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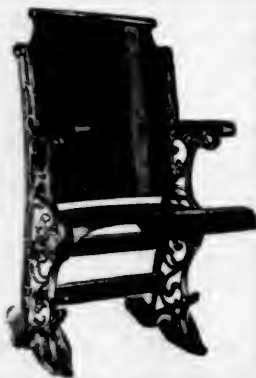


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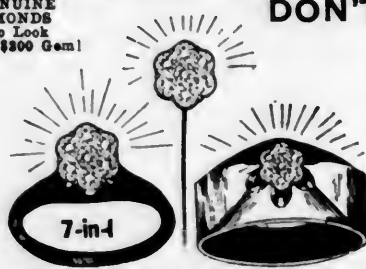
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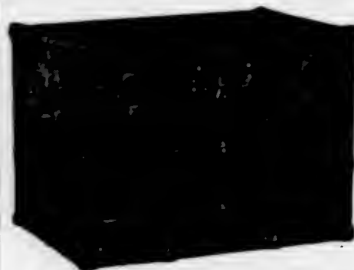
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No Cause for Panic.

The struggle that is going on in the motion picture field increases in spectacular interest from week to week. The Motion Picture Patents Company maintains its original policy of sawing wood. The interests known as the Independents and which comprise the Motion Picture Distributing & Sales Company, with a half-dozen or ten manufacturers, and half as many foreign manufacturers allied under their banner, protest that they are gaining ground. In the meantime the exchange man and his coterie of exhibitors are on the alert. They are watching the struggle with bated breath. The turn of the balance one way or the other may mean ruin, elimination, destruction.

Naturally this condition does not beget confidence. It is conducive of a state of pseudo-panic that holds down the orders of the exchanges, limits the out-put of the manufacturers, and to change to figures throws a wet blanket on the whole business.

It is an instance of the film game's having followed the course of other industries in this country in developing too fast. This period of uncertainty, of wavering between an inclination to take opportunity by the fore-top and fear lest such radical progression might lead to disaster, is the natural consequence of the past five years of unsystematic growth, of untrained development.

Both factions in the motion picture field are working to the same goal—a reduction to business principles, a synthetical alignment of principles, a saving of the business from itself and from the results of selfishness in those who have got in during the boom and are working the vein while it lasts.

Just now we are hearing a lot about conservation of resources. Conservation of resources in the motion picture business was exactly the principle upon which the integral factors of the Motion Picture Patents Company combined several years ago. Naturally there was dissent and the dissent developed into insurrection. Now the insurrectionists have combined and taken on adherents. Conservation of the resources of the motion picture business is their object also.

In reality there is no cause for panic. The popularity of motion pictures is increasing with the people. The quality of films in subject and substance is being enhanced both as regards the Patents Company and the Sales Company out-put. It is true that competition has reduced the profits, but the exhibitor who has a good location, the distributor who has a fixed clientele, is sure to receive big interest on his investment.

The man who is in the game, and who is in right, need have no fear for the future. The exhibitor should not allow the interest of the struggle between manufacturers to divert his attention from his own end of the business. He is concerned only in getting the films that will please his patrons best, and the source of his supply may be determined upon this principle.

Those who have followed the course of the advance in the motion picture business during the past few years have observed a steady and definite development of system and order. There is no reason to believe that this development will not continue. The little irresponsible exhibitor is being driven out of the business, to be sure, but there is little excuse for an exhibitor who has been in the business any length of time to be small and irresponsible unless he is so by nature. Many a man who opened in a store room a few years ago now owns his theatre and has reason to be proud of his possession. He has the confidence of his patrons and his balance is on the right side of the ledger.

It is only the echo of the fight that comes down to the exhibitor. He is dealing with the public on one hand and the exchange on the other. With the proper exercises of care to present the best pictures he can procure, to keep his theatre up-to-date in conduct and equipment, he can attain to that peace of mind that characterizes the successful shop-keeper or the successful merchant in any line of business.

The business is all right. Let confidence be the watchword.

The Hermit and the Egotist.

Some men are at their best when they are alone; others require the influence of the crowd for the inspiration and expression of their highest and truest sentiments. Neither of these types is normal. It is the man whose mental balance is so securely fixed that he is equally capable of feeling and expressing under divers circumstances, whose poise is so substantial that nothing influences it either to one extreme or the other—it is he who constitutes the beau-ideal of intellectual immutability.

Taking this unimpressible quality as the standard, a predisposition to reverie almost invariably marks the unobtrusive, albeit the unconventional, thinker—the thinker who is unmoulded to the world's opinions, who chafes under the yoke of mental discipline, who abhors the petty conventions and

the blithesome superficiality of society, and is regardless of what that same society thinks and says of him. Usually he is sentimental without knowing that he is so. It is the sentimental strain in him that superinduces his silent and solitary meditations. He is happiest when alone, and yet he is ever sad. For to him sadness is not synonymous with unhappiness; indeed the moods are the antitheses—the two poles—of his experience.

On the other hand the egotist thrives and flourishes in the midst of pomp and circumstance. He loves the limelight of conspicuity. He is happiest on parade, and he is usually on parade when there is one other spectator besides himself. With the nightly snuffing of his candle he ceases to live, to all intents and purposes, resuscitation coming with his sallying forth mornings, or with the performance before his wife at the breakfast table, the degree of his pleasure derived therefrom, and the entire extent, indeed, of his marital felicity depending on the enthusiasm she manifests for his foibles and crotchets, her fervor or her passiveness in commending his virtues. He spends his days deceiving himself before the world, and inside his own home his wife assists him in the process.

The hermit is happy in his own way, the poseur is happy in his. Let us reflect what the world thinks of them.

The world dislikes the taciturn and retiring man because it does not understand him, and believes that he is either a weakling too diffident to stand forth for the inspection of his creed (if, indeed, it gives him credit for having a creed or a code at all), or it feels that because he holds a secret of life not patent to ordinary natures, he is secretly laughing at it and is resentful.

The egotist is equally disliked by the world which laughs at him secretly, mimics his trivial conceits behind his back, and tolerates him with good grace or bad according to time, place and circumstance.

Side by side in the world the hermit and the egotist both labor against a handicap, but the hermit has the greater chance of success—that is, if success in the degree that it may come to either of these abnormal natures. The egotist is swayed by prejudice, by false pride, by what not of vanity and petty conceit. It stands between him and his business interests; it steps in where its absence would lend greater advantages.

So the normal nature enters the race of life in better condition. Its chances are better throughout.

Normality is as much to be cultivated as any other virtue. The moral is obvious.

Aviation Meets not Profitable.

Nowhere, outside of France, is aviation now attracting so much attention as in America. Over here it is beginning to take on the proportions of the real amusement variety. Our greatest care now is to avoid over-stepping. The financial losses from recent aviation meets in Europe have been very heavy. The International Meet, held recently in Lanark, Scotland, is reported to be a financial failure to the extent of about \$40,000, notwithstanding this aerial carnival took place under excellent weather conditions, and upward of 200,000 people paid admission to see the events. As this meeting was one of the most successful from every point of view, held in Great Britain or the Continent this year, it is not likely that the same scale of magnitude will be maintained. Few of the air men (only those who win the principal prizes) make much money out of these competitions, and many of them are out of pocket at the close of the meeting.

The loss to British and Continental promoters of the chief aviation meetings this year is estimated at about \$375,000, distributed as follows: Lanark, \$40,000; Bournemouth, \$50,000; Blackpool, \$75,000; Rheims, \$100,000, and Nice, \$110,000.

Making the Production.

However superior the American theatrical production may be through the amount of money expended on settings and properties, we have not yet, in this country, attained the thoroughness, the attention to detail and to cast that mark the English production.

Through the employment of this thoroughness, etc., the English producing manager is able to get the same results in a \$25,000 production, that the American producing manager pays \$50,000 for. This principle applies not only to England but to all the countries of Europe.

One fault with the American productions is the manifest attempt of those who are responsible to please the eye rather than the intelligence, to disregard the aesthetic senses in their concentration upon optical results. This applies more especially to the musical comedy brand. The one star system in the drama, represents even a greater evil. The writer recalls having seen a production of Julius Caesar in the theatre under cover of The Crystal Palace, in which every actor read his lines perfectly and with a most pleasing effect, though the settings were cheap and travel-worn. This stands out in favorable contrast against the average Shakespearean production in America, in which only the leading actor, as a rule, seems to be able to read blank verse with any degree of intelligence. Aside from the classics we observe the same fault. High-salaried actors head casts that are worse than mediocre in their personnel. Many an American star, who reserves the privilege of selecting his own support, prefers to spend the manager's money extravagantly for cheap actors, rather than select artists who might detract from his own stellar brilliancy.

It is time that American managers are learning that the theatrical patron who dwells in big cities is a traveled person nowadays, and is qualified to compare American theatrical art with that of the old world.

The Actors' Fund

On Nov. 24 next, a new fiscal year for the Actors' Fund begins, when annual dues of members are payable, and new members are officially received.

Mr. George Morton, secretary of the Fund, says of it:

"The Actors' Fund of America is the most liberal charity in thought and deed that does or ever did exist. It discriminates not against nationality, creed or professional position. An Actors' Fund annual report before me tells how abundant and impartial relief was given to operatic, dramatic and vaudeville actors and actresses, circus performers, managers, treasurers, agents, stage-managers, musicians, scenic artists, stage mechanics, wardrobe people, dramatic agents, dancers, ballet, chorus singers, minstrels and property men.

"The Actors' Fund of America was incorporated on June 8, 1882, and held its first meeting at Wallack's Theatre, New York City, N. Y., July 15, of the same year.

"As a matter of information, permit me to quote three sections of the Actors' Fund original by-laws: 'Sec. 3. The officers of this association shall be president, two vice-presidents, a treasurer, secretary and a board of seventeen trustees. They shall not receive any compensation, etc.'

"Sec. 19. Each member of this association shall pay to the secretary annually the sum of two dollars. Any member failing to pay said dues shall, without further notice or proceeding, cease to be a member.'

"Sec. 20. Any person entitled to membership, on payment of fifty dollars, may be admitted by the Executive Committee as a life member, who shall forever thereafter be free from the payment of annual dues.'

"In order to assist in directly maintaining the Actors' Fund Home, anyone, either professional or non-professional, may become what is termed a member on subscribing ten dollars per annum, a patron for twenty-five dollars or a donor for one hundred dollars. Requests, no matter how small, are also very welcome to the fund treasury. Full information concerning the foregoing financial items, can be obtained from the assistant secretary at the offices of the Actors' Fund, The Galety Theatre Building, Broadway and 46th St., New York City, N. Y. During its twenty-eight years of existence, the fund has expended more than \$1,000,000 in relieving the distressed of our great amusement world. Of late years important sources of revenue to the fund have fallen through deaths and the law's injustice. Expenditures are now far exceeding the receipts. Last year there was a deficit of \$14,665.00, which is certainly an alarming showing. Were the Actors' Fund to be deprived of financial means to perform its beneficences, what a terrible condition would the indigent professional be placed in! There are about 40,000 representatives of the various branches of the amusement sphere who are eligible to apply to the fund for assistance. Should all of the 40,000 who could, become annual members of the fund, paying regularly \$2.00 a year (less than one cent a day) there would be no longer any fear for future financial means, and the general public would not have to be called upon to keep those, who in honesty, in charity, in pride, in justice and in honor, should solely keep themselves and each other. How can something come from nothing?

"On Nov. 24, next, the Actors' Fund will commence another fiscal year, at which time the dues of annual members are payable, and it should be the sacred duty of every such member to promptly send his or her \$2.00 to the assistant secretary, as before mentioned, at the same time enclosing a stamp for mailing of the receipt. Consider a moment: Were the fund compelled to pay postage on each receipt, it might mean \$80.00 or more each year; a very large sum to take away from the impoverished.

"All who can should immediately join the fund. If you do not require its good offices, now, yet, it is impossible to foretell truly what changes time and circumstances may bring about, and in the interim place what you can with the Fund. It will be certain to benefit some needy soul.

"Write to the assistant secretary of the Actors' Fund, enclosing return postage, and request the forwarding to you of some annual membership (or life) application blanks; have them properly filled out, join the fund at once, and persuade your acquaintances to join. Do not procrastinate. You

EDITORIAL BULLETIN

Through the further augmentation of its mechanical facilities THE BILLBOARD is now able to announce to its readers that even a closer selection of news matter will be made in future than has been possible in the past. This is due to the long desired opportunity of sending all the text forms to press on Monday. No item of stale news will henceforth be allowed a place in our columns, and readers will find that through our increased facilities of elimination (a process that probably never before reached so high a state of development on a class publication, and which surely was never before applied to an amusement journal in the same degree) they will be given an amusement *newspaper* of which there is no peer—not even a successful imitator—in the world today.

★ ★ ★

It has been several years since THE BILLBOARD was first acknowledged to have the most highly perfected system of all American class publications. This was at the time when we first established our offices in New York and Chicago, which, with our universal representation in other cities and towns throughout the country, enabled us to present happenings, facts and conditions as they had never before been presented to the peculiar interests we represent.

We have gone on increasing our facilities for gathering information and data of temporary and abiding, passing and material, interest and value to our readers, till today our system is well-nigh perfect.

★ ★ ★

We have realized for some time that, while we have the most complete mechanical equipment of any Amusement Journal in the world, with a force of efficient mechanics and printers such as no other Amusement Journal ever has employed, there was still room for improvement in the schedule of sending forms to press, and after careful deliberation we evolved a solution of the problem.

★ ★ ★

So we can now declare without the slightest fear of successful controversion that THE BILLBOARD is possessed not only of the best system for gathering news and information and presenting it to its readers, but it has also the facilities that enable it to make the careful selection and elimination of such matter, that will prove both pleasing and beneficial to its readers.

cannot work too strenuously in such a grand cause."

What Mr. Morton says is entirely true. The Actors' Fund of America is the most liberal charity the world has ever known. It is a credit to the profession as it is a blessing to those who seek its shelter. Then is it a reproach to him of the profession, who ignores its appeal, whether direct and definite, or only silent and moral?

The fact is patent and notorious that the amusement profession is more

liberal than any other to tender aid to its members in distress. Its charity is individually as well as collectively characteristic. But this charity is unsystematic, desultory, and too often misdirected, while the Actors' Fund has the guarantee of worthiness in the reputation of its sponsors, its officials and the men who give their labor gratuitously and without compensation to its conduct.

If every member of the theatrical profession would contribute the in-

nitessential sum of two dollars to this worthy cause each year, he would have the satisfaction of a good deed well done, and without the slightest sense of deprivation or sacrifice. If he can become a life member through the payment of fifty dollars, thereafter being exempt from the payment of annual dues, let him do so, not with the sense that he may sometime have to seek the protection to which this entitles him, but with the knowledge that other poor souls whom infirmity or adversity have overtaken are benefited by his generosity.

The man or woman in full bloom of health is prone to forget the frailties to which their brethren and sisters succumb day by day, and to which they, themselves, may in course of time become prey. It is only when these things are brought home to them by actual contact with those overtaken by disease and decrepitude that their thoughts turn to charity.

Then it is to be hoped that all who read these lines, will, if they are not already members of the Actors' Fund, determine to send in their applications at once to the assistant secretary in New York City (this address is sufficient), or, if they hold membership already, will renew it now lest they forget or unforeseen circumstance prevent.

A Voice from Pittsburgh

Charles M. Bregg, dramatic editor of The Pittsburgh Gazette-Times, comes to the fore in the recent discussion through these columns as to whether the dramatic reviewer for the daily newspaper should consider himself a specialist, and so qualified to tell the people, not only what he thinks of the attractions presented at their theatres, but what kind of attractions they need and ought to patronize, or whether he should report as nearly as possible the degree of approval or disapproval manifested by the people—the representative audience among which he sits—towards the attractions presented.

"A weekly theatrical publication, somewhat widely circulated," says Mr. Bregg, in the issue of his paper bearing date of October 2, "devotes an entire editorial page and nearly two pages of its news department to a severe and drastic attack upon a Cincinnati reviewer, who took exceptions to the tone and quality of a play recently presented in that city. It is only when the theatre is treated intelligently and with discriminating critical fairness that the newspaper becomes really valuable to the theatre. The public reads about the theatre and is induced to patronize it by good literature on the subject, never by mere parrot-like repetition of what the paid representatives of the institution say about it. As for the harm that criticism may do there is a widely mistaken idea. Critics who happen to write unfavorable of a production are called incompetents and 'office boys' by the aggrieved actors and producers. Yet if a review is highly complimentary it is used as advertising matter from one end of the country to the other. The truth of the matter is, none of these things touch the root of the matter. Criticism and comment on the theatre is valuable to a newspaper, first because its readers expect it. Newspapers are printed for the people who may be induced to buy them. The more people who buy a newspaper and the more intelligent they are, decides a paper's success and standing. If out of the staff of men employed there is one who devotes his time and whatever intelligence he may have to a critical and commentary treatment of the theatre and its affairs, his value to the newspaper is in direct ratio with the confidence he gets in the minds of the readers of that newspaper. Now revert to the old Abe Lincoln adage about fooling the people and you have the gist of this whole question. If a writer on theatre topics secures the confidence and esteem of the readers of the newspaper for which he works, he has fulfilled the function of his office. That is what he is there for, and that alone is what gives his work any value. He may make mistakes; he may lack brilliancy or great literary skill, but if he secures the confidence of his readers, who believe he is actually telling them how things impress him, and thereby furnishing a sort of mirror, reflecting what is going on inside the theatre doors the people who read him become the reason for his existence. Against this sort of newspaper literature there can be no successful assault. It will live and thrive as long as the patrons of the theatre must pay money for a commodity they have by no means of seeing in advance, and about whose value they are in doubt. People in the mass do not go to or stay away from a theatre because of what some critic writes about a particular attraction, but every honest writer of criticism and comment has a more or less wide following and this following, believing in him, accepts what he says and is governed accordingly. Even in those instances a reviewer can claim no personal power. His mistakes are many, and it is only his average honesty that determines the standing he has in a community. This all being so, why call a critic names and declare he is incompetent, prejudiced or ignorant? If he be all these things what he writes about will hurt no one, for he can have no following. If he is not these things the fault lies with the entertainment he criticizes. The theatre can not do without the newspapers, and the sooner they learn this the better it will be for all concerned."

All of which is good logic from the daily newspaper point of view. But we were complaining of the critic who has not intelligent and discriminating fairness.



MUSIC PUBLISHING IN FRANCE

The Music Trades in Paris--How Popular Songs are Put on the Market--How Authors and Publishers Get the Money--A Good Scheme for America to Copy--The Authors' Society Notes

By PHIL. SIMMS.

Two cents is the price of most of the popular songs in France.

How, in the name of goodness, then, does author, publisher and music dealer make any money?

In the first place, the methods in practice among authors, publishers and music dealers in France and those in vogue in America are as widely different as extremes well can be. There is, in fact, only one slight resemblance. Vaudeville performers, that is, singers in music halls, cafes, revues, etc., are sometimes paid to use this or that song in order to popularize it. But even there, there is a difference. Performers here are seldom if ever paid the "retainers" that vaudeville people in America get for a similar service. We must admit, however, that this difference is not of quality so much as of quantity. So, I'll pass that over.

AUTHORS' SOCIETY.

Everything here depends upon what is known as the Societe des Auteurs, Compositeurs et Editeurs de Musique (authors, composers and publishers' society), which is under government sanction and, one might say, control. So far as I know, it may enjoy a subsidy, but certainly it has the government's hearty co-operation.

The members of this society, as the name indicates, are composed principally of writers of music, whether this music be heavy opera or light ballads, as sung in the streets and played there by wandering fiddlers. Publishers of music are also permitted to join, but they are, of course, in a vastly marked minority.

There is an executive board and a board of directors, who are elected to their positions, and among whom the composers and publishers of music are proportioned about the same as among the members themselves.

The present officers of this association are: C. Joubert, president; E. Pessard, vice-president; E. Gaudet, treasurer; Victor Meusey, secretary-general, and Henry Moran, the noted revue writer, what we Americans would term the corresponding secretary. They have a huge building of their own at 10 Rue Chaptal, and it is from here that a multitudinous work is done, work which would astound a person unfamiliar with such an institution. And, above all, a French institution, where modern methods of card-indexing things, tabulating machines and the like are almost unknown. The detail of labor is stupendous.

For, here let me say it, this society has upon its shoulders the task of collecting the money for all music compositions composed by its members. It covers France, England, Germany, Austria, Italy, Spain, and, to some extent, Russia and America.

As I said in the beginning, rarely does a music composition see the light in a form selling for more than two cents. All authors who amount to anything, authors who have any legitimate claim to the title of composer of music, heavy or popular, is a member of the authors' society. He writes a piece of music. He sends or takes it to his "editeur" (publisher), also a member of the society, and it is printed.

And the form of this music is one sheet, or, perhaps, a large sheet, folded so as to make four pages. It is of poor paper, and almost never has a colored picture for the title page. For the most part, it is printed all in one color--black.

Now, this is put on sale, copyrights being obtained for usefully all the countries, including America. In case the song or piece of music has any great promise, along the streets of Paris, in all the cities of France and elsewhere in this part of the world, street fakirs, as we know them in the United States, or hawkers, as they are called, generally speaking, cry these songs--instrumental music is seldom disposed of in this way--very wretched way. And two cents is the price ordinarily, though sometimes the price runs to four cents, or, maybe, down to one.

As may be surmised, not a great deal of money from this sheet music sale results from this sort of thing. The hawkers make considerable--for him--if the song proves a big hit, his profits amounting to what a newsboy's profits would be in the event of a popular extra edition of his newspaper being put on the street. But after he has taken his penny from the two he got for the song, there isn't much left for the author and publisher as you may figure out for yourself. And if the poor author and the poor publisher had to depend upon this sort of thing for his daily bread, he'd go hungry more than half the time. But neither the author nor the other does depend upon the sale of his sheet music in this manner--nor any other manner, for that matter.

And right here is where Le Societe des Auteurs, Compositeurs et Editeurs de Musique comes in.

Let us make a concrete example. Mr. Music Writer gets busy and scratches off a song, say as popular as was Love Me and the World is

Mine, or After the Ball. He goes to his publisher, as before, and has his work printed. Then it is put into circulation.

Every time that song is sung on any concert hall stage; every time a cafe orchestra plays the air while folks are gobbling food; every time a band in the public park plays the tune; every time a vaudeville performer warbles the work, either with the original words or words which he composes himself and fits to the air, he, she or it pays for the privilege.

The price isn't really high, being probably from half a cent upward each time the piece is played or sung. Be it a phonograph which renders the song, the result is the same. The owner of the phonograph pays the author, the publisher--and the authors' society--for it. It may be that some popular vaudeville artist

of American music heard in Paris, and this is bound to cause American composers and publishers to seek an approachant with France. The Yama-Yama Man, for instance, which the M. Witmark & Sons published, is heard on all sides here, and were it possible to work through the authors' society and get pay for each repetition of this music, the total would be handsome and sufficient to make some American-bound mail sack mighty heavy. The same firm's Love Me and the World is Mine has been translated into French, and Leon, who sang Ma Cheria with Anna Held in the Parisian Model, has sung it here with great success. Orchestras, phonographs and other musical organizations and contrivances are playing it so well, but the Witmark people can't collect, because it is an American concern. All sorts of obstacles have been thrown in the way of their Paris manager, Charles Denier Warren, in his efforts to get into the association. I understand, however, that he is soon to be elected.

For all these reasons, one does not see in France big music stores such as one sees in America, where the sale of sheet music is conducted just as the sale of the "six best sellers" among the novels. At 20 cents, 25 or 50 cents a copy, and with sales sometimes

At the present moment a genuine effort is being made toward getting an organization started in America corresponding with the society here. A French-American formerly connected with the French Consulate in America in the guise of attorney, is in charge of the work. In case such an organization is effected, it will then co-operate with the society over here and a big increase in composers and publishers' receipts from a particular work will be noted immediately for the two organizations will certainly do all they can to help introduce and look after the works of its foreign correspondent.

No little revenue is derived here from the sale of parodies. These parodies or topical songs are thrown out like special editions of a newspaper, all over town and on every occasion. If a cabinet minister resigns, or the premier is ousted from office; if a person of fame or ill-fame dies, or gets married, or does almost anything else, there is a song about him or her. The air of a popular song is chosen and new words are written for it. During the famous Steinheil affair, before, during and after the trial, few days passed without its song on the subject. Every time she would utter some catchy expression, a song would be on the street in twenty-four hours. When the rich Chanchard, who had been quite a favorite with the ballet girls at the opera, died, there were songs about him. When his funeral--which was an odd affair--came on, there were other songs. A druggist, later pronounced insane, locked his wife in a room and left her for days at a time chained to a bedpost, because he was jealous of her (in spite of her being the mother of several children and rather homely, to boot). Parody writers get busy with "Elle avait un petit cadenas!" (She had a little padlock) which in point of sales, ran certainly into the hundreds of thousands.

Here, then, was some real profit to all three of the participants, the authors' society, the publishers and the original composer of the melody in spite of the insignificant sum of two cents, for which the parody was sold. Here, it is the old story, which Lew Dockstader told to us in a new version of Every Little Bit Added to What You Got Makes Just a Little Bigger More. Also the story might be summed up in the other saying, "little drops of water make the mighty ocean."

SALARIES OF SINGERS.

Caruso is the \$200,000 a year singer. He has a contract with the Metropolitan Opera House, to pay him that amount for a term of years--that is, he is to have so many appearances each year at \$1,800 each. If he should be called to sing and miss a performance, he would forfeit his \$2,000. Alessandro Bonci is the next dearest tenor in the world. He was unknown in New York till Hammerstein discovered him in Italy and brought him over for his first season at the Manhattan Opera House. He got less than \$1,000 a night for that first season. Then Corried bid \$1,200 a night for him and got him. Bassi was already under contract to Hammerstein at \$500 a night and he is singing at the Manhattan now. Zenatello is another of Hammerstein's finds. He came over for this season for the first time and showed New York that he had some notes in his upper register as golden as the famous high notes of Caruso. He receives \$1,000 a night and sings several times a week. The French tenor of Hammerstein, who is the most satisfactory French tenor New York has ever heard, gets \$750 a night and earns it. Caruso was a peasant when some one discovered him. He does not know how he gets his effects and does not care so long as he gets them and the public is satisfied. Bonci, Zenatello and Bassi were not trained originally for the operatic stage or for music. Of the five, Zenatello is the only bachelor, and he puts by most of his \$1,000 each night and is growing rich. Caruso is a good spender, but he has made enough since he came with Mr. Corried to buy a castle which he coveted when he was poor and to live there very luxuriously.

GUS SUN'S RESIDENCE.



The illustration above shows the residence of Gus Sun, the vaudeville man, at Springfield, O.

sings the song and the phonograph people want the song in a phonograph. The phonograph people pay the artist to sing the song and the song people for the song he is singing. If a band or an orchestra plays the piece on a graphophone, the author of the music is paid for his wares, as well as is the band or the orchestra for playing it.

Bully idea, isn't it? And there is where the money comes in. Even a half cent each time a popular air is played on an orchestra, band, phonograph, or sung on any stage, or reproduced in any way, mounts up to considerable.

I said the authors' society gets its share. How does it get its share? WHY does it get its share?

The authors' society DISTRIBUTES AND COLLECTS for the author and publisher. But for the authors' society, the author and publisher would be in the same box as the author and publisher in the United States were a few years ago, when a phonograph could grind out its "canned music" by the mile and laugh gratefully while at the author of the music it was grinding. It was the authors' society in France which, long before there was anything like such a law in America, secured the passage in the French Chamber of Deputies, a bill making many phonograph companies pay for the right of using the composer's works. And after getting this bill through the Chamber, it went about collecting the money, dividing it in about three equal parts. The composer got a third, the publisher a third, and the society a third. This does not mean a third after expenses made in collecting the money is deducted. The third subtracted from the total IS TO PAY COLLECTION EXPENSES. The society is, in a large sense, co-operative, and is not intended as a money-making concern. It is primarily just a union of authors and publishers, banded together to facilitate collecting what is due them.

going into the hundreds of thousands or perhaps over a million copies, there is big money in a "hit." And so it is that a popular singer in vaudeville is enabled to get big pay for singing a certain song. His or her doing so promotes the sale of the piece.

But over here, where, as I have shown, the sheet-music sale is practically nil, as it is known in the States, and where the money comes in from phonographs, bands, orchestras, music-hall singers and so on, FOR EACH REPETITION OF THE PIECE. Singers are sometimes, though comparatively rarely, paid to sing a certain work. It is done occasionally, however, but only when it is believed that by reason of the particular artist singing the piece, it will be so popularized that phonographs, bands, etc., may take it up and pay for the privilege of playing it.

Such artists, thus popular, are Mayol, Vilbert, Draneu, Yvette Guilbert, and others. Agents of the French authors' society are scattered all over the countries mentioned above. They are sometimes music publishers themselves, or are otherwise connected with the music trades. Their work everywhere is so clever that there is little leakage in matter of collections.

Of all the countries where collections are hard, America, perhaps, caps the list. Not much money comes to France from that country through the authors' society, or otherwise. Americans may become members of the society, whether they be authors or publishers, but the society is not over eager about it for the reason just stated. America, they say, doesn't offer the society any great encouragement or composers protection, therefore, what is the use to cultivate the country or grant Americans protection in France?

But France and America will undoubtedly, one day, get closer on this very proposition. Yearly there is a vast increase in the volume

MADAME TROUBADOUR

And The Naked Truth, Begin their Tour—Latter Production Opens in Toronto, while the Madame Makes Initial Bow at New Haven

New Haven, Conn., Oct. 8.—On Monday night, at the Hyperion Theatre, was produced by the Messrs. Shubert, Madame Troubadour, an operetta from the French, with music by Felix Albin, and American version by Joseph Herbert. This French vaudeville, as the authors describe it, is founded on a well-known French story. It recounts the marital troubles of a couple, the husband of which neglects his wife for literary work. The other man appears and the usual complications follow. In the end, the husband learns that devotion to his wife

is more important than literary fame, and all ends happily.

In the cast are Grace LaRue, Georgia Caine, Van Rensselaer Wheeler, Edgar Atchison Ely, Charles Angelo, Edgar Norton, Doris Goodwin and Anna Wheaton.

Ethel Whiteside is now billing her act as a Southern revue, The Follies of Coontown. Miss Whiteside has received a complete new outfit of Scotch clothes from Fraser, Ross & Co., Glasgow. Also a Dutch suit from Herr Spaander, Volendam, Holland.

YOUNG WIFE OF AGED ACTOR ILL

Minneapolis, Minn., Oct. 5.—Upon report being made to the Associated Charities of Minneapolis, that Ainsley Scott, a ninety-year-old vaudeville actor, was ill and penniless, a representative called to make investigation. It was found that Scott was walking around in evident good health, and that his twenty-year-old wife, Agnes, was ill with the measles.

STAGE MANAGER KILLED.

Ashabula, O., Oct. 8.—Stage Manager Babcock, of the Casto Theatre, was instantly killed while cleaning a revolver. The shooting was accidental. The Casto is a small vaudeville house.

WILL HAVE NEW THEATRE.

Sheffield, Oct. 8.—H. B. Elmore, manager of the Sheffield Opera House, which was recently destroyed by fire, is responsible for the statement that Sheffield is to have a new opera house which will be completed towards the close of the present season.

George Marion Fund Increasing

An effort is being made to save George Marion, actor, from the gallows. Marion shot his wife a year ago, but attorneys and many of the old actor's friends claim he was insane. It is their hope to raise a fund for the purpose of having insanity experts testify at the forthcoming trial. Mr. Dan Hart, city treasurer of Wilkes-Barre, is custodian of the fund, and reports the following donations:

- Daniel L. Hart, city treasurer, Wilkes-Barre .. \$25.00
- Harry Brown, former manager Nesbit Theatre, Hotel Terminal .. 25.00
- John D. Shea, Hotel Hart, Wilkes-Barre .. 25.00
- F. W. .. 1.00
- Sidney Wire, Duquesne Garden, Pittsburg .. 1.00
- J. K. Peake, Ardmore, Pa. 1.00
- Poll Stock Co., Wilkes-Barre .. 50.00
- Merry Whirl Co. 16.00
- Rose Sydell's London Belles .. 13.25
- Herbert P. Levin, Michigan City, Ind. .. 1.00

Signor Fraschini, who calls himself "Caruso, the Second," and who was booked at the Colonial, Erie, Pa., last week, had to cancel his engagement last week after rehearsal on Monday, on account of trouble with his voice. Kohl and Miller were engaged to replace him, but were unable to reach Erie until Tuesday evening.

HENRY WOODRUFF.



He will appear in the Genius. The following unique press notice has been sent to a number of newspapers in America: Mr. and Mrs. John Graham announce the marriage of their daughter, Nell to Mr. Henry Woodruff, of Stinson's Nantucket Isle, Mass. At home in your city in The Genius. Announcements later. R. S. F. V. Mort H. Singer, Princess Theatre, Chicago, Ill.

PROMOTER ARRESTED

Omaha Officials Discover E. W. Lawrence Guilty of Obtaining Money Under False Pretenses—Offender has Operated in Other Localities, Using Another Name

Omaha, Neb., Oct. 8.—E. W. Lawrence, the young man arrested some time ago under suspicion for alleged obtaining of money under false pretenses in the promotion of a theatrical stock company in Omaha, was re-arrested last week, according to reports printed in the local papers. This action was taken by Chief of Detectives Savage following a letter from the Chief of Police of Evansville, Ind. Captain Savage later allowed Lawrence to go on his promise to leave the city immediately.

Chief of Detectives Savage started an investigation, which resulted in the letter from the Evansville Chief of Police. This letter stated that Lawrence was in Evansville during Febru-

ary and March, under the name of W. W. Goodell, and that he and his wife claimed to be in the vaudeville business under the stage names of Billy Ellis and Dorothy Moreland. While in Evansville, says the chief of that city, Lawrence passed several bad checks among the merchants, claiming to be a laborer or workman. They left there in March, owing a board bill and leaving a trunk in its stead. An order was later sent to Evansville for the trunk.

The Evansville chief enclosed a picture of Goodell, alias Lawrence, which thoroughly established the manager's identity. Lawrence agreed to leave the city at once.

VERY MUCH ALIVE.

Cleveland, O., Oct. 8.—Mr. James Fineran, a performer who does an eccentric pedestal dance, while playing at Keith's Prospect Theatre last week, where he was the hit of the bill, received a letter from his mother, stating that she had received a wire from Toronto, stating that he had been killed by the railroad. The local T. M. A.'s, of Cincinnati, held a special meeting on account of his reported death. Mr. Fineran wishes to announce that the reports of his death have been exaggerated, and that he is very much alive at the present moment.

GERMAN MANAGER DEAD.

St. Louis, Mo., Oct. 3.—As the curtain was rising, October 2, for the first time on the opening play of the season of the German Theatre Company at the Odeon, a block away from his residence, Ferdinand Welh, for ten years manager of the company, died at his home, 3525 Bell avenue. He had been ill more than eleven months with dropsy, and his death had been looked for for days.

Priest Will Run Theatre

A priest is to manage a theatre in Chicago this season. The Very Rev. F. X. McCabe of De Paul University is the priest, and the playhouse is the College Theatre at 1110 Webster avenue. This theatre is owned by the university but since being built has been managed and controlled by professional men. It has never been a financial success. Father McCabe declares he will open the house with a stock, with a full expectancy of making it a complete success. "The stage is one of the strongest powers," said Father McCabe. "It can preach a great sermon if conducted in the proper manner and I mean to see that the College Theatre is run on moral lines. I do not see where there is anything wrong in my managing the theatre as the university now owns it and it is nothing but a purely business proposition. No immoral plays will be offered. I do not object to shows that have drinking in them or any minor things like that, but scenes of debauchery will not be permitted. We are out trying to elevate the stage, but good, clean, high-class shows only will be presented."

Father McCabe expects no opposition from the church, and the faculty is agreeable to the plan.

The following are included in the company which will be known as the College Players: Wm. Green, leading man; Virginia Keating, leading lady; Mr. Henderson, heavy; Fred Julian, character man; Mrs. Fred Julian, character lady; Miss Eleanor Foster, ingenue; Mr. Miller, juvenile; Fred Langley, character; Edw. McGillan, director; Geo. Barnam, assistant director.

VERY REVEREND F. X. McCABE,



The priest who will conduct the destinies of a theatre, in Chicago.

MARIE CAHILL.



Starring in Judy Forgot, which opened in New Haven, Conn., September 28.

Hypnotists Barred In Cincinnati

Pelham, the hypnotist, headlining the bill at the Empress Theatre, Cincinnati, last week, was arrested after the matinee performance on Monday and taken before Chief of Police Milikin. It was claimed that Pelham was violating city ordinance which prohibits hypnotic exhibition. At police headquarters Pelham gave an exhibition and also spoke on hypnotism. The chief referred the matter to the attention of the city solicitor, who, the next day decided that Pelham's performance came under the ban of the law, and ordered the act closed. Sadie Sherman was substituted for the balance of the week.

GOES HIGHER UP.

Burlington, Ia., Oct. 8.—M. S. Scoville, auditor for the Chamberlin-Harrington-Kindt Circuit, and local manager of the Grand, will make his headquarters at Davenport, Ia., after November 15. This city was chosen because it is the most centrally located in the Iowa-Illinois circuit of theatres. R. F. Holmes, now treasurer of the Grand, will on that date become manager. The rise of both men in the show world has been rapid.

Shuberts Win Albany Suit

Albany, N. Y., Oct. 8.—The Shuberts are victorious in the suit brought by Frank L. Perley, to recover \$26,000 damages for alleged breach of contract, the Court of Appeals affirming judgment of the lower courts, dismissing the plaintiff.

Perley said the Shuberts agreed prior to May 1 in each year, for a five year period, to set aside for him six good routes covering all theatre bookings under the Shuberts' control. The Shuberts contended the routes had been made ready for Perley but never had been demanded by him.

HOME SWEET HOME.

The Barnum and Halley Show closes its season in Clarksville, Miss., November 5 and members of the Ringling Brothers' outfit will hear the band playing Home Sweet Home in West Point, Miss., November 8. The Barnum Show will winter in Hildagoport, and the Ringling Show in Baraboo, Wis.

Dorothea Wolbut and Marshall B. Syaler are touring the west in the comedy playlet, A Stag Party, by Howard M. Wall.

PITTSBURG'S LAND SHOW

Plans for the National Land and Irrigation Exposition Complete
—Event Promises to be Greatest of its Kind Ever Held
—Opening Date Set for October 17.

Pittsburg, Oct. 8.—The National Land and Irrigation Exposition, to be held at Pittsburg, October 17-29, will constitute one of the most complete and perfectly organized indoor exhibitions ever held in the East.

The Committees of Organization have worked hard and have been successful in arranging for a wide variety of exhibits which will constitute an evenly balanced show of general land interest. The United States Government is furnishing a large exhibit of an interesting nature and arrangements have been made by which the services of several famous Government lecturers have been secured, and will give daily discourses upon agriculture and its kindred subjects. The lectures will form a most commendable and highly educational feature of the show, and many interesting object lessons will be given on such subjects as scientific agriculture, irrigation and drainage, reclamation and conservation, practical fertilization, land development, forestry, good roads and horticulture. These lectures will be illustrated by stereopticon slides and motion pictures, while models and other means will be used to make the descriptions graphic to a degree. The Pittsburg Show will include exhibits from a number of the larger railroads, while several agricultural boards, boards of trade and chambers of commerce will also furnish exhibits which will demonstrate the growing qualities of the soil of their respective sections. Carloads of soil products are daily pouring into Pittsburg, and the samples of fruits, vegetables, grains and flowers form an attractive and tempting picture to the eye. The Pittsburg Land Show will be held at Duquesne Garden, a mammoth building, well adapted for exposition purposes and conveniently situated, within easy reach of all points of Greater Pittsburg. A vast sum has been expended on the decorating of the building, the work of which is being handled by The American Decorating Co., of Chicago. The feature of the decorations will be the calling,

which will consist of thousands of yards of an especially prepared fabric of a night sky blue color, which, when suspended, will be studded with twinkling incandescents, which will give a pleasing night sky effect, and which will prove of so illusory a nature that it will become impossible for the spectator to gauge the distance from the floor to the imaginary sky, which will appear to possess a profundity of dark and mystic deepness. The sky will descend to an horizon, which will meet the side walls and panels of which will also be draped in variegated colors, while the booths will be built on a uniform scheme, and will be backed by an artistic frescoed wall, which will be surmounted by Roman vases of multi-colored flowers and creeping vines. The building will be powerfully illuminated and close at-

(Continued on page 47.)

RUMOR OF SPLIT

Between Klaw and Erlanger and Lederer and Frazee on Account of Disagreement Over Bookings—Bookers Silent—Managers Deny Knowledge of Controversy

Chicago, Ill., Oct. 8. (Special to The Billboard).—Because of the refusal of Klaw and Erlanger to allot The Country Boy, to the Cort Theatre, to succeed at that house, Richard Carle's Jumping Jupiter, no little amount of trouble has been caused, says O. L. Hall, in The Daily Tribune. As a result of the refusal the Cort will hereafter be booked exclusively by the Shuberts, and the Lederer and Frazee Show, Jumping Jupiter, has been given a route by the same firm, causing Carle to open in Evansville instead of Pittsburg, which was to have been his opening date according to the route book of Klaw and Erlanger. The Carle show has always been regarded as a K. & E. attraction; now it is with the opposition.

According to Mr. Hall, Lederer and Frazee's number two Madame Sherry Company will also be routed by the Shuberts.

New York, Oct. 10 (Special Dispatch to The Billboard).—Lederer and Frazee absolutely deny that their has been any break in their affiliations with Klaw and Erlanger.

Klaw and Erlanger refused to discuss the matter.

PROMINENT TRUNK MAN INTERVIEWED.

It remained for a well-known Newark firm of trunk manufacturers to hit upon this simple and expeditious method of transporting aeroplanes. It is the old story of Columbus and the egg. And yet there are not many trunk factories in this part of the country that have the facilities to turn out such a product as these remarkable trunks are. Nate Goldsmith, a member of the trunk manufacturing firm, was down at Mineola, L. I., the other day on an auto trip. He stopped to look over the aviators and the flying machines and got chatting with Tod C. Schriever, the well-known flyer, and his hacker, Howard J. Dietz.

The firm is now working on two other trunks of a similar type, to be used for Captain Thos. Baldwin's airship. It is hinted that the new and swell method of transportation has created a somewhat classy feeling on the part of certain of the aviators. It is like carrying the golf clubs in your hands, or in a very handsome leather caddy bag. Who invented the caddy bag is not known, but every correct golfer uses one. And so it is not improbable that the aviator without an airship trunk may in the very near future be dropped among his up-to-date conferees.

Asked whether he made the airship trunks as an advertising novelty or really believed they

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HILDA SPONG,



Prominent actress, who has been appearing in The Penalty.

Illinois State Fair Immense Success

Springfield, Ill., Oct. 8 (Special to The Billboard).—From the opening of the great Illinois State Fair, Friday, September 28, to the closing, Saturday, Oct. 8, every department of this, the justly termed "Greatest Fair on Earth," was filled to overflowing. Exhibitors of every conceivable product assembled in the usual annual scramble for space, and some of the largest concerns in the world, from a manufacturing standpoint, were denied the vantages desired. Walter Brookins' remarkable feat of flying from Chicago to the fair grounds in a Wright biplane for the Record-Herald's \$10,000 prize, and the presence of other aviators of the Wright staff, together with Barney Oldfield and a coterie of world-renowned autoists, advertised the exposition in a degree that surpassed by far the publicity of other years. John L. Pickering, and dean of Mid-West journalists, piloted the advertising campaign, and to his untiring efforts towards securing down-to-the-minute attractions is much credit for the record-breaking attendance. Fair weather prevailed the greater part of the ten days, although a heavy downpour of rain reduced the attendance of Tuesday, October 4.

The Great Parker Shows occupied Happy Hollow, and enjoyed a splendid average of business. No disorder, nor complaints of any kind were reported from the amusement spaces, and all the show folk had a fine opportunity to bombard the multitude with the claims for popularity of their respective offerings. Manager Con. Kennedy, who has the reputation of having never played a "boomer," wore a Sunny Jim Smile throughout, and says Illinois is ahead of all competitors in state fairs. Prominent among the top-notchers who gathered in the coin of the realm was Chas. Kilpatrick, with his ever-attractive human routine. Business was good, with a big O. for "Kill," and his rapid fire rally at the crowd only served to augment their desire to flock up to the wheel. The total attendance aggregated 250,000.

A NORTH GEORGIA FAIR.

Calhoun, Ga., Oct. 10.—The Gordon County Fair, to be held at Calhoun, Ga., Oct. 18-22, will be the biggest event this Association has ever pulled off. The fair opens Tuesday, October 18, with Children's Day exercises, and addresses by Governor Hoke Smith and Mrs. W. H. Felton. Wednesday comes the County Class Singing Contests; Thursday the North Georgia Class Singing Contests; Friday, Farmers' Union Day; Saturday A. M., Reunion Confederate Veterans with address by General Bennett H. Young, of Kentucky; Saturday P. M., parade and exercises by Old Fellows and Junior Order United American Mechanics, with fireworks every night. The fair is being extensively advertised everywhere in a radius of seventy-five miles.

STANDS COLLAPSED.

Kansas City, Mo., Oct. 8.—Forty-three persons were injured, three dangerously, when a reviewing stand overlooking the Priests of Paulus carnival parade collapsed at Tenth street and Troost avenue, Tuesday night. The accident is said to have been due to faulty construction of the stand. Without warning the supports gave way and practically everyone who occupied seats were thrown to the ground.

Corn Show for Columbus, O.

Columbus, O., Oct. 6.—Women of the United States and several foreign countries will do much to make the coming annual National Corn Show to be held in this city two weeks, beginning January 30, a great big success. The home making department is to be a special feature in which every woman in the country, especially the farmers' wives and daughters will receive great benefit, and those who live in cities and towns will also get some information on the preparation of food that they will appreciate. Demonstrations and lectures will be given by Mrs. G. W. Fouk, special lecturer of the extension department at the Ohio State University, and the work will be under the direct supervision of Miss Rachel Burbank.

Wheat from every state in the Union, besides from many foreign countries, will be ground by a small roller mill, after which it will be baked, all before the very eyes of the visitors at the National Corn Exposition which opens January 30 to continue two weeks in the exhibit halls on the Ohio State Exposition grounds in Columbus.

The object will be to emphasize the difference in the relative value of wheats, but not to establish the best wheat for use in baking. Bread baking will be the standard used at the exposition to test wheat, but there will be other severe tests, the baking tests to be under the

Enormous Circus Swindle Disclosed

New York, Oct. 10 (Special Dispatch to The Billboard).—What purports to be a gigantic check forging scheme against the Ringling Brothers was discovered this morning. Two former Ringling Circus employees, John E. Kerney and Walter R. MacDonald, have been arrested technically charged with grand larceny, and are held on \$10,000 bail each.

"KING" COLE IN VAUDEVILLE.

Chicago, Ill., Oct. 8.—It is said that "King" Cole, one of the Cubs' staff of pitchers, will follow in the footsteps of his team-mate, Joe Tinker, and appear in vaudeville. His partner will be Harry Smith, a black-face comedian. The pair will do a song and dance act.

supervision of C. G. Williams, of the Ohio Experiment Station at Wooster, which will provide the demonstration mill to grind the flour.

Geo. A. Fair Dies in Chicago

Chicago, Oct. 7.—George A. Fair, veteran theatrical manager, died at his home October 6, of heart failure. He was at one time interested in the management of the old Haymarket Theatre and the Masonic Temple Roof Garden. He was about 56 years old. He retired from active business about ten years ago. He is survived by a wife and two daughters.

Mr. Fair was at one time associated with Will J. Davis in the management of the Columbia Theatre and later he engaged in the advertising business.

SNAKE BITE FATAL.

Pipestone, Minn., Oct. 7.—Because he thought he possessed the powers to dodge the striking of a reptile, George Taylor, a former Pipestone man, is dead. Taylor was a contortionist with a carnival company and went into a cage of snakes to show that the reptiles were not quick enough to strike him. One of the snakes bit him on the arm and he died shortly afterward.

JOHN H. W. BYRNE.



The playwright who has a score of successful sketches to his credit.

The Amusement Week in Chicago

WINDY CITY APPROVES DEEP PURPLE PRODUCED

Gus. Thomas' Newest Play, The Member from Ozark, Well Received at the Olympic Theatre—Critics Unanimous in Their Praise of Performance—Long Visit Expected Paul Armstrong's Latest Enjoys a Consensus of Praise from Chicago's Reviewers—A Play of the Underworld Pronounced as Clean as a Tract

Chicago, Oct. 10 (Special to The Billboard).—In its second week and with the announcement that it will remain there indefinitely, The Member from Ozark, Augustus Thomas' new play, at the Olympic Theatre, was received with the following comments by the Chicago critics:

Amy Leslie, Chicago Daily News: "The Member from Ozark has a rousing invitation to enjoyment in its conversation."

Ashton Stevens, of The Chicago Examiner, headlines his review as follows: "Member from Ozark, Betch, Climaxes Wabble."

O. L. Hall, of The Chicago Daily Journal: "The hero of the play is impersonated by Frederick Burton, a very good actor who is capable of voicing a bit of sentiment with fair effect, and of getting up a good head of steam in the more animated scenes. Other players who get along nicely are Joseph Slaytor, acting as the lobbyist; Jane Peyton, who acts as the repentant female lobbyist; Lincoln Plumer, who plays a political reporter, and Gertrude Dalton, who is seen as the governor's daughter."

Percy Hammond, of The Chicago Daily Tribune: "The play should be a good entertainment for those who care for dialogue with a punch to it; pleasant, if familiar characterization, and homely melodrama, thrilling if not quite reasonable in its manufacture."

Constance Skinner, of The Chicago American: "It is a fairly entertaining comedy-drama with every type, every move, every situation, every sentimental point in it so familiar that after

seeing the first twenty minutes of it, you can outline the rest of it yourself." James O'Donnell Bennett, Chicago Record-Herald: "The audience seemed to enjoy the play."

Frederic Hatton, of the Chicago Evening Post, in writing of Mr. Thomas, said: "A great many people who never grasped what he was talking about in The Harvest Moon, will find infinitely more to give them pleasure in The Member from Ozark."

Chicago, Oct. 8 (Special to The Billboard).—The Deep Purple, a new play of American life by Paul Armstrong, is being presented at the Princess Theatre in four acts by the following cast:

William Lake Richard Bennett
Gordon Laylock Emmett Corrigan
Harry Leland Jameson Lee Finney
"Pop" Clark W. J. Ferguson
Mrs. Fallon Ada Dwyer
Doris Moore Catherine Calvert

Mrs. Lake Isabel Waldron
Ruth Lake Mabel Morrison
Christine Rosamond O'Kane
George Bruce William A. Morton
Connelly George T. Meech
Flynn George M. Fee

Following are excerpts from various critics on Chicago papers:

Frederic Hatton, of The Post: "Paul Armstrong, this time in collaboration with Wilson Mizner, has certainly written as good a play as that in which Harry Warner is now starring in New York in the seventh or eighth month of what will probably be a year run."

O. L. Hall, of The Journal: "Nearly all the characters in The Deep Purple are hackguards, but the play is as clean as a tract, and a thousand times as interesting. It is one of the few plays of the underworld that is safe for everyone. There isn't a young girl in town who wouldn't be better off for seeing it. Its 'hit' is entirely deserved."

Percy Hammond, of The Tribune: "The Deep Purple proved to be a dashing, sophisticated, melodramatic bit of the O. Henry type, full of graphic intrigue, quick and vivid speech, and some pleasantly irresponsible romance all participated in by a lot of varied characters, most of them with that essential 'tang' which makes people interesting in and out of the drama."

A. M. KENNEDY,



General Manager of the American Film Manufacturing Co., Chicago.

DROPPING VAUDEVILLE FOR STOCK.

Zanesville, O., Oct. 8.—Vaudeville in Zanesville from the Sun Exchange, will not be on the amusement menu after Monday, Oct. 10. O. G. Murray, owner of the Orpheum, having booked Edward Russell's Players for a season of stock in that house, the opening date, as above to be The Man on the Box. This will leave W. C. Quimby's Casino alone in the vaudeville field, and even he is contemplating stock productions after he has completed some repairs in his house. The legitimate house, the Weller, did a record-breaking business, Monday, October 3, with Al. Martin's Uncle Tom's Cabin, and gave James T. Powers' Havana over a thousand dollar house the week before.

Long Run for Chocolate Soldier

Chicago, Oct. 10 (Special to The Billboard).—The Chocolate Soldier, which is now housed at the Garrick Theatre, is scheduled to remain at this stand until May. This entertainment is one of the most pretentious that has ever been disclosed to us under the guise of musical comedy. It is akin to grand opera and is embellished with a score that will bear comparison with the best. It is replete with harmony and is in its entirety a delightful offering. The cast is decidedly excellent. Forrest Huff, in the title role, is irresistible and is given excellent support by those who play with him. The singing chorus is of unusual excellence as far as voice is concerned and their careful training is in evidence. The augmented orchestra do much to enhance the beauty of the music and in every number is the possibility realized. Antonette Kopetzky sings without a noticeable accent and has an ingenuous personality that is attractive. Fritz Von Busing is gracefully pleasing and is worthy of special mention. Francis J. Boyle, in an eccentric make-up, is worth a laugh every time he makes an entrance. The make-up is largely responsible for the mirth inspiration.

Henry Coote has a powerful voice and knows how to use it. He has rather a cold part and in it has to display an ego of intolerable exaggeration. Edmund Mulcahy is big and bluff and sings well. He has an easy stage presence. Margaret Crawford is statuesque and handsome. The music of The Chocolate Soldier has already attained a whistling vogue all over Chicago. It is of a quality that wears well and will outlive the usual popular stuff by many moons.

SWEETEST GIRL IN PARIS AT LA-SALLE.

Chicago, Oct. 10 (Special to The Billboard).—Harry Askin's production, The Sweetest Girl in Paris, is growing more popular with age and is deservedly successful. This production is surrounded by a capable cast who get out of the situations everything possible. To say the least it is a wholesome and tuncful musical affair that has marked well Mr. Askin's initial production at this Madison street show house.

DOLLAR PRINCESS CONTINUES AT ILLINOIS.

Chicago, Oct. 10 (Special to The Billboard).—Entertainment of a high-class is being offered the patrons of the Illinois Theatre in the form of The Dollar Princess. This comedy is full of the sort of music that will not let one forget its merits. Accordingly it is hitting the popular mark and bids fair to monopolize the music lovers of Chicago.

Mrs. Fiske in Pillars of Society

Chicago, Oct. 10 (Special to The Billboard).—Mrs. Fiske's interpretation of Becky Sharp, last week at the Grand Opera House, proved quite successful. This week she is seen in Pillars of Society. Those assisting Mrs. Fiske are: Holbrook Blinn, Robert V. Ferguson, Wilfred Buckland, Henry Stephenson, Sheldon Lewis, Edward Mackay, Harold Russell, Redmond Flood, R. Owen Meech, R. W. Tucker, Lee Miller, Gregory Kelly, George McLeod, Herbert Holt, Henry Mathewson, Thomas Clifton, Frederick Marshall, Harold Mathews, Alice John, Florine Arnold, Mabel Reed, Yedie McEwen, Helena Van Brugh, Merle Maddern, Grace Redlands, Ethel Morley, Marianne Marstrand. Week of October 17 Mrs. Fiske will present Mrs. Bumpstead-Leigh, a new American comedy by Harry James Smith, and a one-act playlet, The Shadow of the Glen, by J. M. Synge.

NEW PRODUCTION FOR THE WHITNEY.

Chicago, Oct. 10 (Special to The Billboard).—On October 16, at the Whitney Opera House, Mr. Albert Campbell, at one time manager of the LaSalle Theatre, will present Lower Berth 13, at the Whitney Opera House. In this production will be featured Miss Ruby Fitzhugh. It is said that a feature of the last act of this play will be the Fitzhugh Quartette, which is composed of the four Fitzhugh Sisters.

Slim Princess Proves Popular

Chicago, Oct. 10 (Special to The Billboard).—If the original schedule of the Studebaker Theatre be carried out, The Slim Princess has but a short stay with us, as Mme. Sarah Bernhardt has been announced to appear at that show house about the latter part of October. With the moving of The Slim Princess, Chicago will lose one of the deservedly popular productions of the season. This musical comedy with Elsie Janis in the leading role is as amusing as is the story of the same name.

A. M. KENNEDY.

A. M. Kennedy, whose portrait appears on this page, is general manager of the new American Film Manufacturing Company, of Chicago. Mr. Kennedy formerly was business manager of the Essansy Film Manufacturing Company. The new company already bears the earmarks of success. Mr. Kennedy has initiative; he has nerve, and a well-developed vein of executive ability. He has jumped into his new venture with every ounce of energy he possesses. As general manager of the American Film Manufacturing Company, he has a wonderful opportunity, and he is qualified to make the most of it.

Fox and Lawrence, comedy team, are booked over the William Morris time.

SYDNEY WIRE DOES GREAT PRESS WORK.

Chicago, Oct. 10 (Special to The Billboard).—If there is a single person who doesn't know that Pittsburg's Big Land Show will be in progress from October 17-29, it is not the fault of Sydney Wire. Mr. Wire is known to everyone in the show business. Most everybody knows him as Sydney. He is an all around good fellow and as a purveyor of publicity he is all to the merrily. He has done some great work for the Pittsburg Land Show. He has done much to exploit it and bring it to public notice. He is in complete charge of the publicity department for the enterprise and has "made good" to the fullest extent of the possibilities.

Three Million Dollars Opens in Chicago

Chicago, Oct. 10 (Special to The Billboard).—On Sunday, October 9, Three Million Dollars, a musical comedy, opened at the Chicago Opera House, under the direction of Charles Marks, Inc. The authors of the play are: Edgar Allan Wood, who wrote the book; David Kemper, the lyrics, and Anatol Friedland the music. At the head of the company are Johnny Ford, Louis A. Simon and May Holey, while Ada Meade, George Lydecker, George W. Barbier, Hans Reed, Grace Griswold, Carolyn Gordon, Dorothy Bronner, Frances Alain, Ocle Williams, Ethel Mostyn, Frances Duffarry and Anitra MacTavish are other principals.

THE WEEK AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Oct. 10 (Special to The Billboard).—The thriller at the Bijou this week is the stirring melodrama, The Boy Detective. A Little Outcast, last week's attraction at the Bijou, comes over to the Criterion and Cast Aside holds the attention of the patrons at Weber's. At the Crown, Beverly of Graustark is the current offering and The Millionaire Kid is being housed at the National. The Haymarket offers Three Weeks, while The Rosary continues to monopolize attention at the Globe. The stock company at the Marlowe is, this week, offering St. Elmo, while the Marie Nelson Players are interpreting Miss Hobbs at the People's Theatre. In the Palace of the King is the attraction at the Colosseum.

BRIGHT EYES AT COLONIAL.

Chicago, Oct. 10 (Special to The Billboard).—With Cecil Lean and Florence Holbrook, two Chicago favorites, in the leading role, Bright Eyes opened at the Colonial Theatre, on Sunday night, October 9. This production, which is being put on by Joe. M. Galles, is by the same authors as The Girl of My Dreams, a play which recently had a successful run here. Charles Dickson is credited with the book, while the lyrics were written by Otto Hauserbach and the music by Karl Hoschna. Pretty girls and elaborate scenery are features of the entertainment.

SINGER SECURES LEONA WATSON.

Chicago, Oct. 10 (Special to The Billboard).—Miss Leona Watson, who recently appeared in The Climax, has been engaged by Mr. Mort H. Singer to be starred by him in one of his musical shows, most probably The Golden Girl, which will soon take to the road.

The Vaudeville Week in Chicago

FIVE BROWN BROTHERS

BUSH TEMPLE TRYOUTS

At the Kedzie, the Only Act not at the Majestic and American this Week, Worthy to be Classed Among the All Star Vaudeville Bills

This Week's Bill Presents Several Novelties and One or Two Acts of Real Merit Harriet Dexter and Harriet Carrell and Company the Headliners

ALL STAR CHICAGO VAUDEVILLE BILL. WEEK OF OCTOBER 3.

- A—Delmore & Lee, Revolving Ladder Act. American Music Hall, No. 10. Full stage.
- B—Five Brown Bros., Com. Mus. Act. Kedzie, No. 4. In one.
- C—Rice & Cohen, Com. Sk. American Music Hall, No. 5. Full stage.
- D—Belle Baker, Comedienne. Majestic, No. 7. In one.
- E—Les Sousloffs, Sensational Dancing. American Music Hall, No. 8. Full stage.
- F—Eddie Leonard, Minstrel. Majestic, No. 9. In one.
- G—Felix & Calre, Imitators. American Music Hall, No. 9. Full stage and in one.
- H—KELSEY & SHANNON, Com. Skit. Majestic, No. 10. Full stage.
- I—Smith & Campbell, S. & T. Majestic, No. 11. In one.
- J—Five Cycling Auroras. Majestic, No. 12. Full stage.

It seems hardly possible that the two downtown vaudeville theatres, the American Music Hall and the Majestic, could so monopolize the ALL STAR BILL as to leave only one position open. This was the second spot and was easily landed by the Five Brown Bros., who were next to closing at the Kedzie, last week. The majority fell to the Majestic although this bill could not be termed an excellent one while the remaining four held down American Music Hall spots. Kelsey and Shannon, headliners at the Majestic, could not be given any honors other than the same on the picked list of best bets. Their comedy skit, entitled Bearding the Lion, although a trifle moth-eaten in the idea, allows these two dramatic stars to display their versatile ability.

The opening and closing acts are certainly stars in their class. The Five Cycling Auroras being a family of the most clever and courageous artists in the profession, and Delmore and Lee, without doubt, one of the highest ranking acts ever performing on a revolving ladder.

Probably never has an All Star Bill been so blessed with such good acts in one as this

week's list which consists of Five Brown Bros., Belle Baker, Eddie Leonard, and Smith and Campbell, Felix and Calre, who also close their act in one, helped make all of the acting in one of the highest calibre.

Of the remaining acts little need be said. The work of Johnny Rice and Sally Cohen, Felix and Calre, and the sensational dancing of the Les Sousloffs being too well known and of too much reputation to make further space necessary toward the description and reason why these acts are of All Star class.

1—BARNEY CASTLE'S MOVING PICTURES, Shadowgraph Pictures, Burlesquing the Jeffries-Johnson Prize Fight. The act is a great novelty, but lacks sufficient comedy.

2—OSCAR FANS, Novelty Musical Act. Mr. Fans attempted to render solos on the following instruments: French horn, flute, mandolin, euphonium, bandola, and the slide trombone. With the exception of the solos on the euphonium and the bandola, which were fairly good, all were impos-

ble, and Mr. Fans should learn to play his instruments before practicing before the public.

3—THE CAINS IN ARCADIA, Rural Singing and Talking Sketch. Mr. Cain possesses a beautiful baritone voice, and sang three good ballads, closing the act with the Toreador Song from Carmen. Miss Cain, accompanied Mr. Cain on the piano, very artistically. A new dialogue would strengthen the act one hundred per cent. Went fairly good.

4—HARRIET DEXTER, Singing Act, Male Impersonation. Possesses a rich baritone voice of surprising quality and sang two songs exceptionally well. Went big.

5—HARRIET CARRELL AND CO., Dramatic Sketch. The act was presented by three very clever performers, and was the hit of the bill. Miss Carrell portrayed the young wife, deluded by her lover, admirably, and proved herself equal to the great emotional work required in this act. The act went big, and belongs to big time only, as it would not be fully appreciated by the patrons of the smaller time houses.

6—FRANK HOFFMAN AND CO., Western Playlet, introducing lariat throwing. Mr. Hoffman read a very good descriptive poem of a western cattle stampede, and the other cow puncher gave exhibitions of lariat throwing. There were five people in the company, two cow-punchers, two Indians and one miner. Act went fairly well.

7—SUPREMA QUARTETTE, The harmony was rather sharp, while the comedy was extremely poor. The act closed by quartette singing Angle Worm Wiggle, which made quite an impression on the audience. Act went fair.

8—SIEVERS AND KERN, Musical Act. This is identically the same as presented by them two weeks ago. Needs no further reviewing.

9—BEATRICE LEVOOE, Singing. This young woman has no voice, and has missed her vocation.

Grace Golson (Mrs. Chas. T. Byrne) of the Byrne-Golson Players, presented her husband with an eight pound boy at Los Angeles, Cal., September 23.



MUSICAL HEUHN.

A Clever Musical Comedian, Playing Vaudeville.

Julian Theatre to Be Enlarged

Chicago, Ill., Oct. 8.—Although the Julian Theatre has been built only a few years, Mr. J. G. Conderman, who owns it, finds it is inadequate to accommodate the many north-siders who feast on the vaudeville he supplies them. Without a doubt, the Julian has proved to be one of the most successful of the ten and twenty cent vaudeville houses in the city. This success is all due to Mr. Conderman, who furnishes a bill each week that is very seldom duplicated in any other popular priced house in Chicago.

Miss Adelaide Keim, who was the idolized leading lady at the Bush Temple when that theatre was playing stock several seasons ago, last week appeared at the Julian. It was indeed a master stroke on the part of Mr. Conderman to book Miss Keim at his theatre. People were turned away at each performance, and it was necessary for Mr. Conderman to hold her over another week. All this, in addition to her appearance there a few weeks ago. It doesn't seem as though her admirers and followers can see enough of her. During the week of December 12, she will appear there again.

Mr. Conderman has learned what the people in his locality want. He is giving it to them. He has got their confidence, and consequently is getting their money. He now has under consideration plans of enlarging his theatre to a seating capacity of about 1,400.

ROBERT HILLIARD IN A FOOL THERE WAS.

Chicago, Oct. 8 (Special to The Billboard).—In A Fool There Was, Robert Hilliard is stationed at McVicker's Theatre for a two weeks' stay. There is little to be said about this great actor, and still less of the play which has a reputation attained by few. This gripping drama by Porter Emerson Browne is of a calibre that will always command attention. Mr. Hilliard has capable assistance in his associates who interpret well the roles entrusted to them.

CHICAGO BURLESQUE.

Chicago, Oct. 8 (Special to The Billboard).—The Big Banner Show, presenting The Girl From Paris, is holding the boards at the Alhambra. At the Star and Garter, the Bowery Burlesques present Too Much Isaac, and an up-to-date travesty on Madame X. The Duck-ling is the attraction at the Empire and The Kentucky Heales is holding the attention of the patrons at the Folly.

Good Bill at the Trevett

The bill at the Trevett Theatre last week was far superior to the one the week previous, this being the best show the Trevett Theatre has offered thus far this season.

The Belmont's Sensational Gymnasas opened the bill with their clever feats of acrobatic work, which went very well.

Sullivan and Edelman, presenting the school sketch, entitled Examination Day, was very good.

George Flynn, the "man behind the book," with his line of "Incandescent" talk, kept the audience in outbursts of laughter.

The Great Eggott and his Illiputians, in their acrobatic novelty act, was very clever; the Illiputians performing some marvelous feats of acrobatic work.

Ethel May, the "girl of mystery," was very good, but this kind of spiritualistic work is played out in this city.

The Imperial Four is one of the best quartettes in their line of popular songs seen in the city.

Signor Trovatore, the headliner, was the hit of the bill, and gave the audience about thirty minutes of beautiful music. He is one of the best violin entertainers in this country.

Charles Carlos, with his animal act of dogs and ponies, was very clever.

At the Imperial and Star and Garter

This ten cent vaudeville house is offering some very good acts this week, which are the following:

Wilson and Lowey, comedy acrobats, who do some very clever work.

The Prospector's Fate Company, which carries its own scenery, and gives the audience about twenty minutes of good acting. This is a very good sketch, and we hope to see them on the big time soon.

Master Hale O'Reilly, the young Irish songster, has a beautiful voice, and won for himself many friends at the little South Side theatre last week.

Dorothy Lamb & Co., presenting a comedy sketch, kept the audience in outbursts of laughter. There is some very clever acting in this sketch.

The bill at the Star and Garter this week, entitled, Gay New York, is a very clever burlesque, with Herman Lieb starring the bill. His one-act sketch in the olio, entitled Dope, is a very clever piece of work, and shows Mr. Lieb off to great advantage as he played the part wonderfully. The burlesque itself carries some beautiful wardrobe.

Margaret Clemons, the prima donna, has a very good voice, and used it to her best ability at the opening performance in this city on Sunday.

Just a Bit of Personal Patter

Morris and Kramer, the two clever black-faced comedians, playing on the Morris Circuit, are laying off in this city, due to the fact that they have opened a school of dancing in the Chicago Opera House Building, Room 727. These boys are two of the cleverest dancers on the Morris time.

