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Catalog of Copyright Entries: *Third Series*

Volume 29, Parts 3-4, Number 1

Dramas and
Works Prepared for
Oral Delivery

January-June

1975



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PREFACE

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the Catalog. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D. C. 20559.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.). For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the United States Code.

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- I Books and periodicals registered for ad interim copyright. (AI, BI)
- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the United States Code). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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INTRODUCTION

Parts 3-4 list all registrations made in classes C and D for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parenthesis, after which letter by letter filing is resumed.

The main entries include, when applicable, the following information derived from the work and application.

1. Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in this statement, with the nature of authorship (if available).
2. Edition statement.
3. Country of publication for works registered as foreign or as ad interim works.

4. Label name and number for registered sound recordings.
5. Physical description of the deposit.
6. Series statement.
7. Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
8. Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
9. Statement that the registered work is published in or as part of another work, or is bound with another independent work.
10. Names of authors given in the application which do not appear elsewhere in the entry.
11. Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
12. Information contained in the application which relates to the registration of an earlier version of the work.
13. Brief statement of the new matter on which copyright is claimed when so stated in the application.
14. Copyright symbol © or ®.
15. A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
16. Name of the copyright claimant.
17. Date of publication for published works; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
18. Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © John Doe; 11Jan75 (in notice: 1974).

For renewal registrations the original date of publication and registration number precede the name of the claimant of the renewal registration. Following the name of the renewal claimant is a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the application; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as author.

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Catalog Distribution Service Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

REGISTRATIONS JANUARY - JUNE 1975

Class C - Lectures and other works prepared for oral delivery	984
Class D - Domestic published dramatic and dramatico-musical works	238
Foreign published dramatic and dramatico-musical works	43
Unpublished dramatic and dramatico-musical works	2,241

Total	3,506
Renewals (Classes C and D)	580

These figures represent the number of registrations for dramas and works prepared for oral delivery for January-June 1975, but do not necessarily represent the exact number of entries in this issue of the Catalog of Copyright Entries. Registration figures for other classes of material may be found in the respective parts.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
au.	author(s)
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b&w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	colored
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
enl.	enlarged
fr.	frames
ft.	feet
hrsg.	herausgegeben
illus.	illustration(s)
in.	inches
ips.	inches per second
m	music, music by
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author
NM	new matter

no.	number(s)
nouv.	nouveau, nouvelle
op.	opus
p.	page(s)
©	copyright symbol for sound recordings
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
print.	printing
priv. print.	privately printed
pseud.	pseudonym
pt.	part, parts
pty.	proprietary
pub.	published, publishing
R, (R)	renewal registration
req.	registered, registration
rev.	revised
r.p.m.	revolutions per minute
s.	side(s)
sd.	sound
sec.	seconds
ser.	series
si.	silent
suppl.	supplement
t.	tome, tomo
T., Th.	Teil, Theil
t.a.	trading as
ti.	title(s)
t.p.	title page
tr.	translator
v., vol.	volume, volumes
w	words, words by
(W)	widow of the author
(Wr)	widower of the author

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Paul, pseud. of David Paul Schumann. 1 v.
© David Paul Schumann; 6Mar75; DU93582.
- DU93583.
Phillippe and the pretzel man; a play in

DU93583 (con.)
Five acts; 1 v. Appl. au: Robin Sarhanis Arquette. Prev. reg. 1974, 20559. NM: new characters, Lorenzo & Stefan. C Robin Sarhanis Arquette & Demetrios James Gavrilles Arquette; 6Mar75; DU93583.

DU93584.
A Million to one; or, If this is so funny, then why aren't we laughing? A play in one act. By Mark Alan Simms. 1 v. C Mark Alan Simms; 6Mar75; DU93584.

DU93585.
Sami; a one-act drama. By Ernest Allan Joselovitz. 12 v. C Ernest Allan Joselovitz; 6Mar75; DU93585.

DU93586.
Bitter trails; a two act play. By David P. Martin, a Ben Carter. 1 v. Appl. au: Sandra McClain. Prev. reg. 24Jul74, DU91490. NM: musical insertion. C Ben Carter, David P. Martin & Sandra McClain; 6Mar75; DU93586.

DU93587.
Nuzher one. By James La Roe. 67 p. C James La Roe; 6Mar75; DU93587.

DU93588.
The Exorcism. By Danny Hazel. 15 p. C Danny Hazel; 6Mar75; DU93588.

DU93589.
To mansions in the sky. By Jerry Eugene McClown. 40 p. C Jerry Eugene McClown; 6Mar75; DU93589.

DU93590.
Fourth and fifteen; a comedy in three acts. By David Willis Childs, Jr. 78 p. C David Willis Childs, Jr.; 6Mar75; DU93590.

DU93591.
Tide and tide. By Rosetta M. Desrosiers. 37 p. C Rosetta M. Desrosiers; 7Mar75; DU93591.

DU93592.
For the kingdom; a chronicle of addiction. By Michael H. Rotter. 1 v. C Michael H. Rotter; 7Mar75; DU93592.

DU93593.
A Personal thing; a one act comedy. By Paul C. Wildman. 14 p. C Paul C. Wildman; 7Mar75; DU93593.

DU93594.
And endured not a little in this big world, Jundus Brutus Booth; a play in two acts. By Douglas Paul Ismainger. 118 p. C Douglas Paul Ismainger; 7Mar75; DU93594.

DU93595.
Shortages; or, What the butler never saw looked. A short scocf. By Francine L. Trevens. Sheets (57 p.) C Francine L. Trevens; 7Mar75; DU93595.

DU93596.
Poor fool; a play in two acts. By James B. Davis. 21 p. C James B. Davis; 7Mar75; DU93596.

DU93597.
Marie; a new musical based on the life of young Marie Curie. Book & lyrics by Winifred G. Newman & Zelda Kessner, a Maxine Tepper Meyers. 36 p. C Winifred G. Newman, Zeldia Kessner & Maxine Tepper Meyers; 7Mar75; DU93597.

DU93598.
Joaquin Marietta; opera in 3 acts. By Cesare Silvio Claudio. 6 v. C Cesare Silvio Claudio; 27Feb75; DU93598.

DU93599.
A and S Shipping Company, Takis

Aristos-Yiannis Savropoulos, import-export. By Peter Staikos. 21 p. C Peter Staikos; 28Feb75; DU93599.

DU93600.
Titles, tattles, and tootles; a short play in two acts with a short prologue, a thesis. By Barry H. C. Boves. Sheets. C Barry H. C. Boves; 4Mar75; DU93600.

DU93601.
Pedrolino's revenge; a one act commedia opera. Composed by William Russo, text by Jonathan Abarbanel. 1 v. Libretto only. Based on a scenario The Dentist. C Jonathan Abarbanel; 12Mar75; DU93601.

DU93602.
A Date with Santa; a screen version of the Christmas musical. By Hedwig Gingold, a Norbert Gingold, lyrics by Hedwig Gingold. 2 v. C Norbert Gingold; 21Feb75; DU93602.

DU93603.
Night trade; a film script. By Charles Kespert. 1 v. C Charles Kespert; 29Oct74; DU93603.

DU93604.
The Monkey walk; a new comedy. By John Murray. 1 v. Appl. au: Joan L. Murray. Prev. reg. 12Jun73, DU87278. NM: opening scene rewritten completely & revisions. C John Murray & Joan L. Murray; 26Feb75; DU93604.

DU93605.
Chelm; a comedy in three acts. By B. Kovner & Moishe Nadir, translated & adapted from the Yiddish by David S. Lifson. 1 v. Add. ti: The Wise men of Chelm. NM: translation & adaptation. C David Lifson; 28Feb75; DU93605.

DU93606.
Selling faces; an audience participation musical educational play for children. Original play & lyrics by Lea Bayers Rapp & Claire Martin, a Lea Bayers Rapp. 1 v. Prev. reg. 4Aug72, DU84481. NM: additions & editorial revision. C Lea Bayers Rapp & Claire Martin; 23Jan75; DU93606.

DU93607.
Seven stones; an original screenplay. By Joseph G. Carno, Jr. 99 p. C Joseph G. Carno, Jr.; 28Feb75; DU93607.

DU93608.
The Piney woods rebellior; a screenplay. By Joseph M. McCarthy & John Harville de Forest. 1 v. C Joseph M. McCarthy & John Harville de Forest; 5Mar75; DU93608.

DU93609.
Lovely hula hands; a personal screenplay. By Keats Tyler. 255 p. C Keats Tyler; 3Mar75; DU93609.

DU93610.
Kobi and Mali. By Isaac Yeshurun. 1 v. Hebrew. C Isaac Yeshurun; 4Mar75; DU93610.

DU93611.
A Policewoman is missing; screenplay. By Emil Belasco. 188 p. C Emil Belasco; 10Mar75; DU93611.

DU93612.
West/gate '76. By Kim Edward Krzenski. 65 p. C Kim Krzenski; 28Feb75; DU93612.

DU93613.
Pigeons. By Andrea D. Meer. 22 p. C Andrea D. Meer; 13Mar75; DU93613.

DU93614.
The Meraid; a multimedia rock opera in 3 acts. C Charles Thomas Casillieri, lyrics written by Stephanie Hughes (Stephanie Mary Hughes Casillieri) 71 p.

Loosely based on Hans Christian Andersen's The little mermaid. C Charles Thomas Casillieri & Stephanie Mary Hughes (Casillieri); 3Mar75; DU93614.

DU93615.
The Reluctant king; comic opera in three acts. Adapted by Maurice Valency, a Emanuel Chabrier. 95 p. From le Roi malgre lui by E. de Najac & P. Burant. Book & lyrics only. C Maurice Valency; 12Mar75; DU93615.

DU93616.
Man around the house. By Robert Mann. 50 p. C Robert Mann; 12Mar75; DU93616.

DU93617.
Belle; a West Virginia folk musical in three acts. Book & lyrics by John Raybern Zierold. 1 v. C John Raybern Zierold; 10Mar75; DU93617.

DU93618.
They are entitled to life. By Starr West Jones. 22 p. (These Revolutionary times, episode 1) C Starr West Jones; 20Feb75; DU93618.

DU93619.
I'll die if I can't live forever; a stage struck revue. w, m & musical staging by Joyce Hill Stoner, additional music, musical direction & arrangements by William Boswell, book material based on a concept by Karen Johnson, additional book material by William Brooke. 44 p. Prev. reg. 30Dec74, DU54109. NM: new dialogue in 1st act, new 2nd act. C Stoner Arts, Inc.; 10Mar75; DU93619.

DU93620.
Ain't it just like the night. By David Rimmer. 99 p. C David Rimmer; 5Feb75; DU93620.

DU93621.
Plough the earth deep. By Nell Tribble Bartlett. 68 p. Prev. reg. 4Nov74, C31287. NM: dramatization & revision. C Nell Tribble Bartlett; 3Mar75; DU93621.

DU93622.
The Ghosts of Mrs. Winchester; a Gothic musical comedy. Book by Leigh Weimers, a lyrics by Gael Douglass. 2 v. Appl. states all new except 1 composition prev. reg. as Let's start again, 15Aug74, DU512337, C Leigh Weimers & Gael Douglass; 10Mar75; DU93622.

DU93623.
A Love play; a two act play. By Samuel A. Williams. 69 p. C Sam Williams; 10Mar75; DU93623.

DU93624.
Pellarella. By Christopher Andretta. 65 p. C Christopher Andretta; 10Mar75; DU93624.

DU93625.
The Survivors; a play in two acts. By Ronald Williams. Sheets (95 p.) C Ronald Williams; 10Mar75; DU93625.

DU93626.
The Marriage; an original screenplay. By Donald C. Greaves. Sheets (170 p.) Adapted from The Marriage, by the same author. C Donald C. Greaves; 10Mar75; DU93626.

DU93627.
Lincoln live; in 2 acts. By Saul Levitt. 1 v. C Saul Levitt; 10Mar75; DU93627.

DU93628.
The Blood side of the moon. By Gwyneth Hughes (Gwyneth Hughes Lasry) 58 p.

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- DU93628 (con.)
C Gwyneth Hughes Lasry; 10Mar75; DU93628.
- DU93629.
Pain in the midst. 8v Dwight Lyon-Hobbes, pseud. of Dwight Hobbes. 1 v. C Dwight Hobbes; 10Mar75; DU93629.
- DU93630.
Decision at the Delaware; a play in three acts & fifteen old tableaux. By Walter A. Fairservis, Jr. 74 p. C Walter A. Fairservis, Jr.; 10Mar75; DU93630.
- DU93631.
The Toy department. w, story & M Stanley Glick. 2 v. C Stanley Glick; 10Mar75; DU93631.
- DU93632.
Beyond the barrier. By Julius Vogel, pseud. of Julius Fogel. 82 p. C Julius Fogel; 10Mar75; DU93632.
- DU93633.
Miami millionaires. By Camille R. Drivas. 42 p. C Camille R. Drivas; 11Mar75; DU93633.
- DU93634.
Billy Irish. By Thomas J. Babe, Jr. 44 p. C Thomas J. Babe, Jr.; 10Mar75; DU93634.
- DU93635.
Going home. By James Jennings. 108 p. C James Jennings; 10Mar75; DU93635.
- DU93636.
Kappaland; television script. Episode no. 1. Written by George R. Gisser. 24 p. C George R. Gisser; 10Mar75; DU93636.
- DU93637.
The Buddy. By David A. Washburn, 3rd. 101 p. C David A. Washburn, 3rd; 10Mar75; DU93637.
- DU93638.
Heirlooms. By Lurana E. Atwood. 4 p. C Lurana E. Atwood; 10Mar75; DU93638.
- DU93639.
Rapture. By Joyce Berlin. 77 p. C Joyce Berlin; 10Mar75; DU93639.
- DU93640.
The Big muffin; screenplay. By Lawrence Wolf & Peter Adelaar. 131 p. Prev. reg. 26Dec73, DU89054. NM: editorial revision & additional text. C Lawrence Wolf & Peter Adelaar; 11Mar75; DU93640.
- DU93641.
Captain Jones, Jr. By John K. Perkins, Sr. 1 v. C John Perkins, Sr.; 11Mar75; DU93641.
- DU93642.
Merry Christmas; a play in one act. By Henry Ferrentino. 28 p. C Henry Ferrentino; 11Mar75; DU93642.
- DU93643.
Eve and the arms. By Ellen Minqst. 4 p. C Ellen Minqst; 11Mar75; DU93643.
- DU93644.
Triage. By Patricia Wesley Lister. 38 p. C Patricia Wesley Lister; 11Mar75; DU93644.
- DU93645.
Marvin of the movies; original screenplay. By Walter Dillon. 1 v. C Walter Dillon; 11Mar75; DU93645.
- DU93646.
Taxi. By James Jennings. 88 p. C James Jennings; 12Mar75; DU93646.
- DU93647.
Gameplan; a one act play. By Erica Picker. 1 v. C Erica Picker; 12Mar75; DU93647.
- DU93648.
The Tainted smile; a play. By Bruce John Schmidt. 56 p. C Bruce Schmidt; 12Mar75; DU93648.
- DU93649.
Was it a dream? Lyrics & m James Scott Whitcraft. 2 v. C James S. Whitcraft; 12Mar75; DU93649.
- DU93650.
The Family line. By Peter Lawson Jones. 38 p. C Peter Lawson Jones; 12Mar75; DU93650.
- DU93651.
The Lonely dollmaker; a play for children. By John Mark Nielsen. 18 p. C John Mark Nielsen; 12Mar75; DU93651.
- DU93652.
The Attender of the great machine; a one-act farce. By Verna Weskoff, pseud. of Verna Tomasson. 35 p. C Verna Tomasson; 12Mar75; DU93652.
- DU93653.
Mother's Day. By Judith Morley (Judith Morley Levitan) 1 v. C Judith Morley; 12Mar75; DU93653.
- DU93654.
Miss Nola. A Song for the lamented. By Sylvia Elaine Foard. 2 v. (Going home) C Sylvia-Elaine Foard; 13Mar75; DU93654.
- DU93655.
Bizez the bull; a treatment of the opera Carmen, as a puppet show for children. Original dialogue by Joan Vail Thorne, adaptation of libretto & selections from score by Polly Phelps Durbaa. 29 p. C Joan Vail Thorne & Polly Phelps Durbaa; 13Mar75; DU93655.
- DU93656.
Worryheads; T.V. pilot--situation comedy series. Created & written by Maurice Sherbanee. 34 p. C Maurice Sherbanee; 13Mar75; DU93656.
- DU93657.
The Magic feather boa. By Rebecca Reisert. 1 v. C Rebecca Reisert; 13Mar75; DU93657.
- DU93658.
The Feast of Tsouris; a play in two acts. By Marcia Savin. Sheets (44 p.) Add. ti: The Feast of trontles. Prev. reg. 23Feb68, DU70873. NM: entire second act. C Marcia Savin; 13Mar75; DU93658.
- DU93659.
Weeds; a play in two acts. By Ed Graczyk. 1 v. C Ed Graczyk; 13Mar75; DU93659.
- DU93660.
The Cellar. Written by Stanley Marcus. 1 v. C Stanley Marcus & Warren Marcus; 13Mar75; DU93660.
- DU93661.
The Second great competition. By Irwin Chocheles. 38 p. C Irwin Chocheles; 13Mar75; DU93661.
- DU93662.
The Cretan triangle. By Sheila C. Lebowitz. 28 p. C Sheila C. Lebowitz; 14Mar75; DU93662.
- DU93663.
Boardwalk; book & lyrics to 18 songs. Book & lyrics by Robert Joseph, m Donald Signal. Sheets (135 p.) C Robert Joseph; 14Mar75; DU93663.
- DU93664.
The Hustler; teleplay. By C. Victor Brown. 32 p. (Good times) C C. Victor Brown; 14Mar75; DU93664.
- DU93665.
So far from home; original screenplay. By Stephen Dwight Larson. 238 p. C Stephen D. Larson; 14Mar75; DU93665.
- DU93666.
The Violinist and the flutist. The Doctor and the patient. By Liz Wrayburn, pseud. of Lynn Feller. 18 p. (Twosomes) C Lynn Feller; 14Mar75; DU93666.
- DU93667.
Orus two: Invitation to a black love affair; screenplay. By Anus tor, pseud. of David F. Moore. Sheets (149 p.) C David P. Moore; 14Mar75; DU93667.
- DU93668.
Angel with a barb. By Lee Steffans, pseud. of Jane Russell Lee. Sheets (111 p.) C Lee Steffans; 14Mar75; DU93668.
- DU93669.
Amfasc; an American tragedy; a play in dichotomy. By Victor Raymond. 1 v. C Vic Raymond; 14Mar75; DU93669.
- DU93670.
A New dominion. By Nina S. Robbins. 1 v. C N. S. Robbins; 14Mar75; DU93670.
- DU93671.
Health glow. By Joseph Francis Brown. Sheets (64 p.) C Joseph Francis Brown; 14Mar75; DU93671.
- DU93672.
The Lord helps those; a play in one act. By Phyllis Ilene Rosenblum a.k.a. Phyllis Rossen. 16 p. C Phyllis Rossen; 14Mar75; DU93672.
- DU93673.
The Jugglerjee and the golden roses; a fantasy for children. By Ann M. Bowker, lyrics & m Norman L. Walker. 1 v. C Ann Bowker & Norm Walker; 14Mar75; DU93673.
- DU93674.
Sam Carter belongs here. By Wade Hudson. 109 p. C Wade Hudson; 14Mar75; DU93674.
- DU93675.
The Chronicle of Obediah Culbert. By John Barchilon. 1 v. Prev. reg. 25Sep74, DU91762. NM: additions. C John Barchilon; 14Mar75; DU93675.
- DU93676.
What's new? A musical play for & by children. Script: Sylvia Clirone Deck, m & lyrics: Mary Helen O'Leary. 1 v. C Sylvia Clirone Deck & Minnie O'Leary; 17Mar75; DU93676.
- DU93677.
Apples for the teacher; a musical play in two acts. Book, lyrics & Jeanne A. Robinson. 1 v. C Jeanne A. Robinson; 17Mar75; DU93677.
- DU93678.
Holley and the jolly gorilla; or, Don't monkey around with the law, or, Don't wear long red underwear unless you want to be a hero. A melodrama with olios for children. By Rinaldo E. Capillupo. 75 p. C Rinaldo E. Capillupo; 17Mar75; DU93678.
- DU93679.
Bird and Nugent; screenplay. By Michael Shannon, pseud. of James E. Shannon & Vickery Turner, pseud. of Christine Shannon. Sheets (186 p.) Suggested by a book of letters, A Lady's life in the Rocky Mountains, by Isabella Bird.

- DU93679 (con.)
C Michael Shannon & Vickery Turner; 17Mar75; DU93679.
- DU93680.
Jeannie; a play in three acts on the Carlyles. By Louis Zara. 1 v. C Louis Zara; 17Mar75; DU93680.
- DU93681.
Eye of fire; a play. w & m Eugenia Macer Story. 1 v. C Eugenia Story; 17Mar75; DU93681.
- DU93682.
Augusta; a play. By Larry Ketron. 1 v. C Larry Ketron; 17Mar75; DU93682.
- DU93683.
Ten flights to clover; a two act comedy. By Robert K. Jackman. 1 v. Prev. reg. 22Mar66, D065872. NM: rev. dialogue. C Robert K. Jackman; 17Mar75; DU93683.
- DU93684.
The Trial of Gilles De Rais; historical screenplay. By Robin Daniel Skynner, pseud. of Daniel Skinner. 136 p. C Robin Daniel Skynner/Daniel Skinner (legal name); 17Mar75; DU93684.
- DU93685.
Footsteps; a musical play in eleven scenes. By Jane Erickson. 36 p. Book & lyrics only. C Jane Erickson; 17Mar75; DU93685.
- DU93686.
A Day in Eden; a play in two acts. By Phillip Lanza. 37 p. C Phillip Lanza & Gluck Sandor; 17Mar75; DU93686.
- DU93687.
Alcibi; a play in two acts. By Carolyn Balducci. 37 p. Based on the work by Charles Brockden Brown. C Carolyn Balducci; 17Mar75; DU93687.
- DU93688.
School for comedians. By Elizabeth Goodyear. 1 v. C Elizabeth Goodyear; 17Mar75; DU93688.
- DU93689.
In daze gone by; a nostalgic farce in three acts. By Kenneth R. Wernig. 43 p. C Kenneth R. Wernig; 17Mar75; DU93689.
- DU93690.
Chaps; a comedy in five acts. By Gerald Ian Reltzner & Cynthia Diane Larimer. 57 p. Based on As you like it, by William Shakespeare. C Jerry Reltzner & Cynthia Larimer; 18Mar75; DU93690.
- DU93691.
A Modern love affair? An original screenplay. By Robert Marc Kantrowitz. 79 p. in folder. C Robert Marc Kantrowitz; 18Mar75; DU93691.
- DU93692.
Lazar. By Robert Pevac. 54 p. C Robert Pevac; 18Mar75; DU93692.
- DU93693.
Mavhem. By Robert Alan Lawrence. 6 p. C Robert Alan Lawrence; 18Mar75; DU93693.
- DU93694.
Love at arm's length. By C. Peter Hlavacek. 1 v. C C. Peter Hlavacek; 18Mar75; DU93694.
- DU93695.
Getting involved for want of a good cry. By Marty Ruffin. Sheets (13 p.) (That girl) C Marty Ruffin; 12Mar75; DU93695.
- DU93696.
The Junkyard; three act play. By Betty Childs Downing. 40 p. Prev. reg. 24May74, DU91148. NM: editorial revision. C Betty Childs Downing; 10Feb75; DU93696.
- DU93697.
The Kingdom; a metafarce in three acts. By Norman Stokle. 107 p. C Norman Stokle; 3Mar75; DU93697.
- DU93698.
The Gun; a play in three acts. By Shelly Kurz. 31 p. C Shelly Kurz; 7Mar75; DU93698.
- DU93699.
Surviving the weather's rage. By Anthony Benard Gillylan. 1 v. C Anthony Benard Gillylan; 17Mar75; DU93699.
- DU93700.
World of color! Entire production conceived, written & produced by Bob Lees, singing & choreography by Alex Paleros, musical arrangements & direction by Ted Simons. 11 p. Text only. C Bob Lees Productions, Inc.; 19Mar75; DU93700.
- DU93701.
The Wooden bowl; a play in three acts. By Raymond Charles Miller. 126 p. C Raymond Charles Miller; 17Mar75; DU93701.
- DU93702.
The Bates incident. By Stuart Marc Sheslow & Edward Dessisso. 90 p. From an original story Beyond the lost, by S. M. Sheslow. C Stuart M. Sheslow & Edward Dessisso; 18Mar75; DU93702.
- DU93703.
Through the looking glass; a musical play. By Seymour Reiter. 28 p. Libretto only. C Seymour Reiter; 28Feb75; DU93703.
- DU93704.
Do-Drop-Inn; an original musical comedy. By Glenn Millard Standifer. 1 v. Book & lyrics only. C Glenn Millard Standifer; 4Mar75; DU93704.
- DU93705.
From a day of mourning to a day of freedom. By Lillian Lager. 20 p. C Lillian Lager; 11Mar75; DU93705.
- DU93706.
The three-cornered square; a comedy. By Harold Stern. 85 p. C Harold Stern; 10Mar75; DU93706.
- DU93707.
The Great au adventure; script. By Max E. Sand. 13 p. C Max E. Sand; 27Feb75; DU93707.
- DU93709.
Mo-zubr-ah pippin; a musical comedy in eight scenes. By Rodney Polson. 109 p. C Rodney Polson; 21Mar75; DU93709.
- DU93710.
Kill me later; story & screenplay. Written by Jeddu Mascorieto, pseud. of Jeddu B. Mascorieto. 87 p. C Jeddu B. Mascorieto; 19Mar75; DU93710.
- DU93711.
Emilia Galotti; opera in two acts. Translation & piano reduction by Eric Simon, libretto adapted from the tragedy by G. E. Lessing. Vocal score. English & German. NM: piano reduction & English translation. C Eric Simon; 3Mar75; DU93711.
- DU93712.
Emilia Galotti; Oper in zwei Akten. By Eric Simon, text bearbeitet vcs Komponisten nach dem gleichnamigen Trauerspiel von G. E. Lessing. 214 p. Fartiturg/full score. NM: full score & German libretto. C Eric Simon; 3Mar75; DU93712.
- DU93713.
Sad, mad and glad. By Ivy McCray, pseud. of I Bernette McCray. Sheets (43 p.) Add. ti: Sad, mad, glad. C I Bernette McCray; 7Mar75; DU93713.
- DU93714.
I tell of an island; a play in two acts. By Margaret Georgia Fawcett (Margaret Georgia Fawcett Barnes) 1 v. C Margaret Georgia Fawcett (Mrs. Landon Barnes); 11Mar75; DU93714.
- DU93715.
Sophocles' Oedipus Rex. Translated by Elizabeth Fleming Devereux Kelo. 56 p. NM: new translation. C Elizabeth Devereux Kelo; 25Mar75; DU93715.
- DU93716.
Communion; original screenplay. By Rosemary Sulea Ritvo & Alfred Sole. 136 p. C Alfred Sole Productions, Inc.; 20Mar75; DU93716.
- DU93717.
Happycale; a musical comedy about a mental hospital. By Diane Morgan, pseud. of Diane M. Morley. Sheets (66 p.) & 2 v. C Diane M. Morley; 24Mar75; DU93717.
- DU93718.
Where's Larry? By Weldon Saylor Sipe. Sheets (117 p.) C Weldon S. Sipe; 21Feb75; DU93718.
- DU93719.
Boza; an original screenplay. By R. Lott. Sheets (97 p.) C R. Lott; 21Mar75; DU93719.
- DU93720.
The Musical tale of Peter Rabbit and Benjamin Bunny. Book & lyrics by Janice Torre, & Fred Spielman. 1 v. Based on the stories by Beatrix Potter. Prev. reg. 1Jun74, DU92491. NM: revision of dramatization & additional dialogue. C Fred Spielman & Janice Torre; 24Mar75; DU93720.
- DU93721.
Jose Luis; zarzuela en tres actos y cinco cuadros. By Emilio C. Cueto. 2 v. C Emilio C. Cueto; 6Mar75; DU93721.
- DU93722.
Juan; libretto for a musical play in two acts. By Joseph G. Caruso, Jr. 1 v. Based on the novel I, Juan de Pareja, by Elizabeth Borton de Trevino. C Joseph G. Caruso, Jr.; 14Feb75; DU93722.
- DU93723.
Everytime it rains. By Joan M. Cooper a.k.a. California Cooper a.k.a. Ja Cie. 1 v. C Joan M. Cooper a.k.a. California Cooper a.k.a. Ja Cie; 3Mar75; DU93723.
- DU93724.
Before he goes; a one act play for America's Bicentennial. By Alberta Watkins Soloway. 31 p. C Alberta Watkins Soloway; 27Feb75; DU93724.
- DU93725.
Judgement day; segment for T.V. series. By Myla Lichten. 38 p. (Little house on the prairie) C Myla Lichten; 20Mar75; DU93725.
- DU93726.
Ring around the roses; a modern satirical comedy in three acts. By Lee East, pseud. of Cora East. 45 p. C Lee East; 18Mar75; DU93726.
- DU93727.
The Diabetic swingalong. By P. R.

