

THE

Munich Studio

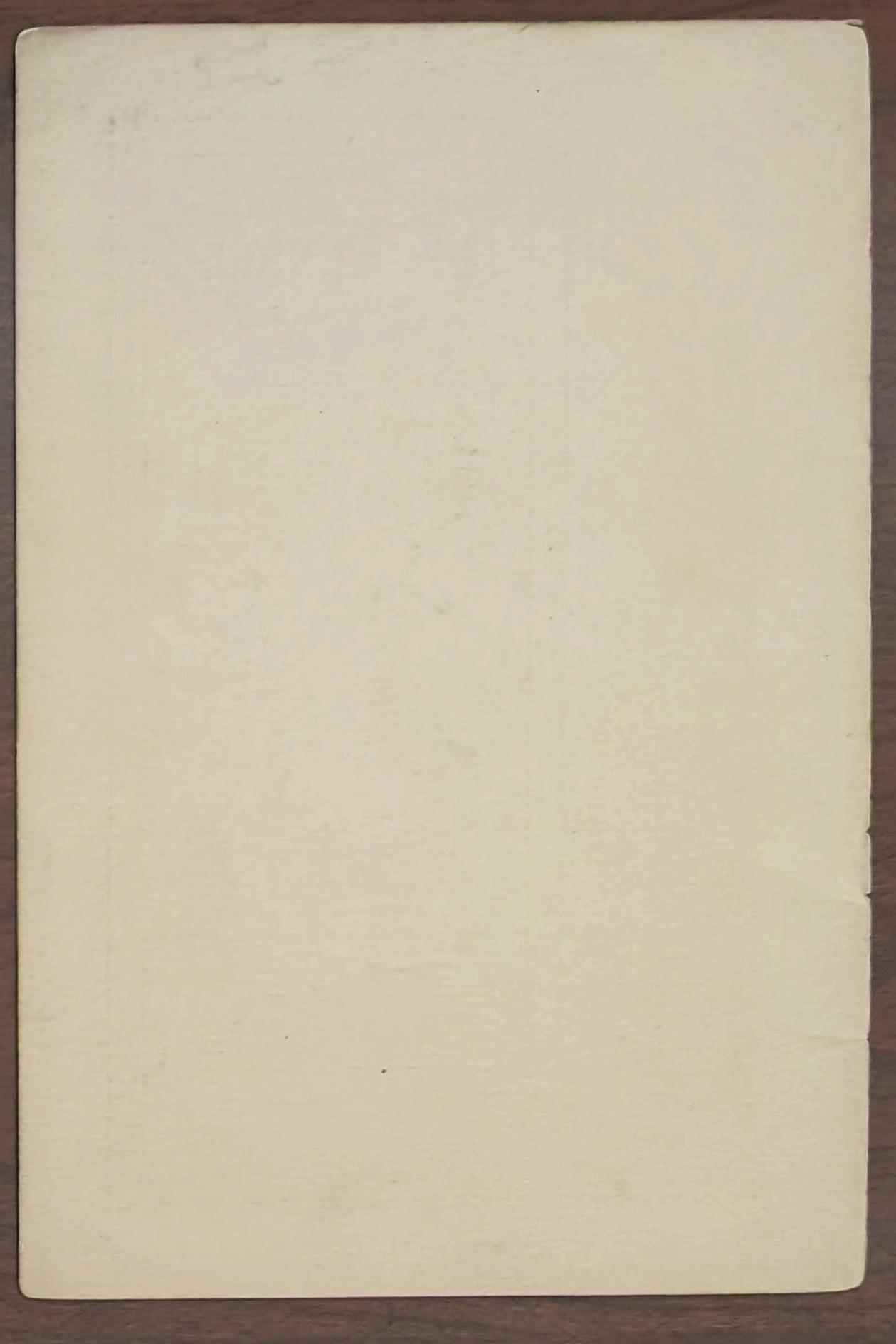
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Stained Glass Ecclesiastical Art Higure Mindows