Among the good acts seen at the various theatres on the small time in Chicago, are the following: Barr and Evans, comedy sketch, very good; Seven Tyrolean Singers, carrying special scenery, very good; Amy Gottlieb and Co., dramatic sketch, very good; Burt Bacon, black-faced comedian, very good; Silver City Quartette, very good, but with chance for improvement.

The Chanticleer Chickades, a musical sketch, written and staged by Cal DeVoll, was booked for the Ellis Avenue Theatre last week, but Mr. Leper, one of the company, failed to show up in time for the performance, so the act was canceled. This act has been taken away from Mr. DeVoll for some unknown reason, and he declares that he will take it off of any stage where it is presented. Pirates, beware! This is copyrighted.

THE GAMBLERS.

Chicago, Oct. 10 (Special to The Billboard).—The good work Charles Stevenson did in The Fourth Estate is being duplicated by him in Charles Klein's The Gamblers, which is housed at the Lyric Theatre. His characterization of the role of James Darwin, an aspiring attorney, is very realistic. Good work and lots of it being done by George Nash, who plays the part of Wilbur Emerson, son of a banker of the olden days, who has entrusted the management of the bank to his son. Jane Cowi, in the role of Catherine Darwin, wife of James Darwin, is receiving some very flattering press notices.

JUMPING JUPITER MAY SOON MOVE.

Chicago, Oct. 10 (Special to The Billboard).—It is rumored that about October 16, Richard Carl, in Jumping Jupiter, will vacate the Cort Theatre to make way for some new production. It is said that Bobby Burnit may possibly be the next attraction. However this has not been confirmed. Whatever the new attraction may be, it will have to be of a high calibre to keep up the record set by Jumping Jupiter with its many novelty features and specialties given by the various performers.

Raymond Knox opened on the Nixon-Nirdlinger time October 3.

The Amusement Week in New York

PAEANS FOR THE CONCERT NEW PRODUCING CENTER

New York Dramatic Critics Unanimously Applaud the Latest Belasco Comedy—The Girl in the Train Presented with Several Left-Hand Compliments

Charles Frohman Arranges to Try Out New Productions in Boston. Lack of Theatres at Present Prevents Launching of Fifteen New Plays

BELASCO THEATRE.—The Concert, a comedy in three acts, adapted by Leo Ditrichstein from the German of Herman Bahr.

THE CAST.

Gabor Arany	Leo Ditrichstein
Dr. Dallas	William Morris
McGinnis	John W. Cope
Helen Arany	Janet Beecher
Flora Dallas	Jane Grey
Eva Wharton	Alice Leal Pollock
Mrs. McGinnis	Belle Theodore
Miss Merk	Catherine Proctor
Fanny Martin	Edith Cartwright
Clare Flower	Margaret Bloodgood
Natalie Moncrieff	Adelaide Barrett
Edith Gordon	Cora Witherspoon
Georgine Roland	Elsie Glynn
Laura Sage	Edna Griffin
Mrs. Lennon-Roch	Kathryn Tyndall
Mrs. Chatfield	Mary Johnson

New York, Oct. 8 (Special to The Billboard).—That The Concert is a genuine success may be attested from the tremendous following it has already gathered. The critics are unanimous in saying it is one of the best plays since The Music Master—says one writer—and he echoes the sentiment of all: "Skillful characterization and superb acting more than the play itself, make The Concert the success it is sure to be acclaimed. Above everything else at the Belasco Theatre there loomed a cast of players, possessed of such finesse, such rare intimacy with the finest details of their respective roles that one was sometimes tricked into mistaking a playwright's mediocrity for greatness. The play is not altogether the thing at the Belasco; the play and the cast are almost anything David Belasco may ask.

Just as the evening before a meritorious play of a different sort suffered for the short-comings of its players, so The Concert takes on glory that is not its own because a matter hand is guiding.

The Concert, conceived by Herman Bahr in the German, and adapted by Leo Ditrichstein for Forty-fourth street, is not unlike many other foreign farces which reach us ultimately in the pasteurized form, a comedy. Indeed, there are suggestions a-plenty of the main essentials of the story of marital infidelity and a home cure for the same in numerous farces of foreign and native manufacture, which have lived and lingered or passed suddenly away in this vicinity. A first cousin of the central idea is now current in a comedy by Percy Mackaye. Nearer relatives have been coming and going these many years. 'Tis in the char-

acter of this particular husband that The Concert is superior."

THE GIRL IN THE TRAIN.

THE GIRL IN THE TRAIN.—An operetta in three acts, by Harry B. Smith, from the German of Victor Leon. Music by Leo Fall. The Globe Theatre.

(Continued on page 47.)

New York, Oct. 8 (Special to The Billboard).—Charles Frohman left for Boston October 4, to complete the final arrangements for making that city a starting point or producing center for plays. Mr. Frohman has now perfected the scheme hinted at some time ago; so that on Tuesday, October 25, Boston will begin to take rank with New York as the scene of Frohman's first nights. The theatre that Mr. Frohman will use in New England's Hub, will be the Boston Theatre, the largest in the city, and one of the largest in the country.

Charles Frohman's plans of operating simultaneously from Boston and New York, a plan that will later undoubtedly go into general application with all managers, is based upon the fact that in the present congested conditions of the New York stage and theatre, it is impossible for any large producing manager to produce plays on a strictly accurate schedule. The Frohman organization alone has fifteen plays that are being withheld from production on account of the lack of theatres in which to rehearse them or in which to produce them. Another city adjacent to New York was certain inevitably to be called upon as an extra outlet for the dozen or more plays that Mr. Frohman has still waiting for performance. Not only is every Frohman theatre now in constant use for rehearsals, but even outside concert halls have to be resorted to periodically to handle the number of plays Mr. Frohman has under way.

With this as the situation, Charles Frohman yesterday (Tuesday) so matured his plans that on and after October 25 he will have the exclusive use of the Boston Theatre for whatever production he sees fit to make. Mr. Frohman's plan is practically to use the Boston Theatre as a workshop for finishing off special productions that will be built, rehearsed and performed, for short engagements at this same theatre.

The first of these will be a new Sherlock Holmes drama, called The Speckled Band. An Adventure of Sherlock Holmes. This play will be given its first performance in Boston on October 25. A company of exactly fifty people, headed by Edwin Stevens, is now engaged for The Speckled Band, and left in a body to commence rehearsals.

Mr. Frohman's new scheme for Boston will considerably enlarge the position already held by William Seymour, his general stage director. Commencing with the production of The Speckled Band, Mr. Seymour will have general stage supervision not only over the Frohman New York theatres, but over the Boston scheme as well.

The production of The Speckled Band at Boston, besides being the first step since the days of the old Boston Museum, to make the city a producing center will be given added distinction by the presence of Sir Arthur Conan Doyle, who cabled Charles Frohman that he will be present for the first performance of his play wherever it is acted in America.

Marvelous Griffith opened on the Orpheum Circuit October 6, at Minneapolis.



EMMA CARUS.

Appearing in Up and Down Broadway Company.

John Hare Coming to America

New York City, Oct. 10 (Special to The Billboard).—Charles Frohman completed arrangements last week by which Sir John Hare, the distinguished English actor, will come to America next spring for brief engagements in New York and Chicago. He will bring most of his London company, and will start for this country immediately after the close of the season on the other side, about the second week in April.

Sir John Hare will have a repertoire of his old plays, including A Pair of Spectacles, A Scrap of Paper, The Gay Lord Quex, and J. M. Barrie's Little Mary, all of which he will present at the Duke of York's Theatre, London, during Mr. Frohman's repertoire season at that house.

His Chicago engagement will be played at the new Blackstone Theatre, which will be in running order by spring. The theatre he will occupy in New York has not yet been determined upon.

MAXINE ELLIOTT RETURNS.

New York, Oct. 8 (Special to The Billboard).—Maxine Elliott, who has been abroad since the closing of her season last spring, returned to New York October 7, on the Manhattan, to begin her second tour in The Inferior Sex, next Monday. The company that is to be her support this year has been rehearsing for two weeks to be in readiness for the opening in New Haven.

Miss Elliott's personal baggage amounted to fifteen trunks, but she brought no foreign purchases. All of the gowns and hats she bought during the summer she left at her house in London. On the dock to meet her were Mrs. Grace Chadbourne and Miss Dorothy Hayden, both close friends to the actress. Next Sunday she will be the guest of the former at her house in Port Chester, where Miss Elliott's sister Gertrude, (Mrs. Forbes-Robertson) and Forbes-Robertson will also be entertained.

Miss Elliott expects to spend the entire winter on tour, and for this reason she will not open her New York house, but she took an apartment at the Plaza.

Thomas J. Mack, the Irish comedian, has closed with the Lewis and Lake Musical Comedy Company, and joined Hanna's Musical Comedy Company, playing Irish comedy. Manager Hunt has leased the Pantages Theatre in Victoria, B. C., for ten weeks, where he will put on musical comedy stock.

Actor Dies Of Fall

New York, Oct. 8 (Special to The Billboard).—Walter Condit, fifty-five years of age, an actor, was stricken with vertigo at the corner of Thirty-seventh street and Eighth avenue, October 7 and fell so heavily to the sidewalk that he fractured his skull. He was removed to the New York Hospital by Dr. Wilkerson, and died there at 10 o'clock.

Condit's last engagement was with the Ben Hur Company. He has been out of work for a long time; he would not yield to the persuasions of his sister, Mrs. Thompson, of 1233 Flatbush avenue, Brooklyn. He occupied a furnished room at 231 West Thirty-seventh street.

K. AND E.'S NEW HOUSES.

New York, Oct. 8 (Special to The Billboard).—Mr. Marc Klaw closed recently on behalf of Messrs. Frohman, Klaw & Erlanger, with the Sweeney Investment Co., an Oregon corporation, for a new theatre building in Portland, Ore., which besides a theatre, is to contain a hotel and stores. Work will be pushed as rapidly as possible.

Sutro Writes Another Play

New York, Oct. 8 (Special to The Billboard).—Charles Frohman received the scenario of a new play by Alfred Sutro, that gives promise of measuring up to the fine force and splendid attainments that marked the playwright's earlier work, The Walls of Jericho. Mr. Sutro's new play is called The Fire Screen, and will be produced in London the first week in November. Mr. Frohman has obtained the rights of The Fire Screen for America.

THE AEROPLANE GIRL NEXT CORT ATTRACTION.

Chicago, Oct. 10 (Special to The Billboard).—On Sunday, October 16, The Aeroplane Girl will be put on at the Cort Theatre. This is a musical comedy in which Halley and Austin will be featured. It is expected that Elsa Ryan will play the girl of the title. Others connected with the show will be: Corlino, George Faunce, D. L. Don, Franklin Jones, Evan Baldwin, Harriet Standon, Zelma Rawlston, Vivian Prescott and Laura Jaffray.

Up and Down Broadway

New York, Oct. 8 (Special to The Billboard).—The management of the Terrace Garden, known as the Lexington Opera House, petitions for a restraining order on the police against interfering with the garden's business. Burr McIntosh is reported to have canceled his contract with Wm. A. Brady.

Julia Marlowe is reported ill. Some days ago, while motoring, she took a severe cold.

Dallas Weirford has joined the cast of The Girl in the Taxi.

Here's a good chance for some press agent. Why not have the energetic manager book Mlle. Gaby Deslys, who is alleged to be the boy King Manuel's sweetheart. The papers would all take a story on this—might make the salary about \$1,000,000 a week. Watch the press agents get busy.

Ittenold Wolf, a well-known New York newspaper man, was granted an absolute divorce this week from Hope Booth, the vanderbilt actress.

Celia Redelman, aged 18, and Harry Levy, both in the profession, were married in New York on October 10.

Cohen and Isaria will organize a No. 2 Get-Rich-Quick Wallingford Company. The company will open in Chicago during November.

Lina Cavalleri (Mrs. Robert Chandler) will travel this season as a touring star—under whose management, though, no one seems just to know at this writing. The principal cities will be covered.

Col. Henry Savage is actively preparing several new attractions.—The Great Name, Every Woman an Excuse Me.

Sanger and Jordan have sold to J. C. Williamson the Australian rights to the Fortune Hunter.

Oscar Graham, star of A Prince of His Race, opened his tour this week in Dallas, Texas. A splendid cast and all new scenery have been secured by Mr. Graham.

MRS. CARTER SUED AGAIN.

New York, Oct. 8 (Special to The Billboard).—Dressmaker bills are again being discussed in court by several people including Mrs. Lealie Carter. One of the points in contention is an item of \$5,994.75, alleged due from the actress to a dressmaker.

William O'Clare opened Oct. 3 at the Novelty Theatre, Topeka, Kan., with five weeks in Kansas and Oklahoma, booked by Mr. Miller, of the Association, to follow.

Vaudeville and Motion Picture News

AMERICAN VAUDEVILLE

Far Superior to that Offered in Foreign Countries—President of the Orpheum Circuit Discusses the Variety Stage in Europe

Morris Meyerfeld, president of the Orpheum Circuit, who has just returned from Europe, brings home some interesting impressions of vaudeville over the water. He declares that England and Germany are the only two foreign countries which have vaudeville as we understand it, and that even there, except in a limited number of the highest-class houses, it is impossible to maintain the standard of excellence which is the rule in America.

"The vaudeville of Russia, Norway, Sweden, Italy and Spain," he said, "consists principally of French singers interspersed with dumb acts. The effect is naturally that of a depressing lack of variety. In Russia, while they have magnificent theatres, often with wonderful gardens adjoining, vaudeville attracts a special class that you certainly wouldn't call family patronage, and might describe as the fast class. All the best seats are purchased by army officers and Government officials, and they are pretty expensive. The common charge for choice seats is 7 roubles, about \$3.60 in our coinage. The performance commences at 11 o'clock, when one is closing, and lasts until 2 in the morning, and there are no matinees. In Russia the sketch seems to be quite unknown.

"But in Germany the sketch has probably reached its highest development, both from the point of view of the playwright and the actor. In Berlin there is one theatre devoted entirely to one-act plays, all farce comedies, and they do from three to five in an evening. Some of these are apt to be rather broad from one point of view, but they are quite innocuous to those you see in Paris. The French music halls don't care what they offer so far as decency is concerned. Except for one house in Paris, in which we hold an interest, vaudeville after the American or English notion is not produced. Everything is in the way of 'Revue' on the style of the Folies in New York, consisting of a melange spiced with pithy comment on current events.

"English vaudeville in the best London halls like the Palace, the Coliseum or the Hippodrome, is very pretentious, of course. Mand Allan for more than a year was one of the members at the Palace and Pavilion, the Russian dancer, who is coming West, received her British introduction there. Bernhardt is now appearing at the Coliseum. Rejane is also an English vaudeville accession, and she wanted to come to America on our circuit, though I couldn't engage her because she refused to play matinees. Stalls for 10 shillings, 6 pence (\$2.65), and the best halls draw the very best class of people, from royalty down. But there are an enormous number of cheaper vaudeville houses in London—probably 200 altogether, exclusive of the moving picture houses. At least 150 of these are playing straight variety acts which are not suitable or good enough for the American stage. I suppose about half of them are coster singers and most are typically English in their speech.

"I found that vaudeville was at a very low ebb in Sweden and Norway. The general public docks to the opera, but if they had good

(Continued on page 47.)

BERST LEAVES PATHE

Announcement of His Resignation Causes Genuine Surprise in Film Circles—Rumors Rife of Other Changes in the Pathe Office

New York, Oct. 8 (Special to The Billboard).—Film circles had a genuine surprise this week in the reported resignation of General Manager J. A. Berst from the Pathe offices—his successor is said to be Albert Roussel, at present manager of the factory at Bound Brook, N. J. There are also persistent rumors of a general shaking up in the Pathe offices—a confirmation can not be had as Mr. Berst steadfastly refuses to be interviewed. The manager has just returned from a hurried visit to Europe, at the call of Mr. Pathe. Berst reported conditions

satisfactory upon his return, but a few days later his alleged misunderstanding and resignation began to circulate. The history of Pathe in America is most interesting—at one time this concern was practically in control of all the desirable business, and the reported falling off in sales is the rumored cause of Berst's several recalls to Paris during the past few months.

It is said also that Berst has made costly errors in permitting certain film subjects to be released that subsequently met with severe censure, and is said to have been one of the prime factors in reducing the company's output. Others say that competition by American manufacturers and the wonderful improvement shown in their films have aided largely in putting Pathe Freres in its position to-day.

At the time of entering contract with the Pathe Company, there were those who said that Berst was not shrewdly enough posted on Yankee methods of trading to get the possible terms. Berst has been bitterly opposed to the independent movement, and has taken active interest in the campaign since being elected Treasurer of the General Film Co.

About nine weeks ago, both Berst and Roussel were called to Paris for a conference with the directors. It is said that more or less strained relations exist between the two American representatives. At the time of their sailing there were frequent rumors that Carl Goldenberg would return to the Pathe offices in America as general manager.

Mr. Goldenberg was with the concern for six years, leaving there some months ago. It is said on account of personal differences with Berst—Goldenberg being opposed to releasing certain very objectionable films—notably the Story of a Russian Slave Dealer—positively the most salacious and unfit seen in years.

Goldenberg denies any knowledge of conditions as they exist now in the Pathe office and emphatically states that he is out of the film business for all time.

Albert Roussel, who is said to be Berst's successor, has been in charge of the Bound Brook offices for three years, and despite many handicaps has turned out very excellent work. He is said to be one of France's most proficient camera men—and equally as important, is a fine mannered gentleman. Berst, according to report, will leave in May, 1911.

Dot Washburn, formerly of the team Stevens and Washburn, and Lottie Wilson, at one time of Bandy and Wilson, have joined hands, and will be known as Washburn and Wilson. They have been booked over W. M. V. A. time.

THE AHERNS.



They bill themselves America's Artistic Acrobats.

ORPHEUM IN MOBILE.

Mobile, Ala., Oct. 10.—It is reported that the Orpheum Circuit will have a house in Mobile in the very near future. According to the latest advice the Orpheum people will take over the Lyric, here, until it can build a theatre of its own.

MORRIS MEYERFELD.



President of the Orpheum Circuit.

Exchange Opened in Cincinnati

A new hooking agency has been formed in Cincinnati known as the Canfield Booking Exchange. Family theatres will be booked. Officers of the new company are Walter Canfield, president, who has been manager of the Auditorium Theatre, Cincinnati, for the past two years; Geo. P. Kerl, an experienced show man, is treasurer; and Will Sheridan, an old performer, is booking manager. The exchange, which is booking in conjunction with William Morris, has established offices in the Mercantile Library Building.

SHUBERTS BROOKLYN THEATRE

Brooklyn, N. Y., Oct. 8.—Eddie Foy and Emma Carns, in Up and Down Broadway, will open the new Sam S. Shubert Theatre, at Broadway and Monroe street, Brooklyn, on Monday night, October 17. The playhouse is fire-proof, and of the latest style of construction. It represents an investment of more than \$500,000.

The stage is the largest in Brooklyn, being 72 feet in width and 45 feet deep. The proscenium measures 32 feet in width and 32 in height. From the stage floor to the fly gallery is a height of 30 feet. The distance to the gridiron is 70 feet. The switchboard and all the electrical apparatus, as well as the appointments for handling scenery, are of the latest fashion. There are sixteen dressing rooms, sixteen exits, and the house can be emptied in two minutes, it is estimated.

The building in front of the theatre is seven stories high, with an arched doorway with massive columns.

LUBIN'S NEW SINGER.

Manager Louis Jacobs, of the Lubin Theatre, Cincinnati, is to be complimented upon having been successful in engaging Vertner P. Saxton, a Lexington, Ky., boy with a magnificent tenor voice. Mr. Saxton confines himself to singing the more classical selections, and "old-time" hits, not yet forgotten. He certainly is a drawing card for the Lubin Theatre.

While the alien operators are agitating on their own account, the moving picture auxiliary of the New York Local of the International Theatrical and Stage Employees are also bustling hard to save their means of livelihood, at least until their old licenses expire with the end of the year.

Reading's New Vaudeville House

Reading, Pa., Oct. 5.—Monday evening, October 3, marked the opening of a new vaudeville house, the Lyric. The house is called the "Theatre Beautiful," and is well named indeed, for it is one of the most attractive theatres in the state. It is a model of comfort and elegance, the seats are roomy, its aisles spacious, exits many, and the decorations magnificent. The public said the new theatre is a dandy, and their verdict generally stands.

(Continued on page 47.)

Operators Must Be Native Born

New York, Oct. 10.—A new amendment to the city charter, enacted during the last session of the legislature, promises to throw out of employment fully half of the 1,000 odd operators of moving picture machines in New York. The new city law, known as the Higglus amendment to the city charter, makes it necessary for the operator to be eligible for a license, to be a naturalized citizen, or to be able to produce a certificate of American birth. It happens that fully 500 of the operators in the city were not born in this country or have never taken out naturalization papers, and have before them prospects of being compelled to seek another vocation.

A WRITER OF HITS

Remarkable Versatility of One of the Foremost of America's Producers of Popular Music--Endless List of Hits by Harry Von Tilzer, Each One Emphasized by Originality and Charm

The versatility of Harry Von Tilzer, writer of popular songs, seems to be one of the most remarkable things of the present century. Every song he writes, no matter how many, no matter upon what subject, not matter how trivial, seems to fly right away into popularity. The man is the most gifted fellow in his line who has lived since the days of Stephen Foster. In fact, Foster never wrote one-tenth the famous songs in all his career that Von Tilzer has written in five years. To begin even to enumerate one-half of them would consume more space than any newspaper could afford to devote to such a list, but The Billboard will endeavor to do homage to this remarkable writer by a brief review of some of his leading successes which have rung through the country during the past few years.

The reason for the present article about Von Tilzer is that almost all the popular songs that are now being sung emanate from his pen. The comic ditties which Bert Williams sings with the title, I'll Lend You Everything I've Got Except My Wife is Von Tilzer's. So is The Cubanola Glide, the greatest vocal and instrumental success this country has known in twenty years. In fact, it is doubtful whether any other one piece of music has rivalled its sale. Of course, many fantastic claims have been made by music publishers for their publications, but Von Tilzer's piece actually touches the figure he states and this is nearly a million copies.

Harry Von Tilzer began his career a few years ago with a song entitled, My Old New Hampshire Home. This swept the country with marvelous rapidity. Encouraged by the pronounced endorsement accorded his work, Mr. Von Tilzer immediately wrote another ballad on the sentimental order. This was entitled, A Bird in a Gilded Cage. He received \$2,000 for this song. Not content with the fame accruing from these two productions and desirous of gratifying a pent-up ambition to give further evidence of his versatility, he penned in rapid succession darky ditties, stage songs, classical ballads, and topical works in such profusion as to fairly stagger the community. Among these were the songs known as I'd Leave My Happy Home For You, Jennie Dear, The Spider and the Fly, I Ain't Gwine to Weep No More, Where the Sweet Magnolias Grow, Her Name is Rose, When the Band Begins to Play, Where Was Moses When the Light Went Out, Whoo Bill, My Lady Hottentot, Can You Blame Me For Lovin' Dat Man?, My Bamboo Queen, I Want to be the Leading Lady, the various numbers of The Pan-American Girl, Abrahams, Mansion of Aching Hearts, Good-Bye Eliza Jane, Hannah, Won't You Open Dat?, Alexander, the quaintest of darky songs; Movin' Day, What Yo' Going to do When the Rent Comes 'Round?, Down on the Farm, Banquet of Misery Hall, and other fantastic ditties, as well as a sacred work here and there on the order of his Eternal City.

Coming down to a later period it is interesting to note that this remarkable wielder of popular sentiment in popular music has moulted no feather in his cap of productiveness. The following are but a brief few of his more recent efforts. They embrace every class of song from the pathetic to the ludicrous, two of which, Down Where the Wurzhurger Flows and Under the Anheuser Busch, have caused Von Tilzer to be dubbed the man who made the Rathskeller famous. Here is a detached list of a dozen or more of Mr. Von Tilzer's songs which have appeared in the almost inconceivable short period of six months: Top of the Morning, Bridget McCue, Lu Lu and Her La-La-La, Good-Bye Dearly, Just Help Yourself, Sacramento, Ida-Ho, When the Flowers Bloom in Spring Time, Marlutch, Make a the Hootch-ama-Kootch, (a companion song to the well-known My Marlutch), Wait Till the Sun Shines Nellie, and as Take Me Back to New York Town.

It is always interesting reading to analyze the history and causes which prompt recognition of a popular song, but it is especially fascinating to learn of the exact amount of public patronage accorded any one particular song; and for the enlightenment of our readers, the following table has been prepared with the view of giving an idea of how many copies of music are annually distributed in the homes of the American populace, and, incidentally, to also show the remarkable output in the product of one writer. This list embodies only the works of Von Tilzer, who, as defined in this article, represents the typical Yankee song writer.

	Copies Sold
My Old New Hampshire Home (Von Tilzer)	400,000
When the Harvest Days are Over (Von Tilzer)	350,000
A Bird in a Gilded Cage (Von Tilzer)	350,000
When Wealth and Poverty Meet (Von Tilzer)	290,000
Mansion of Aching Hearts (Von Tilzer)	290,000
I'd Leave My Happy Home for You (Von Tilzer)	290,000
Where the Sweet Magnolias Bloom (Von Tilzer)	290,000
Down Where the Wurzhurger Flows (Von Tilzer)	400,000
Under the Anheuser Busch (Von Tilzer)	310,000
Alexander (Von Tilzer)	285,000
Down on the Farm (Von Tilzer)	360,000
Wait Till the Sun Shines Nellie (Von Tilzer)	500,000
Take Me Back to New York Town (Von Tilzer)	400,000
Cubanola Glide (vocal and inst.) (Von Tilzer)	900,000

It will be seen from the above that nearly 6,000,000 copies were disseminated throughout in the brief space of a twelve-month. In foreign countries, such as Great Britain, Canada, Australia, and other lands where these songs were translated and adapted in foreign languages, as many more were sold and distributed, bringing the total up to 10,000,000 copies, conservatively estimated. An almost incredulous statement. However, the records verify the fact.

One of Von Tilzer's very latest successes, Under the Yam Yum Tree, has not been included in the above list, but it is sure to be shortly classed in the hundred thousand category in point of sales. Another is entitled I Love It, as sung by Rita Redmond to three curtain calls.

Harry Von Tilzer bears the proud distinction of having composed more popular songs than ordinary writers create in a life-time, especially in the line of syncopated music. Of course, it is not said in depreciation of his confreres in this field that their works have not also borne fruit, but so diversified have been the Von Tilzer themes and with such rapid-fire regularity have his works appeared that each successive new issue is now looked for by the public with an avidity which is almost akin to a mania.

CHICAGO MUSIC NOTES.

The Stratton Theatre at Hobart, Ind., under the management of the Amalgamated Amusement Association, Chicago, Ill., opened its doors to the public last Thursday evening.

MOTION PICTURE NEWS

Atlas Studios Being Enlarged and Stock Company Increased--Miscellaneous Items of the Week Pertaining to Motion Pictures and the People Identified With Them

Many changes are being made at the Atlas studios. Carpenters are tearing out the east wall of the first floor and are fitting up a room adjoining to increase the floor space. An addition will be made to the lighting equipment as well, and more dressing rooms are being installed.

The regular stock company will be enlarged by the addition of six more acting people. Another producer has been secured to assist Mr. Golden to lay up a surplus stock of negatives for the coming winter months.

Additions to the Atlas Stock Company, last week, were Anna Meltzer, who is playing sourette leads, and Adele Rosic, the latter having recently arrived from the Royal Theatre, Vienna. Atlas productions will comprise both comedy and melodrama in the future.

A novel lobby hanger is being made for exhibitors and will be ready for mailing in a short time.

CHANGES AT BELOIT, WIS.

Beloit, Wis., Oct. 1.—This week saw a decided change in the motion picture field here. George Wilber's Colonial Theatre was closed, Mr. Wilber's lease having expired and the owner refusing to renew, although his house was successful. Mr. Wilber is looking for a new location.

On the same date Olason and Smith opened their new Star motion picture theatre in a good location on the West Side. The house is neat and cozy and seats about 300. Licensed films are used.

TAKES FRENCH LEAVE.

Newburyport, Mass., Oct. 8.—Mr. Thayer, proprietor of the Orpheum Theatre, at the opening of the theatre this fall, engaged one H. A. Chenoweth as manager for the season, who claimed he could work great wonders, which never appeared, but he did exceed his authority and created much unnecessary expense.

When Mr. Thayer went to the office he found a note, saying that he had resigned and left town.

No correspondence or billing of acts, or what he had done about any future business can be found, but he did leave some unpaid bills. Mr. Thayer thinks that the theatre people should be warned to be on the lookout for him.

He goes by the name of H. A. Chenoweth, of uncertain residence, short, smooth faced, and about fifty years of age.

NEW MOTION PICTURE HOUSE FOR NASHVILLE.

Nashville, Tenn., Sept. 28.—Mr. W. P. Ready, a gentleman of wide-known theatrical experience who introduced ten-cent vaudeville in Nashville, will open a new motion picture house on Fifth avenue. The name of the theatre will be the Majestic. Work on this new motion picture house has already begun, and within the next thirty days or so Nashville will be able to see another pretty picture house such as the popular Crystal.

GAUMONT ESTABLISHES ANOTHER BRANCH.

Winnipeg, Can., Oct. 8.—E. Ratisbonne, Canadian manager of Gaumont's, was a visitor in the city, on his way to Calgary and Vancouver, where the company is to establish branch houses. Mr. Ratisbonne was highly elated at the bright prospects in view for the thriving of the moving picture industry in this western country.

FIRST PRODUCTIONS READY.

Chicago, Ill., Oct. 7.—Mr. S. S. Hutchinson, the president of the American Film Manufacturing Company, and Mr. A. M. Kennedy, the general manager, departed from Chicago Saturday, Oct. 8, with several positive prints of their first production. It is their intention to visit each and every independent exchange man in the United States and in sufficient time to allow the independents to purchase their first release.

FILM EXCHANGE BANKRUPT.

San Francisco, Oct. 3.—The creditors of the Theatre Film Service Company have petitioned Judge De Haven to declare it an involuntary bankrupt. The corporation has assigned its property, valued at \$5,000, to the Acme Film Exchange. The petitioning creditors are: Biograph Co., \$761; Essanay Film Co., \$339; Kalem Co., \$318; Selig Polyscope Co., \$323.

FIELD MANAGER RECOVERING.

Winnipeg, Can., Oct. 8.—Mr. Phil Kauffman, field manager of the Canadian Film Exchange of Calgary and Vancouver, while in the city lately, was laid up in the hospital with a severe attack of la grippe. His friends will be glad to hear that he has recovered from his illness and is able to be around again and attend to his former duties.

WESTERN CANADA RIGHTS SECURED.

Winnipeg, Can., Oct. 8.—The Great Western Film Co. of this city, has secured the sole agency for Western Canada of the Molligraph, a new moving picture machine. The machine is manufactured by the Enterprise Optical Co. of Chicago.

REHEARSING AT CONEY.

Coney Island, N. Y., Oct. 8.—The Owl M. P. Stock Company is doing its rehearsing at Coney Island. The costumes are being furnished by the Hayes Costume Co.

MOVING PICTURE THEATRES

Henry Goldman has opened the Comet Theatre, Green Bay, Wis., running moving pictures. James H. Daly has reopened the Lyric motion picture theatre at New Windsor, Colo. L. Mott has opened the Dreamland motion picture theatre in Flint, Mich. Fred Fairer has purchased a motion picture theatre in Orange City, Ia. O. Jaroski is building a new picture theatre in Danville, Ill.

HARRY VON TILZER.



Publisher of numerous song hits.

The bill was the largest and most expensive ever presented at Hobart. The bill was composed of acts which belong on big time and which are now playing the South Shore Circuit of the Amalgamated Amusement Association. The bill was as follows: The Schaller Bros., sensational feats of strength; Geo. Gilbert, a story in Hebrew; the Dulladway Sisters, singers and dancers petite; the Ivory Trio, booked solid; Entertainers De Lux, one of the finest trios in existence and who set South Haven wild; the Burfield Sisters, Hedio Girls, in a novelty singing, talking and dancing act; Ernest De Marais, the boy with the silver voice, made quite a hit with the illustrated songs. The bill concluded with three thousand feet of the latest moving pictures.

Chas. Miller, the well-known music arranger, has been compelled to rent additional rooms to accommodate his large number of patrons. He came from Milwaukee about one year ago, absolutely unknown; but after he arranged the Madame Sherry music and Kahn and LeBoys numbers in Jumping Jupiter, those who like good arrangements began to take notice.

The Stratton Theatre, Hobart, Ind., is one of the handsomest and most up-to-date theatres in the state of Indiana and the bill presented at that house last week is the talk of the town and the surrounding country. This is only a sample of the bills which will be presented in the future.

(Continued on page 45.)

NEW PICTURE THEATRE.

Baltimore, Md., Oct. 7.—The Eureka Amusement Company has acquired a plot of ground at 1433-35 West Lafayette avenue which has a frontage of 20 feet and with a depth of 130 feet. This lot is subject to a ground rent of \$400. On this site will be erected one of the handsomest amusement buildings in existence in Baltimore. Plans for this structure are about completed and at an early date the building inspector will be requested to issue the permit that will enable the erection of the building. It will be devoted to moving pictures. This is located in the residential section in the northwestern part of the city.

MUSICAL BELLS FOR MOVING PICTURE HOUSES.

Chicago, Ill., Oct. 1.—A musical innovation that is finding its way into many of the moving picture houses, and that is being strongly advocated by its numerous users, is the Musical Electric Bells which are being manufactured and distributed by J. C. Deagan, Chicago. The possibilities of effect with this novelty have a large scope. The bells can be placed almost anywhere in the house, on the walls beneath the seats or any other convenient place and are operated from the orchestra pit by means of a keyboard. This fills a long-needed want of the up-to-date manager who is always on the lookout for a business inducer.

HERE AND THERE IN AMUSEMENTS

MISSOULA, MONT.

Forest Fires of the Summer Affect Theatrical Bookings at Wallace.

The forest fire in the Northwest this summer has worked a hardship on the theatrical business in Wallace, Ida. Owing to the bridges on the railroads having been burned, all passengers entering Wallace are required to transfer around them, which prohibits the taking of baggage of any sort into the city.

The Cow and the Moon played at the Harp on Wednesday, Sept. 28, to a fair sized house. The play is a poor substitute for its sister play, The Cat and the Fiddle of 1909. The Goddess of Liberty was on the boards Oct. 1, followed by The Blue Mouse.

GLOBE, ARIZ.

Lady Manager Meets With Accident and Sustains Broken Arm.

Miss Clarice St. Clair, manager Union Theatre, was thrown out of a buggy two weeks ago and sustained a broken arm. Her daughter, who was with her, was also thrown out, but was not injured.

Frank Rich, of El Paso, was in Globe September 26, and has taken a three-year lease on the Meritine Theatre. This should be a good thing for Globe theatregoers, and no doubt will prove advantageous to all concerned.

The Frank Rich Co., headed by Miss Lillian Shattuck, opened last week with high class musical comedy. He and his capable first assistant, Mr. J. J. Cincinnati, have been boosting the El Paso Tri-State Fair, of which Mr. Rich is secretary.

C. A. Walker, formerly manager for Frank Rich, is now with the Nat Reisa Carnival Co. Earnest Van Pelt, who was associated with Ralph Martin in the management of the Martin Theatre, is now with the King Stock Co., which opened the Martin Theatre, and is now at San Jose.

Ralph Martin, now with the Frank Rich Fields and De La Cour Co., at Hilsbee, will probably manage the Martin for Mr. Rich. Manager Edward H. Keith is going to discontinue vaudeville for awhile.

OSHKOSH, WISC.

Local Manager Looks Forward to a Season of Great Prosperity.

From present indications the theatrical season in this city will be the banner one. Manager Williams, of the Grand, has completely overhauled the house, and is entitled to much credit for his efforts. The theatre as it is now, is a fine show house, and the patronage it has been getting is good evidence of their appreciation.

The Bijou is putting on a good line of vaudeville, and Mr. Whitcomb, the manager, has succeeded in making his one of the most popular vaudeville houses in the circuit. Week of October 3, Barnes and King, Dick Thompson and Co. Canton and Curtis, Burt Turner and Marie Hissman made up the bill.

The Colonial, Lyric and Superba electric theatres are doing very good business. The Great Harpoot Shows were here week of September 26, under the auspices of the local Moose Lodge, and did a very good business.

The Winnebago County Fair Association opened last week and had a show of great worth. The fair game has been a dead one in Oshkosh for a number of years, but it looks as if it was going to be a live one from the showing made here last week.

BAYONNE, N. J.

Local Opera House to be Used by Woods in Trying Out New Plays.

While it is yet a little early to make predictions, the Opera House, under the able management of R. Victor Leighton, is certain to justify the forecast that it has at last been launched on a successful season. Al. H. Woods is trying out his new productions at this house. The Pet of the Petticoats was to have appeared on September 20, but owing to the illness of Mr. Siange, the author, its premiere was postponed. Julian Ellinge will open his new show, The Fascinating Widow, at this house in November.

The Bijou, as in past seasons, is playing to houses that tax the capacity of this theatre. Bert Howard is again manager, and that is enough to promise a more successful season than ever, if that were possible.

The Lyric, a new house, managed by Ed. Mason, opened its doors on September 26, and had the S. R. O. sign hung out before the show started.

CHARLESTON, W. VA.

Two Principal Theatre Managers Well Pleased With Conditions.

In interviewing Mr. Hurlow, the popular manager of our Opera House, he gave me the following for The Billboard: "The season opened satisfactory so far and a good many first class attractions have been booked for the season and some new ones are still to be added."

Mr. Long, manager of the Hippodrome, says that their slogan, "Try to get in," will make good during the entire season.

Mr. L. C. Adler, manager of the Royal Theatre, who is an artist of renown, has just finished a fine oil painting of ex-Governor Geo. W. Atkinson, which will decorate the walls of our state house, in line with the other governors.

LAKE CHARLES, LA.

Lake Charles' New Theatre Opens and it's a Beauty.

The opening of the Arcade, Lake Charles' new theatre, marked a new era for the theatre-goers of this city. For years the building of an up-to-date playhouse has been contemplated, and the completion of the Arcade fulfills all hopes.

The decorations are elaborate, and the house is furnished in like manner. The seating capacity is 1,500, and the stage is large enough to accommodate any production.

Sidney Drew in Billy was the opening attraction, followed by Wildfire; both performances were played to packed houses and were well received. The American Theatrical Exchange has charge of the booking, and have arranged for good attractions throughout the season.

Vaudeville and motion pictures will be run in the Arcade by C. P. Martin after October 10, on the nights there are no road shows booked.

Mr. Martin will continue, however, to run the Imperial. Miss Ina Lehr is doing well with her vaudeville house, the Pastime, and drawing good crowds with first-class acts and pictures.

JOHNSTOWN, PA.

Stock Company Closes After Season of Twenty-Four Weeks.

The Majestic Theatre Stock Co. closed its first season after a successful run of twenty-four weeks, Saturday, October 1, with The College Widow.

The Cherry Blossoms, September 30, and The Soul Kiss, October 1, were the attractions at the Cambria. Both pleased large audiences.

Mr. Herbert Bronson and wife, Helen Downing, of the Majestic Stock Co., sailed for Europe October 8, and upon their return will appear in vaudeville. Mr. Bronson will play the Orpheum Circuit.

Manager Berlin has arranged the following bill for the opening of the vaudeville season: LaMaze, Bennett and La Maze, Tess Bunch and Hazel Alger, Lizzie Evans and Jefferson Lloyd, Cunningham and Marlon, Murry Livingston and Co., Seymour Brothers and Nat Ayer and Odvia. Week of Oct. 10, Valerie Bergere, Carl Randall, Connelly and Webb, Van der Koos, Three Nevadas, Empire Comedy Four, Dagwell Sisters.

Vaudeville and moving pictures at Park, Globe and Stadium are well patronized. The census of 1910 shows Johnstown to have a population of 55,800; and with immediate suburbs to be 85,000.

NEW JERSEY GOSSIP.

Theatrical Notes From North Bergen, Union Hill and Woodcliff.

Sam S. Well, proprietor of Well's Casino, at North Bergen, N. J., opened his doors Sunday, Oct. 2, to moving pictures and illustrated songs. Sam has contracted with the Edison people to show seven reels every Sunday afternoon and evening at fifteen cents general admission. During the early part of November Sam will present vaudeville acts, and give the amateurs a try-out every Sunday afternoon.

George M. Cohan will present a condensed version of his great success, The Governor's Son, at the Hudson Theatre, Union Hill, N. J., during the week of October 17.

Manager J. Gale, of the Woodcliff, N. J., Auditorium, reports big business during the week of Sept. 30, having played to crowded house every night, showing the capture of Dr. Crippen, by wire-les.

The old Guttenberg race course at Guttenberg, N. J., one of the finest tracks in the country, covering forty acres of beautiful grounds, well taken care of, is for sale.

MARION, O.

Outlook for an Excellent Season Very Bright. Good Shows Get Money.

The outlook for an unusually prosperous amusement season in this city is extremely good. Thus far not only has the Grand Opera House and the Orpheum Theatre—vaudeville—been playing to more money than ever before in their histories, but the same is also true of the four moving picture houses—Luna, Bijou, Wonderland and Queen—and the Royal Roller Rink, which opened last Saturday, Oct. 3, under the most auspicious circumstances.

The Orpheum is giving Marlontine high class vaudeville and the Grand is playing to S. R. O. in the two extremes—the high class shows and repertoire. The attendance at shows ranging from fifty cents to a dollar has been light at the last named house.

Unless that class of attractions picks up some in drawing ability there is a strong probability that Manager Shea will be making some cancellations and filling the time with repertoire and \$1.50 bills.

GEORGE H. VAN FLEET.

WILMINGTON, N. C.

Numerous Changes Made in Ownership of Moving Picture Theatres.

Mr. J. M. Solky has purchased from the McKee estate, on the main street, the building formerly occupied by the Tidewater Power Co., for a consideration of \$40,000, which he will remodel into the prettiest and finest moving picture theatre in the South.

Prof. Jos Kniesel's orchestra has been engaged to furnish the music for this theatre, and will, no doubt, prove a big drawing card.

Howard and Wells have purchased from the Murchison Hardware Co. the location on which the Bijou Theatre is situated, for a consideration of \$20,000. This popular theatre will continue to use a canvas top and sawdust bottom, which has proved very popular with its many patrons.

Mr. Frank Pfeifer, manager of Joyland, has purchased from S. A. Schloas the Crystal Palace, Wilmington's popular vaudeville theatre. Frank has conducted Joyland for the last two years, and has made a success. From past experience he is well qualified to do well with the Crystal.

Mr. Ed. Rully has purchased Joyland, and in the future will devote his personal efforts to the management of this popular resort.

The Show Girl opened here Friday night, September 30, having come here direct from New York by steamer on the Monday previous.

ATCHISON, KAN.

Sullivan & Considine Seeking Desirable Building to Open Theatre.

While the weather has been warm and rather unfavorable for the opening of the theatrical season, yet business at the Atchison Theatre has started off very favorably.

Mr. Brigham, lessee, promises a good line of attractions, and has just given The Attraction Princess, Miss Nobles from Starland, Man on the Box, Chaucer Olcott, etc.

Mr. Carl L. Dees, resident manager, has proven very popular with the patrons of this theatre in looking after their convenience and comfort.

The Aldome, under the management of H. M. Ernst, closed Oct. 1, after a very profitable season. Mr. Ernst owns the Gem, a moving picture house, and will open it in the near future.

The Colonial has now added a list of vaudeville attractions, and is making quite a success of it. It is possible that this house will be given over wholly to vaudeville in the near future.

It is also rumored that the Sullivan-Considine interests will start a vaudeville house here if a suitable building can be procured for the purpose.

Despite warm weather and other amusements, the Electric, Crystal and Graphic, moving picture theatres, have done a good business during the summer, and now that cooler weather is coming on, business is also increasing.

BLOOMINGTON, ILL.

Two New Theatres Opened This Season. Bookings Much Better.

Marked by the opening for the first full season of two handsome new theatres, the theatrical season of 1910-11 in this city promises to be the most notable in its history. The new Chatterbox, which was constructed on the site of the old Grand, burned two years ago, is a credit to the city, and one of the handsomest playhouses in the state.

M. Goldberg and Son, of Joliet, who erected the beautiful new Majestic, opened the season Aug. 29 to big business, and have been playing to good houses every day since.

They have booked some of the best vaudeville acts on the Western Circuit, and the grade of talent is higher than the city has previously known.

Mr. Gny Martin is local manager, having been with the management since the opening of the Castle, across the street. Messrs. Golberg are still operating the Castle as a moving picture and vaudeville house, and have just installed a new pipe organ.

The four moving picture houses have been conducted continuously through the summer and report good business, and with a highly encouraging outlook for a prosperous winter season.

The Coliseum is dark, but an occasional lecture, ball or other event will be given. Nothing has been booked for the season.

WATERLOO, IA.

Ten Amusement Palaces Divide Patronage. All Report Business Good.

Waterloo now has ten places of amusement and all are doing a good business since the opening of the season. Busby Brothers control the two legitimate houses, the Syndicate and the Waterloo, and divide the first-class attractions between the two.

Both houses opened last August and have had good business playing such companies as A Broken Idol, Honey-moon Trail, Chaucer Olcott, Harry Bulger, Cat and the Fiddle, Time, Place and the Girl, Flirting Princess, Lyman Twins, Man on the Box, etc.

Last week Frank E. Long Stock Company played big houses at the Waterloo Theatre with a number of plays made famous by Adelaide Thurston. This is one of the best repertoire companies that has played this house since its opening three years ago.

seen at this house, while Powell and Cohan's Musical Stock held the boards at the Syndicate. John Nickerson, Grace Baird, and Martin's Uncle Tom's Cabin will appear this week.

The two vaudeville houses, the Orpheum and the Crystal continue to play to full houses every night. The Orpheum opened the first of June and did a big business all during the hot months, presenting high-class acts. The Crystal had its opening Sept. 12. Six fine moving picture theatres continue to do a good business nightly.

Manager A. J. Busby has just returned from a trip around his circuit of houses and reports business exceptionally good. Harry McManus, formerly treasurer for the Syndicate Theatre here and at Rockford, Ill., is now resident manager at Oskaloosa for Busby Brothers. After two years lay-off, Pop Ray has taken his old position as billposter for Manager Busby.

MANCHESTER, N. H.

The Merry Widow Breaks all Records For Attendance. Turned Away.

The Merry Widow made a big hit here on Monday, October 3. The seats were all sold three hours after box-office opened and people were craving for tickets, so Manager Fred. H. Sarr had one hundred seats placed in the aisles. Even then there were not enough space to accommodate all. It was the largest sale that the house ever had.

Both press and public have the greatest of praise for Mr. Sarr, the new manager of the new Park Theatre. Although he has been in the city but two months, he is known by all the theatre-goers of this city.

Manager Lorenzo, of the local Nickel Theatre, has purchased a large touring car and it has been the pleasure for your correspondent to go out on several joy rides with him, in his new car.

Joe Carr, doorkeeper of the Nickel Theatre, was a recent purchaser of a large bunch of western mining stock.

It is reported that Al. Auger is soon to put out a musical comedy with Harry Baker, of the Eight Bells fame.

J. C. Warren has returned home after a successful fair season with his snake show. All picture houses are doing a good business. The parks are all closed for the season.

BRIDGEPORT, CONN.

Treasurer for Twenty Years Becomes Business Manager at Local House.

John J. Fitzpatrick, treasurer for a decade at Jackson's Theatre, has been recently appointed business manager to succeed the late H. H. Jackson, and is making good aiding Mrs. Jackson and Henry B. Harris' interest of said house.

Joe B. Kiley, the veteran doorkeeper at Jackson's for nearly a score of years, has resigned to assume a more lucrative position as floor walker for Woolworth's department store, here. A legion of traveling managers acquainted with Joe will no doubt extend universal congratulations on this announcement of assuming his new duties.

Ernie Schmieder, assistant doorkeeper, is acting temporary, pending arrival from New York City, a protégé of Henry Harris.

John C. Fisher, of Florodora fame, is now acting manager of Fred Thompson's Girlies en tour and reports business good, this being the first stand after closing a long run in New York City.

Barnum and Bailey's advance car number two, bright and new as a silver dollar, has been detained at winter-quarters here, awaiting emergency orders for accident or opposition, which certifies harmony or opposition among the big ones thus far this season.

Jack Allman, a favorite of Poll's Summer Stock Company, past season, in minor roles and vocal, has decamped for Philadelphia to join Fred Irwin's Company, after a rest of two weeks since the close of the summer season.

PARKERSBURG, W. VA.

Auditorium Theatre Playing Independent Attractions.

The opening of the theatrical season here witnessed a reopening of the Nixon and Zimmerman playhouse, The Auditorium, under the management of W. E. Kemery, playing independent attractions. Several thousand dollars have been spent on this theatre bringing it back to its old-time popularity after being closed for the past two seasons.

An excellent season's bookings are promised. Jas. T. Powers opening in Havana seems to bear out this assurance.

The Camden Theatre, under lease by Nixon and Zimmerman, is temporarily closed but will open in the early part of the season, the class of attractions to be presented not yet being known.

The Aldome, a new venture this season, under the management of Edward J. Hehle, has proven a huge success. Two reels of film and three vaudeville acts from the Polack Circuit are utilized, giving three performances nightly.

The Star Theatre, P. W. Barrett, manager, acts Pollard Circuit, films Ohio Film Exchange; Bijou Theatre, F. L. Harris, manager, acts Gus Sun Circuit, films Pittsburg Calcium Light Exchange, and the Lyric Theatre, I. M. Solomons, manager, films Cincinnati Film Exchange, are each doing capacity business.

CECIL E. FITZHEGH.

The Academy of Music, Orangeburg, S. C., will be opened about the middle of October, under the management of J. M. McDowd and F. P. Malpass, the latter acting as resident manager.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—SHERBERT'S (W. Mattice, mgr.) The Queen of the Moulin Rouge 28-29; packed houses. Duffin Farnum in Cameo Kirby 30; well received by large audiences. BIRDO (M. Seaman, mgr.) Jake Wells, agr. Happy Hoodlum week of 25; good business. JEFFERSON (R. S. Douglas, mgr.; K. & E. agts.) Al G. Field's Minstrels 29-30; capacity business. The Climax Oct. 3; drew well. PASTIME (Sam Pearl, mgr.) The Hawthornes headlines. Sam Pearl and Miss Pearl Hadley; capacity business. MAJESTIC (Carl Riebel, mgr.) Vaudeville and pictures to capacity business. AMISE U (E. Newcome, mgr.) Vaudeville and pictures. ALOMA (Fred Knepp, mgr.) Vaudeville. UNDER CANVAS—Ringing Brothers Circuit Oct. 6.

ARKANSAS.

JONESBORO.—E. L. Cate (W. W. Hetherington, mgr.) A Heart of Gold Oct. 8; Johnny and Ella Galvin 10-12; Daisy Cameron in Nancy 19; Casino Girls Musical Comedy Company No. 4; The Man on the Box 14; Ishmael 26; Tempest and Sunshine 30; Pinkie, the Pinkerton Girl Oct. 12; Soul Kiss 16; Wizard of Wiseland 21; NEW GRAND (Blich & Mack, props.) Pictures and songs to good business. UNDER CANVAS—Yankee Robinson's Circuit 14.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr. and prop.) Margaret Hllington in Until Eternity Sept. 29; Rose Stahl in The Chorus Lady Oct. 1-2; The Melting Pot Oct. 7. VAUDEVILLE—Selling Bros., props. and mgrs.) Miss Frances White, Al Watson and Company, good; Miss Doris DeWitt, good; The Great Zamlock and Company, excellent; Darch and Russell, great hit; picture week of 26. EMPIRE (E. Hoan, mgr. and prop.) Spaulding's Musical Company in Their Island week of 29; good business. PHESSO (E. Fried, mgr. and prop.) Vaudeville and pictures to capacity business. STAR (C. C. Allison, mgr.) Prof. L. L. Hill, hypnotist; and pictures to poor business. UNDER CANVAS—Buffalo Bill's Wild West and Pawnee Bill's Far East Oct. FRESNO COUNTY FAIR ASSOCIATION, 3-8.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) National Pollard Opera Company in The Mikado Oct. 1-2; fair business. Orpheum vaudeville, including Vivian and Alton, comedy acrobats; Grace Helton, singing comedienne; Minnie Dupree and Company in The Minister's Wife; Otto Dobbis and Juliet Borelli, in singing and dancing skit; The Six Kaufmanns, cyclists; Renee, Goddess of Music, in musical act; Al Johnson, black face comedian; Oct. 3-5; excellent business. Rose Stahl in The Chorus Lady Oct. 8-9. QUEEN (W. A. Bates, mgr.) Sullivan and Company, vaudeville. Rose and Ellis, novelty acrobats; Musical Irving, musical variety; Dorothy Beschelle and Company, in sketch. Thirty Dollars; Lew Hoffman, eccentric juggler; Harry and Elsie Mayville, hilliputan entertainers; motion pictures, week of Oct. 3; good houses throughout week. PRINCESS (Fred Ballien, mgr.) Bert Levy vaudeville circuit; Skayne and King, Highway Impersonators; The Princess Suzanne; Ethel Barr and Company, with H. H. Chesley and Louis Adrich, in sketch. The Third Generation; motion pictures week of Oct. 3; great business. GRAND (Walter J. Fulkerson, mgr.) Independent vaudeville circuit; John Valle, accordionist; Signora Andrianna, lyric soprano; Jones and O'Brien, colored comedians; motion pictures and illustrated songs; fair houses week of Oct. 3. TOBY (E. E. Drucker, mgr.) Special illustrated songs and late motion pictures, week of Oct. 3, with change Oct. 6, to excellent business. EMPIRE (Roy B. Gill, mgr.) Motion pictures and illustrated songs week of Oct. 3, to crowded houses. UNION (E. W. Robinson, mgr.) Straight motion picture bill to average business, week of Oct. 3. JEWEL (M. Ferguson, mgr.) Motion pictures, to good houses, week of Oct. 3.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Martha L. Klinger, mgr.) National Pollard Comic Opera Co. in The Mikado Sept. 28-29; pleased good-sized audiences. Rose Stahl in The Chorus Lady Oct. 7. UNIQUE (J. W. Leonard, mgr.) Carrolton and Van, comedy skit; Jones and O'Brien, colored comedians; pictures and songs. AIDITORIUM (Wm. Quigg, mgr.) Pictures. UNDER CANVAS—Barham and Bailey Circuit; excellent show, good attendance.

SAN JOSE.—CITY (F. A. Gless, mgr.) Margaret Hllington in Until Eternity 26; excellent show to large business. GARDEN (Chas. King, mgr.) Chas. King Stock company in Pierre of the Plains week of 25; good show to fair business. THEATRE JOSE (W. T. Warren, mgr.) Al Lawrence, comedian, hit of bill; Marlon Stewart and Company, singing and dancing, went well; Agnes Mahr, novelty dancer, fine; George Nichola, contortionist; Witthoff and Kirn, musical act, pleased; Black and McCone, acrobatic comedians, excellent; and pictures week of 25. LUNA PARK (Audley Ingersoll, mgr.) Prof. Hamilton gave a balloon ascension as a special attraction 25.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) My Cinderella Girl week of Oct. 9. BRADWAY (Peter McCourt, mgr.) Frances Starr in The Rarest Way week of 9. PANS-

TAGES' (W. A. Weston, mgr.) Melroy Trio, Kid Kidders, Lellor Brothers, Sydney Shepard and Company, Maurice Burkhardt, and Yaito Duo week of Oct. 8. ORPHEUM, Operatic Festival, Police Inspector, Steep, Mellinger and King, Lou Auger, Ben Beyer and Brother, Cavana, and Hyau and Reichfeld week of 10. MAJESTIC, Alice Mortlock and Company, Scott Brothers, Zinell and Boutelle, Alfaretta Symonds, Ryan and Adams, Will Havis, Beatrice McKeonzie, Walter Shaouan and Company and pictures week of Oct. 1.

LONGMONT.—DICKEN'S OPERA HOUSE (W. C. Colehan, mgr.) The Time, The Place and The Girl Sept. 22; very good company good business.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) Robt. Edson Sept. 30 Oct. 1; idiosync big returns. Home Ties 3-5; The White Squaw 6; Maude Adams 7; The Round Up 13-15. POLI'S (Lewis Garvey, mgr.) The Photo Shop, Mr. and Mrs. Jas. R. McCann and Co., Ittie, Sully and Scott; Veron, Vardi and Bros.; Dave Ferguson, Williams and Segal, Famous Gardner Children and pictures week of Oct. 3; capacity houses. KEENEY'S (D. R. Dobbis, mgr.) The Operator, Lizzie Raymond, Post and Russell, The Transfields, Geo. Holden and pictures, week of Oct. 3; business fine.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Leigh DeLacy Stock Company in repertoire. MAJESTIC (Fred Shea, mgr.) Pictures and songs. VAUDEVILLE (Chas. Cassassa, prop.) Pictures and songs; big business. HARTFORD.—PARSONS (H. C. Parsons, mgr.) The Girl in the Taxi 26-28; good show to large business. The Land of the Free 30-31 Oct. 1; fair show to good houses. The Climax week of 3. POLI'S (S. Z. Poll, mgr.) Colloge Days week of 26. The Horse Dealer week of 3. HARTFORD (S. Z. Poll, mgr.) Dillon was featured week 26, and re-engaged for week of 3. SCENIC (H. C. Young, mgr.) Pictures and vaudeville. NICKEL, STAR, PARK and HAPPY HOUR. Pictures to good business.

MERIDEN.—POLI'S (S. Z. Poll, lessee and mgr.) Girls Sept. 29. CRYSTAL (M. Rudolph, mgr.) Pictures and songs. STAR (R. Halliwell, mgr.) Pictures and songs. MIDDLETOWN.—THE MIDDLESEX (Henry Engle, mgr.) Robert Edson in Where the Trail Divides Sept. 28; pleased large house; Carter Dallowan in The Girl in the Taxi 29; good business; Vaudeville 3-5; White Squaw 7; Climax 11. THE NICKEL (Bullock & Davis, mgr.) Vaudeville and moving pictures. THE GIGS CENT (Henry Engle, mgr.) moving pictures.

DELAWARE.

WILMINGTON.—GARRICK (W. C. Dockstader, owner and mgr.) Valerie Bergere and Co., Richard Barry, Virginia Johnson and Co., The Five Salvages, The Cowboy Minstrels, Piske and Samaders, Silar and Rodgers, Seelock, John Canfield and Misa Carleton, 3-8; good show to big business. AVENUE (Connors and Edwards Amusement Co., lessees) The Man of the Hour Oct. 10.

FLORIDA.

JACKSONVILLE.—THE BIJOU (J. C. Gray, lessee. Week of 3 Maxims Models, and Wilson and Rich, singing, dancing and talking, excellent acts; Texico and Company, in dance creations; Blanche Krilger, soubrette; and L. O. Whittier, singing and talking, pleased packed houses. BIVAL, A Gentleman from Mississippi Oct. 1-2, pleased small houses; The Beauty Spot 6. THE ORPHEUM (L. C. Wiswell Co., mgrs.) Miss Emma Bunting and Company opened a season engagement Oct. 2 in St. Elmo, and played to excellent returns, well pleased. MAJESTIC, Vaudeville and moving pictures to fair returns. THE GRAND (F. T. Montgomery, owner.) Moving pictures and illustrated songs to S. R. O.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (William B. Seeksind, mgr.; Shubert bookings) Miss Janet T. Waldorf, presenting Benlah to fair attendance 4. Jeff DeAngelis in The Beauty Spot 5; show as a whole is not up to the standard, attendance very good. Al G. Field's Greater Minstrels to packed crowds for two performances 6; the 25th anniversary of this organization, having been celebrated at the Ven Oster Hall, with an elaborate banquet. Lew Fields' Girl Behind the Counter 13; Sins of a Father 25; Frederick Ward in Timmons of Athens 26; Polly of the Circus Nov. 5; Aborn Grand Opera Company in a repertoire of classic operas Nov. 10. THE OPEON (Montgomery & Eisenstein, mgrs.) This new picture house opened its doors to idg attendance Oct. 1. THE ORPHEUM (Joseph A. Wilensky, manager; agent, Inter State Circuit). This week the show is excellent at this house, and capacity attendance rates. The acts are as follows: Miller and Tompest, singing and acrobatic work, scored; Coleman is a monologist of par-excellence; Lydell and Butterworth hit of the show; Miss Elma Ellwood is about the best single act seen here in some time; the Clemens Brothers, novelty musical act, scored; Austin and Taps, in orchestral selections and the organ Graph, complete the bill. THE LIBERTY THEATRE (Frank and Hubert Brady, mgrs.) Managed by the Princess Theatrical Exchange, featuring this week Gladys Vance, The Girl in the Mirror Dress, a very clever comedienne; Gordon and Henry, clever dancers; Ben F. Cox, monologist, poor; the Dierleix Brothers, balancing and strong act, good; Mr. and Mrs. Murray Ferguson, in their travesty, The Election Flood, scored. The management of the Liberty announces that beginning Monday, Oct. 10, a twelve-piece orchestra, under the direction of Mr. Van Oster, who has successfully directed the Ven Oster Band at the Casino last summer, will be installed. THE BIJOU (Direction Wells, Wilmer & Vincent; C. W. Rex, mgr.) The Schiller Players are presenting this week, The Little Gray Lady, a most pleasing play, which is attracting an excellent patronage. Next week The College Widow. Miss Maude Adams will appear at this house in her new play, October 19. THE BLUE HOPE, with

new pictures changed daily and illustrated songs is doing a good business. ARTHUR M. ROBINSON. GRIFFIN.—BIJOU OPERA HOUSE (Rock & Davis, mgrs.) New season in remodeled house opened Oct. 4, with Soul Kiss (Mittenthal Bros, mgrs.) Poor. MACON.—THE GRAND (D. G. Phillips, mgr.) Shubert Booking.) Dark. LYRIC, THEATRIUM and PALACE. Pictures.

ILLINOIS. CHICAGO.—COLONIAL (Jas. J. Brady, mgr.) Bright Eyes; first week. COURT (U. J. Hermann, mgr.) Jumping Jupiter; tenth week. CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Three Million Dollars; first week. GARRICK (Robert C. Duce, mgr.) The Chocolate Soldier; third week. ILLINOIS (Will J. Davis, mgr.) The Dollar Princess; fifth week. GRAND OPERA HOUSE (Harry Askin, mgr.) Mrs. Fiske; second week. LYRIC (Herbert C. Duce, mgr.) The Gaudy Lore; third week. LANSALLE OPERA HOUSE (Harry Askin, mgr.) Sweetest Girl in Paris; seventh week. McVICKEES (Geo. C. Warren, mgr.) A Fool There Was; first week. OLYMPIC (Sam Lederer, mgr.) The Member From Ozark; second week. TOWERS (Harry J. Powers, mgr.) Mrs. Dot; second week. PRINCESS (Mort H. Singer, mgr.) The Deep Purple; second week. STUDEBAKER (Ed. Sullivan, mgr.) The Slim Princess; fifth week. WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark. AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville. FISH TEMPLE (W. P. Shaver, mgr.) Vaudeville. ACADEMY (Wm. Roche, mgr.) Vaudeville. MAJESTIC (Lyman P. Glover, mgr.) Vaudeville. TREVETT (W. S. Quinn, mgr.) Vaudeville. BIJOU (Wm. Roche, mgr.) Boy Detective; first week. COLLEGE (R. v. P. V. McCabe, mgr.) In the Palace of the King of Siam. CRITERION (J. Ellgrim, mgr.) Little Out-cast. CROWN (Paul Rickson, mgr.) Beverly of Graustark. GLOBE (J. H. Brown, mgr.) The Rosary. HAYMARKET (Wm. Roche, mgr.) Three Weeks. MARLOWE (Capt. Montague, mgr.) St. Elmo. NATIONAL (J. P. Barrett, mgr.) The Millionaire Kid. PEOPLE'S (John Prince, mgr.) Miss Hobbs. WEBER'S (Weber Bros., mgrs.) Cast Aside. ALHAMBRA (Weber Bros., mgrs.) Big Banner Show. EMPIRE (H. J. Herk, mgr.) The Duckings. FOLLY (J. J. Feunesty, mgr.) Kentucky Belles. STAR and GARTER (Wm. Beebe, mgr.) Bowery Burlesquers. BLOOMINGTON.—NEW CHATTERTON (F. Raleigh, mgr.) The Gay Morning Glories 28; fair show to good business. The Man of the Hour 29; fine show to excellent business. Stetson's Uncle Tom's Cabin Oct. 1; good show and business. Lehman Grand Opera Co. 10; My Cinderella Girl 11; The Fortune Hunter 12; The Burleigh Cash Stock Company 17-22. MAJESTIC (Guy Martin, mgr.) The Four International Comiques; well received; Howard Martin, dancing act, made good; Juggling Matthews, good; Evelyn Blanchard and Company, very good; The O'Neill Trio, singers and dancers, clever; Lamb's Manikins, fair. CASTLE (Guy Martin, mgr.) Vaudeville and pictures. COLUMBIAN (Wm. Peterson, mgr.) Pictures and songs. MAIN STREET (Guy Strickle, mgr.) Pictures and songs. SCENIC (Chris. Jackson, mgr.) Pictures and songs. NICKEL-ELBOME (J. Gissoli, mgr.) Pictures. BUSHNELL.—MAJESTIC, The House of a Thousand Candles 29; good show to good business.

CHAMPAIGN.—WALKER OPERA HOUSE (S. Kahl, mgr.) Gay Morning Glories 27; good show to capacity business. Tilly Olson Oct. 7; Seven Days 11. ORPHEUM (Sam Kahl mgr.) The Old Home Choir, feature of the bill; Art Adams, McGrath and Yeoman, and Ebrondall and Linton week of 3. MAJESTIC. DANVILLE.—GRAND OPERA HOUSE (Harvey B. Day, mgr.) Sept. 26 Paid in Full; packed house but poor company. Beverly of Graustark 27; a good company; pleased good business. Baby Mine with Otis Harlan 28; a half house was kept laughing from start to finish. Uncle Tom's Cabin 29; a good company; fair house. LARIC (H. J. Aharit, mgr.) Week of Sept. 29; first half, Hoyt and Marlon, sketch, fair; Stuart, Raymond and Baker, musical trio, good; Coogan and Parks, dancers and singers, fair; Pearson-Holiday Co., comedy singing sketch, good. Second half, LaGracia, aerial artist, fair; Arcada and Company, instrumentalists, very good; Roy Wood, German comedian, poor; Camerograph, musical variety satisfactory. GUYM (H. J. Jay Pitts, mgr.) One act and picture; business excellent.

DE KALB.—AUDITORIUM (Eox and Epstein, mgrs.) Vaudeville and pictures. ARMOHY (Peter Christanson, mgr.) Girl From U. S. A. Sept. 27. My Cinderella Girl week of Oct. 6. STAR (Linder and Conley, mgrs.) Pictures to capacity business. DECATUR.—TOWERS (Thos. P. Roman, mgr.; K. & E. bookings.) Silver Thread 28; Gay Morning Glories 29; Baby Mine 30; The Joy Riders 1; The Upstart 10; The Fortune Hunter 13; The Rose Hill Burlesquers 14; The Plethora 15. NEW BIJOU (A. S. Sigford, mgr.) The Longworths; Tony and Flo V. mon. Grandioso and La Mon; The Bauda Romay; Little Lord Robert; Frank Milton and the delong Sisters Cardowale Sisters; Coogan and Parks, Prod. Ardo; Versonica and Hurl Falls week of 4. FIVE CENT BIJOU (A. Sigford, mgr.) Pictures.

FREEMONT.—BIJOU (Molchior and Cassatt, props. and mgr.) Schilling's Collets, very good; Clayton and Jenkins and Jasper, comedians, good; Fitzsimmons and Emerson, comedy act, good; Billy Link, comedy act, good; Blossom Robinson, vocalist, good. ORPHEUM (Bender and Foster, mgrs.) Mazzone and Mazzone, Italian street singers, good; Campbell and McDonald, singing and dancing; Lillian Hubbert, comedienne, good.

HOPESTON.—McFERRIN'S OPERA HOUSE (Wm. McFerrin, mgr.) Pinkerton Girls Oct. 8. The Red Mill 14; Cost Aside 17; The Climax 25. The Girl in the Kinnons 28. THE VIL GINIAN (Max M. Nathan, mgr.) Margaret Bors, songs; Bob Burke, comedian; Chas. O'Toole, Irish comedian, Oct. 10-12. JOLIET.—THEATRE.—The Girl from F. S. A. Sept. 25; good show to capacity. The Kissing Girl 27; splendid show, fair house. The Love Pirate 30; good attraction, fair sized an

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MUSICAL NOVELTY

Alence, The Upartart Oct. 2; Quincy Adams Sawyer 3; Rose Hill Musical Co. 8; The Silver Thread 9; Jos. Sheehan Opera Co. 12; The Lottery Man 16; Rosalind at Red Gate 18; The Flaming Arrow 22; The Girl in the Kimono 23.
MARION.—IOLAND (C. F. Ioland, mgr.) The Girl From the U. S. A. Sept. 29; excellent performance to good business. The Judgment of Eve Oct. 1; good performance and fair business. The Schuberts Oct. 8; The Climax 10; Paid in Full 17.

