

JANUARY 16, 1915

PRICE 10 CENTS

The Billboard



RAE SAMUELS
In Vaudeville

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

PENNSYLVANIA.

MECHANICSBURG. Population, 5,000. J. J. MILLEISEN, Manager. Franklin Hall; capacity 600; stage. Eight miles south of Harrisburg. Good town for good shows to break jumps between Pittsburg and Philadelphia.

NANTY-GLO. Population, 5,000. THOM HUTCHINSON, Manager. U. M. W. of A. opera house. This is a good show town. Electric lights and heat. Write for open time. Box 81.

SOUTH CAROLINA.

HONEA PATH. Population, 2,500. H. A. WILEN, Manager. Princess Theatre; just erected new brick opera house; large stage, new scenery; seating 400. Play here one to three nights, breaking jumps. Wanted—Good, clean shows only. Write for open dates.

You Save Money

In both the purchase price and in freight by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock, and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich. New York Office: 150 Fifth Ave.



THE "STANDARDIZED" THEATRE CHAIRS

Do you want a life-saving chair? Do you want a space-saving chair? Do you want a sanitary chair? Do you want a scientifically-built, double standard chair?

We operate the Largest Exclusive Theater Chair Factory in the world and SELL DIRECT TO YOU.

THE HARDESTY MANUFACTURING CO.

Casal Cover, Ohio. U. S. A.

Opera Chairs

Quality, Workmanship and Prompt Deliveries are our three watch words.

Peter & Volz Co.

Manufacturers, ARLINGTON HEIGHTS, ILLINOIS. Write for Prices.

12,000 USED CHAIRS

All in PERFECT CONDITION. Three styles Folding CHAIRS. 2,000 of these are SOLID RED. If not in BROOKLET, WRITE US. SEND FOR FREE BARGAIN BOOKLET. THE R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

THEATRE SUPPLIES

Opera and Folding Chairs of all kinds. We are jobbers for all leading makes Picture Machines, from Booths that pass inspection. Curtains and all other Accessories. ALWAYS SOME GOOD BARGAINS ON HAND. Largest Exclusive Supply House west of Mississippi.

LEARS THEATRE SUPPLY CO., SAM LEARS, Prop.

809 Chestnut Street, ST. LOUIS, MO.

AT LIBERTY Feb. 1st

A-1 CELLIST, experienced, desires engagement in theatre, vaudeville house or dance orchestra; A. F. of M.; age, 23; double E♭ clarinet; also experienced Stenographer. J. A. SKELLEY, Morrison, Ill.

AT LIBERTY

A-1 VIOLINIST; on account of house dispensing with orchestra; sober, married, and can deliver the goods. Want work at once. GEO. SEEVERS, Trenton Theatre, Lynchburg, Va.

AT LIBERTY

Experienced General Agent, Twenty-four-hour Man and Adjuster. C. B. RICE, 515 15th Ave., S. E., Minneapolis, Minn.

VIOLINIST AND LEADER AT LIBERTY

Plenty of experience, with a library; A. F. of M. Address DEE CAMPBELL, Blackwell, Okla.

WANTED—BICYCLE

Second-Hand Trick Bicycle, for stage work. Address J. H. A., care Billboard, Chicago.

SELL GUM ON STREETS, FAIRS, ETC.—2 PACKS FOR NICKEL, OR 5 PACKS FOR DIME.

Spearmint Our Price to You 1 cent Per Pack

40c per box of 40 packs. Five full-sized sticks to each pack. War tax stamp on every box. Best SPEARMINT GUM made. Make part deposit with orders. Punch Board Gums, Ball Gum, etc. HELMET GUM SHOP, Cincinnati, O.



THEATRE SEATING

Large Stock Prompt Deliveries See Our Illustrated Books S-1, Upholstered Seating S-2, Veneer Seating Ask for your copy and send floor sketch for Free Seating Plan

American Seating Company

"World's Largest Manufacturers of Opera Chairs" 14 E. Jackson, cor. State St., Chicago 15 E. 32d Street, New York BOSTON PHILADELPHIA PITTSBURGH



ILLIONS' CAROUSEL WORKS

We manufacture the most Practical, Up-to-date, Overhead Transmission, Portable Road CAROUSELS, adaptable for Carnivals and Fairs.

PRICES RIGHT, at a saving of 30 to 40%, and we can prove it. We sell Horses separately, and have a large stock on hand ready for delivery. Catalogue free. Address M. C. ILLIONS & SONS, Cozey Island, New York.

Wanted - Look - Wanted

Freaks, Wonders, Oddities, Curiosities and Human Enigmas; two good Openers, two Inside Lecturers, four Box Grinders. Essie Welch, write. WANT TO BUY—Some small Animals, one male Lion, one Leopard, two Sea Lions, Alligators. Will buy or give contract for troupe of Performing Dogs, Goats, or any small Animal Act. State lowest. Send photo, full particulars first letter. All of above wanted for KARR'S WONDERLAND SHOWS, with one of the biggest and best carnivals. Address

BEN F. KARR,

Winter Quarters, 1016 Osage Street, LEAVENWORTH, KANSAS.

PARK AND AMUSEMENT RESORT MANAGERS, ATTENTION

GET THE NEWEST FUN-PRODUCING AND MONEY-MAKING AMUSEMENT DEVICE FOR SEASON 1915

"THE TANGO WHIRL," "FUN'S INCUBATOR" AND "LAUGHING ABODE" MOST UP-TO-DATE ATTRACTIONS FOR 1915.

We design and build at reasonable cost Riding Devices, Fun Houses, Scenic Effects and Mechanical Figures for Old Mill and Scenic Railway Effects. Also remodel old Attractions and make them into new. GET IN TOUCH AT ONCE AND PLACE YOUR ORDER FOR 1915. Fun Houses, Old Mill Scenery, Mechanical Figures and parts of Amusement Devices on hand. FOR SALE—Second-hand 5, 10 and 25 h. p. Motors, also Electric Supplies and all kinds of Machinery. Last season designed and built all Attractions at SCARBORO BEACH PARK, Toronto, Ont., Canada, for the Toronto Street Railway Co., and for other Parks. AMUSEMENT CONSTRUCTION CO., Post Office Box 9, Station E, Brooklyn, New York.

FOR LEASE

The most desirable piece of property in Detroit's Amusement Section. Apply E.W. Mulford, 309 Moffat Bldg., Detroit, Mich.

ABOVE THEM ALL IN QUALITY

1914-15 DATE BOOKS

GET 'EM NOW

Full of useful info. and dandy dope. Bound in full sealskin leather—very beauxarts—two bits each. In plebeian but substantial Bristol board covers—each, a short bit. F. B. P. P., which means "free by parcel post" or "freight beneficently pre paid."

The Billboard Publishing Co.

25-27 Opera Place, - - Cincinnati, Ohio.

BELOW THEM ALL IN PRICE

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three seats times will be inserted in this column six months (24 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, and NEW COPY (DATES) FURNISHED EACH WEEK, including open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

INDIANA.

OXFORD—(Oxford Opera House)—Jan. 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30; Feb. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16.

MAINE.

EAGLE LAKE—(Star Theater)—Jan. 13, 14, 15, 16, 18, 19, 21, 22, 23, 25, 26, 27, 28, 29, 30; Feb. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21.

THEATER MANAGERS

Increase your earnings! Install a MO-JO Gum Vending Machine in your lobby. 45% PROFIT. Write for proposition, including special offer, on machine and full supply of gum. N. E. VENDING CO., 597 Washington Street, BOSTON, MASS.

NOTICE

We want Vaudeville Acts of all kinds at all times; good chance, PRINCESS THEATRE, J. R. DOTSON, Prop., West Union, W. Va.

JUGGLERS

Paper Mache Clubs, never break, \$1.50 each; Devil Sticks, 75c. HRAIWAY-GAGE CO., 38 1/2 Harrison Ave., Springfield, Mass.

VAUDEVILLE ACTS—For Rubie and Tough, Dude and Tramp, White and Blackface, Sourette and Silly Kid, 50c each, 3 for \$1.00. JACK LODGE, Box 59, Massillon, O.

WANTED TO BUY

A FIVE or SEVEN-IN-ONE SHOW or any good Show of merit, as going concern, with good carnival. A. L. REYNOLDS, 918 York Street, Cincinnati, Ohio.

WANTED

EXPERIENCED VAUDEVILLE PIANIST LEADER For vaudeville house, five acts, three shows daily. State lowest, full particulars first letter. Address GUS SUN, Sun Bldg., Springfield, O.

WANTED

Colored Performers that double band or orchestra; 52 weeks' work. Hurst Family write. Address as per route. TANNER'S ENTERTAINERS.

Wanted—A-1 Drummer

For orchestra at the New Palace Theatre, Burlington, Iowa. Must play bells and have a good line of picture traps. Address DIK BERTRAM, Musical Director.

WANTED AT ONCE—A good Lecturer on Medicine, and can get the money. You must be good dresser on and off stage. 20% on all sales, and I pay all expenses. People in all lines of Medicine Business write or wire. Teams, Singles and Novelty Acts, Piano Player that reads, fakes. Work all winter, then in tent on May 15th. Salary every Sunday. Address MANAGER MODERN CONCERT CO., Brookston, Ind.

Miller's Minstrels Wants

Cornet, Trombone, double stage; Tuba, Sister Team. Wire Milton, Jan. 13; Osage, Jan. 14; Park River, Jan. 15; all North Dakota; or write Grand Forks, N. D.

WANTED—A-1 B. F. Comedian, for acts and one specialty a night; week-end show; join immediately. CLARK'S COMEDY AND CONCERT CO., Bradford, Franklin Co., Iowa.

SIDE SHOW CURIOSITIES

FOR SALE—With or without paintings. Big star attractions. Main features. Price list free. NELSON SUPPLY HOUSE, 514 E. 4th Street, S. Boston, Mass.

FOR SALE

Two great Somersault Dogs, doing other tricks; also one very clever Ibisus Monkey. Address SOMERSAULT, 56 Willoughby Street, Brooklyn, N. Y.

BARGAIN SALE—Five Marionette Figures, as follows: "Skeleton," "Turk Illusion," "Balloon Illusion," "Chair Balancer," "Negro Contortionist." Around 36 inches high. Ready to work. Make 13 figures. For a quick buyer, \$12. One Ventriquist Figure, red headed kid, \$3. N. L. LAMB, Boone, Ia.

FOR SALE

Twelve Scenes, 8x35 feet, suitable for Scenic Waterway; "Bargain"; like new; also large Illusion Pan. C. AUGUST, 516 Saginaw, Bay City, Mich.

6 Sleepers 4 60-FT. FLATS Combination Cars

Special Cars of all Kinds

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.

BIG CAPACITY WILL CORNER SMALL TIME

Three-a-Day System Likely To Get Heavy Jolt When Keith-Albee Plans Are Consummated—Loew Takes Over New York Theater

New York, Jan. 9.—A. Paul Keith reversed the general order of things in celebrating his fortieth birthday during the past week. Instead of receiving presents from the vaudeville fraternity he makes the promise of giving vaudeville, especially in the East, one of the finest presents it has fallen heir to in some time.

The announcement comes from Boston that construction will start immediately upon a chain of large capacity houses in Boston, New York and the large centers of population east of Chicago in which vaudeville will be presented upon a large scale, with popular prices, big acts and long programs depended upon to attract the public.

Gradually the Keith and United Booking Office interests have been threatened by "three-a-day" opposition, and in some instances the threat has resolved itself into reality. Marcus Loew and William Fox have been rapidly extending their scope of activities, planting houses in close opposition to the "big time" strongholds and manipulating programs of vaudeville and moving pictures at cheap prices in a manner to cut heavily into the prosperity of the old established resorts.

The Billboard was able, several months ago, to indicate the likelihood of drastic "small-time" activities on the part of the Keith interests. The general depression in money matters have, probably, delayed the consummation of these plans; but the announcement that A. Paul Keith and E. F. Albee are going in for "big capacity" houses seems to indicate that the move is only one step in the campaign of control which the United Booking Office interests will, eventually, assume in the "family time" field throughout the country.

When B. F. Keith died his theatrical interests were turned over intact to his son, Paul, and to his general manager, E. F. Albee—"fifty-fifty." The millions Mr. Keith had accumulated in real estate and property (other than theatrical), stocks, bond, securities and his personal fortune went to his son, and the other day the courts turned over to A. Paul Keith the millions that were willed to him, apart from the theatrical interests, which he has, with Mr. Albee, controlled since his father's death.

A. Paul Keith, now many times a millionaire, has purchased sites in Boston and Providence whereon will be erected the first of a chain of immense-capacity houses wherein vaudeville, pictures and "hippodrome" programs will be presented at low prices. New York, Philadelphia, Pittsburg, Buffalo and other large cities will, undoubtedly, be included, eventually, in a chain which now has, in Cleveland, just such a theater as Mr. Keith proposes to erect in Boston and Providence.

Vaudeville folk in discussing the move see the possibilities of long programs and low prices as the most effectual move against "opposition." Theaters of 3,500 capacity could present acts of the same caliber that now appear in the "big-time" houses, providing longer shows twice a day and better ones than Loew and Fox are now presenting three times a day in theaters of half that capacity.

For the "big-time" houses it will be possible to continue bills of big features, foreign stars, high-salaried novelties and the pick of vaudeville just as they have been showing all along. The vaudeville actors will benefit through the arrangement of long tours on one circuit, confining their efforts to one management capable of fulfilling these long contracts, and providing booking as long as the turns that are booked care to continue.

MARCUS LOEW GETS NEW YORK.

New York, Jan. 9.—The lease which William Morris has held on the New York Theater expires January 14 and through an arrangement with Marcus Loew the house will pass under the management of Zit's "King of Kings" immediately thereafter. There will be a week devoted to renovation and a general overhauling and on January 25 Loew will open it as a picture

(Continued on page 14.)

Anne Murdock's Leading Man

Chas. Frohman has engaged Eugene O'Brien to be Anne Murdock's leading man, when he directly presents his new star in a play by Porter Emerson Browne. Chas. Cherry has been Miss Murdock's leading man in The Beautiful Adventure, the play which so narrowly escaped the talons of Anthony Comstock when it was given here at the Lyceum.

O. Hammerstein Again Weds

New York, Jan. 9.—Oscar Hammerstein simply will not stay out of the newspapers. His latest method of "breaking into print" was to let slip the rumor that eventuated into fact that he has married for a second time. Neither denying nor confirming, the "dope" on Mr. Hammerstein is in effect that he was married December 29 in Jersey City to Mrs. Mary Emma Swift.

Popular People Are Married

New York, Jan. 8.—Two very popular theatrical people joined forces before Alderman John J. Rid in the City Hall yesterday, when Edna Cecil Cunningham (of Dancing Around, at the Winter Garden) and Jean C. Haves were made man and wife. Mr. Haves is a well-known writer of stage material and Miss Cunningham is one of the prettiest and most popular singers the Winter Garden has ever had on its pay roll.

Revue's Gaining Ground

New York, Jan. 9.—Professionals, in both the legitimate and vaudeville field, are taking much encouragement from the prospect of musical revues becoming the new "fad" in theatrical productions. New York is taking its cue from London, they say, and there are those who predict that between now and summer there will be a number of big musical shows, in the nature of revues, to be added to Chin Chin (Globe), Watch Your Step (New

Amsterdam) and the Winter Garden production.

Klaw & Erlanger will soon make a revue production at one of their New York houses under the title of Fads and Fancies. Dorothy Jardon will be the prima donna, and in the company will be such prominent vaudeville folk as Paul Morton and Naomi Glass, Raymond and Caverly, Conroy and Le Maire and Miller and Mack. Lydia Lopokova, the Russian dancer, who bit the dust at the Playhouse, recently, as Harrison Grey Fiske's star, will lead the dancing forces in a solo way, with a large ballet to back her.

Wild West Contest for Frisco

Arrangements are being completed to promote the biggest Wild West contest ever staged anywhere at the San Francisco Exposition. It will be a Frontier Days, Stampede and Rodeo all combined. The biggest purses ever offered are being subscribed to and the event will be one that will settle for all time the real world championships. Every outlaw horse of reputation, every buster and roper who aspires to the title, "World's Champion," will be present.

Some special and novel features will be introduced and if the plans of the officials mature the event will make all other contests pale into insignificance.

Mme. Bernhardt Convalescing

Paris, Jan. 5.—Mme. Sarah Bernhardt, who was taken ill recently, is convalescing at Landernos, but will not be well enough to participate in the national performance on January 17 at the Comedie Francaise.

Going Down!

Salaries of Opera Singers.

With few, if any, of the opera houses of Europe bidding for their services, with the South and Central American countries out of the market, because of the financial stringency prevalent in those parts, and with Canada and Australia almost as badly off as England, grand opera stars are rather a drug on the market.

And so we find an unusual state of affairs, the golden-throated songsters begging the Metropolitan Opera Company for engagements instead of vice versa.

The ruthless law of supply and demand thus asserts itself.

The Metropolitan Opera Company hence is revising salaries downward in order that the high cost of living may be reduced.

It will be—that is the artists will live cheaper. They will have to.

But will the Metropolitan's scale of prices come down?

Milton and Sargent Aborn have a glorious opportunity.

Jack Lait to the Coast

Chicago, Jan. 10.—Jack Lait, author of The Bohemian, has just completed his manuscript and is preparing to leave for the Pacific Coast, where he will join Nat Goodwin, who will be starred in the new production. Miss Grace Valentine is reported to have been selected to play the principal feminine role. The new production will be given a "try out" in Los Angeles before being brought to the Windy City.

PROGRESS ELIMINATES HISTORIC THEATERS

Wallack's and Daly's, New York City, Will Be Replaced This Spring by Mercantile and Office Buildings

New York, Jan. 9.—Just as Barton's Burlesque Circuit gained a promised foothold upon Broadway and as Granville Baker is due to start his season under the auspices of the Stage Society of New York, the announcement comes that Daly's Theater and Wallack's have been sold over the heads of these venturesome young theatrical enterprises.

Columns could be written about the historic records of both playhouses; their passing marks the progress of time, the changed conditions and the growth of New York as much as any incident in theatricals for twenty years. Soon the Fifth Avenue Theater, at Twenty-eighth and Broadway, will be the only representative of theater life in years ago.

Granville Baker announces January 21 as the date of his introduction (with his English players) to New York. He will present George Bernard Shaw's Androcles and the Lion as the introductory bill of a series of presentations which will be the last in the career of Wallack's.

James D. Barton's advent as a Broadway burlesque promoter is set for next Monday, January 11, when he will bring The Sunshine Girls to Daly's for a trial of two-a-day burlesque, with smoking as a permitted concession. Jerome Rosenberg, who controls the Savoy, owns the lease for as long as the building will be permitted to stand as a burlesque place,

but its finish will be marked within a few weeks when an office building will be started on its heavenward way.

Another site of general theatrical interest will soon give way to the ravages of the building demolishers. The place last occupied by the Cafe de Paris, previously as the Saranac Hotel and before that as the Rossmore Hotel, in Broadway, at Forty-second street, will be torn down to permit Brokaw Brothers, clothing merchants, to erect a sky-scraping mercantile building.

Referring to the Cafe de Paris the incident of its "frosty" opening is recalled. People who have an idea that "night life" in New York is carried on solely in spike-tailed coats and low-neck gowns will be surprised to learn that the backers of the Cafe de Paris held the same notions and were rudely awakened to the great distress of a tremendous bank roll.

Thousands had been spent in remodeling the old Saranac. The place was ready to open and in the advertisement very small type carried the line, "Evening dress imperative." They opened the place with much glamour. Several guests of the Knickerbocker (right across the way), who were in town from Kansas City, Minneapolis, Chicago and other interior towns, put on their "glad rags" and supped—but the regular New Yorkers, the ones with the easy money to spend, who work and play in business suits, were not among those present, and never were.

This Issue of The Billboard is 37,500 Copies

BIG PROGRAM FOR BENEFIT PERFORMANCE

Geo. M. Cohan, Elsie Ferguson, Ethel Barrymore and Wm. Faversham Among the Stars Who Will Appear at the Annual Performance for the Actors' Fund

New York, Jan. 9.—Although the Actors' Fund annual benefit performance is some two weeks' distant part of the big program has already been arranged for. George M. Cohan and William Collier will appear in a new skit; Elsie Ferguson, in a new one-act play; Ethel Barrymore, in a new play-

let; Julia Sanderson, Donald Brian and Joseph Cawthorn, in a big feature; William Faversham and Julie Opp, in a novelty. The Twelfth Night Club will also offer a special number, in which many prominent performers will take part.

The performance will be given at the Century Theater, January 25.

next Monday night Bernard Granville will give a dinner on the stage at the Winter Garden, celebrating the end of his first solid year as a Winter Garden fixture—to say nothing of the feed the Friars are going to give to Jerry Cohan. And if anybody wants further proof let them drop in at Shulem's Restaurant at almost any hour after 11 o'clock in the morning, and from then onward until the arrival of the next break of day.

Annette Kellermann, Actress

New York, Jan. 9.—When Annette Kellermann preceded her diving act at the Palace, recently, with a set speech, written for the occasion, it was not hinted that she was "trying out" to be a real actress. But truth finally prevails and the announcement is made that the erstwhile "tank-star" and moving picture leading lady is to begin as a real dramatic star in The Model Girl, in Atlantic City, on

Universal's Submarine Films

New York, Jan. 8.—The Universal Film Mfg. Co. have arranged to take over the sensational Williamson Submarine Motion pictures. This arrangement has been made with the Williamson Brothers, the inventors of the submerged photographic chamber and the originators of under-sea photography.

The Universal's booking department is already busily engaged laying out routes all over the United States and Canada. The pictures will be booked only in first-class theaters, each company consisting of a lecturer, operator, manager and advance agent.

The Universal Company has not only arranged with the Williamsons to exploit their present submarine pictures, but is negotiating to secure control of all new films which they may turn out. The apparatus used in taking motion pictures at the bottom of the ocean is fully protected by patent. With its usual energy in the blazing of new trails, the Universal, in conjunction with the Williamsons, may be expected to give the public even more startling subaqueous movies in the future.

Mme. Schumann-Heink Ill

St. Louis, Jan. 8.—Mme. Schumann-Heink was booked to sing at the Odeon last night, but being the victim of a severe cold she postponed the engagement until January 18. She canceled all of her engagements for a week, and left for Atlantic City last night for a rest.

Nat Goodwin Must Rest

Chicago, Jan. 7.—Nat Goodwin was slightly ill during his engagement at Milwaukee, Wis., last week. He was told by his physicians that he required a little rest. He is suffering from laryngitis. During his engagement at Rockford, Ill., the star's temperature mounted to 103. The illness is said not to be of a serious nature.

Al H. Woods Returns East

Chicago, Jan. 9.—Al H. Woods was in Chicago last Monday and Tuesday, en route to Los Angeles to produce several of his latest plays. He intended to try them out in Los Angeles and San Francisco. Woods suddenly changed his mind about continuing his journey to the Coast and returned to New York City. It is said that a law suit forced him to change his plans. It is expected he will start West late this week or early next week.

While in Chicago Mr. Woods looked over the La Salle Opera House with an idea in mind to establish his producing center here. He did not render a verdict as to what his decision was on the house.

ROSE MELVILLE.



Miss Melville is now playing her fourteenth consecutive season in Sls Hopkins, probably establishing a record for the number of times a woman star has appeared in one role.

La Salle Show Closes

Chicago, Jan. 10.—The Candy Shop, the musical comedy in which William Rock and Maud Fulton were jointly starring, closed here this evening.

The musical extravaganza, Hanky Panky, succeeded the production. In the cast of Hanky Panky are Tottie Dodge, Ruth Harris, Helen Paine, Bessie Hoban, Davy Jones, Lester Bernard, Ralph Edwards, Louis Archer, Al and Fannie Steadman, Pauly and Young. The engagement will be of two weeks' duration.

Exploding an Old Fallacy

New York, Jan. 9.—The New Year is proving an abundant answer to the old and never-taken-seriously wheeze about "actor's eating." They do. And to be more specific members of Tonight's the Night organization gave a dinner on the stage at the Shubert Theater in celebration of the joyous reception New Yorkers gave the bevy of glorious English chorus girls; and

January 25. Edith Decker, Anna Wheaton, Otis Harlan and Hubert Wilke will be Miss Kellermann's chief support in the musical comedy, which is declared to be headed for Broadway. Those who heard the Diving Venus "read lines" at the Palace (which were soon eliminated by the unseen forces of house management) will remain to be convinced that she will ever do remarkable things on the stage outside of her bathing suit. Harry Askin and Lew Wiswell will be the managers. Anne Caldwell wrote the book and Raymond Hubbel, the music.

May Reopen Music Hall

Chicago, Jan. 9.—Plans are on the way for the relighting of the American Music Hall, which closed down suddenly by the failure of At the Ball, a few weeks ago. The management intends to open the house on January 24, with an unnamed attraction or Louis Mann in Edward Locke's new play, The Bubbie. The unnamed attraction may be of local origin.

New Plays

Maternity

MATERNITY—A play in three acts, by Brieux. At the Princess Theater, New York, January 6, 1915.

THE CAST:

Josephine	Vera de Cordova
Madeleine	Frances Savage
Lucie Brignac	Adrienne Morrison
Catharine Tynin	Mal Estelle
Julian Brignac	Richard Bennett
Dr. Hourtin	W. W. Crimmins
Feclala	W. L. Romaine
Annette	Jane Cooper
Mme. Berain	Maud Grainger
Judge of the Court of Assizes	Charles Riegal
Prosecutor	W. L. Romaine
Counsel for the Defense	Erville Alderson
Mme. Thomas	Isabel Winlocke
Marle Gaubert	Gertrude Workman
Tynin	W. W. Crimmins
Mme. d'Amergueux	Vera de Cordova
De Forgeau	George Ferguson

EXPLANATORY NOTE.—Richard Bennett, who produced and prospered with Damaged Goods, gave to New Yorkers, during the past week, four performances of Maternity, a play by Eugen Brieux, translated from the French. There was a private press showing at the Princess; one matinee, when only women were admitted, and a matinee and evening performance for the public. The accompanying review was written by a woman representative of The Billboard, who paid \$2.50 as the price for her seat, and also purchased the right to express her opinion.—The Editors.

The first matinee given by the Purpose Play Society, producing the drama, Maternity, was advertised "for women exclusively" and appeared to be a financial success, for at 2:15 nothing was attainable but a few seats in the last row of the house, at a somewhat advanced price of the regular performances at the Princess Theater. The novelty of having the patrons climb a flight of stairs to obtain a written permit bought for \$2.50, which was presented at box-office to get seat coupon; all this seemed to add interest, for the three young ladies in this office on the second floor were doing a land office business. Performance advertised for 2:30 p.m.; every seat filled, but curtain was held until 3 p.m., giving an opportunity to notice the great assortment of females curiosity had drawn in that direction. Some quite elderly, some few very young, all sizes, ages, conditions and a few commonplace sturdy women of middle class that you would be surprised would care for a play so modern.

After a good survey of the audience and ears full of much conversation this capacity audience gave a satisfied squirm in their seats when the curtain lights flashed, and all quietly settled to hear and see what they expected to be much out of the ordinary.

The play is a sensation in its daring dialogue. All parts are admirably acted; not one moment is wasted on needless situations; every minute of it is intensely interesting and impressive. As the play progresses each woman has an opportunity to tell of her sorrow (which are truly sorrows, motherhood of course being cause and effect) and how unable she is to prevent it, and how useless it is to protest against it. Each in different stations of life, rich and poor, suffer just because they happen to be born women. It figures that crime of every description has its origin with the rich and powerful, sanctioned by society and protected by politics. There is every phase of the offenders portrayed in this one drama.

The plot of every modern play is hinged on just one of these sorrowing lives; each character could supply a plot for individual play.

In the regular two-dollar show shop it is produced in a manner that we understand all the intrigues and unhappy results, but it is masked in superfluous dialogue. In Maternity you receive the genuine facts of the case, a short cut, and necessarily well understood. One should not be shocked with facts. The second act is especially strong. It might do a world of

(Continued on page 63.)

THE DRAMATIC STAGE

CONSOLIDATION

Not Yet Consummated

Details Pertaining to Amalgamation of Shubert-Klaw & Erlanger Interests Being Worked Out

The deal looking to the amalgamation of the Shubert and Klaw-Erlanger interests has not yet been completed.

There are a whole lot of matters that have to be thrashed out.

The story broke prematurely and came near spilling the beans.

But the end is one so devoutly to be desired that principals and go-betweens are working like beavers to bring it about.

No little or unimportant thing will prevent it.

The trouble is that there are a whole lot of big issues as yet undisposed of. It is the sensible thing to do.

Of that there can not be the slightest doubt.

But the difficulties are many and great.

At this writing all that can be said with certainty is that heroic efforts are being made to unite the warring factions and that the chances are a little better than even that the union will be brought about.

The announcement that the combine would be capitalized at \$10,000,000 is premature and only approximate, as are most of the other details carried by the New York daily papers and Associated Press dispatches.

Very few points indeed have been definitely settled.

Of course there will be but one booking office and most certainly many

(Continued on page 62.)

FLORENCE FISHER.



Miss Fisher is a member of Otis Skinner's company, playing in The Silent Voice, at the Liberty Theater, New York City.

GRAU'S GRIPPING GRIST

Of Timely Topics, Tersely Told Tales, Town Talk and Tittle-Tattle Temptingly Garnished and Served

The amusement profession, comprehending as an entity the arts of music, drama, spoken and silent, and every branch of public entertainment, is due to become at last the basis of one of those amalgamations such as has brought about system and business rectitude in the industrial world.

The signs are unmistakable that before the season of 1915-'16 is inaugurated there will be created a gigantic corporation which will end, it is hoped for all time, the disastrous conditions now on view in the amusement field. It had to come and strangely enough the spectacle of a "mammoth trust" is likely to be welcomed this time by managers and players alike.

We will not have to wait long for an announcement of this nature, though, because of the absolute necessity of including everything and everybody in showdom, the preliminaries are naturally the more difficult to attain. Nevertheless it may be stated now that the main object in mind is to so apportion the "lay-out" of amusements in the cities of different size and grade that competition will be thoroughly regulated. Heretofore such plans were frustrated because of a lack of unanimity. In vaudeville, for instance, the combination of big and small-time theaters was sought with the idea of eliminating one powerful group controlled by a man who now operates the largest number of theaters in this country—it is now realized that such a policy would render this phase of the amalgamation absolutely useless. There we have a significant illustration of what real organization may mean.

It is also realized that no effort to bring about a healthier condition will be effective unless the maze of conflicting interests in the motion picture field is reckoned with. This is indeed one of the most vital needs of the hour, for in filmdom the same unsound business principles now prevail as were in evidence in vaudeville a few years ago, when the "headliner" craze was existent. The film man is now meting out the four-figure weekly salary for a "great name," but the vaudeville manager pays now for the "act," not for the past reputation of the artist. A more intimate business relationship between these two interests would alone justify itself.

Monday, December 28, at the Palace Theater, New York, there was a spectacle on view such as one may witness only when that great instrument called the fickle public is awakened to demonstrate that it still can be attracted to the box-office even when vaudeville at regular theater prices is the lure. I was informed that the Monday matinee audience which Eva Tanguay faced on her return to Broadway represented the largest receipts for a matinee that that playhouse has ever known. Every seat and every seat in a box from floor to topmost gallery had an occupant and as many stood up as the fire laws would permit of.

This was an audience, too, that vaudeville could not attract if the greatest star of the legitimate stage was advertised. Not even the Divine Sarah herself ever sold out the entire auditorium at a Monday matinee. It was merely the people's response to its idolized favorite after a long absence. It seems but a few years ago—it can't be over a decade—when Eva was tempting fate on tour in a conglomeration called Bubbles. She was just as clever then, too, yet her name would not attract a corporal's guard. It was Percy Williams who first realized the full value of the Tanguay performance—and it was the same manager who voluntarily doubled her salary.

If you would ask me what element is greatest in the Tanguay success I would unhesitatingly say it was "showmanship." A quality few performers of either sex possess these days. Tanguay's showmanship is so prolific that she has nothing to learn, even from a grand opera diva, a species long noted for business acumen. The Tanguay, too, has discovered that her acclaim can be emphasized with a resort to the prima donna's delight—that of disappointing the public. Like the Patti of old, the Tanguay comes back with a convincing argument that when illness forces her to disappoint she is the greatest loser, but is she? Would the business at the Palace be as great as it was if Eva had not been announced previously and disappointed?

It is understood that because of the strained relations existent between Eva Tanguay and the U. B. O. the cyclonic one was in the position wherein she could return to the big time only at a concession said to be one-third of the largest previous salary paid to her. Eva protested vigorously, but when the war "cut" was declared to all alike she capitulated. It will be recalled that the trouble between Eva and the U. B. O. was that the former resented the fact that Ethel Barrymore should receive \$500 a week more than herself, result—a parting of the ways—the Tanguay then set out to demonstrate in divers ways that she could draw more money for herself without the U. B. O. and that the latter would draw less without her name as the lure.

Tanguay proved her case only when she once more was privileged to face the vaudeville public. Her personal ventures seemingly did not prosper to the extent desired, but one can only conjecture with what satisfaction the vaudevillian learned that Miss Barrymore, who preceded her at the Palace Theater, did not attract even the normal business to that theater. The reason Mr. Albee gives for the slump during the Barrymore week is that Ethel has cheapened herself by bestowing her art upon the motion picture public.

Theatrical producers—even those now operating extensively in the film field—are indicating by their attitude of late that an embargo will be issued threatening to refuse engagements to well-known actors who appear in photoplays. Such a move was to be expected as a result of all but a very few stage celebrities making excursions into filmdom with more or less grace and dignity. It will be difficult indeed, however, to regulate matters in a

(Continued on page 62.)

Waldemann Under Belasco

New York, Jan. 8.—Arrangements have been completed whereby Eduard Waldmann, the Shakespearean actor, will appear under the management of David Belasco. Mr. Waldmann, for the last few years, has been starring almost exclusively in the Middle and South West in Shakespearean and standard plays. His last New York appearance was under the management of Leander Sire, of the Bijou Theater, in The Devil, and with his own company at the Windsor Theater in Shakespearean repertoire. Previous to that he appeared for Heinrich Conreid at the Irving Place Theater.

Talked Too Much

Word comes from London that the American actress, Fern Rogers, who has been playing the title role in the Drury Lane pantomime, The Sleeping Beauty, has been forced to withdraw because of some pro-German sentiments she expressed to a newspaper reporter. She was out of the cast on January 5, the evening that The London News printed an interview with her, other members of the company refusing to appear upon the stage with her after reading it. While Miss Rogers talked herself out of a good job her understudy was the gainer through the forced resignation of the American girl.

The Herald Knows Everything

The New York Herald pronounces scenery and accessories nonessentials. We used to think that the only nonessentials were the playwright's plots and lines.

The Herald is dead right, however, in its contention that there are no more producers.

They no longer dig down into their own jeans.

Instead they "form a little skindicate" and the shareholders produce.

PATRICIA COLLINGE.



Miss Collinge plays one of the principal roles in The Show Shop, at the Hudson Theater, New York City.

VAUDEVILLE

MARSHALL P. WILDER PASSES AWAY IN ST. PAUL

Popular Monologist and Author a Victim of
Heart Disease—Had Been in Poor Health
for Some Time

St. Paul, Jan. 11.—Marshall P. Wilder, who had been ailing off and on for some time past, died at a local hotel early yesterday of heart disease, complicated by a slight attack of pneumonia. Two weeks ago he contracted a cold, and last Friday was forced to cancel his engagement at the Empress Theater in this city. Saturday morning he was found to have a touch of pneumonia, and, although much improved in the evening, he collapsed early Sunday morning.

His friends here said that since the death of his wife, more than a year ago, he had been visibly depressed.

The body was sent to relatives in New York last night.

Marshall Pinckney Wilder was born in Geneva, N. Y., September 19, 1859, and was the son of Dr. Louis De Valois

No Change in J., L. & S. Staff

Chicago, Jan. 7.—The season 1915 will find very few changes in the personal staff of the Jones, Linick & Schaefer Circuit. The executive heads of the departments and managers of theaters are announced as follows:

Aaron J. Jones, president; Peter J. Schaefer, vice-president; Samuel I. Levin, general manager. Ralph T. Kettering, general press representative. H. A. Spannuth, manager of the Central Film Company.

George H. Moore, manager Orpheum Theater; Sigmund Faller, manager Bijou Dream; Joseph Bransky, manager La Salle Opera House; J. G. Burch, manager McVicker's Theater; Chester Amberg, manager Willard Theater; Emory Ettelson, manager American Theater; Harry Mitchell, manager Empress Theater; Louis J. Jones, manager Lyric Theater, Premier and Studebaker theaters.

Managers of the Schaefer Theater Company are announced as follows: William Rosenblum, Mike Simons, Benjamin Anderson, George Lomax, Jr., Edward Teven and Hugh McLemegan.

The publicity department is under the general management of Ralph Kettering, and a staff composed of Irving N. Mack, Goldie Siegel, Max Stewart, Harry Snyder, J. O'Neill and William Sager are named as his assistants. Emil Mayer is named as chief auditor of the entire departments of Jones, Linick & Schaefer Circuit.

Boosting Fox's Houses

New York, Jan. 9.—Joe Leo is celebrating his raise to the position of general field agent for William Fox by unusual enterprise in boosting the Crotona in upper New York. He is using the subway for billing and handles the feature films in his advertising just as he does the vaudeville act. Manager Harry Thoms, of the Audubon, not to be outdone, is billing Washington Heights with one-sheet frames, three and eight-sheet stands and also handles feature films with the same line of publicity as he does his six vaudeville acts.

Wilder. When a year old he was taken to New York City, which, with the exception of short periods of residence in Rochester, N. Y.; Hartford, Conn., and Atlantic City, N. J., he called his home. Physical disability put a limit to his education, the whole of his school life being covered by three or four years. In 1883 he went to London, where he jumped into instant popularity, and held the distinction of being the first American entertainer to go to London and make a reputation. Later he returned, and in 1899 he entered vaudeville, and has played practically every circuit. He also gained an enviable reputation in motion pictures, as a member of the Vitagraph Company. At the time of his death he was engaged in a tour of the Marcus Loew Circuit. He was the author of a number of books, all of a humorous character. In 1903 he married Miss Sophia Cornell Hanks, of Brooklyn, and in 1904-'05 both made a trip around the world. In July, 1905, Grace Isabel Wilder, his eldest daughter, was born, and in 1906 his son, Marshall P. Wilder, Jr. His wife died a little over a year ago.

Big Names for Vaudeville

New York, Jan. 9.—The Palace management is going in for big names that are expected to draw a new element of theatergoers into vaudeville houses. The Metropolitan Opera House has taken occasion to warn its singers that their contracts do not allow them elsewhere. Mme. Nazimova has been secured to headline the show January 25 with a sketch, and Holbrooke Blinn (moving spirit of the "Thrills" at the Princess) will bring one of his little plays from there to top the bill January 18. Mr. Blinn's engagement will be especially of interest to the people who were not numerically strong enough to make the "thrills" profitable, but who are sufficiently numerous to make a big increase in the Palace audiences.

Loew Denies Rumor

Chicago, Jan. 8.—Marcus Loew reached Chicago early last week and denied the report that the Marcus Loew Western Circuit would revert to its former owners. He also denies that he defaulted in his October payment. Aaron Jones, who was in his company, also volunteered his denial.

Marcus Loew, Peter Schaefer and Morris Kohn left late last week for the West, on what they term a tour of inspection.

Gracie Emmett Taken Ill

Chicago, Jan. 8.—Gracie Emmett, who is headlining the bill at McVicker's theater this week, was forced

to cancel the balance of the week due to illness. Miss Emmett was suffering from a severe cold and in an effort to keep up for the full week she broke down during the middle of her act on Friday and upon the advice of a physician, Dr. Jay Pitts, she left the bill. It is thought she will be able to continue her tour this week.

Pisano to Australia

Chicago, Jan. 9.—Gen. Pisano announces that the military and sharpshooting act under the title of Gen. Pisano and Company is booked for an Australian and Eastern tour to commence in the spring.

Over the Rickard Time the act will tour India, South Africa and Australia for a period of fifty-two weeks, thirty-two in Australia.

New Circuit Not Likely

New York, Jan. 9.—Optimistic vaudeville folks, ready to grasp at any straw, fairly "ate up" The Herald's story about Klaw & Erlanger and the Shuberts being rumored in proposed combination. The vaudeville folk figured that if half the houses are closed to dramatic shows, under the proposed agreement, that there will be large possibilities throughout the country of these "darkened" theaters being eventually thrown open to vaudeville and moving pictures. The Herald goes so far as to say this plan is under consideration, but overlooks the fact that there is somewhere in the archives of the United Booking Office a "scrap of paper" written when "war" was called off, some years ago, between the U. B. O. and Advanced Vaudeville forces, and a similar treaty which binds the Messrs. Shubert to positive and complete fasting from a vaudeville diet. But it all makes "good reading," says the newspaper man who peddles it. And the vaudeville actor is living in hopes, like the rest of us, these days.

Jansen Completes World Tour

Chicago, Jan. 9.—After an absence of four years touring the world with his own company, Jansen, the Great Transformist, made his reappearance in Chicago. During his tour of the world Jansen appeared successfully in the principal theaters of Japan, China, Manila, Java, Sumatra, Borneo, Siam, Burma, Australia, New Zealand, Tasmania and the Hawaiian Islands. He left the United States under contract with Charles and Vic Hugo and under their able management the tour was a huge success.

Jansen speaks highly of the treatment received at the hands of the Australians. Both press and public acknowledged him a peer in his line.

When calling at The Billboard office today Jansen said: "The only disappointment I have had on my entire tour is that I couldn't buy a Christmas number of The Billboard in Frisco. They were all gone. So," he added, "give me one now."

Jansen will rest several weeks in Chicago after which he will spend the balance of the season in vaudeville. He has plans for next season, but has promised not to tell until later.

Theater Breaks Record

Chicago, Jan. 9.—The Wilson Avenue Theater played last week to the biggest financial returns in the history of the house. Mitch Licalzi, manager and owner of the theater, made the statement.

LUCILLE MULHALL



Lucille Mulhall, world's champion horsewoman, recently closed a tour over the Pantages Circuit with her big Western act.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, January 11.)

New York, Jan. 11.—A very unfortunate incident occurred at the Monday afternoon performance, Miss Tyson, of McWatters and Tyson, fainting while making an exit early in the act. Arthur McWatters informed the audience that it was impossible for the act to continue owing to the serious condition of his partner. This had a tendency to put the spectators in such a condition of mind that they hardly appreciated several acts that are always big hits at the Victoria. The show was draggy in spots and only a very few came away with real honors.

No. 1—Keystone comedy picture, entitled *Item and Wallpaper*, well liked. Fifteen minutes.

No. 2—Mendel and Nagle, men, offered an accordion and violin specialty that could be improved by dressing. The boys are good musicians. Fourteen minutes, in one, one bow.

No. 3—John and Winnie Henning practically started the show and gained much laughter and applause for their clever songs, dance and patter. John Henning is a wonderful eccentric dancer and an excellent comedian. The Hennings were: one of the hits of the show. Thirteen minutes, in one, four bows.

No. 4—Julietta Dika, assisted by Herman Paley at the piano, has greatly improved her singing specialty since her last Metropolitan appearance. She could at least put a few more wiggles in her opening song as the spectators enjoyed the little that was offered. Beautiful Egga is retained for the closing number, which Miss Dika delivers in excellent fashion. Her wardrobe is a great asset to the handsomely formed woman. Sixteen minutes, in one, three bows.

No. 5—Arthur McWatters and Grace Tyson were compelled to discontinue after their second number, owing to Miss Tyson's indisposition. While they were at it they enjoyed real success. Eight minutes, in three.

No. 6—Marshall Montgomery was not ready, but stepped upon the stage, working at lib for a few moments, until his dummy arrived. The jinx also followed Marshall. His wooden assistant lost full control of his mouth, handicapping the extraordinary ventriloquist, and had it not been for the wonderful showmanship that Montgomery displayed the act would not have received half the applause it enjoyed. Twenty minutes, in one, five bows.

No. 7—Long Tack Sam Company, second week, a wonderful display of Chinese talent. A big hit. Twenty-five minutes, full stage, special set.

No. 8—Kellar Mack and Frank Orth had rough sailing at the start, but managed to get them at the finish. Twenty-one minutes, in one, special curtain, one bow.

No. 9—George Rolland and Company, including Billy Kelly and Grace Bennett in *Fixing the Furnace*. The sketch does not contain anything new, and many of the situations are drawn out, relying upon the roughest kind of comedy to put the act over. Seventeen minutes, full stage, two curtains, special set.

No. 10—Beessie Wynn, clever and petite, offered a dainty singing act that was not appreciated. Miss Wynn is an artist without a doubt, but the Victorians did not warm up to her offering. Eighteen minutes, in one, two bows.

No. 11—Signor Bagonghi, dwarf equestrian, was enjoyed. He shows some real acrobatic ability at the closing of the turn. Eighteen minutes, full stage, three bows.

No. 12—Shelton Brooks and Clarence Bowen squatted themselves creditably with an excellent selection of songs. The boys did remarkably well in the late position, scoring one of the hits of the afternoon. Sixteen minutes, in one, three bows.

No. 13—Taro Miyako, introduced by Joe Humphries, the prize-fight announcer. The Japanese jin jitsu champion threw two men within seven minutes. The wrestling exhibitions were exciting and interesting, keeping all in their seats until the final curtain. Nine minutes, in three, two bows.

No. 14—Pathe Daily News, showing many new and interesting views. Fifteen minutes. Length of show three hours and fifteen minutes. Business fair.—JACK.

Frederick V. Bowers, now in vaudeville, will appear in George Ade's new comic opera, *The Girl and the City Chap*. Bowers, who will be seen in the role of the City Chap, is to write several songs to be used by him at each performance.

PRICES ALWAYS THE SAME
STEIN'S
MAKE-UP
SOLD EVERYWHERE.
NO WAR PRICES

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, January 11.)

New York, Jan. 11.—There never were so many pretty women in one program within the memory of the oldest vaudeville inhabitant as the Palace produced Monday afternoon. With one exception, too, they were all mightily talented and they made the masculine gender take a back seat, supplying gorgeous costuming and stage paraphernalia in the one instance where artistry was lacking. Standing room was again required to accommodate the demands for admission, and crowds indicating that there is a loosening up somewhere in the money stringency.

No. 1—The Hearst-Selig pictures were unusually interesting.

No. 2—The afternoon developed nothing more artistic and classy in the long program of superior specialties than the offering the Gardiner Trio presented after fate had met them at the door and designated them to open the show. Two specialties were prominent for intrinsic merit, Nan Halperin gaining more credit than the three Gardiners simply because she worked single in competition with the trio. So well did house patrons remember the Gardiners from the previous visit that they met booming applause upon their entrance, and from then onward their numerous achievements of dancing grace and faultless poise were applauded to the echo. Their song and dance finish brought them three urgently demanded bows. Twelve minutes of superlative dancing expertness.

No. 3—Charles and Fannie Van, with an unprogrammed assistant, made merry and were well liked throughout their fifteen minutes in one.

No. 4—When Henrietta Crossman was last seen at the Palace she gave a sketch with one word to a line. This time she had too many words. Some day she will come to vaudeville with a happier medium than too much or too little talk. Thou Shalt Not Kill treats on the topic of war and shows a widow, bereaved of her husband by war, making the sacrifice of her young son to the same grim destroyer. The lines were stilted preachments, obviously written to fit the times, and the audience punctured the proceedings with the vim of partisan politicians devouring the platitudes of a stump speaker. The finish of the sketch brought the inevitable kind applause and the willing curtain puller kept the drop moving until Miss Crossman had bowed and bowed and bowed, despite the fact that any woman who could get lines across the footlights would have gone just about as well.

No. 5—With mock timidity Nan Halperin walked into the vaudeville hit of the show. With consummate artistry she proceeded with an offering which should give her a life lease on vaudeville and assemble for her a bank roll that would discourage Hetty Green. For, if youth, beauty, freshness of dynamic force and simplicity of presentation ever were demonstrated to their fullest, Nan Halperin, for fifteen moments, delivered these goods F. O. B. Broadway Monday afternoon. She is the peer of Irene Franklin in character work and adds some dancing that contributes just enough more of diversified talent to cinch her classification right neck and neck with that same Miss Franklin and forming a couplet of American's greatest contribution to vaudeville single women. Going on as she has started Miss Halperin will pull away from the talented Irene before another season has been entered upon the books, just as surely as another season shall wax and wane, provided seasons do that same outside of novelettes and Sunday newspaper specials. Fifteen perfectly delightful minutes.

No. 6—If Valeska Suratt were as abundantly blessed with talent as she seems to be with coin of the realm, she would be a headliner hard to beat. Practically destitute of anything but money she has heaped that into a wonderfully lavish setting and costuming outfit that pulls the act across, with further thanks to her helpful associates. Twenty-five mortal moments with the silks and satins furnishing the greatest feast the vaudeville eye has reveled in since this same Miss Suratt was here, identically equipped, last season.

INTERMISSION.

No. 7—Joe Jackson made a dandy number to open after intermission and filled thirteen minutes with laughs for everybody assembled.

(Continued on page 11.)

Majestic, Chicago

(Reviewed Monday Matinee, January 11.)

Chicago, Jan. 11.—Irene Franklin's name is the same as a United States Gold Bond at the Majestic Theater. It proved so at the matinee Monday, for the box-office reports a tremendous sale and incidentally a large advance sale also. The bill, light in big names, is one that might be termed "unheavy" but entertaining throughout. The house was entirely sold out, with the exception of the "heavvu" boxes.

No. 1—William Edgrettee and his act beautiful, composed of excellently trained canine and a horse, were delighted to open. The impression they left was one of admiration, not only for the masterful manner Edgrettee has trained his pets, but in the quadrupeds themselves. His groupings are beautiful and the act in its entirety is one that none but a master hand can accomplish. In opening position it was awarded four curtains. Eleven minutes, full stage.

No. 2—Boland and Holtz, in their singing, talking and dancing offerings, won instant recognition. Miss Holtz displayed beautiful creations in gowns. Four bows. Thirteen minutes in one.

No. 3—Jack Kennedy and Company drew another of Willard Mack's successes in *The Flare-Back*. It deals with a crooked politician and a newspaper man. Opens in melodrama fashion and finishes to sound laughter. It is a model offering, blending perfectly throughout, permitting its cast a chance for opportunities in which the two men are very active. Miss Wardle could bolster up her role and incidentally plot out the only flaw in the offering. In one of the intense situations Miss Wardle's voice hit a high pitch and drew laughter instead of interest. It ran eighteen minutes in three. Three curtains.

No. 4—Alexander and Scott are like a permanent fixture to the Majestic. They have played here often, but always manage to introduce something new—this time it was in the shape of costumes. They repeated their former successes. Eleven minutes in one.

No. 5—Bankoff and Grille introduced their own conception of modern dances, but Bankoff didn't tire his audience by attempting to introduce his own style of society dancing—instead he introduced some of the hardest and most difficult steps witnessed within the portals of this house for years. In Bankoff we have an originator of original steps, a master at dancing and a Beau Brummel in dress. In his Grille he has a capable and hard-working assistant. They offered but seven minutes, but they were enjoyable moments. Full stage.

No. 6—Al Shean, late of *The Candy Shop*, rejoined his old partner, Charles Warren, here Monday and revived their former vaudeville success, *Quo Vadis Up-Side Down*. They scored the laughing hit. Warren's old "legit" character seems to improve with age. Shean hasn't lost any of his cunning and still manages to secure laughs with just his little chin piece. They're an old reliable combination and vaudeville should hang on to them. Seventeen minutes in one and three. Three curtains.

No. 7—Lou Lockett and Jack Waldron danced their way into favor early in their act and held this speed until they concluded their nine minutes. Both boys possess a unique manner of dancing and work well together. Song intermingled. In one.

No. 8—Irene Franklin's face is the most welcome thing in Chicago this week to Majestic patrons. They have had several singing stars, but none has been able to captivate them. Miss Franklin succeeds in doing. Not because it is Irene Franklin, but because it is a headliner that entertains them. It's a star who has songs that contain a laugh in every line and it's an entertainer who is worth the top price of admission. She's a great big favorite here, won her reputation on merits and that's all. Miss Franklin offered nine songs, four new and the rest her old successes. Bert Green manipulated the keys of the baby grand in his former talented manner. Thirty-four minutes in three. Eighteen bows.

No. 9—Ma Belle and Ballet, in a series of classical dances, with toe dancing, holding the foremost position, closed the program. They succeeded in holding the majority of the house seated. Fifteen minutes, full stage.—HARRY.

Homer Lind played his fourth week on the Poll Time at Poll's Palace, Hartford, Conn., in his new musical playlet, *The Singing Teacher*. The act was well received by the Palace patrons and the press. Mr. Lind is assisted by a cast of five people. The act will have a New York showing in a few weeks.

ADDITIONAL REVIEWS ON
PAGES 10 and 11

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JANUARY 18

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City
ALHAMBRA (ubo)
Nellie V. Nichols
Paul Conchas
Irene & Bobby Smith
Valaska Strait & Co.
Harry Bresou
Hoy & Lee
McMahon, Diamond & Clonemus
COLONIAL (ubo)
Moore & Young
Lonsome Lassies
Boganny Troupe
Triaie Friganza
HAMMERSTEIN'S (ubo)
Telephone Tangle
Mac West
Jack Wilson
Loping
Lillian Horelein
Max & Mabel Ford
Schwartz & Williams
Battling Nelson
ROYAL (ubo)
Clark & Verdi
Goury & Modella
Moore & Yates
Fisher & Green
M. Littlefield & Co.
Eva Taungny
Cooper & Smith
Minnie Dupree & Co.
Chicago
AMERICAN (loew)
First Half:
Hippodrome Four
The Stanton
Geo. & Lily Garden
Eugene Emmet & Co.
Bogart & Nelson
Wormwood's Animals
Last Half:
Nowlin & St. Clair
Owen McGivency
Rockwell & Wood
Three Bennett Sisters
Ethel Whiteside & Pickett
COLONIAL (loew)
First Half:
Grace DeWittres
Adelina & Goiner
Musical Avalos
Harry Thompson
Ryan & Richfield
Last Half:
Greiv & Coe
Leighton & Robinson
Johnnie Woods
Ryan & Richfield
Mondane Phillips
Campbell & Brady
Cycling McNutt
EMPRESS (loew)
First Half:
Nowlin & St. Clair
Owen McGivency
Rockwell & Wood
Three Bennett Sisters
Ethel Whiteside & Pickett
Last Half:
Hippodrome Four
The Stanton
Geo. & Lily Garden
Eugene Emmet & Co.
Bogart & Nelson
Wormwood's Animals
MAJESTIC (orphy)
Eddie Fox & Family
Mue. Aldrich
Hermine Shone & Co.
Chick Sale
Van & Schenck
Baraban & Groba
Mr. & Mrs. G. Wilde
Lara Inge
Al Rover & Sister
M'VICHER'S (loew)
Between Eight & Nine
Klees & Bernice
A Japanese Prince
Sandy Shaw
Stewart & Dakin
Burke & Haria
Ryan Bros.
Gresham & LaRue
Fluk's Circus
Stewart Sisters & Escorts
PALACE (orphy)
Rinche King & Co.
Barnes & Crawford
The Mazels
Primrose Four
Cleo Gascoline
Joe & Lew Cooper
Stelner Trio
STAR HIPPODROME (loew)
First Half:
Roudas Trio
Pepper Twine
Johnnie Woods
Olympic Trio
Last Half:
Federal League Baseball Trio
Walter DeOrla
Peal Quartette
Beatrice Sweeney & Co.
Allentown, Pa.
ORPHEUM (ubo)
Last Half:
Madden & Fitzpatrick
Atlanta, Ga.
FORSYTHE (ubo)
Stuart, Flanagan & Edwards

Mattinee Girls
Five Yousarays
Narcross & Holdsworth
Jacobs' Dogs
Altoona, Pa.
ORPHEUM (ubo)
Baby Helen
Smith, Cook & Brandon
Baltimore
MARYLAND (ubo)
Dobb & Dixon
Tom Lewis & Co.
Three Larks
Helm, Davis & Co.
Fixing the Furnace
Rooney & Bent
Fanny Hrice
Four Brothers
Billings, Mont.
BABOOK (loew)
(Tues. & Wednes.)
Philipp Quartette
Mayor Lew Shank
Frank Stafford & Co.
Morris & Allen
Wolgas & Giffie
Birmingham, Ala.
ORPHEUM (ubo)
Beaumont & Arnold
Hyman
Will Rogers
Marie & Billy Hart
Deleasio Bros.
Boston
KEITH'S (ubo)
John R. Gordon & Co.
Cecilia Wright
Ray Dooly Trio
Lohse & Sterling
Morton & Austin
Toby Claude & Co.
Ina (Gayton) & Co.
Bridgeport, Conn.
POLIT'S (ubo)
Spissel Bros. & Mack
Allert & Irving
Bill & May Long
King Quartet
Zenda Troupe
Tatity Maids
Brooklyn
BISHWICK (ubo)
Evelyn Nesbit & Clifford
Iness & Lucille
Hopkins Sisters
DeVine & Williams
Bert Levy
Alan Brooks & Co.
Harry Carroll
Henry Lewis
Willie Bros.
ORPHEUM (ubo)
Marie Nordstrom
Leonard & Russell
Chlo & Marie
Milton Pollock & Co.
Kirkowsky Troupe
Catherine Calvert
Mario & Duffy
TRISPERT (ubo)
Australian
Woschoppers
Lipuski's Dogs
Wes George Wood
Julia Curtis
Cockley Hauey & Dunley
Joben Sisters
Robina
Buffalo
SHEA'S (ubo)
Biekel & Watson
Okabe Jaso
Ethel McDonough
Nan Halperin
Howard & McCane
Butte, Mont.
EMPRESS (loew)
David Kalkoa
Hartley & Pecan
Marshall P. Wilder
Grey of the Dawn
Reckless Trio
Calgary, Can.
PANTAGES (m)
Leo Cooper & Co.
Five Musical Nosses
Marco Twine
Howard & Mason
Three Arleys
Charleston, S. C.
VICTORIA (ubo)
First Half:
Little Miss Jean
Two Alfreds
Last Half:
Adler & Arline
Wills & Hassan
Mr. & Mrs. Murphy
Cincinnati
KEITH'S (ubo)
Bride Shop
Two Carletons
Confin Steele Trio
Newhoff & Phelps
Louis Stone
Mullen & Coogan
Leande DeCordova & Co.
Cleveland
KEITH'S (ubo)
Cowboy Minstrels
Harry Cooper

Woodman & Livingston
Three Blondys
A.H. Holt
Lucy Gillette
Kitty Gordon
Three Delights
The Langlons
Columbus, O.
KEITH'S (ubo)
Marie Dorr
Herman Timberg
Brunelle Sisters & Co.
Toyo Troupe
Denver, Col.
EMPRESS (loew)
Golden & West
Sallie Stembler & Bro.
Holmes & Riley
Cameron, Devitt & Co.
Wilson Bros.
Slayman AB's Arabs
ORPHEUM (orphy)
Trovato
Grover & Richards
The Redheads
Sebastian & Bentley
El Rey Sisters
Chas. Howard & Co.
Dorothy Toye
Dea Moines, Ia.
ORPHEUM (orphy)
Swar & Mack
Parillo & Frabito
Lambert
Hubert Dyer & Co.
Jos. Jefferson & Co.
Detroit
TEMPLE (ubo)
Great Howard
Houdini
Farber Girls
Cummings & Gladys
Kimberly & Mohr
Pipifax & Paulo
Bob Daly & Co.
The Caninos
Duluth
ORPHEUM (orphy)
Mack & Walker
Claude Gilluzwater
Krenollina & Barras
Ray Samuels
Loughlin's Dogs
Easton, Pa.
ORPHEUM (ubo)
First Half:
Madden & Fitzpatrick
Edmonton, Can.
PANTAGES (m)
Mum's the Word Tab.
Mr. & Mrs. Robyna
Pierce & Roeten
Williams Bros.
Wright & Davis
Menomee Alken Co.
Erie, Pa.
COLONIAL (ubo)
Anthony & Mack
Fritz & Lucy Bruch
Lohoon & Dupree
Burkhart & White
James Kyle McCurdy
Co.
Alexander Kids
Grand Rapids, Mich.
COLUMBIA (ubo)
Soland & Holtz
Sylvia Loyal & Partner
Hanson Bros.
Fred Sisman
Lon Dockstader
Hamilton, Can.
LYRIC (ubo)
Schooler & Dickinson
Harrisburg, Pa.
ORPHEUM (ubo)
Meyakos Trio
Hartford, Conn.
POLIT'S (ubo)
O'Brien, Dennett & Gosler
Arelcher & Relford
Grace Twins
Juggling Bannona
Roeder & Crampton
Indianapolis
KEITH'S (ubo)
White Weston
Hope Vernon
Davis Family
Dunedin Duo
Farrell-Taylor Trio
Tighe & Babette
Jacksonville, Fla.
ORPHEUM (ubo)
Weston & Leon
Flying Henrys
Jewell Comedy Four
John P. Wade & Co.
Walter Weenus
Johnatown, Pa.
COLONIAL (ubo)
Last Half:
Baby Hiten
Smith, Cook & Brandon
Kansas City, Mo.
EMPRESS (loew)
Canaris & Cleo
Bill Robinson
Robbe & Dale
Svengali
Haydn, Burton & Haydn
Black & White
ORPHEUM (orphy)
McConnell & Simpson
Hyman & McIntyre
Bert Merkert
Claude Golden
Will Oakland & Co.
Ben Deoley & Co.
Lincoln, Neb.
ORPHEUM (orphy)
Elphya Snowden & Co.
Lewels & Russell
Eldis Morris
Travilla Bros. & Seals
Idna Abarhauel
Morris Cronin & Co.
Corbett, Sheppard & Donavan
Harry Giffoll
Los Angeles
EMPRESS (loew)
Landry Bros.
Rouble Sims
Delmore & Light
E. Olive & Co.
Claude & Marion
Cleveland
Ford's Review
ORPHEUM (orphy)
Billy B. Van & Co.
Williams & Wolfus
Pierre Pelletier & Co.
DeHaven & Nice
Brown & Boehelle
Inhoff, Conn. & Durven
Spinette Quintette
Alfred Bergen
PANTAGES (m)
W. S. Howe & Co.
Ten Bonanos
Wayne Trio
Larry Comer
Beltrah & Beltrah
Louisville, Ky.
KEITH'S (ubo)
Maxine Bros. & Bobby
Mabelle & Ballet
Frank Markley
The Veterans
Tonoy & Norman
W. C. Fields
Memphis, Tenn.
ORPHEUM (orphy)
Marie McFarland & Sister
Belle Baker
Allan Dinehart & Co.
Riggs & Witchele
Merrill & Otto
Kerville Family
Harry DeCoe
Milwaukee
MAJESTIC (orphy)
Irene Franklin
Nat Willis
Francis McGinn & Co.
Edwin George
Six American Dancers
Act Beautiful
Harriet Burt
The Grazers
Minneapolis
ORPHEUM (orphy)
Cerro
Lydell, Rogers & Lydell
Prelles' Dogs
Three Troes
Mack & Foris
Valerie Bergere & Co.
Berlish
UNIQUE (loew)
Chas. Ledger
Greene & Parker
Cook & Stephens
Inez McCauley & Co.
Jas. J. Mortou
Three Keltons
Montreal, Can.
ORPHEUM (ubo)
Ed Mertou
Lyons & Yocco
Lupia Perea
Murphy & Nichols
E. F. Hawley & Co.
Juliet
Society Bnda
New Haven, Conn.
POLIT'S (ubo)
Hardeen
Cladius & Scarlet
Cardo & Nell
Girard & West
New Orleans, La.
ORPHEUM (orphy)
The Beauties
Bowers, Walter & Crooker
Ridley & Fleming
Marie Fenton
Ida Divinoff
Harry Tsuda
Norfolk, Va.
COLONIAL (ubo)
First Half:
Gaylor & Wilitz
Ralph Bayhl & Co.
Annie Abbott
McCormick & Irving
Chas. Potter
Last Half:
Kirk & Fogarty
Trans-Atlantic Trio
Kustler & Morton
Albert Rouget & Jarrow
Partner
Oakland, Cal.
ORPHEUM (orphy)
Red Family
Fred V. Bowers & Co.
Mr. & Mrs. J. Barry
Aron Comedy Four
Australian McLeane
Chas. Seaton
Rebla
Volinsky
PANTAGES (m)
Imperial Opera Co.
Sherbourne & Mozart-on-IV
Sheer & Hamuan
Haley & Haley
Four DeKocks
Ogden, Utah
ORPHEUM (loew)
Last Half:
Dixon & Dixon
Mellore & DePaula
Chas. Leonard Pfeleber
Wife Abbott
Nichols Sisters
Wanda
Omaha, Neb.
ORPHEUM (orphy)
Stan Stanlow Trio
Wesley's Dogs
Miller & Vincent
Gertrude Hoffman & Co.
Ward & Cullen
Ottawa, Can.
DOMINION (ubo)
Lane & O'Donnell
Dupree & Dupree
Bert Fitzgibbon
Oakland Sisters
McClond & Carp
Philadelphia
KEITH'S (ubo)
Song Revue
J. & W. Hennings
Vandinnoff & Louie
Raymond & Bain
Carus & Randall
Comfort & King
Vinton & Bnster
Pittsburg
GRAND (ubo)
The Kramers
Ruth Roze

Dunlay & Merrill
Reed's Dogs
San Diego, Cal.
PANTAGES (m)
Dancing Nerds
Strenuous Daisy Co.
Laurie Ordway
Davis & Walker
DeWitt Young & Sister
San Francisco
EMPRESS (loew)
Joyce & West
Valentine Vox
Bnsh & Shapiro
When It Strikes Home
Sophie Tucker
Six Ollvers
ORPHEUM (orphy)
Els & French
Anna Chaudier
McKay & Arline
Costa Troupe
Wallenstein & Freeby
Leo Zarrall Trio
Jos. Santley & Co.
Cross & Josephine
PANTAGES (m)
Jas. J. Corbett
Five De Luxe Girls
Transfield Sisters
Skipper, Keunedy & Reeves
Three Baltua
San Jose, Cal.
VICTORY (orphy)
(Erl. & Sat.)
Alice Lloyd
Nine White Husars
LaFrance & Bruce
Eleanor Baber & Co.
Minnie Kaufman
(one to fill)
Savannah, Ga.
LYRIC (ubo)
Eddie Howard
Skating Bear
Exposition Four
Lightner & Jordan
Kennedy & Kramer
Toledo, O.
KEITH'S (ubo)
Webb & Burns
Miller & Lyle
Kreuka Bros.
Mr. & Mrs. C. Dellavan
Salon Slagers
Drawe
Frisco & Hanlo
Toronto, Can.
SHEA'S (ubo)
Nat Nazarro Troupe
Aubrey & Rich
The Volunteers
Mosher, Hayes & Mosher
Laddie Cliff
Walter C. Kelly
Homey Ma & Co.
Lorraine & Inrka
Union Hill, N. J.
HUDSON (ubo)
Marshall Montgomery
Ernie Ball
Lady Alice's Pets
Loanover, B. C.
LOEW'S (loew)
Parise
Trovollo
Andrew Mack
Moore & Elliott
Bell Boy Trio
Gash Sisters
PANTAGES (m)
The Wrong Bird
Justice of the Peace
Newins & Erwood
Arro
Cumlin & Seabam
Victoria, B. C.
PANTAGES (m)
Harry Girard & Co.
Vivian Marshall & Waterlilies
Hamilton & Barnes
Quinn Bros. & M. Hilliar
Washington
KEITH'S (ubo)
Rosie Lloyd
Gardiner Trio
Lillian Shaw
Mey & Orth
Arthur Prince
School Playground
Haeman's Animals
Burr & Hope
Wilmington, Del.
GARRICK (ubo)
Tate & Tate
Winnipeg, Can.
ORPHEUM (orphy)
Edge of the World
Hussey & Boyle
Ernie & Ernie
Alexander & MacFarnden
Hugh Herbert & Co.
The Wall Between
Whiting & Burt
PANTAGES (m)
Tasmanian Vandemana
Great Lester
Wiler & TenEyck
Berniel Bros.
Juggling Barretts

IT TAKES NINE TAILORS TO MAKE A MAN, BUT ONE WOMAN CAN BREAK HIM.
HARRY BREEN'S
BOOK OF POEMS—LOON LYRICS
25 Original Poems, including THE LADIES.
HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y.
Can be Obtained Now for 50 Cents by Addressing
Sully, the Barber, has signed with the Winter Garden—Next!

LAST HALF BILLS

January 14-16

New York City
AMERICAN (loew)
 McDermutt & Wallace
 Henschel Hessler
 Brady & Mahony
 Lady Lou
 Mueller Bros.
 Gertrude Barnes
 Jabazawa Trio
 (two to fill)

BOULEVARD (loew)
 Edward O'Rell
 Van & Ward Girls
 Lou Hoffman
 Gardner-Vincent & Co.
 Maud Tiffany
 Marlett's Mantkins

DELANCEY ST. (loew)
 Mae West
 Deiro
 Just Half Way
 Mousch Comedy Four
 House Troupe
 (three to fill)

GREELEY SQ. (loew)
 Simpson & Deane
 Kaufman Sisters
 Ray Thompson's House
 Lew Wells
 Elopement
 Avelline & Lloyd
 Four Gills
 (one to fill)

LINCOLN SQ. (loew)
 Madge Caldwell
 Ethel Mae Barker
 Geo. Randall & Co.
 Andy Rice
 Ben Boyer & Brother
 (one to fill)

NATIONAL (loew)
 Jarnee & Shee
 Jones & Johnson
 LaBelle Titcomb Revue
 Walter Brower
 Lawton
 (two to fill)

NEW YORK (loew)
 Von Hampton & Jocelyn
 Waterbury Bros. & Tenny

Three Alex
 (three to fill)

ORPHEUM (loew)
 Al Ripon
 Whitney's Dolls
 Margaret Deane
 Edmund Hayes & Co.
 Phillips & White
 Richard Wally
 (one to fill)

SEVENTH AVE. (loew)
 Eugene Troupe
 Coleman Goetz
 Last Hope
 Holmes & Wells
 Florenz
 (two to fill)

Baltimore
LOEW'S (loew)
 (full week)
 O'Neil & Dixon
 Weston & Young
 Bush Bros.
 Marie Russell
 Gwynn & Gossett
 Murray Bennett
 Midge's Lions

Boston
GLOBE (loew)
 Isobley & Joyce
 Subers & Keefe
 Lester Trio
 Harvey-Devora Trio
 Warren & Francis
 (two to fill)

ORPHEUM (loew)
 Circle Comedy Four
 Moss & Fry
 Steabee's Dogs
 (five to fill)

ST. JAMES (loew)
 Peppino
 Singer's Midgots
 (four to fill)

Brooklyn
RIJOU (loew)
 Yvonne
 Between Trains
 Carroll & Hickey
 Ten Dark Knights

W. J. Kelly
 Bellelaire Bros.
 (one to fill)

COLUMBIA (loew)
 Berse & Kasper
 Mr. & Mrs. Hugh Emmett

Ben & Hazel Mann
 W. J. Dubois
 (two to fill)

FLATBUSH (loew)
 The Halkings
 Three Harvey Girls
 Tom & Stasia Moore
 Bert Melrose
 Arno & Stickney
 Dalry Mads
 Armstrong & Ford
 Weise Troupe

FULTON (loew)
 Billy Quirk
 Laure & Allen
 Elizabeth Cutty
 Way Out
 Sherman, Van & Hyman
 Royal Gascyones

LIBERTY (loew)
 Sam Mann Players
 Duffy, Gelsler & Lewis
 (three to fill)

SHUBERT (loew)
 Mystic Bird
 Connors & Witt
 Franklyn Ardell & Co.
 Murray & Hill
 Siddona
 (two to fill)

Fall River, Mass.
ACADEMY (loew)
 Madge Matland
 Wm. Weston & Co.
 Billy Kinkaid
 (two to fill)

Hoboken, N. J.
LYRIC (loew)
 Murder in First Degree
 The Brightons
 (three to fill)

Newark, N. J.
LOEW'S (loew)
 Two Georges
 Caribrey Bros.
 The Tangle
 Leona Stephens
 On the Riviera
 Chris, Richards
 Gliding O'Mearas

Newburg, N. Y.
COHEN'S (loew)
 Three O'Neil Sisters
 Lida McMillan & Co.
 Cadeta de Gascyone
 Creo
 (one to fill)

New Rochelle, N. Y.
LOEW'S (loew)
 Dora Dean's Phantoms
 (two to fill)

Philadelphia
ALHAMBRA (loew)
 Walsh & Bentley
 Lucky & Yost
 B. Kelly Forest
 Casserly's Band
 (one to fill)

Poughkeepsie, N. Y.
LOEW'S (loew)
 Saona
 Archer & Belford
 Taber & Green
 Two Bryants
 (one to fill)

Providence, R. I.
EMERY (loew)
 Madden & Clark
 Beth Chellis
 Sullivan-Koogh & Co.
 Joe Welch
 Lamb's Mantkins

Toronto, Can.
YONGE ST. (loew)
 (full week)
 Lew Fitzelbbon
 John Delmore & Co.
 Pop Ward
 Geo. B. Reno & Co.
 Three Loretta
 Macart & Bradford
 Victoria Four
 Wood's Animals

UNIVERSAL PICTURES

THE UNIVERSAL FILM MFG CO.
Presents The
WILLIAMSON EXPEDITION

SUBMARINE
MOTION PICTURES

REPRODUCTION OF
 PICTURE USED IN
 8 PAGE ARTICLE IN
 "AMERICAN MAGAZINE"
 FOR JAN. 1915

FIRST AND ONLY MOTION PICTURES MADE AT THE BOTTOM OF THE SEA—DARING
 ACHIEVEMENTS.—EXCITABLE COMBAT WITH MONSTERS OF THE DEEP.—DIVERS AFTER
 SUNKEN TREASURE. MOST MARVELOUS SCIENTIFIC ACCOMPLISHMENT OF MODERN TIMES.

DIRECT FROM 300 PERFORMANCES IN NEW YORK CITY

NOW AVAILABLE FOR BOOKINGS IN
 LEADING THEATRES OF UNITED
 STATES AND CANADA

BOOKED EXCLUSIVELY THROUGH
UNIVERSAL BOOKING OFFICES
 1600 B'WAY. NEW YORK CITY

ACTORS' UNION SOCIAL.

New York, Jan. 7.—A glimpse of old times greeted the members of Local No. 1, Actors' International Union, when they arrived at the old Union headquarters on New Year's Eve. James L. Barry was the smiling host. The evening was an eventful one, the affair being the 21st Social held by the Actors' Union, and the second one held since its reorganization. There were many speeches, but the genial James L. kept the program running according to schedule. When the toastmaster proposed a toast to the success of the coming entertainment and ball on April 10, 1915, it was responded to with much approval.

After supper the show started and the folks all contributed to the fun. Two young fellows, just starting in the business, gave some entertaining reminiscences. They were Fred Wenzel, of Peck's Bad Boy fame, and Sam Gilder, who modestly claimed that he did not know much about the business, as he has only been "corking" up a little over fifty-one years. Then came the host, who sang some of the good old songs and danced some of the old Barry and Bannon dances. Arthur Burrows and Libby Travis langued. At 5 a.m. everybody sang Auld Lang Syne, and the following agreed to

show up at the next affair: James L. Barry, Harry DeVeaux, Wm. Bettke, John Clark Murray, Frank Golden, Fred Wenzel, Sam Gilder, Mat Alexander, Burrows Travis Co., Mr. and Mrs. Frank Burt, James F. Alexander, Frank Harrigan, John W. Donovan, Madeline Franklin, Grace V. McDonald, Leon Blaine, Joe King, Theresa Burke, Jack Keene, Margie Baldwin, George A. Kershaw, Max Morrelo, Katherine Gibson. There were about fifty others in attendance.

The headquarters of the Actors' Union are at 8 Union Square, New York City.

PUBLICITY SECURES ENGAGEMENT.

Chicago, Jan. 9.—Mrs. Cora Greve Pine, who has won much publicity through the local papers by filing annulment proceedings against Milton B. Pine, has entered vaudeville. It is said that the Marcus Loew Western Circuit is preparing to look her for a tour of local houses. McVicker's Theater may be selected as the haven of her vaudeville debut.

FENNYVESSY CELEBRATES.

Rochester, N. Y., Jan. 7.—The Family Theater celebrated the end of its second year on the C. B. Keith Circuit by giving a dinner on the stage last night. All the actors on the bill were invited, and the guests of honor were city officials and newspaper men. Manager Fennyvessy presided and received many compliments

on his successful management of the house. Among the invited guests present were: George E. Simpson and W. A. Callban, of the Regent Theater; Capt. Frank E. Mohle and Sergeant J. C. Bennett, of the Rochester Police Department; Chief Charles H. Atkinson, of the Rochester Fire Department; Supervisor John Mengerink and A. M. Wolff, of the Colonial Theater.

CELEBRATING ANNIVERSARY WEEK.

Springfield, Mass., Jan. 7.—Poll's Palace Theater is celebrating its first anniversary here this week, and Manager Gordon Wrighter is making it a gala event. The house has been decorated, and an extra bill, with the following acts, has been secured for January 4-6: Gus Edwards' Kid Cabaret, Johnny Stanley, Vernon, Dancing LaVars, The Van der Koors, Al Edwards, Bedella Paterson, January 7-9: Sam Mann and company, Prince Charles, Leon and Leon, The Kellers, Brock, Inme and Thompson, Grace Pomery, Whipple, Houston and company, Maigor's Mantkins. This handsome Poll playhouse has been very popular with theater patrons here, and is the only vaudeville house in the city.

ELECTRIC SIGNS MUST GO.

The authorities of London have issued an order to do away with illumination in front of theaters and stores, which means that the electric signs in front of the playhouses will not be allowed. A short time ago the more powerful lights were done away with.

NEW THEATER FOR WINCHESTER, VA.

Winchester, Va., Jan. 7. Fred H. and Herman H. Hable, of this city, who have interests in theaters in other cities, have purchased the old Taylor Hotel property of this city from J. G. McCrorey, who is at the head of a chain of ten-cent stores throughout the country. The old property will be razed to make way for a new building of three stories, and which will contain offices, storerooms and a theater. The theater will have a seating capacity of about 1,500, with a stage large enough to accommodate the larger road shows.

CHARTERS GRANTED FOR AMUSEMENTS.

Pittsburg, Pa., Jan. 9.—An application has been made for a charter for the Delton Amusement Co., of this city. The charter has been asked for by Frank D. Seidel, J. E. Fulton and E. G. Hays, and the paper will be issued tomorrow.

Last Tuesday a charter was granted to the Federal Amusement Co., of this city, which plans to maintain and operate theaters and other places of amusement. This charter was granted to T. Thomas Kenyon, Renel W. Elton and Walter J. Rappe. This company will operate the American, formerly the Kenyon Theater, on the North Side. Mr. Kenyon is at the head of the company.

OPENING OF BURLESQUE ON OLD BROADWAY

John A. Martin Presents The Sunshine Girls to
an Eager Audience Which Taxes the
Capacity of Daly's Theater

New York, Jan. 11.—Shades of what has gone before, Daly's Theater is now a smoke-if-you-like, and in glaring letters one learns how that this is the home of burlesque. James D. Barton opened the doors of this theater Monday afternoon with The Sunshine Girls, presented by John A. Martin, and, with the exception of a vacant chair or two in the boxes, the house was entirely filled. Broadway wants burlesque—that was indicated today—but it wants good burlesque, and is therefore disappointed the initial week. But one thing was learned today, and that is, that there is a demand for burlesque, so it now rests with Mr. Barton to see that the showa looked at this house in the future will be worth the money.

The Show was late in starting, but apologies were offered for this, the excuse being that the company had come down from Buffalo and was now getting ready as quickly as possible. It was a quarter of three before the howling gallery, the growling balcony and grumbling orchestra were quieted by the raising of the curtain. A bit of burlesque, entitled Two of a Kind, was first presented, following by a posing offering by DeMillo, billed as the ex-daughter-in-law of Oscar Hammerstein. Following this was a clever magical offering by the wonderful Del Adalphia, three haritone solos by Marjorie Lake, and closing the first half was The Reform Movement, a modern playlet. The Beauty Trust opened the second half, and Callante, the musical dancer, closed the show.

Chicago Palace

(Reviewed Monday Matinee, Jan. 11.)

Chicago, Jan. 11.—A fair bill at the Palace today included Sylvester Schaffer. I think the popular estimation of his versatility was well-voiced by a doubting Thomas Behind me, who commented audibly at the close: "Sylvester, you're there, anyway." The popular bit of the bill was Webb and Burns, the Italian minstrels.

No. 1—The Grazers, man and woman, who dance. The lady has a specialty hit at the piano. They were exceptionally well received because of the unique dancing of the male member of the act. Eight minutes, in full stage, to five curtains.

No. 2—Chuck Reiser and Henrietta Gores, in a specialty by "Chuck," which gave both ample opportunity. Reiser's monologue is an especially good one, and the woman's dancing and business fit her admirably. Fifteen minutes, in one; five bows.

No. 3—Moved from five, Ed Gallagher and Bob Carlin in Before the Mast, a travesty on naval life. Their dialogue and singing are clever and well received. Runs twenty minutes, in two, to three curtains.

No. 4—Billed as the International Cellist, Hans Kronold, in three classical selections on his own instrument, finishing with Tranmerel as an encore, which struck the popular chord. His first, an air religieux by himself, does not fit a vaudeville program especially well. He is accompanied by William Parsons at the piano. Nineteen minutes, in one; mild reception.

No. 5—From spot three, George White, from the Winter Garden with a Winter Garden specialty redolent of the revues. He is assisted by Isabella Jason, in a gown, during the Ballin' the Jack dance, that is only a few minutes ahead of the times. He is wonderfully clever on his feet. Like Pat Rooney of the early days, with a little of George Coban and an addition of the latest stuff off the press. Seventeen minutes, full stage.

No. 6—Webb and Burns, the Italian minstrels, the long fellow and the short. Their methods are wholly dissimilar. The long fellow is the interlocutor, and he is a scream. They run nineteen minutes, in one, to an ovation, which became a riot when the stage fixings for Sylvester Schaffer held the action up. There was a fusillade of applause for six minutes, until they appeared and appeased the audience with some stop-gap stuff.

No. 7—Sylvester Schaffer has added a little new matter or changed his act since we saw it first in New York. His best work, we think, is with the heavy cannon balls, and he handles his little dogs in an engaging and likable fashion. The act does not evoke a great volume of applause anywhere, but every feature of it is keenly noted by his audience, which has been told of the wonderful youth. Fifty minutes, full stage; special effects and changes.—TOM.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, Jan. 11.)

Chicago, Jan. 11.—Excellent business for the past week is reported by the management of the Great Northern Hippodrome, and, judging from the attendance at the first performance Monday morning, the good business boom has actually arrived. The bill displays careful selection, as it is well blended and runs smoothly throughout.

No. 1—Booth and Isender, two men, one an exceptionally clever and daring cyclist, the other a rare comedian, opened the program with a package of laughter. It's a remarkable accomplishment for a performer to appear at eleven bells in the morning and make a set of

early Hippodrome birds giggle, but it is an extraordinary feat to make them laugh outright. This comedian accomplished the feat, earning it through hard work. His partner handles the entire cycle routine to perfection. Thirteen minutes, full stage; three bows.

No. 2—Louis Granat has a novel way of introducing his whistling. He opens in a chancier manner, using a huge parrot make-up with a line of jolly patter that's entertaining. Popular, operatic and classical selections are rendered by him with the aid of his fingers. Well liked. Eleven minutes in one.

No. 3—Zelaya, after an absence of over a year, reappears in this week's program. Zelaya is a flawless artist, in dress and playing alike. His playing is technical and his personality is an endowment to be envied by all who have the good fortune to witness his performance. Monday he offered staccato Caprice, The Rosary, playing it with one hand, valse De Concert, and finishing with a burlesque of an eccentric pianist. He was accorded five bows. Sixteen minutes, in two.

No. 4—Shriner and Richards, man and woman, offer singing and talking to good returns. The major portion of their talk seemed to escape the wide-open ears of the Hippodromeites, but their songs rescued them for the first performance. The young lady is a sort of an eccentric comedienne, securing a number of laughs out of her languid manner and mugging. Their lively closing with Railroad Rag offset their bad start. Three bows and plenty of applause. Thirteen minutes, in one.

No. 5—Bonnie Sextette, introducing female musicians, added a good deal of life to the bill. Brass predominating, with raggy selections as closing, made a burrah finish. Solos, individually offered, secured good applause for the two ladies. The Bonnie Sextette is an aggregation of accomplished musicians and should please on any bill. Fourteen minutes in one and three. Special scenery.

No. 6—Piano and Bingham, the man using an Italian character, the lady that of an Irish "Biddy," just simply stormed the house, spiked the guns and completed their charge by stealing the hit bunting with ease. Their talk is refreshing and their singing delightful. Both characters are true to life and well handled. Thirteen minutes, in one; six bows.

No. 8—The Six Abdalisha, reputed as being one of the strongest acrobatic closing numbers, upheld this reputation by holding the entire house to a solid close. Their pyramid work is prettily worked and their tumbling makes a rapid-fire finish. Eleven minutes, full stage.—HARRY.

Columbia, St. Louis

(Reviewed Monday Matinee, Jan. 11.)

St. Louis, Jan. 11.—A splendid bill was well received by a large audience, the applause being frequent throughout. Lola Merrill and Frank Otto, billed, did not appear. Kauffman and Lillian of the Grand filling in. Nat M. Willis was the announced headliner, but Belle Baker scored the most emphatic hit on the bill.

No. 1—Harry DeCoe, balancing chairs and tables, filled the opening position creditably. His work was cleverly done. Ten minutes in four; one call.

No. 2—Kauffman and Lillian, a singing and dancing team. They possess good voices, show some good steps, and their character work is generally good. In one, ten minutes; two calls.

No. 3—Francis McGinn, in the sketch, The Cop, which treats of the graft situations of the police force. It was well acted by a cast of three men. Although billed as a comedy, the playlet contained but a few lines of it, but, nevertheless, it was well liked. In four, twenty minutes; three calls.

No. 4—Ralph Riggs and Katherine Witchie offer dancing, but little singing. This excellent dancing team put on some original steps, and so well did the audience like them that they were applauded after each effort. Their posing during their dancing numbers was very artistic. Hit No. 2 of the bill. Open in one, close full stage, twenty minutes; four calls.

No. 5—Belle Baker stopped the show with her songs. They were put over with the punch that went directly home. Miss Baker was compelled to make a speech after she had exhausted her repertoire of numbers. In one, fifteen minutes; eight calls.

No. 6—Allen Bluehart and Company, man and woman, in a sketch, Meanest Man in the World, abundant with bright up-to-date talk. The comedy is clean throughout and refreshing. Eighteen minutes in three with special setting; four calls.

No. 7—Nat M. Willis, in a tramp monologue, has a new line of talk, which kept the audience laughing throughout. He was accorded a big reception. Twenty minutes, in one; three calls.

No. 8—The Kerville Family, trick billiardists, two men, two women. Billiard balls are shot from the table into baskets on the head of some of the members riding bicycles, and pistols discharged by a ball shot with a cue from the table. A novelty, and new to Mound City folks. Excellent work was accomplished by the family. Full stage, ten minutes; two calls.

Entire length of bill, two hours and five minutes.—WILL.

Grand O. H., St. Louis

(Reviewed Monday Matinee, January 11.)

St. Louis, Jan. 11.—A bill above the average, with Dr. Cook occupying the stellar position, was appreciated by an audience that filled the Grand this afternoon. With extra billing for Cook, it looks like the biggest week of the season for this house.

No. 1—Pearl Davenport, singing and talking comedienne, although in a rather poor position for a number of this kind, put her work over in good style, her songs meriting appreciation. Ten minutes in one; two calls.

No. 2—Three Shelvey Brothers, in a con-ortion novelty, got over nicely. They received a reception at the conclusion of each trick. Wardrobe excellent. Seven minutes in three, special drop; one call.

No. 3—Howe and Howe, two men, comedy mindreaders, had the house with them from the start. They worked so rapidly that it was rather difficult to follow them. Good comedy is interspersed throughout, and the act was one continual laugh. Seven minutes in one; two calls.

No. 4—Mozart Quintette, three men, two women. Four of the members are instrumentalists and one woman a singer. Singing numbers and musical selections are of high class and the act went over in great shape. Beautiful Colonial costumes are worn and special stage settings used. Eighteen minutes in four; three calls.

No. 5—Kent and Demont, talking and acrobatic comedians, are a clever duo and had the audience laughing all the way. Twelve minutes in one; three calls.

No. 6—Rex Adams and Company, in a sketch, The Nighthawks, a playlet of the underworld, above the average. The acting of all the players is commendable. Twenty minutes in three; four calls.

No. 7—When Love Was Young is a playlet of College life, acted by three men and three girls, who are exceedingly good entertainers. The singing, dancing and comedy is pleasing, and the wardrobe displayed is excellent. Thirty minutes, in four; three calls.

No. 8—Dr. Frederick A. Cook lectures on the geographical spot, The North Pole, while stereopticon slides are shown. His talk is very interesting and he held the attention of his hearers every minute. He was frequently interrupted by applause. Cook was the bright spot on the program. Twenty-five minutes; four calls.

Kauffman and Lillian, transferred to the Columbia to fill a position made vacant by the non-appearance of Merrill and Otto, did not appear this afternoon. Cook was given the closing position owing to the fact that he was delayed by the interviewing of press reporters.

Entire length of bill, two hours.—DOC.

VAUDEVILLE NOTES.

Nina Davis, comedienne and dancer, of the Davis Sisters, is recovering from a severe attack of nervous prostration, and will soon be back at work with a new partner. They will retain the name of the Davis Sisters.

Vernon and Nagel, The Dancing Girl and the Violinist, were in Cincinnati recently, for the first time in three years.

Baby Jim and Cress Simmons are now filling vaudeville engagements in Ohio, Pennsylvania and Michigan.

Blair Finnegan and Bob De Lorenzo, that happy pair in vaudeville, are sailing merrily along, doing fine.

The Irish-American Quartette is now playing the Sam Maswell Time.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Jan. 10.)

Comedy and singing are the prime factors of this week's Keith bill, which is of average quality. Blanche Ring headlined and won out by several lengths. Ruth Hoye and Bill Pruitt came in for a fair share of applause.

No. 1—Maxine Bros. and Bobby (a dog) proved a good opening number. Ground tumbling by the boys and tricks by the clever Bobby were appreciated. Full stage, ten minutes, two curtains.

No. 2—Bill Pruitt, billed as the cowboy singing comedian, scored solidly in this early position. He has a voice both powerful and musical, and, after singing three numbers, was compelled to respond to an encore. Ten minutes, in one; three bows.

No. 3—Miss Jane Connelly and Playera (Otto Kruger and Erwin Connelly), in the sketch, A Strong Cup of Tea. The skit is of the comedy brand and is put over to good effect by the clever work of the cast. Eighteen minutes, full stage (garden set).

No. 4—Al Fields and Jack Lewis, with their "handsom cab" specialty. Fields is a funny fellow and has a good feeder in Lewis. Their prop horse and finish of the sea shell song were a scream. Twenty-two minutes, from two to one.

No. 5—Moran and Wiser, two men, straight and a comedian, have a unique but throwing act, in which some good tricks are introduced. A good act of its kind, but hardly worth this position. Full stage, fourteen minutes.

No. 6—One of vaudeville's best entertainers is Ruth Hoye, who calls herself The Princess of Ragtime. Miss Hoye is a vivacious and dainty little miss, with a pleasing personality and has a style all her own in putting over a number. Four songs in all, with the audience calling for more. Accepted a half dozen bows. Twelve minutes, in one.

No. 7—Blanche Ring, in a farcical sketch, called Oh, Papa, in which the popular Blanche is quite the whole show. Miss Ring is assisted by a competent company of six, one woman, five men. During the action of the sketch Miss Ring sings two songs—Tipperary and Dear Old Pat—and closes in one, singing choruses of her old favorites. Of the company, Charles J. Wenninger scored with his eccentric comedy and his dancing with Miss Ring. Forty-two minutes in all, full stage to one.

No. 8—An act which pleased more on account of its novelty than anything else was that given by Sylvia Loyol, assisted by a Pierrot, two well-trained dogs and pigeons, numbering fifty or more. Miss Loyol offers an ordinary wire-balancing act. The flight of the pigeons, descending onto a board placed on her shoulders and then flying to an illuminated enclosure, makes a pretty finish.

Pictures closed.—CHARLEY.

Empress, Cincinnati

(Reviewed Monday Matinee, January 11.)

Rain did not keep them away from the Empress today, the house being well filled. Just half of the bill divided the indications of approval, with Sandy Shaw standing head and shoulders above the contenders insofar as applause was concerned. Surprises were sprung in two directions, Rose and Moon doing better than expected, and Clarice Vance not doing as well.

No. 1—McClure and Dolly gave the bill an uncertain start by missing two clubs in the Indian club juggling. The equilibratic portion of their offering was excellent, despite a lack of stage presence. The costuming is pleasing to the eye, backed up by purple and gold paraphernalia. Ten minutes, full stage.

No. 2—Rose and Moon had a few dances up their sleeves, which they did not evince by the same opening. Everyone was prepared for the usual "ballroom" kicks and songs, but were happily disappointed in both. New and novel songs, fairly well put over, paved the way for some equally novel dancing, bordering on the acrobatic. Gracefully executed, their steps took them over to a good haul. Ten minutes, opening in one and closing full stage.

No. 3—Fred and Rosa Lucler, before their special "town hall" interior, in one, dispensed their rural Love Powders skit to a great number of laughs. The rapid-fire conversation of the lady, handed out with unusually vivacious actions, indebted the audience to the amount of slight returns. Fourteen minutes sent them off to less than they deserved.

No. 4—Clarice Vance was out of place. Here is a singer that Empress audiences cannot ap-

PRICE AS MARKED ON PACKAGE

STEIN'S
SMALLER
SOLD EVERYWHERE.

NO WAR PRICES

prelate. Her place is on the big time, where we last saw her scoring a big hit at every performance. Tom Mitchell, adding Miss Vance at the piano, sang two numbers which were well received. From a vaudeville standpoint the class of the bill, but running second in securing applause. Thirteen minutes, in two.

No. 5—Sandy Shaw, Scotch comedian, walked away with the hit of the bill. With a voice of great volume, a smile that carried good nature in its wake, and his general make-up, he made fourteen minutes seem as one, getting value received.

No. 6—The Morton-Jewell Troupe of four men and one diminutive miss, used the full stage giving some effective club juggling and throwing into which were worked a number of songs. Brilliantly costumed and a little out of the ordinary for its kind, the act made a good closing number. Eight minutes of interesting actions, with due credit for the merit attached.

Pictures opened and closed.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Jan. 10.)

San Francisco, Jan. 10.—Every seat was occupied and standing room exhausted at the Orpheum this afternoon. Joseph Santley, who appeared here recently at the Cort, in When Dreams Come True, is featured. The Avon Comedy Four and Bell Family are holdovers.

No. 1—Charles F. Semon, The Narrow Feller, in his novel musical offering, got over some good stuff. Sixteen minutes in one.

No. 2—Frederick V. Bowers and Company, in sixteen minutes of songs, costumes, dances, scenery and a dog. All pleased.

No. 3—Hal and Francis, in a very clever and neat singing and talking skit. Both are clever performers and merited all the applause received.

No. 4—The Bell Family, reviewed last week.

INTERMISSION.

No. 5—McKay and Ardine, in songs, dances and comedy, were a pronounced hit and close contestants for first place.

No. 6—Joseph Santley and Company, in seventeen minutes of Santley songs and dances, which were appreciated.

No. 7—Avon Comedy Four repeated last week's success.

No. 8—Redia, a comedy juggler with a style all his own, making his act one continued laugh.

No. 9—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Jan. 10.)

San Francisco, Jan. 10.—A selection of good talent made a pleasing bill at Pantages. The Imperial Grand Opera Company is headlined, though Tom Kelly proved an easy favorite.

No. 1—Four DeKock Brothers are an out-of-the-ordinary acrobatic act, well dressed and well presented. Eight minutes.

No. 2—Fred Woodward and Company, one man, one mule and one mule, the latter being Woodward himself, creating considerable laughter with his mullah antics. Ten minutes.

No. 3—Haley and Haley, a clever singing team, in character songs.

No. 4—Winifred Sherburne and Jack Montgomery, in The Kidnaper, a powerful sketch with some tense moments. Fourteen minutes.

No. 5—Tom Kelly, a popular San Francisco favorite, in songs and jokes. A hearty reception was accorded him.

No. 6—Imperial All-Star Opera Company, eight people, in a half hour of grand opera in Italian, which was well received.

No. 7—Keystone comedy.—MAC.

Palace, New York

(Continued from page 7.)

No. 8—Vaudeville halted while Orville Harrold had a "Coming Out" party. Gus Edwards provided the "presentation" on the stage and there was a strong suspicion that Gus Edwards provided considerable applause for the lusty-lunged Mr. Harrold. He is another item in the Palace policy of providing something artistic, and in addition to his singing Mr. Harrold did a posing act that helped considerably. Away from his friends in New York there is a possibility that the Gus Edwards presentation would not get the huge basket of flowers or an opportunity to take advantage of the kindly stage management that afforded half a dozen curtain calls.

No. 9—Mr. and Mrs. Jack McGreevey did not have the best of luck with their slow-moving and cameo-like reflection of rural character in starting their act at a quarter of five. They scored their points, but the Palace audiences are early starters and they could not hold the audience intact as their merits deserved.

No. 10—Richard Havemann's marvelous displays of wild animal training provided a big novelty to entertain those who waited for their duly-earned reward. It would require search near and far with prospect of fruitless reward to find its equal on stage or in arena.—WALT-HILL.

LONDON NEWS LETTER

London, Dec. 29, 1914 (From our special correspondent, Thomas Reece).—The pantomime season is now in full swing and business is generally good.

Ferne Rogers, who came over here to play in the Empire revue, but did not stay long with it, has been given a vivacious part in the Drury Lane pantomime, The Sleeping Beauty Beautified. She plays the Princess charmingly.

The vaudeville concert party, giving its services to amuse the troops at the front and in the base hospitals in France and Belgium, this week left town in due course on December 27 and arrived in Bologne within a few hours, giving their first concert there.

A special recording phonograph is being traveled with the show in order to reproduce the voices of the soldiers and any speeches which may be made. Upon the return of the party to this country a typical camp concert will be given in a big theater here, all the proceeds going to charity.

Ethel Terriss will not play out her full week, as she return to this country on Wednesday to join the cast of the Earl and the Girl at the Lyric Theater.

Carl Hooper is running a three weeks' exhibition in Edinburgh of war trophies.

Alfred Butt has put on a Christmas version of the Passing Show. New artists include Mlle. Mado Minty, a popular Parisian dancer, in La Dame de la Fortune. Mado was a big hit eighteen months ago in the Come Over Here revue at the London Opera House.

Gaby Deslys has gone. In fact, she did not finish out the week ending December 26, an operation upon her throat causing her sudden withdrawal.

Ethel Levey, who was taking a needed rest, consented to deputize for her for the remaining nights.

Shirley Kellogg has now quite recovered from her recent indisposition and opened at the Grand Theater, Birmingham, on December 25, in an "Individual" revue.

Hill, Cherry and Hill were due to arrive back in England from South Africa by the current date. They are, however, working a few weeks more and will get back here in a fortnight's time by the Balmoral Castle.

Friend and Downing only have four weeks vacant for next year.

The Housinis and It are still working well here, and recently mentioned that they had thirty-two months of continuous work and future bookings.

Beth Tate is back at the Pavilion with three new songs.

Emerson and Baldwin are doing good business here with their comedy club juggling.

W. E. Ritchie is at the Coliseum this week with his wife and two others in their clever cycling act. Ritchie is now running a subsidiary company for the smaller towns.

The magistrates have refused to license Yvonne Marchand de Marck to play in her father's shows, The Revenge of the Lions. This is the act that Dillingham wanted for America, but could not wait for. It is going very strong here.

The reason for the refusal of the license was the alleged danger to the child, who is ten years old, and during the performance is protected by four adults.

May Wirth and Family after a week away will be in town again on January 4, playing the Chiswick Empire. This is one of the newest and most beautiful of the Stoll houses, but never seems to have done very well so far. In this it is the exact antithesis of the other adjacent Stoll house, the Shepherd's Bush Empire.

Marinelli's appeal against the refusal of the London County Council to grant the company a license to carry on the business of a vaudeville employment agency was heard last Tuesday, December 22.

The chief opponents to the appeal were firstly, the Society of Theatrical and Musical Hall Agents, who alleged that the major portion of the shares in the company were held by enemy aliens; and, secondly, Seymour Hicks, who alleged that the beneficial interests in the business belonged to Herman Buetner, otherwise Marinelli, a German subject.

The interference of Seymour Hicks is, of course, a result of the action that Marinelli won against him in the courts recently, claiming commissions due.

The above-mentioned appeal went against Marinelli, but a second appeal has been now lodged. This will be heard on January 8, at the Clerkenwell sessions, London.

Harry Lander's son, now a lieutenant in the Argyll and Sutherland Highlanders, is in camp at Bedford, England. He himself, besides being a fine soldier, is a comedian all right, and the officers' mess he belongs to is kept in roars.

Frank Craven, a comedian who came from America to play Jimmy in Bought and Paid For

at the New Theater, is also the author of the new domestic sketch, The Little Stranger, which Herbert Seath will shortly produce here in the halls.

Too Many Cooks, in which James Welch will soon appear here, is another Frank Craven work.

Sir James Barrie, some months ago, wrote a revue, which was originally intended for the Palace, with Gaby Deslys as a central luminary. Afterwards Butt relinquished this 'o Granville Barker for production at the Savoy. This idea was also abandoned later, whereupon Butt endeavored to fix things up for the Palace once more and made Gaby an offer, which, while being generous, was apparently not sufficiently so according to that lady's views.

The latest news is that the revue has now gone to the hands of Charles Frohman, who will produce it at the Duke of York's in due course, with elaborate mounting and a first-class cast. It will play for two hours.

Laurette Taylor, playing in Peg o' My Heart here, has had influenza, but is better again now.

Hartley Manners, her husband, who was bowled over by an automobile recently, is recovering, but still limps.

Arthur Boucher will reopen the Garrick Theater shortly as a twice nightly drama house, the first of its kind in the West End of London. Prices will range from 12 cents in the gallery to \$1.25 in the stalls, these being half the customary figures.

The first play under these conditions will be A Daughter of England, adapted from the French. Salaries will be reduced, but should the leading role in any particular play be of an unusually heavy nature, so that it is impossible for the same actor to play it fourteen times a week, substitutes will be engaged. Probably the orchestra will be abolished.

Sir Herbert Tree's production of David Copperfield on Christmas Eve, at His Majesty's Theater, was a great success, although the Dickens lovers found fault with some of the liberties taken with the novel.

The World's Fair, London's only circus this winter, is open and due to run for six weeks. It includes a circus under Sir Robert Fosssett and Bostock & Wombwell's menagerie. The Six Flying Banards give a sensational trapeze act, and a dance hall and skating rink complete the attractions.

American acts are now down to a minimum in this country, and there are no new arrivals. The view here is that they are waiting till after the war, or until English music hall management revert to paying full salaries. With regard to this latter point, the high level of attendance in London vaudeville houses here would certainly seem to suggest that full salaries should be by no means impossible, except in certain theaters, which are notoriously not money makers at any time.

STAGE EFFECTS FOR ACROBATS.

Chicago, Jan. 9.—For the benefit of those whose work calls for the use of aerial or other sets in the tumbling and acrobatic line—whether on the vaudeville stage or under canvas—the announcement of the Chicago Architectural Bronze Company that they have a specialist in this line should be of interest.

This specialist, Mr. Ericson, is—or has been for years—an acrobatic performer with a well-known act, and he engages that all apparatus ordered from this firm and built by them to specifications will be soundly and thoroughly tested and dependable.

THE OFFICIAL "PICKFORD" SONG.

New York, Jan. 9.—Mary Pickford selected an instantaneous song success when she nominated Parke, Daniels & Friedman's new number, entitled Sweetheart of Mine, as her official song.

Miss Pickford was defused by manuscripts from song writers when it was learned that she was in quest of a song number worthy of her official endorsement and approval.

She finally selected from the many candidates a beautiful lyric, entitled Sweetheart of Mine, set to an irresistible fox-trot melody. The writers are Leo Friedman and Frank Tyler Daniels, famous for their many song hits. Incidentally Daniels and Friedman are wearing the laurels for having written the biggest ballad hit of this season, entitled in the Palace of Dreams.

WHERE "THE SPARK" FIRST BURNED.

