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PART 3

MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 32

FOR THE YEAR 1937

Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891,
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1938

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING

LIST OF COPYRIGHT RENEWALS

1937

NEW SERIES, VOLUME 32

No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

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Norway, vol. 6 (1911), pages ix–x of no. 7;
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Alkire's (Eddie) collection of favorite songs; adapted, harmonized and ed. Eddie [i. e. E. H. (Eddie)] Alkire; Hawaiian steel guit., with words. 4to. 1st ser. nos. 1–5.—2d ser. nos. 1–5. © Nov. 27, 1936; E pub. 59635, 59636; Elbern H. (Eddie) Alkire, Easton, Pa. 25, 26

All for love; w and melody. © 1 c. Jan. 21, 1937; E unp. 137702; William (Bill) Baecker, Weehawken, N. J. 27

All God's chillun got rhythm; w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © 1 c. Jan. 12, 1937; E unp. 137471; Metro-Goldwyn-Mayer corp., New York. 28

All melody band folio; new arrs. of folk tunes, unison and harmonized, Henry W. Davis; band pts. © Jan. 7, 1937; E pub. 59742; Rubank, inc., Chicago. 29

All my love; w Arthur Hendrick, m Bianca Levie. © 1 c. Dec. 30, 1936; E unp. 137634; Arthur H. Bernstein and Blanche Levie, New York. 30

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Allen's orchestra—band class course; violin, teacher's guide. Lessons 29–45. © Nov. 15, 1936; E pub. 59477; Arden W. Allen, Oakland, Calif. 35

Alma mater, Hempstead high; w and m Jeff Clarkson. © Dec. 29, 1936; E pub. 59510; Hempstead high school, Hempstead, L. I., N. Y. 36

Aloha oe; by Queen Liliuokalani, arr. Jerome Damonte; pf. accordion. © Sept. 25, 1935; E pub. 59453; Forster music publisher, inc., Chicago. 37

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Along the rainbow trail; song, m J. Chas. McNeil. © 1 c. Jan. 22, 1937; E unp. 137671; Mavis Aplin, Toronto. 42

Alt, hvad dejligt der er for to; vals, tekst: Kay Rostgaard-Frøhne, m: Henry Andersen; ork. stemmer. © Dec. 5, 1936; E for. 47238; Wilhelm Hansen, Copenhagen. 43

Alten (Die) meister; sammlung alter meisterstücke, ausgewählt Karl Geiringer, hrsg. Emil von Sauer; klavier. © Aug. 10, 1936; E for. 47384; Universal edition, a. g., Vienna. 44

Always remember to be true; w and melody. © 1 c. Jan. 23, 1937; E unp. 137731; Orville B. Gause, New Orleans. 45

Am abend in den Praterau'n; w Peter Herz, m Anton Derffler [pseud. of Margarete Steger]. © Nov. 12, 1936; E for. 47298; Wiener operettenverlag, g. m. b. h., Vienna. 46

Am I modest? I am; w Frances Maddy; pf. © 1 c. Jan. 14, 1937; E unp. 138490; Sylvester Long Cross, Portland, Or. 47

Amber flames; melody; in D min. © 1 c. Jan. 12, 1937; E unp. 138365; Samuel Wissig, Parlier, Calif. 48

America and the Flag—the dauntless freedom flag; w and m William Edwards Baxter; with mixed quartette arr. © Jan. 2, 1937; E pub. 59541; House of harmony, Louisville. 49

American sentinels march; by Joe Hahn, arr. Andy [i. e. A. W.] Rizzo; pf. accordion. © Dec. 31, 1935; E pub. 59465; Forster music publisher, inc., Chicago. 50

American sketch; by Francis H. McKay; clarinet quartet. Pts., with conductor sc. © Jan. 12, 1937; E pub. 59867; C. L. Barnhouse, inc., Oskaloosa, Ia. 51

Amor gitano; paso-doble bolero, letra y m Feliciano Brunelli; pf. © Dec. 15, 1936; E for. 47561; Southern music pub. co., inc., New York. 52

And a little bit more; w and melody. © 1 c. Jan. 4, 1937; E unp. 137330; George J. Piton, Chicago. 53

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And nights won't be so blue; fox-trot song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137174; John Alty, Ansonia, Conn. 55

And then you loved me; song, m J. Chas. McNeil. © 1 c. Jan. 14, 1937; E unp. 137564; Elizabeth Wright, Thalia, Tex. 56

Ande, full av nåde . . .; melodi Johann Crüger, koral med variationer Daniel Olson; orgel. © Dec. 16, 1935; E for. 42420; A.-b. Carl Gehrmans musikförlag, Stockholm. 57

Anemone; by Ebba Braathe, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake, and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59813; Carl Fischer, inc., New York. 58

Angel sweetheart; w and melody. © 1 c. Jan. 7, 1937; E unp. 137293; Sol Kellerman, Cleveland. 59

Angelita; w and melody. © 1 c. Dec. 11, 1936; E unp. 137284; Lolla Mont Gue, Crawford, Neb. 60

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Apple pie à la mode; comical quintette, Alexis Archangelsky: sop., mezzo-sop., ten., bar., bass, and pf. acc., without w. © 1 c. Jan. 12, 1937; E unp. 138413; Movietone music corp., New York. 65

April (An) shower at Kew; by Haydn Wood; pf. © Jan. 12, 1937; E for. 47594; Ascherberg, Hopwood & Crew, ltd., London. 66

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Aranmore; w Edward Lockton, m Reginald Morgan; in C. © Jan. 5, 1937; E for. 47474; Ascherberg, Hopwood & Crew, ltd., London. 68

Argentyna; fox-trot, z filmu Prokurator Ahicja Horn, słowa J. Nela, m W. Dana. © Dec. 27, 1934; E for. 47339; W. J. R., Warsaw, Poland. 69

Arise in us, O living form; anthem, w John Masefield, m W. Lawrence Curry; mixed cho.; organ acc. © Jan. 22, 1937; E pub. 59969; H. W. Gray co., New York. 70

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Auf der campagna; text u. m Joseph Marx. © July 24, 1936; E for. 47291; Universal edition, a. g., Vienna. 81

Auf der grünen wiese; revue-operette, V. Tolarsky [pseud. of Tolus, Spilar, Mirovsky and Rohan], deutsche bearb. Beda [pseud. of Fritz Löhner] u. Hugo Wiener, m. Jara Beneš. Voc. sc. © Nov. 7, 1936; D 39210; Wiener operettenverlag, g. m. b. h., Vienna. 81*

Australian bush songs; w Annie R. Rentoul, m Georgette Peterson. © Nov. 24, 1936; E for. 47358; Allan & co., pty. ltd., Melbourne, Australia. 82

Autumn airs and songs of spring; songs of the season, arr. and compiled with original texts, Mary Bacon Mason; pf. © Dec. 4, 1936; E pub. 59766; Oliver Ditson co., inc., Boston. 83

Autumn in Argentina; w Edgar Leslie, m Joe Burke; with arr. for guit., etc. © Jan. 11, 1937; E pub. 59747; Irving Berlin, inc., New York. 84

Av himlens höjd; en liten julkantat, arr. och tonsatt Daniel Olson; blandad kör, med orgel. © Nov. 25, 1936; E for. 47408; A.-b. Carl Gehrmans musikförlag, Stockholm. 85

Ave Maria. [English and Latin texts] © 1 c. Jan. 19, 1937; E unp. 138612; Henry A. R. Boell, New Orleans. 86

Awake! O human soul; hymn, w J. Morrison, m Katherine E. Taylor. © Dec. 28, 1936; E pub. 60034; Lawrence F. Taylor, Pasadena. 87

Baby, hold your temper; w Lee Wood, melody M. La Fleche. © 1 c. Dec. 18, 1936; E unp. 137781; Lee Clay Wood, Oakland, Calif., and Monte La Fleche, Alameda, Calif. 88

Baby, if I had you; pf., with w. © 1 c. Dec. 14, 1936; E unp. 138605; William LaFayette Lawson, Chicago. 89

Baby, things happen just like that, this day and age; w and melody. © 1 c. Nov. 10, 1936; E unp. 138809; Charlie Alexander Sawyer, New York. 90

Baby, you're a mystery to me; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138679; Pete Duran, Pittsburgh. 91

Babylon; w Peter Andrew Sugrue, m Johnny [i. e. John Andrew] Zelle, arr. Harold Potter; with guit. arr. © Nov. 21, 1936; E pub. 59526; P. A. Sugrue and Johnny Zelle, Bridgeport, Conn. 92

Bach (Johann Sebastian) Aus der tiefe rufe ich; organ choral prelude, transcribed Alexander Kelberine; pf. © 1 c. Jan. 11, 1937; E unp. 137404; Elkan-Vogel co., inc., Philadelphia. 93

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—— Kantate nr. 130; English version Mevanwy Roberts, klavierauszug Günter Raphael; soli u. gem. chor. © Nov. 23, 1936; E for. 47229; Breitkopf & Härtel, Leipzig. 95

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—— Siciliano; from the Second sonata for harpsichord and flute, transcribed Erik W. G. Leidzén; symphonic band. pts. © Dec. 31, 1936; E pub. 59812; Carl Fischer, inc., New York. 102

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Children of the kingdom; service for Children's day, w Mary Mills, m William Burchinell. © Apr. 11, 1936; E pub. 59523; Judefind bros., Baltimore. 265

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Children's (The) prayer; hymn, tune Silver threads among the gold, w and arr. of m G. Bennard. © Dec. 17, 1936; E pub. 59700; Geo. Bennard, Albion, Mich. 267

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Christmas carol; w Shirley Edwards, Rozelle Smilie and Ada Hannah Martin, m Grace Boles Hedge, Francisca Vallejo McGettigan, Grace Winchell Hitt and Clare Harrington Whitson; 3 treble voices. © Dec. 23, 1936; E pub. 60051; Wesley Webster, San Bruno, Calif. 278

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Det är bröllopsvalsen som hon väntar pa; sjomansvals, text Carson [pseud. of Gösta Hultgren] och Jokern [pseud. of Nils Perne], m Carson och Fred Winter; pf., med analys för gitarr och dragspel. © Nov. 19, 1936; E for. 47591; Edition Sylvain, a. b., Stockholm. 424

Deutschlands zukunft; langsamer marsch, ged. Albert Matthäi. © 1 c. Sept. 28, 1936; E unp. 137566; Willy Hübbe, Berlin. 425

Devil-may-care; jig, Howard Carr; violin and pf. © Dec. 12, 1936; E for. 47398; W. H. Paling & co., ltd., Sydney, Australia. 426

Devil (The) of the Flora Dee; w Joseph Mendelsohn, m F. Francis Hayden; med. voice. © Jan. 20, 1937; E pub. 59884; Hubert J. Braun, Chicago. 427

Dick and the devil; old ballad, from Shadows on the hills, Nancy Price, set Arnold Williams; men's cho. © Dec. 29, 1936; E for. 47345; Arnold Williams, Southampton, England. 428

Dictator's march; w and m Daniel A. Lord. © 1 c. Dec. 17, 1936; E unp. 137573; Queen's work, inc., St. Louis. 429

Didn't you like the moonlight last night; w and melody G. E. Hillman and Bob Edwards. © 1 c. Jan. 22, 1937; E unp. 137715; G. Ed. Hillman, Spring City. Pa. 430

Diena'; testo popolare da un vecchio codice, m Bàrbara Giuranna; tenori, baritoni e bassi, senza acc. © Dec. 21, 1936; E for. 47257; G. Ricordi & co., Milan. 431

Diggin' in; pf. © 1 c. Dec. 29, 1936; E unp. 137105; Lester Simon Steinberg, Boston. 432

Ding-o-ling tick tack; w and m Barbara G. Osberg. © Dec. 28, 1936; E pub. 59680; Barbara Popp, New York. 433

Dinosauria; by Seward Tenney; pf. © Jan. 11, 1937; E pub. 59732; Schroeder & Gunther, inc., New York. 434

Dipper (The) waltz; w and m Lloyd Arehart. © 1 c. Jan. 12, 1937; E unp. 137565; C. Lloyd Arehart, Charlottesville, Va. 435

Disappointment; incidental music from the opera. © 1 c. Jan. 21, 1937; E unp. 137737; Sandro Corona, New York. 436

Ditson (The) album of violin solos; compiled and ed. N. Clifford Page; with pf. acc. © Dec. 26, 1936; E pub. 59762; Oliver Ditson co., inc., Boston. 437

Dixie moon; song, m Leo Richard. © 1 c. Dec. 18, 1936; E unp. 137498; Miles D. Money, Ozark, Ala. 438

Do I love you, yes I do; w and m Tommy Connor and Eddie Lisbona; with ukulele arr. © Jan. 14, 1937; E for. 47432; Irwin Dash music co., ltd., London. 439

Do not worry; hymn, w Oswald J. Smith, m C. Austin Miles. © Dec. 28, 1936; E pub. 60018; Rodeheaver co., Chicago. 440

Do you remember; song, m J. Chas. McNeil. © 1 c. Jan. 27, 1937; E unp. 138842; Emma Egner Lustig, Louisville. 441

Does the road wind uphill; w Christina Rossetti, m George Fergusson. © Jan. 21, 1937; E pub. 59939; Galaxy music corp., New York. 442

Dolores, sweet lady of Spain; w and m M. Gerald [pseud. of Gerald Bright]; with arr. for ukulele, etc. © Dec. 31, 1936; E for. 47426; Keith, Prowse & co., ltd., London. 443

Donaustrand, du walzerland; grosser walzer, Willy Kaiser-Eric, arr. Hanns Löhr; salon-orch. stimmen. © July 18, 1936; E for. 47224; Imperator musikverlag, Berlin. 444

Donizetti (Gaetano) Sextette; from Lucia di Lammermoor, arr. Jerome Damonte; pf. accordion. © Dec. 25, 1935; E pub. 59455; Forster music publisher, inc., Chicago. 445

Don't forget; w and melody. © 1 c. Jan. 12, 1937; E unp. 138332; Walter Mentek, Chicago. 446

Don't forget to remember that you belong to me; song. © 1 c. Jan. 4, 1937; E unp. 138103; Harold Mead Parsons, jr., Arlington, Mass. 447

Don't give up; w and m Wes [i. e. A. Wesley] Smith, pf. arr. Leo Robinson. © 1 c. Jan. 19, 1937; E unp. 138655; A. Wesley Smith, Torrington, Conn. 448

Don't know what's the matter; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 31, 1936; E unp. 137113; Faustina Davis, Kennett, Mo. 449

Don't let him cry; song, m J. Chas. McNeil. © 1 c. Jan. 9, 1937; E unp. 138327; M. Elizabeth McCurdy, Lennoxville, Que., Canada. 450

Don't look now; selections from the musical show, lyrics Walter Kerr, Charles Nelson and Jack Miller, m Sam M. Hamilton and Grace Georgette Noee. © Jan. 22, 1937; E pub. 59990; Northwestern univ. Waa-Mu show, Evanston, Ill. 451

Don't play with love; pf., with w. © 1 c. Jan. 16, 1937; E unp. 138471; Ray Yeates, New York. 452

Don't say good-bye to me, dear; pf., with w. © 1 c. Jan. 21, 1937; E unp. 137708; Frank Elinski, Yonkers, N. Y. 453

Don't say no, say yes; fox-trot song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137170; Frank Carney, Denver. 454

Don't wait for me to tell you what to do, you're old enough to know; melody. © 1 c. Jan. 21, 1937; E unp. 137705; Herman J. Goette, Richmond Hill, N. Y. 455

Don't wait for roses; by Ernest Harry Adams; pf. © Jan. 5, 1937; E pub. 59623; Arthur P. Schmidt co., Boston. 456

Don't you hear me calling you; song. © 1 c. Jan. 8, 1937; E unp. 137336; Afton Torrey Anderson, Fraser, Col. 457

Dorothy; w and m Ramon Calvert, arr. S. L. Cross; pf. © 1 c. Jan. 27, 1937; E unp. 137847; Sylvester Long Cross, Portland, Or. 458

Double diagram method; by A. Brown; Spanish guit., in note and diagram. lessons no. 1–26. © 1 c. each Dec. 2, 1936; E unp. 137534–137559; Archie Brown, Longview, Tex. 459–484

Down a little hill to Louisville; w and m Harry Leon [pseud. of Harry sugarman], Leo Towers [pseud. of Leo Blitz] and Vic Robins; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47195; Francis, Day & Hunter, ltd., London. 485

Down around the Swanee shore; w and m Williams and Reynolds; with arr. for guit., etc. © Jan. 27, 1937; E pub. 60055; Will Rossiter, Chicago. 486

Down by the old bayou; w Stuart [i. e. Stuart Rolfe] Williams, and melody. © 1 c. Dec. 23, 1936; E unp. 138059; David Bennett, Chicago. 487

Down by the old, old log springhouse; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138668; Charlie H. Baker, Fox Ridge, S. D. 488

Down by the sea of dreams; pf., with w. © 1 c. Jan. 21, 1937; E unp. 137660; Leo A. Harrington, Brooklyn. 489

Down by the silvery Shannon; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 11, 1937; E unp. 138342; Jessie E. Chalmers, Riverton, Or. 490

Down home jubilee; song. © 1 c. Jan. 25, 1937; E unp. 138793; Joseph L. Byrnes, Baltimore. 491

Down South; American sketch, Wm. H. Myddleton, arr. Galla-Rini; pf. accordion. © Jan. 16, 1937; E pub. 59890; Edward B. Marks music corp., New York. 492

Down the path of dreams; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137508; Eugene L. Jorda, Kerrville, Tex. 493

Down the sunny San Joaquin; song, arr. Jimmie Crane. © 1 c. Jan. 15, 1937; E unp. 137583; Fred Miller, Fresno, Calif. 494

Down where the watermelon grows; w and melody Art Hall and Bob Miller. © 1 c. Jan. 5, 1937; E unp. 138239; Bob Miller, inc., New York. 495

Dramatic prelude; by Francis H. McKay, op. 20; brass sextet. Pts., with conductor sc. © Jan. 12, 1937; E pub. 59865; C. L. Barnhouse, inc., Oskaloosa, Ia. 496

Dramatic series; compiled; pf.-conductor. v. 1. © Dec. 29, 1936; E pub. 59595; Movietone music corp., New York. 497

——————— v. 2. © Dec. 30, 1936; E pub. 59794; Movietone music corp., New York. 498

Dramatico; by D. J. Vecsei. © 1 c. Jan. 12, 1937; E unp. 138427; Movietone music corp., New York. 499

Dream a little dream, of yesterday; w Herb Passineau; pf. © 1 c. Jan. 14, 1937; E unp. 138495; Sylvester Long Cross, Portland, Or. 500

Dream fantasy; by Alec Rowley; string orch., with celesta optional. Sc. © Dec. 30, 1936; E for. 47402; Joseph Williams, ltd., London. 501

Dream girl; song. © 1 c. Jan. 27, 1937; E unp. 137856; Charles St. Clair, Philadelphia. 502

——— w and m Oscar Emil Vallene; pf. © 1 c. Jan. 4, 1937; E unp. 138146; Sylvester Long Cross, Portland, Or. 503

Dream house for two; w and melody. © 1 c. Jan. 11, 1937; E unp. 137388; William Wallace Coffey, Choteau, Mont. 504

Dream-time; lullaby, Ernest Harry Adams; pf. © Dec. 29, 1936; E pub. 59610; Arthur P. Schmidt co., Boston. 505

Dream time and you; song. © 1 c. Dec. 21, 1936; E unp. 138626; William Lewis Mosher, Lincoln, Neb. 506

Dreaming; song, m Leo Richard. © 1 c. Dec. 18, 1936; E unp. 137509; Ida Avanel Pike, Swift Current, Sask., Canada. 507

Dreaming alone by the fireside; w Alvin Crocker, m Tex [i. e. D. H.] Owens; with guit. arr. © 1 c. Nov. 7, 1936; E unp. 136843; Doie Hensley Owens, Kansas City, Mo. 508

Dreaming, I'm dreaming, dear of you; w and melody. © 1 c. Jan. 7, 1937; E unp. 137219; Bert Martin, Yale, Ill. 509

Dreaming my life away; song. © 1 c. Jan. 16, 1937; E unp. 138476; Althea Crockett, Boise, Id. 510

Dreaming of my dream girl; w and m Rinaldo Colby; pf. © 1 c. Jan. 4, 1937; E unp. 138151; Sylvester Long Cross, Portland, Or. 511

Dreaming of the western plains; waltz, w and melody. © 1 c. Jan. 26, 1937; E unp. 138806; Clara B. Ulen, Scottsburg, Ind. 512

Dreaming of you; w and melody. © 1 c. Jan. 16, 1937; E unp. 138482; Frank Simpson, New York. 513

——— w Hilma Stanley; pf. © 1 c. Jan. 27, 1937; E unp. 137846; Sylvester Long Cross, Portland, Or. 514

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Dreams of love; waltz song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137162; Marie Rutz, Chicago. 516

Dreams of the forest; fox-trot song, m Alfred H. Berg. © 1 c. Jan. 25, 1937; E unp. 137779; Walter Leo Wenzel, Leader, Sask., Canada. 517

Dreams of the old home; song, melody Jack Mahoney. © 1 c. Jan. 5, 1937; E unp. 137200; Winifred Gardner, Akron, O. 518

Dreamy Spain; w and melody. © 1 c. Jan. 26, 1937; E unp. 137772; Ben Kittredge, Brooklyn. 519

Drifter (The); song, m Leo Richard. © 1 c. Nov. 21, 1936; E unp. 137477; Edwin F. Cox, Huntley, Ill. 520

Drifters; song, m James Campbell Strouth, arr. Clarence Woods. © 1 c. Dec. 31, 1936; E unp. 137295; George Powell Kendrick, Tulsa, Okl. 521

Drifting clouds; on a theme by Edvard Grieg, by Louis Retter; pf. © Dec. 26, 1936; E pub. 59399; Louis Retter music co., St. Louis. 522

Drömackord (Ett); text Gustaf Fröding, m Moses Pergament; manskör. © Nov. 25, 1936; E for. 47414; A.-b. Carl Gehrmans musikförlag, Stockholm. 523

Drowning in the river of love; w W. R. Williams, m Fletcher Henderson; with arr. for guit., etc. © Jan. 27, 1937; E pub. 60054; Will Rossiter, Chicago. 524

Drowsy little curly head; song. © 1 c. Jan. 21, 1937; E unp. 138641; Helen Smith Beeson, Beaver, Pa. 525

Drum-major (The) march; pf. © 1 c. Jan. 9, 1937; E unp. 138269; Paul E. Buchholz, Fargo, N. D. 526

Drummer (The) boy; by Clara Shonnard, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59827; Carl Fischer, inc., New York. 527

Du bist mein glück, mein leben; serenade, aus dem gleichnamigen film, deutscher text Hedy Knorr, italienischer text M. Ondea, m Giuseppe Becce. © Oct. 1, 1936; E for. 47222; Bavariaton-verlag, g. m. b. h., Berlin. 528

Du vet, jag vill; vals, ur Blanche-teaterns revy 1936, text: Karl-Ewert, m Kai Gullmar; pf. © Oct. 19, 1936; E for. 47436; A.-b. Carl Gehrmans musikförlag, Stockholm. 529

Duo concertante; in 3 movements, Fidelis Zitterbart, ed. W. K. Steiner; 2 pfs., 4 hands; in F min. © Dec. 23, 1936; E pub. 59354; Edward Schuberth & co., inc., New York. 530

Dust storm; w O. Warner, m A. Hammer. © 1 c. Jan. 4, 1937; E unp. 137195; Otton Warner and Arnold Hammer, Allendale, Mo. 531

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Easter bells; Easter service, w and m various authors, ed. Ira B. Wilson. © Jan. 2, 1937; E pub. 59782; Lorenz pub. co., Dayton, O. 533

Easter carol; w George Newell Lovejoy, m Walter Wild; junior choir; pf. or organ acc. © Jan. 22, 1937; E pub. 59971; H. W. Gray co., New York. 534

Easter (The) cross; Easter cantata-pageant for choir and Sunday school, text Edith Sanford Tillotson, m E. S. Lorenz. © Jan. 2, 1937; D pub. 39212; Lorenz pub. co., Dayton, O. 534*

Easter day; anthem, w and m Beardsley Van de Water, arr. J. W. Simpson; mixed voices. © Jan. 23, 1937; E pub. 59982; Wm. A. Pond & co., Ridgefield Park, N. J. 535

Easter praises; prepared William Benbow, under the auspices of the Parish and church school board of the U. L. C. in America. © Dec. 30, 1936; AA 224192; Board of publication of the United Lutheran church in America, Philadelphia. 536

Easter (The) sunrise song; Easter choir cantata, text written and arr. Edith Sanford Tillotson, m Fred B. Holton [pseud. of Ira B. Wilson]; mixed voices. © Jan. 2, 1937; E pub. 59785; Lorenz pub. co., Dayton, O. 537

Echo (An) of a love song; w and melody Cliff Friend and Dave Franklin. © 1 c. Jan. 7, 1937; E unp. 137387; Famous music corp., New York. 538

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Echoes from the hunt; by Frank Grey; pf. © Dec. 30, 1936; E pub. 59941; Theodore Presser co., Philadelphia. 540

Echoes of the ball; intermezzo, Ernest Gillet, arr. Max Hirschfeld; pf. © Jan. 13, 1937; E pub. 59795; Edward B. Marks music corp., New York. 541

Ecstasy; pf. with w. © 1 c. Jan. 12, 1937; E unp. 138370; Gertrude Jaycox Loeffler, McKeesport, Pa. 542

—— song. © 1 c. Jan. 6, 1937; E unp. 138213; May Herman, New York. 543

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Egyptian echoes; from Lugini's Egyptian ballet, Frank J. Black, arr. Andy [i. e. A. W.] Rizzo; pf. accordion. © Dec. 31, 1935; E pub. 59463; Forster music publisher, inc., Chicago. 545

Eighth (The) psalm; anthem; mixed voices. © 1 c. Jan. 22, 1937; E unp. 138698; Carl August Geisser, Tampa, Fla. 546

Elementary rhythm and pitch test; by Clarence L. McCreery. © Dec. 29, 1936; E pub. 59960; Lyons band instrument co., inc., Chicago. 547

Elephant (The) hunt; by Arthur Lange and Charles Maxwell. © 1 c. Jan. 12, 1937; E unp. 138433; Movietone music corp., New York. 548

Elina tango; by Patsy Marrazza; pf. accordion, with symbols for guit. © Sept. 9, 1936; E for. 47314; P. Marrazza music school & store, inc., Montreal. 549

Emancipation; symphonic tone poem; pf. sc. © 1 c. Jan. 25, 1937; E unp. 138761; Joseph Ruthern Paulson, Camden, N. J. 550

Emerald isle; song, arr. Burrell Van Buren. © 1 c. Jan. 7, 1937; E unp. 137353; Henry Shaffnit, Los Angeles. 551

Emmy; drei lieder aus dem tonfilm, versei: Mihály István, deutscher text Bertl Bernst, u. andere, zenéje: Fényes Szabolcs. © Dec. 21, 1934; E for. 47457; Nador Kálmán, Budapest, Hungary. 552

Empty nights; w and melody. © 1 c. Jan. 8, 1937; E unp. 137296; Myron J. Levine, Brighton, Mass. 553

End title; by Gene Rose; pf. conductor. nos. 1, 2. © 1 c. each Jan. 12, 1937; E unp. 138419, 138420; Movietone music corp., New York. 554, 555

End title no. 2; by Samuel Kaylin; conductor. © 1 c. Jan. 15, 1937; E unp. 138450; Movietone music corp., New York. 556

Endresen (Ray) BBb tuba method; by Ray Endresen. bk. 1. © Feb. 2, 1937; AA 223962; M. M. Cole pub. co., Chicago. 557

Endresen (Ray) E flat tuba method; by R. Endresen. bk. 1. © Jan. 30, 1937; AA 222936; M. M. Cole pub. co., Chicago. 558

Enoch Arden; oper nach Tennyson, v. K. M. v. Levetzow, m Ottmar Gerster. Klavierauszug mit text Theo Mölich. Voc. sc. © Nov. 4, 1936; D 39209; B. Schott's söhne, Mainz, Germany. 558*

Enough said, sweetheart, good-bye; w George Powell Kendrick, m arr. Clarence Woods. © 1 c. Dec. 31, 1936; E unp. 137317; James Campbell Strouth, Tulsa, Okl. 559

Episode patriotique; w Paul Cezano and Herbert Stothart, m Robert Planquette, arr. H. Stothart. © 1 c. Jan. 12, 1937; E unp. 137472; Metro-Goldwyn-Mayer corp., New York. 560

Er (Det) det yndige ved kærlighed; tekst Børge Müller, m Henry Willum; ork. stemmer. © Dec. 28, 1936; E for. 47450; Wilhelm Hansen, Copenhagen. 561

Es singt uns die amsel; ein liedchen vom glück, lied u. langsamer walzer, text u. m Ernst Sorge, arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen u. gesangstrio. © Dec. 28, 1936; E for. 47565; Musikverlag City, Leipzig. 562

Esta noche me emborracho; tango, w Marjorie Harper, m E. S. Discepolo, arr. Harold B. Anderson; orch. pts. [English text only] © Jan. 16, 1937; E pub. 59887; Edward B. Marks music corp., New York. 563

Estudiantina; vals cancion. © Dec. 20, 1936; E for. 47187; Ernesto Lecuona, Havana. 564

—— waltzes, E. Waldteufel, arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59415; Forster music publisher, inc., Chicago. 565

Eternal (The) road; songs from the play, w Franz Werfel, m Kurt Weill. © Jan. 2, 1937; E pub. 59980; Chappell & co., inc., New York. 566

Even yet; w Chas. Henry; pf. © 1 c. Jan. 14, 1937; E unp. 138529; Sylvester Long Cross, Portland, Or. 567

Evening chimes; w Walter Hirsch, melody Jack Erickson. © 1 c. Jan. 25, 1937; E unp. 138820; Santly bros.-Joy, inc., New York. 568

Eventually; song, m Lowell Berry. © 1 c. Dec. 28, 1936; E unp. 138069; Lewis Ganger, San Francisco. 569

Ever of you I fondly dream; waltz, w and melody. © 1 c. Dec. 31, 1936; E unp. 137246; Gilbert Dawes, E. Orange, N. J. 570

Ever waiting for you; w Walter Mitchell Donaldson; pf. © 1 c. Jan. 14, 1937; E unp. 138508; Sylvester Long Cross, Portland, Or. 571

Every day I dream of you; w Thomas Maxvil; pf. © 1 c. Jan. 27, 1937; E unp. 137818; Sylvester Long Cross, Portland, Or. 572

Every day's a lonesome day for me; w Jan Morgan, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1937; E unp. 138518; Mary Lucas, Minneapolis. 573

Every doggie has his day; song. © 1 c. Jan. 19, 1937; E unp. 138583; Stephen Roscoe, Philadelphia. 574

Everything is a racket to-day; song, melody Altobrando Rubini. © 1 c. Jan. 16, 1937; E unp. 137597; Gaspare Parlapiano, Philadelphia. 575

Everything's gonna be copesthetic; w N. Gellens, m Roy Masters. © 1 c. Jan. 19, 1937; E unp. 138652; Roy Matthiessen, Maplewood, N. J., and Nat Gellens, New York. 576

Ev'ntide; w and m Hoagy Carmichael; pf. © 1 c. Dec. 31, 1936; E unp. 138408; M. Witmark & sons, New York. 577

Ev'rything happens to me; libretto, lyrics and melodies Benny Samberg. © 1 c. Dec. 29, 1936; D 39207; Benjamin Samberg, Brooklyn. 577*

Exiled to paradise; song. © 1 c. Dec. 18, 1936; E unp. 137576; Florence May Brockmeier, Cincinnati. 578

Eyes of brown why do you frown; song, m Leo Richard. © 1 c. Nov. 21, 1936; E unp. 137480; Gordon Irvine, Dumont, N. J. 579

Fables 4; rhymes and tunes, transcribed Louis Retter; pf., with w. © Dec. 26, 1936; E pub. 59392; Louis Retter music co., St. Louis 580

Fair (Rex Elton) piccolo method; by R. E. Fair. bk. 1. © Jan. 5, 1937; AA 224274; M. M. Cole pub. co., Chicago. 581

Fairies (The) banquet; unison song, w T. A. Crossley, m P. Penrose. © Jan. 12, 1937; E for. 47425; Banks & son, York, England. 582

Fairies lullaby; by Marie Crosby, op. 67, no. 2; pf. © Jan. 11, 1937; E pub. 59724; Groene music pub. co., Cincinnati. 583

Fairy (The) of the glen; intermezzo, Agnes Williams, arr. J. Engleman; orch. pts. © Nov. 26, 1936; E for. 47391; Bosworth & co., Leipzig. 584

Faith; w Pearl Lathan; pf. © 1 c. Jan. 4, 1937; E unp. 138138; Sylvester Long Cross, Portland, Or. 585

Faith, hope, love; sacred, w Lynn F. Ross, m S. Clarence Trued. 1. Low in D flat.—2. Med. in F.—3. High in A flat. © Jan. 4, 1937; E pub. 59542; Dorothea L. Schroeder, Flushing, L. I., N. Y. 586

Faller's (The) song; song, m H. T. Ayres, arr. J. Rosemarin. © Dec. 1, 1936; E for. 47613; E. R. Hedin, Vancouver, B. C., Canada. 587

False-hearted lover; song, m Luther A. Clark. © Dec. 15, 1936; E pub. 59591; Annie Wheeler, Bulls Gap, Tenn. 588

Family (The) reunion; w and m Mary Martha Brown; pf. © 1 c. Jan. 4, 1937; E unp. 138130; Sylvester Long Cross, Portland, Or. 589

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Fantasie et orientale; by D. J. Vecsei. © 1 c. Jan. 12, 1937; E unp. 138425; Movietone music corp., New York. 592

Far away valley of roses; song, m J. Chas. McNeil. © 1 c. Jan. 27, 1937; E unp. 138844; Lila M. Coleman, San Jose, Calif. 593

Farewell, mother; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137621; Ethel Keith Moore, Premont, Tex. 594

Farewell to Africa; by Arthur Lange and Charles Maxwell; pf. © 1 c. Jan. 15, 1937; E unp. 138454; Movietone music corp., New York. 595

Farewell to thee; arr. A. P. McKinney; 1st guit. and ten. guit., with w. © Jan. 2, 1937; E pub. 59602; McKinney's pub. co., Peoria, Ill. 596

Farewell unto you; w William John Brady, m John Joseph Messmann. © 1 c. Jan. 21, 1937; E unp. 138701; Marie Louise Messmann, New York. 597

Fascination tango; w Olga Paul, m Luis Medrano. © Dec. 23, 1936; E pub. 59569; Edward B. Marks music corp., New York. 598

Fatal tango (Fatalne tango); w Adek Grzegorzewski, m Wł. Zanozik, accordion arr. Agnes M. Ochocke; with guit. arr. © Nov. 28, 1936; E pub. 59544; W. H. Sajewski, Chicago. 599

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February moon; w and melody. © 1 c. Dec. 11, 1936; E unp. 137372; Anna V. Wagner, Chicago. 601

Feelin' low; w and m Mitchell Parish, Willie (the lion) Smith and Walter Bishop, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1936; E pub. 59674; Mills music, inc., New York. 602

Feetikin, feetikin; unison song, old rhyme with new verse and pf. acc. Paul Edmonds. © Dec. 21, 1936; E for. 47349; Augener, ltd., London. 603

Festa (Una) a Mantova; di Gian Francesco Malipiero, balletto con la musica di Claudio Monteverdi; canto e pf. © Dec. 31, 1936; E for. 47266; G. Ricordi & co., Milan. 604

Festival at Sevilla; Spanish rhapsody, G. S. Mathis; jazz orch. pts. © Nov. 4, 1936; E for. 47268; Schott & co., ltd., London. 605

Festival march; by Francis H. McKay, op. 18, no. 2; trombone quartet. Pts., with conductor sc. © Jan. 12, 1937; E pub. 59866; C. L. Barnhouse, inc., Oskaloosa, Ia. 606

Fiammetta; intermezzo, G. Brusso [pseud. of Jean van Cleeff], arr. Leopold Weninger; orch. pts. © Sept. 29, 1936; E for. 47445; D. Rahter, Leipzig. 607

Fiddle ditty; by Eddie South; violin and pf. © Jan. 26, 1937; E pub. 59995; Robbins music corp., New York. 608

Fidele (Das) tanzlokal; text Hans Bussmann, m Axel Thingsted; pf. © Dec. 28, 1936; E for. 47453; Wilhelm Hansen, Copenhagen. 609

Fields of rice; by Seward Tenney; pf. © Jan. 11, 1937; E pub. 59737; Schroeder & Gunther, inc., New York. 610

Fifty million sweethearts can't be wrong; w and m Arthur Swanstrom, James Cavanaugh, and Michael Cleary. © Dec. 29, 1936; E pub. 59746; Schuster & Miller, inc., New York. 611

Fifty second street; w S. Cahn, m S. Chaplin; pf. treble. © 1 c. Jan. 8, 1937; E unp. 138614; Sammy Cahn and Saul Chaplin, New York. 612

Fight for dear old L. S. U.; w W. G. Higginbotham, melody C. Carazo. © 1 c. Dec. 30, 1936; E unp. 138066; W. G. Higginbotham and Castro Carazo, Baton Rouge, La. 613

Finance blues; song, m Hector Richard. © 1 c. Nov. 21, 1936; E unp. 137482; Roana Nolen, Liverpool, Tex. 614

Finding you again; song, arr. George Johnson. © 1 c. Dec. 15, 1936; E unp. 137904; Andrew Rosenthal, New York. 615

Fiorello LaGuardia; w and m Virginia Da Vinci [pseud. of I. Sicuro] © 1 c. Jan. 12, 1937; E unp. 138460; Ida Sicuro, Brooklyn. 616

Fire (The) of love is dying; song; with ukulele arr. © Dec. 31, 1936; E pub. 59714; Nelson G. Cloud, Richmond, Ind. 617

Fireman, fireman, save my child; from Top of the town, w Harold Adamson, m Jimmy McHugh. © 1 c. Dec. 24, 1936; E unp. 138031; Leo Feist, inc., New York. 618

First Christmas gift; song, m J. Chas. McNeil. © 1 c. Jan. 22, 1937; E unp. 137674; Blanche Thomas, Midland, Mich. 619

First (The) night I took you home; song. © 1 c. Jan. 26, 1937; E unp. 137764; Frances Tarbox, New York. 620

Fish in the sea; song, arr. George Johnson. © 1 c. Dec. 15, 1936; E unp. 137903; Andrew Rosenthal, New York. 621

Fix me up with a heavy date; w E. Champagne, m J. Bonfiglio; pf. © 1 c. Jan. 14, 1937; E unp. 138555; Joe Bonfiglio and Edward Champagne, Kentwood, La. 622

Flamenco; Spanish Gipsy song, w Velma Hitchcock, m Vera Eakin. © Jan. 15, 1937; E pub. 59934; Galaxy music corp., New York. 623

Flirting is fun; w and m. © 1 c. Jan. 4, 1937; E unp. 137324; Sylvia Hilda Benjamin, New York. 624

Floating on a bubble; w and m Dave Franklin and Cliff Friend; with guit. arr. © Jan. 22, 1937; E pub. 59952; Santly bros.-Joy, inc., New York. 625

Flores de un jardin; letra y m Fidel Ortiz; pf. © 1 c. Jan. 16, 1937; E unp. 137603; Felipe Valdes Leal, Los Angeles. 626

Flotow (Friedrich von) The last rose of summer; from Martha, arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59439; Forster music publisher, inc., Chicago. 627

—— Oh! so pure; from Martha, arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59437; Forster music publisher, inc., Chicago. 628

Flower song; from Rainbow on the river, w Selma Hautzik, m Hugo Riesenfeld; with guit. arr. © Dec. 23, 1936; E pub. 59487; Leo Feist, inc., New York. 629

—— w and m Alec Rowley; in F maj. © Jan. 13, 1937; E for. 47580; Joseph Williams, ltd., London. 630

Fluttering fireflies; by Menotti Salta; pf. © Dec. 28, 1936; E pub. 59386; J. Fischer & bro., New York. 631

Fly away, little dream; w Charlie Tobias, melody Peter De Rose. © 1 c. Jan. 12, 1937; E unp. 138357; Isham Jones music corp., New York. 632

Flying off the handle; w Fred Fisher, m Doris Fisher. © Dec. 31, 1936; E pub. 59514; Fred Fisher music co., New York. 633

För att göra livet ljuvligt för varandra; tango foxtrot, ur Vershuset Vita Plåstret, text Karl-Gerhard [pseud. of K. G. Johnsson, m Jules Sylvain [pseud. of Stig Hansson]; pf.; med. analys för gitarr och dragspel. © Oct. 31, 1936; E for. 47585; Edition Sylvain, a. b., Stockholm. 634

För se han är den lilla Larsson som har melodi'n; vals ur Vershuset Vita Plåstret, text Karl-Gerhard [pseud. of K. G. Johnsson], m K. O. Lagerkrans; pf. © Oct. 31, 1936; E for. 47587; Edition Sylvain, a. b., Stockholm 635

Follow in my footsteps; w Arthur Freed, m Nacio Herb Brown. © 1 c. Jan. 22, 1937; E unp. 138716; Metro-Goldwyn-Mayer corp., New York. 636

Follow the gay parade; w Richard Melville, and melody. © 1 c. Jan. 18, 1937; E unp. 137626; Nat Goldstein, San Francisco. 637

Following Jesus; hymn, w and m A. H. Ackley. © Dec. 28, 1936; E pub. 60024; Homer A. Rodeheaver, Chicago. 638

For a buck and a quarter a day; from Sons o'guns, w Al Dubin, m Harry Warren. © Dec. 1, 1936; E for. 47377; M, Whitmark & sons, New York. 639

For better, for worse; waltz or fox-trot, w and melody Lance [i. e. G. J.] Jones, arr. Wally Johnson. © 1 c. Jan. 19, 1937; E unp. 138593; Glyance J. Jones, Kingsbury, Calif. 640

For the children; suite, Peter Maurice, arr. Arthur Wood; orch. pts. © Dec. 31, 1936; E for. 47471; Peter Maurice music co., ltd., London. 641

For you and I; song. © 1 c. Jan. 25, 1937; E unp. 138755; Les Elson, Denver. 642

For your love I'm still waiting, sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 31, 1936; E unp. 137110; Lena E. Armstrong, Paris, Mo. 643

Forbidden; valse song. © 1 c. Jan. 19, 1937; E unp. 138688; LaMerle W. Gerwitz, Holbrook, Ariz. 644

Ford theme song; m Edmund L. Gruber; pf., with w. © 1 c. Dec. 15, 1936; E unp. 138792; Charles A. McCrary, York, Pa. 645

Forever and a day; w Marie E. Vachon; pf. © 1 c. Jan. 27, 1937; E unp. 137837; Sylvester Long Cross, Portland, Or. 646

Forever more; w Marie Harris, and melody. © 1 c. Dec. 4, 1936; E unp. 137154; Matthew Harris, Buffalo. 647

Forgotten; by Louis Retter; pf. © Dec. 26, 1936; E pub. 59398; Louis Retter music co., St. Louis. 648

Formula (The) for love; w Chester Johnson, melody Billy Woolf. © 1 c. Jan. 21, 1937; E unp. 137656; William Humphrey Woolf, Oakland, Calif. 649

Forward march; by Joseph Meinrath, arr. Andy [i. e. A. W.] Rizzo; pf. accordion. © Oct. 23, 1935; E pub. 59470; Forster music publisher, inc., Chicago. 650

Found; w Laura West Hurt; pf. © 1 c. Jan. 27, 1937; E unp. 137815; Sylvester Long Cross, Portland, Or. 651

Fountain (The) waltz; by David Buttolph; pf. © 1 c. Jan. 13, 1937; E unp. 138438; Movietone music corp., New York. 652

Four aces; suite, Billy Mayerl, arr. Ray Noble; rhythmic orch. pts. © Dec. 14, 1936; E pub. 59679; Keith, Prowse & co., ltd., London. 653

Four and twenty fiddlers; 18th century w, m arr. James Easson. © Jan. 5, 1937; E for. 47488; James Easson, St. Andrews, Fife, Scotland. 654

Four and twenty hours; w and melody Perry Allen. © 1 c. Jan. 25, 1937; E unp. 138753; Alvin Meyer Pereira, Highland Park, Mich. 655

Four -part fancy; by Giovanni Coperario [alias John Cooper], transcribed and ed. André Mangeot; string quartet. Sc. © Dec. 2, 1936; E for. 47353; Augener ltd., London. 656

—— by John Jenkins, transcribed and ed. André Mangeot; string quartet. Sc. © Dec. 2, 1936; E for. 47354; Augener ltd., London. 657

—— by John Ward, transcribed and ed. André Mangeot; string quartet. Sc. © Dec. 2, 1936; E for. 47355; Augener, ltd., London. 658

Four years; Franklin Delano Roosevelt suite, symphonic Democratic inspiration, composed and arr. © 1 c. Jan. 14, 1937; E unp. 138378; Pasquale La Selva and Francois Picher, Medford, Mass. 659

Fowler (The) easy piano method. © Dec. 24, 1936; AA 223358; W. H. Fowler, Duluth. 660

Fox-hunt (The); by William O. Munn; pf. © Jan. 19, 1937; E. pub. 59896; B. F. Wood music co., Boston. 661

—— w and melody. © 1 c. Dec. 5, 1936; E unp. 137152; Margaret Emmet Kinnicutt, East Orange, N. J. 662

Fox trot in A minor; by William J. Morgan; Spanish guit. duet, in plectrum style. © Dec. 18, 1936; E pub. 58624; Hamilton S. Gordon, inc., New York. 663

Francouzské balady; cyklus písní s doprovodem klaviru no slova Hanuše Jelinka, překlady basni Paula Forta, hudba: Silvestr Hippmann, op. 4. nos. 1–4. © Dec. 17, 1936; E for. 47330; Hudební matice umělecké besedy, Prague, Czechoslovakia. 664

Frasquita serenade; by Franz Lehár, arr. Galla-Rini; pf. accordion. © Jan. 16, 1937; E pub. 59889; Edward B. Marks music corp., New York. 665

Frederike; operetta, American adaptation, libretto and lyrics Edward Eliscu, m Franz Lehar. © 1 c. Dec. 29, 1936; D 39198; Continental music pub. co., inc., New York. 665*

Frente (El) popular; marcha-pasodoble; pf. © 1 c. Jan. 9, 1937; E unp. 138279; Manuel Fuentes, jr., Philadelphia. 666

Frid över världen (Christmas); tr. from Swedish T. B. Barrat, text och m Elis Johansson; pf. eller orgel acc. © Nov. 19, 1936; E for. 47589; Edition Sylvain, a. b., Stockholm. 667

Friends; fox-trot, w and m Kittie [i. e. K. T.] Kane. © 1 c. Jan. 25, 1937; E unp. 138732; Katherine Teresa Kane, Cicero, Ill. 668

Frolic; by David Buttolph; pf. © 1 c. Jan. 13, 1937; E unp. 138441; Movietone music corp., New York. 669

From squire's window; by Cecil Baumer; pf. © Jan. 19, 1937; E for. 47574; Elkin & co., ltd., London. 670

From whence comes this host of angels; old French carol 1640, English version Georgina Tanner, m arr. Edward Douse; unison voices. © Dec. 24, 1936; E for. 47448; Stainer & Bell, ltd., London. 671

Front page news; w Fred Godfrey, m Ord Hamilton. © Oct. 18, 1936; E for. 47433; Macmelodies, ltd., London. 672

Frozen flower (Jégvirág); w and m Stephen Füzy. © Jan. 20, 1937; E pub. 59921; S. Füzy, Cleveland. 673

Fue un sueño; canción. © 1 c. Jan. 25, 1937; E unp. 138760; Pablo Velasco y Rodriguez, Los Angeles. 674

Für jede frau gibt's einen mann auf erden; lied u. tango, aus dem film Intermezzo, text Hans Fritz Beckmann, m Theo Mackeben. © Nov. 24, 1936; E for. 47535; Beboton-verlag, g. m. b. h., Berlin. 675

Funiculi, funicula; by L. Denza, fantasia Herbert L. Clarke, op. 239; solo B flat cornet or trumpet; with pf. acc. pts. © Dec. 31, 1936; E. pub. 59802; Carl Fischer, inc., New York. 676

Funny paper capers in a dream; w L. Wolfe Gilbert, m Felix Bernard. © Dec. 29, 1936; E pub. 58710; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 677

Future (A) for two; w and m Wyburd [i. e. A. W.] Furrell. © 1 c. Jan. 21, 1937; E unp. 137741; Alfred Wyburd Furrell, Eugene, Or. 678

Gaby; operette, v. Bela Jenbach u. Julius Wilhelm, m Bernard Grün. Vollständiger klavierauszug mit text. © Feb. 22, 1936; E for. 47563; Theaterverlag, Eirich, g. m. b. h., Vienna. 679

Gänsehirt (Der); text Ruth Schaumann, m Werner Trenkner. © Oct. 22, 1936; E for. 47218; Fr. Kistner & C. F. W. Siegel, Leipzig. 680

Gaily dancing; by L. Leslie Loth, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59826; Carl Fischer, inc., New York. 681

Gala day; w and m Lynn Ellis. [pseud. of E. S. Lindley] © 1 c. Jan. 15, 1937; E unp. 138464; Eleanor Susan Lindley, Columbus, O. 682

Ganus brothers conservatory extension course; for home study, Claude P. Ganus; guit. solos and bass runs with chords. © Dec. 28, 1936; E pub. 59989; Ganus bros. conservatory, Birmingham, Ala. 683

——— w Mr. and Mrs. Claude P. Ganus, Mr. and Mrs. M. J. Belew, and others, m Mr. and Mrs. C. P. Ganus; pf., violin, mand., guit., and ten. banjo. © Dec. 28, 1936; E pub. 59988; Ganus bros. conservatory, Birmingham, Ala. 684

Gaunerstreiche (Die) der Courasche; ein ballett in 5 bildern aus dem 30 jährigen krieg, m Richard Mohaupt. Klavierauszug v. komponisten. © Nov. 10, 1936; E for. 47611; Adolph Fürstner, Berlin. 685

Gavotte; by F. J. Gossec, arr. Tony Galla-Rini; pf. accordion. © Nov. 7, 1935; E pub. 59412; Forster music publisher, inc., Chicago. 686

Gazing; song, m Frederick Michael Grill. © 1 c. Jan. 23, 1937; E. unp. 137732; Martin James Smith, Baltimore. 687

Gazing at a blazing fire; fox-trot, Charles Tobias, Carmen Lombardo, and Henry H. Tobias, arr. Jack Mason; orch. pts., with w. © Dec. 30, 1936; E pub. 59518; Edward B. Marks music corp., New York. 688

——w and m Charles Tobias, Carmen Lombardo, and Henry H. Tobias; with arr. for guit., etc. © Dec. 23, 1936; E pub. 59568; Edward B. Marks music corp., New York. 689

Gdy nadchodzi świt; walc angielski, z cyklu Miłość jest wieczna, słowa Walerego Jastrzębca, m W. Lidauera. © Dec. 27, 1934; E for. 47342; W. J. R., Warsaw, Poland. 690

Gdy się Chrystus rodzi; kolenda, m: Jan Maklakiewicz; na chór mieszany z tow. organów. © Nov. 27, 1936; E for. 47497; F. Grabczewski, Warsaw, Poland. 691

Gdy zakochasz się we mnie; tango, słowa: L. Starski, m: M. Wróblewski. © Dec. 20, 1934; E for. 47507; Jastrzab, Warsaw, Poland. 692

Gee! but it's great to be in love with you; song, m Hector Richard. © 1 c. Jan. 25, 1937; E unp. 138740; Hazel Flora, Paradise, Pa. 693

Geigenmännlein (Das); nach w Adolf Holst, m Willy Reske; ten. 1, 2 u. bass 1, 2, ohne begl. © Jan. 8, 1937; E pub. 59903; Melos music pub. house, Brooklyn. 694

Geistliche gesänge für sopran und orgel; v. Karl Höller, op. 17, nrs. 1–6. © Dec. 18, 1936; E for. 47244; F. E. C. Leuckart, Leipzig. 695

General swing; w and m Jimmy [i. e. J. C.] Sadler; pf. © 1 c. Dec. 31, 1936; E unp. 137315; James Charles Sadler, San Francisco. 696

Generalbassübungen; als anleitung zum continuospiel u. freien improvisieren in 3 lehrgängen, unter-, mittel- u. oberstufe mit 43 originalsätzen der generalbassliteratur, Hermann Grabner. © Sept. 10, 1936; E for. 47522; Fr. Kistner & C. F. W. Siegel, Leipzig. 697

Gentleman (The) awaits; w and m The gentlemen of rhythm [i. e. Joe Browne, Joe Costa, Bob Mulkey, and Howard Benedict]; with guit. arr. © Jan. 14, 1937; E pub. 59852; Shapiro, Bernstein & co., inc., New York. 698

Gentleman's (A) gentleman; w G. M. Hommel, and melody. © 1 c. Dec. 31, 1936; E unp. 138115; Glen M. Hommel and Clyde Balsey, Venice, Calif. 699

Georgia-town; w and melody. © 1 c. Jan. 16, 1937; E unp. 137598; George Walter Stirton, Anaheim, Calif. 700

Get a little bundle in your arms; w and melody. © 1 c. Aug. 6, 1936; E unp. 138024; Wm. G. Coram, Unionville, Mo. 701

Get hot; composed and arr. Nat Gonella; orch. pts. © Dec. 18, 1936; E for. 47356; J. R. Lafleur & son, ltd., London. 702

Ghosts of Harlem; song, w Marie Harris. © 1 c. Jan. 23, 1937; E unp. 137722; Matthew Harris, Buffalo. 703

Γιὰ σένα μαυρομάτα μοῦ (Gia sena mavromata mou); w and melody. © 1 c. Jan. 19, 1937; E unp. 138702; Mike Kaganis, New York. 704

Gibberish; w Mary E. Coleridge, m Stanley Wilson, op. 55, tonic sol-fa tr. H. J. Timothy; male voices. © Dec. 30, 1936; E for. 47371; Stainer & Bell, ltd., London. 705

Gingerette; pf. © 1 c. Jan. 21, 1937; E unp. 137663; Ethel H. Rice, Decatur, Ill. 706

Gipsy melodies; Hungarian fantasia, Sándor Horváth, orch. A. Franzel; pts. © Dec. 31, 1936; E for. 47252; W. Paxton & co., ltd., London. 707

Girl (The) in Santa Fe; w and m Joe Dzurus; pf. © 1 c. Jan. 27, 1937; E unp. 137805; Sylvester Long Cross, Portland, Or. 708

Girl (The) in the little red dress; w and melody. © 1 c. Jan. 4, 1937; E unp. 137299; William Arthur McConkey, York, Pa. 709

Girl in the moon; w and melody. © 1 c. Jan. 11, 1937; E unp. 138331; W. W. Coffey, Choteau, Mont. 710

Girl (The) on the police gazette; from On the avenue, w and m Irving Berlin; with arr. for guit., etc. © Jan. 13, 1937; E pub. 59838; Irving Berlin, inc., New York. 711

Give a little thought to me; w Roy Newell [pseud. of Harold Raymond], m Kendall Burgess. © Jan. 6, 1937; E pub. 59653; Superior music, inc., New York. 712

Give me a home on the lone prairie; w and m Tex [i. e. D. H.] Owens. © 1 c. Dec. 31, 1936; E unp. 138112; Doie Hensley Owens, Kansas City, Mo. 713

Give me a little log cabin; w and melody. © 1 c. Jan. 19, 1937; E unp. 138653; Mary Nesbit, Leesburg, Ga. 714

Give me a song that has never been sung before; pf., with w. © 1 c. Jan. 15, 1937; E unp. 137518; Gertrude Jaycox Loeffler, McKeesport, Pa. 715

Give me my flowers while I'm living; song, melody T. L. Martin and Elvin Bigger. © 1 c. Dec. 21, 1936; E unp. 138038; Troy L. Martin, Danville, Va. 716

Give me my pick and shovel; music by Burrell Van Buren; pf. with w. © 1 c. Jan. 7, 1937; E unp. 137357; Frank L. Witham, Byfield, Mass. 717

Give my heart a chance to love you; song. © 1 c. Jan. 12, 1937; E unp. 138360; Helen Catherine Kehrer, Hannacroix, N. Y. 718

Gläd, dig, du Kristi brud; introduktion, kanon och koral, fantasi för orgel över Koralen 51, Daniel Olson. © Nov. 25, 1936; E for. 47418; A.-b. Carl Gehrmans musikförlag, Stockholm. 719

Gluck (Christoph Willibald von) O Saviour, hear me; arr. Charles D. Dawe; men's 4-pt. cho., with ten. solo and violin ad lib. © Nov. 9, 1936; E pub. 59369; G. Schirmer, inc., New York. 720

Gnat (The) and the bee: by Florence Price, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59824; Carl Fischer, inc., New York. 721

Gnessin (Helen) 32 sketches; arr., fingered and ed. Boris Berlin and Edward Magee; pf. © Jan. 5, 1937; E for. 47344; Frederick Harris co., Oakville, Ont., Canada. 722

Goal; marcha deportiva, de la pelicula, letra Manuel A. Meaños, m Hans Dienhammer: pf. © Dec. 8, 1936; E for. 47362; Southern music pub. co., inc., New York. 723

God of the earth, the sky, the sea: anthem, w Samuel Longfellow; mixed voices, with soli and duets; organ acc. © 1 c. Jan. 16, 1937; E unp. 138487; Victor Amantia, Baldwin, N. Y. 724

Godard (Benjamin Louis Paul) Jongleric: op. 107, no. 3, rev. and ed., with biographical sketch and glossary, fingering, phrasing, pedaling, etc., Elliot Griffis; pf. © Jan. 2, 1937; E pub. 59875; Art publication soc., Clayton, Mo. 725

—— Lullaby: from Jocelyn, English w Olga Paul; sop. or ten. © Jan. 13, 1937; E pub. 59796; Edward B. Marks music corp., New York. 726

Goddess of the sea; by Seward Tenney; pf. © Jan. 11, 1937; E pub. 59738; Schroeder & Gunther, inc., New York. 727

God's beautiful world; Children's day service, w and m W. B. Judefind. © Apr. 11, 1936; E pub. 59522; Judefind bros., Baltimore. 728

Going places: by John Fredric Maycer; pf. © Dec. 31, 1936; E pub. 59607; Piano teachers' service, Sioux City, Ia. 729

Gold and silver: waltzes, Franz Lehar, arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59422; Forster music publisher, inc., Chicago. 730

Golden (Murray) piano accordion method; by Geo. H. Smith. bk. 1–3. © Jan. 29, 1937; AA 222938–222940; Wm. J. Smith music co., inc., New York. 731–733

Golden (The) circle: w Valentine Albert Springford; pf. © 1 c. Jan. 4, 1937; E unp. 138201; Sylvester Long Cross, Portland, Or. 734

Golden (The) groom; melody. © 1 c. Jan. 6, 1937; E unp. 138209; Samuel Grichtman, Brooklyn. 735

Golden haired pal; valse song. © 1 c. Jan. 8, 1937; E unp. 137333; Catherine Frakes, Covington, Ky. 736

Golden melody; collection of 23 songs transcribed Louis Retter; pf., with w. © Dec. 26, 1936; E pub. 59402; Louis Retter music co., St. Louis. 737

Golden wedding; march, arr. H. Larusson; pf. © 1 c. Jan. 11, 1937; E unp. 137648; Albert Westergard, Fairmont, Minn. 738

Goldene liebe und goldener wein; weinlied u. walzer, aus dem gleichnamigen film, text Klaus S. Richter, m Milde-Meissner. © Oct. 19, 1936; E for. 47532; Beboton-verlag, g. m. b. h., Berlin. 739

Goldenheart; w and m Francis Denville and John Michaelson, arr. for ukulele, etc., R. S. Stoddon; with chord names for guit. and pf. accordion. © Dec. 22, 1936; E for. 47375; B. Feldman & co., London. 740

Golondrina (La); Spanish folk-song, Serradell, arr. Jerome Damonte; pf. accordion. © Sept. 18, 1935; E pub. 59443; Forster music publisher, inc., Chicago. 741

Gone with the wind; song. © 1 c. Jan. 7, 1937; E unp. 137290; Levin Houston, 3d, Fredericksburg, Va. 742

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—— w and melody. © 1 c. Jan. 16, 1937; E unp. 137512; Frank LaVere and Ralph Jacobson, Chicago. 744

—— w and melody. © 1 c. Jan. 25, 1937; E unp. 138735; Harry P. Gamble, jr., New Orleans. 745

——-w R. Willert Rhynsburger; pf. © 1 c. Jan. 27, 1937; E unp. 137823; Sylvester Long Cross, Portland, Or. 746

Gone with the wind to you; w and m Bob W. Wellman. © 1 c. Jan. 5, 1937; E unp. 137325; Robert W. Wellman, Whittier, Calif. 747

Gonna make whoopee to-night; w and melody Bill Cox. © 1 c. Jan. 13, 1937; E unp. 137427; W. R. Calaway, Orlando, Fla. 748

Good mornin', Mistah Gabriel; w Joseph Mendelsohn, m Francis Hayden; med. voice. © Jan. 20, 1937; E pub. 59883; Hubert J. Braun, Chicago. 749

Good-night; pf., with w. © 1 c. Jan. 7, 1937; E unp. 137255; Thomas C. Potts, Houston. 750

Good night little flower of love; lullaby, song; with guit. arr. © Dec. 31, 1936; E pub. 59688; Martha La Fond, Manitowoc, Wis. 751

Gospel themes in melody: hymns. © Feb. 8, 1937; AA 226099; E. S. Carman, Cleveland. 752

Gounod (Charles François) Soldier's chorus: from Faust. arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59434; Forster music publisher, inc., Chicago. 753

Goya pora; polka correntina. letra y m Mauricio Valenzeula; pf. © Nov. 30, 1936; E for. 47484; Southern music pub. co., inc., New York. 754

Grandfather's clock; w and m Henry C. Work, arr. Marion Moore; mixed trio or cho. © Jan. 8, 1937; E pub. 59847; J. A. Parks co., York, Neb. 755

Grandma's love song; song, m Leo Richard. © 1 c. Nov. 27, 1936; E unp. 138578; Grace G. Shankland, Nashville, Mo. 756

Gratitude; m Estelle Claire; pf., with w. © 1 c. Jan. 12, 1937; E unp. 138347; William H. White, New York. 757

Gray world; w and melody. © 1 c. Jan. 6, 1937; E unp. 137901; Theodore Franklyn Richards, New York. 758

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Greedy prairie; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137618; Marie Maurice, Pioneer Mine, B. C., Canada. 760

Green moon; song, m Luther A. Clark, pf. and ukulele arr. Aaron A. Clark. © 1 c. Jan. 5, 1937; E unp. 137197; Rosa D'Auteuil Masse, Worcester. 761

Green pastures; idyll, Godfrey Sampson; violoncello and pf. © Jan. 19, 1937; E for. 47575; Hawkes & son (London) ltd., London. 762

Greenfield (Marjorie H.) Seven more Christmas carols for the little children; selected, tr. and arr. © Sept. 11, 1936; E for. 47438; J. Curwen & sons, ltd., London. 763

Green's (Geo. Hamilton) new series of individual instruction courses for xylophone and marimba; complete routine of 35 lessons. Course no. 1. Lessons 1–21. © Dec. 21, 1936; E pub. 60057; George Hamilton Green, New York. 764

Greetings over the air; march; solo cornet. © 1 c. Jan. 6, 1937; E unp. 138204; William Henry Halverson, Los Banos, Calif. 765

Grosse (Die) sünderin; heitere oper, Katharina Stoll u. Herman Roemmer, m Eduard Künneke, klavier-auszug Franz Marszalek. © Mar. 1, 1936; E. for. 47338; Crescendo theaterverlag, g. m. b. h., Berlin. 766

——lieder aus der grosse operette, Katharina Stoll u. Herman Roemmer, m Eduard Künneke, erleichterter klaviersatz Richard Etlinger. © Jan. 1, 1936; E for. 47385; Crescendo theaterverlag, g. m. b. h., Berlin. 767

Gruss aus Wien; potpourri, text verschiedene dichte, m Hans Schneider; pf. © Oct. 31, 1936; E for. 47220; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 768

Guerrera (Anthony) string bass method. bk. 1. © Jan. 21, 1937; AA 222785; M. M. Cole pub. co., Chicago. 769

Guilmant (Alexandre) Pastorale; op. 26, duet arr. R. Spaulding Stoughton; pf. and organ. © Dec. 23, 1936; E pub. 59769; Oliver Ditson co., inc., Boston. 770

Gulliver: symphony in 4 movements, Edgar Stillman-Kelley; orch. Sc. © Dec. 30, 1936; E pub. 59641; Affiliated music corp., New York. 771

Gute nacht, mein kleines mädchen; tango, text u. m Werner Fischer. © Dec. 28, 1936; E for. 47603; Musikverlag City, Leipzig. 772

Guy (The) thinks he's Napoleon; w Nat Jaffe, and melody. © 1 c. Dec. 22, 1936; E unp. 137450; Al Frisch, New York. 773

Gymnopedie; orch. Sc. © 1 c. Dec. 30, 1936; E unp. 138013; Walter S. Jenkins, Goffstown, N. H. 774

Gypsy dream; by Crosnier; melody, with pf. acc. © 1 c. Dec. 31, 1936; E unp. 138061; Alfred Crosnier, Chicago. 775

Gypsy rendezvous; song, m Louise Timberlake. © Dec. 31, 1936: E pub. 59692; Edna E. Lorimer, Mattoon, Ill. 776

Ha majd ujra [and] Mert van az ugy; Hungarian native songs, w and m Julia Wolfner. © 1 c. Jan. 21, 1937; E unp. 138696; Julia Frank, New York. 777

Had my fortune told; w J. Harris, m E. O'Hara. © 1 c. Nov. 21, 1936: E unp. 137413; Jack Harris and Ernie O'Hara, Chicago. 778

Händel (Georg Friedrich) Behold, by Persia's hero made; from Belshazzar, George Frideric Handel, arr. Charles D. Dawe; men's 4 pt. cho. © Oct. 20, 1936; E pub. 59356; G. Schirmer, inc., New York. 779

—— The Easter Messiah; by George Frederick Handel, portions of Handel's Messiah, arr. and ed. Ira B. Wilson; church choirs, high school chos. and choral soc. © Jan. 2, 1937; E pub. 59784; Lorenz pub. co., Dayton, O. 780

—— He saw the lovely youth; from the oratorio Theodora, George Frideric Handel, arr. Charles D. Dawe; men's 4 pt. cho. © Oct. 14, 1936; E pub. 59360; G. Schirmer, inc., New York. 781

—— Stücke für altblockflöte in F und generalbass; klavier o. cembalo u. bassinstrument ad lib., bearb. Willi Hillemann. © Nov. 4, 1936; E for. 48270; B. Schott's söhne, Mainz, Germany. 782

—— 2 kleine ouverturen; zu den opern Arminio u. Deidamia, hrsg. F. Oberdörffer; streichorch., mit cembalo. Partitur. © Dec. 19, 1936; E for. 47516; R. & W. Lienau, Berlin-Lichterfelde, Germany. 783

Hätt' ich hundert millionen; slow-fox, text Ralph Maria Siegel, m Willi Berking. © Dec. 28, 1936; E for. 47604; Musikverlag City, Leipzig. 784

Hail, glad Christmas day; hymn. © Dec. 16, 1936; E pub. 59508; Otto Brand, South Ozone Park, N. Y. 785

Hail, King victorious; Easter service for Sunday schools, w and m W. B. Judefind. © Feb. 11, 1936; E pub. 59521; Judefind bros., Baltimore. 786

Hail the Gael; march; pf. © 1 c. Jan. 23, 1937; E unp. 138785; John Michael McGlynn, Elmhurst, N. Y. 787

Hail varsity; univ. of Nebraska football song, w Joyce Ayres. © Dec. 31, 1936; E pub. 59689; Wilbur Chenoweth, Lincoln, Neb. 788

Hallelujah! Ring the bell; song, w Mary Gage Burdick. © 1 c. Jan. 21, 1937; E unp. 137735; Emma Campbell, Forest Hills, N. Y. 789

Hallelujah, things look rosy now: w and m Eugene West, Leon Flatow and Frank Magine. © Dec. 28, 1936; E pub. 59515; Joe Davis, inc., New York. 790

Hallo Budapest; ket magyar notai aus dem tonfilm, versei Mihály István, zenéje: Fényes Szabolcs. © Nov. 14, 1935; E for. 47456; Nádor Kálmán, Budapest, Hungary. 791

Halo round the moon; w Phyllis Lintott, m Charles Boxton [pseud. of Renato Bellini]. © Oct. 20, 1936; E pub. 59364; G. Schirmer, inc., New York. 792

—— waltz, w Phyllis Lintott, m Charles Boxton [pseud. of Renato Bellini], arr. Jack Mason; orch. pts. © Oct. 20, 1936; E pub. 59363; G. Schirmer, inc., New York. 793

Hangover; by Carol Dene Goldsmith; pf. © 1 c. Jan. 8, 1937; E unp. 138282; Stanley H. Goldsmith, Elkins Park, Pa. 794

Happiness for two; w Al [pseud. of Albert Jacovino], m Al and Mickey [pseud. of Mickey Tibando]; trumpet solo, trumpet harmony and pf. chords. Sc. © 1 c. Jan. 14, 1937; E unp. 138404; Albert Anthony Jacovino, Staten Island, N. Y. 795

Happy dreams, happy times, goodnight; w Davy Burnaby, m Michael North; with arr. for ukulele, etc. © Dec. 4, 1936; E for. 47332; Keith, Prowse & co., ltd., London. 796

Happy ending; w Walter Hirsch, m Eddie Fitzpatrick and Dick Foy, pf. sc. Paul Hill; with arr. for guit., etc. © Dec. 29, 1936; E pub. 60050; Sherman, Clay & co., San Francisco. 797

Happy thoughts spring anew; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137500; Dustin Carne, Circleville, O. 798

Hardy hymns of Radio-land; w and m Albert Troy Hardy, and others. © Dec. 1, 1936; E pub. 60047; A. T. Hardy, Chicago. 799

Harlem to Hollywood; w Johnny Mercer, m Rube Bloom; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47200; Sun music pub. co., ltd., London. 800

Harmony (Harmonie) [and] Greeting (Sängergruss); w, transcription and tr., Emil Kuntzsch; mixed voices. © Nov. 1, 1936; E pub. 59654; Harmony pub. co., St. Louis. 801

Harr (Haskell W.) drum method; by H. W. Harr. bk. 1. © Feb. 1, 1937; AA 226011; M. M. Cole pub. co., Chicago. 802

Hats off; pf., with w. © 1 c. Jan. 11, 1937; E unp. 137402; Mary Catherine Brennan, Chicago. 803

Hawaiian dream land; song. © 1 c. Dec. 29, 1936; E unp. 138071; Harold W. Seymour, Toledo. 804

Hawaiian moonlight; w and melody. © 1 c. Jan. 14, 1937; E unp. 137531; Clarence B. French, Mill Plain, Conn. 805

Hawaii's voice calling me; w and melody. © 1 c. Jan. 16, 1937; E unp. 138480; Ben Kaai, New York. 806

Haydn (Franz Josef) Gipsy rondo; special annotations and instructions, new directions for fingering, pedaling, phrasing, etc.; pf. © Jan. 8, 1937; E pub. 59713; Arthur J. Llewellyn, Chicago. 807

He ain't got rhythm; from On the avenue, w and m Irving Berlin; with arr. for guit., etc. © Jan. 13, 1937; E pub. 59843; Irving Berlin, inc., New York. 808

He came to die; hymn, w and m Laurie Forbes Taylor. © Dec. 28, 1936; E pub. 60042; Lawrence F. Taylor, Pasadena. 809

He lives; hymn, w A. H. Ackley. © Dec. 10, 1936; E pub. 59535; John F. Curtis, Chicago. 810

He's my ordinary beau; w Evelyn Christensen Day, m Sylvester Long Cross; pf. © 1 c. Jan. 14, 1937; E unp. 138488; Evelyn Kay Christensen Day, Babylon, L. I., N. Y. 811

He stooped to bless; short anthem, w anon., m Edward Margetson; mixed voices. © Dec. 28, 1936; E pub. 59377; J. Fischer & bro., New York. 812

Hearken unto Me; anthem for Easter or general use, w from the Scriptures, m Herbert Dale [pseud. of Cuthbert Harris]; mixed voices. © Jan. 5, 1937; E pub. 59620; Arthur P. Schmidt co., Boston. 813

Heart-broken; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 11, 1937; E unp. 138341; Opal Drake, Odell, Ill. 814

Heart (A) for a heart; w L. Thompson and G. Lange, m Hubert Lee Thompson and Ralph Samples. © 1 c. Jan. 14, 1937; E unp. 137594; Lee Thompson, Ralph Samples, Fort Worth, and Gene Lange, New York. 815

Hearts still divided; fox-trot song, w Marcus Allen. © 1 c. Jan. 9, 1937; E unp. 138317; Howard Cyril Stein, Gloversville, N. Y. 816

Heaven and home; w Nellie Myrtle Rogers; pf. © 1 c. Jan. 4, 1937; E unp. 138156; Sylvester Long Cross, Portland, Or. 817

Heaven is in my Indiana home; waltz song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137180; Ralph F. Smith, Wauwatosa, Wis. 818

Heaven must have sent you; slow fox-trot; pf. © 1 c. Jan. 11, 1937; E unp. 138566; Jack Banker Elliot, Kansas City, Mo. 819

Heaven (A) on earth for two; pf. treble, with w. © 1 c. Jan. 21, 1937; E unp. 137706; Darrington White, Palos Park, Ill. 820

Heaven only knows; w and melody. © 1 c. Jan. 4, 1937; E unp. 138096; Irwin Birnbaum, New York. 821

Heaven sent wonderful you; song, m Eubie M. Blake. © 1 c. Jan. 9, 1937; E unp. 137376; Augustus A. Burke, jr., Roxbury, Mass. 822

Heavenly day; w and melody. © 1 c. Jan. 4, 1937; E unp. 137123; Thomas Wendell De Vergnies, Bloomfield, N. J. 823

Heavenly Father, I claim Thee mine; w N. Gellens, m Roy Masters. © 1 c. Jan. 19, 1937; E unp. 138651; Roy Matthiessen, Maplewood, N. J., and Nat Gellens, New York. 824

Heaven's message; hymns for Sunday schools, singing schools, etc., w J. M. Henson, D. L. Brewer, and others, m S. L. Wallace, D. L. Brewer, and others. © Oct. 17, 1936; E pub. 59663; Sisk music co., Toccoa, Ga. 825

Heigh-ho, the merry oh; w and m Lynn Ellis [pseud. of E. S. Lindley] © 1 c. Jan. 15, 1937; E unp. 138466; Eleanor Susan Lindley, Columbus, O. 826

Helft mir Gottes güte preisen; v. Karl Höller, op. 22, nr. 1; orgel. © Dec. 18, 1936; E for. 47242; F. E. C. Leuckart, Leipzig. 827

Hello sorority; w and m Al. [i. e. A. J.] de Long. © 1 c. Jan. 13, 1937; E unp. 138304; Albert John de Long, Hollywood, Calif. 828

Help each other method for piano and violin. v. 2. © Apr. 1, 1936; E pub. 59517; Francis W. Emerson, Salisbury, N. C. 829

Herald His praise in song; 10 songs, w Wm. Burton McCafferty, Walter B. Jones, and others, m Charles Samuel Cochran. © Jan. 18, 1937; E pub. 59993; Chas. S. Cochran, Cottage Grove, Or. 830

Here come the guards; w and m Ernest Longstaffe. © Jan. 1, 1937; E for. 47542; Ascherberg, Hopwood & Crew, ltd., London. 831

Here comes prosperity; fox-trot song, melody R. L. Ortell and Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137181; Robert L. Ortell, Denver. 832

Here it is January; w and melody. © 1 c. Jan. 4, 1937; E unp. 137377; Linden Parker Hain, Hollywood, Calif. 833

Here's hoping how; fox trot, w and m Karma. © 1 c. Jan. 21, 1937; E unp. 137703; Carla H. de Burgeni, Hollywood, Calif. 834

Here's my hand; from The social order follies, w and m Daniel A. Lord. © Nov. 15, 1936; E pub. 59870; Queen's work, inc., St. Louis. 835

Here's to victory; pf. with w, also sop., ten. and bass, unacc. © 1 c. Nov. 30, 1936; E unp. 138089; Isadore Schneider, Detroit. 836

Here's to you; song. © 1 c. Jan. 11, 1937; E unp. 137789; Nena Fiedler and Grace Vollmer, Holyoke, Col. 837

Heut hab' ich geld; marschfoxtrot, aus dem film Das veilchen vom Potsdamer platz, text Wolfgang Böttcher, m Jim Cowler [pseud. of Herbert Noack] © Nov. 5, 1936; E for. 47534; Beboton-verlag, g. m. b. h., Berlin. 838

Heut' ist der hofball bei der bienenkönigin; foxintermezzo, w Erich Meder, m Charles Loubé [pseud. of Karl Holoubek] © Nov. 14, 1936; E for. 47219; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 839

Hey, hey, hey, hey, your cares away; w Nelson Cogan, m Mike Riley and Jimmy Johnson; with guit. arr. © Dec. 23, 1936; E pub. 59488; Leo Feist, inc., New York. 840

High, loud 'n' long; song. © 1 c. Dec. 28, 1936; E unp. 137108; Ham Wilhite, Hutchinson, Kan. 841

High tension. © 1 c. Jan. 15, 1937; E unp. 137584; Theodor Mossman, New York. 842

Highways; pf., with w. © 1 c. Jan. 4, 1937; E unp. 137155; Donald Peart Macdonald, Salt Lake City. 843

Hi - li; w and melody. © 1 c. Nov. 27, 1936; E unp. 138082; Helen Knopp, Los Angeles. 844

Hill of dreams; waltz, w Kay [i. e. V.] Howard, melody Ray Hibbeler. © 1 c. Jan. 4, 1937; E unp. 138261; Virginia Howard, Tulsa, Okl. 845

Hills of the isle; w E. Tilley, m W. Steely. © Jan. 2, 1937; E pub. 60013; Earle Tilley and Walt Steely, Chicago. 846

Hindustan; fox-trot, Oliver G. Wallace and Harold Weeks, arr. Andy [i. e. A. W.] Rizzo; pf. accordion. © Oct. 23, 1935; E pub. 59471; Forster music publisher, inc., Chicago. 847

His last words; song. © 1 c. Jan. 4, 1937; E unp. 137340; Ralph Hodges, Covington, Ky. 848

His praise anew; treasury of new sacred song, incl. many old favorites, selected under the supervision of Gospel trumpet co., A. L. Byers, music editor. © Dec. 22, 1936; A 101473; Gospel trumpet co., Anderson, Ind. 849

Hispano-Americana; dance, melody. © 1 c. Jan. 8, 1937; E unp. 137226; Erasmo Miranda, New York. 850

Hitch your trailer to a car; w and melody. © 1 c. Jan. 25, 1937; E unp. 138736; Harry P. Gamble, jr., New Orleans. 851

Hobo jungle blues; w and melody Amos Easton. © 1 c. Jan. 4, 1937; E unp. 137118; Wabash music co., Chicago. 852

Hollyhock time; song. © 1 c. Jan. 15, 1937; E unp. 137526; Mary Lyon Taylor, Los Angeles. 853

Hollywood (The) swing; song. © 1 c. Jan. 18, 1937; E unp. 138632; Edward O. Roberts, Washington. 854

Holy Easter morn; Easter anthem, w C. Wordsworth, m Dudley Buck, jr., arr. F. G. Albert; mixed voices. © Jan. 5, 1937; E pub. 59656; Wm. A. Pond & Co., Ridgefield Park, N. J. 855

Holy (The) Marys; Easter anthem, w F. M. W.. m Joseph Fletcher. © Jan. 2, 1937; E pub. 59583; Robin Ellis, Ridgefield Park, N. J. 856

Home on the plain; w C. E. Cunningham, m R. Babcock; with guit. arr. © Nov. 17, 1936; E pub. 60049; Clarence E. Cunningham and Ross Babcock, Williston. N. D. 857

Home-run on the keys; from the Vitaphone short, Zez [i. e. Edward Elzear] Confrey, Babe [i. e. George Herman] Ruth and Byron Gay; pf. © Dec. 23, 1936; E pub. 59374; M. Witmark & sons, New York. 858

Honest I love you, I do; w and melody. © 1 c. Jan. 23, 1937; E unp. 137730; Orville B. Gause, New Orleans. 859

Honey, nestle in my arms; w E. D. Scott; pf. © 1 c. Jan. 14, 1937; E unp. 138527; Sylvester Long Cross, Portland, Or. 860

Honeymoon; fox-trot song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137161; Eleanor M. Parker, Baltimore. 861

Hop-skip-jump; m Marian Leitch Wozencraft, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake, and Osbourne McConathy; pf., with w. © Dec. 31, 1936; E pub. 59810; Carl Fischer, inc., New York. 862

Hopi supai havasu; w Sam W. Smith; pf. © 1 c. Jan. 27, 1937; E unp. 137830; Sylvester Long Cross, Portland, Or. 863

Horse (A) ain't got much sense; w and m Al Lewis, Charles Newman and Murray Mencher; with arr. for guit. © Jan. 26, 1937; E pub. 60008; Santly bros.-Joy, inc., New York. 864

—— w and melody Al Lewis, Charles Newman and Murray Mencher. © 1 c. Dec. 31, 1936; E unp. 137124; Santly bros.-Joy, Inc., New York. 865

Hot (A) time in the old town; swing fox-trot, w Joe Hayden, m Theo. A. Metz, arr. Jimmy Dale; orch. pts. © Jan. 5, 1937; E pub. 59644; Edward B. Marks music corp., New York. 866

Hotcha; swing tempo novelty, Phil Saltman, arr. John Martell; guit., pick style. © July 13, 1936; E pub. 59615; Alfred music co., inc., New York. 867

How beautiful the night; song. © 1 c. Dec. 31, 1936; E unp. 137320; Adell Young, Helena, Mont. 868

How can I forget; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138670; Myrta E. Case, Salina, Kan. 869

How can I leave you alone; fox-trot, w Salvitore (Sam) Pitarra, melody Warren (Woody) Frisino. © 1 c. Dec. 31, 1936; E unp. 137088; Warren Frisino, Baltimore. 870

How can it rain; w and melody Evelyn Pennie [pseud. of E. Panikoff] © 1 c. Jan. 23, 1937; E unp. 138775; Evelyn Panikoff, New Haven. 871

How'd you like to meet a dream; w J. P. O'Brien, melody I. O'Brien. © 1 c. Jan. 12, 1937; E unp. 138459; John P. O'Brien and Isabel O'Brien, Pittsburgh. 872

How does it feel to be in a radio station; w and melody. © 1 c. Jan. 4, 1937; E unp. 137347; Irvin DeLora Zundel, Los Angeles. 873

How'll I do; fox-trot song; high voice. © 1 c. Jan. 15, 1937; E unp. 138486; Earl George Lindsay, Represa, Calif. 874

How long will it last; waltz song. © 1 c. Jan. 26, 1937; E unp. 137886; Joseph Nathaniel Griffith, Kingstown, St. Vincent, B. W. I. 875

How love came in; w Herrick, m Lennox Berkeley. Winthrop Rogers ed. © Dec. 18, 1936; E for. 47361; Boosey & co., ltd., London. 876

How sweet you are; w and melody. © 1 c. Jan. 18, 1937; E unp. 138637; William John Gorohoff, San Francisco. 877

—— w Goodwin Goldie and Bill [i. e. Wm. J.] Gorohoff, m Art [i. e. A. L.] Mancebo; pf. treble. © 1 c. Jan. 21, 1937; E unp. 138648; Arthur Lee Mancebo, Berkeley, Calif. 878

How to play the guitar; Paxton's progressive tutor, Will Van Allen. © Dec. 8, 1936; E for. 47248; W. Paxton & co., ltd., London. 879

How to vamp at sight: by Donovan Meher: pf. bk. 2. © Dec. 8, 1936; E for. 47310; A. V. Broadhurst, London. 880

Humming (The) bird; by George Hamilton Green, arr. Charles Magnante; pf. accordion. © Dec. 24, 1936; E pub. 59835; Carl Fischer, inc., New York. 881

Humpty Dumpty and me: w and m Ella Allen. © Aug. 24, 1936; E pub. 59717; Eldridge entertainment house, inc., Franklin, O. 882

Hungarian farewell; w Sally E. Flock, m Menotti Salta; high voice. © Dec. 28, 1936; E pub. 59388; J. Fischer & bro., New York. 883

Hurry and say yes; w Uca V. Almon; pf. © 1 c. Jan. 27, 1937; E unp. 137798; Sylvester Long Cross, Portland, Or. 884

Hy diddle diddle diddle bum bum; w and m Robert Duke Leonard and Harry Jentes. © 1 c. Jan. 14, 1937; E unp. 138381; Fred Fisher music co., New York. 885

I ain't goin' to die no mor'; negro spiritual, arr.; mixed cho. © Oct. 30, 1936; E pub. 59683; Horace Aiden Miller, Mt. Vernon, Ia. 886

I am calling for you; song, arr. R. E. S. © 1 c. Jan. 18, 1937; E unp. 138640; Annie May Guthrie Tilton, Haverhill, N. H. 887

I am looking for someone to love; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137613; Ruby Kehoe, Jacksonville, Fla. 888

I am one and you are one: w and melody. © 1 c. Jan. 4, 1937; E unp. 137234; Noah Pinsky, New York. 889

I am what I am; w and m Virginia Wood; pf. © 1 c. Jan. 21, 1937; E unp. 137666; Virginia Woodhead, Chicago. 890

I bow my head: w Eric Honour, m Charles J. Morley; in E flat. © Dec. 23, 1936; E for. 47370; Chappell & co., ltd., London. 891

I bow to the blues; w Robert Dnand Mason, m B. L. Phillips. © 1 c. Jan. 25, 1937; E unp. 137765; Robert D. Mason and Benjamin L. Phillips, New York. 892

I bring a basket to the poor; w and m Daniel A. Lord. © 1 c. Dec. 17, 1936; E unp. 137571; Queen's work, inc., St. Louis. 893

I can tell that it's love; w and melody. © 1 c. Jan. 13, 1937; E unp. 137488; Milton Schwartzberg and Edward Cunniffe, New York. 894

I can't break the habit of you; w and melody Andy Razaf, Charlie Beal and Bob Causer. © 1 c. Jan. 21, 1937; E unp. 137712; Joe Davis, inc., New York. 895

I can't dream of you; w and melody. © 1 c. Jan. 4, 1937; E unp. 138098; Irwin Birnbaum, New York. 896

I can't find the words; w Allyn Corris, m J. V. Ward and Allyn Corris; pf. © 1 c. Jan. 14, 1937; E unp. 138383; John Vernon Ward, Charlotte, N. C. 897

I can't get Beale street off my mind; w Milton Nelson, melody Bill [i. e. William] Barnes. © 1 c. Jan. 22, 1937; E unp. 137717; Milton Stanley Nelson, New York. 898

I can't lose that longing for you: w Mort Dixon, m Jesse Greer; with diagrams and symbols for guit. and ten. banjo. © Dec. 23, 1936; E pub. 59658; Donaldson-Douglas & Gumble, inc., New York. 899

I carry you in my heart: w Minnie May Maness; pf. © 1 c. Jan. 4, 1937; E unp. 138133; Sylvester Long Cross, Portland, Or. 900

I'd be happy, too, if I had you; w W. R. Williams, m Eddy Ballantine; with arr. for guit., etc. © Jan. 27, 1937; E pub. 60052; Will Rossiter, Chicago. 901

I'd be lost without you; from Sinner take all, w Bob Wright and Chet Forrest, m Walter Donaldson; with guit. arr. © Dec. 30, 1936; E pub. 59634; Leo Feist, inc., New York. 902

I'd give up my kingdom for love; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138541; Gladys Alveda Reimann, Salem, Or. 903

I'd give up my kingdom for you; song. © Jan. 15, 1937; E pub. 59845; Jack Callaham, Pasadena. 904

I'd give up my throne; w and melody Evelyn Pennie [pseud. of E. Panikoff] © 1 c. Jan. 23, 1937; E unp. 138777; Evelyn Panikoff, New Haven. 905

I'd like to love as others do; w and melody. © 1 c. Jan. 16, 1937; E unp. 137511; Joseph Robert McGaughey, Miami, Fla. 906

I'd like to see ya; w Sammy Cahn, melody Samuel Chaplin. © 1 c. Jan. 9, 1937; E unp. 137393; Leeds music co., New York. 907

I'd rather be a little ripple on an Indiana river, than a cloudburst on the dry Sahara sands; w and melody. © 1 c. Jan. 5, 1937; E unp. 138258; Vincent Roswell Stortz, Montclair, N. J. 908

I'd rather dream; song, rev. Allen Taub. © 1 c. Jan. 12, 1937; E unp. 137447; Helen Anna Flynn, Washington. 909

I'd trade a million to-morrows for one yesterday; w J. Harris, melody E. O'Hara. © 1 c. Nov. 21, 1936; E unp. 137412; Jack Harris and Ernie O'Hara, Chicago. 910

I did it for the woman I love; w and melody. © 1 c. Dec. 14, 1936; E unp. 137242; Jack Curry, Chicago. 911

I do; w and m Louis Henry Buckner; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138509; Sylvester Long Cross, Portland, Or. 912

I don't know what to do without you; w and m Al [i. e. A. J.] de Long; pf. © 1 c. Jan. 18, 1937; E unp. 138634; Albert John de Long, Hollywood, Calif. 913

I don't want to go to bed; w and m Ella Allen. © Sept. 23, 1936; E pub. 59718; Eldridge entertainment house, inc., Franklin, O. 914

I don't want to go to bed so early; w and m Harry Tobias, Jack Stern and Henry H. Tobias; with arr. for guit., etc. © Dec. 30, 1936; E pub. 59519; Edward B. Marks music corp., New York. 915

I feel like a million; w and melody. © 1 c. Jan. 12, 1937; E unp. 138333; Elmer Pendarvis, Ft. Riley, Kan. 916

I feel so blue; w and melody. © 1 c. Jan. 23, 1937; E unp. 137729; Orville B. Gause, New Orleans. 917

I fell in love, when I fell in with you; slow fox trot, song. © 1 c. Jan. 21, 1937; E unp. 137701; Laforest Gilbert Coombs, Bath, Me. 918

I fell in love with a flower; waltz, w and melody Betty [i. e. E.] Malone. © 1 c. Jan. 12, 1937; E unp. 137461; Elizabeth Malone, Ellicott City, Md. 919

I fell in love with you when I saw you cry; song. © 1 c. Jan. 18, 1937; E unp. 138638; Zed Kerry, Cleveland. 920

I found a trail to heaven; song, m J. Chas. McNeil. © 1 c. Jan. 22, 1937; E unp. 137672; Paul D. Elmhurst, Berkeley, Calif. 921

I gave you my love; w and melody. © 1 c. Jan. 26, 1937; E unp. 138822; Zelda Benjamin, Upper Darby, Pa. 922

I gotta heart throb; w Harold Mott, melody George Snowhill and L. F. Greiner. © 1 c. Dec. 10, 1936; E unp. 138563; George Hanford Snowhill, New York. 923

I guess I missed my guess; w and melody Jim Graham. © 1 c. Jan. 14, 1937; E unp. 138402; James Woodrow Geiger, Minneapolis. 924

I had a dream; w and m Harold (Boots) Lambert. © 1 c. Jan. 7, 1937; E unp. 137222; Harold Burnett Lambert, Faulkton, S. D. 925

I had no songs until to-day; w Edward Lynn, m Mary Carr Moore, op. 91, no. 6; med. voice; in C. © Dec. 30, 1936; E pub. 59772; Oliver Ditson co., inc., Boston. 926

I have a secret locked up in my heart; waltz, w and melody. © 1 c. Jan. 14, 1937; E unp. 137473; Lizette Mowen, Columbus, O. 927

I have heard of a glory-land, let me go there; spiritual, w and m Edward Rupert; solo, or solo and cho. © Dec. 29, 1936; E pub. 59790; Edward Schuberth & co., inc., New York. 928

I have no regrets, my love; song, m Hector Richard. © 1 c. Jan. 25, 1937; E unp. 138748; Margaret Stevens, St. Louis. 929

I hope you don't mind; w Harold Mott, melody George Snowhill and L. F. Greiner. © 1 c. Dec. 10, 1936; E unp. 138564; George Hanford Snowhill, New York. 930

I knew you were the girl the day I met you; song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137158; Herbert A. Sleep, Lakeview, Or. 931

I know, I know, I know; song. © 1 c. Jan. 9, 1937; E unp. 138311; Leonard Seibert, Baltimore. 932

I know it's love; w and melody. © 1 c. Jan. 27, 1937; E unp. 138850; Jan Wallace Koper, Newark, N. J. 933

I know that God will understand; w and melody. © 1 c. Dec. 16, 1936; E unp. 138608; Othilie Swenson, Rochester, Minn. 934

I learned you by heart; w G. Otto, m A. Otto. © 1 c. Jan. 18, 1937; E unp. 138630; Gene Otto and Anne Otto, New York. 935

I left my heart with you; w and melody. © 1 c. Dec. 28, 1936; E unp. 138049; Nellie Y. Albright, Yerington, Nev. 936

I like to do what I'm doing; w Rose M. Vietmeyer, m F. Milba. © 1 c. Nov. 9, 1936; E unp. 137138; R. M. Vietmeyer and Fay Milba, New York. 937

I'll be a fool; w Howard Harold Hodges, and melody. © 1 c. Jan. 6, 1936; E unp. 137783; Andrew Joseph Zaccari, Rockford, Ill. 938

I'll be back in Colorado; song, m Moran Moore [pseud. of L. J. Bennett] © 1 c. Nov. 30, 1936; E unp. 135966; Louis J. Bennett, Kansas City, Mo. 939

I'll be king; w and melody. © 1 c. Jan. 19, 1937; E unp. 138687; John Erwin, Winslow, Ariz. 940

I'll be looking in the looking-glass with you; w and m Ulo King Hall; pf. © 1 c. Jan. 4, 1937; E. unp. 138124; Sylvester Long Cross, Portland, Or. 941

I'll be ridin' trail to-night; w G. O. Wharton, m C. W. Cadman. © 1 c. Jan. 11, 1937; E unp. 137399; Charles Wakefield Cadman, San Diego, Calif., and Grace Osburn Wharton, Hollywood, Calif. 942

I'll be waiting; w and melody. © 1 c. Jan. 4, 1937; E unp. 137343; Lourie Estrin, Detroit. 943

I'll be waiting for you; melody Ethel Johnson [i. e. E. F. J. Wolfe] © 1 c. Jan. 4, 1937; E unp. 137267; Ethel Florence Johnson Wolfe, Hollywood, Calif. 944

I'll forgive, but I'll never forget; w and melody. © 1 c. Jan. 22, 1937; E unp. 137685; Smiley King, Los Angeles. 945

I'll get a gigolo to love; w and m Olive Thixton. © 1 c. Dec. 3, 1936; E unp. 136785; Olive Allison Thixton, Louisville. 946

I'll have a smile for you; w Zelda Sylvester; pf. © 1 c. Jan. 14, 1937; E unp. 138524; Sylvester Long Cross, Portland, Or. 947

I'll just keep on waiting; fox-trot song. © 1 c. Jan. 5, 1937; E unp. 137202; Mildred Louise Cook, Shelbyville, Ky. 948

I'll leave it to you; w G. Otto, m A. Otto. © 1 c. Jan. 18, 1937; E unp. 138631; Gene Otto and Anne Otto, New York. 949

I'll love you always; song, m J. Chas. McNeil. © 1 c. Jan. 9, 1937; E unp. 138326; Belle Clark Bernhard, Baton Rouge, La. 950

I'll meet you in the bottom; w and melody Amos Easton. © 1 c. Jan. 4, 1937; E unp. 137120; Wabash music co., Chicago. 951

I'll never stop trying; waltz, w B. M. Robart and Edith Dunbar; pf. © 1 c. Jan. 15, 1937; E unp. 138467; Beulah M. Robart, Minerva, O. 952

I'll reach for a star; from The hit parade, w Walter Hirsch, melody Lou Handman. © 1 c. Jan. 12, 1937; E unp. 138362; Santly bros.-Joy, inc., New York. 953

I'll sing it, I'll tell it; hymn. © Dec. 17, 1936; E pub. 59695; Geo. Bennard, Albion, Mich. 954

I'll soon be coming home again; w Tommie Connor, m Eddie Lisbona; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47193; Sun music pub. co., ltd., London. 955

I'll think of you always; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137609; Laura Osborn, Bellevue, O. 956

I long for my home in the Rockies; waltz song, melody Ray Hibbeler. © 1 c. Jan. 15, 1937; E unp. 137527; William N. Strouse, Beverly Hills, Calif. 957

I lost my kingdom for love; song. © 1 c. Dec. 29, 1936; E unp. 138005; Margaret Wilson, Campbellsville, Ky. 958

I love my baby, my baby loves me; fox-trot, Bud Green and Harry Warren, arr. for orch. Jimmy Dale; orch. pts., with w. © Dec. 30, 1936; E pub. 59791; Shapiro, Bernstein & co., inc., New York. 959

I love the bonnie water; w and m Edward Montagu; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47194; Francis, Day & Hunter, ltd., London. 960

I love the night; w Sarah Evelyn [pseud. of E. Jensen] and Olive Jane Hayes [pseud. of Olive Jane Brown], melody Ray Hibbeler. © 1 c. Jan. 5, 1937; E unp. 137233; Edna Jensen, Santa Rosa, Calif. 961

I love to dream; w and melody Harry Maier. © 1 c. Jan. 28, 1937; E unp. 137878; Harry A. Maier, Everett, Mass. 962

I love to dream waltzing with you; song. © 1 c. Jan. 21, 1937; E unp. 137719; Bess Paula Weiner, Detroit. 963

I love to waltz with you; song. © 1 c. Jan. 4, 1937; E unp. 138109; Louis A. Davis, Los Angeles. 964

I love you; w Roy Dry; pf. © 1 c. Jan. 14, 1937; E unp. 138515; Sylvester Long Cross, Portland, Or. 965

I love you, but I wonder why; song, melody Willard Herring. © 1 c. Jan. 22, 1937; E unp. 137680; Ruperta Beahl, Louisville. 966

I love you from coast to coast; w and m Al Stillman, Alex Hyde and Basil G. Adlam; with arr. for guit., etc. © Nov. 30, 1936; E pub. 59527; Irving Berlin, inc., New York. 967

I love you more; w and melody. © 1 c. Jan. 25, 1937; E unp. 137754; Hedley Caton, London, Ont., Canada. 968

I love you more each day; waltz, w and m Jack [i. e. J. E.] Kelley, W. Leo Hovorka, Hazel Lower and Eda Blennerhassett. © 1 c. Jan. 7, 1937; E unp. 137294; John Edward Kelly, San Francisco. 969

I love you, only you; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138554; Marion Cecile Coen, Flint, Mich. 970

I love you, what more can I say; fox trot song. © 1 c. Jan. 22, 1937; E unp. 137714; Dollie Jane Wilson, Myers, Mont. 971

I'm a {blue / fortune telling} canary; w and melody. © 1 c. Jan. 21, 1937; E unp. 137665; George Theodore Larson, St. Louis. 972

I'm a li'l bit disappointed in you; pf., with w. © 1 c. Jan. 21, 1937; E unp. 137658; Henry F. Bollendonk, Laurelton, L. I., N. Y. 973

I'm afraid; w and melody. © 1 c. Jan. 21, 1937; E unp. 137653; Milton Rawson Knowles, Pawtucket, R. I. 974

I'm afraid of the moon; w John Lott; pf. © 1 c. Jan. 27, 1937; E unp. 137816; Sylvester Long Cross, Portland, Or. 975

I'm all alone; w and m Dick [i. e. Richard] Powell; pf., with w. © 1 c. Dec. 23, 1936; E unp. 138053; Lincoln Walsh, Sunnyside, L. I., N. Y. 976

I'm building a witch-fire; w J. Harris, melody E. O'Hara. © 1 c. Nov. 21, 1936; E unp. 137410; Jack Harris and Ernie O'Hara, Chicago. 977

I'm coming, Lord Jesus; hymn, w and m John E. Faulkner. © Dec. 28, 1936; E pub. 60044; Lawrence F. Taylor, Pasadena. 978

I'm crazy 'bout you; pf., with w. © 1 c. Jan. 27, 1937; E unp. 137861; Anne Mae Avery, Brookline, Mass. 979

I'm face to face with love; w Stuart Moore, and melody. © 1 c. Jan. 16, 1937; E unp. 137577; Irving N. Hackerman, Washington. 980

I'm going back to old Nebraska; w Wm. Franklin Rucker; pf. © 1 c. Jan. 4, 1937; E unp. 138166; Sylvester Long Cross, Portland, Or. 981

I'm going back to old Texas; w and m Tex Owens [pseud. of D. H. Owens] © 1 c. Nov. 7, 1936; E unp. 136847; Doie Hensley Owens, Kansas City, Mo. 982

I'm going to sue you for a divorce; song. © 1 c. Jan. 27, 1937; E unp. 137857; William Walstrom, Randolph, Kan. 983

I'm gonna dance to-night; w Lucille Chavies; pf. © 1 c. Jan. 27, 1937; E unp. 137801; Sylvester Long Cross, Portland, Or. 984

I'm gonna get you by and by; w and m Gene Cooper [pseud. of W. L. Sonntag] © 1 c. Jan. 4, 1937; E unp. 137422; Wilfred Louis Sonntag, Buffalo. 985

I'm gonna give my lucky star a break; w and melody. © 1 c. Jan. 25, 1937; E unp. 138795; Barbara Bramwell, Belleville, Kan. 986

I'm gonna kiss you, I mean; w and m Al. [i. e. A. J.] de Long. © 1 c. Jan. 13, 1937; E unp. 138305; Albert John de Long, Hollywood, Calif. 987

I'm gonna salt my dough away; w Jim [i. e. J. A.] Stivers, melody Jack [i. e. A. J.] Combs. © 1 c. Jan. 19, 1937; E unp. 138592; A. Jack Combs, Woodland, Calif. 988

I'm happy as can be; a merry southern folk-song. © 1 c. Jan. 11, 1937; E unp. 137350; Louise Alma Kirk, San Diego, Calif. 989

I'm his choo choo daddy; song. © 1 c. Jan. 27, 1937; E unp. 138845; Cora Mawhinney, St. Petersburg, Fla. 990

I'm immune to love; w Ruth Kelly; pf. © 1 c. Jan. 27, 1937; E unp. 137795; Sylvester Long Cross, Portland, Or. 991

I'm in Hades, I'm in heaven, I'm in love; song, melody G. B. Hunt and Irwin Frederick Quast. © 1 c. Jan. 6, 1937; E unp. 137230; Gale Borden Hunt, San Jose, Calif. 992

I'm in love with a lone cowboy; song, w Blanche A. Koch. © 1 c. Jan. 21, 1937; E unp. 137699; Irene Magdalena Koch, Buffalo. 993

I'm in love with a lover; w S. Cahn, m S. Chaplin; pf. treble. © 1 c. Jan. 8, 1937; E unp. 138617; Sammy Cahn and Saul Chaplin, New York. 994

I'm in the dog house now; w C. H. Koch, m O. Johnson. © 1 c. Dec. 10, 1936; E unp. 138081; Carl Henry Koch and Ole Johnson, Seattle. 995

I'm king; w Raymond Fuller Ayers, m Mortimer Browning; in B flat. © Jan. 11, 1937; E pub. 59778; Michael Keane, inc., New York. 996

I'm loving you each moment of the day; fox-trot, w and m Ina George; with arr. for guit., etc. © Nov. 15, 1936; E pub. 59957; Whitney Blake music pub., New York. 997

I'm making our love dear, my art; waltz, w and melody. © 1 c. Dec. 29, 1936; E unp. 137089; Louis Hollander, Washington. 998

I'm not immune from love; w Frankie Sabas, m Al. Pittman. © 1 c. Dec. 11, 1936; E unp. 138599; Frank J. Sabas, Coaldale, Pa., and Allan C. Pittman, St. John's, Newfoundland. 999

I'm on a sit-down strike for love; w and melody. © 1 c. Jan. 21, 1937; E unp. 137661; Mack Kay Higginbotham, jr., Anderson, Ind. 1000

I'm on a strike for love; song, m J. Chas. McNeil. © 1 c. Jan. 9, 1937; E unp. 138329; Lucille Young, Junction City, Kan. 1001

I'm only asking for love; w and melody. © 1 c. Jan. 9, 1937; E unp. 138313; Clothilde Juanita Heaton, New Orleans. 1002

I'm riding on a star sending my love to the moon; pf. treble. © 1 c. Dec. 28, 1936; E unp. 138043; Morton Joseph Morris, New York. 1003

I'm saving myself; pf., with w. © 1 c. Dec. 28, 1936; E unp. 138015; Bernice Braham, East Cleveland. 1004

I'm sitting on the moon; w and melody. © 1 c. Jan. 25, 1937; E unp. 138728; Dome Nickal Caputo, Brooklyn. 1005

I'm sorry darling; melody. © 1 c. Jan. 15, 1937; E unp. 137522; Bill Culbreth, Chester, Pa. 1006

I'm stayin' away from love; song, melody Sammy Howard. © 1 c. Dec. 31, 1936; E unp. 137128; Alice Howard Carver, Oklahoma City. 1007

I'm steamed up about you; w Harold Mott, melody George Snowhill and L. F. Greiner. © 1 c. Dec. 10, 1936; E unp. 138560; George Hanford Snowhill, New York. 1008

I'm still in love with you; w J. W. Bratton, m Leo Edwards; with ukulele arr. © Jan. 14, 1937; E for. 47431; Irwin Dash music co., ltd., London. 1009

I'm telling you, I love you; w and melody. © 1 c. Jan. 5, 1937; E unp. 137203; Edmund P. Mahoney, Portland, Me. 1010

I'm the one that's always thinking of you; w and melody. © 1 c. Dec. 30, 1936; E unp. 137212; Charles Daniel Pique, New Orleans. 1011

I'm thinking of you; w and melody. © 1 c. Jan. 11, 1937; E unp. 138376; Arthur R. Collins, Grand Rapids, Mich. 1012

I'm waiting for your yes; w and melody Cesario D. Etchon. © 1 c. Jan. 26, 1937; E unp. 137884; C. D. Etchon, New York. 1013

I'm your slave man; w and melody A. Easton. © 1 c. Jan. 4, 1937; E unp. 137119; Wabash music co., Chicago. 1014

I'm yours to command; fox-trot song, m Len Fleming. © 1 c. Jan. 19, 1937; E unp. 138625; Jacob H. Kieselmann, St. Louis. 1015

I miss you; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137507; Dolan Windham, Moselle, Miss. 1016

I miss you so, moonlight; w and melody. © 1 c. Dec. 29, 1936; E unp. 138054; Edmund P. Mahoney, Portland, Me. 1017

I need Jesus all the way; hymn. © Dec. 17, 1936; E pub. 59696; George Bennard, Albion, Mich. 1018

I need you; song. © 1 c. Jan. 4, 1937; E unp. 137194; Duke Anthony d'Alessio, Oakland, Calif. 1019

I once had an inspiration; song. © 1 c. Jan. 21, 1937; E unp. 137720; Bess Paula Weiner, Detroit. 1020

I only counted my chickens too soon; w Bob Lyon; pf. © 1 c. Jan. 4, 1937; E unp. 138185; Sylvester Long Cross, Portland, Or. 1021

I ought to have my head examined; w and m Carmen Lombardo and John Jacob Loeb, pf. sc. Paul Hill; with guit. arr. © Jan. 22, 1937; E pub. 60009; Marlo music corp., New York. 1022

I promise you; w Herbert Kuhler; pf. © 1 c. Jan. 14, 1937; E unp. 138497; Sylvester Long Cross, Portland, Or. 1023

I saw you thru my window; song. © 1 c. Dec. 16, 1936; E unp. 137431; Robert Luber and Harold Ruben, Philadelphia. 1024

I'se homesick for my mammy; w Rose Aileen Medlam; pf. © 1 c. Jan. 4, 1937; E unp. 138176; Sylvester Long Cross, Portland, Or. 1025

I'se incomplete without my sweet; w and melody. © 1 c. Jan. 9, 1937; E unp. 138322; Agnes Ayars Williams, Richmond. 1026

I'se neglected; w and melody. © 1 c. Jan. 18, 1937; E unp. 137628; Frank Clifton Harford, Los Angeles. 1027

I set it to music; w and m Mignonne Vestal; pf. © 1 c. Jan. 4, 1937; E unp. 138122; Sylvester Long Cross, Portland, Or. 1028

I shall go on; song. © 1 c. Dec. 30, 1936; E unp. 138009; Louis John Pepé, Woodside, L. I., N. Y. 1029

I skärgårdsmånens glans; vals, text Paddock [pseud. of Sven Karlsson], m Jules Sylvain [pseud. of Stig Hansson]; pf. © Oct. 31, 1936; E for. 47586; Edition Sylvain, a. b., Stockholm. 1030

I still love you so; w and m Peter Craig Boyd; pf. © 1 c. Jan. 4, 1937; E unp. 138131; Sylvester Long Cross, Portland, Or. 1031

I thought I could have you; w and melody. © 1 c. Jan. 23, 1937; E unp. 137728; Orville B. Gause, New Orleans. 1032

I thrilled; w Pauline Lynch, and melody. © 1 c. Dec. 31, 1936; E unp. 137285; William Hanson, Philadelphia. 1033

I tries, yes I tries, to fawget yo eyes; song. © 1 c. Jan. 22, 1937; E unp. 137682; Eva Della White Wakelee, Chicago. 1034

I tripped on love when I stumbled into you; fox-trot song. © 1 c. Jan. 11, 1937; E unp. 137420; John Russell Shipley, Washington. 1035

I understand that you love me; w and melody. © 1 c. Jan. 16, 1937; E unp. 137596; Altobrando Rubini, Philadelphia. 1036

I've a great time while dancing with you in my arms; w and melody. © 1 c. Jan. 22, 1937; E unp. 137694; John Duhig, Long Island City. 1037

I've been chasing you too long; w Caledonia Pierst; pf. © 1 c. Jan. 27, 1937; E unp. 137822; Sylvester Long Cross, Portland, Or. 1038

I've been wanting to ride on the merry-go-round; w Albert Christian Kendig, jr., and melody. © 1 c. Oct. 29, 1936; E unp. 138295; Albert C. Kendig, jr., and Henry La France, Los Angeles. 1039

I've come to take you home; w Joseph W. Small, m H. T. Ayres, arr. J. Rosemarin. © July 15, 1936; E for. 47421; Joseph W. Small, Cape Charles, Va. 1040

I've fallen in love again; w and melody. © 1 c. Dec. 30, 1936; E unp. 138006; Sylvia Hilda Benjamin, New York. 1041

I've fallen in love with you; song, m Len Fleming. © 1 c. Jan. 19, 1937; E unp. 138620; Troy A. Thompson, Richmond, Calif. 1042

I've forgot most everything; w and melody. © 1 c. Jan. 4, 1937; E unp. 137311; Cyril Corniffe, Siquirres, Costa Rica. 1043

I've found a little four leaf clover and fallen right in love with you; w and m Cliff Hubbs; with guit. arr. © Dec. 31, 1936; E for. 47380; Hubbs music pub. co., Saskatoon, Sask., Canada. 1044

I've got a secret; song, m Hector Richard. © 1 c. Nov. 21, 1936; E unp. 137485; Laura Cellars, Camden, Mich. 1045

I've got a swingin' heart; song, arr. Jack Lutz. © 1 c. Dec. 24, 1936; E unp. 138026; Joseph Francis DeMay, Brooklyn. 1046

I've got my love to keep me warm; from On the avenue, w and m Irving Berlin; with arr. for guit., etc. © Jan. 13, 1937; E pub. 59842; Irving Berlin, inc., New York. 1047

I've got nobody to love; w and melody. © 1 c. Jan. 21, 1937; E unp. 137739; Helen Feldhaus, Cincinnati. 1048

I've got you on my mind; w and melody. © 1 c. Dec. 11, 1936; E unp. 137432; Robert Luber and Harold Ruben, Philadelphia. 1049

I've had a weary night; w George Powell Kendrick, m arr. Clarence Woods. © 1 c. Dec. 16, 1936; E unp. 136782; James Campbell Strouth, Tulsa, Okl. 1050

I've just come back to say good-bye; w and melody. © 1 c. Jan. 9, 1936; E unp. 138315; Nan A. Johnson, Ellensburg, Wash. 1051

I've learned the meaning of love; song, melody Ray Hibbeler. © 1 c. Jan. 4, 1937; E unp. 137265; Helen Horvath, i. e. Mrs. J. D. Horvath, jr., South Bend, Ind. 1052

I've lost my faith in you; song, melody George Schloss. © 1 c. Jan. 21, 1937; E unp. 138709; Jack M. Kay, Brooklyn. 1053

I've needed you; w Marie Harris, and melody. © 1 c. Jan. 4, 1937; E unp. 137321; Matthew Harris, Buffalo. 1054

I've only to-morrow; w and m Al. [i. e. A. J.] de Long. © 1 c. Jan. 13, 1937; E unp. 138306; Albert John de Long, Hollywood, Calif. 1055

I've stolen Cupid's plan; w and melody. © 1 c. Jan. 4, 1937; E unp. 137329; George J. Piton, Chicago. 1056

I've waited a lifetime for you; w Jimmy Farrell, m Jimmy Rule; with guit. arr. © Dec. 31, 1936; E pub. 59792; Shapiro, Bernstein & co., inc., New York. 1057

I wanna be loved; w and melody Bill Cox. © 1 c. Jan. 13, 1937; E unp. 137425; W. R. Calaway, Orlando, Fla. 1058

I want a picture of you; w Jessie Lee Harris; pf. © 1 c. Jan. 27, 1937; E unp. 137813; Sylvester Long Cross, Portland, Or. 1059

I want my Molly; w and m Maurice Arnold [pseud. of M. A. Strothotte] © 1 c. Jan. 15, 1937; E unp. 137523; M. A. Strothotte, New York. 1060

I was only dreaming; song. © 1 c. Jan. 19, 1937; E unp. 137675; Mattie B. McKinnon, Manchester, N. H. 1061

I was waiting; song. © 1 c. Jan. 7, 1937; E unp. 137289; Levin Houston, 3d, Fredericksburg, Va. 1062

I will love Thee, O Lord; song, w arr. from the Bible. © 1 c. Jan. 9, 1937; E unp. 138274; Paul E. Buchholz, Fargo, N. D. 1063

I will mention the loving kindness of the Lord; sacred song, w from the Bible, m May Van Dyke; pf. or organ acc. © Jan. 11, 1937; E pub. 59777; Michael Keane, inc., New York. 1064

I will wait till my change come; hymn, arr. Eva B. Evans. © Oct. 15, 1936; E pub. 59640; Samuel David Lemon, Philadelphia. 1065

I wish I had a nickel; w and m Sid [i. e. S. L.] Mantell. © 1 c. Jan. 27, 1937; E unp. 137891; Seymour Lewis Mantell, New York. 1066

I wonder; w and m Bess Stoufer Porter; with ukulele arr. © 1 c. Jan. 9, 1937; E unp. 137418; Bess S. Porter, Columbus Grove, O. 1067

I wonder why I fell in love with you; w J. H. Angell, melody R. R. Nealy. © 1 c. Dec. 11, 1936; E unp. 138286; John H. Angell and Robert R. Nealy, Represa, Calif. 1068

I wouldn't be a bit surprised; song, m Hector Richard. © 1 c. Nov. 27, 1936; E unp. 138577; Richard Stubbs, Dallas. 1069

Ich bin auf der welt, um glücklich zu sein; langsamer walzer aus Mädchen in weiss, text Hans Fritz Beckmann, m Theo Mackeben. © Sept. 1, 1936; E for. 47221; Edition Meisel & co., g. m. b. h., Berlin. 1070

Ich bin gut aufgelegt; ein Wiener weinlied aus Die puppenfee, w u. m Ralph Benatzky. © May 18, 1936; E for. 47175; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 1071

Idaho daddy of mine; w Alice Wellard; pf. © 1 c. Jan. 4, 1937; E unp. 138163; Sylvester Long Cross, Portland, Or. 1072

Idol, have you forgotten me; w and melody. © 1 c. Dec. 29, 1936; E unp. 138056; Olga Toman, Johnstown, Pa. 1073

If; w and m Buddy Martin [pseud. of C. H. Saltzman] © 1 c. Dec. 10, 1936; E unp. 137100; Charles H. Saltzman, Pittsburgh. 1074

If Goldilocks had lived today; w and m Ella Allen. © Aug. 24, 1936; E pub. 59720; Eldridge entertainment house, inc., Franklin, O. 1075

If I am elected; w Ken McKee; pf. © 1 c. Jan. 4, 1937; E unp. 138173; Sylvester Long Cross, Portland, Or. 1076

If I can never recall those days again; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 11, 1937; E unp. 138343; Lesly E. Bracely, Tyronza, Ark. 1077

If I can't have your love divine; w and melody. © 1 c. Jan. 15, 1937; E unp. 137513; Earl Wilson Brewster, Chase, Kan. 1078

If I don't succeed; w Arthur Hendrick, m Bianca Levie. © 1 c. Dec. 30, 1936; E unp. 137633; Arthur H. Bernstein and Blanche Levie, New York. 1079

If I had a wishing ring; w and melody. © 1 c. Jan. 4, 1937; E unp. 138119; Benjamin Levine, Seattle. 1080

If I were a king; w and melody. © 1 c. Jan. 7, 1937; E unp. 137313; Oliva Rolli, Anselmo, Neb. 1081

If I were king; w and melody. © 1 c. Dec. 28, 1936; E unp. 138063; Phillip Stewart, Compton, Calif. 1082

If I were queen of Loveland; w and melody. © 1 c. Jan. 5, 1937; E unp. 138246; Michael Harrison, Philadelphia. 1083

If just remembering; w Luisa Re Mondini, m Clara Tester Stern. © 1 c. Jan. 25, 1937; E unp. 137767; Clara T. Stern, San Diego, Calif. 1084

If the world were mine; from Balalaika, w Eric Maschwitz, m George Posford. © Dec. 18, 1936; E for. 47307; Keith, Prowse & co., ltd., London. 1085

If there were stars in rainbows; w Ida Mitchell Turner; pf. © 1 c. Jan. 27, 1937; E unp. 137833; Sylvester Long Cross, Portland, Or. 1086

If we meet again; waltz no. 2, melody. © 1 c. Nov. 24, 1936; E unp. 137132; Samuel A. Zimbalist, Van Nuys, Calif. 1087

If ye then be risen with Christ; Easter anthem, m Alfred Whitehead; mixed cho.; organ acc. © Jan. 22, 1937; E pub. 59970; H. W. Gray co., New York. 1088

If you'd only tell me; w and m Cecil Elroy Good; pf. © 1 c. Jan. 27, 1937; E unp. 137794; Sylvester Long Cross, Portland, Or. 1089

If you don't forget to smile; w R. D. Stiefel, m V. D. Hertlein. © 1 c. Oct. 26, 1936; E unp. 137213; Ruby Daniels Stiefel, Salina, Kan., and Viola D. Hertlein, Wilsey, Kan. 1090

If you ever need a friend; song. © 1 c. Dec. 30, 1936; E unp. 138008; Louis John Pepé, Woodside, L. I., N. Y. 1091

If you'll be my little sweetheart, then I'll be your little beau; song. © 1 c. Jan. 15, 1937; E unp. 137587; George W. Reynolds, Astoria, L. I., N. Y. 1092

If you'll only say you're mine; melody Ethel Johnson [i. e. E. F. J. Wolfe] © 1 c. Jan. 4, 1937; E unp. 137269; Ethel Florence Johnson Wolfe, Hollywood, Calif. 1093

If you wanna learn to sing; w and melody F. Patrick and C. Douglas. © 1 c. Jan. 6, 1937; E unp. 137248; Frederick Patrick, Brooklyn, and Carrick Douglas, New York. 1094

If you were a wiggelly worm; w and melody. © 1 c. Oct. 27, 1936; E unp. 137098; Harry Noble, New York. 1095

If you will help me see it through; w Dorothy Mae Porter; pf. © 1 c. Jan. 4, 1937; E unp. 138188; Sylvester Long Cross, Portland, Or. 1096

If you would only come back to me; w Margaret Fekete Pirigyi; pf. © 1 c. Jan. 14, 1937; E unp. 138511; Sylvester Long Cross, Portland, Or. 1097

If your heart is free; w and melody. © 1 c. Jan. 4, 1937; E unp. 138107; Morris Orenstein, New York. 1098

If your love is true, honey bunch; fox-trot song. © 1 c. Jan. 18, 1937; E unp. 138633; Gino Gianni, Dayton, Nev. 1099

Impromptu etudes; by Trygve Torjussen, op. 56, no. 6–10; pf. bk. 2. © Dec. 29, 1936; E pub. 59612; Arthur P. Schmidt co., Boston. 1100

Improvvisata; waltz; pf. © 1 c. Jan. 4, 1937; E unp. 137236; Gerald Lauricella, Cleveland. 1101

In a cabaret; w and melody. © 1 c. Jan. 27, 1937; E unp. 138840; Jan Wallace Koper, Newark, N. J. 1102

In a little coffee-house in Paris; w and m Julia (Pussy) Frank. © 1 c. Jan. 21, 1937; E unp. 138693; Julia Frank, New York. 1103

In a little green valley at the end of the lane; w A. Poindexter, m J. B. Paris. © 1 c. Oct. 26, 1936; E unp. 137306; Albert Poindexter and James B. Paris, Troup, Tex. 1104

In a little hula heaven; from Waikiki wedding, w Leo Robin, m Ralph Rainger. © 1 c. Dec. 30, 1936; E unp. 138064; Famous music corp., New York. 1105

In an old antique shop; song, m and arr. for ukulele, etc., Luther A. Clark. © Dec. 8, 1936; E pub. 59639; Anne M. Sanderlin, Norfolk, Va. 1106

In Atlanta in the springtime in the morning; song. © 1 c. Dec. 30, 1936; E unp. 138067; George Thomas Furlong, Atlanta. 1107

In Connecticut; song. © 1 c. Jan. 25, 1937; E unp. 138782; Frank Stanley Grubar, New Britain, Conn. 1108

In excelsis gloria; unison or 3-pt. choral, m Thomas Baron Pitfield. © Nov. 19, 1936; E for. 47347; Augener, ltd., London. 1109

In June-time; Hungarian folk song, English version Carol Raven, m arr. and harmonized Ladislas Kun. 1. Male cho., or quartet.—2. Female cho., or trio.—3. Mixed cho., or quartet. © June 22, 1936; E pub. 55928–55930; Edward B. Marks music corp., New York. 1110–1112

In Loveland with you; song. © 1 c. Jan. 25, 1937; E unp. 137752; Emily McCombs Best, Hamilton, Ont., Canada. 1113

In my arms for a moonlight waltz; w and melody. © 1 c. Jan. 25, 1937; E unp. 137777; Pauline Dagne, Los Angeles. 1114

In my dreams; song. © 1 c. Nov. 6, 1936; E unp. 137139; Irene E. Reheis, Belleville, Ill. 1115

—— w and m Mabel Florence LeRoy; pf. © 1 c. Jan. 14, 1937; E unp. 138496; Sylvester Long Cross, Portland, Or. 1116

In my garden; from Daniel Boone, w Grace Hamilton, m Jack Stern. © Dec. 31, 1936; E pub. 59475; Sam Fox pub. co., Cleveland. 1117

In my garden of life; waltz, w and melody. © 1 c. Dec. 31, 1936; E unp. 137244; Chris Schaan, Love, Sask., Canada. 1118

In my heaven for you; w and melody. © 1 c. Jan. 12, 1937; E unp. 138336; Obert Bohon, Durham, Mo. 1119

In my rock garden; by Margaret Anne Coyer; pf. © Dec. 31, 1936; E pub. 59605; Piano teachers' service, Sioux City, Ia. 1120

In my treasure chest of memories; rev. verse and melody. © 1 c. Jan. 13, 1937; E unp. 137887; Hillis Hunter and Milton James, Tampa, Fla. 1121

In New York, oh boys, oh girls, love, love, love; pf., with w. © Nov. 19, 1936; E pub. 59744; Joseph Schlacht, New York. 1122

In ould Kilmainham jail; w Bob Wright and Chet Forrest, m arr. William Axt. © 1 c. Jan. 12, 1937; E unp. 137466; Metro-Goldwyn-Mayer corp., New York. 1123

In our home town; song. © 1 c. Jan. 26, 1937; E unp. 138838; Fantina Mae Conley, Denver. 1124

In quest of spring; children's play, dialogue and lyrics Olive Enoch, m Gwyneth M. Lewis. © Nov. 13, 1936; D 39208; Boosey & co., ltd., London. 1124*

In remembrance; hymn, w Julia Benson Parker, m B. D. Ackley. © Dec. 28, 1936; E pub. 60025: Homer A. Rodeheaver, Chicago. 1125

In shady dell; waltz-reverie, Myra Adler; pf. © Dec. 28, 1936; E pub. 59499; Clayton F. Summy co., Chicago. 1126

In spite of the way things are; w and m Randy [i. e. R. J.] Fones. © 1 c. Jan. 4, 1937; E unp. 137283; Randolph Jackson Fones, Washington. 1127

In terra pax; by Garth Edmundson; organ. © Dec. 30, 1936; E pub. 59553; J. Fischer & bro., New York. 1128

In the arms of an army man; from Sons o'guns, w Al Dubin, m Harry Warren. © Dec. 1, 1936; E for. 47378; M. Witmark & sons, New York. 1129

In the eight man town: song. © 1 c. Jan. 15, 1937; E unp. 137516; Eugene Casivant, Waterbury, Conn. 1130

In the evening; song. © Dec. 24, 1936; E pub. 60004; Edna Earl Parsons, i. e. Mrs. W. H. Parsons, Vicksburg, Miss. 1131

In the Everglade state by the sea; song, m Leo Richard. © 1 c. Jan. 25, 1937; E unp. 138747; Allie Stevenson Snyder, Paisley, Fla. 1132

In the land of enchantment; by Irene Rodgers, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake, and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59830; Carl Fischer, inc., New York. 1133

In the land of mañana; w Jack [i. e. John] Kenny, melody H. Makua. © 1 c. Jan. 28, 1937; E unp. 137874; John Kenny and Henry Makua, Hartford. 1134

In the land of the valley of love; w Donald Norris; pf. © 1 c. Jan. 27, 1937; E unp. 137820; Sylvester Long Cross, Portland, Or. 1135

In the Rockies with you; waltz song, melody Ray Hibbeler. © 1 c. Jan. 26, 1937; E unp. 138828; Florence Raih, Freeport, Ill. 1136

In the shadow of the hills; w and melody. © 1 c. Jan. 26, 1937; E unp. 138823; James Albert Crider, Sunnyside, Wash. 1137

In this world of romance; song, w Antoinette F. Cassidy. © 1 c. Jan. 26, 1937; E unp. 137763; Frances Tarbox, New York. 1138

In town-to-night; march from suite London, Eric Coates, simplified ed. without octaves, H. Baynton Power; pf. © Dec. 8, 1936; E for. 47365; Chappell & co., ltd., London. 1139

In Vauxhall gardens; old fashioned dance, Godfrey Sampson; violoncello and pf. © Jan. 19, 1937; E for. 47576; Hawkes & son (London) ltd., London. 1140

Indian (An) romance; w and melody. © 1 c. Dec. 11, 1936; E unp. 137375; Anna V. Wagner, Chicago. 1141

Indian slumber song; w Joseph Mendelsohn, m F. Francis Hayden; med. voice. © Jan. 20, 1937; E pub. 59882; Hubert J. Braun, Chicago. 1142

Indiana is calling me; w Bill E. Durbin; pf. © 1 c. Jan. 27, 1937; E unp. 137804; Sylvester Long Cross, Portland, Or. 1143

Inspiration; m Estelle Claire; pf., with w. © 1 c. Jan. 12, 1937; E unp. 138345; William H. White, New York. 1144

Inspirazione d'amore; versi e melodia. © 1 c. Dec. 30, 1936; E unp. 137106; James Terzini, Union City, N. J. 1145

Interlude in thought; pf. © 1 c. Jan. 4, 1937; E unp. 137191; John Jamrich, Cudahy, Wis. 1146

Invocation; choral, w Sam Engle, m Alexis Archangelsky; mixed voices, with harmonium acc. Sc. © 1 c. Jan. 15, 1937; E unp. 138448; Movietone music corp., New York. 1147

Io non vivo che per te; canzone tango, versi Fouché, m Julio Blanco [and] Casetta abbandonata; tango, versi Anterici, m Luciano Gennaro: orch. pti. © Jan. 2, 1937; E for. 47541; Casa musicale Sonzogno, s. a., Milan. 1148

Ireland, the land of paradise; w H. Foster, m H. Webb. © 1 c. Dec. 4, 1936; E unp. 138078; Helen Foster, Cheltenham, Pa., and Henry Webb, Philadelphia. 1149

Irish country songs; versions coll. chiefly from singers in West Kerry. ed. and arr. Herbert Hughes. v. 4. © Dec. 18, 1936; E for. 47360; Boosey & co., ltd., London. 1150

Irish (An) lullaby; w Liam P. Clancy, m Maud Donaldson-Ewart. © Dec. 30, 1936; E for. 47373; Stainer & Bell, ltd., London. 1151

Irrfahrt (Die) um's glück; ouverture, Franz von Suppé, arr. Leopold Weninger; orch. stimmen. © Dec. 28, 1936; E for. 47610; D. Rahter, Leipzig. 1152

Irving (Ruth B.) Three songs: w Carol Meredith and Willis Irving [pseud. of R. B. Irving], m W. Irving. © Dec. 15, 1936; E pub. 59534; Wesley Webster, San Bruno, Calif. 1153

Is it love or infatuation; w and m Sam Coslow and Frederick Hollander; with ukulele arr. and symbols for guit. © Jan. 18, 1937; E pub. 59926; Famous music corp., New York. 1154

Is this just a dream; waltz song, melody S. C. Zeoli, C. A. Drake and Ben Adelman. © 1 c. Dec. 28, 1936; E unp. 138027; Samuel C. Zeoli and Charles A. Drake, Washington. 1155

Island of Dreams; w Fred Victor; pf. © 1 c. Jan. 14, 1937; E unp. 138544; Sylvester Long Cross, Portland, Or. 1156

Island (The) of love; w and m Geneva Byrne Rampton; pf. © 1 c. Jan. 4, 1937; E unp. 138123; Sylvester Long Cross, Portland, Or. 1157

Isle (The) of Dreamland; w and melody. © 1 c. Dec. 17, 1936; E unp. 136781; Omar Lee Sims, West Orange, N. J. 1158

Isle of romance; w and melody. © 1 c. Jan. 5, 1937; E unp. 138252; George Murray and J. Tim Brymn, New York. 1159

Isle (The) of Santa-Lu; w Jack M. Kay and George Schloss, and melody. © 1 c. Jan. 6, 1937; E unp. 138229; Charles T. Ford, Brooklyn. 1160

Isola bella; romance, paroles d'après H. Bolten-Baeckers, de Leo Lelièvre, m Paul Lincke. © May 28, 1936; E for. 47176; Apollo-verlag, inh. Paul Lincke, Berlin. 1161

It doesn't mean a thing without you; pf. treble, with w. © 1 c. Nov. 30, 1936; E unp. 138597; Don Travaline, Hollywood, Calif. 1162

It happened down in Dixieland; w and m Horace Gerlach. © Jan. 12, 1937; E pub. 59951; Southern music pub. co., inc., New York. 1163

It only goes to show you; w Bob Rothberg, m Joseph Meyer; with guit. arr. © Dec. 23, 1936; E pub. 59513; Crawford music corp., New York. 1164

It reminds me; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 11, 1937; E unp. 138344; Earle Franklin Baker, Kokomo, Ind. 1165

It's a grand old world; w and m Michael Carr and Jimmy Kennedy, arr. Vere Harker; orch. pts. © Dec. 15, 1936; E for. 47186; World copyrights, ltd., London. 1166

It's a long, long way to Broadway; w E. Y. Harburg, m Harold Arlen. © 1 c. Jan. 9, 1937; E unp. 138409; Music publishers holding corp., New York. 1167

It's all your fault; fox-trot song, melody M. Westermeyer and Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137177; Marion Westermeyer, Negaunee, Mich. 1168

It's been a long time; song; pf. treble. © 1 c. Dec. 29, 1936; E unp. 137101; Al Sanders, Chicago. 1169

It's heaven when you're in my arms; w Leota Pool Stark; pf. © 1 c. Jan. 4, 1937; E unp. 138172; Sylvester Long Cross, Portland, Or. 1170

It's just like a dream, when I'm with you; w Christy Sayre; pf. © 1 c. Jan. 14, 1937; E unp. 138528; Sylvester Long Cross, Portland, Or. 1171

It's just you; song. © 1 c. Jan. 25, 1937; E unp. 138754; Les Elson, Denver. 1172

It's my love for you; w and melody. © 1 c. Dec. 30, 1936; E unp. 138010; Louis John Pepe, Woodside, L. I., N. Y. 1173

It's not quite the same; song. © 1 c. Jan. 13, 1937; E unp. 137784; Allan Carlisle, East Islip, N. Y. 1174

It's not the proper thing to do; w and m Lynn Ellis [pseud. of E. S. Lindley] © 1 c. Jan. 15, 1937; E unp. 138463; Eleanor Susan Lindley, Columbus, O. 1175

It's oke-y-o in Tokyo; w Phyllis Lintott and Paul Metcalf, melody Hermione Blackwood. © 1 c. Jan. 4, 1937: E unp. 137301; Orlando Paul Metcalf, jr., New York. 1176

It's old, it's strange, it's new; w Evelyn L. Perata; pf. © 1 c. Jan. 19, 1937; E unp. 138644; Joseph Brandfon, San Francisco. 1177

It's only intermission, the show must go on; pf. treble, with w. © 1 c. Dec. 8, 1936; E unp. 138787; Archie Gottler, Los Angeles, Herman Ackman, New York, and Jack Golden, Miami Beach, Fla. 1178

It's our destiny; song. © 1 c. Jan. 23, 1937; E unp. 138774; Mildred Aileen Brosius, Los Angeles. 1179

It's plain as day; w and m Howard [i. e. J. H.] Marks; pf. © 1 c. Jan. 15, 1937; E unp. 137582; John Howard Marks, Baltimore. 1180

It's really love; w and melody. © 1 c. Jan. 22, 1937; E unp. 137698; Gordon E. Magnuson, San Francisco. 1181

It's such a thrill; pf., with w. © 1 c. Jan. 11, 1937: E unp. 138299; Henry Bak May, Atlanta. 1182

It's that man again; w Herman Stillman, and melody. © 1 c. Jan. 4, 1937; E unp. 137188; Nathan Stillman, Ontario, Calif. 1183

It's the custom of the day; w and melody. © 1 c. Jan. 23, 1937; E unp. 137743; William H. Haudenschild, jr., Glendale, Calif. 1184

It's the old countryside in Kentucky; w and melody. © 1 c. Jan. 25, 1937; E unp. 137776; Pauline Dagne, Los Angeles. 1185

It's time to go to bed and dream; w and melody. © 1 c. Jan. 12, 1937; E unp. 138458; Joseph Soltas, Baltimore. 1186

It's written; waltz, w and melody. © 1 c. Dec. 31, 1936; E unp. 137245; Lillian Tracey Kempf, Valley Stream, N. Y. 1187

It was a lucky strike when I lit your cigarette; w S. J. Nardone, melody F. Cutting and F. Ciro. © 1 c. Dec. 7, 1936; E unp. 137258; Sparty J. Nardone, New York, Fred Cutting, Corona, L. I., N. Y., and Frank Ciro, New York. 1188

It was heaven; w and m Sebastian DiMaggio; pf. © 1 c. Jan. 4, 1937; E unp. 138129; Sylvester Long Cross, Portland, Or. 1189

It was so beautiful while it lasted; w and melody. © 1 c. Jan. 14, 1937; E unp. 137446; Fern Patterson Findlay, Roseburg, Or. 1190

It wasn't really love; w and melody. © 1 c. Dec. 31, 1936; E unp. 138111; John Frank Napoli, Woodhaven, N. Y. 1191

Itzikl klezmer; from Oi, di meidlach, w A. L. Wolfson, m Sholom Secunda. © Dec. 18, 1935; E pub. 59481; Henry Lefkowitch, New York. 1192

Ja das sind sächelchen; rheinisches stimmungslied, text u. m Karl Berbuer, bearb. Hans Otten; salon-orch. stimmen. © Dec. 23, 1936; E for. 47468; B. Schott's söhne, Mainz, Germany. 1193

——————klaviersatz Hans Otten. © Dec. 23, 1936; E for. 47469; B. Schott's söhne, Mainz, Germany. 1194

Jacaranda blossom; intermezzo, Howard Carr; violin and pf. © Dec. 12, 1936; E for. 47395; W. H. Paling & co., ltd., Sydney, Australia. 1195

Jack be nimble; by Marie Crosby, op. 68, no. 2; pf. © Jan. 11, 1937; E pub. 59727; Groene music pub. co., Cincinnati. 1196

Jack Frost; w and melody. © 1 c. Dec. 11, 1936; E unp. 137369; Anna V. Wagner, Chicago. 1197

Jack (A) o' lantern party; march, Marie Crosby, op. 68, no. 2; pf. © Jan. 11, 1937; E pub. 59726; Groene music pub. co., Cincinnati. 1198

Jacksonville (The) blues; song. © 1 c. Jan. 14, 1937; E unp. 138658; Fred Upjohn and Joseph Dillon, Thomasville, Ga. 1199

Jag kan det inte; foxtrot ur Vershuset Vita Plåstret, text Karl-Gerhard [pseud. of Karl Gerhard Johnsson], m K. O. Lagerkrans; pf. © Oct. 31, 1936; E for. 47588; Edition Sylvain. a. b., Stockholm. 1200

Jam session; by James Mundy; orch. pts. © Jan. 26, 1937; E pub. 59994; Robbins music corp., New York. 1201

Jánošík; ouverture zu einem abenteuerlichen spiel, Alexander Moyzes, op. 21; kleines orch. Partitur. © Sept. 22, 1936; E for. 47300; Universal edition, a. g., Vienna. 1202

Jasna panna; kolenda, przy Jan Maklàkiewicz; na chór mieszany z tow. organów. © Nov. 27, 1936; E for. 47494; F. Grabczewski, Warsaw. Poland. 1203

Jazz king; w and melody. © 1 c. Jan. 9, 1937; E unp. 138316; Henry Thompson, Kinston, N. C. 1204

Jeep (The); song. © 1 c. Dec. 31, 1936; E unp. 137127; Lionel Randolph Clouser, New York. 1205

Jester (The); Russian musical comedy-drama, in a prologue and 4 acts, bk., lyrics, m and orchestration. Voc. sc. © Nov. 1, 1936; D 39202; Emery G. Epperson, Salt Lake City. 1205*

Jesu, meine freude; v. Karl Höller, op. 22, nr. 2; orgel. © Dec. 18, 1936; E for. 47243; F. E. C. Leuckart, Leipzig. 1206

Jesus Christ to Bethlehem came; hymn, harmonized E. Harold DuVall. © Dec. 20, 1936; E pub. 59661; Charles Nietzer, Brooklyn. 1207

Jesus is my king; hymn, w and m Laurie Forbes Taylor. © Dec. 28, 1936; E pub. 60045; Lawrence F. Taylor, Pasadena. 1208

Jesus is the friend we always need; hymn, w and m James B. Miller. © Dec. 24, 1936; E pub. 59494; Louis P. Lehman, Washington, Pa. 1209

Jezus malusieńki; kolenda, m: Jan Maklakiewicz; na chór mieszany z tow. organow. © Nov. 27, 1936; E for. 47495; F. Grabczewski, Warsaw, Poland. 1210

Jig; by Helen A. Greim, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf., 4 hands. © Dec. 31, 1936; E pub. 59817; Carl Fischer, inc., New York. 1211

—— fiddle solo, Cy Mockridge. © 1 c. Jan. 15, 1937; E unp. 138453; Movietone music corp., New York. 1212

Jig town rhumba: w and melody. © 1 c. Jan. 5, 1937; E unp. 138255; John L. Pestell, Washington. 1213

Jingle bells, I'm in love; w and m Cliff Friend and Dave Franklin; with guit. arr. © Nov. 10, 1936; E pub. 59740; Shapiro, Bernstein & co., inc., New York. 1214

Jingles; novelette, Edward P. Favor, arr. William J. Morgan; Spanish guit. duet, plectrum style. © Dec. 18, 1936; E pub. 59626; Hamilton S. Gordon, inc., New York. 1215

Jolly (A) sailor; march, w and m Margaret Bronson; pf. © Jan. 11, 1937; E pub. 59721; Groene music pub. co., Cincinnati. 1216

Jorguina (La) de Faro; pf. © 1 c. Dec. 2, 1936; E unp. 137143; Ruth Ellen Gannon, San Francisco. 1217

Joseph of Arimathaea; Easter program of song and story, story John A. Farnham, lyrics H. von Berge, m Norman Lighthill [pseud. of Ira B. Wilson] © Jan. 2, 1937; D 39211; Lorenz pub. co., Dayton, O. 1217*

Josten (Werner) Symphony; orch. Sc. © 1 c. Jan. 8, 1937; E unp. 137272; Affiliated music corp., New York. 1218

Joy dawned again on Easter day; anthem, w tr. from the Latin J. M. Neale, m from the Cologne Gesangbuch, harmonized Heinrich Reimann, arr. Roberta Bitgood; adult and junior choirs; organ acc. © Jan. 22, 1937; E pub. 59968; H. W. Gray co., New York. 1219

Joy (The) of Eastertide; Easter service for Sunday schools, w W. B., Lizzie DeArmond and Mary Mills, m Roy E. Nolte, John J. Thomas and William Burchinell. © Feb. 11, 1936; E pub. 59520; Judefind bros., Baltimore. 1220

Joyous (A) carol; by Philip G. Kreçkel; organ. © Dec. 30, 1936; E. pub. 59550; J. Fischer & bro., New York. 1221

Junior masterworks for strings; selected, ed., and arr. Max Fischel and Don Wilson. bk. 1. © Nov. 16, 1936; E pub. 59549; Gamble hinged music co., Chicago. 1222

Junker David und Absalon; ein ständchen, Ludwig Uhland, dramatisch-burleske szene für alt u. ten.-solo mit orch., komponiert Georg Schumann, op. 70; soli mit klavier, 4 händig. © Sept. 8, 1936; E for. 47435; R. u. W. Lienau, Berlin-Lichterfelde, Germany. 1223

Just a climbing rose; w and m Crystal Bercaw [i. e. Crystal Bercaw Hollingsworth]; pf., with w. © 1 c. Jan. 9, 1937; E unp. 138379; C. B. Hollingsworth, Connersville, Ind. 1224

Just a cozy little trailer for two; w Beaulah Fisher; pf. © 1 c. Jan. 27, 1937; E unp. 137809; Sylvester Long Cross, Portland, Or. 1225

Just a fool in love; w Mitchell Parish, m Corky Williams, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1936; E pub. 59672; Mills music, inc., New York. 1226

Just a girl of seventeen; w Amy Jones; pf. © 1 c. Jan. 14, 1937; E unp. 138506; Sylvester Long Cross. Portland, Or. 1227

Just a little plaything; w Edna James: pf. © 1 c. Jan. 14, 1937; E unp. 138530; Sylvester Long Cross, Portland, Or. 1228

Just a quaint old fashioned home: w Albert Hines, m C. Roland Flick; with ukulele arr. Grady Moore. © Dec. 15, 1936; E pub. 60048; Flick music pub. co., Birmingham, Ala. 1229

Just a smile from you; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137612; H. R. Graf, Denver. 1230

Just a song to old Loch Lomond; w and m Peter Mitchell, arr. for ukulele, etc., R. S. Stoddon; with chord names for guit. and pf. accordion. © Dec. 22, 1936; E for. 47376; B. Feldman & co., London. 1231

Just an Indian maiden; song, m Luther A. Clark. © Nov. 2, 1936; E pub. 59538; Winona Vaughen, Albuquerque, N. M. 1232

Just an old-fashioned rose; song. © 1 c. Jan. 19, 1937; E unp. 138618; Mary B. Anderson, Ironton, Mo. 1233

Just another dream; melody. © 1 c. Jan. 12, 1937; E unp. 138368; Samuel Wissig, Parlier, Calif. 1234

—— song. © 1 c. Jan. 4, 1937; E unp. 137109; Clara E. Brown, North Minneapolis, Minn. 1235

Just as I see you to-night; w and melody. © 1 c. Dec. 11, 1936; E unp. 137362; Anna V. Wagner, Chicago. 1236

Just because you're you; song, m Leo Richard. © 1 c. Nov. 27, 1936; E unp. 138582; Raymond Orner, Johnstown, Pa. 1237

Just come; hymn, w and m Laurie Forbes Taylor. © Dec. 28, 1936; E pub. 60033; Lawrence F. Taylor, Pasadena. 1238

Just dance; w and m Daniel A. Lord. © 1 c. Dec. 17, 1936; E unp. 137568; Queen's work, inc., St. Louis. 1239

Just each other's own; w and melody. © 1 c. Jan. 4, 1937; E unp. 138263; Frank Rodeback Mallalieu, jr., Oxford, Pa. 1240

Just for you; song. © 1 c. Jan. 19, 1937; E unp. 137647; Lillian Mary Sullivan, Lowell. 1241

Just friends; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137495; Olive M. Mustard, Killarney, Manit., Canada. 1242

Just like a song; song, m Leo Richard. © 1 c. Dec. 18, 1936; E unp. 137499; Henry Sery, jr., Summit Lake, Wis. 1243

Just plain Sir; tango, song. © Jan. 11, 1937; E pub. 59708; R. Solly Pellegrin, Brooklyn. 1244

Just roamin'; w and melody. © 1 c. Jan. 21, 1937; E unp. 138684; Lucien Haynond Garner, Corydon, Ind. 1245

Just roamin' around; by R. B. Eisenberg; band pts. © Dec. 4, 1936; E pub. 59913; Fred Jewell music co., Worthington, Ind. 1246

Just stay with your dreams; song, m Ward Baker. © 1 c. Jan. 25, 1937; E unp. 138799; Stanley C. R. Nowell, Nowshera, N. W. F. P. India. 1247

Just take it on the chin; w Ingram Syngleton; pf. © 1 c. Jan. 27, 1937; E unp. 137791; Sylvester Long Cross, Portland, Or. 1248

Just thinking of you; pf. © Dec. 18, 1936; E pub. 59486; Claude Erickson Farr, Los Angeles. 1249

Just too too; w and melody. © 1 c. Dec. 30, 1936; E unp. 137107; Rudolph Louis Westall, Orange, N. J. 1250

Just waiting; waltz song, melody Jimmie Crane. © 1 c. Dec. 24, 1936; E unp. 138035; Hazel Kell, Ft. Branch, Ind. 1251

Just what love means; w Anold Crank; pf. © 1 c. Jan. 27, 1937; E unp. 137845; Sylvester Long Cross, Portland, Or. 1252

Just write a letter: song, melody Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137615; Carrah Melton, Lawrenceville, Ill. 1253

Just you; w Marian Elder; pf. © 1 c. Jan. 4, 1937; E unp. 138199; Sylvester Long Cross, Portland, Or. 1254

Kalakaua hale; w and m Hana K. Pung, arr. © 1 c. Jan. 4. 1937; E unp. 137187; Robert N. Kamauun. Honolulu. 1255

Kan (The) song; w and melody. © 1 c. Jan. 12, 1936; E unp. 137380; Merton Herman Bories, Portland, Or. 1256

Kanon zum singen und spielen; verbunden mit gehörschulung. hft. 1. © Apr. 4, 1936; E for. 47386; J. Alex Burkard, Frankfurt/M., Germany. 1257

Karolino; fox-trot, słowa: W. Jastrzebca, m: T. Kwiecińskiego. © Dec. 30, 1936; E for. 47338; W. J. R., Warsaw. Poland. 1258

Keep smilin'; w Emile Hughes, m Leo Richard. © 1 c. Dec. 18, 1936; E unp. 137506; Elice Hughes, Bagley, Ia. 1259

Kentucky mountain folk-songs; w and melodies collected Mary Wheeler, pf. accs. Clara Gregory Bridge. © Jan. 16, 1937; E pub. 59878; Boston music co., Boston. 1260

Kilties (The) are coming; by Gertrude Keenan, from Pieces we like to play, ed. Gail Martin Haake. Charles J. Haake and Osbourne McConathy; pf., six hands. © Dec. 31, 1936; E pub. 59814; Carl Fischer, inc., New York. 1261

Kirchliche (Das) orgelspiel in beispielen und übungen; v. Emil Paul, op. 26. bd. 1. Die kunst der modulation.— bd. 2. Die kunst des kadenzierens. © Oct. 10, 1936; E for. 47572; J. Rieter-Biedermann, Leipzig. 1262

Kiski Valley; w Joe Ferrick; pf. © 1 c. Jan. 4, 1937; E unp. 138162; Sylvester Long Cross, Portland, Or. 1263

Kiss me while we're dancing; w Al Bryan m Larry Stock, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1936; E pub. 59678; Mills music, inc., New York. 1264

Kiss (A) tells; musical comedy, lyrics, libretto and melodies. © 1 c. Jan. 8, 1937; D 39204; Lucille Johnson Butler, Payson, Utah. 1264*

Kisses from my lovely one; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 27, 1937; E unp.137840; Edward Daniel Carpenter, Kerrville, Tex. 1265

Kitty Lou; w and m Fred Howard and Nat Vincent, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1936; E pub. 59673; Mills music, inc., New York. 1266

Klavierfibel; eine elementarschule des primavistaspielens, zusammengestellt aus volksliedern aller nationen, Leonhard Deutsch. Ergänzungshefte. nr. 1. 55 deutsche volkslieder, im vierhändigen u. zweihändigen satz.— nr. 2. 80 volkslieder der slavischen nationen, im vierhändigen satz.— nr. 3. 70 volkslieder verschiedener nationen, im vierhändigen satz. © Aug. 11, 1936; E for. 47277–47279; Steingräber-verlag, Leipzig. 1267–1269

Klein (A) melámed'l; folk song, arr. Nicholas Grabovsky, ed. H. L. © Dec. 18, 1935; E pub. 59479; Henry Lefkowitch, New York. 1270

Kleine (Eine) freundschaft: foxtrot, text Ernst Sorge, m Jarko Dvořák, arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen. © Dec. 28, 1936; E for. 47598; Musikverlag City, Leipzig. 1271

———————klavier arr. Reiny Roland [pseud. of Reinhard Müller] © Dec. 28, 1936; E for. 47597; Musikverlag City, Leipzig. 1272

Knee-deep in love with you; w and m Olivia [i. e. R. O.] Horner. © 1 c. Jan. 8, 1937; E unp. 137288; Rosalind Olivia Horner, Johnstown, Pa. 1273

Kneeling by the manger; Christmas carol in modified canon form; mixed voices. © Dec. 13. 1936; E for. 59540; Edward C. Douglas, Detroit. 1274

Knickerbocker beau; song. © 1 c. Jan. 23, 1937; E unp. 138784; Francis Harrison Kinnicutt, East Orange, N. J. 1275

Kołysanka Marii panny: kolenda, m: L. Schiller i Jan Maklakiewicz; na chór mieszany z tow. organów. © Nov. 27, 1936; E for. 47496; F. Grabczewski, Warsaw. Poland. 1276

Kommen sie heut' nachmittag zum kaffee; foxtrot, text Ralph Maria Siegel, m Manfred Zalden. © Dec. 28, 1936; E for. 47569; Musikverlag City, Leipzig. 1277

———————arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen. © Dec. 28, 1936; E for. 47596; Musikverlag City, Leipzig. 1278

Kompanja ma być murowana; foxtrot 6/8, słowa Wiktora Krystjana, m Zygmunta Wiehlera. © Dec. 27, 1934; E for. 47340; W. J. R., Warsaw, Poland. 1279

Konzert-arie D dur; v. Erich Anders [pseud. of Erich Wolff von Gudenberg], op. 66; pf. © Oct. 30, 1936; E for. 47223; Wilhelm Zimmermann, Leipzig. 1280

Konzert-ouverture no. 2; v. Lars-Erik Larsson, op. 13; orch. Partitur. © Oct. 16, 1936; E for. 47303; Universal edition, a. g., Vienna. 1281

Kriss modern accordion method. Lessons 1–14. © Jan. 1, 1937; AA 227032; George Harris Kriss, San Gabriel, Calif. 1282

Kvapil (Jaroslav) Písně; slova: J. Wassermann, F. Kropac a G. Skálová, hudba: Jaroslav Kvapil; vyšší hlas. © Dec. 17, 1936; E for. 47328; Hudebni matice umelecke besedy, Prague, Czechoslovakia. 1283

Lad (A) went piping through the earth; w James Elroy Flecker, m Albert Arlen. © Jan. 5, 1937; E for. 47476; Ascherberg, Hopwood & Crew, ltd., London. 1284

Lady of my dreams; w Connie McCalino. Larry A. Ramos and D. A. Ramos, melody C. McCalino. © 1 c. Jan. 21, 1937; E unp. 137747; Dale A. Ramos, Los Angeles. 1285

Land of liberty; song, m Vernon Leftwich. © 1 c. Jan. 4, 1937; E unp. 138094; Allen R. Harrison, Los Angeles. 1286

Land (The) where skies are blue; song, m Luther A. Clark. © Nov. 18, 1936; E pub. 59536; Charles A. Welch, Cowley, Wy. 1287

Land without music; selection from the film, Oscar Straus, arr. Geo. L. Zalva; pf. © Dec. 24, 1936; E for. 47549; Chappell & co., ltd., London. 1288

Last night; w Mavis Spangler; pf. © 1 c. Jan. 27, 1937; E unp. 137796; Sylvester Long Cross, Portland, Or. 1289

Land for Christmas; w Nancy Byrd Turner, m Mary Howe; mixed cho. © Oct. 23, 1936; E pub. 59358; G. Schirmer, inc., New York. 1290

Laughin' out loud, ha-ha-ha, ho-ho-ho; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with guit. arr. © Dec. 29, 1936; E pub. 59745; Schuster and Miller, inc., New York. 1291

Laughing (The) gnome; by Bill Ward; pf. © 1 c. Jan. 18, 1937; E unp. 137724; William R. Ward, Lawrence, Kan. 1292

Lawd, I depend on you; song. © 1 c. Jan. 4, 1937; E unp. 137897; Constance T. Watson, Richmond. 1293

Lawd, please take me back; w Joseph Mendelsohn, m F. Francis Hayden; med. voice. © Jan. 20, 1937; E pub. 59885; Hubert J. Braun, Chicago. 1294

Lawe malie; w and m Jack Heleluhe, arr. © 1 c. Jan. 4, 1937; E unp. 137186; Robert N. Kamaunu, Honolulu. 1295

Lazy southern moon; w Clifford Finley; pf. © 1 c. Jan. 14, 1937; E unp. 138514; Sylvester Long Cross, Portland, Or. 1296

Lead Thou me on; sacred song, w Virginia Young, m Arthur Darvo; med. voice. © Dec. 31, 1936; E pub. 59770; Oliver Ditson co., inc., Boston. 59770; 1297

Leadin' me on; song. © 1 c. Jan. 23, 1937; E unp. 138770; Gertrude Jaycox Loeffler, McKeesport, Pa. 1298

Leave it with Him; w E. B. Miner, with additions J. G. Ellis, m James G. Ellis, arr. Chester Wallis; duet for high and low voice; pf. or organ acc. © Dec. 28, 1936; E pub. 59505; Boston music co., Boston. 1299

Lebensfrühling; 3 lieder nach dichtungen Käthe Sommer, m Hermann Blume. © Jan. 2, 1937; E for. 47487; A. Cranz, Brussels. 1300

Legend; by Charles F. Waters; organ. © Jan. 6, 1937; E for. 47528; Joseph Williams, ltd., London. 1301

Legend (The) of John Henry; symphonic ballad, Lamar Stringfield; full orch. Sc. and pts. © Dec. 16, 1936; E pub. 60014; J. Fischer & bro., New York. 1302

Lei of aloha; w and melody. © 1 c. Dec. 28, 1936; E unp. 138022; J. Eugene Blair, Corona, Calif. 1303

Lena from Palesteena; fox trot. Con Conrad and J. Russel Robinson, arr. Jimmy Dale; orch. pts., with w. © Jan. 21, 1937; E pub. 59978; Shapiro, Bernstein & co., inc., New York. 1304

Leonetta; polka, Frank Lucas; pf. accordion. © Dec. 26, 1936; E pub. 59506; Roma music co., Cleveland. 1305

Let me be your boy friend; w and melody. © 1 c. Jan. 9, 1937; E unp. 138314; Nan A. Johnson, Ellensburg, Wash. 1306

Let me be your Prince Charming; w and melody. © 1 c. Jan. 12, 1937; E unp. 137458; Elizabeth Goreska, Los Angeles. 1307

Let me dream; w Bob Wright and Chet Forrest, m Beresofsky, adapted Edward Ward. © 1 c. Jan. 12, 1937; E unp. 137467; Metro-Goldwyn-Mayer corp., New York. 1308

Let me fall asleep and dream of you; w and m Phil [i. e. P. W.] Hurd. © 1 c. Dec. 28, 1936; E unp. 138034; Philip W. Hurd, Westbrook, Me. 1309

Let me hear you say it—I love you; w Inella Carpenter Bates; pf. © 1 c. Jan. 27, 1937; E unp. 137799; Sylvester Long Cross, Portland, Or. 1310

Let me take you by the hand; w and melody. © 1 c. Jan. 5, 1937; E unp. 138253; George Murray and J. Tim Brymn, New York. 1311

Let my conscience be your guide; lyric Al Stillman, m Harold Mooney, arr. Arthur Gutman; with arr. for guit., etc. © Jan. 21, 1937; E pub. 59962; Luz bros. music publishers, New York. 1312

Let's abdicate for I'm in love with you; w J. H. Angell, melody R. R. Nealy. © 1 c. Jan. 28, 1937; E unp. 137875; John H. Angell and Robert R. Nealy, Represa, Calif. 1313

Let's be friends; song. © 1 c. Jan. 15, 1937; E unp. 137528; Virginia E. Strang, Cleveland. 1314

Let's be sweethearts once more; song. © 1 c. Dec. 5, 1936; E unp. 137215; Edward DuVernay, New Orleans. 1315

Let's do some calculatin'; pf., with w. © 1 c. Dec. 16, 1936; E unp. 138796; Mayris Chaney, San Francisco. 1316

Let's dream a dream of love; w and m Frances Brace; pf. © 1 c. Jan. 4, 1937; E unp. 138126; Sylvester Long Cross, Portland, Or. 1317

Let's dream our dreams together; w and m Karl King. © 1 c. Jan. 9, 1937; E unp. 137419; Carl William Schwotzer, Albany. 1318

Let's go to the Mardi gras; song. © 1 c. Jan. 6, 1937; E unp. 137238; J. Henry Bove, New York. 1319

Let's igloo it together; w and melody. © 1 c. Jan. 4, 1937; E unp. 138099; Irwin Birnbaum, New York. 1320

Let's keep on dancing; by Lottie Long [i. e. Lottie L. Frenkel]; melody, with pf. acc. © 1 c. Dec. 4, 1936; E unp. 137150; Lottie L. Frenkel, Birmingham, Ala. 1321

Let's kiss and make up; song. © 1 c. Jan. 27, 1937; E unp. 137855; Rhea Payment Fortier, Ottawa. 1322

Let's leave the Shadow land; w and melody. © 1 c. Jan. 27, 1937; E unp. 137859; Myrtle Louise Doggett, Liverpool, N. S., Canada. 1323

Let's march on with Franklin D.; w and melody. © 1 c. Jan. 15, 1937; E unp. 138462; Dome Nickal Caputo, Brooklyn. 1324

Let's play together; w and m various authors, arr. Nick Lucas; pf. and rhythm band. © Dec. 31, 1936; E pub. 59694; Nicomede music co., Altoona, Pa. 1325

Let's pretend; fox trot, w and melody. © 1 c. Jan. 27, 1937; E unp. 137895; Robert Sherman, Indianapolis. 1326

—— waltz, w G. E. Brander, melody Elmer J. Krebs. © 1 c. Jan. 7, 1937; E unp. 138810; George E. Brander and E. J. Krebs, Milwaukee. 1327

Let's pretend we're kids again; w Patricia Banner; pf. © 1 c. Jan. 14, 1937; E unp. 138537; Sylvester Long Cross, Portland, Or. 1328

Let's sign a treaty of love; song, melody Sidney Bender. © 1 c. Jan. 8, 1937; E unp. 137335; Louis Baker Krekleon, Ensley, Ala. 1329

Let's sit out this dance; fox-trot, w and melody. © 1 c. Jan. 13, 1937; E unp. 137521; Sidney Neiditch, Hartford. 1330

Let's take a chance; from revue To and fro, w Edgar Blatt, m Hugh Wade; with arr. for ukulele, etc. © Dec. 4, 1936; E for. 47333; Keith, Prowse & co., ltd., London. 1331

Let us all be men; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 31, 1936; E unp. 137111; Beulah May Bishop, Roby, Tex. 1332

Let us hope: m Sylvester Long Cross; pf., with w. © 1 c. Jan. 27, 1937; E unp. 137852; Frances Thomson, Salt Lake City. 1333

Let your feet dance; w Ralph Richard Johnson; pf. © 1 c. Jan. 14, 1937; E unp. 138505; Sylvester Long Cross, Portland, Or. 1334

Letter (The) that never came; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138678; Lawrence A. Deter, Morrison, Ill. 1335

Lew Wallace loyalty; march and song. w students of Lew Wallace high school, 1936: pf. © Dec. 24, 1936; E pub. 59405; Helen Egger, Gary, Ind. 1336

Liebe, hafer und benzin; volksstück, gesangs-texte u. m Peter Fischer-Darss. © Feb. 1, 1936; E for. 47387; Deutscher bühnenvertrieb des zentralverlages der N. S. D. A. P., Franz Eher nachf., Berlin. 1337

Liebesfreud; by Fritz Kreisler, arr. Curt Mahr; pf. accordion. © Nov. 18, 1936; E for. 47427; Charles Foley, New York. 1338

Liebesleid; by Fritz Kreisler, arr. Curt Mahr; pf. accordion. © Nov. 18, 1936; E for. 47429; Charles Foley, New York. 1339

Liebestraum; fox-trot, arr. Russ Carlson. © 1 c. Jan. 13, 1937; E unp. 137510; Joe Davis, inc., New York. 1340

Lieder zu Faust: v. Goethe, m Hermann Simon; eine männerstimme. © Dec. 8, 1936: E for. 47515; R. & W. Lienau, Berlin-Lichterfelde, Germany. 1341

Life; song. © 1 c. Jan. 16, 1937; E unp. 138469; Timothy Francis Murphy, South Boston. 1342

Life begins in the moonlight; slow fox-trot song, m Fred Strasser. © Jan. 2, 1937; E pub. 59643; Viedel Anthony, Gatun, Canal Zone. 1343

Life the joker; w and m Clive Erard; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47196; Francis, Day & Hunter, ltd., London. 1344

Life will begin to-morrow; w Zellah Crosby; pf. © 1 c. Jan. 4, 1937; E unp. 138196; Sylvester Long Cross, Portland, Or. 1345

Light a smile; song, m Jean Hack and P. Fairman. © 1 c. Jan. 21, 1937; E unp. 137696; Paul Fairman, Mexico, Pa. 1346

Light cavalry: overture, F. von Suppe, arr. E. Fall [pseud. of E. Falaguerra]; full band. Sc. and pts. © Jan. 15, 1937; E pub. 59857; Rubank, inc., Chicago. 1347

Lil' Boy Blue; song. © 1 c. Jan. 4, 1937; E unp. 137193; James Robert Dooley, Anderson, S. C. 1348

Lili; tango, słowa: Walerego Jastrzębca, m: Ch. Wolkowyskiego. © Dec. 23, 1935; E for. 47511; Jastrzab, Warsaw, Poland. 1349

Lilies in Bermuda; w and m Earl Knighton, jr.; pf. © 1 c. Jan. 4, 1937; E unp. 138143; Sylvester Long Cross, Portland, Or. 1350

Linda mimosa; bolero, melody Nano Rodrigo [pseud. of H. Rodriguez] © 1 c. Sept. 24, 1936; E unp. 138568; Herman Rodriguez, New York. 1351

Lindberg (Oskar) Tre orgelkoraler. © Dec. 13, 1934; E for. 47419; A.-b. Carl Gehrmans musikförlag, Stockholm. 1352

Listen, sinner; hymn, w and m Laurie Forbes Taylor. © Dec. 28, 1936; E pub. 60036; Lawrence F. Taylor, Pasadena. 1353

Listen to my dream song: w and melody. © 1 c. Jan. 13, 1937; E unp. 137453; Marie Mack Hoyt, Augusta, Me. 1354

Listen to the angels shoutin': negro spiritual, m Horace Alden Miller; mixed voices. © Dec. 28, 1936; E pub. 59498; Clayton F. Summy co., Chicago. 1355

Liszt (Franz) Konzert nr. 1 es-dur: ausgabe mit phrasierungsergänzungen, vortragszeichen u. mit unterlegter zweiter klavierstimme als ersatz der orchesterbegl. Willy Rehberg. Fingersatzbezeichnung Franz Liszt. © Oct. 26, 1936; E for. 47285; Steingräber verlag, Leipzig. 1356

Liten serenad; av Lars-Erik Larsson, op. 12; stråkork. Partitur. © Oct. 22, 1936; E for. 47304; Universal edition, a. g., Vienna. 1357

Litet poem; Swedish, Z. Topelius, English, Edward Adams Ray, m Rune Wahlberg; string orch. pts. © Aug. 3, 1936; E for. 47437; A.-b. Carl Gehrmans musikförlag, Stockholm. 1358

Little (The) boy in blue; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137620; Hannah Kelly, Northampton, Mass. 1359

Little child in manger bare; Christmas carol, English w Helen A. Dickinson, Swiss sacred folk song arr. Clarence Dickinson; mixed voices; organ acc. © Jan. 4, 1937; E pub. 59987; H. W. Gray co., New York. 1360

Little coquette; by Irene Rodgers, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59831; Carl Fischer, inc., New York. 1361

Little cricket on the hearth; song. © 1 c. Jan. 15, 1937; E unp. 137525; Mary Lyon Taylor, Los Angeles. 1362

Little girl, I'm waiting; w Anna Rebbeca; pf. © 1 c. Jan. 4, 1937; E unp. 138190; Sylvester Long Cross, Portland, Or. 1363

Little girl in the mountains; w Wm. Lee Howery; pf. © 1 c. Jan. 14, 1937; E unp. 138517; Sylvester Long Cross, Portland, Or. 1364

Little (The) gnome; by Frances Frothingham, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59805; Carl Fischer, inc., New York. 1365

Little Jackie Cottontail, playing in the cabbage patch; by Nellie Ellison Wonne; pf. © Dec. 31, 1936; E pub. 59604; Piano teachers' service, Sioux City, Ia. 1366

Little (A) liberty with you; song. © 1 c. Jan. 9, 1937; E unp. 138318; Clinton A. Pedrick, West Los Angeles. 1367

Little Miss Quack Quack; w and m Mae Aileen Erb; pf. © Jan. 11, 1937; E pub. 59722; Groene music pub. co., Cincinnati. 1368

Little (The) old church of the flowers; waltz song, m Alfred H. Berg. © 1 c. Jan. 25, 1937; E unp. 137780; Walter Leo Wenzel, Leader, Sask., Canada. 1369

Little Robin Redbreast; unison song, old rhyme with new verses and m Paul Edmonds. © Dec. 21, 1936; E for. 47348; Augener, ltd., London. 1370

Little (A) talk will make it right; waltz song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137157; Donald MacDonald, New Britain, Conn. 1371

Living melodies: general purpose sacred song bk., compiled and ed. © Jan. 1, 1937; AA 224751; Geo. Washington Sebren, Asheville, N. C. 1372

Llorar; letra Augustin Rosales, m Rodolfo Castro y R. Lopez, arr. F. R. Fuller; pf. treble. © 1 c. Oct. 16, 1936; E unp. 138079; Ramon Lopez, Berkeley, Calif. 1373

Lloyds of London; by David Buttolph. © 1 c. Jan. 13, 1937; E unp. 138439; Movietone music corp., New York. 1374

Lo, now a rose; English version Alfred Marlhom, 16th century melody harmonized Michael Praetorius, newly harmonized and arr. Wallingford Riegger; pf. or organ acc. 1. Women's 3-pt. cho.—2. Sop., alto and bar. cho. © Dec. 30, 31, 1936; E pub. 59930, 59931; Harold Flammer, inc., New York. 1375, 1376

Lolly pop; w and melody. © 1 c. Jan. 5, 1937; E unp. 138251; George Murray and J. Tim Brymn, New York. 1377

Lollypops; by Marvin Hatley; pf. © 1 c. Jan. 7, 1937; E unp. 138224; Robbins music corp., New York. 1378

Lone (The) ranger; w and melody. © 1 c. Aug. 15, 1936; E unp. 138028; Ernest G. Eskelin, Detroit. 1379

Lone star ranger; 3-pt. song, w Frank J. Coyle, m Robert W. Gibb; jr. high school boys. © Dec. 19, 1936; E pub. 59768; Oliver Ditson co., inc., Boston. 1380

Lonely; song, m J. Chas. McNeil. © 1 c. Jan. 9, 1937; E unp. 138324; Gladys Fernandez, Worth, Ill. 1381

—— w and melody. © 1 c. Dec. 11, 1936; E unp. 137370; Anna V. Wagner, Chicago. 1382

—— w H. Tobias, melody Herman Jimmy Rosenberg. © 1 c. Jan. 22, 1937; E unp. 138721; Herman J. Rosenberg and Herbert Tobias, Los Angeles. 1383

Lonely and blue; w Alda Geneva Smith; pf. © 1 c. Jan. 4, 1937; E unp. 138167; Sylvester Long Cross, Portland, Or. 1384

Lonely for you; song, m J. Chas. McNeil. © 1 c. Jan. 9, 1937; E unp. 138325; Ossie T. Johnson, Washington. 1385

Lonely Lover's lane; w J. Harris, melody E. O'Hara. © 1 c. Nov. 21, 1936; E unp. 137409; Jack Harris and Ernie O'Hara, Chicago. 1386

Lonely (The) nightingale; violin, or cello, and pf. © 1 c. Jan. 16, 1937; E unp. 138483; Ferdinand Robert Liva, Jessup, Pa. 1387

Lonesome river; from Dodge City trail, w Ned Washington, m Sam H. Stept; with arr. for guit., etc. © Jan. 2, 1937; E pub. 59562; Irving Berlin, inc., New York. 1388

Lonesome road; traditional negro folk song, m arr. © 1 c. Nov. 25, 1936; E unp. 138289; Lucile Barrow Turner, Lynchburg, Va. 1389

Long ago; w and melody. © 1 c. Dec. 2, 1936; E unp. 138083; Ruth Lyons and Josephine Hartfield, Los Angeles. 1390

Long as you got your health; from The show is on, w E. Y. Harburg and Norman Zeno, m Will Irwin; with arr. for guit., etc. © Jan. 2, 1937; E pub. 59979; Chappell & co., inc., New York. 1391

Longing; song, m Alice Brooks. © 1 c. Jan. 7, 1937; E unp. 137225; Bertha Mae Wentworth, San Antonio. 1392

—— w and melody. © 1 c. Jan. 5, 1937; E unp. 137332; Rose Marguerite Balz, Novato, Calif. 1393

Longing for my old home town; w and melody. © 1 c. Dec. 18, 1936; E unp. 138610; Jesse C. Simmons, Brooklyn. 1394

Longing for you; w Frank Hanko, m P. R. Nagode and Charles E. Barker. © 1 c. Jan. 5, 1937; E unp. 137326; Peter R. Nagode, Cleveland. 1395

Look in da key and don't rush; w and melody. © 1 c. Jan. 27, 1937; E unp. 138841; Arnold Battaglini, Brownsville, Pa. 1396

Look what you're doing to me; w M. Lowenstein, melody John D. Picola. © 1 c. Jan. 26, 1937; E unp. 137894; John Picola and Melvin Lowenstein, New York. 1397

Looking thru a window; w and melody. © 1 c. Jan. 27, 1937; E unp. 137862; Maxine Busbey, Dayton, O. 1398

Lord keep us safe this night; hymn, w anon.; mixed voices. © Jan. 20, 1937; E pub. 59956; Christopher Henry Hudson Booth, New York. 1399

Lord, to Thee I make my moan; anthem, w from Psalm 30, m Thomas Weelkes, ed. from MSS. at the Royal college of music, Edmund H. Fellowes; five mixed voices; organ acc. © Oct. 8, 1936; E for. 47570; Oxford univ. press, London. 1400

Lord's (The) prayer; anthem, w from the Bible, m Homer Nearing; jr. choir., in unison or 2 pts. © Dec. 29, 1936; E pub. 59608; Arthur P. Schmidt co., Boston. 1401

Lost ecstasy; w Ben F. Carruthers; pf. © 1 c. Jan. 11, 1937; E unp. 138310; Lewis M. Mitchell, Austin, Tex. 1402

Lost horizon; w and m Clay Boland and Brooks Bowman; with arr. for guit., etc. © Jan. 11, 1937; E pub. 59748; Irving Berlin, inc., New York. 1403

Lost in the jungle; by Charles Maxwell. © 1 c. Jan. 12, 1937; E unp. 138437; Movietone music corp., New York. 1404

Lousy (A) fanfare; by Jack Virgil. © 1 c. Jan. 12, 1937; E unp. 138412; Movietone music corp., New York. 1405

Love and adore me; w and m Al [i. e. A. J.] de Long; pf. © 1 c. Jan. 18, 1937; E unp. 138635; Albert John de Long, Hollywood, Calif. 1406

Love and learn; pf., with w. © 1 c. Dec. 29, 1936; E unp. 137103; Ralph E. Skedgell, Millville, N. J. 1407

Love dreams; w Sylvie Mary Gendron; pf. © 1 c. Jan. 27, 1937; E unp. 137836; Sylvester Long Cross, Portland, Or. 1408

Love 'em to kill 'em; w and melody. © 1 c. Jan. 19, 1937; E unp. 138689; Dickran Sebouh, New York. 1409

Love for me, it's love again; fox-trot, w P. Pennington and Zeb Seybold, and melody. © 1 c. Dec. 19, 1936; E unp. 138788; Pat Pennington, Ada, Okl. 1410

Love goes south; romantic musical comedy, bk. and lyrics Carleton S. Hadley, m Ted Williams. © Dec. 28, 1936; E pub. 59497; Shattinger piano & music co., St. Louis. 1411

Love has beaten a path to my door; song. © 1 c. Jan. 26, 1937; E unp. 138834; Fantina Mae Conley, Denver. 1412

Love has not been very kind to me; w and m Bonnie Lake; with arr. for guit., etc. © Dec. 21, 1936; E pub. 59350; Chappell & co., inc., New York. 1413

Love in a love nest with you; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 11, 1937; E unp. 138340; Eddith Gentry, Cookeville, Tenn. 1414

Love in idleness; w Lionel Dalton, m James Wesley Gearhart. © 1 c. Jan. 16, 1937; E unp. 138481; Mary Gearhart Tarpey, San Francisco. 1415

Love in thy youth; w anon., 17th century, m Ferrucco Bonavia. © Nov. 20, 1936; E for. 47352; Augener, ltd., London. 1416

Love is; w Frances Frost, m James Spencer; in E flat. © Jan. 11, 1937; E pub. 59779; Michael Keane, inc., New York. 1417

Love is contagious; w and melody. © 1 c. Dec. 29, 1936; E unp. 138791; David Duke Schwartz and Saul Blotcher, New York. 1418

Love is so divine; w Marie Harris, and melody. © 1 c. Dec. 17, 1936; E unp. 137130; Matthew Harris. Buffalo. 1419

Love is stronger than you or I; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 27, 1937; E unp. 137849; Bertha Mae Hundley, Gaston, Or. 1420

Love is trouble for two; w and m Isham Warner; pf. © 1 c. Dec. 30, 1936; E unp. 138206; Julius Weiner, Livingston Manor, N. Y. 1421

Love made its debut; fox-trot, w and melody. © 1 c. Jan. 13, 1937; E unp. 137520; Sidney Neiditch, Hartford. 1422

Love may never call again; w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © 1 c. Jan. 12, 1937; E unp. 137470; Metro-Goldwyn-Mayer corp., New York. 1423

Love me to-day; from Cochran's coronation revue, w A. P. Herbert, m Nikolaus Brodszky; with chords for guit. and pf. accordion. © Jan. 12, 1937; E for. 47482; B. Feldman & co., London. 1424

Love meets love wherever you are; song. © 1 c. Jan. 8, 1937; E unp. 137302; Frank Montrose, Lakewood, O. 1425

Love of heart; pf., with w. © 1 c. Jan. 19, 1937; E unp. 138766; Gordon Graham, Chicago. 1426

Love on ev'ry moonbeam; song. © 1 c. Jan. 26, 1937; E unp. 138833; Frederick James and Ned Green, Easton, Pa. 1427

Love on wheels; fox-trot song, melody Anthony (Tony) Forlenza. © 1 c. Mar. 6, 1937; E unp. 139920; William (Billy) Lupton, Baltimore. 1428

Love's worth more than a kingdom; tune of Welcome to Chicago, w and melody. © 1 c. Dec. 12, 1936; E unp. 137670; Eugene Bullet Cheatham, Chicago. 1429

Love song in the moon; pf., with w. © 1 c. Dec. 29, 1936; E unp. 138076; Clarence Wendell King, Branford, Conn. 1430

Love sublime; w and m Anonymous [pseud. of I. C. Lairy.] © 1 c. Jan. 14, 1937; E unp. 137580; Ica Chloe Lairy, i. e. Mrs. John S. Lairy, Logansport, Ind. 1431

Love that is strong; song. © 1 c. Jan. 14, 1937; E unp. 138400; Howard W. Gibeling, East Point, Ga. 1432

Love—that's a laugh; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Jan. 7, 1937; E unp. 137386; Famous music corp., New York. 1433

Love when it comes to you; song. © 1 c. Jan. 11, 1937; E unp. 137379; Gertrude Victoria Tanner, Cambridge, Md. 1434

Love will conquer through the years; pf., with w. © 1 c. Jan. 4, 1937; E unp. 137889; Leonard Karel and Sidney Shapiro, Baltimore. 1435

Loveable; song, melody George Schloss. © 1 c. Jan. 21, 1937; E unp. 138708; Jack M. Kay, Brooklyn. 1436

Lovely is love; w Gus [i. e. Kenneth G.] Alberth, melody Willy [i. e. W. W.] Ryther. © 1 c. Jan. 9, 1937; E unp. 137870; William W. Ryther, Sayville, N. Y. 1437

Lovely lady; w and melody. © 1 c. Dec. 28, 1936; E unp. 137097; Ray E. Mix, Wyandotte, Mich. 1438

Lovely one; w and melody. © 1 c. Dec. 11, 1936; E unp. 137368; Anna V. Wagner, Chicago. 1439

Lover's lament: song. © 1 c. Jan. 22, 1937; E unp. 137740; Elsa Fox, Cleveland. 1440

Love's golden dream; song, melody Burrell Van Buren. © 1 c. Jan. 7, 1937: E unp. 137355; Alwine R. Sinsel, Salt Lake City. 1441

Love's melody; from Dreams come true, original w Hans Rameu, English w Bruce Sievier, m Franz Lehar; in C. [English text only] © Nov. 20, 1936; E for. 47441; Ascherberg, Hopwood & Crew, ltd., London. 1442

Love's old sweet song; by J. L. Molloy, arr. F. Henri Klickmann; brass quartet. Sc. and pts. © Dec. 29, 1936; E pub. 59575; A B C standard music publications, inc., New York. 1443

Love's own sweet song; waltz, from Sari, E. Kalman, arr. Galla-Rini; pf. accordion. © Jan. 16, 1937; E pub. 59888; Edward B. Marks music corp., New York. 1444

Love's sunlit ray; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 11, 1937; E unp. 138338; Mary A. Byrne King, Water Valley, Miss. 1445

Love's torment; Hungarian folk song, English w Evelyn Linden, m arr. Boris Levenson; mixed voices. © Dec. 30, 1936; E pub. 59948; Theodore Presser co., Philadelphia. 1446

Lovest thou Me; w and m Sara Beth Bigler; pf. © 1 c. Jan. 4, 1937; E unp. 138147; Sylvester Long Cross, Portland, Or. 1447

Lovingly yours; w and melody Jo. M. White [pseud. of J. M. P. Daguston] © 1 c. Jan. 4, 1937; E unp. 137331; Josefie M. Parents Daguston, New York. 1448

Lovsjungen Herren; m Daniel Olson; blandad kör, med orgelackomp. ad lib. © Nov. 25, 1936; E for. 47416; A.-b. Carl Gehrmans musikförlag, Stockholm. 1449

Loyal to gran'pappy; w and m Allen M. Clark, arr. Joseph A. Artis. © 1 c. Jan. 9, 1937; E unp. 138268; Allen Clark, Warsaw, Ind. 1450

Lullaby; by J. B. Shophet [pseud. of J. Berger], op. 11, revision and fingering Paul Fischer; violin solo, with pf. acc. © 1 c. Jan. 14, 1937; E unp. 138642; Joseph Berger, Budapest, Hungary. 1451

—— song. © Dec. 24, 1936; E pub. 60005; Edna Earl Parsons, i. e. Mrs. W. H. Parsons, Vicksburg, Miss. 1452

—— song. © 1 c. Jan. 4, 1937; E unp. 137121; Marian Whittaker March, Muskogee, Okl. 1453

—— w Esther Lee Carter, m Ada Gilmore; pf. © Jan. 15, 1937; E pub. 59928; Sunday school board of the Southern Baptist convention, Nashville. 1454

Lullaby, and See-saw; composed, with biographical sketch and instructive annotations, Alice Mayfield; pf. solo, with optional acc. for a 2d pf. © Jan. 2, 1937; E pub. 59871; Art publication soc., Clayton, Mo. 1455

Lullaby my baby; song. © 1 c. Dec. 7, 1936; E unp. 137445; Benita M. Einolander, Montrose, Calif. 1456

Lullaby of the night; w and melody. © 1 c. Jan. 4, 1937; E unp. 138121; Benjamin Levine, Seattle. 1457

Lullaby theme; by Gustave Haenschen; pf. © 1 c. Jan. 13, 1937; E unp. 137579; Pet milk co., St. Louis. 1458

Lulu Bell Lee; w and melody. © 1 c. Dec. 21, 1936; E unp. 138804; John Kuchis and John Koney, Wallington, N. J. 1459

Lulu, you're my honey; pf., with w. © 1 c. Dec. 28, 1936; E unp. 137899; S. Ethel Wood, New Providence, Ia. 1460

Lulworth cove; by Charles Shadwell; pf. © Dec. 28, 1936; E for. 47548; Chappell & co., ltd., London. 1461

Lustige tasten; 6 moderne klavier stücke, Fred Myers [pseud. of Fritz Strohmaier], op. 50, nos. 1–6. © Nov. 4, 1936; E for. 47272; B. Schott's söhne, Mainz, Germany. 1462

Lyin' to myself; w Stanley Adams, m Hoagy Carmichael; pf. © 1 c. Dec. 31, 1936; E unp. 137576; M. Witmark & sons, New York. 1463

Macbeth (Allan) Intermezzo; arr. W. H. Squire; cello and pf. © Jan. 5, 1937; E for. 47477; Ascherberg, Hopwood & Crew, ltd., London. 1464

Mägdlein (Das) und der dornbusch; text Karl W. Gawalowski, m Werner Trenkner. © Oct. 22, 1936; E for. 47216; Fr. Kistner & C. F. W. Siegel, Leipzig. 1465

Märchen von glück und liebe; lied u. langsamer walzer, text Ernst Sorge, m u. arr. Reiny Roland [pseud. of Reinhard Muller]; orch. stimmen u. singstimme. © Dec. 28, 1936; E for. 47566; Musikverlag City, Leipzig. 1466

Magic nights; w and melody. © 1 c. Jan. 26, 1937; E unp. 137892; Miriam Lamar Mott, Omaha. 1467

Mah Miss Cindy Linn; song. © 1 c. Dec. 28, 1936; E unp. 138260; Claude Moore Wilkins, Los Angeles. 1468

Maisse (Di) mit der velt; text M. L. Halperin, m Lazar Weiner. [Hebrew, English and German texts] © Dec. 11, 1936; E for. 47190; Jibneh-verlag, Vienna. 1469

Majestic; overture; pf. © 1 c. Jan. 14, 1937; E unp. 138406; Victor Scala, West New York, N. J. 1470

Make Jesus your choice; hymn, w and m Mrs. Halsey W. Snow. © Dec. 28, 1936; E pub. 60043; Lawrence F. Taylor, Pasadena. 1471

Make me your heaven: w and melody. © 1 c. Jan. 7, 1937; E unp. 137305; Robert Marques Lewis, Puruni Via Tumering, Mazaruuio Rio, British Guiana. 1472

Make way for the haggis; pipe-tune, Howard Carr; violin or bagpipes and pf. © Dec. 12, 1936; E for. 47397; W. H. Paling & co., ltd., Sydney, Australia. 1473

Making the sun shine all night long; song, w Billy Prigge; with ukulele arr. © 1 c. Dec. 31, 1936; E unp. 137888; Michael Bruce, Cowichan Station, Vancouver Island, B. C., Canada. 1474

Malagueña: rumores de la caleta, I. Albeniz, arr. Max Hirschfeld: pf. © Dec. 23, 1936; E pub. 59567; Edward B. Marks music corp., New York. 1475

Maldita; vals, letra F. V. Leal; pf. © 1 c. Jan. 16, 1937; E unp. 137602; Manuel S. Acuna, Los Angeles. 1476

Mama Inez; rumba fox-trot. Eliseo Grenet, arr. Galla-Rini; pf. accordion. © Jan. 16, 1937; E pub. 59891; Edward B. Marks music corp., New York. 1477

Man (The) on the flying trapeze; arr. Jerome Damonte: pf. accordion. © Sept. 25, 1935; E pub. 59454; Forster music publisher, inc., Chicago. 1478

Manger lullaby; w Clara M. Kahle, m Bess L. Newton, arr. by Jeffrey Marlowe [pseud. of Bryceson Treharne] 1. Mixed voices.—2. Women's 3-pt. cho. © Oct. 16, 1936; E pub. 59361, 59362; G. Schirmer, inc., New York. 1479, 1480

Maracas cubanas; couplets; pf. treble, with w. © 1 c. Jan. 15, 1937; E unp. 138472; Antonio de la Puente, New York. 1481

March Galla-Rini; composed and arr. Tony Galla-Rini; pf. accordion. © Oct. 23, 1935; E pub. 59414; Forster music publisher, inc., Chicago. 1482

March-juniors; pf. © 1 c. Jan. 22, 1937; E unp. 137677; Lazarre Jeunehomme, Englewood, Col. 1483

March of memories; violin. © 1 c. Jan. 11, 1937; E unp. 137349; Harry Zieve, Chicago. 1484

March of progress; by Frederick A. Williams, op. 155; pf., 4 hands. © Dec. 29, 1936; E pub. 59773; Oliver Ditson co., inc., Boston. 1485

March of the comedians; from The bartered bride. F. Smetana, arr. Max Hirschfeld; pf. © Jan. 5, 1937; E pub. 59646; Edward B. Marks music corp., New York. 1486

March of the lead soldiers: by Helen A. Greim, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf., six hands. © Dec. 31, 1936; E pub. 59815; Carl Fischer, inc., New York. 1487

March of the midgets; by Menotti Salta: pf. © Dec. 28, 1936; E pub. 59384; J. Fischer & bro., New York. 1488

March on, Phi delta theta; w Walter Hirsch, m Hugo Frey. © 1 c. Jan. 7, 1937; E unp. 137220; Wm. R. Goodheart, jr., New York. 1489

March triumphant; pf. © 1 c. Jan. 26, 1937; E unp. 137762; Frances Tarbox, New York. 1490

Marchana; selection of world famous marches, arr. Al. Richards; pf. accordion. © Jan. 13, 1937; E for. 47552; W. Paxton & co., ltd., London. 1491

Marche des etudiants; by D. J. Vecsei; pf. © 1 c. Jan. 12, 1937; E unp. 138421; Movietone music corp., New York. 1492

Marche grotesque; by D. J. Vecsei. © 1 c. Jan. 12, 1937; E unp. 138428; Movietone music corp., New York. 1493

Mare e Surriento; serenade, versi Michele Scala, m Alessander Borgia. © 1 c. Jan. 4, 1937; E unp. 137276; Dominick Borgia, New York. 1494

Margarita (La); foxtrot, ur Han, hon och pengarna, text Karl-Ewert [pseud. of K. E. Christenson], m Jules Sylvain [pseud. of Stig Hansson]; pf.; med analys för gitarr och dragspel. © Oct. 15, 1936; E for. 47592; Edition Sylvain, a. b., Stockholm. 1495

Margherite; song, m J. Chas. McNeil. © 1 c. Jan. 14, 1937; E. unp. 137562; John E. Navarro, Valletta, Malta. 1496

Marguerita; w Ruth Simes; pf. © 1 c. Jan. 14, 1937; E unp. 138520; Sylvester Long Cross, Portland, Or. 1497

Marguerite; saxophone solo. © 1 c. Jan. 25, 1937; E unp. 138758; Frank W. Keller, Portland, Or. 1498

Marianne; w and m Al. [i. e. A. J.] de Long. © 1 c. Jan. 13, 1937; E unp. 138307; Albert John de Long, Hollywood, Calif. 1499

Marienlied; deutsche w Joachim Kurd Niedlich, English w and m W. Hübbe. © 1 c. Mar. 3, 1936; E unp. 138662; Willy Hübbe, Berlin. 1500

Marines' (The) hymn; fox-trot march, L. Z. Phillips, arr. Galla-Rini; pf. accordion. © Jan. 16, 1937; E pub. 59892; Edward B. Marks music corp., New York. 1501

Marionettes (The) go marching; by Maxwell Eckstein, from Pieces we like to play, ed. Gail Martin Haake. Charles J. Haake, and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59808; Carl Fischer, inc., New York. 1502

Marona; song, melody Jack Schatenstein. © 1 c. Jan. 7, 1937; E unp. 137277; E. Hartley Carle, Glassville, N. B., Canada. 1503

Martin's (Dude) songs of the niteherders; w and m Dude Martin [pseud. of J. S. McSwain]; with guit. arr. © Oct. 23, 1936; AA 225030; John Stephen McSwain, Oakland, Calif. 1504

Martire (I) di Angela; romanza siciliana, versi e melodia. © 1 c. Jan. 9, 1937; E unp. 138790; Pasquale Novara, New York. 1505

Mary darling; w and m Raymond Wallace [pseud. of Huntley Trevor] © Dec. 23, 1936; E for. 47173; Campbell, Connelly & co., ltd., London. 1506

Mary isn't ordinary now; w and melody. © 1 c. Jan. 6, 1937; E unp. 138216; Beatrice Leonard, New York. 1507

Mass in honor of St. Ambrose; upon the Gregorian motive Benedicamus Domino, m Lambert A. Dobbelsteen; mixed voices; organ acc. © Dec. 26, 1936; E pub. 59404; Erwin P. Nemmérs as executor of the estate of Michael L. Nemmers, Milwaukee. 1508

Massenet (Jules Emile Frédéric) Élégie; arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59417; Forster music publisher, inc., Chicago. 1509

Massimilla Doni; oper, text nach H. de Balzacs gleichnamiger novelle, Armin Rüeger, m Othmar Schoeck. Klavierauszug mit gesang. © Oct. 16, 1936; D 39199; Universal edition, a. g., Vienna. 1509*

Matador (El): Spanish march; pf. © 1 c. Dec. 28, 1936; E unp. 138046; Castro Carazo, Baton Rouge, La. 1510

Maybe; song, m Leo Richard. © 1 c. Jan. 16, 1937; E unp. 137617; Jane Crumback, Filion, Mich. 1511

Maybe I was blue; w and melody. © 1 c. Jan. 4, 1937; E unp. 138102; Erastus Henry MacMullen, Schenectady, N. Y. 1512

Maybe so; w George David Mill; pf. © 1 c. Jan. 14, 1937; E unp. 138492; Sylvester Long Cross, Portland, Or. 1513

Maytime in Vienna; by Peter DeRose and Domenico Savino; pf. © Jan. 14, 1937; E pub. 59754; Robbins music corp., New York. 1514

Mazurka; by Helen A. Greim, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf., 4 hands. © Dec. 31, 1936; E pub. 59806; Carl Fischer, inc., New York. 1515

Mazurka—Continued.
—— by Nikolai V. Artsiboushev, transcribed F. Henri Klickmann; woodwind sextet. Sc. and pts. © Dec. 29, 1936; E pub. 59570; A B C standard music publications, inc., New York. 1516

Mean woman blues; w and melody Harold Holliday. © 1 c. Jan. 26, 1937; E unp. 138811; Lester Hearn, Houston. 1517

Meanest (The) thing you ever did was kiss me; w and m Al Lewis, Charles Newman and Murray Mencher; with arr. for guit., etc., and additional cho. for pf. accordion. © Jan. 14, 1937; E pub. 59837; Ager, Yellen & Bornstein, inc., New York. 1518

Meditating; w Florence M. Marston, m Marguerite Bassett. © Dec. 29, 1936; E pub. 59702; White-Smith music pub. co., Boston. 1519

Meditation; pf., with w. © 1 c. Jan. 15, 1937; E unp. 138468; Beulah M. Robart, Minerva, O. 1520

Meditation at twilight; w and m Ramona LaRue; pf. © 1 c. Jan. 23, 1937; E unp. 137734; Lera Lee Blanton, Blanket, Tex. 1521

Meet Him at the cross; w A. H. Ackley, m B. D. Ackley; duet, with cho. © Dec. 28, 1936; E pub. 60019; Homer A. Rodeheaver, Chicago. 1522

Mein entzückendes fräulein, wer sie sieht ist verliebt; foxtrot, aus dem film Geheimnis eines alten hauses, w Hans Fritz Beckmann, m Werner Bochmann. © Oct. 30, 1936; E for. 47531; Beboton-verlag, g. m. b. h., Berlin. 1523

Mélancolie; paroles Louis Hennevé, m Wal-Berg [pseud. of Rosemberg Voldemar] © Nov. 13, 1936; E for. 47231; Société anonyme française Chappell, Paris. 1524

Mellow Mojave moon; song, m Sam N. Roper. © 1 c. Dec. 9, 1936; E unp. 138018; Kenneth M. Armstrong, Los Angeles. 1525

Mélodie d'amour; de Walther Schrøder; orch. ptes. © Dec. 5, 1936; E for. 47236; Wilhelm Hansen, Copenhagen. 1526

Mélodie melancolique; de Walther Schrøder; orch. ptes. © Dec. 5, 1936; E for. 47237; Wilhelm Hansen, Copenhagen. 1527

Melody moon; w and m Thomas J. Lyle; with ukulele arr. © 1 c. Jan. 15, 1937; E unp. 138479; Howard Butterfield, Portland, Or. 1528

Memories; song. © 1 c. Jan. 16, 1937; E unp. 138475; J. Harold Hart, New York. 1529

—— —— from the musical comedy A minor in manners. © Nov. 7, 1936; E pub. 59547; Dudley B. Reed, Chicago. 1530

—— w Gerald Grey, m of Merry widow waltz by F. Lehar, arr. J. A. Parks; mixed quartet or cho. © Jan. 8, 1937; E pub. 59850; J. A. Parks co., York, Neb. 1531

—— w Roy Allwelt and Geo. Jas. Supp; pf. © 1 c. Jan. 4, 1937; E unp. 138139; Sylvester Long Cross, Portland, Or. 1532

Memories of happy days gone by; w Eva Magdalena Lampert; pf. © 1 c. Jan. 4, 1937; E unp. 138184; Sylvester Long Cross, Portland, Or. 1533

Memories of mothers; libretto, lyrics and m. © 1 c. Dec. 3, 1936; D 39205; Ethel Grace Koellisch, Cleveland. 1533*

Memories of my mother; w Hilma Nelson; pf. © 1 c. Jan. 27, 1937; E unp. 137819; Sylvester Long Cross, Portland, Or. 1534

Memories of romance; w and melody. © 1 c. Jan. 23, 1937; E unp. 137727; Orville B. Gause, New Orleans. 1535

Memories of the range; song. © 1 c. Jan. 9, 1937; E unp. 138271; Paul E. Buchholz, Fargo, N. D. 1536

Memories of yesterday; w Esta Haras, m Hector Richard. © 1 c. Nov. 21, 1936; E unp. 137484; Ressa Middagh, Vincennes, Ind. 1537

Memory bay; w and melody. © 1 c. Jan. 25, 1937; E unp. 137753; Marguerite MacLeod, Liverpool, N. S., Canada. 1538

Memory (The) of a tiny shoe; fox-trot, w Stanley Damerell, m Tolchard Evans; with arr. for ukulele, etc. © Dec. 7, 1936; E for. 47287; Cecil Lennox, ltd., London. 1539

Men (The) from the valley of Apple pie [and] The man with the jelly-bean nose; songs. © Dec. 19, 1936; E pub. 59755; Beatrice Fenner, Los Angeles. 1540

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Andante religioso; from the Fourth organ sonata, op. 65, no. 4 [and] Prayer; from A night in Granada, C. Kreutzer; transcribed F.