- DU93727 (con.)
Callahan, 1 v. © P. H. Callahan;
12Mar75; DU93727.
- DU93728.
I love a vampire; a fairy tale for adults. By Harold Walderman. 71 p.
© Harold Walderman; 19Mar75; DU93728.
- DU93729.
We have to have variety; a musical play to be performed by children. Script by Poana B. Bennett, m & lyrics by Barbara White Danielson. 1 v. © Barbara White Danielson & Poana B. Bennett; 19Mar75; DU93729.
- DU93730.
The House of Ahab; a Biblical trilogy. By Daniel Fernandez. 141 p. © Daniel Fernandez; 19Mar75; DU93730.
- DU93731.
Insularism; a play. By Carlos Chevere, pseud. of Charles C. Carr. 12 p.
© Charles C. Carr; 19Mar75; DU93731.
- DU93732.
An Absence of honky tonks; a drama in two acts. By Mike Black. 1 v. © Mike Black; 19Mar75; DU93732.
- DU93733.
Trophy hunt; an original screenplay. By Richard Kennedy Brown. Sheets (52 p.)
© Richard Kennedy Brown; 19Mar75; DU93733.
- DU93734.
Straight life. By Ralph Daniel Polk. 95 p. © Ralph Polk; 19Mar75; DU93734.
- DU93735.
Nightlight. By Barry Berg. 1 v.
© Barry Berg; 19Mar75; DU93735.
- DU93736.
Canvas; a musical. By David M. Kaplan. 2 v. © David M. Kaplan; 19Mar75; DU93736.
- DU93737.
Aka teka. By Robert Edward Sugarman. 150 p. © Robert Sugarman; 19Mar75; DU93737.
- DU93738.
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Thresher; a documentary theatre piece.
By Robert Chester Pridham. 29 p.
Suggested by the book, Death of the
Thresher, by Norman Pelrar, poetry taken
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the Deutschland. Appl. states all new
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Levy from the play, In Spite of all, by
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Standish. Sheets. C Meat and Potatoes
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Goldberg. 37 p. C Phillip Aaron
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Story, script & songs by Brian Leo. 1 v.
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- DU94852. Inquire: J.F.K. Memorial Bomb Shelter; a play. By Stephen E. Feinberg; 68 p. © Stephen E. Feinberg; 16Jun75; DU94852.
- DU94853. Sam Sledge and the diamond necklace. By Gerard Dariano. 44 p. © Gerard Dariano; 16Jun75; DU94853.
- DU94854. Honeyman. By Gerard Dariano. Sheets (61 p.) © Gerard Dariano; 16Jun75; DU94854.
- DU94855. Jesse Christopher; a musical psychic tale. By Simone Peltz & Constance Lean. 52 p. Prev. reg. 21Feb75, DU93844. NM: additions & revisions. © Simone Peltz & Constance Lean; 16Jun75; DU94855.
- DU94856. A Bicentennial sampler; or, Fun fit up the flagpole and see if it wavers. Conceived & directed by Bob Leonard. 36 p. Adapted & edited from performances by Bob Leonard. © Bob Leonard; 16Jun75; DU94856.
- DU94857. The Edge of the sea; an opera with prologue & four acts. Book & Roy Gustave Lundin, Jr. Sheets (316 p.) (The Word and the spirit) © Roy Gustave Lundin, Jr.; 17Jun75; DU94857.
- DU94858. Country boy; an original screenplay. By Thomas Craik Eryars & Christopher Graham Casler. Sheets (44 p.) © Thomas Craik Eryars & Christopher Graham Casler; 17Jun75; DU94858.
- DU94859. Black ink. By Theodore William Lange, 3rd. 48 p. © Theodore William Lange, 3rd; 17Jun75; DU94859.
- DU94860. The Washingtons; a dramatic love story in three acts. Play by John Rosenberg, lyrics & m Irwin Andrews a.k.a. Irwin Abolnick. 1 v. © Irwin Andrews a.k.a. Irwin Abolnick & John Rosenberg; 17Jun75; DU94860.
- DU94861. An Accidental death. By Raymond Arthur MacDonnell. 97 p. © Raymond A. MacDonnell; 17Jun75; DU94861.
- DU94862. Calliope. By Wendy Jacqueline Hamilton. 1 v. © Wendy Jacqueline Hamilton; 17Jun75; DU94862.
- DU94863. Esther. By James Glenn Quaid. 1 v. © James Glenn Quaid; 17Jun75; DU94863.
- DU94864. God save the king; a play in two acts. By Reginald Felix Doherty. 1 v. © Reginald Felix Doherty; 17Jun75; DU94864.
- DU94865. The Cooch dancer; musical drama in two acts. By Noel B. Lester. 1 v. Pock & lyrics only. Prev. reg. 26Aug66, DU67136. NM: new dialogue. © Noel B. Lester; 17Jun75; DU94865.
- DU94866. Deborah; a three act play. By Joseph S. Wright & Sala Farber (Sarah Weltman) 39 p. © Joseph S. Wright & Sala Farber (Sarah Weltman); 17Jun75; DU94866.
- DU94867. Nothing ever works twice. 23 p. (Mannix) © Desilu Productions, Inc.; 9May75; DU94867.
- DU94868. Arena. 22 p. (Star trek) Novel prev. reg. 1968. © on dramatization; Desilu Productions, Inc.; 9May75; DU94868.
- DU94869. Operatic Rogosh. 18 p. (Mission impossible) © Desilu Productions, Inc.; 9May75; DU94869.
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- DU94872. Old man out. Pt.1. 16 p. (Mission impossible) © Desilu Productions, Inc.; 9May75; DU94872.
- DU94873. Old man out. Pt.2. 17 p. (Mission impossible) © Desilu Productions, Inc.; 9May75; DU94873.
- DU94874. The Ransom. 18 p. (Mission impossible) © Desilu Productions, Inc.; 9May75; DU94874.
- DU94875. The Carriers. 17 p. (Mission impossible) © Desilu Productions, Inc.; 9May75; DU94875.
- DU94876. The Trial. 21 p. (Mission impossible) © Desilu Productions, Inc.; 9May75; DU94876.
- DU94877. Zubrovnik's ghost. 21 p. (Mission impossible) © Desilu Productions, Inc.; 9May75; DU94877.
- DU94878. Lucy, the starmaker. 19 p. (The Lucy show) © Desilu Productions, Inc.; 9May75; DU94878.
- DU94879. Lucy, the baby sitter. 15 p. (The Lucy show) © Desilu Productions, Inc.; 9May75; DU94879.
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- DU94884. Lucy and the monkey. 18 p. (The Lucy show) © Desilu Productions, Inc.; 9May75; DU94884.
- DU94885. Lucy and John Wayne. 20 p. (The Lucy show) © Desilu Productions, Inc.; 9May75; DU94885.
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- DU94888. Lucy and Paul Winchell. 19 p. (The Lucy show) © Desilu Productions, Inc.; 9May75; DU94888.
- DU94889. Dagger of the mind. 24 p. (Star trek) Novel prev. reg. 1967. © on dramatization; Desilu Productions, Inc.; 9May75; DU94889.
- DU94890. The Corbomite maneuver. 25 p. (Star trek) © Desilu Productions, Inc.; 9May75; DU94890.
- DU94891. Court martial. 32 p. (Star trek) Novel prev. reg. 1968. © on dramatization; Desilu Productions, Inc.; 9May75; DU94891.
- DU94892. The Galileo seven. 28 p. (Star trek) Novel prev. reg. 1974. © on dramatization; Desilu Productions, Inc.; 9May75; DU94892.
- DU94893. The Conscience of the king. 28 p. (Star trek) Novel prev. reg. 1967. © on dramatization; Desilu Productions, Inc.; 9May75; DU94893.
- DU94894. Where no man has gone before. 24 p. (Star trek) Novel prev. reg. 1972. © on dramatization; Desilu Productions, Inc.; 9May75; DU94894.
- DU94895. The Menagerie. Pt.2. 23 p. (Star trek) © Desilu Productions, Inc.; 9May75; DU94895.
- DU94896. The Menagerie. Pt.2. 27 p. (Star trek) Novel prev. reg. 1971. © on dramatization; Desilu Productions, Inc.; 9May75; DU94896.
- DU94897. Shock; shooting script. By Laurence Heath. Rev. draft. 57 p. (Mission impossible) Appl. au: Desilu Productions, Inc. © Desilu Productions, Inc.; 9May75; DU94897.
- DU94898. The Train; shooting script. By William Head Woodfield & Allan Salter. Final draft. 51 p. (Mission impossible) Appl. au: Desilu Productions, Inc. © Desilu Productions, Inc.; 9May75; DU94898.
- DU94899. Action! Shooting script. By Robert Levin. Rev. 47 p. (Mission impossible) Appl. au: Desilu Productions, Inc. © Desilu Productions, Inc.; 9May75; DU94899.
- DU94900. Snowball in hell; shooting script. By Judith & Robert Guy Barrows. Rev. draft. 54 p. (Mission impossible) Appl. au: Desilu Productions, Inc. © Desilu Productions, Inc.; 9May75; DU94900.

DD94901. Miri. 24 p. (Star trek) Novel prev. reg. 1967. © on dramatization; Desilu Productions, Inc.: 9May75; DD94901.

DD94902. This side of paradise. 26 p. (Star trek) Novel prev. reg. 1972. © on dramatization; Desilu Productions, Inc.: 9May75; DD94902.

DD94903. Mission impossible. 16 p. © Desilu Productions, Inc.: 9May75; DD94903.

DD94904. What are little girls made of? 23 p. (Star trek) Novel prev. reg. 1975. © on dramatization; Desilu Productions, Inc.: 9May75; DD94904.

DD94905. Main Street U.S.A. 16 p. (The Lucy show) © Desilu Productions, Inc.: 9May75; DD94905.

DD94906. The Diamond; shooting script. By William Read Woodfield & Allan Balter. Rev. 53 p. (Mission impossible) © Desilu Productions, Inc.: 9May75; DD94906.

DD94907. The Frame; shooting script. By William Read Woodfield & Allan Balter. Rev. 55 p. (Mission impossible) © Desilu Productions, Inc.: 9May75; DD94907.

DD94908. The Traitor; shooting script. Written by Edward J. Lakso. Final draft. 59 p. (Mission impossible) © Desilu Productions, Inc.: 9May75; DD94908.

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DD94922. The Devil in the dark. 27 p. (Star trek) © Desilu Productions, Inc.: 9May75; DD94922.

DD94923. The Reluctant dragon; shooting script. By Chester Krumholz. 46 p. (Mission impossible) Appl. au: Desilu Productions, Inc.: 9May75; DD94923.

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DD94931. The Confession; shooting script. By William Read Woodfield & Allan Balter. 56 p. (Mission impossible) Appl. au: Desilu Productions, Inc.: 9May75; DD94931.

DD94932. The Squire of Gothos. 30 p. (Star trek) Based on the novel. Novel prev. reg. 1968. © on dramatization; Desilu Productions, Inc.: 9May75; DD94932.

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DD94934. Mudd's women. 28 p. (Star trek) © Desilu Productions, Inc.: 9May75; DD94934.

DD94935. The Devil in the dark; shooting script. Written by Gene Coon. 66 p. (Star trek) Based on the novel. Appl. au: Desilu Productions, Inc. Novel prev. reg. 1971. © on dramatization; Desilu Productions, Inc.: 9May75; DD94935.

DD94936. Balance of terror. 26 p. (Star trek) Based on the novel. Novel prev. reg. 1967. © on dramatization; Desilu Productions, Inc.: 9May75; DD94936.

DD94937. Charlie X. 23 p. (Star trek) Based on the novel. Novel prev. reg. 1971. © on dramatization; Desilu Productions, Inc.: 9May75; DD94937.

DD94938. Catspaw. 22 p. (Star trek) Based on the novel. Novel prev. reg. 1972. © on dramatization; Desilu Productions, Inc.: 9May75; DD94938.

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DD94940. Friday's child. 22 p. (Star trek) Based on the novel. Novel prev. reg. 1969. © on dramatization; Desilu Productions, Inc.: 9May75; DD94940.

DD94941. Operation--Annihilate! 23 p. (Star trek) Based on the novel. Novel prev. reg. 1968. © on dramatization; Desilu Productions, Inc.: 9May75; DD94941.

DD94942. Tomorrow is yesterday. 27 p. (Star trek) Based on the novel. Novel prev. reg. 1968. © on dramatization; Desilu Productions, Inc.: 9May75; DD94942.

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DD94945. Space seed. 24 p. (Star trek) Based on the novel. Novel prev. reg. 1969. © on dramatization; Desilu Productions, Inc.: 9May75; DD94945.

DD94946. The City on the edge of forever. 24 p. (Star trek) Based on the novel. Novel prev. reg. 1968. © on dramatization; Desilu Productions, Inc.: 9May75; DD94946.

DD94947. The Enemy within. 22 p. (Star trek) Based on the novel. Novel prev. reg. 1972. © on dramatization; Desilu Productions, Inc.: 9May75; DD94947.

DD94948. The Man trap. 26 p. (Star trek) Based on the novel. Novel prev. reg. 1967. © on dramatization; Desilu Productions, Inc.: 9May75; DD94948.

DD94949. The Naked time. 27 p. (Star trek) Based on the novel. Novel prev. reg. 1967. © on dramatization; Desilu Productions, Inc.: 9May75; DD94949.

DD94950. The Legacy; shooting script. By William Read Woodfield & Allan Balter. 58 p.

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- DU94951.
A Cube of sugar; shooting script. By William Read Woodfield & Allan Balter. 54 p. [Mission impossible] Appl. au: Desilu Productions, Inc. © Desilu Productions, Inc.: 9May75; DU94951.
- DU94952.
The alternative factor. 24 p. (Star trek) Based on the novel. Novel prev. reg. 1974. © on dramatization; Desilu Productions, Inc.: 9May75; DU94952.
- DU94953.
Amok time. 22 p. (Star trek) Based on the novel. Novel prev. reg. 1969. © on dramatization; Desilu Productions, Inc.: 9May75; DU94953.
- DU94954.
Number 6171-1. 51 p. (Mannix)
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Cost of a vacation. 24 p. (Mannix)
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The Psychic; shooting script. Written by William Read Woodfield & Allan Balter. 60 p. (Mission impossible) Appl. au: Desilu Productions, Inc. © Desilu Productions, Inc.: 9May75; DU94959.
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- DU94962.
Fakeout. 19 p. (Mission impossible)
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- DU94963.
A Week of Sundays; a comedy. By Donald Pierce Newell. 1 v. Prev. reg. 7May58. DU946911. N: rewritten & restructured. © Donald Pierce Newell; 18Jun75; DU94963.
- DU94964.
The War on the mountain; original story & screenplay. By Norman Weissman. 100 p. © Norman Weissman; 18Jun75; DU94964.
- DU94965.
The Day after Rembrandt. By Stephen R. Korb. 120 p. Appl. au: Ilie Agopian. © Stephen R. Korb & Ilie Agopian; 18Jun75; DU94965.
- DU94966.
Mountain climbing; a comedy in three acts. By Richard Michelson. 90 p. © Richard Michelson; 18Jun75; DU94966.
- DU94967.
The Battle of Marathon; on the scene; a radio dramatization. By Dennis E. Noble. 25 p. © Dennis E. Noble; 18Jun75; DU94967.
- DU94968.
Incident at Kealakekua Bay. By Mark J. Wallin. 40 p. © Mark J. Wallin; 18Jun75; DU94968.
- DU94969.
The Lincoln murder trial; a play. Written by Adolph Fleisher. 117 p. Prev. reg. May 1973, DU86959. N: adaptation to radio with additions & revisions. © Adolph "Bud" Fleisher; 18Jun75; DU94969.
- DU94970.
Cowboy Joe. By Edward Lynn Eaton. 44 p. © Edward Lynn Eaton; 18Jun75; DU94970.
- DU94971.
Storebound; a play. By Larry Ketrin. 96 p. © Larry Ketrin; 18Jun75; DU94971.
- DU94972.
The Marriage; an original screenplay. By Carl Greaves. 84 p. (94 p.) Adapted from the book by the same author. Prev. pub. 1972. N: plot, new dialogue & song lyrics. © Donald C. Greaves; 27Jun75; DU94972.
- DU94973.
Paul Fevers, hell baker; a play for puppets & people. By Galene Josephine Myers. Sheets (13 p.) © Galene Josephine Myers; 9Jun75; DU94973.
- DU94974.
The Popalardi twins; a play in two acts. By Arthur Becker. Sheets (97 p.) © Arthur Becker; 9Jun75; DU94974.
- DU94975.
The Price of happiness. By Math, pseud. of Moffette Antwan Tony Harris. Sheets (223 p.) © Moffette Antwan Tony Harris; 27Jun75; DU94975.
- DU94976.
Jimmy and the biggest bird the world has ever known; for one actor. By Dan Diggles. 2 p. © Dan Diggles; 27Jun75; DU94976.
- DU94977.
Plumber's helper. By Jay Bernzweig. 1 v. © Jay Bernzweig; 27Jun75; DU94977.
- DU94978.
The Black crook; an original magical & spectacular musical. By Charles M. Barras, modern adaptation with additional v & lyrics by Michael R. Brown & James Leverett. Sheets (43 p.) Book & lyrics only. Prev. pub. 20May17, A460200. N: editorial revision & additional text. © Michael R. Brown & James Leverett; 19Jun75; DU94978.
- DU94979.
The Scandal in Saint Florian's Valley. By Robert William Gobetz. 38 p. Add. ti: The Scandal of Saint Florian's Valley. A translation from Slovenian to English of Ivan Cankar's play. N: translation & adaptation. © Robert William Gobetz; 25Jun75; DU94979.
- DU94980.
Golda. Book & song lyrics by Linda Abrams & Ilene Barth. 123 p. © Ilene Barth & Linda Abrams; 27Jun75; DU94980.
- DU94981.
On the banana; a comedy in two acts. By David E. Freeman. 1 v. Prev. reg. 16Mar72, DU84036. N: additions & revisions. © David E. Freeman; 25Jun75; DU94981.
- DU94982.
Miccac Cinderella. Script developed by Jenny Gago, Anna Lank, Andi Lawson, Rachel Levario, Judy Levin, Vonya McCann, Lydia Staebuk, Tony Tovar, Dana Vincent & Onchua Yuthavong. 34 p. Originally entitled Indian Cinderella. Adapted from the Miccaic and Passasaquoddy Indian oral tradition. Appl. au: Lorna Sadler. Prev. reg. 1973, DU88762. N: additional & rewritten text plus editorial revision. © Lorna Sadler, Dorothy Crawford, Jenny Gago, Anna Lank, Andi Lawson, Rachel Levario, Judy Levin, Vonya McCann, Lydia Staebuk, Tony Tovar, Dana Vincent & Onchua Yuthavong; 23Jun75; DU94982.
- DU94984.
Who's afraid of '76? By Barbara Melick & Bill Grajeda, m Jose Francisco Rodriguez. 1 v. © Barbara Melick & Bill Grajeda; 23Jun75; DU94984.
- DU94985.
Is Parrish burning? By Michael Ward. 1 v. Includes music. © Michael Ward; 24Jun75; DU94985.
- DU94986.
Rainbow at midnight; script. By Evelyn Hosalind Smith. Sheets (220 p.) © Evelyn R. Smith; 26Jun75; DU94986.
- DU94987.
Go home; a screenplay. By Milton C. Stewart. 114 p. Based on an idea contained in the book, The Horn, by John C. Holmes. Prev. reg. as Homeward bound. N: additions & revisions. © Milton C. Stewart; 28May75; DU94987.
- DU94988.
The Royal gift. By Linde Hayden Herman, pseud. of Gloria Creeknore Hayden Herman. 27 p. © Linde Hayden Herman; 19Jun75; DU94988.
- DU94989.
Orange juice and cashews; a 6 phase musical. By Philip Cianci. 1 v. Add. ti: The Cycle of Creation. Prev. reg. 10ct73, EU435858. N: dramatization & order. © Philip Cianci; 19Jun75; DU94989.
- DU94990.
And you know you're in Westchester; a radio musical trag/comedy. 1 v. Appl. au: Philip Cianci. Prev. reg. 13Sep74, EU518958. N: dramatization & order. © Philip Cianci; 19Jun75; DU94990.
- DU94991.
If a tree falls. By Jeffrey Brooks. Sheets (44 p.) © Jeffrey Brooks; 19Jun75; DU94991.
- DU94992.
Silvia Strange, roller derby star. By Elizabeth Gray. 63 p. © Elizabeth Gray; 19Jun75; DU94992.
- DU94993.
Marrano! A new musical. Book: Leonard Stadd, lyrics: Arlene Stadd, m Aminadav Aloni. 83 p. & sheets. Prev. reg. 19ct73, DU88433; 20May74, DU91690. N: revision & additions. © Leonard & Arlene Stadd & Aminadav Aloni; 19Jun75; DU94993.
- DU94994.
The Unsuccessful Krotitzer; a farce in two acts. By Thomas P. Eagan. 1 v. © Tom Eagan; 19Jun75; DU94994.
- DU94995.
Try, try again; a comedy from the American Revolution. By William McLaughlin, pseud. of Wilmar D. McLaugh-

- DU94995 (con.)
hlin. 62 p. © Willmar D. McLaughlin;
19Jun75; DU94995.
- DU94996.
Business before pleasure; a romantic
comedy. Written as an original screenplay
by Constance Holly Davies. 104 p.
© Constance Holly Davies; 19Jun75;
DU94996.
- DU94997.
Days of anguish. By Jean H. Dubois. 1
v. © Jean Dubois; 19Jun75; DU94997.
- DU94998.
You're never too old. By Jere Wyre
Lamp. 43 p. © Jere Wyre Lamp; 19Jun75;
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- DU94999.
Dear Harriet. By Avon Long. 42 p.
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- DU95000.
Enemy territory. By Lawrence N. Atlas.
59 p. © Larry Atlas; 19Jun75; DU95000.
- DU95001.
A vast and somber murmur of time. Fish
story. Two one act plays. By Thomas
Gerard Wiswell. 1 v. (The Godless fools
that serve him) © Thomas Gerard Wiswell;
19Jun75; DU95001.
- DU95002.
The Medusa. By Thomas Gerard Wiswell.
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DU95002.
- DU95003.
Symbiosis. Fish story. The Peri-
patetic. The Oedipalizer scope. A
collection of one-acts. By Thomas Gerard
Wiswell. 1 v. (Symbiosis) © Thomas
Gerard Wiswell; 19Jun75; DU95003.
- DU95004.
Goth. Pt.2. By Thomas Gerard Wiswell.
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DU95004.
- DU95005.
A Plurty of birds. By David Fielding
Smith. 94 p. © David Fielding Smith;
19Jun75; DU95005.
- DU95006.
The Shape; a dramatico-musical. By Rem
Carra (Remo Carra Aloise) 1 v. Book &
lyrics crlv. Prev. rec. 8Jan73, EU378138;
17Dec73, DU89642. NM: additions. © Remo
Carra Aloise; 19Jun75; DU95006.
- DU95007.
The King's coronation; a play in four
acts. By Oladipo Kalejaiye. Sheets (103
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DU95007.
- DU95008.
Club Paradiso; a 1/2 act play. By Mark
Elliot Levy. 9 p. © Mark Elliot Levy;
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- DU95009.
In remembrance of David; a play in two
acts. By Daniel R. Leonard. Sheets.
© Dan Leonard; 19Jun75; DU95009.
- DU95010.
As the district turns; the story of
Bored Motor Company and the people who
work there--or do they? 2 v. Appl. au:
Dwight Myron Ward. © Dwight Myron Ward;
19Jun75; DU95010.
- DU95011.
Princess Eratlie and the three magic
words. By Marjorie J. Seymour. 17 p.
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- DU95012.
New lease on life; a play in three acts.
By Jack Hofflander. 1 v. © Jack
Hofflander; 20Jun75; DU95012.
- DU95013.
Man's most dangerous myths. By Mark
Edwards. 1 v. © Mark Edwards; 20Jun75;
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The Horse latitudes. By Stephen A.
Black. 43 p. © Stephen A. Black;
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- DU95015.
Sixteen by two; a revue. By Stevan Robb
Clements. 1 v. Prev. reg. 17Jan75,
EU93073. NM: additions. © Stevan Robb
Clements (Stevan Clements); 8Sep75;
DU95015.
- DU95016.
The Patriot; a musical. By Gary A.
Koca, William Kolasinski & Ronald
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Stage line scheme. By The Lone Ranger, Inc., employer for hire of Trenderle & Striker. (The Lone Ranger, radio serial episode no. 2189-1414) © 31Jan47; D7338. Lone Ranger Television, Inc. (PWH); 6Jan75; R595100.
- R595101.
Missouri landing. By The Lone Ranger, Inc., employer for hire of Trenderle & Striker. (The Lone Ranger, radio serial episode no. 2190-1415) © 31Jan47; D7339. Lone Ranger Television, Inc. (PWH); 6Jan75; R595101.
- R595102.
The Last bullet. By The Lone Ranger, Inc., employer for hire of Trenderle & Striker. (The Lone Ranger, radio serial episode no. 2191-1416) © 31Jan47; D7340. Lone Ranger Television, Inc. (PWH); 6Jan75; R595102.
- R595103.
Framed out of trouble. By The Lone Ranger, Inc., employer for hire of Trenderle & Beattie. (The Lone Ranger, radio serial episode no. 2192-1417) © 31Jan47; D7341. Lone Ranger Television, Inc. (PWH); 6Jan75; R595103.
- R595104.
Silas Turnbull's legacy. By The Lone Ranger, Inc., employer for hire of Trenderle & Striker. (The Lone Ranger, radio serial episode no. 2193-1418) © 31Jan47; D7342. Lone Ranger Television, Inc. (PWH); 6Jan75; R595104.
- R595105.
Gunpowder's grave. By The Lone Ranger, Inc., employer for hire of Trenderle & Striker. (The Lone Ranger, radio serial episode no. 2194-1419) © 31Jan47; D7347. Lone Ranger Television, Inc. (PWH); 6Jan75; R595105.
- R595316.
Doob and the lipping man. By Peter Barry. (The Shadow) © 16Dec47; D12902. The Conde Nast Publications, Inc. (PWH); 6Jan75; R595316.
- R595317.
Death has sharp claws. By Frank Kane. (The Shadow) © 16Dec47; D12903. The Conde Nast Publications, Inc. (PWH); 6Jan75; R595317.
- R595318.
The Case of the exploded alibi. By Jock MacGregor. (Nick Carter, master detective) © 16Dec47; D12904. The Conde Nast Publications, Inc. (PWH); 6Jan75; R595318.
- R595319.
The Case of the priceless prose. By Ken Pettus & Lon Scofield. (Nick Carter, master detective) © 16Dec47; D12905. The Conde Nast Publications, Inc. (PWH); 6Jan75; R595319.
- R595338.
Heaven and Charing Cross; a play in three acts. By Aubrey Danvers-Walker. © 16Jan47; D8444. Aubrey Danvers-Walker (A); 13Jan75; R595338.
- R595339.
The Long error; a play in three acts. By John Bcynton Priestley. © 27Mar47; D9547. John Boynton Priestley (A); 13Jan75; R595339.
- R595340.
Interlude; a play in one act. By Paul Vincent Carroll. © 3Dec47; D12771. Annie Josephine Carroll (C); 13Jan75; R595340.
- R595341.
The Conspirators; a play in one act. By Paul Vincent Carroll. © 3Dec47; D12776.