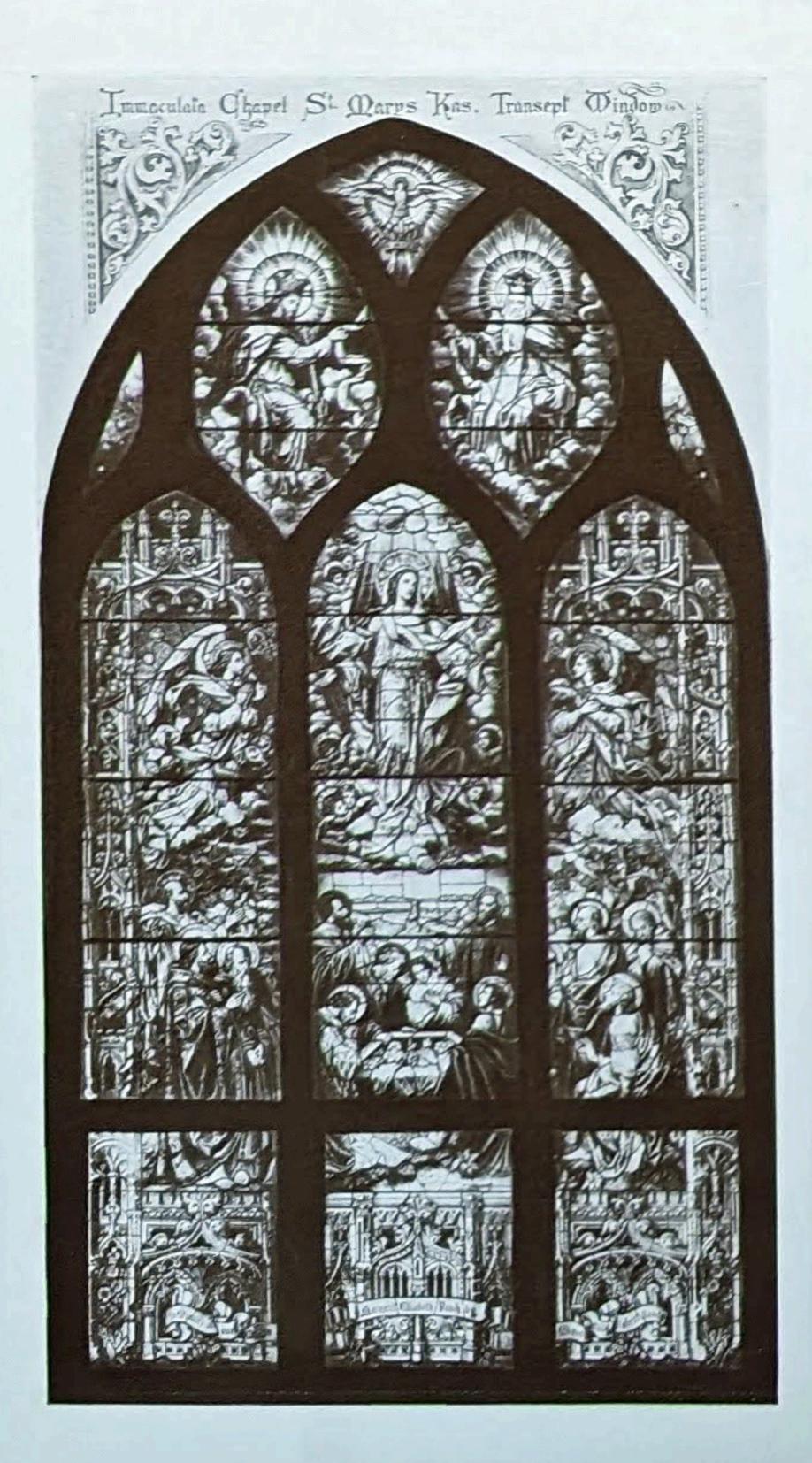
So. Water and Franklin Sts.
CHICAGO

TELEPHONE MAIN 3143

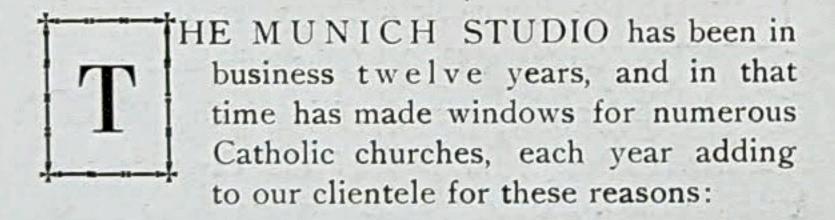


Ionia, Mich Father H. D. McCarthy
Pittsburgh, Pa. (Etna) Father A. Keller
Columbus, Ohio Father T. J. O'Reilly
Oneill, Neb Very Rev. Dean Cassidy
Easton, Minn Father C. Hennekes
Youngstown, Ohio Father J. I. Moran
Dubuque, Iowa St. Joseph's College Chapel
Grand Forks, N. D St. Michael's Church
Billings, Mont St. Patrick's Church
Detroit, Mich Father F. J. Van Antwerp
Chicago, Ill Father J. J. Jennings
Cleveland, Ohio Father John W. Becha
Rock Island, Ill Father J. J. Quinn
Rock Valley, Iowa Father John A. O'Reilly
Huron, S. D Father D. Desmond

WE SOLICIT YOUR CORRESPONDENCE
ALL INQUIRIES ANSWERED CHEERFULLY



Facts for Prospective Buyers



- Ch. That the work is uniformly good and our dealings with the clergy, fair and honorable.
- In That we give always more rather than less than we agreed to deliver under the contract, on the assumption that a well-satisfied customer is our best asset.
- In That we use, in the production of our windows, only imported antique glass, on which is put the very best efforts of competent artists, trained in the technique of the leading Munich Stained Glass Studios.
- In That we devote every care and attention to make windows that will not fade or be affected by the agencies of time.
- C. That we ask a reasonable price for our work.
- It is a send samples and suggestions of suitable subjects for windows, without charge or obligation to purchase, to intending purchasers.