Henri Klickmann; string quartet. Sc. and pts. © Sept. 29, 1936; E pub. 59572; A B C standard music publications, inc., New York. 1541

——Mendelssohn scherzo; op. 16, transcribed Russ Howland; clarinet quartet. © Dec. 29, 1936; E pub. 59685; H. & A. Selmer, inc., Elkhart, Ind. 1542

Meow; w and melody Marty White. © 1 c. Jan. 22, 1937; E unp. 137749; Joe Worth, New York. 1543

Merry-go-round (The) song books; for junior schools, w various authors, m Cyril Winn. bk. 2. © Dec. 8, 1936; E for. 47246; W. Paxton & co., ltd., London. 1544

Merry (The) wife of Windsor; w and melody. © 1 c. Dec. 28, 1936; E unp. 138036; Bertha Kerry, New Orleans. 1545

Message (A) from over the air; w Avis Carmen; pf. © 1 c. Jan. 27, 1937; E unp. 137843; Sylvester Long Cross, Portland, Or. 1546

Messe Adorate Deum; v. Rudolf v. Weis-Ostborn, op. 30; 4 stimmigen gem. chor u. orgel, zwei trompeten u. 2 posaunen ad lib. Orgelauszug. © Sept. 4, 1936; E for. 47289; Universal edition, a. g., Vienna. 1547

Method for cornet and trumpet; by Cifford P. Lillya. bk. 1. © Jan. 9, 1937; AA 223534; M. M. Cole pub. co., Chicago. 1548

Method for the recorder flute; 100 dance tunes and melodies, 30 progressive exercises, adapted to all types, F. J. Giesbert. © Nov. 4, 1936; E. for. 47269; B. Schott's söhne, Mainz, Germany. 1549

Metropolitan ripple; w Harold Mott, melody George Snowhill and L. F. Greiner. © 1 c. Dec. 10, 1936; E unp. 138562; George Hanford Snowhill, New York. 1550

Mexico town; song, m Leo Richard. © 1 c. Dec. 18, 1936; E unp. 137493; Alice E. Sherman, Plattsburg, N. Y. 1551

Mi desesperacion; canción-blues, letra y m Alberto Dominguez B. © Dec. 3, 1936; E for. 47286; Southern music pub. co., inc., New York. 1552

Mi' madre, se mi date Giovannino; poesia popolare toscana, m Bàrbara Giuranna. © Dec. 21, 1936; E for. 47258; G. Ricordi & co., Milan. 1553

Midnight chimes, I hear you ring; w Michael Gollatz, m John Bach; with guit. arr. © Jan. 2, 1937; E pub. 59657; Gollatz music co., Chicago. 1554

Midnight is the time to make love; song. © Dec. 31, 1936; E pub. 59690; Samuel Young, Columbia, S. C. 1555

Midnight on the prairie; song, w A. Poindexter. © 1 c. Oct. 26, 1936; E unp. 137307; Albert Poindexter and James B. Paris, Troup, Tex. 1556

Miei (I) martire; romanza siciliana, versi e melodia. © 1 c. Jan. 9, 1937; E unp. 138789; Pasquale Novara, New York. 1557

Milk; song. © 1 c. Dec. 4, 1936; E unp. 137271; Marguerite Esther Hinkel, Detroit. 1558

Mily mesés dolog a Niagara; foxtrot, verse Harmath Imre, zenéje Buday Dénes. © Apr. 1, 1935; E for. 47459; Nádor Kálmán, Budapest, Hungary. 1559

Min kära; text Sten Selander, m Hugo Alfvén; manskör. © Nov. 25, 1936; E for. 47411; A.-b. Carl Gehrmans musikförlag, Stockholm. 1560

Miniature suite; conductor. © 1 c. Jan. 11, 1937; E unp. 138312; Henry William Bustin, Summit, N. J. 1561

Minuet; by L. Boccherini, arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59438; Forster music publisher, inc., Chicago. 1562

Minuetto; from the String quartet in E, Luigi Boccherini, arr. with biographical sketch and glossary, fingering, phrasing, pedaling, etc., Louis Victor Saar; pf. © Jan. 2, 1937; E pub. 59873; Art publication soc., Clayton, Mo. 1563

Mirror of my soul; w Maurice Joseph, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 146; high voice. © Oct. 14, 1936; E pub. 59370; G. Schirmer, inc., New York. 1564

Mis sueños; corrido, letra y m Fidel Ortiz; pf. © 1 c. Jan. 16, 1937; E unp. 137600; Felipe Valdes Leal, Los Angeles. 1565

Miss Mischief; pianolette, melody Ferde Grofé. © 1 c. Dec. 29, 1936; E unp. 138060; Robbins music corp., New York. 1566

Missa solemnis; mixed voices; organ acc. © Dec. 31, 1936; E pub. 59686; John Baptist Moskopp, Sprague, Wash. 1567

Missing you; w Morrey Davidson, m Carl Lampl; with guit. arr. © Jan. 1, 1937; E pub. 59985; Davidson music co., Cleveland. 1568

Mission bells; w Walter Hirsch, melody Jack Erickson. © 1 c. Jan. 22, 1937; E unp. 137688; Santly bros.-Joy, inc., New York. 1569

Mr. Experience, what shall I do; w and melody. © 1 c. Dec. 7, 1936; E unp. 137210; L. Lorraine Boggs, Burlingame, Calif. 1570

Mister Luck; w and melody; in C. © 1 c. Jan. 12, 1937; E unp. 138369; Samuel Wissig, Parlier, Calif. 1571

Mr. Rhythm for President; w Sammy Cahn, melody Saul Chaplin. © 1 c. Jan. 9, 1937; E unp. 137394; Leeds music co., New York. 1572

Mr. Sherlock Holmes; by Renée Miles, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59828; Carl Fischer, inc., New York. 1573

Mit siebenmeilen-stiefeln; 20 melodische etüdchen für anfänger im klavierspiel, Martin Frey. hft. 2. © Oct. 17, 1936; E for. 47280; Steingräber verlag, Leipzig. 1574

Mochana; pf. and melody. pts. © 1 c. Jan. 6, 1937; E unp. 138205; Frank W. Keller, Portland, Or. 1575

Mocking marionettes; by Menotti Salta; pf. © Dec. 28, 1936; E pub. 59385; J. Fischer & bro., New York. 1576

Modern melodies; coll. of songs, w various authors, m J. Chas. McNeil. © Dec. 20, 1936; E pub. 59704; Wesley Webster, San Bruno, Calif. 1577

Modern orchestral and solo playing; for the Spanish guit., plectrum style, William J. Morgan. © Dec. 18, 1936; AA 224707; Hamilton S. Gordon, inc., New York. 1578

Moja Natasza; fox-trot, słowa: Wiktora Krystjana, m: Z. Białostockiego. © Dec. 30, 1933; E for. 47504; Jastrzab, Warsaw. 1579

Mona Lisa; fox-trot, text Carson [pseud. of Gösta Hultgren] och Jokern [pseud. of Nils Perne], m Jules Sylvain [pseud. of Stig Hansson]; pf. © Oct. 31, 1936; E for. 47584; Edition Sylvain, a. b., Stockholm. 1580

Montana, my Montana; w Hattie Hermena Jincks; pf. © 1 c. Jan. 4, 1937; E unp. 138137; Sylvester Long Cross, Portland, Or. 1581

Montana, my own; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 27, 1937; E unp. 137851; Cathryn Bell Francis, Great Falls, Mont. 1582

Moods in contrast; by Wilfred Headley; pf. © Dec. 28, 1936; E for. 47547; Victoria music pub. co., ltd., London. 1583

Moon dreams; by William J. Morgan; Spanish guit. duet, plectrum style. © Dec. 18, 1936; E pub. 59629; Hamilton S. Gordon, inc., New York. 1584

—— song, m Leo Richard. © 1 c. Nov. 21, 1936; E unp. 137475; Alice E. Sherman, Plattsburg, N. Y. 1585

Moon on the blue Ohio; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137610; Margaret Jane Youngs, McLeansboro, Ill. 1586

Moon painted the heaven; w and melody. © 1 c. Jan. 25, 1937; E unp. 137746; Ernest Petracek, Oberlin, Kan. 1587

Moonflower; s o n g, melody Johnny Otis. © 1 c. Nov. 30, 1936; E unp. 137249; Bill K. Perrier, San Gabriel, Calif. 1588

Moonlight and music; w Sam M. Lewis, m Peter De Rose; with guit. arr. © Jan. 12, 1937; E pub. 59707; Crawford music corp., New York. 1589

Moonlight to burn; w and melody John Redmond, Ben Gordon and Lee David. © 1 c. Jan. 21, 1937; E unp. 137713; Joe Davis, inc., New York. 1590

Moonlight (The) waltz; w N. Gellens and J. Wayne, m Roy Masters. © 1 c. Dec. 29, 1936; E unp. 137094; Roy Matthiessen, Maplewood, N. J., Nat Gellens, New York, and Jerry Wayne, Newark, N. J. 1591

Moonlit (The) waltz; from One in a million, w Sidney D. Mitchell, m Lew Pollack; with arr. for guit., etc. © Dec. 31, 1936; E pub. 59597; Movietone music corp., New York. 1592

Moosetown gaiety; by Emil Newman. © 1 c. Jan. 15, 1937; E unp. 138446; Movietone music corp., New York. 1593

More than I imagined; w J. W. Engelke, melody G. R. Moss. © 1 c. Jan. 16, 1937; E unp. 138478; John Walter Engelke, Jamaica, L. I., N. Y. and George Robert Moss, Brooklyn. 1594

Morning (A) prayer; w Stanton H. King, m Jean Sibelius, arr. from Finlandia, Marcus H. Carroll; full mixed cho. © Oct. 28, 1936; E pub. 59357; G. Schirmer, inc., New York. 1595

Morning (The) star; French folk-song, tr. A. G. Gullon, m arr. © Jan. 5, 1937; E for. 47490; James Easson, St. Andrews, Fife, Scotland. 1596

—— hymn, m Alfred Wooler. © Jan. 15, 1936; E pub. 59751; Charles Tinsley Thrift, Plymouth, N. C. 1597

Moszkowski (Moritz) Serenata; arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59409; Forster music publisher, inc., Chicago. 1598

Motette zum Osterfest; v. Günter Raphael, op. 39, nr. 2; gem. chor, ohne begl. © Nov. 24, 1936; E for. 47226; Breitkopf & Härtel, Leipzig. 1599

Motette zum Pfingstfest; v. Günter Raphael, op. 39, nr. 3; gem. chor, ohne begl. © Nov. 24, 1936; E for. 47227; Breitkopf & Härtel, Leipzig. 1600

Motette zum Weihnachtsfest; v. Günter Raphael, op. 39, nr. 1; gem. chor, ohne begl. © Nov. 24, 1936; E for. 47225; Breitkopf & Härtel, Leipzig. 1601

Mother (A); song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137624; Laura May Spears, Wilson, Kan. 1602

Mother; song, m I. E. Reynolds; pf. © May 15, 1936; E pub. 59655; Emma Allen Bailey, Midland, Tex. 1603

Mother come back; waltz, w V. E. Lovell and Sam Adelman, and melody. © 1 c. Jan. 4, 1937; E unp. 137169; Jean May Chapin, Oakland, Calif. 1604

Mother Erin; w and melody. © 1 c. Jan. 6, 1937; E unp. 137229; Thomas McIver, Stewart, B. C., Canada. 1605

Mother, I am coming home; m H. T. Ayres, arr. J Rosemarin. © Dec. 15, 1935; E for. 47423; Sherman G. Wentzell, Midville branch, Lunenburg Co., Nova Scotia, Canada. 1606

Mother, I'm longing for you; w Zellah Crosby; pf. © 1 c. Jan. 14, 1937; E unp. 138548; Sylvester Long Cross, Portland, Or. 1607

Mother, you're my baby now; w Jack Waverly, m Andrew Donnelly, pf. arr. R. H. Noeltner; with guit. arr. © Jan. 6, 1937; E pub. 59660; Empire music pub. co., New York. 1608

Mother's (A) love; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138542; Ellis Arthur Repass, Columbia, Pa. 1609

Mother's love letter; w Mary Jane Dew; pf. © 1 c. Jan. 4, 1937; E unp. 138153; Sylvester Long Cross, Portland, Or. 1610

Mountain moon; song. © 1 c. Jan. 12, 1937; E unp. 138352; L. J. Phillipps, Burwell, Neb. 1611

Mozart (Wolfgang Amadeus) Konzert nr. 5 in D-dur; für klavier mit begl. des orchesters, ausgabe mit fingersatz, phrasierungsergänzungen, vortragszeichen, kadenzen u. mit unterlegter zweiter klavierstimme als ersatz der orchester-begleitung Bruno Hinze-Reinhold. © May 5, 1936; E for. 47283; Steingräber verlag, Leipzig. 1612

—— Minuet; from the Symphony in G minor, transcribed F. Henri Klickmann; wood-wind quintet. Sc. and pts. © Dec. 29, 1936; E pub. 59576; A B C standard music publications, inc., New York. 1613

—— Rondo; A dur, rekonstruiert u. hrsg. Alfred Einstein. 1. Klavier u. orch. Partitur.—2. 2 klaviere 4 händen. © Aug. 10, 7, 1936; E for. 47296, 47297; Universal edition, a. g., Vienna. 1614, 1615

Μπερδεύτηκε μιὰ λεμωνιὰ (Mperdeutike mia lemonia); w and melody. © 1 c. Jan. 19, 1937; E unp. 138703; Mike Kaganis, New York. 1616

Mule song; song. © 1 c. Jan. 26, 1937; E unp. 138827; Chester J. Lynch, Troy, N. Y. 1617

Mummer's (The) masquerade; a tune of television, Ernest Reeves; full orch. pts. © Jan. 7, 1937; E for. 47573; Walsh, Holmes & co., ltd., London. 1618

Mummer's swing; w and m Marty [i. e. Martin] Hyman, arr. Charles Borrelli. © Dec. 26, 1936; E pub. 59489; Martin Hyman, Philadelphia. 1619

Mundo traidor; polka-corrido; pf., con letra. © 1 c. Jan. 16, 1937; E unp. 137605; Felipe Valdes Leal, Los Angeles. 1620

Musen paa bordet; tekst: Kelvin Lindemann, m: Kai Normann Andersen. © Dec. 5, 1936; E for. 47240; Wilhelm Hansen, Copenhagen. 1621

Mushee, gushee; song, m Hector Richard. © 1 c. Jan. 25, 1937; E unp. 138741; William Ermine Walter, Toledo. 1622

Music (The) educator's basic method; by Nino Marcelli; string-bass, half-position, first position, second position. bk. 1. © Dec. 31, 1936; E pub. 59809; Carl Fischer, inc., New York. 1623

Music (The) hour; by Osbourne McConathy, W. Otto Miessner, and others. Louisiana beginner's bk. for upper grades. © Jan. 2, 1937; A 101720; Silver, Burdett co., Newark, N. J. 1624

—— —— 1st ed. Rev. and enl. regular ed. © Nov. 28, 1936; A 100962; Silver, Burdett co., Newark, N. J. 1625

Musical love letter to you; w and melody. © 1 c. Dec. 29, 1936; E unp. 138057; Olga Toman, Johnstown, Pa. 1626

Musical (The) salvationist; compiled Bramwell Coles. With suppl. v. 51, pt. 1, Jan. 1937. © Dec. 30, 1936; E for. 47537; Salvationist pub. & supplies, ltd., London. 1627

Musical short stories; pf. method for young students, Louis Retter. bk. 1, 2. © Dec. 26, 1936; E pub. 59390, 59391; Louis Retter music co., St. Louis. 1628, 1629

My ain hameland; song, w Helen Barton. © 1 c. Jan. 21, 1937; E unp. 137669; Peter Buchan, Jamaica Plain, Mass. 1630

My Arabian girl; song, m H. T. Ayres, arr. J. Rosemarin. © Nov. 5, 1936; E for. 47422; J. W. Cowan, Waldeck, Sask., Canada. 1631

My beautiful mellow moon; song, w T. R. Orlando. © 1 c. Jan. 14, 1937; E unp. 137563; J. Chas. McNeil, Los Angeles. 1632

My boy Si; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138539; Edward Maxwell Dickey, New York. 1633

My California; w and m Emil Breitenfeld. © Jan. 20, 1937; E pub. 59879; Walters publications, San Francisco. 1634

My cottage by the sea; w and melody. © 1 c. Jan. 6, 1937; E unp. 137228; Jessie Harpley, Winnipeg, Manit., Canada. 1635

My cozy country cottage; w Marie Nevine; pf. © 1 c. Jan. 4, 1937; E unp. 138195; Sylvester Long Cross, Portland, Or. 1636

My darling, don't forget, come back to me; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138556; Cornelius M. Payne, Boston. 1637

My darling, I love only you; w and m Billy Carson. © 1 c. Jan. 4, 1937; E unp. 138128; Sylvester Long Cross, Portland, Or. 1638

My dearest; w and m Daniel A. Lord. © 1 c. Dec. 17, 1936; E unp. 137569; Queen's work, inc., St. Louis. 1639

My dearest loves me, I'm on a cloud; song, m G. E. Franklin and Wm. Jos. Banden, arr. Harold Potter. © 1 c. Sept. 29, 1936; E unp. 133246; George Edward Franklin, Schenectady, N. Y. 1640

My desert caravan; w Joseph Mendelsohn, m F. Francis Hayden; med. voice. © Jan. 20, 1937; E pub. 59880; Hubert J. Braun, Chicago. 1641

My dream girl; w and melody. © 1 c. Jan. 27, 1937; E unp. 137858; Ernest Squillace, Reading, Pa. 1642

My efficiency; from The social order follies, w and m Daniel A. Lord. © Nov. 15, 1936; E pub. 59869; Queen's work, inc., St. Louis. 1643

My fantastic dream; w and melody. © 1 c. Dec. 17, 1936; E unp. 137378; Henry Goldwin Almeida, Elmira, N. Y. 1644

My gal Mezzanine; w and melody. © 1 c. Dec. 18, 1936; E unp. 138384; Leon René, Otis René, Ben Ellison, Los Angeles. 1645

My garden; w and melody. © 1 c. Jan. 26, 1937; E unp. 138798; Elizabeth Bull Maury, Richmond. 1646

My garden gate; w and melody. © 1 c. Jan. 21, 1937; E unp. 138711; Leona Amidon, Hemlock, Mich. 1647

My garden of memories; w I'Della Dupree Cates; pf. © 1 c. Jan. 27, 1937; E unp. 137800; Sylvester Long Cross, Portland, Or. 1648

My garden sanctuary; w Jennie Bleasdale, m Dorothy Forster; in G. © Jan. 8, 1937; E for. 47543; Ascherberg, Hopwood & Crew, ltd., London. 1649

My good mother; Hungarian folk song, English version Carol Raven, m arr. and harmonized Ladislas Kun; women's cho. or trio. © June 22, 1936; E pub. 55925; Edward B. Marks music corp., New York. 1650

My Gypsy; song. © 1 c. Jan. 11, 1937; E unp. 137384; Sabra Marcelle Burkhardt, San Francisco. 1651

My heart belongs to you; song. © Sept. 5, 1936; E pub. 59668; Hiram D. Prather, Fernandina, Fla. 1652

My heart changed hands; w and melody. © 1 c. Jan. 12, 1937; E unp. 137449; Fred C. Frey, jr., Newark, N. Y. 1653

My heart goes pit-pat-a-pat; song. © 1 c. Jan. 19, 1937; E unp. 138685; Georgia Phelps Miller, Newport News, Va. 1654

My heart goes whoopee when I see youpee; fox-trot song. © Jan. 7, 1937; E pub. 59739; Chas. M. Berry, Inglewood, Calif. 1655

My heart has taken flight; song. © 1 c. Jan. 11, 1937; E unp. 137381; Thelma Wake Smith, Berkeley, Calif. 1656

My heart is a discord; w Carroll Reeder; pf. © 1 c. Jan. 4, 1937; E unp. 138165; Sylvester Long Cross, Portland, Or. 1657

My heart is asking why; song, m Luther A. Clark, arr. Aaron A. Clark. © Dec. 31, 1936; E pub. 59590; Bertha R. Shepard, Vancouver, Wash. 1658

My heart is like a singing bird; w Christina Rossetti, m Karl Young. © Jan. 15, 1937; E pub. 59935; Galaxy music corp., New York. 1659

My heart's in Dixie; song. © 1 c. Jan. 13, 1937; E unp. 137585; Shirley M. Palmer, St. Petersburg, Fla. 1660

My heart still belongs to you; w S. Cahn, m S. Chaplin. © 1 c. Jan. 8, 1937; E unp. 138613; Sammy Cahn and Saul Chaplin, New York. 1661

My heart went to a dance; song. © Dec. 28, 1936; E pub. 59511; Bob Causer and Doris Fisher, Ithaca, N. Y. 1662

My heart's desire; w and melody. © 1 c. Jan. 12, 1937; E unp. 138354; Nicholas Carnes, New York. 1663

My home at the end of the road; w Tommy McMullen; pf. © 1 c. Jan. 4, 1937; E unp. 138174; Sylvester Long Cross, Portland, Or. 1664

My home in the Brown County hills; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138672; Charles A. Dokes, New Point, Ind. 1665

My Honolulu Lu; w Pat Johnson; pf. © 1 c. Jan. 4, 1937; E unp. 138200; Sylvester Long Cross, Portland, Or. 1666

My inspiration; w and m Helen M. Grady; medium-high voices. © Jan. 15, 1937; E pub. 59709; National music co., Chicago. 1667

My Kansas girl; w and melody. © 1 c. Jan. 5, 1937; E unp. 138257; Leslie Davidson, Eldorado, Okl. 1668

My kingdom for you; song, arr. Whitney Waite. © 1 c. Dec. 28, 1936; E unp. 138016; Jack Callaham, Pasadena. 1669

My kitchen's wrapped up in my heart; fox trot, w and m Mrs. H. V. Shirts [i. e. G. L. Shirts] © 1 c. Jan. 15, 1937; E unp. 138461; Gertrude Lola Shirts, i. e. Mrs. H. V. Shirts, Cameron, Mo. 1670

My little Dipadoonie; w and melody. © 1 c. Jan. 12, 1937; E unp. 138350; Lawrence W. Showers, Columbus, O. 1671

My little dog; w Lawrence F. Munn, m William O. Munn; pf. © Jan. 19, 1937; E pub. 59897; B. F. Wood music co., Boston. 1672

My little French rose; waltz song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137168; Helene Ploye Dubail, Buffalo. 1673

My little gal; song. © 1 c. Jan. 16, 1937; E unp. 138660; Claude M. Wade, Washington. 1674

My little sweetie-sweet; fox-trot, w and melody Paula [i. e. Pauline] Heidelberger. © 1 c. Nov. 25, 1936; E unp. 137135; Pauline Heidelberger, Dayton, O. 1675

My little western home; song, m Luther A. Clark; with ukulele arr. Aaron A. Clark. © Dec. 15, 1936; E pub. 59592; Anna Covert, Topeka, Kan. 1676

My love has gone with the wind; w Harry McEvoy, jr., melody I. Levine. © 1 c. Dec. 7, 1936; E unp. 137148; Irving Levine, Chicago and Harry McEvoy, Oak Park, Ill. 1677

My love is just a voice; w H. I. Dannecker, m A. Lake, jr. © 1 c. Dec. 4, 1936; E unp. 138288; Hazel I. Dannecker and Alvin Lake, jr., New Castle, Ind. 1678

My lovely one; w Joseph Mendelsohn, m F. Francis Hayden; med. voice. © Jan. 20, 1937; E pub. 59881; Hubert J. Braun., Chicago. 1679

My madness; w Edward Madden, and melody. © 1 c. Jan. 11, 1937; E unp. 137352; Bernice Braham, East Cleveland. 1680

My memory; w Harold Simpson, m Christopher Marsh [pseud. of Pat Thayer]; in C. © Jan. 5, 1937; E for. 47473; Ascherberg, Hopwood & Crew, ltd., London. 1681

My merry Marie; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137504; Hilda O. Piehler, Holcombe, Wis. 1682

My Missoula Valley moon; w and m Wilf Carter; with guit. arr. © Dec. 31, 1936; E for. 47316; Gordon V. Thompson, ltd., Toronto. 1683

My mother; pf. © 1 c. Jan. 22, 1937; E unp. 137676; Lazarre Jeunehomme, Englewood, Col. 1684

My mountain home; w Henry Gubernat; pf. © 1 c. Jan. 27, 1937; E unp. 137811; Sylvester Long Cross, Portland, Or. 1685

My, my David dear; w and melody. © 1 c. Dec. 28, 1936; E unp. 138020; Trancito Lozano, National City, Calif. 1686

My New York papa; w and m Ernest Leach, arr. Harry Ludwig; with guit. arr. © Nov. 20, 1936; E pub. 59669; Will Lewis, Chicago. 1687

My old home among the hills; song, m Sylvester Long Cross. © 1 c. Jan. 14, 1937; E unp. 138507; Richard Revel Johnson, Sand Springs, Okl. 1688

My old New England home; song, m Alta Hepburn. © 1 c. Dec. 16, 1936; E unp. 138623; Eva M. Bouley, Wallingford, Vt. 1689

My old New Hampshire home in Tennessee; w and melody Max Rich [i. e. Max Rich Ehrlich] and Bradford Browne. © 1 c. Jan. 5, 1937; E unp. 138240; Bob Miller, inc., New York. 1690

My old Wisconsin home; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137492; Ella Marie Putz, Baraboo, Wis. 1691

My pet shop; w and melody. © 1 c. Jan. 28, 1937; E unp. 137873; Harry E. Jenkins, N. Y. 1692

My prayer and portrait of you; valse song. © 1 c. Jan. 13, 1937; E unp. 137443; Estelle Quiroz Carrillo, Oakland, Calif. 1693

My pretty rainbow; w Vern Leroy Nebeker, m Clara Mae Auclair; pf. © 1 c. Jan. 4, 1937; E unp. 138144; Sylvester Long Cross, Portland, Or. 1694

My queen of hearts; song, w William M. Secunda. © 1 c. Jan. 4, 1937; E unp. 137282; Louis I. Dworkin, New York. 1695

My ritzie kitzie kid; m S. L. Cross; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138558; August Joseph Teischinger, Ford City, Pa. 1696

My river of stars; w F. H. Kidd, jr., m J. O. Miller. © 1 c. Dec. 24, 1936; E unp. 137631; J. O'Neill Miller and F. Howard Kidd, jr., Baltimore. 1697

My rose of Santa Clara; song. © 1 c. Jan. 6, 1937; E unp. 138226; Frank A. Rowsell, Long Island City, N. Y. 1698

My Rosie McGrine; song. © 1 c. Jan. 12, 1937; E unp. 137456; Frances S. Laroche, San Francisco. 1699

My secret passion; pf., with w. © 1 c. Jan. 21, 1937; E unp. 137664; Jane Blanc, Philadelphia. 1700

My shack along the river; w Robt. Oliver Cooper; pf. © 1 c. Jan. 4, 1937; E unp. 138180; Sylvester Long Cross, Portland, Or. 1701

My ship; w M. J. Kinney, melody Eloise Stocking [i. e. E. S. Peyroux] © 1 c. Aug. 22, 1936; E unp. 130624; Marie J. Kinney, Los Angeles, and Eloise Stocking Peyroux, Santa Monica, Calif. 1702

My sleepy old heart; fox-trot, w M. Mifflin, melody R. H. Mifflin. Rev.

© 1 c. Jan. 18, 1937; E unp. 138764; Roy Herr Mifflin and Mathilde Mifflin, Venice, Calif. 1703

My song; song, arr. John Kaups. © 1 c. Jan. 9, 1937; E unp. 138278; Morris A. Partridge, New York. 1704

——w and melody. © 1 c. Jan. 9, 1937; E unp. 138321; Agnes Ayars Williams, Richmond. 1705

My soul is athirst for God; anthem, w from the Bible, m F. Jepperson Madsen; mixed voices; organ or pf. acc. © Dec. 22, 1936; E pub. 59767; Oliver Ditson co., inc., Boston. 1706

My Sourwood Hills home; w Allen Henry Metzinger; pf. © 1 c. Jan. 4, 1937; E unp. 138134; Sylvester Long Cross, Portland, Or. 1707

My southern home; w and melody. © 1 c. Dec. 11, 1936; E unp. 137363; Anna V. Wagner, Chicago. 1708

My sweet Jeanne; w W. Bradley, m M. B. Lindsey. © 1 c. Jan. 5, 1937; E unp. 138242; Winona Bradley and Maude B. Lindsey, Shelby, O. 1709

My sweet little Irish colleen; w Albert Hamilton; pf. © 1 c. Jan. 14, 1937; E unp. 138516; Sylvester Long Cross, Portland, Or. 1710

My sweetheart is missing; w and melody. © 1 c. Dec. 29, 1936; E unp. 138055; Olga Toman, Johnstown, Pa. 1711

My sweetheart waits for me in old Kentucky; waltz song, melody Ray Hibbeler. © 1 c. Jan. 6, 1937; E unp. 137231; James C. Supernaw, Vancouver, Wash. 1712

My Tennessee sweetheart; song, melody Stanley Preston. © 1 c. Jan. 7, 1937; E unp. 137310; Samuel P. Genda, Somerville, N. J. 1713

My wife—a sweetheart and pal; w Oran Penland; pf. © 1 c. Jan. 4, 1937; E unp. 138161; Sylvester Long Cross, Portland, Or. 1714

Naar det bli'r aften; fox-trot, tekst: Victor Skaarup, m: Carlo Thomsen; pf. © Dec. 28, 1936; E for. 47454; Wilhelm Hansen, Copenhagen. 1715

När aftonstjärnan glimmar; vals, text Carson [pseud. of Gösta Hultgren] och Jokern [pseud. of Nils Perne], m Torbern Cassel, Carson och Fred Winter; pf.; med analys för gitarr och dragspel. © Nov. 19, 1936; E for. 47590; Edition Sylvain, a. b., Stockholm. 1716

Natchez; song. © 1 c. Jan. 22, 1937; E unp. 137679; Alyne Gardner, McComb, Miss. 1717

Nature is grand; song. © 1 c. Dec. 22, 1936; E unp. 137140; Marie Julia Skrine, Rio Hondo, Tex. 1718

Naughty waltz; by Sol P. Levy, arr. Jerome Damonte; pf. accordion band. Conductor's sc. and pts. © Dec. 31, 1935; E pub. 59458; Forster music publisher, inc., Chicago. 1719

Nautical (A) fantasy; by Gerald Flavell; pf. © Jan. 1, 1937; E for. 47523; Warren & Phillips, London. 1720

Nearer paradise; w Madeline Evelyn Oerman; pf. © 1 c. Jan. 4, 1937; E unp. 138135; Sylvester Long Cross, Portland, Or. 1721

Nearing my home; hymn. © Jan. 19, 1937; E pub. 59954; M. Homer Cummings, Fayetteville, W. Va. 1722

Ned i väster-salar; text Ekwurzel, m Edvard Düring; manskör. © Nov. 25, 1936; E for. 47407; A. b. Carl Gehrmans musikförlag, Stockholm. 1723

Nell and Jim on the lonely Susquehanna; song. © Nov. 21, 1936; E pub. 59545; John T. Prenzel, Halifax, Pa. 1724

Nellie; w M. Callaghan, m G. Buckingham. © 1 c. Jan. 5, 1937; E unp. 137204; Gertrude Buckingham, New York and Martha Callaghan, Bridgeport, Conn. 1725

Nenita mia; w José Norman, m Fred Jackson, transcribed José Norman; with ukulele arr. © Nov. 30, 1936; E. for. 48544; Chappell & co., ltd., London. 1726

Neptune; by Otto E. Graham; bass clarinet and pf. © Dec. 14, 1936; E pub. 59587; Carl Fischer, inc., New York. 1727

Nero; fox-trot, w and m Andy Razaf, Paul Denniker and Joe Davis. © Jan. 4, 1937; E pub. 59758; Joe Davis, inc., New York. 1728

Nest (A) for you; w and melody. © 1 c. Jan. 11, 1937; E unp. 137400; Tommy Bradford and Ruth Bell, Potter, Kan. 1729

Neue (Das) sonatinenbuch; 55 sonatinen u. stücke, hrsg. u. bearb. Martin Frey; klavier. bd. 1 u. 2. © Nov. 4, 1936; E for. 47275, 47276; B. Schott's söhne, Mainz, Germany. 1730, 1731

Nevada moon; waltz, Lon Healy, arr. John Krachtus; accordion. © Nov. 20, 1936; E pub. 60000; Walter A. Quincke, Los Angeles. 1732

Never could keep a secret; w and melody. © 1 c. Jan. 22, 1937; E unp. 137683; Gordon Hull, Livingston, S. I., N. Y. 1733

Never had a break 'til I met you; song, arr. Jean Walz. © 1 c. Jan. 4, 1937; E unp. 138105; George Edward Lucas, Worth, Ill. 1734

New (The) café on old Broadway; song, m Arthur S. Lambert. © 1 c. Jan. 6, 1937; E unp. 138230; Rosalie Ruth Samuel, Buffalo. 1735

New (The) deal; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 11, 1937; E unp. 138337; Solomon Tripp, Birmingham, Ia. 1736

New elementary music; one-bk. course. © Aug. 15, 1936; A 102597; Charles A. Fullerton, Cedar Falls, Ia. 1737

New England moonlight; w and melody. © 1 c. Jan. 22, 1937; E unp. 137667; Loraine Clark Maurer, Hamden, Conn. 1738

New friends, true friends, and good friends in time; waltz, w Streeter Stuart, m Fred W. Pike; with guit. arr. © Jan. 2, 1937; E pub. 59606; Fred W. Pike music co., El Reno, Okl. 1739

New (The) moon; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138675; Lois Porter Phillips, Tampa, Fla. 1740

New Orleans street cries; w and melody Frank Tresselt. © 1 c. Jan. 15, 1937; E unp. 138451; Movietone music corp., New York. 1741

New Year's day in Pasadena; official Tournament of roses song, w and m Hortense Hirsch and Walter Koeppel. © Dec. 21, 1936; E pub. 59371; G. Schirmer music stores, inc., Los Angeles. 1742

Nice (A) cup of tea; from Cochran's coronation revue, w A. P. Herbert, m Henry Sullivan; with chord indications for guit. and pf. accordion. © Jan. 12, 1937; E for. 47557; B. Feldman & co., London. 1743

Nie będziesz ze mnie drwił; tango argentynskie, słowa: W. Jastrzębca, m: J. Haftman. © Dec. 23, 1935; E for. 47493; Jastrzab, Warsaw, Poland. 1744

Night; w Edythe Lever Hawes, m Florence Ward Sanders; in D flat. © Jan. 11, 1937; E pub. 59776; Michael Keane, inc., New York. 1745

Night after night; from Oh say can you sing, w Sid Kuller and Ray Golden, m Phil Charig; with arr. for guit. etc. © Jan. 20, 1937; E pub. 59918; Chappell & co., inc., New York. 1746

Night in Vienna; by D. J. Vecsei; pf. © 1 c. Jan. 13, 1937; E unp. 138444; Movietone music corp., New York. 1747

Night (The) is silent; song, English and Yiddish w Ezekiel Leavitt. © June 1, 1927; E pub. 59528; Pinchos Jassinowsky, New York. 1748

Night witchery; by Victor Renton; pf. © Dec. 30, 1936; E pub. 59944; Theodore Presser co., Philadelphia. 1749

Nightingale; w Betty Collins, m W. Lawrence Curry. © Dec. 24, 1936; E pub. 59407; H. T. FitzSimons co., Chicago. 1750

Nightmare; melody Art Shaw. © 1 c. Jan. 22, 1937; E unp. 137689; Santly bros.-Joy, inc., New York. 1751

Nights; w and melody. © 1 c. Jan. 14, 1937; E unp. 138405; Frank Lozito, New York. 1752

Nikt nie umie kochać tak; tango, z rewji Hollywood, słowa J. Nela, m M. Wróblewskiego. © Dec. 27, 1934; E for. 47341; W. J. R., Warsaw, Poland. 1753

Nimm die fiedel, mein Zigeuner; tango, text Ernst Sorge, m Juan Llossas. © Dec. 28, 1936; E for. 47605; Musikverlag City, Leipzig. 1754

Nitchevo; from Balalaika, w Eric Maschwitz m Bernard Grün. © Dec. 18, 1936; E for. 47308; Keith, Prowse & co., ltd., London. 1755

No darkness at the river; hymn. © Dec. 26, 1936; E pub. 59403; W. J. Powell, Beaver Falls, Pa. 1756

No matter what's the matter; w Harry Howard, and melody. © 1 c. Jan. 12, 1937; E unp. 137490; Louis Siedenman, Baltimore. 1757

No more; from Cochran's coronation revue, w A. P. Herbert, m Nikolaus Brodszky; with chords for guit., and pf. accordion. © Jan. 12, 1937; E for. 47483; B. Feldman & co., London. 1758

No more am I king; w Robert Edwin Wangler; pf. © 1 c. Jan. 14, 1937; E unp. 138526; Sylvester Long Cross, Portland, Or. 1759

No more love; w and m Al Young [pseud. of A. Y. Idema] © 1 c. Jan. 12, 1937; E unp. 138377; Alice Young Idema, Poughkeepsie, N. Y. 1760

No no no not tonight; pf. treble, with w. © 1 c. Dec. 29, 1936; E unp. 137102; Al Sanders, Chicago. 1761

No one cares for me; song. © 1 c. Jan. 4, 1937; E unp. 137341; Ralph Hodges, Covington, Ky. 1762

No one ever to care; song, pf. sc. Geo. Morrison. © 1 c. Dec. 18, 1936; E unp. 137790; Nora C. Reid, Denver. 1763

No suh! I ain't; w Paul Van Dyke; pf. © 1 c. Jan. 4, 1937; E unp. 138141; Sylvester Long Cross, Portland, Or. 1764

Nobody knows and nobody cares; w and melody. © 1 c. Jan. 27, 1937; E unp. 137865; Maxine Busbey, Dayton, O. 1765

Noches; w N. Yood, melody L. Feingold. © 1 c. Dec. 29, 1936; E unp. 138030; Nochem Yood and Lipa Feingold, Brooklyn. 1766

Nora McBride; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137505; James Stokes, Plymouth, Wis. 1767

Not just anyone, but you [and] You; song, m Ralph M. Warren. © Jan. 22, 1937; E pub. 60007; Thomas Todd Johnston, Charlton City, Mass. 1768

Nothing but the best for you baby; w and melody Evelyn Pennie [pseud. of E. Panikoff] © 1 c. Jan. 23, 1937; E unp. 138776; Evelyn Panikoff, New Haven. 1769

Nothing venture—nothing have; song. © 1 c. Dec. 23, 1936; E unp. 138052; Mary Turner De Garmo, Huntington Park, Calif. 1770

Notorious (The) Red Ryan; song, m Leo Richard. © 1 c. Nov. 27, 1936; E unp. 138580; James McLeod, Parkhill, Ont., Canada. 1771

Now Christ is risen; 12th century Easter song, English text arr. Helen A. Dickinson, 12th century melody arr. Clarence Dickinson; mixed voices; organ acc. © Jan. 22, 1937; E pub. 59965; H. W. Gray co., New York. 1772

Now that you've said good-bye; w and m Dick Baker. © 1 c. Jan. 18, 1937; E unp. 137636; Richard Wayne Baker, Olympia, Wash. 1773

Nurse's song; unison song, w William Blake. © Jan. 5, 1937; E for. 47491; W. Prentice Torrance, Dunfermline, Scotland. 1774

O do you hear those wedding bells; song. © 1 c. Dec. 28, 1936; E unp. 138259; Claude Moore Wilkins, Los Angeles. 1775

O Fader vår, barmhärtig, god; sacred, m sättning Daniel Olson; blandad kör. © Nov. 25, 1936; E for. 47405; A.-b. Carl Gehrmans musikförlag, Stockholm. 1776

O how amiable; anthem, w from Psalm 84, m Thomas Weelkes, ed. from MSS. at Durham and Peterhouse, Edmund H. Fellowes; 5 mixed voices; organ acc. © Oct. 8, 1936; E for. 47571; Oxford univ. press, London. 1777

O Jesus mine; w Francis Glatt; pf. © 1 c. Jan. 4, 1937; E unp. 138194; Sylvester Long Cross, Portland, Or. 1778

O praise the Lord; anthem, text adapted from Psalms, m A. Fairbairn Barnes. © Dec. 30, 1936; E for. 47311; Banks & son, York, England. 1779

O sole mio; Italian folk-song, Di Capua, arr. Jerome Damonte; pf. accordion. © Nov. 7, 1935; E pub. 59442; Forster music publisher, inc., Chicago. 1780

O taste and see; anthem, w from Psalm 34, m Edward Margetson; mixed voices; organ acc. © Dec. 28, 1936; E pub. 59378; J. Fischer & bro., New York. 1781

O wonderful night; hymn. © Dec. 17, 1936; E pub. 59697; Geo. Bennard, Albion, Mich. 1782

Ocean dream waltz, w and melody. © 1 c. Jan. 7, 1937; E unp. 137356; Robert G. Warren, Denmar, W. Va. 1783

Octave intonation studies; by E. J. Fitchhorn; band pts. © Jan. 2, 1937; E pub. 59601; Saxette co., Delaware, O. 1784

Öde; text Ruth Schaumann, m Werner Trenkner. © Oct. 22, 1936; E for. 47214; Fr. Kistner & C. F. W. Siegel, Leipzig. 1785

Off to Dixie land; w Frances Trout; pf. © 1 c. Jan. 27, 1937; E unp. 137832; Sylvester Long Cross, Portland, Or. 1786

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, arr. Jerome Damonte; pf. accordion. © Nov. 7, 1935; E pub. 59448; Forster music publisher, inc., Chicago. 1787

Office (The) for the holy communion; incl. Benedictus and Agnus Dei, w from the Anglican prayer bk., m George F. Dodds; mixed voices; organ acc. © Dec. 7, 1936; E for. 47192; George F. Dodds, Harrow, Middlesex, England. 1788

Office (The) of the holy communion; unison setting in the key of E flat, David McK. Williams; organ acc. © Jan. 22, 1937; E pub. 59967; H. W. Gray co., New York. 1789

Oh honey girl; song; m James L. Brown; with ukulele arr. © 1 c. Dec. 31, 1936; E unp. 137115; Marie Louise Redmond, Buffalo. 1790

Oh, lovely baby, you're just my choice; song. © 1 c. Jan. 19, 1937; E unp. 138683; Cora Whipple, Fowler, Ind. 1791

Oh pal, oh pal, I thank you so; fox-trot song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137159; Martha J. Santini, San Francisco. 1792

Oh, praise the name of Jesus; hymn, m J. Raymond Iden. © Jan. 4, 1937; E pub. 59706; Lydia Roehrig, Pasadena. 1793

Oh Riley, I'd hate to be you; pf. with w. © 1 c. Jan. 28, 1937; E unp. 138851; Charles F. Ryan, Hartford. 1794

Oh southern home I long for you; w and melody. © 1 c. Jan. 12, 1937; E unp. 138335; Richard Crawford, Albuquerque, N. M. 1795

Oh, that Duchin piano man; w and melody W. H. Wright. © 1 c. Jan. 9, 1937; E unp. 137344; William Hamilton Wright, jr., Loraine, Tex. 1796

Oh! What a wonderful Saviour; hymn, w and m Laurie Forbes Taylor. © Dec. 28, 1936; E pub. 60037; Lawrence F. Taylor, Pasadena. 1797

Oh, where is that boy of mine; w and m Perry Ronning; pf. © 1 c. Jan. 27, 1937; E unp. 137825; Sylvester Long Cross, Portland, Or. 1798

Oh! where is the swing, on which we used to swing; w and melody Kay [i. e. Anthony Kay] Koblensky; E flat alto saxophone. © 1 c. Jan. 14, 1937; E unp. 138388; Anthony Kay Koblensky, Tiltonsville, O. 1799

Oh, wouldn't it be wonderful; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137497; Corbett Porter, Creston, Ia. 1800

Oh, you horses; song, m Eddie Boyden. © 1 c. Jan. 8, 1937; E unp. 137319; Mary Lauderdale, Wooten, Indianapolis. 1801

Ohio holds my heart; song, w Mabel Posegate. © 1 c. Jan. 18, 1937; E unp. 138656; Louise H. Snodgrass, Cincinnati. 1802

Old (The) bells of Bow; w and m Jack Strachey. © Dec. 24, 1936; E for. 47309; Keith, Prowse & co., ltd., London. 1803

Old (The) calliope; pf. treble, with w. © 1 c. Jan. 7, 1937; E unp. 137292; Martin Hyman, Philadelphia. 1804

Old (The) covered bridge; w Dink Smithson; pf. © 1 c. Jan. 4, 1937; E unp. 138159; Sylvester Long Cross, Portland, Or. 1805

Old (The) cutter; w and melody. © 1 c. Dec. 11, 1936; E unp. 137364; Anna V. Wagner, Chicago. 1806

Old dusty road; w and melody. © 1 c. Jan. 27, 1937; E unp. 137866; Maxine Busby, Dayton, O. 1807

Old (The) Ferris wheel; w and melody. © 1 c. Dec. 11, 1936; E unp. 137361; Anna V. Wagner, Chicago. 1808

Old Gipsy wagon; tango, w Eddie Hunt and Peter Kane, m P. Kane; with ukulele arr. © Dec. 31, 1936; E for. 47250; W. Paxton & co., ltd., London. 1809

Old grey goose; song. © 1 c. Jan. 21, 1937; E unp. 138642; Catherine Bell, Marcellus, N. Y. 1810

Old (An) Indian legend; by Gustav Klemm; pf. © Jan. 19, 1937; E pub. 59894; B. F. Wood music co., Boston. 1811

Old King Cole; from Nursery-rhyme suite, H. Baynton-Power; pf. conductor. © Dec. 11, 1936; E for. 47174; Meyer de Wolfe, London. 1812

Old Man Rhythm; pf., with w. © 1 c. Jan. 14, 1937; E unp. 137591; Evelyn Breitrick Schempf, Milwaukee. 1813

Old (The) mill; song. © 1 c. Jan. 9, 1937; E unp. 138273; Paul E. Buchholz, Fargo, N. D. 1814

Old (The) oak tree; w Arza Hitt, and melody. © 1 c. Jan. 12, 1937; E unp. 138351; Dick Guttmann, Mineral Wells, Tex. 1815

Old (The) porch swing; song, pf. acc. Joe Lorene Miller. © 1 c. Jan. 26, 1937; E unp. 138831; Effie Phillips, Chicago. 1816

Old (The) rocking cradle; song. © 1 c. Jan. 9, 1937; E unp. 138272; Paul E. Buchholz, Fargo, N. D. 1817

Old ship of Zion; early American spiritual, arr. E. J. Gatwood; mixed voices. © Dec. 30, 1936; E pub. 59555; J. Fischer & bro., New York. 1818

Old (The) threshing floor; w and melody. © 1 c. Jan. 11, 1937; E unp. 137392; William Diener, Cayucos, Calif. 1819

Old tramp; song. © 1 c. Dec. 7, 1936; E unp. 137252; Frank Wells, Inglewood, Calif., and Perry M. Starr, Long Beach, Calif. 1820

Old (An) world minuet; by Esther Kahn; violin and pf. © Dec. 12, 1936; E for. 47396; W. H. Paling & co., ltd., Sydney, Australia. 1821

Old Wyoming moon; w Ray Harrison, m Eileen Culp; pf. © 1 c. Jan. 14, 1937; E unp. 138534; Sylvester Long Cross, Portland, Or. 1822

Olman music system; by Olman J. Cobb; pf. Gr. 2. © Sept. 10, 1936; E pub. 59560; Olman music system, Houston. 1823

On a flatboat; w and m J. W. Worth; in E flat. © Jan. 11, 1937; E pub. 59780; Michael Keane, inc., New York. 1824

On a little bamboo bridge; w Archie Fletcher, m Al Sherman, pf. sc. Harold Potter; with guit. arr. © Jan. 26, 1937; E pub. 60006; Joe Morris music co., New York. 1825

On a little chicken ranch in San Diego; waltz song, melody M. Posey and Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137160; Minnie Posey, San Diego, Calif. 1826

On a moonlight sail with you; w Skippy Kennedy, m Roy Masters and S. Kennedy. © 1 c. Jan. 21, 1937; E unp. 138650; Roy Matthiessen, Maplewood, N. J., and John Kennedy, Bloomfield, N. J. 1827

On a trailer-car honeymoon; waltz song. © 1 c. Jan. 4, 1937; E unp. 137235; Joseph C. Hoffman, Buffalo. 1828

On, czy ja; tango sentymentalne, słowa Walerego Jastrzębca, m: M. Cieślakówny, of Poland, arr: Z. Białostocki. © Dec. 20, 1934; E for. 47509; Jastrzab, Warsaw, Poland. 1829

On the Alamo; by Isham Jones, arr. Jerome Damonte; pf. accordion band. Conductor's sc. and pts. © Dec. 31, 1935; E pub. 59459; Forster music publisher, inc., Chicago. 1830

On the moonlit lagoon; w and melody. © 1 c. Jan. 25, 1937; E unp. 138734; Raymond Odell, Represa, Calif. 1831

On the shores of Biscayne Bay; song, arr. Jean Walz. © 1 c. Jan. 4, 1937; E unp. 137156; Thomas Herbert Coughlin, Ponce Park, Fla. 1832

On the street where I was born; song. © 1 c. Jan. 26, 1937; E unp. 138830; Frank Catino, Chicago. 1833

On the threshold of a new love; pf., with w. © 1 c. Jan. 23, 1937; E unp. 138771; Gertrude Jaycox Loeffler, McKeesport, Pa. 1834

On the tip of my tongue; fox-trot, w and melody. © 1 c. Jan. 13, 1937; E unp. 137519; Sidney Neiditch, Hartford. 1835

On the village green; by Arthur L. Brown, op. 103; pf. © Dec. 29, 1936; E pub. 59558; B. F. Wood music co., Boston. 1836

On the wings of romance; w Sidney Adams; pf. © 1 c. Jan. 14, 1937; E unp. 138535; Sylvester Long Cross, Portland, Or. 1837

On willow bridge that spans a stream; w Arlene Winston; pf. © 1 c. Jan. 14, 1937; E unp. 138540; Sylvester Long Cross, Portland, Or. 1838

Once you were mine; w and m Howard [i. e. J. H.] Marks. © 1 c. Jan. 13, 1937; E unp. 137463; John Howard Marks, Baltimore. 1839

One day with Sarah; pf. © 1 c. Jan. 6, 1937; E unp. 138207; Ruth Ellen Gannon, San Francisco. 1840

One in a million; from One in a million, w Sidney D. Mitchell, m Lew Pollack; with arr. for guit., etc. © Dec. 31, 1936; E pub. 59599; Movietone music corp., New York. 1841

One kiss in a million; w Sam M. Lewis, m Peter De Rose; with guit. arr. © Dec. 23, 1936; E pub. 5912; Crawford music corp., New York. 1842

One last waltz in the moonlight; w and m Frank Foray; with guit. arr. © Jan. 20, 1937; E pub. 59961; Hill-Coleman, New York. 1843

One magical moment; w Rudolph Londner and B. Londner, and melody. © 1 c. Dec. 30, 1936; E unp. 138062; Bernard Londner, Brooklyn. 1844

One more kiss before we say goodnight; w and melody. © 1 c. Jan. 7, 1937; E unp. 137304; Mitchell M. Malcolm, Frankfort, Me. 1845

One night we lived in paradise; waltz song, melody Ray Hibbeler. © 1 c. Jan. 12, 1937; E unp. 138358; Dewey Parks, San Diego, Calif. 1846

One of these nights; w W. R. Williams, m Frank Stone; with arr. for guit., etc. © Jan. 27, 1937; E pub. 60053; Will Rossiter, Chicago. 1847

One, two, three little hours; w and m John Jacob Loeb, pf. sc. Paul Hill; with arr. for pf. accordion, guit., etc. © Dec. 29, 1936; E pub. 59565; Sherman, Clay & co., San Francisco. 1848

One year ago to-day; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 27, 1937; E unp. 137838; Gertrude Marie Biehl, Cincinnati. 1849

One year older; w Maurice Sigler, melody John Klenner. © 1 c. Jan. 25, 1937; E unp. 138819; Santly bros.-Joy, inc., New York. 1850

Only a dance; w Charles R. Hohein, and melody. © 1 c. Jan. 9, 1937; E unp. 137423; Joseph Hume Spicer, Washington. 1851

Only a memory; w Laura Emmons Bradshaw, m Anna Emmons McCartor. © 1 c. Jan. 13, 1937; E unp. 138380; Laura Belle Bradshaw, Duquoin, Kan. 1852

Only an earthen vessel; m Estelle Claire; pf., with w. © 1 c. Jan. 12, 1937; E unp. 138346; William H. White, New York. 1853

Only in dreams; w Mary Louesa English; pf. © 1 c. Jan. 14, 1937; E unp. 138532; Sylvester Long Cross, Portland, Or. 1854

Only when you're in my arms, I'm everything I want to be; w and melody. © 1 c. Jan. 4, 1937; E unp. 137342; Harry P. Gamble, jr., New Orleans. 1855

Ooh, ooh, you; fox-trot, w Stanley Bogdan, melody Steve Tuszynski. © 1 c. Jan. 27, 1937; E unp. 137868; Stanley A. J. Bogdan, Pittsburgh. 1856

Oo-oo-oo-oo can it be true; fox-trot song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137173; Robert J. Burdette, McWilliams, Ala. 1857

Open the door of your heart; song. © 1 c. Jan. 18, 1937; E unp. 138570; Harold Thompson, Great Barrington, Mass. 1858

Orchard daffodils; w A. Harvey Langridge, m Montague F. Phillips, op. 58, no. 3; in G. © Jan. 12, 1937; E for. 47595; Ascherberg, Hopwood & Crew, ltd., London. 1859

Organist (The); by Cedric W. Lemont, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59816; Carl Fischer, inc., New York. 1860

Oriental moon; w Jessie Arnold, m Luther A. Clark, arr. Aaron A. Clark; with ukulele arr. A. A. Clark. © 1 c. Jan. 22, 1937; E unp. 137662; Jessie Jones Arnold, Three Rivers, Mich. 1861

Oriental serenade; melody with pf. acc. © 1 c. Jan. 13, 1937; E unp. 137460; Andy Darwin Patterson, Visalia, Calif. 1862

Oriental skies; w and m Helen Marks; pf. © 1 c. Jan. 27, 1937; E unp. 137817; Sylvester Long Cross, Portland, Or. 1863

Oshtuh buyer; song. © Jan. 20, 1937; E pub. 59922; Addine Campbell Myers, Savannah. 1864

Oublie; paroles Rose Thiery, m Jacques Domy. © Jan. 5, 1937; E for. 47479; Société anonyme des editions Ricordi, Paris. 1865

Our blest Redeemer; anthem for Whitsuntide and general use, w Harriet Auber, m Kenneth Finlay; organ acc. © Dec. 15, 1936; E for. 47211; Banks & son, York, England. 1866

Our Christian song; hymn, w and m Laurie Forbes Taylor. © Dec. 28, 1936; E pub. 60041; Lawrence F. Taylor, Pasadena. 1867

Our dream of love—now passing by; fox-trot, w and melody Paula [i. e.

Pauline] Heidelberger. © 1 c. Nov. 25, 1936; E unp. 137136; Pauline Heidelberger, Dayton, O. 1868

Our empire; unison song, w John Morland; massed voices. © Jan. 8, 1937; E for. 47529; Sinclair Logan, London. 1869

Our Father has much work to do; hymn, w Willie Jean Stewart, m Ethel Williams. © Jan. 2, 1937; E pub. 59927; Sunday school board of the Southern Baptist convention, Nashville. 1870

Our first lady; w and m Joe Andy. © 1 c. Dec. 8, 1936; E unp. 138117; Sara Anderson Regneas, New York. 1871

Our good old U. S. A.; song, melody Stanley Preston. © 1 c. Jan. 7, 1937; E unp. 137309; Clio Bishop, Heiskell, Tenn. 1872

Our Lady of Providence; w Sister Rose Angela, m Sister Cecilia Clare. © Dec. 8, 1936; E pub. 59585; Sisters of Providence, St. Mary-of-the-Woods, Ind. 1873

Our last dance; song, melody Sammy Howard. © 1 c. Dec. 31, 1936; E unp. 137129; Alice Howard Carver, Oklahoma City. 1874

Our last rendezvous; w and melody. © 1 c. Jan. 5, 1937; E unp. 138275; Sherad H. Wright, New York. 1875

Our leader; march; pf. © Jan. 18, 1937; E pub. 59964; Lazarre Jeunehomme, Engelwood, Col. 1876

Our little playhouse; w and melody Haven Gillespie and Neil Moret [pseud. of Chas. N. Daniels] © 1 c. Jan. 7, 1937; E unp. 138223; Irving Berlin, inc., New York. 1877

Our living God; song, m Teddy Schmalfuss. © 1 c. Jan. 14, 1937; E unp. 137592; Gertrude Littlefield, Waukegan, Ill. 1878

Our living Lord; 2-pt. Easter choir cantata, text Edith Sanford Tillotson, m composed and arr. Ira B. Wilson; women's cho. and jr. choirs. © Jan. 2, 1937; E pub. 59783; Lorenz pub. co., Dayton, O. 1879

Our Lord Jesus knelt in the garden; anthem, English text Helen A. Dickinson, Swiss sacred folk song, arr. Clarence Dickinson; mixed cho., with alto or bar. solo; organ acc. © Jan. 22, 1937; E pub. 59966; H. W. Gray co., New York. 1880

Our lovely paradise; w Annette Riley; pf. © 1 c. Jan. 27, 1937; E unp. 137842; Sylvester Long Cross, Portland, Or. 1881

Our prayer; hymn, w and m Louise Hills Lewis. © Dec. 31, 1936; E pub. 59687; Louise Lewis, Independence, Mo. 1882

Our risen King; Easter pageant-service for the Sunday school, pageant C. L. Dorris, m John J. Thomas, and others. © Jan. 15, 1937; D 39215; Geo. F. Rosche & co., Chicago. 1882*

Our song; from When you're in love, w Dorothy Fields, m Jerome Kern. © Jan. 21, 1937; E pub. 59981; Chappell & co., inc., New York. 1883

Our song of long ago; w and melody. © 1 c. Jan. 25, 1937; E unp. 137751; John Robertson, Hamilton, Canada. 1884

Out California way; fox-trot, w and melody F. H. Bracht and Frieda M. Bracht. © 1 c. Jan. 4, 1937; E unp. 137171; Fred H. Bracht, Hollywood, Calif. 1885

Out in the cow country; from Dodge City trail, w Ned Washington, m Sam H. Stept; with arr. for guit., etc. © Jan. 2, 1937; E pub. 59563; Irving Berlin, inc., New York. 1886

Out of the starry sky into my heart; fox-trot song, m Fred Strasser. © Jan. 18, 1937; E pub. 59958; Richard Stenius, Cedar Run, N. J. 1887

Over in loveland with you; song, m Leo Richard. © 1 c. Jan. 25, 1937; E unp. 138738; Lila M. Coleman, San Jose, Calif. 1888

Over the clouds; descriptive novelette, composed and arr. Tony Galla-Rini; pf. accordion. © Nov. 7, 1935; E pub. 59413; Forster music publisher, inc., Chicago. 1889

Over the waves; by Joventino Rosas, arr. Andy [i. e. A. W.] Rizzo; pf. accordion. © Dec. 31, 1935; E pub. 59474; Forster music publisher, inc., Chicago. 1890

Ozarks (The) are callin' me home; from Red, hot and blue, w and m Cole Porter; with arr. for guit., etc. © Dec. 23, 1936; E pub. 59919; Chappell & co., inc., New York. 1891

På tu man hand; tango, ur Han, hon och pengarna, text Paddock [pseud. of Sven Karlsson], m Jules Sylvain

På tu man hand—Continued.
[pseud. of Stig Hansson]; pf.; med analys för gitarr och dragspel. © Oct. 15, 1936; E for. 47593; Edition Sylvain, a. b., Stockholm. 1892

Package (The) in my trunk; song, melody Stanley Preston. © 1 c. Jan. 7, 1937; E unp. 137308; Beulah Riffey, Lost City, W. Va. 1893

Packer (Harold S.) Three lyric songs; w George Herbert Clarke. © Jan. 5, 1937; E for. 47343; Harold S. Packer, Kingston, Ont., Canada. 1894

Paganini's rhapsody; w and m Bob Kimbro [i. e. R. M. Kimbrough] © 1 c. Jan. 19, 1937; E unp. 138590; Robert Martin Kimbrough, Los Angeles. 1895

Pageant (The) of the nine doors; Mexican pageant for Christmas, English version Elisabeth Havens Burrowes, m Margaret Nikoloric. © 1 c. Oct. 26, 1936; D 39201; Elisabeth Burrowes, Englewood, N. J. 1895*

Pal (The) I left behind; w and melody. © 1 c. Jan. 6, 1937; E unp. 137251; Harry Ball, Akron, O. 1896

Pale blue moon; melody Jim [i. e. J. A.] Elliott. © 1 c. Jan. 6, 1937; E unp. 138228; James Arno Elliott, San Anselmo, Calif. 1897

Pale face moon; w Sybie Boyce; pf. © 1 c. Jan. 4, 1937; E unp. 138193; Sylvester Long Cross, Portland, Or. 1898

Pale moon; by Logan, arr. Jerome Damonte; pf. accordion band. Conductor's sc. and pts. © Dec. 31, 1935; E pub. 59460; Forster music publisher, inc., Chicago. 1899

Palestinian mother's song; by Harvey Gaul; violin and pf. © Dec. 28, 1936; E pub. 59380; J. Fischer & bro., New York. 1900

Palm (The) grove; w and melody. © 1 c. Jan. 25, 1937; E unp. 137775; Pauline Dagne, Los Angeles. 1901

Paloma (La); by Yradier, arr. Jerome Damonte; pf. accordion. © Sept. 18, 1935; E pub. 59452; Forster music publisher, inc., Chicago. 1902

Pancho's widow; from Dodge City trail, w Ned Washington, m Sam H. Stept; with arr. for guit., etc. © Jan. 2, 1937; E pub. 59561; Irving Berlin. inc., New York. 1903

Panhandle skies; song; with arr. for guit., etc. © Dec. 7, 1936; E pub. 59548; Jackson C. Jones, Beaver, Okl. 1904

Pani mnie nie poznaje; tango, słowa Walerego Jastrzebca, m Juranda. © Dec. 30, 1935; E for. 47335; W. J. R., Warsaw, Poland. 1905

Pantomime; 5 duets, Leonhard Prinz; pf. © Dec. 16, 1936; E for. 47350; Augener, ltd., London. 1906

Papillon; text Gustaf Alexanderson, m Hugo Alfvén. 1. Manskör.—2. Sop. 1 och 2, alt och ten. © Nov. 25, 1936; E for. 47413, 47415; A.-b. Carl Gehrmans musikförlag, Stockholm. 1907, 1908

Parade of Paris; grand selection, arr. George L. Zalva; orch. pts. © Nov. 13, 1936; E for. 47232; Chappell France, ltd., London. 1909

Paradise lane; waltz, melody. © 1 c. Jan. 12, 1937; E unp. 137462; Osgood Marcellus, Plainfield, N. J. 1910

Parranda (La); corrido, letra y m Fidel Ortiz; pf. © 1 c. Jan. 16, 1937; E unp. 137601; Felipe Valdes Leal, Los Angeles. 1911

Part of my heart; w and m Joseph Costantino; pf. © 1 c. Jan. 4, 1937; E unp. 138142; Sylvester Long Cross, Portland, Or. 1912

Part of the game; w and melody. © 1 c. Jan. 4, 1937; E unp. 137264; Jean Lauder Lee, Altadena, Calif. 1913

Partire; valzer dal film Pensaci Giacomino, versi Bixio Cherubini, m C. A. Bixio. © Dec. 10, 1936; E for. 47464; Società anonima musicale Bixio, Milan. 1914

Partita; v. Julius Weismann, op. 107; 2 klaviere, 4 händen. © Nov. 10, 1936; E for. 47282; Steingräber verlag, Leipzig. 1915

Party's (The) over; song, arr. George Johnson. © 1 c. Dec. 15, 1936; E unp. 137905; Andrew Rosenthal, New York. 1916

Passing by; w and m Anna H. Little; pf. © 1 c. Jan. 14, 1937; E unp. 138494; Sylvester Long Cross, Portland, Or. 1917

Passionskoral; sacred, m Daniel Olson; blandad kör. © Nov. 25, 1936; E for. 47417; A.-b. Carl Gehrmans musikförlag, Stockholm. 1918

Patriots and pioneers; march, Joseph Meinrath, arr. Andy [i. e. A. W.] Rizzo; pf. accordion. © Oct. 23, 1935; E pub. 59472; Forster music publisher, inc., Chicago. 1919

Pattern method for violin, viola, cello, and bass. © 1 c. Jan. 4, 1937; E unp. 138292; Nathan Aaron, Milwaukee. 1920

Paulita; vals, letra y m Manuel Pelayo. © 1 c. Jan. 22, 1937; E unp. 137687; Manuel Melendez, Nogales, Ariz. 1921

Peking dawn; by Seward Tenney; pf. © Jan. 11, 1937; E pub. 59736; Schroeder & Gunther, inc., New York. 1922

Penny (A) for your thoughts; w H. Asen, m D. Wynick; pf. treble. © 1 c. Dec. 31, 1936; E unp. 137274; Harold Asen and Donald Wynick, Brooklyn. 1923

Pensaci Giacomino; one step, dal film omonimo, versi Bixio Cherubini, m C. A. Bixio. © Dec. 10, 1936; E for. 47462; Società anonima musicale Bixio, Milan. 1924

People in the skies; song. © 1 c. Jan. 11, 1937; E unp. 137382; Thelma Wake Smith, Berkeley, Calif. 1925

Pepita; song. © 1 c. Jan. 26, 1937; E unp. 137761; Frances Tarbox, New York. 1926

Percy (Calvin A.) Forty folk-tune melodies; ed. C. A. Percy; violin, 1st position, and pf. © Dec. 17, 1936; E pub. 59600; White-Smith music pub. co., Boston. 1927

Pericon (El); Argentine dance; pf. © 1 c. Dec. 29, 1936; E unp. 138073; Frank Magnetico, Astoria, L. I., N. Y. 1928

Perpetual; w and m Madeline Johnson; pf. © 1 c. Jan. 4, 1937; E unp. 138149; Sylvester Long Cross, Portland, Or. 1929

Persistencies; 5 studies in ostinato, Th. B. Pitfield; pf. © Nov. 4, 1936; E for. 47267; Schott & co., ltd., London. 1930

Pet milk; theme song, Gustave Haenschen; pf. solo. © 1 c. Jan. 13, 1937; E unp. 137578; Pet milk co., St. Louis. 1931

Petals; by Frederick G. Charrosin; orch. pts. © Nov. 11, 1936; E for. 47393; Bosworth & co., Leipzig. 1932

Phantasy quartet; by Marie Dare; 1st and 2d violins, viola and violoncello. pts. © Feb. 4, 1937; E for. 47526; J. & W. Chester, ltd., London. 1933

Piccoli soldati in marcia; di Agide Tedoldi; pf. © Dec. 21, 1936; E for. 47260; G. Ricordi & co., Milan. 1934

Pick it up from there; w Lou Leedy and Sy Devore, m Judy Gibbs and Joe Plishner © 1 c. Jan. 9, 1937; E unp. 137395; Leeds music co., New York. 1935

Pigtail; w and m Jack Lyon [i. e. J. B. Lyon, 3d]; pf. © 1 c. Jan. 19, 1937; E unp. 137640; John Bates Lyon, 3d, Peoria, Ill. 1936

Pilgrimage (The); based on hymn tune Ave Maria, Gerald [i. e. Geraldine] Rean; organ. © Dec. 29, 1936; E pub. 59703; White-Smith music pub. co., Boston. 1937

Pilgrim's (The) song; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138386; Clara Louise Laaser, Kansas City, Kan. 1938

Pine trees; song, arr. Robert Williams. © 1 c. Sept. 21, 1936; E unp. 137091; Russel Robert Jacquet, Pecos, Tex. 1939

Pinky; Easter bunny show, libretto and m Marion MacDonald; pf. © 1 c. Dec. 28, 1936; D 39206; Modern art studios, inc., Chicago. 1939*

Pinochle, let's play; song, m Leo Richard. © 1 c. Nov. 21, 1936; E unp. 137486; Cora M. Weber, Pana, Ill. 1940

Pique Dame; ouverture zur oper, v. Franz v. Suppé, arr. Leopold Weninger; orch. stimmen. © Dec. 28, 1936; E for. 47608; Anton J. Benjamin, a. g., Leipzig. 1941

Pittoresken; 4 moderne klavier-soli, Ernest Fisher [pseud. of Ernst Fischer] © Nov. 4, 1936; E for. 47273; B. Schott's söhne, Mainz, Germany. 1942

Place (A) that's best called home; w and melody. © 1 c. Jan. 15, 1937; E unp. 137514; Earl Wilson Brewster, Chase, Kan. 1943

Plantation moon; song. © 1 c. Jan. 8, 1937; E unp. 138276; George Lomas, Philadelphia. 1944

Play it again; Hungarian song, from Cochran's coronation revue, w A. P. Herbert, m Nikolaus Brodszky; with

Play it again—Continued.
chord indications for guit. and pf. accordion. © Jan. 12, 1937; E for. 47554; B. Feldman & co., London. 1945

Play, Tzigane; w and m Val Burton and Will Jason. © 1 c. Jan. 22, 1937; E unp. 138713; Metro-Goldwyn-Mayer corp., New York. 1946

Please don't go; melody. © 1 c. Jan. 28, 1937; E unp. 138847; Alfred Lenzi, Plymouth, Mass. 1947

Please don't let me dream those dreams; fox-trot. w and melody. © 1 c. Jan. 25, 1937; E unp. 138759; Charles Prentis Gray, El Paso. 1948

Please forgive me; w Skippy Kennedy, N. Gellens and Roy Masters, m Roy Masters. © 1 c. Dec. 29, 1936; E unp. 138797; Roy Matthiessen, Maplewood, N. J., John Kennedy, Bloomfield, N. J., and Nat Gellens, New York. 1949

Please tell me why, I love you; w and melody Chick [i. e. Joseph Chick] Finney. © 1 c. Dec. 24, 1936; E unp. 138595; Joseph Chick Finney, St. Louis. 1950

Please write and let me know; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138396; Raymond Joseph Descutner, Central City, Col. 1951

Pocałuj mnie; tango, słowa; Waleregó Jastrzębca, m Wiktora Krupińskiego. © Dec. 27, 1934; E for. 47336; W. J. R., Warsaw, Poland. 1952

Poet and peasant; overture, F. von Suppe, arr. E. Fall [pseud. of E. Falaguerra]; full band. Sc. and pts. © Jan. 15, 1937; E pub. 59856; Rubank, inc., Chicago. 1953

Polar pep; caprice, William Wirges, arr. John Martell; guit., pick style. © July 13, 1936; E pub. 59614; Alfred music co., inc., New York. 1954

Pommersche polka; harmonika solo, Hans Georg Schütz, arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen. © Dec. 28, 1936; E for. 47567; Musikverlag City, Leipzig. 1955

Poor Robinson Crusoe; w and m Al Stillman, Alex Hyde and Basil G. Adlam, arr. Arthur Gutman; with arr. for guit., etc. © Jan. 21, 1937; E pub. 59963; Luz bros. music publishers, New York. 1956

Poor wayfaring stranger; Aeolian mode, early American spiritual, arr. George Pullen Jackson and E. J. Gatwood; mixed voices. © Dec. 28, 1936; E pub. 59379; J. Fischer & bro., New York. 1957

Poppy fields; by Seward Tenney; pf. © Jan. 11, 1937; E pub. 59734; Schroeder & Gunther, inc., New York. 1958

Potomac beautiful; 3 women's voices. © 1 c. Jan. 5, 1937; E unp. 137327; Frieda Hill, Washington. 1959

Praise the Lord; w from the Psalms; women's cho.; organ or pf. acc. © 1 c. Jan. 13, 1937; E unp. 138302; Marcella F. Kalina, Oswego, Or. 1960

Praise ye, the Lord; pf. © 1 c. Jan. 4, 1937; E unp. 137286; Franklin Greenleaf Hedge, Los Angeles. 1961

Pray; hymn, w Louis P. Lehman, jr., m Charles C. Beebee. © Dec. 24, 1936; E pub. 59496; Louis P. Lehman, Washington, Pa. 1962

Pray thee love, come back to me; w and m Anna M. Lay. © Sept. 23, 1936; E pub. 59787; Anna Lay, Louisville. 1963

Pray through; hymn, w W. C. Poole, m J. M. Hagan. © Dec. 28, 1936; E pub. 60027; Homer A. Rodeheaver, Chicago. 1964

Prayer to me is a comfort; m Estelle Claire; pf., with w. © 1 c. Jan. 12, 1937; E unp. 138348; William H. White, New York. 1965

Praying; w and melody Alice Parent [pseud. of A. A. F. Judd] © 1 c. Jan. 19, 1937; E unp. 137639; Alice A. F. Judd, Detroit. 1966

Preacher's (The) warning; w and melody Kay [i. e. Anthony Kay] Koblensky; E flat alto saxophone. © 1 c. Jan. 14, 1937; E unp. 138389; Anthony Kay Koblensky, Tiltonsville, O. 1967

Precious baby; w and melody. © 1 c. Jan. 21, 1937; E unp. 137655; Julius Goldberg, Chicago. 1968

Prelude no. 1; by D. J. Vecsei; pf. © 1 c. Jan. 12, 1937; E unp. 138429; Movietone music corp., New York. 1969

Prelude no. 2; by D. J. Vecsei; pf. © 1 c. Jan. 13, 1937; E unp. 138442; Movietone music corp., New York. 1970

Preludio e Preghiera; di Gino Marinuzzi; orch. Partitura. © Dec. 30, 1936; E for. 47253; G. Ricordi & co., Milan. 1971

Preludio tragico; by Frederic Lord; pf. © Dec. 18, 1936; E for. 47208; J. & W. Chester, ltd., London. 1972

President's (The) birthday; w and melody. © 1 c. Jan. 4, 1937; E unp. 137322; Minnie Wallace, Memphis. 1973

Pretty (The) little blond dressed in blue; w August Dahler; pf. © 1 c. Jan. 27, 1937; E unp. 137802; Sylvester Long Cross, Portland, Or. 1974

Pride (The) of an Irish heart; song, m Luther A. Clark. © Dec. 7, 1936; E pub. 59589; Caroline O'Connell, Flint, Mich. 1975

Progress march; by Louis Retter; pf. © Dec. 26, 1936; E pub. 59400; Louis Retter music co., St. Louis. 1976

Progressive choir series; 8-pt. a cappella arrs., Emil Soderstrom, of old and new hymns. v. 1. © Nov. 18, 1936; E pub. 59557; Hope pub. co., Chicago. 1977

Proti větru; pochodová píseň z revuí Panoptikum a Balada z hadrů, slova: Voskovec a Werich, hudba: Jaroslav Ježek; arr.: Harry Noe; jazz orch. © Dec. 17, 1936; E for. 47319; Hudební matice umělecké besedy, Prague, Czechoslovakia. 1978

Przytul mnie; tango, słowa: Waleregó Jastrzębca, m: Cieślakówny, arr.: Z. Białostocki. © Dec. 30, 1933; E for. 47505; Jastrzab, Warsaw, Poland. 1979

Psalm 23; mixed voices. © 1 c. Jan. 27, 1937; E unp. 137759; Florence Colby Battram, Oakland, Calif. 1980

Psalm 93; mixed voices. © 1 c. Jan. 27, 1937; E unp. 137758; Florence Colby Battram, Oakland, Calif. 1981

Psalm 100; mixed voices. © 1 c. Jan. 27, 1937; E unp. 137757; Florence Colby Battram, Oakland, Calif. 1982

Psalm 150; mixed voices. © 1 c. Jan. 27, 1937; E unp. 137756; Florence Colby Battram, Oakland, Calif. 1983

Puppets at play; by Menotti Salta; pf. © Dec. 28, 1936; E pub. 59383; J. Fischer & bro., New York. 1984

Quartett; v. Fartein Valen, op. 10; violine 1, 2, viola u. violoncello. Partitur. © Dec. 28, 1936; E for. 47451; Wilhelm Hansen, Copenhagen. 1985

Queen Anthracite; m Ruth Berta Neuman; pf., with w. © 1 c. Dec. 2, 1936; E unp. 137214; Friedrich Wilhelm Neuman, Wyoming, Pa. 1986

Queen of my heart; w and melody. © 1 c. Jan. 4, 1937; E unp. 138104; Natalie Hansen Willard, Wever, Ia. 1987

Queen of the burlesque; w and m Dorinda Morgan; pf. treble. © 1 c. Jan. 19, 1937; E unp. 137641; H. Bowman Morgan, Brooklyn. 1988

Querida; pf., with w. © 1 c. Jan. 12, 1937; E unp. 138371; Gertrude Jaycox Loeffler, McKeesport, Pa. 1989

Quest (The); op. 1; pf. © 1 c. Jan. 14, 1937; E unp. 138385; Ethel May Towers, Yonkers, N. Y. 1990

Question and answer songs for infants; w Margaret Lyell, Michael D. Jacobson, and others. © Jan. 5, 1937; E for. 47492; Joseph W. Rossington, Hull, England. 1991

Quiereme mucho; tango, Gonzalo Roig, arr. Galla-Rini; pf. accordion. © Jan. 16, 1937; E pub. 59893; Edward B. Marks music corp., New York. 1992

Quins (The) cradle song; song. © 1 c. Dec. 12, 1936; E unp. 138291; Ora Fanny Pearson, Victoria, B. C., Canada. 1993

Quints; by Emil Newman; pf. © 1 c. Jan. 15, 1937; E unp. 138455; Movietone music corp., New York. 1994

Raccolta di canzoni Bixio 1936; versi Bixio Cherubini, Benito Mezzaroma, ed altri, m C. A. Bixio, Armando Fragna, ed altri. © Nov. 1, 1936; E for. 47467; Società anonima musicale Bixio, Milan. 1995

Radio collection of national songs and hymns for guitar; solo or duet, arr. R. J. Santschi; with chord symbols for ukulele or banjo. © Jan. 15, 1937; E pub. 59855; Rubank, inc., Chicago. 1996

Raff (Joseph Joachim) Cavatina; op. 85, no. 3, arr. Tony Galla-Rini; pf. accordion. © Nov. 7, 1935; E pub. 59410; Forster music publisher, inc., Chicago. 1997

Rain (The); w Sylvia Golden, m Ernö Balogh. © Jan. 15, 1937; E pub. 59937; Galaxy music corp., New York. 1998

Rain; by George Hamilton Green, arr. Charles Magnante; pf. accordion. © Dec. 24, 1936; E pub. 59834; Carl Fischer, inc., New York. 1999

Raindrops; by Mary Hildeburn Parsons; pf. © Dec. 30, 1936; E pub. 59771; Oliver Ditson co., inc., Boston. 2000

Rally round His banner; Rally day and promotional service, selected songs, coll. of recitations and exercises, Emily Donaghy and W. B. Judefind, ed. W. B. Judefind. © Aug. 10, 1936; AA 223450; Judefind bros., Baltimore. 2001

Rameau (Jean Philip) Deux ritournelles; freely transcribed Sigfrid Karg-Elert; organ. © Dec. 29, 1936; E pub. 59611; Arthur P. Schmidt co., Boston. 2002

Rara avis; march, R. B. Eisenberg; band pts. © Dec. 4, 1936; E pub. 59908; Fred Jewell music co., Worthington, Ind. 2003

Recit, Sicilienne et Rondo; de Eugène Bozza; basson et pf. © Dec. 31, 1935; E for. 47204; Lucien de Lacour, Paris. 2004

Red head, you're paprika to me; w Lucy Stavosky; pf. © 1 c. Jan. 22, 1937; E unp. 137710; Sylvester Long Cross, Portland, Or. 2005

Red hot love; song. © 1 c. Jan. 11, 1937; E unp. 138373; Thomas A. Marcus, sr., Fredonia, Wis. 2006

Red pepper; march; pf. © 1 c. Jan. 4, 1937; E unp. 137287; Marea Knox Helman, Warren, O. 2007

Red rose what can your meaning be; from Balalaika, w Eric Maschwitz, m George Posford. © Dec. 18, 1936; E for. 47305; Keith, Prowse & co., ltd., London. 2008

Reflections; interlude, Hermann Löhr, arr. Geo. L. Zalva; orch. pts. © Dec. 11, 1936; E for. 47366; Chappell & co., ltd., London. 2009

—— w L. P. Lehman, jr., m Charles C. Beebee. © Dec. 24, 1936; E pub. 59495; Louis P. Lehman, Washington, Pa. 2010

Remember me; w and m Laurie Forbes Taylor; solo, with cho. © Dec. 28, 1936; E pub. 60040; Lawrence F. Taylor, Pasadena. 2011

Remembering Calvary; sacred song, w Gloria Rawlinson. © Jan. 13, 1937; E for. 47553; E. Rupert Morton, Auckland, C. 1, N. Z. 2012

Rescue from the jungle; by Charles Maxwell. © 1 c. Jan. 12, 1937; E unp. 138436; Movietone music corp., New York. 2013

Resignation; by D. J. Vecsei. © 1 c. Jan. 13, 1937; E unp. 138443; Movietone music corp., New York. 2014

Resurrection (The) truth; Easter pageant, Henry W. Snyder, with m for order of service, George J. Elvey and others. © Jan. 8, 1937; AA 224602; Board of publication of the United Lutheran church in America, Philadelphia. 2015

Return (The); w Richard LeGallienne, m Max Wald. © Jan. 26, 1937; E pub. 60015; Galaxy music corp., New York. 2016

Rhapsody of my heart; w and melody. © 1 c. Jan. 13, 1937; E unp. 137533; Robert Grene Williams, Cicero, Ill. 2017

Rhosyn yr haf; y geiriau cymraeg gan Ceiriog, English tr. T. Gwynn Jones, m W. S. Gwynn Williams; sop. and alto. © Dec. 31, 1936; E for. 47374; Hughes & son, Wrexham, Wales. 2018

Rhyme a rhym-a-gram; w and melody. © 1 c. Jan. 27, 1937; E unp. 137885; Leonard Jay Freeman, New York. 2019

Rhythm in my heart for you; w Marie Harris, and melody. © 1 c. Jan. 7, 1937; E unp. 137227; Matthew Harris, Buffalo, N. Y. 2020

Rhythm in the Rainbow room; w and melody Arthur Swanstrom and Michael Cleary. © 1 c. Jan. 12, 1937; E unp. 138361; Santly bros.-Joy, inc., New York. 2021

Rhythm (The) of that number; w Al Steele; pf. © 1 c. Jan. 14, 1937; E unp. 138522; Sylvester Long Cross, Portland, Or. 2022

Ricordati-serenata; versi M. Greco, m E. A. Muratori. © 1 c. Jan. 21, 1937; E unp. 137654; Manfredi Greco, Jackson Heights, L. I., N. Y., and Ernesto A. Muratori, Woodside, L. I., N. Y. 2023

Ride beneath that Texas moon; w and m Tex [i. e. D. H.] Owens; with guit. arr. © 1 c. Nov. 7, 1936; E unp. 136850; Doie Hensley Owens, Kansas City, Mo. 2024

Riding the kilocycles; by Bob Emmerich; pf. © Aug. 5, 1936; E pub. 59996; Rialto music pub. co., New York. 2025

Rid'n; w Charles Badger Clark, jr., m Victor Young; in A flat. © Jan. 11, 1937; E pub. 59781; Michael Keane, inc., New York. 2026

Riff; pf. © 1 c. Jan. 7, 1937; E unp. 137280; Mary Lou Williams, New York. 2027

Rightful (The) peace; w and melody. © 1 c. Dec. 29, 1936; E unp. 138019; Wilson McHarg, Pittsburgh. 2028

Rimsky-Korsakoff (Nicholas Andreievich) Alborada; from Capriccio espagnol, N. Rimsky-Korsakow, op. 34, arr. Max Hirschfeld; pf. © Jan. 5, 1937; E pub. 59650; Edward B. Marks music corp., New York. 2029

——Danse des bouffons; from Snégourotchka, N. Rimsky-Korsakow, arr. Max Hirschfeld; pf. © Jan. 5, 1937; E pub. 59647; Edward B. Marks music corp., New York. 2030

Ring, Christmas bells; w and melody; sop. solo, with pf. chimes as introduction and finale. © 1 c. Dec. 18, 1936; E unp. 137890; Verna Evelyn Kroon, Hopkins, Minn. 2031

Ring song; w and melody. © 1 c. Jan. 8, 1937; E unp. 137303; Frank Edward Nelson, Belmont, Mass. 2032

Ringmaster (The); march, R. B. Eisenberg; band pts. © Dec. 4, 1936; E pub. 59911; Fred Jewell music co., Worthington, Ind. 2033

Rito nuziale; di Gino Marinuzzi; orch. Partitura. © Dec. 30, 1936; E for. 47254; G. Ricordi & co., Milan. 2034

Road (The) to my heart; song. © 1 c. Jan. 5, 1937; E unp. 138247; Adeline Hollingsworth, North Olmsted, O. 2035

Roads; anthem for Palm Sunday or general use, w Mary E. Baker, m Clarence Dickinson; mixed cho., with alto or bar. solo; organ acc. © Jan. 13, 1937; E pub. 59752; H. W. Gray co., New York. 2036

Roamer (The); song, m Leo Richard. © 1 c. Nov. 27, 1936; E unp. 138576; Frederick M. Mast, Medford, Or. 2037

Rocked in the cradle of love; waltz song. © 1 c. Jan. 19, 1937; E unp. 138619; A. Armand Acri, Marietta, Pa. 2038

Rocked in the cradle of the deep; song, J. P. Knight, new pf. arr. Max Hirschfeld. © Jan. 5, 1937; E pub. 59649; Edward B. Marks music corp., New York. 2039

Rockin' chair swing; w and m Mary Schaeffer and Vincent Lopez; with guit. arr. © 1 c. Jan. 5, 1937; E unp. 137196; Red star songs, inc., New York. 2040

Rodeo march and two-step; melody. © 1 c. Jan. 6, 1937; E unp. 138219; Emory B. Glenn, Hollywood, Calif. 2041

Rodeo waltz; melody. © 1 c. Jan. 6, 1937; E unp. 138221; Emory B. Glenn, Hollywood, Calif. 2042

Roesler (E. V.) clarinet method; by E. V. Roesler. bk. 1. © Feb. 1, 1937; AA 226010; M. M. Cole pub. co., Chicago. 2043

Roll along and be gay; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137496; John S. Podany, Clarkson, Neb. 2044

Roll 'em; pf. © 1 c. Jan. 7, 1937; E unp. 137279; Mary Lou Williams, New York. 2045

Roll on, my Michigan moon; w and melody. © 1 c. Jan. 22, 1937; E unp. 137691; Colin P. McLeod, Dearborn, Mich. 2046

Romance biblická; slova Jana Nerudy, hudba: Vítězslav Novák, op. 63, no. 2. © Dec. 17, 1936; E for. 47326; Hudební matice umělecké besedy, Prague, Czechoslovakia. 2047

Romance in the rain; pf. treble, with w. © 1 c. Jan. 18, 1937; E unp. 137643; Lew Porter, Hollywood, Calif. 2048

Romance is only a chance, but I'm betting my love on you; w Alven Reed; pf. © 1 c. Jan. 4, 1937; E unp. 138158; Sylvester Long Cross, Portland, Or. 2049

Romance Májová; slova Jana Nerudy, hudba: Vítězslav Novák, op. 63, no. 1. © Dec. 17, 1936; E for. 47325; Hudební matice umělecké besedy, Prague, Czechoslovakia. 2050

Romanze; by D. J. Vecsei; pf. © 1 c. Jan. 12, 1937; E unp. 138431; Movietone music corp., New York. 2051

Romayne; waltz song. © 1 c. Jan. 26, 1937; E unp. 137896; William M. Thalley, Denver. 2052

Roosevelt's second inaugural march; song. © 1 c. Jan. 19, 1937; E unp. 138572; Ethel LaRocque Stapleton, Syracuse. 2053

Rosa and Rosario; w Arthur Lippmann, m Pearl Lippmann; pf. treble. © 1 c. Jan. 14, 1937; E unp. 138397; Charles Drury Wright, jr., New York. 2054

Rosa bella; tango, Fray Ziny; orch. ptes. © Jan. 2, 1937; E for. 47486; A. Cranz, Brussels. 2055

Rosal (El) bendito; música por la pelicula mexicana. © 1 c. Jan. 11, 1937; E unp. 138297; Max Urban, Mexico, D. F. 2056

Rose (The); by Florence Price, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59822; Carl Fischer, inc., New York. 2057

Rose (The) covered homestead in the valley, way down by the dreamy Rio Grande; w Jesse Archinal; pf. © 1 c. Jan. 14, 1937; E unp. 138536; Sylvester Long Cross, Portland, Or. 2058

Rose of Caliente; tango, melody. © 1 c. Jan. 6, 1937; E unp. 138217; Emanuel Mendelsohn, Brooklyn. 2059

Rose of Killarney; pf., with w. © 1 c. Jan. 19, 1937; E unp. 138765; Gordon Graham, Chicago. 2060

Rose of my heart; song, m Leo Richard. © 1 c. Nov. 21, 1936; E unp. 137476; Amry Happ, New Lenox, Ill. 2061

Rose of Spain; paso doble, w Cossar Turfery, m A. Ferraris, arr. Peter Kane; orch. pts. © Nov. 12, 1936; E for. 47177; W. Paxton & co., ltd., London. 2062

Roses bring memories of you; w and m Tex [i. e. D. H.] Owens. © 1 c. Dec. 31, 1936; E unp. 138113; Doie Hensley Owens, Kansas City, Mo. 2063

Rosina; by Daniel Gregory Mason, op. 34, no. 1; violin and pf. © Dec. 28, 1936; E pub. 59382; J. Fischer & bro., New York. 2064

Rosjanka; tango, słowa: Walerego Jastrzębca, m: Igo Kranowski. © Dec. 30, 1935; E for. 47337; W. J. R., Warsaw, Poland. 2065

Rosy days; song. © 1 c. Dec. 22, 1936; E unp. 137142; Marie Julia Skrine. Rio Hondo, Tex. 2066

Rover (The) boys in Harlem; small orch. pts. © 1 c. Mar. 23, 1937; E unp. 141377; Robert Camp Grimes, Washington. 2067

Roving ranger; march and two-step, w and melody. © 1 c. Jan. 6, 1937; E unp. 138220; Emory B. Glenn, Hollywood, Calif. 2068

Royal (The) serenade; song. © 1 c. Jan. 13, 1937; E unp. 137428; Mary Woyton, New York. 2069

Różowy walc; słowa Walerego Jastrzębca, m Z. Białostockiego. © Dec. 30, 1933; E for. 47501; Jastrzab, Warsaw, Poland. 2070

Rural beauty waltz; violin and pf. © 1 c. Jan. 14, 1937; E unp. 138395; J. J. Gibson, Martin, S. D. 2071

Russan and Ludmilla; overture, Michael Ivanovich Glinka, adapted and arr. Henry Sopkin; large orch. Sc. and pts. © Nov. 25, 1936; E pub. 59532; Carl Fischer, inc., New York. 2072

Rusty (The) horseshoe; w and melody. © 1 c. Dec. 11, 1936; E. unp. 137373; Anna V. Wagner, Chicago. 2073

Ruthie; w and melody T. Bradford. © 1 c. Jan. 11, 1937; E unp. 137401; Tommy Bradford and Ruth Bell, Potter, Kan. 2074

Saetta (La) negra; leggenda africana in 1 atto e 2 quadri, Maner Lualdi, m Adriano Lualdi, rid. per canto e pf. Guido Zuccoli. © Dec. 21, 1936; E for. 47255; G. Ricordi & co., Milan. 2075

Sailing (The) ship; w and melody Calaway Crowder. © 1 c. Jan. 13, 1937; E unp. 137426; W. R. Calaway, Orlando, Fla. 2076

Saint-Saëns (Charles Camille) Fantaisie en mi bémol; transcription Henri Busser; cornet à pistons, ou trompette, et pf. © Dec. 31, 1935; E for. 47202; Lucien de Lacour, Paris. 2077

—— My heart at thy sweet voice; from Samson and Delilah, arr. Jerome Damonte; pf. accordion. © Nov. 7, 1935; E pub. 59446; Forster music publisher, inc., Chicago. 2078

Sally; waltz or fox-trot, w and melody Lance [i. e. G. J.] Jones, arr. Wally Johnson. © 1 c. Jan. 19, 1937; E unp. 138594; Glyance J. Jones, Kingsburg, Calif. 2079

Salt water; fox-trot, w Sonny Miller, m Kenneth Leslie-Smith, arr. Art Dale; orch. pts. © Dec. 14, 1936; E for. 47359; Boosey & co., ltd., London. 2080

Saltarello d'amore; versi e m C. A. Bixio, rid. P. Frustaci; orch. pti. © Nov. 3, 1936; E for. 47466; Società anonima musicale Bixio, Milan. 2081

Salvation (The) army brass band journal; compiled Bramwell Coles. Full sc. and pts. Festival ser., nos. 113–116, Jan. 1937. © Jan. 12, 1937; E for. 47614; Salvationist pub. & supplies, ltd., London. 2082

——————nos. 1117–1120, Dec. 1936. © Dec. 15, 1936; E for. 47207; Salvationist pub. & supplies, ltd., London. 2083

San Antonio blues; w and melody. © 1 c. Jan. 9, 1937; E unp. 138293; Shelly Lee Alley, Dallas. 2084

Santa watches little children; song; with arr. for guit., etc. © Dec. 1, 1936; E pub. 59756; Kenneth C. Wiseman, Los Angeles. 2085

Santucci (The) method for twelve bass piano accordion; by S. Santucci and N. Santucci. © Jan. 29, 1937; AA 223920; Nicomede music co., Altoona, Pa. 2086

Sara Jane; w and melody Art Hall and Bob Miller. © 1 c. Jan. 5, 1937; E unp. 138236; Bob Miller, inc., New York. 2087

Save your nickels and dimes; song, m Charles Cannetti. © 1 c. Dec. 24, 1936; E unp. 137256; John Del Pezzo, New York. 2088

Savior's love; song. © 1 c. Dec. 12, 1936; E unp. 137239; Zebron Britton, Canton, O. 2089

Sax section studies; ed. Lou Leaman; 2, 3 or 4 sax teams. © Jan. 15, 1937; E pub. 59999; David Gornston, Jamaica, N. Y. 2090

Saxo-rhapsody; by Eric Coates; E flat alto saxophone and pf. © Dec. 12, 1936; E for. 47368; Chappell & co., ltd., London. 2091

Say a little prayer for me; w S. E. Madsoe, melody A. Mueller. © 1 c. Dec. 11, 1936; E unp. 138285; Sidney E. Madsoe and Alfred Mueller, Butte, Mont. 2092

Say when; waltz no. 3, melody. © 1 c. Nov. 24, 1936; E unp. 137133; Samuel A. Zimbalist, Van Nuys, Calif. 2093

Saylor's (The) song; song, traditional poem, 17th century. © Nov. 24, 1936; E for. 47521; Frederic Austin, London. 2094

Scharwenka (Franz Xaver) Polish dance; op. 3, no. 1, arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59424; Forster music publisher, inc., Chicago. 2095

Scherzando; orch. Sc. © 1 c. Dec. 30, 1936; E unp. 138012; Walter S. Jenkins, Goffstown, N. H. 2096

Scherzando misterioso; by D. Buttolph; pf. © 1 c. Jan. 12, 1937; E unp. 138418; Movietone music corp., New York. 2097

Scherzetto; de Jacques de la Presle; cor en fa et pf. © Dec. 31, 1935; E for. 47205; Lucien de Lacour, Paris. 2098

Scherzino; by H. Scholtz, op. 26, no. 2, transcribed F. Henri Klickmann; string septet. Sc. and pts. © Sept. 29, 1936; E pub. 59571; A B C standard music publications, inc., New York. 2099

Scherzo fugato; ein heiter fugiertes spielmannsstück, Edvin Kallstenius, op. 4; orch. Partitur. © Aug. 18, 1936; E for. 47290; Universal edition, a. g., Vienna. 2100

Schot'ns; text Jehojosh, m Lazar Weiner. [Hebrew, English and German texts] © Dec. 11, 1936; E for. 47189; Jibneh-verlag, Vienna. 2101

Schouwman (Hans) Drie oud-nederlandsche Kerstliederen; w anon., English version Beatrix Maartens, traduction francaise Mme. Miryam, m H. Schouwman; hobo, fluit of clarinet, en harp, pf. of orgel. © Dec. 5, 1936; E for. 47185; J. A. H. Wagenaar, Utrecht, Netherlands. 2102

Schubert (Franz Peter) March militaire; op. 51, no. 1, arr. Tony Galla-Rini; pf. accordion. © Nov. 7, 1935; E pub. 59431; Forster music publisher, inc., Chicago. 2103

—— Menuetto; from the Second symphony, arr. Kenneth Simpson; school orch. Sc. and pts. © Mar. 2, 1937; E for. 48139; Edwin Ashdown, ltd., London. 2104

Schubert (Franz Peter)—Continued.
—— Moment musical; op. 94, no. 3, special annotations and instructions, pedaling, phrasing, etc.; pf. © Jan. 8, 1937; E pub. 59712; Arthur J. Llewellyn, Chicago. 2105

—— Serenade; arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59433; Forster music publisher, inc., Chicago. 2106

—— Variationen as-dur; op. 35, über ein eigenes thema, übertragung Bruno Hinze-Reinhold; 2 klaviere, 4 händen. © Nov. 10, 1936; E for. 47284; Steingräber verlag, Leipzig. 2107

Schule für die viola da gamba; v. Christian Döbereiner. © Nov. 9, 1936; E for. 47274; B. Schott's söhne, Mainz, Germany. 2108

Schumann (Robert Alexander) Paradise and the peri; excerpt from the cantata, op. 50, transcribed F. Henri Klickmann; string quartet. Sc. and pts. © Dec. 29, 1936; E pub. 59573; A B C standard music publications, inc., New York. 2109

—— Träumerei; op. 15, no. 7 [and] Romanze; op. 68, no. 19: arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59419; Forster music publisher, inc., Chicago. 2110

Scissors and songs; silhouettes and songs for children, Claire Senior Burke. pt. 1. © Dec. 22, 1936; E for. 47317; Gordon V. Thompson, ltd., Toronto. 2111

Scotia land; waltz song, m Mrs. L. T. Patteson. © Dec. 15, 1936; E pub. 59729; Paul A. McNeil, Washington. 2112

Search (The); by Chas. Maxwell. © 1 c. Jan. 12, 1937; E unp. 138434; Movietone music corp., New York. 2113

Season's (A) love song; w and melody. © 1 c. Jan. 6, 1937; E unp. 137900; Theodore Franklyn Richards, New York. 2114

Seductive sweetheart; w and m Nicholas Noll; pf. © 1 c. Jan. 4, 1937; E unp. 138148; Sylvester Long Cross, Portland, Or. 2115

Seek not unto false prophets; sacred song, recitative from Deuteronomy 13, poem Katherine Bainbridge, m Homer Grunn; high voice; pf. or organ acc. © Oct. 30, 1936; E pub. 59365; G. Schirmer, inc., New York. 2116

Seeschwalben; walzer, m u. bearb. Joe Alex; klavier o. xylophon-solo mit salon-orch. Stimmen. © Dec. 4, 1936; E for. 47271; B. Schott's söhne, Mainz, Germany. 2117

Selmer (The) elementary flute instructor; by Melville Jay Webster. © Jan. 11, 1937; AA 222621; H. & A. Selmer, inc., Elkhart, Ind. 2118

Selmer (The) elementary saxophone instructor; by Melville J. Webster. © Jan. 11, 1937; AA 222620; H. & A. Selmer, inc., Elkhart, Ind. 2119

Semper fidelis march; by John Philip Sousa, arr. John Krachtus; pf. accordion. © Dec. 21, 1936; E pub. 59588; Carl Fischer, inc., New York. 2120

Send us the old-time power; hymn, w and m Ethel V. Skiff. © Jan. 20, 1937; E pub. 60002; Salvation army, San Francisco. 2121

Seniorita sing; song. © 1 c. Aug. 27, 1936; E unp. 138040; Alfio Micci, Chicago Heights, Ill. 2122

Señorita divine; song. © 1 c. Jan. 16, 1937; E unp. 138474; J. Harold Hart, New York. 2123

Senorita of my dreams; tango, William J. Morgan; Spanish guit. duet, plectrum style. © Dec. 18, 1936; E pub. 59630; Hamilton S. Gordon, inc., New York. 2124

Serenade; by Cedric W. Lemont, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59819; Carl Fischer, inc., New York. 2125

—— violin and pf. © Dec. 1, 1936; E pub. 59975; Salvatore Cardillo, Brooklyn. 2126

—— w H. W. Longfellow, m Hugh S. Roberton; men's cho., or quartet. © Jan. 6, 1937; E for. 47527; Joseph Williams, ltd., London. 2127

Setting sun; song, m Hector Richard. © 1 c. Nov. 27, 1936; E unp. 138581; W. R. Fountain, Hillrose, Col. 2128

Seul; valse, H. Ackermans; orch. ptes. © Dec. 31, 1935; E for. 47383; Editions Costallat, Lucien de Lacour, Paris. 2129

Shadow (The) of the moon and you; song, melody Edna Rynesma. © 1 c. Jan. 22, 1937; E unp. 138710; Clarence J. Frank, Detroit. 2130

Shadows on a dance floor; w W. Callahan, melody C. Marker. © 1 c. Dec. 17, 1936; E unp. 138604; Charlotte Marker, Brooklyn and William Callahan, Ridgewood, N. Y. 2131

Sharps and flats; 4 easy pieces in difficult keys, John R. Glandfield. © Jan. 1, 1937; E for. 47524; Warren & Phillips, London. 2132

Sharpshooters march; by Metallo, arr. Jerome Damonte; pf. accordion. © Nov. 7, 1935; E pub. 59445; Forster music publisher, inc., Chicago. 2133

—— —— —— pf. accordion band. Conductor's sc. and pts. © Dec. 31, 1935; E pub. 59461; Forster music publisher, inc., Chicago. 2134

She danced into my heart; w Maud Grigg Hovis; pf. © 1 c. Jan. 4, 1937; E unp. 138182; Sylvester Long Cross, Portland, Or. 2135

She prayed for you last night; hymn, w and m W. A. Hawley, arr. © Dec. 17, 1936; E pub. 59698; George Bennard, Albion, Mich. 2136

She's a refugee from Spain; song. © 1 c. Dec. 8, 1936; E unp. 138243; Rita K. Everett, Denver. 2137

She's got it; w Auneta Williams; pf. © 1 c. Jan. 14, 1937; E unp. 138519; Sylvester Long Cross, Portland, Or. 2138

She sleeps beneath the wild rose; w Ora Anna LaFlamme; pf. © 1 c. Jan. 4, 1937; E unp. 138183; Sylvester Long Cross, Portland, Or. 2139

Shepherd (The); w and melody. © 1 c. Dec. 28, 1936; E unp. 138021; Hetty Zella Bailey, San Jose, Calif. 2140

Shepherd's (A) melody; song. © 1 c. Jan. 4, 1937; E unp. 137323; Rex Sylvanus Jensen, Melba, Id. 2141

Shine on luminous moon; song. © 1 c. Jan. 26, 1937; E unp. 138836; Fantina Mae Conley, Denver. 2142

Shine on, Miami moon; song. © 1 c. Jan. 27, 1937; E unp. 137871; Michael J. Linkiewicz, New Bedford, Mass. 2143

Shine on you lazy moon; w Francis Andrew Earle; pf. © 1 c. Jan. 4, 1937; E unp. 138154; Sylvester Long Cross, Portland, Or. 2144

Ship ahoy; selection of sea songs, arr. Al Richards; pf. accordion, with w. © Dec. 31, 1936; E for. 47251; W. Paxton & co., ltd., London. 2145

Ship (A) came sailing; by G. A. Grant-Schaefer; pf. © Jan. 5, 1937; E pub. 59621; Arthur P. Schmidt co., Boston. 2146

Shlof ain, mein kind; w S. Frug, m Sholom Secunda. © Dec. 18, 1936; E pub. 59480; Henry Lefkowitch, New York. 2147

Short stories in song; songs, m Elizabeth Mertz Butterfield. © Dec. 15, 1936; E pub. 59741; Eva Little McElevey, Youngstown, O. 2148

Show (The); little overture, Louis Retter; pf. © Dec. 26, 1936; E pub. 59394; Louis Retter music co., St. Louis. 2149

Shrine Mont—farewell; pf., with w. © 1 c. Jan. 6, 1937; E unp. 137893; Sarah Winchester Page, Leesburg, Va. 2150

Shuffle off to Slumbertown; pf., with w. © 1 c. Jan. 25, 1937; E unp. 137745; B. Bristow Owsley, Chicago. 2151

Signs of the times in the bad old Hoover days; song. © 1 c. Dec. 28, 1936; E unp. 137782; Homer Shonts, Orondo, Wash. 2152

Silbando; canción, m Rosita Rios y Alberto Infantas; pf. © 1 c. Nov. 7, 1936; E unp. 137259; Benito C. Collada, New York. 2153

Silent (The) brook; w Emily Dickinson, m George F. Boyle. © Jan. 15, 1937; E pub. 59936; Galaxy music corp., New York. 2154

Silver lining love song; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137494; Walter Kolitz, Cambria, Wis. 2155

Silvery shore; song, arr. Harry Powell; with arr. for guit. and banjo. © Dec. 26, 1936; E pub. 59504; Mildred Agnes Peterson, Spirit Lake, Id. 2156

Simon (Hermann) Drei Goethegesänge; in musik gesetzt; mittlere männerstimme mit instrumentalbegl. © June 20, 1936; E for. 47434; R. & W. Lienau, Berlin-Lichterfelde, Germany. 2157

——Drei hymnische gesänge; mittlere singstimme; harfe, violoncello u. orgel begl. © Dec. 8, 1936; E for. 47520; R. & W. Lienau, Berlin-Lichterfelde, Germany. 2158

Simple rhapsody; by Adolph Deutsch. © 1 c. Jan. 9, 1937; E unp. 138265; Robbins music corp., New York. 2159

Since Annie's cousin Fanny married Heinie; w Sammy Cahn, melody Saul Chaplin. © 1 c. Jan. 9, 1937; E unp. 137396; Leeds music co., New York. 2160

Since I met you; song, m Karl Kaye. © 1 c. Jan. 7, 1937; E unp. 137300; Chaw Mank, Staunton, Ill. 2161

Since Nellie came back from the city; w and m Larry Yoell, Vincent Lopez and Bob Emmerich; with arr. for guit., etc. © Dec. 29, 1936; E pub. 59564; Sherman, Clay & co., San Francisco. 2162

Since Roosevelt feeds the poor; song, m Hector Richard. © 1 c. Jan. 25, 1937; E unp. 138743; Sadie G. Rooney, Downs, Kan. 2163

Since the bonus checks are out; song, m Stan Tucker. © 1 c. Jan. 19, 1937; E unp. 138686; Elizabeth Miller, Clinton, N. C. 2164

Since you said yes; song, melody Bern Conolly. © 1 c. Dec. 5, 1936; E unp. 137144; E. Reatha Fisher, Girard, Pa. 2165

Sinfonietta; v. Felix Weingartner, op. 83, solovioline, solobratsche, soloviloncell u. kleines orch. Partitur. © Nov. 6, 1936; E for. 47301; Universal edition, a. g., Vienna. 2166

Sing a little song; w Marian Phelps, m Ida T. Truss. © Jan. 15, 1937; E pub. 59929; Sunday school board of the Southern Baptist convention, Nashville. 2167

Sing a love song to a lovely lady; w and melody. © 1 c. Jan. 4, 1937; E unp. 138120; Benjamin Levine, Seattle. 2168

Sing a new song; hymn, w and m Laurie F. Taylor. © Dec. 28, 1936; E pub. 60030; Lawrence F. Taylor, Pasadena. 2169

Sing a song of sweethearts; song. © 1 c. Jan. 11, 1937; E unp. 138700; Otto Herman Willkomm, Milwaukee. 2170

Sing a song to a lonely heart; w and melody. © 1 c. Jan. 21, 1937; E unp. 138647; George Floe, Detroit. 2171

Sing, brothers and sisters, sing; w and m Tex [i. e. D. H.] Owens; with guit. arr. © 1 c. Nov. 7, 1936; E unp. 136846; Doie Hensley Owens, Kansas City, Mo. 2172

Sing it in swingtime; w Ben Forrest [pseud. of B. Fine], melody Jim Blade. © 1 c. Dec. 7, 1936; E unp. 137146; Ben H. Fine, Chicago. 2173

Sing me that song of the Rockies; song, melody J. Schatenstein. © 1 c. Jan. 13, 1937; E unp. 137590; Nettie M. Schoneman, Paonia, Col. 2174

Sing, sing singvögelein; Rheinländerintermezzo, text u. m Paul Preil, op. 388, klaviersatz, Curt Legler. © Dec. 28, 1936; E for. 47607; Musikverlag City, Leipzig. 2175

Sing something in the morning; from Cochran's coronation revue, w A. P. Herbert, m Nikolaus Brodszky; with chord indications for guit. and pf. accordion. © Jan. 12, 1937; E for. 47555; B. Feldman & co., London. 2176

Singable songs for studio and recital; thirty songs, compiled and ed. Martin Mason; med. voice. © Dec. 26, 1936; E pub. 59763; Oliver Ditson co., inc., Boston. 2177

Singing, dear, of my love for you; w and m Al Ethelred Blakeley [pseud. of A. E. Blake]; pf. treble. © 1 c. Jan. 26, 1937; E unp. 137768; Alfred E. Blake, New York. 2178

Singing to the rose; by Louis Retter; pf. © Dec. 26, 1936; E pub. 59396; Louis Retter music co., St. Louis. 2179

Sins forgiven; w John F. Brookwell; pf. © 1 c. Jan. 26, 1937; E unp. 138825; Charlotte Kruger, Ridgefield, N. J. 2180

Sitting in the moonlight; song, m Hector Richard. © 1 c. Jan. 25, 1937; E unp. 138739; Janie Stahlman, Red Jacket, W. Va. 2181

Skaters (The); waltz, Emil Waldteufel, op. 183, arr. Andy [i. e. A. W.] Rizzo; pf. accordion. © Dec. 31, 1935; E pub. 59466; Forster music publisher, inc., Chicago. 2182

Skies are blue; w S. Cahn, melody S. Chaplin. © 1 c. Jan. 8, 1937; E unp. 138615; Sammy Cahn and Saul Chaplin, New York. 2183

Slovenské spevy; slov. poesie lidova, hudba: Vitězslav Novák. nos. 1–6. © Dec. 17, 1936; E for. 47327; Hudební matice umělecké besedy, Prague, Czechoslovakia. 2184

Slumming on Park avenue; from On the avenue, w and m Irving Berlin; with arr. for guit., etc. © Jan. 13, 1937; E pub. 59840; Irving Berlin, inc., New York. 2185

Slutzk; w Aaron Lebedeff, melody Herman Wohl, arr. Sholom Secunda. © Dec. 18, 1936; E pub. 59483; Henry Lefkowitch, New York. 2186

Small town sweethearts; song. © 1 c. Jan. 26, 1937; E unp. 138837; Fantina Mae Conley, Denver. 2187

Small's (Jim) number one song book; by J. Small. © Nov. 10, 1936; AA 224475; Jim Small pub. co., Alfred, Me. 2188

Smile; w and m Florence Boyd Hunt; pf. © 1 c. Jan. 27, 1937; E unp. 137814; Sylvester Long Cross, Portland, Or. 2189

Smile along with Jesus; hymn, w and m Robert F. Taylor. © Dec. 28, 1936; E pub. 60038; Lawrence F. Taylor, Pasadena. 2190

Smile honey; song. © 1 c. Dec. 8, 1936; E unp. 137385; Joseph Glasso, New Haven. 2191

Smith's modern school instructor, tenor banjo; by Geo. H. Smith. © Dec. 15, 1936; E pub. 60001; Wm. J. Smith music co., inc., New York. 2192

Smoke dreams; song. © 1 c. Dec. 29, 1936; E unp. 137725; Bernice G. Jones, Laurens, S. C. 2193

Snowflakes at my window; w Francesca Falk Miller, m and arr. Charles Wakefield Cadman; women's 3-pt. cho. © Dec. 24, 1936; E pub. 59406; H. T. FitzSimons co., Chicago. 2194

So ein ländler, juchhe; text u. m Werner Fischer. © Dec. 28, 1936; E for. 47599; Musikverlag City, Leipzig. 2195

—— —— arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen. © Dec. 28, 1936; E for. 47600; Musikverlag City, Leipzig. 2196

So fängt es an; foxtrot, text Ralph Maria Siegel, m Manfred Zalden, arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen. © Dec. 28, 1936; E for. 47568; Musikverlag City, Leipzig. 2197

So I gave up being a king; w W. F. Dissell; pf. treble. © 1 c. Jan. 4, 1937; E unp. 137316; Al Sanders, Chicago. 2198

So I'll say good-bye; w Cherry Phillips; pf. © 1 c. Jan. 14, 1937; E unp. 138547; Sylvester Long Cross, Portland, Or. 2199

So long Kitty; song. © 1 c. Jan. 6, 1937; E unp. 138225; Frank A. Rowsell, Long Island City. 2200

So must our love remain; waltz, from Dreams come true, original w Hans Rameau, English w Bruce Sievier, m Franz Lehár. [English text only] © Nov. 20, 1936; E for. 47442; Ascherberg, Hopwood & Crew, ltd., London. 2201

So nice; fox-trot, w and melody. © 1 c. Dec. 29, 1936; E unp. 137090; Louis Hollander, Washington. 2202

So weird and strange; w D. Nethercott, m H. Erickson. © 1 c. Nov. 16, 1936; E unp. 137131; Deon Nethercott and Harry Erickson, Salt Lake City. 2203

Softly fall the shadows; hymn, w Jessie F. Moser, m A. H. Ackley. © Dec. 28, 1936; E pub. 60028; Homer A. Rodeheaver, Chicago. 2204

Soldats de bois; by D. J. Vecsei; pf. © 1 c. Jan. 12, 1937; E unp. 138424; Movietone music corp., New York. 2205

Soldier's (The) dream; w and melody. © 1 c. Jan. 23, 1937; E unp. 138712; Ellen Betz, Detroit. 2206

Solennelle modulation; march; organ. © 1 c. Dec. 28, 1936; E unp. 138017; George Pierkot, Cicero, Ill. 2207

Soliloquy of the Lazy O; song, m Luther A. Clark. © Nov. 9, 1936; E pub. 59593; Caroline O'Connell, Flint, Mich. 2208

Solimah; foxtrot oriental, text Ralph Maria Siegel, m Erwin Bootz. © Dec. 28, 1936; E for. 47606; Musikverlag City, Leipzig. 2209

Solitude (Elend); w and melody. © 1 c. Jan. 19, 1937; E unp. 138574; Esther Mazel, New York. 2210

Some day I know; mixed voices. © 1 c. Jan. 4, 1937; E unp. 137182; Tressie Gresham, Detroit. 2211

Some day soon; opening, from the production, w and m Will Jason, and Val Burton. © 1 c. Jan. 22, 1937; E unp. 138714; Metro-Goldwyn-Mayer corp., New York. 2212

Some day soon—Continued.
—— w and m Will Jason, and Val Burton. © 1 c. Jan. 22, 1937; E unp. 138715; Metro-Goldwyn-Mayer corp., New York. 2213

Some one to call me papa; song, m Jack Schatenstein. © 1 c. Jan. 12, 1937; E unp. 137452; Elihu J. Hayes, Perrysburg, O. 2214

Some one who's no one; w and melody. © 1 c. Jan. 18, 1937; E unp. 137627; Frank Clifton Harford, Los Angeles. 2215

Some sweet day; song, m J. Chas. McNeil. © 1 c. Jan. 22, 1937; E unp. 137673; Mary E. Hodgson, Hannan, Wy. 2216

Somebody has poisoned your mind against me; song, m Roy Allen. © 1 c. Jan. 22, 1937; E unp. 138783; Edmond Lester Browne, Kingstown, St. Vincent, B. W. I. 2217

Sonata in A; violin and pf. Sc. © 1 c. Dec. 7, 1936; E unp. 138093; Werner Josten, Northampton, Mass. 2218

Sonata in A minor; by J. W. Haessler, arr. Reuven V. Kosakoff, ed. and fingered Stella Nahum and Lillian Reznikoff Wolff; pf. © Dec. 30, 1936; E pub. 59556; J. Fischer & bro., New York. 2219

Sonata in do; di Nicolò Antonio Porpora, pte. di pf. Alceo Toni, rev. violinista Maxim Jacobsen. © Oct. 19, 1936; E for. 47181; G. Ricordi & co., Milan. 2220

Sonata in fa; di Nicolò Antonio Porpora, pte. di pf. Alceo Toni, rev. violinistica Maxim Jacobsen. © Oct. 19, 1936; E for. 47179; G. Ricordi & co., Milan. 2221

Sonata in la; di Nicolò Antonio Porpora, pte. di pf. Alceo Toni, rev. violinistica Maxim Jacobsen. © Oct. 19, 1936; E for. 47180; G. Ricordi & co., Milan. 2222

Sonata in sol minore; di Nicolò Antonio Porpora, pte. di pf. Alceo Toni, rev. violinistica Maxim Jacobsen. © Oct. 19, 1936; E for. 47178; G. Ricordi & co., Milan. 2223

Sonatina; by Emil Hlobil, op. 13, rev. Karel Hoffmann; violino and pf. © Dec. 17, 1936; E for. 47321; Hudební matice umělecké besedy, Prague, Czechoslovakia. 2224

Sonatina lyric; violin and pf. © Dec. 20, 1936; E pub. 59917; Joseph F. Wagner, Boston. 2225

Song (A) for you; pf. treble, with w. © 1 c. Jan. 21, 1937; E unp. 137707; Darrington White, Palos Park, Ill. 2226

Song (A) in the night; lyrics John S. Carlile, Italian version Angelo Frattini, m Menotti Salta. © Dec. 28, 1936; E pub. 59387; J. Fischer & bro., New York. 2227

Song of ginger ale; w and melody. © 1 c. Jan. 15, 1937; E unp. 137524; Frances Miller, Elgin, Ill. 2228

Song of love; song, m Luther A. Clark, pf. and ukulele arr. Aaron A. Clark. © 1 c. Jan. 5, 1937; E unp. 137198; Florence Brown, Montreal, Canada. 2229

Song (A) of salvation; hymn, w Dora Grenwell, m A. H. Ackley. © Dec. 28, 1936; E pub. 60022; Homer A. Rodeheaver, Chicago. 2230

Song of the delta; pf. treble, with w. © 1 c. Jan. 7, 1937; E unp. 137345; A. J. DuConge, jr., New Orleans. 2231

Song of the desert; w Jasmine Bond [i. e. J. B. Totton], m Henry Warren Johnson. © 1 c. Nov. 28, 1936; E unp. 137318; Jasmine Bond Totton, Pasadena. 2232

Song of the pines; by Mildred Adair; pf., 8 hands. © Dec. 30, 1936; E pub. 59946; Theodore Presser co., Philadelphia. 2233

Song of the steppes; romance, A. Ferraris; full orch. pts. © Nov. 19, 1936; E for. 47379; W. Paxton & co., ltd., London. 2234

Song (The) of the wind; w and melody. © 1 c. Dec. 31, 1936; E unp. 138064; Katherine N. Small, Shelton, Wash. 2235

Song (A) unsung; song, m Hector Richard. © 1 c. Nov. 30, 1936; E unp. 138598; Jane Ambrose, Dearborn, Mich. 2236

Song (The) wonder; hymns, compiled. © Jan. 1, 1937; E pub. 59206; Hartford music co., Hartford, Ark. 2237

Songs of praises; w W. Williams and Frances R. Havergal, first tune: John Hughes, second tune: traditional Welsh melody, arr. with descant Griffith J. Jones; mixed cho., with sop. and bar. soli. © Oct. 20, 1936; E pub. 59359; G. Schirmer, inc., New York. 2238

Sonja; lieder aus der operett, versei Harmath Imre, zenéje Buday Dénes. © Jan. 1, 1936; E for. 47458; Nádor Kálmán, Budapest, Hungary. 2239

Sonne (Die) sank: text Arno Holz, m Werner Trenkner. © Oct. 22, 1936; E for. 47217; Fr. Kistner & C. F. W. Siegel, Leipzig. 2240

Sorella (La); celebrated march on Spanish themes, Ch. Borel-Clerc, arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59423; Forster music publisher, inc., Chicago. 2241

Sostenuto recherche; by R. B. Eisenberg; band pts. © Dec. 4, 1936; E pub. 59915; Fred Jewell music co., Worthington, Ind. 2242

Sound the trumpet; duet, Purcell, arr. E. Markham Lee; male voice cho. © Dec. 30, 1936; E for. 47312; Banks & son, York, England. 2243

Sourwood Mountain; w and melody Bob Miller. © 1 c. Jan. 5, 1937; E unp. 138234; Bob Miller, inc., New York. 2244

Souvenir de Paris; by D. J. Vecsei; pf. © 1 c. Jan. 13, 1937; E unp. 138445; Movietone music corp., New York. 2245

Souvenir de Sorrento; saltarella, Guido Papini, op. 55, arr. John Martell; guit., pick style. © July 13, 1936; E pub. 59613; Alfred music co., inc., New York. 2246

Souvenir of the Hurdle family; southern hillbillies, booklet of songs and poems, Wilbert Hurdle and family, melodies Bill [i. e. W. M.] Hurdle and Cathleen Hurdle. © Jan. 9, 1937; AA 224483; Wilbert M. Hurdle, Berlin, Md. 2247

Spanish waltz; by Geo. Hamilton Green, arr. Charles Magnante; pf. accordion. © Dec. 24, 1936; E pub. 59833; Carl Fischer, inc., New York. 2248

Specially Jim; w anon., m Alice Stead [i. e. A. S. Binney] © 1 c. Dec. 4, 1936; E unp. 138088; Alice Stead Binney, Old Greenwich, Conn. 2249

Spirit (The) of progress; w and melody. © 1 c. Jan. 6, 1937; E unp. 138202; Ulysses Sheridan Lucas, Fresno, Calif. 2250

Spooky (A) Hallowe'en story; by Marie F. Hall; pf. © Jan. 19, 1937; E pub. 59898; B. F. Wood music co., Boston. 2251

Spring cleaning, getting ready for love; w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. Jan. 21, 1937; E unp. 138691; Irving Berlin, inc., New York. 2252

Spring evening; tango song. © 1 c. Dec. 31, 1936; E unp. 138110; George Arlen, New York. 2253

Spring is in the air; from Swing high, swing low, w Ralph Freed, melody Charley Kisco. © 1 c. Jan. 19, 1937; E unp. 138666; Famous music corp., New York. 2254

Springtime in Dixie; w Margaret McNeill; pf. © 1 c. Jan. 14, 1937; E unp. 138489; Sylvester Long Cross, Portland, Or. 2255

Springtime is swingtime; song. © 1 c. Dec. 28, 1936; E unp. 138245; Rita K. Everett, Denver. 2256

Springtime, merry springtime; w and melody. © 1 c. Dec. 28, 1936; E unp. 138032; Eve Golden, Brookline, Mass. 2257

Stabat mater; w anon.; women's four-pt. cho. © 1 c. Jan. 19, 1937; E unp. 138573; Anton Eugene Mainente, Lewiston, Me. 2258

Stand by for a radio flash; w and melody Ina George. © 1 c. Jan. 9, 1937; E unp. 138280; Whitney Blake music pub., New York. 2259

Standard piano accordion method; with English and Italian text, Valentino Roma. Rev. and enl. ed. © Dec. 26, 1936; E pub. 59507; Roma music co., Cleveland. 2260

Star in the East; Christmas service for schools and young people, w Lucy Gardner, m William Burchinell. © Oct. 1, 1936; E pub. 59525; Judefind bros., Baltimore. 2261

Star light—star bright; song. © 1 c. Dec. 28, 1936; E unp. 138033; Vera Mae Harper, San Antonio. 2262

Star of the Renaissance; a vision, cantata, poem Ray Bridgman, m Hanna Van Vollenhoven; soli and mixed cho. Voc. sc. © Dec. 29, 1936; E pub. 59788; G. Ricordi & co., inc., New York. 2263

Star over Bethlehem; hymn, w L. P. Lehman, jr., m Charles C. Beebee. © Dec. 24, 1936; E pub. 59492; Louis P. Lehman, Washington, Pa. 2264

Starry flag; march, melody. © 1 c. Jan. 25, 1937; E unp. 138768; Chas. M. Berry, Inglewood, Calif. 2265

Stars in a southern sky; w Joseph Linz, m Pem Davenport, pf. sc. Geo. N. Terry; with arr. for ukulele and guit. © Jan. 20, 1937; E pub. 59991; Popular melodies, inc., New York. 2266

Stars (The) in heav'n are bright; mentra Gwen, serenade, English w Walter Maynard, m of Welsh folksong, arr. Charles D. Dawe; men's 4-pt. cho. © Nov. 9, 1936; E pub. 59368; G. Schirmer, inc., New York. 2267

Steal a little kiss; w and melody. © 1 c. Jan. 7, 1937; E unp. 137218; Bert Martin, Yale, Ill. 2268

Step, step, step to that Dixieland swing; w and melody. © 1 c. Jan. 9, 1937; E unp. 138267; Christine Matranga, New Orleans. 2269

Sterling (The) folio for accordion band; arr. S. Santucci and N. Santucci; 1st accordion. © Jan. 29, 1937; AA 223919; Nicomede music co., Altoona, Pa. 2270

Steyn's second taal album; w en m Gerald Steyn. © Nov. 17, 1936; E for. 47440; Ascherberg, Hopwood & Crew, ltd., London. 2271

Stick with Roosevelt; arr. Burrell Van Buren; pf., with w. © 1 c. Jan. 7, 1937; E unp. 137358; Frank J. Halama, Chicago. 2272

Stora och underbara; sacred, m Daniel Olson; blandad kör. © Nov. 25, 1936; E for. 47406; A.-b. Carl Gehrmans musikförlag, Stockholm. 2273

Storm in my heart; from Cochran's coronation revue, w A. P. Herbert, m Henry Sullivan; with chord indications for guit. and pf. accordion. © Jan. 12, 1937; E for. 47558; B. Feldman & co., London. 2274

Story by the camp fire; w and m Alice K. Wroten; pf. © Dec. 28, 1936; E pub. 59502; Clayton F. Summy co., Chicago. 2275

Strange as it seems; song, m H. Wilhite and Al Rucker. © 1 c. Dec. 8, 1936; E unp. 137254; Ham Wilhite, Hutchinson, Kan. 2276

Strange, isn't it; w and m Al [i. e. F. A.] Pearson. © 1 c. Jan. 7, 1937; E unp. 138296; Frank Albert Pearson, Brockton, Mass. 2277

Stranger than fiction, yet sweeter than love; fox-trot song; pf. treble acc. © 1 c. Jan. 16, 1937; E unp. 137629; Osal Gene Stuart, Warren, Ark. 2278

Strauss (Johann) *jr.* On the beautiful blue Danube; waltz, op. 314, arr. Andy [i. e. A. W.] Rizzo; pf. accordion. © Dec. 31, 1935; E pub. 59464; Forster music publisher, inc., Chicago. 2279

Straussiana; sequence of Strauss waltz themes, arr. Erich Börschel; orch. pts., with pf. solo. © Nov. 20, 1936; E for. 47394; Bosworth & co., Leipzig. 2280

Streamline; by Art Shaw; clarinet solo. © 1 c. Dec. 31, 1936; E unp. 137125; Santly bros.-Joy, inc., New York. 2281

Streamlined music; w and melody. © 1 c. Jan. 5, 1937; E unp. 138250; Sam Medoff, Philadelphia. 2282

Streamliner; band pts. © 1 c. Nov. 25, 1936; E unp. 138041; George G. Smith, Wyoming, O. 2283

String quartet; by Lennox Berkeley. Sc. © Dec. 18, 1936; E for. 47364; Hawkes & son (London) ltd., London. 2284

——in B min. Sc. © 1 c. Dec. 7, 1936; E unp. 138092; Werner Josten, Northampton, Mass. 2285

String quartette; by Cyril J. Mockridge. © 1 c. Jan. 12, 1937; E unp. 138411; Movietone music corp., New York. 2286

Stroll (A) in the moonlight with you; w and melody. © 1 c. Dec. 11, 1936; E unp. 137367; Anna V. Wagner, Chicago. 2287

Strolling down the woodland trails; song, m Ethel Braecklein. © 1 c. Jan. 25, 1937; E unp. 138737; Hazel A. Doud, Denver. 2288

Strolling thru the twilight; song. © 1 c. Jan. 26, 1937; E unp. 138832; Derwin James Lentz, Atlantic City. 2289

Student waltz; by Laura E. Mitchell; pf. © Dec. 24, 1936; E pub. 59408; A. W. Perry's sons, Sedalia, Mo. 2290

Studies in finger action and position playing; by Gaylord D. Yost; violin. © Jan. 11, 1937; E pub. 59730; Volkwein bros., inc., Pittsburgh. 2291

Suite fantastique; de Joan Bălan, op. 45; orch. Partitur. © Oct. 30, 1936; E for. 47299; Universal edition, a. g., Vienna. 2292

Suite mignonne; pf. © Jan. 20, 1937; E pub. 59953; Alois Braun, San Antonio. 2293

Suite of etudes; trumpet or trombone. nos. 1–6. © 1 c. Jan. 14, 1937; E unp. 137448; William Frederick Freitag, Baltimore. 2294

Suk (Josef) Dvě klavírní skladby; rev.: Vilém Kurz; pf. © Dec. 17, 1936; E for. 47320; Hudební matice umělecké besedy, Prague, Czechoslovakia. 2295

Summer song; unison song, w from The keepsake, m Alec Rowley. © Dec. 29, 1936; E for. 47183; Novello & co., ltd., London. 2296

Sun; w and m Harry Pease, Arthur Terker and Vincent Rose, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1936; E pub. 59677; Mills music, inc., New York. 2297

Sun (The) is shining but to me it's raining; w Judy Russell; pf. © 1 c. Jan. 4, 1937; E unp. 138140; Sylvester Long Cross, Portland, Or. 2298

Sunbeams; by Seward Tenney; pf. © Jan. 11, 1937; E pub. 59735; Schroeder & Gunther, inc., New York. 2299

Sunday blues; w Arthur Milton Edwards, m Irving Siegel; pf. treble; with ukulele arr. © Dec. 15, 1936; E pub. 59862; Irving Siegel, Marshfield, Wis., and Arthur Edwards, Durham, N. C. 2300

Sunday's my day out with you; English w Bruce Sievier, m and original w Bert Reisfeld and Rolf Marbot [pseud. of Albrecht Markuse] © June 8, 1937; E for. 47546; Ascherberg, Hopwood & Crew, ltd., London. 2301

Sundodger Smith; modern operetta, lyrics, libretto and melodies James F. Cribbins and Allan J. Cribbins. © 1 c. Dec. 11, 1936; D 39200; Sterling pub. co., New Haven. 2301*

Sunkist maiden; w and melody. © 1 c. Jan. 22, 1937; E unp. 137692; Glenn C. Leap, Brooklyn. 2302

Sunset hour; hymn, w and m Florence M. Lehman. © Dec. 24, 1936; E pub. 59493; Louis P. Lehman, Washington, Pa. 2303

Sunset on the prairie; w Florian Rock; pf. © 1 c. Jan. 14, 1937; E unp. 138501; Sylvester Long Cross, Portland, Or. 2304

Sunshine sketches; by Joan Last; pf. © Jan. 4, 1937; E for. 47539; Forsyth bros., ltd., London. 2305

Surely you knew; fox-trot, w and melody Paula [i. e. Pauline] Heidelberger. © 1 c. Nov. 25, 1936; E unp. 137137; Pauline Heidelberger, Dayton, O. 2306

Suwannee river blues; w and melody. © 1 c. Jan. 13, 1937; E unp. 137439; Hillis Hunter, Tampa, Fla., and Milton James, Shamrock, Fla. 2307

Svět na ruby; blues z revue Balada z hardů, slova: Voskovec a Werich, hudba: Jaroslav Ježek. © Dec. 17, 1936; E for. 47329; Hudební matice umělecké besedy, Prague, Czechoslovakia. 2308

Swahili lament (M'ke nalea); based on traditional Swahili chant, w and melody C. Court Treatt. [Swahili text] © 1 c. Jan. 15, 1937; E unp. 138456; Movietone music corp., New York. 2309

Swannee school of swing; swing novelty, w Bob Schafer and Tom Fowler, m Dunc Peckham. © Sept. 28, 1936; E pub. 59633; Alfred music co., inc., New York. 2310

Sway (The) of my saddle; w Wm. H. Harding; pf. © 1 c. Dec. 4, 1936; E unp. 137151; Lorene O. Reece, Camptonville, Calif. 2311

Swedish wedding march; no. 1 in F, A. J Södermann, arr. Tony Galla-Rini; pf. accordion. © Nov. 7, 1935; E pub. 59529; Forster music publisher, inc., Chicago. 2312

Sweet American rose; song. © 1 c. Jan. 26, 1937; E unp. 138835; Fantina Mae Conley, Denver. 2313

Sweet and low; w Alfred Tennyson, m Normand Lockwood; mixed voices. © Jan. 21, 1937; E pub. 59938; Galaxy music corp., New York. 2314

Sweet Betsy from Pike; w and melody Bob Miller. © 1 c. Jan. 5, 1937; E unp. 138235; Bob Miller, inc., New York. 2315

Sweet Evaline; w Lyle Murray Teeter; pf. © 1 c. Jan. 14, 1937; E unp. 138525; Sylvester Long Cross, Portland, Or. 2316

Sweet heartache; from The hit parade, w Ned Washington, melody Sam H. Stept. © 1 c. Jan. 25, 1937; E unp. 138821; Santly bros.–Joy, inc., New York. 2317

Sweet lill' girl are you; w and melody. © 1 c. Dec. 31, 1936; E unp. 138606; Ludwig Alphonse Pavlo, Minneapolis. 2318

Sweet little girl; song; with guit. arr. © Dec. 28, 1936; E pub. 59559; George De Golyer, Randall, Sarasota, Fla. 2319

Sweet (The) little girl of the sky; w Fred Morris; pf. © 1 c. Jan. 27, 1937; E unp. 137793; Sylvester Long Cross, Portland, Or. 2320

Sweet you; w and m Karma. © 1 c. Jan. 21, 1937; E unp. 137704; Carla H. de Burgeni, Hollywood, Calif. 2321

Sweetest thing on the avenue; w D. Houston, m L. Altizer. © 1 c. Jan. 25, 1937; E unp. 138739; Laura Altizer and Dan Houston, Fort Worth. 2322

Sweetheart can't you see; w and melody. © 1 c. Jan. 14, 1937; E unp. 138398; Frank Lewis, Hartford. 2323

Sweetheart of mine; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138673; Benny F. Feria, Chicago. 2324

Sweetheart of the islands; Hawaiian waltz, w J. Harris, melody E. O'Hara. © 1 c. Nov. 21, 1936; E unp. 137411; Jack Harris and Ernie O'Hara, Chicago. 2325

Sweetheart you have taken my heart; w and melody. © 1 c. Dec. 9, 1936; E unp. 137586; Vince Porto, Chicago. 2326

Swing along; march, J. S. Taylor; band pts. © Jan. 12, 1937; E pub. 59864; C. L. Barnhouse, inc., Oskaloosa, Ia. 2327

Swing, baby, swing; by Gene Rose. © 1 c. Jan. 12, 1937; E unp. 138432; Movietone music corp., New York. 2328

Swing band that's the stuff; song. © 1 c. Jan. 11, 1937; E unp. 137407; Frank B. Fleming, jr., Washington. 2329

Swing high, swing low; from the production, w Ralph Freed, melody Burton Lane. © 1 c. Jan. 19, 1937; E unp. 138667; Famous music corp., New York. 2330

Swing like a rusty gate; w and melody. © 1 c. Jan. 22, 1937; E unp. 138724; David Winstein, New Orleans. 2331

Swing low, sweet chariot; negro spiritual, arr. F. Henri Klickmann; brass quartet. Sc. and pts. © Dec. 29, 1936; E pub. 59574; A B C standard music publications, inc., New York. 2332

Swing low, sweet Harriet; swing spiritual, w R. Safier, Jerry Kanner and Herb Franklin, m R. Safier and Jerry Kanner; pf. © 1 c. Oct. 24, 1936; E unp. 138802; Rosamonde Safier, New York. 2333

Swing music; w and melody. © 1 c. Dec. 11, 1936; E unp. 137365; Anna V. Wagner, Chicago. 2334

Swing time in spring time; w Richard Melville; pf. treble. © 1 c. Jan. 18, 1937; E unp. 137625; Nat Goldstein, San Francisco. 2335

Swing time is ring time; song, arr. Leo Richard. © 1 c. Dec. 18, 1936; E unp. 137491; Thelma C. Bybee, Roy, Utah. 2336

Swing will drive me wild; w and melody. © 1 c. Jan. 23, 1937; E unp. 138725; David Winstein, New Orleans. 2337

Swingcopated rhythm; w and melody. © 1 c. Jan. 22, 1937; E unp. 137736; Robert F. Calder, Detroit. 2338

Swingin' with my baby in my arms; w J. H. Angell, melody R. R. Nealy. © 1 c. Jan. 28, 1937; E unp. 137876; John H. Angell and Robert R. Nealy, Represa, Calif. 2339

Swingin' with my sweetie; w and melody. © 1 c. Jan. 25, 1937; E unp. 137748; David Winstein, New Orleans. 2340

Swinging on a swing; w A. J. Tumidajski and Anthony Habinak, m Jimmie Crane. © 1 c. Aug. 19, 1936; E unp. 138569; Anthony John Tumidajski, Van Voorhis, Pa. 2341

Szép a rózsám; verse Kubanyi György, [and] Hogyha minden hulló könnycsepp; verse Magyarády Jenö: zenéje Kertész Zsigmond Lajos. © Feb. 28, 1933; E for. 47460; Nádor Kálmán, Budapest, Hungary. 2342

Tahiti; pf. treble. © 1 c. Dec. 28, 1936; E unp. 138002; Ruth B. Irving, Los Angeles. 2343

Take it with a grain of salt; pf. with w. © 1 c. Jan. 19, 1937; E unp. 138586; Gertrude Jaycox Loeffler, McKeesport, Pa. 2344

Take me back to Arizona; w Frank Louis Knornschild; pf. © 1 c. Jan. 14, 1937; E unp. 138500; Sylvester Long Cross, Portland, Or. 2345

Take me, till death do us part; slow fox-trot song. © Jan. 18, 1937; E pub. 59959; Gladys Saied, Wellington, Tex. 2346

Take my hand; w Anne G. Fairclough; pf. © 1 c. Jan. 4, 1937; E unp. 138198; Sylvester Long Cross, Portland, Or. 2347

Tale (The) the blue moon told me; waltz, w and melody. © 1 c. Jan. 4, 1937; E unp. 137179; Rei Kolehmainen, Vancouver, B. C., Canada. 2348

Tanforan; march, R. B. Eisenberg; band pts. © Dec. 4, 1936; E pub. 59907; Fred Jewell music co., Worthington, Ind. 2349

Tango des los Gitanos (Tango of the Gypsies); w, melody and guit. arr. [English text only] © 1 c. Jan. 16, 1937; E unp. 137630; Paul Soffrin, Brooklyn. 2350

Tango moona; song. © 1 c. Jan. 14, 1937; E unp. 138390; Josephine Mary Pagano, Rochester, N. Y. 2351

Tanken; text J. L. Runeberg, m A. F. Lindblad, arr. Hugo Alfvén; manskör. © Nov. 25, 1936; E for. 47409; A.-b. Carl Gehrmans musikförlag, Stockholm. 2352

Tapping at the window; by Dorothy McGrath, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59821; Carl Fischer, inc., New York. 2353

Taps for love; song. © 1 c. Jan. 22, 1937; E unp. 137700; Hollis Summers, jr., Georgetown, Ky. 2354

Tarantella; E flat saxophone. © 1 c. Jan. 25, 1937; E unp. 138757; Frank W. Keller, Portland, Or. 2355

Tarantelle in D minor; by Renée Miles, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59829; Carl Fischer, inc., New York. 2356

Tarzana; song. © 1 c. Jan. 18, 1937; E unp. 138657; Flora Jane Sparks, Tulsa, Okl. 2357

Tattle tale; pf., with w. © 1 c. Jan. 12, 1937; E unp. 138372; Gertrude Jaycox Loeffler, McKeesport, Pa. 2358

Te canta; m Webb Stanley Stahl; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138521; Sylvester Long Cross, Portland, Or. 2359

Teach me Thy will; sacred song, arr. Vivian Wild. © 1 c. Dec. 28, 1936; E unp. 138037; Erma Magnuson, Fremont, Neb. 2360

Teaching you to care for me; song, m Ralph Miles Hutcherson. © 1 c. Dec. 12, 1936; E unp. 138248; R. M. Hutcherson, E. E. Seymour, W. J. Lamping and J. J. Thompson, Detroit. 2361

Telemann (G. Ph.) Ouverture; in G moll, in 7 sätzen, bearb. F. Oberdörffer; streichorch., mit cembalo. Partitur. © Dec. 19, 1936; E for. 47517; R. & W. Lienau, Berlin-Lichterfelde, Germany. 2362

Television; march, R. B. Eisenberg; band pts. © Dec. 4, 1936; E pub. 59905; Fred Jewell music co., Worthington, Ind. 2363

Tell me again; melody with pf. acc. © 1 c. Dec. 5, 1936; E unp. 137451; Gertrude Hall, New York. 2364

Tell me those dreams, pal; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137501; Selma Danielson, Lansing, Ia. 2365

Tell me with your eyes; fox-trot, w Jack Williams [pseud. of J. W. Huckstep], melody by Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137166; John W. Huckstep, Matthews, Mo. 2366

Tell me you love me; w H. Jordan, m Louis Arthur Racz; pf. © 1 c. Dec. 29, 1936; E unp. 137642; Louis A. Racz and Henry Jordan, New York. 2367

Tell Santy I live in a shanty; w Harry Pease, m Billy Haid. © Dec. 28, 1936; E pub. 59516; Joe Davis, inc., New York. 2368

Tenderly; m Buddy Morgan; pf., with w. © 1 c. Oct. 12, 1936; E unp. 133568; Sylvester Long Cross, Portland, Or. 2369

Terra 'ncantata; canzone, versi Riccardo Cordiferro. © 1 c. Dec. 29, 1936; E unp. 137207; Filomena Talercio, Brooklyn. 2370

Tetched in th' head; song. © 1 c. Jan. 16, 1937; E unp. 138659; Claude M. Wade, Washington. 2371

Tfiloh (A); w Yehoash, English version Philip M. Raskin, m Leo S. Perlo. © Dec. 18, 1936; E pub. 59484; Henry Lefkowitch, New York. 2372

Thank God for a garden; w and m Teresa Del Riego [i. e. Teresa Leadbitter], arr. William Stickles; sop., alto and bar. © Dec. 23, 1936; E pub. 59759; Chappell & co., ltd., London. 2373

Thank the Lord before eating; w and melody. © 1 c. Jan. 26, 1937; E unp. 138805; Adam Surdyk, Syracuse. 2374

That brown haired Dorothy of mine; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138671; Gordon Cooper, Hagersville, Ont., Canada. 2375

That castle in the sky; w Betty Dreith; pf. © 1 c. Jan. 27, 1937; E unp. 137844; Sylvester Long Cross, Portland, Or. 2376

That dreamy river melody of you; w and melody. © 1 c. Dec. 30, 1936; E unp. 138004; Orren A. Boyer, Fargo, N. D. 2377

That haunting melody; w Nan Travaline, and melody. © 1 c. Nov. 30, 1936; E unp. 138596; Don Travaline, Hollywood, Calif. 2378

That made me feel at home; hill-billy song, w and m John J. Schneider. © Jan. 1, 1937; E pub. 59667; Songtex music co., Philadelphia. 2379

That merry little tune; w and melody. © 1 c. Jan. 27, 1937; E unp. 137860; Bessie Wamboldt, Halifax, N. S., Canada. 2380

That old cattle range I once did ride; pf. treble with w. © 1 c. Jan. 12, 1937; E unp. 138353; Percy Kirby Brian, Kermit, Tex. 2381

That old country school; song, m J. Chas. McNeil. © 1 c. Jan. 9, 1937; E unp. 138330; John E. FitzGerald, Tempe, Ariz. 2382

That old valentine; fox-trot, w and m Hal [i. e. H. H.] Weber. © 1 c. Jan. 26, 1937; E unp. 138807; Harry Homer Weber, Ridgefield, Wash. 2383

That picture of you; w Emmy Flashé, m Vern Ellsworth [pseud. of V. E. Peterson] © 1 c. Jan. 21, 1937; E unp. 138704; Vernon Ellsworth Peterson, Minneapolis. 2384

That's how I am without you; w and melody. © 1 c. Jan. 25, 1937; E unp. 138794; Barbara Bramwell, Belleville, Kan. 2385

That's my choice on life's bill-of-fare; waltz song, melody Ray Hibbeler. © 1 c. Jan. 4, 1937; E unp. 138095; Mary E. Ginn, Pasadena. 2386

That's my conception of you; pf., with w. © 1 c. Dec. 29, 1936; E unp. 138047; Howard J. Brown, East Pittsburgh. 2387

That's New York; w and melody. © 1 c. Jan. 15, 1937; E unp. 137589; Otto C. Schasberger, Jackson Heights, N. Y. 2388

That's what I'm asking you; fox-trot song. © 1 c. Jan. 23, 1937; E unp. 138756; Aniello Voccia, Providence. 2389

That someone was me; song. © 1 c. Jan. 26, 1937; E unp. 137883; Fantina Mae Conley, Denver. 2390

That summer love; song. © 1 c. Dec. 8, 1936; E unp. 138244; Rita K. Everett, Denver. 2391

That sunkissed gal of mine; pf. treble, with w. © 1 c. Dec 10, 1936; E unp. 137260; Virgil Scoggins and Wilson Myers, New York. 2392

Their golden days; w and m Maude Inez Wheeler. © Nov. 4, 1936; E pub. 59925; Maude Wheeler, Plymouth, Mich. 2393

Thelma; fantasia; Jerome N. Procter; trombone, with pf. acc. © Dec. 1, 1936; E pub. 59580; Cundy-Bettoney co., Jamaica Plain, Mass. 2394

Thema, Variationen und Finale für orchester; v. Edmund von Borck, op. 16. Partitur. © Oct. 8, 1936; E for. 47302; Universal edition, a. g., Vienna. 2395

Theme melodie; by Louis Retter; pf. © Dec. 26, 1936; E pub. 59401; Louis Retter music co., St. Louis. 2396

Themes from the symphonies; arr. with biographical sketches and annotations, John Thompson; pf. © Jan. 25, 1937; E pub. 59986; Schroeder & Gunther, inc., New York. 2397

Then I'm not in love with you; w and melody. © 1 c Jan. 7, 1937; E unp. 137217; Mack Kay Higginbotham, jr., Anderson, Ind. 2398

There is an echo in my heart; song, tune Dreaming a dream, w Meredith R. Rhodes. © 1 c. Dec. 7, 1936; E unp. 138091; Gilmore Eldridge Turner, Warrensburg, N. Y. 2399

There'll always be a to-morrow; w and melody. © 1 c. Jan. 14, 1937; E unp. 138391; Mack Kay Higginbotham, jr., Anderson, Ind. 2400

There'll never be a change in me; song, m J. Chas. McNeil. © 1 c Jan. 14, 1937; E unp. 137560; M. E. Steele, Glendive, Mont. 2401

There's a deep settled peace; hymn, m A. L. Byers. © Dec. 18, 1936; E pub. 59749; Herbert Temple, Anderson, Ind. 2402

There's a gold digger on every corner; song, m Burrell Van Buren; pf. © 1 c. Jan. 7, 1937; E unp. 137359; Frank L. Witham, Byfield, Mass. 2403

There's a happy feeling 'round my heart stealing; w Hazil Lightner, m Robert Van Sickle; with ukulele arr. © 1 c. Jan. 5, 1937; E unp. 137328; Hazil Grace Lightner, Haymarket, Va. 2404

There's a new shadow walking in the moonlight; w and melody George A. Little, Frank Magine and Leon Flatow. © 1 c. Jan. 8, 1937; E unp. 138281; Broadway music corp., New York. 2405

There's a rickety chair by the fireplace; w Beatrice (Bee) Dow; pf. © 1 c. Jan. 27, 1937; E unp. 137853; Sylvester Long Cross, Portland, Or. 2406

There's a ring around the moon; w and melody. © 1 c. Jan. 13, 1937; E unp. 137442; Robert F. Calder, Detroit. 2407

There's a sparrow in the haystack; w and m Sam Hearn; with guit. arr. © Dec. 22, 1936; E pub. 59349; Shapiro, Bernstein & co., inc., New York. 2408

There's a spring at the foot of the hill, 'neath the shade of the sycamore tree; w and m Elizabeth Forward Smith; pf. © 1 c. Jan. 27, 1937; E unp. 137828; Sylvester Long Cross. Portland, Or. 2409

There's a tumbled down shack in the mountains; w Elden LeRoy Nelson; pf. © 1 c. Jan. 4, 1937; E unp. 138178; Sylvester Long Cross, Portland, Or. 2410

There's a twinkle in your eye; w Lillian Johnson; pf. © 1 c. Jan. 14, 1937; E unp. 138551; Sylvester Long Cross, Portland, Or. 2411

There's an old black Santa with a snow white beard; w and m Haven Gillespie; with guit. arr. © Dec. 29, 1936; E pub. 59671; Mills music, inc., New York. 2412

There's dust on the trail; w S. Cahn, melody S. Chaplin. © 1 c. Jan. 8, 1937; E unp. 138616; Sammy Cahn and Saul Chaplin, New York. 2413

There's no one like you; waltz song, melody Jimmie Crane. © 1 c. Jan. 13, 1937; E unp. 137440; Myrtle Booker, Andersonville, Va. 2414

There's no place like home, sweet home; w Mrs. Z. P. Lusk; pf. © 1 c. Jan. 4, 1937; E unp. 137281; Sylvester Long Cross, Portland, Or. 2415

There's rhythm in a cocktail; w and melody. © 1 c. Jan. 4, 1937; E unp. 137185; Milton M. Sneed, Chicago. 2416

There's romance when we dance; waltz, pf. arr. Margaret Dexter; pf., with w. © Jan. 15, 1937; E pub. 59923; George Manvell, Detroit. 2417

There's something in the stars; waltz, w H. Jordan, m Louis Arthur Racz; pf. © 1 c. Dec. 29, 1936; E unp. 137645; Louis A. Racz and Henry Jordan, New York. 2418

Therefore we before Him bending (Tantum ergo sacramentum); solo for the communion service, m Robert L. Bedell; organ acc. © Dec. 29, 1936; E pub. 59789; Edward Schuberth & co., inc., New York. 2419

These foolish things; by Jack Strachey, arr. Frank Skilton; pf. accordion, bass clef. © Dec. 29, 1936; E for. 47362; Boosey & co., ltd., London. 2420

They are mowing; Hungarian folk song, English tr. Carol Raven, m harmonized and arr. Ladislas Kun. 1. Male cho. or quartet.—2. Female cho. or trio. © June 22, 1936; E pub. 55926, 55927; Edward B. Marks music corp., New York. 2421, 2422

They call it love; from The hit parade, w Walter Hirsch, melody Lou Handman. © 1 c. Jan. 12, 1937; E unp. 138363; Santly bros.-Joy, inc., New York. 2423

They led my Lord away; w and m adapted from a negro spiritual and arr. H. Merrills Lewis; men's cho. © Jan. 5, 1937; E pub. 59932; Galaxy music corp., New York. 2424

They made you Irish too; song, m Leo Richard. © 1 c. Nov. 21, 1936; E unp. 137481; Lila M. Coleman, San Jose, Calif. 2425

Thine eternal peace; w Herman J. Hidde, set to melody of O sleep, Josephine McGill, organ acc. Carl Weinrich; high voice. © Oct. 30, 1936; E pub. 59366; G. Schirmer, inc., New York. 2426

Think it over; w and melody. © 1 c. Jan. 4, 1937; E unp. 138097; Irwin Birnbaum, New York. 2427

Think of me; song, m Sylvester Long Cross; pf., with w. © 1 c. Jan. 22, 1937; E unp. 137709; Lizzie B. Pratt Darwin, Little Rock, Ark. 2428

This hallowed hour; wedding song, w Frederick H. Martens, m A. Louis Scarmolin. © Jan. 4, 1937; E pub. 59543; Dorothea L. Schroeder, Flushing, L. I., N. Y. 2429

This is heaven; fox-trot, w and melody. © 1 c. Jan. 6, 1937; E unp. 137192; Adolph Salvatori, Cicero, Ill. 2430

This is my answer tonight; song. © Dec. 20, 1936; E pub. 59375; Claude S. Hull, Los Angeles. 2431

This joyful Eastertide; anthem for Easter, w G. R. Woodward, old Dutch melody arr. Greville Cooke; mixed voices. © Dec. 30, 1936; E for. 47400; Joseph Williams, ltd., London. 2432

This thing I do; soliloquy, w Arthur Goodrich, m Richard Hageman. © 1 c. Jan. 22, 1937; E unp. 137690; Carl Fischer, inc., New York. 2433

This year's kisses; from On the avenue, w and m Irving Berlin; with arr. for guit., etc. © Jan. 13, 1937; E pub. 59841; Irving Berlin, inc., New York. 2434

Thor strides forth; w Arthur L. Salmon, m Alec Rowley; men's voices. Winthrop Rogers ed. © Dec. 15, 1936; E for. 47357; Boosey & co., ltd., London. 2435

Thornton (Robert S.) Three dance silhouettes; pf. © Dec. 11, 1936; E for. 47213; Banks & son, York, England. 2436

Those dreams that I love; w Louie Carter Walker; pf. © 1 c. Jan. 4, 1937; E unp. 138160; Sylvester Long Cross, Portland, Or. 2437

Those sweet old melodies; song, m Jack Schatenstein. © 1 c. Dec. 29, 1936; E unp. 138044; William Anthony Lyons, Port Huron, Mich. 2438

Thoughts of you; pf., with w. © 1 c. Jan. 22, 1937; E unp. 137695; Frances Ochiuzo, Long Island City. 2439

Three blind mice; by Cedric W. Lemont, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E. pub. 59818; Carl Fischer, inc., New York. 2440

—— paraphrase based on Three blind mice, R. H. Bassett; pf. conductor. © 1 c. Jan. 15, 1937; E unp. 138457; Movietone music corp., New York. 2441

Three (The) jovial huntsmen; old song, set as a cantata, with new matter Walford Davies, op. 11; mixed cho. Rev. ed. © Dec. 31, 1936; E for. 47182; Novello & co., ltd., London. 2442

Three little letters—y. e. s.; song. © 1 c. Jan. 25, 1937; E unp. 137771; Irene S. Chisholm, North Wilmington, Mass. 2443

Three little soldiers; w Bessie Goodrich Cripe; pf. © 1 c. Jan. 4, 1937; E unp. 138152; Sylvester Long Cross, Portland, Or. 2444

Through; w George Whiting and Nat Schwartz, melody Billy Haid. © 1 c. Jan. 14, 1937; E unp. 138403; Broadway music corp., New York. 2445

Through a golden gate; song. © 1 c. Dec. 22, 1936; E unp. 137141; Marie Julia Skrine, Rio Hondo, Tex. 2446

Thumb and thumb; song, m Leo Richard. © 1 c. Nov. 21, 1936; E unp. 137478; Rose Riefler, Springfield, Ill. 2447

Thumb-nail sketches; 24 easy pieces, George Coulter; pf. © Dec. 11, 1936; E for. 47212; Banks & son, York, England. 2448

Thy hand that light my lamp; libretto, lyrics and m. © 1 c. Dec. 21, 1936; D 39197; Bess Paula Weiner, Detroit. 2448*

Tick tock; w Charles W. Menghi, and melody. © 1 c. Jan. 25, 1937; E unp. 138729; William Edward Menghi, Brooklyn. 2449

Ticke, tack, still und leise pocht die uhr; tango, text Robert Beyer u. Paul Lacroix, m Robert Beyer, arr. Reiny Roland [pseud. of Reinhard Müller] © Dec. 28, 1936; E for. 47601; Musikverlag City, Leipzig. 2450

—— —— —— orch. stimmen, mit gesangstrio. © Dec. 28, 1936; E for. 47602; Musikverlag City, Leipzig. 2451

Ticket's (A) all we need; song, arr. Hector Richard. © 1 c. Jan. 25, 1937; E unp. 138746; Bertha Grove, South English, Ia. 2452

'Til I reach the end of the road; song; in C. © 1 c. Dec. 7, 1937; E unp. 137237; Wm. H. Barrett, Austin, Tex. 2453

'Til the day you say it's so; w and melody. © 1 c. Jan. 16, 1937; E unp. 137599; George Walter Stirton, Anaheim, Calif. 2454

Tim, an Irish terrier; w W. M. Letts, m Albert Arlen. © Jan. 5, 1937; E for. 47475; Ascherberg, Hopwood & Crew, ltd., London. 2455

Times-Picayune centennial; 1st violin. © 1 c. Jan. 27, 1937; E unp. 137881; Taylor Branson, Washington. 2456

To grzech; tango, słowa Walerego Jastrzębca, m: D. Beigelmana. © Dec. 20. 1934; E for. 47502; Jastrzab, Warsaw, Poland. 2457

To have and to hold; song. © 1 c. Jan. 14, 1937; E unp. 138392; Blanche Griffin Boynton, Stratford, Conn. 2458

To the mocking-bird; song, m Hector Richard. © 1 c. Dec. 18, 1936; E unp. 137502; Margaret R. Sherertz, Springfield, Ill. 2459

To think that you could love me honey, that's as sweet as anything could be; song, arr. Jean Walz. © 1 c. Jan. 4, 1937; E unp. 138106; George Edward Lucas, Worth, Ill. 2460

To-day; pf., with w. © 1 c. Dec. 11, 1936; E unp. 137366; Anna V. Wagner, Chicago. 2461

Todo es para ti; bolero, letra y m Rafael Hernandez. © Dec. 29, 1936; E for. 47560; Southern music pub. co., inc., New York. 2462

Tomblings (Philip) Two unison songs; w George Wither and Norman Gale. © Dec. 30, 1936; E for. 47313; Banks & son, York, England. 2463

Tommy has learned to whistle tunes; w and m Olive Wilson Hurst. © Aug. 25, 1936; E pub. 59719; Eldridge entertainment house, inc., Franklin, O. 2464

Tomorrow and you; song, w Roma Star Lindstrom. © 1 c. Jan. 21, 1937; E. unp. 138697; Frederick Alden De Long, Rockford, Ill. 2465

Tone poem in D major; for symphony orch.; violin 1, 2, viola, cello and bass. © 1 c. Nov. 7, 1936; E unp. 138084; Lorell McCann, Salinas, Calif. 2466

Too, too romantic; fox-trot, w H. Glick, melody J. J. Lampiasi. © 1 c. Dec. 21, 1936; E unp. 138567; Harry Glick and James J. Lampiasi, Los Angeles. 2467

Torna, piccina; tango-slow dal film Vivere, versi e m C. A. Bixio. © Dec. 10, 1936; E for. 47461; Società anonima musicale Bixio, Milan. 2468

Toute ma vie (Perchè t'amo); paroles françaises Jean Calmès, paroles et m A. de Pierlas. © Dec. 31, 1935; E for. 47201; Lucien de Lacour, Paris. 2469

Townsend club song; song, m Hector Richard. © 1 c. Nov. 21, 1936; E unp. 137483; Roana Nolen, Liverpool, Tex. 2470

Toy (The) parade; by Victor Landau; pf. © Dec. 28, 1936; E pub. 59381; J. Fischer & bro., New York. 2471

Toy-town soldiers; by Ada Richter; pf., 8 hands. © Dec. 30, 1936; E pub. 59945; Theodore Presser co., Philadelphia. 2472

Trail (The) among the hills; song, w C. Sixbey. © 1 c. Dec. 9, 1936; E unp. 138654; Reid Brown, Helen Siders and Clifford Sixbey, Newaygo, Mich. 2473

Trailing along in a trailer with you; w and melody. © 1 c. Dec. 5, 1936; E unp. 138085; Owen Muschett, Brooklyn. 2474

Trautes Wien; walzer lied, w Adelaide Polo. © 1 c. Jan. 13, 1937; E unp. 137786; Allan Carlisle, East Islip, N. Y. 2475

Tread gently on my heart; valse song. © 1 c. Jan. 9, 1937; E unp. 137417; James Ambrose McGraw, Denver. 2476

Trespassing; song, m Carroll Webster. © 1 c. Jan. 16, 1937; E unp. 138723; Irene M. Wiggins, Johannesburg, Mich. 2477

Trindskallarna; text Gottfrid Kallstenius, m fritt behandlad Hugo Alfvén; manskör. © Nov. 25, 1936; E for. 47410; A.-b. Carl Gehrmans musikförlag, Stockholm. 2478

Trio in G; by Ernest John Moeran; violin, viola and violoncello. Sc. and pts. © Dec. 16, 1936; E for. 47351; Augener, ltd., London. 2479

Triptychon; v. Ermanno Wolf-Ferrari, op. 19, nrs. 1–3; orch. Partitur. © Dec. 12, 1936; E for. 47245; F. E. C. Leuckart, Leipzig. 2480

Trocadaro rose; melody Ethel Johnson [i. e. E. F. J. Wolfe] © 1 c. Jan. 4, 1937; E unp. 137268; Ethel Florence Johnson Wolfe, Hollywood, Calif. 2481

Trombone polka; by A. Boulcourt, arr. Denis Wright; brass band pts. © Dec. 18, 1936; E for. 47363; Hawkes & son (London) ltd., London. 2482

Trouble in the treble; w Harold Mott, melody George Snowhill and L. F. Greiner. © 1 c. Dec. 10, 1936; E unp. 138561; George Hanford Snowhill, New York. 2483

Truckin' along and tearin' it down; w and melody. © 1 c. Jan. 4, 1937; E unp. 138100; Irwin Birnbaum, New York. 2484

Truckin' at the Troc; w H. Tobias, melody H. J. Rosenberg. © 1 c. Dec. 21, 1936; E. unp. 138800; Herman J. Rosenberg and Herbert Tobias, Los Angeles. 2485

Trust Him; song. © 1 c. Jan. 4, 1937; E unp. 137346; Ethel H. Rice, Decatur, Ill. 2486

Trust in Jesus; hymn, w Isabelle Macleod, m Katherine E. Taylor. © Dec. 28, 1936; E pub. 60035; Lawrence F. Taylor, Pasadena. 2487

Try and be faithful to me; w James Gray; pf. © 1 c. Jan. 22, 1937; E unp. 138778; Floyd Emery Hill, Boston. 2488

Try and see Jesus; song, arr. F. A. Clark; pf. © Jan. 15, 1937; E pub. 59955; Fred J. McCleary, Philadelphia. 2489

Try this on your piano; fox-trot, w Frankie Sabas, m Al. Pittman. © 1 c. Dec. 2, 1936; E unp. 138600; Frank J. Sabas, Coaldale, Pa., and Allan C. Pittman, St. John's Newfoundland. 2490

Tschaikowsky (Peter Iljitch) Chant sans paroles; arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59436; Forster music publisher, inc., Chicago. 2491

—— —— arr. John Martell; guit., pick style. © July 13, 1936; E pub. 59617; Alfred music co., inc., New York. 2492

—— Tschaikowsky; selection of Tschaikowsky melodies, arr. Paul Yoder; band pts., with conductor. © Jan. 2, 1937; E pub. 59861; Belwin, inc., New York. 2493

Tu me devi dir; fox trot, versi Bixio Cherubini, m P. G. Redi [pseud. of Luigi Pulci] © Dec. 10, 1936; E for. 47465; Società anonima musicale Bixio, Milan. 2494

Tumbling Jack; by Marie Crosby, op. 68, no. 4; pf. © Jan. 11, 1937; E pub. 59728; Groene music pub. co., Cincinnati. 2495

Tune thy music to thy heart; choral song, w from Campion's First book of ayres, m Walford Davies; 5 mixed voices. © Dec. 29, 1936; E for. 47184; Novello & co., ltd., London. 2496

Turkey hash; w and melody Art Hall and Bob Miller. © 1 c. Jan. 5, 1937; E unp. 138237; Bob Miller, inc., New York. 2497

Turkey in the straw; arr. Max Hirschfeld; pf. © Jan. 13, 1937; E pub. 59797; Edward B. Marks music corp., New York. 2498

'Twas on a load of new mown hay; song. © 1 c. Jan. 25, 1937; E unp. 138781; Fred Hamilton Lunn, Northmoor, Mo. 2499

Twelve o'clock at night and all is well; w Roy Newell [pseud. of Harold Raymond], m Shandor [pseud. of Alex Aranyosy] © Jan. 6, 1937; E pub. 59652; Superior music, inc., New York. 2500

Twilight; pf., with w. © 1 c. Dec. 28, 1936; E unp. 137898; S. Ethel Wood, New Providence, Ia. 2501

—— w Lady Nicholls, m J. Chas. McNeil. © 1 c. Jan. 14, 1937; E unp. 137561; Helen Nicholls, Hobart, Tasmania. 2502

Twilight comes creeping; trio; women's voices. © Dec. 29, 1936; E pub. 59681; Clara B. Ulen, Scottsburg, Ind. 2503

Twilight sonata; from Cochran's coronation revue, w A. P. Herbert, m Nikolaus Brodszky; with chord indications for guit. and pf. accordion. © Jan. 12, 1937; E for. 47556; B. Feldman & co., London. 2504

Two big brown eyes; w and melody. © 1 c. Jan. 8, 1937; E unp. 137338; Nicholas Ciardi, Newark, N. J. 2505

Two hearts; melodie, Louis Retter; pf. © Dec. 26, 1936; E pub. 59395; Louis Retter music co., St. Louis. 2506

Two hearts beat a rhythm of love; w Frank Rudolph; pf. © 1 c. Jan. 27, 1937; E unp. 137826; Sylvester Long Cross, Portland, Or. 2507

Two of a kind; w and m Lynn Ellis [pseud. of E. S. Lindley] © 1 c. Jan. 15, 1937; E unp. 138465; Eleanor Susan Lindley, Columbus, O. 2508

Two tiny tots; waltz, w Arthur James Elderkin, m Robert Edward Roach. © Jan. 20, 1937; E pub. 59983; Arthur J. Elderkin and Robert E. Roach, Grand Rapids, Mich. 2509

Tylko ciebie mam na świecie; wałc cygański, słowa: W. Jastrzębca, m: Z. Białostockiego. © Dec. 23, 1935; E for. 47510; Jastrzab, Warsaw, Poland. 2510

Types and moods series; compiled Movietone music corp.; pf.-conductor. v. 1. © Dec. 31, 1936; E pub. 59793; Movietone music corp., New York. 2511

Üdolím stesku a žalu; cyklus 9 klavirnich skladeb, Jaroslav Kvapil. © Dec. 17, 1936; E for. 47324; Hudební matice umělecké besedy, Prague, Czechoslovakia. 2512

Uh-huh, oh-yeah, me too; w Myrtle McCarty; pf. © 1 c. Jan. 4, 1937; E unp. 138189; Sylvester Long Cross, Portland, Or. 2513

Under cover of night; w H. Tobias, m H. J. Rosenberg; pf. © 1 c. Dec. 4, 1936; E unp. 137487; Herman J. Rosenberg and Herbert Tobias, Los Angeles. 2514

Under the balcony; by Byron Coleman; pf. © Dec. 30, 1936; E pub. 59942; Theodore Presser co., Philadelphia. 2515

Under the climbing rose arbor; w Jennie Leone; pf. © 1 c. Jan. 14, 1937; E unp. 138498; Sylvester Long Cross, Portland, Or. 2516

Under the Cuban moon; song. © 1 c. Jan. 6, 1937; E unp. 138211; May Herman, New York. 2517

Under the double eagle; march, arr. A. P. McKinney; 1st and 2nd guit. © Jan. 2, 1937; E pub. 59603; McKinney's pub co., Peoria, Ill. 2518

—— —— Wagner, arr. Jerome Damonte. 1. Pf. accordion.—2. Pf. accordion band. Conductor's sc. and pts. © Nov. 7, Dec. 31, 1935; E pub. 59444, 59462; Forster music publisher, inc., Chicago. 2519, 2520

Under the spell of a desert moon; song; in G min. © 1 c. Jan. 26, 1937; E unp. 138829; Frank Catino, Chicago. 2521

Under the spell of a voodoo drum; w and m Gene Austin; with diagrams and symbols for guit. and ten. banjo. © Dec. 23, 1936; E pub. 59659; Donaldson-Douglas & Gumble, inc., New York. 2522

Under the spell where sweethearts dream; w the Northern songster; pf. © 1 c. Jan. 14, 1937; E unp. 138533; Sylvester Long Cross, Portland, Or. 2523

Under the violets sleep mother and dad; song. © 1 c. Dec. 14, 1936; E unp. 137273; Anna Bockhold, The Dalles, Or. 2524

Under your spell; from the picture, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Nov. 13, 1936; E pub. 59701; Movietone music corp., New York. 2525

Underneath the southern cross; w and melody Wendell [i. e. T. W.] De Vergnies. © 1 c. Jan. 13, 1937; E unp. 137424; Thomas Wendell De Vergnies, Bloomfield, N. J. 2526

Underneath the weeping willow tree; w Janet Foster, m Vera Silva. © 1 c. Jan. 4, 1937; E unp. 138150; Sylvester Long Cross, Portland, Or. 2527

Undivided; w Bruce Sievier, m Pat Thayer; in C. © Jan. 8, 1937; E for. 47544; Ascherberg, Hopwood & Crew, ltd., London. 2528

Unemployer [sic] (The) singer; pf., with w. © 1 c. Jan. 25, 1937; E unp. 137760; Alberto Volpe, Waterbury, Conn. 2529

Unison songs for children; w Herbert J. Brandon, m Robert Coverly. © Dec. 16, 1936; E for. 47199; Herman Darewski music pub. co., incorporating Charles Sheard & co., London. 2530

University (The) of Detroit stein song; w and m H. O'Reilly Clint, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1936; E pub. 59676; Mills music, inc., New York. 2531

Until a year ago my dear; w P. V. O'Halloran, m A. F. Cappello. © 1 c. Dec. 2, 1936; E unp. 138087; Anthony F. Cappello and Paul V. O'Halloran, Brooklyn. 2532

Until I met you; song, melody George Robert Moss. © 1 c. Jan. 16, 1937; E unp. 138477; John Walter Engelke, Jamaica, L. I., N. Y. 2533

Up in the air; by Cedric W. Lemont, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59804; Carl Fischer, inc., New York. 2534

Utayhua; waltz song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137172; Goldie Behunin, Los Angeles. 2535

Uti skymningens timma; tango, text Carson [pseud. of Gösta Hultgren] och Jokern [pseud. of Nils Perne], m Jules Sylvain [pseud. of Stig Hansson]; pf. © Oct. 31, 1936; E for. 47582; Edition Sylvain, a. b., Stockholm. 2536

Vagabond (The) song; melody, with pf. acc. © 1 c. Dec. 28, 1936; E unp. 138000; Sarah Grace Gantt, Berkeley, Calif. 2537

Vaggvisa; text Erik Blomberg, m Hugo Alfvén; manskör. © Nov. 25, 1936; E for. 47412; A.-b. Carl Gehrmans musikförlag, Stockholm. 2538

Valley (The) of shadow; sacred, w and m H. G. Desha, jr. © Dec. 3, 1936; E pub. 59638; Mary F. Desha, Depew, Okl. 2539

Valse bleue; by A. Margis, arr. Jerome Damonte; pf. accordion. © Nov. 7, 1935; E pub. 59457; Forster music publisher, inc., Chicago. 2540

Valse Charlene; by Oscar Rasbach; pf. © Oct. 30, 1936; E pub. 59367; G. Schirmer, inc., New York. 2541

Valse elegante; by D. J. Vecsei; pf. © 1 c. Jan. 12, 1937; E unp. 138423; Movietone music corp., New York. 2542

Valse-Helene; pf. © 1 c. Jan. 22, 1937; E unp. 137678; Lazarre Jeunehomme, Englewood, Col. 2543

VanderCook school-clinic band ensemble reference sheet no. 1; by H. E. [i. e. H. E. Nutt] © Dec. 30, 1936; AA 224881; VanderCook school bookstore, Chicago. 2544

Vaterunser (Das); lied. © Dec. 19, 1936; E pub. 59757; Beatrice Fenner, Los Angeles. 2545

Vecsei (D. J.) Allegro; pf. © 1 c. Jan. 12, 1937; E unp. 138422; Movietone music corp., New York. 2546

Veggetti (Alberto) Quattro tavole; per la digitazione del flauto sistema Boehm. © Dec. 30, 1936; E for. 47261; G. Ricordi & co., Milan. 2547

Veilchen, kleine, blaue veilchen; foxtrot aus dem film Das veilchen vom Potsdamer platz, text Werner Brink, m Jim Cowler [pseud. of Herbert Noack] © Nov. 5, 1936; E for. 47533; Beboton-verlag, g. m. b. h., Berlin. 2548

Veiled (The) melodie; by Louis Retter; pf. © Dec. 26, 1936; E pub. 59397; Louis Retter music co., St. Louis. 2549

Vendemmia; di Giuseppe Mulè; orch. Partitura. © Dec. 30, 1936; E for. 47263; G. Ricordi & co., Milan. 2550

Venezia bella; coro; tre voci maschili, a cappella. © 1 c. Dec. 28, 1936; E unp. 137183; Geni Sadero, Rome. 2551

Verdi (Giuseppe) La donna e mobile; from Rigoletto, arr. Tony Galla-Rini; pf. accordion. © Nov. 7, 1935; E pub. 59432; Forster music publisher, inc., Chicago. 2552

—— Grand march; from Aïda, arr. F. Henri Klickmann; brass quartet. Sc. and pts. © Dec. 29, 1936; E pub. 59577; A B C standard music publications, inc., New York. 2553

Verklungene tage; walzer-intermezzo, Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen. © Dec. 28, 1936; E for. 47609; D. Rahter, Leipzig. 2554

Vesper bells; part-song, w and m Frances Austin; sop. 1, 2 and alto. © Dec. 30, 1936; E pub. 59554; J. Fischer & bro., New York. 2555

Victory song, 1933–1940; song. © 1 c. Dec. 28, 1936; E unp. 138014; Gabriel Constantino, Boston. 2556

Viennese melody; song. © 1 c. Jan. 6, 1937; E unp. 138214; May Herman, New York. 2557

Violinkonzert; v. Alban Berg; orch. Partitur. © July 24, 1936; E for. 47288; Universal edition, a. g., Vienna. 2558

Virgin's (The) cradle hymn; w Samuel Taylor Coleridge, m Frederick Thomas Durrant; mixed voices. © Dec. 30, 1936; E for. 47372; Stainer & Bell, ltd., London. 2559

Vitamine D, the builder of bones in human houses; song. © 1 c. Dec. 4, 1936; E unp. 137263; Marguerite Esther Hinkel, Detroit. 2560

Viva el torero; paso doble aus dem film Intermezzo, text Hans Fritz Beckmann, m Theo. Mackeben. © Nov. 24, 1936; E for. 47536; Bebotonverlag, g. m. b. h., Berlin. 2561

Viva l' Italia e il tricolore; versi e melodia. © 1 c. Jan. 12, 1937; E unp. 138356; Frank Pitrella, Seneca Falls, N. Y. 2652

Vive l'opera; song of the caricature, w Bob Wright and Chet Forrest, m Herbert Stothart. © 1 c. Jan. 12, 1937; E unp. 137468; Metro-Goldwyn-Mayer corp., New York. 2563

Vivere; fox-trot, dal film omonimo, versi e m C. A. Bixio. © Dec. 10, 1936; E for. 47463; Società anonima musicale Bixio, Milan. 2564

Voice from the prairie; w and m Al. [i. e. A. J.] de Long. © 1 c. Jan. 13, 1937; E unp. 138308; Albert John de Long, Hollywood, Calif. 2565

Voice in the wilderness; symphonic poem, Ernest Bloch; orch.; with violoncello obbl. Sc. © Oct. 30, 1936; E pub. 59372; G. Schirmer, inc., New York. 2566

Vom tafeln und bechern; 3 lieder, text Ludwig Uhland, u. andere, m Hermann Simon; männerstimme. © Dec. 8, 1936; E for. 47519; R. & W. Lienau, Berlin-Lichterfelde 2567

Von der eitelkeit der welt; kantate, nach w Andreas Gryphius, m Hans Chemin-Petit. Klavierauszug. © Dec. 1, 1936; E for. 47518; R. & W. Lienau, Berlin-Lichterfelde 2568

W żłobie leży; kolenda, m: Jan Maklakiewicz; na chór miezany z tow organów. © Nov. 27, 1936; E for. 47499; F. Grabczewski, Warsaw, Poland. 2569

Wacuś; przebojowe piosenki z filmu, słowa: Oldlen, m: W. Dan. © Dec. 27, 1935; E for. 47399; J. Altschuler, Warsaw, Poland. 2570

Wagner (Richard) Evening star; from Tannhäuser, arr. Jerome Damonte; pf. accordion. © Sept. 18, 1935; E pub. 59451; Forster music publisher, inc., Chicago. 2571

—— O star of eve; from Tannhäuser, arr. Max Hirschfeld; pf. © Jan. 13, 1937; E pub. 59798; Edward B. Marks music corp., New York. 2572

—— Wagner orchestral excerpts in score; ed. and devised, Albert E. Wier; miniature scores, with arrow signals and special typographical markings. © Oct. 29, 1936; A 101715; Harcourt, Brace & co., inc., New York. 2573

Wah-wah-wah; w Evonne Viceroy; pf. © 1 c. Jan. 14, 1937; E unp. 138552; Sylvester Long Cross, Portland, Or. 2574

Wahrhafftige beschreibung etwelcher staende, berufe, handwerke u. kuenste; kantate, in reimen gesetzt Hans Sachs, mit m versehen Felix Raabe; 4 solostimmen u. chor, mit flöte, violine, violoncello u. pf. © Dec. 1, 1936; E for. 47514; R. & W. Lienau, Berlin-Lichterfelde. 2575

Waikiki wedding; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Jan. 16, 1937; E unp. 138665; Famous music corp., New York. 2576

Wail (The) of a lonesome frail; w Sammy Cahn, m Saul Chaplin; pf. treble. © 1 c. Jan. 9, 1937; E unp. 137397; Leeds music co., New York. 2577

Wait for the wagon; w R. B. Buckley and Bob Miller, melody R. B. Buckley. © 1 c. Jan. 5, 1937; E unp. 138233; Bob Miller, inc., New York. 2578

Waiting; fox-trot, Ruth Irving; pf. treble. © 1 c. Jan. 8, 1937; E unp. 138283; Ruth B. Irving, Los Angeles. 2579

——w Albert Pessin; pf. © 1 c. Jan. 27, 1937; E unp. 137821; Sylvester Long Cross, Portland, Or. 2580

Waiting for you; song. © 1 c. Jan. 16, 1937; E unp. 138661; Ola Wendell, Dallas. 2581

Walking and talking; w and m Marian Leitch Wozencraft, from Pieces we like to play, ed. Gail Martin Haake, Charles J. Haake and Osbourne McConathy; pf. © Dec. 31, 1936; E pub. 59811; Carl Fischer, inc., New York. 2582

Walking home with you; pf. treble, with w. © 1 c. Jan. 26, 1937; E unp. 137773; Ben Kittredge, Brooklyn. 2583

Walking in the rain; song, w anon., pf. arr. Helen Roberts. © 1 c. Jan. 18, 1937; E unp. 138636; Dehlia E. Clark, Portland, Or. 2584

Wally; w and melody Rocco Tennylynn [pseud. of G. L. Webster]; in G. © 1 c. Dec. 31, 1936; E unp. 138118; George Lamont Webster, Kansas City, Mo. 2585

Wally, dear, I love you so; w and m Louise Catherine Horn. © 1 c. Jan. 21, 1937; E unp. 137649; Louise C. Horn, Defiance, O. 2586

Waltz dreams; waltzes, Oscar Straus, arr. Tony Galla-Rini; pf. accordion. © Nov. 7, 1935; E pub. 59428; Forster music publisher, inc., Chicago. 2587

Waltz in Viener-Hungarian style; by Alexis Archangelsky; pf. © 1 c. Jan. 15, 1937; E unp. 138449; Movietone music corp., New York. 2588

Waltz of happiness; song. © 1 c. Jan. 11, 1937; E unp. 138298; Violet de Besa, New York. 2589

Waltz of love; w Vic Dunn, m Earl L. Wiley, arr. © 1 c. Jan. 12, 1937; E unp. 137454; Madeline Hughes, Syracuse. 2590

Waltz of the moon; song. © Dec. 17, 1936; E pub. 59984; Frank H. Shumway, Rockford, Ill. 2591

Waltzing to the melody of love; song. © 1 c. Dec. 17, 1936; E unp. 136788; Natalie Jane Watson, Cynwyd, Pa. 2592

Waltzing with you; w and melody. © 1 c. Jan. 4, 1937; E unp. 133091; Charlie Rhodum Pritchett, Thomaston, Ga. 2593

Wander-thirst; unison song, w Gerald Gould, m Michael Mullinar. © Dec. 18, 1936; E for. 47358; Boosey & co., ltd., London. 2594

Wanderer (The); slow foxtrot song. © 1 c. Nov. 12, 1936; E unp. 137257; Hélène Rauert Butler, Mobile, Ala. 2595

Wandering child; waltz, w and melody. © 1 c. Dec. 29, 1936; E unp. 138074; Joseph Farina, Elizabeth, N. J. 2596

Wandering (The) hobo; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137622; Will H. Young, Linden, Mich. 2597

Wandering (A) sprite; by Helen L. Cramm; pf. © Dec. 30, 1936; E pub. 59943; Theodore Presser co., Philadelphia. 2598

Wanted; w and m Clive Erard; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47198; Francis, Day & Hunter, ltd., London. 2599

Wanted, a heartsmith; song, m Hector Richard. © 1 c. Jan. 25, 1937; E unp. 138749; Kenneth Howard Lindzy, North Manchester, Ind. 2600

Wanton eyes; w and melody A. J. Truska and Dana Alden Blandin. © 1 c. Jan. 11, 1937; E unp. 137398; Algerd Joseph Truska, Middleboro, Mass. 2601

War rose; song, melody Sidney Bender. © 1 c. Jan. 8, 1937; E unp. 137334; Louis Baker Krekleon, Ensley, Ala. 2602

Warning; German folk-song, tr. J. Quigley, m arr. © Jan. 5, 1937; E for. 47489; James Easson, St. Andrews, Fife, Scotland. 2603

Waves; w and melody. © 1 c. Jan. 12, 1937; E unp. 137389; Alice H. Crompton, Worcester. 2604

Waves of the Danube; waltz, Ivanovici, arr. Jerome Damonte; pf. accordion. © Sept. 25, 1935; E pub. 59456; Forster music publisher, inc., Chicago. 2605

Way out west in Wyoming; w and m Jessie Lillie; pf. © 1 c. Jan. 14, 1937; E unp. 138493; Sylvester Long Cross, Portland, Or. 2606

Way (The) you talk, lady; song. © 1 c. Jan. 7, 1937; E unp. 137291; Levin Houston, 3d, Fredericksburg, Va. 2607

We are brethren; hymn, w and m Edmund S. Lorenz. © Jan. 5, 1937; E pub. 59940; Otterbein press, Dayton, O. 2608

We can't go on this way; w and m E. P. La Freniere, Erskine Butterfield, Percy Post and Walter Bishop, arr. Arthur Gutman; with arr. for guit., etc. © Jan. 4, 1937; E pub. 59632; Roy music co., inc., New York. 2609

We gonna move to the outskirts of town; w and melody William Weldon. © 1 c. Jan. 4, 1937; E unp. 137117; Wabash music co., Chicago. 2610

We'll all be in the money now: song, m and arr. for ukulele, etc., Luther A. Clark. © Oct. 8, 1936; E pub. 59533; Mary S. Watts, Omaha. 2611

We may never meet again; song, m Luther A. Clark. © Nov. 23, 1936; E pub. 59539; B. F. Clark, Sandia Park, N. M. 2612

We're back in circulation again; from One in a million, w Sidney D. Mitchell, m Lew Pollack; with arr. for guit., etc. © Dec. 31, 1936; E pub. 59598; Movietone music corp., New York. 2613

We're out leading the big parade; song; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138677; Kermit F. Davis, Des Moines. 2614

We're the party of the opposition; w and m Daniel A. Lord. © 1 c. Dec. 17, 1936; E unp. 137572; Queen's work, inc., St. Louis. 2615

We've got those caboreting blues; fox-trot, w and melody. © 1 c. Jan. 4, 1937; E unp. 137163; Harold Lapentigny, Detroit. 2616

Weber (Carl Maria von) Prayer; from Der freischütz [and] Bridal chorus; from Lohengrin, by R. Wagner: arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59426; Forster music publisher, inc., Chicago. 2617

Wedding march rag; incl. strains from Mendelssohn's Wedding march, Arthur Lange; pf. © 1 c. Jan. 15, 1937; E unp. 138447; Movietone music corp., New York. 2618

Wedding song; w and m Alexis Archangelsky; coloratura sop. [Russian text only] © 1 c. Jan. 12, 1937; E unp. 138416; Movietone music corp., New York. 2619

—— w Sam Engel, m Alexis Archangelsky. © 1 c. Jan. 12, 1937; E unp. 138417; Movietone music corp., New York. 2620

Weeping willow tree you are just like me; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 31, 1936; E unp. 137112; Glenn Connett, Fishers, Ind. 2621

Welcome (The) march; by Pierre Heyendal, arr. William J. Morgan; Spanish guit. duet, plectrum style. © Dec. 18, 1936; E pub. 59625; Hamilton S. Gordon, inc., New York. 2622

Welcome to our city; march, Joseph Meinrath, arr. Andy [i. e. A. W.] Rizzo; pf. accordion. © Oct. 23, 1935; E pub. 59473; Forster music publisher, inc., Chicago. 2623

Wesoły marynarz; fox-trott marynarski, słowa: W. Krystjana, m Z. Białostockiego. © Dec. 30, 1935; E for. 47334; W. J. R., Warsaw, Poland. 2624

West (The); w and m Jay Larae; pf. © 1 c. Jan. 14, 1937; E unp. 138546; Sylvester Long Cross, Portland, Or. 2625

Westola; song, w Aurelia L. J. Pugh. © 1 c. Jan. 27, 1937; E unp. 138843; J. Chas. McNeil, Los Angeles. 2626

Weyla's song (Gesang Weyla's); w Eduard Mörike, m Hugo Wolf, English version and choral transcription A. Walter Kramer; sop. 1, 2 and alto cho., with alto solo. © Jan. 22, 1937; E pub. 59977; Galaxy music corp., New York. 2627

What a beautiful word Aloha; w Louise Lander, and melody. © 1 c. Jan. 6, 1937; E unp. 138232; David Keoho, Santa Rosa, Calif. 2628

What a hot mamma, you bet; fox-trot song. © 1 c. Dec. 5, 1936; E unp. 137147; Samuel J. Casaccio, Millville, N. J. 2629

What a night for love; song, w Melvin Lofton. © 1 c. Jan. 15, 1937; E unp. 138607; James Cook, jr., Philadelphia. 2630

What a surprise; song. © 1 c. Jan. 15, 1937; E unp. 137529; Virginia E. Strang, Cleveland. 2631

What a sweetheart, a darling, you turned out to be; fox-trot song, m Fred Strasser. © Jan. 2, 1937; E pub. 59642; Anna Zentz, San Diego, Calif. 2632

What a wondrous thing to me; hymn. © 1 c. Jan. 4, 1937; E unp. 137224; Emma Catherine Miller, Harrisburg, Pa. 2633

What can I say but I'm sorry; w and melody. © 1 c. Jan. 25, 1937; E unp. 138818; John Alexander Bastien, Montreal. 2634

What can you do with memories; song. © 1 c. Dec. 3, 1936; E unp. 137149; Artha Velma Krider, Punxsutawney, Pa. 2635

What do you know about love; song, arr. George Johnson. © 1 c. Dec. 15, 1936; E unp. 137906; Andrew Rosenthal, New York. 2636

What good is a conscience; w Jim [i. e. J. A.] Stivers, melody Jack Combs. © 1 c. Jan. 19, 1937; E unp. 138591; A. Jack Combs, Woodland, Calif. 2637

What is a spirit, father; m Estelle Claire; pf., with w. © 1 c. Jan. 12, 1937; E unp. 138349; William H. White, New York. 2638

What's it to ya; song, m Leo Richard. © 1 c. Dec. 18, 1936; E unp. 137503; Hattie Baker, Warsaw, Ill. 2639

What's the good of spring; w and melody. © 1 c. Dec. 30, 1936; E unp. 137668; Malven Olsen, Brooklyn. 2640

What's the use of moonlight; from The social order follies, w and m Daniel A. Lord. © Nov. 15, 1936; E pub. 59868; Queen's work, inc., St. Louis. 2641

What's wrong: w and melody. © 1 c. Dec. 30, 1936; E unp. 138007; Sylvia Hilda Benjamin, New York. 2642

What was it that made you mine; w Coriee E. Holmes, m Sylvester Long Cross; pf. © 1 c. Jan. 27, 1937; E pub. 137850; Denzie Mervyn Holmes, Camp Karachi, India. 2643

When; w and m Jimmy Palmer. © 1 c. Jan. 22, 1937; E unp. 138720; Erroll Payne Palmer, Phoenix, Ariz. 2644

When Adolph plucks his zither; w Fay Warren Barnes; pf. © 1 c. Jan. 14, 1937; E unp. 138538; Sylvester Long Cross, Portland, Or. 2645

When azaleas bloom in Dixie; w Mary Elizabeth Golling; pf. © 1 c. Jan. 27, 1937; E unp. 137810; Sylvester Long Cross, Portland, Or. 2646

When day is done, and I'm alone with my dreams; song, m H. T. Ayres, arr. J. Rosemarin. © Dec. 18, 1936; E for. 47612; Theo. W. Bishop, Winnipeg, Manit., Canada. 2647

When her searching lips met mine; song. © 1 c. Jan. 13, 1937; E unp. 137455; Herve Laplume, Woonsocket, R. I. 2648

When I am away from you; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 31, 1936; E unp. 137116; Huber S. Sembower, Walaka, Fla. 2649

When I am growing old; w and melody. © 1 c. Dec. 28, 1936; E unp. 138042; Harold G. Spring, Hartford. 2650

When I begin to be a good boy; w and melody. © 1 c. Dec. 5, 1936; E unp. 137153; Margaret Emmet Kinnicutt, E. Orange, N. J. 2651

When I can be sure; song. © 1 c. Oct. 29, 1936; E unp. 136309; Lo. E. Sauer and Ray L. Braeutigam, Belleville, Ill. 2652

When I close my eyes; w and melody. © 1 c. Jan. 13, 1937; E unp. 137532; Robert Grene Williams, Cicero, Ill. 2653

When I discôvered you; w Wm. Louis Park; pf. © 1 c. Jan. 4, 1937; E unp. 138179; Sylvester Long Cross, Portland, Or. 2654

When I go out with you; w Frankie Sabas, m Al. Pittman. © 1 c. Dec. 11, 1936; E unp. 138602; Frank J. Sabas, Coaldale, Pa., and Allan C. Pittman, St. John's, Newfoundland. 2655

When I'm dancing with you; w James Oliver Pool; pf. © 1 c. Jan. 4, 1937; E unp. 138192; Sylvester Long Cross, Portland, Or. 2656

When I'm dreaming I'm dancing with you; waltz song, melody Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137164; Laura Livernoche, Newton Highlands, Mass. 2657

When I met that girl with golden hair from Maine; w and melody. © 1 c. Dec. 16, 1936; E unp. 138609; Esther Ellsworth, Rochester, Minn. 2658

When I sue; song, m Irving Mark Feiges. © 1 c. Jan. 23, 1937; E unp. 137693; Howard Feiges, Chicago. 2659

When I was a boy in corduroy, and you were my calico Sue; w and m Harry Pease, Henry Yerger and Vincent Rose, pf. sc., Lou Leaman; with guit. arr. © Dec. 29, 1936; E pub. 59675; Mills music, inc., New York. 2660

When I went around with Mary on the good old merry-go-round; w and m Arthur Fields, Fred Hall and George Wiest; with guit. arr. © Jan. 18, 1937; E pub. 59863; Piedmont music co., inc., New York. 2661

When it's autumn time in Millsdale; w and melody. © 1 c. Dec. 11, 1936; E unp. 137371; Anna V. Wagner, Chicago. 2662

When it's harvest time in Dixie-land; fox-trot song, melody Curtis Bell and Ben Adelman. © 1 c. Jan. 4, 1937; E unp. 137178; Curtis Bell, Bessemer, Ala. 2663

When it's Mardi gras time down in New Orleans; m Burrell Van Buren; pf., with w. © 1 c. Jan. 21, 1937; E unp. 137657; Harry B. De Kay, El Reno, Okl. 2664

When it's moonlight on the lake; w Steve Haladay; pf. © 1 c. Jan. 14. 1937; E unp. 138512; Sylvester Long Cross, Portland, Or. 2665

When it's shadow time in the valley; new w E. R. Hampton, m Geo. W. Gaume. 1 c. Sept. 9, 1936; E unp. 137243; E. Ray Hampton, Hawthorne, Calif. 2666

When it's springtime in Nevada; song, melody Jack Schatenstein. © 1 c. Jan. 7, 1937; E unp. 137278; E. Hartley Carle, Glassville, N. B., Canada. 2667

When it's summertime in Yellowstone; song. © Jan. 2, 1937; E pub. 59664; George R. Pyper, Salt Lake City. 2668

When love is young; w Wm. Nelson; pf. © 1 c. Jan. 4, 1937; E unp. 138191; Sylvester Long Cross, Portland, Or. 2669

When mother smiles; hymn, w and m P. W. Campbell. © Dec. 28, 1936; E pub. 60016; Robeheaver co., Chicago. 2670

When my loving comes true; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 27, 1937; E unp. 137839; Edward Daniel Carpenter, Kerrville, Tex. 2671

When silver threads are gold again; w and melody A. P. Carter. © 1 c. Jan. 23, 1937; E unp. 138726; Southern music pub. co., inc., New York. 2672

When snow begins to fall; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 31, 1936; E unp. 137114; Bruno Perchorowicz, Chicago. 2673

When spring comes again; waltz, w H. Jordan, m Louis Arthur Racz; pf. © 1 c. Dec. 29, 1936; E unp. 137646; Louis A. Racz and Henry Jordan, New York. 2674

When the birds are flying southward; song, melody Jimmie Crane. © 1 c. Jan. 6, 1937; E unp. 138294; Bessie Gum, Newport, Wash. 2675

When the blue bonnets bloom again in Arizona; waltz, w and melody. © 1 c. Jan. 4, 1937; E unp. 137206; Thurman A. Dennis, Philadelphia. 2676

When the carnival comes to town; w and m Eva Clark. © 1 c. Jan. 13, 1937; E unp. 137444; Eva Cummings Clark, Vernonia, Or. 2677

When the curtains of evening have fallen; song. © 1 c. Jan. 9, 1937; E unp. 138277; Addie L. Baugus, Tulsa, Okl. 2678

When the harvest moon is shining on the Wabash; song. © 1 c. Jan. 4, 1937; E unp. 137348; Joseph M. Calliu, Rockford, Ill. 2679

When the King comes back again; hymn, w and arr. of m G. Bennard. © Dec. 17, 1936; E pub. 59699; George Bennard, Albion, Mich. 2680

When the moon is rocking in the cradle of the skies; song. © c. Jan. 25, 1937; E unp. 137770; Irene S. Chisholm, North Wilmington, Mass. 2681

When the moonbeams meet the shadows; song, w Kathryne Yeargin Pettit. © 1 c. Jan. 9, 1937; E unp. 138323; J. Chas. McNeil, Los Angeles. 2682

When the robins sing a song of spring; w and melody Harry Maier. © 1 c. Jan. 28, 1937; E unp. 137877; Harry A. Maier, Everett, Mass. 2683

When the stars are gleaming; w and m Julia (Pussy) Frank. © 1 c. Jan. 21, 1937; E unp. 138695; Julia Frank, New York. 2684

When the sun goes down in Carolina; song, m arr. Clarence Woods. © 1 c. Dec. 16, 1936; E unp. 136783; James Campbell Strouth, Tulsa, Okl. 2685

When the sun goes down on the prairie; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138680; Pierre Guillet, St. Brieux, Sask., Canada. 2686

When the sun sinks to rest; w and melody. © 1 c. Jan. 27, 1937; E unp. 137864; Maxine Busbey, Dayton, O. 2687

When the wind blows south; w E. Y. Harburg, m Harold Arlen. © 1 c. Jan. 9, 1937; E unp. 138410; Music publishers holding corp., New York. 2688

When Tony Spumoni is eating balony; song, melody Robert Wyatt and George Sumner. © 1 c. Dec. 17, 1936; E unp. 136779; Harry C. Pyle, New York. 2689

When twilight falls; w Miriam Grey; pf. © 1 c. Jan. 27, 1936; E unp. 137792; Sylvester Long Cross, Portland, Or. 2690

When twilight's last rays fade away; w Lou Ann De Nelli; pf. © 1 c. Jan. 14, 1937; E unp. 138545; Sylvester Long Cross, Portland, Or. 2691

When we were sweethearts, dear; song, melody Guido Ottavi. © 1 c. Jan. 27, 1937; E unp. 137854; Nicholas Menutole, Chelsea, Mass. 2692

When wilt Thou save the people; anthem, hymn Ebenezer Elliott and from Psalm 20, m Francis W. Snow; mixed cho., with solos for 1st and 2d sops.; organ acc. © Jan. 22, 1937; E pub. 59972; H. W. Gray co., New York. 2693

When you fall in love; w Eugene F. Dick, and melody. © 1 c. Jan. 11, 1937; E unp. 137351; Bernice Braham, East Cleveland. 2694

When you left me alone; w and melody. © 1 c. Jan. 7, 1937; E unp. 137312; Hazel Vandervort, Bradford, Pa. 2695

When you loved me; song. © 1 c. Jan. 18, 1937; E unp. 138627; Alfred Raymond Lapin, Trenton, N. J. 2696

When you placed your lips on mine; w Joe Ferrick; pf. © 1 c. Jan. 27, 1937; E unp. 137807; Sylvester Long Cross, Portland, Or. 2697

When you think that she will then she won't; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Jan. 11, 1937; E unp. 137415; John W. Henry, Royalton, Pa. 2698

When you took my hand, and said you were mine; song. © 1 c. Jan. 23, 1937; E unp. 138786; Eugenia W. Lawrence, Woods Hole, Mass. 2699

Where; song, arr. George Johnson. © 1 c. Dec. 15, 1936; E unp. 137902; Andrew Rosenthal, New York. 2700

Where can you have come from; song. © 1 c. Dec. 28, 1936; © unp. 138025; G. Reginald Crossley, Brooklyn. 2701

Where dreams come true; song, w Jay Stokan. © Dec. 31, 1936; E pub. 59691; William F. Risch, Milwaukee. 2702

Where in the devil's my gal; w and m Rolly [i. e. R. P.] Fenton. © 1 c. Dec. 21, 1936; E unp. 138645; Rowland P. Fenton, Alton, Ill. 2703

Where my caravan has rested; w Edward Teschemacher [pseud. of Edward Lockton] m Hermann Lohr, arr. William Stickles; sop., alto and bar. © Dec. 23, 1936; E pub. 59761; Chappell & co., ltd., London. 2704

Where redbirds sing; song. © 1 c. Jan. 28, 1937; E unp. 137880; Effie Jane Mallory, Toledo. 2705

Where's the sergeant; w and m Ernest Longstaffe; in G. © Dec. 8, 1936; E for. 47367; Chappell & co., ltd., London. 2706

Where the Irish shamrocks grow; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137611; Patrick J. Ryan, Grosse Point Park, Mich. 2707

Where the river flows along; w and m Harold (Boots) Lambert. © 1 c. Jan. 7, 1937; E unp. 137221; Harold Burnett Lambert, Faulkton, S. D. 2708

Where to, Tony; song, m arr. Clarence Woods. © 1 c. Dec. 16, 1936; E unp. 136784; James Campbell Strouth, Tulsa, Okl. 2709

Wherever you are; w and m Wolcott Roliver [pseud. of O. W. Roosevelt] © 1 c. Jan. 7, 1937; E unp. 137314; Oliver Wolcott Roosevelt, New York. 2710

While Africa sleeps; by Charles Maxwell. © 1 c. Jan. 12, 1937; E unp. 138435; Movietone music corp., New York. 2711

While dancing the minuet; w and m James Marchant and Johnny Tucker; with guit. arr. © Jan. 7, 1937; E pub. 59665; Melody pub. corp., New York. 2712

While shepherds watched; Christmas service for schools, w and m W. B. Judefind. © Oct. 1, 1936; E pub. 59524; Judefind bros., Baltimore. 2713

While the raindrops fall softly on the ground; fox-trot song, Jimmie Crane. © 1 c. Jan. 26, 1937; © E unp. 138846; Oliver Deen Byrd, Liberty, Mo. 2714

While the roses bloomed; w Holger Christensen; pf. © 1 c. Jan. 4, 1937; E unp. 138157; Sylvester Long Cross, Portland, Or. 2715

Whispering pine; w Polly Porter [pseud.], m Leo Richard. © 1 c. Nov. 21, 1936; E unp. 137479; Ocie Porter, Caldwell, O. 2716.

