

In School for American Craftsmen

Glassblowing Program Is Announced

Students interested in the art of glassblowing will be able to get professional training at RIT's School for American Craftsmen beginning next September.

That's when the School for American Craftsmen of RIT's College of Fine and Applied Arts will open its glassblowing program to undergraduate, graduate and part-time students.

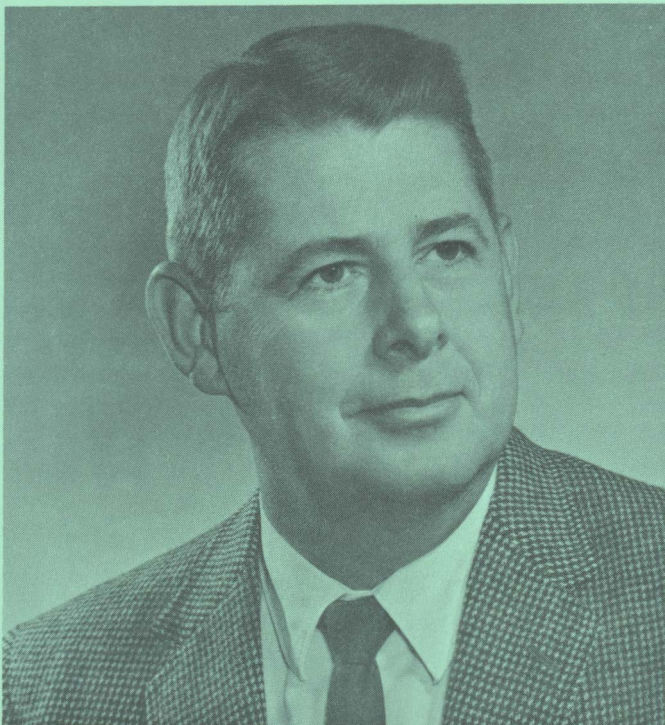
"At present there's only one other degree granting, professional glassblowing program in New York State," said Dr. Robert H. Johnston, dean of the Col-

lege of Fine and Applied Arts. "And we feel there's a real growing interest in art glass in the United States and the need for a good professional program in glass is the same now as it was in pottery 15 years ago.

"There exists today a rapidly growing movement to rediscover and explore glass as an art form," Dean Johnston said, "and all available information indicates that the demand for art glass will grow rapidly."

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College of Engineering Names Assistant Dean



Douglas M. Marshall

Douglas M. Marshall, associate professor of mechanical engineering at RIT, has been named assistant dean of the Institute's College of Engineering.

Marshall will be responsible for coordinating the College's academic student advisement program, coordinating and scheduling of student registration activities, the development of freshmen programs to better acquaint them with the purposes and curriculum of the college, and the coordination of the College's visitation program with two-year junior and community colleges from which graduates transfer to RIT.

A native of Charleston, West Virginia, Marshall joined the RIT College of Engineering faculty in 1958.

His professional memberships include the Society for Experimental Stress Analysis, American Society of Engineering Education, the Rochester Engineering Society, and the American Society of Mechanical Engineers.

EVENTS

MONDAY, MAY 15

RIT-TV: "Welcome to RIT," 9 a.m., Channel 2

FREE UNIVERSITY: Documentary Film Series, "Birth of a Nation," 7:30-9:30 p.m., Room A-205, College of General Studies

TUESDAY, MAY 16

LUNCHEON: Quantity Food Production Class Luncheon, Henry Lomb Room, noon, \$1 (call Annette Frank, 2351, for reservations)

MECHANICAL ENGINEERING SEMINAR: "A Tour of the Kennedy Space Center and Launch of Apollo 16," with Earl J. Hamil, graduate student, Room 1030, College of Engineering, 1 p.m.

CAMPUS VISITORS: American Society of Civil Engineers, College Alumni Union Dining Room, 6 p.m.

SOCIAL WORK LECTURE: "Social Work and Social Challenges in Israel," with Mr. Asher Behrendt, Israeli Social Worker, 7:30 p.m., Room 1030, School of Applied Science

GOLF: RIT at Hobart, 1 p.m.

TENNIS: RIT at Hobart, 3 p.m.

BASEBALL: RIT at Clarkson, 2 p.m.

WEDNESDAY, MAY 17

BUSINESS SEMINAR: "The Value of Consumer Response Data in Regulatory Decision Making: The Transportation Industry," with Dr. David Fritzsche, Henry Lomb Room, 3 p.m.

ALUMNI LECTURE SERIES: "Progress in the Black Community," by Mrs. Jessie M. James, coordinator, Urban Extension Office of Extended Services Division, Room A-205, College of General Studies, 8 p.m.

PHYSICS COLLOQUIUM: "Magneto-Optical Effects in Solids," with Dr. Richard Ahrenkiel, Eastman Kodak Research Laboratory, Room 3178, College of Science, 3 p.m.