New York, Jan. 9.—Just a few weeks ago Charles K. Harris published a ballad called Suppose I Met You Face to Face, in which this line was used in the lyrics: "There still may be a small spark burning of the old love for which I yearn." The famous composer, con-

sequently, takes a great interest in the title of a song Leo Feist has just issued—There's a Little Spark of Love Still Burning. Odd coincidence, to be sure.

JULIA WILLIAMS IS DYING.

Miss Julia Williams (Mrs. Scott Siggins), the famous actress, is dying from consumption at 234 West Forty-third street, New York City. She would consider it a great favor if any of her friends or acquaintances could tell her the whereabouts of her husband (Scott Siggins), the actor, whom she last saw several years ago. Miss Williams would also like to hear from her brother and sister professionals. The Actors' Fund Society is taking care of her.

NEW "BOOSTERS" FOR STERN & CO.

New York, Jan. 9.—L. Wolfe Gilbert is putting real "zing" in the professional department of The House of Hits, where he recently assumed charge. He has lately added to his staff of assistants Sam Mitauck (formerly with F. A. Mills), Chas. Rossow (right from Itelick's and Maurice Abrahams'), and Harry Tenny, another Maurice Abrahams graduate. The professional rooms of J. W. Stern & Co. are crowded, and the boosting of Maybe a Year, The Same Old Town and Fifty-Fifty goes merrily on.

TRYING TO MATCH TIPPERARY.

New York, Jan. 9.—Leo Feist is the latest one to try and crawl onto the Long, Long Way to Tipperary bandwagon of popularity. He has just projected I Didn't Raise My Boy To Be a Soldier, a march-ballad with the war as its theme, by Al Bryant and Al Pignatodos. Its lyrics are the usual "heart interest" order in which the mother (who speaks) is made to rhyme "soldier" with "soldier"—which is perfectly all right, as far as anybody of importance is concerned.

VOLCANIC EVA STEALING STUFF!

New York, Jan. 9.—Eva Tanguay has never been charged with plagiarism, "lifting" other people's material, or doing much of anything that was not quite original with herself. She has shown signs of weakening of late, however; she is now singing a "kind applause" song that brings in every woman in American history, from Martha Washington to Lydia E. Pinkham. But her most brazen "steal" is the "Me and God" stuff that Kaiser Bill sprung on us some years ago. It seems to have gone over so well with the Kaiser that Miss Tanguay has applied it to herself for advertising purposes; and now the "Volcanic One" becomes the "Irreverent One"—for commercial reasons, principally.

RAID VULGAR EXHIBITION.

New York, Jan. 9.—"Jack" did not have the courage of his convictions when he telegraphed The Billboard his review of the show at Hammerstein's last Monday. He mentioned the item billed as The Garden of Passion, but only slightly indicated how vulgar it was. The police were not so lenient as "Jack," for they raided the act later in the week, arrested Loney Haskell, house manager, and Frances Crapeaux, J. Edwin Crapeaux and Mlle. Romez. They all wore so little clothing that in compromising with the authorities the two women were eliminated from the act and the man was left to fill out the week "posing" alone. Anthony Comstock pressed the complaint, which charged violation of the penal code.

EALAND RESIGNS.

Chicago, Jan. 9.—Thomas Ealand has resigned his position as manager of Saxe Brothers' Orpheum Theater in Milwaukee and in the future will devote all his time to the Galvin Producing Company, a local organization of which he is general manager. The Galvin Producing Company will place a number of tabloid productions upon the road this season.

WARREN HOWE, REGULAR FELLOW.

Out near Visalia, Cal., there is a man who, in the estimation of the members of Billyboy's staff, raises the finest oranges grown anywhere.

Warren Howe, Jr., is his name, and the reason for this expression of opinion is a box of great big golden-yellow California navels which arrived Thursday, each orange wrapped in tissue paper, inscribed "To Billyboy, compliments of Warren Howe, Jr."

We thank you, Mr. Howe, and may your oranges never grow smaller.

A HOT TOUCH.

But Necessity Knows No Law.

Kalamazoo, Mich., Jan. 9, '15. Editor The Billboard.

Please publish the following, viz.: Mr. Edw. Gartland, will you kindly send me \$50? I need it very badly.

Yours as ever,
COXEY.

P. S.—Address and send it to Thomas Murphy, care Sheriff, Kalamazoo, Mich.

MEYER'S GUARANTEED MAKE-UP BEST MADE

SONGS & MUSIC

HARRIS WINS AGAIN IN COURT.

New York, Jan. 9.—The motion made by Waterson, Berlin & Snyder, in *The Girl in the Van Case* (in which Chas. K. Harris sues for his asserted rights to all the money received from sales of the piece), wherein it was sought to reopen the matter on the grounds of new evidence, brought forth a decision from Justice Whitaker that is worth reading and remembering.

In his opinion, written in connection with the decision, the Justice brought out a novel point regarding the practice of music publishers in issuing publications bearing the names of individuals as author and composer that did not actually write the composition.

In his opinion the Justice said: "The facts of the case are voluminous and within the knowledge of the parties. It would serve no purpose to repeat them. The motion for a new trial upon the ground of 'newly discovered evidence' is denied. My reasons for denying the motion are as follows: First, the judgment rendered by Mr. Justice Davis in favor of plaintiff was a righteous one. Conceding that it was necessary in order to entitle the plaintiff to judgment to prove Sloan the composer of the music in question, the evidence was ample to establish that fact. If Sloan was not the actual composer the defendants were guilty of actual deceit. They advertised him as the author and paid him either as such author or to enable the defendants to make the public believe he was. Second, the defendants by use of reasonable diligence could have produced the evidence on the trial. If defendants chose to rely upon the weakness of the plaintiff's case rather than upon the alleged strength of their own they must abide the consequences. Third, much of the so-called newly discovered evidence is of doubtful admissibility, and in view of the original contract, of all the facts disclosed and testimony taken upon the trial, were a new trial granted, any such evidence admitted, it is very doubtful if the result would be changed. Motion denied."

The judgment rendered by Justice Davis in favor of Charles K. Harris therefore stands and the hearings before Referee Maurice Goodman, to determine the amount of sales of the song, etc., will be resumed.

REMICK'S NEW NUMBERS.

New York, Jan. 9.—Mose Gumble has just issued, from the professional department of Jerome H. Remick's publishing house, a list of the newest songs from their presses. Come and Dream With Me in a Persian Garden, No Place Like the U. S. A., When the Roses Bloom in Avalon, and This Is No Place for Me are ready for distribution in professional copy form to those who write to Mose Gumble, No. 221 West Forty-seventh street, New York City, and say The Billboard tipped them off.

ALL THAT WE OWE TO RAGTIME.

New York, Jan. 9.—Walter J. Kingsley, press agent of the B. F. Keith theaters, again becomes contributing editor in *The Billboard's* music department. The gems of wisdom and thought which he puts into the mimeograph, with credit to the brain of Gus Edwards, are worth a place here—or in any other strictly high-brow music department such as ours. Listen to the Kingsley-Edwards intimations: "Already love of ragtime is responsible for the fact that nearly every American home has a piano or a player-piano in it. It is ragtime and not the so-called classics that sells pianos. Once the piano is in a home love of music is naturally developed by it. The children of the home take music lessons. At first they naturally want to play melodies they hear all about them, in theaters, cafes and dance halls. But gradually there comes a desire for better music, and hence ragtime is the only distinctive introduction to the classics.

"So far ragtime is the only distinctive music America has produced to any considerable extent, but this is just a beginning. In future generations America will produce on a high plane a music all its own, just as individual as French, German and Italian music is today. But when all is said and done those who write the history of musical development in America will be forced to credit our present-day ragtime with being a powerful factor in developing the general love for music throughout the land."

SONG INFORMATION.

Billboard Reader, Trenton—Various arrangements are made by lyric writers with music publishers, varying with the fame of the writer and the business policy of the publisher. There is no established rule so far as we have ever discovered. Royalties on sales seems to be the

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to **PROFESSIONALS ONLY**. Kindly mention *The Billboard* as your source of information. *The Billboard* can not undertake to supply requests for professional copies. Write to the publishers **DIRECT**. Professional copies to **PROFESSIONALS ONLY**.

Songs Worth While

Ballads

MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.

CAN YOU PAY (Charles K. Harris, 701 Seventh Ave., New York City).—The newest heart-interest ballad from a famous pen.

LET ME SEE YOUR SMILING FACE AGAIN (Buckeye Music Co., 1402 Broadway, New York City).—Sweet and easy ballad for ordinary voices.

I'M NOT ASHAMED OF YOU, MOLLY (Kaimler & Puck, 152 W. Forty-fifth St., New York City).—Great expectations likely to be realized.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

YOU ARE MY FLOWER OF LOVE (Witmark & Sons, 150 W. Thirty-seventh St., New York City).—Grows in favor.

MAYBE A DAY (J. W. Stern & Co., 104½ W. Thirty-seventh St., New York City).—Among the best of ballads; Wolfe Gilbert and James Monaco.

IN THE PALACE OF DREAMS (Parke, Daniels & Friedman, 164 W. Forty-fifth St., New York City).—Get this, sure.

Novelty Songs

IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL (Charles K. Harris, 701 Seventh Ave., New York City).—Not new, but clever, exceedingly.

TURN THE HANDS BACK (F. A. Mills, 721 Seventh Ave., New York City).—Never has been boosted.

HARMONY BAND (Maurice Abrahams, 1585 Broadway).—Nifty rag.

ON THE 5:15 (Jerome H. Remick, 221 W. Forty-sixth St., New York City).—Meant to succeed Casey Jones.

WONDERFUL BOY (John Franklyn Co., Astor Theater Bldg., New York City).—Great; especially for doubles.

SHE USED TO BE THE SLOWEST GIRL IN TOWN (Will Von Tilzer, 145 W. Forty-fifth St., New York City).—New and good.

WHAT A WONDERFUL LOVE THAT WOULD BE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Plenty of extra verses.

I WANNA BE CAPTAIN OR I WON'T PLAY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—By Al Von Tilzer and Ballard MacDonald; a great song by a great combination.

NO PLACE LIKE THE U. S. A. (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—You get the idea from the title. Kind applause.

WHEN GROWN-UP LADIES ACT LIKE BABIES (Maurice Abrahams, 1585 Broadway, New York City).—Snappy and slugable; very popular.

Comic Songs

I WONDER WHO WISHED HER ON ME (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent lyrics, with real laughs.

THEY ALL HAD A PHOTOGRAPH OF YOU (F. A. Mills, 721 Seventh Ave., New York City).—New idea; very clever.

I'LL BE BACK IN MY LOW-BACK CAR (Kaimler & Puck, 152 W. Forty-fifth St., New York City).—Irish comic.

THE GARBAGE GENTLEMAN'S BALL (Daly Music Co., 145 W. Forty-fifth St., New York City).—Get the title!

March Ballads

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie! This is another one of those.

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—War ballad; neutral and popular.

LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—New and growing fast. Carries a strain of Home, Sweet Home.

IT'S A LONG, LONG WAY TO TIPPERARY (Chappell & Co., No. 41 E. Thirty-fourth St., New York City).—Still the greatest hit of modern times; the marching song of the Allies.

I DIDN'T RAISE MY BOY TO BE A SOLDIER (Leo Feist, 235 W. Fortieth St., New York City).—Great war ballad; timely, and prospective hit.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

usual basis. Contracts are not made to be broken—although they frequently are broken, in the music business as well as in other lines. The European war has the same effect it has had upon other lines. The music trade is very dull and has been for several months—starting long before the European war started.

WHAT MORT SHAFFER SAYS.

New York, Jan. 9.—Mort Shaffer happened into *The Billboard* office yesterday and incidentally transmitted his observations in effect that Leo Feist's popular songs are among the most popular on the road. When You Were a Tulip and I Wore a Red, Red Rose seems to be going the biggest. And there you are.

EARL CARROLL FREE LANCING.

Earl Carroll, who has for the past few months been connected with Shapiro, Bernstein & Co., is no longer connected with that house, and is now a free lance.

CO-OPERATIVE MUSIC JOBBERS GROWING.

The membership of Co-Operative Music Jobbers, Columbus, O., the new organization formed to boost the small publisher's numbers, is rapidly being filled.

Some of the more prominent firms who have already signed contracts and become members are: Herman Bros., St. Louis, Mo.; Henderson Music Pub. Co., Corry, Pa.; The Regent Music Pub. Co., Lake Charles, La.; Reese C. David Co., Pittsburg, Pa.; E. Melnardus, Kiel, Wis.; James S. White Co., Boston, Mass.; Albert W. Koch, Rockford, Ill.; Crescent Music Co., New York City, N. Y., and others.

It is predicted that they will start business on February 1.

COMPOSERS REPORTED CAPTURED.

London, Jan. 6.—Leo Fall, who wrote *The Dollar Princess*, and Franz Lehár, composer of *The Merry Widow*, are reported to have been captured by the Russians in Galicia, where they were serving as officers in the Austrian army.

DOLLY LE VINE WANTS DIVORCE.

Chicago, Jan. 8.—Mrs. Adolph Newman, who is known in cabarets as Dolly Le Vine, is suing her husband, Dr. Newman, a local physician and surgeon, for divorce. Mrs. Newman alleges cruelty.

The matter started several weeks ago while Miss Le Vine was living at the Grant Hotel. Her husband is alleged to have had several detectives arrest his wife and remove her from the hotel, taking her to the station house in a patrol wagon. She was released immediately at the station without being booked.

The matter will be aired in the local courts some time this month.

SOME SONG PHYSIOLOGY.

Under the above caption *The Literary Digest* publishes the following remarkable effusion:

Why do trashy songs, composed by crude musicians and caught by ear from performance by third-class vaudeville artists, "catch on" with the public when good music that ought to become popular remains practically unknown? Thomas Henderson, an English music teacher, has propounded the theory that the rate at which a composer breathes has a great influence on his compositions and on the ability of others to sing or whistle them, which, of course, affects their popularity. Speaking at University College, Nottingham, to the members of the Nottingham and East Midlands Branch of the Music Teachers' Association, he said, as reported in *The Hospital* (London, December 5):

"Judging from their works, Handel and Beethoven respired more slowly than Mendelssohn. Most people breathe about twenty times a minute, and he saw in that a reason why, quite apart from the melody, the most popular music was that in which the rhythm was even and the accent always came on the beat. The song, *It's a Long, Long Way to Tipperary*, was a case in point. It had been asked why it should be more popular than Elgar's patriotic song, *Land of Hope and Glory*. The reason was that Tipperary was in agreement with the theory of natural respiration, while Elgar's song was not. The phrases were too long and were apt to exhaust the breath before the end of them was reached."

The editor of *The Hospital* goes on to note that a British officer, referring to the sentimentality of the soldier, remarked recently that "the favorite songs" were not only alms in sentiment, but "sung to dirgelike tunes, so

slowly that it seems as if the singer were unwilling to part with each note."

He continues:
"Are we to draw the conclusion, however, that the 'theory of natural respiration' requires sentimentality of the slubbiest kind in song and music? Since Mendelssohn was more sentimental than Beethoven, who had a good deal of rollicking fun in him, slow breathing would seem to be in favor of bracing rhythm and words. Why then, again, should 'natural respiration,' naturally preferring short phrases, yet love to drag them out as if soldiers preferred a wake to a concert? Perhaps some musician, who is also a doctor (of medicine), will provide an answer to this curious point."

Are songs that achieve wide popularity trash? Is the sentiment of Tipperary, that has moved millions, mushy and slushy?

And just what constitutes "good music that ought to become popular?"

Why does it remain unknown?
The truth is there is more rot written about music than all of the other arts combined.

The more silly the twaddle, too, the more papers are eager to print it.

The "ernde musicians" and "third-class vaudeville artists" might well reply to The Literary Digest by paraphrasing one of Elbert Hubbard's epigrams: "Those that can write songs, write them. Those that can not, write about them."

The truth is that every song that sells well up in the hundreds of thousands has at least one and sometimes several worthy and commendable features.

The music is largely derivative, but that is as it should be, for the music of the masters must be written down to the masses.

To expect them to take Loeffler, McDowell, Debussy, Strauss and d'Indy at first hand is stupid.

They must have them in hints, in small doses, hidden away in the orchestrations of their popular songs.

If the musical uplifters were on the square they would use the popular song, and not be content merely to abuse it—they would work with the arrangers and not against them.

Suppose that papers submitted to scientific societies by discoverers were never written down—down almost to words of one syllable—would the masses ever glimpse their import?

Pop songs could be made the megaphones of the interpreters of the masters and do for music almost as much as the penny papers do for truth.

But we will have to kill off several thousands of silly ass's now writing about music before such a consummation can be considered, let alone hoped for.

KALMER & PUCK'S NEW COMIC.

New York, Jan. 9.—Kalmer & Puck have just introduced to New York audiences (through clever Ed Morton) a brand-new comic under the title of 'I'll Be Back in My Low Back Car,' heard this week for the first time at Hammerstein's. They are going to slip it along as the successor to 'Put It On, Take It Off, Wrap It Up, Take It Home,' which has been so popular with snappy singers.

HAPPY BENWAY FOR BUCKEYE CO.

Reports from Happy Benway, the clever blackface comedian, tell of his success using exclusively the music of the Buckeye Co., Columbus, O. Alice and the Rose (ballad), Louisiana, I'm Looney (rag), and I've Got the Rhenmatiz (comic) provide a variety of superior numbers for Benway and other singles of his sort.

IF I COME BACK AGAIN.

Albert Bader & Co., the Pacific Coast music publishers, have just released 'If I Come Back Again,' the marching song of the German army like Tipperary, this song is a love-ditty, and, judging from the early sales, promises to create the same kind of furor as has the song of the Allies.

No professional copies will be printed, but members of the profession can secure copies by sending credentials and 15 cents to the executive offices of the firm at Pasadena, Cal.

N. W. PYLE IN NEW VENTURE.

Cleveland, Jan. 9.—The Universal Vaudeville Exchange has opened with offices at 225 Columbia Building. N. W. Pyle, well-known in Cleveland as treasurer of The Colonial Theater, is in charge. Mr. Pyle is a man of ten years' theatrical experience in New York, Philadelphia and Cleveland, and has a wide acquaintanceship among the members of the "profession." He also managed Marie Dressler for a season.

Mr. Pyle's idea is to centralize the furnishing of acts for private entertainments and individuals. There is a big field for this sort of business in Cleveland, and, although the office has been open less than a week, he has already closed several contracts.

The theatrical managers of the local theaters are co-operating with the Exchange, and promise to do everything in their power to make it the big success it promises to be.

Mr. Pyle is organizing what he calls a "Service Bureau," which will give advice and assistance to people wishing to get up private entertainments.

PATENTS

If you have an invention which you wish to patent you can write fully and freely to Munn & Co. for advice in regard to the best way of obtaining protection. Please send sketches or a model of your invention and a description of the device, explaining its operation.

All communications are strictly confidential. Our vast practice, extending over a period of nearly seventy years, enables us in many cases to advise in regard to patentability without any expense to the client. Our Hand-Book on Patents is sent free on request. This explains our methods, terms, etc., in regard to Patents, Trade Marks, Copyrights, etc.

All patents secured through us are described without cost to the patentee in the Scientific American.

MUNN & COMPANY, Solicitors of Patents
361A Broadway, New York, and 625 F St., Washington, D.C.



AT LIBERTY JANUARY 18

TEAM PIANO - DRUMS

AND A HALF TON OF HARMONY.

"Mueller"
WIZARD INSTRUMENTALIST

ASSISTED BY GAIL KANE,
PHENOMENAL PIANIST

Working doubly or with orchestras. Manipulating a Magnificent collection of Saxophones, Chimes, Unaphone, Ring-dia, Kriophone, Solette, Marimba, Piano, Drums, Bells, etc., including a superb Electrical Equipment. Expert experience in the Highest Class Theatres, both Legitimate and Photoplay. Originators and Producers of Elaborate Musical Features and Novelties. Extensive Library. Soloists, Vocalists. Soliciting engagement with First-Class Enterprises, who desire the Essence of Novelty and Refinement in Extraordinary Music, unsurpassed by any similar team. Just finishing a two years' engagement with the Largest Theatrical Syndicate in this city. Open 18th. Address

L. MUELLER, 558 FLETCHER AVE., INDIANAPOLIS, IND.

"WISH I KNEW JUST WHAT YOU THINK OF ME"

By RICHARD E. HANCL. Beautiful ballad, with extra double version.

"WALTZING WITH MY SUMMER GIRL"

By BARNES AND EDWINS. A very pretty novelty song.

"SWEETHEART OF MY DREAMS"

By HARRY P. SCHAEFER. Beautiful ballad.

"OH YOU GIRLS"

Fine flirtation song.

"IN THE SUMMERTIME"

(TAKE A TRIP TO THE SEASHORE.)

PROFESSIONAL SINGERS, send late program for the above songs. Follow the headlines. Orchestras for "THAT ANGELL RAG" now ready. 20c a set. Fine dance number.
THE REGENT MUSIC PUBLISHING CO.—New York Office, 1433 Broadway—LAKE CHARLES, LA.

"There Is Always Another Girl Just as Good as the One You Had Before"

Words by one of the greatest of American song writers; catchy music. Regular piano copy of this song, with introductory monologue, mailed postpaid on receipt of 10c (money).
PHILLIPS MUSIC CO., P. O. Box 314, Philadelphia, Pa.

WOLFF, FORDING & COMPANY

RELIABLE THEATRICAL OUTFITTERS.

20 Elliot Street, BOSTON, MASSACHUSETTS. RELIABLE GOODS! RELIABLE SERVICE! RELIABLE PRICES!

New York Vaudeville Whispers

By JACK

Richard M. Ryan, father of Ben Ryan (Ryan and Lee), died in New York last week at the age of sixty-eight. Apoplexy was the cause of his death.

Jack Wilson did not open at the Prospect, Brooklyn, last week, owing to a severe cold. His place was taken by Clark and Verdi, who also doubled at the Alhambra.

Joe Mann and Louis Butler have broken in a new singing act and are doing very well.

Woe Georgie Wood made his first metropolitan showing at the Bushwick last week. He will be seen at the Colonial the week of January 25. Muller and Stanley open at the Palace the week of January 18 in an entirely new act.

Tommy Gray had his first metropolitan showing at the Alhambra last week. He is assisted by a piano player. Tommy delivered several songs written by himself, together with a good supply of "nnt" material. Opening the second half he did as well as could be expected.

Ryan and Lee withdrew from the Palace and Orpheum bills Wednesday of last week, Miss Lee losing her voice. Their place was taken at the Palace by Doyle and Dixon, who also appeared at the Alhambra.

Doc Bredd has severed his connection with Ed S. Keller. He is now associated with Frank Evans, in the same line.

Frank Bohm introduced Singer's Midgets to Mayor Curley, of Boston, last Monday. The mayor presented each one of the troupe with a gold key, signifying that the town was at their disposal.

Battling Nelson has been engaged by Loney Haskell to appear at Hammerstein's Victoria the week of January 18. Bat will do his monologue, and will be disguised in a full dress suit. The week of January 25 Hammerstein's will play an act called Why Men Go Wrong. Four people will be in the cast.

Katherine Conlin, five-year-old daughter of James Conlin (Conlin-Steele Trio) died in the New York Hospital last Wednesday night. The remains were taken to Freeport, N. Y., for burial.

Nellie Nichols played both the Colonial and Palace last week, appearing in the second half at each house.

Kajiyama, hand-writing expert, has received a thirty-five-week contract over the U. R. O. and Orpheum circuits. He opens at Pittsburgh this week. Harry Weber is his agent.

Sam Hearn and Helen Ely replaced the Hazel Kirk Trio at the Royal last week. Hearn and Ely appeared in No. 2 position, and scored one of the hits of the show with their singing and violin specialty.

Max Lowe (of the Marinell office), who has been sporting whiskers for the past six months, paid a visit to the barber and had all of the alfalfa removed. He looks like a human being once more.

Patricia, Chicago's favorite entertainer, opened last Monday at Wallick's (formerly the Cadillac) restaurant. She is assisted by ten entertainers.

J. Edwin Crapeaux, who presented the Garden of Passion at Hammerstein's last week, was cautioned to modify his act. This he did after the Monday afternoon performance.

Bird Millman will play two more weeks in vaudeville, after which she will rest until she starts rehearsing for the Barnum & Bailey Show, to open at Madison Square Garden.

CABARET SHOWS AT ILLINOIS HOTEL.

Rock Island, Ill., Jan. 7.—After a series of the greatest cabaret shows this city's portion of the Twin Cities emblem ever boasted of the holiday festivities at the New Harper Hotel, under the direction of Manager Carl J. Mueller, came to a close Sunday night. Beginning with the Christmas program and continuing with much brilliancy until New Year's Eve, when the scene was given additional impetus for its metropolitan aspect by the personal appearance of Nat Goodwin, the New Harper Hotel has been a scene of the richest sort of entertainment. It is safe to say few cities the size of Rock Island can boast of ever having conducted as elaborate program as was successfully carried out by Manager Miller.

Theatrical folk playing the Twin Cities for the holidays were made to feel at home by Manager Miller, and with the talent supplied at the nightly cabaret show there wasn't anything left for those who spent the holidays here. One of the big hits of the cabaret show was the singing of a catchy extemporaneous song rendered by Miss Maureen Englin and dedicated to The Billboard. Miss Englin's voice was as good as the Xmas Number of The Billboard, which was sufficient for the young lady to draw many encores, which she responded to in clever manner.

Owing to the success of the cabaret, Manager Miller announces he is going to continue this form of metropolitan entertainment, offering talent that is bound to be appreciated by the many theatrical folk, who know this chap not as Manager Miller, but as "Carl." The new system has made Rock Island an enjoyable one-night stand.

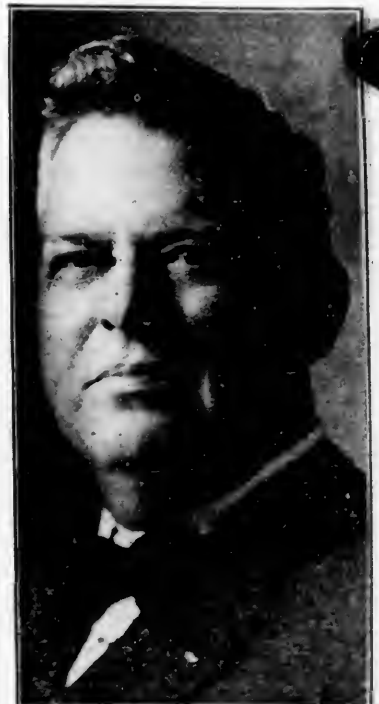
AL FLATICO'S NEW LOCATION.

Owing to the demand for new vaudeville acts and taldoid attractions in Cleveland, O., Al Flatico has been forced to enlarge his rehearsal rooms in order to accommodate the different parties rehearsing under his direction. He has changed his location from Keith's Prospect Theater Building to 1841 Euclid avenue, where he has installed a large stage, on which he can rehearse almost any kind of an attraction.

NED BARRYMORE SUED.

Chicago, Jan. 9.—Ned Barrymore, cousin of Ethel Barrymore and a relation of John Drew, has been made the defendant in a breach-of-promise suit for \$10,000, filed against him by Miss Beatrice King, of Chicago. Miss King estimates that she has suffered to the extent of \$10,000 through the failure of Barrymore to marry her. She alleges that he had set the marriage date three times, and each time delayed it. Rumors here state that Barrymore and Margaret Dooley were secretly married.

H. P. WILLIAMSON



Mr. Williamson is manager of the Orpheum Theater, Detroit's newest playhouse, playing independent vaudeville, two shows a day, to excellent business.

Tin Pan Alley's Basket

By L. Wolfe Gilbert.

SPECIAL NOTICE—From now on I will print (with the permission of the editor) all contributions from song writers, song boosters, professional copy grafters; in fact, anybody who reads this weekly and thinks he can write, but the contribution must be funny. Mail them all to my office, care Joseph W. Stern, 102 West Thirty-eighth street, New York (business of mentioning my publisher—getting ad for nothing). Make every contribution pithy, short; none over fifty words will be used. Remember, they must be funny. Now I'll try and be "that."



To be funny there's only one "sure-fire," and that's "Scheaffer." Al Shayne, of Matthews and Shayne, was in rehearsing his ballad, *The Same Old Town*, when in popa Scheaffer. The moment Al sees his noma an idea strikes him. He says: "Hen, I can get you a job with the Keystone Film Co., working in the pictures." And Ben replied: "Dat's all right, but de only trouble la I can't use mine dialect."

Did you notice "column" wasn't in last week? Ask me why.

Every time you say Happy New Year to a music publisher he answers: "Don't bother me, I belong to the Board of Trade."

Did you notice "column" wasn't in last week? Ask me why.

Eva Tanguay got rid of her "Ford." How I begged John to learn the latest dances.

The boys have been making so many changes in the music game lately that when they go and tell an act to come in and see them the act gets so baffled up they go to the house where he was formerly employed—and sometimes they don't come at all.

With all due reverence to the dead—and with profuse apologies—I write this one: Fred Fischer said this about a year ago—before he had 'peg' of My Heart and others he was bitter: "Vulfe, dere is no use talking, I got tuff luck. I rite for Won Tlizer und he handta it to me. I rite for Heluf, he handta it to me. I rite for Rozziter, he handta it to me. I rite for Shapero undt he just gets to understand me—and he dies."

Did you notice "column" wasn't in last week? Ask me why.

Come on with your poetry; we're waiting. All right, here goes:

STATEMENT DAY.

I have heard some writers say That it comes the first of May. Others "get it" in the month of June. January, too, always pays a few. Each composer sings a different tune. Different kinds of tales, and all sorts of walls; Disappointment seems to reign supreme. Million-copy hits, shattered into bits; Ten-thousand-dollar statements—all a dream. I heard them yell and swear, Sit and tear their hair. Of all remarks I've heard here is the worst: A writer of renown told publishers in town To make his statements out on April first.

Town Talk, a Newark (N. J.) publication, flattered me in its editorial page by reprinting my little "hard-times" poem from this column. Tit for tat. Mentioned Town Talk, so now we're even. Reciprocity.

This week's parody chorus is on Irving Berlin's big hit, *Rag Pickers*, and is dedicated to Tommy Gray, Aaron Hoffman, James Madison, Archie Colby, et al.

CHORUS:

He's a "gag" picker, a "gag" picker, He's picking "gags" all day; Cuts jokes out of all the magazines, Then he writes some brand-new comic scenes. The "scissors" are his joke machines And every clipping gets a ripping; It's a filler for Joe Miller, And you've often wondered They charge five hundred On the instalment plan. Think I'll be a writer myself, Take some joke books down from the shelf. I'm a gag picker A comic sicker, I'm a real gag picking man.

Did you notice my column was out last week? When the comic writers read this parody I expect to be out for good. Exit—Curtain.

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abrahams. E-S—Edgar Selden. W-V—Will Von Tilzer. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Felst. T-M—Theodore Morse. K-P—Kahner & Puck. J-M—Joe Morris. J-V—Jack Von Tilzer. Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tell Taylor. C-Co—Chappell & Co. (Look in The Billboard's Song Hints of the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

- The Volunteers (Palace)
- Mississippi Cabaret (J-H-R); Come Over to Dover (J-H-R); Susquehanna Shore; I Hear You Calling Me.
- McDermott and Williams (Lincoln Square)
- It's Going To Be a Cold, Cold Winter (K-P).
- Dooley and Joyce (Greely Square)
- I'm Not Ashamed of You, Molly (K-P); It's Going To Be a Cold, Cold Winter (K-P).
- Evelyn Nesbit (Palace)
- I'll Be Back in My Low-Back Car (K-P).
- Neillie V. Nichola (Palace)
- Little House Upon the Hill (S-B); Little by Little, Bit by Bit (S-B).
- I Want to Dance (C-K-H); Long, Long Way From Home (W-V); Will Someone Name My Nationality; One Hundred Years Ago and One Hundred Years From Now, Back to the Carolina You Love (W-B-S).
- Bigd Millman (Palace)
- I'll Be Back in My Low-Back Car (K-P); It's Going To Be a Cold, Cold Winter (K-P); Put It On, Wrap It Up, Take It Home (K-P).
- Medlin, Luckey and Towna (Lyric, Hoboken)
- Dear Little Girl; Love Me Forever More.
- Flynn and McLoughlin (Hammerstein's)
- Just a Little Love (Ch-co); Mother Machree (W).
- Mlle. A'Alnert (Hammerstein's)
- I Wonder Who Wished Her on Me (H-V); I'll Be Back in My Low-Back Car (K-P); The Bull Goes on Forever (H-V); I Didn't Raise My Boy To Be a Soldier (F); When the Good Times Roll Around (M-A); Songs Nowadaya.
- Ed Morton (Hammerstein's)
- Just a Little Love (Ch-co); I Want to Linger (J-H-R).
- Salon Singers (Hammerstein's)
- It's a Very Easy Thing To Put a Ring Upon a Finger (K-P).
- Minstrel Maids (Olympic)
- It's Going To Be a Cold, Cold Winter (K-P).
- Redding and May (Comedy, Brooklyn)
- California and You (K-P).
- Village Choir (Fourteenth St.)
- Little House Upon the Hill (S-B); When You Wore a Tullip and I Wore a Red, Red Rose (F); Long, Long Way From Home (W-V); Rose of Italy (F).
- Ljone and Yosco (Hammerstein's)
- When Grown Up Ladies Act Like Babies (M-A); Leave Me Alone (H-V); Night Time in Dixie Land.
- Hearn and Ely (Royal)
- I Want to Linger (J-H-R); Whistling Jim (T-M); I'm Coming Back to You; Any Girl Could Love a Boy Like You (J-H-R); Little Place Called Ireland (W); As Long as the Nile Flows On (W); Kentucky Days (W-B-S); Mother Machree (W); You Don't Know How Glad I Am To Get Back Home, When I Dream of Old Erin (K-P).
- Lancton and Lucier (Royal)
- Lambert and Ball (Royal)
- Mississippi Cabaret (J-H-R); California and You (K-P); Chinatown, My Chinatown (J-H-R); You're More Than the World to Me (J-M); Back to the Carolina You Love (W-B-S); You Need Someone To Kiss the Blues Away.
- Whitney's Dolls (Boulevard)
- Courtney Slater (Hammerstein's)
- Let's Toodle at the Midnight Ball (K-P); I'm Not Ashamed of You, Molly (K-P); Put It On, Take It Off, Wrap It Up, Take It Home (K-P).
- Darktown Knights (City)
- Phillips and White (Greely Square)

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

- Burkhardt and White (Majestic)
- When the Grown Up Ladies Act Like Babies; Those Bells; When You Wore a Tullip and I a Big Red Rose; You'll See More Hell Up Here Than Down Below; Oh, How That Woman Could Cook.
- Higgs and Witchle (Majestic)
- I'd Like to Go in Vaudeville With You; When He Sails the Ocean Blue; Harlequin; In the Days of Long Ago.
- Donlin and McHale (Majestic)
- You're a Great Big Beautiful Doll; It's a Long, Long Way From Home.
- Barnes and Crawford (Majestic)
- Knock, Knock, Knock, Nobody Home.
- Merrill and Otto (Majestic)
- When He Gets to New York Town; You Only Think You Will, But You Won't.
- Briere and King (McVicker's)
- Mary, You're a Little Bit Old-Fashioned; If You Only Show a Little Love for Me; I Want to Linger a Little Longer.

BIG CAPACITY WILL CORNER SMALL TIME.

(Continued from page 3.)

house in opposition to The Strand, four blocks further up Broadway.

William Morris will retain his lease on the New York Roof, where he will continue Palais de Danse until the "hoofing" craze has been thoroughly choked to death by some other and ensuing fad. Marcus Loew will still have the American for vaudeville over at Forty-second and Eighth avenue, not very far away. He is still represented on Broadway with pictures at the Herald Square, down at Thirty-fifth street, and only recently surrendered the Broadway Theater when his lease expired.

The Broadway, which has been running "pop vaudeville" as a loss for several weeks, passes to new management January 25 when moving pictures will again make their appeal. Films, it will be observed, are fighting hard to entrench themselves, at frequent intervals, along Main street. While there were "pictures" on Broadway before The Strand started upon its signally successful career at Forty-seventh street, the great popularity of this new and especially constructed picture house has had the natural effect of creating envy and a longing to "cut in."

The Strand will be further opposed by an entirely new and especially constructed picture

house on Broadway, at about Forty-ninth street. Jack Lodge, known to the picture fraternity in both Chicago and New York, has promoted the proposition and will be the manager. There has been a growing conviction that Hammerstein's will eventually go into pictures. That it will soon close for alteration and repairs is an accepted fact. Whether it will reopen as a "big-time" house does not seem so certain.

The Palace, with its monster bills, great capacity, tremendous crowds and steady popularity, seems to have the vaudeville call on Longacre Square and theatrical Broadway. Hammerstein's is not in its class, and has not been since the lamented death of Willie Hammerstein.

The possibility of Marcus Loew eventually turning the New York to "pop" vaudeville seems to be remote. The experience of himself and others in that line would seem to argue against it. But there is always a possibility of Loew retaliating on the United Booking Office interest, especially now that the announcement is made that A. Paul Keith and E. F. Albee are "going after him" with great-capacity houses in Boston, Providence and elsewhere.

This new big-capacity opposition centers attention on the Loew and William Fox cheap-price line-up here in town. Fox has the Audubon, on Washington Heights, with a 3,200 ca-



The above cut is a silhouette of MRS. GORDON WILDER AND JOEY. Joey is produced almost entirely by Mr. Wilder's fingers. This week (Jan. 11), Music Theatre, Milwaukee. Booked sold U. R. O. and Orpheum Time. Direction Floyd Stoker and C. A. Bierbauer.

PARODIES

— ON —

- "Michigan." "Dancing Around."
- "Game of Love." "You're Here and I'm Here."
- "California and You." "Get Out and Get Under."
- "By the Sea."

THE KIND YOU WANT 7 FOR \$1.00

H. C. PYLE, JR.,

1064 St. Nicholas Avenue, NEW YORK CITY.

"YOU LOOK BETTER GOIN' 'THEN I'LL FORGET TO REMEMBER YOU."

"THE ORPHAN'S PRAYER." All three for only 25c. SUCCESS MUSIC CO., Davis Building, Dayton, Ohio.

capacity, where he is feeding six acts and pictures, split week. Loew has the National across the street from Keith's Royal, in the Bronx. Loew's Seventh Avenue and West End oppose closely Keith's Alhambra, and Fox's Audubon la on car lines that feed from the Royal-Alhambra territory.

In Brooklyn Loew opposes Keith's Bushwick with the Shubert right around the corner; but the Bushwick's capacity has all the best of it. Keith's Orpheum has Loew's Columbia and Bijou in its territory. Fox has the Folly and Comedy over there, and he also chimes in with the Crotona, Riviera and Riverside on the upper West Side. Keith's Union Square has Fox's Academy and City to immediately oppose it.

NO MORE "FREE" COPIES!

New York, Jan. 9.—There is every likelihood that Chas. K. Harris will be the first of the big music publishers to do away with distributing free professional copies "as such." He has an idea that, through The Billboard and other trade papers, he can distribute advertising of a character that will serve the exact purpose of a professional copy.

He is printing, in full-page form, the complete score (words and music) of his newest ballad, *Can You Pay*, and believes that professional singers, pianist and orchestras throughout the country will, in this way, have the song before them in exactly as convenient form as though the regular "professional copy" were sent to them. And by making the announcement in this form thousands will see the music who would, for many reasons, never secure a professional copy.

Can You Pay was tipped recently as The Billboard's "One Best Song Bet," and hundreds of copies were distributed to singers in vaudeville, to piano players and singers in moving picture theaters in that way. It is the best ballad Chas. K. Harris has written in many days, and promises to be a country-wide hit. Singers and other musicians who have not secured professional copies should turn to this new method of advertising a song as a new and strictly up-to-date innovation supplying, as it does, the complete song without trouble or inconvenience, delays through the mail or loss of communications in transit.

The new electric sign at Keith's Theater, Cincinnati, said to be the largest between New York and Chicago, was christened by Blanche Ring at eight o'clock Monday evening, January 11. The sign, which is sixty feet high, and cost approximately \$5,000, has more than 3,000 bulbs, and represents a fountain, with a fairy waving her wand in the mist.

NO WAR PRICES ON

STEIN'S MAKE-UP
SOLD EVERYWHERE.
PRICE AND QUALITY ALWAYS THE SAME

CAN YOU PAY (For a Broken Heart)

Words and Music by Chas. K. Harris

Valse moderato

You ask me to take you
You say you are lone some

back once more, To hold in your arms a gain, — You
ev - 'ry day, You long to be by my side, — You

ask me to try, for-give the past With all its ach-ing pain, — You
say there's no peace with-in your heart, Your love can't be de-nied, — You

ask for the kiss-es you have lost And say you would glad-ly pay — With
say there are wrin-kles on your brow, Your heart's filled with sad re-gret — Yet

all your life and heart and soul For the love you cast a-way. —
night and day I wept and prayed And — hoped I might for-get. —

CHORUS

Can you pay for the love that I so free-ly gave, Can you pay for a

sad wast-ed life, — Can you pay for the years of sor-row and

tears, Can you pay that I'm not your wife — Can you pay for the

long-ing and my lone-li-ness, Of the long wear-y years spent a-part, — Can you

pay for the sil-ver in my hair, Can you pay for a brok-en heart. —

The Billboard presents on this page the COMPLETE MUSIC AND WORDS of

CHAS. K. HARRIS'

NEWEST AND GREATEST BALLAD SUCCESS—

CAN YOU PAY (For a Broken Heart)

The Sensational Song Hit of New York City. ORCHESTRATIONS IN ANY KEY WILL BE SENT FREE to Recognized Professional Singers in Vaudeville or Cabarets, Moving Picture Theatres and Singers, Orchestra Leaders or anywhere songs are sung upon receipt of proper credentials. Address:

CHAS. K. HARRIS, Music Publisher,
 Columbia Theatre Building,
 No. 701 Seventh Ave., - - - - - **NEW YORK CITY.**
 MEYER COHEN, Manager.

BURLESQUE

GARDEN

Closes Permanently

Famous Old Buffalo Amusement Resort After Varied Career, To Be Converted Into Railway Station

Buffalo, N. Y., Jan. 8.—The Garden Theater, a Buffalo burlesque house, has been closed permanently. The International Railway Co. has purchased the property for use as a station for suburban cars. Fifty years ago the property was used as a roller skating rink. Following this came a palm garden, and then a vaudeville theater, conducted by Michael Shea, famous in vaudeville. The Columbia Amusement Co. rented the place some years ago and played its attractions there until the close of 1913.

The property was then rented to William Graham, and productions of the Progressive Burlesque Circuit were shown until October. A. C. Bidwell was the last lessee of the property. Arrangements had been made to put a burlesque stock company into the theater recently, but this plan was later abandoned.

IMPERIAL, ST. LOUIS, OPENS JANUARY 17.

St. Louis, Jan. 9.—The attractions on the Columbia Annex Wheel, which have been playing at the Princess Theater, will appear at the Imperial Theater, commencing January 17. The house is being remodeled. Al Reeves' Show will be the opening attraction. The entire staff—stage hands, ushers and Manager Joe Walsh—will transfer to the Imperial on that date.

THE GIRLS FROM HAPPYLAND.

(Reviewed at the Columbia Theater, New York.)

New York, Jan. 8.—The Girls From Happyland forced many a laugh from the regulars who hate to smile. The costumes were away ahead of the average, and there was something doing all the time.

Princess Iuba Meroff has a very winning personality and registers all the time she is on, which evidently was not enough for the audience. Leo Stevens, as the gay old sport, is very funny, and scores many times with his peculiar mannerisms.

Frank Harcourt, as a lawyer, and Marty Ward both contributed in a great degree to the success of this production.

Hel'n Jessie Moore, "figuratively speaking," was good—outside of that not much could be said for her. The same general line of songs each week at the Columbia are becoming monotonous, such as Rag Picker, Carolina, etc.

Ward and Bohman, as Italians, in a specialty act, received the big applause of the evening. Ward especially is deserving of praise, being an able dancer and singer.

The second act was the big laugh of the show, of which Stevens, Harcourt and Ward were the cause. Their slap-stick comedy was fast and funny. Nellie Lockwood assisted this trio in the musical numbers.

All in all The Girls From Happyland is the second best burlesque show the writer has seen this season, Lew Kelly taking first honors.—WEN.

UNCLE SAM'S BELLES.

Uncle Sam's Belles is a burlesque organization owned by Kelly, Damsel and Williams, three burlesque comedians, playing over the Barton Circuit. The trio are the principal comedians with the show, which is up to the minute as far as comedy, wardrobe, scenery and electrical effects are concerned. The supporting cast includes Frances Farr, aubrette; Edythe Gibbons, prima donna; Cheridah Spencer and Clifford DeGross, a team of tango dancers; Jessie Riker and Ina Bright, in a sister act, and a chorus.

The show has been playing to good business since joining the Barton Circuit, and is booked for return dates in Pittsburg, Philadelphia, Detroit, New York and Buffalo.

Executive staff: Jos. W. Standish, manager; James Morris, business manager; Wm. Schilling, musical director; Jack Fresca, carpenter; Jack Wende, property man; Jas. Nelson, electrician.

JEANETTE DUPRE

And Her Own Big Show.

After opening at the Star Theater, Scranton, Monday, January 4, the management of the theater arranged to hold the show over for a second week.

DETROIT BURLESQUE NOTES.

Fanita, who has been corraling the smokers' cots in the lobby of the Cadillac this winter, went on as an extra feature a couple of weeks ago and made the hit of the show. Fanita now takes to the road, opening in Ft. Wayne January 10, and then with Sim Williams' Girls From Joyland for the rest of the season.

Chonet and Levy, managers the Gayety and Cadillac, respectively, have buried the old hatchet since the auxiliary is at the Cadillac, and many a love feast is on nowadays, with

W. Milton, Lee Allen, Collins and Howley, Sam Bachel, Jeany Betmar, Lucia Arnold and Bertha Rich.

A. M. Zinn, was in Chicago recently to look after some big propositions, and refused several offers to act as musical director.

E. Hunt, late of the September Morning Gloria Co., as principal comedian, joined the Alvard-Eviston Co. recently.

Vette Coen joined Jarvis' Serenaders recently as prima donna.

VAUDEVILLE NOTES.

The performers, musicians and employees of Keith's Theater, Louisville, were given a banquet after the midnight performance on New Year's Eve, by Nora Bayes. Those who attended

her the custody of their thirteen-year-old child. Mr. and Mrs. Caverly have been living on South Ocean avenue, Freeport, L. I., but both are leaving that city.

Before the Round-up, Homer Wilson's big Western vaudeville offering, played Milwaukee last week and proved a remarkable drawing attraction. The act has been booked for a tour of the Butterfield Circuit and will open on January 17.

Billy Flower, of Flower and Darrell, is ill at the St. Vincent Hospital, in Billings, Mont. He is suffering from typhoid fever. He would like to hear from all friends. You are at liberty to address him in care of the hospital.

Cameron, the high-wire and strong man, is now playing in the West, on his way to the Panama-Pacific Exposition. Cameron was playing in Murray, Neb., on the day of Rube Dickenson's funeral, which he attended.

Joe Sanford made a flying trip from Xenia, O., to St. Louis, Mo., on New Year's Day, to attend the funeral of his mother, who was 73 years old. She was well known by many in the theatrical world.

Menomee-Aitken Company opened on the Panages Circuit at Winnipeg, January 11, after jumping from New York City. This company is appearing in the scenic novelty, A Night on Crocodile Isle.

Two popular performers at the Kaiserhof Palm Garden, Mobile, Ala., are Hampton Bentley and Billy Dear. Bentley is lately from Evans' Honey Boy Minstrels. Dear is well known as a character singer.

The Six Serenaders, a Willard Jarvis offering, opened for a tour of the Gus Sun Circuit last week at the Star Theater, Muncie, Ind. Its opening is reported as having been very successful.

The Gellersdorf Family Band is booking independent through Oklahoma. The band consists of Mr. and Mrs. Gellersdorf and their five children, ranging in age from eight to twenty years.

Manager Peter F. Griffin, of the Majestic Theater, Toronto, who, for some time, has been offering motion pictures at his house, has once more gone back to the vaudeville policy.

The Annual Welfare League of Detroit is making an effort to prevent annual acts exhibiting in Detroit theaters, on the ground that they constitute cruelty.

Wm. D. Sherman's Seven Colonial Belles are now playing the Orpheum Time. They were one of the hits of the bill at the Orpheum in Lincoln, Neb., on New Year's Week.

Prince Napoleon has been routed for a tour of the W. V. M. A. Circuit. Next summer the Prince will be a feature attraction with a well-known carnival company.

Levina and Matthews are playing Ed Fisher's Northwestern Circuit, presenting their burlesque magic act, The Janitor and the Lady.

Knetzer, the hoop roller and juggler, is touring Oklahoma and booking independent.

HARRY J. SMITH



Mr. Smith, manager of the Academy Theater, Pittsburg, an independent burlesque house, is one of the youngest managers of that city. He has been identified with the Academy since it has played burlesque. He was formerly with the Harris organization.

RICHY CRAIG AND DOROTHY BLODGETT.



Richy is the owner and manager of the Merry Burlesquers, of which Dorothy Blodgett (Mrs. Gale) is the leading lady. The show, one of the best-dressed in burlesque, carries thirty-five people, playing the Barton Circuit.

lizzy handling the pasteboards at the Cadillac with a smile of satisfaction.

Shutt's old bunch of Follyites are back at the Folly with Beeson, Grant and Golden still playing their old-time parts, and getting the glad hand from the old contingent on the corner.

Andy Lewis, with his old-time smile, packed 'em into the Gayety, and sends a general wireless of good wishes to the friends along the line. Business has been rosy.

Dancers at the Cadillac and Folly are always a strong card, but are passed up at the Gayety. Princess Tello was some winner with the Review of 1915.

BURLESQUE NOTES.

All house records were broken at the Grand Theater, Hartford, Conn., December 31-January 2, by the Hastings Big Show. Burlesque patrons turned out in big numbers. Members of the company furnished the entertainment at the Elks' New Year's celebration, and all enjoyed a big time. Gertrude Lynch, of the Bonham Show, joined the Hastings Show January 1, in Hartford.

Taylor's Tango Girls, featuring Gladys Sears, are making new records for capacity houses. Others with the show who go over big are Geo.

were: Nora Bayes, Lottie Johnston, Claude and Fannie Usher, Ray Dooley Trio, Walter White, Stuart Barnes, Vandinoff and Louie, The Brads, Harry and Eva Puck, Manager Weed and wife, and all the house employees.

"Happy" Wells, the original Happy Hoedigan, writes us from Fernandina, Fla., to the effect that he is now manager of the Grand Theater there, and is still successful in the show business. The Grand is a picture house, but the management expects to add a vaudeville act or two in the near future. "Happy" requests that some of his old vaudeurist friends drop him a line.

The theaters in Bartlesville, Ok., started running vaudeville again on January 1. In the fall of last year the managers of the four houses met and signed an agreement not to run vaudeville until January 1, in view of the hard times. Though conditions have not improved they saw fit not to renew their agreement.

Veterans, the new comedy playlet, in which Lewis & Gordon are featuring Harry Fern, opened recently at Hartford, Conn., for a short tour of the Poll houses. Mr. Fern is assisted by Frank Armstrong, John Moore, C. H. Morrell and E. P. Grimes.

Frank Caverly, of the team of Raymond and Caverly, has separated from his wife, giving

CHICAGO RIALTO GOSSIP

By Harry.

T. Roy Byrne and Beasie Crawford were not caught in the undertow that swamped At the Hall at the American Music Hall, for no sooner the closing announcement reached them than they arranged for a week's engagement at the Majestic theater, and were, incidentally, one of the week's successes.

Cecil Gordon and Florence Norton will re-enter vaudeville, as their plans for tabloid have taken on a dark look, due to the fact that this season has been a very disastrous one for the famed musical comedy productions. They are having a new offering written by a well-known writer, and will be ready to open out of town the first week in February.

Ralph Kettinger, press agent for the Jones, Linick & Schaefer Circuit and the Marcus Loew Western Booking Agency, seems to be the most active dispenser of news we have in the Windy City. Ralph keeps both the weekly and Sunday editors of the various papers busy, for we read nothing but Marcus Loew offerings for the week. The Chicago dailies have been donating a large amount of space to the genial press man.

Grace Emmett supplied a thousand laughs last week to the patrons of the Colonial Theater through her comedy playlet, entitled Mrs. Murphy's Second Husband. The Irish comedienne was at her best last week, even making the hard-hearted booking agent and most crabbed house managers spread their lips in laughter.

Maurice Belre and Grace King played last week at the Colonial Theater. The former proved somewhat of a favorite. He is well-known to Windy City patrons, having been the leading man at the People's Theater here when that house was playing permanent stock.

The Great Northern Hippodrome presented a strong vaudeville bill last week, being composed of Carlos Casaro, Apdala's Animals, Creighton Brothers and Belmont, The Mind Town Minstrels, All for a Kiss, Little Lord Roberts, Bell Tannebaum, Hurst, Watts and Hurst, The Venetian Hour, Frawley and Hunt, Carlton and Clifford, Dyer and Leonard, and others.

Gene Green continues to play engagements, headlining local Marcus Loew Western houses and drawing capacity business. Last week, at the Loew American, his reputation as a record-breaker was upheld.

Blager and Goodwin are appearing on Marcus Loew vaudeville bills hereabouts.

Jim McKown and Harry Spingold are expected to return from New York on Monday morning. They are reported to have secured a number of well-known Easteru acts, which they will book for Western routes.

Jim Marvo left last week for Calgary, Can., where he opened a tour of the Pantages Circuit.

Jim Matthews has been receiving complimentary letters from acts playing his time. One act writes, while playing one of the Pantages houses last week: "If this is an example of your time, why I hope we will be on it for years. We spent a very pleasant week here."

Al Sheau, who left the musical comedy, The Family Shop, at the La Salle Theater a few weeks ago, opened at the Majestic Theater last Monday afternoon with an old partner in Charles Warren.

Nineteen thousand dollars a year is the rental placed upon the Star Hippodrome by the Schaefer Bros. Approached last week in reference to renting their house for a permanent dramatic stock company the Schaefer Bros. quoted that figure and the deal fell through. It is said that a stock company will be placed in the Star during the summer months.

The Orpheum Comedy Four reached Chicago early last week and opened on the Western Vaudeville Managers' Association Time last Sunday at Aurora, Ill. They have just finished a successful tour of Eastern time.

Van and Belle have been routed until next November, The Simon Agency landed the plum. The route also includes a number of big State fairs, which will be held during the summer months.

After the Iolien Sisters finished their Eastern tour they will come to this vicinity for a tour of the Western Vaudeville Managers' Association, over which time they are booked until June 7.

Walter Downie, of the W. V. M. A., has secured the bookings of the Republic Theater in Chicago.

The Apollo Theater of Chicago is now receiving its vaudeville attractions from the W. V. M. A.

H. D. Katman is booking the Alhambra Theater on the South Side and is offering six acts of vaudeville with pictures through the offices of George H. Webster.

John B. Simon, Jim McKown and Harry Spingold, Chicago independent agents, are in New York this week in search of new vaudeville attractions. They are expected to return to their offices early next week.

Mayme Remington and her picks opened for a tour of the W. V. M. A. at the Lincoln Theater last week.

John A. Hoelich, orchestra leader of Schindler's Theater, has played music for over 10,000 acts. Hoelich has kept count of the vaudeville

B. F. Keith's Circuit of Theatres

E. F. ALBEE, General Manager

FOR BOOKING, Address

S. K. Hodgdon, Palace Theatre Bldg., New York City.

The Orpheum Circuit of Theatres

MARTIN BECK, General Manager

FOR BOOKING, Address

Frank Vincent, Palace Theatre Bldg., New York City.

RESERVED SEAT
COUPON TICKETS
DATED AND
SERIAL NUMBERED

TICKET
RACKS

BOOK
TICKETS

OUR MOTTO—ACCURACY, QUALITY and SERVICE
**154 to 166 EAST ERIE STREET
CHICAGO, ILL.**



ROLL TICKETS
STOCK AND
SPECIAL WORDING

TICKET
BOXES

SEND FOR SAMPLES
AND PRICES

SCENERY FOR SALE

With Furniture

Two complete sets of scenery, both interiors, suitable for living room, parlor, studio or office. Two beautiful sets of furniture, medallions, pictures, etc. Will sell at a decided sacrifice. Can send photographs on application. Address

SECRETARY, NATIONAL PRINTING & ENGRAVING CO.,
1512 Tribune Bldg., Chicago.

"A World Wide Circulation"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

THE ERA

ESTABLISHED 1887.

Published every WEDNESDAY AT 5 TAVISTOCK ST., Strand, London, W. C.

2,000 Advertisements Appear Every Week in "The Era."

Professional Advertisements, £15 per Page, £3 per Column, 4s per Inch, Single Column.

"The Era" is sold at Brentano's, 5th Ave. and 27th St.

Single Copies, by mail, 7 cents. Subscription Rate, with Postage, \$3.20 a year.

American Artists visiting England use THE ERA Offices as their permanent London address. Inquiries and communications may be sent to

"THE ERA," P. O. Box 492, NEW YORK CITY

QUICK DELIVERIES For All Theatrical Merchandise
Costumes Made To Order. Manufacturers of Wigs.
Largest and most complete Merchandise and Costume Catalogue, 10c for mailing—TIGHTS.

CHICAGO COSTUME WORKS

Phone, Central 6292.

143 N. Dearborn St., CHICAGO, U. S. A.

Grant-Shreve Tent Theatre Co.

WANT Actors and Musicians in all lines, those doubling band given preference; B. & O. Leader, prefer cornet soloist who plays strong violin; Stage Director, Boss Conductor. We want only the best. State salary and all you can and will do. Rep. show; week stands; pay your own hotel. Season opens May 1, 1915. Banners keep off.
GRANT & SHREVE, Cameron, Missouri.

Club Jugglers Wanted

Young men, not over 5 feet 5 inches in height. All particulars with photo.
MORRIS CRONIN, Orpheum Circuit as per route.

acts he has played for, and when the amount passed 10,000 he told his story.

The Georgetti Troupe, after a lay-off, due to the illness of one of its members, opened at the Kedzie Theater last week.

Boyle Woolfolk's Nobody Home is winning praise out of town. It is reported as one of the funniest tabloids as yet produced.

The Simon Agency have rented Fiddler and Shelton until next April.

Morris Silver has been nicknamed "The Booker of Cellars," but the line placed into common English means that he ranks as one of Chicago's best little cabaret bookers. "We have a little cataret all of our own," is the new slogan of the boys who occupy the right hand corner of the eleventh floor. Among the most noted of this section are George Van, Sidney Gumpertz, Morris Silver and Dick Hoffman. They always seem happy until some one, not mentioning names, starts to smoke a rope. It is either a case of freezing or choking the person, for there is no other way out of the matter. None of the boys enforced the rule, for the party always is surrounded by heavy cuts.

Frances Clare and Girl have been booked until May 3 over the W. V. M. A. At the present time they are playing engagements over the Pantages Circuit, from which time they will pass onto the W. V. M. A.

Martha Russell and Pat Calhoun have proved successes in their vehicle, entitled Stage Types. The offering is well thought of over the Western Vaudeville Managers' Association houses.

Books and Magazines

THE ADMIRABLE CRICHTON—By Sir J. M. Barrie. Illustrated in color by Hugh Thomson. Large quarto, in decorated box, net, \$5; edition de luxe, \$25. The first issue in book form of Barrie's most popular play. In no play has Barrie shown more delightful comedy than in The Admirable Crichton, the story of the intrepid who became man of the hour when the family was wrecked on a desert island. In reading form it has all the force which, with William Gillette in the title role, it exerted on millions. Barrie has added whimsical, yet lucid, introductions and settings. It is illustrated by Hugh Thomson, whose delicate drawings brought out the sweetness of QUALITY STREET. George H. Doran Co., 38 W. Thirty-second street New York.

QUALITY STREET—By Sir J. M. Barrie. Illustrated in color by Hugh Thomson, net, \$5. Edition de luxe, net, \$25. Hugh Thomson's work is distinguished from that of any other artist by its delicate old-world playfulness. He is a master in portraying the spirit of open woodland and the cloistered quietness of nature. In his illustration of J. M. Barrie's quaint classic, QUALITY STREET, he reveals all his strength.

The lavender-scented air of Susan and Phoebe Throsdel's blue and white chambers hangs about these pictures in delicate tints. The two flower-like sisters are drawn with an appreciative sympathy that is roughened no whit by the robust gusto with which the artist paints the dashing figure of Valentine Brown or the red-clad shoulders of the recruiting sergeant.

The recent visit of Barrie to America revealed again the affection which this country holds for his magic tenderness, his strong yet delicate art. To give a material setting worthy of that art has been the famous illustrator's purpose in QUALITY STREET. George H. Doran Co., 38 W. Thirty-second street, New York.

The new war play by J. M. Barrie, entitled Der Tag, was published in book form by Charles Scribner's Sons on December 30. In the book form Sir James has added the subtitle, The Tragic Man. The play, which consists largely of a dialogue between the German Emperor and a Spirit of Culture, interprets the German attitude toward the fundamentals of civilization and prophesies the tragedy of the Kaiser's future after the war has worn itself out.

The play was produced in London on December 21, with phenomenal success. Two performances were given, and at both the theater was crowded with an enthusiastic audience.

GEORGE STOCK



George Stock, magician and illusionist, is now filling a number of Cincinnati engagements for stags, smokers, etc. His playing of return engagements attests to his popularity. His act runs from twenty minutes to one hour, from small stuff to big illusions. Mr. Stock is a member of the Sycamore Novelty Co., Cincinnati, makers of ball-throwing devices.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.
 The Billboard Publishing Company,
 W. H. DONALDSON,
 PUBLICATION OFFICE:
 Billboard Building, 25-27 Opera Place,
 Cincinnati, Ohio, U. S. A.
 Long-Distance Telephone, Canal 5093.
 Private Exchange, connecting all departments.
 Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK.

Third Floor, Heidelberg Building, Broadway,
 Forty-second Street and Seventh Avenue.
 Telephone, 8470 Bryant.

CHICAGO.

Orlly Building, Monroe and Dearborn Streets.
 Telephone, Central 8490.

ST. LOUIS.

Nulsen Building Sixth and Olive Streets.
 Long-Distance Telephone, Olive 1733.

SAN FRANCISCO.

405 Humboldt Bldg. Telephone, Kearney 4401.

SPECIAL REPRESENTATIVES.

Philadelphia, 914 Pine Street, Kanasa City,
 1117 Commerce Bldg., Tel. M. 3657, Baltimore,
 567 West North Avenue, Cleveland, 220 Colum-
 bia Bldg. Minneapolis, 1428 Vlna Place, Pitts-
 burg, 717 Lyceum Theater Bldg. London, Eng-
 land, 8 Rupert Court, Piccadilly Circus W.
 Paris, France, 121 Rue Montmartre, Tel. 222-81.

ISSUED WEEKLY and entered as second-
 class mail matter at post-office, Cincinnati, O.
 ADVERTISING RATES—Twenty-five cents
 per line, agate measurement. Whole page,
 \$175; half page, \$87.50; quarter page, \$43.75.
 No advertisement measuring less than four lines
 accepted.

Last advertising form goes to press 12 M.
 Monday.

SUBSCRIPTION, \$4.00 a year; six months,
 \$2.00; three months, \$1.00; payable in advance.
 No extra charge to Canadian or foreign sub-
 scribers.

THE BILLBOARD is for sale on all trains
 and newsstands throughout United States and
 Canada which are supplied by the American
 News Co. and its branches. It is also on sale
 at Brentano's, 37 Avenue de l'Opera, Paris,
 France, and at Daw's Agency, 17 Green street,
 Leicester Square, London, W. C. When not
 on sale please notify this office.

Remittances should be made by post-office or
 express money order, or registered letter ad-
 dressed or made payable to The Billboard Pub-
 lishing Company.

The editor cannot undertake to return unso-
 licited manuscripts; correspondents should keep
 copy.

Vol. XXVII. Jan. 16. No. 3.

The height of the ambitions of
 those who control The Billboard is
 to make it a useful paper.

Progressive they would also have
 it, and enterprising and independent
 and fair and courageous in defend-
 ing and furthering the interests of
 the people of the show world, but
 over and above all else they desire
 it to be—just useful.

It is glorious to shape and lead,
 but there are lots of glory-seekers.
 Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
 right, but right or wrong, Show-
 folk!

Editorial Comment

A few days ago two well-known per-
 formers of a type characteristic of the
 modern stage era were emboldened to
 walk out of a Providence, R. I. (of all
 cities the last one would select to trifle
 with the law), vaudeville theater, be-
 cause the duo objected to another act
 being featured above them. Ordinarily
 such procedure on the part of stage
 folk would attract no considerable at-
 tention, but the conditions existent in
 the theatrical field just now are such
 that it required some one with gump-
 tion enough to call a halt on the
 spectacle of princely paid actors up-
 setting the equilibrium of institutions

from whence they derive their fame
 and emolument. That some one was
 Charles Lovenberg, veteran showman
 and all-time disciplinarian, who con-
 ducts a Keith theater in the city
 where bills are collected with warrants
 in the first instance to gain time. In
 Providence all you have to do if you
 wish to land an actor in jail is to tele-
 phone the bailiff from any part of the
 United States that you think you know
 a man to whom the actor once owed
 some money.

Naturally this was not the best
 locale for the two performers to plan.
 They went to jail instead of the rail-
 road station and Lovenberg says that
 he will hold them for \$450 damages,
 presumably the amount of their week's
 salary.

How absurd a situation!
 Here were two of the luckiest chaps
 one could find today in showdom. In
 two or three years they have been
 steadily climbing up the ladder of
 fame—with their salary increasing by
 leaps and bounds.

Wherever actors congregate the
 team is being panned to a turn, yet
 what they did is being done almost
 every day somewhere in this country.
 The incident is interesting solely be-
 cause of Lovenberg's fine intelligence.

Surely the time has come when some
 sort of convention of actors and their

the play is produced—and persisted in
 until the business is again forthcom-
 ing.

This is blackmail, pure and simple.
 It must stop.

No one will deny for a moment the
 right of a paper to print its honest
 opinion of any attraction.

But if it finds the offering unworthy
 it should not want its advertising—
 should not wait for the manager to
 withdraw it, in fact, but should beat
 him to it and throw the business out.

Presumably it prints the roast to
 protect its readers—to warn them
 that they will not get their money's
 worth or that they will be bored in-
 stead of entertained if they attend.
 This service is gratis.

Then with fine consistency the paper
 insists upon recommending them to go
 against the show in its advertising col-
 umns—for a price!

Pretty sweet for the papers as long
 as the managers would stand for it—
 and sweeter still for the critics.

But these latter will not swagger so
 audly much longer.

Why?

Umpa.

How's that?

Umpa.

Come again?

Cut This Out and Persuade Some Newspaper To Print It.

THE PUBLIC DEFENDER.

If you ever doubted the imperative necessity of the Public De-
 fender hearken to the case of John Edward Schuyler:

Schuyler was convicted twice in New Jersey of a mur-
 der which he did not commit. He escaped execution, but
 served nearly seven years in prison before another man con-
 fessed the crime. Then Schuyler was released. Today he
 stands vindicated, but he has not only his years of unmerited
 suffering to lament, but also the fact that he is stripped of
 every dollar he ever owned and remains in debt. Including
 the loss of his property and savings and borrowed money
 spent on his defense and for his release he estimates that he
 is out more than thirteen thousand dollars through the
 blunder of Jersey justice. Perhaps he should be thankful to
 have saved his life, but it is certainly no small hardship that
 a man should be reduced to poverty and debt in order to
 escape the gallows.

Now suppose that instead of having \$8,000 of his own and friends
 and relatives that came forward with \$5,000 more for his defense, that
 he had been penniless, isn't it a cinch that he would have hanged?

As it was, his conviction was regarded as a triumph for the Prose-
 cuting Attorney.

We need the Public Defender.

Perhaps, too, in the future, when more attention is paid to the
 rights of individuals as distinct from those of the community, some
 provision will be made for the reimbursement of victims of misfortune
 by process of law.

But just at present we will be satisfied with the Public Defender.

employers should be called—theatrical,
 vaudeville and film business pro-
 cedure is at a low ebb when such ac-
 tions can be even attempted in times
 like these.

There are two things an actor can
 not do with impunity—one is to trifle
 with the public, the other is to en-
 deavor to injure the business of the
 very men who make their vogue pos-
 sible.

Collier's raps the patent medicine
 business often and systematically, but
 Collier's does not expect the patent
 medicine manufacturer to come crawl-
 ing to his feet like a whipped cur and
 beg for advertising space in its col-
 umns.

Collier's will not take patent med-
 icine business under any circumstances
 or conditions or at any price.

Your daily paper, however, not only
 wants to rap certain shows, but ex-
 pects those shows to continue to ad-
 vertise with it.

And when showmen do resent the
 unfairness by withdrawing their busi-
 ness from offending papers—these
 latter almost invariably resort to
 reprisals.

A campaign of vilification and abuse
 is inaugurated and directed against
 either the play, players or manage-
 ment—or mayhap the house in which

Umpa!—you bonehead—U. M. P. A.
 —United Managers' Protective Asso-
 ciation.

Suppose a fine new hotel did not run
 smoothly on its opening day and a
 paper blazoned this fact abroad with
 glee and great detail.

Do you suppose that paper would
 ever get any of that hotel's advertis-
 ing?

Suppose a city is giving a great
 world's fair and at the opening the
 patrons find it unready and are com-
 pelled to pick their way between
 mortar beds and piles of bullder's
 refuse. Is it the duty of the dailies
 to disseminate these facts far and
 wide and crab the exposition? Do
 any of them ever do so? Would any
 dare?

If panning a theatrical attraction
 is proving that the paper "has a
 spine," why would not rousting the
 city's big show serve the same pur-
 pose?

Suppose every paper had a tea
 taster, a canned goods taster and a
 packed goods taster. Suppose he
 was dyspeptic, as he very like-
 ly would be from over-much tast-
 ing, but the paper insisted on
 publishing his honest opinion of
 every new brand of food or beverage
 that was placed upon the market
 under scare heads, how much food

and beverage advertising would that
 paper secure—think you?

Bah!

The position of the daily papers is
 absolutely, absurdly untenable.

Readers' Column

Information as to the present address of
 Hazel Bourne will be appreciated by Jack E.
 Carr, care The Billboard, Cincinnati.

The address of Prof. G. R. Gilman, horse
 trainer, is wanted by Frank Harriman, 167 W.
 Newton street, Boston, Mass.

Any one knowing the whereabouts of Ernest
 Fuller, who has been traveling with Little
 Count Tolly, kindly notify his mother, Mrs.
 Mary Fuller, Hart, Mich. Fuller will answer to
 the following description: Height, about 5 feet
 8 inches; weight, 154 pounds; light brown hair,
 brown eyes, prominent nose; age 19. His gen-
 eral appearance is very neat, and, at the time
 of his leaving home, he had two suits of clothes,
 one a Scotch gray and the other a blue serge.

David Hibbs Ross, Jr.—Your mother and
 sister are all. White at once.—Jack Ennis.

Cecile Small, Route 3, Box 115, Joplin, Mo.,
 would like to have copies of the following rec-
 itations: Christmas Eve at Hills, In the Town
 Where I Was Born, Money Is Your Best Friend
 After All, Give What a Funny Little World
 This Is, and I Would Rather Be the Lobster
 Than the Wise Guy.

Chas. Nader, Oriental show manager, is re-
 quested to send his address to Flo Rockwood
 (Florida) care General Delivery, Rockford, Ill.

Chas. W. Ague, 1719 Huffman avenue, Dayton,
 O., would like to hear from Harry Cowan, who
 had the Oriental Show on the Blue Ribbon Car-
 nival Co. last season.

Any one knowing the address of D. H. Gil-
 lipie, kindly notify his mother, Mrs. Mary
 Gillipie, 335 Taylor avenue, Columbus, O.

Would like to have the address of C. T.
 Klugers, better known as Front Door Dutch,
 lately with Hagenbeck-Wallace Show.—Fred S.
 Blair, Belleville, O.

OBITUARY

BAILEY—Allan Hunt Bailey died at his home
 in Indianapolis, Ind., recently. Mr. Bailey had
 been in the show business for the past twenty-
 five years, during which time he appeared in
 A Barrel of Money, His Last Dollar, and several
 other well-known plays. He is survived by a
 widow and two daughters.

FAIRBURN—Beattie Fairburn, a character
 actress, who appeared in several H. W. Savage
 productions, died at the Bronx Hospital, New
 York City, December 30. The remains were
 laid to rest at Forest Hills, Mass.

HIGBEE—Edgar H. Higbee, aged 28, died at
 his home in Dayton, O., on January 5. Higbee
 was formerly with the Hagenbeck & Wallace
 Show, with Jim Eviston. He is survived by his
 mother, his wife and one brother. The remains
 were shipped to Upper Sandusky for burial.

PHIDY—George Phidy, late musical director
 of the Broadway Theater, New York City, died
 January 3, in the Bronx.

ROSS—Italy Ross, three-year-old child of
 Ross and Ross Belle, theatrical performers,
 died in Cincinnati on December 30, after an
 illness of only three days. The child became
 sick on December 27, the day its parents ar-
 rived in the city to play a week's engagement
 here, and was taken to the City Hospital.
 Diphtheria was the cause of its death.

SCHMIDT—Henry F. Schmidt, well-known
 stage carpenter, died at Baltimore, Md., January
 4. Mr. Schmidt was stage carpenter at Ford's
 Theater, Baltimore, for many years, and later
 traveled with Bolzano's production, A Good Little
 Devil. He is survived by three brothers and
 three sisters.

MARRIAGES.

LORD-VERNON—Jack Lord, comedian with
 Dave Newman's Tabarin Girls, was married on
 December 30 to Miss Gussie Vernon, of the same
 company. George Greenwood, theatrical agent,
 was best man. Mrs. Newman organized a rifle
 squad and led the charge, after the last show at
 the Bonita Theater in Atlanta, Ga., where the
 event took place.

NICKELS-NEELY—J. Maurice Nickels, well
 known in theatrical circles in the South, es-
 pecially throughout Texas, and Miss Effie Mc-
 Neely, were married January 3, in Sulphur
 Springs, Tex.

SCHUERMANN-WEBER—William O. Schuer-
 mann, an architect of Detroit, Mich., and Helen
 Rites Weber, formerly Mrs. George Hall, and
 recently a member of the Gypag Mads Company,
 were married in St. Louis on December 14.

TENT SHOW NOTES.

A letter from Thomas Brothers' Tent
 Show says in part: "We closed at Clevel-
 and, Tex., December 31, and went into winter
 quarters at Houston, Tex., after battling for
 months against General Hoofters. We were
 finally forced to give ground and deemed it
 advisable to abandon the field of amusement in
 good order, until normal conditions again pre-
 vail throughout the country." Thomas Brothers
 intend putting out two shows next season. One
 will be a two-car dramatic show under canvas,
 while the second will be devoted to motion pic-
 tures exclusively.

Angella's Comedians, of which Ed. C. Nutt is
 general manager, suffered a big loss by fire
 a few weeks ago at Oakdale, La. The
 fire started in the business section of the city,
 and, as the tent was situated on a nearby lot,
 the outfit caught fire. Everything was burned
 with the exception of the wardrobe and a few
 props. The show had been out for 87 weeks
 without a lay-off. At the time of the fire the
 following were with the show: Ed C. Nutt, Al
 Harsh, Wm. McDermaid, Eddie Barnes, E. E.
 Markham, Harry Schaefer, Tom Pearce, John
 Dible, Everett Pence, D. H. Pence, Charlie Dab-
 ney, Charlie Clark, Otis Light, Nona Nutt,
 Marie DeLano, Kittle Edwins, Mrs. D. H. Pence
 and Carl Brown, agent. Oakdale is the hard-
 luck town for Angella's Comedians, as they were
 almost destroyed by fire in that town last year.

MAGIC
Professional Catalogue, 100 pages, best on earth, 10c. Superior apparatus. Prompt shipments. Satisfaction guaranteed. Escape Acts, Rope Ties, Handcuff Secrets, Mind Reading, and up-to-the-minute work of all descriptions.
CHICAGO MAGIC CO.,
Dept. O, 72 W. Adams St., Chicago, Ill.

BILHORN TELL THE FOLDING ORGANS
\$10 UP WE GUARANTEE Send for Catalogue.
BILHORN BROTHERS,
136 West Lake St., Chicago, Ill.

MAGICIANS!
Newest Vanishing Handkerchief; no thread, elastic pull or hand box; easy, clever, and done anywhere. Complete, with silk handkerchief, apparatus and instructions, 10c.
Positively New! APPEARING CIGARETTE. Both hands empty; reach into air, produce cigarette, light and smoke it. Complete, 10c.
"CHING LING FO'S" PAPER TEARING TRICK. The trick that fools them all. Complete, 10c. Above three tricks all for 25c; the regular price for them would be \$1.50; but this is our way of advertising. Remember, you get full apparatus with each trick. **BILHORN & HALL,** Box 1121, Sta. A, Cambridge, Mass.

ZEISSE'S THEATRICAL HOTEL AND CAFE
Established 1868. PHILADELPHIA, PA.
820-822 Walnut Street.
CATERING TO THE PROFESSION AND LOCATED IN THE CENTER OF THE THEATRICAL DISTRICT (Opposite Walnut and Cashio Theatres).
MEYERS & SELTZER, Proprietors and Managers.

FREE MAGIC CATALOGUE
EXCLUSIVE CREATIONS IN ESCAPES, ILLUSIONS, MIND READING, MAGICAL APPARATUS, PLANS AND SECRETS.
W. ALBERT TRIPP
NEW BEDFORD, MASS.

GET ON THE VAUDEVILLE STAGE
"Tell you how! Fascinating profession. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer."
Illustrated book "All About Vaudeville" sent FREE.
FREDERIC LADELLE, No. 93, JACKSON, MICH.

Magic
Tricks, Jokers' Goods, Books, Puzzles and Novelties all the Latest at the Lowest Prices. Largest Assortment in the South. I can save you money. Bargain Sheet and Catalog FREE.
LYL DOUGLAS,
36 Harrison Ave., Kiewa, Okla.

Vaudeville Author
Will write to order big time Acts of all kinds, Sketches, Plays, Monologues, Song Lyrics, Tabloids and Musical Comedies. Everything new, sure fire and up to the minute. A fair and square deal to every one. Your money back if you say so. Write me today.
J. J. RUCKWIEET, Huntington, Mass.

"MAGICIANS"
We are THE HEADQUARTERS for Handouts, Leotards, Mail Bags, Strait-Jackets, Milk Tans, and, in fact, everything in the theatrical catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE.
THE OAKS MAGICAL CO., Dept. 135, Oskosh, Wis.

UNICYCLES, BALL-BEARING SWIVELS AND MOUTH PIECES
Wire Walker Apparatus, Juggling Goods. Send stamp for price list.
VAUDEVILLE & CIRCUS GOODS CO.,
35 South Dearborn Street, Chicago, Ill.

Attractions Wanted
Vaudeville and all good acts, either percentage or salary. **ELIXIR THEATRE, W. F. Coak, Manager,** Lawrence, Ala.

ROYAL INCENSE—Sure to please. Gives rare distinctive fragrance to person or surroundings. Unusually soothing and satisfying. Used by many prominent theatrical people. Special container, 5c. **TRAFFIC COMPANY, 1137R Sheffield St., Pittsburgh, Pa.**

MARIE ROUXEL HOUSE
Excellent Single and Double Rooms, for \$3, \$4 and \$5 weekly. Room with private bath, \$10 weekly. Running hot and cold water in all rooms. 232 West 43rd St., New York City. Phone, 1651 Bryant.

DRUMS
Orchestra Bells, Tympani and Traps. Our Quality is Right. Our prices just what you are looking for. Send for catalogue.

NOKES & NICOLAI 2 Appleton Street, BOSTON, MASS.

STANDARD BOOKING AND PRODUCING OFFICE
Wiltco-Barre, Pa. Vaudeville Acts and Tabloids (optional), send in your open time.

THE BILLBOARD IS NOW BEST FOR VAUDE.

PRESS & ADVANCE AGENTS

Harry Morrison will just have to be ranked with the A's. First in everything, he has won our undying admiration by setting down to the letter transmuting machine and typing a few "jobs" to be recorded along with the rest. That is one way Harry has of starting the new year right. The other one (but of course there are more than two) is by trundling along the advance path for the No. 2 Twin Beds company. Also, he is a member of the A. & M. T. A., and that speaks for itself. There are a few yet who have not contributed even a line to be placed in the column for the perusal of the press and advance couriers, but the number is diminishing daily. If you enjoy (as we hope you do) reading the news, why not take the ink stick in hand and track off a few items? The day of the hammer and the knocker who wields it is passed with the beginning of 1915, so be sociable. Are you with us?

Joe E. Shagrin, who formerly held the reins at the Grand Opera House in Youngstown, O., is now located at New Brunswick, N. J., representing Feiber and Shea enterprises. Joe says that New Brunswick has it on Youngstown, as the jump is short to the club rooms of the A. & M. T. A. Joe gave Harry DeMuth, manager of a Pair of Sixes, close to two hundred "iron men" recently, and Twin Beds, following, was all sold out. Joe has quit New Brunswick back on the map.

Willie Wilkin is back with The Newlyweds and Their Baby, and is doing great business through Pennsylvania and New Jersey.

"Old Man" W. H. Fitzgerald, manager of the Town Opera House and Billposting Plant at Allentown, Pa., has remembered his friends with a New Year's card, upon which is his photo. Fitz still wears whiskers, otherwise known as a full beard, and says there is some open time for good trousers.

Harry Morrison caught Arthur Harris, manager of Sam Levy's Charming Widows, making up salaries at Trenton. Arthur's first tip as a manager, but says that counting the spot dates is better than taking cards even if you do come out shy on the bank roll.

Bill Schultz, the smiling agent at the Nixon Apollo Theater in Atlantic City, is still there, securing the boys a great showing for their attractions.

"This is the life," is the motto of Mike Shannon, Joe Lane and Sam Cunningham, at the Plainfield Theater in Plainfield, N. J. They make it worth while for the boys playing their horse, and it is too bad that Plainfield is not a week stand.

Tom Hodgeman, G. Franklin White, of Peg o' My Heart; George Chenet, of the Gayety, in Detroit; Jimmie Connor, Frank Ho, of Girls of the Moulin Rouge company, as well as Harry Morrison, are trying to figure out how much they were separated from in Detroit recently by the vaudeville performer who had only six dollars when he started, but upon leaving had 400 clinkers. Good thing Walter Messenger was absent from the scene.

Stanley Dawson can be found at the Friar's Club. Stanley is going to take it easy until the 15th of the big top is raised for the summer.

A Rumor—Maurice Cain is to manage a burlesque show next season, and the printing will all be done in green. Then it will be read, howlow!

Harney Gerard paid a visit to Atlantic City to witness his Garden of Eatin', and incidentally let out his agent, Charley Howard. Harney says they are all doing it—in burlesque.

Fred E. Moore, manager of Nixon's Apollo Theater in Atlantic City, is still the same old Fred. Business continues to stick around, that is, the good business, at the seashore. Jake Isaac is to manage the Savoy this coming summer. Jake spent Christmas at the seaside resort.

H. M. Addison, formerly manager of Shubert's Italia and Orpheum in Reading, Pa., is now managing Champlain Stock Company, doing all the announcing for the butcher store night; also helps to cut up the meat for the customers. Managers nowadays have to be butchers.

There are dark sides to everything. Even the new year could not begin without casting a mournful shadow upon something or someone. The arm of death has been outstretched, reaching into the ranks of the advance agents, and taking away John Trump, well and favorably known all over the country. Especially was Trump a familiar figure along his wayward in the metropolis, before he was selected to herald the Hunky Panky company. He fared well until he reached the Sunshine State—Colorado—where he was taken ill. There he grew gradually worse, until the rays of the sunline that is said to be a builder of men and their bodies; in the mile-high ozone that is claimed to make the weak breathe anew, and in the Adams Memorial Hospital in Denver he passed over the Great Divide as the new year was dawning.

Louise Borie (dub) has been engaged by Max Spiegel to set out ahead of The College Girls or the No. 1 Columbia Wheel.

"Bill" Brady, in advance of Peg o' My Heart, which plays the Lyric, this city, next week, was a caller Thursday. Bill hasn't been around the white tops during the summer months for several years—but you can never tell.

Harry Bradbury, representing Rose Melville, also called Thursday. Incidentally Sis Hopkins came pretty near to setting up the season's record at the Walnut last week.

Frank M. Swann, one of the old time advance men, has just closed with a Pair of Country Kids company, and is back in Chicago. Mr. Swann reports that business was good; also that business was bad, inasmuch as the bad predominated over the good, they turned out the lights and left the Kids in darkness.

Going up in life is Simon Kellerman who, for several years, was in advance of the Rice & Bore Carnival Company. He is now holding down the chair of Clerk of the Circuit Court at Edwardsville, Ill. "A Public Defender is the country's greatest need," says Kellerman, and he is in a position to know.

One agent to whom we have to give due credit is Floyd King, now laboring for Hugo Bros. ahead of the LaRue, Talma & Boses company of Englewood wonders. King is gifted with the ability to land the publicity, both oral and written, and the dailies suffer not from lack

of news while he is in the immediate vicinity. His latest efforts are a just now starting up at us from the columns of a Los Angeles Sunday sheet and a good quarter-page sets forth the trials of an agent in advance of "theatrical globe-trotters." An interesting article, gaining its point admirably.

Among the versatile agents, or those who used to be agents, we would like to insert the name of J. J. Currie. Mr. Currie, one time agent, later actor, now permanently located in Montreal, was a poetry, makes speeches, defends the theater and its followers when needs be, and finds time to eke out a happy existence with the good wife and three fine children. We have just finished perusing a little poem of Currie's which was inspired by the actions of a would-be reformer in trying to get the local industry to stop a diving exhibition. It is a finely blended article that would make anyone think some deeper than the skull goes.

Eugene O'Brien, who was taken seriously ill last season in Frisco, while he was back with the Edison "talkies," is now completely recovered and will shortly take to the road ahead of a new feature picture.

Joe Lane has quit the show business, it is reported, and is now in the paint business in Newark, N. J. What kind, Joe? Does anyone ever ask for the red paint when going out to put a crimson hue on the town?

Bole God will again look after the "frecks" with the Sparks Show the coming season. Joe Heymer, the mechanical agent (whattaymean, mechanical?), had to run into New York for a new supply of graphophone pins, as the towns he had looked for his attraction had nothing but horseshoe nails in stock.

Vertical agents and managers who have played London, Ont., tried to start a subscription to get a present for a local manager, but a report floated in that the stock of "asa-cans" was completely depleted in New York, and the matter was called off for the time being.

Eddie Bonni's term of political appointment ended the first of the year, and Eddie was seen getting the trunk ready for the trip to the Golden Gate shore. Eddie will be connected with the exposition.

Pete Cavanaugh was seen madly tearing up Broadway in the Big Burg the other day with a manuscript in his hand. An unkind remark was passed when a looker-on stated that it was the script of the Deal Duat.

Robert Frankel will be connected with the Santa Fe exhibit at the San Diego Exposition. Jack Jones, business manager for Thurston, the magician, took unto himself a wife recently in St. Louis, while there in his usual business capacity. Combining both business and pleasure he took the hand of Miss Pauline Frank, and they waltzed over to the Second Baptist Church. Rev. Dr. Ritting officiated. Mr. and Mrs. Thurston attended the event. Congratulations and good luck, Jones.

A visitor to Cincinnati last week was E. J. Kelly, business manager for William A. Brady's company playing Too Many Cooks. The attraction moved into the Lyric Theater when the High Jacks company vacated.

George Alabama Florida is said to have walked around New York on rubber heels the night before Christmas. We never knew previously that Santa Claus smoked "stogies."

Stanley Dawson arrived in New York the other day and joined the "promise-seekers." Stanley hunted up Jimmy Grainger on his arrival, but Jimmy refused to listen to any stories regarding the Jackson Hotel. Stanley will make his headquarters at the Friars.

Stanley Cash "shook" early in the morning at a big Broadway copper. Maurice's muslin feeds the winds in splendid fashion these cold winter days.

Harry Myers, Charlie Muehlmann, Cliff Standish, brightly Dayton and Johnny Heagney, members of the "Cabiria" shunt, under Jimmy Grainger's management had a Christmas reunion at Jimmy's home at Hockaway. The Roman punch was the subject for debate. Mr. Acton's remarks were lame compared with the manner in which the gayety predominated at this party.

Fred Wynne is now connected with the Werba & Liescher office.

Doc Livingstone, looking hale and hearty, is seen daily on the "Great White Way." Doc was in California at this time last season, but prefers Broadway and Forty-second street now.

Leon Ticker, the little demon of story-telling, is busily engaged in a moving picture proposition. His wonder stories are said to be "beauts" by the boys.

WALTER DUGGAN'S NOTES
During the present readjustment of theatrical conditions throughout the country, many important things are going to be mentioned, say those who have the happy faculty of studying conditions. From what we have already seen done, and what has already been secretly accomplished, it is our personal belief that Mr. Erlanger is the greatest manipulator of the present conditions in the country. Association with Eugene Walter brought us into contact with many remarkable achievements of the Amsterdam Theater magnate. Perhaps these achievements are not already on the surface, and can't be discussed for their tremendous worth. They're going through a process of development, however, and when completed, all can rest assured their perfection will be the direct cause for better theatrical conditions.

First of all, the flourishing advance agent is being chased off the map. By the flourishing advance agent is meant the individual who goes around the country without a good word for brother agents, with no other excuse than the fact that he is drawing a fabulous salary. This same agent has succeeded in bringing the poorer agent into believing he's worth the big salary paid him despite his shortcomings as discovered by everybody with whom he comes into a business contact, except the man who pays him the salary. The flourishing advance agent is the reason why advance agents' salaries are going to be readjusted. Those who know what's going on say that every flourishing advance agent is going to be nabbed. This means the

(Continued on page 62.)

500 HALF SHEETS
MADE TO ORDER, TYPE, FROM YOUR OWN COPY, BLACK ON YELLOW, FOR
\$4.50

Red or blue on white, \$6.00. Union label printing. Prompt service and guaranteed satisfaction. Send for price list. Route Hook, 10c.

GAZETTE PRINTING COMPANY
MATTOON, ILLINOIS.

"Sandow" Theatrical Trunk
Our "Sandow" Theatrical Trunk is a marvel of strength—built like a bank vault. It is made of 3-ply veneering, covered with a rawhide fibre inside and out; hand-riveted. Any special size made to order. Write for catalog.
WILKINS TRUNK MFG. COMPANY,
Dallas, Texas.

A FINE LINE OF PAPER

FOR
RIP VAN WINKLE

Sizes half, one, three, eight and sixteen sheets. Complete list sent on request

THE DONALDSON LITHO. CO.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

SINGERS and SPEAKERS
NEED THIS
VOCALIN clears the VOICE in a most remarkable manner. Makes the voice strong, full and clear at once. Excellent for hoarseness, sore throat, etc. Absolutely harmless. Will astonish and delight you. Send for FREE SAMPLE at once.
G. H. BOBERTZ,
2 Bobertz Building, DETROIT, MICH.

BIG BARGAIN!
Famous Hullo Box Mystery; second-hand. Two ways of entrance and exit. Iron bound; locks, padlock and hasp. Can be used with any act. Cost \$100; will sell for \$25.
HENRY PULLMAN,
222 Eagle St., E., Buffalo, N. Y.

HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE! Memorandum Date Book. Book the art of "Making up!"

WHITE VALLEY GEMS
LOOK LIKE DIAMONDS
Stand solid and fire diamond test. So hard they really scratch a file and WILL CUT GLASS. Brilliance guaranteed 25 years. Mounted in 14k solid gold mounting.
See them before paying. Will send you any style ring, pin or stud for examination—all charges prepaid. No money in advance. Money refunded if not satisfactory. Write today for free catalog. (Ill)
WHITE VALLEY GEM CO., 715 Walnut Bldg., Indianapolis

INVESTING FOR PROFIT FREE FOR SIX MONTHS. It is worth \$10 a copy to any one intending to invest any money, however small, who has invested money unprofitably, or who can save \$5.00 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made, how \$1,000 grows to \$22,000. To introduce my magazine, write me now. I'll send it six months absolutely FREE.
R. L. BARBER, Pub. R 171, 26 W. Jackson Blvd., CHICAGO, ILL.

WANTED
TWO SOLO SINGERS
Gentleman, high tenor; lady, high soprano. Must be able to put over good ballad. Open immediately. Address GUS SCUN, San Building, Springfield, O.

FREE MAGIC POCKET TRICK.
Worth 25c. 1915 Ill. Catalog included. Send 6c stamps.
MAGIC CO., Sta. 2, 249 W. 38th St., New York City.

PLAYS FOR STOCK, REP. AND AMATEURS.
Tabloids, Minstrel and Vaudeville Acts. Stamp for Catalogue.
N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, New York City.

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

BIG CROWD SEES FAST ICE RACES.

Fast time and good races were witnessed on New Year's day in the annual skating derby held at Humboldt Park, Chicago, under the auspices of the Siedner Athletic Club. Twelve thousand skating fans witnessed the seven races on the program. The boys' race, under thirteen years, was won by Roy Depont, with H. Buckley second; J. Stehmetz, third. Time, 1:57 1/5. Boys' race, sixteen years and under, was won by Emil Anderson, with E. Sorenson, second, and H. Albrecht, third. Time, one mile, 3:45 4/5. Half mile, Class A, Harry R. Kaad, first; Roy McWhirter, second; W. E. Gunderson, third. Time, 1:29 1/5. One mile Novice—H. M. Reed, first; S. Larson, second; S. Kelzard, third. Time, 3:25. One mile, Class A—Roy McWhirter, first; Harry R. Kaad, second; A. Staff, third. Time, 3:05 1/5. Two mile Handicap—H. M. Reed, first; Roy McWhirter, scratch, second; A. Staff, 300 yards, third. Time, 6:39 4/5, 250 yards. Miss Vera Medenwald captured the Women's half mile in 2:17 2/5. Bobby McLean, the new pro., skated a quarter in 4:01 2/5.

NEW POLO LEAGUE FOR NEW ENGLAND.

Representatives from six New England cities met last week in Providence, R. I., and completed the formation of a new polo league, which will be known as the American polo league. The new circuit will take in Providence, Pawtucket, Worcester, New Bedford, Fall River and Taunton.

FORMER ICE STAR KILLS MAN.

John Morrison, aged 40, once a champion hockey skater of Canada, shot and killed Ezra Albert, 22 years old, clerk in the Franklin Hotel, at Tupper Lake Junction, N. Y., January 2, then turned his rifle on himself, inflicting a wound from which he may die. The cause of the shooting was not known.

AMERICAN SKATING RINK COMPANY.

In a recent issue of The Billboard, it was stated that Geo. C. Callis was organizing the Continental Roller Skating Company. I wish to make the correction that it is the American Roller Rink Company, which was organized for opening and controlling new roller rinks. On Christmas eve the American Roller Rink Co., Inc., opened the Savin Rock Park Dance Hall in New Haven, Conn., as a skating rink. The attendance indicates that skating will be a big success in New Haven, as the crowds have been large since the opening. The best class of people are attending the rink, including many of the Yale students. The American Roller Rink Company also opened the Arcadia Dancing Palace, at Broadway and Halsey street, Brooklyn, N. Y., on December 28. The opening was by invitation and was attended by 3,000 people. The Arcadia was Brooklyn's largest and most popular dancing palace during the recent tango craze. Mr. Callis is the general manager for the company, and deserves much credit for being able to convince the owners of big dance halls that now is the time to convert them into rinks. Mr. Callis knows how to conduct them on high-class principles, as he was one of the original rink men with the C. P. Crawford Co., when this company opened \$10,000,000 worth of rink stock in five years over in Europe.

SKATING STARS SLOW IN ICE RACES.

Harry B. Kaad, of the I. A. C., and Roy McWhirter, of the Northwest Skating Club, carried off the honors in the annual skating derby of the Norwegian Turners' Society, at Humboldt Park, Chicago, on January 3. Although the ice was in good condition, slow time was made, due to the unwillingness of the star skaters to set pace. The half-mile Boys' race, 13 to 16 years, was won by J. Wishart. Time, 1:46 2/5. The one mile Class C was won by S. Larson. Time 3:46 2/5. The one mile Novice was won by Howarth Beannont, the amateur roller skater; H. Henriksen, second; J. Anderman, third. Time, 3:50. Half mile Class A was won by Harry B. Kaad; Roy McWhirter, second; W. E. Gunderson, third. Time, 1:35 1/5. One mile Class A was won by Roy McWhirter, Harry B. Kaad, second; W. E. Gunderson, third. Time, 3:32. The two-mile Handicap was captured by A. Staff; H. Beannont, second; H. M. Reed, third. Time 6:47. Ten thousand people watched the races in a slight snow storm.

PAINTER OPENS ANOTHER NEW RINK.

Alfred Painter, who opened and has so far made a success of the Palace Dance Hall, in Newark, N. J., as a roller rink, opened Jack O'Brien's old Sporting Academy in Philadelphia, Pa., Christmas Day, as a roller rink. The

business started out for the New Year in a very satisfactory manner. Dick Harris, of London, who was associated with Mr. Painter in Vienna, is the manager of Painter's latest rink.

HOCKEY GAME ENDS IN RIOT.

During the third game of a series of hockey matches between the Cleveland Athletic Club and the Ottawa University, held at the Elysium Rink, Cleveland, O., January 2, a riot broke out the game when 2,000 spectators crowded onto the ice following a dispute between players with less than two minutes to play. Five members of the two teams were badly hurt, one, Elmer Irving, of the C. A. C. team, so seriously that he was taken to a hospital with a fractured skull. Rivalry between the two teams has been intense. Cleveland was leading by 2 to 0 in the series. Goal tender, Doran, of the Ottawa seven was arrested on a charge of assault to kill.

should address W. H. Wellman, care Madison Square Garden.

BAKER WINS AT ST. NICHOLAS.

D. M. Baker won his third consecutive race in as many weeks in the series of ice races at St. Nicholas Rink, New York, when he took first place in the one mile handicap event, held December 30, from a field of twenty starters. Baker started from scratch; H. W. Distler, with 75 yards, was second; while W. Taylor, of the New York Athletic Club, finished third. The time was 2:06. The half mile Novice race was won by H. Rossmann; M. Walters, second; H. A. Blster, third. Time, 1:09 3/5. Races are held weekly and much interest is taken in them.

RECEPTION FOR MISS D'VORAK.

Miss Adelaide D'Vorak, who was the holiday attraction at the Coliseum Rink, Chicago, while she made many friends and pleased the spectators with her many original dances and other skating novelties, was given quite a reception on New Year's eve after her regular performance. Miss D'Vorak was invited to see the old year out and the new year in at the annual Sylvester Ball given by the Voorvoets Turn Verein. Wm. Schridde, vice-president of the W. S. A., had invited the officials of the asso-

ciation. Skating on the entire fourth floor with 68,000 square feet will make it one of the largest rinks ever opened in New York. The management intend to feature skating cabaret, tango skating, teas and social clubs. A twenty-piece band will furnish the music. E. V. Tuttle will have charge of the floor with Will F. Neff as assistant. Special attractions will be put on almost nightly.

ELWOOD ROLLER RINK BURNS.

The Wigwam Rink, Elwood, Ind., the largest auditorium and amusement place in town, was almost completely destroyed by fire, which started in the boiler room beneath the main floor on December 29. The equipment of the Elwood polo and basket ball teams was destroyed. The loss will amount to \$20,000. About \$5,000 insurance was carried.

WHAT THE SKATERS ARE DOING.

The Great Hour has been having a nice little run of skating engagements up in Ontario. His act was well received in Kingston, Belleville, Oshawa and Hamilton, where he closed on January 6. Starting with Manager F. M. Love's rink at Aylmer, Ont., February 4, Hour will play the roller rinks instead of vaudeville if engagements are plentiful.

Miss Merry Martha, champion lady skater of England, assisted by Paul Bigeman, closed a successful five days' engagement at Riverview Rink, Chicago, January 3. This young lady comes direct from her New York, Paris and London triumphs. She is the only lady exhibition skater awarded a medal by the National Skating Association of Great Britain for passing the National test in artistic figure skating. During her five days at Chicago's large rink, she showed the proper way to execute a few of the difficult figures, then gave the latest dances on skates—two-steps, waltzes, baru dances, Boston, cake walks, etc., forwards and backwards, on her toes and on her heels; then she changed into trick and more fanciful skating, doing the penguin and half eagles, and a very difficult black eagle on her heels, single toe and single heel work, included spins and many other remarkable feats, winding up with a skipping rope dance on skates and the Sailor's Hornpipe. She will play the rinks in this country for the rest of the season.

Hessman and Anderson were among the headliners at the Empress Theater, Rock Island, Ill., December 31 to January 3 and were at the Majestic Theater, Bloomington, Ill., January 4 to 6. They open at the Orpheum Theater, Peoria, Ill., January 7, for a four days' stay. They open on Pantages Time March 1, and are booked solid until that time.

Manager A. G. Stafford, of the Armory Roller Rink, Charlton, Ga., writes that he had Marvellous Fraser at his rink December 31 to January 2, and stated that he was the best attraction he ever had at his rink. On his last night's performance there were 588 skaters and spectators in the rink. He has booked Marvellous Fraser for a return engagement.

Manager Tony Fisher, of the Madison Garden Roller Rink, Pontiac, Mich., had Tex Wilmont, the whirlwind skater and his dog, Tige, as an attraction on January 1 and 2, and played to good played to good houses on both dates.

The McClellands were the real thrillers on December 31, January 1 and 2 at Wyant's Roller Rink, Alma, Mich. They introduced for the first time their latest original novelty, pole vaulting on roller skates, and succeeded in getting over the bar at the height of seven feet. McClelland has been practicing this stunt for quite a while and by the applause shown him on his first public trial it will be an addition to their act. They opened at Opera House Rink, Chebaning, Mich., for three days January 4, to be followed with engagements at Marlette, Marshall and Milan, Mich.

Trackless Becklaw & Co., played the first part of the week of January 4 for the East Market Street Skating Academy, Akron, O., and was given a hearty welcome. LeMaire and Bradley open for three days January 11. A regular time was had at the rink on New Year's eve, when over 800 fans mixed in different games and went through the grand march with horns and drums supplied by the management.

The Great Holmquist opened a three days' engagement at the Auditorium Rink, Lawrence, Kan., January 4. The Great Holmquist would like the McClellands to write or wire him at once at Bonner Springs, Kan.

Stedley and Gullford, two young Oklahoma roller skaters, are playing rinks through Oklahoma with great success. Their exhibition during the holiday week at the Princess Rink, Muskogee, Ok., was a big hit for these young skaters who are just coming to the front.

Wayland Kerns, whom Jesse Carey claims is the one-mile amateur world's champion roller skater, demonstrated that he has some right to the title New Year's night when he easily defeated Roger Natliss, the Belgian, in a one-mile match race at the Armory Rink, Charles-

THE VERNONS



Frank and Lillian Vernon are recognized as one of the best skating teams before the public.

N. Y. TO STAGE ANOTHER LONG RACE.

It is now said to be an assured fact that a 50-hour skating race will be staged in Madison Square Garden, New York, on March 9, 10 and 11, 1915. It is also stated that the track will be much larger and will be an improvement over the one used in the recent 24-hour race, which, by the way, was the best ever built, and on which several new records were made. The prizes will be the best ever put up for a race of this kind. The race will be a harder grind this time, but the skaters will have plenty of time to condition themselves before they enter the race. The Garden management will run this meet, and, for further particulars, skaters

and Miss D'Vorak to the hall. Miss D'Vorak gave her usual exhibition for the benefit of the W. S. A. officials and the Turners, and was heartily cheered for five minutes. Miss D'Vorak did the tango with Secretary Krejci, and danced with the W. S. A. officials. Those present were President Julian T. Fitzgerald, First Vice-President Wm. Schridde, Second Vice-President E. A. Mahlke, Secretary-Treasurer Otto J. Krejci and E. J. Kraemer, H. G. Witous and Wm. A. Hackett, members of the Board of Control, and other friends.

REOPENING OF GRAND CENTRAL PALACE.

After closing for two weeks to allow the Automobile Show to have its annual run the Grand Central Palace Rink will reopen on Jan-

SKATING RINKS

ROLLER SKATES NEW MODELS ICE SKATES NEW PRICES

MANUFACTURED BY

UNION HARDWARE CO.

Torrington, - - - Conn.

New York Office, 99 Chambers St.



National Skating Assn. World's Championship Race Meet

February 15, 16, 17, 18, 19, 20

Pres. N. S. A., JOS. W. MUNCH, Milwaukee. Vice Pres. N. S. A., EARLE REYNOLDS; also Ch'n Race Board. Secy. & Treas., LEO J. BRIMM, 48 Warren St., New York City.