- R595341 (con.)
Annie Josephine Carroll (C); 13Jan75;
R595341.
- R595857.
The Sunday side of the atom. By Carl
Beier. C 13Jan48; D12367. CBS, Inc.
(PWH); 20Jan75; R595857.
- R595858.
Rumplestiltskin. By Nila Mack.
C 13Jan48; D12369. CBS, Inc. (PWH);
20Jan75; R595858.
- R595859.
Snow White and Rose Red. By Nila Mack.
C 13Jan48; D12370. CBS, Inc. (PWH);
20Jan75; R595859.
- R595860.
'Twas the night before Christmas. By
Nila Mack. C 13Jan48; D12371. CBS, Inc.
(PWH); 20Jan75; R595860.
- R595861.
The House of the world. By Nila Mack.
C 13Jan48; D12372. CBS, Inc. (PWH);
20Jan75; R595861.
- R595862.
One eye, two eyes, three eyes. By Nila
Mack. C 13Jan48; D12373. CBS, Inc.
(PWH); 20Jan75; R595862.
- R595880.
The Foxgloster; the story of a marriage
in six scenes. By Jan De Hartoo.
C 1Feb47; D7353. Jan De Hartoo (A);
8Jan75; R595880.
- R595881.
Leaf and branch. By Joseph Hayes.
C 16Mar47; D8130. Joseph Hayes (A);
27Jan75; R595881.
- R595882.
The Good woman of Setznan; a parable in
epic style. By Bertolt Brecht, English
version by Faja Tschernjakow Bentley &
Eric Russell Bentley. C 14Nov47; D12235.
Eric Russell Bentley (A); 8Jan75;
R595882.
- R596042.
La Peine capitale; drame en trois actes
et quatre tableaux. By Claude-Andre
Fuget. C 12Nov47; D11494. Claude-Andre
Fuget (A); 21Jan75; R596042.
- R596081.
The Grass is always greener. By David
Robinson. C 15Dec47; D12506. David
Robinson (A); 24Jan75; R596081.
- R596539.
Nation wise. By Ernest Paul Davis.
C 4Mar47; D8697. Ernest Paul Davis (A);
30Jan75; R596539.
- R596784.
Turn the other cheek. By Priscilla
Kent. (The Greatest story ever told,
program no. 4) C 15Mar47; D8624. Henry
Denker (PWH); 10Feb75; R596784.
- R596785.
Flight into Egypt. By Henry Denker.
(The Greatest story ever told, program
no. 49) C 31Dec47; D12216. Henry Denker
(A); 10Feb75; R596785.
- R596816.
Ranona; lyric opera in 5 acts & an
epilogue. Cr. 34. Libretto: Henry Chester
Tracy, composer: John Laurence Seymour.
Piano-vocal score. C 6Nov47; D11774.
John Laurence Seymour (A); 8Jan75;
R596816.
- R596817.
The Closed gate; dance-pantomime.
Op. 45. Text: Michio Ito, M John Laurence
Seymour. Piano score. C 4Oct47; D1577.
- John Laurence Seymour (A); 8Jan75;
R596817.
- R596819.
To them that sit in darkness; pageant.
By Alberta Hawse. NM: words. C 28Aug47;
D20474. Alberta Hawse (A); 16Jan75;
R596819.
- R596840.
The Hut. By Garson Kanin & Ruth Gordon.
Ad. tit. The Live wire. C 16Jan48;
D13021. Garson Kanin & Ruth Gordon (A);
29Jan75; R596840.
- R596859.
Mine of the silver bullets. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no. 2196-1421) C 9Feb47; D7477.
Lone Ranger Television, Inc. (PWH);
30Jan75; R596859.
- R596860.
Thunder moves a stagecoach. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no. 2197-1422) C 9Feb47; D7478.
Lone Ranger Television, Inc. (PWH);
30Jan75; R596860.
- R596861.
Cases for Bald Valley. By The Lone
Ranger, Inc., employer for hire of Trendle
& Striker. (The Lone Ranger, radio serial
episode no. 2198-1423) C 9Feb47; D7479.
Lone Ranger Television, Inc. (PWH);
30Jan75; R596861.
- R596862.
The little red head. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no. 2195-1420) C 9Feb47; D7507.
Lone Ranger Television, Inc. (PWH);
30Jan75; R596862.
- R596863.
Cane Creek strategy. By The Lone
Ranger, Inc., employer for hire of Trendle
& Striker. (The Lone Ranger, radio serial
episode no. 2199-1424) C 14Feb47; D7619.
Lone Ranger Television, Inc. (PWH);
30Jan75; R596863.
- R596864.
Tony Rider. By The Lone Ranger, Inc.,
employer for hire of Trendle & Striker.
(The Lone Ranger, radio serial episode
no. 2200-1425) C 14Feb47; D7620. Lone
Ranger Television, Inc. (PWH); 30Jan75;
R596864.
- R596865.
Runaway railroad. By The Lone Ranger,
Inc., employer for hire of Trendle,
& Striker. (The Lone Ranger, radio serial
episode no. 2202-1427) C 23Feb47; D7787.
Lone Ranger Television, Inc. (PWH);
30Jan75; R596865.
- R596866.
Jack's horse, Blacky. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no. 2201-1426) C 23Feb47; D7788.
Lone Ranger Television, Inc. (PWH);
30Jan75; R596866.
- R596867.
A Snake in skirts. By The Lone Ranger,
Inc., employer for hire of Trendle &
Striker. (The Lone Ranger, radio serial
episode no. 2205-1430) C 27Feb47; D7792.
Lone Ranger Television, Inc. (PWH);
30Jan75; R596867.
- R596868.
Back to the fold. By The Lone Ranger,
Inc., employer for hire of Trendle &
Beattie. (The Lone Ranger, radio serial
episode no. 2204-1429) C 27Feb47; D7793.
- Lone Ranger Television, Inc. (PWH);
30Jan75; R596868.
- R596869.
Tonbstone Newton. By The Lone Ranger,
Inc., employer for hire of Trendle &
Merrill. (The Lone Ranger, radio serial
episode no. 2203-1428) C 27Feb47; D7794.
Lone Ranger Television, Inc. (PWH);
30Jan75; R596869.
- R597040.
The Three mad sisters of Lonely Hollow.
By Bud Baldus. (The Shadow) C 9Jan48;
D12433. The Conde Nast Publications, Inc.
(PWH); 31Jan75; R597040.
- R597041.
The Terrible legend of Crownshield
Castlo. By Herb Baumgartner. (The
Shadow) C 9Jan48; D12435. The Conde
Nast Publications, Inc. (PWH); 31Jan75;
R597041.
- R597042.
The Case of the missing street. By
Alfred Bester. (Nick Carter, master
detective) C 9Jan48; D12437. The Conde
Nast Publications, Inc. (PWH); 31Jan75;
R597042.
- R597043.
The Case of the Devil's left eye. By
Jim Parsons. (Nick Carter, master
detective) C 9Jan48; D12438. The Conde
Nast Publications, Inc. (PWH); 31Jan75;
R597043.
- R597044.
The Bones of the dragon. By Gibson
Scott Fox. (The Shadow) C 22Jan48;
D12666. The Conde Nast Publications, Inc.
(PWH); 31Jan75; R597044.
- R597045.
Death and the black fedora. By Peter
Barry. (The Shadow) C 22Jan48; D12667.
Conde Nast Publications, Inc. (PWH);
31Jan75; R597045.
- R597046.
The Case of the graveyard gunman. By
Ken Bettus & Lou Scofield. (Nick Carter,
master detective) C 22Jan48; D12668.
The Conde Nast Publications, Inc. (PWH);
31Jan75; R597046.
- R597047.
The Case of the man who died twice. By
Jim Parsons. (Nick Carter, master
detective) C 22Jan48; D12669. The Conde
Nast Publications, Inc. (PWH); 31Jan75;
R597047.
- R597194.
Different cultural levels eat here; a
sketch. By Peter De Vries. C 13Mar47;
D8089. Peter De Vries (A); 18Feb75;
R597194.
- R597223.
Druid circle; a play in 3 acts. By John
Van Druten. C 3Feb48; D13061. Carter
Lodge (E); 4Feb75; R597223.
- R597224.
Beauty and the beast. By Nila Mack.
C 30Jan48; D12661. CES, Inc. (PWH);
4Feb75; R597224.
- R597225.
The Little lame prince. By Nila Mack.
C 30Jan48; D12662. CES, Inc. (PWH);
4Feb75; R597225.
- R597226.
The Brown Town musicians. By Nila
Mack. C 30Jan48; D12663. CBS, Inc.
(PWH); 4Feb75; R597226.
- R597227.
The Three feathers. By Nila Mack.

- R597227 (con.)
© 30Jan48; D12664. CBS, Inc. (PWH);
4Feb75; R597227.
- R597447.
Mood piece; a play in one act. By
Stanley Richards. © 1Dec47; D12152.
Stanley Richards (A); 10Feb75; R597447.
- R597483.
A chance for freedom. By David Hillman. Rev. ed.
© 13Feb47; D7578. Jessica Hillman
(W); 11Feb75; R597483.
- R597484.
Romance of Robert and Clara Schumann.
By David Hillman. Rev. ed. © 6Mar47;
D7964. Jessica Hillman (W); 11Feb75;
R597484.
- R597497.
Street scene; an American opera based on
Elmer Rice's play. Book & W Elmer Rice, w
Langston Hughes, m Kurt Weill, piano score
ed. by William Tarrasch. Piano-vocal
score. © 4Feb48; D14044. Lotte Lenya
Weill Detweiler (W); 12Feb75; R597497.
- R597568.
Street scene. w Langston Hughes & Elmer
Rice, m Kurt Weill. Vocal score.
© 4Feb48; D14044. Barbara Rice Jones
(W), Robert Rice, Margaret Cooper, John A.
Rice, Judith Rice, Paul Rice (C of Elmer
Rice) & George Hoston Bass (E of Langston
Hughes); 7Feb75; R597568.
- R597925.
The Pinkerton man. By Russell S.
Hughes. (The Cavalcade of America)
© 5Mar47; D7883. E. I. du Pont de
Neouours and Company (PWH); 14Feb75;
R597925.
- R597926.
Parade. By Priscilla Kent. (The
Cavalcade of America) © 5Mar47; D7884.
E. I. du Pont de Neouours and Company
(PWH); 14Feb75; R597926.
- R597927.
Wins to glory. By Walter Richards.
(The Cavalcade of America) © 5Mar47;
D7885. E. I. du Pont de Neouours and
Company (PWH); 14Feb75; R597927.
- R597928.
The woman on line rock. By Ruth Woodman
& Priscilla Kent. (The Cavalcade of
America) © 5Mar47; D7886. E. I. du Pont
de Neouours and Company (PWH); 14Feb75;
R597928.
- R597929.
The prairie burner. By Henry Walsh.
(The Cavalcade of America) © 5Mar47;
D7887. E. I. du Pont de Neouours and
Company (PWH); 14Feb75; R597929.
- R597930.
Builder of the Soc. By Paul Peters.
(The Cavalcade of America) © 5Mar47;
D7888. E. I. du Pont de Neouours and
Company (PWH); 14Feb75; R597930.
- R597931.
A chance for Jimmy. By Erik Barnouw.
(The Cavalcade of America) © 5Mar47;
D7889. E. I. du Pont de Neouours and
Company (PWH); 14Feb75; R597931.
- R597932.
Street scene; an American opera based on
Elmer Rice's play. Book & W Elmer Rice, w
Langston Hughes, m Kurt Weill, piano score
ed. by William Tarrasch. Piano-vocal
score. © 4Feb48; D14044. George H. Bass
(E of Langston Hughes); 14Feb75;
R597932.
- R597952.
Tim O'Keety; original screen play with
three songs. By Norman W. Thomas. Text
only. © 18Feb47; D7662. Norman W.
Thomas (A); 18Feb75; R597952.
- R597953.
Deus ex machina; a play in 3 acts. By
Arthur Maxwell Folmer. © 11Aug47;
D1353. Emily Donick (E); 18Feb75;
R597953.
- R597954.
Black and white; a play in 2 acts. By
Arthur Maxwell Folmer. © 13Oct47;
D1920. Emily Donick (E); 18Feb75;
R597954.
- R597955.
Secret machine; a play in 3 acts. By
Arthur Maxwell Folmer. © 11Mar47;
D8007. Emily Donick (E); 18Feb75;
R597955.
- R597956.
The cast shadow; a play in one act. By
Arthur Maxwell Folmer. © 12Nov47;
D1184. Emily Donick (E); 18Feb75;
R597956.
- R598007.
Paul Thompson forever; a play in one
act. By Mordecai Gorelik. © 16Mar47;
D8125. Mordecai Gorelik (A); 27Feb75;
R598007.
- R598070.
The Caucasian chalk circle; a play in
four acts. By Bertolt Brecht, English
version by Eric Russell Bentley & Maja
Bentley. © 19Dec47; D12018. Eric
Russell Bentley & Maja Bentley (A);
14Feb75; R598070.
- R598071.
Mister Merkle's muddle; a farce comedy
in three acts. By Walt Draper. © 5Dec47;
D12223. Walt Draper (A); 14Feb75;
R598071.
- R598072.
Green cars go east; a play in two acts.
By Paul Vincent Carroll. © 31Dec47;
D12773. Annie Josephine Carroll (C);
14Feb75; R598072.
- R598073.
Paul and the blue ox. The Delectable
judge. Bill and the widower, and
others. By Ellsworth Prouty Conkle.
(Five plays) © 30Dec47; D13967.
Ellsworth Prouty Conkle (A); 14Feb75;
R598073.
- R598074.
Our gal Sal; a delightful comedy in
three acts. By Peggy Fernway, pseud. of
Wilbur Braun. © 11Dec47; D13968. Samuel
French, Inc. (PWH); 14Feb75; R598074.
- R598075.
The first gentleman; a play in three
acts. By Norman Ginsbury. © 31Dec47;
D15798. Norman Ginsbury (A); 14Feb75;
R598075.
- R598662.
The leading lady. By Ruth Gordon &
Garson Kanin. © 1Oct47; D1896. Ruth
Gordon (A); 21Feb75; R598662.
- R598663.
The smile of the world. By Garson
Kanin. © 5Aug47; D10675. Garson Kanin
(A); 21Feb75; R598663.
- R598759.
For better or for worse. By Edna Mae
Baker (Edna Mae Baker Brown) © 2Mar47;
D8745. Edna Mae Baker Brown (A);
18Feb75; R598759.
- R598760.
The merry ystic. By Edna Mae Baker
(Edna Mae Baker Brown) © 9Apr47; D10058.
- Edna Mae Baker Brown (A); 5Mar75;
R598760.
- R598837.
Valley passage. By The Lone Ranger,
Inc., employer for hire of Trendle E
Striker. (The Lone Ranger, radio serial
episode no. 2206-1431) © 9Mar47; D8093.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598837.
- R598838.
Red Clay and Doc Jenkins. By The Lone
Ranger, Inc., employer for hire of Trendle E
Beattie. (The Lone Ranger, radio serial
episode no. 2207-1432) © 9Mar47; D8094.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598838.
- R598839.
Long trail's end. By The Lone Ranger,
Inc., employer for hire of Trendle E
Striker. (The Lone Ranger, radio serial
episode no. 2208-1433) © 9Mar47; D8095.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598839.
- R598840.
Thunder Martin's murder. By The Lone
Ranger, Inc., employer for hire of Trendle E
Beattie. (The Lone Ranger, radio serial
episode no. 2209-1434) © 9Mar47; D8096.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598840.
- R598841.
The last run. By The Lone Ranger, Inc.,
employer for hire of Trendle E Striker.
(The Lone Ranger, radio serial episode
no. 2210-1435) © 9Mar47; D8097. Lone
Ranger Television, Inc. (PWH); 24Feb75;
R598841.
- R598842.
Chinaman's chance. By The Lone Ranger,
Inc., employer for hire of Trendle E
Beattie. (The Lone Ranger, radio serial
episode no. 2211-1436) © 9Mar47; D8098.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598842.
- R598843.
Reward notice. By The Lone Ranger,
Inc., employer for hire of Trendle E
Striker. (The Lone Ranger, radio serial
episode no. 2212-1437) © 14Mar47; D8340.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598843.
- R598844.
Boy and a dog. By The Lone Ranger,
Inc., employer for hire of Trendle E
Beattie. (The Lone Ranger, radio serial
episode no. 2213-1438) © 14Mar47; D8341.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598844.
- R598845.
Railroad survey. By The Lone Ranger,
Inc., employer for hire of Trendle E
Striker. (The Lone Ranger, radio serial
episode no. 2214-1439) © 20Mar47; D8370.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598845.
- R598846.
Black Arab. By The Lone Ranger, Inc.,
employer for hire of Trendle E Striker.
(The Lone Ranger, radio serial episode
no. 2215-1440) © 20Mar47; D8371. Lone
Ranger Television, Inc. (PWH); 24Feb75;
R598846.
- R598847.
Old Joe's niece. By The Lone Ranger,
Inc., employer for hire of Trendle E
Striker. (The Lone Ranger, radio serial
episode no. 2216-1441) © 20Mar47; D8372.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598847.
- R598848.
New start. By The Lone Ranger, Inc.,

- R598848 (con.)
employer for hire of Trendle & Striker.
(The Lone Ranger, radio serial episode
no. 2217-1442) © 20Mar47; D8373. Lone
Ranger Television, Inc. (PWH); 24Feb75;
R598848.
- R598899.
Law for Martin's cap. By The Lone
Ranger, Inc., employer for hire of Trendle
& Striker. (The Lone Ranger, radio serial
episode no. 2218-1443) © 20Mar47; D8374.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598899.
- R598850.
Jason, called "Joe." By The Lone
Ranger, Inc., employer for hire of Trendle
& Striker. (The Lone Ranger, radio serial
episode no. 2219-1444) © 25Apr47; D8923.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598850.
- R598851.
Banker Benson's wallet. By The Lone
Ranger, Inc., employer for hire of Trendle
& Striker. (The Lone Ranger, radio serial
episode no. 2220-1445) © 25Apr47; D8924.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598851.
- R598852.
The Railroad trestle. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no. 2221-1446) © 25Apr47; D8925.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598852.
- R598853.
Pasture land. By The Lone Ranger, Inc.,
employer for hire of Trendle & Thomas.
(The Lone Ranger, radio serial episode
no. 2222-1447) © 25Apr47; D8929. Lone
Ranger Television, Inc. (PWH); 24Feb75;
R598853.
- R598854.
Bawk's nest. By The Lone Ranger, Inc.,
employer for hire of Trendle & Striker.
(The Lone Ranger, radio serial episode
no. 2223-1448) © 25Apr47; D8930. Lone
Ranger Television, Inc. (PWH); 24Feb75;
R598854.
- R598855.
The Fifteenth cull. By The Lone Ranger,
Inc., employer for hire of Trendle &
Striker. (The Lone Ranger, radio serial
episode no. 2226-1451) © 25Apr47; D8931.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598855.
- R598856.
Boys will be boys. By The Lone Ranger,
Inc., employer for hire of Trendle &
Beattie. (The Lone Ranger, radio serial
episode no. 2224-1449) © 25Apr47; D8932.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598856.
- R598857.
Sunset gun. By The Lone Ranger, Inc.,
employer for hire of Trendle & Goll. (The
Lone Ranger, radio serial episode
no. 2225-1450) © 25Apr47; D8933. Lone
Ranger Television, Inc. (PWH); 24Feb75;
R598857.
- R598858.
Mister Gulliver. By The Lone Ranger,
Inc., employer for hire of Trendle &
Merrill. (The Lone Ranger, radio serial
episode no. 2227-1452) © 27Apr47; D8975.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598858.
- R598859.
A Call for Colonel Miles. By The Lone
Ranger, Inc., employer for hire of Trendle
& Goll. (The Lone Ranger, radio serial
episode no. 2228-1453) © 27Apr47; D8976.
- Lone Ranger Television, Inc. (PWH);
24Feb75; R598859.
- R598860.
Water hole clue. By The Lone Ranger,
Inc., employer for hire of Trendle &
Striker. (The Lone Ranger, radio serial
episode no. 2229-1454) © 27Apr47; D8577.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598860.
- R598861.
When Justice and duty meet. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no. 2230-1455) © 27Apr47; D8978.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598861.
- R598862.
The Colorado Kid. By The Lone Ranger,
Inc., employer for hire of Trendle & Goll.
(The Lone Ranger, radio serial episode
no. 2231-1456) © 27Apr47; D8979. Lone
Ranger Television, Inc. (PWH); 24Feb75;
R598862.
- R598863.
City of the dead. By The Lone Ranger,
Inc., employer for hire of Trendle &
Striker. (The Lone Ranger, radio serial
episode no. 2232-1457) © 27Apr47; D8980.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598863.
- R598864.
Blotched brands. By The Lone Ranger,
Inc., employer for hire of Trendle &
DeVries. (The Lone Ranger, radio serial
episode no. 2233-1458) © 27Apr47; D8991.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598864.
- R598865.
The Bully. By The Lone Ranger, Inc.,
employer for hire of Trendle & Striker.
(The Lone Ranger, radio serial episode
no. 2234-1459) © 27Apr47; D8982. Lone
Ranger Television, Inc. (PWH); 24Feb75;
R598865.
- R598866.
The Wild horse. By The Lone Ranger,
Inc., employer for hire of Trendle &
Merrill. (The Lone Ranger, radio serial
episode no. 2236-1461) © 15May47; D9263.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598866.
- R598867.
Change of Hart. By The Lone Ranger,
Inc., employer for hire of Trendle &
Randon. (The Lone Ranger, radio serial
episode no. 2237-1462) © 15May47; D9264.
Lone Ranger Television, Inc. (PWH);
24Feb75; R598867.
- R598868.
Jail for sale. By The Lone Ranger,
Inc., employer for hire of Trendle & Goll.
(The Lone Ranger, radio serial episode
no. 2235-1460) © 27Apr47; D10057. Lone
Ranger Television, Inc. (PWH); 24Feb75;
R598868.
- R598895.
Most likely to succeed. By Fay Kanin.
© 28Sep47; D10986. Fay Kanin (A);
21Feb75; R598895.
- R598918.
Un Monsieur tout neuf; comedie-houffe en
trois actes. By Alfred Vercoeur, pseud.
of Alfred Lehan. © 4Dec47; D12294.
Jean Lehan (C); 21Feb75; R598918.
- R598933.
Blue acres. By James Scott Thompson.
© 3Nov47; C1867. James Scott Thompson
(A); 26Feb75; R598933.
- R598955.
Command decision. By William Wister
- Baines. © 2Jan48; D12567. William
Wister Baines (A); 7Feb75; R598955.
R599163.
The Master music makers; an operetta.
Libretto & arr. J. Michael Diack. NM;
Libretto & arr. © 1Mar47; D1202.
Paterson's Publications, Ltd. (PWH);
26Feb75; R599163.
- R599173.
Après de ma blonde; comedie en 5 actes.
By Marcel Achard. © 30Apr47; D1822.
Juliette Achard (W); 26Feb75; R599173.
- R599323.
The Chill of death. By Louis Vites.
(The Shadow) © 26Feb48; D13208. The
Conde Nast Publications, Inc. (PWH);
28Feb75; R599323.
- R599324.
The House that death built. By Alfred
Bester. (The Shadow) © 26Feb48; D13211.
The Conde Nast Publications, Inc. (PWH);
28Feb75; R599324.
- R599325.
One dead and two to go. By Frank Kane.
(The Shadow) © 26Feb48; D13212. The
Conde Nast Publications, Inc. (PWH);
28Feb75; R599325.
- R599326.
The Thing in the cage. By Berd
Bansparter. (The Shadow) © 26Feb48;
D13211. The Conde Nast Publications, Inc.
(PWH); 28Feb75; R599326.
- R599327.
The Terror at Wolf's Head Knoll. By
Peter Barry. (The Shadow) © 26Feb48;
D13211. The Conde Nast Publications, Inc.
(PWH); 28Feb75; R599327.
- R599328.
The Nursery rhyme murders. By Max
Ehrlich. (The Shadow) © 26Feb48;
D13215. The Conde Nast Publications, Inc.
(PWH); 28Feb75; R599328.
- R599329.
The Case of the invisible treasure. By
Jim Parsons. (Nick Carter, master
detective) © 26Feb48; D13216. The Conde
Nast Publications, Inc. (PWH); 28Feb75;
R599329.
- R599330.
The Case of the classical clue. By Jim
Parsons. (Nick Carter, master detective)
© 26Feb48; D13217. The Conde Nast
Publications, Inc. (PWH); 28Feb75;
R599330.
- R599331.
The Case of the twenty-two papers. By
Alfred Bester. (Nick Carter, master
detective) © 26Feb48; D13218. The Conde
Nast Publications, Inc. (PWH); 28Feb75;
R599331.
- R599332.
The Case of the wandering corpse. By
Jim Parsons. (Nick Carter, master
detective) © 26Feb48; D13219. The Conde
Nast Publications, Inc. (PWH); 28Feb75;
R599332.
- R599333.
A Gift of murder. By Peter Barry. (The
Shadow) © 9Jan48; D12434. The Conde
Nast Publications, Inc. (PWH); 3Mar75;
R599333.
- R599334.
The Case of the policy makers. By
Stedman Coles. (Rick Carter, master
detective) © 9Jan48; D12436. The Conde
Nast Publications, Inc. (PWH); 3Mar75;
R599334.

