

VERANDAH VARSOVIANA

Arranged from Strauss by H. Werner.

Directions

The Gentleman begins with a Glisséz with the left foot, a Coupé with the right foot, a Jeté with the left foot, and an Assemblé (slowly) with the right foot, than begin again with the right foot the same steps. Repeat this 4 times. 2^d step: Begin with left foot a Glisséz, Coupé, Jeté (Mazurka step) three times or three measures, and an Assemblé at the fourth measure. Repeat this 4 times. Then begin again with first steps and continue as before. The Lady begins with the right foot and makes the same steps using the left, whenever the Gentleman uses the right foot, and vice versa.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The tempo is marked 'MODERATO' and the time signature is 3/4. The first system includes dynamics *fp*, *mf*, and *Ped.* with asterisks. The second system includes *Ped.* with asterisks and *f*. The third system includes *p* and *f*. The fourth system includes *Ped.*, *p*, *f*, and *p*. Fingerings (1-3) and accents (+) are indicated throughout. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

First system of musical notation. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a harmonic accompaniment. Pedal markings 'Ped. *' are present in the second and fourth measures. A dynamic marking 'f' is located at the end of the system.

Second system of musical notation. The treble clef features a melodic line with slurs and ornaments. The bass clef provides a harmonic accompaniment. Pedal markings 'Ped.' and 'Ped. *' are used. Dynamic markings 'p' and 'f' are present.

Third system of musical notation. The treble clef contains a melodic line with slurs and ornaments. The bass clef has a harmonic accompaniment. Pedal markings 'Ped.' and 'Ped. *' are present. Dynamic markings 'p' and 'f' are used.

Fourth system of musical notation. The treble clef contains a melodic line with slurs and ornaments. The bass clef has a harmonic accompaniment. Pedal markings 'Ped.' and 'Ped. *' are present. Dynamic markings 'f' and 'p' are used. A dashed line labeled 'xva' spans across the top of the system.

Fifth system of musical notation. The treble clef contains a melodic line with slurs and ornaments. The bass clef has a harmonic accompaniment. Pedal markings 'Ped.' and 'Ped. *' are present. Dynamic markings 'p' and 'f' are used.

ff Ped. * *pp* *ff* *p*

Ped. * *f*

Ped. * *p* *f* Dal Segno or Coda.

mf Ped. * Ped. * Ped. * Ped. * *f* CODA.

Ped. * Ped. * Ped. * Ped. *