Whispering sage; w and melody Marian Lewis. © 1 c. Jan. 22, 1937; E unp. 138780; Marian Estelle Lewis, Menlo Park, Calif. 2717

Whistling (The) boy; from When you're in love, w Dorothy Fields, m Jerome Kern. © Jan. 14, 1937; E pub. 59920; Chappell & co., inc., New York. 2718

White (The) hunter; by Arthur Lange and Charles Maxwell. © 1 c. Jan. 12, 1937; E unp. 138430; Movietone music corp., New York. 2719

White man, what's my place; w and m Daniel A. Lord. © 1 c. Dec. 17, 1936; E unp. 137570; Queen's work, inc., St. Louis. 2720

White waves on the water; w Joseph Mary Plunkett; mixed cho. © Dec. 22, 1936; E for. 47209; H. S. Roberton, Glasgow. 2721

Who has more fun than people; song, m Edna Jane Matteson. © 1 c. Jan. 14, 1937; E unp. 138382; Donald Clark, jr., Sarasota, Fla. 2722

Who has saved our skin and pelt; w Arnold Crank; pf. © 1 c. Jan. 14, 1937; E unp. 138531; Sylvester Long Cross, Portland, Or. 2723

Who's afraid of love; from One in a million, w Sidney D. Mitchell, m Lew Pollack; with arr. for guit., etc. © Dec. 31, 1936; E pub. 59596; Movietone music corp., New York. 2724

Who told you so; waltz song, melody Ray Hibbeler. © 1 c. Jan. 13, 1937; E unp. 137588; Leonard H. Ripp, Madison, Wis. 2725

Whole (The) world whispers your name; w David Roses, melody R. Gunsberg and D. Roses. © 1 c. Jan. 15, 1937; E unp. 137515; Ruth Gunsberg, Jersey City. 2726

Whup-o-will; w and melody Al [i. e. A. W.] Cook. © 1 c. Dec. 31, 1936; E unp. 138058; Alexander Wellington Cook, Washington, R. I. 2727

Why; fox-trot, w Harold Sheppard, m Vera Sheppard. © 1 c. Jan. 4, 1937; E unp. 138808; Harold Allen Sheppard, Kitchener, Ont., Canada. 2728

Why change; song. © Dec. 19, 1936; E pub. 59844; Robert Thomas Covington, Philadelphia. 2729

Why did I fall for you; w and melody. © 1 c. Jan. 25, 1937; E unp. 138751; Ramona Saxe, Mill Valley, Calif. 2730

Why did it have to happen; song. © 1 c. Nov. 27, 1936; E unp. 138086; Jack Norberto and Hazel Kling, Los Angeles. 2731

Why did you leave me; w Mary Louise Finch; pf. © 1 c. Jan. 14, 1937; E unp. 138543; Sylvester Long Cross, Portland, Or. 2732

Why didn't somebody tell me; song, m Leo Richard. © 1 c. Jan. 25, 1937; E unp. 138744; Margaret Marlowe, West Chicago. 2733

Why do I dream of you; song, w Edwin Hargreaves. © 1 c. Jan. 8, 1937; E unp. 138284; Genevieve Didion, Castle Shannon, Pa. 2734

Why do you do what you do; w Joe Ferrick; pf. © 1 c. Jan. 27, 1937; E unp. 137808; Sylvester Long Cross, Portland, Or. 2735

Why do you ignore me; song. © 1 c. Jan. 21, 1937; E unp. 137659; Gordon Ostendorff, Sayville, L. I., N. Y. 2736

Why do you pass me by; English w Desmond Carter, French w Charles Trenet, m John Hess and Paul Misraki. © Dec. 23, 1936; E for. 47369; Chappell France, ltd., London. 2737

Why make believe; by Frankie Carle [pseud. of F. N. Carlone]; pf. treble. © 1 c. Dec. 16, 1936; E unp. 138565; Francis N. Carlone, Chicopee Falls, Mass. 2738

Why shoulds't thou swear I am forsworn; w Richard Lovelace, m Henry Lawes, arr. Albert Howe; bar. © Dec. 31, 1936; E for. 47249; W. Paxton & co., ltd., London. 2739

Why sure; song. © 1 c. Jan. 22, 1937; E unp. 137684; Earl Wood, Cincinnati. 2740

Wicked little cricket; w and melody G. V. Jackson and Lew Mel. © 1 c. Jan. 22, 1937; E unp. 137711; Gladys V. Jackson, Fremont, Neb. 2741

Wiegenlied; w Wilhelm Luetjens, m Ernst Wiemer; sop. 1, 2 u. alto, ohne begl. © Jan. 8, 1937; E pub. 59902; Melos music pub. house, Brooklyn. 2742

Wiglid; text E. Shumiatcher, m Lazar Weiner. [Hebrew, English and German texts] © Dec. 11, 1936; E for. 47188; Jibneh-verlag, Vienna. 2743

Wild ducks; song, m and ukulele arr. Luther A. Clark. © Nov. 14, 1936; E pub. 59537; Charles Thornton, Flushing, L. I., N. Y. 2744

Will my mother be on that train; traditional negro folk song, music arr. © 1 c. Nov. 25, 1936; E unp. 138290; Lucile Barrow Turner, Lynchburg, Va. 2745

Will you be my Juliet; song, m Harry John Morrow; in C. © 1 c. Jan. 16, 1937; E unp. 138484; Robert Edwin Wills, Newark, N. J. 2746

Wind (The) from the desert; song. © 1 c. Jan. 23, 1937; E unp. 138773; Mildred Aileen Brosius, Los Angeles. 2747

Winds (The); w William Tyler Olcott, m Arthur Hall; men's cho., with pf. acc. © Jan. 15, 1937; E pub. 59933; Galaxy music corp., New York. 2748

Windy city blues; w and melody. © 1 c. Dec. 9, 1936; E unp. 137261; Mona Lee Vernon, Chicago. 2749

Wingin' south; song; with ukulele arr. © 1 c. Jan. 18, 1937; E unp. 138767; Bertha Slade Moody, Melrose Highlands, Mass. 2750

Wings around the world, and songs of life on the western plains; with guit. arrs. © Dec. 29, 1936; E pub. 59711; James L. Hicks, Culver City, Calif. 2751

Winter in paradise; w and melody. © 1 c. Jan. 22, 1937; E unp. 137716; Alex Brassey, Olympia, Wash. 2752

Winter moon; w Harold Mott, melody George Snowhill and L. F. Greiner. © 1 c. Dec. 10, 1936; E unp. 138559; George Hanford Snowhill, New York. 2753

Wish and drop your penny in the slot; w Edith Jickels; pf. © 1 c. Jan. 14, 1937; E unp. 138504; Sylvester Long Cross, Portland, Or. 2754

Wishin'; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138669; Helene Boyd, Spokane. 2755

Witch of the witches; capriccioso, Le Roy B. Campbell, op. 5, rev. ed. Louis Victor Saar; pf. © Jan. 7, 1937; E pub. 59731; Shattinger piano & music co., St. Louis. 2756

With best wishes; w W. Narramore, melody H. Ludwig. © 1 c. Jan. 11, 1937; E unp. 137416; Winston Narramore, Broadacre, O., and Harry Ludwig, Detroit. 2757

With that old sweetheart of mine; m Sylvester Long Cross; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138557; Richard Revel Johnson, Sand Springs, Okl. 2758

With the fading of the moon; w N. Gellens, m Roy Masters. © 1 c. Dec. 29, 1936; E unp. 137095; Roy Matthiessen, Maplewood, N. J. and Nat Gellens, New York. 2759

With you it's different; w T. Petrillo [i. e. Mrs. A. Macaluso], m A. Macaluso, arr. Anthony Zungolo. © Sept. 21, 1936; E pub. 59670; Teresa Petrillo Macaluso, i. e. Mrs. Anthony Macaluso, and Anthony Macaluso, Philadelphia. 2760

Withering flowers; by Seward Tenney; pf. © Jan. 11, 1937; E pub. 59733; Schroeder & Gunther, inc., New York. 2761

Without the woman I love; song, melody Robert E. Wessman. © 1 c. Dec. 28, 1936; E unp. 138075; Emerson Jay Oelen, Grand Rapids, Mich. 2762

Without you; w and m Mickey [pseud. of Mickey Tribando] and Al [pseud. of Albert Jacovino]; trumpet solo, harmony and pf. chords. Sc. © 1 c. Jan. 14, 1937; E unp. 138407; A. Albert Jacovino, Staten Island, N. Y. 2763

Woman on my mind; w Mann Holiner, melody Gil Rodin. © 1 c. Nov. 19, 1936; E unp. 137184; Shapiro, Bernstein & co., inc., New York. 2764

Wonderful honeymoon; waltz, w and melody. © 1 c. Jan. 4, 1937; E unp. 138849; John J. Cox, Osawatomie, Kan., and Wendell Russell, Paola, Kan. 2765

Wonderful love of Jesus; hymn, w and m Robert F. Taylor. © Dec. 28, 1936; E pub. 60039; Lawrence F. Taylor, Pasadena. 2766

Wondering; song, m Hector Richard. © 1 c. Nov. 27, 1936; E unp. 138579; Agnes Marie Christensen, Oxnard, Calif. 2767

Wond'ring; w Bula Marie Engelhardt; pf. © 1 c. Jan. 4, 1937; E unp. 138155; Sylvester Long Cross, Portland, Or. 2768

Won't you please come back to me; song. © 1 c. Jan. 4, 1937; E unp. 137122; Michael R. Breskovich, Pittsburgh. 2769

Won't you please return; w Rocky Longo, m Al [i. e. Alfred] Rossi and Rocky Longo. arr. Frank Bisceglia. © 1 c. Jan. 11, 1937; E unp. 137390; Alfred Rossi, Los Angeles. 2770

Won't you say yes; song. © 1 c. Jan. 21, 1937; E unp. 137651; Jeanne Frene, Weehawken, N. J. 2771

Won't-cha; w and melody Frank La-Rosa. © 1 c. Jan. 13, 1937; E unp. 137435; Frank Vincent La Rosa, Brooklyn. 2772

Woodland; tree conversation play, dialogue, lyrics and m. © Oct. 8, 1936; D 39213; Frances Ann Johnson, Littleton, N. H. 2772*

Woodman spare that tree; w G. P. Norris; mixed voices. © Nov. 10, 1936; E pub. 59582; Charlie D. Tillman, Atlanta. 2773

World (The) is romancing while it is dancing; w E. Powers, m G. L. Shumaker. © 1 c. Dec. 17, 1936; E unp. 137632; Grace L. Shumaker, LaFayette, Ind., and Elizabeth Powers, Oakland, Calif. 2774

World (The) of dreams; song. © 1 c. Jan. 6, 1937; E unp. 138212; May Herman, New York. 2775

World of my own; song. © 1 c. Jan. 18, 1937; E unp. 138628; Kathleen Becker Guiney, Wilkes-Barre, Pa. 2776

Worth a kingdom; w Philip Vantino, and melody. © 1 c. Jan. 14, 1937; E unp. 138387; James Alphonse Rapp, Islip Terrace, N. Y. 2777

Would you care; w Flora Warren Brown, m Jenö Donáth; high voice; in G. © Nov. 25, 1936; E pub. 59682; Theodore Presser co., Philadelphia. 2778

Wren (The); w H. D. C. Pepler, m Sydney Northcote; unison voices. © Jan. 12, 1937; E for. 47424; Banks & son, York, England. 2779

Written on my heart; song, melody Willard Herring. © 1 c. Jan. 12, 1937; E unp. 137383; Mildred Meyers, Midvale, Utah. 2780

Wrong doin' woman blues; w and melody Harold Holliday. © 1 c. Jan. 26, 1937; E unp. 138813; Lester Hearn, Houston. 2781

Wrong (The) road to love; song, m Leo Richard. © 1 c. Nov. 27, 1936; E unp. 138575; Helene B. Dial, Hicksville, L. I., N. Y. 2782

Yankee is on the guard; pf., with w. © 1 c. Jan. 19, 1937; E unp. 138705; William Marsoun, Santa Barbara, Calif. 2783

Ydde anomar; pf. © Jan. 7, 1937; E pub. 59901; Gertrude French Rouse, St. Louis. 2784

Ye olden days; march, R. B. Eisenberg; band pts. © Dec. 4, 1936; E pub. 59906; Fred Jewell music co. Worthington, Ind. 2785

Yehi rotzon; w Israel Rosenberg, r Sholom Secunda. © Dec. 18, 1936 E pub. 59482; Henry Lefkowitch New York. 2786

Yes, it's true what they say about Dixie; song. © 1 c. Jan. 22, 1937; E unp. 138719; Mary Pickens Opie, Olney, Md. 2787

——w J. H. Angell, melody R. R. Nealy. © 1 c. Dec. 11, 1936; E unp. 138287; John H. Angell, and Robert R. Nealy, Represa, Calif. 2788

Yesterday; pf. treble. © 1 c. Dec. 28 1936; E unp. 138001; Ruth B. Irving, Los Angeles. 2789

Yo-de-oode-odler of the barnyard; w Chet Jarvis; pf. © 1 c. Jan. 14, 1937; E unp. 138503; Sylvester Long Cross, Portland, Or. 2790

You and I together; waltz song; pf. arr. Wallace Nimms. © 1 c. Dec. 29, 1936; E unp. 137099; Joseph H. Ramsey, Albany. 2791

You and my silvery white moon; w Nella Ethna Huffman; pf. © 1 c. Jan. 14, 1937; E unp. 138502; Sylvester Long Cross, Portland, Or. 2792

You are love; pf., with w. © 1 c. Jan. 15, 1937; E unp. 137517; Gertrude Jaycox Loeffler, McKeesport, Pa. 2793

You are my only dream, sweetheart; by Geo. Ihoaru and L. T. Chester; pf., with w. © 1 c. Jan. 14, 1937; E unp. 138510; Leonard Theophilus Chester and George Ihoaru Jugessur, Berbice, British Guiana. 2794

You are so cute and pretty; w and melody. © 1 c. Jan. 23, 1937; E unp. 137726; Orville B. Gause, New Orleans. 2795

You are the girl of my heart; w Patrick Joseph Varsille; pf. © 1 c. Jan. 4, 1937; E unp. 138171; Sylvester Long Cross, Portland, Or. 2796

You are the sweetest thing; song. © 1 c. Sept. 4, 1936; E unp. 137638; Morton J. Levand, Wichita. 2797

You better swing, man; song, melody L. Millington and Joseph Gardner. © 1 c. Jan. 21, 1937; E unp. 137721; Leslie Millington, Brooklyn. 2798

You can say I told you so; w J. Harris, m E. O'Hara. © 1 c. Nov. 21, 1936; E unp. 137414; Jack Harris and Ernie O'Hara, Chicago. 2799

You can't blame me for that; w and m T. L. Martin and Elvin Bigger. © 1 c. Dec. 21, 1936; E unp. 138039; Troy L. Martin, Danville, Va. 2800

You can't keep me from dreaming; w Alta Stamm; pf. © 1 c. Jan. 4, 1937; E unp. 138170; Sylvester Long Cross, Portland, Or. 2801

You'd better take a lease on me; w and melody. © 1 c. Jan. 25, 1937; E unp. 138752; Ramona Saxe, Mill Valley, Calif. 2802

You'd like it; from The hit parade, w Walter Hirsch, melody Lou Handman. © 1 c. Jan. 12, 1937; E unp. 138364; Santly bros.-Joy, inc., New York. 2803

You deceiver, you; w and melody. © 1 c. Dec. 16, 1936; E unp. 137430; Robert Luber and Harold Ruben, Philadelphia. 2804

You don't love me; w Louis Cottrell and Don Albert, m L. Glenn. © 1 c. Nov. 27, 1936; E unp. 137270; Lloyd Glenn, San Antonio, Don Albert and Louis Cottrell, New Orleans. 2805

You give the North a breath of the South; w and melody. © 1 c. Jan. 12, 1937; E unp. 137441; Mildred Brooks, Los Angeles. 2806

You got me under your spell; w and melody. © 1 c. Jan. 27, 1937; E unp. 138826; J. Gordon Tintle, Butler, N. J. 2807

You' gotta' have swing; w and m Russ [i. e. C. R. S.] Taylor. © 1 c. Jan. 28, 1937; E unp. 138848; Chas. R. S. Taylor, Absecon, N. J. 2808

You kissed me; w Frances Gertrude Naugle; pf. © 1 c. Jan. 4, 1937; E unp. 138177; Sylvester Long Cross, Portland, Or. 2809

You look so sweet; w J. E. Carey, melody A. Moore. © 1 c. Dec. 29, 1936; E unp. 138023; James E. Carey, Fall River, Mass., and Arthur Moore, North Dartmouth, Mass. 2810

You made my dream come true; waltz song. © 1 c. Jan. 11, 1937; E unp. 137421; John Russell Shipley, Washington. 2811

You mean more to me; w and melody. © 1 c. Jan. 27, 1937; E unp. 137863; Maxine Busbey, Dayton, O. 2812

You mended my heart; song, m J. Chas. McNeil. © 1 c. Jan. 9, 1937; E unp. 138328; Laura G. Schultz, Congress Park, Ill. 2813

You never can tell what love will do; w E. B. Cheatham, melody H. Jackson. © 1 c. Dec. 7, 1936; E unp. 137145; Hugh Jackson and Eugene Bullet Cheatham, Chicago. 2814

You're a rose; song, m Hector Richard. © 1 c. Jan. 25, 1937; E unp. 138742; Ben Puhl, Pittsburgh. 2815

You're all that matters; w and melody. © 1 c. Jan. 4, 1937; E unp. 138264; Frank Rodeback Mallalieu, jr., Oxford, Pa. 2816

You're another step toward heaven in the church across the way; w and m Richard Sanford and N. Osborne; with arr. for guit., etc. © Sept. 30, 1936; E pub. 59997; Rialto music pub. co., New York. 2817

You're different; song. © 1 c. Jan. 13, 1937; E unp. 138300; George Victor Malmgren, Chicago. 2818

You're exactly opposite to my ideal; song, melody Jimmie Crane. © 1 c. Jan. 5, 1937; E unp. 137253; Mildred Wenke, Elizabeth, N. J. 2819

You're gonna be blue on Monday; song. © 1 c. Jan. 25, 1937; E unp. 137755; Harry Belson, Baltimore. 2820

You're guilty of love to me; song. © 1 c. Jan. 6, 1937; E unp. 138222; William C. Kuebler, Montgomery, O. 2821

You're here, you're there, you're everywhere; w Irving Kahal, m John Jacob Loeb, pf. sc. Paul Hill; with guit. arr. © Jan. 22, 1937; E pub. 60010; Marlo music corp., New York. 2822

You're in your cups; w and m Al. [i. e. A. J.] de Long. © 1 c. Jan. 13, 1937; E unp. 138309; Albert John de Long, Hollywood, Calif. 2823

You're just leading me on; song, w Hollis Summers. © 1 c. Jan. 26, 1937; E unp. 137750; Elizabeth Baker Sanders, Georgetown, Ky. 2824

You're just right; w and melody. © 1 c. Jan. 4, 1937; E unp. 138262; Frank Rodeback Mallalieu, jr., Oxford, Pa. 2825

You're just the girl; song, m James L. Brown; with ukulele arr. © 1 c. Jan. 21, 1937; E unp. 138681; Floyd Wright, Winterset, Ia. 2826

You're laughing at me; from On the avenue, w and m Irving Berlin; with arr. for guit., etc. © Jan. 13, 1937; E pub. 59839; Irving Berlin, inc., New York. 2827

You're mine, what a priceless possession; w N. Gellens, m Roy Masters. © 1 c. Dec. 29, 1936; E unp. 137093; Roy Matthiessen, Maplewood, N. J. and Nat Gellens, N. Y. 2828

You're my gift from heaven; w and m Buddy Brown and Norman Henderson; with ukulele arr. © Jan. 15, 1937; E for. 47551; J. Norris music pub. co., ltd., London. 2829

You're my only love; w and melody. © 1 c. Dec. 16, 1936; E unp. 137457; David Liebeskind, Brooklyn. 2830

You're my treat; w and melody. © 1 c. Jan. 19, 1937; E unp. 137635; Carl E. Austin, Indianapolis. 2831

You're not alone to-night; song. © 1 c. Jan. 26, 1937; E unp. 138839; Fantina Mae Conley, Denver. 2832

You're so smile-a-ble; song. © 1 c. Dec. 23, 1936; E unp. 138051; Mary Turner De Garmo, Huntington Park, Calif. 2833

You're so sweet; w Bus [i. e. B. E.] Hodson, m Edwin Hodson and Vera Myrtle Kincade. © 1 c. Jan. 9, 1937; E unp. 138375; Bertrand Edwin Hodson, Vancouver, B. C., Canada. 2834

You're the angel of my heart; w and melody. © 1 c. Jan. 7, 1937; E unp. 137354; W. Vernon Huey, Happy Camp, Calif. 2835

You're the girl I can't forget; w and melody. © 1 c. Jan. 4, 1937; E unp. 137298; George Washington McCauslin, Amityville, L. I., N. Y. 2836

You're the only one I love; song. © 1 c. Jan. 11, 1937; E unp. 137408; Frank B. Fleming, jr., Washington. 2837

You're the sweetest girl in all the world; w Robt. F. Coyle; pf. © 1 c. Jan. 4, 1937; E unp. 138181; Sylvester Long Cross, Portland, Or. 2838

You're tied on to my heart strings; w B. Zellner, m J. Bloom. © 1 c. Jan. 7, 1937; E unp. 137788; Joseph Bloom, New York, and Bert Zellner, Yonkers, N. Y. 2839

You're tip-top with me; w D. Houston, m L. Altizer. © 1 c. Jan. 25, 1937; E unp. 138731; Laura Altizer and Dan Houston, Fort Worth. 2840

You're wonderful; w and melody. © 1 c. Jan. 13, 1937; E unp. 137438; Fred Gilman Mitchell, Schenectady, N. Y. 2841

You say it's love, still I wonder; w and melody Jack Bordner [i. e. J. S. (Jack) Bordner, jr.] © 1 c. Jan. 6, 1937; E unp. 138231; John Sherman (Jack) Bordner, jr., Atlanta. 2842

You set my heart to music; w and m Reginald [i. e. T. R.] Sloan. © 1 c. Jan. 25, 1937; E unp. 138803; Thomas Reginald Sloan, Hamilton, Ont., Canada. 2843

You spoiled me for anyone else; w and melody Bill [i. e. W. D.] Carr. © 1 c. Jan. 13, 1937; E unp. 137437; William Dixon Carr, Aitkin, Minn. 2844

You took my heart walking; w and m Mack David, Geo. W. Meyer and Pete Wendling; with arr. for guit., etc. © Dec. 21, 1936; E pub. 59373; Harms, inc., New York. 2845

You've been reading my mail; w Bob Rothberg, melody Joseph Meyer. © 1 c. Jan. 21, 1937; E unp. 138692; Irving Berlin, inc., New York. 2846

You've conquered my soul; w and melody. © 1 c. Dec. 8, 1936; E unp. 138249; Harold McKinney, Detroit. 2847

You've directed me to heaven; w and melody Dory [i. e. D. C.] Denton. © Dec. 28, 1936; E pub. 59976; Dorice Charles Denton, Galesburg, Ill. 2848

You've got what it takes; song. © 1 c. Jan. 9, 1937; E unp. 138319; Walter Lee Dunn, Highlands, Tex. 2849

You've taken over my heart; w and melody. © 1 c. Jan. 23, 1937; E unp. 137742; William Gallinson, Passaic, N. J. 2850

You were gone with the wind; w and melody. © 1 c. Jan. 21, 1937; E unp. 137650; Bernard Chase, Brooklyn. 2851

You were meant to be loved by someone; w and melody. © 1 c. Jan. 4, 1937; E unp. 137205; Thurman A. Dennis, Philadelphia. 2852

You will never know; w and m Bob Kimbro [i. e. R. M. Kimbrough] © 1 c. Jan. 19, 1937; E unp. 138588; Robert Martin Kimbrough, Los Angeles. 2853

You, wonderful you; w Martin Troger; pf. © 1 c. Jan. 27, 1937; E unp. 137831; Sylvester Long Cross, Portland, Or. 2854

You would be all my own; w Pitt Williams; pf. © 1 c. Jan. 27, 1937; E unp. 137834; Sylvester Long Cross, Portland, Or. 2855

Your beauty haunts me still; w and melody. © 1 c. Nov. 27, 1936; E unp. 138077; Harry Max Hoffheimer, Cincinnati. 2856

Your Broadway and my Broadway; w Arthur Freed, m Nacio Herb Brown. © 1 c. Jan. 22, 1937; E unp. 138717; Metro-Goldwyn-Mayer corp., New York. 2857

Your heart and mine; w and melody. © 1 c. Jan. 13, 1937; E unp. 137434; Milton Sherr, Los Angeles. 2858

Your kiss is like manna from heaven; song, w Paul Derksen. © 1 c. Jan. 4, 1937; E unp. 137189; Clemens Derksen, Jacksonville, Ill. 2859

Your love is just another lost illusion; waltz song, melody Ray Hibbeler. © 1 c. Jan. 6, 1937; E unp. 138208; Beulah M. Fischer, San Francisco. 2860

Your lovely face; w Cecil Joseph Marconi; pf. © 1 c. Jan. 14, 1937; E unp. 138491; Sylvester Long Cross, Portland, Or. 2861

Your safety future; road vehicle signal device, song. © Dec. 7, 1936; E pub. 59503; August Wessig, Chicago. 2862

Your thrilling kiss; w Hattie Smiley; pf. © 1 c. Jan. 27, 1937; E unp. 137827; Sylvester Long Cross, Portland, Or. 2863

Your voice; w Bruce Sievier, m Albert Arlen and B. Sievier; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47197; Francis, Day & Hunter, ltd., London. 2864

Yours for fun—Will Rogers; waltz song. © Jan. 9, 1937; E pub. 59715; Edward C. Eikman, Indianapolis. 2865

Yours for the asking; w and melody. © 1 c. Jan. 5, 1937; E unp. 138241; Vito Nicholas Apolito, Paterson. 2866

Yours with love; w Katie George Self; pf. © 1 c. Jan. 4, 1937; E unp. 138187; Sylvester Long Cross, Portland, Or. 2867

Youth's offering; hymn, m Pietro A. Yon. © Dec. 30, 1936; E pub. 59662; W. H. Walsh, New York. 2868

Z narodzenia Pana; kolenda, m: Jan Maklakiewicz; na chór mieszany z tow. organów. © Nov. 27, 1936; E for. 47498; F. Grabczewski, Warsaw, Poland. 2869

Zakochane oczy; tango cygańskie, słowa; L. Starski, m: Z. Białostocki. © Dec. 20, 1934; E for. 47508; Jastrzab, Warsaw, Poland. 2870

Zal; tango, słowa: Walerego Jastrzębca, m: J. Fronta i St. Ferszko. © Dec. 30, 1933; E for. 47503; Jastrzab, Warsaw, Poland. 2871

Zelbe (Dos) fun dir tzu hern; from Fishel der Gerotener, w Isidor Lillien, m Joseph M. Rumshinsky. © Dec. 18, 1936; E pub. 59886; Henry Lefkowitch, New York. 2872

Zephyr; by David Saperton; pf. © Dec. 30, 1936; E pub. 59949; Theodore Presser co., Philadelphia. 2873

Zordan's sacred collection for piano accordion; [collected] Antonio Zordan; with w. © Jan. 6, 1937; AA 224305; Chart music pub. house, inc., Chicago. 2874

Zwiedła chryzantema; tango, słowa: Waclaw Stepien, m: Jerzy Warrens. © Nov. 17, 1936; E for. 47512; Leon Idzikowski, Warsaw, Poland. 2875

3e barcarolle; de Edouard Bron, op. 41; pf. © Dec. 31, 1935; E for. 47206; Lucien de Lacour, Paris. 2876

3:40 (The) train from Shannon; song, m Hector Richard. © 1 c. Jan. 16, 1937; E unp. 137619; Wesley W. Dillion, Minneapolis. 2877

V. symphonie B-dur; v. Anton Bruckner, vorgelegt Robert Haas; orch. Partitur u. entwürfe mit bericht. 5. band. © Dec. 31, 1935; E for. 47389; Musikwissenschaftlicher verlag, g. m. b. h., Vienna. 2878

6 de Enero; canción Correntina, letra Porfirio Zappa, m Mauricio Valenzuela; pf. © Nov. 30, 1936; E for. 47485; Southern music pub. co., inc., New York. 2879

52nd street sunrise; w Walter O'Keefe, m Robert Dolan. © 1 c. Jan. 12, 1937; E unp. 138359; Robbins music corp., New York. 2880

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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF MARCH 4, 1909 [2880

Abbot (The) of Guise; w Clifton Bingham, m J. Airlie Dix. © Julia Annie Dix, Brighton, Sussex, England, as widow of the author of m. R 49072, Dec. 28, 1936. 1

Above Judea's plain; w Ada Blenkhorn, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49227, Dec. 30, 1936. 2

Academy march; by Sr. of St. Joseph [pseud. of M. Greenwald]; pf. © Agnes Greenwald, New York, as widow. R 49290, Jan. 22, 1937. 3

Acorns; w Will H. Gardner, m Adam Geibel. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49420, Jan. 7, 1937. 4

Ain't you coming out to-night; w Ren Shields, m Henriette Blanke-Belcher [pseud. of Henrietta B. Melson] © Grace Shields, Avenel, N. J., as widow of the author of w. R 49357, Jan. 7, 1937. 5

Alberta; caprice, M. Greenwald. © Agnes Greenwald, New York, as widow. R 49294, Jan. 22, 1937. 6

Am Bosporus; turkisches intermezzo, aus Halloh. 1. Pf.—2. Orch. stimmen. © Paul Lincke, Berlin, as author. R 49349, 49377, Jan. 7, 1937. 7, 8

Am I ashamed of Jesus; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 49092, Dec. 30, 1936. 9

Antiphon; service of response between minister and choir, w from Psalm 121, m John B. Grant; mixed voices. © DeWitt C. Noyes, New York, as executor of the author of m. R 49188, Dec. 17, 1936. 10

Arcadia; par G. Michiels; violin et pf. © Louis Michiels, Parc Saint Maur, France, as child of the deceased author. R 49008, Dec. 12, 1936. 11

Arise ye soldiers of the cross. © Alma White, Zarephath, N. J., as author. R 49280, Dec. 28, 1936. 12

Arminta; waltz, M. Greenwald. © Agnes Greenwald, New York, as widow. R 49293, Jan. 22, 1937. 13

Art (L') pianistique; coll. de pièces célèbres des maitres modernes et anciens. © I. Philipp, Paris, as author of revision and fingering. R 49010, Dec. 12, 1936. 14

As the dance goes on; waltz, P. Lichner [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49304, Jan. 22, 1937. 15

Asra (The); part song, w Heinrich Heine; men's voices. © Homer B. Hatch, Cleveland, as author of m. R 49185, Dec. 17, 1936. 16

At the ball game; march, H. Reed [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49302, Jan. 22, 1937. 17

Autumn; op. 14, no. 1. 1. Mezzo-sop. or bar.—2. Alto or bass. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 49132, Dec. 21, 1936. 18

—— w Edith Hope Kinney, m Mrs. Crosby [i. e. J. G.] Adams. © Juliette Graves Adams, Montreat, N. C., as author of m. R 49266, Jan. 4, 1937. 19

Autumn flowers; waltz, M. Streabbog [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49306, Jan. 22, 1937. 20

Auvergnat; song, w Hilaire Belloc. © Arthur M. Goodhart, Brighton, Sussex, England, as author of m. R 49073, Dec. 28, 1936. 21

Awake up, my glory; anthem. © Fred W. Peace, Thornhill, Dewsbury, Yorks, England, as author. R 49116, Dec. 21, 1936. 22

Balfe (Michael William) Then you'll remember me; from The Bohemian girl, w Alfred Bunn, ed.; bar.; in B flat. © N. Clifford Page, Boston, as author of editing. R 49182, Dec. 17, 1936. 23

Baron Grouch; comic opera, bk. and lyrics J. M. Reilly, m H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of m. R 49347, Jan. 7, 1937. 23*

Bee (The) and the flower; song, w Clifton Bingham; in E flat. © Jack Thompson, Merstham, Surrey, England, as author of m. R 49067, Dec. 15, 1936. 24

Believe me; from Mr. Lode of Koal, w Alex Rogers, m Bert A. Williams. © Lavinia Rogers, Brooklyn, as widow of the author of w. R 49359, Jan. 7, 1937. 25

Bells of Christmas-tide; w Effie Stevens, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49238, Dec. 30, 1936. 26

Berceuse; v. Hans Hermann, op. 56, no. 5; klavier. © C. Kikath, Berlin, as executor. R 49172, Dec. 28, 1936. 27

Bethlehem chorus; by J. W. Carpenter and Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of one of the authors. R 49217, Dec. 30, 1936. 28

Billy Blue Eyes; march and two-step, Albert C. Bartemus; band. © A. C. Bartemus, Buffalo, as author. R 49268, Dec. 17, 1936. 29

Bird on the poplar bough; w Gunby Hadath, m Wilfrid Sanderson. © Mary Elizabeth Sanderson, Merrow, Guildford, England, as widow of the author of m. R 49081, Dec. 28, 1936. 30

Birds (The); w William H. Gardner, m Adam Geibel. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49418, Jan. 7, 1937. 31

Bless thou Jehovah; w R. A, Torrey, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49094, Dec. 30, 1936. 32

Blessed Bible; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49102, Dec. 30, 1936. 33

Børne trio; op. 31; pf., violon og violoncel, G dur. © Fini Henriques, Copenhagen, as author. R 49002, Dec. 28, 1936. 34

Bonny blue kerchief; song, w traditional. © Reginald S. Barnicott, Taunton, Somerset, England, as author of m. R 49080, Dec. 28, 1936. 35

Bortkiewicz (Serge) Six pensées lyriques; op. 11; pf. © Serge Bortkiewicz, Vienna, as author. R 49178, Dec. 28, 1936. 36

Breeze (The) in the trees; lullaby, w William H. Gardner, m Adam Geibel. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49417, Jan. 7, 1937. 37

Bridal (A) song; by W. Wolstenholme, op. 70, no. 2; organ. © Maude Furrell, Hampstead, London, as executor. R 49136, Dec. 21, 1936. 38

Bright eyes; schottische, Sr. of St. Joseph [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49297, Jan. 22, 1937. 39

Brook (The); w William H. Gardner, m Adam Geibel. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49416, Jan. 7, 1937. 40

Brüderlein fein; altwiener singspiel, m Leo Fall. Vollständiger klavierauszug, mit beigefügtem text. © Julius Wilhelm, Vienna, as author of w. R 49372, Jan. 7, 1937. 41

—— walzer, aus dem altwiener singspiel, m Leo Fall; klavier. © Julius Wilhelm, Vienna, as author of w. R 49371, Jan. 7, 1937. 42

Budapest-czardas; par G. Michiels; violon et pf. © Louis Michiels, Parc Saint Maur, France, as child of the deceased author. R 49009. Dec. 12, 1936. 43

Calvary; song, m Arthur K. White. © Alma White, Zarephath, N. J., as author of w. R 49284, Dec. 28, 1936. 44

Campus song; w Spencer Wilson Phraner; men's voices. © Charles Egbert Burnham, Asheville, N. C., as author of m. R 49242, Dec. 17, 1936. 45

Carse (A. von Ahn) Valse; violon, 1ere pos., avec acc. de pf. © A. von Ahn Carse, Great Missenden, Bucks, England, as author. R 49244, Dec. 28, 1936. 46

Casey Jones; w Lawrence Siebert [i. e. T. Lawrence Seibert], m Eddie Newton. © Dorothy Elizabeth Newton, West Los Angeles, as widow of the author of m. R 49001, Dec. 24, 1936. 47

Chanson pastorale; pf. © Viggo Brodersen, Copenhagen, as author. R 49005, Dec. 28, 1936. 48

Chanson sans paroles; violon, 1ere pos., avec acc. de pf. © A. von Ahn Carse, Great Missenden, Bucks, England, as author. R 49243, Dec. 28, 1936. 49

Chant du bonheur; by Edwin F. Lemare; organ. © Betty Lemare, Los Angeles, as child of the deceased author. R 49055, Dec. 30, 1936. 50

Chasing the squirrels; schottische, H. Reed [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49299, Jan. 22, 1937. 51

Chime (A) of merry joy-bells; w A. J. Cleator, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49233, Dec. 30, 1936. 52

Christ is risen; w Jennie F. Willis, German tr. H. Brodt, m Chas. H. Gabriel; sop. or ten. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49220, Dec. 30, 1936. 53

Christ within; w W. H. Bache, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49108, Dec. 30, 1936. 54

Christmas gladness; Christmas service, w Lizzie De Armond, Effie Stevens and C. G. Homer [pseud. of Chas. H. Gabriel], m S. W. Beazley, C. H. Gabriel and I. B. Wilson. © Ethel W. Gabriel, Los Angeles, as executor of one of the authors of w and m. R 49224, Dec. 30, 1936. 55

Christmas melodies; by Carl Hefner [pseud. of C. W. Kern] © Carl Wilhelm Kern, St. Louis, as author. R 49150, Dec. 23, 1936. 56

Christmas praises; w Edith S. Tillotson, and others, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49225, Dec. 30, 1936. 57

Christmas time; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Ira B. Wilson. © Ethel W. Gabriel, Los Angeles, as executor of the author of w. R 49223, Dec. 30, 1936. 58

Christnachtglocken; w H. Brodt, m C. H. Gabriel, and others. © Ethel W. Gabriel, Los Angeles, as executor of one of the authors of m. R 49214, Dec. 30, 1936. 59

Come sing to me; song; in D. © Jack Thompson, Merstham, Surrey, England, as author. R 49063, Dec. 15, 1936. 60

Come, ye saints; anthem for Easter, w Thomas Kelley. © Samuel Richards Gaines, Wellesley, Mass., as author of m. R 49183, Dec. 17, 1936. 61

Comical eyes; w Bartley Costello, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 49312, Jan. 14, 1937. 62

Coons (The) patrol; military band. © Adolf Lotter, London, as author. R 49070, Dec. 15, 1936. 63

Criollo; tango argentin, O. Crémieux et L. Roncallo; pf. © Octave Crémieux, Paris, as one of the authors. R 49373, Jan. 7, 1937. 64

Cunning Cupid; serenade amoureuse, Wilh. Aletter; pf. © Anna Aletter, Wiesbaden, Germany, as widow. R 49374, Jan. 7, 1937. 65

Cupid's revels; morceau de concert, F. W. Meacham. © Isabella Meacham Fay, Philadelphia, as widow. R 49405, Jan. 7, 1937. 66

Daffodils; op. 68, no. 1, w Ella Erskine; in C. © Cyril Scott, London, as author of m. R 49089, Dec. 16, 1936. 67

Dancers (The); three step, M. Greenwald. © Agnes Greenwald, New York, as widow. R 49309, Jan. 22, 1937. 68

Dancing on the lawn; caprice, H. Reed [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49300, Jan. 22, 1937. 69

Dandelion; by Ted. S. Barron, arr. W. C. O'Hare; orch. © Wm. C. O'Hare, New York, as author of arrangement, and Ted. S. Barron, Flushing, N. Y., as author of m. R 49419, Jan. 7, 1937. 70

Danse bizarre; pf. © Harvey B. Gaul, Pittsburgh, as author. R 49111, Nov. 23, 1936. 71

Danse-caprice; op. 5, no. 1; pf. © Rudolph Ganz, Chicago, as author. R 49120, Dec. 21, 1936. 72

Dawn (The) of immortality. © C. Austin Miles, Pitman, N. J., as author. R 49331, Jan. 6, 1937. 73

Day dreams of you. © W. R. Williams, Chicago, as author. R 49385, Jan. 23, 1937. 74

Delibes (Clément Philibert Léo) Marche de la cloche; from the ballet Coppelia, arr. Theodore Moses Tobani; orch. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author of arrangement. R 49050, Dec. 16, 1936. 75

Deux temps parisienne; song, from The flirting princess, lyric Hough and Adams. © Harold Orlob, New York, as author of m. R 49149, Dec. 28, 1936. 76

Dinah; song, w Junie McCree. © Albert Von Tilzer, New York, as author of m. R 49159, Dec. 30, 1936. 77

Don't forget me while I'm gone; w P. W. Lichtenberger, m Ren Shields. © Grace Shields, Avenel, N. J., as widow of the author of m. R 49352, Jan. 7, 1937. 78

Dorothea; overture; band. © Geo. Rosenkrans, Penfield, Pa., as author. R 49269, Dec. 17, 1936. 79

Dorothy; by Herman Perlet; pf. © Belle Perlet, Oakland, Calif., as widow. R 49411, Jan. 7, 1937. 80

Dreaming; meditation, P. Lichner [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49303, Jan. 22, 1937. 81

—— nocturne, by R. Lichner [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49307, Jan. 22, 1937. 82

Dreaming of school; by H. Reed [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49298, Jan. 22, 1937. 83

East and West. Partition d'orch. © Blair Fairchild, Paris, as author. R 49011, Dec. 12, 1936. 84

Echoes of Bethlehem; Christmas service, ed. G. F. Rosche, m C. H. Gabriel, and others. © Ethel W. Gabriel, Los Angeles, as executor of one of the authors of m. R 49215, Dec. 30, 1936. 85

Elf (The) man; w John Kendrick Bangs, m John Barnes Wells. © Ethel Haverin Wells, Dover, Del., as widow of the author of m. R 49430, Jan. 4, 1937. 86

Emblem of liberty; march two-step; pf. © Benjamin Richmond, Yonkers, N. Y., as author. R 49356, Jan. 7, 1937. 87

Entr'acte; v. Hans Hermann, op. 56, no. 2; klavier. © C. Kikath, Berlin, as executor. R 49169, Dec. 28, 1936. 88

Euterpe; school march, M. Greenwald. © Agnes Greenwald, New York, as widow. R 49292, Jan. 22, 1937. 89

Father, Thy children bow in adoration; anthem, w adapted Addison F. Andrews, m Arthur Sullivan, arr. Louis R. Dressler; mixed voices. © L. Richard Dressler, Philadelphia, as child of the deceased author of arrangement. R 49189, Dec. 17, 1936. 90

Fear not; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49232, Dec. 30, 1936. 91

Fellowship with Jesus; w Johnson Oatman, jr., m J. M. Harris. © Ruth Harris, Miami, Fla., as widow of the author of m. R 49339, Dec. 31, 1936. 92

Festival monologue; by W. Wolstenholme, op. 70, no. 1; organ solo. © Maude Furrell, Hampstead, London, as executor. R 49135, Dec. 21, 1936. 93

Fighting (The) hope; march and two-step. © Louis Maurice, New York, as author. R 49042, Dec. 12, 1936. 94

Fileuse pensive; op. 10, no. 3; pf. © Rudolph Ganz, Chicago, as author. R 49122, Dec. 21, 1936. 95

First lessons in singing; by Ephraim T. Hildebrand. © Zona T. Hildebrand, Bridgewater, Va., as widow. R 48759, Dec. 22, 1936. 96

Flag (The) that tops the world; w Leigh M. Hodges, m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 49327, Jan. 6, 1937. 97

Flower's (The) message; by Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 49329, Jan. 6, 1937. 98

Fluttering wings; pas de quatre, Wilh. Aletter; pf. © Anna Aletter, Wiesbaden, Germany, as widow. R 49361, Jan. 7, 1937. 99

Fly, little snow-flakes; w Alice J. Cleator, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49230, Dec. 30, 1936. 100

Footsteps (The) of Jesus. © Alma White, Zarephath, N. J., as author. R 49279, Dec. 28, 1936. 101

For just one kiss; w Arthur Longbrake, m Max S. Witt. © Albert S. Witt, Murray Hill, N. Y., as next of kin of the author of m, who is not living. R 49366, Jan. 7, 1937. 102

Fountain of light; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49104, Dec. 30, 1936. 103

From darkness to dawn; w Wm. H. Gardner, m J. L. Gilbert. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49404, Jan. 7, 1937. 104

Garden (A) coronation; song, w anon. © Thurlow Lieurance, Wichita, as author of m. R 49425, Jan. 4, 1937. 105

Geography; duet, w Junie McCree. © Albert Von Tilzer, New York, as author of m. R 49161, Dec. 30, 1936. 106

Go forward, Christian soldier; anthem, w L. Tuttiett. © Harry Hale Pike, Arcadia, Calif., as author of m. R 49429, Jan. 4, 1937. 107

God is calling you; w M. S. Brown, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49093, Dec. 30, 1936. 108

Gospel bells; w and m J. M. Harris. © Ruth Harris, Miami, Fla., as widow. R 49341, Dec. 31, 1936. 109

Gounod (Charles François) To spring; solo for cornet, trombone or bar., arr. for orch. Theodore Moses Tobani. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author of arrangement. R 49053, Dec. 16, 1936. 110

Graduation (The) march; pf. © Henry Dellafield, Boston, as author. R 49181, Dec. 17, 1936. 111

Gray twilight; w Agnes Lockhart Hughes; women's voices. © Arthur Foote, Newton Centre, Mass., as author of m. R 49119, Dec. 21, 1936. 112

Hallelujah! Christ is risen. © C. Harold Lowden, Camden, N. J., as author of m. R 49333, Jan. 6, 1937. 113

Happy moments; waltz, Sr. of St. Joseph [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49296, Jan. 22, 1937. 114

Has anybody here seen Kelly; song intro. in The jolly bachelors, w and m C. W. Murphy and Will Letters, American version W. J. McKenna. © William J. McKenna, Jersey City, N. J., as author of American version. R 49084, Dec. 29, 1936. 115

Hasse (Karl) Drei fantasien und fugen für orgel; op. 6. no. 1. C moll.—no. 2. F dur. © Karl Hasse, Tubingen, Germany, as author. R 49211, 49212, Dec. 28, 1936. 116, 117

He arose; w Elsie Duncan Yale, m Alfred Judson [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall, Philadelphia, and Philip Hall, Philadelphia, as children of the deceased author of m. R 49334, Jan. 6, 1937. 118

He is coming some day; by Arthur F. Ingler. © Laura Horton Ingler, Providence, as widow. R 49337, Dec. 31, 1936. 119

He is not a disappointment; by Arthur F. Ingler. © Laura Horton Ingler, Providence, as widow. R 49342, Dec. 31, 1936. 120

He loves my dreamy eyes; song, lyric Hough and Adams. © Harold Orlob, New York, as author of m. R 49148, Dec. 28, 1936. 121

Heaven will protect the working girl; burlesque ballad, from Tillie's nightmare, lyric Edgar Smith, m A. Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author of m. R 49365, Jan. 7, 1937. 122

Helena. © Frank McIntyre, New York, as author. R 49311, Jan. 14, 1937. 123

Hermann (Hans) Melodie, op. 56, no. 1; klavier. © C. Kikath, Berlin, as executor. R 49168, Dec. 28, 1936. 124

Heroes of the cross. © Alma White, Zerephath, N. J., as author. R 49281, Dec. 28, 1936. 125

Highland Mary; w Alfred Bryan, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 49315, Jan. 14, 1937. 126

His glory is filling my soul; w and m J. M. Harris. © Ruth Harris, Miami, Fla., as widow. R 49340, Dec. 31, 1936. 127

Holy night; Christmas cantata, ed. G. F. Rosche, m Chas. H. Gabriel, and others. © Ethel W. Gabriel, Los Angeles, as executor of one of the authors of m. R 49216, Dec. 30, 1936. 128

Home (The) guard; march, Sr. of St. Joseph [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49295, Jan. 22, 1937. 129

How much I owe. © T. P. Hamilton, New Castle, Pa., as author. R 49336, Dec. 31, 1936. 130

I am the moth of the night; song, w T. R. Sullivan. © Arthur Foote, Newton Centre, Mass., as author of m. R 49118, Dec. 21, 1936. 131

I'd like to have your photograph; w Ed Rose, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 49320, Jan. 14, 1937. 132

I den lyse nat (In der hellen nacht); serenade, text Aage Berntsen, m Paul Hellmuth. © Ida Hellmuth, Copenhagen, as widow of the author of m. R 49003, Dec. 28, 1936. 133

I got you; w Edward Madden, m Louis A. Hirsch. © Laurence Hirsch, New York, as executor of the author of m. R 49038, Dec. 22, 1936. 134

I know a little girl; op. 3, w Laura E. Richards. © Porter Steele, New York, as author of m. R 49428, Jan. 4, 1937. 135

I love but thee Rosalie; song. © Harry Patterson Hopkins, Baltimore, as author. R 49406, Jan. 7, 1937. 136

I met a little elfman; song, w John Kendrick Bangs. © Clarence C. Robinson, Athens, O., as author of m. R 49424, Jan. 4, 1937. 137

I've been kissed in San Francisco; song, lyric Hough and Adams. © Harold Orlob, New York, as author of m. R 49145, Dec. 28, 1936. 138

I've got something in my eye; song, m Geo. Walter Brown. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 49085, Dec. 29, 1936. 139

I want a girl to love like you; song, melody Walter Wilson. © Bob F. Sear, Villa Park, Ill., as author of w. R 49060, Dec. 28, 1936. 140

I want to shine; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49098, Dec. 30, 1936. 141

I would rather look at you; song, lyric Hough and Adams. © Harold Orlob, New York, as author of m. R 49146, Dec. 28, 1936. 142

Idle moments; waltz, R. Lichner [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49308, Jan. 22, 1937. 143

In a peach-basket hat made for two; w James M. Reilly, m H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of m. R 49350, Jan. 7, 1937. 144

In far off Mandalay; from Mr. Lode of Koal, w Alex Rogers, m Al Johns. © Lavinia Rogers, Brooklyn, as widow of the author of w. R 49358, Jan. 7, 1937. 145

In heavenly love abiding: anthem, w Anna L. Waring; women's trio. © Harry Hale Pike, Arcadia, Calif., as author of m. R 49186, Dec. 17, 1936. 146

In the vineyard of the Lord. © Alma White, Zarephath, N. J., as author. R 49275, Dec. 28, 1936. 147

Intermezzo in A flat; pf. © Emil Paur, Mistek, Czechoslovakia, as author. R 49241, Dec. 17, 1936. 148

Is it you; w Julia H. Johnston, m J. M. Harris. © Ruth Harris, Miami, Fla., as widow of the author of m. R 49338, Dec. 31, 1936. 149

It came upon the midnight clear; by Carlo Minetti, arr. Frank Lynes; mixed voices. © Adèle G. Lynes, Groton, Mass., as widow of the author of arrangement. R 49124, Oct. 21, 1936. 150

It is all that we need; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49105, Dec. 30, 1936. 151

It is Jesus; w T. O. Chisholm, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49096, Dec. 30, 1936. 152

Izzy the molasses kid; by Harris and Robinson. © Will J. Harris, Chicago, as one of the authors. R 49056. Dec. 28, 1936. 153

Jesus, the very thought of Thee; hymn-anthem, w Bernard of Clairvaux, m George B. Nevin; mixed voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 49180. Dec. 17, 1936. 154

Jingle (A) of June; by J. W. Bischoff. 1. Sop. or ten.—2. Mezzo-sop. or bar. —3. Alto or bass. © Elsie Bischoff Moore, Portland, Or., as widow. R 49139, Dec. 21, 1936. 155

Joy bells are ringing; w E. E. Hewitt, m William J. Kirkpatrick. © William Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 49399, Jan. 8. 1937. 156

Joys (The) of Canaan. © Alma White, Zarephath, N. J., as author. R 49278, Dec. 28, 1936. 157

Julia; by Herman Perlet; pf. © Belle Perlet, Oakland, Calif., as widow. R 49410, Jan. 7, 1937. 158

Just because you're a poor little girl; song, w Ed. Gardenier. © Gus Edwards, New York, as author of m. R 49245, Dec. 30, 1936. 159

Just for today; by Jane Bingham Abbott, arr. John A. West; male voices. © Joseph M. West, West Chicago, Ill., and Paul F. West, San Francisco, as children of the deceased author of arrangement. R 49263, Apr. 28, 1936. 160

Kate O'Hare; song. © Billy Taylor, New York, as author. R 49423, Jan. 15, 1937. 161

Keep looking up. © Alma White, Zarephath, N. J., as author. R 49286, Dec. 28, 1936. 162

Keep pressing on; song, m Arthur K. White. © Alma White, Zarephath, N. J., as author of w. R 49272, Dec. 28, 1936. 163

Kindergarten songs and games; arr. and compiled Geo. Elbert Howard [pseud. of M. Greenwald]. v. 1, 2. © Martin Greenwald, New York, as author. R 49043, 49044, Dec. 12, 1936. 164, 165

King of kings; new and original Sunday school service for Easter, Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 49332, Jan. 6, 1937. 166

Kleines dekameron für klavier; op. 43. © Eduard Poldini, Bergeroc prés Vevey, Switzerland, as author. R 49390, Dec. 28, 1936. 167

Konzertstück; v. Friedrich Seitz; violine, 1–3 lage, mit begl. des pf.; A dur. © Luise Seitz, Dessau, Germany, as widow. R 49176, Dec. 28, 1936. 168

Kunst (Die) auf dem klavier zu singen; zehn klavierstücke mit benutzung verschiedener komponisten, Ludvig Schytte, op. 162. hft. 1, 2. © Anna Schytte, Copenhagen, as child of the deceased author. R 49006, Dec. 28, 1936. 169

Lena Schmitt made a hit mit me; w James M. Reilly, m H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of m. R 49351, Jan. 7, 1937. 170

Leoline; w Rene Bronner, m H. W. Petrie; ten. or sop. © Julia C. Petrie, Chicago, as widow of the author of m. R 49370, Jan. 7, 1937. 171

Leutnantsmarsch; aus Miss Dudelsack, Fritz Grünbaum u. Heinz Reichert; klavier. © Rudolph Nelson, Amsterdam, Netherlands, as author of m. R 49343, Jan. 7, 1937. 172

Liddle (Samuel) Two sacred songs; w from Psalms; in F. no. 1 edition. © Samuel Liddle, London, as author of m. R 49079, Dec. 28, 1936. 173

Lied der jugend; lied, aus Brüderlein fein, m Leo Fall. © Julius Wilhelm, Vienna, as author of w. R 49362, Jan. 7, 1937. 174

Light of the ages; w W. C. Poole, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49100, Dec. 30, 1936 175

Like a lilac; lyric Maurine Francis Egan, m Sveinbjorn Sveinbjörnsson. © Sveinbjorn Sveinbjörnsson, Copenhagen, as child of the deceased author of m. R 49007, Dec. 28, 1937. 176

Living Bibles; w Mrs. F. A. Breck, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49097, Dec. 30, 1936. 177

Lonely lies my way (Lied des einsamen); op. 15, no. 3, lyrics from the German. 1. Alto or bar.—2. Sop. or ten. © Mabel W. Daniels, Boston, as author of m. R 49127, Dec. 21, 1936. 178

Love me just a little bit; w Ren Shields and Jos. H. McKeon, m W. Raymond Walker. © Raymond Walker, Brooklyn, as author of m. R 49040, Dec. 22, 1936. 179

Love not the world; sacred song, G. W. Marston; low voice. Rev. ed. © E. Howard Thayer, Boston, as executor. R 49113, Dec. 21, 1936. 180

Loyal (A) Santa Claus; Christmas cantata, libretto and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 49240, Dec. 30, 1936. 181

Madame Troubadour; vaudeville-operette, w B. Jenbach u. R. Pohl, m Felix Albini. Klavierauszug mit unterlegtem text. © Josephine Albini, Sagreb, Jugoslavia, as widow of the author of m. R 49375, Jan. 7, 1937. 182

Marche fantastique; op. 10, no 1; pf. © Rudolph Ganz, Chicago, as author. R 49123, Dec. 21, 1936. 183

Marche militaire; by M. Greenwald. © Agnes Greenwald, New York, as widow. R 49310, Jan. 22, 1937. 184

Marschal-Loepke (G.) Nocturne; op. 16, no. 2; pf. © G. Marschal-Loepke, Zionsville, Ind., as author. R 48719, Nov. 17, 1936. 185

Master (The) comes (Jesu einkehr); w Effie Stevens, m Chas. H. Gabriel; med. voice. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49218, Dec. 30, 1936. 186

Mazurka; op. 67, no. 1; pf. © Cyril Scott, London, as author. R 49087, Dec. 16, 1936. 187

Mélodie en sol; op. 10, no. 2; pf. © Rudolph Ganz, Chicago, as author. R 49121, Dec. 21, 1936. 188

Melodious octavo studies; pf. © Ralph H. Bellairs, Overton Park, Cheltenham, England, as author. R 49064, Dec. 15, 1936. 189

Mildred; by Herman Perlet; pf. © Belle Perlet, Oakland, Calif., as widow. R 49409, Jan. 7, 1937. 190

Mills (Kerry) new barn dance; by Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author. R 49318, Jan. 14, 1937. 191

Mindful of His own. © Alma White, Zarephath, N. J., as author. R 49271, Dec. 28, 1936. 192

Miss Dudelsack; operette, Fritz Grünbaum u. Heinz Reichert. Klavierauszug zu 2 händen mit überlegtem text, Otto Lindemann. © Rudolph Nelson, Amsterdam, Netherlands, as author of m. R 49345, Jan. 7, 1937. 193

Mrs. Santa Claus concert; juvenile cantata, w J. W. Carpenter, m C. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49106, Dec. 30, 1936. 194

Moderne (Die) technik; spezial-studien, op. 44; klavier. hft. 2, no. 6–10.—hft. 3, no. 11–16. © Emil Kronke, Dresden, Germany, as author. R 49166, 49165, Dec. 28, 1936. 195, 196

Morning (The) of His birth; w and m Chas. H. Gabriel, German tr. A. R. Mensch; bass or alto. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49219, Dec. 30, 1936. 197

Moszkowski (Moritz) Melodie [and] Humoreske; by Maurice Moszkowski, op. 82, nos. 3 and 4; violin and pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 49208, Dec. 28, 1936. 198

——Les nymphes [and] Caprice; by Maurice Moszkowski, op. 82, nos. 1 and 2; violin and pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 49209, Dec. 28, 1936. 199

Mum's the word Mister Moon; from Mr. Lode of Koal, w Alex Rogers, m J. Leubrie Hill. © Lavinia Rogers, Brooklyn, as widow of the author of w. R 49360, Jan. 7, 1937. 200

My post card girl; from Miss Innocence, w Addison Burkhardt, m Lou Hirsch. © Laurence Hirsch, New York, as executor of the author of m. R 49041, Dec. 22, 1936. 201

Never choose a girl from her photograph; song, lyric Hough and Adams. © Harold Orlob, New York, as author of m. R 49147, Dec. 28, 1936. 202

No night to this light; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49103, Dec. 30, 1936. 203

Noel (A) souvenir; by W. Wolstenholme, op. 69, no. 1; organ solo. © Maude Furrell, Hampstead, London, as executor. R 49133, Dec. 21, 1936. 204

Nora Malone; song, w Junie McCree. © Albert Von Tilzer, New York, as author of m. R 49162, Dec. 30, 1936. 205

Nur ein bissel, bissel, bissel; lied, aus Miss Dudelsack, Fritz Grünbaum u. Heinz Reichert. © Rudolph Nelson, Amsterdam, Netherlands, as author of m. R 49344, Jan. 7, 1937. 206

O for a thousand tongues to sing; hymn-anthem. © Charles H. Maskell, Philadelphia, as author of m. R 49330, Jan. 6, 1937. 207

O happy childhood; song, w Fred G. Bowles; in B flat. © Adam Von Ahn Carse, Gt. Missenden, Buckingham, England, as author of m. R 49077, Dec. 28, 1936. 208

O little stars; w Alice J. Cleator, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49236, Dec. 30, 1936. 209

O Lord, my God; anthem, w from 1. Kings; mixed voices. © Harry Alexander Matthews, Philadelphia, as author of m. R 49187, Dec. 17, 1936. 210

O love the Lord; anthem. © Fred W. Peace, Thornhill, Dewsbury, Yorks, England, as author. R 49117, Dec. 21, 1936. 211

O mighty King; w A. J. Cleator, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49235, Dec. 30, 1936. 212

Oh the heart of my love; w Edna Lake, m Charles Marshall; in F. © Janet Sophia Marshall, Beeston, Nottingham, England, as widow of the author of m. R 49082, Dec. 28, 1936. 213

On Christmas day; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49234, Dec. 30, 1936. 214

Once upon a time (Es war einmal); song, from Im reich des Indra, English version Lilla Cayley Robinson, m P. Lincke. © Paul Lincke, Berlin, as author of arrangement of m. R 49346, Jan. 7, 1937. 215

One long thought of you; song, w Thomas Moore; in B flat. © Landon Ronald, London, as author of m. R 49066, Dec. 15, 1936. 216

Organ (The) and the choir; w Frank L. Stanton, m Roy L. Burtch. © Harriett Burtch, Indianapolis, as widow of the author of m. R 49059, Dec. 28, 1936. 217

Our Miss Gibbs; selection, Lionel Monckton—Ivan Caryll. © Charles F. Monckton, Eastbourne, England, as executor of L. Monckton, and Martin Handon, London, as executor of I. Caryll. R 49045, Dec. 4, 1936. 218

Page (N. Clifford) Six Easter carols; ed.; mixed voices and unison voices. © N. Clifford Page, Boston, as author of editing. R 49184, Dec. 17, 1936. 219

Papa please buy me an airship; w Ren Shields, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 49313, Jan. 14, 1937. 220

Paysage Breton; by Paul Wachs; pf. © Blanche Wachs, St. Mande, Seine, France, as widow. R 49069, Dec. 15, 1936. 221

Peace on earth (Friede auf erden); w Jennie F. Willis, m Chas. H. Gabriel; med. voice. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49222, Dec. 30, 1936. 222

Petite sérénade italienne; v. Hans Hermann, op. 56, no. 4; klavier. © C. Kikath, Berlin, as executor. R 49171, Dec. 28, 1936. 223

Polka-caprice; op. 16, no. 3; pf. © G. Marschal-Loepke, Zionsville, Ind., as author. R 48720, Nov. 17, 1936. 224

Pony (The) ride; waltz, H. Reed [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49301, Jan. 22, 1937. 225

Prairie Rose; w Alexander Dubin, m Morris Silnutzer. © Al Dubin, Burbank, Calif., as author of w. R 49422, Jan. 12, 1937. 226

Pray through; w E. E. Rexford, m Chas. H. Gabriel. © Ethel W. Ga-

briel, Los Angeles, as executor of the author of m. R 49095, Dec. 30, 1936. 227

Pretty little maid of Cherokee. © W. R. Williams, Chicago, as author. R 49386, Jan. 23, 1937. 228

Pst! Pst; lied, aus Halloh, w Julius Freund. © Paul Lincke, Berlin, as author of m. R 49364, Jan. 7, 1937. 229

Quartett; v. Friedrich Seitz, op. 35; klavier, 2 violinen o. violine u. viola, u. violoncell; in G dur. © Luise Seitz, Dessau, Germany, as widow. R 49174, Dec. 28, 1936. 230

Reviens à moi; valse tzigane, W. J. Paans; pf. © Renée Duthoit, Brussels, as next of kin of the author, who is not living. R 49353, Jan. 7, 1937. 231

Rippling rivulet; by Herman Perlet. © Belle Perlet, Oakland, Calif., as widow. R 49407, Jan. 7, 1937. 232

Robespierre overture; by H. Litolff, arr. Theo. M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 49156, Dec. 22, 1936. 233

Ronald (Landon) Four impressions; for voice and orch. or pf. no. 1. Low voice.—no. 2. High voice. © Landon Ronald, London, as author of m. R 49078, Dec. 15, 1936. 234

Round (The) up; song, m Jerome Shay. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 49083, Dec. 29, 1936. 235

Rubinstein (Anton Gregorovitch) Kamenoi ostrow (Cloister scene); arr. Ross Jungnickel; orch. © Katharine Jungnickel, New York, as widow of the author of arrangement. R 49151, Jan. 5, 1937. 236

Saint-Saëns (Charles Camille) My heart at thy sweet voice; cantabile, from Samson and Dalila, solo for cornet, clarinet, trombone, bar. or B flat saxophone, arr. for orch. Theodore Moses Tobani. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author of arrangement. R 49051, Dec. 16, 1936. 237

Santa Claus and Christian cheer; w J. W. Carpenter, m Chas H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49107, Dec. 30, 1936. 238

Scene de ballet; fantasia, Chas. De Beriot, transcribed Theo. M. Tobani; theatre orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 49155, Dec. 17, 1936. 239

School song book; ed. O. McConathy; voc. pts. only. Student's ed. © Osbourne McConathy, Glen Ridge, N. J., as author. R 49246, Dec. 22, 1936. 240

Scott (Cyril) Sonata; op. 66; pf. © Cyril Scott, London, as author. R 49088, Dec. 16, 1936. 241

Sea (The) of life; song, m Arthur K. White. © Alma White, Zarephath, N. J., as author of w. R 49273, Dec. 28, 1936. 242

Seek not the living; w Elsie Duncan Yale, m H. G. Stephens [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall, Philadelphia, and Philip Hall, Philadelphia, as children of the deceased author of m. R 49335, Jan. 6, 1937. 243

September; by J. W. Bischoff. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © Elsie Bischoff Moore, Portland, Or., as widow. R 49138, Dec. 21, 1936. 244

Serenade; op. 92; 2 violins and pf. © Christian Sinding, Oslo, Norway, as author. R 49210, Dec. 28, 1936. 245

—— trompete, ausgabe mit pf. © Ludwig Liesering, Wurzburg, Germany, as author. R 49177, Dec. 28, 1936. 246

Serenade für streichorchester; op. 5. Partitur. © Karl Hasse, Tübingen, Germany, as author. R 49213, Dec. 28, 1936. 247

Serenata; op. 67, no. 2; pf. © Cyril Scott, London, as author. R 49086, Dec. 16, 1936. 248

Sh' that's rag; lyric Jean C. Havez, m Louis A. Hirsch. © Laurence J. Hirsch, New York, as executor of the author of m. R 49317, Jan. 14, 1937. 249

Shadows; group of songs, w various authors. © Caro Roma, Oakland, Calif., as author of m. R 49408, Jan. 7, 1937. 250

Shepherd's (The) call; song, m Arthur K. White. © Alma White, Zarephath, N. J., as author of w. R 49285, Dec. 28, 1936. 251

Sicilian chimes; reverie, Kerry [i. e. F. A.] Mills. © Frederick Allen Mills. Hollywood, Calif., as author. R 49314, Jan. 14, 1937. 252

Sing unto God; w Fanny J. Crosby, m William J. Kirkpatrick. © William Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 49398, Jan. 8, 1937. 253

Sinner's (The) doom; song, m Arthur K. White. © Alma White, Zarephath, N. J., as author of w. R 49282, Dec. 28, 1936. 254

Skizze; v. Hans Hermann, op. 56, no. 3; klavier. © C. Kikath, Berlin, as executor. R 49170, Dec. 28, 1936. 255

Slavisk dans; pf. © Viggo Brodersen, Copenhagen, as author. R 49004, Dec. 28, 1936. 256

Smile; song, m A. Weiss. © Bob F. Sear, Villa Park, Ill., as author of w. R 49062, Dec. 28, 1936. 257

Smyrna; Turkish serenade, Wm. H. Tyers; pf. © Lena Tyers, New York, as widow. R 49355, Jan. 7, 1937. 258

Softly, unawares; idyl; pf. © Paul Lincke, Berlin, as author. R 49376, Jan. 7, 1937. 259

Some day dear; w Wm. H. Gardner, m C. Roma. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w, and Caro Roma, Oakland, Calif., as author of m. R 49403, Jan. 7, 1937. 260

Someone just like you dear; song, m Ted Snyder. © Irving Berlin, New York, as author of w. R 49164, Dec. 29, 1936. 261

Song (A) of November; by J. W. Bischoff. 1. Mezzo-sop. or bar.—2. Alto or bass. © Elsie Bischoff Moore, Portland, Or., as widow. R 49137, Dec. 21, 1936. 262

Song (The) of Prince Rupert's men; by Arthur Thayer; men's voices. © Annie F. Thayer, Dedham, Mass., as widow. R 49128, Dec. 21, 1936. 263

Song of the constant lover; song, w John Suckling. © Hamilton Harty, London, as author of m. R 49074, Dec. 28, 1936. 264

Soul's (The) vision; w Sidney W. Mase, m Chas. H. Gabriel; contralto or bar. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49221, Dec. 30, 1936. 265

Spring; w Edith Hope Kinney, m Mrs. Crosby [i. e. J. G.] Adams. © Juliette Graves Adams, Montreat, N. C., as author of m. R 49264, Jan. 4, 1937. 266

Squirrel (The); w William H. Gardner, m Adam Geibel. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49415, Jan. 7, 1937. 267

Star of Bethlehem; song, w A. E. Morrow. © Caro Roma, Oakland, Calif., as author of m. R 49421, Jan. 8, 1937. 268

Starlight (Verborgener schimmer); op. 15, no. 2, lyrics from the German. 1. Sop. or ten.—2. Alto or bar. © Mabel W. Daniels, Boston, as author of m. R 49126, Dec. 21, 1936. 269

Stoptime rag; by Scott Joplin; pf. © Lottie Joplin, New York, as widow. R 49368, Jan. 7, 1937. 270

Summer; w Edith Hope Kinney, m Mrs. Crosby [i. e. J. G.] Adams. © Juliette Graves Adams, Montreat, N. C., as author of m. R 49265, Jan. 4, 1937. 271

Summer's glory; by Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 49328, Jan. 6, 1937. 272

Sweet briar; entr'acte; military band. © William Henry Squire, London, as author. R 49068, Dec. 15, 1936. 273

Sweet carnations; waltz, Sr. of St. Joseph [pseud. of M. Greenwald]; pf. © Agnes Greenwald, New York, as widow. R 49289, Jan. 22, 1937. 274

Sweetest (The) message; w L. De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49228, Dec. 30, 1936. 275

Swinging; song, w Will J. Harris. © W. R. Williams, Chicago, as author of m. R 49388, Jan. 23, 1937. 276

Symphonische variationen; über ein altfranzösisches kinderlied; grosses orch. Partitur. © Walter Braunfels, Bad Zodesberg, Germany, as author. R 49167, Dec. 28, 1936. 277

Tanzerl (Ein) auf sechse; lied, aus Brüderlein fein, m Leo Fall. © Julius Wilhelm, Vienna, as author of w. R 49363, Jan. 7, 1937. 278

Tell me not, sweet, I am unkind; song, w Colonel Lovelace. © Hamilton Harty, London, as author of m. R 49075, Dec. 28, 1936. 279

Temptation rag. © Henry Lodge, New York, as author. R 49412, Jan. 7, 1937. 280

Thank God for light; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49101, Dec. 30, 1936. 281

That dreamy waltz; by Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author. R 49319, Jan. 14, 1937. 282

That mesmerizing Mendelssohn tune. © Irving Berlin, New York, as author. R 49163, Dec. 29, 1936. 283

That's as far as you can go; w Edward Madden, m Louis A. Hirsch. © Laurence Hirsch, New York, as executor of the author of m. R 49037, Dec. 22, 1936. 284

Then and now (Einst); op. 15, no. 1, lyrics from the German. 1. Alto or bar.—2. Sop. or ten. © Mabel W. Daniels, Boston, as author of m. R 49125, Dec. 21, 1936. 285

There is a green hill far away; by J. Eliot Trowbridge; mixed voices. © Henry O. Trowbridge and Agnes Trowbridge, Bath, Me., as children of the deceased author. R 49129, Dec. 21, 1936. 286

There's a pickaninny crying in the moon; song, w Jas. Burris. © Chris Smith, New York, as author of m. R 49369, Jan. 7, 1937. 287

There's something about you that's something to me; song. © J. Casper Nathan, Chicago, as author. R 49058, Dec. 28, 1936. 288

There's something fascinating 'bout the moon; song, m Walter Wilson. © Bob F. Sear, Villa Park, Ill., as author of w. R 49057, Dec. 28, 1936. 289

There sits a bird on every tree; poem Charles Kingsley; sop. or ten.; in B flat. © Arthur Foote, Newton Centre, Mass., as author of m. R 49112, Dec. 21, 1936. 290

Thou art my dream come true; poem W. H. Gardner, m E. R. Kroeger. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49402, Jan. 7, 1937. 291

Thy way, not mine, O Lord; anthem, w Horatius Bonar. © Fred W. Peace, Thornhill, Dewsbury, Yorks, England, as author of m. R 49115, Dec. 21, 1936. 292

'Tis glory, glory, glory. © Alma White, Zarephath, N. J., as author. R 49274, Dec. 28, 1936. 293

To a flower; op. 14, no. 3. 1. Mezzo-sop. or bar.—2. Alto or bass. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 49130, Dec. 21, 1936. 294

To you; op. 14, no. 2. 1. Sop. or ten.—2. Mezzo-sop. or bar. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 49131, Dec. 21, 1936. 295

—— w Marie Beatrice Gannon, m C. B. Hawley; low voice. © Clara Keeler, Camp Chase, O., as next of kin of the author of m, who is not living. R 49427, Jan. 4, 1937. 296

To you, I sing; w Edna Lake, m Charles Marshall. © Janet Sophia Marshall, Beeston, Nottingham, England, as widow of the author of m. R 49076, Dec. 28, 1936. 297

Transponier-schule; B-u. A-trompete, komplett. © Ludwig Liesering, Wurzburg, Germany, as author. R 49175, Dec. 28, 1936. 298

Tritone (The); concert march, W. Wolstenholme, op. 69, no. 2; organ. © Maude Furrell, Hampstead, London, as executor. R 49134, Dec. 21, 1936. 299

Tschaikowsky (Peter Iljitch) Barcarole; from The seasons, transcribed Theo. M. Tobani; theatre orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 49158, Dec. 7, 1936. 300

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—— Chant de l'alouette; from The seasons, transcribed Theo. M. Tobani; theatre orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 49153, Dec. 16, 1936. 302

—— La chasse; from The seasons, transcribed Theo. M. Tobani; theatre orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 49157, Dec. 7, 1936. 303

—— Noel; from The seasons, transcribed Theo. M. Tobani; theatre orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 49152, Dec. 17, 1936. 304

'Twas joy that came; w Alice J. Cleator, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49229, Dec. 30, 1936. 305

Valse brune; chanson, paroles Georges Villard. © Georges Krier, Paris, as author of m. R 49354, Jan. 7, 1937. 306

Valse impromptu; pf. © Thurlow Lieurance, Wichita, as author. R 49426, Jan. 4, 1937. 307

Valse mélancolique; v. Hans Hermann, op. 56, no. 6; klavier. © C. Kikath, Berlin, as executor. R 49173, Dec. 28, 1936. 308

Valse septembre; by Felix Godin; pf. © Agnes Anne Godin, Mickleburgh Hill, Kent, England, as widow. R 49065, Dec. 15, 1936. 309

Verdi (Giuseppe) Celeste Aida; romance, solo for cello, B flat cornet, trombone or bar., arr. for orch. Theodore Moses Tobani. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author of arrangement. R 49052, Dec. 16, 1936. 310

—— Oh, hail us, ye free; cho. from Ernani, arr. for school use. © N. Clifford Page, Boston, as author of arrangement. R. 49190, Dec. 17, 1936. 311

Veterans of the cross; w E. E. Hewitt, m William J. Kirkpatrick. © William Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 49400, Jan. 8, 1937. 312

Waiting (The) bride. © Alma White, Zarephath, N. J., as author. R 49277, Dec. 28, 1936. 313

Waiting for the mail; march, P. Lichner [pseud. of M. Greenwald] © Agnes Greenwald, New York, as widow. R 49305, Jan. 22, 1937. 314

Walking in the light; song. © Alma White, Zarephath, N. J., as author. R 49283, Dec. 28, 1936. 315

Wanderer's (The) plea; song, m Arthur K. White. © Alma White, Zarephath, N. J., as author of w. R 49276, Dec. 28, 1936. 316

Watchman (The); song, w E. Teschemacher [pseud. of Edward Lockton]. © William Henry Squire, London, as author of m. R 49071, Dec. 28, 1936. 317

Wave the banner; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49226, Dec. 30, 1936. 318

We bow at Thy manger; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49237, Dec. 30, 1936. 319

We love it so; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49099, Dec. 30, 1936. 320

Wedding bells; waltz, Gustav Luders. © Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author, who is not living. R 49413, Jan. 7, 1937. 321

Wedding (The) of Shon Maclean; song, poem Robert Buchanan. © Hubert Bath, Bromley, Kent, England, as author of m. R 49391, Jan. 16, 1937. 322

When the balmy breezes blow. © W. R. Williams, Chicago, as author. R 49384, Jan. 23, 1937. 323

When the mists have roll'd away; sacred duet; ten. and bass. © Percival Douglas Bird, San Diego, Calif., as author. R 49110, Dec. 24, 1936. 324

When the sand man comes around. © W. R. Williams, Chicago, as author. R 49387, Jan. 23, 1937. 325

When you and I were young, Maggie; w George W. Johnson, m J. A. Butterfield, ed. A. La Meda [pseud. of N. C. Page]; in F. © N. Clifford Page, Boston, as author of editing. R 49179, Dec. 17, 1936. 326

When you know that the girl loves you; m W. Raymond Walker. © Raymond Walker, Brooklyn, as author. R 49039, Dec. 22, 1936. 327

When you think there's no one looking; song, w Junie McCree. © Albert Von Tilzer, New York, as author of m. R 49160, Dec. 30, 1936. 328

Who's your Hoosier friend; song, lyric Geo. Totten Smith. © Gus Edwards, New York, as author of m. R 49247, Dec. 23, 1936. 329

Wiegenlied; m Max Reger, English, John Bernhoff. © Elsa Reger, Munich, as widow of the author of m. R 49207, Dec. 28, 1936. 330

Will you come; sacred duet; alto and ten. © Percival Douglas Bird, San Diego, Calif., as author. R 49109, Dec. 24, 1936. 331

Winter; w Edith Hope Kinney, m Mrs. Crosby [i. e. J. G.] Adams. © Juliette Graves Adams, Montreat, N. C., as author of m. R 49267, Jan. 4, 1937. 332

Wonderful (The) Christmas story; w L. De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 49231, Dec. 30, 1936. 333

Wonderful night; solo and cho., w Charlotte G. Homer [pseud. of Chas. H. Gabriel], m I. B. Wilson. © Ethel W. Gabriel, Los Angeles, as executor of the author of w. R 49239, Dec. 30, 1936. 334

Wood violets; w William H. Gardner, m Adam Geibel. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49414, Jan. 7, 1937. 335

Wreck (The) of the good ship Love; lyric Arthur J. Lamb, m S. R. Henry [pseud. of Henry R. Stern] © Cecil Lamb, London, as next of kin of the author of w, who is not living. R 49367, Jan. 7, 1937. 336

Wrestling Jacob; by William J. Kirkpatrick. © William Kirkpatrick Woodruff, Chicago, as next of kin of the author, who is not living. R 49401, Jan. 12, 1937. 337

You for me when you're sweet sixteen; w Robert Roden and Andrew B. Sterling, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 49316, Jan. 14, 1937. 338

You're all right if you only have the money; song, m Walter Wilson. © Bob F. Sear, Villa Park, Ill., as author of w. R 49061, Dec. 28, 1936. 339

Zamaretta; march and two-step, M. Greenwald. © Agnes Greenwald, New York, as widow. R 49291, Jan. 22, 1937. 340

2881-5179

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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING

LIST OF COPYRIGHT RENEWALS

1937

NEW SERIES, VOLUME 32

No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

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Argentina, vol. 29 (1934), pages vi–vii of no. 8;
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Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Free City of Danzig, vol. 29 (1934), pages vii–viii of no. 3;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
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Norway, vol. 6 (1911), pages ix–x of no. 7;
Palestine (excluding Trans-Jordan), vol. 28 (1933), pages vi–vii of no. 9;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Spain, vol. 29 (1934), pages vi–vii of no. 10;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, and Uruguay.

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Adios Argentina; tango, Matos Rodriguez, arr. George Cole; orch. pts. © Jan. 27, 1937; E pub. 60281; Edward B. Marks music corp., New York. 2887

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After we said good-bye; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140021; Edwin J. Suchecky, Rockville, Conn. 2890

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Along came you; w and m Ruth E. Hagerty, arr. Jean Walz; with arr. for guit., etc. © Jan. 2, 1937; E pub. 60545; Milton Weil music co., inc., Chicago. 2909

Alte lieder aus der neuen welt; fantasie über amerikanische volksweisen, B. Leopold; orch. stimmen. © Dec. 10, 1936; E for. 47835; Wilhelm Zimmerman, Leipzig. 2910

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Always to me; song. © Feb. 10, 1937; E pub. 60572; Ida Pelton Arcia, Pacoima, Calif. 2914

America is safe again; w and melody Eleanore Ninon [pseud. of E. Mantinband] and Leo Mantin [pseud. of L. Mantinband] © 1 c. Nov. 20, 1936; E unp. 140094; Leo Mantinband and Elli Mantinband, Los Angeles. 2915

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At the hunt; Foxglove album, descriptive piece, William Hartley; violin 1, 2 and pf. © Dec. 23, 1936; E for. 47952; Bayley & Ferguson, Glasgow. 2947

At twilight; meditation; violin and pf. © 1 c. Dec. 5, 1936; E unp. 140116; Charles E. Burton, New Haven. 2948

Aufbruch; w Kurt Eggers, m Hermann Simon; 3 stimmiger männerchor. Partitur. © Feb. 15, 1934; E for. 47749; Henry Litolff's verlag, Brunswick, Germany. 2949

Augener's companion music book; selected and compiled Muriel Storr; pf. 1. Infants.—2. Juniors.—3. Seniors. © Jan. 7, 11, 12, 1937; E for. 47841–47843; Augener, ltd., London. 2950–2952

Augener's technical exercise and improvisation book; by Marjorie Gwen Davies. 1. Infants.—2. Juniors and seniors. © Jan. 7, 11, 1937; E for. 47839, 47840; Augener, ltd., London. 2953, 2954

Authentic (The) first classics; by various composers, graded piano pieces with interpretative notes, arr. Dorothy Bradley; pf. 1. Preliminary.—2. Primary.—3. Elementary—transitional. © Feb. 19, 1937; E for. 47934–47936; G. Ricordi & co. (London) ltd., London. 2955–2957

Autumn leaves; song, m Hector Richard. © 1 c. Feb. 3, 1937; E unp. 140057; Ava Blackwell, Elkview, W. Va. 2958

Autumn time in the mountains; fox-trot song, melody A. V. Leland and Ben Adelman. © 1 c. Feb. 3, 1937; E unp. 139114; Alta V. Leland, Arnold, Neb. 2959

Ave Maria; original Latin prayer on hymn, English w and m H. A. R. Boell. © 1 c. Feb. 4, 1937; E unp. 140000; Henry A. R. Boell, New Orleans. 2960

Awakening (An) song; w and m Alec Rowley. © Jan. 27, 1937; E for. 47726; Joseph Williams, ltd., London. 2961

Baby I just want you; w and melody E. B. Cheatham, arr. Charles J. Levy. © 1 c. Jan. 29, 1937; E unp. 138884; Eugene Bullet Cheatham, Chicago. 2962

Baby mine; song, w Dorothy Gailliez. © 1 c. Feb. 8, 1937; E unp. 140137; Norbert Joseph Gailliez, sr., Rossford, O. 2963

Baby, that's the answer to love; w and m Teepee Mitchell, Connie Bemis and Lew Porter; with guit. arr. © Feb. 17, 1937; E pub. 60550; Western music publishers, San Francisco. 2964

Baby this is love; w G. J. Knobloch, jr., m W. H. Asher; pf. © 1 c. Jan. 9, 1937; E unp. 138939; Guy Joseph Knobloch, jr., and William Henry Asher, New Orleans. 2965

Baby—watcha gonna do tonight; from Good morning boys, w and m Sam Lerner, Al. Goodhart and Al. Hoffman. © Feb. 1, 1937; E for. 47905; Cinephonic music co., ltd., London. 2966

Baby's (A) prayer at twilight, to the angels up above; pf., with guit. arr., and words. © Dec. 1, 1936; E pub. 60299; Asher Sizemore, Laurel, Ind. 2967

Bach (Johann Sebastian) Arioso; dall' aria variazione, trascritto Vittorio Gui; orch. Partitura. © Jan. 10, 1937; E for. 47871; Carisch, s. a., Milan. 2968

—— Bach verklärt; coll. of the shorter compositions, with no markings save those of the original MSS., compiled Persis Cox; pf. © Feb. 11, 1937; E pub. 60578; E. C. Schirmer music co., Boston. 2969

— Bourree; w Walter Raleigh, m arr. and adapted Louise Snodgrass; sop. 1, 2 and alto. © Feb. 1, 1937; E pub. 60231; Harold Flammer, inc., New York. 2970

—— Il clavicembalo ben temperato; preludi e fughe, arr. Alessandro Bustini; pf. v. 1, 2. © Dec. 31, 1935; E for. 47859, 47860; Ditta A. De Santis, Rome. 2971, 2972

——Introduction to Bach; selected and ed. Harold Samuel; pf. © Dec. 28, 1936; E for. 47690; Paterson's publications, ltd., London. 2973

Baci d'amore; versi Santi Corrado, m Alfredo Mazzucchi; pf. © Aug. 29, 1936; E for. 47772; Emilio Gennarelli, Naples. 2974

Baci e non parole; versi A. Auricchio, m Alfredo Mazzucchi; pf. © Apr. 29, 1936; E for. 47773; Emilio Gennarelli, Naples. 2975

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Bagatelle; by Teri Josefovits; pf. © Feb. 18, 1937; E pub. 60512; Robbins music corp., New York. 2979

Bagliori; poema sinfonico, Carmine Guarino; grande orch. Partitura. © Jan. 21, 1937; E for. 47890; Carisch, s. a., Milan. 2980

Bagoo; African jungle rhythm fox-trot, English w Marcia Taylor, m De Karlo, arr. Hawley Ades; orch. pts. © Nov. 23, 1936; E pub. 60237: ABC standard music publications, inc., New York. 2981

Bagpipes in Dundee; by Bainbridge Crist; pf. © Dec. 30, 1936; E pub. 60059; Harold Flammer, inc., New York. 2982

Baines (William) Twelve old Lenten and Easter carols; compiled and arr. W. Baines; mixed voices. © Jan. 30, 1937; E pub. 60162; Theodore Presser co., Philadelphia. 2983

Ballata delle fanciulle povere; parole Guido Da Verona, m Stefano Donaudy. © Feb. 2, 1937; E for. 47650; G. Ricordi & co., Milan. 2984

Ballet de bunk; from Dance, Charlie, dance, M. K. Jerome; pf. © 1 c. Jan. 27, 1937; E unp. 139049; Music publishers holding corp., New York. 2985

Baltimore gal; w Frank Lawless [pseud. of F. J. Lankes], melody Raymond H. Ferrand. © 1 c. Feb. 8, 1937; E unp. 140123; Frank J. Lankes and R. H. Ferrand, Gardenville, N. Y. 2986

Bananas; fox-trot song. © 1 c. Feb. 1, 1937; E unp. 138927; Anna M. Bockhold, The Dalles, Or. 2987

Bang (Maia) gingham books; by Maia Bang [i. e. Maia Bang Hohn]; 4 violins and pf. bk. 4. © Feb. 5, 1937; E pub. 60410; G. Schirmer, inc., New York. 2988

Bang (Maia) violin method; by Maia Bang [i. e. Maia Bang Hohn], provided with original exercises and suggestions Leopold Auer. New rev. ed. © Feb. 5, 1937; E pub. 60339; Carl Fischer, inc., New York. 2989

Barbara; waltz, M. Greenwald, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Feb. 10, 1937; E pub. 60424; Century music pub. co., New York. 2990

Barefoot boy of mine; w Nat Neely, melody Isham Jones. © 1 c. Feb. 6, 1937; E unp. 140190; Select music publications, inc., New York. 2991

Barn (A) dance of long, long ago; w Bill [i. e. W. J.] McClusky, melody Robert E. Harty. © 1 c. Feb. 13, 1937; E unp. 139261; William Joseph McClusky, Chicago. 2992

Barn (The) dance swing; w and melody. © 1 c. Jan. 11, 1937; E unp. 138913; Tod de Bruyn Kops, New York. 2993

Battle (The) of the books; w F. D. Downey, m A. E. Hall. © 1 c. Jan. 30, 1937; E unp. 139403; Fairfax D. Downey and Arthur E. Hall, New York. 2994

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Be true to love; tango song. © 1 c. Feb. 13, 1937; E unp. 139266; Leonora L. Bowden, Oakland, Calif. 2996

Beautiful threads of gold; song. © Dec. 31, 1936; E pub. 60170; Sam Lester Jaynes, Hill City, Kan. 2997

Because I love you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140014; Anthony F. Alase, Johnstown, Pa. 2998

Beethoven (Ludwig van) Night in June; text and arr. of m Nicholas Prouty; sop. 1, 2 and alto. © Feb. 10, 1937; E pub. 60458; Theodore Presser co., Philadelphia. 2999

Before my work is done; song, m Hector Richard. © 1 c. Jan. 4, 1937; E unp. 137975; Ida Starr Taylor, Waynesburg, Pa. 3000

Believe it or not, I love you; w and melody G. E. Hillman and Bob Edwards. © 1 c. Feb. 9, 1937; E unp. 139170; G. Ed. Hillman, Spring City, Pa. 3001

Bells of Bethlehem; Christmas carol, w F. W. Faber, altered; mixed choir, a cappella. © 1 c. Feb. 3, 1937; E unp. 140099; Albert Piersma, Grand Rapids, Mich. 3002

Beneath that ivy covered door; fox-trot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139314; Howard Warren Sprague, Jacksonville, Ill. 3003

Beneath the silv'ry Arizona moon; waltz song, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140360; Henry Hansen, Bisbee, Ariz. 3004

Berceuse; from The fire-bird, w and arr. Gena Branscombe [i. e. Gena Branscombe Tenney], m Igor Stravinsky; women's cho. © Feb. 13, 1937; E pub. 60453; Galaxy music corp., New York. 3005

—— w Kasimir Leino, m Rob. Kajanus. [Finnish text only.] © 1 c. Feb. 5, 1937; E unp. 140080; Ella Kajanus, Helsingfors, Finland. 3006

Bernie's love song; w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Feb. 9, 1937; E unp. 139173; Robbins music corp., New York. 3007

Beside a quiet stream; by Veda M. Berkman; pf. © Jan. 26, 1937; E pub. 60102; Clayton F. Summy co., Chicago. 3008

Bethany; hymn, w Grace Gordon, m Alfred Judson [pseud. of Lincoln Hall] © Oct. 14, 1936; E pub. 60396; Hall-Mack co., Philadelphia. 3009

Better (The) to love you, my dear; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140603; Julius Caesar Shelton, Marion, O. 3010

Beyond the sunset; w Charles Reid, m Helene Hipkins; high voice, in D flat. © Jan. 28, 1937; E pub. 60189; ABC standard music publications, inc., New York. 3011

Biddy O'Brien; w James Wilson, m William Summers; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47663; Gordon Cooper & co., London. 3012

Big (The) bass fiddle; humoreske, H. P. Hopkins, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Feb. 10, 1937; E pub. 60419; Century music pub. co., New York. 3013

Big Bass Joe; w Marie Harris, and melody. © 1 c. Feb. 18, 1937; E unp. 139429; Matthew Harris, Buffalo. 3014

Bird (The) song; w and m Lucile Crist-Carson [pseud. of L. C. Burke] © 1 c. Dec. 21, 1936; E unp. 140087; Lucile Carson Burke, Oklahoma City. 3015

Birdie out of a cage; from film Take my tip, w and m Sam Lerner, Al Goodhart and Al Hoffman. © Jan. 27, 1937; E for. 47787; Cinephonic music co., ltd., London. 3016

Birthday (The) cake; 1 act operetta for children. © Jan. 5, 1937; D 39229; Sonia Syner, Purley, Surrey, England. 3016*

Black gardenia; w G. C. Connor, m M. W. Severn. © 1 c. Feb. 15, 1937; E unp. 139297; Marvin Wilson Severn, Brookline, Pa., and George Carpenter Connor, Philadelphia. 3017

Bläsermusik; v. Cesar Bresgen, op. 17, nrs. 1–4. Partitur u. stimmen. 2. folge. © Dec. 22, 1936; E for. 47804; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 3018

Blauer dunst; operette Theo Bernd Calbhenn, m Adolf Hörler, Völlständiger klavierauszug mit text zum dirigieren eingerichtet. © June 1, 1936; E for. 47929; Gloria-verlag bühnenvertrieb u. musikverlag (H. Liechti & co.), St. Gallen, Switzerland. 3019

Bleu heur; melody with pf. acc. © 1 c. Feb. 1, 1937; E unp. 139000; Norman K. Cannon, Houston. 3020

Blindly in love; w Urselea Pons; pf. © 1 c. Feb. 19, 1937; E unp. 140577; Sylvester Long Cross, Portland, Or. 3021

Blodau (Y) aur; 2-pt. song, Welsh, Caerwyn, English, Wordsworth, m Haydn Morris. © Feb. 5, 1937; E for. 47911; Banks & son, York, England. 3022

Blodau Mai; 2-pt. song, Welsh, Caerwyn, English, Herrick, m Haydn Morris. © Feb. 5, 1937; E for. 47913; Banks & son, York, England. 3023

Blue; pf., with w. © 1 c. Feb. 19, 1937; E unp. 140244; Michael Pozgay and Richard Alfred Hickman, Brooklyn. 3024

Blue Caribbean sea; rumba, English lyric Marjorie Harper, m Ernesto Lecuona, arr. Graham Prince; orch. pts. © Jan. 27, 1937; E pub. 60235; Edward B. Marks music corp., New York. 3025

Blue dawn; song, melody William Mack. © 1 c. Feb. 2 1937; E unp. 139008; Edward Bryant, Schnecksville, Pa. 3026

Blue Hades; w and m Fred [i. e. F. C.] Hallmark, arr. J. W. Simmons. © 1 c. Feb. 19, 1937; E unp. 139418; Frederick Chester Hallmark, Chicago. 3027

Blue Hawaii; from Waikiki wedding, w and m Leo Robin and Ralph Rainger, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Feb. 15, 1937; E pub. 60522; Famous music corp., New York. 3028

Blue (The) of Irish skies; w and m Esmé Reid; with arr. for ukulele, etc., R. S. Stoddon. © Jan. 28, 1937; E for. 47673; B. Feldman & co., London 3029

Blue Venetian waters; from A day at the races, w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © 1 c. Feb. 3, 1937; E unp. 138983; Robbins music corp., New York. 3030

Blut und eisen; w Kurt Eggers, m Hermann Simon; gem. chor. Partitur. © Feb. 18, 1934; E for. 47740; Henry Litolff's verlag, Brunswick, Germany. 3031

Boat of dreams; waltz song, melody Ray Hibbeler. © 1 c. Feb. 4, 1937; E unp. 139088; Elizabeth L. Harold, Dallas. 3032

Bogota; w Sam Adelman; pf. treble. © 1 c. Feb. 3, 1937; E unp. 139105; Karl Amelang, Houston. 3033

Bolide rosso; one-step, da La danza delle lancette, parole A. R. Borella e P. Rost, m Mario Mariotti; pf. © Jan. 5, 1937; E for. 47888; Carisch, s. a., Milan. 3034

Bondage; w Rabindranath Tagore, m Hilda Emery Davis. © Feb. 10, 1937; E pub. 60518; Elkan-Vogel co., inc., Philadelphia. 3035

Books of the New Testament; arr. Alvin H. Gratzel; pf. © 1 c. Oct. 1, 1936; E unp. 138919; Alvin Gratzel, Dallas. 3036

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Born to love; from Talent scout, w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 18, 1937; E unp. 139474; Music publishers holding corp., New York. 3038

Bouncin' at the Berkeley; w Stan Browning [pseud. of S. Gross], melody E. L. Farley. © 1 c. Jan. 26, 1937; E unp. 140392; Edward L. Farley and Stanley Gross, Newark, N. J. 3039

Brahms (Johannes) Cradle song; simplified arr. J. Howard Spencer; pf., with w. © Jan. 18, 1937; E pub. 60127; Groene music pub. co., Cincinnati. 3040

Braithwaite (Sam Hartley) Pastorale; pf. duet. © Jan. 13, 1937; E for. 47838; Augener, ltd., London. 3041

Branciforte school song; w Barbara Azbell and Velma Polly; pf. © 1 c. Feb. 13, 1937; E unp. 139269; Matilda R. Dedrick, Santa Cruz, Calif. 3042

Brand new brand of the blues; song, w Sidney Carroll. © 1 c. Dec. 16, 1936; E unp. 140257; David Raksin, Los Angeles. 3043

Brave boy; march, David [i. e. David Alianiello]; accordion. © Jan. 20, 1937; E pub. 60173; Nicomede music co., Altoona, Pa. 3044

Brazilian skies; pf. © 1 c. Feb. 13, 1937; E unp. 139271; Matilda R. Dedrick, Santa Cruz, Calif. 3045

Break forth into joy; festival anthem, w from Isaiah, m Edward Margetson; mixed voices; organ acc. © Dec. 14, 1936; E pub. 60104; J. Fischer & bro., New York. 3046

Bridge to the moon; song, m Alfred Hugo Neuberger; with ukulele arr. © 1 c. Feb. 19, 1937; E unp. 139423; Raffaele Mirto Grimaldi, Hollywood, Calif. 3047

Broke & hungry; w and melody. © 1 c. Feb. 1, 1937; E unp. 138894; W. R. Calaway, Orlando, Fla. 3048

Broken (The) troth; Bohemian folksong, arr. Charles T. Maclary, English tr. Vincent Pisek; men's voices. © Feb. 4, 1937; E pub. 60258; J. Fischer & bro., New York. 3049

Brown bomber; w and melody Thelma [i. e. T. T.] Baldwin. © 1 c. Feb. 23, 1937; E unp. 139553; Thelma Tarver Baldwin, Detroit. 3050

Brown bomber's lullaby; w and m Sunny Boone; pf. © 1 c. Feb. 19, 1937; E unp. 140532; Sylvester Long Cross, Portland, Or. 3051

Brown sugah gal; song. © 1 c. Feb. 11, 1937; E unp. 140221; Sarah Carolyn Schneider, Clatskanie, Or. 3052

Brumas; tango, letra Enrique Cadicamo, m Juan D'Arienzo; pf. © Sept. 28, 1936; E for. 47895; Southern music pub. co., inc., New York. 3053

Budai cukrászda; songs from the film, szövegét irta: Zágon István, zenéjét szerzette: Hajdu Imre. © Nov. 11, 1935; E for. 47729; Rózsavölgyi & co., Budapest, Hungary. 3054

Build a little love plane for two; w Tootsy Hughes; pf. © 1 c. Feb. 19, 1937; E unp. 140584; Sylvester Long Cross, Portland, Or. 3055

Bunch (A) of daisies; valse, G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 4 hands. © Feb. 10, 1937; E pub. 60412; Century music pub. co., New York. 3056

Burn (The) nymph; w and melody. © 1 c. Feb. 13, 1937; E unp. 139364; James DeButts Cowan, Kaslo, B. C., Canada. 3057

Butzelmann (Der); ein spiel nach einem alten kinderreim, Max Barthel, m Hermann Simon; 4 gleichartige singstimmen. Partitur. © Feb. 7, 1934; E for. 47760; Henry Litolff's verlag, Brunswick, Germany. 3058

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By grace has my soul awakened; pf., with w, and quartet arr. © 1 c. Dec. 30, 1936; E unp. 140118; Louise C. Rich, Chicago. 3060

By heck; swing fox-trot, S. R. Henry [pseud. of Henry R. Stern], arr. Jimmy Dale [pseud. of Perry Dale Redmond]; orch. pts. © Feb. 8, 1937; E pub. 60364; Edward B. Marks music corp., New York. 3061

By Thy sign; hymn, w Frederick S. Foltz. © Nov. 19, 1936; E pub. 58646; 316th infantry, U. S. Army, Philadelphia. 3062

Cage (A) around a bird; w and melody. © 1 c. Feb. 17, 1937; E unp. 140462; Larry Lowy, Rockaway Beach, N. Y. 3063

Calico queen; w and melody. © 1 c. Feb. 5, 1937; E unp. 139160; Sidney Smith, Digby, N. S., Canada. 3064

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Canyon (The) trail; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139232; Cora Elizabeth Orr, Kendrick, Id. 3071

Canzone (La) dei colori; fox-lento, da Madama Bugia, versi M. Mangini, m Franco Langella; pf. © Nov. 29, 1935; E for. 47767; Emilio Gennarelli, Naples. 3072

Captain Jinks of the horse marines; coll. of old time comic songs, ed. Milton Adair [pseud. of Hamilton Adair Gordon], arr. Max Hirschfeld; with guit. arr. © Nov. 7, 1936; E pub. 60067; Hamilton S. Gordon, inc., New York. 3073

—— song, m T. MacLagan, rev. and ed. Milton Adair [pseud. of Hamilton Adair Gordon], pf. arr. Max Hirschfeld; with guit. arr. © Nov. 7, 1936; E pub. 60068; Hamilton S. Gordon inc., New York. 3074

Carillon; song, w Thomas Hood. © Dec. 20, 1936; E pub. 60488; Frances Locher, Grosse Pointe, Mich. 3075

Carol of the bells; Ukrainian carol, Christmas, m M. Leontovich, w and arr. of m Peter J. Wilhousky; mixed voices; pf. or organ acc. © Nov. 21, 1936; E pub. 60239; Carl Fischer, inc., New York. 3076

Carribeo; romance, in 3 acts and prologue, text and m Nonita James [pseud. of B. G. Pollak] © 1 c. Jan. 12, 1937; D 39226; Beatrice G. Pollak, New York. 3076*

Carry on; hymn, w George C. Bennett. © Nov. 19, 1936; E pub. 58648; 316th infantry, U. S. army, Philadelphia. 3077

Casita (La); English lyric Olga Paul, Spanish lyric Felipe Llera, m Venado De Campo. © Feb. 8, 1937; E pub. 60367; Edward B. Marks music corp., New York. 3078

Cast down Thine eyes; sacred song, w and m Monte Sanders; in G. © Feb. 4, 1937; E pub. 60255; Belwin, inc., New York. 3079

Castelnuovo-Tedesco (Mario) Trois poèmes de la Pléïade; paroles Joachim Du Bellay et Olivier De Magny. © Feb. 2, 1937; E for. 47651; G. Ricordi & co., Milan. 3080

'Cause my baby says it's so; w Al Dubin, m Harry Warren. © 1 c. Jan. 27, 1937; E unp. 139047; Music publishers holding corp., New York. 3081

Centennial (The) blues; song. © 1 c. Jan. 29, 1937; E unp. 137968; Claude Hamnon Fox, Happy, Tex. 3082

Chained; w and m Don Roland. © 1 c. Feb. 16, 1937; E unp. 139359; B. P. Schulberg pictures, inc., Hollywood, Calif. 3083

Challenge (The); duet, w Alice Crowell Hoffman, m J. Lincoln Hall; sop. and alto or ten., with unison cho. © Oct. 14, 1936; E pub. 60384; Hall-Mack co., Philadelphia. 3084

Chansons des quatre vents; dix chansons pour les enfants, poésies Simonne Ratel, mises en musique par George-Ritas. © May 15, 1936; E for. 47848; Editions Bourrelier & cie., Paris. 3085

Chansons en ribambelle; dix poésies Renée De Brimont, mises en musique A. Ravizé. © Dec. 14, 1936; E for. 47850; Éditions Bourrelier & cie., Paris. 3086

Charm girl; w and m Jimmy Nicholson [i. e. J. C. Nicholson, jr.] © 1 c. Feb. 3, 1937; E unp. 139125; James C. Nicholson, jr., Columbus, O. 3087

Check my heart; song. © 1 c. Feb. 16, 1937; E unp. 140423; James Edwin Harrison, Seminole, Okl. 3088

Cheer (The) leader; by Mae-Aileen Erb; pf., with w. © Jan. 18, 1937; E pub. 60132; Groene music pub. co., Cincinnati. 3089

Cheewawa; song. © 1 c. Feb. 11, 1937; E unp. 140231; Lydia Handal, Brooklyn. 3090

Chère nuit; English lyric Olga Paul, French lyric E. Adenis, m Alfred Bachelet. © Dec. 17, 1936; E pub. 60192; Edward B. Marks music corp., New York. 3091

Childhood days; song, m Leo Richard. © 1 c. Feb. 3, 1937; E unp. 140061; Clara Baumgartner, St. Louis. 3092

Child's (A) laughter; w Algernon Charles Swinburne, m David Stanley Smith; women's 3-pt. cho. © Feb. 16, 1937; E pub. 60491; Galaxy music corp., New York. 3093

Chilean love song; by José Peralta, arr. J. Culotta; orch. pts. © Dec. 30, 1936; E for. 47899; G. Ricordi & co. (London) ltd., London. 3094

Chinese jog-trot; w F. M. Earl, m Alfred Marlhom; pf. © Jan. 21, 1937; E pub. 60157; Harold Flammer, inc., New York. 3095

Chiquita mia; song. © 1 c. Feb. 5, 1937; E unp. 140081; Isadore Frank, San Diego, Calif. 3096

Chitarra romana (Roman guitar); English lyrics Marjorie Harper, m E. Di Lazarro, arr. Alfredo Antonini; orch. pts. © Dec. 31, 1936; E pub. 60346; Alfred music co., inc., New York. 3097

Choc'lat drop; w and m R. Phillips and Max Ruth [pseud. of M. Rutkowski] © 1 c. Feb. 16, 1937; E unp. 140420; Rita Phillips and Max Rutkowski, Milwaukee. 3098

Chopinesque; mazurka, Sam Hartley Braithwaite; pf. duet. © Jan. 4, 1937; E for. 47837; Augener, ltd., London. 3099

Christ (The) of old; w Elsie Duncan Yale, m Clarence Kohlmann; pf. © Oct. 14, 1936; E pub. 60386; Hall-Mack co., Philadelphia. 3100

Christian (The) victory; arr. Virginia G. Clemenson; pf., with w. © May 18, 1936; E pub. 60534; Edward W. Calloway, Cincinnati. 3101

Christian's (The) prayer; hymn, arr. Helen Cassel. © 1 c. Feb. 5, 1937; E unp. 139147; Emma G. Bradley, Manheim, Pa. 3102

Christmas (The) rose; cantata, w Irene Gass, m Thomas F. Dunhill, op. 85; treble voices in unison and 2-pts. © Oct. 8, 1936; E for. 47916; Edward Arnold & co., London. 3103

Church (The) pianist; coll. of 32 selections for church and Bible-school pianists, compiled. © Dec. 17, 1936; E pub. 60084; Standard pub. co., Cincinnati. 3104

Cinderella's horses; from Win, place and show, w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 18, 1937; E unp. 139478; Music publishers holding corp., New York. 3105

Cling to swing; w and melody. © 1 c. Jan. 11, 1937; E unp. 137910; Melvin Jerome Blanc and Joseph Bernard Katz, Los Angeles. 3106

Close now thine eyes; anthem, w Francis Quarles, m Leslie Woodgate; solo voice, mixed voices and organ. © Jan. 26, 1937; E for. 47627; Banks & son, York, England. 3107

Cloudy moon; song, m J. Chas. McNeil. © 1 c. Feb. 3, 1937; E unp. 140043; Vivienne J. Vinatieri, Lead, S. D. 3108

Cock-eyed moon; fox-trot song, m Len Fleming. © 1 c. Feb. 17, 1937; E unp. 139482; Florence Peele, Newark, N. J. 3109

Cockroach (The) cakewalk; song, pf. sc. Basil Sadler. © 1 c. Feb. 9, 1937; E unp. 140138; J. O'Neill Miller, Baltimore. 3110

Coincidence (A) of mere and simple chance; w Alias Jen J. Jawus, melody Luther A. Clark. © 1 c. Feb. 2, 1937; E unp. 139005; Henry August Jenkins, Hoboken, N. J. 3111

Coke (R. Sacheverell) Six songs for soprano or tenor voice; op. 19, w Sheiley, Shakespeare and Wordsworth. © Nov. 10, 1936; E for. 47941; R. Sacheverell Coke, Derbyshire, England. 3112

College swing; w I. Maloratsky; pf. © 1 c. Jan. 9, 1937; E unp. 139460; Irving Maloratsky and Herman Holzman, Newark, N. J. 3113

Come back, come back to me, my darling; w and melody. © 1 c. Feb. 9, 1937; E unp. 140247; Thomas Helm Kilbourne, Burlingame, Calif. 3114

Come back sweetheart; song, melody Stanley Preston. © 1 c. Feb. 9, 1937; E unp. 139251; Mabel Dora Wiencek. Rimersburg, Pa. 3115

Come let's eat a banana; w W. T. Heath, melody G. Morrison. © 1 c. Feb. 23, 1937; E unp. 139552; Walter T. Heath and George Morrison, Denver. 3116

Come take a ride on my handle bars; song, m J. Chas. McNeil. © 1 c. Feb. 12, 1937; E unp. 139439; Beulah Fisher, South Beloit, Ill. 3117

Come to Jesus; hymn, m Carl Blackmore. © 1 c. Feb. 24, 1937; E unp. 139536; Orville Everette Lansbery. Lawrence Park, Erie, Pa. 3118

Come to me; fox-trot, w Bobbie Burns; pf. treble. © 1 c. Feb. 9, 1937; E unp. 140184; Ruth B. Irving, Los Angeles. 3119

Come, walk with love; w Minny M. H. Ayres, m Samuel Liddle; pf. or organ acc.; in E flat. © Feb. 4, 1937; E pub. 60265; Boosey & co., ltd., London. 3120

Come with thy sweet voice again; by Stephen C. Foster, arr. Will Earhart; sop. 1, 2 and alto. © Feb. 8, 1937; E pub. 60501; M. Witmark and sons, New York. 3121

Comin' in alone; w and melody Nevada Palmer Rochford. © 1 c. Feb. 16, 1937; E unp. 140397; Nevada Rochford, Seattle. 3122

Coming home; waltz, w and melody. © 1 c. Feb. 19, 1937; E unp. 139455; Joseph Humphrey Barber, jr., Bartlesville, Okl. 3123

Coming to you; sacred song. © 1 c. Jan. 9, 1937; E unp. 137913; Fred Koch, Buffalo. 3124

Communion service in A flat; short setting, m George W. Kemmer; mixed voices; organ acc. © Feb. 6, 1937; E pub. 60353; Galaxy music corp., New York. 3125

Communion service on Russian themes; by A. J. B. Hutchings; mixed voices. © Feb. 11, 1937; E for. 47784; Novello & co., ltd., London. 3126

Concerto a cinque; di Giorgio Federico Ghedini; flauto, oboe, clarinetto, fagotto e pf. Partitura. © Feb. 17, 1937; E for. 47944; G. Ricordi & co., Milan. 3127

Confidence; w Cloyd Edker Strawbridge; pf. © 1 c. Feb. 19, 1937; E unp. 140537; Sylvester Long Cross, Portland, Or. 3128

Congo (The): w Lillian D. Kramer, and melody. © 1 c. Feb. 10, 1937; E unp. 140288; Joseph Bell, Brooklyn. 3129

Contented; song, m Hector Richard. © 1 c. Feb. 3, 1937; E unp. 140065; Hazel Peterson, Terril, Ia. 3130

Cor Jesu's mass; w traditional, m John B. Fontana; med. voices, in unison. © Feb. 12, 1937; E pub. 60464; G. Ricordi & co., inc., New York. 3131

Core 'ngrato; canzone napoletana, versi R. Cordiferro, m Salvatore Cardillo [pseud. of D. Carolli]; mand. o canto solo. © Feb. 2, 1937; E for. 47647; G. Ricordi & co., Milan. 3132

Cornfield melodies; arr. Wallingford Riegger; sop., alto and bar. cho. © Jan. 21, 1937; E pub. 60151; Harold Flammer, inc., New York. 3133

Coronation waltz: song, m Berton Johnson. © 1 c. Jan. 18, 1937; E unp. 138882; John Syversen, Minot, N. D. 3134

Cottage (The) by the wayside; w and melody Fred Kirby. © 1 c. Feb. 4, 1937; E unp. 139134; Shapiro, Bernstein & co., inc., New York. 3135

Counting the days; w Mary McKendree; pf. © 1 c. Feb. 19, 1937; E unp. 140558; Sylvester Long Cross, Portland, Or. 3136

Country gardens; English country dance, arr. J. Howard Spencer; pf. © Feb. 15, 1937; E pub. 60439; Groene music pub. co., Cincinnati. 3137

—— English morris dance, arr. Calvin Grooms [pseud. of Lee Orean Smith] 1. Pf.—2. Pf., 4 hands. © Feb. 10, 1937; E pub. 60425, 60427; Century music pub. co., New York. 3138, 3139

—— —— arr. Carl Vogt [pseud. of Lee Orean Smith] 1. Violin and pf.—2. B flat clarinet and pf.—3. B flat cornet or trumpet and pf. © Feb. 10, 1937; E pub. 60426, 60428, 60429; Century music pub. co., New York. 3140–3142

Courtin' time; song. © 1 c. Feb. 19, 1937; E unp. 140494; Elizabeth C. Pinger, Norwood, O. 3143

Cowboy (The) Romeo; w and melody. © 1 c. Feb. 9, 1937; E unp. 139255; Carson Jay Robison, New York. 3144

Cowboy (A) song; song. © 1 c. Jan. 30, 1937; E unp. 138931; Florence E. Bradburn, La Canada, Calif. 3145

Cradle me again, dear mother; w Sybelia Lewis; pf. © 1 c. Feb. 19, 1937; E unp. 140576; Sylvester Long Cross, Portland, Or. 3146

Cradle song; Bohemian folk-song, arr. Charles T. Maclary, English tr. Vincent Pisek. 1. Sop. 1, 2 and alto.—2. Sop, alto and bar. © Feb. 4, 1937; E pub. 60256, 60257; J. Fischer & bro., New York. 3147, 3148

—— by Hugo Schlemüller, arr. S. J. Price [pseud. of J. Seredy]; string bass and pf. © Feb. 5, 1937; E pub. 60334; Carl Fischer, inc., New York. 3149

—— —— —— tuba, E flat or BB flat bass, and pf. © Feb. 5, 1937; E pub. 60332; Carl Fischer, inc., New York. 3150

—— in diagram, arr. © 1 c. Feb. 2, 1937; E unp. 139067; Max S. Rogers, Youngstown, O. 3151

—— Swedish folk song, arr. Geraldine Daggett; sop. 1, 2 and alto cho. © Feb. 23, 1937; E pub. 60569; Boston music co., Boston. 3152

Crazy music; song. © 1 c. Feb. 17, 1937; E unp. 139408; Leonard J. Miller, Blair, Neb. 3153

Creation (The); by Willy Richter; mixed cho. © Jan. 21, 1937; E pub. 60149; Harold Flammer, inc., New York. 3154

Croon for the Christ-child; w Francis Carlin, m Beatrice Posamanick. © Jan. 29, 1937; E pub. 60272; Galaxy music corp., New York. 3155

Crusade songs; compiled David J. Fant. © Jan. 29, 1937; AA 225556; Christian publications, inc., Harrisburg, Pa. 3156

Crusader (The) march; by Walter Rolfe; pf. © Jan. 18, 1937; E pub. 60128; Groene music pub. co., Cincinnati. 3157

Cruz (La) de Mayo; Andalusian song, Spanish lyric Salvador Valverde, English lyric Olga Paul, m Manuel Font. © Jan. 27, 1937; E pub. 60286; Edward B. Marks music corp., New York. 3158

Crying for love; w and melody Alexander Robinson. © 1 c. Feb. 8, 1937; E unp. 140139; Wabash music co., Chicago. 3159

Cuban moon; op. 1, waltz, w Olin Gary Rains; pf. © 1 c. Feb. 16, 1937; E unp. 140370; Ernest Randolph Armstrong, Willimantic, Conn. 3160

Cuidadito compay gallo; melody Antonio Fernandez. © 1 c. Feb. 6, 1937; E unp. 140104; Southern music pub. co., inc., New York. 3161

Cupid's my pal; w and melody Marvin Putnam. © 1 c. Dec. 23, 1936; E unp. 139126; Marvin Edgar Putnam, Salt Lake City. 3162

Czy to jest miłość; slow-fox, słowa: Jerry, m: Wilner i Szlengel, arr.: J. Gert; ork. strony. © Sept. 23, 1936; E for. 47707; Pro arte, Lwow, Poland. 3163

Daisies and daffodils; fox-trot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139298; Kittie Kane, Cicero, Ill. 3164

Dame un beso: letra y melodia Jack [i. e. J. A.] Lopez. © 1 c. Jan. 14, 1937; E unp. 140234; John Angel Lopez, New York. 3165

Dance and sing; song. © 1 c. Feb. 3, 1937; E unp. 138984; Augusta Harr Byers, Donora, Pa. 3166

Dance of the cotton-pickers; by George Anson; pf. © Feb. 23, 1937; E pub. 60571; Boston music co., Boston. 3167

Dance of the doll; by Mischa Levitzki, op. 8; pf. © Jan. 21, 1937; E pub. 60155; Harold Flammer, inc., New York. 3168

Dance tune; by Godfrey Sampson; violoncello and pf., violoncello pt. ed. Herbert Withers. © Jan. 4, 1937; E for. 47836; Augener, ltd., London. 3169

Dance tunes of other days; anon. 18th century, arr. Harold Craxton; pf. © Jan. 15, 1937; E for. 47687; Alfred Lengnick & co., ltd., London. 3170

Dance with me: w and melody. © 1 c. Jan. 29, 1937; E unp. 139395; Crestwell Julian Teague, Ozone Park, L. I., N. Y. 3171

Dancers (The); three step, M. Greenwald, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 4 hands. © Feb. 10, 1937; E pub. 60417; Century music pub. co., New York. 3172

Dancin' around; w and m Al J. Neiburg, Mary Schaeffer and Jerry Levinson; with guit. arr. © 1 c. Jan. 21, 1937; E unp. 137908; Red star songs, inc., New York. 3173

Dancing all night till morning; waltz, w and melody. © 1 c. Jan. 28, 1937; E unp. 139396; Michael Chort, Newark, N. J. 3174

Dancing on my heart; w and m Bessie Goulden, Ken Goulden and Reg Martin; with guit. arr. © Feb. 25, 1937; E pub. 60450; Dave Ringle, New York. 3175

Danse polonaise; mazurka, G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf. duet. © Feb. 10, 1937; E pub. 60434; Century music pub. co., New York. 3176

Danserye; altniederländisches tanzmusikbüchlein, vom jahre 1551, in spielpartitur für 4 blockflöten o. beliebige melodie-instrumente, Tielman Susato, bearb. F. J. Giesbert. Partitur. hft. 1 u. 2. © Dec. 28, 1936; E for. 47775, 47776; B. Schott's söhne, Mainz, Germany. 3177, 3178

Dark brown eyes; w and melody. © 1 c. Feb. 10, 1937; E unp. 140309; Barbara Hoerst, Cincinnati. 3179

Dark'ning night the land doth cover; evening anthem, old Greek tr., m Edward Margetson; mixed voices, with sop. solo. © Feb. 16, 1937; E pub. 60490; Galaxy music corp., New York. 3180

Darling, when you call me darling; w Karl King, and melody. © 1 c. Feb. 23, 1937; E unp. 139531; Henry R. Dutton, Albany. 3181

Darn near crazy for you; w and melody. © 1 c. Feb. 5, 1937; E unp. 140108; Julius Goldberg, Chicago. 3182

Dat little gray cottage in de ole Kentucky hills; song. m Leo Richard. © 1 c. Feb. 12, 1937; E unp. 140324; Iva P. Daugherty, Vertrees, Ky. 3183

Davis' (Joe) piano accordion folio; 26 popular and standard selections arr. F. Henri Klickmann; with w. © Feb. 1, 1937; E pub. 60246; Joe Davis, inc., New York. 3184

Day dreams; song. © 1 c. Feb. 18, 1937; E unp. 140480; Birdie Rich Dunsworth, Emporia, Kan. 3185

——w and melody. © 1 c. Feb. 13, 1937; E unp. 140345; Carson Jay Robison, New York. 3186

Dazzling (The) waltz; pf. treble, with w. © 1 c. Jan. 15, 1937; E unp. 138888; Lou V. Teclaw, La Porte, Ind. 3187

Dear memories of yesterday; song, m Leo Richard. © 1 c. Feb. 3, 1937; E unp. 140064; Alice Smith, Denver. 3188

Dear old Santa Claus; w and melody. © 1 c. Feb. 8, 1937; E unp. 139188; Harold Steeves, Moncton, N. B., Canada. 3189

Death will cut yo' down; w G. C. Connor. m M. W. Severn. © 1 c. Jan. 22, 1937; E unp. 139295; Marvin Wilson Severn, Brookline, Pa., and George Carpenter Connor, Philadelphia. 3190

Deep down in my heart; song. © 1 c. Feb. 19, 1937; E unp. 139517; Thos. L. I. Carlson, Minneapolis. 3191

Delyse; w Jos. Geo. Gilbert, m Horatio Nicholls [pseud. of Lawrence Wright]; with ukulele arr. and chords for accordeon. © Jan. 19, 1937; E for. 47702; Lawrence Wright music co., ltd., London. 3192

Desert (A) dawn; w and melody. © 1 c. Feb. 17, 1937; E unp. 140453; May Gourlay Hupfel, New York. 3193

Despair (Verzweiflung); song. © 1 c. Feb. 16, 1937; E unp. 140428; Wolff W. Friedlander, Hollis, N. Y. 3194

Deutsche flieger; marsch, arr. Gustav Ebhardt; orch. stimmen. © Jan. 1, 1937; E for. 47822; Carl Dorendorf, Hamburg-Land, Germany. 3195

Deutsche volkslieder; zusammengestellt u. bearb. Walter Schulz; violoncello, violine ad lib. u. klavier. © Dec. 15, 1936; E for. 47777; Steingräber verlag, Leipzig. 3196

Devil's vengeance; w and m Joe [i. e. J. T.] Nelson. © 1 c. Jan. 25, 1937; E unp. 140388; Joseph Thomas Nelson, San Francisco. 3197

Devotional songs; revival compilation, ed. L. O. Sanderson. © Feb. 23, 1937; AA 226540; Gospel advocate co., Nashville. 3198

Di zehn teig; song. © 1 c. Feb. 17, 1937; E unp. 139413; Abraham Singer, Brooklyn. 3199

Dia (El) que tu nacistes; jota-canción. © 1 c. Feb. 16, 1937; E unp. 139288; Anna Alfaro de Conte, Brooklyn. 3200

Dial in for a love song; w and melody. © 1 c. Feb. 3, 1937; E unp. 140072; Thomas Kane, Albany. 3201

Diamond dust; by Peter De Rose and Domenico Savino; pf. © Feb. 10, 1937; E pub. 60369; Robbins music corp., New York. 3202

Did anyone ever tell you; from When love is young, w Harold Adamson, m Jimmy McHugh. © 1 c. Feb. 1, 1937; E unp. 140101; Universal music corp., New York. 3203

Did it ever occur to you; fox-trot song, m Clayton C. Diar. © 1 c. Jan. 7, 1937; E unp. 139012; Roy Cornelius, Jackson, Mich. 3204

Did you say good-night or good-bye; w L. A. Fanget, melody W. W. Jefferay. © 1 c. Dec. 15, 1936; E unp. 137919; Louis A. Fanget, Princeton, N. J., and William W. Jefferay, New Brunswick, N. J. 3205

Diesen wonniglichen sang; text nach Walther von der Vogelweide, m Wilhelm Weismann; 4-stimmigen gem. chor. Partitur. © Mar. 6, 1934; E for. 47802; Henry Litolff's verlag, Brunswick, Germany. 3206

Digging ashes in Memoryland; w Terah Noah, and melody. © 1 c. Feb. 16, 1937; E unp. 140426; Edward S. Grandt, New York. 3207

Dillon (Wm.) Four 1937 courier choruses; w from Matthew 6, and Wm. Dillon, m Wm. Dillon and James R. Victor. © Jan. 4, 1937; E pub. 60360; Wm. Dillon, Fort Wayne. 3208

Dixie jubilee; w and melody Llyal Griffing. © 1 c. Feb. 18, 1937; E unp. 139426; Llyal M. Griffing, White, S. D. 3209

Do I believe in fairies; song. © 1 c. Feb. 9, 1937; E unp. 139167; Dorothea Zerbey, Wilkes-Barre, Pa. 3210

Do you dream the dreams we had; waltz song, melody Ray Hibbeler. © 1 c. Jan. 30, 1937; E unp. 138926; Violet Scettrini, Salinas, Calif. 3211

Doctor Quackenbush; from A day at the races, w and m Bert Kalmar and Harry Ruby. © 1 c. Feb. 11, 1937; E unp. 139354; Robbins music corp., New York. 3212

Doggie goes awalkin'; by Don Welborn-Ziegler; pf. © Feb. 13, 1937; E pub. 60540; Gertrude French-Rouse, St. Louis. 3213

Dolly days; waltz, David [i. e. David Alianiello]; accordion. © Jan. 20, 1937; E pub. 60181; Nicomede music co., Altoona, Pa. 3214

Dolores; w Bruce Sievier, m Pat Thayer; in C. © Jan. 29, 1937; E for. 47796; Ascherberg, Hopwood & Crew, ltd., London. 3215

Domini; w Bob Rothberg, melody Max Steiner. © 1 c. Jan. 28, 1937; E unp. 137930; Irving Berlin, inc., New York. 3216

Dono divino; w Frank A. Polimeni, m Giuseppe Ferraro. © Feb. 10, 1937; E pub. 60408; G. Ricordi & co., inc., New York. 3217

Don't believe it; w and m Arthur Fields, Fred Hall and George Wiest; with guit. arr. © Feb. 1, 1937; E pub. 60124; Piedmont music co., inc., New York. 3218

Don't do the dirty on a fellow Narkovian; w Ronald Frankau, m Monte Crick; with ukulele arr. © Jan. 14, 1937; E for. 47659; Peter Maurice music co., ltd., London. 3219

Don't ever change; w Walter Hirsch, melody Lou Handman. © 1 c. Feb. 6, 1937; E unp. 140130; Santly bros.-Joy, inc., New York. 3220

Don't lie to me; w and melody. © 1 c. Feb. 6, 1937; E unp. 139209; Nicholas Joseph Clesi, New Orleans. 3221

Doomed; w Stanley Dale, and melody. © 1 c. Feb. 1, 1937; E unp. 138975; Russell Stedman, Philadelphia. 3222

Door (The) is open again; w Irving Caesar and Sammy Lerner, melody Gerald Marks. © 1 c. Feb. 18, 1937; E unp. 139448; Irving Caesar, inc., New York. 3223

Doubt (The) of Bruno Richard Hauptmann's guilt; song. © 1 c. Feb. 8, 1937; E unp. 140200; Ray Rayner, Martinsburg, W. Va. 3224

Down a crooked lane; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139035; Vivian Winifred Guernsey, Vallejo, Calif. 3225

Down in Dixie where the oleanders grow; waltz, w and melody; in F. © 1 c. Feb. 15, 1937; E unp. 139324; Howard Warren Sprague, Jacksonville, Ill. 3226

Down in Lover's Lane; song, m J. Chas. McNeill. © 1 c. Feb. 12, 1937; E unp. 139432; Walter Jackson, Johnston City, Ill. 3227

Down in New Mexico; song; with ukulele arr. © Sept. 15, 1936; E pub. 60472; Frank Gilbert Pollay, Winslow, Ariz. 3228

Down in the valley awaiting for my Jesus; negro spiritual, arr. W. Arthur Calhoun; mixed voices. © Dec. 30, 1936; E pub. 60085; Handy bros. music co., inc., New York. 3229

Down where the sweet magnolia blossoms bloom; waltz, w and melody; in E flat. © 1 c. Feb. 15, 1937; E unp. 139323; Howard Warren Sprague, Jacksonville, Ill. 3230

Down where the sweet potatoes grow; w and melody; in E flat. © 1 c. Feb. 15, 1937; E unp. 139328; Howard Warren Sprague, Jacksonville, Ill. 3231

Dream girl; song, melody John J. Kehoe. © 1 c. Feb. 9, 1937; E unp. 140237; Albert J. Cloutier, Lowell, Mass. 3232

—— w E. E. Rhodes, m C. Way; pf. © 1 c. Feb. 4, 1937; E unp. 139100; E. E. Rhodes and C. Way, Oklahoma City. 3233

Dream me up a little bit o' love; w Bob Cagle; pf. treble. © 1 c. Feb. 1, 1937; E unp. 138946; George H. Nelson, Memphis, Tenn. 3234

Dream melodies; w Victor Leo Truxel; pf. © 1 c. Feb. 19, 1937; E unp. 140574; Sylvester Long Cross, Portland, Or. 3235

Dream (A) of love come true; w and melody. © 1 c. Feb. 23, 1937; E unp. 139542; Taretha Smith, Brooklyn. 3236

Dream pal; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140029; Louise Tarkington, Indianapolis. 3237

Dream ship; w and m Roma Roth; pf. © 1 c. Feb. 19, 1937; E unp. 140542; Sylvester Long Cross, Portland, Or. 3238

Dream world; song, w Mrs. Victor Royster. © 1 c. Feb. 3, 1937; E unp. 140044; J. Chas. McNeil, Los Angeles. 3239

Dreamin' dreams of you; w Noreen White; pf. © 1 c. Feb. 19, 1937; E unp. 140571; Sylvester Long Cross, Portland, Or. 3240

Dreaming; fox-trot, w Olin Gary Rains; pf. © 1 c. Feb. 9, 1937; E unp. 140180; Ernest Randolph Armstrong, Willimantic, Conn. 3241

—— lyric Fred Woodruff, m Eddie Safranski; with arr. for guit., etc. © Jan. 28, 1937; E pub. 60144; Sherman, Clay & co., San Francisco. 3242

Dreaming 'neath a California moon; w and melody. © 1 c. Feb. 10, 1937; E unp. 140299; Ruth E. Thompson, Monrovia, Calif. 3243

Dreaming of Hawaii and you; w and melody. © 1 c. Feb. 10, 1937; E unp. 139441; John Leal, New York. 3244

Dreaming of Santa Claus; nocturne, G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 4 hands. © Feb. 10, 1937; E pub. 60413; Century music pub. co., New York. 3245

Dreaming of you; fox-trot song. © 1 c. Jan. 28, 1937; E unp. 137957; William Francis Duke, Woodbury, N. J. 3246

Dreamland (The) we love so well; w Matilda Louise Hope; pf. © 1 c. Feb. 19, 1937; E unp. 140510; Sylvester Long Cross, Portland, Or. 3247

Dreams; by Rosario Bourdon; violin and pf. © Jan. 16, 1937; E pub. 60309; Emil Ascher, inc., New York. 3248

Dreams of long ago; instructions and m Frederick G. Taylor, arr. Joseph A. Lenz; basso guit., diagram arr. © Jan. 12, 1937; E pub. 60205; Harry G. Stanley, Rocky River, O. 3249

Dreams of old lovers' lane; w and m Don Hedges; pf. © 1 c. Feb. 19, 1937; E unp. 140513; Sylvester Long Cross, Portland, Or. 3250

Dreams that ne'er come true; waltz, w Sam Kamholtz, and melody. © 1 c. Feb. 5, 1937; E unp. 139152; Peter Waltner, Los Angeles. 3251

Dreamy eyes; song, melody Stanley Preston. © 1 c. Feb. 9, 1937; E unp. 139247; Frank Fiore, Westerly, R. I. 3252

Dreamy western divide; w and melody. © 1 c. Feb. 16, 1937; E unp. 140419; Emory B. Glenn, Hollywood, Calif. 3253

Drifting—dreaming; by Walter A. Rolfe; pf., with w. © Feb. 15, 1937; E pub. 60440; Groene music pub. co., Cincinnati. 3254

Drink Red Seal malt when you are blue; w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Feb. 9, 1937; E unp. 139175; Robbins music corp., New York. 3255

Drive safely; w and m Vaughn De Leath [pseud. of L. Rose]; pf. treble. © 1 c. Dec. 28, 1936; E unp. 138989; Leonore Rose, New York. 3256

Drive safely, and always play safe; w and m Vaughn De Leath [pseud. of Leonore Rose]; with guit. arr. © Feb. 25, 1937; E pub. 60449; Dave Ringle, New York. 3257

Drowsy (The) hour; w F. M. Earl, m Alfred Marlhom; pf. © Jan. 21, 1937; E pub. 60153; Harold Flammer, inc., New York. 3258

Drum (The) major; military march, Olive Smith [pseud. of Mrs. L. J. Ottoman]; pf. © Jan. 26, 1937; E pub. 60101; Clayton F. Summy co., Chicago. 3259

Dubonnet; diagram arr. © 1 c. Feb. 2, 1937; E unp. 139072; Max S. Rogers, Youngstown, O. 3260

Dust; song; organ acc. © 1 c. Feb. 5, 1937; E unp. 140114; Cumorah Smith Burns, Salt Lake City. 3261

Dust storms; song. © 1 c. Feb. 8, 1937; E unp. 140191; Ethel H. Rice, Decatur, Ill. 3262

Dusty (The) trail; fox-trot song, melody E. Casivant and Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140351; Eugene Casivant, Waterbury, Conn. 3263

Dvořák (Antonin) Largo; from the New world symphony, arr. Ed Chenette; band pts. © Dec. 5, 1936; E pub. 60229; Rubank, inc., Chicago. 3264

East Saint Louis; w and m William C. Handy. © Feb. 20, 1937; E pub. 60564; Handy bros. music co., inc., New York. 3265

Easter helper no. 23; recitations, songs, etc., w Elsie Duncan Yale, Louella Leonard and others, m Arthur Wilton and others. © Feb. 18, 1937; AA 227318; Rodeheaver co., Philadelphia. 3266

Easy (The) modern arranging course; by John Hamilton. © Feb. 8, 1937; AA 225699; Russell H. Brooks, Chicago. 3267

Easy on the eyes; from Turn off the moon, w and m Sam Coslow. © 1 c. Feb. 2, 1937; E unp. 139041; Famous music corp., New York. 3268

Echo (An) of a love song; w and m Cliff Friend and Dave Franklin, pf. sc. Geo. N. Terry; with ukulele arr. and symbols for guit. © Feb. 8, 1937; E pub. 60404; Famous music corp., New York. 3269

E-fer's holiday; by Paul Yoder; band pts. © Jan. 3, 1937; E pub. 60168; Neil A. Kjos music co., Chicago. 3270

Einmal nur; slowfox, w Hubertus, m Fred Schelling. © Nov. 12, 1936; E for. 47829; R. Kiesel & Böhme, Salzburg, Austria. 3271

Elegy; unison song, w Thomas Gray, m E. J. Stapleton. © Feb. 3, 1937; E for. 47645; W. Paxton & co., ltd., London. 3272

Elizabeth waltz; by G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 4 hands. © Feb. 10, 1937; E pub. 60411; Century music pub. co., New York. 3273

Én mindig csak adtam; slow-blues, verse: Kovács Kálmán, zenéjét szerzette: Carlo De Fries. © Oct. 17, 1935; E for. 47728; Rózsavölgyi & co., Budapest, Hungary. 3274

End (The) of being; w Seneca, tr. H. C. Leonard, melody Ola Chubbuck. © 1 c. Feb. 5, 1937; E unp. 140172; Faith Fitch Oliver, Dearborn, Mich. 3275

End title; from Great guy, composed and arr. Marlin Skiles. © 1 c. Feb. 6, 1937; E unp. 140164; Santly bros.-Joy, inc., New York. 3276

Enfermita; tango canción, de la pelicula El baul macabro, letra y m Jorge M. Dada. © Jan. 15, 1936; E for. 47790; George M. Dada, New York. 3277

Enid; romanza, canzone, versi Arthur Natoli. © 1 c. Feb. 23, 1937; E unp. 146014; Joseph Manganar, Tampa, Fla. 3278

Erin asthore; w and m W. J. O'Doherty. © Nov. 6, 1936; E pub. 60171; Patrick P. Crane, St. Louis. 3279

Es blüh'n drei rosen auf einem zweig; dichter unbekannt, m Hermann Simon; 3 gleichartige singstimmen. Partitur. © Feb. 7, 1934; E for. 47754; Henry Litolff's verlag, Brunswick, Germany. 3280

Es war einmal ein alter bauer; dichter unbekannt, m Hermann Simon; sop. 1, 2 u. alt. Partitur. © Feb. 7, 1934; E for. 47757; Henry Litolff's verlag, Brunswick, Germany. 3281

Es war einmal ein bauer; dichter unbekannt, m Hermann Simon; sop. 1, 2 u. alt. Partitur. © Feb. 7, 1934; E for. 47756; Henry Litolff's verlag, Brunswick, Germany. 3282

Es war einmal eine alte eule; dichter unbekannt, m Hermann Simon; sop. 1, 2 u. alt. Partitur. © Feb. 7, 1934; E for. 47758; Henry Litolff's verlag, Brunswick, Germany. 3283

Esquisse; by Charles Giard; pf. © Dec. 14, 1936; E pub. 60109; J. Fischer & bro., New York. 3284

Estival; blues, letra Gabriel L. de la Fuente, m Miguel Prado. © Dec. 3, 1936; E for. 47896; Southern music pub. co., inc., New York. 3285

Eternal (The) (Unvergänglichkeit); song cycle, w Eleonore von der Straten, m Eric Wolfgang Korngold. © Jan. 6, 1937; E pub. 60160; M. Witmark & sons, New York. 3286

Etude for chorus no. 13; Gypsy air popular in Latvia and Russia, from the repertoire of the Latvian singers, text and arr. I. B. Sergei [pseud. of Austris A. Wihtol]; mixed cho., with sop. solo. © Jan. 18, 1937; E pub. 60511; Kalnin, Mohr and Apsit, Los Angeles. 3287

Etude for drums. © Jan. 23, 1937; E pub. 60080; Robert William Buggert, Chicago. 3288

Evenin' breeze; w and melody G. White, pf. arr. Ed. Adams. © 1 c. Feb. 1, 1937; E unp. 137941; Galen White, Kansas City, Mo. 3289

Evening (An) prayer; based on Tallis's canon, w Samuel Longfellow, m Graham Godfrey; in B flat. © Feb. 4, 1937; E pub. 60266; Boosey & co., ltd., London. 3290

Eventide; w from Körner, [and] Sunup; w from Eichendorff; w tr. and m Leo Rich Lewis; mixed cho. © Dec. 14, 1936; E pub. 60114; Leo R. Lewis, Tufts college, Mass. 3291

Ever since I looked at you; w and m Rita Phillips and Max Ruth [pseud. of M. Rutkowski] © 1 c. Feb. 16, 1937; E unp. 140421; Rita Phillips and Max Rutkowski, Milwaukee. 3292

Everlasting (The) blues; song, m Ruth Inez Grover and Lucile Grist. © 1 c. Jan. 18, 1937; E unp. 139399; Ruth I. Grover and Hattie Esther Ward, Healdsburg, Calif. 3293

Every hour; song. © Jan. 2, 1937; E pub. 60249; Aloysius Coll, St. Petersburg, Fla. 3294

Every minute of the day I'm thinking of you; song. © 1 c. Feb. 11, 1937; E unp. 139350; Michael Mikita and Mac Benoit, New York. 3295

Everybody jam; lyrics Mabel Todd and Morey Amsterdam, m Tony Romano; with arr. for guit., etc. © Jan. 28, 1937; E pub. 60141; Sherman, Clay & co., San Francisco. 3296

Everything is beautiful to-night; song, melody Walter Smith. © 1 c. Feb. 16, 1937; E unp. 139292; Lewis Ganger, San Francisco. 3297

Ev'rything comes in cycles; w and melody Ina George. © 1 c. Feb. 3, 1937; E unp. 140037; Whitney Blake music publisher, New York. 3298

Exclusively; w and melody Hugh W. Schubert. © 1 c. Feb. 3, 1937; E unp. 140038; Whitney Blake music publisher, New York. 3299

Excuse (An) for dancing; from Melody for two, w Jack Scholl, m M. K. Jerome; with arr. for guit., etc. © Feb. 8, 1937; E pub. 60507; Remick music corp., New York. 3300

Eyes (The) of the world are on you; from London melody, w and m Sam Lerner, Al. Goodhart and Al. Hoffman. © Feb. 3, 1937; E for. 47907; Cinephonic music co., ltd., London. 3301

F. D. Roosevelt, he is that man; w and melody. © 1 c. Feb. 4, 1937; E unp. 139092; Dominick Louis Bondi, New Orleans. 3302

Face the world with a smile; song, m J. Chas. McNeil. © 1 c. Feb. 12, 1937; E unp. 139430; Minnie C. Leak, Greenville, Tex. 3303

Facing the future; w Elsie Duncan Yale, m Maybelle Knott; pf. © Oct. 14, 1936; E pub. 69380; Hall-Mack co., Philadelphia. 3304

Faded orchids; w and melody. © 1 c. Jan. 27, 1937; E unp. 140396; Myra K. Thayer, Belmont, Mass. 3305

Fairy (The) king; song. © 1 c. Feb. 13, 1937; E unp. 139274; Esther Lord, Billings, Mont. 3306

Falling in love again; w William Boyd Moore; pf. © 1 c. Feb. 19, 1937; E unp. 140552; Sylvester Long Cross, Portland, Or. 3307

Far-away (The) cry; w Charles O. Boring; mixed voices. © 1 c. Feb. 17, 1937; E unp 140590; Norman Lee, Chicago. 3308

Far-away friends; operetta with toy orchestra, text and m J. Lilian Vandevere. © Jan. 28, 1937; D 39219; C. C. Birchard & co., Boston. 3308*

Farewell, my Honolulu sweetheart; w and m Byron Gay and J. Noble. © 1 c. Feb. 4, 1937; E unp. 139087; Johnny Noble, Honolulu. 3309

Farmers (A) dream next year; w Lew Wrigglesworth, and melody. © 1 c. Dec. 14, 1936; E unp. 139009; John Mowat, Gillam, Manit., Canada. 3310

Farmer's (A) only daughter; w and melody. © 1 c. Jan. 12, 1937; E unp. 138886; Robert Clyde Magraudy, Los Angeles. 3311

Favourite hymns; 50 hymns, arr. Harold Perry; orch. pts. coll. no. 1. © Jan. 22, 1937; E for. 47635; Hawkes & son (London) ltd., London. 3312

Félre állok az utadból [and] Valamikor mennyi könnyet; szövegét irta és zenéjét szerzette: Sándor Jenö. © Nov. 15, 1934; E for. 47730; Rózsavölgyi & co., Budapest, Hungary. 3313

Fels (Der) im meer; Helgoland-ouvertüre, Fr. W. Rust, bearb. Hartwig v. Platen; orch. stimmen. © Sept. 7, 1936; E for. 47826; Richard Birnbach, Berlin. 3314

Fencing (The) campaign for the new great American outcome; w and melody A. Alosi, arr. Ben Adelman. © 1 c. Oct. 14, 1936; E unp. 138906; Alfredo Alosi, East Braintree, Mass. 3315

Festino (Il); commedia, Gio. Gherardo De Rossi, m G. Francesco Malipiero; riduzione per pf. e canto. © July 27, 1936; E for. 47870; Carisch, s. a., Milan. 3316

Feud (The) between the Heegans and the Stokes; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Feb. 12, 1937; E unp. 139243; Famous music corp., New York. 3317

Fiddler by the fire; w Richard A. Thomas and Barbara Bennett, melody B. I. Bennett. © 1 c. Dec. 7, 1936; E unp. 139097; Barbara Izetta Bennett and Richard Thomas, Memphis, Tenn. 3318

Fiolki; tango-canzonetta, slowa: Izabella, m: S. Cresta. © Oct. 13, 1936; E for. 47709; Pro arte, Lwow, Poland. 3319

Fior di malinconia; tango, versi S. N. Tortora, m Ernesto Scuotto; pf. © Aug. 29, 1936; E for. 47770; Emilio Gennarelli, Naples. 3320

Fiorella; dramma lirico, Antonia Lega, m Italo Brancucci, rid. per canto e pf. dell'autore. © Dec. 30, 1936; D 39223; Casa musicale editrice Giuliana, Trieste, Italy. 3320*

Fiori musicali di diverse composizioni; toccate, kyrie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori, Girolamo Frescobaldi, op. 12, rev. ed arr. Fernando Germani. © Dec. 31, 1936; E for. 47856; Ditta Alberto de Santis, Rome. 3321

Fit to be tied; w and melody. © 1 c. Jan. 7, 1937; E unp. 137997; Collins Hawley Driggs, Manchester, Conn. 3322

Flag of peace; international anthem, w and m John J. Schneider, pf. arr. Harry J. Powell. [Rev. ed.] © Feb. 13, 1937; E pub. 60480; Songtex music co., Philadelphia. 3323

Flamingo; melody. © 1 c. Feb. 2, 1937; E unp. 138953; Walter Gerald Samuels, New York. 3324

Flap jack; by Harry Robbins, arr. Al Kendall; orch. pts. © Jan. 22, 1937; E for. 47633; J. R. Lafleur & son, ltd., London. 3325

Flat (A) in Manhattan; from Melody for two, w Jack Scholl, m M. K. Jerome; with arr. for guit., etc. © Feb. 8, 1937; E pub. 60504; Remick music corp., New York. 3326

Flor de ausencia; letra y m Julio Brito. © 1 c. Jan. 30, 1937; E unp. 137951; Albert E. Steiger, Springfield, Mass. 3327

Florida, the fountain of youth; song, w based on poem of Oliver Wendell Holmes. © Dec. 31, 1936; E. pub. 60516; Edwin Holt, St. Augustine. 3328

Flowers in the garden of life; w and melody. © 1 c. Feb. 8, 1937; E unp. 139189; Herbert Chesley, Annapolis, N. S., Canada. 3329

Folk dance; pf. © 1 c. Feb. 9, 1937; E unp. 140182; Lily L. Dean, Falls Village, Conn. 3330

Follow the old golden rule; w and melody. © 1 c. Feb. 13, 1937; E unp. 139260; Harold Friedenberg, San Francisco. 3331

Following the hounds; galop, François Grévé; pf. © Feb. 1, 1937; E pub. 60235; Harold Flammer, inc., New York. 3332

For just a while; w Betty Kutzen and Lydell Smith, and melody. © 1 c. Jan. 11, 1937; E unp. 137998; Florence Kutzen, Detroit. 3333

For sale—a bungalow; w and m Daisy Gibson Buettner: pf. © 1 c. Feb. 19, 1937; E unp. 140526; Sylvester Long Cross, Portland, Or. 3334

For the kiss of your lips on mine; song. © 1 c. Feb. 8, 1937; E unp. 140256; George W. Webster, Mt. Carmel, Pa. 3335

Forester (The); musical romance. © 1 c. Feb. 15, 1937; D 39227; Leo Milton Thomas, Salt Lake City. 3335*

Forever and ever dear; w and m Carl White. © 1 c. Feb. 23, 1937; E unp. 139561; Carl Talbot White, New York. 3336

Forever and forever; song, m J. Chas. McNeil. © 1 c. Jan. 22, 1937; E unp. 140415; Velna C. Hawkins, North Hartland, Vt. 3337

Forever I'll love You dear Lord; song. © Dec. 1, 1936; E pub. 60306; Dwight Brown, Dallas. 3338

Forget-me-not lullaby; melody. © 1 c. Dec. 24, 1935; E unp. 139197; Walter Raymond Strom, Russell, N. D. 3339

Forgotten valley; w A. Sizemore and O. L. Stevens; pf., with guit. arr. © Dec. 1, 1936; E pub. 60290; Asher Sizemore, Laurel, Ind. 3340

Foundational exercises; composed and arr. George Milne; pf. © Jan. 29, 1937; E for. 47637; Edwin Ashdown, ltd., London. 3341

Fragment (A); w Adam Lindsay Gordon, and melody. © 1 c. Feb. 13, 1937; E unp. 139361; James DeButts Cowan, Kaslo, B. C., Canada. 3342

Francita; valse; orch. ptes. © July 20, 1936; E for. 47658; F. D. Marchetti, Paris. 3343

Frasquita serenade; by Franz Lehar, arr. Luis Sucra; 2 pfs., 4 hands. © Jan. 27, 1937; E pub. 60283; Edward B. Marks music corp., New York. 3344

Freakish lights; song. © 1 c. Feb. 3, 1937; E unp. 140078; Mildred Elaine Cleage, Cleveland. 3345

Free and easy; march, Walter Rolfe; pf. © Jan. 18, 1937; E pub. 60130; Groene music pub. co., Cincinnati. 3346

Freiheitslied; w Kurt Eggers, m Hermann Simon. Partitur. 1. Gem. chor, trommelbegl. ad lib.—2. Männerchor, trommelbegl. ad lib. © Feb. 18, 15, 1934; E for. 47739, 47745; Henry Litolff's verlag, Brunswick, Germany. 3347, 3348

Friendly (The) road; hymn, w and m C. Austin Miles. © Oct. 14, 1936; E pub. 60381; Hall-Mack co., Philadelphia. 3349

Frolic in the hayloft; by Kate S. Chittenden, 2d pf. pt., arr. Nell V. Mellichamp. © Jan. 30, 1937; E pub. 60093; Schroeder & Gunther, inc., New York. 3350

From dawn until dusk; a child's day, suite, Jeanne Behrend, op. 6; pf. © Dec. 31, 1936; E pub. 60146; Elkan-Vogel co., inc., Philadelphia. 3351

From out the East; w and melody; pf. acc. Irwin Fischer. © 1 c. Feb. 8, 1937; E unp. 140152; Bertha Kendall Lingle, Chicago. 3352

Fucina d'eroi; marcia della giovinezza italica, versi Dino Masi, m Antonio Ferretti; pf. © Jan. 30, 1936; E for. 47769; Emilio Gennareili, Naples. 3353

Full sail; lyric Perceval Graves, m Vera Buck; in A flat. © Feb. 1, 1937; E for. 47735; A. V. Broadhurst, London. 3354

Future (The) is as bright as the promises; duet or quartet, and cho. © Jan. 1, 1937; E pub. 60538; Floyd W. Hawkins. 3355

Gaie soirée; pf. © 1 c. Feb. 6, 1937; E unp. 140188; Helen Hood, Brookline, Mass. 3356

Gainesville (The) cyclone; w Buell S. Martin, m Theodore Sisk; mixed voices. © Oct. 17, 1936; E pub. 60122; Sisk music co., Toccoa, Ga. 3357

Gangway; song, m Mario Esposito and John Ferrera. © 1 c. Feb. 2, 1937; E unp. 140213; Sam Matzkowitz, New York. 3358

Garden (The) of my dreams; song. © 1 c. Feb. 4, 1937; E unp. 140111; Harold Aldie Couture, St. Albans, Vt. 3359

Garden rendezvous; w E. W. Howard, m H. M. Whitten. © 1 c. Feb. 5, 1937; E unp. 140175; Hilve Myhrberg Whitten and Esther W. Howard, Baltimore. 3360

Gebet; v. Ermanno Wolf-Ferrari, op. 19; violine u. klavier. © Dec. 29, 1936; E for. 47703; F. E C. Leuckart, Leipzig. 3361

Gem (The); diagram arr. © 1 c. Feb. 2, 1937; E unp. 139071; Max S. Rogers. Youngstown, O. 3362

General Franco; paso-doble, letra Enrique Trigo De Orbeta; pf. © Dec. 28, 1936; E pub. 60399; Arturo G. Somohano, San Juan, Puerto Rico. 3363

Gentle gentleman; w and m Algy More and Raymond Wallace [pseud. of Huntley Trevor]; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47662; Gordon Cooper & co., London. 3364

Gentleman (The) in the West; song. © Jan. 8, 1937; E pub. 60484; Harriet E. Cox, Culver City, Calif. 3365

Georgia mule; w and melody Aletha Dickerson. © 1 c. Feb. 8, 1937; E unp. 140140; Wabash music co., Chicago. 3366

Georgie Porgie puddin' pie; song, melody Jack Schatenstein. © 1 c. Feb. 17, 1937; E unp. 139412; George E. Hill, Pittsburgh. 3367

Gethsemane; song, w Ella Wheeler Wilcox. © 1 c. Jan. 4, 1937; E unp. 139276; Eleanor Dye Mitchell, San Diego, Calif. 3368

Ginevra degli Almieri; melodramma, Giovacchino Forzano, m Mario Peragallo, rid. per canto e pf. Luigi Colonna. © Feb. 17, 1937; D 39232; G. Ricordi & co., Milan. 3368*

Girl (The) I love; waltz song. © 1 c. Feb. 4, 1937; E unp. 138997; Nicholas Mallardo, Providence. 3369

Girl (The) with the laughing eyes; w and melody. © 1 c. Feb. 12, 1937; E unp. 139356; Percy Franklin Garey, Mound City, Mo. 3370

Girl (The) you left behind; song, m Hector Richard. © 1 c. Jan. 4, 1937; E unp. 137979; Daisy Prince, Mercer, Tenn. 3371

Give a hand to Roosevelt; fox trot, w Francois X. Potvin and L. Potvin, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140355; Louis Potvin, Providence. 3372

Give me the open sea; w and melody; bass. © 1 c. Feb. 5, 1937; E unp. 139063; Chrysostom John Lewis, Star City, Sask., Canada. 3373

Give me the right; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139034; Vivian Winifred Guernsey, Vallejo, Calif. 3374

Givin' in to you; unfinished lyrics and music. © 1 c. Jan. 12, 1937; E unp. 140293; Janet Mae Seidel, Evanston, Ill. 3375

Glenlyon lament; traditional poem adapted and Gaelic air arr. © Feb. 5, 1937; E for. 47897; Hugh S. Robertson, Glasgow. 3376

Gliding down the river; w Elizabeth Monk, m Franz Lehar, ed. and arr. Joseph Surdo; mixed cho. © Feb. 15, 1937; E pub. 60438; Groene music pub. co., Cincinnati. 3377

Globe (The) trotter; march, Fred Jewell; band pts. © Dec. 4, 1936; E pub. 60310; Fred Jewell music co., Worthington, Ind. 3378

Glorious skies; w and melody. © 1 c. Feb. 16, 1937; E unp. 139303; Michael E. Ochotta, Boyle, Alta., Canada. 3379

Glory (The) beyond; from The hit parade, w and m Al Colombo; pf. treble. © 1 c. Feb. 17, 1937; E unp. 139501; Republic pictures corp., New York. 3380

Glory shields our old Bay State; song, arr. James M. Fulton. © Dec. 19, 1936; E pub. 60236; David A. Koehan, Jamaica Plain, Mass. 3381

Gluck (Christoph Willibald von) Marchioness; orch. R. E. Hildreth; pts. © Dec. 5, 1936; E pub. 60358; Walter Jacobs, inc., Boston. 3382

Go Harlem; fox-trot, Jimmy Johnson, arr. Cornel Tanassy, jr.; orch. pts. © Feb. 1, 1937; E pub. 60243; Joe Davis, inc., New York. 3383

Go-in row-in; song. © 1 c. Feb. 12, 1937; E unp. 139450; Lillie Henrietta Garrett, Pequannock, N. J. 3384

Go to sleep, baby; song. © 1 c. Feb. 10, 1937; E unp. 140270; Ernest La Breche, Niagara Falls, Ont., Canada. 3385

Goal (The); song, melody John Bach. © 1 c. Feb. 2, 1937; E unp. 138979; Paul W. Lindstrom, Chicago. 3386

Goal (The) He set for me; w Sarah Graff; pf. © 1 c. Feb. 19, 1937; E unp. 140581; Sylvester Long Cross, Portland, Or. 3387

God is love; pf. with w. [English and Yiddish text] © Jan. 1, 1937; E pub. 60226; Abraham Kahn, Chicago. 3388

God keep our regiment; hymn, w Ethel S. Warner. © Nov. 19, 1936; E pub. 58649; 316th infantry, U. S. army. Philadelphia. 3389

God loves me to-day; sacred song, w and melody. © 1 c. Feb. 1, 1937; E unp. 138896; Gordon Elmer Willey, Wilmington, Calif. 3390

God will take care of me; w Anna Diamond; pf. © 1 c. Feb. 19, 1937; E unp. 140523; Sylvester Long Cross, Portland, Or. 3391

Godard (Benjamin Louis Paul) Florian's song; arr. Geraldine Daggett; sop. 1, 2 and alto cho. [English and French text] © Feb. 23, 1937; E pub. 60570; Boston music co., Boston. 3392

God's country; w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 18, 1937; E unp. 139479; Music publishers holding corp., New York. 3393

God's creation; w and melody. © 1 c. Feb. 8, 1937; E unp. 140141; Jessie William Gooden, Los Angeles. 3394

Goin' wacky; by Cliff Burwell; pf. © Feb. 1, 1937; E pub. 60245; Joe Davis, inc., New York. 3395

Going to town; w and melody. © 1 c. Feb. 16, 1937; E unp. 140422; Arthur Frank Becan, Sayville, N. Y. 3396

Golden Arizona; w and melody. © 1 c. Feb. 1, 1937; E unp. 139006; Mary Louise Vroman Earle, i. e. Mrs. S. Z. Earle, Phoenix, Ariz. 3397

Golden curls; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140010; Charles A. Dokes, New Point, Ind. 3398

Golden dreams; pf., with w. © 1 c. Feb. 20, 1937; E unp. 140491; Dominick Monices, Shenandoah, Pa. 3399

Golden (The) gates; w altered from Neerbosch; mixed voices, unacc. © 1 c. Feb. 3, 1937; E unp. 140098; Albert Piersma, Grand Rapids, Mich. 3400

Golden (The) state; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140026; William A. Sattler, Burlingame, Calif. 3401

Gone; from Love on the run, w Gus Kahn, m Franz Waxman; with guit. arr. © Nov. 27, 1936; E pub. 60238; Leo Feist, inc., New York. 3402

Gone like the wind, with my love; w P. Roberts, melody C. B. Anderson. © 1 c. Feb. 24, 1937; E unp. 140608; Porter Roberts and Carl B. Anderson, Toledo. 3403

Gone with the wind; fox trot, w and melody Paula [i. e. Pauline] Heidelberger. © 1 c. Feb. 4, 1937; E unp. 139053; Pauline Heidelberger, Dayton, O. 3404

—— song, melody Cliff [i. e. C. S.] Winkelman. © 1 c. Feb. 3, 1937; E unp. 140032; Lucile G. Coleman, Port Richmond, S. I., N. Y. 3405

—— w and melody. © 1 c. Jan. 30, 1937; E unp. 138935; Milo Lynn Hall, Luray, Mo. 3406

—— w and melody. © 1 c. Feb. 11, 1937; E unp. 140228; Lucile D. Hoppe, Chicago. 3407

—— w and melody Polly Arnold. © 1 c. Feb. 8, 1937; E unp. 140125; Pauline F. Arnold, New York. 3408

—— w Joe Young, melody Fred E. Ahlert. © 1 c. Feb. 12, 1937; E unp. 139358; Irving Berlin, inc., New York. 3409

Good (The) companions; 6 pf. duets, Edgar Moy. © Jan. 15, 1937; E for. 47688; Alfred Lengnick & co., ltd., London. 3410

Good-night little star of my heart; song. © 1 c. Feb. 13, 1937; E unp. 139373; Herve Laplume, Woonsocket, R. I. 3411

Good-night mother; w and m Haller and Stafford [i. e. C. Haller and E. S. Stafford] © 1 c. Jan. 26, 1937; E unp. 140233; Charles Haller, Flushing, L. I., N. Y., and Ernest S. Stafford, New York. 3412

Good old lager beer; w and m Howard Hall [pseud. of H. H. Isard]; pf. © 1 c. Feb. 1, 1937; E unp. 138902; Howard Hall Isard, Huntington Park, Calif. 3413

Gotta dance; fox-trot, w and melody. © 1 c. Feb. 1, 1937; E unp. 137948; August Leonard Simeone, Somerville, Mass. 3414

G'rad ausgerechnet diese; foxtrot, text Fritz Löhner, m Gyula Geiger. © Dec. 1, 1936; E for. 47805; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 3415

Gradus ad Parnassum; raccolta dei 23 studi, M. Clementi, arr. Alessandro Bustini; pf. © Feb. 28, 1936; E for. 47858; A. De Santis, Rome. 3416

Grandmother's chair; w and m John Read, arr. Arnold Williams; men's voices. © Jan. 26, 1937; E for. 47626; Banks & son, York, England. 3417

Great guy; from the production, composed and arr. Marlin Skiles; melody, with pf. acc. © 1 c. Feb. 6, 1937; E unp. 140163; Santly bros.-Joy, inc., New York. 3418

Great is Thy love; by Carl Bohm, arr. Wallingford Riegger; men's cho.; pf., or organ acc. © Feb. 1, 1937; E pub. 60232; Harold Flammer, inc., New York. 3419

Greater New York; arr. Henry T. Fleck; pf., with w. © 1 c. Feb. 18, 1937; E unp. 139409; Louis I. Reichner, New York. 3420

Green; w and melody. 1 c. Dec. 16, 1936; E unp. 138863; Ilo L. Sullard Southbridge, Mass. 3421

Greetings to the moon and you; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140606; Julius Caesar Shelton, Marion, O. 3422

Grosse (Die) liebe ist vorbei; lied u. tango, text u. m Philipp de la Cerda. © Dec. 1, 1936; E for. 47806; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 3423

Guapango (El); Mexican dance; pf. © 1 c. Feb. 8, 1937; E unp. 139200; Frank Magnetico, Astoria, L. I., N. Y. 3424

Gypsy; w and melody. © 1 c. Feb. 12, 1937; E unp. 139353; Georgia Ferguson, Chicago. 3425

Habit (The) is you; w E. Troy, melody E. Flenoury. © 1 c. Feb. 8, 1937; E unp. 139203; Eddievies Flenoury and Emily Troy, Los Angeles. 3426

Händel (Georg Friedrich) He shall feed His flock; from the Messiah, w from Isaiah, m arr. Kenneth E. Runkel; sop. 1, 2 and alto. © Jan. 30, 1937; E pub. 60161; Theodore Presser co., Philadelphia. 3427

—— Market day; by George Frederick Handel, orch. R. E. Hildreth; pts. © Jan. 5, 1937; E pub. 60359; Walter Jacobs, inc., Boston. 3428

—— Second year Handel; adapted, arr. and ed. E. Markham Lee; pf. nos. 1–15. © Jan. 25, 1937; E for. 47681; Alfred Lengnick & co., ltd., London. 3429

—— Suite in drei sätzen; aus der feuerwerkmusik, bearb. u. eingerichtet Hubert Schnitzler; für bläser u. nach belieben mit streichinstrumenten, mit direktion klaviersatz. Stimmen. © Jan. 2, 1937; E for. 47819; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 3430

—— Thanks be to Thee, O Lord; arioso from Cantata con stromenti, English version L. V. S., m arr. Louis Victor Sarr; alto solo, and mixed cho. © Dec. 18, 1936; E pub. 60087; E. C. Schirmer music co., Boston. 3431

Hail alma mater; from The hit parade, w Ned Washington, melody Sam H. Stept. © 1 c. Feb. 17, 1937; E unp. 139500; Republic pictures corp., New York. 3432

Hail Christ triumphant; Christmas hymn; organ acc. © 1 c. Feb. 11, 1937; E unp. 139217; Beulah M. Robart, Minerva, O. 3433

Hail Youngstown; pf. with w. © 1 c. Jan. 30, 1937; E unp. 138936; Russell C. Hofmeister, Pittsburgh. 3434

Hallelujah! sing to Jesus; anthem, w William C. Dix, m Louise E. Stairs; sop. and alto. © Jan. 30, 1937; E pub. 60164; Theodore Presser co., Philadelphia. 3435

Halona waltz; arr. Joseph A. Lenz; basso guit., diagram arr. © Jan. 5, 1937; E pub. 60200; Harry G. Stanley, Rocky River, O. 3436

Hannah from Savannah; w J. Gines, melody S. H. Wright. © 1 c. Jan. 15, 1937; E unp. 138887; Sherad H. Wright and Jessé Gines, New York. 3437

Hanon (The) studies; specially ed., annotated and arr., with complete explanatory text, John Thompson; pf. © Feb. 17, 1937; E pub. 60531; Willis music co., Cincinnati. 3438

Hans the stroller; Dutch silhouette, Charles Ancliffe; pf. © Jan. 29, 1937; E for. 47636; Edwin Ashdown, ltd., London. 3439

Hapa-Haole sweetheart; song; with guit. arr. © Jan. 26, 1937; E pub. 60190; Aloha Badley, Cambria, Calif. 3440

Happy blues; song. © 1 c. Feb. 10, 1937; E unp. 140273; Ernest La Breche, Niagara Falls, Ont., Canada. 3441

Happy have our days been together; song, melody Jack Schatenstein. © 1 c. Feb. 11, 1937; E unp. 139258; Dorothea Gillardon, Jersey City. 3442

Happy New-year; pf., with w. © 1 c. Feb. 11, 1937; E unp. 139236; Emil Zetina, New York. 3443

Hard to please; poem Mildred Howells; sop. 1, 2 and alto. © Dec. 14, 1936; E pub. 60117; Leo R. Lewis, Tufts college, Mass. 3444

Harmony and its application in violin-playing; by Hugo Norden. © Feb. 10, 1937; AA 228400; E. C. Schirmer music co., Boston. 3445

Hat der Stefansturm an schnupfen; Wiener lied, text R. A. Wagner, m Frank Filip. © Dec. 1, 1936; E for. 47807; Ludwig Doblinger (Bernhard Herzmansky) Vienna. 3446

Have ye found His cross; hymn, w Elsie Duncan Yale, m C. Austin Miles. © Oct. 14, 1936; E pub. 60390; Hall-Mack co., Philadelphia. 3447

Have you forgotten the you and me that used to be; w Walter Bullock, m Allie Wrubel; with arr. for guit., etc. © Jan. 25, 1937; E pub. 60103; Irving Berlin, inc., New York. 3448

Haven't I told you; pf. treble, with w. © 1 c. Feb. 4, 1937; E unp. 139118; Francis Reuben Hunter, Brooklyn. 3449

Hawaiian hula; diagram arr. © 1 c. Feb. 2, 1937; E unp. 139078; Max S. Rogers, Youngstown, O. 3450

Hawaiian march; diagram arr. © 1 c. Feb. 2, 1937; E unp. 139076; Max S. Rogers, Youngstown, O. 3451

Hawaiian moon and you; w and m Mike D. Thompson. © 1 c. Feb. 6, 1937; E unp. 140155; Michael Demosthenes, Los Angeles. 3452

Hawaiian sway; note and diagram arr. © 1 c. Feb. 2, 1937; E unp. 139068; Max S. Rogers, Youngstown, O. 3453

Hawaiian waters; in diagram, arr. © 1 c. Feb. 2. 1937; E unp. 139070; Max S. Rogers, Youngstown, O. 3454

Haydn (Franz Josef) Drei divertimenti; v. Joseph Haydn, hrsg. u. bearb. Arthur Egidi; flöte, violine u. violoncello in einfacher o. chorischer besetzung. Partitur u. stimmen. Erstdruck. © Oct. 3, 1936; E for. 47816; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 3455

He died for all; hymn, w A. M. Freer, m Eunice Leland Davis. © 1 c. Dec. 10, 1936; E unp. 139280; Eunice L. Davis, Stamford, Conn., and Alfred M. Freer, Monroeville, N. J. 3456

He died to save me; song. © 1 c. Feb. 19, 1937; E unp. 139463; Winifred J. Olofson, Cranford, N. J. 3457

He, he, oh girls; song, m and ukulele arr. Luther A. Clark. © Feb. 1, 1937; E pub. 60446; Katie Kemmer, St. Louis. 3458

He'll never let go my hand; hymn, w and m Frank L. Torry, arr. Mrs. K. E. Lovelady. © Dec. 26, 1936; E pub. 60227; Kenneth Edgar Lovelady, Holland, Mich. 3459

He played his fiddle with just one string; w and melody. © 1 c. Feb. 23, 1937; E unp. 139526; Euphina McLeod, Sherbrooke, Que., Canada. 3460

He's comin'; negro spiritual, m C. H. Dawes; pf., with w. © Sept. 30, 1936; E for. 47958; Charles Humphrey Este, Montreal. 3461

Headin' fo' a weddin'; w Arthur Hendrick, m Bianca Krim. © 1 c. Feb. 8, 1937; E unp. 139199; Arthur H. Bernstein and Blanche Levie, New York. 3462

Headin' for happiness; song, melody Stanley Preston. © 1 c. Feb. 9, 1937; E unp. 139253; Bee Bolton, Woodland, N. C. 3463

Hebrew (The) melody; pf. © 1 c. Feb. 12, 1937; E unp. 139452; Molly Silva, Oakland, Calif. 3464

Heiligen (Die) drei könige; dichter unbekannt, m Hermann Simon; 3 gleichartige singstimmen. Partitur. © Feb. 17, 1934; E for. 47755; Henry Litolff's verlag, Brunswick, Germany. 3465

Hello moon hello; fox-trot song, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140358; Nellie Wrubel, Chicago. 3466

Here comes the U. S. A.; w and melody Dawes [i. e. C. D.] Clark. © 1 c. Feb. 13, 1937; E unp. 139262; Carle Dawes Clark, Coconut Grove, Fla. 3467

Here comes the wagon; w Vic Seder, and melody. © 1 c. Jan. 27, 1937; E unp. 140215; George Sanders, Detroit. 3468

Here's what's happened to me; m Burrell Van Buren; pf., with w. © 1 c. Feb. 4, 1937; E unp. 139101; Troy A. Thompson, Richmond, Calif. 3469

Heroischer marsch mit fanfaren; v. Hubert Schnitzler; blasmusik. © Jan. 2, 1937; E for. 47817; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 3470

Hey de dum; w and m Sigurd Nordahl. © 1 c. Feb. 17, 1937; E unp. 140436; William Naess, San Pedro, Calif. 3471

Hi-diddle-diddle; from Nursery rhyme suite, H. Baynton-Power; pf. conductor. © Jan. 28, 1937; E for. 47794; Meyer De Wolfe, London. 3472

Hi-ho; song, w Ira Gershwin. © 1 c. Nov. 14, 1936; E unp. 139055; George Gershwin, New York. 3473

Hill-billy swing; by Clarke [i. e. G. W.] Morgan; melody with pf. acc. © 1 c. Jan. 29, 1937; E unp. 137989; Grover Wilson Morgan, St. Louis. 3474

Himself alone; hymn, w A. B. Simpson. © Jan. 21, 1937; E pub. 60097; Mabel Johnston Camp, Chicago. 3475

Hindu chant; song. © 1 c. Feb. 15, 1937; E unp. 140375; Sue Lamb Keller, Bridgeport, Conn. 3476

Hitch-hiker's serenade; w and melody. © 1 c. Jan. 7, 1937; E unp. 137996; Collins Hawley Driggs, Manchester, Conn. 3477

Hm, hm, hm, hm, sollte das die liebe sein; langsamer foxtrot aus dem lustspiel Warum lügst du, chérie, text Hans Lengsfelder u. Siegfried Tisch, m Leonard K. Märker. © Jan. 2, 1937; E for. 47813; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 3478

Hobo on Park avenue; by Will Hudson, arr. Lou Leaman; pf. © Oct. 17, 1936; E pub. 60351; Mills music, inc., New York. 3479

Hoff flodau'r haf; Welsh, Caerwyn, English. Herrick, m Haydn Morris; sop. 1, 2. © Feb. 5, 1937; E for. 47912; Banks & son, York, England. 3480

Hol' on to yo'r religion; w G. C. Connor, m M. W. Severn. © 1 c. Jan. 22, 1937; E unp. 139293; Marvin Wilson Severn, Brookline, Pa., and George Carpenter Connor, Philadelphia. 3481

Hold it 'cause I can't git my fiddle in tune; w and melody. © 1 c. Feb. 4, 1937; E unp. 140100; Joey Vigna, Saugerties, N. Y. 3482

Hold up the royal standard; hymn, w Fanny J. Crosby, m B. D. Ackley. © Oct. 14, 1936; E pub. 60393; Hall-Mack co., Philadelphia. 3483

Hollywood stars; pf., with w. © 1 c. Feb. 19, 1937; E unp. 139417; Genevieve Vickery Shaw, Cartersville, Ga. 3484

Holst (Imogen) Six Scottish folk songs; arr. for voice and pipes with pf. acc., adapted I. Holst. © May 20, 1936; E for. 45406; Louise B. M. Dyer, Paris. 3485

Home, can I forget thee; waltz, arr. David [i. e. David Alianiello]; accordion. © Jan. 20, 1937; E pub. 60175; Nicomede music co., Altoona, Pa. 3486

Home in Tennessee; pf., with guit. arr., and w. © Dec. 1, 1936; E pub. 60295; Asher Sizemore, Laurel, Ind. 3487

Home in the mountains; w and melody. © 1 c. Feb. 10, 1937; E unp. 140304; Abner Minehart Wagner, Inchelium, Wash. 3488

Home isn't any more; w Jack [i. e. J. A.] Bassett, melody Lew Daly. © 1 c. Dec. 29, 1936; E unp. 137969; John A. Bassett, New York. 3489

Home longing; w and melody. © 1 c. Dec. 1, 1936; E unp. 139094; Louis Mittendorf, New Braunfels, Tex. 3490

Home songs; song. © Jan. 29, 1936; E pub. 60273; Vance McMurray, Oxford, Pa. 3491

Home sweet home; arr. Joseph A. Lenz; basso guit., diagram arr. © Jan. 5, 1937; E pub. 60201; Harry G. Stanley, Rocky River, O. 3492

—— waltz, arr. David [i. e. David Alianiello]; accordion. © Jan. 20, 1937; E pub. 60174; Nicomede music co., Altoona, Pa. 3493

Home-town ball; song. © 1 c. Feb. 2, 1937; E unp. 138973; Curtis Albert Koehler, Canton, O. 3494

Honey-babe; w and melody. © 1 c. Dec. 14, 1936; E unp. 138857; Lloyd Smith and Lillian Hardaway, Chicago. 3495

Honey dear; w and melody. © 1 c. Feb. 15, 1937; E unp. 139336; Howard Warren Sprague, Jacksonville, Ill. 3496

Honey gal; song, melody Preston J. Trahan. © 1 c. Feb. 3, 1937; E unp. 138992; Lionel Louis Prejean, Boutte, La. 3497

Honey, I'm sweet on you; song, m Maud Clary Lucas; pf. arr. Robert F. Taylor. © 1 c. Jan. 7, 1937; E unp. 138957; Mary Douglas Wilson, Plainville, Ill. 3498

Honey ma' love; w and m Herman Hupfeld; with arr. for guit., etc. © Jan. 29, 1937; E pub. 60196; Chappell & co., inc., New York. 3499