MATTOON.—MAJESTIC (J. F. Kueber, mgr.) Paid in Full 30; Cast Aside 8; Seven Days 13; My Cinderella Girl 14. LYBIC (B. D. Parrish, prop.) Vaudeville. RIJOU (Wm. Diehl, mgr.) Pictures and songs. UNDER CANVAS—K. C. Barkoot Amusement Co. Oct. 10.

MOLINE.—THE BARRYMORE (H. A. Sodini, mgr.) Circuit; K. & E. bookings; Doris Mitchell and Lionel Adams in The Spendthrift 6; Uncle Tom's Cabin 15; The Girl of My Dreams 21; Seven Days 27; The Girl in the Taxi 28. FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Assn. bookings) First half of week Oct. 3; Sylvan and Vance, German comedians, good; Missa Miller Orbs. 1; illustrated song; Juggling Knutser, scored well; Force and Williams, singers and imitators, pleasing; Edith Clifford in The Eagle and the Girl; the Familyscope, motion pictures. Last half of the week: Billy Inman and Company in comedy sketch; Miss Hilda Orbs. illustrated song; Manion and Hall; Murry J. Simons, singing, dancing and talking comedian; Lafayette, Lamont Four, Familyscope, motion pictures, VAUDETTE (Rosa Bros., mgr.) Continuous motion picture and song. GRAND. Continuous motion picture and song. RUSSELL. Continuous motion picture. MOLINE (Fred Leavens, mgr.; Cort, Shubert, Kindt Circuit) William Norris in My Cinderella Girl 30; not up to standard. Miss Texas Gulman in The Kissing Oct. 1; company and principals good, business poor. Max Figman and Helen Lackaye in Mary Jane's Pa 3; splendid comedy drama, exceedingly poor house. John Nicholson in Les Romanesque 6; Lew Dockstader and his Twentieth Century Minstrel in The Possum Hunt Club Revue 8; The Antionette Lebum Grand Opera Company 18.

OTTAWA.—THEATRE. The World and a Woman 29; Under Southern Skies 21; Tillie Olsen 24; Rose Hill Folly Company Oct. 7.

ROCK ISLAND.—MAJESTIC (Jos. Quinn, mgr.; Sodini Circuit, Western Vaudeville Association bookings.) First half of week, the 3. Houston and Kirby, singers and dancers, good; Mrs. Mae Richard Casey, illustrated song; Paul Florus, expert xylophone player; Nellie Burt, character singer, lightning change artist; The Lafayette, Lamont Four, good; The Majestic, latest motion pictures. Last half of week, Sylvan and Vance, German comedians, Mrs. Mae Richard Casey, illustrated song; Knutser, juggler; Force and Williams, singers and imitators; Edith Clifford in The Girl and the Eagle; The Majestic, motion pictures. ILLINOIS (R. Taylor, mgr.; Cort, Shubert, Kindt Circuit.) Mrs. Eugenie Blair in The Light Eternal 28, splendid company, fair business; The Man of the Hour 27, fair company and principals; Miss Tessa Gulman in The Kissing Girl 3, company and principals good; Max Figman and Helen Lackaye in Mary Jane's Pa 4, strong play with good cast; Under Southern Skies 9; The Gay Morning Glory Brinneries 10; Alma, Who Wants to Marry? The Flirting Princess 13; Grace Baird 15; The Girl in the Kimono 17; The Antionette Lebum Grand Opera Company 18; The Lottery Man 23; The Pinkerton Girl 24; Christian Science Lecture 25; William Norris in My Cinderella Girl 26; The Rosary 28; What a Girl Can Do 30; Herbert L. Flint 31 Oct. 5. FAMILY (Vivian Gmelin, mgr.) Continuous motion pictures, House doing the business. THE LYRIS. Continuous motion pictures, doing good business.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; James Wingfield, booking agt.) Light Eternal Sept. 26; good show to fair house. The Man of the Hour 27; good show. Under Southern Skies 29; fair house. Lulu's Husband Oct. 3. Les Romanesques 4. Quincy Adams Sawyer 5. The Kissing Girl 6. The Broken Idol 8. Joe Sheehan English Opera Company 10. Red Mill 11. The Girl in the Kimono 12. ORPHEUM (A. J. Shimp, mgr.) Paul Valadon, excellent; Barrett and Matthews, very good; Mlle. Omega, excellent; Kate Watson, good; Campbell and McDonald, singing and dancing, fair; Sept. 26 and week. Moneta Five, in a comedy sketch; The Havelocks; Bernard and Orbs; Haley and Lee, singing and dancing; Skates Ray, dancing; and pictures week of Oct. 3. MAJESTIC, Marvellous Haynes, fair; LaVelle and Grant, gymnasts, fair; Fitzsimmons and Cameron, fair; Blossom Robinson, singing, good; Billy Link, comedian; and pictures week of 26.

ROCKFORD.—PICTURE PARLOR, DREAM LAND, STAR, OLYMPIC, COLONIAL, and PRINCESS, doing the business with pictures. COLLETT, fair business with roller skating. URBANA—ILLINOIS (Earl Moor, mgr.) Baby Mine 28; excellent show to large business. Uncle Tom's Cabin 30; capacity business. The Upartart Oct. 3; excellent show to large business. My Cinderella Girl 12; Mabel Barrison in Lulu's Husband Oct. 15; Sheehan Opera Co. 21. VARSITY (Herman Lipstein, mgr.) Pictures to excellent business.

WAKEFEG.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Ishmael 29; good show to good business. The Love Pirate Oct. 1; good show to fair business. What a Girl Can Do 2; pleased an excellent house. The Broken Idol 3; Parada (local) 11-15; My Cinderella Girl 17; Daddy and the Girls 21. BARRISON THEATRE (A. A. Frudenfeld, mgr. and owner; Western Vaudeville Managers' Assn., bookers) Della Stacey, assisted by Alexander Bass, in On the Road to Mandalay, barefoot dance, big drawing card; Nness and Eldred, acrobatic novelty, excellent act; Filds' Told, very good playlet; motion pictures 29 Oct. 2. Barrett and Matthews in The Battle of Too Soon; Grace Toopes, Morrell Sisters, motion pictures 3-5; very good business. WALKERMAN THEATRE (Booked and managed by W. A. Haas) Dunbar's Trained Goats, best animal act ever played in the city; The Sisters Vova, illusion and mystery, very clever act; Charles O'Toole, monologue, fair; The Midget Duo, excellent child act; motion pictures 29 Oct. 2. Edwards' Trained Poodles, Dogs and Mule; Beale, Leonard, Coleman and Alexander, Slater Brookman, Laura, Rildeman, motion pictures 3-5; excellent business. WASHINGTON ST. THEATRE (Wm. Madson, mgr.) Doing excellent business with illustrated songs and motion pictures. WILSON THEATRE (Fred, Wilson, mgr.) Motion pictures and illustrated songs to very good business. STAR THEATRE (Luedkne & Charlea, mgrs.) Doing very good business with motion pictures and illustrated songs. LITTLE FORT THEATRE (Wm. Katsner, mgr.) Pleasing good audience with illustrated songs and motion pictures.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (Chas. Elya, mgr.) Rosalind at Red Gate, Oct. 10.
FT. WAYNE.—MAJESTIC (W. E. Rice, mgr.; Stair and Havlin, agents) The Wife Tamers 25. The Joy Riders 28. Ruster Brown Oct. 1. The Girl in the Kimono Oct. 2. TEMPLE (F. E. Stouder, mgr.) Church City Four, big hit; Mulien and Correll, acrobats; Al Harrington, hit; Gavin and Platt, very good; Eddie Gray, very pleasing; Tully Family, good; Walsh Lynch and Company, very good; and pictures week of Oct. 3. HIPPODROME (O. Wobrock, mgr.) Pictures. LYRIC, COLONIAL, FAIRY, STAR, PEARL, and CASINO. Good business with pictures.

FRANKFORT.—BLINN (Langshake and Hufford, mgrs.) September 27, Baby Mine; scored big hit to full house; Rosalind at Red Gate Oct. 4; good company, fair house. Week of Oct. 10, Winifred St. Claire Company, CRYSTAL (Chas. Welch, mgr.) Week of Oct. 10, Williams and Watson, Bennett and Ittche, Smith and Rose, Charles and Jennie Wolsch, Rhessa (mgr.), illustrated song and motion pictures. FAMILY (Ed. Thatcher, mgr.) Illustrated songs and motion pictures. AIRDOME (E. N. Thacker, mgr.) Pictures and songs.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Seven Days 5; Monto Carlo Girls 6; Imperial Stock Company 10-15. FAIRVIEW (Weed & Whitley, mgrs.) Pictures and songs. LOEAL (A. Powell, mgr.) Pictures and songs. STAR (Dick Reed, mgr.) Pictures and songs. PICTURELAND (E. Albaugh, mgr.) Pictures and songs.

LA CARTE.—HALL'S OPERA HOUSE (Wm. J. Hall, mgr.) Beverly of Graustark 29, is Marriage a Failure Oct. 3. Jeffries-Johnson fight pictures 8; College Boys 10; The Flaming Arrow 20. PIONEER (James Kolar, mgr.) Pictures to good business. MAJESTIC (W. H. Esch, mgr.) Pictures and songs to good business.

MADISON.—GRAND OPERA HOUSE (E. J. Matthews, mgr.) Jeffries-Johnson Fight Pictures Oct. 20. The Lion and the Mouse 24. Martin's Uncle Tom's Cabin 26; Cast Aalde Nov. 2.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Company, booking agents.) Beverly of Graustark 30; very good performance. Quincy Adams Sawyer Oct. 1; very good show to good business.

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.; Miss Affie McVickers, res. mgr.) Imperial Stock Company 26-1. Grabam Stock Company 2-8. NEW MURRAY (O. G. Murray, owner and mgr.) Bristol's Pontes; W. J. Mills, character comedian; Reed and St. John; Colonial Musical Four, and Eleanor Otta and Company 26-1. The Mozarts 3-8. THEATORIUM (S. S. Cook, mgr.) ARCADE (Roy E. Parks, mgr.) PALACE (R. M. Wengesa, mgr.) Pictures and songs. RICHMOND FALL FESTIVAL 5-7.

WABASH.—EAGLE (C. A. Holden, mgr.) Monto Carlo Girls 3, fair show to good business. Rosalind at the Red Gate 6; Seven Days 7; The Texas Ranger 14.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agt.) Mabel Barrison and Harry Connor in Lulu's Husband 10; Harry Bulger in The Flirting Princess 12; Under Southern Skies 14; Girl in the Kimono 18; Local Battle 21; Les Romanesques 22. GARRICK (John M. Root, mgr.; W. V. M. A., booking agt.) Week of Oct. 3. First Half: Murray and Lane, operatic artists in the musical comedy skit, entitled, A Quiet Honeymoon; George-Stelling's-Bella in a comedy juggling act entitled, Hugs; Alvin and Henry in classical tom foolery; Hugh Blaney, comedian; Helen Turley, singer of pictured melodies; and Garrickscope to first-class business. Last half: Hickey and Nelson, acrobats; Garden City Trio, comedy singing and talking act; Robe Strickland, the Musical Rube; Alvin Bros., comedy Roman ring gymnasts. ELITE (W. H. Taylor, mgr.) Motion pictures and illustrated songs. PALACE (L. P. Blank, mgr.) Motion pictures and illustrated songs. LYRIC (Ewing Bros., props.; J. H. Ewing, mgr.) Motion pictures and illustrated songs.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Hello Bill Oct. 2. A Broken Idol 3; Under Southern Skies 4; The Heart and Home 5; Frank E. Long Stock Company 6-9; Lew Dockstader's Minstrels 10; Joe Sidney 11; Dubuque Stock Company 12; The Girl in the Taxi 13; The Flirting Princess 15; Classmates 16. MAJESTIC (Vic Hugo, mgr.) Geo. B. Reno; Mayme Remington and Pinks; Maniken, contortionist; Spaulding and Dupree; Fitch Cooper, comedian; Bennett Sisters, singing and dancing; and pictures week of Oct. 10. Hugh F. Blaney; Watson, Hutchings, Edwards and Company in comedy sketch; Trovato, musician; Baptiste and Francoil; The Stellings, comedians; Pearse and Mason, singers and banjoists; Billy Inman and Company week of Oct. 10. PEOPLE'S (Vic Hugo, mgr.) Trousdale Brothers Stock Company indefinite. PRINCESS (Diebold and Young, mgrs.) Vandeville. LYRIC, Vandeville.

DUBUQUE.—MAJESTIC (Jake Rosenthal, mgr.) Under construction; will open Nov. 7. GRAND (Wm. L. Bradley, mgr.) Permanent stock company playing fifth week to good business. AIRDOME (Jake Rosenthal, mgr.) Harvey Stock Company in its eighteenth week to capacity business. PRINCESS (Harvey Filton, mgr.) STAR (Mrs. Harvey Filton, mgr.) DREAMLAND (J. H. Boyle, mgr.) ROYAL and RIJOU (Jake Rosenthal, mgr.) All doing good business with pictures.

FT. MADISON.—ERINGER GRAND (W. E. Ehinger, mgr.) A Broken Idol 22; capacity business. My Cinderella Girl 25; capacity business. Classmates 26; good business. Rose Hill English Folly Company 28; fair business. Gordon's Associated Players Oct. 2; fair business. Tilly Olsen 3; fair business; Gay Morning Gloria 6; Mabel Barrison 9; Flirting Princess 11; Under Southern Skies 13; Girl in the Kimono 19. ROLLER RINK (Robison & Woodruff, mgrs.) Roller skating.

IOWA CITY.—CHILDREN OPERA HOUSE (James L. Oaks, mgr.) A Broken Idol 26; good show to good business. Classmates 29; good show to fair house. Dated! Boone 3; cancelled. Les Romanesques 7; At the Old Cross Roads 13; Flirting Princess 14; A Small Town Gal 15. RIJOU (L. Roy Sulth, mgr.) LaFayette, Lamont and Company, pleased; Dixon and Hanson, comedy sketch, pleased; Walter Waterbury, character comedian, good; Spaulding and DuPee, very good; J. V. Gibson, comedian, pleased; Standard Quartette, comedy singing, pleased; week of 26, to very good business. NICKEL-DOM (Thomas A. Brown, mgr.) and AMERICAN (Fred Itacine, mgr.) Both doing good business with pictures and songs.

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"50 MILES FROM NOWHERE"
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WRIGHT & STANLEY
The Mimic and the Soubrette
S. & C. CIRCUIT

Aubrey Rich
Character Delineation in Song
IN VAUDEVILLE

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Musical Laughmakers
SULLIVAN-CONSIDINE CIRCUIT

NOLAN, SHEAN and NOLAN
"SCREAMING ACROBATIC COMIQUES"
IN VAUDEVILLE

Henderson & Sheldon
EXPERT BANJOISTS
AND HARMONY SINGERS
IN VAUDEVILLE

—THE—
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THE MOST AMAZING, MOST
AMUSING MYSTERY KNOWN

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"IN THE DAYS OF '61"
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BIG TOWN AMUSEMENT

BROOKLYN, N. Y.

Fulton Reopens as a High-class Vaudeville Theatre. Theatrical News.

The Crescent Theatre, every Sunday afternoon and evening, is devoted to a concert, with the latest and best of motion pictures and Otto Liebling's favorite orchestra.

For the reopening of the Fulton as a high-class vaudeville house, on Monday, October 10, a capital bill has been arranged, with Wish Wayne, the English music hall singer, as the feature. On the same bill will appear Cleopatra in masque in an Oriental snake dance; and the Cooper Brothers, Harry and Irving, who follow Cleopatra and burlesque almost her entire act.

The bill at Percy G. Williams' Orpheum Theatre last week included: The International comedienne, Carrie DeMar, Barnes and Crawford, George Newburn, Laddie Cliff, Howard and North, Milla and Bart, Elton Polo Troupe, Four Kewitz Brothers and Bert Coote and Co.

The bill at Percy G. Williams' Greenpoint Theatre week of October 3, was: Mlle. Latal and company of twenty in The Arrival of Roscos, Melville and Higgins, Keno, Walsh and Melrose, Poits Brothers and Co., Macart and Bradford, The Kemps, Caribno Brothers, and Jack Wilson and Co.

Fritz Scheff in The Mikado, did well at the Majestic last week. Sunday concert pleased capacity house. The Lottery Man is the current attraction.

Oris Skinner, in Your Humble Servant, is the attraction at the Montank this week. Naucy O'Neill, in The Lily, did well here last week. Raymond Hitchcock, in The Man Who Owns Broadway, is the attraction at Teller's Broadway Theatre. Arsene Lupin turned people away week of October 3.

Denman Thompson, in The Old Homestead, is the attraction at the Grand Opera House this week.

The Crescent Stock Co. presented Pierre of the Plains at the Crescent Theatre last week. Love Watches is the attraction there now.

The G. A. Forbes Stock Company are presenting Our New Minister at the Goffman.

The Chinatown Trunk Mystery was the attraction at the Court Theatre last week. The Sunday concerts here are doing capacity business.

The Corse Payton Bijou Stock Co. presented Brewster's Millions at the Bijou week of Oct. 3. The Corse Payton Stock Co. presented The Frisky Mrs. Johnson at the Lee Avenue week of Oct. 3.

Business at the Amphion Theatre this season is unusually good. The Wolf, with Fred Eric and a strong supporting company played to excellent business week of September 26. Harry Fields, in The Showmaker, did well week of Oct. 3. Paul in Full is the attraction week of Oct. 10. Mrs. L. A. Nelms is the manager of the Amphion this season for Stair and Havlin.

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BALTIMORE, MD.

Practical Joker Drops Red Pepper From Balcony and Escapes.

Crowded houses, appreciative audiences, much applause, expressions of gratitude and numerous curtain calls constitute success for any dramatic production. David Pelasco presented The Concert at Ford's Opera House last week. The play is a delightful comedy, written by Herman Bahr, and Americanized by Leo Dietrichstein. If the individual opinions, views and expressions of those persons who saw the play could be written down, they would form a glowing tribute to the author, producer and company. It was fine, lovely and delightful as expressed by people leaving the theatre after the performances. Affinity is the theme, and as the plot evolves the story becomes interesting and fascinating.

Three Million Dollars was well received at the Academy of Music. The title is rather unique, and it alone excites great curiosity. The production is a musical comedy of the conventional type. The clever work of Johnny Ford, Louis A. Simon and May Boley were the noteworthy features. The young ladies, of course, were very attractive and much admired. The attendance was very good. The Girl in the Taxi followed.

Hilda Johnson Young's play, The Lottery Man, was well received at the Auditorium last week. Cyril Scott has many friends here. He was entertained at the Llaes, Chas. E. Ford's country home, during his visit. Bertha Bartlett, who was Helen Hever in the play, is well known here. She formerly spent several winters here and she has many local friends. She is a daughter of the late General Bartlett, United States Army, of Washington. After her father's death, she went on the stage, playing with E. H. Southern. She has achieved much success and has played many leading roles.

Gertrude Hoffman, with her great act, was the feature at the Maryland last week. As usual, the house was crowded and admission at a premium.

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CLEVELAND, O.

Vaudeville Manager Will Erect Theatre. Last Week's Bookings.

There is certainly no famine in chorus girls in Cleveland the week of the 8th, but some of the down-town delicatessen kitchens and cafes bid fair to have a famine in supplies, for with two big musical comedies besides the usual burlesque companies and a stock musical comedy just starting, who can blame them.

At the Opera House the musical comedy, Bright eyes, was offered, which local critics rank as a worthy successor of The Three Twins. The work of Miss Florence Holbrook in the

leading role showed not only dainty and refined humor, but also where the opportunity presented itself, dramatic talent. Cecil Lenn, with his infectious grin was as funny as ever, while other characters who received well-merited applause were Adelaide Sharp as a piquant German Girl and Vera Fluley, a statuesque Mrs. Hunter Chase.

The Jolly Bachelors were seen at the Colonial, backed up with a company of clever people and an exceedingly lively set of chorus girls. Stella Mayhew, who is featured in the show, is one of the few really funny women on the stage to-day. Scidom has such an extravagant array being transplanted to local soil from Broadway. Among the cast may be mentioned Roy Atwell; Al. Leach, who repeats much of his old-time vaudeville specialty with a lot of new material added, and Billie Taylor, who was a popular favorite in summer stock in Cleveland some years ago. Other characters who received local press mention were: Nay Fields, Ella Foster, Maud Gray, a talented solo dancer; Norman Thorp, Harold Crane and Miss Lucy Weston, a pleasing little person with a few voice, but a striking personality. Attendance was capacity business. Over 100 extra stage hands were used by the Opera House, and the Colonial in order to stage these productions.

Catherine Countiss made a distinct impression upon her audience at the Lyceum Theatre. It was her first appearance in Cleveland in many years, and while excellent reports have been received regarding her talents and ability from time to time from other cities, this was the first time Cleveland has had a chance to see what she could do. The piece, The Awakening of Helena Richie, proved a genuine treat to Lyceum patrons. The production proved itself adequate, and the supporting company good, while the attendance was large.

The Lost Trail at the Cleveland, which marked the revival of melodrama in that house, had a record-breaking attendance on its opening night. Ferdinand Timmarsh and Mand Norwood occupy the leading roles.

The Kentucky Belles, which is one of the most popular aggregations which visits Cleveland during the burlesque season, were at the Star. The closing feature of the show, Chinatown by Night, was well received, as was also the olio, consisting of La Belle Helene, in classic dances of the Orient; Joe Opp, The Martell Family, cyclists; Colton and Barrow comedians, and Mildred Partridge, in classy poses.

Clark's Runaway Girls were back at the Empire with a swishing and kaleidoscopic chorus of grace and beauty, as well as mirth and melody. The olio consisted of Rene Aubrey, Reid Wakefield and Co., in a Dope Flood sketch, called The Tie That Binds, and Winifred Greene. A particularly pleasing and well received number was the Goose Song near the close of the first act.

Kelth's Hippodrome had a well balanced bill. Claude M. Hood, slack wire artist, opened. He was followed by R. A. G. Relo, song comediana. Walter Schrode and Lizzie Mulvey, in a comedy skit, entitled A Theatrical Agency, have a finish of great strength. Miss Linden Lockwith, late star with The Midnight Sons, was a revelation in her interpretation of sentiment and perfect pose. The Exposition Fair, who have a musical act in disguise, did some lightning change of wardrobe and some rapid fire comedy work, which went well. Augustus Neville and Co., in a sketch entitled Politics and Petticoats, written by Oliver White, portrayed the exceeding dramatic situations with excellent effect. Luciana Luca offered a sensation in a tender and soprano diet, using his two voices, singing both parts. Master Gabriel and Co., in Little Tommy Tucker, were the feature act of the bill, and they sure did make a bit both with the old and young. They even made a certain dramatic critic laugh. Attendance was effected somewhat by the two large musical comedies in town, but as a whole was very good.

(Continued on page 44.)

COLUMBUS, O.

The City Booked For Entire Week. The Nigger Well Received.

Columbus had the pleasure of witnessing a nice line of attractions at the different theatres last week, and responded in a substantial manner at the box offices. All the houses are doing well. This is highly gratifying to different managers, as it was expected that it would be some time before the situation, after the strike, would so adjust itself that business would be normal. One hears nothing nowadays in regard to the late unpleasantness, and theatre patrons now have no fear whatever in riding the cars after nightfall.

The Colonial opened October 3 with The Nigger, before a well-filled house. The engagement ended the 5th, and good houses were thrilled nightly with the excellent acting of the entire company. Guy Bates Post scored heavily in the difficult role of Phillip Morrow. The consensus of opinion here was that the management could have searched the country over and been unable to have found an actor better fitted in every way for the part. J. M. Colville's handling of the distiller, Cliff Noyes, was masterly. There was not a weak member in the entire cast.

Wm. Faversham, accompanied by Julie Opp, in The World and His Wife, met with a hearty reception at the hands of the Colonial audiences, 7-8. No difference what one sees Mr. Faversham in, he is still that splendid actor. His company has been selected with care and discretion, and the play pleased.

At the Southern, Cohan and Harris launched their newest star, in Miss Adelaide Thurston, she playing for the second time on any stage a piece from a new playwright, Mrs. Catherine Christian Cushing, called Miss Annapolis. The comedy promises very well after it is whittled into shape, and that is what the author is do-

ing, rehearsals being held every day from 10 till 6. The show did a fair business. The Weber Co., in that clever little play, The Climax, filled out the week, closing the 8th. It met with the same cordial reception it received on its last visit here, and well filled houses were the rule during the stay.

(Continued on page 44.)

PITTSBURG, PA.

Evidences of Returning Prosperity at Local Theatres.

There seems to prevail at the present time a satisfactory feeling of a permanent return of prosperity. Cheerfulness is evident amongst the theatrical patrons, and the respective managers are so counted among those with the smile that won't come off. There can be no denying the fact that efforts are being put forth at the present time to give the patrons the best that can possibly be secured, and the present week's bills are of such a high class that will again prove my assertion concerning the return of prosperity.

A glance through the bills which appeared last week will give an idea of what is doing in our great city. The Alvin had The City; The Nixon, Montgomery and Stone in The Old Town; the Grand, a varied bill of high-class vaudeville, featuring Gertrude Hoffman; The Lyceum, School Days; the Duquesne, St. Elmo; Gayety, Al. Reeves, and the Academy, Cherry Blossoms, while the Exposition, with its many side attractions, has for its banner offering this week, Theodore Thomas' Orchestra.

Mrs. Adelaide Stanhope Wheatcroft, the character comedienne of the Harry Davis Stock Co., is the recipient of the gratifying news that her son, Mr. Laurence Wheatcroft, will be featured in a new play by Mr. Frohman. Last season Mr. Wheatcroft made quite a hit in The Gentleman from Mississippi.

(Continued on page 44.)

ST. LOUIS, MO.

Opening of Festivities in St. Louis Attended by Many Visitors.

Last week St. Louis was busy entertaining her out-of-town visitors, beginning the week with the Yellod Prophet Parade, Tuesday night, October 4. The theme this year being sports, gave excellent chance for some elegant floats, and the opinion is that this year's spectacle has eclipsed all others. On Thursday afternoon, October 6, the Industrial Parade took place, followed with the International ballroom season, and the flights of the airships. This is to extend over two weeks. The theatres have all done increased business with extra matinees.

101 Ranch Wild West showed St. Louis two days, October 8 and 9, on a lot in the north end of the city. Mr. C. M. Leach did the advance for the show in St. Louis.

Marguerite and her trained lions made a big hit at the Bijou Theatre last week. She has a splendid troupe of animals and has succeeded in drawing most enthusiastic audiences. Burton Holmes begins his season of lectures at the Edison Theatre, Thursday night, October 13, the first subject being Bavaria. The advance sale has been unusually heavy.

James Gabriel has sold his Circle Picture Theatre here, for the sum of \$4,200. Having bought it for practically nothing, it made for him in seven months about \$1,000, making a profit of nearly \$10,000 for him. This is how popular picture shows are in St. Louis.

The Hamilton Aldome has covered its pretty theatre and will remain open all winter, playing high-class vaudeville. This has been the best paying picture show in the city this summer, and will seat about 1,500.

The Original Hibernian from Montreal, Ill., that they have been playing the fair exclusively this summer, and have found that in most cases they have been well attended. The Delux Theatre and Vaudeville Theatre is about ready for its opening and will be a handsome addition to the downtown picture theatres. It is to have a balcony and many improvements over its predecessors.

Manager William Garen, late of Havlin's Theatre, last week turned over some \$14,000 to the St. Louis Theatre Company. This was in payment on the \$27,840 embezzlement charge that was filed against him. WILL J. FARLEY.

DES MOINES, IA.

The Majestic Theatre Booking Sullivan & Considine Act.

The Three Twins was the offering at Foster's Theatre September 29-31, and proved to be a strong attraction. Business was unusually heavy. The Southbird appeared October 4, and Chaucer closed October 5.

Manager Wilbard, of the Grand, is booking strong attractions this season. Graustark opened the 21 for three nights.

Elbert & Getchell, owners of the Princess Theatre, turned over their house for the entire week of October 2 to the Des Moines Admen's Club, which is conducting a campaign for the establishment of a State Publicity Bureau. They presented A Little Brother of the Rich. House was sold out for entire week.

The Orpheum is offering some splendid attractions this season, and business is showing a large increase. Manager Sonnenberg will not have any but the best attractions.

The big surprise of the season is The Majestic, a popular price vaudeville house, owned by Elbert and Getchell, and booked by Sullivan & Considine. The business and attractions are splendid.

All picture houses are doing big business. The Shuberts are booking unusually strong attractions this season. ABE KAHN

ALBANY, N. Y.

Light Opera the Prevailing Form of Theatricals at Local Theatre.

It is evident that October is to be a month of light opera at Harmaus Bleecker Hall as Manager Gorion has booked no less than five attractions of this sort for the first three weeks. The Midnight Sons, Oct. 5 and 6, played to S. R. O. at both performances and was followed by a try-out of a new Shubert offering, Madame Troubadour, a French opera, October 7 and 8, which has the novelty of no chorus and not a single solo. All the numbers are duets, trios or concerted numbers of greater number. Grace La Rue, Georgia Caine, Van Heusen-Wheeler, Martin Brown and Edgar Atchison Ely are the big names in the cast.

The Merry Widow will play three nights, Oct. 13-15 and later will come the Aborn Opera Company in The Bohemian Girl, and Frank Dauleis.

A new state law, effective October 1, makes it illegal for youths of under sixteen to be employed as ushers in theatres at night. The Albany managers were thus compelled to weed out their efficient corps of ushers to comply with this law.

Manager Nichols, of the Gaiety, secured Jack Johnson for three nights, October 3-5 and reaped a rich reward. Crowds were turned away at each performance.

The Empire passed a very prosperous week, Oct. 3-10, when Manager Hodges presented two of the best shows of the Eastern Wheel, the Star and Garter and Fads and Follies.

WM. H. HASKELL.

MINNEAPOLIS, MINN.

Local Stage, Last Week, Occupied by Several Mill City Natives.

It is interesting to know that Rinaldo, the well-known violinist, who was favorably received in London, and who played the King's, Scotland, and is now on the United County Theatre's time of England, was given his premier ovation at the Ulquo Theatre of this city, where he rendered a program of special music at a matinee for the Ladies' Tuesday Musical.

Lole Fuller, whose Ballet of Light was the headline number at the Orpheum Theatre last week, and who is noted for being the inventor of the Fire Dancer, is a Mill City girl, who formerly made her home here.

Earl Flynn and Nettie McLaughlin were callers at the Minneapolis office last week. This team, after successful work in comic opera and Eastern time, are now appearing on the Miles-Pantages Circuit, and were a pleasing number upon the bill at the Miles Theatre the week of Oct. 3.

Owen Wright, who appeared in An Improvment Rehearsal, at the Ulquo Theatre the week of September 25, is a former Minneapolis man, who was employed for over five years as a traveling salesman for the Minneapolis Knitting Works.

Manager W. A. Kelly, of the Southern Theatre, reports that he is playing to S. R. O. houses almost every night. The Southern is devoting Friday nights to the amateurs, and this inauguration is proving highly successful.

The moving picture industry seems to be growing very rapidly here. In addition to the numerous motion picture theatres already operating, it is reported that one will be opened at Sixth avenue, North, near Lyndale—another at 15 West Lake street, and still a third at Plymouth avenue, North, and Washington.

Friday nights are again devoted to amateurs at the Dewey Theatre, the efforts of the embryo actors being given full sway at the close of each regular performance.

RODOLPH STE. FLEURE.

SEATTLE, WASH.

Klaw & Erlanger Secure Theatre at Victoria, B. C., for Long Period.

Marc Klaw, representing Klaw & Erlanger, visited Victoria, B. C., where he leased for a long period the Victoria Theatre at that place. The lease takes effect January 1, 1911.

John Mason, who presented The Wishing Hour at the Alhambra Theatre last year, returned to Seattle for a second engagement, but this time at the Moore Theatre for a brief engagement. Mr. Mason brought back with him several of the same company as last year.

Hilly Van, the greatest of the old-time minstrel men, leads a notable bill at the Majestic week of September 26.

The Woman in the Case, which was written for Hancoc Walsh, was presented week September 20, by the Lawrence Players at the Loils, to capacity business.

Seattle got the first stock production of Paul Armstrong's play seen in the west, via Wire loss, by the Hasker Stock Company, at the Seattle Theatre, week of September 26. Manager Shipman has this theatre in shipshape order, all the improvements are finished, and the coziness of the place is going to make this house popular. Not the least of the Seattle's attractions is the orchestra, under the direction of Herr Franz Adleman.

A new soloist has been added to the cozy Washington Theatre in Miss Clara Kelley, lyric soprano.

The Orpheum did big business week of Sept. 23 with a bill of high quality and exceptional balance. One of its most startling features was offered by The Flying Martins.

Wilton Hackay in The Battle, at the Moore, September 29-October 1, pleased large audiences.

Viola Allen, with James O'Neil as leading man, in The White Sister, appeared for one week, starting Monday, October 3.

LEM A. SHORTRIDGE.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Max Dill to Inaugurate a Season of Stock Musical Comedy.

Max M. Dill, formerly of Kolb and Dill, German comedians, will inaugurate a season of musical comedy productions at the Garrick Theatre, beginning Saturday, October 24.

The principal members of Dill's company have arrived from New York and are already rehearsing. The season is to run fourteen weeks, and will be given with elaborate wardrobe and scenery.

Among those engaged are Beatrice Brant, Laura Lieb, Thomas Wilford and Roger Gray. The shows that have been secured include Nearly a Hero, Old Dutch, The Girls Behind the Counter, The Hulloking Girl, The Tourist, The Casino Girl and The Girl and the Wizard.

The company will be under the management of Nat Magner.

This latest announcement of the opening of Grauman's new theatre on Market street is set for November 29. There is no reason for postponing this date as the house will be ready by that time.

The latest news is that the Alcazar Theatre management have arranged to build a new downtown house on O'Farrell, one block west of the Orpheum. The site is located on a corner and occupies an area of 74x137 1/2 feet with an L on Elwood street.

Wipperfurth's Musical Comedy Company closed its season at the American Theatre, and play Santa Cruz for two weeks, thence to Fresno, after which they open at Los Angeles for an indefinite run.

The new Morris American Music Hall, now under construction, is making rapid progress, the past two weeks. All the steel is now on the ground and an extra force of men have been added.

The new theatre for the Richmond District is now being built in reality. Ground was broken two weeks ago, and it is on record that a class A building is to be erected at a cost of \$22,000 to be finished and opened this year.

The management of the United Theatre have adopted an increased scale of prices which began this week. The new scale is 10 and 20 cents for gallery seats and 30 to 50 cents for the lower floor.

All the other popular-priced vaudeville managers are wondering what the result of this change will be, and as the Chutes give but two shows daily and good ones at that, they feel that the public will continue to fill that cozy theatre.

Countess de Swirsky, the barefoot dancer, is to appear here the first week in November, under the patronage of San Francisco's society 400.

Good looking and capable chorus girls seem to be very scarce here at present and managers of musical comedy companies find it very difficult to fill up their ranks.

Mr. Tom Andrews, one of the oldest stage men in the business on the coast, at present stage manager of the Portola Theatre, remembers Col. W. E. Cody (Buffalo Bill) so closely that during the week here of the Two Bills' Shows he was stopped frequently on the streets and congratulated for his well preserved appearance.

Mr. Andrews is now seventy-six years of age and as spry as a spring chicken.

The well known H. E. Pfaff Music Co. have removed their showplace plant to Mountain View, a suburb of San Francisco, where, with increased facilities they will continue to write and publish a series of new song hits.

Lillian Sutherland, Helen Byron, Jack Curtis and Tom Kelly, members of the new James Post Musical Comedy Company, now playing the American Theatre.

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TORONTO, ONT.

The Naked Truth Produced for First Time, at the Royal Alexandra.

At the Royal Alexandra, Monday night, Oct. 3, before a crowded house, W. A. Brady, produced for the first time in America, The Naked Truth, with Henry E. Dively as the star, supported by a strong company.

The Princess the House Next door and received a warm welcome, week of October 3.

The Horary secured strong at the Grand, Mr. Claude Norrie, an old Toronto boy, who is in the cast, received a warm welcome from his many friends here.

She's had a fine bill last week, headed by Mme. Adelaide Norwood.

Manager Peter F. Berlin had an excellent bill for his large clientele at the Majestic last week. Capacity business rules here.

The Toronto Symphony Club, with Madeline Gaski, drew a large audience Oct. 6 to the Massey Hall.

JOSEPH GIMSON.

NASHVILLE, TENN.

Bills Offered at Local Theatres Last Week Thoroughly Enjoyed.

The bill at the Orpheum, Manager George Hickman's popular vaudeville house, week of October 3 was: Bonita, who was assisted by Lew Hearn, in a fauchable sketch, The Real Girl; Fredel and Ruge, aerial comedienne, Artie Hall, singing comedienne; Tom Waters in a quaint and original monoplanologue; Joe Jackson, comedy cyclist; Terry and Schuda, novelty ropers; Grace Emmett and Company, in Mrs. Murphy's Second Husband. Business was good throughout the week's run.

An attractive bill was given at the Grand for week of October 3, with four big numbers, including Wolf and Zarella, Edmunds and Hold, Burkhart and Berry in a comedy sketch, Mamma's Baby; Eddie Badger musical monologist. The

Altogether gave some very interesting motion pictures.

The Bijou, with In Old Kentucky, opened the week of October 3. The play was thoroughly enjoyed. The company this year includes Miss Mildred Johnson, Frank P. Conway, Bert G. Clark, Conrad Cantzen, Paul Pilkington, Carol Warren and Helen Gurney. For his next attraction at the Bijou, week of October 10, Manager Hickman offers St. Elmo.

The Crystal, the Dixie and the Elite motion picture theatres, are all doing nicely with good runs of moving pictures.

In Old Kentucky is now beginning its third season at Wells' theatres in the South. The outlook is very promising, especially when you take into consideration the fact that the cast of the production will be exactly as presented at McVicker's Theatre, in Chicago, at Christmas time each year. The theatre doors of the Southern cities are sure of a fine presentation of this great play.

Wit and humor, singing and dancing and comedy play were embodied in the bill that was presented last week at the Fifth Avenue Theatre, The Four Musical Cates, a rare musical sketch, containing much melody; The Fawcett Trio, in a laughable comedy sketch; Mr. and Mrs. Bobby Talcott, in Dolly's Birthday, a very pleasing sketch, went well; John Goode, in a musical and whistling act; Barrett and Bayne, a very clever pair of singers and dancers, made up the rest of the bill. Business as a rule was good.

Among Nashville's popular orchestras, and one which is under the able direction of Mr. E. Pelletier, is the one now giving daily concerts at Skalowski's, a very handsome confectionery parlor on Summer street. Mr. Pelletier, who is the leader of this orchestra, is the manager of the Nashville Military Band, a crack organization of first-class musicians.

Mr. Oscar Altman, the Orpheum's treasurer, was called away very suddenly last week to go to the bedside of his brother, who is now in Texas, suffering from a very severe case of consumption.

Among the orchestras mentioned, and which is making a great hit, is that at the Grand Theatre, in the city. This orchestra is under the direction of Miss Henrietta Ratterman, a very gifted musician and a very highly accomplished pianist. They are making big features of all of Ted Snyder's latest numbers.

The Ringling Brothers' Greatest Shows came for two performances October 4, and the show they gave seemed to please every one who attended.

W. R. ARNOLD.

MONTREAL, CAN.

Dollar Princess Scores Triumph at His Majesty's Theatre.

Audiences that lacked neither size nor enthusiasm greeted the Dollar Princess at His Majesty's Theatre last week. The company is richly constituted.

Pretty scene setting especially in the third act. An average good bill with the usual notes, "Standing Room Only," epitomizes conditions for last week at the Orpheum.

Weedon Grossmith and his clever company, appeared in Mr. Prady and the Countess, to capacity business. Comic situations and the sure cure for the blues.

A good, all around bill at the Francis, with Theo, the Balloon Girl, as the headliner, was given last week.

Pratt's Terriers, with their good novelty turn, amused large audiences of ladies and children at the Casino. Balance of the vaudeville turns were up to the standard.

The Royal had a fairly good drawing card in The Broadway Gaiety Girls.

A matinee for the benefit of the widow and children of the late Henry Cunningham, treasurer of the Orpheum, was given at His Majesty's Theatre, October 7.

NEAL W. SHANNON.

LOS ANGELES, CAL.

Belasco Stock Company Abandon Drama For Musical Comedy.

The Auditorium, booking independent attractions, opened for the season of 1910-11 week of October 3, with the Pollard Opera Company in The Mikado. This company is not new to Los Angeles audiences. A long list of high-class attractions is booked for the Auditorium winter season, principally musical.

The Majestic, after being dark for two weeks, reopens week of October 3, with Margaret Hilling in Patti Eternity, which is said to be one of the best things ever done by this capable actress. The supporting cast contains some well-known players.

After another week of darkness, the Mason Opera House will open with Ross Stahl in The Thelma Lady week of October 10. This engagement has been looked forward to since its announcement, and should prove a great success.

Week of Oct. 3, the Belasco Stock Company gave up for a time the drama, and offered Geo. M. Coburn's Fifty Miles from Boston. This served to introduce in the Company Miss Bessie Tsuchihashi, a well-known prima donna soprano; Miss Nellie Montgomery a clever ingenue, and Charles French, a capable actor. Lewis S. Stone and Miss Eva Kelly had the leading parts. The Belasco Company, the past week, in girls, drew good business.

The Burbank Stock Company, the past week, in Trilby, gave an excellent production, and in the part of Svengali, A. Byron Beasley undoubtedly did his best work. Miss Marjory Rameau, in the name role, held next honors, and every part was well cast.

The members of the Ferris Hartman Musical Comedy Company arrived in Los Angeles October 1, and after a week's rest began rehearsal for Mary's Lamb, in which they will open at

the Grand Opera House week of October 16. The summer season in San Francisco is reported to have been very successful. Mr. Hartman, with his wife (Joelle Hart) and manager, C. V. Kavanaugh, is in New York, making arrangements for the winter season. Many of the late musical successes will be given.

In presenting Girls at the Belasco Theatre the past week, the management wisely set the time of action as 1910, which gave opportunity for a display of some elegant modern gowns. Especially notable were those worn by Miss Ferrington.

'Pantages' Los Angeles house opened week of Sept. 26.

Sullivan & Considine, at the Los Angeles Theatre, offered a good bill week of the 26th, as follows: Dorothy de Shelle and Co., in Thirty Dollars; The Mayvilles, Rose and Ellis; Lozelle, Lew Hoffman and Musical Irving.

The Orpheum bill week of September 26 was headed by Top of the World Dancers. The other acts were McKay and Cantwell, On the Great White Way; Mr. and Mrs. Erwin Connelly in Sweethearts; The Krags Trio, Minnie Dupree and Co., in The Minister's Wife; Al. Johnson, Six Kaufmanns, and Mile, Renne.

EUGENE D'INGOMAR.

KANSAS CITY, MO.

Another Convention Being Held and Theatres Reap a Harvest.

After the Priests of Pallas festivities, the week of October 3 to 8, comes the American Royal Live Stock show at the stock yards, from October 10 to 15, and from October 11 to 14, the Kansas City Horse Show. Both of these events are society events and the former brings thousands of cattle owners and raisers to Kansas City with their wives and families. This means business, both commercially and theatrically, for all the theatres are sold out for these two weeks. Kansas City was most elaborately decorated with blue and white, their colors, and the American flags and bunting, and Welcome P. O. P. signs for the Priests of Pallas. As the biennial convention of post-office people meets in Kansas City the week of October 10, these decorations and their insignia P. O. P. for "post-office people" were left in place for this convention. Altogether, Kansas City is crowded this week, almost to overflowing.

Mr. O. H. Buckley, the business manager of the Willis Wood Theatre, is certainly looking fine these days. His summer vacation spent in New York and nearby summer resorts agreed splendidly with him. He is taking on flesh, and while it sets very well on Mr. Buckley, it is not enough to make him a fat man whom nobody loves. Mr. Buckley is very popular in Kansas City.

The Traveling Salesman, with Frank J. McIntire as the drummer, was the carnival week attraction at the Willis Wood. Business was exceptionally good. Seven Days, seen for the first time here, commenced a week's engagement at the Willis Wood Theatre, Sunday, October 9.

The Shubert Theatre is offering Kansas City some remarkably good plays these days. The week of the 25th, the great newspaper play, The Fourth Estate, the week of Oct. 2nd, The Dollar Mark, a play new to Kansas City, but which was a very lively, interesting play; and now the week of October 9th, Max Figman in Mary Jane's Pa. Mr. Figman, it seems to us, is particularly fitted to this kind of a role, although last seen in Kansas City in a farce.

Harry Bulger and his company, in The Flirting Princess, played a return engagement at the Grand Opera House the week of October 2. It was the same company and show as was seen at the Grand the week of August 20, when The Flirting Princess opened the Grand for the season of 1910-11. The return engagement proved as successful as the former one.

Chauncey Olett is at the Grand the week of October 9.

Bus Edwards' Night Birds company were late for the opening performance of the week of October 2, at the Orpheum Theatre, for the Sunday matinee, and in consequence there was no time for a rehearsal with the orchestra. Their act went rather slow as a consequence for the Sunday matinee, but upon rehearsal proved a big and good thing and every member an artist. The entire bill for that week was exceptionally fine. One act on the bill deserves especial mention. That is the Great Asahi, the Kitamura Brothers and other Japanese, billed as the Great Asahi. His acts are very mystifying and marvelous. This act is away and above the ordinary magician act.

(Continued on page 44.)

VANCOUVER, B. C.

Marc Klaw Makes Arrangements for the Erection of a New Playhouse.

Mr. Marc Klaw was in the city on Monday and Tuesday of last week, making arrangements for the new theatre to be located here. The whole deal is practically arranged now, but the selection of a site is still to be decided upon. He has two very favorable locations under consideration.

Mr. Klaw left for Spokane Sept. 27, but may find it necessary to come back here in less than a week, because if everything is not completed satisfactorily in that time, he will go ahead and build a theatre of his own. He stated that he would positively have a theatre built and completed in every respect, ready for the opening of the new season.

Mr. Klaw was asked what was the difficulty in regard to the length of time his attractions would stay here, he said that according to his present plans, dramas would be given two nights and musical comedies would be given three nights but it would not be long before Vancouver would be treated to weekly

productions of practically the best theatrical talent available.

It is proposed to erect a theatre to seat between 1,600 and 2,000, and to cost, aside from the lot, approximately \$250,000. The plans of the building are to give Vancouver a theatre almost identical with the Knickerbocker Theatre in New York City. Construction is to be completed within six months after starting.

Mr. George McKenzie has been appointed by Mr. Klaw to look after his interests in this city in the future. Mr. McKenzie has taken an office in the Winch Building, and will notify Mr. Klaw as soon as the local people make satisfactory arrangements. Mr. McKenzie was formerly one of the managers for Wm. Morris.

It is possible that Prince Rupert will be taken into the Klaw & Erlanger circuit at a later date. They have also taken a lease on the Victoria Theatre, in Victoria, and Mr. Klaw subscribed 10,000 to the proposed municipal theatre to be built in that city.

The Jeffries-Johnson light pictures were shown at the Vancouver Opera House to crowded houses Sept. 26 and 27.

Miss Viola Allen, accompanied by James O'Neil and a strong supporting company, presented The White Sister to large and appreciative audiences Sept. 28 and 29. John Mason, in The Witching Hour, played to excellent business Sept. 30 and Oct. 1.

Walter Sanford's Players achieved their greatest success when they presented Paid in Full to large and appreciative houses week of Sept. 26. The members of the company acquitted themselves ably. The Clansman is being presented this week.

The Lyric Theatre reopened Sept. 24, with The Millally Sisters Musical Comedy Co., in The Wandering Widow. The play was good and met with success.

The Carl Pantzer Trio was the headline attraction at the Orpheum week of Sept. 26. Their work was good and well received. The rest of bill was good.

(Continued on page 44.)

CINCINNATI, O.

Three Days Continual Rain Holds Down Attendance at Theatres.

Jup. Havinus opened last week with a vengeance, his interference in local theatricals on Tuesday, Wednesday and Thursday, putting crimps in the box-office receipts at all the theatres. He toiled incessantly on the three days and was the cause of numerous "stay-at-home" excuses.

The Grand, last week, housed Laurette Taylor, one of Cohan and Harris' newest stars, in the J. Hartley Manners' comedy, The Girl in Waiting. Local critics did not treat the offering very kindly, terming the plot artificial and impossible. The star, however, was highly lauded as an actress of extraordinary ability.

Ministry, as dispensed by George Evans and his Honey Boys is the current week's box-office magnet at the Havlin show-shop.

Way Down East, that classic of New England life, seems not to wane in popularity, judging from the attendance last week at the Lyric, where it held forth. This week the Sew Theatre Company's success, The Nigger, is the attraction.

The Keith's-Columbia bill of last week was an offering of uniform excellence. Charley Grapevln and Anna Chance, in their familiar sketch, The Awakening of Mr. Pipp, headlined, a position they deserved. Alexander and Scott, two exceptionally clever artists, were a close second. The Four Piccolo Midglets opened the show in good style with a comical acrobatic act.

Ward and Curran in The Terrible Field, earned their share of laughs, while the Hanton Bros., in No. 4 position, did nicely with some clever pantomime work. McDonald, Crawford and Montrose, in some pretty dancing, are followed by Grapevln, the headliner, and Alexander and Scott, who went big. Charlotte Barry, the proven artist, in The Countess Mystery, held down eighth position, with Bixley and Fink, a pair of comedians, registering a high mark in position 9. The Finney Sisters closed the show with an interesting swimming exhibition.

Julian Eltinge, the impersonator, was the big bit of the Orpheum show, at which house he has appeared three times within the past year. Eltinge has a new character, that of The Bride, a most elaborate and pretentious undertaking. The balance of the bill pleased.

The Sullivan and Considine house, the Empress, last week presented a well-balanced bill composed of The Stubbled Trio, Lang and May, Three American Trumpeters, Stephen Grattan and Co., Merritt and Love and Polham.

The latter was compelled to close on Wednesday by orders of the local authorities under an ordinance prohibiting hypnotic performances. Sadie Sherman replaced him for the balance of the week.

There were no "big features" at the American last week, the bill being marked by its uniformity of merit. The Five Juggling Jordans; Boyd and Moran, comedians; Tom Grimes and Co., in a musical farce; J. Amadio, accordion players; Millar Brothers, Diarama views; Hawaiian Quartette, singers and instrumentalists; and pictures made up the program.

Buster Brown continued his merry pranks at the Walnut last week much to the delight of the kids. This week the Walnut has for its attraction, Catherine Courtiss in The Awakening of Helena Richie.

The Lion and the Mouse was interpreted by the Forepaugh Stock Company at the Olympic last week. Brewster's Millions is the current offering.

Stock is again the policy at the Lyceum, where the Holden company opened last week with Woman Against Woman. The Holden organization was at this house last season.

Three Weeks, with Jeanne Towler, did well at Henck's Opera House last week. It is followed this week by The Live Wire, a new comedy-drama.

People's had The Ducklings, last week, while the Standard was given over to the Ichman Show, one of the biggest things in burlesque today. The current week's offerings are: Edmund Hayes in The Wise Guy and The Midnight Maidens at People's and the Standard, respectively.

(Continued on page 44.)

CORRESPONDENCE.

(Continued from page 15.)

RED OAK.—BEARDSLEY (L. M. Beardsley), At the Old Cross Roads Sept. 30; strong company pleased fair business. The Wolf 7; Granstark 12. COMET (L. P. Priesmann), Pictures and songs pleasing full houses nightly. MAJESTIC (Majestic Amuse. Co.) Pictures and songs to satisfactory business. UNICOR CANVAS—Forepaugh & Sells Bros.' Circus; two big crowds well pleased. WATERLOO.—SYNDICATE THEATRE (A. J. Bushy, mgr.) The Associated Players in Romeo and Juliet Sept. 26; pleased good house. Port of Missing Men 27; fine production to fairly good house. The World and a Woman 29; light business. A Broken Idol Oct. 1; pleased good business. Powell and Cohan Musical Comedy Company 3-8; John Nickerson 15; Al. Martin's Uncle Tom's Cabin 20; Grace Board 22. WASHINGTON (A. J. Bushy, mgr.) Frank E. Long Stock Co. Sept. 26 Oct. 1; pleased good houses; fine company. Man of the Hour 4; Under Southern Skies 5; Girl from the U. S. A. 7; Classmates 8; Harvey Stock Co. 10-15. ORPHEUM (J. W. Marcellus, mgr.) Week of Sept. 26. Madam Helene and her trained dogs. Levina and Nellieco. Jewel and Wilson. Rogers and Evans. Hans Bros. Pearl E. Popjoy, Godolowski Troupe and the Orpheumscopie, packed houses. Week of Oct. 3. Thelma DeVerne and Harry Van, Levitt and Denmore, Schillings Singing Colobens. CRYSTAL (McClintock and Payne, mgrs.) Week of Sept. 26. Von Hampton and Josselyu, Col. Ned Seymour, Mr. and Mrs. John Cossan, Elliott and Elliot, Madam De Von's trained dogs and cats, Hennington Bros. and the Crystallscope to big business. Week of Oct. 3. Original Four Dancing Belles, L. Call and Garrett, Irene Russell, The Ozavs, Roman, Carroll and Lamons, etc. WASHINGTON.—GRAHAM (W. F. Beinton, mgr.) A Small Town Oct. 19 highly pleased; good house. Port of Missing Men, with Edwin Vall 20, splendid performance and good business; Moving pictures 24, good returns; The House of a Thousand Candles 26, pleased a good house; The Wizard of Wiseland 27, excellent production and full house; Pictures Oct. 1, good returns; Candy Girl 3, fair performance, good business.

KANSAS.

ATCHISON.—ATCHISON (E. S. Brigham, lessee; Carl L. Dees, mgr.) Cast Aside 25; Sinclair Weber Stock Company 26-Oct. 1; The Flirting Princess 30; The Man on the Box 2; Chauncey Olcott 8; The Dollar Mark 9; The Isle of Spies 14. The Girl from Rectors 15. AIRDOME (H. M. Ernst, mgr.) Kniekerbocker Stock Company closed season Oct. 1. COLONIAL (Quigley & Barrett, mgrs.) Vaudeville and pictures to good business. ELECTRIC GRAPHINE and CRYSTAL. All doing good business with pictures. FORT SCOTT.—DAVIDSON (Harry C. Ernieh, mgr.) Lyman H. Howe's Pictures Oct. 4; Dorothy Stock Co. Oct. 10-12. The Squaw-Man 13. AIRDOME (Harry C. Ernieh, mgr.) Harry Wilson's P. and W. Playera 26-Oct. 1. PICTURBLANI (Ernieh & Jordan, mgrs.) Pictures to big business. VAUDEVILLE (Claude L. Henry, Jr., mgr.) Pictures and songs to good business. THEATERETTE (Henry F. Kellogg, mgr.) Excellent business with pictures and songs. LEAVENWORTH.—PEOPLE'S (P. H. Alexander, mgr.) Burgess Stock Co. for week of Oct. 2, to good business. Man on the Box Oct. 9. NEW ORPHEUM (M. B. Shanberg, mgr.) J. F. Bannister and Co. in Auld Lang Syne; Sam and Ida Kelly, comedy artists; Kingston and Thomas, singing and ragtime playing; Harvard Judge, novelty feature; Orpheoscope and orchestra for week of Oct. 2. SOLDIER'S HOME OPERA HOUSE (Morton & Hague, mgrs.) Opened season with The Flirting Princess; good show to splendid house. PALM (C. F. Mensing, mgr.) Ben H. Tillotson presents The Dolph Trio and his singing girls; Richard Darrow, ventriloquist; Illustrated songs and Palmoscope for Oct. 2-6. FERN, CASINO and PRINCESS (C. F. Mensing, mgr.) Pictures and songs.

PARSONS.—ELKS (H. C. Birch, mgr.) Homestead Trail 3, good house and well received; The Squaw Man 5; Cast Aside 15; Miss Nobody of Starland 18; Lyman J. Howe 19; Man of the Hour Nov. 3. PITTSBURG.—La Belle (W. W. Bell, mgr.) The Squaw Man Oct. 1; Miss Nobody from Starland Oct. 2. WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Co. in Via Wireles week of 3. PRINCESS (L. M. Miller, mgr.) J. F. Bannister and company in Auld Lang Syne, a well-acted playlet; Sam and Ida Kelly, eccentric comedy artists; Kingston and Thomas, piano and songs, fair; Harvard Judge, the Man, the Ladder and the Ship, very neat act; Princesscope. PASTIME (H. G. Munn, mgr.) Four Musical Luethers, went well and took well; Helen Huggy, pianologue, nice work; Fitzgerald and Odell, singing and talking, fair; Jennings, Jewell and Barlow, The Dope, the Dutchman and the Girl; Mabel Valentine, aerial artiste; Pastiscope. YALE (Jake Frees, mgr.) Vaudeville and pictures. COLONIAL (Chas. Snodgrass, mgr.) MARPLE (W. H. Marple, mgr.) NOVELTY (Coste, mgr.) ELITE Gaiety and Mathers, (mgrs.) Pictures. WONDERLAND AIR (J. T. Nuttle, mgr.) The Matinee Girl Co. week of 27. WINFIELD.—GRAND OPERA HOUSE (Dewey Head, mgr.) The Squaw Man 28; good show and business. Cast Aside Oct. 3; Matinee Girl 8; Rip Van Winkle 10; Miss Nobody from Starland 20. NOVELTY (C. E. Helmke, mgr.) Pictures to good business. JEWELL (Henry Schmidt, mgr.) Pictures to good business.

KENTUCKY.

CENTRAL CITY.—AUDITORIUM (J. M. Berry, mgr.) Pictures to good business. GISH (S. J. Gish, mgr.) W. F. Mann in As Told in the Hills Oct. 10. CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohn, mgr.) The Casino Girls 28; good show to good business; Tempest and Sunshine 3; pleased large business. HENDERSON.—PARK (F. Hedy, Burch and Well, owners; J. D. Kilgour, mgr.) As Told in the Hills Oct. 1. PEOPLE'S (J. D. Kilgour, mgr.) Pictures and vaudeville to good business. NEW MAJESTIC (Herbert Watson, mgr.) Pictures and vaudeville to good business. UNICOR CANVAS. Ringling Brothers' Circus Sept. 30. HENDERSON COUNTY FAIR Oct. 11-15. LOUISVILLE.—MACAULEY (J. T. Macauley, mgr.) Al. H. Wilson in Metz in Ireland Oct. 6-8. MASONIC (F. Ray Costack, mgr.) Way Down East week of 10. MARY ANDERSON (James L. Wood, mgr.) The Leading Lady, Brown, Harris and Brown, Radle Furman, The Misses Miteh, Savo the Juggler, Taylor, Kranz-

man and White, High Lloyd and Company, and Dave and Percle M. Martin week of Oct. 2. AVENUE (C. A. Shaw, mgr.) Reulah Toyner in The Little Girl That He Forgot week of 2. Buster Brown week of 9. WALNUT (McCarthy and Ward, mgrs.) Madame Brnice, Jacob Wolf, The Four Shannona, Eleanor Otis and Company, Bennette and Sterling, and The Swedish Ladies Quintette week Oct. 2. HOPKINS (Irying and Simons, mgr.) Vaudeville. GAYETY (Al. Houbert, mgr.) Rose Sydel and Her London Belles Oct. 2. BUCKINGHAM (Horace McCrooklin, mgr.) The Wise Guy with Edmund Hayes. COLUMBIA, ORPHEUM, MAJESTIC, and VICTORIA, Pictures. MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Village Postmaster 1; fair business; Fighting Parson 17. LYRIC (J. H. Heuley, mgr.) Pictures and songs. UNDER CANVAS—Barkort Amusement Co. week 17.

LOUISIANA.

LAFAYETTE.—JEFFERSON (C. M. Parker, mgr.) Wildfire 28; very good show to good business. PASTIME (L. F. Sallee, mgr.) Pictures to good business week of 25.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) Merry Widow 29; good performance to good business. The City 30-Oct. 1; pleased good business. The Man from Ilione Oct. 6. MUSIC HALL (Bill Hilder, mgr.) Michael and Michael; Lamont and Milham; Mile. La Toska; Iva Donnette; Herald Square Quartette; The Cycling Cogswells, and pictures, week of 26; big business.

MARYLAND.

CUMBERLAND.—MARYLAND (W. Cradoc, mgr.) John W. Vogel's Minstrelia Oct. 1; Fredrick Warde in Timon of Athens 8; The Little Homestead 7. MARYLAND PARK (Geo. Deneen, mgr.) The Manhattan Gaiety Girls 4-7; excellent business. BELVEDERE (Frank L. Fisher, mgr.) Pictures to good business.

MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.; K. & E. bookings.) The Round-Up 6-8. POLIS (S. H. Breen, res. mgr.) Polli's Stock Company week of 3. GILMORE (Henry Welch, res. mgr.) In the Bishop's Carriage week of 3. NELSON (H. I. Dillenbach, res. mgr.) Jimmie Rowland; Hodges and Launchmen; Barlow and Franklin; The Dancing Brownies; Nolan and Wilson; and pictures week of 3. BLOU (E. L. Knight, mgr.) The Shaw Twins; Charles Stone; songs and pictures week of 3. ARDELL, EDICONIA, NOVELTY, PLAZA and SURWAY, all doing good business with pictures and songs. WORCESTER.—WORCESTER (John F. Burke, mgr.; Klaw & Erlanger, booking agents) The Round-Up 3-5 to good business. Henrietta Crossman and Matrimony 1-12. FRANKLIN SQUARE (James R. Sheehan, mgr.; Stair and Havlin, booking agents) S. H. Dudley in His Honor, the Barber Oct. 3 and week. The Thief 10 and week. POLIS (Joseph C. Criddle, res. mgr.) Polli's Stock Company in The Moth and the Flame 3 and week.

MICHIGAN.

ADRIAN.—CROSSWELL OPERA HOUSE (C. D. Hardy, mgr.) Sept. 26, The Girl That's All the Candy, pleased fair house; 27, Rose Melville drew a big business; 28, The Climax played to big house; 29, Nancy Boyer in Polo did a good business; Oct. 14, The Travelling Salesman; 17, Lyman H. Howe with moving pictures; 22, My Wife's Family. BATTLE CREEK.—POST (E. R. Smith, mgr.) The Climax 27; Geo. Evans' Honey Boy Minstrels 28. BLOU (W. J. Marshall, mgr.) Davis and Walker, Downey Willard and Swaine, and Len Wells week of Oct. 3. BAY CITY.—WASHINGTON (W. J. Dalnit, mgr.) Geo. Evans' Minstrelia Oct. 2; Ethel Barrymore in Mid Channel 4; The World and a Woman 11; Howe's Pictures 15-16. BLOU (J. D. Plieman, mgr.) Pictures and vaudeville. ALVARADO (W. J. Darr, mgr.) Morton Theatre Stock Company in Circumstantial Evidence week of 2. WENONA (R. P. Leaby, mgr.) Pauline Reno, globe dancer; O. T. Maude and Company, magic illusions; and pictures week of 2. ELINT.—STONE'S THEATRE (G. A. Peterson, mgr.) The Stone's Theatre Stock Co. to good business; Geo. (Honey Boy) Evans' Minstrels played to good sized and a well-pleased audience Sept. 30; The Girl from Rector's Oct. 3, to large audience. Oct. 6, The Travelling Salesman. BLOU THEATRE (Frank Bryce, mgr.) Robert Demont Trio, acrobats; Omega, wire walker; Chick Sales; The Wilson Bros., singing and talking; Sampson and Douglas, to big business. GARRICK THEATRE (W. N. Harris, mgr.) The People's Stock Co. to good business. BELLA (L. Matt, mgr.) Pictures and songs to capacity business. DREAMLAND (L. Matt, mgr.) Pictures and songs to very good business. SUPERBA (Superba Amusement Co., mgrs.) Vaudeville, pictures and songs to good business. SAVOY (G. Sunlin, mgr.) Vaudeville, songs and pictures, business good. GRAND (A. Kifferle, mgr.) Pictures and songs to fair business. JEWEL. Pictures and songs; fair business. ALVARADO. Pictures and songs, fair business.

JACKSON.—ATHENS (H. J. Porter, mgr.; K. & E. bookings) Ethel Barrymore in Mid-Channel Oct. 6. Howe's Pictures 22-23. BLOU (R. Lampman, mgr.) Dick Crollus and Company, hit; Cal Stewart, good; Henry Leone and Sam Dale, went well; Sol Herus, Hebrew comedian, pleased; and pictures week of 2. KALAMAZOO.—MAJESTIC (Harry W. Crull, mgr.) Obenta Sisters, novelty dancers; Ida Fuller, good; Brooks and Carlisle, clever; Carl McCullough; Paul Valadon, very funny; week of Oct. 3. BAGINAW.—ACADEMY (E. Hartwick, mgr.) De Boyz Stock Company in Merely Mary Ann week of Oct. 2. The Struggle week of 9. AUDITORIUM (F. P. Walters, mgr.; T. C. Carpenter, booking agents) George Evans Honey Boy Minstrelia Oct. 1. Ethel Barrymore in Mid Channel 5. BLOU (W. A. Russo, mgr.) Big Hearted Jim week of Oct. 3. JEFFERS (W. A. Russo, mgr.) Braham, shadowgraphist, interesting; Josephine Gassner, pleasing; Charlie Williams, good; Dancing Belles, clever; Skat and, aerial act, good; Three Musical Coastals, good; big business. DREAMLAND (P. G. Babcock, mgr.) Pictures and songs. EMPER (A. W. Hooper, mgr.) Vaudeville and pictures. BERAL (W. H. Markey, mgr.) Pictures and songs. REX (H. Burkes, mgr.) Pictures and songs.

MINNESOTA.