THE MUNICH STUDIO, 300 W. South Water St., Chicago, Ill. HE cut on the following page represents one of ten windows which we placed in the Immaculata Chapel at St. Mary's, Kansas. Each of the windows represented some scene from the life of Our Blessed Mother. The preparation of the cartoons was given the especial attention of M. Guler, aided by Father F. E. Porter, S. J. The windows are a distinct feature of the chapel, and are pronounced by critics as being in perfect harmony with the chapel architecture.

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We give here the testimony of Father Porter, who was so deeply interested in the success of this work:

St. Mary's, Kas.

The Munich Studio, Chicago, Ill.

Gentlemen:—You have kept your word. The windows in the Immaculata Chapel are "grand." Your success with these speaks well for your art and should bring you an ever increasing business.

(REV.) F. E. PORTER, S. J.

REFERENCES

Battle Creek, Mich.

The Munich Studio, Chicago, Ill.

Gentlemen:—I wish to assure you that I am more than pleased with the windows you have placed in St.Philip's Church. I have heard nothing but the highest words of praise from all who have seen them.

You have the thanks of pastor and people of St. Philip's congregation for your really artistic work on our windows.

I will be pleased to speak a good word for you as often as the opportunity presents itself.

(REV.) A. BURKE.

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Mr. John T. Comes, the eminent architect of Pittsburgh, Pa., has perhaps few equals in America as a church architect.

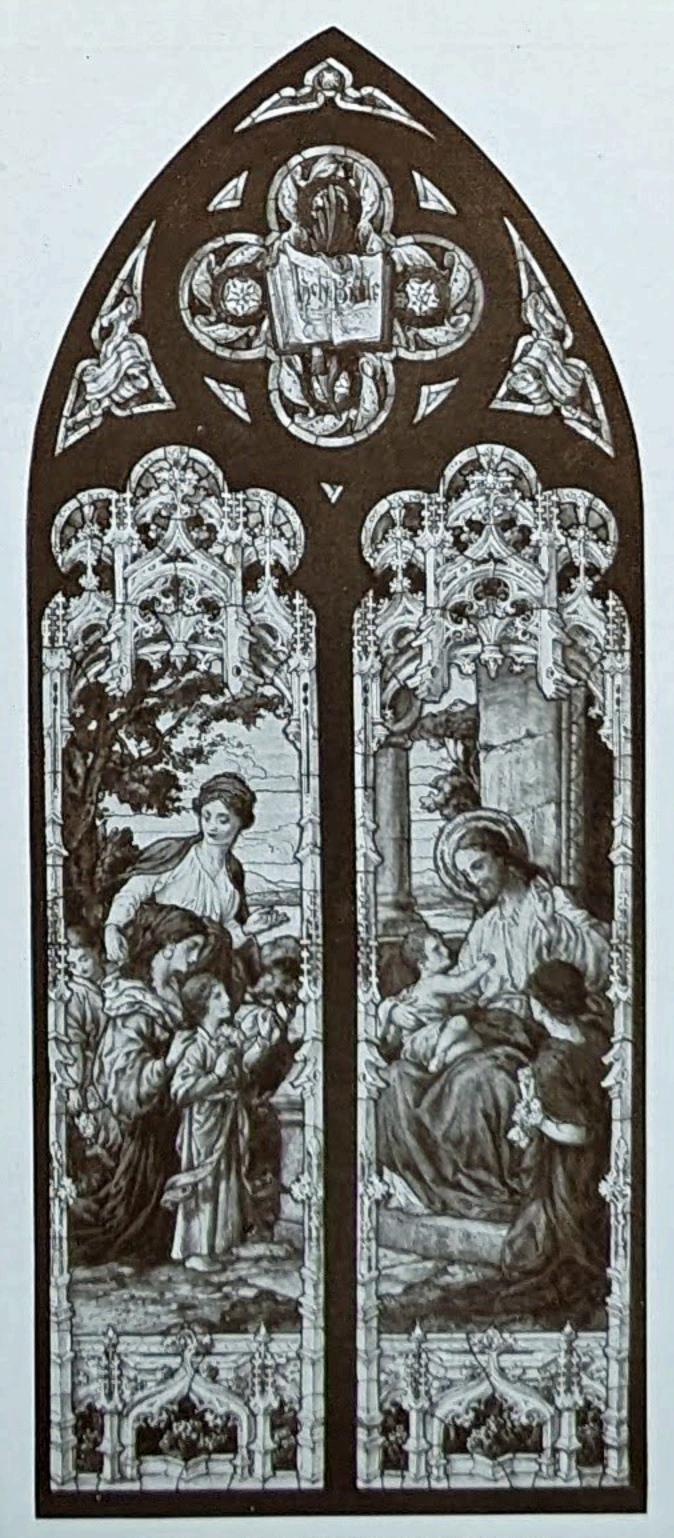
We have been some five years endeavoring to get a chance to make windows for one of his churches. We have just finished a church for him in Pittsburgh, Father A. Keller, pastor, and give here Mr. Comes' comments on the windows:

Pittsburgh, Pa.

