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Agency Information

AGENCY : FBI  
RECORD NUMBER : 124-10196-10061  
  
RECORD SERIES : HQ  
  
AGENCY FILE NUMBER : 92-3171-1013

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Document Information

ORIGINATOR : FBI  
FROM : SAC, NY  
TO : DIRECTOR, FBI  
  
TITLE :  
  
  
DATE : 06/06/1963  
PAGES : 5  
  
SUBJECTS :  
SGI, WHEREABOUTS, INTV, ASSOC  
  
DOCUMENT TYPE : PAPER, TEXTUAL DOCUMENT  
CLASSIFICATION : Unclassified  
RESTRICTIONS : 4  
CURRENT STATUS : Redact  
DATE OF LAST REVIEW : 03/20/1998  
  
OPENING CRITERIA : INDEFINITE  
  
COMMENTS :

F B I

Date: 6/6/63

Transmit the following in PLAIN  
(Type in plain text or code)

Via AIRTEL  
(Priority or Method of Mailing)

TO: DIRECTOR, FBI (92-3171)  
FROM: SAC, NEW YORK (92-793)  
SUBJECT: SAMUEL M. GIANCANA aka  
AR  
(OO: CHICAGO)

Re Kansas City airtel, 6/3/63.

On 5/24/63, PCI [redacted] was interviewed in the NYO by SAS CHARLES G. DONNELLY and PAUL G. DURKIN. It was explained to [redacted] that the FBI had no interest in nor investigation of the MC GUIRE sisters. He was told that the subject of our investigation is SAMUEL M. GIANCANA and as such it is necessary to interview various associates of GIANCANA in order to determine his whereabouts. (u)

[redacted] stated that he is aware of the FBI's interest in GIANCANA and understands that as GIANCANA is going with PHYLLIS MC GUIRE at the present time, it would be necessary to know the whereabouts of the MC GUIRE sisters. He stated he would be glad to cooperate with the FBI and he was advised of the confidential nature of this relationship. He was advised not to contact the office personally and not to consider himself an employee of the FBI. (u)

[redacted] stated he did not like SAMUEL GIANCANA and he knows GIANCANA to be one of the biggest hoodlums in Chicago. He advised he would be very happy if PHYLLIS broke

- 3 - Bureau (92-3171)
- 2 - Chicago (92-349)
- 2 - Kansas City (92-138)
- 1 - New York (137-9579)

- 1 - New York (92-793)

CGD: pcs  
(10)

Approved: [Signature]  
Special Agent in Charge

ALL INFORMATION CONTAINED

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53 JUN

92-3171-1013

3 JUN 7 1963

OTHER 4

REC-34

REC-34

[Signature]

NY 92-793

up with SAM as he can see no advantage to the MC GUIRE trio to have PHYLLIS going with SAM. He stated SAM is no good for the MC GUIRES. (u)

He stated PHYLLIS met SAM about three years ago in Las Vegas when she was very "down in the dumps" as she needed \$28,000 very badly. At this time she started running with SAM and he stated now PHYLLIS appears to be "power crazy" and knows the only way for power is to have money. He said SAM does give her money, but he does not know how much. Likewise, SAM also gives her presents, but he does not know the value of these presents. (u)

He said SAM GIANCANA is trying to break up the trio. He keeps making sly remarks of their act with his purpose being to get PHYLLIS to do a solo. He tells PHYLLIS that he can make her a big movie star by herself if she will only leave the trio. MURRAY KANE is the manager of the MC GUIRES and has been for many years. The MC GUIRES make about \$600,000 per year and this means about \$58,000 per year for MURRAY KANE. He feels sure that MURRAY KANE would be most happy to have GIANCANA out of the picture. (u)

Concerning the recent travels of GIANCANA, [redacted] stated that the MC GUIRE sisters appeared at the Cave in Van Couver, British Columbia, in the end of April, 1963, following which they came to WILLIAMSON's home in Calgary, Canada. GIANCANA accompanied PHYLLIS there. They stayed three or four days when PHYLLIS and SAM went to Las Vegas and Palm Springs, California. SAM had obtained a part in FRANK SINATRA's movie "Come Blow Your Horn" for PHYLLIS. SAM then went to Hawaii with FRANK SINATRA and PHYLLIS. went on to Pittsburgh. SINATRA is reportedly having trouble with the Internal Revenue Service, not being able to show how he earned all the money he is spending. LUCILLE BALL (actress) is supposed to have introduced SINATRA to a very wealthy widow, name unknown, from Hawaii and SINATRA is considering marrying her to account for the money he is spending. (u)