MINNEAPOLIS.—MIDBERT THEATRE (A. G. Bainsbridge, Jr., mgr.) The Matinee Idol with Dewolf Hopper 9-12; The World and His Wife with William Faversham 13-15. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Mid-Channel with Ethel Barrymore 9-12; The Spendthrift 13. LYRIC (Chas. F. Salisbury, mgr.) The Lyric Stock Company with Edith Evelyn and Rogers Barker in Are You a Mason? week of 9; same company in Blue Jeans week of 16. BLOU OPERA HOUSE (Theo. L. Hays, mgr.) The Thief week of 9; The Man Between, with Vaughan Glasser week of 16. DEWEY THEATRE (Arlene Miller, mgr.) The Passing Parade week of 9; Miss New York, Jr., week of 16. GAYETY THEATRE (S. R. Simon, mgr.) The Dainty Duchess week of 9; The Columbia Burlesques week of 16. MILLES (W. F. Gallagher, mgr.) The Morton-Jewell Troupe in An Event in Clubism; Walter Hally and Company in a comedy sketch, Money Afternoon; Klitce Duo, Scotch entertainment; Henderson and Thomas, tangled-foot dancers; Clarice Bunch, prima donna; Julia and Duder, comedy bumps, and the Millescope week of 10. UNIQUE (Jack Elliott, mgr.) George Burnhair Troupe of Acrobats; Vardon, Terry and Wilber in song and dance act; Klity Awards, English comedienne; Leo and Chapman, comedy; musical entertainment; O'Houar and Atkinson, the Insurance Agents; Jerome White and the Motograph week of 9. SOUTHERN (W. A. Kelly, mgr.) High-class continuous vaudeville, illustrated songs and motion pictures week of 9. PRINCESS (Mark H. Green, mgr.) High-class continuous vaudeville, illustrated songs and motion pictures week of 9. GEM FAMILY (A. J. Kavaguth, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of 10. CASINO ROLLER HINK (A. C. Kaech, mgr.) Roller skating, concert orchestra, masquerades, athletic events, etc. ROLLER HINK (G. E. Raymond, mgr.) Roller skating, military band, etc. ISIRI (E. Lund, mgr.) Songs and pictures. SCENIC (J. R. Schmit, mgr.) Songs and pictures. NOVELTY (L. E. Lund, mgr.) Songs and pictures. WONDERLAND (L. E. Lund, mgr.) Songs and pictures. MAJESTIC (L. E. Lund, mgr.) Songs and pictures. CRYSTAL (D. J. Lohrer, mgr.) Songs and pictures. ELITE (A. E. Anderson, mgr.) Songs and pictures. DREAMLAND (H. Brierlein, mgr.) Songs and pictures. LYNDALE. Songs and pictures. PEOPLE'S. Songs and pictures. CYRIL (S. H. Kahn, mgr.) Songs and pictures. DOME. Songs and pictures. GAIETY (G. E. Raymond, mgr.) Lolo Fuller's Ballet of Light; Griffith, Lewis McCord Company, Scheda, Delmore Darrell, Johnny Small and the Small Sisters, the Balzars and the Klondrome week of 9. AUSTIN.—GEM (W. J. Mahne, mgr.) The Port of Missing Men 1; good show to good business. The Isle of Spies Oct. 9. Mok Sad Oct. 10-16. Ishmael Oct. 17. Girl from Rector's 30. BLOU (Don V. Dalnean, mgr.) Good business with pictures. BRAINER.—PARK OPERA HOUSE (F. C. Hall, mgr.; C. P. Walker, booking agent) Bobbie Blake (home talent) Sept. 29; pleased a packed house. The Volunteer Organist Oct. 8; Paid in Full Oct. 19; Daniel Boone Oct. 31; A Broken Idol Nov. 1. GRAND THEATRE (James Wright, mgr.) Sullivan's Comedienne Circuit Isabel Vaughn, Gipsy violinist; Ben Preston, comedy acrobat, and The Abilene, week of Sept. 26; business good. FARIBAULT.—FARIBAULT (Kaiser and Dibble, mgrs.) Daniel Boone on The Trail 27; good show to good business. The Port of Missing Men, Oct. 5; The Union Depot (local talent) Oct. 11; St. Elmo Oct. 15; Pictures on all open dates. OWATONNA.—METROPOLITAN THEATRE (Chas. Servitus, mgr.) Sept. 23, The College Widow (local talent) played to capacity; 27, Al. Martin's Uncle Tom's Cabin, good performance and business. Oct. 7, Port of Missing Men; 12, St. Elmo; 16, Rounders; 18, Girl from Rector's; 19, Ishmael; 23, Hickman-Bessy Co.; 24, Gay Morning Glories; 25, The Pinkerton Girl; 27, Stetson's Uncle Tom's Cabin; 28, The Flirting Princess; 30, Thelma DeVerne. GEM SCENIC (Jana Latham, mgr.) Vaudeville, moving pictures and illustrated songs; capacity business. ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Morgan Stock Company Sept. 26 and week; capacity business. MAJESTIC (Lester Schwartz, mgr.) Pictures and songs to good business. BLOU (J. Jolie, mgr.) Good business with pictures and songs. ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Girl of My Dreams, with John Hyams and Lella McIntyre week of Oct. 3; The Third Degree Oct. 9-12; Ethel Barrymore in Mid-Channel 13-15. SHUBERT (Chas. Stumm, mgr.) Mme. Nazimova in repertoire; The Fairy Tale, Little Evlof, A Doll's House, week of Oct. 3. GRAND (Theo. Hays, mgr.) The Thief week of Oct. 3; Rosalind at Red Gate week of Oct. 9. ORPHEUM (G. Dean, mgr.) Geo. Boban, the distinguished character actor, and his associate players, presenting The Sign of the Cross; Imperial Musicians, Grant and Hoag, Boynton and Bourke, Glen Ellison and the Klondrome week of Oct. 2. MAJESTIC (J. Cook, mgr.) Majestic Road Show, under personal direction of Charles H. Miles. The headline at traction, Belle Familie, John and May Burke, Nichols and Croix, Bob Sandberg and James Lee, Tony Genare, Gilmore, Kinky and Gilmore, STAR (A. Meeler, mgr.) Sam Langford with The Big Review week of Oct. 3. GEM FAMILY THEATRE (J. Gilowsky, mgr.) Continuous motion pictures. Illustrated songs, vaudeville with full orchestra. UNIQUE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. NEW PALACE THEATRE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vaudeville with orchestra. GAIETY THEATRE (O. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

MISSISSIPPI.

CORINTH.—CORINTH OPERA HOUSE (East & Bell, mgrs.) Graustark 5; The Casino Musical Company in UNDER CANVAS—W. T. Swain's Shows Oct. 10; Tiger Bill's Shows 12. HATTIESBURG.—GEM ELECTRIC (E. L. N. Hirsch, mgr.) Good business with pictures and songs. LOMO (Lohman & Mallere, mgrs.) Good business with pictures and songs. RUBY (E. N. Hirsch, mgr.) Doing well with pictures and songs. UNDER CANVAS—Sun Brothers Show Oct. 17. MERIDIAN.—GRAND OPERA HOUSE (W. E. Jones, mgr.) Polly of the Circus Oct. 4; Al G. Fields Minstrelia 14. GEM (D. J. Donnesay, mgr.) Novelty Grammas; Melodoni and Gersand; C. Wilber Levering; and pictures week of Oct. 3 to good business. ELITE (W. H. Amott, mgr.) Pictures and songs to good business. UNDER CANVAS—Sun Brothers Shows Oct. 13. VICKSBURG.—WALNUT (H. Mayer, mgr.) Lulu's Husbands Oct. 6; Polly of the Circus 7; Margaret Anglo 13. LYRIC (H. Mulligan, mgr.) Pictures and songs. UNDER CANVAS—10 Ranch; Johnny Jones Carnival Company

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The Queen City Eng. Co. Cincinnati, Ohio

Week of Oct. 22; Live Stock Pet and Poultry Exhibition, Dec. 5-7.
YAZOO CITY.—YAZOO THEATRE (Dave Wolstein, mgr.) Oct. 8, Lulu's Husbanda; 12, Girl from F. S. A.; 17, Casino Girls; 18, Al. G. Field's Minstrels; 22, Soul Kiss.

MISSOURI.
ST. LOUIS.—OLYMPIC (Pat Short, mgr.) Week of Oct. 2, The Fortune Hunter; Oct. 9, Dances of 1910. CENTURY (Pat Short, mgr.) Week of Oct. 2, second week of Seven Days; Oct. 9, Al. H. Wilson, PRINCESS (Dan S. Doherty, mgr.) Week of Oct. 3, vaudeville as follows: Miss Minar in Paris by Night; Charley Case, Ed. Bond II and Company, The Great Cadillac, Harry Mayo, Krough and Francis, Raymond and Hall, Hard Brothers, Four Singing Girls, AMERICAN (Jno. Flending, mgr.) Week of Oct. 2, Hamilton's Superba; Oct. 9, The Night Eternal. COLUMBIA (Frank R. Tate, mgr.) Week of Oct. 3, vaudeville as follows: Nellie Fisher, Tyler and Burton, Warren and Blanchard, Ida O'Day, Dero, Mr. and Mrs. Barry, Burns and Fulton, Marcena and Nevada. GARRICK THEATRE (Melville Stolz, mgr.) Week of Oct. 2, The Fourth Estate, for two weeks' run. GLOBE (Harry Dorton, mgr.) Week of Oct. 3, vaudeville as follows: Keffler and Kline, Al. Gillette, Pearl Stevens, The Four Divons, C. A. Bradley and the Famous Flying Valentines, IMPERIAL (D. E. Russell, mgr.) Week of Oct. 2, The Live Wire; Oct. 9, Reulah Poynter, HJOF (Frank Talbot, mgr.) Week of Oct. 3, vaudeville as follows: Marguerite and her Trained Lions, Musical Pictures, Oscar and Soole, Mamie Frankel, Rand's Musical Dogs, Johnnie Kelly, Frankie Martin, HAVLIN'S (Harry Wallace, mgr.) Week of Oct. 2, The Girl Katherin; Oct. 9, Old Isaacs from the Bowery. STANDARD (Leo Reichenbach, mgr.) Week of Oct. 2, Miler's Americans; Oct. 9, World of Pleasures Co. GAYETY (Frank Hawley, mgr.) Week of Oct. 2, The College Girls; Oct. 9, Rose Sydel, DEERON GERMAN THEATRE, Sunday Oct. 2, Contesse Guckerl.

BOONVILLE.—STEPHEN'S OPERA HOUSE (A. H. Stephen, mgr.) The Traveling Salesman 29, capacity business; well pleased. David Campbell Oct. 7. Fair held Sept. 27-29 was big business.
CLINTON.—HIXMAN OPERA HOUSE (Clinton Amusement Company, mgrs.) Oscar Graham Stock Company 26 Oct. 1; good company to large business. Dorothy Stock Company 13-15. KANSAS CITY.—WILLIS WOOD (Woodward and Burgess, mgrs.) The Traveling Salesman week of 2, seven days. GAYETY (Frank Hawley, mgr.) Week of Oct. 2, The College Girls; Oct. 9, Rose Sydel, DEERON GERMAN THEATRE, Sunday Oct. 2, Contesse Guckerl.

NEW BRUNSWICK.
BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) The Cat and the Fiddle; 3, LYRIC (Wm. Richter, mgr.) Vaudeville and pictures. KEARNEY.—OPERA HOUSE (R. D. Garrison, mgr.) The Flower of the Ranch Sept. 29, only fair business; William Norris in My Cinderella Girl Oct. 3, cat musical bit yet this season, charming chorus, good attendance; Will Warda as The Widow Perkins 5, to good business, clean show; The Wizard of Wiseland 10; The Man on the Box 13; Grandpa (Eastern) 14; Under Southern Skies 21; CRESCENT (D. F. McCoy, mgr.) Vaudeville, GILLIS (E. S. Brigham, mgr.) The Port of Missing Men week of 2, David Copperfield week of 9, CENTURY (Jas. R. Horgan, mgr.) The World of Pleasure week of 2, Star Show Girls week of 9, GAYETY (Hert. McCall, mgr.) The Columbia Burlesquers week of 2, METRIC (Jack Ray Benjamin, mgr.) Closing week of Missouri Fair.

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CHASE PIER, Pictures and songs. CRITERION, Pictures and songs. SEASHORE, HUBBINS, LENA, ELITE, ROYAL LYRIC, all doing very good business with vaudeville and songs.
BAYONNE.—OPERA HOUSE (Al. H. Woods, booking agent; R. Victor Leighton, mgr.) Checkers Oct. 3-5; The Wolf 6-8; in the Bishop's Carriage 10-12. BIJOU (Hert. Howard, mgr.) The Undertow; Overture Four, comedy quartet, well received; The Bales, very good; Hathaway, Kelly and Mack, good; Fox and Fox, excellent; Blanche Bard, very good; Fox and Fox; Luigi and Rosetta, pleased; week of Oct. 3, LYRIC (Ed. Mason, mgr.) Floyd and Mills; Jack Sheener, singer; Flo Gross; and George Adams week of Oct. 3.

NEW YORK.
ALBANY.—HARMANUS BLEEKER HALL (J. Gilbert Gordon, rev. mgr.; Shubert book mgrs.) The Midnight Sons Oct. 5-6, excellent business. Mme. Troubadour 7-8, pleased big business. Louis Mann in The Cheater 10-11; The Merry Widow 12-15. EMPIRE (J. H. Briggs, mgr.; Eastern Warehouse) Star and Ovation Show 5-6; Fads and Follies 7-8. GAIETY (Howard Nichols, mgr.) Gaiety Stock Company with Jack Johnson week of 3. PROCTOR'S (Howard Graham, mgr.; K. & P. bookings.) Vaudeville and pictures. MAJESTIC (Emil DeLorch, mgr.) Vaudeville and pictures. PROCTOR'S ANNEX (Gay Graves, mgr.) Pictures and songs.

BROOKLYN.—MONTAUK (Edward Trull, mgr.) The Lily week of 3; Otis Skinner in Your Humble Servant week of 10. MAJESTIC (W. C. Fridley, mgr.) Fritz Schell in The Mikado week of 3; Cyril Scott in The Lottery Man week of 10. GRAND OPERA HOUSE (J. H. Teller, mgr.) Arcs and Lapid week of 3; Raymond Hitchcock in The Man Who Owns Broadway week of 10. GRAND OPERA HOUSE (J. H. Springer, mgr.) The Old Homestead week of 10. DRIPHEUM (Frank Kihholz, mgr.) Vaudeville. GIBBONPOINT (Hemellet Blatt, mgr.) Vaudeville. CRESCENT (Low Parker, mgr.) Crescent Stock Company. GOTHAM (Fantine Boyer, mgr.) The Chinatown Trunk Mystery week of 3. AMPHION (L. A. Neims, mgr.) The Shoemaker week of 3; Paid in Full week of 10. EMPIRE (George McManna, mgr.) The Tiger Lillies week of 3; The Girls from Dixie week of 10. CASINO (Chas. Daniels, mgr.) The Girls from Dixie week of 3. HILLTOPS (J. M. CEM (Louis Phillips, mgr.) Stock. STAR (James Clark, mgr.) Follies of New York and Paris week of 3. GAYETY (H. Bernard Denny, mgr.) Chas. Robinson's Cruise Girls week of 3. PAYTON'S BIJOU (Chas. Payton, mgr.) Bijou Stock Company. PAYTON'S LEE AVENUE (Chas. Payton, mgr.) Payton Stock Company. FULTON (L. A. Collignon, mgr.) Vaudeville.

BUFFALO.—STAR (L. C. Cornell, mgr.) week of Oct. 3, Kyrie Bellew in The Scandal opened to very good business; week of Oct. 10, The Arcadians, TECK (J. O'Neil, mgr.) Mr. Mantell in Shakespeare, opened to nice business; Oct. 13-15, Pertha Kallch, LYRIC (J. Laughlin, mgr.) week of Oct. 3, Fling O'Hair in The Wearing of the Green; week of Oct. 10, School Days, SHEAS (M. Shea, mgr.) Nora Bayes and Jack Norworth made a big hit; Seldon's Statues, very fine; Edwina Barry and Company, very good; The Lawlors, fine; Patsy Doyle, a laughing hit; Cook and Sylvia, pleasing; Van Horn's good; pictures closed the show. Business very good. LAFAYETTE (Bagg & Buckley, mgrs.) Follies of the Day, good business. NEW ACADEMY (M. Epstein, mgr.) Ten big acts and pictures. FAMILY (E. J. Wilber, mgr.) Six good acts and pictures; business very good. BROADWAY ARSENAL, Oct. 3-15, Buffalo Industrial Exposition.

ELVIRA.—LACEUM (Hels Circuit Co. mgrs.) Gertrude Quilan in Miss Patsy Sept. 28; good house and performance. William Faversham in The World and His Wife 29; capacity; strong performance. The Wife Tamers 30; good house, fair performance. MOZART (W. Middleton, mgr.) Mrs. Robinson's Cruise Girls, Fisk and Fields, Helen Lindler, MacVegh and Waltz 26 Oct. 1; strong bill, good business. HAPPY HOUR THEATRE (G. H. Van Demark, mgr.) MacLachlan Bros., Parker, Langray and Sue. Josef Samuels, Gus Frodericks and pictures 26 Oct. 1; capacity; splendid bill. FAMILY (Max Sherman, mgr.) Harry Thompson, Hardiner, 1 and Strauss and pictures 26 Oct. 1; good bill and business.

KINGSTON.—KINGSTON OPERA HOUSE (V. Duflos, mgr.) R. F. Beardley, lecturer, 3-6, 10-11; Passing of the Third Floor Back 5; Jimmy Valentine 7; The Man of the Hour 14. BIJOU (Geo. W. Carr, mgr.) Vaudeville. STAR (H. H. Schater, mgr.) Vaudeville, pictures and songs. LYRIC (Thos. Pausley, mgr.) Pictures and songs.

OSWEGO.—RICHARDSON (Earl Burgess, mgr.) Vaudeville, Sept. 29-Oct. 1; Mamie Deutch, Milmar and Morris, Dorsey and Mild, The Priors, The Randall Company, Oct. 4-5; Fay Banks and Lora Breake, Marvelous Zella, Billy Burns, The Jelneys, McAlpine and Field, singing girls 3, good and pleasing; Fisk and Fields, Helen Lindler, MacVegh and Waltz 26 Oct. 1; The Girl in the Taxi 13; Beverly of Grandstark 15; The Merry Widows 17. HIPPO DROME (Frank Foster, mgr.) Vaudeville, Sept. 29-Oct. 1; Tommy Donnelly's Minstrels; Moulton Rouge Orchestra held over from first half of the week; Oct. 3-5; Max Kelly, Provelite Trio and Fred Hamill and his Musical Kids.

ONEONTA.—ONEONTA (O. S. Hathaway, lessee; Harry M. Dunham, mgr.) Sept. 19-24 Chas. K. Champlin's Stock Company, broke all previous records; 27 Girl in Taxi; good business; 29, Girls' fair business; Oct. 3, Beverly; 12, Wearing of the Green; 13, Call of the Wild; 18, The Wolf 25; Rental; 28, Newlyweds and their Baby; CASINO (L. H. Sheppard, mgr.) motion pictures and songs to capacity business.

PENN YAN.—CORNWELL OPERA HOUSE (Sackett and Sandell, props.) The Skatello, singing and dancing Sept. 30-Oct. 1; Rose Brothers, A. Fredricks Company, Oct. 3-5. POBBKEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Millard, mgr.) James T. Powers in Havana 16; vaudeville 19 and week; The World and His Wife 26; Mocking Bird 29, to fair business. Midnight Sons Oct. 1; pleased good business.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.; Francis Martin, mgr.) Girls Oct. 4-5; Aborn English Grand Opera Company 11 Traveller Oct. 5; Carmen Oct. 7; Bohemian Girl Oct. 8, matinee; Faust Oct. 8, evening. BASTABLE (Steph. Bastable, mgr.) Polly of the Circus Oct. 3-5; At the Mercy of Tiberius Oct. 6-8. GRAND OPERA HOUSE (J. Pearlstein, mgr.; rehearsal 10-30, Oct. 3) Ollie Young and April, novelty manipulators, fair; Monrose and Mack, colored comedians, went well; Kathleen Clifford, songs and male impersonations, pleasing; Hopkins, Axtell and Company in Travel Troubles, good; Murphy and Nichols in The School of Acting, very good; Bothwell Browne in Girl Types, and in good; Andy Rice, monologist, great applause, great applause; Four McNallys, comedy wire act, fair.

(Continued on page 22)

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SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

HERE AND THERE.

By GUY WEADICK.

Knoxville, Tenn., Oct. 7.—This is the fourth week of the Appalachian Exposition and during three rainy days the weather has been ideal. Big Otto with his trained wild animal show, is a big feature on the "Midway Jungle," and also "Mazepa," the horse with the human brain. Princess La La Turka, with her Oriental Troupe, and dancing girls is a pleasing attraction and seems to be doing a nice business.

Blanche Whitney's athletic girls in exhibitions of wrestling, boxing, fencing, etc., with the following ladies as the principal performers are a decided novelty. Miss Blanche Whitney, physical director; Miss Babe Griffith, fencer; Bessie Worley, wrestler; Irene Perkins, fencer; Isabelle Zober, wrestler; Louise Houlster, boxer; Bartley and Elson, strong men; Harry Morrison, acrobat; Mr. Loussy, who makes the openings.

Mr. Murray, the U. S. Tent and Awning Co. representative, and his crew of twenty men are the original busy bees. Their latest achievement is the building of the huge amphitheatre on the race track, where the Wright Bros. are making their successful flights with their aeroplane. Mr. Murray goes from here to the State Fair at Macon, Ga., to arrange all the seats and canvas, etc., that has been leased by the U. S. Tent and Awning Co. From there he goes with his crew to Palm Beach, Florida, to erect the seats, etc., for the big automobile meet to be held there.

Knoxville Lodge T. M. A. No. 112 is a growing branch. They are figuring now on the initiation of some thirty-five members selected from the different show people on the exposition grounds.

Col. Zack Mulhall's Wild West is the feature attraction of the midway and is getting top money.

Claude Humphries, of Odessa, Texas, one of the crack bucking horse riders with the outfit, cut an artery in his wrist with a knife while cutting a piece of rope on a halter, but it did not prove as serious as was at first supposed. He is back to work again.

Sammy Garrett, the boy wizard of the lariat, is the big feature of the fancy roping act. His stunt of throwing three ropes at one time and catching three different objects are the best thing in that line, up-to-date.

At the conclusion of the exposition, Weadick and LaDue go back into vaudeville with their fancy roping act with several new features added.

Tom Mix, the arena director of the show, leaves when this show is over, to produce several new western scenes for the Sellig Poly-scope Co. He will leave immediately to secure the camp site somewhere in the West and gather together the best riders and ropers to be had for the occasion. Mix's act of bulldozing a steer is the big talk of all the darling feats of the exposition.

Howard Judkins, alias "Little Wad," is a broncho rider second to none when it comes to making a pretty ride.

Florence LaDue, the lady fancy roper, shows remarkable dexterity in handling seventy-five feet of rope.

Boss Glenn and his famous cow pony, "Princess," are the real thing in a steer-tying match.

Miss Lucille Mulhall continues to make some remarkable time in roping and tying a steer down.

Guy Weadick and his horse, "Noak," were awarded first prize in competing with the S. Pittsburg, Tenn., contingent of "easy running eight year-olds."

Mildred Mulhall, the youngest daughter of Col. Mulhall, is a darling rider and her exhibition with her \$10,000 equine wonder, "Bill Oliver," in the high-school act, is truly marvellous.

Sammy Garrett is sporting a beautiful gold medal, studded with diamonds that he has just received from some of the business men of Buenos Ayres, S. America, as a token of their appreciation of his ability as a fancy roper while exhibiting down there last winter.

Am glad to know Duke R. Lee and his wife have made such a good impression in vaudeville with their impalement act.

This show is conceded to be the best all around wild west that has ever exhibited in Knoxville.

WAGON CRUSHES CALAIS' ARM.

Nashville, Tenn., Oct. 8.—While working beneath one of the big ten-horse wagons of Ringling Bros.' Circus here October 4, on the circus grounds, just before the parade, John Calais, one of the wagon drivers, had his left arm caught under one of the wheels and mashed above the elbow, as the wagon moved. After working all day with his arm in a sling he went to the Tennessee Hospital for relief. His arm was amputated the next day.

Calais has been following the circus business for many years and was an experienced driver. The accident will incapacitate him for the work in the future. Calais is now resting comfortably at the hospital, and will remain in Nashville until his arm has healed.

A CORRECTION.

In the issue of The Billboard dated October 1, we published an item stating that Mrs. Arthur Nelson, of the Nelson Family of Aerial Acrobats, had died from injuries received when thrown against the platform underneath the trapeze while the Sells-Floto Show was giving a performance at Tulsa, Okla., September 16, also that John Carroll, who was trampled under foot by his horse in the chariot race, also died. Arthur Nelson, manager of the Nelson Family, informs us that the report was incorrect, and that Mrs. Nelson was able to give her perform-

ance the next day. Mr. Carroll has also fully recovered from his injuries.

The Nelson Family will travel, this winter, with the Itzoda Royal Indoor Circus.

YOUNG BUFFALO SEASON ENDS.

Peoria, Ill., Oct. 8.—Young Buffalo's Wild West Show, which started from here last May, with fourteen cars and increased to twenty cars, closed a remarkably successful season at Duquoin, Ill., Oct. 3. V. C. Seaver, president, and C. F. Rhodes, general manager, expressed themselves as greatly gratified with the show's success. Considerable credit is due Rhodes for his masterful handling of the show. The performers recently presented to him a diamond ring as a token of their esteem.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.
The Billboard Publishing Company,
416 Elm St., Cincinnati, O. U. S. A.

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their home, I know it is somewhere in Brooklyn, I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also, rider and general performer, who was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minute act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, as my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York. If you could find them also, Charles and Leane, County, Ill., called Andrew Gule. He is my relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, consisting of boys, one of my mother's name was Amelia Woolford, married in Daddy's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do. Hoping you will kindly answer my letter, I remain,

Yours truly,
MRS. GEORGE CARLO,
(last name of the deceased).
MRS. AMELIA LAWRENCE
(proper name),
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Hingsworth.....\$1.50
C. J. Yarbrough.....1.00

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wilely to liquidate the debts incurred by the death of her husband, William Wilely, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouper, with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wilely, Bonheur Bros., proprietors of Bonheur Bros. Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.....\$10.00
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Corotta, the feature of Ringling's Annex, renewed acquaintances with "Murphy," of Sibley's Superb Show, after a three years separation.

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15x30, hip roof ends; red and white stripes; 8-ft. wall; used one week; price, \$55.00.
20x40 hip roof; 6 1/2 ounce drill; 8-ft. wall; used one month; price, \$65.00.
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30x40, hip roof; red and white stripes; 10-ft. wall; used one week; price, \$70.00.
30x60, round and gable end; red and white stripes; 10-ft. side wall; used two weeks; price, \$80.00.
30x75, round and gable end; 6 1/2 ounce drill; 10-ft. wall; red, white and blue curtain; used two weeks; price, \$100.00.
70x85, hip roof; 10-ft. wall; 8 ounce drill top; 6 1/2 ounce drill wall; used three weeks; price, \$200.00.
60-ft. round top, 30-ft. middle, and 10-ft. wall; 6 1/2 ounce drill; used two weeks; price, \$240.00.
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HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910. Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circusmen to this worthy cause, and for them to send their subscriptions to The Billboard.

- Enclosed please find subscription list of the Howe's Great London Show and money order for the amount of \$32.50. Yours truly, W. F. WALLETT. Subscriptions for Mrs. Henry Potter, of the Peerless Potters, from the Howe's Great London Show: Jerry Nugivan \$5.00, Ed. Nathan \$1.00, Bert Bowers 5.00, Chas. A. Taylor 1.00, William Eddy 5.00, W. O. Dala 1.00, W. F. Wallett 5.00, Ed. Garland 1.00, Joe Bell 1.00, Wm. Teasler 1.00, H. P. Carl 1.00, Earl Wright 1.00, Will Delavoys 1.00, H. Doherty 1.00, Merritt 1.00, Geo. Allard .50, Mr. & Mrs. Kellogg 1.00, John Smith .50

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- From attaches of Al. F. Wheeler's New Model Show: Mr. Al. F. Wheeler \$2.00, G. B. Taylor \$1.00, Eugene Welkes 1.00, Mrs. Geo. Jennier 2.00, John Spaulding 1.00, Walter Jenaler 1.00, Capt. H. Snider 1.00, Roy Jennier 1.00, Elmer Myers 1.00, Miss Josie Ashton 1.00, Will T. Miller 1.00, Al Millets 2.00, Tom Watson 1.00, E. G. Smith 1.00, F. C. Ferguson .50, Chas. T. Williams 1.00, D. Q. Miller 1.00, Horace Laird 1.00, J. A. Dorward .50, Adam Gillespie 1.00, Gus Berrey 1.00, F. C. Carling 1.00, Percy Melrose \$5.00, W. L. Travia \$1.00, Oscar Lowande 5.00, Wm. Vannerson 1.00, Alpine Troupe 5.00, Fred Lasere 1.00, John Rooney 5.00, Wiley Franka 1.00, W. F. Melrose 5.00, Richard Welton 1.00, Ty-Bell Troupe 5.00, W. E. Thomas 1.00, J. D. Miller 3.00, Ab. Johnson 1.00, Bob Avallon 3.00, Bobbie Reed 1.00, Foster Glasscock 2.00, J. G. Hinea 1.00, Joe La Fleur 2.00, Hanley 1.00, Arthur Gagnon 2.00, Wm. Edwards 1.00, Wm. O'Dell 2.00, W. E. Donahugh 1.00, E. Alvo 2.00, Alvarez 1.00, D. L. Cartia 2.00, Frank Morris 1.00, Geo. Jennier 1.00, F. Ortaney 1.00, Joseph Lafferty 1.00, C. J. Yarbrough 1.00, Bert Leo 1.00

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

CIRCUS GOSSIP.

Dick Simpson, one of the billers on the Forepaugh-Sells Advertising Car No. 1, made a 192 mile route in an automobile out of San Angelo, Texas, last week. Simpson's route was one of the longest country routes ever undertaken with a circus. He left San Angelo at 8 o'clock in the afternoon. The actual running time was six hours and forty-five minutes, or at the rate of about thirty miles an hour, which is considered an exceptional record, considering the heavy sand and cactus covered roads that were encountered. On the route Simpson made three county seats, Sacoma, Christoval and Okola. Nearly one thousand sheets of paper were posted. Sibley's Superb Show is carrying twenty-five people, including Florence MacGregor's Highland Lassie Band, Old Reliable Geo. Lindy and wife, Wm. MacNeill, swimmer, the famous Jack and Jill children, Capt. Jack Howard, King of the

Obongos, George Van Anden, announcer, Joe O'Brien, lecturer; Mrs. W. K. Sibley, in advance; Jack Thomas and five canvasmen; Richard Berry, car porter; Thomas Shields, cook, Walker K. Sibley is the proprietor and general manager.

Sibley's Superb Show has been on the road since April 23, and up to the present time has showed in eleven states. The poorest stand was Washington, D. C., owing to rain and a muddy lot, and the best was the Minnesota State Fair, at Hamline, Minn., where the outfit broke all ten cent show records.

Arthur Crosby, manager of car number three, of the Tiger Hill Shows, was badly but not fatally burned from fire in the car, due to an explosion of a gasoline can, at Corinth, Miss. The private desk, papers and a typewriter were destroyed. The blaze was soon extinguished by the local fire department.

The many friends and admirers of Schepp's Circus will regret to learn of the death of "Scottie," who was run over and killed by an automobile last week in Detroit while exercising on the way to the depot. "Scottie" was one of the most affectionate and beloved dogs of Schepp's group.

Campbell Bros. and the Yankee Robinson Shows have four opposition stands in Mississippi. They both have contracts on Southern Pacific. Yankee Robinson has five stands in Eastern Texas and Campbell Bros. have three stands in Texas, coming back into Louisiana.

In consideration of his record of unusual bravery as a life guard at Brighton Beach, N. Y., the company of the same name presented a diamond ring to Valentine Hy Nichols. Nichols is about to resume the tour with his act at the top of a seventy-five foot mast.

One of the cowboys with the John Robinson Ten Big Shows had a narrow escape from a serious accident at Seneca, S. C., Sept. 30, when dismounting from a horse while giving a riding exhibition. He barely escaped from being trampled upon by a fellow rider.

Hugo, the big snake with Sibley's Superb Show, died in W. Liberty, Ia. The loss is estimated at \$400. Earlier in the season the show had sixty monkeys, but at present they number only forty-one.

The tent of Sibley's Superb Show was damaged by fire at Coldwater, Mich., to the extent of \$700. No time was lost, however, as a new top and paintings were in readiness in their car.

Thomas McAvoy, first assistant to James Whalen, of the Ringling Show, has left the show and gone to El Paso, Texas, for his health. His many friends wish him a speedy recovery.

George Irwing and wife have joined the Dode Flisk Shows. Mr. Irwing has taken charge of the inside of the side show for Mr. Hardee, while Mrs. Irwing is the pianist.

Billy Delevan, boss boatler, and Miss Almee Stevens, of the Albions, iron-jaw act, with the Dode Flisk Shows, were married at Hereford, Texas, Sept. 30.

Eva Wayland, an ex-employee of Sibley's Superb Show, now with Jones Bros.' Buffalo Ranch, spent several days with the Sibley Show recently.

Ed. Ahl, trick fiddlist, closed with the John Robinson Shows on account of ill health. He is resting at his home at Carlisle, Pa.

Chas. Hilderra, who closed with the John Robinson Show in August, is at present en route with the Sun Bros.' Shows.

F. E. Hardee, manager of the Dode Flisk Side Show, has strengthened the annex for their southern tour through Texas.

Archie Winlap and wife are resting in Portsmouth, N. H. They would be pleased to hear from friends.

Sargent McCameron is making a bit with his hurdle mule with the John Robinson Ten Big Shows.

Martinho Lowande, Jr., is riding a principal act with the John Robinson Ten Big Shows.

Capt. Jim Moore now has four picture theatres in Tampa, Fla.

OPPORTUNITY is KNOCKING TAKE HEED Now is the time to let us tell you how to equip your show. We have a complete line of everything used in the business. Get our quotations and free list of equipment. Your name on our mailing list is your gain. Write now, you're missing something. WE ARE ALSO AGENTS for BOLTE & WEYER LIGHTS. UNITED STATES TENT & AWNING CO. EDW. P. NEUMANN, Jr., Pres. WALTER F. DRIVER, Vice-Pres. JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Sec'y. 22-28 North Desplains Street, CHICAGO, ILL.

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...1910... "THE YEARLING" Young Buffalo Wild West Main Office, 108 East Madison Street, CHICAGO, ILL. VERNON C. SEAVER, President and General Manager. NOW BOOKING FEATURE ACTS FOR 1911. Will be glad to hear from all people who wish to join a Sunday-School Wild West and Feature Show. WATCH THE TWO-YEAR-OLD ...1911...

CORRESPONDENCE.

(Continued from page 19.)

TROY.—LYCEUM (H. R. Jacobs, mgr.) The Flying Line 27-28; The Scandal 29; very good business. The Girl in the Taxi Oct. 1; very good show to R. O. business. The Midnight Song Oct. 3-4; The Passing of the Third Floor Back 7-8; The Merry Widow 9; The Chocolate Soldier 10; The Mocking Bird 20-Oct. 1; cancelled.

UTICA.—MAJESTIC (J. O. Brooks, mgr.) Wm. Faversham in The World and His Wife, 27; Girls 28; Robert Mantell 29-Oct. 1; Beverly 3-4; The Woman of To-Day Oct. 8. ORPHEUM (Frank S. Anderson, mgr.) T. Donnelly and Company; The Days, musicians, good; Tommy Donnelly Minstrel, first half of week 5; Harry Crane and Company, hit; Alquist and Clayton, singing and dancing, excellent; Boulden and Arsene, comedians, fine; pictures and songs, last half of week 3. HIPPODROME (P. F. Clancy, mgr.) Gilbert Fitzgerald and Company, fine; The Sternoffs, dancers, pleased; Miss Lillian Hood, comedienne, very good, 3-5; Tony Mack, Marie Relato and Company, pleased; Devline and Kelly, hit, and pictures 6-8. SHUBERT (W. D. Fitzgerald, mgr.) The Eight Geisha Girls, headliners; The Komary Kids, singing good dancing, good; The Willingtons, good; The Hickory Brothers, comedy acrobats; Chas. sino, excellent; Fiddler and Shelton, fine; The Two Macks, good, and pictures week of 3.

NORTH CAROLINA. ASHEVILLE.—AUDITORIUM (J. F. Arnold, mgr.) Coburn's Minstrels Sept. 22; good show to fair business. Beulah, 28; good show to fair business. The Newlyweds and Their Baby Oct. 1; fine production to fair business. GRAND OPERA HOUSE (S. A. Schloss, mgr.) Music Hall Girl 24; very poor show to poor business. Jefferson DeAngelis in The Beauty Spot; excellent show to capacity business.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) The Music Hall Girl Sept. 29, small attendance to a fairly pleased house; The Newlyweds and Their Baby 30, fair business, good show; The Beauty Spot Oct. 1, packed house and well received; The Girl Behind the Counter 10, ALMO (Carl Davenport, mgr.) Davenport's Lady Minstrels 3-19, opened with a packed house and was well received.

DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The Fighting Chance 4; The Music Hall Girl 7; The Sins of a Father 8. ARCADE (O. F. Wilkinson, mgr.) Cecil Morton, Jim West, Gladys Morton and Eddie Barton in comedy sketch; Mantella, May Grant week of 3. EDISONIA (H. M. Lewis, mgr.) Good business with pictures and songs.

ROCKY MOUNT.—MASONIC OPERA HOUSE (R. L. Huffins, mgr.) Independent bookings; The Show Girl Oct. 8; The Sins of a Father 11; Polly of the Circus 19.

TARBORO.—OPERA HOUSE (Weddell & Savage, lessees and mgrs.; K. & E. bookings.) Show Girl Oct. 7; St. Elmo 11; Manhattan Opera Company 12; Sins of the Father 13; Man on the Box 14; Lyman Howe's Moving Pictures 17; Polly of the Circus 19. ROYAL (H. J. M. Mgrs.) Motion pictures, very good business all week.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, lessee and mgr.; K. & E. bookings.) The Show Girl 30; pleased fair business. Jefferson DeAngelis in The Beauty Spot Oct. 3; fine show to good business. In Panama Oct. 10; The Sins of a Father Oct. 20. CRYSTAL PALACE (Frank Pfeiffer, mgr.) Prof. James Goodwin, ventriloquist and comedian, good; The Four Musical Woods, fine; week of Oct. 3; good business. BIJOU and JOYLAND. Doing good business with pictures and songs.

WILSON.—LYCEUM (J. J. Privett, mgr.) The Show Girls, Oct. 3; Isabella Oct. 6. UNDER CANVAS—The Mighty Haag Shows Oct. 8.

LIMA.—THE FAUCROT (Lou Cunningham, mgr.) The Girl in the Kimono 1; George Evans' Honey Boy Minstrel 6. NEW ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit) Week of 3, Marvin Brothers, equilibrist, good; Jack Daly, comedian, pleased; Manley and Sterling, comedy sketch, very good; John and Alice McDowell, comedians, passable; Howard Brothers, tossing banjoists, exceedingly clever. ROYAL THEATRE (Dupula & Impuis, mgrs.) Moving pictures and songs. DREAMLAND THEATRE (Will B. Gandy, mgr.) Motion pictures and illustrated songs. STAR THEATRE (L. H. Cunningham, mgr.) Pictures and songs. MEMORIAL HALL, Schumann Helek 24.

BARIUM.—GRAND OPERA HOUSE (M. J. Sullivan, mgr.; M. Shea, res. mgr.) Keith Stock Company 26-1 to s. r. o. business. Nancy Oct. 4; The Girl from U. S. A. 5. ORPHEUM (Fitz Hugh Lee, mgr.) Harry Hauke, Marie Heclae, Al Derby, Jack Smith and the Ten Dark Knights, first half of week. Jerome and Jerome, Charles Bell and the Laughing Aces Co., second half of week. LUNA (Wm. Stansberry, mgr.) WONDERLAND (J. S. Redd, mgr.) BIJOU (A. F. Branderberry, mgr.) QUEEN (L. D. Smith, mgr.) Being excellent business with pictures and songs.

NAPOLEON NAPOLEON OPERA HOUSE (J. M. Rieger, mgr.) At Sunset 29; good show to good business. SATURDAY STARS (L. D. Smith, mgr.) Stripes 11; Bowery Detective 21. EDISON DREAMLAND (A. Bowditch, mgr.) Pictures and songs to good business. LYRIC (Eddie Lind, mgr.) Pictures and songs. Land, the Handcuff King 29-Oct. 1 to s. r. o. business.

NEWARK.—AUDITORIUM THEATRE (W. D. Harris, lessee-manager) Week of October 3, Keith Vaudeville; splendid hit. ORPHEUM THEATRE (O. G. Murray, lessee; M. F. Bea, mgr.) Week of October 3, Mozart, The Ozark, Chester and Grace, Five Merry McGregors in A Breeze from Bonnie Scotland; motion pictures.

NILES.—NILES (J. Stafford, mgr.) Vaudeville and pictures. BIJOU (Wm. Lyons, mgr.) Pictures and songs to good business.

STUEBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit.) Two Americans Abroad Sept. 29; poor show, small house. Moulin Rouge Girl 30; satisfied large audience. Soul Kiss Oct. 11. NATIONAL (W. G. Hartshorn, mgr.; Sna Circuit.) Michael Angelus, clay artist; Silvers, musical act; Ethel Alton, comedy sketch; Henry Bodecker, monologue; Carroll Chatham and Keeping, vocalists; Oct. 3-8; good show, good business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts; fair business.

SANDUSKY.—SANDUSKY (O. V. Woodward, mgr.) The Orpheum Stock Company week of 26; Jeffries Johnson Eight Pictures with vaudeville week of Oct. 2.

TOLEDO.—LYCEUM (Walter Moore, mgr.) Hal. Reld in The Kentuckian Oct. 2-5; The Lion and the Mouse Oct. 6-8; Ward and Vokes 9. AMERICAN (T. Tierney, mgr.) Mrs. Dane's Defence 2-8. VALENTINE (Harry Smith, mgr.) Girl from Rector's Oct. 4; George Evans' Minstrel 5; Robert Hillard 6. AUDITORIUM (Otto Kleives, mgr.) The Nigger Sept. 29; Wm. Faversham Oct. 6. EMPIRE (Harry Winters, mgr.) Big Banner Show. ARCADE (Harry Hartig, mgr.) Big Banner Show.

WASHINGTON, C. H.—EMPIRE (W. E. Dale, mgr.) Harry Shannon Stock Company 26-28; fair performance and business. Paid in Full Oct. 7. COLONIAL (E. W. Ramsey, mgr.; Sun bookings.) Murray E. Butler, cartoonist, fair; Scott and Wallace, singing and dancing, pleased; Dare Brothers, athletes, excellent; first half of week. Jessie Hillard, songs, well liked; Tom Linton and Cannibal Maids, very well received; last half. WONDERLAND (Charles Johnson, mgr.) Pictures. PAYETTE (Chas. Johnson, mgr.) Pictures. PALACE (R. H. Coleman, mgr.) Pictures.

WILMINGTON.—WILMINGTON OPERA HOUSE (Wilmington Theatre Co., mgrs.) Lyman Howe Co. 27; Channon Brothers Stock Company 29; Paid in Full Oct. 8; Martin's Uncle Tom's Cabin 11; Culhane's Comedians 17-22; Just Out of College 27.

OKLAHOMA. CADDO.—UNDER CANVAS—Jennings Show Company (A. J. Jennings, mgr.) Sept. 29-Oct. 1. GUTHRIE.—BROOKS (J. M. Brooks, mgr.) Black Patti Oct. 1; good company to capacity business. The Cat and the Fiddle 9; Honey Moon Trail 14; The Time, the Place and the Girl 15; Sidney Drew in Billy 16; Happy Hoolligan 22; The House of a Thousand Candles 23. HIGHLAND. Vaudeville act; pictures; Medley Boys Oct. 29-Oct. 1. ELITE (G. F. Wadkins, mgr.) Vaudeville and pictures.

SAPULPA.—RINK (C. E. Van Orman, mgr.) The Girl and The Ranger Sept. 25, fair business. Black Patti, 30, excellent show to big business. TIOMPSON (G. B. Thompson, mgr.) Vaudeville to fair business. SCENIC (J. L. Cese, mgr.) Pictures and songs to good business. OLYMPIC (Scott and De Hart, mgrs.) Pictures and songs. YALE (C. Sigalla, mgr.) Pictures and songs.

TULSA.—GRAND OPERA HOUSE (Channey Bill Stewart, mgr.) Season opens Oct. 4, with Miss Nobody from Starland; Oct. 6, Honeymoon Trail, with Louis Kelso and Arline Boling; Oct. 10, Tim Murphy in Mr. Opp. BIJOU (Oscar Nix, mgr.) Opened with The Girl from the Golden West, good attendance, very poor company; Oct. 5, Yankee Doodle Detective. LYRIC (R. B. Stevens, mgr.) Moving pictures and illustrated songs, good attendance. EMPIRE (Carl Greig, mgr.) Moving pictures and illustrated songs, good business. MAJESTIC (C. G. McPhy, mgr.) Moving pictures and illustrated songs; Jeffries Johnson Eight Pictures featured. THE HOUR (Louis Olan, mgr.) Moving pictures and illustrated songs. PATHE (I. H. Blisson, mgr.) Moving pictures and vaudeville.

PENNSYLVANIA. CHAMBERSBURG.—ROSEDALE OPERA HOUSE (P. A. Shindbrook, mgr.) Black Beauty 25; good show to fair business. Vogel's Minstrels Oct. 4. Stetson's Uncle Tom's Cabin 5. STAR (H. H. Work, mgr.) Perry and Elliott, Edith Diamond, Howes, Francis and Frizonette, and DeLmer Brothers; very good bill to a r. o. business.

ERIE.—MAJESTIC THEATRE (John L. Gibson, mgr.) DeWolf Hopper in The Matinee Idol Sept. 27; played to a capacity house, but did not please. Chicago Stock Co. Sept. 26-Oct. 1; pleased fair houses. The Lion and the Mouse Oct. 3-5; a good company and played to fair houses. Madame X, Oct. 10. ALPHEA THEATRE (E. H. Suerken, mgr.; Marcus Lewy agent) Week of October 3, The Mysterious Lora, sensational; Darwin, Karr and Co., in comedy playlet, Fakes, a laugh; Golden and Hughes, comedians, ordinary; Rose Berry, in

a plandogue, the hit of the bill; The La-Vedea, whirlwind dancers, clever; moving pictures. COLONIAL THEATRE (A. P. Weschler, mgr.; C. H. Cummins, asst. mgr.; Gus Sun, agent) Week of Oct. 3, Millet's Models, went big; Three Golden Sisters, clog dancers, great dancers but poor singers, received a big hand; DeWar's Comedy Circus, featuring unrivaled mule, Judy; The Juggling Barretts, juggling hats, very clever; The noblest Roman of Them All, fair; Klob and Miller, German comedians, very good.

EASTON.—ORPHEUM (J. Fred Osterstock, mgr.; Shubert bookings) The Lottery Man Oct. 3; good presentation to fair house. Black Beauty Oct. 4; The Family Oct. 8; Allan Jimmy Valentine Oct. 23. NEPHEW (H. Zell, mgr.; V. & M. Co. of A.) Vaudeville and pictures. AMBLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. B. O.) The Three Lancers, acrobatic dancing; Miller and Lyle, black face comedians; Princess Meroff, singing and dancing; Hawthorne and Hurt; T. W. Eckert and Emma Berg, in Blossoms; Woods and Woods Trio, wire act; Beatrice Ingram, in The Duchess (headliner); and pictures, week of Oct. 3.

HANOVER.—HANOVER OPERA HOUSE (C. W. Boyer, mgr.) Miss Lillian Buckingham in The Stamped 27; excellent show to fair business. Stetson's Uncle Tom's Cabin 28; ordinary show to good business. The Little Homestead 5; John W. Vogel's Minstrel 7; Lyman H. Howe's Pictures 8. CASINO (Sam E. Miller, mgr.) Vaudeville and pictures to fine business. STAR (Shaffer & Plowman, mgrs.) Pictures to good business.

HAZLETON.—GRAND (John B. Blasinger, mgr.; Reis Circuit.) Irene Myera Stock Co. Oct. 3 and week; good business. Girls 12; Kirk Brown Stock Co. 13-15. PALACE (Jas. H. and Jos. J. Langrain, mgrs.; I. B. O. agents.) The Whirls Four, excellent quartette; Anna Bond, comedienne, fair; Pate Bros., comedy musical act, good; Clio Rochelle, singer and dancer, fair; Sept. 29-Oct. 1, Jas. Kernan and Co., in comedy sketch, The Royal Cook, good; Lucky and Yost, singing and dancing, good; Duffy and West, comedy artists, great; Danou and Walsh, comedians, fair; Pictures Oct. 3-5; capacity business. FAMILY, LYRIC and ELITE. Big business with pictures.

HONESDALE.—LYRIC (B. H. Dittlich, mgr.) The Lottery Man 29; good performance to large business. The Belgrade Stock Company 3-8. Pictures on all open dates. NICKLETEE (F. W. Michels, prop.) Pictures to fair business.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reilly, lessee & mgr.; Orel F. Martin, rea. mgr.) High-class vaudeville and moving pictures. The Warwick and Fauna and Co. 3. THE GRAND (J. Sewell Stewart, mgr.) The Soul Kiss Sept. 27; large audience well pleased. Phil Maher's Stock Company week of Oct. 3; Tempest and Sunshine 3; The Man from the West 4; A Detective's Romance 5; Her Marriage Vot 6; Marked for Life 7; New York by Night 8.

LANSFORD.—SHARPE'S OPERA HOUSE (Hugh J. Sharpe, mgr.) The Arrival of Kitty 26; Jeffries Johnson Eight Pictures 29. Billy The Kid 30; Yankee Doodle Boy Oct. 3; The Time, The Place and The Girl Oct. 7.

PITTSBURG.—ALVIN (Harry Davis, mgr.) The City week of October 3; The Merry Widow week of 10. NIXON (T. F. Kirk, mgr.) Montgomery & Stone in The Old Town week of Oct. 3; Lillian Russell, week of 10. GRAND (Harry Davis, mgr.) High class vaudeville, featuring Gertrude Hoffman week of Oct. 3; feature attraction 50 Lilliputians week of Oct. 10. DU-QUESNE (Harry Davis, mgr.) Davis Stock Company in St. Elmo week of Oct. 3; The Man From Mexico week of 10. LYCEUM (R. M. Gulick, mgr.) Herman Timberg in School Days week of Oct. 3; Cecil Spooner in The Fortunes of Betty week Oct. 10. GAYETY (J. Kurtzman, mgr.) Al Reeves' Beaters Show week of Oct. 3; Bobie's Knickerbockers week of Oct. 10. ACADEMY (Harry Williams, mgr.) Cherry Blossoms week of Oct. 3. EXPOSITION—Theodore Thomas' Orchestra week of Oct. 3.

READING.—ACADEMY OF MUSIC (Phil Levy, res. mgr.) St. Elmo 3; Cozy Corner Girls 4; Polly of the Circus 5; East Lynne 8. ORPHEUM (Wilmer and Vincent Circuit; C. C. Egan, res. mgr.) Two Los Navas; Carlin and Clark; Catherine Dyer and Company; and the Great Richards first half. Shirner and Willis; Hardy's Bears; The Jolly Four; and Walter Redell and Company last half of week Oct. 3. LYRIC (Frank Hill, res. mgr.) Vaudeville and pictures. GRAND OPERA HOUSE (C. G. Kenney, res. mgr.) Vaudeville and pictures. PALACE (W. K. Goldenberg, res. mgr.) Vaudeville and pictures. PAULOR, MECCA, VICTOR, BLACK CAT, PICTURELAND, EMPIRE, Motion pictures and songs.

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RHODE ISLAND.

PROVIDENCE.—PIER OPERA HOUSE (F. R. Wendell, mgr.) Week of 3. The Bohemian girl. KATHIE (Chas. Lovenberg, mgr.) Don't fail. Excellent. Hoey and Lee, very funny. Pederson Brothers, acrobatic act, very good; Bruce and King, Leon Rogee, William Ferry, amusing; Reta Itedfield, Field Brothers, Tom Nawu, and pictures week of 3. EMPIRE (Sed Brant, mgr.) Thurston, the magician week of 3. WESTMINSTER (Geo. F. Collins, mgr.) Persian Widows week of 3. CASINO (H. R. Boyce, mgr.) Vaudeville and pictures. STENIC (F. W. Hoffman, mgr.) Vaudeville and pictures. BILLOCK'S (Parker L. Burke, mgr.) Vaudeville and pictures. NICKEL and BIJOU. Good business with pictures and songs.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Gentleman from Mississippi Sept. 28-29; very good company to fair business. Beulah Oct. 3; The Beauty Spot 4. MAJESTIC (G. L. Brantley, mgr.) Leonard Kane, dancing; Lydell and Butterworth, comedians; Al Coleman, monologist, pleased; Douglas A. Flint and Company in a comedy sketch, headlines; week of Oct. 1. Kinzo, Dave Berry, Mlle. Patti Carney and Stanley and Edwards week of Oct. 8. UNDER CANVAS. John Robinson's Circus Oct. 24. COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Blauche Walsh 28; pleased large business. The Newlyweds and Their Baby 29; very good show to capacity business. Human Hearts Oct. 15. Maude Adams 17; Sims of a Father 20. GRAND (S. A. Lynch, mgr.) Large house with "Good and Beautiful" week ending Oct. 2. SENACA.—PIER CANVAS—John Robinson's Ten Big Shows 29; good show to excellent business. SPARTANBURG.—HARRIS (Hertzog & Radtall, mgr.) Newlyweds and their Baby Oct. 3; The Girl Behind the Counter Oct. 7. NEW MAJESTIC (L. J. Smith, mgr.) Vaudeville. MAGIC (W. F. Flammang, mgr.) Pictures to good business. FAIRYLAND (L. T. Lester, mgr.) Good business with pictures.

SOUTH DAKOTA.

ABERDEEN.—IDLE HOUR (C. T. Smithers, mgr.) Moving pictures. BIJOU (C. W. Gates, mgr.) Lane and Vance, singing and dancing, excellent; Gardner Lowell, good; Independent pictures. UNDER CANVAS—(H. L. Walker, mgr.) Opening of Beauty Oct. 1. HURON.—GRAND OPERA HOUSE (Joe Baum, mgr.) Oct. 5. Dan Cupid, Lyman Twins Oct. 8. BIJOU (John B. Conors, Jr., mgr.) Vaudeville and moving pictures; doing splendid business. LOUNGE (Sharrett Brothers, mgr.) Moving pictures and songs; good business. AIRBORNE SKATING RINK (Joe Baum, mgr.) Season opens Oct. 15.

TENNESSEE.

BRISTOL.—HARMELING (Harry Bernstein, mgr.) Careless Briscoe, comedy juggler, featured; The Huxtable, singing and talking, good; Miss Edith McDonald, songs, pleased; Bijougraph. The Man on the Box, 30, to good business. Paid in Full Oct. 1, to excellent business. EAGLE (Patterson Amusement Co., mgr.) Motion pictures continue to draw. FAIRYLAND (Patterson Amusement Co., mgr.) Motion pictures to very good business. UNDER CANVAS. Bark-out's Carnival week of Oct. 3; Ringling Bros. Oct. 15. COLUMBIA.—PIER OPERA HOUSE (Wm. Barker, mgr.) Opening of season 6, by Margaret Anglin. In The Awakening of Helena Richie. Frederick Warde, in Timon of Athens 18. JACKSON.—ELITE (Will W. Cox, mgr.) Pictures and vaudeville to good business. The African, grotesque, well taken; Newton and Alton, fine act; 20-Oct. 1. MARLOWE (Max Kahn, mgr.) Mildred's Comedians and pictures 20-Oct. 1; fair show to good business. UNDER CANVAS. Ringling Brothers Circus 28. KNOXVILLE.—BIJOU (Fred Martin, mgr.) Paid in Full 3-5; Lena Rivera 6-8; In Old Kentucky Oct. 10. GRAND (Frank Rogers, mgr.) Vaudeville. STAUPE'S (Frita Stamb, mgr.) The Queen of the Moonlight Bouge 4. UNION CITY.—REYNOLDS'S OPERA HOUSE (J. C. Reynolds, mgr.) The Casino Girl, Smiling Island Oct. 9. UNDER CANVAS. Lewis Stock Company Sept. 26 Oct. 1. Tiger Bill's Wild West Oct. 5.

TEXAS.

BEAUMONT.—KYLE (E. M. Weiss, mgr.) Billy, with Sidney Drew 27; Wildfire 29. PEOPLES (Rupert Cox, mgr.) Chas. Hodkina, act; Elsie Levillon, good; Ryan and Manning, singing and dancing, excellent; The Great Slevin and Company, very good; Hengel and Taylor, novelty act, very good; John Westbrook, whistler, good, week of 27. BROWNWOOD.—AIRBORNE (Harrymann and Son, mgr.) Spooner Dramatic Company Sept 25 and week splendid business. HARRYMAN OPERA HOUSE (H. W. Harrymann, mgr.) The Smart Set; good show, business fair. UNDER CANVAS—Forepaugh-Sells Show Oct. 18. CLEBURNE.—THE LITTLE (J. F. Thompson, mgr.) Williams and Butterworth, good act; Tom Carroll and Wife, splendid act. THE BEST (Miss Annie Clements, mgr.) Good crowds. DALLAS.—DALLAS OPERA HOUSE (George Sney, mgr.) Wildfire Oct. 7. MAJESTIC (O. F. Guild, mgr.) Vaudeville. HAPPY HOUR (Dalton Brothers, mgr.) Del Godfrey Trio, good; The Helios, playlet, pleased; Dan 1. Duffy, comedian, good; Myrtle DeLong, baritone, clever; week of Oct 2. ORPHEUM (Dalton Brothers, mgr.) The La Crivis, singing and dancing, pleased. G. C. Peterson, black-face comedian, good; Harry Betsey, singing and dancing, clever; Oct 2. UNDER CANVAS—Barnum and Bailey Circus Oct. 3. HILLSBORO.—MAJESTIC (Os. Bratcher, mgr.) Williams and Butterworth Sept. 28-29; fair show to fair business. Two Carrolls Sept. 25 Oct. 1; good show and business. Smart Set Oct. 3. DIXIE AIRBORNE (W. M. Browning, mgr.) Barnes and Barnett, comedy sketch, good show and business. 23 Oct. 1. LUFKIN.—LUFKIN OPERA HOUSE (W. M. Glenn, mgr.) The College Singing Girls and Walter Eckles opened season Sept. 22 to large business. ANGELINA COUNTY FAIR Oct. 12-15. UNDER CANVAS—Jones Brothers Wild West Show Oct. 5. PARIS.—AIRBORNE (R. D. McClelland, mgr.) Week 29. Hill Musical Comedy Co.; swell show to big business. Melba Palmer Co. week 3. LYRIC (John Sulzler, mgr.) Pictures to good business. UNDER CANVAS. Gentry Bros. Oct. 6; Two Bill's Show Oct. 15. QUANAH.—EMPIRE (L. M. Cobb, mgr.) Opened Sept. 29 with vaudeville bill, including Parrish and Deluc Trio, character singers; good business.

SAN ANGELO.—YALE SUMMER GARDEN (C. J. Foght, mgr.) The Two Mascogins week of 29. CRYSTAL (Smith Brothers, mgr.) The Handwoven and Mr. and Mrs. Chick week of 29. UNDER CANVAS. Forepaugh-Sells Brothers Oct. 17.

SAN ANTONIO.—ROYAL THEATRE (Lloyd Spencer, mgr.) Torcat and D'Aliza, Parisian specialty, a hit; Kopeland Brothers, novelty act, good; Helen Plingree and Co., playlet, very good; John A. West and Co., musical act, big hit.

TEMPLE.—EXCHANGE (Rigsby Barclay, mgr.) McFadden's Flats 28; Smart Set. AIRBORNE (M. Vogel, mgr.) Vaudeville to fine business. UNDER CANVAS—Barnum and Bailey Oct. 6; Buffalo Bill Nov. 8.

VICTORIA.—HAUSCHILD OPERA HOUSE (H. G. Hauschild, mgr.) Down in Dixie Minstrel 28; Sidney Drew in Billy Oct. 1; The Smart Set Oct. 29. UNDER CANVAS—Two Hills Wild West Nov. 2.

WACO.—APOSTROPH (Aaron Lakin, mgr.) Ishmael 28; Tim Murphy in Mr. Opp 29. The Smart Set Oct. 1; Wildfire Oct. 4; Billy 8. MAJESTIC (Rox Brothers, mgrs.) Vaudeville. VENDOME (Rox Brothers, mgrs.) Capacity business with songs and pictures. AIRBORNE (Brunning Brothers, mgr.) Vaudeville and pictures.

UTAH.

SALT LAKE CITY.—SALT LAKE (Geo. D. Pyper, mgr.; K. & E. bookings) Henry Miller and Company in Her Husband's Wife 27; Francis Woodmanson and Miss Florence Jepperson Oct. 4; Frances Starr in The Eastward Way Oct. 6-7. Seven Days week of 10. COLONIAL (Ben Ketchum, mgr.) The Girl, the Man and the Game week of 2. GARRICK (William Ingersoll, gen. director) A Virginia Courtship Oct. 2-8. ORPHEUM (C. N. Sutton, mgr.; Orpheum Circuit) Lou Singer, good; Marie Fenton, very good; The Roscoe Midgets, good; Ben Meyer and Brother, pleased; Cavana, very good; and pictures week of 2. DANIELS (Max Florence, mgr.) The Allen Curtis Company in The Belle of Chinatown week of 2. MISSION: Lottie Levy James, pleased; The Master Melician, Abini, very good; and pictures week of Oct. 1. ISIS, Vaudeville and pictures. CASINO. Pictures and songs to good business. MAJESTIC. Vaudeville, songs and pictures. SIUBERT. Vaudeville, songs and pictures.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (F. R. Waugh, mgr.) The Wolf 7; Man on the Box 13; The Girl in the Tax 15. THEATORIUM (Archer & Blake, mgrs.) Pictures and songs to good business.

VIRGINIA.

CHARLOTTEVILLE.—LYRIC (J. J. Leterman, mgr.) Great Leroy, character artist; good; Ernest Shadler, German comedian, good; Edward Todd, novelty artist, good; Joe Goodman, ventriloquist, pleased; Four Musical Crows, pleased; and pictures. ART (F. J. Poll, mgr.) Pictures and songs. REX (M. C. Cash, mgr.) Pictures and songs. FRONT ROYAL.—MURPHY OPERA HOUSE (H. H. Trout, mgr.) Missouri Girl Sept. 26; attendance large, good cast, audience pleased. Lee's Glass Blowers Sept. 27-Oct. 1; good houses, pleased audiences. STAUNTON.—BEVERLY (Barkman & Shultz, mgrs.) The Missouri Girl 29; The Four Pickets in His Majesty and The Maid Oct. 3; Vogel's Minstrel 13; Bernard Daily 15. WONDER LAND, Vaudeville and pictures. LYRIC, Vaudeville and pictures. SAVOY, Pictures to good business.

WASHINGTON.

ABERDEEN.—GRAND (E. R. Benn, mgr.) A Stubborn Cinderella Sept. 27; The Traveling Man 28; poor. John Mason in The Witching Hour Oct. 5; The Lottery Man Oct. 10. BIJOU, Vaudeville and pictures. STARLAND, Pictures and songs. REX, Pictures and songs. BELLINGHAM.—BECK'S THEATRE (L. M. Erhart, res. mgr.) Goddess of Liberty Oct. 18; The Lottery Man Oct. 20; The Blue Mouse Oct. 21. KERN'S, GRAND and BELLS, Pictures. FAIRYLAND ROLLER SKATING RINK opened for the season under management of Collins and Thomas.

WEST VIRGINIA.

CHARLESTON.—BIRLEW OPERA HOUSE (N. S. Burlew, mgr.) Al H. Wilson, in Metz in Ireland Oct. 1; good show. The Man on the Box 5; pleased good-sized audience. HIPPODROME (E. C. Long, mgr.) Vaudeville; drawing well. COLONIAL, Big business. ROYAL (L. C. Adler, mgr.) Splendid business. LYRIC and AIRBORNE, Doing good business with pictures.

MARTINSBURG.—CENTRAL OPERA HOUSE (C. W. Boyer, mgr.) Uncle Tom's Cabin Oct. 7; John W. Vogel, Minstrels Oct. 3.

WHEELING.—COURT (E. L. Moore, mgr.) The Sixth Commandment 28-29; good business and excellent satisfaction. Adelaide Thurston in Miss Ananias (first production) 30; large audience and well pleased. James T. Powers in In Havana, 1; drew well. VICTORIA (Geo. Shafer, mgr.) Tom Hebron, one-legged dancer; Maltese Players in a sketch; Ching Long Foo, magician; Allman and McFarland, singers and dancers; Eldora and Co., heavy weight jugglers 21-Oct. 1; Bernice Howard and Co., comedy sketch; The Four Rosebuds, singers; Geo. (Shorty) Edwards, comedian; Cope Smith and Co., horizontal bar and acrobatic act; Lester and Kellett, entertainers, 3-5; both bills to usual crowded houses.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) St. Elmo 27; pleased good business. BIJOU (L. J. Danforth, mgr.) Vaudeville and pictures to fine business. ELITE, MAJESTIC and LYRIC, Pictures and songs. BELLEVILLE.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Under Southern Skies 29. Le Romanesque 30; The Majestic Stock Co. week of Oct. 3; The Red Mill 10; The Lottery Man 11; What a Girl Can Do 12; Love Pirate 14. GRAND (W. B. Appleby, mgr.) Vaudeville. FOND DU LAC.—HENRY NOBLE (P. R. Haber, mgr.) The Flaming Arrow Sept. 24; small house, very ordinary company. What a Girl Can Do 27; light business, fair company. Ishmael Oct. 1; Howard and Hed Gate 5; The Kiss-ling Girl 8. IRENA VAUDEVILLE (Oscar J. Vollett, mgr.) Meech International Trio, The Two Mascogins, Palmer and Leever, Burt Lennon, James Tachell and pictures week of Sept. 29-Oct. 5; good business. BIJOU (W. E. Smith, mgr.) Picture and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

JANESVILLE.—MYERS (P. L. Myers, mgr.) Under Southern Skies Sept. 27; Lea Romanesque 30; good show to fair business. Sheenan Grand Opera Company Oct. 4. NEENAH.—NEENAH (F. W. Greene, mgr.) The Broken Idol 17. MERRIMAC and IDLE HOUR, Pictures and songs. TOMAH.—THEATRE, Urbano and Sarantino Attractions Oct. 3; good business.

WYOMING.

LARAMIE.—PIER OPERA HOUSE (H. E. Root, mgr.) Richards and Pringle Minstrel Company 30; good show to good business.

CANADA.

BELVIDERE.—DELLAUCK OPERA HOUSE (Loom & Dysart, mgrs.) Jefferson-Johnson Flight Pictures Sept. 30; fair business. My Lady and Girl Oct. 6; D'Urban's Band Oct. 10; Daddy and The Girls Oct. 25; The Climax Nov. 5; Rose Melville in Sis Hopkins Nov. 9; Lyman Twina Nov. 11; The Rosary Nov. 17; Miss Nobody from Starland Nov. 22; Maxwell Hall Dec. 10. MAJESTIC (Tapor and Babcock, mgrs.) Pictures to good business.

CALGARY, ALBERTA.—LYRIC (W. B. Sherman, mgr.) Harold Nelson in Pierre of the Plains, first half of week Sept. 28. Frederick Clarke last half of week. EMPIRE (M. Kyle, mgr.) Vaudeville. ORPHEUM (W. B. Sherman, mgr.) Lewis and Lake in musical comedy to big business. STARLAND, doing good business with pictures.

HAMILTON, ONT.—TEMPLE (John G. Appleton, mgr.) Claude M. Rodee, slack wire artist, clever; Max Archer and Billy Carr, musical comedy act, good; Tom Jack Trio, novelty musical act, great; Josephine Davis, singing comedienne, made a big hit; Royal Tracy and Company in a comedy sketch, went big; Albert Holey, boy soprano, received great reception; Patsy Boyle, very funny; Stelling and Revelle, gymnastic comedians, great; Kinetograph, week of 29. GRAND OPERA HOUSE (Allie E. London, mgr.) The Vulture 26; poor show and business. Faust 29; good show to large business. The Traveling Salesman 30-Oct. 1; A Winning Miss 7-8; Mr. Pready and The Countess 14. RED MILL (Fred J. Rogers, mgr.) Edna C. Burnette, comedy singing and talking comedienne, scored; Alma C. O'Brien, singing and talking, excellent; Georgia Burdell, singing and talking comedienne, very pleasing; first half of week 26. Louise Elliott, male impersonator, excellent; Jack Lord and Ruth Arlington in comedy sketch, went very well; Marie Foley, illustrated songs, made good; and pictures to big business. SAVOY (Vautrey L. King, mgr.) Tom Bracken, Viola Morrison, Lucy Doolan, Masters Reynolds and Oliver, and pictures 26 and week. CRYSTAL PALACE (Herbert Clayton, mgr.) Bob Delay and Grace Holcomb in a comedy sketch, pleased; Bert Swan and his six trained alligators, clever; Adretta Rehan, novelty dancer, very good. UNIQUE (John R. Stewart, mgr.) Pictures and songs to excellent business. COLONIAL (Grey B. Odum, mgr.) Talking pictures and songs to big business.

MONTREAL, ONT.—HIS MAJESTY'S (H. Q. Brooks, mgr.) The Dollar Princess, week of Oct. 3. PRINCESS (H. C. Judice, mgr.) Mr. Pready and The Countess. ORPHEUM (G. F. Driscoll, mgr.) Dan Burke and Girls, singing and dancing; Jack McKaye, comedian; Herbert Warren and Company; Jones and Dealey; Five Armanis; Laveen and Cross; John Birch; Woods Brothers, week of Oct. 3. FRANCOIS (J. O. Hooley, mgr.) The Ballon Girl, Froese, harpist; The Randolphs, acrobats; Harry Gilber, comic singer; Jack Barrett and Company; The Searys, skaters and jugglers, week of 3. CASINO (A. N. Karp, mgr.) Pratt's Terriers; Rosalie Rose, character comedienne; Jerome and Hunter, comedy acrobats; Farum and Statum, roller skaters, week of 3. ROYAL (O. McBrien, mgr.) Broadway Gaiety Girls, week of 3.

ST. THOMAS, ONT.—GRAND (G. Foreman, prop.) Ole Olson 25; Fiske O'Hara 27. The Vulture Oct. 1. PRINCESS, Good business with pictures and songs. STAR, Pictures and songs. IDLE HOUR Vaudeville and pictures. ROLLER RINK (J. James, mgr.) Opens October 15.