- R599493.
The Life of Riley. Program C-4. By Irving Brecher. © 4cct47; D1073. Irving Brecher (A); 3Mar75; R599493.
- R599494.
The Life of Riley. Program B-44. By Irving Brecher. © 11Jul47; D1471. Irving Brecher (A); 3Mar75; R599494.
- R599495.
The Life of Riley. Program C-1. By Irving Brecher. © 25Sep47; D10965. Irving Brecher (A); 3Mar75; R599495.
- R599496.
The Life of Riley. Program C-2. By Irving Brecher. © 25Sep47; D10566. Irving Brecher (A); 3Mar75; R599496.
- R599497.
The Life of Riley. Program C-3. By Irving Brecher. © 28Sep47; D16981. Irving Brecher (A); 3Mar75; R599497.
- R599498.
The Life of Riley. Program C-5. By Irving Brecher. © 13Oct47; D11063. Irving Brecher (A); 3Mar75; R599498.
- R599499.
The Life of Riley. Program C-6. By Irving Brecher. © 26Oct47; D11514. Irving Brecher (A); 3Mar75; R599499.
- R599500.
The Life of Riley. Program C-7. By Irving Brecher. © 27Oct47; D11515. Irving Brecher (A); 3Mar75; R599500.
- R599501.
The Life of Riley. Program C-8. By Irving Brecher. © 31Oct47; D11532. Irving Brecher (A); 3Mar75; R599501.
- R599502.
The Life of Riley. Program C-10. By Irving Brecher. © 17Nov47; D11630. Irving Brecher (A); 3Mar75; R599502.
- R599503.
The Life of Riley. Program C-9. By Irving Brecher. © 10Nov47; D11771. Irving Brecher (A); 3Mar75; R599503.
- R599504.
The Life of Riley. Program C-11. By Irving Brecher. © 24Nov47; D11753. Irving Brecher (A); 3Mar75; R599504.
- R599505.
The Life of Riley. Program C-13. By Irving Brecher. © 8Nov47; D12041. Irving Brecher (A); 3Mar75; R599505.
- R599506.
The Life of Riley. Program C-12. By Irving Brecher. © 1Dec47; D12107. Irving Brecher (A); 3Mar75; R599506.
- R599507.
The Life of Riley. Program C-14. By Irving Brecher. © 15Dec47; D12251. Irving Brecher (A); 3Mar75; R599507.
- R599508.
Man against the mountain. By Ruth Woodman. (The Cavalcade of America) © 16May47; D9291. E. I. du Pont de Nemours and Company (PWH); 3Mar75; R599508.
- R599509.
The Voice of the wizard. By Erik Barnouw. (The Cavalcade of America) © 16May47; D9291. E. I. du Pont de Nemours and Company (PWH); 3Mar75; R599509.
- R599510.
Mister Pullman's palace car. By Paul Peters. © 28May47; D9488. E. I. du Pont de Nemours and Company (PWH); 3Mar75; R599510.
- R599511.
The Stirring blood. By Sigmund Miller & Halstead Welles. © 28May47; D9489. E. I. du Pont de Nemours and Company (PWH); 3Mar75; R599511.
- R599512.
The Man with green fingers. By Russell S. Hughes. © 28May47; D9490. E. I. du Pont de Nemours and Company (PWH); 3Mar75; R599512.
- R599513.
The Man who stepped aside. By Philo Higley. © 28May47; D9491. E. I. du Pont de Nemours and Company (PWH); 3Mar75; R599513.
- R599735.
Seventeen is terrific; a comedy in 3 acts. By Esther E. Olson. © 3Jun47; D1064. Esther E. Olson (A); 6Mar75; R599735.
- R599736.
We shook the family tree. By Perry Clark, pseud. of Christopher Sergel. Based upon the book by Hildegarde Dolson. © 29Sep47; D11111. Christopher Sergel (pseud.; Perry Clark) (A); 6Mar75; R599736.
- R599737.
Beauty and the beef. By William F. Davidson. © 29Sep47; D11200. William F. Davidson (A); 6Mar75; R599737.
- R599738.
Rome sweet homicide. By Ann Reynolds, pseud. of Anne Coulter Martens. From the book by Craig Rice. © 7Oct47; D11201. Anne Coulter Martens (pseud.; Ann Reynolds) (A); 6Mar75; R599738.
- R599816.
A Dish for the gods. Book & lyrics by Alan Jay Lerner, & Kurt Weill. Text only. © 17Mar48; D13475. Alan Jay Lerner (A); 24Mar75; R599816.
- R600006.
The Divine flora; a comedy in three acts. By Florence Hyerson & Colin Clements. © 28Apr47; D9037. Hal Ryerson (C); 7Mar75; R600006.
- R600007.
Carriages at twelve; a costume play in one act. By R. Harford Jones. © 10Apr47; D9842. R. Harford Jones (A); 7Mar75; R600007.
- R600008.
The Fourpenny box; a play in one act. By Ian Hay, pseud. of John Ray Beith. © 25Apr47; D9977. Helen Margaret Beith (W); 7Mar75; R600008.
- R600009.
Green garters; a wordless phantasy. By Wilfred Harvey, pseud. of Wilfred Westlake. © 25Apr47; D9980. Wilfred Westlake (A); 7Mar75; R600009.
- R600010.
The Winslow boy; a play in two acts. By Terence Rattigan. © 3Feb48; D13878. Terence Rattigan (A); 7Mar75; R600010.
- R600011.
Love in idleness; a comedy in three acts. By Terence Rattigan. © 2Mar48; D13937. Terence Rattigan (A); 7Mar75; R600011.
- R600012.
Happy as a king; a comedy in one act. By Gertrude Jennings. © 10Apr47; D9841. Beryl Kathleen Turner (NK); 7Mar75; R600012.
- R600013.
Maker of roads; a play in one act. By Paul Vincent Carroll. Based broadly on the martyrdom of Saint Alban. © 25Apr47; D9978. Annie Josephine Carroll (C); 7Mar75; R600013.
- R600014.
In the fog; a farce in one act. By Gertrude Jennings. © 25Apr47; D9981. Beryl Kathleen Turner (NK); 7Mar75; R600014.
- R600015.
The Play of Saint Lawrence; a pageant play for production in a church. By Clifford Eax. © 23Apr47; D9988. Harold F. Rubinstein (B); 7Mar75; R600015.
- R600016.
Monologues for men. By Allan Jeayes. © 10Apr47; D16536. M. Jeayes (W); 7Mar75; R600016.
- R600186.
A Ready made family; a play in 3 acts. By Mary M. King. © 7May47; D9409. Mary M. King (A); 12Mar75; R600186.
- R600187.
Irish sweepstakes; a play in 3 acts. By Mary M. King. © 18Mar47; D8138. Mary M. King (A); 12Mar75; R600187.
- R600202.
Hot stove league. By Flora Gill Jacobs. © 16Sep47; D1605. Flora Gill Jacobs (A); 13Mar75; R600202.
- R600240.
Come what say. By Garson Kanin. © 29Dec47; D12160. Garson Kanin (A); 21Feb75; R600240.
- R600299.
World sother; a radio play. By Gemma D'Auria Houston. © 13Apr47; D8713. Gemma D'Auria Houston (A); 7Mar75; R600299.
- R600300.
The Vigil; a play in three acts. By Ladislav Fodor. © 22Apr47; D8883. Ladislav Fodor (A); 7Mar75; R600300.
- R600301.
Small world; a comedy in one act for six women. By Dorothy S. Cooper. © 25Apr47; D9843. Dorothy S. Cooper (A); 7Mar75; R600301.
- R600302.
Vanity fair; a play in three acts. By Constance Cox. Based on Thackeray's famous novel. © 25Apr47; D9845. Constance Cox (A); 7Mar75; R600302.
- R600303.
Without the option; a play in one act. By F. E. Hutton, pseud. of D. P. Holmes. © 25Apr47; D9979. D. P. Holmes (A); 7Mar75; R600303.
- R600304.
Three in a room; a comedy in three acts. By Antonia White. © 23Apr47; D9984. Antonia White (A); 7Mar75; R600304.
- R600402.
Radio plays for children. By Katherine Williams Watson. NM; dramatization of prev. pub. stories. © 19Aug47; D1674. United Bank of Denver National Association (B); 27Mar75; R600402.
- R600460.
Museum piece. By Peggy Lamson & Dorothy Heyward. © 9Feb48; D12871. Jennifer Heyward (C); 17Mar75; R600460.
- R600825.
The Second railing; a drama in three acts. By Carmelo Joseph DiDato.

- R600825 (con.)
 French adaptation. © 1May47; D9048, Carmelo Joseph DiDato (A); 20Mar75; R600825.
- R600826.
 Heart song; a modern tragedy in three acts & four scenes. By Carmelo Joseph DiDato. © 5Aug47; D1305. Carmelo Joseph DiDato (A); 20Mar75; R600826.
- R600827.
 Aria; a play in three acts & nine scenes. By Carmelo Joseph DiDato. © 18Oct47; D11042. Carmelo Joseph DiDato (A); 20Mar75; R60CF27.
- R600829.
 New York nocturne; a screen play based on the musical city. By Zoe Akins (Zoe Akins Rumbold) © 24Jun47; D10393. James D. Akins (NK); 20Mar75; R600829.
- R600830.
 Hearken to the evidence; a play in three acts. By Zoe Akins (Zoe Akins Rumbold) Based on the novel by E. Russell Wakefield. © 24Jun47; D10394. James D. Akins (NK); 20Mar75; R600830.
- R600831.
 The Castle on the sand; a play in three acts. By Zoe Akins (Zoe Akins Rumbold) © 23Jul47; D10560. James D. Akins (NK); 20Mar75; R600831.
- R600834.
 This side of paradise. By Dailey Parkman. Adaptation & dramatization based upon the published novel, this side of paradise, by F. Scott Fitzgerald. © 18Mar48; D13476. Dailey Parkman (A); 20Mar75; R600834.
- R600835.
 Seven days has December; a play in three acts. By Aaron Jasspe, pseud. of Arthur Jasspe. © 12Oct47; D1880. Arthur Jasspe (A); 20Mar75; R600835.
- R600838.
 The Grabby affair; a play in three acts. By Mary Lou Cooke Burkett. Add. ti: The Wild. NM: additions. © 19Sep47; D11233. Mary Lou Cooke Burkett (A); 21Mar75; R600838.
- R601207.
 The Cherry orchard; a drama in four acts. Translated from the Russian of Anton Chekhov by Stark Young. © 25Aug47; D1804. Lewis M. Isaacs, Jr. (E of Stark Young); 27Mar75; R601207.
- R601257.
 The Yellow dwarf. By Nila Mack. (Let's pretend) © 17Mar48; D13489. CBS, Inc. (PWR); 24Mar75; R601257.
- R601258.
 King Thrushbeard. By Nila Mack. (Let's pretend) © 17Mar48; D13490. CBS, Inc. (PWR); 24Mar75; R601258.
- R601259.
 The Bronze ring. By Nila Mack. (Let's pretend) © 17Mar48; D13491. CBS, Inc. (PWR); 24Mar75; R601259.
- R601260.
 Childie Rcland to the dark tower case. By Nila Mack. (Let's pretend) © 17Mar48; D13492. CBS, Inc. (PWR); 24Mar75; R601260.
- R601261.
 The Crystal coffin. By Nila Mack. (Let's pretend) © 17Mar48; D13493. CBS, Inc. (PWR); 24Mar75; R601261.
- R601262.
 Rue des Arches. By Louis Collin, pseud. of Louis Verneuil. French adaptation of Angel Street, by Patrick Hamilton. NM: French adaptation. © 25Mar48; D14834. Chappell and Company, Inc. (FWR of Louis Verneuil); 26Mar75; R601262.
- R601397.
 Buoyant billions; a comedy of no manners. By a Fellow of the Royal Society of Literature, George Bernard Shaw. © 25Mar48; D13981. The Public Trustee (E); 26Mar75; R601397.
- R601567.
 Scene of my best friends; a play in 3 acts. By Jacob Bentkover. © 25Mar47; D8568. Jacob Bentkover (A); 20Mar75; R601567.
- R602267.
 The Torch-bearers; a satirical comedy in three acts. By George Edward Kelly, prof. by Kenneth Macgowan. NM: revisions. © 19Feb48; D13973. Girard Trust Bank (E of George Edward Kelly); 2Apr75; R602267.
- R602268.
 Oh! Susanna; a comedy with music, in two acts. By Florence Ryerson (Florence Ryerson Clements) & Colin Clements, score & lyrics by Ann Ronell (Ann Ronell Cowan) School version. Based on the songs of Stephen Foster. Text only. NM: revisions & additions. © 18May47; D9424. Hal Ryerson (C); 2Apr75; R602268.
- R602269.
 The Peas and the flowers; a comedy in two acts. By Frederick Kohner & Albert Manheimer. © 12Jun47; D1247. Frederick Kohner (A) & Julie Manheimer (W); 2Apr75; R602269.
- R602270.
 Beauty is fled; a play in one act. By Paul Vincent Carroll, a Guy Robertson. © 23Jun47; D9987. Annie Josephine Carroll (C); 2Apr75; R602270.
- R602271.
 The Divine flora; a comedy in three acts. By Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 21Nov47; D11798. Hal Ryerson (C); 2Apr75; R602271.
- R602272.
 The Man on a stick; a comedy. By Leon Ware & Harlan Ware. © 10Jun47; D10275. Leon Ware (A); 2Apr75; R602272.
- R602273.
 Mister Bell's creation; a comedy in one act. By Stanley Richards. © 17Jun47; D10360. Stanley Richards (A); 2Apr75; R602273.
- R602274.
 You desire me; a play in three acts. Translated by Marta Abba (Marta Abba Willikin) Italian title, Come tu mi vuoi. © 8Mar48; D13324. Marta Abba Willikin (A); 17Mar75; R602274.
- R602275.
 Something always happens; a comedy in three acts. By Alice Thomson (Alice Thomson White) & Velma Royton. Add. ti: Are you Mister Cherenki? © 28Apr47; D14226. Alice Thomson White (A); 7Apr75; R602275.
- R602276.
 Every inch a king; a comedy in one act. By Joe Corrie. © 25Apr47; D9844. M. E. Corrie (W); 27Mar75; R602276.
- R602401.
 Dreamboat; a play in two acts. By Stella Unger & Victor Wolfson. Based on the play, Excursion, © 12Mar47; D1344. Robert L. Unger (C); 11Apr75; R602401.
- R602455.
 Albert Herring; comic opera in three acts. Libretto freely adapted by Eric Crozier from a short story by Guy De Maupassant, in Benjamin Britten. NM: music. © 2Apr48; D14043. Benjamin Britten (A); 4Apr75; R602455.
- R602462.
 The Elves and the shoemaker. By Nila Mack. © 1Apr48; D14382. CBS, Inc. (FWR); 3Apr75; R602462.
- R602463.
 Jorinuel and Jorinda. By Nila Mack. © 1Apr48; D14383. CBS, Inc. (PWR); 3Apr75; R602463.
- R602464.
 Heavenly music. By Nila Mack. © 1Apr48; D14384. CBS, Inc. (PWR); 3Apr75; R602464.
- R602511.
 It's spring again; a farce-comedy in three acts. By George Batson. © 25Aug47; D11016. George Batson (A); 9Apr75; R602511.
- R602512.
 One of us; a mystery drama in one act. By Charles Emery. © 20Jun47; D13977. Charles Emery (A); 9Apr75; R602512.
- R602513.
 And this our life; a play in one act. By Stuart Ready. © 23Jun47; D9985. Stuart Ready (A); 4Apr75; R602513.
- R602514.
 Top of the bill; a comedy in one act. By Stuart Ready. © 8Sep47; D11144. Stuart Ready (A); 4Apr75; R602514.
- R602515.
 The Last word; a play for women in one act. By Stuart Ready. © 17Dec47; D12769. Stuart Ready (A); 4Apr75; R602515.
- R602516.
 Down to the seas; a play in one act. By Stuart Ready. © 6Nov47; D16549. Stuart Ready (A); 4Apr75; R602516.
- R602517.
 The Old fool; a comedy in one act. By Philip Johnson. © 10Jul47; D1875. Philip Johnson (A); 4Apr75; R602517.
- R602518.
 Master Dudley; a modern tragedy in one act. By Philip Johnson. © 23Jun47; D9989. Philip Johnson (A); 4Apr75; R602518.
- R602519.
 The Inconstant scene; a comedy in one act. By Philip Johnson. © 2Sep47; D11139. Philip Johnson (A); 4Apr75; R602519.
- R602520.
 The Startled saint; a comedy in one act. By Philip Johnson. © 6Nov47; D12112. Philip Johnson (A); 4Apr75; R602520.
- R602521.
 Lovely to look at; a comedy in three acts. By Philip Johnson. © 28Oct47; D12119. Philip Johnson (A); 4Apr75; R602521.
- R602522.
 Mister Twenlow is not himself; a farcical comedy in two scenes. By Philip Johnson, illustrated by Anthony Mendleson. © 17Dec47; D12768. Philip Johnson (A); 4Apr75; R602522.
- R602523.
 An Inscartello; a play in one act. By Philip Johnson. © 17Dec47; D12772. Philip Johnson (A); 4Apr75; R602523.

- R602595.
Edward, my son; a new play in 3 acts & ten scenes. By Robert Adolph Wilton Morley & Noel Lanquley. © 23Mar48; 017395. Robert Adolph Wilton Morley & Noel Lanquley (A); 10Apr75; R602595.
- R602748.
Somewhere in Texas; a moving picture script. By Sidney Easton. © 13Apr48; 017395. Robert Adolph Wilton Morley & Noel Lanquley (A); 10Apr75; R602748.
- R602764.
A Nation's proud devotion. By Samuel Jesse Warshawsky. © 23Mar48; D13942. Samuel Jesse Warshawsky (A); 14Apr75; R602764.
- R602780.
The Caucasian chalk circle. By Bertolt Brecht, translated by Eric Russell Bentley & Maria Tschernjakow Bentley. © 19Dec47; D12018. Stefan S. Brecht (C); 21Apr75; R602780.
- R602781.
The Good woman of Setzuan. By Bertolt Brecht, translated by Eric Russell Bentley & Maria Tschernjakow Bentley. © 14Nov47; E12239. Stefan S. Brecht (C); 21Apr75; R602781.
- R602784.
Ten percent Jones; radio script. No.1. By Albert Griffith Miller. © 4Apr47; L1335. Peter Van Steeden, Jr. (PWH); 26Mar75; R602784.
- R603018.
Strip please; 3 act play. By Janet Elsie Clark. © 23May47; D9462. Janet Elsie Clark (A); 16Apr75; R603018.
- R603057.
Johnny, the grass of silk. By Dayton Allen A.K.A. Dayton Allen Folke. © 21Jan48; D12476. Dayton Allen (A); 28Apr75; R603057.
- R603072.
The Case of the Kwong-Li dagger. By Lou Scofield & Ken Pettus. (Nick Carter; master detective) © 26Feb48; D13220. The Conde Nast Publications, Inc. (PWH); 27Mar75; R603072.
- R603086.
Parlor story; a play in three acts. By William McCleery. Acting ed. © 26Sep47; D11306. William McCleery (A); 16Apr75; R603086.
- R603087.
A Play for Mary; a comedy in three acts. By William McCleery. © 24Dec47; D12421. William McCleery (A); 16Apr75; R603087.
- R603322.
The Glass menagerie. By Tennessee Williams. Acting ed. NM: revisions & additions. © 3Mar48; D13549. Tennessee Williams (A); 21Apr75; R603322.
- R603492.
It's a bet; a three-act family comedy. By Robert Lloyd, pseud. of Michael Joseph DiMaestro. NM: revisions. © 7Jun47; D10378. Michael Joseph DiMaestro (pen name: Robert Lloyd) (A); 24Apr75; R603492.
- R603569.
Report card. By Charles S. Monroe. © 6Apr48; L13811. CBS, Inc. (PWH); 22Apr75; R603569.
- R603837.
Our Father which art in heaven. By Henry Denker. (The Greatest story ever told, no.5) © 9Jan48; D12297. Henry Denker (A); 28Apr75; R603837.
- R603838.
A Little leaven. By Henry Denker. (The Greatest story ever told, no.5) © 19Jan48; D12406. Henry Denker (A); 28Apr75; R603838.
- R603839.
The Strength within. By Henry Denker. (The Greatest story ever told, no.52) © 23Jan48; D12520. Henry Denker (A); 28Apr75; R603839.
- R603840.
The Good Samaritan. By Henry Denker. (The Greatest story ever told, no.53) © 29Jan48; D12656. Henry Denker (A); 28Apr75; R603840.
- R603841.
Seventy times seven. By Henry Denker. (The Greatest story ever told, no.54) © 5Feb48; D12785. Henry Denker (A); 28Apr75; R603841.
- R603842.
In the place of others. By Henry Denker. (The Greatest story ever told, no.55) © 13Feb48; D12895. Henry Denker (A); 28Apr75; R603842.
- R603843.
The Courage to try again. By Henry Denker. (The Greatest story ever told, no.56) © 24Feb48; D13096. Henry Denker (A); 28Apr75; R603843.
- R603844.
Blessed are the meek. By Henry Denker. (The Greatest story ever told, no.57) © 1Mar48; D13194. Henry Denker (A); 28Apr75; R603844.
- R603845.
They did not receive Him. By Henry Denker. (The Greatest story ever told, no.58) © 4Mar48; D13299. Henry Denker (A); 28Apr75; R603845.
- R603846.
Blessed are they that mourn. By Henry Denker. (The Greatest story ever told, no.59) © 16Mar48; D13482. Henry Denker (A); 28Apr75; R603846.
- R603847.
Blessed are the peacemakers. By Henry Denker. (The Greatest story ever told, no.60) © 18Mar48; D13880. Henry Denker (A); 28Apr75; R603847.
- R603999.
Made in heaven; a play in three acts. By Hagar Wilde, pseud. of Hagar Wilde Bekassy. © 18Jul47; D9959. Stephanie Dilworth (C); 24Apr75; R603999.
- R604000.
Moon-up; a drama in one act. By Robert Arthur. Based on the short story. Return by night. © 10Oct47; D11307. Elizabeth Ann Arthur & Robert Andrew Arthur (C); 24Apr75; R604000.
- R604001.
Tune in tonight; a farce in three acts. By Robert Clark & George Armin Shafel. © 19Sep47; D11799. Robert Clark & George Armin Shafel (A); 24Apr75; R604001.
- R604002.
If the light be darkness; a morality play in nine scenes. By Phyllis Benbow Beardsley. © 29Oct47; © 11801. Phyllis Benbow Beardsley (A); 24Apr75; R604002.
- R604003.
The Great American family; a comedy in three acts. By Auranja Ellerbeck Rouverol. Adapted from the novel by Lee Shippey. © 15Nov47; D11796. William S. Rouverol & Jean F. Butler (C); 24Apr75; R604003.
- R604138.
Oliver Erverton. By Robert Edward McEnroe. Add. ti: The Silver whistle. © 24Mar48; D13599. Robert E. McEnroe (A); 1May75; R604138.
- R604261.
Allegro; a musical play in two acts. By Richard Rodgers & Oscar Hammerstein, 2nd. Text only. © 26Jul47; D10577. Richard Rodgers (A); 5May75; R604261.
- R604324.
The Hitch hiker. By Lucille Fletcher (Lucille Fletcher Wallop) (In Radio's best plays) © 30Jun47 (in notice: 1946); D99408. Lucille Fletcher (A); 9Dec74; R604324.
- R604385.
The Beast of Darrow House. By Peter Barry. (The Shadow) © 2Apr48; D13902. The Conde Nast Publications, Inc. (PWH); 2May75; R604385.
- R604386.
The Case of the martyred rat. By Jim Parsons. (Nick Carter, master detective) © 2Apr48; D13903. The Conde Nast Publications, Inc. (PWH); 2May75; R604386.
- R604387.
The Case of the last old-timer. By Jim Parsons. (Nick Carter, master detective) © 2Apr48; D13904. The Conde Nast Publications, Inc. (PWH); 2May75; R604387.
- R604388.
The Case of the absent clue. By Jim Parsons. (Nick Carter, master detective) © 2Apr48; D13905. The Conde Nast Publications, Inc. (PWH); 2May75; R604388.
- R604389.
The Case of the magic rope. By Jim Parsons & Evelyn Goodman. (Nick Carter, master detective) © 2Apr48; D13906. The Conde Nast Publications, Inc. (PWH); 2May75; R604389.
- R604390.
The Case of the boy who got lost. By Stedman Coles. (Nick Carter, master detective) © 2Apr48; D13907. The Conde Nast Publications, Inc. (PWH); 2May75; R604390.
- R604391.
Death and the Easter bonnet. By Peter Barry. (The Shadow) © 2Apr48; D13908. The Conde Nast Publications, Inc. (PWH); 2May75; R604391.
- R604392.
Death coils to strike. By Herb Baumgartner. (The Shadow) © 2Apr48; D13909. The Conde Nast Publications, Inc. (PWH); 2May75; R604392.
- R604393.
The Man who was death. By Alfred Bester. (The Shadow) © 2Apr48; D13910. The Conde Nast Publications, Inc. (PWH); 2May75; R604393.
- R604394.
Stake out. By Frank Kane. (The Shadow) © 2Apr48; D13911. The Conde Nast Publications, Inc. (PWH); 2May75; R604394.
- R604395.
The Case of the star of evil. By Jim Parsons. (Nick Carter, master detective) © 28Apr48; D14256. The Conde Nast Publications, Inc. (PWH); 2May75; R604395.
- R604396.
The Case of the hepecked husband. By