Honey, say you'll be mine; w and melody. © 1 c. Feb. 11, 1937; E unp. 139348; Julius Goldberg, Chicago. 3500

Honeymoon; w Joe Johnson; pf. © 1 c. Feb. 19, 1937; E unp 140560; Sylvester Long Cross, Portland, Or. 3501

Honeymoon (A) in Spain; song, w Aurelio Bambino. © 1 c. Feb. 6, 1937; E unp. 140157; Dominick Bambino, Johnstown, Pa. 3502

Honeymooning in Manhattan; w and melody Horace Gerlach. © 1 c. Feb. 18, 1937; E unp. 139454; Southern music pub. co., inc., New York. 3503

Honrarás a tus padres; música por la pelicula mexicana. © 1 c. Jan. 27, 1937; E unp. 137995; Max Urban, Mexico, D. F. 3504

Hopemountain valse; w and melody. © 1 c. Feb. 23, 1937; E unp. 139530; Carl Algot Polson, Hope, B. C., Canada. 3505

Hope (The) of the ages; Christmas service, w A. A. Payn [pseud. of C. Austin Miles], and others, m J. Lincoln Hall, and others. © Nov. 9, 1936; E pub. 60374; Hall-Mack co., Philadelphia. 3506

Hope you like it; musical comedy, text and m Rosemary Redfern [pseud. of G. R. Kelley] © 1 c. Feb. 8, 1937; D 39221; Goldie Redfern Kelley, Wichita. 3506*

Horne (Elsie) Four sea pieces; pf. © Feb. 5, 1937; E for. 47915; Banks & son, York, England. 3507

Horne (J. T.) Five introductory voluntaries; in the style of improvisations; organ. © Jan. 15, 1937; E for. 47686; Alfred Lengnick & co., ltd., London. 3508

How a tear is born; w Joe Klimer and Charlie Josephson, melody Hugh McGinnis. © 1 c. Jan. 29, 1937; E unp. 137956; Charles W. Josephson, jr., Cambridge, Mass. 3509

How can the heart forget her; w anon., m Arthur Bergh. © Feb. 13, 1937; E pub. 60455; Galaxy music corp., New York. 3510

How could you; from San Quentin, w Al Dubin, m Harry Warren; with arr. for guit., etc. © Jan. 30, 1937; E pub. 60197; Remick music corp., New York. 3511

How does the middle go; song, w Mary Taylor. © 1 c. Nov. 28, 1936; E unp. 140314; Margarita Windham, New York. 3512

How else could you say it; w L. Nelson and G. Weston, m H. Katz. © 1 c. Jan. 13, 1937; E unp. 139014; Harold Katz, Larry Nelson and Gary Weston, Philadelphia. 3513

How I could fall for you; song, w Edna Wruck. © 1 c. Dec. 12, 1936; E unp. 137999; Doris Hamilton Hansbrough, New Haven. 3514

How I long for you girl of mine; w and melody. © 1 c. Feb. 10, 1937; E unp. 140300; Allen G. Ross, Waterloo, Ia. 3515

How I love to watch the moon; song. © 1 c. Feb. 9, 1937; E unp. 139164; James Frederick Seligmann, New York. 3516

How sweet it is to love; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139033; Vivian Winifred Guernsey, Vallejo, Calif. 3517

How to make love; song, arr. W. Crist and K. Rinehart. © 1 c. Feb. 16, 1937; E unp. 140502; Floyd Raymond Gebhart, Columbus, O. 3518

How would you like to be the President; w and melody. © 1 c. Feb. 3, 1937; E unp. 140006; Frances Hoenig, San Francisco. 3519

How'dy do; w and melody. © 1 c. Jan. 29, 1937; E unp. 138878; Peter Joseph Torregrossa, Galveston, Tex. 3520

Humming (The) bird; by Charles Giard; pf. © Dec. 14, 1936; E pub. 60110; J. Fischer & bro., New York. 3521

Humoreski; pieśńi na głos solowy, słowa i m St. Niewiadomski. © Sept. 29, 1936; E for. 47724; G. Seyfarth, Lwow, Poland. 3522

Humpty Dumpty's fall; w and m A. Sizemore and Cap'n Dee; pf. © Dec. 1, 1936; E pub. 60294; Asher Sizemore, Laurel, Ind. 3523

Hunter's (The) horn; by Paul Ambrose, 2d. pf. pt. arr. Francis Moore. © Jan. 30, 1937; E pub. 60094; Schroeder & Gunther, inc., New York. 3524

Hymn (The) of Kiwanis; w M. Lappinen, m Bill [i. e. W. F.] Wilcox. © 1 c. Jan. 28, 1937; E unp. 140381; Matt Lappinen and William F. Wilcox, Ypsilanti, Mich. 3525

Hymn to friendship; w and m Mayhew Lake; mixed voices. © Jan. 15, 1937; E pub. 60483; Mayhew Lester Lake, Palisade, N. J. 3526

I adore you; fox-trot song, melody Sam Adelman. © 1 c. Feb. 3, 1937; E unp. 139111; Franklyn M. W. Smith, Newark, N. J. 3527

I am just a roamer; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139032; Vivian Winifred Guernsey, Vallejo, Calif. 3528

I am lonely to-night; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139231; Harriet Ruller Pike, Swift Current, Sask., Canada. 3529

I am Music; w Elizabeth Evelyn Moore, m Charles Gilbert Spross; mixed voices. © Jan. 30, 1937; E pub. 60163; John Church co., Philadelphia. 3530

I am okey near you; w Betty Bannasch; pf. © 1 c. Feb. 19, 1937; E unp. 140535; Sylvester Long Cross, Portland, Or. 3531

I am the light of the world; text from the Bible: mixed voices. © 1 c. Feb. 11, 1937; E unp. 139215; Thomas Harborne, Lexington, Ky. 3532

I am the singer, you are my song; from Talent scout, w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 18, 1937; E unp. 139475; Music publishers holding corp., New York. 3533

I believe in Santa Claus; w Milt Davidson, Helen Stern and Barney Nisen, m Milt Davidson and Barney Nisen; pf. © 1 c. Oct. 30, 1936; E unp. 139103; Milton J. Davidson, New York. 3534

I bring to you my love, dearest; song, op. 12, no. 2. © Jan. 10, 1937; E pub. 60398; Fred Runkel, Washington. 3535

I can only remember; song, m Fred Casares. © 1 c. Jan. 27, 1937; E unp. 137965; Charles T. Georgaras, Ft. Worth. 3536

I can't break the habit of you; fox-trot, w and m Andy Razaf, Charlie Beal and Bob Causer. © Feb. 15, 1937; E pub. 60479; Joe Davis, inc., New York. 3537

I can't give it a name; w and melody. © 1 c. Feb. 3, 1937; E unp. 140077; Esther O'Brien, Black River Falls, Wis. 3538

I cry; pf. treble, with w. © 1 c. Feb. 15, 1937; E unp. 140374; Earl Wilson Brewster, Chase, Kan. 3539

I'd abdicate for you; fox-trot song. © Jan. 28, 1937; E pub. 60352; Zoe Renninger, Seattle. 3540

I'd bet a fortune on you; w and melody. © 1 c. Feb. 19, 1937; E unp. 139492; Haldis H. Hegg, Washington. 3541

I'd like to hang my hat on the moon; w and melody B. M. Lowe, arr. Kay Scott [pseud. of K. Doerner] © 1 c. Feb. 15, 1937; E unp. 139374; Blanche Marie Lowe and Kathryn Doerner, Cumberland, Md. 3542

I'd like to write a song; w Frank Youngs, and melody. © 1 c. Feb. 9, 1937; E unp. 140295; Charles H. Frizzelle, Los Angeles. 3543

I'd love to have a million eyes; w Al Bryan, m Felix Bernard; with arr. for guit., etc. © Jan. 25, 1937; E pub. 60220; Words & music, inc., New York. 3544

I'd rather be loved by you; w Ruby Edith Melrose; pf. © 1 c. Feb. 19, 1937; E unp. 140554; Sylvester Long Cross, Portland, Or. 3545

I'd still be in love; w and melody. © 1 c. Feb. 15, 1937; E unp. 140401; Mary Ann Poniatowski, Buffalo. 3546

I don't care for sea-food; w and melody. © 1 c. Feb. 23, 1937; E unp. 139538; Elizabeth Waples Powell, Webster Groves, Mo. 3547

I don't know how they do it, but they do; w Laura T., modern version Charles H. Roth, m Henry Tucker, arr. Max Hirschfeld; with guit. arr. © Nov. 7, 1936; E pub. 60071; Hamilton S. Gordon, inc., New York. 3548

I don't know myself since I know you; from Holy terror, lyric Sidney Clare, m Harry Akst; with arr. for guit., etc. © Feb. 19, 1937; E pub. 60527; Movietone music corp., New York. 3549

I don't know what I'd do without you; w and m Holly Hegg; pf. © 1 c. Feb. 19, 1937; E unp. 140512; Sylvester Long Cross, Portland, Or. 3550

I don't sleep at night, but oh how I dream all day; w Irving Caesar, melody Gerald Marks. © 1 c. Dec. 22, 1936; E unp. 137926; Irving Caesar, inc., New York. 3551

I don't want to play second fiddle for you; w E. M. Wood, melody E. W. Holmes, jr. © 1 c. Feb. 1, 1937; E unp. 138940: Edward Wilson Holmes, jr., Chevy Chase, Md., and Elizabeth Morton Wood, Washington. 3552

I dream of Jeanie; w and m Stephen Foster, arr. Wallingford Riegger; boys' ten. 1, 2 and bar. cho. © Jan. 21, 1937; E pub. 60152; Harold Flammer, inc., New York. 3553

———————3-pt. mixed cho.; with violin obbl. ad lib. © Feb. 1, 1937; E pub. 60233; Harold Flammer, inc., New York. 3554

I find it hard to forget; w and m Mildred Helene Casteel [pseud. of M. H. Castile]; pf. © 1 c. Feb. 19, 1937; E unp. 140580; Mildred Helene Castile, Eagle Creek, Or. 3555

I forgive; w Vaughn DeLeath [pseud. of Leonore Rose], and melody. © 1 c. Feb. 18, 1937; E unp. 139445; Ernest Marano, Jersey City. 3556

I found a melody; song. © 1 c. Feb. 9, 1937; E unp. 140206; Genevieve Didion and Edwin Hargreaves, Castle Shannon, Pa. 3557

I found a rosary; w and m Harry Leon [pseud. of Harry Sugarman] and Leo Towers [pseud. of Leo Blitz]; with arr. for ukulele, etc., R. S. Stoddon. © Jan. 28, 1937; E for. 47672; B. Feldman & co., London. 3558

I found romance in a stolen kiss; w and melody. © 1 c. Feb. 8, 1937; E unp. 140128; Joseph Lukaszka, Chicago. 3559

I found romance in the Palais de danse; w and m Box, Cox and Roberts; with arr. for ukulele, etc. © Dec. 21, 1936; E for. 47664; Gordon Cooper & co., London. 3560

I found you in a garden: song. © 1 c. Feb. 5, 1937; E unp. 139093; Isabel Trombley, Conneaut, O. 3561

I got a gal that teaches me how to love; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140601; Julius Caesar Shelton, Marion, O. 3562

I got a red hot mamma; w and melody Fred Kirby. © 1 c. Feb. 4, 1937; E unp. 139133; Shapiro, Bernstein & co., inc., New York. 3563

I have a date with God; hymn. © 1 c. Feb. 23, 1937; E unp. 139523; Frank Stanley Grubar, New Britain, Conn. 3564

I have a secret to tell you: song, melody Romualoo Tomei. © 1 c. Feb. 17, 1937; E unp. 140486; Anthony Tomei, Bayonne, N. J. 3565

I have found a honey; w and melody. © 1 c. Jan 18, 1937; E unp 139289; Marvin Montgomery, Fort Worth. 3566

I have seen dawn and sunset; song, w John Masefield. © 1 c. Feb. 2, 1937; E unp. 139099; Karl Young, New York. 3567

I haven't bided my time; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140011; Mabel Austin, Texarkana, Tex. 3568

I hear a call to arms; from Swing high, swing low, w and m Sam Coslow and Al Siegel, pf. sc. Mario Agnolucci; with ukulele arr. and symbols for guit. © Feb. 4, 1937; E pub. 60403; Famous music corp., New York. 3569

I hesitated; song. © 1 c. Feb. 13, 1937; E unp. 140440; Alexander James Forbes, Los Angeles. 3570

I just can't forget you, old pal; w and melody. © 1 c. Feb. 17, 1937; E unp. 140461; Wilf Carter, New York. 3571

I just can't make it out; song, melody Leon de Costa. © 1 c. Jan. 30, 1937; E unp. 138929; Thomas Nicholson, Dayton, O. 3572

I just couldn't believe my eyes; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139226; Nellye H. Denton, Fordsville, Ky. 3573

I learned from you; song. © 1 c. Feb. 3, 1937; E unp. 139120; Leonard Lewis, Pittsburgh. 3574

I'll always be happy with you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140024; Truman Owens, Shelbyville, Tex. 3575

I'll always belong to you; pf. with w. © 1 c. Feb. 20, 1937; E unp. 140473; Edwin Lightner Harbinson, Philadelphia. 3576

I'll-always-remember; fox-trot, w and melody. © 1 c. Feb. 9, 1937; E unp. 140186; Evelyn Louise Perata, Almeda, Calif. 3577

I'll always remember, how could I forget; w and melody. © 1 c. Feb. 3, 1937; E unp. 140070; Annalee Bartelson, Indianapolis. 3578

I'll always say I love you; w and melody. © 1 c. Feb. 17, 1937; E unp. 139483; John Jacque, Canandaigua, N. Y. 3579

I'll be haunting you (Je te hanterais); w and m Lane Dorn [pseud. of J. Kelly] © 1 c. Feb. 1, 1937; E unp. 138970; Jeanne Kelly, Upper Darby, Pa. 3580

I'll be true to the one I love; w and melody Ike Cargill. © 1 c. Feb. 23, 1937; E unp. 139556; E. E. Settlemyer, Oklahoma City. 3581

I'll be your Santa Claus; fox-trot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139329; Howard Warren Sprague, Jacksonville, Ill. 3582

I'll bet it's love; w and melody Sam Koval [pseud. of S. Kavalsky] © 1 c. Feb. 16, 1937; E unp. 139309; Sam Kavalsky, Brooklyn. 3583

I'll dance with you; pf., with w. © 1 c. Feb. 9, 1937; E unp. 140210; Anita Magneson, Berkeley, Calif. 3584

I'll follow you, Gipsy; song, m J. Chas. McNeil. © 1 c. Feb. 3, 1937; E unp. 140045; Mollie E. Van Meter, Everett, Wash. 3585

I'll forget I was lonely and blue; fox-trot song, melody J. K. Reber and Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140356; Julia Klug Reber, Neillsville, Wis. 3586

I'll meet you at the golden gate; pf. treble. © 1 c. Feb. 2, 1937; E unp. 139119; Rudolph Kemme, San Francisco. 3587

I'll never lose you; w Ted Fetter, m Vernon Duke; with arr. for guit., etc. © Feb. 8, 1937; E pub. 60400; Chappell & co., inc., New York. 3588

I'll never tell you I love you; w Will Hudson and Irving Mills, m Will Hudson, pf. sc. Lou Leaman; with guit. arr. © Feb. 4, 1937; E pub. 60319; Mills music, inc., New York. 3589

I'll plant you a garden in heaven; w Camilla Paris Brookshire; pf. © 1 c. Feb. 19, 1937; E unp. 140530; Sylvester Long Cross, Portland, Or. 3590

I'll put my soul in a song for you; w and melody. © 1 c. Feb. 11, 1937; E unp. 139238; Ann Parnau, Chicago. 3591

I'll reach for a star; from Hit parade, w Walter Hirsch, m Lou Handman; pf. treble. © 1 c. Feb. 17, 1937; E unp. 139498; Republic pictures corp., New York. 3592

I'll remember; w Irving Israel, and melody. © 1 c. Feb. 15, 1937; E unp. 140403; Robert Enoch, New York. 3593

I'll remember you; song. © 1 c. Jan. 5, 1937; E unp. 139275; Paul L. Lanning, Osawatomie, Kan. 3594

I'll see it through; w and melody Lin [i. e. L. P.] Hain. © 1 c. Feb. 20, 1937; E unp. 140474; Linden Parker Hain, Hollywood, Calif. 3595

I'll step aside for Jim; w and melody. © 1 c. Feb. 3, 1937; E unp. 140074; F. Henry Tucker, Galesburg, Ill. 3596

I'll trust the moon to guide you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140031; Rollie A. Downing, Ute, Ia. 3597

I lost my head; w and melody. © 1 c. Feb. 19, 1937; E unp. 139491; Haldis H. Hegg, Washington. 3598

I lost my heart to you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139223; Val Mysliwiec, East Chicago, Ind. 3599

I lost my love in the Ohio flood; w and m Gene Arnold, arr. Jean Walz; with arr. for guit., etc. © Feb. 17, 1937; E pub. 60573; M. M. Cole pub. co., Chicago. 3600

I love Jesus; w and m Letitia Radcliffe Harris; pf. © Oct. 14, 1936; E pub. 60397; Hall-Mack co., Philadelphia. 3601

I love my mother-in-law; w and m Arthur Fields, Fred Hall and George Wiest; with guit. arr. © Feb. 1, 1937; E pub. 60123; Piedmont music co., inc., New York. 3602

I love to dream of you; violin, with pf. acc. © 1 c. Feb. 6, 1937; E unp. 140199; Pietro Joseph Russo, Atlantic City. 3603

I love you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139221; Helen E. Wright, Warren, O. 3604

——w and melody; pf. acc. Irwin Fischer. © 1 c. Feb. 8, 1937; E unp. 140151; Bertha Kendall Lingle, Chicago. 3605

I love you dearly, no one but you; pf. treble, with w. © 1 c. Feb. 12, 1937; E unp. 139307; John C. MacQuarrie, Allston, Mass. 3606

I love you much too much, muchacha; w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Feb. 9, 1937; E unp. 139176; Robbins music corp., New York. 3607

I'm a cowboy from Texas; song, melody Charlie J. Gaal. © 1 c. Nov. 9, 1936; E unp. 137984; Andrew Demarest, Westwood, N. J. 3608

I'm a love thief without love; w Leon Fairfield; pf. © 1 c. Feb. 19, 1937; E unp. 140578; Sylvester Long Cross, Portland, Or. 3609

I'm a rough and ready sailor; w and melody. © 1 c. Feb. 6, 1937; E unp. 140174; Rikard Swanstrom, Pasadena. 3610

I'm a temperamental fool; song. © 1 c. Jan. 16, 1937; E unp. 138960; Hyman Davis, Memphis, Tenn., and Sammy Gallop, Duluth. 3611

I'm a token of love; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140605; Julius Caesar Shelton, Marion, O. 3612

I'm always yearning for you; w and melody. © 1 c. Feb. 10, 1937; E unp. 140307; Clara Ambrose, Woodbine, Ia. 3613

I'm an old cowpuncher; song, m J. Chas. McNeil. © 1 c. Feb. 17, 1937; E unp. 140448; Virgil J. Levander, Joseph, Or. 3614

I'm a-rockin' in the saddle; w Frank Luther, melody Nathaniel Shilkret. © 1 c. Feb. 13, 1937; E unp. 139279; Southern music pub. co., inc., New York. 3615

I'm at the end of my dreams; w Essie Broxsie; pf. © 1 c. Feb. 19, 1937; E unp. 140529; Sylvester Long Cross, Portland, Or. 3616

I'm back to earth once more; song, m Mario Esposito and John Ferrera. © 1 c. Jan. 19, 1937; E unp. 140230; Sam Matzkowitz, New York. 3617

I'm betting everything I have on you; song, m Emma Mae Wanek. © 1 c. Feb. 18, 1937; E unp. 139392; Maud Wilkins, North Platte, Neb. 3618

I'm betting on myself; song. © 1 c. Feb. 16, 1937; E unp. 140413; Leonard Seibert, Baltimore. 3619

I'm bubbling over; w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Feb. 9, 1937; E unp. 139177; Robbins music corp., New York. 3620

I'm cutting corners on you; w and melody. © 1 c. Feb. 9, 1937; E unp. 140251; Lena Lewis, Snohomish, Wash. 3621

I'm dancing with my pajamas; w and melody. © 1 c. Feb. 2, 1937; E unp. 139018; Adrian Blaine Omerod, New York. 3622

I'm goin' to lose the baseball blues; w L. N. Glassbrook, melody C. H. Reed. © 1 c. Jan. 29, 1937; E unp. 138877; Louis Nelson Glassbrook, Alhambra, Calif., and Clarence H. Reed, Lansing, Mich. 3623

I'm going to do things; foxtrot song, melody S. F. La Porte and Ben Adelman. © 1 c. Feb. 3, 1937; E unp. 139110; Susan F. La Porte, Artesia, Calif. 3624

I'm gonna get me an Indian squaw; song, arr. Leo Richard. © 1 c. Feb. 3, 1937; E unp. 140056; L. V. Harrell, Coleta, Ill. 3625

I'm gonna send a telegram; w Allee Johnson; pf. © 1 c. Feb. 19, 1937; E unp. 140559; Sylvester Long Cross, Portland, Or. 3626

I'm gonna stay till the smoke clears away; song. © 1 c. Jan. 9, 1937; E unp. 140117; Chas. C. Couch, Butte, Neb. 3627

I'm gwanta write a letter; w G. C. Connor, m M. W. Severn. © 1 c. Jan. 22, 1937; E unp. 139294; Marvin Wilson Severn, Brookline, Pa., and George Carpenter Connor, Philadelphia. 3628

I'm in love when I kiss you good-night; w and melody. © 1 c. Feb. 5, 1937; E unp. 139158; Milton Clarence Armstrong, London, Ont., Canada. 3629

I'm in love with you, just you; w Jane Mallory Browne; pf. © 1 c. Feb. 19, 1937; E unp. 140528; Sylvester Long Cross, Portland, Or. 3630

I'm in the dog house now; song, melody Eva Hall Thompson and G. B. Hunt. © 1 c. Feb. 19, 1937; E unp. 139518; Gale Borden Hunt, San Jose, Calif. 3631

I'm just a dreamer; melody. © 1 c. Feb. 2, 1937; E unp. 138966; Edward Louis Goette, Lakewood, O. 3632

I'm just a poor boy who's lonesome; w J. Blane, m R. Hodges. © 1 c. Jan. 4, 1937; E unp. 138910; Ralph Hodges and Johnie Blane, Covington, Ky. 3633

I'm just a wooden sailor boy on a Christmas tree; w and melody Mascotte (Lucky) Savage [pseud. of M. S. Book] © 1 c. Dec. 28, 1936; E unp. 140232; Mascotte Savage Book, Hermosa Beach, Calif. 3634

I'm just too tired; w and melody. © 1 c. Feb. 8, 1937; E unp. 139166; Beatrice Leonard, New York. 3635

I'm left in darkness; w and melody. © 1 c. Feb. 16, 1937; E unp. 139311; Alfred Cavaliere, Philadelphia. 3636

I'm losing my sleep over you; w and melody. © 1 c. Feb. 12, 1937; E unp. 139386; Albert John Snow, Boston. 3637

I'm not stirring my coffee, I'm saving my spooning for you; fox trot song. © 1 c. Jan. 16, 1937; E unp. 139062; Lottie M. Brummund, Bancroft, Neb. 3638

I'm not taking chances; song, m Frank S. Wildt. © 1 c. Feb. 11, 1937; E unp. 139405; John W. Henry, Royalton, Pa. 3639

I'm on a strike for love; w Tom S. Ferguson, and melody. © 1 c. Feb. 16, 1937; E unp. 139291; Mary Fishburn, Berkeley, Calif. 3640

I'm pleased with you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139234; Clifford Cress, Nashville, Ill. 3641

I'm riding on the crest of the moon; w Yam Ttol; pf. © 1 c. Feb. 19, 1937; E unp. 140575; Sylvester Long Cross, Portland, Or. 3642

I'm searching for the right words; w Bessie Lu Martin; pf. © 1 c. Feb. 19, 1937; E unp. 140555; Sylvester Long Cross, Portland, Or. 3643

I'm singin' a song; w and melody. © 1 c. Jan. 29, 1937; E unp. 137964; J. Gordon Tintle, Butler, N. J. 3644

I'm so in love; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140600; Julius Caesar Shelton, Marion, O. 3645

I'm sorry I treated you mean; song. © 1 c. Jan. 30, 1937; E unp. 138890; Norm Rathert and Russ David, St. Louis. 3646

I'm spending an evening at home; m Angelo Tocci; pf. treble, with w. © 1 c. Feb. 23, 1937; E unp. 139533; Samuel Krongold, New York. 3647

I'm the captain of the ship; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140330; Leona B. Cenni, Winthrop Harbor, Ill. 3648

I'm the universal girl; w and melody Lloyd [i. e. L. F.] Chase. © 1 c. Feb. 1, 1937; E unp. 139102; Lloyd Fremont Chase, San Francisco. 3649

I'm tired of always singing love songs; song. © 1 c. Jan. 30, 1937; E unp. 139145; Margaret E. Zealear, Oceanside, Calif. 3650

I'm upside down, since you left town, sweetheart; w Helen Coryat, and melody. © 1 c. Feb. 3, 1937; E unp. 138958; Henry G. Coryat, Brooklyn. 3651

I'm walking on air for you; w and melody Olivia [i. e. R. O.] Horner. © 1 c. Feb. 9, 1937; E unp. 140145; Rosalind Olivia Horner, Johnstown, Pa. 3652

I'm yours forever; w and m Bus [i. e. Bertrand Edwin] Hodson. © 1 c. Feb. 10. 1937; E unp. 140259; Vera Myrtle Kincade, Burnaby, B. C., Canada. 3653

I mean that I love you; fox-trot, w and melody. © 1 c. Feb. 1, 1937; E unp. 137949; August Leonard Simeone, Somerville, Mass. 3654

I miss you; w Howard Taylor, m Howard Taylor and Bob [i. e. R.] Malcho. © 1 c. Dec. 9, 1936; E unp. 137922; Howard V. Taylor, Glendora, Calif., and Robert Malcho, Puente, Calif. 3655

I need a pair of arms; w and melody. © 1 c. Feb. 17, 1937; E unp. 140505; Carmen Lenker Mattfield, Williamsport, Pa. 3656

I need only you; song, w Bruce Collis Smith. © 1 c. Feb. 18, 1937; E unp. 139487; Edward William Hartmann, Chicago. 3657

I need you; w Harry A. Phillips, m Suzanne Botterell. © Jan. 8, 1937; E for. 47917; Cinephonic music co., ltd., London. 3658

I never dream'd, it could happen to me; song. © 1 c. Feb. 4, 1937; E unp. 138998; Nicholas Mallardo, Providence. 3659

I never knew what love really was until I found you; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140340; Myrtle Briggs, Union, Or. 3660

I never saw a sunset; w and melody. © 1 c. Feb. 1, 1937; E unp. 138941; Sol Kellerman, Cleveland. 3661

I often longed to say these words once again to you; w Mrs. Wilfred Bolling Beaudry and George Turnbull; pf. © 1 c. Feb. 19, 1937; E unp. 140534; Sylvester Long Cross, Portland, Or. 3662

I only ask to keep my guide; hymn, w Lizzie De Armond, m B. D. Ackley. © Oct. 14, 1936; E pub. 60395; Hall-Mack co., Philadelphia. 3663

I planted my heart; w and melody. © 1 c. Feb. 23, 1937; E unp. 139529; Helen Miller, Sydney, N. S., Canada. 3664

I saw a golden sunbeam fall; w Henry Leslie, m William Baines; sop. and alto. © Jan. 30, 1937; E pub. 60165; Theodore Presser co., Philadelphia. 3665

I saw a ship a-sailing; w and m Jerome Jerome, Richard Byron and Walter Kent. © Feb. 1, 1937; E for. 47903; Cinephonic music co., ltd., London. 3666

I saw a star; song. © 1 c. Feb. 18, 1937; E unp. 139486; Margaret E. Jeantheau, Flushing, L. I., N. Y. 3667

I'se weary of waitin'; w and m Duncan Young [pseud. of Leslie Woodgate], arr. Doris Arnold; bass-bar. solo and male cho. © Jan. 26, 1937; E for. 47697; Ascherberg, Hopwood & Crew, ltd., London. 3668

I shall be true, dear; w and melody. © 1 c. Feb. 18, 1937; E unp. 139391; Cameron Arthur Bradbrook, Windsor, Ont., Canada. 3669

I still believe in you; song, melody Jack Jackson. © 1 c. Feb. 9, 1937; E unp. 139169; Edward A. Deverson, Camden, N. J. 3670

I talked to myself last night; w and melody. © 1 c. Jan. 29, 1937; E unp. 138879; Dennis P. Jackson, Chicago. 3671

I think you have everything I think you have; w and m J. Norberto and Hazel Kling. © 1 c. Feb. 24, 1937; E unp. 139534; Jack Norberto, Los Angeles. 3672

I thought I'd forget; w Clara Weed Mansfield; pf. © 1 c. Feb. 19, 1937; E unp. 140557; Sylvester Long Cross, Portland, Or. 3673

I thought I was dreaming; song, w Tommy Nolan. © 1 c. Feb. 8, 1937; E unp. 140124; Harry Albert Carlson, Cincinnati. 3674

I turn to the Savior; song, m Hector Richard. © 1 c. Feb. 3, 1937; E unp. 140062; Lucy M. Johnson, Grinnell, Ia. 3675

I've dreamed about this; w Walter Bullock, m Marvin Hatley. © 1 c. Feb. 9, 1937; E unp. 139171; Robbins music corp., New York. 3676

I've fallen in love with my girl friend; w and melody. © 1 c. Feb. 1, 1937; E unp. 139003; Eugene Bullet Cheatham, Chicago. 3677

I've got beginners luck; song, w Ira Gershwin. © 1 c. Nov. 14, 1936; E unp. 139060; George Gershwin, New York. 3678

I've got chills up my spine; w and melody Olivia [i. e. R. O.] Horner. © 1 c. Feb. 9, 1937; E unp. 140146; Rosalind Olivia Horner, Johnstown, Pa. 3679

I've got ideas about love; fox-trot song, w Jules Jaffe and Hal [i. e. H. L.] Greenspun. © 1 c. Feb. 2, 1937; E unp. 138968; Harold Lewis Greenspun, New York. 3680

I've got no one to love me; waltz song, melody D. Whitham and Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140362; Daniel Whitham, N. Vancouver, B. C., Canada. 3681

I've got you in my veins; song, arr. Chas. L. Johnson. © 1 c. Feb. 18, 1937; E unp. 130490; Edith Pence, Kansas City, Mo. 3682

I want a brand new deal; w and melody. © 1 c. Feb. 19, 1937; E unp. 139493; Haldis H. Hegg, Washington. 3683

I want to be alone with my gal; song. © 1 c. Jan. 21, 1937; E unp. 140211; Bonnie Windsor and Helen Zenner, New York. 3684

I want to get married ag'in; w and melody. © 1 c. Feb. 8, 1937; E unp. 139187; Annie Bartlett MacLeod, New Glasgow, N. S., Canada. 3685

I want to sing a song about you; w and melody. © 1 c. Feb. 5, 1937; E unp. 140095; Carmen Lenker Mattfield, Williamsport, Pa. 3686

I want you all the while; fox-trot song; with ukulele arr. © 1 c. Jan. 30, 1937; E unp. 137987; Albert John Verret, sr., Houma, La. 3687

I was anything but sentimental; from Take my tip, w and m Sam Lerner, Al. Goodhart and Al. Hoffman. © Feb. 3, 1937; E for. 47906; Cinephonic music co., ltd., London. 3688

I was born in Borneo; m Norene Houston; pf. treble, with w. © 1 c. Feb. 20, 1937; E unp. 139495; Normain Fytszch, Lincoln, Neb. 3689

I was the tree; text Daniel S. Twohig, m Geoffrey O'Hara; high voice. © Feb. 23, 1937; E pub. 60560; R. L. Huntzinger, inc., New York. 3690

I was wrong; from Talent scout, w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 18, 1937; E unp. 139470; Music publishers holding corp., New York. 3691

I will bless the Lord; anthem, w adapted from Psalm 34, m William Baines; mixed voices. © Feb. 10, 1937; E pub. 60457; Theodore Presser co., Philadelphia. 3692

I will give up my heart for you; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140334; Charles Jauman, jr., Philadelphia. 3693

I will if you will; w and melody. © 1 c. Feb. 19, 1937; E unp. 139421; Saul Brilliant, New York. 3694

I will lift up mine eyes; song, w from the Bible. © 1 c. Feb. 17, 1937; E unp. 140508; Nellie Test, Austin, Tex. 3695

I wish I could gather those little toys again; song. © 1 c. Feb. 5, 1937; E unp. 140504; Mrs. Henri Andrews Howell, Verna, Miss. 3696

I wish I could write you a love song; w A. S. Frangipane, m A. Moran; pf. treble. © 1 c. Dec. 15, 1936; E unp. 138865; Anthony S. Frangipane, New York, and Alan Moran, Forest Hills, L. I., N. Y. 3697

I wish I knew; song. © 1 c. Feb. 10, 1937; E unp. 140276; Ernest La Breche, Niagara Falls, Ont., Canada. 3698

I wish that you were here; w and melody. © 1 c. Feb. 10, 1937; E unp. 140267; S. Burbank Whittington, Hot Springs, Ark. 3699

I wonder; w and melody. © 1 c. Feb. 23, 1937; E unp. 139554; Charles Sumner Jordan, Clemenceau, Ariz. 3700

I wonder what the moon is mad about; w and melody. © 1 c. Feb. 13, 1937; E unp. 139272; Charles C. Lubcke, Middleton, Wis. 3701

Ich her a kol; w Bovshever, melody Jacob Schaefer. [Yiddish text] © 1 c. Jan. 28, 1937; E unp. 140411; Laye Schaefer, New York. 3702

Ich hilf-und freudeloser mann; text nach Walther von der Vogelweide, m Wilhelm Weismann; sop., alt. u. ten. Partitur. © Mar. 6, 1934; E for. 47800; Henry Litolff's verlag, Brunswick, Germany. 3703

Idless; by William H. Bailey; pf. and violin [and] Dirge; by Mildred Couper; 2 pfs. © Feb. 17, 1937; E pub. 60554; New music, San Francisco. 3704

If I could look in your heart; fox-trot, w and melody. © 1 c. Feb. 9, 1937; E unp. 140243; Joseph Goldman, Baltimore. 3705

If I had a hundred million kisses; Al [i. e. A. M.] Crance, melody Larry Larrison. © 1 c. Feb. 3, 1937; E unp. 140007; A. M. Crance, Geneva, N. Y. 3706

If I have you; w Hilda F. Marmon, m P. O'Sullivan. © 1 c. Sept. 22, 1936; E unp. 140170; Hilda Marmon and Patrick O'Sullivan, Memphis, Tenn. 3707

If I leave here running; w and melody Mack Rinehart. © 1 c. Feb. 19, 1937; E unp. 139508; W. R. Calaway, Orlando, Fla. 3708

If I only had my mamma dear; song, m H. C. Pittman and Roy Allen. © 1 c. Feb. 24, 1937; E unp. 140596; H. Curtis Pittman, Richmond, Ind. 3709

If I only had the money and the time; w and melody. © 1 c. Feb. 23, 1937; E unp. 139555; Charles Sumner Jordan, Clemenceau, Ariz. 3710

If it wasn't for Pete; from The hit parade, w Ned Washington, m Sam H. Stept; pf. treble. © 1 c. Feb. 17, 1937; E unp. 139503; Republic pictures corp., New York. 3711

If you belonged to me; song, arr. Earl Gordon. © 1 c. Feb. 5, 1937; E unp. 139151; Mae Perry, Indianapolis. 3712

If you ever change your mind; w and melody. © 1 c. Feb. 10, 1937; E unp. 140291; Roy Wesley Brown, Ninette, Manit., Canada. 3713

If you've only got a mustache; song, George Cooper and Stephen C. Foster, new melody and rev. w Milton Adair [pseud. of Hamilton Adair Gordon]; with guit. arr. © Nov. 7, 1936; E pub. 60072; Hamilton S. Gordon, inc., New York. 3714

Ihrer minniglichen augen blicke; text nach Walther von der Vogelweide, m Wilhelm Weismann; 4-stimmigen gem. chor. Partitur. © Mar. 6, 1934; E for. 47799; Henry Litolff's verlag, Brunswick, Germany. 3715

Illusion; w S. Morgan, melody J. Munroe. © 1 c. Jan. 29, 1937; E unp. 140096; Sarah Morgan and Jack Munroe, New York. 3716

Im banne der glocken; walzer-intermezzo. w Willy Bünger, m Alfred Schafitel, op. 22, arr. v. komponisten; salon-orch. stimmen . © July 9, 1936; E for. 47824; Willi Martin, Nürnberg-Kleinreuth, Germany. 3717

Immortal love, forever full; anthem, w John Greenleaf Whittier, m Carl F. Mueller; sop. 1, 2 and alto; organ acc. © Dec. 31, 1936; E pub. 60058; Harold Flammer, inc., New York. 3718

Impressions; suite, James Lyon, op. 94; pf. © Feb. 19, 1937; E for. 47933; G. Ricordi & co. (London) ltd., London. 3719

In a city in old Judea; song, m Hector Richard. © 1 c. Feb. 3, 1937; E unp. 140068; Boyce Wilcox, Sparta, Wis. 3720

In a little hula heaven; from Waikiki wedding, w and m Leo Robin and Ralph Rainger, pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © Feb. 15, 1937; E pub. 60523; Famous music corp., New York. 3721

In my dreams; w and m Bert [i. e. B. A.] Rundell. © 1 c. Feb. 20, 1937; E unp. 140471; Bertram Albert Rundell, Elmira, N. Y. 3722

In my heart, always; w and melody Gil [i. e. F. G.] Gilbert. © 1 c. Feb. 17, 1937; E unp. 139447; Fred Gil Gilbert, Brookline, Mass. 3723

In old Havana; vals, song, m Emiliana de Zubeldia. © 1 c. Feb. 5, 1937; E unp. 140091; Ellen McGrath de Galbán, Havana. 3724

In our little dream train; fox-trot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139334; Howard Warren Sprague, Jacksonville, Ill. 3725

In that little old log cabin by the lane; waltz, w and melody; in F. © 1 c. Feb. 15, 1937; E unp. 139317; Howard Warren Sprague, Jacksonville, Ill. 3726

In that vine covered cabin called home; pf., with guit. arr., and w. © Dec. 1, 1936; E pub. 60288; Asher Sizemore, Laurel, Ind. 3727

In the beauty of holiness; w from the Bible, m May Van Dyke; in F. © Feb. 4, 1937; E pub. 60267; Boosey & co., ltd., London. 3728

In the garden of my dreams; w and m Will Lewis and Clitus M. Wickens; with arr. for guit., etc. © Feb. 20, 1937; E pub. 60533; Universal music sales, Chicago. 3729

—— w and melody. © 1 c. Feb. 15, 1937; E unp. 139331; Howard Warren Sprague, Jacksonville, Ill. 3730

In the garden of my heart; w Dolly Belle Evans; pf. © 1 c. Feb. 19, 1937; E unp. 140518; Sylvester Long Cross, Portland, Or. 3731

In the Land of Good Manners; songs for elementary grades, w A. Elizabeth King, Ethel E. Guthrie, and others; pf. © Jan. 21, 1937; E pub. 60515; Elizabeth McCauslin, Philadelphia. 3732

In the land of Tivoli; pf. treble, with w. © 1 c. Feb. 8, 1937; E unp. 140201; D. A. Coincon, jr., Hamburg, La. 3733

In the moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139233; Frank Krawcruk, Linwood, Mich. 3734

In the olden day; pf., with w. © 1 c. Feb. 3, 1937; E unp. 138959; Charles F. Ryan, Hartford. 3735

In the rainbow; hymn, w Mrs. J. I. McClelland. © Oct. 14, 1936; E pub. 60376; Hall-Mack co., Philadelphia. 3736

In the shade of the old pine tree; w and melody Fred Kirby. © 1 c. Feb. 4, 1937; E unp. 139132; Shapiro, Bernstein & co., inc., New York. 3737

In the silence of the night; song, m J. Chas. McNeil. © 1 c. Dec. 4, 1936; E unp. 139122; Aline Y. Rousseau, Montreal. 3738

—— w and m Dick [i. e. R. A.] Clark. © 1 c. Jan. 28, 1937; E unp. 137936; Richard Allen Clark, St. Louis. 3739

In the silent picture days; w Jack Scholl, m M. K. Jerome. Rev. version. © 1 c. Feb. 18, 1937; E unp. 139476; Music publishers holding corp., New York. 3740

In the springtime; song, m J. Chas. McNeil. © 1 c. Feb. 12, 1937; E unp. 139436; Margaret E. Williams, Seymour, Ind. 3741

In the valley of my dreams; w Agnes Erway; pf. © 1 c. Feb. 19, 1937; E unp. 140519; Sylvester Long Cross, Portland, Or. 3742

In the valley of our dreams; waltz song, m H. C. Pittman and Roy Allen; with ukulele arr. © 1 c. Feb. 24, 1937; E unp. 140595; H. Curtis Pittman, Richmond, Ind. 3743

In the valley where the shadows never fall; w Allie Ernestine Barrickman; pf. © 1 c. Feb. 19, 1937; E unp. 140569; Sylvester Long Cross, Portland, Or. 3744

In twilight's afterglow; song. © 1 c. Jan. 30, 1937; E unp. 139140; Wilmina Schultz, Oakland, Calif. 3745

Incurable; song, m Mario Esposito and John Ferrera. © 1 c. Feb. 2, 1937; E unp. 140212; Sam Matzkowitz, New York. 3746

Indiana lanes; w Evelyn Rose Gunder; pf. © 1 c. Feb. 19, 1937; E unp. 140516; Sylvester Long Cross, Portland, Or. 3747

Ink spots; by Jack Meakin; pf. © Jan. 28, 1937; E pub. 60140; Sherman, Clay & co., San Francisco. 3748

Into the woods my Master went; w Sidney Lanier, and melody. © 1 c. Feb. 11, 1937; E unp. 140615; Edward Clapp, Detroit. 3749

Introduzione e Scherzo; di Louis Cortese; pf. © Jan. 11, 1937; E for. 47877; Carisch, s.a., Milan. 3750

Irma la mala; album de las selecciones musicales y canciones de la pelicula internacional, letra y m Jorge [i. e. George] M. Dada. © July 19, 1936; E for. 47791; George M. Dada, New York. 3751

Is that why you came; w Edith Allen Blair, harmony George Henry Day; pf. © 1 c. Feb. 2, 1937; E unp. 138977; Malcolm S. Johnston, Geneva, N. Y. 3752

Island of a million guitars; w and m Leo Towers [pseud. of Leo Blitz] and Harry Leon [pseud. of Harry Sugarman]; with arr. for ukulele, etc., R. S. Stoddon. © Jan. 28, 1937; E for. 47671; B. Feldman & co., London. 3753

Isle (The) of paradise, the isle of love; song. © 1 c. Feb. 3, 1937; E unp. 140079; Catharine LaMina Griffin, Tampa, Fla. 3754

It came to me; w and melody. © 1 c. Jan. 30, 1937; E unp. 138945; Amy Munson, San Francisco. 3755

It is a good thing to give thanks; text selected from Psalm 92, H. P. Almon Abbott; mixed voices. © 1 c. Feb. 11, 1937; E unp. 139214; Thomas Harborne, Lexington, Ky. 3756

It's heaven for you; song. © 1 c. Feb. 4, 1937; E unp. 139146; Lucille Wolf Monter, Cuyahoga Falls, O. 3757

It's just an old Hawaiian custom; song. © 1 c. Feb. 4, 1937; E unp. 139085; Johnny Noble, Honolulu. 3758

It's lucky for me, I've got some one like you; w and melody Horace Gerlach. © 1 c. Jan. 29, 1937; E unp. 139052; Southern music pub. co., inc., New York. 3759

It's only you; song. © 1 c. Feb. 23, 1937; E unp. 139549; Marguerite Davidson, Hawthorne, Calif. 3760

It's plain you come from Erin; w and m Reginald [i. e. T. R.] Sloan. © 1 c. Feb. 13, 1937; E unp. 139385; Thomas Reginald Sloan, Hamilton, Ont., Canada. 3761

It's spring again; song. © 1 c. Feb. 8, 1937; E unp. 140246; J. B. Jones and T. B. Randolph, Houston. 3762

It's still being done; fox-trot, Abner Silver and Bickley Reichner, arr. Jack Mason; orch. pts., with w. © Feb. 8, 1937; E pub. 60365; Edward B. Marks music corp., New York. 3763

It's swell of you; from Wake up and live, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Feb. 9, 1937; E unp. 139178; Robbins music corp., New York. 3764

It's the girl friend's week-end home; w and melody. © 1 c. Feb. 12, 1937; E unp. 139344; Emery Hathaway, Strathroy, Ont., Canada. 3765

Itchin' to have some fun; song, harmonized and arr. Lenard Gordon. © 1 c. Feb. 15, 1937; E unp. 139382; George Richard Petrocy, South Norwalk, Conn. 3766

J'ai le sang de mon grand père; paroles René Sarvil et Charles Lemontier, m H. Poussigue et P. Fontaine. © July 1, 1936; E for. 47656; Editions Vog, Paris. 3767

J'aime ta bouche; song. © 1 c. Feb. 12, 1937; E unp. 140509; Alice Townsend Woodfin, Rutland, Vt. 3768

J'arrose mes balons; fox-trot, dans le film, paroles René Pujol et Jacques Montard, m C. Oberfeld. © Jan. 29, 1937; E for. 47641; Enoch & cie., Paris. 3769

Jak dawniej; tango, słowa: Zbigniew Maciejowski, m: Jan Kozłowski, arr.: Wł. Eiger; ork. strony. © Oct. 5, 1936; E for. 47713; I. Rzepecki, Warsaw, Poland. 3770

Jammin'; from Turn off the moon, w and m Sam Coslow. © 1 c. Feb. 2, 1937; E unp. 139040; Famous music corp., New York. 3771

Jane's broadcast; w Francis E. Swaby, and melody. © 1 c. Feb. 24, 1937; E unp. 139535; Loren Revelle Bledsoe, Wheeling, W. Va. 3772

Jaśkowa dola; 9 pieśni do słow Marji Konopnickiej, m: St. Niewiadomski. © Sept. 29, 1936; E for. 47723; G. Seyfarth, Lwow, Poland. 3773

Jaunt (A) to the Cascade; pf. © 1 c. Feb. 13, 1937; E unp. 140438; Rose Marguerite Balz, Novato, Calif. 3774

Jazzology; negro fantasy, Julius and Perry Bradford, guit. arr. John Martell; guit., pick style. © July 13, 1936; E pub. 60372; Alfred music co., inc., New York. 3775

Je t'aime; song. © 1 c. Feb. 3, 1937; E unp. 139485; Vera Eakin, New York. 3776

Jeder (Ein) praterbaum weiss kleine g'schichten; wienerlied, text Steinberg Frank, m Karl Föderl. © Dec. 1, 1936; E for. 47833; Ludwig Doblinger (Bernhard Herzmansky) Vienna. 3777

Jesu, joyaunce of my heart; w G. R. Woodward, melody J. R. Ahle, harmonized J. S. Bach, arr. Martin Akerman; organ acc. © Feb. 5, 1937; E for. 47679; Novello & co., ltd., London. 3778

Jesu, the very thought of Thee; introit, w E. Caswell, from S. Bernard, m Moir Carnegie; mixed voices. © Jan. 20, 1937; E for. 47666; Novello & co., ltd., London. 3779

Jesus is calling you home; song. © 1 c. Feb. 12, 1937; E unp. 139308; Doley C. Kalloch, Presque Isle, Me. 3780

Jesus is mine; hymn, w and m Gipsy [i. e. Gipsy Rodney] Smith. © Feb. 7, 1937; E pub. 60495; Gipsy Rodney Smith, Cambridge, England. 3781

Jesus is my friend; hymn. © Dec. 6, 1936; E pub. 60494; Edward H. Boyce, New York. 3782

Jesus is the one who cares; hymn, w and m Frank L. Torry, arr. Mrs. K. E. Lovelady. © Dec. 26, 1936; E pub. 60228; Kenneth Edgar Lovelady, Holland, Mich. 3783

Jesus lives! let all men say; w Clifton Thomas, Huguenot melody freely arr. Harvey Gaul; mixed cho., with ten. and sop. solos; organ acc. © Feb. 6, 1937; E pub. 60354; Galaxy music corp., New York. 3784

Jiggin' with the jug band; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Feb. 12, 1937; E unp. 139244; Famous music corp., New York. 3785

Jingle of the jungle; from film London melody, w and m Maurice Sigler, Al Goodhart and Al Hoffman. © Jan. 27, 1937; E for. 47788; Cinephonic music co., ltd., London. 3786

Join in happy chorus; hymn, w Eleanor Heim, m J. Lincoln Hall. © Oct. 14, 1936; E pub. 60378; Hall-Mack co., Philadelphia. 3787

Jolly Irish tar; song, m Leo Richard. © 1 c. Feb. 3, 1937; E unp. 140067; Clarence Hinant, Camden, Tenn. 3788

Jolly (The) Roger; by Norman King; pf. © Jan. 25, 1937; E for. 47921; W. H. Paling & co., ltd., Sydney, Australia. 3789

José O'Neill—the Cuban heel; from Melody for two, w Jack Scholl, m M. K. Jerome; with arr. for guit., etc. © Feb. 8, 1937; E pub. 60503; Remick music corp., New York. 3790

Joseph; sacred cantata, text selected from the Bible and Hymnal, m J. Astor Broad, rev. and rearr. Harry L. Harts; soli and mixed cho. © Jan. 11, 1937; E pub. 60184; White-Smith music pub. co., Boston. 3791

Joyous days; waltz; sop., with flute and voice cadenza; in F. © Jan. 7, 1937; E pub. 60308; William H. Greenop, Mt. Vernon, N. Y. 3792

Józefina; walc angielski, slowa: S. Kweller, m: W. Marel. © Oct. 13, 1936; E for. 47710; Pro arte, Lwow, Poland. 3793

——— ——— ——— arr.: J. Gert; ork. strony. © Oct. 26, 1936; E for. 47715; Pro arte, Lwow, Poland. 3794

July fifteenth; w and m Jack [i. e. J. J.] Mallon, arr. Dorothea Visconti; pf. © 1 c. Feb. 16, 1937; E unp. 139286; John Joseph Mallon, Brooklyn. 3795

Jumping (The) beams; by Mathilde Bilbro; pf. © Feb. 15, 1937; E pub. 60442; Groene music pub. co., Cincinnati. 3796

Junge, was machst du da; dichter unbekannt, m Hermann Simon; sop. 1, 2 u. alt. Partitur. © Feb. 7, 1934; E for. 47759; Henry Litolff's verlag, Brunswick, Germany. 3797

Jungle drum blues; song, m J. Chas. McNeil. © 1 c. Feb. 3, 1937; E unp. 140042; Lloyd Welson, Stoy, Ill. 3798

Just a bit small; w and melody. © 1 c. Feb. 12, 1937; E unp. 139282; Gordon Sizemore, Louisville. 3799

Just a fishin' fool; w and melody. © 1 c. Feb. 15, 1937; E unp. 139370; Richard A. Krebs, San Francisco. 3800

Just a little, just a little; song, Joseph Trabar and Milton Adair [pseud. of Hamilton Adair Gordon], arr Max Hirschfeld. © Nov. 7, 1936; E pub. 60073; Hamilton S. Gordon, inc., New York. 3801

Just a little memory; w and melody. © 1 c. Feb. 10, 1937; E unp. 140236; Armon Adams, LaPlata, Mo. 3802

Just a quiet evening; from picture Ready, willing and able, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © Jan. 25, 1937; E pub. 60066; Harms, inc., New York. 3803

Just a sentimental story; w and m Leon, Towers and Robins; with ukulele arr. R. S. Stoddon, and names of chords for guit. and pf. accordion. © Jan. 19, 1937; E for. 47623; B. Feldman & co., London. 3804

Just a short prayer; song, w Dorothy Gailliez. © 1 c. Feb. 8, 1937; E unp. 140135; Norbert Joseph Gailliez, sr., Rossford, O. 3805

Just an old fashioned tune with a new fangled swing; w and melody. © 1 c. Feb. 13, 1937; E unp. 139268; Harry P. Gamble, jr., New Orleans. 3806

Just because there's no more love; fox-trot, w and melody. © 1 c. Feb. 8, 1937; E unp. 139185; Leslie Sewell, New Orleans. 3807

Just between us two; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139031; Vivian Winifred Guernsey, Vallejo, Calif. 3808

Just beyond the hilltops; w Frances Cattrell, m Mary Harriet Morley. © Jan. 31, 1937; E pub. 60519; Mrs. W. Harry Baker, Carlisle, Pa. 3809

Just-by-chance; fox-trot, w and melody. © 1 c. Feb. 9, 1937; E unp. 140185; Evelyn Louise Perata, Alameda, Calif. 3810

—— song, melody Yvonne Trusler. © 1 c. Feb. 5, 1937; E unp. 140107; Roy Bruner, Santa Monica, Calif. 3811

Just call me sweetheart; waltz song, melody J. W. Kershaw and Ben Adelman. © 1 c. Feb. 3, 1937; E unp. 139109; John Wesley Kershaw, Sumter, S. C. 3812

Just dining with the one I love; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140017; Ervin E. Miller, Wichita. 3813

Just good-bye; m Mike Gorcia; pf., with w. © 1 c. Feb. 19, 1937; E unp. 139419; Gino Paccioretti, Clifton, N. J. 3814

Just keep at it, that's the thing; w and melody. © 1 c. Dec. 30, 1936; E unp. 137921; Nellie Lee Steppe, West Palm Beach, Fla. 3815

Just like a bouncing ball; fox trot song. © 1 c. Dec. 28, 1936; E unp. 140082; James Marvin Priddy, 3d, Oklahoma City. 3816

Just like that; w Alias Jen J. Jawus, melody Luther A. Clark. © 1 c. Dec. 17, 1936; E unp. 138872; Henry August Jenkins, Hoboken, N. J. 3817

Just like the evening star; w and m Sigurd Nordahl. © 1 c. Feb. 17, 1937; E unp. 140437; William Naess, San Pedro, Calif. 3818

Just my ba-by and me; song. © 1 c. Feb. 15, 1937; E unp. 140404; Ethel H. Rice, Decatur, Ill. 3819

Just pretend you love me; w and melody. © 1 c. Feb. 19, 1937; E unp. 139440; Clara Nash, New York. 3820

Just someone to call my own; song. © 1 c. Feb. 15, 1937; E unp. 139312; Howard Warren Sprague, Jacksonville, Ill. 3821

Just tell me that I'm all the world to you; w and melody. © 1 c. Feb. 15, 1937; E unp. 140400; Margaret M. Blonder, Omaha. 3822

Just the little things you do; w Marie Harris, and melody. © 1 c. Feb. 11, 1937; E unp. 140222; Matthew Harris, Buffalo. 3823

Just us two; w and m Anna Case. © 1 c. Jan. 28, 1937; E unp. 137938; Anna Case Mackay, New York. 3824

Just you and me; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140016; Margaret Jameson, Traverse City, Mich. 3825

Kämpferlied; w Kurt Eggers, m Hermann Simon; 2 stimmiger männerchor. Partitur. © Feb. 15, 1934; E for. 47746; Henry Litolff's verlag, Brunswick, Germany. 3826

Kane I'm your wahine now; w and melody. © 1 c. Jan. 30, 1937; E unp. 138928; Ina Jane Cooper, i. e. Mrs. Daniel A. Cooper, Riverside, Calif. 3827

Kansas, we're proud of you; song. © Feb. 6, 1937; E pub. 60447; Albert Shutt, Topeka, Kan. 3828

Katy did, Katy didn't; w Mrs. M. A. Kidder, m Mrs. Parkhurst, w and m rev. Milton Adair [pseud. of Hamilton Adair Gordon], arr. Max Hirschfeld. © Nov. 7, 1936; E pub. 60074; Hamilton S. Gordon, inc., New York. 3829

Keep abounding; hymn. © Jan. 15, 1937; E pub. 60348; James E. Vosyka, Chicago. 3830

Keep your courage; hymn, w A. H. Ackley, m B. D. Ackley. © Oct. 14, 1936; E pub. 60379; Hall-Mack co., Philadelphia. 3831

Kentucky moonlight; w A. Sizemore and Cap'n Dee; pf., with guit. arr., and w. © Dec. 1, 1936; E pub. 60304; Asher Sizemore, Laurel, Ind. 3832

Kid (The) in the three cornered pants; w Al Lewis, m John Jacob Loeb; with guit. arr. © Jan. 20, 1937; E pub. 60082; Words & music, inc., New York. 3833

Kiko the kangaroo; w and melody Philip A. Scheib. © 1 c. Feb. 19, 1937; E unp. 140487; Paul H. Terry, Larchmont, N. Y. 3834

Kilakila-o-Haleakala; w and m William J. Coelho, arr. © 1 c. Feb. 4, 1937; E unp. 139086; Johnny Noble, Honolulu. 3835

King (The) of Glory; w from Psalm 24, and melody. © 1 c. Feb. 11, 1937; E unp. 140616; Edward Clapp, Detroit. 3836

King (The) shall rejoice in thy strength; anthem, w from Psalm 21, m James R. Pears; mixed voices; organ acc. © Feb. 1, 1937; E for. 47632; Gordon V. Thompson, ltd., Toronto. 3837

Kingdom (A) for love; song, melody Stanley Preston. © 1 c. Feb. 9, 1937; E unp. 139252; Helen P. Repinski, Flint, Mich. 3838

Kingdom for love; w Frieda Miller, and melody. © 1 c. Feb. 18, 1937; E unp. 139389; Abe Miller, Detroit. 3839

King's (A) heart; w and melody. © 1 c. Dec. 18, 1936; E unp. 137925; Armando Capponi, Brooklyn. 3840

Kiss (A) from you is so divine; w Russell E. Duke, melody C. La Monaca. © 1 c. Feb. 2, 1937; E unp. 139021; Caesar La Monaca and Russell Duke, Miami, Fla. 3841

Kiss (The) of a king; song, m J. Chas. McNeil. © 1 c. Feb. 17, 1937; E unp. 140450; Paul Roam, Oklahoma City, Okl. 3842

Kisses and flowers; waltz, w and melody; in C. © 1 c. Feb. 15, 1937; E unp. 139335; Howard Warren Sprague, Jacksonville, Ill. 3843

Kissin' in the moonlight; song, m and ukulele arr. Luther A. Clark. © Jan. 2, 1937; E pub. 60558; Arnold C. Stallins, Princeton, Ky. 3844

Klage; aus dem niederdeutschen, Will Vesper; 4 stimmigen gem. chor [and] Alter reim; dichter unbekannt; 3 stimmigen gem. chor.: m Wilhelm Weismann. Partitur. © Mar. 6, 1934; E for. 47752; Henry Litolff's verlag, Brunswick, Germany. 3845

—— text aus den Gassenhawerlin u. Reutterliedlin, m Wilhelm Weismann; 4-stimmigen gem. chor. Partitur. © Mar. 6, 1934; E for. 47797; Henry Litolff's verlag, Brunswick, Germany. 3846

Kleine (Eine) pause nach jeden kuss; slow-fox, w Josef Petrak, m Harry Kulich, klaviersatz Oskar Wagner. © Nov. 12, 1936; E for. 47828; R. Kiesel & Böhme, Salzburg, Austria. 3847

Kleine walzer; pf. © 1 c. Feb. 6, 1937; E unp. 140189; Helen Hood, Brookline, Mass. 3848

Kleiner (Ein) einbruch in ein menschenleeres herz; slowfox aus dem lustspiel Warum lügst du, chérie, text Hans Lengsfelder u. Siegfried Tisch, m Leonhard K. Märker. © Jan. 2, 1937; E for. 47812; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 3849

Kocham twoje usta; tango, słowa: Zbigniew Maciejowski, m: J. Kagan, arr. A. Welts; ork. strony. © Oct. 5, 1936; E for. 47718; I. Rzepecki, Warsaw, Poland. 3850

Könnt ichs doch erleben; text nach Walther von der Vogelweide, m Wilhelm Weismann; 5-stimmigen gem. chor. Partitur. © Mar. 6, 1934; E for. 47801; Henry Litolff's verlag, Brunswick, Germany. 3851

Колокола (Kolokola); op. 35, for orch., cho. and solo, Russian poem K. Balmont adapted from Edgar A. Poe, German version B. Feiwel, English tr. Fanny S. Copeland, pf. arr. A. Goldenweiser. © Sept. 18, 1936; E for. 47629; Sergei Rachmaninoff, New York. 3852

Komm, wir gehn dem glück entgegen; lied u. slowfox, w Josef Petrak, m Harry Kulich, klaviersatz Oskar Wagner. © Nov. 12, 1936; E for. 47827; R. Kiesel & Böhme, Salzburg, Austria. 3853

Ku-ku (The) song; song, melody Harry Kogen. © 1 c. Feb. 23, 1937; E unp. 140484; Marvin Lee, Chicago. 3854

Kuu ipo; instruction, lyrics and arr. Mort Searles; Hawaiian guit., in note and diagram arr. © Dec. 23, 1936; E pub. 60208; Harry G. Stanley, Rocky River, O. 3855

Labios de fuego; bolero son, canción. © 1 c. Jan. 29, 1937; E unp. 137955; Jesús R. Martinez, Brooklyn. 3856

Lady Katy; pf. © 1 c. Jan. 28, 1937; E unp. 137967; Hume Gibson, Boston. 3857

Lady (The) likes to love (El marimbulero); Spanish w and m Eliseo Grenet, English lyric Bickley Reichner; with arr. for guit., etc. © Feb. 17, 1937; E pub. 60530; Edward B. Marks music corp., New York. 3858

Lady (The) objects; by Peter De Rose and Domenico Savino; pf. © Feb. 10, 1937; E pub. 60370; Robbins music corp., New York. 3859

Lady of mine; song, w Jasper Russell; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140023; Jerry Russell, Sheridan, Wy. 3860

Lady (The) wants to dance; from Hit parade, w Walter Hirsch, m Lou Handman; pf. treble. © 1 c. Feb. 17, 1937; E unp. 139506; Republic pictures corp., New York. 3861

Lady (The) who couldn't be kissed; w Al Dubin, m Harry Warren. © 1 c. Jan. 27, 1937; E unp. 139050; Music publishers holding corp., New York. 3862

Lafayette toast song; song, with male cho. arr. © Feb. 6, 1937; E pub. 60343; Charles Edward Straub, Easton, Pa. 3863

La Jolla; song, arr. Howard Coombs. © 1 c. Feb. 15, 1937; E unp. 140376; Mary Lyon Taylor, Los Angeles. 3864

Lake Tahoe; pf. treble. © 1 c. Feb. 3, 1937; E unp. 138964; Rose-Marguerite Balz, Novato, Calif. 3865

Lamento español; canción. © 1 c. Feb. 16, 1937; E unp. 139287; Anna Alfaro de Conte, Brooklyn. 3866

Lani's song; from Waikiki wedding, w Jimmy K. Lowell, m Ralph Rainger; pf., tom-tom, drums and bamboo. © 1 c. Feb. 2, 1937; E unp. 139044; Famous music corp., New York. 3867

Lanners zeitgenossen; walzerfantasie nach Johann Strauss u. Anton Absenger, bearb. u. instrumentation Theodor L. Hermann; salonorch. stimmen. © Nov. 16, 1936; E for. 47616; R. Kiesel & Böhme, Salzburg, Austria. 3868

Last (The) foot-fall; w Sarah Jane Lumsden, m Caroline Gessler. © 1 c. Feb. 2, 1937; E unp. 139037; E. R. Lumsden, Indiana, Pa. 3869

Last night; song, w Victor C. Rodgers. © 1 c. Feb. 1, 1937; E unp. 137942; Jack Abel, Los Angeles. 3870

Lazy lullaby; melody. © 1 c. Feb. 9, 1937; E unp. 140242; Albert Frisch and Bob Sachs, New York. 3871

Lazy melody; w and melody Jo M. White [pseud. of J. M. P. Daguston] © 1 c. Feb. 20, 1937; E unp. 140476; Josefie M. Parents Daguston, New York. 3872

Lazy river, roll along; song. © 1 c. Feb. 19, 1937; E unp. 139514; Travis Winsor, Alameda, Calif. 3873

Lead me Saviour; hymn. © 1 c. Nov. 21, 1936; E unp. 139520; Florence E. Wilson, Pontiac, Mich. 3874

Leader (The) of the band; fox-trot, w and melody. © 1 c. Feb. 1, 1937; E unp. 137947; August Leonard Simeone, Somerville, Mass. 3875

Leaves; song, w Sara Teasdale. © 1 c. Feb. 2, 1937; E unp. 139098; Karl Young, New York. 3876

Lebe wohl, kleine frau; tangolied für konzert u. tanz, text Walter Jäger u. Ernst Nebhut, m Walter Jäger, bearb. L. Kletsch; orch. stimmen u. gesangstrio. © Jan. 1, 1937; E for. 47823; Johann Andre, Offenbach/M., Germany. 3877

Left-right, out-in; w Jos. Geo. Gilbert, m Horatio Nicholls [pseud of Lawrence Wright]; with ukulele arr. and chords for accordeon. © Jan. 28, 1937; E for. 47698; Lawrence Wright music co., ltd., London. 3878

Legend (The) beautiful; w selected from Tales of a wayside inn, Longfellow, set to m James Lyon, op. 48; bar. solo and mixed cho. © Jan. 29, 1937; E for. 47644; Stainer & Bell, ltd., London. 3879

Leider bist du reizend; langsamer foxtrot aus dem lustspiel Warum lügst du, chérie, text Hans Lengsfelder u. Siegfried Tisch, m Leonhard K. Märker. © Jan. 2, 1937; E for. 47811; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 3880

Let all that hath breath praise the Lord; anthem, w from the Scriptures, m Homer Whitford; mixed voices. © Jan. 27, 1937; E pub. 60091; J. Fischer & bro., New York. 3881

Let me drift to heaven on a stream; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139030; Vivian Winifred Guernsey, Vallejo, Calif. 3882

Let me hold your hand; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140597; Julius Caesar Shelton, Marion, O. 3883

Let me play and sing; for a psychological method of piano learning. bk. 2. © Dec. 3, 1936; E pub. 60451; Roberta W. Brown, Chicago. 3884

Let me remember; song. © 1 c. Feb. 19, 1937; E unp. 139466; Clyde Davis Tucker, Laurel, Miss. 3885

Let me wander to-day; song. © 1 c. Feb. 23, 1937; E unp. 139522; Gertrude D. Nosler, San Francisco. 3886

Let's call it a dream; song, m Norval [i. e. Norval Perl] Ulrick. © 1 c. Jan. 28, 1937; E unp. 137985; Gilmer Thomas Elder, St. Louis. 3887

Let's call the whole thing off; song, w Ira Gershwin. © 1 c. Nov. 14, 1936; E unp. 139059; George Gershwin, New York. 3888

Let's dream our dreams together; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139225; Henry S. Lolling, Hartsburg, Ill. 3889

Let's fly to heaven; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139029; Vivian Winifred Guernsey, Vallejo, Calif. 3890

Let's get sweetheart wise; fox-trot, w and melody Wilbur Jerome [pseud. of W. J. Wodham] © 1 c. Feb. 18, 1937; E unp. 139415; Wilbur Jerome Wodham, Fargo, N. D. 3891

Let's go fish for guppies; w and melody. © 1 c. Jan. 29, 1937; E unp. 137960; Squire Warren Knowles, Antioch, Calif. 3892

Let's have a heart to heart talk; w and m Henry [i. e. H. B.] Heckman. © 1 c. Nov. 25, 1936; E unp. 138080; Henry Benjamin Heckman, Louisville. 3893

Let's pretend; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11. 1937; E unp. 139224; Charles A. Moxley, Broadacre, O. 3894

Let's take a ride to the country; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140020; Emma Wolfer, Mt. Orab, O. 3895

Let the love-light shine in your eyes; w Emma Belvin Dunn; pf. © 1 c. Feb. 19, 1937; E unp. 140568; Sylvester Long Cross, Portland, Or. 3896

Let there never be tears at my grave; mixed voices. © Feb. 17, 1937; E pub. 60521; James Daniel French, St. Louis. 3897

Letter (The) I never mailed; w and m Julian Zemon and Seymour Simons; with guit. arr. © Feb. 17, 1937; E pub. 60549; Crawford music corp., New York. 3898

Leveret (The); traditional Hungarian, English w Elisabeth M. Lockwood, m Zoltán Kodály; sop. 1, 2 cho., unacc. © Jan. 8, 1937; E for. 47736; Universal edition, a. g., Vienna. 3899

Lewis (Leo Rich) Three songs; w Robert Browning, Christina G. Rossetti and Christopher Marlowe; med. voice. © Oct. 12, 1936; E pub. 60116; Leo R. Lewis, Tufts college, Mass. 3900

Leyenda; bolero, canción. © 1 c. Feb. 23, 1937; E unp. 139532; René Martinez, New York. 3901

Liebe (Die) ist schuld daran; walzer, w Gerhard Ebeler, m Hans Otten; orch. stimmen. © Jan. 1, 1937; E for. 47618; G. Ebeler-verlag, Cologne, Germany. 3902

Liebling, du gefällst mir su gut; lustiges walzerlied, m Josef Schaller. © Dec. 18, 1936; E for. 47622; Willi Webels, Essen-Steele, Germany. 3903

Lied der kämpfenden bauern; w Kurt Eggers, m Hermann Simon; gem. chor. Partitur. © Feb. 18, 1934; E for. 47738; Henry Litolff's verlag, Brunswick, Germany. 3904

Lied (Das) vom junggesellen; tango aus dem lustspiel Warum lügst du, chérie, text Hans Lengsfelder u. Siegfried Tisch, m Leonhard K. Märker. © Jan. 2, 1937; E for. 47810; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 3905

Life; w and melody; pf. acc. Irwin Fischer. © 1 c. Feb. 8, 1937; E unp. 140149; Bertha Kendall Lingle, Chicago. 3906

Life is like a merry-go-round; w and melody. © 1 c. Feb. 16, 1937; E unp. 140435; Augusta Naomi Olmsted, New York. 3907

Lift it high; w G. C. Connor, m M. W. Severn. © 1 c. Jan. 22, 1937; E unp. 139296; Marvin Wilson Severn, Brookline, Pa., and George Carpenter Connor, Philadelphia. 3908

Lighted (The) doorway; service program for Christmas, w Elsie Duncan Yale, m J. Lincoln Hall and J. J. Thomas. © Nov. 9, 1936; E pub. 60375; Hall-Mack co., Philadelphia. 3909

Lights (The) of Easter; w Clifton Thomas, old Norwegian carol freely arr. Harvey Gaul; mixed cho., with ten. and sop. solos; organ acc. © Feb. 6, 1937; E pub. 60355; Galaxy music corp., New York. 3910

Like a wind in my heart; w Tom Kennedy; pf. treble. © 1 c. Jan. 29, 1937; E unp. 137963; Marjorie Garrett, New York. 3911

Like to the damask rose; w Simon Wastell, m Edward Elgar, arr. Leslie Woodgate; mixed voices. © Jan. 26, 1937; E for. 47693; Ascherberg, Hopwood & Crew, ltd., London. 3912

Lilacs; w adapted from Walt Whitman, m Russel Wragg. © Feb. 23, 1937; E pub. 60562; R. L. Huntzinger, inc., New York. 3913

Limited world; song. © 1 c. Feb. 20, 1937; E unp. 140470; William Harrison Moore, jr., New York. 3914

Line (The) of least resistance, is to fall in love with you; lyric Bud Green, m Sammy Fain; with guit. arr. © Jan. 18, 1937; E pub. 60280; Leo Feist, inc., New York. 3915

Listen to the drummers; march; solo B flat cornet conductor. © 1 c. Feb. 12, 1937; E unp. 140319; Cuyler Hershey Leonard, Fresno, Calif. 3916

Listen to the mocking bird; march, arr. David [i. e. David Alianiello]; accordion. © Jan. 20, 1937; E pub. 60178; Nicomede music co., Altoona, Pa. 3917

Little actress; waltz, David [i. e. David Alianiello]; accordion. © Jan. 20, 1937; E pub. 60182; Nicomede music co., Altoona, Pa. 3918

Little Boy Blue; from Nursery rhyme suite, H. Baynton-Power; pf. conductor. © Jan. 28, 1937; E for. 47795; Meyer De Wolfe, London. 3919

——w and m A. Sizemore and Cap'n Dee; with guit. arr. © Dec. 1, 1936; E pub. 60302; Asher Sizemore, Laurel, Ind. 3920

Little country inn on the hill; w Annette Mills and Fred Ellis, m Annette Mills. © Feb. 9, 1937; E for. 47782; Campbell, Connolly & co., ltd., London. 3921

Little curls; waltz, David [i. e. David Alianiello]; accordion. © Jan. 20, 1937; E pub. 60177; Nicomede music co., Altoona, Pa. 3922

Little (The) dandy; by Mae-Aileen Erb; pf., with w. © Jan. 18, 1937; E pub. 60131; Groene music pub. co., Cincinnati. 3923

Little drops of rain; fox-trot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139332; Howard Warren Sprague, Jacksonville, Ill. 3924

Little (A) French doll; lullaby, H. P. Hopkins, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Feb. 10, 1937; E pub. 60420; Century music pub. co., New York. 3925

Little (A) harmony; w and melody. © 1 c. Dec. 17, 1936; E unp. 137918; Barbara Bramwell, Belleville, Kan. 3926

Little honey girl; w and melody. © 1 c. Feb. 23, 1937; E unp. 139544; Abner Minehart Wagner, Inchelium, Wash. 3927

Little Jimmie's rhymes; w Asher Sizemore and Cap'n Dee; pf., with guit. arr., and w. © Dec. 1, 1936; E pub. 60297; Asher Sizemore, Laurel, Ind. 3928

Little Margaret waltz; melody. © 1 c. Feb. 15, 1937; E unp. 140372; Juan José Rojas, San Francisco. 3929

Little Miss Muffet's cake; w and m A. Sizemore and Cap'n Dee; with guit. arr. © Dec. 1, 1936; E pub. 60298; Asher Sizemore, Laurel, Ind. 3930

Little newsboy Clyde; w and melody, arr. Velma Coffey. © 1 c. Feb. 15, 1937; E unp. 139377; Blanche Marie Lowe, Cumberland, Md. 3931

Little old New York; pf., with w. © 1 c. Jan. 27, 1937; E unp. 139428; Griswold H. Congreve, Flushing, N. Y. 3932

Little one; w Madeleine Soubry and Laddie Van, melody L. Van. © 1 c. Feb. 4, 1937; E unp. 140004; Lucien Van Walleghem, Winnipeg, Manit., Canada. 3933

Little (A) shattered bungalow; song, m Karl Kaye. © 1 c. Nov. 6, 1936; E unp. 138951; Beulah Setzer, Cheyenne, Wy. 3934

Little (The) white cot in the lane; w and melody. © 1 c. Jan. 9, 1937; E unp. 140218; Elda B. Espey, McKeesport, Pa. 3935

Little (The) wooden soldier and the walking, talking doll; from Turn off the moon, w and m Sam Coslow. © 1 c. Feb. 2, 1937; E unp. 139046; Famous music corp., New York. 3936

Live for Jesus; hymn, w W. C. Poole, m B. D. Ackley. © Oct. 14, 1936; E pub. 60392; Hall-Mack co., Philadelphia. 3937

Live my life; w and melody. © 1 c. Feb. 3, 1937; E unp. 140033; William Clinton Vincent, Houston. 3938

Lizzie; w Robert John Roder; pf. © 1 c. Feb. 19, 1937; E unp. 140543; Sylvester Long Cross, Portland, Or. 3939

Lockhart piano method; for individual or class use, Lee M. Lockhart. bk. 1. © Feb. 23, 1937; AA 226609; M. Witmark & sons, New York. 3940

Log cabin; song. © 1 c. Jan. 6, 1937; E unp. 140167; Helen J. Haynes, New York. 3941

London assurance; comedy, Dion L. Boucicault, lyrics and adaptation Ethel Barrymore Colt, m Phyliss Flannagan. © 1 c. Feb. 19, 1937; D 39230; New jitney players, inc., New York. 3941*

Lonely; w and melody. © 1 c. Feb. 6, 1937; E unp. 140158; Kittie Kane, Cicero, Ill. 3942

Lonely (A) child; arr. Helen Cassel; pf., with w. © 1 c. Feb. 5, 1937; E unp. 139148; Emma G. Bradley, Manheim, Pa. 3943

Lonely valley moon; w and melody. © 1 c. Feb. 13, 1937; E unp. 139372; Herve Laplume, Woonsocket, R. I. 3944

Lonesome; song, arr. E. A. Covey. © 1 c. Dec. 4, 1936; E unp. 138854; Iwane Earnest Pupue, Wichita. 3945

Lonesome for you; w and melody. © 1 c. Feb. 2, 1937; E unp. 138956; Zella May Werner, Baltimore. 3946

Long ago; waltz song, w Emma A. Montgomery. © 1 c. Feb. 3, 1937; E unp. 140039; Paul Fredric Montgomery, Detroit. 3947

Long years ago; w and melody. © 1 c. Feb. 10, 1937; E unp. 140306; William F. Downs, Zanesville, O. 3948

Look what you've done to me; w and melody. © 1 c. Feb. 13, 1937; E unp. 139264; Maurice E. Swerdlow, Atlantic City. 3949

Looking up; w and melody. © 1 c. Feb. 5, 1937; E unp. 139156; Edith Chesley, Dayspring, N. S., Canada. 3950

Lord's (The) prayer; song, w from the Bible. © 1 c. Feb. 17, 1937; E unp. 140507; Nellie Test, Austin, Tex. 3951

Lost woman blues; w and melody Mack Rinehart. © 1 c. Feb. 19, 1937; E unp. 139509; W. R. Calaway, Orlando, Fla. 3952

Love always will be the greatest thing; w W. F. Zoobkoff, and melody. © 1 c. Dec. 21, 1936; E unp. 137924; John Mowat, Gillam, Manit., Canada. 3953

Love be mine; waltz, w and melody. © 1 c. Jan. 6, 1937; E unp. 138907; Harry Joseph Domosky, Seymour, Conn. 3954

Love beneath the pines; song, m Orville Gossett. © 1 c. Dec. 9, 1936; E unp. 138855; Loren T. Coulter, Walla Walla, Wash. 3955

Love dreams; w and melody. © 1 c. Feb. 3, 1937; E unp. 140075; Rose Hart, Girard, Ill. 3956

Love from a stranger; from the film, w and m Sam Lerner, Al Goodhart and Al Hoffman. © Jan. 11, 1937; E for. 47684; Cinephonic music co., ltd., London. 3957

Love has won again; w and m Chick [i. e. F. A.] Renda; pf. © 1 c. Feb. 6, 1937; E unp. 140154; Francis Anthony Renda, Haverhill, Mass. 3958

Love, I found you; waltz song, melody J. E. Ballou and Ben Adelman. © 1 c. Feb. 3, 1937; E unp. 139106; Josephine E. Ballou, Watertown, Mass. 3959

Love is a fake; w and m Whitmel [i. e. W. B.] Gurley. © 1 c. Jan. 13, 1937; E unp. 138908; Whitmel Branton Gurley, Greensboro, N. C. 3960

Love is a funny thing; w L. Francingues, melody Barney H. Snow, sr. and Lillian Snow Berrigan. 1. Waltz arr.—2. Fox-trot arr. © 1 c. Jan. 25, 1937; E unp. 140391; Barney H. Snow, Lillian Berrigan and Louis Francingues, New Orleans. 3961

Love is a tattletale; pf., with w. © 1 c. Feb. 13, 1937; E unp. 140439; Betty Jane Over, Wilkinsburg, Pa. 3962

Love is good for anything that ails you; from The hit parade, w and m Cliff Friend and Matt Malneck; pf. treble. © 1 c. Feb. 17, 1937; E unp. 139505; Republic pictures corp., New York. 3963

Love is knocking at my door; song. © 1 c. Feb. 19, 1937; E unp. 139416; Marguerite M. Fitch, Brooklyn. 3964

Love, love, go away, and come another day; w and melody Clare McCann. © 1 c. Jan. 15, 1937; E unp. 138961; Clare Middleton McCann, Wallace, Id. 3965

Love made its début tonight; w and m Teepee Mitchell, Connie Bemis, and Lew Porter; with guit. arr. © Feb. 17, 1937; E pub. 60551; Western music publishers, San Francisco. 3966

Love makes the world go round; from Naughty-naught'oo, w Ted Fetter, m Richard Lewine; with arr. for guit., etc. © Feb. 1, 1937; E pub. 60223; Chappell & co., inc., New York. 3967

Love me now; waltz song, melody V. Crisi and Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140352; Vincent Crisi, Detroit. 3968

Love on a merry-go-round; w and melody. © 1 c. Jan. 9, 1937; E unp. 140226; Othella Marguerite Whinery, Wabash, Ind. 3969

Love plays the part; w and melody. © 1 c. Jan. 14, 1937; E unp. 137986; Mike Giudice and Frank E. Collette, Brooklyn. 3970

Love's in the kitchen; w and melody. © 1 c. Feb. 23, 1937; E unp. 139543; Pearl Furr, Picayune, Miss. 3971

Love's the game of a girl; w and melody. © 1 c. Feb. 15, 1937; E unp. 139337; Howard Warren Sprague, Jacksonville, Ill. 3972

Love still lingers; w and melody. © 1 c. Aug. 1, 1936; E unp. 140163; Harry Morgan, Elgin, Ill. 3973

Love tales of our paradise; fox-trot song, melody T. Spilos and Ben Adelman. © 1 c. Feb. 3, 1937; E unp. 139112; Toula Spilos, West Vancouver, B. C., Canada. 3974

Love (The) we found last night; w Maurice Sigler, melody John Klenner. © 1 c. Feb. 3, 1937; E unp. 139213; Popular melodies, inc., New York. 3975

Love will find its way; w and melody. © 1 c. Feb. 15, 1937; E unp. 139313; Howard Warren Sprague, Jacksonville, Ill. 3976

Lovely; melody and harmony. © 1 c. Feb. 11, 1937; E unp. 140225; Thomas Achenbach, Easton, Pa. 3977

Lovely valley; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140013; Ellen Mae Foster, Shambaugh, Ia. 3978

Lovely you; w and melody. © 1 c. Feb. 19, 1937; E unp. 139424; Otto A. Westerhaus, New York. 3979

Lovers forever; w and melody. © 1 c. Feb. 10, 1937; E unp. 140280; Katherine Nador, St. Louis. 3980

Lover's (A) lullaby; song. © 1 c. Feb. 3, 1937; E unp. 138987; Rex Pratt, Astoria, Or. 3981

Lover's paradise; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140012; Neddie Barbati, East Chicago, Ind. 3982

Love's lite; song, m J. Chas. McNeil. © 1 c. Feb. 3, 1937; E unp. 140046; B. L. Chandler, Ganner, Miss. 3983

Love's philosophy; song, w Percy Bysshe Shelley. © 1 c. Jan. 28, 1937; E unp. 137994; Thomas Reginald Sloan, Hamilton, Ont., Canada. 3984

Loving memories; w and melody. © 1 c. Feb. 23, 1937; E unp. 139546; Frieda Kempin Peck, San Antonio. 3985

Lucille; romance, Rosario Bourdon; pf. and violin. © Feb. 3, 1937; E pub. 60225; Emil Ascher, inc., New York. 3986

Lullaby; by Julia Klumpkey; viola, or violin, and pf. © Feb. 5, 1937; E pub. 60435; Wesley Webster, San Bruno, Calif. 3987

—— song. © Jan. 29, 1937; E pub. 60274; Gertrude Hinshaw, Indianapolis. 3988

——violin, with pf. acc. © 1 c. Feb. 8, 1937; E unp. 140192; Margery Elizabeth Paley, Klamath Falls, Or. 3989

Lullaby clouds; song, with arr. for guit., etc. © Jan. 25, 1937; E pub. 60547; Emma R. Young-White, Missoula, Mont. 3990

Lullaby to a dream; w and m Lenore V. Oakley [pseud. of L. V. Lusk] © 1 c. Feb. 23, 1937; E unp. 139521; Lenore Virginia Lusk, San Diego, Calif. 3991

Lullaby tune; song. © 1 c. Feb. 19, 1937; E unp. 140497; Elizabeth C. Pinger, Norwod, O. 3992

Lulu; oper, text u. m Alban Berg, nach den tragödien Erdgeist und büchse der Pandora, Frank Wedekind. Klavierauszug mit gesang Erwin Stein. © Nov. 13, 1936; D 39224; Universal edition, a. g., Vienna. 3992*

Lulworth cove; by Charles Shadwell, arr. Geo. L. Zalva; orch. pts. © Dec. 31, 1936; E for. 47643; Chappell & co., ltd., London. 3993

Ma cherre aimee; song. © 1 c. Feb. 10, 1937; E unp. 140272; Ernest La Breche, Niagara Falls, Ont., Canada. 3994

Mable darling; song, m James L. Brown with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140022; Harvey R. Strubell, Erie, Pa. 3995

McDougal, McNabb and McKay; foxtrot, w and m Jimmy Longfellow; with arr. for ukulele, etc. © Jan. 19, 1937; E for. 47660; Cecil Lennox, ltd., London. 3996

Madama Bugia; fox, dalla rivista, parole M. Mangini, m Franco Langella; pf. © Nov. 29, 1935; E for. 47766; Emilio Gennarelli, Naples. 3997

Madres del mundo; album de las selecciones, musicales y canciones de la pelicula internacional, letra y m Jorge [i. e. George] M. Dada. © Mar. 2, 1936; E for. 47792; George M. Dada, New York. 3998

Mae (Y) eneidiau y rhai cyfiawn; anthem, w from the Book of Wisdom; mixed voices; organ acc. © Jan. 1, 1937; E for. 47852; Arthur Charles Edwards, Aberystwyth, Wales. 3999

Magazine princess; operetta, bk. and lyrics Estelle Merrymon Clark, m Adele Bohling Lee. Voc. sc. and libretto complete. © Feb. 17, 1937; D 39228; Raymond A. Hoffman co., Chicago. 3999*

Magdalene (The); Easter anthem, w G. Moultre, m George William Warren, ed. R. H. Warren; solo, duett and mixed cho. © Jan. 30, 1937; E pub. 60185; Wm. A. Pond & co., Ridgefield Park, N. J. 4000

Maggie's always happy; w and m Ralph Butler, Elton Box and Desmond Cox; with guide for guit. and pf. accordion. © Jan. 28, 1937; E for. 47705; Cecil Lennox, ltd., London. 4001

Magnolia; w and m Hallie Hall; pf. © 1 c. Feb. 19, 1937; E unp. 140515; Sylvester Long Cross, Portland, Or. 4002

Mahina waltz; arr. Joseph A. Lenz; basso guit., diagram arr. © Jan. 15, 1937; E pub. 60204; Harry G. Stanley, Rocky River, O. 4003

Maile dance; from Waikiki wedding, w Jimmy K. Lowell, m Ralph Rainger. © 1 c. Feb. 2, 1937; E unp. 139043; Famous music corp., New York. 4004

Main title; from Great guy, composed and arr. Marlin Skiles. © 1 c. Feb. 6, 1937; E unp. 140159; Santly bros.-Joy, inc., New York. 4005

Majestic stride; march, C. F. Thiele; band pts. © Feb. 27, 1937; E for. 47676; Waterloo music co., Waterloo, Ont., Canada. 4006

Make believe; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140018; Arthur Franklin Nicola, Fort Benjamin Harrison, Ind. 4007

——w and melody. © 1 c. Jan. 27, 1937; E unp. 137940; Thomas A. Stevens, East Norwich, N. Y. 4008

Malindy; w and melody. © 1 c. Feb. 10, 1937; E unp. 140311; Lottie Robinson, Jackson, Mich. 4009

Mamma (La) mia; versi e melodia. © 1 c. Jan. 29, 1937; E unp. 137962; Rose Petruzzelli, Philadelphia. 4010

Mammy Liza; w Chas. Paul; pf. © 1 c. Feb. 19, 1937; E unp. 140547; Sylvester Long Cross, Portland, Or. 4011

Mammy's flood song; w and melody. © 1 c. Feb. 5, 1937; E unp. 139137; Verna Skarie Reyes, New York. 4012

Mangia, bevi e dormi; da Madama Bugia, versi Calandrina, m Franco Langella; pf. © Nov. 29, 1935; E for. 47765; Emilio Gennarelli, Naples. 4013

Manhattan; melody. © 1 c. Jan. 28, 1937; E unp. 137966; Fred William Sylvan, New York. 4014

Manhattan swing; fox-trot, w and melody. © 1 c. Feb. 1, 1937; E unp. 137944; August Leonard Simeone, Somerville, Mass. 4015

Marcetta nera; versi B. U. Canetti, m M. Mastrangelo; pf. © Aug. 29, 1935; E for. 47768; Emilio Gennarelli, Naples. 4016

March Pro patria; by W. S. Sheppard; band pts. © Feb. 27, 1937; E for. 47677; Waterloo music co., Waterloo, Ont., Canada. 4017

Marguerite; pf. © 1 c. Feb. 9, 1937; E unp. 140183; Lily L. Dean, Falls Village, Conn. 4018

Maria Scetate; versi Vito Spina, melodia Nicolo Moscariello. © 1 c. Nov. 28, 1936; E unp. 140382; Pietro De Feo, New York. 4019

Marie of old Montmartre; tango fox-trot, w Dominic Pelosi, m Eric Honour; with ukulele arr. and chord figures for pf. accordeon, banjo and guit. © Feb. 4, 1937; E for. 47902; Cecil Lennox, ltd., London. 4020

Marine (The) song; w Al Dubin, m Harry Warren. © 1 c. Jan. 26, 1937; E unp. 138853; Music publishers holding corp., New York. 4021

Marlene; w and melody. © 1 c. Jan. 29, 1937; E unp. 137933; Gene Hirschberg, Park Ridge, Ill. 4022

Mary Ann, I'll tell your ma; song, Fox, w and m rev. Milton Adair [pseud. of Hamilton Adair Gordon], arr. Max Hirschfeld; with guit. arr. © Nov. 7, 1936; E pub. 60075; Hamilton S. Gordon, inc., New York. 4023

Maskerade; konzertwalzer, Rio Gebhardt, bearb. Ernst Fischer; orch. stimmen. © Dec. 10, 1936; E for. 47834; Wilhelm Zimmerman, Leipzig. 4024

Mass in honor of Our Lady of Mount Carmel; liturgical w, m Anthony Jawelak; mixed voices; organ acc. © Feb. 4, 1937; E pub. 60259; J. Fischer & bro., New York. 4025

Massarani (Renzo) Tre cante per i soldati; coro a 2 voci. © Dec. 31, 1936; E for. 47855; Ditta A. De Santis, Rome. 4026

Mathilda; w and melody. © 1 c. Feb. 17, 1937; E unp. 140425; Patricia Statkus, Hartford, Conn. 4027

Maui; instruction, lyrics and arr. Mort Searles, m Charles Hopkins; Hawaiian guit., in note and diagram. © Dec. 28, 1936; E pub. 60212; Harry G. Stanley, Rocky River, O. 4028

Maui girl; instruction and arr. Mort. Searles; Hawaiian guit., in note and diagram arr., and w. © Jan. 18, 1937; E pub. 60214; Harry G. Stanley, Rocky River, O. 4029

May I whisper to you; w Merritt Pankey; pf. © 1 c. Feb. 19, 1937; E unp. 140548; Sylvester Long Cross, Portland, Or. 4030

Maybe; w and m E. Peabody and Lloyd Hart, arr. L. Hart. © 1 c. Feb. 20, 1937; E unp. 140501; Eddie Peabody, Burbank, Calif. 4031

—— w and m Elliott Grennard, Harry Kogen and Harold Spina; with arr. for guit. etc. © Jan. 25, 1937; E pub. 60221; Words & music, inc., New York. 4032

Maybe they're laughing at me; w and melody. © 1 c. Feb. 19, 1937; E unp. 140488; Charles Polite, Pittston, Pa. 4033

Maybe you're the girl; song. © 1 c. Feb. 24, 1937; E unp. 140613; James Britton Halley, New York. 4034

Meadow (The) brook; etude, G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 4 hands. © Feb. 10, 1937; E pub. 60418; Century music pub. co., New York. 4035

Meet me to-night way down in dear old Texas; waltz, w and melody. © 1 c. Feb. 15, 1937; E unp. 139325; Howard Warren Sprague, Jacksonville, Ill. 4036

Melancholy moonlight; song, melody Preston J. Trahan. © 1 c. Feb. 3, 1937; E unp. 138993; Lionel Louis Prejean, Boutte, La. 4037

Melody; w and m Ord Hamilton and Horatio Nicholls [pseud. of Lawrence Wright] © Jan. 21, 1937; E for. 47699; Lawrence Wright music co., ltd., London. 4038

Melody blue; w and m Paul Herrick; pf. treble. © 1 c. Feb. 6, 1937; E unp. 140092; Paul Young Herrick, Hollywood, Calif. 4039

Melody for two; from the picture, w Al Dubin, m Harry Warren; with arr. for guit., etc. © Feb. 8, 1937; E pub. 60502; Remick music corp., New York. 4040

Memoirs of a dying savage; by Will Hudson, arr. Lou Leaman; pf. © Oct. 17, 1936; E pub. 60350; Mills music, inc., New York. 4041

Memories; by François Greve; pf. © Jan. 21, 1937; E pub. 60156; Harold Flammer, inc., New York. 4042

Memories for to-morrow; song. © 1 c. Jan. 30, 1937; E unp. 138868; George Arlen, New York. 4043

Memories of a shack on the hill; w Cliff Carlisle, melody Leon Scott. © 1 c. Feb. 18, 1937; E unp. 140451; Clifford Raymond Carlisle, Asheville, N. C. 4044

Memories of mother; song. © 1 c. Feb. 8, 1937; E unp. 139163; Laura Valentine Taylo, Enid, Okl. 4045

Memories of southern seas; w and melody Paul Denniker and Andy Razaf. © 1 c. Feb. 6, 1937; E unp. 140144; Joe Davis, inc., New York. 4046

Memories of you; w and melody. © 1 c. Feb. 10, 1937; E unp. 140268; S. Burbank Whittington, Hot Springs, Ark. 4047

Mem'ries of college days; song, with male cho. arr. Rev. © Feb. 6, 1937; E pub. 60344; Charles Edward Straub, Easton, Pa. 4048

Mendelssohn-Bartholdy (Jacob Ludwig Felix) A child's prayer; w Abdul Baha, m arr. L. C. Rich from Mendelssohn's Faith; pf. © 1 c. Dec. 30, 1936; E unp. 140119; Louise C. Rich, Chicago. 4049

Menschenwandern; w Kurt Eggers, m Hermann Simon. Partitur. 1. Gem. chor.—2. Männerchor. © Feb. 18, 15, 1934; E for. 47737, 47744; Henry Litolff's verlag, Brunswick, Germany. 4050, 4051

Menuet; by Hugo Schlemüller, arr. S. J. Price (pseud. of J. Seredy]; string bass and pf. © Feb. 5, 1937; E pub. 60388; Carl Fischer, inc., New York. 4052

Merrie England; 4 dances, Edward German, arr. Arthur Wood; military band pts. © Dec. 12, 1936; E for. 47846; Chappell & co., ltd., London. 4053

Merry mood; pf. © 1 c. Feb. 5, 1937; E unp. 139154; Florence G. Dabney, Los Angeles. 4054

Merry widow waltz; m Franz Lehar, instruction and arr. Mort Searles; Hawaiian guit., in note and diagram arr., and w. © Jan. 25, 1937; E pub. 60216; Harry G. Stanley, Rocky River, O. 4055

Message (A) from the man in the moon; from A day at the races, w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © 1 c. Feb. 3, 1937; E unp. 138980; Robbins music corp., New York. 4056

Message (The) of a rose; w and m Jewel Van Orden. © Jan. 25, 1937; E pub. 60546; Jewel L. Van Orden, Smithfield, Utah. 4057

Mi piaci tanto; versi A. R. Borella [and] Tu sola; versi L. L. Martelli e E. Neri: tango, m Mario Mariotti, orch. V. Ripa; pti. © Dec. 16, 1936; E for. 47873; Carisch, s. a., Milan. 4058

Micah 6: 8; hymn. © 1 c. Feb. 19, 1937; E unp. 140493; Elizabeth C. Pinger, Norwood, O. 4059

Mich nimmt immer wunder, was ein weib; text nach Walther von der Vogelweide, m Wilhelm Weismann; 4 stimmigen gem. chor. Partitur. © Mar. 6, 1934; E for. 47753; Henry Litolff's verlag, Brunswick, Germany. 4060

Michigan moonbeams; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140025; Laura E. Parkey, Brutus, Mich. 4061

Midnight in Mayfair; fox-trot intermezzo, Newell Chase; pf. © Feb. 12, 1937; E for. 47949; Irwin Dash music co., ltd., London. 4062

Millie, darling of my heart; song. © 1 c. Feb. 3, 1937; E unp. 140034; Fioravanti Micalizzi, Palisade Park, N. J. 4063

Milltown blues; w and melody. © 1 c. Jan. 18, 1937; E unp. 140409; Oliver Henry Townsend, Elyria, O. 4064

Mine alone; waltz, w and melody. © 1 c. Feb. 12, 1937; E unp. 140341; Joseph Goldman, Baltimore. 4065

Minor (A) thing with a major swing; fox-trot, Elmer Schoebel; orch. pts. © Jan. 20, 1937; E pub. 60060; Harms, inc., New York. 4066

Minstrel's (The) curse; cantata, German poem, Uhland, tr. into English verse Catherine M. Bradley, m Ernest Wunderlich; bar. or bass. Pf. sc. © Jan. 25, 1937; E for. 47918; W. H. Paling & co., ltd., Sydney, Australia. 4067

Minuet; by Cyril Jenkins; pf. © Jan. 25, 1937; E for. 47920; W. H. Paling & co., ltd., Sydney, Australia. 4068

Miss you; w and m John Redmond and Lee David, arr. Arthur Gutman; with arr. for guit., etc. © Feb. 1, 1937; E pub. 60187; Broadway music corp., New York. 4069

Missa puerorum; liturgical text, m Felice Boghen; ad chorum unius vocis comitante organo od armonium. © Jan. 10, 1937; E for. 47876; Carisch, s. a., Milan. 4070

Missa secunda; di Guido Guerrini, rid. per canto e pf. dell'autore. Partitura. © Feb. 2, 1937; E for. 47649; G. Ricordi & co., Milan. 4071

Missing (The) wise men; hymn, w Martha Anna Quigg, m Charles D. Matheson. © Jan. 1, 1937; E pub. 60493; Zada Matechek, Albion, Mich. 4072

Mission Hill school song; w Joyce Jensen; pf. © 1 c. Feb. 13, 1937; E unp. 139270; Matilda R. Dedrick, Santa Cruz, Calif. 4073

Mist on the moon; w and melody. © 1 c. Feb. 20, 1937; E unp. 140475; Harry P. Gamble, jr., New Orleans. 4074

Mister Roller; fox trot song, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140346; Hoyle E. Robnett, Kansas City, Mo. 4075

Mistress Mary; from Nursery rhyme suite, H. Baynton-Power; pf. conductor. © Jan. 28, 1937; E for. 47793; Meyer De Wolfe, London. 4076

Misty (The) isle; suite, Robert McLeod; pf. © Feb. 19, 1937; E for. 47931; G. Ricordi & co. (London) ltd., London. 4077

Mockery; waltz, from Great guy, composed and arr. Marlin Skiles; melody, with pf. acc. © 1 c. Feb. 6, 1937; E unp. 140162; Santly bros.-Joy, inc., New York. 4078

Modern hot single string guitar solos; arr. Ned Cosmo; with pf. acc. no. 2. 4 to. © Feb. 4, 1937; E pub. 60316; Mills music, inc., New York. 4079

Modern hot trumpet solos no. 2; arr. Mickey Bloom; with pf. acc. © Feb. 4, 1937; E pub. 60317; Mills music, inc., New York. 4080

Modern hot violin solos no. 2; arr. Milt Merrill; with pf. acc. © Feb. 4, 1937; E pub. 60315; Mills music, inc., New York. 4081

Moglie di fuoco e Marito di ghiaccio; canzone marcia, parole R. Borrelli, m E. Civita; pf. © 1 c. Jan. 25, 1937; E unp. 140390; Emilio Civita and Raffaele Borrelli, San Francisco. 4082

Moment (A) in the dark; vals, w and m Carlos Molina, Paul Shahin and Rafael Gama; with guit. arr. © Nov. 15, 1936; E pub. 60373; Exclusive publications, inc., New York. 4083

Momi pele; from Waikiki wedding, w Jimmy K. Lowell, m Ralph Rainger; pf., tom-tom, drums and bamboo. © 1 c. Feb. 2, 1937; E unp. 139045; Famous music corp., New York. 4084

Money getter; rag two-step, arr. A. Manzinoja; pf. © 1 c. Feb. 19, 1937; E unp. 139420; William Murray Cameron, Vancouver, B. C., Canada. 4085

Mood (The) that I'm in; w and m Abner Silver and Al Sherman, arr. Ted Eastwood; with arr. for guit., etc. © Feb. 1, 1937; E pub. 60188; Broadway music corp., New York. 4086

Moods and sketches; suite, Thomas F. Dunhill; pf. © Feb. 19, 1937; E for. 47930; G. Ricordi & co. (London) ltd., London. 4087

Moon clipper; song, w Gilbert Cureton; with guit. arr. © 1 c. Feb. 4, 1937; E unp. 138990; Howard S. Monger, Silver City, N. M. 4088

Moon (The) comes up at sunset; w Bob Hoffman and Richard Brown, m R. Brown, arr. Ruth Vincent. © 1 c. Feb. 17, 1937; E unp. 139456; Richard Warren Brown, Elizabeth, N. J. 4089

Moon dust; w and melody. © 1 c. Feb. 12, 1937; E unp. 140344; Marion Alice Roberts, Yonkers, N. Y. 4090

Moon (The) just seems to whisper, where is your sweetheart to-night; w

and melody. © 1 c. Feb. 19, 1937; E 139427; Frank F. Hendrickson, Garfield, N. J. 4091

Moon madness; w and melody Freddie [i. e. F. V.] Morgan. © 1 c. Jan. 30, 1937; E unp. 138923; Fred Vernon Morgan, St. Cloud, Minn. 4092

Moonlight; w and melody. © 1 c. Feb. 17, 1937; E unp. 140442; Joseph James Kalal, Shaker Hts., O. 4093

Moonlight and memories; w and melody; with guit. arr. © 1 c. Feb. 6, 1937; E unp. 140197; Helen Kristina Olson, Rhinelander, Wis. 4094

Moonlight in the hills; w Elizabeth [i. e. E. A.] Gisinger, m Lloyd Gisinger and Lynn Gisinger, pf. arr. Harold Potter. © 1 c. Feb. 3, 1937; E unp. 140069; Elizabeth Anne Gisinger, Cisco, Ill. 4095

Moonlight melody; tango fox trot song. © 1 c. Feb. 13, 1937; E unp. 139265; Wilbur John Wring, Hibbing, Minn. 4096

Moonlight moods; w and melody. © 1 c. Feb. 1, 1937; E unp. 138995; Jesse C. Simmons, Brooklyn. 4097

Moonlight on Hawaii; diagram arr. © 1 c. Feb. 2, 1937; E unp. 139066; Max S. Rogers, Youngstown, O. 4098

Moonlight on Lake Cayuga; song. © 1 c. Feb. 17, 1937; E unp. 139480; Margaret Darling Walker, Mitchellville, Ia. 4099

Moonlight on the mountains; w J. Blane, m R. Hodges. © 1 c. Jan. 4, 1937; E unp. 138911; Ralph Hodges and Johnie Blane, Covington, Ky. 4100

Moonlight on the Rideau; waltz; pf. © Jan. 31, 1937; E pub. 60517; William R. Spence, Perth, Ont., Canada. 4101

Moonlight over Nazareth; by Roland Diggle; organ. © Feb. 10, 1937; E pub. 60462; Theodore Presser co., Philadelphia. 4102

Moonlight through the pines; song. © 1 c. Jan. 30, 1937; E unp. 139394; Harold Ellsworth Thompson, Great Barrington, Mass. 4103

Moonshine Maud, I love her still; song, arr. Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140331; John Gay, jr., Albia, Ia. 4104

More than king; w and melody Berthea [i. e. B. W.] Paquet. © 1 c. Dec. 15, 1936; E unp. 137920; Bertha Williams Paquet, New Orleans. 4105

Morning; w Minnie Alexine Dover; pf. © 1 c. Feb. 19, 1937; E unp. 140520; Sylvester Long Cross, Portland, Or. 4106

Morning blues; w Oscar Griscott, and melody. © 1 c. Feb. 10, 1937; E unp. 140282; Arthur Christopher Olsen, Pittsburgh. 4107

Morning song; w Alan Cunningham, m G. F. Broadhead; sop. 1, 2. © Jan. 18, 1937; E for. 47631; Warren & Phillips, London. 4108

Morning star; w and m D. H. Stearns and Lionel Scott Maynard. © 1 c. Jan. 29, 1937; E unp. 138870; Dorothy Hutchinson Stearns, Bridgeport, Conn. 4109

Morro (El); by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 149; pf. © Jan. 21, 1937; E pub. 60154; Harold Flammer, inc., New York. 4110

Mother dear you won't forget; w and m Lea Huntington [pseud. of A. Duncan]; with guit. arr. © 1 c. Feb. 3, 1937; E unp. 140048; Annie Duncan, Dalton, Wis. 4111

Mother mine I miss you; song; with ukulele arr. © Jan. 29, 1937; E pub. 60276; Lester Novak, Trenton, Mo. 4112

Mother (A) old and gray; song, m J. Chas. McNeil. © 1 c. Feb. 12, 1937; E unp. 139433; Ruth Fessler, Schuylkill Haven, Pa. 4113

Mother, the best friend that one ever had; w and melody. © 1 c. Feb. 13, 1937; E unp. 140441; Reginald Rexford Hargrave, Smithfield, O. 4114

Mother used to matter; from Cochran's coronation revue Home and beauty, w A. P. Herbert, m Nikolaus Brodszky; with chords for guit., and pf. accordion. © Feb. 9, 1937; E for. 47868; B. Feldman & co., London. 4115

Mother's love song; w Cordelia Sammis Reade, m Raphael Sammis. © 1 c. Feb. 3, 1937; E unp. 140036; Cordelia Reade, East Orange, N. J. 4116

Mother's true love; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140009; Hartvick Halverson, Hawley, Minn. 4117

Mother's wedding gown; w and m Mildred Thomson Souers. © Sept. 1, 1936; E pub. 60362; Ivan Bloom Hardin co., Des Moines. 4118

Mountain blues; song. © 1 c. Feb. 10, 1937; E unp. 140286; Edna Reed, Yamsay, Or. 4119

Mountain (A) maiden; ländler, Hugo Schlemüller, op. 12, no. 4, arr. S. J. Price [pseud. of J. Seredy]; string bass and pf. © Feb. 5, 1937; E pub. 60337; Carl Fischer, inc., New York. 4120

Mozart (Wolfgang Amadeus) Dies iræ; from the Requiem, arr. Edward Barry Greene; sop. 1, 2 and alto cho. © Feb. 16, 1937; E pub. 60574; E. C. Schirmer music co., Boston. 4121

——Lacrymosa; from the Requiem, arr. Edward Barry Greene; sop. 1, 2 and alto cho. © Feb. 12, 1937; E pub. 60575; E. C. Schirmer music co., Boston. 4122

——Neun sonaten; hrsg. u. bearb. Hans Fischer; 2 violinen, einzeln o. im chor, u. klavier, cembalo, orgel, nach belieben mit violoncello, kontrabass. Partitur, zugleich klavierstimme. hft. 1. Sonate 1 bis 5. © Oct. 3, 1936; E for. 47803; Chr. Friedrich Vieweg g. m. b. h., Berlin. 4123

Muddy waters, keep on rollin' along; song, with guit. arr. © 1 c. Feb. 17, 1937; E unp. 140588; Ollie Hess Schwendemann, Atlantic, Ia. 4124

Mulata (La) Marie la o; rumba, letra A. de la Puente, y melodia. © 1 c. Jan. 15, 1937; E unp. 138916; Antonio de la Puente and Juan Rosado, New York. 4125

Mulatita (La); letra y melodia. © 1 c. Feb. 24, 1937; E unp. 140609; John Armstrong, New York. 4126

Munechita; w Vaughn DeLeath [pseud. of Leonore Rose], and melody. © 1 c. Feb. 18, 1937; E unp. 139446; Ernest Marano, Jersey City. 4127

Music waves; song for all religious occasions, w and m O. A. Parris, and others. © Jan. 1, 1937; E pub. 60481; Parris music co., Jasper, Ala. 4128

Musica per i bimbi; di Virgilio Mortari; pf. no. 1–6. © Jan. 10, 1937; E for. 47881; Carisch, s. a., Milan. 4129

Musical (The) salvationist; compiled Bramwell Coles. With suppl. v. 51, pt. 2, February, 1937. © Feb. 2, 1937; E for. 47926; Salvationist pub. & supplies, ltd., London. 4130

Musikanten-tango; v. Edmund Kötscher u. Franz Stolzenwald, bearb. F. Stolzenwald; orch. stimmen. © Jan. 1, 1937; E for. 47620; Wilhelm Gebauer, Leipzig. 4131

Muto; versi Antioco Casula, m Renato Fasano. © Dec. 18, 1936; E for. 47883; Carisch, s. a., Milan. 4132

My Alabama baby; song, melody Sidney Bender. © 1 c. Jan. 23, 1937; E unp. 140120; Louis Baker Krekleon, Ensley, Ala. 4133

My big black dog; pf., with w. © 1 c. Feb. 12, 1937; E unp. 139283; Gordon Sizemore, Louisville. 4134

My bonnie lies over the ocean; arr. Joseph A. Lenz; basso guit., diagram arr. © Jan. 12, 1937; E pub. 60203; Harry G. Stanley, Rocky River, O. 4135

My Carolina girl; w Edna Irene Williams; pf. with guit. symbols. © 1 c. Feb. 19, 1937; E unp. 140570; Sylvester Long Cross, Portland, Or. 4136

My Cascade mountain home; w and melody. © 1 c. Feb. 15, 1937; E unp. 139369; Richard A. Krebs, San Francisco. 4137

My cherubin; lullaby, song, musical arr. Albert Denis Tessier. © Jan. 25, 1937; E pub. 60098; Erin Eastwood, Los Angeles. 4138

My childhood days; m L. Nacey and Charles McCallum; pf., with w. © 1 c. Feb. 1, 1937; E unp. 140368; Lillian Nacey, Detroit. 4139

My crown and you; fox-trot song, m Roman Strobel. © 1 c. Jan. 18, 1937; E unp. 138881; John Syversen, Minot, N. D. 4140

My curly headed carrot top; song, melody Jack Mahoney. © 1 c. Feb. 8, 1937; E unp. 140133; Frank Santoro, Riverside, Conn. 4141

My darling, I will ne'er forget; w Anna E. Smith; pf. © 1 c. Feb. 19, 1937; E unp. 140539; Sylvester Long Cross, Portland, Or. 4142

My dear; song. © 1 c. Feb. 8, 1937; E unp. 140143; Richard Cyrus Blackledge, Kansas City, Mo. 4143

My dear little sweetheart; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140327; Bruno B. Tantilla, Aitkin, Minn. 4144

My dream love; song, m J. Chas. McNeil. © 1 c. Feb. 17, 1937; E unp. 140447; Mildred O'Donnell, Green, Kan. 4145

My dreams of love are ended; song, w Nancy Morris. © 1 c. Jan. 30, 1937; E unp. 140593; Ralph John Gundersdorf, Baltimore. 4146

My family circle; w H. Bradley, melody F. Hendley. © 1 c. Jan. 28, 1937; E unp. 138909; Fisher Hendley and Hampton Bradley, Greenville, S. C. 4147

My fighting marine; w and melody. © 1 c. Feb. 10, 1937; E unp. 140269; S. Burbank Whittington, Hot Springs, Ark. 4148

My first sweetheart; w and melody. © 1 c. Feb. 10, 1937; E unp. 140261; Jesse C. Simmons, Brooklyn. 4149

My gal Sal; fox-trot, Paul Dresser, arr. Galla-Rini; pf. accordion. © Jan. 27, 1937; E pub. 60284; Paull-pioneer music corp., New York. 4150

My girl friend's not my neighbor any more; w and melody. © 1 c. Feb. 3, 1937; E unp. 140073; Cecilia M. Anderson, Madisonville, O. 4151

My good friend the moon; w and melody. © 1 c. Jan. 30, 1937; E unp. 139143; Rocco Capozzi, Newark, N. J. 4152

My granny; w and m A. Sizemore and Cap'n Dee; pf. © Dec. 1, 1936; E pub. 60293; Asher Sizemore, Laurel, Ind. 4153

My happiness depends on you; song. © 1 c. Feb. 18, 1937; E unp. 139390; David Groveman, Brooklyn. 4154

My Hawaii; song. © 1 c. Feb. 4, 1937; E unp. 139083; Johnny Noble, Honolulu. 4155

My Hawaiian souvenirs; song. © 1 c. Feb. 4, 1937; E unp. 139080; Johnny Noble, Honolulu. 4156

My heart beats only for you; w Lena Ueltschi; pf. © 1 c. Feb. 19, 1937; E unp. 140573; Sylvester Long Cross, Portland, Or. 4157

My heart belongs to you; waltz, w and melody; in E flat. © 1 c. Feb. 15, 1937; E unp. 139320; Howard Warren Sprague, Jacksonville, Ill. 4158

My heart is a jig-saw puzzle; w Tiny Sutherland; pf. © 1 c. Feb. 19, 1937; E unp. 140563; Sylvester Long Cross, Portland, Or. 4159

My heart is beating like the band; w and melody. © 1 c. Feb. 2, 1937; E unp. 138938; Samuel S. Kuhn, New York, and George Doyle, Woodside, L. I., N. Y. 4160

My heart is longing for you; song. © Feb. 11, 1937; E pub. 60477; Mabel Sellers, Mill Iron, Mont. 4161

My heart is singing; song, m J. Chas. McNeil. © 1 c. Feb. 17, 1937; E unp. 140444; Mignon Walker, San Carlos, Calif. 4162

My heart just has to let go; w and melody. © 1 c. Feb. 15, 1937; E unp. 139381; Michael J. Peterson, Baltimore. 4163

My heart still beats; song. © 1 c. Jan. 30, 1937; E unp. 139144; Margaret E. Zealear, Oceanside, Calif. 4164

My heart won't let you go; song, m J. Chas. McNeil. © 1 c. Jan. 22, 1937; E unp. 140416; Lola Lusk, Dayton, Tenn. 4165

My heavenly sweetheart; w and melody Fred Kirby. © 1 c. Feb. 4, 1937; E unp. 139135; Shapiro, Bernstein & co., inc., New York. 4166

My home in the mountains; song, m J. Chas. McNeil. © 1 c. Feb. 12, 1937; E unp. 139438; Dwight Franklin Taylor, Pine Island, Minn. 4167

My home in the shade of the hills; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Feb. 12, 1937; E unp. 139242; Famous music corp., New York. 4168

My hula girl has gone; song; with guit. arr. © Jan. 26, 1937; E pub. 60191; Aloha Badley, Cambria, Calif. 4169

My ideal; w and m Ruby Gordon; pf. © 1 c. Feb. 19, 1937; E unp. 140586; Sylvester Long Cross, Portland, Or. 4170

My Indiana home; w and melody. © 1 c. Feb. 15, 1937; E unp. 140398; Beulah McCulloch Grant, New Albany, Ind. 4171

My inspiration; waltz song. © 1 c. Feb. 18, 1937; E unp. 139481; Maye Hamilton, Wilkinsburg, Pa. 4172

My Jesus, I love Thee; w anon.; bass solo, with mixed voices. © 1 c. Jan. 22, 1937; E unp. 140171; Helen M. Miller, Oneonta, N. Y. 4173

My land is a red land; w Maud Lindsay, m Lulie Hard McKinley. © Jan. 28, 1937; E pub. 60147; Dixie bk. co., Montgomery, Ala. 4174

My life begins tonight; lyric Sybil Yvonne Price, m Jack Meakin. © Jan. 28, 1937; E pub. 60139; Sherman, Clay & co., San Francisco. 4175

My life's just a minor symphony; w and m Buddy Edgar [i. e. O. N. Edgar, jr.], arr. Albino Torres. © 1 c. Jan. 30, 1937; E unp. 138925; Osmer Nathan Edgar, jr., Houston. 4176

My little angel; song, m J. Chas. McNeil. © 1 c. Feb. 3, 1937; E unp. 140041; Lucille McBroom Crumley, Hillsboro, Ind. 4177

My little cabin; song. © 1 c. Feb. 23, 1937; E unp. 139550; Marguerite Davidson, Hawthorne, Calif. 4178

My little fiddle; song, melody Maxwell Weaver. © 1 c. Feb. 12, 1937; E unp. 139351; Harry Silver, Philadelphia. 4179

My little western home; song, m Hector Richard. © 1 c. Feb. 3, 1937; E unp. 140063; Eugene Healy, Caldwell, Id. 4180

My Lorelei; w and melody. © 1 c. Feb. 16, 1937; E unp. 139300; Lucille Oldemeyer, Kansas City, Mo. 4181

My love; w Richard Kuhn, m George Doyle; with arr. for guit., etc. © Jan. 28, 1937; E pub. 60142; Sherman, Clay & co., San Francisco. 4182

My love for you; w and melody. © 1 c. Jan. 30, 1937; E unp. 138920; Wesley Rouse, Kelseyville, Calif. 4183

——w Peg Hubbert Flavin, m Leo Richard. © 1 c. Feb. 3, 1937; E unp. 140059; Margaret Roberts, Chicago. 4184

My midnight star; w Bob Haring, m Shandor [pseud. of Alex Aranyosy, m of refrain after Richard Wagner]; with guit. arr. © Feb. 11, 1937; E pub. 60468; Shapiro, Bernstein & co., inc., New York. 4185

My Mississippi home; song. © 1 c. Jan. 21, 1937; E unp. 139193; Henri Andrews Howell, Verna, Miss. 4186

My Mississippi valley home; w Evelyn Pollard; pf. © 1 c. Feb. 19, 1937; E unp. 140565; Sylvester Long Cross, Portland, Or. 4187

My mother; song, m Hector Richard. © 1 c. Jan. 4, 1937; E unp. 137978; Cecil J. Marconi, Uniontown, Pa. 4188

My mountain home; song, m Leo Richard. © 1 c. Feb. 3, 1937; E unp. 140058; Albert Lee, Big River, Sask., Canada. 4189

My old cottage home by the seaside; w Curtis George Markwell; pf. © 1 c. Feb. 19, 1937; E unp. 140556; Sylvester Long Cross, Portland, Or. 4190

My old Kentucky home; by Stephen Foster, simplified arr. J. Howard Spencer; pf., with w. © Jan. 18, 1937; E pub. 60126; Groene music pub. co., Cincinnati. 4191

My old saddle horse is missing; w and melody Fred Kirby. © 1 c. Feb. 4, 1937; E unp. 139131; Shapiro, Bernstein & co., inc., New York. 4192

My only love; pf., with w. © 1 c. Feb. 11, 1937; E unp. 140414; Eva Mae Kausch, Rochester, N. Y. 4193

My own sweet Eileen; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139229; Irene Clark Woodyard, Chesterhill, O. 4194

My phantom lover; song. © 1 c. Jan. 18, 1937; E unp. 140173; Harry Richards, Cincinnati. 4195

My pony; w and m A. Sizemore and Cap'n Dee; pf., with guit. arr. © Dec. 1, 1936; E pub. 60301; Asher Sizemore, Laurel, Ind. 4196

My pony and girl and a cowboy's home; fox-trot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139339; Howard Warren Sprague, Jacksonville, Ill. 4197

My prayer; w Bruce C. Dodd, m B. C. Dodd and Wuanita Dodd; pf. © June 23, 1936; E pub. 60314; Dodd and Dodd, Akron, O. 4198

My prayer for mother; w and melody. © 1 c. Feb. 13, 1937; E unp. 139360; Loren A. Bloom, St. Louis. 4199

My prayer of love; song. © 1 c. Feb. 19, 1937; E unp. 139516; Thos. L. I. Carlson, Minneapolis. 4200

My pretty Mormon girl; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140328; John F. Johnston, Charlottetown, P. E. I., Canada. 4201

My room; w and m Edward Heyman, Carmen Lombardo and John Jacob Loeb, pf. sc. Lou Leaman; with guit. arr. © Feb. 4, 1937; E pub. 60318; Mills music, inc., New York. 4202

My saddle is always my home; pf., with guit. arr., and w. © Dec. 1, 1936; E pub. 60296; Asher Sizemore, Laurel, Ind. 4203

My streamline gal in cellophane; song. © 1 c. Feb. 8, 1937; E unp. 140126; Robert Lee Morrison, Toledo. 4204

My thoughts of you; w and melody. © 1 c. Feb. 1, 1937; E unp. 138895; Gordon Elmer Willey, Wilmington, Calif. 4205

My top sail is shivering for you; waltz song, m Mario Leone; with ukulele arr. © 1 c. Jan. 29, 1937; E unp. 140093; Estella Moul Miller, Greenville, O. 4206

My wife; fox-trot, w and m Teddy [i. e. Theodore] Essex; in F. © 1 c. Nov. 23, 1936; E unp. 138932; Theodore (Teddy) Essex, Los Angeles. 4207

My wonder baby; song. © 1 c. Jan. 21, 1937; E unp. 139192; Henri Andrews Howell, Verna, Miss. 4208

My wonder girl; song, melody Stanley Preston. © 1 c. Feb. 9. 1937; E unp. 139248; Howard N. Edwards, Missoula, Mont. 4209

Mydans (Sophie Rapoport) Etude; pf. © 1 c. Feb. 2, 1937; E unp. 139016; Sophie Rapoport Mydans, Brookline, Mass. 4210

Mystery; w and melody. © 1 c. Feb. 17, 1937; E unp. 140452; May Gourlay Hupfel, New York, N. Y. 4211

Mystic (The) spell of music; fox-trot song, melody Ben Adelman. © 1 c. Feb. 3, 1937; E unp. 139113; John T. Sullivan, Brooklyn. 4212

N. C. C. loyalty; pf., with w. © Dec. 9, 1936; E pub. 60496; C. Grant O'Kelly, Durham, N. C. 4213

Na każdym kroku jest dziewczyna; fox-trott węgierski, z Pokojówka Hotelu Europa, słowa i m: Alfred Schütz, arr. Jerzy Belzacki; ork. strony. © Sept. 11, 1936; E for. 47708; Pro arte, Lwow, Poland. 4214

Natale; versi Théophile Gauthier, m Leone Sinigaglia, op. 6; 4 voci miste. © Nov. 20, 1936; E for. 47872; Carisch, s. a., Milan. 4215

National waltz; diagram arr. © 1 c. Feb. 2, 1937; E unp. 139069; Max S. Rogers, Youngstown, O. 4216

Native waltz; diagram arr. © 1 c. Feb. 2, 1937; E unp. 139074; Max S. Rogers, Youngstown, O. 4217

Nectar (The) of a kiss; fox trot song. © 1 c. Dec. 28, 1936; E unp. 140083; James Marvin Priddy, 3d, Oklahoma City. 4218

Need you ask; pf., with w. © 1 c. Jan. 12, 1937; E unp. 140294; Janet Mae Seidel, Evanston, Ill. 4219

Negro portraiture; transcribed, adapted and arr. Horace Alden Miller; pipe organ. © Oct. 30, 1936; E pub. 60172; Cornell college, Mt. Vernon, Ia. 4220

Nenia calabrese; di Ezio Toccaceli; pf. © Jan. 5, 1937; E for. 47882; Carisch, s. a., Milan. 4221

Neue (Das) reich; w Kurt Eggers, m Hermann Simon. Partitur. 1. Gem. chor.—2. Männerchor. © Feb. 18, 15, 1934; E for. 47743, 47750; Henry Litolff's verlag, Brunswick, Germany. 4222, 4223

Never gonna love; w and melody. © 1 c. Feb. 8, 1937; E unp. 139186; Cyril Pritchard, Vancouver, B. C., Canada. 4224

Never in a million years; from Wake up and live, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Feb. 9, 1937; E unp. 139180; Robbins music corp., New York. 4225

New Orleans, my Creole heaven; w and melody. © 1 c. Feb. 23, 1937; E unp. 140483; Leon René and Otis René, Los Angeles. 4226

New-way (The) sight readers; by Desmond MacMahon and C. E. Bygott. Teacher's bk. 4. © Jan. 8, 1937; E for. 47706; Schofield & Sims, ltd., Huddersfield, England. 4227

New York after dark; w Ted Fetter, m Vernon Duke; with arr. for guit., etc. © Feb. 6, 1937; E pub. 60401; Chappell & co., inc. ,New York. 4228

New York (The) world's fair; march; pf. © 1 c. Feb. 8, 1937; E unp. 140127; Rose St. Germain, Brooklyn. 4229

Next time we love; w A. Hughes, melody M. Lane. © 1 c. Feb. 23, 1937; E unp. 139540; Melicent Lane, and Ann Hughes, New York. 4230

Next time we meet; w and melody. © 1 c. Jan. 28, 1937; E unp. 137927; Nick Ciardi, Newark, N. J. 4231

Nichts von bedeutung; deutsch, Karl Salpeter, m Paul Misraki. © Sept. 15, 1936; E for. 47927; Josef Weinberger, Vienna-Leipzig, Josef Weinberger, ltd., London. 4232

Night (A) in the tropics; andante, from the romantic symphony, Louis Moreau Gottschalk, reconstruction for symphony orch. Q. Maganini. Sc. © Feb. 19, 1937; E pub. 60568; Quinto Maganini, New York. 4233

Night jasmine; by Mathilde Bilbro; pf. © Feb. 15, 1937; E pub. 60444; Groene music pub. co., Cincinnati. 4234

Night-mare; w and m Joe Rehak and Jack Rossman. © 1 c. Jan. 8, 1937; E unp. 137909; Jack Weaver Rossman, Hazleton, Pa. 4235

Night (The) rover; by Mae-Aileen Erb; pf., with w. © Jan. 18, 1937; E pub. 60133; Groene music pub. co., Cincinnati. 4236

Night sky; song, w Mary Jackson Greene. © 1 c. Dec. 14, 1936; E unp. 140086; Edna James, San Diego, Calif. 4237

Night time was made for love; foxtrot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139327; Howard Warren Sprague, Jacksonville, Ill. 4238

Night (The) we said good-bye; w Laura Hendrickson; pf. © 1 c. Feb. 19, 1937; E unp. 140567; Sylvester Long Cross, Portland, Or. 4239

Night (The) will never stay; w Eleanor Farjeon, m Powell Weaver. © Feb. 6, 1937; E pub. 60356; Galaxy music corp., New York. 4240

Night (The) you stole my heart away; w and melody. © 1 c. Feb. 23, 1937; E unp. 139551; John Patrick Kelso, Long Island City. 4241

Nightclub ghostess; song. © 1 c. Feb. 6, 1937; E unp. 140156; Albert John de Long, Hollywood, Calif. 4242

Nights on the Riviera; song. © 1 c. Feb. 4, 1937; E unp. 139089; Alfred James Nesbit, West Haven, Conn. 4243

Nina; song. © 1 c. Feb. 24, 1937; E unp. 140612; James Britton Halley, New York. 4244

Ninipo; instruction and arr. Mort Searles; Hawaiian guit., in note and diagram arr. © Jan. 18, 1937; E pub. 60215; Harry G. Stanley, Rocky River, O. 4245

No blade of grass can flourish; English version H. G. Chapmann, m Wilhelm F. Bach, arr. Kenneth E. Runkel; sop., alto and bass. © Feb. 19, 1937; E pub. 60556; C. C. Birchard & co., Boston. 4246

No fault of mine; w and melody Gene [i. e. L. E.] Bone. © 1 c. Feb. 9, 1937; E unp. 140179; Lawrence Eugene Bone, Oakland, Calif. 4247

No matter what happens; w Will Brown, m Sylvester Long Cross; pf. © 1 c. Feb. 19, 1937; E unp. 140579; Will Brunker, Chicago. 4248

No more tears; from Her husband lies, w Ralph Freed, m Burton Lane, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Feb. 15, 1937; E pub. 60525; Popular melodies, inc., New York. 4249

No need to be jealous; w Melody La Rose, m Alec Denham; with guit. arr. © Feb. 15, 1937; E pub. 60541; Leftwich pub. co., Los Angeles. 4250

No, no señor; w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 18, 1937; E unp. 139471; Music publishers holding corp., New York. 4251

No other you for me; w and melody B. Rodick and Jewel Bennett [pseud. of J. Ada] © 1 c. Jan. 8, 1937; E unp. 140203; Beatrice Rodick, Brooklyn, and Jewel Ada, New York. 4252

No pasaran; marcha miliciana; violin, con letra. © 1 c. Feb. 24, 1937; E unp. 140610; Leopoldo Gonzalez, New York. 4253

No room for mother; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140336; Martha Williams Castner, Columbus, Ind. 4254

Nobody's baby; w Walter Bullock, m Marvin Hatley. © 1 c. Feb. 9, 1937; E unp. 139172; Robbins music corp., New York. 4255

Noches blancas; vals, palabras en español y francés Enrique Cadicamo, m Juan Carlos Cobian. © Nov. 11,

1936; E for. 47734; Editions internationales Fermata, Buenos Aires, Argentina. 4256

Nothing but a jerk-off; song. © 1 c. Jan. 29, 1937; E unp. 138883; Jane Blanc, Philadelphia. 4257

Nothing else matters; w and m Fred Woodruff, pf. sc. Paul Hill; with arr. for guit., etc. © Jan. 28, 1937; E pub. 60143; Sherman, Clay & co., San Francisco. 4258

Nothing 'til now; fox-trot, w and m Paul Denniker. © Feb. 8, 1937; E pub. 60342; Joe Davis, inc., New York. 4259

Now honey; song. © 1 c. Feb. 18, 1937; E unp. 139388; Gen Martin Perrini, Monroe, Mich. 4260

Now I have someone; w Helen Coryat, melody H. G. Coryat and Ronald Stewart. © 1 c. Feb. 10, 1937; E unp. 140277; Henry G. Coryat, Brooklyn. 4261

Now tell me isn't this love; w and melody. © 1 c. Feb. 20, 1937; E unp. 140472; Clara Wagner, Los Angeles. 4262

Now, we're back on Broadway; song of New York, w and melody. © 1 c. Jan. 28, 1937; E unp. 138912; George W. Hoover, New York. 4263

Nut (The) that holds the wheel; w K. Raught, melody Carroll Moon and Daniel B. Landt. © 1 c. Jan. 12, 1937; E unp. 140235; Landt-White, inc., New York. 4264

O come to me; song. © 1 c. Feb. 8, 1937; E unp. 140136; Norbert Joseph Gailliez, sr., Rossford, O. 4265

O God of Bethel, by whose hand; w P. Doddridge, and others, tune Burford from Cheetham's Psalmody with verses in faux bourdon, William Pearson; mixed voices; organ acc. © Feb. 5, 1937; E for. 47909; Banks & son, York, England. 4266

O Lord, I will praise Thee; sacred song, w from Isaiah 12, m J. Christopher Marks. © Feb. 10, 1937; E pub. 60463; Theodore Presser co., Philadelphia. 4267

O love I give myself to Thee; w J. Angelus, tr. C. Winkworth, m Wm. Herrmann,—Rock of ages; w A. Toplady, music, Hastings, 1830, harmonized Wm. Herrmann [and] Christ, the life of all the living; w E. C. Homburg, music, Darmstadt, H. B., 1687, harmonized Wm. Herrmann. © Dec. 26, 1936; E pub. 60079; William Frederick Herrmann, St. Joseph, Mich. 4268

O speak to me, Lord; w Elsie Duncan Yale, m Maybelle Knott; pf. © Oct. 14, 1936; E pub. 60389; Hall-Mack co., Philadelphia. 4269

Oahu girl; arr. Joseph A. Lenz; basso guit.; diagram arr. © Jan. 5, 1937; E pub. 60199; Harry G. Stanley, Rocky River, O. 4270

Oberon; in diagram, arr. © 1 c. Feb. 2, 1937; E unp. 139075; Max S. Rogers, Youngstown, O. 4271

Of all sweet mysteries; song, w Charles Ames. © 1 c. Jan. 9, 1937; E unp. 138950; Elizabeth Ogilvie Reid, Portland, Or. 4272

Offenbach (Jacques) Night of stars and night of love; barcarole from Tales of Hoffmann, arr. Otto Wick; sop. and mezzo-sop. or contralto. © Feb. 10, 1937; E pub. 60467; Edward Schuberth & co., inc., New York. 4273

Oft und oft; English waltz, w Steinberg Frank u. Hans Schober, m Karl Föderl. © Dec. 1, 1936; E for. 47832; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 4274

Oggi è felice il mio cuore; canzone slow, da La danza delle lancette, parole L. L. Martelli e E. Neri, m Mario Mariotti; pf. © Jan. 5, 1937; E for. 47887; Carisch, s. a., Milan. 4275

Oh, daddy; song, m Leo Richard. © 1 c. Feb. 3, 1937; E unp. 140053; John W. Blackburn, St. Louis. 4276

Oh Gertrude, when we get that thirty hour week; song; with ukulele arr. © Jan. 20, 1937; E pub. 60248; Claude Scheelk, Oak Park, Ill. 4277

Oh, girls, get a home of your own; w Josephine Pollard, m Henry Tucker, arr. Max Hirschfeld; with guit. arr. © Nov. 7, 1936; E pub. 60070; Hamilton S. Gordon, inc., New York. 4278

Oh, give me the old back seat; w Dick Bradley; pf. © 1 c. Feb. 19, 1937; E unp. 140531; Sylvester Long Cross, Portland, Or. 4279

Oh Kansas; w and melody H. L. Carey, m Leone Olson. © Jan. 2, 1937; E pub. 60253; Henry L. Carey, Dodge City, Kan. 4280

Oh landlady please; w and melody. © 1 c. Feb. 10, 1937; E unp. 140301; William J. Cramer, Tarentum, Pa. 4281

Oh, lay me to rest in old Ireland; pf. treble, with w. © 1 c. Feb. 12, 1937; E unp. 139305; Thomas J. Reilly, Boston. 4282

Oh, let me roam to my home in the West; w and melody; © 1 c. Feb. 2, 1937; E unp. 139022; John Kuzel, New York. 4283

Oh love sublime; song, m Ramón González. [Photostat] © 1 c. Feb. 1, 1937; E unp. 139015; Emilie A. J. Gianni, New York. 4284

Oh Mr. Leader, wave your thing; fox-trot, w and melody. © 1 c. Feb. 9, 1937; E unp. 139259; Joseph M. Melville. New York. 4285

Oh! My baby, my great big baby, sell me the key to your heart; song. © 1 c. Feb. 11, 1937; E unp. 139349; Michael Mikita and Mac Benoit, New York. 4286

Oh, oh, it's the boogy man; w and melody Dave Ringle. © 1 c. Sept. 9, 1936; E unp. 138917; Adelaide Boehm, New York. 4287

Oh, Santa Claus; song, m Leo Richard. © 1 c. Feb. 12; 1937; E unp. 140329; H. P. Jaeschke, Capron, Ill. 4288

Oh, she's crazy; w and melody Cody Fox. © 1 c. Feb. 19, 1937; E unp. 139511; W. R. Calaway, Orlando, Fla. 4289

Oh, sing me again that old lullaby; w and m Lea Huntington [pseud. of A. Duncan]; with guit. arr. © 1 c. Feb. 3, 1937; E unp. 140047; Annie Duncan, Dalton, Wis. 4290

Oh Susanna; by Stephen Foster, arr. Noble Cain; mixed voices. © Feb. 1, 1937; E pub. 60234; Harold Flammer, inc., New York. 4291

Oh, what a night; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140602; Julius Caesar Shelton, Marion, O. 4292

Oh why can't I run away from you; w and melody. © 1 c. Feb. 16, 1937; E unp. 139301; Barbara Hoerst, Cincinnati. 4293

Oh yeah, oh yeah, oh yeah, we are in love; song. © 1 c. Feb. 5, 1937; E unp. 139150; Lawrence F. Gosmeyer, Middletown, O. 4294

Okolehao; from Waikiki wedding, w Leo Robin and Don Hartman, m Ralph Rainger. © 1 c. Feb. 18, 1937; E unp. 139468; Famous music corp., New York. 4295

Okon fuoko; kirj. Leevi Madetoja, op. 58, musiikista balettiin kirj. Poul Knudsen; orch. Partitur. Sarja 1. © Dec. 20, 1936; E for. 47628; Suomen säveltaiteilijain liitto, Helsingfors, Finland. 4296

Old Black Joe; by Stephen Foster, simplified arr. J. Howard Spencer; pf. with w. © Jan. 18, 1937; E pub. 60125; Groene music pub. co., Cincinnati. 4297

Old blue; w B. Setzer, m Sylvia M. Vandehei. © 1 c. Dec. 7, 1936; E unp. 138952; Beulah Setzer and Sylvia Vandehei, Cheyenne, Wy. 4298

Old (The) covered wagon ain't gonna roll no more; w Phillip Mauer, and melody. © 1 c. Feb. 16, 1937; E unp. 139458; John Franconero, Newark, N. J. 4299

Old fashioned girl; w and melody. © 1 c. Feb. 12, 1937; E unp. 139345; Nicholas Varrone, San Francisco. 4300

Old folks at home; by Stephen Foster, simplified arr. J. Howard Spencer; pf., with w. © Jan. 18, 1937; E pub. 60135; Groene music pub. co., Cincinnati. 4301

Old Fortunatus; incidental m for Thomas Dekker's comedy, selected and arr.; orch. 1. Conductor's sc.—2. Pts. © Jan. 4, 1937; E pub. 60118, 60119; Leo R. Lewis, Tufts college, Mass. 4302, 4303

Old friends; Lilac album, selected and arr. William Hartley; violin 1, 2 and pf. © Dec. 23, 1936; E for. 47953; Bayley & Ferguson, Glasgow. 4304

Old (The) home place; w Gertrude King Pezzola; pf. © 1 c. Feb. 19, 1937; E unp. 140546; Sylvester Long Cross, Portland, Or. 4305

Old Kalua Bay; w and m Leo Towers [pseud. of Leo Blitz] and Harry Leon [pseud. of Harry Sugarman]; with arr. for ukulele, etc., R. S. Stoddon. © Jan. 28, 1937; E for. 47674; B. Feldman & co., London. 4306

Old King Cole; w Johnny Mercer, m Richard A. Whiting. © 1 c. Feb. 18, 1937; E unp. 139472; Music publishers holding corp., New York. 4307

Old Latin quarter; w and melody. © 1 c. Feb. 8, 1937; E unp. 139204; Edgar Russell Carver, New York. 4308

Old (An) lilac tree; by Ada May Piaget; pf. © Feb. 23, 1937; E pub. 60561; Willis music co., Cincinnati. 4309

Old (The) maid was weeping; w Frank O'Conner; pf. © 1 c. Feb. 10, 1937; E unp. 140281; Dale Edward Gates, Pasadena, Calif. 4310

Old (The) maple tree, in the garden; w Arthur Wm. Jaquet; pf. © 1 c. Feb. 19, 1937; E unp. 140561; Sylvester Long Cross, Portland, Or. 4311

Old (An) moss-covered church; meditation, H. P. Hopkins, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Feb. 10, 1937; E pub. 60423; Century music pub. co., New York. 4312

Old number four; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140338; Lionel Lancaster Farrer, Windsor, Ont., Canada. 4313

Old (The) rustic mill; w A. Sizemore and Cap'n Dee; pf., with guit. arr. © Dec. 1, 1936; E pub. 60303; Asher Sizemore, Laurel, Ind. 4314

Old (An) southern moon in an old southern sky; w and melody. © 1 c. Feb. 9, 1937; E unp. 140252; Lena Lewis, Snohomish, Wash. 4315

Old tunes in new garments; by Dulcie Holland; 2 pfs., 4 hands. © Jan. 25, 1937; E for. 47919; W. H. Paling & co., ltd., Sydney, Australia. 4316

Old-world (An) garden; suite, Stuart Young; pf. © Jan. 18, 1937; E for. 47667; Alfred Lengnick & co., ltd., London. 4317

Omaggio al Colonnello Francesco De Pinedo; canzone. © 1 c. Feb. 6, 1937; E unp. 140165; Antonio Panepinto, Philadelphia. 4318

On a honeymoon trip; w and melody. © 1 c. Feb. 9, 1937; E unp. 140193; John Lagomarsino, Montevideo, Uruguay. 4319

On a rainy night; song, melody P. J. Perrotta, J. P. Motola and George Motola. © 1 c. Feb. 23, 1937; E unp. 140481; Paul J. Perrotta and Joseph P. Motola, Hartford. 4320

On a visit; march, G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 4 hands. © Feb. 10, 1937; E pub. 60415; Century music pub. co., New York. 4321

On account of because; fox-trot, song. © 1 c. Feb. 15, 1937; E unp. 139371; N. Gilbert Lane, Sacramento. 4322

On Moray's shore; song. © 1 c. Feb. 19, 1937; E unp. 140499; Elizabeth C. Pinger, Norwood, O. 4323

On the door of my heart, is a little red chart; w and melody. © 1 c. Feb. 11, 1937; E unp. 139237; Ann Parnau, Chicago. 4324

On the farm; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139220; Harry A. Yoder, Lime Kiln, Pa. 4325

On the isle of Kitchymiboko; w Eddie Pola, m Newell Chase; with ukulele arr. © Feb. 16, 1937; E for. 47924; Irwin Dash music co., ltd., London. 4326

On the road to Damascus; religious anthem, w and melody. © 1 c. Feb. 12, 1937; E unp. 139352; Jesse Calvin Watson, jr., Pineville, La. 4327

On the up and up; fox-trot, w and melody. © 1 c. Feb. 1, 1937; E unp. 137946; August Leonard Simeone, Somerville, Mass. 4328

Once upon a time; song, melody Preston J. Trahan. © 1 c. Feb. 3, 1937; E unp. 138994; Lionel Louis Prejean, Boutte, La. 4329

—— w and m Bill [i. e. W. C.] Miessner. © 1 c. Jan. 7, 1937; E unp. 140292; Wilfred Charles Miessner, Lawrence, Kan. 4330

—— w and melody. © 1 c. Feb. 17, 1937; E unp. 140485; Saul Brilliant, New York. 4331

One; from Friederika, w Edward Eliscu, m Franz Lehar. © 1 c. Feb. 8, 1937; E unp. 139208; Continental music pub. co., inc., New York. 4332

One (The) and only; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140337; Genevieve Jackson, Neillsville, Wis. 4333

One bird singing; song, w Velma Hitchcock. © 1 c. Feb. 3, 1937; E unp. 139484; Vera Eakin, New York. 4334

One day more for Thee; hymn, w W. C. Poole, m B. D. Ackley. © Oct. 14, 1936; E pub. 60388; Hall-Mack co., Philadelphia. 4335

One love; w and melody. © 1 c. Dec. 17, 1936; E unp. 137917; Barbara Bramwell, Belleville, Kan. 4336

One night in moonlight valley; w M. Peterson, melody D. Hoogbruin. © 1 c. Feb. 24, 1937; E unp. 140607; Dixie Hoogbruin and Marion Peterson, San Bernardino, Calif. 4337

One (The) rose, that's left in my heart; by Del Lyon and Lani McIntire, arr. Harlin bros.; Hawaiian guit., in diagram, with w. © Dec. 28, 1936; E pub. 60486; Shapiro, Bernstein & co., inc., New York. 4338

One two three four; m Jack Alau, arr. and instructions Mort Searles; Hawaiian guit., in note and diagram, with w. © Dec. 28, 1936; E pub. 60211; Harry G. Stanley, Rocky River, O. 4339

Only in dreams; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139222; Helen C. Sieg, Belle Fontaine, O. 4340

Onward—upward and forward; sacred song. © 1 c. Jan. 9, 1937; E unp. 137912; Fred Koch, Buffalo. 4341

Ooh, but I'm happy; w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Feb. 9, 1937; E unp. 139174; Robbins music corp., New York. 4342

Operetten-reise (Eine); v. Carl Robrecht, grosses potpourri v. Strauss bis Ziehrer; arr. v. komponisten; orch. stimmen. © Jan. 27, 1937; E for. 47867; B. Schott's söhne, Mainz, Germany. 4343

Opus R–53; by Jimmy Barnett; melody, with pf. acc. © Nov. 2, 1936; E pub. 60307; James K. Barnett, Yankton, S. D. 4344

Ordering (The) of Moses; oratorio, text based on Scripture and folk lore, m R. Nathaniel Dett; soli and mixed cho. © Jan. 27, 1937; E pub. 60092; J. Fischer & bro., New York. 4345

Original Dixieland one-step; by D. J. (Nick) La Rocca; pf., with vocal refrain. © Feb. 13, 1937; E pub. 60475; Edward B. Marks music corp., New York. 4346

Otwarte karty; tango, słowa: Zbigniew Maciejowski, m Artur Gold, arr. J. Wesby; ork. strony. © Oct. 5, 1936; E for. 47717; I. Rzepecki, Warsaw, Poland. 4347

Our country fair; w and melody Will Young [pseud. of W. Jung] © 1 c. Feb. 4, 1937; E unp. 140003; William Jung, Old Monroe, Mo. 4348

Our dear little home in the West; song, m Hector Richard. © 1 c. Feb. 3, 1937; E unp. 140066; Anna Locke Noland, Montour, Id. 4349

Our Flag; song. © Nov. 27, 1936; 2 c. Dec. 14; E pub. 60121; Manuela Budrow, Los Angeles. 4350

Our Franklin D. Roosevelt; song, m Hector Richard. © 1 c. Feb. 3, 1937; E unp. 140054; Martha Farris, Milwaukee. 4351

Our future depends, dear, on you; song, m H. C. Pittman and Roy Allen. © 1 c. Feb. 34, 1937; E unp. 140594; H. Curtis Pittman, Richmond, Ind. 4352

Our Indiana farm; w and m A. Sizemore and Cap'n Dee; pf., with guit. arr. © Dec. 1, 1936; E pub. 60300; Asher Sizemore, Laurel, Ind. 4353

Our little trailer home, on the highway; w Chas. Wilbert Moore; pf. © 1 c. Feb. 19, 1937; E unp. 140553; Sylvester Long Cross, Portland, Or. 4354

Our love come true; w and melody. © 1 c. Feb. 11, 1937; E unp. 140224; John Francis Owens, Hutchinson, Kan. 4355

Our love song; song, w Georgia Marshall. © 1 c. Jan. 13, 1937; E unp. 140166; Lora M. Burke, Moberly, Mo. 4356

Our one-sided love affair; song. © 1 c. Feb. 17, 1937; E unp. 139497; Clarke Hodgson, Council Bluffs, Ia. 4357

Our own New York; song. © 1 c. Feb. 16, 1937; E unp. 140424; Charles F. Goodwin, New York. 4358

Our prayer; w and m Grace Marie Compagno; in C. © Feb. 4, 1937; E pub. 60254; Belwin, inc., New York. 4359

Our President; song, arr. Doris G. Wright. © 1 c. Feb. 3, 1937; E unp. 140001; Lillie M. Cohen, Baltimore. 4360

Our shadows love to play; w and melody. © 1 c. Feb. 6, 1937; E unp. 140105; Sam Kavalsky, Brooklyn. 4361

Our song of love; w Anna E. Bennet, and melody. © 1 c. Feb. 8, 1937; E unp. 140131; Walter L. Bennett, Brooklyn. 4362

Out from the world to you; hymn. © Jan. 21, 1937; E pub. 60096; Mabel Johnston Camp, Chicago. 4363

Over the waves; waltz, arr. David [i. e. David Alianiello]; accordion. © Jan. 20, 1937; E pub. 60176; Nicomede music co., Altoona, Pa. 4364

Pa pa Blacksheep; w and melody B. Rodick and Jewel Bennett [pseud. of J. Ada] © 1 c. Jan. 8, 1937; E unp. 140204; Beatrice Rodick, Brooklyn, and Jewel Ada, New York. 4365

Pack clouds away; w Thos. Haywood, m A. Fairbairn Barnes; mixed voices. © Feb. 5, 1937; E for. 47910; Banks & son, York, England. 4366

Paddling along; w Leo F. Kadwell, m R. M. Riley and Byron H. Brock. © 1 c. Feb. 10, 1937; E unp 139512; Robert Mahlon Riley, Grand Rapids, Mich. 4367

Padėki; žod. Vl. Šiekštelė, muz. Richard Kurdinaitis. © Jan. 25, 1937; E pub. 60186; Nauja muzika, Maspeth, N. Y. 4368

Pagan boulevard; w A. C. Watson, m N. M. Dimmitt. © 1 c. Jan. 11, 1937; E unp. 138930; Nedra Maxine Dimmitt and Alberta C. Watson, Portland, Or. 4369

Pair o' dice; song. © 1 c. Feb. 1, 1937; E unp. 138900; Joseph Leopold Wells, Van Nuys, Calif. 4370

Palestrina (Giovanni Pierluigi Santo) Missa Papae Marcelli; di Giovanni Pierluigi da Palestrina, transcribed for cho. and orch., Howard Hanson; mixed voices, with pf. acc. © Feb. 4, 1937; E pub. 60260; J. Fischer & bro., New York. 4371

Palm Beach night; w and melody L. C. Wallace [pseud. of E. Josephson] © 1 c. Feb. 19, 1937; E unp. 140489; Elizabeth Josephson, Lake Worth, Fla. 4372

Panamania; from Swing high, swing low, w and m Sam Coslow and Al Siegel, pf. sc. Mario Agnolucci; with ukulele arr. and symbols for guit. © Feb. 4, 1937; E pub. 60402; Famous music corp., New York. 4373

Panna Zuzanna gra na fortepianie; foxtrot, z Hallo Wiedeń! Hallo Budapest, słowa: Zenon Friedwald, m: Fényes Szabolcs. © Nov. 17, 1936; E for. 47683; Nowa scena, Warsaw, Poland. 4374

Papalina lahilahi; Hawaiian hula, w and m Alice Johnson and J. Noble, arr. © 1 c. Feb. 4, 1937; E unp. 139082; Johnny Noble, Honolulu. 4375

Papec march; pf., with w. © Dec. 14, 1936; E pub. 60193; George B. Reals, Clifton Springs, N. Y. 4376

Parade of the dictators; band. Sc. and pts. © 1 c. Feb. 9, 1937; E unp. 140297; Harold Ellis Green, Allentown, Pa. 4377

Paradise alley; w and m Teepee Mitchell, Connie Bemis and Lew Porter; with guit. arr. © Feb. 17, 1937; E pub. 60553; Western music publishers, San Francisco. 4378

Paradise of love; instruction and m Mortimer Searles and Eddie Alkire, arr. Joseph A. Lenz; basso guit., diagram arr. © Jan. 25, 1937; E pub. 60206; Harry G. Stanley, Rocky River, O. 4379

Partita; by Ch. M. Loeffler; violin and pf. pts. © Feb. 12, 1937; E pub. 60466; G. Schirmer, inc., New York. 4380

Party tunes; 24 easy pieces, M. Campbell Bruce; pf. © Jan. 29, 1937; E for. 47639; Edwin Ashdown, ltd., London. 4381

Pas de femmes; fantaisie-marche, de Le petit duc, paroles Henri Meilhac et Ludovic Halévy, m Charles Lecocq, arr. Faustin Jeanjean; orch. ptes. © June 15, 1936; E for. 47893; C. Joubert & cie., Paris. 4382

Past (Vorüber); song. © 1 c. Feb. 16, 1937; E unp. 140432; Wolff W. Friedlander, Hollis, N. Y. 4383

Paths; song, w Edward B. Garrett. © 1 c. Feb, 19, 1937; E unp. 140496; Elizabeth C. Pinger, Norwood, O. 4384

Pay day; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Jan. 30, 1937; E unp. 139141; Lewis Henry Drakeford, Astoria, L. I., N. Y. 4385

Pay me or else; w Alias Jen J. Jawus, melody Luther A. Clark. © 1 c. Dec. 17, 1936; E unp. 138871; Henry August Jenkins, Hoboken, N. J. 4386

Peace on earth; solo or 3-pt. cho. © 1 c. Jan. 19, 1937; E unp. 139116; Charles Gilpin, Philadelphia. 4387

Peacefully slumber; lullaby, w and melody. © 1 c. Feb. 3, 1937; E unp. 138986; Isabel Trombley, Conneaut, O. 4388

Pearls of praise and promise; compiled Edward Boone, with 5 new songs by E. Boone, harmonized Mrs. Edward Boone. © Aug. 27, 1936; E pub. 60361; Boone pub. co., Grand Rapids, Mich. 4389

Pedlar (The); English version Everett Smith, Russian folk-song arr. Archibald Thompson Davison; men's 2-pt. cho., divisi; pf. 1, 2 acc. © Feb. 16, 1937; E pub. 60576; E. C. Schirmer music co., Boston. 4390

Peek-a-boo; pf., with w. © 1 c. Feb. 16, 1937; E unp. 140395; Walter Joseph Blasco, Cicero, Ill. 4391

Penny (A) for your thoughts; pf., with w. © 1 c. Feb. 23, 1937; E unp. 139559; Stanley Cohen, Joseph Isenberg and Manny Kurtz, New York. 4392

Perfect (The) melody; w and melody. © 1 c. Feb. 1, 1937; E unp. 138897; Gordon Elmer Willey, Wilmington, Calif. 4393

Pick a star; w and m R. Alex Anderson. © 1 c. Jan. 29, 1937; E unp. 138885; Hal Roach studios, inc., Culver City, Calif. 4394

Pick that bass; w and m Al and Gertrude Bernard, pf. sc. Lou Leaman; with guit. arr. © Feb. 4, 1937; E pub. 60322; Mills music, inc., New York. 4395

Piękne tulipany; piosnki starodawne, słowa i m: St. Niewiadomski, op. 47, no. 2. © Sept. 29, 1936; E for. 47722; G. Seyfarth, Lwow, Poland. 4396

Pilati (Mario) Quattro canzoni popolari italiane; piccola orch. Partitura. © Jan. 15, 1937; E for. 47891; Carisch, s.-a., Milan. 4397

Pinewood; w P. B. L. and D. C. M., m Philip Bullard Lewis. © Jan. 4, 1937; E pub. 60115; Philip B. Lewis, West Medford, Mass. 4398

Pioneer Day march; song. © 1 c. Feb. 4, 1937; E unp. 140005; Thelma Carol Bybee, Roy, Utah. 4399

Piosnki; z różnych stron, słowa i m: St. Niewiadomski, op. 44. © Sept. 29, 1936; E for. 47725; G. Seyfarth, Lwow, Poland. 4400

Please don't sidetrack me baby; song, m J. Chas. McNeil. © 1 c. Feb. 17, 1937; E unp. 140446; Vivian Garry, St. Louis. 4401

Please forgive me; w and m Bill [i. e. William] Lorentz. © 1 c. Feb. 13, 1937; E unp. 140373; William Lorentz, Los Angeles. 4402

Please hold me in your arms; w and melody Gil [i. e. F. G.] Gilbert. © 1 c. Jan. 30, 1937; E unp. 140383; Fred Gil Gilbert, Brookline, Mass. 4403

Please say howdy do; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139227; Jessie Chandler LeMaster, Marysville, O. 4404

Please stay away from me; song, w Margaret and Charles Soete. © 1 c. Feb. 1, 1937; E unp. 138903; Charles O' Neil, jr., Cincinnati. 4405

Please tell me you'll be mine; w and m Howard Hall [pseud. of H. H. Isard]; pf. © 1 c. Feb. 1, 1937; E unp. 138901; Howard Hall Isard, Huntington Park, Calif. 4406

Pleasure island; pf. treble, with w. © 1 c. Feb. 13, 1937; E unp. 140418; Mayris Chaney, San Francisco. 4407

Plegaria (Supplication); lyric Carol Raven, m Eduardo Bianco, arr. George Cole; orch. pts. [English text only] © Feb. 17, 1937; E pub. 60529; Edward B. Marks music corp., New York. 4408

Poet's (The) life; w Ellen Burroughs, m Edward Elgar, arr. Leslie Woodgate; mixed voices. © Jan. 26, 1937; E for. 47694; Ascherberg, Hopwood & Crew, ltd., London. 4409

Poor (The) girl cried, and cried, and cried; w and m Fred Godfrey; with ukulele arr. R. S. Stoddon, and chords for guit. and pf. accordion. © Feb. 9, 1937; E for. 47943; B. Feldman & co., London. 4410

Poor girl in Karo; pf., with w. © 1 c. Feb. 12, 1937; E unp. 139285; Gordon Sizemore, Louisville. 4411

Portrait (Le) de Mireille; chanson provençale, paroles Louis Gleize, m F. Doria, arr. A. J. Pesenti; orch. pts. © June 15, 1936; E for. 47892; C. Joubert & cie., Paris. 4412

Potter's clay; w Adam Lindsay Gordon, and melody. © 1 c. Feb. 13, 1937; E unp. 139362; James DeButts Cowan, Kaslo, B. C., Canada. 4413

Prairie sunset; w and melody. © 1 c. Feb. 17, 1937; E unp. 140460; Wilf Carter, New York. 4414

Praise now our comrades brave; hymn, w Guy E. Brown. © Nov. 19, 1936; E pub. 58645; 316th infantry, U. S. army, Philadelphia. 4415

Prayer (A); by Hugo Schlemüller, arr. S. J. Price [pseud. of J. Seredy]; E flat or BB flat tuba and pf. © Feb. 5, 1937; E pub. 60333; Carl Fischer, inc., New York. 4416

—— —— —— string bass and pf. © Feb. 5, 1937; E pub. 60335; Carl Fischer, inc., New York. 4417

—— w Anna Vernon; mixed voices. © 1 c. Feb. 1, 1937; E unp. 137958; E Leona Wright, Indianapolis. 4418

Prayer (A) for the king; w adapted from the Book of common Prayer, m George Dyson; mixed voices; pf. or organ acc. © Feb. 23, 1937; E for. 47945; Novello & co., ltd., London. 4419

—— —— —— pf. or organ acc. © Feb. 5, 1937; E for. 47678; Novello & co., ltd., London. 4420

Prayer is the key; hymn, w C. Austin Miles, m J. Lincoln Hall. © Oct. 14, 1936; E pub. 60563; Hall-Mack co., Philadelphia. 4421

Prayer response; mixed voices. © 1 c. Feb. 17, 1937; E unp. 140393; Lawrence B. Wardrop, Pelham Manor, N. Y. 4422

Preludio—chorale, fughetta, toccata; by Robert Scholz; 2 pfs., 4 hands. © Feb. 12, 1937; E pub. 60577; E. C. Schirmer music co., Boston. 4423

Pressed (A) bouquet; pf., with w. © 1 c. Dec. 28, 1936; E unp. 137923; Anna V. Wagner, Chicago. 4424

Presses (The); from Great guy, composed and arr. Marlin Skiles. © 1 c. Feb. 6, 1937; E unp. 140160; Santly bros.-Joy, inc., New York. 4425

Pretty eyes; song, w Bob [i. e. Burnell (Bob)] Rule. © 1 c. Nov. 27, 1936; E unp. 139400; Paul W. Clement, Los Angeles. 4426

Pretty morning glories; w and m Mathilde Bilbro; pf. © Feb. 15, 1937; E pub. 60445; Groene music pub. co., Cincinnati. 4427

Pretty Peggy; w and m Amelie Lane Gubbins. © Feb. 2, 1937; E pub. 60198; Edward Schuberth & co., inc., New York. 4428

Pretty sunshine; waltz, M. Greenwald, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 4 hands. © Feb. 10, 1937; E pub. 60414; Century music pub. co., New York. 4429

Princess Pupule, has plenty papaia; w Doug Reynolds and H. Owens, and melody. © 1 c. Jan. 30, 1937; E unp. 138947; Harry Owens, Honolulu. 4430

Promesa; tango argentino, deutsch, Hans Honer, m Kuno Cesoli, op. 145. © Jan. 2, 1936; E for. 47928; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 4431

Proposal in E flat; song. © 1 c. Feb. 12, 1937; E unp. 140364; Ernest Wetherill Wood, jr., Annapolis. 4432

Przestań; tango, słowa: Zbigniew Maciejowski, m: Fanny Gordon, arr.: I. Wesby; ork. strony. © Oct. 5, 1936; E for. 47714; I. Rzepecki, Warsaw, Poland. 4433

P'tit (Un) coup d'œil; paroles René Sarvil et Charles Lemontier, m Henri Poussigue. © July 1, 1936; E for. 47657; Editions Vog, Paris. 4434

Puszta fox; foxtrot, deutscher text Hans Bussmann, m Erdélyi Mihály; pf. © Nov. 9, 1935; E for. 47731; Rózsavölgyi & co., Budapest, Hungary. 4435

Puttin' on the dog; w and melody. © 1 c. Feb. 12, 1937; E unp. 139343; Jo Billcheck, Holliday's Cove, W. Va. 4436

Quaker city jazz; by Jan Savitt and Jimmy Schultz, orch. sc. Spud [i. e. Lyle] Murphy; pts. © Feb. 23, 1937; E pub. 60567; Robbins music corp., New York. 4437

Quand je m'enfuis en rêve; French lyric Armand de Saint-Louis, English lyric Philip King, m Paul Valère [pseud. of Phyllis Harding]. © Feb. 11, 1937; E for. 47861; G. Ricordi & co. (London) ltd., London. 4438

Quand tu t'en iras; tango, paroles Louis Hennevé, m Tibor Bárczi. © Nov. 12, 1936; E for. 47940; Société anonyme française Chappell, Paris. 4439

Que me importa; bolero, letra y m Rafael Hernandez. © Jan. 30, 1937; E for. 47939; Southern music pub. co., inc., New York. 4440

Queen Mary's song; w Alfred Tennyson, m Edward Elgar, arr. Leslie Woodgate; mixed voices. © Jan. 26, 1937; E for. 47695; Ascherberg, Hopwood & Crew, ltd., London. 4441

Queen of the open range; w Chas. W. Rees, melody Louise Hunter Rees. © 1 c. Feb. 1, 1937; E unp. 138948; Louise Rees, Ponca City, Okl. 4442

Querer (Un); paso doble, letra y m A. Gutierrez del Barrio. 1. Orch. pti.—2. Pf. © Dec. 28, 1936; E for. 47900, 47901; G. Ricordi & co., Milan. 4443, 4444

Question and answer; w and m Lily Strickland [i. e. L. S. Anderson]; women's 2-pt. cho. © Feb. 10, 1937; E pub. 60459; Theodore Presser co., Philadelphia. 4445

Quiet (A) spot; w and melody; pf. acc. Irwin Fischer. © 1 c. Feb. 8, 1937; E unp. 140148; Bertha Kendall Lingle, Chicago. 4446

Quintet; by Franz Reizenstein; flute, oboe, clarinet, horn and bassoon. Sc. and pts. © Feb. 5, 1937; E for. 47845; Hawkes & son (London) ltd., London. 4447

Quintetto; di Achille Longo; 2 violini, viola, violoncello e pf. Partitura. © Feb. 11, 1937; E for. 47863; G. Ricordi & co., Milan. 4448

—— di Nino Rota; flauto, oboe, viola, violoncello ed arpa. Partitura. © Feb. 2, 1937; E for. 47653; G. Ricordi & co., Milan. 4449

Quintuplets birthday party; song, melody F. Henri Klickmann. © 1 c. Feb. 2, 1937; E unp. 139007; Andrew Donnelly, Ridgefield Park, N. Y. 4450

Quit you like men; hymn, w anon., m George C. Stebbins. © Oct. 14, 1936; E pub. 60383; Hall-Mack co., Philadelphia. 4451

Raccolta di composizioni per pianoforte; del 16 e 17 secolo, trascrizione Gino Tagliapietra. © Jan. 20, 1937; E for. 47879; Carisch, s. a., Milan. 4452

Radio dream girl; w and melody. © 1 c. Feb. 19, 1937; E unp. 139422; Frank Thomas Flarity, Newark, N. J. 4453

Radio in heaven so I could sing to mother; w and melody. © 1 c. Feb. 19, 1937; E unp. 139519; Fred Fisher music co., New York. 4454

Radio rag; by Al (Alexander) Dahle and Shelby Lockett; pf. © Nov. 10, 1936; E pub. 60313; Al Dahle music pub. co., Omaha. 4455

Rain or shine; w and melody. © 1 c. Feb. 6, 1937; E unp. 140112; Charles Sumner Jordan, Clemenceau, Ariz. 4456

Rainbow's (The) on its way; song, m Hector Richard. © 1 c. Jan. 4, 1937; E unp. 137977; Delia Bennett Cross, Conway, Mo. 4457

Rainy weather; w Dorine Donnely and Donald McDonald; pf. © 1 c. Feb. 19, 1937; E unp. 140521; Sylvester Long Cross, Portland, Or. 4458

Rákóczi megtérése; Rákóczi cimü daljátékból, Pásztor Árpád és Sassy Csaba költeménye, zenéjét szerzette: Kacsoh Pongrác. © Mar. 27, 1926; E for. 47732; Rózsavölgyi & co., Budapest, Hungary. 4459

Rangoon; by Willis [pseud. of R. B.] Irving; pf. treble. © 1 c. Feb. 23, 1937; E unp. 140490; Ruth B. Irving, Los Angeles. 4460

Recipe (A) for love; song. © 1 c. Feb. 9, 1937; E unp. 140284; Clarence Howland Brown, Chicago. 4461

Red (The) woods; song, w Mary O'Brien Williams. © 1 c. Feb. 16, 1937; E unp. 139310; Ruth H. Van Kortryk, Marysville, Calif. 4462

Redwood highway; song, m and ukulele arr. Luther A. Clark. © Dec. 26, 1936; E pub. 60557; Lillie Belle East, Fortuna, Calif. 4463

Refugee (The) (Der flüchtling); song. © 1 c. Feb. 16, 1937; E unp. 140429; Wolff W. Friedlander, Hollis, N. Y. 4464

Régiment (Le) de Sambre-et-Meuse; défilé national, sur la mélodie de Robert Planquette, transcription du pas redoublé, P. Rauski, arr. Faustin Jeanjean; orch. ptes. © May 1, 1936; E for. 47894; C. Joubert & cie., Paris. 4465

Regretting; song. © 1 c. Feb. 12, 1937; E unp. 139451; Molly Silva, Oakland, Calif. 4466

Reindeer (The); pf. treble. © 1 c. Feb. 3, 1937; E unp. 138965; Rose-Marguerite Balz, Novato, Calif. 4467

Relentless sea; w and m Don Eduardo. © 1 c. Feb. 1, 1937; E unp. 139004; Edward De Burgeni, Hollywood, Calif. 4468

Remember your home and me; w and melody. © 1 c. Feb. 17, 1937; E unp. 140587; Harrison Jackson, Lebanon, Ky. 4469

Remembering through the years; pf., with w. © 1 c. Feb. 15, 1937; E unp. 140377; Emma Fitzpatrick Robinson, Bristol, W. Va. 4470

Reminiscent; w and melody. © 1 c. Feb. 23, 1937; E unp. 139525; Edith Clifton, Windsor, Ont., Canada. 4471

Reno give me back my man; fox trot song, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140348; Charles R. Branch, Rockford, Ill. 4472

Ressemblance; French lyric, S. Prud'homme, English version, Don Titman, m J. J. Gagnier. © Feb. 20, 1937; E for. 47950; Parnasse musical, Lachute, Que., Canada. 4473

Rest, sweet rest; hymn. © Feb. 4, 1937; E pub. 60311; Elden R. Farrar, Chicago. 4474

Restless cowhand; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Jan. 30, 1937; E unp. 139142; Lewis Henry Drakeford, Astoria, L. I., N. Y. 4475

Review-pageantry; fantasia on the regimental marches of the British army, adapted and arr. Aubrey Winter; orch. pts. © Jan. 22, 1937; E for. 47634; Hawkes & son (London) ltd., London. 4476

Rhythm of the Amazon; w Kay Twomey, m Howard Grodé. © Feb. 2, 1937; E pub. 60262; ABC standard music publications, inc., New York. 4477

Ridiamoci su; one-step, da Bertoldissimo, parole Falconi e Frattini, m Luigi Malatesta; pf. © Jan. 4, 1937; E for. 47886; Carisch, s. a., Milan. 4478

Ridin' on to Monterey; w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 18, 1937; E unp. 139473; Music publishers holding corp., New York. 4479

Ridin' the range on the O-Bar-O; song, m Leo Richard. © 1 c. Feb. 12, 1937; E unp. 140325; Vern Kinast, Haven, Kan. 4480

Riding with the beautiful stars; song. © 1 c. Feb. 11, 1937; E unp. 140219; Jas. H. Quackenbush, Zanesville, O. 4481

Rimsky-Korsakoff (Nicholas Andreievich) The flight of the bumblebee; text and arr. Nicholas Prouty; sop. 1, 2 and alto; with flute obbl., ad lib. © Feb. 10, 1937; E pub. 60456; Theodore Presser co., Philadelphia. 4482

—— Song of India; from Sadko, ed. S. Deery [pseud. of J. Seredy]; viola and pf. © Feb. 5, 1937; E pub. 60331; Carl Fischer, inc., New York. 4483

Ring-a-round-a-romance; w Al Dubin, m Harry Warren. © 1 c. Jan. 27, 1937; E unp. 139048; Music publishers holding corp., New York. 4484

Ring, ring de banjo; by Stephen C. Foster, arr. Will Earhart; women's voices. © Feb. 8, 1937; E pub. 60500; M. Witmark and sons, New York. 4485

Rip Van Winkle is back in town; w and melody. © 1 c. Feb. 2, 1937; E unp. 139129; Harold Woody, New York. 4486

Ripples; by York Bowen, op. 100, no. 1; pf. © Feb. 19, 1937; E for. 47932; G. Ricordi & co. (London) ltd., London. 4487

Rising river rise no more; w and melody. © 1 c. Feb. 1, 1937; E unp. 138944; Ted J. Martin, El Segundo, Calif. 4488

Rival (The) king; march two-step, Chas. C. Sweeley [pseud. of H. J. Lincoln]; pf. accordion. © Feb. 9, 1937; E pub. 60485; Harry J. Lincoln, Philadelphia. 4489

River be on your way; w Sammy Cahn, m Saul Chaplin. © 1 c. Feb. 10, 1937; E unp. 140249; Leeds music co., New York. 4490

River Kankakee; song; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139230; Anna V. Wagner, Chicago. 4491

River 'neath the moon; w and m Shirley Brewer Harris; pf. © 1 c. Feb. 19, 1937; E unp. 140514; Sylvester Long Cross, Portland, Or. 4492

River, roll yo' flood away; w and melody. © 1 c. Jan. 30, 1937; E unp. 137953; Ben Weinbach, St. Louis. 4493

Roamin' my whole life away; w and melody. © 1 c. Feb. 17, 1937; E unp. 140457; Wilf Carter, New York. 4494

Rock-a-bye, dear, grandmother's lullaby, to Mary; song. © 1 c. Feb. 2, 1937; E unp. 139017; Lydia Love McMackin, Chicago. 4495

Roguishness; rondino, Mae-Aileen Erb; pf. © Feb. 15, 1937; E pub. 60441; Groene music pub. co., Cincinnati. 4496

Roll on-lazy-river; fox-trot song. © 1 c. Feb. 5, 1937; E unp. 140176; Samuel C. Zeoli and Charles A. Drake, Washington. 4497

Rolling (The) stone; song. © 1 c. Feb. 9, 1937; E unp. 140181; William Ernest Mettle, Columbus, O. 4498

Romancing while dancing; violin. © 1 c. Feb. 19, 1937; E unp. 140467; Efraim Perales Mirelez, Dayton, O. 4499

Romany flutes; pf., with w. © 1 c. Feb. 18, 1937; E unp. 139496; Dorothea Zerbey, Wilkes-Barré, Pa. 4500

Romanze; v. Ernst Gröschel, op. 24; cello, u. klavier. © Sept. 15, 1936; E for. 47831; Willi Martin, Nürnberg-Kleinreuth, Germany 4501

—— viola, or cello, and pf. pts. © Dec. 29, 1936; E pub. 60497; Frederick Preston Search, San Francisco. 4502

Roosevelt (The) dream waltz; song, melody Vivian J. Lashley. © 1 c. Jan. 22, 1937; E unp. 140248; Charles Christopher Lashley, New York. 4503

Rooster (The) and the hen; fox-trot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139340; Howard Warren Sprague, Jacksonville, Ill. 4504

Rootham (Cyril) Two Shakespeare songs; w William Shakespeare; 3 women's voices, unacc. © Jan. 26, 1937; E for. 47675; Cyril Rootham, Cambridge, England. 4505

Rosa Lee; don't be foolish, Joe, song, new w and changes in melody, Charles H. Roth, ed. Milton Adair [pseud. of Hamilton Adair Gordon], arr. Max Hirschfeld. © Nov. 7, 1936; E pub. 60069; Hamilton S. Gordon, inc., New York. 4506

Rose City low down, big house blues; w and m Henry Rodebaugh and Stanley Townsend; with arr. for guit., etc. © Jan. 2, 1937; E pub. 60247; Townsend & Rodebaugh, Battle Creek, Mich. 4507

Rose de Grenade; malagueña, de L'empreinte rouge, paroles Made Janier et Max Eddy, m Jane Bos. © Jan. 29, 1937; E for. 47640; Enoch & cie., Paris. 4508

Rose e canzone; versi B. U. Canetti, m Alfredo Mazzucchi; pf. acuto. © Apr. 29, 1936; E for. 47762; Emilio Gennarelli, Naples. 4509

Rose of my dreams; w Antonio Giacomo Orlando; pf. © 1 c. Feb. 19, 1937; E unp. 140549; Sylvester Long Cross, Portland, Or. 4510

Rose of my heart; w and melody. © 1 c. Feb. 17, 1937; E unp. 140459; Wilf Carter, New York. 4511

Roses bring romance and you; song, m A. Leon Ownes. © Mar. 9, 1937; E pub. 61904; Clifton E. Mosley, Mountain Home, Tenn. 4512

Roses of springtime; song. © Dec. 30, 1936; E pub. 60120; Lester L. Sargent, Washington. 4513

Rosetime in the Allegheny hills; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140333; Jane Mable Kuhstos, Cheswick, Pa. 4514

Rosetta, Rosetta, I'm always dreaming of you; w and melody. © 1 c. Feb. 13, 1937; E unp. 139263; Martin Riccardi, Mechanicville, N. Y. 4515

Rosina; versi Aldo Teppati, m M. Cavaliere e B. Simonetti; pf. © Aug. 29, 1936; E for. 47771; Emilio Gennarelli, Naples. 4516

Rossini (Gioacchino Antonio) La danza Neapolitan tarantelle, English lyric Olga Paul, Italian lyric C. Pepoli; high voice. © Jan. 27, 1937; E pub. 60287; Edward B. Marks music corp., New York. 4517

Rounding up the doggies; w and melody. © 1 c. Feb. 17, 1937; E unp. 140589; Will Ella Chrisco, Spartanburg, S. C. 4518

Rousseau variations; by Elliot Griffis, melody Jean Jacques Rousseau; pf. © Feb. 1, 1937; E pub. 60347; Composers press, inc., New York. 4519

Rubank radio collection of modern gems; arr. Carleton L. Colby; cornet and pf., or B flat saxophone and pf. © Feb. 4, 1937; E pub. 60514; Rubank, inc., Chicago. 4520

Rubber heels; by Jack Meakin; pf. © Jan. 28, 1937; E pub. 60138; Sherman, Clay & co., San Francisco. 4521

Russian folk songs; arr. for voice and pipes, French tr. Denis Roche, adapted Joseph Strimer. © May 20, 1936; E for. 45405; Louise B. M. Dyer, Paris. 4522

Rythm blues; w L. Stocks, melody F. Harrington. © 1 c. Jan. 6, 1937; E unp. 139277; Lois Stocks and Fred Harrington, Eau Claire, Wis. 4523

Sad (The) story; song. © 1 c. Feb. 9, 1937; E unp. 140208; Amie Hearvey Anderson, Oklahoma City. 4524

Sag' mir nichts von treue; tango argentino, w Hubertus [pseud. of Franz Josef Hub], m Fred Schelling. © Nov. 12, 1936; E for. 47830; R. Kiesel & Böhme, Salzburg, Austria. 4525

Sailor's prince of love; pf. © 1 c. Feb. 15, 1937; E unp. 140378; Sauveur Avelan, San Francisco. 4526

St. Eval; pf. © Feb. 10, 1937; E for. 47961; Barbara Stewart, Truro, Cornwall, England. 4527

St. Madron's clock; pf. © Feb. 10, 1937; E for. 47959; Barbara Stewart Truro, Cornwall, England. 4528

Salvation (The) army brass band journal; compiled Bramwell Coles. Full sc. and pts. 2d ser. nos. 245–248, Jan. 1937. © Jan. 19, 1937; E for. 47682; Salvationist pub. & supplies, ltd., London. 4529

Salzburger kirchweihfest; ländler-intermezzo, Franz Königshofer; salonorch. stimmen. © Nov. 16, 1936; E for. 47615; R. Kiesel & Böhme, Salzburg, Austria. 4530

San Diego; song, m H. T. Ayres, arr. J. Rosemarin. © Dec. 15, 1936; E for. 47625; Thos. Henderson, Ballantine, Alta., Canada. 4531

Satsuma; w and melody. © 1 c. Feb. 23, 1937; E unp. 139524; Sarah McPherson, Greenwood, Miss. 4532

Say I do; song, melody Jack Schatenstein. © 1 c. Feb. 10, 1937; E unp. 139257; Jimmie Visco, Phoenix, Ariz. 4533

Say not that my love is cold for you; w and melody. © 1 c. Feb. 18, 1937; E unp. 139407; Evalyn S. Hamilton, Tiffin, O. 4534

Scanferla (Bruno) Sonata; violino e pf. © Dec. 31, 1936; E for. 47878; Carisch, s. a., Milan. 4535

Scatter good; w and m Nelson Shawn and Fleming Allan; pf. treble. © 1 c. Feb. 12, 1937; E unp. 139444; Neisser, Meyerhoff, inc., Chicago. 4536

Schermer stomp; fox-trot, from Great guy, composed and arr. Marlin Skiles, melody, with pf. acc. © 1 c. Feb. 6, 1937; E unp. 140161; Santly bros.-Joy, inc., New York. 4537

Schön ist's am Rhein; marsch, w Gerhard Ebeler, m Hans Otten; orch. stimmen. © Jan. 1, 1937; E for. 47617; G. Ebeler-verlag, Cologne, Germany. 4538

School march; in diagram, arr. © 1 c. Feb. 2, 1937; E unp. 139073; Max S. Rogers, Youngstown, O. 4539

School pictures; waltz, H. P. Hopkins, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Feb. 10, 1937; E pub. 60421; Century music pub. co., New York. 4540

Schubert (Franz Peter) For a last good night (Zur guten nacht); w Friedrich Rochlitz, English w Miriam Chase, m ed. H. Clough-Leighter; bar. solo and men's cho. © Dec. 18, 1936; E pub. 60086; E. C. Schirmer music co., Boston. 4541

—— Ungarische fantasie; op. 54 übertragung Bruno Hinze-Reinhold; 2 klaviere, 4 händen. © Dec. 30, 1936; E for. 47779; Steingräber verlag, Leipzig. 4542

—— Who is Sylvia; arr. Wallingford Riegger; sop., alto and bar. cho. © Jan. 21, 1937; E pub. 60150; Harold Flammer, inc., New York. 4543

Schule der geläufigkeit; v. Carl Czerny, op. 229, begleitende original-klavierstimme, 2. klavier, zu den ersten 30 etüden, ergänzung der phrasierung u. vortragszeichen sowie rev. der fingersätze Willy Rehberg. © Dec. 21, 1936; E for. 47780; Steingräber verlag, Leipzig. 4544

Schumann (Robert Alexander) Widmung; op. 25, no. 1, w Freidrich Rückert, English version Lorraine Noel Finley, choral transcription Cesare Sodero; mixed cho. © Jan. 29, 1937; E pub. 60271; Galaxy music corp., New York. 4545

Schwanendreher (Der); konzert nach alten volksliedern, für bratsche u. kleines orch., Paul Hindemith. Klavierauszug v. komponisten. © Jan. 27, 1937; E for. 47868; B. Schott's söhne, Mainz, Germany. 4546

Schwarze orchideen; tango argentino, Willy Richartz, arr. Jos. Rixner; orch. stimmen. © Nov. 20, 1936; E for. 47937; Risi-ton-verlag, Berlin. 4547

Scissor (The) grinder; w and melody; pf. acc. Irwin Fischer. © 1 c. Feb. 8, 1937; E unp. 140150; Bertha Kendall Lingle, Chicago. 4548

Scottish melody; march, intro. Annie Laurie, Auld lang syne, and The Campbells are coming, arr.; solo B flat cornet conductor. © 1 c. Feb. 12, 1937; E unp. 140320; Cuyler Hershey Leonard, Fresno, Calif. 4549

Scottish memories; Heather album, selected and arr. William Hartley; violin 1, 2 and pf. © Dec. 23, 1936; E for. 47956; Bayley & Ferguson, Glasgow. 4550

Screen struck; musical comedy, text and melodies. © 1 c. Dec. 3, 1936; D 39220; Jimmy Hadreas, San Diego, Calif. 4550*

Se mi parlano di te; valzer, da L'uomo che sorride, versi e m Cesare Andrea Bixio. © Jan. 5, 1937; E for. 47704; S. a. m. Bixio, Milan. 4551

Sea (The) album; novel coll. of characteristic pf. solos, compiled William Hodson. © Feb. 17, 1937; AA 226345; Theodore Presser co., Philadelphia. 4552

Sea-songs and shanties; Sea daisy album, selected and arr. William Hartley; violin 1, 2 and pf. © Dec. 23, 1936; E for. 47954; Bayley & Ferguson, Glasgow. 4553

Searching for love with you; w and melody. © 1 c. Feb. 10, 1937; E unp. 139245; Mary P. Browne, New York. 4554

Second piano sonata; op. 26; in G. © Nov. 10, 1936; E for. 47942; R. Sacheverell Coke, Derbyshire, England. 4555

Secret; w G. B. Hunt, and melody. © 1 c. Jan. 26, 1937; E unp. 139341; Gale Borden Hunt, San Jose, Calif. and Irwin Frederick Quast, San Francisco. 4556

Secrets of the shores; song, m J. Chas. McNeil. © 1 c. Feb. 12, 1937; E unp. 139434; Julia Kupper, Minneapolis. 4557

Senerade futuristic; song. © 1 c. Jan. 28, 1937; E unp. 137939; Henry James Allen, Honolulu, T. H. 4558

Sensation; w Juliet Kemp, m Josiah Quincy Bennett. © 1 c. Feb. 5, 1937; E unp. 140109; Josiah Q. Bennett, New York. 4559

Sentenced to love; w and m Max Nesbitt, Harry Nesbitt and Harry Saville; with arr. for ukulele, etc. © Jan. 11, 1937; E for. 47665; Gordon Cooper & co., London. 4560

Sentimental and melancholy; from Ready, willing and able, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © Feb. 3, 1937; E pub. 60505; Harms, inc., New York. 4561

Senza amore; blues, da Bertoldissimo, parole Falconi e Frattini, m Federico Bergamini; pf. © Dec. 21, 1936; E for. 47885; Carisch, s. a., Milan. 4562

September in the rain; from Melody for two, w Al Dubin, m Harry Warren; with arr. for guit., etc. © Feb. 8, 1937; E pub. 60506; Remick music corp., New York. 4563

Serenade; instruction and m Mort Searles; Hawaiian guit., in note and diagram. © Jan. 18, 1937; E pub. 60217; Harry G. Stanley, Rocky River, O. 4564

—— symphonic arr.; 1st violins, concertmeister. © 1 c. Feb. 2, 1937; E unp. 139124; George Chauncey Murphy, Syracuse. 4565

Serenaders (The) song; w and m E. Peabody and Lloyd Hart. © 1 c. Feb. 20, 1937; E unp. 140500; Eddie Peabody, Burbank, Calif. 4566

Set a watch before my mouth; w from the Bible, m May Van Dyke; in A min. © Feb. 4, 1937; E pub. 60268; Boosey & co., ltd., London. 4567

Settin' at the cabin door; w and m Reginald [i. e. T. R.] Sloan. © 1 c. Jan. 28, 1937; E unp. 137993; Thomas Reginald Sloan, Hamilton, Ont., Canada. 4568

Shack (The) in the pines in Wisconsin; song, arr. Winifred McKee Bartlett. © 1 c. Feb. 13, 1937; E unp. 139267; Virginia Sievert, Euclid, O. 4569

Shadows in a garden; w and melody. © 1 c. Feb. 9, 1937; E unp. 140194; E. Louise Carroll, Washington. 4570

Shadows on the water; reverie, August Loumey, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf. 4 hands. © Feb. 10, 1937; E pub. 60430; Century music pub. co., New York. 4571

—— —— —— arr. Carl Vogt [pseud. of Lee Orean Smith] 1. Violin and pf.—2. B flat clarinet and pf.—3. B flat cornet or trumpet and pf. © Feb. 10, 1937; E pub. 60431–60433; Century music pub. co., New York. 4572–4574

Shakespearian (The) song book; coll. of 17 Shakespearian songs, taken from the Shakespearian plays, and set to m; mixed voices. © Feb. 11, 1937; E pub. 60340; Belle Lodema Gorton, Chicago. 4575

She certainly knows how to dance; song. © 1 c. Nov. 28, 1936; E unp. 138988; John William Martin, Los Angeles. 4576

She has the face of an angel, but she's full of the devil at heart; w Paul Cunningham, m Irving Masloff; with guit. arr. © Feb. 4, 1937; E pub. 60323; Mills music, inc., New York. 4577

She'll always be in my heart; song, m Orville Gossett. © 1 c. Dec. 9, 1936; E unp. 138856; Loren T. Coulter, Walla Walla, Wash. 4578

She no longer belongs to me; w and melody Roy Acuff. © 1 c. Feb. 19, 1937; E unp. 139510; W. R. Calaway, Orlando, Fla. 4579

She's like a perfect angel; pf. treble, with w. © 1 c. Feb. 5, 1937; E unp. 139054; Angelo Caritoni, St. Louis. 4580

She's my Maria; rhumba, w and melody. © 1 c. Feb. 15, 1937; E unp. 140406; Herbert Leopold Levy, New York. 4581

She's not as black as she's painted; w Jos. Geo. Gilbert, m Horatio Nicholls [pseud. of Lawrence Wright]; with ukulele arr. and chords for accordeon. © Jan. 19, 1937; E for. 47700; Lawrence Wright music co., ltd., London. 4582

She's queen of the gas house gang; w and melody. © 1 c. Feb. 4, 1937; E unp. 139090; Alphonsus Thomas Duke, New York. 4583

Sheep (The) were in the meadow; w and m Sam Lerner, Al. Goodhart and Al. Hoffman. © Feb. 1, 1937; E for. 47904; Cinephonic music co., ltd., London. 4584

Shepherd's (The) song; w Barry Pain, m Edward Elgar. arr. Leslie Woodgate; mixed voices. © Jan. 26, 1937; E for. 47696; Ascherberg, Hopwood & Crew, ltd., London. 4585

Shining light, who are you; song. © 1 c. Feb. 10, 1937; E unp. 140258; Luigi Sbrana, San Francisco. 4586

Ship ahoy; w M. J. Cartwright, m arr. © Feb. 4, 1937; E pub. 60312; Elden R. Farrar, Chicago. 4587

Ship (The) of life; w Emma Musgrove; pf. © 1 c. Feb. 19, 1937; E unp. 140551; Sylvester Long Cross, Portland, Or. 4588

Shooin' the devil away; song, w Max Crown. © 1 c. Feb. 10, 1937; E unp. 140285; Jack Abel, Los Angeles. 4589

Shoot the chutes; by Jack Meakin; pf. © Jan. 28, 1937; E pub. 60137; Sherman, Clay & co., San Francisco. 4590

Should I tell you: song, m Mario Esposito and John Ferrera. © 1 c. Jan. 19, 1937; E unp. 140229; Sam Matzkowitz, New York. 4591

Shoved into love; pf. treble, with w. © 1 c. Jan. 28, 1937; E unp. 137983; Mitchel D. Auerbach, New York. 4592

Show me a little affection; w and melody. © 1 c. Feb. 16, 1937; E unp. 139304; Maxwell Meiklejohn, Auckland, New Zealand. 4593

Shower of gold; air varie, P. Bouillon, arr. Lee Orean Smith; B flat clarinet and pf. © Feb. 5, 1937; E pub. 60330; Carl Fischer, inc., New York. 4594

Shuffle (The) swing; song. © 1 c. Feb. 10, 1937; E unp. 140271; Ernest La Breche, Niagara Falls, Ont., Canada. 4595

Si je pouvais te revior; tango, paroles Claude Dorlyn, m Thinelle Anys. © July 1, 1936; E for. 47655; Editions Vog, Paris. 4596

Sierra Pinta; vals canción. © 1 c. Feb. 15, 1937; E unp. 140417; Silvestre Rodriguez, Douglas, Ariz. 4597

Silberstiftzeichnungen; 5 stücke, Julius Weismann, op. 119; pf. © Sept. 10, 1936; E for. 47825; Richard Birnbach, Berlin. 4598

Silence in court; musical burlesque, bk. and lyrics Franklyn Kelsey, m Alec Rowley. Voc. sc. with complete libretto. © Feb. 16, 1937; D 39231; Boosey & co., ltd., London. 4598*

Silent strings; English w Helen Taylor, Welsh tr. E. Cynolwyn Pugh, m Robert Gomer Jones; ten. 1, 2 and bass 1, 2. © Feb. 18, 1937; E pub. 60499; Boosey & co., ltd., London. 4599

Silhouette; w and melody B. Rodick and J. Bennett [pseud. of J. Ada] © 1 c. Jan. 9, 1937; E unp. 140205; Beatrice Rodick, Brooklyn, and Jewel Ada, New York. 4600

Sills stomp; melody Van Sills. © 1 c. Feb. 4, 1937; E unp. 139130; Shapiro, Bernstein & co., inc., New York. 4601

Silver lining; w and melody. © 1 c. Feb. 11, 1937; E unp. 140254; Clara Swalker, Snover, Mich. 4602

Silver threads among the gold; in diagram, arr.; with w. © 1 c. Feb. 2, 1937; E unp. 139079; Max Rogers, Youngstown, O. 4603

Simplicity; waltz, David [i. e. David Alianiello]; accordion. © Jan. 20, 1937; E pub. 60179; Nicomede music co., Altoona, Pa. 4604

Since I fell in love with you; w and melody. © 1 c. Dec. 14, 1936; E unp. 139278; Emma Layton Rebolt, Library, Pa. 4605

Since we agreed to disagree; song, m Harvey Engman and C. Evans. © 1 c. Jan. 25, 1937; E unp. 139397; Conrad Evans, St. Paul. 4606

Since you are gone; song. © 1 c. Feb. 19, 1937; E unp. 140495; Elizabeth C. Pinger, Norwood, O. 4607