SHERBROOKE, ONT.—CLEMENT (W. A. Tipter, mgr.) The County Sheriff 24; The Man on the Box Oct. 8. THEATORIUM, Pictures and songs to good business.

VICTORIA, B. C.—VICTORIA (C. Denham, mgr.) Huron Bladen Stock Company in repertoire 26-27; The Witching Hour 29; Viola Allen in The White Sister Oct. 1. GRAND (R. Jameson, mgr.) Vaudeville. LYCEUM (C. E. Hunt, mgr.) Hunt's Musical Comedy Company. MAJESTIC (M. Christie, mgr.) Fair business with pictures. ROMANO, Good business with pictures. EMPRESS, Closed for repairs. CRYSTAL, Pictures to fine business.

TRICKS FOR STAGE USE

YOST & COMPANY, 900 Filbert Street, Philadelphia. (Established 1870). New, Enlarged, Illustrated Catalogue.

Remo Gems advertisement featuring a diamond and text: "Looks like a diamond—wears like a diamond—best quality guaranteed forever—stands filing and fire like a diamond—has no paste, foil or artificial backing. 1-20th the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem. Not an imitation. Guaranteed to contain no glass. Sent on approval. Write for catalog. It is free. REMO JEWELRY CO., 480 N. Broadway, St. Louis."

2.65 BOSTON TO NEW YORK A High Grade Service via COLONIAL LINE YORK Week Days and Sundays Rail and Boat TICKET OFFICE—26 Washington Street, Boston. Phone: Fort Hill 758.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stages, Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON & CO., Dept. 16, Chicago.

CHARLES HORWITZ

The acknowledged foremost author of One-Act Plays, Sketches, Lyrica, etc. His record speaks for itself. His hits are international. Over 150 Horwitz successes now playing Vaudeville. Order your new material at once. Get in line. CHARLES HORWITZ, Knickerbocker Theatre Building, 1402 Broadway (Room 316), New York City. Phone 2549 Murray Hill.

\$125.00 MADE Is the record in one day with my "Invisible Fortune Writers" "Magic Wands" "New Magic Glass Tube" or "Gipsy Queen." Invaluable readings in most languages. Illustrated circulars and sample readings free. S. BOWER, 117 Harman Street, Brooklyn, N. Y.

MEYER'S MAKE-UP GUARANTEED

Without good make-up, genius would be a failure. Make-up is dependent upon the grease paint and powder used. Use Meyer's Make-up, and get the guaranteed Pure and Harmless. Ask for it and get it. Only a little more and worth it.

SOLD EVERYWHERE, or address CHAS. MEYER, 34 Union Sq., New York.

DICE AND CARDS High-class Work Only. Dice \$5.00 Cards 1.00 Catalogue Free. HUNT & CO., 56 Fifth Avenue CHICAGO, ILL.

A. J. Smith 3247 VanBuren St. Chicago Manufacturer of Amusement Devices

Advertisement for amusement devices including a bicycle and a game machine. Text: "Send for new catalog"

Advertisement for Knoxville Engraving Co. featuring a portrait of a woman. Text: "This is our 75-cent Half-Tone, or a 3x4 for \$1, cash with order. Knoxville Engraving Co. 515 Bate Street, KNOXVILLE, TENN. If your supply of route cards is exhausted, ask for more."

Readers' Column

In this department will be printed answers to questions addressed to the Editor. When it is impossible for us to give the proper reply, the question will be referred to members of the amusement fraternity at large. Our readers are requested to furnish answers, whenever possible, either direct to the interrogator, or to the Editor Readers' Column. Letters from professionals, embodying compliments, etc., will be printed only as the individual expressions of their authors, and The Billboard will not be sponsor for an views or ideas published in this department.

Great Falls, Mont., Sept. 14, 1910.
 Editor The Billboard:
 Dear Sir—Could you please help me to find my brother. He went to England with Buffalo Bill in 1903, and then joined Texas Jack's Show, and went to Johannesburg, South Africa. He was known as Bill McCloud, champion roper of the world, but his real name was Kenneth McCloud. He had long black hair and a moustache. If you can give me any information of him so I can correspond with him, or just find out if he is living.
 MRS. JESSIE WEBB,
 Great Falls, Mont.
 714 8th Street, N.

El Paso, Tex., Sept. 25, 1910.
 Editor of The Billboard:
 Dear Sir—Will you please publish in the columns of 'The Billboard' the name of the show that is now on the road as the Sells-Floto. I say, in 1906, the show was called Sells-Floto, and one of the other boys on this brigade says it was called Otto Foto Show. Your answer will decide a small wager and we will be greatly obliged.
 Respectfully yours,
 BOYS OF BUFFALO BILL BRIGADE.
 Answer—In 1906, the show was called Otto Foto Show.

Amarillo, Tex., Sept. 22, 1910.
 The Billboard,
 New York City, N. Y.
 Gentlemen—Please insert the following notice in the column in which you run these notices:
 Will Harry Agard, printer and musician, please communicate with Imogene Agard, General Delivery, Amarillo, Texas.
 Very respectfully,
 MRS. IMOGENE AGARD.

Toledo, O., Sept. 27, 1910.
 Billboard Pub. Co.,
 Cincinnati, O.
 Gentlemen—After writing to the firms, as you told me, I find they have not in their line of goods knives for my use. So, if you will please publish my question in The Billboard it will be appreciated.
 Question—Please tell me where I can purchase knives for a knife-throwing act, or impalement act. If this can be answered, and any charges whatever, you may write me to my address given below.
 N. McK.
 Any party or manufacturer who answers above question will be favoring The Billboard.

Washington, O., Sept. 27, 1910.
 The Billboard:
 Gentlemen—Your valuable paper may do me a great favor if you will print the little item as below:
 Some person has circulated among the profession and friends of mine that I am serving a sentence in the Moundsville, W. Va., prison. I wish to say I never was there or in any other prison, and this talk about me is untrue. I have been playing the parks and fairs all summer, as I am doing now, and as I go to different fairs I meet people that know me, and the first question I hear is, Why, I heard you was serving time at Moundsville, W. Va.?
 Thanking you for the same, I remain, professionally,
 CHARLES ROSS,
 Musical Comedian.

Seattle, Wash., Sept. 17, 1910.
 The Billboard:
 Gentlemen—Would you publish in one of your following issues the addresses of The Three Kubs? They were in vaudeville at Hartford or New Haven, at Poff's Theatre, in May.
 Respectfully,
 READER.
 Answers to above will be printed if sent in.

New Glasgow, N. S., Sept. 24, 1910.
 Editor Billboard:
 Dear Sir—Will you kindly write me and let me know the whereabouts of one by the name of Larry Fraser? He was last heard of with Barnum and Bailey's Circus, about seven or eight years ago, and I have not heard of him since. Please write me, his mother, and oblige.
 Sincerely yours,
 MRS. WILLIAM FRASER,
 New Glasgow, N. S.
 Washington Street.
 Answers to above will be printed if received.

Coleman, Tex., Sept. 9, 1910.
 The Billboard,
 Cincinnati, O.
 Gentlemen—Will you please give me information as to the whereabouts of Mr. C. S. Norton. He is with the Kinsy Carnival Co. This information will be greatly appreciated, and is of much importance to him.
 Yours truly,
 A. E. MARSHALL.
 Answers will be printed if sent in.

Chicago, Ill., Oct. 1, 1910.
 Will you kindly inform me whether Maurice Cass is playing in Chicago, and if so, in what company?
 MR. C. F. KING,
 Chicago, Ill.
 706 Lincoln Park Boulevard.
 Decatur, Ill., Oct. 4, 1910.
 The Billboard Publishing Co.:
 Gentlemen—I am in receipt of your letter of August 31, offering to advertise for my boy, Virgil McWilliams. I will appreciate any assistance you may give me in tracing him.

He is about five feet, six inches tall, has light hair and small blue eyes; very freckled. Has a small black mark at the corner of right eye, and was last seen with Ruggling Brothers' Show. Thanking you for all favors, I remain,
 Yours respectfully,
 MRS. L. McWILLIAMS,
 Decatur, Ill.
 355 N. Illinois street.

Hamilton, O., Oct. 2, 1910.
 To the Editor of The Billboard:
 Kind Sir—Any information regarding the whereabouts of Mr. Wendell Kuntz, of Harkoot No. 2, care Flea Circus, will be gratefully received by the writer, who is anxious to get into communication with him. Last heard from in Rankin, Pa.
 Thanking you in advance for your courtesy, I will close, hoping this will not put you to any inconvenience.
 Sincerely,
 A. S.

Portland, Ore., Sept. 30, 1910.
 Dear Sir—I would like to have the address of Mr. Willard Bleson, of Bleson Bros.' Show. Will you please insert an ad in The Billboard inquiring for him? Whatever the charges are, send them to me.
 MISS REBO DAY,
 Portland, Ore.
 General Delivery.

Lincoln, Neb., Oct. 5, 1910.
 Dear Sirs—Can you inform me of the whereabouts of C. F. Sturm, last heard from about two months ago? He was in Missouri then, manager of the Blue Ribbon Carnival Co.
 Respectfully,
 L. C. STURM,
 Lincoln, Neb.
 2041 M. Street.

New Orleans, La., Sept. 28, 1910.
 The Billboard Co.:
 Dear Sirs—Kindly answer the following question and favor:
 In copyrighting a musical comedy, are the songs copyrighted along with it, or separately?
 Yours truly,
 H. W.
 Answer—They are copyrighted together, but not until after a performance is given.

Sept. 25, 1910.
 The Billboard Publishing Co.,
 Cincinnati, O.
 Gentlemen—My husband left home over one year to get work with some show. He has been in that business for several years, and I would like to have you put this letter in for me? Mr. Arthur James, if you see this ad., please answer at once, for your wife would like to hear from you, and would give the world to see you. From your wife,
 MRS. ARTHUR JAMES,
 Beloit, Kan.

Chico, Cal., Sept. 25, 1910.
 The Billboard Pub. Co.:
 Gentlemen—Please send me The Billboard, as I think I have a brother in one of the circuses, and I would like very much to know his whereabouts. His name is Charles H. Beuson. I heard there was such a man in one of the shows, but I don't know just which one. My address is
 MRS. L. M. WILSON,
 824 9th Street,
 Chico, Cal.

Butte Co.,
 Pittsburg, Pa., Sept. 25, 1910.
 The Billboard,
 Cincinnati, O.
 Gentlemen—Messrs. Brady and Mahoney, inquired for in the Readers' Column of The Billboard recently, are now with Fred Irwin's Big Show (Eastern Burlesque Wheel), and are doing their familiar specialty, The Hebrew and the Fireman. I only to-day noticed the query, or would have provided this information before.
 Truly yours,
 SYDNEY WIRE,
 Manager of Publicity,
 Pittsburg's Big Land Show.

September 28, 1910.
 Can you tell me regarding roller skating. If it is still "holding good," and will the rinks in the Southwest open this winter? What is the outlook?
 H. T.
 For the benefit of a few, I would be pleased to have you publish the day and date also the season that the Buffalo Bill car burned while on the run from Spokane, Wash., to Dallas, Oregon.
 Respectfully yours,
 A. CONSTANT READER.
 Answers to above solicited.

Sunbury, Pa., Sept. 30, 1910.
 Gentlemen—Can you tell me what company Mr. Wm. O. Day plays with this season? Last year he was in the Jack Singer Co.'s Bohemian Show. Can you give me his address? Answer through The Billboard's columns, as I get it every week.
 Yours truly,
 WILMA DALE,
 Hotel Eyster,
 Sunbury, Pa.

Albany, N. Y., Oct. 1, 1910.
 Dear Sir—Would you be so kind as to inform me of the whereabouts of J. A. Conant, animal trainer. I have been waiting to hear from him for quite sometime, and I am wondering if he got hurt or injured in any way? You would oblige me very much if you would give me information regarding this matter.
 Hoping you will not fall of reply, I remain,
 Respectfully,
 MISS E. F. COSTELLO,
 50 Colombe Street,
 Albany, N. Y.

October 3, 1910.
 Kindly let me know through your Question and answer Column what play Mr. Ogden Crave is now playing.
 CONSTANT READER.
 Hamilton, O., Sept. 21, 1910.
 The Billboard Publishing Co.,
 Cincinnati, O.
 Gentlemen—I will esteem it a great favor if you will publish in the columns of your valuable Billboard the whereabouts of Miss Nellie Calaghan known on the stage as a sourette, and oblige yours,
 WILLIAM H. LAROSAE,
 Hamilton, O.
 General Delivery.

Escanaba, Mich., Sept. 27, 1910.
 Billboard Pub. Co.,
 Cincinnati, O.
 Dear Sirs—I would like to locate John Hatch, better known with circuses as Forepaugh. Has been with everything that carries a tent. Mother is very old and wants to hear some news of him.
 Yours respectfully,
 DOUGLAS G. HATCH,
 Escanaba, Mich.

Columbus, O., Sept. 30, 1910.
 Dear Sir—Please publish in your next week's Billboard where I could find the Payton Stock Co., or Mr. Eugene Powers.
 RUDY LAFFEY,
 Columbus, O.
 Address Corse Payton Stock Co., Brooklyn, N. Y.

Charles B. Lenahan,
 Attorney at Law,
 34, 35 and 36 Bennett Bldg.,
 Wilkes-Barre, Pa.
 The Billboard Publishing Co.
 Gentlemen—Your magnificent and soul-stirring appeal in this week's issue of The Billboard was a most welcome and unexpected answer to my letter. This article must move every member of the theatrical fraternity. If each one contributes his mite, a substantial sum can be realized and poor Marlon saved from the gallows.

On behalf of Marlon and those who have so loyally stood by him in this, the darkest hour of his career, I wish to thank you and I feel that if Marlon is eventually saved from the ignominious death, the one who will deserve the highest gratitude and greatest credit will be the author of the article in this week's Billboard.
 It is the spirit displayed that makes us all feel that in this cold, busy world there are still a number of good and true men who will have in their hearts a great abundance of the milk of human kindness.

Yours very truly,
 C. B. LENAHAN,
 Attorney at Law,
 34-35-36 Bennett Building, Wilkes-Barre, Pa.
 Bowie, Ark., Sept. 28, 1910.
 The Billboard Pub. Co.,
 Cincinnati, Ohio.

Gentlemen—In reading over the circus news in the last issue of your valuable paper, dated September 24, I see in the notes from the Forepaugh-Sells Show that Billy Jamerson, the prize-fighting clown, struck upon a popular scheme when he put the one-man prize fight on.
 I wish to state that he certainly did strike upon a popular scheme when he confiscated "my original one-man pantomime prize fight," with the Rhoda Royal Indoor Circus last winter. And then two weeks after the opening of the Forepaugh-Sells Show this spring, put it on there. It is had enough to steal the product of another man's brains, but when they try to make the profession believe that they are the originators, I think that is going a little too strong. Sincerely hoping that you will favor me by publishing this in your next issue, I am
 Very truly yours,
 PHIL ("Denver") DARLING,
 Barnum and Bailey Show.
 Originator of the one-man pantomime prize fight.

Minneapolis, Minn., Oct. 7, 1910.
 The Billboard:
 Dear Sirs—Can you inform me of the whereabouts of Mr. Frank Kenogge? In the year 1909 he was advance agent for The Human Hearts Co.
 Please send it at the earliest date possible.
 Yours sincerely,
 MISS T. ALANE,
 609 14th Ave., S.,
 Minneapolis, Minn.
 In care of Mrs. Andrews.

Kennett, Mo., Sept. 28, 1910.
 The Billboard,
 New York City.
 Can you tell me the whereabouts of W. A. Crause, actor and composer of songs, Jean, He Was a Nigger, etc.?
 Having been a professional for many years, his name must be in your list, and let me know at once, please, where he is, if you know.
 Thanking you in advance, I remain,
 Yours truly,
 LUCIE BRUELLINGER,
 Kennett, Mo.
 Care American Hotel.

Philadelphia, Pa., Aug. 30, 1910.
 The Billboard:
 Gentlemen—I am endeavoring to locate one Robert J. Riddell, son of Mary R. Riddell, who

I understand was manager or interested, or member two years ago of a dramatic company. If deceased, I would like to have evidence of his death, as well as his wife or children's address, as he or they are needed to settle a small estate.
 Have been referred by your New York office. Thanking you, I am,
 Yours very truly,
 W. A. GRETZINGER,
 2625 E. Dauphin St.,
 Philadelphia, Pa.

Caldwell, Kan., Sept. 30, 1910.
 The Billboard:
 Dear Sirs—Would like to know where I could get some wire and pulley. I am a slide for life artist. If you know where I could get this goods, please let me know, and oblige,
 WALTER ELLISON,
 Caldwell, Kan.

Winnipeg, Can., Sept. 30, 1910.
 The Billboard,
 Chicago, Ill.
 Dear Sir—Kindly let me know how many Jewish professional actresses there are in America.
 Yours truly,
 SUBSCRIBER,
 Winnipeg, Can.

Garfield, Ga., Sept. 30, 1910.
 Billboard Publishing Co.:
 We have a pitiful sight on hand you may reveal to the Show World. Four men and a little boy down rolling and groaning with the malaria fever. The doctor gave up one as incurable. We jumped down here to make a fortune from the high price of cotton too early.
 Mr. Ingle observes honor in expending his little bank roll towards saving the bunch, if he can.
 Sick—Treach Ingle, Kenner Ingle, Wm. Chagnon, cornetist; Wm. Delaporte, actor; Prof. Wm. Suggs, clarinetist, given up to die.
 Best wishes,
 MISS EFFIE INGLE

Schenectady, N. Y., Oct. 1, 1910.
 The Billboard Publishing Co.:
 Dear Sirs—Please publish the following letter in next week's issue and the following week:
 Mr. H. C. Hunter:
 Friend Harry—I am back to Schenectady again. I did not take that job in New York as I did not think there was enough money in it, so I came up here and at your service. I left George in New York, last Monday. Be sure, and let me know when you start out again, and if convenient I will be with you. Hoping to hear from you soon, I remain,
 Yours truly,
 BURT CHRISTIAN,
 Schenectady, N. Y.

Gen. Del.
 Editor The Billboard:
 Notice—Beatrice Guild, professionally known as Miss Bessie M. Smith, is sick in Cincinnati with appendicitis, and is in need of help from her friends. Miss Guild will undergo an operation soon, and any assistance will be remembered. Mr. Gull Robinson and friends at Olney, Ill., answer at once. Thanking all in advance, I am,
 Professionally yours,
 BEATRICE GUILD,
 (Bessie M. Smith),
 726 Court Street,
 Cincinnati, O.
 Care Mrs. Houston.

AL. RIEL DEAD.
 Subscriptions received to date by J. E. Allen:
 Previously acknowledged \$287.50
 Oskosh Billposting Co. 2.00
 Louis E. Cooke 1.00
 The Courier Co. 1.00
 U. S. Lithograph Co. 1.00
 Northern Display Adv. Co. 1.00
 Chas. Bernard 1.00
 New York Clipper 1.00
 Sam Fielder 1.00
 Peckskill Billposting Co. 1.00
 Sydney Wire 1.00
 \$352.50

Additional subscriptions will be announced next week. As this fund will be closed Nov. 1st, all who desire to send subscriptions must do so before the date named.
 J. E. ALLEN.

PERFORMERS WITH

BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST

RAY THOMPSON

DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910

BUFFALO BILL'S WILD WEST-PAWNEE BILL'S FAR EAST

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Feature of Freakdom

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WORLD ON WHEELS

Skating Season Inaugurated with a Rush—Alexandra Rink at Hamilton, Canada, has Auspicious Opening—Chas. B. Shaeffer Erecting Palatial Rink in La Porte, Ind.

ALEXANDRA RINK OPENS.

Hamilton, Can., Oct. 3.—The ever popular Alexandra Roller Rink opened for its fifth season on Saturday afternoon, Oct. 1, when a large crowd of the devotees of the little rollers enjoyed the session immensely. The evening session, however, saw much the larger audience, about 700 patrons being on hand to test the newly-laid floor and once again enjoy a whirl on the wheels in the popular skating academy. The rink was crowded, but there were no accidents, the floor being in such good condition that smooth skating was afforded to all. The lights installed by the management were also brilliant, and the scene was one of splendor. Lights of every color are used in the illumination of the rink and the management have spared no expense to make it as comfortable and also as attractive as possible for the patrons.

The new floor is the most important feature in the improvements in connection with the rink, costing \$5,000, and this expenditure giving one of the best floors on the continent. It has been constructed according to the very latest design, having beneath the wood surface an asbestos base. The music is all new and popular airs played by the millitarigraph from waltz to ragtime, help in no small degree to make a roller skate at the Alexandra an enjoyment.

SHAEFFER ERECTING RINK.

LaPorte, Ind., Oct. 10.—Chas. B. Shaeffer is having a new \$10,000 rink erected in this city. The rink, which will be one of the largest in the State, will have a large and roomy gallery for spectators. The floor, which will be clear for skaters, will be 112x40 feet. The new rink will be named The Coliseum.

SKATING RINK NOTES.

Manager C. E. Aldrich, of the Coliseum, Elgin, Ill., is fast getting the rink in readiness for the opening night, which is not far distant. There is very little real improvement necessary, the floor space being enlarged last year. Mr. Aldrich looks forward to a very prosperous season.

Jesse Carey and Camille de Vandrey sailed for Europe October 1, on the Steamship St. Louis, American line. They open at the Hippodrome Rink, Paris, for a five weeks' engagement and then go from there to Berlin to play a two weeks' engagement at the Wurlitz rink.

RINK FOR LISBON, O.

Lisbon, O., Oct. 8.—The Rollaway, which has been used as a dancing and athletic hall for the past three years will be converted into a rink by the owners, Ilye Brothers. The season will open shortly.

BUFFALO HAS MAGNIFICENT RINK.

Buffalo, N. Y., Oct. 6.—The mammoth dancing casino at Carnival Court, which is one of the largest buildings in the place, has been leased by the Genno and English Co., for a roller skating palace. The building is one of the most attractive buildings of its kind in the State. It is of frame construction with a reinforced concrete veneering, making it fire-proof and very attractive in appearance. There are 25,000 square feet of floor space and surrounding the skating floor is a wide promenade at one end is a fine balcony. The rink will be first class in every respect. It will contain a dustless Anti-Slip floor which will insure a per-

fect skating surface as well as clear, pure air. The skates, music and other equipment will be in keeping with all the latest modern ideas in conducting roller skating. The rink will be under the personal management of Mr. H. W. English, who will use his utmost attention and care for the protection and pleasure of patrons. The Genno and English Co. also have rinks at Bay View Beach, N. Y., Oil City, Titusville and Erie, Pa. The Grand opening of the Casino Roller Rink will be October 15, giving three daily sessions.

MONTROSE, COL.

Song Writer Gives Musical Entertainment. Crystal Changes Hands.

Joseph Newman, the song writer, and his company of artists, gave an entertainment at Armory Hall, Sept. 28, presenting the following soloists: Miss Olga Forlen, violinist; Miss Clara Skeel, accompanist; Miss Mand Norman, contralto; Mr. Louis A. Reilly, baritone. The entertainment closed with comedies, entitled Mrs. or Miss and Strictly Confidential.

The Kempton Comedy Co. closed a very successful week's engagement at Armory Hall Sept. 24, presenting The Two Orphans, St. Elmo, Life's Shadows and other plays.

The Crystal Theatre has changed hands. Mr. Cooper, formerly of Telluride, takes possession October 10.

The Gargety imported a band and orchestra from the Delta house owned by same parties during the Western Slope Fair last week and played to packed houses every night, opening at 7:00 and closing at 10:30.

The Western Slope Fair closed one of its most successful fairs ever held. Good weather and splendid Wild West and racing events attracted immense crowds daily.

There is a movement now on foot to form a Western Slope Racing Circuit comprising some five or six towns and beginning next September.

W. O. REDDING.

ROLLER RINK OUTFIT FOR SALE—Wurlitzer Band Organ No. 150 and 255 pairs Richardson Skates. Outfit used one season; good as new. J. H. WELCH & SON, Royal Theatre, Fond du Lac, Wisconsin.

ORGANS

For Carousels and Skating Rinks. Manufacturer of cardboard music.

A. BERNI, 220 W. 14th St., New York. Tel. 623 Chelsea.

FOR SALE

Largest and Best

ROLLER RINK

IN CHICAGO

Ground 200x125; building 200x110, and boiler room 50x15; one story brick; 18 large skylights; fine double floor; best equipped rink in the country and doing fine business to only the best class of skaters. Established four years. For price and particulars, address F. A. BENSON, Owner, 2469 Lincoln Ave., Chicago.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE. Official Polo Guide,..... 10c.

M. C. HENLEY, RICHMOND INDIANA.



The BEST RINK SKATE

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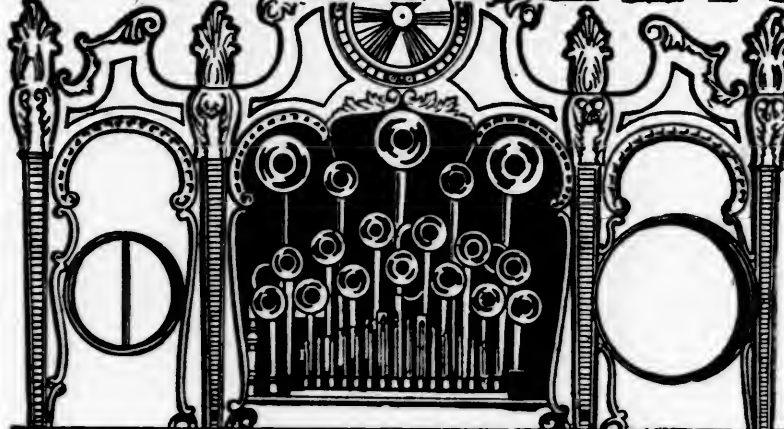
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SEEN ON THE SCREEN

Synopses of the Latest Film Subjects, Their Respective Release Dates and Lengths—Patents Company and Independent Manufacturers are Represented

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Itala.

INDEPENDENT.

IMP.

(Carl Laemmle.)



MOTHER AND CHILD (drama; release Oct. 17; length, 900 feet).—A father discovers his wife about to elope with a friend and forces her to go with him, making her write a note to her child saying she is going on a long journey. Later the lover reads of a railroad accident where many people are killed and telegraphs to his husband that his wife was one of the victims. Father and child are overcome. The child compels the father to erect a tombstone where the mother is supposed to be buried. The father is about to marry another woman, to which plan the child objects. Later the mother is cut off by her lover and she returns to her old home. She discovers the child at the supposed grave. The child leads the mother to their home and affects a reconciliation.

THE FUR COAT (Comedy; release Oct. 20; length 905 feet).—A wealthy young man's valet offers him his fur coat but he refuses it. The valet hangs it out of the window to air and it falls out. A tramp finds it, pawns it, and then loses the ticket. A girl finds the ticket and redeems the coat, giving it to her employer, a poor lawyer. Afraid to take it home, the lawyer pawns it for a small amount and asks his wife to redeem it. The owner of the coat, a friend of the lawyer, calls on the wife to offer theatre tickets, and sees the pawn ticket in her hand. Together they go to the pawn shop, where the man redeems his coat and then calls on the lawyer to explain about the coat. The lawyer claims the coat and while the men are arguing the coat is thrown from the window. The tramp again finds it, pawns it, and spends the proceeds for good food and drink.

THANHOUSER.



POCAHONTAS (drama; release Oct. 11; length 1,000 feet.) Capt. John Smith, head of a band of English colonists who have settled at Jamestown, Va., is captured by King Powhatan, the acknowledged head of all the red men in Virginia. Powhatan orders his prisoner's execution. Just as the fatal war club is about to descend, Pocahontas, the favorite daughter of the King, throws herself before her father. She begs so fervently that the white man's life be spared that Powhatan relents, and orders his release. Capt. Smith returns safely to his friends. Later, Pocahontas is taken prisoner by the English, and held as hostage. While a prisoner, she is converted to Christianity, and falls in love with Rolfe, a handsome young Englishman. They are married in a rude little church at Jamestown, and the Indian Princess sails away with her husband to England. There she is received with royal honors by King James I, but the foreign flower cannot stand transplanting. She soon sicken and dies, and in her last hours is visited by visions of her home in the wilderness that she would fly back to if she could.

DELIGHTFUL DOLLY (drama; release Oct. 14; length 1,000 feet.) A penniless orphan girl stealing into a toy store to inspect a huge doll, is frightened by the clerk's approach, and hides in the doll box. Believing the box to contain the doll, which has been ordered for a rich little girl, the clerk ships it off. Now the little orphan lives out the role of the doll, and with what startling result is told in the remainder of the picture.

BISON.



YOUNG DEER'S RETURN (drama; release Oct. 4; length, 1,000 feet).—Upon the threshold of civilized life, fortified by a college education and a doctor's degree, Young Deer is driven back to his savage life by the father of the girl he loved, John Scott, a successful prospector with much gold, is attacked by bandits in the desert. His companions are killed, but Scott, badly wounded, makes his escape. Unconscious and dying of thirst, he is discovered by the Indians who are prevented from destroying him by Young Deer, whom Scott had befriended in the past. Scott is revived and finally reaches home where he is welcomed by his wife and daughter. Young Deer refused gold but accepts the miner's watch. The Indian later goes to Carlisle, wins the championship for his baseball team and falls in love with Scott's daughter, who returns his affection. Scott is furious when Young Deer asks his daughter's hand and mortally offends the redskin, who, recognizing Scott, recalls the saving of his life. Overcome with remorse Scott finally agrees to the marriage, but Young Deer stalks haughtily out of the house, goes back to his old haunts, discards civilized garments, and wed a girl of his race.

THE GIRL SCOUT (drama; release Oct. 7; length 1,000 feet).—While the emigrants are engaged in mortal combat with the Indians,

the girl scout gallops wildly for assistance. Through running streams and rocky passes the brave girl piles whip and spur, till her foam-flecked steed comes upon a ranch. The aid of the cowboys is enlisted, and, led by the girl, they ride at terrific speed to the succor of the whites. In the meantime the battle rages with appalling losses to the redskins, who are tumbled off their horses by the bullets of the white marksmen. The unequal conflict is ended by the cowboys, and the remaining savages are completely routed. The injuries of the settlers are attended to, and the girl scout is overjoyed to find that her sweetheart, though sorely wounded, is not fatally hurt.

RELIANCE.

IN THE GRAY OF THE DAWN (drama; release Oct. 22; length, —).—In The Gray of the Dawn is portrayed the human passionate most vividly, and the finale shows the battle fought by a woman with her conflicting emotions, every fibre of her being yearning passionately for the affection of the man who has led her from dubious paths into the light of respectability and proffered marriage, opening wide to her the gates of earthly paradise, and her conscience bidding her to send him back to his blind fiancée from whom she has unwittingly lured him. To save the man from self-destruction which he threatens in his mad infatuation, and to gain a few moments respite, she apparently consents to the marriage, and while he dashes joyfully away for a minister she ends her own existence. He returns, in the gray of the dawn, and as he fondles the lifeless form of the beautiful creature in a paroxysm of grief, the minister solemnly raises his hand to heaven saying "it is the will of God," presents an impressive tableau.

YANKEE.



THE MONOGRAMMED CIGARETTE (drama; release October 10; length —). The secret vault in the library of John Sloan's home has been broken into and some valuable jewels abstracted. Nat Pierce, a detective, is engaged by Sloan to ferret out the thief. Pierce's principal clue was an almost consumed monogrammed cigarette which was found at the scene of the crime. During the course of his investigations, Pierce is set upon by some thugs and mortally hurt, but before he dies he sends for his daughter and imparts the facts of the case to her, as well as information concerning the jewel robbery. The daughter, with only the cigarette butt and its half obliterated monogram to guide her, obtains employment in the house of Sloan, disguised as a parlor maid. There she discovers that the cigarettes smoked by Sloan's dissolute and spendthrift son bear the sought monogram and she also recovers the jewels. In young Sloan's private room she overhears a conversation between him and his confederates that not only discloses young Sloan as the thief of the jewels, but also that one of the thugs struck the blow which caused her father's untimely end.

ATLAS.



CURING A GROUCH (comedy; release Oct. 12; length 725 feet.) Mr. Groucho is the champion sour face. He thought he was incurable until he heard of Old Doctor M. A. K. Uaf. The doctor's treatment was all he claimed for, and a dose of his famous Reliability Elixir made Groucho a changed man. He laughed at the troubles of others, he ha-had when people slipped or fell, and guffawed at the argument between the police and the suffragettes, and was even filled with boisterous merriment and jalled for his hilarious demonstrations. Now Groucho is known by his family, neighbors and business associates as General Geniality.

ITALA.

FOOLISHHEAD EMPLOYED IN A BANK (comedy; release Oct. 1; length, —). Foolishhead, the clever comedian, employed in a bank causes more trouble than would be possible for a bull in a china shop.

AMBROSIO.

THE PIT THAT SWEAKS (drama; release Oct. 5; length, —).—Trapping the plotters in a subterranean passage, the musketeer vanquishes them in a hard fought battle and secures the incriminating documents. His Majesty rewards the faithful soldier with the rank of a duke, enabling him to wed the Duke of Beaulieu's daughter, whom he loves madly and who returns his affection.

TWEEDLEDUM'S DEEL (comedy; release Oct. 5; length, —).—Tweedledum is challenged to fight a duel, but owing to an overpowering fear, ludicrously depicted, the pistols and swords are discarded and two bottles of champagne substituted.

POWERS.

WITHIN AN INCH OF HIS LIFE (drama; release Oct. 8; length, —).—John Terry, Westerner, compels Richard Craven, a New York broker, at the point of a pistol to return mine stock out of which Terry has been swindled by Craven. Terry leaves his pistol behind him and Craven accidentally shoots himself with it. Before Craven dies, he writes a message that he shot himself accidentally. The message is lost from sight and Craven is suspected to be the victim of murder. Later

Marion Loring, to whom Craven had been engaged to be married, sees West. She is rescued in a "bold" way by Terry, who falls in love with her. Terry is recognized by the former valet of Craven as the man who was with Craven just before he was shot. The girl has Terry arrested, and he is tried for murder. Circumstances make him appear guilty. As the foreman of the jury is about to announce the verdict, the girl rushes in and shows Craven's message, which had been found. Terry is acquitted and the lovers reunited.

A MAN AND A GIRL (drama; release Oct. 11; length, —).—Jim Brady loves pretty Katie Rowe, whose father runs a western hotel. Jim is attacked by a Mexican whose onmy he has incurred and he is saved from death by the timely arrival of Bill Spencer, a stranger. Bill meets Katie, who falls in love with him and promptly forgets Jim. A cowboy friend of Jim's discovers Bill making love to Katie and tells Jim. A quarrel between Jim and the girl follows and they separate in anger. Katie, rides after Bill, meets him and promptly accepts his offer of marriage. They are seen riding away together by Jim's friends who, not knowing that Bill is married to the girl, follow the couple, swearing vengeance. They enter Bill's home, and despite the girl's protests they demand Bill. Just as the cowboys are about to take Bill out to hang him, Jim arrives and recognizes in Bill the man who saved his life. Explanations follow and Jim makes a graceful retreat.

SIMPSON'S SKATE (comedy; release Oct. 11; length, —).—After a night with the boys, Simpson is very much intoxicated. Two boys on roller skates find him hugging the lamp-post and attaching the skates to Simpson's shoes they start him down the hill. The picture is claimed to be a scream.

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Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont Kieine, Vitagraph.
Wednesday—Essanay, Eclipse-Kieine, Pathe, Kalem.
Thursday—Biograph, Lubin, Mellen, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont Kieine, Pathe, Vitagraph.



LUBIN.
THE CLOWN AND THE MINISTER (drama; release Oct. 10; length, 900 feet).—The noisy hotel was no place for a sick child and when the little troupe of barnstormers came to Stanton's Hole the minister suggested to the clown that he bring the little one to the modest parsonage where the quiet would benefit the tiny sufferer. The clown accepts the suggestion and then reluctantly starts off to amuse the waiting audience. Then came the crisis of the fever and the distracted mother sent for the husband. There was still another turn to give but paternal love was stronger than the sense of duty and the clown rushed to the bedside where presently the child lay in his strong arms and dropped off into the sleep that, if continued for an hour, meant recovery. The clown did not dare move when the manager sent for him but there was the hint that if he did not come the cowboys would come after him and the noise would arouse the baby's slumber and sound her death knell. But there was one hope. The minister assumed the garb of the clown and holds

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them off for a time. The precious hour was gained and the child, how on her way to recovery, smiled upon the deputations of cowboys who lived into the room.

EDISON.

THE HOUSE OF THE SEVEN GABLES (drama; release Oct. 18; length, 107 feet).—This film is a pictorial adaptation of Nathaniel Hawthorne's widely read novel of the same name. The story, which is of the period when witchcraft was at its height, is fascinating.

A WEDDING TRIP FROM MONTREAL THROUGH CANADA, TO HONG KONG (comedy; release Oct. 21; length, 107 feet).—To the young couple on their honeymoon from Montreal, through Canada, to Hong Kong, befell many mishaps which proved a great amusement and joy to all but "dearie" and "lovey." The picture is filled with bright comedy and abounds in novelty stage settings and situations.

BIORAPH.

THE BROKEN DOLL (drama; release Oct. 17; length, 107 feet).—An Indian child, roughly treated by her mother, is befriended by the little daughter of Joe Stevens. The Indian girl is presented with a doll by her new friend. This act of kindness is the first she has ever experienced, and her heart pulsating with new energy, she leaves her little benefactor all aglow with thanks. Meanwhile the Indians have been making a round of the stores and one of them is cruelly assassinated by a drunken rowdy. The Indians, returning to their reservation, are holding a council of war when the little one appears with the doll in her arms. One of the Indians seized this edgy of a white baby and huris it over the bank, and when the girl climbs down and regains it she finds it hopelessly broken. Heart-crushed, the little one huries it in true Indian fashion, hearing the noise of the war dance the child at once realises the grave danger of her first and only friends and runs off to warn them. Her action has saved the inhabitants, for when the Indians reach the village they meet with powerful resistance and are driven off. The little Indian girl, wounded during the conflict, has just strength enough to reach the little grave where she falls, making it a double grave.

THE BANKER'S DAUGHTERS (drama; release Oct. 20; length, 989 feet).—Three burglars concoct a plan to rob a rich home but their scheme is frustrated through the pluckiness of a defenseless girl.

GAUMONT.

(George Kleine.) THE LOVERS' MILL (colored phantasy; release Oct. 11; length, 292 feet).—Several yokels in the employ of a country miller are taken to court by his daughters, thus neglecting their work. After frequently haranguing his wayward daughters and finding no improvement in their actions he, with the assistance of some neighbors, throws them in the hopper of the mill. They go through the same process as are used in making flour from wheat and come in the huge kneading bins at the bakery. Here to the consternation of the miller and his new helpers collect into their original forms and the astounded old miller gives his blessing to the lovers.

THE THREE FRIENDS (drama; release Oct. 11; length, 654 feet).—A great friendship exists between cab driver, his horse, and a pet dog. The first two being of rather advanced age. They are seen starting off for the day's work and have not proceeded far when a party of four hail the cabman. He tells them that his horse cannot carry four, but his objections are quickly overruled and they get in, while going up a hill the horse tumbles from sheer weakness, but the driver gets out, and after a lengthy struggle they arrive at the top. The strain has been too much for the old man, and just managing to get into the cab he faints away. The dog jumps on the box and cleverly drives to a hospital where the driver is taken in, but there he dies, the strain having affected his heart.

THE ROMANCE OF A NECKLACE (drama; release Oct. 15; length, 993 feet).—This film is a dramatization of the most interesting events in the life of Benvenuto Cellini, the friend of Francis I, of France, Charles IV, and Pope Clement IV, and the immortal author of the statue, Fersee, his masterpiece.

GRANDMOTHER'S PLOT (drama; release Oct. 18; length, 835 feet).—The granddaughter of a farmer is in love with one of the farm hands, a fine, manly looking fellow, but the farmer sits on the little affair with great suddenness. Her grandmother, however, remembers that she herself was young once, and focuses her brain on the subject. The plot is hatched, and the maiden is to become ill and the doctor is to be sent for; then when he arrives, grandmother will let him into the deep business, and he prescribes accordingly. All happens as planned. Consequently, the farmer is a beaten man, as with all three against him he has to give in, and does it with very good grace.

PHANTOM RIDE FROM AIX-LA-BAINS (travelogue; release Oct. 18; length, 165 feet).—Phantom Ride from Aix-la-Bains to Mount Revard is a pretty scenic film with some magnificent stereoscopic views of snow-capped hills. The spectator is shown some of the loveliest spots of the Savoy. In the distance can be seen Aix-la-Bains and the Lake du Bourget, which are well-known to all tourists.

THE CHEAT (drama; release Oct. 22; length, 828 feet).—A young woman has a great affection for a man residing in the same hotel. Her affection is much misplaced, however, for the feeling is not returned. Thinking he has been playing with her, she determines to revenge herself, and finds a ready helper in a man also staying at the hotel. He places in the young fellow's pocket some playing cards, and that same evening at the casino, when these two are playing cards with a party, the young fellow

is accused by the man of cheating, and the cards being found on his person, he is shown out. From that date his life is a misery, but his uncle, certain of his innocence, offers a reward for information as to who placed the cards in his nephew's pocket. The real culprit being in want of cash comes forward, gets the money, and confesses his guilt, and is compelled by the angry old man to accompany him to the casino and publicly announce the fact.

THE FIRST GRAY HAIR (drama; release Oct. 25; length, 654 feet).—A young fellow goes, during his vacation, to visit with relatives. Two of these, his cousin and his niece, are in love with him. He, being rather a flirt, is flattered by the attentions of both although his heart tells him that the younger is in possession of his affections. One evening, while sitting with his cousin he proposes, but is refused, for she, with a woman's insight into these matters, knows he is only fascinated by the time being. She sends him away to find her niece, and the following day she sees that her premonition was correct, for the man has proposed marriage to the younger girl and been accepted. Then the older, when retiring for the night, finds a gray hair, the first of the many she knows will follow.

THE AMAZON (comedy; release Oct. 25; length, 348 feet).—Amazons, or fighting women, passed into legend many years ago. The Amazon of this film, socially, has climbed no higher than the position of servant, but physically has achieved wonderful results. Her muscular development is so great that it interferes with her every duty. All her tasks are overdone, much to the amusement of the auditors. Her excess vitality applied to the work of one day succeeds in ruining most of the furniture and part of the dwelling she is paid to improve.

URBAN-ECLIPSE.

(George Kleine.) FOILED BY A CIGARETTE (drama; release Oct. 12; length, 991 feet).—Lieut. Brownlow, enraged because the Colonel's daughter prefers a comrade, Capt. Fenton, to himself, listens to the suggestion that he should steal some very important military plans and cause suspicion to fall on Fenton. The spy drugs Fenton's liquor in a hostelry, and Brownlow breaks open a chest in the Colonel's room, takes the plans, copies them, and puts the originals in Fenton's desk. In order to appear at ease to those he meets on the way, Brownlow is smoking as he enters the Colonel's room. His cigarettes have an uncommon mark on them, and he leaves one there. The plans are found in Fenton's quarters; he protests his innocence, and the Colonel is persuaded by his daughter to call in a detective. The latter finds the cigarette, opens his case before Brownlow and feigns surprise at finding it empty. The other naturally provides his own supply, the detective takes one and finds that it bears the same mark as the one picked up near the rifled chest. Later, he sees Brownlow hand the plans to the spy, and recovers them at pistol-point. Dashing into the room where Fenton is undergoing court-martial, the detective vindicates the innocent and accuses the guilty. The Colonel hands Fenton back his sword and consents to his daughter's marriage.

IN THE SHADOW OF THE NIGHT (drama; release Oct. 19; length, 502 feet).—The little son of a rich father, to aid a child and his parents, who are less fortunate than himself, under the cover of darkness surprise a well-dressed nurse from his father and carries it to the home of his poor friends. The morning soon reveals the robbery and the detectives called in soon establish a line of clues which point to the girl of the poor lad. Members of the poor family are all arrested and brought to the scene of the crime, where, though violently declaring their innocence, they are detected. At this juncture the real criminal is so touched by the grief of his little friend that he bravely confesses his guilt and begs the forgiveness of his father. The final scene shows the happy alleviation of the poor family's sufferings.

TUNNY FISHING OFF PALERMO, ITALY (Industrial; release Oct. 19; length, 408 feet).—The tunny is a deep sea fish, but periodically approaches the shore, wandering in large shoals, at least in the Mediterranean, within well-known areas along the coast. The manner of capturing the fish, preparing, packing, etc., is well illustrated.

PATHE-FRERES.

THE STIGMA (drama; release Oct. 10; length, 650 feet).—A prisoner convicted for his first offense is liberated before the end of his term, subject to police supervision. He returns home to find his wife and child in great poverty and searched for work by a man whose past is against him. Finally he obtains a job in a large factory, but forgets to report himself to the police and his employer is informed and he is discharged. On his way home he succeeds in saving a little girl in the nick of time from being run down by a reckless automobile. The next day, desperate at the thought of the privation of his wife and child, he breaks into a house. In the darkness he knocks over a statue and disturbs the owner of the house, who enters, pistol in hand. He is about to summon the police to give him in their charge, but at that moment his little daughter steals in and with a stab recognizes him as the man who saved her life. Explanations follow, and the father, grateful and compassionate, is instrumental a few days later in procuring work for the man and starting him afresh in life.

BETTY IS PUNISHED (comedy; release Oct. 10; length, 351 feet).—Betty is again up to her mischief tricks, but this time fails to escape from her victims without a severe drumming. A SUMMER FLIRTATION (comedy; release Oct. 12; length, 190 feet).—Two chums, Jack and Jim, take a room together for their vacation at a summer resort, and both become deeply attached to a girl. They attempt to make the "only one" in the grass of Dolly are ludicrous, and finally culminate in what appears will be a pugilistic exhibition. At this juncture each receives a letter from Dolly to the effect that she leaves the next day and that she has enjoyed her flirtation immensely. Finding out that they were about to quarrel over the one who was only trifling with their feelings, they shake hands and make up.

WEATHER (drama; release Oct. 14; length, 892 feet).—Werther meets Charlotte at her home and immediately becomes infatuated with her grace and charm. Some days later at a garden party a spiteful friend of Charlotte's tells Wer-

ther that Charlotte is already engaged to be married, and points out to him the engagement ring on her finger. Werther is disconsolate, but the next day calls at her home, where he meets her future husband, Albert. He then sees there is no chance of his ever marrying Charlotte. The next scene shows Werther sitting on a bench, and the wedding party passing by. They ask him to join in the festivities, but he refuses. Some days later he passes Charlotte's home, just as Albert is leaving. She asks him in and he takes advantage of the fact to tell her of his great love. She is horrified and flies to her room and locks herself in, while Werther almost knocks Albert down as he goes out. Albert's suspicions are aroused, but Charlotte assures him of her undying love for him. Meanwhile Werther returns home and writes an impressive note to Albert for the loan of his pistols stating that he is about to take "a long voyage." With his last thoughts of Charlotte, Werther goes out on the long journey from which no traveler returns.

AEROPLANES IN FLIGHT AND CONSTRUCTION (Industrial; release Oct. 16; length, 650 feet).—The first part of the picture shows the works at Hammondsport, N. Y. where the Curtiss flyers are made. The picture ends with some marvellous stunts in flying by Mr. Ely and "Bud" Mars.

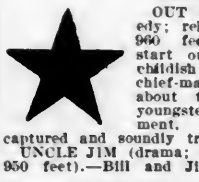
THE AVIATION CRAZE (comedy; release Oct. 16; length, 243 feet).—This picture portrays some of the most crazy stunts of an airship that can possibly be imagined.

KALEM.

THE STRONGEST TIE (drama; release Oct. 26; length, 107 feet).—The Strongest Tie is a drama of lumber camps, portraying with fidelity the emotions of men. A little girl plays an important part in the story. INDIAN PETE'S GRATITUDE (drama; release Oct. 26; length, 107 feet).—Indian Pete falls over a cliff and is badly injured. A mining speculator and his daughter, while riding past, hear the Indian's groans and go to his rescue. Finding him in sore straits they take him to their cabin where he is nursed back to health. A few months later Pete's rescuers are robbed of their location papers by two all-around "bad men" and claim jumpers. Pete, seeing the predicament of his friends, at the risk of his life, starts on a run to cover the flight of the girl to the registry office, with genuine papers. One of the robbers, noting the departure, rides after him. Shots are exchanged by the Indian and the white man, Pete receiving a mortal wound. He, however keeps on the fight. The speculator's daughter who rides like a streak finally reaches the office and files her claim, beating out the claim jumper who comes with the stolen papers.

MELIES.

OUT FOR MISCHIEF (comedy; release Oct. 13; length, 960 feet).—Two youngsters start out on a campaign of childish pranks. Their mischief-making affects everybody about the house, where the youngsters create much excitement. The "kids" are finally captured and soundly trounced. UNCLE JIM (drama; release Oct. 20; length, 950 feet).—Bill and Jim, young miners, two



Advertisement for F.C. Taylor's moving picture machines. Text includes: "WE SEND YOU A COMPLETE MOVING PICTURE MACHINE \$5 STARTS YOU", "MOVING PICTURE OPERATING TAUGHT BY CORRESPONDENCE", "FULL COURSE \$35 PER WEEK", "F.C. TAYLOR, 49 WEST 28th St. New York."

FOR SALE—Three Edison two-pin machines, all complete, \$50 each; two Edison one-pin machines, all complete, \$100 each. Film for sale, first-class condition, \$7 to \$18 per reel. MAYER SILVERMAN, 105 4th Ave., Pittsburgh, Pa.

MOVING PICTURE MACHINES, \$95.00 Arc Lamps, \$2; Rheostats, \$3; Gas Generators, \$2.25; Film for rent or for sale. Catalogue, L. HETZ, 302 E. 23rd St., New York.

BARGAIN IN FILMS AND SONG SLIDES—100 reels film, elegant condition, \$7 per reel and up; 50 sets Song Slides, perfect condition, \$1.75 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies, Bargains in new and second-hand M. P. machines and gas making outfits. P. O. BOX 305, New Orleans, La.

FOR SALE—Combined Theatre and Nickelodeon, fine business. Good stage, scenery and curtains. Private electric light plant. Central location. \$4,000. Ask particulars. JOHN HARBINE, Jr., Xenia, O.

MOVING PICTURE OUTFITS bought, sold and exchanged. We want a few more late model machines. Have several bargains in electric and gas outfits on hand. NATIONAL EMPLOYMENT CO., Duluth, Minn.

WANTED—One-Pin Machine, complete. State model, make and price. For sale or exchange, Film, like new; King Edward's Funeral, 350 ft.; Roosevelt's Return, 350 ft.; Parla Flood, 700 ft.; 3c per foot. BOX 402, Kemmerer, N. Y.

Ed. Ex. Machines, electric, \$50 and \$65, with magazine; Optigraph outfits, \$15 and \$27. Lists stamp. New M. P. Light, equal to calcium, costs 5c per hour; outfit with burner, \$20. Circulars free. F. L. SMITH, Amsterdam, N. Y.

Will pay cash for Pathe H. C. P. P.; must be A-1 shape and cheap. Also want 20x50 Black Top. D. F. HESLEY, Red Springs, North Carolina.

NOTICE to Motion Picture Show Men—SILVIDO a new discovery, produces a beautiful picture. Sample FREE. Send 10c to cover postage. SILVIDO MFG. CO., 3rd Floor Minor Bldg., Kansas City, Mo.

Advertisement for ROYAL IMPROVE YOUR Lobby FRAME YOUR POSTERS. Text includes: "PUT IN OUR EASELS AND POSTER FRAMES AND WATCH YOUR ATTENDANCE GROW." "We make mechanical attractions, electric signs, or anything special in the theatrical line. Ideas developed—Low Prices—Best Work. DON'T DELAY but write to-day." The Newman Mfg. Co., Cincinnati, Ohio. 717-719 Sycamore St., Cincinnati, Ohio.

Advertisement for COMPENSARC. Text includes: "That's the device that saves Moving Picture men two-thirds on their electric light bills, and yet gives better light. Did you see our ad last week? Well, don't look it up—just write for our Booklet 15018." FORT WAYNE ELECTRIC WORKS, Department O, FORT WAYNE, INDIANA. 738

Advertisement for Phonographs on Easy Terms. Text includes: "Every concession man, proprietor of an arcade, small theatre, etc., is thoroughly familiar with the large earning capacity of a really good phonograph. Since the first day it was placed on the market, the MILLS NEW AUTOMATIC PHONOGRAPH (the only coin-controlled phonograph operating a 10-inch disc record) has demonstrated its superiority over anything in this line. To introduce this splendid machine quickly to the public, we, therefore, will for a short time offer it to reliable men on astonishingly easy terms. If interested, write immediately for handsome circular and particulars of our plan. Address: MILLS NOVELTY CO., The Largest Manufacturers of Coin Operated Machines in the World, Mills Building, CHICAGO."

Advertisement for MOVING PICTURE MACHINES. Text includes: "STEREOPTICONS, SLIDES, ACCESSORIES." Chas. M. Stebbins, 1025 Main Street, KANSAS CITY, MO. Large Line of Edison Goods. Established 1896.

Advertisement for BARGAINS IN MOTION PICTURE MACHINES, ETC. Text includes: "Cineograph, \$35; Motograph, Power Camera, \$100; Edison One-Pin Kinetoscope, Edison Kinetoscope, \$55; also \$145 Motion Picture Machine, \$85; Optigraph No. 4, \$50. Bio and Electro Carbons, all Supplies, Passaic Play Film and Slides, Postal Card Projectors from \$2.50 to \$75. Motion picture machines wanted. HARBACH & CO., 809 Filbert St., Phila., Pa."

Advertisement for RENT TO LICENSED THEATRES ORIGINAL JOHNSON-KETCHEL FIGHT 2500 FEET. Text includes: "The greatest picture of a knockout ever snapped by a camera. Exclusive American rights controlled by the JOHNSON-KETCHEL FIGHT PICTURES CO., J. Gilligham, Mgr., 108 Monroe St., Grand Rapids, Mich."

Advertisement for "BY GOSH!" THIS FROM OSKOSH! Text includes: "GET NEXT to these hay-making bargains. One brand new Mackintosh Dissolving Stereopticon at \$80 and one McAllister Dissolving Stereopticon at \$70. Neither has been used and may be purchased at half their original price. Get these up quick. LEMAN M. WORDEN, 52 Cape Street, Oshkosh, Wis."

Advertisement for FOR SALE EDISON M. P. MACHINE. Text includes: "Take-up and fire magazines, good shape; Nos. 1, 2, and 3 lens, gas burner and Model B. outfit; arc lamp and rheostat; set of 108 wax slides, set 32 Peck's Had Boy slides, 4 reels film, all good; 14x14 screen, new 24-in. B. B. trunk, \$100 takes outfit, be quick. H. L. MORRIS, Oct. 10-15, Flemingsburg, Ky."

Advertisement for Wanted to Purchase. Text includes: "Third Reel of Pathe hand-colored Passion Play. Must be in good condition and price reasonable. Address CRESCENT CITY FILM EXCHANGE, New Orleans, La."

...als, are in love with the same girl. She accepts Bill. Jim is almost heart-broken but consoles himself in the consciousness that Nellie has chosen a good honest man who will do his best to make her happy. Bill marries Nellie; they go to housekeeping. In due course of time their union is blessed with a sweet little baby girl, who as she grows older, is taught to call her papa's good friend, Uncle Jim. Every day Bill and Jim worked in the same mine, Jim on one shift, Bill on another. Jim approaching the mine notices great commotion at the mine shaft, rushes forward just as the bucket is brought to the surface bearing the bodies of Bill and his father-in-law, dead. Poor Jim, heart-broken, sends word to Nellie, and after seeing that his friends' bodies are properly cared for, hurries to Nellie's assistance. Six years have passed since Bill's death and Nellie is still a widow. Jim performs many acts of kindness and extends every courtesy to Nellie and her child. "Uncle Jim" finally proposes to Nellie, and it is not long before he is made the happy protector and provider of the widow and child of his old pal and dearest friend.

VITAGRAPH.



AULD ROBIN GREY (drama; release Oct. 15; length, 501 feet).—The story of this film is adapted from the Scotch poem, Auld Robin Grey, by Mary Lindsay. It is a pictured love story beautifully and simply portrayed.

DAVY JONES' DOMESTIC TROUBLES (comedy; release Oct. 21; length, 1,000 feet).—This is a comedy taken from the life of Davy Jones, the funmaker. In this picture Davy ploughs the sea, runs the sand and gathers the wind in a net when he places his heart in a woman.

CLOTHES MAKE THE MAN (comedy; release Oct. 22; length, 983 feet).—This comedy is philosophical as well as funny, and claimed by the manufacturers to be out of the general class of comedies.

A DAY ON THE FRENCH BATTLESHIP JUSTICE (topical; release Oct. 22; length, 335 feet).—An interesting and entertaining picture of how the "middles" and "jacksies" of the French navy do things on ship board, giving an idea of their exercises, frolics and pastimes.

FILM RELEASES

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Amrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Vitagraph.
Saturday—Great Northern, Itala.

INDEPENDENT.

IMP.
(Carl Laemmle.)

August—		Feet.
29—The Widow (Comedy)		Feet.
September—		
1—The Right Girl (Comedy)		
5—You Saved My Life (Comedy)		
6—A Sister's Sacrifice (drama)		
12—The Two Daughters (Drama)		
19—The New Butler (Comedy)		
22—Debt (Drama)		890
26—Pressed (Comedy)		1000
29—Annie (Drama)		1000
October—		
3—All the World is a Stage (Drama) ..		900
6—The Deciding Vote (Drama)		1000
10—Jes Plain Dog (drama)		500
16—A Game of Hearts (comedy)		500
18—The Garden of Fate (Roman drama) ..		1000
17—Mother and Child (drama)		
20—The Fur Coat (comedy)		

THE POWERS COMPANY.

August—		Feet.
16—The Sewing Girl (Drama)		
27—The Mail Carrier		
30—The Burlesque Queen		
30—The Horse Shoer's Girl		
September—		
3—The Matinee Idol		
6—The Girl Next Door		
6—The Inconstant		
10—For the Girl's Sake		
13—The Tell-Tale Perfume		
13—A Day of Pleasure		
17—The Pugilist's Child (Drama)		
20—A Husband's Sacrifice (Drama)		
20—Aunt Hannah (Comedy)		
24—His Lordship (Comedy-drama)		
27—Oh! You Wives (Comedy)		
27—The Taming of "Buck" (Comedy) ..		
October—		
1—The Music Teacher (Drama)		
4—War (Drama)		
4—The Beechwood Ghost (Comedy)		
8—Within an Inch of His Life (Drama) ..		
11—A Man and a Girl (Drama)		
11—Simpson's Skate (Comedy)		

BISON.

August—		Feet.
16—A Woman's Better Nature (Drama) ..		1000
19—The Redmen's Persecution (Drama) ..		970
22—The Mascot of Company B (Drama) ..		961
26—Kit Carson (Drama)		990
30—Dan, the Arizona Scout (Drama)		992
September—		
2—The Night Rustlers (Drama)		950
6—Western Justice (Drama)		900
9—A True Indian Brave (Drama)		1000
13—Cowboy's Matrimonial Tangle (Drama) ..		1000
16—For a Western Girl (Drama)		1000
20—For the Love of Red Wing (Drama) ..		1000
23—A Cattle Rustler's Daughter (Drama) ..		1000
27—A Cowboy for Love (drama)		1000
30—The Ranch Raiders (drama)		1000
October—		
4—Young Deer's Return (Drama)		1860
7—The Girl Scout (Drama)		1000

AMBROSIO.

August—		Feet.
17—Tweedle Dum Has Mised His Train (Comedy)		500
17—The Hamp's Secret		500
24—Fricot's Icting Power (Comedy)		382
24—A Fatal Vengeance (Drama)		570
31—Tweedle Dum's Forged Bank Note (Comedy)		297



Imps are now multiplying so rapidly that

it keeps us humping to fill orders, even in spite of the increased capacity of our wonderful new factory. The "Imp" Company will not be one year old until the 25th of this month. Yet last week our orders were almost twice as great as we had hoped they would be at the end of our first year. It is the most amazing success in all the history of moving pictures, and when you get through analyzing it and looking for reasons, there is but one reason and one answer. It is told in one word—"Quality." Gentlemen, if you are not getting EVERY IMP RELEASED, you are not getting your money's worth. See that you DO get EVERY IMP, or else trade with some exchange that will GIVE YOU WHAT YOU ARE PAYING FOR! Now read about our next releases:

"MOTHER AND CHILD"

Released Monday, Oct. 17. Length about 990 feet. A film you will be intensely proud to show your patrons as a fine example of Independent Moving Pictures. A great story, a great staging, a great piece of photography and some excellent child acting. Write your exchange every day till you get "Mother and Child."

"THE FUR COAT"

Still another of those delightful Imp Comedies. Call the plot foolish, silly, or what you will, the fact remains that your patrons will laugh their heads off—and that's what gets you the coin. "The Fur Coat" will be released Thursday, October 20. It is about 995 feet long. See that you GET IT!



INDEPENDENT MOVING PICTURES CO. OF AMERICA,
102 West 101st Street, New York. CARL LAEMMLE, President.
All "Imp" Films sold through the Sales Company.



31—The Fisherman's Crime (Drama)	668		
September—			
7—Fricot Has Lost His Collar Stud (Drama) ..	500		
7—The Caprice of a Dame	500		
14—The Iron Foundry	1000		
21—Molly at the Regiment (drama)	425		
21—The Last Friend	521		
28—The Virgin of Babylon (drama)	1000		
October—			
5—The Pit that Speaks	500		
5—Tweedledum's Duel (Comedy)	500		
ITALA.			
August—			
20—Agnes Visconti (Drama)	1000		
27—An Enemy of the Dnat	382		
27—Foolhead in the Lion's Cage (Comedy) ..	622		
September—			
3—The Vestal	908		
10—The Coward (Drama)	500		
10—A Thief Well Received	500		
17—The Falconer	618		
24—The Bad Luck of an Old Rake	500		
24—Foolhead as a Policeman (comedy) ..	500		
October—			
1—Foolhead Employed in a Bank (comedy) ..	500		
8—Foolhead, Fisherman (Comedy)	500		
8—Mrs. Cannon is Warm (Comedy)	500		
THANHOUSER.			
August—			
16—The Girl Reporter (Drama)	1000		
19—She Stoops to Conquer (Comedy)	1000		
23—A Dainty Politician (Drama)	1000		
30—An Assisted Elopement (Comedy)	1000		
September—			
2—A Fresh Start (drama)	1000		
6—Mother (Drama)	1000		
9—The Doctor's Carriage (Drama)	1000		
13—Tangled Lives (Drama)	1000		
16—The Stolen Invention (Drama)	1000		
20—Not Guilty (Drama)	1000		
23—The Convict (Comedy)	1000		
27—A Husband's Jealous Wife (Comedy) ..	1000		
27—Home Made Mince Pie (Comedy)	1000		
30—Dots and Dashes (Drama)	1000		
October—			
4—Leon of the Table d'Hote (comedy)	1000		
7—Avenge (drama)	1000		
11—Pocahontas (Drama)	1000		
14—Delightful Dolly (Drama)	1000		
CHAMPION.			
August—			
24—The Sheriff and His Son (Drama)	900		
31—The Cowboy and the Easterner (Drama) ..	900		
September—			
7—His Indian Bride (Drama)	900		
14—A Wild Goose Chase (Comedy)	900		
21—The White Princess of the Tribe (Drama) ..	900		
28—A Western Girl's Sacrifice (Drama) ..	900		
October—			
5—The Cowboys to the Rescue (drama) ..	900		
12—How the Tenderfoot Made Good (Drama) ..	950		
DEFENDER.			
August—			
18—Shanghaied (Drama)	1000		
25—Hazing a New Scholar	1000		
September—			
1—Great Marshall Jewel Case	1000		
1—That Letter From Teddy	1000		
8—Cowboy's Courtship	450		
8—An Athletic Instructor	550		
15—A Game for Life	550		
15—An Attempted Elopement	550		
22—The Cattle Thief's Revenge (Drama) ..	550		
29—A Schoolmarm's Ride for Life (Drama) ..	550		
October—			
6—Wild Bill's Defeat (Drama)	550		
LUX.			
August—			
25—The Acrobat's Son (Comedy)	550		
25—The Chemist's Mistake (Drama)	416		
September—			
8—Ma-in-law as a Statue (Comedy)	439		
8—The Bobby's Dream (Drama)	383		
15—Aunt Tabitha's Monkey (Comedy)	350		
15—A Selfish Man's Lesson (Drama)	603		
22—Only a Bunch of Flowers (Drama)	596		
22—That Typist Again (Comedy)	380		
20—How Jones Won the Championship (Comedy) ..	850		
20—Kindness Abused and Its Result (Drama) ..	831		
October—			
6—Annie in the Fashion (Comedy)	591		
6—Mother's Portrait (Drama)	531		
ATLAS FILM CO.			
August—			
7—Count of Noaccount	Feet.		
24—The Tale of the Hot Dog	725		
24—A Bully's Waterloo	200		
31—Unspicificated Book Agent	450		
31—Turning the Tables	450		
September—			
7—The Snorer	682		
14—Animated Powders	450		
14—Monkey Shines	500		
21—Training the Black Hand	650		
28—Levi the Cop (Comedy)	650		
28—The Laugh on Father (Comedy)	650		
October—			
5—When Cupid Sleeps (Drama)	Feet.		
12—Curling a Grouch (Comedy)	Feet.		
12—The S. S. Mauritania (Seuic)	Feet.		
ECLAIR.			
August—			
15—The Colonel's Boot	670		
15—The Monkey Showman of Djibah	330		
22—Musette Caprice	660		
22—The Firemen of Cairo	379		
29—Unexpected Servant	440		
29—Fantastic Furniture	437		
September—			
5—The Lost Chance	503		
6—The Little Blind Girl	Feet.		
12—Between Duty and Honor	625		
16—The Sacking of Rome (Cinea)	820		
19—The Blind Man's Dog	800		
19—The Falls of the Rhine	500		
26—The Street Arab of Paris (Drama)	440		
October—			
3—Through the Hula of Carthage (Scene) ..	820		

HAVE WE SOLD YOUR STATE?



We have applications for rental from exhibitors in un-sold territory exceeding \$10,000.00 and hundreds of letters from exhibitors who are anxious to show the pictures on a percentage basis. This assures quick money to the man who buys state rights.

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Write or wire quick the state you want and if open, will quote you price.

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EVERY PURCHASER OF A STATE RIGHT FOR THE WILD WEST AND FAR EAST PICTURES IS REQUIRED TO FURNISH A SURETY BOND OF \$1,000 TO GUARANTEE THAT THE FILM WILL BE EXHIBITED ONLY IN THE STATE PURCHASED. WE GUARANTEE YOU PROTECTION.

With the 3,000 feet of film you can show in any theatre the complete BUFFALO BILL WILD WEST AND PAWNEE BILL FAR EAST exactly as it is exhibited in the open arena. You can give a \$1.00 show at a low price of admission.

Elegant seven-color lithograph posters, fine assortment of large size photographs for lobby frames, heralds, cuts, lecture, etc., in fact everything to help you get the money.