Bids for series of World's Championship Roller Races—6 days' racing—must be sent direct to EARLE REYNOLDS, Chairman Race Board, care Billboard, New York City, N. Y. Envelopes with bids must be marked BIDS FOR RACE MEET. The award will be to the highest bidder. All bids must have bank guarantee. Bids opened Jan. 26. The amount bid goes in its entirety AS PRIZE MONEY TO THE RACERS.

W. Va. Kerns is the young skater whom Josse Carey has been taking up for several months, and the boy he took to New York with him for the 24-hour race. Kerns won the half-mile and mile sprint races from the best amateur skaters at Madison Garden.

SKATING NOTES.

The Meadville Roller Rink, Meadville, Pa., is now being conducted by E. A. Peterson. Mr. Peterson has leased the rink for six months.

There is a big race meet being held at Boland's home town, Norristown, Pa., which started January 4. Harley Davidson, Jack Woodworth, Arthur Lannay, Willie Blackburn and Gossell will compete in races all during the week with probably a few of the home boys mixed in the sport.

Hutter, Pa., claims a new rink located over the Shearer garage on West Jefferson street. It is owned and operated by the Shearer Brothers, and is fitted up in first-class style and new skates.

At a meeting held recently in the clubhouse at Scarborough Village, Ont., it was decided to immediately proceed with the work of building a new skating rink. The rink will cost \$5,000, and the association organized for building the rink was to apply to the Government for a charter.

John Spick, roller skating professional champion of Northern Indiana, has challenged all Chicago professionals. He states that he is willing to back himself for any amount up to \$500 for a series of three races, at two, three and four miles. Spick, whose home town is Whiting, Ind., is backed by Michael Madero, manager of the rink.

Tramill Portable Rink Co., are now building rink No. 31, at their branch factory at Paola, Kan. Tramill Rink No. 27, which was located at Elgerton, Kan., was moved to Yates City, Ill.

The Great Holmquist, would like the McOlellands to write or wire him at once at Bonner Springs, Kan. Very important.

One thousand five hundred skaters last week witnessed the wedding on roller skates of Carl Armstrong, age 25, New York and Akron, and Miss Edna Knotta, 19, of Akron, when they became man and wife at the East Market Street Rink, Akron, O. Rev. O. W. Slusser tied the knot. He refused to don skates, although the bride and groom wore them. Armstrong had written from New York to the chief clerk some two weeks ago stating that he would like the skaters to find him a real nice girl for a wife. He used to be manager of a skating rink in Akron a few years ago, and stated that he would like to have a public marriage on skates. He went out and so did the rink.

Al Ackerman, who conducted the rinks at Piqua, O., and Salamanca, N. Y., and elsewhere for the Interstate Operating Co., of which W. E. Genbo is at the head, is trying hard to get the new rink at Zanesville, O., in shape to open by January 15. Ackerman states that he will have one of the finest rinks in that part of the finest rinks in that part of the country when ready. He also states that every person connected with his rink will be a member of the W. S. A. The newspapers of Zanesville are with Al strong and if he doesn't make good in his new home it won't be his fault.

Byron Pinkerton and Shellie Charles, of Waterloo, Ia., have leased one of the finest halls that could be obtained in the Iowa city, and have opened up a new roller rink called the Arcade Ball-A-Way. The new rink, which has been running a little over a week, is doing a fine business. The management will put on special features weekly, and the first series of speed races will be started next week. Shellie Charles is an exhibition skater himself and knows the game very well.

BUILDING PORTABLE BANKED TRACK.

Jack Farrell, Earle Reynolds, Willie Blackburn and William Blackburn were appointed an organization committee for the promotion of a Roller Company for the building of portable banked track, twelve laps to mile, adjustable to fifteen laps, to be transported from city to city wherever world championship races are sanctioned by the National Skating Association.

RINK NOTES.

The good news has reached us that the Luna Park Roller Rink in Cleveland, O., is having the best winter season that it has experienced since the rink has been running, which all goes to show that any kind of meritorious amusement will draw the people. If handled properly, Col. X. Zimmerman, general manager of Luna Park is looking expectantly forward to the summer season, and predicts a better year than last. It is his intention to equip the rink with new skates and decorations for the coming summer term. The Luna Park Rink has always been one of the park's best attractions, for numerous reasons, among which none stand out more prominently than the gentlemanly manner in which it is conducted. During the winter season all sorts of attractions are furnished for the enjoyment of the skaters, and mask carnivals, duck parties, races, etc., are of frequent occurrence. One of the greatest amateur races ever skated in Cleveland, of five weeks' duration, was won recently by Marshall Smith, from a field of 40 starters. Ray Heberlein finished second.

Louis Weiglan, champion amateur roller skater of Cincinnati, met and defeated Emory Miller, champion of Nashville, Tenn., and Harvey Hudson, former Southern champion, in Nashville on Christmas afternoon, Xmas night and Saturday

night. Both of the Nashville boys showed good speed, and the races were interesting, but Weiglan proved to be superior, any of the speed merchants of the Tennessee city. On Saturday night Weiglan defeated Harvey Wright, who was racing on a motorcycle, in a one-mile handicap race, as Wright could not make the required nine laps before Weiglan made eight. The Cincinnati skater exhibited much class, and a host of friends in Nashville who are pulling for him in his future races. Manager Borsler, of the Hippodrome in Nashville, is preparing to bring several of the most promising speed skaters of the country to match their skill in his rink. Negotiations are now under way with Harley Davidson, Frank Bacon, Joe Altman and Joe Sefferino.

The Night in Japan Carnival at the Music Hall Rink in Cincinnati on December 31 was the most beautiful affair ever staged at this rink. Through a friend Manager Moor secured a large amount of genuine Japanese decorations, and the big hall resembled a Japanese Garden to perfection. A large number attended in costume, which added to the charm of the occasion. Souvenirs were presented to all who were in the rink, and it was not until after the new year had dawned that the skaters thought their homeward ways, unanimous in the thought that it was the most enjoyable event ever attended at the Music Hall Rink.

Carl Rogers, of Fairmont, W. Va., won the mile race in the Empire Rink in that city recently, with George McCray coming across the line second. Walter Gaiton of Clarkburg, was third. The two-mile free-for-all race was won by L. E. Shields, of Fairmont, with Sam Lover, of Clarkburg, second; Oney Floyd, of Cincinnati, was third.

Two excellent races were skated in the Empire Rink in Fairmont, W. Va., on January 2, which proved unusually fast events, and which also drew the populace in large numbers. Herschel Austin, a Fairmont boy, had the misfortune to break his arm in the first race, placing the only mar upon the event. It is planned to hold the races the first of each month, with prizes for the winners. Arrangements are also being made to hold a skating tournament in the rink in which six cities will be represented.

The popularity of The Vernons knows no bounds. Owing to the big demand for their attraction in the skating line they have decided to make a twelve-week tour. E. W. Knopp has succeeded The Vernons as manager of the Novelty Rink in Portsmouth, Va., which the skaters have been successfully conducting. Their exhibition tour started on January 4, at Napoleon, O.

Variety is the spice of life, it has been said. It must be so, for Jasper Fulton has been the busiest man in the South recently, making preparations to open a skating rink in Atlanta, Ga. It will open for business about the middle of January, representing an outlay of about \$1,000. The title will be Fulton's Palace Rink, and if business does not materialize it will be through no fault of Fulton's.

Joe Jackson has opened his roller skating rink at Savin Rock, New Haven, Conn., which he has christened the Jardin de Danse. A feature of his rink is instructions in the late dances on roller skates.

E. E. Ellis has opened a new skating rink in Princeton, Ill., and the venture is proving successful beyond a doubt.

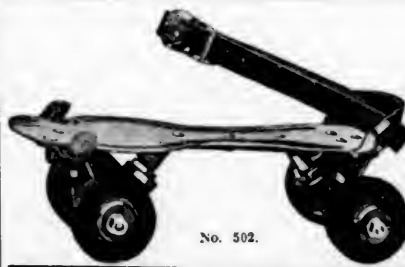
PARK NEWS

RIVERVIEW PARK FOR DES MOINES.

Des Moines, Ia., Jan. 9.—A magnificent amusement resort, to be known as Riverview, is speedily taking shape on the site of the old Zoo Lake Park in this city, and it is confidently expected that the park will be fully prepared to initiate its various amusements on Decoration Day, May 30. The tract of ground upon which Riverview will be located is practically surrounded by water, thus affording all the pleasures of aquatic sports as well as the terra firma kind. Among the delights which will greet the lovers of the water will be a bathing lagoon with a long sand beach, a canoe course of considerable length, and then nearby is the Des Moines River. On the land will be a beautiful Japanese garden, a huge and majestic appearing band shell, roller coaster, dance pavilion, theater, skating rink, picnic grounds, children's playgrounds, carousel and an endless array of amusement concessions. The plan which is being followed in laying out the park is most admirable, as the arrangement of the different buildings and amusements will be excellent. The park is situated so that eight minutes on the street car from the business section will bring one within the gates. It is not too far for pedestrians, if walking is desired. Then there is also the boat which will land directly at the park. With its natural beauties, added greatly by the hand of man, Riverview should enjoy a great season.

FINE PARK FOR WYOMING.

Torrington, Wyo., Jan. 7.—The Platte Valley Amusement company has secured a ten-year lease on 60 acres on the Platte River, near the Nebraska line, and it is understood that Wyoming is to have a first-class summer resort. The park, which will be situated seven miles east of here, will be known as the Little Moon Lake Amusement Park, and the actual work has



No. 502.

already been started. Forty summer cottages will be constructed, lighted with electricity from the electric light plant which has already been installed. An ice house has also been built. The grounds offer an excellent location for an ideal park, as the Little Moon lake is in the center of the plot. Shade trees cover the grounds in abundance, through which the Platte River flows. Boating, bathing and fishing, of course, will not be forgotten, as the company has made arrangements for boats and bathing suits. A dance pavilion, baseball park, an automobile drive and many concessions will complete the amusement features of the park. The opening has been set for May 15.

TILYOU'S PROPERTY TO WIDOW.

New York, Jan. 9.—The will of the late Geo. C. Tilyou, who operated Steeplechase Park at Coney Island, when read recently, named the widow, Mary E. Tilyou, as sole executor of the estate, valued at \$1,200,000. More than \$1,000,000 of the estate is in personal property. At the death of Mrs. Tilyou the estate is to be divided among the four children. A peculiar item of the will is the fact that the larger part is devoted to an itemized account of the testator's debts, which, at the time when the will was written, 1880, amounted to less than \$20,000.

JAMES O'NEIL SECURES SOFT BERTH.

Chicago, Jan. 9.—James O'Neil, auditor for Riverview Park, has been appointed upon the executive staff of the Panama-Pacific Exposition. He will be in charge of the office of the director of concessions.

ADOLPH LINICK RETURNS.

Chicago, Jan. 9.—Adolph Linick, one of the heaviest stockholders in White City Amusement Company, returned last Monday from a visit to New York City. While there he was the guest of Adolph Zukor, president of the Famous Players-Lasky Company. Mr. Linick is preparing to select a well-known theatrical man for the management of White City Amusement Park.

THEATRICAL NOTES.

The Stoddard & Wallace Comedy Company and Mack's Comedy Company have combined their interests and will play through Ohio, Indiana and Pennsylvania.

Tom and Billie Saunders have signed up for their third season with Ketrov and Trover's in Arizona Company as principal comedian and soubrette. Homer Sweetser and Master Frank Peters have also signed up for their second and third seasons, respectively. S. E. Trover has been ill at his home in Beaver Falls, Pa., but is improving nicely.

Five destroyed three-story brick building at Cannonburg, Ia., owned by Morris Bernstein, of Pittsburg, who conducted an amusement arcade. The loss is placed at \$18,000.

Gus Hill has secured the rights to William Anthony McGuire's play, It's a Long Way to Tipperary. It will open on February 1. The principal role is Allen Doone, who is wrongfully accused of being a traitor and a spy, around whom evolves the interest of the story. The last act depicts a war scene. It is Mr. Hill's intention to have one company, composed exclusively of English actors, to tour Canada from coast to coast, with three or four additional companies to play the United States.

A letter mailed to The Billboard, signed by Roy Beverly, Pete Mackey, Grace Farnum and E. L. Gunderman, conveys the information that the manager of the Don't Tell My Wife Company owes them five weeks' salary and left them stranded in a hotel at Syracuse, N. Y., and that through the assistance of the management of the Park Theater, Bath, N. Y., they were able to jump from Syracuse to Bath, where they played a vaudeville engagement.

Mr. and Mrs. E. E. Clark, of the New Roland Theater, Marion, Ill., entertained their friends and the theatrical people with a bean supper on New Year's Eve. Among those present were Professor and Lady Silva, hand-puppet manipulators; Mr. and Mrs. L. A. Strang, and little Roberta Strang; Miss Harriett Bentler, C. C. Stone, George Kelson, Fred Peebles, Jane, the Wonder; Mr. and Mrs. Clark, Master Edgar Clark and E. E. Lawley. Mr. and Mrs. Clark will be remembered as being connected with the Gaskill Carnival Company. Mr. Lawley is manager of the Alberta Lorene Troupe of Hawaiian melodrama. During the evening the guests took part in the entertainment, each one doing some specialty.

W. I. Zimmerman gave a New Year's party at his home, in New York City, in honor of Cyril

OUR Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

CHICAGO ROLLER SKATE CO.

1123 Washington Boulevard, CHICAGO, ILL.

SKATES FOR SALE

500 pairs Winslow Fiber Wheel Roller Skates, used last season. Will sell in lots of 100 pairs or more. Grab them quick. \$1.25 per pair. Address C. E. MATTHEWS, Lana Park Roller Rink, Cleveland, O.

CAESAR MASERATI & CO.

92 NEW CHAMBERS ST., NEW YORK.

Manufacturer of Cylinder Pianos, single action, and with mandolin attachment. Nickel-in-the-Slot Automatic Pianos. OUR GREAT NOVELTY, THE MANDOLIN CYLINDER PIANO WITH DRUM AND CYMBAL ATTACHMENT, for Skating Rinks, Merry-Go-Rounds, Movies and Tent Shows, etc.

ADELAIDE D'VORAK

The Skating Artist that is an artist. 10709 Earle Ave., Cleveland, O.

H. A. SIMMONS

Greatest Skater and Rink Entertainer in the business. Write 73 Broad St., New York City.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates truly slipping. No dust. 4 per pound. American Rink Supply Co., Sandusky, O.

Smith, of the Hazel Dawn Co., now appearing at the Knickerbocker Theater.

Johnny Galvin has dishanded his company, Ila Doll Girl, for the season, stating that it would be impossible for him to play with another appearing in his sister Ella's part.

William H. Baker, manager of the Baker Theater, Dover, N. J., was vindicated in the suit brought against him by Daniel Stevens, who received injuries in a fall at the Baker Theater, May 29, 1913. Judge Lloyd, sitting in the Camden Circuit of the Supreme Court, at Camden, N. J., decided in favor of Mr. Baker. Mr. Stevens claimed damages by reason of a broken arm and leg received by him in falling from the baggage platform of the right of the stage. Mr. Baker stated that Stevens had contributed to his own injury, that proper exits had been provided at the theater, but instead of using the exit door he had used the baggage door and stepped out on the baggage platform, and fell to the ground from this platform.

Charles Prentice, an old-time actor and showman, still in the business, called at the Cincinnati office of The Billboard last week. Prentice is in Kings Mills, O., for the winter.

Doc Jenkins, well known as a medicine worker, has one of the finest equipped shows on the road. Doc has changed the old black face after-piece to a musical comedy composed of seven people. It is his intention to put out a tent show after he closes the regular opera house season. He is negotiating for a ten-piece ladies' band and orchestra and a chorus of twelve girls. The roster of the show is E. J. Jenkins, sole owner; Tom Davis, advance man; Irene Little, Louie, J. J. B. Bowling and Joe Dunn, principals; Jessie, Helen, Helen, Gene, Moore, Bobby Harmon, Billie Mitchell, Jennie Dowd and Bernice McLennan, chorus.

Seven Keys to Baldpate, Freckles, The Firefly, The Whip and Black Patil have all canceled their dates at the Prince Theater, Houston, Tex. Raymond Hitchcock, Itho Jinks, Trail of the Lonesome Pine and George Evans and His Honey Boy Minstrels are the only attractions to appear at the Prince during January, which is an unusual situation, as January is considered the best month at this house.

Murphy's Comedians No. 3 celebrated Xmas in Jennings, La., a dinner for twenty-five being served by Manager Bert Melville. Fred Mitchell left for his home in Harrison, Mich., for a few weeks. Cliff Swan has his entire new outfit stored in Jennings, and will organize his company in a short time. Messrs. Swan, Manning and Maxwell paid a visit to the No. 5 company, and met their friends, who practically include all the members. Bert Melville has one of the best heating systems for his tent shows, known as the Glenn Heating Apparatus.

Ila Weston Rae and her Man and His Mate Company are still touring the Northwest. Miss Rae is also serving out the new company, under the management of W. C. Smith, producing her latest play, Ole, the Fall Guy. Mr. Smith has been associated with the Rae attractions for nine years. John G. Rae is putting out a second Lead Me \$200 Company, under the management of Mr. Hitch, of Baker, Mont., an old-time actor and manager.

The T. M. A. Lodge No. 36, Portland, Ore., held memorial services Sunday, December 27. Among the speakers were George L. Baker and K. Kubli.

SHIPP & FELTUS ABANDON S. A. TRIP

Tour of Inspection Convinces Circus Managers That Proposed Trip Would Be Disastrous Under Prevailing Business Conditions in Latin-American Countries

Ray Feltus, of the Shipp & Feltus Circus, has returned from a tour of inspection of the Latin-American countries which that show plays and reports having found conditions most unfavorable throughout all of Central and South America. The poor condition of business affairs, however, is held to be entirely on account of the European war, and all feel assured that when this big conflict is settled things will shape themselves normally in a very short time. Practically all of the Central and South American countries depend entirely upon Germany, France and England for the items that sustain their different governments and for the business required to move the crops and other products. The conditions regarding the coffee crop of Costa Rica and Brazil are very similar to those which affect the cotton in the South of this country. The crop is enormous, but there is no market. Brazil, which produces 13,000,000 of the 10,000,000 sacks of coffee that is exported annually, finds itself without finances to move them. Most of the money has heretofore been coming from Germany, where not a dollar is to be had this year. England's position is not forthcoming on account of the tight money market, and the United States has more than its supply of coffee stored away in warehouses, where it has been for months, awaiting a brighter market.

In Chile, where the nitrate industry has been their chief support, all the mines owned by English and German concerns, which is practically all of them, have been closed tight. This threw

more than 50,000 men out of work, and the Chilean Government has had to send its troops after these men and their families and send them south into the agricultural district to feed them while the war lasts.

At Antofagasta, Chile, the chief shipping port for the nitrate, there is a large German and English population. When the war broke out and the mines closed, the feeling became so great between the people of those countries that the city had to be placed under martial law to preserve order. All the Latin-American countries have more or less the same story to tell of the effects in general of the war. Mr. Feltus, at Colon and Panama, was in touch with the consuls from all those countries, the steamship agents and the captains and pilots of the many South American steamers lying in those ports, and was in a position to get all the information that would be possible without actually playing the different countries.

Shipp & Feltus have, of course, decided to do what any sane business men would do under the same conditions. They will abandon their proposed trip. Their last tour of two and a half years was highly successful from a financial standpoint, and they would be foolish to go now under the existing circumstances.

at Liverpool, Eng., at Moss Empires a few weeks ago, and it was the talk of the town. Ten English and five Belgian boy scouts, mounted on ponies, go through a military drill, wall scaling, etc. At this time, with the boy scouts in England being actually engaged in carrying messages for the military authorities, the scheme worked out great, and as a result the act is a winner. Mr. Gimnett will put a big boy scout production on the road under canvas, and will probably tour some parts of France, as well as England.

The St. Compton, who died recently and very many got confused with Cy Compton (formerly of the Two Bills), originally came from Wildfield, Kan., and was generally distinguished from the other Mr. Compton by being called "Big St." Howard Compton, as "Big St.," was one of the best liked cowboys that ever traveled with a Wild West show. He had been in lead wealth for the past three or four years, but in his prime he was conceded by all to be the best steer and bare-back bucking horse rider that had ever traveled with any Wild West aggregation.

J. C. Miller says there is absolutely no truth in the report that the 101 Ranch Show will be connected in any way with the John Robinson Ten Mile Shows, or any other circus, for the season of 1915.

Dot Vernon is now doing bucking horse riding, as well as trick riding, and threatens to go to some of the 1915 contests.

Now that the days of '49 has become so popular, there are some of them threatening to put out the Great Train Robbery again.

Rusty Bulb, Charlie and Harry Tipton, Scout Mashie—Where are you all?

Leroy Scott, "that broncho buster," is wintering in St. Paul, Minn. Number 708 Cedar street will reach him.

Neal Hart—Send your address. No new novelties in a Wild West performance? Watch in 1915.

"Riddle Bill" Selman, sometimes called "Halter Willie," says to tell his friends the New York Billboard office will reach him.

Major Burke—Many in New York asking for you. All send best wishes.

Ed Jackson—Just heard of your illness. Hope you are again all O. K.

MITCHELL'S COWBOY BAND



Carl Mitchell and his Real Cowboy Band, playing an indefinite engagement at Gimbel's Store, Philadelphia, under the personal management of Col. Charles H. Tompkins. Top row, left to right: Orel Mitchell, Frank Ferguson, S. C. Hoffman, R. Lee Sanders, Bright Jones. Lower row: Harry Austin, Ed Kriebel, Carl Mitchell (leader), Robert Lawrence, Tom Warren.

"PECK" HIGBEE DIES.

Dayton, O., Jan. 8.—Edgar H. Higbee, 28, circus and theatrical agent, better known as "Peck" Higbee, died at his home in this city yesterday afternoon from a stroke of apoplexy. He was 62 years of age, had been ill for some time, and was in a weakened condition since.

Mr. Higbee was best in advance of the Hagenbeck-Wallace Shows with Jim Elyston. He is survived by a widow (deceased), a mother and a brother.

The body will be taken to Upper Sandusky for burial.

MILLER AT FRISCO.

Joe C. Miller arrived in San Francisco December 30 to make final arrangements and start construction for the 101 Ranch. Four hundred men will be put to work immediately to insure readiness for opening day.

McCLINTOCK WITH B. & B.

Charlie McClintock will be with the Barnum & Bailey Shows the coming season, in what capacity, however, is not known at this time.

"Mc" was Eddie Arlington's personal representative with the Miller Brothers & Arlington 101 Ranch Show for several seasons. He is at present in advance of Raymond Hitchcock, playing Southern territory.

HERE AND THERE.

By Guy Weadick.

Earl Shannon, cowboy, well known at the various frontier contests, advised he is married to Vera McClintock, and that they are at present at his ranch in Wyoming, getting ready to grab off some of the prizes at the various shows in 1915. Good luck to you both.

Bee Ho Gray advises he has his own vaudeville show out at present, and will defend his title of world's champion fancy rider at the big contest in 1915.

Victor Meyden, the well-known saddle maker of The Dalles, Ore., has received an order for 100 stock saddles from Fred Gimnett, the prominent Seattle circus manager, for use in his new big boy scout production under canvas. Mr. Gimnett pulled the boy scout thing in vaudeville

King Carlo is in New York; also Charlie Robbins, George Hamilton and many others. No. 1465 Broadway will reach them all.

Col. Cummins expects to have a new Wild West next season.

Ed Borein, the cowboy artist of 128 West Forty-second street, New York City, has some daily sketches that persons ordering new Wild West paper should see. The real thing, no steers with horns that look like bananas.

Lon Berg—How goes it?

Tex McLeod—No answer to last letter. Regard to family.

Jimmy Kelly—Are you in Minneapolis? How is —? You know.

John M. Frantz, for twenty-three years with the Buffalo Bill Show, just returned to Hillside Park, Newark, N. J., after that long promised trip South. Looks fine and dandy, and sends regards to all friends.

"Buck" Moniton, formerly of the Oklahoma Ranch and 101 Ranch Wild West shows, is at present in New York.

Have you heard of the Wild West saloon, located at Jamaica, Long Island? They say it's a regular bar. Hear they call it the "Chuck Wagon." Guess the name of the cowboy that runs it.

How can a person swear off when the horns and whistles make so much noise before and after the stroke of twelve that you can't hear the clock strike?

THEY MET IN CINCY.

Wm. M. Roddy was in Cincinnati last week ahead of Peg o' My Heart, which holds forth at the Lyric next week. "Bill" was on his way to The Billboard office to say "goodby," and met his brother George on the same errand. They had not seen one another for several months, and, needless to say, it was a pleasant surprise.

George is National Hippo-ster Inspector for the Hippo-ster's Association and has just finished a trip through Georgia and Alabama. He has had charge of the No. 1 ad. car of the Seals-Photo-charge of the Buffalo Bill Show for several years. Will be a former white top follower, his last connection having been with the Hagenbeck-Wallace Shows three years ago.

**YOU OUGHT TO SEE
OUR FINE CATALOG
AND SAMPLES OF
UNIFORMS**

For Bands, Shows, Theatre and Park Employees, Ball Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Minstrel Requisites, Banners, Flags, Paintings—EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

We are Importing Agents for the celebrated Cousin Sam Band Instruments. Write for our new catalog.

DE MOULIN BROS. & CO.
1030 South 4th St.,
GREENVILLE, ILLINOIS.

"IF IT IS CANVAS WE MAKE IT"
Manufacturers of
**Tents, Tarpaulins, Awnings,
Hay and Wagon Covers**
ALL KINDS OF COTTON BAGS

ATLANTA TENT & AWNING CO.
Box 974 D. ATLANTA, GA.

TENTS

OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close prices.
QUALITY THE BEST.

The Columbus Tent & Awning Co.
COLUMBUS, OHIO.

36 Year's Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents
Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS,
MERRY-GO-ROUND COVERS.
And everything in canvas. Send for catalog.

DUJOURNE BROS. TENT & AWNING CO.
109-111 South Main Street, ST. LOUIS, MO.

Do You WANT MILITARY GOODS

BAND UNIFORMS, ARMY or NAVY SUITS,
TENTS, GUNS and EQUIPMENT OF EVERY
DESCRIPTION. From Government Auction. No
matter what you want in that line, I can supply
it. New or second-hand. Send for catalogue.
B. B. ABRAHAM,
222 South Street, Phila., Pa.

TEXAS SNAKES

Iguana, Chinese Dragons, Parrots and Animals for
101 Shows. All poisonous snakes fixed safe to handle.
Prices reasonable. Prompt shipments of all orders.

W. O'DELL LEARN & CO.,
Removed to 110 N. Flores St., San Antonio, Texas.

SHOW AND CONCESSION

TENTS

ST. LOUIS TENT AND AWNING CO.,
518 North 3d Street, ST. LOUIS, MO.

Cable Address, Kunkely. Telephone, 7384 Melrose.

KUNKELY OF NEW YORK

Manufacturer of
CIRCUS AND SIDESHOW TENTS.
Tents to hire, Flags and all Canvas Work.
296 East 157th Street.
Under personal supervision of Max Kunkely.

Brownsville Snake Farm

Can supply you with snakes fixed to handle. Fresh
supply always on hand. Cheap as any other dealer.

BROWNVILLE SNAKE FARM,
P. O. Box 275, Brownsville, Texas.

FRED BRADNA NOT AT N. Y. HIPP.

New York, Jan. 9.—The Billboard's information that Fred Bradna will be equestrian director of the New York Hippodrome's mid-winter circus (which soon opens as an early rival to the Barnum & Bailey Show at Madison Square Garden) seems not to have been founded upon fact. Mr. Bradna will not be at "The Hipp." but will again be in his old position as equestrian director of the Barnum & Bailey Show. He was approached by the Hippodrome management, and The Billboard understood he had signed.

NO LICENSES DURING FAIR.

George A. Walters, secretary of the Police Department of Detroit, Mich., requests us to state that no licenses will be issued to any circuses to exhibit in that city during the State Fair, which will be held September 6-15.

A GOOD SUGGESTION.

Indian City, Ok., Jan. 6, 1915.
The Billboard, Cincinnati, O.:
Dear Sir—As attorney for Miller Brothers and Arlington 101 Ranch Wild West Show, of Oklahoma, I have this day written to our representatives in Congress, asking them to consider the recent revenue tax levied upon circuses.

The law seems to require that all circuses shall be taxed in each and every United States Revenue District into which they may pass. This is a burden which is out of proportion to the other businesses since a circus is necessarily a traveling organization. I realize that all circuses are subject to the same burden and I would suggest that each owner of a circus write to his representatives in Congress and request of them that they remedy this matter if possible.

I notice that there are to be some amendments to this Revenue Bill and it is possible that this extra burdensome tax could be adjusted along equitable and fair lines.

If you think it advisable you may publish this letter for the benefit of your readers and those who are personally interested.

Yours truly,
WILLIAM H. ENGLAND.

AN INNOVATION.

Hagenbeck-Wallace Inaugurate a New Departure.

Good by side-show; hello, you pit thing. Messrs. Cory and Ballard have sprung a new one.

Also it is a good one. Instead of the old and almost obsolete side-show The Hagenbeck-Wallace Shows will carry a mammoth twenty-in-one pit show, augmented with a miniature menagerie of Hippititan cages filled with small animals—the rare and curious of every clime.

A corps of killed Scotch bag-pipers and an air cellone will furnish the din. Promising? Well, we guess.

TOO MUCH FOR WHEELER ALONE.

Oxford, Pa., Jan. 9.—Having more than he can handle alone, A. F. Wheeler is offering for sale one-third or a half interest in the Wheeler Brothers' Greater Shows, a ten-car outfit, and a half interest in the A. F. Wheeler New Model Shows (a wagon outfit). Mr. Wheeler is seeking parties who can devote their entire time and attention to the management of the shows.

ROUND-UP MANAGER RESIGNS.

H. W. Collins, of Portland, Ore., manager of the Round-Up held annually at that place, has resigned. All business pertaining to the Round-Up is held in the middle of the gray season, therefore his resignation. He was a square and honorable person, and will be greatly missed by the contestants next season.

AUTOMATIC



BANDS

Write us for full information about best make in the world.

No. Tonawanda Mus. Inst. Works,
NORTH TONAWANDA, N. Y.,
U. S. A.

Touraine's

ASSORTED CHOCOLATES

Punch Board

NO BLANKS

300 10c CHANCES

4 2-lb. Boxes

18 1-lb. Boxes

24 1/2-lb. Boxes

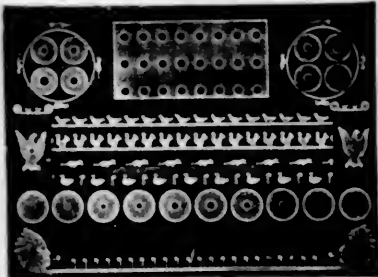
22 doz. Foil Wrapped Bars

EVERY PUNCH WINS

THE TOURAINE CO.,

251 Causeway Street,
BOSTON, MASS.

OUR GOODS SPEAK FOR THEMSELVES



EMIL R. HOFFMANN & SON

Manufacturers of the World's Best

Shooting Galleries and Targets
3317 South Irving Avenue, Chicago, Ill.

Have You Seen It?

A valuable handbook for Showmen, Circus and Carnival followers, Pitchmen, Drifters, Demonstrators, Sheetmen and Shills, containing hundreds of words and phrases in daily use by the criminal classes. Contains all the slang expressions of all classes of thieves; can be easily carried in the pocket, and is something that every amusement man should have. By mail, post-paid, 25c. **UNDERWORLD PUB. CO.,** 180 Washington Street, Boston, Mass.

Criminal Slang

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed dens, \$10.00 and up; one Black Iguana free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEXAS.

STENOGRAPHER

Male, experienced trower, wishes position with circus, carnival company, etc. Willing to assist with other work. Highest references and education; capable of revising letters. Invaluable to the manager of limited education. Low salary to start. Address **STENO., Room 511 The Edinboro, Cleveland, O.**

In writing to our advertisers, mention us, please.

CARNIVAL CARAVANS.

By **ALI BABA**

The Onion intimates that various contributors to this column (there are over a hundred) are rewriting his stuff. We know that he is lifting stuff from us every week. Beware of the man who calls "stop thief" first.

The Kansas City Star says that the question to be debated by the Nut Club of Iowa at its next meeting is, Why is it that when anything goes in a ship it is a cargo, and when it goes in a car it is a shipment?

C. A. Wortham mixed much with the boys in Kansas City New Year's Eve. There certainly was a hot time in the old town. Rumor has it that when they got tired tearing up paving blocks they tore up each other's hats, and all had to start the New Year with brand-new lids.

It is said that the State of Florida receives more than \$1,000,000 a year from the trade in alligators.

A. B. Miller has two rides, four shows and some wagon fronts from C. W. Parker.

Three varieties of dogs never bark—the Australian dog, the Egyptian shepherd dog and the "lion-headed" dog of Tibet.

C. W. Parker has leased five shows and rides to the Ed A. Evans Greater Shows.

It should have been Brooks instead of "Snow." Therefore, once again, the Great California Carnival Company, under the management of Kaufman & Brooks, will be a formidable aggregation of attractions on the Coast next season.

George Dyan has a real one this time. Bobby Kane has a new one—a circuit of stores.

"How would you like to make a thousand bucks tonight between 9 and 10 o'clock," said Ben Rossler to Sidney Wire. Sidney said he thought he might be able to spare the time, but cautioned Ben that murder and horse stealing were out of his line. "No, it's nothing like that," said Ben, and away they went to Madison Square Garden, where one of the New York papers was holding an athletic meet for the benefit of charity. Ben had expressed a few hundred dolls to the Garden, and a big sign in the entrance announced the fact that these dolls were to be auctioned off that night and the money given to charity. Sidney was to be the auctioneer. The people were there, the dolls were there, the sign was there. Sidney was there. Ben was there as well as Mr. and Mrs. Paul Pendleton and Hudd, who were to act as shills. But the auction—the poor auction—there were so many runners, high jumpers, bicycle riders, shot putters, etc., in action that the attention of the auditors could not be secured. Just as the auctioneer started to say

PRINCESS FLORINE



Princess Florine is establishing an enviable record as an animal tamer. She has been with the Backman Animal Show for the past three years. The Princess is shown here with one of the large "kings." Next season will again find her with Backman, who will be connected with the Patterson caravan.

George Stevenson Smith, writing from Portland, Ore., December 30, sends us clippings setting forth the fact that a bill providing for the Public Defender in Multnomah and probably other of the more populous counties in that State, is now being drafted by Hon. Thomas McCusker, of Portland, and will be presented to the Legislature early in the year.

Pending legislative action the Mayor of Portland will appoint a Public Defender for that city.

George Stevenson Smith is the proprietor of the Fletcher Amusement Co.

Says he: "We played 12 weeks under auspices of fair dates in Oregon and Washington and I succeeded in getting enough of the long green to fix up my winter wood pile and have some left to put on next spring."

"We opened at St. Helens Ore., August 2, carrying Russell's big Eli ferris wheel, Fletcher's merry-go-round, Dixie minstrels, Shorty Hayes' Mabel Show, Hunt's Animal Circus, Had Wilson's Cuban Girl and a line-up of 10 concessions."

"The line-up remained about the same through the season."

"Boyd & Ozle's Dog and Pony Show joined us at Salem State Fair and left us on our closing date to play Vallejo in California."

"Dr. Boyd carries a 100-foot round top, with 50-foot middle, and has one of the most complete dog and pony shows on the Coast, featuring King Pharoah, the educated horse."

"Victor's Model City also joined at Salem State Fair; also Shorty Leech and his marionette show."

"Hop'ing you put the Public Defender over in a good many States, and wishing you all a Happy New Year, I am, etc."

Maxie Brenner is crying, "Oh, where! Oh, where is he? I would fain hear from him." He means his long lost brother, Eddie.

"Ladies and gentlemen," a dozen speed maniacs on bicycles would start around the track. "Ladies and gentlemen" and ten bare-legged marathon runners would get in stride. "Ladies and gentlemen" and a few hurdle-racers would tear across the floor. "Say, Ben, I don't care much about that thousand anyhow. Is there a bar in this bloomie's place?"

"Biz too tough for ya in the sunless South," pipes H. H. Tipps, and promptly hied in winter quarters at Jacksonville, Fla. The massive H. H. will run a store show at 315 W. Bay street until May, then journey with his aggregation to Illinois for the spring opening. Hurry lines up with the many Billyboy boosters like this: "Christmas Number was a crackerjack; well worth the 15c, then some. Only objection I have is that it's too big to carry. Must have support to hold it."

Chas. Hoff, who has been at Niagara since leaving the Barnes Show last summer, woke up and found it five degrees below zero. The next train going West had Charlie as a passenger. Venice, Cal., was his destination.

If you want to kill all the interest a talker has in a show just take him over the coals before making an opening.

At last he has entered the game as a full-fledged newspaper man—Moxie Hanley, photographer for The K. C. Journal.

Johnny Bejono is buying point. No wonder those shows of yours always look fresh and new.

Manager J. M. Shealey and George Rollins were planted in a corner of the Grand Hotel, New Orleans, the other day. When discovered George was inquiring about the way the war was turning and the outlook for the show busi-

To Followers of the Game

WE CARRY NO JUNK! Everything we handle—Dolls, Bears, Racks, Wheels, Cards, Dice, Spindles, Sales Boards and Novelties—**ARE NEW.**

THAT'S WHAT YOU NEED—

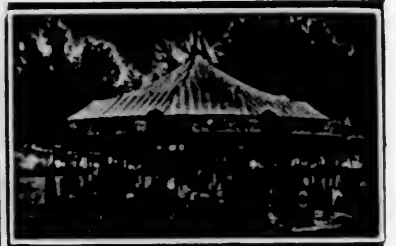
Trade Stimulators

And we shoot them out to you the day order is received.

NO JUNK IN OUR STOCK. We don't have to carry it, and we know better than to carry Stickers. **GET OUR CATALOG.**

H. C. EVANS & CO.,

75 W. Van Buren St., CHICAGO, ILL.



CAROUSELS

MERRY-GO-ROUNDS, PARK SWINGS
DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co.

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U. S. A.

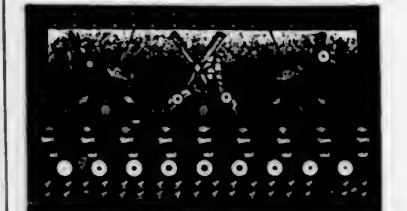


Stimulate your bank account and be happy. "Put money in thy purse," quoth Iago. We will add that the easiest, quickest, surest way to do this is to get a **BIG ELI WHEEL**, which means the Ferris Wheel Superbus Maximus. Big Eli Wheels are the easiest to erect, the best to operate and the quickest to knock down; aside from this, they please the public, and will make more money for you than any other portable riding device in the world. Scores of satisfied operators are now making money with Big Eli Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Eli Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris wheel that money can buy.

ELI BRIDGE COMPANY

Builders of Big Eli Wheels,
Box 143 B, ROODHOUSE, ILLINOIS.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. **W. HURFFLEIN, Mgr.,** 200 N. Second St., Philadelphia, Pa., U. S. A.



PARTNER WANTED—For two-car Animal Show. I have cars and a few acts and other paraphernalia. Want some one with a few good suitable acts that is capable of managing show. I have been a successful two-car manager for past sixteen years and want to retire from actual management. Will assist in looking up, etc. Address **ANIMAL (BROS.),** 410 Stogel St., Chicago, Ill. Tel., Lincoln 8713, or De-versey 3356, after 7 p.m.

WANTED CONCESSIONS SEASON 1915
Confectionery, Cakes, Orap, Lunch, Novelties, Calm-ist, Amusement, Games, Booths are built. **W.D. Wobor Resort, D. TRIMPER, Ocean City, Md.**

Every advertiser wants to know where you saw his ad.

ness the coming season. Don't blame you, George, for being anxious after that \$3,000 paraphernalia purchase, but why that big con-

Let's try light housekeeping this winter. Economics is a good study. It is interesting for bachelors and bachelorettes alike. Good exercise, at least.

Bill Moseley—If you can't get down there this winter substitute the Scandinavian ski jumping or ice skating for the roller. Six long years have passed since those happy days at Galveston. Bill, do you recall the little messenger boy?

CHILLY B. V. D.

When you hear a roar or jangle, Like a clash of million cans; When you see all shades a-tangle, It's Bill Rice's huluacuan.

With a rumble and a grumble, Like a million cannons' throats, And the primary colors tumble, It's Bill Rice's overcoat.

When the noise is past believing, Worse than noises you know any; When your eyes are sore and grieving, It's Bill Rice's latest benny.

Violet, red and brown and yellow, Blue and black and gray and green; Like the sun when it is mellow, It's the warmest coat I've seen.

When it hits the Windy City It will thaw that shivering crowd; Now I'll have to close this ditty, I can't think—the coat's too loud.

Doc Allmann says it's going to be a twenty-two car outfit next season. Maybe more before the blue birds chirp; eh, Doc? Let's have all the news.

Why is George Slater so quiet? Very unusual, George. Let's see you smile.

It's good policy always to leave a few things unsaid. BINGO!

By the way, when will we see the next issue of that breezy little sheet, George?

Capt. Jos. G. Ferari is back from Norfolk, Va., and is a daily caller at Old Billboy's New York office, where all good Bedouins report when in the metropolis.

In answer to a recent query, Jake Penn emphatically states he still owns the ferris wheel. Snuff.

Miss Helen Mills is wintering in Chicago with her Aunt Tillie (Mrs. W. H. Rice).

A. P. Whitney reports an old trouper, albeit with regret, one Colonel Jack Foster. Particulars on request.

WAR IS HELL!

And So Is the Show Business.

He sure looked bad, nknempt and ill; A refugee, I thought, From Belgian decimated band, Who unsuccessful fought.

"My wretched man," I cried aghast— With anguish in my tone— "You need some shoes," and then I slipped Him two hard iron bones.

A tear-dimmed eye he turned on me And mumbled 'neath his breath: "I've fought," he said, "and as I lost I suffered pangs of death."

I clucked and asked him of the war, He straightened up and said: "The war? War hell, I owned a show," And then he turned and fled.

COL. W. D. WESTLAKE



Col. Westlake is one of the busiest carnivalites in the business. Winter or summer, rain or shine makes no difference to the doughty little Colonel. He is always doing something—his very presence radiates work. The Colonel is one of the half-dozen survivors of the famous Edgeworth Zouaves of pre-World War days, and has a fund of interesting anecdotes always on tap.

—Photo by Hartsack, San Francisco.

BEAUTIFUL GIRLS!

YES, LOTS OF THEM

ZIEGFELD'S Marvelous "BEAUTY CHORUS"

Done on the Finest Leather. Highly Colored; Hand Finished—

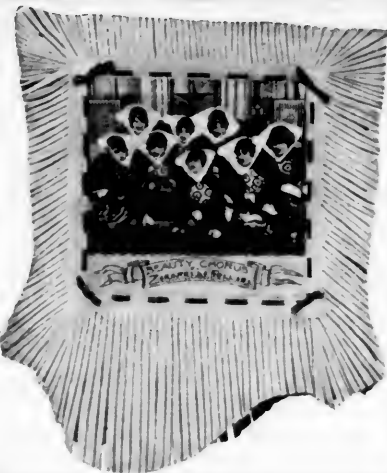
A WORK OF ART

Everybody wants one. Can't make 'em fast enough. Prepaid Sample, \$1.75; Per Doz., \$18.00. SEND FOR FREE CATALOGUE showing ALL our Beautiful Designs.

All Work Guaranteed.

COLBY ART CO.

306 W. Madison St. CHICAGO, ILL.

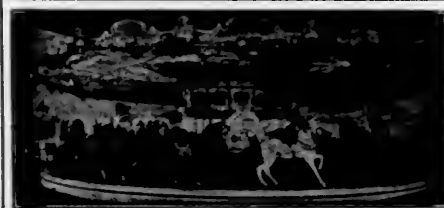


WANTED First-Class Shows

BY

WORLD AT HOME (INC.)

E. C. TALBOTT, 1104 North American Building, Chicago, Ill.



WILLIAM H. DENTZEL CARROUSELS THE BEST MADE SINCE 1867 3635-41 Germantown Avenue PHILADELPHIA, PA.

WANTED FOR THE CLARK & CONKLIN ALL-FEATURE SHOWS

SEASON 1915

Shows, Riding Devices, Legitimate Concessions of all kinds. Shows open May 1st. Have already booked choicest territory in the East. Address all communications to

J. W. CONKLIN, Manager.

Room 505, Gayety Theatre Building, 46th Street and Broadway, NEW YORK CITY.

David Johnston writes All from Montreal that quite a few of American troupers from the Eastern States can be seen around there spinning yarns of the past and future. A few of them are making preparations to go to Frisco this month. Dave would have a word from John (Slim) Meagher and Art Arnold.

Charles B. Chrysler landed a big contract at the P. I. E. and by the time this will appear in print will be in Chicago making 'em. Brainy and luck, that Chrysler.

The Ranscher-French Carnival Company are having their own electric light plant constructed.

The melancholy days have come, The saddest of the year; County fairs are over, And the Fourth is nowhere near.

H. W. McGeary, the past season manager of Betty, the Alligator Girl, with the J. J. J. caravan, bought the Crystal Tangle from L. A. Corbille. The show was originally built for Riverview Park, Chicago, where Corbille operated it until the close of the park season. Corbille was then induced to join the Jones caravan, and, during the W. Tampa engagement, McGeary took over the show at a price somewhere near the thousand-dollar mark. McGeary will remain with Johnny J. the coming season.

W. H. Davis has finally stopped grinding and gone to work rebuilding his Edna Show. William promises us something new in the platform show line for the coming season. We are waiting, W. H.

Mike Plavin is still around Charleston looking wise. What's the reason, Mike?

F. M. Sutton has arrived in St. Louis and has gone to work framing up the Great Sutton Shows for 1915. By the by, F. M., referring to babies, how about the 3 1/2-pound cub that measured only ten inches? But that is going back some to Lachman & Lewis, at Bedford, Ind.

Capt. Carly Wilson—Your friends in Florence, S. C., asked about you. Let's hear from you occasionally, Cap.

Tom Quincy—"All you have to do in this picture is to fall twenty feet to the ground from a tree." But they didn't say that you had to pick the gunpowder out of your chest, did they?" "Perhaps the fellow with the gun was excited, Tom."

Col. John Hinchins—How is everything going as manager?

Lonie Herah and Hugh Normie, the candy merchants, are down South in the canebrakes gathering molasses for next season's supply.

This is the "sweetest story ever told" by two traveling men.

It costs money to be half wise in this carnival game, and many have spent their share.

During their Queen City stopover last week en route to Chicago, Sam Brown and the Mrs. paid All a short visit. The happy couple have spent the past seven weeks in Summersville, W. Va., and will remain in the Windy City awaiting the call of the Clifton-Kelley caravan to rejoin with their china and candy wheel concessions.

The privilege car and all the concessions for 1915 with the World at Home belong to the sure-fire hustler, Feleci Bernardi.

Bob Ridley—How does the Island compare with Tallyrand avenue, Jacksonville?

Carl Valtone is some vet. Forty-three years in the show game. First trouped with the Van Amberg Shows in 1871. He is still trouping, is interesting and chirp as a chipmunk.

Bill Alken made a crack last fall which, while it got the laugh then, has been largely verified. Said Bill: "They will all be back." So far 54 of the old ones are registered, and there will be more of them unless the rapidly increasing newcomers (42 to-date) beat the old ones to it.

"And now is the winter of our discontent."—Shakespeare. If you want the soul of that immortal line brought out just get a Bedouin in the South to repeat it.

Doc Allmann, looking very prosperous, was in and out of St. Louis last week, making arrangements for the opening of the 1915 season. Doc says he really believes that this will be the biggest year of his career.

Harry Hunter writes that everything is prosperous around Youngstown, Pa., and he's not overlooking any bet that will add to the improvements of the shows. Hope you enjoyed the sleigh ride and turkey banquet at the farm New Year's Day, Harry.

News from Houston, San Antonio, Leavenworth, Kansas City and other spots would fill a thousand-page book on the coming season. Go to it, everybody.

Rises Mike Ziegler in elucidation to the effect that he was married to B. H. P., but alas! A female of the species has intermingled, and a divorce is dangerously imminent.

When are we to see those motor trucks that carnival managers have been going to carry

for the past five seasons? Are they to always figure in press agents' stories only?

Jack Madigan arrived in Cleveland from the South, and was asked for an expression of opinion of conditions down there. He refused to flatter, saying that he would have to have three weeks of absolute rest and then three weeks more with a dictionary finding words before he could adequately express himself.

Charles Kilpatrick, wintering at San Antonio, recently visited Danville, Ill. He stopped over and inspected the Parker factory at Leavenworth, en route.

D. C. McDaniels, of Crazy House fame, is making Leavenworth his home until the blue bird whistles.

Said Steve W.: "Let's shake one more," to which J. C. McC. promptly agreed—then the game was over. Why? You see? Steve was—was—well, don't be so positive. No! It happened last July.

Jimmie Chadwick, writing All from Indianapolis, says he prefers to soft pedal his private opinion about the show business at present, but avers he will have one of the nearest little molluzzes on the lot the coming season. Incidentally, says Jimmie, the Wonderland museum is yielding a nice bunch of shekels for Harry Thurston in the Hoosier Capital.

Frank Adair, of California Frank connection, is trying out equines these days down in San Antonio, to ascertain their utility for the French Government. Frank knows, you know.

All is sorry to hear of the illness of Jake Stockman, who is confined at the City Hospital, San Antonio. All ye Wortham Bedouins, drop him a line.

Understanding Al G. Campbell is to be lost to the caravans next season. Looks like the Jerry Magellan Show for 1915. Did you succeed in Texas, Al?

Some of our Bedouins will stick to the Old Crow stuff until they have the squirrels after them.

Ed L. Heinz will start things humming around winter quarters in East St. Louis, Ill., about January 15, preparatory to the opening of the Heinz & Beckman Shows at the first sign of the blue bird.

Watch Bobby Burns! Around his joint are watches from the days of the Charleston Expo; watches that will float; watches uncomplicated; watches with no tick; watches with wooden works and watches that are no watches at all. Well, just watch Robert. He has a formidable collection.

Doc Britwood, the owner of the 10-in-1 Show, is still selling jewelry to the highest bidder.

Lon Berger—Will it be the Harrington Great Southern next season?

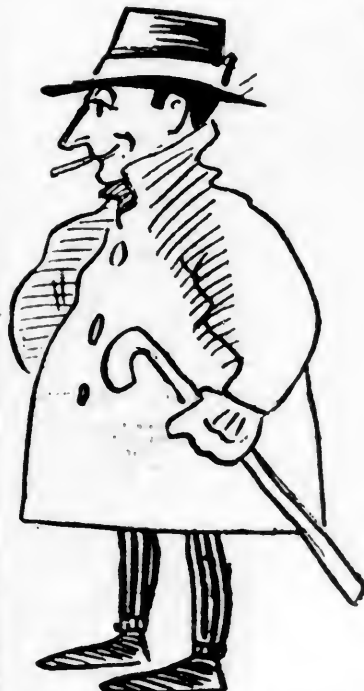
Billy Johnson—We are not surprised if you find wire-walking slack these strenuous days of big pistol meals.

Seen in Colonel Lagg's office on Broadway last week: Willie Adams, Kelson, Madame Ramon, Prof. Albert, Prof. Esposito, Max Altman, Little Rubble, Shink Brothers, Dave Karr, Willie Glick, Miss Rose Lagg (Mr. Lagg's sister) and dozens of others.

From the looks of things around Bill Hoffman's winter quarters Lew H. will have to step some to get ahead of Brother Bill.

In speaking of the wonderful results obtained from his advertisement in the Christmas number of Old Billboy, Ben H. Kline, incidentally, assures that matters are rounding out nicely for his 1915 caravan, and that we may look for him to be one of the best "little" shows on the road on the spring. We believe you, Ben H. Hard and conscientious effort will accomplish that end, and we know that it is in you.

A. B. MILLER



As the cartoonist of The Kansas City Post pictured the genial sheik.

CARNIVAL NEWS.

THE WORTHAM-ALLEN COMBINATION.

Chicago, Jan. 7.—The details of the new Wortham-Allen interests, as given out today, shows conclusively that this new Western titan successfully challenges supremacy.

In their search for new equipment for their united shows they purchased the entire Rice Bros. Show, and, in addition, the entire railway equipment of the Mighty Haag Shows, among which was numbered twenty new stand and cars of a superior construction, rarely seen in a carnival organization.

All the rolling stock—including the band, tableaux and parade wagons—of the Mighty Haag Shows were included in the purchase.

Mr. Haag is called the wealthiest showman of the South, but his increasing business interests, apart from his show interests, have the Wortham-Allen combine the chance to acquire this equipment. Mr. Haag is now out of the outdoor amusement enterprise, it is understood, except for his wagon shows, which will still keep the road under his appointed management.

Included in the equipment are ten Pullman sleepers of a sort heretofore unheard of in carnivaldom, and a number of standard cars that make the shows resemble the biggest of circuses. Around fifty thousand dollars will be spent in refitting the entire outfit before it takes the road in the spring.

No. 1 show will be known as the Clarence Wortham Shows, the No. 2 show, of twenty-five cars, will be the Tom W. Allen Show, and No. 3, under the management of A. A. Powers, "the man who put Slippery Gulch in the Days of '49," will be a fifteen-car show.

the new show fronts, which are to be the main feature of the new show, and which, it is claimed, will astonish the whole carnival world. Louis Meril, the organ manufacturer, is superintending the building of the new front, while the art work is under the direction of Louis Valentine, a well-known French show front and banner painter. There will be ten shows in all and all of these will be helmed carved and gilded wagon fronts.

WATERS SIGNS WITH WORLD AT HOME.

Elkhart, Ind., Jan. 7.—Prof. Fred E. Waters, manager and director of the Waters Concert Band, was in Chicago yesterday, and closed a contract with the World at Home Shows for the season of 1915. Prof. Waters will carry a twenty-piece band and a lady vocalist.

"X" ON DRINKS AT CLEVELAND FAIR.

H. C. (Candy) Weist and Lou Weddington were callers at The Billboard office, Cincinnati, January 8. These two hustling carnival and fair followers hold a contract for the exclusive on drinks at the North Randall Fair, Cleveland, O., next fall.

NEW DOLL AND TOY FACTORY.

Kansas City, Mo., Jan. 9.—The Great Western Toy & Novelty Company, having a capital of \$30,000, has been incorporated for the purpose of manufacturing character dolls and mechanical toys. The factory will probably be located in the northern part of this city, and, if things turn out as planned, will be in running order by February 1. The first creations will be

E. M. FOLEY AND E. M. BURK



To say Foley is to suggest Burk, and vice versa. These associate owners of the Foley & Burk Shows have achieved an enviable reputation on the Pacific Coast and are considered the only carnival owners who have played this territory successfully from a financial point of view. They recently closed a very lucrative season, and purchased a warehouse in Oakland, Cal., which is being utilized as a winter quarters and shops.

The approximate opening date will be about the 15th of April. R. L. Lohmar will be with Tom W. Allen, and it is understood that he will get busy immediately in the acquisition of animal features, to include elephants, camels, etc.

The three combined shows will be known as the Wortham-Allen interests, and the offices will be San Antonio, Tex., for the No. 1; the New Morrison Hotel, Chicago, for the Tom Allen Show, and the Masonic Temple, Chicago, for the No. 3 show.

ROSSEAU SHOWS DISBAND.

According to a daily newspaper of Savannah, Ga., The Rosseau Famous Shows disbanded at Brunswick, Ga., January 5, after remaining in Brunswick for two weeks and playing to poor business. The paper further states that all of the various shows have left the city except the Old Plantation, which is being held by the Glynn County tax collector.

LEVITT-MEYERHOFF CHANGE QUARTERS.

The new Levitt-Meyerhoff Shows United moved their winter quarters to Jersey City on Monday last, vacating the old quarters at the Brighton Beach Race Track for the newly acquired buildings at Grand avenue, near the West Side Avenue Station, where the shows' workshops are now installed. The new quarters are happily located and especially well adapted, having formerly been used as a wagon factory and being equipped with electric lathes, a complete blacksmith and wagon smith's shop and even with steam hammers and other mechanical devices which will be of material value to the various working departments of the new show. Here on the lower floor twenty new wagons are being constructed, while other new wagons are being built at Baltimore for the show.

On the upper floor are located the carving and designing artist and paint shops, where a dozen foreign artists are busy at work on

Broncho Billie and Broncho Nellie, typical Western cowboy and cowgirl dolls. The company expects to start with about thirty operators, and during the holidays employ 300 girls or more. The incorporators of the company are: Lee Dunlap, T. J. Cannon, James S. Phelps and Felice Bernadi.

IT PAYS TO ADVERTISE—IN BILLYBOY.

Hot Springs, Ark., Jan. 7, 1915. The Billboard Pub. Co., Cincinnati, O.:

Dear Old Billyboy—Your news blanks received and will say that I am too busy answering letters that I received from my last ad to send any notes. Never in my long experience in the show business have I received so many inquiries as to the Great American Shows, and when I tell you the exact number of replies to the ad you will hardly believe me. Up to date I have received over 600 letters from my ad in The Billboard of January 2, and am receiving them yet at the rate of thirty or forty a day and from the nearest outlook will say that I will book everything from my first ad of the new year.

Thanking you for past favors, and, when I get time will drop you a few lines in regard to the show. I remain,

Yours very truly,
MORRIS MILLER,
P. O. Box 68, Hot Springs, Ark.

NEWARK, N. J. MAYBE.

Hurrah for Her Mavor. Thomas L. Raymond, Anyhow.

If Newark, N. J., does not get the Public Defender it will not be the fault of her newly elected, able, far-seeing and progressive mayor, Thomas L. Raymond.

In his first message to the council of the New Jersey metropolis the mayor recommended not only one—but two.

Said he: "In this connection one or more public defenders should be provided, who shall

NORTHWESTERN SHOWS

F. L. FLACK, MANAGER

SHOWS—Can place Combination Pit Show (5, 6 or 7-in-1), Athletic Show and Snake Show. If you have a complete outfit, our terms WILL interest you. CONCESSIONS—Can place exclusive Cook House, Photo Gallery and High Striker, also a few other Concessions not exclusive. No Whistles open.

We open April 24-May 1 (two Saturdays)

With a long season to follow, during which we play the cream of Ohio, Michigan and Pennsylvania territory. Not an experimental outfit run by amateurs, but the fastest growing Midway Company on the road, with a management that is 100% business.

General Offices, 51 East Market St., Akron, Ohio.



GET HEP, BOYS

- OXFORD RAZORS, black handles, dozen.....\$ 2.00
 - SIMON-PURE RAZORS, black or white handles, dozen... 2.00
 - FANCY HANDLE RAZORS, dozen..... 2.00
 - COLGATE'S OR WILLIAMS' SOAP, dozen..... .35
 - LARGE OR SMALL HONES, dozen..... .35
 - FOLDING POCKET SHEARS, dozen..... .50
 - 7-IN-1 BILL FOLDS, dozen..... 2.00
 - WHITE CELLULOID 7-IN-1 SCOPES, dozen..... 1.50
 - SELF-FILLING FOUNTAIN PENS, gross...\$8.50, \$10.50, 12.00
- Get my Catalogue for Money-Makers.
ED HAHN (He Treats You Right), 358 W. Madison St., Chicago.

WANTED

The Big Four Amusement Co.

CAN PLACE one more Show and a Merry-Go-Round, also a few good Concessions. If you want to get with a company that has made good and is still making good in the South, let us hear from you. We will buy a Carry-Us-All at a bargain. Motorhome Riders, let us hear from you. Six weeks yet in Florida, then Northbound. Address CUMMINGS & BURCKART, this week, Kathleen, Fla.; next week, Bartow, Fla.

FOR SALE---KING and QUEEN

THE ORIGINAL HIGH DIVING HORSES.

Show white; weight, 1,462 lbs. each. Sale includes Portable Diving Chutes, Summer's Booking, Advertising Matters, Insurance, Traveling Trunks, Harness, etc. For further information write JOHN T. BURNETTE, 208 Traction Terminal Building, Indianapolis, Ind. Will sell entire act or half interest to party who has time and is capable of handling same.

Patent Solder Workers, Attention!

Our new Soldering Compound is a great Money-maker for live demonstrators. It mends even enameled ware without the use of acids, simply with the heat of a candle. In order to get a few more boys to handle it, price per gross, \$2.50. Order quick, before the price goes up again.

BAZZANELLA & CO., 407 S. Eden St., Baltimore, Md.

MURRAY & CO., Inc.

625 West Fulton Street, CHICAGO, ILLINOIS.



CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc.

- 21x30, round ends, 8-in. tent drill, 10-ft. wall, used six weeks. Price.....\$ 50.00
- Poles and stakes, extra..... 10.00
- One 20x50, with two hip roof ends, 8-in. genuine army khaki, red trimmed, and with red fringed curtain, 9-ft. side wall, red and khaki, used three weeks. Price..... 130.00
- Poles and stakes, extra..... 20.00

WRITE US WHAT YOU WANT SEND FOR CATALOGUE

AUBURN'S BIG FAIR FOR 1915

Three Big Days, SEPT. 29-30-OCT. 1. Three Hot Nights. ON THE STREETS. Now contracting for Exclusive Swing and Other Privileges. Also want good Free Attractions. Address JOHN C. LOCHNER, Secretary, Auburn, Indiana.

be attorneys at law, and who shall act for the benefit of the poor in our courts and see to it that every person has the full protection of the law, and who shall be under the control and supervision of the city council.

"While it may not be in your province to correct the matter, I strongly condemn the prevailing system of the recommendation of counsel to accused persons by employees about police stations and jails, and believe that public defenders will largely remedy this evil."

If Newark tries the new departure long enough to learn that it is not only the most humane of expedients, but the most economical, she will never go back to the old way.

HOW TO PRESERVE THE CARNIVAL.

Wheeling, W. Va., Jan. 5, 1915. The Billboard Pub. Co., Cincinnati, O.:

Gentlemen—Hope you will find space in your valuable paper for my idea on how to preserve the Carnival, in answer to Ben H. Klein.

I happened to start with the first of them, and experience teaches me that girl shows, confetti and games, if managed or handled by reliable parties who understand the carnival game, are not the cause of so many carnival failures and towns being closed against carnival companies. Some agents, or rather "so-called" agents, over-estimate their shows' money-getting powers in order to get a contract, some of them going so far as to carry photos of other people's shows, and when their shows arrive they are found to be nothing but a bunch of rags. If said agents would use a little more discretion regarding their shows and be more on the square with committees and carry real shows, in my opinion, it would go a long way toward preserving carnivals in this country.

Very truly yours,
IRISH MOONEY,
Mgr. Princess Waretta Shows.

Editor Billboard:

In a recent issue of The Billboard, the article by Ben H. Klein, about "How to Preserve the Carnival," is a subject of utmost importance, which every live carnival manager should consider. Mr. Klein's years of experience in various carnival positions enable him to profit by past experience, and point out the objectionable features of the present-day caravans and he shows a way to put the carnival of the future on an equal basis with other amusements.

In the advertisements of the numerous companies, the following lines: "No girl shows or strong joints tolerated," "no graft," "legitimate

Can You Stand Prosperity?

Engrosser writes: "I have just returned from a mill town 'Glean' and in 8 hours made \$42.50." With a DAYDARK PHOTO POST-CARD MACHINE

Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—the prospectus. Write postal to-day for Free Catalogue, sample post-card showing fine work. Machine does and Free trial offer. DAYDARK SPECIALTY CO. 101 Daydark Bldg., St. Louis, Mo.

FREE TRIAL 10 DAYS PREPAID

STREETMEN

We are headquarters in the West for all kinds of merchandise used by Streetmen, Game Workers, Window Demonstrators, Sheet Workers, Peddlers, Paddle Wheel Men, etc.

- WATCHES, CLOCKS, SPECTACLES,
- JEWELRY OF ALL KINDS,
- RAZORS, SHEARS, POCKET CUTLERY,
- SILVERWARE, JEWEL BOXES,
- CHINA NOVELTIES, ETC.,
- PAPER BELLS AND GARLANDS,
- CARNIVAL GOODS OF ALL KINDS.

RIGHT GOODS RIGHT PRICES

No goods C. O. D. without cash deposit. Catalogue free. Order your copy now. When writing for same state line of business you follow. We sell wholesale only.

Shryock-Todd Notion Co.

822-824 N. Eighth Street, ST. LOUIS, U. S. A.

EXTRAORDINARY ANNOUNCEMENT

Wortham and Allen Interests

C. A. WORTHAM SHOWS

C. A. WORTHAM, Owner and Manager.

As ever and always will be one of the largest and best Carnival Companies extant.

25 cars of real circus and carnival equipment.
50 horses enables us to put on big daily parades.

SHOWS AND CONCESSIONS

Address P. O. Box 854, San Antonio, Texas.

IMPORTANT All concessions and shows wishing to play "BATTLE OF FLOWERS" and season 1915—communicate at once.

TOM W. ALLEN SHOWS

TOM W. ALLEN, Manager.

Our new circus equipment will make this aggregation par excellence. Everything new but the name.

25 cars—all new wagon fronts.

WANTED—High-class shows, free attractions and concessions, and people in all departments.

This show will be a revelation in outdoor amusements.

Address all communications to

TOM W. ALLEN SHOWS, New Morrison Hotel, CHICAGO, ILL.

WORTHAM AND ALLEN SHOWS, THE DE LUXE 15-CAR SHOW OF AMERICA,

BUILT NEW FROM THE GROUND UP—WAGONS, FRONTS AND SHOWS.

A. A. POWERS, Manager.

WANTED Shows and Concessions of all descriptions, carpenters who are capable of building show, Uniform American Band and people in all lines.

Address, A. A. POWERS, 1207 Masonic Temple, Chicago, Ill.

Committees and Fair Secretaries anticipating holding celebrations and wanting high-class amusements, address any of the above.

concessions wanted," etc., attract our attention. Yet how many live up to this policy? Very few. With the season still young, the manager allows his moral shows to be turned in the opposite direction, and taking advantage of friendly police officials, turns his midway into a string of strong holds. But he still insists that he is running a legitimate carnival. He doesn't stop to consider that he is killing the town for further business, and that he is degrading the carnival world in general.

Next season will see many new companies in the field, among them Klein's Greater Shows, and if Mr. Klein lives up to his policy the season should be a most successful one. "Action speaks plainer than words," and we are all anxious to see what the year of 1915 will produce in the way of better carnivals.

TOM CARRIGAN,
Defiance, O.

MATTHEWS' EXPERIENCE.

Butler, Mo., Jan. 9.

Travelling Exposition, Cincinnati, O.
The Billboard, Cincinnati, O.
In regard to Mr. Daly's articles on the alignment of the Carnival with Commerce, I offer my experience with a similar plan some 15 years ago.

Attending a Pure Food Show and Manufacturers' Exhibit in 1897 in Kansas City, Mo., conducted by the Merchants and Manufacturers, which was a success from point of attendance

PHENIA AND NOLAN



H. L. Phenia on the left and Andy Nolan on the right. Phenia was talker on shows for ten years before going into the real estate business in Houston, Texas. Nolan's talking days date back to the Atlanta (Ga.) Expo. in 1895. He then took the road until the St. Louis Fair in 1904, where he worked on the front with C. E. Rhodes with Columbus' Wild West. He was also with Col. Cummins in Chicago in 1905, Smith Greater Shows in 1906, 101 Ranch announcer from 1907 to 1912, and was in England with the 101 Ranch Pictures when the war started.

and entertainment of the public by the beautiful exhibits and demonstrations of all kinds of articles, food stuffs, etc., the thought came to me, why not organize in co-operation with manufacturers a traveling exhibition (showing under auspices of the local merchants in larger towns), promoting industrial and Manufacturers' Expositions. (It will be remembered this was the day before the street fair). But I did nothing in the promotion of the scheme until some two years later in partnership with a friend.

We started the promotion of a Merchants' and Manufacturers' Traveling Exposition. Our proposition was to contract with as many manufacturers of specialty lines in food stuffs, novelties, new inventions, cosmetics, etc., for exhibits or booths as we could reasonably expect to provide space for. No conflicting lines to be carried, or lines of goods that would be handled by local merchants. We, the company, were to furnish space in auditoriums, armories or large buildings in winter, a big top to be used in summer, several small free acts and a band.

The manufacturers were to furnish their exhibit complete with booth decorations, ample display of goods, samples, if any, were used and advertising matter, with demonstrator or demonstrators who were to work in conjunction with local merchants handling his line, placing goods and making sales. A certain sum was to be paid to the company each week according to space used, the company to furnish space and electric current. Demonstrators to pay transportation to company. (In short, just as a concession is carried with a carnival today.)

Our plan of promotion under local merchants was to be about the same as a carnival is promoted. Revenue to be derived from sale of space, programs, contests, loans and road concessions.

A prospectus and circular letters were prepared, setting forth the scheme in detail and these were mailed to trade papers, manufacturers, commercial clubs, manufacturers' associations and advertising agencies.

A number of trade papers published the scheme in full, with favorable comments. We received hundreds of letters from manufacturers and commercial clubs, asking for further information in regard to rates, territory to be covered, number of companies to be put out, and other details. The demand from nearly all manufacturers was to place exhibits with more than one company in order to cover as much territory as possible at one time, and they seemed anxious to place attractive displays. Other matters coming up, we never failed to mention the length of making any contracts, terms and details were arranged with a number of firms, and we went far enough into the matter to see that manufacturers considered it a good method of demonstrating specialty lines and new inventions, once they understood the plan. Today the field is larger, look at the advantage the carnival manager has to offer today as to what we had with our intricate scheme.

For the carnival manager the plan is simplified—it is merely introducing to the manufacturers of lines to be demonstrated the opportunity he has to place as many exhibits to cover a given territory and to reach a greater number of people at less expense than any other form of demonstration. The carnival managers to carry the exhibit and demonstrators in same manner as a concession.

In my opinion, which may be of no weight, such an addition would be of vast improvement to all carnival companies, especially medium-sized ones.

It would be pretty soft for a carnival manager to have 8 or 10 attractive exhibits of specialty manufacturers on his midway, contracted for the season in addition to his regular concessions. And the agent would have something to talk about. Also the carnival would be made more useful. And many towns would be open that are now closed. It would be better, I should think, if exhibits could be contracted and placed by an agency or association, something in the manner of the Billposters' Association, placing commercial alive fairs.

GEO. MATTHEWS.

[Mr. Matthews has been an advance agent for 20 years, and has been connected with a number of the medium-size shows during the past 10 years, including Adams' Exposition Shows, for the past three seasons, Macy & Matthews' Olympia Shows in 1909, and J. George Loos' Shows in 1906.—The Editors.]

ED A. EVANS' GREATER SHOWS.

Independence, Kan., Jan. 8.—Have just finished our first front, which is an all-steel affair. We will have some of the flashiest fronts in the business.

Mr. Evans is having six new wagons built here. His idea will be quite a labor-saving stunt on handling the shows to and from the lot the coming season.

We will also carry a calypso this season, and Mr. Parker will have one of his best carry-alls with the show.

J. M. Sealey and H. A. Bledy will be with us again as special agents. It seems that all the people who served with the official staff and made good will be back season 1915.

We have had quite a few visitors from the different shows at the winter quarters. The old reliable Datsy Cooper has come home. He did all the boys good-by on the Brown Show down in Louisiana, and took the Northbound Limited for Evans' winter quarters, where he seems to always have a home. Datsy has been on the road for thirty years, and is known by practically every one in the carnival and circus lines of business. He has been with Mr. Evans off and on for ten years.

Will have a topless band, under the leadership of Prof. Canterbury.

Colonel Smith will be with us again with his big Wagon Museum. He is now able to be out, and is closing up his business, preparatory to shipping into winter quarters for the opening stand.

William Laughlin, at present on the police force at Pittsburg, Kan., will be back, in charge of the motorcade.

Frank Deloy will be with us again in charge of the train; also O. E. Raser, in the capacity of "ink-thrower" in the office wagon, and H. O. Evans as treasurer.

The boys at the winter quarters would like to hear from the following: Mr. Stanton, Clarence Reynolds, Dudley, Ralph Heppner, Prince Deloy and Bert Warren.

JOS. A. ANTHONY SHOWS.

Arnold, Pa., Jan. 9.—The winter quarters of the Joseph A. Anthony Shows here is a busy place these days, getting everything in shape for the opening of the 1915 season. Painters and carpenters are all kept busy.

Mr. Anthony has just returned from New York City, where he purchased two 40-ft scene trucks, which he will use in conjunction with other trucks to transfer the paraphernalia from his private train to show lot.

General Agent Frank L. Knower was a visitor at winter quarters, and held a conference with Manager Anthony in regard to the route which the big show will travel over, he already having a number of towns booked.

Manager Anthony has received signed contracts from the following well-known concessioners: Bobby Gith, four; Trum Hunter, three; Red Gerber, three, and the ever popular Bobby MacDonald, two.

McGuire, the magician, at present playing the Orpheum Circuit, will have an illusion show that will probably surpass any show of its kind ever before attempted. He will personally work same.

Milt Connors, the well-known burlesque manager, will put forth his famous Tango Girls, with special made scenery and costumes.

Since Manager Anthony's oil appeared in a recent issue of The Billboard, he has been flooded with applications for rides, shows and concessions.

METROPOLITAN GREATER SHOWS.

New York, Jan. 9.—The office of Bloom & Tice, Inc., is a very busy place at the present time, getting everything in shape for the Metropolitan Greater Shows for the coming season.

The show is going to play some of the best towns through New York State, and will practically cover the same route as last season, which was very profitable to all concerned. Many towns have already been signed up, and a solid route is expected in the near future.

The outfit will be transported on fourteen cars this year, an increase of four cars over last year, ten cars having been used to transport the show during the entire season of 1914. Many new and novel ideas are being worked out. The show will open on or about May 14.

AGENTS \$1.00

THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky Seven Combination in Display Case. Each Article Full Drug Store Size. Full size of Box is 6x13x4 inches.

- VALUE OF CONTENTS:
- Tri-nola Stain Remover Soap . . . \$0.10
 - Princess Borated Talcum15
 - Medco Triple Extract Perfum50
 - Pearl Dentifrice Tooth Soap25
 - Glycerin and Buttermilk Soap10
 - Pine Apple Cream Soap25
 - Medco Shampoo Hair Tonic50
 - Medco Cuticle Soap25
 - Empress Cucumber Cream50
 - My Lady Tar for Shampooing25
 - Empress Face Powder50

THINK OF IT! ELEVEN ARTICLES FOR 50c

Total Value \$3.35 EACH.

QUANTITY PRICE TO AGENTS, 50c EACH.

When you show your customer this gorgeous case, the array of the toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

This outfit, as shown above, cover padded with purple cloth. \$1.25, express prepaid. Only one winner of our 37 Varieties.

E. M. DAVIS SOAP CO., 642 Davis Block, 224 North Des Plaines Street, CHICAGO, ILL.

PRIMO Gasoline-Mantle Lantern

The Strongest, Brightest, Hand-somest Lantern made for Circus and Carnival Men. Thousands of them in daily use.

No. 157—One-Mantle Lantern, complete with pump and wrench \$5.50

No. 158—Two-Mantle Lantern, complete with pump and wrench 6.00

Strong wooden, hinged-cover traveling cases, extra75

Every lantern guaranteed. Order one and you will order more. Send for complete catalogue of lights for the show business.

WINDHORST & COMPANY, Makers of the "Primo" Show Lights, 205 N. 12th St., ST. LOUIS, MO.

September Morn

WATCH FOR. Exact, like illustration. The latest fob out. Has bewitching little figure of Miss "September Morn" handsomely embossed on heavy metal plate. Beautiful oxidized silver finish. Size of metal 2 1/2 x 2 1/2. Genuine black leather strap. Boys, a real work of art. Classy, alluring. Baa-see all take notice. Agents wanted everywhere. Dandy sample fob and our great easy money proposition to hustlers sent **Postpaid 25 cents.**

NOVEL JEWELRY CO. 421 Lewis Block Buffalo, N. Y.

If you do not tell an advertiser that you saw his ad in The Billboard he is disappointed.

QUESTIONS AND ANSWERS.

In this column The Billboard will undertake to answer all legitimate questions pertaining to the Panama-Pacific International Exposition.

Letters must be signed in full. Names will not be published if request to that effect is made.

Address all letters of inquiry to The Billboard, San Francisco Branch, 605 Humboldt Bank Building, San Francisco, Cal.

J. W. Reno, Nev.—Construction work on all main buildings at the P. P. I. E. ended December 28.

W. Sautly, South Bend, Ind.—The entire Japanese Garden of Nikko has been brought here section by section, soil, stones, statua and plants.

G. Celestine, Chicago, Ill.—The P. P. I. E. will be open every day from February 20 to December 4. Individual exhibitors will be permitted to close their exhibits one day each week. All exhibit palaces, excepting the Palaces of Fine Arts and Horticulture, will close every day at sunset. The excepted palaces will be open evenings at stated times, which will be hereafter named.

J. W. B. Kansas City, Mo.—Address Ackerman & Harris, Humboldt Bank Bldg., San Francisco.

N. A. Lethbridge, Can.—He is stopping at the Holland Hotel, San Francisco.

W. Kingston, Temple Hill, Paterson, N. J.—There is no "official" aviator. Lincoln Beachey has been engaged by the Department of Special Events to make flights at different times. Siles Christofferus has a concession for carrying passengers in his hydroplane and makes trips across the bay to Oakland. Other aviators have also been engaged to fly. Beachey drew the biggest crowds. Made his 1,000th loop here a few weeks ago.

Charles Gauelker, Philadelphia, Pa.—Some pitchers now working streets. Will probably tighten up for the first thirty days. Reader and permit both necessary now.

Ben Understrang, Seattle, Wash.—Write E. Mattox, care 49 Camp, P. P. I. E.

H. R. West Palm Beach, Fla.: (1) There are some forty or more "large shows" booked for the Zone. Watch The Billboard for list and managers. (2) Don't believe party you mention in San Francisco. Of the St. Louis Boer War, Cap. Lewis is here, care Tehuantepec Indian Village, and Maj. Gus Simon, care Toyland, G. I. Both P. P. I. E. (3) A. P. M. Local No. 6 is the only union. Numerous clubs.

W. Haase, West Palm Beach, Fla.: No show similar to St. Louis "Santiago." The combined Amusements Co., Picnic Building, this city, have a submarine show wherein submarines carry passengers, and E. W. McConnell, Exposition Building, has "The Evolution of the Drednaught." The U. S. Government will have an exhibit in Machinery Hall, using miniature vessels. This is the only exhibit similar to the one you mention.

P. H. Ferry at, Decatur, Ala.: H. F. McGarvie is manager Mysterious Orient. Address him at 246 Powell street, San Francisco.

Charles M., Davenport, Ia.: Watch The Billboard for a complete list of shows and managers in the near future.

Arthur Brooks, Orange st., Newark, N. J.: Quite a number of shows will have subconcessions. Write the individual show managers and watch ads in these columns.

METROPOLITAN SHOWS.

The Metropolitan Shows closed their season Christmas Eve, at Dadeville, Ala., and shipped into Columbus, Ga. The season as a whole was fair, but the weather the last month was so disagreeable that all were glad when they reached winter quarters.

Harley Foster, promoter, and wife went to the Kennel Shows in Florida.

Dick Peeler left in Columbus, Miss., with his concessions to join the Mitchell Shows at Atlanta, Ga.

Charley Tate left for his home in Lawrenceville, Ill.

Tom Holland left for Columbiana, Ala., to open a luncheon.

Jack Warshaw remained in Dadeville, Ala., and is making arrangements for his photo gallery.

Cap Richards is going to open a storeroom show for the winter on Broad street, Columbus. He will use his Jungle Show and snakes.

Off Larson has the cookhouse, Juice joint and ball game, and says next season he will have one of the most modern cookhouses ever on the road. His wife has the exclusive on the string joint.

Billie Clark will have the gold glass, and says it will be some flash. Roy Carey will have the pillows and dolls.

Mrs. Barfield will again have her candy wheel.

C. E. Barfield left for his home in Cuthbert, Ga., for a short stay, while Mrs. Barfield went to see her folks in New York.

Roy Carey went to Atlanta, Ga., for a rest, as he has been ill lately.

Mrs. Barfield's private car was placed in the shops for overhauling. Mr. McDonald, formerly of the Parker Factory, is remodeling the merry-go-round, ferris wheel and ocean wave. Work on the other shows will be started next week.

Harry Ramish, general agent, went to Atlanta, Ga., but is expected back shortly.

All new canvas has been ordered for next season.

Mrs. Barfield received a beautiful automobile rug for Christmas from Mr. and Mrs. Olf Larson.

Tom Hasson has opened a palmistry parlor in Girard, Ala., across the river from Columbus.

Howard Benson left with his wife for Chicago.

The following smiling faces can be seen on Broad street, Columbus: Tom Hasson, Billie Clark, Olf Larson, C. E. Barfield, Harry Ramish, Frank Rizzell, Shorty Brown, Johnny Williams, Lexie Gueh and several others.

The show will open about the middle of March with a number of new faces, among whom will be Earl Mitchell and wife, Fern Mitchell, formerly of Meyer's Olympic Shows, with shooting gallery and a few other concessions; Mrs. Gossage, with palmistry.

GREAT CLIFTON-KELLEY SHOWS.

Sam Brown and wife, who have been home visiting Mrs. Brown's family at Summersville, W. Va., arrived in Chicago, January 3, and will spend the balance of the winter in the Windy City.

J. C. Sutton and wife, who have the exclusive on base ball throwing games for the coming sea-

Are You a Polar Bear?

If so, you can afford to go to sleep during the winter months and live on the fat that you accumulated.

However, if you are a good, live, wide-awake hustler, it is up to you to make every month, every week, every day count.

You can easily do it.



Consult THE SHURE WINNER CATALOGUE

and you will learn how to make money. You don't have to wait until the thermometer is again 90 in the shade. You can do it now.

That compendium of low price, big value novelties, will show you the way, and tell you where to buy

Jewelry, Watches, Clocks, Silverware, Cutlery, Notions, Optical Goods, Stationery, Books, Fancy Goods, Novelties, Souvenirs, and the most desirable specials for Concessioners, Streetmen, Vendors, Rack, Scheme and Punchboard Men.

N. Shure Co., Cor. Madison and Chicago, Franklin Streets, Chicago.

P. S.—If you are without a copy of our Catalogue write for it now, but don't forget to state what business you are in. Remember, we send our Catalogues to "workers" only, and not to curiosity seekers or private parties, who want the book only to check up your profits.

THE SMITH GREATER SHOWS

NOW MAKING CONTRACTS FOR THE SEASON OF 1915

WANTED—A first-class GENERAL AGENT, Promoters, Contest Men and good people in all lines of the carnival business. CAN PLACE first-class Shows and Concessions, also five or six-piece Colored Band for Minstrel Shows. Would like to hear from Franks and Curiosities for 1st Show. Will pay cash for two or three good Mummies. COMMITTEES wishing first-class, clean, moral attractions that they will not have to apologise for "the morning after" will do well to get into communication with us at an early date. Address

THE SMITH GREATER SHOWS,

P. O. Box 696,

AUGUSTA, GEORGIA.

CARNIVAL ATTRACTIONS, NOTICE

Do you want a Novelty Band? ELLWOOD'S LADY CONCERT BAND (10 pieces) at liberty for Season 1915. FLASHY UNIFORMS, REAL Musicians. Address

LE ROY ELLWOOD,

Maana Hotel, 1122 Superior Avesud,

CLEVELAND, OHIO.

SPECIAL NOTICE

ED A. EVANS will be at the Sexton Hotel, Kansas City, Mo., January 14th to January 17th. WANT clean Concessions. Will build fronts for a couple of good Shows. Want Callope Player, to double band. Permanent address,

ED A. EVANS' GREATER SHOWS, Independence, Kansas.

son, are in Russellville, Ark., building new joints for the coming season.

D. T. Morriecey and Hal Cotton, after spending a few weeks with the Hickins Shows after the closing of the Clifton-Kelley Shows, are now at their home at Myersburg, Tenn.

Mrs. J. D. Sweeney, who has been to her home in California for the holidays, is due back in Chicago this week. Vernon Baker has returned to his home in Morrison, Ill., for the balance of the winter.

Ed Shoultz, who was band leader the latter part of the past season, and his wife are spending the winter at Paris, Ark., where Mr. Shoultz is teaching the local band. He has also put on several amateur performances for the benefit of the band at that place.

Lottie Bogart and Fay McKnight are spending the winter in St. Louis working with a stock fat show. L. S. Hogan is also in St. Louis, and will probably open a cabaret there in the near future.

Rumor has it that the Clifton-Kelley Shows will be greatly increased in size the coming season, and will see the rolling stock of one of the unlucky shows of the past season.

NORTHWESTERN SHOWS.

By the Doctor.

Squire B. Humphrey, better known as the Jointless Wonder, has just signed up for the coming season. Although laboring under a handicap on account of his physical shortcomings, Mr. Humphrey plays the cornet, violin and banjo and gives an exhibition of acrobatic stunts that are very clever. The tent, banner and entire frame-up will be brand new this year.

A. B. Ackley, principal owner of the Ackley Bros. Shows and troupes of performing bears, has also booked his attractions, making his fourth season under Mr. Flack's management. The shows that Mr. Ackley usually conducts at Luna Park, Mansfield, O., and in Riverside Park, Chicago, will remain closed in 1915, all his animals being placed with us.

Vernon D. Culver, assistant electrician, has been re-engaged, and it is rumored that there is a promotion coming to him. At present Vernie is officiating as night clerk in his brother's hotel at Piqua, O.

S. Krongrade, one of the largest wheel operators in the West, will again have the bears, dolls, pillow tops and all the other handy little articles that go to make up the paddle man's stock. While Mr. Krongrade has concessions with a number of other carnival companies, he always favors the Northwestern with his personal attention.

George J. Konecny has booked his colored minstrel, and will have one of the best plantation shows on the road. The banner, hally stage and scenery will be all brand new. He will have an eight-piece band, featuring Zeke Huggins, the seven-foot drum major.

Theodore Hamann will have the roll-down and the long-range shooting gallery, assisted by Rudolph Schmidt. Mr. Hamann was with us the first part of last season, leaving in June to go with the Fletch Fowler Carnival Company, and later with the Arena-Zeldman-Pollie aggregation. Welcome back home, Theodore.

Jease Manderback and his trained domestic animals, consisting of ducks, chickens, goats, etc., has signed up again, making his second season with us.

ROGERS' GREATER SHOWS.

By Frank Sealf.

The Rogers Shows are still in South Carolina, and, in spite of bad weather, are moving and doing fairly good business.

The outfit has been cut down to three cars for the winter, closing the ferris wheel and three shows Christmas week, at Fairmont, N. C., and leaving our line-up as follows: Rogers' Jubilee Minstrel Show, Lauther's 7-in-1, A. Coley's Snake Show and Ed Snaden's merry-go-round; also J. P. Price's cookhouse and ten other concessions.

Rain kept us from opening Christmas Day. However, all enjoyed a big feed at Price's Midway Cafe.

The writer believes Mr. Rogers holds the record for long jumps in the winter. We left Fairmont, N. C., at 10:30 Monday morning, December 28, and arrived at Ft. Mills Tuesday, at 9:15 a.m. The town didn't look good, all the mills being shut down, so we left Ft. Mills at 6:30 p.m., Tuesday, and arrived at Jonesville, S. C., at 11:50 a.m., Wednesday. Everybody opened to a fairly good business, and the town promises to be a good one.

We will remain in South Carolina all winter, and start north in the early spring.

The executive staff remains the same.

TODD & PAUL'S SHOWS.

Williston, Fla., week of Dec. 28, was our first week in Sunny Florida, making a long jump from Blackville, S. C., where we played a joint engagement with Cummings & Burkhardt's Big Four Amusement Company. The weather was bad and business only fair. With good weather business would have been great.

The caravan is composed of the following: Todd & Sons' carousel, Leon Todd's Electric Dome, Charles C. Blue's Training Camp or Athletic Show; World at War, with Slim Morton, manager; Tiny Mite, Dad Straley, manager; Glass Blowers, Tom Jordan, manager; Italy Ferguson on the front; four-ball toss, Andy Gard; bear wheel, Mrs. Jordan; pillow wheel, Mrs. Fred Paul; shooting gallery, Mrs. Leon Todd; lunch and roll-down, Bob Anderson; doll rack, Slim Wilkerson; slat rack, Mrs. D. D. Myers; high striker, Albert Krenat; fish pond, Mrs. Phil Dore; ten pins, Frank Breese; doll wheel, Harry Darling; hoopla, Bob Wessel; engineer, Ed Dakins, Leon Todd also has charge of the electric light plant. The free acts consist of Tommy Rainy, ballroom, and Vern Myers, high diver. Pete Baker is night watchman and bow caravanserai; Phil Dore is in advance; Hally Ferguson, of tin whistle fame, is mailman and Billboard agent; Willie Whorton, mascot on the private car.

While laying over at Gainesville, Fla., visits were exchanged with the Pastime Amusement Company, which was playing a ten-day engagement there. Fred Paul and Mrs. E. L. Cummings are brother and sister, and had not seen each other for two years.

A sidewalk man named Dillon was fined \$25 in Hilo, Hawaii, December 11, for giving an indecent exhibition of a deformed boy at his show.

WHALE OIL GUS AND LITTLE MONDAY.

Agustus E. Folger, better known as Whale Oil Gus, and Little Monday, after a long and successful season with the C. A. Wortham Shows, are resting up in San Antonio, Tex., for a short while, after which they will play picture houses, churches, colleges, Y. M. C. A.'s, etc., in and around San Antonio. While with the Little Giant they secured eighty-two columns of publicity in the daily papers, some papers giving them as high as three columns at one time.

Whale Oil Gus and Little Monday have been together twenty-seven years, and they say they have never enjoyed a copy of The Billboard since it started. Next month Gus will have reached his sixty-sixth milestone.

Sunday, January 3, they were given a full page in The San Antonio Express (daily)—a very interesting story, illustrated with photographs.

KEEN AND SHIPPY SHOWS.

As the days are growing longer and the new year has arrived, thiuga are taking on a lively appearance around the Keen & Shippy winter quarters at Springville, N. Y., although both Keen and Shippy have put in many a long, weary day since closing at the Milton (Pa.) Fair. It was roaming the hills with guns and dogs, where the owl hunt lights, in quest of shrews and cotton-tails, which was not in vain, as many a pheasant and rabbit pie were the evidence of their success.

They report closing some very good contracts, and at this time their arrangements for the coming season are so far advanced that about all there is left to do is to figure up the day sheet.

CAROLINA AMUSEMENT CO.

The Carolina Amusement Company closed on December 26, and stored the entire outfit at Sailey, S. C.

The company will open the 1915 season at Sailey some time in March, and will have a much larger outfit than last season.

H. V. Hero, owner and manager, and wife, went to their winter home at The Berry Block, Florence, S. C. Others scattered in all directions.

HETH'S UNITED SHOWS.

J. A. Calloway will have his four-abreast carry-us-all with the Heth United Shows season of 1915. He is now at the shows' quarters in East St. Louis, Ill.

Francis Williams' Dog, Pony and Monkey Show has also signed up.

The work at the winter quarters is progressing rapidly. L. J. Fleth can be found at the quarters daily with a broad smile. The outfit will go out with all new wagons, new fronts, etc. Jack Wilson can also be found at the quarters as happy as a lark.

GREAT SUTTON SHOWS.

The Great Sutton Shows will open in Madison, Ill., April 10, under the auspices of the Fire Department, making the fourth spring that the show has opened there.

Things are progressing nicely, and the show will have the best frame-up that ever traveled under the Sutton banner.

George Matthews has been engaged as general agent.

FLACK ON WESTERN TRIP.

Roodhouse, Ill., Jan. 6.—F. L. Flack, manager of the Northwestern Shows, is on his annual Western trip, and has been the guest of W. B. Sullivan, president of the Hill Bridge Company, for several days past. Although the shops are working to their utmost capacity to get out the many wheels ordered for spring delivery, yet everyone concerted with the office did all in their power to make Mr. Flack's visit an enjoyable one.

CARNIVAL NOTES.

Sam Meyer, "King of the Japanese store and vase wheel," who has been with the Rutherford Shows for three years, has just signed contracts for 1915, with J. J. Polack, manager of the Rutherford outfit. He will have a large number of assistants, among whom will be Percy Meyer. Sam Meyer is also well known as a fur salesman during the winter months. He has just closed one of his most profitable seasons that he has enjoyed since his debut in the fur business. He has invested his money largely in Chicago property.

The Stockton Street Carnival at San Francisco was a big success. A. C. Bauscher and Max French did a record-breaking business with their Parker three-abreast carry-us-all. The crowds were so large that they couldn't keep the people off the swing with two extra policemen. Consequence: A broken swing on Friday night. However, it was repaired and again in running order on Saturday night. Mr. Bauscher is stopping at the Seneca Hotel, Frisco.

The Dave and Adel Phillips Novelty Show closed for the holidays at Pinckneyville, Ill., and spent Christmas week at Piedmont, Mo., with friends. The show is now reorganizing at Kansas City and will open at Hixtinville, Mo. Hosts: Edie More, Harold Simma, Pete Franklin, Adel Phillips, and Doc Hay Phillips, manager.

Frank S. Hotchkiss' Big Annex Shows, or 10-in-1, after closing with the Adams Greater Exposition Shows, made a few independent dates in South Carolina and Georgia. Business being poor, he closed at Atlanta and jumped to East St. Louis, Ill., for the winter.

As soon as Harry E. Crandell's knee is better he expects to take a trip to Frisco and San Diego to give the exposition the "once over," and of course visit the bunch in the World Famous Amen Corner. He is now at Port Arthur, Tex.

Spica's Royal Venetian Band, which played a short engagement at Jacksonville, Fla., last week, opens its second winter season at St. Augustine, Fla., January 15. Concerts will be given twice daily.

C. W. Parker won \$10 from Bill Aiken. Sunshine Bill bet C. W. that the war would be over before March 1, and C. W. deemed it such a chuck that he just ordered the bookkeeper to charge Aiken's account with the amount of the bet.

FAIRS AND EXPOSITIONS

TEXAS FAIR MEN TO MEET.

A meeting will be held in Austin, Tex., in February by citizens who spend their time and money in maintaining agricultural fair and live stock exhibitions throughout Texas. The object of the meeting is to discuss plans for mutual cooperation to make the fairs more nearly self-supporting, that the financial burden will not fall upon a few individuals.

Texas is an agricultural State where the State government does not assist in sustaining agricultural fairs. A provision of the State constitution forbids such maintenance, but an effort is to be made to find a new way to distribute the deficit when fairs fail to pay out.

In Texas the cost of transporting the exhibits of the Agricultural and Mechanical College has to be paid for by individuals who want farmers to see the results of good live stock breeding, good cultivation and good seed selection.

Many of the Texas fairs held during the year cost the promoters considerably more than the receipts. Of the 253 counties in the State thirty-

be fulfilled. As it stands today the exposition in its entirety is ninety-eight per cent complete.

INDIANA S. F. OFFICERS ELECTED.

Indianapolis, Jan. 6.—The State Board of Agriculture, which manages the Indiana State Fair, was reorganized for the coming year with the election yesterday of Warren T. McCray, of Kentland, as president; Charles H. Anthony, of Muncie, as vice-president, and Charles Downing as secretary. This year will be Mr. Downing's sixteenth as secretary and fair manager. E. H. Reed, of New Castle, was re-elected by the board as general superintendent of the fair. The selection of the new officers was made immediately after the election of eight of the sixteen board members.

Those present included John L. Thompson, Gas City; Chas. Nelson, Marion; Dan C. Reed, Attica; Malcolm A. McDonald, Williamsport; A. G. Lupton, Hartford City; John Q. Thomas, Rushville; B. F. McCready, Connersville; H. M. Moberly, Shelbyville; L. Walter Breaks, Crawfordsville; W. G. Himmelwright, Frankfort;

A. J. BREITENSTEIN



Mr. Breitenstein is secretary of the Montana State Fair, held at Helena each year, the latter part of September. Mr. Breitenstein has always been identified with successful ventures, and the Montana State Fair has been no exception. The last two years this exposition has increased its attendance 40 per cent, revenue 32 1/2 per cent, and entries 84 per cent, while its operating expenditures have increased but 12 per cent. Thirty-five years old, active and energetic, with good business sagacity and keen organization powers, backed by many years in the publicity game in the State, Mr. Breitenstein has the hearty co-operation and support of every one in Montana, which means the rapid building up of that State's institution.

Five of them held fairs. Persons interested in the building of Texas assert that this is a poor showing, particularly since the State possesses such great undeveloped resources and needs exploiting more than the older established States.

The work of E. R. Kone, Commissioner of Agriculture, who has accomplished much to bring about a spirit of co-operation for the development of more and better county fairs, will be continued by his successor, Fred W. Davis.

P. P. I. E. CLOSES TILL FEBRUARY 20.

San Francisco, Jan. 7.—In order to prosecute the work of installing some 60,000 exhibits, and in order to enable the architects, landscape gardeners, painters and decorators to put the finishing touches on the buildings and grounds, it is necessary for the convenience of the workmen and for the safety of the public to close the grounds and buildings to visitors until this work is completed.

This will go into effect at sunset January 10, and will prevail until February 20. This order will curtail the revenue of the exposition considerably, as the attendance for twenty-eight days in December reached 342,151 paid admissions, but the officials are willing to forego this in order that their promises that the exposition will be 100 per cent complete

Oscar Hadley, Plainfield; Charles W. Hickman, Lafayette; Charles Travis, Lafayette; Cornelius O'Brien, Lawrenceburg; John Isenbarger, North Manchester; John C. Haines, Rockport; Mason J. Niblack, Vincennes; Ed S. Tuel, Corydon; Leonard R. Clore, Franklin; Samuel O. Dungan, Indianapolis; Clem Graves, Butler Hill; Samuel F. Spohn, Gosheon.

A committee was appointed to ask the Legislature to appropriate money for the construction of a cattle barn and a woman's art building at the State Fair grounds.

The board will hold its next meeting February 4 and 5, when it will revise the premium list. Labor Day was fixed some time ago by the board as the date for the opening of the next State Fair.

HALLER RECOVERING FROM OPERATION.

Sam C. Haller, business manager for the Emmett W. McConnell attractions at the San Francisco Exposition, who was removed from his hotel to the St. Francis Hospital Sunday, January 3, suffering from a complication of diseases, is at this writing, 12:30 a.m. Monday, January 4, doing nicely after a dangerous operation just performed. Physicians report his condition as excellent, with prospects for a speedy recovery. Mr. Haller had intended to assume active charge of the McConnell enterprises today in

\$600.00 In 3 Days!



Popcorn, Crispette & Candy Business GOES GREAT GUNS!!

Many coining money with Dellenbarger machines—Mr. Englert, in an Illinois town, took in \$600.00 in 3 days—Miss Cockley, Mo., did \$58.40 business first two hours. Lots of others. Dellenbarger machines "Put the pop in popcorn," make 25 per cent more bulk. Crowds see GIANT—PLUFFY—CRISP—KERNELS POPPING UNDER GLASS, SEASONED WHILE POPPING!! They push and shove to buy! Automatic Crispette Press makes delicious Crispettes—does a whale of a business. Candy makes more money. Profits BIG!!—practically \$8.00 clear out of every \$10.00 taken in!!

LITTLE CAPITAL NEEDED

Dellenbarger "puts the tune in opportunity"—teaches business FREE and supplies machines on EASY TERMS—lets you pay after nickels and dimes come streaming in!! Profit while you pay!!

Write for Easy Terms and Free Catalogue

Get the details of this big money-making proposition—our EASY-PAYMENT PLAN and SPECIAL PRICES. Additional—FREE course in candy-making with each outfit. Act quick!! Obtain BANG-UP OFFER to you by return mail. A 5-cent business is the route to wealth.

C. E. DELLENBARGER CO.,

18 Bissell St.,

JOLIET, ILL.

We Teach You the Business FREE

spite of the fact that he had been ailing recently, but, on the urgent advice of his physicians and associates, submitted to the knife at this period rather than have it occur after the exposition opening, at which time his services could not well be spared.

ROCHESTER AUTO SHOW.

Rochester, N. Y., Jan. 7.—The annual Rochester Automobile Show will be staged in Exposition Park on the week of January 18. The show will occupy three large buildings and is promised to be the biggest event of its kind between New York and Chicago.

FAIR NOTES.

The Lancaster County Agricultural Fair Association, Lancaster, Pa., held its sixth annual fair September 29-October 2, 1914. The attendance for the week was over 75,000. Ideal weather prevailed on the four days. Attractions included Lunetta Sisters and Delmon and Orinda act; Whippet Running Dogs; King Kelly, balloon ascension; Wadlo, trapeze act; Miss Julia Allen, with dancing horse; Teddy, smallest cowboy in rope act, and singing and announcing by H. F. Blaney. There was a large entry in the races, which were very good. The exhibits in the agricultural and horticultural, fancy work, machinery, cattle, sheep and swine departments were larger than any previous year. There were more shows and concessions on the Midway than at any time since the fair started. Next year, in connection with good railroad facilities, a trolley road will be built to the grounds. J. F. Seldomridge is secretary for the Lancaster Fair.

An effort is being made to consolidate the county fairs in Rusk County, Wis. Heretofore one has been held at Ladysmith and one at Bruce. Both have been good fairs. The county board has recently agreed to make an annual appropriation of \$1,000 if the fairs are consolidated.

Entries to the stakes for the Panama-Pacific Exposition's race meetings closed January 2. For its June and November meetings the exposition offers two stakes of \$20,000 each for 2:10 trotters, and two events of \$20,000 each for 2:06 pacers. In all the exposition offers \$227,000 in purses.

The officers of the Waterbury (Conn.) Poultry Association for 1915 are C. D. Wooding, president; H. M. Bunnell, treasurer; E. P. Armstrong, secretary; E. A. Camp, assistant secretary. The show will be held at the Auditorium, Waterbury, January 19, 20 and 21.

Robert G. Fowler, aviator, has concluded an agreement with the Panama-Pacific International Exposition for the maintenance of a daily aeroplane passenger service during the exposition period.

The main grand stand at the Western Fair Grounds, London, Ont., was gutted by fire recently. The fire originated in the military cookhouse.

The Lake Region Midwinter Fair at Devils Lake, N. D., will be held January 26, 27 and 28.

The proposed winter exhibit of the Salisbury (N. C.) Fair Association has been abandoned.

Paddle Wheels

\$8.00 to \$225.00, including Paddles. AMUSEMENT DEVICES.

Serial Paddles, Dolls, Teddy Bears, Dogs, Pillow Tops, Steins, Paper Novelties, Vases.

OUR PUNCH BOARD OUTFITS Are Big Money-Makers.

Send for Catalogue.

SLACK MFG. CO.,

337 W. Madison Street,

CHICAGO, ILL.



Incandescent Lamps

FOR PARKS—THEATRES—SHOWS

BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Ill.

PUNCH BOARD MEN!

Before placing your order for Transparent Handle Knives to use on your boards, write us for prices in any quantities. Ask for price on our 300-hole Board, complete, with 10 knives. Sample knife, 40c. MORRIS CUTLERY, Morris, Ill.

THE IRON CROSS

Insignia of Legion of Iron

NOVELTY

CRAZE

"Wear One."

Sample, 10c.



Decorate Friends.

\$3 Gross,

f. o. b. Phila.

THE MAGIC SHOP, 32 N. 13th St., Phila., Pa.

FOR SALE, CHEAP,

A lot of fine, new Circus or Carnival Paper, all ready "The Great American Hippodrome"; all pictorial paper; ranges from lithographs up; Must sell at once. ED GUTHRIE, 1004 Pine St., St. Louis, Mo.

FOR SALE—Dog and Pony Show; Tent 60x90; seats, lights, cook house, etc., ready to set up on lot; also Trained Dogs, Pony, Monkey and best blindfolded Mind-Reading Dog in the business. Would-be buyers save stamps. Will consider a partner. Address: DOC ANDY PONY SHOW, 110 Norton St., Laporte, Indiana.

(Orpheum) Lincoln, Neb., 18-23.
 Cross & Josephine (Orpheum) San Francisco 11-23.
 Crossman & Stewart (Orpheum) Brooklyn.
 Cummings & Gladys (Temple) Detroit 18-23.
 Cunningham & Marion (Majestic) Houston, Tex.; (Majestic) San Antonio 18-23.
 City, Elizabeth (Fulton) Brooklyn 14-16.
 Davis & Walker (Pantages) Los Angeles; (Pantages) San Diego 18-23.
 Davis & Co., Helne (Maryland) Baltimore 18-23.
 Davis Family (Keith) Louisville; (Keith) Indianapolis, 18-23.
 Dainty Maids (Poll) Bridgeport, Conn., 18-23.
 Dainty Maids (Flatbush) Brooklyn 14-16.
 Daly & Co., Rob (Temple) Detroit 18-23.
 Dark Knights, Ten (Hijon) Brooklyn 14-16.