The Munich Studio, Chicago, Ill.

Gentlemen:—We understood for a long time that your firm was anxious to make windows for one of our churches, and were anxious to satisfy us as architects and show us what you could do in the way of stained glass. We are perfectly well pleased with the work you put in All Saints Church of this city, and you have accomplished your purpose in that direction.

JOHN T. COMES.



MADE FOR ST. BRIDE'S CHURCH, CHICAGO

REFERENCES

Memphis, Tenn.

The Munich Studio, Chicago, Ill.

Gentlemen:—Your man has finished putting the windows in place, and did his work in a thorough manner.

Permit me to express my sincere thanks to you for the courteous treatment accorded me throughout this entire transaction.

The windows are beautiful. They are the admiration of all who see them. It is hard to convince some of the priests who have traveled abroad that I did not import the windows. This is a fine tribute to your ability, but one that you have justly earned.

(REV.) W. G. SCANLON, O. P.

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Ionia, Mich.

The Munich Studio, Chicago, Ill.

Dear Mr. Shanahan:—I take this occasion to thank you personally, and through you the firm, for the splendid windows you have placed in our church. All the priests who have seen them praise them highly and express surprise that such high class work is made in this country.

Wishing you and your firm continued success.

(REV.) H. D. McCARTHY.

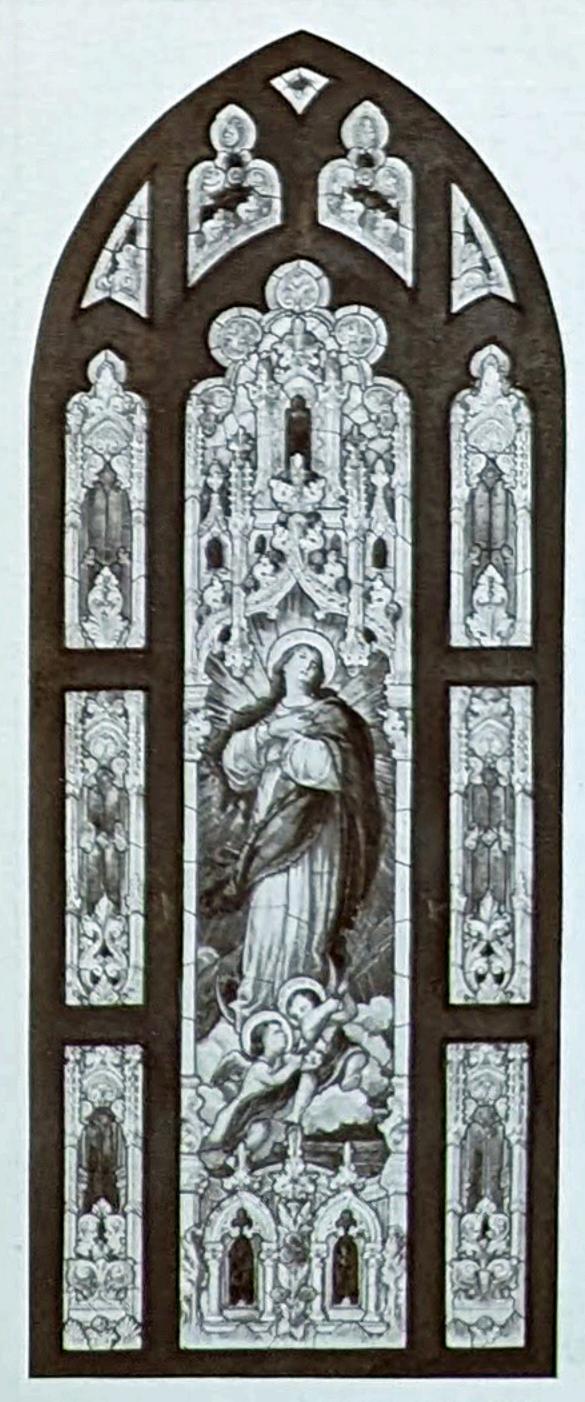
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Grand Forks, N. D.

The Munich Studio, Chicago, Ill.

Gentlemen:—The windows are now all in place, and I am delighted. They make the church a Paradise. I will be glad to reccommend your firm and to show your beautiful work to any one seeking information on stained glass.

(REV.) EDWARD J. CONATY.



