

# THE BELLS.

Edgar Allan Poe,  
from "The Bells."

Arthur Foots.

*With animation.*

Hear the sled - ges with the bells, sil - ver bells!

Hear the sled - ges with the bells, . . . . .

*mf* What a world of mer - ri - ment their mel - o - dy fore - tells! How they *espress.* *pp*

*mf* What a world of mer - ri - ment their mel - o - dy fore - tells! *espress.* *pp*

*tempo animato.* tin - kle, tin - kle, tin - kle In the i - cy air of night! While the *p*

How they tin - - - kle, tin - - - kle, tin - kle, While the

stars that o - ver sprin - kle All the hea - vens seem to

stars that o - - - ver sprin - - - kle

twin - kle With a crys - tal - line de - light; While the *f*

all the hea - vens, all the heav'ns, While the *f*

stars that o - ver sprin - kle All the hea - vens seem to *espress. dim.*

stars that o - ver sprin - kle All the hea - vens seem to *dim.*

\* To be sung unaccompanied, and preferably in the key of G-flat major.  
Copyright, 1901, by C. C. FURCHARD & COMPANY.