BUFFALO BILL AND PAWNEE BILL FILM CO., care Sales Co., 111 East Fourteenth Street, NEW YORK

	Feet.
3—Behind the Scenes of the Cinema Stage (Topical)	320
10—The Carmelite (Drama)	670
10—The Order Is to March (Drama)	295
GREAT NORTHERN FILM CO.	
August—	Feet.
27—A Society Sinner	680
27—Fabian's Hollow Tooth	234
September—	Feet.
3—The Little Drummer Boy	
3—Fabian Hunting Rata	
10—Robinson Crusoe	
17—Fabian Out for a Picnic	
17—Danish Dragoons (Scene)	
24—Dr. Jekyll and Mr. Hyde (Drama)	
October—	Feet.
1—The Flight Across the Atlantic	
1—Bird's-eye View from the World's Highest Buildings (Scene)	235
5—The Storms of Life (Drama)	
NESTOR FILM CO.	
August—	Feet.
17—Why Dad Was Held Up	
24—In the Black Hills	960
31—The Blazed Trail	989
September—	Feet.
7—The Moonshiner's Daughter	960
14—The Law and the Man	956
21—Strayed from the Range (Drama)	961
28—Where the Sun Sets (Drama)	976
October—	Feet.
6—The Golden Hoard (Drama)	930
SALES CO. (Film D'Art.)	
August—	Feet.
18—Carmen	995
25—In the Days of the First Christians	1000
September—	Feet.
1—King of a Day	975
5—The Minister's Speech	500
8—The Conscience of a Child	500
15—The Temptation of Sam Bottler (Drama)	1000
August—	Feet.
15—The Heroic Coward	975
20—The Gang Leader's Reform	960
20—Who Killed John Dare?	
September—	Feet.
5—Judge Ye Not in Haste	900
12—Captured by Wireles	1000
19—The White Squaw (Drama)	1000
26—The Yankee Girl's Reward (Drama)	1000
October—	Feet.
3—Women of the West (Drama)	950
10—The Monogrammed Cigarette (Drama)	
CINES.	
September—	Feet.
23—Julie Colonna (Drama)	750
23—Tonitruini as Ballet Dancer (Comedy)	236
30—Giovanni Medici (Drama)	1000
October—	Feet.
7—Giorgione (Drama)	1000
September—	Feet.
10—The Messenger Boy's Sweetheart	
17—Round Trip, \$5.98 (Comedy)	
24—Bill Mason's Ride (Drama)	
October—	Feet.
1—All's Fair in Love and War (Drama)	
RELIANCE.	
October—	Feet.
22—In the Gray of the Dawn (Drama)	
COLUMBIA.	
October—	Feet.
1—Rip Van Winkle (Drama)	
5—Jealousy (Drama)	
15—Tracked Across the Sea (Drama)	
22—Breaking Home Ties (Drama)	
RELEASE DATES—PATENTS CO.	
Monday—Biograph, Lubin, Pathe, Selig.	
Tuesday—Edison, Gaumont-Kleins, Vitagraph.	
Wednesday—Essanay, Eclipse-Kleins, Pathe.	
Thursday—Biograph, Lubin, Melfes, Selig.	
Friday—Edison, Kalem, Pathe, Vitagraph.	
Saturday—Essanay, Gaumont-Kleins, Pathe, Vitagraph.	
MOTION PICTURE PATENTS CO. EDISON MANUFACTURING COMPANY.	
August—	Feet.
15—The Usurer (Drama)	904
16—His New Family (Drama)	
18—When We Were in Our 'Teens (Comedy)	475
18—An Old Story with a New Ending (Comedy)	
19—How the Squire Was Captured (Comedy)	
19—Bumptious Takes Up Automobiling (Comedy)	
20—Love and the Law (Drama)	
26—The Valet's Vindication (Comedy)	
30—From Tyranny to Liberty (Drama)	
September—	Feet.
2—The Man Who Learned (Drama)	
6—The Big Scoop (Drama)	
9—Alice's Adventure in Wonderland (fairy comedy)	
13—The Great Secret (Comedy)	
16—From the Arctic to the Tropics (Scene)	490
16—Bumblous as a Fireman (Comedy)	565
20—An Unselfish Love (Drama)	1000
23—A Jar of Cranberry Sauce (Comedy)	495
23—Almost a Hero (Comedy)	485
27—Over Mountain Passes (Scene)	275
27—The Footlights or the Farm (Drama)	725
October—	Feet.
4—More Than His Duty (Drama)	1000
7—Bumptions Plays Base Ball (Comedy)	650
7—The Farmer's Daughter (Comedy)	345
11—The Song That Reached His Heart (Drama)	1000
14—The Chocco Indians (educational)	250
14—The Stolen Father (Drama)	750
18—The House of Seven Gables (Drama)	
21—A Wedding Trip from Montreal Through Canada to Hong Kong	
25—His Breach of Discipline (Drama)	
28—The Swiss Galde (Drama)	
ESSANAY.	
August—	Feet.
17—The Count that Counted (Comedy)	975
20—The Dumb Half-Breed's Defense (Drama)	1000
24—Take Me Out to the Ball Game (Comedy)	900
27—The Deputy's Love (Drama)	1000
31—You Stole My Purse (Comedy)	475
31—Who's Who? (Comedy)	525
September—	Feet.
3—The Millionaire and the Ranch Girl (Drama)	987
7—A Dog on Business (Comedy)	940
10—An Indian Girl's Awakening (Drama)	854
14—Whist (Comedy)	545
14—He Met the Champion (Comedy)	455
17—Hank and Lank Joy Riding (Comedy)	233
17—The Pony Express Rider (Drama)	750
21—A Close Shave (Comedy)	653
21—A Flirty Abduction (Comedy)	418
24—The Tom's Remembrance (Drama)	1000
28—Hank and Lank They Duce Up Some (Comedy)	600
28—Curling a Masher (Comedy)	900
October—	Feet.
1—Patricia of the Plains (Drama)	1000
5—All on Account of a Lie (Comedy)	1000
8—The Bearded Bandit (Drama)	1000
12—Hank and Lank: They Get Wise to a New Scheme (Comedy)	302
12—Papa's First Outing (Comedy)	698
15—The Cowboy's Mother-in-Law (Comedy)	1000
BIOGRAPH.	
August—	Feet.
2—The Sorrows of the Unfaithful (Drama)	394
23—Willful Peggy (Drama)	997
29—The Modern Prodigal (Drama)	392
September—	Feet.
1—The Affair of an Egg (Comedy)	295
1—Muggsy Becomes a Hero (Comedy)	295
5—A Summer Idyl (Drama)	991
8—Little Angela of Luck (Drama)	998
12—A Mohawk's Way (Drama)	991
14—In Life's Cycle (Drama)	997
19—A Summer Tragedy (Comedy)	987
22—The Oath and the Man (Drama)	997
26—Rose o' Salem Town (Drama)	998
29—Examination Day at School (Drama)	991
October—	Feet.
3—The Iconoclast (Drama)	999
6—A Gold Necklace (Comedy)	576
6—How Hinky Got a Raise (Comedy)	416
10—That Chink at Golden Gulch (Drama)	998
13—A Lucky Toothache (Comedy)	570
13—The Masher (Comedy)	415
17—The Broken Doll (Drama)	997
20—The Banker's Daughters (Drama)	989
SELIG.	
August—	Feet.
15—Willie (Comedy-drama)	
18—Human Hearts (Drama)	1000
22—Dora Thorne (Drama)	980
25—The Indian Raiders (Drama)	1000
29—The Emigrant (Drama)	995
September—	Feet.
1—The Road to Richmond (Drama)	1000
1—The Road to Richmond (Drama)	1000
6—Led by Little Hands (Drama)	910
8—Jim the Ranchman (Drama)	1000
12—Little Roy (Drama)	1000
16—The Schoolmaster of Mariposa (Drama)	1000
19—Hertie's Elopement (Comedy)	
19—Big Medicine (Comedy)	
22—The Sergeant (Drama)	1000
25—The Ole Swamin' Hole (Drama)	1000
29—A Kentucky Pioneer (Drama)	1000
October—	Feet.
3—A Cold Storage Romance (Comedy)	565
6—For Her Country's Sake (Drama)	1000
10—The Sanitarium (Comedy)	1000
13—In the Golden Harvest Time (Drama)	1000
20—Two Boys in Blue (Drama)	1000

(Continued on page 52.)

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Oct. 10-15 is to be supplied.

Abbott & Alba: 1252 Diversy Blvd., Chicago. Adams, Billy: 45 Union st., Cambridge, Mass. Adams & Lewis: 100 W. Baker st., Atlanta, Ga. Adler, Harry: White Hats, N. Y. C. Altkon Bros.: 234 Bedford st., Fall River, Mass. Altkon, Two Great: 2219 Gravier st., New Orleans.

Barrett, Frank: 240 5th ave., N. Y. C. Barry, Frank L.: 289 4th st., Troy, N. Y. Bartell & Garfield: 2699 E. 53rd st., Cleveland. Board, Billy: 1401 Dravout st., Savannah, Ga. Brock & Evans: 14 N. 4th st., Phila.

Brewster, Nellie (Columbia) St. Louis; (Majestic) Chicago 17-22. Barry, Edwina, & Wm. Richards (Shea's) Toronto. Beers, Leo (Ashland) Chicago; (Majestic) Cedar Rapids, Ia., 17-22. Botter, Harry, & Co. (Pantages') Spokane 17-22.

Columbian, Five, Inc.: Flodlay, O. Couky, Clever; Wausau, Wis. Corluis & Maud: care Paul Tausig, 104 E. 14th st., N. Y. C. Corey Bros.: 134 Seymour st., Pittsfield, Mass. Cotter & Houlton: care Norman Jefferies, 9th & Arch sts., Phila.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with 4 columns: Name, Week, Theatre, City, State. The Name column is currently blank for data entry.

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Table with 2 columns: Name, Permanent Address. The Name column is currently blank for data entry.

Blair & Klasset: Gen. Del., Atlanta, Ga. Blanchard & Marlin: 1159 tictavia st., San Francisco. Boston Newsboys Quartette: 1 Ashton Sq., E. Lynn, Mass. Boulin & Tillson: White Hats, N. Y. C.

Balzars, The (Orpheum) Minneapolis. Baptiste & Franconi (Majestic) Cedar Rapids, Ia. Burkhardt, Maurice (Pantages) Denver. Basque Quartette (Kelt's) Phila.

Carson & Willard (Shea's) Buffalo. Carmen, Belle; Chester, Pa. Cooke, Miss; Rothery, & Sommers (Central) Hresden, Ger., 3-31. Corlette, Cissie (Orpheum) Cincinnati.

Demacos, The (Auditorium) Newark, O.; (Prospect) Cleveland 17-22.
 DeGraw & DeGraw (Majestic) Williston, N. D.; (Bijou Family) Great Falls, Mont., 17-22.
 DeAnta, Billy (National) Toronto; (Savoy) Buffalo 17-19; (Happy Hour) Buffalo 20-22.
 DeVillie, Great (O. H.) Henderson, Ky.; (O. H.) Lawrenceville, Ill., 17-22.
 Derly, Al (Grand) Massillon, O.
 DeLorenzo & LaDue (Trent) Trenton, N. J.; (5th Ave.) N. Y. C., 17-22.
 Davis, Morgan (Majestic) Hot Springs, Ark.; (Aldome) Chattanooga, Tenn., 17-22.
 Diekluson, Itube (Bijou) Duluth, Minn.; (Bijou) Waukegan, Ill., 17-22.
 Dallas, Beulah (Majestic) Canyon City, Col.; (Crystal) Trinidad 17-22.
 DeVelle, Ermond J., & Co. (Lyric) Dover, N. H.; (Premier Scenic) Portsmouth, 17-22.
 Dellolis & Valora (Empress) Cincinnati; (Empress) Milwaukee 17-22.
 Duncan, A. D. (Grand) Indianapolis; (Columbia) Cincinnati 17-22.
 Daly's Country Choir (Bijou) Duluth, Minn.; (Bijou) Waukegan, Ill., 17-22.
 Don Emma (National) San Francisco 17-22.
 Davis, Edward (Orpheum) Kansas City, Mo.; (Orpheum) St. Louis, Mo., 17-22.
 Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) Oakland; (Orpheum) Los Angeles 17-22.
 Dean, Orr Sisters & Gallagher (Majestic) La Crosse, Wis.
 DeWindi, Marjorie C. (Princess) Wash., D. C.
 Douglas, Myrtle (Revere House) Chicago.
 Darragh, Mabel (Thompson's) Sapulpa, Okla., 13-15.
 Davenport's Lady Minstrels (Grand) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22.
 Duprez, Fred (Orpheum) Salt Lake City.
 Delmore & Darrell (Orpheum) Minneapolis.
 Damese (Classique Russe) (Orpheum) Cincinnati.
 Doyle, Buster, & Co. (Palace) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22.
 Duppe, Minnie (Orpheum) Salt Lake, U.
 Deveau, Hubert (Lyric) Muskogee, Okla.; (Lyric) Oklahoma City, 17-22.
 Davis Imperial Trio (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 17-22.
 Eagon & Austin: Gen. Del., Columbus, O.
 Edman & Gaylor: 1008 N. 1 st., Richmond, Ind.
 Elbarto: 2531 N. Hollingwood st., Phila.
 Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
 Emerson & Wright: 2811 N. May st., Kansas City, Kan.
 Eoff & Relusch: 814 High st., Des Moines, Ia.
 Eppie, Loretta: Hotel Crescent, 126th & Lenox ave., N. Y. C.
 Evans, Beale: 3703 Cottage Grove ave., Chicago.
 Evelyn Sisters: 252 Greene ave., Brooklyn.
 Eugene Trio: Atlanta, Ga., 10-22.
 Edwards, Shorty (American) E. Liverpool, O.; (Norfolk) Akron, 17-22.
 Edrington, Chas. R., & Tom Linton's Jungle Girls (Orpheum) Champaign, Ill.; (Academy) Chicago 17-22.
 Elliott, Belair & Elliott (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 17-22.
 Eagle & The Girl, Adolph Knoll, mgr. (Kedzie Plaza) Chicago 17-22.
 Edwards, Gus, Night Birds (Columbia) St. Louis; (Majestic) Chicago 17-22.
 Ewen & Prince (Pantages') St. Joseph, Mo.
 Earle's Singing Four (Pantages') Sacramento, Cal.; (Chutes) San Francisco 17-22.
 Ellsworth & Landon (Majestic) LaCrosse, Wis.
 Edwards, Jessie, Dogs (Pantages') Denver 17-22.
 Edenberg, Charlie (Alamo) New Orleans, La.
 Emelle, LaFette, Troupe (Bijou) Jackson, Mich.; (Jeffers') Saginaw 17-22.
 Edwards, Kitty (Unique) Minneapolis; (Bijou) Duluth 17-22.
 Enoch (Forepaugh) Phila.; (Grand) Reading 17-22.
 Enigmarelle (Bijou) Atlanta, Ga.
 Ellis, Wulf & Waldoff (Columbia) Cincinnati.
 Edinger Sisters (Home) Middletown, O.
 Fantus, Two: 8 Union Square, N. Y. C.
 Faust, Grace: 1018 N. State st., Chicago.
 Feleman & Arthur: 2144 W. 20th st., Chicago.
 Fineberg, Nannie: 1140 So. 16th st., Phila.
 Fisher, W. N.: Spring & Plum sts., Newton, Ia.
 Floydella, The: Gen. Del., Kansas City, Mo.
 Foner, Art: 264 Watklna st., Brooklyn.
 Ford & Louise: 128 So. Broad st., Mankato, Minn.
 Fox, Frank: Revere House, Chicago.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Franklin, Gher & Co.: 141 Lake ave., Benton Harbor, Mich.
 Franklin, H., & Standards: Rahsdorfer Muehle, Berlin, Germany.
 Fraser Trio: 16 Inman ave., Rahway, N. J.
 Frey, Henry: 1607 Madison ave., N. Y. C.
 Friend & Downing: 418 Strand, W. C. London, Eng., Apr. 13, indef.
 Froel & Rug: 314 W. 23d st., N. Y. C.
 Froze Trio: 3705 29th ave., South, Minneapolis.
 Fredrick & Robb (Luna Park) Baltimore.
 Froehli's, Otto, Tyrolean Troupe (Suburban Garden) St. Louis 10-12.
 Fields & Hanson (Broadway) Camden, N. J.; (West End) Uniontown, Pa., 17-19; (Crystal) Bradlock 20-22.
 Fluk's Comedy Mules & Dogs (Orpheum) Nashville, Tenn.; (Orpheum) Birmingham, Ala., 17-22.
 Fern, Ray (Grand) Syracuse, N. Y.; (Grand) Pittsburg, Pa., 17-22.
 Felix, George, & Barry Girls (Shubert) Utica, N. Y.; (Bronx) N. Y. C., 17-22.
 Frey Twins Co. (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 17-22.
 Fanning, Ruth (Columbia) St. Louis; (Majestic) Chicago 17-22.
 Fiedling & Urios (Trevell) Chicago.
 Free Sellers' Four (Sallings) Fresno, Cal.; (Los Angeles) Los Angeles 17-22.
 Franciscos, The (Olympia) Wapakoneta, O., 13-15.
 Fuller's, Lol Ballet of Light (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22.
 Fagan, Noodles & Paxton (Orpheum) Altoona, Pa.
 Faroum, Win. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 17-22.
 Forbes & Bowman (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 17-22.
 Finer, Maud & Gladys (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 17-22.
 Fontelle & Vallorie (Orpheum) New Orleans, La.
 Fritz, Muni & Loui (Majestic) Chicago.
 Fay, Two Coleys & Fay (Trent) Trenton, N. J.; (Maryland) Baltimore, Md., 17-22.
 Fields, Will H. (Grand) Youngstown, O.; (Lyric) E. Liverpool 17-22.
 Farlandean, Doll I. (Family) Milton, Pa.
 Florida, Paul (Continental) Chicago 10-20.

Ford & Wesley (Proctor's) Newark, N. J.
 Faust Bros. (Grand) Cleveland.
 Flanagan & Edwards (Orpheum) Salt Lake, U.
 Frazg & White (Palace) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22.
 Gabberta, Two: 1553 Broadway, N. Y. C.
 Gage, Juggling: 170 White st., Springfield, Mass.
 Galloway, W. P.: care The Glenmore, Montgomery, Ala.
 Gardners, Three: 1958 N. 8th st., Phila.
 Garson, Marlon: 703 W. 178th st., N. Y. C.
 Gaylor & Graft: 16 Abington Sq., N. Y. C.
 George & Gott: 214 1st ave., Sapulpa, Okla.
 Geyer, Bert: Palace Hotel, Chicago.
 Gilney & Earle: 549 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
 Gilray & Fox: 208 State st., Chicago.
 Gilden Sisters, Three: 756 8th ave., N. Y. C.
 Gilmore, Le Moyne, Perry & Co.: 112 Fifth ave., Chicago.
 Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
 Goff & Lelloy: care Bert Perkins, 430 Putnam Bldg., N. Y. C.
 Golden & Hughes: Milford, Mass.
 Goodhue & Burgess: White Hats, N. Y. C.
 Gordon, Ed. & Lizzie: 14 Harrison st., Detroit.
 Gould, Wm.: Green Room Club, 130 W. 47th st., N. Y. C.
 Grant, Louis: West New York, N. J.
 Grantley, Helen: Long Acre Bldg., N. Y. C.
 Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
 Gray, Edna: 26 W. 125th st., N. Y. C.
 Gray & Graham (Fuller's) New Zealand, Australia, Oct. 1, Nov. 30.
 Gray & Gray: 1922 1/2 rd. st., Joplin, Mo.
 Grina & Co.: 955 Jefferson ave., S. W., Cleveland.
 Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
 Greenwood, Beesie: 636 N. State st., Chicago.
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
 Grunt & Grunt: White Hats, N. Y. C.
 Gurman & Bell: 136 4th ave., N. Y. C.
 Goss, Eddie: Raymond st., Fall River, Mass.
 Graham & Randall: 327 Pearl st., Brooklyn.
 Granberry & Lamson: 1553 Broadway, N. Y. C.
 Gulse, Johnnie: New Brunswick, N. J.
 Gallan, Jimmie: 20 Clark ave., Hamilton, Ont.
 Gracey & Burnett (Plaza) Springfield, Mass.; (Lyric) Athol 17-22.
 Graces, Garner & Parker (Star) Ithaca, N. Y.
 Gillette, Fred, & Bingo (Gayety) Springfield, Ill.
 Georgia Campers (Empire) Newark, N. J.
 Goodman, Medical (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, Mo., 17-22.
 Gardner, Happy Jack, & Co. (Bijou) Waukegan, Can.
 Goforth & Doyle (O. H.) Bath, Me.
 Gordon & Keyes (Shea's) Toronto; (Crescent) Syracuse, N. Y., 17-22.
 Grimm & Satchell (O. H.) Waterville, Me.; (New Central) Old Town, 17-22.
 Gordon & Henry (Academy) Charleston, S. C.; (Bijou) Augusta, Ga., 17-22.
 Glose, Augusta (Orpheum) Portland, Ore.
 Grover, Mildred, & Dick Richards (Orpheum) Kansas City, Mo., 17-22.
 Gordon & Marx (Proctor's) Newark, N. J.; (Colonial) Norfolk, Va., 17-22.
 Granville & Rogers (Orpheum) Kansas City, Mo.; (Orpheum) St. Louis, Ia., 17-22.
 Goldsmith & Hoppe (Polly) Scranton, Pa.
 Griffith (Orpheum) Minneapolis.
 Grant, Virginia (Orpheum) Cincinnati.
 Gordon, Paul (Orpheum) Cincinnati.
 Gardner & Stoddard (Orpheum) Cincinnati.
 Gasch Sisters (Kolt's) Phila.
 Gaylor, Chas.: 768 17th st., Detroit.
 Grant, Louis M. (Garlick) Ottumwa, Ia.; (Novelty) Topeka, Kan., 17-22.
 Harris, Fred: 851 E. 40th st., Chicago.
 Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Hall & Briscoe: 56 Orchard st., Norwich, Conn.
 Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
 Hallman & Murphy: 913 McKean st., Phila.
 Halson Boys: 21 E. 98th st., N. Y. C.
 Halsted, Willard: 1141 Prytanla st., New Orleans.
 Hamilton, Fred: 318 Mary st., Chicago.
 Hampton & Lytell: 484 Cottage st., Rochester, N. Y.
 Hampton & Bassett: 837 Poplar st., Cincinnati.
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
 Hardy, Helene: Plana, O.
 Harper & Jameson: Box 1145, Muskogee, Okla.
 Harris & Robinson: 152 Lake st., Chicago.
 Haskell, Loney: 47 Lexington ave., N. Y. C.
 Hatch, E. Warren: 74 Spring st., Boston.
 Hatches, The: 47 E. 132nd st., N. Y. C.
 Hawkins, Homer: 229 Bond st., Grafton, W. Va.
 Hawley & Bachen: 1347 N. 11th st., Phila.
 Heather, Josie: 2123 84th st., Bensouhurst, N. Y.
 Henderson & Sheldon: 164 E. Randolph st., Chicago.
 Hensley: care Pantages Theatre Bldg., Seattle.
 Hewittes, The: 1200 20th st., Denver.
 Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
 Hillonians, The: 2531 Chatham st., Cincinnati.
 Holden & LaTelle: Cayuga Lake, N. Y.
 Holton, Geo. A.: 22 Bank st., Brunswick, Me.
 Hoppe, Vera: Highfield Park, N. J.
 Howard & Boyd: 3571 Eitel ave., St. Louis.
 Hunspeith & Harklay: 442 N. Clark st., Chicago.
 Hurlinger, Dillon: The Billboard, Chicago.
 Huntings, Four: Fair Haven, N. J.
 Huxtables, The: 18 Oliver st., Salem, Mass.
 Hyde & Talbot: Torrington, Conn.
 Hunter & Ross (Majestic) Detroit.
 Haas Bros. (Venti) Chicago, 13-15.
 Henry Bros.: Lansing, Mich., 13-15.
 Hawthorne, Hilda (Lyric) Dayton, O.
 Hanlon Bros. (Grand) Evansville, Ind., 17-22.
 Herbert, Lillian (Ashland) Chicago; (Grand) Newcastle, Ind., 17-22.
 Hasty, Charlie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
 Hickman Bros. & Co. (Gayety) Springfield, Ill.; (Family) Lafayette, Ind., 17-22.
 Hall, George E. (Polly's) New Haven, Conn.; (Polly's) Bridgeport 17-22.
 Hawley, E. Frederick, & Co. (Hathaway's) Lowell, Mass.; (Keville's) Boston, 17-22.
 Haney & Long (Orpheum) Freeport, Ill., 17-22.
 Haney Edith (Majestic) Nashville, Tenn.; (Majestic) Little Rock, Ark., 17-22.
 Hennings, John & Winnie (Trevett) Chicago; (Lyric) Terre Haute, Ind., 17-22.
 Hill & Whitaker (Trent) Trenton, N. J.
 Havelocks, The (Circle Lida) Chicago; (Orpheum) Champaign 17-22.
 Harris & Randall (Sun) Springfield, O.
 Hardeen (Pantages') Spokane.
 Howley, Irene C. (Orpheum) Ogden, Utah, 17-22.

AT LIBERTY PERFORMERS AND MUSICIANS

October 14th, on Account of Show Closing Season

K. P. CARL—STRONG MAN
 Feature Act of Howe's Great London Show.

CECIL CARL—SLIDE TROMBONIST
 A-1, experienced and capable—B. & O.

T. S. NOSTAW—VOCALIST
 Double Stage and Tuba.

COMEDIAN
 Black Face S. and D. Producer, Fake Snare Drum or Saxophone in band.

All sober and reliable. Joint or single engagement. Southern territory preferred. Anything that pays. Address all care THE AL. F. WHEELER SHOW, La Plata, Md., or route in The Billboard.

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For Vaudeville or Circus. At Liberty, October 30th.

Third Season, Hagenbeck-Wallace Shows.

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Lady—slack wire, singing and aerial suspension illusion. Man—juggling light and heavy balancing, impalement act. Alberto, the educated monk, rides a wheel, etc. Does an act like the big ones. Car show preferred. C. L. Erickson wire.

H. L. MORRIS, October 10th to 15th, Flemingsburg, Ky.

WANTED FOR Campbell United Shows

Having the exclusive rights for the following celebrations, I want to enlarge my company: Desarc, Ark., Merchants' Fall Festival, Oct. 10-15; Devalis Bluff, Ark., Reunion and Home Coming conducted by the band, Oct. 17-22; Stuttgart, Ark., Rice Carnival, Oct. 24-29, which is the biggest affair ever held in Arkansas; Forest City, Ark., Merchants' Cotton Festival, Nov. 1-5; Wynne, Ark., and Marianna to follow. These towns are all free on the streets with bumper rice and cotton crops. Have played them before and I know what I am talking about. Can place one Ballyhoo Show, one Grand Show, one more Free Act, Ballyhoo Band, colored or white, High Diver, Girls for Lady Minstrel Show, Door Talkers, good Promoter, Colored Piano Player, Colored Performers, Man to run Stadium, also Stadium Performers. Can use Concessions that don't conflict. Boys: I have out the graft, so don't come. Man to run Photograph Gallery. This show has never closed in three years. Write or wire as per route.

MUSICIANS WANTED TO ENLARGE JOHN W. VOGEL'S BIG CITY SHOW

One Flute and Piccolo for band and orchestra; (high pitch instruments); one Clarinet for band and orchestra; one 2nd Violin to double Mellophone, Clarinet or Cornet; one Slide Trombone for band and orchestra; other first-class Musicians. All of the above must be strictly first-class and be ready to join on receipt of wire. Address by WIRE, stating very LOWEST salary. I pay board, lodging and transportation after you join. JOHN W. VOGEL, Owner and Manager. Route: Winchester, Va., Oct. 11; Harrisonburg, Va., Oct. 12; Staunton, Va., Oct. 13; Covington, Va., Oct. 14; Clifton Forge, Va., Oct. 15; Lynchburg, Va., Oct. 17; Bedford City, Va., Oct. 18; Roanoke, Va., Oct. 19; Pocahontas, Va., Oct. 20; Bluefield, W. Va., Oct. 21.

WANTED---HIGH-CLASS VAUDEVILLE ACTS

of all kinds, to send open time. Bona-fide Contracts at 5%. Managers desiring first-class reliable acts and good service, write or phone BERT MARSHALL.

THE BERT MARSHALL VAUDEVILLE CIRCUIT,
 201-3 SUPERIOR BLDG., CLEVELAND, O., OPPOSITE CITY HALL.
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 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Sawyer & Bellina: 41 Pembina st., Buffalo.
 Scherer & Newkirk: 18 Goodell st., Buffalo.
 Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
 Searies, Arthur: 8858 Cottage Grove ave., Chicago.
 Selby, Hal M.: 204 Schiller Bldg., Chicago.
 Simon Duo: 1553 Broadway, N. Y. C.
 Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
 Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
 Shields, The: 207 City Hall, New Orleans.
 Slick & Glick: Box 1101, Dallas, Tex.
 Slosson, Pauline: 4545 Michigan ave., Chicago.
 Smith & Adams: 1130 W. Van Buren st., Chicago.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Sorenson, Chris: 1802 N. Western ave., Chicago.
 Sowash Bros.: Creton, Ia.
 Spain, Mr. & Mrs. Byron: 404 N. Marshall st., Phila.
 Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.
 Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.
 Stanley & Chambers: Union ave. & Oak Lane, Phila.
 Stanton, Walter & Val: 1536 Broadway, N. Y. C.
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
 Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.
 Stekney, Louise (N. Y. Hippodrome) N. Y. C.
 Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
 Stone & Hayes: 1311 Pratt ave., Chicago.
 Story, Musical: Palace Hotel, Chicago.
 Stutzman & May: 610 Washington st., Williamsport, Pa.
 Sullivan, Harry: White Bats, N. Y. C.
 Swanson, Hazel May: Commercial Hotel, Chicago.
 Sylvester, Henry: 1553 Broadway, N. Y. C.
 Sylvester: 410 3rd ave., N. Y. C.
 Sytz & Sytz: 140 Morris st., Phila.
 Stevens, Pearl (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 17-22.
 Swain & Ostman (Palm's Fire Show) Atlanta, Ga.
 Shedman's Doga (Fair) Hagerstown, Md.
 Sampson & Douglas (Hijou) Lansing, Mich.; (Kendzie Ave.) Chicago, Ill., 17-22.
 Stewart & Marshall (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 17-22.
 Sterling Bros. (Michelson) Grand Island, Neb., 13-15.
 Sevengala, Original (3rd Ave.) N. Y. C., 13-15; (Hijou) Kingston, N. Y., 17-22.
 Swat Milligan (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 17-22.
 Stepp, A. H. (O. H.) Salem, O.; (Charleston's) Butler, Pa., 17-22.
 Sumers & Starke (Orpheum) Rockford, Ill.; (Family) Lafayette, Ind., 13-22.
 Subers, Emilie (Lyric) Dayton, O.
 Summers, Allen (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 17-22.
 Sanford, Joe (Hornbill) Chicago; (Hamilton Ave.) Chicago, 17-22.
 Samuels, Marilee (Jefferson) Chicago; (Apollo) Chicago, 17-22.
 Sullivan, Daniel J., & Co. (National) San Francisco, 10-22.
 Shields, Miss Sydney, & Co. (Lyric) Mobile, Ala.
 Stanley, Edwards & Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 17-22.
 Sabel, Josephine (Temple) Grand Rapids, Mich.
 Satsunin Japanese Troupe (Poll's) Hartford, Conn.
 Spears, Bert & Emma (O. H.) Ridgway, Pa.; (Library) Corry, 17-22.
 Simms, Willard (Orpheum) Portland, Ore.
 Stafford, Frank, & Co. (Orpheum) Kansas City, Mo.
 Salambos, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 17-22.
 Spissell Bros. & Co. (Orpheum) Portland, Ore.
 Stine, Chas. J. (Poll's) New Haven, Conn.; (Poll's) Hartford, 17-22.
 Sheek & D'Arville (Majestic) LaSalle, Ill.; (Novelty) Topeka, Kan., 17-22.
 Stagpoles, Four (Manhelm) Phila.; (Colonial) Phila., 17-22.
 Santagnins, Aerial: 930 Navajo St., Denver.
 Sugimoto Japanese Troupe (Colonial) Indianapolis, 17-22.
 Searlett, LeRoi, & Co.: Stamford, Conn.
 Seldom's Venus (Shea's) Toronto.
 Seymour & Dupree (Electric) White Plains, N. Y., 13-15.
 Small, Johnny, & Small Sisters (Orpheum) Minneapolis.
 Strickland, Rube (Novelty) Topeka, Kan.
 Scheda (Orpheum) Minneapolis.
 Senon, Chas. Falke (Orpheum) Nashville, Tenn.
 Stepp, Mehlinger & King (Orpheum) Denver.
 Shepard, Sydney, & Co. (Pantages) Denver.
 Stellings, The (Majestic) Cedar Rapids, Ia.
 Sousa & Stevens (Family) Detroit.
 Sampson & Sampson (Electric Park) Joplin, Mo.
 Silker, M. I. (Park) Youngstown, O.
 Talbot, Edith: 218 W. 34th st., N. Y. C.
 Tanner, Wm.: 1855 Third ave., N. Y. C.
 Taylor, Mae: 2308 S. 12th st., Phila.
 Tekara, Magician: 1831 Central ave., Indianapolis.
 Terrill, Frank & Freda: 857 N. Orkney st., Phila.
 Thomas & Wright: 503 Wells st., Chicago.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurlert Sisters: 98 1/2 Magna st., Rochester, N. Y.
 Tint, Al: 1252 W. 12th st., Chicago.
 Topp, Topsy & Topp: 3412 W. School st., Chicago.
 Tracey & Carter: 717 6th ave., Seattle.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Shelbygan, Wis.
 Tunda, Harry: care Onri, 522 W. 147th st., N. Y. C.
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.
 Tyler & St. Clair: 358 N. Ave. 21, Los Angeles.
 Turner, Bert (Ideal) Fond du Lac, Wis.
 Tinsley, Frank (Proctor's) Newark, N. J.; (Poll's) Springfield, Mass., 17-22.
 Thatcher & Hurnes (Theatrical) Lansing, Mich., 13-15; (Alpha) Sharon, Pa., 17-19; (Auditorium) Newark, O., 20-22.
 Troubadours, Three (Valentine) Toledo, O.
 Tangle, Pearl (Keith's Music Hall) Pawtucket, R. I.; (Keith's) Boston, Mass., 17-22.
 Tarlton & Tarlton (M. Victor) Columbia, Mo., 13-15; (Lyric) Sedalia, 10-19; (Mystic) Pittsburg, Kan., 20-22.
 Tuscano Bros. (Grand) Syracuse, N. Y.
 Terry & Elmer (Grand) Knoxville, Tenn.; Owensboro, Ky., 17-22.
 Temple Quartette (Orpheum) St. Paul.
 Tom-Jack Trio (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, O., 17-22.
 Tambo & Tambo (Empire) Islington, London, England, 17-22; (Hippodrome) Iford, 24-29; (Empire) Kilburn, 31-Nov. 5; (Palace) Cambridge, 7-12.
 Thor, Musical (American) Winnipeg, Can., 17-22.
 Trudell & Fuller (Bijou) St. Joseph, Mo., 13-15.
 Trovolo (Columbia) Cincinnati.
 Trovato (Majestic) Cedar Rapids, Ia.
 Ullne & Rose: 1759 W. Lake st., Chicago.
 Uessms, Two (Colonial) N. Y. C.
 Valentinos, Four Flying: The Billboard, Cincinnati.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Van Aiken, Lillian: 10130 Paruell ave., Chicago.
 VanDalle Sisters: 514 W. 135th st., N. Y. C.
 Varley Comedy Trio: 1515 Harth ave., Indianapolis.
 Vernon, Paul: 614 N. Birch st., Creston, Ia.
 Veronica & Hurl Falls (Apollo) Vienna, Austria, Oct. 1-31.
 Vincent, John B.: 820 Olive st., Indianapolis.
 Victorine, Morry: White Rats, Chicago.
 Virden & Dunlap: White Rats, N. Y. C.
 Vontello & Nina: Continental Hotel, Chicago.
 Volmar, Rene: 3283 Broadway, N. Y. C.
 Verno, Geo.: 2218 N. Lambert st., Phila.
 Venns on Wheels (Casino) Brooklyn; (Empire) Brooklyn, 17-22.
 Vardaman (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Van Fossen, Harry (Grand) Portland, Ore.
 Viclans, Two (Majestic) Johnstown, Pa., 17-22.
 Vagrants, Three (Columbia) Cincinnati.
 Van Dyck & Fern (Grand) Syracuse, N. Y.; (Grand) Pittsburgh, Pa., 17-22.
 Vardon, Perry & Wilber (Inique) Minneapolis; (Bijou) Duluth, 17-22.
 Viscoche, Anthony & Andrew (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
 VanderKoores, The (Majestic) Johnstown, Pa.
 Van Hoven (Keith's) Phila.; (Hammerstein's) N. Y. C., 17-22.
 Vance, Gladys (Academy) Charleston, S. C.; (Hijou) Augusta, Ga., 17-22.
 Valentine & Dooley (Orpheum) Sioux City, Ia.; (Majestic) Milwaukee, Wis., 17-22.
 Varin & Varin (Academy) Chicago.
 Valdare's, Bossie, Pony Cyclists (Galey) Springfield, Ill.
 Vogel & Wandas (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 17-22.
 Van's Minstrels (Majestic) LaCrosse, Wis.; (American) Chicago, 17-22.
 Vaggers, The (National) San Francisco, 10-22.
 Violini: Toledo, O.
 Volta (Orpheum) Nashville, Tenn.
 Valentine & Ray (Keener's) Mobile, Ala.
 Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
 Welby & Pearl: 3100 Groveland ave., Chicago.
 Whiteside, Ethel: Peru, Ind.
 Wolfe & Lee: 324 Woodland ave., Toledo, O.
 Waddell, Frank: 2321 Kedzie ave., Chicago.
 Walker, Musical: Box 643, Cheyenne, Wyo.
 Warlicks, The: 1132 Sedgwick st., Chicago.
 Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Waters, Jaa. R.: care Clarice, 1560 Broadway, N. Y. C.
 Washer Bros.: Oakland, Ky.
 Watson's, Sammy, Farmyard Circus: 333 N. Paine ave., Jersey City, N. J.
 Weadick & LaDue (Colonial Hotel) Knoxville, Tenn.
 Weber, Chas. D.: 826 Tasker st., Phila.
 West & Benton: 31 School st., Buffalo, N. Y.
 West, Dare Devil: Troy, O.
 Western Union Trio: 2241 E. Clearfield st., Phila.
 West & Mack: care J. Sternad, Majestic Thea. Bldg., Chicago.
 West Sisters: 1412 Jefferson ave., Brooklyn.
 Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.
 Whelan Bros.: 1335 Chestnut st., Phila.
 White, Elley: 36 Kane st., Buffalo.
 Williams, Chas.: 2652 Rutger st., St. Louis.
 Williams, Happy Frank (Huston's) Klamath Falls, Ore.
 Willis, Nat M.: 301 W. 96th st., N. Y. C.
 Wills & Haass: 156 Manhattan ave., N. Y. C.
 Wilson, Grace: 1527 LaSalle ave., Chicago.
 Wilson, Lizzie: 175 Franklin st., Buffalo.
 Wilson & Rich: 72 Graham ave., Brooklyn.
 Withrow & Glover: 802 N. Emporia ave., Wichita, Kan.
 Wolfes, Musical: White Rats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wood, Mill: White Rats, N. Y. C.
 Woods, Lew: 5030 Fairmount st., St. Louis.
 Wormwood's Monkeys: 554 W. 49th st., Chicago.
 Wyckoff, Fred: 60 Water st., Lyons, N. Y.
 Washburn, Dot (Princess) St. Paul.
 Wilson, Lottie (Princess) St. Paul.
 Wolford & Stevens (Majestic) LaCrosse, Wis.; (American) Chicago, Ill., 17-22.
 Wilson, Chas. & Adelaide (Bijou) Quincy, Ill.; (Novelty) Topeka, Kan., 17-22.
 Whitman, Frank (Orpheum) Montreal, 17-22.
 Wharton, Nat (New Portland) Portland, Me.
 White's, Al, Six Jolly Jiggers (Dominion) Ottawa, Can.; (Orpheum) Montreal, 17-22.
 Wakama Troupe: Birmingham, Ala.
 Ward & Curran (Majestic) Cedar Rapids, Ia., 17-22.
 Wilson Bros. (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 17-22.
 Wood Bros. (Dominion) Ottawa, Can.; (Temple) Hamilton, 17-22.
 Winkler-Kross Trio (Family) Lebanon, Pa.; (Bijou) Phila., 17-22.
 West & Denton (Majestic) Dallas, Tex.; (Majestic) Houston, 17-22.
 Waters, Tom (Colonial) N. Y. C.
 Warren, Lyon & Myers (Orpheum) San Francisco, 10-22.
 Wheelock & Hay (Orpheum) Ogden, U., 17-22.
 Wright & Dietrich (Colonial) Lawrence, Mass.
 Williams & Sogal (Chas's) Wash., D. C.; (Majestic) Johnstown, Pa., 17-22.
 Webb, Harry L. (Orpheum) Montreal.
 Waterbury Bros. & Tenor (Orpheum) Oakland, Cal.
 Welsh, Mealy & Montrose (Orpheum) New Orleans, La.
 Williams, Happy Frank (Huston's) Klamath Falls, Ore.
 Williams Duo (Princess) Houston, Tex.
 White, Porter J., & Co. (Keith's) Phila.
 Walker, Clifford (Keith's) Phila.
 Watson, Hutchings & Edwards (Majestic) Cedar Rapids, Ia.
 Wentworth & Burns (Orpheum) Douglas, Ariz.; (Orpheum) El Paso, Tex., 17-22.
 Williams, Chas. (Majestic) Kalamazoo, Mich.

Wolfhelm's, Eugene, Living Statues (Temple) Lockport, N. Y.; (Grand) Pittsburg, Pa., 17-22.
 Williams & Stevens (New Bijou) Bridgeport, Conn., 13-15.
 Whitney, Archie (Arcadia) Buffalo.
 Naviors, Four: 2144 W. 20th st., Chicago.
 Yamamoto Bros.: Winchester, O.
 Yeakle, Walter W.: The Billboard, Chicago.
 Young, Ethyl: 18 W. Ohio st., Chicago.
 Young, James: Care The Lambs, 130 W. 44th st., N. Y. C.
 Young & Phelps: 1013 Baker ave., Evansville, Ind.
 Yorks, The (Biograph) Alton, Ill.
 Young, Frank A. (O. H.) Osgood, Mo.
 Young, Ollie & April (Grand) Syracuse, N. Y.; (Sheela) Toronto, Can., 17-22.
 Ye Old Home Choir (Kedzie) Chicago, 13-15.
 Yalto Duo (Pantages) Denver.
 Zat Zama, The: 433 Stanley ave., Peoria, Ill.
 Zambol & Billie: 1080 62nd st., Oakland, Cal.
 Zorados Bros.: Hilliard, Wash.
 Ziegler Trio: The Billboard, Cincinnati.
 Zierow, Harry: The Billboard, Cincinnati.
 Zell & Rodgers (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 17-22.
 Zoletta, M. (Columbia) Toledo, O.; (Wando) Toledo, 17-22.

ACTS WITH MISCELLANEOUS COMPANIES.

Baron, Doc: Carr Bros.' Minstrels.
 Betches, Thos.: Winslow Shows.
 Bowman, Billy R.: DeRue Bros.' Minstrels.
 Bowers, Walters & Crooker: Girls.
 Bunkers, Great: S. W. Brundage Carnival Attractions.
 Cannon, Ralph: French's New Sensation.
 Castano, Edward: The Midnight Sons.
 DeVere & DeVere: Two Americana.
 Elias, Harry: Vogel's Minstrels.
 Glipina, Two: Pittsburg Floating Theatre.
 Gold, Belle: The Girl and the Drummer.
 Goss, Jno.: Vogel's Minstrels.
 Gross & Jackson: Matinee Girl Co.
 Jenkins & Barrett: Goodell Shows.
 LaComa Troupe: S. W. Brundage Carnival Co.
 Lindsay, Percy A.: Great Parker Shows.
 La Zello & Leason: S. W. Brundage Carnival Attractions.
 Leroy & Adams: DeRue Bros.' Minstrels.
 Newton & Orren: Great Patterson Shows.
 Pullen, Luella: Kelt's Stock Co.
 Reiniche, A. E.: Cowboy, Indian and Lady Co.
 Ross, Fred T.: Rosar-Mason Stock Co.
 Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
 Shelley & Mack: Markle's Show Boat.
 Treveit, Quartet: The Show Girl.
 Turner & Powell: Joshua Simkina Co.
 Williamson, Herbert: Field's Minstrels.
 Wood, Ray & Anna: Great Raymond Shows.
 Woolsey, Bobbie: Isle of Spice.
 Zenos, Great: Cosmopolitan Shows No. 1.

ACTS WITH BURLESQUE COMPANIES.

Adams & Guhl: Girls from Dixie.
 Adams & Winfield: Harry Hastings Show.
 Alcoma, The: Marathon Girls.
 Allen & Clark: Robinson Crusoe Girls.
 Alvin & Kenney: Tiger Lillies.
 Alpine Quartette: Bowery Burlesquers.
 Alrona-Zoeller Trio: Cherry Blossoms.
 American Quartette: Americana.
 Armstrong, Geo.: Serenaders.
 Ashner Sisters: Irwin's Big Show.
 Austin & Blake, Misses: Girls from Happyland.
 Austin & Sweet: Majestics.
 Baker-DeVoe Trio: Dainty Duches.
 Bannans, Three: Juggling: Girls from Happyland.
 Bantaa, Four: Columbia Burlesquers.
 Barrett & Bell: Robinson Crusoe Girls.
 Barr Sisters: College Girls.
 Barto & McCue: Midnight Maidens.
 Belmont, May: Century Girls.
 Bennett & Rose: Rose Sydell's London Belles.
 Bernhard & Dunham: Bohemians.
 Bevin, Clem, & Co.: Rollickers.
 Beck & White: Girls from Happyland.
 Black, Jack, & Co.: Miss New York, Jr.
 Banners, The: Brigadiers.
 Brady & Mahoney: Irwin's Big Show.
 Brianza Trio: Rector Girls.
 Broadway Comedy Quartette: Jardin de Paris Girls.
 Brown, Lee & Green: Bowery Burlesquers.
 Burton, Four: Cherry Blossoms.
 Burner & Gear: Century Girls.
 Busch-DeVere Four: Al. Reeves' Beauty Show.
 Cahill, Wm.: Al. Reeves' Beauty Show.
 Campbell & Curtiss: Marathon Girls.
 Campbell & Parker: Rose Sydell's London Belles.
 Campbell & Weber: Rose Sydell's London Belles.
 Carmelo's Parisian Models: Broadway Gaiety Girls.
 Chick & Chicklets: Brigadiers.
 Clair, Ida: Cosy Corner Girls.
 Clark, Moll: Lady Buccaneers.
 Cole & Warner: Rollickers.
 Cohen, Will H.: Miss New York, Jr.
 Colton & Darrow: Kentucky Belles.
 Colton & Miles: Fada & Follies.
 Collins, Elmer P.: Sam T. Jack's Burlesquers.
 Collins & Hawley: Yankee Doodle Girls.
 Collins & Sherry: Pennant Winners.
 Coogan, Alan: Love Makers.
 Cooper & Brown: Bon Tons.
 Cooper, Jas. E. & Lucia: Jersey Lillies.
 Corbett, Ada: Miss New York, Jr.
 Courtney Sisters: Behman Show.
 Craig, Elchy: Cosy Corner Girls.
 Creighton Bros.: Midnight Maidens.
 Crapl, Ida: Queens of the Jardin de Paris.
 Crosby, Hazel: Jersey Lillies.
 Curtin & Stevens: Century Girls.
 Dacre, Louie: Follies of the Day.
 Davis & Harris, Misses: Jardin de Paris Girls.
 Deming and Alton: Americans.
 DeWolfe, Linton & Lanier: Love Makers.
 Dixon & Hearn: Yankee Doodle Girls.
 Dixon, Belle: College Girls.
 Dreamland: Dreamland Burlesquers.
 Dunedin Troupe: Bon Tons.
 Edwards, Chas. F. & Co.: Cherry Blossoms.
 Elliott, Mande, & Co.: Jersey Lillies.
 Ellsworth, Mr. & Mrs. Harry: Century Girls.
 Emmerie, Mlle.: Lady Buccaneers.
 Emerson & Hillis: Robinson Crusoe Girls.
 Everett, Gertrude: Fada & Follies.
 Feely & Kelly: Bon Tons.
 Flake, Gertrude: Brigadiers.
 Florede, Nellie: Columbia Burlesquers.
 Floe, Ab Ling: Bohemians.

Francis & Deery: Imperials.
 Frank Sisters: Miss New York, Jr.
 Franz, Sid & Edith: Ginger Girls.
 Freeman Bros.: Girls from Happyland.
 Gallagher & Shean: Big Banner Show.
 Garden, Sommers & Nicodemus: Girls from Happyland.
 Gilmore, Mildred: Broadway Gaiety Girls.
 Golden, Sam: Washington Society Girls.
 Goolie, Annette: Big Banner Show.
 Gowder & Hughes: Imperials.
 Graham & Randall: Marathon Girls.
 Grant & Catling: Pat White's Gaiety Girls.
 Granville & Mack: Cherry Blossoms.
 Green, Winifred: Runaway Girls.
 Hanions, The: Pennant Winners.
 Harcourt, Frank: Cracker Jacks.
 Harlowe, Beatrice: Jolly Girls.
 Hascall, Lon, & Co.: Roma Show.
 Hathaway & Siegel: Majestics.
 Hayes, Gertrude: Follies of the Day.
 Hayes & Reynolds: Follies of the Day.
 Hazelton & Hunt: Washington Society Girls.
 Healy & Fisher: Broadway Gaiety Girls.
 Hearn, Sam: Follies of the Day.
 Helena, Labelle: Kentucky Belles.
 Hill, Cherry: Hill. Reeves' Beauty Show.
 Hilton, Marie: Follies of the Day.
 Hilton, Margie: Star Show Girls.
 Holden & Harron: Knickerbockers.
 Howard Bros.: Flying Banjos: Bohemians.
 Howard & Lewis: Vanity Fair.
 Humes & Lewis: Pat White's Gaiety Girls.
 Imhoff, Conn & Corinne: Fada & Follies.
 Irwin, Ruth: Irwin's Big Show.
 Janica, Prior & Algier: Jersey Lillies.
 Jansen & Fitzgerald: Bowery Burlesquers.
 Johnson & Hinson: Imperials.
 Kelly & Rio: Knickerbockers.
 Kelso, Leighton & Co.: Parisian Widows.
 Kennedy, Tony: Jolly Girls.
 Kerr, Milton: College Girls.
 Kipp & Kippy: Knickerbockers.
 Kirk, Ethel: Beauty Trust.
 Lang, Karl: Girls from Dixie.
 Lawrence & Thompson: Bohemians.
 Leavitt & Campbell: Jardin de Paris Girls.
 LeRoy, Lillian: Marathon Girls.
 Leroy, Loretta: Hill. Reeves' Beauty Show.
 Leroy & Cahill: Bon Tons.
 Lewis & Green: Dainty Duches.
 Lezette & Her Models: Rector Girls.
 Livingston, Cora: Jardin de Paris Girls.
 Lockwood Sisters: Star Show Girls.
 MacNally, Four: Imperials.
 MacRae & Leving: Cosy Corner Girls.
 Majestic Musical Four: Broadway Gaiety Girls.
 Mardo & Hunter: Cosy Corner Girls.
 Marlon, Dave: Dreamland Burlesquers.
 Marlon & Thompson: Girls from Dixie.
 Marlon & Lillian: Century Girls.
 Mario, Louise, Red Raves: Vanity Fair.
 Marr & Evans: College Girls.
 Martell Family: Kentucky Belles.
 Martin & DeMar: Lady Buccaneers.
 Martin & Damsel: Ducklings.
 McDonald & Price: Ducklings.
 McIntyre & Acker: Follies of the Day.
 McGarry & McGarry: Pennant Winners.
 McGregor, Mrs.: Brigadiers.
 Melrose Comedy Four: Lady Buccaneers.
 Mikof & Kransa: Queens of the Jardin de Paris.
 Millar Musical Four: Jersey Lillies.
 Millard Bros., Bill & Bob: Rose Sydell's London Belles.
 Mitchell, Bennett, & Co.: Miss New York, Jr.
 Moore, Helen Jessie, & Co.: Columbia Burlesquers.
 Nadell & Bell: Rollickers.
 Nihil & Spencer: Parisian Widows.
 O'Brien, Frank: Columbia Burlesquers.
 Orpheus Comedy Four: Queens of the Jardin de Paris.
 Opp, Joe: Kentucky Belles.
 Palmer, Lew: Robinson Crusoe Girls.
 Partridge, Mildred: Kentucky Belles.
 Pealson, Goldie & Hill: Ginger Girls.
 Pearl & Mehan: Sam T. Jack's Burlesquers.
 Penn City Quartette: Sam T. Jack's Burlesquers.
 Phelps, Augusta: Jardin de Paris Girls.
 Picaro Troupe: Parisian Widows.
 Piroscopia Family Five: Cracker Jacks.
 Potter-Hartwell Trio: Big Banner Show.
 Powder & Chapman: Follies of New York and Paris.
 Redd & Hadley: Star Show Girls.
 Reid, Wakefield & Jackson: Runaway Girls.
 Revere & Yul: Pennant Winners.
 Roatino, Adeline: Queens of the Jardin de Paris.
 Robinson, Chas.: Robinson Crusoe Girls.
 Roman, Six English: Irwin's Big Show.
 Rosa, Katherine: Ducklings.
 Rosser & Georgette: Pat White's Gaiety Girls.
 Seara, Gladys: Midnight Maidens.
 Selhnl & Grovini: Washington Society Girls.
 Semon Duo: Ginger Girls.
 Seyona, The: Yankee Doodle Girls.
 Sheppell, Bennet & Gordon: Dreamland Burlesquers.
 Sheridan, Eileen: Behman Show.
 Sherman & Loken: Marathon Girls.
 Snyder & Bueker: Fada & Follies.
 Sparrow, Marie: Parisian Widows.
 St. Clair, Fannie: Midnight Maidens.
 Stewart, Musical: Star Show Girls.
 Society Trio: Cherry Blossoms.
 Tombea, Andrew: College Girls.
 Valmore & Lamore: Yankee Doodle Girls.
 Valmore, Lulu & Mildred: Bohemians.
 Vedder, Fannie: Bon Tons.
 Vincent, Florence: Follies of the Day.
 Von Serly Sisters: Marathon Girls.
 Vynar, Idylla: Al. Reeves' Beauty Show.
 Ward, Will J.: Follies of the Day.
 Watson Sisters: Dainty Duches.
 Welch & Matland: Vanity Fair.
 Weston & Waldron: Star Show Girls.
 Williams, Mollie, & Co.: Cracker Jacks.
 Williams, The: Yankee Doodle Girls.
 Yale & Orloff: Cosy Corner Girls.
 Yankee Doodle Quartette: Rose Sydell's London Belles.
 Young Bros.: Ducklings.
 Zenos, Mlle: Girls from Dixie.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)
 Abbott, Harry: Agent Follies of New York and Paris.
 Abbott, Frank: Manager Parisian Widows.
 Abrams, Edw. J.: Agent The City.
 Ackerman, C. F.: Manager Martin's U. T. C. Co.
 Addison, H. M.: Agent Stubborn Cinderella.
 Alton, Arthur C.: Manager At the Old Cross Roads.
 Allen, Harry: Manager Third Degree.
 Allen, Sim: Manager House of a Thousand Candles.
 Anderson, Fred G.: Manager Graustark Eastern Co.
 Armstrong, Geo.: Manager Serenaders.
 Bachelder, E. A.: Agent Chocolate Soldier.
 Bailey, Harry A.: Manager The Thief.
 Baker, Jno T.: Manager Star Show Girls.
 Bannan, P. T.: Agent Dustin Farnum Co.
 Barry, Frank: Agent The Thief.
 Barney, Arthur L.: Manager Fortune Hunter.
 Bostick, Harry: Agent Ishmael.
 Board, Geo. F.: Agent Raymond Hitchcock Co.
 Bechtol, F. O.: Agent Daniel Boone on the Trail, Western Co.
 Beckerle, Al.: Agent Is Marriage a Failure?
 Bedwards, W. H.: Agent Field's Minstrel.
 Benjamin, Paul: Agent Maxine Elliott Co.
 Benson, Wm.: Manager Volunteer Organist.
 Benjamin, Rube: Agent Pat White's Gaiety Girls.
 Beymer, Joe: Agent Girl in the Kimono.
 Bigelow, Joe: Agent Ward & Vokes Co.
 Block, Fred: Manager Right of Way.
 Bolan, Ben: Agent Midnight Maidens.
 Bond, Hiffin: Agent Lottery Man.
 Boyer, W. T.: Manager Ninety and Nine.
 Bradbury, Harry: Agent Port of Missing Men.
 Braden, Edw. A.: Agent Bessie McCoy Co.
 Bradford, Walter: Manager Wm. Hodge Co.
 Brady, J. Thos.: Agent Century Girls.
 Bragg, Chas.: Agent Knickerbockers.
 Brebany, Jack: Agent Wagenbala & Kemper's Paid in Full Co.
 Brill, W. H.: Agent Bright Eyes.
 Broadhurst, Thos.: Manager Member from Ozark.
 Broake, Chas. H.: Manager County Sheriff.
 Brockenshire, W. F.: Manager Stewart's My Wife's Family.
 Brown, W. M.: Agent College Boy.
 Brown, Chas. F.: Manager Raymond Hitchcock Co.
 Brownlee, J. W.: Manager Stetson's U. T. C. Co.
 Bruner, Frank V.: Agent Robert Edson Co.
 Bryant, H. E.: Manager Girl in the Taxi.
 Buchbinder, Julius: Agent Dreamland Burlesquers.
 Buckley, Jos.: Manager Otis Skinner Co.
 Bullen, Wm.: Agent Fortune Hunter.
 Burdick, Clarence: Manager Passing Parade.
 Burnett, E. C.: Manager La Marriage a Failure.
 Burroughs, C. Sumner: Agent Under Southern Skies.
 Calder, Frank: Manager Ducklinga.
 Callahan, Chas. S.: Agent Beverly.
 Campbell, Wm. S.: Manager Rose Sydell's London Belles.
 Campbell, Jno.: Agent Just out of College.
 Canby, A. H.: Manager Mme. Nazimova Co.
 Canby, C. S.: Agent Sia Perkins.
 Chappell, Harry: Manager Girl in the Kimono.
 Chapman, Frank: Manager Dustin Farnum Co.
 Chipman, E. W.: Manager Girl from Happyland.
 Clark, Harry S.: Manager Love Makers.
 Clark, Sam: Agent Big Banner Show.
 Clansman, Frank J.: Manager Boy Down East.
 Cobb, Edwin J.: Manager The Round Up.
 Collins, Doherty: Manager Arrival of Kitty.
 Cone, Jos. W.: Manager Ishmael.
 Connolly, J. W.: Agent Alma Wo Wobust Du? Considine, D. A.: Manager in Old Kentucky.
 Cooley, J.: Manager Newlyweds and Their Baby, No. 2.
 Cooper, Jas. E.: Manager Jersey Lillies.
 Corbett, Edward: Agent Madame Sherry.
 Contta, J.: Agent Newlyweds and Their Baby, No. 2.
 Coxy, Willard D.: Agent Gny Bates Post Co.
 Curran, Jno.: Agent in the Bishop's Carriage.
 Curry, D. C.: Manager Viola Allen Co.
 Cutler, Fred S.: Manager Silly Threads.
 Dalton, Carl M.: Manager Tilly Olson.
 Daly, J. P.: Manager Henry Miller Co.
 Davidson, Harry: Agent Walker Whiteside Co.
 Davidson, Ed.: Manager Robinson Crusoe Girls.
 Dawson, Stanley F.: Agent Checkers.
 Dayton, Brightly: Agent Gentleman from Mississippi.
 D'Arcy, H. A.: Agent John Mason Co.
 Deard, Tonia F.: Manager Frances Starr Co.
 Decker, W. W.: Agent Brown Idol.
 DeMitt, Jos.: Manager Checkers.
 Dempsey, C. E.: Agent Girl of the Mountains.
 Dempsey, S.: Agent Across the Great Divide.
 DeMuth, H. C.: Manager Three Ewins, Western Co.
 Dennis, Harry C.: Agent Girl and the Ranger.
 Desauter, Sam: Agent World of Pleasure.
 Diamond, Ed. S.: Manager Gokig Some.
 Dibble, L. H.: Agent Shadowed by Three.
 Dixon, Henry P.: Manager Big Review.
 Donaghey, Frederick: Manager Girl and the Drummer.
 Donagetta, Lewis K.: Manager Girl from Rector's.
 Donoghue, Chas. F.: Manager Miss Nobody from Starland.
 Dorney, Jos.: Agent Star Show Girls.
 Dorchelt, Wallace: Agent The Burromaster.
 Duchemin, A. A.: Agent Harry Kelly Co.
 DuCoin, Frank: Agent Three Weeks.
 Dugan, Tiffany: Agent Trocadero.
 Dugan, Walter S.: Agent The Rosary.
 Duggan, Marlice M.: Manager Love Pirates.
 Early, Jas. E.: Manager Rents-Santley.
 Eastman, Adolph: Agent The City.
 Eckhardt, C. W.: Agent Cat and the Fiddle.
 Edmonston, Jos.: Agent The Thief, No. 1.
 Edwards, Chas. F.: Manager Cherry Blossoms.
 Elmer, Harry: Manager Gny Bates Post Co.
 Elroy, Edwin: Agent Glaser's St. Elmo Co.
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 Emery, H. B.: Manager Red Mill.
 Epstein, Louis: Manager Merry Whirl.
 Evans, Robt.: Manager The Spendthrift.
 Evans, Maurice J.: Manager The City.
 Evered, Edward: Agent Al. H. Wilson Co.
 Farrington, Chas. P.: Agent Home Ties.
 Fennat, Jack: Manager Century Girls.
 Feltz, Jas. A.: Manager Wm. Macaulay Co.
 Fennessy, Wm.: Manager Miss New York, Jr.
 Fielder, Percy: Agent Al. Reeves' Beauty Show.
 Fields, Ben: Agent Yankee Doodle Boy.
 Fielding, Albert B.: Agent Music Hall Girl.
 Finberg, Abe: Agent Americans.
 Finley, W. A.: Agent East Lynne.
 Fisher, Jno. C.: Manager Girls.
 Fisher, B. E.: Agent Vaughan Gliner Co.
 Fisher, Sam: Agent Happy Holligan.
 Flaherty, Ben T.: Agent Pennant Winners.
 Fitzgerald, Gerald: Agent Honeymoon Trail.
 Flock, Fred F.: Manager Girl from Rector's.
 Florida, Geo. A.: Agent Girl from Rector's.
 Floyd, Walter: Agent Frank Daniels Co.
 Ford, B. S.: Manager Sanford Dodge Co.
 Ford, Geo. D.: Agent Jefferson D'Angells Co.
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 Big Review, Henry P. Dixon, mgr.: (Lyceum) St. Joseph, 13-15; (Century) Kansas City, 17-22.
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 Bowery Burlesquers, E. Dick Rider, mgr.: (Star & Garter) Chicago, 10-15; (Gayety) Detroit, 17-22.
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 Broadway Gaiety Girls, Louis Oberworth, mgr.: (Howard) Boston, 10-15; (Columbia) Boston, 17-22.
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Cozy Corner Girls, Sam Hobson, mgr.: (Academy) Pittsburg, 10-15; (Star) Cleveland, 17-22.

Cracker Jacks, Harry Leon, mgr.: (Gayety) Toronto, 10-15; (Garden) Buffalo, 17-22.

Dainty Duchess (Gayety) Milwaukee, 10-15; (Gayety) Milwaukee, 17-22.

Irishland Burlesquers, Izzy Grodz, mgr.: (Columbia) Boston, 10-15; (Bon Tom) Jersey City, 17-19; (Folly) Paterson, 20-22.

Ducklings, Frank Calder, mgr.: (Empire) Chicago, 10-15; (Avenue) Detroit, 17-22.

Fads and Follies, Chas. B. Arnold, mgr.: (Gayety) Boston, 10-15; (Columbia) N. Y. C., 17-22.

Follies of New York and Paris, E. M. Rosenthal, mgr.: (Waldmann's) Newark, 10-15; (Empire) Hoboken, 17-22.

Follies of the Bay, Barney Gerard, mgr.: (Star) Toronto, 10-15; (Royal) Montreal, 17-22.

Ginger Girls, Lou Hurlig, mgr.: (Columbia) N. Y. C., 10-15; (Casino) Philadelphia, 17-22.

Girls From Dixie, Jos. Leavitt, mgr.: (Empire) Brooklyn, 10-15; (Miner's Bronx) N. Y. C., 17-22.

Girls From Japplyland, E. W. Chipman, mgr.: (Metropolis) N. Y. C., 10-15; (Weatminster) Providence, 17-22.

Golden Crook, Jas. Fulton, mgr.: (Corinthian) Rochester, 10-15; (Mohawk) Schenectady, 17-19; (Empire) Albany, 20-22.

Hastings, Harry, Show: (Westminster) Providence, 10-15; (Casino) Boston, 17-22.

Imperiala, Sim Williams, mgr.: (Monumental) Baltimore, 10-15; (Lyric) Allentown, 17-19; (Academy) Reading, 18; (Majestic) Harrisburg, 19; (Mishler) Altoona, 20; (Cambria) Johnstown, 21.

Irwin's Big Show: (Star) Brooklyn, 10-15; (Waldmann's) Newark, 17-22.

Jardin de Paris Girls, Will Boehm, mgr.: (Star) St. Paul, 10-15; (Lyceum) St. Joseph, 20-22.

Jersey Lilies, Jaa. Cooper, mgr.: (Gayety) Baltimore, 10-15; (Gayety) Wash., D. C., 17-22; (Gayety) Baltimore, 10-15; (Gayety) 17-22.

Jolly Girls, R. E. Patton, mgr.: (Empire) Newark, 10-15; (Howery) N. Y. C., 17-22.

Kennucky Belles, Chas. E. Foreman, mgr.: (Folly) Chicago 10-15; (Star) Milwaukee, 17-22.

Knickbockers, Louis Rohle, mgr.: (Gayety) Pittsburg, 10-15; (Empire) Cleveland, 17-22.

Lady Buccaneers, Harry M. Strouse, mgr.: (Folly) Paterson, 10-12; (Bon Tom) Jersey City, 13-15; (Columbia) Scranton, 17-19; (Luzerne) Wilkes-Barre, 20-22.

Love Makers, Harry S. Clark, mgr.: (Casino) Philadelphia, 10-15; (Gayety) Baltimore, 17-22.

Majesties, Fred Irwin, mgr.: (Gayety) Philadelphia, 10-15; (Star) Brooklyn, 17-22.

Marathon Girls, Phil Sheridan, mgr.: (Empire) Albany, 10-12; (Mohawk) Schenectady 13-15; (Gayety) Brooklyn, 17-22.

Merry Maidens, Edward Shafer, mgr.: (Casino) Brooklyn, 10-15; (Empire) Brooklyn, 17-22.

Merry Whirl, Louisa Epstein, mgr.: (Royal) Montreal, 10-15; (Howard) Boston, 17-22.

Midnight Maidens, Chas. Taylor, mgr.: (Standard) Cincinnati, 10-15; (Gayety) Louisville, 17-22.

Miss New York, Jr., Wm. Fennessy, mgr.: (Star) Milwaukee, 10-15; (Howey) Minneapolis, 17-22.

Moulin Rouge, Maurice Jacobs, mgr.: (Buckingham) Louisville, 10-15; (People's) Cincinnati, 17-22.

Parisian Widows: (Casino) Boston, 10-15; (Empire) Albany, 17-19; (Mohawk) Schenectady, 20-22.

Passing Parade, Clarence Burdick, mgr.: (Dewey) Minneapolis, 10-15; (Star) St. Paul, 17-22.

Pennant Winners, Robt. Mills, mgr.: (Lafayette) Buffalo, 10-15; (Star) Toronto, 17-22.

Queen of Bohemia, Max Spiegel, mgr.: (Mohawk) Schenectady, 10-12; (Empire) Albany, 13-15; (Gayety) Boston, 17-22.

Queens of the Jardin de Paris, Jos. Howard, mgr.: (Empire) Hoboken, 10-15; (Hurlig & Seamon's) N. Y. C., 17-22.

Rector Girls, Morris Waldstock, mgr.: (Bowery) N. Y. C., 10-15; (Folly) Paterson, 17-19; (Bon Tom) Jersey City, 20-22.

Seven Al. Beauty Show: (Empire) Cleveland, 10-15; (Empire) Toledo, 17-22.

Santley, Jas. E. Early, mgr.: (Murray Hill) N. Y. C., 10-15; (Metropolis) N. Y. C., 17-22.

Hobson Crusoe Girls, Chas. Robinson, mgr.: (Olympic) N. Y. C., 10-15; (Gayety) Philadelphia, 17-22.

Rollitckers, Alex. Gorman, mgr.: (Luzerne) Wilkes-Barre, 10-12; (Colonial) Scranton, 13-15; Lay off at Philadelphia, 17-22.

Runaway Girls, P. S. Clark, mgr.: (Empire) Toledo, O., 10-15; (Star & Garter) Chicago, 17-22.

Sam T. Jack's, Geo. T. Smith, mgr.: (Columbia) Scranton, 10-12; (Luzerne) Wilkes-Barre, 13-15; (Trocadero) Philadelphia, 17-22.

Serenaders, Geo. Armstrong, mgr.: (Hurlig & Seamon's) N. Y. C., 10-15; (Murray Hill) N. Y. C., 17-22.

Star & Garter Show, Frank Wiesberg, mgr.: (Gayety) Brooklyn, 10-15; (Olympic) N. Y. C., 17-22.

Star Show Girls, John T. Baker, mgr.: (Century) Kansas City, 10-15; (Standard) St. Louis, 17-22.

Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) St. Louis, 10-15; (Gayety) Kansas City, 17-22.

Tiger Lilies, Wm. Drew, mgr.: (Miner's Bronx) N. Y. C., 10-15; (8th Ave.) N. Y. C., 17-22.

Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Wash., D. C., 10-15; (Gayety) Pittsburg, 17-22.

Valley Fair, Jos. Pettinelli, mgr.: (Gayety) Milwaukee, 10-15; (Alhambra) Chicago, 17-22.

Washington Society Girls, Lou Watson, mgr.: (Trocadero) Philadelphia, 10-15; (Lyceum) Wash., D. C., 17-22.

Watson's Burlesquers, W. B. Watson, mgr.: Lay-off at Philadelphia, 10-15; (Casino) Brooklyn, 17-22.

White's, Pat, Gayety Girls, Walter Greaves, mgr.: (Lyceum) Wash., D. C., 10-15; (Monumental) Baltimore, 17-22.

Wise Guy: (People's) Cincinnati, 10-15; (Folly) Chicago, 17-22.

World of Pleasure, Louis Talbot, mgr.: (Standard) St. Louis, 10-15; (Empire) Indianapolis, 17-22.

Yankee Doodle Girls, Sol Myers, mgr.: (Avenue) Detroit, 10-15; (Lafayette) Buffalo, 17-22.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, Indef.

Arvine-Benton Players: Indianapolis, Ind., Sept. 5, Indef.

Allen, Estelle, Co., Alfred Allen, mgr.: Philadelphia, Pa., 10-15; Canton, O., 17-22.

Belgarde Stock Co., L. Belgarde, mgr.: Susquehanna, Pa., 10-15; Carbondale, 17-22.

Bennett-Moulton Co.: Brattleboro, Vt., 10-15; Clinton, Mass., 17-22.

Brown, Kirk, J. T. Macauley, mgr.: Hazleton, Pa., 13-15.

Boyer, Nancy, Co., Fred R. Willard, mgr.: Battle Creek, Mich., 10-22.

Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, Indef.

Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, Indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.

Bijou Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., July 3, Indef.

Bijou Stock Co., E. A. Schaller, mgr.: Savannah, Ga., Sept. 19, Indef.

Bijou Stock Co.: Pawtucket, R. I., Aug. 5, Indef.

Bishop, Chester, Stock Co.: Monmouth, Ill., Indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.

Buntlug, Emma, Associate Players: Jacksonville, Fla., Oct. 2, Indef.

Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.

Calumet Stock Co., John T. Conners, mgr.: S. Chicago, Ill., Sept. 4, Indef.

Comesa & Edwards Stock Co.: Wilmington, Del., Oct. 3, Indef.

Connolly, Chas. D., Stock Co.: Dubuque, Ia., Sept. 18, Indef.

Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, Indef.

Craig, John, Stock Co.: Boston, Mass., Aug. 29, Indef.

Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, Indef.

Chaney-Keller Co., Fred Chaney, mgr.: Sunbury, Pa., 10-15; Phillipsburg, 17-22.

Carroll Comedy Co., Ion Carroll, mgr.: Ripley, W. Va., 10-15; Middleport, O., 17-22.

Chase-Lister Co., Glenn F. Chase, mgr.: Willmar, Minn., 10-12; Pipestone, 13-15.

Chicago Stock Co., Chas. H. Rosskam, mgr.: Coshocton, O., 10-15; Alliance, 17-22.

Choate Dramatic Co., Harry Croate, mgr.: Keewauke, Ill., 10-15.

Choate & Wilson Dramatic Co.: Walnut Ridge, Ark., 10-12; Pocatontos, 13-15.

Copeland Bros.' Stock Co.: Sapulpa, Okla., 10-15; Wichita, Kan., 17, Indef.

Culhane's Comedians, Will E. Culhane, mgr.: Springfield, O., 10-15; St. Mary's, 17-22.

Culhane's Comedians, Macklyn Allyn, mgr.: Paulding, O., 10-15; Wilmington, 17-22.

Culhane's Comedians, Tom Wilson, mgr.: Pontiac, Mich., 10-22.

Cutter Stock Co., Allen O. White, mgr.: Marion, O., 10-15.

Cash, Burleigh, Stock Co.: Bloomington, Ill., 17-22.

Dorothy Stock Co.: Clinton, Mo., 13-15.

DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Newburg, N. Y., 10-15; Dover, N. J., 17-22.

Dorothy Stock Co., M. A. Reid, mgr.: Ft. Scott, Kan., 10-12; Clinton, Mo., 13-15.

Demorest Comedy Co., Robt. Demorest, mgr.: Lancaster, S. C., 10-15.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, Indef.

Debey's Stock Co.: Saginaw, Mich., Sept. 25, Indef.

Dominion Stock Co., W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, Indef.

Earle Stock Co., L. A. Earle, mgr.: Alliance, O., 10-15; Zanesville, 17-23.

Eastern Theatre Co., Wm. Wamsher, mgr.: Fountain Green, U., 12-13; Nepht 14-15; Payson 17-18; American Fork 19-20.

Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., Indef.

Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, Indef.

Forepaugh Stock Co., Geo. F. & L. Forepaugh, mgrs.: Cincinnati, O., Sept. 18, Indef.

French Stock Co.: Montreal, Can., Aug. 15, Indef.

German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, Indef.

German Stock Co., Ferdinand Webb, mgr.: St. Louis, Mo., Oct. 2, Indef.

German Stock Co., Max Haniach, mgr.: Philadelphia, Sept. 24, Indef.

Girton Stock Co.: Los Angeles, Cal., June 26, Indef.

Glass Stock Co.: El Paso, Tex., Oct. 2, Indef.

Graham, Ferdinand, Stock Co.: Richmond, Ind., Oct. 3, Indef.

Gordon's Associate Players, Herbert O'Connor, mgr.: Albia, Ia., 10-15; Muscatine, 17-22.

Graham Stock Co., Oscar Graham, mgr.: Dallas, Tex., 10-22.

Grace & Hiden, Co., N. Appell, mgr.: Gloucester, Mass., 10-15.

Halliday Stock Co., Harold R. Stout, mgr.: Punxsutawney, Pa., 10-15; DuBois, 17-22.

Halliday Stock Co., Al. Irons, mgr.: Washington, Pa., 3-15.

Hall, Don C., Repertoire Co.: Independence, Wis., 10-15; Arcadia, 17-22.

Harvey Stock Co.: Waterloo, Ia., 10-15.

Hickman-Bessy Co., Harry G. Lihou, mgr.: Strongt, Ill., 17-22.

Himmeln's Associate Players, Jno. A. Himmeln, mgr.: Kalamazoo, Mich., 3-15; Ft. Wayne, Ind., 16-22.

Himmeln's Imperial Stock Co., Jno. A. Himmeln, mgr.: Kokomo, Ind., 10-15; Lafayette, 17-22.

Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Sinton, Neb., 10-15; Harvard, 17-19; Hildreth, 20-23.

Hillman's Stock Co., F. P. Hillman, mgr.: Delphos, Kan., 10-12; Glasco, 13-15; Miltonvale, 17-19.

Hyde's Theatre Party, W. O. McWatters, mgr.: Middletown, O., 10-15; Chillicothe, 17-22.

Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, Indef.

Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Oct. 2, Indef.

Ingersoll Stock Co.: South Bend, Ind., Sept. 4, Indef.

Ingersoll Stock Co., Wm. Ingersoll, mgr.: Salt Lake City, Sept. 4, Indef.

Jolly Players, E. B. Jepson, mgr.: Delaware, O., 10-15.

Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., Indef.

Keith Stock Co., Cato S. Keith, mgr.: Warren, O., 10-15; Washington, Pa., 17-22.

Kelly Stock Co., Sherman Kelly, mgr.: Itasca, Wis., 10-15; Freeport, Ill., 17-22.

King & Lynn Stock Co.: Albion, N. Y., 10-15; Canandaigua, 17-22.

Kentle & Sinclair's Lyceum Comedy Co.: Franklin, Ind., 10-15.

Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, Indef.

King, Chas., Stock Co.: San Jose, Cal., Sept. 17, Indef.

Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, Indef.

Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, Indef.

Lyceum Stock Co., Loula Phillips, mgr.: Brooklyn, N. Y., Indef.

Lyric Stock Co.: Minneapolis, Minn., Indef.

Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, Indef.

LaRoy Stock Co., H. LaRoy, mgr.: Albion, Mich., 10-15.

Le Roy & Hazleton Comedy Co., Wm. E. Le Roy, mgr.: Georgetown, Ky., 9-15; Frankfort, 16-22.

Long Stock Co., Frank E. Long, mgr.: Cresco, Ia., 10-15; Ashland, Wis., 17-22.

LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Marietta, O., 10-15.

Maher, Phil, Co., Leslie Smith, mgr.: Bellefonte, Pa., 10-15; Pottsville, 17-22.

Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Beardstown, Ill., 10-15; Quincy, 17-22.

Murray-Maeky Co. (Eastern), Ed. R. Moore, mgr.: Jamestown, N. Y., 10-15; Olean, 17-22.

Morey Stock Co. (LaComte & Flesher's), F. A. Murphy, mgr.: Ellis, Kan., 10-15; Holston, Ia., 17-22.

Middle States Stock Co., Jos. H. Benner, mgr.: Wooster, O., 10-15; Urichsville, 17-22.

Manhattan Stock Co.: Henderson, Ky., 10-15.

Maek, Willard, Stock Co.: Salt Lake City, Oct. 1, Indef.

Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, Indef.

Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, Indef.

New Criterion Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, Indef.

New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Sept. 26, Indef.

North Bros.' Stock Co.: Topeka, Kan., Indef.

Orghum Stock Co., Grant Laferty, mgr.: Philadelphia, Indef.

Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., Indef.

Payson Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, Indef.

Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, Indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, Indef.

Payton Stock Co., Corse Payton, mgr.: Hotel, N. J., Aug. 29, Indef.

People's Stock Co.: Flint, Mich., Sept. 5, Indef.

Peruch-Gyrene Co., C. D. Pernchi, mgr.: Tampa, Fla., Indef.

Poll's Stock Co.: Wilkes-Barre, Pa., Indef.

Poll's Stock Co.: Worcester, Mass., Indef.

Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., Indef.

Princess Stock Co.: Des Moines, Ia., Aug. 28, Indef.

Pringle, Della, Co., C. K. Van Auken, mgr.: Boise, Ida., Aug. 22, Indef.

Pickets, The Four, Co., Willis Pickert, mgr.: Danville, Va., 10-15.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Alhambra, Mich., 10-15; Albion, 17-22.

Rodins & Dornier Players: Elmira, N. Y., Oct. 3, Indef.

Roda's Players: Dayton, O., Sept. 12, Indef.

Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, Indef.

St. Claire, Winifred, Stock Co.: Frankfort, Ind., 10-15; Per 17-22.

Seattle Theatre Stock Co.: Seattle, Wash., April 24, Indef.

Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, Indef.

Stone Stock Co.: Flint, Mich., Aug. 29, Indef.

Spence Theatre Co., Harry Sabns, mgr.: Burrton, Kan., 10-12; Turon, 13-15; Larned, 20-22.

Shannon Bros.' Stock Co., Harry Shannon, prop.: Marketon, O., 10-12; Athens, 13-15.

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Stanley, Forrest, Co., Combe, mgr.: Erie, Pa., 10-15; Meadville 17-22.

Strong, Elwin, Co., Walter Savidge, mgr.: Wayne, Neb., 10-15.

Sutherland, Fred, Co.: Gaspe, Que., Can., 10-15.

Tempest Dramatic Co., J. L. Tempest, mgr.: Henderson, N. Y., 10-15.

Taylor Stock Co., H. W. Taylor, mgr.: Franklin, Pa., 10-15.

Trousdale Bros. Stock Co.: Cedar Rapids, Ia., Sept. 20, indef.

Vale Stock Co.: David Kraus, mgr.: N. Y. C., Sept. 19, indef.

Van Dyke & Eaton Co., C. Mack, mgr.: Chicago, Ill., indef.

Vinton, Myrtle, Co., H. P. Hulmer, mgr.: Hussey, Ia., 10-12; Unionville, Mo., 14; Spickard 15-16.

Vance Players: Kenora, Ont., Can., 10-15.

Whelan's Stock Co.: Dublin, Ga., 10-15.

Winninger Bros. Co.: Wausau, Wis., indef.

Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.

Yankee Doodle Stock Co. (Geo. V. Halliday's name), Chas. E. Whitney, mgr.: Mansfield, O., 10-15; Canal Dover, O., 17-22.

Yankee Doodle Stock Co. (Geo. V. Halliday's name), C. E. Whitney, mgr.: Davis, W. Va., 10-15.

Young & Ward Comedy Co., C. Coley, mgr.: Kingstree, S. C., 10-15.

Chocolate Soldier (Eastern), F. C. Whitney, mgr.: Boston, Mass., Oct. 10, indef.

Chocolate Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, indef.

Commuter, The, Henry H. Harris, mgr.: N. Y. C., Aug. 15, indef.

Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3-Nov. 12.

Country Roy, Henry H. Harris, mgr.: N. Y. C., Aug. 29, indef.

Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: N. Y. C., Sept. 22, indef.

Curtis, Allen, Musical Comedy Co.: Salt Lake City, indef.

Cameron, Grace, C. H. Kerr, gen. mgr.: Wheeling, W. Va., 10-12; New Philadelphia, O., 13; Fremont 14; Fosteria 15; Defiance 17; Huntington, Ind., 18; Grand Rapids, Mich., 20-22.

Cameron, Daisy, C. H. Kerr, gen. mgr.: Walnut Ridge, Ark., 12; Peachontas 13; Poplar Bluff, Mo., 14; Dexter 15; Rector, Ark., 17; Paragould 18; Joneboro 19; Forest City 20; Marianna 22.

City, The (Eastern), The Shuberts, mgrs.: Fitchburg, Mass., 12; Athol 13; Clinton 14; Putnam, Conn., 15; Willimantic 17; Middletown 18; Danbury 19; Winsted 20; Great Barrington, Vt., 21; Bennington 22.

Countess, Catherine, in the Awakening of Helena Ritchie, Stair & Havlin, mgrs.: Cincinnati, O., 9-15.

Checkers, Stair & Havlin, mgrs.: Brooklyn, N. Y., 10-15; Phila., Pa., 17-22.

Cat & the Fiddle, Chas. A. Sellon, mgr.: Muskogee, Okla., 12; Durant 13; Ardmore 14; Dallas, Tex., 15; Greenvale 17; Paris 18; Clarksville 19; Texarkana 20; Shreveport, La., 21; Monroe 22.

Cow and the Moon, Chas. A. Sellon, mgr.: Seattle, Wash., 9-15; Aberdeen 16; Hoquiam 17; Olympia 18; Tacoma 19; Centralia 20; Astoria, Ore., 22.

Crane, Wm. H., in Father and the Boys, Chas. Frohman, mgr.: Atlantic City, N. J., 13-15.

Cifford, Billy, Bob LeRoy, mgr.: Boise, Ida., 12; Weiser 13; Baker City, Ore., 14; Pendleton 15.

City, The, The Shuberts, mgrs.: Columbus, O., 10-15.

Climax, The, Jos. M. Weber, mgr.: New Britain, Conn., 11-12; Middletown 13; New Haven 14-15.

Climax, The, Jos. M. Weber, mgr.: New Orleans, La., 9-15.

Candy Girl (R. M. Garfield's No. 2), Walter Davis, mgr.: Carroll, Ia., 12; Jefferson 13; Rockwell City 14; Sac City 15; Storm Lake 17; Spencer 18; Hartley 19; Sibley 20; Luverne, Minn., 21; Howardian Ia., 22.

Cast Aside: Hoopston, Ill., 17.

Doro, Marie, in Electricity, Chas. Frohman, mgr.: Boston, Mass., 26-Oct. 18.

Dan Cupid, J. K. Vetter, mgr.: Sturges, S. D., 12; Deadwood 13; Spearfish 14; Belle Fourche 15.

David Copperfield, Edw. C. White, mgr.: Kansas City, Mo., 10-15.

Dixey Henry E. in the Naked Truth, Wm. A. Brady, mgr.: Montreal, Can., 10-15.

Drew, Sidney, in Billy Guthrie, Okla., 16.

Daniel Boone on the Trail (Eastern), R. H. Howe, mgr.: Altoona, Pa., 12; Johnstown 13; Painesboro 14; Glen Campbell 15.

Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Mitchell, S. D., 12; Akron, Ia., 13; Elk Point, S. D., 14; Hawarden, Ia., 15.

Daniel Boone on the Trail (Central), Chas. A. Tonn, mgr.: Grundy Center, Ia., 12; Rebsbeck 13; Traer 14; Belle Plaine 15.

Daniel Boone on the Trail (Southern), Roht. H. Harris, mgr.: Painesboro, W. Va., 12; W. Union 13; Furlowton, Pa., 14; Salem, W. Va., 15.

Daly, Bernard, in Old Limerick Town, Mark Kleb, mgr.: Lynchburg, Va., 12; Roanoke 13; Harrisonburg 14; Staunton 15; Baltimore, Md., 17-22.

Deed, The, Claude Austin, mgr.: Calmar, Ia., 12; Rockford 13; Charles City 14; Ft. Dodge 15.

Dodson, J. E., in the House Next Door, Cohan & Harris, mgrs.: Hamilton, Can., 11-12; Kingston 13; Ottawa 14-15; Montreal 17-22.

Deep Purple, Liebher & Co., mgrs.: Chicago, Ill., Oct. 3, indef.

Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12, indef.

Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.

Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.

East Lynne, Chas. L. Newton, mgr.: Seymour, Tex., 12; Haskell 13; Stamford 14; Albany 15; Clisco 17; Dublin 18; Comanche 19; Stephensville 20; Weatherford 21; Thurber 22.

Edson, Robert, in Where the Trail Divides, Henry R. Harris, mgr.: Phila., 12; Johnstown 17; Altoona 18; Lancaster 19; Allentown 20; Reading 21; Trenton, N. J., 22.

Ell and Jane (Southern), Harry Greene, mgr.: Mercer, Mo., 12; Calinsville 13; Van Wert, Ia., 14; Grand River 15; Osceola 17; Davis 18.

Enslaved, Gertrude, in the Dawn of a Tomorrow, Lobler & Co., mgrs.: Boston, Mass., Oct. 3-Nov. 5.

Elbert, Maxine, in the Inferior Sex, The Shuberts, mgrs.: New Haven, Conn., 12.

Faversham, Wm., in the World and his Wife, The Shuberts, mgrs.: St. Paul, Minn., 9-12; Minneapolis 13-15.

Fairbanks, Douglas, in the Coy, Wm. A. Brady, mgr.: Boston, Mass., 26-Oct. 15.

Ferguson, Elsie, Henry R. Harris, mgr.: Springfield, Mass., 13-15.

Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Sept. 19, indef.

Fighting Pelicans with Harry Bulger, Mark H. Singer, gen. mgr.: Burlington, Ia., 12; Rock Island 13; Iowa City, Ia., 14; Cedar Rapids 15; Minneapolis, Minn., 16-19; St. Paul 20-22.

Golfes of 1910, F. Ziegfeld, Jr., mgr.: St. Louis, Mo., 10-15.

For Wealth and Woman: Cedar Rapids, Ia., 12.

Fourth Estate, Lebler & Co., mgrs.: St. Louis, Mo., 3-15.

Essentially, The, The Shuberts, mgrs.: N. Y. C., Oct. 11, indef.

Fiske, Mrs. Ina, in The Grey Fiske, mgr.: Chicago, Ill., Oct. 3-29.

Fighting Person, Henry Wyatt, mgr.: Harrison, Mich., 12; Evert 13; Big Rapids 14; Ludington 15.

Flaming Arrow, F. F. Kreyer, mgr.: Freeport, Ill., 12; Rockford 13; Marengo 14; Woodstock 15; Joliet 16.

Fortune Hunter (Western), Cohan & Harris, mgrs.: Bloomington, Ill., 12; Decatur 13; Hannibal, Mo., 14; Moberly 15; Kansas City 16-22.

Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Asheville, N. C., 12; Chattanooga, Tenn., 13; Home, Ga., 14; Gadsden, Ala., 15; Anniston 17; Birmingham 18-19; Pensacola, Fla., 20; Mobile, Ala., 21; Hattiesburg, Miss., 22.

Graustark (Eastern), Baker & Castle, mgrs.: Red Oak, Ia., 12; Grand Island, Neb., 13; Kearney, 14; Hastings 15; Beatrice 17; Fremont 18; Council Bluffs, Ia., 19; Clarinda 20; Maryville, Mo., 21; Creston, Ia., 22.

Graustark (Southern), Baker & Castle, mgrs.: Rome, Ga., 12; Gadsden, Ala., 13; Gainesville, Ga., 14; Athens 15; Milledgeville 17; Americus 18; Albany, 19; Cordele 20; Waycross 21; Jacksonville, Fla., 22.

Girl and the Ranger (J. A. Norman's), F. P. Prescott, mgr.: Waurika, Okla., 12; Ryan 13; Henrietta, Tex., 14; Bowie 15; Decatur 17; Denton 18; Graham 19; Jacksboro 20; Seymour 21; Vernon 22.

Girl from U. S. A. (Southern), Harry Scott, mgr.: Yazoo, Miss., 12; Jackson 13; Monroe, La., 14; Shreveport 15; Natchitoches 16; Alexandria 17; Opelousas 18; Crowley 19; New Iberia 20; Thibodaux 21; Donaldsonville 22.

Girl from U. S. A. (Eastern), Harry Scott, mgr.: Detroit, Mich., 9-15; Cochocton O., 17; Caldwell 18; Woodsfield 19; Bellair 20; Fairmont, W. Va., 21; Clarkburg 22.

Girl from U. S. A. (Central), Harry Scott, mgr.: Sibley, Ia., 13; Ellavorth, Minn., 14; Sioux Falls, S. D., 15; Eagle Grove, Ia., 18; Ft. Dodge 19; Webster City 20; Eldora 21; Tama 22.

Girls, Frederic Thompson, mgr.: Boston, Mass., 3-22.

Girl from Rector's, A. H. Woods, mgr.: Trinidad, Col., 12; Rocky Ford 13; Hutchinson, Kan., 14; Atchison 15.

Girl from Rector's, A. H. Woods, mgr.: Columbus, O., 12-13; Lexington, Ky., 14-15.

Girl in the Taxi, A. H. Woods, mgr.: Duquene, Ia., 12; Cedar Rapids 13; Des Moines 14-15.

Girl in the Taxi, A. H. Woods, mgr.: Washington, D. C., 10-15.

Girl in the Taxi, A. H. Woods, mgr.: Ogdensburg, N. Y., 12; Oswego 13; Watertown 14; Lockport 15.

Goldess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Seattle, Wash., 9-12; Victoria, B. C., Can., 13; Vancouver 14-15.

Glaser, Vaughan, in the Man Between, W. R. Gary, mgr.: Milwaukee, Wis., 9-15; St. Paul, Minn., 16-22.

Gambler, The, Authors' Producing Co., mgrs.: Chicago, Ill., Sept. 26, indef.

Get-Rick-Quick, Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.

Girl in the Train, Chas. Dillingham, mgr.: N. Y. C., Oct. 3, indef.

Gene, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: Phila., 3-15.

Girl in Waiting, with Laurette Taylor, Cohan & Harris, mgrs.: Wash. D. C., 10-15.

Girl and the Drummer, The Shuberts, mgrs.: Boston, Mass., 3-15.

Girl of the Mountains, O. E. Wee, mgr.: Haverhill, Mass., 12; Southbridge 13; South Manchester, Conn., 14; New Britain 15.

Goodwin, Nat., in The Captain, Klaw & Erlanger, mgrs.: Indianapolis, Ind., 10-12; Dayton, O., 13; Columbus 14-15.

Girl in the Kimono, Harry Chappell, mgr.: Burlington, Ia., 18; Ft. Madison 19.

Gillette, Wm., Chas. Frohman, mgr.: Rochester, N. Y., 13-15.

Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Chicago, Ill., 10-22.

Hackett, James K., Oakland, Cal., 12-15.

Hodge, Wm., in the Men from Home, Liebler & Co., mgrs.: Fall River, Mass., 14-15.

Hella Bill, Mahara & Bruno, mgrs.: Blue Earth, Minn., 12; Fairmount 13; Winnebago 14; Lake Crystal 15.

Home Ties, Byron Chandler, mgr.: Boston, Mass., 10-15.

Hopper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Minneapolis, Minn., 9-12; St. Paul 13-15.

Happy Hoopigan, Gna Hill, mgr.: Memphis, Tenn., 10-15; Nashville 17-22.

Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Brooklyn, N. Y., 10-18; Baltimore, Md., 17-22.

Honeymoon Trail, Kelly & Fitzgerald, mgrs.: El Reno Okla., 12; Enid 13; Guthrie 14; Oklahoma City 15-16; Dallas, Tex., 17; Austin 18; San Antonio 19-20.

House of a Thousand Candles, Sim Allen, mgr.: Chillicothe, O., 14; Portsmouth 15; Xenia 17; Marion 18; Tiffin 19; Finner Sandusky 20; Delaware 21; Springfield 22.

In Matrimony a Failure, David Belasco, mgr.: N. Y. C., 10-15; Plainfield, N. J., 17; Trenton 18; Allentown, Pa., 19; Reading 20; Lancaster 21; Johnstown 22.

In the Bishop's Carriage, Baker & Castle, mgrs.: Winsted, Conn., 12; Waterbury 13; New Britain 14; Middletown 15; Worcester, Mass., 17-22.

In Panama (Al. Rich's), Wm. W. Woolfolk, mgr.: Nashville, Tenn., 17-22.

Isle of Spice (R. C. Whitney's), Herbert J. Carter, mgr.: Creston, Ia., 12; Marysville, Kan., 13; Atchison 14; Topeka 15.

In Old Kentucky, A. W. Dingwall, mgr.: Knoxville, Tenn., 10-12; Chattanooga 13-15.

Hillington, Margaret, in Until Eternity: Portland, Ore., 13-15; Oakland, Cal., 17-18.

Jim, the Penman, Wm. A. Brady, mgr.: Baltimore, Md., 10-15.

Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13, indef.

Juvonille Bostonians, R. E. Lang, mgr.: Mantok, Ala., Can., 12; High River 13-14; Okatoke 15; Calgary 17-19; Didsbury 20; Oils 21; Red Deer 22.

Just Out of College, Bothner & Campbell, mgrs.: Washington, Pa., 12; Wheeling, W. Va., 13-15; Fairmont 17; Elkins 18; Clarksburg 19; Marietta, O., 20; Gallipolis 21; Charleston, W. Va., 22.

Kidnaped for a Million (Perry's), E. Herbert Perry, mgr.: Bancroft, Ia., 12; Elmore, Minn., 13; Mapleton 15; Jackson 17; Windom 18.

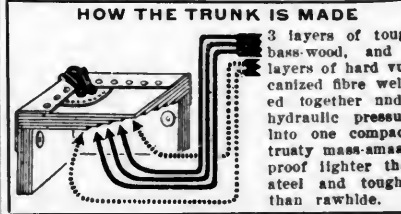
Kelly, Harry, in the Deacon and the Lady, Arons & Werba, mgrs.: N. Y. C., Oct. 3-22.

Kentuckian The (Hal. Reid's): Columbus, O., 10-12.

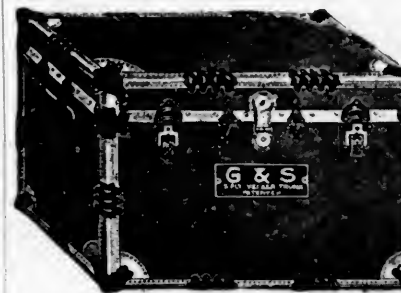
Kalch, Mme. Bertha, in the Woman of Today, Buffalo, N. Y., 10-15.

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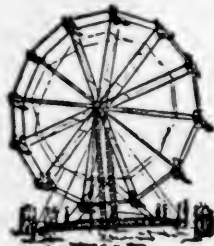
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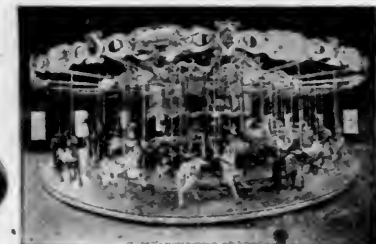
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New Conventions

ARIZONA

Tucson—Grand Lodge F. & A. M. of Arizona. Feb. 14. Geo. J. Roskrue, Grand Secretary, Box 838, Tucson, Arizona.

Tucson—Grand Chapter R. A. M. of Arizona. Feb. 15. Geo. J. Roskrue, Grand Secretary, Box 838, Tucson, Ariz.

Tucson—Grand Commandery K. T. of Arizona. Feb. 15. Geo. J. Roskrue, Grand Secretary, Box 838, Tucson, Ariz.

COLORADO

Fort Collins—State Executive Com. Y. M. C. A. Feb. 9-12. B. C. Wade, 212 Y. M. C. A. Bldg., Denver, Col.

CONNECTICUT

Meriden—Grand Commandery of Conn., K. T. March 14. Eli C. Birdsey, secy.

DELAWARE

Milford—State Council of Delaware, Jr. O. U. A. M. Feb. 21. W. J. Macland, 520 W. 6th st, Wilmington, Del.

FLORIDA

Pensacola—Florida Educational Assn. Dec. 27-31. J. T. Diamond, Milton, Fla.

ILLINOIS

Chicago—Illinois Gas Association. March 15-16. C. B. Strohn, Elgin, Ill.

IOWA

Iowa Falls—Northwestern Poultry Fanciers' Association. Dec. 12-16. H. C. Dixon.

KANSAS

Pittsburg—Y. M. C. A. Feb. 16-19. I. H. Gallyon, secy.

LOUISIANA

New Orleans—Grand Lodge F. & A. M. State Louisiana. Feb. 6-8. Richard Lambert, Masoule Temple, New Orleans, La.

MAINE

Lewiston—State Student Conference Y. M. C. A. Feb. 17-19. Jefferson C. Smith, Waterville, Me.

MARYLAND

Baltimore—Maryland Poultry & Pigeon Assn. Jan. 3-7. Geo. O. Brown, 2027 E. North ave., Baltimore, Md.

MASSACHUSETTS

Boston—Massachusetts State Association of Assistant Postmasters. Feb. 22. John G. Fitzgerald, Lexington, Mass.

MINNESOTA

Albert Lea—Minnesota Young Men's Christian Association. Feb. 16-19. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.

MISSOURI

St. Louis—Missouri Retail Hardware Association. Feb. 17-21. F. D. Kinsteln.

MONTANA

Missoula—Montana State Poultry Association. Jan. 31-Feb. 4. J. L. Dorach, Butte, Mont.

NEBRASKA

Omaha—Nebraska Cement Users' Association. Feb. 1-3. Peter Palmer, Oakland, Neb.

NEW JERSEY

Trenton—Great Council Improved Order Red Men. Feb. 23. Daniel M. Stevens, 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge Knights of Pythias of New Jersey. Feb. 15-16. Elmer E. Margerum.

NEW YORK

Buffalo—Buffalo Kennel Club. March 7-10. Seymour P. White, 315 White Bldg.

OHIO

Defiance—Defiance Poultry & Pet Stock Association. Jan. 16-21. John H. Vincent.
Greenville—The Ohio Protective Association. Feb. 7. Geo. M. Detrick, Bellefontaine, O.

OKLAHOMA

Chickasha—Grand Lodge Oklahoma W. O. U. W. Feb. 7. W. R. Welch, Guthrie, Okla.

OREGON

Eugene—Young Men's Christian Associations of Oregon & Idaho. Dec. 2-4. I. B. Rhodes, 306 Y. M. C. A. Bldg., Portland, Ore.

RHODE ISLAND

Providence—Grand Lodge A. O. U. W. Feb. 21. J. I. Davis, 515 In'd Trust Bldg.

WISCONSIN

Madison—Wisconsin Agricultural Experiment Association. Jan. 13-14. H. A. Moore.
Milwaukee—Wisconsin Retail Hardware Association. Jan. 31-Feb. 3. C. A. Peck, Berlin Wis.

WYOMING

Sheridan—Wyoming Wool Growers' Association. Dec. 1-2. Geo. S. Walker, Cheyenne, Wyo.

CANADA

Toronto—Ontario Horticultural Association. Nov. 17-18. J. Lockie Wilson, Parliament Bldg.

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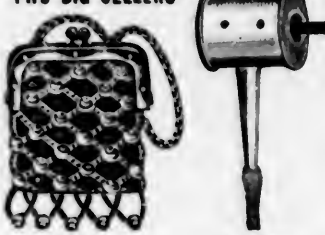
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Street Fairs

ALABAMA
 Hlytheville—Carnival. Oct. 17-22.
 Dufault—Fall Festival. Nov. 14-19. Johnny J. Jones' Exposition Shows, attr.
 Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

DELAWARE
 Dover—Free Street Fair, auspices Board of Trade. Oct. 19-21. J. Milton Davidson, Dover, Del.

KANSAS
 Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

MISSISSIPPI
 Meridian—W. O. W. Carnival. Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.
 Shubarta—Street Fair. Oct. 17-22. Keppler Shows, attr.
 Vicksburg—Baseball Assn. Carnival. Oct. 17-22. Johnny J. Jones' Exposition Shows, attr.

MISSOURI
 Marcelline. Carnival. Oct. 13-15. Bales Am. Co., 321 Commerce Bldg., Kansas City, Mo.

NEW JERSEY
 Paterson—Paterson Industrial Exposition. Nov. 9-19. T. I. Skoob, secy.

OHIO
 South Charleston—Corn Carnival & Horse Show. Oct. 20-22. Secy., care The Sentinel.

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Name of Society under whose auspices Street Fair is to be held

Name of Town and State where Street Fair is held

Date of Street Fair

Name of Secretary

Attractions Furnished by

GEORGIA
 Bainbridge—Business Men's League Gala Week. Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.
 Valdosta—Trade Week. Oct. 24-29. J. J. Newman, secy.

ILLINOIS
 Blue Mound—Fall Festival. Oct. 13-15. Harry Griswold, secy.
 Girard—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, secy.
 Sidell—Merchants' Carnival. Oct. 20-22. F. L. Terry, secy.

INDIANA
 Hartford City—Farmers' Fall Festival. Oct. 17-22.
 Rosedale—Home Coming Carnival. Oct. 12-15. W. C. Barnes, secy.

PENNSYLVANIA
 Pittsburgh—The National Land and Irrigation Exposition. Oct. 17-29. Sydney Wire, Keystone Bank Bldg., Pittsburg, Pa.

SOUTH CAROLINA
 Conway—Carnival. Oct. 17-22.
 Easley—Easley Hooster Club Carnival. Nov. 14-19. O. H. Johnston, secy.

TEXAS
 Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

PHILIPPINE ISLANDS
 Manila—Carnival. Feb. 21-28.

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ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 37.)

King of Tramps, J. M. Cole, mgr.: Sag Harbor, N. Y., 12; Hempstead 15.
Lorimer, Wright, in The Shepherd King, Wm. A. Brady, mgr.: Lawrence, Mass., 10-15;
Nashua, N. H., 17; Concord 18; Dover 19;
Portsmouth 20; Haverhill, Mass., 21-22.
Love Among the Lions, Chas. Frohman, mgr.:
Boston, Mass., Sept. 19-Oct. 15.
Life for a Life, J. B. Johnson, mgr.: Plym-
outh, Wis., 13; Sheboygan Falls 15.
Lottery Man (Eastern), The Shuberts, mgrs.:
York, Pa., 12; Lebanon 14; Reading 15.
Loekaye Wilton, in The Battle, Wm. A. Brady,
mgr.: Spokane, Wash., 12-13; Wallace,
Ida., 14; Missoula, Mont., 15; Butte 16-17;
Anacosta 18; Great Falls 19; Helena 20;
Livingston 21; Billings 22.
Little Damsel, Henry W. Savage, mgr.: N.
Y. C., Sept. 26, indef.
Little Homestead, Roger E. Murrel, mgr.: Car-
lisle, Pa., 12; Lancaster 13; Pottstown 14.
Liv. The David Helasco, mgr.: Boston, Mass.,
10-20.
Light Eternal, M. E. Rice, mgr.: St. Louis,
Mo., 9-15; Chicago, Ill., 16-20.
Live Wire, Kilburt & Gargolo, mgrs.: Cincinnati,
O., 9-15; Youngstown 17-19; Akron 20-22.
Mallory, Clifton, D. H. Cook, mgr.: Avoca,
N. Y., 12; Atlanta 13; Prattburg 14-15.
Missouri Girl (Merle H. Norton's), Honaker,
Va., 12; Tazewell 13; Pocahontas 14; North
Fork 15; Bluefield 17; Williamson 18; Iron-
ton, O., 20; Ashland, Ky., 21; Huntington,
W. Va., 22.
My Cinderella Girl, Delamater & Norria, Inc.,
mgrs.: Denver, Col., 9-15; Victor 16; Colo-
rado Springs 17; McCook, Neb., 18; Lincoln
19-20; Marshalltown, Ia., 21; Waterloo 22.
My Madon's Flats, Barton & Wiswell, mgrs.:
Atlanta, Ga., 10-15; Birmingham, Ala., 17-
22.
Madame X (Eastern), Henry W. Savage, mgr.:
N. Y. C., 10-22.
Madame X (Western), Henry W. Savage, mgr.:
Akron, O., 12; Toledo 13-14; South Bend,
Ind., 15; Milwaukee, Wis., 16-22.
Madame X (Southern), Henry W. Savage,
mgr.: Oswego, N. Y., 12; Auburn 13; Gene-
va 14; Birmingham 15; Cortland 17; Ithaca
18; Elmira 19; Corning 20; Hornell 21; Brad-
ford, Pa., 22.
Merry Widow (Eastern), Henry W. Savage,
mgr.: Pittsburg, Pa., 10-15; Buffalo, N. Y.,
17-19; Rochester 20-22.
Merry Widow (Southern), Henry W. Savage,
mgr.: Jamestown, N. Y., 12; Home 13; Oz-
denburg, 14; Watertown 15; Oswego 17;
Coles 18; Auburn 19; Geneva 20; Elmira 21;
Ithaca 22.
Miss Patsy, Henry W. Savage, mgr.: Bal-
timore Md., 10-15; Phila., 17-19.
Millions of Kids, Kilroy & Britton, mgrs.: Day-
ton, O., 10-15; Indianapolis, Ind., 13-15; Cin-
cinnati, O., 16-22.
Miller, Henry, in Her Husband's Wife, Henry
Miller, mgr.: San Francisco, Cal., 3-15; Oak-
land 17-19; San Jose 20; Sacramento 21;
Stockton 22.
Mollie, Rose in Six Hopkins, J. R. Sterling,
mgr.: Detroit, Mich., 9-15; Grand Rapids
17-19; Kalamazoo 20; Elkhart, Ind., 21;
Benton Harbor, Mich., 22.
My Wife's Family, Wallace R. Cutler, mgr.:
 Lynchburg, Va., 14; Bedford City 15; South
Boston 17; Durham, N. C., 18; Graham 19;
Greensboro 20; Winston-Salem 21; Salisbury
22.
Message from the Skies, At. J. Massey, mgr.:
Watkins, N. Y., 12; Oswego 14; Waverly
15.
Mildred and Rounders, in Princess Iris, Harry
Rouclere, mgr.: Greenville, N. Y., 12; Rut-
land Vt., 13; Post Henry, N. Y., 14; Bur-
lington, Vt., 15; Pittsburg, N. Y., 17; Sar-
snae 18; Malone 19; Massena 20; Gouverneur
21; Watertown 22.
Mascally, Wm., in Classmates, Jas. A. Feltz,
mgr.: Newton, Ia., 12; Oskaloosa 13; Mt.
Pleasant 14; Washington 15; Cedar Rapids
16; Boone 17; Ft. Dodge 18; Webster City
19; Algona 20; Emmetsburg 21; Cherokee
22.
Mary Jane's Pal, with Max Fleeman, Will F.
Mottler, mgr.: Kansas City, Mo., 9-15; To-
peka, Kan., 17; Colorado Springs, Col., 19;
 Pueblo 20; Leadville 21; Grand Junction 22.
Man on the Box, Boyd R. Tronsdale, mgr.:
Central City, Neb., 12; Kearney 13; Schuy-
ler 15; Sioux City, Ia., 16; LeMars 17;
Chepsee 18; Storm Lake 19; Sac City 20;
Carroll 21; Missouri Valley 22.
Man on the Box E. K. Tronsdale, mgr.: Hig-
ginsville, Mo., 12; Liberty 13; California 14;
Fulton 15; Washington 16; Versailles 17;
Warrensburg 18; Harrisonville 19; Rich Hill
21; Pittsburg, Kan., 22.
Man on the Box, Will W. Tronsdale, mgr.:
Stafford, Kan., 12; Larned 13; Herington
14; LaCrosse 15; Lyons 17; Sterling 18; Mc-
Pherson 19; Peabody 20; Marion 21; Alma
22.
Madame Sherry, Woods, Frayse &
mgrs.: N. Y. C., Aug. 30, indef.
Madame Troubadour, The Shuberts, mgr.: N.
Y. C., Oct. 10, indef.
Manhattan Comic Opera Co., Oscar
merstein, mgr.: N. Y. C., Sept. 20, indef.
Member from Ozark, Coban & Kemper, mgrs.:
Chicago, Ill., Oct. 2, indef.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept.
7, indef.
Mutilly Sisters' Musical Comedy, Rodney
Cox, mgr.: Vancouver, B. C., Oct.
3, indef.
My Man, Frederic Thompson, mgr.: N. Y. C.,
Sept. 27, indef.
Man on the Box, Boyd R. Tronsdale, mgr.:
Aurora, Neb., 12; Central City 13; Kearney
14; Grand Island 15; Sioux City, Ia., 16;
LeMars 17; Cherokee 18; Storm Lake 19;
Sac City 20; Carroll 21; Missouri Valley 22.
Montgomery and Stone, Chas. Dillingham, mgr.:
Rochester, N. Y., 10-12; Syracuse 13-15; N.
Y. C., 17-22.
Man of the Hour, Wm. A. Brady, mgr.: Bal-
timore, Md., 10-15.
Mantell, Robert B., in Repertoire Wm. A.
Brady, mgr.: Rochester, N. Y., 10-15.
McCoy, Bossie, in The Echo, Chas. Dillingham,
mgr.: Baltimore, Md., 10-15.
Midnight Sons (Eastern), Lew Fields, mgr.:
Toronto, Can., 10-15.
Midnight Sons (Western), Lew Fields, mgr.:
Milwaukee, Wis., 9-15.

Mason, John, in the Witching Hour, The Shu-
berts mgrs.: San Francisco, Cal., 9-15.
Miss Nobody from Starland, Will A. Singer,
mgr.: Ft. Smith, Ark., 12; Van Buren 13;
Fayetteville 14; Joplin, Mo., 15-16; Spring-
field 17; Parsons, Kan., 18; Coffeyville 19;
Winnipeg 20; Arkansas City 21.
Miss Patsy, with Gertrude Quinlan, Henry W.
Savage, mgr.: Baltimore, Md., 10-15; Phila.,
Pa., 17-20.
Mocking Bird, Great Barrington, Mass., 12;
Danbury, Conn., 13; New Haven 14-15.
My Wife's Family, W. L. Stewart, mgr.: Pia-
cid River, Ont., Can., 13.
Mann, Louis, in The Cheater, Wm. A. Brady,
mgr.: Albany, N. Y., 10-11.
Ninety and Nine, W. T. Boyer, mgr.: Wash.,
D. C., 10-15; Wheeling, W. Va., 17-19;
Youngstown, O., 20-22.
New York, A. H. Woods, mgr.: Baltimore,
Md., 10-15.
Newman, Joseph, Co., Louis A. Reilly, mgr.:
Bonna Vista, Col., 12; Canyon City 13; Pu-
eblo 14; Castle Rock 15; Boulder 17; Long-
mont 18; Loveland 19; Ft. Collins 20.
Our Miss Gibbs, Chas. Frohman, mgr.: N. Y.
C., Aug. 29, indef.
Ole Olson, J. H. Hewitt, mgr.: Hartney,
Man., Can., 12; Delorain 13; Bolssevan 14;
Killarney 15; Souris 18; Brandon 19; Virden
20; Moorovin, Sask., 21; Wapella 22.
Our New Minister, Harry Doel Parker, mgr.:
Los Angeles, Cal., 9-15; San Diego 16; Riv-
erside 17; San Bernardino 18; Bakersfield 19;
Fresno 20; Stockton 21.
O'Hara, Fiske, Al. McLean, mgr.: Oneonta,
N. Y., 12; Schenectady 13-15; Wilkes-Barre,
Pa., 17-19; Trenton, N. J., 20-21.
Our Village Postmaster (Perry's), C. M. Steel-
smith, mgr.: Cynthiana, Ind., 14; Tell City
16.
Old Homestead, Franklin Thompson, mgr.:
Brooklyn, N. Y., 10-15.
Olecutt, Chauncey, in Harry of Hallymore, Au-
gustus Pityou, mgr.: Kansas City, Mo., 9-
15.
Paid in Full, W. H. O'Neill, mgr.: Camden,
Me., 12; Rockland 13; Gardiner 14; Togue 15.
Paid in Full, Schiller Am. Co., mgrs.: New
Orleans, La., 9-15.
Paid in Full, H. M. Horkhelmer, mgr.: Colla-
o, 12; Delphos 13; Upper Sandusky 14; Mans-
field 15; Shelby 17; Gallon 18; Marion 19;
Bucyrus 20; Kenton 21; Lima 23.
Polly of the Circus, Frederic Thompson, mgr.:
Memphis, Tenn., 14-15.
Polly of the Circus, Frederic Thompson, mgr.:
Akron, O., 13-15.
Powers, James E., in Havana, The Shuberts,
mgrs.: Pottsville, Pa., 12; Reading 13; Allen-
town 14; Lancaster 15.
Pair of Kountry Kids (Western), H. W. Luk,
mgr.: Waterville Minn., 14; Faribault 15;
Shakopee 18; Maukat 20; St. James 22.
Polly of the Circus, A. S. Stern & Co., mgrs.:
Auburn, N. Y., 12; Lockport 13; Warren,
Pa., 14; Akron, O., 15; Cleveland 16-22.
Pair of Pinks (Harry Ward's), Wagner, S. D.,
12; Viola 13; Irene 14; Viborg 15; Center
ville 17.
Paid in Full, Wagenhals & Kemper, mgrs.:
Brooklyn, N. Y., 10-22.
Powell & Coban's Musical Comedy Co. (East-
ern), I. K. Coban, mgr.: Oskaloosa, Ia.,
10-15; Ottumwa 17-22.
Powell & Coban's Musical Comedy Co. (Central)
Washington C. H., O., 10-15; Greenfield 17-
22.
Poynter, Beulah, (Burt & Nicola's), H. J.
Jackson, mgr.: St. Louis, Mo., 9-15; Peoria,
Ill., 16-19; Springfield 20-22.
Prince of Pilsen, Henry W. Savage, mgr.:
Fresno, Cal., 12; Hanford 13; Visalia 14;
Bakersfield 15; Los Angeles 16-22.
Post, Guy Bates, in The Nigger, The Shuberts,
mgrs.: Cincinnati, O., 10-15.
Panama (Perry's), A. Williams, mgr.: Milton,
Ia., 13; Richland 17.
Paid in Full, H. M. Horkhelmer, mgr.: Mt.
Vernon, O., 13; Bellefonte 14; Mansfield 15.
Queen of Beauty, C. H. Kerr, gen. mgr.: Sta-
ples, Minn., 12; Little Falls 13; Hoyalton 14;
St. Cloud 15-16; William 17.
Robertson Forbes, in the Passing of the Third
Floor Back, The Shuberts, mgrs.: N. Y. C.,
Oct. 3-15.
Red Mill, H. B. Emery, mgr.: Streator, Ill.,
12; Cincinnati, O., 16-22.
Rosary, The Rowland & Clifford, Inc., mgrs.:
Chicago, Ill., Sept. 4, indef.
Rosary, The Rowland & Clifford, Inc., mgrs.:
Cleveland, O., 10-15; Toledo 16-22.
Rosaland at Red Gate (Eastern), Gaskell-Mac-
Vitty-Carpenter Co., mgrs.: St. Paul, Minn.,
9-15; Minneapolis 16-22.
Rosaland at Red Gate (Western), Gaskell-Mac-
Vitty-Carpenter Co., mgrs.: Elkhart, Ind.,
12; So. Bend 13; Valparaiso 14; Michigan
City 15; Aurora, Ill., 16; Rigin 17; Joliet 18;
Pontiac 19; Ottawa 20; Sterling 21; Clinton,
Ia., 22.
Rabbit's Foot, Pat Chappelle, mgr.: Moorehead,
Miss., 12; Indianola 13; Greenville 14; Be-
nnett 15; Rosedale 17; Gunnison 18; Coh-
oma 20; Clarksdale 21.
Reaping the Harvest (Hillard Wright's), Geo.
L. Dick, mgr.: Walbach, Neb., 12; Greeley
13; Burwell 14; Ired 15; Scotta 17; Central
City 18; Archer 19; Palmer 20; Farwell 21;
St. Paul 22.
Royal Slave (Clarence Bennett's Western) Geo.
M. Jacobs, mgr.: Annapolis, Md., 12; Fred-
erick 13; Waynesboro, Pa., 14; Myersdale 15.
Royal Slave (Clarence Bennett's Western), Geo.
H. Bobb, mgr.: Cascade, Ia., 12; Monticello
13; Edgewood 14; Strawberry Point 15; Man-
chester 17; Arlington 18; Hawkeye 16; Elgin
20; W. Union 21; Elkport 22.
Right of Way, Fred Hunte, mgr.: Indianapolis,
Ind., 10-12; Terre Haute, Ind., 13-15; Chi-
cago, Ill., 16-22.
Russell, Lillian, in In Search of a Sinner,
Jos. Brooks, mgr.: Pittsburg, Pa., 10-15.
Rebecca of Sunnybrook Farm, Jos. Brooks,
mgr.: N. Y. C., 3-15.
Round-Up, Jos. Brooks, mgr.: Bridgeport,
Conn., 13-15.
Ring, Blanche, in the Yankee Girl, Lew
Fields, mgr.: Cleveland, O., 10-15.
Sidney, George, in the Joy Rider, F. E. Starr,
mgr.: Des Moines, Ia., 13-15; Sioux Falls,
S. D., 16; Sioux City, Ia., 17; Lincoln, Neb.,
18; Omaha 20-22.
Skinner, Olin, in Your Humble Servant, Chas.
Frohman, mgr.: Brooklyn, N. Y., 10-15.
Schoff, Fritz, in The Mikado, The Shuberts,
mgrs.: N. Y. C., 10-15.
Scott, Cyril, in the Lottery Man, The Shuberts,
mgrs.: Brooklyn, N. Y., 10-15.
Summer Widowers, Lew Fields, mgr.: Phila.,
3-15.
Sixth Commandment: Columbus, O., 10-15.

Stampede, The, Geo. Dickson, mgr.: Raleigh,
N. C., 12; Graham 13; Greensboro 14; Win-
ston-Salem 15.
Squaw Man (H. E. Pierce's), Wm. Gilman,
mgr.: Van Buren Ark., 19; McAlester,
Okla., 20; Muskogee 21; Tulsa 22.
Sheba, Jos. Dpera Co.: Joliet, Ill.
Seven Days, Wagenhals & Kemper, mgrs.: N.
Y. C., Nov. 10-Oct. 22.
Sherman's Musical Comedy Co., E. A. Wolff,
mgr.: Calgary, Alta., Can., Oct. 19-Nov. 19.
Sweetest Girl in Paris, Harry Askin, gen.
mgr.: Chicago, Ill., Aug. 23, indef.
Seven Days, Wagenhals & Kemper, mgrs.:
Kansas City, Mo., 9-15; Denver, Colo., 17
22.
Starr, Frances, in the Eastest Way, David Bel-
asco, mgr.: Denver, Colo., 10-15; Cheyenne,
Wyo., 17; Colorado Springs, Colo., 18; Pueblo
19; Hightelison, Kan., 20; Wichita 21; At-
chison 22.
Small Town Gal, Harry G. Lihon, mgr.: Mar-
ingo, Ia., 12; What Cheer 13; Sigourney 14;
Iowa City 15; Davenport 16; Maquoketa 17;
Anamosa 18; Monticello 19; Manchester 20;
Independence 21; Waterloo 22.
Sins of the Father, Geo. H. Brennan, mgr.:
Wilson, N. C., 12; Tarboro 13; Goldsboro 14;
Wilmington 15; Fayetteville 17; Florence, S.
C., 18; Sumter 19; Orangeburg 20; Charleston
21-22.
Shadowed by Three, J. C. Zellono, mgr.: Mt.
Carmel, Ill., 12; Elmhurst 13; Danlgeron 14; Mc-
Leansboro 15; Benton 17; Marion 18; Carter-
ville 19.
Smart Set (No. 1) Barton & Wiswell, mgrs.:
Lowell, Mass., 12; Springfield 13-15; Newark,
N. J., 17-22.
Smart Set (Southern), Barton & Wiswell,
mgrs.: Austin, Tex., 13; Elgin 14; Soguin
15; San Antonio 16-17; Yorkum 18; Fero
19; Victoria 20; Bay City 21; Waberton 22.
Sleazemaker, The, Gus Hill, mgr.: Hoshesier,
N. Y., 10-15; Youngstown, O., 17-19; Akron
20-22.
Silver Threads, Fred S. Cutler, mgr.: LaSalle,
Ill., 12; Aurora 13; Freeport 14; Rockford
15; Kenosha, Wis., 16; Rainie 17; Waukegan,
Ill., 18; Beloit, Wis., 19; Janesville 20; She-
boygan 21; Fond du Lac 22.

Spendthrift, The, (Eastern), Frederic Thompson,
mgr.: Cleveland, O., 10-16; N. Y. C., 19,
indef.
Southern Beauty Burlesque Co., Will H. Prit-
chett, mgr.: Paris, Tex., 12; Greenville 13.
Stubbhorn Underella, Chas. A. Gouffier, mgr.:
San Francisco, Cal., 9-15; Oakland 16; Stock-
ton 17; San Jose 18; Fresno 19; Hanford 20;
Hankersfield 21; Santa Barbara 22; Oxnard 23.
Squawman The, Wills Am. Co., mgrs.: Ma-
hony City, Pa., 12; Pottstown 13; Reading
14; Lebanon 15; Harleton 17; Shebandeah 18;
Berwick 19; Danville 20; Shubury 21; Lan-
caster 22.
Shea, Thomas E., in Repertoire, A. H. Woods,
mgr.: Youngstown, O., 10-15.
Sia Perkins (C. Jay Smith's), Ed. Kudow,
mgr.: Vandergrift, Pa., 12; Latrobe 13;
Scottdale 14; Tarentum 15; Mt. Pleasant 17;
Brownsville 18; Morgantown, W. Va., 19;
Point Marion, Pa., 20; Maunington, W. Va.,
21; Fairmont 22.
Supper, Edwin Warner, mgr.: Peoria, Ill.,
9-12; Springfield 13-15; Kansas City, Mo.,
16-22.
School Days (Stair & Havlin's), Al. Herman,
mgr.: Buffalo, N. Y., 10-15; Detroit, Mich.,
16-22.
Stall, Rose, in the Thorus Lady, Henry R.
Harris, mgr.: Los Angeles, Cal., 10-15; Salt
Lake, U., 17-22.
St. Elmo, Glaser & Stair, mgrs.: Nashville,
Tenn., 10-15; Knoxville 17-19; Chattanooga
20-22.
St. Elmo, Lee Moser, mgr.: Edgar, Neb., 12;
Franklin 13; Red Cloud 14; Republican City
15.
Soul Kiss (Eastern), Mittenhal Bros' Am. Co.,
Inc., mgrs.: Wheeling, W. Va., 12; Steu-
benville, D., 13; Waynesburg, Pa., 14; Wash-
ington 15; Bellaire, O., 17; Zanesville 18;
New Philadelphia 19; Weoster 20; Canton 21;
Warren 22.
Soul Kiss (Western), Mittenhal Bros' Am. Co.,
Inc., mgrs.: Chattanooga, Tenn., 12; Knox-
ville 13; Gadsden, Ala., 14; Birmingham 15;
Montgomery 17; Tusacoola, Fla., 18; Mobile,
Ala., 19; Hattiesburg, Missa., 20; Meridian
21; Yazoo City 22.



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Spencer, Cecil, Chas. E. Blaney Am. Co., mgrs.: Pittsburg, Pa., 10-15; Brooklyn, N. Y., 17-22.

Three Million Dollars, Chas. Marks, mgr.: Chicago, Ill., Oct. 9, indef.

Through Death Valley (A. K. Penerson's), Chas. L. Crane, mgr.: Ft. Wayne, Ind., 10-12; Indianapolis 13-15; Cincinnati, O., 11-22.

Texas Ranger (Eastern), Decatur, Ind., 12; Huntington 12, Wabash 14, Peru 15.

Time, the Place and the Girl (Western), L. R. Willard, mgr.: Hutchinson, Kan., 12; Wichita 13, Enid, Okla., 14; Guthrie 15, El Reno 16; Oklahoma City 17; Shawnee 18.

Two Americans Abroad (Central), Robt. H. Harris, mgr.: Greenfield, Ill., 13; Barry 14; Hannibal, Mo., 15.

Three Weeks, Morrison & Hoferlin, mgrs.: Chicago, Ill., 9-15; LaSalle 16; Terre Haute, Ind., 17-19; Ft. Wayne 20-22.

Thief, The, A. H. Woods, mgr.: Minneapolis, Minn., 9-15.

Thief, The, A. H. Woods, mgr.: Worcester, Mass., 10-15.

Traveling Salesman (A), Henry R. Harris, mgr.: Omaha, Neb., 9-12; Des Moines, Ia., 13; Marshalltown 14, Dubuque 15; Minneapolis, Minn., 16-22.

Traveling Salesman (B), Henry R. Harris, mgr.: Kansas, Mo., 10-15; Coldwater 13; Adrian 14, Sandusky 15; Elmira 17, Akron 18; Youngstown 19; Titusville, Pa., 20; Butler 21; G. Liverpool, O., 22.

Third Degree (A), Henry R. Harris, mgr.: Philadelphia, Pa., 3-15; Wash., D. C., 17-22.

Third Degree (B), Henry R. Harris, mgr.: St. Paul, Minn., 9-12; Minneapolis 13-15; Eau Claire, Wis., 17; Winona, Minn., 18; La Crosse, Wis., 19; Milwaukee 20-22.

Tommy, Marie in A. Thelof to the Night, Chas. Frohman, mgr.: Philadelphia, Pa., 3-15.

Thurston Howard, Dudley McAdow, mgr.: Newark, N. J., 10-15.

Three Twins (Eastern), Jos. M. Galtes, mgr.: Philadelphia, Pa., 3-15.

Turning Point, G. A. Sullivan, mgr.: Providence, R. I., 10-13.

Uncle Tom's Cabin (Stetson's), Wash., D. C., 10-15.

Up and Down Broadway, The Shuberts, mgrs.: Wash., D. C., 10-15.

Uncle Tom's Cabin (Stetson's Western), Leon Washburn, mgr.: Ft. Madison, Ia., 12; Burlington 13; Geneseo, Ill., 14; Moline 15; Davenport, Ia., 16.

Under Southern Skies, Harry Doel Parker, mgr.: Keokuk, Ia., 12; Ft. Madison 13; Burlington 14; Des Moines 15; Omaha, Neb., 16-19; Fremont 20; Cheyenne, Wyo., 22.

Uncle Tom's Cabin (A. J. Martin's), Wm. Kibbe, mgr.: Springfield, O., 12; Springfield, Ind., 14; Anderson 15.

Uncle Dave, Holcomb, (Chas. Gordon), mgr.: Lansford, Pa., 12; Mt. Carmel 13; Dehobhton 14; Trenton, N. J., 15; Burlington 17; Millville 18; Vineland 19; Salem 20; Potstowtown, Pa., 21.

Uncle Tom's Cabin (Terry's), W. G. Hekev, mgr.: Sedalia, Ia., 12; Pisgah 13; Mondamin 14; Modale 15; River Show 16.

Volunteer Organist, Jos. E. Peyton, mgr.: Winthrop, Me., 10-12; Gratton, N. D., 13; Grand Forks 14; Fargo 15.

Virginian The, The Kirke LaSalle Co., mgrs.: Jersey City, N. J., 10-15.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Newark, N. J., 10-15.

Ward, Frederick, Terre Haute, Ind., 12; Vincennes 13; Princeton 14; Evansville 15.

Woodruff, Henry, in the Genius, Mort H. Singer, mgr.: Hammond, Ind., 12; Joliet, Ill., 13; Aurora 14; Janesville, Wis., 15; St. Paul, Minn., 16-19; Minneapolis 20-22.

Ware, Helen, in The Deserter, Henry R. Harris, mgr.: N. Y. C., Sept. 19, indef.

Warner, Henry E., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.

Williams, Hattie, & G. P. Huntley, in Decorating Clementine Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.

Winning Miss, Boyle Woodfolk, mgr.: Toronto, Can., 10-15; Peterboro 17; Belleville 18; Kingston 19; Ottawa 20-22.

Wilder, Harry Doel Parker, mgr.: Wichita, Kan., 12; Hutchinson 13; Rocky Ford, Colo., 14; Colorado Springs 15; Denver 16-22.

Way Down East, Wm. A. Brady, mgr.: Louisville, Ky., 10-15; Pittsburg, Pa., 17-22.

Wise, Thos. A., in A Gentleman From Missisippi, Wm. A. Brady, mgr.: Manchester, N. H., 12; Nashua 13; Lowell, Mass., 14-15; Bangor, Me., 17; Augusta 18; Lewiston 19; Portland 20-22.

Wizard of Wiseland, Harry Scott, mgr.: Hoarree, Neb., 12; Fairbury 13; Holdrege 14; McCook 15; Oberlin, Kan., 17; Norton 18; Colby 19; Salina 20; Manhattan 21.

Widow Perkins, Arapahoe, Neb., 12; Seandia, Kan., 13; Courtland 17; Ebsou 18; Hurr Oak 20; Jamestown 31; Beloit 22.

Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Atlanta, Ga., 11-12; Rome 13; Chattanooga, Tenn., 14; Knoxville 15.

Ward & Kears, in Trouble Makers, E. D. Stair, mgr.: Louisville, Ky., 10-22.

Wolf, The, Stair & Havlin, mgrs.: Oklahoma, N. Y., 10-15; Providence, R. I., 17-22.

Wilson, Al. H., Sidney R. Ellis, mgr.: St. Louis, Mo., 9-15.

Yankee Doodle Detective, Ardmore, Okla., 13; Denton, Tex., 14; Sherman 15.

Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., indef.

MINSTREL

Coburn's, J. A.: Lumberton, N. C., 12; Laurinburg 13; Raleigh 14; Durham 15; Oxford 17; Henderson 18; Weldon 19; Scotland Neck 20; Williamson 21; Washington 22.

Deane Bros.: Cansavage, N. Y., 12; Danaville 13; Hatt 14; Hammond 15.

Edson's Lady Minstrels, C. G. Edson, mgr.: Hughesville, Pa., 10-15.

Down in Dixie Minstrels, Barton & Wiswell, mgrs.: New Orleans, La., 9-15; Denton, Tex., 17; Greenville 18; Terrell 19; Ennis 20; Cordonia 21; Teague 22.

Dumont's, Frank Phila., Aug. 20, indef.

Evans', Honey Boy, Geo. Evans, mgr.: Cincinnati, O., 9-15.

Fisher, Al. G.: Mobile, Ala., 11-12; Selma 13; Meridian, Miss., 14; Hattiesburg 15; Jackson 17; Yazoo City 18; Greenville 19; Vicksburg 20; Monroe, La., 21; Natchez, Miss., 22.

Gorton's, T. D. Midland, mgr.: Bellefonte, Pa., 12; Northumberland 13; Bloomsburg 14; Danville 15.

BANDS & ORCHESTRAS.

Colorado Band: Union Springs, Ala., 10-15; Montgomery 19-28.

D'Elphano's Band: Belvidere, Ill., 10-15.

Gregg's Imperial Band: (Horse Show) Louisville, Ky., 10-15.

Innes' Band, J. H. Shunk, gen. mgr.: Colorado Electric Club Exposition, 7-15; (Chicago Beach) Chicago, Ill., 18, indef.

Joffrey Concert Band, J. Bart Johnson, mgr.: (Paul) Carrollton, Ill., 18-22.

Natello & His Band, Col. Leadle, mgr.: (Trotting Races) Lexington, Ky., 4-15.

Navassar Ladies' Band: (State Fair) Birmingham, Ala., 6-15.

Neely, Carl, Wayne Band, under canvas: West Point, Ia., 10-15; Opelika, Ala., 17-22.

Rounds' Ladies Orchestra: Vandalla, Mo., 12; Fayette 13; Salisbury 14.

Thavlu's Band: (State Fair) Dallas, Tex., 10-31.

MISCELLANEOUS.

Almond's, Jethro, M. P. Show, under canvas: Pageland, S. C., 10-15.

Adama's, James, Vandyville Show, No. 1, under canvas: West Point, Ga., 10-15; Opelika, Ala., 17-22.

Congo King, W. A. Thomas, mgr.: Paterson, Ia., 12; Creston 15-16.

Duncan Great Show, G. M. Duncan, mgr.: Alexandria, La., 10-15; Baton Rouge 16-18; Jackson, Miss., 19-22.

Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 26, indef.

Forman, the Great, Thas. L. Wagner, mgr.: Winnipeg, Can., 10-15.

Litchfield, Nell, Trio: Anderson S. C., 12; Helton 13; Ware Shoals 14; Cross Hill 15; Waynesville, N. C., 17; Andrews 18; Davidson 20; Lexington 21.

Lucey, Thos. Elmore, W. Arthur Porter, mgr.: Meadville, Mo., 12; Bucklin 13; Atlanta 14; DeWitt 15; Edina 17; Brashear 18; Downing 19; Queen City 20; Nowager 21; Green Castle 22.

Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Salsboro, Ia., 10-15; Paulina 17-22.

Maek's Hyjudo Comedy Co., J. E. Mack, mgr.: Bluffs, Ill., 10-12; Barry 13-15.

McCabe's, Wm., Georgia Troubadours: Davis City, Ia., 12; Leon 13; Decatur 15-16; Van Wert 17; Grand River 18; Tingley 19; Diagnostic 20; Clearfield 21; Gravity 22-23.

McKewen, Great: Columbus, Miss., 10-12; Birmingham, Ala., 13-15.

Newman, the Great, J. R. Keller, mgr.: Blomark, N. D., 10-12; Mandan 13-15.

Norwood's Sensations, M. H. Norwood, mgr.: Vincennes, Ind., 10-15; Olney, Ill., 17-22.

Powers, Hypnotist: San Antonio, Tex., 3-15.

Ringler Donovan Concert Co.: Carlyle, S. D., 13; Dwight, N. D., 14; Fortuna 15.

Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Greensboro, N. C., 12-15; Italeigh 17-22.

Scott's, R. L., Black American Troubadours, H. LaShoe, mgr.: Norfolk, Va., 10-12; Richmond 13-15; Wash., D. C., 17-22.

Thompson's Entertainers, Frank H. Thompson, mgr.: N. Freedom, Wis., 12-13; Ableman 14-16; Loganville 17-19; Lime Ridge 20-22.

Todd, Wm., Show: Gordon, Ga., 10-15.

Tompkins Western Attractions, Chas. H. Tompkins, mgr.: Hughesville, Pa., 11-14.

Vernon Hypnotic Co., E. P. Wiley, mgr.: Joplin, Mo., 9-14; Webb City 17-22.

Wagon & Co., Magicians S. Worden, mgr.: Corinth, N. Y., 12; Onondaga 13; Clayville 14; Madison 15; Whitehall 17; Port Henry 18; Hannemora 19; Plattsburg 20; Northfield, Mass., 21; St. Johnsville, N. Y., 22.

Zimmerman's, Max. Market Day Celebration: New Ulm, Minn., 10-15.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Seelyville, Ind., 10-15.

Barkool, K. G., Amusement Co., No. 1, K. G. Barkool, mgr.: Mattoon, Ill., 10-15.

Barkool, K. G., Amusement Co., No. 2, K. G. Barkool, mgr.: Rome, Ga., 10-15.

Coburn Carnival Co., S. W. Coburn, mgr.: Rush Springs, Okla., 10-15.

Coffee Amusement Co., Capt. C. H. Coffee, gen. mgr.: Waverly, Mo., 10-15.

Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: West Point, Miss., 10-15; Columbus 17-22.

Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Joplin, Mo., 10-15.

Cummings Amusement Co., E. L. Cummings, mgr.: Tippessee City, O., 10-15; Georgetown, Ky., 17-22.