- R604396 (con.)
 Jim Parsons. (Nick Carter, master detective) © 28Apr48; D14257. The Conde Nast Publications, Inc. (PWB); 2May75; R604396.
- R604397.
 The Case of the black-magic murder. By Robert Jay Arthur. (Nick Carter, master detective) © 28Apr48; D14258. The Conde Nast Publications, Inc. (PWB); 2May75; R604397.
- R604398.
 The Case of the fatal redhead. By Jim Parsons. (Nick Carter, master detective) © 28Apr48; D14259. The Conde Nast Publications, Inc. (PWB); 2May75; R604398.
- R604399.
 The Mystery of the fatal flowers. By Herb Baumgartner. (The Shadow) © 28Apr48; D14260. The Conde Nast Publications, Inc. (PWB); 2May75; R604399.
- R604400.
 The Gentle and the honorable thieves. By Peter Barry. (The Shadow) © 28Apr48; D14261. The Conde Nast Publications, Inc. (PWB); 2May75; R604400.
- R604401.
 A Dark horse called Death. By Frank Kane. (The Shadow) © 28Apr48; D14262. The Conde Nast Publications, Inc. (PWB); 2May75; R604401.
- R604414.
 May eve; a one act play. By Ann Cleveland, pseud. of Aileen Cleveland Sinclair. © 21Jul47; D9906. Aileen Cleveland Sinclair (A); 2May75; R604414.
- R604415.
 Boy wanted; a comedy in three acts. By William Roos. © 26Sep47; D11310. William Roos (A); 2May75; R604415.
- R604721.
 Verdigris primitive. By Lynn Riggs. © 3Jun47; D9519. Lee G. Riggs & Joe V. Riggs (NK); 8May75; R604721.
- R604722.
 The Year of Pilar. A World elsewhere. The Cream in the well. Dark encounter. By Lynn Riggs. (Four plays) © 15Sep47; D11925. Lee G. Riggs & Joe V. Riggs (NK); 8May75; R604722.
- R604723.
 Manq on to love; a play in 2 acts. By Lynn Riggs. © 3May48; D14650. Lee G. Riggs & Joe V. Riggs (NK); 8May75; R604723.
- R604959.
 Ophelia; a play for women in one act. By Thomas Baden Morris. © 3May48; D15805. Thomas Baden Morris (A); 7May75; R604959.
- R604960.
 The Prison across the street; a play in one act. By Thomas Baden Morris. © 23Jun47; D16548. Thomas Baden Morris (A); 7May75; R604960.
- R604969.
 The Impossible takes longer; a play for today. By Victor Victor. © 27May47; D9390. Mrs. Victor Victor (W); 9May75; R604969.
- R604970.
 Hamiltcn. By Battie May Pavlo. FM: additions & revisions. © 4May48; D14332. Battie May Pavlo (A); 9May75; R604970.
- R605010.
 Love. By Adele Rosalind Miller
- McSkimming. © 20Aug47; D1435. Adele Rosalind Miller McSkimming (A); 12May75; R605010.
- R605023.
 Summer and smoke; a play. By Tennessee Williams. © 16Apr48; D14138. Tennessee Williams (A); 12May75; R605023.
- R605330.
 American theme; a play with music & dance. By Horton Foote. Text only. © 16Jul47; D10511. Horton Foote (A); 16May75; R605330.
- R605345.
 Music at midnight; a musical comedy in two acts. Book & lyrics by Guy Bolton & Harry Ruby. Text only. © 19May48; D14750. Charles O. Busch & Toby Carson (C of Harry Ruby); 19May75; R605345.
- R605446.
 When memory failed. By The Lone Ranger, Inc., employer for hire of Treadle & Beattie. (The Lone Ranger, radio serial episode no. 2277-1502) © 10Oct47; D1888. Lone Ranger Television, Inc. (PWB); 14May75; R605446.
- R605447.
 Race against time. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2276-1501) © 10Oct47; D1887. Lone Ranger Television, Inc. (PWB); 14May75; R605447.
- R605448.
 Pony rider. By The Lone Ranger, Inc., employer for hire of Treadle & Joyce. (The Lone Ranger, radio serial episode no. 2278-1503) © 10Oct47; D1889. Lone Ranger Television, Inc. (PWB); 14May75; R605448.
- R605449.
 Justice for Sam Jenkins. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2279-1504) © 10Oct47; D1890. Lone Ranger Television, Inc. (PWB); 14May75; R605449.
- R605450.
 Faith and guns. By The Lone Ranger, Inc., employer for hire of Treadle & Beattie. (The Lone Ranger, radio serial episode no. 2280-1505) © 10Oct47; D1891. Lone Ranger Television, Inc. (PWB); 14May75; R605450.
- R605451.
 Frontier town judge. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2281-1506) © 10Oct47; D1892. Lone Ranger Television, Inc. (PWB); 14May75; R605451.
- R605452.
 Frontier town lawyer. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2282-1507) © 10Oct47; D1893. Lone Ranger Television, Inc. (PWB); 14May75; R605452.
- R605453.
 Frontier town fraseup. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2283-1508) © 10Oct47; D1894. Lone Ranger Television, Inc. (PWB); 14May75; R605453.
- R605454.
 The Hooded quartet. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2238-1463) © 5Jun47; D10009. Lone Ranger Television, Inc. (PWB); 14May75; R605454.
- R605455.
 Tom's about face. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2239-1464) © 5Jun47; D10010. Lone Ranger Television, Inc. (PWB); 14May75; R605455.
- R605456.
 Phantoms weapons. By The Lone Ranger, Inc., employer for hire of Treadle & Randon. (The Lone Ranger, radio serial episode no. 2240-1465) © 5Jun47; D10011. Lone Ranger Television, Inc. (PWB); 14May75; R605456.
- R605457.
 The Big chance. By The Lone Ranger, Inc., employer for hire of Treadle & Randon. (The Lone Ranger, radio serial episode no. 2241-1466) © 5Jun47; D10012. Lone Ranger Television, Inc. (PWB); 14May75; R605457.
- R605458.
 Indian chief. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2243-1468) © 5Jun47; D10013. Lone Ranger Television, Inc. (PWB); 14May75; R605458.
- R605459.
 Grand Hotel. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2246-1471) © 5Jun47; D10014. Lone Ranger Television, Inc. (PWB); 14May75; R605459.
- R605460.
 Rustler's round-up. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2242-1467) © 8Jun47; D10249. Lone Ranger Television, Inc. (PWB); 14May75; R605460.
- R605461.
 Tom Morningstar's return. By The Lone Ranger, Inc., employer for hire of Treadle & McCarthy. (The Lone Ranger, radio serial episode no. 2242-1469) © 8Jun47; D10250. Lone Ranger Television, Inc. (PWB); 14May75; R605461.
- R605462.
 Lawaan's boy. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2245-1470) © 8Jun47; D10251. Lone Ranger Television, Inc. (PWB); 14May75; R605462.
- R605463.
 Eastern claimant. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2247-1472) © 8Jun47; D10252. Lone Ranger Television, Inc. (PWB); 14May75; R605463.
- R605464.
 Adventure of the Mississippi. By The Lone Ranger, Inc., employer for hire of Treadle & Beattie. (The Lone Ranger, radio serial episode no. 2250-1475) © 8Jun47; D10253. Lone Ranger Television, Inc. (PWB); 14May75; R605464.
- R605465.
 Moonlight ride. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2248-1473) © 8Jun47; D10350. Lone Ranger Television, Inc. (PWB); 14May75; R605465.
- R605466.
 New home. By The Lone Ranger, Inc., employer for hire of Treadle & Striker. (The Lone Ranger, radio serial episode no. 2249-1474) © 15Jun47; D10351. Lone

- R605466 (con.)
Ranger Television, Inc. (PWH); 14May75;
R605466.
- R605467.
The False legacy. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2253-1478) © 15Jun47; D10352. Lone Ranger Television, Inc. (PWH); 14May75; R605467.
- R605468.
Set a crook. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2251-1476) © 23Jun47; D10405. Lone Ranger Television, Inc. (PWH); 14May75; R605468.
- R605469.
Pete and Pedro. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2252-1477) © 23Jun47; D10446. Lone Ranger Television, Inc. (PWH); 14May75; R605469.
- R605470.
Cornplanter. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2254-1479) © 11Jul47; D10488. Lone Ranger Television, Inc. (PWH); 14May75; R605470.
- R605471.
North Junction. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2255-1480) © 11Jul47; D10489. Lone Ranger Television, Inc. (PWH); 14May75; R605471.
- R605472.
Revenge. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2256-1481) © 11Jul47; D10490. Lone Ranger Television, Inc. (PWH); 14May75; R605472.
- R605473.
The barber's boy. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2257-1482) © 11Jul47; D10491. Lone Ranger Television, Inc. (PWH); 14May75; R605473.
- R605474.
Cussed old man. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2258-1483) © 11Jul47; D10492. Lone Ranger Television, Inc. (PWH); 14May75; R605474.
- R605475.
When fate wore a mask. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2259-1484) © 11Jul47; D10493. Lone Ranger Television, Inc. (PWH); 14May75; R605475.
- R605476.
The Powder Kid. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2260-1485) © 11Jul47; D10494. Lone Ranger Television, Inc. (PWH); 14May75; R605476.
- R605477.
The Crested ring. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no. 2261-1486) © 11Jul47; D10495. Lone Ranger Television, Inc. (PWH); 14May75; R605477.
- R605478.
Son wanted. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2262-1487) © 11Jul47; D10496. Lone Ranger Television, Inc. (PWH); 14May75; R605478.
- R605479.
Fighting spirit. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no. 2263-1488) © 11Jul47; D10497. Lone Ranger Television, Inc. (PWH); 14May75; R605479.
- R605551.
Alice through the looking glass. By Nila Mack. (Let's pretend) © 13May48; D14626. CBS, Inc. (PWH); 13May75; R605551.
- R605602.
Non nobis: a play in one act. By Lake Aske. © 10Jul47; D1877. Gladys H. Aske (W); 8May75; R605602.
- R605603.
Matilda; a comedy in three acts. By Ira Lewis Avery. © 14Jun47; D9595. Ira Lewis Avery (A); 8May75; R605603.
- R605604.
It might have been Marion; a play for nine women in one act. By Eric Willings & Conrad Carter. © 23Jun47; D9983. Eric Willings (A) & N. B. C. Carter (W); 8May75; R605604.
- R605605.
And no birds sing; a comedy in three acts. By Jenny Laird (Jenny Laird Fernald) & John Fernald. © 27Sep47; D11145. Jenny Fernald & John Fernald (A); 8May75; R605605.
- R605606.
The Black cabinet; a drama in one act. By Aubrey Feist. © 9Sep47; D11230. Aubrey Feist (A); 8May75; R605606.
- R605607.
The Spider ring; a play in one act. By Mabel Constanduros & Howard Agg. © 2Sep47; D11146. Michael Constanduros (C), Ernest Ralfour Agg & John Balfour Agg (E); 9May75; R605607.
- R605608.
Before the morning; a play in one act. By Mabel Constanduros & Howard Agg. © 2Sep47; D11147. Michael Constanduros (C), Ernest Ralfour Agg & John Balfour Agg (E); 9May75; R605608.
- R605609.
A Snake on Sunday; a light comedy in one act. By Mabel Constanduros & Howard Agg. © 3Dec47; D12767. Michael Constanduros (C), Ernest Ralfour Agg & John Balfour Agg (E); 9May75; R605609.
- R605610.
The Gentle shade; a play in one act. By Mabel Constanduros & Howard Agg. © 2Mar47; D12768. Michael Constanduros (C), Ernest Ralfour Agg & John Balfour Agg (E); 9May75; R605610.
- R605611.
Uncle Gabriel; a summer comedy in one act. By Mabel Constanduros & Howard Agg. © 2Mar47; D12769. Michael Constanduros (C), Ernest Ralfour Agg & John Balfour Agg (E); 9May75; R605611.
- R605612.
Beauty and the beast; a pantomime in two acts. By Margaret Carter (Margaret Carter Le Coeur) © 10Jul47; D1874. Frank Lyons Moss (E); 14May75; R605612.
- R605613.
The Secret of Pat Pending; a modern whimsical comedy in three acts. By William Abel McCreary & Harle McCreary. © 10Jul47; D10466. William Abel McCreary (A); 14May75; R605613.
- R605614.
Once upon a midnight; a mystery comedy in three acts. By James Reach. © 9Mar44; D13978. Samuel French, Inc. (PWH); 16May75; R605614.
- R605615.
The Kid himself; a comedy of youth in three acts. By James Reach. © 1Jul47; D13974. Samuel French, Inc. (PWH); 16May75; R605615.
- R605676.
The Terror of the North; or, Pussy cat. A modern comedy. By Aristophanes, Jr. (Stanley Sibelius), pseud. of Stanley Mark. © 21May47; D9451. Stanley Mark (A); 12May75; R605676.
- R605786.
The Eagle has two heads; a play in three acts. By Ronald Duncan. Adapted from the French play, La Mort ecoute aux portes, by Jeaa Cocteau. © 5Aug47; D1302. Ronald Duncan (A); 19May75; R605786.
- R605787.
Duet for two hands; a play in two acts. By Mary Hayley Bell. © 16Oct47; D11806. Mary Hayley Bell (A); 19May75; R605787.
- R605788.
The Bells ring; a comedy in three acts. By Joyce Dennis (Joyce Dennis Evans) © 29Sep47; D11809. Joyce Dennis Evans (A); 19May75; R605788.
- R605789.
Two's a crowd; a comedy in three acts. By Douglas F. Parkhurst. © 30Jul47; D1807. Margaret F. First (W); 21May75; R605789.
- R605790.
Pieces of silver; a play in one act. By Donald Sutherland. Based upon an incident in Margaret Travin's novel, The Bride. © 2Sep47; D11149. Donald Sutherland (A); 21May75; R605790.
- R605791.
Saint Jerome and the lion; a play in one act. By N. Julian Elliott. © 2Sep47; D11150. N. Julian Elliott (A); 21May75; R605791.
- R605895.
Le Medecia volant; adaptation en 3 actes d'apres le canevas de J. B. P. Moliere. By Charles Vildrac, pseud. of Charles Messenger. © 30Oct47; D17422. Madame Abel Gerbau (Lucie Messenger) (C); 20May75; R605895.
- R605897.
Dantons Tod; Oper in zwei Teilen (6 Bildern) frei nach Georg Buechner. Text eingerichtet von Boris Blacher und Gotthard von Eines. © 8Aug47; D14713. Gotthard von Eines (A) & Gerty Blacher (W); 16May75; R605897.
- R605928.
Tippie and me. By Helen Thomas. © 25May48; D15990. Henry Van Campen (W); 27May75; R605928.
- R605987.
The Sordid facts of life; a new comedy. By Aristophanes, Jr. (Stanley Sibelius), pseud. of Stanley Mark. © 8Jun47; D9557. Stanley Mark (A); 27May75; R605987.
- R606214.
Das Perlenhend; ein Stueck fuer Saenger, Musiker, Schauspieler und Taenzer. Buch

- R606214 (con.)
von Frich Bcrmann & Leo Justinus
Kauffmann, v & m Leo Justinus Kauffmann
(mit Weissen des Hafis) Klavierauszug mit
Gesang. C 17Sep47; D14714. Universal
Edition, A.G. (PWW of Leo Justinus
Kauffmann) & Erich Bcrmann (A); 28May75;
R606214.
- R606244.
Make way for Lucia. By John Van Druten.
C 12May48; D14694. Carter Lodge (E);
21May75; R606244.
- R606282.
Aladdin's cave; a pantomime in two acts.
By Gertrude E. Jennings. C 28Oct47;
D12113. Beryl Kathleen Turner (NK);
27May75; R606282.
- R606283.
Bubble and squeak; a pantomime in three
acts. By Gertrude E. Jennings. C 3May48;
D15798. Beryl Kathleen Turner (NK);
27May75; R606283.
- R606284.
Gib palace; a play in three acts. By H.
Rurford James. C 31Dec47; D12774. H.
Rurford James (A); 27May75; R606284.
- R606285.
The Safe murder; a play in one act. By
B. Rurford James. C 31Dec47; D15865. H.
Rurford James (A); 27May75; R606285.
- R606286.
The Queen's ring; a play in one act. By
Lawrence du Garde Peach. C 27Oct47;
D12117. Lawrence du Garde Peach (A);
23May75; R606286.
- R606287.
An improbable episode; a play in cre
act. By Lawrence du Garde Peach.
C 27Oct47; D12118. Lawrence du Garde
Peach (A); 23May75; R606287.
- R606288.
The Fair and lovely; a comedy in one
act. By William Dinner & William Morus.
C 8Sep47; D11144. William Dinner &
William Morus (A); 22May75; R606288.
- R606289.
Behind my skull; a play in one act. By
William Dinner & William Morus.
C 17Dec47; D12778. William Dinner &
William Morus (A); 22May75; R606289.
- R606290.
The Quality of mercy; a drama in one
act. By William Dinner & William Morus.
C 15Apr48; D15C93. William Dinner &
William Morus (A); 22May75; R606290.
- R606291.
The Trial of Helen; a play for women in
one act. By Thomas Baden Morris.
C 27Oct47; D12115. Thomas Baden Morris (A);
22May75; R606291.
- R606292.
Unto which it shall please God; a play
in one act for seven women. By Thomas
Baden Morris. C 27Oct47; D12116. Thomas
Baden Morris (A); 22May75; R606292.
- R606359.
Kiss me, Kate; a new play. By Bella
Spewack. C 28May48; D15085. Eella
Spewack (A); 2Jun75; R606359.
- R606492.
Sundown beach; a play in 3 acts. By
Bessie Breuer. C 28May48; D15126.
Bessie Breuer (A); 2Jun75; R606492.
- R606545.
The Case of the nameless blonde. By Ken
Petts & Lon Scofield. (Nick Carter,
master detective) C 13May48; D14677.
- The Conde Nast Publications, Inc. (PWW);
30May75; R606545.
- R606546.
The Legend of the living swamp. By Herb
Baumgartner. (The Shadow) C 13May48;
D14678. The Conde Nast Publications, Inc.
(PWW); 30May75; R606546.
- R606547.
Reflection of death. By Louis Vittes.
(The Shadow) C 13May48; D14679. The
Conde Nast Publications, Inc. (PWW);
30May75; R606547.
- R606548.
The Ghost that gleams. By Louis Vittes.
(The Shadow) C 22May48; D15038. The
Conde Nast Publications, Inc. (PWW);
30May75; R606548.
- R606549.
The Case of the salesman of death. By
Robert Jay Arthur. (Nick Carter, master
detective) C 22May48; D15039. The Conde
Nast Publications, Inc. (PWW); 30May75;
R606549.
- R606550.
The Giant of Madras. By Peter Barry.
(The Shadow) C 22May48; D15040. The
Conde Nast Publications, Inc. (PWW);
30May75; R606550.
- R606567.
The Rose and crown; a play in one act.
By John Boynton Priestley. C 21Jun47;
D5986. John Boynton Priestley (A);
13Jun75; R606567.
- R606628.
The Eden room. By William Dorsey Blake.
C 1Aug47; D1251. William Dorsey Blake
(A); 4Jun75; R606628.
- R606701.
A Pool room seminar on a collitch
education. By Stanley Sibelius, pseud.
of Stanley Mark. C 26Jun47; D9662.
Stanley Mark (A); 13Jun75; R606701.
- R606702.
Veteran's magazine, part one, spring;
Getting under way. By Stanley Sibelius,
pseud. of Stanley Mark. C 10Jul47;
D9994. Stanley Mark (A); 13Jun75;
R606702.
- R606703.
Veteran's magazine, part two, summer
continuation: Work. By Stanley Sibelius,
pseud. of Stanley Mark. C 27Jul47;
D9971. Stanley Mark (A); 13Jun75;
R606703.
- R606770.
Maritz; a musical comedy in three acts.
By Robert Layer-Parker & Eddie Garr,
lyrics by Arthur Stanley, s Emerich
Kalman. Text only. C 23Jun47; D12122.
Mrs. S. B. A. Huggerdige (E of Robert
Layer-Parker); 5Jun75; R606770.
- R606819.
Lady of Patima; a play in two acts. By
Urban Nagle. C 10May48; D16776. Farrar,
Straus and Giroux, Inc., formerly DeClan
X. McMullen Company, Inc. (PWW); 4Jun75;
R606819.
- R606919.
Theatre. By Paul Claudel, author of the
renovable matter: Jacques Madaille.
(Collection de la Pleiade, tome 1) NM:
introduction et chronologie. C 31Dec47;
D17477. Jacques Madaille (A); 2Jun75;
R606919.
- R606920.
Le Process. By Franz Kafka, traducteur:
Jean-Louis Barrault, adaptateur du roman a
la scene: Alexandre Vialatte & Andre Gide.
NM: traduction et adaptation theatrale.
- C 30Dec47; D17418. Pierre Vialatte (C),
Jean-Louis Barrault (A) & Catherine Gide
(C); 2Jun75; R606920.
- R606921.
Les Fiances du havre. Le Soldat et la
sorcier. Les Nuits de la colere. By
Armand Salacrou. (Theatre cinq)
C 30Dec47; D17430. Armand Salacrou (A);
2Jun75; R606921.
- R606929.
Fahn; oder, Der Teufel in Boston; play.
By Lion Feuchtwanger. C 3May48; D15985.
Marta Feuchtwanger (W); 9Jun75; R606929.
- R607029.
A Man about the house; a play in two
acts. Adapted by John Perry from the book
by Francis Brett Young. C 27Sep47;
D11138. John Perry (A); 9Jun75;
R607029.
- R607030.
Big woman; a play in one act. By
Norman Holland. NM: revisions. C 8Sep47;
D11229. Norman Holland (A); 9Jun75;
R607030.
- R607031.
Grand National night; a play in three
acts. By Dorothy & Campbell Christie.
C 16Oct47; D11808. Dorothy Christie (A);
9Jun75; R607031.
- R607056.
A Mirror for the sky. By Jessamyn West.
C 4Mar48; D14121. Jessamyn West (A);
9Jun75; R607056.
- R607621.
School for spinsters. By Roland
Pertwee. C 29Apr48; D14674. Kitty
Pertwee (W); 7Jul75; R607621.
- R607790.
Margaret in fairyland: children's
operetta in three acts. Book by John
David O'Kelly, a Peter Carroll. C 7Jun48;
D15167. Peter Carroll & John David
O'Kelly (A); 11Jun75; R607790.
- R607796.
Orpheus; ballet in three scenes. s Igor
Stravinsky, author of the English argument
of the ballet: Robert A. Hague. Score.
C 7Jun48; D15166. Vera De Posset
Stravinsky (W), Theodore Stravinsky,
Soulina Stravinsky & Milene Stravinsky
Marion (C); 13Jun75; R607796.
- R607815.
Goldilocks and Prince Charming. By Nila
Mack. C 13May48; D14627. CBS, Inc.
(PWW); 12Jun75; R607815.
- R607816.
The Fisherman and his wife. By Nila
Mack. C 13May48; D14628. CBS, Inc.
(PWW); 12Jun75; R607816.
- R607817.
Alice in Wonderland. By Nila Mack.
C 13May48; D14629. CBS, Inc. (PWW);
12Jun75; R607817.
- R607818.
The Castle of hatred. By Nila Mack.
C 19May48; D14755. CBS, Inc. (PWW);
12Jun75; R607818.
- R607819.
The Emperor's new clothes. By Nila
Mack. C 19May48; D14756. CBS, Inc.
(PWW); 12Jun75; R607819.
- R607820.
The Goose girl. By Nila Mack.
C 19May48; D14757. CBS, Inc. (PWW);
12Jun75; R607820.
- R607821.
Jack and the beanstalk. By Nila Mack.