CAMPUS VISITORS: National Council of Jewish Women, Multi-Purpose Room, College Alumni Union, 11 a.m.

TRACK & FIELD: RIT vs. Hobart and Oswego at Oswego, 4 p.m.

THURSDAY, MAY 18

LUNCHEON: Quantity Food Production Class Luncheon, Henry Lomb Room, noon \$1 (call Annette Frank, 2351, for reservations)

BIBLE STUDY: Sponsored by Student Christian Movement, 6 p.m., Sol Heumann Conference Room

CHEMISTRY SEMINAR: "Organic Photochemistry and Photophysics of Carbonyl Compounds," with Dr. Christopher Dalton, Chemistry Dept., University of Rochester, 4 p.m., Room 2178, College of Science

NTID: National Advisory Group luncheon, noon, Multi-Purpose Room, College Alumni Union

BRICK CITY PLAYERS: "Dracula," 8:15 p.m., Ingle Auditorium

FRIDAY, MAY 19

BRICK CITY PLAYERS: "Dracula," 8:15 p.m., Ingle Auditorium

NTID: National Advisory Group luncheon, noon, Multi-Purpose Room, College Alumni Union

TALISMAN FILM FESTIVAL: "Borsalino," 7:30 and 10 p.m., Booth Auditorium

GOLF: RIT at U of R, 1:30 p.m.

LACROSSE: RIT at Hartwick, 3 p.m.

PIZZA BLAST: Sponsored by Evening Student Assn., Mezzanine level, College Alumni Union, 7:30-11:30 p.m.; all evening students, faculty and staff welcome.

SATURDAY, MAY 20

CAMPUS VISITORS: Northeastern Association of Platemakers for the Graphic Arts, noon, Grace Watson Cafeteria

BRICK CITY PLAYERS: "Dracula," 2 p.m. and midnight, Ingle Auditorium

TALISMAN FILM FESTIVAL: "Watermelon Man," 7:30 and 10 p.m., Booth Auditorium

TENNIS: RIT at Oswego, 2 p.m.

BASEBALL: Hobart at RIT (2), 1 p.m.

TRACK & FIELD: NCAA Eastern Finals at C. W. Post, New York, 10 a.m.

SUNDAY, MAY 21

WORSHIP SERVICES: Roman Catholic Mass, Ingle Auditorium, 10:30 a.m. and 5 p.m., Fr. Appelby
Protestant Services: South Lounge, Kate Gleason Hall, 11 a.m., Rev. Gibson

Protestant Services: Levy Lounge, Sol Heumann Hall, 7 p.m., Rev. Rynearson

COLLEGE UNION BOARD: Fredonia Jazz Ensemble, Ingle Auditorium, 7:30 p.m.

NEWS & NEWSMAKERS

Professor Albert D. Rickmers of the Photographic Science and Instrumentation Department in the School of Photographic Arts and Sciences, has been named a Fellow of the American Society for Quality Control. He received the high honor at the Society's annual conference held May 8, 9 and 10 in Washington, D.C....Professor Anthony R. Sears of the School of Printing, and Richard N. McAllen of the Graphic Arts Research Center, will attend the Web Offset Section meeting of the Printing Industries of America on May 16, 17, and 18 in Dallas....Attending the 1972 annual meeting of the Technical Association for the Graphic Arts (TAGA) on May 14 thru 17 in Cleveland will be Graphic Arts Research Center (GARC) personnel Herbert Phillips, H. Bent Archer, Sven Ahrenkilde, Irving Pobboravsky, Milton Pearson, and Zenon Elyjiw. Phillips, director of GARC, is a TAGA director....Professor Gerhard W. Schumann of the School of Photographic Arts and Sciences and H. Bent Archer of the Graphic Arts Research Center, will attend a sub-committee meeting of the American National Standards Association in New York City on May 19. The sub-committee was established to draft standards for the sensitometry of graphic arts films and light sources....Professor Douglas A. Lyttle of the School of Photographic Arts and Sciences, has two color photographs published in the May edition of "Popular Photography" magazine. One picture is of a spider web which he photographed just after a sunrise on a cool, misty fall morning, and the other of a farmer bringing in a crop at Trivigno, Italy....Participating in the program of the 5th District meeting of the International Association of Printing House Craftsmen in Erie, Pa. on May 20 will be William Siegfried of the Graphic Arts Research Center, and School of Printing personnel Alexander S. Lawson, Dr. Mark F. Guldin, Dr. Robert Hacker, Anthony R. Sears and Clifton Frazier....Raymond F. Von Deben, professor and assistant dean in the College of Business, was interviewed by Louise Wilson on her daily TV show Tuesday, May 2, on Channel 13; subject of the discussion was "Utility" as a consideration for judging good taste....The authenticity of Galilee's Tower of Pisa experiment is examined in an article by Prof. V. V. Raman in the April issue of The Physics Teacher; this is his third paper in a series entitled, "Where Credit Is Due;" the first two also appeared in the journal....Prof. Andrew DuBrin of the College of Business will address the National Council of Jewish Women, meeting here Wednesday, May 17, on the subject, "Freud and the Feminists are Both Wrong About Women"....Prof. Charles J. Weigand, of the School of Printing, will speak at the Nassau Printers Group Scholarship Awards Night May 24 in Hempstead, L.I.Morton Isaacs, assistant professor of psychology in the College of General Studies, defended his thesis successfully recently at Yeshiva University in New York City, and will be awarded his Ph.D. at ceremonies in New York June 8....Dr. T. J. Spencer, chairman of the language and literature staff in the College of General Studies, has resigned from RIT effective at the end of the current quarter; he will be a candidate for Representative in Congress from New York's 35th District....Larry DeMejo, a student in the College of Science, and Dr. T. P. Wallace, Chemistry Dept. chairman, presented a paper, "The Second Virial Coefficient in Solutions of Mixtures of Two Polymer Fractions," on May 6 at the 17th annual Undergraduate Research Symposium of the Rochester Section, American Chemical Society, at the U of R....Sophomore quarterback Tom Honan, junior tackle Fred Buehler and senior half-back Joe Widay have been elected tri-captains of the 1972 RIT varsity football team.