Campbell's United Shows, H. W. Campbell, mgr.: Desare, Ark., 10-15.

Goodell Shows, C. M. Goodell, mgr.: Winchester, Ill., 10-15; Girard 17-22.

Jones', Johnny J., Exposition Shows: Decatur, Ala., 10-15; Vicksburg, Miss., 17-22.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Mountain Grove, Mo., 10-15.

Kepler Shows, E. J. Kepler, mgr.: Hattiesburg, Miss., 10-15; Shubuta 17-22.

Krause Greater Shows: Asheville, N. C., 10-15.

Kline, Herbert A., Shows: Hot Springs, Ark., 9-15; Dallas, Tex., 16-20.

Lone Star Shows, Jules Kesper, mgr.: Reno, Tex., 10-15; Gonzales 17-22.

Leona, Great Show, J. E. Murphy, mgr.: Red Bud, Ill., 10-13; Carrollton 17-22.

Miller Bros' Show, J. G. Miller, mgr.: Ft. Smith, Ark., 10-15.

New Olympic Shows, Macy & Nail, mgrs.: Ava, Ill., 10-15; Annapolis 17-22.

Parker Great Shows, Tom T. Kennedy, mgr.: Paris, Ill., 10-15.

Parker, C. W., Shows, Ned Stoughton, mgr.: Santa Fe, N. M., 10-15; Silver City 17-22.

Patterson, Great Shows: Greenville, Tex., 17-22.

Peerless Amusement Co.: Pana, Ill., 10-15.

People's Amusement Co., Johnson & Stevens, mgrs.: Princeton, Mo., 10-15.

Sistrunk Co.: Hatesburg, S. C., 17-22.

United Exposition Shows, J. Seharding, mgr.: Topeka, Kan., 10-15.

United Fair Shows: Birmingham, Ala., 6-15; Columbia, Ga., 17-22.

Westcott United Shows, M. H. Westcott, mgr.: Central City, Ky., 10-15.

Winslow Shows: Brunswick, Mo., 10-15.

Wood's, J. L. Shows: Red Springs, N. C., 10-15.

Wortham & Allen United Shows: Emporia, Kan., 10-15; Wichita 17-22.

CIRCUSES

Barnum & Bailey: Navasota, Tex., 12; Corsicana 13; Waxahachie 14; Ft. Worth 15; Ardmore, Okla., 17; Shawnee 18; Enid 19; Tulsa 20; Muskogee 21; Ft. Smith, Ark., 22.

Buffalo Bill's Wild West, combined with Pawnee Bill's Far East: Fresno, Cal., 12; Visalia 13; Bakersfield 14; Santa Barbara 15; Los Angeles 17-18; San Diego 19; Santa Ana 20; Riverside 21; San Bernardino 22.

Burk's, Geo. M., Wild West: Greensboro, N. C., 11-14.

Clark's, L. & Sons' Show: Portland, Tenn., 12; Orlinda 13; Adairville, Ky., 14; Elkton 16.

Campbell Bros.: Water Valley, Miss., 12; Holly Springs 13; Oxford 14; Winona 15; Canton 16.

Downie's Dog & Pony Show: Sycamore, Ill., 12; St. Charles 13; Lowell, Ind., 14; Rensselaer 15; Brookston 17; Crawfordsville 18; Greencastle 19; Gosport 20; Bloomington 21-22.

Fisk's, Dode, Show: Carlshad, N. M., 12; Pecos, Tex., 13; Midland 14; Big Springs 15; Colorado 17; Roscoe 18; Snyder 19; Sweet Water 20; Hamlin 21; Rotau 22.

Forepaugh-Sells Bros.: Bowle, Tex., 12; Decatur 13; Wichita Falls 14; Altus, Okla., 15; San Angelo, Tex., 17; Brownwood 18; Dublin 19; Cisco 20; Weatherford 21; Cleburn 22.

Gentry Bros.: Commerce, Tex., 12; Sulphur Springs 13; McKinney 14; Van Alstyne 15; Denison 17; Pilot Point 18; Ft. Worth 19.

Gottmar Bros.: Duncan, Okla., 12; Lindsay 13; Holdenville 14; Bristow 15; Claremore 17.

Hazenbeck-Wallace: Dawson, Ga., 12; Albany 13; Tifton 14; Fitzgerald 15.

Henry's, J. E., Wagon Show: Hepler, Kan., 12; Walnut 13; McCune 14; Labette 15.

Honest Bill's Show: Hoyt, Kan., 12; Grantville 14; Williamstown 17; Lecompton 18; Clinton 19; Lone Star 20; Centropolis 21; Baldwin 22.

Jones Bros.: Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Hartselle, Tex., 12; Conroe 13; Bryan 14; Calvert 15.

Lambrigger's Zoo, Gus Lambrigger, mgr.: Coshocton, O., 10-15; Canal Dover 17-22.

Miller Bros. & Arlington's 101 Ranch Wild West: Paducah, Ky., 12; Dyersburg, Tenn., 13; Memphis 14; Clarksville, Miss., 15; Greenville 17; Vicksburg 18; Port Gibson 19; Gloster 20; Baton Rouge, La., 21; New Orleans 22-23.

Ringling Bros.: Chattanooga, Tenn., 12; Knoxville 13; Johnson City 14; Bristol 15.

Robbins', Frank A., Dover, Del., 12.

Robinson's, John, Ten Rix Shows: Blackville, S. C., 12; Branchville 13; Orangeburg 14; Camden 15; Sumter 17.

Sells-Floto: Beaumont, Tex., 12; Port Arthur 13; Lake Charles, La., 14; Leesville 15; Shreveport 17; Texarkana, Tex., 18; Paris 19; Greenville 20; Bonham 21; Sherman 22.

Sun Bros.: Waynesboro, Ala., 14; Cliftonelle 15.

Wheeler's, Al. F., Show: Chaptalia, Md., 12; Newport 13; LaPlata 14; seaport ends.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapser, mgr.: (Forney's Skating Palace) Williamsport, Pa., 3-22.

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Seven out of the ten one-night stands in Iowa, including Cedar Rapids and Sioux City, were capacity. Mitchell, S. D., averaged \$107.50 each day for three days—Sept. 29-Oct. 1.

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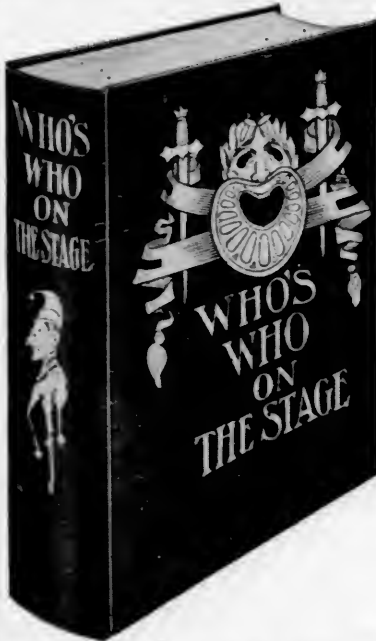


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CHICAGO MUSIC NOTES.

(Continued from page 12.)

Mann and Franks, the clever travesty artists, are at present playing the Sullivan and Conside time, opening on the Western Vaudeville time, Columbia, St. Louis. Mr. Mann states that he will have a banner printed, bearing the motto: "Broadway or Bust." The odds are in favor of Broadway.

Elsie May Gibson, The Eccentric Gibson Girl, is making quite a hit for herself at the Royal Theatre. Miss Wilson is one of the cleverest eccentric comedienne in the business and is always a hit on the bill at every house she plays and is always working. Pretty good for Elsie.

Bessie Leonard, The Girl with the Wonderful Hair, who has earned the title of The Surprise Girl of Vaudeville, is at the Century with another bunch of novelties. She has outdone her efforts of last season and it, therefore, goes without saying she is a hit.

Miss Lillian Shaw, of the Jumping Jupiter Company, will open shortly as a headliner in vaudeville. Judging by Miss Shaw's clever work in the Carle show we can predict a successful plunge. She will feature one of Kahn & LeBoy's songs; but refuses to divulge the title.

Brown and Mills are at present overhauling their act which promises to be a cracker-jack. At present it is notable for Gill Brown's comedy which is of a distinctly different type; and the singing and dancing of Miss Mills.

Geo. Hillman, the German Chauffeur, has opened very successfully in a new act, by J. Brandon Walsh. Mr. Hillman landed with both feet at the Kedzie and is booked solid by the Western Vaudeville Assn.

Thomas J. Quigley celebrated his hundredth week at the Orpheum Theatre, Chicago. Mr. Quigley claims this is a record for a vaudeville performer.

Fanny Brice has just learned Will Rosseter's Some of These Days. That she will use it goes without saying. She is a feature of The Follies of 1910.

Belle Baker, who was a riot at the Majestic last week, has added Some of These Days to her repertoire.

NEW YORK MUSIC NOTES.

Matthews and Ashley are singing Somebody Else, It's Always Somebody Else at Proctor's Fifth Avenue this week and it's the hit of the week.

Frankie Farrell is singing three Haviland songs.—Cupid's I. O. U., You'll Come Back and Somebody Else, It's Always Somebody Else.

Longacre Quartette is singing Somebody Else, It's Always Somebody Else, at Keeney's 84 Avenue.

Seymour and Allen are singing Cupid's I. O. U. and Somebody Else, It's Always Somebody Else.

Dorena and Shurta are singing Cupid's I. O. U. and Somebody Else, It's Always Somebody Else.

Kanfman and Graf are singing Cupid's I. O. U. and Somebody Else, It's Always Somebody Else.

Golden Gate Trio is singing You'll Come Back and Somebody Else, It's Always Somebody Else.

George Mayo is featuring Cupid's I. O. U. and That's the Fellow I Want to Get.

Grace Hedge will feature That's the Fellow I Want to Get and Cupid's I. O. U.

Woods and Meadows are singing Somebody Else, It's Always Somebody Else.

McCauley and Donnelly are singing That's the Fellow I Want to Get.

Frankie Green is singing That Chinatown Rag and Cupid's I. O. U.

Ethel Graves has added Cupid's I. O. U. to her act.

Three English Pansies are using Cupid's I. O. U. and Motor King.

Estelle Hart is featuring Somebody Else, It's Always Somebody Else.

Morris Sisters are featuring You'll Come Back.

Nat Carr is singing That Chinatown Rag.

HINTS FROM HAVILAND'S.

Grinn and Satchell are featuring You'll Come Back with great success.

Eddie Mack is featuring three of Haviland's hits this week at the Empire, Brooklyn, Cupid's I. O. U., Somebody Else, It's Always Somebody Else, and You'll Come Back.

Clarence Gaites is doing the same at the Gotham Theatre, Brooklyn, with Cupid's I. O. U., and Somebody Else, It's Always Somebody Else.

Harry Collins is singing Somebody Else, It's Always Somebody Else, and You'll Come Back, at the Manhattan this week.

Clark and Bergman are featuring Somebody Else, It's Always Somebody Else at the Bronx Theatre.

Ed. Morton and Jack Wilson Trio are using That's the Fellow I Want to Get.

The Amsterdam Quartette is a big hit at the Colonial Theatre this week, with That Fussy Rag and Somebody Else, It's Always Somebody Else.

Lewis and Francell have added That's the Fellow I Want to Get to their act.

Miss Zena Kelle is singing Somebody Else, It's Always Somebody Else.

Eme Brooklin continues to use All Aboard for Monkey Town and Somebody Else, It's Always Somebody Else.

Kaufman Brothers are featuring Somebody Else, It's Always Somebody Else and Cupid's I. O. U.

Harry Tally will feature a new one by Geo. Meyer very soon.

Alva York writes us that That's the Fellow I Want to Get is the biggest hit she ever had.

Yorke and Adams are using That's the Fellow I Want to Get, and it certainly is going some.

MUSIC NOTES.

Horwitz and Bowers, the well-known song writers, rank pre-eminently in the Lyric world. They are prolific writers and their brilliant effusions have stirred the hearts of humanity for many years. They have a long list of successful songs to their credit and among them such melodious numbers as Because, Always, Wait, When I Think of You and others have been sung and resung throughout the nation. They have the knack of producing songs that are considered classical and they appeal greatly to the most intelligent music lover.

Frederick V. Bowers is now touring the vaudeville circuits. Tell Me Once Again You Love Me, is his latest effort which he introduced to the public for the first time when he was in Baltimore recently. This song is one of a series of fifty high-class songs which he and his partner have contracted to write for Charles K. Harris for immediate publication. The beautiful melody in his latest success is very catchy and it proved to be an instantaneous hit. Mr. Bowers is now considering several offers of engagements to appear in Europe, which he is likely to accept when he completes his present American tour.

Mr. Billy L. Geller connected with the North Publishing Co. has written the music to four new songs. They are, It Must Have Been Annoying, accepted by Lew Dockstad; Won't You Promenade With Me, featured by Bessie McCoy, in The Echo; As Long as You've Got Money, featured by Harry Sydel on the United time, and also an instrumental number, entitled Smulken, used by the Rents-Santley Company, incidental music.

HARRIS ENTERPRISE.

New York, Oct. 8.—Chas. K. Harris may well be proud of his position in the music world in which he is now without a doubt the leading publisher of operatic and popular music in America. He has the distinction of being the first publisher having three of his operas playing on Broadway at one time between 34th and 42d streets. Marie Dressler in Tillie's Nightmare, at the Herald Square; Lew Fields and Irene Franklin in The Summer Widowers, at the Broadway Theatre, and Sam Bernard at the Casino, in He Came from Milwaukee. Next week there will be another show at the New York Theatre, The Deacon and the Lady, starring Harry Kelly. This is a record that Mr. Harris can well be proud of. Along with these productions, he has numerous ones on the road, Jolly Bachelors, Midnight Sons, Goddess of Liberty, and many others. He has now in press the opera, Trilby, by Victor Herbert and Joe. Herbert, in which Miss Frital Scheff will be starred; Lower Berth, No. 13, music by Joe. E. Howard; book by Collin Davis and Addison Burkhardt; Mort Singer's new production for the Princess Theatre, The Genius, book by the De Mille Brothers; music by Paul Rubens, of Troy; lyrics by Vincent Bryant, in which

WANTED — PEERLESS AMUSEMENT CO. DU QUOIN, ILL., October 17th to 22nd

The last one in Illinois. Miners' \$60,000 pay day on 15th. This will be a big one. South all winter. Watch us. Now the cleanest show on the road. Want Plantation Show and Platform or Pit Shows. Write. Concessions, Palmistry, High Striker open. Also want one more good Free Attraction. Winter's work. Address FAMOUS PEERLESS SHOWS, Pana, Ill., 10-15; Du-Quoin, Ill., 17-22.

WANTED FOR THE GREAT PATTERSON SHOWS

Lady to work lions and high school pony. Join at once by wire. Four lady trumpeters to work musical act with four elephants. Wire Ardmore, Okla., week of October 10-15.

PULLMAN CAR FOR RENT

65 feet long, with 18 foot baggage room, side doors, possum belly, steel wheels, large state room. Clean and in first-class condition. Will pass on any road. Furnished complete for sleeping and feeding 26 people. Can be seen in Chicago. Will combine with party having a complete tented theatre for tours South. Address L. C. FIGG, 128 Fifth Avenue, Chicago.

Harry Woodruff will be starred; Hong Kong, now in rehearsal by the Shuberts; book and lyrics by Edwin Madden; music by Lew Hirsh and Ben Jerome; Jingo Man, a new production of John Cort's; music by Arthur Pryor; lyrics and book by Vincent Bryant. In connection with Mr. Harris' enormous production plant, he has several big hits in the popular line, such as It's Always June When You're in Love, Was I a Fool and 'Sense Me Today. These are going as big as ever, and this season's new ones include Want to Buy a Little Bit of Love, his latest child song; Star of My Dreams, Shine On, music by John T. Hall, and lyrics by Arthur J. Lamb, in which that gifted California nightingale, Viola Sheldon, is making such a success; Dear Heart of Mine, by Paul Rubens, the featured song in The Girl from Paris, and the song that is bound to reach an enormous popularity before the season is over; My Sweetheart's Favorite Waltz, now being sung by that eminent baritone, J. Aldrich Libbey, the man that made After the Ball famous. There are several other popular numbers in press which will be announced later. All in all, the Harris house is a very busy one, and Mr. Harris has found his new quarters in the Columbia Theatre Building, just what he needs for the large increase in his business.

THE MUSIC HOUSE OF LAEMMLE.

Mr. Carl Laemmle, the head of the Music House of Laemmle, has just returned from a four months' trip abroad, and reports that his publications are in tremendous demand, especially in England, France and Germany. He has closed contracts with firms in each of these countries, and from now on his copyrights will be thoroughly represented in the countries named. As a matter of passing note, it may be stated that I'll Change the Thorns to Roses is almost as big a hit on the Continent as it is in this country, of course being translated into the different languages.

Our professional rush has been tremendous the last week, the office being crowded with performers desirous of learning I'll Change the Thorns to Roses, Take Me Where I Can Shout, Don't Say Good-bye, I Think I Hear My Country Calling Me, and Der Deutsche Rag.

Julian Elling, the extremely well-known star, just closed a two weeks' engagement in the American Music Hall, Chicago, playing Cincinnati and St. Louis afterward. He is using exclusively the Laemmle publications, including The Lady of Mystery, Under the Honey-moon in June-time, That Spanish-American Rag, She Never Goes Into the Water, in the Days of Long Ago, and To-Day's My Wedding Day.

Considering the remarkably short time it has been out, Der Deutsche Rag has made a wonderful hit. It is a very funny lyric set to a very catchy melody, and it promises to have a popularity that has never before been heard of in connection with a song of this character. Hundreds of performers are sending in for it daily.

Owing to the extreme popularity of the various numbers issued for bands and orchestras, the leaders are looking forward with great anticipation the issue of Don't Say Good-bye, a good march number for hall room and other dance work. This number, by Raymond A. Brown, looks like a winner, and will succeed, as I believe everybody knows this gentleman and his compositions.

Hilliard Wight's Reaping The Harvest Company, of which Geo. L. Dick is manager, is composed of the following players: Geo. L. Dick, Al. Drumm, H. C. Lester, R. McSherry, Gail Hamilton, Mrs. H. C. Lester and Katie Kidd.

Composing Hilliard Wight's All For Her Company are: Hilliard Wight, Kenneth Boyd, Cliff Yell, Harry Martin, O. V. Howland, Bill Melvin, James Walter, Miss Amber Wight, Mayhelle Rhodes and Fanny Carroll.

PIANIST AT LIBERTY

Sight Reader; Transpose; A. F. of M. Experienced vaudeville pianist. I cue pictures. Desire location at once. Address MISS VERA GLYND, Gen. Del., Columbus, Ohio.

AT LIBERTY TYMPANI PLAYER Experienced with Grand Opera in Italy. G. MALENO, Chicago. 1552 E. 63rd Street, Phone Midway 3288.

AGENT AT LIBERTY

Sober and a worker. Book and route. Address EDWARD FRANCE, Gen. Del., Toledo, Ohio.

WANTED For ORANGE COUNTY FAIR

February 7-11, 1911. Carnival Attractions. Address W. R. O'NEAL, Secretary Fair Association, Orlando, Florida.

WANT for PEOPLES AMUSEMENT CO. Join at once. Good M. G. R. or Carousel, Shows and Concessions. Have top, 20x40, for Plant, Electric or Vaudeville. Want Fortune Teller, Striker, Lunch Stand, Novelties, Glass Engraver, Oriental, also Fairies. Can get the business. We go South. Address JOHNSON & STEVENS, at once, Seymour, Ia., 10-16; Princeton, Mo., 18-23.

STREET ATTRACTIONS WANTED, for Marion County Corn Carnival, week of Oct. 23. Write best sharing terms, quick, to SECRETARY COMMERCIAL ASSOCIATION, Palmyra, Mo.

WANTED FREAKS, CURIOSITIES and ONE-MAN SHOW

Ten weeks' work. Good pay. Answer at all times. PROF. HERMAN'S MUSEUM, 93 Ave. B, N. Y. City.

WANTED FOR ONE HUNDRED AND ONE RANCH SIDE SHOW

Good Punch Man; must do magic. Soldene, wire, GEORGE V. CONNOR, Manager Side Show, Paducah, Ky., Oct. 12; Dyersburg, Tenn., 13; Memphis, 14; Clarkdale, 15; Greenville, 17; Vicksburg, 18; Port Gibson, 19.

WANTED—Lady or Gent Singer for illustrated songs. M. P. Theatre; 6 afternoons, 7 nights. State salary first letter. Reference required. LYRIC THEATRE, Peru, Ind.

WANTED, LADY PIANIST to play and sing illustrated song twice each night. Theatre not open Sundays. Salary \$80 per month. Fare advanced. None but thoroughly experienced artists need apply. Send photo and references to WM. McBRIDE, Butler Theatre, Saskatoon, Sask., Canada.

H. & H. FILM SERVICE JOINS SALES CO.

Chicago, Oct. 10 (Special to The Billboard).—Another exchange has transferred its allegiance to the Motion Picture Distributing and Sales Company! The H. & H. Film Service Company, of Chicago, is the latest one to make the move. Mr. Hutchinson, of the partnership of Hite & Hutchinson, is also president of the American Film Manufacturing Company, of Chicago, but retains his interest also in the H. & H. Company. This exchange has an enviable record in the film world, and is operated on a basis of best business principle. Both Mr. Hutchinson and Mr. Hite have a thorough knowledge of the film situation.

BUFFALO BILL PICTURES.

The state rights for the Buffalo Bill-Pawnee Bill pictures are selling rapidly. Most of the Canadian territory has already been sold. William J. McQuinn, manager for the Morrison Amusement Co., at Mesford, Ont., has purchased the rights for the Province of Ontario. The Canadian Film Exchange, at Calgary, Alberta, has bought the exclusive rights for Manitoba, Saskatchewan, Alberta and British Columbia. In the United States, Florida, Alabama and Georgia are controlled by William Oppenheimer, at Tampa, Fla., Texas, Oklahoma, and other Western states have been sold, as well as some eastern territory.

CIRCUS DRIVER IN COLLISION.

Birmingham, Ala., Oct. 8.—Frank Cochran, a driver in the employ of Ringling Bros.' Circus, was severely bruised about his arm and leg by being thrown from his wagon, the rear end of which was struck by a car, Thursday afternoon. He was sent to the St. Vincent's Hospital.

FILM EXCHANGES MERGE.

A consolidation of three Cincinnati film exchanges—The Cincinnati Film Exchange, The Buckeye Projecting Company and The French Film Restoring Company, with a capital stock of \$100,000 was effected last week. The officers of the company elected are: President, I. W. McMahon; vice-president, Richard D. Harnist; secretary Jerome W. Jackson, and treasurer, Fred C. Amer.

REBECCA OF SUNNYBROOK FARM

New York, Oct. 8.—REBECCA OF SUNNYBROOK FARM, a play in four acts, by Kate Douglas Wiggin and Charlotte Thompson. Liberty Theatre.
Miranda Sawyer Marie L. Day
Jane Sawyer Eliza Glassford
Mrs. Perkins Ada Deaves
Mrs. Simpson Viola Fortescue
Rebecca Rowena Randall Edith Talliaferro
Emma Jane Perkins Lorraine Frost
Clara Belle Simpson Violet Meraerean
Minnie Smellie Kathryn Bryan
Alice Robinson Etta Bryan
Jeremiah Cobb Archie Boyd
Abner Simpson Sam Colt
Abijah Flagg Ernest Truex
Adam Ladd Ralph Kellard

PURDYS SHIPMENT OF FILMS.

Purdy's Film Exchange has received its first shipment of film on its contract for 1,500 reels. The subjects are said to be original and the film in good condition. The reels have been in storage from two to five years. The Purdy Exchange offices are located at 300 East 23rd street, New York.

WODETSKY GOES WITH MANN.

Cliff Wodetsky has forsaken burlesque for "melo dramma" and is with one of Wm. F. Mann's attractions.

Mr. J. F. Dow, of Elm Grove, W. Va., has opened a moving picture house at Bethany, W. Va.

WANTED---FAT LADIES

Freaks and Curiosities. State salary; send photo, if any. Address JOHN NELSON, Manager, Globe Museum, 138 St. Lawrence St., Montreal.

WANTED NOVELTY MAN

Traps, Contortion, etc. Also good Juvenile Man. Long engagement, week stands; money sure; I pay all. State all first letter. Tickets to all I know. Must join on receipt of wire. Address E. G. JONES, LaGrange, Ga.

BARGAIN—Edison Ex. M. P. Machine, one pin, complete with take-up, fine shape, \$85. Ship at once. C. O. D. examination on \$10 deposit. CANTON FILM CO., Canton, Ohio.

WANTED—FOR INTER-STATE AMUSEMENT CO., UNDER CANVAS.

Knock-about Irish or Dutch Team to double Clowns. One good Magician or Monologist to double tickets. One good Hot Dancing Act, man and woman preferred. One single woman for Roman Rings. One team (man and woman) for Trapeze. One Triple Bar Act. All must be able to change for two nights. Also Boss Canvasser who can handle sixty foot R. T. with three 30 ft. M. P., and who can and will see that show goes on grounds complete, and back on train again.—No Boozers, Chasers, Kickers, Managers or Trouble Makers wanted. This is a show for Ladies and Gentlemen only. Would also like to hear from Sober, Steady, Live Advance Man who can give results and not afraid to work—prefer one acquainted with Southern territory. We travel in our own cars, and board and sleep you. Good Musicians to double B. & O. also write. State lowest salary for winter season, and all that you can and will do in first letter. Make your salary low, as you get it every Sunday. Must be good dressers on and off. All performers to double in after piece if necessary. Show leaves here about Nov. 1. Other useful people write. Tickets? No! Address, O. P. HALL, Gen. Mgr., Vaudette Theatre Building, Atlanta, Ga.

WANTED—BOYER'S JESSE JAMES SHOW

Harlone double stage preferred. Jack Eilick, wire, Ellington, Oct. 13; Reynolds, 14; Bunker, 15; Poplar Bluff, 17, all in Missouri. Address AD FUNK.

WANTED ATTRACTIONS

For the best rink in Central Nebraska. GEO. T. ELWICK, Mgr., Gotthamburg, Neb.
WANTED—A Slide Trombone or Harlone Player, at once, for band with a one-night-stand company. State all first letter. Salary must be low to start with. Address FRED ANDERSON, Morton, Minn.

FOR SALE—One brand new \$40 Magic Outfit, with cabinet, etc., sacrifice, \$22 cash. One thousand fresh Cones; three two-gallon Cans, new, and one dipper; cost \$18; sacrifice, \$7. Two single-burner Gasoline Torches, new; cost \$4; sacrifice, \$2. E. HAYDON BOZEL, Fredricksburg, Va.

FOR SALE—Two 40-ft. Box Ball Alleya, like new; one Herschell-Spillman Razzle Dazzle; one Base Ball Poker Game; eight Japanese Ball Games, like new. Bargain prices. C. J. MURPHY, Elyria, O.

STAGE AND CIRCUS APPARATUS



Performers do not realize the risk they are taking when work is manufactured by men who do not know a piece of iron from steel. It has been proven that many accidents have happened through this neglect. I have been brought up from an infant on this class of work and can assure you every inch turned out through me will be guaranteed in every respect. AS I LIVE I GROW; therefore was forced to take larger and spacious quarters, and am ready to fill orders, no matter how small, large, or complicated, within a short time, having secured the most modern up-to-date tools and machinery. Write for catalogue. I. STEINBERG (25 years' experience), 327-329 E. 54th St. (Yorkville Auto Garage Co., Bldg.), New York City. Telephone, Lenox 5232.

WANTED, TO BUY

For the largest and most complete Jungle Town and Monkey Land Show ever promoted in the West, all kinds of Monkeys, Baboons, small animals and birds suitable for above show. All Monkeys must be perfectly gentle and collar and chain broken, and preference given to those that can do a few tricks. Will consider a pair of small well trained Dogs. State size, age, breed, sex, weight and full particulars in first letter. DON'T QUOTE FANCY PRICES TO ME. AS I KNOW WHAT STOCK IS WORTH. Permanent address, W. N. GRANGER, Mgr., 208 James St., Seattle, Wash.

YOUNG BUFFALO WILD WEST AND TEXAS RANGERS



VERNON C. SEAVER, JR.

With

Young Buffalo Wild West.



The Big Side-Show Owned by V. C. Seaver.



Section of the Parade.



On the Lot.

PITTSBURG'S BIG LAND SHOW.

(Continued from page 7.)

Attention will be given to all the necessary details incidental to the general comfort of both exhibitor and visitor. A publicity campaign has been carried out in which the extraordinary number of two thousand 24-sheet posters, one hundred thousand half-sheet type posters and ten thousand smaller pictorial posters have been distributed over an immense area, reaching from Harrisburg on the east, to Columbus, O., on the west, while the Greater Pittsburgh section is inundated with billing matter from end to end. Excursion rates have been arranged on all roads, and the country press has lent its every support to the show, while a number of conventions and smaller congresses will help to swell the already enormous assured out-of-town attendance. The services of several world famous musical organizations, have been secured and band concerts will be given twice daily. Among the bands already engaged are The Royal Italian Bersaglieri Band of Signor Emanuele Caputo, of Milan, Italy, also the Regimental Band of the British Royal Horse Artillery, which will be conducted by the famous conductor and band master, Lieutenant Horatio McClelland.

The Pittsburgh Land Show is supported by the combined influence of the Pittsburgh Gazette-Times and Pittsburgh Chronicle-Telegraph, both of which papers are powerful factors in the community. The people of Pittsburgh and vicinity are showing a deal of enthusiasm and the Land Show will constitute a local event which will eclipse any other like institution which has ever been promoted in that section. The National Land and Irrigation Exposition occupies spacious offices which cover two entire floors of the largest office building in Pittsburgh, and all letters requesting information should be addressed to Francis C. McCarty, Director of Administration, or to Sydney Wire, Manager of Publicity, Keystone Bank Building, Pittsburgh, Pa. SYDNEY WIRE.

THE GIRL IN THE TRAIN.

(Continued from page 10.)

THE CAST.

Karel Van Myrtens ... Melville Stewart
Jana ... Vera Michelena
Pieter Hockensteygel ... Phillip Branson
Gonda Van der Lee ... June Grey
Judge Van Tromp ... Claude Gillingswater
Van Deender ... Henry Vincent
De Liege ... Donald Hall
William Kronvliet ... James Reaney
Matha ... Beale Franklin
Cornelius Scrop ... Martin Hayden
Prof. Wiesum ... Gilbert Clayton
Adeline ... Vivian Rushmore
The Reagle ... Harry Strang

New York City, Oct. 8 (Special to The Billboard).—New York's second opening was not nearly so graciously received—The Girl in the Train seems generally panned.

The Times, usually moderate, both in praise or fault-finding, says that "the original German version was very, very naughty. The courtroom scene, even in English, is a bit daring." Just why a critic must dig up the original and tall of its naughtiness is not readily explained. At any rate, most of the other writers find sufficient in the English version to give it a pretty good roasting. A short synopsis of the plot may lead one to draw his own conclusions.

The story is of a woman who divorces her husband only to marry again. The Girl in the Train of the title is an actress, who becomes the co-respondent in the divorce suit. It is supposed that she and the husband have traveled together. She continues to disturb the wife's peace of mind even after the divorce, and when the wife returns to her divorced husband's home to discover the actress there at a dance, and is told that he is going to marry her, she throws herself into the arms of the judge who granted her divorce. Of course it is all a misunderstanding, and, of course, it is all cleared up later.

AMERICAN VAUDEVILLE.

(Continued from page 11.)

vaudeville I know they would go. All over Europe, with the exception of London, I discovered that they can not hold their good acts. They can not afford to keep them any more than they can keep their best singers from the Metropolitan in New York. The more you travel the more you come to the conclusion that America has the best vaudeville in the world. We can afford the price and they must come to us. European acts go back to Europe eventually, of course, but only after we are tired of them."

TRUNK MANUFACTURER INTERVIEWED.

(Continued from page 7.)

would take their place as utilities and therefore as staples of production, Mr. Goldsmith said: "The airplane has come to stay. It has brought with it as every great innovation does, an entirely new order of things in many lines. All kinds of articles and devices that were novelties when the railroad was in its earlier stages of development are utilities now, essential to good service on every road. So with water travel. And so it will be with the navigation of the air. None of us can realize now what it is going to mean to us in incidentals alone. By incidentals, I mean things that are not at the present time regarded as directly and essentially connected with the science of aerial navigation."

The larger of the two trunks to be used for the transportation of the Shriever biplane is thirteen feet long, five feet three inches wide and two feet deep. The other is ten and a half feet in length, two in width and two in depth. The smaller one will carry all the rigging, and the larger one the planes.

"In so far as our data go," says Mr. Goldsmith, "these are the biggest trunks ever made. They are of special design, of course. The lumber is well seasoned hardwood, such as we use in our regular line of 'Never-break' trunks. All of the material is of the best. No nails are used in the construction, all of the parts being riveted. In the big trunks there are 2,178 rivets, and the smaller one, 945. All of the trimmings are of tested malleable iron. The covering is an extra heavy grade of waterproof sail duck, with four coats of paint, and on top of that a coat of high grade varnish. The duck is cemented to the box."

"It is expected that each trunk will carry a little over 100 pounds. Empty, the larger one weighs about 300 pounds, and the smaller one 200. The engine will be carried separately from the trunks. Schriever's aeroplane is said to carry the heaviest engine in use for heavier-than-air engines. It weighs about 250 pounds."

The Goldsmith concern was one of the first to make trunks especially designed for use on automobiles. It has done a good business in this line which at the start was as much of an experiment as the trunks for airplanes. "I hope," says Mr. Goldsmith, "to get one of the aeroplane men to take up one of our 'Never-break' trunks to a high altitude, and drop it, as a demonstration to prove what kind of trunks are made in Newark, N. J. I asked Schriever to do it, but he has been too busy up to date."

An example of the enterprise of the Goldsmith Company was furnished a few years ago when the big plant, at Cherry and Canal streets, was almost entirely wiped out by fire. The concern immediately engaged quarters elsewhere and by strenuous exertion and with the loyal help of its employees succeeded in keeping its business going, practically without interruption.

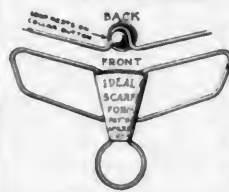
READING'S NEW VAUDEVILLE HOUSE.

(Continued from page 11.)

Mr. Frank Hill will be the manager of the Lyric. It was Mr. Hill who, five years ago, first introduced vaudeville in Reading, who at that time was with Wilmer & Vincent when they opened the Orpheum. His brother, John C. Hill, of Utica, N. Y., will be assistant manager and treasurer. Clarence H. Baner, formerly of Byrne Bros.' Eight Bells Co., will be the stage manager. The bookings are done through the Marcus Loew Booking Agency, of New York. The bill will be changed twice a week.

DEMONSTRATED in the Principal Cities of the United States

Send us 10c and we will mail you sample of Scarf Form with printed instructions and prices to agents and demonstrators.



Noonen Mfg. Co. 50 Church St., New York City

CROWN YOUR TEETH

with our gold-finished shells and fool your friends. Great fad; resembles dentists' work; slips over the tooth; easily adjusted; removed at will. Over two million sold. Thousands of pleased customers. Price 10c each; 4 for 25c, or 12 for 50c. Handsome present (sure to please) with every 50c order. Address FRANCIS WILSON, Tyrone, Pa.

At Liberty

Experienced Trombone

On account of closing vaudeville at Lyric Theatre. Member A. F. of M. JAMES H. G. GILGES, 307 Conti St., Mobile, Ala.

AT LIBERTY For Wagon Show

Season 1911. THOMAS E. MURRAY, Comedy Bar Act and Slack Wire Artist. Have had wagon show experience. I am no booze fighter, nor chaser; strictly bla for mine. Would like to hear from reliable managers. Address TOM MURRAY, Valley View, Tex.

REMOVAL NOTICE! SAMUEL JACOBS MEN'S TAILOR

Times Square, 1484 BROADWAY Telephone, Bryant 2477 NEW YORK

THE GEORGETOWN OPERA HOUSE

GEORGETOWN, KY. GEO. D. LANCASTER, L. H. SUBLETT BUFORD HALL, Proprietors T. E. NEER, Mgr.

New Brick Building. Seating capacity, 1,000. Parquet and Dress Circle, 600. Balcony, 400.

NOW OPEN

WANTED AT ALL TIMES—FIRST-CLASS SHOWS. Stage 30x60; 45-ft. grid; 8 dressing rooms; 110 and 220 D. C. current. Building fireproof. 30,000 people to draw from. One-night stands. Write now for open time. Musical Shows, Minstrels, Dramatic. First Real Theatre town has ever had. Everyone crazy about it. Business great. Get in now and be one of the first to get the benefit.

...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

5,000 — \$1.25 20,000 — \$4.00 50,000 — \$6.00
10,000 — 2.50 30,000 — 5.00 100,000 — 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC. Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D. WRITE FOR SAMPLES.

ROYAL TICKET CO., Shamokin, Pa.

CROWN FILM SERVICE

111-113 4th Ave., PITTSBURG, PA.

Supplies, strictly Independent service with posters, \$2.00 per reel per week. Week's supply in one shipment. Write us.

WIEDEMANN BROS. SHOWS

Want Musicians, Billposters, Oriental Dancers and Side Show People. One day stands. All Winter South. Reform, Ala., October 14th; Centreville, 15th; Maplesville, 16th.

WANTED Oriental Dancer with Established Burlesque Show

Ticket furnished if necessary. Good engagement for right party. Address LEWIS GOLDEN, National Hotel, Terre Haute, Ind.

"WE NEVER CLOSE"

WANTED—A-1 Ballyhoo Show to complete Company

Central City, Ky., 10 to 15; Russellville, Ky., free on streets, under firemen, week of 17 to 22; first in two years. Can place a few more legitimate concessions. Address as per route. Westcott's United Shows, M. B. Westcott, Manager. W. M. Carraway, Secretary.

GOODELL SHOWS WANT

A strictly sober Advance Agent for the South, one or two good shows, legitimate concessions. Address, C. M. Goodell, Winchester, Ill., Oct. 10-15; Girard, Ill., Oct. 17-22.

WANTED FOR LONG SEASON SOUTH FREAKS

of all kinds, and any good Novelty for Side Show; also six Diving Girls. As per route. K. G. Barkoot Amusement Co.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

J. FRANK HATCH FILM COMPANY

HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent 6 reels, shipped one shipment, \$8.00; 12 reels shipped two shipments, \$14.50. Write for Lists Today

Brass Sprockets, for Edison machines, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, \$2.35 per hundred; 5-8x10, \$3.50 per hundred. All kinds of Announcement Slides, 22 cents each. 3 for \$1.00. Exhibitors write us for price on our reproduction of The Jeffries-Johnson fight, 1,800 feet in length.



Applications for mail advertised in this list must be signed individually by addressee.

LADIES' LIST.

- Abbott, Miss Bunny
Adams, Cora
Adams, Kathryn
Adams, Miss Kay
Adeline, Miss Laura
Albers, Miss Marie

- Vaughn, Isabel
Victoria, Baby
Victorine, Mervyn
Wallace, Ella
Wallace, Mrs. A.

GENTLEMEN'S LIST.

- Abramson, L.
Abramson, Abe
Ackert, W. A.
Adair, Arthur

- Crichton, G. Harwood
Cronwell, Frank
Crownwell, R. W.
Crownover, Clyde
Cuiver, Fred

- Henry, H. S.
Henney, John
Henry, Ill.
Henry, J. M.
Herzman, Lew

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Only lady demonstrator with any tented organization in the world of Mental Telegraphy.

CIRCUS GOSSIP.

Silver King, the famous show horse of the Ringling Brothers' Shows, celebrated his 26th birthday while in Nashville, Tenn. Silver King is only a horse, but the Ringling Brothers, who own him, could scarcely think more of him if he were a human being, and for many years thousands of people from coast to coast have admired this magnificent animal and have come to look upon him as "the perfect horse." This beautiful specimen of animal life is the son of the first horse the Ringling Brothers ever owned. When they were still traveling from town to town by wagon, he was one of the features of their exhibition, and at every performance he was carried into the arena on a platform by sixteen men. Famous John O'Brien, now dead, used him as the central figure of all his great horse acts, and many a horseman since then has been proud to sit in his saddle. He has been used many times as a model by artists, because from the artist's standpoint, the animal is perfect.

A. G. Allen, of Allen's Minstrels, was a visitor to the Glasscock Shows last week.

Hess, the Scotch collier that accompanies Mrs. Blackey Howard in her daily trips between coaches and lots, wins much admiration from people in all the towns the Campbell Bros.' Shows exhibit in. Mrs. Howard is the wife of Blackey, the veteran boss canvasser.

The Glasscock Shows are now in the Lone Star State, the home of the show. At Omaha, Texas, they were compelled to give three shows, one at 10 A. M., one at 2 P. M., and one at 7 P. M., turning them away at each performance. It has been over seven years since the Glasscock Shows made their last appearance in Omaha.

At DeValla Huff, Ark., Sept. 26, a Siberian two-humped camel belonging to the Glasscock Shows, stepped on a piece of broken glass, cutting an artery in its foot, and before its recovery was assured, caused the management a great deal of apprehension.

William Gallagher has purchased the equipment and stock of the privilege car of the Young Buffalo Show, and two cars of the Frank A. Robbins' Show. He may decide to put out a minstrel show.

Harry Germaine, advance agent for Warren Bros.' Show, closed a twenty-two weeks' season Sept. 29. He is resting at his home in Detroit for two weeks previous to accepting a winter engagement.

On Sept. 29, owing to the break-down of an engine, the Glasscock Shows did not arrive in Fulton, Ark., until seven o'clock in the evening. It did not prevent the show from doing a good business.

Mrs. Jennie Muller was on trial last week at Evansville, Ind., for the killing of James Simpson, whom she shot last April when he "peeped" into the dressing room of the Norris & Rowe Show.

At Benton, Ark., the Glasscock Shows had some trouble over the license and only one performance was given.

W. H. Caross, the rube with Miller Bros.' 101 Ranch, is the proud father of a ten-pound girl.

Warren Bros.' Show closed a season of 22 weeks at Orangeville, O., Sept. 29.

The Gullmar Brothers' Show closes its season in Oklahoma, October 22.

The Harnum & Hatley Show had big business at Dallas, Texas, October 3.

HENNEPIN COUNTY FAIR CLOSES.

Minneapolis, Minn., Oct. 3 (Special to The Billboard).—The fourth annual Hennepin County Fair, which was held at Hopkins, Minn., Sept. 29-Oct. 1, was one of the best attended so far in the series. Among the speakers of note were P. V. Collins, editor of the Northwestern Agriculturist, and George Welsh, state commissioner of Immigration. The features in-

cluded a live stock and poultry exhibit, home cooking and fancy and plain sewing exhibits, Patton's Carnival Company, of Minneapolis; the Dutch Band, and a Bleriot monoplane constructed by Rex Hicks, of Hopkins. The fair closed with a grand ball in the opera house, Saturday evening, October 1st.

CARNIVAL NOTES.

The Famous Peerless Amusement had a successful opening at Assumption, Ill., Oct. 3. The company consists of the Peerless Hippodrome, Great Almee Show, Race Bros.' Five in One, Beautiful Orient, Beauties of the Deep, Crazy House, Layman's Merry-go-round, Bess Evans big Ferris Wheel, Peerless uniformed band and twenty concessions. The company is headed south.

Chas. S. Arnold, aerial gymnast, has closed a seventy-two weeks' engagement with the Smith Greater Shows, and has signed for the winter season with the Wortham and Allen Company, which is booked through Oklahoma and Texas.

Capt. W. D. Ament writes that business at the Appalachian Exposition, Knoxville, Tenn., was light the first week, but improved considerably the second week. The prospects for the balance of the exposition are very bright.

Roy McKinney, while performing his "slide for life" at the Berlin, Wis., Fair, fell from his cable to the ground, a distance of sixty-five feet, injuring him severely. He is recovering slowly at Janesville, Wis., his home.

H. L. Bush has closed his season with the U. S. Carnival Company and is now playing fair.

J. W. Stahl, of the Adams and Stahl Shows, has purchased a Twentieth Century merry-go-round.

Dare Devil Dale closed his season, playing dates as free act at Jasper, Mo., Sept. 29.



DELTA WOODS

Novelty Aerial Act.

Film Releases

(Continued from page 29.)

VITAGRAPH.

Table listing film releases for Vitagraph, including titles like 'Daisies (Drama)', 'Back to Nature (Drama)', and 'The Three Cherry Pits (Drama)' with their respective lengths in feet.

Table listing film releases for Vitagraph, including titles like 'The Bachelor and the Baby (Drama)', 'Ransomed; or, a Prisoner of War (Drama)', and 'The Last of the Saxons (Drama)'.

URBAN-ECLIPSE. (George Kleine.)

Table listing film releases for Urban-Eclipse, including titles like 'The Rival Serenaders (Comedy)', 'Paris, Viewed from the Eiffel Tower (Scenic)', and 'Escape of the Royallats (Drama)'.

Table listing film releases for Urban-Eclipse, including titles like 'Shipbuilders of Toulon, France (Industrial)', 'Buying a Bear (Comedy)', and 'A Cruise in the Mediterranean (Travelogue)'.

MELIES.

Table listing film releases for Melies, including titles like 'Her Winning Way (Comedy)', 'The Romance of Circle Ranch (Drama)', and 'Won in the Fifty (Drama)'.

GAUMONT. (George Kleine.)

Table listing film releases for Gaumont, including titles like 'The Estrangement (Drama)', 'Across Russian Poland (Tour)', and 'Roosting a Mansion (Colored Fantasy)'.

Table listing film releases for Gaumont, including titles like 'The Diver's Honor (Tragedy)', 'High Speed Riker (Comedy)', and 'The Little Acrobat (Drama)'.

KALEM COMPANY.

Table listing film releases for Kalem Company, including titles like 'Perversity of Fate (Drama)', 'True to the Trust (Drama)', and 'A Gipsy Romance (Drama)'.

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EVERY WEDNESDAY: AMBROSIO-New York Motion Picture Co., ATLAS-Atlas Film Co., CHAMPION-The Champion Film Co., NESTOR-David Horsley.
EVERY THURSDAY: ITALIA-New York Motion Picture Co., IMP-Independent Moving Pictures Co., DEFENDER-Wm. H. Swanson, LUX-R. Prieur.
EVERY FRIDAY: BISON-New York Motion Picture Co., THIANHOUSER-Thianhouser Co.
EVERY SATURDAY: GREAT NORTHERN-Great Northern Film Co., ITALIA-New York Motion Picture Co., POWERS-The Powers Co., CAPITOL-Capitol Film Co., RELIANCE-Carlton Motion Picture Laboratories, COLUMBIA-Columbia Film Co.

RELIANCE-First Release, October 22.

LIST OF BUYING EXCHANGES AUGUST 31, 1910

- CANADA: Applegath, L. J. & Sons, 145 Yonge st., Toronto; Canadian Film Ex., Calgary, Alberta; Canadian Film Ex., Vancouver, B. C.; Gaumont Co., 154 St. Catherine st., Montreal; Kinograph Co. (for Canada) 41 E. 21st st., New York City.
CALIFORNIA: California Film Ex., 1065 Mission st., San Francisco; Miles Bros., 790 Turk st., San Francisco; Pacific States Ex., 734 S. Main st., Los Angeles; Western Film Co., 108 E. 4th st., Los Angeles.
COLORADO: W. H. Swanson Film Ex., 301 Railroad Bldg., Denver.
DISTRICT OF COLUMBIA: Paramount Film Ex., 428 9th st., N. W., Washington.
GEORGIA: Consolidated Film Ex., Rhodes Bldg., Atlanta; Sunny South F. Ex., Rhodes Bldg., Atlanta.
ILLINOIS: Anti-Trust Film Co., 79 S. Clark st., Chicago; Eugene Cline, 59 Dearborn st., Chicago; Globe Film Serv., 107 E. Madison st., Chicago; Laemmle Film Serv., 196 Lake st., Chicago; Standard Film Ex., 155 E. Wash. st., Chicago; H. & H. Film Service Co., 98 Jackson Blvd., Chicago, Ill.
KANSAS: Wichita Film & Supply Co., 122 N. Market st., Wichita.
LOUISIANA: Dixie Film Co., 720 Madison Branche Bldg., New Orleans.
MASSACHUSETTS: Boston Film Rental Co., 665 Washington st., Boston; W. E. Green Film Ex., 228 Tremont ave., Boston.
MARYLAND: Consolidated Amuse. Co., 28 W. Lexington st., Baltimore; B. & W. Film Ex., 412 E. Baltimore st., Baltimore.
MINNESOTA: Laemmle Film Service, 400 Sykes Bldg., Minneapolis.
MICHIGAN: Michigan Film & Supply Co., 1106 Union Trust Bldg., Detroit.
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NEBRASKA: Laemmle F. Serv., 1517 Farnam st., Omaha.
NEW YORK CITY: Exhibitors Film Ex., 138 Third ave., Empire Film Ex., 150 E. 14th st., Gt. Eastern Film Ex., 21 E. 14th st., Paramount Film Ex., 61 W. 14th st., Peerless Film Co., 94 Fifth ave., Hudson Film Co., 138 E. 14th st., Wm. Steiner F. Ex., 110 Fourth ave.
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OREGON: Independent West. F. Ex., Sweetland Bldg., Portland.
OKLAHOMA: United M. P. Co., 112 Main st., Okla. City.
PENNSYLVANIA: Eagle Film Ex., 143 N. 9th st., Philadelphia; Phila. F. & P. Co., 44 N. 9th st., Phila.; Philadelphia F. Ex., 934 Arch st., Phila.; Independent F. Ex., 415 Ferry st., Pittsburg.
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Keep Your On Us INTERNATIONAL FILM TRADERS, Inc. 147 4th Ave., New York City LARGEST DEALERS IN THE WORLD IN SECOND-HAND FILMS IMPORTERS AND EXPORTERS

FOR SALE-1,000 ft. reels film, \$5 to \$25; Edison, Power, Lubin used machine, \$40; new, \$100; Model B. Gas Outfits, \$25; Song Sets, \$1. For rent-Film, \$1 and \$2 per reel weekly. Will buy Gas Outfits, Machine, Film. H. DAVIS, Watertown, Wis.

OCTOBER FILM OFFERINGS

In our October list of films for sale we offer you some rare bargains. All films are in good running condition and the prices are made low to get your order. Send for list at once and get first choice.

CHICAGO FILM EXCHANGE Chicago OMAHA, NEB., DENVER, COLO., SALT LAKE CITY, UTAH

WE BUY FILM WE SELL FILM

Plenty of feature reels, 1, 2, 3c per foot. A good copy of Edison Train Robbery for sale.

CHICAGO FILM BROKERS Cor. Bernard & Almslee St., Chicago, Ill.

FOR SALE-Two M. P. Machines; 16 reels Film, \$10 a reel; 41 sets Slides, \$1.25 per set; 4 Lecture sets, Model B. Gas Maker with burner, \$25; 2 Typewriters, \$10 and \$25. 1011 Court Place, Room 10, Denver, Colo.

FOR SALE-Ten Cent Picture Theatre, 35 miles from Chicago. Will stand rigid investigation. No competition. \$1,000. E. A. O., 425 So. Harvey Ave., Oak Park, Ills.

FOR SALE-Lubin M. P. Machine, Exhibition Model with fire-proof magazines, take-up, nickel-plated, adjustable legs, calcium and electric burner. Price \$40.00. Shipped subject to examination on receipt of \$10.00, or a guarantee of express charges both ways. H. H. EICHENBERGER, 3695 Highland Ave., Cairo, Ill.

Fireless Attachments, Motor Attachments, for Edison M. P. Machines, Patent Issue Oct. 25, 1910. JAMES CHAMBERS, 706 3rd Ave., Evansville, Ind.

28—The Heart of Edna Leslie (Drama) . . . 905
 30—Spotted Snake's Schooling (Drama) . . . 895
 October—
 5—The Engineer's Sweetheart (Drama) . . . 1000
 9—Big Elk's Turn Down (Drama) . . . 930
 19—Tyranny of the Dark (drama) . . .
 21—The Education of Elizabeth (farce) . . .
 26—The Strongest Tie (drama) . . .
 28—Indian Pete's Gratitude (drama) . . .

LUBIN. Feet.
 15—The District Attorney's Triumph (Drama) . . . 775
 16—The Duck Farm (Educational) . . . 225
 18—Shorty at the Shore (Comedy) . . . 990
 22—Cowboy Chivalry (Drama) . . . 990
 26—The Anarchistic Grip (Comedy) . . . 500
 28—The Dream Pill (Comedy) . . . 490
 29—The Stronger Sex (drama) . . . 990

September— Feet
 1—The Man Who Died (comedy) . . . 990
 5—The Healing Faith (Drama) . . . 900
 8—Matilda's Winning Ways (Comedy) . . . 990
 12—The Greenhorn and the Girl (Comedy) . . . 990
 15—Mrs. Rivington's Pride (Drama) . . . 500
 15—Resourceful Robert (Comedy) . . . 450
 19—Zeh, Zeke and the Widow (Comedy) . . . 990
 22—Love's Old, Sweet Song (Drama) . . . 990
 26—The Sheriff's Capture (Drama) . . . 990
 29—The Path of Duty (Drama) . . . 990

October— Feet
 3—The Ragging Smasher (drama) . . . 975
 6—Woman's Vanity (comedy) . . . 350
 6—The Golf Fiend (comedy) . . .
 10—The Clown and the Minister (Drama) . . . 990
 13—Liz's Career (Comedy) . . . 990

PATHE-FRERES. Feet
 August—
 15—Max Has to Change (comedy) . . . 478
 16—Back to Life after 2,000 Years (comedy) . . . 462
 17—A Cheyenne Brave (drama) . . . 958
 19—A Short-Lived Triumph (comedy) . . . 794
 19—The Erika (acrobatic) . . . 197
 30—The Shepherd's Dog (drama) . . . 600
 30—A School in New Guinea (colored scenic) . . . 285
 22—A Miscalculation (Comedy) . . . 554
 22—Bitter Making in Normandy (Colored educational) . . . 440
 24—Troubles of a Policeman (Comedy) . . . 810
 24—Scenes in Norway (Scenic) . . . 154
 26—The Lover's Well (Drama) . . . 985
 27—The Castaway's Return (Drama) . . . 633
 27—How Jack Won His Bride (Comedy) . . . 354
 28—Memento of the Past (drama) . . . 636
 29—Kids Will be Kids (comedy) . . . 361
 31—Advertising for a Wife (comedy) . . . 915

September— Feet
 2—Saved from Ruin (drama) . . . 682
 2—Deer Hunting in Celebes Islands (scenic) . . . 216
 3—Maggie Hoolihan Gets a Job (comedy) . . . 930
 5—Who is the Boss (Comedy) . . . 216
 6—Zoological Gardens in Antwerp (colored scenic) . . . 741
 7—The Gambler's Wife (Drama) . . . 978
 9—Lucy at Boarding School (Comedy) . . . 825
 9—The Belgian Army (Educational) . . . 472
 10—The Appeal of the Prairie (Drama) . . . 990
 12—A Good Glue (Comedy) . . . 449
 12—Hunting the Panther (Colored Scenic) . . . 459
 14—The Two Sisters (Drama) . . . 975
 16—Unconscious Heroism (Film d'Art) . . . 881
 17—The Agarics of Love (Comedy) . . . 950
 19—The False Friend (Drama) . . . 558
 19—Trip to the Isle of Jersey (Colored Scenic) . . . 897

21—An Arizona Romance (Drama) . . . 990
 23—Max in a Dilemma (Comedy) . . . 446
 23—The Mexican Tumbler (Acrobatic) . . . 476
 23—The Hunter Gets the Colt (comedy) . . .
 23—The Hand of Fate (drama) . . .
 24—A Single Mistake (Comedy) . . . 960
 26—Max is Absent-minded (Comedy) . . . 851
 26—Colombo and Its Environs (Colored Scenic) . . . 428
 28—The Hoodo (Comedy) . . . 920
 30—The Sick Baby (Drama) . . . 984

October— Feet
 1—Who Owns the Rag? (Comedy) . . . 600
 1—Southern Tuna (Scenic) . . . 302
 3—Betty is Still at Her Old Tricks (comedy) . . . 490
 3—Molucca Islands (colored scenic) . . . 459
 5—Mirth and Sorrow (drama) . . . 575
 5—Different Trades in Bombay (colored industrial) . . . 410
 7—Slippery Jim (trick comedy) . . . 383
 7—A Life for Love (tragedy) . . . 351
 8—An Indian's Gratitude (drama) . . . 990
 10—The Stigma (Drama) . . . 630
 10—Betty is Punished (Comedy) . . . 351
 12—A Summer Flirtation (Comedy) . . . 990
 14—Werther (Drama) . . . 892
 15—Aeroplane in Flight and Construction (Industrial) . . . 680
 15—The Aviation Craze (Comedy) . . . 243

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WANTED—A First-class Wood Workman

that can build stock cars and all kinds of wood work and carving on wagons. Must be first-class workman. The price will be satisfactory. Can use high-class painter. W. P. HALL, Lancaster, Mo.

WANTED—Repertoire Companies playing Fla. to play the Circle Theatre under canvas. Seating 800 and well heated. W. E. WOLFE, Mgr. Circle Theatre, Gainesville, Fla.

Wanted at Once—Moving Picture Man

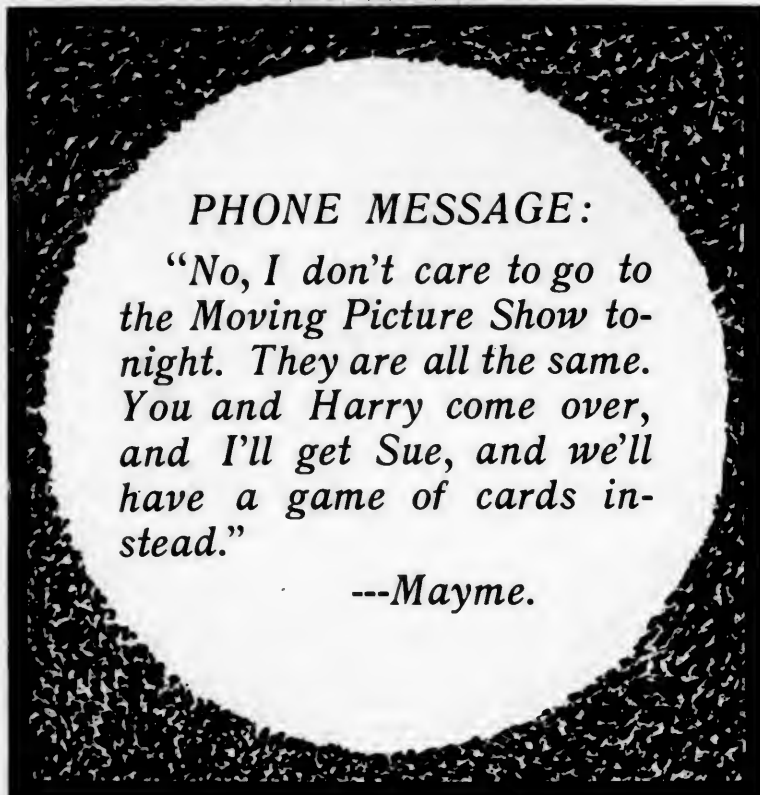
that has no less than 15,000 feet of film; must be good, for three night stand moving picture show. Long season. Also good Piano Player. Salary all you are worth. Address GEO. C. KALL, Holler, Pa., 13; Ebersburg, 14; Hastings, 15; Irwin, 17; Clearfield, 18.

FOR SALE

New Motion Picture Theatre

Must sell quick on account of other business. Best in the city. SCENIC THEATRE, Waterloo, Iowa.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving picture supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th St., St. Louis, Mo.



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---Mayme.

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Are you guilty of "the Same" or "Stale" Shows? Are you losing business? Get out of the rut? Come to us for your Films. We can give you Features, Attractions and Variety that never get stale. We have an opening for first-run customers and can take care of some sixty-day customers. Tell us your needs. We can make your show a success.

The following feature films are at your service—Reproduction Johnson-Jeffries fight, original Wolgast-Nelson fight, original Johnson Training Pictures, original Custer's Last Stand, original Knights Templars Conclave and others. Wire or write at once.
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 Motion Picture Machines, Films and Accessories, - CHICAGO, ILLS.
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WE ARE NOT RENTERS

But the largest new and second-hand film dealers in the United States, both Independent and Association. New film from 4c per foot up; second-hand film from \$5.00 per reel up; second-hand Power Machine, like new, \$115.00; song slides at \$2.00 per set up; 1/2x6 Electra Carbons, pink label, \$19.00 per 1,000.

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October 24th to 29th

Under Auspices of Jobbers and Manufacturers League.

Shows of all kinds, consisting of everything. Gives twenty-five thousand dollars for parades, fireworks, five acts. Carnival grounds heart of city. Fifty thousand visitors will be here. First big thing in several years. Can place good Carnival Co.

—WIRE or WRITE—

R. O. McCORMACK,
 Secretary Jobbers and Manufacturers League.

NOTICE—Jake's Showmen's Headquarters, enlarged, taking in building east. Room for all. Glass covered photo board; showmen's lunch at noon; call and see; greatest retreat in the world. 1525 Market Street, St. Louis, Mo.

WANTED—Sober and industrious dog and pony Trainer. Permanent employment and fair wages. Can also use wild and performing animals of all kinds at fair prices. R. F. JONES, Longfellow Gardens, Minnebach Falls, Minneapolis, Minn.

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A CHICAGO FILM EXCHANGE took action to prevent us from doing business under the name of "CHICAGO FILMERS" and threatened suit if we continued to use it. True enough, we have been very successful and we are too busy now BUILDING UP AN ENORMOUS BUSINESS to spend any time in court.

—OUR NEW NAME IS—
COMMERCIAL



FILMERS

We have changed the name But not the letter, CHICAGO was good But COMMERCIAL is better.

THE SIGN OF



A SQUARE DEAL

NOTHING changed but the name. Everything else, remains the SAME.

THE SIGN WITH



"PUSH" BEHIND IT

WE CLEAN FILMS SELL FILMS and everything pertaining to the Moving Picture Business.

—ADDRESS US NOW—

COMMERCIAL FILMERS
 EARL L. CRABB, Manager.

173 N. Green St. (Near Lake St.)

—FORMERLY—

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 CHICAGO, ILL.

NOTE—No connection with CHICAGO FILM EXCHANGE.

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5 CTS., 10 CTS., and ADMIT ONE. Correctly Numbered. Good Paper.

Per Roll of 2,000 . . . \$0.20
 10 Rolls . . . 1.90
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Dissolving Stereopticons and Moving Picture Machines, repair parts for all machines, Carbons, etc. All orders sent by express unless postage is furnished.
ERKER BROS. OPTICAL CO.
 604 Olive St., - St. Louis, Mo.
 The Moving Picture Theatre Supply House of the West.

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"The Original Little Lady with the Big Voice" and "Original Little Girl with the Big Voice"

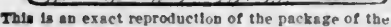
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In Middle West, by responsible party. Opera House, Vaudeville or Electric. Will pay spot cash for fixtures if reasonable. Will lease or rent. Will pay for information. E. F. PALMER, care The Billboard, Cincinnati.

"ACTRESSES"—GAS HEATERS: fits on jet; heats room comfortably, boils coffee, hole for curling irons. Very light, easy carried. Postpaid, 75c. Write now. BUCK & CO., 252 New York Life Bldg., Kansas City, Mo.

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Compressed into a small compass for convenience when travelling.
Perfectly Absorbent and comfortable to wear.
MADE IN ENGLAND.



This is an exact reproduction of the package of the

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A GREAT CONVENIENCE FOR ALL TRAVELING WOMEN.

These Napkins are a wonderful improvement over the kind you've formerly bought. Not alone because of the CONVENIENT SMALL PACKAGE, making it easy to carry several at one time in a purse, but because they're made of high-class cotton wool, which is enclosed in a soft web covering, and provided with loops, for EASY ATTACHMENT.

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Special Scenery, Stage Setting, Electrical Effects, Mechanical Effects

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Six big days and six big nights. United Shows now playing Alabama State Fair, Birmingham, go to Columbus. This was the big one last year. Concession people write or wire Cliff B. Grimes or United Fairs Booking Association, Columbus, Georgia.

Wanted---Dramatic People and Band Actors

Who do specialties. Musicians for B. & O.; good Producer with a variety of Western script; No. 1 Agent, who has made the South before and can show me that he knows the territory; one Bill-poster; sober Boss Canvasman and Working Men. Tell all and state lowest in first letter. I pay all after joining. One day stands under canvas, transported in a modern Pullman car.

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Has ready in stock twelve Illusions, the Cream of the Business: 1. The grandest L'AMPHITRITE, or Goddess of the Sea. Illusion ever built. 2. MIRACULOUS BOWER, or The Three Graces. 3. AGA. 4. SELF-RISING SUSPENSION. 5. PROF. BROOKS' TRUNK TRICK. 6. APPEARANCE OF A MAN AND TRUNK; fine canopy, rolling platform. 7. MADAME SANS GENE. 8. DIDA. 9. CREMATION. 10. AFTER THE BALL. 11. TRANSPARENTA, Glass Trunk Trick. 12. The Famous FRAME OF LIFE. Always busy building Illusions to order. Address 152 Austin Street, Cambridge, Mass. Phone, 878-4.

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Steel wheels, large end and side doors; every modern equipment; pass any inspection. Price, \$1,000, cash or time, with interest. BOBBY FOUNTAIN R. R. SHOW, Pittsburg, Tex., Oct. 15, or per route. Two Miniature Cages and Pick-out Horse cheap.

WANTED 2 MORE GOOD SHOWS WANTED THAT DO NOT CONFLICT WANTED

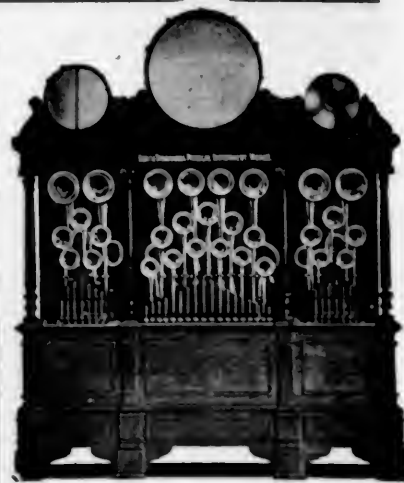
Also Ferris Wheel and Circle Wave. Can use good Plant. People that doubt in base. WANTED---An experienced man to take charge of Horacelli Spillman Merry-go-Round. Can place few more Concessions. No graft. Address as per route. THE SISTRUNK CO., Batesburg, S. C., week Oct. 17 (Tri-Co. Fair); Edgefield, S. C., week Oct. 24 (Fair); Orangeburg, S. C., week Oct. 31; Walterboro, S. C., week Nov. 7 (Colleton Co. Fair).

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A lot of Sayso Cupolas, taken in exchange from customers who wanted their own brand, good as new, while they last, \$3.50 each, including outfit. One Factory Popcorn Fritter Machine, cost \$150, and an all copper tank costing \$35, all for \$75; one Doe-Nut Fritter Machine, costing \$40, for \$20; one Charcoal Frankfurter Broiler, costing \$8, for \$4. Write me about Rose cake Molds and Outfits, Wiener Kettles, Popcorn Fritter Machines, Kotton Kandy Machines, etc. Cat. B-15.



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Must be in good condition.

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WANTED—COLORED PERFORMERS AND MUSICIANS AT ONCE, for the Greater Dixie-Itly Kersand's Minstrels. All winter South, under canvas. Want band leader, musicians to double stage or orchestra. Novelty acts, people in all lines. State full particulars; we pay board and sleeper; salary must be low. Send night letter telegrams. Address B. H. NYE, Mgr. Dixie Minstrels, Tulsa, Okla., where company rehearses until 19. **WANT—White Boss Casavans** who understand Bolte & Weyer Lights. **PRIVILEGES** (Except Song Books) for Sale.

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Picture Show with Passion Play or Biblical Films, Concessions. DAVIS AMUSEMENT CO., Geo. C. Davis, Mgr., Atkins, Ark., Oct. 12-15; Russellville, Ark., Oct. 18-22.

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State full particulars, where cars can be seen and lowest price. WM. TODD, Gordon, Georgia.

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A-1 Small Wagon Show, complete: Tents, Seats, Lights, Scenery, Wagons, etc. THOS. OLIVER, Jewel, O., Oct. 14; Defiance, O., 15; season closes.

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SIDE-SHOW MEN—Big special attractions for Platform or 5-in-1—Chinese Palanca and painting, \$40; six-legged Pollymoosuke and painting, \$40; the Manodile, \$45; the Moloko, \$45; Wonder Child, Demon Child, Fish Child, new list free. WM. NELSON, No. Cambridge, Mass.

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