

Baroque Prog Suite

Mov. 1 - Prelude

Eduardo Feld

Andante

Guitarra

Guit.

Guit.

Guit.

Guit.

fff

rall.

pizz

tr

Mov. 2 - Fantasia

f **Vivace**
G⁹ G Gm(maj7) Gm⁷

Electric Guitar

Electric Bass

ff *fff*

6 A A⁷ G#maj⁷

E. Gtr.

E. Bass

11 A^{ø7} A^o G⁹ G

E. Gtr.

E. Bass

16 A^o Em⁹ Em E⁷

E. Gtr.

E. Bass

21 C Cmaj⁷

E. Gtr.

E. Bass

26 C#°7 C°

E. Gtr. 
E. Bass 

31 Dm D7

E. Gtr. 
E. Bass 



36 D7/F F°

E. Gtr. 
E. Bass 

41 Em6 Em9

E. Gtr. 
E. Bass 

46 D Em11

E. Gtr. 
E. Bass 

52 D7/F

E. Gtr. 
E. Bass 

57 G Gm Gm7

E. Gtr.

E. Bass

63 G^ø7 G^o D Dm(maj7) Dm7

E. Gtr.

E. Bass

68 E7 D⁹ E^o Bm

E. Gtr.

E. Bass

73 A Bm Bbm Bm A

E. Gtr.

E. Bass

molto rall.

77 Bm Bbm A G^o Bm

E. Gtr.

E. Bass

Mov. 3 - Aria

Electric Organ

Lento *mf* *f*

Bm Am A/G# Em G#^ø7 F# F#/E *tr*

E. Org.

3 B^ø B⁷ G G/F# C(sus4) C

E. Org.

5 D G#^ø7 D G B^ø

E. Org.

7 A#m A#m/A A^o A# D#m D#m7/D

E. Org.

9 A^o G# F#maj7(sus4) B#^ø7 A^o E#^ø7

12 A#m B° C C/B D

E. Org.

14 E A C

E. Org.

16 Dm G accel. Em Em/D Am7

E. Org.

18 A7(sus4) Am7 tr~ B° D#m D#

E. Org. **Andante** **Allegro** **Presto**

22 D Andante Bm Lento Am A/G# Em G#7 F# F#/E tr~

E. Org.

25 B#° B7 G G/F# C(sus4) C

E. Org.

27 D G#°7 D G B#°

E. Org.

29 A#m A#m/A A° A# D#m D#m7/D

E. Org.

31 A° G# F#maj7(sus4) B#°7

E. Org.

33 A° E#°7 A#m B°

E. Org.

35 C C/B D E A

E. Org.

37 C Dm F

E. Org.

39 C(sus4) C

E. Org.

The musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a dotted half note C5. The lower staff is in bass clef and contains sustained chords. The first chord is C(sus4) (F2, C3, G2, C4) and the second is C (C2, E2, G2, C3). Both chords are held for the duration of the melody. The piece ends with a double bar line.

Mov. 4 - Gavotte

Electric Guitar *ff* $C = 110$ *Em*

E. Gtr. F

E. Gtr. *Am* C *accel.*

E. Gtr. $Cm = 110$ *f* *Em*

E. Gtr. *ff*

E. Bass *fff*

2

accel. . . .

accel. . . .

15 F A C

E. Gtr.

E. Gtr.

E. Bass

21 =110 C E Fm

E. Gtr.

E. Gtr.

E. Bass

26 Am C

E. Gtr.

E. Gtr.

E. Bass

30 Em

E. Gtr.

E. Gtr.

E. Bass

34

E. Gtr. *Fm*

E. Gtr.

E. Bass

37

E. Gtr. *Am Cm*

E. Gtr.

E. Bass

40

E. Gtr. *C E*

E. Gtr. *ff*

E. Bass

44

E. Gtr. *F*

E. Gtr.

E. Bass

47 A C

E. Gtr.

E. Gtr.

E. Bass

51 C E Fm

E. Gtr.

E. Gtr.

E. Bass

f

ff

fff

56 Am C

E. Gtr.

E. Gtr.

E. Bass

f

60 Em

E. Gtr.

E. Gtr.

E. Bass

f

ff

fff

64 Fm

E. Gtr. 8

E. Gtr. 8

E. Bass

Detailed description: This system covers measures 64 to 66. The top staff (E. Gtr.) features a melodic line with eighth notes and a chord change to Fm at measure 65. The middle staff (E. Gtr.) has a rhythmic accompaniment of eighth notes. The bottom staff (E. Bass) provides a simple bass line with quarter notes.