D-A-L-E and B-O-Y-L-E

Davis & Matthews (Empress) Denver (Empress) Kansas City 18-23.
 DeCoe, Harry (Columbia) St. Louis; (Orpheum) Memphis 18-23.
 DeLaven & Niece (Orpheum) Oakland; (Orpheum) Los Angeles 18-23.
 DeLavea Mr. & Mrs. C. (Keith) Philadelphia; (Keith) Toledo, 18-23.
 DeLasso Bros. (Forsythe) Atlanta; (Orpheum) Birmingham, 18-23.
 DeLaRosa, Marga (Orpheum) Jacksonville; (Lyric) Tampa, 18-23.
 DeLisle, Juggling (Empress) Butte, Mont.; (Loew) Spokane 18-23.
 DeLarest, Carl (Royal) N. Y. C.
 DeVine & Williams (Rusawick) Brooklyn 18-23.
 DeVore, Great (Bill Lawrence Ave.) Canton, O., Indef.
 Deane's Phantoms, Dora (Loew) New Rochelle, N. Y., 14-16.
 Deane, Margaret (Orpheum) N. Y. C., 14-16.
 Deardova & Co., Leande (Keith) Cincinnati 18-23.

DAWSON LANIGAN COVERT

Mr. Walter Meekin.

Deeley & Co., Ben (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 18-23.
 Deiro (Delaney St.) N. Y. C., 14-16.
 Dejan & Leuhar (Grand) Pittsburgh.
 Delmore & Light (Empress) Sacramento; (Empress) Los Angeles 18-23.
 Delmore & Co., John (Yonge St.) Toronto, Can. (Orpheum) Memphis 18-23.
 Delmore, H. (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
 Dicy, Henry E. (Colonial) N. Y. C.
 Dixon & Dixon (Empress) Los Angeles; (Orpheum) Ogden, Utah, 21-23.
 Dockstader, Lew (Poll) Scranton, Pa.; (Columbia) Grand Rapids, Mich., 18-23.
 Donalds, Three (Loew) Spokane; (Empress) Seattle 18-23.
 Dookey & Joyce (Globe) Boston 14-16.
 Dookey, J. & Ethel (Orpheum) Birmingham.
 Dookey & Ruel (Keith) Louisville; (Grand) Pittsburgh, 18-23.
 Dookey Trio, Ray (Keith) Boston 18-23.
 Dorr, Marie (Keith) Cleveland; (Keith) Columbus, O., 18-23.

Juggling De Lisle

Booked Solid on Low Circuit.

Doyle & Dixon (Maryland) Baltimore 18-23.
 Doyle & Company, John T. (Palace) Springfield, Mass., 18-23.
 Drawee, Frisco & Hanlo (Keith) Toledo 18-23.
 Dreyer, Laura & Billy (Poll) Bridgeport, Conn. Drummer of the 70th (Keith) Louisville; (Keith) Indianapolis, 18-23.
 DuBois, W. J. (Columbia) Brooklyn 14-16.
 Duffett & Co., Bruce (Keith) Columbus, O.; (Poll) Scranton, Pa., 18-23.
 Duffy, Geisler & Lewis (Liberty) Brooklyn 14-16.
 Dundin Duo (Keith) Louisville; (Keith) Indianapolis, 18-23.
 Dunlay & Merrill (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 18-23.
 Dunmore, Evelyn (Maryland) Baltimore.
 Dupree & Dupree (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 18-23.
 Dupree & Smith (Royal) N. Y. C., 18-23.
 Dupree (Pantages) Victoria, B. C.; (Pantages) Tacoma 18-23.
 Dyer & Co., Hubert (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 18-23.
 Eadie & Ramadan (Orpheum) Winnipeg, Can. Edge of the World (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 18-23.

RALPH EDWARDS

The Singer De Luxe.

Eis & French (Orpheum) San Francisco 18-23.
 El Cleve (Empress) Portland, Ore.; (Empress) San Francisco 18-23.
 Elrey Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Elmore & Williams (Orpheum) Portland, Ore. Elopement (Greely Sq.) N. Y. C., 14-16.

"THE KIDS ARE CLEVER"

Zoe—ELREY SISTERS—Kialre

Eloping (Hudson) Union Hill, N. J.; (Hammerstein) N. Y. C., 18-23.
 Elr Co., Edgar Atchison (Pantages) Salt Lake City.
 Emmett, Mr. & Mrs. Hugh (Columbia) Brooklyn 14-16.
 Emmet & Co., J. K. (Loew) Spokane; (Empress) Seattle 18-23.

KATE ELINORE and WILLIAMS

Booked Solid U. B. O. Dir. Harry Weber.

English Trio, Dainty (Orpheum) Salt Lake City 18-23.
 Ergott & L.Hipitians (Empress) Butte, Mont.; (Loew) Spokane 18-23.

THAT BRILLIANT TENOR HARRY A. ELLIS

"Watch Your Step Co."

Ernis & Ernie (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 18-23.
 Errol, Bert (Orpheum) Brooklyn.

Eugene Troupe (Seventh Ave.) N. Y. C., 14-16.
 Eugene Trio (Columbia) St. Louis 18-23.
 Evans, Billy & Clara (Gale) Chicago, Ill., Indef.
 Evans, Mr. & Mrs. C. E. (Hudson) Union Hill, N. J.
 Evans & Sister (Pantages) Seattle; (Pantages) Vancouver, B. C., 18-23.
 Everybody (Palace) Springfield, Mass., 14-16.

EVANS and SISTER

This Week Pantages' Theater, Winnipeg, Man., Can.

Expo Jubilee Four (Pantages) Seattle; (Pantages) Vancouver, B. C., 18-23.
 Expo Four (Orpheum) Jacksonville; (Lyric) Tampa, 18-23.
 Farber Girls (Temple) Detroit 18-23.
 Farrell, Taylor Trio (Keith) Louisville; (Keith) Indianapolis, 18-23.

The Farber Girls

Society Entertainers. Direction Casey Agency.

Fentou, Marie (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
 Felix & Harry Girls (Colonial) Johnston, Pa., 14-16.
 Fidelity, John (3715 Fifth Ave.) Pittsburg, Indef.

MABEL FITZGERALD and GEORGE ASHION

Present "Themselves" in Old Songs and Idioms. Booked Solid. Our Own Direction.

Fields & Lewis (Keith) Cincinnati; (Keith) Louisville, 18-23.
 Fields, W. C. (Keith) Columbus, O.; (Keith) Louisville 18-23.
 Fisher & Green (Prospect) Brooklyn; (Royal) N. Y. C., 18-23.

Bert Fitzgibbon

Comical.

Fitzgibbon, Bert (Shea) Toronto, Can.; (Dominion) Ottawa, Can., 18-23.
 Fitzgibbon Lew (Yonge St.) Toronto, Can. Fixing the Furnace (Hammerstein) N. Y. C.; (Maryland) Baltimore, 18-23.

LEW FITZGIBBON

Xylophontal.

Flanagan & Edwards (Colonial) Norfolk, Va., 14-16; (Forsythe) Atlanta, 18-23.
 Fletcher, Cass, Leonard (Empress) Los Angeles; (Orpheum) Ogden, Utah, 21-23.
 Florenzi (Seventh Ave.) N. Y. C., 14-16.
 Fogarty, Frank (Keith) Indianapolis; (Grand) Pittsburgh, 18-23.

HARRY FOX AND YANCSI DOLLY

AND

Ford's Review (Empress) Sacramento; (Empress) Los Angeles 18-23.
 Ford & Truly (Maryland) Baltimore; (Poll) Scranton, Pa., 18-23.
 Ford, Max & Mabel (Grand) Pittsburgh; (Hammerstein) N. Y. C., 18-23.

EDDIE FOY

And the Seven Little Foes.

Forest, B. Kelly (Alhambra) Philadelphia 14-16.
 Foster Ed. & Minnie (Lyric) Richmond, Va., 14-16.
 Foy & Family, Eddie (Keith) Cleveland; (Majestic) Chicago, 18-23.

EMMA FRANCIS

With High Jinks Co.

Francis, Adeline (Grand) Syracuse.
 Franklin, Irene (Majestic) Chicago; (Majestic) Milwaukee 18-23.
 Fred & Albert (Hudson) Union Hill, N. J.
 Fremont, Benton & Co. (Orpheum) Denver.
 Frevoll (Unique) Minneapolis; (Empress) St. Paul 18-23.

TRIXIE FRIGANZA

ASSISTED BY MR. F. B. CARMAN and MR. J. FOX Orpheum Circuit.

Frikowsky Troupe (Royal) N. Y. C.; (Orpheum) Brooklyn, 18-23.
 Friganza, Trixie (Colonial) N. Y. C., 11-23.
 Galaher & Garlin (Palace) Chicago; (Grand) Pittsburg 18-23.
 Galloway & Co., Louise (Orpheum) Harrisburg, Pa.
 Gardines, Spanish (Poll) New Haven, Conn., 14-16.
 Gardner Trio (Maryland) Baltimore 18-23.
 Gardner-Vincent & Co. (Boulevard) N. Y. C., 14-16.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller.

Gasch Sisters (Empress) Seattle; (Loew) Vancouver, B. C., 18-23.
 Gasconne, Cadets De (Cohen) Newburg, N. Y., 14-16.
 Gasconnes, Royal (Fulton) Brooklyn 14-16.
 Gaudinidis, The (Orpheum) Harrisburg, Pa.
 Gardner & Wiltie (Lyric) Richmond, Va., 21-23.
 Geiger, John (Orpheum) Lincoln, Neb.
 Georges, Two (Loew) Newark, N. J., 14-16.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit.

George, Edwin (Columbia) Grand Rapids, Mich. (Majestic) Milwaukee, 18-23.

Gilbert & Co., Elsie (Unique) Minneapolis; (Empress) St. Paul 18-23.
 Gilfill, Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.
 Gillette, Lucy (Grand) Pittsburg; (Keith) Cleveland, 18-23.
 Gillies, Four (Greely Sq.) N. Y. C., 14-16.
 Glette & Monroe Co. (Orpheum) Harrisburg, Pa.
 Gillingwater, Claude (Orpheum) St. Paul; (Orpheum) Duluth 18-23.
 Gilmore & Raminoff (Pantages) Calgary, Can.
 Girard & Co., Harry (Pantages) Vancouver, B. C.; (Pantages) Victoria 18-23.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Girard & West (Poll) Bridgeport, Conn., 18-23.
 Glaser & Co., Vaughn (Keith) Toledo.
 Goetz, Coleman (Seventh Ave.) N. Y. C., 14-16.
 Golden & West (Empress) Salt Lake City.
 Golden, Claude (Orpheum) Des Moines; (Orpheum) Kansas City 18-23.
 Golet, Stort & Lafayette (Unique) Minneapolis; (Empress) St. Paul 18-23.
 Gordon & Co., John R., (Keith) Providence; (Keith) Boston, 18-23.
 Gordon, Kitty (Orpheum) Montreal, Can.; (Keith) Cleveland, 18-23.

Bernard Granville

Starred by A. H. Woods.

Gordon & Rica (Victoria) Charleston, S. C., 14-16.
 Goscogne, Cleo (Orpheum) Des Moines; (Palace) Chicago 18-23.
 Grace Twin (Poll) Hartford, Conn., 18-23.
 Grady & Co., James (Empress) Portland, Ore.; (Empress) San Francisco 18-23.
 Grapewin & Co., Chas. (Orpheum) Seattle 18-23.
 Grazers, The (Palace) Chicago; (Majestic) Milwaukee 18-23.
 Green, Ethel (Majestic) Milwaukee.
 Grey of Dawn (Empress) Butte, Mont., 18-23.

THE HON. MR. AND MRS. DOUGLAS GRAY

Danseurs Moderne. NEW YORK CITY.

Shanley's, Grover & Richards (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Gruber & Kew (Princes) Ames, Ia.; (Majestic) Centerville, Ia., 18-23.
 Guadalupe (Pantages) Victoria, B. C.; (Pantages) Tacoma 18-23.
 Guiney, Leona (Pantages) Calgary, Can.
 Guys, Three (Pantages) Seattle; (Pantages) Vancouver, B. C., 18-23.
 Gwynn & Gossett (Loew) Baltimore.
 Haber & Co., Eleanor (Orpheum) Sacramento 18-19; (Yosemite) Stockton 20-21; (Victory) San Jose 22-23.

NAN HALPERIN

Direction M. S. Bentham.

Hal & Francis (Orpheum) Oakland, Cal.
 Hallings, The (Flatbush) Brooklyn 14-16.
 Hall, Pauline (Orpheum) Union Hill, N. J.
 Halperin, Nan (Shier) Buffalo 18-23.
 Hamilton & Barnes (Pantages) Vancouver, B. C.; (Pantages) Victoria 18-23.
 Haney & Long (Proctor's) Schenectady, N. Y., 14-16.
 Hanson Bros. (Keith) Philadelphia; (Columbia) Grand Rapids, Mich., 18-23.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Hardeen (Poll) New Haven, Conn., 18-23.
 Harlein, Lillian (Keith) Philadelphia; (Hammerstein) N. Y. C., 18-23.
 Harris & Manion (Keith) Boston.
 Hart, Marie & Billy (Orpheum) New Orleans; (Orpheum) Birmingham 18-23.
 Hartley & Dean (Empress) Butte, Mont., 18-23.
 Harvey Girls, Three (Flatbush) Brooklyn 14-16.
 Harvey DeVora Trio (Globe) Boston 14-16.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 16 hours dancing. Booked Solid. Dir. Paul Durand.

Haveman's Animals (Keith) Washington 18-23.
 Hayward & Horton (Orpheum) Seattle 18-23.
 Hawkins, Lew (Orpheum) Sacramento, Cal., 18-19; (Yosemite) Stockton 20-21; (Victory) San Jose 22-23.
 Hawley & Co., E. F. (Orpheum) Montreal, Cal., 18-23.
 Hawthorne & Inglis (Temple) Detroit; (Temple) Rochester, 18-23.

4--HARVEYS--4

Haydn, Hurton & Haydn (Empress) Kansas City.

Haydn & Co., Edmund (Orpheum) N. Y. C., 14-16.
 Hayes, Brent (Orpheum) Winnipeg, Can.
 Helen, Ruby (Colonial) Altoona, Pa., 18-21; (Orpheum) Johnston 21-23.
 Herbert & Co., Hugh (Orpheum) Winnipeg, Can., 18-23.
 Hender, Hershel (American) N. Y. C., 14-16.
 Hewnes, J. & W. (Hammerstein) N. Y. C.; (Keith) Philadelphia 18-23.

BOBBIE HEATH AND FLORRIE MILLERSHIP

Hentys, Flying (Hijon) Savannah, Ga., 14-16; (Orpheum) Jacksonville, 18-23.

Herman, Lew (O. H.) Warren, O., 14-16; (O. H.) Beaver Falls, Pa., 18-20.
 Hill, Murray K. (Shubert) Brooklyn 14-16.
 Hillebrand, Fred (Empress) Denver; (Empress) Kansas City 18-23.

Hedges Bros. and Jacobson

Hillier (Pantages) Vancouver, B. C.; (Pantages) Victoria 18-23.

STRENGTHEN YOUR ACT WITH A Deagan Musical Novelty



We make more than fifty different Musical Specialties for Stage Artists and Drummers.

Some Exceptional Bargains

Second-Hand Instruments

Write for Catalogues and suggest what you can use.

J. C. DEAGAN

Deagan Building, 1799 Barbou Avenue, CHICAGO, ILLINOIS.

Hines & Fox (Orpheum) Winnipeg, Can.
 Hoey & Lee (Orpheum) Brooklyn; (Alhambra) N. Y. C., 18-23.
 Hoffman, Lou (Boulevard) N. Y. C., 14-16.
 Hoffman, Gertrude, & Co. (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 18-23.
 Holmes & Wells (Seventh Ave.) N. Y. C., 14-16.
 Holmes & Holliston (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 18-23.
 Holmes & Wiley (Empress) Salt Lake City.
 Holt, Alf. (Keith) Louisville; (Keith) Cleveland, 18-23.

HENRY and ADELAIDE

Classy Entertainers of Song and Dances. Direction Aaron Kessler.

Hopkins Sisters (Keith) Washington; (Bushwick) Brooklyn, 18-23.
 Horlick Troupe (Orpheum) Seattle 18-23.
 Houdini (Columbia) Grand Rapids, Mich.; (Temple) Detroit 18-23.
 Howard, Eddie (Orpheum) Jacksonville; (Lyric) Tampa, 18-23.
 Howard & Mason (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.

HILL'S SOCIETY CIRCUS

Horses, Dogs, Monkeys, Mules. Address The Billboard, New York City.

Howard & McCane (Shea) Buffalo 18-23.
 Howard & Co., Chas. (Orpheum) Salt Lake City; (Orpheum) Denver 18-23.
 Howatson & Swaybill (Orpheum) Grand Rapids, Mich.; (Palace) Detroit 18-23.
 Howe & Co., W. S. (Pantages) Oakland, Cal. 1 (Pantages) Los Angeles 18-23.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Hoyt & Wardell (Empress) Denver; (Empress) Kansas City 18-23.
 Hudson, Bert E. (O. H.) Spring Valley, Wis. 1 (O. H.) Elroy, Wis., 18-23.
 Huffs, Flying (Box 745) El Dorado Springs, Mo., Indef.
 Hughes & Co., Mrs. Gene (Temple) Detroit; (Temple) Rochester, 18-23.

HOWARD and FIELDS

With Their Dining Car Minstrel. Unique. Novel. Vintage 1915.

Hunting & Francis (Orpheum) Lincoln, Neb.
 Hussey & Boyle (Orpheum) Sioux City; (Orpheum) Winnipeg, Can., 18-23.
 Hyams & McIntyre (Keith) Kansas City 18-23.
 Hymack (Orpheum) Birmingham 18-23.

MR. HYMACK

"At Missitt Junction." Direction Rose & Curtis.

Hymack (Forsythe) Atlanta; (Orpheum) Birmingham 18-23.
 Imhoff, Conn & Corene (Orpheum) Los Angeles 11-23.
 Inge, Clara (Majestic) Milwaukee 18-23.
 Innes & Ryan (Lyric) Tampa.
 Ioleen Sisters (Prospect) Brooklyn 18-23.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Irwin & Co., Flo (Keith) Washington.
 Irwin, May & Co. (Columbia) St. Louis 18-23.
 Ismed (Columbia) St. Louis 18-23.
 Jack & Foris (Orpheum) Minneapolis 18-23.
 Jacobs Dogs (Orpheum) Birmingham; (Forsythe) Atlanta, 18-23.
 Jahns, Three (Majestic) Milwaukee; (Columbia) St. Louis 18-23.

Stewart G. Jackson

Juvenile Lead. Lasky's "Red Heads."

Jarrow (Lyric) Richmond, Va., 18-20; (Colonial) Norfolk, Va., 21-23.

(Continued on page 34.)

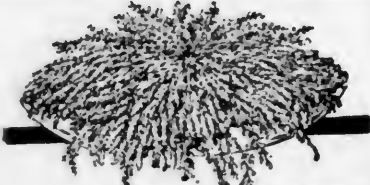
RAZORS



Just as we have been telling you, our prices are about normal on all of our thousands of Novelties. Take Razors, for instance—we are selling them to the boys at the same old price, so come ahead you Auctioneers, Pitchmen, Premium Users, etc., and send in your orders. There is no such thing as war prices with us, and only in very rare instances are we obliged to increase the price slightly on imported goods.

Our big illustrated catalogue is free to you if you use quantity, and we ask in all kindness that you sort of identify yourself as not being a consumer by sending us a bill, letter from some other wholesaler, or some other little high sign, to show us that you are not just looking for single samples.

SINGER BROS.,
82 BOWERY, NEW YORK CITY.



"NATURE'S GREATEST WONDER."

A big money-maker for agents and the mail order man; a powerful, low-priced premium. One journal added 45,000 subscribers within four months by using this as a premium.

MEXICAN RESURRECTION PLANT
Looks dead, in dormant form, but after hours in water bursts into beautiful, rich green, fern-like plant that is the pride of every woman who has one. Can be dried and revived innumerable times, and lasts years. Very light weight—cheap and easy to ship. Retail at 10c to 25c. We are the world's largest importers of this plant, and quote rock-bottom prices: 12 mailed, prepaid, only 40c; 100 mailed, prepaid, only \$2.00; 1,000 f. o. b. here, per thousand, \$10.00; 5,000 f. o. b. here, per thousand, \$9.15. FREE SAMPLE. We'll send you a plant free and also forward our wholesale list, showing Indian and Mexican Novelties—the kind of uncommon premiums, agents' articles, etc., that you've been looking for. We are the world's largest dealers in Mexican and Indian handicraft. Write TODAY!

FRANCIS E. LESTER COMPANY,
Dept. N X 1, Mendota Park, N. M.

WIDE AWAKE AGENTS

Make Big Money selling PHOTO-HANDLED KNIVES for Punch Boards and Raffle Cards.

Knives made with the latest ART, SEPTEMBER MOON and OTHER ATTRACTIVE DESIGNS. OUR NEW SERIES BASEBALL KNIFE IS A LIGHTNING SELLER. We want agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTERS OF PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

GOLDEN RULE CUTLERY CO.
DEPT. 25,
552 W. Lake St., Chicago, Ill.

JUST OUT — OUR NEW BARGAIN CATALOG



And Mailed Free. Write for it Today and SAVE MONEY. On Watches, Jewelry, Pens, Razors, Fountain Pens, Opera and Field Glasses, Spectacles, etc.

GORDON & MORRISON
The oldest, largest and Most Reliable Wholesale Jewelry and Optical House in U. S. A.

210-212 West Madison Street, CHICAGO, ILL.

A PIPE FOR PITCHMEN and PUNCHBOARD MEN

Send \$2.00 for a Beautiful Pocket Folding Umbrella. Send \$1.50 for a Serviceable Suit Case Umbrella. Send \$1.00 for a Detachable Suit Case Umbrella. Write for quantity prices. FRANKFORD BROS., 906 Filbert Street, Philadelphia, Pa.

I WILL HELP THE MAN that is almost broke (been broke many times); now I'm good for a barrel of money; you can get \$50 to \$250 day—everyone interested; the money's yours every time; put 100 in your pocket (I give them to you free); makes you \$1,000 week. Ship me \$1 bill by the mail carrier, and I'll shoot it to you quick; fortune maker, no further cost. ROBT. MCGINNIS, Nettleton, Ark.

TIE FORM WORKERS

Tie Poems are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braid ties for forms. Write for prices and send direct with the manufacturer.

NEW ENGLAND BRAID MFG. CO.,
37 West 3d Street, New York City.

POSTCARDS, 90c PER 1,000 UP; Pennants made to order; Fountain Pens, Safety Razors. Send \$2 stamp for samples and price list. GROSS CO., 2113 Lafayette Ave., New York City.

FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

A question has been laid before the house, gentlemen, and, in view of the fact that it is an interesting question, we repeat it with the thought that the old-timers and the present-day phenoms will defend or reach for the laurels. The question, gentlemen, is "Are the Knights of the Tripods of today displaying as much artistry as the veterans of the old school?" And while we are waiting we will give a little sermon, culled from Al Isaac's old book, "Where is Hell, or The Working Man's Salvation."

A tangled wreath of yellow curls!
Who knows what thoughts beneath them rum?
The dream, perchance, of crumbling worlds,
Or death of empires, yet unborn;
Thus thinks the father of the child.
(The truth is thus; beneath his wig,
The child is pondering deep, if he
Should gild or not when he gets big.)

Remember this old joint, Bill Stumps? About forty years ago, when you sold forty envelopes, forty sheets of paper, a guard chain, pen and pencil, all wrapped up in a handkerchief for two bits? When are you going to get a new cow-dell, Bill?

Frank Madden worked pens in Toledo during the holidays and jumped home for the Christmas grub. Let's havilene, Frank.

Doc Mack was seen in Toledo with pens, and he was asserted positively that he sold them, in December.

Charlie Meyers is wearing a couple of head-lights big enough for locomotive lights. The answer—Hebena, Mont. His partners were George Lucie, Jack Brenner and Rusty Miller.

Some of the boys seen on the coast: George Lucie, Calgary; Al Cohn, Hoopla Murphy, Irish

picked up his tablet and turned over a new leaf. (Oh, how the little lirdies peep.)

The Pitchmen's opening ode: "Huddle Up a Little Closer." Words and music by L. H. White.

The glass blowers down in Indiana proudly claim that George Wine used to gather his hump with the best of them. Were they kidding, George, or is that where you developed that forty-hung power? Now be honest.

Did you know that Jim Kelly started into business as a glass blower? We're going to slip Jim's story in some of those days. Who can tell us how Jim grabbed onto the habit of pushing up his cuffs. Ever in the magician biz, Jim?

A stag hotel in St. Louis advertises for male help only. Looks like it would be a good opening for experienced sheet men.

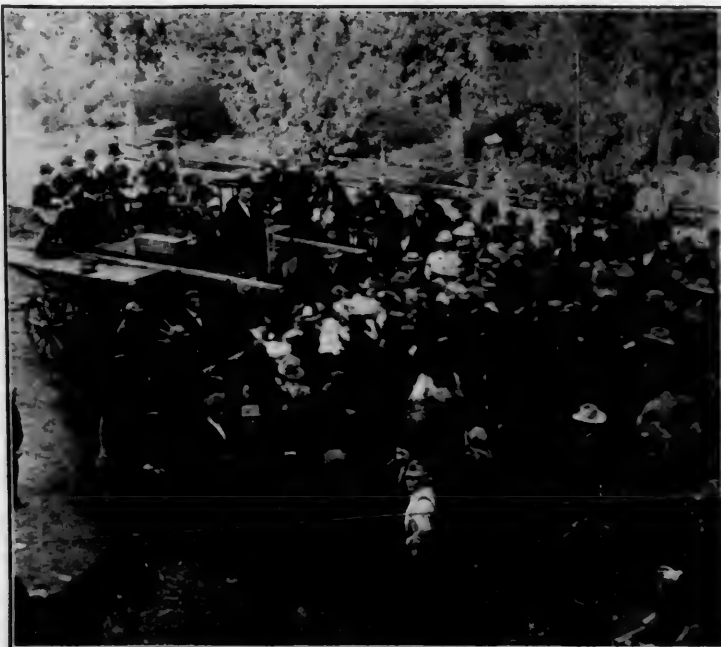
Just a lil' off the top. Why is chop-ense like beer? "What's the wheeze, Jeff?" "Because it often poura from the mouth of a pitcher." "Ouch, aw cut it, Matt; for the love of Mike be reasonable."

Did you ever know (speaking of graduate pitchmen) that Josh Billings, America's late and beloved humorist, was, for a greater share of his life, an auctioneer, and turned many a stunt with notions?

Billy Sunday is a pitchman, in a class by himself. Let's have some more celebrities.

Having settled the question as to who made the highest pitch, let us determine the honor for the boys working low. At the present time

CAPT. SMITH'S LAST PITCH



It was in Boulder, Col., 'way back in the palmy days of the pitch business, when Capt. G. W. Smith got up in the hay wagon and gathered them around with the nigger slingers and entertainers, and turned the joint with the master hand of the artist. We wonder if the 'captain knows to whom this picture belongs, and incidentally can shoot us a pipe, perhaps, about this pitch?

Riley, Race Horse Daly, Spot-the-spot Ross, Waller Milligan, Red Lewis and brothers, and a hundred others waiting for the big dolings.

Calgary Cohn was seen in Frisco by George Lucie and was asked how things were. Cohn answered: "Just got a hundred." Lucie said: "Made or shook?" Cohn said: "Shook." So the boys are calling him Shakedown Cohn now.

Danny Mack wasn't working in Helena, Mont., this year. He was too busy watching his ponies. Not a bad graft at that.

Irish Riley is pitching on Sixth and Market streets, in Frisco, every day. Things must be good. What's the justification, Riley?

Jack Brenner was anxious to get to El Paso. Wonder why?

When last seen the Salt Lake City Kid was pushing a truck on the Steamer Congress. Some more pondering.

Doc Charley Thurmer was working the geyser in Ft. Wayne, when a fellow in the push looked at the joint skeptically, and, seeing the top gliding down the wire, remarked, with a knowing smirk: "Oh, that's easy; you've got the wire charged with electricity!" Doc said he had some time fixing to work, but things have brightened up and everything is shimmering along nicely, in spite of the rotten weather.

In mentioning celebrities who emerged from the ranks, don't overlook Hamlin, of theatrical renown, who achieved fame and success with his Wizard Oil on the corners.

It was New Year's Day, and, with firm determination, the fountain pen demonstrator

the lowest pitch seems to rest between Howard Covey, who used to do the grave stunt for Mesmerist Flint, and the guy who sells souvenirs in Mammoth Cave.

We have an inquiry for Dr. Walter Davenport, of electric belt fame. Nothing special, Doc; only one of your old-time friends from the wet district of Illinois wishes to learn your whereabouts. Speak up.

Harry Beers is pushing the toy game in the Iowa high spots. By the way, if Harry should double up with George Wine, wouldn't that be a run team for a dry territory—Wine & Beers? "We live in the fields with the daffodils."

Just another "I'll one, and then we'll go 'long. Mister Keeper: What is the difference between a butcher and a pitchman?" "I dunno." Well, a butcher has to soak his tripe, while a pitchman mustn't. So long, boys.

After hearing Mike Whalen burn up an imaginary wise guy in his push a fellow streetman ventured the remark: "I would hate to take a stenographic record of Mike's conversation when he meets up with a real knocker. It would take a salamander reporter and a carbon pencil on asbestos paper."

We gotta do it, we're forced to it, Idame us not. What is the difference between a boat and a pitchman? Search me. Well, a boat always pitches in rough weather while—"Look out, we're gonna fight."

Razor Paste Manning has joined the hot stove league at Greenup, Ill., where he says he will remain until the call of the first robin.

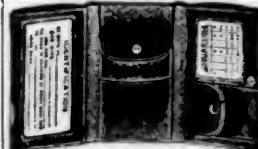
A correspondent who noticed Doc Travis' name in the column wishes to learn if he is

IRON CROSS "SOME BULL"



Biggest craze since the war started—just out. Everybody wants an Iron Cross. New Yorkers are buying them and ten at a time to decorate their friends. Made of metal, with a heavily embossed bull in center of cross. Kelley never altered you wrong, and this is one of the fastest sellers I have put out this season. Send 10c for sample and price and circulars of other hum-dingers. Something new every morning.

KELLEY, The Specialty King,
21-23 Ann Street, New York City.



LOOK, 7-IN-1

Genuine LEATHER THRU-OUT. \$19.50 GRO. Sample, 20c. NEW ERA SPECIALTY COMPANY, Mfrs. of Leather Goods, Chicago, Ill.

THE REAL NOVELTY HOUSE OF THE PACIFIC COAST FOR FAIR & CARNIVAL GOODS A. H. HENDLER & CO. 1061 Market St., San Francisco

JAPANESE CHINA VASES, TOYS AND NOVELTIES
WE SPECIALIZE IN
Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties, Cups & Saucers, Moving Picture Berry Sets, Souvenirs.
Send for Free Catalogue, but mention your business.
TAKITO, OGAWA & CO.
(THE VASE HOUSE)
327 W. Madison Street, CHICAGO, ILL.

Toy Balloons
Complete line, brilliant colors, including red, yellow, blue, green, etc. Also sectional combinations of various colors. Specially treated to insure fadeless colors and tough, elastic rubber. Long necks, uniform in size and construction; seamless.
Send for pamphlet, samples and prices.
The Star Rubber Co., Akron, Ohio.

A. J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO
Manufacturers of Amusement Devices
Send for new big catalog just out.

Candy Wheels \$5. up
Striking Machines
Shooting Galleries \$20 \$25000
Doll Racks of all kinds \$15 up
"Hoop-La" Boxes
Country Stores

Bella Electric Candle
A Wiener Full alive nickel-plated. Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write, SAFETY ELECTRIC CO., 344 N. Michigan Ave., Chicago, Ill.

Balloons of Every Description
Streetmen, get next to our new Puncturing Bags, made of heavy rubber material. Each tastefully decorated. Automatic stop valves. All complete, in separate boxes. The Lightning 10c and 15c Seller for 1915. 25c covers samples and catalogue.
BRAZEL NOVELTY MFG. CO.,
1700-4 Ella St., Cincinnati, O.

The same Doc Travis who used to hold forth at Danfield, Ia., years ago, and dealt in the educated dotted ivory cubes. We leave it to Doc.

TO HELM! THE WHITE LIGHTS.

I Magline It.

An Illinois village; an old-fashioned four-room cottage, with a wood range in the kitchen and a large burner in the parlor; a growling bin of half coal, entrenched behind a breastwork of brassard, fifteen bushels of potatoes in the cellar, with eyes glaring at numerous baskets of turnips, cabbages, carrots, onions, squash, etc. A barrel of apples back to back with a copy of a downy feather bed and a Morris chair. The Billboard, a daily paper and a monthly magazine; a fox terrier pup we call Nat Willie, because everything he does is funny; a little of the long green in the strong box, and a congenial, lovable wife as a boss of the works. Say, Bill, I'm hibernating, that's all. To helm! the white lights; you won't hear from me 'til Ground Hog Day.—HIGH PITCH HANK.

Joe White was seen in St. Louis working his fingers and his old side kick, Lucille, with her and reports that business is good. Some more worker that Lucille. Joe sends his best to Powers, Billy Cummings, Jake and Hoover, Mack McDonald and Spot Jolly.

Mrs. Eva McGuire, who recently underwent a very serious operation, is up and around again and would like to hear from her friends. Write her at 2729 So. Park avenue, Chicago.

Ernie Proctor says that friendship is the greatest thing in the world. For instance, he was sick for several months; then a word in published to that effect, and he gets mail by the cartloads. "It makes you feel great to get them; it makes you like to like everybody." There's his exact words. What a word of cheer really means to the chap who is down, or to the one who is confined, no one knows but himself. Make some poor chap happy by dropping him a line. There's a bunch of them right now who would give anything for a word of cheer. Look up their addresses in the old issues of Billyboy and drop them a line. And then, there's the folks at home. Have you written them lately? Those somebody; it's 1915, and that's a bully resolution. See if you can't put a smile on some poor chap's mug at least once a week. Not a word to do, but all the world to that one. Let's try.

Ernie Proctor has gone into the newspaper business in Salt Lake City; that is, he has a large newstand, and says that while things are not great they look promising and he looks forward to big things. Last winter, while Joe Wilson was taking trips out of Portland on the spot, and stopping at the big league hotels, Ernie Proctor went to Salem demonstrating pokes, from where he dropped Joe a letter telling him that he saw him in Portland and liked his appearance and winging smile, and asked the clerk on his (Proctor's) arrival home, and took the liberty of writing him, incidentally remarking that he would be in Portland and would like to meet him and go out for a good time. Joe ate it up, and on the appointed time he was there all dolled up in regulation style. Ernie says: "We all stood outside and watched the 'modern Edison' parade around the hotel lobby. Joe gave all the ladies the once-over for about an hour before he got wise, and when he did he enjoyed it as much as we did."

NEW ORLEANS GAS.

Toy balloon men seemed to have unintentionally pulled off a reunion in New Orleans here lately, as there are twenty of the boys on hand and some are calling their wares for a flitney. Jesse G. Brown's, who has been doing clown work for the last twenty years, is in the bunch. The reader, one case and two bits for the plaster, during Mardi Gras slips up one bone to a fun besides the gyp for the plaster. Beverly will leave after the Mardi Gras and make for the white tops.

Still in boys, still in. Let's have some dope on Oakland, Tacoma, Spokane, St. Louis, Kansas City, Detroit, San Francisco, Texas, New Orleans, Chicago, New York, and all way points, including Oshkosh, Kalamazoo, Yser, Freysmel, S-brzechabbloobloob and the North Pole.

Boy Hines is back in Clincy town, working a club jewelry stunt for a large local concern, and the lad is waxing fat with fifty here. You can get him through The Billboard, Charley Gow. And, by the way, Charley, how's who?

FROM GAY PAREE



Truce & Shipman, after turning the joint to regulation clean-ups in Piccadilly Circus, England, and showing the natives what the humanitons was like, skipped along to Gay Paree, and when last heard from were rapidly developing into regular "Boulevariera." However, this was before the opening of hostilities.

PAPERMEN LOOK (3c) Agents Wanted

If you want to make some BIG MONEY QUICK, get our proposition. We have something new, and it can't be beat. Our agents are making big money. If they can do that why can't you? Every minute that you are not with us you are losing big money. We want agents all over the U. S. Canadian agents, we have a great proposition for you. Eventually you will join our staff of satisfied men, why not now? Send a 2c stamp for particulars.

HIGGINS SUBSCRIPTION AGENCY

70 North High Street, Reference: City National Bank. COLUMBUS, OHIO.

Punch Board Men!

HERE IS A WORLD-BEATER!

LOOK AT THIS LIST OF PRIZES ON OUR BLUE RIBBON PUNCH BOARD ASSORTMENT:

- 6 PAIRS GOLD CUFF LINKS, set with Genuine Diamonds.
- 4 HIGH-GRADE, SELF-FILLING FOUNTAIN PENS (Plush Lined Box).
- 4 POCKET KNIFE TOOL KITS, 6 Pieces (Leather Case).
- 4 GOLD HANDLE POCKET KNIVES, 2 Blades.
- 6 GENUINE VIENNA MEERSCHAUM CIGAR HOLDERS (Plush Lined Case).

There is the Layout \$18.90 Cash with order, complete and here is the Price with 600-hole board.

Look at that list again! Let it SINK IN! It is an absolutely unbeatable proposition. The Diamond Cuff Links ALONE would make this board a big winner. And we give you EIGHTEEN other Prizes besides. Think of it—24 Prizes—NO JUNK—every article strictly high-grade—the kind that soaks the coin into the cash register. We honestly believe this deal represents the GREATEST VALUE EVER OFFERED AT ANYWHERE NEAR THE PRICE. We expect to sell \$5,000 worth of these assortments within the next ten days. That means we'll be busy. Take a straight tip, and shoot in your orders, NOT SOON, BUT NOW.

LEWIS SELLING CO., Albert Lea, Minn.

BETTER BOOKS FOR LESS MONEY

BUY DIRECT FROM FACTORY AT FACTORY PRICES

All Leather 7-in-1, Black, \$19.50 Gross.

Tan, \$21.00 Gross; Tar Alligator Grain, \$22.50 Gross; Black, without calendar and stamp pocket, \$16.00 Gross. Send \$5 deposit with order. Samples, 25c each. Goods shipped on one hour's notice.

Superior Leather Goods Co., 175 Washington Street, BOSTON, MASS.

PAPERMEN WHY PAY 5c TURN-IN?

That's what worries them all—why over 2,000 agents are glad to pay us a 5c turn-in, when there are 3c propositions galore, "penny" turn-ins; and, so help me Bob, one stinky case offers 2 for a cent. "Particulars" explain just what a difference in DOLLARS a little two cents makes. A post-card will do. United Subscription Agency, Montgomery, Ala.

F. C. MUELLER & CO. PAOOLE WHEELS

Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES

1702 North Western Avenue, CHICAGO, ILL.

GET THE BEST Money-Getter. Send for our Catalogue. DOLL RACKS.

Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line in performers making one to six dollars per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out. THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

WANTED—FERRIS WHEEL

Not less than fifty-five feet in height. Terms, cash. Must be high-class. ROTON POINT PARK, So. Norwalk, Conn.

White Stone Whalen kicks in from Illinois, and says, with a tremor, that he is still among the quick ones. He has laid off his joint for the winter and is now concentrating his efforts in clothing the natives in the coal camps, not forgetting that he is always passing out some supers, and doing well.

George Cohn and Hemingway are holding down the Twin Cities for the winter.

White Stone Whalen would like to hear from Jack Riley, McKnight, Pitcher, Pluter, Fay, Eddie Bluck, Sullivan boys, Big Hass and the rest of the bunch on the Coast. Whalen has two glass and he would like to ship them to one of the boys on the Coast to take care of them until May, when he will drift back. Address him at the Mallers Building, care United Watch Co., Chicago, Ill.

Joe Clemons and T. E. Persell were seen in Columbus, Ga., recently. T. E. finds things about the same as always, the only trouble is that a fellow must work a little harder. And T. E. is one hard worker. Shoot us some pipes, boys.

Nat Presby has just returned from a Coast-to-Coast tour working demonstrations, and at present is framed up with two acts in the big burg, with pokes. He is doing well—from reports. Best wishes, Nat.

Harry Chapman, the congenial old chap, has worked us up a clever story of his old side-kick, the amiable old veteran, Big Foot Wallace, which we will reproduce in the near future. All the boys are invited to kick in with what they have experienced along side of the old-timer and daddy of the give-away.

OLD BILL STUMPS' DREAM.

Bill dreamed he died and went to heaven (that is, he chased along the clouded pikes). He knocked at the golden gates and St. Peter asked, "Who's there?" "Old Bill Stumps," he answered. "What did you do while on earth?" asked St. Peter. "Sold notions on the street

corner." (He forgot the cowbell.) "We don't allow notion men in heaven." And Old Bill started to go back down the road, when he met Big Jim Brisgow and George Wine coming up. Bill says: "Say, there's no use you going up there. They don't allow notion men in there." But Jim says: "We'll go up anyhow." So Bill stood there and waited for them to come back, but they didn't come. So after a while he closed up again, pounded on the gates and St. Peter asked: "Who's there?" "Old Bill Stumps." "What did you do while on earth?" "Sold notions on the street corner." "We don't allow notion men in heaven." "Why," argued Bill, "you just left Big Jim Brisgow and George Wine in." "Well," said St. Peter, "they're no notion men; they only think they are—they're nigger singers."

The Knights of the Tripod were represented at the London, O., sock sale, the first Tuesday in January, by Prof. Brandwhite, Herb Specialist of Steubenville, O.; Doc Swiss, of Swiss Mountain Tea Co., of Columbus, O.; Doc Morgan, Springfield; John McCloskey and Old Bill Stumps. Doc Swiss sang his new song of 40 years ago, entitled Man, Poor Man; Doc Morgan played the fiddle; Doc Brandwhite told the natives of their lumb stomachs; John McCloskey told of his tramp friends of endless chain and Old Bill Stumps played a few selections on his cowbell. The whole bunch of high-class artists didn't get kale enough to flag a bread wagon.

Al Isaacs was along with the bunch in Portland, Ore., in the old days when the boys all had money and the habit of having monkeys put a card in the box, in the old-time saloons. It was on one of those occasions when all the boys were broke, a millionaire today and a pauper tomorrow, as was the custom. When suddenly Hypo Ned came in, and with the sweat pouring off his brow, slid a double saw-buck across the bar. The gang edged up to Ned. The popular conjecture was that he beat the bank. (Those were the days of faro-bank.) And between gazes of the inspiration did he split his tale: "I was playing bank in Charley's

place and went broke; fat broke, and I asked Charley for a quarter. He slipped the two bits to me and I went over to Malone's and put the 25 on the bar and called for a drink, when Malone's monkey grabbed the two bits and swallowed. That made me sore, and I hit him a kick in the stomach and he coughed up seven casers. I went back up to Jackson's and beat the bank for nine centuries, and here's the B. E."—and he flashed the roll. "Boys, have another drink. Remember Pete Ellsworth back in '94?"

The smiling and sunny visages of Mr. and Mrs. A. Isaacs and Bill Stumps were pushed into the gloomy atmosphere of a rainy day here recently and this much we gathered from a pleasant talk: That Al and the Missus are just the same old bunch, prosperous and happy, and old Bill is righing his cowbell like always, with nary a kick to register and the renewed promise that he will have a new set of teeth when he pokes in again. He ventured that the Missus had run him out of home since we remarked that he was snorting around in the Kentucky hills and calling on his old lady friends. Al is darning up beating in the Queen City for the winter, and would like to hear from the boys.

Charley Gow reports that "By him everding is all right, too," and that he is in Virginia with the updog that the best of us go wrong once in a while. Charley says he doesn't like that territory, for when he wanted to open up a little store, just to accommodate the natives, they soaked him with a heavy reuder. Here's the bunch Charley met in Norfolk: Brownie, with general merchandise—and he has some fine Phillips, of Philadelphia, with soldier; J. Conklin, of Rochester, with transference; Gus Welch, of Providence, with the forms; Bill Smith, of Richmond, Va., knife sharpeners; Harry Adams, of Providence, the forms; Macee, of Norfolk, with soldier. Where are you now, Charley?

Stepping Stone sends his very best to Scottie Castle, and Harry sends them in poem form, which is some class—but we haven't got the nerve to publish. Tell him about 'em, Harry. He would like to know if you got that little thing, 'Trivle'?

Among the notables seen in McAlester, Ok., were George Brownfield, Haynes, Max Allen, Parker, Henry, Pierre, Pat Hart, Fred Horton, Taylor, Lowman and Kid Brandon. The boys have been making the land sales and doing fairly well.

Abie Connor would like to hear from George Brownfield, Doc Dondoo, Mink Lelder. Address him in care of The Billboard.

J. R. Dick Walker sends his best to Mose and Eddie Weber, Scotty Castle, Harry Ford, Happy Deems, Heath Hightower, Kid Bues, Dave Sines, Willie Lipsie, Max Allen, Bobby Kane, Harry Basson, Jack Lane, Beaulie Pindlin, and all the rest of the gang. He is sticking around Columbia, S. C., and would like to hear from them.

Happy Deems reports that he is still in the game and very much alive. When last heard from he was kicking up the dust in Louisville, but he's taken to skipping a bit since. What's the good word, Happy?

Seen in Beaumont, Tex., recently: Sam Lee, Hugh Miller, G. Tarbox, Dorsey, Stevens, Kline, Jack Greenburg and about two dozen more. Tarbox is sore on the lunch and says it's a shame the way the game has been infested with ruff-raff and wedge workers. He met Mrs. Charley Plumber, the wife of the novelty worker, and he says that appearances show that Big has been good. He met John Bolt, the percolator man, and his charming wife, and things are reported good with the couple. Here's a new one Tarbox pulled off down in Illinois: He got a ribbon with "Ask Me—I'm the Man," and rubbed the job of being chief curiosity guy on the range. Some class to that originality.

And now when you get right down here in this corner take a little grab at the pencil and slide the nibbery back to a pipe or so, and corral it all on paper; hence chuck it in an envelope, gummy-glass her up and plaster it in to us. What do you say? A pipe or two will give us a thrill or two.

GREAT SPORT



We have here that great little puzzle indulged in by our old friends, W. J. Babcock, Al Scroggs and Harry Edwards, "looking for a spot." While there's another still deeper question, this one is the greatest little bunch of sport, next to hunting a new joint.

ROUTES

PERFORMERS' DATES. (Continued from page 31.)

Jean, Little Miss (Victoria) Charleston, S. C., 18-20; (Hijou) Savannah 21-23. Jefferson & Co., Jos. (Orpheum) Dea Moines 18-21. Jennings & Smith (Keith) Boston. Jewel Comedy Four (Hijou) Savannah, Ga., 14-16; (Orpheum) Jacksonville 18-23. Jiu Jitsu Japs (Pantages) Tacoma; (Pantages) Portland, Ore., 18-23. Johnston, Musical (Empire) Nottingham, Eng., 18-23; (Empire) Hartlepool 25-30; (Empire) Dublin Feb. 1-6; (Empire) Bradford 6-13; (Palace) Hull 15-20.

JEFF, EDUCATED MAN MONKEY

With McFall's Animal Circus.

Johnston & Co., Johnny (Orpheum) Los Angeles; (Orpheum) Salt Lake City 18-23. Jomeli, Jeanne (Orpheum) Portland, Ore. Jordan & Liberty (Majestic) Ann Arbor, Mich. Jones & Johnson (National) N. Y. C. 14-16. Juliet (Dominion) Ottawa, Can.; (Orpheum) Montreal, Can., 18-23. Just Half Way (Delancey St.) N. Y. C. 14-16. Kalkin, David (Empress) Butte, Mont., 18-23. Kaimor & Brown (Orpheum) Minneapolis; (Orpheum) St. Paul 18-23. Kanazawa Trio (American) N. Y. C. 14-16. Kaufman, Minnie (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-19; (Yosemite) Stockton 20-21; (Victory) San Jose 22-23.

3 FLYING KAYS

Aerialists Supreme. Direction Harry Speigel.

Kaufman Sisters (Greely Sq.) N. Y. C. 14-16. Kaufman Bros. (Holl) Bridgeport, Conn. Keenan & Co., Frank (Prospect) Brooklyn. Keller, Hill & Maude (Holl) New Haven, Conn., 14-16. Keller, Hill & Maude (Palace) Springfield, Mass., 14-16. Kelly, W. J. (Hijou) Brooklyn 14-16. Kelly, Walter C. (Shea) Toronto, Can., 11-23. Kelly & Co., Robert (Shea) Toronto, Can. Kelsey, Mr. & Mrs. Jas. (Hudson) Union Hill, N. J. Kelsey, Joe (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 18-23.

Kimberly and Mohr

"Subland." A Story in Rhyme and Song.

Kennedy & Co., Jack (Majestic) Chicago. Kennedy & Kramer (Lyric) Tampa. Kerville Family (Columbia) St. Louis; (Orpheum) Memphis 18-23. Kimberly & Mohr (Dominion) Ottawa, Can.; (Temple) Detroit, 18-23. King Quartette (Holl) Bridgeport, Conn., 18-23. Kingston & Elmer (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 18-23. Kinkaid, Billy (Academy) Fall River, Mass., 14-16. Kirk & Fogarty (Orpheum) Birmingham; (Lyric) Richmond, Va., 18-20; (Colonial) Norfolk 21-23. Knapp & Cornalla (Pantages) Calgary, Can. Kohl & Harland (Victory) San Jose, Cal., 15-16.

Ethel—KIRK and FOGARTY—Billy

Booked Solid U. B. O. Dir. Max Hayes.

Kramer Bros., Four (Garden) Dallas, Tex., 14-16. Kramer & Pattison (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 18-23. Kramer & Morton (Lyric) Richmond, Va., 18-20; (Colonial) Norfolk, Va., 21-23. Kramer, The (Keith) Indianapolis; (Grand) Pittsburg, 18-23. Kramer & Pattison (Orpheum) Birmingham. Kratos, Three (Pantages) Salt Lake City. Krenka Bros. (Columbia) Grand Rapids, Mich.; (Keith) Toledo, 18-23. Krenoldina & Barras (Orpheum) Minneapolis; (Orpheum) Duluth 18-23. Krenold, Hans (Palace) Chicago.

A PURE VAUDEVILLE ACT

Knapp and Cornalla

Kyle-McCurdy Co., James (Colonial) Erie, Pa., 18-23. Kyle & McCurdy Co., James (Colonial) Erie, Pa., 18-23. LaCrandall (Lyric) Tampa. LaFrance & Bruce (Victory) San Jose, Cal., 15-16; (Orpheum) Sacramento 18-19; (Yosemite) Stockton 20-21; (Victory) San Jose 22-23. LaGraciosa (Maryland) Baltimore. LaHou & Dupree (Colonial) Erie, Pa., 18-23. LaMilo (Keith) Washington. LaRocca, Romy (Temple) Detroit; (Temple) Rochester 18-23.

LA GRACIOSA

Management Clyde Binns. Booked Solid U. B. O.

LaRue, Grace (Orpheum) New Orleans. LaValle, Aerial (Empress) San Francisco; (Empress) Sacramento 18-23. LaVine & Imuan (Proctor) Newark, N. J., 14-16; (Proctor) Plainfield, N. J., 18-20; (Proctor) Mt. Vernon, N. Y., 21-23. Lambertini (Orpheum) Minneapolis; (Orpheum) Des Moines 18-23. Lamb's Maunkins (Emery) Providence 14-16. Landry Bros. (Empress) Sacramento; (Empress) Los Angeles 18-23. Langdon, The (Keith) Cleveland.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

Lanigan, Joe (Pantages) Salt Lake City. Larree & Shea (National) N. Y. C. 14-16. Last Hope (Seventh Ave.) N. Y. C. 14-16. Laurie & Allen (Fulton) Brooklyn 14-16. Lawn Party (Holl) Bridgeport, Conn. Lawrence & Hurlisilla (Orpheum) Seattle 18-23. Lawton (National) N. Y. C. 14-16. LeCount, Beasle (Unique) Minneapolis; (Empress) St. Paul 18-23.

LeVier (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 18-23.

LANE AND O'DONNELL

The Lunatic Tumbler. "Looping the Loop." Dir. Jas. E. Plunkett.

Leights, Three (Keith) Cleveland 18-23. Lefferts, The (Holl) New Haven, Conn., 14-16. Leonard & Russell (Keith) Washington; (Orpheum) Boston, 18-23. Lea Casador (Empress) Portland, Ore. Lester Trio (Holl) Boston 14-16. Levy, Bert (Prospect) Brooklyn 18-23. Lewis & Russell (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23. Lewis & Co., Tom (Shea) Rochester; (Royal) N. Y. C., 18-23.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Lewis Quintette, Wharry (Orpheum) Seattle 18-23. Lewis & Williams (Huswick) Brooklyn 18-23. Loggner & Jordan (Lyric) Tampa 18-23. Lohmeyer's Dogs (Keith) Washington; (Prospect) Brooklyn 18-23. Lohmeyer & Co., Marion (Hudson) Union Hill, N. J.; (Royal) N. Y. C. 18-23. Lloyd, Alice (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-19; (Yosemite) Stockton 20-21; (Victory) San Jose 22-23.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Lloyd, Howie (Alhambra) N. Y. C.; (Keith) Washington, 18-23. Lockett & Waldron (Majestic) Chicago; (Columbia) St. Louis 18-23. Lobse & Sterling (Shea) Toronto, Can.; (Keith) Boston 18-23. Lonesome Ladies (Colonial) N. Y. C. 18-23. Long, Mae & Hill (Holl) Bridgeport 18-23. Long & O'Donnell (Dominion) Ottawa, Can., 18-23.

MISS LIETZEL

Loretas, Three (Yonge St.) Toronto, Can. Loretta Twins (Keith) Cleveland; (Grand) Syracuse 18-23. Lorraine & Burks (Shea) Toronto, Can., 11-23. Lou, Lady (American) N. Y. C. 14-16. Loughlin's Dog's (Orpheum) St. Paul; (Orpheum) Duluth 18-23. Love in a Sanitarium (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 18-23.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Loyal's Animals (Orpheum) Winnipeg, Can. Loyal & Pard, Sylvia (Keith) Cincinnati; (Columbia) Grand Rapids 18-23. Lucas & Lucille (Huswick) Brooklyn 18-23. Lucille & Parrot (Orpheum) Montreal, Can. Lucky Yost (Alhambra) Philadelphia 14-16. Lydell, Rogers & Lydell (Orpheum) Duluth; (Orpheum) Minneapolis 18-23. Lyons & Yocco (Keith) Providence; (Orpheum) Montreal, Can., 18-23.

TED HATTIE

Lorraine and Burks

Direction Will Collins, London, England.

Lyles, Three (Poll) Scranton, Pa.; (Maryland) Baltimore 18-23. Lytton & Co., Lelloy (Orpheum) Birmingham; (Grand) Pittsburg 18-23. McLeod & Carp (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 18-23. McConnell & Simpson (Keith) Kansas City 18-23. McCormick & Irving (Lyric) Richmond, Va., 18-23.

EDDIE DOT

MACK and WILLIAMS

Original, Sensational Statosee Dancers.

McDermott, Billy (Keith) Providence; (Poll) Scranton, Pa., 18-23. McDevitt, Kelly & Lucy (Keith) Indianapolis. McDermott & Wallace (American) N. Y. C. 14-16. McDonough, Ethel (Shea) Buffalo 18-23. McFadden, Alexander (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 18-23.

TED MAC LEAN AND COMPANY

Direction Weber & Evans.

McFarland, Marie (Orpheum) Memphis 18-23. McGinn & Co., Francis (Columbia) St. Louis; (Majestic) Milwaukee 18-23. McGivney Co., Bob & Eva, DesLacs, N. D., 12-14. McGreevey, Mr. & Mrs. (Keith) Providence 18-23. Melnotte Twins (Empress) San Francisco; (Empress) Sacramento 18-23.

MORTIMER GERTRUDE

Mac Rae and Clegg

Direction Paul Durand.

McIntosh & Mads (Empress) Denver; (Empress) Kansas City 18-23. McKay & Ardine (Orpheum) San Francisco 18-23. McLane, Astrillian (Orpheum) Oakland 18-23.

— THE —

MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

McMahon, Diamond & Co. (Shea) Toronto, Can.; (Alhambra) N. Y. C. 18-23.

McMahon & Chappelle (Keith) Philadelphia. McMillan & Co., Lida (Cohen) Newburg, N. Y., 14-16. McWaters & Tyson (Keith) Providence; (Hammerstein) N. Y. C. 18-23. Mabelle & Ballet (Majestic) Chicago; (Keith) Louisville 18-23. Macart & Bradford (Yonge St.) Toronto, Can. Mack, Andrew (Empress) Seattle; (Loew) Vancouver, B. C., 18-23. Mack & Williams (Keith) Providence.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

Mack & Walker (Orpheum) St. Paul; (Orpheum) Duluth 18-23. Mack & Co., Chas. (Palace) Springfield, Mass., 14-16. Mack & Orth (Hammerstein) N. Y. C.; (Keith) Washington 18-23. Madden & Clogg (Emery) Providence 14-16.

The Dancing Mars

In an Original Novelty. Dir. U. B. O.

Madden & Fitzpatrick (Orpheum) Brooklyn; (Orpheum) Easton, Pa., 18-20; (Orpheum) Allentown 21-23. Magley, The (Palace) Chicago 18-23. Mageony, Tom (Empress) Butte, Mont.; (Loew) Spokane 18-23. Malind, Madge (Academy) Fall River, Mass., 14-16. Mann Players, Sam (Liberty) Brooklyn 14-16.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Mann, Ben & Hazel (Columbia) Brooklyn 14-16. Marceau & Co., Jules (Pantages) Tacoma; (Pantages) Portland, Ore., 18-23. Marco Twins (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23. Markley, Frank (Keith) Indianapolis; (Keith) Louisville 18-23. Marlo & Duffy (Keith) Washington; (Orpheum) Brooklyn 18-23.

HARRY—MAYO AND TALLY—HARRY

One-Half of the Famous Empire City Quartette. Booked solid U. B. O. Dir. Harry Fitzgerald.

Marshall's Waterlilies (Pantages) Vancouver, B. C.; (Pantages) Victoria 18-23. Martell's Maunkins (Boulevard) N. Y. C. 14-16. Mars, Mrs. & Co. (Keith) Columbia, O.; (Grand) Syracuse 18-23. Mason & Vaughn Co. (Dominion) Ottawa, Can. Mason, Vaughn & Co. (Dominion) Ottawa, Can. Mason-Keeler & Co. (Columbia) St. Louis 18-23. Mathieu, Juggling (New Wilson) Beloit, Wis.

JAMES ELEANOR

McCORMACK and IRVING

"Between Decks." Dir. Ed S. Keller.

Matinee Girls (Forsythe) Atlanta 18-23. Maxine Bros. & Bobby (Keith) Cincinnati; (Keith) Louisville 18-23. Meehan's Dogs (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 18-23. Mellor & DePaula (Empress) Los Angeles; (Orpheum) Ogden, Utah, 21-23. Melrose, Bert (Flatbush) Brooklyn 14-16. Mendelsohn Four (Colonial) Erie, Pa. Mercedes (Orpheum) Portland, Ore.

CORAL PEARL

MELNOTTE TWINS

Songs, Laes and Graces.

Meredith & Snoozer (Orpheum) Ogden, Utah, 14-16; (Empress) Salt Lake City 18-23. Merritt, Bert (Keith) Kansas City 18-23. Merrill & Otto (Columbia) St. Louis; (Orpheum) Memphis 18-23. Mess & Fry (Orpheum) Boston 14-16. Metzeltin, Five (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 18-23. Mevakos Trio (Royal) N. Y. C.; (Orpheum) Harrisburg Pa., 18-23.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Mijares (Orpheum) Des Moines; (Orpheum) St. Paul 18-23. Mildred & Ruth (Vaudeville) London, Can. Miles & Co., Homer (Shea) Buffalo; (Shea) Toronto, Can., 18-23. Miller & Vincent (Orpheum) Sioux City; (Orpheum) Omaha, Neb., 18-23. Miller & Lyle (Keith) Toledo 18-23. Milman & Co., Bird (Prospect) Brooklyn. Milton & Delong Sisters (Grand) Syracuse.

MERCEDES

Dir. U. B. O.

Miyakos, Tarro (Hammerstein) N. Y. C. Monarch Comedy Four (Delancey St.) N. Y. C. 14-16. Monkey Circus (Orpheum) Los Angeles. Montgomery, M. (Hammerstein) N. Y. C.; (Hudson) Union Hill, N. J., 18-23. Moore & Elliot (Empress) Seattle (Loew) Vancouver, B. C., 18-23.

EDW. HELENE

MILLER and VINCENT

Ask Harry Fitzgerald.

Moore & Haager (Orpheum) Portland, Ore. Moore & Yates (Keith) Washington; (Royal) N. Y. C. 18-23. Moore, Tom & Stasia (Flatbush) Brooklyn 14-16. Moore & Young (Palace) Springfield, Mass., 14-16; (Colonial) N. Y. C. 18-23.

JAMES C. RALPH

MORTON and AUSTIN

"SUCCESS"

Mr. Alf. T. Wilton.

Moran & Wiser (Keith) Cincinnati. Morris & Allen (Empress) St. Paul. Morris, Elida (Orpheum) Lincoln, Neb., 18-23.

Morton & Austin (Temple) Rochester; (Keith) Boston 18-23. Moston, Ed (Orpheum) Montreal, Can., 18-23. Mosler, Hayes & Mosher (Shea) Toronto, Can., 18-23. Mozarts, Fred & Eva (Majestic) Springfield, Ill. Mueller Bros. (American) N. Y. C. 14-16.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

Mullane, Frank (Keith) Boston; (Keith) Providence 18-23. Murder in First Degree (Lyric) Hoboken, N. J., 14-16. Murphy & Nichols (Orpheum) Montreal, Can., 18-23. Murphy, Mr. & Mrs. (Hijou) Savannah, Ga., 18-20; (Victoria) Charleston 21-23.

THE MOWATTS

Care of The Billboard, New York City.

Mystic Bird (Shubert) Brooklyn 14-16. Nadel & Kane (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 18-23. Nap, Little (Keith) Indianapolis.

NATALIE

AND

M. FERRARI

Premier Classic and Modern Dancers Par Excellence.

Nash & Co., Julia (Poll) Scranton, Pa. Natalie & Ferrari (Orpheum) New Orleans. Nazarro Troupe, Nat (Shea) Buffalo; (Shea) Toronto, Can., 18-23. Nelsons, Four (Hotel Grand) Aurora, Ill. Indef. Nelson, Battling (Hammerstein) N. Y. C. 18-23. Nerelds, Dancing (Pantages) Los Angeles; (Pantages) San Diego 18-23.

NEVINS-ERWOOD

Booked Solid.

Nesbitt & Clifford, Evelyn (Alhambra) N. Y. C.; (Huswick) Brooklyn 18-23. Nevada, Lloyd, San Antonio, Tex. Newhoff & Phelps (Keith) Cincinnati 18-23. Newhouse, Snyder & Ward (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23.

IRVING

DODE

Newhoff and Phelps

"IN CARE OF GENERAL DELIVERY"

By Otto T. Johnson. Dir. Gene Hughes.

Newton, Miss Gladys (Cafe Bismarck) Los Angeles Indef. Nichols Sisters (Empress) Los Angeles (Orpheum) Ogden, Utah, 21-23. Nichols, Nellie (Royal) N. Y. C.; (Alhambra) N. Y. C. 18-23.

NICK'S SIX SKATING GIRLS

Booked Solid U. B. O. Dir. Pat Casey.

Nichols, Nelson Troupe (Empress) Denver (Empress) Kansas City 18-23. Nip & Tuck (Empress) San Francisco; (Empress) Sacramento 18-23. Nonette (Hammerstein) N. Y. C. Norcross & Hollsworth (Orpheum) Birmingham; (Forsythe) Atlanta 18-23.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Norstrom, Marie (Colonial) N. Y. C.; (Orpheum) Brooklyn 18-23. North & Co., Frank (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 18-23. Norwood & Anderson, Chicago, Indef. Nouses, Five Musical (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Nugent & Co., J. C. (Maryland) Baltimore. O'Brien, Dennett & Gosler (Poll) Hartford, Conn., 18-23. O'Mears, Gliding (Loew) Newark, N. J., 14-16. O'Neil Sisters, Three (Cohen) Newburg, N. Y., 14-16. O'Neil & Dixon (Loew) Baltimore. O'Neil & Wainisley (Pantages) Portland, Ore. O'Reil, Edward (Boulevard) N. Y. C. 14-16. Oakland & Co., Will (Orpheum) Lincoln; (Orpheum) Kansas City 18-23. Oakland Sisters (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 18-23.

THE OVERTONS

Entertainers De Luxe. The Only Indian Monologist in the World.

Ogden Quartette (Loew) Spokane; (Empress) Seattle 18-23. Okabe Japs (Huswick) Brooklyn; (Shea) Buffalo 18-23. Old-Time Halloween (Empress) Butte, Mont.; (Loew) Spokane 18-23. On the Riviera (Loew) Newark, N. J., 14-16. Operator, The (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23. Ordway, Laurie (Pantages) Los Angeles; (Pantages) San Diego 18-23. Oxford Trio (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 18-23. Palne & Neslitt (Pantages) Victoria, B. C.; (Pantages) Tacoma 18-23.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Parillo & Frabitto (Orpheum) Sioux City; (Orpheum) Des Moines 18-23. Parlae (Empress) Seattle; (Loew) Vancouver, B. C., 18-23. Patricola, Angelo (Orpheum) Birmingham; (Forsythe) Atlanta 18-23. Passerie's Band (Alhambra) Philadelphia 14-16.

Pauline (Orpheum) Sioux City (Orpheum) St. Paul 18-23.

SAM PEARL and DAVE ROTH
Booked Solid W. V. M. A. and U. B. O.

Pekin Mysteryes (Orpheum) Easton, Pa., 14-16.
Peppino (St. James) Boston 14-16.
Popper, Harry L. (Wigwam) Muskegon, Ok., Indef.

PIETRO
ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Pollock & Co., Milton (Orpheum) Brooklyn 18-23.
Pomeroy, Grace (Palace) Springfield, Mass., 14-16.

HARRY WEBER PRESENTS Milton Pollock & Co.

In George Ade's Playlet, SPEAKING TO FATHER.
Fruit, Bill (Keith) Cincinnati; (Grand) Syracuse 18-23.

ERNEST A. RACKETT
ORIGINAL RAG TIME REPORTER.

Raymond, Joe (60 Sheldon) Grand Rapids, Mich., Indef.
Raymond & Bain (Colonial) N. Y. C.; (Keith) Philadelphia 18-23.

RAY FLORENCE RAYMOND and BAIN
"Locked Out." Direction Morris & Fell.

Redford and Winchester
The Last Word in Comedy Juggling.
Mr. Jennie Jacobs.

CHRIS RICHARDS
English Eccentric Comedian.

Rellow (Dominion) Ottawa, Can.
Remi & Ballenger (Pantages) Portland, Ore., 18-23.

DOROTHY RICHMOND & CO.
Rish, The (Keith) Providence.
Rice & Newton (557 E. 63d St.) Chicago, Indef.

AL J. FLORENCE FOBERTS and LESTER
That Whistling Pair. Direction Aaron Kessler.

Rlegs & Wichele (Columbia) St. Louis; (Orpheum) Des Moines 18-23.
Ring & Co., Blanche (Keith) Cincinnati; (Palace) Chicago 18-23.

CLAIRE ROCHESTER
Phenomenal Soprano-Baritone.
Booked Solid U. B. O.

Robins (Prospect) Brooklyn; (Hammerstein) N. Y. C., 18-23.
Robinson, Bill (Empress) Kansas City.

DON ROMINE
Triple-Voice Singer.

Rocher Monkeya (Dominion) Ottawa, Can.
Roeders, Four (Maryland) Baltimore 18-23.

Roeder & Campton (19th) Hartford, Conn., 18-23.
Rogers, Will (Forsythe) Atlanta; (Orpheum) Birmingham 18-23.

PAT MARION ROONEY and BENT
Booked Solid U. B. O. and Orpheum Tours.

Romss, Seven (Poll) Hartford, Conn.
Rooney & Bent (18th) Philadelphia; (Maryland) Baltimore 18-23.
Rose Troupe (Delaney St.) N. Y. C. 14-16.

RUTH ROYE
The Princess of Ragtime. Direction Harry Weber.

Rouget & Pard, Albert (Lyric) Richmond, Va., 18-20; (Colonial) Norfolk 21-23.
Rove- & Sister, Al (Orpheum) Lincoln, Neb.; (Majestic) Chicago 18-23.

BEN HARRIETTE RYAN and LEE
Direction Gene Hughes.

Roy & Arthur (Loew) Spokane; (Empress) Seattle 18-23.
Roy, Ruth (Keith) Cincinnati; (Grand) Pittsburgh 18-23.

Jack-RYAN and TIERNEY Harry
The Popular Song Writers and Composers.
Direction M. S. Bentham.

Russell Minstrels (Empress) Portland, Ore.
Ryan & Lee (Alhambra) N. Y. C.; (Keith) Providence 18-23.
Sacrifice, The (Hammerstein) N. Y. C.

Maurice Samuels
Pantages Circuit, Return Engagement.

Sammels, Ray (Orpheum) Minneapolis; (Orpheum) Duluth 18-23.
Santley & Co., Joseph (Orpheum) San Francisco 11-23.
Santley & Norton (Orpheum) Seattle 18-23.

RAY SAMUELS
U. B. O. and Orpheum Circuit.

Schooler & Dickinson (Shea) Toronto, Can.; (Lyric) Hamilton, Can., 18-23.
Schwarz & Williams (Hammerstein) N. Y. C. 18-23.
Schwarz Bros. (Orpheum) Portland, Ore.

SANTUCCI
WORLD'S CHROMATIC ACCORDIONIST.
Direction Hugo Bros.

Sharrocks, The (Orpheum) Kansas City; (Orpheum) Sioux City 18-23.
Shaw, Lillian (Temple) Rochester; (Keith) Washington 18-23.
Shean & Warren (Majestic) Chicago.

Savoy and Brennan
The Show Girl and the Johnnie. This week, Orpheum Theatre, Detroit, Mich.

Sigsbee's Dogs (Orpheum) Boston 14-16.
Sims, Roubel (Empress) Sacramento, Cal.; (Empress) Los Angeles 18-23.
Simmons, Banny (Pantages) Tacoma; (Pantages) Portland, Ore., 18-23.

CARLOS DOROTHY SEBASTIAN and BENTLY
Janlin De Danse, New York.

Smith & Farmer (Empress) St. Paul.
Smith, Irene & Bobby (Orpheum) Brooklyn; (Alhambra) N. Y. C. 18-23.
Smith, Cook & Brandon (Orpheum) Altoona, Pa., 18-20; (Orpheum) Johnston 21-23.

Irene & Bobbie Smith
Dir. Ed S. Keller.

Sollt Duo (Orpheum) Portland, Ore.
Song Revue (Keith) Philadelphia 18-23.
Soutman, Fred (Columbia) Grand Rapids, Mich., 18-23.
Spinette Quintette (Orpheum) Los Angeles 11-23.

TAYLOR TRUNKS
FOR THE PROFESSION
C.A. TAYLOR TRUNK WORKS.
NEW YORK, 151 W. 38th ST. CHICAGO, 28 E. RANDOLPH ST.
AGENTS: BOSTON, JORDAN MARCH CO.; BUFFALO, STEWART & HENSON; CLEVELAND, HIGGEE CO.; TOLEDO, INDIANAPOLIS, MORRISON & CO.; WILMINGTON & CO.

ACTS COMING TO CHICAGO STOP AT HOTEL CARLETON
STATE, ARCHER AND TWENTIETH STREETS.
\$4.00 and up. Free use of Alhambra Hippodrome stage for rehearsal purposes. Theatre and Hotel under same management.

CHESTER LDLA SPENCER and WILLIAMS
Direction CHAS. BEIRBAUM.

Steiner Trio (Keith) Columbus, O.; (Palace) Chicago 18-23.
Stembler & Bro., Sallie (Empress) Salt Lake City.

EDWIN STEVENS
Assisted by Tina Marshall. Playing United Time.

Stewart & Donoghue (Maryland) Baltimore.
Stone, Louis (Colonial) Erie, Pa.; (Keith) Cincinnati 18-23.
Strenuous Daisy Co. (Pantages) Los Angeles; (Pantages) San Diego 18-23.

WILBUR C. SWEATMAN
Ragtime Clarinetist. Address 251 W. 143d St., New York City.

Svengall (Empress) Kansas City.
Swor & Mack (Orpheum) Kansas City; (Orpheum) Des Moines 18-23.
Tall'n Troupe (Pantages) Victoria, B. C.; (Pantages) Tacoma 18-23.

EARL ETHEL TAYLOR and ARNOLD
W. V. M. A. Direction JAS. B. MCKDWEN.

Thatcher & Dean (Poll) Hartford, Conn.
Thomas Trio, Carr (Pantages) Calgary, Can.
Thompson's Hoises, Ray (Greeley Sq.) N. Y. C. 14-16.

THEODORE TENNY
VENTRILQUIST.

Titcomb Revue, Labelle (National) N. Y. C. 14-16.
Toney & Norman (Keith) Indianapolis; (Keith) Louisville 18-23.

3 - Travilla Bros. - 3
DIRECTION ALF. T. WILTON.

Trans-Atlantic Trio (Victoria) Charleston, S. C. 14-16; (Lyric) Richmond, Va., 18-20; (Colonial) Norfolk 21-23.
Travilla Bros. & Seals (Orpheum) Denver; (Orpheum) Lincoln, Neb., 18-23.

TWISTO HIMSELF
Playing United Time. Dir. Gene Hughes.

Tsuda, Harry (Orpheum) Memphis; (Orpheum) New Orleans 18-23.
Types, Three (Orpheum) Des Moines; (Orpheum) Minneapolis 18-23.
Usher, C. & F. (Temple) Rochester; (Keith) Providence 18-23.

Martin Van Bergen
Orpheum Tour. Direction Harry F. Weber.

Chas. and Fannie Van
Direction Max Hart.

Van & Co., Billy B. (Victory) San Jose, Cal., 15-16; (Orpheum) Los Angeles 18-23.
(Continued on page 42.)

TURNING OVER LEAVES
can be made very profitable—when they are the leaves of
MADISON'S BUDGET No. 15
"More than a dollar's worth."
Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 latest parodies, 3 tip-top minstrel first-parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14, price, \$1. or Budgets 14 and 15 together, \$1.50.
BUDGET PUBLISHING CO.,
1052 Third Avenue, New York City.

MAGIC
High-class, reliable apparatus. Largest stock in America. Immediate shipments. Illustrated 50-page Catalog sent free. Large 216-page Professional Catalog No. 15, just out, sent upon receipt of 10c.
A. ROTERBERG
151 W. Ontario Street, CHICAGO, ILL.

New York Costume Co.
Mail orders promptly filled.
Send for Catalogue C.
School Plays Given Special Attention.
140 N. Dearborn St., Chicago, Ill.

HOROSCOPE FOR 1915
Your Horoscope with pictorial chart, scientific reading, and a special forecast for EACH MONTH of 1915. This is not a trial, but a COMPLETE ASTROLOGICAL READING, that will help you in business, love, health and domestic affairs. Try it. YOUR MONEY BACK if dissatisfied. Give date, month, year and place of birth. Price, 15c stamps. Address P. DANIELS, Box 32, Station F, Brooklyn, New York.

Musical Glasses
XYLOPHONES—RATTLES
MUSICAL ELECTRIC BELLS
Musical Flower Pots—Colas—Funnels
Hat Rack, etc. Catalogue and full information will be sent on receipt of stamps. L. HIAI-TANEIS, 1012 Napier Ave., Richmond Hill, N.Y.

Tattooing Outfit, \$1.
Electric Machines, \$5.00; Design Sheets, 10c up; Stencils, 10c up; Colors, 25c. Price list free.
EDWIN E. BROWN,
415 Central Avenue, Cincinnati, O.

THE BLICK PORTABLE TYPEWRITER!
Rebuilt, guaranteed by the manufacturer in leather traveling case, \$16.00; in wood case, \$12.00. Send \$5.00. Shipped C. O. D. for the balance, subject to your inspection!!! Don't miss this!!! THE BLICKENSDERFER MFG. CO., 229 W. 4th St., Cincinnati, O.

"You Know Louis"
When in Detroit, stop in Grid and Har. LOUIS VAN DALL, 63 Michigan Ave., near the Cadillac.

MAGIC
NEW TRICKS, MIND READING ACTS, NEW ESCAPES. Hundreds of bargains. FREE CATALOGUES. J. S. HARTD, 707 So. Capitol, Indianapolis, Ind.

BRANDO
FOR SALE—Handout Act, Mail Bag, Transport Chains, etc. I will teach you ALL ESCAPES. Sent 10c for SECRET CATALOGUE of apparatus. "The Handout King" BOSTON 524 Tremont Street.

HUNDRED WAYS TO KISS A GIRL
and other things. Something real good. Price, 25c. BROOK GIRLS CLUB, 417 E. 151st St., New York City.

HAVE YOUR MS. TYPEWRITTEN
50c for thousand words. HUGO HEDIN, 1918 Mohawk St., Chicago, Ill.

CONTRACTS
Heralds, Invitations, Letterheads and Envelopes printed in real show style. HUBB OF SHAMPSBURG IN IOWA, Show Printer, Dept. B.

PLAYS
CATALOG of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations. Make-up Goods, etc. sent FREE.
DICK & FITZGERALD, 23 Ann Street, New York.

HYP NOTISM
Influence and control others. Make fun and money. YOU may learn illustrated Treatise and full particulars FREE. M. D. BETTS, Desk 25, Jackson, Mich.

WIG
Real Hair, Sully Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import. Characters, \$1.50; 3yds Crepe Hair, 50c. Carnival Paper Caps, doz. 25c up. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

CLASSIFIED DEPARTMENT
FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK, AND YOU MUST BE READY TO JOIN AT ONCE. WRITE YOUR AD ON SEPARATE SHEET OF PAPER. FORMS CLOSE THURSDAY, 9 P. M., FOR INSERTION IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

PAID ADS IN THE CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. AS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS.

Table with 2 columns: Advertisements and Rates. Includes categories like PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT, etc.

REMEMBER, CASH WITH COPY. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CONTORTION, TRAPEZE, IRON JAW, SLIDE FOR LIFE—Play parts; trap drums; managers address HARRY HERBERTA, Riverside, Cal.
AERIAL RINGS, TRAPS AND IRON JAW—Also catch for casting act; sober and reliable. R. H. LADE, 710 West 8th, Grand Island, Neb.
AT LIBERTY TO JOIN ACT—Comedy acrobat, double juggling and slack wire walking; good routine with clubs. MAX THORNBERGER, 128 S. Shaffer St., Springfield, O.
BAR PERFORMER—Four good routines; will join act. Address BAR PERFORMER, care Billboard, Cincinnati.
CHARLES GAYLOR, The Giant Frog Man, and America's greatest hand acrobatic equilibrist; two distinct acts; special setting; vaudeville, fairs, write, 768 17th St., Detroit, Mich.
COMEDY—Double contortion, acrobatic, hand-balancing act, double flying ring act and Japanese flying party act by Japanese. HELLA RROSS, 17 Howard St., Room 1, Detroit, Mich.
CONTORTIONIST—Frost and back bender; will join recognized act; also do single; managers and agents write: John Heyrick, write, DONIS FABIO, 2210 5th Ave., Moline, Ill.
EYERS AND HERALD—Hand balancers and acrobats, double with comedy act; open for circus, carnivals, parks or vaudeville. HARRY EYERS, Gen. Deliv., Bradford, Pa.
FAST GROUNDED TUMBLER AND CONTORTIONIST with a complete and up-to-date act. Address THE CROMWELLS, General Delivery, Marion, Ind.
NOVELTY PEDESTAL HAND BALANCER AND CHAIR LEG BALANCER—Understander, hand to hand, rings or traps. JAMES RONAN, Billboard, Chicago, Ill.
THE EARLES, SENSATIONAL GYMNASTS—Man and wife; wardrobe and rigging A-1; handle small party; managers looking summer season also write, 2330 Carey St., S. E., Pittsburg, Pa.
TOP MOUSTER AND TRAMPOLINE PERFORMER—Doing doubles and full twisters; also little flying; neat appearance; weight 118 lbs. CLARENCE H. BIRDSALL, 212 Main St., Yonkers, New York.

AGENTS AND MANAGERS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AGENT (38; single)—Route, book or wildcat; also contract; strong press worker; my methods, aggressiveness and personality get the business. G. BRVANT, care Billboard, Cincinnati, O.
A-1 MANAGER—Picture or opera house; knows the business A to Z; also pianist; will take hold of any house. PIANIST, J. H. P., Box 246, Caruthersville, Missouri.
ADVANCE AGENT—At liberty; can route; post if needed; reliable; sober; reliable companies only answer; salary reasonable. EDDIE RIVERS, 11 Crown St., Worcester, Mass.
ADVANCE AGENT—Young man; 25; single; sober, energetic, capable, neat appearance; well recommended; seeks connection with responsible organization. FREDERICK W. STOCK, 45 Perry St., New York City.
ADVANCE AGENT AND MANAGER—Road show or house; can route, book, wildcat; A-1 press; sober and reliable. Years' experience. GEO. H. ALLEN, 524 8th Ave., New York City.
ADVANCE AGENT—Route, book, wildcat; wagon show experience; post bills; have bill trunk. GEO. REED, 7 Jeffrey St., Chester, Pa.
ADVANCE AGENT—Post, press, wildcat; not afraid to use brush; know the Middle West; write or wire. G. MACK, 864 Wellington Ave., Chicago, Ill.
AGENT—Account closing of Christy Hippodrome Shows; can book, route, wildcat, post bills; salary your limit; sober. CLARENCE AUKINGS, Hotel Clarendon, 635 N. Clark St., Chicago, Ill.
AGENT—Billposter, stage mechanic; locate or travel; best of references; over twenty years in New York City. GEO. N. GOSS, 156 West 45th St., New York City.
AGENT—Route, book, wildcat, press; can manage; handle anything; no booze or chasing; join on wire. C. E. SINGLETON, Baltimore Hotel, Cumberland, Maryland.
AGENT OR MANAGER—Years of experience; handle any attraction; route, book and wildcat; sober, reliable hustler; join immediately. HARRY ALLEN, care Billboard, New York City.
AGENT—Account show closing; sober, reliable, thoroughly experienced; can handle anything; use brush; would consider wagon show. Address R. E. ROBERTSON, 313 N. Centre St., Cumberland, Md.
AGENT—Thoroughly experienced, consistent and reliable; handle anything. BERT TAYLOR, 537 East 39th St., Chicago, Ill.
AGENT OR BILLPOSTER—Twenty years' experience; paint signs, bulletins or could manage picture house; permanent position desired. WM. TREXLER, Gen. Del., Norristown, Pa.
A THEATRE DOCTOR—Can build up your business with live wire ideas; don't let a dead one manage your house. O. W. BROCKMAN, 4437 Jackson Blvd., Chicago, Ill.
CARNIVAL AND PARK MANAGER—A producer; have the dope to prove successful record. J. H. MERRILL, care Elks' Club, Cleveland, O.
EXPERIENCED M. P. MANAGER—Wants position in Central States managing house now losing money on percentage basis; no profits no pay. L. J. ENRICO, Gen. Delivery, Lafayette, Ind.

FIRST-CLASS AGENT OR MANAGER—Sober and experienced; guarantee satisfaction. CHAS. W. BURCH, care That Printer of Udelis Co., Alliance, Neb., January 15.

LIVE WIRE MANAGER OR AGENT—Can handle anything that pays salaries JACK BRENNAN, McAdoo, Pa.
MANAGER—Picture or comb. house; am theatre sign painter, trap drummer and fake piano for pictures; married; sober. W. A. HEBBERLING, St. Charles, Ill.
MANAGER MOVING PICTURE THEATRE—Capable experienced and a hustler; will go anywhere; references. MANAGER, 53 Clairmont Ave., Detroit, Michigan.
MANAGER—Picture, vaudeville or combination house; can handle any one of them; experienced and best of reference. L. R. H., 124 West High St., Columbus, O.
MANAGER-OPERATOR AND EXPERT PICTURE PIANIST—Eleven years' experience; joint only; both union; write or wire "MAC," Ft. Dodge, Iowa.
MANAGER—Years of experience; opera house, vaudeville, pictures, one-car road show; have complete outfit except car; have electric plant for road. SHOWMAN, Box 72, De Soto, Mo.
PROPRIETORS—If business is poor, wire me; formerly managed features; have advertising ideas from everywhere; experienced manager-operator; references. F. LIOTT, 813 Lumber Exchange, Minneapolis, Minn.
THAT REAL REP. AGENT, J. H. BLAIR—Twelve years' experience; handle any attraction; front or back; above the average on press. TRAVELERS' HOME, Lodi, Wis.

THEATRE AND OPERA HOUSE MANAGER—Long experience; strictly reliable; highly recommended; guarantee 100% increase in business. A. FOUCHÉ, 1217 S. Hill St., Los Angeles, Cal.

THEATRE MANAGER—Open for engagement; seeks immediate opening; long experience; can make you theatre money-getter; A-1 pianist. ROBERT G. SHIRLEY, 516-H West 2d St., Duluth, Minn.

THEATRE AND OPERA HOUSE MANAGER—Long experience; strictly reliable, highly recommended; guarantee 100% increase of business. A. FOUCHÉ, 1217 South Hill St., Los Angeles, Cal.

THEATRE MANAGER—Open for engagement; picture, vaudeville or combination house; long experience; sober and reliable; references. Address R. E. ROBERTSON, 313 N. Centre St., Cumberland, Md.

TRAP DRUMMER OR MANAGER—For road show; married; had my own show out last season; write or wire. A. DAVIS, 626 Carollet St., New Orleans, La.

WALLACE W. IERNE—Redoutin, at liberty; capable, conscientious, aggressive, reliable, sober, honest, adaptable; best, not first, offer gets him; ticket. Care "THE CARAVAN," Bangor, Me.

WANTED SITUATION—Manager nickelodeon; give me the house and I'll get the money. J. A. JENNINGS, Broadway Theatre, Cincinnati, O.

WANTED—Position as manager or operator; nine years' experience; can furnish best of references; go anywhere; wire or write V. GOODEBREAD, 2326 16th Court, Enley, Ala.

YOUR THEATRE NEED A TONIC!—If so, write or wire me; manager, operate, sing and play violin; wife operator and pianist. O. WILBER, 4437 Jackson Blvd., Chicago.

AIR CALLOPES. Advertisements without display, under this heading, 3c per word.

AIR CALLOPES—For circus, theatres, rinks, carnivals, road shows, feature pictures; all sizes; circulars free. TANGLEY MFG. CO., Muscatine, Ia.

AT LIBERTY Advertisements without display, under this heading, 1c per word.

AT LIBERTY—Owing to sale of theatre, A-1 Musical Director (piano only); experience all lines; arrange, transpose and compose; absolutely sober and reliable; travel or locate; A. F. of M. O. F. TIFPANY, 1124 E. 8th St., Kansas City, Mo.

AT LIBERTY—Due to closing of theatre, Piano and Drums; drummer has full line of traps and accessories; both fully experienced in all lines. Including musical comedy, vaudeville and picture work; will join together or single; can join at once. Address care of John D. Trudell, 2955 Frankford Ave., Philadelphia, Pa.

AT LIBERTY—For circus, vaudeville or motion picture company, J. C. Miller, expert trick and fancy rider, and his educated broncho, one of the best trained horses in the country. J. C. MILLER, 83 Water St., Fredonia, N. Y.

AT LIBERTY—For theatre or road; A-1 Violinist, Band and Orchestra Leader, Baritone band; swell rep. of music; my wife A-1 Pianist and Pipe Organist. Cornet in band; A. F. of M.; sight readers; have fine set of theatre electrical bells; musical comedy, rep. or vaudeville, with pictures, a specialty, or good road show; nothing but permanent work considered; prefer house with good orchestra; in answering tell R. H. Address HARRY MASTEN, Thurmont, Md.

CELLIST—Doubles trombone; experienced in all lines; at liberty February 10. MAYNARD A. NORRIS, 615 E. University Ave., Ann Arbor, Mich.

EXPERIENCED OPERATOR—Any make machine; will go anywhere at once; sober and reliable; write or wire HENRY ALSMAN, General Delivery, Mayfield, Ky.

PIANIST—Experienced in pictures, vaudeville, musical comedies. "PIANIST," Box 108, Pitman, N. J.

PIANIST—Good at vaudeville, pictures, musical comedies; state hours and salary. Ticket? No. JOHN TRIDELL, 2955 Frankford Ave., Philadelphia, Pennsylvania.

TIME WANTED—Foster and Lindsay, two harmony nuts; single and double; in Italian, Hebrew and Irish character specialties; work straight; good wardrobe; tickets. Billboard, Cincinnati, O.

TRAP DRUMMER—Wants position in picture and vaudeville house, or will travel; fair reader; swell fakes; plays bells, xylophone, musical flower pots, musical glasses, chimes, etc.; also has a full line of traps and effects; can furnish good references; experienced in all lines. W. J. BOWERS, Van Wert, O.

WANTED—A position for Piano and Drums; hotel, cabaret or picture show; experienced; all letters answered; Scotch professor; double harp and marimbaphone; A. F. of M. DRUMMER, 3386 Guernsey St., Bellaire, O.

YOUNG MAN—22; well educated, refined; desirous of joining good stock repertoire; height, 5 ft. 11; weight, 150; good, quick study; play anything; best "hearlies"; join any place on wire; salary small to start with. B. C. THOMPSON, care Greenway's Hotel, Roanoke, Va.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 2c per word.

AT LIBERTY—A-1, experienced, seven-piece orchestra; open for summer resort, hotel, chautauqua, etc.; every member a soloist. Address ORCHESTRA, 410 North 11th St., Richmond, Ind.

ATTRACTIONS WANTED. Advertisements without display, under this heading, 3c per word.

"OLYMPIC"—Open dates after January 23rd; modern theater, seating capacity 412. Churubusco, Ind.

BANDS AND ORCHESTRAS OF SIX PIECES OR LESS. At Liberty Advertisements without display, under this heading, are published free of charge.

BRASS BAND OF SIX—For carnival; write for particulars; double piano, drums, vaudeville, tab., dramatic, etc. SYLVESTER'S BAND, Murray, Ky.

LADIES' ORCHESTRA—Six pieces; well known; not the cheapest, but the best. M.L.F. ADELE REBAUL, 907 Monroe St., Wilmington, Del.

LADIES' ORCHESTRA—Six pieces; desire permanent engagement; any class of work. MISS ROBERTA NOE, 4128 Westminster Place, St. Louis, Mo.

LADY ORCHESTRA—Four to six pieces; thoroughly experienced in theater "pit" work; big library; classical and popular music. CHAS. W. GOETZ, 168 Adams St., Buffalo, N. Y.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORCHESTRA—Four pieces, violin, piano, drums and cornet; cornetist A-1 operator, handle any machine; wish location with dance work. ERNEST H. KROLL, 606 W. Hickory St., Hammond, Ind.

ORGANIZED ORCHESTRA—A. F. of M.; four pieces, violin, piano, cornet, double bass and traps; good appearance and best of references. MOONS BROS., Fairmount, Ind.

SIX-PIECE ORCHESTRA—Experienced in best hotel and theatre work; capable, well-behaved gentlemen. W. A. HEBBERLING, St. Charles, Ill.

TRIO—Violin, cello, piano; first-class musicians; reliable; desire engagement in picture house or hotel. KATHLEEN HARRINGTON, 220 Greenville St., Anderson, S. C.

TRIO—Violin, cello, piano (including drums); high-class musicians for picture theatre, cafe, hotel; the best music; good appearance. MUSICAL, 1900 Cadiz St., Dallas, Tex.

BILLPOSTERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BILLPOSTER OR STAGE MANAGER—At liberty. Address JAS. HATFIELD, Gen. Del., Malone, New York.

BILLPOSTER—With years of experience, both road and plant; season 1914, Bark's I. T. O. Co. Address L. E. McDONALD, Itateville, Ark.

BILLPOSTER—Wants position with good plant that has steady work; am sober and need work; need ticket. W. T. SOLOMON, Coleman, Okla.

BILLPOSTER—Wants position with good plant that has steady work; am sober and need work; need ticket. Address W. T. SOLOMON, P. O. Box 54, Coleman, Okla.

BILLPOSTER—Circus or any kind of show or carnival, plant or theatre; sixteen years' experience; all-round man. H. M. SOUTH, 4071 Trumbull St., Bellaire, O.

BUSINESS OPPORTUNITIES. Advertisements without display, under this heading, 3c per word.

PATENTS SECURED OR FEE RETURNED: free report as to patentability; illustrated Guide Book and List of inventions wanted sent free. VICTOR J. EVANS, 3 Ninth St., Washington, D. C.

START A PROFITABLE Mail Order Book Business; full information sent for stamp. B. R. BHERIDAN CO., 417 E. 151st St., New York City.

CHORUS GIRLS AND MEN. At Liberty Advertisements without display, under this heading, are published free of charge.

CHORUS GIRL—Blonde; 20; 5 ft. 4; specialties; tell all first letter; photo collectors and correspondence sends, save stamps; ticket. FLO ROCKWOOD, 119 So. Court St., Rockford, Ill.

NICE-LOOKING YOUNG LADY—Chorus experience; desires position in chorus; answer at once; send ticket; join at once. MISS LOUISE MEYERS, 409 Mills Ave., Braddock, Pa.

PERFECT BUILT FOUR-FOOT PONY—Beautiful, clever; plenty of ability; reliable managers only. Address "ACTRESS," 1576 Capitol Ave., St. Paul, Minnesota.

YOUNG GIRL—Wants position in chorus or vaudeville; has had experience; write. MISS BLANCHIE ALMEDA, 219 Wallace St., Erie, Pa.

CIRCUS AND CARNIVAL. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ELECTRICIAN—Carnival and dramatic experience; build portable plant; spectacular effects, etc.; handle stage if necessary; age 34. ALLEN E. WRIGHT, 204 Lane St., Dallas, Tex.

A-1 TICKET TAKER, TICKET SELLER, LITHOGRAPHER, SPIELER AND TRAPPER—Ten years' experience; sober and reliable; carnival or circus. ROBERT OLSON, 1832 Oxford St., Rockford, Illinois.

AERONAUT—Novelty balloon ascensions of all kinds; good outfit; long experience; all offers considered, big or small. Address ED DALTON, Kalamazoo, Mich.

AT LIBERTY—Anything reliable; A-1 slack wire act, comedy juggling, chair balancing; fake snare drum in band. REYNOLDS CLARK, 652 W. Jefferson St., Springfield, O.

BALLOONIST—For parks or carnivals; now South; one to six drops; nine years' experience; have two outfits. GEO. T. WRIGHT, 1119 East Adams St., Jacksonville, Fla.

BOBBIE BRICE—Queen of the panther and rattlesnake; open for carnival or circus; last season with Lukens' Wild Animals. Address 1422 Spruce, Kansas City, Mo.

C AND S THORP—General roping and lassoing, tarlat spinning; would like to join Wild West show; low salary. C. AND S. THORP, Rockport, Ind.

CLARINETIST—Experienced and reliable; would like to be booked with big carnival or circus. Address C. H. FAHREN, 409 North 20th St., Richmond, Ind.

CLOWN RIDING AND ANIMAL ACTS—Knock about clowns; entries; song and dance for concert; open for circus season. BILL WHITNEY, Gen. Del., Buffalo, N. Y.

COL. STRAUB, world's smallest animal trainer and his educated and performing dogs; write only. 636 Indiana Ave., Toledo, O.

CONCESSIONAIRE, NOTICE—Can you use a young man, no bad habits, experienced to work in concession? LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Ind.

COOK TALKER—For cooche, vaudeville or plantation; would like to hear from good carnival company; good talker; well educated. LEWIS H. AMASON, Box 199, Washington, Ga.

EXPERIENCED ANIMAL MAN—Wants position as lecturer or head keeper with menagerie or park; been with Barnum, Ringling, Robinson, Edwards; references. W. H. SHEAK, Monroeville, Ind.

EXPERIENCED EQUESTRIAN DIRECTOR—Ringmaster; announcements; work dogs, ponies, monkeys; break ring and hippodrome stock; winter quarters or circus season. WALBERT, Gen. Del., Buffalo, New York.

FIRST AND SECOND COOK—Man and wife; white, neat, clean, sober; open for engagement on dining car, with carnival or circus. F. MCLELLAND, 419 Oak St., Carthage, Mo.

FOR WAGON SHOW—Do slack wire, single traps; double with wife in concert; good openings and announcements. Write FRANK MELVILLE, Gen. Del., Durham, N. C.

FRANK WORDEN—Oswald wonder, featuring his own Ten-In-One; wishes to sign with good carnival; A-1 outfit. Address C. CLAYTON SMITH, Mgr., care Billboard, Cincinnati.

JIMMY THOMPSON—Motordrome rider; trick and perpendicular wall riding; age 23; sober; two seasons' experience; have two machines; Pacific Coast preferred. Address Silver Creek, N. Y.

JULIUS SANDERS, the Oswald Mar.; ossified from my hips down and partly my left side; at liberty. 3355 West Jefferson St., Louisville, Ky.

LITHOGRAPHER OR PROGRAMMER—Can deliver the goods. Address L. E. JONES, care The Billboard, Chicago, Ill.

MAN AND WIFE—Wants position with show who can use wild girl; have snakes but no pit or top. ANNA MAY RUMH, 1807 Canton St., Toledo, O.

MERRY-GO-ROUND MANAGER—Thoroughly experienced mechanic; seven years' gasoline engine experience; go anywhere; prefer to join carnival. F. M. RHULLI, 316 N. 5th St., St. Joseph, Mo.

MIGHTY—Height 4 ft.; weight 60 lbs.; age 35; ready to join good company. MISS NORA GARDNER, R. F. D. 1, Salvisa, Ky.

MOTORHOME OWNER—A talker who can talk; also aeronaut and tattooer; drome manager and balloon man, write. Address JOE PARK, Box 193, Newcomerstown, O.

MISS LA BELLE OLETA—Good Oriental Dancer; A-1 wardrobe. Address Billboard, Chicago, Ill.

NOVELTY GLASS BLOWER—With outfit; will work on percentage, salary, or both; would like to join a circus or carnival company. HARRY AUSTIN, Billboard, Cincinnati.

PAINTER—Wants position in circus winter quarters; can letter and picture; reference given; ready on ticket. CHAS. L. MAINTIN, Girard, Pa.

PLANCH—Open for circus side-show; five men orchestra; send for picture of act; lecturing inside. 640 Dean St., Brooklyn, N. Y.

PRINCE HAZE ALI K-ALLY—Hindoo wonder worker; act suitable for circus or pit show. Address 620 Lucille Place, Memphis, Tenn.

PRINCESS MENNETTE, the smallest mother in the world; 36 in. high; weight 33; has daughter of 5 years as tall. MENNETTE, Yarrow, Mo.

PROF. GOLDEN—Insane talker, sword walker, ventriloquist and magician, for side-show or carnival; strictly sober and reliable. 444 East 7th, Tulsa, Okla.

PUNCH, MAGIC—Other acts and lecturing; circus side-show can lecture; reliable. Ticket? Yes. MITTEN EDWARDS, 10 Standish Ave., Plymouth, Mass.

RHIL & RHIL—For Carnival; first-class opener, all-day grinder, ticket seller; Cleo, the Human Phosphorus; working cigarette fiend and rep. Address Williamsburg, Ky.

SCIENTIFIC PALMIST—Young man; aged 22; would like to go on road as assistant palmist. Address L. R. KANIGHER, 1714 Beaver Ave., N. S., Pittsburg, Pa.

THICK AND FANCY ROMAN AND PONY EXPRESS RIDER—Winner of the Prescott Frontier Days, 1914. JACK VAN NERS, 31 E. 20th St., Holland, Mich.

WALDADE W. HERNE—Redoubt, at liberty; adaptable to secretary, press agent, promoter; if you have rigging can furnish lady high diver; ticket. Care "TIE CARAVAN," Bangor, Me.

WALTER MOONEY—Known as merry-go-round boy; five years' experience; handle any swing; anywhere. Can you place me? Address care Billboard, Cincinnati, O.

WANTED TO BOOK—With carnival company, oriental show; four-act dance, featuring Olette, Lizzie How and Lenies King; clean oriental dancers. JAMES HOY, Jacksonville, Fla.

WELL EXPERIENCED MINSTREL OR PLANT SHOWMAN AND BALLOONIST—With good complete tent show and balloon outfit; at liberty. Address PROF. M. H. PHILLIPS, Waco, Tex.

YOUNG BALLOONIST—Weight 110 lbs.; no outfit; wants contract with party who can furnish same; parks or carnivals. EARL THEEK, Lake Arthur, Ia.

YOUNG LADY—Wants position with carnival company; work snakes; experienced. Address MISS EUNA CLAYTON, 25 Sullivan St., Suite 2, Charleston, Mass.

COLORED PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY TO JOIN AT ONCE—Good voice; like to join white or colored show; experienced; take lines. Ticket. K. GREENE, 1818 Hamilton Ave., Columbus, Ga.

COLORED BLACKFACE COMEDIAN—Good in all lines; buck and wing dancer; soft shoe and E. T. C.; would like to hear from colored minstrel. HOOKS ROGERS, Washington, Ga.

COLORED TRIO—Banjo-mandolin, guitar, cello; sing and play all the popular music; first-class minstrel; can furnish other instruments. Address DICKERSON, Billboard, Cincinnati.

JONES, THE MIGHTY (Colored)—Beyond comparison; minstrel, carnival or circus; a complete show. For description address FRANK ROBINSON, Mgr., Gen. Del., Durham, N. C.

CONCESSIONS TO LEASE.

Advertisements without display, under this heading, are published free of charge.

WHEELING PARK—Only amusement resort in Wheeling, W. Va., season of 1915; theatre, capacity 1,500; fully equipped restaurant, refreshment privilege, bowling and pool, soft drink privilege; photographs, skee ball, baby rack, knife and cane racks, country store, glass vases, novelties, etc. GRIFFITHS & CRANE, Lippincott Building, Philadelphia, Pa.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALBERT GRAYBILL—Leads, heavies; gen. bus. director; 5 ft. 11; wife leads, ingenue, soubrette; bright 5 ft. 2; singer, double specialties. HOTEL COMFORT, Coldwater, Mich.

AT LIBERTY—Account closing, Shepherd of the Hills (Cost. Co.); K. C. Miner, characters or character comedy, rep., stock or one-piece. 602 S. Park St., Kalamazoo, Mich.

AT LIBERTY—For rep., stock, musical comedy, comedian or gen. bus. man; age 30; 5 ft. 8; 165 lbs.; specialties. HARRY COOK, 260 California Ave., Pittsburg, Pa.

CHARACTER WOMAN—With bright, attractive child; joint engagement; salary negotiable; for particulars address MRS. ROBERTS, Palace Hotel, New York City.

CHARIE W. LYON—At liberty; heavies; general business, wardrobe; experience; etc.; double brass; counter or electrician. Charlton, Iowa.

FRANK J. HOWARD—Stage director, with reputation; Robert Watson, general business; wardrobe; for anything that pays salaries; write or wire quick, care Crowley Hotel, Prairie du Chien, Wis.

GENERAL BUSINESS MAN—Specialties; double piano stock or one-nighter; A-1 manager only; write or wire HARRY Z. AUSTIN, care Majestic Theatre, Charleston, Ill.

IF YOU'VE AND WIFE—Juvenile man; 21; 5 ft. 10 in.; 136 lbs.; juvenile lady or chorus; 5 ft. 2; 115 lbs.; 19 years; wardrobe. 232 Porter St., San Antonio, Texas.

LEAF—At liberty to join musical comedy company; can work Paris; age 23; height, 5 ft. 10 1/2; build. WALTER WILLIAMS, 808 S. Race St., Princeton, Ind.

LEADING MAN AND LEADING WOMAN—At liberty; recognized stock people; wardrobe; experience; salary low this season. MELVINE ARDMORE, New Regent Hotel, St. Louis, Mo.

MAN AND WOMAN—Dramatic tabloid or production man, juvenile and light comedy; woman, comedienne and ingenue; single and double; specialties. HUBBIE LA RIE, 1418 Locust St., St. Louis, Missouri.