OTHER 4

NY 92-793

PHYLLIS did not know GIANCANA was going to Hawaii and became furious with him and called him and he then joined the MC GUIRE sisters in Pittsburgh. From Pittsburgh, they all came to NYC arriving on Sunday, 5/19/63. GIANCANA stayed at PHYLLIS' apartment, 525 Park Avenue, Manhattan. (u)

He stated GIANCANA left NY either Monday or Tuesday, returning to Chicago. (u)

Concerning VIC COLLINS, [redacted] said he is a Canadian citizen now applying for a work permit in the United States. COLLINS used to work with [redacted] in Calgary and was a good worker while [redacted] was present, but when [redacted] left, did not do anything. [redacted] therefore, fired COLLINS although there are no hard feelings between them and COLLINS went to the sisters and got a job as a general handy man for them. He is presently staying at the Madison Hotel, NYC, and is the one who got the ticket for SAM GIANCANA to fly to Chicago either Monday or Tuesday. (u)

OTHER 4

Concerning his knowledge of GIANCANA, he said GIANCANA does have a one-suiter suitcase which he takes with him on his travels. SAM usually carries quite a large sum of money. He has never seen SAM obtaining money from people in the various cities they have visited. (u)

He stated GIANCANA likes Italian food and while in NY, will usually visit the Chambord Restaurant, the La Scala, the 21 Club or El Morocco. He stated SAM usually stays at PHYLLIS' apartment in NYC, although he has heard of him staying at the Waldorf Astoria and also the Madison Hotel. (u)

NY 92-793

While in Miami, SAM will usually stay at the Fountainbleau Hotel. [redacted] said he once saw SAM giving money to DUKE STEWART (ph), who is some sort of a manager at the Fountainbleau. This was a secret kind of gift as SAM was giving it to STEWART in the basement of the Fountainbleau. He also visits Sonkens and Puccinis in Miami. Another favorite spot in Miami is Capras Restaurant on Biscayne Boulevard. As a matter of fact, VINCENT CAPRA, on one occasions, while SINATRA and GIANCANA were at the Fountainbleau, cooked a number of meals for them and brought them from his restaurant to the Fountainbleau for them. (u)

OTHER 4

Concerning Las Vegas, [redacted] stated that at one time he mentioned to PHYLLIS that it appeared that Jews had the upper hand in Las Vegas. PHYLLIS stated that this is not true, it just appears the Jews run things, that in reality, the Italians run it and put the Jews up as a front. (u)

SAM also supposedly owns the Cal-Neva. The Riviera in Las Vegas, according to PHYLLIS, is also controlled by the criminal element. (u)

On one occasion, PHYLLIS did state that due to the pressure from Federal authorities, it is difficult for the "members of the mob" to meet and she related that sometimes they rent a hearse and meet in the hearse. (u)

[redacted] stated he himself is going to leave NYC and return to Calgary on either 5/25 or 26/63. He stated he will recontact the agents when he returns to NYC. He will check his telephone bill to determine if GIANCANA made any calls from Calgary and if so, will furnish the numbers to the agents. (u)

In view of the above, [redacted] was considered a PCI and a case was opened in the NYO. (u)

On Saturday, 5/25/63, PCI [redacted] telephonically contacted SA DONNELLY at home through the NYO switchboard. He indicated somebody else was with him and could not talk freely. However, he indicated GIANCANA had telephonically contacted PHYLLIS MC GUIRE on Friday, 5/24/63 and was in the Dominican Republic (this was subsequently verified). (u)

NY 92-793

On 5/27/63, SA DONNELLY received a letter at the NYO in a Regency Hotel envelope (residence of [redacted] in NYC) containing the schedule of appearances of the MC GUIRE sisters up until 9/2/63. (u)

OTHER 4

It is believed by the NYO that [redacted] would be an excellent source of information concerning the travels of the MC GUIRE sisters and knowledge of GIANCANA's presence with them. (u)

[redacted] did not express any fear of GIANCANA to the agents and it is believed that [redacted] would not be best directed by agents of the Chicago Office or the NYO due to their knowledge of GIANCANA. However, any contact with [redacted] must be most discreet. (u)

Therefore, it is suggested the Kansas City Office recontact ROBERT MARTIN and attempt to have him have [redacted] contact agents of the NYO or Chicago Office when next in one of these cities and arrangements can be made to reinterview him. (u)