- R607821 (con.)
 C 19May48; D14758. CBS, Inc. (PWB);
 12Jun75; R607821.
- R607822.
 Sleeping Beauty. By Nila Mack.
 C 8Jun48; D15135. CBS, Inc. (PWB);
 12Jun75; R607822.
- R607906.
 Thalitaika: a musical play in three acts.
 Book & lyrics by Eric Maschwitz, & George
 Posford & Bernard Grun. Book & lyrics
 only. C 20Aug47; D11231. Hugh Herbert
 White Duffy (E of Eric Maschwitz);
 12Jun75; R607906.
- R607907.
 Mute Swan: a fantasy in one act for
 eight women & two men. By Winifred Wall.
 C 7Oct47; D20108. Winifred Wall (A);
 13Jun75; R607907.
- R607994.
 The Bethlehem givers: a Christmas
 cantata. Text & lyrics by Elsie Duncan
 Yale, & Bentley DeForest Ackley.
 C 7Nov47; D12322. The Rodeheaver Company
 (PWB of Bentley DeForest Ackley);
 20Jun75; R607994.
- R607995.
 Happy landings: cantata for Christmas.
 Text & lyrics by Elsie Duncan Yale, &
 Alfred Henry Ackley. C 20Nov47; D12323.
 The Rodeheaver Company (PWB of Alfred
 Henry Ackley); 20Jun75; R607995.
- R608208.
 Ranger medicine. By The Lone Ranger,
 Inc., employer for hire of Trendle &
 Striker. (The Lone Ranger, radio serial
 episode no.2266-1493) C 19Jul47; D10528.
 Lone Ranger Television, Inc. (PWB);
 14May75; R608208.
- R608209.
 Gold train. By The Lone Ranger, Inc.,
 employer for hire of Trendle & Striker.
 (The Lone Ranger, radio serial episode
 no.2267-1492) C 19Jul47; D10529. Lone
 Ranger Television, Inc. (PWB); 14May75;
 R608209.
- R608210.
 Outpost in despair. By The Lone Ranger,
 Inc., employer for hire of Trendle &
 Striker. (The Lone Ranger, radio serial
 episode no.2266-1491) C 19Jul47; D10530.
 Lone Ranger Television, Inc. (PWB);
 14May75; R608210.
- R608211.
 Forewarned is fore-armed. By The Lone
 Ranger, Inc., employer for hire of Trendle
 & Striker. (The Lone Ranger, radio serial
 episode no.2265-1490) C 19Jul47; D10532.
 Lone Ranger Television, Inc. (PWB);
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 Round-up boss. By The Lone Ranger,
 Inc., employer for hire of Trendle &
 Striker. (The Lone Ranger, radio serial
 episode no.2264-1489) C 19Jul47; D10533.
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 Jail breaker. By The Lone Ranger, Inc.,
 employer for hire of Trendle & Striker.
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 Outpost. By The Lone Ranger, Inc.,
 employer for hire of Trendle & Striker.
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 The Voluntary captive. By The Lone
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 Trial by fire. By The Lone Ranger,
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 Striker. (The Lone Ranger, radio serial
 episode no.2272-1497) C 9Aug47; D10695.
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- R608217.
 Crooks are where you find them. By The
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 Trendle & McCarthy. (The Lone Ranger,
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 C 9Aug47; D10696. Lone Ranger Tele-
 vision, Inc. (PWB); 14May75; R608217.
- R608218.
 False friend. By The Lone Ranger, Inc.,
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 The Black lamb. By The Lone Ranger,
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 Doc Drummond's strange case. By The
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 Masquerade for a killer. By The Lone
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- R608223.
 Barnaby Rags dilemma. By The Lone
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- R608224.
 Double cross. By The Lone Ranger, Inc.,
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 Law girl. By The Lone Ranger, Inc.,
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 Piasco. By The Lone Ranger, Inc.,
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- R608227.
 Old hickory. By The Lone Ranger, Inc.,
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- R608228.
 The Big mouth. By The Lone Ranger,
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 Striker. (The Lone Ranger, radio serial
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 Revenue isn't everything. By The Lone
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 City of masks. By The Lone Ranger,
 Inc., employer for hire of Trendle & Goll.
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 The Emperor of California. By The Lone
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 The Mountain of missing men. By The
 Lone Ranger, Inc., employer for hire of
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 serial episode no.2296-1521) C 29Oct47;
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 Susans in silver. By The Lone Ranger,
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- R608234.
 Silver Bullet Mine. By The Lone Ranger,
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- R608235.
 Feud plot. By The Lone Ranger, Inc.,
 employer for hire of Trendle & Striker.
 (The Lone Ranger, radio serial episode
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 Big man. By The Lone Ranger, Inc.,
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 (The Lone Ranger, radio serial episode
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 Driver's boy. By The Lone Ranger, Inc.,
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Wanted for treasure. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2302-1527) © 29Oct47; D11408. Lone Ranger Television, Inc. (PWB); 14May75; R608238.
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Bad brother. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2303-1528) © 29Oct47; D11409. Lone Ranger Television, Inc. (PWB); 14May75; R608239.
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The Worktrain. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2304-1529) © 29Oct47; D11410. Lone Ranger Television, Inc. (PWB); 14May75; R608240.
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Compass bearing. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2305-1530) © 29Oct47; D11411. Lone Ranger Television, Inc. (PWB); 14May75; R608241.
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Two gangs. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2306-1531) © 29Oct47; D11412. Lone Ranger Television, Inc. (PWB); 14May75; R608242.
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Lady in the mask. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2307-1532) © 29Oct47; D11413. Lone Ranger Television, Inc. (PWB); 14May75; R608243.
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The silver watch fob. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2308-1533) © 24Nov47; D11678. Lone Ranger Television, Inc. (PWB); 14May75; R608244.
- R608245.
Union Pacific. No.1. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2309-1534) © 24Nov47; D11679. Lone Ranger Television, Inc. (PWB); 14May75; R608245.
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Union Pacific. No.2. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2310-1535) © 24Nov47; D11680. Lone Ranger Television, Inc. (PWB); 14May75; R608246.
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Union Pacific. No.3. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2311-1536) © 24Nov47; D11681. Lone Ranger Television, Inc. (PWB); 14May75; R608247.
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Union Pacific. No.4. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2312-1537) © 24Nov47; D11682. Lone Ranger Television, Inc. (PWB); 14May75; R608248.
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Clarabelle's birthday present. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2313-1538)
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Mashunt. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2314-1539) © 24Nov47; D11684. Lone Ranger Television, Inc. (PWB); 14May75; R608250.
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Jack Harroe goes home. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2315-1540) © 24Nov47; D11685. Lone Ranger Television, Inc. (PWB); 14May75; R608251.
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Book learnin'. By The Lone Ranger, Inc., employer for hire of Trendle & Randon. (The Lone Ranger, radio serial episode no.2316-1541) © 24Nov47; D11686. Lone Ranger Television, Inc. (PWB); 14May75; R608252.
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Lolita and the outlaw. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2317-1542) © 24Nov47; D11687. Lone Ranger Television, Inc. (PWB); 14May75; R608253.
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The Imperfect frame. By The Lone Ranger, Inc., employer for hire of Trendle & Randon. (The Lone Ranger, radio serial episode no.2318-1543) © 24Nov47; D11688. Lone Ranger Television, Inc. (PWB); 14May75; R608254.
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Sunset Valley. By The Lone Ranger, Inc., employer for hire of Trendle & Randon. (The Lone Ranger, radio serial episode no.2319-1544) © 24Nov47; D11689. Lone Ranger Television, Inc. (PWB); 14May75; R608255.
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Oyster Bill. By The Lone Ranger, Inc., employer for hire of Trendle & Randon. (The Lone Ranger, radio serial episode no.2320-1545) © 24Nov47; D11690. Lone Ranger Television, Inc. (PWB); 14May75; R608256.
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A Matter of pride. By The Lone Ranger, Inc., employer for hire of Trendle & Randon. (The Lone Ranger, radio serial episode no.2321-1546) © 24Nov47; D11691. Lone Ranger Television, Inc. (PWB); 14May75; R608257.
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Horse breeder. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2322-1547) © 24Nov47; D11692. Lone Ranger Television, Inc. (PWB); 14May75; R608258.
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Windy's big moment. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2323-1548) © 24Nov47; D11693. Lone Ranger Television, Inc. (PWB); 14May75; R608259.
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Dan and Lefty Willis. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2324-1549) © 24Nov47; D11694. Lone Ranger Television, Inc. (PWB); 14May75; R608260.
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Devil's Pass. By The Lone Ranger, Inc., employer for hire of Trendle & Randon. (The Lone Ranger, radio serial episode no.2325-1550) © 24Nov47; D11695. Lone Ranger Television, Inc. (PWB); 14May75; R608261.
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An Act of faith. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no.2326-1551) © 24Nov47; D11696. Lone Ranger Television, Inc. (PWB); 14May75; R608262.
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The Snuggler's hideout. By The Lone Ranger, Inc., employer for hire of Trendle & Randon. (The Lone Ranger, radio serial episode no.2331-1556) © 8Dec47; D11894. Lone Ranger Television, Inc. (PWB); 14May75; R608263.
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The Man who wouldn't kill. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2332-1557) © 8Dec47; D11895. Lone Ranger Television, Inc. (PWB); 14May75; R608264.
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Woman from the carnival. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2333-1558) © 8Dec47; D11896. Lone Ranger Television, Inc. (PWB); 14May75; R608265.
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Silver, gold and guns. By The Lone Ranger, Inc., employer for hire of Trendle & Goll. (The Lone Ranger, radio serial episode no.2334-1559) © 8Dec47; D11897. Lone Ranger Television, Inc. (PWB); 14May75; R608266.
- R608267.
Plaque from the sky. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2327-1552) © 8Dec47; D11903. Lone Ranger Television, Inc. (PWB); 14May75; R608267.
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Prelude to law. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2328-1553) © 8Dec47; D11904. Lone Ranger Television, Inc. (PWB); 14May75; R608268.
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The mission bells. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2329-1554) © 8Dec47; D11905. Lone Ranger Television, Inc. (PWB); 14May75; R608269.
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Determination. By The Lone Ranger, Inc., employer for hire of Trendle & Randon. (The Lone Ranger, radio serial episode no.2330-1555) © 8Dec47; D11906. Lone Ranger Television, Inc. (PWB); 14May75; R608270.
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Little Peggy and Johnny. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2337-1562) © 19Dec47; D12074. Lone Ranger Television, Inc. (PWB); 14May75; R608271.
- R608272.
Dead witness. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2338-1563) © 19Dec47; D12075. Lone

R608272 (con.)
Ranger Television, Inc. (PWH); 14May75;
R608272.

R608273.
Lady known as Belle. By The Lone
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& Beattie. (The Lone Ranger, radio serial
episode no. 2339-1564) © 19Dec47; D12076.
Lone Ranger Television, Inc. (PWH);
14May75; R608273.

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- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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Introduction

PARTS 3–4 list all registrations made in classes C and D for the period covered by this issue. An index of names and titles associated with the work is followed by the main entries, listed in order by registration number. Filing of the index is letter by letter, except in the case of inverted names which are filed up to the comma or parenthesis, after which letter by letter filing is resumed. Entries beginning with numbers which are not spelled out are filed at the end in numerical sequence.

The main entries include, when applicable, the following information derived from the work and application.

- 1) Title, followed by subtitle and/or descriptive statements. The authorship of the work is included in this statement, with the nature of authorship (if available).
- 2) Edition statement.
- 3) Country of publication for works registered as foreign or as ad interim works.
- 4) Label name and number for registered sound recordings.
- 5) Physical description of the deposit.
- 6) Series statement.
- 7) Additional titles associated with the registered work such as variant titles, alternative titles, translated titles, etc.
- 8) Notes; information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly.
- 9) Statement that the registered work is published in or as part of another work, or is bound with another independent work.
- 10) Names of authors given in the application which do not appear elsewhere in the entry.
- 11) Statement of those materials contained in the registered work on which copyright is not claimed, when so stated in the application.
- 12) Information contained in the application which relates to the registration of an earlier version of the work.
- 13) Brief statement of the new matter on which copyright is claimed when so stated in the application.

- 14) Copyright symbol © or ®.
- 15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
- 16) Name of the copyright claimant.
- 17) Date of publication for published works; for unpublished works the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
- 18) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data

given in the work; e.g., © John Doe; 10Jul75 (in notice: 1974).

For renewal registrations the original date of publication and registration number precede the name of the claimant of the renewal registration. Following the name of the renewal claimant is a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the application; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as author.

Works deposited in connection with current copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Catalog Distribution Service Division, Building No. 159, Navy Yard Annex, Washington, D.C., 20541.

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These figures represent the number of registrations for dramas and works prepared for oral delivery for July-December 1975, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	no.	number(s)
a.a.d.o.	accepted alternative designation of	nouv.	nouveau, nouvelle
a.k.a.	also known as	op.	opus
acc.	accompaniment	p.	page(s)
Adm.c.t.a.	Administrator(s) cum testamento annexo	©	copyright symbol for sound recordings
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
au.	author(s)	prev.	previous, previously
Aufl.	Auflage	print.	printing
augm.	augmented	priv. print.	privately printed
Ausg.	Ausgabe	pseud.	pseudonym
b&w	black and white	pt.	part, parts
Bd.	Band (German)	pty.	proprietary
bearb.	bearbeitet	pub.	published, publishing
©	copyright symbol	R, (R)	renewal registration
(C)	child or children of the deceased author	reg.	registered, registration
ca.	circa	rev.	revised
chap.	chapter(s)	r.p.m.	revolutions per minute
col.	colored	s.	side(s)
comp.	compiler	sd.	sound
d.b.a.	doing business as	sec.	seconds
(E)	executor(s) of the author	ser.	series
ed.	edition, editor	si.	silent
enl.	enlarged	suppl.	supplement
fr.	frames	t.	tome, tomo
ft.	feet	T., Th.	Teil, Theil
hrsg.	herausgegeben	t.a.	trading as
illus.	illustration(s)	ti.	title(s)
in.	inches	t.p.	title page
ips.	inches per second	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author
NM	new matter		

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

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 A Touch of Spring; a comedy. By Samuel
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 DP6874. NM: additions & revisions.
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 Liber apologeticus de omni statu humane
 nature; a moral play. By Thomas
 Chandler, edited from ms. with English
 translation, intrd. & notes by Doris
 Fright-Clark Shoukri. 208 p. Add. tit: A
 Defence of human nature in every state.
 English & Latin. Prev. pub. 1916. NM:
 additions. © Modern Humanities Research
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 Michael S. Jacobs. © Michael S. Jacobs;
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 D095513. NM: revisions. © Wilster
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 The T33 Caper; a light comedy. By
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 Il Barbiere di Siviglia; opera completa
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 Cesare Sterbini, dalla commedia omnia di
 Pierre-Augustin Caron De Beaumarchais,
 versione inglese di George Heat. 488 p.
 Add. tit: The Barber of Seville. Prev.
 req. NM: English text. © G. Ricordi &
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 1Feb62, A543667. NM: dramatization.
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 The Marriage bit; a full-length comedy.

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Christmas at Valley Forge; a one-act play. By Ruth Perry & Charner Perry. 55 p. Includes music. © Ruth Perry & Charner Perry; 14Oct75; DP9602.
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Where is Ellen? A musical drama. By Thelma Harper a.k.a. Carla Sultana. 1 v. Arr. states all new except song prev. pub. as I will give thee a crown. EP311P96. © Thelma Harper a.k.a. Carla Sultana; 30Aug75; DP9612.
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Factory story; synopsis of series & characters, treatment for pilot episode. 17 p. Appl. au: Sarah Hendrix & Michael Gall. Prev. pub. 26Mar75, DP9374. NM: revisions, additions & condensation. © Sarah Hendrix & Michael Gall; 6Nov75; DP9622.
- DF9623.
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- DF9624.
The Sorcerer's apprentice. October festival. By Wallace Dace. 155 p. (Two Plays by Wallace Dace) October festival prev. reg. 22Aug64, DP53787, The Sorcerer's apprentice prev. reg. 23Mar73, DP86449. © Wallace Dace; 15ep74 (in notice: 1974); DP9624.
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- DF9638.
Young Dracula; or, The Singing bat. By Tim Kelly, m. Charles K. Farris, Charles E. Ward, Hughie Cannon, George M. Cohen, Victor Herliet, George Evans, George L. Geifer, Henry E. Pether & Rob Cole. 2 v. © Pioneer Drama Service; 15Aug75; DP9638.
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Kindness of Earth. By Tennessee Williams. 102 p. Add. tit: The Seven descents of Myrtle. Prev. pub. 1966, DP6935 & others. NM: additions & revisions. © Tennessee Williams; 24Nov75; DP9640.
- DF9641.
The Tinder box; a play for children. By Hans Christian Andersen, adapted by Richard Albert Lane. 39 p. NM: dramatization. © Richard Albert Lane; 18Sep75; DP9641.
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Walk a tight rope. And then the harvest. Night watch. Three television plays. By Regine C'Neal. 142 p. (And

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then the harvest) © Hedina C'Neal;
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- DF9643.
The Lightest baguette of all; a musical
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Charity case; a play in one act. By
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A minor incident; a one-act play. By
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The Love knot; a one-act comedy. By
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The Chastening. And Jack fell down.
Two one-act plays. By Richard A. Weaver.
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George Washington swept here; in two
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The Clock that went slow; a play for
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production script. © Betty Harrapodi;
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How Santa Claus came to Simpson's
Crescendo; a children's play in three acts.
By Christian H. Roe & Cameron Garbutt.
Production & acting scripts. 2 v.
Adapted from a short story by Bret Harte.
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Cameron Garbutt; 1Sep75 (in notice:
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Who can fix the dragon's wagon? A fairy
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Jackson. Production & acting scripts. 2
v. Prev. reg. 5Jul66, E066602. NM:
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- DF9655.
What would you have done? By Francis
Fecker, 2nd. 81 p. © Francis Becker,
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- DF9656.
Oyster crackers, undershirts and mauve
lemonade; a play in two acts. Book &
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- DF9657.
Ledley's Lintment soothes where you're
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The Flag; a full length play. By Jay
Christopher. 56 p. From an episode of
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The Frogs; a musical play. By
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- DF9660.
In the Boom Boom Boom. By David W.
Fabe. 113 p. Prev. reg. 1972. NM:
revisions. © David W. Fabe; 17Jun75;
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- DF9661.
God's favorite; a new comedy. By Neil
Simon. 87 p. © Neil Simon; 30Sep75;
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- DF9662.
Picking up the jade bracelet, by Shih
yu-cho. A Girl setting out for trial, by
Nu chi-chieh. Translated, described,
annotated & illustrated by A. C. Scott.
93 p. (Traditional Chinese plays, vol.03)
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America marches on; an operetta in 2
acts for intermediate grades. Lyrics by
Phyllis Shanks, a Mary Etta Copeland. 1
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7Nov75; DF9663.
- DF9664.
The Final warning. Pt.1. By Preston
Oliver Bradley. 191 p. © Preston Oliver
Bradley; 26Nov75; DF9664.
- DF9665.
Bicentennial salute to the American
truckdriver. w Mike Bozzoli. 5 p.
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- DF9666.
Asylum; a one-act play. By Jerome F.
McDonough. 27 p. © Jerome McDonough;
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- DF9667.
Liberty; a play with music in two acts.
Book & lyrics by Brian Craig Wilson,
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- DF9668.
One flew over the cuckoo's nest; a play
in two acts. By Dale Wasserman. 83 p.
From the novel by Ken Kesey. Prev. pub.
4Nov70, DF9594. NM: revisions. © Dale
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- DF9669.
Fete, come forth; a one act play. By
David Peniel, pseud. of Joseph G. Heard.
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G. Heard; 4Dec75; DF9669.
- DF9670.
Liberty lives! A new children's
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- DF9671.
Cervantes; an original musical
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- DF9672.
Sundown for John Dog. By Warren
Carleton Bull. 22 p. © Warren Carleton
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Alaska squaw. By Warren Carleton Bull.
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Sales' daughters. By John W. Fenn. 78
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- DF9675.
Ain't love awful; a full-length comedy.
By Jay Christopher. 76 p. © Jay
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Monkey's uncle; a farce in three acts.
By Roger Karshner. 55 p. Prev. reg.
22Apr75, D094132. © Roger Karshner;
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The Tragedy of Doctor Faustus. By
Christopher Marlowe, as adapted by William
James Flynn. 33 p. NM: revisions &
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Have you any room for us? A Christmas
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- DF9679.
I had a baby; presented in three
programs. By Bernice Wells Carlson. 15
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- DF9680.
Christmas time. By Elshcp Earl
Walker. 16 p. © Earl Walker; 5Nov75;
DF9680.
- DF9681.
If liberty be there; a picaresque
documentary of the post-Revolutionary
period. Compiled from primary sources by
Jenny Egan, pseud. of Ann McConigle. 26
p. NM: compilation & dramatization.
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- DF9682.
The Children enter; the true story of a
man who made a feast of children.
Original screenplay by Russell Green. 68
p. © Russell Green; 1Sep75; DF9682.
- DF9683.
That a nation might be born. By
Elizabeth Lewis Fitch Swift. 80 p. Add.
tit: The Stone-Hursts of Virginia.
© Elizabeth Lewis Fitch Swift; 10Dec75;
DF9683.
- DF9684.
Eachacker's suite. By Sonny Salisbury,
arr. Clark Gassman. 52 p. 6 songs &
cucations prev. pub. in The Living File,
© on compilation, book & new song
arrangements; Word Music, Inc., a
division of Word, Inc.; 18Dec75; DF9684.

- DF9685.
Future tense; a last act play. By John Francis Sewick. Sheets (34 p.) Prev. rev. 22Sep75; DF96442. © John Sewick; 1Nov75: DF9685.
- DF9686.
There care wise men; a Christmas pageant. By Rowena Babcock & Clive Eckwe. 18 p. Includes music. Part of contents prev. rev. NM: New dramatist treatment of Christmas story & 1 new arr. of music. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 16Jul75: DF9686.
- DF9687.
A slice of life; an original screenplay. By James G. Holten. 184 p. © James G. Holten; 5Dec75: DF9687.
- DF9688.
The Highland call; a symphonic drama of American history with music, song, commentary & dance. By Paul Green, with an appendix of selected papers of Alexander MacAllister & Flora & Allan McDonald, edited by David Sanders Clark. 1 v. Prev. pub. 1941, 78780; renewed 24Jan69, R456585. NM: additions. © Paul Green; 10Dec75: DF9688.
- DF9689.
The Perfect servant; a three act play. By Bishop Earl Walter. 32 p. © Bishop Earl Walter; 24Nov75: DF9689.
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The Start of the start! Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.04) © Lexicon Music, Inc.; 20Jun74: DF9690.
- DF9691.
The Lost coin. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.09) © Lexicon Music, Inc.; 20Jun74: DF9691.
- DF9692.
Who do you trust? Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.03) © Lexicon Music, Inc.; 20Jun74: DF9692.
- DF9693.
Hands up, Moses. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.04) © Lexicon Music, Inc.; 20Jun74: DF9693.
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The baby odds. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.05) © Lexicon Music, Inc.; 20Jun74: DF9694.
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The Widow's site. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.08) © Lexicon Music, Inc.; 20Jun74: DF9695.
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The Prodigious son. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.10) © Lexicon Music, Inc.; 20Jun75 (in notice: 1974): DF9696.
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The Man who changed his base. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.11) © Lexicon Music, Inc.; 20Jun75 (in notice: 1974): DF9697.
- DF9698.
Undercover Christians. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.12) © Lexicon Music, Inc.; 20Jun75 (in notice: 1974): DF9698.
- DF9699.
Don't miss the boat. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.02) © Lexicon Music, Inc.; 20Jun74: DF9699.
- DF9700.
Build your best. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.06) © Lexicon Music, Inc.; 20Jun74: DF9700.
- DF9701.
You can't run away from God. Story & lyrics: Tom Adair & Frances Adair, & Bobby Hamack. 1 v. (The Big story, no.07) © Lexicon Music, Inc.; 20Jun74: DF9701.
- DF9702.
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R615132.
- R615202.
The Overnight ghost. By Kurtz Gordon.
© 8Oct48; D16814. Kurtz Gordon (A);
20Oct75; R615202.
- R615297.
We proudly present: a comedy in two acts
& a prologue. By Ivor Novello.
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Charities, Ltd. & Patrick Ide (F);
3Oct75; R615297.
- R615298.
Elizabeth wears a wig; a comedy in one
act. By Percy Baneshik. © 31Dec47;
D13505. Percy Baneshik (A); 3Oct75;
R615298.
- R615316.
Sarcoph. By Marcus Holland, pseud. of
Taylor Caldwell. © 13Sep48; D17234.
Taylor Caldwell (A); 3Oct75; R615316.
- R615448.
The Frailest thing. By Richard Reich.
© 19May48; D14785. Richard Reich (A);
7Oct75; R615448.
- R615460.
Along the way: a three-act play. By
James Joseph Gilliland. © 23Oct48;
D15327. James J. Gilliland (A); 9Oct75;
R615460.
- R615612.
Princess Moonbear. By Nila Mack.
(Let's pretend) © 1Oct48; D16562. CBS,
Inc. (FWR); 7Oct75; R615612.
- R615613.
Water of life. By Nila Mack. (Let's
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- R615614.
Prince Darling. By Nila Mack. (Let's
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- R615615.
Why the sea is salt. By Nila Mack.
(Let's pretend) © 1Oct48; D16565. CBS,
Inc. (FWR); 7Oct75; R615615.
- R615616.
The three snake leaves. By Nila Mack.
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Inc. (FWR); 7Oct75; R615616.
- R615617.
The Princess on the glass mountain. By
Nila Mack. (Let's pretend) © 1Oct48;
D16568. CBS, Inc. (FWR); 7Oct75;
R615617.
- R615618.
The Five hundred hats of Bartholomew
Cutbins. By Nila Mack. (Let's pretend)
© 1Oct48; D16569. CBS, Inc. (FWR);
7Oct75; R615618.
- R615625.
Anne of the thousand days; a play in 3
acts & a prologue. By Maxwell Anderson.
© 6Oct48; D16704. Gilda Anderson (W),
Alan Anderson, Terence (i.e. Terence)
Anderson, Quentin Anderson & Hesper
Anderson (C); 6Oct75; R615625.
- R615737.
Behind castle walls; cr. in old Mexico.
Cerelette for grade schools in two acts,
unison & two-part. Book & Adella C.
Altsen. Lyrics & dances by Ruth Roloff
Mayo. © 8Mar48; D13387. Adella C.
Altsen (A) & Valerie Arr Olin (NK of Ruth
Roloff Mayo); 14Oct75; R615737.
- R615859.
Not very truly yours. By Ruth Willcock &
Hattie May Favile. © 7Oct48; D16716.
Ruth Willcock & Hattie May Favile (A);
14Oct75; R615859.
- R615940.
The Chase; a play in two acts. By
Forton Foote. © 27Aug48; D16472. Bertton
Foote (A); 16Oct75; R615940.
- R615948.
Christmas in pantomime. By Dorothy
Webber Caton. © 16Sep48; D16522.
Dorothy Webber Caton (A); 3Nov75;
R615948.
- R615949.
Mother Hildebrand. By Rosemary Casey.
© 4Oct48; D16581. Rosemary Casey (A);
30Oct75; R615949.
- R615982.
Thunderhead; a drama in one act. By
Mark F. Surper. © 5Dec47; D12607. Art
Craff Play Company (FWR); 20Oct75;
R615982.
- R615983.
The Boarding house reach; a comedy in 3
acts. By Donald Payton. © 18Feb48;
D13206. Heuer Publishing Company (FWR);
20Oct75; R615983.
- R615984.
Crazy but cute; a comedy in 3 acts. By
Bertha French. © 2May48; D15268.
Heuer Publishing Company (FWR); 20Oct75;
R615984.
- R615985.
The Headless ghost; a mystery comedy in
3 acts. By Vincent L. Dudley. © 15Jun48;
D15269. Art Craff Play Company (FWR);
20Oct75; R615985.
- R615986.
Please, my nerves; a comedy in 3 acts.
By Robert Saint Clair. © 20May48;
D15271. Heuer Publishing Company (FWR);
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- R615987.
Wilbur takes his medicine; a comedy in
one act. By Donald Payton. © 19Jun48;
D15339. Art Craff Play Company (FWR);
20Oct75; R615987.
- R615988.
All is calm; a Christmas play in one
act. By Donald Payton. © 1Jul48;
D15593. Heuer Publishing Company (FWR);
20Oct75; R615988.
- R615989.
His name's boy; a comedy in one act.
Marguerite Kreser Phillips. © 8Sep48;
D16294. Art Craff Play Company (FWR);
20Oct75; R615989.
- R615990.
Parents are like that; a comedy in 3
acts. By Albert Johnson. © 8Sep48;
D16295. Art Craff Play Company (FWR);
20Oct75; R615990.
- R615991.
Sure as you're born; a comedy in one
act. By Donald Payton. © 8Sep48;
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20Oct75; R615991.
- R615992.
Quit your kidding; a farce comedy in 3
acts. By Felicia Metcalfe. © 8Sep48;
D16318. Heuer Publishing Company (FWR);
20Oct75; R615992.
- R615993.
Off the track; a comedy in 3 acts. By
Felicia Metcalfe. © 14Sep48; D16384.
Heuer Publishing Company (FWR); 20Oct75;
R615993.
- R616016.
The Giant without a heart. By Nila
Mack. © 1Oct48; D16567. CBS, Inc.
(FWR); 16Oct75; R616016.
- R616017.
Blue willow. By A. Murray Dyer.
© 1Oct48; D16570. CBS, Inc. (FWR);
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- R616048.
My favorite girl friend; a laugh-
provoking farce in three acts. By Nydia
Taylor, pseud. of Wilbur Braun. © 8Jun48;
D16582. Samuel French, Inc. (FWR);
14Oct75; R616048.
- R616049.
The False alarm; a cheerful, delightful
comedy in three acts. By Esther Faust,
pseud. of Wilbur Braun. © 8Jun48;
D16582. Samuel French, Inc. (FWR);
14Oct75; R616049.
- R616050.
Could he! A carefree comedy in three
acts. By Fifi Factor, pseud. of Wilbur
Braun. © 30Sep48; D16661. Samuel
French, Inc. (FWR); 14Oct75; R616050.
- R616051.
Great expectations; a dramatization
based on Charles Dickens' all-time great
masterpiece, in three acts. By Alice
Chadwick, pseud. of Wilbur Braun.
© 1Oct48; D16663. Samuel French, Inc.
(FWR); 14Oct75; R616051.
- R616052.
Aunt Betty hits her stride; a fur-filled
farce in three acts. By Wilbur Braun.
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(FWR); 14Oct75; R616052.
- R616261.
Signor Chicago; a comedy in three acts.
By Edward Chodorov. © 15Dec47; D12242.
Edward Chodorov (A); 17Oct75; R616261.
- R616262.
Dingdled lily; a play in three acts. By
Vina Delmar. © 16Dec47; D12277. Vina
Delmar (A); 17Oct75; R616262.
- R616263.
The Tolerant husband; a light comedy in
three acts. By Dudley Barcourt & Elena
Cleary-Fox. © 31Dec47; D12764. Dudley
Barcourt & Elena Cleary-Fox (A); 9Oct75;
R616263.
- R616264.
The Man from the stripy; a comedy in
three acts. By Madeleine Hinghar.
© 31Dec47; D13873. Madeleine Hinghar
(A); 9Oct75; R616264.
- R616265.
The Little tin god; a comedy in three
acts. By John Knowles. © 31Dec47;
D2017. Jessie Knowles (W); 9Oct75;
R616265.
- R616465.
But once a year; a Christmas comedy in 3
acts. By Falkland L. Cary. © 27May48;
D15755. Falkland L. Cary (A); 23Oct75;
R616465.
- R616466.
=PC2: a living newspaper about the
Atomic Age. By Fallie Flanagan Davis,
assisted by Sylvia Gassel & Day Tuttle.
© 27Sep48; D16662. Jeanne Davis Pentley
(C); 23Oct75; R616466.
- R616467.
Without vision; a drama in three acts.
By Falkland L. Cary. A sequel to Burning
gold. © 25Aug48; D17202. Falkland L.
Cary (A); 23Oct75; R616467.