MADE FOR HOLY NAME CHURCH, MARCUS, IOWA



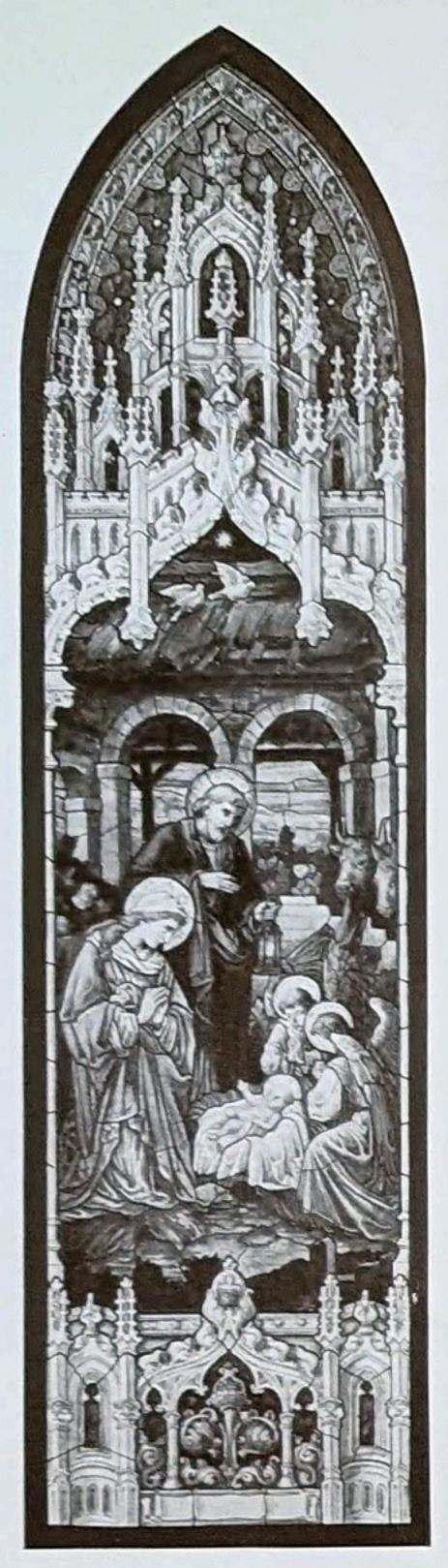
MADE FOR St. John's Church Somonauk, Ill.

Omaha, Neb St. Patrick's Church
Chicago, Ill St. Bridget's
Chicago Heights, Ill Father F. Grzes
West Brooklyn, Ill Father M. Krug
Paul, Neb Father C. Broermann
Bozemann, Mont Father Ad. Leitham
Victoria, Kas
Horton, Kas Father Jos. Hildebrand
Kansas City, Kas Father A. Dornseifer
Montrose, Mo Father Wm. Hovestadt
Ewing, Neb Father Jos. Rose
Somonauk, Ill Father C. F. Mertens
Des Plaines, Ill Father J. Linden
Louisiana, Mo St. Joseph's Church
Grosse Ponte, Mich St. Paul's Church
Concordia, Kas Chapel, Nazareth Academy
Monmouth, Ill Immaculate Conception Church
Winchester, Ky St. Joseph's Church
Woodstock, Ill St. Mary's

EVERY CHURCH WE SUPPLY WITH WINDOWS GETS US MORE WORK



ONE OF FIVE WINDOWS IN St. Jarlath's Church, Chicago



ONE OF SIXTEEN WINDOWS IN ST. JAMES' CHURCH, WAVERLY, N. Y.

N the succeeding pages we show a few simple suggestions for inexpensive windows that will answer for smaller parishes or for mission churches. These windows are made of the American opalescent glass for the field, and antique glass for the emblems and figures or busts. These windows are not to be confounded with the "mill" products which are frequently met with.

The coloring is carefully thought out by the artist in charge, and at a small cost per window the humblest mission church can be beautified.

We supply these windows at very reasonable prices, and finish them, as we do all our work, in the best possible workmanship, so that they will last as long as the building stands.

If you find among these designs any that you admire for your church, we will be pleased to quote you prices for the work delivered and put in place. We prefer to set our own windows, as it is important that this class of work be set by competent men who understand the work. Then you will have no leaking, no ventilators that cannot be opened or closed, and no rattling glass in windy weather.