Since you said good-bye; w and m Lea Huntington [pseud. of A. Duncan]; with guit. arr. © 1 c. Feb. 3, 1937; E unp. 140050; Annie Duncan, Dalton, Wis. 4608

Since you've turned me down; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140019; Robert Hickey, Newport, Tenn. 4609

Sincerely I'm in love with you; song. © 1 c. Feb. 12, 1937; E unp. 139443; George O'Leyar, Highland Park, Mich. 4610

Sinfonia, Arioso, Toccata; di Alfredo Casella, op. 59; pf. © Nov. 28, 1936; E for. 47889; Carisch, s. a., Milan. 4611

Sinfonia melodica C-dur; v. G. Ph. Telemann, hrsg. u. bearb. Fritz Oberdörffer; streichorch. stimmen. Partitur zugleich cembalostimme. © Aug. 6, 1936; E for. 47821; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany, 4612

Sing high, sing low; pf., with w. © 1 c. Feb. 12, 1937; E unp. 139442; Endrea Marka Johnson, Chualar, Calif. 4613

Singing (The) choo-choo; song, m Ida T. Truss. © Jan. 15, 1937; E pub. 60183; Aurora Medford Shumate, Birmingham, Ala. 4614

Singing you their lullabys; w and m Joe [i. e. J. T.] Nelson. © 1 c. Jan. 25, 1937; E unp. 140389; Joseph Thomas Nelson, San Francisco. 4615

Singt a junge mame; w L. Gorelik, melody Jacob Schaefer. [Yiddish text] © 1 c. Jan. 28, 1937; E unp. 140412; Laye Schaefer, New York. 4616

Sittin' sighin'; song. © 1 c. Jan. 29, 1937; E unp. 137932; William Korbel, jr., Denver. 4617

Sittin' them out with you; w and melody. © 1 c. Feb. 15, 1937; E unp. 139342; Thomas Vincent Joseph, Tottenville, S. I., N. Y. 4618

Sixth string quartet. Sc. © 1 c. Feb. 25, 1937; E unp. 139548; Quincy Porter, Poughkeepsie, N. Y. 4619

Skating; waltz, Marie Crosby, op. 67, no. 3; pf. © Jan. 11, 1937; E pub. 60111; Groene music pub. co., Cincinnati. 4620

Skyrockets; march; solo B flat cornet conductor. © 1 c. Feb. 12, 1937; E unp. 140321; Cuyler Hershey Leonard, Fresno, Calif. 4621

Slap that bass; song, w Ira Gershwin. © 1 c. Nov. 14, 1936; E unp. 139057; George Gershwin, New York. 4622

Sleep and dream; lullaby, w and melody. © 1 c. Feb. 3, 1937; E unp. 138985; Isabel Trombley, Conneaut, O. 4623

Sleeping tulip; by Mathilde Bilbro; pf. © Feb. 15, 1937; E pub. 60443; Groene music pub. co., Cincinnati. 4624

Sleepy river; w Henrik Ege, m Eric Ansell, arr. Doris Arnold; male voices. © Jan. 26, 1937; E for. 47692; Ascherberg, Hopwood & Crew, ltd., London. 4625

Sleepy time lullaby; w and m Morton Hague. © 1 c. Jan. 30, 1937; E unp. 138869; Mikerophone music co., Chicago. 4626

Śliczne g w o ź d z i k i; piosnki, starodawne, słowa i m: St. Niewiadomski, op. 47, no. 1. © Sept. 29, 1936; E for. 47721; G. Seyfarth, Lwow, Poland. 4627

Slow poke; fox-trot, w Bob Prescott and Bud Green, m Leith Stevens, arr. Lou Halmy; orch. pts. © Feb. 18, 1937; E pub. 60536; Lewis music pub. co., inc., New York. 4628

Slumberland; lullaby, poem Emily Schenck, m Sophia A. Rhein. © Feb. 5, 1937; E pub. 60436; Wesley Webster, San Bruno, Calif. 4629

Smalle's (Ed) close harmony; 20 permanent song favorites, selected and arr. E. Smalle; male quartet. © Dec. 17, 1936; AA 225870; Paull-pioneer music corp., New York. 4630

Smiling thru; fox-trot song, melody Ben Adelman. © 1 c. Feb. 3, 1937; E unp. 139104; William Taylor Evans, Waukegan, Ill. 4631

Smoke of my cigarette; w Ben Simcoe, and melody. © 1 c. Feb. 16, 1937; E unp. 139459; Maurice Herman Friedman, New York. 4632

Snake (The) charmer; short oriental fantasy based on the Eastern minor scale, Ada Martin; pf. © Jan. 21, 1937; E pub. 60158; Harold Flammer, inc., New York. 4633

Snowflakes; w anon., m Dermot Macmurrough [pseud. of Harold White]; sop. 1, 2 and alto. © Feb. 3, 1937; E for. 47646; W. Paxton & co., ltd., London. 4634

So much of beauty; song. © 1 c. Feb. 2, 1937; E unp. 140090; B. Rogers Cockrell, Borger, Tex. 4635

So rare; w J. Sharpe, melody Jerry [i. e. Jerome Philip] Herst. © 1 c. Jan. 8, 1937; E unp. 137914; Jack Sharpe and Jerry Herst, San Francisco. 4636

So they say; w and melody. © 1 c. Dec. 24, 1936; E unp. 140384; Kay Werner, Sue Werner and Dave Bauer, New York. 4637

Soft (The) breezes blow; w and melody. © 1 c. Jan. 18, 1937; E unp. 140410; Oliver Henry Townsend, Elyria, O. 4638

Soft in the night; w and melody J. W. Montgomery, arr. Gus Sax. © 1 c. Jan. 29, 1937; E unp. 138873; J. W. Montgomery, Decatur, Ill. 4639

Sol de Iberia; intermedio español; orq. ptes. © Jan. 1, 1937; E for. 47624; Amado Urmeneta, Barcelona, Spain. 4640

Soldats (Les), ça marche; marche, de J' arrose mes galons, paroles René Pujol et Jacques Montard, m C. Oberfeld. © Jan. 29, 1937; E for. 47642; Enoch & cie., Paris. 4641

Soldier's (A) prayer; hymn, w and m Samuel J. Bentrick. © Nov. 19, 1936; E pub. 58647; 316th infantry, U. S. army, Philadelphia. 4642

Some glad morn; hymn. © Feb. 6, 1937; E pub. 60473; Robert H. Rice, Conway, Mass. 4643

Some one else; song, m Hector Richard. © 1 c. Jan. 4, 1937; E unp. 137976; Charles Brady, Philadelphia. 4644

Some trust in chariots; anthem, w selected from the Psalms, m Martin Shaw; mixed voices; organ acc. © Feb. 9, 1937; E for. 47785; Novello & co., ltd., London. 4645

Somebody, somewhere; w and melody. © 1 c. Feb. 5, 1937; E unp. 139161; William Henry Jewell, West Summerland, B. C., Canada. 4646

Someone, somewhere, the girl with the soft brown eyes; w and melody. © 1 c. Jan. 22, 1937; E unp. 139096; Viola Anne Noonan, Hover, Wash. 4647

Somethin' tells me this is too good to last; w and m Billy Sherrill. © 1 c. Feb. 8, 1937; E unp. 140129; Jack Harry Merriner, Sherrill, N. Y. 4648

Sometime; w and melody. © 1 c. Feb. 12, 1937; E unp. 139346; Davey Garofalo, Revelstoke, B. C., Canada. 4649

—— w M. Lofton, m J. D. Cook, jr. © 1 c. Jan. 8, 1937; E unp. 138862; James D. Cook, jr., and Melvin Lofton, Philadelphia. 4650

Somewhere; song, m Mario Esposito and John Ferrera. © 1 c. Feb. 2, 1937; E unp. 140214; Sam Matzkowitz, New York. 4651

Somewhere west o' Denver; m Sylvestor Long Cross; pf., with w. © 1 c. Feb. 5, 1937; E unp. 140240; Williard Aloysious O'Connor, Fort Wayne. 4652

Son così le donne; fox-trot-one-step [and] Oh, questo non si fa; fox-trot: parole A. R. Borella, m Pippo Barzizza; orch. pti. © Dec. 14, 1936; E for. 47875; Carisch s. a., Milan. 4653

Sonata drammatica; per violino ed orch., Carlo Jachino, rid. Mario Pilati; violino e pf. © Feb. 11, 1937; E for. 47864; G. Ricordi & co., Milan. 4654

Sonata in B flat; by Domenico Scarlatti, transcribed and arr. Esther Rofe; flute and pf. © Jan. 21, 1937; E for. 47691; Rudall, Carte & co., ltd., London. 4655

Sonatine A-moll; v. Julius Weismann, op. 122; zwei klaviere, 4 händig. © Dec. 21, 1936; E for. 47781; Steingräber verlag, Leipzig. 4656

Sonatine für klavier; v. Henk Badings. © Jan. 27, 1937; E for. 47865; B. Schott's söhne, Mainz, Germany. 4657

Song (A); by Hugo Schlemüller, arr. S. J. Price [pseud. of J. Seredy]; string bass and pf. © Feb. 5, 1937; E pub. 60336; Carl Fischer, inc., New York. 4658

Song (A) for you, dear; w and melody. © 1 c. Feb. 3, 1937; E unp. 139117; Vincent Eugene Haug, Vermillion, Kan. 4659

Song (The) o' the plains; from Rangle River, w and m Alf. J. Lawrance. © Dec. 19, 1936; E for. 47668; Chappell & co., ltd., Sydney, Australia. 4660

Song (A) of autumn; w Adam Lindsay Gordon, and melody. © 1 c. Feb. 13, 1937; E unp. 139363; James DeButts Cowan, Kaslo, B. C., Canada. 4661

Song (The) of freedom; selection, lyric Henrik Ege, m Eric Ansell, arr. J. Beaver; pf. © Nov. 20, 1936; E for. 47938; Ascherberg, Hopwood & Crew, ltd., London. 4662

Song (The) of the golden grain; w Robert Nelson, m H. Baynton-Power; in F. © Sept. 10, 1936; E for. 47925; Reeder & Walsh, London. 4663

Song of the Golden West; w and melody Fred [i. e. F. A.] Kirby. © 1 c. Jan. 29, 1937; E unp. 137931; Frederick Austin Kirby, Charlotte, N. C. 4664

Song of the islands; Hawaiian waltz, arr. Galla-Rini; pf. accordion. © Feb. 18, 1937; E pub. 60532; Chas. E. King, Honolulu. 4665

Song of the tower; pf., with w. © Jan. 2, 1937; E pub. 60448; John Maley Wilson, Junction City, Kan. 4666

Song (A) of trees; song. © Feb. 18, 1937; E pub. 60548; Alfred Crossley, Guelph, Ont., Canada. 4667

Song (The) of youth; by Cyril Jenkins; pf. © Jan. 25, 1937; E for. 47922; W. H. Paling & co., ltd., Sydney, Australia. 4668

Song (A) to June; song, w anon., French tr. Marcelle Mainente. © 1 c. Feb. 3, 1937; E unp. 139194; Anton Eugene Mainente, Lewiston, Me. 4669

Songs of Chinese children; w tr. and m arr. © Feb. 9, 1937; E for. 47869; Maryette Hawley Lum, Peiping, China. 4670

Songs of imagination; w and melody. © 1 c. Feb. 3, 1937; E unp. 139123; Lizette Mowen, Columbus, O. 4671

Sons of the pioneers original songs of the prairie; w and m Sons of the pioneers [pseud. of Vern (Tim) Spencer, Bob Nolan, Len Slye and Carl Winge], arrs. Mat. A. Howard; with arrs. for guit., etc. Fol. no. 3. © Jan. 9, 1937; E pub. 60145; Cross & Winge, inc., Portland, Or. 4672

Sooner or later; w and m Isham Warner, arr. Phil Alshin; pf. © 1 c. Feb. 18, 1937; E unp. 139488; Julius Weiner, New York. 4673

South sea melody; melody. © 1 c. Feb. 4, 1937; E unp. 140089; Peter Amil Cavallo, jr., Chicago. 4674

Southland memories; by Jimmie [i. e. J. C.] Atkins; instrumental, with w Ernie [i. e. E. F.] Newton. © 1 c. Jan. 14, 1937; E unp. 138963; Jas. C. Atkins and Ernest F. Newton, Chicago. 4675

Spagnola (La); Italian w and melody C. La Monaca, English tr. R. E. Duke. © 1 c. Feb. 2, 1937; E unp. 139020; Caesar La Monaca and Russell Duke, Miami, Fla. 4676

Spanish moonlight; w and melody. © 1 c. Feb. 1, 1937; E unp. 139128; Clara B. Ulen, Scottsburg, Ind. 4677

Spanning San Francisco Bay; march; solo B flat cornet conductor. © 1 c. Feb. 12, 1937; E unp. 140322; Cuyler Hershey Leonard, Fresno, Calif. 4678

Spare rib; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140323; Minnie Bauer, Jefferson, Col. 4679

Speaking of dreams; pf., with w. © 1 c. Jan. 25, 1937; E unp. 140468; Leland E. Modesitt, Boulder, Col. 4680

Speranza; w Frank A. Polimeni, m Giuseppe Ferraro. © Feb. 10, 1937; E pub. 60409; G. Ricordi & co. inc., New York. 4681

Spirit waltz (Sehnsucht's walzer); song. © 1 c. Feb. 16, 1937; E unp. 140430; Wolff W. Friedlander, Hollis, N. Y. 4682

Sport model encore; by Zez Confrey [pseud. of Edward Elzear Confrey]; pf; © Feb. 1, 1937; E pub. 60244; Joe Davis, inc., New York. 4683

Sporting day; song, m Frank Damico. © 1 c. Jan. 5, 1937; E unp. 139127; Emma L. Silvers, Jersey City. 4684

Spring and summer; Londonderry air, w David Kean, m arr. E. Markham Lee; sop. and alto. © Feb. 5, 1937; E for. 47908; Banks & son, York, England. 4685

Spring is in the air; from Swing high, swing low, w Ralph Freed, m Charley Kisco, pf. sc. Mario Agnolucci; with ukulele arr. and symbols for guit. © Feb. 8, 1937; E pub. 60405; Famous music corp., New York. 4686

Springtime (Frühling); voc. duet. © 1 c. Feb. 16, 1937; E unp. 140433; Wolff W. Friedlander, Hollis, N. Y. 4687

Springtime dear is ringtime; waltz song, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140359; Peter J. Haupt, Grafton, Wis. 4688

Stampede (The); w Harry Stevens; pf. © 1 c. Feb. 19, 1937; E unp. 140538; Sylvester Long Cross, Portland, Or. 4689

Star from paradise; fox-trot song. © 1 c. Feb. 20, 1937; E unp. 140611; Aniello Voccia, Providence. 4690

Starry flag; march; pf. © Feb. 15, 1937; E pub. 60543; Charles M. Berry, Inglewood, Calif. 4691

Starry nights for ramble; w and melody. © 1 c. Feb. 10, 1937; E unp. 140312; Anna Gautney, Killen, Ala. 4692

Stars in the blue; w Ginger Biestie; pf. © 1 c. Feb. 19, 1937; E unp. 140533; Sylvester Long Cross, Portland, Or. 4693

Stars shine on Malibu; pf., with w. © 1 c. Feb. 23, 1937; E unp. 139558; Stanley Cohen, Joseph Isenberg and Manny Kurtz, New York. 4694

Steirer (Der) – anzug; foxtrot aus dem lustpiel Warum lügst du, chérie, text Hans Lengsfelder u. Siegfried Tisch, m Leonhard K. Märker. © Jan. 2, 1937; E for. 47814; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 4695

Still I love her more; w and melody. © 1 c. Feb. 1, 1937; E unp. 138898; Gordon Elmer Willey, Wilmington, Calif. 4696

Stingy; w and melody. © 1 c. Feb. 11, 1937; E unp. 140227; Lucile D. Hoppe, Chicago. 4697

Stirring songs of Britain; May blossoms album, selected and arr. William Hartley; violin 1, 2 and pf. © Dec. 23, 1936; E for. 47955; Bayley & Ferguson, Glasgow. 4698

Stolen holiday; from the picture, w Al Dubin, m Harry Warren; with arr. for guit., etc. © Jan. 22, 1937; E pub. 60064; Remick music corp., New York. 4699

Stoop room swing; by Jimmy [i. e. J. C.] Atkins; instrumental, with w Ernie [i. e. E. F.] Newton. © 1 c. Jan. 15, 1937; E unp. 138962; Jas. C. Atkins and Ernest F. Newton, Chicago. 4700

Stop, look and listen; w and melody. © 1 c. Feb. 5, 1937; E unp. 139157; Nickolas Losquadro, Brooklyn. 4701

Stop me, if ya' heard this one before; w and melody Tot Seymour, Vee Lawnhurst and Dave Franklin. © 1 c. Feb. 2, 1937; E unp. 139039; Famous music corp., New York. 4702

Story (The) book masquerade; w and m Harry Kogen, Lou Holzer and Larry Shay; with arr. for guit., etc. © Jan. 20, 1937; E pub. 60081; Words & music, inc., New York. 4703

Story (The) teller; orch. pts. © Feb. 4, 1937; E pub. 60261; Arthur T. Cremin, New York. 4704

Strange love; song. © 1 c. Feb. 17, 1937; E unp. 140454; Reginald Alexander Beane, New York. 4705

Strauss (Johann) *jr.* The blue Danube waltz; op. 314, swing fox-trot arr., featured in Champagne waltz, arr. and ed. George N. Terry, special w Leo Robin; with ukulele arr. and symbols for guit. © Feb. 11, 1937; E pub. 60406; Popular melodies, inc., New York. 4706

—— Tales from the Vienna woods; w and arr. of m Howard D. McKinney; sop. 1, 2 and alto. © Jan. 27, 1937; E pub. 60090; J. Fischer & bro., New York. 4707

Strawinsky (Igor) Praeludium; orch. Sc. © 1 c. Feb. 18, 1937; E unp. 139469; Igor Strawinsky, New York. 4708

Strings from the start; course for individual or class instruction, Edwin Jones, George Dasch and Max T. Krone. v. 1. 1. Violin A and B.—2. Viola. © Dec. 31, 1936; E pub. 60194, 60195; Carl Fischer, inc., New York. 4709, 4710

—— —— —— cello. v. 1. © Feb. 5, 1937; E pub. 60329; Carl Fischer, inc., New York. 4711

Strings that plead for you; by Billy [i. e. William J.] Hill and John Caldwell, arr. Harry Stanley; Hawaiian guit., diagram arr., with w. © Feb. 15, 1937; E pub. 60508; Shapiro, Bernstein & co., inc., New York. 4712

—— w and m Billy [i. e. Wm. J.] Hill and John Caldwell; with guit. arr. © Jan. 29, 1937; E pub. 60264; Shapiro, Bernstein & co., inc., New York. 4713

Strofette del giorno; versi Enzo Fusco e E. B. Mario Consalvo, m Alfredo Mazzucchi; pf. acuto. © Apr. 29, 1936; E for. 47763; Emilio Gennarelli, Naples. 4714

Strolling along with you; w Stan. Spychala, m Leon Spychala and Ted Pokrywka. © 1 c. Feb. 2, 1937; E unp. 139001; Stanley J. Spychala, Pittsburgh. 4715

Strolling in a garden of roses; w David Willis, and melody. © 1 c. Feb. 9, 1937; E unp. 140209; Raymond Eldo Odell, Represa, Calif. 4716

Studies for the saxophone; by C. Salviani. v. 2. © Feb. 11, 1937; E pub. 60507; G. Ricordi & co., inc., New York. 4717

—— —— v. 4. © Jan. 30, 1937; E pub. 60277; G. Ricordi & co., inc., New York. 4718

Study in brown; by Larry Clinton; pf. © 1 c. Feb. 6, 1937; E unp. 140198; Lincoln music corp., New York. 4719

Stuff 'n things; fox-trot, w and melody. © 1 c. Feb. 1, 1937; E unp. 137945; August Leonard Simeone, Somerville, Mass. 4720

Sublime dream of my life; waltz, S. Tafarella; solo B flat clarinet. © 1 c. Dec. 15, 1936; E unp. 139202; Santi Tafarella and Mildred Egan, New York. 4721

Such a surprise; w and m Cecile [i. e. M. C.] Tarpey. © 1 c. Feb. 2, 1937; E unp. 139019; Mary Cecile Tarpey, San Francisco. 4722

Suddenly, I fell from Cupid's arrow; song. © 1 c. Feb. 5, 1937; E unp. 139064; Chrysostom John Lewis, Star City, Sask., Canada. 4723

Südseenacht; serenade u. tango, text Ralph Maria Siegel, m Manfred Zalden. © Oct. 27, 1936; E for. 47820; Ludwig Doblinger, (Bernhard Herzmansky), Vienna. 4724

Suita dolorosa; arr. Spyros Stamos; pf. © 1 c. Jan. 6, 1937; E unp. 140464; Sarantos Loumos, Chicago. 4725

Suite in vier sätzen; v. Johann Christoph Pezel, eingerichtet u. bearb. Hubert Schnitzler; blasmusik. © Jan. 2, 1937; E for. 47818; Chr. Friedrich Vieweg, g.m.b.h., Berlin-Lichterfelde, Germany. 4726

Summation; w and melody. © 1 c. Feb. 5, 1937; E unp. 139139; Verna Skarie Reyes, New York. 4727

Summer days; waltz, Domenick Cuniberti; accordion. © Feb. 10, 1937; E pub. 60305; Roma music co., Cleveland. 4728

Summer in Slumberland; w and melody Bern [i. e. B. R.] Gray. © 1 c. Feb. 12, 1937; E unp. 139453; Bernadette Rita Gray, St. Louis. 4729

Sun bears; by Emil Leonard; pf. © Feb. 10, 1937; E pub. 60460; Theodore Presser co., Philadelphia. 4730

Sunset on the hills of old New Hampshire; song. © 1 c. Feb. 3, 1937; E unp. 138991; Edgar Bigelow, East Candia, N. H. 4731

Sunset (The) trail through 1937; w and melody; pf. acc. Idabelle Hillegas. © 1 c. Feb. 8, 1937; E unp. 140134; Anna Myra Ball, McMinnville, Or. 4732

Sunset's (The) view; fox-trot, w and melody A. Alosi, arr. Ben Adelman. © 1 c. Sept. 18, 1936; E unp. 138905; Alfredo Alosi, East Braintree, Mass. 4733

Sunshine of His smile; hymn, w and m H. G. Desha, jr. © Jan. 30, 1937; E pub. 60565; Mary F. Desha, Depew, Okl. 4734

Sunshine 'round the corner; waltz song, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140353; Stephen J. Coffey, New York. 4735

Sur la glace à Sweet Briar; arpeggio waltz, Caroline H. Crawford; pf. duet. © Feb. 15, 1937; E pub. 60452; B. F. Wood music co., Boston. 4736

Sur quelques airs anciens; dix danses chantées pour les enfants, paroles Ellen Lombard, harmonisées Simone Prégnon. © Nov. 18, 1936; E for. 47849; Éditions Bourrelier et cie., Paris. 4737

Swallow the lump; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140027; J. W. Embree, Lincoln, Neb. 4738

Swannie swing-time; song, w Tilden Wells. © 1 c. Jan. 4, 1937; E unp. 139281; Richard Hulen Parr, Monticello, Ark. 4739

Sweet and low; w Alfred Tennyson, m Noble Cain; mixed cho. © Jan. 20, 1937; E pub. 60148; Harold Flammer, inc., New York. 4740

Sweet (A) dream of you; w and m Frankie Masters, Jim Blade and M. Neuman [pseud. of Chester Cohn]; with guit. arr. © Jan. 18, 1937; E pub. 60278; Leo Feist, inc., New York. 4741

Sweet heartache; from Hit parade, w Ned Washington, m Sam H. Stept; pf. treble. © 1 c. Feb. 17, 1937; E unp. 139504; Republic pictures corp., New York. 4742

Sweet is the word for you; from Waikiki wedding, w and m Leo Robin and Ralph Rainger, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Feb. 15, 1937; E pub. 60524; Famous music corp., New York. 4743

Sweet lei mamo; instruction and arr. Mort Searles; Hawaiian guit., in note and diagram arr., and w. © Dec. 28, 1936; E pub. 60210; Harry G. Stanley, Rocky River, O. 4744

Sweet nothings; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139028; Vivian Winifred Guernsey, Vallejo, Calif. 4745

Sweet stuff; swing fox-trot song, melody Joseph Bell and Rosa Lynne. © 1 c. Feb. 10, 1937; E unp. 140287; Lillian D. Kramer, Brooklyn. 4746

Sweeter than magnolia blossoms, lovely Linda Lou; w and m York and King, Tom Connell and Will Heagney; with guit. arr. © Feb. 22, 1937; E pub. 60513; York and King music pub. co., New York. 4747

Sweetest (The) love song; w and melody. © 1 c. Feb. 1, 1937; E unp. 138996; Jesse C. Simmons, Brooklyn. 4748

Sweetest (The) song; pf., with w. © Jan. 1, 1937; E pub. 60539; Floyd W. Hawkins, Tacoma. 4749

—— w Terah Noah, m Ed. Grandt. © 1 c. Jan. 5, 1937; E unp. 140085; Edward S. Grandt, New York. 4750

Sweetheart; w and m Lucile Crist-Carson [pseud. of L. C. Burke] © 1 c. Dec. 21, 1936; E unp. 140088; Lucile Carson Burke, Oklahoma City. 4751

Sweetheart, I still love you; w and melody. © 1 c. Feb. 16, 1937; E unp. 139302; Winnie Cooper, Bloomfield, Mo. 4752

Sweetheart (The) of the king; song. © 1 c. Dec. 15, 1936; E unp. 138942; Alta West Laws, Syracuse. 4753

Sweetheart of to-day; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140008; Clarence H. Peterson, Steward, Ill. 4754

Sweetheart, please don't leave me; song. © 1 c. Feb. 2, 1937; E unp. 138972; Curtis Albert Koehler, Canton, O. 4755

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Sweetness (The) of you; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139027; Vivian Winifred Guernsey, Vallejo, Calif. 4757

Swing Bing, how you can sing; w and melody. © 1 c. Feb. 5, 1937; E unp. 140289; Marie Virginia Tannehill, Norfolk, Neb. 4758

Swing high—swing low; from the picture, w Ralph Freed, m Burton Lane, pf. sc. Geo. N. Terry; with ukulele and guit. arr. © Jan. 28, 1937; E pub. 60230; Famous music corp., New York. 4759

Swing it; song, words and music by A. N. Zylo; with guit. arr. © 1 c. Feb. 17, 1937; E unp. 140591; Arthur N. Zylo, Sandy Hook, Conn. 4760

Swing it high, swing it low; w Terah Noah, and melody. © 1 c. Feb. 16, 1937; E unp. 140427; Edward S. Grandt, New York. 4761

Swing low, sweet chariot; swing style, arr. James Mundy; orch. pts. © Feb. 16, 1937; E pub. 60537; Robbins music corp., New York. 4762

Swing time; selection, arr. Denis Wright; military band pts. © Jan. 19, 1937; E for. 47847; Jerome Kern, Bronxville, N. Y. 4763

Swingin' on the reservation; by Wayman Carver and Chick Webb, arr. Wayman Carver; orch. pts. © Feb. 2, 1937; E pub. 60218; Robbins music corp., New York. 4764

Swingin' round with Rosie; w and melody Dave Franklin, Vic Mizzy and Irving Taylor. © 1 c. Feb. 2, 1937; E unp. 139038; Famous music corp., New York. 4765

Swinging in the breeze with you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140030; Virgil L. Davis, Detroit. 4766

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Syncopatin' nag; w and melody. © 1 c. Feb. 10, 1937; E unp. 140241; Eunice Marion Dollings, Red Bluff, Calif. 4768

Syncopating the classics; arr. Stan Bradbury; pf. no. 2. © Feb. 12, 1937; E for. 47948; Irwin Dash music co., ltd., London. 4769

Szkoda naszej miłości; tango, słowa: Zbigniew Maciejowski, m: Zygmunt Lewandowski; ork. strony. © Oct. 5, 1936; E for. 47716; I. Rzepecki, Warsaw, Poland. 4770

T. P. N. moaner; w and melody. © 1 c. Feb. 1, 1937; E unp. 138893; W. R. Calaway, Orlando, Fla. 4771

Table under a tree; fox-trot, w and m Jack Lawrence and Terry Shand, arr. Lou Halmy; dance orch. pts. © Jan. 18, 1937; E pub. 60345; Hubert J. Braun, Chicgo. 4772

Tagelied; dichter unbekannt, m Wilhelm Weismann; 5-stimmigen gem. chor. Partitur. © Mar. 6, 1934; E for. 47798; Henry Litolff's verlag, Brunswick, Germany. 4773

Tailor made for love; w Chas. W. Rees, melody Louise Hunter Rees. © 1 c. Feb. 1, 1937; E unp. 138949; Louise Rees, Ponca City, Okl. 4774

Take me back to Michigan; song, arr. Richard brothers. © 1 c. Feb. 12, 1937; E unp. 140335; L. V. Harrell, Coleta, Ill. 4775

Take your time; w and melody. © 1 c. Feb. 16, 1937; E unp. 140407; Carl H. Hollborn, San Diego, Calif. 4776

Tamiami (The) bus tragedy; w and melody. © 1 c. Feb. 16, 1937; E unp. 139347; David McEnery, Hialeah, Fla. 4777

Tango; pf. © 1 c. Feb. 6, 1937; E unp. 139190; Willy Hübbe, Berlin. 4778

Tango of roses; by Schreier-Bottero, arr. Sophocles Papas; guit. © Jan. 27, 1937; E pub. 60282; Edward B. Marks music corp., New York. 4779

Tangon; by F. Canaro, arr. Vivien Lambelet; orch. pts. © Dec. 4, 1936; E for. 47946; G. Ricordi & co. (London) ltd., London. 4780

——lyric and arr. Vivien Lambelet, m Francisco Canaro. © Dec. 31, 1936; E for. 47947; G. Ricordi & co. (London) ltd., London. 4781

Tanzlied; text Oskar von Wolkenstein, m Wilhelm Weismann; 5 stimmigen gem. chor. Partitur. © Mar. 6, 1934; E for. 47751; Henry Litolff's verlag, Brunswick, Germany. 4782

Tatoe blues; song. © 1 c. Feb. 15, 1937; E unp. 140380; Ollie Butcher, Chestertown, Md. 4783

Tear (The) kerchief; lyric Arthur Stanley, m Kennedy Russell; in B flat. © Jan. 25, 1937; E for. 47638; Enoch & sons, props. Edwin Ashdown, ltd., London. 4784

Teasin' me; w and melody Llyal Griffing. © 1 c. Feb. 18, 1937; E unp. 139425; Llyal M. Griffing, White, S. D. 4785

Tell me I'm not dreaming; waltz, w and melody. © 1 c. Jan. 30, 1937; E unp. 138934; Joseph Goldman, Baltimore. 4786

Tell me if you love me; waltz song, melody Jimmie Crane. © 1 c. Feb. 16, 1937; E unp. 139365; Martha Santini, San Francisco. 4787

Tell me truly; w F. Legeza, music J. Cirinelli. © 1 c. Jan. 14, 1937; E unp. 137916; Joseph Cirinelli and Frank Legeza, Monongahela, Pa. 4788

Tell me you'll love me again; w Patrick John Craig; pf. © 1 c. Feb. 19. 1937; E unp. 140525; Sylvester Long Cross, Portland, Or. 4789

Temperamental moon; song. © 1 c. Feb. 20, 1937; E unp. 140492; Jack Norberto, Los Angeles. 4790

Tennessee mountain morning hymn; from Harrogate, Tenn., tune and text sources elaborated Harvey Gaul; mixed voices, with sop. solo. © Jan. 29, 1937; E pub. 60269; Galaxy music corp., New York. 4791

Tennessee mountain psalm; w a paraphrase of the 93d Psalm, Psalm tune freely adapted from the old Sacred harp, Harvey Gaul; mixed voices, with bar. and sop. solos. © Jan. 29, 1937; E pub. 60270; Galaxy music corp., New York. 4792

Terraplane car; song, m Hector Richard. © 1 c. Feb. 3, 1937; E unp. 140052; S. M. Stallard, McClure, Va. 4793

Texas sand; w and melody Buster Coward. © 1 c. Feb. 6, 1937; E unp. 140103; Shapiro, Bernstein & co., inc., New York. 4794

Thanks to you; song, m Francis George Lupien and G. A. Dobson. © 1 c. Nov. 25, 1937; E unp. 140084; Gerald Arthur Dobson, Carthage, N. Y. 4795

That dear old plantation is calling me again; song, m Luther A. Clark. © 1 c. Feb. 19, 1937; E unp. 139507; Harold Ringer Peek, New Westminster, B. C., Canada. 4796

That good old Utah trail; w and melody Fred Kirby. © 1 c. Feb. 4, 1937; E unp. 139136; Shapiro, Bernstein & co., inc., New York. 4797

That lake, that island and you; w Leo Alloysious Bradin; pf. © 1 c. Feb. 11, 1937; E unp. 140238; Sylvester Long Cross, Portland, Or. 4798

That mother and daddy of mine; pf., with guit. arr., and w. © Dec. 1, 1936; E pub. 60292; Asher Sizemore, Laurel, Ind. 4799

That night on Tampa Bay; song; with arr. for guit., etc. © Jan. 2, 1937; E pub. 60252; Thurman G. Gaddie, Hodgenville, Ky. 4800

That old feeling; w and m Lew Brown and Sammy Fain; with guit. arr. © Jan. 18, 1937; E pub. 60279; Leo Feist, inc., New York. 4801

That's a million dollar word, relax; song. © 1 c. Feb. 15, 1937; E unp. 140405; Bernard Peter Conlin, New York. 4802

That's how I need your love; w Mary B. Norman, and melody. © 1 c. Feb. 15, 1937; E unp. 140379; Harold Dellon, Cleveland. 4803

That's how it happened to me; w and melody. © 1 c. Feb. 18, 1937; E unp. 139404; Edwin J. Gdowski, Detroit. 4804

That's southern hospitality; from Turn off the moon, w and m Sam Coslow. © 1 c. Feb. 18, 1937; E unp. 139467; Famous music corp., New York. 4805

That's what you mean to me; w Mabel Tyson Reid; pf. © 1 c. Feb. 19, 1937; E unp. 140545; Sylvester Long Cross, Portland, Or. 4806

That's why I'm lonely; J. Martin McMahon, melody F. G. Mitchell. © 1 c. Jan. 13, 1937; E unp. 138914; Fred G. Mitchell and Martin McMahon, Schenectady, N. Y. 4807

That strange sensation; w and melody. © 1 c. Feb. 23, 1937; E unp. 139528; Ola Garrett, Dallas. 4808

That wondrous garden; w and m Pearl Warren; pf. © 1 c. Feb. 19, 1937; E unp. 140572; Sylvester Long Cross, Portland, Or. 4809

There are plenty of fish in the sea; w George Cooper, m Stephen C. Foster, arr. Max Hirschfeld; with guit. arr. © Nov. 7, 1936; E pub. 60076; Hamilton S. Gordon, inc., New York. 4810

There I go again; from Holy terror, lyric Sidney Clare, m Harry Akst; with arr. for guit., etc. © Feb. 19, 1937; E pub. 60526; Movietone music corp., New York. 4811

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There is no death; English w William F. Rosenblum, German w and m W. W. Friedlander. © 1 c. Feb. 16, 1937; E unp. 140431; Wolff W. Friedlander, Hollis, N. Y. 4813

There must be a reason for love; song, m J. Chas. McNeil. © 1 c. Feb. 12, 1937; E unp. 139431; Lucy Williams, Corinne, W. Va. 4814

There ought to be a law against love; song, w J. Allen and Margaret Sherping; with arr. for guit., etc. © Jan. 2, 1937; E pub. 60250; Jack Allen, Wabash, Ind. 4815

There's a chill when the sun goes down; w Cordelia Sammis Reade, m Raphael Sammis. © 1 c. Feb. 3, 1937; E unp. 140035; Cordelia Reade, East Orange, N. J. 4816

There's a dad in the hills; pf., with guit. arr., and w. © Dec. 1, 1936; E pub. 60289; Asher Sizemore, Laurel, Ind. 4817

There's a little brown home; waltz song, melody Ben Adelman. © 1 c. Feb. 3, 1937; E unp. 139108; Ada S. Furnas, Waynesville, O. 4818

There's a love-knot in my lariat; w and melody. © 1 c. Feb. 17, 1937; E unp. 140456; Wilf Carter, New York. 4819

There's a lull in my life; from Wake up and live, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Feb. 9, 1937; E unp. 139179; Robbins music corp., New York. 4820

There's a ranch in the sky; w and m Joe Goodwin, Lou Holzer and Larry Shay; with arr. for guit., etc. © Jan. 2, 1937; E pub. 60251; Milton Weil music co., inc., Chicago. 4821

There's a star of stars; song. © 1 c. Feb. 17, 1937; E unp. 140443; Joseph Pucek, Zion, Ill. 4822

There's always a mother who cares; pf., with guit. arr., and w. © Dec. 1, 1936; E pub. 60291; Asher Sizemore, Laurel, Ind. 4823

There's always something to sing about; w Billy Mack, melody Harry Powell. © 1 c. Feb. 15, 1937; E unp. 140399; W. C. McPherson, Oakland, Calif. 4824

There's love in my heart for you; from 27th ed. Cotton club parade, w and m Benny Davis and J. Fred Coots; with guit. arr. © Feb. 4, 1937; E pub. 60321; Mills music, inc., New York. 4825

There's magic in the moonlight; w and melody. © 1 c. Feb. 13, 1937; E unp. 139368; Art Kassel, Chicago. 4826

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There's nothing blue in heaven but the sky; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140599; Julius Caesar Shelton, Marion, O. 4828

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They call it love; from The hit parade, w Walter Hirsch, m Lou Handman; pf. treble. © 1 c. Feb. 17, 1937; E unp. 139499; Republic pictures corp., New York. 4831

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They waltzed him around and around; w and m Charlie McCarthy, Dick Sanford and Jack Palmer; pf. treble. © 1 c. Feb. 11, 1937; E unp. 140220; Rialto music pub. co., New York. 4834

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Thinking of you; w and melody. © 1 c. Feb. 12, 1937; E unp. 140394; John Arnold Stegman, Brooklyn. 4836

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Those Colorado mountains, and the girl I left behind; w Opal Marie Sallee; pf. © 1 c. Feb. 19, 1937; E unp. 140541; Sylvester Long Cross, Portland, Or. 4843

Those golden bridges; w S. A. Harvey and Fred L. Kernes, m Sue [i. e. S. A.] Harvey. © 1 c. Feb. 6, 1937; E unp. 140195; Susie A. Harvey, Oakland, Calif. 4844

Those tormenting blues; w and melody. © 1 c. Feb. 16, 1937; E unp. 139299; Myrtle Walker Brightman, Sullivan, Ky. 4845

Thou beloved one; w and m Madame Willimaria [pseud. of M. M. Hasbrouck] © 1 c. Feb. 9, 1937; E unp. 140207; May Middleton Hasbrouck, Houston.. 4846

Three cheers we're smiling; song, melody Jack Schatenstein. © 1 c. Feb. 17, 1937; E unp. 139411; George E. Hill, Pittsburgh. 4847

Three irresistible maids; w and m Mildred Thomson Souers. © Sept. 1, 1936; E pub. 60363; Ivan Bloom Hardin co., Des Moines. 4848

Thrills for two; fox-trot, w Warren (Woody) Frisino, melody Ernest (Ernie) Cooper. © 1 c. Feb. 3, 1937; E unp. 139115; Warren Frisino, Baltimore. 4849

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Through the looking glass; op. 12, 5 pictures from Lewis Carroll, transcribed James Whittaker; 2 pfs., 4 hands. © Dec. 30, 1936; E pub. 60240; Deems Taylor, New York. 4852

Thy way, not mine; w Horatius Bonar; mixed voices, unacc. © 1 c. Feb. 3, 1937; E unp. 140097; Albert Piersma, Grand Rapids, Mich. 4853

Tiahed little fellah; w Perley Andrew Gilmore; pf. © 1 c. Feb. 19, 1937; E unp. 140517; Sylvester Long Cross, Portland, Or. 4854

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Till I'm where you are; w and melody. © 1 c. Feb. 6, 1937; E unp. 139357; Walter Ree Burke, Jackson, Mich. 4856

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Tip Sams; w Cotton Noe, m Lewis Henry Horton; men's voices. © Dec. 14, 1936; E pub. 60105; J. Fischer & bro., New York. 4860

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To daisies, not to shut so soon; 2-pt. song, poem Robert Herrick, m Harry Sutcliffe. © Feb. 5, 1937; E for. 47914; Banks & son, York, England. 4866

To love is to remember; w and melody. © 1 c. Feb. 8, 1937; E unp. 139183; Dorothy Milligan, Waveland, Ind. 4867

To the king; pf., with w. © 1 c. Feb. 15, 1937; E unp. 140366; Athelstane Kendrick, New York. 4868

To you, mio Rio de Janeiro; w L. Wolfe Gilbert, m Jay Gorney; with guit. arr. © Feb. 17, 1937; E pub. 60552; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 4869

Toccate; d'intavolatura di cembalo e organo, Gerolamo Frescobaldi, rev. e note per l'esecuzione Fernando Germani. © June 30, 1936; E for. 47857; Ditta Alberto De Santis, Rome. 4870

Tönende schlagerschau; potpourri, Hans Schneider; orch. stimmen, mit text. © Nov. 21, 1936; E for. 47898; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 4871

Together; w Helen J. Thompson, m Mrs. R. R. [i. e. Addie A.] Forman; pf. © Oct. 14, 1936; E pub. 60394; Hall-Mack co., Philadelphia. 4872

Tokkata, improvisationen und fuge; von Karl Höller, op. 16; 2 klaviere. © Jan. 27, 1937; E for. 47851; F. E. C. Leuckart, Leipzig. 4873

Tomo y obligo (I'll drown my sorrow); tango, w Olga Paul, m Carlos Gardel, arr. Al Woodbury; orch. pts. [English words only] © Feb. 13, 1937; E pub. 60474; Edward B. Marks music corp., New York. 4874

To-morrow is another day; from A day at the races, w Gus Kahr, m Bronislaw Kaper and Walter Jurmann. © 1 c. Feb. 3, 1937; E unp. 138982; Robbins music corp., New York. 4875

—— w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139025; Vivian Winifred Guernsey, Vallejo, Calif. 4876

To-night's my lucky, lucky night; song, melody Paul Ames. © 1 c. Feb. 8, 1937; E unp. 140122; Edward Charles Gottlieb, Trenton, N. J. 4877

To-night will never come again; w Gus Kahn, m William Axt. © 1 c. Feb. 19, 1937; E unp. 139462; Metro-Goldwyn-Mayer corp., New York. 4878

Too marvelous for words; from Ready, willing and able, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © Jan. 25, 1937; E pub. 60065; Harms, inc., New York. 4879

Topsy-turvy love; fox-trot, w Libby B. Stutts and Sam Adelman, and melody. © 1 c. Feb. 12, 1937; E unp. 140350; Lucille L. Baker, Sheffield, Ala. 4880

Torch (The) of courage; w Elsie Duncan Yale, m Maybelle Knott; pf. © Oct. 14, 1936; E pub. 60382; Hall-Mack co., Philadelphia. 4881

Tormented women; w and melody. © 1 c. Feb. 8, 1937; E unp. 139165; Beatrice Leonard, New York. 4882

Tragedy (The) of Sourland Mountain; w and m Lea Huntington [pseud. of A. Duncan] © 1 c. Feb. 3, 1937; E unp. 140051; Annie Duncan, Dalton, Wis. 4883

Trailer trippin'; w and melody. © 1 c. Feb. 17, 1937; E unp. 140503; Robertson Otto Geiersbach, Oak Park, Ill. 4884

Trailing along in a trailer; w Blanche Merrill, m Leo Edwards, pf. sc. Lou Leaman; with guit. arr. © Dec. 29, 1936; E pub. 60241; Mills music, inc., New York. 4885

Trailing along with you; song, m J. Chas. McNeil. © 1 c. Feb. 3, 1937; E unp. 140040; Chrissie J. Anderson, Washington. 4886

Tras la reja; album de las selecciones musicales y canciones de la pelicula internacional. © Sept. 22, 1936; E for. 47789; George M. Dada, New York. 4887

Travelers of the air; by Mae-Aileen Erb; pf., with w. © Jan. 18, 1937;

E pub. 60134; Groene music pub. co., Cincinnati. 4888

Traveling man; song. © Jan. 25, 1937; E pub. 60478; Elsie R. Blackburn, Philadelphia. 4889

Tree of our memory; song, arr. Jean Walz. © 1 c. Feb. 10, 1937; E unp. 140264; Dan Pieler, Chicago. 4890

Trittico primaverile; 3 liriche, versi Mercede Mùndula, m Pietro Cimara. © Feb. 2, 1937; E for. 47654; G. Ricordi & co., Milan. 4891

Trojan marching song; official song Univ. of Southern California, w and m Gene Johnston, arr. Joe Dubin; orch. pts. © Oct. 16, 1936; E pub. 60159; Dept. of musical organization, Univ. of Southern Calif. and Harold William Roberts, Los Angeles. 4892

Trot tempo; diagram arr. © 1 c. Feb. 2, 1937; E unp. 139077; Max S. Rogers, Youngstown, O. 4893

Trucillo (Raffaele) 12 studi di perfezionamento per trombone a coulisse. v. 1. © Dec. 31, 1936; E for. 47880; Carisch, s. a., Milan. 4894

Truly it's love; song. © 1 c. Nov. 25, 1936; E unp. 139010; Clair Omar Musser, Chicago. 4895

Truro river; pf. © Feb. 10, 1937; E for. 47960; Barbara Stewart, Truro, Cornwall, England. 4896

Tschaikowsky (Peter Iljitch) Praise ye the Lord; anthem, w from Psalm 135, m arr. H. Wm. Nordin; ten. 1, 2 and bass 1, 2. © Feb. 10, 1937; E pub. 60510; H. T. FitzSimons co., Chicago. 4897

Turn off the moon; from the production, w and m Sam Coslow. © 1 c. Feb. 2, 1937; E unp. 139042; Famous music corp., New York. 4898

Turn Thy face from my sins; w from Psalm 51, m Edna Hurst; pf. or organ acc. © Feb. 16, 1937; E pub. 60492; Galaxy music corp., New York. 4899

Tus ojos; bolero son, canción. © 1 c. Jan. 29, 1937; E unp. 137954; Jesús R. Martinez, Brooklyn. 4900

Tutti venite armati; villanella napolitana, author anon., m Giovanni Giacomo Gastoldi, arr. George Wallace Woodworth; men's cho. © Dec. 18, 1936; E pub. 60088; E. C. Schirmer music co., Boston. 4901

Twenty-third psalm; set to m. © Dec. 15, 1936; E pub. 60544; Norman Söreng Wright, Los Angeles. 4902

Twinkle, twinkle; part-song, w from nursery rhyme, m Maurice Blower; mixed voices. © Feb. 11, 1937; E for. 47783; Novello & co., ltd., London. 4903

Two fisted love; melody. © 1 c. Feb. 4, 1937; E unp. 140002; Margaret Jean Cameron, Port Burwell, Ont., Canada. 4904

Two hundred pounds of baby; w Jack [i. e. J. A.] Bassett, melody Lew Daly. © 1 c. Jan. 28, 1937; E unp. 137970; John A. Bassett, New York. 4905

Two-part (The) choir; compiled and arr. Harry L. Harts; sop. and alto. bk. 1. © Jan. 26, 1937; E pub. 60100; C. C. Birchard & co., Boston. 4906

Two times two; w Lou Likens [pseud. of L. M. Comte], melody Lowell Greg [pseud. of Gregory L. Carter] © 1 c. Dec. 1, 1936; E unp. 140298; Louis M. Comte, Hollywood, Calif. 4907

Ty byłaś snem; tango, słowa: Zenon Friedwald, m: Fred Scher; ork. strony. © Oct. 5, 1936; E for. 47711; I. Rzepecki, Warsaw, Poland. 4908

Ultime rose (Letzte rosen); versi Otto Heuschele, versione italiana e m Valdo Medicus. © Jan. 2, 1937; E for. 47884; Carisch, s. a., Milan. 4909

Unbelievable you; song, melody Stanley Preston. © 1 c. Feb. 9, 1937; E unp. 139250; Ben E. Crosby, Toledo, Or. 4910

Under the light of the Texas moon; w and melody. © 1 c. Feb. 17, 1937; E unp. 140458; Wilf Carter, New York. 4911

Unfair to organized love; w A. C. Watson, m N. M. Dimmitt. © 1 c. Feb. 8, 1937; E unp. 139210; Nedra Maxine Dimmitt and Alberta C. Watson, Portland, Or. 4912

United States of America church march; melody with pf. acc. © 1 c. Jan. 29, 1937; E unp. 138880; George Boyer Ballard, Massillon, O. 4913

Up above the clouds, the skies are so blue; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140598; Julius Caesar Shelton, Marion, O. 4914

Ut prosim; pf., with w. © 1 c. Feb. 11, 1937; E unp. 140223; Ethel McKee O'Byrne, Blacksburg, Va. 4915

Utopia song; w Ethel Caswall, m Vivian E. Wilkinson. © Jan. 26, 1937; E pub. 60487; Utopia clubs, Univ. of Kentucky, Lexington, Ky. 4916

Vacation's here, love, let's away; w and melody, pf. acc. John Denine. © 1 c. Nov. 27, 1936; E unp. 137907; Alice B. Hatch, Melrose, Mass. 4917

Vagabond moon; w Don Manuel; pf. © 1 c. Feb. 19, 1937; E unp. 140566; Sylvester Long Cross, Portland, Or. 4918

Valley (The) of the Marne; pf. treble, with w. © 1 c. Feb. 12, 1937; E unp. 139306; John D. Currie, Lynn, Mass. 4919

Vals caraqueño; pf. © 1 c. Feb. 13, 1937; E unp. 140342; Juan Lecuna, Washington. 4920

Valse d'amour; by René L. Becker; violin and pf. © Feb. 10, 1937; E pub. 60461; Theodore Presser co., Philadelphia. 4921

Valzer (Il) di mammà; versi A. R. Borella, [and] Un bacio solo; tango-slow, versi I. Franchini; m Vittorio Giuliani, orch. di V. Ripa; orch. pti. © Dec. 16, 1936; E for. 47874; Carisch, s. a., Milan. 4922

Vandre (Carl) fife-jug and bottle band method; by C. Vandre. © Jan. 29, 1937; AA 225421; M. M. Cole pub. co., Chicago. 4923

Vibra-whistle (The) waltz; orch. pts. © 1 c. Feb. 6, 1937; E unp. 139198; Matt Strickland, Los Angeles. 4924

Victor violin tutor; by Carl Sauer. © Aug. 17, 1936; E for. 47680; W. H. Paling & co., ltd., Sydney, Australia. 4925

Victory-march; pf. © 1 c. Jan. 18, 1937; E unp. 139398; Irene Ruth Mehlman, New York. 4926

Vienna dreams; w Irving Caesar, m Rudolf Sieczynski, arr. Elmer Schoebel; with arr. for guit., etc. © Jan. 23, 1937; E pub. 60062; Harms, inc., New York. 4927

—— waltz, w Irving Caesar, m Rudolf Sieczynski, arr. Elmer Schoebel; orch. pts. © Jan. 25, 1937; E pub. 60061; Harms, inc., New York. 4928

Vignette; by Ulric Cole; pf. no. 1–3. © Dec. 14, 1936; E pub. 60106–60108; J. Fischer & bro., New York. 4929–4931

Village (The) cut-up; by Jack Meakin; pf. © Jan. 28, 1937; E pub. 60136; Sherman, Clay & co., San Francisco. 4932

Villanelle (Where can the swallow be going); English lyric Walter Hirsch, m Eva Dell' Acqua. © Feb. 10, 1937; E pub. 60371; Robbins music corp., New York. 4933

Vision (A); w and melody. © 1 c. Nov. 28, 1936; E unp. 138861; Ruth F. Rae, Beverly Hills, Calif. 4934

Vision (A) in blue; song. © 1 c. Jan. 6, 1937; E unp. 140385; Alfred Minchin, Vancouver, B. C. Canada. 4935

Vision soave; testo italiano ed inglese e m Arturo Buzzi-Peccia. © Feb. 2, 1937; E for. 47652; G. Ricordi & co., Milan. 4936

Visions; w E. G. Geijer, English text Helen Kaminski, m C. L. Sjöberg, concert version Ernö Balogh. © Feb. 13, 1937; E pub. 60454; Galaxy music corp., New York. 4937

Voice (A); song. © 1 c. Jan. 6, 1937; E unp. 138852; John C. Rodenbeck, Rochester, N. Y. 4938

W. P. A. song; w and melody. © 1 c. Dec. 14, 1936; E unp. 138864; Alfred James Krieg, Ware, Ia. 4939

Waddlin' at the Waldorf; by Jimmy Dorsey and Larry Clinton, orch. sc. L. Clinton; pts. © Feb. 13, 1937; E pub. 60482; Robbins music corp., New York. 4940

Wagner (Richard) Zürcher-vielliebchen-walzer; hrsg.; klavier. © Aug. 15, 1936; E for. 47621; José Berr, Zurich, Switzerland. 4941

Wai O Minehaha; instruction and arr. Mort Searles; Hawaiian guit., in note and diagram arr., and w. © Jan. 15, 1937; E pub. 60213; Harry G. Stanley, Rocky River, O. 4942

Waiting for you, and you, and me; w and melody. © 1 c. Feb. 6, 1937; E unp. 140113; Charles Sumner Jordan, Clemenceau, Ariz. 4943

Wake up and live; from the production, w and m Mack Gordon and Harry Revel. © 1 c. Feb. 9, 1937; E unp. 139181; Robbins music corp., New York. 4944

Wake up and love; w and melody. © 1 c. Feb. 23, 1937; E unp. 139539; Joseph Martyn McMahon, jr., Pittsfield, Mass. 4945

Wake up, brother, and dance; song, w Ira Gershwin. © 1 c. Jan. 4, 1937; E unp. 139061; George Gershwin, New York. 4946

Walking around in the rain; w and melody Alice Parent [pseud. of A. A. F. Judd]. © 1 c. Feb. 8, 1937; E unp. 139211; Alice A. F. Judd, Detroit. 4947

Walking on air; w and m R. D. Ireland, jr. and Arthur Spaulding. © 1 c. Dec. 31, 1936; E unp. 140318; Robert D. Ireland, jr. Hollywood, Calif. 4948

Waller's (Fats) Victor record song hits; 20 songs, new arrs. compiled and ed. Joe Davis. © Nov. 12, 1936; E pub. 60328; Joe Davis, inc., New York. 4949

Wallis waltz; by Mary Elizabeth Homan; pf. © 1 c. Dec. 22, 1936; E unp. 138867; Mary Elizabeth Boyd, Boston. 4950

Waltz of the chords; arr. Joseph A. Lenz; basso guit., diagram arr. © Jan. 5, 1937; E pub. 60202; Harry G. Stanley, Rocky River, O. 4951

Warum lügst du, chérie; slowfox aus dem lustspiel, text Hans Lengsfelder u. Siegfried Tisch, m Leonhard K. Marker. © Jan. 2, 1937; E for. 47815; Ludwig Doblinger (Bernhard Hermansky) Vienna. 4952

Was it rain; from The hit parade, w Walter Hirsch, m Lou Handman; pf. treble. © 1 c. Feb. 17, 1937; E unp. 139502; Republic pictures corp, New York. 4953

Washington's birthday; first movement from a symphony Holidays; orch. Sc. © Feb. 17, 1937; E pub. 60555; Charles E. Ives, New York. 4954

Watching the soldiers; march, H. P. Hopkins, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Feb. 10, 1937; E pub. 60422; Century music pub. co., New York. 4955

Watching the stars; from Splinters in the air, w and m Sam Lerner, Al Goodhart and Al Hoffman. © Jan. 27, 1934; E for. 47786; Cinephonic music co., ltd., London. 4956

Water under the bridge; w and melody E. R. Carver and E. R. Carver, jr. © 1 c. Feb. 8, 1937; E unp. 139205; Edgar Russell Carver, New York. 4957

Ways of pleasantness; pageant for Children's day, text Lizzie De Armond, m W. B. Judefind. © Apr. 11, 1936; D 39222; Judefind bros., Baltimore. 4957*

We answer to Thy call; hymn, w anon., m Roy E. Nolte. © Oct. 14. 1936; E pub. 60385; Hall-Mack co., Philadelphia. 4958

We are going to buy a farm; song m Hector Richard. © 1 c. Jan. 4, 1937; E unp. 137971; Elvira M. Snyder, Brandon, Col. 4959

We are taking in the fair; song; with arr. for ukulele, etc. © Sept. 15, 1936; E pub. 60471; Frank Gilbert Pollay, Winslow, Ariz. 4960

We have so much to do; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139024; Vivian Winifred Guernsey, Vallejo, Calif. 4961

We'll go where we want to be; song. © 1 c. Feb. 18, 1937; E unp. 140479; Birdie Rich Dunsworth, Emporia, Kan. 4962

We'll ride the sky tonight; English w Marjorie Harper, m C. Granozio; pf. © Sept. 25, 1936; E pub. 60224; Alfred music co., inc., New York. 4963

We love Los Angeles; march song. © Jan. 2, 1937; E pub. 60520; Bernard Berg, Los Angeles. 4964

We once were a pair; song, melody Stanley Preston. © 1 c. Feb. 9, 1937; E unp. 139249; Richard B. O'Donnell, Portland, Me. 4965

We're going out to-night; w and melody. © 1 c. Feb. 10, 1937; E unp. 148278; Alice H. Crompton, Worcester. 4966

We're taking in the San Diego fair; song; with arr. for ukulele, etc. © Sept. 15, 1936; E pub. 60470; Frank Gilbert Pollay, Winslow, Ariz. 4967

We shall have music; piano duets, John A. Farrell. © Jan. 14, 1937; E for. 47689; Paterson's publications, ltd., London. 4968

We shall meet bye and bye; w Wm. Nelson; pf. © 1 c. Feb. 19, 1937; E unp. 140550; Sylvester Long Cross, Portland, Or. 4969

We will be together; waltz song, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140357; Anna Remaly, Easton, Pa. 4970

Weary with toil; w William Shakespeare, m Montrose [i. e. O. M.] Thompson. © 1 c. Jan. 15, 1937; E unp. 137915; Orlando Montrose Thompson, New York. 4971

Wedding day; song. © 1 c. Feb. 10, 1937; E unp. 139256; Sylvia Seligson, Raleigh, N. C. 4972

Wedding (The) gown; w Helen Taylor, m Mervyn Saunders; in A. © Feb. 11, 1937; E for. 47733; Keith, Prowse & co., ltd., London. 4973

Wedding (The) of the tulip and the rose; w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 18, 1937; E unp. 139477; Music publishers holding corp., New York. 4974

Wedding time; song. © 1 c. Feb. 19, 1937; E unp. 139537; Clara Stange Laaser, Kansas City, Kan. 4975

Wednesday night hop; melody. © 1 c. Feb. 20, 1937; E unp. 140466; Leslie Franklin Johnakins, New York. 4976

Weep, O mine eyes; author anon., m John Bennett, arr. Louis Victor Saar; 4-pt. mixed cho. © Dec. 31, 1936; E pub. 60089; E. C. Schirmer music co., Boston. 4977

Welcome happy morning; Easter anthem, w Fortunatus, m G. W. Warren and Joseph Fletcher; mixed voices. © Jan. 5, 1937; E pub. 60112; Wm. A. Pond & co., Ridgefield Park, N. J. 4978

Welcome to the President's birthday ball; song. © 1 c. Jan. 28, 1937; E unp. 137980; Charles Ray Gorrell, Toledo. 4979

Wenn man einem mann den kleinen finger reicht; lied u. swingfox aus dem lustspiel Warum lügst du, chérie, text Hans Lengsfelder u. Siegfried Tisch, m Leonhard K. Märker. © Jan. 2, 1937; E for. 47809; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 4980

Western (The) hills; w and melody. © 1 c. Feb. 10, 1937; E unp. 140302; Percy Willard, Lone Butte, B. C., Canada. 4981

What a precious name; pf., with w. © 1 c. Feb. 6, 1937; E unp. 139207; Winifred J. Olofson, Cranford, N. J. 4982

What are kisses without love; waltz, w and melody; in E flat. © 1 c. Feb. 15, 1937; E unp. 139338; Howard Warren Sprague, Jacksonville, Ill. 4983

What can I do; song, arr. Jean Walz. © 1 c. Feb. 10, 1937; E unp. 140265; Dan Pieler, Chicago. 4984

What can I do for you; song. © 1 c. Feb. 6, 1937; E unp. 139162; Jacquelyn Kuykendall Kinchion, Belton, Tex. 4985

What does it really remind you of; w Ludwig (Lud) Kliewer, m Sylvester Long Cross; pf. © 1 c. Feb. 19, 1937; E unp. 140562; Ludwig Martin Albert Kliewer, Mt. Clemens, Mich. 4986

What have you done to my heart; from Café Colette, w Eric Maschwitz, m George Posford; with arr. for ukulele, etc. © Jan. 12, 1937; E for. 47670; Sterling music pub. co., ltd., London. 4987

What is a kiss; w and melody. © 1 c. Feb. 12, 1937; E unp. 139449; Robert B. Posnick, New York. 4988

What is life without a lover; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Feb. 24, 1937; E unp. 140604; Julius Caesar Shelton, Marion O. 4989

What of it; w and melody. © 1 c. Feb. 8, 1937; E unp. 139182; Kay Brown, Parrsboro, N. S., Canada. 4990

What price love; w and melody. © 1 c. Feb. 19, 1937; E unp. 139513; Lawrence Edward Anderson, Churchbridge, Sask., Canada. 4991

What's ailin' you now; w H. S. Hotchkiss, melody Kaye [i. e. K. F.] Phillips. © 1 c. Jan. 7, 1937; E unp. 137952; Katherine F. Phillips, Greenwich, Conn. 4992

What's become; melody. © 1 c. Feb. 2, 1937; E unp. 138967; Edward Louis Goette, Lakewood, O. 4993

What's the use of living without you; w and melody Richard Halle. © 1 c. Jan. 28, 1937; E unp. 137935; S. Richard Bivona, New York. 4994

What will I tell my heart; w and m Peter Tinturin and Jack Lawrence; with arr. for guit., etc. © Feb. 9, 1937; E pub. 60368; Crawford music corp., New York. 4995

What will they say when I'm dancing; w and melody John Peter Rush. © 1 c. Feb. 17, 1937; E unp. 139410; Francis C. Rush, Detroit. 4996

What would you do; w and melody. © 1 c. Feb. 3, 1937; E unp. 140071; Jack Burns, Eloy, Ariz. 4997

When a Gypsy sings of love; w Wm. Eric Merila; pf. © 1 c. Jan. 14, 1937; E unp. 140239; Sylvester Long Cross, Portland, Or. 4998

When a lovely romance dies; w and melody. © 1 c. Feb. 18, 1937; E unp. 140469; Leland Exton Modesitt, Boulder, Col. 4999

When are the mountains most inviting; song. © 1 c. Feb. 23, 1937; E unp. 139560; Austin D. Perry, Pomona, Calif. 5000

When childish dreams come true; hesitation waltz, w and melody; ten.; in E flat. © 1 c. Feb. 15, 1937; E unp. 139315; Howard Warren Sprague, Jacksonville, Ill. 5001

When I come home a-weary; w and melody Reginald [i. e. T. R.] Sloan, pf. arr. Charles Wellinger. © 1 c. Jan. 28, 1937; E unp. 137991; Thomas Reginald Sloan, Hamilton, Ont., Canada. 5002

When I drove the buggy down the sunny lane; w and melody. © 1 c. Feb. 10, 1937; E unp. 140305; Ethel Poe Ball, Sparenberg, Tex. 5003

When I fell for Nell in the fall; waltz song, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140361; Wilbert J. Massung, McKeesport, Pa. 5004

When I look into your eyes to-night; w and melody. © 1 c. Jan. 14, 1937; E unp. 140115; Johnnie Lee, Houston. 5005

When I'm alone; song. © 1 c. Feb. 10, 1937; E unp. 140260; Helen Juanita Gosnell, Nashville, Ark. 5006

When I'm dreaming, I'm dreaming of you; w and melody. © 1 c. Feb. 15, 1937; E unp. 140365; Julius Goldberg, Chicago. 5007

When I ride those trails up yonder; song, m and ukulele arr. Luther A. Clark. © Dec. 18, 1936; E pub. 60559; Carl M. Johnson, Campbellsburg, Ind. 5008

When I stole a little kiss from you; w and m Joe Carroll. © 1 c. Feb. 2, 1937; E unp. 139023; Vivian Winifred Guernsey, Vallejo, Calif. 5009

When it's apple blossom time in the Shenandoah; w and melody. © 1 c. Feb. 10, 1937; E unp. 140310; Evelyn Pettee, Denver. 5010

When it's blossom time in California; w and melody. © 1 c. Feb. 10, 1937; E unp. 140308; Anthony Cane, Hayward, Calif. 5011

When it's cherry blossom time; foxtrot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139319; Howard Warren Sprague, Jacksonville, Ill. 5012

When it's peach blossom time in dear old Texas; waltz, w and melody; in E flat. © 1 c. Feb. 15, 1937; E unp. 139316; Howard Warren Sprague, Jacksonville, Ill. 5013

When it's springtime back home again; w and m Don Nixie; with guit. arr. © Jan. 29, 1937; E pub. 60275; Donald E. Niksch, Hobart, Ind. 5014

When it's springtime in Illinois; w and melody. © 1 c. Feb. 15, 1937; E unp. 139378; Bert Martin, Yale, Ill. 5015

When it's springtime in old Wisconsin; song, m J. Chas. McNeil. © 1 c. Feb. 17, 1937; E unp. 140449; Bessie E. Knaack, Marion, Wis. 5016

When it's strawberry time in Texas; song. © 1 c. Jan. 28, 1937; E unp. 137990; Orren D. Sawyer, Newark, N. J. 5017

When it's twilight, down in dear old Tennessee; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140015; John P. Atwood, jr., Murfreesboro, Tenn. 5018

When it's wedding-bell time; song. © 1 c. Feb. 12, 1937; E unp. 139355; Jack Kopf, Philadelphia. 5019

When love is young; from the production, w Harold Adamson, m Jimmy McHugh. © 1 c. Feb. 1, 1937; E unp. 140102; Universal music corp., New York. 5020

When love's in the air; w and melody Reginald [i. e. T. R.] Sloan, pf. arr. Charles Wellinger. © 1 c. Jan. 28, 1937; E unp. 137992; Thomas Reginald Sloan, Hamilton, Ont., Canada. 5021

When love's not in vain; waltz, w and melody; in E flat. © 1 c. Feb. 15, 1937; E unp. 139326; Howard Warren Sprague, Jacksonville, Ill. 5022

When love was born; w Ana Jean Carol; pf. © 1 c. Feb. 19, 1937; E unp. 140583; Sylvester Long Cross, Portland, Or. 5023

When night shades are falling; waltz, w and melody; in E flat. © 1 c. Feb. 15, 1937; E unp. 139330; Howard Warren Sprague, Jacksonville, Ill. 5024

When rhythm ripples 'round your heart; w and melody Richard Halle. © 1 c. Feb. 5, 1937; E unp. 139153; S. Richard Bivona, New York. 5025

When somebody loses, somebody gains; w and melody. © 1 c. Feb. 11, 1937; E unp. 139239; Cecilia Stafford, New York. 5026

When stars are shining; song. © 1 c. Jan. 16, 1937; E unp. 139191; Vincent Walter Cirrincione, Rochester, N. Y. 5027

When Sylvia sleeps; w Mary Kirkup, m Ariadne Holmes Edwards. © Feb. 24, 1937; E pub. 60542; Sherman square music pub. co., New York. 5028

When the blackbirds reappear; w and melody. © 1 c. Feb. 10, 1937; E unp. 140313; Burritt T. Bascom, Chilly, Id. 5029

When the bluebird calls his mate; w Fern Wilkinson, m Hector Richard. © 1 c. Jan. 4, 1937; E unp. 137974; Vera Farver, Honeybrook, Pa. 5030

When the dew is on the harvest fields; song, m J. Chas. McNeil. © 1 c. Feb. 12, 1937; E unp. 139437; Wesley Brooks, Indianapolis. 5031

When the dew is on the rose; song, diagram arr. © 1 c. Feb. 2, 1937; E unp. 139065; Max S. Rogers, Youngstown, O. 5032

When the leaves begin to fall; fox-trot, w and melody. © 1 c. Feb. 15, 1937; E unp. 139322; Howard Warren Sprague, Jacksonville, Ill. 5033

When the moon shines bright in the valley; song, melody Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140349; E. Roy Blanchard, Glenoma, Wash. 5034

When the moon shines on the Golden Gate; w and melody. © 1 c. Feb. 23, 1937; E unp. 140482; Constance H. Bonaly, San Francisco. 5035

When the stars light up at night; song, m Earl Lawrence. © 1 c. Feb. 5, 1937; E unp. 140110; Alice Pauline Gwilliam, Erie, Pa. 5036

When we bid the moon good-night; pf. treble, with w. © 1 c. Feb. 8, 1937; E unp. 140187; Alvin Dumire, Smithsburg, Md. 5037

When you and I were young Maggie; swing style, orch. sc. James Mundy; pts. © Feb. 19, 1937; E pub. 60566; Robbins music corp., New York. 5038

When you do it once you will do it twice; fox-trot song, melody T. Healy and Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140354; Thomas Healy, Detroit. 5039

When you kiss the Blarney stone; w and melody. © 1 c. Feb. 17, 1937; E unp. 139401; Michael Patrick Casey, Dublin, Irish Free State. 5040

When you my love did woo me; w and m Anna Case. © 1 c. Jan. 28, 1937; E unp. 137937; Anna Case Mackay, New York. 5041

When you played on the strings of my heart; w and melody. © 1 c. Jan. 29, 1937; E unp. 137961; Helen Theresa Dooney, Philadelphia. 5042

When you're all dressed up; song, w George Ziton. © 1 c. Feb. 12, 1937; E unp. 139435; J. Chas. McNeil, Los Angeles. 5043

When you're not with the one that you love; w and melody; pf. sc. Arnold Osborne; with guit. arr. © 1 c. Feb. 2, 1937; E unp. 139011; Arthur N. Zylo, Sandy Hook, Conn. 5044

When you see someone else, kissing someone you love; w and m Walter Budinger; pf. © 1 c. Feb. 19, 1937; E unp. 140527; Sylvester Long Cross, Portland, Or. 5045

Where are you my man (Ou donc es-tu mon homme); w and m Lane Dorn [pseud. of J. Kelly] © 1 c. Feb. 1, 1937; E unp. 138971; Jeanne Kelly, Upper Darby, Pa. 5046

Where is my sweet dream of heaven; w and m Joe Carroll. © 1 c. Feb. 6, 1937; E unp. 140196; Vivian Winifred Guernsey, Vallejo, Calif. 5047

Where is your heart; w Ida Lowe Ailiff; pf. © 1 c. Feb. 19, 1937; E unp. 140536; Sylvester Long Cross, Portland, Or. 5048

Where my dreams begin and end; song, melody Stanley Preston. © 1 c. Feb. 9, 1937; E unp. 139254; Pearl Barrett, New Brighton, Pa. 5049

Where oh where is love; song. © 1 c. Feb. 18, 1937; E unp. 139489; Constance Bohan, Hollywood, Calif. 5050

Where the bee sucks; poem Shakespeare, m Dr. Arne, arr. Cuthbert Harris; sop. and contralto. © Jan. 18, 1937; E for. 47630; Warren & Phillips, London. 5051

Where the hollyhocks grow; song. © Feb. 11, 1937; E pub. 60476; Mabel Sellers, Mill Iron, Mont. 5052

While I'm dreaming of you, sweetheart of mine; w and melody; in E flat. © 1 c. Feb. 15, 1937; E unp. 139321; Howard Warren Sprague, Jacksonville, Ill. 5053

Who is the public; w Henry Jordan; pf. treble. © 1 c. Feb. 23, 1937; E unp. 139547; Mark Severn, New York. 5054

Who me? yes you; fox-trot, w Frankie [i. e. F. J.] Sabas, m Al [i. e. A. C.] Pittman. © 1 c. Jan. 30, 1937; E unp. 138924; Frank J. Sabas, Coaldale, Pa., and Allan C. Pittman, St. John's, Newfoundland, Canada. 5055

Why be contrary; w Frank Schultzberg, and melody. © 1 c. Feb. 15, 1937; E unp. 139384; Mason Lloyd Ramey, Bakersfield, Calif. 5056

Why can't I forget you; song. © 1 c. Feb. 10, 1937; E unp. 140274; Ernest La Breche, Niagara Falls, Ont., Canada. 5057

Why can't I say what is in my heart; w and melody. © 1 c. Feb. 8, 1937; E unp. 140121; Shirley Zax, Chicago. 5058

Why can't we waltz, right into love; w G. Doyle, and melody. © 1 c. Jan. 5, 1937; E unp. 138937; Samuel S. Kuhn, New York, and George Doyle, Woodside. L. I., N. Y. 5059

Why did you; song. © 1 c. Feb. 10, 1937; E unp. 140275; Ernest La Breche, Niagara Falls, Ont., Canada. 5060

Why did you leave me; song, melody Jack Mahoney. © 1 c. Feb. 8, 1937; E unp. 140132; Frank Santoro, Riverside, Conn. 5061

—— torch song, w Lillian Kramer and Joseph Bell, melody Rosa Lynne. © 1 c. Feb. 10, 1937; E unp. 140279; Rosalind Schneider, New York. 5062

Why did you leave me dear; song, m J. Chas. McNeil. © 1 c. Feb. 17, 1937; E unp. 140445; Mayetta Lundy, Idaho Falls, Id. 5063

Why does the rooster strut and crow; song, melody Gus [i. e. Gustave] Sax. © 1 c. Jan. 29, 1937; E unp. 138875; Cecilia Parker, Camden, N. J. 5064

Why don't you give a fellow a break; w and melody. © 1 c. Feb. 17, 1937; E unp. 139290; Hyman Davis, Memphis, Tenn. 5065

Why don't you marry the girl; pf., with w. © 1 c. Feb. 23, 1937; E unp. 139557; Stanley Cohen, Joseph Isenberg and Manny Kurtz, New York. 5066

Why don't you try; w Bob Rothberg, melody Joseph Meyer. © 1 c. Jan. 28, 1937; E unp. 137929; Irving Berlin, inc., New York. 5067

Why pretend; w and melody Marvin Putnam. © 1 c. Feb. 17, 1937; E unp. 140506; Marvin Edgar Putnam, Salt Lake City. 5068

Why seek ye the living among the dead; Easter anthem, text from St. Luke and by C. F. Alexander, m Charles H. Maskell; mixed voices with sop. and alto solos; organ acc. © Jan. 30, 1937; E pub. 60166. Theodore Presser co., Philadelphia. 5069

Wild Rose, tell me to-night; song. m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139219; Iva M. Howe, Frankfort, Ind. 5070

Wilderness stone; American folk cantata, w Stephen Vincent Benet, m Seth Bingham; narrator, soli and cho. © Feb. 5, 1937; E pub. 60242; H. W. Gray co., New York. 5071

Will I ever be free; w and m R. D. Ireland, jr. and Arthur Spaulding. © 1 c. Dec. 31, 1936; E unp. 140317; Robert D. Ireland, jr., Hollywood, Calif. 5072

Will it pay; hymn, w and m Junia Starr. © Jan. 21, 1937; E pub. 60099; Junia Black Merchant Starr, Osseo, Mich. 5073

Will she keep her promise; pf., with w. © 1 c. Feb. 9, 1937; E unp. 140153; Chas. F. Ryan, Hartford. 5074

Will you be mine; song. © 1 c. Jan. 18, 1937; E unp. 139195; Anna Carrier Randolph, Asheville, N. C. 5075

Will you go out West with me; song, m Hector Richard. © 1 c. Jan. 4, 1937; E unp. 137972; D. C. Johnson, Del Norte, Col. 5076

Will you remember; from Maytime, w Rida Johnson Young, m Sigmund Romberg, arr. Jack Mason; orch. pts. © Feb. 10, 1937; E pub. 60465; G. Schirmer, inc., New York. 5077

—— —— —— simplified arr. Carl Deis; with arr. for guit., etc. © Feb. 4, 1937; E pub. 60263; G. Schirmer, inc., New York. 5078

Will you swing with me now, to-day; song. © 1 c. Feb. 17, 1937; E unp. 140477; Dennis A. Gompf, Marion, O. 5079

Windows; trio, w Tilma J. Johnson, m Ora Johnson Bogen; ladies' voices. © 1 c. Feb. 1, 1937; E unp. 138889; Ora J. Bogen, Chicago. 5080

Wings of night; song. © 1 c. Feb. 16, 1937; E unp. 139464; Thomas B. Sawyer, Greensboro, N. C. 5081

Winter joys; instruction and m Frederick G. Taylor, jr., arr. Joseph A. Lenz; basso guit., diagram arr. © Jan. 25, 1937; E pub. 60207; Harry G. Stanley, Rocky River, O. 5082

Winter lullaby; w and m Jimmy Palmer. © 1 c. Feb. 9, 1937; E unp. 140253; Erroll Payne Palmer, Phoenix, Ariz. 5083

With a rumba, and a tumba in your heart; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 3, 1937; E unp. 140028; Eddie Satula, New Haven. 5084

With my flute; song, w Ellen Burns; with obbl. © 1 c. Feb. 19, 1937; E unp. 140498; Elizabeth Collins Pinger, Norwood, O. 5085

With pomp and pride; grand march, King Palmer; pf., with ad lib. violin and cello pts. © Feb. 15, 1937; E for. 47854; W. Paxton & co., ltd., London. 5086

With you in my trailer; pf. treble, with w. © 1 c. Feb. 13, 1937; E unp. 139273; Burkland La Vay, Chicago. 5087

Without a regret; song. © 1 c. Feb. 10, 1937; E unp. 140202; Frank Jack Coombs, St. Louis. 5088

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Without your love; w and melody. © 1 c. Feb. 16, 1937; E unp. 140408; Richard Ford Lantz, Elgin, Ill. 5090

—— w Johnny Lange, m Fred Stryker, arr. Arthur Morton. © 1 c. Nov. 9, 1936; E unp. 137982; Hal Roach studios, inc., Culver City, Calif. 5091

Wohelo hello; w and melody. © 1 c. Feb. 11, 1937; E unp. 139235; Leona Stephens Hollister, New York. 5092

Woman (The) I love; w Edward Heyman, m Harold Spina; with arr. for guit., etc. © Jan. 25, 1937; E pub. 60219; Words & music, inc., New York. 5093

Woman's (A) heart; w and melody. © 1 c. Feb. 5, 1937; E unp. 139159; Doris May Hames, London, Ont., Canada. 5094

Wonderful eyes; song. © 1 c. Feb. 2, 1937; E unp. 138974; Curtis Albert Koehler, Canton, O. 5095

Wonderful girl; w and melody. © 1 c. Feb. 9, 1937; E unp. 140250; Harold C. Shertzer, Middletown, Pa. 5096

Wonderful golden hours; waltz song, melody M. E. Davidson and Ben Adelman. © 1 c. Feb. 12, 1937; E unp. 140347; Marguerite E. Davidson, Hawthorne, Calif. 5097

Wondrous (The) story; hymn, w Eleanor Heim, m J. Lincoln Hall. © Oct. 14, 1936; E pub. 60377; Hall-Mack co., Philadelphia. 5098

Won't you be my grandpa; w Jeanette Castele; pf. © 1 c. Feb. 19, 1937; E unp. 140582; Sylvester Long Cross, Portland, Or. 5099

Won't you buy my pretty flowers; w Jack Meskill and Noel Gay [pseud. of Reginald Moxon Armitage], m N. Gay. © Jan. 1, 1937; E for. 47685; Cinephonic music co., ltd., London. 5100

Won't you say yes and yes again; fox-trot song, melody Ben Adelman. © 1 c. Feb. 3, 1937; E unp. 139107; J. Kenneth Greene, Buhl, Id. 5101

Woodland (A) wedding; w and melody. © 1 c. Nov. 28, 1936; E unp. 138860; Ruth F. Rae, Beverly Hills, Calif. 5102

World's (The) most famous babies; w and melody. © 1 c. Feb. 23, 1937; E unp. 139527; Mary Carroll Fisher, St. Louis. 5103

Worthshipe; rev. and harmonized George Henry Day; pf., with w. © 1 c. Feb. 2, 1937; E unp. 138978; Malcolm S. Johnston, Geneva, N. Y. 5104

Would a kiss, be amiss—miss; pf. treble, with w. © 1 c. Feb. 9, 1937; E unp. 139168; Charlie Beal, New York. 5105

Would mi-lady care to dance; waltz, w and m Billy Sherrill. © 1 c. Feb. 5, 1937; E unp. 139149; Jack Harry Merriner, Sherrill, N. Y. 5106

Wounded hands; w Elsie Duncan Yale, m M. Isabelle Ritter; alto solo or unison. © Oct. 14, 1936; E pub. 60391; Hall-Mack co., Philadelphia. 5107

X marks the spot; song. © 1 c. Feb. 18, 1937; E unp. 140478; Birdie Rich Dunsworth, Emporia, Kan. 5108

Yanci; musical comedy, bk. and lyrics Syjay [i. e. S. J.] Treitel, melodies Ernie Burnett. © 1 c. Jan. 23, 1937; D 39225; Symon J. Treitel and Ernie Burnett, New York. 5108*

Yankee in Havana; by Will Hudson, arr. Lou Leaman; pf. © Oct. 17, 1936; E pub. 60349; Mills music, inc., New York. 5109

Yearning for you; w and melody. © 1 c. Feb. 3, 1937; E unp. 140076; Ruby Marteney, McMechen, W. Va. 5110

Yes, I'm going to see my mother, some of these days; w Ethel Lucile Dollins; pf. © 1 c. Feb. 19, 1937; E unp. 140522; Sylvester Long Cross, Portland, Or. 5111

Yes, there's someone who still cares; w and m Lea Huntington [pseud. of A. Duncan]; with guit. arr. © 1 c. Feb. 3, 1937; E unp. 140049; Annie Duncan, Dalton, Wis. 5112

Yodeling cow girl; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 11, 1937; E unp. 139228; Violet May Barkley, Porquis, Ont., Canada. 5113

——w and melody. © 1 c. Feb. 17, 1937; E unp. 140455; Wilf Carter, New York. 5114

You are my dream come true; song, w Gertrude Alice Samuels. © 1 c. Jan. 21, 1937; E unp. 140387; Otillie Appelbaum Hartman, New York. 5115

You are my strongest weakness; w S. Mazur, melody J. Schildkret. © 1 c. Jan. 18, 1937; E unp. 139095; Sam Mazur, Brooklyn, and Jack Schildkret, New York. 5116

You are so few; w and melody. © 1 c. Feb. 3, 1937; E unp. 138999; Arthur R. Collins, Grand Rapids, Mich. 5117

You ask me if I love you and how much; w Frank Youngs, and melody. © 1 c. Feb. 9, 1937; E unp. 140296; Charles H. Frizzelle, Los Angeles. 5118

You can write your own ticket baby; w P. Schipior, melody A. Funk. © 1 c. Feb. 19, 1937; E unp. 139465; Philip Schipior, Brooklyn, and Alfred Funk, New York. 5119

You can't change my mind; w and melody. © 1 c. Feb. 1, 1937; E unp. 137943; Dennis Odell, New York. 5120

You can't depend on love; melody. © 1 c. Feb. 17, 1937; E unp. 139387; Albert Pingatore, Hicksville, L. I., N. Y. 5121

You can't run away from love to-night; w Al Dubin, m Harry Warren. © 1 c. Jan. 27, 1937; E unp. 139051; Music publishers holding corp., New York. 5122

You completed my life; song. © 1 c. Feb. 3, 1937; E unp. 139121; Leonard Lewis, Pittsburgh. 5123

You gave your heart to me; song. © 1 c. Jan. 30, 1937; E unp. 138933; Charles W. Eyster, New Salem, Pa. 5124

You got my heart; w and melody. © 1 c. Jan. 29, 1937; E unp. 137988; Charles Manos, Detroit. 5125

You, just you; w and melody. © 1 c. Feb. 10, 1937; E unp. 140303; Mary E. Osborne, Piney Flats, Tenn. 5126

You laugh at love; w Cay Cummings, and melody. © 1 c. Feb. 12, 1937; E unp. 140343; Henry Edward Prince, Pasadena. 5127

You live in the upper story; w Margaret C. Lyng, and melody. © 1 c. Feb. 6, 1937; E unp. 140106; Ola Oleson Lyng, Elk City, Okl. 5128

You'll make my dreams come true; w and melody. © 1 c. Feb. 2, 1937; E unp. 138955; John A. Lightner, Raleigh, N. C. 5129

You'll never know; fox-trot, w and melody. © 1 c. Feb. 13, 1937; E unp. 139367; Warren (Woody) Frisino, Baltimore. 5130

You'll never know, how I loved you; w and melody Gil [i. e. F. G.] Gilbert. © 1 c. Jan. 19, 1937; E unp. 140386; Fred Gil Gilbert, Brookline, Mass. 5131

You made a plaything out of love; pf., with w. © 1 c. Dec. 24, 1936; E unp. 140316; Howard Pittman, Ossining, N. Y. 5132

You never cared about me; w and melody. © 1 c. Dec. 19, 1936; E unp. 138976; Hester Lancaster, New York. 5133

You passed me by; w and m Philip M. Foote [and] Lifted hearts; w Margaret Widdemer, m P. M. Foote, op. 27, no. 2. © Feb. 8, 1937; E pub. 60437; Wesley Webster, San Bruno, Calif. 5134

You pay no attention to me; song. © 1 c. Feb. 23, 1937; E unp. 140465; James Britton Halley, New York. 5135

You're a knockout; from Woman-wise, w Sidney Clare, m Harry Akst; with arr. for guit., etc. © Feb. 11, 1937; E pub. 60469; Movietone music corp., New York. 5136

You're all I'm living for; fox-trot, w and melody Wilbur Jerome [pseud. of W. J. Wodham] © 1 c. Feb. 18, 1937; E unp. 139414; Wilbur Jerome Wodham, Fargo, N. D. 5137

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You're just a little devil in disguise; w Al Milton; pf. © 1 c. Feb. 19, 1937; E unp. 140585; Sylvester Long Cross, Portland, Or. 5140

You're just a little diff'rent; fox-trot, w and m Herbert Mandell and Frank Littau, arr. Frank Ryerson; orch. pts. © Feb. 8, 1937; E pub. 60366; Edward B. Marks music corp., New York. 5141

You're just an angel; w Ervin Pozdech, melody Edward Glickman. © 1 c. Feb. 15, 1937; E unp. 139383; Ervin Leslie Bartholomew Pozdech, Hillside, N. J. 5142

You're just like shredded wheat; song. © 1 c. Feb. 4, 1937; E unp. 140169; Emanuel Saul Knishkowy, Norwalk, Conn. 5143

You're mine; song, m Hector Richard. © 1 c. Feb. 3, 1937; E unp. 140055; Lee Martin, Petersburg, Va. 5144

You're my big mistake; song, m Hector Richard. © 1 c. Feb. 12, 1937; E unp. 140332; Anna Belle Clevenger, Grimes, Va. 5145

You're my dish of love a-la-carte; w and melody Richard Halle. © 1 c. Feb. 1, 1937; E unp. 138904; S. Richard Bivona, New York. 5146

You're my inspiration; w and m Johnny Tucker and James Marchant; with arr. for guit., etc. © Feb. 23, 1937; E pub. 60357; Melody pub. corp., New York. 5147

You're my ray of sunshine; waltz song, melody Jimmie Crane. © 1 c. Feb. 18, 1937; E unp. 139457; George Sabo, Detroit. 5148

You're my secret sin; song, w Eve Sathory. © 1 c. Jan. 29, 1937; E unp. 138876; John M. Marion, So. Hadley Falls, Mass. 5149

You're no angel; w and melody. © 1 c. Feb. 1, 1937; E unp. 138922; Robert Knott Gordon, Lansing, Mich. 5150

You're such a priceless thing; w Jack Hedblom, and melody. © 1 c. Jan. 30, 1937; E unp. 138943; Anna Taylor, Detroit. 5151

You sang Aloha to me; w and melody. © 1 c. Feb. 1, 1937; E unp. 138892; Albert Edward Milliken, Kingston, N. Y. 5152

You satisfy me; song, pf. arr. Harold Potter. © 1 c. Feb. 8, 1937; E unp. 139201; Katherine Frances O'Neil, Greenfield, Mass. 5153

You showed me the way; w and m Ella Fitzgerald, Teddy McCrae, Chick Webb and Bubby Green. © 1 c. Jan. 28, 1937; E unp. 137934; Robbins music corp., New York. 5154

You taught the stars how to twinkle; w and melody. © 1 c. Feb. 9, 1937; E unp. 140245; Rudolph Jonathan Irion, Los Angeles. 5155

You took my heart; w and melody. © 1 c. Feb. 10, 1937; E unp. 140266; S. Burbank Whittington, Hot Springs, Ark. 5156

You used to; w and melody B. M. Lowe, arr. Kay Scott [pseud. of K. Doerner] © 1 c. Feb. 15, 1937; E unp. 139376; Blanche Marie Lowe and Kathryn Doerner, Cumberland, Md. 5157

You've got me; w and melody. © 1 c. Feb. 1, 1937; E unp. 138921; Robert Knott Gordon, Lansing, Mich. 5158

You've got me counting sheep; fox-trot, w and melody. © 1 c. Feb. 10, 1937; E unp. 140290; Roy Wesley Brown, Ninette, Manit., Canada. 5159

—— w Robert Barrows, and melody. © 1 c. Feb. 16, 1937; E unp. 140434; Bertram A. Haas, Jackson Heights, L. I., N. Y. 5160

You've-got-me-in-a-swing; w P. Roberts, melody L. E. Freeman. © 1 c. Dec. 11, 1936; E unp. 138858; Porter Roberts, Toledo, and L. E. Freeman, Kansas City, Mo. 5161

You've got the key to my heart; fox-trot song, m Len Fleming. © 1 c. Feb. 8, 1937; E unp. 140147; Jacob H. Kieselmann, St. Louis. 5162

You've got what it takes; w and m Charlie Tobias, Milton Berle and Henry H. Tobias; with guit. arr. © Feb. 4, 1937; E pub. 60320; Mills music, inc., New York. 5163

—— w J. Martin McMahon, melody F. G. Mitchell. © 1 c. Jan. 13, 1937; E unp. 138915; Fred G. Mitchell and Martin McMahon, Schenectady, N. Y. 5164

You wouldn't fool me, wouldja baby; w Slim Fortier, and melody. © 1 c. Feb. 20, 1937; E unp. 139515; Mary P. Browne, New York. 5165

Your eyes; w and melody. © 1 c. Feb. 5, 1937; E unp. 139155; Helen O'Blenis, Moncton, N. B., Canada. 5166

Your love was a lie; w Lydia Marie Sbrazza; pf. © 1 c. Feb. 19, 1937; E unp. 140540; Sylvester Long Cross, Portland, Or. 5167

Your love will keep you near to me; w Gus Kahn, m William Axt. © 1 c. Feb. 19, 1937; E unp. 139461; Metro-Goldwyn-Mayer corp., New York. 5168

Your petticoat's hanging; w and melody. © 1 c. Feb. 6, 1937; E unp. 139216; Joseph Harris, New Orleans. 5169

Your star-lit eyes; song. © 1 c. Feb. 16, 1937; E unp. 139379; Ashley B. Miller, New York. 5170

Your sunny smile; w Milton Schnur, and melody. © 1 c. Jan. 29, 1937; E unp. 137981; Joseph Strom, New York. 5171

Youth's dream waltz; violin and pf. © 1 c. Feb. 10, 1937; E unp. 139246; Frances Kirangelos, Long Island City. 5172

Z wiosennych tchnień; słowa i m: St. Niewiadomski. © Sept. 29, 1936; E for. 47720; G. Seyfarth, Lwow, Poland. 5173

Z wysokich parnasów; piosenki z przeszłości, miłosne i żartobliwe, słowa i m: St. Niewiadomski, op. 48. © Sept. 29, 1936; E for. 47719; G. Seyfarth, Lwow, Poland. 5174

Zamknij swe powieczki; kolęda, słowa; anon., m: Siostra M. Cecylja. © Dec. 8, 1936; E pub. 60498; Marie Polakowska, Detroit. 5175

Zim-zam-zee; from Naughty-naught'oo, w Ted Fetter, m Richard Lewine; with arr. for guit., etc. © Feb. 1, 1937; E pub. 60222; Chappell & co., inc., New York. 5176

Zingareska; Gipsy caprice, Frederic Curzon, arr. W. J. Duthoit; military band pts. © Feb. 2, 1937; E for. 47844; Hawkes & son (London) ltd., London. 5177

2e czardas; di Vittorio Monti, arr. Antonino Parola; clarinetto in si bemolle e pf. © Feb. 11, 1937; E for. 47862; G. Ricordi & co., Milan. 5178

20th century rhapsody; by Mack Gordon and Harry Revel. © 1 c. Feb. 17, 1937; E unp. 140617; Robbins music corp., New York. 5179

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1937:

Musical Compositions in English language (including 2,997 unpublished)	4,512
Musical Compositions in foreign languages (including 110 unpublished)	667
Total	5,179

A l'orée du bois; par Frédéric Binet, op. 98; pf. © Marie Dupalet, vve. F. Binet, Fontainebleau, France, as widow. R 54690, Jan. 30, 1937. 1

A travers champs; piéce caracteristique; pf. © Ferdinand Mérigot, Enghien, France, as author. R 54729, Jan. 30, 1937. 2

Abend; lied op. 38, no. 1. © Eduard Behm, Berlin-Schönberg, Germany, as author. R 49856, Feb. 8, 1937 3

Abide with me; hymn anthem, P. A. Schnecker, arr. © John Daulby Peake, Elmira, N. Y., as author. © 54222, Jan. 4 1937. 4

Able still to save; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49916, Jan. 28, 1937. 5

Add a star to your crown; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49914, Jan. 28, 1937. 6

Aerial ballet; pf. © Carl Wilhelm Kern, St. Louis, as author. R 54769, Jan. 4, 1937. 7

Aeronaut (The); w Minnie Irving; male cho. © Glenn H. Woods, Oakland, Calif., as author of m. R 54548, Jan. 6, 1937. 8

After dark; from Dick Whittington, w Edward A. Paulton, m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of m. R 49741, Jan. 8, 1937. 9

After 'while; song, Chas. K. Harris. © Cora L. Harris, New York, as widow. R 54990, Feb. 3, 1937. 10

Ain't you coming out to-night; w Ren Shields, m Henriette Blanke-Belcher [pseud. of H. B. Melson] © Henrietta B. Melson, New York, as author of m. R 49591, Jan. 23, 1937. 11

Akimenko (Th.) Vingt et une pièces pour le piano; op. 30. © Th. Akimenko, Vincennes, France, as author. R 54632, Jan. 30, 1937. 12

Album leaf; op. 12, no. 2; pf. © Mentor Crosse, New York, as author. R 54356, Jan. 4, 1937. 13

All on the altar; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49902, Jan. 28, 1937. 14

All the world's in love; song, m Jerome Shay. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 49875, Jan. 26, 1937. 15

All together; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54414, Jan. 18, 1937. 16

Alma Redemptoris Mater; mixed voices; organ acc. © Nicola A. Montani, Philadelphia, as author. R 49461, Jan. 11, 1937. 17

Am see; barcarola, impression, v. Hans Huber; pf. © Hans Huber, Zurich, Switzerland, as child of the deceased author. R 49867, Feb. 8, 1937. 18

Amaryllis; gavotte, de Louis 13, [arr.] Henry Ghys, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49501, Feb. 4, 1937. 19

American (The) Flag. © Carl Busch, Kansas City, Mo., as author. R 49567, Jan. 5, 1937. 20

Amina; serenade Egyptienne, Paul Lincke, arr. Luigi Tozetti; 2 mandolins, guit. and pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49503, Feb. 4, 1937. 21

—— —— —— arr. Paul Eno; 2 banjos. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49502, Feb. 4, 1937. 22

Among the flowers; service for Children's day, J. Lincoln Hall. © Lincoln W. Hall, Penn Wynne, Pa., Lehigh Hall, Philadelphia, and Philip Hall, Philadelphia, as children of the deceased author. R 54535, Jan. 6, 1937. 23

Amoroso; intermezzo a la gavotte, op. 161; pf. © Carl Wilhelm Kern, St. Louis, as author. R 54220, Jan. 4, 1937. 24

Amour (L') charmeur; valse lente, Jean de Lorris, orch. Ch. Dubourg. © Jeanne Antoinette Bertoncini èspouse de Joseph Claude Badarelli, Albertville, Somme, France, as next of kin of the author of arrangement, who is not living. R 54635, Jan. 30, 1937. 25

Amour (L')qui rit; chanson. © H. Christiné, Paris, as author. R 49491, Feb. 3, 1937. 26

——polka-marche; pf. © H. Christiné, Paris, as author. R 49492, Feb. 3, 1937. 27

And the earth brought forth grass; response, with m. © Ira B. Wilson, Hollywood, Calif., as author of music. R 54433, Jan. 15, 1937. 28

Another six day's work; by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 54133, Jan. 6, 1937. 29

April (An) song; by John Hyatt Brewer; organ. © Cornelia K. Ives, Water Mill, L. I., N. Y., as widow. R 54890, Feb. 15, 1937. 30

Arcady is ever young; w Lionel Monckton and Arthur Wimperis, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 54393, Jan. 16, 1937. 31

Archibald—certainly not; song, w John L. St. John. © Alfred Glover, London, as author of m. R 49583, Jan. 4, 1937. 32

Arioso; für violoncell mit begl. des pf., Eduard Schutt, op. 33; violine mit pf. © Giuseppe Strimmer, Merano, Italy, as executor. R 54284, Dec. 28, 1936. 33

Art with a capital A; from Molly May, w Walter Browne, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 49729, Jan. 7, 1937. 34

As Joseph was a-walking; old rhyme, set to m. © H. Walford Davies, Cookham Dean, Maidenhead, England, as author of m. R 49549, Jan. 5, 1937. 35

As long as the world goes round; from The red moon. © J. Rosamond Johnson, New York, as author. R 49642, Jan. 23, 1937. 36

As Mount Zion; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54419, Jan. 18, 1937. 37

As now the sun's declining rays; anthem, Paul Bliss; mixed voices. © Lina L. Bliss, Owego, N. Y., as widow. R 54302, Jan. 4, 1937. 38

As through the land at eve; by Lily Strickland. © Lily Strickland Anderson, Great Neck, L. I., N. Y., as author. R 54310, Jan. 4, 1937. 39

Ascension; hymn, music H. W. Davies. © H. Walford Davies, Cookham Dean, Maidenhead, England, as author. R 49527, Jan. 5, 1937. 40

At daybreak; song, w Fred G. Bowles; in G. © Eric Coates, London, as author of m. R 54177, Dec. 28, 1936. 41

At evensong; w Lilian Scott, m Katharine Barry. © Nora Leith, London, as next of kin of the author of m. R 49833, Jan. 15, 1937. 42

At MacGregor's Scotch high-ball; w J. Mahoney, m Theodore Morse. © Jack Mahoney, New York, as author of w, and Theodora Morse, New York, as widow of the author of m. R 54066, Dec. 30, 1936. 43

Attrapera, attrapera pas; op. 10, no. 1; pf. © Robert Charles Martin, Paris, as author. R 54705, Jan. 30, 1937. 44

Auber (Daniel François Esprit) Leçons de solfège à changements de clef. Édition B, transcription en clef de sol. 1. Avec acc. de pf.—2. Sans acc. de pf. © D. F. E. Auber, Paris, as author. R 54682, 54718, Jan 30, 1937. 45, 46

Auf der brücke; op. 38, no. 4, ged. Frida Behm. © Eduard Behm, Berlin-Schöneberg, Germany, as author of m. R 49866, Feb. 8, 1937. 47

Autumn; w Helen Hunt Jackson, m Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author of m. R 54537, Jan. 6, 1937. 48

Autumn idyl; by Pierre Renard [pseud. of H. Engelmann]; pf. 1. Solo.—2. Duet. © Marie C. Englemann, Burholme, Pa., as widow. R 54232, 54233, Jan. 4, 1937. 49, 50

Awake and sing; anthem; mixed voices. © William G. Hammond, Mystic, Conn., as author. R 54226, Jan. 4, 1937. 51

Awakening; song without w, H Engelmann, op. 620, no. 2; pipe organ. © Marie C. Engelmann, Burholme, Pa., as widow. R 54224, Jan. 4, 1937. 52

Awakening of love; valse idylle; orch. © Adolf Lotter, London, as author. R 54179, Dec. 15, 1936. 53

Awakening (The) of the tulip; recitation and cho., w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54195, Dec. 28, 1936. 54

Baltimore (The) bombashay; w Stanley Murphy, m P. Wenrich. © Elizabeth Murphy, Beechurst, N. Y., as widow of the author of w, and Percy Wenrich, Hollywood, Calif., as author of m. R 49572, Jan. 15, 1937. 55

Banks of Allanwater; by C. E. Horn, arr. and harmonized; male voices. © Mark Andrews, Montclair, N. J., as author of arrangement. R 49542, Jan. 5, 1937. 56

Ban-shee; w Earle C. Jones, m Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, Los Angeles, as author of m, and Sally H. Starr, Detroit, as widow of the author of w. R 49608, Jan. 23, 1937. 57

Barrack ballad; song, w Rudyard Kipling. © Maurice F. Bell, Malvern, Worcester, England, as author of m. R 49823, Jan. 15, 1937. 58

Be jolly Molly; song, w Edgar Leslie. © Al Piantadosi, Van Nuys, Calif., as author of m. R 54982, Jan. 9, 1937. 59

Be my Cinderella; w Harry B. Smith, m Albert Gumble. © Irene Bentley Smith, New York, as widow of the author of w. R 49641, Jan. 23, 1937. 60

Be Thou exalted; from the Psalms of David; sop. and ten. duet. © Bruno Huhn, New York, as author of m. R 54894, Feb. 15, 1937. 61

Bear dance; by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54327, Jan. 4, 1937. 62

Beethoven (Ludwig van) Gertrude's dream waltz; ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, Claremont Park, Bexley, Kent, England, as next of kin of the author of editing and fingering, who is not living. R 49453, Dec. 19, 1936. 63

—— Lord to Thee; m arr. John S. Fearis; mixed voices. © Otto L. Fearis, Chicago, as executor of the author of arrangement. R 54406, Jan. 18, 1937. 64

Before I go and marry I will have a talk with you. © Irving Berlin, New York, as author. R 49507, Jan. 4, 1937. 65

Behind the scenes; intermezzo, H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54352, Jan. 4, 1937. 66

Behold, I tell you a mystery; anthem. © John Spencer Camp, Hartford, as author of m. R 54795, Jan. 4, 1937. 67

Bell (The) boy; song, w Robt. Batterman. © Ted S. Barron, Flushing, N. Y., as author of m. R 54454, Jan. 12, 1937. 68

Bella Napoli; 2-pt. song; women's voices. © Frederick Boscovitz, Peoria, Ill., as author. R 54853, Jan. 4, 1937. 69

Belles and beaux; by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54841, Jan. 4, 1937. 70

Berceuse; op. 51, no. 3; klavier. © Emil Kronke, Dresden, Germany, as author. R 54160, Dec. 28, 1936. 71

—— pf. © Robert Charles Martin, Paris, as author. R 54700, Jan. 30, 1937. 72

Berceuse triste; op. 47, no. 5; pf. © Mario Tarenghi, Milan, as author. R 54517, Dec. 5, 1936. 73

Berger (Rodolphe) Deux danses espagnoles; en suite; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor. R 54692, Jan. 30, 1937. 74

Berries on a bramble; w Arthur S. Goldstein, m Marjorie Slaughter [i. e. M. Leieson] © Marjorie Leieson, London, as author of m. R 54384, Jan. 16, 1937. 75

Beyond the bar; song, w T. M. Eastwood. © Fred H. Byshe, Ottawa, Ont., Canada, as author of m. R 54496, Dec. 31, 1936. 76

Beyond the portal; song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54097, Dec. 17, 1936. 77

Big (The) bass viol; bass song, w and m T. [i. e. M. T.] Bohannon. © M. T. Bohannon, Ocala, Fla., as author. R 49779, 54531, Feb. 2, 1937. 78, 79

Big Chief Dynamite; song, w Jeff T. Branen. © Al Piantadosi, Reseda, Calif., as author of m. R 49892, Jan. 30, 1937. 80

Billy's billet doux; w Charles Osborne m Eug. Gavel. © Eliza Osborne, London, as widow of the author of w. R 49736, Jan. 8, 1937. 81

Birth of Christ; cantata for church or school, w Edith Hope Kinney, m Mrs. Crosby [i. e. J. G.] Adams, arr. for entertainment Letha L. McClure. © Juliette Graves Adams, Montreat, N. C., as author of m. R 55103, Jan. 6, 1937. 82

Birthday (A) overture; orch. Sc. © Landon Ronald, London, as author. R 48683, Dec. 9, 1936. 83

Birthday song; w Grace Denis Litchfield, m Alexander MacFadyen. © Harry MacFadyen, Chicago, as executor of the author of m. R 54810, Jan. 4, 1937. 84

Bizet (Georges) Carmen; Avanera and Toreador, arr.; violin and pf. © Wm. M. Hutchison, London, as author of arrangement. R 54149, Dec. 15, 1936. 85

Blacksmith (The); by Frank L. Eyer, op. 17; pf., 4 hands. © Mrs. Paul Tierney, Dayton, O., and John R. Eyer, State College, N. M., as children of the deceased author. R 54341, Jan. 4, 1937. 86

Blarney; w and m Nora Bayes and J. Norworth. © Jack Norworth, New York, as author of m. R 55002, Feb. 11, 1937. 87

Blessed (The) story; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54432, Jan. 15, 1937. 88

Blest are the departed; from The last judgment, L. Spohr, ed. Frederic York [pseud. of F. Flaxington Harker]; quartet and cho. © Edith Marion Harker, Richmond, as widow of the author of editing. R 49464, Jan. 16, 1937. 89

Boat (A) sails on Wednesday; song, from The dollar princess, w Adrian Ross and Geo. Grossmith, jr. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 49636, Feb. 3, 1937. 90

Boots and saddles; by H. Engelmann; pf. © Marie C. Engelman, Burholme, Pa., as widow. R 54802, Jan. 4, 1937. 91

Bortkiewicz (Serge) Ballade, op. 10, no. 1; pf. © Serge Bortkiewicz, Baden b/Vienna, as author. R 54288, Dec. 28, 1936. 92

—— Sonate; si maj., op. 9; pf. © Serge Bortkiewicz, Baden b/Vienna, as author. R 54292, Dec. 28, 1936. 93

Boys' brigade; pf. © Percy Wenrich, New York, as author. R 54845, Jan. 4, 1937. 94

Brahma; song, w Arthur D. Fick; bar. © Seth Bingham, New York, as author of m. R 54925, Jan. 30, 1937. 95

Brahms (Johannes) Zwei quartette; für 2 violinen, bratsche und violoncell; in C moll, op. 51, no. 1, bearb.; 2 klaviere. © Otto Lehmann, Danzig-Oliva, Danzig, as author of arrangement. R 49857, Feb. 8, 1937. 96

Brave hearts, lie still; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54405, Jan. 18, 1937. 97

Brave, pure and true; patriotic solo, w Edith Sanford Tillotson; med. voice. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54402, Jan. 18, 1937. 98

Break, break, break; song, poem Alfred Tennyson. © T. Austin Ball, Rochester, N. Y., as author of m. R 54463, Jan. 12, 1937. 99

Breil (Joseph Carl) Three songs; from the incidental music to The Climax, w E. Locke, © Jean S. Breil, New York, as widow of the author of m, and Edward Locke. East Islip, L. I., N. Y., as author of w. R 54299, Jan. 13, 1937. 100

Bright Easter light; song, w S. C. Kirk. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54101, Dec. 17, 1936. 101

Bright eyes; selection, Karl Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow. R 49735, Jan. 8, 1937. 102

Brighter than the sunshine; duet and cho. © Carrie B. Adams, Portland, Or., as author. R 54424, Jan. 18, 1937. 103

Bring me a rose; from The Arcadians, w Lionel Monckton and Arthur Wimperis, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of author of m. R 49845, Jan. 16, 1937. 104

Broadway Indian chief; from The joy rider. © William McKenna, Jersey City, as author. R 49575, Jan. 15, 1937. 105

Bugle (The) call; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif,. as author of m. R 54410, Jan. 18, 1937. 106

Bull (The) frog's glide; song, from Commencement days, w Jean C. Havez. © Frederick V. Bowers, New York, as author of m. R 49651, Jan. 15, 1937. 107

Bump the bumps; characteristic march two-step. © Lucien Denni, Hermosa Beach, Calif., as author. R 54943, Jan. 26, 1937. 108

Butterfly flight; by R. R. [i. e. A. A.] Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 54337, Jan. 4, 1937. 109

Bwano Tumbo. © William McKenna, Jersey City, as author. R 49667, Jan. 15, 1937. 110

By quiet water; duet and cho., w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54416, Jan. 18, 1937. 111

By the blue lagoon; song, from The girl and the wizard, w Percival Knight. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 49635, Feb. 3, 1937. 112

Cabaletta; par Theodore Lack, op. 83, transcription Léon Roques; 2 pfs., 8 mains. © André Roques, Paris, as child of the deceased author of transcription. R 54731, Jan. 30, 1937. 113

Calais—Douvres; marche aérienne, Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor. R 54663, Jan. 30, 1937. 114

Câlinerie; op. 45; violon et pf. © Ernest Centola, Naples, as author. R 54286, Dec. 28, 1936. 115

Call (The); low voice. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 54242, Jan. 4, 1937. 116

—— w Alice J. Cleator, m Adam Geibel; mixed voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 54931, Jan. 7, 1937. 117

Call (The) of Radha; aria, poem Sarojini Naidu, m Harriet Ware [i. e. H. W. Krumbhaar]; dramatic sop. © Harriet Ware Krumbhaar, Plainfield, N. J., as author of m. R 54363, Jan. 4, 1937. 118

Call (The) of summer; duet or 2-pt. cho., w Gertrude L. Knox, m R. R. [i. e. A. A.] Forman. © Addie A. Forman, Hightstown, N. J., as author of m. R 54799, Jan. 4, 1937. 119

Call (The) to prayer; w J. Francis Barron, m J. Airlie Dix. © Julia Annie Dix, Brighton, Sussex, England, as widow of the author of m. R 49827, Jan. 15, 1937. 120

Camp (Le) de Wallenstein; 1ère pte. de Wallenstein, trilogie d'après la poème dramatique de Schiller, m Vincent d'Indy, op. 12, réd. pour pf. © Gustave Samazeuilh, Paris. as author of reduction. R 54715, Jan. 30, 1937. 121

Can you tell; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54430, Jan. 15, 1937. 122

Canadian (A) boat-song; w Thomas Moore, m F. Flaxington Harker, op. 4, no. 1; women's voices. © Edith Marion Harker, Richmond, as widow of the author of m. R 49462, Jan. 16, 1937. 123

Candle-stick rag; pf. © Abe Olman, New York, as author. R 54972, Feb. 16, 1937. 124

Canta la serenata; parole Riccardo Mazzola, m Francesco Paolo Tosti; mezzo-sop. o bar. © Berthe Tosti, Paris, as widow of the author of m. R 54868, Jan. 23, 1937. 125

Cantiléne; violin and pf.; in F. © Henry Tolhurst, London, as author. R 54480, Jan. 14, 1937. 126

Capriccietto; op. 51, no. 1; klavier. © Emil Kronke, Dresden, Germany, as author. R 54162, Dec. 28, 1936. 127

Caprice espagnol; by Henry Ketten, arr. Ch. M. Loeffler; violin and pf. © New England trust co., Boston, as executors of the author. R 54489, Dec. 19, 1936. 128

Carnaval; par E. Guiraud, transcription; petit orch. 1 Pf. conducteur.—2. 1 ers violons conducteur. © H.Mouton, Nice, France, as author of transcription. R 54656, 54657, Jan. 30, 1937. 129, 130

Carry me back to the pine wood; song, w anon. 1 In. G.—2. In B flat. © Harry T. Burleigh, New York, as author of m. R 54314, 54315, Jan. 4, 1937. 131, 132

Caucus (The) race; pf. © Marie Crosby, Enid, Okl., as author. R 54827, Jan. 4, 1937. 133

Cavalry parade; march, Henry Parker. 1. Pf.—2. Pf. duet. © Nellie Parker, Hendon, England, as child of the deceased author. R 54792, 54828, Jan. 4, 1937. 134, 135

Cavalry trot; pf. © Carl Wilhelm Kern, St. Louis, as author. R 54770, Jan. 4, 1937. 136

Chanson d'été; op. 44; violon et pf. © Ernest Centola, Naples, as author. R 54285, Dec. 28, 1936. 137

Chanson (La) d'Eve; poésie Charles Van Lerberghe, m Paul Lacombe, op. 132. no. 1–6. © Jane Serre, Garches, France, as next of kin of the author of m, who is not living. R 54685, Jan. 30, 1937. 138

Chanson du petit mousse; pf. © Robert Charles Martin, Paris, as author. R 54686, Jan. 30, 1937. 139

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Chant du pêcheur; op. 47, no. 1; pf. © Mario Tarenghi, Milan, as author. R 54514, Dec. 5, 1936. 143

Chase of the butterflies; op. 70, no. 4; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 54833, Jan. 4, 1937. 144

Child (A) is born in Bethlehem; by George W. Chadwick. © Ida M. Chadwick, Boston, as widow. R 49534, Jan. 5, 1937. 145

Child of England; song, w Julie Markham; in G. © Hubert Bath, Bromley, Kent, England, as author of m. R 54387, Jan. 16, 1937. 146

Chilli-billi-bee rag; by Lewis F. Muir; pf. © Theresa M. Deutsch, New York, as next of kin of the author, who is not living. R 49887, Jan. 8, 1937. 147

Chocolate soldier; by Oscar Straus, selection arr. J. Bodewalt Lampe; pf. © Millie E. Lampe, Queens Village, N. Y.. as widow of the author of arrangement. R 49616, Jan. 23, 1937. 148

——English w Stanislaus Stange, m Oscar Straus; voc. sc. © Lola Stange, Mt. Vernon, N. Y., as widow of the author of the English version. R 49588, Jan. 23, 1937. 149

Choose your partners; by Harvey Worthington Loomis; pf. duet. © Alfred Loomis, New York, as next of kin of the author, who is not living. R 54467. Jan. 12, 1937. 150

Christian gospel hymns; compiled. © Charles Reign Scoville, Eureka Springs, Ark., as author of compiling. R 54494, Dec. 31, 1936. 151

Christian science hymnal; compiled, Christian science board of directors. © Christian science board of directors, Boston, as proprietor of the composite work. R 55246, Feb. 5, 1937. 152

Christoforus; a legend, poem E. von Hoffnaass, English version Frederick H. Martens, m Josef Rheinberger, op. 120; soli, mixed cho., and orch. Voc. sc. © Herman C. Martens and Theresa L. Wilson, Mountain Lakes, N. J., as next of kin of the author of translation. R 54929, Jan. 27, 1937. 153

Chung Lo; by Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, Los Angeles, as author. R 49655, Jan. 15, 1937. 154

Cinq (Les) filles d'Orlamonde; legende extraite d'Ariane et Barbe-Bleue, Paul Dukas, transcription Léon Roques; orgue. © André Roques, Paris, as child of the deceased author of transcription. R 54701, Jan. 30, 1937. 155

Circus (The); by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower. R 54843, Jan. 4, 1937. 156

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—— —— Joseph Carl Breil, selected and arr. S. Danks; pf. © Jean S. Breil, New York, as widow of the author of m. R 49843, Jan. 13, 1937. 158

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Cobwebs; song, w Frederic Fairchild Sherman. © Frederick A. Williams, Cleveland Heights, O., as author of m. R 54786, Jan. 4, 1937. 160

Cocheco; arr. Adolf Lotter; pf. © Ernest Reeves, Thames Ditton, England, as author. R 54277, Dec. 15, 1936. 161

Coco bel-oeil; fantaisie, Francis Popy, de l'opéra-comique, Lucien-Collin; orch. © Marie Antoinette Bussiére, vve. F. Popy, Belleville s/Saône, Rhône, France, as widow of the author of arrangement. R 54645, Jan. 30, 1937. 162

Cohan waltzes; from The man who owns Broadway, arr. Chas J. Gebest. © George M. Cohan, New York, as author. R 54994, Jan. 22, 1937. 163

Collection of concert overtures; ed. and fingered Louis Oesterle; pf., 4 hands. v. 2. © Katharine Florence Stewart, Claremont Park, Bexley, Kent, England, as next of kin of the author, who is not living. R 49455, Dec. 19, 1936. 164

Come along my Mandy; w and m Tom Mellor, Alf J. Lawrence and Harry Gifford, Amer. version Nora Bayes and J. Norworth. © Jack Norworth, New York, as one of the authors of the Amer. version. R 54605, Jan. 14, 1937. 165

Come and be one of the midnight sons; song, m Kenneth Lyle. © Worton David, Kenton, Middlesex, England, as author of w. R 49617, Jan. 4, 1937. 166

Come Holy Ghost; anthem; mixed voices. © William Y. Webbe, Summit, N. J., as author. R 49529, Jan. 5, 1937. 167

Come, Holy Spirit; by C. B. Hawley; low voice. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 54362, Jan. 4, 1937. 168

Come, Jesus, Redeemer, abide with me; sacred duet; sop. and bar. © William G. Hammond, Mystic, Conn., as author. R 54239, Jan. 4, 1937. 169

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Come, O Thou traveller unknown; arr.; mixed cho., or quartet. © T. Tertius Noble, New York, as author of arrangement. R 54927, Feb. 15, 1937. 171

Come over the sea; w Harold Boulton, m Edward John Margetson. © Arthur C. Margetson, London, as child of the author of m. R 49832, Jan. 15, 1937. 172

Come, see the place; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 54116, Dec. 28, 1936. 173

Come to me; w George Graff, jr., m Edmond Nissa. © George Graff, New York, as author of w. R 54478, Jan. 12, 1937. 174

Come with gladness; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54438, Jan. 15, 1937. 175

Comme un Dieu rayonne; paroles Charles Van Lerberghe, m Gabriel Fauré, op. 95, no. 5. © Philippe Roger Fauré-Frémiet and Emmanuel Fauré-Frémiet, Paris, as next of kin of the author of m, who is not living. R 54660, Jan. 30, 1937. 176

Concertino; op. 51; violon 1er et 3^{me} position avec pf.; en la min. © Ernest Centola, Naples, as author. R 54287, Dec. 28, 1936. 177

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Coquette; scherzino; pf. © Hubert Bath, Bromley, Kent, England, as author. R 54391, Jan. 16, 1937. 179

Cotton babes. © Percy Wenrich, Hollywood, Calif., as author. R 49578, Jan. 23, 1937. 180

Cours de composition musicale; de Vincent d'Indy. 2eme livre, 1ere pte. © Caroline Janson, vve. Vincent d'Indy, Paris, as widow. R 54624, Jan. 30, 1937. 181

Course (A) of forty lessons for the piano. © Allen Spencer, Chicago, as author. R 55102, Jan. 6, 1937. 182

Creation's praise; Children's day cantata, text Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54426, Jan. 15, 1937. 183

Cross (The) victorious; service for Easter, C. Austin Miles and C. Harold Lowden. © Hall-Mack co., Philadelphia, as proprietor. R 54532, Jan. 6, 1937. 184

Crosse (Mentor) Rondeau; op. 13, no. 4; pf. © Mentor Crosse, New York as author. R 54817, Jan. 4, 1937. 185

—— Scherzo; op. 12, no. 4; pf. © Mentor Crosse, New York, as author. R 54353, Jan. 4, 1937. 186

Crown Him conqueror. © Isaac H. Meredith, New York, as author of m. R 54082, Dec. 31, 1936. 187

Crown of life; w Wm. H. Gardner, m Ernest R. Ball. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49628, Jan. 8, 1937. 188

Cry baby; w and m Alb. H. Fitz. © Esther Fitz Schmidt, San Francisco, as widow. R 49677, Jan. 12, 1937. 189

Cry (The) of the penitent; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49903, Jan. 28, 1937. 190

Csardas no. 2; by Rafael Joseffy; pf. © Marie Joseffy, New York, as widow. R 54920, Jan. 22, 1937. 191

Cupid's barn dance. © Granville E. English, New York, as author. R 49576, Jan. 23, 1937. 192

Cupid's I. O. U.; w Jack Drislane and A. Bryan, m G. W. Meyer. © George W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as one of the authors of w. R 49874, Jan. 22, 1937. 193

Curriculum; mixed voices. © Glenn H. Woods, Oakland, Calif., as author of m. R 54542, Jan. 6, 1937. 194

Cymbeline; march; band. © James M. Fulton, Belmont, Mass., as author. R 54263, Dec. 31, 1936. 195

Daily exercises; pf. v. 1–4. © Mentor Crosse, New York, as author. R 54790, 54791, 54813, 54812, Jan. 4, 1937. 196–199

Dance of the marionettes; by Hermann Necke; pf. © Pauline Necke, Leipzig, as widow. R 54848, Jan. 4, 1937. 200

Dance of the taffy possums. © Harold Orlob, New York, as author. R 54880, Jan. 23, 1937. 201

Dance of the winds; galop de concert, op. 17; pf. © Andrew Jackson Peabody, jr., Tulsa, Okl., as author. R 54349, Jan. 4, 1937. 202

Dancers (The); waltz song, A. Arensky, op. 6, no. 6. English version. © M. Louise Baum, Boston, as author of translation. R 54251, Dec. 19, 1936. 203

Dandelion. © Ted S. Barron, Flushing, N. Y., as author. R 49702, Jan. 7, 1937. 204

Dans un parfum de roses blanches; paroles Charles Van Lerberghe, m Gabriel Fauré. Philippe Roger Fauré-Fremiet and Emmanuel Fauré-Fremiet, Paris, as next of kin of the author of m, who is not living. R 54661, Jan. 30, 1937. 205

Danse des Devadasis; op. 47, poésie Jean Lahor; solo, choeur et pf. à 4 mains. Partition. © Florent Schmitt, Paris, as author of m. R 54688, Jan. 30, 1937. 206

Dawn (The); poem Longfellow; men's cho.; organ and pf. acc. © William G. Hammond, Mystic, Conn., as author of m. R 54844, Jan 4, 1937. 207

Day (A) in Thy courts; by G. A. Macfarren, ed. Frederic York [pseud. of F. Flaxington Harker]; mixed voices. © Edith Marion Harker, Richmond, as widow of the author of editing. R 49469, Jan. 16, 1937. 208

Day (The) is past and over; by A. F. M. Custance; solo and cho. © Alberta Custance Haben, Oshkosh, Wis., as widow. R 54146, Dec. 15, 1936. 209

Day of triumph; Easter service, text S. C. Kirk. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54100, Dec. 17, 1936. 210

—— song, w S. C. Kirk. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54102, Dec. 17, 1936. 211

Dear (The) little ghost of your smile; song, from Miss Nobody from Starland, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 49485, Feb. 3, 1937. 212

Dear old moonlight; song, w Harry S. Creamer. © Tom Lemonier, Springfield, Ill., as author of m. R 54581, Jan. 14, 1937. 213

Dear when I gaze; sop. or ten., in A flat. © James H. Rogers, San Marino, Calif., as author. R 54151, Dec. 15, 1936. 214

De Beriot (Chas.) Twelve short easy duos; rev. F. Hermann, ed.; 2 violins. © Philipp Mittell, New York, as author of editing. R 54886, Feb. 15, 1937. 215

Debussy (Claude Achille) L'enfant prodigue; scène lyrique, prélude, cortège et air de danse, transcription Léon Roques; violon et pf. © André Roques, Paris, as child of the deceased author of transcription. R 54702, Jan. 30, 1937. 216

—— Pelléas et Mélisande; drame lyrique; pf., violin et violoncelle. © H. Mouton, Nice, France, as author of arrangement. R 54708, Jan. 30, 1937. 217

Deep in my heart a lute lay hid; w Dorothy Mollett [and] The bird I love the best; w Fred E. Weatherly; m Florence Aylward [i. e. F. Kinder]; high voice. © Florence Kinder, St. Leonards, Sussex, England, as author of m. R 54386, Jan. 16, 1937. 218

Delibes (Clément Philibert Léo) Valse lent; from the ballet Sylvia, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49498, Feb. 4, 1937. 219

Deux temps parisienne; song, from The flirting princess, m Harold Orlob. © Frank R. Adams and Will M. Hough, Los Angeles, as authors of w. R 54579, Jan. 14, 1937. 220

Dewdrop (The) loves the morning; w Raymond St. Leonards, m Guy d'Hardelot [pseud. of Helen Rhodes] © William Tabor Rhodes, Gt. Yarmouth, Norfolk, England, as widower of the author of m. R 54377, Jan. 16, 1937. 221

Diaphenia; song, w H. Constable. © Harold Samuel, London, as author of m. R 48686, Dec. 9, 1936. 222

Dinky dinky doo dum da; w and m Alb. H. Fitz. © Esther Fitz Schmidt, San Francisco, as widow. R 49676, Jan. 12, 1937. 223

Dinna ask me; song, poem Dunlap. © Wintter Watts, New York, as author of m. R 54885, Feb. 15, 1937. 224

Display song; from Tillie's nightmare, w Edgar Smith, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54597, Jan. 14, 1937. 225

Dixtuor; par Théodore Dubois; double quintette à cordes et à vent. © Charles Antoine Dubois, Paris, as child of the deceased author. R 54679, Jan. 30, 1937. 226

—— —— transcription pour double quartette à cordes et à vent, réduction pour pf., 4 mains. © Charles Antoine Dubois, Paris, as child of the deceased author. R 54721, Jan. 30, 1937. 227

Do you; song, w Fred E. Weatherly. © Frank E. Tours, New York, as author of m. R 49674. 228

Do you know the story. © Isaac H. Meredith, New York, as author of m. R 54085, Dec. 31, 1936. 229

Dog (A) fit; song, w from Judge. © Glenn H. Woods, Oakland, Calif., as author of m. R 54541, Jan. 6, 1937. 230

Dollar (The) princess; march, from The dollar princess, W. T. Francis. © W. T. Francis, jr., Pittsburgh, as child of the deceased author. R 49633, Feb. 3, 1937. 231

Dollar princess quartet; from The dollar princess, w Geo. Grossmith, jr., m Leo Fall and Geo. Grossmith, jr., additional nos. J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as one of the authors of m. R 54912, Feb. 3, 1937. 232

Donizetti (Gaetano) Lucia di Lammermoor; sextette, transcription H. Engelmann, Burholme, Pa., as widow of the author of transcription. R 54837, Jan. 4, 1937. 233

Don't forget your northern lad when you go back to Dixie; w Monroe H. Rosenfeld, m Harry I. Davis. © Eunice M. Rosenfeld, Enfield Lock, Middlesex, England, as widow of the author of w. R 49478, Feb. 3, 1937. 234

Don't walk so fast; w and m Zit [pseud. of C. F. Zittel] © C. F. Zittel, New York, as author. R 49486, Feb. 3, 1937. 235

Don't you love the summertime; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54443, Jan. 15, 1937. 236

Down the glen; 2-pt. song, w Gowan, m Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 54372, Jan. 7, 1937. 237

Down the rabbit hole; pf. © Marie Crosby, Enid, Okl., as author. R 54824, Jan. 4, 1937. 238

Down where the big bananas grow; song, w Louis Weslyn. © Ted S. Barron, Flushing, N. Y., as author of m. R 54453, Jan. 12, 1937. 239

Dream of me and I'll dream of you sweetheart; song, w Halsey K. Mohr. © Edgar Leslie, New York, as author of w. R 54949, Jan. 26, 1937. 240

Dream rose; song, w Edward Madden. © Ben M. Jerome, Huntington, N. Y., as author of m. R 54956, Jan. 26, 1937. 241

Dreaming; low voice. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 54303, Jan. 4, 1937. 242

Drinking song; from Tillie's nightmare, w Edgar Smith, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54593, Jan. 14, 1937. 243

Ducasse (Roger) Pastorale. 1. Réd. pour pf. à 4 mains.—2. Orgue. © Roger Ducasse, Paris, as author. R 54664, 54665, Jan. 30, 1937. 244, 245

Ducklings; by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54322, Jan. 4, 1937. 246

Dulcita; serenade, Gaylord Barrett; pf. © Dorothy Fuller Vawter, Benton Harbor, Mich., and Elizabeth Fuller Goodspeed, Chicago, as next of kin of the author who is not living. R 49629, Jan. 8, 1937. 247

Dutch kiddies. © George J. Trinkaus, Ridgewood, N. J., as author. R 49627, Jan. 8, 1937. 248

Dutch (A) lullaby; w Ella Broes Heekeren, m R. M. Stults; med. voice, in G. © Julia Van der Veer Stults, Philadelphia, as widow of the author of m. R 54235, Jan. 4, 1937. 249

Easter bells. © Isaac H. Meredith, New York, as author of m. R 54077, Dec. 31, 1936. 250

Easter blossoms; song, w Lizzie DeArmond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54107, Dec. 17, 1936. 251

Easter carol annual no. 7; six Easter carols, F. Flaxington Harker, op. 38, no. 3. © Edith Marion Harker, Richmond, as widow of the author of m. R 49450, Jan. 16, 1937. 252

Easter dawn. © Mark Andrews, Montclair, N. J., as author. R 49568, Jan. 5, 1937. 253

Easter (An) hallelujah; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 54198, Dec. 28, 1936. 254

Easter lilies. © Isaac H. Meredith, New York, as author of m. R 54081, Dec. 31, 1936. 255

Easter (The) message; service of song, various authors. © Hall-Mack co., Philadelphia, as proprietor. R 54533, Jan. 6, 1937. 256

Easter treasury no. 14; ed. © Karl K. Lorenz, Dayton, O., as author of editing. R 54187, Dec. 28, 1936. 257

Eastern (An) lament; op. 62, no. 3, w from the Chinese, Herbert A. Giles; in C minor. © Cyril Scott, London, as author of m. R 54186, Dec. 16, 1936. 258

Easter's bright glow; duet and cho., w S. C. Kirk. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54111, Dec. 17, 1936. 259

Eau (L') qui chante; valse, Rodolphe Berger; orch., avec pf. conducteur. © Hororine Isopy, Paris, as executor. R 54652, Jan. 30, 1937. 260

Eau vivante; paroles Charles Van Lerberghe, m Gabriel Fauré, op. 95, no. 7. © Philippe Roger Fauré-Fremiet and Emmanuel Fauré-Fremiet, Paris, as next of kin of the author of m, who is not living. R 54662, Jan. 30, 1937. 261

Egyptian (An) romance; song, w Alfred Hyatt. © Herbert Oliver, London, as author of m. R 49828, Jan. 15, 1937. 262

Eileen Aroon; w Thomas Davis, m Dermot Macmurrough [pseud. of H. White] © Harold White, Dublin, Irish Free State, as author of m. R 54873, Dec. 28, 1936. 263

Elementary violin lessons; by Eugene Gruenberg. © Carlo Schanzer, Vienna, as next of kin of the author, who is not living. R 54491, Dec. 19, 1936. 264

Elephant (The); by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 54324, Jan. 4, 1937. 265

Empty me of self I pray; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49917, Jan. 28, 1937. 266

En chantant; sérénade, op. 21; pf. à 4 mains. © Victor Staub, Paris, as author. R 54674, Jan. 30, 1937. 267

En dansant; valse, op. 20; pf. à 4 mains. © Victor Staub, Paris, as author. R 54675, Jan. 30, 1937. 268

En trattinant; marche, op. 20; pf. à 4 mains. © Victor Staub, Paris, as author. R 54676, Jan. 30, 1937. 269

En valsant; op. 51, no. 4; klavier. © Emil Kronke, Dresden, Germany, as author. R 54159, Dec. 28, 1936. 270

Endued with power; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49899, Jan. 28, 1937. 271

Endymions narrative; orch., full sc. © Frederick S. Converse, Boston, as author. R 49561, Jan. 5, 1937. 272

Enfant (L') dormira bientot; berceuse, Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor. R 54629, Jan. 30, 1937. 273

Entrance of Lew Fields with children; from Old Dutch, Victor Herbert. © Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author. R 49715, Jan. 7, 1937. 274

Eros; scherzo valse; pf. © George Dudley Martin, Factoryville, Pa., as author. R 54209, Jan. 4, 1937. 275

Es fiel ein reif (There came a frost); w Heinrich Heine; high or med. voice. © Willem Willeke, New York, as author of m. R 49452, Jan. 13, 1937. 276

Etude la majeur; op. 10, no. 3; pf. © Serge Bortkiewicz, Baden b/ Vienna, as author. R 54290, Dec. 28, 1936. 277

Etude mi bemol majeur; op. 10, no. 4; pf. © Serge Bortkiewicz, Baden b/ Vienna, as author. R 54291, Dec. 28, 1936. 278

Étude (Une) symphonique; d'aprés La nef, d'Elémir Bourges. 1. 1ers violons.—2. Partition d'orch. © Gustave Samazeuilh, Paris, as author. R 54687, 54713, Jan. 30, 1937. 279, 280

Eve; song, from A winning miss. © Boyle Woolfolk, Chicago, as author. R 54559, Jan. 11, 1937. 281

Evening calm; w tr. from Goethe by Lord Houghton, m John B. Grant; women's pt.-song. © Anna M. Noyes, New York, as next of kin of the author of m, who is not living. R 54809, Jan. 4, 1937. 282

Evensong; by Harvey Worthington Loomis; pf. duet. © Alfred Loomis, New York, as next of kin of the author, who is not living. R 54473, Jan. 12, 1937. 283

—— from The climax, w E. Locke, m Joseph Carl Breil. © Jean S. Breil, New York, as widow of the author of m, and Edward Locke, East Islip, L. I., N. Y., as author of w. R 54398, Jan. 13, 1937. 284

Ever near; duet and cho., w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54429, Jan. 15, 1937. 285

Evermore flitting; song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54095, Dec. 17, 1936. 286

Every day; song, w Louis Weslyn. © Ted S. Barron, Flushing, N. Y., as author of m. R 49689, Jan. 12, 1937. 287

Every girl I love is some one's wife; song, from Miss Nobody from Starland, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 49480, Feb. 3, 1937. 288

Exercices artistiques; de René Lenormand, op. 51; pf. © Emile Lenormand, Paris, as child of the deceased author. R 55258, Feb. 18, 1937. 289

Exercices journaliers de solfège. 1. Ed. A, en clef de sol, avec acc de pf. 1ère pte, exercises rythmiques.—2. Ed. B. en clef de sol, sans acc. de pf. 2e pte., exercices rythmiques d'intonation.—3. Ed. C, sur toutes les clefs, sans acc. de pf. 2ème pte., exercices d'intonation. © Paul Rougnon, Saint Germain, France, as author. R 54742, 54683, 54697, Jan. 30, 1937. 290–292

Eye to eye; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49913, Jan. 28, 1937. 293

Fair daffodils; by R. R. [i. e. A. A.] Forman; pf. © Addie A. Forman. Hightstown, N. J., as author. R 54338, Jan. 4, 1937. 294

Fairy (The) in the rose; from Culture. © Roy Dickinson Welch, Northampton, Mass., as author. R 54269, Dec. 12, 1936. 295

Faithful (A) pipe to smoke; from Culture. © Roy Dickinson Welch, Northampton, Mass., as author. R 54274, Dec. 12, 1936. 296

Falling in love; from The chocolate soldier, English w Stanislaus Stange, m Oscar Straus. © Lola Stange, Mt. Vernon, N. Y., as widow of the author of English w. R 49614, Jan. 23, 1937. 297

Falling star; w and m Nora Bayes and J. Norworth. © Jack Norworth, New York, as author of m. R 55004, Feb. 11, 1937. 298

Fantastic dance; from Old Dutch, Victor Herbert. © Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author. R 49709, Jan. 7, 1937. 299

Far away from Ireland; Irish song. © Agnes Clune Quinlan, Philadelphia, as author. R 54855, Jan. 4, 1937. 300

Farewell prosperity; song, from The air king, w Harry B. Smith. © Raymond Hubbell, New York, as author of m. R 54586, Jan. 14, 1937. 301

Father is a champion working man; w B. J. Costello, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 54600, Jan. 14, 1937. 302

Father is a judge; w Ed. Moran, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 54131, Dec. 10, 1936. 303

Fete (A) in Cadiz; w Olive Meredith, m Henry Parker. © Nellie Parker, Hendon, England, as child of the deceased author of m. R 54783, Jan. 4, 1937. 304

Feu follet; scherzo, Emil Liebling, op. 17, newly rev.; pf. © Josephine L. Hydrick, Washington, and Marguerite S. Morris, San Francisco, as children of the deceased author. R 54250, Dec. 19, 1936. 305

Fickle fortune; w Arthur Wimperis, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 54394, Jan. 16, 1937. 306

Fierce was the wild billow; arr. for mixed quartet or cho. © T. Tertius Noble, New York, as author. R 54888, Feb. 15, 1937. 307

Fire of Pentecost; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49918, Jan. 28, 1937. 308

First (The) farewell; w Owen Meredith, m Bothwell Thomson. © Katherine Bothwell Thomson, London, as widow of the author of m. R 54381, Jan. 16, 1937. 309

First grade studies; by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower. R 54344, Jan. 4, 1937. 310

Fisher folk-song; pt.-song, w William H. Gardner, m Karl Linders [pseud. of Adam Geibel]; male voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 54367, Jan. 7, 1937. 311

Folk (The) dance book. © C. Ward Crampton, New York, as author. R 55154, Feb. 6, 1937. 312

Follow the car tracks; song, w Ballard MacDonald. © Alfred Solman, New York, as author of m. R 49493, Feb. 3, 1937. 313

Foolish questions; w Wm. Lee, m A. Baldwin Sloane. © Mary Sloane, Hollywood, Calif., as widow of the author of m. R 54988, Feb. 3, 1937. 314

For you're just my style; w Will A. Boyd, m William T. Pierson. © Dorothy S. Pierson, Washington, as widow of the author of m. R 56798, Apr. 28, 1937. 315

Forever mine; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49897, Jan. 28, 1937. 316

Forward march; service, text Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54408, Jan. 18, 1937. 317

—— song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54411, Jan. 18, 1937. 318

Four of a kind; march, Abe Losch [pseud. of H. J. Lincoln] © Harry J. Lincoln, Philadelphia, as author. R 54987, Feb. 6, 1937. 319

Four-way (The) lodge; song, poem Rudyard Kipling; bar. © Seth Bingham, New York, as author of m. R 54924, Jan. 30, 1937. 320

Fourth pupil's concerto in D; in 3rd position, Friedrich Seitz, ed. and fingered; violin and pf. © Phillip Mittell, New York, as author of editing and fingering. R 54254, Dec. 19, 1936. 321

Franck (César Auguste) Cantabile; transcription; pf. © Jean Joseph Jemain, Gros-Noyer, France, as author of transcription. R 54649, Jan. 30, 1937. 322

—— Morceau symphonique de redemption; poème symphonique; pf. © Jean Joseph Jemain, Gros-Noyer, France, as author of reduction. R 54654, Jan. 30, 1937. 323

Frantzi; song, from The girl and the wizard, w Percival Knight. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 49637, Feb. 3, 1937. 324

Freedom in the Holy Ghost; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49919, Jan. 28, 1937. 325

Fritz; by Nora Bayes and J. Norworth. © Jack Norworth, New York, as author of m. R 49821, Feb. 11, 1937. 326

Frölicher abschied; op. 151, no. 4; klavier. © August Nölck, Dresden, Germany, as author. R 54163, Dec. 28, 1936. 327

Frolic of the lambs; by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54323, Jan. 4, 1937. 328

Fürst (Der) von Düsterstein; entrée Rainer, aus der operette in 3 akten, Gaudeamus, m Richard Heuberger. © Louise Heuberger, Vienna, as widow of the author of m. R 55010, Jan. 29, 1937. 329

Funny dolly; par G. Navil—V. Monti; orch. © Société des auteurs, compositeurs et editeurs de musique, Paris, as executor. R 54647, Jan. 30, 1937. 330

Gaelic lullaby; w Seumas MacManus; high voice. © Anice Terhune, Pompton Lakes, N. J., as author of m. R 49456, Dec. 22, 1936. 331

Game of love; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49685, Jan. 7, 1937. 332

Garden (A) love song; song, w Gunby Hadath; in G. © Samuel Liddle, London, as author of m. R 48679, Dec. 9, 1936. 333

Garden of praise; service for Children's day, C. Harold Lowden, and others. © Hall-Mack co., Philadelphia, as proprietor. R 54534, Jan 6, 1937. 334

Gavotte; pf. © Frank Renard, Dallas, as author. R 49474, Jan. 26, 1937. 335

Gavotte des ballerines; pf. © Albert Arnaud, Paris, as author. R 54710, Jan. 30, 1937. 336

Geigers (Des) heimkehr; von Friedrich Hegar, op. 38; mannerchor. © Lina Hegar, Zurich, Switzerland, as widow. R 54908, Jan. 29, 1937. 337

Girl I used to know; song, from The air king, w Harry B. Smith. © Raymond Hubbell, New York, as author of m. R 54587, Jan. 14, 1937. 338

Girl (The) with a brogue; w Arthur Wimperis, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 54395, Jan. 16, 1937. 339

Gladness everywhere; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54428, Jan. 15, 1937. 340

Glass (The) blowers; lyrical comedy, w Leonard Liebling, m John Philip Sousa. Voc. sc. © Jane VanMiddlesworth Sousa, Port Washington, L. I., N. Y., as widow of the author of m. R 54793, Jan. 4, 1937. 341

Gloria Patri; set to m. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54105, Dec. 17, 1936. 342

Glory (A) crowns this day. © Isaac H. Meredith, New York, as author of m. R 54078, Dec. 31, 1936. 343

Glory (The) of the Yankee navy; by John Philip Sousa; band. © Jane VanMiddlesworth Sousa, Port Washington, L. I., N. Y., as widow of the author. R 54789, Jan. 4, 1937. 344

—— w Kenneth S. Clark, m John Philip Sousa. © Jane VanMiddlesworth Sousa, Port Washington, L. I., N. Y., as widow of the author of m. R 54788, Jan. 4, 1937. 345

Glu; air à danser sur un vieux theme Breton, de la drame musical populaire, Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 54743, Jan. 30, 1937. 346

Go labor on; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 54112, Dec. 17, 1936. 347

God is so good; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif, as author of m. R 54412, Jan. 18, 1937. 348

God shall wipe away all tears. 1 Quartet or chos., unacc.—2. Male voices. © J. C. Marks, Brooklyn, as author. R 49532, 49546, Jan. 5, 1937. 349, 350

God's love eternal; anthem, w Franz Christan, m arr. W. H. Neidlinger from P. L. Hillemacher; mixed voices. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author of arrangement. R 54230, Jan. 4, 1937. 351

God's minstrel; w Walter E. Grogan, m Charles Marshall; in D flat. © Janet Sophia Marshall, Beeston, Nottingham, England, as widow of the author of m. R 48677, Dec. 9, 1936. 352

God's way is best; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49905, Jan. 28, 1937. 353

Going to sleep; song, lyric Catherine Comins. © T. Austin Ball, Rochester, N. Y., as author of m. R 54464, Jan. 12, 1937. 354

Golden meadows; gavotte, R. S. Morrison. © Julie Van der Veer Stults, Philadelphia, as widow. R 54351, Jan. 4, 1937. 355

Good-bye dear old pal of mine; song, w Howard and Howard. © Henry Lodge, New York, as author of m. R 49734, Jan. 8, 1937. 356

Good-night; song, w Percy Bysshe Shelley. © John H. Densmore, Boston, as author of m. R 49447, Jan. 16, 1937. 357

Gounod (Charles François) Menuet in G minor; ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49500, Feb. 4, 1937. 358

Go-won-go; w Will A. Boyd, m William T. Pierson. © Dorothy S. Pierson, Washington, as widow of the author of m. R 56797, Apr. 28, 1937. 359

Grand chœur in D; by A. W. Marchant, ed. Frederic York [pseud. of F. Flaxington Harker]; organ. © Edith Marion Harker, Richmond, as widow of the author of editing. R 49467, Jan. 16, 1937. 360

Grant Thy blessing; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54440, Jan. 15, 1937. 361

Great peace have they. © David S. Smith, Woodbridge, Conn., as author. R 49562, Jan. 5, 1937. 362

Greeting (A); song, w Clifton Bingham; in A. © Jack Thompson, Merstham, Surrey, England, as author of m. R 54180, Dec. 15, 1936. 363

Grey (The) streets of London; w Katharine Tynan, m Bothwell Thomson; in C. © Katharine Bothwell Thomson, London, as widow of the author of m. R 54390, Jan. 16, 1937. 364

Grotesque reel; pf. © Marie Crosby, Enid, Okl., as author. R 54215, Jan. 4, 1937. 365

Guest (The) divine; song, w anon. © H. Walford Davies, Cookham Dean, Maidenhead, England, as author of m. R 49550, Jan. 5, 1937. 366

Guide for the male voice; by F. W. Root, op. 23. © Fannie S. Root, Chicago, as widow. R 54365, Jan. 4, 1937. 367

Guiding star. © Nat D. Ayer, Pelham, N. Y., as author. R 49671, Jan. 15, 1937. 368

——w Seymour Brown, m Nat D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, Pelham, N. Y., as author of m. R 49606, Jan. 23, 1937. 369

Hail, glad'ning light; arr.; mixed cho., or quartet. © T. Tertius Noble, New York, as author of arrangement. R 54928, Feb. 15, 1937. 370

Hail, great Creator; anthem; mixed voices. © Edmund S. Lorenz, Dayton, O., as author of m. R 54403, Jan. 18, 1937. 371

Hail, Holy child; song, w G. D. Donaldson. © Richard Henry Walthew, London, as author of m. R 49830, Jan. 15, 1937. 372

Halcyon (The) song book; compiled Leonard B. Marshall. © Clara P. Horton, Arlington, Mass. and Herbert L. Marshall, Webster Groves, Mo., as children of the deceased author of compilation. R 49505, Dec. 31, 1936. 373

Half (The) moon; song, from The jolly bachelors, w Glen McDonough. © Raymond Hubbell, New York, as author of m. R 54580, Jan. 14, 1937. 374

Hallelujah, Christ is risen; song. © Edmund S. Lorenz, Dayton, O., as author. R 54196, Dec. 28, 1936. 375

Handelian rhapsody; op. 17, ed. Percy Grainger; pf. © Cyril Scott, London, as author. R 54278, Dec. 16, 1936. 376

Hans il suonatore di flauto; fantasia, arr. Pio Nevi; banda. © Marietta Nevi, Milan, as child of the deceased author of arrangement. R 54865, Feb. 11, 1937. 377

Happy all the time; song. © Edmund S. Lorenz, Dayton, O., as author. R 54448, Jan. 18, 1937. 378

Happy meeting; by R. R. [i. e. A. A.] Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 54331, Jan. 4, 1937. 379

Happy morning. © Isaac H. Meredith, New York, as author of m. R 54083, Dec. 31, 1936. 380

Happy summer; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54434, Jan. 15, 1937. 381

Hark, hark, my soul; voc. duet. © W. R. Waghorne, Houston, as author. R 54803, Jan. 4, 1937. 382

Harker's harmonium collection; 43 pieces, operatic airs, national hymns and works of the old masters, rev., arr. and ed. F. Flaxington Harker. © Edith Marion Harker, Richmond, as widow of the author of arrangement. R 49470, Jan. 16, 1937. 383

Harvest (A) song; w M. C. Gilligan. m Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 54373, Jan. 7, 1937. 384

Hasse (Karl) Drei elegien für klavier, op. 2. © Karl Hasse, Tübingen, Germany, as author. R 54560, Dec. 28, 1936. 385

——Drei fantasien und fügen für orgel; no. 3, in D moll, op. 6. © Karl Hasse, Tübingen, Germany, as author. R 54118, Dec. 28, 1936. 386

Hats off when the Flag goes by; song. © Charles E. Baer, Lansdale, Pa., as author. R 54955, Jan. 26, 1937. 387

Haven after all; w Fred E. Weatherly, m Florence Aylward [i. e. F. Kinder]; no. 1, in D. © Florence Kinder, St. Leonards, Sussex, England, as author of m. R 49840, Jan. 16, 1937. 388

Hay time; song, w R. S. Watrous. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 49619, Jan. 23, 1937. 389

He arose to-day; song, w Lizzie DeArmond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54106, Dec. 17, 1936. 390

He awakes. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54108, Dec. 17, 1936. 391

He careth for me; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54441, Jan. 15, 1937. 392

He is coming; song. © Haldor Lillenas, Kansas City, Mo., as author. R 54258, Jan. 4, 1937. 393

He loves my dreamy eyes; song, from The flirting princess, m Harold Orlob. © Frank R. Adams and Will M. Hough, Los Angeles, as authors of w. R 54575, Jan. 14, 1937. 394

He's a fan, fan, fan; song, m Florence Holbrook. © Cecil Lean, New York, as author of w. R 54472, Jan. 12, 1937. 395

He's got nothing on me; song. © Benjamin Hapgood Burt, New York, as author. R 49652, Jan. 15, 1937. 396

He set me free; song. © Haldor Lillenas, Kansas City, Mo., as author. R 49817, Feb. 11, 1937. 397

He was a cowboy; from The old town, w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, Rouses Point, N. Y., as widow of the author of w. R 49647, Jan. 15, 1937. 398

Hear, Father, hear our prayer; w F. O., m William J. Kirkpatrick. © William Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 54838, Jan. 8, 1937. 399

Hear my prayer; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54436, Jan. 15, 1937. 400

Heart of mine; from The golden butterfly, m Reginald DeKoven. © Anna F. DeKoven, New York, as widow of the author of m. R 49599, Jan. 15, 1937. 401

Heart (The) of the forest; song, w Belle Case Harrington. © E. S. Lorenz, Dayton, O., as author of m. R 54094, Dec. 17, 1936. 402

Heartsease; by J. W. Bischoff; pf. © Elsie Bond Bischoff Moore, Portland, Or., as widow. R 54804, Jan. 4, 1937. 403

Heaven is my home; anthem. © John Edward Roberts, Rochester, Pa., as author. R 54835, Jan. 4, 1937. 404

Heaven will protect the working girl; from Tillie's nightmare, w Edgar Smith, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54596, Jan. 14, 1937. 405

Heinze; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, Rouses Point, N. Y., as widow of the author of w. R 49646, Jan. 15, 1937. 406

Her jewels; w Frederick John Fraser, m Amy Woodforde-Finden. © Dudley Northall-Laurie, London, as executor of the author of m. R 54173, Jan. 11, 1937. 407

Heralds of Jesus; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49898, Jan. 28, 1937. 408

Here comes a college boy; song, from Commencement days, w Charles Horwitz. © Frederick V. Bowers, New York, as author of m. R 49600, Jan. 15, 1937. 409

Hi! Li'l feller; by Paul Bliss; low voice. © Lina L. Bliss, Owego, N. Y., as widow. R 54225, Jan. 4, 1937. 410

High in heaven; by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 54137, Jan. 6, 1937. 411

Hindu slumber song; w Sorojini Naidu, m Harriet Ware [i. e. H. W. Krumbhaar] © Harriet Ware Krumbhaar, Plainfield, N. J., as author of m. R 54777, Jan. 4, 1937. 412

Holy night! Peaceful night; Christmas anthem, m C. B. Hawley; mixed voices. © Clara Keeler, Camp Chase, O., as next of kin of the author of m, who is not living. R 54778, Jan. 4, 1937. 413

Homeward (The) way. © Hamp Sewell, Temple, Ga., as author. R 49930, Jan. 28, 1937. 414

Honest confession; morceau characteristic; pf. © Harry J. Lincoln, Philadelphia, as author. R 54483, Dec. 29, 1936. 415

Honey in the rock for all; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49925, Jan. 28, 1937. 416

Hoola woola; song, from The red moon, w Bob Cole. © J. Rosamond Johnson, New York, as author of m. R 49643, Jan. 23, 1937. 417

Hoop (The) race; pf. © Marie Crosby, Enid, Okl., as author. R 54211, Jan. 4, 1937. 418

Hoop-la; w Will D. Cobb, m John H. Flynn. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 54501, Jan. 16, 1937. 419

Hosanna; solo and cho., w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54413, Jan. 18, 1937. 420

Hosanna to the Son of David; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 54197, Dec. 28, 1936. 421

How amiable are Thy dwellings; by John B. Marsh; alto, in C. © Walter V. V. Marsh, Boston, as child of the deceased author. R 54143, Dec. 15, 1936. 422

How'd you like to be a dog; w and m Alb. H. Fitz. © Esther Fitz Schmidt, San Francisco, as widow. R 49679, Jan. 12, 1937. 423

Huber (Hans) Scherzo; regennacht, impression, Hans Huber; pf. © Hans Huber, Zurich, Switzerland, as child of the deceased author. R 49869, Feb. 8, 1937. 424

Humoreske; impression, Hans Huber; klavier. © Hans Huber, Zurich, Switzerland, as child of the deceased author. R 49871, Feb. 8, 1937. 425

Humoresque; par Ch. M. Widor, transcription; pf. © I. Philipp, Paris, as author of transcription. R 54671, Jan. 30, 1937. 426

Hush little dad and buy; song, w H. Anthony. © Arthur A. Penn, New London, Conn., as author of m. R 49587, Jan. 23, 1937. 427

Hymns of worship and service. 20th ed. © D. Appleton-Century co., inc., New York, as proprietor in a work made for hire. R 54041, Dec. 28, 1936. 428

I am on the Lord's side; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49927, Jan. 28, 1937. 429

I believe in God. © H. Walford Davies, Cookham Dean, Maidenhead, England, as author. R 49558, Jan. 5, 1937. 430

I came to you; w Harold Simpson, m Ernest Newton. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author of m. R 49836, Jan. 15, 1937. 431

I can't resist your smile; from The silver star, w H. B. Smith, m Albert Gumble. © Irene Bentley Smith, New York, as widow of the author of w. R 49649, Jan. 15, 1937. 432

I'd like to be the fellow that girl is waiting for; w Ed Rose, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 54569, Jan. 14, 1937. 433

I'd like to go up in an airship; song, from The air king, w Harry B. Smith. © Raymond Hubbell, New York, as author of m. R 54589, Jan. 14, 1937. 434

I'd like to know you better; w Will A. Boyd, m William T. Pierson. © Dorothy S. Pierson, Washington, as widow of the author of m. R 56795, Apr. 28, 1937. 435

I'd rather love what I can't have; song, from Miss Nobody from Starland, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 49482, Feb. 3, 1937. 436

I'd rather say hello than say good-bye; song, m J. F. Helf. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 54073, Jan. 6, 1937. 437

I dare not ask a kiss; song, poem Robert Herrick. © T. Austin Ball, Rochester, N. Y., as author of m. R 54462, Jan. 12, 1937. 438

I didn't go home at all; w and m Edgar Leslie and Irving Berlin. © Irving Berlin, New York, as one of the authors. R 54374, Dec. 10, 1936. 439

I didn't mean to make you cry; song, w Halsey Mohr. © Al Piantadosi, Van Nuys, Calif., as author of m. R 54983, Jan. 9, 1937. 440

I do, don't you; w and m Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author. R 54781, Jan. 4, 1937. 441

I don't care what the weather man says when I'm with you; w W. C. Duncan, m W. A. Schroeder. © William Cary Duncan, North Brookfield, Mass., as author of w, and William A. Schroeder, Wilton, Conn., as author of m. R 54476, Jan. 12, 1937. 442

I fell in love all by myself; song, from The flirting princess, w Hough and Adams. © Joseph E. Howard, New York, as author of m. R 54071, Dec. 3, 1936. 443

I knew; w Ellen Fitzgerald, m Guy d'Hardelot [pseud. of Helen Rhodes]; in E flat. © William Tabor Rhodes, Gt. Yarmouth, Norfolk, England, as widower of the author of m. R 54380, Jan. 16, 1937. 444

I'll be your honey when it's moonlight; song, from Miss Nobody from Starland, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 49483, Feb. 3, 1937. 445

I'll do the same for you; song, m Albert Gumble. © William McKenna, Jersey City, as author of w. R 49613, Jan. 23, 1937. 446

I'll go the route for you; song, from The man who owns Broadway. © George M. Cohan, New York, as author. R 54993, Jan. 22, 1937. 447

I long to be holy; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49928, Jan. 28, 1937. 448

I love the old doll best; w Alice C. D. Riley, m Jessie L. Gaynor. © Alice C. D. Riley, Pasadena, as author of w, Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author of m. R 54538, Jan. 6, 1937. 449

I love ze Parisienne; from Old Dutch, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49707, Jan. 7, 1937. 450

I'm a daughter of Dixie land; w Robert G. Irby, m William T. Pierson. © Dorothy S. Pierson, Washington, as widow of the author of m. R 56796, Apr. 28, 1937. 451

I'm all O. K. with K. and E.; song, from The man who owns Broadway. © George M. Cohan, New York, as author. R 55001, Jan. 22, 1937. 452

I'm glad I'm a boy, and I'm glad I'm a girl; w and m Nora Bayes and J. Norworth. © Jack Norworth, New York, as author of m. R 55005, Feb. 11, 1937. 453

I'm in love with one of the stars; song, from The man who owns Broadway. © George M. Cohan, New York, as author. R 54998, Jan. 22, 1937. 454

I'm just a-weary for you; song, w Louis Weslyn. © Ted S. Barron, Flushing, N. Y., as author of m. R 49680, Jan. 12, 1937. 455

I'm learning something every day; from Miss Innocence, w and m Nora Bayes and J. Norworth. © Jack Norworth, New York, as author of m. R 54968, Feb. 11, 1937. 456

I'm looking for a girl like you; song, w A. C. Barrell. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 49612, Jan. 23, 1937. 457

I'm pressing. © Hamp Sewell, Temple, Ga., as author. R 49931, Jan. 28, 1937. 458

I'm setting the village on fire. © W. H. Merson, London, as author. R 49630, Jan. 4, 1937. 459

I'm waiting here for Kate; w and m W. David and G. Arthurs. © Worton David, Kenton, Middlesex, England, and George Arthurs, Harrow, Middlesex, England, as authors. R 49582, Jan. 4, 1937. 460

I'm your little Annie Laurie; from They loved a lassie. © Benjamin Hapgood Burt, New York, as author. R 49672, Jan. 15, 1937. 461

I need Thee every hour; anthem, harmonized and arr. © John Spencer Camp, Hartford, as author of harmonization and arrangement. R 54805, Jan. 4, 1937. 462

I never can forget; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49912, Jan. 28, 1937. 463

I think such a lot of you; from Dick Whittington, Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 49733, Jan. 8, 1937. 464

I've always been a good old sport; song, from The man who owns Broadway. © George M. Cohan, New York, as author. R 54995, Jan. 22, 1937. 465

I've been kissed in San Francisco; song, from The flirting princess, m Harold Orlob. © Frank R. Adams, and Will M. Hough, Los Angeles, as authors of w. R 54572, Jan. 14, 1937. 466

I've got the time, I've got the place, but it's hard to find the girl; w Ballard Macdonald, m S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as author of m. R 54554, Jan. 14, 1937. 467

I've left my hand in Thine; song. © Haldor Lillenas, Kansas City, Mo., as author. R 54259, Jan. 4, 1937. 468

I've lost my Nannie; w Andrew B. Sterling, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 54602, Jan. 14, 1937. 469

I want a man I can love; w and m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author. R 54601, Jan. 14, 1937. 470

I want to be a boy again; song, w Alvin W. H. Mieux. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 49611, Jan. 23, 1937. 471

I want to be a foot-ball man; from Culture. © Earl Vincent Moore, Ann Arbor, as author. R 54273, Dec. 12, 1936. 472

I want to be kissed by a matinee idol; song, from The air king, w Harry B. Smith. © Raymond Hubbell, New York, as author of m. R 54583, Jan. 14, 1937. 473

I will lay me down in peace; mixed quartet or cho. © T. Tertius Noble, New York, as author. R 54889, Feb. 15, 1937. 474

I wonder if you want me as I want you; song, w J. E. Dempsey. © Johann C. Schmid, Philadelphia, as author of m. R 54953, Jan. 26, 1937. 475

I would rather look at you; song, from The flirting princess, m Harold Orlob. © Frank R. Adams and Will M. Hough, Los Angeles, as authors of w. R 54573, Jan. 14, 1937. 476

If a little bird I were; song, w after Béranger by Craven Langstroth Beth. © Frank L. Sealy, Scarsdale, N. Y., as author of m. R 54253, Jan. 7, 1937. 477

If I had you in my canoe; duet from Dick Whittington, w Edward A. Paulton, m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of m. R 49740, Jan. 8, 1937. 478

If it were not for dear old father; w and m Nora Bayes and J. Norworth. © Jack Norworth, New York, as author of m. R 55003, Feb. 11, 1937. 479

If only I were a Santa Claus; w Harry B. Smith, m R. H. Bowers. © Robert Hood Bowers, Darien, Conn., as author of m, and Irene Bentley Smith, New York, as widow of the author of w. R 49654, Jan. 15, 1937. 480

If the managers only thought the same as mother; song, m Ted Snyder. © Irving Berlin, New York, as author of w. R 49524, Jan. 22, 1937. 481

If you ain't got it, go and get it; song, m Chris Smith. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 49872, Jan. 5, 1937. 482

If you but only cared dear; w and m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author. R 54567, Jan. 14, 1937. 483

If you ever want a favor mention me; from Old Dutch, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49708, Jan. 7, 1937. 484

If you'll only say you'll be a friend of mine; from The prince of Bohemia, w E. Ray Goetz, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54607, Jan. 14, 1937. 485

If you won't marry me then I'll marry you; voc. duett, from Miss Nobody from Starland, w Will M. Hough and

Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 49481, Feb. 3, 1937. 486

Ile (L')des amours; valse; pf. © Albert Chullier, Angoulême, France, as author. R 54631, Jan. 30, 1937. 487

Illusion; romance sans paroles, Francis Thomé, op. 60, transcription à 2 pfs. 4 mains, Léon Roques. © André Roques, Paris, as child of the deceased author of transcription. R 54627, Jan. 30, 1937. 488

Impromptu-valse; impression, Hans Huber; pf. © Hans Huber, Zurich, Switzerland, as child of the deceased author. R 49868, Feb. 8, 1937. 489

In absence; Irish song. © Agnes Clune Quinlan, Philadelphia, as author. R 54849, Jan. 4, 1937. 490

In Joseph's tomb; duet and quartet, w S. C. Kirk. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54103, Dec. 17, 1936. 491

In Louisiana; song. © Jim Bremnen, Flushing, L. I., N. Y., as author. R 54971, Feb. 11, 1937. 492

In Picardie; women's voices. © Homer B. Hatch, Cleveland, as author. R 54921, Jan. 22, 1937. 493

In Slumberland; w Alice R. Cron, m Charles Marshall; in B flat. © Janet Sophia Marshall, Beston, Nottingham, England, as widow of the author of m. R 48685, Dec. 9, 1936. 494

In the apple tree; by Harvey Worthington Loomis; pf. duet. © Alfred Loomis, New York, as next of kin of the author, who is not living. R 54465, Jan. 12, 1937. 495

In the barn; by Chas. Lindsay [pseud. of H. Engelmann]; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54317, Jan. 4, 1937. 496

In the Gypsies' tent; pf. © Marie Crosby, Enid, Okl., as author. R 54213, Jan. 4, 1937. 497

In the moonlight; serenade, op. 73; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 54545, Jan. 6, 1937. 498

In the spring I'll bring a ring around to Rosie; song, m Harry I. Robinson. © Will J. Harris, Chicago, as author of w. R 54530, Feb. 2, 1937. 499

In the twilight; by F. Flaxington Harker, op. 43, no. 1; organ. © Edith Marion Harker, Richmond, as widow. R 49465, Jan. 16, 1937. 500

In the woods; from Six early grade piano pieces, w Wm. H. Gardner, m Adam Geibel. © Charles Russell Gardner, Winthrop, Mass., as executor of the author of w. R 49625, Jan. 8, 1937. 501

In your dreams; song, w Gene Greene. © Charles Straight, Chicago, as author of m. R 54935, Feb. 8, 1937. 502

Indian cradle song; 2-pt. song, m Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 54370, Jan. 7, 1937. 503

Indian love song; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 54836, Jan. 4, 1937. 504

Indian summer; w Earle C. Jones, m Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, Los Angeles, as author of m, and Sally H. Starr, Detroit, as widow of the author of w. R 49657, Jan. 15, 1937. 505

Indomitable (The); march. 1. Band.—2. Orch. © James M. Fulton, Belmont, Mass., as author. R 54264, 54265, Dec. 31, 1936. 506, 507

Infant joy; song, w W. Blake. © H. Walford Davies, Cookham Dean, Maidenhead, England, as author of m. R 49552, Jan. 5, 1937. 508

Instant; chanson, poésie Fernand Gregh. © Henri Ribaud, Paris, as author of m. R 54640, Jan. 30, 1937. 509

Inter nos; w John Randolph Stidman, m Alexander MacFadyen. © Harry MacFadyen, Chicago, as executor of the author of m. R 54811, Jan. 4, 1937. 510

Iris; intermezzo, H. Engelmann; violin and pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54348, Jan. 4, 1937. 511

Irish (The) grass; w Katherine Tynan, m Bothwell Thomson; no. 3, in D. © Katherine Bothwell Thomson, London, as widow of author of m. R 49839, Jan. 16, 1937. 512

It looked good to me; song, from The flirting princess, m Harold Orlob. © Frank R. Adams and Will M. Hough, Los Angeles, as authors of w. R 54577, Jan. 14, 1937. 513

It pays to serve Jesus; song. © Frank C. Huston, Knightstown, Ind., as author. R 54495, Dec. 31, 1936. 514

It's a grand old world to live in; by Harry Castling. © Louisa Priscilla Castling, London, as widow. R 49662, Jan. 4, 1937. 515

It's hard to love just one girl all the time; from Tillie's nightmare, w Edgar Smith, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54591, Jan. 14, 1937. 516

It's resting time; song, w Catherine Comins. © T. Austin Ball, Rochester, N. Y., as author of m. R 54461, Jan. 12, 1937. 517

It's the Alpine dress you're wearing; w and m Mellor, Lawrance and Gifford. © Harry Gifford, London, as one of the authors. R 49664, Jan. 4, 1937. 518

It was a golfer and his lass; song, from With club and caddie, w E. M. Griffiths. © Hubert Bath, Bromley, Kent, England as author of m. R 49841, Jan. 16, 1937. 519

It will never grow old; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49896, Jan. 28, 1937. 520

Ivanieff; poèm russe; pf. © L. Julien Rousseau, Paris, as author. R 54678, Jan. 30, 1937. 521

Izeyl; musikdrama in 3 aufzügen, v. Eugen d'Albert, klavier partitur mit deutschem text Otto Singer. © Else Singer, Leipzig, as widow of the author of arrangement. R 54974, Feb. 2, 1937. 522

—— —— —— orch., mit text. Partitur. © Violante d'Albert, Berlin-Charlottenburg, Germany, as child of the deceased author. R 54981, Feb. 2, 1937. 523

Jack and Jill; song. © William B. Friedlander, New York, as author. R 54564, Jan. 14, 1937. 524

Jackdaw (The) of Rheims; a cycle, w Thomas Ingoldsby; quartet. © Hubert Bath, Bromley, Kent, England, as author of m. R 49842, Jan. 16, 1937. 525

Jacob (Georges) Douze pièces pour grand orgue. © Georges Jacob, Louveciennes, France, as author. R 54719, Jan. 30, 1937. 526

——Vingt-cinq pièces; harmonium. © G. Jacob, Louveciennes, France, as author. R 54634, Jan. 30, 1937. 527

Jagdlied; op. 52, no. 6; klavier. © Emil Kronke, Dresden, Germany, as author. R 54298, Dec. 28, 1936. 528

Jealousy; w Frederick John Fraser, m Amy Woodforde-Finden. © Dudley Northall-Laurie, London, as executor of the author of m. R 54171, Jan. 11, 1937. 529

Jerusalem golden and fair; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49908, Jan. 28, 1937. 530

Jesus lover of my soul. © Caro Roma, Oakland, Calif., as author. R 49623, Jan. 8, 1937. 531

—— song, w Charles Wesley. © T. Austin Ball, Rochester, N. Y., as author of m. R 54469, Jan. 12, 1937. 532

Jesus loves you still; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49901, Jan. 28, 1937. 533

Jesus meek and gentle; sacred quartet; male voices. © Clarence C. Robinson, Athens, O., as author. R 54551, Jan. 6, 1937. 534

Jesus of Nazareth passeth by; anthem, w Ella A. Fanning; mixed voices. © William G. Hammond, Mystic, Conn., as author of m. R 54829, Jan. 4, 1937. 535

Jesus our Savior is; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49910, Jan. 28, 1937. 536

Jesus, Saviour pilot me; anthem, harmonized and arr. © John Spencer Camp, Hartford, as author of harmonization and arrangement. R 54806, Jan. 4, 1937. 537

Jesus, Thou joy of loving hearts; w Ray Palmer, m John S. Fearis. © Otto L. Fearis, Chicago, as executor of the author of m. R 54407, Jan. 18, 1937. 538

Jolly (The) cobbler; op. 70, no. 1; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 54830, Jan. 4, 1937. 539

Jolly evening at home; a budget of minstrel jokes, recitations, etc., w Jack Mahoney, m Theodore Morse. © Jack Mahoney, New York, as author of w, and Theodora Morse, New York, as widow of the author of m. R 54067, Dec. 30, 1936. 540

Joy is abroad; w Franz Christan, m W. H. Neidlinger. 1. High voice.—2. Low voice. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author of m. R 54839, Jan. 4, 1937. 541

Joyous life; song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54098, Dec. 17, 1936. 542

June morning; by R. R. [i. e. A. A.] Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 54336, Jan. 4, 1937. 543

Junge (Der) papa; operette, Alexander Engel u. A. Heidhart; klavier. © Edmund Eysler, Vienna, as author of m. R 55008, Jan. 29, 1937. 544

Just a little ring from you; w J. Mahoney, m Theodore Morse. © Jack Mahoney, New York, as author of w, and Theodora Morse, New York, as widow of the author of m. R 54065, Dec. 30, 1936. 545

Just a multitude of curls; w Cora Fabbri; high or med. voice. © Frank Renard, Dallas, as author of m. R 49471, Jan. 26, 1937. 546

Just a row of buttercups; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54417, Jan. 18, 1937. 547

Just like the dear old swing; song, m Jas. W. Tate. © George Arthurs, Harrow, Middlesex, England, as author of w. R 49663, Jan. 4, 1937. 548

Just pray through; song, m W. Stillman Martin. © Corilla D. Martin, Atlanta, as author of w and widow of the author of m. R 54492, Dec. 28, 1936. 549

Just to hear the whip-poor-will; song, w Dennis Ryan. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 49618, Jan. 23, 1937. 550

Katie, my sweet colleen; song, w John B. Lowitz. © Ted Snyder, Los Angeles, as author of m. R 54959, Feb. 11, 1937. 551

Katy did; by C. B. Hawley; male cho. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 54241, Jan. 4, 1937. 552

Keen the air, and clear the sky; men's voices. © William R. Spence, Perth, Ont., Canada, as author. R 54801, Jan. 4, 1937. 553

Keep me ever trusting Thee; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49915, Jan. 28, 1937. 554

Keep your methods up-to-date; from Culture. © Roy Dickinson Welch, Northampton, Mass., as author. R 54272, Dec. 12, 1936. 555

Keep your whip in your hand; from The old town, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 49694, Jan. 7, 1937. 556

Kept for the Master's use; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49909, Jan. 28, 1937. 557

Kienzl (Wilhelm) Acht choral-vorspiele; op. 77; organ. heft 1, 2. © Wilhelm Kienzl, Vienna, as author. R 54874, 55041, Jan. 30, 1937. 558, 559

Kinderwacht (Guarded): slumber song. © Arthur Olaf Andersen, Tucson, Ariz., as author of m. R 54917, Feb. 12, 1937. 560

King (The) triumphant; Easter solo, w Lizzie DeArmond. 1. Low voice, in E flat.—2. High voice, in G. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54189, 54190, Dec. 28, 1936. 561, 562

King's (The) highway; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49922, Jan. 28, 1937. 563

Kiss me; song, from Miss Nobody from Starland, w Will M. Hough and Frank R. Adams. © Joseph E. Howard, New York, as author of m. R 49484, Feb. 3, 1937. 564

Kitty from old Killarney; song, w Will Logan. © Jesse M. Winne, New York, as author of m. R 49675, Jan. 12, 1937. 565

Kyrie, Gloria and Sanctus in F; quartet and cho. of mixed voices; organ acc. © J. Christopher Marks, Brooklyn, N. Y., as author. R 49460, Jan. 11, 1937. 566

Lamb (The); song. w William Blake. © John H. Densmore, Boston, as author of m. R 49448, Jan. 16, 1937. 567

Laughing song; song, w William Blake. © John H. Densmore, Boston, as author of m. R 49449, Jan. 16, 1937. 568

Leave it with Jesus alone; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49926, Jan. 28, 1937. 569

Lenten meditation. © Harvey B. Gaul, Pittsburgh, as author. R 49544, Jan. 5, 1937. 570

Lessons in sight reading at the piano. © John Mokrejs, New York, as author. R 55100, Jan. 6, 1937. 571

Let God arise; anthem. © E. K. Heyser, Uniontown, Pa., as author of m. R 54404, Jan. 18, 1937. 572

Let Miss Lindy pass; w Frank L. Stanton, m Winthrop L. Rogers; high, in D. © Calista Rogers, Pasadena, and Louise Goucher, Summit, N. J., as children of the deceased author of m. R 54918, Feb. 5, 1937. 573

Let not your heart be troubled; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54418, Jan. 18, 1937. 574

Let's get the umpire's goat; w and m Nora Bayes and J. Norworth. © Jack Norworth, New York, as author of m. R 55006, Feb. 11, 1937. 575

Let the fire fall on me; song, m W. Stillman Martin. © Corilla D. Martin, Atlanta, as author of w and widow of the author of m. R 54493, Dec. 28, 1936. 576

Let the Holy Ghost come in; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49924, Jan. 28, 1937. 577

Life; Easter service, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54088, Dec. 17, 1936. 578

—— song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54093, Dec. 17, 1936. 579

Life we hail thee; song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54089, Dec. 17, 1936. 580

Lift up His banner; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54409, Jan. 18, 1937. 581

Lift up your heads; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54193, Dec. 28, 1936. 582

Lift up your voices; anthem, w Jno. M. Neale, m J. S. Fearis. © Otto L. Fearis, Chicago, as executor of the estate of the author of m. R 54117, Dec. 28, 1936. 583

Lift your glad voices; by C. B. Hawley; low voice. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 54244, Jan. 4, 1937. 584

Lincke's (Paul) barn dance; pf. © Paul Lincke, Berlin, as author. R 49476, Feb. 3, 1937. 585

Lion (The); by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54328, Jan. 4, 1937. 586

Liszt (Franz) Missa solemnis; ed. Arthur Mees. Voc. sc. © Susan Howell Ames, Daytona Beach, Fla., as widow of the author of editing. R 54922, Jan. 27, 1937. 587

Little (A) bit o' honey; novelty intermezzo. © E. Clinton Keithley, Chicago, as author. R 54961, Feb. 11, 1937. 588

Little Boy Blue; w Eugene Field, m Reginald de Koven; contralto, in G flat. © Anna de Koven, New York, as widow of the author of m. R 54148, Dec. 15, 1936. 589

Little boy with wondering eyes; song, w Alexander Groves. © Jesse M. Winne, New York, as author of m. R 49597, Jan. 15, 1937. 590

Little (A) flat in a great big town; from The old town, w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, Rouses Point, N. Y., as widow of the author of w. R 49580, Jan. 15, 1937. 591

Little (A) girl like you; from Tillie's nightmare, w Edgar Smith, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54590, Jan. 14, 1937. 592

Little gossips; pf. © Marie Crosby, Enid, Okl., as author. R 54861, Jan. 4, 1937. 593

Lo, the day of rest declineth; choir hymn; mixed voices. © John Spencer Camp, Hartford, as author of m. R 54794, Jan. 4, 1937. 594

Lobster's (The) dance; pf. © Marie Crosby, Enid, Okl., as author. R 54826, Jan. 4, 1937. 595

Lobt den Herrn; compilation. © Edmund S. Lorenz, Dayton, O., as author of compilation. R 54911, Feb. 8, 1937. 596

Lonely; song, from The goddess of liberty, w Hough and Adams. © Joseph E. Howard, New York, as author of m. R 49489, Feb. 3, 1937. 597

Lonesome land; w Bartley Costello, m Henriette Blanke-Belcher [pseud. of H. B. Melson] © Henrietta B. Melson, New York, as author of m. R 49585, Jan. 23, 1937. 598

Long ago in lands afar; song, w G. D. Donaldson. © Richard Henry Walthew, London, as author of m. R 49824, Jan. 15, 1937. 599

Longing; song without w, M. Loeb-Evans [i. e. M. L. Preston]; pf. © Matilee Loeb Preston, San Bernardino, Calif., as author. R 54768, Jan. 4, 1937. 600

Longo (Alessandro) Suite; op. 44; violoncello e pf. © Alessandro Longo, Naples, Italy, as author. R 54864, Feb. 11, 1937. 601

——6 studi d'ottave per piano. © Alessandro Longo, Naples, as author. R 54913, Feb. 12, 1937. 602

Look into my eyes and call me dearie; from The joy rider. © William McKenna, Jersey City, as author. R 49670, Jan. 15, 1937. 603

Lord, hear Thy suppliants; by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 54138, Jan. 6, 1937. 604

Lord (The) of light and love; Easter cantata, w W. H. Gardner, m Julian Edwards; quartet and cho., with soli; orch. acc. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 54969, Feb. 16, 1937. 605

Lord's (The) prayer; set to m. © T. Austin Ball, Rochester, N. Y., as author of m. R 54456, Jan. 12, 1937. 606

Lotus (The) flower; w Heinrich Heine; women's voices. © Homer B. Hatch, Cleveland, as author of m. R 54156, Dec. 17, 1936. 607

Louise; song from the musical romance, English tr. Henry Grafton Chapman, m Gustave Charpentier. © Henry Grafton Chapman, Bonita, Calif., as child of the deceased author of w. R 54739, Jan. 30, 1937. 608

Love; w Mary Baker G. Eddy, m Frederic W. Root. © Louise Root Coonley, Chicago, Albert K. Root and Malcomb M. Root, New York, as children of the deceased author of m. R 54553, Jan. 6, 1937. 609

Love and sunshine; caprice, H. Engelmann. © Marie C. Engelmann, Burholme, Pa., as widow. R 54205, Jan. 4, 1937. 610

Love comes to stay; from Miss Molly May, w Walter Browne, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 49743, Jan. 8, 1937. 611

Love in a garden; song. © Agnes Clune Quinlan, Philadelphia, as author. R 54329, Jan. 4, 1937. 612

Love is a rogue; from Molly May, w Walter Browne, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 49730, Jan. 7, 1937. 613

Love light; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49686, Jan. 7, 1937. 614

——Indian intermezzo. © Theron C. Bennett, Los Angeles, as author. R 54966, Feb. 11, 1937. 615

——song, w Hall Starrett. © Theron C. Bennett, Los Angeles, as author of m. R 54967, Feb. 11, 1937. 616

——w Harry Williams, m E. Van Alstyne. © Carrie Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 49577, Jan. 23, 1937. 617

Love me as your mother loved your dad; w and m Monroe H. Rosenfeld. © Eunice H. Rosenfeld, Enfield Lock, Middlesex, England, as widow. R 49477, Feb. 3, 1937. 618

Love story; by Chas. Lindsay [pseud. of H. Engelmann]; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54318, Jan. 4, 1937. 619

Love will light the way; w Earle C. Jones, m Neil Moret [pseud. of C. N. Daniels] © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, author of m. R 49610, Jan. 23, 1937. 620

Love will make or break a man; song, from The man who owns Broadway. © George M. Cohan, New York, as author. R 55000, Jan. 22, 1937. 621

Love's rhapsody; w Olga Frickson, m Guy d'Hardelot [pseud. of Helen Rhodes] © William Tabor Rhodes, Gt. Yarmouth, Norfolk, England, as widower of the author of m. R 54376, Jan. 16, 1937. 622

Lullaby; med. voice, in B flat. © DeWitt Durgin Lash, Brooklyn, as author. R 54869, Feb. 2, 1937. 623

Lullaby of the Iroquois; trio, m Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author. R 54540, Jan. 6, 1937. 624

Ma li'l starlight; song, w Beatrice Tandy. © Geoffrey O'Hara, Tuckahoe, N. Y., as author of m. R 54847, Jan. 4, 1937. 625

McElwee; song, w Geo. Whiting. © Ted Snyder, Los Angeles, as author of m. R 54962, Feb. 11, 1937. 626

McEwen (John B.) Four sketches; pf. © John B. McEwen, London, as author. R 54915, Feb. 12, 1937. 627

Magnificat; hymn of the woodlands, w Arthur L. Salmon, m Frances Allitsen; contralto or bar. solo with cho. © Henry Edward Meredith Bumpus, Bolkit, Mas Estate, P. Brandon, Sumatra, as next of kin of the author of m. R 49838, Jan. 15, 1937 628

Magnificat and Nunc dimittis; in A min. © Healey Willan, Toronto, as author of m. R 49555, Jan. 5, 1937. 629

Make a joyful noise unto the Lord; anthem for general use; op. 22, no. 2. © Edward A. Mueller, Trenton, N. J., as author. R 54342, Jan. 4, 1937. 630

Make a noise like a hoop and roll away; w Ren Shields, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 54132, Dec. 10, 1936. 631

Make me Thine forever; anthem, C. C. Stearns. © Florence B. Condy, Boston, as executrix of the author. R 54932, Feb. 4, 1937. 632

Make my life count for Thee; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49907, Jan. 28, 1937. 633

Mama's maison de hash; from Tillie's nightmare, w Edgar Smith, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54594, Jan. 14, 1937. 634

Mamzelle Fifi; song, w Paul West. © John W. Bratton, Brooklyn, as author of m. R 49704, Jan. 7, 1937. 635

Man (The) who owns Broadway; song, from the musical play. © George M. Cohan, New York, as author. R 54996, Jan. 22, 1937. 636

Man (The) who will not love back; from The old town, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 49693, Jan. 7, 1937. 637

Mandy, how do you do. © Percy Wenrich, Hollywood, Calif., as author. R 49638, Jan. 23, 1937. 638

March along to the sound of the band; from Dick Whittington, Manual Klein. © Helen Klein, Hollywood, Calif., as widow. R 49732, Jan. 8, 1937. 639

March in C; by E. M. Read; pipe organ. © Sarah Ferriss Read, St. Louis, as child of the deceased author. R 54231, Jan. 4, 1937. 640

March of the animals; by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54326, Jan. 4, 1937. 641

March of the giants; orch. © Herman Finck, London, as author. R 54182, Dec. 15, 1936. 642

Marcia dei bardi; di Marco Enrico Bossi; organ. © Renzo Bossi, Milan, as child of the deceased author. R 54121, Dec. 28, 1936. 643

Margarita; intermezzo, Kerry [i. e. F. A.] Mills; pf. © Frederick Allen Mills, Hollywood, Calif., as author. R 54570, Jan. 14, 1937. 644

—— w E. Leslie, m Kerry [i. e. F. A.] Mills. © Edgar Leslie, New York, as author of w, and Frederick Allen Mills, Hollywood, Calif., as author of m. R 54582, Jan. 14, 1937. 645

Marguerite; w Carter S. Cole, m Harriet Ware [i. e. H. W. Krumbhaar]; low voice. © Harriet Ware Krumbhaar, Plainfield, N. J., as author of m. R 54779, Jan. 4, 1937. 646

Marrying money; from Culture. © Roy Dickinson Welch, Northampton, Mass., as author. R 54271, Dec. 12, 1936. 647

Mary; sacred song cycle, Paul Bliss. © Lina L. Bliss, Owego, N. Y., as widow. R 54246, Jan. 4, 1937. 648

Mary gave him the merry ha, ha; w Alfred Bryan, m Ren Shields. © Grace Shields, Avenel, N. J., as widow of the author of m. R 54070, Dec. 3, 1936. 649

M-a-r-y that's my name; w and m Alb. H. Fitz. © Esther Fitz Schmidt, San Francisco, as widow. R 49678, Jan. 12, 1937. 650

Mass in honor of St. Louis, king; by Michael L. Nemmers; unison choir or 4 mixed voices. © Erwin P. Nemmers, Milwaukee, as child of the deceased author. R 49893, Feb. 13, 1937. 651

Massenet (Jules Émile Frédéric) La gavotte de Puyjoli; chantée et dansée, poésie Edouard Noël. no. 1. 1 voix.—2. 2 voix. © Louise Constance de Gressy, vve. J. Massenet, Versailles, as widow of the author of m. R 54722, 54740, Jan. 30, 1937. 652, 653

—— —— pf. © Louise Constance de Gressy, vve. J. Massenet, Versailles, as widow. R 54724, Jan. 30, 1937. 654

—— Herodias; de H. Grémont, P. Milliet et A. Zanardini. Voc. sc. © Louise Constance de Gressy, vve. de J. Massenet, Versailles, France, as widow of the author of m. R 54618, Jan. 30, 1937. 655

—— Sappho; after the novel of Alphonse Daudet, English tr. Grafton Chapman. © Henri Cain and Arthur Bernéde, Paris, as authors of w. R 54620, Jan 30, 1937. 655*

—— Tout passe; poésie Camille Bruno. © Louise Constance de Gressy, vve. J. Massenet, Versailles, as author of m. R 54738, Jan. 30, 1937. 656

—— Werther; after Goethe's novel, by Edouard Blau, Paul Milliet and Georges Hartmann, tr. H. G. Chapman. Voc. sc. © Henry Grafton Chapman, Bonita, Calif., as child of the deceased author of translation. R 54619, Jan. 30, 1937. 657

Master Bob; gigue, Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor. R 54693, Jan. 30, 1937. 658

Max et Thecla; de Wallenstein trilogy, Vincent d'Indy, op. 12, reduction pour pf. © Gustave Samazeuilh, Paris, as author. R 54735, Jan. 30, 1937. 659

May song. © Carl Busch, Kansas City, Mo., as author. R 49566, Jan. 5, 1937. 660

Maybe so but I doubt it; w Harry B. Smith, m R. H. Bowers. © Irene Bentley Smith, New York, as widow of the author of w, and Robert Hood Bowers, Darien, Conn., as author of m. R 49620, Jan. 23, 1937. 661

Mazurka; op. 10, no. 2; pf. © Serge Bortkiewicz, Baden b/ Vienna, as author. R 54289, Dec. 28, 1936 662

Meadow (The) brook; op. 70, no. 2; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 54831, Jan. 4, 1937. 663

Meddlesome man; song, w Jeff T. Branen. © Al Piantadosi, Reseda, Calif., as author of m. R 49891, 54948, Jan. 30, 26, 1937. 664, 665

Meditation; avec. acc. de pf. ou orgue. 1. Violon.—2. Violoncelle.—3. Violon et violoncelle. © A. Périlhou, Tain, France, as author. R 54668–54670, Jan. 30, 1937. 666–668

—— by F. Flaxington Harker, op. 43, no. 2; organ. © Edith Marion Harker, Richmond, as widow. R 49466, Jan. 16, 1937. 669

—— op. 13, no. 2; pf. © Mentor Crosse, New York, as author. R 54815, Jan. 4, 1937. 670

Meeting; w Robt. Browning, m G. Waring Stebbins; high voice. © Caroline W. Stebbins, Garden City, L. I., N. Y., as widow of the author of m. R 54923, Jan. 22, 1937. 671

Melodic studies for the equalization of the hands; by Arnoldo Sartorio; pf. © Wilhemine Sartorio, Josefine Wirrer and Armin Sartorio, Crefeld, Germany, as children of the deceased author. R 54863, Jan. 4, 1937. 672

Melody of love; by H. Engelmann; violin and pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54223, Jan. 4, 1937. 673

Melody of May; w Arthur Perceval, m Robert Batten [pseud. of H. Lane Wilson] © Robert J. Barclay Wilson, Norwood Green, Middlesex, England, as executor of the author of m. R 54170, Jan. 11, 1937. 674

Memories; song, m Ralph Shiers. © Bernard Grossman, Hollywood, Calif., as author of w. R 54951, Jan. 26, 1937. 675

Memories rise when shadows fall; w Ballard MacDonald, m Barclay Walker. © Mary Jo. Walker, New York, as child of the deceased author of m. R 54068, Dec. 3, 1936. 676

Memory's dream; song, w Clement C. Lawless. © Arthur A. Penn, New London, Conn., as author of m. R 49666, Jan. 15, 1937. 677

Menuet pour Monsieur, frere du roy; op. 5. 1. 1ers violons.—2. Partition d'orch. © Rhené Baton, Châtou, France, as author. R 54636, 54638, Jan. 30, 1937. 678, 679

Merry lads and lasses; pf. © Edelbert L. Sanford, Derby, Conn., as author. R 54210, Jan. 4, 1937. 680

Merry (The) models ball; from Molly May, w Walter Browne, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 49719, Jan. 7, 1937. 681

Message (The) of June; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54431, Jan. 15, 1937. 682

Météore (Le); grand galop brillant, Emil Liebling, newly rev.; pf. © Josephine L. Hydrick, Washington, and Marguerite S. Morris, San Francisco, as children of the deceased author. R 54249, Dec. 19, 1936. 683

Mid the blue grass of Kentucky; w and m Chas. K. Harris. © Cora L. Harris, New York, as widow. R 54991, Feb. 3, 1937. 684

Midsummer (A) night; cantata Paul Bliss; 3-pt. women's cho. © Lina L. Bliss, Owego, N. Y., as widow. R 54204, Jan. 4, 1937. 685

Mid-summer night; w Terence Strickland, m Lily Strickland [i. e. L. S. Anderson] © Lily Strickland Anderson, Great Neck, L. I., N. Y., as author of m. R 54774, Jan. 4, 1937. 686

Military Mary Ann; w Edward Madden, m Louis A. Hirsch. © Lawrence J. Hirsch, New York, as executor of the author of m. R 54568, Jan. 14, 1937. 687

Minuetto; op. 52, no. 1; klavier. © Emil Kronke, Dresden, Germany, as author. R 54293, Dec. 28, 1936. 688

—— pf. © Mentor Crosse, New York, as author. R 54355, Jan. 4, 1937. 689

Mirthful moments; polka, by H. Engelmann. 1. Pf.—2. Pf. duet. © Marie C. Engelmann, Burholme, Pa., as widow. R 54360, 54361, Jan. 4, 1937. 690, 691

Miss Molly May; waltz, from the play, Julian Edwards: pf. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 49742, Jan. 8, 1937. 692

Mrs. Casey; w C. Lean and Collin Davis, m Florence Holbrook. © Cecil Lean, New York, as one of the authors of w. R 54470, Jan. 12, 1937. 693

Mrs. Grundy; from Old Dutch, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49682, Jan. 7, 1937. 694

Mock (The) turtle's story; pf. © Marie Crosby, Enid, Okl., as author. R 54825, Jan. 4, 1937. 695