EXHIBITS

WALLACE MEMORIAL LIBRARY: "David Levinson Exposes," David Levinson, fourth year illustration student will expose--an exhibition of color and black and white photographs, through June 2.

BEVIER GALLERY: Thesis candidates graduate show, through June 2, regular hours

GENERAL STUDIES GALLERY: African Tribal Art, Monday, Wednesday and Friday, 10-11 a.m. and noon-2 p.m., Room A252, through May 26

PHOTO EXHIBIT: Annual All-Institute Photographic Exhibit, College Alumni Union, through May 27

Glassblowing . . .

(Continued from front page)

The School for American Craftsmen currently offers professional programs in Ceramics and Ceramic Sculpture, Textiles, Woodworking and Furniture Design and Metalcrafts and Jewelry.

Undergraduate students in the glass program will earn an A.A.S. (Associate in Applied Science) degree for two years' work or a B.F.A. (Bachelor of Fine Arts) degree for successful completion of four years' work.

Graduate students in the program will work toward an M.F.A. (Master of Fine Arts) degree.

Students who complete the two-year program will be prepared to work in the design studios and workshops of established craftsmen or as technicians in industry, and those who complete the four-year program will be prepared for careers as self-employed designer--craftsmen, as designers or technicians in industry, or as teachers or administrators of crafts program.

Johnston said the new program will be directed by Mr. Thomas Kekic, presently head of the ceramics department at Nazareth College and owner of Bristol Glassworks in Bristol, N.Y.

Kekic, 28, is a graduate of Kent State (Ohio) University (B.S.) and Pratt Institute (M.F.A.). He has a national reputation as a glassblower.

Enrollment in the program for the first year will be limited to 15 students and is expected to increase by 25 per year each year thereafter.

Future development of the glass program, Dean Johnston said, could include a stained glass and monumental glass program, which would make RIT one of the few places in the world a student could study the arts of glass blowing and stained glass.

Those interested in more information about the glass program should contact Neil J. Hoffman, Assistant Dean, College of Fine and Applied Arts.

Student Film Producers Eligible for \$25 Prize

A \$25 prize will be awarded to the RIT student who submits the best student produced film for viewing at the annual meeting of the Society of Motion Picture and Television Engineers (SMPTE) and the Society of Photographic Science Engineers (SPSE), on Thursday, June 8 at 7:30 p.m. in the Booth Auditorium of RIT's Gannett Building.

Films should be 8mm, 16mm, silent or sound, and may be submitted by an RIT student, regardless of the college or program enrolled in at the Institute. Films should be 25 minutes or less, and have been made during 1971 or 1972.

Deadline for entries is May 26. Entry forms are available from Professor Reid Ray, Film Making and Television Department, School of Photographic Arts and Sciences, Room 2141 or Room 4000 in the Gannett Building. For additional information, call Professor Ray at 464-2779, or 464-2793.

Athlete of the Week

Freshman tennis flash Harold Schmidt has been named Athlete of the Week after winning his eighth singles match May 6 against Alfred University.

RIT is now 4-2 on the season and undefeated in Independent College Athletic Conference competition, with a 2-0 record.

"He's done better than I expected," says Coach Carl Shuman, of his freshman star. "Although the first time I saw him play, I knew he was going to help us."

Schmidt is the first freshman to break into the RIT lineup in two years and has proven he means business, losing only one set so far this year. He has eight singles and five doubles victories to his credit.

"He's very consistent," claims Shuman, who was RIT's number one man for three years, before graduating last year.

The next edition of News and Events will cover the period of May 22-28. Deadline for material for that issue is noon, Monday, May 15. Send material to News & Events, c/o Communications Services, or call 2344.