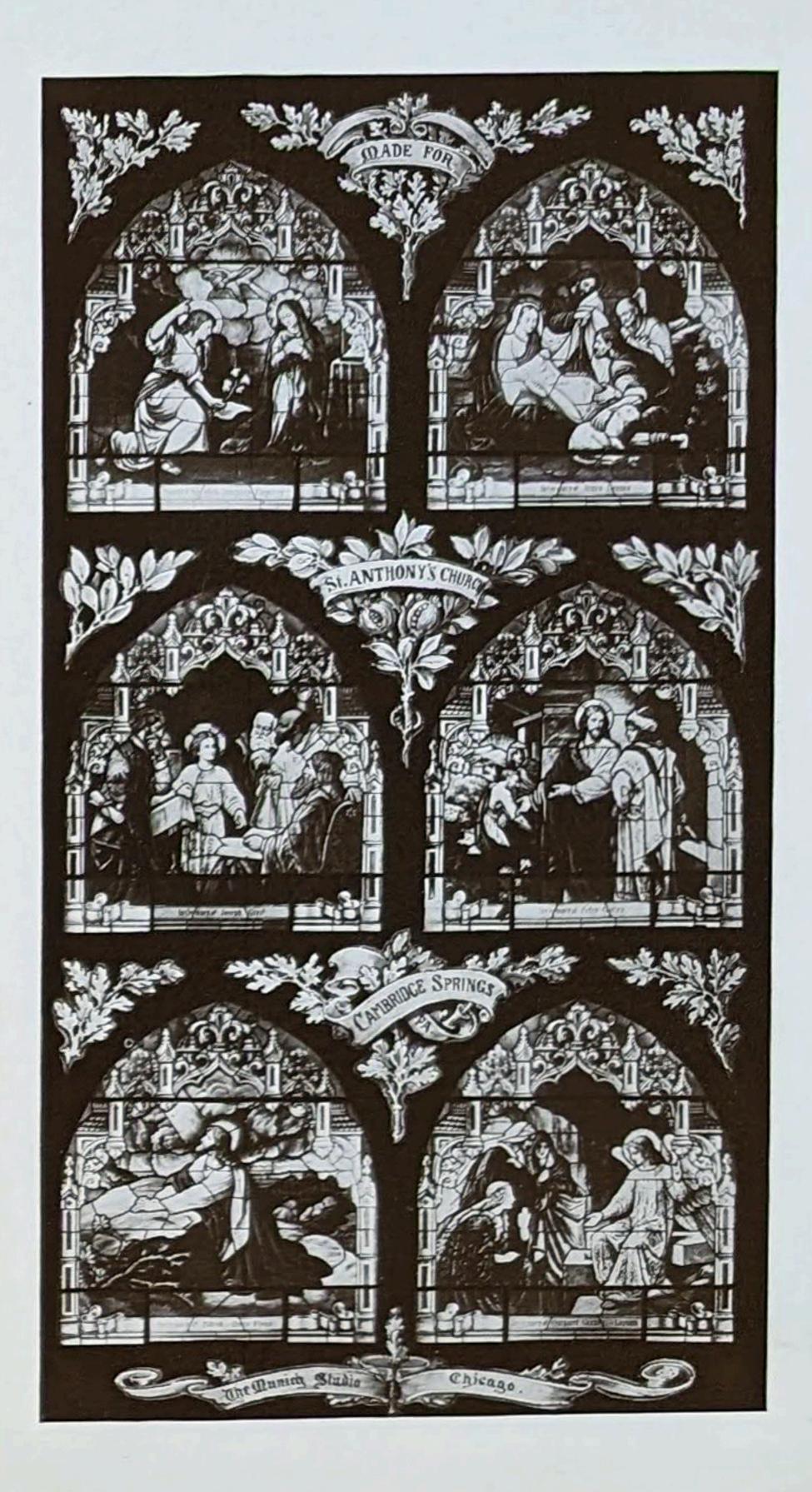


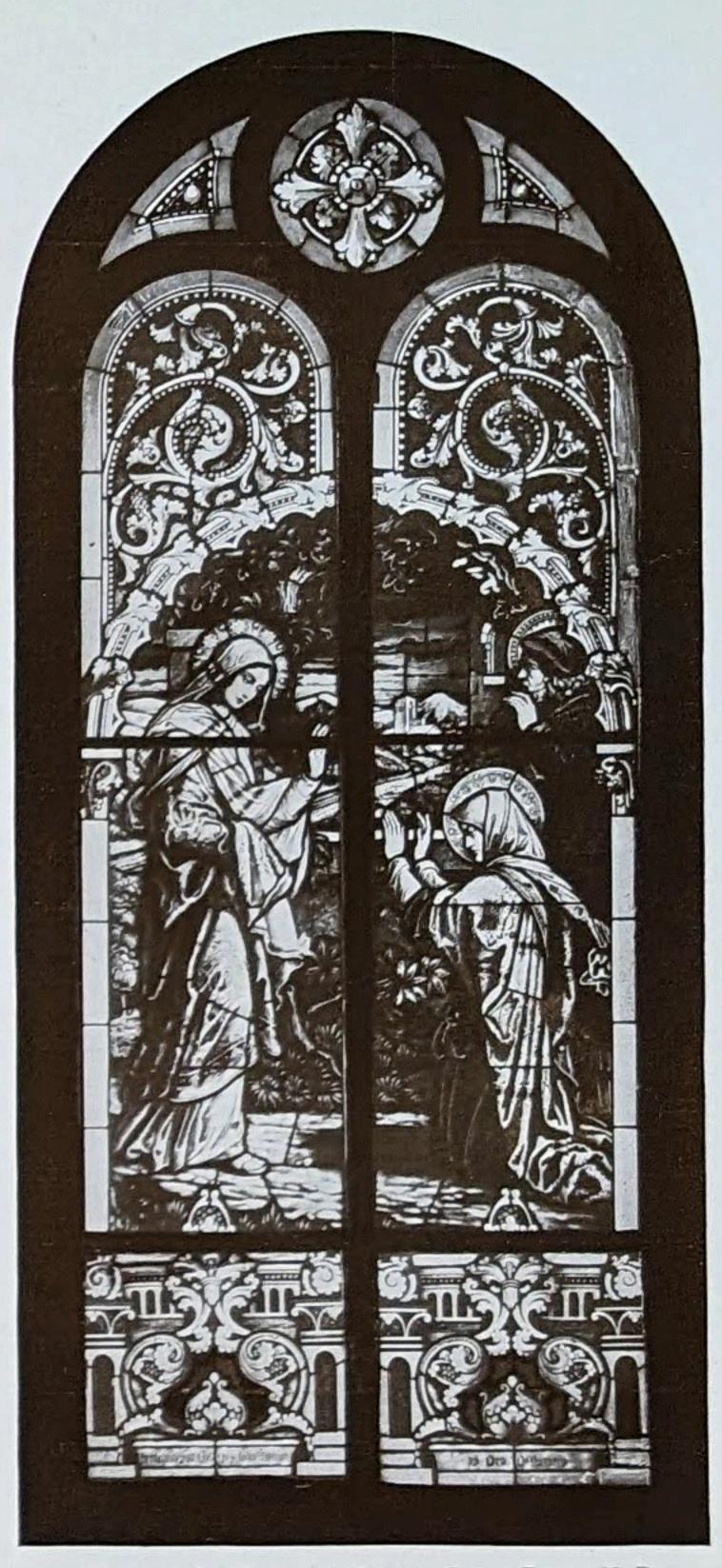
ONE OF FOURTEEN WINDOWS IN ST. DOMINIC'S CHURCH COLUMBUS, OHIO

Chicago, Ill. Father D. J. Cremins Wyandotte, Mich. . . . Father A. Grundzinski Waverly, N. Y. Father James Griffin Cambridge Springs, Pa. . . Father J. M. Gannon, D. D. Memphis, Tenn. . . . Father W. G. Scanlon, O. P. Waterford, Wis. . . . Father Thos. Hennessey, C. S. C. Lismore, Minn. Father M. Graeve Madison, Neb. Father E. S. Muenich Olmitz, Kas. Father John Huna Tippecanoe City, Ohio . Immaculate Conception Church Great Falls, Mont. . . Rt. Rev. M. C. Lenihan, D. D. Quincy, Ill. St. Peter's Church Plymouth, Ind. Father J. Tremmel

CONSIDERATE ATTENTION GIVEN TO EVERY INQUIRY

Dacada, Wis Father C. Flasch
New Munster, Wis Father J. H. Schiefen
Rutland, Ill Father F. B. Dickman
Anton, Iowa Father Geo. Cooke
Chicago, Ill St. Dominic's
Waterloo, Iowa Sacred Heart Church
Worthington, Iowa Father J. H. Schilmoeller
Mapleton, Iowa Father A. J. Wagener
Chicago, Ill St. Agnes Church
Mt. Carmel, Iowa Father F. H. Huesmann