MAN FOR MINOR PARTS—Handles stage; hustling advertiser; years of experience; rep. or one-night stands; sober; refined; ticket. E. C. WEIR, Columbia Theatre, Columbia, S. C.

MAN—Juv. leads, heavies, specialties; woman, ingenue, second bus.; responsible, young, wardrobe, ability, appearance; prefer rep.; all letters answered. HANS, 1034 Horton, Kan.

PASCALE PERRY—Heavies, leads; Western bill prepared; 5 ft. 11; 150 lbs.; good roping specialty; wardrobe the best; experience, ability, sobriety. 1114 Townsend Ave., Detroit, Mich.

PERCY AND MAYM SPILLMAN—Both do any part cast for; musical comedy or dramatic; double singing and talking specialties. Address 246 Walker St., Augusta, Ga.

PLAYWRIGHT—23; 5 ft. 6 1/2 in.; wishes to join dramatic, stock or vaudeville company; experienced Arablan and Oriental work. GEORGE H. CARLSLE, 1114 E. Montgomery Ave., Phila., Pa.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SMALL INGENUE, LEADING WOMAN—Immediate engagement; capable, experienced, good wardrobe, several scripts; stock, tabloid, repertoire. CHARLOTTE DOWNING, Hotel Gerard, New York City.

STRONG STREET TROMBONE—Double stage, juvenile, light comedy, blackface; 5 ft. 5; salary your limit; ticket; prefer one-nighter. A. E. REINICHE, 420 W. Perry St., Paulding, O.

TARLOID MUSICAL COMEDY COMPANY MANAGER—Do straight, juvenile, light comedies, specialties, lead numbers; age 22; modern wardrobe; write or wire. G. MACK, 864 Wellington Ave., Chicago, Illinois.

TEAM—Wants work in dramatic or tabloid stock; man, general business and specialties; woman, parts, lead numbers, specialties. JACK BAST, General Delivery, Arkansas City, Ark.

W. S.—Leads, heavies, direct; 5 ft. 10; weight 165 lbs.; Ruth, heavies, juveniles, some characters; 5 ft. 7; weight 115 lbs. W. S. HURLEY, 264 Market Ave., Memphis, Tenn.

YOUNG MAN—21; one year's professional experience; dramatic school graduate; play small parts; willing to be generally useful; salary low. ALFRED MAHLER, care Billboard, St. Louis, Mo.

YOUNG MAN—24; 6 ft.; 150 lbs.; dark; juvenile or characters; has wardrobe; salary your limit; write or telegraph for particulars to 2918 Telegraph Ave., Berkeley, Cal.

FOR EXCHANGE.

Advertisements without display, under this heading, are published free of charge.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline. List price, \$162. Want View (camera) or what have you? CHAS. ASHCRAFT, Richland Center, Wis.

SMITH PREMIER TYPEWRITER NO. 10—Good as new; cost \$100.00; only been used a month; examination allowed; want a motion picture machine, complete, of equal value. H. S. HIGGINS, Box 533, Ellsworth, Me.

WANT MOTOR-GENERATOR SET, or 5 h. p. Motor, for 220 v., 60 cycle, three-phase alternating current, in exchange for other property or outright; also 60 v. Generator, 45 amp. LOCK BOX 78, Hector, Minnesota.

FOR EXCHANGE.

Advertisements without display, under this heading, are published free of charge.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline. List price, \$162. Want View (camera) or what have you? CHAS. ASHCRAFT, Richland Center, Wis.

SMITH PREMIER TYPEWRITER NO. 10—Good as new; cost \$100.00; only been used a month; examination allowed; want a motion picture machine, complete, of equal value. H. S. HIGGINS, Box 533, Ellsworth, Me.

WANT MOTOR-GENERATOR SET, or 5 h. p. Motor, for 220 v., 60 cycle, three-phase alternating current, in exchange for other property or outright; also 60 v. Generator, 45 amp. LOCK BOX 78, Hector, Minnesota.

FOR EXCHANGE.

Advertisements without display, under this heading, are published free of charge.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline. List price, \$162. Want View (camera) or what have you? CHAS. ASHCRAFT, Richland Center, Wis.

SMITH PREMIER TYPEWRITER NO. 10—Good as new; cost \$100.00; only been used a month; examination allowed; want a motion picture machine, complete, of equal value. H. S. HIGGINS, Box 533, Ellsworth, Me.

WANT MOTOR-GENERATOR SET, or 5 h. p. Motor, for 220 v., 60 cycle, three-phase alternating current, in exchange for other property or outright; also 60 v. Generator, 45 amp. LOCK BOX 78, Hector, Minnesota.

FOR EXCHANGE.

Advertisements without display, under this heading, are published free of charge.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline. List price, \$162. Want View (camera) or what have you? CHAS. ASHCRAFT, Richland Center, Wis.

SMITH PREMIER TYPEWRITER NO. 10—Good as new; cost \$100.00; only been used a month; examination allowed; want a motion picture machine, complete, of equal value. H. S. HIGGINS, Box 533, Ellsworth, Me.

WANT MOTOR-GENERATOR SET, or 5 h. p. Motor, for 220 v., 60 cycle, three-phase alternating current, in exchange for other property or outright; also 60 v. Generator, 45 amp. LOCK BOX 78, Hector, Minnesota.

FOR EXCHANGE.

Advertisements without display, under this heading, are published free of charge.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline. List price, \$162. Want View (camera) or what have you? CHAS. ASHCRAFT, Richland Center, Wis.

SMITH PREMIER TYPEWRITER NO. 10—Good as new; cost \$100.00; only been used a month; examination allowed; want a motion picture machine, complete, of equal value. H. S. HIGGINS, Box 533, Ellsworth, Me.

WANT MOTOR-GENERATOR SET, or 5 h. p. Motor, for 220 v., 60 cycle, three-phase alternating current, in exchange for other property or outright; also 60 v. Generator, 45 amp. LOCK BOX 78, Hector, Minnesota.

FOR EXCHANGE.

Advertisements without display, under this heading, are published free of charge.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline. List price, \$162. Want View (camera) or what have you? CHAS. ASHCRAFT, Richland Center, Wis.

SMITH PREMIER TYPEWRITER NO. 10—Good as new; cost \$100.00; only been used a month; examination allowed; want a motion picture machine, complete, of equal value. H. S. HIGGINS, Box 533, Ellsworth, Me.

WANT MOTOR-GENERATOR SET, or 5 h. p. Motor, for 220 v., 60 cycle, three-phase alternating current, in exchange for other property or outright; also 60 v. Generator, 45 amp. LOCK BOX 78, Hector, Minnesota.

FOR EXCHANGE.

Advertisements without display, under this heading, are published free of charge.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline. List price, \$162. Want View (camera) or what have you? CHAS. ASHCRAFT, Richland Center, Wis.

SMITH PREMIER TYPEWRITER NO. 10—Good as new; cost \$100.00; only been used a month; examination allowed; want a motion picture machine, complete, of equal value. H. S. HIGGINS, Box 533, Ellsworth, Me.

WANT MOTOR-GENERATOR SET, or 5 h. p. Motor, for 220 v., 60 cycle, three-phase alternating current, in exchange for other property or outright; also 60 v. Generator, 45 amp. LOCK BOX 78, Hector, Minnesota.

C. G. CONN BbB BASS—Monster; high and low pitch; silver plated; with case; like new; bargain; ship anywhere. C. O. D. \$100.00. WORTHY DENMAN, Angler, Ind.

CHEAP FOR CASH—Spindle, Drop Case; dozen other games, in perfect condition. FRED ROLFE, 545 Dryades, New Orleans, La.

COSTUMES—Ladies' stage, walking; Globe copper Hand Organ; needs tuning. J. A. JENNINGS, Broadway Theatre, Cincinnati, O.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline; list price, \$162—\$75 takes it. CHAS. ASHCRAFT, Richland Center, Wis.

FOR SALE CHEAP—One Gasoline Store, one Generator Tank, one large Copper Kettle, one Copper Thermometer, one Hook, fifty Pans, three Torchlights, one large white pine Box, to carry outfit in; the above outfit is in fine condition; cost \$60 new; taken for debt; will sell all for \$12.00. S. A. FOGLE, No. 6 Catherine St., Mobile, Ala.

FOR SALE—Two Marionette Trunks, Drops and Photos; 100 ft. Panorama Marionette Scenery; cheap. BELMONT, 2751 Lake St., Chicago, Ill.

FOR SALE—Two American Gas Lanterns, 400 c. p. never used, perfect order; \$7 takes them. C. O. TAYLOR, Columbia City, Ind.

FOR SALE CHEAP—150 pairs Fibre and Union Hardware Skates, all in A-1 shape. HUGH MACPHAIL, Bryan, O.

FOR SALE—Slot Machines, Bells, Cups and Venders, 5 Rosefield Penny Slot Phonographs, Blowers, Roovers' Name Printers, Counter Grip Testers. COFFIN AMUSEMENT CO., 128 Exchange St., Bangor, Maine.

FOR SALE CHEAP—Good Peanut and Popcorn Roaster, in good running order. Address A. W. MORELAND, Locust Grove, Okla.

FOR SALE—Fifty high-grade Slide Trombones; take your choice for \$20 each; some all brand new, silver plated and in open center cases. Address JAMES SISTEK, 4248 Broadway, Cleveland, O.

FOR THEATER EQUIPMENT—Such as seats, picture machines, etc. see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—95 Pr. White Flyer Rink Skates; used six weeks; all sizes; will sacrifice; make offer. Box 464, Collinsville, Ill.

FOR SALE—Big stock of magic at sacrifice; must sell my entire show; seven trunks of magic, illusions, ventriloquist figures; no time to dicker; stamp for list. KING FELTON, Gagetown, Mich.

I HAVE A FEW Second-hand Complete Courses of Ventriloquism, formerly sold for \$10; will send one of these sets of instructions, postpaid, for \$1; order quick. SAMUEL LINGERMAN, 705 North 5th St., Philadelphia, Pa.

Sometimes It Pays To Toot Your Horn a Little Louder Than Usual!

Here is how it can be done in type. We will insert your at liberty advertisement in the Classified Columns with the first line and your name set in black-face type.

THIS STYLE

FOR ONE CENT PER WORD

Use as many words as you wish, but do not write too few words. Tell all you can do. Send remittance for as many insertions as you wish. No charge accounts; no bills rendered.

VERSATILE PERFORMER—CHARACTERS, Singing and Dancing Specialties; single and double; Irish, Dutch, Hebrew or blackface; will accept any reasonable offer. A STAB, The Billboard, Cincinnati, O.

LONG'S POP CORN CRISPETTE MACHINE—Complete outfit, good as new; reason for selling, have other business. DAVE CARNES, 1909 Navarre Rd. S. W., Canton, O.

MAGICIANS—We always have a big collection of second-hand Magic at all times; bargain sheets free. SYLVIAN'S MAGIC PARLORS, 192 Clifford St., Providence, R. I.

MAGICIANS, ATTENTION!—Finest lot of used Magic Goods ever offered at bargain prices; everything A-1 condition; money back if not as represented; big list and catalog for stamp. GILBERT NOVELTY MAGIC CO., Morgan Park St., Chicago, Ill.

MECHANICAL SHOWS—In fine cabinets; Store Show Goods. Mummified Freaks, Curiosities; will exchange. W. J. COOK, 122 W. Main St., Richmond, Ind.

NOTICE—13 h. p. Auto Engine, \$75.00; Auto, without engine or tires, \$20.00; set 9 Cowbells, \$5.00; Typewriter, \$7.00. R. WALDRON, Box 456, Caruthersville, Mo.

SAXOPHONE (Alto Eb)—For sale; low pitch; nickel plate; new brand. Address JOHN STUMAR, 332 E. 14th St., New York City.

SLOT MACHINES—Ten Mills' Floor Cabinet Gum Vender, in perfect condition; \$20.00; we buy and sell standard makes of Slot Machines. BRUNSWICK CO., 1039 Race St., Philadelphia, Pa.

TEN PINNET ALLEYS, Box Ball Alleys and Ten Pin Pool Tables; investigate our prices before buying elsewhere. SOBEL & LOEHR, 716 Hippodrome Bldg., Cleveland, O.

TENTS—Used one season; four 20x30; six 30x45; four 30x75; one 40x60; one 40x85; one 60x90; one 80x120; lowest prices; goods as represented, or money refunded. RYAN TENT CO., Syracuse, N. Y.

VIOLIN, CELLO AND BOWS, second-hand and old, exchanged or sold on easy terms. Write for particulars and catalogues. MUSICIANS' SUPPLY CO., 216 Tremont St., Boston, Mass.

FOR SALE—THEATER.

Advertisements without display, under this heading, are published free of charge.

FOR SALE—A beautiful 550-seat Theater in an Illinois town of 7,500. Address INVESTMENT, care Billboard, Cincinnati.

FOR SALE AT A BARGAIN—The Majestic Theater; seats 650 people. H. E. LYNCH, Owner and Manager, Clarendon, Ark.

FURNISHED ROOMS.

Advertisements without display, under this heading, are published free of charge.

205 EAST 44TH STREET, NEW YORK CITY—Newly furnished large and small rooms for the professional; steam heat, hot water, electricity; \$2.50 per week and upwards. Phone, 1519 Murray Hill.

COMFORTABLE ROOMS—Near bath; special rates to the profession; five minutes' walk from principal theaters. MRS. MOY, 308 Grant St., Pittsburgh, Pa.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

HELP WANTED.

Advertisements without display, under this heading, are published free of charge.

CAPABLE LADY MUSICIANS WANTED—For Sells-Photo-Buffalo Bill Side Show Band; long season, beginning March, 1915, at Denver, Col.; good treatment and accommodations; easy work; state lowest salary. Address FRANK T. GRIFFITH, Bandmaster, Box 523, Longview, Texas.

MUSICIANS WANTED—For Evans' Greater Shows, for the coming season. Address H. W. CANTERBURY, Musical Director, 806 Hume-Mansur Bldg., Indianapolis, Ind.

SHOW GIRLS WANTED—To act as agents for a theatrical supply house, for lights and knit goods. W. G. B., care Billboard, New York City.

WANTED—A-1 Pipe Organ Player; Olympic Theatre, Monessen, Pa.; for moving pictures; must be one of the very best; write, giving terms. OLYMPIO THEATRE CO., Monessen, Pa.

WANTED—Girl for double trapeze; weight not over 110; send photo. MAUD EARL, 2864 Oxford St., Des Moines, Ia.

WANTED—Good Jew Comedian and a leading lady for tabloid musical comedy. State all in first letter, with very lowest wage salary; send photo; they will be returned. Other musical comedy people write. Address MANAGER, Baltimore Hotel, Cumberland, Maryland.

WANTED—Man with Picture Machine and twelve reels Film; Sketch Team, Piano Player and Single Performer; week-stand show; long engagement; state what you do in acts. Address W. M. LASHIER, 61 S. Royal St., Mobile, Ala.

WANTED—Musicians; all instruments; carnival. ADOLPHUS FREDRICK, Paducah, Ky.

WANTED—Straight Man for leads, and Chorus Girls. OLYMPIO MUSICAL COMEDY CO., Texarkana, Texas, week of Jan. 10th.

INFORMATION WANTED.

Advertisements without display, under this heading, are published free of charge.

WANTED TO KNOW whereabouts of David Hibba Ross, Jr., late with Sells-Photo-Buffalo Bill Shows; mother and sister sick; can not locate father; write at once. JACK ENNIS, Wheeling, W. Va.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, are published free of charge.

125 BOND LETTERHEADS and 125 Envelopes, white, pink, blue or green, printed, \$1, prepaid; samples. W. KINNEAR, Box 206, Brooklyn, N. Y.

CURTIS, Kalida, Ohio.

POSTPAID—500 Envelopes, Noteheads, Shipping Tags, \$1.25; 100; 40c; 50; 75c; satisfaction guaranteed. A. J. STURM, Stratford, Wis.

THEATRICAL PRINTING THAT PLEASES—100 Bond Letterheads, 100 Envelopes, \$1.25, prepaid; cash with order. CUTLER BOLLMAN CO., Reading, Pa.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, are published free of charge.

ACTS, PLAYS, ENTERTAINMENTS written. E. L. GAMBLE, Playwright, East Liverpool, O.

SKETCHES OF ALL KINDS at reasonable prices; big time acts; acts wrote up to your taste. Write GEORGE H. CARLSLE, Playwright, 1114 E. Montgomery Ave., Philadelphia, Pa.

SONGS, SKETCHES, MONOLOGUES—I write 'em right. BONNER, 100 Pierpont, Rochester, N. Y.

MISCELLANEOUS.

Advertisements without display, under this heading, are published free of charge.

BE A STAGE CARTOONIST—Enclose stamp. PROF. HAPFNER, 156 N. 2d St., Philadelphia, Pa.

BE CARICATURED—Send your photo; 50c bust; \$1.00 full figure; cash; photo returned. H. J. NEAL, 8 Malbon Place, Roxbury, Mass.

BOOK ON TRAINING PERFORMING DOGS—Price 25c silver. Address McFALL PUB. CO., North Baltimore, Ohio.

GREENBACKS—Real-looking mazzama; only genuine stage money allowed to be used. Closest imitation; lawful. Greatest thing to make bluff with you ever saw. "BX," Binghamton, N. Y.

STAGE MONEY—25c per 100; special quantity rates. SHERIFF, 170 Hanover St., Boston.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BOSS CARPENTER—Three years' experience on double and single boards; state salary in first letter. THOMAS CARPENTER, Box 3, Saratoga Springs, New York.

CANDY BUTCHER—One year's experience on train. Ticket? No. State salary; age 20. Address ORA C. SHELTON, Unionville, Mo.

CONCESSION MANAGER—For circus, carnival or park; make own soft drink, popcorn, candy and ice cream; fifteen years' experience. P. LALLE, 226 Myrtle Ave., Buffalo, N. Y.

DR. C. H. MARSHMAN—At liberty for medical show; sober and reliable; fine references; ready at any time; graduate. Address West Waterloo, Ia.

STAGE CARPENTER—Union; acbr; and reliable; wife bits or chorus; road work; joint engagement. MAC, care Calvin Engle, St. Francisville, Ill.

STAGE MANAGER OR PROPERTY MAN—Permanent position in theatre desired, but would take road position; union; can also post bills. F. D. VENARD, 2 Temple St., Boston, Mass.

CLASSIFIED DEPARTMENT
FREE AT LIBERTY
WANTED SITUATIONS
ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Column. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS: No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 9 p.m., for insertion in the following week's issue. NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BORDERS.

Table with 2 columns: Ad type and rate. Includes categories like PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT, etc.

REMEMBER, CASH WITH COPY. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CONTORTION, TRAPEZE, IRON JAW, SLIDE FOR LIFE—Play parts; trap drums; managers address HARRY BERGERT, Riverside, Cal. AERIAL RINGS, TRAPS AND IRON JAW—Also catch for casting act; sober and reliable. R. H. LADE, 710 West 8th, Grand Island, Neb. AT LIBERTY TO JOIN A-1—Comedy acrobat, double juggling and slack wire walking; good routine with clubs. MAC THORNBERGER, 128 S. Shaffer St., Springfield, O. BAR PERFORMER—Four good routines; will join act. Address BAR PERFORMER, care Billboard, Cincinnati. CHARLES GAYLOR, The Giant Frog Man, and America's greatest hand acrobatic equilibrist; two distinct acts; special setting; vaudeville, fairs, write, 764 17th St., Detroit, Mich. COMEY—Double contortion, acrobatic, hand-balancing act, double flying ring act and Japanese flying perch act by Jaumepe. IDELLA HIOS, 17 Howard St., Room 1, Detroit, Mich. CONTORTIONIST—Front and back bender; will join recognized act; also do single; managers and agents write; John Heverick, write, BONIS FAHIO, 2210 5th Ave., Moline, Ill. EYERS AND HERALD—Hand balancers and acrobats, double with comedy act; open for circus, carnivals, parties, vaudeville. HARRY EYERS, Gen. Delivery, Bradford, Pa. FINE GYMNAST TUMBLER AND CONTORTIONIST—With a complete and up-to-date act. Address THE CROWWELLS, General Delivery, Marion, Ind. NOVELTY PEDESTAL HAND BALANCER AND CHAIR LEG BALANCER—Understander, hand to hand, rings or traps. JAMES RONAN, Billboard, Chicago, Ill. THE EARLES, SENSATIONAL GYMNASTS—Man and wife; wardrobe and rigging A-1; handle small parties; managers booking summer season also write, 2330 Carey St., S. Pittsburg, Pa. TOP MOUNTAIN AND THAMPOLINE PERFORMER—Doing doubles and full twisters; also little flying; neat appearance; weight 118 lbs. CLARENCE H. HUBSALL, 212 Main St., Yonkers, New York.

AGENTS AND MANAGERS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AGENT (38; single)—Route, book or wildcat; also contract; strong press worker; my methods, aggressiveness and personality get the business. G. BRYANT, care Billboard, Cincinnati, O. A-1 MANAGER—Picture or opera house; knows the business A to Z, also playwright; will take hold of any house. PIANIST, J. H. P., Box 246, Caruthersville, Missouri. ADVANCE AGENT—At liberty; can route; post if needed; reliable; sober; reliable companies only answer; salary reasonable. EDDIE RIVERS, 11 Crown St., Worcester, Mass. ADVANCE AGENT—Young man; 25; single; sober, energetic, capable, neat appearance; well recommended; seeks connection with responsible organization. FREDERICK W. STOCK, 45 Ferry St., New York City. ADVANCE AND MANAGER—Road show or house; can route, book, wildcat; A-1 press; sch'r and reliable. Years' experience. GEO. H. ALLEN, 524 8th Ave., New York City. ADVANCE AGENT—Route, book, wildcat; wagon show experience; post bills; have bill trunk. GEO. REED, 7 Jeffrey St., Chester, Pa. ADVANCE AGENT—Post, press, wildcat; not afraid to use brush; know the Middle West; write or wire. G. MARK, 864 Wellington Ave., Chicago, Ill. AGENT—Account closing of Christy Hippodrome Shows; can book, route, wildcat; post bills; salary your limit; sober. CLARENCE ATKINS, Hotel Clarendon, 635 N. Clark St., Chicago, Ill. AGENT—Billposter, stage mechanic; locate or travel; best of references; over twenty years in New York City. GEO. N. GOSS, 156 West 45th St., New York City. AGENT—Route, book, wildcat, press; can manage; handle anything; no booze or chasing; join on wire. C. E. SINGLETON, Baltimore Hotel, Cumberland, Maryland. AGENT OR MANAGER—Years of experience; handle any attraction; route, book and wildcat; sober, reliable hustler; join immediately. HARRY ALLEN, care Billboard, New York City. AGENT—Account show closing; sober, reliable, thoroughly experienced; can handle anything; use brush; would consider wagon show. Address R. E. ROBERTSON, 313 N. Centre St., Cumberland, Md. AGENT—Thoroughly experienced, consistent and reliable; handle anything. BERT TAYLOR, 837 East 39th St., Chicago, Ill. AGENT OR BILLPOSTER—Twenty years' experience; paint signs, bulletins or could manage picture house; permanent position desired. WM. TREXLER, Gen. Del., Norristown, Pa. A THEATRE DOCTOR—Can build up your business with live wire ideas; don't let a dead one manage your house. O. W. BROCKMAN, 4437 Jackson Blvd., Chicago, Ill. CARNIVAL AND PARK MANAGER—A producer; have the dope to prove successful record. J. H. MERRILL, care Elks' Club, Cleveland, O. EXPERIENCED M. P. MANAGER—Wants position in Central States managing house now losing money on percentage basis; no profits no pay. L. J. ENRICO, Gen. Delivery, Lafayette, Ind.

FIRST-CLASS AGENT OR MANAGER—Sober and experienced; guarantee satisfaction. CHAS. W. BURCH, care That Printer of Udelia Co., Alliance, Neb., January 15.

LIVE WIRE MANAGER OR AGENT—Can handle anything that pays salaries JACK BERNAN, McAdoo, Pa. MANAGER—Picture or comb. house; am theatre sign painter, trap drummer, and take piano for pictures; married; sober. W. A. HERERLING, St. Charles, Ill. MANAGER MOVING PICTURE THEATRE—Capable, experienced and a hustler; will go anywhere; references. MANAGER, 53 Clairmont Ave., Detroit, Michigan. MANAGER—Picture, vaudeville or combination house; can handle any one of them; experienced and best of references. L. R. H., 124 West 10th St., Columbus, O. MANAGER OPERATOR AND EXPERT PICTURE PIANIST—Eleven years' experience; joint only; both union; write or wire "MAC," Ft. Dodge, Iowa. MANAGER—Years of experience; opera house, vaudeville, pictures, one-car road show; have complete outfit except car; have electric plant for road. SHOWMAN, Box 72, De Soto, Mo. PROPRIETORS—If business is poor, wire me; formerly managed features; have advertising ideas from everywhere; experienced manager operator; references. ELLIOTT, 813 Lumber Exchange, Minneapolis, Minn. THAT REAL REP. AGENT, J. H. BLAIR—Twelve years' experience; handle any attraction; front or back; above the average on press. TRAVELERS' HOME, Lodi, Wis. THEATRE AND OPERA HOUSE MANAGER—Long experience; strictly reliable; highly recommended; guarantee 100% increase in business. A. FOUCHIE, 1217 S. Hill St., Los Angeles, Cal. THEATRE MANAGER—Open for engagement; seek immediate opening; long experience; can make your theatre money-wetter; A-1 pianist. ROBERT G. SHIRLEY, 516-H West 2d St., Duluth, Minn. THEATRE AND OPERA HOUSE MANAGER—Long experience; strictly reliable, highly recommended; guarantee 100% increase of business. A. FOUCHIE, 1217 South Hill St., Los Angeles, Cal. THEATRE MANAGER—Open for engagement; picture, vaudeville or combination house; long experience; sober and reliable; references. Address R. E. ROBERTSON, 313 N. Centre St., Cumberland, Md. TRAP DRUMMER OR MANAGER—For road show; married; had my own show out last season; write or wire. A. DAVIS, 626 Carolinet St., New Orleans, La. WALLACE W. BERNE—Redoubt, at liberty; capable, conscientious, aggressive, reliable, sober, honest, adaptable; best, not first, offer gets him; ticket. Care "THE CARAVAN," Bangor, Me. WANTED SITUATION—Manager nickelodeon; give me the house and I'll get the money. J. A. JENNINGS, Broadway Theatre, Cincinnati, O. WANTED—Position as manager or operator; nine years' experience; can furnish best of reference; go anywhere; wire or write V. GOODRREAD, 2326 16th Court, Easley, Ala. YOUR THEATRE NEED A TONIC!—If so, write or wire me; manager, operate, sing and play violin; wife operator and pianist. O. WILBER, 4437 Jackson Blvd., Chicago.

AIR CALLIOPES. Advertisements without display, under this heading, are published free of charge.

AIR CALLIOPES—For circus, theatres, rinks, carnivals, road shows, feature pictures; all sizes; circulars free. TANGLEY MFG. CO., Muscatine, Ia. AT LIBERTY Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Owing to sale of theatre, A-1 Musical Director (piano only); experience all lines; arrange, transpose and compose; absolutely sober and reliable; travel or locate; A. F. of M. O. P. TIF-FANY, 1124 E. 8th St., Kansas City, Mo. AT LIBERTY—Due to closing of theatre, Piano and Drums; drummer has full line of traps and accessories; both fully experienced in all lines, including musical comedy, vaudeville and picture work; will join together or single; can join at once. Address care of John D. Trudell, 2955 Frankford Ave., Philadelphia, Pa. AT LIBERTY—For circus, vaudeville or motion picture company, J. C. Miller, expert trick and fancy rider, and his educated broncho, one of the best trained horses in the country. J. C. MILLER, 83 Water St., Fredonia, N. Y. AT LIBERTY—For theatre or road; A-1 Violinist, Band and Orchestra Leader, Baritone in band; swell rep. of music; my wife A-1 Pianist and Pipe Organist; Cornet in band; A. F. of M.; night readers; have fine set of theatre electrical bells; musical comedy, rep. or vaudeville, with pictures, a specialty, or good road show; nothing but permanent work considered; prefer house with good orchestra; in answering tell it all. Address HARRY MASTEN, Thurmont, Md. CELEST—Doubles trombone; experienced in all lines; at liberty February 10. MAYNARD A. NORRIS, 615 E. University Ave., Ann Arbor, Mich. EXPERIENCED OPERATOR—Any make machine; will go anywhere at once; sober and reliable; write or wire HENRY ALSMAN, General Delivery, Mayfield, Ky. PIANIST—Experienced in pictures, vaudeville, musical comedies. "PIANIST," Box 106, Pitman, N. J.

PIANIST—Good at vaudeville, pictures, musical comedies; state hours and salary. Ticket? No. JOHN TRUDELL, 2955 Frankford Ave., Philadelphia, Pennsylvania.

TIME WANTED—Posner and Lindsay, two harmony nuts; single and double; in Italian, Hebrew and Irish character specialties; work straight; good wardrobe; tickets. Billboard, Cincinnati, O. TRAP DRUMMER—Wants position in picture and vaudeville house; or will travel; fair reader; swell fader; plays bells, xylophone, musical flower pots, musical glasses, chimes, etc.; also has a full line of traps and effects; can furnish good references; experienced in all lines. W. J. ROWERS, Van Wert, O. WANTED—A position for Piano and Drums; hotel, cabaret or picture show; experienced; all letters answered. South Broadway, double harp and marim-baphone; A. F. of M. DRUMMER, 3386 Quercy St., Bellair, O. YOUNG MAN—22; well educated, refined; desirous of joining good stock repertoire; height, 5 ft. 11; weight, 150; good, quick study; play anything; best at "heavies"; join any place on wire; salary small to start with. R. C. THOMPSON, care Greenway's Hotel, Roanoke, Va.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—A-1, experienced, seven-piece Orchestra; open for summer resort, hotel, chautauqua, etc.; every member a soloist. Address ORCHESTRA, 419 North 11th St., Richmond, Ind.

ATTRACTIONS WANTED. Advertisements without display, under this heading, are published free of charge.

"OLYMPIC"—Open dates after January 23d; modern theater, seating capacity 412. Churulusco, Ind.

BANDS AND ORCHESTRAS OF SIX PIECES OR LESS. At Liberty Advertisements without display, under this heading, are published free of charge.

BRASS BAND OF SIX—For carnival; write for particulars; double piano, drums, vaudeville, tap, dramatic, etc. SYLVESTER'S BAND, Murray, Ky. LADIES' ORCHESTRA—Six pieces; well known; not the cheapest, but the best. MILLE ADELE REBAUL, 907 Monroe St., Wilmington, Del. LADIES' ORCHESTRA—Six pieces; desire permanent engagement; any class of work. MISS ROBERTA NOE, 4128 Westminster Place, St. Louis, Mo. LADY ORCHESTRA—Four to six pieces; thoroughly experienced in theater "pit" work; big library; classical and popular music. CHAS. W. GOETZ, 168 Adams St., Buffalo, N. Y. MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new songs named if you will write them on theater letterheads and mention THE BILLBOARD. ORCHESTRA—Four pieces, violin, piano, drums and cornet; cornetist A-1 operator, handle any machine; wish location with dance work. ERNEST H. KROLL, 606 W. Hickory St., Hammond, Ind. ORGANIZED ORCHESTRA—A. F. of M.; four pieces, violin, piano, cornet, drums, bells and traps; good appearance and best of references. MOONS BROS., Fairmount, Ind. SIX-PIECE ORCHESTRA—Experienced in best hotel and theatre work; capable, well-behaved gentlemen. W. A. HERERLING, St. Charles, Ill. TRIO—Violin, cello, piano; first-class musicians; reliable; desire engagement in picture house or hotel. KATHLEEN HARRINGTON, 220 Greenville St., Anderson, S. C. TRIO—Violin, cello, piano (including drums); high-class musicians for picture theatre, safe, hotel; the best music; good appearance. MUSICAL, 1900 Cadiz St., Dallas, Tex.

BILLPOSTERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BILLPOSTER OR STAGE MANAGER—At liberty. Address JAS. HATFIELD, Gen. Del., Malone, New York. BILLPOSTER—With years' of experience, both road and plant; season 1914, Rark's U. T. O. Co. Address L. E. McDONALD, Batesville, Ark. BILLPOSTER—Wants position with good plant that has steady work; am sober; need the work; need ticket. W. T. SOLOMON, Coleman, Okla. BILLPOSTER—Wants position with good plant that has steady work; am sober and need work; need ticket. Address W. T. SOLOMON, P. O. Box 54, Coleman, Okla. BILLPOSTER—Circus or any kind of show or carnival, plant or theatre; sixteen years' experience; all-round man. H. M. SOUTH, 4071 Trumbull St., Bellair, O.

BUSINESS OPPORTUNITIES. Advertisements without display, under this heading, are published free of charge.

PATENTS SECURED OR FREE RETURNED; free report as to patentability; illustrated Guide Book and list of inventions wanted sent free. VICTOR J. EVANS, 3 Ninth St., Washington, D. C.

START A PROFITABLE Mail Order Book Business; full information sent for stamp. B. H. SHERIDAN CO., 417 E. 151st St., New York City.

CHORUS GIRLS AND MEN. At Liberty Advertisements without display, under this heading, are published free of charge.

CHORUS GIRL—Blonde; 29; 5 ft. 4.; specialties; tell all first letter; photo collectors and correspondence blends, save stamps; ticket. FLO BOOKWOOD, 119 So. Court St., Rockford, Ill. NICE-LOOKING YOUNG LADY—Chorus experience; desires position in chorus; answer at once; send ticket; join at once. MISS LOUISE MEYERS, 409 Mills Ave., Braddock, Pa. PERFECT BUILT FOUR-FOOT PONY—Beautiful, clever; plenty of ability; reliable managers only. Address "ATRESS," 1576 Capitol Ave., St. Paul, Minnesota. YOUNG GIRL—Wants position in chorus or vaudeville; has had experience; write. MISS BLANCHE ALMEDA, 219 Wallace St., Erie, Pa.

CIRCUS AND CARNIVAL. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ELECTRICIAN—Carnival and dramatic experience; build portable plant; spectacular effects, etc.; handle stage if necessary; age 34. ALLEN E. WRIGHT, 204 Lane St., Dallas, Tex. A-1 TICKET TAKER, TICKET SELLER, LITHOGRAPHER, SQUEAKER AND PRESS AGENT—Ten years' experience; sober and reliable; carnival or circus. ROBERT OLSON, 1832 Oxford St., Rockford, Illinois. AERONAUT—Novelty balloon ascensions of all kinds; good outfit; long experience; all offers considered, big or small. Address ED DALTON, Ballouville, Okla., Mich. AT LIBERTY—Anything reliable; A-1 slack wire act; comedy; juggling; chair balancing; fake snare drum in band. RUTHLESS CLARK, 652 W. Jefferson St., Springfield, O. BALLOONIST—For parks or carnivals; now South; one to six drops; nine years' experience; have two outfits. GEO. T. WRIGHT, 1119 East Adams St., Jacksonville, Fla. BOBBIE RUCK—Queen of the panther and rattlesnake; open for carnival or circus; last season with Lukens' Wild Animals. Address 1422 Spruce, Kansas City, Mo. C. AND S. THOMP—General roping and lassoing,ariat spinning; would like to join Wild West show; low salary. C. AND S. THOMP, Rockport, Ind. CLARINETTIST—Experienced and reliable; would like to be booked with big carnival or circus. Address C. H. FAHREN, 409 North 20th St., Richmond, Ind. CLOWN RIDING AND ANIMAL ACTS—Knock-about clown; n'tries; song and dance for concert; open for circus season. BILL WHITNEY, Gen. Del., Buffalo, N. Y. COL. STRAUB, world's smallest animal trainer and his educated and performing dogs; write only, 636 Indiana Ave., Toledo, O. CONCESSIONAIRES, NOTICE—Can you use a young man, no bad habits, experienced to work in concession? LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Ind. INDOOR TALKER—For cooie, vaudeville or plantation; would like to hear from good carnival company; good talker; well educated. LEWIS H. AMASON, Box 199, Washington, Ga. EXPERIENCED ANIMAL MAN—Wants position as lecturer or head keeper with menagerie or park; been with Barnum, Ringling, Robinson, Edwards; references. W. H. SHEAK, Monroeville, Ind. EXPERIENCED EQUESTRIAN DIRECTOR—Ringmaster; announcements; work dogs, ponies, monkeys; break ring and hippodrome stock; winter quarters or circus season. WALLERT, Gen. Del., Buffalo, New York. FIRST AND SECOND COOK—Man and wife; white, neat, clean, sober; open for engagement on dining car, with carnival or circus. F. McLELLAND, 419 Oak St., Carthage, Mo. FOR WAGON SHOW—Do slack wire, single traps; double with wife in concert; good openings and announcements. Write FRANK MELVILLE, Gen. Del., Durham, N. C. FRANK WORDEN—Oswald wonder, featuring his own Ten-in-One; wishes to sign with good carnival; A-1 outfit. Address C. CLAYTON SMITH, Mgr., care Billboard, Cincinnati. JIMMY THOMPSON—Motordrome rider; trick and perpendicular wall riding; age 23; sober; two seasons' experience; have two machines; Pacific Coast preferred. Address Silver Creek, N. Y. JILL'S SAUNDERS, the Swifd Man; ossified from his hips down and partly my left side; at liberty, 3355 West Jefferson St., Louisville, Ky. LITHOGRAPHER OR PROGRAMMER—Can deliver the goods. Address L. E. JONES, care The Billboard, Chicago, Ill. MAN AND WIFE—Wants position with show who can use wild rig; have snakes but no pit or top. ANNA MARY SMITH, 1807 Canton St., Toledo, O. MERRY-GO-ROUND MANAGER—Thoroughly experienced mechanic; seven years' gasoline engine experience; go anywhere; prefer to join carnival. F. H. SHULL, 316 N. 5th St., St. Joseph, Mo. SUBJECT—Height 4 ft.; weight 60 lbs.; age 35; ready to join good company. MISS NORA HARDNER, R. F. D. 1, Ralston, Mo. MOTORHOME OPERATOR—A talker who can talk; also aeronaut and tatterer; dome managers and balloon men, write. Address JOE PARK, Box 193, Newcomerstown, O.

MISS LA BELLE DLETA—Good Oriental dancer; A-1 wardrobe. Address Billboard, Chicago, Ill.

NOVELTY GLASS BLOWER—With outfit; will work on percentage, salary, or both; would like to join a circus or carnival company. HARRY AUSTIN, Billboard, Cincinnati.

PAINTER—Wants position in circus winter quarters; can letter and picture; reference given; ready on ticket. CHAS. L. MARTIN, Girard, Pa.

PIANCO—Open for circus side-show; rub; one-man orchestra; send for picture of act; lecturing inside. 649 Dean St., Brooklyn, N. Y.

PRINCE HAZE ALL K-ALLY—Hindoo wonder worker; act suitable for circus or pit show. Address 620 Duellin Place, Memphis, Tenn.

PHINCESS MENNETTIE, the smallest mother in the world; 36 in. high; weight 32; has daughter of 5 years as tall. W. M. MENNETTIE, Yarrow, Mo.

PIFF—GOLDEN—Insult talker, sword walker, ventriloquist and magician; for side-show or carnival; strictly sober and reliable. 444 East 7th, Tulsa, Okla.

PUNCH, MAGIC—Other acts and lecturing; circus side-show; can lecture; reliable. Ticket? Yes. MITTEN EDWARDS, 10 Standish Ave., Plymouth, Mass.

RUTH & RUTH—For carnivals; first-class opener; all-day grinder, ticket seller; also, the Human Pin-cushion; working cigarette fiend and rep. Address Williamsburg, Ky.

SCIENTIFIC PALMIST—Young man; aged 22; would like to go on road as assistant palmist. Address L. B. KANIGHER, 1714 Beaver Ave., N. S., Pittsburgh, Pa.

THICK AND FANCY ROMAN AND PONY EXPRESS RIDER—Winner of the Prescott Frontier Days, 1914. JACK VAN NESS, 31 E. 20th St., Holland, Mich.

WALLACE W. HERNE—Hedoulin, at liberty; adaptable to secret agent, promoter; if you have rigging, can furnish lady high diver; ticket. Care "THE CAHAVAN," Bangor, Me.

WALTER MOONEY—Known as merry-go-round Tony; five years' experience; handle any swing; anywhere. Can you place me? Address care Billboard, Cincinnati, O.

WANTED TO BOOK—With carnival company, Oriental show; four-act dance, featuring Olette, Lizzie Hoy and Leslies King, clean Oriental dancers. JAMES HOY, Jacksonville, Fla.

WELL EXPERIENCED MINSTREL OR PLANT SHOWMAN AND BALLOONIST—With good complete tent show and balloon outfit; at liberty. Address PROF. M. H. PHILLIPS, Waco, Tex.

YOUNG BALLOONIST—Weight 110 lbs.; no outfit; wants contract with party who can furnish same; parks or carnivals. EARL CHEEK, Lake Arthur, La.

YOUNG LADY—Wants position with carnival company; work snakes; experienced. Address MISS EDNA CLAYTON, 25 Sullivan St., Suite 2, Charleston, Mass.

COLORED PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY TO JOIN AT ONCE—Good voice; like to join white or colored show; experienced; take lines, ticket. K. GREENE, 1818 Hamilton Ave., Columbus, Ga.

COLORED BACKFACE COMEDIAN—Good in all lines, buck and wing dancer; soft shoe and E. T. P.; would like to hear from colored minstrel. HOOKS ROGERS, Washington, Ga.

COLORED TRIO—Banjo, mandolin, guitar, cello; sing and play all the popular music; first-class musicians; can furnish other instruments. Address DICKERSON, Billboard, Cincinnati.

JONES, THE MIGHTY (Colored)—Beyond comparison; minstrel, carnival or circus; a complete show. For description address FRANK ROBINSON, Mgr., Gen. Del., Durham, N. C.

CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 3c per word.

WHEELING PARK—Only amusement resort in Wheeling, W. Va., season of 1915; theatre, capacity 1,500; fully equipped restaurant, refreshment privilege, bowling and pool, soft drink privilege; photographs, skee ball, baby rack, knife and cane racks, country store, glass vase, novelties, etc. GRIFFITHS & CRANE, Lippincott Building, Philadelphia, Pa.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ALBERT GRAYBILL—Leads, heavies; gen. bus. director; 5 ft. 11 in. wife leads, ingenue, sourette; height 5 ft. 2; single; double specialties. HOTEL COMFORT, Coldwater, Mich.

AT LIBERTY—Account cloning, Shepherd of the Hills (Cost Co.); K. C. Miner, characters or character comedy, rep., stock or one-piece. 602 B. Park St., Kalamazoo, Mich.

AT LIBERTY—For rep., stock, musical comedy, comedian or gen. bus. man; age 30; 5 ft. 8; 165 lbs.; specialties. HARRY COOK, 260 California Ave., Pittsburgh, Pa.

CHARACTER WOMAN—With bright, attractive child; joint engagements; salary reasonable; for particulars address MRS. ROBERTS, Palace Hotel, New York City.

CLAUDE W. LYON—At liberty; heavies; general business; wardrobe; experience, etc.; double brass; carpenter or electrician. Charlton, Iowa.

FRANK J. HOWARD—Stage director, with reputation; Robert Watson, general business; wardrobe; for anything that pays salaries; write or wire quick, care Crowley Hotel, Prairie du Chien, Wis.

GENERAL BUSINESS MAN—Specialties; double piano; stock or one-night; A-1 managers only; write or wire HARRY Z. AUSTIN, care Majestic Theater, Charleston, Ill.

JO VOKALM AND WIFE—Juvenile man; 21; 5 ft. 10 in.; 136 lbs.; juvenile lady or chorus; 5 ft. 2; 115 lbs.; 19 years; wardrobe, 232 Porter St., San Antonio, Texas.

LEAVE AT LIBERTY TO JOIN MUSICAL COMEDY COMPANY; can work parts; age, 23; height, 5 ft. 10 1/2; debut. WALTER WILLIAMS, 808 S. Race St., Princeton, Ind.

LEADING MAN AND LEADING WOMAN—At liberty; recognized stock people; wardrobe; experience; salary low this season. MELVINE ALDMORE, New Regent Hotel, St. Louis, Mo.

MAN AND WOMAN—Dramatic tabloid or production man, juveniles and light comedy; woman, specialties and ingenues; single and double; specialties. BOBBIE LA RUE, 1418 Locust St., St. Louis, Missouri.

MAN FOR MINOR PARTS—Handles stage; hustling advertiser; years of experience; rep. or one-night stands; sober; refined; ticket. E. C. WEILL, Columbia Theatre, Columbia, S. C.

MAN—Juv. leads, heavies, specialties; woman, ingenue, second bus.; responsible, young, wardrobe, HANS, Box 348, Horton, Kan.

PASCAL FERRY—Heavies, leads; Western bill promoter; 5 ft. 11; 150 lbs.; good roping specialty; wardrobe the best; experience, ability, sobriety. 1114 Townsend Ave., Detroit, Mich.

PERCY AND MAYME SPELMAN—Both do any part cast for; musical comedy or dramatic; double singing and talking specialties. Address 246 Walker St., Augusta, Ga.

PLAYWRIGHT—23; 5 ft. 6 1/2 in.; wishes to join dramatic, stock or vaudeville company; experienced in Arabian and Oriental work. GEORGE H. CARLISLE, 1114 E. Montgomery Ave., Phila., Pa.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SMALL INGENUE, LEADING WOMAN—Immediate engagement; capable, experienced, good wardrobe, several scripts; stock, tabloid, repertoire. CHARLOTTE DOWNING, Hotel Gerard, New York City.

STRONG STREET TROMBONE—Double stage, juveniles, light comedy, blackface; 5 ft. 5; salary your limit; ticket; prefer one-nighter. A. E. REINICIE, 429 W. Perry St., Paulding, O.

TABLOID MUSICAL COMEDY COMPANY MANAGER—Do straight, juvenile, light comedies, specialties, lead numbers; age 22; modern wardrobe; write or wire. G. MACK, 864 Wellington Ave., Chicago, Illinois.

TEAM—Wants work in dramatic or tabloid stock; man, general business and specialties; woman, parts, lead numbers, specialties. JACK BAST, General Delivery, Arkansas City, Ark.

W. S.—Leads, heavies, direct; 5 ft. 10; weight 165 lbs.; Ruth, heavies, juveniles, some characters; 5 ft. 7; weight 115 lbs. W. S. HURLEY, 264 Market Ave., Memphis, Tenn.

YOUNG MAN—21; one year's professional experience; dramatic school graduate; play small parts; willing to be generally useful; salary low. ALFRED MAILLER, care Billboard, St. Louis, Mo.

YOUNG MAN—24; 6 ft.; 150 lbs.; dark; juveniles or characters; has wardrobe; salary your limit; write or telegraph for particulars to 2918 Telegraph Ave., Berkeley, Cal.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline. List price, \$162. Want View Camera, or what have you? CHAS. ASHCRAFT, Richmond Center, Wis.

SMITH PREMIER TYPEWRITER NO. 10—Good as new; cost \$100.00; only been used a month; examination allowed; want a motion picture machine, complete, of equal value. H. S. HIGGINS, Box 533, Elsworth, Me.

WANT MOTOR-GENERATOR SET, or 5 h. p. Motor, for 220 v., 60 cycle, three-phase alternating current, in exchange for other property or outright; also 60 v. Generator, 45 amp. LOCK BOX 78, Hector, Minnesota.

Advertisement for 'Sometimes It Pays To Toot Your Horn a Little Louder Than Usual!' featuring 'THIS STYLE' and 'FOR ONE CENT PER WORD'.

WILL EXCHANGE Collins-Sanches Induction Coil, suitable for wireless telephone, telegraph or X-ray tube; will operate on alternating or direct current, 110 volt; cost \$100.00; for M. P. Machine or Plus of like value; can use gas outfit. O. B. SHAFER, Riddle Island, Logansport, Ind.

FOR SALE—MISCELLANEOUS. Advertisements without display under this heading, 3c per word.

BOWLING ALLEYS—For sale at a sacrifice, the famous Brunswick Bowling Alley (9 alleys); prominently located on Main Street, Fort Wayne, Ind.; long lease, cheap rent; in connection with pool room, 14 tables, bar, etc.; all conveniences; the best known establishment of its kind in this State; a well paying proposition. For particulars address JOHN BOOTH, 113 E. Main Street, Ft. Wayne, Ind.

FIRST \$6 TAKES 'EM—Stock of good selling Jokes and Novelties; cost wholesale, \$15; your money refunded if you don't get 'em. EUGENE RANDES, Hutchinson, Kansas.

FOR SALE, \$60.00—January Donkey and Clown Cart; donkey in fine broke and fine worker. THOS. L. FINN, Hoosick Falls, N. Y.

FOR SALE—Russian Bear, female, healthy, heavily furred; can be handled; also shipping den on rollers; sacrifice both for \$60.00. Inquire CY. HILLS, 117 McMillen Ave., Columbus, O.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—Shetland Pony, beautifully spotted male, age 10 months, \$65; big bargain; photo if interested. THOS. L. FINN, Hoosick Falls, N. Y.

GENUINE WHITE MOUNTAIN TEDDY BEARS—For training; acclimated Ringtail Monks; great ballyhoos. FLINT, North Waterford, Me.

FOR SALE, SECOND-HAND GOODS. Advertisements without display, under this heading, 1c per word.

A BIG BARGAIN—Thousands of beautifully hand-colored Song Slides, European War Slides and Lecture Slides. SLIDES, 67 West 23rd St., New York City.

BARGAIN IN WIGS—Ladies' and Men's, slightly used, at cost price; write for price list. F. W. NACK, 1311 Wells St., Chicago, Ill.

BIG LOTS STEREO-TYPICONS SLIDES—Will sell cheap; state slides you can use. 2720 Park, St. Louis, Mo.

C. G. CONN Bibb BASS—Monster; high and low pitch; silver plated; with case; like new; bargain; ship anywhere, C. O. D. \$100.00. WORTHY DENMAN, Angola, Ind.

CHEAP FOR CASH—Spindle, Drop Case; dozen other games, in perfect condition. FRED ROLFE, 545 Dryades, New Orleans, La.

COSTUMES—Ladies' stage, walking; Globe copper band Organ; needs tuning. J. A. JENNINGS, Broadway Theatre, Cincinnati, O.

EMPIRE CANDY FLOSS MACHINE—Good condition; for gas or gasoline; list price, \$162—\$75 takes it. CHAS. ASHCRAFT, Richmond Center, Wis.

FOR SALE—One Gasoline Stove, one Generator Tank, one large Copper Kettle, one Copper Thermometer, one Hook, fifty Fans, three Torchlights, one large white pine box, to carry outfit in; the above outfit is in fine condition; cost \$60 new; taken for debt; will sell all for \$12.00. S. A. FOGLE, No. 6 Catherine St., Mobile, Ala.

FOR SALE—Two Marionette Trunks, Drops and Props; 100 ft. Panorama Marionette Scenery; cheap. BELMONT, 2751 Lake St., Chicago, Ill.

FOR SALE—Two American Gas Lanterns, 400 c. p., never used, perfect order; \$7 takes them. C. O. TAYLOR, Columbia City, Ind.

FOR SALE CHEAP—150 pairs Fibre and Union Hardware Skates, all in A-1 shape. HUGH MACFILL, Bryan, O.

FOR SALE—Slot Machines, Bells, Cups and Venders, 5 Rosenfeld Penny Slot Phonographs, Blowers, Roovers' Name Printers, Counter Grip Testers. COPPIN AMUSEMENT CO., 128 Exchange St., Bangor, Maine.

FOR SALE CHEAP—Good Peanut and Popcorn Roaster, in good running order. Address A. W. MORELAND, Locust Grove, Okla.

FOR SALE—Fifty high-grade Slide Trombones; take your choice for \$20 each; some all brand new, silver plated and in open center cases. Address JAMES SISTEK, 4248 Broadway, Cleveland, O.

FOR THEATER EQUIPMENT—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—95 Pr. White Flyer Rink Skates; used six weeks; all sizes; will sacrifice; make offer. Box 164, Collinsville, Ill.

FOR SALE—Big stock of magic at sacrifice; must sell my entire show; seven trunks of magic, illusions, ventriloquist figures; no time to dicker; stamp for list. KING FELTON, Gagetown, Mich.

I HAVE A FEW Second-hand Complete Courses of Ventriloquism, formerly sold for \$10; will send one of these sets of instructions, postpaid, for \$1; order quick. SAMUEL LINGERMAN, 705 North 5th St., Philadelphia, Pa.

VERSATILE PERFORMER—CHARACTERS, SINGING and Dancing Specialties; single and double; Irish, Dutch, Hebrew or blackface; will accept any reasonable offer. A STAR, The Billboard, Cincinnati, O.

LONG'S POP CORN CRISPETTE MACHINE—Complete outfit, good as new; reason for selling, have other business. DAVE CARNES, 1909 Navarre Rd., S. W., Canton, O.

MAGICIANS—We always have a big collection of second-hand Magic at all times; bargain sheets free. SYLVIAN'S MAGIC PARLORS, 192 Chifford St., Providence, R. I.

MAGICIANS, ATTENTION!—Finest lot of used Magic Goods ever offered at bargain prices; everything A-1 condition; money back if not as represented; big list and catalog for stamp. GILBERT NOVELTY MAGIC CO., Morgan Park Sta., Chicago, Ill.

MECHANICAL SHOWS—In fine cabinets; Store Show Goods, Mummified Freaks, Curiosities; will exchange. W. J. COOK, 122 W. Main St., Richmond, Ind.

NOTICE—12 h. p. Auto Engine, \$75.00; Auto, without engine or tires, \$20.00; set 9 Cowbells, \$5.00; Typewriter, \$7.00. R. WALDRON, Box 456, Caruthersville, Mo.

SAXOPHONE (Alto Ed)—For sale; low pitch; nickel plate; new brand. Address JOHN STUMAR, 332 E. 14th St., New York City.

SLOT MACHINES—Ten Mills' Floor Cabinet Gum Venders, in perfect condition, \$20.00; we buy and sell standard makes of Slot Machines. BRUNSWICK CO., 1039 Race St., Philadelphia, Pa.

TEN PINNET ALLEYS, Box Ball Alleys and Ten Pin Pool Tables; investigate our prices before buying elsewhere. SOBEL & LOEHR, 716 Hippodrome Bldg., Cleveland, O.

TENTS—Used one season; four 20x30; six 30x45; four 30x75; one 40x85; one 40x85; one 60x90; one 80x120; lowest prices; goods as represented, or money refunded. RYAN TENT CO., Syracuse, N. Y.

VIOLIN, CELLO AND BOWS, second-hand and old, exchanged or sold on easy terms. Write for particulars and catalogues. MUSICIANS' SUPPLY CO., 216 Tremont St., Boston, Mass.

FOR SALE—THEATER. Advertisements without display, under this heading, 3c per word.

FOR SALE—A beautiful 550-seat Theater in an Illinois town of 7,500. Address INVESTMENT, care Billboard, Cincinnati.

FOR SALE AT A BARGAIN—The Majestic Theatre; seats 650 people. H. E. LYNOB, Owner and Manager, Clarendon, Ark.

FURNISHED ROOMS. Advertisements without display, under this heading, 1c per word.

205 EAST 44TH STREET, NEW YORK CITY—Newly furnished large and small rooms for the professional; steam heat, hot water, electricity; \$2.50 per week and upwards. Phone, 1519 Murray Hill.

COMFORTABLE ROOMS—Near bath; special rates to the profession; five minutes' walk from principal theaters. MRS. MOY, 308 Grant St., Pittsburgh, Pa.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

CAPABLE LADY MUSICIANS WANTED—For Sells-Floto-Buffalo Bill Side Show Band; long season, beginning March, 1915, at Denver, Col.; good treatment and accommodations; easy work; state lowest salary. Address FRANK T. GRIFFITH, Bandmaster, Box 523, Longview, Texas.

MUSICIANS WANTED—For Evans' Greater Shows, for the coming season. Address H. W. CANTELL-BURY, Musical Director, 806 Hume-Mansur Bldg., Indianapolis, Ind.

SHOW GIRLS WANTED—To act as agents for a theatrical supply house, for lights and knit goods. W. G. H., care Billboard, New York City.

WANTED—A-1 Pipe Organ Player; Dimple Theatre, Monessen, Pa.; for moving pictures; must be one of the very best; write, giving terms. DLYMPIO THEATRE CO., Monessen, Pa.

WANTED—Girl for double trapeze; weight not over 110; send photo MAUD EARL, 2804 Oxford St., Des Moines, Ia.

WANTED—Good Jew Comedian and a leading lady for tabloid musical comedy. State all in first letter, with very lowest wage salary; send photo; they will be returned, other musical comedy photo write. Address MANAGER, Baltimore Hotel, Cumberland, Maryland.

WANTED—Man with Picture Machine and twelve reels Film; Sketch Team, Piano Player and Single Performer; week-stand show; long engagement; state what you do in acts. Address WM. H. LASHLEY, 61 S. Royal St., Mobile, Ala.

WANTED—Musicians; all instruments; carnival. ADOLPHUS FREDRICK, Paducah, Ky.

WANTED—Straight Man for leads, and Chorus Girls. OHIO THEATRICAL COMEDY CO., Texarkana, Texas, week of Jan. 10th.

INFORMATION WANTED.

Advertisements without display, under this heading, are published free of charge.

WANTED TO KNOW whereabouts of David Hibbs Ross, Jr., late with Sells-Floto-Buffalo Bill Shows; mother and sister sick; can not locate father; write at once. JACK ENNIS, Wheeling, W. Va.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 3c per word.

125 BOND LETTERHEADS and 125 Envelopes, white, pink, blue or green, printed, \$1, prepaid; samples. W. KINNEAR, Box 206, Brooklyn, N. Y.

CURTISS, Kallia, Ohio.

POSTPAID—500 Envelopes, Noteheads, Shipping Tags, \$1.25; 100, 40c; 50, 75c; satisfaction guaranteed. A. J. STURM, Strafford, Wis.

THEATRICAL PRINTING THAT PLEASES—100 Bond Letterheads, 100 Envelopes, \$1.25, prepaid; cash with order. CUTLER ROLLMAN CO., Reading, Pa.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 3c per word.

ACTS, PLAYS, ENTERTAINMENTS written. E. L. GAMBLE, Playwright, East Liverpool, O.

SKETCHES OF ALL KINDS at reasonable prices; big time acts; acts wrote up to your taste. Write GEORGE H. CARLISLE, Playwright, 1114 E. Montgomery Ave., Philadelphia, Pa.

SONGS, SKETCHES, MONOLOGUES—I write 'em right. BONNER, 100 Pierpont, Rochester, N. Y.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BE A STAGE CARTOONIST—Enclose stamp. PROF. HAFNER, 156 N. 2d St., Philadelphia, Pa.

BE CARICATURED—Send your photo; 50c bust; \$1.00 full figure; cash; photo returned. H. J. NEAL, 8 Malbon Place, Roxbury, Mass.

BOOK ON TRAINING PERFORMING DOGS—Price 25c silver. Address McFALL PUBL. CO., North Baltimore, Ohio.

GREENBACKS—Real-looking mazuma; only genuine stage money allowed to be used. Closest imitation; lawful. Greatest thing to make bluff with you ever saw. Big flashy roll, only 10c. WEDGE MFG. CO., "VX," Binghamton, N. Y.

STAGE MONEY—25c per 100; special quantity rates. SHERIFF, 170 Hanover St., Boston.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BOSS CARPENTER—Three years' experience on double and single boards; state salary in first letter. THOMAS CARPENTIER, Box 3, Saratoga Springs, New York.

CANDY BUTCHER—One year's experience on train. Ticket No. State salary; age 20. Address ORA C. SHELTON, Unionville, Mo.

CONCESSION MANAGER—For circus, carnival or park; make own soft drink, popcorn, candy and ice cream; fifteen years' experience. P. LALLE, 226 Myrtle Ave., Buffalo, N. Y.

DR. C. H. MARSHMAN—At liberty for med. show; sober and reliable; fine references; ready at any time; graduate. Address West Waterloo, Ia.

STAGE CARPENTER—Union; sober and reliable; wife bits or chorus; road work; joint engagement. MAC., care Calvin Engle, St. Francisville, Ill.

STAGE MANAGER OR PROPERTY MAN—Permanent position in theatre desired, but would take road position; union; can also post bills. F. D. VENARD, 2 Temple St., Boston, Mass.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

JACK ST. CLAIR - At Liberty to join film company making Western pictures, age 22, height, 5 ft. 10 in. (Ticket) Yes, 808 S. Race St., Princeton, Ind.
LADY AND GENTLEMAN - Desires M. P. engagement; lady, young, pretty; leads, strong character; gent, English comedy roles, strong character. KING & HILLIARD, 512 Woodward Ave., Detroit, Mich.
NEAT YOUNG MAN - 19, 5 ft. 9, desires engagement with film company; has had experience with several companies; salary low for start. Address A. W. BRUNNER, 119 Parker St., Cincinnati, O.
WANTED - Position with reliable film company; have had considerable stage experience and capable of writing serial plays. JOEL PERKINS, 212 Cooper St., Atlanta, Ga.
YOUNG GIRL - Former member of stock company and student of dramatic college, wishes position in moving picture company. MISS DALTON, 226 W. Madison St., Paterson, N. J., Baltimore, Md.
YOUNG LADY - 18; wants position with moving pictures; had experience in vaudeville; good rider; have an expressive face. EDITH I. KIBBE, Medford, Okla.

MUSICIANS.

Advertisements without display, under this heading, are published free of charge.

CELLO - Double bass trombone; experienced in all lines; at Liberty February 10. MAYNARD A. NOLTKIS, 612 E. University Ave., Ann Arbor, Mich.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BARIATONE - Trouper, comedian, specialties; experienced and reliable; prefer tent rep. In South; age 30; 176 lbs.; 6 ft.; ticket. MUSICIAN, 1000 Washington St., Alton, Ill.
A-1 BASS PLAYER - Double string bass; experience in vaudeville and grand concert; no road; good sight reader. Address SUMMERS, Box 14, Woodville, Pa.
A-1 CLARINETIST - Wants position in theatre or dance orchestra; twelve years' experience; A. F. of M. R. M. COLE, 732 Washington St., Gloucester, Massachusetts.
A-1 CLARINET 28 years' experience; all lines; sober and reliable; member A. F. of M.; can teach band or orchestra. R. F. ORDWAY, 750 S. Main St., South Bend, Ind.
A-1 CORNETIST - Experience in all lines; will travel or locate; for further information address R. E. BLATER, 76 East Third St., Peru, Ind.
A-1 DRUMMER - Traps and bells; at liberty; vaudeville and pictures. WM. S. TOMLINSON, 121 S. Webster St., Madison, Wis.
A-1 MANDBOLINIST - Specializing ragtime; can play by ear or music; harmonizing in baritone; will consider anything. Address MANDOLINIST, 650 Englewood Ave., Chicago, Ill.
A-1 TRAP DRUMMER - Bells and effects; seven years' experience; vaudeville and pictures; state hours and salary first letter. A. W. LILEY, 18 W. Hunter St., Atlanta, Ga.
A-1 VIOLINIST - Leader - Experienced in all lines; sober and reliable; good library of music; picture or vaudeville house preferred. Address LEADERS, Box 111, Searles, Ala.
A-1 VIOLINIST - At liberty; vaudeville or pictures. Address WM. S. TOMLINSON, 121 S. Webster St., Madison, Wis.
A-1 VIOLINIST AND CELLO - Experienced in all lines; with library; locate or travel; reliable and sober. EDWIN COMPASS, 89 North Oxford St., Brooklyn, N. Y.
ALTO SAXOPHONE - Cello parts my specialty; prefer M. P. or dance work; strictly sober and reliable; A. F. of M. G. M. KEACH, Copeland Apartments, Hot Springs, Ark.
ALTO SAXOPHONE, BB CLARINET AND BASSOON - Wants location; bands, orchestra; picture, dance, hotel or vaudeville. Ticket, JOSEPH BOKHILA, 431 E. 114th St., New York City.
AT LIBERTY - On account dance orchestra break-up; eight years' experience; all lines. TRAP DRUMMER, P. O. B. 1181, Le Mars, Ia.
BAND AND ORCHESTRA LEADER - Cornet soloist and violinist; composer and arranger; large repertoire B. O. music; thoroughly experienced; double strong musical specialty act. E. M. COLEMAN, Culbert, Ga.
BAND LEADER - Circus or carnival - wife ticket seller, an honor. GEO. B. SHERWOOD, 21 Princess St., Wilmington, N. C.
CLARINETIST - Good experience; desires to troupe. WM. H. VALENTINE, Asheville, O.
COMPETENT VIOLINIST - Desires position in theatre, hotel, cafe or cabaret; experienced all branches; sober and reliable; first-class reference. HENRY A. BRAGG, 77 Smith St., Portland, Me.
CORNETIST - Desires permanent location in good town; positively sober and reliable; all letters answered. Address BAIRDON S. HITZER, Stillington, Beers County, Pa.
CORNETIST - A. F. of M.; locate or travel; ten years' professional experience in band and orchestra; age 27. LEONARD R. FAONNS, 2826 N. 28th St., Philadelphia, Pa.
CORNETIST - At liberty; troupe or locate. Ticket! Yes. Address F. I. ROBERTS, 904 Edmondson Ave., Baltimore, Md.
CORNET (Band Leader) - Experienced; sober; reliable; good appearance; A. F. of M.; schooled; double all force and piano. Address ED. C. OBLINGER, Box 85, Portland, Tex.
CORNET PLAYER - Wishes position of any kind where can play all the line or part; has trouped. Address TED SNYDER, 513 W. Superior St., Duluth, Minnesota.
DRUMMER - Bells, tympani; full line of traps; xylophone solos; will go any place; A. F. of M.; band or orchestra. RICHARD BURNS, 926 Normal Ave., Stevens Point, Wis.
DRUMMER WANTS POSITION - Play marimba, xylophone, bells and effects; troupe or locate. Address E. E. DEAN, General Delivery, San Jose, California.
ENGAGEMENT WANTED - Orchestra leader, violin or flute and piccolo; band and orchestra; experienced all lines; A. F. of M.; can join on wire. E. G. GONJEAN, 315 W. Crawford, Denison, Tex.
EXPERIENCED CLARINETIST - Wants position with band or orchestra; soldiers' home or something similar; will consider anything; write or wire. A. E. KOMBS, 1745 E. Oak St., New Albany, Ind.
EXPERIENCED LEADER (Violin) - Also band, theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.
FIRST-CLASS LEADER - Orchestra; many years' experience in all lines; prefer vaudeville, rep. or

FRENCH HORN PLAYER - Experienced; would like to locate or travel with good band or orchestra; member A. F. of M. Address J. S. KRIVACEK, 3701 Independence Road, Cleveland, O.
LADY CORNETIST - At liberty; experienced in all lines; member A. F. of M. ALICE BURMAN, care Billboard office, Heidelberg Building, New York City.
LADY FLUTIST - Experienced; desires engagement. Address FLUTIST, 243 Broadway, Providence, R. I.
LADY FRENCH HORNIST - Wants immediate engagement; band, orchestra or vaudeville; experienced all lines; member A. F. of M. ALICE BURMAN, care Billboard office, Heidelberg Building, New York City.
LADY VIOLINIST-LEADER - Many years' practical experience in vaudeville and movie theaters; can furnish other musicians. LIRA LANE, Suite 3, 46 West Newton St., Boston, Mass.
LADY VIOLINIST - Wishes engagement; thoroughly experienced; solo or orchestra; vaudeville preferred. VIOLINIST, 215 Gess St., West Philadelphia, Pa.
MUSICIANS - See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

O. A. GILSON - Trombone; R. & O.; circus experience; travel or locate; would be glad to hear from reliable road show. Care Ritzer Hotel, North ...
ONE OF THE BEST vaudeville drummers in the East; fifteen years' experience; full line of effects. DRUMMER, 208 George Street, New Brunswick, N. J.
PIANIST AND VIOLINIST - Desires dance, show, cafe, etc.; locate or travel; 10 years' experience; sight reader. Ticket? Yes. PIANIST, Dixie Theatre, Caruthersville, Mo.
PIANO AND DRUMS - Fully experienced in all lines; complete outfit of traps; join together or single. Address care JOHN D. TRUDELL, 2955 Frankford Ave., Philadelphia, Pa.
POSITION DESIRED - By 2nd cornet player, in band or orchestra; desirous of learning; formerly of 3rd F. A. Army Band. ERNEST KRAMER, care D. M. I. Warren, O.
STRONG CORNETIST - For band and orchestra; also bandmaster; repertoire of band music; will locate or travel; best of references. JOHN F. METH, 3101 Washington Ave., St. Louis, Mo.
STRONG STREET TROMBONE - Double stage, juveniles, light comedy, blackface; 5 ft. 5; salary your limit; ticket; prefer one-nighter. A. E. REINICHE, 420 W. Perry St., Paulding, O.
TRAP DRUMMER - Full line of effects for pictures; good bell player, including orchestra work; reliable; salary reasonable. RAYMOND MONTAGUE, 14 W. 161st St., New York City.
TRAP DRUMS - Bells and xylophone; twelve years' experience; locate or travel; picture or vaudeville. ED McANUS, 624 Rock St., Little Rock, Ark.
TRAP DRUMMER - Plays bells, xylophones and cymbals; union; and up in all lines; state all first letter; all answered. A. A. ANDERSON, 310 East Madison, Paris, Ill.

WANTED - Position as trap drummer in picture house; fine picture faker and effect man; join at once; A. F. of M. GARLAND HALEY, 415 Ross St., Charleston, W. Va.
WM. J. BEINOL - Experienced 10th bass player; wishes position with good, reliable road show; sober and reliable; A. F. of M. North Platte, Neb.
OPERATORS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MOVING PICTURE OPERATOR AND ELECTRICIAN - Also can manage small show. Address ...
A-1 OPERATOR - Sober and reliable; 12 years' in show business; can join at once. WALTER WHEELER, Cross, Ia.
A-1 OPERATOR AND ELECTRICIAN - Desires position; twelve years' experience with projection; nothing too large; any project; sober and reliable; have transportation. ROSS HAMMOND, Cleveland, Tennessee.
A-1 OPERATOR - Experienced any machine; want to locate; sober and reliable; state salary, etc. In first seven years' experience. RAY LONGSHORE, care German Theatre, Kenton, O.
A-1 OPERATOR 3 1/2 years' experience Motograph and Edison machines; shure; reliable; would like position in Washington or Idaho; salary reasonable. IRVIN DOLL, General Delivery, Spokane, Wash.
GOOD, SOBER, HONEST, RELIABLE OPERATOR - Experienced on Powers' and Motograph machines; state all in first letter. Address ROY E. WHEELAND, Lock Box 685, Ulrichsville, O.
HARRY FITZBERG - Moving picture operator; six years' experience; first-class electrician. Address 952 Aldus St., Bronx, New York City.
LOOK - If you want a thoroughly experienced operator of good habits, write or wire OPERATOR A. Gen. Del., Harvard, Ill.
M. P. OPERATOR - Would like to join road show; have machine; work in acts; must have ticket; state salary. LEWIS KIGGINS, Russell, Ia.
M. P. OPERATOR - Seven years' experience; best references; any machine; write: state all. M. HEINE, care 622 9th St., So., Minneapolis, Minn.
OPERATOR - First-class; seven years' experience; perfect projection guaranteed; married; sober and reliable; no cigarettes; desire steady position; prefer Powers' 6 or 6A. G. C. LOWE, Kirksville, Mo.
OPERATOR AND HOUSE ELECTRICIAN - With own motograph machine; operate and repair any make; eight years' experience; locate or travel. NATH NELSON, Gen. Del., Chicago.
OPERATOR - Experienced; can supply own machine; travel or locate anywhere; ticket if far; write or wire. ARTHUR MOFFATT, 142 Wilton Ave., Toronto, Canada.
OPERATOR, ELECTRICIAN, PIANIST - Operator makes photographic and color slides; lady A-1 pianist; references. G. BOWELL, Majestic Theatre, Homer, N. Y.
OPERATOR - Massachusetts license; experienced on Powers', Motograph, Simplex and Edison machines; wishes position; satisfaction guaranteed. R. M. COLE, 732 Washington St., Gloucester, Mass.

PARTNER WANTED - Big money in sight for him or her, all this season, touring the Middle West and Pacific Coast, by the greatest popular priced box office attraction on the road today; fine line of special lithograph paper; small investment required; better chance never offered. HERBERT L. FLINT, 1347 Payne Ave., Cleveland, O.

TATTOOED MAN - Half done; wants \$100.00 to get finished; an expert tattooer; will take partner Managers, state terms for loan. GRASSMAN, 1237 N. 30th St., Philadelphia, Pa.

WANTED - Partner with \$1,000 cash and experience in pictures and vaudeville to take charge of house that is fully equipped with the best. DR. S. P. WILMONS, Macon, Ga.

WANTED - Talented young lady with capital, to cooperate with experienced manager; tabloid stock; bookkeeping independent large theaters; Eastern territory; photos and full details first letter. HOBBS-FORD, 41 Holden St., Dorchester, Mass.

YOUNG LADY SOPRANO - Who can sing a ballad well and dance the modern dances; only those references need apply. Phone Drexel 9484 for app. MR. LEON, Chicago, Ill.

PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLEVER VAUDEVILLE AND PICTURE PIANIST - Organist; orchestra and solo work; sight reader; transpose; improvises; experienced musician; A. F. of M. MISS GUILBERT, 130 W. Monroe St., Jacksonville, Fla.
A-1 PIANIST wishes permanent position in vaudeville or M. P. House; several years' experience; member A. F. of M.; state salary, etc. first letter. MISS DE YARMAN, 631 S. Main St., Springfield, Mo.
A-1 PIANIST - Sight reader; experienced in vaudeville and pictures; can direct; work single or with orchestra; desires steady position. JEANETTE HALL, 231 S. 5th St., Allentown, Pa.
A-1 PIANIST - Experienced; good motion picture player; excellent library; very best of references; steady position; solo. T. ULRICH, 107 E. N. St., Duquoin, Ill.
A-1 PIANIST - Picture house, road show or accompanist; good sight reader. STEPHEN LEVITZ, 1635 Lexington, New York City.
A-1 PIANIST, OPERATOR - Operator makes photographic and color slides; lady A-1 pianist; references. G. BOWELL, Majestic Theatre, Homer, N. Y.
A-1 PIANIST - Vaudeville, movie; orchestra experience; references furnished; not a trouper. HELEN WENTWORTH, 293 W. Chestnut Ave., Arkansas City, Kan.
A-1 PIANIST Arranger, composer, director, sight reader; 14 years' experience; locate or travel; bona fide contract and ticket necessary. JOSE H. PRENS, Box 246, Caruthersville, Mo.
EXPERIENCED PICTURE PIANIST - Desires position anywhere; pictures only; willing to work; steady; solo. LAMVIN P. RUNKLES, 120 Penn Ave., Martinsburg, W. Va.
LADY PIANIST - At liberty; first-class for moving pictures; cues perfectly; six years' experience; age 24. PIANIST, 9 Linden Ave., Plattsburg, N. Y.
PIANIST - See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.
PIANIST - Sight reader, composer, director, teacher, arranger; fourteen years' experience; age 33; A. F. of M.; locate or travel. Ticket! Yes. F. H. FLEISS, Box 246, Caruthersville, Mo.
PIANIST - 22; read, fake, transpose, improvise; drummer; 20; can not read music; good. Address OTTO F. BECK, Souris, N. D.
PIANIST - Experienced in vaudeville, musical comedy and pictures; independent houses write or wire proposal. JOHN TRUDELL, 2955 Frankford Ave., Philadelphia, Pa.
PIANIST - Position on road or otherwise; by vaudeville and M. P. pianist. FRANCIS S. ROIGERS, JR., 35 Bagley Ave., Detroit, Mich.
PIANO PLAYER - For movies; double trombone in band if troupe. Address WM. McHENRY, El Paso, Texas.
PIANO DIRECTOR - For road show; can handle chorus; sight reader; would consider good vaudeville or picture house engagement. EDWARD MADDOERN, W. V. H. Post Office, Wauwapa, Wis.
PIANO OR CELLO PLAYER - Will accept other light work; hotel or dance hall; write. Address MUSICIAN, 119 S. 4th St., Effingham, Ill.
PIANO PLAYER - Experienced in vaudeville, musical comedies and pictures; can furnish good drummer with traps, bells, etc.; no tickets; no picture grounds. BOX 108, Titman, N. J.
PIANO PLAYER - Doubles cornet; band leader; good repertoire music; experienced all lines; vaudeville and pictures, repertoire, musical comedy. GEORGE SLACK, Elwood, Ind.
PIANO PLAYER - Desires engagement in picture house or theatre work with orchestra; sober; sight reader. HENRY N. LAMBERT, 290 Dubuque St., Manchester, N. H.
PICTURE PIANIST - Exclusive photoplay only; I play the pictures; orchestra experience; sober and reliable; married; A-1 references. L. H. RANSBERGER, Arkoma Heights, Ft. Smith, Ark.
PICTURE PIANIST OF ABILITY - Six years' experience in vaudeville and pictures; A. F. of M.; can join at once. ISABEL EDWARDS, Albia, Ia.
POSITION WANTED - By lady pianist that expresses pictures; can play vaudeville; refined, quiet; on time for work; state salary. PIANIST, 1903 15th Ave., South, Seattle, Wash.
YOUNG MAN - 32; good appearance; reliable; wants work with theatrical or amusement company; any capacity; pianist. ALLEN, 3010 Percy St., Philadelphia, Pa.

PRINTING.

Advertisements without display, under this heading, are published free of charge.

GLAMMED LABELS - 2 colors, low as 33c 1,000; 40-page catalog 2c. A. ROESSLER, E. Orange, N. J.

PUNCH BOARDS.

Advertisements without display, under this heading, are published free of charge.

PUNCH BOARD ADVERTISEMENTS - STATE NOVELTY CO., 1713 East 88th, Omaha, Neb.

SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading, are published free of charge.

1,000 SETS OF PERFECT 8001 SLIDES, 5c per slide; European War Slides, authentic views; also large collection of Lecture Slides; all beautifully hand colored. JOSE F. COUFAL, 67 West 134 St., New York City.

INVENTORY TIME.

The month of January is stock-taking time for many business concerns. The inventory usually exposes to view salable goods or discarded lines that ought to be disposed of. Right now there may be some person wanting the very articles that you have called "stickers." New and second-hand goods, anything that is useful in the Amusement Business, can be disposed of through these columns—and sold profitably. The Classified Columns can be made to bring new business, and you can do it without adversely affecting your pocketbook. Advertise something that you think is eating space. For articles that can not be duplicated one or two insertions may suffice, but in the case of standard goods a standing ad frequently changed creates a fresh interest in your advertisement and produces the best results.

TRAP DRUMMER - Play bells, xylophone; have complete line picture effects; use compressed air; play every cue. HARRY M. SACKETT, 1310 Holmes St., Kansas City, Mo.

TRAP DRUMMER - For vaudeville or picture house; have xylophones, marimbas and bells; A. F. of M.; five years' experience; sober; married. ED. STADSHOLD, care Albert Theatre, Albert Lea, Minn.

TRAP DRUMMER - Full line of traps and bells; sight reader; sober and reliable; many years of experience. A. N. L., 320 Lake St., Cadillac, Mich.

TRAP DRUMMER - Bells and effects; best of references; have railroad fare; go anywhere; prefer location, but will troupe. C. ERNEST BOGAN, 308 11th Ave., S. W. Roanoke, Va.

TRAP DRUMMER - Good picture faker and effect man; wishes position in good picture house; A. F. of M.; join at once. GARLAND HALEY, 415 Ross St., Charleston, W. Va.

TRAP DRUMMER - Who plays bells; vaudeville or picture house. HARRY NEIL, 17 West Fulton St., Groversville, N. Y.

TRAP DRUMMER, who is also A-1 sign painter, for theaters and pictures; play piano for pictures. W. A. HEBBERLING, St. Charles, Ill.

TRAP DRUMMER - Full line of effects; prefer orchestra work; no piano; near New York; salary reasonable. RAYMOND MONTAGUE, 14 W. 161st St., New York City.

TRAP DRUMMER AND CLARINET - R. & O.; locate or travel; seven years' experience; ticket if far; deliver the goods; double stage. ROY ABNEY, Trap Drummer, Dexter, Mo.

TROMBONE - At liberty; troupe or locate. Address JOHN FITZBERG, Seneca Falls, N. Y.

TROMBONE - Double stage; juveniles; some heavy; light comedy; can also do advance; all correspondence answered; ticket if far; join at once. L. A. BRADLEY, 567 Elm, Norman, Okla.

TROMBONE - B. & O.; on account of Murphy's Compilers No. 1 closing; must have ticket. Address R. W. GOSSETT, El Paso, Texas.

TROMBONIST - Experienced and strictly sober; ticket if far; troupe or locate; write or wire HING HARRIS, 1316 Kalamazoo St., W. Lansing, Mich.

TUBA - B. & O.; A. F. of M.; thoroughly experienced and reliable; anything that pays; write or wire. FRED A. BEAD, Gen. Del., Houston, Tex.

VIOLINIST - A-1 sight reader; arranger; transpose and direct; locate or travel; tickets used; experience; age 29; A. F. of M. ARTHUR L. KNAPPE, Dixie Theatre, Caruthersville, Mo.

VIOLINIST (Leader) - Experienced in all lines; good library; prefers vaudeville and pictures; can supply others. J. W. HARRISON, 5 Hendrick Avenue, St. Clair, Toronto, Canada.

VIOLINIST - Orchestra; lead, with big library of music; married; position in picture house; best references; consider only permanent position. VIOLINIST, care Billboard, Cincinnati, O.

OPERATOR - Nine years' experience; good mechanic; can run any machine; locate or travel; neat appearance. DAN CARRICO, 1809 North Grand Ave., St. Louis, Mo.

OPERATOR - Nine years' experience; best references; all machines; salary reasonable; married; need work; wife or wife to CLEVE DEESER, 2417 E. 22d St., Cleveland, O.

UNION OPERATOR - With eight years' experience; any machine; wishes to hear from managers at once; member of I. B. E. W. WM. ROGERS, 22 S. Mounds St., Sapulpa, Okla.

UNION OPERATOR, ELECTRICIAN AND REPAIR MAN - Eight years' experience; any machine; wishes to hear from reliable manager who would appreciate first-class projection. G. E. BROOME, Sapulpa, Okla.

WANTED POSITION - By good, sober, reliable operator; do not smoke; best of references; I have ticket. HARRY O. FIELDS, Box 204, Peatonola, Ill.

PARTNER WANTED.

Advertisements without display, under this heading, are published free of charge.

EXCELLENT PARTNERSHIP FACILITIES along the Mexican border for moneyed show people, pitchers, etc. A. FOUCHÉ, 1217 South Hill St., Los Angeles, Cal.

I HAVE A-1 TENT SHOW OUTFIT, complete, for inland or plant, show; want partner with capital coming season; 500 seating. PROF. M. H. PHILLIPS, Balloonist, Waco, Texas.

LADY OR GENT - To join Jew Comedian, COMEDIAN, care The Billboard, Cincinnati, O.

LADY PARTNER - For vaudeville act; one having some experience with violin or mandolin preferred. FRANCIS, 143 4th Ave., Detroit, Mich.

WANTED - Partner or good comedian; change three nights; no smokers; not over 30; also clever young woman; must be good pianist; must do specialty; would consider good sketch team who can put on a good good to 1000; will share equally. Address EDWARD H. HARRITT, Lyceum Comedy Company, Regal Hotel, Huntington, W. Va. Klugers and Starrs write.

PARTNER WANTED - Must have some money and good team of 2,000 to 6,000 population; I have complete moving picture outfit, electric light plant; years of experience; go anywhere. Address SHAW MAN, P. O. Box 72, De Soto, Mo.

PARTNERS WANTED - Performers mail a silver quarter and your name and address, to be inserted in 14-80000-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928

A 35-SEAT DENTZEL CAROUSEL—Good for park and road; in good order; cost \$4,200; will sell for \$900 cash. BERNARD FISCHER, Mobile, Ala.

ANSTERBERG HIGH STRIKER, Cat Back, extra load, two Close-Cat Games, Pickaninies, some extra cats; steel Griddle; bunch professional Musical Apparatus; above used little; good condition; bargain; see change. Want Caribara or other attractive pit animal; give description, value, etc.; if business, write, scheme artists, etc., save stamps. TOM DEES, Gastonia, N. C.

BEAUTIFUL DYE DROPS—Especially designed for your new business; brilliant as oil colors; fully guaranteed; lowest prices of any; give dimensions and obtain price and catalogue. ENKREBOLL SCENIC STUDIOS, Omaha, Neb.

DRAWINGS, BLUE PRINTS, Secret and Plans for a HUSBAND and ESCAPE, also hand illustration at risk; please if interested it will pay you to consult. MYSTICAL DEATH, Carroll, Iowa.

ELECTRIC KEYBOARD PIANO—Original cost, \$60.00; in good condition; for quick sale, \$100.00; send \$25 deposit, balance C. O. D. J. MAU, Box 575, Milwaukee, Wis.

ELECTRIC PHONES AND SUBMIRAS, \$75 each—Wurlitzer 88 note and Seeburg Piano Rolls, cheap; exchange for Spring Submirus and Hexaphones. C. E. SCHEKENBERG, Racine, Wis.

FERRIS WHEEL—A 1 running order, bargain, \$750; complete 100-ft. Game, \$15; Hand Striker, \$10; two High Strikers, \$15 and \$25; Novelty Base Ball, \$35; Round Top, 36-ft., \$35; Merry-Go-Round, 40-ft., \$70; two Engines, double cylinder, 10 h. p., \$135 and \$175; large size Minute Post Card Machine and stock; come and see the bargains offered. MOORE BROS., Lapeer, Mich.

FLINT'S COFFEE IN HYPNOTISM, Stewart Banjo, Guitar-Mandolin, HOMER DRENNAN, Rachelle, Illinois.

FOR SALE—Cheap Pure Dye Drops, any number; also water color; state size and kind wanted. THE SHEPARD STUDIO, 4023 Cottage Grove Ave., Chicago, Ill.

FOR SALE—One No. 125 Wurlitzer Organ and More, all complete; cost \$425.00; used five weeks; 160 pairs Richardson and Chicago Skates; over \$50.00 worth of Repairs; complete Set of Tools, 10,000 Bank Tickets; two large Floor Brushes; above slightly damaged by fire; forty pairs Richardson and Chicago Skates; nearly new; Music for organ that cost \$90.00; one large Sample Trunk, cost \$50.00, not touched by fire. This outfit cost over \$1,500.00; will sell like it for \$400.00. Address J. A. CAMPBELL, 134 Fort St., W., Detroit, Mich.

FOR SALE—My complete Show Outfit at a giveaway price. Power's No. 5 complete, fine condition, \$20.00. Compensator for 110 volts, 60 cycles, \$25.00. Steel Booth and Switchboard, \$30.00. Liberty Fire Extinguishers, \$10. Fireproof Film Box, for 4 reels, \$100. G. E. Reelifier, 30 amp., 40 amp. tube, like new, \$115.00. 200 Opera Chairs at 60c each; all this stuff is like new and was only used two months; make offer on the lot; dealers and brokers kept off and save your stamps. Address F. A. CONOVER, Broadway Cafe, Lincoln, Ill.

FOR SALE—40-ft. Round Top, torn by wind, needs some setting, good for another season; two 20-ft. middle pieces and 10-ft. walls for same; good condition. \$410. Marquee, as good as new; all poles complete, including "A" frame for front of stage; Portable Stage, front curtain, back "T" and wings; Precursor, six lengths, 9-high, iron-bracketed Seats; sofas, and lot of "sides and ends" of wire and canvas. \$240 Top, 10-ft. walls, good condition; four Primo Lanterns, used six weeks; first \$125.00 gets the lot will sell separate. HARRY E. CRUNDALL, Fort Arthur, Texas.

FOR SALE—Statue, life size, fine piece of art, cost \$1,500, I will trade for second-hand Auto or less, fine lobby attraction for a theatre; can furnish photo. J. A. JENNINGS, Broadway Theatre, Cincinnati, O.

FOR SALE—Olive green Velvet Drop, 20x40; bargain if taken at once. 7 Elk's Bldg., Burlington, Ia.

FOR SALE—HARP, soprano and baritone Saxophone, Trombone, Clarinet, Bells. E. RICE, Milford Center, O.

FOR SALE—Small Motordrome and two Indian Motocycles, which were used on the Motordrome at the close of the 1914 season; all are in good condition and can be erected by three men in five hours; first \$300.00 takes all. Address MOTORDROME, care of The Billboard, Cincinnati, O.

FOR SALE—High-class Magical Apparatus, used only a few weeks in Henry's Road Show, all in the very best condition and of the best standard manufacture. One Glass Trunk Husbands, with special shipping crate, especially built for me, cost \$180.00, sell for \$25.00; one Vanishing and Appearing Lamp Illusion, built by Carl Willmann, Hamburg, Germany, cost \$200.00, will sell for \$30.00; one Chinese Pagoda and Wandering Bowl, complete outfit Rotenberg make, in special trunk, cost \$80.00, sell for \$20.00; one Riding and Pulling Balls, cost \$20.00, sell for \$4.00; Spirit Bell, complete outfit, cost \$25.00, sell for \$10.00; number of smaller pieces of apparatus, also the Original Nixon Spirit Painting Act, complete and like new, easily worked on any stage; will sell at a very reasonable figure. If you are interested and mean business, ask for particulars. S. S. HENRY, 331 Hudson St., Wilmington, Ohio.

FOR SALE AT A BARGAIN—One gable Tent, 50x 90, practically new; one Edison Picture Machine, II. R. LYNCH, Clarendon, Ark.

FOR SALE—One set of Mayland Sleighbells and Stand, 12 strings, from 12 to 32 bells on string; very cheap. WM. YAGER, 172 Carl St., Chicago, Ill.

FOR SALE—Hobby Coosa Ring Mat, 40 ft. diameter; Two double-deck Picture Machines; two 12x14 hand Taps; one \$12 reel 1000s; one 10x12 white Top; all practically new. W. C. DAVIS, General Delivery, Natchez, Miss.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, sets, etc., at bargain prices. 509 Chestnut St., St. Louis, Mo.

MAGicians' BARGAINS—Handcuff Act, Escape Act, Packing Case, Strait-Jackets, Mail Sacks, Milk Can, Cud Pacapacs, "Spook" Show, Mind Reading; slightly used bargain sheet free. J. HARTO, 707 South Capitol Ave., Indianapolis, Ind.

NICKEL-PLATED ROMAN RING APPARATUS—13 ft. 6 in. high; 7 ft. 6 in. wide; Shelby steel tubing; a bargain. JACK ALVIN, 842 Greenwich St., New York City.

ONE THOUSAND OPERA CHAIRS—Some as good as new; steel and cast iron standards bought at sheriff's sales, dropped factory. Patterns close-outs from factories, etc. No junk or scrap heap stuff, but goods that's right. Several asbestos booths. Write me if you want; I have antitrust prices. J. P. REDINGTON, Scranton, Pa.

POSSING ACT FOR SALE—"Electrica," the Goddess of Light; crystallizing two great spectacular novelties; everything good as new; purchaser taught to operate free. JOHN D. KEEFER, Elwood, Ind.

SANDOW ELECTRIC LIGHT PLANT—2 K. W., 60 V., 6 h. p. Engine, new, \$165.00; 75 Folding Chairs, \$20.00; 23 6-ft. Folding Canvas St. at benches, \$25.00; two sections 7-tier Blues, \$8.00; Knock-down Ticket Office, painted blue, \$8.00; 3 1/2 Ton Tent, all poles, stakes, ropes and side walls, two mauls and stake puller, top needs some repairing, \$45.00; 17 reels licensed Films, good subjects, \$2.50 to \$5.00 per reel; new Clarinet (Horn Fanny make), Bb, 15 keys, 4 roller keys, 6 reeds, \$18.00; fine Violin, hoo, wooden case, \$15.00; 90 pairs Winslow steel Roller Skates, nearly new, \$90.00; Pantomime Dog Act Scenery, four small set houses, made-in street drop, diamond dye, 16x26 ft., all new, \$35.00. Ship any article for inspection; plus stamp, please, for answer; will trade for complete Gas Sinker Outfit. Address F. R. DEAN, De Soto, Mo.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

TENTS, CIRCUS SEATS, POLES AND STAKES—Send for money-saving list. PEARL VAN, Northville, N. Y.

TRUNKS—Slightly used, suitable for packing wardrobe; will trade for: 5 years; 53x20x22, 3x25x25, from \$4.00 to \$8.00. THE LILLY & ROCKETT TRUNK CO., 501 Prospect Ave., 405 Superior Ave., N. W., Cleveland, O.

VENTRILOQUIST FIGURES, Tents, Illusions, Marionettes, Wax figures, Punch Figures, Paddle Wheels, Myrtle Swing, Merry Widow Swings, M. P. Machines, Film, Model "R" Gas Machine, Flying Lady Illusion, Fancy Dart Gallery, with presents; Aerial Suspensor; other show goods. SHAW, Victoria, Mo.

WONDERFUL BARGAINS IN SCENERY—For a short time only; drops from \$5.00; wings and borders from \$2.00; any design wanted; first-class work; save money; order at once. ENKREBOLL SCENIC STUDIO, Omaha, Neb.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BARITONE, cultivated abroad, will join high-class male or mixed quartette; circuit work; 165 lbs.; 5 ft. 10; good appearance; some experience. Address F. WHITE, Billboard, Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGER—First tenor, for quartette, musical comedy, burlesque or any recognized vaudeville act; four years' experience. EARL HOLLIFIELD, General Delivery, Terre Haute, Ind.

WANTED POSITION—Baritone singer; picture theatre or stock. W. E. FITCH, care Dodge's Institute, Valparaiso, Ind.

YOUNG MAN—Strong baritone; would like to join good quartette or orchestra; comedian and spotlight singer. EDWARD RASH, 317 Marcy Ave., Brooklyn, N. Y.

SMALL SHOW PRINTING. Advertisements without display, under this heading, are published free of charge.

CURTIS, Kalida, Ohio. VAUDEVILLE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-I NOVELTY SWINGING WIRE WALKER AND JUGGLER—Will in clowning; circus, carnivals or one and two-night stands. SID KRIDELLO, 321 S. Morgan St., Chicago, Ill.

A-I YOUNG MAN—Double voice; open for engagements; tell all in first letter. Ticket? Yes. W. A. MACLEOD, Gen. Del., Atlanta, Ga.

ALMO—Novelty dancing act, living statuary, Hawaiian snake dance, using live snakes; singing specialties; work in acts. Address ALMO, 625 Broadway, Cincinnati, O.

AT LIBERTY—For store shows; one-man band; good ball. JAMES WRIGHT, 10 Preost St., Fall River, Mass.

AT LIBERTY—For store show; Philadelphia and vicinity; Samuel and Lucy Linerham, ventriloquist, magician, palmist, 705 North 5th St., Philadelphia, Pennsylvania.

AT LIBERTY—Club juggler; to join troupe; can do shoulders and four good. Address LEO LANGE, 729 Virginia Ave., St. Paul, Minn.

AT LIBERTY—For tent show; ventriloquist, Punch and Judy and character old maid monologue; respectable managers only reply. PROF. CHAS. E. BROWN, Box 234, Tongaxoxie, Kan.

AT LIBERTY—For picture shows and opera houses in Iowa and Illinois; we change for week. Address DUFFY'S COMEDY CO., Lock Box 145, El Paso, Ill.

BOLLY MORROW—That singing and dancing comedian; work in anything. Ticket? Yes. Address 125 W. Chestnut St., Louisville, Ky.

BLACKFACE, Magician, Straight, Stage Carpenter, Property Man, M. P. Operator; salary low; ticket over \$5; 11 years' experience; no boxer. PROF. JAMES FARRINGTON, Newark, N. J.

BOOKING AND PLAYING INDEPENDENT VAUDEVILLE HOUSES—A high-class musical trio; music, singing, dancing. Address MUSICAL TRIO, 1429 Park Ave., Canton, Ohio.

BOY—18; 5 ft. 9; 142 lbs.; year's experience with comedy company; wants engagement with musical comedy; references. D. R. E., 314 East Kerr St., Salisbury, N. C.

CANNON BALL JUGGLER—Two acts; vaudeville, circus, carnival, side-show; ticket if too far. CHAS. C. LANE, Gen. Delivery, Peoria, Ill.

CARL S. LOHREY, Magician, Punch and Judy—Feature trunk trick; variety and club engagements in Southern Ohio; ten years' experience. 50 S. Garfield St., Dayton, O.

CHARLES GAVIOL, the Giant Frog Man; and America's sensational hand acrobatic, equilibrist; two distinct acts; special setting; vaudeville, fairs, write. 768 17th St., Detroit, Mich.

CHAS. NIST, Irish Singing and Dancing Comedian—Can change for a week. National Military Home, Grant County, Ind.

COMBINATION NOVELTY ACTS—Master of minds, MADAME DE HAVEN-GILMORE, 1347 Payne Ave., Cleveland, O.

COMBINATION NOVELTY ACT—Entitled "Sometimes in a Gypsy Camp"; singing, violin solos, juggling, comedy, etc.; picturesque electrical effects; lady and gentleman. THE BARNELLS, Searcy, Ark.

COMEDIAN—For tab, or musical comedy; character singer and eccentric dancer. Address HARRY CRAIG, 2065 West Adams St., Chicago, Ill.

COMEDIAN—For medicine show; puts on acts; change specialties for week; play piano; run picture machine; ticket if far. ROY SCHARTLE, Box 105, Metamora, Ill.

COMEDY ACT—Man and woman; do singles; work in acts; eccentric, whiteface, singing, talking and dancing; tickets. KEATON AND KEATON, Gen. Delivery, Wilkes-Barre, Pa.

CONTOURIST (Front)—Also have three other changes, magic, J. W. comedy and juggling; reliable shows only. Address HARRY BISCHOFF, 1706 S. 8th St., Sheboygan, Wis.

COURT AND MACK—Singing, talking pantomime clown and concert performers; producers of real comedy; salary your limit; joint, 138 Barton St., Knoxville, Tenn.

DUTCH COMEDIANS—Musical comedy jugglers, gun spinners, hat dancers; in charge for one week; alto horn and drum union in brass. KIRALFO BROS., Texas City, Tex.

EDDIE MILLER—Female impersonator, snake charmer, Egyptian and cooche dancer; character changes; swell wardrobe; double voice. Permanent address 4 Mountain St., Glens Falls, N. Y.

EDDIE PARKER—Human Air Light; slack wire artist; comedy or straight; if wanted; ready for anything; all letters answered. Care Grand Opera House, Burlington, Ia.

EMMA FOREST—Singing, dancing, monologues; double with Ed Craig, blackface, Irish and eccentric comedian; both play parts; tickets; reliable managers only. 373 N. Clark St., Chicago, Ill.

ENGAGEMENT WANTED—Producer and comedian; burlesque or musical tabloid; will leads and produces numbers; circulate; if wanted; reasonable offers accepted. FRANK BEAUMONT, care Ioski Hotel, Philadelphia.

FEMALE IMPERSONATOR—Good voice; wardrobe; will accept offer in vaudeville; experience; state all in first; also snake charmer. LATROUPE, 1308 So. Walnut St., Springfield, Ill.

FEMALE IMPERSONATOR—For dramatic vaudeville act or musical comedy; no singing; can make good; have experience. Address "LANOIS," care Billboard, Critly Bldg., Chicago, Ill.

FOR MUSICAL COMEDY AND BURLESQUE COMPANIES—Dutch, Jew and Italian; can also work in acts. Address L. W., Billboard, Cincinnati.

FRANK LORENA—Eccentric juggler; new novelties; clean comedy; better than the best; good shows write care 689 Walker St., rear, Milwaukee, Wis.

GORMAN THE GREAT—Magician and illusionist; a wonderful act; original magic and illusions; agents write. Address WILLIAM GORMAN, General Delivery, Newark, N. J.

GREAT WILLIAMS—Novelty barred and bottle jumping act; Hindu escape act; blackface specialties; all ballad singing; specialty; change four nights; shows write. Upper Sandusky, O.

HANDICUFF KING AND MAGICIAN—Open for vaudeville; anything that pays \$10.00 a week and all; tickets. ALFRED NISWANDER, R. 1, Box 13, Conasa, Mich.

HANDICUFF KING AND MAGICIAN—Can lecture; for vaudeville or anything that pays \$10.00 per week and all; tickets. ALFRED NISWANDER, R. 1, Box 13, Conasa, Mich.

HARRY GANELL—For A-I medicine company; black, rich straight singer; double piano. Ticket? Yes. Majestic Theater, Charleston, Ill.

HARRY WEST, 190 Russell St., Worcester, Mass.—Vaudeville act, sensational novelties, musical comedy; talking, singing and imitator; open for engagements.

HYPNOTIST—Can give 20 minutes to 45 minutes' program; salary your limit; always make good. CHARLES LONGLEY, 1347 Payne Ave., Cleveland, Ohio.

JACK PALMER—H. F. and comedy kids, known as THE Australian All-stars; singing, dancing, magic; change; if you can't pay, don't answer. 1217 Colorado St., Nevada, Mo.

JACK RENZO and his 18-ft. race track; one night stand and vaudeville managers; write; will send photos. Ticket? Yes. JACK RENZO, Lamont, Michigan.

JEW COMEDIAN—Can do Dutch; open for all engagements; salary \$15; wire ticket. LEW ALBERT, Billboard, Cincinnati.

LIGHT COMEDIAN—To join good vaudeville sketch; English duple singer; dancer; A-I wardrobe. 2430 Prairie Ave., Chicago, Ill.

MAGICIANS—Open for position with med show; summer months; magicians, singers, ventriloquists, musicians; double in sketches; double on stage. MAGICIAN, 1012 State St., Racine, Wis.

MAGICIAN AND VENTRILOQUIST—For vaudeville engagements; reliable road shows or anything that pays; acts as good as the best. F. M. FARRELL, 212 East St., Ithaca, N. Y.

MAN AND WIFE—We change for week; up in all acts; road show or independent vaudeville managers; write. DALY AND DALY, Gen. Delivery, Chicago, Ill.

MEDICINE LECTURE—Sober; years' experience; straight; faka organ; three specialties; good dresser; tooth extractor. DR. DICKENSON, 1112 N. Karlov Ave., Chicago, Ill.

MILE PAULINE—A-I female impersonator; the one that put the move in movement; salary reasonable. Care Billboard, Cincinnati, O.

MR. AND MRS. LOFTUS, C. McGUIRE—Modern society dancers; all the latest dances and some original ones; reliable road shows. 73 Hinsdale Road, West Roxbury, Boston, Mass.

MUSICAL ACT—Man is orchestra leader (violin and baritone); lav. parts and specialties. Address THE DORE, 147 Park Ave., Canton, O.

MUSICAL ARTIST—Singing and dancing soubrette; play several high-class instruments and piano; good wardrobe; join rep. or vaudeville company. LILLIAN MAYNARD, Ashler, Ind.

MUSICAL COMEDY TEAM—Man, straight and light comedy; girl, party; good voices; lead numbers; play reels; low salary. THE KELLAMS, care Globe Theatre, Cape Charles, Va.

MUSICAL SKETCH TEAM—Man and woman; singles and doubles; plays parts; open for engagement with anything; prepay telegrams. BECKER AND HESS, St. Johnsville, N. Y.

NOVELTY MAN—Sober; change six nights; dog act; juggling, magic, fake organ, straight. ALBERTA, 1112 N. Karlov Ave., Chicago, Ill.

PRODUCING COMEDIAN—With musical comedy script; Jew, Irish, tramp, etc.; wife soubrette; put on numbers; work in same. A. SAUNDERS, General Delivery, Waco, Texas.

SEYMOUR AND MURDOCK—Versatile sketch team (man and wife); change for week; put on acts; blackface, silly kid, Jew, Chinese. 52 W. 115th St., care H. Friedman, New York City.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SOCIETY DANCERS—All the late dances; nice wardrobe; prefer first-class carnival; tickets if far; state all. Address FLO ROCKWOOD, Gen. Del., Rockford, Ill.

SPANISH SINGERS AND DANCERS—Instrumentalists; any number; ladies and gentlemen; for theaters, hotels, cafes, cabarets, celebrations, etc. FOLICHE, 1217 S. Hill St., Los Angeles, Cal.

SPANISH SINGERS, DANCERS, INSTRUMENTALISTS—Any number; ladies and gentlemen; for theaters, hotels, cafes, cabarets, celebrations, etc. FOLICHE, 1217 S. Hill St., Los Angeles, Cal.

STONE SHOW MANAGER, Ventriloquist, magician, bally-hoo, palmist; for Philadelphia and vicinity. LINGERMAN, DU'ONT, LE DUL AND CO., 75 North 5th St., Philadelphia, Pa.

SWISS WARBLEUS—Sing in English and German; harp, zither and trick violin playing. M. D. GRATS, 127 N. 4th St., Easton, Pa.