- R616466.
Holiday hours; a comedy in one act. By Falkland L. Cary & Philip King. © 7Oct48; 17399. Falkland L. Cary (A); 23Oct75; R616466.
- R616469.
The Grand design; a play in one act. By Falkland L. Cary. © 8Oct48; 177483. Falkland L. Cary (A); 23Oct75; R616469.
- R616470.
All the tea in China; a Chinese misprint in one act. By Wilfred Harvey, pseud. of Wilfred Westlake. © 17Dec47; 12779. Wilfred Westlake (A); 28Oct75; R616470.
- R616471.
The Princess with a lead on her mind; a farcical fantasy for young people in one act. By Wilfred Harvey, pseud. of Wilfred Westlake. © 10Feb48; D13876. Wilfred Westlake (A); 28Oct75; R616471.
- R616472.
A Bad business; a comedy in one act. By Conrad C. Carter. © 1May48; 115793. N. E. C. Carter (W); 24Oct75; R616472.
- R616473.
Woman's eye view; a comedy in three acts. By R. E. Felderfield. © 4Feb48; D13506. R. E. Felderfield (A); 28Oct75; R616473.
- R616474.
Live and let live; a comedy in three acts. By Charles Ferguson, pseud. of James Beach. © 16Jul48; L15864. Samuel French, Inc. (FWH); 28Oct75; R616474.
- R616601.
Lamp at midnight. By Barrie Stavis. NM: new foreword & revisions. © 3Apr48; D14244. Barrie Stavis (A); 30Oct75; R616601.
- R616607.
Der Mond. By Carl Orff, piano score by Hans Bergese. NM: revisions & additions. © 23Dec47; D8942. Carl Orff (A); 30Oct75; R616607.
- R616665.
Midnight melodrama; a play in one act. By Vera Isabel Arlett. © 2Mar48; 113933. Vera Isabel Arlett (A); 30Oct75; R616665.
- R616686.
Saint Alban; a play in three acts. By Vera Isabel Arlett. © 12Apr48; D12529. Vera Isabel Arlett (A); 31Oct75; R616686.
- R616687.
Outrageous fortune; a farce in three acts. By Ben Travers. © 18Nov47; D11604. Ben Travers (A); 29Oct75; R616687.
- R616688.
Outrageous fortune; a farce in three acts. By Ben Travers. © 16Aug48; D16546. Ben Travers (A); 29Oct75; R616688.
- R616807.
Fragrant bill; a play. By Marie Cecile Kelly. © 9Jun48; D15157. Marie Cecile Kelly (A); 31Oct75; R616807.
- R616869.
The Happy fire. By Samuel Taylor. © 28Oct48; D16912. Samuel Taylor (A); 30Oct75; R616869.
- R616872.
The Evening version; a play in one act. By Terence Rattigan. © 29Oct48; D16997. Terence Rattigan (A); 3Nov75; R616872.
- R616873.
Harlequinade; a farce. By Terence Rattigan. © 29Oct48; D16998. Terence Rattigan (A); 3Nov75; R616873.
- R616945.
Mister In-Between. Authors: Eric Mawby Green & Jean de Letraz. Adapted from Jean de Letraz' French farce, Mouscu. © 17Feb48; D12947. Eric Mawby Green (A) & Simone de Letraz (W); 20Nov75; R616945.
- R617033.
Music for the emperor; a fantastic comedy in one act. By Ronald Hadlington. © 3Dec47; D13874. Ronald Hadlington (A); 4Nov75; R617033.
- R617034.
The Common glory; a symphonic drama of American history, with music, commentary, English folksong & dance. By Paul Green. © 18Oct48; D17281. Paul Green (A); 4Nov75; R617034.
- R617182.
Ladies' lounge. By Kurtz Gordon. © 9Jan48; D12444. Kurtz Gordon (A); 6Nov75; R617182.
- R617183.
Glasgorizino Joanne. By Millie Mundorf. © 2Jan48; D12482. Millie Mundorf (A); 6Nov75; R617183.
- R617184.
Special guest. By Donald Elser. © 2Jan48; D12513. Donald Elser (A); 6Nov75; R617184.
- R617185.
When I was green. By Guernsey Le Felley. © 2Jan48; D12514. Guernsey Le Felley (A); 6Nov75; R617185.
- R617186.
Unto us, the living. By Harold G. Slicker. © 2Jan48; D12515. Marion C. Slicker (W); 6Nov75; R617186.
- R617187.
Oh, father! By William Ellis Jones. © 2Jan48; D12516. Dora T. Jones (W); 6Nov75; R617187.
- R617188.
The Eternal bride. By Thomas Seller. © 2Jan48; D12573. Thomas Seller (A); 6Nov75; R617188.
- R617189.
Ladies of the White House. By Constance I'Arcy Mackay. © 2Jan48; D12574. Nina Jeanne Morse (E); 6Nov75; R617189.
- R617190.
Blind date. By Ruth Putnam Kieball (Ruth Putnam Kimball Smith) © 23Apr48; D12575. Ruth Putnam (sic) Kieball Smith (Mrs. Lloyd) (A); 6Nov75; R617190.
- R617191.
Stick happy. By Meyer Hanson. © 30Jan48; D12791. Meyer Hanson (A); 6Nov75; R617191.
- R617192.
Plays for early teens. By M. Eva Quinlan. © 30Jan48; D12792. Blanaid Quinlan Podren (Mrs. Philip) (E); 6Nov75; R617192.
- R617193.
Call me Mac. By Theodore Saint John Cox. © 6Feb48; D12994. Norwood Cox (E); 6Nov75; R617193.
- R617194.
A Ghost on the loose. By Alma M. Half. © 6Feb48; D12995. Alma M. Half (A); 6Nov75; R617194.
- R617195.
They care bearing gifts. By Elizabeth F. Emerson. © 30Jan48; D12996. Elizabeth F. Emerson (A); 6Nov75; R617195.
- R617196.
In Christ'smas carol land. By E. B. Dykes-Beachy. © 30Jan48; D12997. E. B. Dykes-Beachy (A); 6Nov75; R617196.
- R617197.
Judge not. By Marion Howard. © 30Jan48; D12998. Marion Howard (A); 6Nov75; R617197.
- R617198.
The Holy City. By Nancy Douglas Fowditch. © 30Jan48; D12999. Nancy Douglas Fowditch (A); 6Nov75; R617198.
- R617199.
Hold the line, please. By Louise Donnergaard. © 27Jan48; D13009. Louise Donnergaard (A); 6Nov75; R617199.
- R617200.
Air express. By J. C. McMullen & Vance Holloway, pseud. of Alpheus Van Woert. © 1Feb48; D13088. Vivian Miller Rtgole (E of J. C. McMullen) & Vance Holloway (Alpheus Van Woert) (A); 6Nov75; R617200.
- R617201.
You can't know everything. By Marea Lambert Gally. © 23Mar48; D13760. Marea Lambert Gally (A); 6Nov75; R617201.
- R617202.
Ridiculous and sublime. By Percy Jacobson. © 22Mar48; D13761. Mrs. Percy Jacobson (Mary S.) (W); 6Nov75; R617202.
- R617203.
The People versus the Pharisee. By T. N. Tieseyer. © 21Apr48; D14245. T. N. Tieseyer (A); 6Nov75; R617203.
- R617204.
Faster at Galilee. By Edith H. Willis & Edith Ellsworth. © 24Apr48; D14246. Mrs. Cyril Berndt (C of Edith H. Willis) & Edith Ellsworth (A); 6Nov75; R617204.
- R617205.
Midnight son. By Karin Astrand. © 6Feb48; D14497. Karin Astrand (Mrs. Karl) (A); 6Nov75; R617205.
- R617206.
Charge it, please. By Bettye Knapp. © 6May48; D14630. Bettye Knapp (A); 6Nov75; R617206.
- R617207.
The New look. By Walter Rackett. © 10May48; D14675. Walter Rackett (A); 6Nov75; R617207.
- R617208.
Stitch versus Smith. By Winifred Carol Storer. © 11May48; D14715. Winifred Carol Storer (A); 6Nov75; R617208.
- R617209.
Young as you look. By Thomas Seller. © 18May48; D14855. Thomas Seller (A); 6Nov75; R617209.
- R617210.
Error bright. By Austin Goetz. © 4May48; D15153. Mrs. Austin Goetz (Fay E.) (W); 6Nov75; R617210.
- R617211.
The Kitten's necklace. By Kathleen O'Neill, pseud. of Austin Goetz. © 4May48; D15154. Mrs. Austin Goetz (Fay E.) (W); 6Nov75; R617211.
- R617212.
The Cup of trembling. By Vivian Johannes. © 28May48; D15169. Vivian Johannes (A); 6Nov75; R617212.

- R617213.
Apartment 13. By J. C. McMullen & Vance Halloway, pseud. of Alpheus Van Woert. © 28May48; D15170. Vivian Miller Bruggie (E of J. C. McMullen) & Vance Halloway (Alpheus Van Woert) (A); 6Nov75; R617213.
- R617214.
Easy Cub Scout plays. By Russell & Esther Friend. © 28May48; D15171. Esther Friend (Mrs. Russell) (A); 6Nov75; R617214.
- R617215.
The Seven-league boots. By Aurand Harris. © 1Jun48; D15257. Aurand Harris (A); 6Nov75; R617215.
- R617216.
Transparent curtain pageants for Easter. By Martha Mixer. © 22Jun48; D15435. Martha Mixer (A); 6Nov75; R617216.
- R617217.
Keeper of the clock. By Ellicot Field. © 25Jun48; D15469. Mrs. Elliot Field (Elizabeth) (W); 6Nov75; R617217.
- R617218.
No man alive. By Winifred Carol Storer. © 6Jul48; D15501. Winifred Carol Storer (A); 6Nov75; R617218.
- R617219.
Two the fight before Christmas. By Anne Coulter Martens. © 16Aug48; D16234. Anne Coulter Martens (A); 6Nov75; R617219.
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The Sweetheart of U Saka Pi. By John Nash. © 3Sep48; D16277. John Nash (A); 6Nov75; R617220.
- R617221.
Goodbye, Miss Lizzie Borden. By Lillian De La Torre. © 3Sep48; D16278. Harold Cber (E); 6Nov75; R617221.
- R617222.
Sandals and golden heels. By Maxine Finsterwald. © 3Sep48; D16275. Maxine Finsterwald (A); 6Nov75; R617222.
- R617223.
This changing world. The story of our flag. By Lucille Sylvester. © 3Sep48; D16280. Lucille Sylvester (A); 6Nov75; R617223.
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High adventure. By Ruth Layton Kccher. © 3Sep48; D16281. Ruth Layton Kccher (A); 6Nov75; R617224.
- R617225.
Garden by millions. By John Nash. © 8Sep48; D16321. John Nash (A); 6Nov75; R617225.
- R617226.
Easy juvenile plays. By Anne Coulter Martens. © 24Sep48; D16451. Anne Coulter Martens (A); 6Nov75; R617226.
- R617227.
Counting the calories. By Joseph Carleton McMullen. © 24Sep48; D16497. Vivian Miller Bruggie (E); 6Nov75; R617227.
- R617228.
A Christmas crusade. By John M. Houston. © 16Sep48; D16525. John M. Houston (A); 6Nov75; R617228.
- R617229.
Geraldine and the white robe. By Jon Conde. © 16Sep48; D16527. Jon Conde (A); 6Nov75; R617229.
- R617230.
The D.S. revolt. By Clive White Fortenbacher. © 16Sep48; D16529. Clive White Fortenbacher (A); 6Nov75; R617230.
- R617231.
A Lesson from Luke. By Earl J. Dias. © 16Sep48; D16530. Earl J. Dias (A); 6Nov75; R617231.
- R617232.
At the feet of the Madonna. By Charlotte I. Lee. © 16Sep48; D16532. Charlotte I. Lee (A); 6Nov75; R617232.
- R617233.
Bright dummy. By Karin S. Asbrand. © 15Sep48; D16996. Karin S. Asbrand (Mrs. Karl) (A); 6Nov75; R617233.
- R617234.
The Ghost of a chance. By Vincent Struthers, pseud. of Robert Saint Clair. © 5Oct48; D17241. Vincent Struthers (pseud.), Robert Saint Clair (sic) (A); 6Nov75; R617234.
- R617235.
In spring, the ear. By Guernsey Le Felley. © 5Oct48; D17242. Guernsey Le Felley (A); 6Nov75; R617235.
- R617236.
The Brain storm. By Betty Knapp. © 5Oct48; D17243. Betty Knapp (A); 6Nov75; R617236.
- R617237.
Sleep, baby, sleep. By Eurkan Crane. © 18Oct48; D19443. Mrs. Phillip L. Keeler (W); 6Nov75; R617237.
- R617317.
Of such is the kingdom. By Henry Denker. (The Greatest story ever told, no. 76) © 20Sep48; D16397. Henry Denker (A); 11Nov75; R617317.
- R617318.
Men with the mark. By Henry Denker. (The Greatest story ever told, no. 77) © 29Sep48; D16496. Henry Denker (A); 11Nov75; R617318.
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The Idle word. By Henry Denker. (The Greatest story ever told, no. 78) © 10Oct48; D16561. Henry Denker (A); 11Nov75; R617319.
- R617320.
By their fruits. By Henry Denker. (The Greatest story ever told, no. 79) © 11Oct48; D16695. Henry Denker (A); 11Nov75; R617320.
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Greater love hath no man. By Henry Denker. (The Greatest story ever told, no. 80) © 18Oct48; D16783. Henry Denker (A); 11Nov75; R617321.
- R617322.
Slight of children. By Henry Denker. (The Greatest story ever told, no. 81) © 28Oct48; D16914. Henry Denker (A); 11Nov75; R617322.
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The Unbelieving. By Henry Denker. (The Greatest story ever told, no. 82) © 29Oct48; D16924. Henry Denker (A); 11Nov75; R617323.
- R617324.
Ye who are heavy laden. By Henry Denker. (The Greatest story ever told, no. 83) © 5Nov48; D17064. Henry Denker (A); 11Nov75; R617324.
- R617342.
Peace in our time; a play in two acts & eight scenes. By Noel Coward. © 1Dec47; D14496. Cole Lesley, Graham Fayn & Barclays Bank Trust Company, Ltd. (E); 12Nov75; R617342.
- R617343.
Private lives; an intimate comedy in three acts. By Noel Coward. Acting ed. © 31Dec47; D18362. Cole Lesley, Graham Fayn & Barclays Bank Trust Company, Ltd. (E); 12Nov75; R617343.
- R618215.
All Bata and the Forty Thieves. By Nila Mack. (Let's pretend) © 8Nov48; D17085. CBS, Inc. (PWB); 17Nov75; R618215.
- R618216.
The Princess and the pea. By Nila Mack. (Let's pretend) © 8Nov48; D17086. CBS, Inc. (PWB); 17Nov75; R618216.
- R618217.
Bluebeard. By Nila Mack. (Let's pretend) © 8Nov48; D17087. CBS, Inc. (PWB); 17Nov75; R618217.
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The Queen who couldn't make spice nuts. By Nila Mack. (Let's pretend) © 8Nov48; D17088. CBS, Inc. (PWB); 17Nov75; R618218.
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Fairer than a fairy. By Nila Mack. (Let's pretend) © 8Nov48; D17089. CBS, Inc. (PWB); 17Nov75; R618219.
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Murder at Dead Man's Inn. By Peter Barry. (The Shadow) © 7Oct48; D16706. The Conde Nast Publications, Inc. (PWB); 4Nov75; R618250.
- R618251.
Revenge is--murder! By Frank Kane. (The Shadow) © 7Oct48; D16707. The Conde Nast Publications, Inc. (PWB); 4Nov75; R618251.
- R618252.
Death is a colored dream. By Louis Vites. (The Shadow) © 7Oct48; D16708. The Conde Nast Publications, Inc. (PWB); 4Nov75; R618252.
- R618253.
The Phantom racketeer. By Frank Kane. (The Shadow) © 7Oct48; D16705. The Conde Nast Publications, Inc. (PWB); 4Nov75; R618253.
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The Case of the horely bride. By Jim Farsens. (Nick Carter, master detective) © 7Oct48; D16710. The Conde Nast Publications, Inc. (PWB); 4Nov75; R618254.
- R618255.
The Case of the candidate's corpse. By George B. Anderson. (Nick Carter, master detective) © 7Oct48; D16711. The Conde Nast Publications, Inc. (PWB); 4Nov75; R618255.
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The Case of the substitute slayer. By George B. Anderson. (Nick Carter, master detective) © 7Oct48; D16712. The Conde Nast Publications, Inc. (PWB); 4Nov75; R618256.
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The Case of the double frame. By Jim Farsens. (Nick Carter, master detective) © 25Oct48; D16904. The Conde Nast Publications, Inc. (PWB); 4Nov75; R618257.
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The Case of the unwanted wife. By Jim Farsens. (Nick Carter, master detective) © 25Oct48; D16906. The Conde Nast

- R618258 (con.)
Publications, Inc. (PWH): 4Nov75;
R618256.
- R618273.
The Babes in the wood; basic pantomime.
By Sydney Arthur Pelley & Conrad Carter.
© 31Dec47; D13935. Conrad Carter (A);
2Dec75; R618273.
- R618274.
The Anonymous lover; a comedy in three
acts. By Vernon Sylvaine. © 2Mar46;
D13938. Marie Sylvaine (W); 2Dec75;
R618274.
- R618275.
The Boy David; a play in three acts. By
Sir James Matthew Barrie. Acting ed.
© 29Jun48; D15791. Samuel French, Ltd.
(FFW); 2Dec75; R618275.
- R618276.
Tomorrow's child; a comedy in three
acts. By John Coates. © 31Dec47;
D15812. John Coates (A); 2Dec75;
R618276.
- R618277.
Blind Milton; a dramatic episode. By
Fna Fay Howe. © 31Dec47; D16550. Fna
Fay Howe (A); 2Dec75; R618277.
- R618278.
Beyond tomorrow; a satirical fantasy in
three acts. By Peter Philip. © 1Dec47;
D12757. Peter Philip (A); 24Nov75;
R618278.
- R618279.
Wise folly; a play in one act. By
Joseph F. Wright. © 17Dec47; D12759.
Joseph F. Wright (A); 2Dec75; R618279.
- R618280.
Thomas the mouse and other "tails" in
rhyme. By Dorothy Gray, illus. by Joyce
Dennys. © 18Dec47; D12765. Dorothy Gray
(A); 2Dec75; R618280.
- R618281.
The Summoning of everyman; a modern
version of the mediaeval morality play.
By Herbert W. Payne. © 31Dec47; D12766.
Herbert W. Payne (A); 2Dec75; R618281.
- R618282.
Last page; a play in three acts. By
James Hadley Chase, pseud. of Rene
Raymond. © 31Dec47; D12770. James
Hadley Chase, pseud. (A); 2Dec75;
R618282.
- R618283.
Character sketches from Charles Dickens.
Adapted by Eric Jones-Evans, with a
foreword by Bransby Williams. © 18Dec47;
D12777. Eric Jones-Evans (A); 2Dec75;
R618283.
- R618284.
In loving memory. Aunt Frie. Charity,
and others. By James M. Walsh. (Six
characters for an actress) © 31Dec47;
D1349F. Mrs. M. Walsh (W); 10Dec75;
R618284.
- R618285.
The sleeping beauty; a mime for twelve
characters & a narrator. By G. Irene
Trusler. © 31Dec47; D13499. G. Irene
Trusler (A); 2Dec75; R618285.
- R618286.
I married two men; a comedy in three
acts. By Vernon Sylvaine & Norman Lee.
© 25Mar48; D13635. Marie Sylvaine (W);
2Dec75; R618286.
- R618289.
A winter journey. By Clifford Odets.
© 1Ser48; D16444. Nora Odets & Walt
Whitman Odets (C); 13Nov75; R618289.
- R618828.
The Man on the stairs. By E. Clayton
McCarty. © 1Jun48; D15258. E. Clayton
McCarty (A); 8Dec75; R618828.
- R618830.
Bell, hook and candle. By John Van
Druten. © 15Jul48; D15785. Carter Lodge
(E); 20Nov75; R618830.
- R618831.
The Window. By Jerome Lawrence & Robert
F. Lee. © 25Oct48; D16872. Jerome
Lawrence & Robert F. Lee (A); 20Nov75;
R618831.
- R618832.
The Bet. By Jerome Lawrence & Robert F.
Lee. © 25Oct48; D16876. Jerome Lawrence
& Robert F. Lee (A); 20Nov75; R618832.
- R618833.
The Gift of laughter. By Jerome
Lawrence & Robert F. Lee. © 25Oct48;
D16877. Jerome Lawrence & Robert F. Lee
(A); 20Nov75; R618833.
- R618972.
Le Secret des dieux; comedie en 3 actes.
By Leopold Marchand. © 1Jun48; D15086.
Madame L. Marchand, nee Jacqueline Preitel
(W); 25Nov75; R618972.
- R618973.
Uncle Harry; piece en 3 actes et 6
tableaux. De Thomas Job, traduit de
Marcel Dubois & Jacques Feyder, pseud. of
Jacques Frederix. NM: translation.
© 1Jun48; D15321. Madame Marcel Dubois,
nee Paulette Chardon (W); 25Nov75;
R618973.
- R618974.
Interdit au public; piece en trois
actes. By Roger Dornes, pseud. of Jean
Bacheville & Jean Marsan, pseud. of Jean
Street. © 20Aug48; D16236. Jean Marsan
(A) & Madame Roger Dornes, nee Edith
Rouard (A); 25Nov75; R618974.
- R618975.
Pauline; ou, L'Ecume de la mer. Piece
en 2 actes. By Gabriel Arout, pseud. of
Gabriel Aroutcheff. © 20Aug48; D16237.
Gabriel Arout (Gabriel Aroutcheff) (A);
25Nov75; R618975.
- R618976.
Les Verts galants. By Georges Edouard
Hirsch & Jean Boucher. © 20Aug48;
D16238. Jean-Francois Hirsch (C);
25Nov75; R618976.
- R618977.
Savez-vous planter les choux?
Comedie-farce en 3 actes. By Marcel
Achard. © 15Dec47; D17424. Madame
Marcel Achard, nee Juliette Marty (W);
25Nov75; R618977.
- R618978.
Le Diable boiteux. By Sacha Guitry.
© 26Aug48; D17435. Madame Sacha Guitry,
nee Lana Marconi (W); 25Nov75; R618978.
- R618979.
Howard a l'Americaine. By Albert Rieux
& Robert Vattier. © 26Aug48; D17436.
Albert Rieux & Robert Vattier (A);
25Nov75; R618979.
- R618980.
Jeu de dames. By Raoul Praxy, pseud. of
Raoul Meyse. © 26Aug48; D17438. Madame
Raoul Praxy (Moyse Raoul), nee Lise Mazet
(W); 25Nov75; R618980.
- R618981.
La Jaconde nue. By Roger Dornes.
© 20Aug48; D17439. Madame Roger Dornes,
nee Edith Rouard (W); 25Nov75; R618981.
- R618982.
Nous irons a Valparaiso; 4 actes. By
Marcel Achard. © 26Aug48; D17440.
Madame Marcel Achard, nee Juliette Marty
(W); 25Nov75; R618982.
- R618983.
Les Hermes viendront. By Roger Saltel.
© 26Aug48; D17444. Roger Saltel (A);
25Nov75; R618983.
- R618984.
Un Coeur sur les bras. By Georges de
Wissart, pseud. of Georges Lercire.
© 26Aug48; D17445. Madame Lemoine,
nee Marcelle Gaudry (W); 25Nov75; R618984.
- R618985.
Adcracion; 3 actes e* 2 tableaux. By
Marcelle Maurette, pseud. of Madame
Ecdelleuvre-d'Indy. © 26Aug48; D17446.
Yves Ecdelleuvre (W); 25Nov75;
R618985.
- R618986.
La Tsarine; 3 actes. By Marcelle
Maurette, pseud. of Madame Ecdelleuvre-
d'Indy. © 26Aug48; D17447. Yves Ecd-
elleuvre (W); 25Nov75; R618986.
- R618987.
Robinson. By Jules Supervielle.
© 15Nov48; D18020. Madame Jules
Supervielle, nee Maria Del Pilar Saavedra
(W); 25Nov75; R618987.
- R619041.
Oh Susanna; a comedy with music in two
acts. By Florence Ryerson (Florence
Ryerson Clements), & Ccclin Clements,
musical score & lyrics; Ann Ronell.
Libretto: Based on the scores of Stephen
Foster. NM: lyrics & new version for
production. © 18Nov48; D17967. Ann
Ronell (A); 24Nov75; R619041.
- R619147.
In reliquus tempus; a play in 3 acts.
By Arthur Maxwell Polgner. © 10Feb48;
D12859. Emily Denick (E); 28Nov75;
R619147.
- R619148.
The Return; a play in 2 acts. By Arthur
Maxwell Polgner. © 10Feb48; D12861.
Emily Denick (E); 28Nov75; R619148.
- R619149.
Analogy; a one act play. By Arthur
Maxwell Polgner. © 10Feb48; D12861.
Emily Denick (E); 28Nov75; R619149.
- R619167.
The Life of Riley. Program C-21. By
Irving Brecher. © 2Feb48; D12673.
Irving Brecher (A); 1Dec75; R619167.
- R619168.
The Life of Riley. Program C-18. By
Irving Brecher. © 12Jan48; D12720.
Irving Brecher (A); 1Dec75; R619168.
- R619169.
The Life of Riley. Program C-19. By
Irving Brecher. © 19Jan48; D12809.
Irving Brecher (A); 1Dec75; R619169.
- R619170.
The Life of Riley. Program C-20. By
Irving Brecher. © 26Jan48; D12809.
Irving Brecher (A); 1Dec75; R619170.
- R619171.
The Life of Riley. Program C-22. By
Irving Brecher. © 9Feb48; D12817.
Irving Brecher (A); 1Dec75; R619171.
- R619172.
The Life of Riley. Program C-23. By
Irving Brecher. © 16Feb48; D12912.
Irving Brecher (A); 1Dec75; R619172.

