

João Francisco da Matta (c.1832-1909)

1º Moteto de dores (1885)

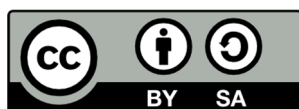
O vos omnes

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clarineta, saxhorn, trompete, bombardino, baixo, coro
(*clarinet, saxhorn, trumpet, bombardino, bass, choir*)

10 p.



MUSICA BRASILIS

1º Moteto de dores

O vos omnes

João Francisco da Matta

Maestoso

Clarinetas em Sib

Saxhorn 1 em Mib

Saxhorn 2 em Mib

Bombardino

Trompete em Sib

Baixo em Sib

Maestoso

Soprano

Alto

Tenor

Baixo

5

Cl

Sxh 1

Sxh 2

Bbd

Tpt

B Sib

S

A

T

B

O vos omnes qui transitis

O vos omnes qui transitis

9

Cl

Sxh 1

Sxh 2

Bbd

Tpt

B Sib

S

A

T

B

o vos omnes qui tran - si - tis per vi - am

o vos omnes qui tran - si - tis per vi am

13

CI

Sxh 1
mf

Sxh 2
mf

Bbd

Tpt

B Sib

S
O vos om - nes qui tran - si - tis

A
O vos om - nes qui tran - si - tis

T
O vos om - nes qui tran - si - tis

B
O vos om - nes qui tran - si - tis

17

Cl

Sxh 1

Sxh 2

Bbd

Tpt

B Sib

S

A

T

B

qui tran - si - tis qui tran - si - tis per vi - am

qui tran - si - tis qui tran - si - tis per vi - am

qui tran - si - tis qui tran - si - tis per vi - am

qui tran - si - tis qui tran - si - tis per vi - am

21

CI

Sxh 1

Sxh 2

Bbd

Tpt

B Sib

Detailed description: This section contains the instrumental parts for six instruments. The Clarinet (Cl) part is in the treble clef with a key signature of one flat and a 7/8 time signature. The Saxophone parts (Sxh 1 and Sxh 2) are in the treble clef with a key signature of one flat and a 7/8 time signature. The Baritone Saxophone (Bbd) and Trumpet (Tpt) parts are in the treble clef with a key signature of one flat and a 7/8 time signature. The Bass Saxophone (B Sib) part is in the treble clef with a key signature of one flat and a 7/8 time signature. The Saxophone parts (Sxh 1 and Sxh 2) have dynamic markings of *mf* and *p* alternating in a 2-measure pattern. The Clarinet, Baritone Saxophone, and Trumpet parts have a similar melodic line. The Bass Saxophone part consists of a simple harmonic accompaniment.

S

A

T

B

mp

at - - ten - di-te et vi - de - te

mp

at - - ten - di-te et vi - de - te

mp

at - - ten - di-te et vi - de te

mp

at _____ ten - di-te et vi - de te

Detailed description: This section contains the vocal parts for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts are in the treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are: "at - - ten - di-te et vi - de - te". The Soprano and Alto parts have a melodic line with a fermata on the first measure. The Tenor part has a similar melodic line but with a lower range. The Bass part has a simple harmonic accompaniment with a fermata on the first measure. All parts have a dynamic marking of *mp*.

25

Cl

Sxh 1

Sxh 2

Bbd

Tpt

B Sib

S

A

T

B

si est do - lor si - cut do - lor me _____ us

si est do - lor si - cut do - lor me _____ us

si est do - lor si - cut do - lor me _____ us

si est do - lor si - cut do - lor me _____ us

29

Cl

Sxh 1

Sxh 2

Bbd

Tpt

B Sib

S

A

T

B

O vos omnes qui transitis

O vos omnes qui transitis

33

CI

Sxh 1
mf

Sxh 2
mf

Bbd

Tpt

B Sib

S
mf
per vi — am at - ten - di - te

A
mf
per vi - am at - ten - di - te

T
mf
per vi - am at - ten - di - te

B
mf
per — vi - am at - ten - di - te

37

Cl

Sxh 1

Sxh 2

Bbd

Tpt

B Sib

Detailed description: This block contains the instrumental parts for five instruments. The Clarinet (Cl) part starts at measure 37 and features a melodic line with a key signature change to one sharp (F#) in the second measure. The Saxophones 1 and 2 (Sxh 1, Sxh 2) play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic and accents (>). The Baritone (Bbd), Trumpet (Tpt), and Bass Trombone (B Sib) parts follow a similar melodic pattern to the Clarinet, with the Trombone part providing a steady eighth-note accompaniment.

S

A

T

B

f si est do - lor si - cut do - lor me - us *p*

f si est do - lor si - cut do - lor me - us *p*

f si est do - lor si - cut do - lor me - us *p*

f si est do - lor si - cut do - lor me - us *p*

Detailed description: This block contains the vocal parts for four voice types: Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts sing the same Latin lyrics: "si est do - lor si - cut do - lor me - us". The lyrics are written below the notes. The Soprano part begins with a forte (*f*) dynamic, while the Alto, Tenor, and Bass parts begin with a forte (*f*) dynamic and transition to a piano (*p*) dynamic in the final measure. The vocal lines are simple, focusing on the rhythm and pitch of the lyrics.