THE LEES—Comedy character singles and double, contortion, fire magic, juggling, trapeze; vaudeville or medicine; change for week; work acts. 941 Penn St., Reading, Pa.

WANTED—To look with vaudeville and motion picture show or strong teeth act. PERFORMER, 3728 Foster Ave., Highlandtown, Baltimore, Md.

YOUNG MAN—Comedian, blackface and straight; join musical comedy, burlesque or vaudeville act. Ticket? Yes. No wardrobe; photos. EARL LEWIS, 105 Home Ave., Oak Park, Ill.

YOUNG MAN wishes to connect with musical comedy company; can do Jew, Dutch or Italian; sober and reliable. R. F. WEIGAND, General Delivery, Cleveland, Ohio.

WANTED TO BUY.

Advertisements without display, under this heading, are published free of charge.

CORK BALL—18 or 20 in. diameter; Rubber Cap; Inapsible Ball, with leather cover, 18 or 20 in. diameter; both good condition for cash. GEO. W. MORSE, 904 S. Eighth St., Tulsa, Okla.

ELECTRICAL GIRL OUTFIT; also Pan and Plate Lifter Form. JACK SIFES, 658 Linus St., Milwaukee, Wis.

SCENERY WANTED—Suitable for repertoire company; tack on or trunk scenery preferred; send full description and price to AMERICAN AMUSEMENT CO., 109 Bowdoin St., Boston, Mass.

WANTED—Hydrogen-Oxygen (compressed) Gas Making outfit, for making and refilling gas tanks. G. W. BROWN, Hillsdale, Kansas.

STAGE ASPIRANTS

The following advertisements are from Artists who freely claim long experience. They will be found willing, outgoing and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR TUMBLER AND RING GYMNAST—Wishes to "drop act," no booze or cigarettes; height 5 ft. 8; weight 138 lbs. HARRY WILLES, Benton, Arkansas.

YOUNG MAN—18; 5 ft. 7; 130 lbs.; would like to learn rings, take trapeze; take anything in show business. WM. HERMAN, General Delivery, Hillsdale, Pa.

YOUTH—19; 5 ft. 5; 126 lbs.; wish to join acrobats; strong and of ability; will work for expenses. EDDIE BROWN, El Dorado, Ark.

CIRCUS AND CARNIVAL.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY—Wishes to join Wild West, circus or carnival; inexperienced, but willing to learn; work for expenses; ticket. HATTIE LEE, 1029 Husband St., Paducah, Ky.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY—18; 124 lbs.; dark hair and eyes; wants engagement with stock company. Address MISS LEROY GENTRY, Gen. Del., Columbia, S. C.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG MEN—18; ambitious, industrious and fearless; desire connection with film concern. NATHAN J. HERR, care Baltimore Athletic and Pleasure Club, 1216 McElderry St., Baltimore, Md.

YOUNG LADY—Would like to join film company; inexperienced, but willing to learn; work for expenses. HATTIE RIVERS, 1029 Husband St., Paducah, Ky.

YOUNG MAN—Age 18; 5 ft. 10 1/2; desires position with motion picture company; good appearance; willing to learn. H. BLAIR SMITH, 17 W. Taob St., Petersburg, Va.

YOUNG MAN—17; 5 ft. 4; would like to join motion picture company; no experience; willing to learn; go anywhere. HUNTER CROW, 432 Emporia Ave., Muskogee, Okla.

YOUNG MAN—Age 19; 5 ft. 10; weight 160 lbs.; amateur; neat appearance; wishes position with movie concern; will send photo. OLIVER R. PIERCE, Gen. Delivery, New Orleans, La.

YOUNG MAN—22; wishes to join film company; good bronk rider; have A-I outfit. C. W. KEEFER, Guthrie, Okla.

YOUNG MAN—5 ft. 9; 19; work stock or motion picture co.; no experience; M. P. operator; experienced in opera house work. ALBERT MASON, Box 634, Sweetwater, Texas.

YOUNG MAN wants to take juvenile part in a dramatic or moving picture play. Address JACK LEWIS, care Billboard, Cincinnati, O.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—Two young brothers; one 19; weight 150; 5 ft. 5; the other 9; weight 50; 4 ft. 1; join any show. SAM O'NEST, R. F. D. No. 22, E. Akron, O.

(Continued on page 44.)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING.
St. Louis Plume & Printing Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION REPAIRING.
John Vacca & Son, 858 Blue Island ave., Chi'go.

ADVERTISING NOVELTIES.
N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.
Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.
Dorothy De Vonda, Monroe, Wis.
St. Clair Girls, Muskegon, Mich.
Thompson Bros., Halilouing Co., Aurora, Ill.

AEROPLANES.
Advertising, 3508 McLean ave., Chicago, Ill.
American Aeroplane Exhibition Co., Humboldt, Tenn.
The Curtiss Exhibition Co., Hammondport, N.Y.
Thomas Bros., Aeroplano Co., Bath, N. Y.

AERIAL ADVERTISING.
Brazil Novelty Mfg. Co., 1700 Ella st., Cincinnati. Elias J. Couyue, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPHO TIPS.
Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.

AMUSEMENT DEVICES.
Wm. H. Osterle Amusement Co., 600 Fifth ave., New York City.
Eli Bridge Co., Roodhouse, Ill.
De Moulin Bros. & Co., Greenville, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
International Submarine Co., New York Theater Bldg., New York City.
Novelty Machine Co., 2 Rector st., N. Y. City.
C. W. Parker, Leavenworth, Kan.
Play Ball Machine Co., Aurora, Ill.
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

ANIMAL DEALERS.
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Irl E. Bennett, 600 S. 5th st., Cambridge, O.
Carl Hagenbeck, Stillingen, near Hamburg.
American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.
Linwood H. Flint, North Waterford, Maine.
Horne's Zoo Arena, Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Louis Rube, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.
Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions).
Captain Geo. M. McGuire, Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.
Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARTIFICIAL FLOWERS.
Botanical Decorating Co., 504 S. 5th ave., Chi'go.

ASBESTOS CURTAINS.
Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trauer Mfg. Co., 80 Pearl st., Boston, Mass.

AUTOMATIC ELEC. ECONOMIZER.
J. H. Hallberg, 36 E. 23d st., New York City.
N. Power, 80 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.
A. Berni, 216 N. 20th st., New York City.
Berry-Wood Piano Player Co., Kansas City, Mo.
N. Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Eudolph Wurlitzer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Wendell & Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BADGES, FLAGS AND BANNERS.
Bent & Bush, 338 Washington, Boston, Mass.

BALLOONS.
(Gas, Whistling and Advertising.)

JULIUS SCHMID
(Formerly GEO. A. PATUREL CO.)
478 Fourth Avenue, New York City.

BALLOONS.
(Hot Air.)
Northwestern Balloon Co., 2405 Cypourne ave., Chicago, Ill.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BALLOON MANUFACTURERS.
(Toy and Advertising Balloons.)

DAYTON-DUBOIS CO.
39 West 32d Street, New York City.

BALL THROWING GAMES.
Play Ball Machine Co., Aurora, Ill.
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

BAND INSTRUMENTS.
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

FRANK HOLTON & COMPANY
High-Grade Band Instruments exclusively. 2630-50 Gladys Avenue, Chicago. Send for trial offer.

M. Welte & Sons, 273 Fifth ave., N. Y. City.
Eudolph Wurlitzer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, Seventh and Wyandotta stas., Kansas City, Mo.
Tucker Duck and Rubber Co., Fort Smith, Ark.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BOOKING AGENTS.

Henry Meyerhoff, 140 West 42d st., N. Y. City.
United Booking Office, Palace Theater Building, New York City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES.

Columbia Amusement Co., Columbia Theater Bldg., New York City.
Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.)
Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill.
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Co., 516 Elm st., St. Louis.

Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS.

Milburn Carbide Light, Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphreys Co., 913 Arch st., Phila., Pa.

CONFECTIONERY MACHINES.

A. T. Diets, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFETTI.

Carnival Costume Co., Milwaukee.
Holiday Novelty Co., 27 E. 4th st., N. Y. City.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
Sluger Bros., 82 Bowery, New York City.

CORN POPPERS.

C. E. Dellenbarger Co., 53 Bismarck st., Joliet, Ill.
W. Z. Long, 172 High st., Springfield, O.

COSMETICS.

(Eyebrow Penella, Face Powder, Etc.)
Graf Bros., 812 Broadway, New York City.

Chas. Meyer, 101 W. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES.

Carnival Costume Co., 267 West Water street, Milwaukee, Wis.

Crucey & Wugate, Des Moines, Ia.
Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

CRISPETTE PRESSES.

C. E. Dellenbarger Co., 53 Bismarck st., Joliet, Ill.

CUSHION COVERS.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

DANCING MATS.

D. W. Goodwin, 91 Willow st., Lynn, Mass.

DAYLIGHT PROJECTION SCREENS.
Simpson Solar Screen, 115 W. 132d st., N. Y. C.

DECORATIONS.

Baker & Lockwood, 7th and Wyandotte, stas., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 504 5th ave., Chicago.

G. A. Trahan Co., Inc., Coboes, N. Y.
Loffis Bros., 188 N. State st., Chicago, Ill.

Remoh Jewelry Co., Washington ave., St. Louis.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS.

Herschell-Spillman, North Tonawanda, N. Y.

DOLLS AND TEDDY BEARS.

Louis Amberg, 32 Union Sq., New York City.
Domulou Toy Mfg. Co., 161 Queen st., Toronto, Ontario, Canada.

Start With the New Year

Get your name in this Trades' Directory and keep it there all of 1915

Just Think! \$10.00 a Year

(in advance)

Will put your name and address under any one heading that you elect in this Trades' Directory for 52 issues.

Practically all professional people consult this department once or twice a week.

If you want their trade there is no cheaper or more effective way of asking for it than ordering in your name and address.

You are losing business every week that you remain out.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CAROUSELS.

Wm. H. Deutzel, 3035 Germantown ave., Philadelphia, Pa.

Herschell-Spillman Co., North Tonawanda, N. Y.

W. F. Mangles Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Phila. Toboggan Co., 130 E. Duval st., Phila.

CAROUSEL BUILDER.
Marcus C. Hlions, Coney Island, N. Y.

CARS (R. R.)

Arma Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago, Ill.

Southern Iron & Equipment Co., Atlanta, Ga.
Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS
Helmet Co., Inc., 1021 Broadway, Cincinnati, O.
Maple Leaf Gum Co., London, Canada.
Royal Gum Co., Toledo, O.
Toledo Chewing Gum Co., 404 Jackson street, Toledo, O.

CIGARS.

Louis Denebalm & Sons, 1224 Oak st., K. C., Mo.

CIRCLE SWINGS AND FROLICS.
Novelty Machine Co., 2 Rector st., N. Y. City.

CIRCUS SEATS.
(New and Second-Hand.)
Baker & Lockwood, 7th and Wyandotte stas., Kansas City, Mo.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CIRCUS WAGONS.
Beggs Wagon Co., Kansas City, Mo.

CLOWN WHITE.
Chas. Meyer, 101 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

Phila. Toboggan Co., 130 E. Duval st., Phila.

COASTER CARS.
W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

COASTER DIPS.
W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

COLD CREAM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARCS.
Pt. Wayne Electric Works, Ft. Wayne, Ind.

CONES.
A. T. Diets, 127 Michigan st., Toledo, O.
Electra Ice Cream Cone Co., 354 Elm st., Buffalo, N. Y.

CONE MACHINERY.
Lanier & Driebach, 246 Butler st., Cincinnati.

H. C. Evans & Co., 75 West Van Buren street, Chicago, Ill.

Fabrics Co., 18th & Washington, St. Louis.

Fair Amusement Co., 142 Fifth ave., N. Y. C.
Fair & Carnival Supply Co., 383 W. Broadway, New York City.

A. H. Hender & Co., 1061 Market st., San Francisco, Cal.

Holiday Novelty Co., 27 E. 4th st., N. Y. City.
E. J. Horsman, 376 Broadway, New York City.

Ideal Novelty & Toy Co., 408 Broadway, N.Y.C.
Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.

New Toy Mfg. Co., 28 W. 20th st., N. Y. City.
Schoen & Sarkady, 10 W. 18th st., N. Y. City.

Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 220 W. 19th st., N. Y. City.

DRAMATIC SCHOOLS.

Davies School of Dramatic Art, Orchestra Hall, Chicago, Ill.

Henderson School of Dramatic Art, Aeolian Hall, New York City.

DRUMMERS' SUPPLIES.
The Dixie Music House, 403 Farrell Bldg., Chi'go.

ELECTRIC BELTS.
The Electric Appliance Co., Burlington, Kan.

ELECTRICAL ECONOMIZERS.
Vindex Electric Mfg. Co., Aurora, Ill.

ELECTRIC FANS.
J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC INSOLES & INHALERS.
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHTING OUTFITS.
(Fixtures and Reflectors for Direct and Indirect Illumination.)
Charles A. Strellinger Co., Detroit, Mich.

ELECTRIC MINIATURE RAILWAY.
W. F. Mangles Co., Coney Island, N. Y.

ELECTRIC MOTOR CHAIRS.
Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

ELEC. MUSICAL INSTRUMENTS.
J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

J. F. Seeburg, Chicago, Ill.

ELECTRICAL SET PIECES AND DECORATIONS.
G. A. Trahan Co., Inc., Coboes, N. Y.

ELECTRICAL STAGE EFFECTS.
Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City.

EXPOSITION SPECIALIST.
W. E. Gordon, 19 W. Lake st., Chicago, Ill.

EYE BROW PENCILS.

M. Steu Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.

Chas. Meyer, 103 W. 13th st., New York City.
M. Steu Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES.

F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS.

Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS.

DeWitt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS.

A. Binkhorn, 110 W. Fortleth st., N. Y. City.

All-Star Features, Inc., 220 W. 42d st., N. Y. C.
Blacie Features, Inc., Fort Lee, N. J.

Bosworth, Inc., 110 W. 40th st., N. Y. City.
Canadian Bioscope Co., 220 W. 42d st., N. Y. C.

Columbia Motion Picture Co., 18 East Forty-first st., New York City.

Criterion Feature Film Mfg. Co., 110 W. 40th st., New York City.

Edair Co., 225 W. 42d st., New York City.
Electric Film Co., 110 W. 40th st., N. Y. City.

Essauy Film Co., 1st Natl. Bk. Bldg., Chicago.
Famous Players Film Co., 213 W. Twenty-sixth st., New York City.

Feature Films Sale Co., Ltd., 168 W. Washington st., Chicago, Ill.

Gaumont Co., 110 W. 40th st., New York City.
General Feature Film Co., Powers' Bldg., Chicago, Ill.

Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City.

Itala Film Co., 220 W. 42d st., New York City.
Jungle Film Co., 1000 Broadway, N. Y. City.

Jesse Lasky Co., 1472 Broadway, N. Y. City.
Motion Drama Co., 220 W. 42d st., N. Y. City.

Mundstink Features, 1480 Broadway, N. Y. City.
Lewia Pennant Features, 220 W. 42d st., N. Y. C.

Photo-Drama Co., 220 W. 42d st., N. Y. City.
Seig Polyscope Co., Chicago, Ill.

The Napoleon Feature Film Co., 68 W. Washington st., Chicago, Ill.

The Big Feature Film Co., 1600 Broadway, New York City.

The United Kingdom Film Co., London, England.
Union Features, 225 W. 42d st., N. Y. City.

Universal Film Mfg. Co., Forty-eighth and Broadway, New York City.

Victory Co., 220 W. 42d st., New York City.
World Special Film Co., 110 W. Fortleth st., New York City.

FEATURE LECTURE SLIDES.

W. Lindsay Gordon, 205 W. 34th st., N. Y. C.

FERRIS WHEELS.

Eli Bridge Co., Box 143, Roodhouse, Ill.
W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

FESTOONING.

Chicago Flag and Decorating Co., 1354 Wabash ave., Chicago, Ill.

National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS.

(Manufacturers, Dealers in & Rental Bureaus.)
Alco Film Co., 215 W. 42d st., N. Y. City.

American Film Brokers, 5 W. 14th st., N. Y. C.
Cosmofotofilm Co., W. 40th st., New York City.

Davis Film Exchange Co., Watertown, Wis.
Dixie Film Exchange, Owensboro, Ky.

Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.

GAMING DEVICES.
H. C. Evans & Co., 75 W. Van Buren at, Chgo.
GASOLINE BURNERS.
W. Z. Long, 172 High at., Springfield, O.
GLASS DECORATED NOVELTIES.
Lancaster Glass Co., Lancaster, O.
GOLD FISH AND AQUARIUM SUPPLIES.
Auburndale Gold Fish Co., 1448 Madison st., Chicago, Ill.
GREASE-PAINTS, ETC.
(Make-up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st at., N. Y. C.
Zauder Bros., Inc., 115 W. 48th at., N. Y. C.
GREASE ROUGE.
The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.
HALFTONE LETTERHEADS.
Clay Center Engraving Co., Clay Center, Kan.
HEAVY WAGON & TRUCK GEARS.
The Akron-Selle Co., Akron, O.
HOTELS.
Castlewood Apartments, 658 12th st., Oakland, Cal.
Grand Opera House Hotel, European, William Springs, Prop., Toronto, Can.
Zeiss's Hotel and Cafe, 830 Walnut at., Phila.
HYPNOTIC INSTRUCTION.
M. D. Betts, Station G, Jackson, Mich.
INCANDESCENT LIGHTS.
Safety Electric Co., 15 Michigan ave., Chicago.
Security Electric Lamp Co., 12-14 S. Jefferson st., Chicago, Ill.
INDIANS AND INDIAN COSTUMES.
W. H. Barten, Gordon, Neb.
INVISIBLE FORTUNE WRITERS.
S. Bower, 117 Harman at., Brooklyn, N. Y.
JAPANESE SOUVENIR GOODS.
Morimura Bros., 546 Broadway, New York City.
Mogi, Monson & Co., 105 E. 14th st., N. Y. C.
Takito, Ogawa & Co., 327-31 West Madison at., Chicago, Ill.
JEWELRY.
(For Stage Use.)
Altbach & Rosenzorn, 205 W. Madison at., Chgo.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Holsman & Alter, 179 W. Madison at., Chicago.
Krygrock-Toid Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison at., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
JOKES.
The Magic Shop, 32 N. 13th at., Philadelphia.
JUGGLERS' GOODS.
Edward Van Wyack, 1665 Pullen ave., Cincinnati, O.
KNIVES.
Cleveland Cane Co., Cleveland, O.
Krygrock-Toid Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison at., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
LAUGHING GALLERY MIRRORS.
J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.
LEATHER NOVELTY GOODS.
Fine Art Novelty Co., 39 W. Adams at., Chgo.
LIGHTS.
(Beasons, Torches for Circuses & Tent Shows.)
Bolte & Weyer, 125 S. Center ave., Chicago, Ill.
J. Frankel, Gasoline Mahtels, 224 North Fifth st., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
Peerless Light Co., manufacturers of mantels for gas-line lighting, Chicago, Ill.
U. S. T. & A. Co., 229 N. Desplaines at., Chgo.
Windhorst & Co., 104-106 N. 12th at., St. Louis.
LIQUID MAKE-UP.
The Hess Co. (Youthful Tint), Rochester, N. Y.
LIQUID VENDING MACHINES.
Liquid Vending Machine Co., 52 Woodward ave., Detroit, Mich.
MAGIC GOODS.
S. Bower, 117 Harman at., Brooklyn, N. Y.
C. J. Feldman, 164 E. 13th at., Philadelphia.
The Magic Shop, 32 N. 13th at., Philadelphia.
The Oaks Magical Co., Oaksho, Wis.
Reed & Covert, 819 E. 43d at., Chicago, Ill.
A. Rotenberg, 151 W. Ontario at., Chicago, Ill.
Yost & Co., 900 Filbert at., Philadelphia, Pa.
MANUFACTURERS MECHANICAL AMUSEMENT DEVICES.
American Box Ball Co., 1260 Van Buren at., Indianapolis, Ind.
Arniture & Gnlm, Springville, N. Y.
Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Novelty Machine Co., 2 Rector at., N. Y. City.
Park Engineering Co., 30 Church at., N. Y. City.
The A. J. Smith Mfg. Co., 3247 W. Van Buren at., Chicago, Ill.
Thurston Walte Hide Co., 1600 Broadway, New York City, care Universal Film Co.
Wm. Wurdlein, 208 N. Second st., Philadelphia.
MASKS.
(Masquerade, Theatrical, Carnival.)
Klippert, 46 Cooper Square, New York City.
MATERIAL FOR ARTISTS.
Dick & Fitzgerald, 20 Ann st., New York City.
Miller, 821 Longacre Bldg., New York City.
Clyde Phillips, Ft. Thomas, Ky.
MERRY-GO-ROUNDS.
Herschell-Spillman Co., North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.
MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.
A. Berni, 216 W. 20th at., New York City.
Lyon & Healy, 202 S. Wabash ave., Chicago.
G. Mina, 2 First at., New York City.
John Muzzio & Son, 178 Park Row, N. Y. C.
Niagara Musical Inst. Co., No. Tonawanda, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
MOV. PIC. ELEC. LIGHTS OUTFIT.
Detroit Engine Works, Detroit, Mich.
Chas. A. Strelinger, Detroit, Mich.
MILITARY GOODS FROM GOVERNMENT AUCTION.
B. R. Abraham, 222 South at., Philadelphia.
Francis Bannerman, 501 Broadway, N. Y. City.

MOVING PICTURE CAMERAS.
Motion Picture Apparatus Co., 810 Broadway, New York City.
MOV. PIC. THEATER CURTAINS.
American Theater Curtain Co., 105 North Main at., St. Louis, Mo.
MOVING PICTURE MACHINES.
American Film Brokers, 5 W. 14th at., N. Y. C.
Amusement Supply Co., 100 N. North Fifth ave., Chicago, Ill.
Atlas Moving Picture Co., Room 280, 506 South Dearborn at., Chicago, Ill.
Davis Film Exchange Co., Watertown, Wis.
Dearborn Novelty Co., 537 South Dearborn at., Chicago, Ill.
Enterprise Optical Mfg. Co., 570 W. Randolph at., Chicago, Ill.
Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.
Harbach & Co., 112 N. Ninth at., Philadelphia.
Laemmle Film Service, 204 W. Lake at., Chicago; Minneapolis, Omaha, Des Moines.
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.
Moore-Hubbell & Co., Masonic Temple, Chicago.
N. Power & Co., 90 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C.
Eberhard Schneider, 219 Second ave., N. Y. C.
Chas. M. Stebbins, 1025 Main st., Kansas City, Mo.
MOVING PICTURE SUPPLIES.
American Cinematograph Co., 617 Jackson Blvd., Chicago, Ill.
Chas. H. Bennett, 50 N. 9th st., Philadelphia.
Photoplay Co., 30 W. Lake at., Chicago.
MUSIC ARRANGERS.
William Glessmann, 1204 Vine st., Cincinnati.
Eugene Platzmann, Broadway and Thirty-ninth at., New York City.
MUSICAL GLASSES.
A. Brunnels, 1012 Napier ave., Richmond Hill, N. Y.
MUSICAL INSTRUMENTS.
Columbus Piano Co., Columbus, O.
J. C. Deagan, Berteau and East Ravenwood Park ave., Chicago, Ill.
CARL FISCHER
Headquarters for everything in Music. Catalog free. 46-54 Cooper Square, New York.

HOME PIPE ORGAN Co., 608 South Dearborn at., Chicago, Ill.
Louis M. Malecki & Co., 337 Wabash ave., Chicago, Ill.
R. H. Mayland & Son, 54 Willoughby at., Brooklyn, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
S. Pfeiffer, 1368 Broadway, New York City.
J. P. Seeburg Piano Co., Chicago, Ill.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
MUSIC PUBLISHERS.
Carl Fischer, 50 Cooper Square, New York City.
Frederick H. Green, Box 524, Muscatine, Ia.
Charles K. Harris, Columbia Theater Building, New York City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Jerome H. Remick, 221 W. 46th at., N. Y. City.
Harry Von Tilzer Music Pub. Co., 125 W. 43d st., New York City.
Will Von Tilzer, 145 W. 45th st., N. Y. City.
Waterson, Berlin & Snyder, Strand Theater, New York City.
NOSE PUTTY.
M. Stein, Cosmetic Co., 120 W. 31st st., N. Y. C.
NOVELTIES.
American Banner Co., 76 Summer st., Boston.
Berk Brothers, 529 Broadway, New York City.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
I. Eisenstein & Co., 44 Ann st., New York City.
Fshriclus Co., 18th and Washington, St. Louis.
Fine Art Novelty Co., 89 Adams st., Chicago.
Fischer Bros. & Co., Newark, N. J.
G. Gerber, 729 South st., Philadelphia, Pa.
Gordon & Morrison, 190-201 East Madison at., Chicago, Ill.
Ed Hahn, 358 West Madison st., Chicago, Ill.
A. H. Hendler & Co., 1061 Market st., San Francisco, Cal.
James Kelley, 21 Ann st., New York City.
Lancaster Glass Co., Lancaster, O.
Nadel & Schimmel, 132 Park Row, N. Y. City.
L. Reles & Co., 325 W. Madison st., Chicago.
Rudolph Bros., 19 N. Fifth st., Philadelphia.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Son Bros. & Co., 849 Mission st., San Francisco.
Webb-Freyschlag Merc. Co., Kansas City, Mo.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Western Art Leather Co., Denver, Col.
NOVELTY WATCHES.

HIPP, DIDISHEIM & BRO.
54 Malden Lane, New York City.
OPERA CHAIRS.
American Seating Co., 14 East Jackson Blvd., Chicago, Ill.
A. H. Andrews Co., 115 Wabash ave., Chicago.
Carnie-Gouldie Mfg. Co., 307 Delaware st., Kansas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.
Peter & Volz, Arlington Heights, Ill.
Steel Furniture Co., Grand Rapids, Mich.
E. H. Stafford Mfg. Co., Chicago, Ill.
Wisconsin Seating Co., New London, Wis.
ORANGEADE.
Charles Orangeade Co., Garfield Sta., Chicago.
The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 4417 Madison st., Chgo.
ORGANS AND ORCHESTRIONS.
C. F. Bath, Abilene, Kan.
A. Berni, 216 W. 20th at., New York City.
Lyon & Healy, 202 S. Wabash ave., Chicago.
G. Mina, 2 First at., New York City.
John Muzzio & Son, 178 Park Row, N. Y. C.
Niagara Musical Inst. Co., No. Tonawanda, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
M. Welte & Sons, 273 Fifth ave., N. Y. C.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
PADDLE WHEELS.
E. M. Davis Soap Co., 222 No. Desplaines st., Chicago, Ill.
H. C. Evans & Co., 75 W. Van Buren at., Chicago.
E. J. Horaman Co., 367 Broadway, N. Y. C.

A. J. Kempfen & Co., St. Paul, Minn.
Kernan Mfg. Co., 115 S. Dearborn st., Chicago.
Slack Mfg. Co., 337 W. Madison at., Chicago.
A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.
Tip Top Toy Co., 220 W. 19th st., N. Y. C.
U. S. T. & A. Co., 229 N. Desplaines st., Chgo.
PARASOLS.
Frankford Bros., 906 Filbert st., Philadelphia.
PARK B'LDRS, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.
Griffiths & Crane, Lippincott Bldg., Phila., Pa.
PATENTS.
(Patents, Trademarks and Copyrights.)

MUNN & CO.
392 Broadway, New York City.
PATENTS SECURED.
Victor J. Evans & Co., Washington, D. C.
PEANUTS, ALL VARIETIES.
S. Catanzaro & Sons, Inc., Penn ave. & 22d at., Pittsburg, Pa.
PEANUT ROASTING MACHINES.
Kinery Mfg. Co., Cincinnati, O.
PEARL NOVELTIES.
Pearl City Novelty Co., 317 W. Front st., Muscatine, Ia.
PENNANTS.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Boston Nov. Co., 64 Hanover st., Boston, Mass.
Ellery Mfg. Co., 585 Market st., San Francisco.
Fine Art Novelty Co., 39 W. Adams at., Chicago.
Langrock Bros., 35 Ormond Place, N. Y. City.
Holiday Novelty Mfg. Co., 27 E. 4th at., N. Y. C.
M. Newman, 883 Market st., San Francisco.
Randolph Bros., 19 N. 5th at., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago.
F. Sterntal, 358 W. Madison st., Chicago.
PENNANTS AND PILLOWS.
American Pennant Co., 69 Greene st., N. Y. C.
CALIFORNIA REPRODUCTION & ADVERTISING CO. (H. and S. Rudolph.)

LOS ANGELES, CALIF., 107 North Spring Street.
Fine Art Novelty Co., 39 W. Adams at., Chicago.
A. H. Hendler & Co., 1061 Market at., San Francisco, Cal.
La Crosse Pennant Co., La Crosse, Wis.
Langrock Bros., 35 Ormond Place, N. Y. City.
Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles.
Thoen's Pennant Factory, 32 S. Sixth st., Minneapolis, Minn.
U. S. T. & A. Co., 229 N. Desplaines st., Chgo.
PHOTOGRAPHERS.
Commercial Photographic Co., 115 Brady at., Davenport, Ia.
Fred Hartook, San Francisco and Oakland.
Young & Carl, 7th & Vine sts., Cincinnati, O.
PHOTO BUTTON CAMERAS.
American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.
Benson Camera Co., 23 Delancey st., N. Y. C.
Chicago Ferrottype Co., Ferrottype Bldg., Chicago.
International Metal & Ferrottype Co., 1223 W. Twelfth st., Chicago, Ill.
N. Y. Ferrottype Co., 1126 S. Halsted, Chicago.
PHOTO MACHINES (Automatic).
United Vending Machine Co., Lock Box 378, Station H, Cleveland, O.
PICTURE THEATERS FOR SALE.
Barrist & Co., 214 N. 8th st., Philadelphia, Pa.
PILLOW TOPS.
DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N. Y.
Eder Mfg. Co., 712 Sycamore at., Milwaukee, Wis.
L. R. Engleman, 18 W. 17th st., New York City.
H. C. Evans & Co., 75 W. Van Buren at., Chicago, Ill.
Fair Amusement Co., 142 Fifth ave., N. Y. C.
Langrock Bros., 35 Ormond Place, N. Y. City.
New Toy Mfg. Co., 28 W. 20th st., N. Y. C.
Joe Roth Mfg. Co., 57 E. 11th st., N. Y. C.
N. Shure Co., 237-241 W. Madison at., Chicago.
O. W. Silvers & Co., New York City.
Tip Top Toy Co., 220 W. 19th st., N. Y. C.
Wabash Pennant Co., 207 W. Michigan ave., Chicago, Ill.
PLAYS.

SAMUEL FRENCH
Catalogue Free.
28 West 38th Street, New York City.
PLAY BALL MACHINES.
Play Ball Machine Co., Aurora, Ill.
POCKET BOOKS (7-in-1).
A. Rosenthal & Son, 224 Tremont st., Boston.
POCKET BOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 175 Washington st., Boston, Mass.
POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS.
Acme Toy & Mfg. Co., 152 Bleeker st., N. Y. C.
Carnival Toy & Mfg. Co., 90 E. 19th st., N. Y. C.

FAIR AMUSEMENT CO.
142 Fifth Avenue, cor. 19th St., New York City.
Fair Amusement Co., 142 Fifth ave., N. Y. C.
Fair & Carnival Supply Co., 383 W. Broadway, New York City.
R. Felscher & Co., Inc., 55 Walker at., N. Y. C.
Holiday Novelty Co., 27 E. 4th st., N. Y. C.
Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.

NEW TOY MFG. CO.
28 West 20th Street, New York City.
New Toy Mfg. Co., 28 W. 20th st., N. Y. City.
Pollitzer Toy Mfg. Co., 60-71 Wooster st., New York City.

JOSEPH ROTH MFG. CO.
57-59 East 11th Street, New York City.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
Shapiro & Karr, 320 South st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison at., Chicago.
U. S. T. & A. Co., 229 N. Desplaines at., Chgo.

Singer Bros., 82 Bowery, New York City.
TIP TOP TOY CO.
220 West 19th St., New York City.

Tip Top Toy Co., 220 W. 19th at., N. Y. City.
POPPING CORN (The Grain).
Bradshaw Co., 286 Greenwich at., N. Y. City.
Sam Nelson, Jr., Co., Grinnell, Iowa.
POPCORN MACHINES.
C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.
W. Z. Long, 172 High at., Springfield, O.
POPCORN POPPERS.
C. E. Dellenbarger Co., 53 Bissel st., Joliet, Ill.
Kinery Mfg. Co., Cincinnati.
PORCUPINES.
Linwood H. Flint, North Waterford, Me.
PORTABLE ELEC. LIGHT PLANTS.
Ell Bridge Co., Roodhouse, Ill.
PORTABLE SKATING RINK.
Peerless Portable Skating Rink Co., Paola, Kan.
PORTABLE SKATING RINKS UNDER CANVAS.
Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.
POST CARD MACHINES.
Chicago Ferrottype Co., Congress and Ladin sts., Chicago, Ill.
Daydark Specialty Co., Daydark Bldg., St. Louis.
POST CARD AND TINTYPE MACHINES AND SUPPLIES.
Jamestown Ferrottype Co., 1126 South Halsted at., Chicago, Ill.
POST CARDS (Local Views).
Tichnor Bros., Inc., 251 Causeway st., Boston.
PREMIUM CUTLERY MFRS.
American Cutlery Co., 732 Mather st., Chicago.
PRINTERS.
(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robert Wilmans, 1706 Commerce st., Dallas, Tex.

PRIZES.
(Vases, China, Steins, Etc.)
Falkner & Stern Co., 124 W. Lake st., Chicago.
PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS.
Ira Barnett, 61 Beekman st., New York City.
Brackman-Weller Co., 337 West Madison at., Chicago, Ill.
Fair and Carnival Supply Co., 283 West Broadway, New York City.
Holsman & Alter Co., 179 West Madison st., Chicago, Ill.
The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.
Moe Levin & Co., 337-39 West Madison at., Chicago, Ill.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
Thoen Bros., 34 S. 6th st., Minneapolis, Minn.
U. S. T. & A. Co., 229 N. Desplaines st., Chgo.
Watling Mfg. Co., Jackson Blvd., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
QUICK SYSTEM PADDLES.
Bittlemyer Printing Works, 1331-33 Vine at., Cincinnati, O.

ROLL TICKETS.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
The Trimount Press, 87 Albany st., Boston.
ROUGE.
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
SAFETY RAZORS.
Burham Safety Razor Co., 64 Murray st., N. Y. C.
SCENERY.
O. L. Story Scenic Co., Somerville Sta., Boston.
Howard Tittle, Twelfth and Center sts., Milwaukee, Wis.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden st., Phila., Pa.
SCENERY, PROPERTIES & ELECTRICAL EFFECTS.
Fred Wilkins & Bro., 27-85 Duke st., Liverpool.
SCENIC PAINTERS.
(And Dealers in Scenery, Etc.)
M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
The Wm. Beck & Sons Co., Cincinnati, O.
Enkebort Art Co., 5305 N. 27th st., Omaha, Neb.
Frank M. Green Scenic Co., 408 Fifth at., Louisville, Ky.
John Herfurth, 2183 Boone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. C.
Schnell's Scenic Studios, 581 South High at., Columbus, O.
Rosman & Landis Co., 417 S. Clinton st., Chgo.
St. Louis Front and Scenic Co., 513 Elm st., St. Louis, Mo.
Toomey & Vollard Scenic Co., 2112 Market st., St. Louis, Mo.
U. S. T. & A. Co., 229 N. Desplaines st., Chgo.
SCENIC RAILWAYS.
W. F. Mangels Co., Coney Island, New York.
SCENIC STUDIOS.
Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.

SECOND-HAND GOWNS.
Barnett, 503 South State st., Chicago, Ill.
SECOND-HAND SHOW GOODS.
Crescent City Film Exchange, 820 Perdido st., New Orleans, La.
Dixie Film Exchange, Owensboro, Ky.
U. S. T. & A. Co., 229 N. Desplaines st., Chgo.
SECOND-HAND TENTS (Bought and Sold.)
L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

SECTIONAL BUILDINGS.
(Movies, Rinks and Dance Halls.)
R. L. Kenyon, 483 Albert st., Waukesha, Wis.
SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
M. Welte & Sons, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
SERIAL PAPER PADDLES.
S. B. Paper Paddles, 559 W. Lake st., Chicago.
(Continued on page 44.)

ROUTES

PERFORMERS' DATES. (Continued from page 35.)

Fau & Schenk (Keith) Toledo; (Majestic) Chicago 18-23. Van & Ward Girls (Boulevard) N. Y. C. 14-16. Vandhoff & Louie (Maryland) Baltimore; (Keith) Philadelphia 18-23. Vernon, Hope (Grand) Pittsburg; (Keith) Indianapolis 18-23.

Vandinoff and Louie

Newly Painters, Esq. Oil Colors. Mr. Paul Durand.

Veterans, The (Keith) Cleveland 18-23. Victoria Four (Young St.) Toronto, Can. Vinton & Hunter (Bushwick) Brooklyn; (Keith) Philadelphia 18-23. Violsky (Orpheum) Oakland, Cal., 11-23.

HOPE VERNON

Direction Frank Evans.

Volunteers, The (Shea) Buffalo (Shea) Toronto, Can., 18-23. Von Hampton & Jocelyn (Loew) N. Y. C. 14-16. Wadelle, Julian (Oriental) San Diego, Cal., Indef. Wakedoll, Willa Holt (Temple) Detroit; (Temple) Rochester 18-23. Waldemer, Young & Jacobs (Orpheum) Duluth. Wall Between, The (Orpheum) Winnipeg, Can., 18-23. Wallace & White Eagle (Proctor's 23d St.) N. Y. C. 14-16. Wallenstein & Freebey (Orpheum) San Francisco 18-23. Wally, Richard (Orpheum) N. Y. C. 14-16.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Walsh & Bentley (Alhambra) Philadelphia 14-16. Wanda (Empress) Los Angeles; (Orpheum) Ogden, Utah, 21-23. Ward & G. W. Will (Alhambra) N. Y. C.; (Keith) Providence 18-23. Ward, Pop (Young St.) Toronto, Can. Ward Sisters (Empress) Portland, Ore. Ward & Cullen (Orpheum) St. Paul; (Orpheum) Omaha, Neb. 18-23. Warner & Corbett (Empress) San Francisco; (Empress) Sacramento 18-23. Warner & Co., Genevieve (Orpheum) Salt Lake City 18-23. Warren & Conley (Orpheum) Montreal, Can. Warren & Francis (Globe) Boston 14-16. Waterbury Bros. & Tenny (Loew) New York 11-16.

BEN WELCH

And His Own Show.

Way Out (Fulton) Brooklyn 14-16. Wayne Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23. Webb & Burns (Palace) Chicago. Webb & Burns (Keith) Toledo 18-23. Weber, Chas. (Orpheum) Duluth; (Orpheum) St. Paul 18-23. Weenus, Walter (Orpheum) Jacksonville 18-23. Welsh Troupe (Flatfish) Brooklyn 14-16. Welch, Joe (Emory) Providence 14-16. Wells, Lew (Grosley Sq.) N. Y. C. 14-16. Werner Amoros (Maryland) Baltimore. West, Mae (Delaney St.) N. Y. C. 14-16. Weston & Co., Wm. 1 (Academy) Fall River, Mass., 14-16. Weston & Leon (Hijon) Savannah, Ga., 14-16; (Orpheum) Jacksonville 18-23. West, Mae (Hammerstein) N. Y. C. 18-23. Weston & Clare (Orpheum) New Orleans. Weston & Young (Loew) Baltimore.

ERNEST WILLIAMS and KATHERINE RANKIN

Address Billboard, New York.

Weston & Co., Willie (Keith) Columbus, O.; (Keith) Indianapolis 18-23. Wheeler & Co., Bert (Pitts) Scranton, Pa. Wheeland Beauties (Pantages) Portland, Ore. White Hussars, Nine (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 18-19; (Yosemite) Stockton 20-21; (Victory) San Jose 21-23. White & Jason (Palace) Chicago. Whiting & Bert (Orpheum) Minneapolis (Orpheum) Winnipeg, Can., 18-23. Whitney's Dolls (Orpheum) N. Y. C. 14-16. Wide, Mr. & Mrs. G. (Majestic) Milwaukee; (Majestic) Chicago 18-23. Wide (Empress) Los Angeles; (Orpheum) Ogden, Utah, 21-23. Wilbur & Jordan (Avenue) East St. Louis, Ill., 14-16; (Lyric) Danville, Ill., 18-20.

NAT M. WILLS

The Happy Tramp. Vaudeville. United Time

Wilder, Marshall P. (Empress) Butte, Mont., 18-21. Wilke, Monte (715 Jersey St.) Quincy, Ill., Indef. Willie Bros. (Temple) Rochester; (Bushwick) Brooklyn 18-23. Wills & Hanson (Lyric) Richmond, Va., 14-16; (Bliss) Toronto, 18-20; (Victoria) Charleston, S. C., 21-23. Wills, Nat (Columbia) St. Louis; (Majestic) New York 18-23. Williams & Wolfes (Victory) San Jose, Cal., 15-16; (Orpheum) Los Angeles 18-23. Wilson & Co., Jack (Orpheum) Montreal, Can.; (Hammerstein) N. Y. C. 18-23. Wilson Bros. (Empress) Salt Lake City. Winifred, Babe (Columbia) Columbus, O., Indef.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winhill and Green. Dir. Harry Spingold.

Wolfs, Musical (Poll) Bridgeport, Conn. Wolfe & Girdle (Empress) St. Paul; (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23. Wood, Wee George (Royal) N. Y. C.; (Prospect) Brooklyn 18-23. Wood's Animals (Young St.) Toronto, Can. Woodman & Livingston (Keith) Cleveland 18-23.

Woodward & Co., Guy (Pantages) Victoria, B. C.; (Pantages) Tacoma 18-23. Wright & Lane (Pantages) Tacoma; (Pantages) Portland, Ore., 18-23. Wright, Cecelia (Keith) Boston 18-23.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Young & Sister, DeWitt (Pantages) Los Angeles; (Pantages) San Diego 18-23. Yocarys, Five (Forsythe) Atlanta 18-23. Youngers, The (Orpheum) New Orleans, La. Yvonne (Bliss) Brooklyn 14-16. Zarrell Trio, Leo (Orpheum) San Francisco 18-23.

Leo Zarrell Trio

"Bean Trammel Acrobats." Booked Solid U. S. O. Time. Dir. Max Hayes.

Zenda Troupe (Poll) Bridgeport, Conn., 18-23.

DRAMATIC & MUSICAL

Adams, Maude (Chas. Frohman's); Norfolk, Va., 14; Richmond 15-16; Philadelphia, Pa., 18-23. Anglin, Margaret, in Lady Whiteceme's Fan. Ledebek Kroon, mgr. Dayton, O., 14; Indianapolis, Ind., 15-16; St. Louis, Mo., 18-23. At the Ball (American) Chicago, Indef. Barrymore, Ethel (Chas. Frohman's); Reading, Pa., 14; Harrisburg 15; Wilkes Barre 16; Buffalo, N. Y., 18-20; Rochester 21; Utica 22; Albany 23. Ben-Hur (Klaw & Erlanger's), Edwin J. Cohn, mgr.; Philadelphia 14-16; Boston 19 Indef. Bird of Paradise, with Lenora Ulrich (Oliver Morosoff's); St. Paul 11-16; Mankato 17; Fairbault 18; Rochester 19; Winona 20; La Crosse, Wis., 21; Madison 22-23. Blue Bird, The; Logansport, Ind., 10. Brinkling 'n' Father (Gus Hill's 1), Chas. Yale, mgr.; Kansas City, Mo., 11-16; St. Joseph 17; Quincy, Ill., 20; Jacksonville 21; Bloomington 22; Kankakee 23. Brinkling 'n' Father (Gus Hill's 2), Chas. Foreman, mgr.; Santa Fe, N. Mex., 14; Albuquerque 15; El Paso, Tex., 16-17; Douglas, Ark., 18; Hulseb; Texon 20; Prosser 21; Yuma 22; El Centro, Cal., 23. Brinkling 'n' Father (Gus Hill's 3), Archie Mackenzie, mgr.; Chillicothe, Mo., 14; Trenton 15; Maysville 16; Hudson, Kan., 19; Topeka 20-21; Lawrence 22; Ottawa 23. Burke, Billie, in Jerry (Chas. Frohman's); Philadelphia 11-16; Washington 18-23. Buster Brown (Leather Bratton Co.); Columbus, O., 11-16. (Call of the Cumberlands (Gaskill & MacVitty's); Humboldt, Ia., 14; Marathon 15; Storm Lake 16; Rock Rapids 18; Sidney 19; Cherokee 20; Grawa 21; Carroll 22; Roscoe 23. Calling of Dan Matthews (Gaskill & MacVitty's); Little Rock, Ark., 14; Conway 15; Ft. Smith 16; Fayetteville 18; Tulsa, Ok., 19; Claremore 20; Chelsea 21; Miami 22; Vinita 23. Campbell, Mrs. Patrick, in Pygmalion; Louisville, Ky., 14-16. Candy Shop, The; (La Salle) Chicago, Indef. Children of the Earth (Winthrop Ames') N. Y. C., Indef. Clifford, Billy S., in Believe Me; Naplesville, La., 14; Mossville 15; Boston 18; New Iberia 19; Opelousas 18; Lafayette 19; Crowley 20; Welch 21; Lake Charles 22; Alexandria 23. Clever Ones; N. Y. C., Indef. Country Girl, The, Thos. Alton, mgr.; Oakland City, Ind., 14; Evansville 15; Poseyville 16; Owensville 18; Mt. Vernon 19; Carmi, Ill., 20; Grayville 21; New Harmony, Ind., 22; Mt. Carmel, Ill., 23. Daddy Long Legs, with Ruth Chatterton; (Gaiety) N. Y. C., Indef. Dancing Around (The Shubert's); (Winter Garden) N. Y. C., Indef. Dawn, Hazel, in The Debutante; (Knickerbocker) N. Y. C., Indef. D'Archeval, Leo, in The Phantom Rival (David Belasco's); (Belasco) N. Y. C. 11-23. Dredder, Marie, in A Mix-up (The Shubert's); (Thirty-Ninth Street) N. Y. C., Indef. Dreyfus, John (Chas. Frohman's); (Empire) N. Y. C., 11-23. Dummy, The; (Powers') Chicago, Indef. Ellinge, Julian, in The Grinoline Girl (A. H. Woods'); (Grand O. H.) Cincinnati 11-16. Everywoman (Henry W. Savage's); (Columbia, Mo., 14; Marshall 15; Sedalia 16; Springfield 18-19; Joplin 20; Coffeyville, Kan., 21; Parsons 22; Independence 23. Fawcett, Wm., in The Hawk; Leonard L. Gallagher, mgr.; (Maxine Elliott's) N. Y. C., Indef. Ferguson, Elsie, in Outcast (Chas. Frohman's); (Lyceum) N. Y. C., Indef. Fine Feathers (Eastern; F. A. Wade, mgr.; Galveston, Tex., 14; Houston 15; Beaumont 16. Fine Feathers (Jones & Crane's) E. B. Harrington, mgr.; Sterling, Kan., 14; Garden, Ok., 20. Forbes-Robertson, Sir J., Percy Burton, mgr.; Oakland, Cal., 11-16; Portland, Ore., 18-23. Forty-Five Minutes From Broadway (Cortner's) Chas. Riggs, mgr.; Macon, Mo., 14; Hannibal 15; Quincy 16; Kirksville 18; Trenton 19; Albany 20; Marysville 21; Shenandoah, Ia., 22. Freekick; Buffalo 11-16. Gillette, Wm.-Blanche Bates-Marie Doro Combination (Chas. Frohman's); (Hollis Street) Boston 11-30. Girl and the Tramp (Fred Ryer's) C. A. Berg, mgr.; Arcadia, Fla., 14; Barton 15; Kishwaukee 16; DeLand 18; Palatka 20; Ferdinanda 21. Girl and the Tramp (Fred Ryer's) Fred Flood, mgr.; Fountain Green, Utah, 14; Maroon 15; Ephraim 16; Monroe 18; Richfield 19; Sallina 20; Centerfield 21; Mantle 22; Mt. Pleasant 23. Girl of My Dreams, Conitts & Tennis, mgr.; Owatonna, Minn., 14; Rochester 15; Winona 16; La Crosse, Wis., 17. Girl of the Streets, with Tiny Leone, Jim Wallace, mgr.; Hartford, Conn., 14; Banta, La., Minn., 15; Superior 16; 18; Rindsted 18; Tedyard 19; Bede 21; Hardy 22; Ottosen 23. Girl of Eagle Ranch, Geo. W. Attebery, mgr.; Graft, Neb., 14; Strang 15; Rebersburg 16; Carlton 18; Alexandria 19; Fairfield 20. Goodwin, Nat C., in Never Say Die; (Chas. Hunt, mgr.; Ashland Wis., 14; Wausau 15; Madison 16; Lansing, Mich., 18; Bay City 19; Saginaw 20; Ann Arbor 21; Marlon 22. Grumpy, with Cyril Maude (The Liebier Co.); (Plymouth) Boston, Indef. Hanky Panky; Terre Haute, Ind., 14; Logansport 15. Hello, Broadway (Cohan & Harris'); (Astor) N. Y. C., Indef. High Cost of Loving (Lew Fields'); Newark 11-16.

Henpecked Henry (Halton Powell's); Delaware, O., 14; Kenton 15; Fremont 16; Chicago Jct., 18; Ashland 19; Wadsworth 20; Wooster 21; Elyria 22; Marion 23. Hillington, Margaret, in The Lie; (Harris) N. Y. C., Indef. Innocent (A. H. Woods'); (Standard) N. Y. C. 11-16. It Pays To Advertise (Cohan & Harris'); (Cohan) N. Y. C., Indef. Kleckin (A. H. Woods'); (Republic) N. Y. C., Indef. Lady Luxury; (Castro) N. Y. C., Indef. Law of the Land (Wm. A. Brady's); (Forty-eighth Street) N. Y. C., Indef. LeRoy, Talma & Bosco Co., Chas. and Vic Hugo, mgrs.; Seattle 11-16; Victoria, B. C., Can., 18-19; Vancouver 20-21. Life (Wm. A. Brady's); (Manhattan) N. Y. C., Indef. Lila's Double, The; (Forty-fourth Street) N. Y. C., Indef. Lion and the Mouse, Geo. H. Bubb, mgr.; Schuyler, Neb., 15; Ashland 16; Wahoo 18; Shelby 19; Osceola 20. Little Cafe, The (Klaw & Erlanger's); (Academy) Baltimore 11-16. Little Lost Sister, John Remero, mgr.; Pittsburg 11-16. Little Modiste (Halton Powell's); Arthur Rowland, mgr.; Tulsa, Ok., 14-16; Muskogee 18-20; Oklahoma City 21-23. Lost in Mexico, Willie Stephens, mgr.; Osceola, Neb., 14; Blaine City 15; Surprise 16; Belgrade 18; Spaulding 19; Primrose 20; Cedar Rapids 21; Lehigh 22; Indian 23. M. J. Kelly & Herbie, in The Hain Tree (John Cort's); Davenport, Ia., 14; Burlington 15; Galesburg, Ill., 16; La Salle 17; Streator 18; Joplin 19; Rockford 20; Madison, Wis., 21; Fond du Lac 22; Appleton 23. Maternity (Richard Bennett's); N. Y. C., Indef. Melville, Rose, in Six Hopkins, Walter S. Baldwin, mgr.; Baltimore 11-16; Philadelphia 18-23. Milestones (Klaw & Erlanger's); Minneapolis 17-20. Misleading Lady, The, E. W. Steele, mgr.; Syracuse, N. Y., 14-16; Toronto, Canada, 17-22. Missouri Girl, The (Merle H. Norton's Eastern); Barre, Vt., 14; Bellows Falls 21; Claremont, N. H., 23. Missouri Girl, The (Merle H. Norton's Western); (Globe) N. Y. C., Indef. Mutt & Jeff in Mexico (Gus Hill's 1), Joe Pettengill, mgr.; Louisville, Ky., 11-16; Cincinnati 18-23. Mutt & Jeff in Mexico (Gus Hill's 2), Chas. Williams, mgr.; Oxnard, Cal., 14; Visalia 15; Fresno 17; Merced 18; Marysville 19; Oroville 20; Chico 21; Medford, Ore., 23. Mutt & Jeff in Mexico (Gus Hill's 3), Grif Williams, mgr.; Missoula, Mont., 14; Anaconda 15; Butte 16; Great Falls 17; Helena 18; Bozeman 19; Livingston 20; Big Timber 21; Billings 22; Sheridan 23. Mutt & Jeff in Mexico (Gus Hill's 4), Harry Hill, mgr.; Elkhart, Ind., 14; Coldwater, Mich., 15; Kalamazoo 16; Benton Harbor 17; Laporte, Minn., 18; Dowagiac, Mich., 19; Battle Creek 20; Charlotte 21; Lansing 22; Bay City 23. Mutt & Jeff in Mexico (Gus Hill's Special), Walter Turner, mgr.; Aberdeen, Miss., 14; Tupelo 15; Clinton 16; Shofield, Ala., 18; Huntsville 19; Fayetteville 20; South Pittsburg 21; Rome, Ga., 22; Anniston, Ala., 23. My Lady's Dress, Jos. Braske, mgr.; Chicago, Indef. New Henrietta, The; (Cort) Chicago, Indef. Ninety in the Shade; (Detroit O. H.) Detroit 11-16. O'Hara, Fiske (Augustus H. H. J.); Ottawa, Can., 14-16; Watertown, N. Y., 18; Rochester 19-20; Oswego 21; Syracuse 22-23. O'Leary, Chauncey, in The Heart of Paddy Whack; (Bronx) N. Y. C., Indef. Ole Swanson, Martin Bowers, mgr.; Marlon, S. D., 14; Bridgewater 15; Alexandria 16; Plankinton 8; White Lake 19; Chamberlain 20; Fresno 21. Omar, The Tyntmaker, with Guy Bates Post; Buffalo 11-16. Only Girl, The (Joe Weber's); (Lyric) N. Y. C., Indef. On the Frontier (Tom Casey's) Buck Landerdale, mgr.; Cogswell, N. D., 14; Newark, S. D., 15; Claremont 16. On Trial (Cohan & Harris'); (Candler) N. Y. C., Indef. On Trial (Cohan & Harris'); (Cohan) Chicago, Indef. Our Children (Oliver Morosoff's) (Princess) Chicago, Indef. Pair of Silk Stockings, A (Winthrop Ames'); (Little) N. Y. C., Indef. Pair of Sixes (H. H. Frazee's); Cleveland 11-16; Detroit 18-23. Pair of Sixes (H. H. Frazee's); (Wilbur) Boston, Indef. Pair of Sixes (H. H. Frazee's); Minneapolis 11-16; Hibbing 17; Duluth 18-19; Eau Claire, Wis., 20; Fairbault, Minn., 21; Rochester 22; Winona 23. Pair of Sixes (H. H. Frazee's); Lansford, Pa., 14; Bloomsburg 15; Hazleton 16; Sunbury 18; Shenandoah 19; Allentown 20; Honesdale 21; Port Jervis, N. Y., 22; Newburg 23. Panhandle Pete (Jones & Crane's) D. T. Hamill, mgr.; Marshalltown, Ia., 16; Iowa Falls 20. Passing Show of 1914; (Garrick) Chicago, Indef. Patton, W. R., in The Good Samaritan; Frank B. Smith, mgr.; Opelousas, La., 14; Washington 15; New Iberia 16; Lafayette 17; Crowley 19. Peg o' My Heart, with Peggy O'Neil (Oliver Morosoff's); Creston, Ia., 14; St. Joseph, Mo., 15-16. Peg o' My Heart, with Elsa Ryan (Oliver Morosoff's); (Hibbing) 11-16; Louisville 18-23. Peg o' My Heart, with Boris Sapore (Oliver Morosoff's); Fayetteville, Ark., 14; Muskogee, Ok., 15; Tulsa 16; Pawshuca 18; Venita 19; Aurora, Mo., 20; Joplin 21; Springfield 22-23. Peg o' My Heart, with Dorothy Mackaye (Oliver Morosoff's); Marysville, O., 14; Circleville 15; Chillicothe 16. Peg o' My Heart, with Rex Martin (Oliver Morosoff's); (Boxed, Miss., 14; Gulfport 15; Hattiesburg 16; Laurel 18; Decatur, Ala., 19; Greensboro 20; Tuscaloosa 21; Macon, Miss., 22; Columbia 23. Peg o' My Heart, with Florence Martin (Oliver Morosoff's); Boston Indef. Polly of the Circus; Tampa, Fla., 14; Lakeland 15; Orlando 16; Sanford 18; Daytona 19; Kingsville 20; Miami 21-22; West Palm Beach 23. Polygamy (Modern Play Co.); (Park) N. Y. C., Indef.

STAGE TRAINING! MOTION PICTURE ACTING. VAUDEVILLE ACTS COACHED. MUSIC, DANCING. Cincinnati School of Expression Greenwood Building, CINCINNATI, O. Complete Professional Course with Mr. KARL L. DIETZ (Stage Director Liebler & Co., Vitagraph Co., Orpheum Players, Etc.) STUDENTS MAY ENTER AT ANY TIME. SEND FOR CATALOG AND TERMS.

Potash & Perlmutter (A. H. Woods'); (Olympic) Chicago, Indef. Potash & Perlmutter (A. H. Woods'); (Grand O. H.) N. Y. C. 11-16. Poor Little Thing; (Hambro) N. Y. C. 11-16. Prince of Illusion, with John W. Hanson, Perry J. Kelly, mgr.; Aberdeen, S. H., 14; Watertown 15; Brookings 16. Rae, John G.; Laurens, Ia., 14; Rembrandt 15; Aurelia 16. Rebecca of Sunnybrook Farm, Frank E. Morse, mgr.; Chicago 11-23. Red Widow, Philip H. Niven, mgr.; Dixon, Ill., 14; Rockford 15; Sterling 16; La Salle 17; Pontiac 18; Princeton 19. Robson, May, Co. (Academy Producing Co.); North St. 11-16; Everett 18; Ellensburg 19; North Yakima 20. Rosary, The; (Walnut) Cincinnati 11-16. San Carlos Grand Opera Co.; Memphis, Tenn., 11-16. Sanderson, Julia-Donald Brian-Joseph Cawthron Combination; (Colonial) Boston 11-16; Philadelphia, Pa., 18-Feb. 15. Sari (Henry W. Savage's); Pittsburg 11-16; Cleveland 18-23. Secret Strangers; (Longacre) N. Y. C., Indef. Seven Hours in New York (O. E. Wee's); Glen Cove, L. I., 14; Greenwell, Conn., 15; Westbury, L. I., 16; Danvers, Conn., 20; Millerton, N. Y., 22; Poughkeepsie 23. Seven Keys to Baldpate (Cohan & Harris'), J. M. Welch, mgr.; Houston, Tex., 13-14; San Antonio 15-17; Austin 18; Waco 19; Ft. Worth 20-21; Dallas 22-24. Seven Keys to Baldpate (Cohan & Harris'), Joe W. Spears, mgr.; (Tremont) Boston, Indef. Shepherd of the Hills (Gaskill & MacVitty's); Alva, Ok., 14; Eud 15; Kingsberg 16; El Reno 18; Turfoll 19; Norman 20; Oklahoma City 21; Chandler 22; Pawnee 23. Shepherd of the Hills (Gaskill & MacVitty's); (Candler) Ga., 14; Hawkinsville 15; Macon 16; Sandersville 18; Millen 19; Barwell, S. C., 20; Orangeburg 21; Sumter 22; Charleston 23. Shepherd of the Hills (Gaskill & MacVitty's); Grand Rapids, Mich., 11-16; Indianapolis, Ind., 18-23. Show Shop, The (Selwyn & Co.); (Hudson) N. Y. C., Indef. Sliders (Wm. A. Brady's) (Playhouse) N. Y. C., Indef. Skinner Ous, in The Silent Voice (Chas. Frohman's); (Liberty) N. Y. C., Indef. So Much For So Much (H. H. Frazee's); Brooklyn 11-16; (Grand) N. Y. C. 18-23. Song of Songs (A. H. Woods'); (Hillage) N. Y. C., Indef. Stahl, Ros., in A Perfect Lady; (Illinois) Chicago, Indef. Starr, Frances, in The Secret (David Belasco's); Washington, D. C., 18-23. Story of the Rosary; (Garrick) Detroit 11-16. Sunny South (J. C. Rockwell's); Alhambra, Mich., 14; North Adams 15; Litchfield 16; Haver 18; Tekonsha 19; Concord 20; Union City 21; Cuba 22; Torse Rivers 23. Suzi (Lew Fields'); (Adephi) Philadelphia, Indef. Tempest, Marie; (Comedy) N. Y. C., Indef. That Archer of Udell's (Gaskill & MacVitty's); Casey, Kan., 14; Sedan 15; Arkansas City 16; Eud 17; Alva 18; Anthony 19; Pratt 20; Hutchinson 21; McPherson 22; Lyons 23. Things That Count; Albany, N. Y., 11-16. Thurston, The Magician, Jack Jones, mgr.; Omaha, Neb., 14-16; Des Moines, Ia., 17-18; Peoria, Ill., 19-20; Springfield 21-23. Toley (Harry Von Tilzer's); Anniston, Ala., 14; Birmingham 15; Meridian, Miss., 16. Toney (Harry Von Tilzer's); Monmouth, Ill., 14; Haverport, Ia., 15; Clinton, Ia., 16. Toley (Harry Von Tilzer's); Washington, D. C., 11-16. Toley (Harry Von Tilzer's); Winnemucca, Nev., 14; Reno 15; Sacramento, Cal., 16. Tought's the Night (The Shubert's); (Shubert) N. Y. C., Indef. Too Many Cooks (Wm. A. Brady's); (Lyric) Cincinnati 11-16. Too Many Cooks (Wm. A. Brady's); Denver, Col., 11-16. Trentini, Emma, in The Peasant Girl; (Lyric) Philadelphia, Indef. Twin Beds (Selwyn & Co.); (Fulton) N. Y. C., Indef. Uncle Tom's Cabin (Kibbie & Martin's); Tiffin, O., 14; Findlay 15; Lima 16. Virginian, The (Jones & Crane's No. 3) A. H. Sherwood, mgr.; Cushing, Ok., 14; Stillwater 16; Hainston 20. Virginian, The (Jones & Crane's No. 4) Ed J. Kadaw, mgr.; Dennison, Ia., 15; Tekamah, Neb., 19; Ponca 22. Warfield, David, in The Auctioneer (David Belasco's); Everett, Wash., 14; Tacoma 15-16; Walla Walla 18; Spokane 19-20; Missoula, Mont., 21; Great Falls 22-23. Watch Your Step (Chas. Dillingham's); (New Amsterdam) N. Y. C., Indef. Watch Your Step (Halton Powell's); Lincoln, Neb., 11-16. When Dreams Come True, with Frederic Santley, Conitts & Tennis, mgrs.; Sallina, Kan., 14; Manhattan 15; Junction City 16; Lawrence 18. When Dreams Come True, with Joseph Santley (Phillip Bartholomae's); John J. Tobr, mgr.; Portland, Ore., 14-16; Seattle, Wash., 18-23. Whip, The, R. W. MacGriffe, mgr.; Denver, Col., 11-16; Kansas City, Mo., 18-23. Wilson, Al H., Co., Sidney R. Ellis, mgr.; Philadelphia 11-16; Toronto, Can., 18-23. Wizard of Wenzland; Augusta, Kan., 14; Eldorado 15; Newton 16. Yellow Ticket, The (A. H. Woods'); Santa Barbara, Cal., 14; San Diego 15-17; Los Angeles 18-20.

STOCK & REPERTOIRE

Angell Stock Co., Joe Angell, mgr., Berlin, Pa., 11-10.
Bryant, Billy, Stock Co., Portland, Ind., 11-10; Frankfort 18-23.
Byers, Fred A., Stock Co., Byers & Ingram, mgrs., Paducah, Ky., Indef.
Coke Players, Ft. Lauderdale, Fla., 11-10.
Colton, Jessie, Co., J. R. Richardson, mgr.; Shelbyville, Ind., 11-10; Greensburg 18-23.
Forsberg Players, (Orpheum) Newark, N. J., Indef.
Gerrard Stock Co., Bertrand, Neb., 11-10; Elwood 17-19; Holdrege 21-23.
Gardiner Bros., Stock Co., Clyde H. Gardiner, mgr.; Knoxville, Ia., 11-10.
Grant, Walter, Stock Co., Edgar E. Munson, mgr., Ashland, Maine, 11-10.
Hayde Dramatic Players, Phil H. Hayde, mgr.; Elkhart, Ind., Indef.
Huntington, Wright, Players, Wright Huntington, mgr.; St. Paul, Indef.
King & Sylvester Stock Co., Geo. S. Grennell, mgr., Piquette, N. Y., 11-10.
Marks, May Belle, Co., B. W. Marks, mgr.; Hamilton, Can., Indef.
Myrtle-Harder Stock Co., Geneva, N. Y., 11-10.
National Stock Co., Whittingham & Bratton, mgrs.; Carlyle, Ill., 18-23.
National Stock Co., F. B. Cole, mgr.; Coloma, Mich., 11-10.
National Stock Co., Ellsworth & Deane, mgrs.; Salina, Mich., 11-10.
Perry's Peerless Players, G. H. Perry, mgr.; Toronto, Can., Indef.
Richardson Stock Co., Emley Barbour, mgr.; Monroe, La., Indef.
Sutherland Hallman Stock Co., Teddy Shortell, Jr., mgr.; Louisville, Ky., Indef.
Shannon, Harry, Stock Co.; Jackson, Mich., 11-10.
Sutherland Stock Co., N. J. Sutherland, mgr.; Livingston, Wis., 14-16; Hazel Green 18-20; Belmont 21-23.
Shortell Stock Co., No. 1; Harrisburg, Pa., 15-21; Williamsport 22-27.
Shortell Stock Co., No. 2; Corning, N. Y., 11-16; Bath 18-23.
Van Dyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., Indef.
Wallace, Chester, Players, Chester Wallace, mgr.; Ashabula, O., Indef.
Worth Josephine, Players, Gless K. Boyd, mgr.; Dubuque, Ia., Indef.

MISCELLANEOUS

Alexander, Edw. L. & Co., Edw. L. Alexander, mgr.; Jacksonville, Ill., Indef.
Bragg & Bragg Show, Geo. M. Bragg, mgr.; Hacksack, Ont., Can., 15-16.
Barnum, Prof. J. H.; Knox, Ind., Indef.
Carter Dramatic Co., No. 1, E. Carter, mgr.; Hart, Mich., 11-10.
Carter Dramatic Co., No. 2, W. H. Nunn, asst. mgr.; New Salem, Mich., 11-10.
Coyler's Royal Marine Museum, E. R. Coyler, mgr.; St. Louis, Indef.
Golden's Oriental Miracles, Jack Golden, mgr.; Seattle, Indef.
Hillard, Grant & Co., Chas. H. Deane, mgr.; Miles City, Mont., 11-10; Billings 18-23.
Hale's, Harvey, Out in the Stocks Co., Harvey Hale, prop.; care The Billboard, Cincinnati, O.
Harold's, I. of, Raymond, Dog & Pony Show; 4454 N. 17th st., Philadelphia, Indef.
Jenkins' Big Shows, Joe F. J. Jenkins, mgr.; Kenilworth, Minn., 11-10.
Lingerman, Samuel & Lory, Philadelphia, Indef.
Loh Concert Co., Vanleer, Tenn., 11-10; Paris 10-10.
Mysterions Smith Co., Albert P. Smith, mgr.; Alexandria, Minn., 14-15; Hopewille 10-17; Hewitt 18-19; Akeley 20-21; Nevis 22-23.
Meyers' Entertainers, E. E. Meyers, mgr.; Badger, Minn., 21-22.
Miller's, W. T. Shows; West Green, Ga., 11-10.
Musical Peacocks' Temple of Music; Saanen donk, Ia., 14-16; Hamburg 17-19.
Rieton Show, Cleveland, O., Indef.
Raymond, Great & Co., Rumor Avon, Argentina, S. A., Feb. 15-27.
Stebbins & Wallace Comedy Co., Liberty Center, O., 11-10.
Tanner's Entertainers; St. Croix Falls, Wis., 11-10; Shen 18-23.
Walden, Dana, Tolla, Ok., 14; Navarre, Tex., 16; Saint Jo 18; Archer City 19; Olney 20; Henrietta 21; Bowie 22; Ranger 23.
Williams, O. Homer, Show; Bolivar, Tenn., 11-16; Jackson 18-20; Dresden 21-23.

BANDS & ORCHESTRAS

Cott's Royal Italian Band, Prof. Sam Cott, dir.; 423 W. Oak st., Chicago, Indef.
Cowan's Concert Band, 245 S. 10th st., New York, N. Y., Indef.
Hall, N. V. C., Band; 280 Moti st., Excelsior Hall, N. Y. C., Indef.
Fadettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.; (Schlitz Palm Garden) Millwaukee, Indef.
Fritsch's Orchestra, J. C. Fritsch, dir.; Suite 25, 54 W. Randolph st., Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.; Lexington, Ky., Indef.
New's, Carl, Band; Lagrange, Ga., Indef.
Scapillon Symphony Orchestra, L. Howell, mgr.; 916 Fitzgerald Bldg., 1182 Broadway, N. Y. C., Indef.
Newberry's Prize Orchestra, Earl F. Newberry, mgr.; Terre Haute, Ind., Indef.
Old Colonial Orchestra, Wm. Hipsoman, mgr.; 2322 W. 23d st., Chicago, Indef.
Pinker's, Geo. G., Orchestra; Geo. G. Pinkerton, mgr.; 415 Baltimore Bldg., 22 W. Quincy st., Chicago, Indef.
Palmato's Famous Band, Prof. M. Palmato, dir.; 65 E. 4th st., N. Y. C., Indef.
Rounds' Ladies Orchestra; Franklin, Tex., 11; Bonville 15; Naugoches 16.
D'Andrea's Progressive Band, Joe D'Andrea, mgr.; Somerville, Tenn., 11-10.

TABLOIDS

Carter, Suzann, Musical Comedy Co., Ray Bush, mgr.; Muskogee, Ok., Indef.
Empire Musical Comedy Co., Fred Siddon, mgr.; Middletown, Pa., 11-10; Hanover 18-23.
Hyatt & LeNore Tabloid Co., L. H. Hyatt, mgr.; St. Joseph, Mo., 11-10; Atchison 18-23.

CENTRAL ENG CO. Makers of Theatrical Letterheads Half-tones & Zinc Etchings. Aluminum Electrotype Stereotype Duplicates. Includes three portrait photos of women and technical specifications for different types of engravings.

WANTED FOR J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS (Colored People) For Shows Numbers 1 and 2. Musicians for three bands: Cornets, Alto, Baritone, Trombone, Flute, Tubas, two Trap Drummers, with full set of traps. Bandmasters: PROF. G. W. AYERS, No. 1, and PROF. C. A. HULLBWAY, No. 2.

PERFORMERS, GET THIS ONE NEW, FIFTY, TWO-COLOR 1000 WINDOW CARDS \$8. FRITZ SCHULTZ & CO. 19 West Lake Street, CHICAGO, ILL. Largest Stock in the Country for Amateur and School Plays.

MUSICIANS-LEADERS-MANAGERS For the purpose of helping Musicians secure desirable positions, and to help Leaders and Managers secure the Musicians they want, we have established A FREE SERVICE DEPARTMENT. DATE BOOKS The Billboard's are the best and you get them while they last for 10 CENTS EACH.

MINSTRELS Evans', Geo., Honey Boy Minstrels, Daniel Shea, M. F., New Orleans, La., 11-10.
Fields, Al G., Greater Minstrels, Edward Conard, mgr.; Cumberland, Md., 14; Huntingdon, Pa., 15; Altoona 16; Harrisburg 18; Shamokin 19; Scranton 20; Pittston 21; Wilkes-Barre 22-23.
Price & Bonnell's Greater N. Y. Minstrels; Connersville, Ind., 14; Rushville 15.
Walcott's, F. S., Rabbit Foot Minstrels; Miami, Fla., 11-10; Tampa 18-23.

CIRCUS & WILD WEST De-Marlo's, Harry, Hippodrome Shows; Batavia, Java, March 11-April 1.

CARNIVAL COMPANIES American Amusement Co., H. A. DeVauk, mgr.; Shawnee, Ok., 11-15.

CLIFTON-KELLEY SHOWS Now booking Attractions, Concessions and People for Season 1915. Winter address, P. O. Box 572, Chicago, Ill. L. C. KELLEY, Manager.

Great European Shows, Capt. Wm. Kamell, mgr.; Uvalda, Ga., 11-10; Graytown 18-23.

KLEIN GREATER SHOWS Now booking Shows and Concessions for Season 1915. Address BEN H. KLEIN, General Manager, Biltmore, Cincinnati, Ohio.

Littlejohn's United Shows, Thos. P. Littlejohn, mgr.; Newton, Ala., 11-10.

COL. LAGG'S GREATER SHOWS Now booking Shows and Concessions for coming season. Broadway Theatre Building, 1441 Broadway, New York City.

Lachman & Lewis Shows; Orange, Tex., 11-10.
Noxon's Hippodrome Shows, Dave Noxon, mgr.; Eastover, S. C., 11-10.

METROPOLITAN SHOWS Now booking Attractions, Concessions and people for Season 1915. Winter address, Box 753, Columbus, Georgia. U. S. BARNFIELD, Manager.

Roberts' United Shows, J. S. Roberts, mgr.; Hallia, Ga., 11-10.

PEERLESS XPO SHOWS Now booking Shows, Riding Devices, Concessions for 1915 season. Winter Quarters, Vandergrift, Pa. C. F. MITCHELL, Manager.

Rogers' Greater Shows, J. Rogers, mgr.; Pa-colet, S. C., 11-10.
Todd & Paul Shows, Todd & Paul, mgrs.; Cedar Keys, Fla., 11-10.

Making Contracts for Season of 1915 THE SMITH GREATER SHOWS P. O. Box 696, Augusta, Georgia.

Veal's Famous Shows; Morton, Miss., 11-10.
Whitney Shows, A. P. Whitney, mgr.; Kingfisher, Ok., 11-10.

SCENIC ARTISTS Fred H. and George V. Sosman, two old Ohio boys, both born and reared in Chillicothe, are nephews of J. S. Sosman, of the Sosman and Landis Scenic Studio in Chicago, and have been located in Atlanta, Ga., since 1905.
Two ladies, behind the scenes in a theater for the first time, were shocked by the language of the stage manager in ordering the "grips" and "shifters" to "tormenter." Let your leg-drop into "garden." Keep the "teaser" away from the "skirts of the front-drop." Do not "trip" her. Steady with your "wings," put two "jogs" in her and keep the spot on the "grand drapery." Exit the ladies.
When last heard of, Roy Casto was in Los Angeles, painting scenes for the Og Film Mfg. Co. Roy has been with motion picture companies for about two years. Let us hear from you again, Roy.
Except from a letter received from Herman Steneragel of the Pathe studios in Jersey City: "Your plan for a column devoted to the scenic artists is a very good one, and should be of valuable assistance to all concerned. It should be of inestimable value and interest and you have my heartiest good wishes for its success." Mr. Steneragel is of the opinion that motion pictures are still far from their highest development. This fact furnishes the scenic artists with many opportunities to unfold many new ideas to give their work the proper originality and effect.
George V. Sosman says that the Christmas Number of Old Billyboy was "ausgesprochen." Danke schon, George V. That's what everyone is saying.
E. H. Chase, of Philadelphia, wrote us recently and said that he was so busy that he did not have much time to write. Glad to hear that you are doing big business, Mr. Chase, but we are anxiously awaiting that letter you promised us.
The Dominion Theater Curtain Co., under the management of W. J. Cameron, having its headquarters in Toronto, Can., is the latest addition to the already long list of scenic painting companies. In the past Canadian work, although up to the standard required for the smaller picture houses, has not been satisfactory to the managers of the leading theaters, curtains being imported from the United States. A branch has already been opened in Montreal and it is expected that one will be opened soon in Winnipeg.
Had the pleasure of a visit from Mr. Schell, of the Schell Scenic Studio of Columbus, O., recently.
Prof. Rieton, the medicine showman, is now in Cleveland, O., making preparations for the 1915 season. The Rieton Show will open May 3, at Crooksville, O., with a new top. A twelve-piece band and orchestra will be carried, the show making all week stands in Southern Ohio.

ADDITIONAL ROUTES ON PAGE 59

DIRECTORY

(Continued from page 41.)

SEWING MACHINES.

Knickerbocker Hand Sewing Machine Co., 3 E Fourteenth at., New York City.

SHELTAND PONIES.

Frank P. Healy, Bedford, Ia.

SHOOTING GALLERIES.

Best Shoot. Gal., 510 Chaumber of Commerce, Detroit, Mich.

Diamond Novelty Co., Schenectady, N. Y.

E. K. Hipple, 809 Vine st., Philadelphia, Pa.

E. R. Hoffman & Son, 3317 South Irving ave., Chicago, Ill.

W. F. Mangels, Coney Island, N. Y. City.

C. W. Parker, Leavenworth, Kan.

The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

Wm. Wurdein, 208 N. Second st., Philadelphia.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Ackerman-Quigley Co., 115 W. 5th st., K. C. Mo.

Planet Show Print and Engraving House, Chatham, Ont., Can.

SIDE-SHOW CURIOSITIES.

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS.

Enkehoff Art Co., 5305 N. 27th st., Omaha, Neb.

E. J. Hayden & Co., 108 W. 1st, Brooklyn, N. Y.

Nicola Co., Lake View, Worcester, Mass.

Austin Howell, 1215 Fifth ave., Pittsburg, Pa.

U. S. T. & A. Co., 229 N. Desplaines at., Chicago.

SILVERICE SCREENS.

Photoplay Co., 30 W. Lake st., Chicago, Ill.

SKATES.

Chicago Roller Skate Co., 1123 Washington Boulevard, Chicago, Ill.

M. C. Denley, Richmond, Ind.

Richardson Ball-Bearing Skate Co., 154 E. Erie at., Chicago, Ill.

Union Hardware Co., Torrington, Conn.

SLOT MACHINES.

(Manufacturers and Dealers In.)

Diamond Novelty Co., Schenectady, N. Y.

National Vending Mach. Co., Minneapolis, Minn.

United Vending Machine Co., Cleveland, O.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 524 S. Dearborn st., Chicago.

SLUM AND FLASH GOODS.

Karl Gagenheim, 629 Broadway, N. Y. City.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.

Brownsville Snake Farm, Box 275, Brownsville, Tex.

W. A. Snake King, Brownsville, Tex.

W. O'Dell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbs, 32 Union Square, New York City.

SONG SLIDES.

(For Illustrated Songs.)

Laemle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

Illinois Sporting Goods Co., 160 N. 5th ave., Chicago, Ill.

Kernan Mfg. Co., 115 S. Dearborn at., Chicago.

STAGE HARDWARE.

J. R. Clancy, 100 W. Belden ave., Syracuse, N. Y.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

SPECTACLES AND EYE GLASSES.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st at., N.Y.C.

SPORTING GOODS.

H. C. Evans & Co., 75 W. Van Buren st., Chicago.

H. C. Hunt & Co., 160 N. 5th ave., Chicago.

Illinois Sporting Goods Co., 160 N. 5th ave., Chicago, Ill.

Kernan Mfg. Co., 115 S. Dearborn at., Chicago.

STAGE HARDWARE.

J. R. Clancy, 100 W. Belden ave., Syracuse, N. Y.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

STAGE LIGHTING APPLIANCES.

Kiegl Bros., 240 W. 50th at., New York City.

STAGE SHOES.

Jack's Shoe Shop, 405 Sixth ave., N. Y. City.

Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOPTICONS.

Chas. M. Steadins, 1028 Main st., Kansas City.

STEREOPTICONS AND SLIDES.

Moore-Habell Co., Masonic Temple, Chicago.

STREET MEN'S SUPPLIES.

J. & A. Aziz, 146 Wellington st., Toronto, Can.

E. Bloch Mercantile Co., 241-43 Market at., San Francisco, Cal.

Berk Bros., 529 Broadway, New York City.

Brackman-Weller Co., 337 West Madison st., Chicago, Ill.

H. A. Brown & Son, 252 Alder at., Portland, Ore.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

Fair Amuse. Co., 142 Fifth ave., N. Y. City.

M. Gerber, 729 South st., Philadelphia, Pa.

Gordon & Morrison, 109-201 East Madison st., Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill.

Holiday Nov. Mfg. Co., 27 E. 4th st., N. Y. C.

James Kelly, 21 Ann at., New York City.

Langrock Bros., 35 Ormond Place, N. Y. City.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

I. Relas & Co., 325 W. Madison at., Chicago, Ill.

Rudolph Bros., 19 N. 5th at., Philadelphia, Pa.

Rhapiro & Karr, 820 South at., Philadelphia, Pa.

S. Shure, 237 West Madison at., Chicago, Ill.

Shryock-Todd Co., 824 Eighth at., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Sanght Collar Button Co., Youngstown, O.

Tip Top Toy Co., 230 W. 19th st., N. Y. City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

Yankee Novelty Co., 94 E. 10th at., N. Y. City.

STRIKING MACHINE MFRS.

M. W. Anleberg Homer, Mich.

Moore Bros., Lapeer, Mich.

A. J. Smith Mfg. Co., 3247 Van Buren at., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Spillman, North Tonawanda, N. Y.

TATTOOING SUPPLIES.

Prof. J. F. Barber, 70 1/2 Brush at., Detroit.

Frank Howard, 151 Court st., Boston, Mass.

TENTS.

American Tent & Awning Co., 307 Washington ave., North Minneapolis, Minn.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George H. Dial & Son, Columbus, Ohio.

George B. Carpenter & Co., Chicago, Ill.

Cleveland Tent & Awning Co., Cleveland, O.

Columbia Tent & Awning Co., Columbus, O.

Carnie-Gondte Co., 307 Delaware at., Kansas City, Mo.

Dougherty Bros. Tent Co., 109 South Main st., St. Louis, Mo.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Knickerby T. & A. Co., 163 South st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton at., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning and Cover Co., 173 State at., Boston, Mass.

Thomson & Vand'Veer, 816 Pearl at., Cincinnati.

Trucker Duck & Rubber Co., Ft. Smith, Ark.

U. S. T. & A. Co., 229 N. Desplaines at., Chicago.

TENT AND FLAG POLES.

Boston Flag Pole Co., 100 Broadway, Boston.

TENTS TO RENT.

The Knickerby T. & A. Co., 163 South st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton at., N. Y. C.

U. S. T. & A. Co., 229 N. Desplaines at., Chicago.

THEATER SUPPLIES.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.)

Ansell Ticket Co., 154 E. Erie at., Chicago, Ill.

THEATRICAL COSTUMES.

Faves Costume Co., 226 W. 41st st., N. Y. City.

New York Costume Co., 140 Dearborn at., Chicago.

Wolf-Fordling Co., 20 Eliot at., Boston, Mass.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL COSTUMER AND WIG MAKER.

W. Waller, 79 City Road, London, England.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.

Kallajian Expert, 817 Col. ave., Boston, Mass.

THEATRICAL HATS (Made to Order)

M. Fluerschman, 664 8th ave., near 42d st., N.Y.C.

THEATRICAL TICKETS.

The Trimount Press, 87 Albany at., Boston, Mass.

TICKET CHOPPERS.

Amusement Sales Co., Goldberg Building, 905 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154-156 E. Erie at., Chicago.

Arena Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany at., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

TOY BALLOONS.

Gantner & Materno Co., Grant ave. and Post st., San Francisco, Cal.

Faultless Rubber Co., Ashland, O.

Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill.

A. H. Hender & Co., 1061 Market at., San Francisco, Cal.

Lloyd Martin, 1807 Young at., Cincinnati, O.

Masillon Rubber Co., Masillon, O.

Q. Nervione, 448 N. Franklin st., Chicago, Ill.

George A. Paturel, 470 Fourth ave., N. Y. City.

Hudolph Bros., 19 N. 5th at., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison at., Chicago.

Shryock-Todd Co., 824 N. 8th at., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

Martinka & Co., 493 Sixth ave., N. Y. City.

TRUNKS.

R. B. & B. Trunk Co., 417 Wood at., Pittsburg.

Herkert & Melsel, 608 Wash. ave., St. Louis, Mo.

Leatheroid Mfg. Co., 43 W. 16th at., N. Y. City.

P. C. Murphy Trunk Co., St. Louis, Mo.

Newton & Son, 39 Elm st., Cortland, N. Y.

Rose Trunk Co., Atchison, Kan.

Syracuse Trunk Co., 444 S. Salina, Syracuse, N.Y.

C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

William Bal, Inc., 145 W. 4th at., N. Y. City.

TURNSTILES.

(Registering and Coin-Controlled.)

Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS.

Frankford Bros., 990 Filbert at., Phila., Pa.

UNIFORMS & THEAT. COSTUMES.

DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.

Harding Co., 211 Tremont at., Boston, Mass.

Russell Uniform Co., 1090 Broadway, N. Y. C.

Western Uniform Co., 214 S. Clark at., Chicago.

VENTRILOQUIAL FIGURES.

Ben Hobson, 1590 Amsterdam ave., N. Y. City.

Theo. Mack & Son, 621 S. Clinton at., Chicago.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State at., Chicago, Ill.

Theo. Hamlin, Minneapolis, Minn.

James Linick & Schaefer, 110 South State st., Chicago, Ill.

Sullivan & Consideine, Circuit New York City.

United Booking Offices, 1401 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE AGENTS (American).

J. H. Alos, Orpheum Theater Bldg., Montreal, Quebec, Can.

VAUDEVILLE (Mail Instructions).

Frederic La Belle, Station G, Jackson, Mich.

VAUDEVILLE SKETCHES.

Fred J. Beaman, Senate Office Bldg., Washington.

VENTILATING, HEATING & COOLING APPARATUS.

Typhoon Fan Co., 1344 Broadway, N. Y. City.

VOICE CULTURE.

Monroe Theatrical School, Chicago, Ill.

Marson Price, 2 W. 20th st., New York City.

Prof. Leonardo Urlicbe, 114 W. 72d at., N. Y. C.

VOICE CULTURE AND COACHING.

Platon Bronoff, New York City.

WATCHES.

Flag Watch Co., 165 Tremont st., Boston, Mass.

Holsman & Alter, 179 W. Madison st., Chicago.

N. Shure Co., 237-241 W. Madison at., Chicago.

Singer Bros., 82 Bowery, New York City.

United Watch Co., No. 5 Wash. ave., Chicago.

Samuel Weibhaus Co., 722 Penn ave., Pittsburg.

WATCH MANUFACTURERS.

Hipp, Diddisheim & Bro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS.

FOR SALE—One Power's 6 Machine and Fort... Compensate, slightly used, price, \$125 cash.

FOR SALE—Pathe's hand-colored Passion Play, 3... also Pathe's hand-colored Life of Christ, 3...

FOR SALE—Machines, Gas Outfits, Films CLAUD... HERBARD, Caruthersville, Mo.

FOR SALE—Power's 6A, used six weeks, \$75; Simp... second hand, \$75; Joseph and His Brothers, 2...

FOR SALE—Two-reel Features: For the Cause, K... \$30; Love and Passion, Edlar, \$20; also ten...

FOR SALE AT GREAT BARGAIN—One D. C. C... 8 K. W. 70 Volt, 115 amp. Compound Eck Gen...

FOR SALE—Second-hand Film of all kinds, from... \$2.50 per reel up; absolutely the best at the price...

FOR SALE—Dr. Jekyll & Mr. Hyde, by King Bag... \$35.00; Gold Is Not All, by King Baggett, \$30.00...

BREKAT FIVE-REEL FEATURE, with paper, for... sale; practically new; need money; act quick. C 26...

LEADER—Edison, new condition, in carrying case... cost \$135.00, price \$40.00; Concert Columbia Photo...

MOTOGRAFI—1913 Model 1-A, in service one... year; has new hardened intermittent parts that have...

MOTION PICTURE OUTFITS AT BARGAIN... PRICES—Edison, Power's Motograph and other ma...

MOVING PICTURE MACHINES FOR SALE—... Power's 5, complete lenses, rheostat, magazines, etc...

MOVING PICTURE OUTFIT—Improved Edison... exhibitor model; lamphouse, metal booth, gas and...

M. P. MACHINES, \$10.00 up; Stereopticon, \$7.00;... Edison Play Slides, \$17.00; Perfect Gas Outfit...

MUST HAVE MONEY QUICK—Will sell any part... of my theater, operated only 3 months, and forced to...

OUTFIT M. P. MACHINE, \$18.00; brand new... Perfect Gas Outfit, \$19.00; both \$35.00; stamp, MRS...

SONG SLIDES—All in perfect condition, beauti... fully hand-colored; a thousand sets to select from; 3c...

TRAVELING OUTFIT—Edison Machine, Model B... with making apparatus, gas and electric burners, wir...

TWO REELS EUROPEAN WAR PICTURES—... About 1,500 feet, 500 feet actual fighting; \$100. If...

WANTED—Professional Moving Picture Camera... Billboard, Chicago.

WILLIAMSON MOVING PICTURE CAMERA, Tri... ple-lens, Paterson 711, \$70; new Hottelowsky Picture...

WILL SELL \$300 FEATURE PICTURE for \$150... \$100.00 deposit. E. HAMILIN, Duskett, Texas.

ATTENTION, TRAVELING SHOWMEN—300 reel... film for sale, at a bargain, and Moving Picture Ma...

SLIDES. Advertisements without display, under this heading... 3c per word.

1915 CATALOGUE of Stock Announcements, Photo... plates and Advance Slides; it's free; write for it...

WANTED TO BUY. Advertisements without display, under this heading... 2c per word.

WANTED TO BUY—Second-Hand Moving Picture... Plates; send list. LOCK BOX 901, Kalamazoo, Michigan.

WANT TO BUY—Feature Films, Lecture Slides, M... Machines, and all Moving Picture Stock. See...

STOCK AND REPERTORY

The five stock companies of Al Shortell closed... their seasons on January 1, and the members of...

The Iose Stock Company, under the management... of H. E. Rooper, which toured Southern Illinois...

An event which will long be remembered is the... Christmas celebration of the May Belle Marks...

The Rex Regondall-Hallman Stock Company... closed its winter season and the company is at...

The National Stock Company, under the manage... ment of E. Ellsworth, is playing to good houses...

The Wood-Ray Stock Company had a most... enjoyable Christmas celebration on Christmas...

Carl W. Hunt has leased the Newell Theater... of White Plains, N. Y., and will present perma...

The North Bros. Stock Company, who are at... present playing a return engagement in Tulsa, Ok...

The Robert A. Mansfield Players reopened the... Lyric Theater, New Orleans, for a season of...

The La Roy Stock Company, under the manage... ment of Harry La Roy, broke the house record...

Otto Oliver reports big business with his stock... companies this season, and opens his third com...

Players are well known in the Middle West, and... one of the strongest organizations of its kind...

St. E. Robertson writes that the Empire Stock... Company, under the management of Ion Carroll, at...

The new Poli Players received a warm welcome... at Poli's Theater, Hartford, Conn., during their...

Joseph W. Payton has become manager of the... Lyric Theater, Buffalo, which is playing melo-

PLAYHOUSE NOTES

The Columbia Theater in Frankfort, Ky., has... been secured by the Franklin Theaters Company...

The Cross Keys, a new vaudeville house in... Philadelphia, opened December 28. The theater...

The Family, a new theater in Erie, Pa., was... opened on Christmas Eve. Two performances...

Messrs. Lawrence & Sandusky, of the Eupress... Theater, Vancouver, B. C., closed that house on...

It is rumored that the Clancy Players, at the... Empire Theater, Paterson, N. J., will close...

The Old Clnh Theater in Milwaukee will be... reopened about January 15 with a stock compa...

The Saginaw (Mich.) Hippodrome Amusement... Co., which was incorporated recently for \$150,000...

The New Temple Theater, at Hartford City, Ind.,... has been opened by Glen C. Clond. The roster...

The Elks' Opera House, in Albuquerque, N. M.,... is a thing of the past, as this theater is now...

The Opera House at Dana, Ind., was destroyed... by fire recently, together with ten business...

Allard Bros. have subleased the Grand Opera... House in Anderson, Ind., to J. B. Dennison of...

Charles C. Ludwig has leased the Armory... Theater, Carroll, Ia., and is now booking shows...

The New Grand Theater, Columbus, O., was... opened recently. This house was formerly the...

The new Colonial Theater, Utica, N. Y., was... opened for the first time on the evening of De...

H. A. Simon, formerly connected with the... Old Mill Theater at Dallas, Tex., has purchased...

MUSICAL COMEDY NOTES

The Jack DeForest Musical Comedy Company, playing... the Cozy Theater, Houston, Tex., will move to...

Manager John W. Berry, of the LaBlanch Musical... Company, gave the members of the show a Christ...

An innovation in the uses to which the motion... picture may be put has been discovered by John...

The roster of the Orpheum Musical Comedy Co.,... under the management of Terry Hickman, is given...

Bob Shaw, manager of the Peerless Musical Comedy... Co., writes that his company is playing most of...

The Kelley-Kneeland Tabloid Musical Comedy Co.,... played to good business in the Oklan Theater...

MINSTREL NOTES

C. O'Brien, manager of O'Brien's Georgia Min... strels, has returned to Brunswick, Ga., from a...

It will be a mixed one this season, carrying a... troupe of Japs and a troupe of Singlozes. One...

CHARLES MILLER



Mr. Miller is playing the leading role in the... Lang-Miller Stock Company offerings at the...

PHOTOPLAYS

UNIVERSAL

Takes Over Submarine Pictures

Williamson's Sensational Films To Be Shown in First-Class Theaters Throughout the Country

New York, Jan. 7.—The Universal Film Manufacturing Company control the Williamson Submarine Motion Pictures, which depict scenes, incidents and adventures taken at a depth of from 90 to 100 feet under the ocean. The Universal Company has arranged with the Williamson Brothers, the inventors of the submerged photographic chamber, to exploit these sensational pictures in every corner of North America. Eventually it will be shown in the first class theaters of every city in the world. These pictures are scientific and educational.

The Universal is forming many companies which will be sent out at once all over the United States and Canada. Each company will consist of a lecturer, operator, manager and advance agent. The route will be laid out and booked like any touring dramatic attraction.

The Universal Film Company has not only arranged with the Williamson to exploit their present submarine pictures, but is negotiating for control of all new films which they may turn out. Both the Williamson collapsible submarine tube and the submerged photographic chamber, are thoroughly protected by patent. Already plans are under way for a new expedition for pictures, which it is confidently expected will surpass the astounding uniqueness and thrill of the present film.

LIFE PHOTO HAS A MODERN MAGDALEN

New York, Jan. 7.—A contract was signed this week between the Life Photo Film Corporation and C. Haddon Chambers, author of A Modern Magdalen, whereby the Life Photo purchased the world's motion picture rights to Mr. Chambers' foremost drama, A Modern Magdalen, in which Amelia Bingham, Wilton Lackaye and Henry E. Dixey starred for many seasons.

The plot of the story is too well known for repetition. Miss Catharine Countess, a recent acquisition from the legitimate stage to the forces of the Life Photo, renewed her contract with that company, and will take the leading role of Katinka in that production. It is said in order to sign up with the Life Photo, Miss Countess was compelled to procure a release of a contract made to appear on Broadway this season. A Modern Magdalen will be staged in New York and suburbs under the direction of Will S. Davis.

NEW MUTUAL EXCHANGE AT ALBANY.

New York, Jan. 7.—Interest in the Mutual Program has increased all over New York State to such an extent that the Mutual Film Cor-

poration has opened a complete new branch office at Albany. The Mutual has put in charge of this exchange as manager J. M. Mullen, who has been identified with the film business in that territory for many years. The new exchange occupies the building at 731 Broadway, Albany.

The exchange was installed by W. F. Rodgers and Alfred Weiss, district manager of the Mutual Film Corporation. Mr. Rodgers formerly was Albany manager for the General Film Com-

pany and he has an especial understanding of the needs of the territory. Mr. Rodgers and Mr. Weiss spent some time in Albany arranging for a staff of competent assistants, and they did not leave until they had seen the new branch open and in operation.

The Albany office will buy the entire output of the Mutual Program. In opening this new office the Mutual Film Corporation completes a chain of five branch exchanges in the State of New York City alone. These exchanges reach

from Buffalo to New York City. Two of them are located in New York City, and the other three, in Buffalo, Syracuse and Albany.

CHARLES DUPUIS, DIRECTOR OF PAFHE.

New York, Jan. 7.—Charles Dupuis, who for years has been connected with the French house of Pathe, and has been Charles Pathe's right-hand confidential man, has been appointed a director on the board of both the Pathe-American Corporation of Pathe Pictures in Jersey City, N. J., and also the Pathe Exchange, Inc.

Mr. Dupuis' entire business experience has been spent with the house of Pathe with the exception of a few years during which he was engaged in exploiting certain inventions of his own in connection with the motion picture business. Mr. Dupuis was sent by Mr. Pathe to this country to assume charge of the technical end of the business which was formerly directed by Mr. Roussel. Mr. Dupuis' long and successful experience as a technician is a guarantee that the well-known Pathe standard of excellence will be maintained.

LIFE PHOTO SUES ALCO.

New York, Jan. 6.—Suit was entered into Thursday of last week in the Supreme Court of New York county by the Life Photo Film Corporation against the Alco Film Corporation for a permanent injunction restraining the latter company from in any wise disposing of the eight copies of Springtime which were delivered by the Life Photo Co. to the Alco Corporation before the contract was canceled between those two companies.

A temporary injunction was granted by Judge Hendricks of the Supreme Court. The papers recited in detail the transactions had between the two companies, setting forth that the defendants committed a breach of contract, and, although they have not as yet exhibited Springtime, in order to avoid any possibility of their using any of the prints in their possession action was commenced.

Judge Warren W. Foster and Jacob Newman are the attorneys for the Life Photo Film Corp. in this suit.

The papers were served upon Mr. Seely, vice-president of the Alco Film Corp., in the presence of Mr. Goldburg, the secretary of the Life Photo Film Corp. Mr. Goldburg states that instructions were given to the attorneys for the Life Photo Film Corp. to institute another action against the Alco Film Corp. to recover the sum of \$20,000 damages for breach of contract.

EDMOND LYSLE'S INVENTIONS.

New York, January 6.—Harry E. Aitken, president of the Mutual Film Corporation, is enthusiastic about the representations of Edmond Lysle, in whose inventions Mr. Aitken has enough confidence to invest his own money. Mr. Lysle claims that he has invented something which should be one of the most revolutionizing impulses which the motion picture business has received. The invention consists of a machine, it is claimed, will solve the vexatious problem of reproducing pictures in colors. In addition, it is said, that the films will be absolutely

JOHN MASON



Mr. Mason, considered one of the best actors of the legitimate stage, has been engaged to appear in the Famous Players production, Jim, the Penman.



Wedding scene in the Reliance serial, Runaway June.



"The girl" nurses Ramirez after he is shot by Rance." Scene in The Girl of the Golden West, a Lasky-Reliance film.

dickerless. Mr. Lysie, the inventor, is also the president of the Sempographic Corporation.

But more is claimed for the new invention. Instead of being a camera that shows lines of definition or mere silhouettes on a screen, the full dimensions of every player are revealed with fidelity, and the perspective is as actual as a stage scene where actors appear in person to play their respective roles.

The Mutual Film Company has been experimenting for a long time with a natural color motion process, but without success. Not a great while ago they became interested in Mr. Lysie's invention. Among the stockholders in the new concern are: H. Altken, president of the Mutual, the Bellanca and the Majestic; Crawford Livingston, head of the banking firm of Livingston & Co., 51 Exchange Place; Addison E. Jones, Willert S. Hallenberger; R. M. Eastman, president of the W. E. Hall Printing Co., of Chicago, and Paul Davis, of the banking firm of John Burnham & Co., of Chicago.

JARR FAMILY VITAGRAPH SERIAL.

New York, Jan. 7.—By arrangement with Roy S. McCardell, the Vitagraph Company is producing its stories of The Jarr Family, which first appeared in The New York Evening World. This story will appear in serial form. Each release has a separate incident and each one is a complete picture and story in itself. The first of the series will be The Jarrs Discover Harlem.

TO MAKE CROSS-COUNTRY TRIP.

New York, Jan. 7.—Robert Stevens and Thos. Ely, who recently entered the Phoenix road race across the Arizona desert from Southern California, and completed the 60-mile an hour race under great difficulties, have decided to start on a trans-continental trip from San Francisco to New York in March.

The boys will leave Los Angeles in their car, a 30 horse power Thomas machine. The car will carry a banner with the Universal Film Co. legend upon it. Pictures of news interest will be taken on the way East and shipped to New York for the Animated Weekly.

THOUSANDS TO UNIVERSAL CITY OPENING

New York, Jan. 8.—Arrangements are being made to welcome over 200,000 people on March 15, when Universal City will be officially opened by Carl Laemmle, president of the Universal Film Mfg. Co. Those en route to the exposition at San Francisco and San Diego will be given stopovers on the railroads at Los Angeles to view the city devoted exclusively to the manufacture of motion pictures. Already hundreds of letters have been received by Isadore Bernstein, the Western general manager of the Universal company, from exhibitors and film fans, stating that they would be on hand for the grand opening.

DOROTHY GISH OUT AGAIN.

New York, Jan. 7.—Dorothy Gish, the Majestic star, who was struck by an automobile and seriously injured Thanksgiving Day, visited the Majestic studios this week for the first time since her accident.

For more than two weeks Dorothy has been confined to her bed.

FEATURING VIOLET M'MILLAN.

Santa Monica, Cal. Jan. 8.—Miss Violet MacMillan, late star of the Oz Fairy Tale pictures, has joined the leading lady colony at Inceville and will be featured in the Kay-Bee, Broncho and Domino Brands.

CALIFORNIA EXHIBITORS' BALL.

Los Angeles, Jan. 7.—The second annual ball of the Southern California Motion Picture Exhibitors will be given at Shrine Auditorium on January 16. The funds derived are to be used to oppose adverse legislation to the picture industry now pending before the Legislature. The proposed bills include Sunday closing, barring of children under 16 years without parent or guardian, five-minute intermission, with all house lights on, between each thousand feet of film, practically eliminating multiple reel features, and segregation of the sexes in different sections of the house.

ZUKOR IN CHICAGO.

Chicago, Jan. 6.—Adolph Zukor, president of the Famous Players Film Company, reached Chicago this morning aboard the Twentieth Century Express. He was accompanied by Miss Mary Pickford and James Kirkwood, well-known members of the Famous Players Company. Marjorie Loew, the eastern vaudeville magnate; Morris Kohn and Nicholas Schenck were also members of the arriving party.

Adolph Zukor, Miss Mary Pickford and James Kirkwood are on their way to the Los Angeles

PARAMOUNT PICTURES

BOSWORTH INC. PRESENTS

MAGLYN ARBUCKLE

"IT'S NO LAUGHING MATTER"

THE STORY OF HI. JUDD
POSTMASTER AND POET

WRITTEN & DIRECTED BY LOIS WEBER

GOING TO THE SEAS
RELEASED JAN. 14

BOSWORTH

211 NORTH OCCIDENTAL BVD. LOS ANGELES, CALIF. 220 WEST 42ND STREET NEW YORK, N.Y.

EXCHANGE MEN—
LET US BOOST YOUR FILM SERVICE.
YOU CAN BOOST YOUR EXHIBITORS' RECEIPTS

By using our Line of Premiums—specially arranged for their Women Patrons. We are the Biggest House in the Line. Will show you Real Action and Prices. A postal brings our Catalog and Method.

BRACKMAN-WEILER CO., Wholesale Jewelers & Premium Specialists, 337 W. Madison St., CHICAGO, ILL.

ROLL TICKETS

PRICES:

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. See the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated.

NATIONAL TICKET CO., Shamokin, Pa.

MOVING PICTURE ELECTRIC LIGHT PLANT

Used and highly endorsed by the United States Army. Biggest Sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service." Also pumps water to all our buildings, 2,000 gallons per day. Write today for Bulletin 101. It is a mighty interesting booklet.

(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

INTERSTATE FEATURES
LATEST AND BEST.
500 Features Now and More Every Week.

6 A WEEK	\$35.00	7 A WEEK	\$40.00
3 REELERS	7.50	4 REELERS	10.00

INTERSTATE FEATURE FILMS
59 East Madison Street, CHICAGO, ILLINOIS.

studio of the Famous Players, where many big feature pictures will be taken. They left Chicago today, westward bound, at four o'clock.

ARTHUR BENNETT GOES EAST.