Schuyler, Neb St. Augustine's Church
Chicago, Ill St. Bridget's
Walton, Ill Father C. F. Conley
Milwaukee, Wis St. Augustine's Church
Detroit, Mich Chapel St. Francis' Home for Boys
Cleveland, Ohio Father M. J. Orzechowski
Warren, Pa Father L. A. McBride





MADE FOR ST. MICHAEL'S CHURCH, GRAND FORKS, N. D.

Council Bluffs, Iowa Chapel at St. Bernard's Hospital
St. Francis, Wis Chapel at St. John's Institute
Waterford, Wis Father J. P. Pierron
Stuart, Neb
Chicago, Ill Father Wm. Lynch, St. Bride's
Freeport, Ill Chapel St. Vincent's Orphan Asylum
Hannibal, Mo Father D. F. O'Sullivan
Sheldon, Iowa Very Rev. James McCormack
Memphis, Tenn
Tiffin, Ohio Father Thos. F. Conlon
Keithsburg, Ill St. Mary's Church
Chicago, Ill St. Philip Benizi Church
Ottumwa, Iowa St. Joseph's Convent Chapel
Riverside, Iowa
Butte, Mont St. Joseph's Church

SEND US, ROUGHLY, THE FORM AND THE APPROXIMATE SIZE OF YOUR WINDOWS, AND WE WILL FORWARD TO YOU, FREE OF COST OR OBLIGATION TO PURCHASE, DESIGNS AND SUITABLE SUGGESTIONS FOR THEM

REFERENCES

Rosedale Station, Kansas City, Kas.

The Munich Studio, Chicago, Ill.