Moissonneur; drame, m Francis Casadesus. © Raoul Charbonnel, Paris, as author of w. R 54617, Jan. 30, 1937. 695*

Moldau; valse, de Gustave Michiels; orch. © Louis Michiels, Paris, as child of the deceased author. R 54659, Jan. 30, 1937. 696

Molly dear; song, w Roy Neil Wrightman. © Walter E. Miles, Grand Rapids, Mich., as author of m. R 54946, Jan. 26, 1937. 697

Molly May; from Molly May, w Walter Browne, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 49720, Jan. 7, 1937. 698

Mon cher tresor; pf. © Charles E. Le Paige, Jacksonville, Fla., as author. R 54457, Jan. 12, 1937. 699

Monna Vanna; drame lyrique, poeme Maurice Maeterlinck. © Henry Fevrier, Paris, as author of m. R 54616, Jan. 30, 1937. 699*

Moon fairy; reverie; pf. © Henry Frantzen, New York, as author. R 54960, Feb. 11, 1937. 700

Moonlight: three step, Carl Loveland [pseud. of Harry J. Lincoln], op. 51; pf. © Harry J. Lincoln, Philadelphia, as author. R 54481, Dec. 17, 1936. 701

Morning (The) light is breaking; anthem, w S. F. Smith. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54115, Dec. 28, 1936. 702

Morning star; cantata. © John Spencer Camp, Hartford, as author. R 54800, Jan. 4, 1937. 703

Mort de Wallenstein; de Wallenstein trilogy, Vincent d'Indy, op. 12, no. 3, reduction pour pf. © Gustave Samazeuilh, Paris, as author of reduction. R 54736, Jan. 30, 1937. 704

Moto amoroso; par Eduard Schütt, op. 61, no. 3; violon et pf. © Giuseppe Strimmer, Merano, Italy, as executor. R 54898, Feb. 8, 1937. 705

Motto school song; song, w Richard Burton. © Glenn H. Woods, Oakland, Calif., as author of m. R 54547, Jan. 6, 1937. 706

Musical thoughts for little tots: by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower. R 54862, Jan. 4, 1937. 707

Musiquette: op. 13, no. 3: pf. © Mentor Crosse, New York, as author. R 54816, Jan. 4, 1937. 708

My bambazoo; song, w Norman Stadiger. © Ted Snyder, Los Angeles, as author of m. R 54958, Feb. 11, 1937. 709

My black skin horse; song, lyric Catherine Comins. © T. Austin Ball, Rochester, N. Y., as author of m. R 54460, Jan. 12, 1937. 710

My choice; w Franz Christan, m W. H. Neidlinger. 1. In C.—2. In A. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author of m. R 54227, 54228, Jan. 4, 1937. 711, 712

My dainty mermaid; from Tillie's nightmare, w Edgar Smith, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54592, Jan. 14, 1937. 713

My defence is of God; full anthem. © John Edward Roberts, Rochester, Pa., as author. R 54854, Jan. 4, 1937. 714

My face is my fortune: from Molly May, w Walter Browne, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 49721, Jan. 7, 1937. 715

My friend Jima Da Jeff; w Andrew B. Sterling, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 54603, Jan. 14, 1937. 716

My Gypsy sweetheart; from Old Dutch, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49722, Jan. 7, 1937. 717

My heart is beating overtime for you; w and m Arthur Gillespie and Chas. Kannaly. © Rose Gillespie, Grand Rapids, Mich., as widow of one of the authors, A. Gillespie. R 49639, Jan. 23, 1937. 718

My heart is clinging. © James M. Black, Williamsport, Pa., as author. R 54074, Dec. 19, 1936. 719

My heart was singing; w Hilda Hammond-Spencer, m Charles Marshall. © Janet Sophia Marshall, Beeston, Nottingham, England, as widow of the author of m. R 48682, Dec. 9, 1936. 720

My heavenly home; by C. B. Hawley; sop. and alto. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 54237, Jan. 4, 1937. 721

My Japanee; from The old town, w George Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 49701, Jan. 7, 1937. 722

My Lady Spring; 2-pt. song, w E. M. Kench, m Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 54371, Jan. 7, 1937. 723

My L-o-u-i-s-e; w Monroe H. Rosenfeld, m Harry I. Davis. © Eunice M. Rosenfeld, Enfield Lock, Middlesex, England, as widow of the author of w. R 49479, Feb. 3, 1937. 724

My love for Kentucky; song, w M. M. Risner. © Charles L. Johnson, Kansas City, Mo., as author of m. R 49622, Jan. 23, 1937. 725

My post card girl; w Addison Burkhardt, m Lou Hirsch. © Addison Burkhardt, Hollywood, Calif., as author of w. R 54561, Dec. 16, 1936. 726

My quest; 2-pt. song, m Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 54369, Jan. 7, 1937. 727

My rosary; song, w Robert Cameron Rogers. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 49603, Jan. 15, 1937. 728

My silver queen; song, w Lillie L. Miller. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 49665, Jan. 15, 1937. 729

My song shall be of mercy; anthem, F. Flaxington Harker; mixed cho., with mezzo-sop. solo and organ acc. © Edith Marion Harker, Richmond, as widow. R 49473, Jan. 16, 1937. 730

My Sweitzer bride; w Paul West, m Frank Stratton [pseud. of J. W. Bratton] © John W. Bratton, Brooklyn, as author of m. R 49703, Jan. 7, 1937. 731

My Zulu maid; w W. McKenna, m J. Bodewalt Lampe. © William McKenna, Jersey City, as author of w, and Millie E. Lampe, Queens Village, N. Y., as widow of the author of m. R 49586, Jan. 23, 1937. 732

Myra. 1. In F.—2. In A flat. © Harry T. Burleigh, New York, as author. R 54312, 54313, Jan. 4, 1937. 733, 734

Nadeshda. © Alfred G. Wathall, Chicago, as author. R 49624, Jan. 8, 1937. 735

Napoli; by Henry Parker. 1. Pf. duet.—2. Pf. © Nellie Parker, Hendon, England, as child of the deceased author. R 54767, 54772, Jan. 4, 1937. 736, 737

National (The) game; song, from Commencement days, © Frederick V. Bowers, New York, as author. R 49648, Jan. 15, 1937. 738

Nature's praises; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54415, Jan. 18, 1937. 739

Never choose a girl from her photograph; song, from The flirting princess, m Harold Orlob. © Frank R. Adams and Will M. Hough, Los Angeles, as authors of w. R 54571, Jan. 14, 1937. 740

Never was there such a lover; from The chocolate soldier, English w Stanislaus Stange, m Oscar Straus. © Lola Stange, Mt. Vernon, N. Y., as widow of the author of English w. R 49609, Jan. 23, 1937. 741

New land in Canaan; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49911, Jan. 28, 1937. 742

Newport; musical comedy in 2 acts, m Roy D. Webb. Voc. sc. © Kenneth S. Webb, New York, as author of bk. and lyrics. R 54970, Feb. 11, 1937. 743

Newport is waiting for me; song, from The air king, w Harry B. Smith. © Raymond Hubbell, New York, as author of m. R 54588, Jan. 14, 1937. 744

Night fancies; pf. © B. J. Dale, London, as author. R 54914, Feb. 12, 1937. 745

Night (The) is far spent; anthem, F. Flaxington Harker, op. 38, no. 1; mixed voices with ten. or sop. solo. © Edith Marion Harker, Richmond, as widow. R 49463, Jan. 16, 1937. 746

Nightingale on oakwood spray; w May Byron, m Laura G. Lemon. © Cecile L. R. Heath, Beaconsfield, Bucks., England, and Audrey N. V. Turner,

Godalming, Surrey, England, as children of the author of m. R 49826, Jan. 15, 1937. 747

Noble numbers; selected and set to m, op. 28; solo voices, cho., violoncello and orch. © H. Walford Davies, Cookham Dean, Maidenhead, England, as author of m. R 49535, Jan. 5, 1937. 748

Noel; Christmas pastoral, w compiled from various sources, m George W. Chadwick. Voc. sc. © Ida M. Chadwick, Boston, as widow of the author of m. R 49548, Jan. 5, 1937. 749

Noisy (The) Illinois; w Edward Madden, m Louis A. Hirsch. © Lawrence J. Hirsch, New York, as executor of the author of m. R 54598, Jan. 14, 1937. 750

Noo-vo riche; from The old town, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 49692, Jan. 7, 1937. 751

Norse (A) ballad; op. 4; organ. © Robert W. Wilkes, Yonkers, N. Y., as author. R 49459, Dec. 22, 1936. 752

Norwegian hunters' march; by W. P. Mero [pseud. of P. W. Orem] 1. Pf.—2. Pf. duet. © Preston Ware Orem, Ardmore, Pa., as author. R 54822, 54823, Jan. 4, 1937. 753, 754

Not here, not here: from The dollar princess, w M. E. Rourke, m J. D. Kern. © Vena Rourke, New York, as widow of the author of w, and Jerome D. Kern, Bronxville, N. Y., as author of m. R 49634, Feb. 3, 1937. 755

Not me; song, w Tommy Gray. © Al Piantadosi, Van Nuys, Calif., as author of m. R 54985, Jan. 9, 1937. 756

Now Billie, stop tickling me; w W. C. Duncan, m W. A. Schroeder. © William Cary Duncan, North Brookfield, Mass., as author of w, and William A. Schroeder, Wilton, Conn., as author of m. R 54458, Jan. 12, 1937. 757

Now is Christ risen; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54191, Dec. 28, 1936. 758

Now the day is over; anthem, arr. © John Spencer Camp, Hartford, as author of arrangement. R 54807, Jan. 4, 1937. 759

Now the Easter service ending. © Isaac H. Meredith, New York, as author of m. R 54087, Dec. 31, 1936. 760

Nubian (A) face on the Nile; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 54307, Jan. 4, 1937. 761

Nunc dimittis; by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 54139, Jan. 6, 1937. 762

O blessed are they that love Thee; anthem; alto solo and mixed cho.; organ acc. © Russell King Miller, Philadelphia, as author of m. R 54893, Feb. 15, 1937. 763

O holy night. © Mark Andrews, Montclair, N. J., as author. R 49569, Jan. 5, 1937. 764

O little town of Bethlehem; w Phillips Brooks: low voice; in C. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author of m. R 54780, Jan. 4, 1937. 765

O Lord most holy; anthem, F. Flaxington Harker, op. 35, no. 2; mixed cho. with sop. solo; organ acc. © Edith Marion Harker, Richmond, as widow. R 49472, Jan. 16, 1937. 766

O Lord, my praise shall be to Thee; song. © Haldor Lillenas, Kansas City, Mo., as author. R 54257, Jan. 4, 1937. 767

O love that wilt not; anthem, w George Matheson; ten. solo and cho. © Frank L. Sealy, Scarsdale, N. Y., as author of m. R 49531, Jan. 5, 1937. 768

O loving Saviour; by C. B. Hawley; mixed voices. © Clara Keeler, Camp Chase, O., as next of kin of the author, who is not living. R 54240, Jan. 4, 1937. 769

O Master, let me walk with Thee; low voice. © William G. Hammond, Mystic, Conn., as author. R 54243, Jan. 4, 1937. 770

O perfect love; song, w Dorothy F. Blomfield. © Louise J. Wood, Arlington, Mass., as author of m. R 49458, Dec. 29, 1936. 771

O salutaris; op. 5; mixed voices. © Robert W. Wilkes, Yonkers, N. Y., as author of m. R 49457, Dec. 22, 1936. 772

O salutaris Hostia; w from the Hymnal, m W. C. Williams; alto; in F. [Latin and English text] © Walter Williams, Summit, N. J., as child of the deceased author. R 54145, Dec. 15, 1936. 773

O, Saviour, I have naught to plead; anthem; alto solo and mixed cho. © Walter C. Gale, Greenwich, Conn., as author of m. R 54128, Dec. 19, 1936. 774

O that I were as in days gone by; song. © Haldor Lillenas, Kansas City, Mo., as author. R 54255, Jan. 4, 1937. 775

O trinity of blessed light; song, w from the English hymnal. © William Y. Webbe, Summit, N. J., as author of m. R 49533, Jan. 5, 1937. 776

O wisdom (O spientia); anthem; mixed quartet or cho. © T. Tertius Noble, New York, as author of m. R 54884, Feb. 15, 1937. 777

O ye pilgrims of the night; sacred duet, w Wm. H. Gardner; sop. and bar. or bass. © Karl Ott, Boston, as author of m. R 54142, Dec. 15, 1936. 778

O'er mountains and in valleys; by William Hamilton Gerrish; bass solo and quartet. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 54136, Jan. 6, 1937. 779

Offenbach (Jacques) Vagabonds; valse, on motives from Le roi Carotte, selected and arr. William Henry Myddleton. © George Ernest Myddleton, London, as child of the deceased author of arrangement. R 48687, Dec. 9, 1936. 780

Offertory; organ voluntary. © Edmund S. Lorenz, Dayton, O., as author. R 54194, Jan. 5, 1937. 781

Oh for the wings of a dove. © Caro Roma, Oakland, Calif., as author. R 49626, Jan. 8, 1937. 782

Oh Mister Bunny; song, w W. Graham Robertson. © Frederic Norton, London, as author of m. R 54396, Jan. 16, 1937. 783

Oh, that's some kid flying. © Ulysses J. Alsdorf, Newburgh, N. Y., as author. R 49698, Jan. 7, 1937. 784

Oh, the men; song, from The flirting princess, m Harold Orlob. © Frank R. Adams and Will M. Hough, Los Angeles, as authors of w. R 54574, Jan. 14, 1937. 785

Oh what I know about you; w and m Jos. M. McKeon, Harry M. Piano and W. R. Walker. © W. Raymond Walker, Brooklyn, as one of the authors. R 49810, Jan. 11, 1937. 786

Old Dutch; by Victor Herbert. 1. Dance.—2. Entr'act. © Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author. R 49710, 49716, Jan. 7, 1937. 787, 788

——— 1. Overture.—2. Selection. © Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author. R 49723, 49731, Jan. 8, 1937. 789, 790

——— w George V. Hobart, m Victor Herbert. 1. Opening cho., act 1.—2. Opening cho., act 2.—3. Finale 1.—4. End of scene 1, act 2.—5. Double sextet.—6. Finale 2.—7. Voc. sc. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of words, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of music. R 49683, 49684, 49695–49697, 49714, 49718, Jan. 7, 1937. 791–797

Old (The) time prayer; song, w Frank A. Breck. © Samuel W. Beazley, Chicago, as author of m. R 49900, Jan. 28, 1937. 798

On a joy ride. © William McKenna, Jersey City, as author. R 49604, Jan. 15, 1937. 799

On the banks of the Ohio far away; song, w Kittie Saunders. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 49579, Jan. 23, 1937. 800

On the morrow; song, m Billie Morse Meyers. © William McKenna, Jersey City, as author of w. R 49669, Jan. 15, 1937. 801

On the raft; by Harvey Worthington Loomis; pf. duet. © Alfred Loomis, New York, as next of kin of the author, who is not living. R 54474, Jan. 12, 1937. 802

On, Wisconsin; song, m W. T. Purdy. © Carl Beck, Suffern, N. Y., as author of w. R 54484, Dec. 21, 1936. 803

Once more; w I. J. Gray; male quartet. © Lee G. Kratz, Omaha, as author of m. R 54401, Jan. 18, 1937. 804

One gave me a rose; w E. K. Reynolds; sop. or ten., in D flat. © Edwin Schneider, New York, as author of m. R 54544, Jan. 6, 1937. 805

One happy day; song, w Harold Simpson; in A flat. © Jack Thompson, Merstham, Surrey, England, as author of m. R 54181, Dec. 15, 1936. 806

One morning, oh, so early; w Jean Ingelow, m C. B. Hawley; women's voices. © Clara Keeler, Camp Chase, O., as next of kin of the author of m, who is not living. R 54787, Jan. 4, 1937. 807

Only lonely little me; song; w Fred. Ellwood. © Ted. Snyder, Los Angeles, as author of m. R 54957, Feb. 11, 1937. 808

Only waiting; w Frances L. Maeo, m T. D. Williams; pf. or organ acc. © Arthur George Williams, Juanita, Pa., and Thomas D. Williams, Pittsburgh, as children of the deceased author of m. R 54332, Jan. 4, 1937. 809

Only you; from The joy rider. © William McKenna, Jersey City, as author. R 49574, Jan. 15, 1937. 810

—— song, w Willard D. Coxey. © Paul Tietjens, Nailsworth, Gloucester, England, as author of m. R 54883, Jan. 12, 1937. 811

Ootsie, tootsie; song, w Leo Curley and P. Rooney. © Pat Rooney, New York, as author of m and one of the authors of w. R 49700, Jan. 7, 1937. 812

Open thy gate; w Gilbert Parker, m Amy Woodforde-Finden. © Dudley Northall-Laurie, London, as executor of the author of m. R 54175, Jan. 11, 1937. 813

Orchestra (The) of June; w A. C. D. Riley, m Jessie L. Gaynor. © Alice C. D. Riley, Pasadena, as author of w, Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author of m. R 54539, Jan. 6, 1937. 814

Orientales pour piano; op. 26. 1ere ser., nos. 1–10. © Vladimir Dyck, Paris, as author. R 54623, Jan. 30, 1937. 815

Orpheus with his lute; song, poem Shakespeare. © Eric Coates, London, as author of m. R 54168, Jan. 11, 1937. 816

Osme's song; op. 68, no. 2, song from Sylvia, w George Darley; in D. © Cyril Scott, London, as author of music. R 54185, Dec. 16, 1936. 817

Ostrich (The); by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54325, Jan. 4, 1937. 818

Our farm; by Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 54301, Jan. 16, 1937. 819

Our scarlet king; 2-pt. song, w H. M. Bowman, m Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 54368, Jan. 7, 1937. 820

Out upon the restless sea; by W. H. Neidlinger; women's voices. © Orra Barnum Neidlinger, East Orange, N. J., as widow. R 54229, Jan. 4, 1937. 821

Over the hills to Mary; song. © Agnes Clune Quinlan, Philadelphia, as author. R 54330, Jan. 4, 1937. 822

Pantomime ballet; op. 191; pf. © Carl Wilhelm Kern, St. Louis, as author. R 54350, Jan. 4, 1937. 823

Par le sentier des roses; chanson, English tr. May Villa and W. Hume. © Jean Joseph Jemain, Gros-Noyer, France, as author. R 54626, Jan. 30, 1937. 824

Paris; ein nachtstück, Frederick Albert Theodore Delius; grosses orch. Partitur. © Barclays bank, ltd., and Philip Emanuel, London, as executors of the author. R 54178, Dec. 15, 1936. 825

Parlow (Edmund) Zwanzig kinderliedchen in leichter bearbeitung; op. 107; klavier zu 4 händen. © Edmund Parlow, Frankfort a/Main, Germany, as author. R 54203, Dec. 28, 1936. 826

Pavane; pf. © Ferdinand Mérigot, Paris, as author. R 54728, Jan. 30, 1937. 827

Pearl (A) for every tear; song, w Gunby Hadath; in B flat. © Samuel Liddle, London, as author of m. R 54379, Jan. 16, 1937. 828

Pearls; by Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, Los Angeles, as author. R 49656, Jan. 15, 1937. 829

Peculiar; from The silver star, w Harry B. Smith, m R. H. Bowers. © Robert Hood Bowers, Darien, Conn., as author of m, and Irene Bentley Smith, New York, as widow of the author of w. R 49650, Jan. 15, 1937. 830

Percy; song, w Maurice B. Kirby. © Robert Hood Bowers, Darien, Conn., as author of m. R 49645, Jan. 23, 1937. 831

Périlhou (A.) Six petits préludes; études dans le style lié; pf. © A. Périlhou, Tain, France, as author. R. 54666, Jan. 30, 1937. 832

—— Six piéces; études dans le style lié; pf. © A. Pérlihou, Tain, France, as author. R 54667, Jan. 30, 1937. 833

Perpetuum mobile; op. 51, no. 6; klavier. © Emil Kronke, Dresden, Germany, as author. R 54157, Dec. 28, 1936. 834

Petite (La) source; op. 47, no. 7; pf. © Mario Tarenghi, Milan, as author. R 54519, Dec. 5, 1936. 835

Petite tarantelle; op. 13, no. 7; pf. © Mentor Crosse, New York, as author. R 54820, Jan. 4, 1937. 836

Petite valse; op. 70, no. 3; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 54832, Jan. 4, 1937. 837

Petits pages Louis XIII; pf. © Maurice Pesse, Paris, as author. R 54672, Jan. 30, 1937. 838

Phoebe Brown; song, from The red moon, w Bob Cole. © J. Rosamond Johnson, New York, as author of m. R 49658, Jan. 15, 1937. 839

Picnic dance; by R. R. [i. e. A. A.] Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 54339, Jan. 4, 1937. 840

Pipes (The) of Pan; w Arthur Wimperis, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 54392, Jan. 16, 1937. 841

Pipes (The) of Pan are calling; from The Arcadians, w Arthur Wimperis, m Lionel Monckton; in F. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 54389, Jan. 16, 1937. 842

Place (A) in the ranks for you; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49895, Jan. 28, 1937. 843

Place o' dreams; song, w Nelle Richmond Ehrhart; in E flat. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 54144, Dec. 15, 1936. 844

Plant the seeds; song, w E. S. Tilliotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54110, Dec. 28, 1936. 845

Play of the fountain; scherzo, J. Truman Wolcott; pf. © Mabel Wolcott, Royal Oak, Mich., as widow. R 54219, Jan. 4, 1937. 846

Please don't wake me; song, w Woodward. © Ben M. Jerome, Huntington, N. Y., as author of m. R 54947, Jan. 26, 1937. 847

Please keep me young in your heart; song, from The goddess of liberty, w Hough and Adams. © Joseph E. Howard, New York, as author of m. R 49488, Feb. 3, 1937. 848

Pliney, come out in the moonlight; w Bob Cole, m James Reese Europe. © Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of w, who is not living. R 49494, Feb. 3, 1937. 849

Polacca brillante; by Carl Bohm, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49497, Feb. 4, 1937. 850

Polka des gammes; op. 13, no. 1; pf. © Mentor Crosse, New York, as author. R 54814, Jan. 4, 1937. 851

Polly (The) song; song, from The air king, w Harry B. Smith. © Raymond Hubbell, New York, as author of m. R 54585, Jan. 14, 1937. 852

Polonaise; op. 138; pf. © Arthur Seybold, Hamburg, Germany, as author. R 49862, Feb. 8, 1937. 853

Polonaise in D major; by D. Gurlitt, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49496, Feb. 4, 1937. 854

Pompadour's (The) fan; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 54309, Jan. 4, 1937. 855

Pompounette; op. 51, no. 2; klavier. © Emil Kronke, Dresden, Germany, as author. R 54161, Dec. 28, 1936. 856

Pond lilies; duet or 2-pt. cho., w Gertrude L. Knox, m R. R. [i. e. A. A.] Forman. © Addie A. Forman, Hightstown, N. J., as author of m. R 54798, Jan. 4, 1937. 857

Potato (The) song; w Alfred Perceval Graves, m Charles Wood. © Charlotte G. Wood, Cambridge, England, as widow of the author of m. R 48680, Dec. 9, 1936. 858

Poupée (La) de Nuremberg; opéra comique, A. Adam, fantaisie pour orch., avec pf. conducteur. © Ad. Gauwin, Taverny, France, as author of arrangement. R 54658, Jan. 30, 1937. 859

Pour toujours; valse lente, Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor. R 54653, Jan. 30, 1937. 860

Poverty; song, w Joseph H. McKeon. © W. Raymond Walker, Brooklyn, as author of m. R 54952, Jan. 26, 1937. 861

Praeludium und Fugue H moll; v. Max Reger, op. 117; violine. © Elsa Reger, Munich, Germany, as widow. R 54975, Feb. 2, 1937. 862

Prairie land; w V. Bryan, m Henrietta Blanke-Belcher [pseud. of H. B. Melson] © Vincent Bryan, Los Angeles, as author of w, and Henrietta B. Melson, New York, as author of m. R 49607, Jan. 15, 1937. 863

Praise the Lord; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54437, Jan. 15, 1937. 864

Praise the Lord, all ye nations; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 54114, Dec. 28, 1936. 865

Prayer (A); organ voluntary. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54201, Jan. 5, 1937. 866

—— song, w Wm. Felter. © Thurlow Lieurance, Wichita, as author of m. R 54343, Jan. 4, 1937. 867

Prayers; song, words by H. C. Beeching. © H. Walford Davies, Cookham Dean, Maidenhead, England, as author of m. R 49553, Jan. 5, 1937. 868

Preghiera; fatemi la grazia, Marco Enrico Bossi; organ. © Renzo Bossi, Milan, as child of the deceased author. R 54120, Dec. 28, 1936. 869

Pretending; from Old Dutch, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deecased author of m. R 49706, Jan. 7, 1937. 870

Proposal duet; from Dick Whittington, lyric Paul West, m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of m. R 49739, Jan. 8, 1937. 871

Puccini (Giacomo) Madame Butterfly; trio, arr. 1. Mand., o violino, mandola, o viola, e pf.—2. Violino, violoncello e pf. © Giovanni Avolio, Brindisi, Italy, as author of arrangement. R 54866, 54867, Feb. 11, 1937. 872, 873

—— La Tosca; fantasia; violino e pf. © Alberto Bachmann, Neuilly-sur-Seine, France, as author of arrangement. R 54916, Feb. 12, 1937. 874

Pussy's lullaby; by L. A. Bugbee; vocal or instrumental. © Charles I. Davis, Seattle, as widower. R 54346, Jan. 4, 1937. 875

Put on thy strength; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 54113, Dec. 28, 1936. 876

Put on your old grey bonnet; w Stanley Murphy, m Percy Wenrich. © Elizabeth Murphy, Beechhurst, N. Y., as widow of the author of w, and Percy Wenrich, Hollywood, Calif., as author of m. R 49653, Jan. 15, 1937. 877

Put on your slippers, you're in for the night; from Dick Whittington, w Louise Dresser and E. S. S. Huntington, m Seymour Furth. © Hazel Myers Furth, West Pittston, Pa., as widow of the author of m. R 54895, Jan. 26, 1937. 878

Quartett E-moll; 2 violinen, bratsche u. violoncell, Max Schillings, bearb.; pf., zu 4 händen. © Waldemar Schmid, Kiel, Germany, as author of arrangement. R 49865, Feb. 8, 1937. 879

Quartett es dur; v. Max Reger, op. 109; 2 violinen, bratsche u. violoncell. © Elsa Reger, Munich, Germany, as widow. R 54976, Feb. 2, 1937. 880

Quatuor; par Théodore Dubois; instruments à cordes. © Charles Antoine Dubois, Paris, as child of the deceased author. R 54680, Jan. 30, 1937. 881

Quatuor à cordes; transcription Théodore Dubois; pf. à 4 mains. © Charles Antoine Dubois, Paris, as child of the deceased author. R 54720, Jan. 30, 1937. 882

Quatuor en ré mineur; pour 2 violons, alto et violoncelle. 1. Réduction par l'auteur, pf. à 4 mains.—2. Partition format de poche. © Roger Ducasse, Paris, as author. R 54706, 54714, Jan. 30, 1937. 883, 884

—— violon et violoncelle. © Roger Ducasse, Paris, as author. R 54684, Jan. 30, 1937. 885

Queen among the heather; song, w H. Lauder and James Malarkey. © Harry Lauder, Strathaven, Scotland, as author of m and one of the authors of w. R 49632, Jan. 4, 1937. 886

Queen (The) of springtime; solo and cho., w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54096, Dec. 28, 1936. 887

Quintett no. 2; op. 49; pf., 2 violinen, bratsche u. violoncell. © Georg Schumann, Berlin-Lichterfelde, Germany, as author. R 49863, Feb. 8, 1937. 888

Rabaud (Henri) Pastourelle; paroles André Spire; voix de femmes. © Henri Rabaud, Paris, as author of m. R 54625, Jan. 30, 1937. 889

Rag (The) time barn dance; from The matinee idol, w E. R. Goetz, m Silvio Hein. © Ann Hein, Terre Haute, Ind., as widow of the author of m, and E. Ray Goetz, New York, as author of w. R 54937, Jan. 27, 1937. 890

Ratez (A.) Cent leçons progressives de solfège à changements de clés avec accompaniment de piano. 2eme livre. © Marie Ratez, Lambersart, France, as child of the deceased author. R 54643, Jan. 30, 1937. 891

Real (The) thing; song. © Haldor Lillenas, Kansas City, Mo., as author. R 54262, Jan. 4, 1937. 892

Redeeming love; w W. W. Howe, m C. B. Hawley; low voice; in E min. © Clara Keeler, Camp Chase, O., as next of kin of the author of m, who is not living. R 54775, Jan. 4, 1937. 893

Regardez-moi danser; op. 10, no. 2; pf. © Robert Charles Martin, Paris, as author. R 54709, Jan. 30, 1937. 894

Reger (Max) Zwei kleine sonaten; op. 103b; violine u. klavier. no. 1. D moll.—no. 2. A dur. © Elsa Reger, Munich, as widow. R 54978, 54979, Feb. 2, 1937. 895, 896

Reigen; op. 151, no. 2; klavier. © August Nölck, Dresden, Germany, as author. R 54165, Dec. 28, 1936. 897

Rejoice and sing. © Isaac H. Meredith, New York, as author of m. R 54086, Dec. 31, 1936. 898

Reliques; chanson, poésie André Rivoire. © Henri Rabaud, Paris, as author of m. R 54641, Jan. 30, 1937. 899

Remember now thy Creator; by William Hamilton Gerrish; male voices; in G. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 54140, Jan. 6, 1937. 900

Resurrection; by Albert J. Holden; mezzo sop., in A. © Chas E. Holden, Montclair, N. J., as child of the deceased author. R 54155, Dec. 15, 1936. 901

—— sacred episode, text Armand Ocampo, English adaptation W. K. Breckenridge; sop. solo and cho. © Georges Hüe, Paris, as author of m. R 54621, Jan. 30, 1937. 902

Retour (Le) du paysan; op. 47, no. 4; pf. © Mario Tarenghi, Milan, as author. R 54516, Dec. 5, 1936. 903

Reve d'un moment; valse, Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 54723, Jan. 30, 1937. 904

Rhapsodie gaélique; pf. à 4 mains. © Paul Ladmirault, Mantes, France, as author. R 54677, Jan. 30, 1937. 905

Rheinsage; op. 33; mannerchor. Partitur u. stimmen. © August von Othegraven, Cologne-Mulheim, Germany, as author. R 54910, Jan. 29, 1937. 906

Rich man, poor man, beggar man, thief; from Old Dutch, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of

w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49724, Jan. 8, 1937. 907

Ring out ye bells of heaven; anthem, J. L. Gilbert. © Alice Gilbert, Boston, as widow. R 54154, Dec. 15, 1936. 908

Rise, crowned with light; song, w Alexander Pope. © T. Austin Ball, Rochester, N. Y., as author of m. R 54455, Jan. 12, 1937. 909

Riskit; march and two-step; pf. © J. E. Andino, New York, as author. R 54479, Jan. 12, 1937. 910

Rococo; op. 51, no. 5; klavier. © Emil Kronke, Dresden, Germany, as author. R 54158, Dec. 28, 1936. 911

Romance. © Hubert Bath, Bromley, Kent, England, as author of m. R 54383, Jan. 16, 1937. 912

Romanze; impression, Hans Huber; klavier. © Hans Huber, Zurich, Switzerland, as child of the deceased author. R 49870, Feb. 8, 1937. 913

—— op. 52, no. 4; klavier. © Emil Kronke, Dresden, Germany, as author. R 54296, Dec. 28, 1936. 914

Rondino; op. 12, no. 5; pf. © Mentor Crosse, New York, as author. R 54354, Jan. 4, 1937. 915

Rondo joyeux; op. 12, no. 1; pf. © Mentor Crosse, New York, as author. R 54358, Jan. 4, 1937. 916

Rondo moqueur; op. 10, no. 3; pf. © Robert Charles Martin, Paris, as author. R 54704, Jan. 30, 1937. 917

Rondoletto giocoso; by Christian Sinding, op. 32, no. 5, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, Bexley, Kent, England, as next of kin of the author of editing and fingering, who is not living. R 54252, Dec. 19, 1936. 918

Roses; song, Reginald De Koven, op. 209, no. 3; low voice. © Anna De Koven, New York, as widow. R 54236, Jan. 4, 1937. 919

Rosey's (George) folio of standard marches; by G. Rosey [pseud. of G. Rosenberg]; orch. no. 1. © Milton Rosenberg, New York, as child of the deceased author. R 49508, Jan. 5, 1937. 920

Rossini (Gioacchino Antonio) Stabat mater; arr.; orch. © Ad. Gauwin, Taverny, France, as author of arrangement. R 54644, Jan. 30, 1937. 921

Rosy fingers; by Paul Wachs, arr. John Theophil; pf. duet. © Blanche Marie Pauline Simone Lemarchand, vve. Paul Wachs, Ste. Mande, Seine, France, as widow of the author of m. R 54858, Jan. 4, 1937. 922

Rubinstein (Anton Gregorovitch) Album für pianoforte; für den unterricht bearb. und mit fingersatz versehen Eduard Schütt. hft. 1. © Giuseppe Strimmer, Merano, Italy, as executor of the author of arrangement. R 54897, Feb. 8, 1937. 923

—— Es blinkt der Thau; improvisation über das lied, bearb. Eduard Schütt; pf. © Giuseppe Strimmer, Merano, Italy, as executor of the author of arrangement. R 49858, Feb. 8, 1937. 924

—— Sehnsucht; improvisation über das lied, bearb. Eduard Schütt; klavier. © Giuseppe Strimmer, Merano, Italy, as executor of the author of arrangement. R 49859, Feb. 8, 1937. 925

Russian duo and dance; from Old Dutch, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49717, Jan. 7, 1937. 926

Rustling flowers; character piece, Franz von Blon, arr. M. Morell; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49504, Feb. 4, 1937. 927

Sailor song; w William Gebhard, English version H. G. Chapman, m Wilhelm Tyroler; 4-pt. men's cho., a' capella. © Henry G. Chapman, Bonita, Calif., as child of the deceased author of translation. R 49454, Dec. 19, 1936. 928

Saint-Saëns (Charles Camille) Antigone; tragédie de Sophocle, mise à la scène, française Paul Meurice et Auguste Vacquerie. Partition d'orch. © Marie Laure Truffot, vve. C. Saint-Saëns, Puyricard, France, as widow of the author of m. R 54648, Jan. 30, 1937. 929

Saint-Saëns (Charles Camille) Danse macabre; poème symphonique, op. 40, transcription pour petit orch. 1. 1ers violons.—2. Pf. conducteur. © H. Mouton, Nice, France, as author of transcription. R 54733, 54734, Jan. 30, 1937. 930, 931

—— La gloire; op. 131, cantate, poésie L. Augé de Lassus; voix d'hommes, soli et choeur. Chant et pf. © Marie Laure Truffot, vve. C. Saint-Saëns, Puyricard, France, as widow of the author of m. R 54689, Jan. 30, 1937. 932

—— Marche héroique; op. 34, transcription pour orch. 1. Pf. conducteur.—2. 1ers violons conducteur. © H. Mouton, Nice, France, as author of transcription. R 54725, 54727, Jan. 30, 1937. 933, 934

—— Phryne; komische oper, v. L. Augé de Lassus, ausgabe mit rezitativen André Messager. © Marie Laure Truffot, vve. C. Saint-Saëns, Puyricard, France, as widow of the author of m. R 54637, Jan. 30, 1937. 935

—— Proserpine; 1ers violons. Marie Laure Truffot, vve. C. Saint-Saëns, Puyricard, France, as widow. R 54633, Jan. 30, 1937. 936

—— Trois tableaux symphoniques; op. 130, d'après La foi, drame de Brieux. 1. Transcription pour pf.—2. Partition d'orch. © Marie Laure Truffot, vve. C. Saint-Saëns, Puyricard, France, as widow. R 54651, 54703, Jan. 30, 1937. 937, 938

Same (The) old silv'ry moon is shining; song, from The red moon, w Bob Cole. © J. Rosamond Johnson, New York, as author of m. R 49659, Jan. 15, 1937. 939

Savior I'm coming; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49906, Jan. 28, 1937. 940

Saviour like a shepherd lead us; w Dorothy A. Thrupp; sop. solo and quartette. © Frank Moore Jeffery, West Palm Beach, Fla., as author of m. R 54147, Dec. 15, 1936. 941

Saviour of the world; Lenten cantata, op. 20, w compiled from the Scriptures; soli, cho. and orch. Voc. sc. © Frank E. Ward, New York, as author of m. R 49547, Jan. 5, 1937. 942

Sayonara; intermezzo, Neil Moret [pseud. of C. N. Daniels]; pf. © Charles N. Daniels, Los Angeles, as author. R 49589, Jan. 23, 1937. 943

Scherzo-valse; by Emmanuel Chabrier, arr. Ch. M. Loeffler; violin and pf. © New England trust co., Boston, as executors of the author. R 54490, Dec. 18, 1936. 944

Schmitt (Florent) Étude; op. 49, pour le Palais hanté, poésie Edgar Poe, réduction pour pf., à 4 mains par l'auteur. © Florent Schmitt, Paris, as author of m. R 54732, Jan. 30, 1937. 945

—— Trois rapsodies; op. 53; 2 pfs., 4 mains. © Florent Schmitt, Paris, as author. R 54716, Jan. 30, 1937. 946

Schön Suschen; op. 37; frauenchor. © Rudolf Heyne, Indianapolis, as author. R 54907, Jan. 29, 1937. 947

School (The) of love; from The joy rider. © William McKenna, Jersey City, as author. R 49601, Jan. 23, 1937. 948

Schütt (Eduard) Prelude; op. 35, no. 1, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, Bexley, Kent, England, as next of kin of the author of editing and fingering, who is not living. R 54130, Dec. 19, 1936. 949

Schytte (Ludwig) Zehn kleine plaudereien am klavier zu zwei händen. hft. 1 u. 2. © Anna Schytte, Copenhagen, as child of the deceased author. R 54282, 54283, Dec. 28, 1936. 950, 951

'Scuse me to-day; by Chas. K. Harris. © Cora L. Harris, New York, as widow. R 54989, Feb. 3, 1937. 952

Seal's (The) lullaby; w Rudyard Kipling, m Robert Atkinson; med. voice. © Elizabeth B. P. Atkinson, Mattapoisett, Mass., as widow of the author of m. R 49451, Jan. 11, 1937. 953

Secret of power; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49904, Jan. 28, 1937. 954

Serenade in A; by G. Pierne, op. 7, ed. Frederic York [pseud. of F. Flaxington Harker]; organ. © Edith Marion Harker, Richmond, as widow of the author of editing. R 49468, Jan. 16, 1937. 955

Serenade in A flat; by George W. Andrews; organ. © George W. An-

drews, Bronxville, N. Y., as child of the deceased author. R 49806, Feb. 8, 1937. 956

Serenata; by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54221, Jan. 4, 1937. 957

Shandon belles; from The prince of Bohemia, w E. Ray Goetz, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54606, Jan. 14, 1937. 958

She's the only girl that I could ever see; from The Matinee idol, w Seymour Brown, m Silvio Hein. © Ann Hein, Terre Haute, Ind., as widow of the author of m, and Seymour Brown, Philadelphia, as author of w. R 54938, Jan. 27, 1937. 959

Shepherd, show me how to go; w Mary Baker G. Eddy, m Frederic W. Root. © Louise Root Coonley, Chicago, Albert K. Root, and Malcom M. Root, New York, as children of the deceased author of m. R 49888, Jan. 25, 1937. 960

Ship (The); nursery rhyme, set to m. © H. Walford Davies, Cookham Dean, Maidenhead, England, as author of m. R 49551, Jan. 5, 1937. 961

Shoulder to shoulder; march. 1. Pf.—2. Band.—3. Orch. © John N. Klohr, Cincinnati, as author. R 54207, 54217, 54859, Jan. 4, 1937. 962–964

Shout aloud for joy; song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54090, Dec. 28, 1936. 965

Shower of stars; caprice, Paul Wachs; pf., 4 hands. © Blanche Marie Pauline Simone Lemarchand, vve. P. Wachs, Saint-Mande, Seine, France, as widow. R 54784, Jan. 4, 1937. 966

Silver land; duet, w and m Frank L. Moir. © Eleanor Moir, Westcliffe-on-sea, Essex, England, as widow. R 49835, Jan. 15, 1937. 967

Silver star; from The silver star, w H. B. Smith, m Albert Gumble. © Irene Bentley Smith, New York, as widow of the author of w. R 49640, Jan. 23, 1937. 968

Silver water; Indian love song. © Lucien Denni, Hermosa Beach, Calif., as author of m. R 54944, Jan. 26, 1937. 969

Simple aveu; op. 13, no. 5; pf. © Mentor Crosse, New York, as author. R 54818, Jan. 4, 1937. 970

—— par Francis Thomé, op. 25, transcription Léon Roques; 2 pfs., 4 mains. © André Roques, Paris, as child of the deceased author of transcription. R 54730, Jan. 30, 1937. 971

Sing aloud, ye joyful people; song, w G. D. Donaldson. © Richard Henry Walthew, London, as author of m. R 49825, Jan. 15, 1937. 972

Sing Kate sing. © Benjamin Hapgood Burt, New York, as author. R 49602, Jan. 23, 1937. 973

Sing with thanksgiving; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54439, Jan. 15, 1937. 974

Singing of birds; Easter cantata, w Arthur Cleveland Coxe, m George William Warren. © Charles E. Warren, New York, as child of the deceased author of m. R 54153, Dec. 15, 1936. 975

Sinner come home; song. © Haldor Lillenas, Kansas City, Mo., as author. R 54256, Jan. 4, 1937. 976

Sketch in F minor; chanson triste. © Harvey B. Gaul, Pittsburgh, as author. R 49545, Jan. 5, 1937. 977

Sleigh bells may be wedding bells; w Harry B. Smith, m R. H. Bowers. © Robert Hood Bowers, Darien, Conn., as author of m, and Irene Bentley Smith, New York, as widow of the author of w. R 49661, Jan. 15, 1937. 978

So glad are we. © Isaac H. Meredith, New York, as author of m. R 54076, Dec. 31, 1936. 979

Soiree (Une) chez Chopin; valse, Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, vve. P. Wachs, Saint-Mande, Seine, France, as widow. R 54208, Jan. 4, 1937. 980

Solemn melody. 1. 1st violin.—2. Viola.—3. 2d violin.—4. Organ.—5. 2d cello and bass.—6. 1st cello.—7. Pf. solo.—8. Full sc. © H. Walford Davies, Cookham Dean, Maidenhead, England, as author. R 49536–49541, 49559, 49560, Jan. 5, 1937. 981–988

Solfège (Le) des écoles; leçons à deux voix, J. Bayer et A. Despagne. v. 1. Clé de sol.—v. 2. Clés de sol et fa. © Hélène Bayer, Vienna, as child of one of the deceased authors. R 54611, 54610, Jan. 30, 1937. 989, 990

Solfèges à changements de clef; par Théodore Dubois. 2ème livre, édition B, transcription en clef de sol. 1. Sans acc. de pf.—2. Avec acc. de pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 54681, 54737, Jan. 30, 1937. 991, 992

Some one; song, w Jeff T. Branen. © Al Piantadosi, Reseda, Calif., as author of m. R 49889, Jan. 30, 1937. 993

Someone; song, w Jeff T. Branen. © Al Piantadosi, Van Nuys, Calif., as author of m. R 54950, Jan. 26, 1937. 994

Sonata no. 2 in A minor; by W. Faulkes; organ. © Keturah Alice Faulkes, Wallasey, Cheshire, England, as widow. R 54891, Feb. 15, 1937. 995

Sonate B dur; v. Max Reger, op. 107. © Elsa Reger, Munich, Germany; as widow. R 54977, Feb. 2, 1937. 996

Sonate pour piano et violon. © Gabriel Grovlez, Paris, as author. R 54642, Jan. 30, 1937. 997

Song (A) of cheer; song. © Carrie B. Adams, Portland, Or., as author. R 54420, Jan. 18, 1937. 998

Song (The) of the butterfly; song, from The flirting princess, m Harold Orlob. © Frank R. Adams and Will M. Hough, Los Angeles, as authors of w. R 54578, Jan. 14, 1937. 999

Song (The) of the soul; from The climax, w E. Locke, m Joseph Carl Breil. © Jean S. Breil, New York, as widow of the author of m, and Edward Locke, East Islip, L. I., N. Y., as author of w. R 54300, Jan. 13, 1937. 1000

Song (The) of triumph. © Isaac H. Meredith, New York, as author of m. R 54079, Dec. 31, 1936. 1001

Songe d'ete; valse lente; orch. © Thomas W. Thurban, Surbiton, Surrey, England, as author. R 49837, Jan. 15, 1937. 1002

Songeuse; valse tzigane; orch. © Am. Jolly, Nice, France, as author. R 54630, Jan. 30, 1937. 1003

Songs of a grandmother; ed. Jessie L. Gaynor. Voc. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, South Norwalk, Conn., as children of the deceased author. R 54218, Jan. 4, 1937. 1004

Sonne (Die) geht auf; lied, op. 38, no. 2. © Eduard Behm, Berlin-Schöneberg, Germany, as author. R 49855, Feb. 8, 1937. 1005

Sonnenaufgang über Himalaja; v. Gerhard Schjelderup; grosses orch. Partitur u. stimmen. © Else Schjelderup, Benediktbeuern, Obb., Germany, as widow. R 54909, Jan. 29, 1937. 1006

Soul's (The) consolation; Easter song, C. C. Stearns; in C. © Florence B. Condy, Boston, as executrix. R 54933, Feb. 4, 1937. 1007

Souls of the righteous; arr. for mixed quartet or cho. © T. Tertius Noble, New York, as author. R 54892, Feb. 15, 1937. 1008

Sounds of earth grow faint; w Mrs. Norman Grosvenor; high voice. © Landon Ronald, London, as author of m. R 48681, Dec. 9, 1936. 1009

Source of light and life divine; song. © Haldor Lillenas, Kansas City, Mo., as author. R 54260, Jan. 4, 1937. 1010

South (The) pole; w H. Lauder and R. King, m H. Lauder. © Harry Lauder, Strathaven, Scotland, as author of m and one of the authors of w, Randolf King, London, as one of the authors of w. R 49631, Jan. 4, 1937. 1011

Southern (A) song; w Arthur Perceval, m Robert Batten [pseud. of H. Lane Wilson] © Robert J. Barclay Wilson, Norwood Green, Middlesex, England, as executor of the author of m. R 54169, Jan. 11, 1937. 1012

Spanish dance; pf. © George Eggeling, Berlin, as author. R 54852, Jan. 4, 1937. 1013

—— pf. and violin. © Cecil Burleigh, Madison, Wis., as author. R 54549, Jan. 6, 1937. 1014

Spinnrädchen; op. 52, no. 5; klavier. © Emil Kronke, Dresden, Germany, as author. R 54297, Dec. 28, 1936. 1015

Spring; pf. New rev. ed. © Felix Borowski, Chicago, as author. R 54320, Jan. 4, 1937. 1016

Spring cheer; Children's day service, Carrie B. Adams, E. S. Lorenz, and others. © Edmund S. Lorenz, Dayton, O., as one of the authors of m. R 54447, Jan. 18, 1937. 1017

Spring is here; song, w S. C. Kirk. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54104, Dec. 28, 1936. 1018

Springtime; song, w Belle Case Harrington. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54099, Dec. 28, 1936. 1019

—— waltz song, w S. E. Mekin. © Alfred Wooler, Lakeland, Fla., as author of m. R 54821, Jan. 4, 1937. 1020

Sprite's (The) song; song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54091, Dec. 28, 1936. 1021

Steadily marching onward; song. © Carrie B. Adams, Portland, Or., as author. R 54422, Jan. 18, 1937. 1022

Stephanie; gavotte, A. Czibulka, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49499, Feb. 4, 1937. 1023

Still keep me; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 54421, Jan. 18, 1937. 1024

Still voices; song, w Gunby Hadath; in E. © Samuel Liddle, London, as author of m. R 48678, Dec. 9, 1936. 1025

Stonecracker John; song, w Fred E. Weatherly; in E flat. © Eric Coates, London, as author of m. R 54184, Dec. 28, 1936. 1026

Strauss (Johann) *jr.* Aimer, boire, chanter; valse, paroles Laurent de Rillé, arr. pour choeur à 4 voix. mixtes. © L. Julien Rousseau, Paris, as author of arrangement. R 54699, Jan. 30, 1937. 1027

—— Le beau Danube bleu; valse, paroles de Laurent de Rillé; arr. pour choeur à 4 voix mixtes. © L. Julien Rousseau, Paris, as author of arrangement. R 54698, Jan. 30, 1937. 1028

—— Beautiful blue Danube waltzes; arr.; violin and pf. © Wm. M. Hutchison, London, as author of arrangement. R 54150, Dec. 15, 1936. 1029

Strauss (Richard) Salomé; drame musical, poëme Oscar Wilde, tr. française J. de Marliave, m R. Strauss, op. 54. Partition chant et pf., red. Otto Singer. Nouvelle ed. © Marguerite Long de Marliave, Paris, as widow of the author of French translation. R 54500, Jan. 19, 1937. 1030

Strauss waltz-song; from melodies of Johann Strauss, adapted for women's 3 or 4-pt. cho. © Victor Harris, New York, as author of adaptation. R 54129, Dec. 19, 1936. 1031

Suite française en ré majeur. 1. Partition d'orch.—2. 1ers violons. © Roger Ducasse, Paris, as author. R 54650, 54655, Jan. 30, 1937. 1032, 1033

Summer (A) engagement; song, w Wilberforce Jenkins. © Glenn H. Woods, Oakland, Calif., as author of m. R 54543, Jan. 6, 1937. 1034

Summer skies; by R. R. [i. e. A. A.] Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 54335, Jan. 4, 1937. 1035

Sunbeam; w Harry Williams, m E. Van Alstyne. © Carrie Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 49598, Jan. 15, 1937. 1036

Sunbeams. © John W. Bratton, Brooklyn, as author. R 49712, Jan. 7, 1937. 1037

—— pf. © Thurlow Lieurance, Wichita, as author. R 54856, Jan. 4, 1937. 1038

Sunbeams are dancing; song, w Belle Case Harrington. © Edmund S. Lorenz, Dayton, O., as author of m. R 54092, Dec. 28, 1936. 1039

Sunray; song, m Charles P. Shisler. © Al Dubin, Burbank, Calif., as author of w. R 54881, Jan. 12, 1937. 1040

Sunrise and sunset; low voice. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 54245, Jan. 4, 1937. 1041

Sunshine I love you; w Will A. Boyd, m William T. Pierson. © Dorothy S. Pierson, Washington, as widow of the author of m. R 56799, Apr. 28, 1937. 1042

Surprise (A); song, w D. Eardley. © Frank E. Tours, New York, as author of m. R 54882, Jan. 12, 1937. 1043

Susannens geheimnis; intermezzo, deutsch Max Kalbeck. Klavierauszug, mit deutschen u. italienischen text. © Ermanno Wolf-Ferrari, Münich, as author of m. R 55007, Jan. 29, 1937. 1044

Sweet Afton; w Robert Burns, m Frank Lambert. © E. A. M. Stephenson, Burwash, Sussex, England, as executrix of the author of m. R 54378, Jan. 16, 1937. 1045

Sweet be not proud of those two eyes; song, poem Robert Herrick. © T. Austin Ball, Rochester, N. Y., as author of m. R 54459, Jan. 12, 1937. 1046

Sweet Ellen McCue; song, w Louis Weslyn and Arthur Crawford. © Ted S. Barron, Flushing, N. Y., as author of m. R 54452, Jan. 12, 1937. 1047

Sweet eyes of gray; song, w A. B. © Walter Meyrowitz, London, as author of m. R 54382, Jan. 16, 1937. 1048

Sweet Genevieve; song and cho., w Geo. Cooper, m Henry Tucker; alto, in D. © Lillie Tucker Whitlock, Brooklyn, as child of the deceased author of m. R 54152, Dec. 15, 1936. 1049

Sweet little Marigold; w Howard Carlton, m J. Bodewalt Lampe. © Millie E. Lampe, Queens Village, N. Y., as widow of the author of m. R 49595, Jan. 23, 1937. 1050

Sweet Marie, make a rag-a-time dance wid me; song, m Ted Snyder. © Irving Berlin, New York, as author of w. R 49523, Jan. 22, 1937. 1051

Sweet Miss Mary; w Frank L. Stanton, m W. H. Neidlinger; women's voices. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author of m. R 54846, Jan. 4, 1937. 1052

Sweet wireless whispers; from Old Dutch, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49705, Jan. 7, 1937. 1053

Sweetheart's a pretty name when it is y-o-u; song, m Al. Piantadosi. © Edgar Leslie, New York, as author of w. R 49822, Feb. 11, 1937. 1054

——— w Edgar Leslie. © Al. Piantadosi, Reseda, Calif., as author of m. R 49890, Jan. 30, 1937. 1055

Sylphes et lutins; pièce de genre, Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor. R 54628, Jan. 30, 1937. 1056

Sympathy; from The chocolate soldier, English w Stanislaus Stange, m Oscar Straus. © Lola Stange, Mt. Vernon, N. Y., as widow of the author of English w. R 49621, Jan. 23, 1937. 1057

—— w Mary L. Hay, m Charles Marshall; in D. © Louise O. Marshall, London, as widow of the author of m. R 55014, July 7, 1936. 1058

Symphonischer prolog zu einem tragödie; v. Max Reger, op. 108; orch. Partitur. © Elsa Reger, Munich, as widow. R 54122, Dec. 28, 1936. 1059

Take me back to Babyland; song, w Frank J. Tannehill, jr. © Pat Rooney, New York, as author of m. R 49688, Jan. 8, 1937. 1060

Take me to a German party; w John E. Hazzard, m W. T. Francis. © W. T. Francis, jr., Pittsburgh, as child of the deceased author of m. R 54475, Jan. 12, 1937. 1061

Take pity; w Frederick John Fraser, m Amy Woodforde-Finden. © Dudley Northall-Laurie, London, as executor of the author of m. R 54172, Jan. 11, 1937. 1062

Tale of a ginger jar; w anon., m Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author of m. R 54776, Jan. 4, 1937. 1063

Tarantella; op. 52, no. 3; klavier. © Emil Kronke, Dresden, Germany, as author. R 54295, Dec. 28, 1936. 1064

Tarentelle; op. 23; pf. © Victor Staub, Paris, as author. R 54711, Jan. 30, 1937. 1065

—— op. 47, no. 2; pf. © Mario Tarenghi, Milan, as author. R 54515, Dec. 5, 1936. 1066

Tarry till the pow'r comes down; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49923, Jan. 28, 1937. 1067

Tate; w anon.; male cho. © Glenn H. Woods, Oakland, Calif., as author of m. R 54546, Jan. 6, 1937. 1068

Te Deum laudamus; in B flat. © Healey Willan, Toronto, as author of m. R 49554, Jan. 5, 1937. 1069

——in C. © Mark Andrews, Montclair, N. J., as author. R 49564, Jan. 5, 1937. 1070

Technics (The) of bowing; by August Casorti, op. 50, ed. P. Mittell, tr. from the German T. Baker; violin. © Philipp Mittell, New York, as author of editing. R 54127, Dec. 19, 1936. 1071

Teddy Da Roose; song, m J. Fred Helf. © Edw. P. Moran, West Hollywood, Calif., as author of w. R 49510, Jan. 12, 1937. 1072

Tell her in the golden summer; song, from The flirting princess, w Hough and Adams. © Joseph E. Howard, New York, as author of m. R 49490, Feb. 3, 1937. 1073

Tell me while we waltz; w Earle C. Jones, m C. N. Daniels. © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 49590, Jan. 23, 1937. 1074

Telling lies; song, m Henrietta Blanke-Belcher [pseud. of Henrietta B. Melson] © Irving Berlin, New York, as author of w. R 49522, Jan. 15, 1937. 1075

Temptation rag; song, w Louis Weslyn. © Henry Lodge, New York, as author of m. R 49711, Jan. 7, 1937. 1076

Tender musings; pf. © Thurlow Lieurance, Wichita, as author. R 54771, Jan. 4, 1937. 1077

That cuddlin' rag; w E. Ray Goetz, m Lou Hirsch. © Lawrence J. Hirsch, New York, as executor of the author of m. R 54941, Jan. 26, 1937. 1078

That's what you get for getting married; w Earle C. Jones, m Neil Moret [pseud of C. N. Daniels] © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 49592, Jan. 23, 1937. 1079

That teasin' rag; song. Simplified arr. © Joe Jordan, New York, as author. R 49820, Jan. 30, 1937. 1080

Then he brought me back; by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 54134, Jan. 6, 1937. 1081

There goes another one; from Tillie's nightmare, w Edgar Smith, m A. Baldwin Sloane. © Mae Sloane, Hollywood, Calif., as widow of the author of m. R 54595, Jan. 14, 1937. 1082

There has fallen a splendid tear; w Tennyson, m Amy Woodforde-Finden. © Dudley Northall-Laurie, London, as executor of the author of m. R 54174, Jan. 11, 1937. 1083

There is a green hill; w C. F. Alexander; male cho., with obbl. solo. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54192, Dec. 28, 1936. 1084

There is a power; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54427, Jan. 15, 1937. 1085

There is joy in the world today; song. © Carrie B. Adams, Portland, Or., as author. R 54423, Jan. 18, 1937. 1086

There's a big cry baby in the moon; w and m Brymn, Smith and Burris. © James T. Brymn, New York, as one of the authors. R 49644, Jan. 23, 1937. 1087

There's no such thing as luck; song, from The air king, w Harry B. Smith. © Raymond Hubbell, New York, as author of m. R 54584, Jan. 14, 1937. 1088

There's something about a uniform; song, from The man who owns Broadway. © George M. Cohan, New York, as author. R 54997, Jan. 22, 1937. 1089

There were ninety and nine; song, w Eliz. G. Clephane. 1. High voice.—2. Low voice. © Geoffrey O'Hara, Tuckahoe, N. Y., as author of m. R 54840, Jan. 4, 1937. 1090

They all gave me something to remember them by; w Ed Rose, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 54604, Jan. 14, 1937. 1091

They loved a lassie; from They loved a lassie. © Benjamin Hapgood Burt, New York, as author. R 49673, Jan. 15, 1937. 1092

They're not doing that this season; from The silver star, w Harry B. Smith, m Albert Gumble. © Irene Bentley Smith, New York, as widow of the author of w. R 49596, Jan. 15, 1937. 1093

Things are different; from Culture. © Roy Dickinson Welch, Northampton, Mass., as author. R 54275, Dec. 12, 1936. 1094

Think of me; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49681, Jan. 7, 1937. 1095

Thomas (Charles Louis Ambroise) Célèbres leçons de solfège à changements de clé; transcriptions en clé de sol. Édition populaire, sans. acc. de pf. livre 1. Leçons pour les chanteurs.—livre 2. Leçons pour les chanteurs et les instrumentistes. © René Thomas, Paris, as next of kin of the author, who is not living. R 54717, 54696, Jan. 30, 1937. 1096, 1097

Three (The) kings; Christmas song, English version Paul England, m Peter Cornelius, arr.; alto or bar. solo and cho. © Mark Andrews, Montclair, N. J., as author of arrangement. R 49570, Jan. 5, 1937. 1098

Through the major keys; pf. © Ellen Ransom, Alma, Mich., as author. R 54785, Jan. 4, 1937. 1099

Tip-tip-tip Tipperary; w Harry Stanton, m Maurice Scott. © Annie Scott, London, as widow of the author of m. R 54477, Jan. 12, 1937. 1100

Tiralala; from The chocolate soldier, English w Stanislaus Stange, m Oscar Straus. © Lola Stange, Mt. Vernon, N. Y., as widow of the author of English w. R 49615, Jan. 23, 1937. 1101

Titania's dance; op. 70, no. 5; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 54834, Jan. 4, 1937. 1102

To a rosebud; arr. Geo. E. Whiting; pipe organ. © Porter Steele, New York, as author of m. R 54860, Jan. 4, 1937. 1103

To a vanishing race; pf. © Charles Wakefield Cadman, San Diego, Calif., as author. R 54308, Jan. 4, 1937. 1104

To Celia; w Ben Jonson, arr. and harmonized; male voices. © Mark Andrews, Montclair, N. J., as author of arrangement and harmonization. R 49543, Jan. 5, 1937. 1105

To horse, to horse; song, w James Clarence Harvey. © Ward Stephens, New York, as author of m. R 54796, Jan. 4, 1937. 1106

To Lucasta; w Richard Lovelace, m Harriet Ware [i. e. H. W. Krumbhaar]; low voice. © Harriet Ware Krumbhaar, Plainfield, N. J., as author of m. R 54311, Jan. 4, 1937. 1107

To my musician; w L. G. Moberly, m Charles Marshall. © Janet Sophia Marshall, Beeston, Nottingham, England, as widow of the author of m. R 48684, Dec. 9, 1936. 1108

To springtime; pf. © George Eggeling, Berlin, as author. R 54851, Jan. 4, 1937. 1109

To whom then will ye liken God; anthem for Advent or general use, w from Isaiah 11, m Horatio W. Parker. 1. Men's voices, with ten. solo.—2. Mixed voices, with ten. solo. © Anna Parker, New York, as widow. R 49557, 49565, Jan. 5, 1937. 1110, 1111

Toccata from Oedipe à Thèbes; by Le Froid de Mereaux, arr.; organ. © Clarence Dickinson, New York, as author of arrangement. R 54552, Jan. 6, 1937. 1112

Told at twilight; song without w, op. 168. © Carl Wilhelm Kern, St. Louis, as author. R 54234, Jan. 4, 1937. 1113

Toledo forever; from King Wamba. © Earle S. Smith, Hollywood, Calif., as author of m. R 54942, Jan. 26, 1937. 1114

To-morrow; w Florence Earle Coates; low voice. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author of m. R 54364, Jan. 4, 1937. 1115

Tournament of roses; by R. R. [i. e. A. A.] Forman; pf. © Addie A. Forman, Hightstown, N. J., as author. R 54340, Jan. 4, 1937. 1116

Trauer im Gnomenreiche; op. 151, no. 3; klavier. © August Nölck, Dresden, Germany, as author. R 54164, Dec. 28, 1936. 1117

Tribute (The) of song; floral service for Children's day, C. Austin Miles, C. Harold Lowden, and others. ©

Hall-Mack co., Philadelphia, as proprietors. R 54536, Jan. 6, 1937. 1118

Tribute (A) to our King; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54442, Jan. 15, 1937. 1119

Tripping lightly; pf. © Marie Crosby, Enid, Okl., as author. R 54214, Jan. 4, 1937. 1120

Triumph (Der) des Prometheus; dichtung P. Reboux, deutsch Otto Neitzel, m Reynaldo Hahn. Klavierauszug. [French and German text] © Paul Reboux, Paris, as author of w. R 54622, Jan. 30, 1937. 1120*

Triumphant King of Calvary; song, w S. C. Kirk. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54109, Dec. 28, 1936. 1121

Tummy, tummy tum; song, from The goddess of liberty, w Hough and Adams. © Joseph E. Howard, New York, as author of m. R 49487, Feb. 3, 1937. 1122

Turtle doves; by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54321, Jan. 4, 1937. 1123

'Twas counted as naught; by William Hamilton Gerrish; bass solo and quartet. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 54135, Jan. 6, 1937. 1124

Twilight (A) idyl; by P. A. Schnecker; violin and pf. © Louise N. Schnecker, New York, as widow. R 54333, Jan. 4, 1937. 1125

Twilight (A) song; two-part canon, m A. Mary R. Dobson; equal voices. © A. T. A. Dobson, London, as next of kin of the author of m, who is not living. R 54248, Dec. 19, 1936. 1126

Tyrolienne; idylle pastorale, François Bendel, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 49495, Feb. 4, 1937. 1127

U dearie; from Old Dutch, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 49687, Jan. 7, 1937. 1128

Über die welt; op. 139, lied, ged. v. Otto Schwartz. © Arthur Seybold, Hamburg, Germany, as author of m. R 49861, Feb. 8, 1937. 1129

Ulysses and the sirens; dramatic cantata, w Fred E. Weatherly, m Paul Puget. Voc. sc. © Miriam Weatherly, Bath, Somerset, England, as widow of the author of w. R 54385, Jan. 16, 1937. 1130

Under the greenwood tree; song, poem Shakespeare. © Eric Coates, London, as author of m. R 54167, Jan. 11, 1937. 1131

Under the hawthorn; by Harvey Worthington Loomis; pf. duet. © Alfred Loomis, New York, as next of kin of the author, who is not living. R 54466, Jan. 12, 1937. 1132

Under the loving moon. © William McKenna, Jersey City, as author. R 49605, Jan. 15, 1937. 1133

Under the mistletoe; by H. Engelmann; pf. duet. © Marie C. Engelmann, Burholme, Pa., as widow. R 54359, Jan. 4, 1937. 1134

Underneath the monkey moon; song. w Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 49876, Feb. 9, 1937. 1135

Unmindful of the roses; song, w Christina Rossetti. © Hermann Lohr, London, as author of m. R 49844, Jan. 16, 1937. 1136

Valley (The) of peace; song. © Isaac H. Meredith, New York, as author of m. R 54188, Dec. 31, 1936. 1137

Valse arabesque; by H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54316, Jan. 4, 1937. 1138

Valse barcarolle; pf. New rev. ed. © Felix Borowski, Chicago, as author. R 54334, Jan. 4, 1937. 1139

Valse caprice; op. 12, no. 6; pf. © Mentor Crosse, New York, as author. R 54357, Jan. 4, 1937. 1140

Valse de concert; op. 18; pf. © Andrew Jackson Peabody, jr., Tulsa, Okl., as author. R 54347, Jan. 4, 1937. 1141

Valse lente; op. 52, no. 2; klavier. © Emil Kronke, Dresden, Germany, as author. R 54294, Dec. 28, 1936. 1142

Valse naive; de Ch. Steiger; pf. © Georges Bertin, Paris, as executor. R 54707, Jan. 30, 1937. 1143

Valsette fleurie; pf. © Maurice Pesse, Paris, as author. R 54673, Jan. 30, 1937. 1144

Variationen und Fugue über ein lustiges thema; v. Hiller, bearb. Otto Singer, op. 100; klavier zu 4 händen. © Else Singer, Leipzig, as widow of the author of arrangement. R 54980, Feb. 2, 1937. 1145

Vass iss los mit Looie; lyric Will D. Cobb, m Gus Edwards. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 54562, Jan. 16, 1937. 1146

Veillée (Une) en Bresse; ballade et danse. 1. Pf. et violon.—2. Partition d'orch. © A. Perilhou, Tain, France, as author. R 54741, 54744, Jan. 30, 1937. 1147, 1148

Verdi (Giuseppe) Quartet from Rigoletto; arr. H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author of arrangement. R 54782, Jan. 4, 1937. 1149

Vertige; valse boston, C. Worsley [pseud. of Pedro Astort]; pf. © José Astort-Grésé, Paris, as executor of the author. R 54609, Jan. 30, 1937. 1150

Very (A) bad man; from Gay musician, w Charles J. Campbell, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 49699, Jan. 7, 1909. 1151

Vesper bells; pf. © Kenneth S. Clark, New York, as author. R 54206, Jan. 4, 1937. 1152

Victor (The) King. © Isaac H. Meredith, New York, as author of m. R 54080, Dec. 31, 1936. 1153

Victory. © Isaac H. Meredith, New York, as author of m. R 54084, Dec. 31, 1936. 1154

Voice (The) of nature; Sunday school ed. of the cantata Creation's praise, text Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54425, Jan. 15, 1937. 1155

Voice (The) of praise; organ voluntary. © Edmund S. Lorenz, Dayton, O., as author of m. R 54200, Jan. 5, 1937. 1156

Voices are calling; song, w R. Louis Casson. © Edwin Henry Lemare, Hollywood, Calif., as author of m. R 49834, Jan. 15, 1937. 1157

Voices of the woods; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54444, Jan. 15, 1937. 1158

Vorstudien für die violine; v. Max Müller-Wendisch. hft. 1. © Marta Müller-Wendisch, Hirschberg i/Rsg., Germany, as widow. R 49864, Feb. 8, 1937. 1159

Votes for women. © Benjamin Hapgood Burt, New York, as author. R 49584, Jan. 23, 1937. 1160

Vows (The) of God are upon you; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49932, Jan. 28, 1937. 1161

Wall street rag; by Scott Joplin. © Lottie Joplin, New York, as widow. R 54954, Jan. 26, 1937. 1162

Waltz me till I'm weary, dearie; song, w Arthur Longbrake. © Tom Sherman, Chicago, as author of m. R 49819, Feb. 10, 1937. 1163

Waltz of the flower fairies; pf. © Marie Crosby, Enid, Okl., as author. R 54212, Jan. 4, 1937. 1164

Was I a fool; w and m Chas. K. Harris. © Cora L. Harris, New York, as widow. R 54992, Feb. 3, 1937. 1165

Way down in Cottontown; song, w Edgar Leslie. © Al Piantadosi, Van Nuys, Calif., as author of m. R 54984, Jan. 9, 1937. 1166

We don't believe it; song, from The flirting princess, m Harold Orlob. © Frank R. Adams and Will M. Hough, Los Angeles, as authors of w. R 54576, Jan. 14, 1937. 1167

We'll keep it rolling round the world; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49921, Jan. 28, 1937. 1168

Weihegesang; alt solo, gem. chor u. orch., ged. v. Otto Liebmann, m Max Reger; militärmusik stimmen. © Elsa Reger, Munich, Germany, as widow of the author of m. R 54973, Feb. 2, 1937. 1169

Wein, weib, gesang; operette v. A. Altmann. © Bruno Granichstädten, Vienna, as author of m. R 55009, Jan. 29, 1937. 1170

Welcome, Children's day; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54435, Jan. 15, 1937. 1171

Were I a rose; song, w Lulu J. Dickinson. © Alfred Hiles Bergen, Milwaukee, as author of m. R 54550, Jan. 6, 1937. 1172

What can we do without a man; from The chocolate soldier, English w Stanislaus Stange, m Oscar Straus. © Lola Stange, Mt. Vernon, N. Y., as widow of the author of English w. R 49594, Jan. 23, 1937. 1173

What every woman knows; w Adrian Ross [pseud. of Arthur R. Ropes], m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 54397, Jan. 16, 1937. 1174

What man dare say; from The old town, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 49691, Jan. 7, 1937. 1175

What the moon told; waltzes, H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54141, Dec. 15, 1936. 1176

What vessel are you sailing in; by Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49920, Jan. 28, 1937. 1177

When a servant learns a secret; song, from The man who owns Broadway. © George M. Cohan, New York, as author. R 54999, Jan. 22, 1937. 1178

When father papered the parlour; by Weston and Barnes. © Robert P. Weston, Twickenham, Middlesex, England, as one of the authors. R 49581, Jan. 4, 1937. 1179

When I get home; song, w Irving B. Lee. © Ben M. Jerome, Huntington, N. Y., as author of m. R 54965, Feb. 11, 1937. 1180

When I view the Mother holding; Christmas anthem, George W. Chadwick; female voices. © Ida M. Chadwick, Boston, as widow. R 49571, Jan. 5, 1937. 1181

When I would think of you; from The old town, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 49690, Jan. 7, 1937. 1182

When merry birds are singing; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54445, Jan. 15, 1937. 1183

When my heart is overwhelmed; anthem. © E. K. Heyser, Uniontown, Pa., as author of m. R 54451, Dec. 28, 1936. 1184

When roses wake from sleep; w Alice J. Cleator, m Adam Geibel; women's voices. © Kathryn Skinner, Philadelphia, as child of the deceased author of m. R 54930, Jan. 7, 1937. 1185

When she gets back I'm going away; song. © Al Piantadosi, Van Nuys, Calif., as author. R 54986, Jan. 9, 1937. 1186

When the band plays some good old tune. © Lucien Denni, Hermosa Beach, Calif., as author of m. R 54945, Jan. 26, 1937. 1187

When the bloom is on the cotton, Dixie Lee; song, m J. Fred Helf. © C. M. Denison, Dolgeville, N. Y., as author of w. R 54963, Feb. 11, 1937. 1188

When the girl you love plays peek-a-boo; song, melody Gus Benkhart. © Bobby Heath, Philadelphia, as author of w. R 54964, Feb. 11, 1937. 1189

When the sun is shining; song, w Edith Sanford Tillotson. © Edmund S. Lorenz, Dayton, O., as author of m. R 54449, Jan. 18, 1937. 1190

When there isn't a boy around; song, w Ballard MacDonald. © Edna Williams, Hollywood, Calif., as author of m. R 54069, Dec. 3, 1936. 1191

When winds are raging; sop. and alto. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 54238, Jan. 4, 1937. 1192

Where is He; Christmas anthem, Paul Bliss; mixed voices. © Lina L. Bliss, Owego, N. Y., as widow. R 54247, Jan. 4, 1937. 1193

Where the south winds blow; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 54446, Jan. 15, 1937. 1194

While under the jungle moon; song, m Jack Stemmann, jr. © Nat Vincent, Hollywoodland, Calif., as author of w. R 54558, Jan. 6, 1937. 1195

Whistle for me; song, m Billie Morse Meyers. © William McKenna, Jersey City, as author of w. R 49573, Jan. 15, 1937. 1196

White and gold; w Nella, m Henry Parker. © Nellie Parker, Hendon, England, as child of the deceased author of m. R 54773, Jan. 4, 1937. 1197

White (The) plume march; by J. P. Sousa; orch. © Jane Van Middlesworth Sousa, Port Washington, L. I., N. Y., as widow. R 54306, Jan. 4, 1937. 1198

White sentinels; w Frederick John Fraser, m Amy Woodforde-Finden. © Dudley Northall-Laurie, London, as executor of the author of m. R 49831, Jan. 15, 1937. 1199

Who follows in His train; song, w Reginald Heber. © Edmund S. Lorenz, Dayton, O., as author of m. R 54450, Jan. 18, 1937. 1200

Who shall separate us; song. © Haldor Lillenas, Kansas City, Mo., as author. R 54261, Jan. 4, 1937. 1201

Why can't a girl propose; song, m Billie Morse Meyers. © William McKenna, Jersey City, as author of w. R 49668, Jan. 15, 1937. 1202

Why not let God have His way; w and m Mrs. C. H. Morris. © Frances M. Lunk, Fairmont, W. Va., as child of the deceased author. R 49929, Jan. 28, 1937. 1203

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Wiener walzer; v. Robert Fuchs, bearb. Bruno Wandelt; pf. hft. 2, nrs. 11–20. © Gertrud Wandelt, Berlin, as widow of the author of arrangement. R 49860, Feb. 8, 1937. 1208

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Willie off the yacht; song, m Florence Holbrook. © Cecil Lean, New York, as author of w. R 54471, Jan. 12, 1937. 1211

Wind fairies; w Pauline Nichthauser, m Lucien G. Chaffin; women's pt.-song. © Ethel Balthasar, Reno, Nev., as executrix of the author of m. R 54808, Jan. 4, 1937. 1212

Winter-night (A) fantasy; by Paul Bliss; women's voices and ten. solo. © Lina L. Bliss, Owego, N. Y., as widow. R 54216, Jan. 4, 1937. 1213

Winterreise; pf. © Ralph H. Bellairs, Cheltenham, England, as author. R 54176, Dec. 28, 1936. 1214

Wishing (The) carpet; by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower. R 54842, Jan. 4, 1937. 1215

Wishing just wishing; from Culture. © Roy Dickinson Welch, Northampton, Mass., as author. R 54276, Dec. 12, 1936. 1216

Wistaria; intermezzo, H. Engelmann; pf. © Marie C. Engelmann, Burholme, Pa., as widow. R 54345, Jan. 4, 1937. 1217

Wits; from Culture. © Roy Dickinson Welch, Northampton, Mass., as author. R 54270, Dec. 12, 1936. 1218

Wonderful (A) Easter; w Edith Sanford Tillotson; male cho. © Edmund S. Lorenz, Dayton, O., as author of m. R 54199, Dec. 28, 1936. 1219

Won't you write your autograph in my album; from The matinee idol, w E. R. Goetz, m Silvio Hein. © Ann Hein, Terre Haute, Ind., as widow of the author of m, and E. Ray Goetz, as author of w. R 54940, Jan. 27, 1937. 1220

Wood-queen (The); English version, H. G. Chapman, m Max Meyer- Olbersleben, op. 34; mixed cho. © Henry Grafton Chapman, Bonita, Calif., as child of the deceased author of translation. R 54926, Jan. 30, 1937. 1221

Woodland love song; w Eunice Tietjens, m C. B. Hawley; low voice. © Clara Keeler, Camp Chase, O., as next of kin of the author of m, who is not living. R 54857, Jan. 4, 1937. 1222

Wreck of the good ship Love; w Arthur J. Lamb, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 54599, Jan. 14, 1937. 1223

——— m S. R. Henry [pseud. of Henry R. Stern] © Henry R. Stern, New York, as author of m. R 54555, Jan. 6, 1937. 1224

Yankee (The) Romeo; from The matinee idol, w E. R. Goetz, m Silvio Hein. © Ann Hein, Terre Haute, Ind., as widow of the author of m, and E. Ray Goetz, New York, as author of w. R 54939, Jan. 27, 1937. 1225

Yeux (Les); chanson, poésie Henry Bataille. © Henri Rabaud, Paris, as author of m. R 54639, Jan. 30, 1937. 1226

Yiddisha (The) rag; w and m Jos. H. McKeon, Harry M. Piano and W. R. Walker. © W. Raymond Walker, Brooklyn, as one of the authors. R 49811, Jan. 11, 1937. 1227

Yodeling Yan; from Dick Whittington, lyric Edward A. Paulton, m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of m. R 49738, Jan. 8, 1937. 1228

Yorktown centennial march; by J. P. Sousa; orch. © Jane Van Middlesworth Sousa, Port Washington, L. I., N. Y., as widow. R 54305, Jan. 4, 1937. 1229

You ain't got the girl 'till the ring is on her finger; song, m Kendis and Paley. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 49873, Jan. 21, 1937. 1230

You are free; w Adrian Ross [pseud. of Arthur R. Ropes], m Hamish MacCunn. © Alison MacCunn, London, as widow of the author of m. R 54388, Jan. 16, 1937. 1231

You'd be surprised; from Prima donna, w Henry Blossom, m Victor Herbert. © Marjorie Blossom Wilson, New York, as widow of the author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 49713, Jan. 7, 1937. 1232

You're getting better looking every day; song, from The silver star, w Addison Burkhardt. © Malvin M. Franklin, New York, as author of m. R 49660, Jan. 15, 1937. 1233

Young (The) rose; song, w Thomas Moore. © Agnes Clune Quinlan, Philadelphia, as author of m. R 54319, Jan. 4, 1937. 1234

Your dear brown eyes; w Fred E. Weatherly, m Stephen Adams. © Edith Withers and Annie Turkepine, Kingston, Surrey, England, as next of kin of the author of m, who is not living. R 49829, Jan. 15, 1937. 1235

Your waking eyes; song, w Helen Taylor; in E flat. © Landon Ronald, London, as author of m. R 54183, Dec. 15, 1936. 1236

Yours alone; w Edward Oxenford. 1. High voice.—2. Low voice. © Harry T. Burleigh, New York, as author of m. R 54797, Jan. 4, 1937. 1237

Yucatan; w Earle C. Jones, m Neil Moret [pseud. of C. N. Daniels] © Sally H. Starr, Detroit, as widow of the author of w, Charles N. Daniels, Los Angeles, as author of m. R 49593, Jan. 23, 1937. 1238

Zug der gnomen; op. 151, no. 1; klavier. © August Nölck, Dresden, Germany, as author. R 54166, Dec. 28, 1936. 1239

1er prélude par Frédéric Binet, op. 99; pf. © Marie Dupalet, vve. F. Binet, Fontainebleau, France, as widow. R 54691, Jan. 30, 1937. 1240

1ere valse; par Auguste Durand, op. 85, transcription Léon Roques; 2 pfs., 8 mains. © André Roques, Paris, as child of the deceased author of transcription. R 54726, Jan. 30, 1937. 1241

5eme impromptu; par Gabriel Fauré, op. 102; pf. © Philippe Roger Fauré-Frémiet and Emmanuel Fauré-Frémiet, Paris, as next of kin of the author, who is not living. R 54695, Jan. 30, 1937. 1242

9eme barcarolle; par Gabriel Fauré, op. 101; pf. © Philippe Roger Fauré-Frémiet and Emmanuel Fauré-Frémiet, Paris, as next of kin of the author, who is not living. R 54694, Jan. 30, 1937. 1243

100. (Der) Psalm; m Max Reger, op. 106; mixed cho., orch. and organ. Klavierauszug. © Elsa Reger, Munich, as widow. R 54119, Dec. 28, 1936. 1244

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PART 3

MUSICAL COMPOSITIONS

INCLUDING

LIST OF COPYRIGHT RENEWALS

1937

NEW SERIES, VOLUME 32

No. 3

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON : 1937

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Spain, vol. 29 (1934), pages vi–vii of no. 10;
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Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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All that's ever on my mind is just my hat and you; w Hal Chadwick, and melody. © 1 c. Mar. 4, 1937; E unp. 140854; Olga Margaret Wolf, Kansas City, Mo. 5223

Allez donc faire ça plus loin (You can't do that there 'ere); paroles françaises Paul Misraki, m Jack Rolls et Raymond Wallace [pseud. of Huntley Trevor] © June 20, 1936; E. for. 48038; Ray Ventura & cie., Paris. 5224

Alma de roca; bolero, letra y m Lily Batet. © Feb. 16, 1937; E for. 48329; Southern music pub. co., inc., New York. 5225

Aloha na moku eha; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram. © Feb. 24, 1937; E pub. 60709; Bronson music & sales corp., Detroit. 5226

Alone on top of a hill; waltz song, melody Ray Hibbeler. © 1 c. Feb. 26, 1937; E unp. 140727; Barbara Abraham, Salem, Mass. 5227

Always plotting; from Way out West. Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142450; Robbins music corp., New York. 5228

Alwyn (William) Two folk tunes; arr. W. Alwyn; cello and pf. © Dec. 10, 1936; E for. 48450; Oxford univ. press, London. 5229

Am I a fool, Mister Moon; song, melody Dick Guttmann. © 1 c. Mar. 13, 1937; E unp. 142117; Arza Hitt, Mineral Wells, Tex. 5230

Am I a man or a mouse; w and m Billy Sherrill. © 1 c. Mar. 8, 1937; E unp. 141023; Jack Harry Merriner, Sherrill, N. Y. 5231

Am I glad that I met you; song, w Frederick J. Voerg. © 1 c. Mar. 11, 1937; E unp. 142073; Birdie Segal Voerg, Chicago. 5232

Amaryllis; ancient French air, arr., ed., fingering, phrasing, general information, etc., Louis Victor Saar; pf. © Feb. 17, 1937; E pub. 60769; Art publication soc., Clayton, Mo. 5233

American princess; opening scene from the production, melody Monte Carlo and Alma Sanders. © 1 c. Mar. 6, 1937; E unp. 140924; Famous music corp., New York. 5234

America's trust; w Leona Train Rienow, m Virginia Ballaseyus; mixed voices. © Mar. 23, 1937; E pub. 60971; Sam Fox pub. co., Cleveland. 5235

Amerigo Vespucci; w Myron J. Glauber, melody Dave [i. e. D. M.] Hoffman. © 1 c. Mar. 17, 1937; E unp. 141210; David M. Hoffman, Los Angeles. 5236

Amici; w Wilbur D. Nesbit; male voices, unacc. © Mar. 1, 1937; E pub. 60792; Benjamin C. Allin, Stockton, Calif. 5237

Amiguita mia; tango argentino, Pedro Castrucho [pseud.]; orch. stimmen. © May 16, 1936; E for. 48228; Musikverlag Adolf Robitschek, Vienna. 5238

Among the flowers; song. © 1 c. Dec. 12, 1936; E unp. 140812; Joel Sam Bibey, Carthage, N. C. 5239

Amor de nadie solo mio; letra y melodia arr. Jesus Favella. © 1 c. Feb. 27, 1937; E unp. 139631; Esther Tovar, San Antonio. 5240

Amore senza verità; can-can, da Nozze vagabonde, parole Oreste Biancoli, m Nino Ravasini. © Nov. 12, 1936; E for. 47994; Casa musicale Sonzogno, s. a., Milan. 5241

Amore (L') spirituale; w Oscar Wilde, m Charles Haubiel; women's cho., with 2 pf. acc. © Feb. 25, 1937; E pub. 60789; Composers' press, inc., New York. 5242

And just include my love; w and melody. © 1 c. Mar. 6, 1937; E unp. 139879; Samuel Eugene Baker, New York. 5243

And now another day is gone; evening anthem, w Isaac Watts, m Leonard Blake; mixed voices; organ acc. © Mar. 15, 1937; E for. 48360; Novello & co., ltd., London. 5244

And so we said together, Sweetheart I love you; song. © 1 c. Mar. 5, 1937; E unp. 140870; Emmat Norman Frauman, Cincinnati. 5245

And they say Latins are lousy lovers; w and melody. © 1 c. Mar. 25, 1937; E unp. 142536; Arthur Anderson, New York. 5246

Andante religioso; op. 9; violin and pf. © 1 c. Mar. 3, 1937; E unp. 139864; Gustav Langer, Port Washington, L. I., N. Y. 5247

Angel of the great white way; w and m Box, Cox, Roberts and Pelosi; with ukulele arr. © Feb. 13, 1937; E for. 48012; Peter Maurice music co., ltd., London. 5248

Angela; serenata in D; pf. © 1 c. Mar. 6, 1937; E unp. 139980; Emilio Civita, San Francisco. 5249

Angelita; letra y melodia Jesus Favella. © 1 c. Feb. 27, 1937; E unp. 139630; Esther Tovar, San Antonio. 5250

Angels will roll the stones away; w and melody. © 1 c. Mar. 26, 1937; E unp. 141335; Clarence Williams music pub. co., inc., New York. 5251

Angry with me; w and melody. © 1 c. Mar. 6, 1937; E unp. 139891; Florence Clampitt, Los Angeles. 5252

Annonciation (L'); chant, m M. Roesgen-Champion; avec acc. de pf. ou orgue. © Dec. 31, 1936; E for. 48170; Henry Lemoine & cie., Paris. 5253

Answer (The) of the U. S. A.; w W. Wood, m A. Darbritz. © 1 c. Feb. 9, 1937; E unp. 139725; Arno Darbritz, Brooklyn, and Wm. Wood, Glendale, L. I., N. Y. 5254

Answer (An) to the Red river valley; song. © 1 c. Mar. 8, 1937; E unp. 139990; Ernest Hard, Curran, Mich. 5255

Anti-war march; melody and harmony. © 1 c. Mar. 17, 1937; E unp. 142213; Mark Severn, New York. 5256

Anxiety; song. © 1 c. Feb. 24, 1937; E unp. 140678; Marie Elizabeth Hawkins, Colmar Manor, Md. 5257

Anything your little heart desires; w and m Joe Sanders, arr. Jean Walz; with arr. for guit., etc. © Feb. 1, 1937; E pub. 60903; Milton Weil music co., inc., Chicago. 5258

Appassionata; v Willy Schaebethal; harmonium, violine 1, violine obbl., cello u. bass, mit pf. direktion. Stimmen. © Jan. 9, 1937; E for. 48194; Reinhold Prinz, Berlin-Neukölln. 5259

Apple waltz; violin 1, 2 and pf. © 1 c. Dec. 14, 1936; E unp. 141001; Thaddeus Lawrence Donner, Detroit. 5260

April 1885; w Robert Bridges, m Robin Milford; mixed voices. © Dec. 3. 1936; E for. 48431; Oxford univ. press, London. 5261

Arban's daily gymnastics; by J. B. Arban, rev. and augmented Benedict Vanasek; cornet-trumpet and alto, bar., trombone, in treble clef. © Jan. 15, 1937; E pub. 59998; David Gornston, Jamaica, L. I., N. Y. 5262

Archangelsky (Alexis) Two military songs; w A. Archangelsky and Lermontoff; 4 male voices. © 1 c. Jan. 12, 1937; E unp. 139660; Movietone music corp., New York. 5263

Are we from Dixie; w and m Roy Masters. © 1 c. Feb. 26, 1937; E unp. 139711; Roy Matthiessen, Maplewood, N. J. 5264

Are you in love with me again; w and m Cab Calloway. © Mar. 3, 1937: E pub. 60764; Exclusive publications. inc., New York. 5265

Are you on the alkaline side; w Edwin Gilbert, m Muriel Pollock. © 1 c. Jan. 18, 1937; E unp. 140699; Marion Pierce, New York. 5266

Are you working on the building; w and melody W. R. Calaway. © 1 c. Mar. 26, 1937; E unp. 141345; Clarence Williams music pub. co., inc., New York. 5267

Arizona days; from the film, w and m Tex Ritter and Jack Smith; with arr. for guit., etc. © Mar. 22, 1937; E pub. 60897; Sam Fox pub. co., Cleveland. 5268

Arlesiana (L'); preludio, atto primo, Francesco Ciléa; orch. Grande partitura. © 1 c. Mar. 4, 1937; E unp. 139762; Casa musicale Sonzogno, s. a., Milan. 5269

Armistice; song, m Luther A. Clark, arr. Aaron A. Clark. © Feb. 27, 1937; E pub. 60716; Emma Cathrine Adams, Ansted, W. Va. 5270

As a favor to me; w Jack Williams; pf. © 1 c. Mar. 17, 1937; E unp. 142319; Sylvester Long Cross, Portland, Or. 5271

As long as I live; w Eddie Lane [pseud. of Edward Lozowick], melody R. M. Eastman. © 1 c. Mar. 2, 1937; E unp. 139689: Edward Lozowick, Newark, N. J., and Richard Morse Eastman, Chicago. 5272

As long as you keep me in your heart; w and melody. © 1 c. Mar. 16, 1937; E unp. 142181; Rita de Simone, Astoria, L. I., N. Y. 5273

As long as you're not in love with anyone else; w Al. Lewis, m Mabel Wayne; with guit. arr. © Mar. 5, 1937; E pub. 60758; Shapiro, Bernstein & co., inc., New York. 5274

——— melody Mabel Wayne. © 1 c. Feb. 19, 1937; E unp. 139659; Shapiro, Bernstein & co., inc., New York. 5275

As majestic as an eagle; w Jerry Gooden, m Jackie Gooden; pf. © 1 c. Mar. 17, 1937; E unp. 142293; Sylvester Long Cross, Portland, Or. 5276

Ashes on your heart; w and melody. © 1 c. Feb. 26, 1937; E unp. 139707; Alice Hartman, Detroit. 5277

Ask me no questions, I'll tell you no lies; w Edward M. Protz, and melody. © 1 c. Mar. 5, 1937; E unp. 140869; Clement J. Gladys, Ford City, Pa. 5278

At evening; by N. Louise Wright, op. 38, arr. Chester Wallis; 2 pfs., 4 hands. © Mar. 12, 1937; E pub. 60949; Willis music co., Cincinnati. 5279

At Gardiner's island; by Carl Wilhelm Kern; pf. © Feb. 25, 1937; E pub. 60649; Theodore Presser co., Philadelphia. 5280

At home in my heart; waltz song, melody Jimmie Crane. © 1 c. Feb. 15, 1937; E unp. 139696; Ardelle Daniels, Terre Haute, Ind. 5281

At peace with Thee; song. © Mar. 6, 1937; E pub. 60865; Mary B. Ehrman, Miami Beach, Fla. 5282

At play, on the lawn; pf., with w. © Dec. 21, 1936; E pub. 60888; Elizabeth W. Bruce, West Covington, Ky. 5283

At Puget sound; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142134; Alcut M. Crump, Stanwood, Wash. 5284

At the Balalaika; from Balalaika, George Posford, transcription Billy Mayerl; pf. © Mar. 25, 1937; E for. 48527; Keith, Prowse & co., ltd., London. 5285

At the cabaret; w and melody Haven Johnson. © 1 c. Mar. 20, 1937; E unp. 142465; Irving Berlin, inc., New York. 5286

At the circus; overture, arr. Roland C. Wheeler; pf. © 1 c. Mar. 15, 1937; E unp. 141098; Heywood S. Jones, Bangor, Me. 5287

At the mercy of love; w and melody. © 1 c. Mar. 3, 1937; E unp. 139838; Miriam M. Alpert, Chicago. 5288

At the party; waltz, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61021; Century music pub. co., New York. 5289

At the President's birthday ball; waltz, w and melody. © 1 c. Mar. 10, 1937; E unp. 142004; Peter Lavaty, jr., Chicago. 5290

At the Rose bowl; w Irving Taylor, m Vic Mizzy, pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © Nov. 27, 1936; E pub. 60604; Popular melodies, inc., New York. 5291

Attack (The) on Lily; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142504; Universal music corp., New York. 5292

Aubade; by Roy Thompson; 2 pfs. © Jan. 7, 1937; E for. 48436; Oxford univ. press, London. 5293

Auf der tanzwiese; 12 tänze; zweireihige diatonische handharmonika, alle arten, u. für 12- o. mehrbässiges piano-akkordeon. teil 1, 2. © Jan. 27, 1937; E for. 48246; Fritz Kahle, Leipzig. 5294

Aus deinen augen strahlt mir das glück; tango, aus Schlussakkord, text Rudi Keller, m Kurt Schröder, klavier-arr. Walter Borchert. © June 15, 1936; E for. 47986; Ufaton-verlags g. m. b. h., Berlin. 5295

Aus Österreichs gauen; ländliche suite, Viktor Hruby; odeon orch. stimmen. © Mar. 1, 1937; E for. 48379; A. Cranz, Brussels. 5296

Authentic (The) first course for pianoforte; by Dorothy Bradley. bk. 1. © Mar. 12, 1937; E for. 48368; G. Ricordi & co. (London) ltd., London. 5297

Autopsy (The); from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142505; Universal music corp., New York. 5298

Autumn; song, arr. Irwin Fischer. © 1 c. Mar. 26, 1937; E unp. 141296; Bertha Kendall Lingle, Chicago. 5299

Ave Maria; m Zoltán Kodály; frauenchor. a cappella. © Jan. 8, 1937; E for. 48333; Universal edition, a. g., Vienna. 5300

—— song, w anon. © 1 c. Mar. 29, 1937; E unp. 142537; Louis Carbone, Boston. 5301

Ave maris stella; by Robert L. Bedell; organ. © Mar. 11, 1937; E pub. 60885; Clayton F. Summy co., Chicago. 5302

Aventures (Les) de Mamouna; paroles Marc Lanjean, m Louis Gasté. © Jan. 10, 1937; E for. 48089; Ray Ventura & cie., Paris. 5303

Awake my heart; song, arr. J. Rosemarin. © Nov. 15, 1936; E for. 48015; Eddie Gitzel, Saskatoon, Sask., Canada. 5304

Axioms on the Kreutzer violin etudes; by Yascha Paii. bk. 1. © Mar. 16, 1937; E pub. 61002; J. Fischer & bro., New York. 5305

Ay, ay, ay corazon; corrido, letra y m Lorenzo Barcelata. © 1 c. Mar. 17, 1937; E unp. 142244; Sylvan Schireson, Los Angeles. 5306

B-P-O-E (The); w and melody. © 1 c. Mar. 1, 1937; E unp. 139738; Roy Breslin and Fred Vettel, New York. 5307

Baby doll; w and melody. © 1 c. Mar. 4, 1937; E unp. 140898; Robert Henry Isherwood, Port Richmond, S. I., N. Y. 5308

Baby don't leave me; w and melody. © 1 c. Feb. 26, 1937; E unp. 140798; Robert Charles Faulkner, Morristown, N. J. 5309

Baby fingers on the piano keys; w and melody. © 1 c. Mar. 15, 1937; E unp. 141125; Dora Bertha Will, Carlyle, Ill. 5310

Baby, that's what makes me want you more; w and melody. © 1 c. Mar. 3, 1937; E unp. 139825; Michael Joseph Overling, Chicago. 5311

Bach (Johann Sebastian); Adagio; from the 6th Brandenburg concerto, arr. John Wilson; 2 pfs. © Jan. 7, 1937; E for. 48443; Oxford univ. press, London. 5312

—— Air in F major; from Sonata for clavier, arr. William Alwyn; cello and pf. © Dec. 10, 1936; E for. 48448; Oxford univ. press, London. 5313

—— Four dance measures; arr. E. Markham Lee; 2 pfs. © Jan. 7, 1937; E for. 48442; Oxford univ. press, London. 5314

—— Fugue in G minor; original in A min., arr. Albert Chiaffarelli; band pts., with conductor's condensed sc. © Nov. 16, 1936; E pub. 60735; G. Schirmer, inc., New York. 5315

—— March in D,—Sarabande in E minor [and] Polonaise in G; arr. Phyllis Tate; 2 pfs. © Jan. 7, 1937; E for. 48440; Oxford univ. press, London. 5316

—— See what His love can do; tenor aria from Church cantata no. 85, arr. Hubert J. Foss; pf. solo. © Jan. 7, 1937; E for. 48457; Oxford univ. press, London. 5317

—— Six-part fugue; from Das musikalische opfer, arr. Vernon Butcher; organ. © Mar. 16, 1937; E for. 48361; Novello & co., ltd., London. 5318

—— Sleepers, wake; arr. William Alwyn; cello and pf. © Dec. 10, 1936; E for. 48449; Oxford univ. press, London. 5319

—— Suite for two pianos; arr. Becket Williams. © Jan. 7, 1937; E for 48441; Oxford univ. press, London. 5320

Bach and Gade; 2 short pieces on 2 composers' names, Heller Nicholls; pf. © Dec. 10, 1936; E for. 48446; Oxford univ. press, London. 5321

Bach to Berlin; one act play with m. © 1 c. Jan. 13, 1937; D 39248; Leo Edwards, New York. 5321*

Back in the days when Fanny was a girl's name, back in the good old days; w and melody Jamie Erickson. © 1 c. Mar. 26, 1937; E unp. 141294; Jamie Blanchard Erickson, San Antonio. 5322

Back to my California home; w and m Dick Toye; pf. © 1 c. Mar. 17, 1937; E unp. 142316; Sylvester Long Cross, Portland, Or. 5323

Back to your arms; w and m R. Willert Rhynsburger. © 1 c. Mar. 8, 1937; E unp. 139963; Sylvester Long Cross, Portland, Or. 5324

Bagatelles; sketches, James Lyon, op. 92, nos. 10–12; pf. bk. 4. © Feb. 26, 1937; E for. 48011; Cary & co., London. 5325

Balalaika; selection, George Posford and Bernard Grün; pf. © Mar. 18, 1937; E for. 48528; Keith, Prowse & co., ltd., London. 5326

Balfe (Michael William) You'll remember me; w Alfred Bunn, m arr. Arvid Samuelson; male voices. © Mar. 4, 1937; E pub. 60930; Michael Keane, inc., New York. 5327

Balkan; fantasie, Jo Knümann; orch. stimmen. © Sept. 4, 1936; E for. 48056; Ries & Erler, g. m. b. h., Berlin. 5328

Ballettmusik; v. Ernst Kanitz; kleines orch., mit frauenchor ad lib. Partitur. © Jan. 18, 1937; E for. 48517; Universal edition, a. g., Vienna. 5329

Band (The) wagon; musical comedy, bk. and lyrics Sarah Grames Clark, m Arthur A. Penn; unison, 2 and 3 pt. voices. © Mar. 12, 1937; D 39250; Willis music co., Cincinnati. 5329*

Barbirolli (John) Concerto; on themes of Pergolesi, arr. J. Barbirolli; oboe, or flute, and pf. © Jan. 7, 1937; E for. 48456; Oxford univ. press, London. 5330

Barrel house woman; w and melody W. R. Calaway. no. 1. © 1 c. Mar. 26, 1937; E unp. 141342; Clarence Williams music pub. co., inc., New York. 5331

Bassoon fantasie; arr. John De Bueris; solo, duet, trio or quartet, and pf. Sc. and pts. © Mar. 3, 1937; E pub. 60869; Belwin, inc., New York. 5332

Battle song; tr. Mary Winterbotham, m arr. Cyril Jenkins; male voices.

[Welsh and English text] © Feb. 15, 1937; E for. 48130; W. H. Paling & co., ltd., Sydney, Australia. 5333

Be faithful to your country; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140882; Anna M. Van Six, Chicago. 5334

Be still and know that I am God; song. © 1 c. Feb. 5, 1937; E unp. 140817; Emma Elizabeth Stewart, New Waterford, O. 5335

Beat happy heart; song, melody J. Schatenstein. © 1 c. Mar. 2, 1937; E unp. 140913; Georgianna R. Danielson, St. Paul. 5336

Beautiful baby; w D. A. Ramos, C. McCalino and Larry A. Ramos, melody C. McCalino. © 1 c. Jan. 21, 1937; E unp. 139776; Dale A. Ramos and Connie McCalino, Los Angeles. 5337

Beautiful dream; w and melody. © 1 c. Mar. 2, 1937; E unp. 139678; Jim E. Henry, Brooklyn. 5338

Beautiful dream waltz; w and melody. © 1 c. Feb. 23, 1937; E unp. 140689; Augusto Gaetani, Binghamton, N. Y. 5339

Beautiful Easter story; complete program for Sunday schools, w G. W. Payn and others, m Adam Geibel, M. Isabelle Ritter and others. © Feb. 18, 1937; E pub. 60582; Rodeheaver co., Philadelphia. 5340

Beautiful girl; w and melody. © 1 c. Mar. 6, 1937; E unp. 139888; Jacob Stagman, Chicago. 5341

Beautiful girl of my dreams; song, m C. A. Cramer. © 1 c. Feb. 24, 1937; E unp. 139586; Wm. G. Bennett, sr., Tuckerton, N. J. 5342

Beautiful lady; w and melody. © 1 c. Mar. 12, 1937; E unp. 142114; Royal Arntz, Boston. 5343

Beautiful (The) land of love; song, m Reginald Belcher. © 1 c. Feb. 8, 1937; E unp. 140732; Eliza Mac Leod, Kansas City, Mo. 5344

Beautiful night; w and m Harry Leon [pseud. of Harry Sugarman] and Leo Towers [pseud. of Leo Blitz]; with arr. for ukulele, etc. © Feb. 23, 1937; E for. 48384; Sun music pub. co., ltd., London. 5345

—— w Gerald Cumberland, m Cyril Jenkins; male voices. © Mar. 1, 1937; E for. 48463; W. H. Paling & co., ltd., Sydney, Australia. 5346

Beautiful picture of you; w and melody. © 1 c. Mar. 23, 1937; E unp. 141257; Charles William Jeffers, Philadelphia. 5347

Beautiful you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140630; P. K. Nielsen, Pensacola, Fla. 5348

Because; scored David Peoples; pf., with w. © 1 c. Mar. 3, 1937; E unp. 139819; La Rue Miles, Bristol, Va. 5349

Because my heart tells me so; song. © 1 c. Feb. 25, 1937; E unp. 140663; Mary E. Foltz, Dansville, N. Y. 5350

Because of love; song. © 1 c. Mar. 15, 1937; E unp. 142196; Tommie Beatrice Armstrong, Jackson, Miss. 5351

Bedell (Robert L.) Intermezzo; organ. © Mar. 11, 1937; E pub. 60884; Clayton F. Summy co., Chicago. 5352

Bedells (Caroline) Two contrasting pieces for the dancing school; by Caroline Bedells; pf. © Feb. 17, 1937; E for. 48274; Augener, ltd., London. 5353

Bee (The); by François Schubert, op. 13, no. 9, arr. and fingered Bernice Manoloff; pf. © Mar. 16, 1937; E pub. 60911; Calumet music co., Chicago. 5354

—— w Edward Heyman, m F. Schubert, arr. Albert Sirmay; with violin solo. © Mar. 18, 1937; E pub. 61057; Chappell & co., inc., New York. 5355

Beethoven (Ludwig van) March from Ruins of Athens; arr. Helen MacGregor; pf., 4 hands, with rhythm band pts. © Mar. 24, 1937; E pub. 61105; Boston music co., Boston. 5356

Begging a kiss; song, w Burton Stevens. © 1 c. Mar. 8, 1937; E unp. 139950; Vernon Taylor, Idaho Falls, Id. 5357

Beginners' waltz clog; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139754; Stepping tones, inc., Beverly Hills, Calif. 5358

Believe it or not; 1st E flat alto saxophone, with w. © 1 c. Mar. 18, 1937; E unp. 141181; Stanley Wallace and Sigmund Tanski, Chicago. 5359

Bell (The); from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142506; Universal music corp., New York. 5360

Bella Angelita; canción, letra y melodia Juan Gonzalez. © 1 c. Feb. 27, 1937; E unp. 139634; Esther Tovar, San Antonio. 5361

Belle et ressemblante; poème Paul Eluard, m Francis Poulenc; chœur mixte, a capella. © Dec. 31, 1936; E for. 48164; Durand & cie., Paris. 5362

Bellina; tango; pf. treble. © 1 c. Mar. 24, 1937; E unp. 142562; John Di Cicco, Columbus, O. 5363

Beloved; w and m William O. Munn. © Mar. 25, 1937; E pub. 61012; Amsco music sales co., inc., New York. 5364

Beneath the bright Ohio moon; w and melody M. J. Shurtz, pf. arr. G. L. Vogenitz. © 1 c. Feb. 19, 1937; E unp. 141187; Mary Jean Shurtz and Georgia Lambert Vogenitz, Newcomerstown, O. 5365

Beneath the pines a-pinin'; song, melody Jack Schatenstein. © 1 c. Mar. 17, 1937; E unp. 141219; Earl Drummond, Skippers, Va. 5366

Beneath the stars in the moonlight; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142059; Paul Hepler, Rural Hall, N. C. 5367

Benedicite; shortened setting, w Biblical, m Charles F. Waters; unison voices. © Jan. 7, 1937; E for. 48421; Oxford univ. press, London. 5368

Benintende (Pasquale) Sedici canti popolari calabresi; raccolti, trascritti ed armonizzati. © Mar. 8, 1937; E for. 48303; G. Ricordi & co., Milan. 5369

Berce-moi contre toi; paroles Robermarino, m Jean Delannay. © Feb. 4, 1937; E for. 47969; Société anonyme des editions Ricordi, Paris. 5370

Berceuse; de L'oiseau de feu, Igor Strawinsky, arr. Franz Willms; pf. © Feb. 27, 1937; E for. 48326; B. Schott's söhne, Mainz, Germany. 5371

—— pf. © 1 c. Mar. 1, 1937; E unp. 139641; Joseph Kurinsky, Cuyahoga Falls, O. 5372

Berry pickin' time; w and melody Bob Kackley and Bill Baker. © 1 c. Jan. 4, 1937; E unp. 140943; Bob Miller, inc., New York. 5373

Beside a rippling stream; m Al Sanders; pf. treble, with w. © 1 c. Mar. 18, 1937; E unp. 141211; Glenn N. Larson, Warren, Pa. 5374

Beside a silvery stream; song, m A. Alosi and Jimmie Crane. © 1 c. Mar. 8, 1937; E unp. 139995; Alfredo Alosi, East Braintree, Mass. 5375

Best (The) teacher; w and m Lane Dorn [pseud. of J. Kelly] © 1 c. Feb. 23, 1937; E unp. 139571; Jeanne Kelly, Upper Darby, Pa. 5376

Bethlehem's own; carol, w Dreult Berth [pseud. of William Dalbert Fletcher], m Garth Edmundson; mixed voices; organ acc. © Feb. 25, 1937; E pub. 60608; J. Fischer & bro., New York. 5377

Betty in music land; musical play. © 1 c. Mar. 3, 1937; D 39242; Gladys Parmely West, Elyria, O. 5377*

Beverly-vista; song, w Irene Friedkin and B. L. Hughes. © 1 c. Mar. 1, 1937; E unp. 140816; Betty Lou Hughes, Beverly Hills, Calif. 5378

Beware of those who gossip; w and melody Andy Razaf, Paul Denniker and Vincent Lopez. © 1 c. Mar. 10, 1937; E unp. 142065; Joe Davis, inc., New York. 5379

Bien venido; tango argentino, Pedro Castrucho [pseud.]; orch. stimmen. © May 16, 1936; E for. 48229; Musikverlag Adolf Robitschek, Vienna. 5380

Big boy stomp; melody, with pf. acc. © 1 c. Mar. 3, 1937; E unp. 142570; Alf Heiberg, San Francisco. 5381

Big business; album of vocal gems, w Bert Lee and Desmond Carter, m Jack Waller and Joseph Tunbridge. © Feb. 22, 1937; E for. 48211; Chappell & co., ltd., London. 5382

—— selection, Jack Waller and Joseph Tunbridge, arr. Geo. L. Zalva; pf. © Mar. 5, 1937; E for. 48482; Chappell & co., ltd., London. 5383

Bilotti (Anton) Concerto; pf. and orch. © 1 c. Feb. 25, 1937; E unp. 140683; Anton Bilotti, New York. 5384

Birchard (The) two-part choir; compiled and arr. Harry L. Harts; sop. and alto. bk 2. © Mar. 22, 1937; E pub. 61005; C. C. Birchard & co., Boston. 5385

Birds in the night; lullaby, w Lionel H. Lewin, m Arthur Sullivan, arr. Arvid Samuelson; mixed voices. © Mar. 4, 1937; E pub. 60924; Michael Keane, inc., New York. 5386

Birds that sing on autumn eves; w Robert Bridges, m Robin Milford; mixed voices. © Dec. 3, 1936; E for. 48410; Oxford univ. press, London. 5387

Biro Bidjan; w Peretz Markish, m Jacob Schaefer. Pf. sc. and voc. pts. © 1 c. Mar. 6, 1937; E unp. 140976; Laye Schaefer, New York. 5388

Bizet (Georges) Farandole; from L' Arlésienne, arr. Gerardo Iasilli; band pts., with conductor. © Dec. 31, 1936; E pub. 60887; Carl Fischer, inc., New York. 5389

Black man's lullabye; w and melody Newt Oliphant. © 1 c. Mar. 13, 1937; E unp. 142094; Joe Davis, inc., New York. 5390

Black snake; w and melody W. R. Calaway. © 1 c. Mar. 26, 1937; E unp. 141340; Clarence Williams music pub. co., inc., New York. 5391

Bless the Lord, O my soul; unison anthem with second part ad lib., w from Psalm 103, m Ippolitof-Ivanof, arr. John Holler; organ acc. © Mar. 3, 1937; E pub. 60754; H. W. Gray co., New York. 5392

Blest are the pure in heart; anthem, w John Keble, m Eric H. Thiman; mixed voices; organ acc. © Mar. 2, 1937; E for. 48123; Novello & co., ltd., London. 5393

——w John Keble, m C. W. Dieckmann; mixed voices. © Mar. 12, 1937; E pub. 61070; Theodore Presser co., Philadelphia. 5394

Block (The) and tackle; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142459; Robbins music corp., New York. 5395

Bloom (The) is on the rye; w Edward Fitzball, m H. B. Bishop, arr. Arvid Samuelson; male voices. © Mar. 4, 1937; E pub. 60928; Michael Keane, inc., New York. 5396

Blossom time; Children's day service, w Edith Sanford Tillotson, m Joseph Edw. Fox, and others. © Feb. 19, 1937; E pub. 60757; Lorenz pub. co., Dayton, O. 5397

Blowing smoke at the moon; from Panama knights, lyrics Thomas Ballinger, m Howard Eastwood. © Mar. 3, 1937; E pub. 60784; Thomas Ballinger, Oakland, Calif., and Howard Eastwood, Alameda, Calif. 5398

Blue; by Connie [i. e. C. J.] Probst; melody, with pf. acc. © 1 c. Feb. 25, 1937; E unp. 139716; Constant Joseph Probst, Metairie Ridge, La. 5399

Blue bird, blue bird, looking for the blue bird; w and melody. © 1 c. Mar. 13, 1937; E unp. 142177; Henrietta Sophia Littell, Biloxi, Miss. 5400

Blue evenings; song, melody E. J. Fitzgerald and Wm. L. Fontaine. © 1 c. Feb. 25, 1937; E unp. 140971; Edward J. Fitzgerald, Washington. 5401

Blue eyes; w and m Bud [i. e. J. C.] Doerr, arr. Jack Mahoney. © 1 c. Jan. 25, 1937; E unp. 140710; Jacob Charles Doerr, Ecorse, Mich. 5402

Blue Monday; w and melody. © 1 c. Feb. 13, 1937; E unp. 141000; Floyd Tillman, Houston. 5403

Blue nights; w Walter Hirsch and Earl Durtnett, m Egbert van Alstyne; with arr. for guit., etc. © Nov. 15, 1935; E pub. 51605; M. Witmark & sons, New York. 5404

Blue river lullaby; w c. La Grange, and melody. © 1 c. Feb. 3, 1937; E unp. 140721; Wm. H. Rinn and Clyde LaGrange, Detroit. 5405

Blue Venetian waters; from A day at the races, w Gus Kahn, m Bronislaw Kaper and Walter Jurmann; with guit. arr. © Mar. 10, 1937; E pub. 60841; Robbins music corp., New York. 5406

Boat (The) race; galop, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61025; Century music pub. co., New York. 5407

Boccaccio; lieder, aus dem tonfilm, text Charles Amberg, m Franz Doelle, klavier-arr. Walter Borchert. © July 6, 1936; E for. 47987; Ufaton verlags g. m. b. h., Berlin. 5408

Boheme; from American princess, melody Monte Carlo and Alma Sanders. © 1 c. Mar. 6, 1937; E unp. 140923; Famous music corp., New York. 5409

Bohemienne aux yeux noirs; valse chantée, paroles Charlys, m Henry Himmel; orch. ptes. © Jan. 10, 1937; E for. 48074; H Benjamin, s. a. r. l., Paris. 5410

Bolero in C major; by Joe Biviano; pf. accordion. © Mar. 17, 1937; E pub. 61107; O. Pagani & bro., New York. 5411

Bonny (The) lighter boy; coll. Cecil J. Sharp, arr. Arnold Foster; mixed voices. © Oct. 29, 1936; E for. 48295; Oxford univ. press, London. 5412

Boo-hoo; fox trot, w and m Edward Heyman, Carmen Lombardo and John Jacob Loeb, arr. Paul Weirick; orch. pts. © Jan. 28, 1937; E pub. 60728; Shapiro, Bernstein & co., inc., New York. 5413

Boss of the U. S. A.; song. © 1 c. Jan. 7, 1937; E unp. 140645; Mary E. Mack, Cambridge, Mass. 5414

Boűet (Einer) in der zveiter voint; w Morris Rund, and melody. © 1 c. Mar. 4, 1937; E unp. 140861; Julius Jaffe, Brooklyn. 5415

Bourrées et danses limousines; extraites du Moissonneur, de Francis Casadesus, transcription Pierre Dupont; harmonie ou fanfare. © Dec. 31, 1936; E for. 48071; Charles Hayet, Paris. 5416

Boy (The) in little blue jeans; w Lauretta Peterson; pf. © 1 c. Mar. 17, 1937; E unp. 142310; Sylvester Long Cross, Portland, Or. 5417

Boy (The) scout of America; w and melody. © 1 c. Mar. 10, 1937; E unp. 141036; Gerardo Cetrulo, Newark, N. J. 5418

Boy scouts; march, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61022; Century music pub. co., New York. 5419

Boyle (George F.) March; pf. © Mar. 13, 1937; E pub. 60890; Elkan-Vogel co., inc., Philadelphia. 5420

Boys (The) can't leave the girls alone, what are we goin' to do about it, Mary; w and m Edward Montagu; with arr. for ukulele, etc. © Feb. 23, 1937; E for. 48389; Francis, Day & Hunter, ltd., London. 5421

Boy's (A) song; unison song, w and m Thomas Symons. © Jan. 7, 1937; E for. 48418; Oxford univ. press, London. 5422

Boysie; w Gene Ford, m Rose Shupp. © 1 c. Mar. 5, 1937; E unp. 139910; Francis Alan Ford, Honolulu. 5423

Brahms (Johannes) Beside a little brook in May; valse, op. 39, no. 15, w Elliott Lester, m arr. George Vail; men's voices. © Mar. 12, 1937; E pub. 61069; Theodore Presser co., Philadelphia. 5424

—— Lullaby; 2-pt. song, w and arr. of m Cyril Jenkins. © Mar. 1, 1937; E for. 48465; W. H. Paling & co., ltd., Sydney, Australia. 5425

Braithwaite (Sam Hartley) Prelude; in the style of the 18th century; pf. duet. © Feb. 19, 1937; E for. 48257; Augener, ltd., London. 5426

Brandaleone (Guido) Dodici studi; oboe. © Mar. 24, 1937; E for. 48496; G. Ricordi & co., Milan. 5427

Brave (The) old oak; w H. F. Chorley, m E. J. Loder, arr. Arvid Samuelson; male voices. © Mar. 4, 1937; E pub. 60932; Michael Keane, inc., New York. 5428

Bread of the world; communion anthem, w Reginald Heber, m Charles H. Maskell; mixed voices; organ acc. © Mar. 12, 1937; E pub. 61071; Theodore Presser co., Philadelphia. 5429

Breathe on me, breath of God; anthem, w E. Hatch, m Harold Carpenter Lumb Stocks; mixed voices. © Feb. 24, 1937; E for. 48142; Stainer & Bell, ltd., London. 5430

Brimborions; 12 short pieces, Alexandre Gretchaninoff, op. 138; pf. © Feb. 15, 1937; E for. 48272; Augener, ltd., London. 5431

Bring back my sunbonnet girl; fox-trot song, arr. Sylvester L. Cross. © Jan. 30, 1937; E pub. 60839; Stanley F. Smith, Vassar, Mich. 5432

Bring it home to grandma; w and melody Richard M. Jones. © 1 c. Mar. 26, 1937; E unp. 141347; Clarence Williams music pub. co., inc., New York. 5433

Broncho Charlie; w and m Walter Melrose; with guit. arr. © Dec. 18, 1936; E pub. 61095; Melrose bros. music co., inc., Chicago. 5434

Bronson's song folio, no. 13; Johnny Noble's 10 original Hawaiian hula songs, with professional variations, w and m Lizzie Olohikea, Johnny Noble and others, arr. L. D. Richardson and Richard A. Dixon; Hawaiian and Spanish guits., in note and diagram. © Feb. 24, 1937; E pub. 60711; Johnny Noble, Honolulu. 5435

Bronson's song folio, no. 14; 20 Hawaiian hulas, with professional variations, w and m Charles E. King, Mokihana Fernandez and others, arr. L. D. Richardson and Richard A. Dixon; Hawaiian and Spanish guits.,

in note and diagram. © Feb. 24, 1937; E pub. 60712; Charles E. King, Honolulu. 5436

Bronson's song folio, no. 15; by Knowles Shaw, George A. Minoe and others, arr. L. D. Richardson and Richard A. Dixon; Hawaiian and Spanish guits., in note and diagram, with w. © Feb. 24, 1937; E pub. 60713; Bronson music & sales corp., Detroit. 5437

Brookdown; violin 1, 2, flute, cello and pf. © 1 c. Feb. 1, 1937; E unp. 141245; Bonita Crowe, Winter Park, Fla. 5438

Brooklet (The) sings a song; by Harold Wansborough; pf. © Feb. 25, 1937; E pub. 60653; Theodore Presser co., Philadelphia. 5439

Brother-hood; w Annie Marie Fernstrom; pf. © 1 c. Mar. 8, 1937; E unp. 139972; Sylvester Long Cross, Portland, Or. 5440

Budding (The) of the leaves; fox-trot, w and melody. © 1 c. Mar. 23, 1937; E unp. 141323; Almore Kingelin, Toronto. 5441

Building; w and melody. © 1 c. Mar. 23, 1937; E unp. 141322; Chester Arthur Teeman, Canton, O. 5442

Building castles; fox trot song. © 1 c. Feb. 19, 1937; E unp. 142337; Andy Lehmann, St. Paul, Minn. 5443

Bumpa jumpa; by Charles Beal; pf. © 1 c. Mar. 25, 1937; E unp. 141332; Charles H. Beal, New York. 5444

Bunt (A) mit a stachke; melodies for the operetta based on old Russian and Polish folk songs, musical sc. compiled Jacob Schaefer. © 1 c. Jan. 29, 1937; E unp. 142018; Laye Schaefer, New York. 5445

Burglar's (A) prayer; w and melody. © 1 c. Mar. 10, 1937; E unp. 140993; Leon Cole, Nashville. 5446

But only one heart to love you; w and melody. © 1 c. Mar. 20, 1937; E unp. 141286; Frank Howard Parker, Chicago. 5447

But what does it matter; w Helen Reid Kinsella; pf. © 1 c. Mar. 8, 1937; E unp. 139968; Sylvester Long Cross, Portland, Or. 5448

Butterfly; novelette, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61023; Century music pub. co., New York. 5449

By and by when Jesus comes; hymn. © Mar. 18, 1937; E pub. 60993; Arthur A. Luther, North Collins, N. Y. 5450

By firelight; fox-trot, w Sam Kidd and Dave Kidd, m Bert Kidd; with ukulele arr. and chord figures for pf. accordeon, banjo and guit. © Mar. 3, 1937; E for. 48347; Cecil Lennox, ltd., London. 5451

By Killarney's shore; by Lily Strickland [i. e. Lily Strickland Anderson]; pf. © Mar. 12, 1937; E pub. 61073; Theodore Presser co., Philadelphia. 5452

By the manger; Christmas anthem, w and m David Rodgers; mixed cho., organ acc. © Feb. 25, 1937; E pub. 60787; Composers' press, inc., New York. 5453

By the old sawmill; w and melody. © 1 c. Mar. 26, 1937; E unp. 141305; Gordon Young, Los Angeles. 5454

By the running brook; song, melody Grace Spruce. © 1 c. Mar. 16, 1937; E unp. 141140; Arthur J. Johnson, Sanford, Me. 5455

By the stove; from 23½ hours leave, composed and arr. Marlin Skiles; instrumental. © 1 c. Mar. 16, 1937; E unp. 142184; Select music publications, inc., New York. 5456

Bye-lo; song. © Jan. 18, 1937; E pub. 60684; Ida Belle Dye, Clarendon, Tex. 5457

C'est si beau, c'est si doux; paroles Pierre Maudru, m Raymond Brunel. © Dec. 31, 1936; E for. 48098; C. Joubert & cie., Paris. 5458

C'est un jeu d'enfant; valse-musette, m Roger Rosso, paroles et orch. Tity Quentin; ptes. © Jan. 10, 1937; E for. 48184; Henry Lemoine & cie., Paris. 5459

C'est vous qui passez; slow-fox chanson, paroles Louis Poterat. © Dec. 31, 1935; E for. 48501; Ch. Borel-Clerc, Paris. 5460

Calibound; w and melody. © 1 c. Mar. 19, 1937; E unp. 142371; W. Murray Jones, Dayton, O. 5461

California, a toast to thee; song. © 1 c. Feb. 27, 1937; E unp. 139607; Lena May Forson, Sacramento, Calif. 5462

California sunrise; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142124; Herman Churchill, Elkhorn, Wis. 5463

Call (The); w and m Frederic Dale. © Feb. 26, 1937; E for. 48010; Cary & co., London. 5464

Call it a day; from the production, w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 26, 1937; E unp. 140821; Music publishers holding corp., New York. 5465

Call (The) of the siren; w Sidney Clare, m Harry Akst; instrumental. sections 1-3. © 1 c. Mar. 19, 1937; E unp. 142344; Movietone music corp., New York. 5466

Callin' your bluff; by Billy Kyle, jr.; pf. © Mar. 3, 1937; E pub. 60766; Exclusive publications, inc., New York. 5467

Can it be love; w and melody. © 1 c. Mar. 11, 1937; E unp. 141038; Albert Mimkon, Philadelphia. 5468

Can this be love; w and melody. © 1 c. Feb. 23, 1937: E unp. 139565; Jack Crespi, New York. 5469

Can we have a little talk, confidentially; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142229; Henry Edward Seppich, Ogden, Utah. 5470

Can you forget; w Sonny Miller, m George Posford. © Mar. 11, 1937; E for. 48370; Keith, Prowse & co., ltd., London. 5471

Canada; w and melody Mrs. Dan [i. e. L. D.] Hawke. © 1 c. Feb. 8, 1937; E unp. 139770; Lilian Dora Hawke, Stoney Creek, Ont., Canada. 5472

Canijo (El); letra y m Lorenzo Barcelata. © 1 c. Mar. 17, 1937; E unp. 142240; Sylvan Schireson, Los Angeles. 5473

Can't you make up your mind; song. © 1 c. Mar. 3, 1937; E unp. 139816; Charlotte Colburn, Little Rock, Ark. 5474

Can't you say yes; w and melody. © 1 c. Mar. 15, 1937; E unp. 141126; Della Willoughby, Falls of Rough, Ky. 5475

Can't you see I love you; w and melody. © 1 c. Feb. 23, 1937; E unp. 140704; Harold Shaffer, Washington. 5476

Can't you see that I'm in love; w Addison Junior, melody Winston Waldo Mays. © 1 c. Feb. 4, 1937; E unp. 142215; David A. Blake, jr., and Winston W. Mays, Quindaro, Kan. 5477

Canta uno augello in voce si suave; versi Matteo Maria Boiardo, m Giorgio Federico Ghedini. © Mar. 22, 1937; E for. 48498; G. Ricordi & co., Milan. 5478

Canto per tutte; serenata-fox, versi Fouché, m Vincenzo Billi. © Mar. 11, 1937; E for. 48319; G. Ricordi & co., Milan. 5479

Cap and bells; humoresque, Olive Turner; 2 pfs. © Jan. 7, 1937; E for. 48435; Oxford univ. press, London. 5480

Captains three; w Winifred Southam, m Geoffrey Cavendish, arr. Alec Rowley; ten. solo, with male cho. © Mar. 5, 1937; E for. 48279; Boosey & co., ltd., London. 5481

Caravelle (La); paroles Robert Malleron, m F. Gardoni et Paul Gramon. © June 20, 1936; E for. 48035; Ray Ventura & cie., Paris. 5482

Careless tune; w and melody. © 1 c. Mar. 18, 1937; E unp. 142392; Charles Sumner Spalding, New York. 5483

Carillon du soir; by John H. Duddy; organ with chimes. © Feb. 25, 1937; E pub. 60650; Theodore Presser co., Philadelphia. 5484

Carnival of roses; valse, G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., with w. © Mar. 1, 1937; E pub. 60673; Century music pub. co., New York. 5485

Caroline; w Myrta Irene Turney; pf. © 1 c. Mar. 8, 1937; E unp. 139956; Sylvester Long Cross, Portland, Or. 5486

Caroline, I am waiting for you; w and melody. © 1 c. Mar. 26, 1937; E unp. 141300; Margaret Peters Rook, Chicago. 5487

Carol's waltz; by Hazel Gertrude Kinscella; pf. © Mar. 2, 1937; E pub. 60749; Boston music co., Boston. 5488

Carry me back to the mountains; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142048; Seth Wade, Decatur, Ky. 5489

Carumba (La); w and m Marjorie Harper, Bill Livingston and Bill Paisley. © Jan. 28, 1937; E pub. 60699; Alfred music co., inc., New York. 5490

Casablanca; galop; pf. © 1 c. Mar. 1, 1937; E unp. 142261; Roger Machado, Paris. 5491

Cause de Lawd sees y' all; spiritual, w and m Roy Masters. © 1 c. Feb. 26, 1937; E unp. 139710; Roy Matthiessen, Maplewood, N. J. 5492

'Cause you didn't say no to me; song, w Harvey Dee. © 1 c. Mar. 20, 1937; E unp. 142441; Leo Schumer, Brooklyn. 5493

Cenerentola; operetta-fiaba, per la gioventù, libretto Alfredo Zerbini e Giuseppe Perico, m Edoardo Berlendis; rid. per canto e pf. © Dec. 30, 1936; D 39239; Casa musicale edizioni Carrara, Bergamo, Italy. 5493*

Champagne cocktail; by Sid Phillips; pf. © Mar. 19, 1937; E for. 48468; Campbell, Connelly & co., ltd., London. 5494

Change my clothes; by Marvin Hatley. © 1 c. Mar. 4, 1937; E unp. 139830; Robbins music corp., New York. 5495

Chanson de Rogers d'Andely; trouvère normand, harmonisation et réalisation Georges Sporck; sop. 1, 2 et contralto. © Dec. 31, 1936; E for. 48400; Georges Sporck, Paris. 5496

Chansonnette; by Antonio Valotti; small orch. pts. © Feb. 15, 1937; E for. 47979; Meyer De Wolfe, London. 5497

Chant (Le) de mistral; de Francis Casadesus, transcription Pierre Dupont; harmonie ou fanfare. © Dec. 31, 1936; E for. 48160; Ch. Hayet, Paris. 5498

Chantons, dansons; rondes et chansons, avec acc. faciles Ernest Van de Velde; pf. © Nov. 2, 1936; A for. 34766; Maison Mame, Paris. 5499

Chapeau (Le) de Zozo; one step, de Avec le sourire, paroles René Sarvil. © Dec. 31, 1936; E for. 48397; Ch. Borel-Clerc, Paris. 5500

Charles II; overture, Montague F. Phillips, op. 60; orch. pts. © Feb. 9, 1937; E for. 47997; Ascherberg, Hopwood & Crew, ltd., London. 5501

Chciałbym kogoś pokochać; tango, Artura Golda, arr.: J. Wesby; ork. strony, z slowamy. © Feb. 4, 1937; E for. 48358; F. Grabczewski, Warsaw, Poland. 5502

Cheese cake & coffee; w and melody. © 1 c. Mar. 6, 1937; E unp. 142569; Jack L. Sperans, Laurelton, L. I., N. Y. 5503

Cherry and white wins the day; w and m Bennie Davis. © 1 c. Mar. 24, 1937; E unp. 142557; Temple university, Philadelphia. 5504

Cherry (The) tree; novelette, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61031; Century music pub. co., New York. 5505

Chickahominy; w Frank Lawless [pseud. of F. Lankes], melody Raymond H. Ferrand. © 1 c. Feb. 25, 1937; E unp. 140658; R. H. Ferrand and Frank Lankes, New York. 5506

Chicken to-day and feathers to-morrow; w F. Fiske, m Gene Taylor [i. e. B. E. Taylor, jr.] © 1 c. Mar. 8, 1937; E unp. 139942; B. Eugene Taylor, jr., and Frank Fiske, Orange, Calif. 5507

Chief of naval operations; march, Charles Benter; band pts. © Feb. 23, 1937; E pub. 60718; Fillmore bros. co., Cincinnati. 5508

Childhood days; song. © Mar. 6, 1937; E pub. 60866; Mary B. Ehrman, Miami Beach, Fla. 5509

Childhood memories; waltz, w Olive Turner [and] Ding dong march; w Joseph Brown: Buttercup album, m William Hartley; violin 1, 2 and pf. © Dec. 23, 1936; E for. 47957; Bayley & Ferguson, Glasgow, Scotland. 5510

Chimes of Panaewa; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram. pt. 1.—pt. 2, Hawaiian style. © Feb. 24, 1937; E pub. 60705, 60706; Bronson music & sales corp., Detroit. 5511, 5512

Chinese lily; song. © Mar. 15, 1937; E pub. 60905; Cora McWhinney Hand, Inglewood, Calif. 5513

Chipinque; letra y m Lorenzo Barcelata. © 1 c. Mar. 17, 1937; E unp. 142242; Sylvan Schireson, Los Angeles. 5514

Chopin (Frédéric François) Come to the wood; choral adaptation of Etude, op. 10, no. 3, transcribed Cesare Sodero, text John Alan Houghton; mixed voices. © Dec. 31, 1936; E pub. 60780; M. Witmark & sons, New York. 5515

Choral; sur un thème de Léo Hassler, Templeton-Strong; instruments à cordes. Partition. © Dec. 31, 1936; E for. 48189; Ad. Henn, Geneva, Switzerland. 5516

Christ conquereth; Easter anthem, w of ancient antiphon and from Psalm 117, m Joseph W. Clokey; mixed voices; organ acc. © Feb. 25, 1937; E pub. 60609; J. Fischer & bro., New York. 5517

Christ (The) of Calvary; w Mildred P. Anthony; duet and cho. © Mar. 11, 1937; E pub. 60914; Ida Mae Stroup, Pomona, Calif. 5518

Christmas (A) fantasy; fairy operetta. © 1 c. Mar. 5, 1937; D 39240; Clara Goss Mothes, Seymour, Tex. 5518*

Christmas greeting; w and m Hans Ebell; sop. 1, 2, alto and children's voices. © Dec. 3, 1936; E pub. 60606; Mary C. Wheeler school, Providence. 5519

Church (The) bells are ringing; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142234; Lucille Nowak, West Allis, Wis. 5520

Citadel (The) at Quebec; by Alexander Russell; organ. © Feb. 20, 1937; E pub. 60617; J. Fischer & bro., New York. 5521

City in the west; w Jasper Rootham, m Cyril Bradley Rootham; mixed cho. © Jan. 7, 1937; E for. 48413; Oxford univ. press, London. 5522

Clair de lune; pièce lyrique, d'après Guy De Maupassant, poeme Henri Allorge, m Frans Godebski. Partition pf. et chant. © Dec. 31, 1936; E for. 48148; Editions Salabert, Paris. 5523

Clayton's grand march; by Chas. D. Blake, arr. Max Hirschfeld; pf. © Mar. 8, 1937; E pub. 60806; Edward B. Marks music corp., New York. 5524

Click (The) of her castanets; rhumba, w Marjorie Harper, melody S. Tafarella. © 1 c. Feb. 18, 1937; E unp. 140707; Santi Tafarella and Mildred Egan, New York. 5525

Clock (The) upon the shelf; w Elisabeth Shannon, m J. Chas. McNeil. © 1 c. Mar. 9, 1937; E unp. 141083; Lois Ferne Levy, Hackett's Cove, N. S., Canada. 5526

Close (The) of a day; song. © 1 c. Mar. 12, 1937; E unp. 141141; Rowena Greenwood Noyes, Sacramento, Calif. 5527

Cloud (A) of dust; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142455; Robbins music corp., New York. 5528

Cloudy skies; w and m Norman A. Dore, W. L. Trytel and Horatio Nicholls [pseud. of Lawrence Wright]; with ukulele arr. © Feb. 12, 1937; E for. 48003; Lawrence Wright music co., ltd., London. 5529

Clown of the town; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142131; Hattie Allen Schumacher, Savanna, Ill. 5530

Coal man; w Phillip (Buckshot) Williams; pf. © 1 c. Mar. 17, 1937; E unp. 142320; Sylvester Long Cross, Portland, Or. 5531

Cockney blues; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Mar. 24, 1937; E unp. 141328; Lewis Henry Drakeford, Astoria, L. I., N. Y. 5532

Cody (The) stampede; w and m Powder River Jack Lee; with guit. arr. © Dec. 18, 1936; E pub. 61096; Melrose bros. music co., inc., Chicago. 5533

Color (The) of your eyes; w E. L. Dollinger, melody W. H. Edwards. © 1 c. Jan. 21, 1937; E unp. 139732; William H. Edwards and Emil L. Dollinger, San Francisco. 5534

Colorado mountains; w Chas. Wilbert Moore; pf. © 1 c. Mar. 1, 1937; E unp. 140755; Sylvester Long Cross, Portland, Or. 5535

Come away; w Margaret Houston, m Elinor Remick Warren; high in C. © Mar. 5, 1937; E pub. 61061; Harold Flammer, inc., New York. 5536

Come back, dear heart; w and melody Laura M. Garfield Graff. © 1 c. Mar. 1, 1937; E unp. 142568; Laura Marion Graff, Hartford. 5537

Come back my sweetheart; song, m Luther A. Clark. © 1 c. Mar. 17, 1937; E unp. 142353; James W. Leahey, Genesee, Pa. 5538

Come back once more to me; song, arr. Al. Terry. © 1 c. Feb. 24, 1937; E unp. 140673; Samuel M. Taylor, Los Angeles. 5539

Come, lovely Chloris; by William Lawes, arr. W. G. Whittaker; sop. 1, 2 and contralto. © Jan. 21, 1937; E for. 48427; Oxford univ. press, London. 5540

Come out of the cellar; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142460; Robbins music corp., New York. 5541

Come skii with me; w Nina Malar; pf. © 1 c. Mar. 1, 1937; E unp. 140758; Sylvester Long Cross, Portland, Or. 5542

Come west to our Golden Gate; pf., with w. © 1 c. Feb. 15, 1937; E unp. 141242; Ruth Ellen Gannon, San Francisco. 5543

Coming back for more; w and melody. © 1 c. Mar. 1, 1937; E unp. 139788; Fredric Shoaf Purnell, Attica, Ind. 5544

Comme j'aimais; poésie Maurice Vandair, m Marc Lanjean. © Dec. 31, 1936; E for. 48083; Ray Ventura & cie., Paris. 5545

Communion service in A; m Charles O. Banks; mixed voices; organ acc. © Nov. 14, 1936; E pub. 60738; G. Schirmer, inc., New York. 5546

Completely; w Joseph [i. e. J. H.] Seabe, m Morty Berk. © Nov. 14, 1936; E pub. 60661; Joseph H. Seabe, Philadelphia. 5547

Concerto andaluso; per violoncello e piccola orch., Riccardo Zandonai, riduzione per violoncello e pf. © Mar. 8, 1937; E for. 48312; G. Ricordi & co., Milan. 5548

Concerto grosso; v. Wilhelm Jerger; streichorch., mit orgel ad lib. Partitur. © Jan. 22, 1937; E for. 48514; Universal edition, a.g., Vienna. 5549

Congo; native chant, from Zulu land, w Jack Scholl, m M. K. Jerome. © 1 c. Mar. 23, 1937; E unp. 142485; Music publishers holding corp., New York. 5550

Consolation; song, harmonized John Hermann Loud; mixed voices. © Feb. 26, 1937; E pub. 60762; Brunette P. Baxter, Cambridge, Mass. 5551

Contestación a mi carta; corrido; dos voces. © 1 c. Mar. 24, 1937; E unp. 142532; Jose J. Torres, Santa Anna, Calif. 5552

Core napolitano; canzone, melodia Umberto Cardone. © 1 c. Mar. 6, 1937; E unp. 139872; Pietro De Feo, New York. 5553

Coronation scene; from Boris Godounow, Modeste Moussorgsky, transcribed Erik W. G. Leidzén; symphonic band pts. © Feb. 4, 1937; E pub. 60727; Carl Fischer, inc., New York. 5554

Coronation (The) song; w and m Jack F. Mayo and Sam Mayo. © Feb. 26, 1937; E for. 48386; Herman Darewski music pub. co., London. 5555

Coronation song; incorporating tune Liberty; pf., with w. Rev. ed. © Feb. 15, 1937; E for. 48199; Harold Brown, Sheffield, England. 5556

—— w Mindret Lord, m Muriel Pollock. © 1 c. Mar. 12, 1937; E unp. 142076; Marion Pierce, New York. 5557

Coronation waltz; w and m Mitchell Parish, Benee Russell and Peter De Rose; with guit. arr. © Feb. 18, 1937; E pub. 60637; Mills music, inc., New York. 5558

Corrida (La); alegrias, danse espagnole, Valverde; orch. ptes. © June 15, 1936; E for. 47976; Julio Garzon, Paris. 5559

Corsair's (The) bride; overture, R. B. Hayward; band pts. © Feb. 4, 1937; E pub. 60720; Carl Fischer, inc., New York. 5560

Cottage (The) on the hillside; w and m Harry Carlton; with ukulele arr. and chord figures for banjo, guit. and pf. accordeon. © Mar. 12, 1937; E for. 48506; Gordon Cooper & co., London. 5561

Could it be this thing called love; w Henry Grady Jones; pf. © 1 c. Mar. 17, 1937; E unp. 142301; Sylvester Long Cross, Portland, Or. 5562

Countess' (The) apartment; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142507; Universal music corp., New York. 5563

Country road; from 23½ hours leave, composed and arr. Marlin Skiles; instrumental. © 1 c. Mar. 16, 1937; E unp. 142183; Select music publications, inc., New York. 5564

Cow girl of the Big Horns; song. © Mar. 13, 1937; E pub. 60956; R. H. Pettengill, Riverton, Wy. 5565

Cowboy Katy; w and melody Hal Christy. © 1 c. Mar. 5, 1937; E unp. 141034; Southern music pub. co., inc., New York. 5566

Cowboy's guitar; op. 2; 2 pfs. © 1 c. Feb. 25, 1937; E unp. 140665; Willis Charkovsky, Berwyn, Ill. 5567

Cowboy's (A) wedding day; w and m Art Noel and Don Pelosi. © Feb. 25, 1937; E for. 47981; Campbell, Connelly & co., ltd., London. 5568

Crack your whip; from Zulu land, w Jack Scholl, m M. K. Jerome. © 1 c. Mar. 23, 1937; E unp. 142486; Music publishers holding corp., New York. 5569

Cradle hymn; Christmas song, w Isaac Watts, m Charles Black; high voice, with violin obbl. © Mar. 9, 1937; E pub. 60799; H. W. Gray co., New York. 5570

Crèche (La) de Noël; m M. Roesgen-Champion; chœur à 4 voix mixtes. © Dec. 31, 1936; E for. 48176; Henry Lemoine & cie., Paris. 5571

Cremation (The); from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142508; Universal music corp., New York. 5572

Creole girl; w and melody. © 1 c. Mar. 16, 1937; E unp. 141178; Lorena Mae Stockton, New Orleans. 5573

Crépuscule sur le Danube; introduction et grande valse tzigane, H. Mateo [pseud. of H. Mac Knight]; saxophone alto solo annoté et phrasé, Paul Romby, avec acc. de pf. © Dec. 31, 1936; E for. 48110; H. Mac Knight, Paris. 5574

Cricket (The) and the katy-did; song. © 1 c. Feb. 25, 1937; E unp. 140622; Carol Hannas, Chicago. 5575

Crocus (The) flower; song, m Cora Isabel Mayer. © 1 c. Mar. 8, 1937; E unp. 139943; Wilkie Tinker, Anamoose, N. D. 5576

Crowned king of love to-day; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140638; Ida Crim Salisbury, Kirksville, Mo. 5577

Crucifixion; instrumental with w. © 1 c. Mar. 12, 1937; E unp. 141092; Zebron Britton, Canton, O. 5578

Cuatro vicios; letra y m Grupo Mendoza; pf. treble. © 1 c. Feb. 27, 1937; E unp. 139635; Esther Tovar, San Antonio. 5579

Cuban night; rhumba; pf. © 1 c. Mar. 4, 1937; E unp. 140890; Harriette Appleton Blake, Dedham, Mass. 5580

Cubanola; song. © 1 c. Feb. 25, 1937; E unp. 140623; Carol Hannas, Chicago. 5581

Cuckoo song; by G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Mar. 1, 1937; E pub. 60665; Century music pub. co., New York. 5582

Cupid's love dart; w Wm. Lee Howery; pf. © 1 c. Mar. 17, 1937; E unp. 142298; Sylvester Long Cross, Portland, Or. 5583

Curiosity killed a cat; w and m Bob Rothberg and Sammy Timberg; pf. treble. © 1 c. Mar. 20, 1937; E unp. 141222; Famous music corp., New York. 5584

Curious procession; by George F. Boyle; pf. © Mar. 13, 1937; E pub. 60891; Elkan-Vogel co., inc., Philadelphia. 5585

Curly head; pf., with w. © 1 c. Mar. 22, 1937; E unp. 141280; John Lawrence Meyer, Sheboygan, Wis. 5586

Cyrano di Bergerac; fantasia sul l. e II. atto, Franco Alfano, rid. Illuminato Culotta; piccola orch. pti. © Mar. 22, 1937; E for. 48492; G. Ricordi & co., Milan. 5587

Daisies (The) knew her secret; song. © 1 c. Mar. 16, 1937; E unp. 141128; Mary Kobus, Glen Robbins, O. 5588

Dance of the devil doll; pf. © 1 c. Feb. 16, 1937; E unp. 142360; Ruth Irene Mezz, Brooklyn. 5589

Dance of the dew-fairy; by James Lyon, op. 95, no. 4; pf. © Mar. 3, 1937; E for. 48009; W. Paxton & co., ltd., London. 5590

Dance of the doorknobs; by Richard [i. e. E. R.] Hummer; conductor's pt. © 1 c. Mar. 13, 1937; E unp. 142119; E. Richard Hummer, Orange, Va. 5591

Dance of the Dutch doll; by Gustav Klemm; pf. © Feb. 25, 1937; E pub. 60651; Theodore Presser co., Philadelphia. 5592

Dance (The) of the quints; w and melody. © 1 c. Mar. 1, 1937; E unp. 139737; Gertrude Longueville Snow, Montreal. 5593

Dance of the Saracen; from Ivanhoe, Harry I. Wiel; pf. © 1 c. Mar. 8, 1937; E unp. 140970; Bohemian club, San Francisco. 5594

Dancin' on the sky, and steppin' high; fox-trot song. © 1 c. Mar. 3, 1937; E unp. 139785; Allan Wood Pofahl, France Field, C. Z. 5595

Dancing in the moonlight; song, w Lessie Dare Rowe. © 1 c. Mar. 26, 1937; E unp. 141306; Charles Ambrose Rowe, Roanoke, Va. 5596

Dann fang ma von vorn wieder an; ländler, w Franz Gribitz, m Victor Flemming, op. 133. © Dec. 15, 1936; E for. 48345; Th. Schmidt's nachf. Joseph Blaha, g. m. b. h. musikverlag, Vienna. 5597

——————— arr. Oskar Wagner; salonorch. stimmen u. singstimme. © Dec. 15, 1936; E for. 48343; Th. Schmidt's nachf. Josef Blaha, g. m. b. h. musikverlag, Vienna. 5598

Dark eyed hula Lou, swings a mean kapu; w Rita [i. e. Querida] De Leon, and melody. © 1 c. Feb. 9. 1937; E unp. 140744; Johnny M. De Leon, Philadelphia. 5599

Darling, I'll always love you; song. © 1 c. Mar. 22, 1937; E unp. 142422; Royce H. Hubin, Madison, Wis. 5600

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Davis' (Joe) nice songs for naughty people; w and m various authors, compiled and ed. Joe Davis. © Feb. 23, 1937; E pub. 60618; Joe Davis, inc., New York. 5602

Dawn, gentle flower; w Barry Cornwall, m Sterndale Bennett, ed. and arr. Arvid Samuelson; mixed voices. © Mar. 4, 1937; E pub. 60925; Michael Keane, inc., New York. 5603

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Day star, arise; w and m Ruth Stringer; pf. © 1 c. Mar. 1, 1937; E unp. 140776; Sylvester Long Cross, Portland, Or. 5606

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Dead end blues; w Harry Rand, m Raymond Scott; pf. solo, with voc. pt. © Mar. 12, 1937; E pub. 60987; Circle music publications, inc., New York. 5608

Dear Emerald Isle; tune Derry air, w and arr. of m Harold Eustace Key. © Mar. 8, 1937; E for. 48208; Gordon V. Thompson, ltd., Toronto. 5609

Dear little girl of yesterday; song. © 1 c. Mar. 22, 1937; E unp. 141291; Anna Vernon, i. e. Mrs. S. D. Vernon, Ellenburg, Wash. 5610

Dear little mother of mine; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140876; Arthur F. Davis, Trenton, N. J. 5611

Dear old Bandon sands; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139594; Donald Richard Franklin, Springfield, Or. 5612

Dear old southern mammy mine; w Jen J. Jawus [pseud. of H. A. Jenkins], melody Luther A. Clark. © 1 c. Jan. 19, 1937; E unp. 139901; Henry August Jenkins, Hoboken, N. J. 5613

Dearest (The) name; song. © 1 c. Mar. 9, 1937; E unp. 140985; Alice A. Braynard, Mt. Vernon, N. Y. 5614

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Deep waters, I am going home; w Sam Edward Wilson; pf. © 1 c. Mar. 1, 1937; E unp. 140773; Sylvester Long Cross, Portland, Or. 5618

Déjame quererte; tango, letra Armando J. Tagini, m Juan J. Guichandut; pf. © Feb. 2, 1937; E for. 48525; Ediciones internacionales Fermata, Buenos Aires, Argentina. 5619

Delightful and graceful; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139759; Stepping tones, inc., Beverly Hills, Calif. 5620

Delusionment; song, melody Edward Lewis. © 1 c. Mar. 23, 1937; E unp. 142417; Richard Joseph Smith, Kansas City, Mo. 5621

Demande (Le) [and] Le soir; by Alexandre Gretchaninoff, op. 138. 1. Flute or oboe and pf.—2. Clarinet and pf. © Feb. 15, 1937; E for. 48263, 48269; Augener, ltd., London. 5622, 5623

Des mots d'amour . . . à minuit; rumba, dans l'opérette-revue Les gangsters du Château d'If, paroles René Sarvil, m Vincent Scotto. © Dec. 31, 1936; E for. 48075; Editions Salabert, Paris. 5624

Detective (The); from Murder minus motive, lyric Corinne Blum, m M. Elizabeth Stackhouse. © Mar. 13, 1937; E pub. 61010; New Jersey college for women, New Brunswick, N. J. 5625

Deutsche haussprüche; w verschiedenen dichtern, m Hermann Grabner, op. 41; männerchor. © Nov. 6, 1936; E for. 48481; Fr. Kistner & C. F. W. Siegel, Leipzig. 5626

Deux grands yeux noirs; blues, de Les gangsters du Chateau d'If, lyrics René Sarvil, m Vincent Scotto. © Dec. 31, 1936; E for. 48402; Editions Salabert, Paris. 5627

Deux mots; valse, paroles Louis Sauvat et Michel Emer, m Emil Stern. © Dec. 31, 1936; E for. 48097; Ray Ventura & cie, Paris. 5628

Devondalen; w Robert Burns, m Gösta Jahn, op. 28. © Mar. 11, 1937; E for. 48323; G. Ricordi & co. (London) ltd., London. 5629

Dictator (The) of your heart; w Frank Cantelmo, m Julian Sildac; with arr. for guit., etc. © Feb. 26, 1937; E pub. 60612; Sildac music pub. co., New York. 5630

Did anyone ever tell you; from When love is young, w Harold Adamson, m Jimmy McHugh; with guit. arr. © Feb. 25, 1937; E pub. 60663; Universal music corp., New York. 5631

Digging down; song. © 1 c. Mar. 20, 1937; E unp. 142477; Frank Di Martino, Madison, Wis. 5632

Dirigent (Der); to be sung to Jewish melody Nit kein gebetene. © Feb. 26, 1937; E pub. 60688; Lipa Feingold, Brooklyn. 5633

Divertimento; v. Heinrich Sutermeister; streichorch. Partitur. © Feb. 27, 1937; E for. 48324; B. Schott's söhne, Mainz, Germany. 5634

——v. Lars-Erik Larsson, op. 15; kleines orch. Partitur. © Jan. 28, 1937; E for. 48515; Universal edition, a. g., Vienna. 5635

Dixie train; by Walter Melrose, arr. Fletcher Henderson; orch. pts. © Dec. 18, 1936; E pub. 61094; Melrose bros. music co., inc., Chicago. 5636

Do cosa pa toma con leche; son pregron, paroles et m Julio Cueva; orch. ptes. © July 20, 1936; E for. 47978; Julio Garzon, Paris. 5637

Do others see Jesus in you; song, w Ernest G. Hughett. © Jan. 23, 1937; E pub. 60991; Annie Johnson Park, Dallas. 5638

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Do you remember; w and melody. © 1 c. Mar. 17, 1937; E unp. 142198; Alfred Pannullo, Passaic, N. J. 5641

. . . doch soviel glück hat unsereiner nie; slowfox, w Fritz Jahn, m Hugo Breuer u. Hans Robinger, arr. Charles Towner; orch. stimmen. © Oct. 23, 1936; E for. 48238; Musikverlag Adolf Robitschek, Vienna. 5642

Dogs in the barroom; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142453; Robbins music corp., New York. 5643

Doin' the Argentine; rhumba, lyric Raul Ramondo, m Nato Simone, arr. Graham Prince; pf. © Mar. 21, 1937; E pub. 60947; Superior music, inc., New York. 5644

Doll's (The) ball; waltz, G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., with w. © Mar. 1, 1937; E pub. 60674; Century music pub. co., New York. 5645

Doll's (A) lullaby; by Lamar Stringfield; flute, with pf. acc. © Mar. 1, 1937; E pub. 60834; Carl Fischer, inc., New York. 5646

Domino rosa; tango de carnaval, letra E. Cadicamo, m Alberto Novarro, arr. Donato Catriel; orch. ptes. © Jan. 29, 1937; E for. 48520; Ediciones internacionales Fermata, Buenos Aires, Argentina. 5647

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—— w and melody. © 1 c. Mar. 19, 1937; E unp. 142351; P. A. Crum, Viola, Ark. 5650

Don't let Old Man River get you down; w and melody. © 1 c. Feb. 27, 1937; E unp. 140831; Nan Blackman Roberts and Camille Roberts, Philadelphia. 5651

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Don't sing a love song; w and melody. © 1 c. Feb. 20, 1937; E unp. 139577; Walter Murphy and Paul E. Sterner, Columbus, O. 5653

Don't worry; from Rainbow inn, w Ralph Butler, m Mark Strong; with ukulele arr. © Mar. 8, 1937; E for. 48469; Play rights & publications, ltd., London. 5654

Dorf (Das) unter dem gletscher; tanzhandlung, nach sagenmotiven aus den Walliser Alpen, v. Albert Roesler, m Heinrich Sutermeister. Klavierauszug. © Feb. 27, 1937; E for. 48325; B. Schott's söhne, Mainz, Germany. 5655

Doudou dada; rumba-son, paroles Paul Rogey, m Pierre Vellones; orch. ptes. © Dec. 31, 1936; E for. 48180; Henry Lemoine & cie., Paris. 5656

Down a little alley; fox-trot, w Stanley Damerell, m Tolchard Evans; with ukulele arr. and chord figures for pf. accordeon, banjo and guit. © Mar. 3, 1937; E for. 48348; Cecil Lennox, ltd., London. 5657

Down beside the brook; w Missouri Sims; pf. © 1 c. Mar. 17, 1937; E unp. 142313; Sylvester Long Cross, Portland, Or. 5658

Down deep in my heart; w H. Pyle, melody R. Wyatt and G. Sumner. © 1 c. Feb. 5, 1937; E unp. 139730; Harry Pyle and Robert Wyatt, New York, and George Sumner, Hollis, L. I., N. Y. 5659

Down in old Tennessee; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142135; D. V. Deal, River Bend, Col. 5660

Down in the valley of pining; song. © 1 c. Jan. 9, 1937; E unp. 140718; Mary Millard, Crookston, Minn. 5661

Down on me; w and melody W. R. Calaway. © 1 c. Mar. 26, 1937; E unp. 141339; Clarence Williams music pub. co., inc., New York. 5662

Down the mall; by John Belton; pf. © Feb. 11, 1937; E for. 47996; Aschberg, Hopwood & Crew, ltd., London. 5663

Dracula's daughter; from the production, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142509; Universal music corp., New York. 5664

Dragons' goldén jubilee; march, Arnold M. Christensen, arr. Ed. Chenette; band pts. © Mar. 12, 1937; E pub. 60966; C. L. Barnhouse, inc., Oskaloosa, Ia. 5665

Dramatized ballads; by Alice M. G. White and Janet Evelyn Tobitt. © Apr. 1, 1937; A 105231; E. P. Dutton & co., inc., New York. 5666

Dream (A); song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139592; Mary M. Hurst, Terre Haute, Ind. 5667

Dream; w A. Jones, melody N. Rodriquez. © 1 c. Feb. 26, 1937; E unp. 139704; Al Jones and Nicholas Rodriquez, New York. 5668

—— w Helen Mitchel, m Karl Klun. © 1 c. Mar. 6, 1937; E unp. 139860; Rosina Klun, Los Angeles. 5669

Dream dust; w James Cavanaugh and John Redmond, melody Michael H. Cleary. © 1 c. Feb. 26, 1937; E unp. 140742; Modern melodies, inc., New York. 5670

Dream garden; intermezzo, Reginald King; orch. pts. © Feb. 11, 1937; E for. 48014; Peter Maurice music co., ltd., London. 5671

Dream of my dreams; w Nancy Mack; pf. © 1 c. Mar. 17, 1937; E unp. 142325; Sylvester Long Cross, Portland, Or. 5672

Dreaming of you; w and melody. © 1 c. Mar. 6, 1937; E unp. 139889; Jacob Stagman, Chicago. 5673

Dreaming of you.—Continued.
——w and melody Jennie Turner Black, pf. acc. Winnifred Black McGill; pf. © 1 c. Feb. 15, 1937; E unp. 141273; Jennie T. Black, Washington, Pa. 5674

Dreaming of you, my dear; melody, with pf. acc. © 1 c. Oct. 8, 1936; E unp. 139582; F. Theodora Smith, Sydney, Australia. 5675

Dreaming on; song. © 1 c. Mar. 2, 1937; E unp. 139808; David Alfred Sealey, East Orange, N. J. 5676

Dreaming (The) spires; rondel, Alan Richardson; violin and pf. © Dec. 10, 1936; E for. 48445; Oxford univ. press, London. 5677

Dreams; melody. © 1 c. Feb. 5, 1937; E unp. 140743; Fred William Sylvan, New York. 5678

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Dreamy lotus; song. © 1 c. Mar. 19, 1937; E unp. 141195; Bernice G. Jones, Laurens, S. C. 5680

Drifting all alone, just you and I; w Clara Shields Oliver; pf. © 1 c. Mar. 17, 1937; E unp. 142307; Sylvester Long Cross, Portland, Or. 5681

Drifting and dreaming in the moonlight; song, arr. Wes Lloyd. © 1 c. Mar. 22, 1937; E unp. 142412; Mae Perry, Indianapolis. 5682

Drifting apart; w Hal Chadwick, and melody. © 1 c. Mar. 4, 1937; E unp. 140852; Olga Margaret Wolf, Kansas City, Mo. 5683

Drifting down love's stream; waltz song, melody Ray Hibbeler. © 1 c. Mar. 13, 1937; E unp. 142093; May Boyd, Quincy, Mich. 5684

Drinking song; from Ivanhoe, w Charles G. Norris, m Harry I. Wiel; bar. solo. © 1 c. Mar. 8, 1937; E unp. 140956; Bohemian club, San Francisco. 5685

Drums of love; w and melody Lois [i. e. M. L.] La Chance. © 1 c. Feb. 10, 1937; E unp. 140802; Mary Lois La Chance, Chicago. 5686

Druthers; w and melody Shelby Darnell. © 1 c. Jan. 4, 1937; E unp. 140948; Bob Miller, inc., New York. 5687

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Dry your tears; waltz, w and melody. © 1 c. Mar. 9, 1937; E unp. 140992; Paul N. Plouff, Port Richmond, N. Y. 5689

Du bist das glück; slowfox, aus Waldwinter, text Fritz Peter Buch u. Hans Ebert, m H. Ebert, klavier-arr. Walter Dorchert. © June 15, 1936; E for. 47985; Ufaton-verlags g. m. b. h., Berlin. 5690

Du bist schon, Marianka; foxtrot, w Hans Honer [pseud.], m Georg Heinrich, arr. Oskar Wagner; orch. stimmen. © May 28, 1936; E for. 48234; Musikverlag Adolf Robitschek, Vienna. 5691

Du bist so schön, Berlinerin; walzerlied, text Bruno Hardt-Warden, m Willy Engelberger, klavier-arr. Walter Borchert. © June 3, 1936; E for. 47992; Wiener bohême verlag, g. m. b. h., Berlin. 5692

Du vent dans les voiles; chanson de marins, paroles R. Malleron, m Juel et Marguerite Monnot. © Dec. 31, 1936; E for. 48087; Ray Ventura & cie., Paris. 5693

Dummy (The); w and melody. © 1 c. Mar. 6, 1937; E unp. 139948; Joseph Taccati, Chicago. 5694

Dusky serenade; song. © 1 c. Mar. 6, 1937; E unp. 139857; Bernice G. Jones, Laurens, S. C. 5695

Each beat of my heart says I love you; fox-trot, w and melody. © 1 c. Feb. 27, 1937; E unp. 140832; Elmer Charles Winters, Bellefonte, Pa. 5696

Earth (The), O Lord, is blessed by Thee; motet on a 16th century Huguenot hymn, Anis Fuleihan, w adapted from Psalm 65; 5-pt. mixed cho.; pf. or organ acc. © Mar. 2, 1937; E pub. 60745; Boston music co., Boston. 5697

Easter; w and melody. © 1 c. Mar. 4, 1937; E unp. 139811; Alice H. Crompton, Worcester. 5698

Easter glory; service for the Sabbath school with selections for the choir, w Ferne Winters and others. © Feb. 1, 1937; E pub. 60580; Haldor Lillenas, Kansas City, Mo. 5699

Easter (An) hallelujah; poem Charles Reid, m Helene Hipkins; high voice, in A flat. © Mar. 18, 1937; E pub. 60948; ABC standard music publications, inc., New York. 5700

Easter (The) promise; complete service, w Juanita Rosemon and others, m Forrest G. Walter and others. © Jan. 2, 1937; E pub. 60641; Tullar-Meredith co., New York. 5701

Easter recessional; by Cyrus S. Mallard; organ. © Mar. 12, 1937; E pub. 61074; Theodore Presser co., Philadelphia. 5702

Easter vision; complete service of story and song, Martha Bayly, m I. H. Meredith. © Jan. 2, 1937; D 39237; Tullar-Meredith co., New York. 5702*

Easy come, easy go; w Billy Mack, m Billy Mack and Harry Powell. © 1 c. Mar. 2, 1937; E unp. 139765; W. C. McPherson, Berkeley, Calif. 5703

Easy like; by Harry Volpe and Frank Victor; plectrum guit. solo, with pf. or guit. acc. © Mar. 25, 1937; E pub. 61163; Robbins music corp., New York. 5704

Ecstasy; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139601; Hope Alyea Silsby, Oakland, Calif. 5705

Egyptian march; by Frederic H. Wood, op. 36, no. 2; organ. © Mar. 1, 1937; E for. 48367; Stainer & Bell, ltd., London. 5706

Élégie; par Flor. Peeters, op. 38; orgue. © Dec. 31, 1936; E for. 48174; Henry Lemoine & cie., Paris. 5707

Ella me dijo que no; letra y melodia Hermanos Almeida. © 1 c. Feb. 27, 1937; E unp. 139633; Esther Tovar, San Antonio. 5708

El Paso nights; song; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140886; Georgiana Coates, Eagle Bay, B. C., Canada. 5709

Empire suite; arr. Yvonne Adair; percussion band, 5 pts., with voices and pf. Sc. and pts. © Feb. 25, 1937; E for. 48135; Boosey & co., ltd., London. 5710

Empire's (The) call; w and m Draycot M. Dell and A. Morris Gilbert. © Feb. 17, 1937; E for. 48282; Chappell & co., ltd., London. 5711

Empty arms; w Ethel Weiskirch; pf. © 1 c. Mar. 17, 1937; E unp. 142317; Sylvester Long Cross, Portland, Or. 5712

Empty house on the hill; w and melody. © 1 c. Feb. 20, 1937; E unp. 139576; Walter Murphy and Paul E. Sterner, Columbus, O. 5713

Empty slippers; w and melody Richard Halle. © 1 c. Mar. 12, 1937; E unp. 141065; S. Richard Bivona, New York. 5714

En avant [and] Mazurka; by Alexandre Gretchaninoff, op. 138. 1. Flute or oboe and pf.—2. Clarinet and pf. © Feb. 15, 1937; E for. 48264, 48270; Augener, ltd., London. 5715, 5716

En claquant la porte; paroles Charlys et Vandair, m Fredo Gardoni et Barbera. © June 20, 1936; E for. 48036; Ray Ventura & cie., Paris. 5717

En route [and] Pastorale; de Alexandre Gretchaninoff, op. 138. 1. Flute or oboe and pf.—2. Clarinet and pf. © Feb. 15, 1937; E for. 48262, 48268; Augener, ltd., London. 5718, 5719

Enamorado (El); letra y melodia Hermanos Almeida. © 1 c. Feb. 27, 1937; E unp. 139632; Esther Tovar, San Antonio. 5720

End title; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142510; Universal music corp., New York. 5721

Entry of the gladiators; thunder and blazes, march Fučik-Laurendeau, arr. J. S. Seredy; band pts. © Dec. 31, 1936; E pub. 60886; Carl Fischer, inc., New York. 5722

Ephis; fox lento, m e arr I. Natio [pseud. of Illuminato Culotta]; jazz orch. pti. © Mar. 11, 1937; E for. 48317; G. Ricordi & co., Milan. 5723

Equipage (L'); partition d'orch., avec deux chansons, pour le film, paroles L. Poterat, m A. Honegger et M. Thiriet. © Dec. 31, 1936; E for. 48394; Editions Echo, Paris. 5724

Escapada; Mexican elopement, Sid Phillips; pf. © Feb. 12, 1937; E for. 48007; Lawrence Wright music co., ltd., London. 5725

Esos hombres; música por la pelicula mexicana. © 1 c. Mar. 3, 1937; E unp. 140918; Max Urban, Mexico, D. F. 5726

Esperanza; w W. Wood, m A. Darbritz. © 1 c. Feb. 9, 1937; E unp. 139724; Arno Darbritz, Brooklyn, and Wm. Wood, Glendale, L. I., N. Y. 5727

Esta noche me emborracho; tango, Discepolo; orch. pti. © June 15, 1936; E for. 47975; Julio Garzon, Paris. 5728

Et . . . . hop . . . . Nini . . . !; java-musette, paroles Tity Quentin, m Max Francy; orch. ptes. © Jan. 10, 1937; E for. 48185; Henry Lemoine & cie., Paris. 5729

Étranger (L'); paroles Robert Malleron, m Juel et Marg. Monnot. © Dec. 31, 1936; E for. 48399; Editions de Paris, Paris. 5730

Even the best; w and melody. © 1 c. Mar. 6, 1937; E unp. 139945; Edward Temple, Easton, Pa. 5731

Evening in the Turkestan steppe; quartet, Léo Chwartz; flute, cor anglais, oboe, clarinet and bassoon. Sc. and pts. © Feb. 12, 1937; E for. 47998; Hawkes & son (London) ltd., London. 5732

Evening prayer; from Hansel and Gretel, Engelbert Humperdinck, w and arr. of m E. E. Menges; pf. © 1 c. Mar. 19, 1937; E unp. 141198; Edward Elwood Menges, University City, Mo. 5733

—— melody, with pf. acc. © 1 c. Mar. 5, 1937; E unp. 140833; Helen Driggs Shortmeier, Forest Hills, L. I., N. Y. 5734

Eventually, why not now; w Jack Turnval, and melody. © 1 c. Mar. 6, 1937; E unp. 139871; Morris Disman, Brooklyn. 5735

Every night is Saturday night; song. © 1 c. Mar. 2, 1937; E unp. 139662; Huldah M. Johnson, New York. 5736

Every time it rains; fox-trot, w and m Bill [i. e. W. S.] Hazard, arr. S. Stolberg; pf. © 1 c. Mar. 11, 1937; E unp. 141096; William S. Hazard, Pittsfield, Mass. 5737

Everybody loves a wedding; w and melody. © 1 c. Feb. 25, 1937; E unp. 140660; George J. Piton, Chicago. 5738

Everyman; music mystery play, w from the mediæval play of that name, with a few additions of old lyrics, and new lyrics Beatrice E. Bulman, m Charles Kennedy Scott. © Sept. 10, 1936; D 39247; Oxford univ. press, London. 5738*

Everything is streamlined; arr. for Hawaiian steel guit., note and diagram method, with w. © 1 c. Feb. 25, 1937; E unp. 140642; Ora Vergil Miller, Fostoria, O. 5739

Ev'rybody's got to learn to swing; w B. J. Hatfield, m M. J. Dreyer. © 1 c. Sept. 9, 1936; E unp. 140896; Betty Jane Hatfield and Mary Jo Dreyer, Maryville, Mo. 5740

Ev'rything you do; lyric Holt Marvell, m Newell Chase; with ukulele arr. © Feb. 27, 1937; E for. 48200; Irwin Dash music co., ltd., London. 5741

Ev'rywhere; w and melody. © 1 c. Mar. 10, 1937; E unp. 142007; Mary Ingell Walton, Brooklyn. 5742

Exiles' (The) boat song; w anon., and melody. © 1 c. Mar. 2, 1937; E unp. 139668; James De Butts Cowan, Kaslo, B. C., Canada. 5743

Eyes (The) have it; w and m Mildred Vestal; pf. © 1 c. Mar. 8, 1937; E unp. 139955; Sylvester Long Cross, Portland, Or. 5744

F horn fantasie; arr. John De Bueris; solo, duet, trio or quartet, and pf. Sc. and pts. © Mar. 3, 1937; E pub. 60872; Belwin, inc., New York. 5745

Fabulette; valse, Hans Georg Schütz, arr. musette Jean Steurs; orch. ptes. © Mar. 1, 1937; E for. 48377; A. Cranz, Brussels. 5746

Faces; w and m Billie [i. e. W. J.] O'Brien, arr. Richard W. Manning. © 1 c. Mar. 16, 1937; E unp. 141135; William J. O'Brien, Chicago. 5747

Faithless as fair; Italian canzonet, m Alessandro Scarlatti, arr. Arvid Samuelson; mixed voices. © Mar. 4, 1937; E pub. 60926; Michael Keane, inc., New York. 5748

Fall into line; march, Duane R. Bassett; pf. © Mar. 23, 1937; E pub. 61011; Evans music co., Boston. 5749

Falling in love; w and melody. © 1 c. Mar. 2, 1937; E unp. 139767; Kenneth A. Roane, Buffalo. 5750

Falling star; pf. treble, with w. © 1 c. Mar. 20, 1937; E unp. 142445; Reginald J. Tompkins, Hollywood, Calif. 5751

Family (The) album; song, pf. sc. Geo. Morrison. © 1 c. Feb. 25, 1937; E unp. 140656; Clara Belle Norrid, Kansas City, Mo. 5752

Famous tunes; coll. for reading, arr. John Wilson; pf. bk. 1, 2. © Jan. 21, 1937; E for. 48454, 48455; Oxford univ. press, London. 5753, 5754

Fantasia on English national airs; arr. Ralph Greaves; pf. © Feb. 4, 1937; E for. 48451; Oxford univ. press, London. 5755

Far hill; w Francis Carlin, m Elinor Remick Warren. © Feb. 20, 1937; E pub. 60602; Galaxy music corp., New York. 5756

Farewell; by Robert Franz, arr. Geraldine Daggett; sop. 1, 2 and alto. © Mar. 2, 1937; E unb. 60746; Boston music co., Boston. 5757

Farewell Nancy; coll. Cecil J. Sharp, arr. Arnold Foster; mixed voices. © Oct. 29, 1936; E for. 48293; Oxford univ. press, London. 5758

Farewell sweetheart; song, melody J. Schatenstein. © 1 c. Mar. 2, 1937; E unp. 140914; Georgianna R. Danielson, St. Paul. 5759

Farsa (La) amorosa; sinfonia, Riccardo Zandonai, rid. Illuminato Culotta; piccola orch. pti. © Mar. 22, 1937; E for. 48493; G. Ricordi & co., Milan. 5760

Fate (The) of Georgie Brown; w George A. Little, m Fred Rose; with guit. arr. © Feb. 18, 1937; E pub. 60631; Mills music, inc., New York. 5761

Fear no more the heat of the sun; w Shakespeare, m Margery Moore; 5 mixed voices. © Mar. 5, 1937; E for. 48280; Boosey & co., ltd., London. 5762

Festival (The); from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142511; Universal music corp., New York. 5763

Festlicher aufklang; v. Ludwig Lürman, werk 15; grosses orch. Partitur. © Dec. 5, 1936; E for. 48063; Ries & Erler, g. m. b. h., Berlin. 5764

Festliches vorspiel; v. Friedrich Haag; 2 trompeten, pauken u. grosses handharmonika orch. Partitur. © Nov. 5, 1936; E for. 48217; Gleichton-verlag, Münich. 5765

Fête (La) [and] Plainte; de Alexandre Gretchaninoff, op. 138. 1. Flute or oboe and pf.—2. Clarinet and pf. © Feb. 15, 1937; E for. 48261, 48267; Augener, ltd., London. 5766, 5767

Fiddler (The) at the feast; tunes from Playford's Dancing master, arr. Harold Craxton; pf. bk. 1, 2. © Dec. 10, 1936; E for. 48452, 48453; Oxford univ. press, London. 5768, 5769

Fiddlin' fingers; violin and pf. © 1 c. Mar. 15, 1937; E unp. 141204; William John Pisarchik, Johnstown, Pa. 5770

Fifty-second street; w and m Sammy Cahn and Saul Chaplin; with arr. for guit., etc. © Feb. 15, 1937; E pub. 60644; Harms, inc., New York. 5771

Fight, fight, varsity; cornet. © 1 c. Mar. 29, 1937; E unp. 142546; Cuyler Hershey Leonard, Fresno, Calif. 5772

Fine arts series for pianoforte; modern text for individual or class instruction, O. B. Wilson. v. 1. Very beginner's bk.—v. 2. Beginner's bk. © Mar. 13, 17, 1937; AA 226943, 226944; O. B. Wilson co., Lincoln, Neb. 5773, 5774

Fine arts series for rhythm band; compiled O. B. Wilson, with pf. and w. v. 1. © Mar. 17, 1937; AA 226945; O. B. Wilson co., Lincoln, Neb. 5775

Finest (The) on parade; march, w Eugene La Barre; military band conductor. © 1 c. Mar. 2, 1937; E unp. 139671; William N. Kraus, Glendale, L. I., N. Y. 5776

Finger plays and songs; for church, home and day schools, Bertha D. Martin, m Genevieve Mead and Dorothy P. Boggs. © Dec. 16, 1936; AA 230029; Southern pub. assn., Nashville. 5777

Finlandia; English and Finnish texts and choral arr. Martti Nisonen, m Jean Sibelius; women's, mixed and male chos. © Dec. 31, 1936; E pub. 60779; M. Witmark & sons, New York. 5778

Finnischer tanz; v. Hermann Erdlen; orch. Partitur. no. 1, 2. © Dec. 22, 1936; E for. 48252, 48254; Fr. Kistner & C. F. W. Siegel, Leipzig. 5779, 5780

Finnish lumberman's song; folk song from Finland, tr. Dixon Scott; arr. for men's cho., with solo ad lib. © Feb. 19, 1937; E for. 47962; H. Hurlbutt Albino, Bourton-on-Water, Gloucester, England. 5781

Finn's saloon; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142457; Robbins music corp., New York. 5782

Finzi (Gerald) Two sonnets; by John Milton, m G. Finzi; ten. or sop. and small orch. Pf. sc. © Sept. 24, 1936; E for. 48299; Oxford univ. press, London. 5783

Fire over England; selection of incidental m Richard Addinsell, arr. George L. Zalva; pf. © Feb. 25, 1937; E for. 48287; Chappell & co., ltd., London. 5784

First (The) time I saw you; from The toast of New York, w Allie Wrubel, melody Nathaniel Shilkret. © 1 c. Mar. 16, 1937; E unp. 141134; Santly bros.-Joy, inc., New York. 5785

Fisherman's song; w Joanna Baillie, m Howard Carr; male choir or quartet. © Feb. 15, 1937; E for. 48132; W. H. Paling & co., ltd., Sydney, Australia. 5786

Flaming vine waltz; by Leeanne Gwynne; pf. © Oct. 1, 1936; E pub. 60810; Schroeder & Gunther, inc., New York. 5787

Fleet's (The) not in port very long; from O-kay for sound, w and m Noel Gay [pseud. of Reginald Moxon Armitage] © Feb. 15, 1937; E for. 48041; Cinephonic music co., ltd., London. 5788

Flickering; w and melody. © 1 c. Mar. 6, 1937; E unp. 139890; Jacob Stagman, Chicago. 5789

Flood waters; w and m Ruth Sonda and Allan Sonda; with guit. arr. © Feb. 18, 1937; E pub. 60635; Mills music, inc., New York. 5790

Flop eared mule; w Bob Miller, melody Art Hall and Bob Miller. © 1 c. Jan. 4, 1937; E unp. 140942; Bob Miller, inc., New York. 5791

Flor de mi jardin; letra y m Lorenzo Barcelata. © 1 c. Mar. 17, 1937; E unp. 142241; Sylvan Schireson, Los Angeles. 5792

Floral (The) parade; valse, G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Mar. 1, 1937; E pub. 60667; Century music pub. co., New York. 5793

Florida moon; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142058; Leona B. Cenni, Winthrop Harbor, Ill. 5794

Florida night; w and melody Flo [i. e. F. B.] Brown, pf. arr. Ruby B. Carson. © 1 c. Feb. 10, 1937; E unp. 139863; Florence B. Brown, Miami Beach, Fla. 5795

Florida stomp; melody, with pf. acc. © 1 c. Feb. 26, 1937; E unp. 140651; Joseph Eldridge, Chicago. 5796

Florist May mazurka; pf. accordion. © 1 c. Mar. 24, 1937; E unp. 141312; Pietro Buscemi, Baltimore. 5797

Flower (The); w and melody. © 1 c. Mar. 2, 1937; E unp. 139687; Armand Granger, Salix, Ia. 5798

Flute fantasie; arr. John De Bueris; solo, duet, trio or quartet, and pf. Sc. and pts. © Mar. 3, 1937; E pub. 60870; Belwin, inc., New York. 5799

Flying high; from Splinters in the air, w and m Ralph Reader. © Feb. 26, 1937; E for. 48207; Cinephonic music co., ltd., London. 5800

Follow me; unison anthem, harmonized John Hermann Loud. © Feb. 26, 1937; E pub. 60761; Brunette P. Baxter, Cambridge, Mass. 5801

Follow the gleam; instructions Sallie Hume Douglas, diagram arr. Joseph A. Lenz; basso guit. © Feb. 10, 1937; E pub. 60817; Harry G. Stanley, Rocky River, O. 5802

Follow the moonlight; song. © 1 c. Feb. 23, 1937; E unp. 140687; Florence May Brockmeier, Cincinnati. 5803

Following the moon; w and melody. © 1 c. Mar. 11, 1937; E unp. 141094; Helen Feldhaus, Cincinnati. 5804

Φωνιᾶς δυστυχισμένος (Fonias distihismenos) [and] Μπίντα γιάλα (Mpinta giala); w and melody Panagiotis Tountas. © Oct. 2, 1936; E for. 48476; Alector pub. co., New York. 5805

For only you; w and m Ray Noble and Alan Murray; with arr. for ukulele, etc. © Mar. 18, 1937; E for. 48503; Southern music pub. co., ltd., London. 5806

For sale; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140889; Ellen Hewson, Plymouth, Mich. 5807

For you; from The king and the chorus girl, w Ted Koehler, m Werner R. Heymann; with arr. for guit., etc. © Mar. 12, 1937; E pub. 61064; Harms, inc., New York. 5808

For you're sweeter than any flower I ever knew; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140639; Loither Iler Adams, China, Tex. 5809

Forever with love; song. © 1 c. Mar. 8, 1937; E unp. 141018; Jean Curran, Evanston, Ill. 5810

Forgive me; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142269; Charlotte B. Chambers, Syracuse. 5811

Forgive me for dreaming; w and melody. © 1 c. Feb. 23, 1937; E unp. 140723; Virginia Owen Kling, New York. 5812

Forgotten (A) mother; romance after the melody, Letter of the mother, J. B. Shophet [pseud. of J. Berger], op. 14, rev. and fingered Paul Fischer; violin and pf. © 1 c. Jan. 14, 1937; E unp. 142359; Joseph Berger, Budapest, Hungary. 5813

Forgotten roads; from American princess, w and melody Monte Carlo and Alma Sanders. © 1 c. Mar. 6, 1937; E unp. 140928; Famous music corp., New York. 5814

Four and twenty elders; negro spiritual, arr. Jean Stor [pseud. of W. Astor Morgan]; mixed cho. © Mar. 4, 1937; E pub. 60815; Handy bros. music co., inc., New York. 5815

—— w and melody W. R. Calaway. © 1 c. Mar. 26, 1937; E unp. 141341; Clarence Williams music pub. co., inc., New York. 5816

Four leaf clover; from Four songs from nature, op. 25, no. 2, w Ella Higginson. © 1 c. Mar. 23, 1937; E unp. 142418; Joseph M. McCarthy, jr., East Orange, N. J. 5817

Fourth (The) 'bout three o'clock; song, m A. Alosi and Jimmie Crane. © 1 c. Mar. 8, 1937; E unp. 139997; Alfredo Alosi, East Braintree, Mass. 5818

Fraidy cat; w and melody Cubby [i. e. W. L. (Cubby)] Baer. © 1 c. Feb. 25, 1937; E unp. 140659; William Linton (Cubby) Baer, Pekin, Ill. 5819

Francis (The) polka; by Fortunato Sordillo; B flat cornet, or trumpet, solo; pf. acc. © Feb. 4, 1937; E pub. 60724; Carl Fischer, inc., New York. 5820

Franck (César Auguste) Symphony in D minor; third movement, ed., rev. and arr. Adolf Schmid; orch. Sc. and pts. © Nov. 30, 1936; E pub. 60740; G. Schirmer, inc., New York. 5821

Frankie fireman; song. © 1 c. Mar. 5, 1937; E unp. 140862; Don Christ, Philadelphia. 5822

Frasquita serenade; by Franz Léhar, arr. Luis Sucra; pf., 4 hands. © Mar. 8, 1937; E pub. 60805; Edward B. Marks music corp., New York. 5823

Fraulein; from Bavarian night, w Randall Hoffmann, and melody. © 1 c. Mar. 1, 1937; E unp. 139681; Laurence Walton Shields, Middlebury, Vt. 5824

Free (A) Lancelot; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140626; Elizabeth Elicker, York, Pa. 5825

Friar Tuck's 2nd song; from Ivanhoe, w Charles G. Norris, m Harry I. Wiel; in F min. © 1 c. Mar. 8, 1937; E unp. 140958; Bohemian club, San Francisco. 5826

Friedrich von Heyden-marsch. 1. Band stimmen.—2. Pf. © Dec. 29, 1936; E for. 48219, 48220; Arno Schmidt, Dresden, Germany. 5827, 5828

Froggie went a-courtin'; Lawrence Wilson's version of w, set to traditional melody. © 1 c. Jan. 4, 1937; E unp. 140946; Bob Miller, inc., New York. 5829

From a marionette play; 8 short pieces, Edgar Moy; pf. © Jan. 11, 1937; E for. 47995; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 5830

From the bottom of my heart, I thank you; w and m Henry Hall; with ukulele arr. and symbols for guit., banjo and pf. accordion. © Mar. 10, 1937; E for. 48487; Victoria music pub. co., ltd., London. 5831

From the heart of a rose; w and m Jean Del Ray [pseud. of E. Brandl] © 1 c. Jan. 25, 1937; E unp. 140708; Edna Brandl, Idaho Falls, Id. 5832

Frontiers; play, Lowell Juilliard Carr, m Amendt, Badger and Heinrich Handorf. Libretto and m. © 1 c. Aug. 19, 1936; L. J. Carr, Ann Arbor, and Heinrich Handorf, Northville, Mich. 5832*

Frühling; kleine konzert-ouvertüre, Billy Golwyn [pseud. of William Görgel]; salon-orch. stimmen. © Jan. 6, 1937; E for. 48046; Wilhelm Zimmermann, Leipzig. 5833

Fühlst du denn nicht, wie nach dir mein herz verlangt; foxtrot, text Franz Baumann, m Fritz German [pseud. of Hermann Scheibenhofer], klavier-arr. Walter Borchert. © Apr. 14, 1936; E for. 47991; Wiener bohême verlag. g. m. b. h., Berlin. 5834

Fugal fantasia; by James R. Gillette; band. Full. sc. © Mar. 12, 1937; E pub. 61065; M. Witmark & sons, New York. 5835

Full moon; w Richard Dix and Sherman Dix, and melody. © 1 c. Mar. 8, 1937; E unp. 139978; Robert E. Dix, Fresno, Calif. 5836

Gallant (The) barkantine; by Carl Wilhelm Kern; pf. © Feb. 25, 1937; E pub. 60648; Theodore Presser co., Philadelphia. 5837

Gammes (Les); doigté raisonné, des gammes simples et des gammes en tierces, J. Morpain; pf. © Dec. 31, 1936; E for. 48188; Henry Lemoine & cie., Paris. 5838

Ganiford (William J. A.) Six country dance airs; arr. W. J. A. Ganiford; 2 violins and pf. © Dec. 10, 1936; E for. 48458; Oxford univ. press, London. 5839

Garden memories; w and melody. © 1 c. Mar. 15, 1937; E unp. 141124; Edwin Hamilton Beckwith, Oakland, Calif. 5840

Garden of roses; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142047; Floyd Krause, Albany, Wis. 5841

Gasoline Gypsies; from Varsity show, w Johnny Mercer, m Richard Whiting. © 1 c. Mar. 23, 1937; E unp. 142487; Music publishers holding corp., New York. 5842

Gather your rosebuds; w Herrick, m William Lawes, arr. W. G. Whittaker; sop. 1, 2 and contralto. © Jan. 21, 1937; E for. 48429; Oxford univ. press, London. 5843

Gaunerstreiche (Die) der Courasche; ein ballett aus dem 30 jährigen krieg, frei nach Grimmelshausen, v. Richard Mohaupt; orch. Partitur. © Dec. 28, 1936; E for. 48215; Adolph Fürstner, Berlin. 5844

Gay (The) little bird on Nell's chapeau is going to the coronation; w and melody. © 1 c. Mar. 15, 1937; E unp. 142355; Grace M. McClary, Boston. 5845

Gaynor (Jessie L.) Thirty rhythmic pantomimes; for home, kindergarten and pre-piano classes, song texts Alice C. D. Riley. © Mar. 4, 1937; AA 227628; John Church co., Philadelphia. 5846

Gee, but I'm happy when I'm with you; w and melody Abie [i. e. A. B.] Kennedy. © 1 c. Mar. 5, 1937; E unp. 139913; Albert Byron Kennedy, Junction City, Kan. 5847

Gee, but you're grand; w J. L. Leone, melody C. Balego, jr. © 1 c. Mar. 5, 1937; E unp. 140865; Charles Balego, jr., and Joseph L. Leone, St. Cloud, Minn. 5848

Gee, I'm dumb; song, m J. Chas. McNeil. © 1 c. Mar. 9, 1937; E unp. 141077; Laura M. Clark, Isabella, Manit., Canada. 5849

Geheimnisse (Die) der etsch; grosser walzer, Felix Carena, instr. Fritz Warwas; band stimmen. © Jan. 1, 1936; E for. 48373; Musikverlag Rund um die welt, Robert Fischer, Dresden, Germany. 5850

Gems, gowns and girls; musical comedy, bk., lyrics and m Charles George. Libretto and voc. sc. © Jan. 12, 1937; D 39234; Walter H. Baker co., Boston. 5850*

Gems of Irish song; new selection, arr. Geo. L. Zalva; pf. © Feb. 16, 1937; E for. 48286; Chappell & co., ltd., London. 5851

General Lazaro Cardenas; marcha; pf. conductor. © 1 c. Mar. 4, 1937; E unp. 140860; Jesús R. Martinez, Brooklyn. 5852

Gentle shepherd; m Pergolesi, ed. and arr. Arvid Samuelson; sop. 1, 2 and alto. © Mar. 4, 1937; E pub. 60918; Michael Keane, inc., New York. 5853

Gentleman (The) awaits; novelty fox-trot, The gentlemen of rhythm [pseud. of Joe Browne, Joe Costa, Bob Mulkey and Howard Benedict], special arr. Jimmy Mundy; orch. pts., with w. © Mar. 18, 1937; E pub. 60916; Shapiro, Bernstein & co., inc., New York. 5854

Georgia moon; song. © 1 c. Mar. 10, 1937; E unp. 141026; Everett LeRoy Roberts, Norfolk, Va. 5855

German (George B.) Hamlins cowboy balladeer; coll. of cowboy and mountain ballads, George B. German; with ukulele and guit. arrs. bk. 3. © Mar. 13, 1937; AA 227827; M. M. Cole pub. co., Chicago. 5856

Get away closer to me; w Billy Mack [pseud. of W. C. McPherson], m Harry Powell. © 1 c. Mar. 24, 1937; E unp. 142564; W. C. McPherson, Berkeley, Calif. 5857

Get away old maid (man); w and melody Trebor Rellim [pseud. of Robert Miller] © 1 c. Jan. 4, 1937; E unp. 140939; Bob Miller, inc., New York. 5858

Get the right rhythm; w Nona Clark, m Sylvester Long Cross; pf. © 1 c. Feb. 25, 1937; E unp. 140795; Nona Scott Clark, Lake Charles, La. 5859

Get wise to love; pf., with w. © 1 c. Mar. 3, 1937; E unp. 139823; Henry Bak May, Atlanta. 5860

Gevitter; oratorio, w Vintchevsky and Edelshtat, m Jacob Schaefer; mixed voices. © 1 c. Mar. 6, 1937; E unp. 140982; Laye Schaefer, New York. 5861

Ghost (The); w Peter Dixon, m Muriel Pollock. © 1 c. Jan. 18, 1937; E unp. 140700; Marion Pierce, New York. 5862

Giampieri (Alamiro) Sei capricci; clarinetto. © Mar. 23, 1937; E for. 48497; G. Ricordi & co., Milan. 5863

Gim-me a chaw t'backer; w and m Moran Moore [pseud. of L. J. Bennett] © 1 c. Mar. 19, 1937; E unp. 142346; Louis J. Bennett, Kansas City, Mo. 5864

Ginsburg (Isaac) Impromptu; double bass and pf. © 1 c. Mar. 18, 1937; E unp. 141207; Isaac Ginsburg, Brooklyn. 5865

Giorno (Un) ti dirò; tango, versi Umberto Bertini, m Gorni Kramer, arr. S. Sunam; mand. © Mar. 17, 1937; E pub. 61014; Alfred music co., inc., New York. 5866

——————— orch. pti. © Nov. 17, 1936; E for. 47968; S. a. Melodi, Milan. 5867

Gipsy (A) who has never been in love; w and m Harry Saville, Hamilton Kennedy and Freddy Royce; with ukulele arr. and symbols for guit. and pf. accordion. © Mar. 10, 1937; E for. 48488; Victoria music pub. co., ltd., London. 5868

Girl (A) in Tennessee; pf. treble, with w. © 1 c. Mar. 4, 1937; E unp. 140899; Robert Henry Isherwood, Port Richmond, S. I., N. Y. 5869

Girl (The) of my heart; song. © 1 c. Mar. 16, 1937; E unp. 141131; Emma Myers, Pittsburgh. 5870

Girl (The) with the polka dot eyes; slow jig, from High, wide and handsome; pf., with w. © 1 c. Mar. 18, 1937; E unp. 142245; Morrie John Schroeter, Columbia, Mo. 5871

Give me Harlem; w and melody. © 1 c. Mar. 22, 1937; E unp. 141264; Leon René, Los Angeles. 5872

Give me one more trial; w and melody. © 1 c. Mar. 18, 1937; E unp. 141212; Kermit L. Pullings, Ada, O. 5873

Give me reasons; w Anold Crank; pf. © 1 c. Mar. 17, 1937; E unp. 142331; Sylvester Long Cross, Portland, Or. 5874

Give me your heart; w and melody. © 1 c. Mar. 13, 1937; E unp. 142096; Irving Laibson, Miami Beach, Fla. 5875

Give my lips a taste of yours; w and melody. © 1 c. Mar. 5, 1937; E unp. 139790; Sebastian Herman Koch, Salem, Or. 5876