Chicago, Jan. 6.—Arthur Bennett, author and newspaper man, passed through Chicago early this week on his way to New York City, where he will endeavor to interest film interests into using his writings for motion picture scenarios. Mr. Bennett is well known in journalistic circles in the West, having been a member of the staff of The Denver Post. At the present time Mr. Bennett is writing special stories for The Saturday Evening Post under the name of his niece.

FAMOUS STARS FILM ALLIANCE.

Cleveland, Jan. 9.—The Famous Stars Film Alliance, with main offices in this city, have arranged to handle only the best features obtainable, not only from the production point of view, but from the box office point as well. This company is at present handling the melodramatic production, Sealed Orders, in Ohio and Kentucky. They also have the exclusive rights for Ohio, Michigan and Kentucky of The Greyhound, Northern Lights, Captain Swift, The Banker's Daughter, The Three Musketeers, Love Everlasting, with Lyda Borell, and A Message From Mars, with Charles Hawtrey.

The Famous Stars Alliance are also arranging to open offices in Detroit and Cincinnati, to take care of the business which is being done in those territories. Connected with the company are: Herman J. Garfield, general manager; Phillip Adler, president and special representative; Louis Gelger, formerly with the World Film Corporation.

DUSTIN FARNUM IN CAPTAIN COURTESY.

New York, Jan. 7.—Dustin Farnum, the prominent legitimate star who recently allied himself with the Bosworth forces, will appear in the title role of Captain Courtesy, and is now busily engaged in the production.

To see Dustin Farnum in a Western costume, plunging up a steep hill on horseback, fording streams and performing other feats which demand physical ability as well as a steady nerve, one is readily convinced that in addition to his great dramatic talent the star easily fulfills every demand of the character which has been assigned him.

Playing with Dustin Farnum is Winnifred Kingston, the same little leading lady of The Virginian, and James Kirby. Courtenay Foote, one of the most brilliant artists among screen actors, appears in an important role. Under the direction of Lois Weber (Mrs. Phillip Smalley) the forthcoming release of Bosworth, Inc., indicates another triumph for the producers and the Paramount Program.

PICKFORD AND KIRKWOOD TO COAST.

New York, Jan. 6.—Adolph Zukor, Mary Pickford, James Kirkwood and Mrs. Pickford, Mary's mother, left New York Tuesday, with Chicago and Los Angeles as their destinations. Mr. Zukor will remain in Chicago for a few days as the guest of Messrs. Jones, Linck and Schaefer, while Miss Pickford and Mr. Kirkwood will continue to the Los Angeles studio of the Famous Players, where Miss Pickford will be presented in a series of important feature productions.

It is reported that Mr. Zukor and Messrs. Jones, Linck and Schaefer are to discuss a very novel and important film theatrical proposition. Adolph Linck recently came to New York as the guest of Mr. Zukor to attend the private exhibition of The Eternal City at the Lyceum Theater. Mr. Linck termed the subject "the greatest motion picture I have ever seen."

The Famous Players have selected a series of popular and appropriate plays for Miss Pickford during her Western sojourn. The Screen Club sent a beautiful basket of flowers to Miss Pickford, which arrived at the station just before the train pulled out. She sent her love to all the boys at the club. The Screeners also sent a wire of good wishes to James Kirkwood, their president, after the train left, so that it would reach him at Albany, to signify that their kind thoughts followed him.

NEW BETTY NANSEN PICTURE.

New York, Jan. 6.—The Great Northern Film Company has for release a new production, featuring Betty Nansen. The photoplay is entitled, A Woman of Impulse, in four parts, which is said to superbly suit the requirements of this unusually gifted actress.

Miss Nansen is far too well known and admired by American moving picture fans to necessitate lengthy comment or praise in these columns. Suffice to say that she is one of the world's greatest tragediennes, and is known as the Bernhardt of Scandinavia, her native country. Well remembered is her powerful acting in former Great Northern productions by the American public, and it is safe to say that all will welcome her return to the screen in A Woman of Impulse.

W. C. Hardin, of Texarkana, Tex., is now constructing a new picture house in that city. It will seat about 800, and will be used for pictures only.

SEE AMERICANS FIRST
Flying "A" and American Beauty Feature Films
MADE IN U.S.A.




"SILENCE"
A Two-Act Drama, Exploiting the Tragedy of Heredity.
FEATURING
ED COXEN and WINIFRED GREENWOOD
With a Large Cast of Stars.
Under Direction of
HENRY OTTO
RELEASE MONDAY, JANUARY 25th, 1915.

American "Beauty" Films
"EVAN'S LUCKY DAY"
A Gorgeous Comedy-Drama, with JOSEPH HARRIS in titular role, supported by VIRGINIA KIRKLEY. Under direction of FRANK COOLFEY.
RELEASE TUESDAY, JANUARY 26th, 1915.

"COALS OF FIRE"
A Dramatic Gem, Replete with Human Interest. VIVIAN RICH and popular cast. Under direction of THOS. RICKETTS.
RELEASE WEDNESDAY, JANUARY 27th, 1915.
Distributed exclusively through the United States and Canada by the Mutual Film Corporation.

AMERICAN FILM MFG. CO.
CHICAGO

Now Installed in a Thousand Theatres

Wurlitzer Motion Picture Orchestras save musicians' salaries; play the pictures better; give the new ORGAN MUSIC that the whole nation is crazy over, and are a positive, distinct, PULLING attraction.

Sold on easy Payments, and in increased business PAY FOR THEMSELVES.

A Few Installed Recently

NEW YORK: Keith & Proctor Houses.
CHICAGO: Hehle's Theatre, 5903 Wentworth Ave.
H. Rose's Theatre, 1516 W. 63d St.
Schoenstadt's two Theatres, South Ashland Ave.
DETROIT: Boulevard Theatre, C. Ritter, Manager.
ST. LOUIS: Eagle Theatre, 1717 So. Broadway.
NEW ORLEANS: Victor Perez's Theatre.
PHILADELPHIA: Keith & Nixon Nirdlinger Houses, Family Theatre.
Majestic Palace Theatre.
CLEVELAND: Standard Theatre, East 6th and Prospect Sts.
READING, PA.: Palace Theatre.
CINCINNATI: \$200,000 Casino Theatre, Clifton Theatre, Forest Theatre, Park Theatre, Aragon Theatre, New Robinson Opera House.

Beautiful new colored catalogue just off the press. Explains everything. Sure to interest you. Just send your name and address.

The Rudolph WURLITZER Company

NEW YORK CITY. CINCINNATI, O. CHICAGO, ILL.
113-119 W. 40th St. 121 E. 4th St. 329 So. Wabash Av.

EAGLE FILM CO., OKLAHOMA CITY.

Oklahoma City, Jan. 7.—A new film company has been formed here, and scenes of early Oklahoma Days are to be reproduced. It is the Eagle Film Company which has been incorporated with a capital stock of \$12,000, the incorporators being E. D. Nix, of St. Louis; William Tighman, of this city, and Chris Madsen, of Guthrie. The first undertaking of the company is to be a mildly exciting film, entitled The Passing of the Oklahoma Outlaws.

TRUTH WAGON HAS PRIVATE SHOWING.

New York, Jan. 6.—In the presence of New York exhibitors, representatives of the press and officials of the Alliance Film Corporation The Truth Wagon, in which Max Figman plays the stellar role, was shown at the American Theater yesterday. Among those present were Andrew J. Cole, general manager of the Alliance Film Corp.; representative of the Marcus Loew Theaters, Adolph Figman, of the Masterpiece Film Mfg. Co., who produced the picture, M. F. Tollas, president of the All Theaters Film and Accessory Co.; H. M. Blackwell, of the Favorite Players, and Arthur Rosenbach, of the Alliance forces.

ROSENBACH ON ALLIANCE STAFF.

New York, Jan. 8.—Arthur Rosenbach has resigned as sales manager of the Excelsior Feature Film Co., and will become a member of the executive staff of the Alliance Film Corporation. Mr. Rosenbach will have a position with the Alliance similar to that held in previous years by the twenty-four hour man.

MASTERPIECE STUDIOS PRODUCTIONS.

Max Figman, of the Masterpiece Co., after finishing The Truth Wagon and shipping the negative East to the Alliance Film Corporation, immediately became busy with his players on another picture. Jack Chantry, written by Hubert Foster, the noted journalist, is the next production to be made. This is to be followed by Lord Loveland Discovers America, from the novel by T. N. and A. Williams. In line with Mr. Figman's policy of presenting a varied selection of subjects, he has secured the rights to seventeen best sellers and successful plays.

BETTY NANSEN TAKES OUT INSURANCE.

New York, Jan. 6.—Betty Nansen, now appearing here in moving pictures for William Fox, visited one of the largest insurance companies in New York last week, and took out a policy not only on her life, but also one covering the original manuscripts of Henri Ibsen's, which she brought to this country with her.

Since Miss Nansen arrived here she has been literally besieged in her apartment at the Hotel Plaza by college professors, representatives of literary magazines, long haired men frantic with anxiety to peruse the manuscripts. Miss Nansen has announced that at some future date, when she has completed her study of the part she is to play in William Faversham's greatest success, The World and His Wife, which has been turned into a picture scenario for Mr. Fox, she will give a reading of the most interesting manuscript of the collection, probably at Barnard University. The play which she has elected to recite is the famous missing manuscript of Ibsen's, the cast character of which has never been revealed. It is said, however, to deal daringly, yet in a poetic manner, with the basic facts of relations of men and women under modern conditions. Miss Nansen declares that the manuscript is not for sale nor will she allow it to be published. It was presented to her by Ibsen three weeks before his death, yet it shows no indication of waning power or virility. "When Mr. Ibsen gave me this play," said Miss Nansen, "he told me that he felt a premonition that his end was approaching. He asked me never to have it completed, but to preserve it always as the last work of his pen. In response to the insistent demands for its recital, however, I am going to read it at some future date, when I am more established in this country."

LESSER GOING EAST.

San Francisco, Jan. 7.—Sol L. Lesser, president of the Golden Gate Film Exchange, Inc.; All-Star Feature Distributors, Inc., and the Alca Film Corporation of California, will soon leave for New York, where he will purchase some of the larger productions for his exchange. At the present time Lesser is handling Calabria, The Spillers and The Christian, on the Coast. He now has eight shows on the road.

Mr. Lesser has arranged for another return of Calabria in Los Angeles. This production, after having played to four weeks' business in Los Angeles, is to play another week at the Trinity Auditorium, starting week of January 22. Calabria played six weeks in San Francisco, and is to come back to the Tivoli Opera House week of January 10.

Sam Schwartz, of Eagle Pass, Tex., has sold the Majestic Theater of that city to Gonzales & Hernandez, and it will be continued as a high-class picture house. Mr. Schwartz is building a new theater in Eagle Pass, and it will be finished in about six weeks. The house will seat about 600 people.

THE REAL LEADER
CALCIUM LIGHT
ELECTRICITY'S NEAREST RELATIVE

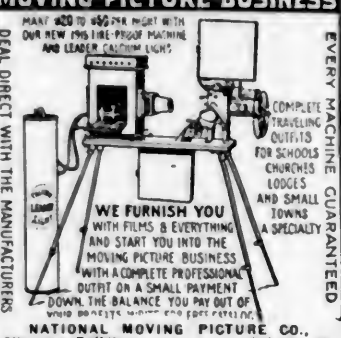


Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommended & sold by all large dealers. **HERE IT IS IN A NUT SHELL.** Easy to Operate—The BEST Light at Lowest Cost—Compact, Weight 15 Pounds. ASK ANY EXPERIENCED OPERATOR ABOUT IT.

\$25.00
Complete, with Burner, Hose and Wooden Carrying Case.

DEARBORN NOVELTY CO.
537 S. DEARBORN ST.
CHICAGO, ILL.

GO INTO THE MOVING PICTURE BUSINESS



WE FURNISH YOU WITH FILMS & EVERYTHING AND START YOU INTO THE MOVING PICTURE BUSINESS WITH A COMPLETE PROFESSIONAL OUTFIT ON A SMALL PAYMENT—DOWN THE BALANCE YOU PAY OUT OF YOUR PROFITS.

NATIONAL MOVING PICTURE CO.
Elizaveth Building, Chicago, Ill.
SOUTH BEND BRANCH OFFICE—Monarch Film Service, Dept. X, Memphis, Tenn.

SELLING STATE RIGHTS—
"Hagenbeck-Wallace Spectacular"

(4) FOUR COMPLETE REELS.

The only complete Circus Picture on the market, showing the entire circus from the opening to closing act. Largest and strongest line of paper ever printed for any moving picture film; 35 designs, from a 1-sheet to a 32-sheet stand.

GRAPHIC FEATURE FILM COMPANY
Room 411, Sterling Hudson Building,
167 W. Washington St., CHICAGO, ILL.
Our representative will call on you to talk over matters, if interested.

ORGAN FOR SALE

A \$2,000.00 two-manual Pipe Organ, slightly used; also leather-covered Chairs, two Power's No. 6 Machines, complete; Exhaust Fans. The entire outfit in good condition. Address

JAMES WALLINGFORD
263 Main Street, BUFFALO, N. Y.

WANTED
EXPERIENCED MANAGER

For Motion Picture Theatre, able to handle newspapers and knows how to advertise; must be a hustler and thoroughly understands the management of a picture house. MAKE TERMS ADVANTAGEOUS TO CANDIDATE. State very lowest salary, full details in first letter. Address GUS SUN, personally, Sun Bldg., Springfield, O.

"SILVERINE"

Is the BEST M. P. Screen. SEAMLESS up to 2x40 feet. Will not crack or peel, and OUR SAMPLES will prove this.

PHOTOPLAY CO.,
30 W. Lake Street, Chicago, Ill.

Film Exchanges and Road Men

We have for sale a fine line of snappy single reels, including Unsmiles and Western, also features, at \$2.00 per reel up. Good paper for all. Send for list.

GENERAL FILM BROKERS,
167 W. Washington Street, Chicago, Ill.

PATHE PASSION PLAY

For rent. Guaranteed condition. C. J. MURPHY, Florida, Ohio.

DRUMMERS

Send for Our Catalog—That's All.

ACME DRUMMERS' SUPPLY CO.,
2813-15 W. 22d St., Chicago, Ill.

We Buy, Sell and Rent
Second-Hand Picture Machines, Films and Chairs.
THEATRE BROKERAGE EXCHANGE,
448 S. Dearborn St., Room 670, Chicago, Ill.

LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Joker, Victor.
Tuesday—Big U, Gold Seal, Nestor.
Wednesday—Animated Weekly, Eclair, L. K.

ANIMATED WEEKLY.

December—
10—Animated Weekly No. 143 (news)....
11—Animated Weekly No. 144 (news)....
12—Animated Weekly No. 145 (news)....

BIG U.

January—
5—His Last Performance (drama).....
7—On Desert Sands (drama) (two reels)
12—The Useless One (drama).....

BISON.

December—
5—Foundlings of Father Time (drama)
12—The Trail Breakers (drama) (two reels)
19—The Christmas Spirit (drama) (two reels)

ECLAIR.

December—
6—The Higher Impulse (drama).....
9—For the Mastery of the World (drama)
13—The Mountain Trail (drama).....

GOLD SEAL.

December—
8—The District Attorney's Brother (drama)
15—The Ghost of Smiling Jim (drama)
22—The Call of the Waves (drama) (two reels)

IMP.

January—
1—The Outcome (drama).....
10—Three Men Who Know (drama) (two reels)

JOKER.

December—
3—A Dream of a Painting (comedy)....
9—The Gent of the Vase (comedy)....
12—Love Disguised (comedy) (split reel)

AMERICAN.

December—
7—Ont of the Darkness (drama) (two reels)
9—The Girl in Question (drama).....
14—In Tune (drama) (two reels).....

MAJESTIC.

December—
6—A Question of Courage (drama) (two reels)
8—Her Brave Hero (comedy).....
11—In Wildman's Land (drama).....

KEYSTONE.

December—
5—Getting Acquainted (comedy).....
7—Other People's Business (comedy)....
10—The Plumber (comedy).....
12—Ambrose's First Falsehood (comedy)...

RELIANCE.

December—
6—Who Shot Bud Walton? (drama) (two reels)
7—Our Mutual Girl No. 47.....
12—On the Forest Tuleves (drama).....

ROYAL.

December—
5—Sherman Was Right—It's Very Trying (comedy)
12—Percy, The Milliner (comedy).....
19—Two Kisses (comedy).....

THANHOUSER.

December—
6—The Amateur Detective (comedy-drama)
8—The Reader of Minds (drama) (two reels)
13—When East Meets West (drama) (two reels)

BIANCHI.

December—
8—Cousin Pons (drama) (two reels)....
10—For Her People (drama).....
11—And She Never Knew (drama).....

DIAGRAM.

December—
8—Cousin Pons (drama) (two reels)....
10—For Her People (drama).....
11—And She Never Knew (drama).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph.

January—
3—Gem and Germa (comedy).....
6—Cupid in a Hospital (comedy).....
10—Through a Knot Hole (comedy).....

NESTOR.

December—
8—The Widow's Last (drama).....
11—Their Ups and Downs (comedy)....
15—The Boy Mayor (drama).....

BEAUTY.

December—
8—Limping Into Happiness (comedy)....
15—Her Younger Sister (drama).....
22—Brass Buttons (comedy).....

BRONCHO.

December—
9—The City of Darkness (drama) (two reels)
16—The Panther (drama) (two reels)....
23—The Passing of Two-Gun Ilcha (drama) (two reels)

DOMINO.

December—
10—Not of the Flock (drama) (two reels)
17—The Political Feud (drama) (two reels)
24—The Last of the Line (drama) (two reels)

KAY-BEE.

December—
11—Fortunes of War (drama) (two reels)
18—The Game of Life (drama) (two reels)
25—In the Sagebrush Country (drama) (two reels)

KEYSTONE.

December—
5—Getting Acquainted (comedy).....
7—Other People's Business (comedy)....
10—The Plumber (comedy).....
12—Ambrose's First Falsehood (comedy)...

KOMIC.

December—
6—Bill No. 12 (comedy).....
13—The Honeymooners (comedy).....
20—Bill and Ethel at the Ball (comedy)
27—The Record Breaker (comedy).....

MAJESTIC.

December—
6—A Question of Courage (drama) (two reels)
8—Her Brave Hero (comedy).....
11—In Wildman's Land (drama).....

MUTUAL WEEKLY.

December—
8—Mutual Weekly No. 102 (news).....
15—Mutual Weekly No. 103 (news).....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
Tuesday—Beauty, Majestic, Thanouser.
Wednesday—American, Keystone, Mutual Weekly.

AMERICAN.

December—
7—Ont of the Darkness (drama) (two reels)
9—The Girl in Question (drama).....
14—In Tune (drama) (two reels).....

MUTUAL WEEKLY.

December—
8—Mutual Weekly No. 102 (news).....
15—Mutual Weekly No. 103 (news).....

22—Mutual Weekly No. 104 (news).....
23—Mutual Weekly No. 105 (news).....
January—
7—Mutual Weekly No. 106 (news).....

PRINCESS.

December—
11—In the Conservatory (drama).....
18—Shadows and Sunshine (drama).....
25—The White Rose (drama).....

RELIANCE.

December—
6—Who Shot Bud Walton? (drama) (two reels)
7—Our Mutual Girl No. 47.....
12—On the Forest Tuleves (drama).....

ROYAL.

December—
5—Sherman Was Right—It's Very Trying (comedy)
12—Percy, The Milliner (comedy).....
19—Two Kisses (comedy).....

THANHOUSER.

December—
6—The Amateur Detective (comedy-drama)
8—The Reader of Minds (drama) (two reels)
13—When East Meets West (drama) (two reels)

BIANCHI.

December—
8—Cousin Pons (drama) (two reels)....
10—For Her People (drama).....
11—And She Never Knew (drama).....

DIAGRAM.

December—
8—Cousin Pons (drama) (two reels)....
10—For Her People (drama).....
11—And She Never Knew (drama).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph.

BIOGRAPH.

December—
8—Cousin Pons (drama) (two reels)....
10—For Her People (drama).....
11—And She Never Knew (drama).....

DIAGRAM.

December—
8—Cousin Pons (drama) (two reels)....
10—For Her People (drama).....
11—And She Never Knew (drama).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph.

5—Money (drama) (two reels).....2079
 7—Playthings of Fate (drama)..... 999
 8—The Harrier Between (drama)..... 999
 9—A Safe Adventure (comedy) (split reel) 449
 9—The Fashion Shop (comedy) (split reel) 549
 11—The Girl He Brought Home (drama)..... 999
 12—The Third Act (drama) (two reels)..... 1090
 14—Getting into a Sorace (comedy) (split reel)..... 567
 14—The Cheese Industry (comedy) (split reel)..... 432
 15—The Inevitable Retribution (drama)..... 999
 16—The House of Horror (drama)..... 999
 18—The Pudding Fire (drama)..... 1000
 19—The Lady of Dreams (drama) (two reels)..... 1899
 21—The Gang's New Member (drama)..... 997
 22—Heart's Hunger (drama)..... 998
 23—His Night Out (comedy) (split reel)..... 509
 23—In the Boardinghouse (comedy) (split reel)..... 490

EDISON.

December—
 1—The House at the Door (drama).....1000
 9—A Matter of High Explosives (comedy) 1000
 11—The Heat Man (drama) (two reels)..... 2000
 12—The Steenographer (drama)..... 1000
 14—The Flirt (comedy)..... 1000
 15—The Vanishing of Olive (drama)..... 1000
 16—On Christmas Eve (drama)..... 1000
 18—The Colonel of the Red Hussars (drama) (three reels)..... 3000
 19—The Birth of Our Savior (drama)..... 1000
 21—The Adventure of the Wrong Santa Claus (comedy)..... 1000
 22—Olive Is Dismissed (drama)..... 1000
 23—'Twas the Night Before Christmas (split reel)..... 550
 25—The Tip of the Dark Continent (educ.) (split reel)..... 450
 25—The Premature Compromise (drama) (two reels)..... 2000
 26—The Man Who Vanished (drama)..... 1000
 29—The Lesson of the Flames (drama)..... 1000
 30—The Courtship of the Cooks (comedy)..... 1000

JANUARY.

1—Young Mrs. Winthrop (drama) (two reels)..... 2000
 2—Uncle Crusty (educ.)..... 1000
 4—The Champion Process Server (comedy)..... 1000
 5—Olive and the Burglar (drama)..... 1000
 6—Expensive Economy (comedy)..... 1000
 8—The Magnate of Paradise (drama) (two reels)..... 2000
 9—The Girl at the Key (drama)..... 1000
 11—A Superfluous Baby (comedy)..... 1000
 12—Olive's Other Self (drama)..... 1000
 13—Curing the Cook (comedy) (split reel)..... 450
 13—McGlinty and the Count (comedy) (split reel)..... 550
 15—Lena (comedy) (two reels)..... 2000
 16—The Banker's Double (drama)..... 1000
 18—To Make the Nation Prosper (drama)..... 1000
 19—Olive's Manufactured Mother (drama)..... 1000
 20—The Wonders of Magnetism (educ.) (split reel)..... 400
 20—A Weighty Matter for a Detective (comedy) (split reel)..... 600
 22—Tracked by the Hounds (drama) (two reels)..... 2000
 23—Mr. Italy Wedding Day (drama)..... 1000
 23—Joey and His Trombone (comedy)..... 1000
 26—Olive in the Madhouse (drama)..... 1000
 27—Lodgings for Two (comedy) (split reel)..... 500
 27—The Terrible Trunk (comedy) (split reel)..... 500
 29—An Invitation and an Attack (drama) (two reels)..... 2000
 30—In His Father's Footsteps (drama)..... 1000

ESANAY.

December—
 1—Mrs. Frenwith Comes Home (drama)..... 1000
 9—The Bush-League Lover Who Failed to Qualify (comedy)..... 1000
 10—Sophia's Sweetheart (comedy)..... 1000
 11—Every Inch a King (drama) (two reels)..... 2000
 12—Broncho Billy's Dad (drama)..... 1000
 14—Madame Double X (comedy)..... 1000
 17—The Loose Change of Chance (drama)..... 1000
 16—Two Pop-n-Pables (comedy)..... 1000
 17—Snakeville's Blind Pig (comedy)..... 1000
 18—The Girl From Thunder Mountain (drama) (two reels)..... 2000
 19—Broncho Billy's Christmas Spirit (drama)..... 1000
 21—Their Cheap Vacation (comedy)..... 1000
 22—The Volunteer Burglar (drama)..... 1000
 23—The Husband Who Showed Up and Did His Duty (comedy)..... 1000
 24—Slippery Slim Gets Square (comedy)..... 1000
 25—Any Woman's Choice (drama) (two reels)..... 2000
 26—Broncho Billy and the Sheriff's Office (drama)..... 1000
 28—Sweedie Collects for Charity (comedy)..... 1000
 30—The Way of the Woman (drama)..... 1000
 30—Two Dinky Little Dramas of a Non-Serious Kind (comedy)..... 1000
 31—Snakeville's Rising Sons (comedy)..... 1000

JANUARY.

1—The Shanty of Trembling Hill (drama) (two reels)..... 2000
 2—Broncho Billy and the Escaped Bauditt (drama)..... 1000
 4—Sweedie and the Sultan's Present (comedy)..... 1000
 5—The Gallantry of Jimmy Rogers (comedy-drama)..... 1000
 6—The City Grafter and the Unprotected Rubes (comedy)..... 1000
 7—The Battle of Snakeville (comedy)..... 1000
 8—Surgeon Warren's Ward (drama) (two reels)..... 2000
 9—Broncho Billy and the Claim Jumpers (drama)..... 1000
 11—Sweedie's Suicide (comedy)..... 1000
 12—By a Strange Road (drama)..... 1000
 13—The Fellow Who Had a Friend Who Knew a Girl Who Had a Friend (comedy)..... 1000
 14—When Slippery Slim Went for the Eggs (comedy)..... 1000
 15—Dear Old Girl (drama) (two reels)..... 2000
 16—Broncho Billy and the Sisters (drama)..... 1000
 18—Sweedie and Her Dog (comedy)..... 1000
 19—The Misjudged Mr. Hartley (comedy-drama)..... 1000
 20—Hilfauting Tillie and Her Main Parents (comedy)..... 1000
 21—Sentimental Sophie (comedy)..... 1000
 22—The Lieutenant Governor (drama) (two reels)..... 2000
 23—Broncho Billy and the Baby (drama)..... 1000

KALEM.

December—
 6—In Dutch (comedy)..... 1000
 9—The Mystery of the Yellow Subonnet (drama) (two reels)..... 2000
 11—The Bold Banditti and the Rab-Rab boys (comedy)..... 1000
 12—The Flying Freight's Captive (drama)..... 1000

14—The Smugglers of Loue Isle (drama) (two reels)..... 2000
 15—Cupid Backs the Winners (comedy)..... 1000
 16—The Hate That Withers (drama) (two reels)..... 2000
 18—Through the Keyhole (comedy)..... 1000
 19—The Black Diamond Express (drama)..... 1000
 21—The Mayor's Secretary (drama) (two reels)..... 2000
 22—The Winning Whiskers (comedy)..... 1000
 23—The Fatal Opal (drama) (two reels)..... 2000
 23—The Reformation of Ham (comedy)..... 1000
 The Escape on the Limited (drama)..... 1000
 28—The Black Sheep (drama) (two reels)..... 2000
 29—Love, Oil and Grease (comedy)..... 1000
 30—The Derelict (drama) (two reels)..... 2000

JANUARY.

1—Getting Father's Goat (comedy)..... 1000
 2—The Girl Telegrapher's Peril (drama)..... 1000
 4—Cast Up By the Sea (drama) (two reels)..... 2000
 5—The Waitress and the Boobs (comedy)..... 1000
 6—The Scorpion's Sting (drama) (two reels)..... 2000
 8—Pete Me Off at Wayville (comedy)..... 1000
 9—The Leap From the Water Tower (drama)..... 1000
 11—The Adventure at Biarritz (comedy) (two reels)..... 2000
 12—A Bold, Bad Burglar (comedy)..... 1000
 13—The Stolen Ruby (drama) (two reels)..... 2000
 15—A Boob for Luck (comedy)..... 1000
 16—The Broken Circuit (drama)..... 1000
 18—The Leech (drama) (two reels)..... 2000
 19—Cornelius and the Wild Man (comedy)..... 1000
 20—The Cabaret Singer (drama) (two reels)..... 2000
 22—Cooky's Adventure (comedy)..... 1000
 23—The Fast Mall's Danger (drama)..... 1000

LUBIN.

December—
 8—He Made His Mark (comedy) (split reel)..... 400
 8—Debs at the Shore (comedy) (split reel)..... 600
 9—A Recent Confederate Victory (drama)..... 2000
 10—The Man From the Sea (drama) (two reels)..... 2000
 11—On Moonshine Mountain (drama)..... 1000
 12—Sara and the Bully (comedy) (split reel)..... 400
 12—The Fresh Air Cure (comedy) (split reel)..... 600
 14—The Beloved Adventurer No. 14 (drama)..... 1000
 15—It Cured Hubby (comedy) (split reel)..... 400
 15—Weary Willie's Rags (comedy) (split reel)..... 600
 16—The Bomb (drama) (two reels)..... 2000
 17—When the Blind See (drama) (two reels)..... 2000
 18—The Comedienne's Strategy (drama)..... 1000
 19—Who's Who (comedy) (split reel)..... 400
 19—Shall Curfew Ring Tonight (comedy) (split reel)..... 600
 21—The Beloved Adventurer No. 15 (drama)..... 1000
 22—His suicide (comedy) (split reel)..... 400
 22—Fannie's Darling Loyalty (comedy) (split reel)..... 600
 23—The Single Act (drama) (two reels)..... 2000
 24—A Soldier of Peace (drama) (two reels)..... 2000
 25—The Lure of the Green Table (drama)..... 1000
 26—Brannigan's Band (comedy) (split reel)..... 400
 26—A Troublesome Cat (comedy) (split reel)..... 600
 28—The Beloved Adventurer No. 16 (drama)..... 1000
 29—A Cowboy Pastime (comedy)..... 1000
 30—The Intriguera (drama) (two reels)..... 2000

JANUARY.

1—A Clean Slate (drama)..... 1000
 2—He Gave Him a Million (comedy) (split reel)..... 400
 2—What He Forgot (comedy) (split reel)..... 600
 4—Patsy Bolivar No. 2 (comedy)..... 1000
 5—The New Editor (comedy) (split reel)..... 400
 5—The Looked-Alike (comedy) (split reel)..... 600
 6—Comrade Kitty (drama) (two reels)..... 2000
 7—A War Baby (drama) (two reels)..... 2000
 8—Love's Savage Hate (drama)..... 1000
 9—Peel My Muscle (comedy)..... 1000
 11—Patsy Bolivar No. 3 (comedy)..... 1000
 12—Baseball and Trouble (comedy)..... 1000
 13—When Honor Wakes (drama) (two reels)..... 2000
 14—The Friendship of Lamond (drama) (two reels)..... 2000
 15—Out of the Storm (drama)..... 1000
 16—Spaghetti and Lottery (comedy) (split reel)..... 600
 16—Mr. Stubb's Pea (comedy) (split reel)..... 400

MENA.

December—
 24—A High Old Time (comedy)..... 1000
 31—The Siege of Liege (comedy)..... 1000

JANUARY.

7—The Greased Lightning (comedy)..... 1000
 14—Distilled Spirits (comedy)..... 1000

December—
 8—Saved by a Watch (drama)..... 1000
 9—The Abyss (drama)..... 1000
 10—Hearst-Selig News Pictorial (news)..... 1000
 11—One Kiss (comedy)..... 1000
 12—The Soul Mate (drama)..... 1000
 14—Hearst-Selig News Pictorial (news)..... 1000
 14—The Lure of the Windigo (drama) (two reels)..... 2000
 15—The Man From the East (drama)..... 1000
 16—The Test (drama)..... 1000
 17—Hearst-Selig News Pictorial (news)..... 1000
 18—The Tail of a Coat (comedy)..... 1000
 19—The Lady of the Tigers (drama)..... 1000
 21—Bill Death Do Part (drama) (two reels)..... 2000
 21—Hearst-Selig News Pictorial (news)..... 1000
 22—Ward Brant Pays (drama)..... 1000
 23—One Traveler Returns (drama)..... 1000
 24—Hearst-Selig News Pictorial (news)..... 1000
 25—Doc Yak and Santa Claus (comedy)..... 1000
 26—The Champion Sea Slayer (comedy)..... 1000
 28—The Flower of Faith (drama) (two reels)..... 2000
 28—Hearst-Selig News Pictorial (news)..... 1000
 29—Cactus Jake, Heart Breaker (comedy)..... 1000
 30—The Old Letter (drama)..... 1000
 31—Hearst-Selig News Pictorial (news)..... 1000

JANUARY.

1—Wine Yer Feet (comedy)..... 1000
 2—Lassoluz a Lion (drama)..... 1000
 4—The Strange Case of Princess Kahn (drama) (two reels)..... 2000
 4—Hearst-Selig News Pictorial (news)..... 1000
 5—A Militant Schoolma'am (comedy)..... 1000
 6—In the Line of Duty (drama)..... 1000
 7—Hearst-Selig News Pictorial (news)..... 1000
 8—The Strenuous Life (comedy)..... 1000

9—Further Adventures of Sammy Orpheus (drama)..... 1000
 11—The Old Code (drama) (two reels)..... 2000
 11—Hearst-Selig News Pictorial (news)..... 1000
 12—Harold's Bad Man (comedy)..... 1000
 13—The Illegit Girl in the World (drama)..... 1000
 14—Hearst-Selig News Pictorial (news)..... 1000
 15—The Smallburg Volunteers (comedy)..... 1000
 16—Robert Thorne Forecloses (drama)..... 1000

VITAGRAPH.

December—
 8—Sunshine and Shadows (drama) (two reels)..... 2000
 9—The Athletic Family (comedy)..... 1000
 10—Pure Gold (drama)..... 1000
 11—A Strand of Blond Hair (comedy)..... 1000
 12—How To Do It and Why, or Cutey at College (comedy) (two reels)..... 2000
 14—The Greater Love (drama)..... 1000
 15—Out of the Past (drama) (two reels)..... 2000
 16—The Egyptian Mummy (comedy)..... 1000
 17—A Question of Clothes (comedy)..... 1000
 18—Who Was Who in Hogra's Hollow (comedy)..... 1000
 19—Mr. Santa Claus (comedy-drama) (two reels)..... 2000
 21—Arthur Truman's Ward (drama)..... 1000
 22—By the Governor's Order (drama) (two reels)..... 2000
 23—The Professor's Romance (comedy)..... 1000
 24—The Knight Before Christmas (comedy-drama)..... 1000
 25—Sweeney's Christmas Bird (comedy)..... 1000
 26—An Affair for the Police (comedy) (two reels)..... 2000
 28—The Product (drama)..... 1000
 29—The Plot (drama) (two reels)..... 2000
 30—Forcing Dad's Consent (comedy)..... 1000
 31—Love Will Out (comedy-drama)..... 1000

JANUARY.

1—Annie's Portrait (comedy) (split reel)..... 400
 1—Rattlesnakes (educ.) (split reel)..... 600
 2—In the Lulu Quarter (drama) (two reels)..... 2000
 4—Flora Fourfish (No. 1) (comedy)..... 1000
 5—Two Women (drama) (three reels)..... 3000
 6—Billy's Wager (comedy)..... 1000
 7—The Man, the Mission and the Maid (comedy-drama)..... 1000
 8—The Smoking Out of Bella Butts (comedy)..... 1000
 9—A Daughter of Israel (drama) (two reels)..... 2000
 11—Flora Fourfish (No. 2) (comedy)..... 1000
 12—A Mix-up in Dress Suit Cases (comedy) (two reels)..... 2000
 13—The Hair of Her Head (comedy)..... 1000
 14—The Legend of the Lone Tree (drama)..... 1000
 15—Chiefly Concerning Males (comedy)..... 1000
 16—The Sage-Brush Gal (drama) (three reels)..... 3000
 18—Flora Fourfish (No. 3) (comedy)..... 1000
 18—The Evil Men Do (drama) (three reels)..... 3000
 20—The Right Girl (comedy)..... 1000
 21—The Navajo Ring (drama)..... 1000
 22—Wanted, a Nurse (comedy)..... 1000
 23—War (comedy) (two reels)..... 2000
 25—The Slightly Worn Gown (comedy)..... 1000
 26—The Game of Life (drama) (two reels)..... 2000
 27—The Homecoming of Henry (comedy)..... 1000
 28—The Barter of Faith (drama)..... 1000
 29—The Chief's Goat (comedy)..... 1000
 30—Underneath the Paint (drama) (three reels)..... 3000

INDEPENDENT FEATURE FILM COMPANIES.

ALCO FILM CO.

November—
 16—Mrs. Wigga of the Cabbage Patch (comedy-drama) (California)..... 1000
 23—Michael Strogoff (drama) (Popular Plays and Players)..... 1000

December—
 7—The Tigress (drama)..... 1000
 14—The Three of Us (drama)..... 1000
 21—Tillie's Punctured Romance (comedy)..... 1000
 28—Springtime (drama)..... 1000

ALLIANCE FILMS CORPORATION.

—The Path Forbidden (drama) Excelsior (five reels)..... 1000
 —At the Old Cross Roads (drama) (Select) (five reels)..... 1000
 —The Honorable Schoolmaster (drama) (Masterpiece) (five reels)..... 1000
 The Main Who Could Not Log (drama) (Favorite Players) (five reels)..... 1000
 —When Fate Leads Trump (drama) (Excelsior) (four reels)..... 1000
 —Farts and Flowers (drama) (Cosmos) (five reels)..... 1000
 —The Last Egyptian (drama) (Os) (five reels)..... 1000
 —The Truth Wagon (drama) (Masterpiece) (five reels)..... 1000
 —The Last Chapter (drama) (Favorite Players) (five reels)..... 1000

BLINKHORN PHOTOPLAYS.

November—
 1—Jane Eyre (Whitman-drama) (four reels)..... 1000
 —The Witness Invisible (Blinkhorn-drama) (three reels)..... 1000
 —The Aviator Traitor (Blinkhorn-drama) (three reels)..... 1000

ELECTIC FILM CO.

November—
 —Whiffles Wins the Wincame (comedy) (split reel)..... 1000
 —Colombo (acenic) (split reel)..... 1000

December—
 —The Stolen Birthright (drama) (three reels)..... 1000
 —Thirty Years of a Gambler's Life (drama) (three reels)..... 1000
 —Joits of Jealousy (comedy)..... 1000

—The Silent Accuser (drama) (two reels)..... 1000
 —The Quality of Mercy (drama) (two reels)..... 1000
 —The Runaway Leopard (comedy)..... 1000
 —Some Nonpoisonous Snakes (educ.)..... 1000
 —A Temperamental Whiffles (comedy) (two reels)..... 1000
 —When Wealth Aspired (drama) (three reels)..... 1000
 —The Star of Geniva (drama) (three reels)..... 1000
 —The Secret of the Mountain (drama) (four reels)..... 1000
 —The Round Boy (comedy-drama) (three reels)..... 1000
 —Whiffles Misses Mrs. Whiffles (comedy)..... 1000
 —The Red Scar of Courage (drama) (two reels)..... 1000
 —Bastin's Rabbit Hunt and Gingsi (comedy and acenic)..... 1000
 —The Secret of the Mountain (drama) (four reels)..... 1000
 —The Life of Our Savior (drama) (seven reels)..... 1000
 —The Old Thespian (drama) (three reels)..... 1000
 —Shot in the Fracas (comedy)..... 1000
 —Nick Winter and the Mysterious Bank (drama) (three reels)..... 1000
 —The Birth of Manta (educ.)..... 1000

KINOTOPHOTE.

November—
 16—The Coming Power (drama) (four reels)..... 1000
 23—The Spirit of the Poppy (drama) (six reels)..... 1000

December—
 7—The Span of Life (drama) (five reels)..... 1000
 21—The Little Jewess (drama) (four reels)..... 1000

PICTURE PLAYHOUSE FILM CO., INC.

November—
 10—The Last Dance..... 1000
 18—The Wild Rose..... 1000
 26—The Black Envelope..... 1000

December—
 2—Convict 555..... 1000
 10—Partners..... 1000

PARAMOUNT PICTURES CORPORATION.

November—
 26—Mrs. Black Is Back (drama) (Famous Players) (four reels)..... 1000
 30—Rose of the Rancho (drama) (Lasky-Belasco) (five reels)..... 1000

December—
 3—The Bargain (drama) (five reels)..... 1000
 7—Ghostbreaker (drama) (Lasky) (five reels)..... 1000
 10—The Conspiracy (drama) (Famous Players) (four reels)..... 1000
 14—The Crucible (drama) (Famous Players) (five reels)..... 1000
 17—False Colors (drama) (Smalley) (five reels)..... 1000
 21—The Sign of the Cross (drama) (Famous Players) (five reels)..... 1000
 24—Cameo Kirby (drama) (Lasky-Liebler) (five reels)..... 1000
 28—Cinderella (drama) (Famous Players) (five reels)..... 1000
 31—The Million (drama) (Famous Players) (four reels)..... 1000

JANUARY.

4—Girl of the Golden West (drama) (Lasky-Belasco) (five reels)..... 1000
 11—The Dancing Girl (drama) (Famous Players) (five reels)..... 1000
 14—Anora Leigh (drama) (Smalley) (five reels)..... 1000
 18—The Morals of Marcella (drama) (Famous Players) (five reels)..... 1000
 21—Young Romance (drama) (Lasky) (five reels)..... 1000
 25—The Goose Girl (drama) (Lasky) (five reels)..... 1000
 28—After Five (drama) (Lasky-Liebler) (five reels)..... 1000

FEBRUARY.

1—Mistress Nell (drama) (Famous Players) (five reels)..... 1000
 4—The Love Route (drama) (Famous Players) (four reels)..... 1000
 8—Her Triumph (drama) (Famous Players) (five reels)..... 1000
 11—Little Sunset (drama) (Bowworth) (four reels)..... 1000
 15—The Woman (drama) (Lasky-Belasco) (five reels)..... 1000

WORLD FILM CORPORATION.

November—
 30—The Dancer and the Klug (drama) (five reels)..... 1000

December—
 7—Seats of the Mighty (drama) (six reels)..... 1000
 14—The Marked Woman (drama)..... 1000
 21—As Ye Sow (drama)..... 1000
 28—The Pit (drama) (five reels)..... 1000

JANUARY.

1—Mrs. Wigga of the Cabbage Patch (comedy-drama)..... 1000
 11—Deep Purple (drama)..... 1000
 18—Mignon (drama)..... 1000
 25—Whiffles (drama)..... 1000
 25—Bertleyette..... 1000

FEBRUARY.

1—Money (drama) (five reels)..... 1000
 2—The Daughter of the People (drama)..... 1000

\$2,000 SEEBURG ORCHESTRION
 Used about four months. Will sell for half price, as we have no further use for it.
 UNITED STATES AMUSEMENT CO.,
 518 Fourth Ave., Pittsburgh, Pa.

200 FILMS FOR SALE
 14.00 and \$5.00 per reel; posters 5c each. One Power's No. 6, second-hand, \$125.00. One Power's No. 5, second-hand, \$75.00. Terms: \$25.00 with order, balance C. O. D. One Edison Exhibition Model, \$75.00. ECONOMY FILM CO., 105 4th Ave., Pittsburgh, Pa.

JET BLACK FILM LEADER
1c PER FOOT
 PERFECT PERFORATIONS. NEVER BEEN RUN.
INDUSTRIAL MOVING PICTURE COMPANY
 223-233 West Erie Street, CHICAGO, ILLINOIS.

PRESS THE BUTTON
 USE THE 1915 MODEL MOTOR-DRIVEN AUTOMATIC ELECTRIC TICKET-SELLING MACHINES.
 Your Ticket Seller just presses the button. Handles crowds quickly. Send for Booklet, "Selling Tickets by Electricity."
 THE AUTOMATIC TICKET SELLING AND CASH REGISTER CO., 1478 Broadway, New York City.

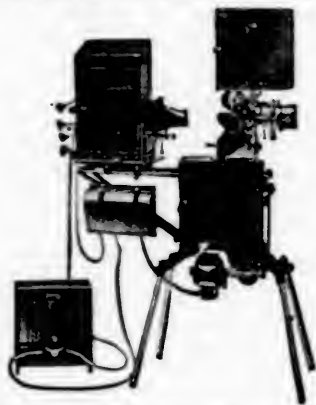


The Heart of a Motion Picture Projecting Machine Is the Intermittent Movement

ITS operation is divided into two parts, periods of rest and motion.

Quicker motion permits the longer period of rest of each picture. The longer the period of rest, the greater the definition of each picture, resulting in greater definition for the whole.

One of the many exclusive features of POWER'S CAMERA-GRAPH No. 6A is its cam and pin cross intermittent movement, by means of which all this is accomplished with minimum of wear and tear on the film.



Catalog "O" gives full details.

NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

FEATURE FILMS REVIEWED

THE GIRL OF THE GOLDEN WEST. (In Five Parts.)

CAST:

The Girl Mabel Van Buren
Jack Rance Theodore Roberts
Ramerrez Ilonise Peters
Wowie Anita King
Sidney Duck Sydney Deane
Abby Billy Elmer
Nina Jeane McPherson
Castro Raymond Hatton
Senora Slim Dick Le Strange
Nick, the bartender Tex Driscoll
Antonio Art Ortega
Stage Coach Driver John Ortega
Guard James Griswold
Old Minstrel Ed Harley

The Girl of the Golden West, the great dramatic success in which Blanche Bates starred for a long run, is one of the best feature films that has been released in several moons, and Jesse L. Lasky, the producer, may feel proud of the picture now showing at the Strand Theater, amid the beautiful surroundings created by S. Rothapel, whose efforts have done much to make the Strand the most talked of moving picture palace in the world. Too much can not be chronicled about this beautiful house, and The Girl of the Golden West is just the proper kind of a classy picture to be shown there.

The background of this picture shows many grand and fitting scenes, and the work of an expert is revealed in the photography.

The girl is the keeper of the Polka Saloon in a California mining town during the days of '49. In her charge is left the gold from the diggings of the miners in that locality, and she takes great pride in the fact that "the boys" trust their fortunes to her. One day she meets a man who is bathing a wounded wrist in a stream. She aids him, and he tells her that his name is Johnson instead of Ramerrez, the bandit, who has just held up a stagecoach, and whose wound was a result of a bullet fired at him during the robbery. The girl is impressed with him, much to the dislike of Jack Rance, sheriff of the county in which the mining town is located. Ramerrez comes to the Polka Saloon a while later for the purpose of stealing the gold of the miners, but when he finds, to his surprise, that the girl is in charge of it, he changes his mind and accepts an invitation to dine with her that evening. As he is about to leave her home the sheriff enters, and the truth leaks out that Johnson, who is hiding in the girl's room, is in reality a road agent. She does not turn him over to the sheriff and his posse, but after they leave she orders him from her house, although her faith has not been entirely destroyed, as is shown when he returns bleeding from a wound received at the hands of his pursuers. She conceals him in the loft above her room and denies to the searching sheriff that she is aware of his whereabouts. Blood dripping from the timbered ceiling and falling on the hand of the sheriff discloses the bandit's presence, but before she will allow the man she loves to be taken away to his death she persuades the sheriff to play cards for Ramerrez's life. The girl wins with a hand she has concealed in her stocking, and nurses the "bad man" back to health. But after he recovers and tries to escape he is captured a second time, and is about to be hung when the girl rushes up to the sheriff and brands him as a cheater, because he is taking the man she won from him. The sheriff gives in, and the rope is taken from Ramerrez's neck.

A prologue provides a Western atmosphere, showing prairie schesuners making their way over mountain roads, and an epilogue pictures the girl and the man she loves leaving the mountains to begin life anew.

Capacity business at the Strand, and The Girl of the Golden West is the reason.—BUDD.

FOR SALE, CHEAP,

An entire Motion Picture Theatre Equipment, in first-class condition, consisting of a \$2,000.00 Pipe Organ, 550 leather-covered Chairs, two Power's 6 motor driven machines, Ticket Chopper, Fans, etc. Must be sold quick as the building is coming down. Address

JAMES WALLINGFORD,

BUFFALO, N. Y.

263 Main Street,

MACLYN ARBUCKLE IN IT'S NO LAUGHING MATTER. (In Four Parts.)

CAST:

Ill Judd Maclyn Arbuckle
Mrs. Judd Cora Drew
Bess Judd Myrtle Stedman
Jim Skinner Charles Marriott
Widow Wilkins Adele Farrington
Sam Frank Elliott

Lola Weber has shown that she can produce other than dramatic subjects in her latest Bosworth offering, It's No Laughing Matter, featuring Maclyn Arbuckle.

Mr. Arbuckle, as Ill Judd, the village postmaster, is well cast in a role which exactly suits him. His tendency toward poetry and the showing of it on the screen is a constant source of amusement. Ill's wife, Mrs. Judd, is Cora Drew, who gives a correct interpretation of her part. Myrtle Stedman, as Ill Judd's daughter, Bess, whose appreciation of her father's poetic efforts saves the home, is very pretty and attractive all through the picture. Adele Farrington, as Widow Wilkins, presents a real characterization of the village widow, whose daughter Mary is married to Sam (Frank Elliott), the would-be lover of Ill's daughter Bess.

Ill unravels the mystery all right, but is about to be ousted from his home by nonpayment of his mortgage when he receives a check from a newspaper for some of his verses, which Bess has sent in, thus saving the day.

It's No Laughing Matter abounds in wonderfully natural scenery. The barnyards look real and not fixed or set. The whole country atmosphere is carried out religiously in both exteriors and interiors. The story is good and the action keeps one interested all the time.—WEN.

THE SIGN OF THE CROSS.

(In Four Parts.)

CAST:

Marcus Superbus William Farnum
Mercla, a Christian maid Rosina Henley
Nero Sheridan Block
Paulus Morgan Thorpe

Berenice Ethel Gray Terry
Poppaea Lila Barclay
Tigellinus Giorgini Majerol
Stephanus Ogden Child
Dacla Ethel Phillips
Glabrio Charles Verner
Philodemus Rienz de Cordova

In The Sign of the Cross The Famous Players have probably put on the foremost film classic produced in America.

The portrayal of the early life in Rome, the costuming and the scenes are put on with a faithfulness seldom seen in motion pictures. Everything has been done to give the most sumptuous and lavish production to a play which lends itself admirably to spectacular effects, and the result is a film which rivals in splendor any of the classical productions yet presented to the public.

William Farnum, as Marcus Superbus, is physically fitted for his part, which he excellently portrays. Rosina Henley, in the part of Mercla, the Christian maid, held the interest of the audience throughout the entire picture.

For years the original play has held away throughout the civilized world and the story is well known. The production, on the whole, is of great dramatic power, the photography good, the settings are elaborate and the cast excellent.

The last scene shows the rising sun bringing the cross into prominence.—WEN.

THE ETERNAL CITY. (In Eight Parts.)

CAST:

Donna Roma Pauline Frederick
David Rossi (David Leone) Thomas Holding
Little Roma Kittens Reickert
Little David Arthur Oppenheim
Baron Bonelli Frank Losee
Pope Plus XI Fuller Mellish
Charles Minghelli Ciquel Lane
Doctor Roselli George Stajeron
Bruno Rocco John Chlow
Prosecuting Attorney J. Albert Hall

The Eternal City may well be termed a second Cahirra. Carried through the entire picture is

(Continued on page 55).

COUPON BOOKS

—FOR—
Movies

6's and 12's
Samples and Prices
on Request.

Weldon, Williams
& Lick

Fort Smith, Ark.



Book from the Big Smashing Universal Program Which Includes the Following Special Features:



Seven splendid feature releases top the weekly bill of the ever-ahead Universal Program. They present a varied range of vivid heart interest in which the silent drama runs the complete gamut of human emotions.

THE FLASH

An absorbing story of love and villainy—faithful portrayal of a hospital operating room; the opiate needle as a woman's protector—and the climatic scene when the blind father is permitted by a Divine Providence to regain his sight for a flash—hence the title—long enough to protect his daughter's honor. Two-reel Rex Drama, featuring Herbert Rawlinson.

THE AWAITED HOUR

A tense and gripping depiction of a condemned prisoner's confession—the cause that led to his crime of revenge will sway an audience in sympathy—and the finale is worthy of the serious acting of the famous Imp stars, William Welch and Violet Mercereau, whom it features.

THE CARDS NEVER LIE

Given a handsome ragsband, an heiress, a jealous gypsy girl, an unexpected fortune, and you have the ingredients of one of the strongest two-reel features that has ever fallen to the lot of Harry C. Meyers and Rosemary Theby. Whether or not the gypsy's prophecy, "The Cards Never Lie," is to be fulfilled holds the audience tensely spellbound. Two reels; produced by the Victor Studio.

RIDGEWAY OF MONTANA

A mining war furnishes the incidents of this drama of virility. An animated battle of wits between a large and a small mine operator, thrilling explosive scene and a most satisfactory ending. The scenario, by William McLeod Haine, offers a great opportunity to William Clifford and Marie Walcamp.

HER BARGAIN

To say that this shows Sydney Ayres at his best is almost to tell the story of the emotional complications that crowd scene after scene with human interest. The heroine playing opposite finds in this two-reel Big Universal Drama a particularly sympathetic role.

The Girl of the Secret Service

Do not imagine from the title that this is a softly feminine drama, for the operative from whom the story takes its name is equal to any emergency, physical as well as mental. Grace Cunard, in the title role, and Francis Ford, playing opposite, meet the demand for action superbly. Two reels. Gold Seal Drama.

THE LURE OF THE WEST

Western Drama, Western atmosphere—the blingness and beauty of the land of the setting sun—crowd this two-reel Eclair Feature with absorbing romance. One of the best of the peerless productions for which the Eclair sets the standard.

Universal Film Manufacturing Co.,
CARL LAEMMLE, President.
Largest Manufacturers of Films in the Universe.

1600 Broadway, NEW YORK CITY.



KING'S 3 IN 1 STAND
Black Enamel Finish, \$ 8.00
Nickel Plated, - - - 10.00
Send for our complete Catalog of DRUMMERS' SUPPLIES.
THE DIXIE MUSIC HOUSE,
Farrell Bldg., CHICAGO.

Feature and Single Reels CHEAP

50—Two, Three and Four Reels—50
\$25.00 each. Send for List.
100 Single Reels. Full Reels. \$3.00 each.
BARNEY FEATURE FILM BROKERS,
3rd Fl. Walters Bldg., Chicago, Ill.

We're boosting your game. Boost ours—Mention The Billboard.

CAMERA CHATTER

By WALTER

Chicago, Jan. 7.—Phil Levy, manager of the Pleasium Theater, Cincinnati, was in to see Mr. Weinschenker, of the General Feature Film Company, while visiting Chicago. Mr. Levy says business has been very good in Ohio and that the exhibitors are working for a standard 10c admission.

The Lowry, a new motion picture theater, located at Milwaukee avenue and Carpenter street, opened January 6, showing to capacity. This is one of the prettiest houses in this part of the city. The Lowry has a seating capacity of six hundred.

Slimeon Greiver, booker for the General Feature Film Company, left for Milwaukee today in order to visit an eye specialist, as he has been having trouble with his eyes lately. Mr. Greiver says the firm is doing too much business, and the strain all falls on him.

William Hershberg, president of the General Feature Film Company, is expected back this Saturday. Mr. Hershberg has been in New York the past three weeks purchasing new features.

of the Ghetto, featuring William Lackaye, and the first of the American pictures featuring Betty Nansen, The World and His Wife. Miss Nansen arrived in New York about two weeks ago with several members of the original cast.

E. Rice and Sam R. Pylet have been in Chicago this week arranging for some big features as the opening attractions for their new house, The Astor, located in Milwaukee. This is said to be one of the handsomest motion picture houses in the Cream City. It has a seating capacity of 1,000.

The Regent Theater, Sheridan Road, Chicago, has been purchased by E. Powers White, formerly operating the Alcazar Theater, Livingston, Ark. R. C. Digzina, the former manager of the Regent Theater, has left for California, intending to make his future home in Los Angeles.

Several branch managers, including R. L. White, World Film Corporation, St. Louis; Geo. Bellhoff, World Film Corporation, manager Indianapolis office of that firm, have accepted the invitation of W. R. Scates, division manager, to

CHARLES K. HARRIS



His songs, Always in the Way and Break the News to Mother, are to be made into photoplays by the World Film Corporation.

The Douglass, a new motion picture theater, under the management of Ed Kownosky, will be opened very shortly. It is a 500-seat house, located at the corner of Twenty-second and Carpenter streets.

Leo Freedman, of the Mito Theater, is reported to have purchased the Hippodrome at Keokuk, Ia., from Mr. Angel, and will change the policy of the house and run big features. The Hippodrome has a seating capacity of 700.

Wm. P. Cooper, president of the Standard PolySCOPE Co., is in Chicago for a few days.

C. C. Pyle, Chicago manager of the Bartola Musical Instrument, left for New York Friday to be gone a week or ten days.

Lawter Rose, formerly with The Clipper, is now connected with the Bartola Musical Instrument as salesman from the Chicago office.

F. C. Montgomery, formerly manager of the Chicago office of the Box Office Attraction, has resigned from that company owing to ill health. Homer Howard, formerly connected with the New York office of the same company, has been appointed manager. Mr. Howard is very enthusiastic about the big features his company will release in the near future. These include Samson, A Fool There Was, featuring William Farnum; The Girl I Left Behind Me; Children

a small-sized convention to be held in the Chicago office of that firm next Sunday, January 10.

R. Fox and C. A. Dickenson, representing the special feature department of the World Film Corporation, were hosts to some 200 suffragettes at a private exhibition of Your Girl and Mine, which was held at the Vista Theater today. Among the prominent visitors were: Mrs. Medill McCormick, Mrs. Trout, Mrs. Hay, Mrs. Loewenthal and many others prominent in the suffrage movement of today in the United States.

APOLOGY TO MISS ROSENTHAL.

Chicago Jan. 6.—Under the heading, Camera Chatter, in the December 19 issue of The Billboard, was a brief announcement to the effect that Nate Robinson, of the Box Office Attraction Company, St. Louis, made a flying trip to Chicago for the purpose of being married to Miss Belle Rosenthal, of this city.

Miss Rosenthal called at The Billboard office and says there is absolutely no truth in the statement, that some one, either in ignorance or spite, has used her name without having the authority to do so.

The Billboard regrets the annoyance and inconvenience caused Miss Rosenthal by this article. The item came in in the usual way, but at this late date it is hard to trace its exact source.

PRESENTS
THE GIRL OF THE GOLDEN WEST
By DAVID BELASCO
ALL-STAR LASKY-BELASCO CAST
Produced Under the Direction of CECIL B. DE MILLE
RELEASED JANUARY 4, 1915
JESSE L. LASKY FEATURE PLAY
LONG ACRE THEATRE, 140th STREET, N.Y.C.

TECHNICAL FILM MFG. CO., Inc.
WE DO HIGH-GRADE PRINTING, DEVELOPING AND TINTING, TITLES A SPECIALTY. WE PERFORME FOR THE TRADE, NEGATIVE AND POSITIVE, ON BELL & HOWELL PERFORATOR.
PHONE, BRYANT 5437.
345 W. 40TH ST., NEW YORK CITY.

We Buy and Sell Second-Hand Moving Picture Machines and Films

WESTERN FILM BROKERS
37 S. Wabash Ave., CHICAGO, ILL.

MOTION PICTURE MACHINES AND SUPPLIES

Announcement Slides, 10c each; Pose and Serpentine Slides, Gelatin for Spot Light, all colors; Motion Picture Machines, Single and Double Stereopticons, Dissolving Carrier for Single Lantern. Send for Free List.

HARBACH & CO.
112 N. Ninth Street, Philadelphia, Pa.

...BARGAINS IN FILMS AND SONG SLIDES.
100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies, Bargains in new and second hand M. P. Machines and Gas-Blowing Outfits. Machines and outfits of all kinds tonight. What have you? P. O. BOX 1178, New Orleans, La.

WANTED.
Power's 6 or 6A or Simplex Picture Machine; must be in first-class condition and cheap for cash. Address MAJESTIC THEATRE, R. W. Sherrill, Manager, Elizabethton, Tenn.

WE BUY, SELL AND EXCHANGE
Second-hand Picture Machines and Films. Write for Bargains.
MONARCH FILM SERVICE, Memphis, Tennessee.

RUNAWAY JUNE

MYSTERY
ADVENTURE
LOVE

RUNAWAY JUNE

SEE THE SERIAL
PUBLICATION CORPORATION
REPRESENTATIVE AT ANY
MUTUAL EXCHANGE

ARRANGE FOR
BOOKINGS NOW,
BEFORE IT IS
TOO LATE

BY
GEORGE
RANDOLPH
CHESTER

RUNAWAY JUNE

SERIAL PUBLICATION CORPORATION
71 WEST 23rd STREET, NEW YORK CITY
PRODUCED BY RELIANCE



World Film Corporation

PRESENTS
BEATRIZ MICHELENA



"MIGNON"

After Ambrose Thomas' Famous Grand Opera. An adaptation from Goethe's masterpiece, "Wilhelm Meister" Scenario by Chas. Keyton, author of Margaret Illington's "Kindling."

PRODUCED BY THE
California Motion Picture Corporation.
RELEASED JANUARY 18.

BERT LEVY
The Famous Artist-Entertainer, in the
One Act "BERTLEVETTE"
"FAMOUS RULERS OF THE WORLD."

RELEASED JANUARY 18.
For further information communicate with the nearest Branch of the
WORLD FILM CORPORATION,
LEWIS J. SELZNICK, Vice-Pres. & Gen. Mgr.,
130 West 46th Street, NEW YORK CITY.
Thirty-six Branches throughout the United States and Canada.

Printing and Developing

LOWEST PRICES. PROMPT SERVICE.
ALL WORK GUARANTEED.
Studios for Rent. Low Rates.
Expert Cameraman Furnished.
Three Minutes from 42d and Broadway.
Studios and Laboratories, 316 E. 48th St.

ANIMATED SONGS
Motion Pictures that Move to the Rhythm of Song. Booked through the United Booking Office Exchange.

Imperial Motion Picture Co. of N. Y., Inc.
Offices: Long Acre Bldg., B'way & 42d St., N. Y.

WE START YOU IN MOTION PICTURE BUSINESS

A Postal Card or Letter is all that is needed to start you in the most successful business in the country. The business is just at the height of its prosperity. Its profits are now the greatest—yet you can't fail to get your share if you start at once. \$35 to \$50 and More Daily Profits. Write today for our Plan and Full Details.
ATLAS MOVING PICTURE CO.
Room 406 1/2, Dearborn Bldg., Chicago, Ill.

BIG BARGAINS

All of the best independent makes of Films, with Dancers, for sale at a sacrifice, from \$2.50 and up. Write quick for large list. They are going fast.
DAVENPORT FILM EXCHANGE, Davenport, Iowa
ROAD SHOWS. NOTICE—Features, Machines, M. P. Outfits, Tests, Electric Plants, Sides, Single Reels and Stereoscopic at astonishing prices. INTERSTATE FILM & SUPPLY CO., 309 Nassau Bldg., Decatur, Ga.

LIE PURE AND SIMPLE.

The Green Grissette Article About the Universal Film Manufacturing Company.

Any wild report, any pipe dream, any unfounded report that will spread and carry a head is served up to its readers as news by the yellow-green thing.

Last week the contemptible sheet carried a story concerning Pat Powers and Universal Film. Pure fiction, every word of it, as instance the following:

New York, Jan. 9, 1915.
Editor The Billboard,
Cincinnati, O.

There is absolutely no truth in the malicious article printed in Variety. It is merely a venomous attempt to stir up trouble where none exists.
CARL LAEMMLE.

It is plainly evident that Lincoln was wrong—there are people that you can fool all the time. They buy and read the Green Grissette. Green attracts the green and credulous.

The mendacious rag calls this printing the news (God save the mark) regardless. It is, if you add a qualifying phrase and make it "regardless of all truth and facts."

UNITED'S NEW BRANDS.

New York, Jan. 8.—Two more organizations have been enrolled under the banner of the United Film Service, bringing the number of companies now manufacturing for that concern to fourteen.

One of the new organizations is the Regent Film Manufacturing Company, Inc., which has just been organized with S. I. Warner, one of the Warner brothers, as president and general manager.

The other new affiliation is the Sunshine Film Corporation, which is to produce three series regularly for the United. The Regent output will be known as the Tams Series. The Sunshine offerings will be of a comedy persuasion and will be released under brand designations of Mars, Magnet and Juno. The Regent Film Company will begin operations immediately, having leased the Centaur studios in Bayonne, N. J., one of the most modern and best equipped buildings of its kind in the East.

EYTON WANTS DIVORCE.

Los Angeles, Cal., January 7.—Charles F. Eyton, theatrical and moving picture manager, has brought suit against his wife, Beale Eyton, a film actress, charging desertion.

TO APPEAR IN ALIAS JIMMY VALENTINE.

New York, Jan. 8.—Vivian Martin has been selected to appear opposite Robert Warwick in the filmization of the great Liebler success, Alias Jimmy Valentine, which was written by Paul Armstrong from the O. Henry story. A Retrieved Reformation. Roso Lano is the part in which Miss Martin will appear.

Maurice Tourneur, who was responsible for the first big photoplay success that Robert Warwick appeared in recently, called The Man of the Hour, and who steered Vivian Martin into successful channels when he made The Wishing Ring, with her in the leading role, is to produce Alias Jimmy Valentine.

As Valentine is a reformed convict, several scenes are necessarily made in prison. The World Film Corporation has arranged to have

the prison scenes made at Ossining. Alias Jimmy Valentine will be released on the World Film Corporation schedule February 22.

EMERSON IN BACHELOR'S ROMANCE.

New York, Jan. 7.—Following the successful debut in motion pictures in the production of Charles Frohman's detective comedy-drama, The Conspiracy, John Emerson will be again presented in another Famous Players offering in a screen production of the celebrated play, The Bachelor's Romance, by Martha Morton. Mr. Emerson's success in The Conspiracy was so instantaneous and general as to make further introduction to the motion picture public unnecessary.

AMERICAN STANDARD MOVES OFFICES.

Chicago, Jan. 8.—The American Motion Picture Corporation have mailed out very attractive announcements calling attention to the fact that they have moved their general offices from the Consumers Building to the Mortimer Building, located at 164 West Washington street.

POOR BUSINESS IN ROCHESTER.

Rochester, N. Y., Jan. 7.—According to current gossip among the theatrical wise in this city, there is a decided stringency of business with the picture shows. It is said that one of the largest of the picture show houses is losing on an average of \$800 per week, although the company that ran it a year ago announced dividends that totaled well into five figures. Another house, new and recently opened, is not drawing well, and rumors have it that its policy will soon be changed. Other picture houses report a falling off in business.

MARY PICKFORD THEATER.

Toronto, Can., Jan. 7.—A new and up-to-date motion picture theater has been erected in this city and has been named the Mary Pickford Theater. The house, which is under the management of Herb Jennings, has a seating capacity of 600, is absolutely fire-proof, and has been beautifully furnished. A fine ballroom has been made above the theater, which will furnish another form of amusement for the patrons.

THE MORALS OF MARCUS SOON COMING.

New York, Jan. 8.—Had William J. Locke expressly written his famous novel and play, The Morals of Marcus, for Marie Doro, he could not have improved upon the theme or the role, with their treasure of opportunity, charmingly congenial to the talents and mannerisms of the youthful star. The five-part film version of this celebrated play, with its original star, Marie Doro, will be released by the Famous Players Film Company January 18.

Her immediate success in the role in the stage presentation of the play as produced by Charles Frohman stamped her as an artiste of remarkable attainment and established her as an American star of the highest rank.

The entire supporting cast is exceptionally well chosen, including such Broadway favorites as Eugene Ormeau, Julian L'Estrange, Russell Bassett, Frank Andrews, Wellington A. Playtor and Helen Freeman, who, in connection with the elaborate settings and the varied atmosphere of the subject, provide a film story that will be long remembered.

CHARLES FROHMAN

PRESENTS

Marie Doro

IN HER GREATEST
STAGE TRIUMPH,

"The Morals of Marcus"

The Famous Novel and Play,
By William J. Locke

IN

MOTION PICTURES

Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.
DANIEL FROHMAN, Managing Director. EDWIN S. PORTER, Technical Director.
Executive Offices,
213-229 W. 23rd STREET, NEW YORK



"FULCO"
Book No. 5.
NOW READY—
ASK FOR IT.
Most complete Catalog in existence of Machines and Supplies involved in the presentation of
MOVING PICTURES.
E. E. FULTON CO.,
160 W. Lake St., Chicago.
Sole Agents for the Wonderful "GUIL PASTIL"

WHEN IN CHICAGO DO NOT FAIL TO COME UP AND HEAR THE

Seeburg-Motion Picture Player

Manufactured by
J. P. SEEBURG PIANO CO.

900-902-904 Republic Bldg., 209 S. State Street,
CHICAGO, ILL.

MACHINES and SUPPLIES

EVERY THING FOR YOUR THEATER. New and second-hand Machines. Liberal allowance on old machine when purchasing a new one. All makes repaired. All work guaranteed. Second-hand Chairs. ILLINOIS THEATER SUPPLY CO.,
128 N. La Salle St., Chicago, Ill.

FOR SALE.

Combined Winter and Summer Moving Picture Theatre, located in heart of Brooklyn. Beautiful auditorium of 600 seats; same number in comfortable dome. Long lease at low rental. Recently built for investment purpose. Splendid opportunity for those desiring to enter the business. Address INVESTMENT, The Billboard, New York City.

BANKRUPT PRICED FILM-SALE

Reels, \$1.35, \$1.95, \$2.95; Single Features, \$3.95, \$4.45; Three-reel Feature, \$10.75; Two-reel Feature, \$7.75; plenty paper; 4 sets Song Sides, \$6.95; 4 sets Lectures, \$2.95; all for quick cash. BOX 164, Warren, Ohio.

COMPLETE ROAD SHOW, \$100.00

Power's Machine, complete and guaranteed. Stated for gas and electricity; Leader Gas Making Outfit, Truck, Sides, Curtain, 3,000 feet Pictures. Will send subject to examination on deposit of \$10.00. R. O. WETMORE, 2 Park Square, Boston, Mass.

FILMS AND MACHINES

Good Reels, \$2.50 and up, with posters; Second-hand Machines, \$25.00 and up. New machines at lowest discounts. Send for lists. RELIANCE FILM SERVICE CO., Sioux Falls, S. Dak.

Please mention The Billboard.

BROADWAY HOUSES TO CHANGE POLICY

Longacre Will Open With Bosworth's The Hypocrites—New York Theater To Institute Straight Picture Program

New York, Jan. 9.—On January 18 the Longacre Theater will open with the famous Bosworth production, *The Hypocrites*, produced by Lois Weber. The prices will range from 25c to \$1. A full orchestra of twenty pieces has been engaged to supply the music for this production, and a Power GA machine has been installed to furnish the projection. The American showing of *The Hypocrites* will be under the personal supervision of Harry L. Kelchenbach.

SILVER THREADS TO BE FILMED.

New York, Jan. 8.—Richard Jose, famous failed singer and actor, is to appear in *Silver Threads Among the Gold*, a five-reel feature film.

In speaking of *Silver Threads Among the Gold* the name of Richard Jose is forcibly brought to mind as the man who made the song famous. No singer in the world ever rendered the plaintive ballad as Mr. Jose can—unbidding tears will dim the eyes of anyone listening to him sing *Silver Threads Among the Gold*. It is as pathetic as the life of this great singer and actor.

Pierce Kingsley, the well-known playwright and producer, will be sponsor for the story and direction of the photoplay, *Silver Threads Among the Gold*, which deals with rural and city life. A story that grips the heart and holds the audience spellbound to the last, unconventional, with a most novel and surprising ending, that makes it an unusual offering. Mr. Kingsley was the first to take a popular song and make a feature photoplay production from it. This was Charles K. Harris' song, *After the Ball*. *Silver Threads Among the Gold*, Mr. Kingsley says, will surpass any of his previous efforts in the motion picture line.

SPECIAL CAMPAIGN FOR JUNE.

New York, Jan. 9.—John W. Grey, publicity and advertising manager of the Reliance Motion Picture Company, has issued a sixteen-page booklet on *Runaway June* for use by exhibitors. This booklet contains a novel and breezy advertising campaign in ready form for the exhibitor to place in his local daily paper, with suggestions as to just how to use it. Among many other novel advertising stunts suggested in this pamphlet is the giving away of black vandyke beards by exhibitors on the days they show *Runaway June*. This beard is exactly the same as worn by Arthur Donaldson in this great serial.

EDITH MATHISON SIGNS WITH LASKY.

New York, Jan. 7.—Samuel Goldfish announces on behalf of the Jesse Lasky Feature Play Co. that this organization has concluded a contract with Edith W. Mathison, by the terms of which she will make her debut as a photo-dramatic star in the Lasky-Belasco production, *The Governor's Lady*.

Miss Mathison is equally distinguished in England and in this country. She first came to America under the management of Ben Greet, playing the title role in *Everywoman*, an ancient English morality play. More recently Miss Mathison has been seen in *The Spy*, under the management of Charles Frohman, and at the Fine Arts Theater in Chicago. Miss Mathison states that she is especially gratified that she should make her screen debut in a Belasco play of current American life. She considers that the title role is especially suited to her, and says that she looks forward with great interest not only to the work of posing for the production, but also to the possibility of seeing herself exactly as she will be seen by others.

EXPENSIVE SET DESTROYED BY STORM.

New York, Jan. 7.—The storm which swept the Pacific Coast a few days ago completely destroyed ten houses and a synagogue, built from photographs and drawings of the Jewish quarter in Moscow, in the Universal studios at Hollywood, Cal. The houses and church had been erected for use in Wilfred Lucas' production of the adaptation of Bruno Lessing's story, *A Daughter of Israel*. The destruction of the set entailed a loss of \$2,000.

No sooner had the storm broken, however, than workmen were busy clearing away the debris, making ready for the erection of another set. Several suggestions which were offered

The New York Theater, which for some time has been running pictures and vaudeville, will change its policy to straight pictures, beginning about January 25. This theater, which in the past has been under the management of William Morris, will be taken over by Marcus Loew, and will be the opposition house to the Strand Theater.

The Broadway Theater, which ran pictures very successfully for some time and changed its policy to vaudeville, it is understood will go back to pictures about January 18, but the rumor can not be confirmed at this writing.

after the completion of the first set will be incorporated in the new buildings.

This is the first of a series of pictures to be adapted by Bess Meredyth from the original Bruno Lessing stories, and produced under the direction of Charles Giblyn. Murdoch MacQuarrie will be featured in the production. The first picture of the series, however, will be produced by Wilfred Lucas and his company of Gold Seal players. Cleo Madison, of *Trey o' Hearts* fame, Joe King and Edward Sloman will appear in the leading roles.

BRENON JOINS BOX OFFICE ATTRACTIONS.

New York, Jan. 11.—Herbert Brenon, considered one of the foremost directors in the motion picture industry, joined William Fox's Box Office Attractions today.

Mr. Brenon has just returned from California, where he put on *Mrs. Leslie Carter*, in *The Heart of Maryland*, for the Tiffany Film Corporation. Perhaps the best known picture produced by Mr. Brenon was *Annette Kellermann in Neptune's Daughter*. This picture created a stir in film circles when it was first shown. The Kellermann picture was made in Bermuda for the Universal Film Mfg. Co. The first Fox production contemplated under the direction of Mr. Brenon is *The Nigger*, featuring William Farnum.

On Sunday afternoon Mrs. Leslie Carter, in *The Heart of Maryland*, had a private showing at the Longacre Theater.

ROSKAM RE-ELECTED.

New York, Jan. 9.—At the first annual meeting of the stockholders of the Life Photo Film Corporation, held January 7, at the offices of the company, the following officers were elected for the ensuing year: Edward M. Roskam, president; Bernard Loewenthal, treasurer; Jesse J. Goldberg, secretary; Francis H. Tobias, first vice-president, and L. Abrahams, second vice-president.

A financial statement of the affairs of the company was presented to the stockholders made by the auditors of the company. Although the company had been unfortunate in the past year, having encountered such difficulties as their

THROUGH THE LENS

By "WEN"

The inspectors are at it again—this time the offenders are in the Candler Building.

George DuBoise Proctor is back from a six weeks' vacation, spent with the folks up Boston way. Oh, yes; George uses the broad "A."

Yes, C. O. B. and A. K. (C. O. Banmann and Ad Kessel) left for the Coast last week, meeting Al H. Woods in Chicago. He will go to the Coast studios with them. What does it mean? Well, guess!

Ge, but he's a lucky guy, that E. St. Geo. Hardin, to win a real auto in a raffle. Alex Gaden raffled the bus, and St. Geo. won it on No. 518; and I had No. 510.

Runaway June was shown to a select few; get me? Select! Real bait to make 'em come again that serial.

John Work Grey has now finished all his preliminaries—even the black Van Dykes are ready for the exhibitor who wants everybody in town to know he is showing *Runaway June*.

The date is set—November 20 next—for the 1915 Screen Club ball. Gotta go some to beat the last one.

eviction from the 101 street plant by the fire department and the opposition on the part of the various Board of Censors throughout the country to the releasing of *The Ordeal*, at the present time the financial affairs of the company are more than sound, showing a substantial net profit on the business of the year. In addition to which the assets of the company at present exceed the total capital stock of the corporation by more than 75 per cent.

MACE AND COMPANY TO FLORIDA.

New York, Jan. 9.—The World Film Corporation is sending Fred Mace and the entire What happened to Jones company to Jacksonville, Fla., to take the exterior scenes of the photoplay that is being made now from George Broadhurst farce. The interior scenes have been made at the Fort Lee studios of the World Film Corporation, and Mr. Mace hopes to complete the work within two weeks while in Jacksonville. In the company that have gone South are the following: Mary Charleson, Chester Barnett, Josie Sadler, William Manderville, Chas. A. Mason, Joe Daly, Mrs. Henry M. Blossom, Caroline Rankin and Leon Horgan.

There is another World Film company working in and near Jacksonville, Fla., under the direction of O. A. C. Lund. This company is making *The Butterfly*, in which Howard Estabrook is being starred.

ANDREW ROBSON REGAINS SIGHT.

San Francisco, Jan. 7.—Andrew Robson, noted Eastern actor, and one of the players of the California Motion Picture Corporation, would have been blind for a number of years had it not been for an East India operation for cataracts, invented by Major Black of the British Army, and used successfully by Dr. William Fisher, of Chicago. Mr. Robson, after nine weeks' treatment in a Chicago hospital, will return to the San Rafael studio of the motion picture company to support Beatriz Michelena in the production of *The Lily of Poverty Flat*, the second Bret Harte photoplay to be produced by the organization.

Robson is well known throughout the country both as a stock company actor, a leading man with road companies, a vaudeville actor, and a motion picture player.

DETROIT'S \$125,000 HOUSE.

Detroit, Jan. 9.—John H. Knsky has completed arrangements for the erection of another picture house here to cost \$125,000, and which will have a seating capacity of 1,700. The theater will be located at Grand River avenue and Fourteenth street. Mr. Knsky is also planning the erection of a down-town house to seat about 2,000 and cost \$250,000.

MURPHY HANDLING WARNER'S FEATURES

Boston, Jan. 9.—Fred B. Murphy, one of the best-known exchange managers in Boston, has taken over Warner's Features, Inc., and the new United Film Service of New England.

SOMETHING NEW FOR M. P. HOUSES.

Chicago, Jan. 7.—With a record of over forty cities, and covering almost every line of commerce, the last and best development of the premium service system has come to light in Chicago.

Americans all travel—whether on trolley or boat or railroad train. Therefore, what more universal and desirable premium could be offered the American public than "a mile in travel for a dollar in trade," especially when the mile in

travel can be saved on every purchase made, whether it be for clothing, automobiles or the theater.

The American Scrip Company certainly picked out the winner. When a certain percentage of the fixed expenses of every family or individual is returnable to them in the form of travel coupons, good as cash everywhere, the family and individual is certainly going to patronize the theater and the merchant who supplies this form of premium.

The system is now being applied to moving picture theaters everywhere. An arrangement has been made between the American Scrip Co. and the Consumers Film Co., of Chicago, whereby the latter firm will dispense Scrip coupons to their customers amongst the exhibitors of Illinois and other States, thus enabling the moving picture audiences to save even upon their favorite entertainment. To the traveling public also Scrip will appeal in a way not possible with any other form of premium, and the film exhibitor should find this travel coupon a really valuable method of filling his house.

Its "pull" is undeniable, and the exhibitor will be able to realize upon it to the fullest extent, because the system to be followed will provide that only one exhibitor using these coupons will be accommodated in any given district. Other things being equal, this is bound to be a predominant factor in favor of his house.

Scrip, will, of course, be in use by the merchants in his vicinity, and this will make its appeal all the more powerful.

Theater patrons will naturally want to increase their holdings of the travel coupons, and for that purpose will attend the theater where they are exclusively handled.

DENIES IT.

It has been rumored around Chicago that Local 157, I. B. of E. W. M. P. Operators, has lost its charter. This rumor is false, and we extend an invitation to all theater managers and owners to call at our office and you will see the charter hanging on the wall. We are also affiliated with the A. F. of L. and all our members' cards have the seal on them.

I could say a lot more, but I do not wish to impose on the good nature of the publisher of *The Billboard*. Respectfully yours,

EDW. C. LEVYNE,
Financial Secretary.

U. S. PLANS NEARING COMPLETION.

Chicago, Jan. 8.—During the past four days the organizers of The United States Film Producing Company have been holding important meetings in Chicago for the purpose of perfecting plans for offices and equipment, and at the final meeting today the plans for a printing plant were accepted and work on the building will start at once, as they expect to have this in operation by the first of February. The printing plant will have a floor space of 19,000 square feet, with a capacity for printing 250,000 feet of film per day. Among those attending the meetings were: Frank Jacobs, W. H. Larkin, J. H. Pratt and D. R. Macdonald. The first three gentlemen left on the noon train today for New York.

LEWIS J. SELZNICK ON TRIP.

New York, Jan. 5.—World Film activities nowadays are so numerous and the corporation's plans for the future are so great and far-reaching that unusually heavy demands are made upon the time and attention of the executive head of the corporation, Lewis J. Selznick, vice-president and general manager.

Mr. Selznick has just been called from New York on important affairs connected with the World Film in the West, and is expected back in his office on Forty-sixth street in the near future, when important announcements of his plans will be made.

Exhibitors - - -

Many advertisements of importance to you appear on pages 44 and 45

If you are not reading them over weekly you are overlooking a bet.

Keep posted.

It pays.

Pages 44 and 45

ROLL TICKETS

SHIPPED IN ONE DAY
AT LOWEST PRICES
REES TICKET CO.,

10 HARNEY STREET, OMAHA, NEB.

THE ETERNAL CITY.

(Continued from page 51).

a clear story. Hall Calne's famous book has been made into a masterpiece film. The picture was made in Rome by Edwin S. Porter and Hugh Ford, to whom great credit must be given for the wonderful light effects. The photography all the way through the eight reels is perfect and the locations have been chosen with an artist's eye.

Pauline Frederick as Donna Roma, in her first picture work, is to be highly complimented. Her work is as good as a veteran screener's. David Rossi is played by Thomas Holding, an actor of marked ability. Frank Losee as Baron Bonelli does able work. The whole cast is very competent, especially George Majeroni, Fuller Mellich, John Clutow and J. Albert Hall.

The first scene shows Little David asleep on a door-step in the snow. Taken in by Dr. Rossi he is revived, and received the sympathy of Roma at losing his pet. The scenes in the Plaza and the Vatican and the Coliseum are very impressive. Thousands of people are used in many of the scenes. Especially realistic were the mob scenes in which Rossi agitated for lower taxation.

The Famous Players have in the Eternal City a production well worthy of a long run on Broadway, and in which everybody concerned in the making may be justly proud.—WEN.

RUNAWAY JUNE.

CAST:

June Moore Norma Phillips
Ned Warner J. W. Johnston
Gilbert Blye Arthur Donaldson
Tommy Thomas Margaret Loveridge
Mrs. Honoria Blye Ricca Allen
Iris Blathering Winifred Burke
Bobby Blathering Geo. M. Marlo
Mr. Moore Alfred Fisher
Mrs. Moore Dora Mills Adams
Aunt Debby Myra Brooks
Orin Cunningham Charles Mason
Marie Evelyn Dumo
T. J. Edwards Ezra Walck

Episode one of the Runaway June serial, to be released January 18 by the Reliance through the Mutual exchanges, has all the punch in it one can expect.

The picture opens showing the authors, Mr. and Mrs. Geo. Randolph Chester, getting the inspiration to write the story. June Moore's marriage follows with the usual incidents of such an affair. In the scramble to get away from the rice, etc., at the bridal couple's departure, June loses her pocketbook. Ned tries to give her money, but this makes her feel keenly her dependency. In a dream this thought is brought back more strongly to her, and in Ned's absence she leaves the train.

Gilbert Blye, who might be termed Mr. "Slick Proposition," notes her departure, and follows, trying to force his attentions upon June. Ned, returning, makes a mad dash for the next station, just catching an express and arriving in New York at the same time as Gilbert Blye and June, who each take a taxi and get away as Ned arrives on the scene. He jumps in a taxi and orders the driver to follow them, and thus you are left at the end of the first episode away on the front of your chair, and wondering whether Ned will catch his bride or whether the man with the black ransdyke will win her. The picture certainly leaves a taste for more.—WEN.

SPRINGTIME.

(In Five Parts.)

CAST:

Val De Valette William H. Tooker
Roni De Valette Frank Holland
Richard Steele Charles Travia
Father O'Mara E. J. Flanagan
Gilbert Steele Bert Gardner
Wolf Edward F. Roseman
Crawley Warner P. Richmond
Madeline De Valette Florence Nash
L'Acadellene Adele Rey
Marguerite Sue Balfour
Louise Armin Tooker

The Strand, well filled with especially invited guests of the Life Photo Film Company, enjoyed Booth Tarkington's romance in picture form, at a private showing.

The company went to New Orleans for most of the scenes and were amply repaid, as the picture shows.

Florence Nash, in the lead, does very able work. Frank Holland and William H. Tooker do admirable work in support. The photography is fine, the story clear and the costumes excellent.—WEN.

BOOK
Select Photoplay Co.'s
Releases
THROUGH THE
ALLIANCE PROGRAM

SPECIAL FEATURES

GENERAL FILM COMPANY

TITLE	MAKE	No. of Reels	TITLE	MAKE	No. of Reels
THIRD DEGREE	Lubin.....	5	MEN AND WOMEN	K. & E. Biograph	3
THOR, LORD OF JUNGLE	Selig.....	3	THE SECRET OF THE RING.....	Kleine.....	3
THE BATTLE OF SHILOH.....	Lubin.....	4	MY FRIEND FROM INDIA.....	Edison.....	3
THE LION AND THE MOUSE.....	Lubin.....	6	LIBERTY BELLES	K. & E. Biograph	3
THROUGH FIRE TO FORTUNE.....	Lubin.....	5	THE ERRING	Lubin.....	3
JUDITH OF BETHULIA.....	Biograph.....	4	AMBUSHED	Essanay.....	3
GERMINAL	Pathe.....	5	SONG OF THE SOUL	Kleine.....	3
LOST IN MID-OCEAN	Vitagraph.....	3	KIT, THE ARKANSAS TRAVELER.....	Kalem.....	3
A ROMANY SPY	Pathe.....	3	CHIP OF THE FLYING "U".....	Selig.....	3
A CELEBRATED CASE	Kalem.....	4	FAIR REBEL	K. & E. Biograph	3
THE FULFILLMENT	Essanay.....	3	HOUSE NEXT DOOR	Lubin.....	5
NIGHT RIDERS OF PETERSHAM.....	Vitagraph.....	3	MY OFFICIAL WIFE	Vitagraph.....	5
HARDING'S HERITAGE	Pathe.....	3	UNCLE BILL	Vitagraph.....	3
DAUGHTERS OF MEN	Lubin.....	5	THE FORTUNE HUNTER.....	Lubin.....	6
THE OTHER HALF OF THE NOTE.....	Kalem.....	3	THE VENDETTA	Kleine.....	5
HER LADYSHIP	Selig.....	3	BAREFOOT BOY	Kalem.....	3
GOODNESS GRACIOUS	Vitagraph.....	3	THE WIFE	K. & E. Biograph	3
OFFICER JIM	Lubin.....	3	KING OF CHANCE	Kalem.....	3
DEATH SIGN AT HIGH NOON.....	Kalem.....	3	THE WAGES OF SIN	K. & E. Biograph	3
GAME OF LIFE	Selig.....	3	THE PLUM TREE	Essanay.....	3
THE MILITANT SUFFRAGETTE.....	Pathe.....	5	THE FIFTH MAN	Selig.....	3
FRANCIS MARION, "THE SWAMP FOX"	Kalem.....	3	THE GOLDEN BEETLE	Kleine.....	4
A MILLION BID	Vitagraph.....	5	THE WEIGHT OF A CROWN.....	Lubin.....	3
THE FATAL WEDDING	K. & E. Biograph	3	MARAH, THE PYTHONESS.....	Lubin.....	3
THE GAMBLERS	Lubin.....	5	CHARITY BALL	K. & E. Biograph	3
ANNE BOLEYN	Kleine.....	3	HEARTS AND MASKS	Selig.....	3
STRUGGLE FOR LIFE	Pathe.....	5	A FLORIDA ENCHANTMENT.....	Vitagraph.....	5
MONGREL AND MASTER	Essanay.....	3	ROAD TO YESTERDAY	K. & E. Biograph	3
THE ROYAL BOX	Selig.....	4	THE PAINTED WORLD	Vitagraph.....	3
THE CURSE OF CREED	Melies.....	5	JUDGE NOT	Kleine.....	4
FACING THE FOOTLIGHTS	Pathe.....	3	GARRISON'S FINISH	Selig.....	3
BLOOD WILL TELL	Essanay.....	3	POWER OF THE PRESS.....	K. & E. Biograph	4
CONQUEST OF QUEBEC	Kalem.....	5	IN THE GLARE OF LIGHTS.....	Essanay.....	3
THE LILY OF THE VALLEY.....	Selig.....	3	THE RED CROSS NURSE	Melies.....	3
CLASSMATES	K. & E. Biograph	4	THE THREADS OF DESTINY.....	Lubin.....	5
MAN OF THE HOUR	Selig.....	3	WHEN THE LIONS ESCAPE.....	Melies.....	3
MR. BARNES OF NEW YORK.....	Vitagraph.....	6	THE GENIUS	K. & E. Biograph	3
LOVE, LUCK AND GASOLINE.....	Vitagraph.....	3	STONEWALL JACKSON'S WAY.....	Lubin.....	3
THE BILLIONAIRE	K. & E. Biograph	3	THE INVISIBLE POWER.....	Kalem.....	4
SPORT AND TRAVEL IN CENTRAL AFRICA	Pathe.....	5	THE WOMAN IN BLACK	K. & E. Biograph	4
THE GOOD FOR NOTHING.....	Essanay.....	4	UNDER THE GASLIGHT	K. & E. Biograph	4
THE BOER WAR	Kalem.....	5	"413"	Vitagraph.....	3
THE THUMB PRINT	Melies.....	4	THE WIN(K)SOME WIDOW.....	Vitagraph.....	4
STRONGHEART	K. & E. Biograph	3	THE STORY OF THE BLOOD RED ROSE	Selig.....	3
LORD CHUMLEY	K. & E. Biograph	4	THE TELL TALE HAND	Essanay.....	3
SEVEN DAYS	K. & E. Biograph	3	A POOR RELATION	K. & E. Biograph	3
TREASURE OF ABDAR RAHMAN.....	Pathe.....	4	THE LOCKED DOOR	Vitagraph.....	3
'NEATH THE LION'S PAW.....	Melies.....	3	THE TANGLE	Vitagraph.....	4
ONE WONDERFUL NIGHT.....	Essanay.....	4	THE SPY'S FATE	Lubin.....	3
WOMAN AGAINST WOMAN.....	K. & E. Biograph	3	IN THE DAYS OF THE THUNDER- ING HERD	Selig.....	5
IN DEFIANCE OF LAW	Selig.....	3	THE STRANGE STORY OF SYLVIA GRAY	Vitagraph.....	4
A KINGDOM AT STAKE	Kleine.....	3	THE BATTLE OF LOVE.....	Essanay.....	3
CAPTAIN ALVAREZ.....	Vitagraph.....	6	FANTASMA	Edison.....	5
OTHELLO	Kleine.....	5	THE SCHOOL FOR SCANDAL.....	Kalem.....	4
SHANNON OF SIXTH	Kalem.....	5	HISTORY OF THE WORLD'S GREATEST WAR IN MO- TION PICTURES	Selig.....	5
MAN'S ENEMY	K. & E. Biograph	3	THE MAN BEHIND THE DOOR.....	Vitagraph.....	4
IN TUNE WITH THE WILD.....	Selig.....	3	THE LITTLE ANGEL OF CANYON CREEK	Vitagraph.....	5
THE WOLF	Lubin.....	6	WHEN LOVE AND HONOR CALL.....	Essanay.....	3
SHADOWS OF THE PAST.....	Vitagraph.....	3			
MR. BINGLES' MELODRAMA.....	Vitagraph.....	3			

Greater Sheesley Shows And World's Toured European Trained Wild Animal Show

Can place the following and will give preference to Trip to Mars, Days of '49, Wild West, Midget Show and any high-class show of merit. Wanted to hear from the World's smallest people, largest people and most curious freaks of nature. Nothing too large or expensive, if you are capable of bringing results. Wanted male and female performers for Tango and Plantation Shows, also workmen in all departments. Doll, pillow and candy wheels, fish pond and novelties sold; all other concessions open. Show will open on the main streets of Jacksonville the beginning of March and tour directly North.

Committees, Celebrations and Fairs desirous of obtaining a show of merit, with the following free acts—Triple Parachute Balloon, High Wire, Fireworks, Curtiss Biplane and Uniformed Concert Band—address J. M. SHEESLEY, Winter Quarters, Jacksonville, Fla.

Wanted to buy a throw mule. For sale—a khaki top, red and blue sidewall, 7 ft. high, top 20x80. Poles for same. Set of banners. Used one season. Will sell at a sacrifice.

Circus and Carnival News

ELY NOT TO GO OUT IN 1915.

The George S. Ely Circus will not be found on the road the coming season, Mr. Ely having decided to look after his farming interests at Valda Ranch, Bering, Tex.

The show closed a season of 22 months at Somerville, Tex., December 21, owing to the extreme wet and cold weather, and December 24 shipped direct to Bering, Tex., where it is "boxed" at Valda Ranch. Mr. Ely says business the past season for his show was the worst in 20 years.

The following people closed with the show: Madame Rosa, Clara Purver, Prof. Harold Dean, magician and coin manipulator; Prof. Julio Hluokosa, with his Spanish Band; Prof. Hluokosa left for Pearsall, Tex., his home. Prof. Dean went to Waco, where he will rest up for awhile and then play Eastern time. Madame Rosa and Clara Purver went to Bering with the show.

RENTZ BROS.' CIRCUS.

By Don (Himself).

Frank Kelly is superintendent of construction at the winter quarters of Rentz Bros.' Circus at Geneva, O., and has several men busily engaged repairing and painting the wagons and paraphernalia for the coming season. Mr. Kelly has invented a new seat jack.

Most Lowery (Uncle Moses) is having some time in his bungalow. He says there is nothing like home, where you can eat hot biscuits three times a day. He hopes to see the day when shows will be transported by aeroplanes.

Wm. Porterfield, boss hostler, is kept busy with his string of ponies and rolling stock. He has added seven more ponies and a fine hurdle mule to his string for next season.

Wm. Schneider, manager of the show, is spending the "off days" at his home in Pittsburgh, Pa.

Shorty Lynn has been a busy boy sawing wood to keep the mammoth furnace going. More power to the cross cut, Shorty.

Yours truly has left the quarters for Clinton, Ill. Friends, write.

The boys around the quarters are anxious to know what became of the Ethel Thompson Company. Good luck, Jake.

"Click," the "talking pig," finds it warmer sleeping with the dogs. It is rehearsing for a the act next season.

It is reported the show will open early in April, much larger than last season, and will carry a big feature, now being prepared.

WHITE TOP GLEANINGS.

By F. J. Frink.

Mr. and Mrs. James Dougherty, the well-known side-show people, are with a musical comedy company, playing through the West, and advise that they are meeting with success.

George M. Forepaugh, for the past two seasons general agent of the Tompkins Wild West, is spending the winter at his home in New York City, and writes that the New York office of The Billboard is sure the headquarters for all show folks.

R. G. (Peck) Amaden, last season legal adviser with the Wheeler Bros.' Shows, is located for the winter at Litchfield, Ill. He will be with one of the big ones next season. Keep away from the front door, Peck.

Philadelphia is becoming a center for circus folks. Met a bunch of old troupers there not long ago, among them Frank (Blackie) Howard and Mark (Kowzy) Monroe. Monroe was just telling how to capture a loose lion, while Howard was putting up the big top on the lot at South Bethlehem, Pa. (and saying some very unpleasant things about the agent).

Mr. and Mrs. Andrew Downie have recently returned from a trip through the West, where they spent several days with Mr. and Mrs. John F. Stowe, at Niles, Mich. Everyone is sorry to learn of the severe illness of Mrs. Stowe. Mrs. Downie will spend the winter at Medina, N. Y., but it is hard work to keep tab on Andy.

Had the pleasure of visiting the Tompkins Shows at Gimbel Bros.' Department Store in Philadelphia. Some show and a fine band. Was informed by one of the Gimbel Bros.' attendants that it was the biggest kind of a success, and that they were trying to engage it for next season for their big New York store.

Frank Forre, formerly with the Wheeler Bros.' Shows, is spending the winter at Hoffman, N. C.

Gus Berry, an old-time circus chef, is at his home in Winchester, N. H. Gus has not trooped for a couple of years, but is planning to get out the coming summer. Winchester is also the home of Mr. and Mrs. James Shipman, of U. T. C. fame. They own and manage a real hotel at Winchester.

It is reported that Bert Rutherford, last season with the La Tena Wild Animal Circus, will be with the Jones Show the coming season.

Headquarters at Oxford, Pa., for all showmen is at the store of James and Dore Hutchins, where a copy of The Billboard is always on file. Jim is probably the best posted man on circus folks outside the profession.

Charlie Shepard, formerly an agent, is now located at Lebanon, N. H., where he conducts an advertising agency, and is doing well. Under-

Concession People!

Here are your money-making propositions. Write at once.

PALACE GARDENS OPENS APRIL 29

DETROIT, MICHIGAN (Formerly known as Riverview Park) Eighth Season

MAGNIFICENT \$100,000 IMPROVEMENTS. The Park where everybody has always made money. A MILLION TO DRAW FROM. Free Gate.

TO RENT—Restaurant, Soda Fountain, Cigars, Hoop-La, Photos, Ball Games, Crispettes, etc. Write, wire or phone.

MILFORD STERN, Mgr., Palace Gardens, Detroit, Mich.

CANADIAN NATIONAL EXHIBITION

AUGUST 28, 1915—SEPTEMBER 13

Concessions and Privileges Now on Sale

For all information write

J. O. ORR, General Manager, City Hall, Toronto, Canada.

LIBERTY SHOWS WANT FOR SEASON 1915 SHOWS

CAPABLE OF GETTING THE MONEY

Will furnish outfits to reliable people. WANT up-to-date MERRY-GO-ROUND. WANT CONCESSIONS of all kinds, including Cook House, Novelties, Ruby Glass and Paddle Wheels. Any one with us in the past who would like to be placed, write us at once. Show opens in Pennsylvania last week in April. Address SOLOMON & DORMAN, P. O. Box 273, Scranton, Pa., or GEO. F. DORMAN, Fowlerton, Texas.

CONCESSIONS

1915—AL FRESCO PARK—1915 PEORIA, ILL.

The Best Paying Park in Central Illinois. Eleventh Successful Season. Everything new 1915. New Rides, new People, new Vim. Offers Following Concessions for Rent: Ice Cream, Ice Cream Cones, Soda and Candy Stand, Peanut and Pop Corn, Lunch Counter, Hamburger Stand, Cigar Stand, Penny Arcade, Palmistry, Pool Room, Photograph Gallery, Shooting Gallery, Baby Racket, Souvenirs, Rolly Polly, or any other Novelties. Will consider any new Park Novelty or Device. All buildings equipped for above concessions. J. FROHSIN, New World's Theatre, 61 W. Randolph St., Chicago, Ill.

Park Managers, Attention!

Concession wanted or for sale. New successful Riding Device.

ALEXANDER, 123 R. Ave. and W. 12th St., Coney Island, N. Y.

WANTED---FOR VEAL'S FAMOUS SHOWS

Two-Abreast Carrousel or Twentieth Century Swing, Two-Abreast preferred. CAN PLACE all Concessions except Knife Rack, Long Range Gallery and Cook House. Morton, Miss., week January 11; Peabachsee, Miss., week January 18; Brandon, Miss., week January 25. JNO. VEAL, Manager.

CARS FOR SALE

6—PULLMAN SLEEPERS—Advance and Privilege Cars

Fully equipped for the CIRCUS BUSINESS, including all Springs, Blankets and Bedding. Can be bought in lots of one or more. Great sacrifice if bought at once. All equipped with new U. S. safety appliances. J. FROHSIN, New World's Theatre, 61 W. Randolph St., Chicago, Ill.

Wanted, 2 or 3-Abreast Jumping-Horse Carrousel

For Reliable Carnival Company. Can place same at once, or will buy half interest. Address CARROUSEL, care The Billboard, Cincinnati, O.

GREATER HIPPODROME SHOWS 1915 SEASON OPENS APRIL 24

We have three-abreast Carrousel, Ell Wheel, Motordrome, Plant, Ten-in-One, Crazy House, Handsome Harry (fat man). Will book any first-class Show that don't conflict. WANT Tango Show, Trip to Mars, one Platform Show and Ocean Wave, Net High Diver and American Mustelina. This is a big trick, playing the big towns, and you must deliver the goods. All cities under live auspices. PRIVILEGES—We have lots of Exclusives for sale. GET PLACED NOW. Address W. H. WEIDER, Manager, Main Office, Box 55, Coniton, Ohio.

stand that Charlie is to be married soon. Good luck to you, Charlie.

Ask Walter Allen how many tickets he cashed at the races at Havre de Grace, Md. Me, too, Walter.

E. C. Filkins, manager Richards & Pringle's Minstrels, writes that business in the Northwest has been more than satisfactory. Filkins used to be with the writer several year ago, on the red wagon in advance.

E. S. Carr, James Willom, Charles Levesque, James Matty, Harry Arnold, bilksters; W. H. Muldoon, hammerman; Martin Jennings, lithographer, will be with the La Tena Wild Animal Circus the coming season.

H. D. Kye, last season band leader with Wheeler Bros., is with the Barbean Vaudeville Company for the winter, leading the band and "acting out" on the stage.

HOT STOVE GOSSIP.

By Floyd King.

Portland, Ore., Jan. 4.—Traveling shows in the Northwest are few and far between. What few legitimate attractions in this neck of the woods are playing to varying success. Most of the attractions are getting by nicely. But the perplexing fact is that a show will do a big business in one city, and, in another, slump terribly. One of our best-known stars recently played a one-night stand in California to \$800, and the next night in another city he did \$170 gross.

Here is one just as it was handed to me the other day while "fixing up" in a small Oregon city: "How many in the orchestra and what time do you want a rehearsal?" was asked the theater manager. He replied: "Well, it depends. If the show is a good one I sometimes have as many as six. But they never play during the whole show, just an overture. If they had to play through the whole show they would have to have the music a week ahead in order to practice on it."

California is a great Mecca for tented showmen this winter, particularly San Francisco and San Diego, where the fairs are in Australia. At the San Diego Exposition, it is announced, there will be no spelling or hallyhoosing on the midway. But it is predicted that before a month after the opening a call will be issued for leather-lung orators, and that some of the "high-brow" attractions will give way to snake and girl shows.

Bobbie Frankell, who was ahead of Lincoln Beachey the past summer, and more lately pathfinding for the Cahira pictures, is biberating at the U. S. Grand Hotel, San Diego. Messrs. Dodge and Hayward, of the Spreckels, San Diego, are two live managers always hustling for business, instead of sitting in the office telling how good the show business was ten years ago.

Some theater managers' idea of a "good" traveling agent is one who will get out and do all of their work.

Chas. Hugo, manager of the Le Roy-Talma-Bosco Company of English magicians, says that one week, while the show was in Australia, the regular agent got sick and it became necessary to get another one. It seemed that the new agent's stellar feature was that of writing passes. Hugo stood on the door one night as the paper flew by. They were issued on account of all sorts of things, as:

"Going to post office for agent."

"Passing out bills; folding show bills."

"Cleaning cuts with talcum powder."

"But the straw that broke the camel's back was 'Sewing buttons on agent's pants.'"