67 Am C

E. Gtr. 8

E. Gtr. 8

E. Bass

Detailed description: This system covers measures 67 to 70. The top staff (E. Gtr.) has a melodic line with eighth notes and a chord change to Am at measure 67, then to C at measure 69. The middle staff (E. Gtr.) continues with eighth-note accompaniment. The bottom staff (E. Bass) has a bass line with quarter notes.

71 Cm G G7

E. Gtr. 8 *ff*

E. Gtr. 8 *ff*

E. Bass

Detailed description: This system covers measures 71 to 74. The top staff (E. Gtr.) has a melodic line with eighth notes and a chord change to Cm at measure 71, then to G and G7. The middle staff (E. Gtr.) has a rhythmic accompaniment of eighth notes. The bottom staff (E. Bass) has a bass line with quarter notes. The dynamic marking *ff* is present in both the top and middle staves.

75 Ab Fm *rall.*

E. Gtr. 8

E. Gtr. 8

E. Bass

Detailed description: This system covers measures 75 to 78. The top staff (E. Gtr.) has a melodic line with eighth notes and a chord change to Ab at measure 75, then to Fm. The middle staff (E. Gtr.) has a rhythmic accompaniment of eighth notes. The bottom staff (E. Bass) has a bass line with quarter notes. The dynamic marking *rall.* is present above the top staff.

78 C

E. Gtr.

E. Gtr.

E. Bass

Mov. 5 - Menuet

♩=130

Electric Guitar

Electric Guitar

ff

ff

A F tr Am

6

E. Gtr.

E. Gtr.

molto rall.

F Am

♩=130

11

E. Gtr.

E. Gtr.

molto rall.

Dm tr C Dm

17

E. Gtr.

E. Gtr.

♩=130

C D A

23

E. Gtr.

E. Gtr.

molto rall.

F A E

♩=130

29 **G** **molto rall.** **E** **Ab** **tr** **=130**

34 **Fm** **Ab**

39 **Fm** **Ab** **tr** **F** **molto rall.** **=130**

45 **Cm** **tr** **F** **molto rall.** **Cm** **=130**

51 **Fm** **tr** **Ab** **Fm** **molto rall.**

57 **Ab** **Gm** **tr** **molto rall.** **tr** **=130**

63 G ♩=130 A F 3

E. Gtr. 


E. Gtr. 


68 Am F

E. Gtr. 

E. Gtr. 

73 Am Dm tr~ C

E. Gtr. 


E. Gtr. 


78 Dm C

E. Gtr. 


E. Gtr. 


83 D A tr~ F

E. Gtr. 

E. Gtr. 

89 #A tr~ E

E. Gtr. 

E. Gtr. 

93 G Am D⁷ G

E. Gtr.

E. Gtr.

Mov. 6 - Badinerie

♩=170
G⁹

Electric Organ *ff*

Electric Guitar *f*

Bass Guitar *fff*

4

E. Org. *G*

E. Gtr.

Bass

7 Gm(maj7)

E. Org.

E. Gtr.

Bass

11 Gm7

E. Org.

E. Gtr.

Bass

14

E. Org.

E. Gtr.

Bass

17 A⁷

E. Org.

E. Gtr.

Bass

8

21 G[#]maj7 G⁹

E. Org.

E. Gtr.

Bass

8

26 C^o

E. Org.

E. Gtr.

Bass

8

30

E. Org.

E. Gtr.

Bass

Em⁹

34

E. Org.

E. Gtr.

Bass

37

E. Org.

E. Gtr.

Bass

Em

40

E. Org.

E. Gtr.

Bass

43

E. Org.

E. Gtr.

Bass

C/E

47

E. Org.

E. Gtr.

Bass

D7(sus4) D7 F#°/F

ff

52 F° Em⁷

E. Org.

E. Gtr.

Bass

56 Em Am

E. Org.

E. Gtr.

Bass

60 F#°/F Gmaj⁷ ♩=60 molto rall.

E. Org.

E. Gtr.

Bass