Give three cheers; w and m R. Helen Warford. © 1 c. Mar. 24, 1937; E unp. 142558; Temple university, Philadelphia. 5877

Give your little heart a break; w and melody Joe Klimer and Charlie Josephson. © 1 c. Feb. 26, 1937; E unp. 139691; Charles W. Josephson, jr., Cambridge, Mass. 5878

Glaserl (Ein) wein; Wiener walzerlied, w Rudolf Berdach, m Karl Michael May. © Dec. 16, 1935; E for. 48221; Musikverlag Adolf Robitschek, Vienna. 5879

Glimpse (A) of heaven; song, m Studio song service. © 1 c. Feb. 10, 1937; E unp. 139782; Mildred Murdie, Ohio City, Col. 5880

Glow (The) of the afterglow; w and melody. © 1 c. Mar. 18, 1937; E unp. 141200; Harry Ben Bolt, Lakeside, O. 5881

Go get it; w and melody. © 1 c. Mar. 6, 1937; E unp. 139912; Robert L. Haynor, Piedmont, Calif. 5882

God is no distant person; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Mar. 24, 1937; E unp. 141327; Lewis Henry Drakeford, Astoria, L. I., N. Y. 5883

God (The) of my salvation; song, w from the Psalms. © 1 c. Mar. 4, 1937; E unp. 140858; Marvin Wilson Severn, Brookline, Pa. 5884

God so loved the world; anthem, m Joseph Fletcher; soli and cho. © Feb. 25, 1937; E pub. 60809; Robin Ellis, Ridgefield Park, N. J. 5885

Goin' down the road feelin' bad; w and melody Bob Ferguson. © 1 c. Jan. 4, 1937; E unp. 140937; Bob Miller, inc., New York. 5886

Going fishing; m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61029; Century music pub. co., New York. 5887

Going places; from Murder minus motive, lyric Elizabeth Bellerjeau, Marion Hecker and Vera Hafemann, m E. Bellerjeau, arr. Claire Martin. © Mar. 13, 1937; E pub. 61006; New Jersey college for women, New Brunswick, N. J. 5888

Golden bridges—San Francisco; w and melody. © 1 c. Mar. 16, 1937; E unp. 141171; Carl Arthur Sandahl, San Francisco. 5889

Golden Gate in the West; song, arr. H. O. Purdy. © 1 c. Mar. 8 1937; E unp. 139984; Benoit Pitre, Windsor, N. S., Canada. 5890

Golden (The) gates of Will Rogers and Wiley Post; pf., with w. © 1 c. Mar. 10, 1937; E unp. 141025; Angelina Pantoni, Summit Hill, Pa. 5891

Golondrina (La); by Serradell, arr. Wayne King. © 1 c. Feb. 1, 1937; E unp. 139904; RCA mfg. co., inc., Camden, N. J. 5892

—— by N. Serradell, new w and waltz arr. Teddy Powell. © Mar. 4, 1937; E pub. 60760; Shapiro, Bernstein & co., inc., New York. 5893

—— canción popular mexicana, arr. and harmonized. © 1 c. Mar. 13, 1937; E unp. 142340; Max Urban, Mexico, D. F. 5894

Gone; w and m E. Coe and Nate Durbin; pf. © 1 c. Mar. 20, 1937; E unp. 142444; Edward Coe, Cleveland. 5895

Gone with the wind; song. © 1 c. Mar. 4, 1937; E unp. 139814; David Ballantine, Garden City, N. Y. 5896

—— —— pf. arr. Robert E. Phillips. © 1 c. Feb. 26, 1937; E unp. 140749; Audrey J. Hudspeth, Tyler, Tex. 5897

—— w and melody. © 1 c. Mar. 22, 1937; E unp. 141276; George Euloe, Atlanta. 5898

Gong (The) song; from Glove taps, w Walter Bullock, m Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142426; Robbins music corp., New York. 5899

—— w Walter Bullock, m Marvin Hatley. © 1 c. Sept. 19, 1936; E unp. 139779; Hal Roach studios, inc., Culver City, Calif. 5900

Good-bye I'll be seeing you; w Ann Elder and Lillian Loving; pf. © 1 c. Mar. 17, 1937; E unp. 142290; Sylvester Long Cross, Portland, Or. 5901

Good-bye my precious love; w and melody. © 1 c. Mar. 8, 1937; E unp. 139987; Verna Skarie Reyes, New York. 5902

Good (The) earth; melody. © 1 c. Mar. 11, 1937; E unp. 142081; Margo Harrow, New York. 5903

Good (The) luck song; w and melody. © 1 c. Mar. 15, 1937; E unp. 142173; Sidney B. Holcomb, Chanute, Kan. 5904

Good luck, sweetheart; waltz, w and melody. © 1 c. Mar. 10, 1937; E unp. 142072; Harry Joseph Schoenhoff, Overland, Mo. 5905

Good mornin'; from Mountain music, w and m Sam Coslow. © 1 c. Mar. 4, 1937; E unp. 140920; Famous music corp., New York. 5906

Good night my lucky day; from 23½ hours leave, w Ted Koehler, m Sam H. Stept; with guit. arr. © Feb. 23, 1937; E pub. 60589; Select music publications, inc., New York. 5907

Gopak; Russian tone picture, Arnold Bax, transcribed Louis Godowsky; violin, with pf. acc. © Feb. 17, 1937; E for. 48117; Joseph Williams, ltd., London. 5908

Gossip; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142461; Robbins music corp., New York. 5909

Got's strapches; w M. Vintshevsky, m Jacob Schaefer; mixed voices, unacc. © 1 c. Mar. 6, 1937; E unp. 140974; Laye Schaefer, New York. 5910

Gotta get back to my gal; from Empty holsters, w Jack Scholl, m M. K. Jerome. © 1 c. Mar. 5, 1937; E unp. 139929; Music publishers holding corp., New York. 5911

Gotta have rythm to get to heaven; w and m Roy Masters. © 1 c. Feb. 26, 1937; E unp. 139712; Roy Matthiessen, Maplewood, N. J. 5912

Gotta shine; w and melody. © 1 c. Feb. 26, 1937; E unp. 140741; Myrtle T. Yancy, Memphis, Tenn. 5913

Gounod (Charles François) Soldiers' chorus; from Faust, arr., fingering, phrasing, general information, etc., Louis Victor Saar; pf. duet. With biographical sketch and glossary. © Feb. 17, 1937; E pub. 60771; Art publication soc., Clayton, Mo. 5914

Grab the deed; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142454; Robbins music corp., New York. 5915

Grain Belt, the friendly beer; w and melody. © 1 c. Mar. 16, 1937; E unp. 141136; Harold Keidel, Excelsior, Minn. 5916

Grand illusion; pf., with w. © 1 c. Mar. 3, 1937; E unp. 139824; Henry Bak May, Atlanta. 5917

Great is Thy never-failing kindness; w Chas. H. Gabriel, m B. D. Ackley. © Dec. 27, 1936; E pub. 60940; Homer A. Rodeheaver, Chicago. 5918

Greenhill (Harold) Idylle; organ. © Feb. 19, 1937; E for. 48144; Stainer & Bell, ltd., London. 5919

Grenada; serenade, Isaac Albeniz, new and free arr. Louis Godowsky; violin and pf. © Feb. 17, 1937; E for. 48118; Joseph Williams, ltd., London. 5920

Grève (La) de l'orchestre; fox-trot sketch, paroles Jean Vorcet, m Henry Himmel; orch. ptes. © Jan. 10, 1937; E for. 48072; H. Benjamin, s. a. r. l., Paris. 5921

Grieg (Edvard Hagerup) A barn song; humoresque, English text Marshall Bartholomew; men's 5-pt. cho. © Dec. 21, 1936; E pub. 60737; G. Schirmer, inc., New York. 5922

Grosses potpourri; aus Der zarewitsch, Bela Jenbach u. Heinz Reichert, m Franz Lehar; militär-musik stimmen. © Jan. 5, 1937; E for. 48202; Glocken-verlag, inh. Franz Lehar, Vienna. 5923

Grovlez (Gabriel) Sonate; violoncelle et pf. © Dec. 31, 1936; E for. 48393; Editions Maurice Sénart, Paris. 5924

Grunenwald (Jean-Jacques) Prélude; pf. © Dec. 31, 1936; E for. 48104; Alphonse Leduc & cie., Paris. 5925

Guadalajara; cancion tipica de Jalisco, letra y m Pepe Guizar. © Jan. 30, 1937; E for. 48212; Southern music pub. co., inc., New York. 5926

Guard (The); song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142235; Glenn L. Hargitt, San Francisco. 5927

Gubitosi (Emilia) Notturno; violino e pf. © Mar. 8, 1937; E for. 48311; G. Ricordi & co., Milan. 5928

Guinea pigs can't eat meat; w and melody Steve Masters [i. e. S. G.] Jones. © 1 c. Mar. 18, 1937; E unp. 141184; Stephen Glynn Jones, Toronto. 5929

Guitarese; by Roy Smeck, transcribed Manuel Smith; guit. solo, with guit. acc. © Mar. 18, 1937; E pub. 60997; Edward B. Marks music corp., New York. 5930

Gypsy; waltz, from American princess, melody Monte Carlo and Alma Sanders. © 1 c. Mar. 6, 1937; E unp. 140922; Famous music corp., New York. 5931

Gypsy dance; pf. © 1 c. Mar. 1, 1937; E unp. 140815; Betty Lou Hughes, Beverly Hills, Calif. 5932

Gypsy waltz; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142512; Universal music corp., New York. 5933

Händel (Georg Friedrich) Where'er you walk; w Pope, m ed. and arr. Arvid Samuelson; sop., alto and bar. © Mar. 4, 1937; E pub. 60923; Michael Keane, inc., New York. 5934

Hail, all hail; anthem, w M. Murphy; mixed voices. © 1 c. Feb. 2, 1937; E unp. 139989; Joseph Silha and Marlin Murphy, Rochester, N. Y. 5935

Hail! Castle Heights; song. © Dec. 10, 1936; E pub. 60622; Jeannette H. Kremer, Lebanon, Tenn. 5936

Hail, heroes hail; w and m Jule Le Nard [pseud. of J. L. FitzPatrick]; pf. © 1 c. Feb. 12, 1937; E unp. 141055; Julia L. FitzPatrick, Chicago. 5937

Hail to the colors [and] Warrior song; band pts. © Mar. 1, 1937; E pub. 61003; Beulah M. Hawkins, Cheyenne, Wy. 5938

Hale on a pali, in Hawaii; song. © 1 c. Feb. 27, 1937; E unp. 139649; Archie C. Camp, Honolulu. 5939

Hallo, recht viel vergnügen; 6/8 foxtrot, w H. S. Lentis [pseud.], m Harry Harald, arr. Oskar Wagner; orch. stimmen. © May 2, 1936; E for. 48240; Musikverlag Adolf Robitschek, Vienna. 5940

Handsome blues; w and melody Cliff Carlisle. © 1 c. Mar. 12, 1937; E unp. 142155; Shapiro, Bernstein & co., inc., New York. 5941

Hanseatische suite; v. Siegfried Scheffler; orch. Partitur. © Sept. 15, 1936; E for. 48066; Ries & Erler, g. m. b. h., Berlin. 5942

Happy (A) day; song. © 1 c. Mar. 13, 1937; E unp. 142112; Susan McGrath, Hamilton, Ont., Canada. 5943

Happy years; song, w Susan Beardslee and Shirley Lawrence. © Mar. 9, 1937; E pub. 61063; Gordon Aldrich, Hasbrouck Heights, N. J. 5944

Harbour lights; w and m Jimmy Kennedy and Hugh Williams; with ukulele arr. © Feb. 15, 1937; E for. 48013; Peter Maurice music co., ltd., London. 5945

Hark, where Poseidon's white racing horses; w Bliss Carman, m Cyril Bradley Rootham; 5 mixed voices. © Dec. 3, 1936; E for. 48430; Oxford univ. press, London. 5946

Harlem; by Eddie Carroll; pf. © Feb. 13, 1937; E for. 48283; Chappell & co., ltd., London. 5947

Harlequinade; by W. H. Squire, arr. Joseph Engleman; orch. pts. © Mar. 16, 1937; E for. 48407; Keith, Prowse & co., ltd., London. 5948

Harmonica blues. © 1 c. Mar. 20, 1937; E unp. 141271; Carl Freed and Michael Cugley, New York. 5949

Harvest home; poem Sebastian Evans, m Felix White. © Feb. 18, 1937; E for. 48258; Augener, ltd., London. 5950

Hase, der weiss von nichts; tanzlied, text Hans Brennert, m Paul Lincke; pf. © Feb. 6, 1937; E for. 48249; Apollo-verlag, inh. Paul Lincke, Berlin. 5951

—— —— —— salon orch. stimmen. © Feb. 6, 1937; E for. 48250; Apollo-verlag, inh. Paul Lincke, Berlin. 5952

Hat check girl: w F. O'Leary, melody Al [i. e. A. P.] Castaldo. © 1 c. Mar. 1, 1937; E unp. 139638; Albert P. Castaldo and Frank X. O'Leary, Comstock, N. Y. 5953

Hate; w and m Martha [i. e. M. A.] Bouggess, op. 2, no. 2. © 1 c. Mar. 25, 1937; E unp. 142572; Martha Ann Bouggess, St. Louis. 5954

Havana's calling me (La conga); w Marion Sunshine, m Eliseo Grenet; with arr. for guit., etc. © Mar. 22, 1937; E pub. 60974; Edward B. Marks music corp., New York. 5955

Have a heart; w Johnny Lange; pf. treble. © 1 c. Mar. 18, 1937; E unp. 142375; Fred Samuel Stryker, Los Angeles. 5956

Have I lost; pf., with words. © 1 c. Mar. 17, 1937; E unp. 142332; Lois Byrd, New York. 5957

Have to think of you; song. © 1 c. Mar. 9, 1937; E unp. 141008; John Boleman Hickey, Dorchester, Mass. 5958

Have you any love left for me; w Bill Bird, m Ranny Weeks, arr. R. L. Halle; with arr. for guit., etc. © Mar. 6, 1937; E pub. 60908; Melo-art music publishers, New York. 5959

Have you ever played bingo; w Sue Baker and A. F. McGovern, and melody. © 1 c. Mar. 25, 1937; E unp. 142535; Augustine F. McGovern, New Brunswick, N. J. 5960

Have you got any castles, baby; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 1 c. Mar. 23, 1937; E unp. 142488; Music publishers holding corp., New York. 5961

Hawaiian sunsets now have turned to gold; w and m Gladys Nichols Mitchell and Fred Gilman Mitchell; pf. treble. © 1 c. Feb. 17, 1937; E unp. 141056; Gladys Mitchell and Fred Mitchell, Schenectady, N. Y. 5962

Hawaiian sunshine; song, melody Alfred Berg. © 1 c. Jan. 19, 1937; E unp. 141268; Lolla Mont Gue, Crawford, Neb. 5963

Hawaiian waves; from Murder minus motive, lyric Virginia Arnault and Corinne Blum, m Edith Morch. © Mar. 13, 1937; E pub. 61008; New Jersey college for women, New Brunswick, N. J. 5964

Haydn (Franz Josef) Unbekannte partita in B dur; aufgefunden u. für den vortrag eingerichtet Adolf Sandberger; streicher, 2 oboen, 1 fagott, 2 hörner, orgel u. cembalo. Partitur. © Oct. 1, 1934; E for. 48247; Adolf Sandberger, Münich. 5965

Hayton's (Lennie) theme; by Lennie Hayton; pf. treble. © 1 c. Mar. 27, 1937; E unp. 142548; Robbins music corp., New York. 5966

He bore the cross; w and melody. © 1 c. Mar. 2, 1937; E unp. 139677; Jessie William Gooden, Los Angeles. 5967

He's searching, my brother, for you; hymn. © Dec. 20, 1936; E pub. 60599; Ethel R. Huth, Richmond. 5968

Headin' for the Rio Grande; from the film, w and m Tex Ritter and Stanley Davis; with arr. for guit., etc. © Mar. 22, 1937; E pub. 60898; Sam Fox pub. co., Cleveland. 5969

Heart in a rose; song. © 1 c. Mar. 2, 1937; E unp. 140910; Carlotta B. Muir, Chevy Chase, Md. 5970

Hearts to spades; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Mar. 3, 1937; E unp. 139826; Lewis Henry Drakeford, Astoria, L. I., N. Y. 5971

Heaven and earth; song, w Foster Carling. © 1 c. Mar. 5, 1937; E unp. 139852; Clarence Olmstead, New York. 5972

Heaven is real; pf., with w. © Aug. 15, 1936; E pub. 60362; Ardell Rees, Tilden, Ill. 5973

Heaven on earth; song, arr. Joseph Jenkins. © 1 c. Feb. 27, 1937; E unp. 140829; Harold McKinney, Detroit. 5974

Heavenly (The) train; song, negro spiritual, pf. sc. Geo. Morrison. © 1 c. Feb. 25, 1937; E unp. 140655; Clara Belle Norrid, Kansas City, Mo. 5975

Heigh-ho for a husband; English folksong, arr. Boris Levenson; sop. 1, 2 and alto. © Mar. 10, 1937; E pub. 60796; H. W. Gray co., New York. 5976

Héllera; opera completa, da Adolphe. Benjamin Constant, parole Luigi Illica, m Italo Montemezzi, rid. Ugo Solazzi per canto e pf. © Feb. 11, 1937; E for. 48145; G. Ricordi & co., Milan. 5977

Her lips were red, her eyes were black; w and melody. © 1 c. Mar. 15, 1937; E unp. 141119; Edward H. Wilkins, Lanagan, Mo. 5978

Herbstentschluss; lied, w Nikolaus Lenau. © 1 c. Feb. 27, 1937; E unp. 139651; Paul Alex Schneeberger, San Francisco. 5979

Here comes the wagon and stagecoach; by Marvin Hatley; melody, with pf. acc. © 1 c. Mar. 4, 1937; E unp. 139831; Robbins music corp., New York. 5980

Here's my hat; w P. Dorsey, melody E. Anderson. © 1 c. Mar. 5, 1937; E unp. 142498; Edwin Anderson, New York, and Peter Dorsey, Flushing, L. I., N. Y. 5981

Here's wishing you happiness; song. © 1 c. Mar. 15, 1937; E unp. 142188; Tommie Beatrice Armstrong, Jackson, Miss. 5982

Heut' ist in meinem herzen frühling; tangoserenade, w u. m Helene v. Markowska, arr. Oskar Wagner; orch. stimmen. © Oct. 23, 1936; E for. 48241; Musikverlag Adolf Robitschek, Vienna. 5983

Heut' und alle tage ist die welt so schön; langsamer foxtrot, aus Die grosse und die kleine welt, text Bruno Balz, m Michael Jary [pseud. of Max Javeryk] © Apr. 14, 1936; E for. 47984; Wiener bohême verlag, g. m. b. h., Berlin. 5984

Heute braucht mein herz nur ein zigeunerlied; langsamer foxtrot, w Thomas Köck, m Jim Crowler [pseud. of Herbert Noack], arr. Oskar Wagner; orch. stimmen. © Dec. 9, 1935; E for. 48231; Musikverlag Adolf Robitschek, Vienna. 5985

Heute komm' ich morgen erst nach haus'; foxtrot, w Hanns Haller, m Viktor Schlichter u. Hans Stadler, arr. Eduard Grill; orch. stimmen. © May 14, 1936; E for. 48236; Musikverlag Adolf Robitschek, Vienna. 5986

Hi there, neighbor; song. © 1 c. Mar. 15, 1937; E unp. 141106; Charles E. Henderson, Beverly Hills, Calif. 5987

Hide-a-way (A) in Happy valley; from Melody of the plains, w June Hershey, m Don Swander; with arr. for guit., etc. © Mar. 24, 1937; E pub. 61100; Cross & Winge, inc., Portland, Or. 5988

Hiding (A) place; hymn. © Mar. 20, 1937: E pub. 60979; Beulah McLaughlin Leonard, Dayton, O. 5989

Hiegh, de hiegh de moan; song. © 1 c. Mar. 5, 1937; E unp. 140905; Emory Lucas, Newark, N. J. 5990

High, wide and handsome; from Arizona days, w and m Tex Ritter and Ted Choate; with arr. for guit., etc. © Mar. 22, 1937; E pub. 60900; Sam Fox pub. co., Cleveland. 5991

—— slow jig, from the show; pf., with w. © 1 c. Mar. 18, 1937; E unp. 142246; Morrie John Schroeter, Columbia, Mo. 5992

Highway (The) home; hymn. © Mar. 18, 1937; E pub. 60992; Arthur A. Luther, North Collins, N. Y. 5993

Hiking; song, m Charles A. Cramer. © 1 c. Mar. 9, 1937; E unp. 140991; William G. Bennett, sr., Tuckerton, N. J. 5994

Hillbilly wedding song; from Mountain music, w and m Sam Coslow. © 1 c. Mar. 11, 1937; E unp. 141033; Famous music corp., New York. 5995

Hobby horse Indian; w and m Pat [i. e. E. L.] Shaffer. © 1 c. Feb. 5, 1937; E unp. 140719; Elpha Louise Shaffer, Indianapolis. 5996

Hobo trail; w and m Pringle Coulter [pseud. of H. M. Brodie] © 1 c. Mar. 8, 1937; E unp. 142019: Hugh McIntosh Brodie, Toronto. 5997

Höffer (Paul) Drei volkstänze: orch. Partitur. © Dec. 22, 1936: E for. 48251; Fr. Kistner & C. F. W. Siegel, Leipzig. 5998

Hör mein lied, Violetta; italienische tangoserenade, mit verwendung eines motivs aus La Traviata, Giuseppe Verdi, w Othmar Klose, m Rudi Lukesch u. Othmar Klose; orch. stimmen. © Aug. 10. 1936; E for. 48225; Musikverlag Adolf Robitschek, Vienna. 5999

Hold me in your arms; w Flo West; pf. © 1 c. Mar. 8, 1937; E unp. 139975; Sylvester Long Cross, Portland, Or. 6000

Holiday mood; by Kathleen Tittle; pf. © Feb. 16, 1937; E for. 48273; Augener, ltd., London. 6001

Holiday of the toys; novelty fox-trot, w Percy Edgar, m Leslie Sutch; with ukulele arr. and chord figures for banjo, guit. and pf. accordion. © Mar. 12, 1937; E for. 48507; Gordon Cooper & co., London. 6002

Holland-klanken; door Walter Pörschmann, en andere; voor accordeon, 8 tot 120 bassen. © Oct. 19, 1936; E for. 48047; Fr. Portius, Leipzig. 6003

Hollywood stars; pf. treble, with w. © 1 c. Mar. 4, 1937; E unp. 140900; Robert Henry Isherwood, Port Richmond, S. I., N. Y. 6004

Hollywood stomp; song. © 1 c. Mar. 26, 1937; E unp. 142545; Mae Preston, Los Angeles. 6005

Holy, happy Easter day; Easter carol, w Lettice Cuttle, m Archie Fairbairn Barnes; mixed voices. © Mar. 1, 1937; E for. 48363; Stainer & Bell, ltd., London. 6006

Homalona; rumba, paroles Jean Féline, m Paul Misraki. © Dec. 31, 1936; E for. 48096; Ray Ventura & cie., Paris. 6007

Home and beauty; from Charles B. Cochran's coronation revue, Nikolaus Brodszky, additional numbers Henry Sullivan, arr. R. S. Stoddon; pf. © Mar. 15, 1937; E for. 48500; B. Feldman & co., London. 6008

Home (The) call; song, m Luther A. Clark. © 1 c. Feb. 26, 1937; E unp. 139768; Florence Brown, Montreal. 6009

Home sweet home; arr. Abe Goldman; organ. © Feb. 24, 1937; E pub. 60619; Emil Ascher, inc., New York. 6010

Homesick blues; w and melody W. R. Calaway. © 1 c. Mar. 26, 1937; E unp. 141338; Clarence Williams music pub. co., inc., New York. 6011

Honesty is the best policy; w and melody Michael Thomas Canary [pseud. of M. T. Kanary] © 1 c. Mar. 1, 1937; E unp. 139740; Michael Thomas Kanary, Chicago. 6012

Honey, will it ever be love; song. © 1 c. Mar. 16, 1937; E unp. 142255; Marcellus Keyting Snow, Salt Lake City. 6013

Honeybunch; w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. Mar. 12, 1937; E unp. 142157; Popular melodies, inc., New York. 6014

Honkey tonk blues; song. © 1 c. Feb. 26, 1937; E unp. 140848; Albert Poindexter and James B. Paris, Troup, Tex. 6015

Horizon; melody, Frank Tapp; full orch. pts. © Mar. 2, 1937; E for. 48140; Enoch & sons, prop. Edwin Ashdown, ltd., London. 6016

Horse and buggy days; w John W. Bratton, and melody. © 1 c. Mar. 11, 1937; E unp. 141043; Leo Edwards, New York. 6017

Hot lip baby; w and melody Bill Cox. © 1 c. Feb. 4, 1937; E unp. 140933; W. R. Calaway, Orlando, Fla. 6018

House of dreams; w Etta Mae Clinton; pf. © 1 c. Mar. 17, 1937; E unp. 142334; Sylvester Long Cross, Portland, Or. 6019

House (The) of melody; w John Nesbitt, m Meredith Willson. © Mar. 3, 1937; E pub. 60804; Sherman, Clay & co., San Francisco. 6020

How am I to know it's really love; song, melody R. R. Nealy. © 1 c. Mar. 23, 1937; E unp. 142421; John H. Angell and Robert R. Nealy, Represa, Calif. 6021

How beautiful is night; poem Robert Southey, m J. Frederic Staton; men's voices. © Mar. 5, 1937; E for. 48354; J. Frederic Staton, Chesterfield, England. 6022

How can I; w Miss O'Sullivan, and melody. © 1 c. Mar. 2, 1937; E unp. 139686; Adolph Weintraub, New York. 6023

How did I know; song. © 1 c. Feb. 8, 1937; E unp. 141235; Jeannette Musser Tapp, Yuba City, Calif. 6024

How I love to watch the moon; song. © 1 c. Mar. 16, 1937; E unp. 142159; James Frederick Seligmann, New York. 6025

How long dear must I wait; w and melody. © 1 c. Mar. 11, 1937; E unp. 142037; Lynn Theodore Lakin, Chicago. 6026

How many times do I love thee; w Thomas Lovell Beddoes, m Charles Gilbert Spross; mixed voices. © Mar. 12, 1937; E pub. 61068; John Church co., Philadelphia. 6027

Hoyer (Karl) Vier fughetten; op. 62; orgel. © Jan. 28, 1937; E for. 48048; Fr. Portius, Leipzig. 6028

Huge (A) yellow moon and a million stars; w Gladys Mae Bisely; pf. © 1 c. Mar. 1, 1937; E unp. 140788; Sylvester Long Cross, Portland, Or. 6029

Humming bird; waltz, Franz Schiller, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Mar. 1, 1937; E pub. 60668; Century music pub. co., New York. 6030

Hunger marsh; w I. Rontsh, m Jacob Schaefer. © 1 c. Mar. 6, 1937; E unp. 140973; Laye Schaefer, New York. 6031

Hymns and anthems for treble choirs; compiled and ed. J. C. Wohlfeil. © Mar. 5, 1937; AA 227812; Hall & McCreary co., Chicago. 6032

I am a lonesome cowboy; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140640; Mitchell E. Scrivner, Big Sur, Calif. 6033

I am dreaming to-night of my darling; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139590; Rodah Hendershot, Rochester, Minn. 6034

I am lonely in an old shack in the pines; w and m Norm Kross; pf. © 1 c. Mar. 1, 1937; E unp. 140772; Sylvester Long Cross, Portland, Or. 6035

I am lonesome for you; song. © 1 c. Mar. 19, 1937; E unp. 142352; Floyd W. White, Alum Bridge, W. Va. 6036

I am the way; w Joel Frank Hedgpeth; pf. © 1 c. Mar. 1, 1937; E unp. 140783; Sylvester Long Cross, Portland, Or. 6037

I believe I'll pinch myself; w and melody. © 1 c. Mar. 22, 1937; E unp. 141253; Robert Emeal Pope, New York. 6038

I betcha; song, w Nina Fontinelle. © 1 c. Mar. 24, 1937; E unp. 141330; Jimmy Masters, New Cambria, Mo. 6039

I came, I saw, I loved; w S. Cohen and J. Isenberg; pf. © 1 c. Feb. 5, 1937; E unp. 140712; Stanley Cohen, Joseph Isenberg and Manny Kurtz, New York. 6040

I cannot forget; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140881; Carl D. Holler, Balboa, Canal Zone. 6041

I can't get excited—or can I; w Mindret Lord, m Muriel Pollock. © 1 c. Jan. 18, 1937; E unp. 140696; Marion Pierce, New York. 6042

I can't realize it's true: w and melody. © 1 c. Feb. 26, 1937; E unp. 140843; Irving Morris Schlenoff, Baltimore. 6043

I close my eyes; w and melody Bill Barry and Jean Herbert. © 1 c. Mar. 5, 1937; E unp. 141035; Southern music pub. co., inc., New York. 6044

I crave to be under your thumb; song. © 1 c. Mar. 12, 1937; E unp. 141090; Lucile Rudesill, Fort Dodge, Ia. 6045

I'd be a fool again; w and m Marty Symes, Al J. Neiburg and Jerry Levinson; with arr. for guit., etc. © Mar. 10, 1937; E pub. 60983; Words & music, inc., New York. 6046

I'd do anything for you; w and melody. © 1 c. Mar. 6, 1937; E unp. 139944; Irving Kaufman, Easton, Pa. 6047

I'd give up my kingdom for you; w and melody. © 1 c. Mar. 2, 1937; E unp. 139661; Michael Aloysius Ambrose, Bethlehem, Pa. 6048

I'd rather; song. © 1 c. Mar. 3, 1937; E unp. 139840; Barbara Beach, Emporia, Kan. 6049

I'd rather talk about you; w Johnny Lange; pf. treble. © 1 c. Mar. 18, 1937; E unp. 142376; Fred Samuel Stryker, Los Angeles. 6050

I didn't think that I could sing again; song. © 1 c. Mar. 1, 1937; E unp. 140842; Iona Lorraine Nyman, Foley, Minn. 6051

I do; fox-trot song. © 1 c. Feb. 23, 1937; E unp. 142502; Clarence Alick McCabe, Kansas City, Mo. 6052

I don' wanta go to Hollywood; w Chomla Roberts; pf. © 1 c. Mar. 17, 1937; E unp. 142327; Sylvester Long Cross, Portland, Or. 6053

I don't know how to swing; w and melody. © 1 c. Feb. 25, 1937; E unp. 139604; Alice Claire Aronoff, New York. 6054

I don't mind telling you; w Billy Shaundy; pf. © 1 c. Mar. 8, 1937; E unp. 139976; Sylvester Long Cross, Portland, Or. 6055

I found a place to dream; song. © 1 c. Mar. 15, 1937; E unp. 142193; Tommie Beatrice Armstrong, Jackson, Miss. 6056

I found a treasure; song, m J. Chas. McNeil. © 1 c. Mar. 9, 1937; E unp. 141080; Elizabeth C. Swinnerton, New Concord, O. 6057

I got it bad; w Johnny Lange, m Fred Stryker. © 1 c. Feb. 23, 1937; E unp. 140670; Hal Roach studios, inc., Culver City, Calif. 6058

I hate to let you go; w and melody. © 1 c. Mar. 20, 1937; E unp. 142563; Joseph Chick Finney, St. Louis. 6059

I hate to see my mother growing old; w and m James Cavanaugh, Dick Sanford and Michael H. Cleary; with guit. arr. © Feb. 18, 1937; E pub. 60633; Mills music, inc., New York. 6060

I have a song for sale; w Harry Rand, m Raymond Scott. © Mar. 12, 1937; E pub. 60986; Circle music publications, inc., New York. 6061

I hum a waltz; from Private enemy, w and m Mack Gordon and Harry Revel. © 1 c. Feb. 12, 1937; E unp. 140688; Leo Feist, inc., New York. 6062

I just can't help it; w L. Hall, m V. S. Patton. © 1 c. Jan. 30, 1937; E unp. 139578; Letha Hall, Sherman, Tex., and Victor Semmes Patton, Dallas. 6063

I just can't imagine life without you; w and m Fred Rose and Ed. G. Nelson; with arr. for guit., etc. © Mar. 11, 1937; E pub. 61051; Chappell & co., inc., New York. 6064

I just can't live without you; w and melody. © 1 c. Mar. 4, 1937; E unp. 140857; Eleanor M. Wallace, Baton Rouge, La. 6065

I just exist; w A. Patterson, m A. Russ. © 1 c. Feb. 11, 1937; E unp. 140734; Al Russ and Al Patterson, Cleveland. 6066

I just want to live again in that woodland shack with you; w H. Doud, m E. Braecklein. © 1 c. Feb. 8, 1937; E unp. 139726; Hazel Doud and Ethel Braecklein, Denver. 6067

I kinda like you; w and melody. © 1 c. Mar. 13, 1937; E unp. 142165; C. William Jeffers, Philadelphia. 6068

I know; song, w Joy York. © 1 c. Mar. 12, 1937; E unp. 141075; Dorothy E. Mayhew, Santa Ana, Calif. 6069

I know now; from Singing marine, w Al Dubin, m Harry Warren. © 1 c. Feb. 26, 1937; E unp. 140825; Music publishers holding corp., New York. 6070

I learned my three r's from you; w and melody. © 1 c. Mar. 20, 1937; E unp. 142429; Lonnie Hicks, New York. 6071

I live a little while; melody Jimmie Van Husin. © 1 c. Mar. 19, 1937; E unp. 142384; Benjamin A. Greene, New York. 6072

I'll always love you, sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142046; Charlotte E. Darman, Bellmore, N. Y. 6073

I'll always remember you; song, m Luther A. Clark. © 1 c. Mar. 8, 1937; E unp. 139933; Cleophas A. Vinson, Ahoskie, N. C. 6074

I'll be good; w and melody. © 1 c. Mar. 15, 1937; E unp. 141120; Allie E. Carter, Martinez, Calif. 6075

I'll dream my way to heaven; w and m Dave Franklin; with guit. arr. © Feb. 26, 1937; E pub. 60680; Crawford music corp., New York. 6076

I'll give up my kingdom if you can't be queen; song. © 1 c. Mar. 10, 1937; E unp. 142003; Pearl Waatti, Detroit. 6077

I'll give you a flower; w and melody. © 1 c. Mar. 13, 1937; E unp. 141093; Ann Corio, Philadelphia. 6078

I'll journey on; w and melody Calaway Crowder. © 1 c. Feb. 4, 1937; E unp. 140935; W. R. Calaway, inc., Orlando, Fla. 6079

I'll love like Robert Taylor, be my Greta Garbo; song. © Mar. 9, 1937; E pub. 60976; Milton Jerome Benjamin, Brooklyn. 6080

I'll make my life-time a love-time; w Ray Muffs, and melody. © 1 c. Mar. 3, 1937; E unp. 139804; James Lipet, Pawtucket, R. I. 6081

I'll never sing again; fox-trot song, m Estelle Mequet. © 1 c. Feb. 27, 1937; E unp. 139647; Augustus A. Gianfala, Jeanerette, La. 6082

I'll remember; song; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142275; Anna V. Wagner, Chicago. 6083

I'll remember you; w and melody. © 1 c. Mar. 5, 1937; E unp. 140834; Ralph E. Love, Roscoe, Ill. 6084

I'll say when you're through; w and melody. © 1 c. Mar. 9, 1937; E unp. 140996; Wallace Gordon, Brooklyn. 6085

I'll sing a song; w and m Howard Grodé, Kay Twomey and John Winston. © Feb. 9, 1937; E pub. 60626; R. L. Huntzinger, inc., New York. 6086

I'll smile though I'm all broken-hearted; song. © 1 c. Mar. 3, 1937; E unp. 139817; Charlotte Colburn, Little Rock, Ark. 6087

I'll start a sit down strike for love; song. © 1 c. Mar. 15, 1937; E unp. 141160; Earl E. Watters, Bloomington, Ill. 6088

I'll take vanilla; song. © 1 c. Mar. 6, 1937; E unp. 139921; Herman W. Monson, Moorhead, Minn. 6089

I'll tell my love in music; w and melody. © 1 c. Mar. 27, 1937; E unp. 142547; Katherine Frances O'Neil, Greenfield, Mass. 6090

I'll write a song for you; w Robert Rhodes, and melody. © 1 c. Mar. 18, 1937; E unp. 142382; Maurice Herman Friedman, New York. 6091

I locked the door and threw the key away; w Violet Cecelia Uridge; pf. © 1 c. Mar. 1, 1937; E unp. 140774; Sylvester Long Cross, Portland, Or. 6092

I look for you; w Bill Davenport, melody Paul Israel. © 1 c. Mar. 6, 1937; E unp. 139875; Paul Israelsky, Far Rockaway, N. Y. 6093

I looked at a star last night; w and melody. © 1 c. Mar. 4, 1937; E unp. 139836; Claudia Lillian Carson, Marion, Ind. 6094

I lost my paradise; op. 1, w and melody. © 1 c. Mar. 8, 1937; E unp. 139947; Walter Koegler, Waterloo, Ont., Canada. 6095

I love company; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142265; Mary Thorn, Memphis, Tenn. 6096

I love the blueness of your blue, blue eyes; fox-trot song; with guit. arr. © Mar. 15, 1937; E pub. 60906; Cora McWhinney Hand, Inglewood, Calif. 6097

I love you, dear, I love you so; w Elizabeth Orr; pf. © 1 c. Mar. 1, 1937; E unp. 140782; Sylvester Long Cross, Portland, Or. 6098

I love you, granny, cause you're my mammy's mammy; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142267; Patrick Drysdale, Pleasanton, Kan. 6099

I love you so sincerely; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140635; Fannie Maria Ferguson, Richland Center, Minn. 6100

I love you still; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140634; Jack Hester, Temple, Tex. 6101

I'm a gay old bachelor; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142145; Eric W. Wilkinson, Winnipeg, Manit., Canada. 6102

I'm a lover, little mother, of you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140628; Harry A. Yoder, Lime Kiln, Pa. 6103

I'm a Pawnee Indian; w and melody. © 1 c. Mar. 8, 1937; E unp. 139880; William Nathan La Mance, Laclede, Mo. 6104

I'm a sitdown striker for love; fast foxtrot, w and melody Abie [i. e. A. B.] Kennedy. © 1 c. Mar. 5, 1937; E unp. 139914; Albert Byron Kennedy, Junction City, Kan. 6105

I'm always happy, honey, doing things; w and melody Abie [i. e. A. B.] Kennedy. © 1 c. Mar. 5, 1937; E unp. 139915; Albert Byron Kennedy, Junction City, Kan. 6106

I'm always with you every hour of the night; w and melody. © 1 c. Mar. 23, 1937; E unp. 142420; John A. Blatinnia, Represa, Calif. 6107

I'm bound for love; w Mary Pappas; pf. © 1 c. Mar. 17, 1937; E unp. 142308; Sylvester Long Cross, Portland, Or. 6108

I'm building a home around you; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140887; Susie E. Berry, Colchester, Ill. 6109

I'm calculating on you; w M. Griesbach, melody W. Greenlaw. © 1 c. Mar. 17, 1937; E unp. 141174; Minnie Griesbach, Garberville, Calif., and Walter Greenlaw, Buffalo. 6110

I'm dancing with a broken heart; w Percy Edgar, m Per Østhaug; with arr. for ukulele, etc., R. S. Stoddon. © Dec. 1, 1936; E for. 48008; B. Feldman & co., London. 6111

I'm delighted to see you again; w and m Norman Hackforth. © Feb. 26, 1937; E for. 48016; Boosey & co., ltd., London. 6112

I'm depending on a happy ending; w Hal Chadwick, and melody. © 1 c. Mar. 4, 1937; E unp. 140853; Olga Margaret Wolf, Kansas City, Mo. 6113

I'm disgusted; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142447; Robbins music corp., New York. 6114

I'm dreaming out loud; w Bob Rothberg, melody Joseph Meyer. © 1 c. Mar. 10, 1937; E unp. 141015; Irving Berlin, inc., New York. 6115

I'm face to face with love; w Paul Rusinsky, m W. Edward Brueder and Woody Herman. © Feb. 26, 1937; E pub. 60832; Schuster & Miller, inc., New York. 6116

I'm faithfully yours; m H. B. May and Bub Bradley; pf., with w. © 1 c. Feb. 24, 1937; E unp. 139602; Henry Bak May, Atlanta. 6117

I'm falling for you; w and melody. © 1 c. Mar. 22, 1937; E unp. 141265; Edward A. Pearson, jr., San Francisco. 6118

I'm feelin' high; from The kid from paradise, w Ralph Freed, m Burton Lane. © 1 c. Mar. 4, 1937; E unp. 140919; Famous music corp., New York. 6119

I'm gettin' ready to go; w and melody Shelby Darnell. © 1 c. Jan. 4, 1937; E unp. 140940; Bob Miller, inc., New York. 6120

I'm going back to Colorado; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142138; Frank Heppner, Moose Range, Sask., Canada. 6121

I'm going where shamrocks are growing; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142231; Myrtle Maxwell, Vermillion, S. D. 6122

I'm gonna fix your wagon; w and melody C. (Mack) Arthur. © 1 c. Mar. 6, 1937; E unp. 139936; Rialto music pub co., New York. 6123

I'm gonna kiss myself good-bye; w and m Irving Gordon, Allan Roberts and Al Kaufman; with guit. arr. © Feb. 18, 1937; E pub. 60640; Mills music, inc., New York. 6124

I'm gonna sing while I'm able; from Sing while you're able, w Connie Lee, m Paul Parks; with guit. arr. © Mar. 15, 1937; E pub. 61089; Mills music, inc., New York. 6125

I'm gonna stowaway on your ship of dreams; w and melody. © 1 c. Mar. 8, 1937; E unp. 139922; Gail Dickson Patterson, Wellesley, Mass. 6126

I'm gonna strike; w and melody. © 1 c. Feb. 20, 1937; E unp. 139575; Walter Murphy and Paul E. Sterner, Columbus, O. 6127

I'm headed straight for heaven; w and melody Vic [i. e. V. C.] Thomson. © 1 c. Mar. 1, 1937; E unp. 139736; Victor Clarence Thomson, Tucson, Ariz. 6128

I'm headin' out West; w Clarice Strasia; pf. © 1 c. Mar. 8, 1937; E unp. 139960; Sylvester Long Cross, Portland, Or. 6129

I'm hittin' the hot spots; from Breezing home, w Harold Adamson, m Jimmy McHugh; with guit. arr. © Feb. 8, 1937; E pub. 60624; Universal music corp., New York. 6130

I'm in love; song. © 1 c. Feb. 27, 1937; E unp. 139644; De Wayne C. Stewart, Harrisburg, Pa. 6131

I'm in love with a dream; song. © 1 c. Mar. 20, 1937; E unp. 141272; Geo. A. Dettenbach, St. Louis. 6132

I'm in love with you; pf. treble, with w. © 1 c. Mar. 4, 1937; E unp. 140901; Robert Henry Isherwood, Port Richmond, S. I., N. Y. 6133

I'm in the spell of your charms; w Fred Snyder; pf. © 1 c. Mar. 8, 1937; E unp. 139951; Sylvester Long Cross, Portland, Or. 6134

I'm just a country boy at heart; from Sing while you're able, w and m Pinky [i. e. Truman] Tomlin, Connie Lee and Paul Parks; with guit. arr. © Mar. 15, 1937; E pub. 61087; Mills music, inc., New York. 6135

I'm just a love-sick fool; song, melody Angelo Tocci. © 1 c. Mar. 8, 1937; E unp. 139935; Samuel Krongold, New York. 6136

I'm just thinking of you; song. © 1 c. Feb. 27, 1937; E unp. 139612; Victoria Byllée Jones, Miami, Fla. 6137

I'm laughing at you; song. © 1 c. Mar. 16, 1937; E unp. 142172; Anne Mae Avery, Brookline, Mass. 6138

I'm longing for what might have been; w and m David Arale, Sydney Brooks and Jack Rutherford; with ukulele arr. and chord figures for banjo, guit. and pf. accordeon. © Mar. 12, 1937; E for. 48508; Gordon Cooper & co., London. 6139

I'm mad at you, for what you have done to me; w Walter Hilliard, m Chris Smith; with guit. arr. © Mar. 15, 1937; E pub. 61085; Mills music, inc., New York. 6140

I'm making plans; w and melody. © 1 c. Feb. 23, 1937; E unp. 140624; William A. Ford, Owensboro, Ky. 6141

I'm my mammy's little angel chile; w and melody. © 1 c. Mar. 12, 1937; E unp. 142115; Clifton Byron Johnson, Los Angeles. 6142

I'm not forgetting; w and melody Don Bester. © 1 c. Mar. 6, 1937; E unp. 140929; Shapiro, Bernstein & co., inc., New York. 6143

I'm not so sure of you; song. © 1 c. Mar. 10, 1937; E unp. 142026; Edward L. Wolfe, New York. 6144

I'm nuts about you; song, w Harvey Dee. © 1 c. Mar. 20, 1937; E unp. 142442; Leo Schumer, Brooklyn. 6145

I'm on a sit-down strike for love; song. © 1 c. Feb. 18, 1937; E unp. 141248; Oscar Turner and Reginald Thomas, New York. 6146

——— w and m Reginald Thomas and Oscar Turner; with ukulele and guit. symbols. © Mar. 4, 1937; E pub. 61066; Popular melodies, inc., New York. 6147

——— w and melody Reginald Thomas and Oscar Turner. © 1 c. Feb. 24, 1937; E unp. 139655; Popular melodies, inc., New York. 6148

I'm only dreaming; w and melody. © 1 c. Mar. 23, 1937; E unp. 141324; Almore Kingelin, Toronto. 6149

I'm painting a picture of you; w Art Mac; pf. © 1 c. Mar. 8, 1937; E unp. 139952; Sylvester Long Cross, Portland, Or. 6150

I'm pleased with you; song, arr. Bill Lava. © 1 c. Mar. 12, 1937; E unp. 141068; Dennis Fernando, Los Angeles. 6151

I'm right back where I started; from With love and kisses, w and m Pinky [i. e. Truman] Tomlin and Coy Poe; with guit. arr. © Mar. 5, 1937; E pub. 60851; Mills music, inc., New York. 6152

I'm satisfied when your arms are 'round me; w Zelda Sylvester; pf. © 1 c. Mar. 8, 1937; E unp. 139959; Sylvester Long Cross, Portland, Or. 6153

I'm saving all my love for you; w and melody. © 1 c. Dec. 2, 1936; E unp. 139907; Edward Cromwell, Tom Delaney and Tom Dilliard, Brookeville, Md. 6154

I'm sitting on a shelf; w and melody. © 1 c. Mar. 3, 1937; E unp. 139805; Margot Garrett, Washington. 6155

I'm sorry; song; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142034; Evelyn Hayes, Jersey City. 6156

I'm stepping into heaven; w Helen Peery, m Beatrice Peery; pf. © 1 c. Mar. 17, 1937; E unp. 142309; Sylvester Long Cross, Portland, Or. 6157

I'm the sound effects man; 1st violin, with w. © 1 c. Mar. 8, 1937; E unp. 139911; George Grey, Hollywood, Calif. 6158

I'm thinking of you, little darling; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142266; Ferne McCall, Toledo, Ill. 6159

I'm tired of living all alone; w and melody. © 1 c. Feb. 25, 1937; E unp. 140680; Billy Ward, Philadelphia. 6160

I'm to blame; w and melody. © 1 c. Mar. 2, 1937; E unp. 140809; Florence Sarah Goodsell, Saginaw, Mich. 6161

I'm wiping my hands of you; w and melody. © 1 c. Mar. 15, 1937; E unp. 141143; Sidney Easton, Corona, N. Y. 6162

I'm wishin' to you, moon; w and m Pearl Lee; pf. © 1 c. Mar. 17, 1937; E unp. 142336; Sylvester Long Cross, Portland, Or. 6163

I'm yours, you're mine; song. © 1 c. Mar. 15, 1937; E unp. 142192; Tommie Beatrice Armstrong, Jackson, Miss. 6164

I miss somebody; from Rainbow inn, w Ralph Butler, m Mark Strong; with ukulele arr. © Mar. 8, 1937; E for. 48472; Play rights & publications, ltd., London. 6165

I miss you my darling; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139588; Myra K. Rumsey, Westfield, Pa. 6166

I must be dreaming; w Harry Clarkson, melody Jeff [i. e. Geoffrey] Clarkson. © 1 c. Mar. 18, 1937; E unp. 141176; Harry F. Clarkson, Hempstead, N. Y. 6167

I must have been dreaming; pf. treble, with w. © 1 c. Mar. 9, 1937; E unp. 141029; John E. Swanson, Mt. Vernon, N. Y. 6168

I never cared; w M. Lowenstein, melody J. D. Picola. © 1 c. Feb. 26, 1937; E unp. 139715; John D. Picola, and Melvin Lowenstein, New York. 6169

I never cried so much in all my life; w and m Will E. Haines, Jimmy Harper and Harry Castling; with symbols for pf. accordion or guit. © Nov. 13, 1936; E for. 48374; Cameo music pub. co., London. 6170

I never knew; w and melody. © 1 c. Feb. 24, 1937; E unp. 139584; Charles D. (Karl) Streuber, Burbank, Calif. 6171

I never knew love until I met you; waltz, w Sadie G. Bessett, melody Alfred Berg. © 1 c. Jan. 19, 1937; E unp. 141267; Sadie Bessett, Stratford, Conn. 6172

I never noticed; w Norman Adolph Foster; pf. © 1 c. Mar. 8, 1937; E unp. 139970; Sylvester Long Cross, Portland, Or. 6173

I never saw the moon before; w R. L. Purvin, melody R. S. Kaufman. © 1 c. Feb. 23, 1937; E unp. 142499; Robert Sichel Kaufman, San Antonio, and Robert Leman Purvin, Dallas. 6174

I never told you; fox-trot song. © 1 c. Feb. 23, 1937; E unp. 140716; Rose Michael, Venice, Calif. 6175

I only met you yesterday; w and melody. © 1 c. Mar. 4, 1937; E unp. 140839; Harriet Guyer, Port Elgin, Ont., Canada. 6176

I picked a winner; pf. treble, with w. © 1 c. Mar. 15, 1937; E unp. 142087; Lou Harris, Inglewood, Calif. 6177

I play tunes on my harmonica; song. © 1 c. Mar. 3, 1937; E unp. 139862; John Daniel Flanick, Pittsburgh. 6178

I plead guilty; w and m Al. Stillman, Alex Hyde and Basil G. Adlam; with guit. arr. © Mar. 15, 1937; E pub. 61088; Mills music, inc., New York. 6179

I read in a book once; song. © 1 c. Mar. 3, 1937; E unp. 139839; Barbara Beach, Emporia, Kan. 6180

I regret that I opened the door; w and melody. © 1 c. Mar. 16, 1937; E unp. 142174; Jayne Glyde, Los Angeles. 6181

I stand alone on a hill top; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142055; Leona Ingle, Johnson City, Tenn. 6182

I still love you; song, melody William Barnes. © 1 c. Mar. 5, 1937; E unp. 142500; Milton Nelson, New York. 6183

I've a question in mind; w V. Randolph, melody Russell Arthur Wayne. © 1 c. Feb. 19, 1937; E unp. 142247; Russell Wayne, Charlotte, N. C., and Virginia Randolph, Wilmington, Del. 6184

I've come to marry you; w and melody Bob Miller. © 1 c. Mar. 5, 1937; E unp. 140864; Santly bros.-Joy, inc., New York. 6185

I've dreamed about this; w Walter Bullock, m Marvin Hatley. © 1 c. Sept. 19, 1936; E unp. 139778; Hal Roach studios, inc., Culver City, Calif. 6186

I've fallen in love with love; w and melody. © 1 c. Mar. 15, 1937; E unp. 142103; William Roberts, Waupun, Wis. 6187

I've got a few words on the tip of my tongue; w and melody. © 1 c. Mar. 9, 1937; E unp. 141013; Eugene Pickles, Brooklyn. 6188

I've got a funny feeling; w and melody. © 1 c. Mar. 18, 1937; E unp. 141182; Wayne F. White, Frankfort, Ky. 6189

I've got a Humpty Dumpty feeling; song. © 1 c. Mar. 13, 1937; E unp. 142205; Bernice G. Jones, Laurens, S. C. 6190

I've got a new state of mind; from Bavarian night, w Randall Hoffman, and melody. © 1 c. Mar. 1, 1937; E unp. 139679; Laurence Walton Shields, Middlebury, Vt. 6191

I've got a star upon my shoulder; w Andy [i. e. Andrew] Criscuola, m Nick [i. e. Nicholas] Frasco. © 1 c. Feb. 10, 1937; E unp. 141234; Nicholas Frasco and Andrew Criscuolo, New York. 6192

I've got a thing about you; from Big business, w Bert Lee [pseud. of William Herbert] and Desmond Carter, m Jack Waller and Joseph Tunbridge. © Feb. 18, 1937; E for. 48284; Chappell & co., ltd., London. 6193

I've got an armful of heaven; song, m J. Chas. McNeil. © 1 c. Mar. 9, 1937; E unp. 141085; Alma S. Strassner, Herman, Mo. 6194

I've got beginners luck; song, w Ira Gershwin; with arr. for guit., etc. © Feb. 27, 1937; E pub. 60693; George Gershwin, New York. 6195

I've got heaven on my mind; w and melody. Rev. version. © 1 c. Feb. 23, 1937; E unp. 140705; Harold Shaffer, Washington. 6196

I've got music in my heart; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142268; Zethyl H. Payne, Syracuse, Kan. 6197

I've got rain in my eyes; w Al. J. Neiburg, m Jerry Levinson; with guit. arr. © Feb. 25, 1937; E pub. 60597; Lincoln music corp., New York. 6198

I've got to hand it to you; w and m Bus [i. e. B. E.] Hodson. © 1 c. Feb. 27, 1937; E unp. 139654; Bertrand Edwin Hodson, Vancouver, B. C., Canada. 6199

I've got to have you; song. © 1 c. Mar. 13, 1937; E unp. 142111; Leo Deveau, Mavilette, Digby Co., N. S., Canada. 6200

I've got you baby on the spot; w and melody. © 1 c. Mar. 15, 1937; E unp. 141105; Michael Harrison, Philadelphia. 6201

I've learnt my lesson from love; w and melody. © 1 c. Mar. 13, 1937; E unp. 142070; Alice Mitchell, Harrisburg, Pa. 6202

I've only my heart to offer; w Wm. Swanton; pf. © 1 c. Mar. 17, 1937; E unp. 142322; Sylvester Long Cross, Portland, Or. 6203

I've set my heart on you; w Gussie Kahn Keene, and melody. © 1 c. Mar. 4, 1937; E unp. 140855; Olga Margaret Wolf, Kansas City, Mo. 6204

I've spent my whole life looking for you; song, melody Walter Goetz. © 1 c. Mar. 10, 1937; E unp. 142029; Albert Mannheimer, jr., New York. 6205

I wanna hum sumpin' pretty to a sweet pretty thing; w Joe Young, melody Fred E. Ahlert. © 1 c. Mar. 10, 1937; E unp. 141091; Shapiro, Bernstein & co., inc., New York. 6206

I want real lovin' whenever I fall, or I don't want no lovin' at all; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142126; Hermie Sipes, Adamsville, Tenn. 6207

I want to go back to baby land; w Michael Doll, m Wynona Roderick; pf. © 1 c. Mar. 1, 1937; E unp. 140779; Sylvester Long Cross, Portland, Or. 6208

I was born to swing; w Ken Harrison, melody L. Russell and K. Harrison. © 1 c. Mar. 9, 1937; E unp. 141030; Luis Russell, New York. 6209

I was just a lonely sailor; w Fred G. Mitchell, m Gladys Nichols Mitchell; pf. treble. © 1 c. Feb. 17, 1937; E unp. 141057; Gladys Mitchell and Fred Mitchell, Schenectady, N. Y. 6210

I was left alone; w and melody. © 1 c. Mar. 4, 1937; E unp. 139802; John Joseph Balchik, Albion, Mich. 6211

I was up till you turned me down; song, melody Walter Goetz and R. L. Foster. © 1 c. Mar. 10, 1937; E unp. 142027; Albert Mannheimer, jr., New York. 6212

I will never abdicate; song. © 1 c. Feb. 25, 1937; E unp. 140746; Addie Duncan Baugus, Tulsa, Okl. 6213

I wish for the moon and the stars that shine; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142228; George Sidney, Vilas, Fla. 6214

I wish I knew; song, arr. Wes Lloyd. © 1 c. Mar. 22, 1937; E unp. 142411; Mae Perry, Indianapolis. 6215

I wish I may, I wish I might; song, arr. Mark Rubens. © 1 c. Mar. 12, 1937; E unp. 141074; Philip Sudano, Hollywood, Calif. 6216

I wish I were in love again; from Babes in arms, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Mar. 13, 1937; E pub. 61053; Chappell & co., inc., New York. 6217

I wonder why; song. © 1 c. Mar. 15, 1937; E unp. 142191; Tommie Beatrice Armstrong, Jackson, Miss. 6218

I'ze Jimmie the number pool man; w Ben Leo [pseud. of B. L. Shaughnessy], m José Vay [pseud. of T. P. Gervais]; with guit. arr. © Feb. 3, 1937; E pub. 60659; Benjamin Leo Shaughnessy and Treffle Paganini Gervais, Newton, Mass. 6219

Ices, who says ices? I says; w and m Harry East and Reg Low; with arr. for ukulele, etc. © Feb. 23, 1937; E for. 48381; Francis, Day & Hunter, ltd., London. 6220

Ich bin, du bist; from Bavarian night, w Randall Hoffmann, and melody. © 1 c. Mar. 1, 1937; E unp. 139680; Laurence Walton Shields, Middlebury, Vt. 6221

Ich denke dein; duett, aus Am bielersee, w Pauline Bahler. © 1 c. Feb. 27, 1937; E unp. 139652; Paul Alex Schneeberger, San Francisco. 6222

Ideal; vals; pf. con letra. © 1 c. Mar. 15, 1937; E unp. 141152; Jose N. Pacheco, Los Angeles. 6223

Idle moments; waltz, R. Lichner [pseud. of M. Greenwald], arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Mar. 1, 1937; E pub. 60666; Century music pub. co., New York. 6224

If all the leaves on all the trees were tongues; song. © 1 c. Mar. 15, 1937; E unp. 142195; Tommie Beatrice Armstrong, Jackson, Miss. 6225

If dreams would only come true; song; with 1st violin, violin obbl. and cello pts. © 1 c. Mar. 17, 1937; E unp. 142206; J. Palmer White, New York. 6226

If hearts could speak; song, w Foster Carling. © 1 c. Mar. 5, 1937; E unp. 139853; Clarence Olmstead, New York. 6227

If I had my way; w and melody. © 1 c. Mar. 2, 1937; E unp. 139664; Bernard J. Moushure, Pawtucket, R. I. 6228

If I had three wishes; w and m Gust Nies; pf. © 1 c. Mar. 17, 1937; E unp. 142306; Sylvester Long Cross, Portland, Or. 6229

If I had to go on without you; w and melody. © 1 c. Jan. 27, 1937; E unp. 139713; Walter Murphy and Paul E. Sterner, Columbus, O. 6230

If I were a king; song, w Dolph Ambrose. © 1 c. Mar. 2, 1937; E unp. 139672; Lewis Ambrose, Berkeley, Calif. 6231

If not for a song; song. © 1 c. Feb. 16, 1937; E unp. 139999; Martha Lenz and Curley Donchin, Jersey City. 6232

If the moon reflected your shadow, and the stars spelled your name; song, m Fred Strasser. © Mar. 15, 1937; E pub. 60882; H. D. Olivier, New Orleans. 6233

If they be roses they will flow'r; lyric R. Noel Cripps, m Vera Buck; in G. © Feb. 15, 1937; E for. 48195; A. V. Broadhurst, London. 6234

If you leave me; melody. © 1 c. Feb. 15, 1937; E unp. 142043; William Johnson, New York. 6235

If you're going my way; from Lonely road, w and m Jimmy [i. e. James] Kennedy and Walter Ridley; with ukulele arr. and chords for accordion. © Feb. 22, 1937; E for. 48044; Peter Maurice music co., ltd., London. 6236

If you really care for me; w and melody. © 1 c. Mar. 22, 1937; E unp. 142431; Eddie Martony, Cleveland. 6237

If you've never been loved by a girl from Killarney; w and melody. © 1 c. Mar. 10, 1937; E unp. 142067; Jerry Butler, Los Angeles. 6238

If you were here to-day, dear; w Lila Turpen, and melody. © 1 c. Mar. 8, 1937; E unp. 139986; Connell Turpen, Portland, Ind. 6239

Îles (Les) d'or; slow-fox, de Les gangsters du Château d'If, lyrics René Sarvil, m Vincent Scotto. © Dec. 31, 1936; E for. 48401; Editions Salabert, Paris. 6240

Ils sont la; marche, E. Walnier; harmonie et fanfare ptes. © Jan. 15, 1937; E for. 48376; A. Cranz, Brussels. 6241

Im rausch sind wir alle per du; stimmungswalzer, w u. m Johannes Heider u. Otto Geitner, arr. Franz Stolzenwald; orch. stimmen. © May 28, 1936; E for. 48232; Musikverlag Adolf Robitschek, Vienna. 6242

Im telephonbuch, baby, stehst du nicht; foxtrot, w Hanns Haller, m Georg Heinrich, arr. Oskar Wagner; orch. stimmen. © May 28, 1936; E for. 48235; Musikverlag Adolf Robitschek, Vienna. 6243

Imaginations; pf. © 1 c. Dec. 14, 1936; E unp. 141002; Thaddeus Lawrence Donner, Detroit. 6244

In a dream; melody. © 1 c. Mar. 15, 1937; E unp. 141144; Margo Harrow, New York. 6245

In a Japanese garden; pf. © Mar. 15, 1937; E pub. 60968; Virginia Gurley, Los Angeles. 6246

In a little prairie town; from Miracle mountain, w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 26, 1937; E unp. 140824; Music publishers holding corp., New York. 6247

In a quiet country place; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142132; Pearl L. Powers, Adrian, Mich. 6248

In an inn; w and melody. © 1 c. Mar. 15, 1937; E unp. 141103; Francis Hayward Stanton, Norway, Me. 6249

In days of long ago; gavotte, Berniece Rose Copeland; pf. © Feb. 25, 1937; E pub. 60654; Theodore Presser co., Philadelphia. 6250

In dreamy Chinatown; w and melody. © 1 c. Mar. 23, 1937; E unp. 141258; Charles William Jeffers, Philadelphia. 6251

In each other's arms; w P. Schipior, m A. Funk. © 1 c. Mar. 19, 1937; E unp. 141287; Philip Schipior, Brooklyn, and Alfred Funk, New York. 6252

In Juda's land; duet, w Sisters of St. Joseph, m Robert Nolan Kerr [pseud. of Sister Aloysius Nolan] © Jan. 2, 1937; E pub. 60776; Harry J. Lincoln, Philadelphia. 6253

In Malaga; Spanish suite, Frederic Curzon; pf. © Feb. 9, 1937; E for. 48000; Hawkes & son (London) ltd., London. 6254

In my canoe; m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61038; Century music pub. co., New York. 6255

In my dreams you linger; w P. Schipior, m A. Funk; pf. © 1 c. Mar. 19, 1937; E unp. 141289; Philip Schipior, Brooklyn, and Alfred Funk, New York. 6256

In my garden of love you're the rose; waltz song, melody Ray Hibbeler. © 1 c. Mar. 15, 1937; E unp. 142086; Theodore Morriss, Long Beach, Calif. 6257

In old Lorraine; waltz, Wilmot Lemont; pf. © Mar. 12, 1937; E pub. 61078; Theodore Presser co., Philadelphia. 6258

In rain or sunshine; song. © 1 c. Mar. 3, 1937; E unp. 141231; M. Leola Howd, Hornell, N. Y. 6259

In sunny isles; w and m James Monaco and Dave Franklin; with guit. arr. © Mar. 19, 1937; E pub. 60960; Shapiro, Bernstein & co., inc., New York. 6260

In the blue grass of Kentucky; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 16, 1936; E unp. 140692; Olive Holbrooke, Ewing, Ky. 6261

In the Chinese village; by Juan Masters [pseud. of Juanita Park Masters]; pf. © Mar. 5, 1937; E pub. 60795; Clayton F. Summy co., Chicago. 6262

In the country; waltz, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61030; Century music pub. co., New York. 6263

In the dog house now; dog-trot, w and m Skyland Scotty, arr. Jan. E. Kapustka; pf. © 1 c. Mar. 8, 1937; E unp. 142025; Scott Wiseman, Chicago. 6264

In the harbor of love. I've been waiting; w Arlene Winston; pf. © 1 c. Mar. 1, 1937; E unp. 140769; Sylvester Long Cross, Portland, Or. 6265

In the hills of Ohio; song. © Jan. 26, 1937; E pub. 60664; Charles Elson Lively, Columbus, O. 6266

In the land of dreams; song, w J. Frank Davis. © 1 c. Feb. 11, 1937; E unp. 140262; Peter Frederick Damm, Dover, N. H. 6267

In the land of the lotus; 7 pieces, Dorothy Pilling; pf. © Mar. 1, 1937; E for. 48351; Forsyth bros., ltd., London. 6268

In the little hut upon the hill; fox-trot, w and melody. © 1 c. Jan. 22, 1937; E unp. 141244; Jack Alty, Ansonia, Conn. 6269

In the night; pf. © 1 c. Feb. 11, 1937; E unp. 141240; Harvey George Dicks, Toronto. 6270

In the old fam'ly album; w Johnny Lange; pf. treble. © 1 c. Mar. 18, 1937; E unp. 142378; Fred Samuel Stryker, Los Angeles. 6271

In the saddle; w H. B. Welby, m V. C. Leftwich. © 1 c. Mar. 16, 1937; E unp. 142175; Vernon C. Leftwich and Helena B. Welby, Los Angeles. 6272

In the same little house with you; song, m George H. Burns. © 1 c. Feb. 15, 1937; E unp. 142063; Leland M. Burroughs, Stevens Point, Wis. 6273

In the shadow of the triple divide; w and melody. © 1 c. Mar. 4, 1937; E unp. 140838; A. M. Wagner, Inchelium, Wash. 6274

In the shelter of your heart; w and melody. © 1 c. Mar. 13, 1937; E unp. 141099; Hastings Moore, Chicago. 6275

In the sweet by and by; by J. P. Webster, diagram arr. Joseph A. Lenz; basso guit. © Feb. 15, 1937; E pub. 60819; Harry G. Stanley, Rocky River, O. 6276

In the valley San Joaquin; m Sylvester Long Cross; pf., with w. © 1 c. Mar. 17, 1937; E unp. 142326; Eddie Tucker, Delano, Calif. 6277

In Thy courts; w and m Frank Leslie Calver; mixed voices; organ acc. © Feb. 24, 1937; E pub. 60700; Concordia pub. house, St. Louis. 6278

Indian blues; fox-trot; pf. accordion. © 1 c. Jan. 30, 1937; E unp. 140667; Pietro Buscemi, Baltimore. 6279

Insane blues; w and melody W. R. Calaway. © 1 c. Mar. 26, 1937; E unp. 141336; Clarence Williams music pub. co., inc., New York. 6280

Inspiration; pf. © 1 c. Feb. 12, 1937; E unp. 142217; Rozelle Claxton, Kansas City, Mo. 6281

Interludio; di Bruno Wassil [pseud. of B. Grattarola]; piccola orch. pti. © Mar. 24, 1937; E for. 48494; G. Ricordi & co., Milan. 6282

Invito allo slow; di Bruno Wassil [pseud. of B. Grattarola]; piccola orch. pti. © Mar. 24, 1937; E for. 48495; G. Ricordi & co., Milan. 6283

Ippolito; musiche strumentali e corali per la tragedia, di Euripide, tr. G. A. Cesareo, m Giuseppe Mulè, rid. dell' autore per canto e pf. © Feb. 23, 1937; E for. 47970; G. Ricordi & co., Milan. 6284

Irish melodies; march, arr. George F. Briegel; full band. pts. © Feb. 23, 1937; E pub. 60682; George F. Briegel, inc., New York. 6285

Is my heart in danger; w Johnny Lange; pf. treble. © 1 c. Mar. 18, 1937; E unp. 142377; Fred Samuel Stryker, Los Angeles. 6286

Is that your religion; w and melody. © 1 c. Mar. 20, 1937; E unp. 142430; Lonnie Hicks, New York. 6287

Island (The) of Cuba; rumba, w Louis Tripodi, and melody. © 1 c. Feb. 25, 1937; E unp. 139719; Gaetano Tripodi, Brooklyn. 6288

Isle (The) of my dreams; tango, w and melody. © 1 c. Mar. 12, 1937; E unp. 141073; Richard Calvert Haws, Wilmette, Ill. 6289

Isle (The) of Pines; by John W. Schaum; pf. © Mar. 2, 1937; E pub. 60750; Boston music co., Boston. 6290

It broke my heart in two; song, m J. Chas. McNeil. © 1 c. Mar. 3, 1937; E unp. 139795; Victoria Wesoloski, Lemont, Ill. 6291

It don't matter how it rains; song. © 1 c. Mar. 24, 1937; E unp. 142565; Frank Viggiani, New York. 6292

It happens in the best of love; song, w Emily Newkirk. © 1 c. Feb. 25, 1937; E unp. 139706; Louis C. Liddiard, Baltimore. 6293

It might have been heaven; w and melody John Wardell. © 1 c. Feb. 19, 1937; E unp. 139720; John Knight Wardle, Boston. 6294

It must be love; from 23½ hours leave, lyric Ted Koehler, m Sam H. Stept; with guit. arr. © Mar. 12, 1937; E pub. 60969; Select music publications, inc., New York. 6295

It never should have happened; w and m Harold Boots [i. e. Harold Burnett] Lambert. © 1 c. Mar. 13, 1937; E unp. 142168; Harold Burnett Lambert, Faulkton, S. D. 6296

It's fate, sweetheart; song. © 1 c. Mar. 10, 1937; E unp. 142002; Wm. Colbert, Detroit. 6297

It's high time; w and m Arthur Altman, Francis K. Shuman and Al Sherman; with arr. for guit., etc. © Mar. 11, 1937; E pub. 60878; Edward B. Marks music corp., New York. 6298

It's just a lonely world; w and m Lolly [i. e. Lola] Paxton. © 1 c. Mar. 17, 1937; E unp. 141217; Lola Paxton, New York. 6299

It's like a dream; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142222; Kathryn Brownlee, Miami, Fla. 6300

It's love; w and melody. © 1 c. Mar. 16, 1937; E unp. 142179; George Edwin Peterson, Los Angeles. 6301

It's love I'm thinking of; w and melody. © 1 c. Mar. 9, 1937; E unp. 140998; George Edwin Peterson, Los Angeles. 6302

It's mighty hard to go thru life alone; w and melody. © 1 c. Jan. 22, 1937; E unp. 140796; Jesse Crump, Indianapolis. 6303

It's no secret that I love you; English lyrics Al Stillman, Spanish lyrics and m Ernesto Lecuona; with arr. for guit., etc. © Mar. 11, 1937; E pub. 60877; Edward B. Marks music corp., New York. 6304

It's no sin to love; fox-trot, w and melody. © 1 c. Mar. 1, 1937; E unp. 140828; Herbert Gately, Baltimore. 6305

It's raining sunbeams; from One hundred men and a girl, w Sam Coslow, m Frederick Hollander. © 1 c. Mar. 24, 1937; E unp. 142560; Universal music corp., New York. 6306

It's so grand to understand; w Alphonso Louis Maloney; pf. © 1 c. Mar. 1, 1937; E unp. 140757; Sylvester Long Cross, Portland, Or. 6307

It's springtime; w and melody B. K. Lingle, pf. acc. Irwin Fischer. © 1 c. Mar. 26, 1937; E unp. 141295; Bertha Kendall Lingle, Chicago. 6308

It's sweetheart time for you and I; song, w Meredith Rolland Rhodes. © 1 c. Mar. 22, 1937; E unp. 142397; Gilmore Eldridge Turner, Warrensburg, N. Y. 6309

It takes two to love; song, pf. arr. Harold Potter. © 1 c. Mar. 10, 1937; E unp. 142033; Marguerite G. Michaud, Winthrop, Me. 6310

It was a dream; w and melody. © 1 c. Mar. 23, 1937; E unp. 141319; Antonio Giacomo Orlando, Chicago. 6311

It was a lover and his lass; 2-pt. song, w Shakespeare, m arr. Cyril Jenkins. © Mar. 1, 1937; E for. 48464; W. H. Paling & co., ltd., Sydney, Australia. 6312

It was only a dream; song, m J. Chas. McNeil. © 1 c. Mar. 9, 1937; E unp. 141081; Fannie W. Haynes, Brandenburg, Ky. 6313

It was up to me; pf., with w. © 1 c. Mar. 29, 1937; E unp. 142538; Chas. F. Ryan, Hartford. 6314

Italian love; violin 1, 2 and pf. © 1 c. Dec. 14, 1936; E unp. 141003; Thaddeus Lawrence Donner, Detroit. 6315

Ivanhoe; by Harry I. Wiel; pf. 1. Dance, act 3.—2. Finale, act 2.—3. Incidental music, opening act 3.—4. Incidental music no. 3, with addition.—5. Incidental music no. 1, 2. © 1 c. each Mar. 8, 1937; E unp. 140954, 140963–140967; Bohemian club, San Francisco. 6316–6320

—— duet, finale act 1, w Charles G. Norris, m Harry I. Wiel. © 1 c. Mar. 8, 1937; E unp. 140955; Bohemian club, San Francisco. 6321

—— finale, w Charles G. Norris, m Harry I. Wiel. © 1 c. Mar. 8, 1937; E unp. 140961; Bohemian club, San Francisco. 6322

—— march, 2d act, Harry I. Wiel; melody, with pf. acc. © 1 c. Mar. 8, 1937; E unp. 140969; Bohemian club, San Francisco. 6323

Ivory tips; by Pauline Alpert; pf. © Mar. 5, 1937; E pub. 60856; Mills music, inc., New York. 6324

J'ai besoin d'un peu d'amour; fox-blues, de Les grands, paroles Zep et Marcel Granjean, m René Sylviano. © Dec. 31, 1936; E for. 48406; Editions Salabert, Paris. 6325

Järnefelt (Armas) Praeludium; arr. Max Hirschfeld; pf. © Mar. 18, 1937; E pub. 60996; Edward B. Marks music corp., New York. 6326

Jail (The); from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142513; Universal music corp., New York. 6327

Jail house lament; from Headin' for the Rio Grande, w and m Tex Ritter and Jack Smith; with arr. for guit., etc. © Mar. 22, 1937; E pub. 60899; Sam Fox pub. co., Cleveland. 6328

Jamás podré olvidar; canción. © 1 c. Mar. 24, 1937; E unp. 142553; William (Billy) Mendez, Jackson Heights, L. I., N. Y. 6329

Janita; foxtrot song; with guit. and accordion arrs. © 1 c. Mar. 12, 1937; E unp. 142259; Stanley Albert Willcock, Johannesburg, Union of South Africa. 6330

Jaques-Daleroze (E.) Trente leçons mélodiques de solfège; faciles et graduées en clé de sol 2e ligne; avec acc. de pf. très facile. © Dec. 31, 1936; E for. 48105; Alphonse Leduc & cie., Paris. 6331

Jean Valjean; service, story Laura Christine Wegner, adapted from Victor Hugo's Les miserables, lyrics Juanita Rosemon, m Forrest G. Walter. © Jan. 2, 1937; AA 229525; Tullar-Meredith co., New York. 6332

Jeanne d'Arc; suite, d'après la Jeanne d'Arc de Joseph Delteil, m Manuel Rosenthal; grand orch. Partition. © Dec. 31, 1936; E for. 48109; Jean Jobert, Paris. 6333

Jem-i-ma; pf., with w. © 1 c. Mar. 4, 1937; E unp. 139822; Ezra B. Houck, Pontiac, Ill. 6334

Jenny Nettles; Scottish folk song, arr. Donald F. Malin; 6 mixed voices. © Mar. 20, 1937; E pub. 61004; C. C. Birchard & co., Boston. 6335

Jenny White and Johnny Black; 2-pt. song, w Eleanor Farjeon, m Harry Farjeon. © Jan. 7, 1937; E for. 48432; Oxford univ. press, London. 6336

Jesus is calling you home; song. © Mar. 4, 1937; E pub. 60790; Doley C. Kalloch, Presque Isle, Me. 6337

Jesus is coming some day; hymn, m Norma E. Johnson. © 1 c. Mar. 22, 1937; E unp. 141278; Nora E. Jordan, West Hollywood, Calif. 6338

Jesus, my Savior; w and m Della McChain Warren. © Dec. 27, 1936; E pub. 60938; Homer A. Rodeheaver, Chicago. 6339

Jesus und die krämer; deutsch B. Szabolcsi, m Zoltán Kodály; gem. chor, a cappella. © Dec. 16, 1936; E for. 48335; Universal edition, a. g., Vienna. 6340

Jesus whispers peace; w and m Della McChain Warren. © Dec. 27, 1936; E pub. 60936; Homer A. Rodeheaver, Chicago. 6341

Jeunesse; 3 first grade pieces, Heller Nicholls; violin and pf. © Jan. 21, 1937; E for. 48447; Oxford univ. press, London. 6342

Jingle song; w and melody. © 1 c. Feb. 24, 1937; E unp. 140679; George H. Heid, Pittsburgh. 6343

Jittery Jim; swing oddity, Carl Frangkiser; band pts. and w. © Feb. 23, 1937; E pub. 60717; Fillmore bros. co., Cincinnati. 6344

Joe; melody. © 1 c. Feb. 5, 1937; E unp. 140949; Fred William Sylvan, New York. 6345

Johnny one note; from Babes in arms, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Mar. 13, 1937; E pub. 61054; Chappell & co., inc., New York. 6346

Johnston (Malcolm Sanders) Seven carols of the resurrections; w and m M. S. Johnston, rev. and harmonized T. Frederick H. Candlyn and George Henry Day. © Mar. 10, 1937; E pub. 60980; Malcom Sanders Johnston, Geneva, N. Y. 6347

Join in the chorus; w F. Fiske, m Gene Taylor [i. e. Bayard Eugene Taylor, jr.] © 1 c. Feb. 15, 1937; E unp. 142062; B. Eugene Taylor, jr., and Frank Fiske, Orange, Calif. 6348

Joke (The) is on me; song. © 1 c. Mar. 13, 1937; E unp. 141139; Dorothy Ann Koelbel, West Los Angeles. 6349

Jolly (The) Joans; song, m Tom J. Lyle. © 1 c. Mar. 11, 1937; E unp. 142079; Floyd W. Osgood, Portland, Or. 6350

Jolly (The) miller; 2-pt. song, w from Love in a village, m arr. Cyril Jenkins. © Feb. 15, 1937; E for. 48129; W. H. Paling & co., ltd., Sydney, Australia. 6351

Jonas got his bonus, and don't 'phone us anymore; w and melody Lou Klein, Lee David and John Redmond. © 1 c. Mar. 4, 1937; E unp. 139807; Schuster & Miller, inc., New York. 6352

Josephine; polka; pf. © 1 c. Mar. 16, 1937; E unp. 142176; Josef Krabec, Cleveland. 6353

Joy (The) of being two; song. © 1 c. Mar. 11, 1937; E unp. 141050; Gratia Rousseau Labbé, New York. 6354

Jubelita; caprice, Carl M. Frangkiser; E flat alto saxophone or B flat cornet solo, with pf. acc. © Mar. 10, 1937; E pub. 60849; K. L. King music house, Fort Dodge, Ia. 6355

June flowers; 4 pfs. © 1 c. Mar. 15, 1937; E unp. 141183; Mary Morris, Rock Springs, Wy. 6356

Just a broken melody; w and m Vaughn de Leath [pseud. of Leonore Rose]; with arr. for guit., etc. © Jan. 29, 1937; E pub. 60697; Alfred music co., inc., New York. 6357

Just a climbing rose; song. © Mar. 6, 1937; E pub. 60863; Crystal Bercaw Hollingsworth, Connersville, Ind. 6358

Just a hobo; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142147; Thomas Boyer, Circleville, O. 6359

Just a little bit of heaven; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140632; John P. LaChausse, Carthage, N. Y. 6360

Just a memory; w and m Frederick D. Dillon; pf. © 1 c. Mar. 17, 1937; E unp. 142335; Sylvester Long Cross, Portland, Or. 6361

Just a one woman man; waltz, w and melody. © 1 c. Feb. 13, 1937; E unp. 140819; Thomas A. Foley, Baltimore. 6362

Just a weary winding river; pf. treble, with w. © 1 c. Mar. 6, 1937; E unp. 139886; Mickey Jay, Des Moines. 6363

Just an accident of love on Romance street; song. © 1 c. Mar. 15, 1937; E unp. 141138; Victoria Byllée Jones, Miami, Fla. 6364

Just an old umbrella; fox-trot, w Stanley J. Damerell, m Tolchard Evans; with ukulele arr. and chord figures for pf. accordion, banjo and guit. © Mar. 12, 1937; E for. 48505; Cecil Lennox, ltd., London. 6365

Just an urchin; w and melody. © 1 c. Mar. 13, 1937; E unp. 142162; C. Wm. Jeffers, Philadelphia. 6366

Just be yourself; w R. Merwin, m Harold A. De Mund. © 1 c. Mar. 16, 1937; E unp. 142251; Harold Alexander De Mund, Roxbury, Mass., and Robert Merwin, Brookline, Mass. 6367

Just because; w and m Shelton bros. [i. e. Bob and Joe Shelton]; with voc. trio with bass and arr. for guit., etc. © Mar. 8, 1937; E pub. 60813; Jenkins music co., Kansas City, Mo. 6368

Just because I love you; song. © 1 c. Mar. 3, 1937; E unp. 141232; M. Leola Howd, Hornell, N. Y. 6369

Just dreams; song. © 1 c. Mar. 15, 1937; E unp. 142187; Tommie Beatrice Armstrong, Jackson, Miss. 6370

Just for to-night; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142049; Celia Schultz, Dubuque, Ia. 6371

Just give me the girls in New York; song, melody Eugene Platzman. © 1 c. Mar. 26, 1937; E unp. 141303; Sam Wieselman, Brooklyn. 6372

Just learn to mix your bitters with your sweets; arr. Michael Delay; 1st B flat trumpet, with w. © 1 c. Mar. 5, 1937; E unp. 140893; George Guesnon, New Orleans. 6373

Just like that; song. © 1 c. Mar. 3, 1937; E unp. 139820; Henry Durand Miller, Canandaigua, N. Y. 6374

Just make believe; w and melody. © 1 c. Mar. 10, 1937; E unp. 141014; Thomas A. Stevens, East Norwich, N. Y. 6375

Just one little cloud; song; with ukulele arr. © 1 c. Mar. 18, 1937; Grant Wells, Wooton, Ky. 6376

Just remember; lyric Johnny Mercer, m Carl Sigman; with guit. arr. © Jan. 28, 1937; E pub. 60951; Schuster & Miller, inc., New York. 6377

—— song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142233; Neuman Clyde Dyson, San Diego, Calif. 6378

Just someone; song, melody Jack Schatenstein. © 1 c. Mar. 2, 1937; E unp. 140912; E. Alldredge Wright, Salt Lake City. 6379

Just swinging thru life with you; w and melody. © 1 c. Mar. 19, 1937; E unp. 142348; J. F. Thyen, Arenzville, Ill. 6380

Just to be a pal of yours means the world to me; song, m Fred Strasser. © Feb. 24, 1937; E pub. 60586; Anna Zentz, San Diego, Calif. 6381

Just to be in love; w and melody. © 1 c. Feb. 25, 1937; E unp. 140681; Ferne Ida Glasgow, Wooster, O. 6382

Just to remind you; w Charles Newman, m Isham Jones; with arr. for guit., etc. © Mar. 12, 1937; E pub. 61104; Donaldson-Douglas & Gumble, inc., New York. 6383

Just you; w Floyd Bernice Hayes; pf. © 1 c. Mar. 17, 1937; E unp. 142295; Sylvester Long Cross, Portland, Or. 6384

Just you alone; waltz song; with arr. for ukulele, etc. © Feb. 23, 1937; E pub. 60895; Grace F. Mattly, Bakersfield, Calif. 6385

Just you, just me; w Charles Pitchock; pf. © 1 c. Mar. 8, 1937; E unp. 139965; Sylvester Long Cross, Portland, Or. 6386

Kahana bay; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram. © Feb. 24, 1937; E pub. 60708; Bronson music & sales corp., Detroit. 6387

Kammersymphonie; by Arnold Schoenberg, op. 9b; full orch. Sc. © Nov. 12, 1936; E pub. 60741; G. Schirmer, inc., New York. 6388

Kanaka's holiday; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram. © Feb. 24, 1937; E pub. 60710; Bronson music & sales corp., Detroit. 6389

Katalanisches ständchen; v. Max Henning, op. 109, nr. 1; orch. stimmen. © Sept. 6, 1936; E for. 48060; Westend-verlag, Berlin-Westend. 6390

Kawaihau hula; arr. Mort Searles; basso guit., in note and diagram, with instructions. © Feb. 25, 1937; E pub. 60825; Harry G. Stanley, Rocky River, O. 6391

Keep dancing; w and m Dolly [i. e. M. E.] Law. © 1 c. Feb. 5, 1937; E unp. 139728; Margaret Eleanor Law, Vancouver, B. C., Canada. 6392

Keep in step; pf., with w. © 1 c. Mar. 6, 1937; E unp. 139878; Rose Debs, Poughkeepsie, N. Y. 6393

Keep on guessin'; w L. M. Healy, m J. Chas. McNeil. © 1 c. Mar. 3, 1937; E unp. 139801; Lula M. Healy, Port Williams, Kings Co., Nova Scotia. 6394

Keep on smiling mountain moon; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142054; Mondell Tolman, Rigby, Id. 6395

Keep smiling; w and melody. © 1 c. Mar. 19, 1937; E unp. 142370; W. Murray Jones, Dayton, O. 6396

Keep the honey in the honeymoon; song. © 1 c. Mar. 24, 1937; E unp. 141317; Edna Reed, Yamsay, Or. 6397

Kehau; by L. D. Richardson, R. A. Dixon and G. A. Bronson; Hawaiian guit., in note and diagram. © Feb. 24, 1937; E pub. 60703; Bronson music & sales corp., Detroit. 6398

Kein einziger span; w Peretz Markish, m Jacob Schaefer; pf. sc. with songs. © 1 c. Mar. 6, 1937; E unp. 140978; Laye Schaefer, New York. 6399

Kermesse (La) héroïque. Partition pour pf. © 1 c. Mar. 1, 1937; E unp. 142262; Louis Beydts, Paris. 6400

Kerry (The) dance; w and m J. L. Molloy, arr. Arvid Samuelson; mixed voices. © Mar. 4, 1937; E pub. 60927; Michael Keane, inc., New York. 6401

Kicking again; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139749; Stepping tones, inc., Beverly Hills, Calif. 6402

Kinder, was wollt ihr werden; 6 kinderlieder nach texten H. F. Basch, m Kurt Pahlen. © Jan. 4, 1937; E for. 48339; Universal edition, a. g., Vienna. 6403

King of the air; w and m M. T. Bohannon; bass or bar. solo. © Feb. 18, 1937; E pub. 60634; Mills music, inc., New York. 6404

Kiss (A); song, w Austin Dobson. © 1 c. Feb. 8, 1937; E unp. 140706; Albin Preusse, Grand Rapids, Mich. 6405

Kiss (A) for you; song. © 1 c. Mar. 8, 1937; E unp. 142023; Grace Murphy, New York. 6406

Kiss (A) in the moonlight; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142149; Frederica Trotman, New York. 6407

Kiss (A) to remind you; from operetta Frederika, American adaptation Edward Eliscu, m Franz Lehár. © Mar. 4, 1937; E pub. 61046; Continental music co., inc., New York. 6408

Kisses on delivery; pf., with w. © 1 c. Feb. 5, 1937; E unp. 140713; Stanley Cohen, Joseph Isenberg and Manny Kurtz, New York. 6409

Kitten on the keys; by Zez [i. e. Edward Elzear] Confrey, transcribed J. Louis Merkur; 2 pfs., 4 hands. © Mar. 5, 1937; E pub. 60857; Mills music, inc., New York. 6410

Κλάψε τώρα πιὰ καί μὴ γελὰς (Klapse tore peia kai mi gelas); tango, w A. Savidis, m M. Portokallis. © Oct. 26, 1936; E for. 48478; Alector pub. co., New York. 6411

Kleine (Eine) freude jeden tag; langsamer foxtrot, text u. m Friedrich W. Rust. © Apr. 7, 1936; E for. 47990; Wiener bohême verlag, g. m. b. h., Berlin. 6412

Kleine mademoiselle; lied u. tango, w Robert Jansen, m Géza Dusík. © Apr. 7, 1935; E for. 48222; Musikverlag Adolf Robitschek, Vienna. 6413

Kleine Marie; tango, w Erwin W. Spahn, m Georg Heinrich, arr. Louis Feigl; orch. stimmen. © Dec. 14, 1935; E for. 48242; Musikverlag Adolf Robitschek, Vienna. 6414

Kleine trilogie; v. Jón Leifs, op. 1; orch. Partitur. © June 26, 1936; E for. 48255; Fr. Kistner & C. F. W. Siegel, Leipzig. 6415

Known as smooth; song. © 1 c. Mar. 8, 1937; E unp. 141017; Jean Curran, Evanston, Ill. 6416

Kommt herzu, lasst uns dem herrn frohlocken; m Karl Hoyer, op. 56b; gem. chor. © Jan. 6, 1937; E for. 48061; Fr. Portius, Leipzig. 6417

Kyrie eleison; m T. Tertius Noble, no. 1, 2. © Dec. 12, 1936; E pub. 60686; H. W. Gray co., New York. 6418

Lady dear; song. © 1 c. Mar. 17, 1937; E unp. 142221; Adda Catherine Foering, New York. 6419

Lady from Mayfair; w and m Michael Carr; with arr. for guit. etc. © Feb. 23, 1937; E pub. 60600; Peter Maurice music co., ltd., London. 6420

Lady (The) likes to love; rumba fox trot, w Bickley Reichner, m Eliseo Grenet, arr. D'Arteaga; orch. pts. © Mar. 18, 1937; E pub. 60995; Edward B. Marks music corp., New York. 6421

Laissez-vous faire; slow fox, de Aventure a Paris, paroles Henri Falk et Jean Féline, m Vincent Scotto. © Dec. 31, 1936; E for. 48090; Ray Ventura & cie., Paris. 6422

Land in sonne; ein sommertag, Georg Kiessig, werk 631; kleines orch. stimmen. © Jan. 2, 1937; E for. 48057; Fr. Portius, Leipzig. 6423

Land of glory; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142223; E. E. Holcombe, Ringoes, N. J. 6424

Land (The) of golden sunsets; song. © 1 c. Mar. 20, 1937; E unp. 142469; I'Della Dupree Cates, Booker, Tex. 6425

Land (The) of make-believe; w and melody Alice Remsen. © 1 c. Mar. 25, 1937; E unp. 142495; Shapiro, Bernstein & co., inc., New York. 6426

Land (The) where the evergreen grows; w Bob Madison; pf. © 1 c. Mar. 1, 1937; E unp. 140759; Sylvester Long Cross, Portland, Or. 6427

Land without music; selection Oscar Straus, arr. Denis Wright; military band pts. © Feb. 2, 1937; E for. 48288; Chappell & co., ltd., London. 6428

Landon (A) lyric; song, m Catharine Browning Boyd. © Sept. 12, 1936; E pub. 60774; William Browning, Brooklyn. 6429

Lapin (Le) et les chameaux; conte oriental, paroles R. Asso, m Juel. © 1 c. Mar. 1, 1937; E unp. 142263; Editions de Paris, Paris. 6430

Lass' mich schau'n, schau'n, schau'n . . .; Tiroler foxtrot, w u. m Walter Eisenstein, arr. Hans Schneider; orch. stimmen. © June 1, 1936; E for. 48226; Musikverlag Adolf Robitschek, Vienna. 6431

Last (The) night; w Edna Thompson; pf. © 1 c. Mar. 8, 1937; E unp. 139958; Sylvester Long Cross, Portland, Or. 6432

Last night I dreamed of you; w and m Lou Handman and Walter Hirsch; pf. treble. © 1 c. Mar. 19, 1937; E unp. 142365; Republic pictures corp., New York. 6433

Laugh a little, love a little; waltz song, m Jimmie Crane. © 1 c. Jan. 25, 1937; E unp. 141241; Rose Ann Shaw, Bartlesville, Okl. 6434

Laughing through the hollow; w George Grinestaff; pf. © 1 c. Mar. 17, 1937; E unp. 142294; Sylvester Long Cross, Portland, Or. 6435

Laurier march; violin. © 1 c. Feb. 15, 1937; E unp. 141246; Albert J. Cloutier and John J. Kehoe, Lowell, Mass. 6436

Lavender and lace; w and melody Gail Gwynn [pseud. of M. V. Atherton] © 1 c. Mar. 13, 1937; E unp. 142204; Marian Virginia Atherton, East Orange, N. J. 6437

Lay a garland on my herse; w John Fletcher, m Mark Raphael. no. 2. © Feb. 17, 1937; E for. 48259; Augener, ltd., London. 6438

Lay hold upon Him; hymn, w Eva Raws McConnell, m Paul McConnell. © Feb. 28, 1937; E pub. 60814; J. C. McConnell, Upper Darby, Pa. 6439

Lazy breeze; w and melody. © 1 c. Mar. 13, 1937; E unp. 142170; Evelyn V. Curry and Jacob S. Castle, Dallas. 6440

Lazy man; song. © 1 c. Mar. 15, 1937; E unp. 142091; Lucille Wolfe Monter, Cuyahoga Falls, O. 6441

Lead me, gently lead me; song, w Kathryne Yeargin Pettit. © 1 c. Mar. 17, 1937; E unp. 142227; J. Chas. McNeil, Los Angeles. 6442

Lead on, O King Eternal; w E. W. Shurtleff, m Robert Huntington Terry; mixed voices. © Feb. 20, 1937; E pub. 60615; J. Fischer & bro., New York. 6443

Lead us, heavenly Father; unison anthem for junior choirs, w Brooke Herford, m John Holler; organ acc. © Mar. 16, 1937; E pub. 60880; H. W. Gray co., New York. 6444

Lean your head out the window; w and melody W. R. Calaway. © 1 c. Mar. 26, 1937; E unp. 141344; Clarence Williams music pub. co., inc., New York. 6445

Leave it to me; w and melody. © 1 c. Mar. 6, 1937; E unp. 139870; Angela Jane C. Curry, i. e. Mrs. T. B. Curry, Hartford. 6446

Leave it up to Uncle Jake; from Sing while you're able, w and m Paul Parks, Connie Lee, Al Heath and Buddy Le Roux; with guit. arr. © Mar. 15, 1937; E pub. 61090; Mills music, inc., New York. 6447

Leaves; 2-pt. song, w Joan Webbe, m George Rathbone. © Mar. 2, 1937; E for. 48122; Novello & co., ltd., London. 6448

Lei no kaiulani; arr. Mort Searles; basso guit., in note and diagram arr., with instructions. © Feb. 18, 1937; E pub. 60824; Harry G. Stanley, Rocky River, O. 6449

Leise trägt der wind dir zu mein liebeslied; tango u. serenade [and] Wir woll'n das leben geniessen; paso doble: aus Inkognito, w u. m Friedrich W. Rust. © June 3, 1936; E for. 47993; Ufaton-verlags g. m. b. h., Berlin. 6450

Lejos de ti; canción blues, letra y m Abel Dominguez. © Jan. 30, 1937; E for. 48213; Southern music pub. co., inc., New York. 6451

Let love have its way; w Chomla Roberts; pf. © 1 c. Mar. 17, 1937; E unp. 142329; Sylvester Long Cross, Portland, Or. 6452

Let me hold you closer, dear; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142264; Doreen L. Tye, Lyndhurst, Ont., Canada. 6453

Let me know; fox-trot, w and m Pat Castleton, Maceo Jefferson and Spencer Williams, paroles françaises Paul Dangry. © Dec. 20, 1935; E for. 48032; Editions de Paris, Paris. 6454

Let's break the ice; w B. J. Hatfield, m M. J. Dreyer. © 1 c. Sept. 9, 1936; E unp. 140894; Betty Jane Hatfield, and Mary Jo Dreyer, Maryville, Mo. 6455

Let's call it a day, and make it a night; w and m Al Terego; with arr. for ukulele, etc. © Feb. 23, 1937; E for. 48388; Francis, Day & Hunter, ltd., London. 6456

Let's call the whole thing off; song, w Ira Gershwin; with arr. for guit., etc. © Feb. 27, 1937; E pub. 60694; George Gershwin, New York. 6457

Let's cheer again for Temple; w Bertram Bennett, m David Zoob. © 1 c. Mar. 24, 1937; E unp. 142556; Temple University, Philadelphia. 6458

Let's dance with joy; w Tom C. Summers; pf. © 1 c. Mar. 8, 1937; E unp. 140988; Don Tiefenthal, Allegan, Mich. 6459

Let's dream to-night in the moonlight; song, m Hans Benning. © 1 c. Feb. 23, 1937; E unp. 140725; Gradie William Cope, Walla Walla, Wash. 6460

Let's go fifty-fifty; w Frank Minsky, melody Al [i. e. A. E.] Berkman. © 1 c. Feb. 24, 1937; E unp. 139564; Alfred E. Berkman, Philadelphia. 6461

Let's go home; w and melody Peyson Ré and Ruby Newman. © 1 c. Mar. 22, 1937; E unp. 142414; Lincoln music corp., New York. 6462

Let's go sailing; w and m Sidney Forrest; pf., with w. © Feb. 25, 1937; E pub. 60655; Theodore Presser co., Philadelphia. 6463

Let's have this last waltz together; w and melody. © 1 c. Feb. 25, 1937; E unp. 139605; Alice Claire Aronoff, New York. 6464

Let's pretend; w Wm. Van Ornum, melody Ted [i. e. T. J.] Sorich. © 1 c. Mar. 1, 1937; E unp. 139809; Theodore J. Sorich, San Francisco. 6465

Let's ride away to a hide-a-way; song. © 1 c. Mar. 19, 1937; E unp. 142367; Bernard T. Skinner, San Francisco. 6466

Let's take this night; w Fred L. Tunick, m David M. Lieberman; pf. © 1 c. Mar. 23, 1937; E unp. 142402; Carolina wigue & masque club, Chapel Hill, N. C. 6467

Let's try romance; waltz song, melody Jimmie Crane. © 1 c. Feb. 15, 1937; E unp. 139695; Earl Gibson, Roanoke, Va. 6468

Let's tune in on love; w E. L. Dollinger, melody W. H. Edwards. © 1 c. Mar. 8, 1937; E unp. 139977; Emil L. Dollinger and William H. Edwards, San Francisco. 6469

Let that be a lesson to you; examination song, from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 1 c. Mar. 23, 1937; E unp. 142489; Music publishers holding corp., New York. 6470

Let us dance; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142123; Emma Egner Lustig, Louisville. 6471

Liberty's creation; song; mixed voices. © 1 c. Mar. 17, 1937; E unp. 141185; Archie A. Mumma, Dayton, O. 6472

Lid (Dos) fun schmid; unacc. 4-pt. song, w A. Meisel, m Jacob Schaefer. © 1 c. Mar. 6, 1937; E unp. 140972; Laye Schaefer, New York. 6473

Lieurance (Thurlow) Six songs from stray birds; w Rabindranath Tagore. © Mar. 3, 1937; E pub. 60782; Theodore Presser co., Philadelphia. 6474

Life begins for me when I meet you; song, melody Margaret Bonds. © 1 c. Mar. 4, 1937; E unp. 139828; Benita McCormick, Chicago. 6475

Life begins with you; w and melody. © 1 c. Feb. 24, 1937; E unp. 140669; Nicola Cerri, jr., Cleveland. 6476

Life is like a big red rose: song. © 1 c. Mar. 13, 1937; E unp. 142107; Margaret Roberts, Chicago. 6477

Life is only what we make it honey; w and melody. © 1 c. Feb. 13, 1937; E unp. 139898; Arvilla Long, Feversham, Ont., Canada. 6478

Life (The) of a soldier; song. © Feb. 24, 1937; E pub. 60594; H. F. Gruendler, Knoxville, Tenn. 6479

Life's a dare; song, m Alexander Angus. © 1 c. Mar. 13, 1937; E unp. 142109; Treasa Mallott, Dundas, Ont., Canada. 6480

Life's merry-go-round; song, m J. Chas. McNeil. © 1 c. Mar. 3, 1937; E unp. 139796; Waive Vinson, Hood, Calif. 6481

Lili; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142514; Universal music corp., New York. 6482

Lili's death; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142515; Universal music corp., New York. 6483

Line up; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139750; Stepping tones, inc., Beverley Hills, Calif. 6484

Lingering dreams; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142060; S. Crayford, Cowley, Alta., Canada. 6485

Linktum Jones and his trombone; song, melody Preston Sandiford. © 1 c. Mar. 11, 1937; E unp. 142042; Blondi Robinson, Boston. 6486

Lipstick (The) parade. © 1 c. Feb. 26, 1937; E unp. 140792; John W. Bratton, Brooklyn. 6487

Listen for me in your heart; song, w Henry Scott Rubel. © 1 c. Mar. 9, 1937; E unp. 141027; Constance Bohan, Hollywood, Calif. 6488

Listen, soldiers; march, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61039; Century music pub. co., New York. 6489

Liszt (Franz) Anima Christi, sanctifica me 1; männerchor. mit orgelbegl. © Nov. 15, 1936; E for. 48018; Breitkopf & Härtel, Leipzig. 6490

—— Consolation; transcription Milstein; violon et pf. © Nov. 14, 1936; E for. 48341; Universal edition, a. g., Vienna. 6491

—— Inno a Maria Vergine (Hymnus an die jungfrau Maria); gem. chor, orgel u. harfe o. harmonium, orgel, klavier zu 4 händen u. harfe. Sc. © Nov. 15, 1936; E for. 48017; Breitkopf & Härtel, Leipzig. 6492

—— Mariengarten; 2 sop., alt, ten. u. orgel. © Nov. 15, 1936; E for. 48019; Breitkopf & Härtel, Leipzig. 6493

—— O sacrum convivium; altsolo sowie mezzosop.-u. altchor ad lib. mit harmonium o. orgelbegl. © Nov. 15, 1936; E for. 48020; Breitkopf & Härtel, Leipzig. 6494

—— Ossa arida; männerchor u. orgel zu 4 händen, mit pedal. © Nov. 15, 1936; E for. 48021; Breitkopf & Härtel, Leipzig. 6495

—— Qui seminant in lacrimis; aus Psalm 125; gem. chor u. orgel. © Nov. 15, 1936; E for. 48022; Breitkopf & Härtel, Leipzig. 6496

—— Rosario; gem. chor u. orgel o. harmonium. © Nov. 15, 1936; E for. 48027; Breitkopf & Härtel, Leipzig. 6497

—— Rumänische rhapsodie; erstveröffentlichung durch Octavian Beu; pf. © Nov. 24, 1936; E for. 48337; Universal edition, a. g., Vienna. 6498

—— Salve Regina; gem. chor, ohne begl. © Nov. 15, 1936; E for. 48023; Breitkopf & Härtel, Leipzig. 6499

—— Sancta Caecilia; eine altstimme, mit orgel- o. harmoniumbegl. © Nov. 15, 1936; E for. 48024; Breitkopf & Härtel, Leipzig. 6500

—— Slavimo slavno, Slaveni; hymne; männerchor mit orgelbegl. © Nov. 15, 1936; E for. 48025; Brietkopf & Härtel, Leipzig. 6501

—— Soft as the zephyr; ed. and arr. Arvid Samuelson; sop. 1, 2 and alto. © Mar. 4, 1937; E pub. 60919; Michael Keane, inc., New York. 6502

—— Te Deum laudamus 1; gem. chor, mit orgel u. mit blechinstrumenten u. pauken ad lib. © Nov. 15, 1936; E for. 48028; Breitkopf & Härtel, Leipzig. 6503

—— Te Deum laudamus 2; hymnus S. Ambrosii et Augustini; männerchor. mit orgelbegl. © Nov. 15, 1936; E for. 48029; Breitkopf & Härtel, Leipzig. 6504

—— Via crucis; gem. chor u. soli, mit begl. der orgel o. des klaviers. © Nov. 15, 1936; E for. 48026; Breitkopf & Härtel, Leipzig. 6505

Litanies a la Vierge Noire; Notre-Dame de Roc-Amadour, m Francis Poulenc; chœur de femmes ou d'enfants sans acc. © Dec. 31, 1936; E for. 48167; Durand & cie., Paris. 6506

Little (The) bird sang on and on; w and melody. © 1 c. Mar. 26, 1937; E unp. 141307; Carle Dawes Clark, Coconut Grove, Fla. 6507

Little black bronc; from Rootin', tootin', rhythm, w and m Al Clauser and Tex Hoepner; with arr. for guit., etc. © Mar. 24, 1937; E pub. 61101; Cross & Winge, inc., Portland, Or. 6508

Little blue eyes; waltz, M. Greenwald, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., with w. © Mar. 1, 1937; E pub. 60671; Century music pub. co., New York. 6509

Little (The) boy; 2-pt. song, w Blake, m Norman King. © Mar. 1, 1937; E for. 48461; W. H. Paling & co., ltd., Sydney, Australia. 6510

Little (The) brown bear and the bees; w Lincoln J. Pollak, m Evelyn de Ville Pollak. © 1 c. Mar. 6, 1937; E unp. 139882; Evelyn Pollak, New York. 6511

Little (A) chap with big ideas; fox-trot, w Ron Drake and Stanley Damerell, m Tolchard Evans; with arr. for ukulele, etc. © Feb. 16, 1937; E for. 48039; Cecil Lennox, ltd., London. 6512

Little (The) cockatoo; hula song, tr. of a Tahitian legend, Cliff Dixon, m Willis [pseud. of R. B.] Irving; pf. treble. © 1 c. Mar. 20, 1937; E unp. 142435; Ruth B. Irving, Los Angeles. 6513

Little cowboy; w and m Desmond O'Connor and Reub Silver; with arr. for banjo, guit. and accordeon. © Mar. 9, 1937; E for. 48459; Southern music pub. co., ltd., London. 6514

Little darling of the timber; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140631; Vance Halley, Taylor Springs, Ill. 6515

Little dream ranch; w and melody Billy [i. e. Wm. J.] Hill. © 1 c. Feb. 18, 1937; E unp. 139658; Shapiro, Bernstein & co., inc., New York. 6516

Little (The) gray church of my dreams; song; mixed voices. © Mar. 12, 1937; E pub. 60873; Will George Butler, Blossburg, Pa. 6517

Little old lady of Poverty street; w and m Sam Lerner, Al Goodhart and Al Hoffman. © Feb. 23, 1937; E for. 47983; Cinephonic music co., ltd., London. 6518

Little pansy face; song, m Mary L. Gilson. © 1 c. Mar. 8, 1937; E unp. 141022; Kenneth Albert Myer, Niskayuna, N. Y. 6519

Little ports of love; song. © 1 c. Mar. 9, 1937; E unp. 141031; Margaret C. Chisholm, Caldwell, N. J. 6520

Little red boots on the floor; w Lola Dickson; pf. © 1 c. Mar. 8, 1937; E unp. 139973; Sylvester Long Cross, Portland, Or. 6521

Little red wagon; caprice, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61043; Century music pub. co., New York. 6522

Little redskin; Indian dance, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61040; Century music pub. co., New York. 6523

Little Son of God; Christmas hymn, w M. E. Partridge, m R. Smith. © Nov. 17, 1936; E pub. 60584; St. Francis de Sales press, Sisters of the Visitation, St. Louis. 6524

Little (The) things you do dear; w and melody. © 1 c. Mar. 19, 1937; E unp. 142356; Angela Jane Connor Curry, Hartford. 6525

Little (The) white lamb; by Alexander Bennett; pf. © Feb. 25, 1937; E pub. 60656; Theodore Presser co., Philadelphia. 6526

Live each day; w and m Bo Mather. © 1 c. Mar. 4, 1937; E unp. 139813; Mildred C. Mather, Minneapolis. 6527

Living in my memories; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142129; Carlyle Heckbarth, Fayetteville, N. Y. 6528

Liza's runnin' wild; melodies for the comedy. © 1 c. Mar. 24, 1937; E unp. 142534; Anton Lada, Chicago. 6529

Lo and behold; slow trot, w and melody Russ [i. e. R. E.] Dissinger. © 1 c. Mar. 1, 1937; E unp. 140827; Russell E. Dissinger, Hollywood, Calif. 6530

Locked in my heart; w and melody. © 1 c. Mar. 6, 1937; E unp. 139908; Edward William Dooley, Wauwatosa, Wis. 6531

Lockhart (The) orchestra-class method; compiled and arr. Lee M. Lockhart. Teacher's sc. bk. 2. © Feb. 19, 1937; E pub. 61017; M. Witmark & sons, New York. 6532

London birds; unison song, poem Margaret Shaw, m Geoffrey Shaw. © Mar. 5, 1937; E for. 48353; J. Curwen & sons, ltd., London. 6533

Londonderry air; arr. Henri Elkan; 6 string instruments and pf. Sc. © Feb. 27, 1937; E pub. 60768; Elkan-Vogel co., inc., Philadelphia. 6534

—— Danny boy, arr. Abe Goldman; organ. © Feb. 24, 1937; E pub. 60620; Emil Ascher, inc., New York. 6535

Lone (The) coyote; w and melody. © 1 c. Feb. 23, 1937; E unp. 142468; John Koleski, Miami, Fla. 6536

Lone (The) stork bird; w and m Sally King [i. e. S. J.] Macomber. © Oct. 1, 1936; E pub. 60623; Sallie Judson Macomber, Jacksonville, Fla. 6537

Loneliness (Morazia); song, arr. Walter Rolfe. © 1 c. Feb. 25, 1937; E unp. 139718; Theodora Sava, Boston. 6538

Lonely (The) blues; w and melody. © 1 c. Mar. 16, 1937; E unp. 141113; Onah L. Spencer, Cincinnati. 6539

Lonely matador; song, melody Gerald Risser. © 1 c. Mar. 10, 1937; E unp. 142080; Sherman Melvin Sinaiko, Madison, Wis. 6540

Lonesome man; song. © 1 c. Feb. 20, 1937; E unp. 139583; James Campbell Strouth, Tulsa, Okl. 6541

Lonesomest (The) boy in town; w and melody. © 1 c. Mar. 5, 1937; E unp. 139927; Curly Travis, Brooklyn. 6542

Long for my old Kentucky home; w Nettie Dee Berry; pf. © 1 c. Mar. 8, 1937; E unp. 139953; Sylvester Long Cross, Portland, Or. 6543

Long, long ago; w Mary Burnette Arrington; pf. © 1 c. Mar. 1, 1937; E unp. 140767; Sylvester Long Cross, Portland, Or. 6544

'Long Park avenue; song, m C. Isabel Mayer. © 1 c. Feb. 23, 1937; E unp. 140625; S. T. Caveness, Post, Tex. 6545

Longing; song. © 1 c. Mar. 11, 1937; E unp. 141045; Josephine Mary Pagano, Rochester, N. Y. 6546

—— —— m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142232; Mary Lou Groves, Madisonville, Ky. 6547

Longing for you; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142236; Anna M. Buchner, Erie, Pa. 6548

Longing, I still am longing for you; w and melody. © 1 c. Mar. 10, 1937; E unp. 142021; Ernest Adrian Gronlund, Chicago. 6549

Longlegs on the black keys; by Myrtle Bussey; pf. © Mar. 12, 1937; E pub. 60950; Willis music co., Cincinnati. 6550

Looking for a locket; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142452; Robbins music corp., New York. 6551

Lord, abide with us; evening prayer, tr. from the German, A. S. Duncan-Jones, m A. T. Lee Ashton; mixed voices; organ acc. © Dec. 3, 1936; E for. 48411; Oxford univ. press, London. 6552

Lord (The), my Shepherd; w M. W. Gunn, m G. L. Vogenitz. © 1 c. Feb. 19, 1937; E unp. 141188; Mary W. Gunn and Georgia Lambert Vogenitz, Newcomerstown, O. 6553

Lord of our life; hymn-anthem, w Philip Pusey, m F. Flemming, arr. John Holler; sop., alto and bar. © Mar. 2, 1937; E pub. 60756; H. W. Gray co., New York. 6554

Lorenz's organ voluntaries no. 4; collection for church use, compiled H. von Berge. © Jan. 2, 1937; E pub. 60695; Lorenz pub. co., Dayton, O. 6555

Lost horizon; love theme from the production, w Gus Kahn, m Dimitri Tiomkin; with arr. for guit., etc. © Mar. 17, 1937; E pub. 60913; Irving Berlin, inc., New York. 6556

—— w Gus Kahn, melody Dimitri Tiomkin. © 1 c. Mar. 5, 1937; E unp. 139792; Irving Berlin, inc., New York. 6557

Lost paradise; w and m Lane Dorn [pseud. of J. Kelly] © 1 c. Mar. 25, 1937; E unp. 142542; Jeanne Kelly, Upper Darby, Pa. 6558

Lost (The) ship of dreams; w and m Della Shannon Davis; pf. © 1 c. Mar. 8, 1937; E unp. 139974; Sylvester Long Cross, Portland, Or. 6559

Lost (The) soul; w and melody. © 1 c. Mar. 8, 1937; E unp. 139988; Verna Skarie Reyes, New York. 6560

Lost, strayed or stolen, one heart; w Karl King, and melody. © 1 c. Feb. 3, 1937; E unp. 140733; Henry R. Dutton, Albany. 6561

Loud-mouth; w and m Babe [i. e. E. V. (Babe)] Fritsch. © 1 c. Mar. 5, 1937; E unp. 139847; Edward Vincent Fritsch, Houston. 6562

Λούλαμ' Ἀθηνούλα μου (Loulam' athinoulamou) [and] Γιὰ μιὰ χήρα παιγνηδιάρα (Gia mia hira paihnidiara); w and melody Panagiotis Tountas. © Sept. 3, 1936; E for. 48473; Alector pub. co., New York. 6563

Love; w and melody. © 1 c. Mar. 19, 1937; E unp. 142362; Lewis Fraley Fagan, jr., Frederick, Md. 6564

Love (The) bug will bite you, if you don't watch out; w and m Pinky [i. e. Truman] Tomlin; with guit. arr. © Mar. 12, 1937; E pub. 60893; Santly bros.-Joy, inc., New York. 6565

Love, can't you see me; w May B. Hope; pf. © 1 c. Mar. 17, 1937; E unp. 142333; Sylvester Long Cross, Portland, Or. 6566

Love comes but once; lyrics George Francis Erli, m W. Klem. © Jan. 26, 1937; E pub. 60889; Geo. F. Erli and Wally Klem, Toledo. 6567

Love has gone; w and m Al Kavelin, Carmen Cavallaro and Harry Budner. © Mar. 3, 1937; E pub. 60803; Sherman, Clay & co., San Francisco. 6568

Love has passed me by; song. © 1 c. Mar. 24, 1937; E unp. 141316; Gladys Marie Bell, Rochester, Minn. 6569

Love, I'm laughing at you; tango, w A. Hughes, melody M. Lane. © 1 c. Jan. 30, 1937; E unp. 139729; Melicent Lane and Ann Hughes, New York. 6570

Love I want you; w and melody. © 1 c. Mar. 4, 1937; E unp. 139834; Dennie Sampson, New York. 6571

Love in love; Neapolitan melody. © 1 c. Mar. 17, 1937; E unp. 142253; Louis Katzman, New York. 6572

Love is all a sacrifice; song. © 1 c. Feb. 16, 1937; E unp. 139903; Merrill Watt Gordy, Canyon, Tex. 6573

Love is conquered; song, m Peter Uchacz; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140637; William Fedor, Ituna, Sask., Canada. 6574

Love is gone; melody. © 1 c. Mar. 15, 1937; E unp. 142095; Michael Mosiello, North Bergen, N. J. 6575

Love is happiness; song. © 1 c. Mar. 22, 1937; E unp. 142482; Helen Doré, New York. 6576

Love is just a melody; w and melody Walter P. Stanley. © 1 c. Mar. 9, 1937; E unp. 141028; Walter Paul Staniszewski, Middletown, Conn. 6577

Love is like a pickle in a barrel; w and m Stan Sheppard [i. e. J. S. Sheppard, jr.] and John Witherspoon. © 1 c. Mar. 5, 1937; E unp. 140835; J. Stanley Sheppard, jr., Cambridge, Mass. 6578

Love is like a song; waltz, from American princess, melody Monte Carlo and Alma Sanders. © 1 c. Mar. 6, 1937; E unp. 140921; Famous music corp., New York. 6579

Love is news; from the film, w Sidney D. Mitchell, m Lew Pollack; with arr. for guit., etc. © Mar. 22, 1937; E pub. 61018; Movietone music corp., New York. 6580

Love is on a sit-down strike; w and melody. © 1 c. Mar. 24, 1937; E unp. 142567; Kathryn Dale, Atlantic City. 6581

Love is on the air to-night; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 1 c. Mar. 23, 1937; E unp. 142490; Music publishers holding corp., New York. 6582

Love is only a dream; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140633; J. H. York, Glen Daniels, W. Va. 6583

Love is what you'll get; song; pf. treble. © 1 c. Feb. 23, 1937; E unp. 140619; John Swanson, Mt. Vernon, N. Y. 6584

Love-light (The); waltz song, melody Buddy [i. e. Alfred] Berg. © 1 c. Jan. 18, 1937; E unp. 141266; Beryl Gilbert, Nobleford, Alta., Canada. 6585

Love lives on; w Frank E. Mullen, and melody. © 1 c. Feb. 25, 1937; E unp. 139657; Joseph White, New York. 6586

Love on the cuff; song, melody Walter Goetz. © 1 c. Mar. 10, 1937; E unp. 142028; Albert Mannheimer, jr., New York. 6587

Love's a lot of balony; song, melody G. Kline and Studio song service. © 1 c. Mar. 15, 1937; E unp. 141123; Geraldine Kline, Mishawaka, Ind. 6588

Love's caught up with me; w P. Schipior, m A. Funk; pf. © 1 c. Mar. 19; 1937; E unp. 141288; Alfred Funk, New York, and Philip Schipior, Brooklyn. 6589

Love shall light the haven; new text Leigh Hanes, m Oscar Rasbach; high or med. voice. © Dec. 1, 1936; E pub. 60733; G. Schirmer, inc., New York. 6590

Love song in the night; w and m R. Alex Anderson. © 1 c. Feb. 23, 1937; E unp. 140672; Hal Roach studios, inc., Culver City, Calif. 6591

Love (A) song of long ago; w Gus Kahn, m Sigmund Romberg. © 1 c. Mar. 8, 1937; E unp. 141010; Metro-Goldwyn-Mayer corp., New York. 6592

Love walked out and left me; pf., with w. © 1 c. Mar. 4, 1937; E unp. 140891; James Peter Denvir, jr., Harrison, N. Y. 6593

Love (The) waltz; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142140; Louise E. Kontos, Minneapolis. 6594

Love (The) we found last night; w Maurice Sigler, m John Klenner; with ukulele arr. © Mar. 4, 1937; E pub. 61067; Popular melodies, inc., New York. 6595

Love went 'round and 'round; w and m Harold Boots [i. e. Harold Burnett] Lambert. © 1 c. Mar. 13, 1937; E unp. 142169; Harold Burnett Lambert, Faulkton, S. D. 6596

Lovelies on parade; w and melody. © 1 c. Mar. 5, 1937; E unp. 140867; Samuel Eugene Baker, New York. 6597

Loveliest (The) lady I know; w and m Mrs. Wayne Hamilton. © Mar. 10, 1937; E pub. 60848; Nell Hamilton, Linton, Ind. 6598

Lovelorn; pf., with w. © 1 c. Mar. 22, 1937; E unp. 141281; John Lawrence Meyer, Sheboygan, Wis. 6599

Lovely eyes; w and m Dorothy Margaret Marsh. © 1 c. Mar. 13, 1937; E unp. 141102; Vern Forrest Searcy, Vallejo, Calif. 6600

Lovely it is to dream; w Milton Schnur, melody J. Strom. © 1 c. Mar. 26, 1937; E unp. 141311; Joseph Strom and Milton Schnur, New York. 6601

Lovely lady in white; from One in a million, lyric Sidney D. Mitchell, m Lew Pollack; with arr. for guit., etc. © Jan. 22, 1937; E pub. 59992; Movietone music corp., New York. 6602

Love's dream is ended in smoke; English w Mark H. Lubbock, from the French, Luis Henneve, m Wal-Berg [pseud. of Rosemberg Voldemar] © Jan. 12, 1937; E for. 48138; Chappell-France, ltd., London. 6603

Love's ecstasy; lyrics Grace Ruberg Ballard and Alice Liebling, m George Liebling. op. 103. © Mar. 15, 1937; E pub. 60967; Wesley Webster, San Bruno, Calif. 6604

Love's old plea; song, melody Allen Taub. © 1 c. Mar. 18, 1937; E unp. 142381; Nelson A. Pier, Brutus, Mich. 6605

Love's old sweet song; instruction and diagram arr. Joseph A. Lenz; basso guit. © Feb. 15, 1937; E pub. 60821; Harry G. Stanley, Rocky River, O. 6606

Love's sorrow; German w Heinrich Koeke, English w and m Harry Rowe Shelley; sop. 1, 2 and alto. © Dec. 15, 1936; E pub. 60732; G. Schirmer, inc., New York. 6607

Love's sweet memory, lingers in my heart; w Wm. Henry Brown; pf. © 1 c. Mar. 1, 1937; E unp. 140787; Sylvester Long Cross, Portland, Or. 6608

Loving you alone; w and melody A. Devine and Ray Hibbeler. © 1 c. Mar. 8, 1937; E unp. 139998; Anne Devine, Oakland, Calif. 6609

Loyal matrons of America; w M. Cooper, melody G. L. Shumaker. © 1 c. Mar. 8, 1937; E unp. 141024; Grace L. Shumaker and Myrtle Cooper, La Fayette, Ind. 6610

Lucas et Lucette; eglogue enfantine en 4 ptes., Albert Dupuis; reduction d'orch. pour pf. par l'auteur. © Feb. 18, 1937; E for. 48128; A. Cranz, Brussels. 6611

Luire; paroles Paul Eluard, m Francis Poulenc; chœur mixte a capella. © Dec. 31, 1936; E for. 48165; Durand & cie., Paris. 6612

Lullaby; ballad, w and melody. © 1 c. Feb. 2, 1937; E unp. 140804; Arie Van Dort, Jersey City. 6613

Lullaby prayer; song. © 1 c. Feb. 25, 1937; E unp. 140664; Dorothy Davis Lahman, Kenilworth, Ill. 6614

Lund's (Engel) book of folk-songs; with pf. accs. Ferdinand Rauter. © Aug. 27, 1936; E for. 48297; Oxford univ. press, London. 6615

Luthermesse; m Hermann Simon; 4–5 stimmigen gem. chor u. 2 solostimmen, alt u. bar. © Aug. 24, 1936; E for. 48055; Ries & Erler, g. m. b. h., Berlin. 6616

Madam, when I waltz with you; w and m Dolly [i. e. M. E.] Law. © 1 c. Feb. 5, 1937; E unp. 139727; Margaret Eleanor Law, Vancouver, B. C., Canada. 6617

Madame Cupid; song, m J. Chas. McNeil. © 1 c. Mar. 9, 1937; E unp. 141084; Kazuma Oyama, Waipahu, Hawaii. 6618

Madness; w and melody. © 1 c. Mar. 18, 1937; E unp. 142280; Irving Maurice Isenberg, Brooklyn. 6619

Mädel, pass' auf; lied u. tango, w Robert Jansen, m Géza Dusik. © Apr. 7, 1935; E for. 48223; Musikverlag Adolf Robitschek, Vienna. 6620

Märchen im walde; koloratur walzer, nach motiven der Loreley-Rhein-Klänge, Johann Strauss, vater, w Hans Adler, m Charles Cerné. © Dec. 9, 1936; E for. 48224; Musikverlag Adolf Robitschek, Vienna. 6621

Magic in your smile; w Sally Bestervelt; pf. © 1 c. Mar. 17, 1937; E unp. 142283; Sylvester Long Cross, Portland, Or. 6622

Magic moon; w and melody B. Aube. © 1 c. Mar. 8, 1937; E unp. 139919; Bateson Aube and Jas. Hockstadt, Detroit. 6623

Magic of the moon; w B. J. Schwartz, melody Billy [i. e. W. J.] Dorfman. © 1 c. Mar. 9, 1937; E unp. 141054; Bernard J. Schwartz and Wilbur J. Dorfman, Cleveland. 6624

Magna cum laude; overture, W. J. Skeat; symphonic band pts. © Mar. 1, 1937; E pub. 60812; F. C. Menges, Cleveland. 6625

Magnificat and Nunc dimittis; in G, church service, m Frederick Frank Coaker; organ acc. © Mar. 12, 1937; E for. 48364; Stainer & Bell, ltd., London. 6626

—— w Biblical, m Sydney Watson; mixed voices. © Jan. 7, 1937; E for. 48420; Oxford univ. press, London. 6627

Maile (Ka) o Halona; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram. © Feb. 24, 1937; E pub. 60704; Bronson music & sales corp., Detroit. 6628

Main title; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142516; Universal music corp., New York. 6629

Mais si c'est l'amour qui passe; chanson bohèmienne. paroles Pierre Maudru, m Raymond Brunel. © Dec. 31, 1936; E for. 48099; C. Joubert & cie., Paris. 6630

Maja (La) et le rossignol; plaintes, from Goyescas, E. Granados, transcrite pour violon avec acc. de pf. © 1 c. Mar. 11, 1937; E unp. 141046; Felix Eyle, Cleveland Heights, O. 6631

Make way; from Daniel Boone, w and m Jack Stern, Harry Tobias and Grace Hamilton. © Feb. 26, 1937; E pub. 60596; Sam Fox pub. co., Cleveland. 6632

Make way for to-morrow; from the production, w and m Leo Robin, Sam Coslow and Jean Schwartz. © 1 c. Mar. 25, 1937; E unp. 142483; Famous music corp., New York. 6633

Malaguena; from Andalucia, Ernesto Lecuona, arr. Paul Yoder; full band pts., with conductor. © Mar. 11, 1937; E pub. 60879; Edward B. Marks music corp., New York. 6634

Mammy; from Big business, w Bert Lee [pseud. of William Herbert] and Desmond Carter, m Jack Waller and Joseph Tunbridge. © Feb. 18, 1937; E for. 48285; Chappell & co., ltd., London. 6635

Man of my dreams; w Bertha Bernice Berg; pf. © 1 c. Mar. 17, 1937; E unp. 142282; Sylvester Long Cross, Portland, Or. 6636

Man to man smoke Roitan; w and melody. © 1 c. Mar. 5, 1937; E unp. 139810; Harold Richard Keidel, Excelsior, Minn. 6637

Man (The) without a country; opera, based on the story by Edward Everett Hale, libretto Arthur Guiterman, from a scenario by W. Damrosch, m W. Damrosch. Voc. sc. © Jan. 25, 1937; D 39233; Walter Damrosch, New York. 6637*

Manhattan blues; w and melody. © 1 c. Mar. 18, 1937; E unp. 142391; Charles Sumner Spalding, New York. 6638

Manhattan mama; w Robert G. Nulton, and melody. © 1 c. Feb. 15, 1937; E unp. 142361; Emma R. Brown, Beaver Falls, Pa. 6639

Manhattan rhumba; song, w David Sortor and Theodore Gargiulo. © Mar. 13, 1937; E pub. 60982; Theodore Gargiulo, New York. 6640

March of the fallen eagles; from American princess, melody Monte Carlo and Alma Sanders. © 1 c. Mar. 6, 1937; E unp. 140925; Famous music corp., New York. 6641

March of the Templars; from Ivanhoe, Harry I. Wiel; melody with pf. acc. © 1 c. Mar. 8, 1937; E unp. 140968; Bohemian club, San Francisco. 6642

March song; pf. © 1 c. Mar. 22, 1937; E unp. 142425; Edwin Peter Klein, Oak Park, Ill. 6643

March winds; song, w Stella L. Myatt. © 1 c. Mar. 26, 1937; E unp. 141333; Florence Colby Battram, Oakland, Calif. 6644

Marchands (Les); de Les cris de Paris, A. Ravizé; chœur à 3 voix égales. © Dec. 31, 1936; E for. 48166; Durand & cie., Paris. 6645

Marche (La) des galégeurs; marche fox-trot, de Les gangsters du Chateau d'If, lyrics René Sarvil, m Vincent Scotto. © Dec. 31, 1936; E for. 48403; Editions Salabert, Paris. 6646

Marche militaire; by M. Greenwald, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., 4 hands. © Mar. 1, 1937; E pub. 60669; Century music pub. co., New York. 6647

Maria; mazurka; pf. accordion. © 1 c. Mar. 6, 1937; E unp. 139981; Emilio Civita, San Francisco. 6648

Marie Antoinette; suite, Herman Finck; orch. pts. © Feb. 17, 1937; E for. 48146; J. B. Cramer & co., ltd., London. 6649

Marie, Marie, oh, please stop vamping me; w and m Al Terego and H. Neil; with arr. for ukulele, etc. © Feb. 23, 1937; E for. 48387; Francis, Day & Hunter, ltd., London. 6650

Maritta; Spanish w Jose Emanuel Bada, English w and m Anna Case [i. e. A. C. Mackay]. © 1 c. Mar. 9, 1937; E unp. 140986; Anna Case Mackay, New York. 6651

Marquette victory march; w Edgar A. Thompson, m Phil Levant, arr. Arthur Lizzi; male voices. © Feb. 24, 1937; E pub. 60607; Marquette univ., Milwaukee. 6652

Mary is her name; pf. © 1 c. Feb. 26, 1937; E unp. 140652; Winchester H. Bodecker, Tenafly, N. J. 6653

Massa's gone; w Marie Lettie Polk; pf. © 1 c. Mar. 1, 1937; E unp. 140781; Sylvester Long Cross, Portland, Or. 6654

Master's (The) joy; intro. Nativity hymn, Isaac Watts, w Idaho L. Brooke, m Sylvester Long Cross; pf. © 1 c. Mar. 17, 1937; E unp. 142328; Ida Holbrooke Jones, Winston-Salem, N. C. 6655

Matenat' 'e primmavera; serenatella, versi Luigi Preziosi, m C. Tomanelli e R. Preziosi. © Mar. 25, 1937; E pub. 61044; G. Ricordi & co., inc., New York. 6656

Mattutino; versi Ugo Betti, m Emilia Gubitosi. © Mar. 8, 1937; E for. 48310; G. Ricordi & co., Milan. 6657

Maybe I'm wrong again; fox-trot, w and melody. © 1 c. Feb. 24, 1937; E unp. 140644; Mack Lewis, Buffalo. 6658

Maybe it's you; w and melody. © 1 c. Feb. 23, 1937; E unp. 140690; Robert Leedy Haynor, Pittsburg, Calif. 6659

Maybe you could, why don't you; pf., with w. © 1 c. Mar. 3, 1937; E unp. 141233; M. Leola Howd, Hornell, N. Y. 6660

Mazurka. © 1 c. Mar. 12, 1937; E unp. 141107; David Alchansky-Lichtenstein, Glen Cove, L. I., N. Y. 6661

—— by Dorothy Howell; 2 pfs. © Jan. 7, 1937; E for. 48437; Oxford univ. press, London. 6662

Me and my little Ford car; song. © Dec. 15, 1936; E pub. 60892; Harriet E. Cox, Culver City, Calif. 6663

Me and my ol' rocking chair; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139593; Mattie Mae Woodruff, Marlow, Okl. 6664

Me llevan en cuerda; letra y melodia Cuco Luevano. © 1 c. Feb. 27, 1937; E unp. 139626; Esther Tovar, San Antonio. 6665

Μὲ ζουρνάδες μὲ νταούλια (Me zournades me ntaoulia) [and] Πάλι Θύμωσ' ἡ μαμάσου (Pali thimos 'h mama sou); w and melody Panagiotis Tountas. © Sept. 28, 1936; E for. 48475; Alector pub. co., New York. 6666

Mead (George) Fantasy; organ. © Feb. 4, 1937; E pub. 60722; Carl Fischer, inc., New York. 6667

Meant for me; lyric Christopher Hassall, m H. M. Tennent. © Mar. 11, 1937; E for. 48484; Chappell & co., ltd., London. 6668

Meet me at the New York fair; song, w Bob Randolph. © Mar. 1, 1937; E pub. 60800; Joseph E. Howard, New York. 6669

Meet me by moonlight; w and m T. A. Wade, arr. Arvid Samuelson; male voices. © Mar. 4, 1937; E pub. 60933; Michael Keane, inc., New York. 6670

Melodiena oparina; pf. accordion. © 1 c. Mar. 24, 1937; E unp. 141313; Pietro Buscemi, Baltimore. 6671

Melody (A) came over the waters; w and m Alex Blair; with ukulele arr. R. S. Stoddon, and chord names for pf. accordion and guit. © Mar. 10, 1937; E for. 48289; B. Feldman & co., London. 6672

Melody-impromptu; song. © 1 c. Mar. 1, 1937; E unp. 139734; Luigi Sbrana, San Francisco. 6673

Melody tap; song. © 1 c. Feb. 25, 1937; E unp. 140621; Carol Hannas, Chicago. 6674

Memories of Vienna; by Karl Stark [pseud. of Charles E. Richardson], lyrical setting Alice Mattullath; voices and pf. © Mar. 24, 1937; E pub. 61098; Sam Fox pub. co., Cleveland. 6675

Memories of you; w and melody. © 1 c. Mar. 4, 1937; E unp. 140840; Orpha Grimm, Edom, Pa. 6676

Memory moon; waltz, w and m Bessie Parker [i. e. B. P. White] © 1 c. Feb. 11, 1937; E unp. 142257; Bessie Parker White, Houston. 6677

Memory waltz; w and melody. © 1 c. Mar. 16, 1937; E unp. 141137; Robert G. Murray, Dorchester, Mass. 6678

Mentira (La) de un sueño; letra y melodia Ben Martinez. © 1 c. Feb. 27, 1937; E unp. 139627; Esther Tovar, San Antonio. 6679

Merlin's tower; from Ivanhoe, w Charles G. Norris, m Harry I. Wiel. © 1 c. Mar. 8, 1937; E unp. 140960; Bohemian club, San Francisco. 6680

Merry (A) club; song, m Charlien Huwald. © 1 c. Dec. 3, 1936; E unp. 141230; Mary Faulds, Stevensville, Mont. 6681

Merry-go-round (The); from Champagne waltz, w and m Ann Ronell, pf. sc. and new arr. Mario Agnolucci; with arr. for ukulele, etc. © Dec. 10, 1936; E pub. 60829; Popular melodies, inc., New York. 6682

—— scherzo, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61041; Century music pub. co., New York. 6683

Merry widow waltz; m Franz Léhar, diagram arr. Joseph A. Lenz; basso guit. © Feb. 15, 1937; E pub. 60820; Harry G. Stanley, Rocky River, O. 6684

Message (A) from the man in the moon; from A day at the races, w Gus Kahn, m Bronislaw Kaper and Walter Jurmann; with guit. arr. © Mar. 10, 1937; E pub. 60843; Robbins music corp., New York. 6685

Message (A) of love; waltz; pf., or violin and pf. © Mar. 19, 1937; E pub. 60953; Nicholas Pirri, Little Compton, R. I. 6686

Message (The) of the rose; w Keaton Wilson, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139596; Margaret Beatrice Wilson, New York. 6687

Messe solennelle de Saint-Étienne; en 5 ptes., m Henri Busser, op. 97; voix mixtes. Choeurs en partition. © Dec. 31, 1936; E for. 48181; Henry Lemoine & cie., Paris. 6688

Messe zum gedächtnis des bekennerbischofs F. I. Rudigier; m Franz Neuhofer, op. 227; soli, gem. chor. u. orgel. Orgelauszug. © Dec. 22, 1936; E for. 48336; Neuhofer gemeinde, Linz a. d. Donau, Austria. 6689

Mesto ricordo; tango, versi e melodia. © 1 c. Feb. 15, 1937; E unp. 140715; Armando Nunzio Locicero, Brooklyn. 6690

Methodist pie; w and melody John Warner. © 1 c. Jan. 4, 1937; E unp. 140947; Bob Miller, inc., New York. 6691

Midnight dreams of West Virginia; song. © 1 c. Mar. 4, 1937; E unp. 140836; Walter Hickman, Le Roy, W. Va. 6692

Mighty boulder; w and melody. © 1 c. Mar. 25, 1937; E unp. 142529; Ivor Ajax, Salt Lake City. 6693

Mighty to save; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142052; Emma Pittman, Varnado, La. 6694

Millions (Les) de carnaval; de Louis Raspini, arr. Georges Ghestem; harmonie ptes. © Dec. 31, 1936; E for. 48102; C. Joubert & cie., Paris. 6695

—— (Lu millioun de carnèval); paroles René Lecourt, m Louis Raspini. © Dec. 31, 1936; E for. 48100; C. Joubert & cie., Paris. 6696

—— paroles René Lecourt, m Louis Raspini, arr. G. Ghestem; orch. ptes. © Dec. 31, 1936; E for. 48101; C. Joubert & cie., Paris. 6697

Millions of minutes; w, melody and pf. treble clef arr. © 1 c. Feb. 10, 1937; E unp. 139867; Elmer E. Taylor, jr., Traer, Ia. 6698

Mine; song. © 1 c. Mar. 22, 1937; E unp. 142407; Mary Gist Stringer, Baltimore. 6699

Mine each night; song, w Thomas Stewart. © 1 c. Mar. 11, 1937; E unp. 141019; Frank E. Rudolph, Beliot, Wis. 6700

Mine, mine alone; w Freddy Morgan [pseud. of P. Morgenstern], melody Benny Ross. © 1 c. Feb. 18, 1937; E unp. 139579; Phillip Morgenstern, Cleveland. 6701

Ming Toy; song. © 1 c. Mar. 20, 1937; E unp. 142443; Earle Franklin Smith, Long Beach, Calif. 6702

Minuet; violin and pf. © 1 c. Feb 25, 1937; E unp. 140275; Virginia Brooks Liddiard, i. e. Mrs. R. J. Liddiard, Elmira, N. Y. 6703

Mir is' der huat heut z'klan; original wienerlied, w Hans Honer [pseud.], m Karl Föderl. © Dec. 15, 1936; E for. 48344; Th. Schmidt's nachf. Josef Blaha, g. m. b. h. musikverlag, Vienna. 6704

—— —— —— arr. Martin Uhl; salonorch. stimmen u. singstimme. © Dec. 15, 1936; E for. 48342; Th. Schmidt's nachf. Josef Blaha g. m. b. h. musikverlag, Vienna. 6705

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Miss California of the Tangle Blue lake; song. © 1 c. Mar. 8, 1937; E unp. 141020; Ulysses Sheridan Lucas, Fresno, Calif. 6707

Miss Evelina Brown; w and melody Michael Thomas Canary [pseud. of M. T. Kanary] © 1 c. Mar. 1, 1937; E unp. 139739; Michael Thomas Kanary, Chicago. 6708

Miss Lou-oo-o; comedy skit, w F. Hager, melody Justin Ring and F. Hager. © 1 c. Mar. 3, 1937; D 39241; Fred Hager, Bayside, L. I., N. Y. 6708*

Miss you dear; w and melody. © 1 c. Mar. 8, 1937; E unp. 139940; Blaine Lawrence Harbaugh, Spokane. 6709

Missa de angelis; Gregorian chant, transcribed and harmonized Nicola A. Montani; organ acc. Sc. © Nov. 1, 1936; E pub. 61093; St. Gregory guild, inc., Philadelphia. [Copyright is claimed on new matter] 6710

Missa Jesu, fortitudo martyrum; in honor of St. George mart., liturgical w, m Pietro A. Yon; mixed voices; organ acc. © Mar. 16, 1937; E pub. 61001; J. Fischer & bro., New York. 6711

Missing you; w Helen Mitchel, m Karl Klun. © 1 c. Mar. 6, 1937; E unp. 139858; Rosina Klun, Los Angeles. 6712

Mississippi (The) Alps; song. © 1 c. Feb. 27, 1937; E unp. 139650; Eva Gayman Dickinson, La Crosse, Wis. 6713

Mississippi gal; melody. © 1 c. Mar. 22, 1937; E unp. 141226; Thomas J. Herron, Los Angeles. 6714

Mississippi rainbow; w and m Shirley Graham. © 1 c. Mar. 1, 1937; E unp. 140807; Shirley Graham McCanns, Chicago. 6715

Mississippi sandman; w and m Babe [i. e. E. V. (Babe)] Fritsch and Frank Monaco. © 1 c. Mar. 5, 1937; E unp. 139848; Edward Vincent Fritsch, Houston. 6716

Mississippi, silv'ry stream; w and melody Joe Burwin [pseud. of J. H. Buenger] © 1 c. Mar. 15, 1937; E unp. 142104; John H. Buenger, Rockford, Ill. 6717

Mississippi streamline; song. © 1 c. Feb. 13, 1937; E unp. 139866; Lucile Barrow Turner, Lynchburg, Va. 6718

Misteri (I) dell' adige; grosser walzer, Felice Carena; orch. stimmen. © Apr. 23, 1936; E for. 48371; Musikverlag Rund um die welt, Rob. Fischer, Dresden, Germany. 6719

—— walzer, Felice Carena, klavierbearb. Arno Pretsch; pf. © Sept. 15, 1936; E for. 48372; Musikverlag, Rund um die welt, Robert Fischer, Dresden, Germany. 6720

Mitou; blues, de Poursuites blanches, Pierre Vellones; orch. ptes. © Dec. 31, 1936; E for. 48179; Henry Lemoine & cie., Paris. 6721

Mitzi; w and melody Harold Garrett. © 1 c. Mar. 1, 1937; E unp. 139806; Mauderay Paradine, San Francisco. 6722

Modern (A) Cinderella; w Bessie Goodrich Cripe; pf. © 1 c. Mar. 17, 1937; E unp. 142287; Sylvester Long Cross, Portland, Or. 6723

Modern (A) lullaby; by Leonard G. Newton; B flat bass, with pf. acc. © Feb. 12, 1937; E for. 47999; Hawkes & son (London) ltd., London. 6724

Modern (A) miracle; w and melody. © 1 c. Mar. 13, 1937; E unp. 142118; Walter Hull, Wayne, Mich. 6725

Modernisto; by Cony [i. e. R. (Cony)] Prather; pf. © 1 c. Feb. 23, 1937; E unp. 140701; Roscona (Cony) Prather, Omaha. 6726

Mon beau sapin de Noël; m M. Roesgen-Champion; choeur à 4 voix mixtes. © Dec. 31, 1936; E for. 48175; Henry Lemoine & cie., Paris. 6727

Mon cœur vient de prendre un coup de soleil; 6/8 one-step, de Les gangsters du Chateau d'If, lyrics René Sarvil, m Vincent Scotto. © Dec. 31, 1936; E for. 48404; Editions Salabert, Paris. 6728

Mon légionnaire; paroles Raymond Asso, m Marguerite Monnot. © Dec. 31, 1936; E for. 48398; Editions de Paris, Paris. 6729

Money talks; w A. Gerard and H. E. Lish, melody A. Ambrose and H. E. Lish. © 1 c. Mar. 5, 1937; E unp. 142497; Al Gerard, Anthony Ambrose, and Harold E. Lish, Brooklyn. 6730

Monk (The) with the devil inside; from Ivanhoe, w Charles G. Norris, m Harry I. Wiel. © 1 c. Mar. 8, 1937; E unp. 140959; Bohemian club, San Francisco. 6731

Montage; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142517; Universal music corp., New York. 6732

Montana's final round-up; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140888; Anna E. Reynolds, Wolf Creek, Or. 6733

Moods of Harlem; by Eubie Blake; pf. © Mar. 1, 1937; E pub. 60808; Joe Davis, inc., New York. 6734

Moon (The) is in tears to-night; from Kid Galahad, w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 26, 1937; E unp. 140823; Music publishers holding corp., New York. 6735

Moon (The) is in the sky; fox-trot, lyric Bert Kalmar, m Harry Ruby, arr. Art McKay; orch. pts. © Mar. 16, 1937; E pub. 60942; Movietone music corp., New York. 6736

Moon (The) is saying good-night; w and melody. © 1 c. Mar. 22, 1937; E unp. 142406; Johnnie Lee, Houston. 6737

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Moon over Harlem; song, w O. Melchione and D. Nichol. © 1 c. Mar. 4, 1937; E unp. 140907; Olga Melchione, Brooklyn. 6739

Moon over Rio; tango fox-trot, w June Weaver, melody William [i. e. G. W.] Garney. © 1 c. Jan. 18, 1937; E unp. 140799; George William Garney, Birmingham, Ala. 6740

Moonbeams; reverie, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61032; Century music pub. co., New York. 6741

Moonbeams, carry my dreams; w Jim Evans; pf. © 1 c. Mar. 17, 1937; E unp. 142292; Sylvester Long Cross, Portland, Or. 6742

Moondust; by Marvin Hatley. © 1 c. Mar. 24, 1937; E unp. 142550; Robbins music corp., New York. 6743

Moonlight and roses; by Edwin H. Lemare, Ben Black and Neil Moret [pseud. of Charles N. Daniels], arr.; 1st violin and pf. © 1 c. Dec. 14, 1936; E unp. 141004; Thaddeus L. Donner, Detroit. 6744

Moonlight and shadows; from Jungle princess, w and m Frederick Hollander and Leo Robin, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Nov. 27, 1936; E pub. 60603; Popular melodies, inc., New York. 6745

Moonlight dreams; w Friedarika Margaretta Snodgrass; pf. © 1 c. Mar. 17, 1937; E unp. 142314; Sylvester Long Cross, Portland, Or. 6746

Moonlight in Louisiana; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142128; D. A. Coincon, jr., Hamburg, La. 6747

Moonlight on Cayuga; w and m Bob Causer and Bob Haring; with guit. arr. © Mar. 4, 1937; E pub. 60759; Shapiro, Bernstein & co., inc., New York. 6748

Moonlight on this June night; w and melody. © 1 c. Mar. 19, 1937; E unp. 142350; Carlton Oliver Strother, Washington. 6749

Moonlight, sweet music and you; from Rainbow inn, w Ralph Butler, m Mark Strong; with ukulele arr. © Mar. 8, 1937; E for. 48470; Play rights & publications, ltd., London. 6750

Morning light; Easter pageant, Verna Whinery, m I. H. Meredith. © Jan. 2, 1937; D 39238; Tullar-Meredith co., New York. 6750*

Morochita cubana; rumba, letra Irusta Del Monte, versió inglesa Ines Erwin, m John Calabry; pf. © Feb. 2, 1937; E for. 48526; Ediciones internacionales Fermata, Buenos Aires, Argentina. 6751

Moszkowski (Moritz) Spanish dance; op. 12, no. 1, fingering, phrasing, general information, etc., with optional 2d pf. acc., Louis Victor Saar; 2 pfs. Rev. ed., with biographical sketch and glossary. © Feb. 17, 1937; E pub. 60772; Art publication soc., Clayton, Mo. 6752

Mother and home; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142270; Oddie C. Moseley, Winters, Tex. 6753

Mother mine; song. © 1 c. Feb. 26, 1937; E unp. 140847; Albert Poindexter and James B. Paris, Troup, Tex. 6754

Mother's the heart of the home; song, melody Theodore Beach. © 1 c. Mar. 9, 1937; E unp. 140984; Matilda F. Dohm, New York. 6755

Mother, you're my lovely lady; song. © 1 c. Mar. 12, 1937; E unp. 141071; Harry C. Kelly, Alcatraz Island, Calif. 6756

Mountain (The) pines; w and melody. © 1 c. Mar. 18, 1937; E unp. 141206; Johnie H. Dolinski, Owego, N. Y. 6757

Mountain sunset; tone poem, Earl McCoy; violin quartet or string ensemble, with pf. acc. © Mar. 1, 1937; E pub. 60835; Carl Fischer, inc., New York. 6758

Mountain twilight; nocturne, Parker Bailey; organ, with optional pf. pt. © Mar. 23, 1937; E pub. 61015; H. W. Gray co., New York. 6759

Mountaineers; march, Leon V. Metcalf; band pts. © Nov. 12, 1936; E pub. 60719; Fillmore bros. co., Cincinnati. 6760

Mozart (Wolfgang Amadeus) A Mozart festival; cantata, written and arr. J. Michael Diack. © Feb. 24, 1937; E for. 48197; Paterson's publications, ltd., London. 6761

Mud on my shoes; song. © 1 c. Mar. 25, 1937; E unp. 142544; Earl S. Johnson, jr., Erie, Pa. 6762

Mulatita mia; rumba, paroles Léon Velez, m Antonio Ruiz. © Dec. 31, 1936; E for. 48094; Ray Ventura & cie., Paris. 6763

Mumsie; song. © 1 c. Mar. 19, 1937; E unp. 141251; Joe J. Fant, W. Palm Beach, Fla. 6764

Mur (Le) de ton jardin; tango, paroles Charlys, m Henry Himmel; orch. ptes. © Dec. 31, 1936; E for. 48073; H. Benjamin, s. a. r. l., Paris. 6765

Murphy's (Spud) swing arranging method; by Spud [i. e. Lyle] Murphy. © Mar. 18, 1937; AA 227860; Robbins music corp., New York. 6766

Music (The) educator's basic method for the clarinet; Albert and Boehm systems, Leopold Liegl. © Feb. 4, 1937; E pub. 60726; Carl Fischer, inc., New York. 6767

Music in my dreams; from One hundred men and a girl, w Sam Coslow, m Frederick Hollander. © 1 c. Mar. 24, 1937; E unp. 142559; Universal music corp., New York. 6768

Music in springtime; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139742; Stepping tones, inc., Beverly Hills, Calif. 6769

Music is magic; w Johnny Lange; pf. treble. © 1 c. Mar. 18, 1937; E unp. 142373; Fred Samuel Stryker, Los Angeles. 6770

Music of the night; w and melody. © 1 c. Mar. 10, 1937; E unp. 142013; Mary Ingell Walton, Brooklyn. 6771

Musical meditations; w Mabel Harris Tarlton, Florida Watts Smythe and Pauline Jones Burns, m M. H. Tarlton. © Dec. 20, 1936; E pub. 60056; W. E. Tarlton, Kirkwood, Mo. 6772

Musical (The) salvationist; compiled Bramwell Coles. With suppl. v. 51, pt. 3, Mar. 1937. © Mar. 2, 1937; E for. 48466; Salvationist pub. & supplies, ltd., London. 6773

Musik für saiteninstrumente, schlagzeug und celesta; in 4 sätzen, Béla Bartók. Partitur. © Jan. 21, 1937; E for. 48516; Universal edition, a. g., Vienna. 6774

Musikalische memoiren; v. Franz Lehar. 1. Pf.—2. Salon-orch. stimmen.—3. Orch. stimmen. © Dec. 12, 1936; Jan. 29, 1937; E for. 48203–48205; Glocken-verlag, inh. Franz Lehar, Vienna. 6775–6777

Musique (La) au brevet élémentaire et à l'école normale; 5 chants variés réunis, A. Musson; chant seul. cah. 1–8. © Dec. 31, 1936; E for. 48149–48156; Durand & cie., Paris. 6778–6785

My arms are empty; song, w Augusta Lane. © 1 c. Mar. 15, 1937; E unp. 141155; Paul Nord, Oakland, Calif. 6786

My baby boy; song, w Ruby Duncan. © 1 c. Mar. 9, 1937; E unp. 141078; J. Chas. McNeil, Los Angeles. 6787

My baby's on a sit-down strike; w Robt. B. Loring, melody Geo. B. McConnell. © 1 c. Mar. 10, 1937; E unp. 142022; Sit-down music co., New York. 6788

My birthday party; song, w Blanche E. Holt Murison. © 1 c. Mar. 15, 1937; E unp. 141153; Alexander Borrowman, Vancouver, B. C., Canada. 6789

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My cabin shack; fox-trot, w and melody. © 1 c. Mar. 1, 1937; E unp. 139789; Kittie Kane, Cicero, Ill. 6792

My career is loving you; song, w Naomi E. Lefever. © 1 c. Feb. 24, 1937; E unp. 141270; Thomas Tedesco, York, Pa. 6793

My cellophane baby; w and m Billie Madsen. © 1 c. Mar. 2, 1937; E unp. 140845; Mable Madsen, San José, Calif. 6794

My country right or left; musical satire, Muriel Fox, Marie Reed, Suzette Telenga and Jane Whitbread, m Clair Leonard. © Mar. 5, 1937; D 39251; Experimental theatre of Vassar college, Poughkeepsie, N. Y. 6794*

My cute little sweetie and I; w Richard Mullennex; pf. © 1 c. Mar. 17, 1937; E unp. 142305; Sylvester Long Cross, Portland, Or. 6795

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My dream; waltz song. © 1 c. Mar. 15, 1937; E unp. 141162; Sarah Sternfeld, Albany. 6798

My dream girl; w and m Don [i. e. D. B.] Parvis. © 1 c. Feb. 27, 1937; E unp. 139685; Donald Baldwin Parvis, Richmond, Ind. 6799

My dream house Louise; w and melody Louise L. Ayres. © 1 c. Mar. 15, 1937; E unp. 141118; Louise Ayres, Salt Lake City. 6800

My dream man, must I say I love you; song. © 1 c. Feb. 26, 1937; E unp. 140740; Leonard Seibert, Baltimore. 6801

My dream of love; waltz song, melody Jimmie Crane. © 1 c. Feb. 15, 1937; E unp. 139694; Joe Schneid, Syracuse. 6802

My dream valentine; song, w Clinton Scollard. © 1 c. Feb. 20, 1937; E unp. 139562; Rob Roy Alexander, Cleveland. 6803

My eyes have gone back on me; song. © 1 c. Mar. 22, 1937; E unp. 142410; Virginia E. Strang, Cleveland. 6804

My first piece; little etude, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61033; Century music pub. co. New York. 6805

My flood baby; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142050; Laura M. Hinkley, Dubois, Ill. 6806

My Florida; w Vivian Yeiser Laramore, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 155. © Mar. 16, 1937; E pub. 60994; Cassel music pub. co., Miami, Fla. 6807

My friends the stars; w and m Maurice Sigler, Al. Goodhart and Al. Hoffman. © Feb. 16, 1937; E for. 48040; Cinephonic music co., ltd., London. 6808

My funny valentine; from Babes in arms, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Mar. 13, 1937; E pub. 61055; Chappell & co., inc., New York. 6809

My garden of romance; song. © 1 c. Mar. 12, 1937; E unp. 141097; Rhoda Clark Hevia, Asbury Park. 6810

My Hawaiian love; w and m M. Perlman and Abe Kinberg. © 1 c. Mar. 13, 1937; E unp. 142116; Morris Perlman, New York. 6811

My Hawaiian sweetheart; w and melody. © 1 c. Mar. 6, 1937; E unp. 139893; William L. Stice, Los Angeles. 6812

My heart's in old Killarney; w and m Harry Leon [pseud. of Harry Sugaeman]. Leo Towers [pseud. of Leo Blitz] and Victor Robins; with arr. for ukulele, etc. © Feb. 23, 1937; E for. 48383; Sun music pub. co., ltd., London. 6813

My heart's tangled up in your eyes; song, w Foster Carling. © 1 c. Mar. 5, 1937; E unp. 139854; Clarence Olmstead, New York. 6814

My heart took a tumble; song. © 1 c. Mar. 9, 1937; E unp. 142020; Laura Cecilia Fortier, Leominster, Mass. 6815

My heart went astray in Havana; foxtrot, w and melody. © 1 c. Mar. 15, 1937; E unp. 142090; Adolph Salvatori, Cicero, Ill. 6816

My home in the hills; w Edgar Eugene Yarbrough; pf. © 1 c. Mar. 17, 1937; E unp. 142321; Sylvester Long Cross, Portland, Or. 6817

My Idaho; song. © Dec. 26, 1936; E pub. 60621; George A. Childs, Buhl, Id. 6818

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My Killarney home; w and melody Franklin McGowen. © 1 c. Mar. 23, 1937; E unp. 142395; Franklin S. McGowen, Los Angeles. 6823

My life is a rosebud for you; pf., with w. © 1 c. Mar. 8, 1937; E unp. 140989; Louise O. Kjos, Los Angeles. 6824

My life is in your hands; w Lloyd Berryman, melody Freddie [i. e. F. V.] Morgan. © 1 c. Mar. 5, 1937; E unp. 140866; Fred Vernon Morgan, Minneapolis. 6825

My little buckaroo; from Cherokee strip, w Jack Scholl, m M. K. Jerome; with arr. for guit., etc. © Feb. 12, 1937; E pub. 60643; M. Witmark & sons, New York. 6826

My little canyon home; song, melody Raymond James Buttschau. © 1 c. Mar. 5, 1937; E unp. 139994; James Washington Buttschau, Minneapolis. 6827

My love; from Empty holsters, w Jack Scholl, m M. K. Jerome. © 1 c. Mar. 16, 1937; E unp. 142484; Music publishers holding corp., New York. 6828

My love-call to you; waltz song, m Vincent E. Speciale. New lyric version. © 1 c. Mar. 23, 1937; E unp. 142405; Alma E. Price, Atlantic City. 6829

My love fooled me; pf. treble, with w. © 1 c. Mar. 6, 1937; E unp. 139884; Albert Zamorski, Buffalo. 6830

My love for you; pf., with w. © 1 c. Mar. 12, 1937; E unp. 141059; John Francis Pugh, Pittsburgh. 6831

My love memory; w and m Zana Vivian Humble; pf. © 1 c. Mar. 17, 1937; E unp. 142300; Sylvester Long Cross, Portland, Or. 6832

My love shadows you; ballad fox-trot. © 1 c. Feb. 9, 1937; E unp. 140794; Rowland Croasdale, Berwyn, Pa. 6833

My love to all; w Desmond O'Connor, m Reub Silver; with arr. for ukulele, etc. © Feb. 23, 1937; E for. 48382; Sun music pub. co., ltd., London. 6834

My lovely; song. © 1 c. Mar. 16, 1937; E unp. 141133; Alfred Cote, Beauharnois, Que., Canada. 6835

My lover is just a lad; w and melody. © 1 c. Mar. 15, 1937; E unp. 141121; Serena Armstrong Elliott, Mayfield, Ky. 6836

My lucky day. © 1 c. Mar. 1, 1937; E unp. 140752; William Everett Fenney, Los Angeles. 6837

——w and melody. © 1 c. Mar. 23, 1937; E unp. 141325; Robert Lee Robinson, Hubbard, Tex. 6838

My morning glory; song. © 1 c. Mar. 9, 1937; E unp. 139982; Anna Manthey, New York. 6839

My old Wisconsin home; w and melody. © 1 c. Mar. 4, 1937; E unp. 140837; Edna Robbins Schauf, Boyd, Wis. 6840

My ole dog and me; w and m Moran Moore [pseud. of Louis J. Bennett]; with guit. arr. © Mar. 5, 1937; E pub. 60679; Johnson-Bennett co., Kansas City, Mo. 6841

My own sweetheart; song, m Jimmie Crane, arr. Luther A. Clark. © Mar. 8, 1937; E pub. 60862; Charles A. Welch, Cowley, Wy. 6842

My parents; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142122; Anna Barnett, East Moline, Ill. 6843

My playmates; song, w M. McDonald and Mabelle Bender. © 1 c. Mar. 4, 1937; E unp. 139833; Mary McDonald, Kalkaska, Mich. 6844

My point of view; w and melody. © 1 c. Mar. 6, 1937; E unp. 139918; Mary L. Gerou, Detroit. 6845

My poor heart; w and melody. © 1 c. Mar. 2, 1937; E unp. 139764; Eugene Grinnell, Paducah, Ky. 6846

My poor prune; w Vivian Gardner, m Phil Levant and J. V. De Cimbri; with arr. for guit., etc. © Mar. 11, 1937; E pub. 60989; Roy music co., inc., New York. 6847

My pretty white house by the shore; song, m Luther A. Clark. © Jan. 13, 1937; E pub. 60861; Margaret Fyfe, Pictou, N. S., Canada. 6848

My ruthers; song, w Nellie C. Preston. © 1 c. Mar. 20, 1937; E unp. 142470; Florence Lee Tate, Chilhowie, Va. 6849

My side-saddle Rose; from Way out West, Marvin Hatley; melody with pf. acc. © 1 c. Mar. 20, 1937; E unp. 142446; Robbins music corp., New York. 6850

My song; melody. © 1 c. Mar. 6, 1937; E unp. 139992; William Benford and Deotha Benford, New York. 6851

My soul, there is a country; unison song or anthem, w Henry Vaughan, m Gordon Cameron. © Mar. 2, 1937; E for. 48067; Elkin & co., ltd., London. 6852

My star; song. © 1 c. Mar. 22, 1937; E unp. 142379; Marion Gribble, Wauwatosa, Wis. 6853

My sunshine; song. © Mar. 13, 1937; E pub. 60955; Archie Meiklem, Athol, Mass. 6854

My sweet Minnie Mae; pf., with w. © 1 c. Mar. 20, 1937; E unp. 142436; Herman I. Mosley, Savannah. 6855

My sweet valley rose; pf., with w. © 1 c. Feb. 25, 1937; E unp. 139574; Eleanor Ellen Moyer, Mechanicsburg, Ill. 6856

My tropical garden; w Don McDiarmid, m Jack Coale; with ukulele arr. © Jan. 26, 1937; E pub. 60777; Don McDiarmid and Jack Coale, Honolulu. 6857

My unfinished ambition; w G. Hommel; pf. treble. © 1 c. Jan. 18, 1937; E unp. 139703; Glen Hommel, Venice, Calif., and Clyde Balsey, Santa Monica, Calif. 6858

My web of golden romance; fox-trot song, m Fred Strasser. © Mar. 15, 1937; E pub. 60883; Alice C. Reed, Clarksburg, W. Va. 6859

My western home; song. © 1 c. Mar. 11, 1937; E unp. 141041; Mary A. Hohman, Hamilton, O. 6860

My wild Irish rose; by Chauncey Olcott, arr.; 1st violin and pf. © 1 c. Dec. 14, 1936; E unp. 141005; Thaddeus Lawrence Donner, Detroit. 6861

My wish; w and melody. © 1 c. Mar. 15, 1937; E unp. 141168; Alexander Pazandak, jr., Denver. 6862

My wonderful dream came true; w Maud Michael; pf. © 1 c. Mar. 8, 1937; E unp. 139966; Sylvester Long Cross, Portland, Or. 6863

Nagger; w and m Luther (Snooks) Kirby [i. e. L. H. Kirby, jr.] © 1 c. Mar. 1, 1937; E unp. 139665; Luther Herbert Kirby, jr., Hopewell, Va. 6864

Nains (Les); paroles Jacques LaRue, m Jean Lenoir. © Mar. 10, 1937; E for. 48489; Editions Sylva, s. a., Paris. 6865

Narrow (The) way; hymn. © Feb. 1, 1937; E pub. 60946; Edgar J. Haskins, Owosso, Mich. 6866

Nascita di S. E. R. Principe Vittorio Emanuele IV. di Savoia; versi e melodia. © 1 c. Feb. 25, 1937; E unp. 139926; James Terzini, Union City, N. J. 6867

Naughty Annie; little rondo, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61026; Century music pub. co., New York. 6868

Nearly dark; song. © 1 c. Jan. 25, 1937; E unp. 139902; Georette M. Cooper, Los Angeles. 6869

'Neath the garden wall; song, m J. Chas. McNeil. © 1 c. Mar. 9, 1937; E unp. 141086; Fay Althea Geese, West Lafayette, O. 6870

Neue (Der) weg; schule für die zweireihige diat. handharmonika mit nebentönen, Fritz u. Marie Binder. © Dec. 15, 1936; E for. 48049; Musikverlag Hochstein & co., Heidelberg, Germany. 6871

Never again; song. © 1 c. Mar. 3, 1937; E unp. 139841; Barbara Beach, Emporia, Kan. 6872

Never love, never lose; from Bavarian night, w Randall Hoffmann, and melody. © 1 c. Mar. 1, 1937; E unp. 139683; Laurence Walton Shields, Middlebury, Vt. 6873

Never saw the likes of you; w Paul Kane and Harry Walman, melody Walter Rettich. © 1 c. Mar. 26, 1937; E unp. 141346; Clarence Williams music pub. co., inc., New York. 6874

New deal for pets; w and m Bob Rothberg and Sammy Timberg; pf. treble. © 1 c. Mar. 20, 1937; E unp. 141224; Famous music corp., New York. 6875

New faces; w Walter Hirsch, melody Lou Handman. © 1 c. Feb. 27, 1937; E unp. 139608; Santly bros.-Joy, inc., New York. 6876

New river train; w and melody Lawrence Wilson. © 1 c. Jan. 4, 1937; E unp. 140944; Bob Miller, inc., New York. 6877

New (A) simplified self-teaching home study method for Hawaiian guitar; 27 progressive lessons arr. in diagram. © Feb. 1, 1937; E pub. 60598; J. Duaine Service, Toledo. 6878

New (The) tango; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139748; Stepping tones, inc., Beverly Hills, Calif. 6879

New York world's fair march; w and melody. © 1 c. Mar. 8, 1937; E unp. 141012; Otto C. Schasberger, Jackson Heights, N. Y. 6880

Newark, we hail thee; w Frederick T. McGill; pf. © 1 c. Mar. 2, 1937; E unp. 139670; George Woehling, jr., East Orange, N. J. 6881

Nigerian moods; pf. © 1 c. Mar. 22, 1937; E unp. 142409; William Harrison Moore, jr., New York. 6882

Night birds are flying; lullaby. © 1 c. Mar. 15, 1937; E unp. 142197; Tommie Beatrice Armstrong, Jackson, Miss. 6883

Night over Shanghai; from Singing marine, w Johnny Mercer, m Harry Warren. © 1 c. Mar. 5, 1937; E unp. 139930; Music publishers holding corp., New York. 6884

Night shadows falling; w and melody. © 1 c. Mar. 26, 1937; E unp. 141299; Margaret Peters Rook, Chicago. 6885

Night (The) was so romantic; w and melody. © 1 c. Feb. 25, 1937; E unp. 140793; Walter Roy Crisp, Akron, O. 6886

Night (The) you gave to me; fox-trot, w and m Walter Logan, arr. Jack Mason; orch. pts. © Nov. 16, 1936; E pub. 60729; G. Schirmer, inc., New York. 6887

—— w and m Walter Logan. © Nov. 16, 1936; E pub. 60736; G. Schirmer, inc., New York. 6888

Nightbird; Spanish guit. solo, Ivor Mairants; plectrum guit., with pf. acc. Jack Nathan. © Feb. 23, 1937; E for. 48349; Peter Maurice music co., ltd., London. 6889

Nightfall; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142456; Robbins music corp., New York. 6890

Nighthawk; w and melody. © 1 c. Mar. 15, 1937; E unp. 141151; Marian Estelle Lewis, Menlo Park, Calif. 6891

Niña de la risa blanca; vals, letra Gaspar Arias, m Emilio Diaz. © Feb. 16, 1937; E for. 48330; Southern music pub. co., inc., New York. 6892

Nina's concertina; novelty cho. song, w and m Desmond O'Connor and Harris Weston. © Mar. 13, 1937; E for. 48504; Southern music pub. co., ltd., London. 6893

Nine-fold kyrie; m T. Tertius Noble. nos. 1–6. © Dec. 12, 1936; E pub. 60687; H. W. Gray co., New York. 6894

Nine grenadiers; w from Lilliput Levee, m Alec Rowley; unison voices. © Mar. 5, 1937; E for. 48277; Boosey & co., ltd., London. 6895

Ninth cords; melody, with pf. acc. © 1 c. Mar. 15, 1937; E unp. 141173; Howard A. Tews, Chicago. 6896

No cross, no crown; song, m Alexander Angus. © Feb. 27, 1937; E for. 48192; Edith Keating Corkum, Halifax, N. S., Canada. 6897

No doubt; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140627; Arthur F. Davis, Trenton, N. J. 6898

No fooling, I love you; song. © 1 c. Mar. 5, 1937; E unp. 139850; Timothy Francis Murphy, Boston. 6899

No hay hombre que sea borracho; letra y melodia Jesus Favella. © 1 c. Feb. 27, 1937; E unp. 139622; Esther Tovar, San Antonio. 6900

No me preguntes nada; tango, letra E. Cadicamo, m Ciriaco Ortiz; pf. © Feb. 2, 1937; E for. 48524; Ediciones internacionales Fermata, Buenos Aires, Argentina. 6901

No pal for me; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142150; Edith Roberts, Highland Park, Ill. 6902

No paradise for you; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139591; Grace V. Griffith, Edmonton, Alta., Canada. 6903

No use pretending; tango; pf., with w. © 1 c. Mar. 3, 1937; E unp. 140850; Beatrice Pollak, New York. 6904

Nobody's darling but mine; song, m Harry Jay. © 1 c. Nov. 12, 1936; E unp. 140728; Kate Coxen Caldwell, Indianapolis. 6905

Noches blancas (Nuits blanches); vals, letra Enrique Cadicamo, m Juan Carlos Cobian, arr. José S. Rossino; orch. ptes. © Jan. 29, 1937; E for. 48521; Ediciones internacionales Fermata, Buenos Aires, Argentina. 6906

Noël d'enfant; de E. Missa, paroles J. L. Croze, m arr. et transcription Francisque Darcieux; chœur à 4 voix mixtes. © Dec. 31, 1936; E for. 48177; Henry Lemoine & cie., Paris. 6907

Noël (Le) de l'orphelin (The orphan's Christmas prayer); paroles Maurice Mag, m Bessie Boniel. © Dec. 31, 1936; E for. 48169; Henry Lemoine & cie., Paris. 6908

Non domandar perchè; canzone-valzer, versi Fouché, m Vincenzo Billi. © Mar. 8, 1937; E for. 48307; G. Ricordi & co., Milan. 6909

Nostalgia; canción. © 1 c. Mar. 24, 1937; E unp. 142554; William (Billy) Mendez, Jackson Heights, L. I., N. Y. 6910

Nostalgias; tango, Cobian y Cadicamo, arr. Carlos Santiago Gerard; guit., con texto. © Jan. 29, 1937; E for. 48523; Ediciones internacionales Fermata, Buenos Aires, Argentina. 6911

Nostalgias—Continued.
—— —— letra Enrique Cadicamo, m Juan Carlos Cobian, arr. Alberto Novarro; orch. ptes. © Jan. 29, 1937; E for. 48522; Ediciones internacionales Fermata, Buenos Aires, Argentina. 6912

Not for me; pf., with w. © 1 c. Feb. 5, 1937; E unp. 140714; Stanley Cohen, Joseph Isenberg and Manny Kurtz, New York. 6913

Not this time; w and melody Bob [i. e. R. H.] Antibus. © 1 c. Feb. 23, 1937; E unp. 140685; Robert Harrison Antibus, Van Nuys, Calif. 6914

Notes for modern dance; by Mary Patricia O'Donnell and Sally Tobin Dietrich; pf. © Mar. 25, 1937; A 104425; A. S. Barnes & co., inc., New York. 6915

Nothing but memories; w Genn Peters; pf. © 1 c. Mar. 1, 1937; E unp. 140770; Sylvester Long Cross, Portland, Or. 6916

Nothing replaces romance; song, m J. Chas. McNeil. © 1 c. Mar. 3, 1937; E unp. 139800; Homer Foster, Seattle. 6917

Nova Scotia, my home sweet home; w and melody. © 1 c. Feb. 25, 1937; E unp. 139656; Joseph White, New York. 6918

Now I lay me down to sleep; w and melody. © 1 c. Mar. 18, 1937; E unp. 141208; Raymond Paul Bonelli, Roxbury, Mass. 6919

Now is Christ risen; Easter choir cantata, text selected and arr. and m composed Arthur Thomas Gilbert; mixed voices. © Jan. 2, 1937; E pub. 60642; Tullar-Meredith co., New York. 6920

Now you're back in my heart; song, melody Thomas Joseph Brown. © 1 c. Mar. 10, 1937; E unp. 142016; Richard Joseph Sweeney, Philadelphia. 6921

Now you're talking my language; from 23½ hours leave, w Ted Koehler and Sidney D. Mitchell, m Sam H. Stept; with guit. arr. © Mar. 12, 1937; E pub. 60970; Select music publications, inc., New York. 6922

Nuit (Une) à Budapest; czardas, José M. Lucchesi; orch. ptes. © Jan. 10, 1937; E for. 48186; Henry Lemoine & cie., Paris. 6923

Nuit d'Alger; tango, de En super-folies, paroles Maurice Hermite, m Pierre Larrieu. © Dec. 31, 1936; E for. 48080; Editions Salabert, Paris. 6924

Nuit tropicale; paroles Paul Rogey, m Pierre Vellones; orch. ptes. © Dec. 31, 1936; E for. 48178; Henry Lemoine & cie., Paris. 6925

O come, let us sing; introit, text from Psalm 95, m Harry R. Banks; mixed voices; organ acc. © Feb. 26, 1937; E for. 48190; Banks & son, York, England. 6926

O kou aloha ia oe; song. © 1 c. Mar. 1, 1937; E unp. 140738; John Kamealoha Almeida, Honolulu. 6927

O marito sporcaccione; arr. L. Renzetti; pf., con versi. © 1 c. Feb. 8, 1937; E unp. 142044; Nicola Appugliese, Watertown, Mass. 6928

O, my Clarissa; by William Lawes, arr. W. G. Whittaker; sop. 1, 2 and contralto. © Jan. 21, 1937; E for. 48426; Oxford univ. press, London. 6929

O sing to me again; w Dunc Storms [pseud. of E. L. Requa], m Hannah May Adams and Singing Fingers [pseud. of E. L. Requa]; low voice. © 1 c. Mar. 8, 1937; E unp. 141032; Hannah May Adams and Edgar L. Requa, Baggs, Wy. 6930

Oakes (Caryl Bryan) Waltz; orch. Sc. © 1 c. Feb. 26, 1937; E unp. 140846; Caryl Bryan Oakes, Bloomington, Ind. 6931

Oboe fantasie; arr. John De Bueris; solo, duet, trio or quartet, and pf. Sc. and pts. © Mar. 3, 1937; E pub. 60871; Belwin, inc., New York. 6932

October; by Jacob Schaefer; cho., without w, with pf. acc. © 1 c. Mar. 6, 1937; E unp. 140980; Laye Schaefer, New York. 6933

Österreichische bauerntänze; bearb. Max Schönherr; klavier. © Mar. 1, 1937; E for. 48512; Universal edition, a. g., Vienna. 6934

Off on a picnic; by Gustav Klemm; pf. © Feb. 25, 1937; E pub. 60652; Theodore Presser co., Philadelphia. 6935

Oft in the stilly night; w Thomas Moore, m Walter Goodell; sop. 1, 2 and alto. © Mar. 5, 1937; E pub. 60793; Clayton F. Summy co., Chicago. 6936

Oh, dear, what can the matter be; old English song, additional w Fairfax Downey, 3-pt. arr. Arthur Hall; sop. 1, 2 and alto. © Feb. 25, 1937; E pub. 60675; Hill-Coleman, New York. 6937

Oh, Hiram; song, m Ruby Seely-Gervais. © 1 c. Mar. 22, 1937; E unp. 141255; Nellie M. Seely, Sweet Home, Or. 6938

Oh, Honolulu baby, here I come; w and m Ivan Austin Meserve; pf. © 1 c. Mar. 1, 1937; E unp. 140756; Sylvester Long Cross, Portland, Or. 6939

Oh, how I love to love; song, w Augusta Lane. © 1 c. Mar. 15, 1937; E unp. 141157; Paul Nord, Oakland, Calif. 6940

Oh, I feel so blue; pf., with w. © 1 c. Mar. 24, 1937; E unp. 141331; Walter J. Blasco, Cicero, Ill. 6941

Oh, I wish that you'd tell me right now; song, pf. arr. Luther A. Clark. © 1 c. Feb. 23, 1937; E unp. 140695; Emory J. Miltmore, Portage, Wis. 6942

Oh Mister Blackbird; w and melody. © 1 c. Mar. 2, 1937; E unp. 140808; Florence Sarah Goodsell, Saginaw, Mich. 6943

Oh, Mr. Leader, hold that swing; fox-trot, w and melody. © 1 c. Mar. 15, 1937; E unp. 142085; Joseph M. Melville, New York. 6944

Oh, oh, what a time; melody. © 1 c. Mar. 22, 1937; E unp. 141229; Thomas J. Herron, Los Angeles. 6945

Oh! Run you greyhounds, run; w and m Edward St. Clair Piggott; with arr. for ukulele, etc. © Jan. 10, 1937; E pub. 60715; Tropical song counter, Miami, Fla. 6946

Oh, silvery, lazy moon; w Frederick Hedin; pf. © 1 c. Mar. 17, 1937; E unp. 142296; Sylvester Long Cross, Portland, Or. 6947

Oh, what a spot you've got me in; song. © 1 c. Feb. 25, 1937; E unp. 140647; Jack Kopf, Philadelphia. 6948

Oh, what I know about Roscoe; w M. Walker, m W. E. Skidmore; pf. treble. © 1 c. Dec. 22, 1936; E unp. 140820; Will E. Skidmore and Marshall Walker, Tucson, Ariz. 6949

Oh, you beautiful little thing; fox-trot song. © 1 c. Mar. 3, 1937; E unp. 139784; Allan Wood Pofahl, France Field, C. Z. 6950

Ohio, big wide river; w James Wilson, m William Summers; with ukulele arr. and chord figures for banjo, guit. and pf. accordeon. © Mar. 12, 1937; E for. 48509; Gordon Cooper & co., London. 6951

Ohio (The) flood; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142225; Carl A. Nelson, Avoca, Tex. 6952

Oho, schon wieder; foxtrot, w Josef Petrak, m Hans Lang, arr. Oskar Wagner; orch. stimmen. © May 14, 1936; E for. 48239; Musikverlag Adolf Robitschek, Vienna. 6953

Okolehao; from Waikiki wedding, w and m Leo Robin, Ralph Rainger and Don Hartman, pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © Mar. 8, 1937; E pub. 60828; Famous music corp., New York. 6954

Old ark's a-moverin'; Bob Miller's version of w, set to traditional melody. © 1 c. Jan. 4, 1937; E unp. 140936; Bob Miller, inc., New York. 6955

Old (The) ash can; w and melody. © 1 c. Mar. 26, 1937; E unp. 142543; Frederic LeFevre Kistler, Chicago. 6956

Old (The) biological urge; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Mar. 24, 1937; E unp. 141329; Lewis Henry Drakeford, Astoria, L. I., N. Y. 6957

Old Buck-a-roo; w and melody Fleming Allen; with guit. arr. © Mar. 4, 1937; E pub. 60742; M. M. Cole pub. co., Chicago. 6958

Old C. C. Hamp; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142125; Lucille Young, Junction City, Kan. 6959

Old clothes; w Roy Newell, m Nat Simon. © 1 c. Mar. 13, 1937; E unp. 142105; Superior music, inc., New York. 6960

Old (The) cockleburr; w Mae Mac Donald; pf. © 1 c. Mar. 17, 1937; E unp. 142304; Sylvester Long Cross, Portland, Or. 6961

Old (The) corral; from Empty holsters, w Jack Scholl, m M. K. Jerome. © 1 c. Feb. 26, 1937; E unp. 140822; Music publishers holding corp., New York. 6962

Old Drover; from Orphan of the wilderness, w and m Hamilton Webber. © Dec. 31, 1936; E for. 48005; Chappell & co., ltd., Sydney. 6963

Old (The) fashioned well; w and melody J. T. Black, pf. acc. Winnifred Black McGill; pf. © 1 c. Feb. 15, 1937; E unp. 141274; Jennie Turner Black, Washington, Pa. 6964

Old (The) grape-vine swing; w and m Ora Camden Huff; pf. © 1 c. Mar. 17, 1937; E unp. 142299; Sylvester Long Cross, Portland, Or. 6965

Old Idaho moon; w Nell Afton Howard; pf. © 1 c. Mar. 17, 1937; E unp. 142297; Sylvester Long Cross, Portland, Or. 6966

Old maid and the burglar; w and melody Shelby Darnell. © 1 c. Jan. 4, 1937; E unp. 140941; Bob Miller, inc., New York. 6967

Old (An) melody brings sweet memories to me; w Mike Wolshoefer: pf. © 1 c. Mar. 1, 1937; E unp. 140790; Sylvester Long Cross, Portland, Or. 6968

Old (The) refrain; du alter Stephansturm, Viennese folk song, transcription, fingering, phrasing, general information, etc., Louis Victor Saar; pf. © Feb. 17, 1937; E pub. 60770; Art publication soc., Clayton, Mo. 6969

Old (The) rocking chair; waltz-schottische. song. © 1 c. Mar. 22, 1937; E unp. 142398; Jennie Zakariasen Johnson, Brainerd, Minn. 6970

Olita; w and melody. © 1 c. Mar. 6, 1937; E unp. 139894; William Lee Stice, Los Angeles. 6971

Olympia—fanfaren; v. Paul Winter. 1. Pf.—2. Blasmusik. Partitur u. stimmen. © Dec. 20, 1936; E for. 48050, 48058; Gustav Bosse verlag, Regensburg, Germany. 6972, 6973

On a dusty road; w Anne Evans, m Tec [i. e. Tecla] Whitten. © 1 c. Mar. 13, 1937; E unp. 142088; Tecla Whitten, St. Louis. 6974

On a June night, in the moonlight; w and melody Gil [i. e. F. G.] Gilbert. © 1 c. Mar. 13, 1937; E unp. 142203; Fred Gil Gilbert, Brookline, Mass. 6975

On a little ship sailing the sea; w and m E. P. La Freniere and Stan A. Willcock; with arr. for guit., etc. © Mar. 18, 1937; E pub. 60990; Roy music co., inc., New York. 6976

On a moonlight night in June; song, m Webbie Gillen. © 1 c. Mar. 19, 1937; E unp. 142366; Frederick Irwin Reid, Meota, Sask., Canada. 6977

On, Canada, on; song. © 1 c. Mar. 2, 1937; E unp. 139674; Gerald James MacKey, Hope, B. C., Canada. 6978

On est forcé de dire oui; paroles Paul Colline, m Paul Maye. © Dec. 31, 1936; E for. 48085; Ray Ventura & cie., Paris. 6979

On our honeymoon; w and melody. © 1 c. Feb. 24, 1937; E unp. 139585; James P. Miranti, Brooklyn. 6980

On ouvre demain; valse musette, paroles Louis Poterat, m Rudolf Révil. © Mar. 15, 1937; E for. 48490; Editions Sylva, s. a., Paris. 6981

On peut tout faire en dansant; fox-trot chanté, de Les grands, paroles Zep et Marcel Grandjean, m René Sylviano. © Dec. 31, 1936; E for. 48147; Editions Salabert, Paris. 6982

On Sunday morn; poem Charles Reid, m Helene Hipkins; high voice, in D flat. © Jan. 28, 1937; E pub. 61016; ABC standard music publications, inc., New York. 6983

On the banks of Killarney; song, m Oscar Luckston. © Feb. 26, 1937; E pub. 60611; W. H. Faulder, Haskell, N. J. 6984

On the banks of the old Missouri; song, melody Phil Starr. © 1 c. Feb. 27, 1937; E unp. 140830; Ora McNeill, St. Louis. 6985

On the farm in North Dakota; waltz song. © 1 c. Feb. 23, 1937; E unp. 140653; Hertha McCombs, Bantry, N. D. 6986

On the highway to love; song. © 1 c. Jan. 27, 1937; E unp. 140720; Harold Preston Ross, Warren, O. 6987

On the old mission road; w and melody Bill [i. e. W. C.] Pierce. © 1 c. Mar. 1, 1937; E unp. 139643; William C. Pierce, Pacific Grove, Calif. 6988

On the road to love; tango; melody with pf. acc. © 1 c. Mar. 4, 1937; E unp. 139812; Felix Michael Cappadona, Brooklyn. 6989

On the rose path down old Swanee shore; song, melody A. Leon Owens. © 1 c. Feb. 25, 1937; E unp. 140747; Clifton E. Mosley, Mountain Home, Tenn. 6990

On the way to Fairyland; pizzicato novelty, Eric O'Neill, orch. Ernest Reeves; full pts. © Feb. 18, 1937; E for. 48042; Walsh, Holmes & co., ltd., London. 6991

On tiptoe; by James Lyon, op. 95, no. 2; pf. © Mar. 17, 1937; E for. 48301; W. Paxton & co., ltd., London. 6992

On wings of living light; carol, w William W. How, refrain altered, m William Lester; mixed voices; organ acc. © Feb. 25, 1937; E pub. 60610; J. Fischer & bro., New York. 6993

On with the dance; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 1 c. Mar. 23, 1937; E unp. 142491; Music publishers holding corp., New York. 6994

Once Venus' cheeks; w William Strude, m Henry Lawes [and] Sweet tyraness; by Henry Purcell: arr. W. G. Whittaker; sop. 1, 2 and contralto. © Jan. 21, 1937; E for. 48428; Oxford univ. press, London. 6995

Onchets; paroles René Chalupt, m Claude Delvincourt. © Dec. 31, 1936; E for. 48172; Henry Lemoine & cie., Paris. 6996

One; from operetta Frederika, American adaptation Edward Eliscu, m Franz Lehár. © Mar. 4, 1937; E pub. 61047; Continental music co., inc., New York. 6997

One for the road; from And on we go, lyric Desmond Carter, m Jimmie Rogers. © Mar. 15, 1937; E for. 48485; Chappell & co., ltd., London. 6998

One girl in my arms, is worth a million in my dreams; from Sing while you're able, w Harry Tobias, m Roy Ingraham; with guit. arr. © Mar. 15, 1937; E pub. 61091; Mills music inc., New York. 6999

One haunting starry night; song, w Foster Carling. © 1 c. Mar. 5, 1937; E unp. 139855; Clarence Olmstead, New York. 7000

One little dog; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142152; Leona Grate, Des Moines. 7001

One little teardrop; w and melody. © 1 c. Mar. 11, 1937; E unp. 141039; Albert Mimkon, Philadelphia. 7002

One more chance in a dance with you; w Freddie Jones; pf. © 1 c. Mar. 1, 1937; E unp. 140761; Sylvester Long Cross, Portland, Or. 7003

One perfect night; song, w Joseph Alvin. © 1 c. Jan. 30, 1937; E unp. 140801; Josef Koestner, Hollywood, Calif. 7004

One, two, three and four; w and melody Alice Patterson [pseud. of A. P. Baumann] © 1 c. Mar. 15, 1937; E unp. 141146; Alice Patterson Baumann, El Paso. 7005

Only (The) daughter we had; pf. treble, with w. © 1 c. Mar. 6, 1937; E unp. 139885; Albert Vernon, Detroit. 7006

Only for a million years; melody. © 1 c. Mar. 12, 1937; E unp. 141063; Charles H. Frizzelle, Los Angeles. 7007

Only in dreams; song, melody Edward White. © 1 c. Mar. 16, 1937; E unp. 142161; William James Evans, Philadelphia. 7008

Only (The) one; song. © 1 c. Feb. 25, 1937; E unp. 142478; LeRoy McCoy, Philadelphia. 7009

Only you, can put my heart together again; w and m Curtis Melvin Hopson; pf. © 1 c. Mar. 1, 1937; E unp. 140765; Sylvester Long Cross, Portland, Or. 7010

Oregon; song, m Stan Tucker. © 1 c. Mar. 24, 1937; E unp. 141318; Edna Reed, Yamsay, Or. 7011

Organiste (L'); recueil de 20 pièces, anciennes et modernes, réunies ou transcrites, F. Brun; orgue ou harmonium. 3me v. © Dec. 31, 1936; E for. 48159; Durand & cie., Paris. 7012

Oriental swing; fox-trot, w and melody Abie [i. e. A. B.] Kennedy. © 1 c. Mar. 5, 1937; E unp. 139916; Albert Byron Kennedy, Junction City, Kan. 7013

Oscar, the flea; pf. treble, with w. © 1 c. Mar. 4, 1937; E unp. 140902; Robert Henry Isherwood, Port Richmond, S. I., N. Y. 7014

Ostantni raz; tango, słowa Igo Kranowskiego, m Freda Schera. © Dec. 27, 1935; E for. 48356; F. Grabczewski, Warsaw, Poland. 7015

———— arr.: J. Wesby; ork. strony. © Dec. 27, 1935; E for. 48357; F. Grabczewski, Warsaw, Poland. 7016

Other (The) night, at the dance; w Bob [i. e. Robert] Merwin, m Hal [i. e. H. A.] De Mund and Barney Stearns. © 1 c. Feb. 26, 1937; E unp. 139699; Harold Alexander De Mund, Roxbury, Mass. 7017

Our baby; m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61020; Century music pub. co., New York. 7018

Our china dog; novelette, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61037; Century music pub. co., New York. 7019

Our first circus day; song. © 1 c. Mar. 1, 1937; E unp. 139642; Fred Hamilton Lunn, Northmoor, Mo. 7020

Our Flag is passing by; w adapted from Henry Holcomb Bennett, m H. P. Hopkins; unison cho. © Mar. 12, 1937; E pub. 61072; Theodore Presser co., Philadelphia. 7021

Our heritage; w Susan Irving, m Robert W. Gibb; mixed voices. © Mar. 2, 1937; E pub. 60747; Boston music co., Boston. 7022

Our little home on the highway; w and m Sam Coslow. © 1 c. Mar. 13, 1937; E unp. 142156; Popular melodies, inc., New York. 7023

Our loving child; song, m Charles Ost. © 1 c. Feb. 27, 1937; E unp. 140803; Manuel Schick, Lyman, Neb. 7024

Our mansion is ready; w and melody Calaway Crowder. © 1 c. Feb. 4, 1937; E unp. 140932; W. R. Calaway, Orlando, Fla. 7025

Our moonlight rendezvous; w Amy Engle; pf. © 1 c. Mar. 17, 1937; E unp. 142291; Sylvester Long Cross, Portland, Or. 7026

Our navy to-day; w and melody Rosa [i. e. R. Tangherlini] © 1 c. Feb. 26, 1937; E unp. 141192; Rose Tangherlini, Charlestown, Mass. 7027

Our new car; w and m Hope Kammerer; pf. © Mar. 12, 1937; E pub. 61080; Theodore Presser co., Philadelphia. 7028

Our President; m Ada M. Rice; pf., with w. © 1 c. Mar. 19, 1937; E unp. 142481; Josephine Picket, Danbury, Conn. 7029

Our pretty lane; reverie, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61027; Century music pub. co., New York. 7030

Our shadows; w and melody. © 1 c. Mar. 2, 1937; E unp. 139667; Vernon Eward Krahl, Pittsburgh. 7031

Out of love to you and me; pf. with w. © Jan. 13, 1937; E pub. 60535; Howatt Macfarlane, Victoria, B. C., Canada. 7032

Out of the deep; w of Psalm 130, m Lazare Saminsky, op. 20, no. 2; ten. solo and cho.; organ acc. © Feb. 11, 1937; E pub. 60583; C. C. Birchard & co., Boston. 7033