RE19173.
The Life of Riley. Program C-16. By Irving Brecher. © 17Feb48; D12952. Irving Brecher (A); 1Dec75; RE19173.

RE19174.
The Life of Riley. Program C-17. By Irving Brecher. © 17Feb48; D12953. Irving Brecher (A); 1Dec75; RE19174.

RE19175.
The Life of Riley. Program C-24. By Irving Brecher. © 20Feb48; D13008. Irving Brecher (A); 1Dec75; RE19175.

RE19176.
The Life of Riley. Program C-25. By Irving Brecher. © 1Mar48; D13204. Irving Brecher (A); 1Dec75; RE19176.

RE19177.
The Life of Riley. Program C-26. By Irving Brecher. © 9Mar48; D13376. Irving Brecher (A); 1Dec75; RE19177.

RE19178.
The Life of Riley. Program C-27. By Irving Brecher. © 15Mar48; D13425. Irving Brecher (A); 1Dec75; RE19178.

RE19179.
The Life of Riley. Program C-28. By Irving Brecher. © 22Mar48; D13552. Irving Brecher (A); 1Dec75; RE19179.

RE19180.
The Life of Riley. Program C-29. By Irving Brecher. © 25Mar48; D13642. Irving Brecher (A); 1Dec75; RE19180.

RE19181.
The Life of Riley. Program C-30. By Irving Brecher. © 9Apr48; D13884. Irving Brecher (A); 1Dec75; RE19181.

RE19182.
The Life of Riley. Program C-31. By Irving Brecher. © 9Apr48; D13885. Irving Brecher (A); 1Dec75; RE19182.

RE19183.
The Life of Riley. Program C-32. By Irving Brecher. © 15Apr48; D14012. Irving Brecher (A); 1Dec75; RE19183.

RE19184.
The Life of Riley. Program C-33. By Irving Brecher. © 26Apr48; D14203. Irving Brecher (A); 1Dec75; RE19184.

RE19185.
The Life of Riley. Program C-35. By Irving Brecher. © 10May48; D14513. Irving Brecher (A); 1Dec75; RE19185.

RE19186.
Once to every boy, a memory play in one act. By Stanley Richards. © 31Mar48; D14081. Stanley Richards (A); 1Dec75; RE19186.

RE19187.
Gdillcks and the three bears. By Winston Fauntleroy Dawson. © 5Jan48; D11210. Winston F. Dawson (A); 1Dec75; RE19187.

RE19285.
The Shadow of the Cross. By Lorenz Publishing Company, employer for hire of Ellen Jane Lorenz (book & music) & Herman Von Berge (lyrics). © 2Jan48; D13010. Lorenz Publishing Company (FWR); 28Nov75; RE19285.

RE19503.
The Good woman of Setzuan. The Caucasian chalk circle. Two plays. Author: Bertolt Brecht, translators: Eric Russell Bentley & Maja Tschernjakow Bentley. (Parallels for the theater) © 10ct48; D16815. Stefan S. Frecht (C); 3Dec75; RE19503.

RE19545.
Anne of the thousand days; a play in three acts. By Maxwell Anderson. © 5Nov48; D17346. Gilda Cakleaf Anderson (W), Alan B. Anderson, Terence Anderson, Quentin Anderson & Hesper Anderson (C); 5Dec75; RE19545.

RE19550.
The Life of Riley. Program C-15. By Irving Brecher. © 22Dec47; D12721. Irving Brecher (A); 1Dec75; RE19550.

RE19555.
Venus was an amateur; or, Ever since Eve. By Nina Katherine Tunn (Nina Katherine Iunn Stevens). © 23Jan48; © 2018. Nina Iunn Stevens (A); 19Dec75; RE19555.

RE19706.
Mindy; an unpub. play. By Harry Segall. © 28Nov48; D17288. Harry Segall (A); 1Dec75; RE19706.

RE19796.
Dead man's ride. By Michael Cramoy. (The Shadow) © 25Oct48; D16905. The Conde Nast Publications, Inc. (FWR); 1Dec75; RE19796.

RE19797.
The Case of the wrong Mister Wright. By Jim Parsons. (Nick Carter, master detective) © 2Nov48; D17006. The Conde Nast Publications, Inc. (FWR); 2Dec75; RE19797.

RE19798.
The Case of the bull and the bear. By Alfred Hester. (Nick Carter, master detective) © 2Nov48; D17006. The Conde Nast Publications, Inc. (FWR); 2Dec75; RE19798.

RE19799.
A Hawk for murder. By Edward J. Adamson. (The Shadow) © 2Nov48; D17007. The Conde Nast Publications, Inc. (FWR); 2Dec75; RE19799.

RE19800.
The Drum of Ohi. By Peter Barry. (The Shadow) © 2Nov48; D17008. The Conde Nast Publications, Inc. (FWR); 2Dec75; RE19800.

RE19801.
The Case of the forgetful killer. By Jim Parsons. (Nick Carter, master detective) © 19Nov48; D17214. The Conde Nast Publications, Inc. (FWR); 2Dec75; RE19801.

RE19802.
The Case of the clue called X. By Jim Parsons. (Nick Carter, master detective) © 19Nov48; D17215. The Conde Nast Publications, Inc. (FWR); 2Dec75; RE19802.

RE19803.
Murder by a corpse. By Ed Adamson. (The Shadow) © 19Nov48; D17216. The Conde Nast Publications, Inc. (FWR); 2Dec75; RE19803.

RE19804.
Death and the Throttler of Havenscott. By Peter Barry. (The Shadow) © 19Nov48; D17217. The Conde Nast Publications, Inc. (FWR); 2Dec75; RE19804.

RE19844.
Peace in our time; a play in two acts & eight scenes. By Noel Coward. NM: new introd. © 18Nov48; D17738. Cole Lesley & Graham Pryn (E); 24Nov75; RE19844.

RE19870.
Jenny kissed me; a comedy in 3 acts. By Jean Collins Kerr. © 5Jan48; D12365. Jean Kerr (A); 1Dec75; RE19870.

RE19872.
La belle reuniere. By Marcel Fauchel. © 20Nov48; D15356. Adair Marcel Faugol, nee Jacqueline Bouvier (W); 1Dec75; RE19872.

RE20244.
On faron sur la tranche; vaudeville en 3 actes. By Etienne Fuzellier & Barthelery Tardoir. © 20Aug48; D16239. Etienne Fuzellier & Barthelery Talladocire (A); 29Dec75; RE20244.

RE20246.
Fetclrd the day; a drama of Palestine in three acts. By Penny Blansford & Lewis Allan, pseud. of Abel Repocpl. © 10Dec48; D17547. Lewis Allan (A); 1Dec75; RE20246.

RE20574.
Pistol ring series. No.1: Special six-guns. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.233-1558) © 15Jan48; D12685. Lone Ranger Television, Inc. (FWR); 15Dec75; RE20574.

RE20575.
Pistol ring series. No.2: Package from Sas Colt. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.234-1559) © 19Jan48; D12686. Lone Ranger Television, Inc. (FWR); 15Dec75; RE20575.

RE20576.
Pistol ring series. No.3: Six gun ring. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.235-1560) © 19Jan48; D12687. Lone Ranger Television, Inc. (FWR); 15Dec75; RE20576.

RE20577.
Pistol ring series. No.4: Winning six guns. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.236-1561) © 19Jan48; D12688. Lone Ranger Television, Inc. (FWR); 15Dec75; RE20577.

RE20578.
The Silver spcnn. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2340-1565) © 19Jan48; D12689. Lone Ranger Television, Inc. (FWR); 15Dec75; RE20578.

RE20579.
Frunella's chickens. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2341-1566) © 19Jan48; D12690. Lone Ranger Television, Inc. (FWR); 15Dec75; RE20579.

RE20580.
Stem pressure. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2342-1567) © 1Feb48; D12972. Lone Ranger Television, Inc. (FWR); 15Dec75; RE20580.

RE20581.
Cl8 Scoopy. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2343-1568) © 1Feb48; D12973. Lone Ranger Television, Inc. (FWR); 15Dec75; RE20581.

RE20582.
Medicine for Lucky. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2344-1569) © 1Feb48; D12974.

- R620582 (con.)
Lone Ranger Television, Inc. (FWM);
15Dec75; R620582.
- R620583.
On parole. By The Lone Ranger, Inc.,
employer for hire of Trendle & Holt. (The
Lone Ranger, radio serial episode
no.2345-1570) © 16Feb48; D12975. Lone
Ranger Television, Inc. (FWM); 15Dec75;
R620583.
- R620584.
Freshneck Canyon. By The Lone Ranger,
Inc., employer for hire of Trendle &
Striker. (The Lone Ranger, radio serial
episode no.2346-1571) © 16Feb48; D12976.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620584.
- R620585.
The money box. By The Lone Ranger,
Inc., employer for hire of Trendle &
Beattie. (The Lone Ranger, radio serial
episode no.2347-1572) © 16Feb48; D12977.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620585.
- R620586.
Ma Henry takes a hand. By The Lone
Ranger, Inc., employer for hire of Trendle
& Goll. (The Lone Ranger, radio serial
episode no.2348-1573) © 16Feb48; D12978.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620586.
- R620587.
Flood waters. By The Lone Ranger, Inc.,
employer for hire of Trendle & Beattie.
(The Lone Ranger, radio serial episode
no.2349-1574) © 16Feb48; D12979. Lone
Ranger Television, Inc. (FWM); 15Dec75;
R620587.
- R620588.
Hidden guns. By The Lone Ranger, Inc.,
employer for hire of Trendle & Beattie.
(The Lone Ranger, radio serial episode
no.2350-1575) © 16Feb48; D12980. Lone
Ranger Television, Inc. (FWM); 15Dec75;
R620588.
- R620589.
Mysterious stranger. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no.2351-1576) © 16Feb48; D12981.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620589.
- R620590.
Man of destiny. By The Lone Ranger,
Inc., employer for hire of Trendle &
Beattie. (The Lone Ranger, radio serial
episode no.2352-1577) © 16Feb48; D12982.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620590.
- R620591.
Pedometer one. By The Lone Ranger,
Inc., employer for hire of Trendle &
Striker. (The Lone Ranger, radio serial
episode no.2353-1578) © 16Feb48; D12983.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620591.
- R620592.
Pedometer number two. By The Lone
Ranger, Inc., employer for hire of Trendle
& Striker. (The Lone Ranger, radio serial
episode no.2354-1579) © 16Feb48; D12984.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620592.
- R620593.
Pedometer number three. By The Lone
Ranger, Inc., employer for hire of Trendle
& Striker. (The Lone Ranger, radio serial
episode no.2355-1580) © 16Feb48; D12985.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620593.
- R620594.
Murder and Thunder Martin. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no.2367-1592) © 10Mar48; D13829.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620594.
- R620595.
Lone lost brother. By The Lone Ranger,
Inc., employer for hire of Trendle &
Beattie. (The Lone Ranger, radio serial
episode no.2366-1591) © 10Mar48; D13830.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620595.
- R620596.
Like father, like son. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no.2365-1590) © 10Mar48; D13831.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620596.
- R620597.
Grandma Brown. By The Lone Ranger,
Inc., employer for hire of Trendle & Holt.
(The Lone Ranger, radio serial episode
no.2357-1582) © 10Mar48; D13832. Lone
Ranger Television, Inc. (FWM); 15Dec75;
R620597.
- R620598.
Pedometer number four. By The Lone
Ranger, Inc., employer for hire of Trendle
& Striker. (The Lone Ranger, radio serial
episode no.2356-1581) © 10Mar48; D13833.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620598.
- R620599.
Hilly Hill holdup. By The Lone Ranger,
Inc., employer for hire of Trendle &
Dougall. (The Lone Ranger, radio serial
episode no.2360-1585) © 10Mar48; D13834.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620599.
- R620600.
Runaway boy. By The Lone Ranger, Inc.,
employer for hire of Trendle & Holt. (The
Lone Ranger, radio serial episode
no.2359-1584) © 10Mar48; D13835. Lone
Ranger Television, Inc. (FWM); 15Dec75;
R620600.
- R620601.
Letter from Albuquerque. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no.2358-1583) © 10Mar48; D13836.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620601.
- R620602.
Toll bridge. By The Lone Ranger, Inc.,
employer for hire of Trendle & Striker.
(The Lone Ranger, radio serial episode
no.2361-1586) © 10Mar48; D13837. Lone
Ranger Television, Inc. (FWM); 15Dec75;
R620602.
- R620603.
Furnace Canyon. By The Lone Ranger,
Inc., employer for hire of Trendle &
McCarthy. (The Lone Ranger, radio serial
episode no.2362-1587) © 10Mar48; D13838.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620603.
- R620604.
The Wolf pack. By The Lone Ranger,
Inc., employer for hire of Trendle &
Beattie. (The Lone Ranger, radio serial
episode no.2363-1588) © 10Mar48; D13839.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620604.
- R620605.
Helena Downs's nephew. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no.2364-1589) © 10Mar48; D13840.
- Lone Ranger Television, Inc. (FWM);
15Dec75; R620605.
- R620606.
When stages meet. By The Lone Ranger,
Inc., employer for hire of Trendle &
Beattie. (The Lone Ranger, radio serial
episode no.2368-1593) © 5Apr48; D13861.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620606.
- R620607.
The Sword. By The Lone Ranger, Inc.,
employer for hire of Trendle & Goll. (The
Lone Ranger, radio serial episode
no.2369-1594) © 5Apr48; D13864. Lone
Ranger Television, Inc. (FWM); 15Dec75;
R620607.
- R620608.
Lieutenant Nelson's mistake. By The
Lone Ranger, Inc., employer for hire of
Trendle & Beattie. (The Lone Ranger,
radio serial episode no.2370-1595)
© 5Apr48; D13865. Lone Ranger Tele-
vision, Inc. (FWM); 15Dec75; R620608.
- R620609.
The story of Terry Hanscom. By The Lone
Ranger, Inc., employer for hire of Trendle
& Merrill. (The Lone Ranger, radio serial
episode no.2371-1596) © 5Apr48; D13866.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620609.
- R620610.
Border patrol. By The Lone Ranger,
Inc., employer for hire of Trendle & Holt.
(The Lone Ranger, radio serial episode
no.2372-1597) © 5Apr48; D13867. Lone
Ranger Television, Inc. (FWM); 15Dec75;
R620610.
- R620611.
A fight for peace. By The Lone Ranger,
Inc., employer for hire of Trendle &
Dougall. (The Lone Ranger, radio serial
episode no.2373-1598) © 5Apr48; D13868.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620611.
- R620612.
Special frontier town sequence. No.1.
By The Lone Ranger, Inc., employer for
hire of Trendle & Striker. (The Lone
Ranger, radio serial episode no.2374-1599)
© 5Apr48; D13869. Lone Ranger Tele-
vision, Inc. (FWM); 15Dec75; R620612.
- R620613.
Special frontier town sequence. No.2.
By The Lone Ranger, Inc., employer for
hire of Trendle & Striker. (The Lone
Ranger, radio serial episode no.2375-1600)
© 5Apr48; D13870. Lone Ranger Tele-
vision, Inc. (FWM); 15Dec75; R620613.
- R620614.
Special frontier town sequence. No.3.
By The Lone Ranger, Inc., employer for
hire of Trendle & Striker. (The Lone
Ranger, radio serial episode no.2376-1601)
© 5Apr48; D13871. Lone Ranger Tele-
vision, Inc. (FWM); 15Dec75; R620614.
- R620615.
Special frontier town sequence. No.4.
By The Lone Ranger, Inc., employer for
hire of Trendle & Striker. (The Lone
Ranger, radio serial episode no.2377-1602)
© 5Apr48; D13872. Lone Ranger Tele-
vision, Inc. (FWM); 15Dec75; R620615.
- R620616.
Pot Strong's legacy. By The Lone
Ranger, Inc., employer for hire of Trendle
& Beattie. (The Lone Ranger, radio serial
episode no.2378-1603) © 5May48; D14584.
Lone Ranger Television, Inc. (FWM);
15Dec75; R620616.
- R620617.
El Gringo. By The Lone Ranger, Inc.,

- R620617 (con.)
 employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no.2375-1604) © 5May48; D14585. Lone Ranger Television, Inc. (FWR); 15Dec75; R620617.
- R62061E.
 The Man from Missouri. By The Lone Ranger, Inc., employer for hire of Trendle & Doucail. (The Lone Ranger, radio serial episode no.2380-1605) © 5May48; D14586. Lone Ranger Television, Inc. (FWR); 15Dec75; R62061E.
- R62061F.
 Sinsapore's sea lion. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no.2381-1606) © 5May48; D14587. Lone Ranger Television, Inc. (FWR); 15Dec75; R62061F.
- R620620.
 Luke learns a lesson. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2382-1607) © 5May48; D14588. Lone Ranger Television, Inc. (FWR); 15Dec75; R620620.
- R620621.
 The Dragoon kite. By The Lone Ranger, Inc., employer for hire of Trendle & Holt. (The Lone Ranger, radio serial episode no.2383-1608) © 5May48; D14589. Lone Ranger Television, Inc. (FWR); 15Dec75; R620621.
- R620622.
 Judge Brennan. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2384-1609) © 5May48; D14590. Lone Ranger Television, Inc. (FWR); 15Dec75; R620622.
- R620623.
 The Colonel's daughter. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2385-1610) © 5May48; D14591. Lone Ranger Television, Inc. (FWR); 15Dec75; R620623.
- R620624.
 Lookout tower mystery. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2386-1611) © 5May48; D14592. Lone Ranger Television, Inc. (FWR); 15Dec75; R620624.
- R620625.
 The Raft. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2387-1612) © 5May48; D14593. Lone Ranger Television, Inc. (FWR); 15Dec75; R620625.
- R620626.
 Dancehall of death. By The Lone Ranger, Inc., employer for hire of Trendle & Doucail. (The Lone Ranger, radio serial episode no.2388-1613) © 5May48; D14594. Lone Ranger Television, Inc. (FWR); 15Dec75; R620626.
- R620627.
 Pathos-at-law. By The Lone Ranger, Inc., employer for hire of Trendle & Doucail. (The Lone Ranger, radio serial episode no.2389-1614) © 5May48; D14595. Lone Ranger Television, Inc. (FWR); 15Dec75; R620627.
- R620628.
 Sagebrush Hollow mystery. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2391-1616) © 17May48; D1462E.
- Lone Ranger Television, Inc. (FWR); 15Dec75; R620628.
- R620629.
 Judge Brennan's decision. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2390-1615) © 17May48; D14683. Lone Ranger Television, Inc. (FWR); 15Dec75; R620629.
- R620630.
 Rainbow's gold. By The Lone Ranger, Inc., employer for hire of Trendle & McCarthy. (The Lone Ranger, radio serial episode no.2392-1617) © 17May48; D14684. Lone Ranger Television, Inc. (FWR); 15Dec75; R620630.
- R620631.
 Silver spurs. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2393-1618) © 17May48; D14685. Lone Ranger Television, Inc. (FWR); 15Dec75; R620631.
- R620632.
 Free election. By The Lone Ranger, Inc., employer for hire of Trendle & Doucail. (The Lone Ranger, radio serial episode no.2394-1619) © 17May48; D14686. Lone Ranger Television, Inc. (FWR); 15Dec75; R620632.
- R620633.
 Postler's cave. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2395-1620) © 4Jun48; D15225. Lone Ranger Television, Inc. (FWR); 15Dec75; R620633.
- R620634.
 Brother Graham fights for peace. By The Lone Ranger, Inc., employer for hire of Trendle & McCarthy. (The Lone Ranger, radio serial episode no.2396-1621) © 4Jun48; D15226. Lone Ranger Television, Inc. (FWR); 15Dec75; R620634.
- R620635.
 Will Clayton's gold. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2397-1622) © 4Jun48; D15227. Lone Ranger Television, Inc. (FWR); 15Dec75; R620635.
- R620636.
 The Hunson gang. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2398-1623) © 4Jun48; D15228. Lone Ranger Television, Inc. (FWR); 15Dec75; R620636.
- R620637.
 A Call from Posita. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2399-1624) © 4Jun48; D15229. Lone Ranger Television, Inc. (FWR); 15Dec75; R620637.
- R620638.
 Tunnel adventure. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2400-1625) © 21Jun48; D15290. Lone Ranger Television, Inc. (FWR); 15Dec75; R620638.
- R620639.
 Outlaw trail. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2401-1626) © 21Jun48; D15291. Lone Ranger Television, Inc. (FWR); 15Dec75; R620639.
- R620640.
 Cargo for Clarabelle. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2402-1627) © 21Jun48; D15292. Lone Ranger Television, Inc. (FWR); 15Dec75; R620640.
- R620641.
 A lesson for Jack McFee. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2403-1628) © 21Jun48; D15293. Lone Ranger Television, Inc. (FWR); 15Dec75; R620641.
- R620642.
 Clidiah Jenkins and the bank robbers. By The Lone Ranger, Inc., employer for hire of Trendle & McCarthy. (The Lone Ranger, radio serial episode no.2404-1629) © 21Jun48; D15294. Lone Ranger Television, Inc. (FWR); 15Dec75; R620642.
- R620643.
 If a body finds a body. By The Lone Ranger, Inc., employer for hire of Trendle & McCarthy. (The Lone Ranger, radio serial episode no.2405-1630) © 21Jun48; D15295. Lone Ranger Television, Inc. (FWR); 15Dec75; R620643.
- R620644.
 Fort Laramie incident. By The Lone Ranger, Inc., employer for hire of Trendle & Beattie. (The Lone Ranger, radio serial episode no.2406-1631) © 19Jul48; D1569C. Lone Ranger Television, Inc. (FWR); 15Dec75; R620644.
- R620645.
 Cheyenne vigilantes. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2407-1632) © 19Jul48; D15691. Lone Ranger Television, Inc. (FWR); 15Dec75; R620645.
- R620646.
 Granite for the D.P. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2408-1633) © 19Jul48; D15692. Lone Ranger Television, Inc. (FWR); 15Dec75; R620646.
- R620647.
 The Promtner Day race. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2409-1634) © 19Jul48; D15693. Lone Ranger Television, Inc. (FWR); 15Dec75; R620647.
- R620648.
 The Lone Ranger's origin. By The Lone Ranger, Inc., employer for hire of Trendle & Striker. (The Lone Ranger, radio serial episode no.2410-1635) © 19Jul48; D15694. Lone Ranger Television, Inc. (FWR); 15Dec75; R620648.
- R620722.
 A Twelve are 16. By Joseph O'to Kesseling. © 19Ct48; D16E07. Edward E. Colton (E); 12Dec75; R620722.
- R621216.
 The white cat. By Nila Mack. (Let's pretend) © 6Dec48; D17472. CBS, Inc. (FWR); 15Dec75; R621216.
- R621217.
 Cinderella. By Nila Mack. (Let's pretend) © 6Dec48; D17473. CBS, Inc. (FWR); 15Dec75; R621217.
- R621218.
 The golden fleece. By Nila Mack. (Let's pretend) © 6Dec48; D17474. CBS, Inc. (FWR); 15Dec75; R621218.
- R621219.
 Hansel and Gretel. By Nila Mack.

R621219 (con.)
 (Let's pretend) © 6Dec48; D17475. CBS,
 Inc. (FPH): 15Dec75; R621219.

R621220.
 The Brave little tailor. By Nila Mack.
 (Let's pretend) © 6Dec48; D17476. CBS,
 Inc. (FPH): 15Dec75; R621220.

R621221.
 The Flower Queen's daughter. By Nila
 Mack. (Let's pretend) © 6Dec48; D17477.
 CBS, Inc. (FPH): 15Dec75; R621221.

R621222.
 Snow White and the seven dwarfs. By Nila
 Mack. (Let's pretend) © 6Dec48; D17478.
 CBS, Inc. (FPH): 15Dec75; R621222.

R621223.
 'Twas the night before Christmas. By
 Nila Mack. (Let's pretend) © 6Dec48;
 D17479. CBS, Inc. (FPH): 15Dec75;
 R621223.

R621682.
 Everything is fine. w Alan Howard Alch,
 & Max Rubinick. © 20Dec48; D17667. Max
 Rubinick (A); 22Dec75; R621682.

R621768.
 The Lichen story: litretto. By Harold
 Furcell. © 20Nov48; D17770. Harold
 Furcell (A); 22Dec75; R621768.

R621791.
 Man and wife. By Garson Kanin & Ruth
 Gordon. © 15Dec48; D18030. Garson Kanin
 & Ruth Gordon (A); 22Dec75; R621791.

R621932.
 Irish confetti. Act 2, scene 3-A:
 Birnie hall at the docks. By Edward
 Joseph Calhoun & Helene Wright Leslie, &
 Robert Parks Michel. Text only.
 © 10May48; D14511. Edward Joseph Calhoun
 (A); 31Dec75; R621932.

R622106.
 The Life of Riley. Program C-34. By
 Irving Brecher. © 3May48; D14256.
 Irving Brecher (A); 14Jan76; R622106.

R622181.
 Flight from shadow. By David Bond
 Allegra & Virginia Edwards Chase.
 © 30Jun48; D15424. David Bond Allegra
 (A); 29Dec75; R622181.

R622248.
 Irish confetti. Act 2, scene 2: Place
 to dance. By Edward Joseph Calhoun &
 Helene Wright Leslie, & Robert Parks
 Michel. Text only. © 24May48; D14929.
 Edward Joseph Calhoun (A); 31Dec75;
 R622248.

R622249.
 Irish confetti. Act 1 & scenes 1, 4 & 5
 of act 2. By Edward Joseph Calhoun &
 Helene Wright Leslie, & Robert Parks
 Michel. Text only. © 2Aug48; D15528.
 Edward Joseph Calhoun (A); 31Dec75;
 R622249.

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