Gentlemen:—I wish to express my sincere thanks for the fine work you have done for us. The windows are the admiration of all who have seen them, and we are discovering new beauties in the perfect detail and harmonious coloring every day. I cannot imagine any improvement in them. Wishing the Munich Studio the great success it deserves, I am

Sincerely yours,

(REV.) A. DORNSEIFER.

Madison, Neb.

The Munich Studio, Chicago, Ill.

Gentlemen:—The windows you put in my church are being admired more and more by myself and the people. The priests who have seen them are astonished when informed that they are not imported, but made in Chicago. I feel happy I selected your firm to make my windows.

(REV.) ED. S. MUENICH.

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Dacada, Wis.

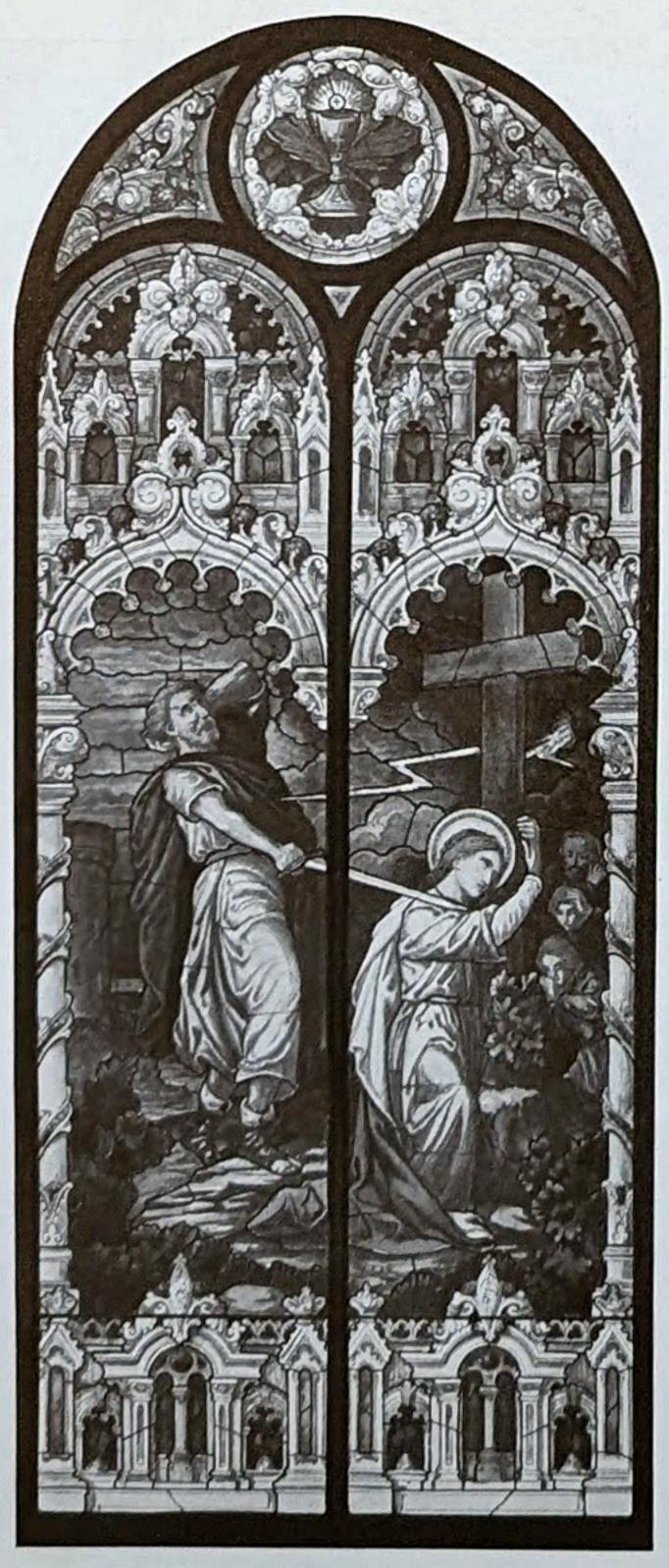
The Munich Studio, Chicago, Ill.

Gentlemen:—I desire to express to you my entire satisfaction with the windows you put in our church. They are splendid in composition and color treatment. Give a splendid light and make the church heavenly.

(REV.) C. FLASCH.



MADE FOR OUR LADY OF MT. CARMEL CHURCH EASTON, MINN.



ONE OF TEN WINDOWS IN ST. MARY'S, ROCK VALLEY, IOWA





No. 13

No. 14

Tasty and inexpensive designs of leaded colored glass. Write for prices

The Munich Studia





No. 11

No. 12

Tasty and inexpensive designs of leaded colored glass. Write for prices

The Munich Studia





No. 15

No. 16

Tasty and inexpensive designs of leaded colored glass. Write for prices

The Munich Studia





No. 17

No. 18

Tasty and inexpensive designs of leaded colored glass. Write for prices

The Munich Studin