Art Howers is spending the winter in Los Angeles, and, incidentally, raking in a few simoleans. But an accident happened the other day. He rigged up a duck pond down on the Venice pier. He installed a lad in charge of the five ducks, the latter costing a case each. The first customer broke up the store by throwing a small hoop about each of the duck's heads.

Ask Murray Fenwick, local contractor for the Al G. Barnes Circus, how he got back to the United States from Australia after the Bud Atkinson Show closed. Bobby Kane and his two cannibals are seen almost every night on the streets of Peoria hustling to an outlying vaudeville house to put on the added attraction. Both the big and little chief double as property men, carrying their own spears, muskets, tom tom drums and flagpoles. All of the said equipment being a consignment of Fred Harvey's circus store, Albuquerque, N. M. Professionally Bobby is known as "Dr. Culver, the Noted English Lecturer and Travelogue Entertainer."

Doc Riley is also in Peoria for the winter. He is making high pitches on the little French blood tester from an automobile, and, incidentally, cleaning up.

George Murray, of the old firm, Murray and Mack, of the Sunnyside of Broadway fame, has deserted the legit and is now a film actor on the Pacific Coast.

Inquiring for theatrical rates from the landlord of the only hotel in an Oregon village the other day, the writer was informed that no troupers were wanted. He said: "The last show lady that stopped here left a box of snakes in her room."

It is rumored that the Sells-Floto-Buffalo Bill Show will open in Texas early in March, with probably Ft. Worth as the initial stand.

If the theatrical business in Canada is taken as a medium of comparison there will be few if any chances to tour the Dominion the coming summer.

William K. Peck, general agent of the Al G. Barnes Show, has been ill the past few weeks. He is making his home at the Westminster Hotel, Los Angeles. Cal. Peck was, for fourteen years, local contractor for Adam Forepaugh.

It is rumored that a few of the old timers with the Hazenbeck-Wallace Circus will not be with that aggregation next season.

ECHOES FROM THE RING BARN.

By "Tax" McLeod.

Harry Bayfield has been discovered clowning at Rothchild's, Chicago. Good for you, Bay.

Bill Glasier—How'd you like the South? Herbert said he saw you in a snow storm in Chicago.

The Walls Walla moving pictures were tried out at Keith's, Cincinnati, Monday, January 4, to be well pleased.

George Stumpf, head trainman of the Hazenbeck-Wallace Shows, was given some real exercise over the muddy fields of Milford, O., the

ATTRACTIVE ASSORTMENTS FOR SALES BOARDS

A BIG WINNER



Assortment No. 185 consists of Four 'Gents' Elgin Watches in Gold Filled Cases and One 600-hole Sales Board. Will take in an average of \$52.00. Costs \$22.50.

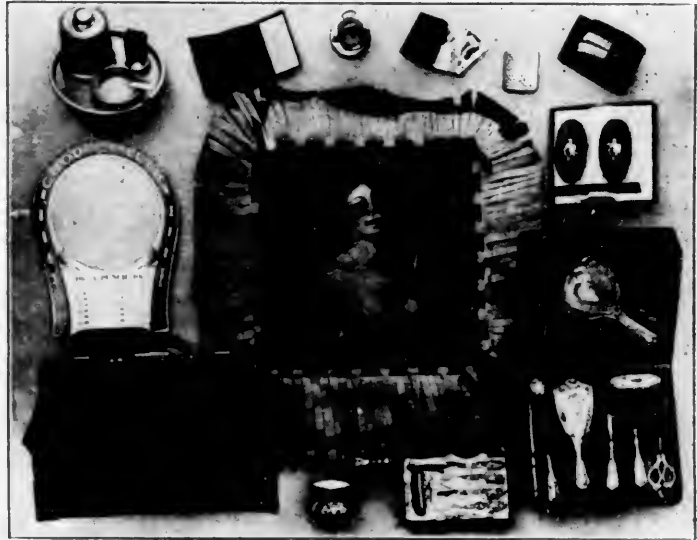
Assortment No. 186 consists of Five 'Gents' Elgin Watches (one sealed to insure last sale), in Gold Filled Cases, and one 600-hole Sales Board. Will take in \$60.00. Costs \$27.50.

The above Assortments are high-grade, attractive offers of the well-known Standard Elgin Watches and have never failed to be sure winners.

AGENTS WITH SMALL CAPITAL ARE ESTABLISHING A PERMANENT BUSINESS AND MAKING BIG PROFITS HANDLING OUR ASSORTMENTS.

Send remittance by P. O. or Express Money Orders only. 25% must accompany all C. O. D. orders. Money refunded on any assortment that is unsatisfactory if goods are returned within 3 days. We also manufacture all styles and sizes of Sales Boards. Write today for our new catalogue.

B. A. WITHEY, 222 N. State St. (Phone, Central 7776), CHICAGO, ILL.



ASSORTMENT No. 130 consists of 1 600-hole Good Luck Sales Board, 10c a punch; 12 High-Grade Premiums, assortment complete \$19.50.

other day, when a buffalo escaped from him. He finally landed it in its stall.

Danny and Weckah O'Ryan were up to the Stickey ring barn, in Walnut Hills, Cincinnati, to "work out" for the first time since the summer engagements. Miss Weckah showed some class by pointing to the back of three bareback horses stabled at the Stickey barn.

H. S. Rowe—How's the family? Whenever you get lonesome you know where you can write and get an answer.

Low Berg—How's tent-making around the Wellington Hotel these days?

Murray Pennock, old Scotch boy; where are you keeping yourself?

George B. Hobbins—How is Tango Chief?

Art DeCama—Come around, old chappie, I want to engage you for Wyalong, N. S. W., Australia. Art, remember the Indian and my work in the hood?

Colorado Cotton—Remember when we traded horses and I gave you 100 cents cash to boot?

Fred Stone, old top; saw your burlesque act cartoon on the title page of Collier's Weekly. My attention was called to it by the boys at the office of Hillyboy.

David Montgomery—You look fine in the Chinaman make-up. Let's hear from you.

Miss Elsie Janis—He careful when around water. You know we want to see you doing the roping act that you were practicing while in Cincinnati with the Lady of the Slipper Company.

Homer Hobson, Sr.—How did you enjoy your Hot Springs vacation?

Fred Ledgett—When in Cincinnati come around. Want to show you a real principal pony. How's the family?

Bert Bowers—How would you like to trade the iron-gray filly for my humpback at Terrace Park?

Harry Willis—Where are you going the coming season? he Missus and myself will positively be with the H. & B. Show.

WHY WITHEY IS A SUCCESS.

Chicago, Jan. 9.—Square dealing and aggressive determination are the two factors largely responsible for the success of B. A. Withey, Chicago, in the premium and sales board business. When Mr. Withey started in business a few years ago he did not have much capital, but he did have a thorough understanding of his line gained from practical experience on the road. That he applied this knowledge to his business can be readily understood when one sees the amount of space now required to carry on his large and constantly growing establishment. Starting with desk room only, Mr. Withey now occupies five offices at 162 North State street, and also has a large loft for manufacturing on the north side of the city. His practical knowledge of this business enables him to meet the demands of the trade by offering them up to the minute and attractive assortments of premiums.

NOTES FROM LEAVENWORTH.

Leavenworth, Kan., Jan. 7.—Wm. Ramsden, the original candy king, has his big candy palace on wheels stored in Leavenworth, where it will be ready for next season.

A Brown took on some of the heavy rip-rap work on the Big Muddy, but the cold weather froze him out, so he resigned to live on his easy summer Jack.

Fred Scott, late of the H. R. Parker Shows, arrived here from St. Vincent's home, where he has been employed since the close of the season. He will work at the Parker shops for the next few months.

J. J. Lacey who had the Plant Show on the Ed A. Evans Show last season, and who left in August to play the falls through Iowa, Nebraska, Wyoming, Wisconsin, Montana and the Dakotas, organized a novelty hall show to play the sticks after the fair season closed. After two weeks of one-nighters he is back in Leavenworth, his old stamping ground, where he immediately opened house to all old trouper friends and will also welcome new ones at the same old place. Joe says he will be right there when the blue birds sing, and old Sol looks on both sides of the fence with a bigger and better

THE

IRON CROSS

PATRIOTIC ORDER OF LIMBURGER GUARDS

PHEW

This is the latest Novelty. Is made of iron, exact size of cent. Sells on sight at a dime.

Each cross is mounted either singly or twelve on a card. 40 cents doz.; \$4.32 gross; sample, 10c.

No C. O. D. orders unless 25% accompanies order.

S. S. ADAMS CO., Plainfield, N. J.

WE WANT

Concessionaires of

GAMES SHOWS FREAKS

and all other attractions for a live Amusement Park.

WHITE CITY

6300 South Park Ave., Chicago, Ill.

CLEAN PRIVATE CARS

THE AIKEN AMUSEMENT CO.

1915

A LITTLE BIT BIGGER THIS SEASON.

CAN PLACE Athletic Show; like to hear from "Matsuda"; have good, complete outfit. WANT Vaudeville or Musical Comed; have complete outfit. Do not want any more Riding Displays; have three of the very best. Mr. Independent Showman, if you have a good Show, I will book you; leave when you please. I own six big outfits; won't make much hole in the show if you desire to quit. CAN USE banners of all nations, a Lady to sing with the band; Showfolks desiring work in a Circus Side Show or 15-in-1 Show. Big, new outfit, 100-ft. kiosk top, 150-ft. strand of banners. Address: E. J. SINDLEBAR, Cleveland, Ohio.

We take the road May 1st for a 24-week run. Play Ohio, Michigan and Wisconsin. Some Concessions open, such as Bill Games, High Striker, Hoop-la, Pop Corn Wagon, Cat Back, Knife Rack, Long Range Shooting Gallery, Cook House, etc. Address: **BILL AIKEN, Galion, Ohio.**

SOME BAND 200 PEOPLE

THE MODERN ADVERTISER WANTS TO KNOW THE PAPER THAT BRINGS HIM THE MOST ANSWERS.

show than ever. One of the first to greet Joe was his old friend, Bert Warreu, and it took them all day to talk over old times.

A. B. (Blackie) Cole—Please write Tom Burlingame, at 314 S. Third, Leavenworth, Kan. Joe J. Conley is back in town after a few days sojourn in Kansas City.

Bert Warreu, D. C. McDaniels and J. F. Parks were seen in close conference one day last week, and from the looks of things there is something afooting. Wonder what it is.

W. A. Spencer, electrician on the Tom W. Allen Shows last season, was a visitor at the Parker factory last week.

F. L. Flack, owner of the Northwestern Shows, spent a day in Leavenworth recently.

Win. (Bud) Jarvis, of the newly organized Seaman & Jarvis Shows, was here a few days looking after the interests of their new show. All the equipment of this company is to be furnished by C. W. Parker.

George Hock was here this week looking over the situation in regard to opening a boarding and rooming house for carnival folks.

D. C. McDaniels will remain here until spring. George Bennett, on Billie Spencer's Trip to Mara last season, was in town last week, and says they are sure organizing some shows at the Redolins' headquarters in Kansas City. The Edwards Hotel is the oasis where all the plans are made.

Mr. and Mrs. L. H. Zaff recently arrived from Houston, Tex., to remain until the opening of the 1915 season.

Mr. and Mrs. C. R. Kirby were called to Wisconsin on account of the death of Mrs. Kirby's mother.

S. W. Brindage reports a splendid time on his recent trip through the South. He is at present very busy with his plans for the coming season.

Con T. Kennedy, who has been on a several months' tour of the United States, is expected home at any time.

R. M. Martin, late of the B. R. Parker Shows, arrived today from Fayette, Ark., where he has been since the close of the Parker Shows. He will remain here until the season opens.

E. W. Wise will build another miniature mechanical show this winter. This will make two of the kind for him, as he has a Panama Canal Show.

NORMAN CORLETT.

FISHER GREATER SHOWS.

By I.A.M.

Things are assuming their natural colors at the winter quarters of the Fisher Greater Shows in Pittsburg, Pa.

D. R. Clark, of Buffalo, has signed up with his caravan.

Homer Moore, of the Moore and Itelly Amusement Company, paid us a visit and signed contracts for his Congo Show, mounted on a wagon, as well as several concessions.

Late callers included Dutch Holtzman, Frank J. Ackerman and Signori Frisco.

Mr. Fisher made a flying trip down East and closed arrangements for banners for the Azamora Show and Plantation Show, which he has already contracted.

The agents are now out looking towns. They have already booked six good ones in Pennsylvania.

PHILADELPHIA TROOPERS.

According to Mark Mourse, this is a correct list of a portion only of the white top boys that are wintering in Philadelphia, viz.: Mike Miller, Ben Jack, James E. Horgan, Howard Robinson, John Stannan, Joe Connolly, Frank Redfield, Jim Williams, Bert Post Kid, Ben Chester, Blackie Howard, Walter Levan, Johnnie Galley, John Howard, Harry Allen, George Seibert, Billy De Mott, James H. Martin, Jack Muttis.

Mike and John Welch are seen on the streets very often and look full of glister, and it looks as if we will see some show out of old Philadelphia. All of the boys are waiting for the blue birds, then they are off.

Regards to all, and all can be addressed in care of Hotel Lairds, 9th and Filbert streets, Philadelphia, Pa. **MARK MONROE.**

WE HAVE MOVED

NOW LOCATED IN OUR NEW FACTORY AT

54-62 W. 21st St., New York City

There is not a more up-to-date toy factory in the United States than ours, and there is not one that can boast of more modern machinery and better facilities for turning out suitable toys for the concessionary. Come in to see us the first chance you get.

JOSEPH ROTH MFG. CO.

MAKERS OF
Stuffed Toy Animals, Dolls and Novelties.

CAPTAIN FERARI BUYS CARS.

Capt. Joseph Ferari spent Thursday and Friday in Cincinnati, making a number of purchases, including five flat cars.

The Captain is most optimistic concerning the outlook for the coming season, and assures us that the Jos. G. Ferari Greater Exposition Shows will again demonstrate their right to be classed among the leaders in the carnival field. Captain Ferari left Friday night for his winter quarters at Wilmington, Del.

DEATH OF JOHN P. WALKER.

Chicago, Jan. 10.—John P. Walker, who died of a complication of diseases at St. Bernard's Hospital, this city, on January 6, had been for twelve years the superintendent of reserved seats with the Ringling Shows.

The interment was from St. Cecilia's church to Mt. Olivet Cemetery, attended by an Aerie of the Eagles in automobiles. He left three children, John P., Jr., Roland P., and Gladys. The deceased, through his long connection with the Ringlings, was universally known amongst the circus fraternity. News of his death was brought to The Billboard office by A. L. Webb, steward of the Ringling Shows, and Ben Powell, superintendent of tickets.

Mr. Webb told us that the deceased had been associated with the Forepaugh-Sells and the Cole-Middleton Shows years ago.

RICE BROS.' OUTFIT SOLD.

Col. W. E. Franklin of Valparaiso, Ind., has sold to Messrs. Wortham and Allen the railroad cars and equipment formerly used by Garrett & Howers.

Garrett put up an awful roar over the sale. Messrs. Wortham and Allen got a big bargain.

HAGENBECK-WALLACE QUARTERS.

(Carthage, O.)

Emil Schweyer, our animal trainer, has everything complete for all of his animal acts, which go to the New York Hippodrome.

Pat Burke was a caller last Monday.

Mrs. Adeox, Miss Leonard and Miss Giffin have returned to their home in St. Louis after spending the holidays with the former's daughter, Mrs. Ray O'Wesney.

Miss Carrie Brown, of Dayton, O., paid the winter quarters a visit.

Bill Davis was the guest of George Atkinson, at the Munro Hotel, Cincinnati, last week.

Captain Wilson was a caller last Thursday.

Mike Gavin, of the Grand O. H., Cincinnati, and Percy Weller paid their old friend, Mark Smith, clerk of the Hagenbeck Hotel, a visit.

Tom Sterling has certainly put up some fine props for Emil Schweyer's act.

Mrs. Ernest Aloers was a caller at the winter quarters last Friday.

The big Polar bear act (eight in number) has arrived, to be prepared for the New York Hippodrome.

Harry Sargis, our popular and accommodating auditor, is anticipating a short visit to West Baden Springs.

CHICAGO CHIPS.

Charles McCurren, Vic Hugo's personal representative, passed through on a general tour of the East and Middle West to include visits to several famous winter quarters. Peru, Ind., Mugliani's winter quarters, several camps in St. Louis, Al F. Wheeler at Oxford, Pa., Pop Hall's outfit at Lancaster, Mo., and other places, will be honored by a visit from McCurren before he hits the back trail to Cedar Rapids.

Walter Robbins, "Rattlesnake Pete," famous bucking horse rider and Wild West man, was in the city.

H. W. Canterbury, musical director for the Ed A. Evans Greater Shows, has just returned from visiting his brother at Indianapolis. He attended the State Fair Association's banquet at the Denison Hotel, Indianapolis, on Monday, January 4.

J. Henry Rice, last season with the Sautelle Shows, is in Chicago until February.

Joe End's in town at the Wellington. That's where he's staying at least, but a good deal of his time he's to be found at the New Morrison, which is beginning to show signs of showman's life.

Joseph F. Geisler, superintendent of "Idora," the "Park Beautiful," of Oakland, Cal., dropped into The Billboard office en route to the Coast after a visit to the East. He spent the holidays in Reynoldsville, Pa., his home town, which he had not seen in fifteen years.

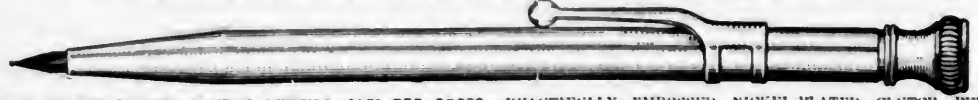
S. W. White, of the Blue Ribbon Shows, is wintering here. Says that Harry Six's aggregation will start out about the first of May from Ossining, N. Y., where they are wintering. Despite his affliction, he says that Harry assiduously attended by Mrs. Six, is still the same brisk, cheerful and energetic Harry as of yore. Mae Eccleston is still with the show.

Walter Barker was the most cheery man in Chicago last week-end. His wife got in from Indianapolis, after closing her season with the Diving Models. She says that it was supremely successful. It is understood that she and her husband, together with Jess Sutherland, will frame up a unique vaudeville act, an improvement of the Diving Models, to be called "The Maida of Yanna, which is already as good as booked for the remainder of the season over the U. B. O. time.

Joe Kaempfer thinks it's criminal of the Government not to force the holding of a German

WE HAVE MOVED. NOTE OUR NEW ADDRESS

To celebrate moving into our new quarters we offer you the following bargains in Clutch Pencils:



BEST PLAIN NICKEL-PLATED CLUTCH PENCILS, \$4.75 PER GROSS. BEAUTIFULLY EMBOSSED NICKEL-PLATED CLUTCH PENCILS, \$5.00 PER GROSS. HEAVILY GOLD-PLATED CLUTCH PENCILS, \$6.00 PER GROSS. Each Pencil full size and all styles supplied with clips. THE REAL GOODS, made of the best heavy metal (not tin). We also have plenty of Fountain Pens, Glasses, etc., and can fill all orders immediately. You are welcome to our illustrated catalogue. Send us your name and address.

BERK BROTHERS, 543 Broadway, New York City
IMPORTERS AND MANUFACTURERS OF FOUNTAIN PENS, NOVELTIES, JEWELRY AND SPECIALTIES.

J. C. MILLER

Z. T. MILLER

G. L. MILLER

MILLER BROS.' 101 RANCH REAL WILD WEST

SAN FRANCISCO EXPOSITION

FEBRUARY 20—DECEMBER 4

The Most Pretentious Exhibition of

REAL WESTERN LIFE

Ever Presented

Quintessence of Quality—Acme of Arenic Perfection—Maximum of Quantity

MORE REAL

COW BOYS
COW GIRLS
INDIANS
BUCKING HORSES
TEXAS LONGHORNS
BUFFALOES

THAN EVER BEFORE ASSEMBLED FOR EXHIBITION PURPOSES

A Performance Entirely Different—

A Program with a Plot—

Every Episode a Story—

THE PASSING OF THE WEST

Can use the BEST Riders and Ropers in the WORLD. Be on hand to participate in most gigantic Wild West contest ever staged to decide real world champions—Biggest Prize Money ever offered. All claimants come out and make good or forever hold your peace. Address

J. C. MILLER, 101 Ranch, Bliss, Okla.

Want experienced Musicians for Cowboy Band. Rehearsals Feb. 13. Low pitch. Address
PARK B. PRENTISS, Bandmaster,
Continental Hotel, San Francisco, Cal.

COLEMAN GAS LANTERN

BEST LIGHT FOR CONCESSIONAIRES AND SHOWMEN

A regular "Jack-of-all-lanterns"—carries, hangs or stands anywhere, anytime, for any job of work. No matter what the weather—rainy or clear, stormy or still—your Coleman Lantern keeps right on shining. Furnishes 300 candle power of good, strong, steady light that can not blow out—or jar out, even if tipped over. Solidly made, sure burning—built to stand all the hard knocks of after dark work. No wicks to trim, no chimneys to clean, no smoke or soot. Makes and burns its own gas. FILL IT ONLY ONCE A WEEK.

The Coleman Lamp Co., 205 St. Francis Ave., Wichita, Ka. 297 E. 6th St., St. Paul, Minn. 1918 Summit St., Toledo, O. 443 Akard, Dallas, Texas.

"A NEW ONE"
CARNIVALS, PARK MANAGER AND SHOWMEN, GET THE BEST ATTRACTION!
"FASHION'S WHIRL"

The Avalanche of Fun and Excitement. The newest, Fun-Producing and Money-Making Amusement Device for 1915. \$500.00—COMPLETE—\$600.00. The new Portable Amusement. Place your order now for 1915. Other NEW SHOWS, THE SUBMARINE, MARS and FUN HOUSES, etc. The newest Laugh Producer ever built for Parks, THE PANTOMIMES STAGE, a show in which every visitor is an actor. The one at Tilyou's, Coney Island, N. Y., had more visitors than all other attractions.

AMUSEMENT DEVICE BUILDER, 2513 Atlantic Avenue, Brooklyn, N. Y.
YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

Red Cross bazaar at least once a month in every large town in the country. Maybe there's a real personal reason for this conviction of Joseph's.

CHICAGO OFFICE VISITORS.

H. W. Canterbury, of the Ed Evans Shows; Charles McCurren, Walter Robbina, J. Henry Rice, formerly with the Sautelle Shows; Joe End, Walter Barker and wife, and Jess Sutherland of the Diving Models, S. W. White, who hopes that Harry Six will have a successful engagement with Mae Eccleston at the Madison Square Show; Steve Woods, C. A. Wortham, Tom W. Allen, A. A. Powers, Dick Collins, George Aiken, Joseph Kaempfer, Walter Driver, J. C. McCaffrey, R. L. Lohmar, E. J. Heaver and Mrs. Heaver, Edward P. Neumann of the T. S. Tent, Walter Stanton, H. G. Melville and Dr. H. A. Young from London, England, with an aviation stunt he hopes to pull.

101 RANCH EXPO. NOTES.

J. C. Miller left San Francisco January 6 for Bliss, Ok., to ship a train load of people, stock and paraphernalia to the temporary quarters which have been established near the grounds, pending completion of the monster arena and buildings now being erected on the Zone. W. A. Brooks will be in charge of the Miller enterprise here until Mr. Miller returns, and will arrange for the transportation to this city of the Miller moving picture stock and people now at Santa Monica. Merging this company with the regular 101 show will give the patrons an opportunity of seeing in real life many familiar screen actors.

The quarters will, according to plans, be the most elaborate and palatial ever constructed. There will be assembly and dancing halls for the employees, regular and shower baths, with hot and cold water; library, reading room, cafe, in fact everything tending to make the engagement a comfortable one. The fact that the show will play here almost a year has been Mr. Miller's reason for sparing no expense that would detract from the comfort and convenience of his company.

Arrangements are being made to bring notorious outlaw horses and man-killing steers from all parts of the country.

The front will be a symmetrical structure of utmost magnificence and every department of the attraction will be in competent hands. An enterprise of this magnitude would be possible only to people enjoying the gigantic resources of the Miller Brothers, and the Exposition officials are to be complimented in securing the 101 Ranch Real Wild West.

This venture will in no way interfere with the regular tour of the Miller Bros.' Arlington 101 Real Wild West, which will open early in April.

THEARLE-PAIN CO.'S NEW HOME.

Chicago, Jan. 9.—The Thearle-Pain Fireworks Display Co. is now located in their new offices on the eleventh floor of the North American Building. The general offices will be located in the loop building, while the ware and storage houses will be located around the Robey and DuSable avenues.

The output of the Thearle-Pain Fireworks Display Co. will be manufactured in the East. Charles M. Duffield is the general manager, while James Culliffe is named as superintendent.

When seen by The Billboard reporter Mr. Duffield stated that from the present outlook of things it appears that a splendid season lays before him.

HAROLD BUSHEA STRICKEN.

Harold Bushea was stricken with a sudden and serious attack of illness at the Windsor Hotel, Chicago, Friday, January 8.

Mr. Charles Andrews has been most kind, attentive and useful, spending the greater part of each day at the patient's bedside.

Mr. Bushea's condition is causing grave apprehension to his immediate friends, but the physicians in attendance say he has a chance to recover.

IKE MONK'S MOTHER DIES.

Mrs. Catherine Monk, mother of Ike Monk, died and was buried in LaCaire, Ia., January 6. She was 86 years old.

WALLACE AMUSEMENT CO. CLOSES.

Pt. Wayne, Ala., Jan. 10.—The Wallace Amusement Company closed the season here yesterday. I. K. Wallace, after storing all his stuff in this city, left for Mobile for a visit, accompanied by his wife. The company will open the 1915 season some time in April.

BERK BROS.' NEW ADDRESS.

That the business of Berk Bros. has been increasing can scarcely be denied, inasmuch as this firm has found it necessary to move to larger quarters. They are now located at 543 Broadway, only a few doors north of their old address.

ROTH IN LARGER QUARTERS.

Moving Day in Jungletown had nothing on the moving around of the toy manufacturers in New York, as most all of them are seeking larger lifts in order to take care of the large business that is promised for the coming season.

The business tide in New York is in an upward direction and the Joseph Roth Manufacturing Company pushed their ship of business right in the center of the flow and are now firmly anchored in one of New York's best commercial buildings, which extends from 54 to 62 West 1st street, between 5th and 6th avenues.

Each will make their own heads this year, and a battery of both hand and electric power presses and dies have already been installed. The factory has both northern and southern exposure and few factories will be able to offer their employees more bright, sanitary and pleasant quarters.

The concern has been recently incorporated for \$15,000, Joseph Roth, Henry Rothman and Jacob S. ebers are the incorporators.

BUDD'S BALLYHOOD.

(This column is for pitchers, streetmen, auctioneers, agents, fair and carnival workers and all people in general who use novelties. If there is anything you want to buy and do not know where to get it write me, in care of the New York office of The Billboard, and I will answer you here or by mail if you enclose postage. If I cannot supply you the information I will make your wants known in this column. If you can advise any of the people who inquire here please drop them a postal, thereby conferring a favor on both them and The Billboard. Remember—you may want some information yourself some day, and we will be just as willing to help you.)

Miss G. M. Ayers, 58 Brown street, Portland, Maine, wants to know where she can get the magic handboard covers. Will one of you agents please slip her the information if you know? Thank you.

Miss Ayers—You can get the sanitary protectors you inquire about from Irving W. Rice Co., 3 East 14th street, New York City, and from the International Purchasing Exchange, 150 Chambers street, New York City. Mention The Billboard when you write them.

Berk Bros., 529 Broadway, New York, have received a large shipment of Austrian self-filling pens, scopes and billbooks. The prices asked are about the same as before the war.

Albert L. Huling—You can buy the pencil-clip lighter from the Treibacher Chemical Works, 217 East 34th street, New York. The calendar pencil clips are sold by the Argus Manufacturing Co., 125 Moore street, Chicago, Ill. Please mention The Billboard. Sample of the first is 25 cents and the latter 15 cents.

Wm. H. Neal, General Delivery, Steubenville, O., is looking for wire fence stretchers used by farmers in building fences. He wants to use them as a give-away. Can one of you boys slip him the dope?

If any of you boys have use for oil paintings you can get them from C. H. Baker, 515 Bronson street, Kenosha, Wis. Baker paints hand-painted oil pictures that make good prizes for punchboards, etc., and can sell them at a very low figure. These pictures are about 14x24, and if you are interested you can get a sample for 50 cents.

Alfred L. Davidson, 1218 French street, Wilmington, Del.—I guess you have not been watching very closely, as I had a little dope in about two months ago. I scouted around in an effort to locate these small, marble ball batpins, with a small hole in them, through which you can view a scene of Niagara Falls, etc., but the only thing I could learn was that they are imported and that none are being shipped now. If any of the boys know I hope they will be kind enough to drop you a line.

Arthur Engel, General Delivery, Philadelphia, Pa. wants to know where he can buy those portable garters. There is a firm out in Chicago that makes them—maybe one of you can tell him the name and address.

G. C. Brown, 236 Park Terrace, Hartford, Conn. wants to buy a box or so of glass paper weights, in which he can mount small photographs. Surely some of you souvenir men can tell him who sells these.

F. J. Kelly—The needle threading thimbles are sold by Berk Brothers, 529 Broadway, New York City. Looks like I started something when I first brought this little novelty to the attention of the boys through this column of mine, as you are about the strength man to inquire about it and I have heard many say it was a very best little money getter. They are made in different styles and at different prices. I will write Berk to send you particulars.

GREATER HIPPODROME SHOWS.

The Greater Hippodrome Shows, from their ad in the Christian Number of The Billboard, have booked a three-act circus carousel, Eli wheel, 100-ft. show, plant show, Handome Harry (fat man) show, motordrome, crazy house, Wild West show, hand, one free act and several legitimate concessions. The management received over 300 letters, and they are still coming.

The show opens in a large manufacturing city which will be announced in The Billboard in the near future.

BURLESQUE

COLUMBIA CIRCUIT.

(Principal.)

- American Beauties, Lou Epstein, mgr.: (Gayety) Pittsburg 11-16; (Star) Cleveland 18-23.
Belman Show, Jack Sluger, mgr.: (Gayety) Boston 11-16; (Grand) Hartford 18-20; (Empire) Albany 21-23.
Bon Tom, Frank McAleer, mgr.: Lay-off 11-16; (Westminster) Providence 18-23.
Bowers Burlesquers, Bob Cohen, mgr.: (Gayety) Buffalo 11-16; (Bastable) Syracuse 18-20; (Lumber) Utica 21-23.
Big Jubilee, Jaa. Weedon, mgr.: (Gayety) Toronto, Can., 11-16; (Gayety) Buffalo 18-23.
Beauty Parade, Ed Schaefer, mgr.: (Gayety) Kansas City 11-16; (Gayety) Omaha 18-23.
College Girls, Max Spiegel, mgr.: Lay-off 11-16; (Empire) Newark 18-23.
Carnation Beauties, Sam Robinson, mgr.: Philadelphia 11-16.
Dreadnauts, Bob Travers, mgr.: (Gayety) Detroit 11-16; (Gayety) Toronto 18-23.
Follies of the Day, Jack McNamara, mgr.: (Gayety) Montreal 11-16; (Empire) Albany 18-20; (Grand) Hartford 21-23.
Globe Trotters, Wash Martin, mgr.: (Empire) Toledo 11-16; (Star & Garter) Chicago 18-23.
Gay New Yorkers, Jake Goldenberg, mgr.: (Olympic) Cincinnati 11-16; (Empire) Toledo 18-23.
Girls of the Gay White Way, Dave Gordon, mgr.: (Empire) Albany 14-16; (Bronx) N. Y. C. 18-23.
Ginger Girls, E. W. Chipman, mgr.: (Empire) Brooklyn 11-16; lay-off 18-23.
Gaiety Girls, Bob Simona, mgr.: (Empire) Hoboken 11-16; (Empire) Brooklyn 18-23.
Girls From Happyland Geo. H. Harris, mgr.: (Orpheum) Paterson 11-16; (Casino) Brooklyn 18-23.
Gypsy Maids, Wm. V. Jennings, mgr.: (Gayety) Minneapolis 11-16; (Star) St. Paul 18-23.
Golden Crooks, Jaa. C. Fulton, mgr.: (Imperial) St. Louis 11-16.

- Big Sensation, Morria Wainstock, mgr.: (Gayety) Philadelphia 11-16.
Bohemians, Al Lubin, mgr.: (Gayety) Baltimore 11-16.
Broadway Girls, Bob Gordon, mgr.: (Gayety) Chicago 11-16.
Big Review, Henry P. Dixon, mgr.: (Temple) Ft. Wayne 11-16.
City Sports, R. E. Patton, mgr.: (Haymarket) Chicago 11-16.
Cherry Blossoms, Maurice Jacobs, mgr.: (Star) Toronto 11-16.
Charming Widows, Arthur Harris, mgr.: (Grand) New Haven 11-13; (Park) Bridgeport 14-16.
City Belles, Joe Howard, mgr.: (Grand) Boston 11-16.
Crackerjacks, Chas. Falke, mgr.: (Standard) St. Louis 11-16.
Follies of 1920: (Murray Hill) N. Y. C. 11-16.
Follies of Pleasure, Rube Bernstein, mgr.: Penn Circuit 11-16.
French Models, Dick Zelsler, mgr.: (Victoria) Pittsburg 11-16.
Foater, Fay, Co., Joe Oppenheim, mgr.: Lay-off 11-16.
Girls From the Follies, H. M. Strouse, mgr.: (Stone) Birmingham 11-13; (Van Clutter) Schenectady 11-16.
Girls From Joland, Danny Mack, mgr.: (Howard) Boston 11-16.
Gay Widows, Louis J. Oberworth, mgr.: (Empire) Holyoke 14-16.
High Life Girls, Frank Calder, mgr.: (Academy) Jersey City 11-16.
Heart Charmers, Dave Gordon, mgr.: (Buckingham) Louisville 11-16.
Hello, Paris, Wm. Boehm, mgr.: (Century) Kansas City 11-16.
Mischief Makers, F. W. Gerhardt, mgr.: Lay-off 11-16.
Monte Carlo Girls, T. Sullivan, mgr.: (Park) Manchester 11-13; (Worcester) Worcester 14-16.
Orientals, Billy Watson, mgr.: (New Nixon) Atlantic City 11-13; (Grand) Trenton 14-16; (Gayety) Brooklyn 18-23.
Passing Review of 1914, Joe Levitt, mgr.: (Trocaire) Philadelphia 11-16.

THE TALE OF A KANGAROO

(Written for The Billboard.)

By Willard D. Coxe.

Moll is a boxing kangaroo—a regular circus pet—
And if ever there was an act like her I haven't discovered it yet!
She can fight like the very devil—she can handle her "dukes" for fair—
She can strut and butt and undercut and never ruffle a hair!
But with that she is full of affection—and it is a sight to see
How she can pummel you in the ring and jolly you when she's free.
I'm not a talkin' of what I've heard—I'm tellin' you what I know—
For sparrin' partners were Moll and I—and she was the hit of the show!
For years we traveled together—and when she had vanquished away
I thought the sun had come out of my life and had took her home to stay!
'Twas a Texas town—the show was late—we were coming back from the Coast,
But we gave a five o'clock show to a crowd as big as New York could boast;
Old Moll had given a wonderful act and the "blues" had yelled with delight,
And when I took her back to her cage I patted her head "good-night!"
I told her that she was a "bully old girl," and I swore we never should part,
For while I was proud of that kangaroo, her human side got to my heart!
The run was a couple of hundred miles, and the menagerie "top" was late—
It was nearly noon when I opened the cage to greet my sparrin' mate—
My pet and partner had disappeared—the kangaroo's cage was bare!
Maybe you think I didn't "roar," as I yelled for the animal men,
They must have thought it a "Hey Rube" call, for they rushed to the kangaroo den,
Armed with stakes and lay-out pins, and primed for a circus fight,
But I pointed my hand at the cage and said: "Where's Moll? She was there last night."
Not a man in the gang could say a word—'twas a puzzle to them and me—
And how that kangaroo disappeared to this day is a mystery!
But now comes the wonderful part of the tale—a thing that is hard to put down—
Two years later, almost to the day we returned to that Texas town.
The dressing tent was pitched that day close to the chapparel,
And as I lounged at the back of the "top"—grouchy and far from well—
I happened to raise my eyes, and there, alive and plain to the view,
Was my long-lost sparrin' partner, with a baby kangaroo!
For a moment I couldn't believe my eyes—then quicker than I can tell
I hustled old Molly into a cage—and her kangaroo kid was well!
And just as fine as I'm sittin' here, that afternoon and night,
Moll and I went into the ring and gave 'em the old-time fight!
I admit that this is a marvelous tale—to me as it is to you—
But if you doubt that I'm tellin' the truth you can ask the kangaroo!

- Howe's Lovemakers, Sam Howe, mgr.: (Westminster) Providence 11-16; (Casino) Boston 18-23.
Hastings' Big Show, Harry Hastings, mgr.: (Columbia) N. Y. C. 11-16; (Orpheum) Paterson 18-23.
Honey Moon Girls: (Gayety) Boston 11-16; (Columbia) N. Y. C. 18-23.
Happy Widows, Wm. Fennessy, mgr.: (Gayety) Milwaukee 11-16; (Columbia) Chicago 18-23.
Liberty Girls, Alex D. Gorman, mgr.: (Star) St. Paul 11-16; (Gayety) Milwaukee 18-23.
Million Dollar Dolls, Ira Miller, mgr.: (Mable) Hall N. Y. C. 11-16; (Casual) Philadelphia 18-23.
Moulin Rouge Girls (Hartig & Seamon's): (Grand) Hartford 14-16; (Gayety) Boston 18-23.
Prize Winners, A. Pearson, mgr.: (Empire) Newark 11-16; (Empire) Philadelphia 18-23.
Rosedale Girls, Walter Graves, mgr.: (Englewood) Chicago 11-16.
Rosey Rosey Girls, P. S. Clark, mgr.: Chicago 11-16; (Englewood) Chicago 18-23.
Reeves', Al Show, Irving Engle, mgr.: Chicago 11-16; (Imperial) St. Louis 18-23.
Star & Garter, Phil Isaacs, mgr.: (Star) Cleveland 11-16; (Olympic) Cincinnati 18-23.
Sydell's, Rose, London Belles, Harry Thompson, mgr.: (Bronx) N. Y. C. 11-16; lay-off 18-23.
Social Maids, J. J. Liebman, mgr.: (Casino) Brooklyn 11-16; (Music Hall) N. Y. C. 18-23.
Treadlers, Frank S. Pierce, mgr.: (Palace) Baltimore 11-16; (Gayety) Washington 18-23.
Watson's, Billy, Big Show, Billy Watson, mgr.: (Gayety) Washington 11-16; (Gayety) Pittsburgh 18-23.
Welch, Ben, Own Co., Harry Shapiro, mgr.: (Lumber) Utica 14-16; (Gayety) Montreal 18-23.
Winning Widows, Louis Gilbert, mgr.: Lay-off 11-16; (Gayety) Minneapolis 18-23.
Watson Sisters' Co., Max Spolek, mgr.: (Gayety) Omaha 11-16; lay-off 18-23.

COLUMBIA CIRCUIT.

(Annex.)

- Auto Girls, Teddy Simonds, mgr.: (Cadillac) Detroit 11-16.
Beauty, Youth & Folly, Louisa Stark, mgr.: (Gayety) Brooklyn 11-16.

- September Morning Glories: (Standard) Cincinnati 11-16.
Tango Queens, E. E. Daley, mgr.: (Empire) Cleveland 11-16.
Tempors, Gus Kahn, mgr.: (Corinthian) Rochester 11-16.
Trans-Atlantics: (Olympic) N. Y. C. 11-16.
Zallah's Own Show, John Eckhardt, mgr.: (Grand) Pittsburg 11-13; (Giltmore) Springfield 14-16.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

- Adkins & Hannah Carnival Co.: Montgomery, Tex., 11-16; Navasota 18-23.
Brown, Louis, Co., Edward Doyle, mgr.: Rahway, N. J., 18-23.
Baby Jim, Cress Simmons, mgr.: East Liverpool, O., 11-16; (Vanderbilt) Detroit, Mich., 18-23.
Beaty Comedy Co., T. R. Beaty, mgr.: Wiltmore, La., 14-16; Rolle 18-20; Marathon 21-23.
Battalio's Concert Band, S. Battalio, dir.: Mahira, Ga. 11-16.
Cornell-Price Players, W. E. Cornell, mgr.: Penn Argyle, Pa., 11-15; Stratburg 18-23.
Finkel Musical Comedy Co., Wm. H. Finkel, mgr.: McAlester, Ok., Indef.
Girl of the Plains: (Unity, Wis., 15; Colby 16; Abbotسف 17-18; Northstar 19; Milford 20.
Girl of Girls, Lewis J. Howell, mgr.: Philadelphia 11-16; Baltimore 18-23.
Georgia Troubadours, Wm. McCabe, mgr.: Blue Hill, Neb., 14; St. Paul 15; Elba 16; Scotia 18; North Loup 19; and 20; Greeley 21-22; Wolbach 23.
Hitchcock, Raymond, in The Beauty Shop (Cohan & Harris), Chas. F. Brown, mgr.: Knoxville, Tenn., 14; Atlanta, Ga., 15-16; Montgomery, Ala., 18; Meridian, Miss., 19; Jackson 20; Greenville 21; Vicksburg 22; Natchez 23.
Hall, Des, Shows: Church Point, La., 11-15.
International Shows: Plaquemine, La., 11-15.
Kabel Kritchfield Show, J. S. Kritchfield, mgr.: Smithville, Ga., 11-16; Fort Gaines 18-23.

- LIBERTY SHOWS want Shows, Merry-Go-Round and Concessions for Season 1915. Show opens in Pennsylvania, Winter Quarters, Scranton, Pa. Address SALOMON & DORMAN, P. O. Box 273, Scranton, Pa., or GEO. F. DORMAN, Fowlerton, Tex.
Loos Expedition Shows, J. Geo. Loos, mgr.: Somerville, Tex., 11-16.
Macy's Comedians, J. A. Macy, mgr.: Ringling, Ok., 11-16.



NOVELTY DEALERS PUNCH BOARD AND PADDLE WHEEL MEN

THIS "PRESTO" ELECTRIC HAND LAMP, with Movable Searchlight Reflector, is Best and Cheapest. Serviceable and Lasting. Battery renewed at cost of 25c anywhere. EVERY NOVELTY HOUSE handling it is increasing its orders. ALL WATCHMEN, AUTOMOBILISTS, Householders, etc., use it, because it is SERVICEABLE, CHEAP and SAFE. PREPAID SAMPLE COMPLETE, \$1.25. WRITE FOR INSIDE JOBBERS' PRICES.

CHICAGO NOVELTY HOUSES are selling thousands of them.

METAL SPECIALTIES CO., INC., 736-738 West Monroe Street, CHICAGO, ILL.



Guaranteed Incandescent Lamps. When in Chicago, visit our Factory. 1000 Hours clear or colored, 8c 700 " " " 6c. Prompt Shipments. SECURITY ELECTRIC LAMP COMPANY. Incorporated. 12 South Jefferson Street, CHICAGO.

CARNIVALS, PARK MEN AND MANAGERS! Get the greatest Fun Producing and Money-making Amusement Device for Season 1915. "THE GIGGLER" The Newest Laugh Producer and Money-maker. Instantaneous Success Season 1913-1914. Interested parties call or write. Get our booklet. "THE CARNIVAL GIGGLER" THE NEW PORTABLE AMUSEMENT. \$500—Complete—\$500. Place your order now for 1915. THE WM. H. OESTERLE AMUSEMENT CO., INC., 500 Fifth Avenue, New York City.

Medicine Men. Are reaping a harvest right now with our line of remedies. Our goods are the most reliable and our prices the finest ever put out by any supply house. Write at once for prices and samples of paper. GIBSON INDIAN MEDICINE CO., Corry, Pa., Desk A.

AEROPLANE FLIGHTS. By W. H. BLEAKLEY IN CLIFF BIPLANE. Built and tested in the shadow of the Rockies. Now touring Texas and the South. Also furnish Shows and Concessions. Terms reasonable. No place too small or too large for us. Address D. L. DOYLE, 309 Nassau Bldg., Denver, Colorado.

WANTED CIRCUS BLACKSMITH AND HORSESHOER. Address HAGENBECK-WALLACE, Carthage, O. COASTER PARTS FOR SALE. Machinery, Running Gear, Chain, 11 Cars, 25 h. p. Motor. Will sell cheap. Write at once. M. STERN, Palace Gardens, Detroit, Mich.

PONY WANTED. Small, matured, sound Pony. Describe fully, stating sex, age, height, weight, lowest price. C. WILLIAM, 188 Crescent Ave., Louisville, Ky. WANTED. A-1 Novelty Musical Tram that can change for one week and work in acts; one must play piano. Also want Single Piano Player; read fake and work in acts. IDEAL REMEDY CO., New Vienna, O., week of January 11; Jeffersonville, O., Jan. 18. FOR RENT OR LEASE. ALAMEDA ROLLER RINK, NEWARK, O.—One story brick building, 56x150 feet, located on car line; 225 pairs Winslow ball-bearing skates. The only rink in the city. Inquire of H. B. SCHEIDLER, Newark, Ohio. Morgan Bros.' Shows: (Pheland, Tex., 11-16. Nascas' Band, Tony Nascas, mgr.: Tarpon Springs, Fla., 11-16. National Stock Co., LeRoy Cady, mgr.: Schoolcraft, Mich., 14-16; Vicksburg 18-20. Olympic Band & Orchestra, J. A. Macy, mgr.: Ringling, Ok., 11-16. Prodigal Son, The Oscar Graham, mgr.: Florenceville, Tex., 14; Keerville 15; Fredericksburg 16-17; Comfort 18; Keerville 19; Boone 20; Hondo 21; Bracketville 22-23. Rogers' Greater Shows, J. Rogers, mgr.: (Correlation) Liberty, S. C., 11-16. Thompson's, Frank H., Moving Pictures: Aurora, Ill., 11-16; Sheridan 18-20. Uncle Tom's Cabin, C. B. Harcourt, mgr.: Philadelphia, N. Y., 14; Millerton 15.

LETTERS

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route.

All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S (San Francisco).

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

Parcels in Cincinnati, Chicago and St. Louis offices, and amounts due:	
Adrian, Neil 3c	Ramboulet, Ed 7c
Branton, Jas. 2c	Rose, Harry F. 3c
Criggs, A. G. 5c	Smith, Marie F. 4c
Dabo, Ross A. 6c	Snow, George W.
Frazier, Ralph E. 6c	Vernon, Hope 2c
Hathaway, Clara 4c	Walton, Fred S. 7c
Jordan, Mrs. S. 3c	Wells & Farley 3c
Kellor, W. H.	Williams, P. K.
Kuniz, Wendell 4c	Yoshida & Kikuto 10c
Merritt, Marie 4c	

LADIES' LIST.

- Adams, Erna
- Almeida, Original
- Aldrich, Mrs. H. B. (S)Aleno, Gertrude
- Allee, Edith
- Allyn, Jane
- Alyon, Dot
- Amant, Mrs. Nana
- Andri, Mrs. Grace H.
- Andrews, Sylvia
- Anthony, Mrs. W. W.
- Anthony, Mrs. Walter
- Archer, Stella
- Armstrong, Annette
- Atkinson, Maudie
- Auerbach, Helene
- Baillet, Billie
- Baird, Grace
- Baird, Florence
- Bankston, Mrs. Frankie
- Barber, Mrs. Anna
- Barley, Anna
- Barler, Mrs. Mary
- Becker, Carrie
- Bell, Grace
- Bellamy, Eunice
- Belmont, Babe
- Bennett, Estelle
- Benjamin, Mrs.
- Benyaker, Anna
- Berggreen, Louise (S)Bernard, D. A.
- Besson, Violet
- Beyer, Hilda
- Birch, Mrs. P. W.
- Blanchard, Katherine
- Blondelle, Liddy
- Bogart, Lottie
- Bond, Lucille L.
- Booth, Alma
- Boswell, Ethel
- Royer, Hazel
- Boyers, Kathleen
- Bradshaw, Grace
- Bradford, Eleanor
- Brandon, Mrs. Frances
- Brodie, Ida
- Brooks, Millie
- Brown, Mrs. A. H.
- Brown, Mrs. Frank
- Brown, Mrs. Mildred
- Brown, Hable
- Brown, Rose
- Burce, Lillian
- Burgess, Alice
- Burns, Mrs. Bob
- Burns, Lillie
- Burns, Florence
- Burr & Rose
- Bury, Amella
- Cahill, Rose, Angle or
- Calro, Mme.
- Cameron, Grace
- Garrington, Mrs. Evelyn
- Carter, Mrs. Louise
- Carthington, V.
- Carum, Mrs. Edw.
- Carv, Mrs. C. I.
- Carly, Dena
- Castro, Dolly
- Carrough, Etta
- Chadwick, Louisa
- Chambers, Mrs. Edna
- Cherry, Kattie
- Chester, Kattie
- Clark, Lillian
- Clayton, Grace
- Clayton, Bessie
- Clifford, Louise
- Cline, Mable
- Cole, Mrs. Nellie
- Cole, Doline
- Cole, Mrs. Ethel
- Collins, Lulu
- Collins, Mrs. Belle
- Collins, Blanche
- Collins, Clementine
- Connte
- Conover, Teresa M.
- Conkston, M. C.
- Conrath, Mrs. Tom
- Corbett, Emma
- Courtland, Grace
- Cox, Baby
- Coyne, Mrs. B.
- Crandall, Mrs. Sadie
- Crawford, Nellie
- Crew, Dena B.
- Crowell, Mrs. Star
- Cunliffe, Mary
- Cunliffe, Francis
- Cunliffe, Winnie
- D'Arlele, Yvonne
- Daffer, Vivian L.
- Dakin, Beatrice
- Dart, Dot
- Davidson, Ray
- Davis, Margaret
- Davis, Mrs. Flossie
- Davis, Mrs. E. E.
- DeVay, Violet
- Davis, Mrs. L. J.
- DeJonge
- Day, Kit
- DeLay, Violet
- DeTroy, Frances
- DeVere, Karle
- DeWert, Bonnie
- DeYoung, Mrs. Marie
- DeYoung, Mrs.
- DeYoung, Mrs. Wm.
- Decker, Mrs. Frank
- Deer, Louisa
- DeH. Ada
- Denham, Louise
- DeVine, Clara
- DeVine, Lorraine
- DeVine, Mrs. Lottie
- DeVine, Nina
- Dillingham, Maybell
- Dillingham, Viola
- Dixon, Mrs. Jos.
- Dore, Mrs. Harry
- Dore, Mrs. Lottie
- Dougherty, Bessie
- Duyle, Grace
- Duysom, Marie
- Dulola, Helen
- Duncan, Madeline
- Button, Mrs. Effie
- Duval, Anna Belle
- Duval, Anna Belle
- Earl, Tilla Lea
- Edgers, Annie & Grace
- Elliott, Louise
- Ellsworth, Mrs. Marie
- Ellwood, Grace
- Eutzniger, Mrs. W.
- Eubank, Masie
- Evelyn, Sylvia
- Eyward, Mrs. E.
- Fay, Anna Eva
- Fayne, Mabel
- Feltner, Mrs. J. S.
- Fernandez, R.
- Fields, Geraldine
- Fields, Evelyn
- Finley, Mrs. Jess
- Finley, Bessie
- Fisher, Mrs. Harry A.
- Fitzgerald, Mrs. Mildred
- Flora, Mlle.
- Florez, Flo
- Folk, Bella
- Folsom, Mrs. Gertrude
- Ford, Mrs. L. B.
- Foresdale, Margaret
- Fowler, Wanda
- Fowler, Mabelle
- Frankel, Mrs. Anna
- Franklin, Trixie
- Franklyn, Margaret
- Frederick, T. A.
- Freese, Lena
- French, Mrs. Jack
- French, D. A.
- Friend, Mrs. Dorothy
- Fuller, Jean
- Fuller, Jean
- Fuller, Lyle
- Gabriel, Mme.
- Garcia, Zella
- Gardner, Thelma
- Cartwright, Eliza
- Gast, Margaret
- Gebme, Mayme
- George, Ruth
- Geetz, Mrs. Wm.
- Gibson, Bonita
- Gibson, Jean
- Gilbert, Marie
- Gillette, Viola
- Glince, Flora
- Glasser, Sadie
- Glaze, Mattie P.
- Glover, Mrs. Bessie
- Gonsel, Bessie
- Gonsel, Estell
- Gonsel, Sue
- Gonsel, May
- Gonsel, M. E.
- Greene, Florence
- Greene, Mrs. Phil D.
- Greer, Nettie
- Gregory, Louise
- Grey, Nadine
- Grimshaw, Mrs. M.
- Groves, Peggy
- Gronella, Rose
- Groves, Reine
- Haffey, Mrs. L. F.
- Hall, Mrs. Harry
- Hall, Carrie
- Hancock, Harriet
- Handworth, Octavia
- Harby, Hedwig
- Harrington, Mrs. W. T.
- Harris, Eleanor
- Harris, Bobby
- Harris, Dora
- Harris, Mr. & Mrs. Al F. Miller, Lottie
- Hart, Diamond
- Hartford, Lillian
- Hartford, Mrs. J. M.
- Hennossey, Mrs.
- Herbert & Mandena
- Hodge, Mrs. Helene
- Hodge, Mrs. Gladys
- Hodge, Kitty
- Hoffman, Mrs. Frances
- Holmes, J. D.
- Holt, Thelma
- Hood, Mrs. Lillian
- Hooey, Mrs. Chas.
- Howard, Marie
- Hudson, Helen
- Humphreys, June
- Hurd, Bonita
- Hus, Mrs. Tom
- Human, Beatrice
- Indita, Princess
- Inigo, M.
- Ivling, Bessie
- Jacobs, Mrs. Dorothy
- Jacobs, Mrs. Mand
- Jacobs, Mrs. Marie
- Jacobs, Mrs. Fay
- Jacobs, Mildred
- Johannan, Mrs. Paul
- Johnson, Nora
- Johnson, Mrs. Geo.
- Jordan, Alice
- Juckette, Elie
- Julliette, Helen
- Karroll, Mrs. Emma
- Karroll, Dot
- Keech, Sybil
- Kelly, Mrs. E. J.
- Kennison, Lena
- Kenny, Mrs. J. J.
- Kilgore, Mrs. J. D.
- Kling, Etta
- Kling, Mrs. Rosa
- King, Gladys
- King, Ethel
- King, Mrs. Lewis
- Kluey, Bitta
- Kinsel, Mrs. M.
- Knight, Mrs. Harry
- Knight, Mrs. J. H.
- Knight, Adelaide
- Koff, Mrs. Geo.
- Kramer, Lillian
- Krenner, Mrs. Adam
- LaChaire, Ona
- LaMontaine, Dolly
- LaMontney, Blanche
- LaParo, Mrs. Helen
- LaVelle, Stella
- LaVerne, Lucille
- LaVerne, Marion
- Lacy, Mrs. Etta
- Lamb, Mrs. Josie
- Lamb, Edith
- Lamb, Mrs. Julia
- LaMar, Ada
- LaMar, Ada
- LaNoir, Laura
- LeRoy, Cecel
- Lee, Lola
- Leone, Madge
- Lewis, Mrs. Claire
- Lewis, Mrs. G. F.
- Livingston, Mrs. Jack
- Locke, L. C.
- Loos, Mrs. Jack
- Lopez, Mrs. Barney
- Love, Mrs. Tone
- Louise, Gertrude
- Lynch, Mrs. Gene
- Lyell, Mrs. May
- Lyne, Lillian
- McAhee, Mrs. Maud
- McDonald, Sis
- McGaugher, Bessie
- McIntyre, Mrs. B. H.
- McKenna, Grace
- McKinzle, Mrs. C. W.
- McLaughlin, Mrs. Randall
- McLaughlin, Mrs. R.
- Macart, Mrs. Wm. H.
- Mack, Buster
- Madder, Mrs. Nellie
- Mallate, Miss C.
- Mallow, Miriam
- Manning, Mrs. Louise
- Manning, Grace M.
- Mansfield, Toia
- Mansfield, Cella
- Meadow, Rose
- Marsh, Alice
- Martin, Florence
- Mason, Mrs. Cliff
- Mathews, Julia
- Matteson, Daley
- May, Alice
- Maynard, Mrs. Harry
- Meredith, Edna Nelson
- Mecklinger, Anna
- Meyer, Mrs. Marie
- Michallas, Anna
- Michel, Odette
- Mills, Florence
- Mills, Sadie
- Mills, Mrs. M.
- Mitchell, Patsy
- Mitchell, Myrtle
- Mitchell, Lola
- Mittlinger, Mrs. Alfred
- Mizpah, Madam
- Moore, Lillian
- Morley, Lillian
- Morton, Mrs. Eddie
- Morton, Frances
- Morton, Mabel
- Mose, Mrs. T. O.
- Mullins, Mrs. Marie
- Murphy, Mrs. Jas. T.
- Myers, Mrs. Jack
- Neff, Louise
- Nell, Rae
- Nello, Nena
- Nelson, Mrs. Mary
- Newton, Mrs. Vivian
- Niela
- Noas, Bertha E.
- Nugent, Mrs. Winnie
- O'Brien, Mrs. Louise
- Oliver, Lottie
- Omaha, Queen
- Ore, Mrs. Grace
- Ort, Anna
- Osmond, Mrs. H. R.
- Owens, Princess Iona
- Page, Helen
- Parker, Katherine H.
- Parrott, Lillian
- Parson, Mrs. Almee
- Peckham, A.
- Pero, Mrs. E.
- Phillips, Altha P.
- Phinnett, Janet
- Poore, Mrs. Jack
- Porter, Edna
- Princoe, Helen
- Prince, Teddy
- Princeton, Marie J.
- Privett, Madeline
- Pagland, Mrs. L.
- Ramsey, Mrs. Martha
- Ray, Babe
- Raymond, Grace
- Red Fox, Mrs. Evelyn
- Reed, Mrs. Jas. Noel
- Reed, Mrs. Olen
- Reese, Lillian
- Reiman, Mrs. Jno. B.
- Reiss, Mrs. Nat
- Reine, Irene
- Reino, Mrs. Paul
- Reiser, Mrs. Capitola
- Rindner, Minnie
- Rindling, Mrs. Grace
- Risler, Lizzie
- Roberts, Mrs. Mand
- Roberts, L. J.
- Robinson, Mrs. Bert
- Robinson, T. M.
- Robinson, Mrs. Carl M.
- Robinson, Trixie
- Roe, Nellie
- Rogers, Hazel
- Roscoe, Mrs. Jessie
- Rose, Ethel
- Rose Sisters, The Little
- Ruse, Mrs. Merle
- Russell Sisters
- Russell, Mrs. Mell
- Russell, Marie
- Rutherford, Mrs. Jim
- Ryan, Annie
- Salyard, Mrs. M.
- Sans & Sans
- Scott Sisters
- Shannon, Juana
- Seitz, Mrs. Emil
- Shafer, Mrs. Clinton H.
- Sheffer, H.
- Schoffe, Mrs. Howard
- Schuster, Mrs. Milton
- Schuster, Mrs. Florence
- Seib, Faith
- Seaman, Mabelle
- Sevens, Mrs. Bell
- Severa, Mrs. George
- Senior, Mrs. Teddy
- Sheehy, Goldie
- Shepard, Babe
- Shoppert, Dorothy
- Shorff, Elsie
- Silviam, Sammel
- Simon, Jessie
- Singleton, Dottie
- Sisla, Mrs. A.
- Slater, Beatrice
- Smillett Sisters
- Smith, Mrs. Sidney
- Smith, Mrs. Gertrude
- Smith, Mrs. Mae
- Snyder, Ada
- Snyder, Amy
- Spears, Babe
- Spater, Jessie
- Stanley, Vera
- Stanley, Minnie
- Stanley, Mrs. Rosie
- Stokes, Mrs. Lillie
- Stumm, Hilda
- Sunshine, Mary
- Syco, Iro
- Syvilla, Mrs. Dorothy
- Taylor, Mrs. Verna
- Taylor, Mae
- Taylor, Alice Lovell
- Taylor, Lyle
- Teller, Carrie
- Terry, Mrs. Bonnie
- Thacker, Hilda
- Thomas, Alice
- Thompson, Mrs. Pearl
- Tozer, Alice
- Train, Mrs. Bess
- Treadan, Mrs. Eddie
- Treadale, Agnes
- Turland, Mrs. B.
- Vanderbilt, Mignon
- Vanderly, —
- Varady, Elsie
- Vaughan, Gerlie
- Verlaire, Mrs. Kirk
- Vernon, Lonise
- Verona, Millie
- Vesters, Ruby
- Vikar, Miss
- Von Waldron, Ethel
- Wade, Mrs. Marie
- Wales, Mrs. Cap
- Walker, Mrs. H. H.
- Walker, Mrs. Hazel
- Walsh, Mrs. James
- Walters, Lennie
- Walters, Mrs. Tom
- Walton, Mrs. Jeane
- Walton, Gwendlyna
- Ward, Alice
- Ware, Mrs. Lise
- Wardell, Mrs. Ruby
- Westworth, Maudie
- Western, Mrs. Rosa
- Weston, Billie
- White, Rose
- Whitford, Ruth
- Whitney, Mrs. A. P.
- Wickens, Bessie
- Willey, Mrs. J. B.
- Wilhart, Elizabeth
- Williams, Claire
- Willis, Sylvia
- Wilmoth, Lydia
- Wilson, Mrs. Harry S.
- Wilson, Esther
- Wilson, Mrs. Carley
- Winters, Mildred
- Wirth, Rice
- Woods, Patsy
- Wright, Mrs. James
- Yerance, Grace
- Zenor, Hauche

GENTLEMEN'S LIST.

- Albatiello, G.
- Ackerman, Billie
- Adams & LeNoir
- Adama, C. A.
- Adell, E. S.
- Aikins, Fred
- Adkins, Robert C.
- Alford, Emil
- Alles, Roscoe
- Aire, Dick
- Alder, Gen. D. A.
- Albin, M. P.
- Alexander, Edward
- Allen, C. M.
- Allen Stock Co.
- Allen, Harry P.
- Allen, J. H.
- Alliger, E. M.
- Alvin, Herman
- Allison, W. C.
- Allman, John (Bugs)
- Allman, Grant
- Almon, Edward
- Alton, Jerry
- Alvada, Prof.
- American Harmonist
- Amick, Jack
- Amundson, George
- Anderson, Earl B.
- Anderson, H. J.
- Anderson, Paul
- Anderson, H. Ralph
- Anderson, Frank
- Anderson, Al J.
- Andre, Juggling
- Andrew, Mauro
- Angus, J. D.
- Ankeif, Wm.
- Anthony, George
- Araki, Tan.
- Arco Bros.
- Arconbright, Roy
- Arledge, W. H.
- Armstrong, Frank
- Arno, Billy
- Arnold, H. A.
- Arnold, Jim
- Arthur, Edw. W.
- Arwood, Paul C.
- Asolfo, James
- Asstella, Dan
- Bacon, Clarence
- Bain, H. H.
- Baker, Wm. F.
- Baker, John
- Baker, P.
- Baker, J. George
- Balcom, Earl J.
- Baldwin, Jesse
- Baldwin, Crley J.
- Black, Chas. S.
- Blackwell, Chas.
- Block, J. A.
- Blincy (Incy)
- Bon, Wm.
- Boston, Art
- Bonville, Capt. Jack
- Bosse, Pawnee
- Booth, J. C.
- Borella, Arthur
- Borle, Larry
- Boughton, Billie
- Bowers, Karl
- Bowers, William
- Bowers, Hodge
- Bowser, Walter
- Bowser, Alex. T.
- Bowley, Geo.
- Bowman, Ed
- Bowman, Clarence
- Boyd, Bobby
- Bradley, O.
- Brada, The
- Brady, Jack
- Brand, Charles
- Brand, Charlie
- Brand, Icy
- Brewery, W. A.
- Bridgman, Ed
- Bronk, Ernest
- Brown, Jimmie
- Brown, Joeey J. I.
- Brown, Ed
- Brown, Dan
- Brown, Howard
- Brown, Leo
- Brown, Ned
- Brown, Leo J.
- Brown, J. Emory
- Brown, Jack
- Brown, Shelton
- Brown, Billy
- Brown, Jack
- Brown, J. O. (Buster)
- Brown, Sam
- Brown, Eli
- Brown, Clarence P.
- Brown, A. E.
- Brown, T. R.
- Brown, W. A.
- Brown, John L.
- Bruneau, Anice
- Bunk, Glen
- Burke, Fred
- Burton, Milton
- Buck, Cherry Ke
- Buckley, W. C.
- Buckley, L. W.
- Bucks, Two
- Budd, Texas
- Balores, Prince
- Bald, Albert
- Bandy, Eddie
- Barber, Fred
- Barham, Samuel
- Barker, Tommie
- Barlow, Carl
- Barlow, J. B.
- Barnard, Albert G.
- Barnell, Edward
- Barnes, Edw.
- Barnett, A. T.
- Barrett, Clyde
- Barrett, Larry
- Barrington, John
- Barter, Elmer
- Bartholomew, Windle
- Bartholomew, Charles
- Barton, Julian
- Barton, Geo. L.
- Battle, Robert
- Ray, Chas. Y.
- Beach, Frank
- Beals, Harry
- Bean, Walter E.
- Beas, S. L.
- Beckman, Fred
- Bech, A. C.
- Becher, Lloyd C.
- Behan, John
- Behring, Fred S.
- Bein, Clarence
- Bella, Maschal
- Bellman, Harry
- Belmont, C. C.
- Belt, Harry
- Silben Abdle, K.
- Ben Abdle, K. Hassan
- Ben Nar, R. W.
- Benck, Harry
- Benjamin, E. R.
- Benjamin, E. R.
- Bennett, George
- Bennett, Harry A.
- Bennington, S. E.
- Beno, Ben
- Benon, James
- Benson, H. L.
- Benson, J. M.
- Benson, W. H.
- Bentley, Robert
- Benton, Jack
- Benton, E.
- Bentum, H.
- Berlin, Dean
- Berman, Mose
- Bernstein, Lonis
- Bertrand, D. K.
- Bers, Clarence E.
- Biggs, D. P.
- Bigney, C. A.
- Bill, Nebraska
- Billings, Sandy
- Billy, Mr.
- Bird, Chief Joe Red
- Birchhoff, Harry
- Bizzell, Frank
- Bizzell, R. F.
- Black, John J.
- Burgess, Ben
- Burgess, Earl
- Burke, Fred
- Burrows, Arthur
- Burrows, Tommy
- Burtinos, The
- Burton, C. A.
- Rusch, A. S.
- Pase, Joe
- Rush, H. L.
- Bush, James B. B.
- Burley, Howard L.
- Burns & Blanche
- Burns, Harry
- Calkins, J. P.
- Calkins, Fred
- Calloway, R.
- Cameron, Casey
- Camm & Thiera
- Camm, J. D.
- Campbell, E. W.
- Campbell, S. J.
- Campbell & MacDonald
- Cannon, T. J.
- Carbele, Lonis
- Card, William (Dr.)
- Carey, George C.
- Carl, M. W.
- Carles, B. W.
- Carline, Johnny
- Carney, Fred S.
- Carroll, Wm.
- Carr, Harry
- Carr, George
- Carr, John J.
- Carr, B. W.
- Carrill, James Q.
- Carrington, Clemie
- Carroll, Harvey
- Carson, Fred
- Case, George
- Cass, Paul
- Paster, Miles
- Casters, Four
- Castle, Jimmy
- Caulde, A. M.
- Cavanaugh & Shaw
- Cavene, Herbert
- Chambers, Fred
- Chandler, Frank
- Chapel, Franklyn
- Chapman, (Bill)
- Chapman, Frank
- Chapman, H. A.
- Chasman, Roy
- Charles, Earl
- Charman, Wm.
- Charman, Willie P.
- Chasman, Will
- Channe, C. P.
- Chatham, A. B.
- Chesato, N. S.
- Chennette, Clate
- Chennette, E.
- Cherry, Frank
- Cherry, Doc
- Chewell, Frank
- Christoffel, Eugene
- Christopher, Chris



Harrison Sisters

Direction H. Truffert (Pat Casey Agency)

Benella, Best Girl Banjoist in the World.

- LeRoy, Cecel
- Lee, Lola
- Leone, Madge
- Lewis, Mrs. Claire
- Lewis, Mrs. G. F.
- Livingston, Mrs. Jack
- Locke, L. C.
- Loos, Mrs. Jack
- Lopez, Mrs. Barney
- Love, Mrs. Tone
- Louise, Gertrude
- Lynch, Mrs. Gene
- Lyell, Mrs. May
- Lyne, Lillian
- McAhee, Mrs. Maud
- McDonald, Sis
- McGaugher, Bessie
- McIntyre, Mrs. B. H.
- McKenna, Grace
- McKinzle, Mrs. C. W.
- McLaughlin, Mrs. Randall
- McLaughlin, Mrs. R.
- Macart, Mrs. Wm. H.
- Mack, Buster
- Madder, Mrs. Nellie
- Mallate, Miss C.
- Mallow, Miriam
- Manning, Mrs. Louise
- Manning, Grace M.
- Mansfield, Toia
- Mansfield, Cella
- Meadow, Rose
- Marsh, Alice
- Martin, Florence
- Mason, Mrs. Cliff
- Mathews, Julia
- Matteson, Daley
- May, Alice
- Maynard, Mrs. Harry
- Meredith, Edna Nelson
- Mecklinger, Anna
- Meyer, Mrs. Marie
- Michallas, Anna
- Michel, Odette
- Mills, Florence
- Mills, Sadie
- Mills, Mrs. M.
- Mitchell, Patsy
- Mitchell, Myrtle
- Mitchell, Lola
- Mittlinger, Mrs. Alfred
- Mizpah, Madam
- Moore, Lillian
- Morley, Lillian
- Morton, Mrs. Eddie
- Morton, Frances
- Morton, Mabel
- Mose, Mrs. T. O.
- Mullins, Mrs. Marie
- Murphy, Mrs. Jas. T.
- Myers, Mrs. Jack
- Neff, Louise
- Nell, Rae
- Nello, Nena
- Nelson, Mrs. Mary
- Newton, Mrs. Vivian
- Niela
- Noas, Bertha E.
- Nugent, Mrs. Winnie
- Sheehy, Goldie
- Shepard, Babe
- Shoppert, Dorothy
- Shorff, Elsie
- Silviam, Sammel
- Simon, Jessie
- Singleton, Dottie
- Sisla, Mrs. A.
- Slater, Beatrice
- Smillett Sisters
- Smith, Mrs. Sidney
- Smith, Mrs. Gertrude
- Smith, Mrs. Mae
- Snyder, Ada
- Snyder, Amy
- Spears, Babe
- Spater, Jessie
- Stanley, Vera
- Stanley, Minnie
- Stanley, Mrs. Rosie
- Stokes, Mrs. Lillie
- Stumm, Hilda
- Sunshine, Mary
- Syco, Iro
- Syvilla, Mrs. Dorothy
- Taylor, Mrs. Verna
- Taylor, Mae
- Taylor, Alice Lovell
- Taylor, Lyle
- Teller, Carrie
- Terry, Mrs. Bonnie
- Thacker, Hilda
- Thomas, Alice
- Thompson, Mrs. Pearl
- Tozer, Alice
- Train, Mrs. Bess
- Treadan, Mrs. Eddie
- Treadale, Agnes
- Turland, Mrs. B.
- Vanderbilt, Mignon
- Vanderly, —
- Varady, Elsie
- Vaughan, Gerlie
- Verlaire, Mrs. Kirk
- Vernon, Lonise
- Verona, Millie
- Vesters, Ruby
- Vikar, Miss
- Von Waldron, Ethel
- Wade, Mrs. Marie
- Wales, Mrs. Cap
- Walker, Mrs. H. H.
- Walker, Mrs. Hazel
- Walsh, Mrs. James
- Walters, Lennie
- Walters, Mrs. Tom
- Walton, Mrs. Jeane
- Walton, Gwendlyna
- Ward, Alice
- Ware, Mrs. Lise
- Wardell, Mrs. Ruby
- Westworth, Maudie
- Western, Mrs. Rosa
- Weston, Billie
- White, Rose
- Whitford, Ruth
- Whitney, Mrs. A. P.
- Wickens, Bessie
- Willey, Mrs. J. B.
- Wilhart, Elizabeth
- Balores, Prince
- Bald, Albert
- Bandy, Eddie
- Barber, Fred
- Barham, Samuel
- Barker, Tommie
- Barlow, Carl
- Barlow, J. B.
- Barnard, Albert G.
- Barnell, Edward
- Barnes, Edw.
- Barnett, A. T.
- Barrett, Clyde
- Barrett, Larry
- Barrington, John
- Barter, Elmer
- Bartholomew, Windle
- Bartholomew, Charles
- Barton, Julian
- Barton, Geo. L.
- Battle, Robert
- Ray, Chas. Y.
- Beach, Frank
- Beals, Harry
- Bean, Walter E.
- Beas, S. L.
- Beckman, Fred
- Bech, A. C.
- Becher, Lloyd C.
- Behan, John
- Behring, Fred S.
- Bein, Clarence
- Bella, Maschal
- Bellman, Harry
- Belmont, C. C.
- Belt, Harry
- Silben Abdle, K.
- Ben Abdle, K. Hassan
- Ben Nar, R. W.
- Benck, Harry
- Benjamin, E. R.
- Benjamin, E. R.
- Bennett, George
- Bennett, Harry A.
- Bennington, S. E.
- Beno, Ben
- Benon, James
- Benson, H. L.
- Benson, J. M.
- Benson, W. H.
- Bentley, Robert
- Benton, Jack
- Benton, E.
- Bentum, H.
- Berlin, Dean
- Berman, Mose
- Bernstein, Lonis
- Bertrand, D. K.
- Bers, Clarence E.
- Biggs, D. P.
- Bigney, C. A.
- Bill, Nebraska
- Billings, Sandy
- Billy, Mr.
- Bird, Chief Joe Red
- Birchhoff, Harry
- Bizzell, Frank
- Bizzell, R. F.
- Black, John J.
- Burgess, Ben
- Burgess, Earl
- Burke, Fred
- Burrows, Arthur
- Burrows, Tommy
- Burtinos, The
- Burton, C. A.
- Rusch, A. S.
- Pase, Joe
- Rush, H. L.
- Bush, James B. B.
- Burley, Howard L.
- Burns & Blanche
- Burns, Harry
- Calkins, J. P.
- Calkins, Fred
- Calloway, R.
- Cameron, Casey
- Camm & Thiera
- Camm, J. D.
- Campbell, E. W.
- Campbell, S. J.
- Campbell & MacDonald
- Cannon, T. J.
- Carbele, Lonis
- Card, William (Dr.)
- Carey, George C.
- Carl, M. W.
- Carles, B. W.
- Carline, Johnny
- Carney, Fred S.
- Carroll, Wm.
- Carr, Harry
- Carr, George
- Carr, John J.
- Carr, B. W.
- Carrill, James Q.
- Carrington, Clemie
- Carroll, Harvey
- Carson, Fred
- Case, George
- Cass, Paul
- Paster, Miles
- Casters, Four
- Castle, Jimmy
- Caulde, A. M.
- Cavanaugh & Shaw
- Cavene, Herbert
- Chambers, Fred
- Chandler, Frank
- Chapel, Franklyn
- Chapman, (Bill)
- Chapman, Frank
- Chapman, H. A.
- Chasman, Roy
- Charles, Earl
- Charman, Wm.
- Charman, Willie P.</

BIRMINGHAM'S

Newspaper Boys and Citizens Are Distinctly All Right

HELP "LITTLE BOY BLUE" COMPANY

Out of Hole and Send It on Its Way Rejoicing—Thanks Due Mrs. Searight, R. S. Douglas, The Electric Light Co. and Many Musicians, Stage Hands and Other Theatrical Employees

Birmingham, Ala., Jan. 8.—"Keep Away From Birmingham" failed to live up to its reputation this week when The Little Boy Blue, musical comedy company, was stranded in its midst. The stranding of The Little Boy Blue Company came at a most inopportune moment. It followed a disastrous tour of the Southland, where business depression had paralyzed gate receipts, and it left Manager Sidney Smith with a broken contract and his company with broken purses. Seventeen chorus girls were left 1,000 miles from home and with no money for food or transportation. Bad business had made Birmingham a bad place for unemployed. There was little chance of members of the company getting employment even to eke out a bare existence; and, besides, there were hotel bills to pay and no money with which to pay them. The plight of the actors seemed hopeless, but Birmingham—"Keep Away From Birmingham"—came to the rescue.

Birmingham newspapers inaugurated a benefit movement to relieve the stranded company; actors and actresses of more fortunate companies in the city furthered the promotion of the movement; Birmingham citizens put up the money; and Friday night The Little Boy Blue Company, hopelessly stranded a few days before, let the city happy and grateful and without leaving a nickel of indebtedness behind.

"Keep away from Birmingham," said Sidney Smith. "Well, I guess not."

The Little Boy Blue Company reached Birmingham last week for three performances at a local theater. The first two performances drew small houses, and before the third could be given creditors of the company had attached the office receipts and stage property. Manager Smith was unable to put on the third performance and his troupe was left penniless and without positions.

The entire season, according to Mr. Smith, had been a bad one, financially, and the climax was reached in Memphis, Tenn., some weeks ago when the manager found himself unable to meet demands for salaries. He called the company together and frankly informed them of the situation. They were making enough money to pay expenses, he told them, but it was simply impossible to pay full salaries. It was a dull season all over the country—worse, if anything, in New York—and it would be much better, according to the manager, to stick out the Southern schedule and live upon the meagre receipts until times were better than to demand salaries and force the company to disband.

The company decided to make the best of the situation, but disgruntled creditors got wind of the situation, and litigation, which resulted in tying up the receipts and attaching the company's property, followed when the troupe reached Birmingham.

Sympathy for the stranded company was first aroused in Birmingham when it became known that little "Jackie" Baulm, one of the chorus girls of the company, had danced off of the stage into an infirmary following the last performance. Miss Baulm, the next day, was operated on for appendicitis.

Newspapers took an interest in the case, and, with leaders of the company, laid the story before Mrs. Wilson Searight, head of the Birmingham welfare department. A benefit was suggested. Mrs. Searight took charge, and the pecuniary cares of the stranded company were lifted from their shoulders.

Mrs. Searight first telephoned to the managers of the various hotels at which the actors were stopping, and it was agreed that nothing should be said of unpaid bills and that no movement of ejecture be started. Mrs. Searight then made various other telephone calls. These resulted in Manager R. S. Douglas of the Jefferson Theater, giving the stranded troupe free use of his house for a night, and in the local power plant furnishing free light for the occasion. Musicians then offered their services free and stage hands, nabers, ticket sellers and other theatrical employees emulated their example.

With preliminaries disposed of, attention was turned toward making the benefit a success. Choice portions of Little Boy Blue were selected, and various numbers from local vaudeville houses consented to appear in special performances. Members of the company were furnished

tickets printed especially, and without cost for the occasion, and these were sold over the city. Many bought tickets who did not attend the benefit performance, but a comfortably filled house greeted the ill-fated company, and each act elicited an enthusiastic applause. The benefit was a success from every point of view. Every member of the troupe earned enough to pay his expenses and transportation. And then, too, the actors, appreciative of the spirit of the affair, offered their numbers with an enthusiasm that precluded a successful rendition. Variety was added to the occasion by the ap-

GRAU'S GRIPPING GRIST.

(Continued from page 5.)

pearance of Miss Claire Rochester, who was appearing here in vaudeville, while the vaudeville spectacle, Colonial Days, likewise added an attractive feature. Both of these acts were staged without any cost whatsoever, but were the offerings of other actresses and actors, who wished to show their sympathy for the less fortunate members of their profession.

ONE DOLLAR AND THE ACTORS' FUND

EVERYBODY BUY A TICKET

—FOR THE BIG—

ACTORS' FUND BENEFIT

CENTURY OPERA HOUSE, NEW YORK CITY.

Friday, January 29.

The prominent professionals in New York on that date will give their services and an entertainment of superlative merit will result.

Ladies and gentlemen of the profession who are not in New York and will not be there on that date can contribute greatly to the success of the entertainment by BUYING A TICKET.

Just send a dollar bill to The Actors' Fund, Longacre Building, Times Square, New York City. If you have a friend or acquaintance in New York or vicinity who would enjoy the performance include in your letter a stamped envelope addressed, and the Fund will mail the ticket.

If you have no acquaintance in the metropolis ask The Fund to mail the ticket to somebody THEY know who would enjoy the performance. They know of many persons who would appreciate a pleasant afternoon at the theater who can not afford the price of a dollar ticket.

The Actors' Fund is a wonderful charity. Its good works are done quietly and without ostentation. This spirit of giving without boasting is really one of the drawbacks to the prosperity of The Fund. But it is, nevertheless, the wise and proper way. The charity of The Fund is confined strictly to the relief of members of the theatrical profession—whether the subjects of its mercy are members of The Fund or not.

Professionals—there are thousands of them who read The Billboard—busy at their calling in the remote corners of the country, in small towns, traveling upon the road or playing dates in "the sticks," can show their appreciation by acting upon this suggestion.

Send a paper dollar to The Actors' Fund for the benefit, and we promise you that when January 29 comes around you will be happier that day because you have made somebody else happy—and when you are "doing your show" that afternoon you will know that the dollar bill you earned in pursuit of your calling will give to some unknown, unfortunate brother-professional more than 100 cents' worth of comfort, right when they most need it.

But not alone those who took part in the performance benefited by its production. At a local infirmary lonely, little Jackie Baulm was suffering from more than an operation as she lay between the snow-white coverlets of her bed in the infirmary. She knew the cost of an operation and she knew of the financial stringency of her company. And when the lonely little sufferer was told to forget her anxiety and to think only of getting well again, that the people of Birmingham would take care of everything else, her joy was unspeakable, and there were tears in her eyes when she tried to thank her visitors.

"Oh, you've been so good to us all," she declared. "We can never, never thank you." The Little Boy Blue actors, with the exception of Miss Baulm, have left Birmingham. They may never return, but somehow the entire company agree with Manager Smith when they hear it called "Keep Away From Birmingham," and say, with common accord, "Well, we guess not."

Note—That "Keep-away-from" thing can never be made to stick to a town like Birmingham. Too big a proportion of her people are generous, kindly and good hearted. Nevertheless Birmingham does need the Public Defender—and badly, too.—The Editors.

meaner that will permit the producers to pose as "meaning just what they say." After all this is but one of the vital problems necessitating a closer relationship between those who produce for stage and screen. The writer has long since expressed a belief that the barriers separating the two arts and their exponents would be broken down completely.

The failure of the Century Opera Company has been so poignantly treated in the editorial columns of this publication that there is little to add, save to express regret that after two years of herculean effort and the loss of a fortune but two cities in these opera-hungry United States have heard the organization. What an amazingly incongruous operative situation it is? New York and Chicago least of all needed such an organization. The public in both is committed to five-dollar opera, and it is certain this public could regard as second class any opera at lesser prices. The Aborns are now the ones to watch. It is a fair guess that they will go straight back where they were before they accepted the consulship of the Century Opera House. I know that they held to the view that two-dollar opera was as far away from the masses as five-dollar opera, but they know that there are no less than one hundred cities in this country as large as Atlanta, Ga., which holds the box-office record for four consecutive years for a week of opera.

If Atlanta can pay \$80,000 to \$100,000 in six days, and Dallas, Tex., \$40,000 in three days, who shall say that an organization equipped for a tour of all cities of such size would not prosper? Can any one say that such organizations have not made money—such as Kellogg, Parapa, Rosa, Emma Abbott and others? It is one of the wonders of the times that for ten years the Aborns themselves were the only impresarios to embrace this virgin field. They prospered, too, but I believe that a far better grade of opera

ers never give a thought. Orville Harold and Morgan Kingstou, the two tenors of the Century organization, and all of the women singers of the same body should "make good" in vaudeville, and should be available at a same valuation of their services. Emma Calve, the greatest Carmen of all time, is on the ocean at the time of this writing. The diva comes, it is said, without plans, hence, as Carmen, with Geraldine Farrar all the rage at the Metropolitan, Calve should be the biggest kind of a vaudeville attraction. Will she listen to an agent's offer? Well, a year ago she named a figure to Martin Beck. He accepted, but later Calve begged off. Since then Calve's value has been enhanced. Time was when the mere fact that such an opportunity existed would have induced the writer to go down the bay to meet the steamer or else camp on the trail until an audience was granted.

The producers of photoplays seem at last to be convinced of the screen value of many of the operas over which the people have been gone by and many of these immortal masterpieces lend particularly to picturization, because of their distinctly dramatic value. Others will make fine spectacles and as long as the day is not yet here when originally conceived for the screen productions of this nature predominate it would be well for the discarded director to delve deep into the discarded works of the masters, the majority of which will be had for the asking. Off had one may name Oberon replete with scenic possibilities wholly beyond the scope of a four-walled playhouse, Massanello or The Dumb Boy of Portico, which was so prolific of visualization that it served for burlesque and even for pantomime a generation ago. Then there is The Lily of Killarney, Mantana, both by English writers, and composers, with scores that are far superior to any of the modern works.

While I believe that Mr. Edison will yet achieve the conquest, that is uppermost in his mind, namely, "grand opera for the masses," the problem of perfect synchronization is still where it was a few years ago. Nevertheless there is no reason to prevent the filming of at least those operas that are old enough to be new, and it has been proved repeatedly that adequate musical accompaniment will make its appeal—the success of the Strand Theater, in New York, and a few others conducted along similar lines, is greatly due to their musical aids.—ROBERT GRAU.

WALTER DUGGAN'S NOTES.

(Continued from page 19.)

advance jobs will be better regulated than ever before, and more legitimate work done ahead of shows.

Another fellow who has had his day is the manager who is always finding fault with the man ahead. True, some managers have a perfect right to complain of some advance work, but this isn't the fellow who is going to be swept away with the change of conditions. The unwelcome chap who places the special emphasis on the "My agent" stuff, who is endeavoring to fatten his position back with the show by continually misrepresenting things done by the advance agent, is having his brains carefully scrutinized. Perhaps there will be something found that will place this sort of manager in the same class as the furdishing advance agent. All in all, there is a wonderful readjustment quietly going on. It remained for the present business depression to develop the readjustment. It's here full blast now, however, and those who are wise enough to study the conditions will be better off than the fellow who believes the producer will forget about the managerial end of the business just as soon as the gross receipts pick up. The fourthusher are going to be dynamited! The legitimate advance agent and the legitimate manager are going to return to their own with a smile.

Newa Item—The dramatic editor of The Cleveland Plain Dealer buys every time you do. Yes, fellow scribes, Charlie exceeds the speed limit with his good fellowship. Don't make them any better than Charlie Henderson, Van and George Davis, please write.

Another week and we could call Davenport, Ia., our winter headquarters. There are many things to say in considering Davenport as an ideal winter headquarters for an agent. First of all, there is Charlie Klindt, the theatrical trade mark of the Twin Cities. His hospitality never ceases. He's just as much of a cook as he is a regular chap. As a guest of the Pochontas Club the other night, we can vouch for Charlie's cooking. He cooked some ducks, and the job was so excellently executed that the ducks actually wanted to come to life again and congratulate him on doing the job up good. Sprinkled all around the winter headquarters in Davenport is Freddie Powelson's good fellowship. The combination of Klindt and Powelson at the Hurtle in Davenport chases away the blues so extensively and distinct that there's never a dark cloud for any manager or agent in this box office.

Seldom does a feminine notice creep into this column, because it's hard enough to catch early morning trains on the one-nighters without encountering additional trouble. But we must declare Ladies' Day this week to say some nice things about Miss Edna Stafford, the secretary of the Klindt business enterprise in Davenport, as well as the treasurer of the Hurtle. Made mention of the Hurtle in last week's issue, but another mention is necessary to emphasize the things that are worth while in the lives of advance agents. Miss Stafford handles all the press work at the Hurtle. Suffice it for us to say her Christmas and New Year ads were wallops. Miss Stafford sends best wishes to all the boys who remembered her with Christmas cards.

Johnnie Feltes is still advertising agent at the Hurtle. If there is anything this boy misses in the shape of a showing we'd like to know it. Bill Klindt's smile still reigns supreme at the Illinois Theater in Rock Island. Bill doesn't know what it is to whine. He's on the job with the rising of the sun, and we have yet to discover when he quits work. It makes a chap feel fine when he can write something complimentary about a real fellow.

Madue Theater's managerial work is being executed this season by D. Orville Reese, a recruit into the managerial end of the profession from the vaudeville field. Reese entertains with songs when business is bad, and his favorite number is "It's a Long, Long Way to Oklahoma."

Think there somewhat of originality in making up an advice sheet in bed at 2:30 a.m. with a house manager. That's how we started off the New Year. Itshol Holnes, the demon occupant of the Gas Office corner in Burlington, Ia., and, incidentally, the manager of the Grand

than the Aborns used to present is necessary now. One thing is certain, New York wants six-dollar opera, not because it is far superior to two-dollar opera, but solely because it wants only the best and it accepts the managerial estimate at its face value. Aside from this fact people prefer to pay \$2 for a seat in the balcony at the Metropolitan Opera House, where they may revel in the glamour of New York's greatest social institution, besides where the choice exists people will prefer to pay \$2 for a poor seat to hear Farrar and Caruso, to paying the same price for a good seat to hear Kingstou and Elwell. It is a pity that the Century organization was born and perhaps buried with 90 per cent of the American people given no opportunity to hear it.

The engagement of Alla Nazimova for the "big-time" vaudeville theaters will be observed with interest, for, excepting Maude Adams, her debut in the two-day will practically exhaust the supply of big names, though Ellen Terry is an immediate possibility. It is hoped that Nazimova may be revealed as an attraction who can bring to vaudeville something more than a "name," for it is but a truth to say that the majority of the stars of the legitimate stage are of the "once around" caliber. Even Ethel Barrymore has not on a second engagement maintained her previous box-office records.

The vaudeville agents are seeking high and low for attractions. The needs of the Palace Theater in New York are particularly urgent. It has been proved again and again that a business in excess of \$20,000 a week can be attained there when the offerings possess the so-called "punch." Just as frequently an unimpeachable program has been attended by a decrease in gross of several thousands.

There is but one new source of supply for the booking agent to turn his attention to these days, provided he has the brains and discernment to embrace the task, the musical field offers many opportunities. Last season David Ripham was booked at the outset for three weeks, yet he played over 30 weeks. There are not a few such artists to whom the vaudeville pow-

Opera House in the same town, came around to a peaceful domicile New Year's morning, at the Helado Hotel, and we were forced to make up the advice sheet arrayed in a pair of pajamas, the color of which Ralph said would bring him good luck for the balance of 1915. Ralph hasn't had a losing week this season. He got \$800 on New Year's Day with Mutt and Jeff. Great stuff, Ralph! Suppose you'll spend your vacation in Muscatine, I suppose?

Then into our old college chum and pal, J. H. B. Fitzpatrick, the famed pilot for the country's biggest minstrel shows. Fitz got a notice to close with Primrose-Wilson's Minstrels the day we met him in Galesburg, Ill., but that didn't destroy his smile. There's nobody who knows how to handle minstrel publicity any better than Johnny Murphy's brother-in-law. Fitz has several things up his sleeve, and we'll announce them just as soon as he removes the confidence strings.

Harry Manzan is one of the busiest individuals in Davenport. In addition to his duties as a supervisor of the "main entrance" to the Burtis, Harry is night clerk at the Davenport hotel. Yes, fellows, he's the same jovial Harry whom you know as the result of your visits to Davenport for the past dozen years. Every time Harry hears a whistle he believes it's the steamboat, don't you, Harry?

Outside of conducting the transfer company in Bloomington, Ill., for charging to haul advance agent's baggage, waiting two hours at Conesville, Ia., for train service, and not recording one of George Alabama Florida's 50,000 Xmas cards at our address, we spent a most enjoyable week in Illinois and Iowa. Yep, old scoundrel, business with "Help Wanted" is great.

A. & M. T. A. NOTES.

Noted by Sydney Wire.

There was a goodly attendance at the regular meeting of the A. & M. T. Association, which was held in the Association club rooms at 1431 Broadway on December 28. Many interesting talks were made by members present, and reports from the various committees were read to the meeting.

Reports of investigating committees were read and new members were voted upon, sixteen new members being elected out of a total of twenty-two applications, several being rejected through ineligibility and through lack of proper endorsement.

Frank Chapman is anxious to secure a frame for the club rooms in which he proposes to post the names of all paid-up members. This frame should be from five to six feet in depth and from four to five feet in width. House managers who have such a frame in their prep. rooms are invited to donate same to the club.

Frank Bixby, our president, is back from a long tour of the Southwest, and is elated at the progress made during his absence. A box of La Tunita cigars was his offering to each member of the house committee.

The club press agent was also remembered with an appropriate gift in the form of a silver Gillette safety razor.

E. D. Shaw, recently ahead of the Damon and Pythias pictures, is back in New York with a new stock of anecdotes of his experiences in the West.

Ted Miller is out ahead of the Blindness of Virtue, and was last seen in Paterson, where he was working frantically in the show's inter at There is important mail at the Agents and Managers' Association club rooms for Harry Morrison, Harry Marlon and John Jacques.

Wally Decker is doing some thunder and lightning work ahead of The Bird of Paradise, which has been touring the Northwest, and the show has profited accordingly. You can not get away from it. It pays to carry a real agent.

Jake Lieberman and Art Phillips were visitors at the A. & M. T. A. Club recently, when they were the guests of Maurice Cain, who is now a member of the club.

"I'll stay right here until I get two weeks' salary," wired an agent from North Yakima, Wash., when advised that the show had closed. Must have been an extra added attraction in that lonesome burg, seems to me.

Campbell B. Casad has sent the club a letter of congratulation. Thanks, Casad, come to you. Sammy Abrams, generally greeted by house managers and show owners as "Mr. Abrams," is again with us and is full of enthusiasm for the prospects of a prosperous 1915. He is enthusiastic and with good reason, for his absence from the club has been of more than five months' duration, indeed a record for this season, which may be recorded as the very worst that show business has ever known. Sam was ahead of the Annette Kellermann pictures.

MATERNITY.

(Continued from page 4.)

good if some could see this and realize how they, in every-day life, resemble the characters.

Richard Bennett is very clever in a part that is most difficult. Julien Brignac, a character with disgusting habits, also indulges in the selfishness and self-esteem that grows really comical. Miss Adrienne Morrison does a splendid portrayal of an equally difficult part, that of his long-suffering wife. All women play strong parts, and each so aptly fitted for them. W. W. (Crimmins), as Dr. Hourtin, was pleasing and true to life.

It is to be regretted that such an interesting drama should have such an unsatisfying finish. We understand it could not have "a happy ending," but more orderly finite than a stage-mob, and a call for votes for women put the piece on a level with suffragettes' raids. Why not let the play appeal to men as men, and fighting this unfortunate condition to their credit, and let women be just women, happy in their proper place, provided for and contented; earning the love and respect that is due them. We sincerely hope that the few words spoken by Mr. Bennett may come true. In his acknowledgment of applause between second and third act he said that if they were approved of they would remain for time to come. As a sequel to Damaged Goods it may be the lesson this generation is most in need of.

The humor of the afternoon centered in the discovery of one man seated in the middle of the house, "How did he get in?" All know how he

\$10 GOT 10 MEN

\$3,000 IN 10 DAYS

NEW, MIGHTY, MONEY MAKING MARVEL

World started—strange scientific discovery—new marvelous clothes washing crystal—clothes washing ideas revolutionized. Positively abolishes all rubbing, washboards and washing machines—works like magic—women astounded, amazed—go wild over it—saves one-half in time—absolutely harmless—\$1000 guarantee goes with it.

VOEGELEN GOT \$10 FIRST 2 HOURS

Cleans and polishes silver without labor—no scouring—no rubbing—no work—works quickly—marvel of the age.

WHIRLWIND REPEATER

Fascinating business—astounds—delights—satisfies—Nature's Mighty Elements do the business—no chemicals—acids—lime—alkali—lye—soda or grease—exclusive territory—no experience necessary—credit granted—100% profit—\$50 to \$125 weekly easy.

\$1.00 GETS SAMPLE ORDER, 15 CARTONS, P. P. PREPAID

Your money back if not satisfied—save time—get started quick—spend \$1.00—you're bound to win. Get busy—hurry! Hustle! Dig! It's marvelous for washing dishes, floors, woodwork, etc. Makes hands soft and white. Your \$1.00 back if not absolutely satisfied. Come on—write today—get overwhelming proof anyway.

EQUITABLE CORPORATION,

DEPT. 444,

215-217 W. SUPERIOR ST.,

CHICAGO, ILL.

BALLYHOO

IF YOU'VE GOT A NEAT, CLEAN

SHOW or CONCESSION

That you want to place, either now or later, with a carnival company that has moved 52 times a year for the past four years, is moving now in A-1 territory, where they've got money and spend it with us (It's wheat, not cotton, here), and you can stand prosperity and good treatment, then communicate today with

THE WHITNEY SHOWS

We're going now—not going to go, maybe. Pullman accommodations. No grift or gal shows. All such save stamps. GOOD OPENING FOR CLEAN CONCESSIONS NOW. We carry High Dime and Uniformed Band. Kingsfisher, Okla., week January 11; Weatherford, Okla., week January 18; Sayre, Okla., week January 25; Clinton, Okla., week February 2; Geary, Okla., week February 9; all main streets. Address

A. P. WHITNEY.

CAN PLACE 3 MORE SHOWS

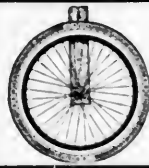
FOR COMING SEASON.

NO GIRL SHOWS.

WESTCOTT SHOWS,

206 Crilly Building,

CHICAGO, ILL.



\$8.00 PADDLE WHEELS 1 to 60

FREE CATALOG

MAGICAL CARDS AMUSEMENT AND DICE TRADE STIMULATORS.

B. KERNAN MFG. CO., CHICAGO

115 SO. DEARBORN ST.

got out. He left quietly, but not unobserved, at the end of the first act. He must have regretted leaving (by request) just when the plot appeared most promising. Now the question, was it curiosity about the play, or want of adventure—showing the management "it could be done," even with their strictest rules? Or maybe he wanted to see just how the girls enjoyed what was expected to be a naughty show.

—C. M. H.

Following are excerpts from reviews of the critics:

The Times: "In many ways Maternity is reminiscent of Damaged Goods. Viewed as a play to be presented for the entertainment of the casual theatergoer Maternity is without cumulative interest, and, save in spots, entirely without dramatic force."

The Herald: "Maternity may teach a serious lesson in the library, but on the stage it has little value."

The American: "In Maternity, as in Damaged Goods, M. Briens plainly aimed at didacticism. He wrote it less to produce a moving drama than to enforce a lesson. The discussion of the subject with which he deals is vastly more important than the resulting play can be."

The World: "Maternity, as every one must be aware who is interested in it at all, is irreproachable from a moral point of view. It is infinitely freer from prurience or pornography than many so-called harmless plays. The chief fault with it is that most people, unless they be sociological enthusiasts, will find it deadly dull. The expediency of ventilating its pathological, sociological and scientific arguments before indelicate theater audiences is another matter."

SINNERS.

SINNERS—A drama in four acts, by Owen Davis. At the Playhouse, New York, January 7, 1915.

CAST:

Rob Merrick.....Robert Edeson
Horace Worth.....John Cronwell
Willie Morgan.....Walter Watker
Joe Garfield.....Warren Munsell
Dr. Simpson.....Charles Richman
Mary Horton.....Alice Brady
Mrs. Horton.....Emma Dunn
Hilda Newton.....Gertrude Dallas
Polly Cary.....Florence Nash
Sadie.....Frances McLeod

New York, Jan. 8.—Last night the Playhouse came into an attraction which should change the luck of Wm. Brady's pretty theater and prove an attraction of profit to both manager and public for the rest of the season. Three or four attempts have been made this term to put across a success at the Playhouse; Sinners, the four-act play, which was given its premier in Sing Sing Prison Christmas Day, should, by every rule that may be applied to a play, turn the trick abundantly.

It is a play in which, save one good motherly soul, has characters who are all as great sinners as the rest of us—sinning in a greater or less degree, under various guises and forms, but all sinners who contribute so generously to Billy Sunday's bank roll. There is neither room nor intent to recite the plot—telling the story of a play must be left for papers that have

plenty of space and inclination to contribute such trivial stuff as their mite and mission.

Just this, and then the gentle reader may turn to other things. Sinners is a play that grips the heart, that touches the sensitive cord of us sinners who hate like the dickens to have our faults mirrored; that tells a semi-convincing and partially unconvincing story of present-day life; that contrasts the sins of town and country, and showing them, truthfully, very much alike; that glorifies the beauty of sublime motherhood; that betrays the weakness of woman and the culpability of man; that grips the emotion, that points its lesson without preaching, and that has all the "stuff" plays are made of that have sold tickets to the public before and will keep on selling them—in spite of these Smith & Wesson days of porch-climbing sentinellery in the drama.

Just read the cast. You can judge the acting. Only such an abortive season as we are now passing through could assemble in the same cast that wondrously clever actor, Chas. Richman; that sympathetic and soulful "mother," Emma Dunn; that fine, manly man, Robert Edeson; that brilliant comedienne, Florence Nash, and that promisingly budding near-star, Alice Brady.

And a paragraph at the end for Frances McLeod, all by herself. She played a servant girl—that was why the management never let her take a curtain call with her equals; that was why the audience (on the second night) applauded until the curtain had gone up five times on the other howling (and worthy) principals—and no "Sadie." This girl was just as great, just as unpeeling and just as worthy as those who did not play such a minor part. It was a shame to deny her the "curtain" she won and the audience wanted her to take.—WALTHILL.

PANAMA GIRLS SUFFER LOSS.

Washington, Pa., Jan. 9.—The Panama Girls Company, playing at the Casino Theater this week, lost almost the entire wardrobe in a fire which started in the paint room of the theater early last Wednesday morning. The eleven members of the company were mourning their predicament when Mr. Pollock, of Pittsburg, came to the rescue with new costumes and equipment, and the week was finished. Manager Harris, of the Panama Girls, will continue with his attraction as usual. Ben Cuper, manager of the Casino, was overcome by smoke while aiding the fire fighters, but soon recovered. The entire loss was about \$7,000.

MUSICAL DIRECTOR PURDY DIES.

New York, Jan. 7.—George Purdy, formerly musical director at the Broadway Theater and at the Boston Museum, and one of the best known men in his profession, is dead at his home in The Bronx.

CONSOLIDATION.

(Continued from page 5.)

towns that now have more first-class houses than they can support will have their quota reduced. That goes without saying.

The legal requirements are being looked after by William Klein, the attorney for the Shuberts, and by Dittenhoefer, Gerber & James, representing Klaw & Erlanger, and they will not talk. They refuse to affirm or deny that articles of incorporation have been drawn up.

The news of the consolidation of the Shubert and Klaw & Erlanger theatrical interests outside of New York City, while coming as a surprise to the theatrical world in general, was not entirely a sudden piece of news to several of the more prominent managers, who declared that they knew that the plans had been under way for some time, and that every manager of importance in the theatrical business had been aiding in every way to bring about the new coalition.

At the office of one of the largest firms connected with Klaw & Erlanger it was said that for some time plans had been on foot to extend the working agreement between Klaw & Erlanger and the Shuberts, which covered only Boston and Chicago, to Pittsburg, Detroit, Philadelphia, St. Louis, Washington, Baltimore, and a few other larger cities, and particularly in towns in the Middle West, where competition has been particularly keen and unprofitable.

Great satisfaction was expressed in theatrical business circles over the understanding reached between the two big firms, which have divided up the booking interests of the country. There have been so many theaters for which to find attractions throughout the United States that many shows have been run at a loss in an effort to keep most of the theaters open. The very first effect of the new combination will be to close a large number of playhouses outside of New York or make moving picture theaters out of them. This will relieve the demand for more shows.

While the consolidation will not affect many, if any, of the New York theaters, it was announced last night that Daly's Theater, one of the historic playhouses of the city, which was at one time under the direction of the Shuberts, would be turned into a burlesque theater.

Under the new regime Daly's will open next Monday afternoon with an attraction known as Nimes's Sunshine Girls, and there will be two performances daily. There will also be Sunday night performances in the old playhouse.

ALL KINDS OF ARTIFICIAL FLOWERS

For Parades or Carnivals. Also Indoor Decorations. Write for our Catalog.

BOTANICAL DECORATING CO. 504 S. Fifth Avenue, CHICAGO, ILL.



JEROME DALEY

WHAT DO
YOU THINK OF
A
QUARTETTE
OPENING A
SHOW?



BILLY CRIPPS

THE VOLUNTEERS

(By Geo. Botsford)



FRED LYON

DID IT AT
THE PALACE

NEW YORK
Week of January 4th
AND

**STOPPED
THE SHOW**

Direction, John C. Peebles



AL RAUH