Out of the Orient, crystal skies; carol, w before 1613, m Frederic H. Wood, op. 36, no. 3; unison voices. © Feb. 19, 1937; E for. 48141; Stainer & Bell, ltd., London. 7034

Out on the ocean; waltz, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61024; Century music pub. co., New York. 7035

Out where the lands end; w Wm. Van Ornum, and melody. © 1 c. Mar. 15, 1937; E unp. 141172; Theodore Joseph Richard Sorich, San Francisco. 7036

Out where the night begins; w Eddie Lane [pseud. of Edward Lozowick], melody R. M. Eastman. © 1 c. Mar. 2, 1937; E unp. 139688; Edward Lozowick, Newark, N. J., and Richard Morse Eastman, Chicago. 7037

Outward bound; song. © 1 c. Mar. 13, 1937; E unp. 142108; William McAteer, Toronto. 7038

Over my shoulders to the moon; w Louise Frances, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142127; Louise Collins, Minneapolis. 7039

Over the land is April; w R. L. Stevenson, m Ernest Charles; high voice; in A. © Mar. 2, 1937; E pub. 60743; R. L. Huntzinger, inc., New York. 7040

Overture in B flat; by Thomas Augustine Arne, arr. Julian Herbage; 2 oboes, bassoon and strings. Full sc. © Jan. 5, 1937; E for. 48346; Universal edition (London) ltd., London. 7041

Overture to love; pf., with w. © 1 c. Mar. 23, 1937; E unp. 142416; Gertrude Jaycox Loeffler, McKeesport, Pa. 7042

Owl (The) is abroad; m Purcell, ed. and arr. Arvid Samuelson; sop., alto and bar. © Mar. 4, 1937; E pub. 60921; Michael Keane, inc., New York. 7043

Ozark (The) trail; song. © 1 c. Mar. 4, 1937; E unp. 139829; Hazel E. Singer, Dunkirk, Ind. 7044

Pagan fantasy; by Harry Volpe and Frank Victor; plectrum guit. solo, with pf. or guit. acc. © Mar. 19, 1937; E pub. 61000; Robbins music corp., New York. 7045

Paganini (Niccolo) Sei capricci; per violino, libera trascrizione Alessandro Longo; pf. © Mar. 8, 1937; E for. 48306; G. Ricordi & co., Milan. 7046

Pageant (The) of Christmas; musette carol, w R. E. Simmons, m G. T. Francis and Jessie A. Matthews; solo or unison voices. © Jan. 21, 1937; E for. 48415; Oxford univ. press, London. 7047

Paisiello (Giovanni) Concerto; per pf. ed orch., riduzione per due pf. Attilio Brugnoli. With instructions in French and Italian. © Mar. 11, 1937; E for. 48321; G. Ricordi & co., Milan. 7048

Pal of my dreams; w and melody. © 1 c. Mar. 18, 1937; E unp. 142389; C. R. O'Brien, Platteville, Wis. 7049

Pale moon magic; w and m Ruth Felten Beehler; pf. © 1 c. Mar. 17, 1937; E unp. 142281; Sylvester Long Cross, Portland, Or. 7050

Palm Beach, my rendezvous; song. © 1 c. Mar. 4, 1937; E unp. 140892; Joe Jenkins Fant, W. Palm Beach, Fla. 7051

Paper (The) boy's song; w and melody J. Davis, pf. acc. T. H. Turner. © 1 c. Dec. 2, 1936; E unp. 139722; Justus Davis, Pasadena. 7052

Par une nuit nouvelle; poème Paul Eluard, m Francis Poulenc; mixte chœur a capella. © Dec. 31, 1936; E for. 48162; Durand & cie., Paris. 7053

Paradise on earth; w Evelyn Oneal Baham; pf. © 1 c. Mar. 1, 1937; E unp. 140789; Sylvester Long Cross, Portland, Or. 7054

Pardal (Lo) (Der sperling); de Juan Manén, op. A–11, deutsch R. S. Hoffmann; gem. chor u. orch. Partitura. © Jan. 15, 1937; E for. 48513; Universal edition, a. g., Vienna. 7055

Paris is not the same; lyric Holt Marvell [pseud. of Eric Maschevitz], m Jack Strachey. © Mar. 9, 1937; E for. 48369; Keith, Prowse & co., ltd., London. 7056

Parodia de la Zenaida; letra y melodia Cuco Luevano. © 1 c. Feb. 27, 1937; E unp. 139624; Esther Tovar, San Antonio. 7057

Parrot song; w and m Bob Rothberg and Sammy Timberg; pf. © 1 c. Mar. 20, 1937; E unp. 141221; Famous music corp., New York. 7058

Parting (The) hour; song, m Luther A. Clark. © 1 c. Mar. 8, 1937; E unp. 139932; Cleophas A. Vinson, Ahoskie, N. C. 7059

Passing the church; meditation, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61042; Century music pub. co., New York. 7060

Passing (The) year; cantata Robin Milford; mixed voices. © Oct. 8, 1936; E for. 48292; Oxford univ. press, London. 7061

Patching up my broken dreams; m Sylvester Long Cross; pf., with w. © 1 c. Feb. 27, 1937; E unp. 139613; Ruth Juanita Swords, Anderson, Ind. 7062

Patriot's (The) death; w and melody. © 1 c. Mar. 13, 1937; E unp. 141142; Alice H. Crompton, Worcester. 7063

Pavane; par Roger Jenoc; orch. ptes. © Dec. 31, 1936; E for. 48187; Henry Lemoine & cie., Paris. 7064

Peace; w Cecilia Lawrence, m David Sodelle. © Feb. 20, 1937; E pub. 60601; Secret givers, New York. 7065

Pear (The) tree's wedding; w Olive Dehn, m Harry Brook; unison voices. © Jan. 7, 1937; E for. 48414; Oxford univ. press, London. 7066

Pearls on velvet; scherzo, Victor Young. © 1 c. Mar. 2, 1937; E unp. 139663; Robbins music corp., New York. 7067

Peggy darling; waltz song, melody A. Alosi and Ben Adelman. © 1 c. Mar. 8, 1937; E unp. 139996; Alfredo Alosi, East Braintree, Mass. 7068

Penny (A) for your thoughts; w and m Stanley Kay and Horatio Nicholls [pseud. of Lawrence Wright]; with ukulele arr. © Feb. 12, 1937; E for. 48004; Lawrence Wright music co., ltd., London. 7069

Peppy band for old southland; w and melody. © 1 c. Mar. 10, 1937; E unp. 142001; C. William Jeffers, Philadelphia. 7070

Perfect (The) friend; w A. H. Ackley, m B. D. Ackley. © Dec. 27, 1936; E pub. 60939; Homer A. Rodeheaver, Chicago. 7071

Perhaps I should have told you; fox-trot song. © 1 c. Mar. 8, 1937; E unp. 139895; Wilbur John Wring, Hibbing, Minn. 7072

Phantom; w Claire B. McGeorge; pf. © 1 c. Mar. 17, 1937; E unp. 142323; Sylvester Long Cross, Portland, Or. 7073

Philomela; w Philip Sidney, m C. Armstrong Gibbs. Winthrop Rogers ed. © Mar. 2, 1937; E for. 48136; Boosey & co., ltd., London. 7074

Pi alpha chi fireside song; w Miles Watkins; pf. © 1 c. Jan. 28, 1937; E unp. 139993; Frank R. Gardner, Kenmore, N. Y. 7075

Piano accordion album; favourite concert pieces, arr. for pf. accordion from 12 basses upwards, Walter Oehme. bk. 2. nos. 1–11. © Jan. 1, 1937; E for. 48218; Wilhelm Zimmermann, Leipzig. 7076

Piano accordion leaflet no. 1. © Mar. 17, 1937; E for. 48300; Joseph Cottle, London. 7077

Piano-play book; for beginners, Lillian and Moissaye Boguslawski. bk. 1. © Feb. 26, 1937; AA 225922; M. M. Cole pub. co., Chicago. 7078

——— ——— ——— bk. 2. © Mar. 22, 1937; AA 226999; M. M. Cole pub. co., Chicago. 7079

Picanterie; intermezzo, Willy Schaebethal; harmonium, violine 1, violine obbl., cello u. bass., mit pf. direktion. Stimmen. © Jan. 9, 1937; E for. 48193; Reinhold Prinz, Berlin-Neukölln. 7080

Picaro mundo; letra y m Alejandro Luna. © 1 c. Feb. 27, 1937; E unp. 139619; Esther Tovar, San Antonio. 7081

Picchettato (Il); staccato e volante, esercizi, scale e studi, Enrico Polo; violino. © Mar. 8, 1937; E for. 48304; G. Ricordi & co., Milan. 7082

Picking flowers; minuet, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61034; Century music pub. co., New York. 7083

Picture (A) of my mother; w and melody. © 1 c. Mar. 18, 1937; E unp. 142345; Arthur W. Barillaro, Meriden, Conn. 7084

Pieta (La); versi Giuseppe Ungaretti, m Ildebrando Pizzetti, riduzione per canto e pf. Maffeo Zanon. © Mar. 11, 1937; E for. 48314; G. Ricordi & co., Milan. 7085

——— ——— ——— voce di bar., violino, viola, violoncello e pf. Partitura. © Mar. 11, 1937; E for. 48313; G. Ricordi & co., Milan. 7086

Pining ev'ry day for you; song. © 1 c. Mar. 10, 1937; E unp. 140994; Leon Herbert Rafferty, Haverhill, Mass. 7087

Pipe dreams; w and melody. © 1 c. Mar. 11, 1937; E unp. 141049; Harry Lee Miller, San Antonio. 7088

Pipers (The) of Kilkenny; Irish reel, Robert L. Bedell; pf. © Mar. 9, 1937; E pub. 60838; Clayton F. Summy co., Chicago. 7089

Piping times; 14 pieces; bamboo pipes, incl. bass pipe. bk. 3. © Jan. 1, 1937; E for. 48206; Thomas F. Dunhill, London. 7090

Pizzetti (Ildebrando) Due inni Greci; per sop. solista, coro ed orch. da La festa delle Panatenee, tr. Raffaele Cantarella e Ettore Bignone, rid. per canto e pf. Maffeo Zanon. © Mar. 11, 1937; E for. 48318; G. Ricordi & co., Milan. 7091

Place (The) for you and me; song. © 1 c. Feb. 27, 1937; E unp. 139653; Donald E. Niksch, Hobart, Ind. 7092

Plaisir (Le) de la pêche; fox-trot dans l'opérette-revue, Les gangsters du Château d'If, paroles René Sarvil, m Vincent Scotto. © Dec. 31, 1936; E for. 48078; Editions Salabert, Paris. 7093

Play that waltz again for me; w L. Grove, m N. D. Crane. © 1 c. Feb. 3, 1937; E unp. 140951; Nell Darnell Crane and Lucia Grove, Omaha, Neb. 7094

Playing soldiers; march, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61028; Century music pub. co., New York. 7095

Playing the Hammond organ; elementary instruction bk., John Hammond. © Dec. 29, 1936; AA 226955; Hammond clock co., Chicago. 7096

Playtime; by Waddington Cooke; 2 pfs. © Jan. 7, 1937; E for. 48438; Oxford univ. press, London. 7097

Please let me sleep without a dream; w and melody. © 1 c. Mar. 19, 1937; E unp. 142347; Fred Schindler, Manayunk, Philadelphia. 7098

Please love me to-night; w V. D. Lane, melody D. (Dee) Bates. © 1 c. Mar. 13, 1937; E unp. 142121; Velva Dee Lane and Dwight (Dee) Bates, Aberdeen, Wash. 7099

Please make up your mind; w Jess Altman, and melody. © 1 c. Mar. 8, 1937; E unp. 139934; Ben Meckler, Detroit. 7100

Please return; song. © 1 c. Mar. 18, 1937; E unp. 141189; Frank P. Corvello, New York. 7101

Po' little cul'lud boy; song, arr. Marguret MacRae. © 1 c. Mar. 10, 1937; E unp. 141104; Curtis Williams, New York. 7102

Polka dots; by F. L. Buchtel; band pts. © Mar. 12, 1937; E pub. 60965; C. L. Barnhouse, inc., Oskaloosa, Ia. 7103

Pollas (Las) voladoras; letra y m Lorenzo Barcelata. © 1 c. Mar. 17, 1937; E unp. 142243; Sylvan Schireson, Los Angeles. 7104

Polnischer tanz; v. Georg Porepp, arr. Walter Witte; orch. stimmen. © Jan. 23, 1937; E for. 48059; Musikselbstverlag Georg Porepp, Berlin-Charlottenburg. 7105

Pop is drunk; fox-trot, w Alfred Gualino, and melody. © 1 c. Mar. 5, 1937; E unp. 140871; Dominic Vitrane, Union City, N. J. 7106

Poplar-Saturday night; from suite Below bridges, Charles Ancliffe, orch. Frank Tapp; pts. © Feb. 24, 1937; E for. 48126; Keith, Prowse & co., ltd., London. 7107

Por que; tango, paroles Emilio Fresedo, m Osvaldo Fresedo; pf. © June 15, 1936; E for. 47973; Julio Garzon, Paris. 7108

Por ultima vez; fox-bolero, letra y m Juan S. Garrido. © Jan. 30, 1937; E for. 48214; Southern music pub. co., inc., New York. 7109

Positions, please; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139743; Stepping tones, inc., Beverly Hills, Calif. 7110

Post-office; from Top of the town, w Harold Adamson, m Jimmy McHugh. © 1 c. Feb. 23, 1937; E unp. 140682; Universal music corp., New York. 7111

Πουλημένη (Ἡ) στὴ ξενητειὰ (H poulimeni sti xeniteia),—Τουρκολιμανιότισα γλυκειὰ (Tourkolimaniotissa glykeia) [and] Ὁ χρυσαφένιος ἀετὸς (Ho chrusaphenios aetos); w and melody Panagiotis Tountas. © Oct. 23, 1936 E for. 48474; Alector pub. co., New York. 7112

Pour chanter; l'enseignement du chant à l'école primaire, livre de l'élève, harmonisée et adaptée B. Forest. 1ere facs., nrs. 1–70.—2eme fasc., nrs. 71–128. © Dec. 31, 1936; E for. 48068, 48391; Rouart, Lerolle & cie., Paris. 7113, 7114

Pour danser la conga; conga comique, paroles Doddy, m Christian Faure, arr. Raymond Legrand; orch. ptes. © Dec. 31, 1936; E for. 48091; Ray Ventura & cie., Paris. 7115

Pour un seul mot de tendresse; tango, de Les grands, paroles Zep et Marcel Grandjean, m René Sylviano. © Dec. 31, 1936; E for. 48405; Editions Salabert, Paris. 7116

Praeludium und toccata; v. Heinz Schubert; streichorch. Partitur. © Oct. 12, 1936; E for. 48064; Ries & Erler, g. m. b. h., Berlin. 7117

Prairie; w Bessie Bell; pf. © 1 c. Mar. 17, 1937; E unp. 142324; Sylvester Long Cross, Portland, Or. 7118

Prayer for service; w Washington Gladden, m Harvey Gaul, arr. Wallingford Riegger; men's voices; organ acc. © Mar. 5, 1937; E pub. 61058; Harold Flammer, inc., New York. 7119

Prayer (A) of St. Chrysostom; by Powell Weaver; organ. © Feb. 20, 1937; E pub. 60616; J. Fischer & bro., New York. 7120

Prelude for the organ; by Harold Greenhill. © Feb. 19, 1937; E for. 48143; Stainer & Bell, ltd., London. 7121

Presser's concert march album; compiled Bruce Carleton; orch. pts.; with pf. conductor's sc. © Feb. 5, 1937; E pub. 60876; Theodore Presser co., Philadelphia. 7122

Pretending; song. © 1 c. Feb. 6, 1937; E unp. 139693; James E. Moxley, Sioux Falls, S. D. 7123

Pretty little wildrose; song. © 1 c. Jan. 29, 1937; E unp. 139700; Elizabeth O. W. Gloor, Detroit. 7124

Pretty maid; w and melody. © 1 c. Mar. 16, 1937; E unp. 141115; Harry P. Gamble, jr., New Orleans. 7125

Price (The) of a song; w Jeannette Scribner, melody Don Scribner. © 1 c. Mar. 9, 1937; E unp. 141053; Donald L. Scribner, Albion, Mich. 7126

Prologue (The); from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142518; Universal music corp., New York. 7127

Prom (The) waltz; w and m Walter Lanford Meyer; with arr. for guit., etc. © Feb. 8, 1935; E pub. 60875; Ted Browne music co., inc., Chicago. 7128

Promenade; pf. © 1 c. Mar. 8, 1937; E unp. 139941; Evelyn Myers, Modesto, Calif. 7129

Promenades dans Rome; divertissement chorégraphique, scénario Jean Louis Vaudoyer, m Marcel Samuel-Rousseau. © Dec. 31, 1936; E for. 48396; Choudens, Paris. 7130

Proverbi di Salomone; sequenza, m Lodovico Rocca; orch. con ten. e soprani e contralti. Partitura. © Feb. 11, 1937; E for. 48467; G. Ricordi & co., Milan. 7131

Puisqu'il faut nous séparer; slow-fox dans l'opérette-revue Les gangsters du Château d'If, paroles René Sarvil, m Vincent Scotto. © Dec. 31, 1936; E for. 48077; Editions Salabert, Paris. 7132

Purple night; w Nathaniel Harris, m Charles Kingsford [pseud. of C. Cohen] © 1 c. Mar. 10, 1937; E unp. 141047; Charles Cohen, New York. 7133

Puttin' on the style; w and melody Bob Miller. © 1 c. Jan. 4, 1937; E unp. 140938; Bob Miller, inc., New York. 7134

Pye (A) sat on a pear-tree; unison song, old rhyme with new verses and pf. acc. Paul Edmonds. © Feb. 15, 1937; E for. 48256; Augener, ltd., London. 7135

Quartette; by R. M. Endresen; 4 clarinets. Sc. and pts. no. 1, 2. © Feb. 15, 1937; E pub. 60629, 60630; Belwin, inc., New York. 7136, 7137

Queen of swing; [play], text and melody. © 1 c. Jan. 18, 1937; D 39235; Joe Lindeman, New York. 7137*

Quejate a ti; letra y melodia Juan Gonzalez. © 1 c. Feb. 27, 1937; E unp. 139623; Esther Tovar, San Antonio. 7138

Quien sabe (Who knows); rhumba, w Walter Bullock, m Marvin Hatley. [English text] © 1 c. Sept. 18, 1936; E unp. 139777; Hal Roach studios, inc., Culver City, Calif. 7139

Quintuplets' (The) waltz; w and melody. © 1 c. Mar. 4, 1937; E unp. 139835; Gertrude Longueville Snow, Montreal. 7140

Quit a-botherin' me; negro ghost song; bass. © 1 c. Feb. 26, 1937; E unp. 140649; Pamela Morris Hill, Kernersville, N. C. 7141

R. S. V. P.; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Mar. 24, 1937; E unp. 141326; Lewis Henry Drakeford, Astoria, L. I., N. Y. 7142

Raccontino; by Cesare Sodero; violin and pf. © Mar. 12, 1937; E pub. 60881; Boston music co., Boston. 7143

Rain in October; w Doris Rowley, m Alec Rowley; sop. 1, 2 and contralto. Winthrop Rogers ed. © Mar. 5, 1937; E for. 48278; Boosey & co., ltd., London. 7144

Rain, sunshine and flowers; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142271; Florence V. Polen, Roberts, Wis. 7145

Rainbow through the clouds; by Wilmot Lemont; pf. © Mar. 12, 1937; E pub. 61077; Theodore Presser co., Philadelphia. 7146

Rainbow (The) waters whisper; from South Sea idyls, w Nell Richmond Eberhart, m Charles Wakefield Cadman; sop. 1, 2 and alto. © Feb. 19, 1937; E pub. 60763; White-Smith music pub. co., Boston. 7147

Rainbows; w and m Margaret C. Dakin [i. e. Margaret Catherine Dakin Emrick] © 1 c. Mar. 8, 1937; E unp. 139909; Margaret Catherine Emrick, Haydenville, Mass. 7148

—— w and melody. © 1 c. Mar. 10, 1937; E unp. 142006; Mary Ingell Walton, Brooklyn. 7149

Raindrop memories; song. © 1 c. Mar. 16, 1937; E unp. 142182; Herman Woodrow Rudert, Columbus, O. 7150

Rainy weather; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142230; Omer W. Lantz, Indianapolis. 7151

Rambling blues; by Bert Read; pf. © Mar. 10, 1937; E for. 48480; Peter Maurice music co., ltd., London. 7152

Rancho Rosale; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142226; Louis Barton Hess, Ajo, Ariz. 7153

Rasch (Hugo) Acht lieder im volkston; op. 20, nach ged. Emil Grimm. © Nov. 9, 1936; E for. 48053; Ries & Erler, g. m. b. h., Berlin. 7154

—— Vier lieder im volkston; op. 19, nach verschiedenen dichtern. © Nov. 9, 1936; E for. 48054; Ries & Erler, g. m. b. h., Berlin. 7155

Réalisations des exercices préparatoires à l'étude de l'harmonie; par Yves Margat. 1re sér. © Dec. 31, 1936; E for. 48168; Durand & cie., Paris. 7156

Recordaré; bolero, letra Pedro Via y Ray Revilo, y melodia. © 1 c. Mar. 6, 1937; E unp. 139869; Julio Torres, New York. 7157

Red lights, red lips; song. © 1 c. Mar. 17, 1937; E unp. 142238; Mabelle Phyllis Haddon, New York. 7158

Red, White and Blue; w and m Leon Towers [pseud. of Leo Blitz] and Vic Robins; with guit. arr. © Mar. 10, 1937; E for. 48460; Southern music pub. co., ltd., London. 7159

—— w and m Richard C. Lawley; with ukulele arr. © Mar. 15, 1937; E pub. 60904; Lawley pub. co., Dallas. 7160

Redwoods (The); w Mary O'Brien Williams, m Ruth H. van Kortryk [pseud. of R. H. van Courtright] © 1 c. Feb. 2, 1937; E unp. 139036; Ruth H. van Courtright, Marysville, Calif. 7161

Reflections of love; song, melody T. W. Kendall and Adrian Samish. © 1 c. Feb. 16, 1937; E unp. 140818; Thomas Wistar Kendall, New York. 7162

Refrain des chevaux de bois; paroles Vandair et Charlys, m Alexander. © Dec. 31, 1936; E for. 48093; Ray Ventura & cie., Paris. 7163

Regardless; w and m Lolly [i. e. Lola] Paxton. © 1 c. Mar. 17, 1937; E unp. 141218; Lola Paxton, New York. 7164

Regrets; melody with pf. acc. © 1 c. Mar. 19, 1937; E unp. 142480; Walter David Humphreys, Philadelphia. 7165

Relief (The) man; melody. © 1 c. Mar. 23, 1937; E unp. 142555; William Charles Benford, New York. 7166

Remembrance; unison song, w and m Thomas Symons. © Jan. 7, 1937; E for. 48417; Oxford univ. press, London. 7167

Réminiscence; berceuse; alto ou violon, avec acc. de pf. © Dec. 31, 1936; E for. 48112; Gaston Stoltz, Paris. 7168

Rendezvous (Ein) auf grüner wiese; aus der operette Lysistrata, text H. Bolten-Baeckers, m Paul Lincke; salon orch. stimmen. © Feb. 6, 1937; E for. 48248; Apollo-verlag, inh. Paul Lincke, Berlin. 7169

Renola; song. © 1 c. Mar. 5, 1937; E unp. 141290; Nathan Wood, Pasadena. 7170

Requiem; v. Vittorio Giannini; soli, coro ed orch. Rid. per canto e pf. © Jan. 15, 1937; E for. 48519; Universal edition, a. g., Vienna. 7171

Resting in His arms; pf., with w. © Mar. 5, 1937; E pub. 60910; John B. Will, Fort Wayne. 7172

Return unto thy rest; w Thomas G. Atkinson, m Robert Gomer Jones; male voices. © Feb. 5, 1937; E pub. 60627; Gamble hinged music co., Chicago. 7173

Reunion in May-time; song. © 1 c. Mar. 11, 1937; E unp. 142083; Arthur Balph Bean, Buffalo. 7174

Rêve (Un) près de vous; slow fox, de Aventure à Paris, paroles Jean Féline et Géo Koger, m Vincent Scotto. © Dec. 31, 1936; E for. 48088; Ray Ventura & cie., Paris. 7175

Revel and smile; waltz, op. 16, no. 1; pf. © 1 c. Mar. 1, 1937; E unp. 140806; Arthur H. Heldt, Los Angeles. 7176

Revelation (A); m Sylvester Long Cross; pf., with w. © 1 c. Mar. 1, 1937; E unp. 140768; Bert Young, Indianapolis. 7177

Revery; by George Crandall; organ. © Feb. 4, 1937; E pub. 60723; Carl Fischer, inc., New York. 7178

Revival favorites; hymns, ed. Otis L. McCoy. © Mar. 1, 1937; AA 229543; Tennessee music & printing co., Cleveland. 7179

Revontulten leikki; variationen über ein finnisches lied, Hermann Erdlen; orch. Partitur. © Dec. 22, 1936; E for. 48253; Fr. Kistner & C. F. W. Siegel, Leipzig. 7180

Rhumbah, bumbah, lumbah down to town; w and melody. © 1 c. Mar. 16, 1937; E unp. 142092; Eugene Sadin, Chicago. 7181

Rhythm gal; song, m Luther A. Clark; with ukulele arr. Aaron A. Clark. © Feb. 4, 1937; E pub. 60791; Arthur B. Mc Nickle, Fulton, N. Y. 7182

Rhythm of the island; song, arr. Paul Church. © 1 c. Mar. 22, 1937; E unp. 142408; David Kaai, Chicago. 7183

Rhythm of the rhumba; song, melody Walter Goetz. © 1 c. Mar. 10, 1937; E unp. 142030; Albert Mannheimer, jr., New York. 7184

Ricercare; on a theme by Guillaume Dufay, Elna [i. e. D. E. F.] Sherman; pf. © 1 c. Mar. 4, 1937; E unp. 140995; Daisy Elna Fairchild Sherman, Philadelphia. 7185

Ridi; fox-trot, I. Natio [pseud. of Illuminato Culotta]; jazz orch. pti. © Mar. 8, 1937; E for. 48302; G. Ricordi & co., Milan. 7186

Ridin' down the trail to Albuquerque; from Melody of the plains, w June Hershey, m Don Swander; with arr. for guit., etc. © Mar. 24, 1937; E pub. 61099; Cross & Winge, inc., Portland, Or. 7187

Ridin' on a merry-go-round; pf. © 1 c. Feb. 24, 1937; E unp. 140676; Philip Saltman, Boston. 7188

Ridin' the reeds. © 1 c. Feb. 26, 1937; E unp. 141269; Carl Freed and Michael Cugley, New York. 7189

Riding down the old western trail; fox-trot, w and melody. © 1 c. Feb. 24, 1937; E unp. 139572; Elma Goertz, Hillsboro, Kan. 7190

Riding the hills; m Fletcher Richard Flynn and Herbert Charles Hassel; pf. treble, with w. © 1 c. Mar. 1, 1937; E unp. 139761; Robert Henry McCullagh, Sierra Madre, Calif. 7191

Rio Bo; versi Aldo Palazzeschi, m Agide Tedoldi. © Mar. 8, 1937; E for. 48308; G. Ricordi & co., Milan. 7192

Rip tide of love; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142139; Raymond Walker, Speedway, Ind. 7193

Rippling rhythm; melody Sol Gioé and Shep Fields [pseud. of Saul Feldman] © 1 c. Mar. 6, 1937; E unp. 140930; Shapiro, Bernstein & co., inc., New York. 7194

Rising star; from operetta Frederika, American adaptation Edward Eliscu, m Franz Lehár. © Mar. 4, 1937; E pub. 61048; Continental music co., inc., New York. 7195

River (The) of dreams; song, arr. Oscar John; bar. © 1 c. Mar. 3, 1937; E unp. 139843; Frank K. Bennet, Atlantic City. 7196

River road; w and m Clare Kummer [i. e. Clare Kummer Henry]; with guit. arr. © Mar. 6, 1937; E pub. 60827; Jerry Vogel music co., inc., New York. 7197

River (The) Suir; song. © 1 c. Mar. 16, 1937; E unp. 142160; Chas. F. Ryan, Hartford. 7198

Rivetter (The); w Bruce Sievier, m Albert Arlen; in F. © Mar. 5, 1937; E for. 48483; Chappell & co., ltd., London. 7199

Road to romance; fox-trot song. © 1 c. Mar. 5, 1937; E unp. 140875; Francis James Burek, Lombard, Ill. 7200

Road (The) to yesterday; w W. Wood, m A. Darbritz. © 1 c. Feb. 9, 1937; E unp. 139723; Arno Darbritz, Brooklyn, and Wm. Wood, Glendale, L. I., N. Y. 7201

Robins' (The) tea; w and m Louise E. Stairs; pf. © Feb. 25, 1937; E pub. 60658; Theodore Presser co., Philadelphia. 7202

Roesgen-Champion (M.) Quatre mélodies; sur des paroles Maxime Simonnot. © Dec. 31, 1936; E for. 48173; Henry Lemoine & cie., Paris. 7203

Roll along, roll along covered wagon; w Rance Jay Conway, m Ned Brisben. © Mar. 23, 1937; E pub. 61108; Villa Conway music publishers, New York. 7204

Rolling pin; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140884; Emma A. Oelrich, Spencer, Wis. 7205

Roman guitar; English lyric Marjorie Harper, Italian lyric C. Bruno and E. Di Lazzaro, m Eldo Di Lazzaro. © Jan. 28, 1937; E pub. 60614; Alfred music co., inc., New York. 7206

—— tango, versi C. Bruno e E. Di Lazzaro, m Eldo Di Lazzaro, arr. S. Sunam; mand. © Jan. 26, 1937; E pub. 61013; Alfred music co., inc., New York. 7207

—— w Marjorie Harper, m Eldo Di Lazzaro, arr. Pietro Deiro; pf. accordion. © Feb. 9, 1937; E pub. 60613; Alfred music co., inc., New York. 7208

Romanze; by Max Henning, op. 107; kontrabass, mit orgel o. pf. begl. © May 3, 1936; E for. 48045; Westendverlag, Berlin-Westend. 7209

Ronde des princesses; de L'oiseau de feu, Igor Strawinsky, arr. Franz Willms; pf. © Feb. 27, 1937; E for. 48327; B. Schott's söhne, Mainz, Germany. 7210

Rootham (Cyril Bradley) Four hymns; w Thomas Edwards Hankinson, Edmund Spencer, and others; organ acc. © Jan. 28, 1937; E for. 48412; Oxford univ. press, London. 7211

Rosary (The); by Ethelbert Nevin and Fritz Kreisler, arr.; violin and pf. © 1 c. Dec. 14, 1936; E unp. 141006; Thaddeus Lawrence Donner, Detroit. 7212

Rose in the heather; from Frederika, American adaptation from Goethe, Edward Eliscu, m Franz Lehár. © Mar. 4, 1937; E pub. 61049; Continental music co., inc., New York. 7213

Rose of my heart; song. © 1 c. Mar. 16, 1937; E unp. 141132; Hallie MacNeill, South River Lake, N. S., Canada. 7214

Roses after rain; w Frank L. Stanton, m Oley Speaks, rev. Carl Deis; high voice. © Dec. 15, 1936; E pub. 60730; G. Schirmer, inc., New York. 7215

Rosynette; valse, Max Francy; orch. ptes. © Jan. 10, 1937; E for. 47183; Henry Lemoine & cie., Paris. 7216

Roundelay; by Alan Richardson; oboe, or clarinet, and pf. © Dec. 3, 1936; E for. 48444; Oxford univ. press, London. 7217

Rubank elementary method for string bass; individual or class instruction, Sylvan D. Ward. © Mar. 2, 1937; E pub. 60702; Rubank, inc., Chicago. 7218

Saar (Louis Victor) Two Russian Gypsy airs; transcription, fingering, phrasing, etc.; pf. © Feb. 17, 1937; E pub. 60773; Art publication soc., Clayton, Mo. 7219

Sabes; letra y melodia Luis Vasquez. © 1 c. Feb. 27, 1937; E unp. 139617; Esther Tovar, San Antonio. 7220

Safe in your arms; song. © 1 c. Mar. 3, 1937; E unp. 139818; Charlotte Colburn, Little Rock, Ark. 7221

Sage (The) prairie; song, m J. Chas. McNeil. © 1 c. Mar. 3, 1937; E unp. 139793; George T. Wood, jr., Termo, Calif. 7222

Sailing in my love-ship; w and m Bud [i. e. J. C.] Doerr, arr. Jack Mahoney. © 1 c. Jan. 25, 1937; E unp. 140709; Jacob Charles Doerr, Ecorse, Mich. 7223

Sailor knots; w and melody. © 1 c. Mar. 10, 1937; E unp. 142066; Jerry Butler, Los Angeles. 7224

Sailors' hornpipe; adapted Mary Ruth Jesse; pf. © Mar. 15, 1937; E pub. 60860; Shattinger piano & music co., St. Louis. 7225

St. Patrick's day; fantasy on Irish airs, Preston Ware Orem; pf. duet. © Mar. 12, 1937; E pub. 61075; Theodore Presser co., Philadelphia. 7226

Sally; song. © 1 c. Feb. 20, 1937; E unp. 141238; Thomas Hugh Walsh, New York. 7227

Sally in our alley; 17th century w, m Henry Carey, arr. Arvid Samuelson; male voices. © Mar. 4, 1937; E pub. 60934; Michael Keane, inc., New York. 7228

Sample (A) of the South; w and m Billie Belden Breese. © 1 c. Mar. 19, 1937; E unp. 141199; Wilda Myrtle Breese, Seattle. 7229

Sanctuary; w William Alexander Percy, m Lucie Landen; sop. 1, 2 and alto. © Mar. 10, 1937; E pub. 60798; H. W. Gray co., New York. 7230

Sandor; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142519; Universal music corp., New York. 7231

Santa Anita; w M. F. Hunter; 1st violin. © 1 c. Jan. 21, 1937; E unp. 142474; Myrl F. Hunter, Froylan Arroys and Neal M. Sprague, Needles, Calif. 7232

Santa Claus will soon be sledding around; song. © 1 c. Mar. 5, 1937; E unp. 139787; James H. McClellan, Nashville, Ill. 7233

Saviour, guide me; w and melody. © 1 c. Mar. 10, 1937; E unp. 142005; Jessie William Gooden, Los Angeles. 7234

Saviour, Thy cross was borne for me; Lenten anthem, harmonically ed. Evelyn Louise Smith. © Mar. 8, 1937; E pub. 60988; Gilbert W. Uhler, Omaha. 7235

Say it with your eyes; w and melody. © 1 c. Mar. 15, 1937; E unp. 141122; Mabel Roberts Jossart, Benson, Minn. 7236

Say you'll be mine; song, m J. H. (King) Knowles and John L. Cross. © 1 c. Jan. 4, 1937; E unp. 141239; John H. (King) Knowles, Union City, Tenn. 7237

Schirlé (M. A. J.) Trois pièces pour orchestre. Partition. © Dec. 31, 1936; E for. 48111; M. A. J. Schirlé, Montrouge, Seine, France. 7238

Schneider (Der) jahrstag; variationen über ein deutsches volkslied, Franz Burkhart; orch. Partitur. © Nov. 25, 1936; E for. 48338; Universal edition, a. g., Vienna. 7239

Schumann (Robert Alexander) Devotion; ed. and arr. Arvid Samuelson; sop. 1, 2 and alto. © Mar. 4, 1937; E pub. 60917; Michael Keane, inc., New York. 7240

—— On an April morning; orch. R. E. Hildreth; pts. © Feb. 5, 1937; E pub. 60977; Walter Jacobs, inc., Boston. 7241

—— Romanza; from the 4th symphony, arr. George F. Briegel; woodwind ensemble pts. © Feb. 23, 1937; E pub. 60683; George F. Briegel, inc., New York. 7242

Schwäbische volkstänze; v. Wolfgang Fortner; orch. Partitur. © Feb. 27, 1937; E for. 48328; B. Schott's söhne, Mainz, Germany. 7243

Schwarzer Peter; oper, für kleine und grosse leute, nach einem plattdeutschen märchen von Wilhelm Wisser, text Walter Lieck, m Norbert Schultze. Klavierauszug mit vollständigem text. © 1 c. Jan. 14, 1937; D 39245; Neuer theaterverlag, g. m. b. h., Berlin. 7243*

Scotch hunt; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142520; Universal music corp., New York. 7244

Scottish (The) country dance book; arr. Herbert Wiseman; pf. bk. 2. © Sept. 18, 1936; E for. 48408; Aird & Coghill, ltd., Glasgow. 7245

Scouts are camping at night; w and melody John Weedon Conoyer, arr. Thomas John Sherman. © 1 c. Mar. 25, 1937; E unp. 142533; John W. Conoyer, Peruque, Mo. 7246

Se me hizo facil; letra y melodia Ben Martinez. © 1 c. Feb. 27, 1937; E unp. 139620; Esther Tovar, San Antonio. 7247

Searching; w Floyd Elmore and John Wesley; pf. © 1 c. Mar. 1, 1937; E unp. 140784; Sylvester Long Cross, Portland, Or. 7248

Searching for lambs; coll. Cecil J. Sharp, arr. Arnold Foster; mixed voices. © Oct. 29, 1936; E for. 48296; Oxford univ. press, London. 7249

Second quatuor; de Arthur Honegger; 2 violons, alto et violoncelle. Partition. © Dec. 31, 1936; E for. 48392; Editions Maurice Senart, Paris. 7250

Second suite for pianoforte; by Thomas Roseingrave, ed. and arr. for pf. Henry Coates. © Feb. 17, 1937; E for. 48120; Joseph Williams, ltd., London. 7251

Seconda sonatina; di Terenzio Gargiulo; pf. © Mar. 8, 1937; E for. 48305; G. Ricordi & co., Milan. 7252

Secret (Le); polka brillante, L. Gautier, transcribed John Hazel, ed. and arr. Charles J. Roberts; solo B flat cornet, or trumpet, with pf. acc. © Feb. 4, 1937; E pub. 60725; Carl Fischer, inc., New York. 7253

See West Virginia; song; with ukulele arr. © Feb. 20, 1937; E pub. 60902; John Storm, Charleston, W. Va. 7254

See what love has done; song. © 1 c. Mar. 15, 1937; E unp. 142189; Tommie Beatrice Armstrong, Jackson, Miss. 7255

Seems I've been fooled again; song, melody Stan Rudyard and Bert Moore. © 1 c. Mar. 20, 1937; E unp. 142440; Don Harrison, Mineola, N. Y. 7256

Seetiene hom waltz; pf. accordion. © 1 c. Jan. 30, 1937; E unp. 140668; Pietro Buscemi, Baltimore. 7257

Senorita; w Tom Jos. Cassidy [pseud. of J. T. Hisberger], m A. Raschig. © 1 c. Mar. 12, 1937; E unp. 142082; Anita Raschig and Jos. Tom Hisberger, Milwaukee. 7258

Serenade; from American princess, melody Monte Carlo and Alma Sanders. © 1 c. Mar. 6, 1937; E unp. 140926; Famous music corp., New York. 7259

—— w A. Bukhary; pf. © 1 c. Feb. 23, 1937; E unp. 139566; Sylvester Long Cross, Portland, Or. 7260

Serenata; by William T. Timmings; organ. © Feb. 4, 1937; E pub. 60721; Carl Fischer, inc., New York. 7261

Service with a smile; w and m Bob Rothberg and Sammy Timberg; pf. © 1 c. Mar. 20, 1937; E unp. 141223; Famous music corp., New York. 7262

Sette (Le) ultime parole; oratorio, Italian text. Soli and cho. © 1 c. Mar. 12, 1937; E unp. 142154; Courty Rossi-Diehl, Glen Ridge, N. J. 7263

Seventh heaven; from the film, lyric Sidney D. Mitchell, m Lew Pollack; with arr. for guit., etc. © Mar. 17, 1937; E pub. 60943; Movietone music corp., New York. 7264

Sévère reprimande [and] L'adieu; de Alexandre Gretchaninoff, op. 138. 1. Flute or oboe and pf.—2. Clarinet and pf. © Feb. 15, 1937; E for. 48265, 48271; Augener, ltd., London. 7265, 7266

Sevilla; by Isaac Albeniz, new and free arr. Louis Godowsky; violin and pf. © Feb. 17, 1937; E for. 48119; Joseph Williams, ltd., London. 7267

Shadowland; pf. © 1 c. Mar. 1, 1937; E unp. 140826; Paul H. Cortner, Detroit. 7268

Shadows; valse boston, w J. Bloom, m G. Komaroff. © 1 c. Mar. 10, 1937; E unp. 142033; Joseph Bloom and George Komaroff, New York. 7269

—— w and melody. © 1 c. Mar. 2, 1937; E unp. 139766; Kenneth A. Roane, Buffalo. 7270

Shadows in the air; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139597; Sam Tritico, Houston. 7271

Shall my soul pass through Ireland; w anon., m Sean O'Sullivan. © Mar. 10, 1937; E pub. 60912; McLaughlin & Reilly co., Boston. 7272

Shall we dance; song, from the picture, w Ira Gershwin; with arr. for guit., etc. © Mar. 19, 1937; E pub. 61045; George Gershwin, New York. 7273

Shanghai Flo; w and m Ray Bourbon; pf. © 1 c. Mar. 18, 1937; E unp. 142369; Gene Dana, Hartford. 7274

She does the fandango all over the place; from The two bouquets, written and composed G. W. Hunt, arr. Ernest J. Symons and Douglas Brownsmith. © Dec. 18, 1936; E for. 48479; Ascherberg, Hopwood & Crew, ltd., London. 7275

She never; w and melody Amos Easton. © 1 c. Mar. 1, 1937; E unp. 146805; Wabash music co., Chicago. 7276

She's all right with me; w and melody W. R. Calaway. © 1 c. Mar. 26, 1937; E unp. 141337; Clarence Williams music pub. co., inc., New York. 7277

She's my zoftig baby; w and melody. © 1 c. Mar. 13, 1937; E unp. 142166; Charles Jeffers, Philadelphia. 7278

Shepherd (The); song. © Mar. 17, 1937; E pub. 60959; Hetty Bailey, San Jose, Calif. 7279

Shepherd (The) and his fife; coll. Cecil J. Sharp, arr. Arnold Foster; mixed voices. © Oct. 29, 1936; E for. 48294; Oxford univ. press, London. 7280

Shepherd Fennel's dance; by H. Balfour Gardiner, ed. Charles Woodhouse; orch. pts. © Feb. 23, 1937; E for. 48002; Hawkes & son (London) ltd., London. 7281

Shine on, blue moon; waltz song, melody Jimmie Crane. © 1 c. Feb. 1, 1937; E unp. 139697; Harriet Barton, Concord, N. H. 7282

Shipley glen; overture, Arthur Wood; orch. pts. © Feb. 26, 1937; E for. 48350; Peter Maurice music co., ltd., London. 7283

Shirley darling; waltz song, melody Jimmie Crane. © 1 c. Feb. 1, 1937; E unp. 139698; Annie Mace, Salt Lake City. 7284

Shma yisroel hospodi pomilui; w B. Chertkoff, m Jacob Schaefer; mixed voices, unacc. © 1 c. Mar. 6, 1937; E unp. 140975; Mrs. Laye Schaefer, New York. 7285

Shofar (The) is sounded; traditional Hebrew call to worship, ed. Clarence Dickinson; bass solo and mixed cho.; shofar or trumpet, or organ acc. © Feb. 9, 1937; E pub. 60676; H. W. Gray co., New York. 7286

Should love ever come to you; song. © 1 c. Mar. 3, 1937; E unp. 139842; Barbara Beach, Emporia, Kan. 7287

Show (The) is over; w Jack Somerville; pf. © 1 c. Mar. 8, 1937; E unp. 139961; Sylvester Long Cross, Portland, Or. 7288

Shuffle off to slumber town; pickaninny lullaby, arr. Emil Soderstrom; male or mixed voices, unacc. © Feb. 13, 1937; E pub. 60847; Benjamin Bristow Owsley, Chicago. 7289

Si l'amour; tango, paroles Pierre Alberty, m Fredo Gardoni et Paul Gramon. © June 20, 1936; E for. 48034; Ray Ventura & cie., Paris. 7290

Siesta (La); poeme, Louis Godowsky; violin, with pf. acc. © Feb. 17, 1937; E for. 48116; Joseph Williams, ltd., London. 7291

Sigh no more, ladies; w Shakespeare, m R. J. S. Stevens, arr. Arvid Samuelson; male voices. © Mar. 4, 1937; E pub. 60929; Michael Keane, inc., New York. 7292

Sign-posts; miniature suite non-stop, Hermann Löhr; orch. pts. © Feb. 19, 1937; E for. 48210; Chappell & co., ltd., London. 7293

Silent (A) lover; w and melody. © 1 c. Mar. 5, 1937; E unp. 139791; Sebastian Herman Koch, Salem, Or. 7294

Silent (The) squadron; w Will H. Ogilvie, m Howard Carr; male choir. © Feb. 15, 1937; E for. 48131; W. H. Paling & co., ltd., Sydney, Australia. 7295

Silhouette; w and melody B. K. Lingle, pf. acc. Irwin Fischer. © 1 c. Mar. 26, 1937; E unp. 141297; Bertha Kendall Lingle Chicago. 7296

Silver (The) patrol; romantic musical drama, bk. and lyrics Bruce Sievier, m Pat Thayer. Voc. sc. © Feb. 23, 1937; E for. 48390; Francis, Day & Hunter, ltd., London. 7297

Silver rays of love; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140878; Edna Hicks, Peace River, Alta., Canada. 7298

Silver stars; reverie, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61035; Century music pub. co., New York. 7299

Silver threads among the gold; by H. P. Danks, arr.; 1st violin and pf. © 1 c. Dec. 14, 1936; E unp. 141007; Thaddeus Lawrence Donner, Detroit. 7300

—— diagram arr. Joseph A. Lenz; basso guit. © Feb. 23, 1937; E pub. 60822; Harry G. Stanley, Rocky River, O. 7301

Silvery moon; w Curt Langille; pf. © 1 c. Mar. 1, 1937; E unp. 140760; Sylvester Long Cross, Portland. 7302

Sin tu amor; fox-trot canción. © 1 c. Mar. 24, 1937; E unp. 142552; William (Billy) Mendez, Jackson Heights, L. I., N. Y. 7303

Since I got my mate; w and melody. © 1 c. Mar. 20, 1937; E unp. 142427; Lonnie Hicks, New York. 7304

Since I met you; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140636; Norma Gaddie, Indianapolis. 7305

Since the Savior found me; hymn. © Feb. 1, 1937; E pub. 60945; Edgar J. Haskins, Owosso, Mich. 7306

Sinfonietta; pf. © 1 c. Mar. 1, 1937; E unp. 140813; Betty Lou Hughes, Beverly Hills, Calif. 7307

Sing a little song each day; song. © 1 c. Mar. 1, 1937; E unp. 140751; William Everett Fenney, Los Angeles. 7308

Sing a sing-a-gram and smile; sing game, w and m Leonard Jay Freeman; with guit. arr. © Mar. 15, 1937; E pub. 61092; Mills music, inc., New York. 7309

Sing aloha oe till we meet again; by L. D. Richardson and G. A. Bronson; Hawaiian guit., in note and diagram. © Feb. 24, 1937; E pub. 60707; Bronson music & sales corp., Detroit. 7310

Sing an old Irish song; w and m Reginald [i. e. Thomas Reginald] Sloan. © Mar. 8, 1937; E for. 48209; Gordon V. Thompson, ltd., Toronto. 7311

Sing and swing; song. © 1 c. Jan. 28, 1937; E unp. 140952; George Arlen, New York. 7312

Singin' (The) mouse; w Henry Douté Brown, and melody. © 1 c. Feb. 1, 1937; E unp. 142501; Margaret Allison Bonds, Chicago. 7313

Singin' my yodlin' song; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142061; Arnold G. Stallins, Princeton, Ky. 7314

Singin' that song; song. © 1 c. Feb. 23, 1937; E unp. 140666; Nelda Boso Lehr, Rock Falls, Ill. 7315

Singing for you; w and m Norman Hackforth. © Feb. 19, 1937; E for. 47966; Boosey & co., ltd., London. 7316

Singing (The) waiter; waltzer, w Helen MacKnight, and melody. © 1 c. Mar. 18, 1937; E unp. 141179; Santi Sammataro, North Bergen, N. J. 7317

Sittin' in the jail house; w Gus Kahn, m Sigmund Romberg. © 1 c. Mar. 8, 1937; E unp. 141009; Metro-Goldwyn-Mayer corp., New York. 7318

Sittin' on the edge of my chair; from With love and kisses. w and m Paul Parks, Pinky [i. e. Truman] Tomlin and Coy Poe; with guit. arr. © Mar. 5, 1937; E pub. 60853; Mills music, inc., New York. 7319

Sketches at the zoo; by Mirrie Hill, ed. Lawrence Godfrey Smith; pf. © Sept. 15, 1936; E for. 48600; Allan & co., prop. ltd., Melbourne, Australia. 7320

Skipping rope; dance, m H. P. Hopkins; pf., with w. © Mar. 23, 1937; E pub. 61036; Century music pub. co., New York. 7321

Skylark; by Bernice Frost; pf. © Mar. 2, 1937; E pub. 60751; Boston music co., Boston. 7322

Skyscraper moods; pf. © 1 c. Feb. 24, 1937; E unp. 140677; Philip Saltman, Boston. 7323

Slap that bass; song, w Ira Gershwin; with arr. for guit., etc. © Feb. 27, 1937; E pub. 60691; George Gershwin, New York. 7324

Slave to love; song, melody J. King and Judy King. © 1 c. Mar. 18, 1937; E unp. 142386; Jean King, Dallas. 7325

Sleep and dream a dream of me; w and melody D'Arteaga, Bart Chase and Bill Paisley. © 1 c. Mar. 9, 1937; E unp. 140983; William M. Paisley, New York. 7326

Slow but sure; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139756; Stepping tones, inc., Beverly Hills, Calif. 7327

Slow down; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139747; Stepping tones, inc., Beverly Hills, Calif. 7328

Slow march; by Waddington Cooke; 2 pfs. © Jan. 7, 1937; E for. 48439; Oxford univ. press, London. 7329

Smile (A); w Brother Regis, m Sister M. Cecilia. © Mar. 13, 1937; E pub. 60957; Marie Polakowska, Detroit. 7330

Smilin' in the sunshine, laughin' at the rain; w and m Cal [i. e. G. C.] Raven. © 1 c. Mar. 23, 1937; E unp. 141263; George C. Raven, San Francisco. 7331

Smiling ev'ry day; w Addison Junior, melody A. Junior and William Arnold. © 1 c. Feb. 4, 1937; E unp. 142214; David A. Blake, jr., Quindaro, Kan. 7332

Smokey mountains; song, m J. Chas. McNeil. © 1 c. Mar. 3, 1937; E unp. 139799; Margaret E. Williams, Seymour, Ind. 7333

Smooth as velvet; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139758; Stepping tones, inc., Beverly Hills, Calif. 7334

Sneaking on you; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142458; Robbins music corp., New York. 7335

Snowflakes; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142279; Iva I. Sell, Bippus, Ind. 7336

Snowtime serenade; w and m Marjorie Harper, Don Baker and Bill Livingston; with arr. for guit., etc. © Jan. 30, 1937; E pub. 60698; Alfred music co., inc., New York. 7337

So happy together; w Emma Mathilde Myers; pf. © 1 c. Mar. 1, 1937; E unp. 140754; Sylvester Long Cross, Portland, Or. 7338

So high: song. © 1 c. Mar. 16, 1937; E unp. 142185; John Flinn Stephens, jr., Pittsburgh. 7339

So lonely for you; w and melody. © 1 c. Mar. 2, 1937; E unp. 139733; Velva Robinson Niver, San Francisco. 7340

So near, and yet so far; w and melody. © 1 c. Mar. 16, 1937; E unp. 141106; Charles Elton See, Vancouver, B. C., Canada. 7341

So splendid; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140883; Grace Riddle, Memphis, Tenn. 7342

Sociability songs; for community, school, home, compiled Gordon V. Thompson. Canadian ed. © Feb. 25, 1937; E for. 47963; Gordon V. Thompson, ltd., Toronto. 7343

Soft and mellow, in the moonlight; waltz, op. 2; pf.; in A flat maj. © 1 c. Mar. 16, 1937; E unp. 142202; Hans Karl Werkhausen, Winnipeg, Manit., Canada. 7344

Soft of the night; w and melody. © 1 c. Mar. 18, 1937; E unp. 141209; Raymond Paul Bonelli, Roxbury, Mass. 7345

Solitary; song, w Ethelyn Miller Hartwich. © 1 c. Mar. 26, 1937; E unp. 141334; Florence Colby Battram, Oakland, Calif. 7346

Solitary (The) reaper; poem William Wordsworth, m Patrick Hadley; mixed voices. © Dec. 3, 1936; E for. 48433; Oxford univ. press, London. 7347

Solitude—To Gustaw; song. © 1 c. Mar. 16, 1937; E unp. 142074; Elvina Orlicz Dreszer, Washington. 7348

Some day; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142237; Roma F. Schramm, Minonk, Ill. 7349

Some like it hot; by Harold Parsons, jr.; melody, with pf. acc. © 1 c. Jan. 30, 1937; E unp. 140736; Harold Mead Parsons, jr., Arlington, Mass. 7350

Some of the people; musical play, bk. Seymour Nadler, lyrics Lupin Fien, m Lee Wainer. © 1 c. Mar. 11, 1937; D 39246; Isadore Lupin Fien, New York. 7350*

Some one to love; waltz melody. © 1 c. Feb. 23, 1937; E unp. 139581; Arno Segall, Buffalo. 7351

Somebody's been talkin' to you; song, melody Paul Barbarin. © 1 c. Mar. 11, 1937; E unp. 141044; Ken Harrison, Brooklyn. 7352

Someday; from Come across, w Arnett McKennan, m Cammann Newberry; with arr. for guit., etc. © Mar. 16, 1937; E pub. 60984; Words & music, inc., New York. 7353

Something's on my baby's mind; foxtrot, w and melody. © 1 c. Mar. 12, 1937; E unp. 142102; Alfred Cavaliere, Philadelphia. 7354

Something tells me; song. © 1 c. Mar. 8, 1937; E unp. 139991; Mabel E. Wilson, Sunbury, O. 7355

Sometimes I'm happy, other times I'm blue; song, m J. Chas. McNeil. © 1 c. Mar. 17, 1937; E unp. 142224; J. D. Hooks, Los Angeles. 7356

Sometimes I think I hear your voice; song. © 1 c. Mar. 15, 1937; E unp. 142186; Tommie Beatrice Armstrong, Jackson, Miss. 7357

Somewhere back there in Indiana; w and m Pearl Clark; pf. © 1 c. Mar. 26, 1937; E unp. 141293; Sylvester Long Cross, Portland, Or. 7358

Somewhere in Romany; Gypsy love, w and melody. © 1 c. Mar. 17, 1937; E unp. 141220; Agnes T. Sarli, Brooklyn. 7359

Somewhere, some day; hymn. © Oct. 13, 1936; E pub. 60775; Hilbourne James Jackson, Atlanta. 7360

Somewhere someone must care; w and melody. © 1 c. Feb. 26, 1937; E unp. 139708; Blanche C. Shettleroe, Plymouth, Mich. 7361

Sommeil (Le) de Vénus; paroles X, m Léo Laurent. © Dec. 31, 1936; E for. 48086; Ray Ventura & cie., Paris. 7362

Sonata for piano; no. 1. © Feb. 23, 1937; E pub. 60660; F. S. Converse, Boston. 7363

Sonata no. 13; by Josef Rheinberger, op. 161, ed. with new registration, fingering, etc., Harvey Grace; organ; in E flat. © Mar. 16, 1937; E for. 48362; Novello & co., ltd., London. 7364

Sonatina; pf. © 1 c. Mar. 1, 1937; E unp. 140814; Betty Lou Hughes, Beverly Hills, Calif. 7365

Sonatine; v. Walter Gieseking; flöte u. klavier. © Feb. 24, 1937; E for. 48366; Adolph Fürstner, Berlin. 7366

Song (A) and you; from Murder minus motive, lyric Virginia Arnault, m M. Elizabeth Stackhouse. © Mar. 13, 1937; E pub. 61009; New Jersey college for women, New Brunswick, N. J. 7367

Song-bird (The) of the Rockies; song, w Blanche E. Holt Murison. © 1 c. Mar. 15, 1937; E unp. 141154; Alexander Borrowman, Vancouver, B. C., Canada. 7368

Song (A) catcher in southern mountains; American folk songs of British ancestry, [coll.] Dorothy Scarborough. © Apr. 1, 1937; A 104476; Columbia univ. press, New York. 7369

Song of surrender; from American princess, w and melody Monte Carlo and Alma Sanders. © 1 c. Mar. 6, 1937; E unp. 140927; Famous music corp., New York. 7370

Song (The) of the blind man; w and m Arthur Fields and Fred Hall. © Mar. 13, 1937; E pub. 60867; Piedmont music co., inc., New York. 7371

Song of the buccaneers; by Carl Wilhelm Kern; pf. © Feb. 25, 1937; E pub. 60646; Theodore Presser co., Philadelphia. 7372

—— w Harold E. Cowan, m Robert W. Gibb; mixed voices. © Mar. 2, 1937; E pub. 60748; Boston music co., Boston. 7373

Song of the desert; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 1490641; Jack Wycherley, Cleveland, Utah. 7374

Song (A) of the elements; song. © 1 c. Mar. 16, 1937; E unp. 141129; Elizabeth Pellett, Toronto. 7375

Song of the junk man; w B. Smith, and melody. © 1 c. Feb. 25, 1937; E unp. 139606; Byron Smith and Boe Norris, Charlotte, N. C. 7376

Song of the seasons; song. © 1 c. Mar. 13, 1937; E unp. 142200; Jesse Watson Young, Dormont, Pa. 7377

Song of you; song. © 1 c. Feb. 27, 1937; E unp. 139646; Helen E. King, Oakland, Calif. 7378

Song to the Almighty; phantasy after the melody, A'dudele, by J. B. Shophet [pseud. of J. Berger], op. 13, rev. and fingered Paul Fischer; violin and pf. © 1 c. Jan. 14, 1937; E unp. 142357; Joseph Berger, Budapest, Hungary. 7379

Songs from many lands; compiled Thomas Whitney Surette, ed. by the Assn. for childhood education. v. 5. Childhood, the beginning years and beyond. © Feb. 26, 1937; A 103970; Houghton, Mifflin co., Boston. 7380

Songs of the United States military academy; with 5 navy songs, ed. Frederick Christian Mayer. 6th. ed. © June 22, 1936; E pub. 60678; Frederick Christian Mayer, West Point, N. Y. [Copyright is claimed on new matter and arrangements] 7381

Songs of the year; song. © 1 c. Feb. 23, 1937; E unp. 140702; John E. Rhodes, Altoona, Pa. 7382

Songster (The); w E. Pauline Johnson, m Charles E. Wheeler. 1. Unison song.—2. Sop. and alto. © Feb. 27, 1937; E for. 47964, 47965; Heintzman & co., ltd., Toronto. 7383, 7384

Sonja; pf. © 1 c. Mar. 19, 1937; E unp. 141285; Sessan Whist-Nespia, Chicago. 7385

Sonny; w and m Eugene Prouty; pf. © 1 c. Mar. 17, 1937; E unp. 142311; Sylvester Long Cross, Portland, Or. 7386

Soon I'll forget; w and m Dorothy Mae. © 1 c. Mar. 15, 1937; E unp. 141149; Dorothy Mae Slater, Owosso, Mich. 7387

Sophisticated hula; song, arr. Harry Fish; with ukulele arr. © Mar. 3, 1937; E pub. 60785; Sol Kekipi Bright, San Francisco. 7388

Sophisticated lady; by Duke Ellington, transcribed J. Louis Merkur; 2 pfs., 4 hands. © Mar. 5, 1937; E pub. 60858; Gotham music service, inc., New York. 7389

Sophisticated romance; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139751; Stepping tones, inc., Beverly Hills, Calif. 7390

Sorrow; violin and pf. © 1 c. Mar. 15, 1937; E unp. 141163; Harry Zieve, Chicago. 7391

Soul mates; w and m Ruth Renwick [i. e. R. R. Kewer] © 1 c. Feb. 13, 1937; E unp. 139924; Ruth Renwick Kewer, Boston. 7392

Southern lullaby; w Jennie Mae Harrell, m James A. Dasher; sop. 1, 2 and alto. © Mar. 5, 1937; E pub. 60794; Clayton F. Summy co., Chicago. 7393

Souvenir de Vienne; from Intermezzo, Heinz Provost. 1. Violin solo and small orch. pts., arr. Sven Sköld.—2. Pf. © Dec. 16, 1936; E for. 48113, 48114; A.-b. Carl Gehrmans musikförlag, Stockholm. 7394, 7395

Souvenirs; song, w anon., French tr. Marcelle Mainente. © 1 c. Mar. 1, 1937; E unp. 139774; Anton Eugene Mainente, Lewiston, Me. 7396

Spanish (A) dance; by Myrtle Bussey; pf. © Mar. 2, 1937; E pub. 60744; Willis music co., Cincinnati. 7397

Spanish etchings; suite; pf. © 1 c. Feb. 26, 1937; E unp. 141037; Elizabeth Lambert Hebb, Washington. 7398

Spanish fandango; diagram arr. Joseph A. Lenz; basso guit. © Feb. 10, 1937; E pub. 60818; Harry G. Stanley, Rocky River, O. 7399

Spanish song; melody. © 1 c. Mar. 26, 1937; E unp. 141304; Desider Josef Vécsei, Hollywood, Calif. 7400

Speak not in hate; w Velma Hitchcock, m Ernest Charles; high voice. © Dec. 15, 1936; E pub. 60731; G. Schirmer, inc., New York. 7401

Speaking of romance; w and melody. © 1 c. Jan. 19, 1937; E unp. 138621; Patricia Van Alen, Old Greenwich, Conn. 7402

Speedy taps; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139746; Stepping tones, inc., Beverly Hills, Calif. 7403

Spring; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142148; Mary Tirpak, Donald, Wis. 7404

—— w Estella M. Scharf, m Albert D. Schmutz; sop. 1, 2 and alto cho. © Mar. 8, 1937; E pub. 60837; H. T. FitzSimons co., Chicago. 7405

Spring came to me; song. © 1 c. Mar. 18, 1937; E unp. 142248; Grace Jane Brown, Jacksonville, Fla. 7406

Spring cleaning, getting ready for love; w and m Walter J. Samuels, Leonard Whitcup and Teddy Powell; with arr. for guit., etc. © Mar. 11, 1937; E pub. 60844; Irving Berlin, inc., New York. 7407

Spring in Dixie; song, w Gray Newman. © Feb. 24, 1937; E pub. 60595; Sidney Strother, Louisville. 7408

Spring in swingtime; pf., with w. © 1 c. Mar. 13, 1937; E unp. 141169; Edward Carolan Redding, Louisville. 7409

Spring in the air; w E. L. Dollinger, melody W. H. Edwards. © 1 c. Jan. 21, 1937; E unp. 139731; William H. Edwards and Emil L. Dollinger, San Francisco. 7410

Spring song; song. © 1 c. Mar. 8, 1937; E unp. 142024; Grace Murphy, New York. 7411

Spring valse; no 3; pf. © 1 c. Mar. 12, 1937; E unp. 141108; David Alchansky-Lichtenstein, Glen Cove, L. I., N. Y. 7412

Spring will make you fall; w and melody Connie Lee. © 1 c. Mar. 15, 1937; E unp. 141100; Schuster & Miller, inc., New York. 7413

Squeaky work bench; w and melody W. R. Calaway. © 1 c. Mar. 26, 1937; E unp. 141343; Clarence Williams music pub. co., inc., New York. 7414

Stack o' dollars; w and melody. © 1 c. Mar. 16, 1937; E unp. 141111; Onah L. Spencer, Cincinnati. 7415

Stage coach conversation; fast fox-trot, Marvin Hatley; melody, with pf. acc. © 1 c. Mar. 4, 1937; E unp. 139832; Robbins music corp., New York. 7416

Stand by for a radio flash! I love you; w and m Ina George; with arr. for guit., etc. © Mar. 11, 1937; E pub. 60963; Whitney Blake music pub., New York. 7417

Star (The) ale song; w George Coyle, m Tut Connolly; pf. © 1 c. Mar. 10, 1937; E unp. 142032; Star brewing co., Roxbury, Mass. 7418

Star song; song, w Grace Coon. © 1 c. Mar. 25, 1937; E unp. 142479; George J. Coon, Brooklyn. 7419

Starlight (The) waltz; w and m Bill [i. e. William Newland] Day. © 1 c. Mar. 23, 1937; E unp. 142419; William N. Day, Raleigh, N. C. 7420

Stars (The) tell us; w Deborah York, arr. Freddie Shuck. © 1 c. Mar. 20, 1937; E unp. 141196; Alma Lawson Gates, Auburndale, Mass. 7421

Stasiu polka; 1st violin. © 1 c. Mar. 1, 1937; E unp. 140750; Stanley Kaminski, jr., Buffalo. 7422

Station L-O-V-E; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142130; Ila Reddick, Lebanon, O. 7423

Steel driving John Henry; w and melody composed from a folk theme. © 1 c. Mar. 16, 1937; E unp. 141114; Onah L. Spencer, Cincinnati. 7424

Stelldichein im sonnenschein; charakterstück, Richard Rossmann; orch. stimmen. © Nov. 30, 1936; E for. 48052; Ries & Erler, g. m. b. h., Berlin. 7425

Stepney church; from suite Below bridges, Charles Ancliffe, orch. Frank Tapp; pts. © Feb. 24, 1937; E for. 48125; Keith, Prowse & co., ltd., London. 7426

Stepping out; by Wilmot Lemont; pf. © Mar. 12, 1937; E pub. 61079; Theodore Presser co., Philadelphia. 7427

Stepping tones; child's second piano bk., Moreton Graves Abbott. © Dec. 1, 1936; E pub. 60734; G. Schirmer, inc., New York. 7428

Still forest; w Tennyson, m Harold Noble; female voices. © Jan. 7, 1937; E for. 48419; Oxford univ. press, London. 7429

Still in love; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142274; Mabel E. Wrench, Decatur, Ill. 7430

Stirring dead ashes of romance; w and melody. © 1 c. Mar. 5, 1937; E unp. 139837; Percival Oswald Bryant, Ocean Falls, B. C., Canada. 7431

Stop him; A and B, from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. each Mar. 20, 1937; E unp. 142521, 142522; Universal music corp., New York. 7432, 7433

Stop time; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139753; Stepping tones, inc., Beverly Hills, Calif. 7434

Storm over my heart; song, w J. Sher. © 1 c. Oct. 9, 1936; E unp. 139568; Jack Sher and Vera Eakin, New York. 7435

Στοῦ λινάρδου τὴν ταβέρνα (Stou linardou tin taverna); Σύρτε πουλιὰ περηφάνα (Sirte poulia perifana) [and] Ἡ Μαρίκα ἡ δασκάλα (H Marika h daskala); w and melody Panagiotis Tountas. © Oct. 2, 1936; E for. 48477; Alector pub. co., New York. 7436

Strahlende augen; rhythm scherzo, arr. Herbert F. Hennig; orch. stimmen. © Jan. 2, 1937; E for. 48245; R. Urban, Cologne, Germany. 7437

Strange as it seems; w Cal Raven, m Jack Schatenstein. © 1 c. Feb. 25, 1937; E unp. 140657; George Calvin Raven, San Francisco. 7438

Stranger (A) in my own home town; w and m Fred Godfrey and Francis Halson; with ukulele arr. R. S. Stoddon, and chord names for pf. accordion and guit. © Mar. 2, 1937; E for. 48291; B. Feldman & co., London. 7439

Stranger (A) to my heart; w and melody. © 1 c. Mar. 18, 1937; E unp. 141201; Harry Ben Bolt, Lakeside, O. 7440

Strangers in love; w Geneva Loutherback, m Ted Dreher. © 1 c. Mar. 12, 1937; E unp. 142068; Geneva Inez Loutherback, Clinton, Okl. 7441

Strauss (Johann) *jr.* Der liebesbrief; aus Wiener blut, arr. Henry Weber; orch. stimmen u. singstimme. © Feb. 18, 1937; E for. 48127; A. Cranz, Brussels. 7442

—— Tales from the Vienna woods; waltz, ed. and transcribed Hugo Frey; pf. © Mar. 17, 1937; E pub. 60915; Robbins music corp., New York. 7443

Street scene; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142523; Universal music corp., New York. 7444

String quartette no. 2; by Eric Wolfgang Korngold, op. 26; in E flat maj. © Feb. 19, 1937; E pub. 60645; M. Witmark & sons, New York. 7445

Strip tease; w Edwin Gilbert, m Muriel Pollock. © 1 c. Jan. 18, 1937; E unp. 140698; Marion Pierce, New York. 7446

Strolling down life's lane together; w and melody. © 1 c. Feb. 26, 1937; E unp. 139717; Margaret Peters Rook, Chicago. 7447

Strolling down the aisle with you; foxtrot, w and melody. © 1 c. Mar. 13, 1937; E unp. 142089; Mack Lewis, Buffalo. 7448

Strolling on the boulevard; w and melody E. P. La Freniere, Chas. F. La Freniere and Hugo Rubens. © 1 c. Mar. 24, 1937; E unp. 142566; Roy music co., inc., New York. 7449

Strolling with my memories; song, m Hans Benning and Theodore Hatfield. © 1 c. Jan. 27, 1937; E unp. 140726; Gradie W. Cope, Walla Walla, Wash. 7450

Studi sulle note ribattute; di Ettore Pozzoli; pf. © Feb. 23, 1937; E for. 47971; G. Ricordi & co., Milan. 7451

Studio scene; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142524; Universal music corp., New York. 7452

Sturm-vögel; w Gorky, m Jacob Schaefer; mixed voices. © 1 c. Mar. 6, 1937; E unp. 140979; Mrs. Laye Schaefer, New York. 7453

Sufficient grace; hymn, w G. D. Neal, m Lucille Sarah Faunce. © 1 c. Feb. 16, 1937; E unp. 141225; Georgia D. Neal and Lucille Sarah Faunce, Marion, Ind. 7454

Sugar baby; w and melody. © 1 c. Mar. 1, 1937; E unp. 139640; Leon René and Otis René, Los Angeles. 7455

Sugar pie, I am a calling; song. © 1 c. Mar. 25, 1937; E unp. 142531; Lulu M. Schabacker, Janesville, Wis. 7456

Summer time; fox-trot song. © 1 c. Mar. 24, 1937; E unp. 142549; Frank Joseph Moran, St. Louis. 7457

Summer-time sweetheart; w A. D. Brockley, m A. M. Van Auken. © 1 c. Mar. 16, 1937; E unp. 141164; Alice Dennis Brockley and Abbie Morey Van Auken, Choteau, Mont. 7458

Sunset and serenade; w Brent Dow Allinson, m Lucie Landen; so. 1, 2 and alto. © Mar. 10, 1937; E pub. 60797; H. W. Gray co., New York. 7459

Sunset in Hawaii; song. © 1 c. Feb. 25, 1937; E unp. 139705; Madeline Lam, Honolulu. 7460

Sunset on the river; w and m Lolly [i. e. Lola] Paxton. © 1 c. Mar. 17, 1937; E unp. 141213; Lola Paxton, New York. 7461

Sunset skies; song. © 1 c. Mar. 22, 1937; E unp. 142380; Marion Gribble, Wauwatosa, Wis. 7462

—— —— melody Frank LaSalle and F. G. Gilbert. © 1 c. Mar. 24, 1937; E unp. 141314; Fred Gil Gilbert, Brookline, Mass. 7463

Sunset (The) waltz; w and melody; with guit. arr. © 1 c. Mar. 6, 1937; E unp. 139877; Helen Kristina Olson, Rhinelander, Wis. 7464

Sunshine for you; song, arr. B. K. W. © 1 c. Mar. 6, 1937; E unp. 139939; Harriet Butcher Ames, Kenosha, Wis. 7465

Superstition mountain; song. © Feb. 11, 1937; E pub. 60801; Ruth Ann Musick Winton, Tampa, Fla. 7466

Sur mon cœur; valse, paroles Charlys et Cyrleroy, m Fredo Gardoni et Garibaldi. © June 20, 1936; E for. 48037; Ray Ventura & cie., Paris. 7467

Swarte osse; w A. G. Visser, m Horace Barton. © Feb. 25, 1937; E for. 48198; Paterson's publications, ltd., London. 7468

Swaying; w and m Paul Rebere [pseud. of P. L. Specht]; pf. © 1 c. Mar. 23, 1937; E unp. 141262; Paul L. Specht, Sinking Spring, Pa. 7469

Swazi (The) warrior; new and original arr. Thomas Wood; male voices. © Jan. 7, 1937; E for. 48424; Oxford univ. press, London. 7470

Sweet; from With love and kisses, w and m Pinky [i. e. Truman] Tomlin, Al Heath and Buddy Le Roux; with guit. arr. © Mar. 5, 1937; E pub. 60852; Mills music, inc., New York. 7471

Sweet Adeline's a gran'ma now; song. © 1 c. Mar. 12, 1937; E unp. 141076; James Britton Halley, New York. 7472

Sweet forgetful; w Haven Gillespie, m Neil Moret [pseud. of Chas. N. Daniels]; with guit. arr. © Feb. 18, 1937; E pub. 60588; Leo Feist, inc., New York. 7473

Sweet Hawaiian moon; w and melody. © 1 c. Mar. 12, 1937; E unp. 141060; Clifton Byron Johnson, Los Angeles. 7474

Sweet heartache; from The hit parade, w Ned Washington, m Sam H. Stept; with guit. arr. © Feb. 23, 1937; E pub. 60585; Santly bros.-Joy, inc., New York. 7475

Sweet leilani; from Waikiki wedding, w and m Harry Owens; with guit. arr. © Feb. 23, 1937; E pub. 60590; Select music publications, inc., New York. 7476

Sweet melodies in the air; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139589; Theodore McGahen, Davenport, Ia. 7477

Sweet moments; fox-trot, w and melody. © 1 c. Mar. 6, 1937; E unp. 139874; Peter J. Johnen, Chicago. 7478

Sweet music; w and m Howard Hall [pseud. of H. H. Isard] © 1 c. Mar. 5, 1937; E unp. 140873; Howard Hall Isard, Huntington Park, Calif. 7479

Sweet-petite and dainty; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139752; Stepping tones, inc., Beverly Hills, Calif. 7480

Sweet stuff; by Joe Biviano; pf. accordion. © Mar. 17, 1937; E pub. 61106; O. Pagani & bro., New York. 7481

Sweet, sweet Marie; fox-trot song. © 1 c. Jan. 18, 1937; E unp. 141243; Charles Eduard Rice, Des Moines. 7482

Sweeten me; song, melody Burrell Van Buren. © 1 c. Mar. 4, 1937; E unp. 139821; E. Goico, Philadelphia. 7483

Sweetest (The) girl; w and m Elmer Earl Rasmussen; pf. © 1 c. Mar. 17, 1937; E unp. 142312; Sylvester Long Cross, Portland, Or. 7484

Sweetheart, come over my way; w and melody. © 1 c. Mar. 23, 1937; E unp. 142393; Jim E. Henry, Brooklyn. 7485

Sweetheart of Chi alpha pi; pf., with w. © 1 c. Mar. 16, 1937; E unp. 142180; Emery L. Rice, Eagle, Id. 7486

Sweetheart will my wish come true; w Pearl Smith; pf. © 1 c. Mar. 8, 1937; E unp. 139962; Sylvester Long Cross, Portland, Or. 7487

Sweetheart, you're mine; waltz song, melody Ray Hibbeler. © 1 c. Mar. 12, 1937; E unp. 141061; Hazel Glenn Themascus, Chicago. 7488

Swing and sway; song. © 1 c. Mar. 1, 1937; E unp. 139690; Theodore H. Howes, Danbury, Conn. 7489

Swing, boy, swing; w and m Dick Porter and Sammy Mysels; pf. © 1 c. Mar. 5, 1937; E unp. 139844; Rialto music pub. co., New York. 7490

Swing brother swing; from Sing while you're able, w Buddy LeRoux, m Al Heath; with guit. arr. © Mar. 15, 1937; E pub. 61083; Mills music, inc., New York. 7491

Swing mig her og swing mig der; swing-fox, text: Dan Folke og Carl Viggo Meincke, m: Erik Fiehn; ork. stemmer. © Dec. 5, 1936; E for. 48030; Wilhelm Hansen, Copenhagen. 7492

Swing, rhythm, swing; w and melody. © 1 c. Mar. 19, 1937; E unp. 141194; Charles J. Johnson, Chicago. 7493

Swing that razor, barber; w and melody D. West and Judge [i. e. Marion] Smart. © 1 c. Mar. 18, 1937; E unp. 141249; David West and Marion A. Smart, New Orleans. 7494

Swing-time music, aye, aye boy, I want it; 1st trumpet, with w. © 1 c. Mar. 2, 1937; E unp. 139675; George W. Hoover, New York. 7495

Swing your partner; pf., with w. © 1 c. Mar. 13, 1937; E unp. 141170; Edward Carolan Redding, Louisville. 7496

Swingin' and singin'; w E. Hargreaves, m G. Didion. © 1 c. Feb. 16, 1937; E unp. 139865; Genevieve Didion, Castle Shannon, Pa., and Edwin Hargreaves, Pittsburgh. 7497

Swingin' hillbilly that's me; w and m Babe [i. e. E. V. (Babe)] Fritsch and Carmon Harris. © 1 c. Mar. 5, 1937; E unp. 139849; Edward Vincent Fritsch, Houston. 7498

Swingin' on the Swanee shore; w and m James Cavanaugh, John Redmond and Lee David; with arr. for guit., etc. © Dec. 31, 1936; E pub. 60826; Stasny music corp., New York. 7499

Swingin' the blues; melody. © 1 c. Mar. 16, 1937; E unp. 141112; Onah L. Spencer, Cincinnati. 7500

Swingtown rhapsody; song. © 1 c. Mar. 6, 1937; E unp. 139937; Howard S. Ehrlich, Conneaut, O. 7501

Swinstead (Felix) Three dances; percussion band, sc. and pts., with child conductor sc. © Mar. 5, 1937; E for. 48355; Felix Swinstead, London. 7502

Sylvia; serenade, Chas. Fredericks; symphonic band pts. © Mar. 4, 1937; E pub. 60811; F. C. Menges, Cleveland. 7503

Tahitian love song; w and melody. © 1 c. Mar. 26, 1937; E unp. 141308; Carle Dawes Clark, Coconut Grove, Fla. 7504

Tahitian moon. © 1 c. Dec. 9, 1936; E unp. 139771; Herbert Burton, Brooklyn. 7505

Take a look at life; w Fred L. Tunick, m David M. Lieberman; pf. © 1 c. Mar. 23, 1937; E unp. 142400; Carolina wigue & masque club, Chapel Hill, N. C. 7506

Take me away from big Old river; song. © 1 c. Mar. 11, 1937; E unp. 141052; Elsa Carrie Pangle, Woodstock, Ill. 7507

Take me back to old Wyoming; w and m Robt. Eugene Dodds; pf. © 1 c. Mar. 17, 1937; E unp. 142289; Sylvester Long Cross, Portland, Or. 7508

Take me back to the wide open prairie, let me ride the range again; w M. Apgar, m M. Rapp. © 1 c. Feb. 3, 1937; E unp. 140724; Max Rapp, Hollywood, Calif., and Mart Apgar, St. Edward, Neb. 7509

Taking a stroll around the park; from Variety parade, w and m Clive Erard. © Feb. 22, 1937; E for. 48196; Cinephonic music co., ltd., London. 7510

Tambo; par Angel A. Reyes; violon et pf. © Dec. 31, 1936; E for. 48103; Alphonse Leduc & cie., Paris. 7511

Tango de Ninon; paroles Vandair et Charlys, m Edouard Daum et C. Delbreil. © Dec. 31, 1936; E for. 48095; Ray Ventura & cie., Paris. 7512

Tango, in D; by I. Albeniz, arr. Max Hirschfeld; pf. © Jan. 27, 1937; E pub. 60677; Edward B. Marks music corp., New York. 7513

Tango mio; tango, paroles Emilio Fresedo, m Osvaldo Fresedo; pf. © June 15, 1936; E for. 47974; Julio Garzon, Paris. 7514

Tant qu'il y aura des étoiles; valse, de Au son des guitares, paroles André Hornez et H. Vendresse, m Vincent Scotto. © Dec. 31, 1936; E for. 48081; Editions Salabert, Paris. 7515

Tantalizing lady; w and melody. © 1 c. Mar. 18, 1937; E unp. 141205; Leon Goldman, New York. 7516

Tappin' with a swing; w and melody. © 1 c. Mar. 1, 1937; E unp. 140841; Leon René and Otis René, Los Angeles. 7517

Tarantella; w Harry B. Frauenfelder, m Enrico Barraja; men's 4-pt. cho. © Nov. 12, 1936; E pub. 60739; G. Schirmer, inc., New York. 7518

Tate (Florence Lee) Voluntary. © 1 c. Mar. 20, 1937; E unp. 142472; Florence Lee Tate, Chilhowie, Va. 7519

Te Deum; v. Zoltán Kodály; orch. Partitura. © Jan. 21, 1937; E for. 48518; Universal edition, a. g., Vienna. 7520

Technique (La) du hautbois; sonorité et mécanisme, par l'étude rationelle des gammes, Louis Bleuzet. pte. 2, 3. © Jan. 10, 1937; E for. 48107, 48108; Alphonse Leduc & cie., Paris. 7521, 7522

Teetering on grandaddy's farm; song. © 1 c. Feb. 13, 1937; E unp. 139899; Arvilla Long, Feversham, Ont., Canada. 7523

Tejanita; pf., with w. © 1 c. Feb. 23, 1937; E unp. 142476; Phillip Lorner, Hollywood, Calif. 7524

Tel qu'il est; paroles Vandair et Charlys, m Alexander. © Dec. 31, 1936; E for. 48092; Ray Ventura & cie., Paris. 7525

Tell all your troubles to Jesus; pf. treble, with w. © 1 c. Mar. 23, 1937; E unp. 142394; Fairy Snook Sexton, Dayton, O. 7526

Tell it out; hymn, w from the Psalms. © 1 c. Mar. 19, 1937; E unp. 141191; Peter Buchan, Boston. 7527

Tell it to me; song, w Augusta Lane. © 1 c. Mar. 15, 1937; E unp. 141158; Paul Nord, Oakland, Calif. 7528

Tell me; w and melody. © 1 c. Mar. 10, 1937; E unp. 142008; Mary Ingell Walton, Brooklyn. 7529

Tell me again; song, w Foster Carling. © 1 c. Mar. 5, 1937; E unp. 139856; Clarence Olmstead, New York. 7530

—— w and m R. Willert Rhynsburger. © 1 c. Mar. 8, 1937; E unp. 139964; Sylvester Long Cross, Portland, Or. 7531

Tell me if it is love; w and melody. © 1 c. Mar. 23, 1937; E unp. 141320; Antonio Giacomo Orlando, Chicago. 7532

Tell me sweetheart; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140877; Hilda Shorrocks, Siren, Wis. 7533

Tell me that you love me; song, m Charles Bowen. © 1 c. Mar. 6, 1937; E unp. 139906; Harriet Bowen, Bellingham, Wash. 7534

Tengo a mi Lupe; letra y m Grupo Mendoza; pf. treble. © 1 c. Feb. 27, 1937; E unp. 139615; Esther Tovar, San Antonio. 7535

Thanks awfully; song. © 1 c. Mar. 8, 1937; E unp. 141016; Jean Curran, Evanston, Ill. 7536

That indefinable feeling; w and m Reginald [i. e. T. R.] Sloan. © 1 c. Mar. 10, 1937; E unp. 141011; Thomas Reginald Sloan, Hamilton, Ont., Canada. 7537

That light in the window; song, m Ruby Seely-Gervais. © 1 c. Mar. 22, 1937; E unp. 141256; Nellie M. Seely, Sweet Home, Or. 7538

That little gray shack 'neath the lines; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142136; Lena M. Gordon, Gardner, Kan. 7539

That melody divine; w and melody. © 1 c. Mar. 24, 1937; E unp. 142541; Howard William Beebe, Woodhaven, L. I., N. Y. 7540

That old gingham apron of mom's; w Margaret Edwina Weiss; pf. © 1 c. Mar. 17, 1937; E unp. 142318; Sylvester Long Cross, Portland, Or. 7541

That old sweetheart of mine; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142153; George R. Everts, Vincennes, Ind. 7542

That's Hollywood style; song. © 1 c. Mar. 20, 1937; E unp. 142437; Maurine Elizabeth Honeycombe, Hollywood, Calif. 7543

That's how long; w and melody. © 1 c. Mar. 10, 1937; E unp. 142010; Mary Ingell Walton, Brooklyn. 7544

That's my boy; w and melody. © 1 c. Mar. 18, 1937; E unp. 142390; Sophia Couldron, Jenkintown, Pa. 7545

That's when I'll forget you; w and melody. © 1 c. Mar. 20, 1937; E unp. 141283; Patrick Montesano and John Montesano, Hoboken, N. J. 7546

That's when I'll stop from loving you; w and melody. © 1 c. Mar. 5, 1937; E unp. 140904; Joseph Locascio, New York. 7547

That's why I'm blue; song. © 1 c. Mar. 16, 1937; E unp. 141127; Oliver Rae Johnson, Cape Breton, N. S., Canada. 7548

That silver haired mother of mine; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142137; Leo Haduk, Valley Falls, R. I. 7549

That sweet, silent love; w Langston Hughes, and melody. © 1 c. Mar. 18, 1937; E unp. 141180; Margaret Allison Bonds, Chicago. 7550

That thing called life; song. © 1 c. Mar. 15, 1937; E unp. 142194; Tommie Beatrice Armstrong, Jackson, Miss. 7551

That was another day; song, melody Lee L. Blair. © 1 c. Feb. 25, 1937; E unp. 140620; Ken Harrison, Brooklyn. 7552

That would be heaven for me; w and m Howard Hall [pseud. of H. H. Isard]; pf. © 1 c. Mar. 5, 1937; E unp. 140874; Howard Hall Isard, Huntington Park, Calif. 7553

Theme et variations; par Jean-Jacques Grunenwald; pf. © Dec. 31, 1936; E for. 48106; Alphonse Leduc & cie., Paris. 7554

Then, maybe you'll be good; song. © 1 c. Mar. 19, 1937; E unp. 142466; Alma Aileen Shad, Jacksonville, Fla. 7555

Then you'll remember me; w Hal Chadwick, and melody. © 1 c. Mar. 4, 1937; E unp. 140851; Olga Margaret Wolf, Kansas City, Mo. 7556

There are roses everywhere; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142143; Herman Churchill, Elkhorn, Wis. 7557

There is a garden in her face; w Thomas Campion, m G. F. Broadhead; male voices. © Feb. 26, 1937; E for. 48134; Boosey & co., ltd., London. 7558

There's a kitchen up in heaven; w and m Al Bernard and Lou Leaman; with guit. arr. © Mar. 19, 1937; E pub. 60972; Handy bros. music co., inc., New York. 7559

There's a light shining bright up in heaven; song, m James L. Brown; with ukulele arr. © 1 c. Feb. 23, 1937; E unp. 140629; Selma Roseland, Newfolden, Minn. 7560

There's a little gray shack, where the sweet lilacs grow; song, melody Ray Hibbeler. © 1 c. Mar. 13, 1937; E unp. 142097; Vera Mosteller, Greenville, Tex. 7561

There's a song in my heart; song, arr. B. K. W. © 1 c. Mar. 6, 1937; E unp. 139938; Harriet Butcher Ames, Kenosha, Wis. 7562

There's April in your eyes; w Fred Howard, and melody. © 1 c. Mar. 19, 1937; E unp. 142364; William Wilfred White, New York. 7563

There's more good women gone wrong; w and melody Bill Cox. © 1 c. Feb. 4, 1937; E unp. 140934; W. R. Calaway, Orlando, Fla. 7564

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There's no romance without you; w and melody. © 1 c. Mar. 10, 1937; E unp. 142011; Mary Ingell Walton, Brooklyn. 7566

There's no time like the present; fox-trot song; with guit. and accordion arrs. © 1 c. Mar. 12, 1937; E unp. 142258; Stanley Albert Willcock, Johannesburg, Union of South Africa. 7567

There's no wolf around my door; from Come across, w and m Gaspar Bacon, jr.; with arr. for guit., etc. © Mar. 16, 1937; E pub. 60985; Words & music, inc., New York. 7568

There's nobody else like you; song. © 1 c. Mar. 16, 1937; E unp. 141130; Lottie Gowans, West Vancouver, B. C., Canada. 7569

There's nothing so lovely as love; w and m Marion Cooper, jr., and Pauline Learnard; with guit. arr. © Feb. 18, 1937; E pub. 60632; Mills music, inc., New York. 7570

There's only five bullets in my old six-shooter; w and m Box, Cox and Roberts; with arr. for ukulele, etc. © Feb. 23, 1937; E for. 48380; Sun music pub. co., ltd., London. 7571

There's romance in the moonlight; song, melody Jack Jaffe. © 1 c. Mar. 12, 1937; E unp. 141067; Joseph Edward Czuryla, Philadelphia. 7572

There stood an angel, right before my eyes; w and melody. © 1 c. Feb. 25, 1937; E unp. 139714; Midas Herman Parker, Chicago. 7573

There wasn't any man; w and melody. © 1 c. Jan. 19, 1937; E unp. 138622; Patricia Van Alen, Old Greenwich, Conn. 7574

There will be honey in our honeymoon; one-step march, w and melody. © 1 c. Mar. 11, 1937; E unp. 142078; Howard Warren Sprague, Jacksonville, Ill. 7575

These things you left behind; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Mar. 3, 1937; E unp. 139827; Lewis Henry Drakeford, Astoria, L. I., N. Y. 7576

They all laughed; song, w Ira Gershwin; with arr. for guit., etc. © Feb. 27, 1937; E pub. 60692; George Gershwin, New York. 7577

They can't take that away from me; song, w Ira Gershwin; with arr. for guit., etc. © Feb. 27, 1937; E pub. 60690; George Gershwin, New York. 7578

Thing (The) my heart desires is love; w and melody Richard Halle. © 1 c. Mar. 10, 1937; E unp. 142031; S. Richard Bivona, New York. 7579

Things will be brighter to-morrow; w and melody. © 1 c. Mar. 15, 1937; E unp. 141159; Eddie Lane, Los Angeles. 7580

Thinking and dreaming of you; w J. W. Sullivan, m E. C. Dolan; pf. treble. © 1 c. Feb. 20, 1937; E unp. 142256; John William Sullivan and Edward Charles Dolan, Bayonne, N. J. 7581

Third year at the piano; by John M. Williams. © Mar. 8, 1937; AA 227629; Theodore Presser co., Philadelphia. 7582

This game of love; w B. J. Hatfield, m M. J. Dreyer. © 1 c. Sept. 9, 1936; E unp. 140895; Betty Jane Hatfield, and Mary Jo Dreyer, Maryville, Mo. 7583

This is a love song; w Mindret Lord, m Muriel Pollock. © 1 c. Jan. 18, 1937; E unp. 140697; Marion Pierce, New York. 7584

This is the night; w and melody Theodore Brown. © 1 c. Mar. 16, 1937; E unp. 142249; Theodore Abraham Brown, Chelsea, Mass. 7585

This is the place; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142526; Universal music corp., New York. 7586

This side of heaven; w and m Gene [i. e. E. A.] Beeman. © 1 c. Mar. 8, 1937; E unp. 141089; Eugene Ansel Beeman, El Paso. 7587

This side of the moon; w and melody. © 1 c. Mar. 8, 1937; E unp. 139881; Mike Codian, Akron, O. 7588

This thing I do; soliloquy, w Arthur Goodrich, m Richard Hageman: bar. © Mar. 1, 1937; E pub. 60833; Carl Fischer, inc., New York. 7589

Tho' it's to be good-bye; song. © 1 c. Mar. 5, 1937; E unp. 140868; George Seymour Hollis, Merced, Calif. 7590

Thorns and roses; melody, with pf. acc. © 1 c. Mar. 5, 1937; E unp. 139846; Loras H. Kuzuhara, Vancouver, B. C., Canada. 7591

Those white snow capped mountains: w Nella Ethna Huffman; pf. © 1 c. Feb. 27, 1937; E unp. 138614; Sylvester Long Cross, Portland, Or. 7592

Thoughts of thee; w Maria Jäger; male quartet. © 1 c. Feb. 25, 1937; E unp. 140748; Charles G. DeHuff, Lebanon, Pa. 7593

Three blind mice, were eating rice; w Elmer Diefenbaker, m William Gratch. © 1 c. Feb. 17, 1937; E unp. 142475; Elmer C. Diefenbaker, Prince Albert, Sask., Canada. 7594

Three elope; musical comedy, w and m Edmund Bernhard [i. e. R. E. Bernhard, jr.] Voc. sc. © 1 c. Mar. 5, 1937; E unp. 142000; Robert Edmund Bernhard, jr., Palo Alto, Calif. 7595

Tie (The); from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142525; Universal music corp., New York. 7596

Tierra-Azteca; paso-doble, canción. © 1 c. Mar. 4, 1937; E unp. 140859; Jesús R. Martinez, Brooklyn. 7597

Tiger (The); w William Blake, m Howard Carr; mixed choir. © Feb. 15, 1937; E for. 48133; W. H. Paling & co., ltd., Sydney, Australia. 7598

'Till love hits you; w Fred L. Tunick, m David M. Lieberman; pf. © 1 c. Mar. 23, 1937; E unp. 142401; Carolina wigue & masque club, Chapel Hill, N. C. 7599

'Till the clock strikes three; w and melody Billy [i. e. Wm. J.] Hill. © 1 c. Mar. 18, 1937; E unp. 142341; Shapiro, Bernstein & co., inc., New York. 7600

Till you come back to me; w and melody. © 1 c. Mar. 6, 1937; E unp. 139892; Florence Clampitt, Los Angeles. 7601

Time-out for love; song. © 1 c. Mar. 13, 1937; E unp. 142171; Paul Clayton Meyer, Berkeley, Calif. 7602

Time to dream; w Joe Klimer and Charlie Josephson, melody Hugh McGinniss. © 1 c. Feb. 26, 1937; E unp. 139692; Charles W. Josephson, jr., Cambridge, Mass. 7603

Timid (A) little kiss; song. © 1 c. Mar. 20, 1937; E unp. 142433; Winford T. McReynolds, Vancouver Barracks, Wash. 7604

Tiny tots march; w Joseph Lee [and] Soldiers' song; w Olive Turner: Poppy album, m William Hartley; violin 1, 2 and pf. © Dec. 23, 1936; E for. 47951; Bayley & Ferguson, Glasgow, Scotland. 7605

Tired; w and m Rex Elmer, Jack De Rosa and Vic Robbins; with ukulele arr. and chord figures for banjo, guit. and pf. accordion. © Mar. 12, 1937; E for. 48510; Gordon Cooper & co., London. 7606

To a Madonna in Carrara marble; w Sister Mariella; sop. or mezzo-sop. solo and sop. 1, 2 and alto. © Mar. 1, 1937; E pub. 60701; Charles Repper, Boston. 7607

To a young lady; w W. Cowper, m Norman Charlton Burdon, tonic solfa tr. H. J. Timothy; mixed voices. © Mar. 16, 1937; E for. 48409; Stainer & Bell, ltd., London. 7608

To Anise; w Nathaniel Downes, arr. Mordaunt Currie, m C. Armstrong Gibbs. © Mar. 2, 1937; E for. 48137; Boosey & co., ltd., London. 7609

To dream and dream of you; song. © 1 c. Mar. 4, 1937; E unp. 140856; Sam Zeno, Melrose Park, Ill. 7610

To feel you near; song. © 1 c. Mar. 1, 1937; E unp. 139639; Charlene Scowcroft, Ogden, Utah. 7611

To have, to hold; w Robert Rhodes, and melody. © 1 c. Feb. 20, 1937; E unp. 139569; Maurice Herman Friedman, New York. 7612

To music, to becalm his fever; w Robert Herrick, m Walter Adrian; med. or high voice. © Mar. 10, 1937; E for. 48216; Elkin & co., ltd., London. 7613

To my mother; song, m Jeanette Case Triplett. © 1 c. Feb. 27, 1937; E unp. 139648; Millicent Keech, Kansas City, Mo. 7614

To the moon; song, w Irving Israel. © 1 c. Mar. 30, 1937; E unp. 142539; Robert Enoch, New York. 7615

To the one I love; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139595; Oria W. Nottingham, Shonkin, Mont. 7616

To think that I believed; w S. Rosenbaum, m I. Katz. © 1 c. Mar. 17, 1937; E unp. 142211; Irving Katz and Samuel Rosenbaum, Brooklyn. 7617

To think you could care for me; w Gus Kahn, m Sigmund Romberg. © 1 c. Mar. 2, 1937; E unp. 140308; Metro-Goldwyn-Mayer corp., New York. 7618

To you; pf., with w. © 1 c. Mar. 8, 1937; E unp. 142041; Edward J. Daniels, Cranston, R. I. 7619

Toc-toc-partout; fox-trot humoristique, paroles Maurice Vandair, m Charlys. © Dec. 31, 1936; E for. 48084; Ray Ventura & cie., Paris. 7620

Todo se acaba mujer; letra y melodia Cuco Luevano. © 1 c. Feb. 27, 1937; E unp. 139616; Esther Tovar, San Antonio. 7621

Todos dicen que nunca; letra y melodia Lidya Mendoza. © 1 c. Feb. 27, 1937; E unp. 139629; Esther Tovar, San Antonio. 7622

Toe-mania; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139755; Stepping tones, inc., Beverly Hills, Calif. 7623

Together now; from Bavarian night, w Randall Hoffmann, melody L. W. Shields and Robert Rowe. © 1 c. Mar. 1, 1937; E unp. 139684; Laurence Walton Shields, Middlebury, Vt. 7624

Tokay; Hungarian wine song, w Maurice Sigler, melody John Klenner. © 1 c. Feb. 27, 1937; E unp. 139611; Santly bros.-Joy, inc., New York. 7625

To-morrow; w and m Howard Hall [pseud. of H. H. Isard]; pf. © 1 c. Mar. 19, 1937; E unp. 141197; Howard Hall Isard, Huntington Park, Calif. 7626

To-morrow is another day; from A day at the races, w Gus Kahn, m Bronislaw Kaper and Walter Jurmann; with guit. arr. © Mar. 10, 1937; E pub. 60840; Robbins music corp., New York. 7627

To-morrow, just one happy day from to-day; w Marguerite Walter Fisher; pf. © 1 c. Mar. 8, 1937; E unp. 139971; Sylvester Long Cross, Portland, Or. 7628

Tony and Fannette; song. © 1 c. Mar. 10, 1937; E unp. 142036; Luigi Sbrana, San Francisco. 7629

Too much mustard; w Al. J. Neiburg, m Cecil Macklin, arr. Jimmy Dale [pseud. of Perry Dale Redmond]; orch. pts. © Mar. 12, 1937; E pub. 60850; Edward Schuberth & co., inc., New York. 7630

Touch and go; from Bavarian night, w Randall Hoffmann, and melody. © 1 c. Mar. 1, 1937; E unp. 139682; Laurence Walton Shields, Middlebury, Vt. 7631

Tous les droits; poème Paul Eluard, m Francis Poulenc; chœur mixte, a capella. © Dec. 31, 1936; E for. 48163; Durand & cie., Paris. 7632

Tout autour de la Corniche; fox-trot dans l'opérette-revue Les gangsters du Château d'If, paroles René Sarvil, m Vincent Scotto. © Dec. 31, 1936; E for. 48076; Editions Salabert, Paris. 7633

Toy (The) dragon; unison song, w J. C. Wordsworth, m F. W. Wadely. © Jan. 7, 1937; E for. 48416; Oxford univ. press, London. 7634

Toy (The) town band: tragic fantasy, w and m Harris Weston; with arr. for ukulele, etc. © Feb. 23, 1937; E for. 48385; Sun music pub. co., ltd., London. 7635

Tragic (The) flood; w Naomi I. Jobes, and melody; with guit. arr. © Mar. 13, 1936; E pub. 60981; Frank Dudgeon, Greensburg, Pa. 7636

Traigo un sentimiento; w and m Fernando San Miguel; pf. treble. © 1 c. Sept. 8, 1934; E unp. 93080; Esther Tovar, San Antonio. 7637

Trail of the mountain rose; from Rootin', tootin', rhythm, w and m Al Clauser and Tex Hoepner; with arr. for guit., etc. © Mar. 24, 1937; E pub. 61102; Cross & Winge, inc., Portland, Or. 7638

Trailer bungalow; w LuVern Keys Teed; pf. © 1 c. Mar. 1, 1937; E unp. 140775; Sylvester Long Cross, Portland, Or. 7639

Trailer trouble; play, m Stefan Ney. © 1 c. Mar. 15, 1937; D 39253; Dorothy Dunning Ellis, San Francisco. 7639*

Trailing; w and m Alta Vera Arnold; with guit. arr. © Feb. 18, 1937; E pub. 60636; Mills music, inc., New York. 7640

Transylvania; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142527; Universal music corp., New York. 7641

Transylvanian lament; traditional Hungarian, English w Elisabeth M. Lockwood, m Zoltán Kodály; mixed cho., unacc. © Jan. 8, 1937; E for. 48334; Universal edition. a. g., Vienna. 7642

Trasfigurazione; versi Giuseppe Ungaretti, m Ildebrando Pizzetti, riduzione per canto e pf. Maffeo Zanon. © Mar. 8, 1937; E for. 48316; G. Ricordi & co., Milan. 7643

———————voce di bar., violino, viola, violoncello e pf. Partitura. © Mar. 8, 1937; E for. 48315; G. Ricordi & co., Milan. 7644

Travail du matin [and] Une journée grise; de Alexandre Gretchaninoff, op. 138. 1. Flute or oboe and pf.—2. Clarinet and pf. © Feb. 15, 1937; E for. 48260, 48266; Augener, ltd., London. 7645, 7646

Treasures of youth; Children's day pageant, bk. and lyrics Marian Morris, incidental m Ruth Dale [pseud. of Ira B. Wilson] © Feb. 23, 1937; D 39243; Lorenz pub. co., Dayton, O. 7646*

Tree (A) beside a brook; w and melody. © 1 c. Mar. 10, 1937; E unp. 142009; Mary Ingell Walton, Brooklyn. 7647

Tres palomitas; w Rosa Fernandez, m Fernando San Miguel; pf. trebl. © 1 c. Sept. 8, 1934; E unp. 93082; Esther Tovar, San Antonio. 7648

Trial to triumph; at Easter, service and program, w Elsie Duncan Yale and others, m J. Lincoln Hall. © Feb. 18, 1937; E pub. 60581; Rodeheaver co., Philadelphia. 7649

Triple (The) wedding in Peru; melody, George Hendleman. © 1 c. Feb. 23, 1937; E unp. 140691; S. Hendleman, Brooklyn. 7650

Triumphant; march hymn, w Harry I. Caswell. © 1 c. Feb. 11, 1937; E unp. 140263; Peter Frederick Damm, Dover, N. H. 7651

Trombone fantasie; arr. John De Bueris; solo, duet, trio or quartet, and pf. Sc. and pts. © Mar. 3, 1937; E pub. 60868; Belwin, inc., New York. 7652

Trombones on parade; march, J. S. Taylor; band pts. © Mar. 12, 1937; E pub. 60964; C. L. Barnhouse, inc., Oskaloosa, Ia. 7653

Tropic (A) serenade: w and arr. of m Irene Archer. © 1 c. Jan. 29, 1937; E unp. 139701; Elizabeth O. W. Gloor, Detroit. 7654

Tropical swing: w and melody. © 1 c. Jan. 18, 1937; E unp. 142220; William Gordon Beecher, jr., Honolulu. 7655

Trotting; unison song for junior boys, w Muriel Rodney, m Margery Moore. Winthrop Rogers ed. © Feb. 23, 1937; E for. 48001; Boosey & co., ltd., London. 7656

Trouble in my heart; slow-fox, English w Pat Castleton, paroles françaises Marcel d'Anella-Decruck, m Spencer Williams and Herman Chittison. © Dec. 20, 1935; E for. 48033; Editions de Paris, Paris. 7657

Trouble (The) with me is you; from With love and kisses, w and m Pinky [i. e. Truman] Tomlin and Harry Tobias; with guit. arr. © Mar. 5, 1937; E pub. 60854; Mills music, inc., New York. 7658

True love comes from paradise; w and m Ruth Renwick [i. e. R. R. Kewer] © 1 c. Feb. 19, 1937; E unp. 139925; Ruth Renwick Kewer, Boston. 7659

Trummis-Nisse; fox-trot, m Lasse Dahlquist, arr. Sune Waldimir; ork. stammor. © Feb. 17, 1937; E for. 48352; A.-b. Carl Gehrmans musikförlag, Stockholm. 7660

Tschaikowsky (Peter Iljitch) A pleading; w F. J. Whishaw, m arr. and ed. Arvid Samuelson; sop., alto and bar. © Mar. 4, 1937; E pub. 60922; Michael Keane, inc., New York. 7661

Tumble-weed (The); arpeggio waltz, Claribel Saxman; pf. © Mar. 2, 1937; E pub. 60752; Boston music co., Boston. 7662

Tumbledown boulevard; w and melody Mrs. Stilson [i. e. M.] Swales. © 1 c. Feb. 8, 1937; E unp. 139769; Mildred Swales, Strathroy, Ont., Canada. 7663

Tunes for my violin; by Eleanor Murray and Phyllis Tate; violin and pf. © Feb. 16, 1937; E for. 47967; Hawkes & son (London) ltd., London. 7664

Turn back the clock; w and melody Alice Remsen. © 1 c. Mar. 25, 1937; E unp. 142496; Shapiro, Bernstein & co., inc., New York. 7665

Turn ye to me; old Highland melody, w John Wilson, m arr. Joan Western; mixed cho. © Jan. 7, 1937; E for. 48425; Oxford univ. press, London. 7666

Turner (Olive) Two Cornish sketches; 2 pfs. © Jan. 7, 1937; E for. 48434; Oxford univ. press, London. 7667

Tweet tweet; w and melody M. E. Gross, pf. acc. C. A. Geisser; sop. © 1 c. Feb. 17, 1937; E unp. 140729; Mary Ernestine Gross and Carl A. Geisser. Tampa, Fla. 7668

Twenty-third (The) psalm; set to m; pf. © 1 c. Mar. 11, 1937; E unp. 142064; Carolyn Burd, Milwaukee. 7669

Twilight: song. © 1 c. Mar. 15, 1937; E unp. 142190; Tommie Beatrice Armstrong, Jackson, Miss. 7670

Twilight lullaby; song. © 1 c. Feb. 11, 1937; E unp. 141237; Edna Kibbee Wirsching, Elmhurst, Ill. 7671

Twilight memories; pf., with w. © 1 c. Mar. 6, 1937; E unp. 139923; Marcus DeVere Redfield, Wewoka, Okl. 7672

Twilight's hour; song; with 1st violin, violin obbl. and cello pts. © 1 c. Mar. 17, 1937; E unp. 142207; J. Palmer White, New York. 7673

Two and two; short suite of 4 pieces, Edgar Moy; 2 pfs. © Mar. 4, 1937; E. for. 48375; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 7674

Two chairs and a table; w Mitchell Parish, m Frank Perkins; with guit arr. © Feb. 18, 1937; E pub. 60638; Mills music, inc., New York. 7675

Two (The) gentlemen of Verona; comic operetta, op. 38, libretto freely adapted from Shakespeare by John Laurence Seymour and Henry Chester Tracy. © Jan. 26, 1937; D 39244; John Laurence Seymour, Sacramento, Calif. 7675*

Two hearts beating as one; song. © 1 c. Feb. 8, 1937; E unp. 142338; Harold A. De Mund, Boston, and Freddie Johnson, New York. 7676

Two hearts that never part; w and m Joe J. Glorioso; pf. © 1 c. Feb. 23, 1937; E unp. 140684; Joe Glorioso, Los Angeles. 7677

Two miles to Brushwood gulch; from Way out West, Marvin Hatley; melody, with pf. acc. © 1 c. Mar. 20, 1937; E unp. 142448; Robbins music corp., New York. 7678

Two rocking chairs by the fireside; w and m Vaughn De Leath [pseud. of Leonore Rose]; with arr. for guit., etc. © Mar. 8, 1937; E pub. 60807; Edward B. Marks music corp., New York. 7679

Two (The) roses; 2-pt. song, w Werner, m Norman King. © Mar. 1, 1937; E for. 48462; W. H. Paling & co., ltd., Sydney, Australia. 7680

Two women; from Dracula's daughter, Heinz Roemheld; conductor. © 1 c. Mar. 20, 1937; E unp. 142528; Universal music corp., New York. 7681

Tying a knot in the devil's tail; w and m Powder River Jack Lee; with guit. arr. © Dec. 18, 1936; E pub. 61097; Melrose bros. music co., inc., Chicago. 7682

Tzvei brider; oratorio, Jacob Schaefer; mixed voices without w. © 1 c. Mar. 6, 1937; E unp. 140977; Laye Schaefer, New York. 7683

Ua-like-no-a-like; w and m Alice Everett, arr. A. P. McKinney; 2 guits. © Mar. 6, 1937; E pub. 60864; McKinney's pub. co., Peoria, Ill. 7684

Ukrainian dance album no. 1; coll. and arr.; small orch. pts. © Feb. 5, 1937; E pub. 60816; Joseph Snihur, Newark, N. J. 7685

Umpta rumpta; w C. G. Moore, m I. A. Houser. © 1 c. Mar. 8, 1937; E unp. 139983; Clarence G. Moore and Ina A. Houser, Indianapolis. 7686

Una de tantas; tango milonga, Del Zoppo y Mateo [pseud. of Humberto MacKnight]; pf., ou bandoneon, ptes. © Dec. 31, 1936; E for. 48069; Del Zoppo-Mateo, Paris. 7687

Una noche feliz; letra y melodia Alejandro Luna. © 1 c. Feb. 27, 1937; E unp. 139628; Esther Tovar, San Antonio. 7688

Under a sky of blue; w Jaunita Sage, m Mrs. Geo. McGhee; pf. © 1 c. Mar. 1, 1937; E unp. 140778; Sylvester Long Cross, Portland, Or. 7689

Under the bridge of sighs; melody. © 1 c. Mar. 22, 1937; E unp. 141227; Thomas J. Herron, Los Angeles. 7690

Under the light of a star; w Leo Lee Dyga; pf. © 1 c. Mar. 1, 1937; E unp. 140785; Sylvester Long Cross, Portland, Or. 7691

Under the silvery moon, song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142144; Nellie Mayfield, Washington. 7692

Under the spell of you; ballad, fox-trot, w and melody. © 1 c. Mar. 3, 1937; E unp. 139786; Allan W. Pofahl, France Field, C. Z. 7693

Under the waltz spell; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139744; Stepping tones, inc., Beverly Hills, Calif. 7694

Under your spell; melody, R. Marsh [pseud. of R. Arntz] © 1 c. Feb. 4, 1937; E unp. 142218; Royal Arntz, West Roxbury, Mass. 7695

Underneath Bermuda moon; song. © 1 c. Feb. 13, 1937; E unp. 139960; Arvilla Long, Feversham, Ont., Canada. 7696

Underneath the moon with Mimi; w James Wilson, melody Erve Bradley [i. e. E. E. Bradley, jr.] © 1 c. Jan. 14, 1937; E unp. 140711; Erving E. Bradley, jr., W. Palm Beach, Fla. 7697

Underneath the moonlight's glow; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140880; Maybelle Lily Beaty, Bellemont, Ariz. 7698

U. S. border patrol; band pts. © Feb. 24, 1937; E pub. 60592; Czerna C. Lafler, Plattsburg Barracks, N. Y. 7699

U. S. (The) mail; song, m J. Chas. McNeil. © 1 c. Mar. 3, 1937; E unp. 139794; Oscar M. Miller, Hyattsville, Md. 7700

United States of America, land of true civilization; song. © 1 c. Feb. 24, 1937; E unp. 139580; Santi Scarfi, Union City, N. J. 7701

Universal (The) passion waltz. © 1 c. Mar. 11, 1937; E unp. 142077; Howard Warren Sprague, Jacksonville, Ill. 7702

University glide; w and melody. © 1 c. Mar. 13, 1937; E unp. 142167; Charles Jeffers, Philadelphia. 7703

Unknown; song. © 1 c. Mar. 9, 1937; E unp. 140990; G. V. Tanner, Cambridge, Md. 7704

Unsterbliche (Die) sehnsucht; operette, Oskar Felix, m Franz Grothe. Klavierauszug mit text. © 1 c. Feb. 23, 1937; E unp. 139905; Allegro theaterverlag, g. m. b. h., Berlin. 7705

Until then, I'll still be loving you; song. © 1 c. Feb. 19, 1937; E unp. 139567; Florence Dulyn, Detroit. 7706

Until you're mine; w Johnny Lange; pf. treble. © 1 c. Mar. 18, 1937; E unp. 142374; Fred Samuel Stryker, Los Angeles. 7707

Unto thee; w Lucia Moseley, and melody. © 1 c. Mar. 11, 1937; E unp. 142040; San Bonita Slaughter, St. Louis. 7708

Up among the stars; song, arr. Don Fleming. © 1 c. Mar. 19, 1937; E unp. 142354; Stanley J. Willcock, Hartell, Alta., Canada. 7709

Up and down; w and melody. © 1 c. Feb. 26, 1937; E unp. 140797; Cesario D. Etchon, New York. 7710

Up (The) and up; slow fox-trot, w and melody. © 1 c. Mar. 6, 1937; E unp. 139917; Allie Wren, Lancaster, Pa. 7711

Up in Lola's room; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142451; Robbins music corp., New York. 7712

Up the ladder; trumpet solo and pf. acc. © 1 c. Jan. 29, 1937; E unp. 140791; Wm. H. Baum, Cranbury, N. J. 7713

Upim; fox-trot, parole Salvatore Oliveri, m Cirillo G. Costantino. © 1 c. Feb. 2, 1937; E unp. 139721; Gaspare Oliveri, Brooklyn. 7714

Uplift your silken lashes; song, melody J. Schatenstein. © 1 c. Mar. 2, 1937; E unp. 140915; Georgianna R. Danielson, St. Paul. 7715

Upon love; w R. Herrick, m Sydney Thomson; mixed voices. © Mar. 2, 1937; E pub. 60755; H. W. Gray co., New York. 7716

Vacation time; idle moments, waltz, R. Lichner [pseud. of m. Greenwald], arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., with w. © Mar. 1, 1937; E pub. 60670; Century music pub. co., New York. 7717

Vale (The) of Maxatawny; w and melody. © 1 c. Mar. 20, 1937; E unp. 142467; Frederick R. Kutz, Delaware City, Del. 7718

Valley (The); song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142142; Margaret E. Williams, Seymour, Ind. 7719

Valley (The) of old Kentucky; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139599; Alexander Charbonneau, West Warwick, R. I. 7720

Valley (The) of tears; w Irving Israel, and melody. © 1 c. Mar. 30, 1937; E unp. 142540; Robert Enoch, New York. 7721

Valse continental; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139741; Stepping tones, inc., Beverly Hills, Calif. 7722

Valse mystique; by Preston Ware Orem; pf. © Mar. 12, 1937; E pub. 61076; Theodore Presser co., Philadelphia. 7723

Valse no. 2; pf. © 1 c. Mar. 12, 1937; E unp. 141109; David Alchansky-Lichtenstein, Glen Cove, L. I., N. Y. 7724

Valse tzigane; transcribed Mischa Levitzki, op. 7; 2 pfs. © Mar. 5, 1937; E pub. 61062; Harold Flammer, inc., New York. 7725

Variationen-suite: über eine lumpensammlerweise, Werner Trenkner, op. 27; orch. Partitur. © Oct. 22, 1936; E for. 48065; Ries & Erler, g. m. b. h., Berlin. 7726

Veitch (William) Three sea poems; poems J. E. Flecker; mixed cho. © Mar. 12, 1937; E for. 48365; Stainer & Bell, ltd., London. 7727

Venadito (El); letra y musica arr. Grupo Mendoza.; pf. treble. © 1 c. Feb. 27, 1937; E unp. 139625; Esther Tovar, San Antonio. 7728

Venetian doll; by Quinto Maganini; orch. pts. © Mar. 1, 1937; E pub. 60836; Carl Fischer, inc., New York. 7729

Vengo en buscas de amor; letra y melodia Juan Gonzalez. © 1 c. Feb. 27, 1937; E unp. 139637; Esther Tovar, San Antonio. 7730

Vieilles chansons populaires pour les enfants; réunies Georgette Madeline, Martini et A. Musson, sous la direction de Paul Schlosser, préface Roger Ducasse; chant seul. 1er cah.—2me cah. © Dec. 31, 1936; E for. 48157, 48158; Durand & cie., Paris. 7731, 7732

Vienna dreams; by Rudolf Sieczynski, arr. R. L. Halle; military band pts. © Mar. 9, 1937; E pub. 60846; Harms, inc., New York. 7733

—— w Irving Caesar, m Rudolf Sieczynski, arr. Myron Rapport; male quartet, unacc. © Jan. 25, 1937; E pub. 60845; Harms, inc., New York. 7734

Vigo; paso doble, José Velasco; orch. ptes. © Dec. 31, 1936; E for. 48070; Editions musicales José Velasco, Paris. 7735

Villon; lyric drama, based on the novel For love of a sinner, by Robert Gordon Anderson, libretto R. G. Anderson. Voc. sc. © 1 c. Feb. 16, 1937; E unp. 140953; Maurice Baron, Great Neck, L. I., N. Y. 7736

Visitation (La); chant, m M. Roesgen-Champion; avec acc. de pf. ou orgue. © Dec. 31, 1936; E for. 48171; Henry Lemoine & cie., Paris. 7737

Vitae somnium; tondichtung für grosses orch., Georg Schumann, op. 78; violine 1. © Dec. 15, 1936; E for. 48043; R. und W. Lienau, Berlin-Lichterfelde. 7738

Voila Mimosette; java-musette, Roger Rosso, orch. Tity Quentin; orch. ptes. © Jan. 10, 1937; E for. 48182; Henry Lemoine & cie., Paris. 7739

Vom sekt sind die geigen berauscht; English waltz, w Alfred Löbl, m Ernst Wolf, arr. Oskar Wagner; orch. stimmen. © May 4, 1936; E for. 48244; Musikverlag Adolf Robitschek, Vienna. 7740

Vorrei; versi e melodia Gino [i. e. L.] Palmisano. © 1 c. Feb. 5, 1937; E unp. 140737; Luigi Palmisano, New York. 7741

Vous permettez . . . que j'déballe mes outils; paroles Gilberte Legrand, m Willy Maury et Tom Waltham. © Dec. 31, 1936; E for. 48082; Ray Ventura & cie., Paris. 7742

Vuggesang; af Hugo Bedinger, arr. H. Berens; violin and pf. © Dec. 4, 1936; E for. 48115; A.-b. Carl Gehrmans musikförlag, Stockholm. 7743

Wabash stomp; by Roy [i. e. D. R.] Eldridge; melody, with pf. acc. © 1 c. Feb. 26, 1937; E unp. 140650; David Roy Eldridge, Chicago. 7744

Waitin' up for Satan; w and melody. © 1 c. Jan. 23, 1937; E unp. 138779; Patricia Van Alen, Old Greenwich, Conn. 7745

Waiting; fox-trot; pf. treble. © 1 c. Mar. 24, 1937; E unp. 141301; Warren George Wetzel, Macungie, Pa. 7746

Waiting for me there; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 142146; Rae Newman, Bucklin, Mo. 7747

Waiting for you; w and m Tom Jackson; pf. © 1 c. Mar. 1, 1937; E unp. 140763; Sylvester Long Cross, Portland, Or. 7748

Waiting makes me blue, sweetheart; w Herman Harry Getz; pf. © 1 c. Mar. 8, 1937; E unp. 139969; Sylvester Long Cross, Portland, Or. 7749

Wake up, brother, and dance: song, w Ira Gershwin; with arr. for guit., etc. © Feb. 27, 1937; E pub. 60689; George Gershwin, New York. 7750

Wake up the moon; w and m Dave Oppenheim, Lee Jones and Ira Schuster. © Feb. 16, 1937; E pub. 60831; Schuster & Miller, inc., New York. 7751

Walking around in a daze; w and m R. Alex Anderson. © 1 c. Feb. 23, 1937; E unp. 140671; Hal Roach studios, inc., Culver City, Calif. 7752

Walking on a rainbow; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142051; J. W. Hopkins, Whiting, Ind. 7753

Walking up the church aisle; song, w Augusta Lane. © 1 c. Mar. 15, 1937; E unp. 141156; Paul Nord, Oakland, Calif. 7754

Wally; w and melody. © 1 c. Mar. 13, 1937; E unp. 142099; Stanley Bieniewicz, New York. 7755

Wally, I love you; w and melody. © 1 c. Feb. 23, 1937; E unp. 140694; P. D. McAuliff, Hollywood, Calif. 7756

Walsh piano method. bk. 4, 5. © Mar. 15, 1937; AA 232089, 232090; H. B. Walsh, Lansing, Mich. 7757, 7758

Waltz divine; w Julius Charlestein, m arr. Frank Black. © Jan. 25, 1920; E pub. 60753; Abraham Corotis, Philadelphia. 7759

Waltz hour; song, m Fred Strasser. © Feb. 24, 1937; E pub. 60587; Mary Haley Pickering, New Market, Va. 7760

Waltz of my dreams; arr. C. F. Bauer; pf. © Dec. 31, 1936; E pub. 60954; J. H. Opfer, Toledo. 7761

Waltz of progress; pf. © 1 c. Feb. 26, 1937; E unp. 140648; Harry F. Brisk, Tompkinsville, Staten Island, N. Y. 7762

Waltz scene; of the works of Ch. Gounod and J. Strauss, by J. B. Shophet [pseud. of J. Berger], op. 12; 2 pfs. Sc. and pts. © 1 c. Jan. 14, 1937; E unp. 142358; Joseph Berger, Budapest, Hungary. 7763

Waltz (The) time swing; song. © 1 c. Mar. 1, 1937; E unp. 139666; Jennie Rippy, Nashville. 7764

Waltzing along in dreamland; song. © 1 c. Mar. 6, 1937; E unp. 139873; Arthur B. Hall, Medford, Or. 7765

Waltzing in the moonlight, underneath Miami's moon; w and m Edward St. Clair Piggott; with ukulele and ten. banjo arrs. © Jan. 10, 1937; E pub. 60714; Tropical song counter, Miami, Fla. 7766

Waltzing Matilda; Australian bush song, w A. B. Paterson, m Marie Cowan; in E flat. © Dec. 23, 1936; E for. 47980; Allan & co., prop. ltd., Melbourne, Australia. 7767

——Australian song, w A. B. Paterson, melody Marie Cowan, arr. Thomas Wood. 1. Mixed voices.—2. Sop. and contralto. © Jan. 7, 1937; E for. 48422, 48423; Oxford univ. press, London. 7768, 7769

Walzermelodien sind ein gruss aus Wien; walzerlied, w Artur Kaps u. Hans Robinger, m A. M. Chorinsky-Hardegg, arr. Oskar Wagner; orch. stimmen. © May 26, 1936; E for. 48227; Musikverlag Adolf Robitschek, Vienna. 7770

Wanderer's (A) song; w John Masefield, m E. J. Stapleton; unison voices. © Mar. 29, 1937; E for. 48491; W. Paxton & co., ltd., London. 7771

Wapping Old Stairs; from suite Below bridges, Charles Ancliffe, orch. Frank Tapp; pts. © Feb. 24, 1937; E for. 48124; Keith, Prowse & co., ltd., London. 7772

Was you there; w and melody. © 1 c. Mar. 8, 1937; E unp. 139949; Ernie Newton, Chicago. 7773

Washington squabble; fox-trot, Claude Hopkins and Fred Norman; orch. pts. © Mar. 15, 1937; E pub. 60894; Joe Davis, inc., New York. 7774

Watch the Fords go by; song. © 1 c. Mar. 22, 1937; E unp. 141282; John Lawrence Meyer, Sheboygan, Wis. 7775

Watching for your shadow; w and m Ange Lorenzo, Leonard Mac Kenzie, jr., Paul R. Lebzelter and Herb Jones, pf. arr. Harold Potter; with guit. arr. © Mar. 10, 1937; E pub. 60783; Hubert J. Braun, Chicago. 7776

Way down deep inside; song. © 1 c. Mar. 18, 1937; E unp. 141203; Cherie Anderson, St. Louis. 7777

Way out in the beautiful valley; w Harry Cline; pf. © 1 c. Mar. 17, 1937; E unp. 142285; Sylvester Long Cross, Portland, Or. 7778

We; w and melody. © 1 c. Feb. 24, 1937; E unp. 140674; Paul Siegel, Brooklyn. 7779

We are for the Townsend plan; song; mixed voices. © Mar. 16, 1937; E pub. 60944; Arthur G. Brooks, Holdenville, Okl. 7780

We are on our honeymoon; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142151; Marion Warner, Bentonsport, Ia. 7781

We are only gold diggers; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142278; Claude M. Reynolds, Monticello, Ind. 7782

We got excited; w and melody. © 1 c. Mar. 12, 1937; E unp. 142071; Glenn Rose, Chicago. 7783

We haven't a moment to lose; from The girl from Scotland Yard, w John Burke, melody Arthur Johnston. © 1 c. Feb. 27, 1937; E unp. 139610; Santly bros.-Joy, inc., New York. 7784

We love; waltz song; with guit. arr. © Mar. 15, 1937; E pub. 60907; Cora McWhinney Hand, Inglewood, Calif. 7785

We love our President of America; w and melody. © 1 c. Feb. 23, 1937; E unp. 140693; Sam Berardini, Los Angeles. 7786

We're all goin' fishin'; w and melody. © 1 c. Mar. 11, 1937; E unp. 141051; George W. Nickerson, Butte, Mont. 7787

We're clogging better; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139760; Stepping tones, inc., Beverly Hills, Calif. 7788

We're glad to meet you sheriff; from Way out West, Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142449; Robbins music corp., New York. 7789

We're goin' to town; w M. Schnur, melody J. Strom. © 1 c. Mar. 26, 1937; E unp. 141310; Milton Schnur and Joseph Strom, New York. 7790

We're going across the bay; pf., with w. © 1 c. Mar. 23, 1937; E unp. 141261; Michael Mary Fasanella, Oakland, Calif. 7791

We're working our way thru college; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 1 c. Mar. 23, 1937; E unp. 142492; Music publishers holding corp., New York. 7792

We shall all be there on coronation day; w and m Raymond Wallace [pseud. of Huntley Trevor]; with ukulele arr. and chord figures for banjo, guit. and pf. accordion. © Mar. 15, 1937; E for. 48511; Gordon Cooper & co., London. 7793

Weathercock (The): syncopated song, w Margaret G. Rhodes, m Reginald Hunt. © Mar. 5, 1937; E for. 48121; Novello & co., ltd., London. 7794

Wedding in Dixie land; w and m Carl White. © 1 c. Mar. 23, 1937; E unp. 142372; Carl T. White, New York. 7795

Wee lad; song. © 1 c. Feb. 19, 1937; E unp. 141145; James George Paterson, Buffalo. 7796

Wee Willie Winkie; w Lupin Fiein, m Lee Wainer, pf. sc. Lou Singer; with guit. arr. © Mar. 3, 1937; E pub. 60765; Exclusive publications, inc., New York. 7797

Well, here goes; w Cliff Keys; pf. © 1 c. Mar. 17, 1937; E unp. 142302; Sylvester Long Cross, Portland, Or. 7798

Well theme; pf. © 1 c. Mar. 10, 1937; E unp. 142035; Luigi Sbrana, San Francisco. 7799

Wenn der wein in der heimat erblüht; marsch, w Alfred Steinberg-Frank, m Silvester Schieder; orch. stimmen. © Dec. 16, 1936; E for. 48243; Musikverlag Adolf Robitschek, Vienna. 7800

Wenn es nicht so schön wär, in dich verliebt zu sein; langsamer foxtrot, w Hans Honer [pseud.], m Oskar Wagner u. Franz Jecha, arr. O. Wagner; orch. stimmen. © Dec. 9, 1935; E for. 48230; Musikverlag Adolf Robitschek, Vienna. 7801

Wenn ich mit dir spazieren geh'; 6/8 foxtrot, aus La souris bleue, deutscher text Peter Bonn, französischer text René Pujol, m Werner Eisbrenner. © May 15, 1936; E for. 47989; Ufaton-verlags g. m. b. h., Berlin. 7802

Wenn im strandkorb kleine mädchen träumen; foxtrot, text Klaus S. Richter, m Wiga-Gabriel [pseud. of Wilhelm Gabriel], klavier-arr. Gerhard Winkler. © Apr. 24, 1936; E for. 47988; Wiener bohême verlag, g. m. b. h., Berlin. 7803

Wenn man in krähdorf ein dirnderl' mal küsst; bauernwalzer, w u. m Johannes Heider u. Peter Igelhoff, arr. Oskar Wagner; orch. stimmen. © May 28, 1936; E for. 48233; Musikverlag Adolf Robitschek, Vienna. 7804

Were it not for your smile; song, m J. Chas. McNeil. © 1 c. Mar. 9. 1937; E unp. 141082; John Galek, Detroit. 7805

Wesley; w R. L. Horn, jr., m W. S. McCulley; pf. © 1 c. Mar. 17, 1937; E unp. 141247; Wesley college, Greenville, Tex. 7806

West (The) ain't wild and woolly any more; w and m Chill Wills, Lou Ormerod and Jerry Campbell. © 1 c. Sept. 28, 1936; E unp. 139781; Hal Roach studios, inc., Culver City, Calif. 7807

Western moon; w Floyd Garland Jones; pf. © 1 c. Mar. 1, 1937; E unp. 140762; Sylvester Long Cross, Portland, Or. 7808

What am I up against; song, w Lou Raymon. © 1 c. Mar. 18, 1937; E unp. 141202; Martin Laurence Fineman, Chicago. 7809

What can I do, to make you happy; w and melody. © 1 c. Mar. 15, 1937; E unp. 142106; Edward M. Kares, Canton, O. 7810

What did I do for a daddy then; w Maude Trerice Purdy; pf. © 1 c. Mar. 1, 1937; E unp. 140780; Sylvester Long Cross, Portland, Or. 7811

What is faith; m Mrs. Walter Delo; pf., with w. © 1 c. Feb. 20, 1937; E unp. 139573; John T. McDonald, Altoona, Pa. 7812

What is love; w and m Ed. East, Lindsay McPhail and Loyal Curtis; with arr. for guit., etc. © Mar. 16, 1937; E pub. 60961; Loyal B. Curtis, New York. 7813

What makes me feel this way; w and melody. © 1 c. Mar. 13, 1937; E unp. 142164; C. William Jeffers, Philadelphia. 7814

What makes the world go round; w Jen J. Jawus [pseud. of H. A. Jenkins], melody Luther A. Clark. © 1 c. Mar. 2, 1937; E unp. 139669; Henry August Jenkins, Hoboken, N. J. 7815

What more can I say; waltz song. © 1 c. Mar. 19, 1937; E unp. 141279; N. Gilbert Lane, Sacramento, Calif. 7816

What's a pretty girl; by Harold Parsons, jr.; melody, with pf. acc. © 1 c. Jan. 30, 1937; E unp. 140735; Harold Mead Parsons, jr., Arlington, Mass. 7817

What's the matter, my baby's O. K.; w and m Laurence Highberger; pf. © 1 c. Mar. 1, 1937; E unp. 140766; Sylvester Long Cross, Portland, Or. 7818

What time is it; w Robert Rhodes, and melody. © 1 c. Mar. 18, 1937; E unp. 142383; Maurice Herman Friedman, New York. 7819

What would we do without love; song, melody J. King and Judy King. © 1 c. Mar. 18, 1937; E unp. 142385; Jean King, Dallas. 7820

What would you do; by Maria Grever, arr. Harry O. Henneman; orch. pts. © Mar. 5, 1937; E pub. 61060; Harold Flammer, inc., New York. 7821

—— (Que dirias de mi); English version Olga Paul, w and m Maria Grever. © Mar. 5, 1937; E pub. 61059; Harold Flammer, inc., New York. 7822

What would you give in exchange for your soul; w and melody John Hancock. © 1 c. Mar. 8, 1937; E unp. 139887; Joe Davis, inc., New York. 7823

What would you give up for love; song, arr. Manuel Briceno. © 1 c. Mar. 16, 1937; E unp. 141175; Amy Louise Weber, New York. 7824

What you've got is love; w and melody Connie Lee. © 1 c. Mar. 15, 1937; E unp. 141101; Schuster & Miller, inc., New York. 7825

When day is done; from Ivanhoe, w Charles G. Norris, m Harry I. Wiel. © 1 c. Mar. 8, 1937; E unp. 140957; Bohemian club, San Francisco. 7826

When fortune smiles; theme song from The amazing quest of Ernest Bliss, w Alister Fearn, m Werner Bochmann; with ukulele arr. © Jan. 21, 1937; E for. 48006; Lawrence Wright music co., ltd., London. 7827

When I came home; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142141; Gynette Thede, Stockton, Ia. 7828

When I dine, wine and dance with you; w and melody. © 1 c. Mar. 12, 1937; E unp. 141066; Frank W. Faust, Bernville, Pa. 7829

When I get low I get high; w and m Marion Sunshine; with guit. arr. © Mar. 5, 1937; E pub. 60941; Southern music pub co., inc., New York. 7830

When I hear a southern tune; song. © 1 c. Mar. 1, 1937; E unp. 140849; Charles Nelson Conley, Vancouver, Canada. 7831

When I look at you; w and melody. © 1 c. Dec. 29, 1936; E unp. 139868; Morris Disman, Brooklyn. 7832

When I'm in your arms; w G. Hommel; pf. treble. © 1 c. Feb. 5, 1937; E unp. 140800; Glen Hommel, Venice, Calif., and Clyde Balsey, Santa Monica, Calif. 7833

When I'm saying good-bye to the Rockies; song, w Jack Donnelly. © 1 c. Jan. 28, 1937; E unp. 140739; Wm. J. Ditto, Calgary, Alta., Canada. 7834

When I'm whistling my song of love; w F. Friebus, m Bethell Long [i. e. W. B. Long, jr.] © 1 c. Mar. 11, 1937; E unp. 141048; William Bethell Long. jr., and Florida Friebus, New York. 7835

When I wear my jippi jappa; w Marjorie Harper, Spanish version Benito C. Collada, m Bill Livingston; with arr. for guit., etc. © Mar. 5, 1937; E pub. 60909; Melo-art music publishers, New York. 7836

When it's blossom time, my sweet Caroline; w Glover Hopson; pf. © 1 c. Mar. 1, 1937; E unp. 140764; Sylvester Long Cross, Portland, Or. 7837

When it's cherry blossom time in Emmett valley; w Albin Smith; pf. © 1 c. Mar. 1, 1937; E unp. 140777; Sylvester Long Cross, Portland, Or. 7838

When it's moonlight on my mountain home; w Lynn Sutton; pf. © 1 c. Mar. 17, 1937; E unp. 142315; Sylvester Long Cross, Portland, Or. 7839

When it's rhododendron time back home; song. © 1 c. Mar. 16, 1937; E unp. 141165; Pearl Clark, Seattle. 7840

When it's springtime in Brittany; w Richard W. Pascoe, m Bernard B. Brin and Will E. Dulmage, pf. accordion cho. arr. George Cailotto; with guit. arr. © Mar. 24, 1937; E pub. 61103; Advance music pub. co., Detroit. 7841

When it's springtime in Vienna; pf. treble, with w. © 1 c. Mar. 6, 1937; E unp. 139883; Irene Peterson, Turtle River, Minn. 7842

When love is kind; w Thomas Moore, old melody arr. A. L., ed. and arr. Arvid Samuelson; sop. 1, 2 and alto. © Mar. 4, 1937; E pub. 60920; Michael Keane, inc., New York. 7843

When love is young; from the production, w Harold Adamson, m Jimmy McHugh; with guit. arr. © Feb. 25, 1937; E pub. 60662; Universal music corp., New York. 7844

When love takes you; song. © 1 c. Mar. 26, 1937; E unp. 141309; William Henery Dunn, Sioux City, Ia. 7845

When March came in; unison song, w Margaret G. Rhodes, m George Rathbone. © Feb. 26, 1937; E for. 48191; Banks & son, York, England. 7846

When my daddy smiles at me; song. © 1 c. Feb. 5, 1937; E unp. 140722; Leo Jolevare, Napoleonville, La. 7847

When my dreams of love come true; w Marie Harris, and melody. © 1 c. Feb. 25, 1937: E unp. 140745; Matthew Harris, Buffalo. 7848

When my eyes met yours; w Nellye Hanley Denton; pf. © 1 c. Mar. 1, 1937; E unp. 140786: Sylvester Long Cross, Portland, Or. 7849

When my heart cries for you: fox-trot song. © 1 c. Mar. 22, 1937: E unp. 142434; John Walter Nelson, San Francisco. 7850

When spring is in your heart; w and melody. © 1 c. Mar. 12, 1937; E unp. 141070; Jay Chernis, Los Angeles. 7851

When Stella steps out; w and melody. © 1 c. Mar. 15, 1937; E unp. 141116; Estelle Scipio Bagley, Phoebus, Va. 7852

When the campus choir sings an old refrain; lyrics James A. Cavanaugh and Ben Gordon, m Larry Stock: with guit. arr. © Mar. 10, 1937: E pub. 60830: Shapiro, Bernstein & co., inc., New York. 7853

When the crooner croons; w Belle Leif; pf. © 1 c. Mar. 17, 1937; E unp. 142303; Sylvester Long Cross, Portland, Or. 7854

When the dreams that I dream come true; song. © 1 c. Feb. 25, 1937; E unp. 141236; Myrtle Spence Brown, Philadelphia. 7855

When the joke is on you; w and m Lolly [i. e. Lola] Paxton. © 1 c. Mar. 17, 1937: E unp. 141215; Lola Paxton, New York. 7856

When the lights are low; w and m Helen Weston; pf. © 1 c. Mar. 8, 1937; E unp. 139954; Sylvester Long Cross, Portland, Or. 7857

When the moon comes up to-night: w and m Demostheneas Edwyn Burrage; pf. © 1 c. Mar. 17, 1937; E unp. 142284; Sylvester Long Cross, Portland, Or. 7858

When the moon is on a sit-down strike; m Frank Werden; pf., with w. © 1 c. Mar. 11, 1937; E unp. 142069; James McLoughlin, Washington. 7859

When the moon's riding high; w and melody. © 1 c. Feb. 23, 1937; E unp. 139570; Ralph Horowitz, San Francisco. 7860

When the snowflakes fall again; w and melody. © 1 c. Mar. 17, 1937; E unp. 141250; Scott Wiseman, Chicago. 7861

When the sun and moon say good-night; song; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142276; Anna V. Wagner, Chicago. 7862

When the sun has turned the mountain tops blue; song, melody Horace Morris. © 1 c. Mar. 22, 1937; E unp. 141254; Magdalene Martell, Missoula, Mont. 7863

When the sun sets over the Rockies; w and m Johnny Hikiau Peterson and Bert Van Cleve; with guit. arr. © Feb. 18, 1937; E pub. 60639; Mills music, inc., New York. 7864

When twilight falls; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139587; Emma De Lisle, St. Paul. 7865

When twilight shades are falling; w Mary Elizabeth Trowbridge; pf. © 1 c. Mar. 8, 1937; E unp. 139957; Sylvester Long Cross, Portland, Or. 7866

When we lay our crosses down; pf., with w. © Mar. 12, 1937; E pub. 60874; Will George Butler, Blossburg, Pa. 7867

When you broke the seventh commandment, that's when you broke my heart; w and melody Richard Howard. © 1 c. Mar. 18, 1937; E unp. 142342; Skidmore music co., inc., New York. 7868

When you said good-bye; w and m Lolly [i. e. Lola] Paxton. © 1 c. Mar. 17, 1937; E unp. 141216; Lola Paxton, New York. 7869

When your college days are gone; from Varsity show, w Johnny Mercer, m Richard A. Whiting. © 1 c. Mar. 23, 1937; E unp. 142493; Music publishers holding corp., New York. 7870

Where an old southern town used to be; w and m Muriel Watson, Jack Denby and Dave Scott. © Feb. 25, 1937; E for. 47982; Campbell, Connelly & co., ltd., London. 7871

Where can I go without you; w and m Lolly [i. e. Lola] Paxton. © 1 c. Mar. 17, 1937; E unp. 141214; Lola Paxton, New York. 7872

Where have you gone; w and m Ruth Sonda, Allan Sonda and Clarence Williams. © Dec. 15, 1936; E pub. 61019; Clarence Williams music pub. co., inc., New York. 7873

Where or when; from Babes in arms, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Mar. 13, 1937; E pub. 61055; Chappell & co., inc., New York. 7874

Where the cafe lights are gleaming; English w Charles Dunn, from the French L. Fulano, m R. Goehr; with ukulele arr. R. S. Stoddon, and chord names for pf. accordion and guit. © Mar. 10, 1937; E for. 48290; B. Feldman & co., London. 7875

Where the West begins; song. © 1 c. Mar. 22, 1937; E unp. 141292; Anna Vernon, i. e. Mrs. S. D. Vernon, Ellensburg, Wash. 7876

Wherever there is life there's hope; waltz, w and melody. © 1 c. Mar. 22, 1937; E unp. 142432; Eddie Martony, Cleveland. 7877

Which way is heaven; m Victor S. Rux; pf. treble, with w. © 1 c. Mar. 22, 1937; E unp. 142424; Vincent H. Rux, Denver. 7878

While the music sweetly rolls along; song. © 1 c. Feb. 27, 1937; E unp. 139645; Helen E. King, Oakland, Calif. 7879

While you smile with me; song. © 1 c. Feb. 16, 1937; E unp. 142254; Harry Richards, Cincinnati. 7880

Whippoorwill's (The) first song; w and melody E. M. Brokaw. © 1 c. Feb. 26, 1937; E unp. 139709; Marie Louise Brokaw, Turner, Mich. 7881

Whispering an evening prayer, I love Thee; w and melody M. E. Gross, pf. acc. C. A. Geisser. © 1 c. Feb. 17, 1937; E unp. 140730; Mary Ernestine Gross and Carl A. Geisser, Tampa, Fla. 7882

Whispering lips; w C. McCalino, D. A. Ramos and Larry A. Ramos, melody C. McCalino. © 1 c. Jan. 21, 1937; E unp. 139775; Dale A. Ramos and Connie McCalino, Los Angeles. 7883

Who cares; w and melody. © 1 c. Feb. 25, 1937; E unp. 140646; Nicholas Ciardi, Newark, N. J. 7884

Who knows; w and m Jack Lawrence and Peter Tinturin; with guit. arr. © Mar. 15, 1937; E pub. 61086; Mills music, inc., New York. 7885

Whoa babe; w and m Larry Clinton. © Mar. 4, 1937; E pub. 60896; Lincoln music corp., New York. 7886

Why can't I call you sweetheart; waltz, w C. L. Frankie, m K. M. Cole. © 1 c. Feb. 1, 1937; E unp. 140931; Kenneth Malcolm Cole and Chellis LaVerne Frankie, Crannell, Calif. 7887

Why can't you let me be; song, m J. Chas. McNeil. © 1 c. Mar. 9, 1937; E unp. 141079; Kathleen Willeman, Detroit. 7888

Why did I leave you go; slow fox-trot, w and melody Louis [i. e. L. S.] Hegedus, jr. © 1 c. Mar. 17, 1937; E unp. 142239; Lewis Stevenson Hegedus, jr., Cleveland. 7889

Why did you kiss my heart awake; from operetta Frederika, American adaptation Edward Eliscu, m Franz Lehár. © Mar. 4, 1937; E pub. 61050; Continental music co., inc., New York. 7890

Why didn't you let me know; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142053; C. H. Mitchell, Baker, Mont. 7891

Why do I want to love you; w George Lawrence Ott, melody Walter Edward Kaufmann, jr. © 1 c. Mar. 12, 1937; E unp. 141088; W. E. Kaufmann, jr., New York, and G. L. Ott, Brooklyn. 7892

Why do you leave me lonesome; w and m Lorn Smith. © Feb. 22, 1937; E pub. 60593; Modern music publications, Hamilton, Canada. 7893

Why does my brother toot a tuba; w Brad Browne, m Jack Erickson; pf. © 1 c. Mar. 18, 1937; E unp. 141186; Jerry Vogel music co., inc., New York. 7894

Why don't you say what you're thinking; w and melody. © 1 c. Mar. 23, 1937; E unp. 141259; Charles Jeffers, Philadelphia. 7895

Why is it; w and melody. © 1 c. Mar. 20, 1937; E unp. 142438; Shirley June Myers, Lakewood, O. 7896

Why should I dream; w and melody. © 1 c. Mar. 23, 1937; E unp. 141321; Steve J. Janik, Whiting, Ind. 7897

Wieg lied; w M. Nadir, m Jacob Schaefer; melody, with pf. treble acc. © 1 c. Jan. 29, 1937; E unp. 142017; Laye Schaefer, New York. 7898

Wiel (Harry I.) Intermezzo; from Ivanhoe; pf. © 1 c. Mar. 8, 1937; E unp. 140962; Bohemian club, San Francisco. 7899

Wiener (Ein) souper; fantasie, über Suppé'sche melodien, Victor Hruby; salonorch. stimmen. © Mar. 1, 1937; E for. 48378; A. Cranz, Brussels. 7900

Wild and reckless cowboy, from the west side of town; w and melody. © 1 c. Mar. 24, 1937; E unp. 142571; John Lee Lair, Chicago. 7901

Will I ride the range in heaven; w and melody. © 1 c. Mar. 24, 1937; E unp. 142561; Charles Gilbert Hurt, Chicago. 7902

Will my dreams come true; w and melody. © 1 c. Mar. 18, 1937; E unp. 142388; Lura Agnes Armstrong, Streator, Ill. 7903

Will you be my lovey-dovey; from Way out West, w Portia Lanning, m Marvin Hatley. © 1 c. Mar. 20, 1937; E unp. 142463; Robbins music corp., New York. 7904

Will you listen in on me; w and melody. © 1 c. Mar. 8, 1937; E unp. 139896; Evelyn V. Curry and Jacob S. Castle, Dallas. 7905

Will you miss me; song. © 1 c. Feb. 25, 1937; E unp. 140662; Mabel M. Wells, Bridgeport, Conn. 7906

Will you remember; w Helen Mitchell, m Karl Klun. © 1 c. Mar. 6, 1937; E unp. 139859; Rosina Klun, Los Angeles. 7907

Will you wait by the gate, at the foot of the hill; song, m J. Chas. McNeil. © 1 c. Mar. 3, 1937; E unp. 139798; Evelyn De Long, Dayton, O. 7908

Wings of the morning; w and melody Will Heagney and Tom Connell. © 1 c. Mar. 20, 1937; E unp. 142343; Southern music pub. co., inc., New York. 7909

Winter; song, melody Herbert Hassel and Fletcher Flynn. © 1 c. Mar. 5, 1937; E unp. 139845; Robt. H. McCullagh, Sierra Madre, Calif. 7910

Wir Zigeuner; tango, text Erich Meder, m Albert Bachrich. © Sept. 19, 1936; E for. 48340; Dacapo-verlag, Vienna. 7911

Wireless (A) message of love; song, m Luther A. Clark. © Feb. 12, 1937; E pub. 60685; Hallie Stearns Anderson, Frewsburg, N. Y. 7912

Wish I could sing; w and melody. © 1 c. Mar. 19, 1937; E unp. 141193; Charles J. Johnson, Chicago. 7913

Wishing star; waltz, w Virginia Kleinsmith, and melody. © 1 c. Mar. 4, 1937; E unp. 140903; Isadore Schneider, Detroit. 7914

Witchcraft; pf., with w. © 1 c. Mar. 17, 1937; E unp. 142250; Margaret Snyder, Madison, Wis. 7915

With all the compliments of love; w Lorrie [i. e. L. W.] Philblad, m Bus [i. e. Bertrand Edwin] Hodson. © 1 c. Mar. 11, 1937; E unp. 142039; Lorne W. Pilblad, Venn, Sask., Canada. 7916

With love and kisses; from the picture, w and m Connie Lee; with guit. arr. © Mar. 5, 1937; E pub. 60855; Mills music, inc., New York. 7917

With you by my side; song, melody Harry Stott. © 1 c. Mar. 16, 1937; E unp. 142219; Arthur J. Johnson, Sanford, Me. 7918

With you in my arms; pf., with w. © 1 c. Mar. 15, 1937; E unp. 141110; Alfred J. Danford, Atlanta. 7919

Within a flower garden; song, melody Paul Serio Richards. © 1 c. Mar. 9, 1937; E unp. 142399; Howard Adair Thomas, San Diego, Calif. 7920

Without a perfect moon; song. © 1 c. Mar. 24, 1937; E unp. 141315; Anthony Apocourastos, Honolulu. 7921

Without you and your love; melody. © 1 c. Mar. 22, 1937; E unp. 141228; Thomas J. Herron, Los Angeles. 7922

Without your smile; song, melody J. Schatenstein. © 1 c. Mar. 2, 1937; E unp. 140916; Georgianna R. Danielson, St. Paul. 7923

Wivel cabaret; theme song, w Frank La Sala, melody Ernest Marano. © 1 c. Mar. 17, 1937; E unp. 142209; Swend Jorgensen, New York. 7924

Woman, behold thy son; pageant for Mother's day or general use, pageant and melodies E. B. Rogers, m harmonized and arr. Mrs. A. H. Mahaffey. © 1 c. Mar. 29, 1937; D 39254; Effie Baker Rogers, Electra, Tex. 7924*

Wonderful city: hymn. © Dec. 21, 1936; E pub. 60579; Ellen B. Nickum, Progress, Pa. 7925

Wonderful girl; w and m Stephen I. Janis [pseud. of S. I. Janicki] © 1 c. Feb. 11, 1937; E unp. 141161; Stephen I. Janicki, Cicero, Ill. 7926

Wondering why; w George Lawrence Ott, melody Walter Edward Kaufmann, jr. © 1 c. Mar. 12, 1937; E unp. 141087; W. E. Kaufmann, jr., New York, and G. L. Ott, Brooklyn. 7927

Won't you be my honey; w and melody. © 1 c. Mar. 16, 1937; E unp. 141177; Lorena Mae Stockton, New Orleans. 7928

Won't you be surprised; w and melody. © 1 c. Mar. 2, 1937; E unp. 139673; John W. Alder, Queens Village, L. I., N. Y. 7929

Won't you come back to me, darling; w Janett Costa; pf. © 1 c. Mar. 17, 1937; E unp. 142286; Sylvester Long Cross, Portland, Or. 7930

Won't you take a chance on love; m Walter Kunkel; pf., with w. © 1 c. Mar. 8, 1937; E unp. 139967; Sylvester Long Cross, Portland, Or. 7931

Woodland (The) call; pf. © 1 c. Mar. 20, 1937; E unp. 142473; Florence Lee Tate, Chilhowie, Va. 7932

Woodland (The) voice; cuckoo song, reverie, G. Martin, arr. Calvin Grooms [pseud. of Lee Orean Smith]; pf., with w. © Mar. 1, 1937; E pub. 60672; Century music pub. co., New York. 7933

World (The) is confused—but not lost; w Geo. Wood Anderson, m B. D. Ackley. © Dec. 27, 1936; E pub. 60937; Homer A. Rodeheaver, Chicago. 7934

World's fair march of 1939; melody. © 1 c. Mar. 23, 1937; E unp. 142404; Arthur Salzer, New York. 7935

Would I; w Lee Sims, melody Darrell Ward. © 1 c. Feb. 8, 1937; E unp. 139783; Darrell Lee Ward and James Lee Sims, Montgomery, Ala. 7936

Would you like some company; melody, with pf. acc. © 1 c. Mar. 6, 1937; E unp. 139979; James D. Cook, jr., Philadelphia. 7937

Would you like to buy a dream; w Sammy Cahn, melody Saul Chaplin. © 1 c. Mar. 22, 1937; E unp. 142413; Lincoln music corp., New York. 7938

Would you mind; song. © 1 c. Mar. 13, 1937; E unp. 142199; Jesse Watson Young, Dormont, Pa. 7939

Wouldn't be surprised; cho. only, w and melody. © 1 c. Mar. 9, 1937; E unp. 140997; George Edwin Peterson, Los Angeles. 7940

Wouldn't it be heavenly; song. © 1 c. Mar. 11, 1937; E unp. 141040; Doris Lasell, Plattsburg, N. Y. 7941

Wrigley theme; by Lucian Moraweck; pf. © 1 c. Mar. 17, 1937; E unp. 142212; Neisser-Meyerhoff, inc., Chicago. 7942

Write mother a letter today; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142273; Archie H. Masters, Rudd, Ia. 7943

Y a du bonheur tout l'monde; de Avec le sourire, paroles André Hornez, m Marcel Lattès. © Dec. 31, 1936; E for. 48395; Choudens, Paris. 7944

Ya no quiero que me quieras; letra y melodia Ben Martinez. © 1 c. Feb. 27, 1937; E unp. 139621; Esther Tovar, San Antonio. 7945

Yakima is home sweet home to me; song. © 1 c. Mar. 8, 1937; E unp. 139985; Ralph Thomas Newman, Toppenish, Wash. 7946

Yankee Doodle and Dixie land; song. © 1 c. Mar. 22, 1937; E unp. 142423; Dominick Louis Bondi, New Orleans. 7947

Ye pirates bold; by Carl Wilhelm Kern; pf. © Feb. 25, 1937; E pub. 60647; Theodore Presser co., Philadelphia. 7948

Year (A) from to-nite; song, w Nina Fontinelle. © 1 c. Mar. 13, 1937; E unp. 142113; Jimmy Masters, New Cambria, Mo. 7949

Yearning; song, w George Bremner Tennant. © 1 c. Mar. 13, 1937; E unp. 141072; Agnes Alexander Tennant, Waterbury, Conn. 7950

Yearning for you; w and melody. © 1 c. Mar. 19, 1937; E unp. 142349; Ruby Marteney, McMechen, W. Va. 7951

Yeoman's song; 2 settings, from The passionate pilgrim, w Margaret Crosby Munn, m Charles Haubiel; ten. and bass cho., unacc. © Feb. 25, 1937; E pub. 60788; Composers press, inc., New York. 7952

Yes, she is coming back; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142056; John Holmes, McCracken, Kan. 7953

Yo para Vigo no voy; conga, letra y m Ofelia Veulens. © Feb. 16, 1937; E for. 48332; Southern music pub. co., inc., New York. 7954

Yo por ti no sufro; letra y melodia Juan Gonzalez. © 1 c. Feb. 27, 1937; E unp. 139636; Esther Tovar, San Antonio. 7955

Yo ta cansá; ña Teresa, tango congo, letra Julio Blanco Leonard, m Marcelino Guerra. © Feb. 16, 1937; E for. 48331; Southern music pub. co., inc., New York. 7956

Yodelin' cowboy; w and melody Bob Ferguson. © 1 c. Jan. 4, 1937; E unp. 140945; Bob Miller, inc., New York. 7957

You are my ideal girl; song; with 1st violin, violin obbl. and cello pts. © 1 c. Mar. 17. 1937; E unp. 142208; J. Palmer White, New York. 7958

You are the girl I've been looking for; song. m J. Chas. McNeil. © 1 c. Mar. 3, 1937; E unp. 139797; Sadie Bigsby, Ludington, Mich. 7959

You are the one girl for me; w and melody. © 1 c. Mar. 20, 1937; E unp. 142439; Don Harrison, Mineola, N. Y. 7960

You broke my heart; waltz, w and melody. © 1 c. Feb. 11, 1937; E unp. 139772; Virginia Thomas, Toledo. 7961

You brought me love; w and m Bob Andrews and E. S. Williams; pf. © 1 c. Feb. 25, 1937; E unp. 140661; Elmer Sandwith Williams, Roanoke Rapids, N. C. 7962

You call it hipping; melody. © 1 c. Mar. 9, 1937; E unp. 140987; Arthur Poppe, New York. 7963

You can have your tails and top hat; w and melody. © 1 c. Mar. 19, 1937; E unp. 142339; Harold Friedenberg, San Francisco. 7964

You can't be bothered with me; w M. Wartell, melody I. Wallman. © 1 c. Feb. 9, 1937; E unp. 139928; Irving Wallman and Max Wartell, New York. 7965

You can't get me down; w and melody. © 1 c. Feb. 23, 1937; E unp. 140654; Ramona Saxe, Mill Valley, Calif. 7966

You can't take it with you; w Charlie Tobias, m Abel Baer; with arr. for guit., etc. © Feb. 24, 1937; E pub. 60591; Ager, Yellen and Bornstein, inc., New York. 7967

You chubby little rascal; song. © 1 c. Mar. 4, 1937; E unp. 140863; Henry John Orr, Spring Valley, Ill. 7968

You dare, you dare forget; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 10, 1937; E unp. 142057; Mary Elsie Andriseck, Schuler, Alta., Canada. 7969

You didn't realize; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 4, 1937; E unp. 140879; Beulah Quick, Waynesboro, Ga. 7970

You don't care; w and melody Tom Joseph. © 1 c. Mar. 15, 1937; E unp. 142100; Thomas Vincent Joseph, Tottenville, S. I., N. Y. 7971

You found another; w and melody. © 1 c. Feb. 24, 1937; E unp. 139603; Chet E. Kowalski, Detroit. 7972

You gambled with love; from Her husband lies, w Ralph Freed, m Burton Lane, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Feb. 19, 1937; E pub. 60605; Popular melodies, inc., New York. 7973

You gave your love to somebody else; w and melody. © 1 c. Mar. 19, 1937; E unp. 141190; Morty Berk, Philadelphia. 7974

You go to your church; by Seth Parker [pseud. of Phillips Haynes Lord], diagram arr. Joseph A. Lenz; basso guit. © Feb. 23, 1937; E pub. 60823; Harry G. Stanley, Rocky River, O. 7975

You grow sweeter ev'ry day; from Steel, w Ned Washington, melody Sam H. Stept. © 1 c. Feb. 27, 1937; E unp. 139609; Santly bros.-Joy, inc., New York. 7976

You hid your face and smiled, when I saw you in another's arms; w and melody. © 1 c. Feb. 23, 1937; E unp. 140643; Harlow G. Jungles, Lockport, Ill. 7977

You hold my life; pf. treble, with w. © 1 c. Feb. 13, 1937; E unp. 139897; Gertrude Mellichamp White, High Point, N. C. 7978

You kissed me! I kissed you, when I saw you in my dreams; w and melody. © 1 c. Mar. 12, 1937; E unp. 142101; Jim E. Henry, Brooklyn. 7979

You know who; w and melody. © 1 c. Mar. 5, 1937; E unp. 139851; Vincent Shannon, Kew Gardens, L. I., N. Y. 7980

You left a smile; w and melody. © 1 c. Mar. 10, 1937; E unp. 142014; Mary Ingell Walton, Brooklyn. 7981

You left me a picture of you in my heart; w and melody. © 1 c. Mar. 19, 1937; E unp. 142363; Joseph Albert Bagnera, East Boston. 7982

You'll always be number one; w and melody. © 1 c. Mar. 3, 1937; E unp. 140911; Willard Hollis Russell, Fresno, Calif. 7983

You'll never need me; w LeRoy Alphonso Davis; pf. © 1 c. Mar. 17, 1937; E unp. 142288; Sylvester Long Cross, Portland, Or. 7984

You look lovely in blue; w and melody. © 1 c. Mar. 10, 1937; E unp. 142012; Mary Ingell Walton, Brooklyn. 7985

You look lovely to-night; w Harry Pease, m Vincent Rose, pf. sc. Harold Potter. © 1 c. Mar. 15, 1937; E unp. 141147; Solly Cohn, New York. 7986

You, lovely creation; song. © 1 c. Mar. 13, 1937; E unp. 142178; Inez Baker Howell, Dallas. 7987

You made me care dear, then you laughed when I cried; song, m Geo. C. Orum. © Mar. 17, 1937; E pub. 60958; Elda Hudson, Fort Worth. 7988

You never come by any more; song, m J. Chas. McNeil. © 1 c. Feb. 24, 1937; E unp. 139600; James E. Denny, Valley Falls, Kan. 7989

You promised me, I promised you; from Rainbow inn, w Ralph Butler, m Mark Strong; with ukulele arr. © Mar. 8, 1937; E for. 48471; Play rights & publications, ltd., London. 7990

You put a song in my heart; w and melody. © 1 c. Feb. 23, 1937; E unp. 140703; John Rigby, New Brunswick, N. J. 7991

You put love in my heart; w Ray Muffs, and melody. © 1 c. Mar. 3, 1937; E unp. 139803; James Lipet, Pawtucket, R. I. 7992

You're a honey—sweetie sweetie sweet; song. © 1 c. Mar. 23, 1937; E unp. 141252; Bernard T. Skinner, San Francisco. 7993

You're aces up with me; w P. Schipior, melody Alfred Funk; in G. © 1 c. Mar. 3, 1937; E unp. 140917; Philip Schipior, Brooklyn, and Al Funk, New York. 7994

You're an eyeful and an armful of heaven; w and melody. © 1 c. Feb. 8, 1937; E unp. 140811; A. Cardella, N. Monty and C. Wanger, Brooklyn. 7995

You're an eyeful of heaven; w and melody. © 1 c. Mar. 20, 1937; E unp. 141284; Patrick Montesano and John Montesano, Hoboken, N. J. 7996

You're every face I see; fox-trot, w and melody Joe [i. e. Joseph] Goldman. © 1 c. Feb. 25, 1937; E unp. 139702; Joseph Goldman, Baltimore. 7997

You're in my heart again; from Breezing home, w Harold Adamson, m Jimmy McHugh; with guit. arr. © Feb. 8, 1937; E pub. 60625; Universal music corp., New York. 7998

You're mine; w Bruce Sievier, m Hero De Rance; in E flat. © Mar. 11, 1937; E for. 48486; Chappell & co., ltd., London. 7999

You're my charming Cinderella; song. © 1 c. Mar. 13, 1937; E unp. 142201; Frank Viggiani, New York. 8000

You're my dream of love; w and melody Franklin McGowen. © 1 c. Mar. 22, 1937; E unp. 142396; Franklin S. McGowen, Los Angeles. 8001

You're my strongest weakness; from Sing while you're able, w and m Coy Poe, Buddy Le Roux and Al Heath; with guit. arr. © Mar. 15, 1937; E pub. 61084; Mills music, inc., New York. 8002

You're my theme of love; song, w Roy Holmberg. © 1 c. Mar. 12, 1937; E unp. 141064; Gene F. Dabney, Los Angeles. 8003

You're one thousand fine; w and m Howard Hall [pseud. of H. H. Isard]; pf. © 1 c. Mar. 5, 1937; E unp. 140872; Howard Hall Isard, Huntington Park, Calif. 8004

You're perfection personified: song. © 1 c. Mar. 13, 1937; E unp. 142110; Isabel MacDonald, Lambert, Que., Canada. 8005

You're precious to me· w and m Pat [i. e. Francis Drake] Ballard, Bert Pellish and Nat Brusiloff; with arr.

for guit., etc. © Mar. 22, 1937; E pub. 60975; Edward B. Marks music corp., New York. 8006

You're so wonderful; song, m Luther A. Clark. © 1 c. Mar. 8, 1937; E unp. 139931; James Francis Kinane, Brooklyn. 8007

You're taking too long to make love; w and melody. © 1 c. Feb. 4, 1937; E unp. 143504; Patricia Van Alen, Old Greenwich, Conn. 8008

You're thru two-timing me; w and melody. © 1 c. Mar. 23, 1937; E unp. 141260; Charles Wm. Jeffers, Philadelphia. 8009

You're too darn slow: song, m D. L. Haller and Evelyn Dermody. © 1 c. Mar. 13, 1937; E unp. 141095; Donald LeRoy Haller, Rockford, Ill. 8010

You're too sweet; 1st trumpet, with w. © 1 c. Mar. 2, 1937; E unp. 139676; George W. Hoover, New York. 8011

You're wonderful to me; song. © 1 c. Mar. 20, 1937; E unp. 142471; Florence Lee Tate, Chilhowie, Va. 8012

You remember, dear: song, op. 12, no. 1. © Feb. 7, 1937; E pub. 60859; Fred Runkel, Washington. 8013

You seem to know; w and m Edmund Bruce [pseud. of B. Rowden], arr. Joseph Ceccacci. © 1 c. Feb. 16, 1937; E unp. 142216; Boyd Rowden, New York. 8014

You showed me the way; w and m Bud Green, Ella Fitzgerald, Teddy McCrae and Chick Webb; with guit. arr. © Mar. 16, 1937; E pub. 60901; Robbins music corp., New York. 8015

You stole my heart; song. © 1 c. Mar. 15, 1937; E unp. 142084; Merlin Joseph Daste, New Orleans. 8016

You stole the show; w Cliff Raymond; pf. © 1 c. Mar. 1, 1937; E unp. 140771; Sylvester Long Cross, Portland, Or. 8017

You surpass all others; from Murder minus motive, lyric Marjorie Bloor, m Doris Longcor. © Mar. 13, 1937; E pub. 61007; New Jersey college for women, New Brunswick, N. J. 8018

You take advantage; w and melody. © 1 c. Mar. 2, 1937; E unp. 140810; Florence Sarah Goodsell, Saginaw, Mich. 8019

You tease you; song. © 1 c. Mar. 27, 1937; E unp. 142551; Albert David Klein, Los Angeles. 8020

You think you're cute, but you ain't; song, melody Preston Springer Sandiford. © 1 c. Mar. 10, 1937; E unp. 142015; Ernest Theodore Baker, Roxbury, Mass. 8021

You think you're slippery; w Freddy Netherly; pf. © 1 c. Mar. 1, 1937; E unp. 140753; Sylvester Long Cross, Portland, Or. 8022

You took my heart walking; fox trot, w and m Mack David, Geo. W. Meyer and Pete Wendling, arr. Paul Weirick; orch. pts. © Feb. 26, 1937; E pub. 60781; Harms, inc., New York. 8023

You've always meant an awful lot to me; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 142133; Helen Mittner, Milltown, N. J. 8024

You've been reading my mail; w Bob Rothberg, melody Joseph Meyer. © 1 c. Mar. 15, 1937; E unp. 141150; Lincoln music corp., New York. 8025

You're got a certain something; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Mar. 2, 1937; E unp. 140909; Metro-Goldwyn-Mayer corp., New York. 8026

You've got something there; from varsity show, w Johnny Mercer, m Richard A. Whiting. © 1 c. Mar. 23, 1937; E unp. 142494; Music publishers holding corp., New York. 8027

You've got such takin' ways; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 18, 1937; E unp. 142272; Michael De Gaetano, Oshtemo, Mich. 8028

You've got to keep on yearning; w and melody. © 1 c. Mar. 25, 1937; E unp. 142530; Arthur Frederick Schuttenberg, Olmsted Falls, O. 8029

You've got to sit down to get up in the world; w S. Rosenbaum, m I. Katz. © 1 c. Mar. 17, 1937; E unp. 142210; Irving Katz and Samuel Rosenbaum, Brooklyn. 8030

You've never been in love; fox-trot song; with guit. and accordion arrs. © 1 c. Mar. 12, 1937; E unp. 142260; Stanley Albert Willcock, Johannesburg, Union of South Africa. 8031

You've never lived before; w L. E. Zoeller and Peter Tarnow, and melody. © 1 c. Mar. 15, 1937; E unp. 141148; Lou Edward Zoeller, Beverly Hills, Calif. 8032

You wouldn't know the white-washed stable now; w Polly Jenkins and Harry Pyle, m arr. Eugene Platzman; with ukulele arr. © Mar. 2, 1937; E pub. 60786; Polly Jenkins, Ilion, N. Y. 8033

Youpi; dans Les gangsters du Château d'If, paroles René Sarvil, m Vincent Scotto. © Dec. 31, 1936; E for. 48079; Editions Salabert, Paris. 8034

Your eyes; w and melody Irving Morris [pseud. of I. M. Schlenoff] © 1 c. Feb. 26, 1937; E unp. 140844; Irving Morris Schlenoff, Baltimore. 8035

Your eyes show love; w and melody. 1 c. Mar. 20, 1937; E unp. 141277; Michael Fraulino, Fort Wright, N. Y. 8036

Your figure, madame; by Archie Gottler; pf. © 1 c. Mar. 3, 1937; E unp. 139745; Stepping tones, inc., Beverly Hills, Calif. 8037

Your imagination; w and m Jack Arnold and Murray Janoff; pf. treble. © 1 c. Feb. 2, 1937; E unp. 140950; Arnold Seymour Krauskopf, Jamaica, N. Y. 8038

Your love is like a weather vane; song, melody Don Humbert. © 1 c. Mar. 23, 1937; E unp. 142403; Joseph A. Bagnera, East Boston. 8039

Your love is mine; w and melody Jack Long and George Howard. © 1 c. Mar. 13, 1937; E unp. 142158; Famous music corp., New York. 8040

Yule tidings; march, selected and arr. August H. Schaefer; band pts. © Dec. 2, 1936; E pub. 60952; Fillmore bros. co., Cincinnati. 8041

Zanella (Amilcare) Cinque studi; corno in fa. © Mar. 11, 1937; E for. 48320; G. Ricordi & co., Milan. 8042

Zatańczmy walca; waltz, m A. Golda, arr. H. Wars; ork. strony. © Feb. 4, 1937; E for. 48359; F. Grabczewski, Warsaw, Poland. 8043

Zehn kleine negerlein; tanz-intermezzo, w u. m Georg Porepp, arr. Walter Witte; orch. stimmen. © Feb. 12, 1937; E for. 48051; Musikselbstverlag Georg Porepp, Berlin-Charlottenburg. 8044

Zigarette (Eine) möcht'ich noch rauchen mit dir; slowfox, w Hanns Haller, m Viktor Schlichter u. Hans Stadler, arr. Eduard Grill; orch. stimmen. © May 14, 1936; E for. 48237; Musikverlag Adolf Robitschek, Vienna. 8045

Zorro; tango; pf., with w. © 1 c. Mar. 1, 1937; E unp. 139735; Jose N. Pacheco, Los Angeles. 8046

Zwelf; w A. Blok, m Jacob Schaefer; mixed voices. © 1 c. Mar. 6, 1937; E unp. 140981; Laye Schaefer, New York. 8047

1ª. czardas; di Vittorio Monti, trascrizione Antonino Parola; clarinetto e pf. © Mar. 8, 1937; E for. 48309; G. Ricordi & co., Milan. 8048

1 og 1 er 2; swing-fox, text: Victor Skaarup, m: Vilfred Kjær; ork. stemmer. © Dec. 5, 1936; E for. 48031; Wilhelm Hansen, Copenhagen. 8049

3:1 a szerelem javára; szivek mérközése 2 félidöben, irták: Szilágyi László és Kellér Dezsö, zenéjét: Harmath Imre verseire, szerzette: Ábrahám Pál, rendezte: Szabolcs Ernö. [Libretto and music] © 1 c. each Mar. 16, 1937; D 39249; Alexander Marton and Nova, g. m. b. h., Budapest, Hungary. 8049*

18th century military marches; arr. Adam Carse; pf. © Feb. 4, 1937; E for. 48275; Augener, ltd., London. 8050

23rd psalm: set to m Philip Stuart Shafer. © 1 c. Mar. 13, 1937; E unp. 142098; Philip Shafer, Roanoke, Va. 8051

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Musical Compositions in English language (including 4,696 unpublished)	7,009
Musical Compositions in foreign languages (including 156 unpublished)	1,042
Total	8,051

A la gavotte; de Edouard Schütt, op. 84, no. 2; pf. © Giuseppe Strimmer, Merano, Italy, as executor. R 55199, Feb. 8, 1937. 1

Abeille (L')'; song, w R. Pere Tissot. © Annie D. Scott, Devizes, Wiltshire, England, as author of m. R 55030, Feb. 24, 1937. 2

Abend: ged. Heinrich Leuthold, m Friedrich Hegar, op. 39, nr. 2; männerchor. Partitur u. stimmen. © Lina Hegar, Zurich, Switzerland, as widow of the author of m. R 49975, Jan. 29, 1937. 3

Abie, take an example from your father. © James Brachman, Los Angeles, as author. R 55440, Feb. 26, 1937. 4

Adam never knew what trouble was until he lost that rib; song. © Katherine S. Hazzard, Chicago, as author. R 55092, Jan. 6, 1937. 5

Ah Sin; two-step, Walter Rolfe, arr. R. E. Hildreth; band. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 55546, Feb. 19, 1937. 6

All for Jesus; song, w J. Sparrow Simpson. © E. O. Sellers, New Orleans, as author of m. R 55561, Mar. 5, 1937. 7

All in a garden green; w W. E. Henley, m C. A. Lidgey. © Robert Edward Burgess, London, as executor of the author of m. R 55021, Feb. 24, 1937. 8

All people that on earth do dwell; anthem, Thomas Tallis, ed. John E. West. © Marion West, London, as widow of the author of editing. R 55329, Mar. 1, 1937. 9

All that I ask of you is love; w Edgar Selden, m Herbert Ingraham. © Amo Ingraham, Holywood, Calif., as child of the deceased author of m. R 55056, Jan. 16, 1937. 10

Almighty and everlasting God; anthem, Orlando Gibbons, ed. John E. West. © Marion West, London, as widow of the author of editing. R 55327, Mar. 1, 1937. 11

Ama nesciri; song, w R. Pere Tissot. © Annie D. Scott, Devizes, Wiltshire, England, as author of m. R 55032, Feb. 24, 1937. 12

American (The) Monte Carlo; song, w William Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 55067, Jan. 16, 1937. 13

Among the fairies; waltz; pf. duet. © Florence Newell Barbour, Providence, as author. R 55342, Mar. 1, 1937. 14

Anchored; song. © Gordon V. Thompson, Toronto, as author. R 55479, Feb. 19, 1937. 15

Andante religioso; v. Chr. Sinding, op. 50, nr. 11, freie bearb. Willy Burmester; violine u. pf. © Naima Appollonia Burmester, Holte, Denmark, as widow of the author of arrangement. R 49970, Feb. 3, 1937. 16

Angel (The) choirs are singing; song, m Arthur K. White. © Alma White, Zarephath, N. J., as author of w. R 55260, Jan. 29, 1937. 17

Arcadians (The); selection, Lionel Monckton and Howard Talbot, arr. H. M. Higgs; pf. © Charles F. Monckton, London, as executor of one of the authors, and Dorothy Maud Talbot, Reigate, Surrey, England, as widow of the other author. R 55650, Mar. 8, 1937. 18

——w Arthur Wimperis, m Lionel Monckton and Howard Talbot. Voc. sc. © Charles F. Monckton, London, as executor of one of the authors of m, and Dorothy Maud Talbot, Reigate, Surrey, England, as widow of one of the authors of m. R 55661, Mar. 8, 1937. 19

Au crépuscule; pf. © Edward D'Evry, London, as author. R 55318, Mar. 8, 1937. 20

Au jardin; pf. © Edward D'Evry, London, as author. R 55317, Mar. 8, 1937. 21

Aubade; pf. © Edward D'Evry, London, as author. R 55316, Mar. 8, 1937. 22

Aus den Alpen; episoden, Hans Huber; pf., zu 4 händen. hft. 1, no. 1–4.—hft. 2, no. 5–7. © Hans Huber, Zurich, Switzerland, as child of the deceased author. R 55195, 55196, Feb. 8, 1937. 23, 24

Ave Maria; m Berthe Marx-Goldschmidt; chant, violon et pf. © Henri Arbeletche, Bayonne, Basses Pyrénées, France, as executor. R 55184, Feb. 8, 1937. 25

Awakening of spring; by E. Bach, arr. T. H. Rollinson; orch. © Frederick B. Rollinson, Naugatuck, Conn., as executor of the author of arrangement. R 55117, Jan. 28, 1937. 26

Backslider's (The) cry; song, w L. S. Laurence. © Arthur K. White, Zarephath, N. J., as author of m. R 55538, Jan. 29, 1937. 27

Ballad (The) of the lake; song, w Thos. Moore. © Franz C. Bornschein, Baltimore, as author of m. R 55175, Mar. 3, 1937. 28

Ballad of the weaver; by J. L. Hatton, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Groton, Mass., as widow of the author of arrangement. R 55321, Mar. 1, 1937. 29

Ballet (The) of jewels; spectacle in 2 tableaux, m Manuel Klein. © R. H. Burnside, New York, as author of w. R 55161, Feb. 1, 1937. 29*

Beginning (The) of the journey; 2 introductory duets; pf. © Florence Newell Barbour, Providence, as author. R 55337, Mar. 1, 1937. 30

Believe me if all those endearing young charms; w Thomas Moore, set to air, My lodging it is on the cold ground, arr.; in E flat. © N. Clifford Page, Boston, as author of arrangement. R 55118, Jan. 28, 1937. 31

Billiken doll polka; by O. Migliaccio and Charles F. Mossinger; pf. © Oreste Migliaccio, Bellaire, L. I., N. Y., as one of the authors. R 55248, Feb. 27, 1937. 32

Blaze of glory; march and two-step; band. © Abe Holzmann, East Orange, N. J., as author. R 49990, Feb. 4, 1937. 33

Blessing, glory, wisdom, thanks; anthem, m Alfred Herbert Brewer; mixed voices. © Ethel Mary Brewer, Ewell, Surrey, England, as widow. R 55160, Jan. 14, 1937. 34

Brahms (Johannes) Trio A-moll; op. 114, bearb.; 2 claviere. © Otto Lehmann, Danzig-Oliva, Danzig, as author of arrangement. R 55193, Feb. 8, 1937. 35

Bread of heaven; w Josiah Conder, m Edward German; mixed voices. © Midland bank, ltd., London, as executors of the author of m. R 55178, Jan. 13, 1937. 36

Bridegroom (The) cometh; song, m Arthur K. White. © Alma White, Zarephath, N. J., as author of w. R 55271, Jan. 29, 1937. 37

Bright eyes; w O. A. Hauerbach, m Karl Hoschna. 1. Opening cho. act 1.—2. Voc. sc. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55370, 55375, Jan. 8, 1937. 38, 39

Busoni (Ferruccio) Concerto; op. 39, für klavier mit orch. u. männerchor. Klavierauszug. © Gerda Busoni, Berlin, as widow. R 55047, Jan. 30, 1937. 40

By and by; w and m F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55409, Feb. 26, 1937. 41

Candy days, the dandiest days of all; song, w James E. Dempsey. © Johann C. Schmid, Philadelphia, as author of m. R 55418, Feb. 26, 1937. 42

Captain's (The) yarn; song, w Edward Teschemacher. © Hubert Bath, Bromley, Kent, England, as author of m. R 49948, Jan. 16, 1937. 43

Carnival maid; march and two-step. © Ted Snyder, Los Angeles, as author. R 55423, Feb. 26, 1937. 44

Castilian (A) lament; w from the old Spanish, and m Teresa del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author. R 55662, Mar. 8, 1937. 45

Chanson sur le prince consort; de S. A. R., paroles L. Xanrof et J. Chancel, m Ivan Caryll. © Martin Handon, London, as executor of the author of m. R 55206, Feb. 26, 1937. 46

Chansons à quatre voix; pour orch. et quatuor vocal, réduction, F. Schmitt, op. 39; pf. à 4 mains et voix. © Florent Schmitt, Paris, as author. R 55642, Feb. 27, 1937. 47

Chase (The); pf. duet. © Florence Newell Barbour, Providence, as author. R 55340, Mar. 1, 1937. 48

Cheer up my honey; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55362, Jan. 7, 1937. 49

Cherry ripe; men's voices. © Harry Alexander Matthews, Philadelphia, as author. R 55111, Jan. 28, 1937. 50

Child's (A) prayer; song, m J. Harold. © Herbert J. Brandon, Chesham, Bucks, England, as author of w. R 55360, Mar. 5, 1937. 51

Chilli-billi-bee rag; by Lewis F. Muir; pf. © Theresa M. Deutsch, New York, as next of kin of the author, who is not living. R 55567, Feb. 26, 1937. 52

Christ came to save me; w and m F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55407, Feb. 26, 1937. 53

Christ, my Saviour, leadeth me; w and m F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55413, Feb. 26, 1937. 54

Clair de lune; nocturnette; pf. © Edward D'Evry, London, as author. R 55319, Mar. 8, 1937. 55

Clap hands, clap hands, when papa comes home; from Miss Molly May, w Will A. Heelan, m Seymour Furth. © Margaret Mahany, Scotch Plains, N. J., as widow of the author of w. R 56001, Mar. 9, 1937. 56

Colleen call; song. © Juanita Miller, Oakland, Calif., as author. R 55164, Jan. 26, 1937. 57

College medley; from The fair co-ed, arr.; pf. © Robert Hood Bowers, New York, as author of arrangement. R 55431, Feb. 26, 1937. 58

Come under my umbrella; two-step march, Alb. H. Fitz, arr. W. C. O'Hare; orch. © Esther Fitz Schmidt, San Francisco, as widow of the author. R 49981, Jan. 12, 1937. 59

Come ye, and let us walk in the light. © Harvey B. Gaul, Pittsburgh, as author of m. R 55172, Mar. 3, 1937. 60

Concert-allegro; v. Domenico Scarlatti, frei bearb.; klavier. © Leopold Godowsky, New York, as author of arrangement. R 55245, Dec. 28, 1937. 61

Concertstück; pf., réduction d'orch. © Emmanuel Moör, Paris, as author. R 55128, Feb. 19, 1937. 62

Coquette (La); op. 81, no. 2; pf., left hand alone. © C. W. Krogmann, Boston, as author. R 49983, Feb. 16, 1937. 63

Cords (The) of love; anthem, George B. Nevin; mixed voices. © Lillias C. Nevin, Easton, Pa., as widow. R 55105, Jan. 28, 1937. 64

Couplets de la timidité; de S. A. R., paroles L. Xanrof et J. Chancel, m Ivan Caryll. © Martin Handon, London, as executor of the author of m. R 55201, Feb. 26, 1937. 65

Couplets des recriminations; de S. A. R., paroles L. Xanrof et J. Chancel, m Ivan Caryll. © Martin Handon, London, as executor of the author of m. R 55204, Feb. 26, 1937. 66

Couplets et scène du Manu militari; de S. A. R., paroles L. Xanrof et J. Chancel, m Ivan Caryll. © Martin Handon, London, as executor of the author of m. R 55202, Feb. 26, 1937. 67

Crabbed (Verdriesslich); by Carl Koelling. © Franz Koelling, Minneapolis, and Helene Koelling Matheson, Binghampton, N. Y., as children of the deceased author. R 55168, Mar. 3, 1937. 68

Daddy was a grand old name; march ballad, w Bert Fitzgibbon, m Leo Bennett. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 55621, Feb. 20, 1937. 69

Daffodil time; song, w Edward Teschemacher. © Hubert Bath, Bromley, Kent, England, as author of m. R 49944, Jan. 16, 1937. 70

Daily embouchure studies; brass instruments. 1. E flat bass.—2. Bass clef.—3. Treble clef. © Edwin Franko Goldman, New York, as author. R 55503, 55504, 55496, Feb. 24, 1937. 71–73

Dancing sunshine; w B. Costello, m T. Snyder. © Bartley Costello, Falls of Schuylkill, Pa., as author of w, and Ted Snyder, Los Angeles, as author of m. R 55419, Feb. 26, 1937. 74

De time to cotch a possum; song, w Carl Stewart. © Ted Snyder, Los Angeles, as author of m. R 55425, Feb. 26, 1937. 75

Dear old fairyland; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Donald Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 55597, Feb. 26, 1937. 76

Dearest when I am dead; w W. E. Henley, m C. A. Lidgey. © Robert Edward Burgess, London, as executor of the author of m. R 55017, Feb. 24, 1937. 77

Delibes (Clément Philibert Léo) Naila; intermezzo, arr. Richard E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 55550, Feb. 19, 1937. 78

—— Pas des fleurs; from ballet Naila, arr. W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf., or mand. and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55495, Feb. 24, 1937. 79

Detective (The); march and two-step, George Rosey [pseud. of George M. Rosenberg]; orch. © Milton Rosenberg, New York, as child of the deceased author. R 55568, Feb. 26, 1937. 80

Dörfchen (Das); ged. Elka, m Conrad Ansorge, op. 22, no. 2; hohe stimme. © Margarete Ansorge, Berlin-Westend, as widow of the author of m. R 55179, Feb. 8, 1937. 81

Dramatische tänze für piano. hft. 1–3. © Granville Bantock, Gerands Cross, Bucks, England, as author. R 55046, 55043, 55044, Jan. 30, 1937. 82–84

Dreamy town; song. © George W. Meyer, New York, as author. R 49966, Jan. 5, 1937. 85

Drifting; song. © Gordon V. Thompson, Toronto, as author. R 55480, Feb. 19, 1937. 86

Dublin daisies; song, w Alfred Bryan. © Percy Wenrich, New York, as author of m. R 55422, Feb. 26, 1937. 87

Duc de l'Intimite; de S. A. R., paroles L. Xanrof et J. Chancel, m Ivan Caryll. © Martin Handon, London, as executor of the author of m. R 55207, Feb. 26, 1937. 88

Dumbledum day; song, w Fred E. Weatherly. © Hermann Lohr, London, as author of m. R 49950, Jan. 16, 1937. 89

Dvořák (Antonín) Humoreske; op. 101, nr. 7, als trio, bearb. © Hans Himmel, Leipzig, as author of arrangement. R 55524, Mar. 6, 1937. 90

—— Lento slovaque; nach Gute nacht, Mägdelein, op. 73, no. 1, bearb. Edgar Haddock; violine u. pf. © Alister Mac Kenzie, San Francisco, as widow of the author of arrangement. R 55185, Feb. 8, 1937. 91

Ecole moderne du violon; op. 51. pt. 5. © William Henley, Kew, Sussex, England, as author. R 55315, Jan. 21, 1937. 92

Elfenmusik; German, K. Hill, tr. from Shelley; women's trio. © Granville Bantock, Gerands Cross, Bucks, England, as author of m. R 55042, Jan. 30, 1937. 93

Eli; oratorio, Michael Costa, arr. Charles Lucas, ed. Max Spicker. Voc. sc. © Isabel Spicker Elsner, Brooklyn, as widow of the author of editing.. R 55055, Feb. 15, 1937. 94

Elsie; song, w Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 55578, Mar. 5, 1937. 95

En este mundo; w old Spanish, English version and m Teresa Del Riego [i. e. Teresa Leadbitter] © Teresa Leadbitter, London, as author of m. R 49965, Feb. 5, 1937. 96

Enfant (L') dort [and] La joie de maman; par Arnolde Clairlie. op. 31, no. 1, 2; pf. © Giuseppe Strimmer, Merano, Italy, as executor. R 55190, Feb. 8, 1937. 97

England mine; w and m Teresa del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author. R 55663, Mar. 8, 1937. 98

Erbschaft (Die); humoristisches quartett im volkston, Thomas Koschat, op. 151, nr. 1; männerchor. Partitur u. stimmen. © Männergesangverein Koschatbund, Klagenfurt, Austria, as executors. R 49978, Jan. 29, 1937. 99

Erste ballade; op. 2; pf., in E moll. © Adolf Brune, Chicago, as author. R 49974, Jan. 29, 1937. 100

Es ist ein stilles singen; ged. E. Schur, m Conrad Ansorge, op. 22, no. 4; hohe stimme. © Margarete Ansorge, Berlin-Westend, as widow of the author of m. R 55181, Feb. 8, 1937. 101

Escarpolette (L'); violon et pf. © Ethel Barns, London, as author. R 55380, Feb. 18, 1937. 102

Eve; song, from A winning miss. © Boyle Woolfolk, New York, as author. R 49995, Feb. 4, 1937. 103

Evening song; song, from Sappho, w Helen F. Bantock. © Granville Bantock, Gerands Cross, Bucks, England, as author of m. R 55038, Jan. 30, 1937. 104

Expelled; by Carl Koelling. © Franz Koelling, Minneapolis, and Helene Koelling Matheson, Binghamton, N. Y., as children of the deceased author. R 55169, Mar. 3, 1937. 105

Face (The) of my love; w Harold Simpson, m Dorothy Forster [i. e. D. Cary]; in F. © Dorothy Cary, London, as author of m. R 55651, Mar. 8, 1937. 106

Fairie queen song; song, from Pinkie and the fairies, W. Graham Robertson. © Frederic Norton, London, as author of m. R 49936, Jan. 16, 1937. 107

Fairy ballet; song, from Pinkie and the fairies, W. Graham Robertson. © Frederic Norton, London, as author of m. R 49937, Jan. 16, 1937. 108

Fallen fairies; in 2 acts, written, W. S. Gilbert. Voc. sc. © Edward German, London, as author of m. R 49939, Jan. 16, 1937. 109

Family (A) drum corps; women's voices. © Frederick W. Wodell, St. Petersburg, Fla., as author. R 55107, Jan. 28, 1937. 110

Famous songs from famous operas; compiled and arr. G. Martaine [pseud. of Martin Greenwald]; pf. or organ, med. grade. Voc. or instrumental. v. 1, 2. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 49998, Feb. 4, 1937. 111

Fate (The) of the sea; song. © Alma White, Zarephath, N. J., as author. R 55264, Jan. 29, 1937. 112

Festival of roses; op. 57, no. 4; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 55350, Mar. 1, 1937. 113

Fifth nocturno; by J. Leybach, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55499, Feb. 24, 1937. 114

Fink (Franz) Impromptu; op. 12, nr. 1; violoncell u. klavier. © Franz Fink, Berlin, as author. R 55525, Mar. 6, 1937. 115

Fleurette; w and m Daisy McGeoch [i. e. D. Titchfield] © Daisy Titchfield, Purley, Surrey, England, as author. R 55660, Mar. 8, 1937. 116

Follow the car tracks; w Ballard Macdonald, m Alfred Solman. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 55061, Jan. 15, 1937. 117

For you bright eyes; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55363, Jan. 7, 1937. 118

Forfeits; w Helen Taylor [i. e. Helen Rothschild], m Howard Fisher; in D. © Blanche Ethel Joan Fisher, London, as widow of the author of m. R 49964, Feb. 5, 1937. 119

Froggie would a wooing go; w and m Clare Kummer [i. e. C. K. Henry] © Clare Kummer Henry, New York, as author. R 55593, Feb. 20, 1937. 120

Frolic of the fairies; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Donald Hobart and Vere Hobart, New York, as children of the deceased author of w, Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m. R 55599, Feb. 26, 1937. 121

From Spanish days; op. 57, no. 6; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 55352, Mar. 1, 1937. 122

Fulfillment; song, w Clara Louise Burnham. © James G. MacDermid, New York, as author of m. R 55557, Mar. 5, 1937. 123

Galant cortege; by Henri Duchatel [pseud. of H. Bunning]; pf. © Herbert Bunning, London, as author. R 55029, Dec. 15, 1936. 124

Garden (The) of peace; w Thomas Edward Browne, m Katherine Barry. © Nora Leith, London, as child of the deceased author of m. R 55023, Dec. 9, 1936. 125

Gavotte; v. Bernhard Dessau, op. 42, no. 2; violine u. pf. © Elise Dessau, Berlin-Friedenau, as widow. R 55191, Feb. 8, 1937. 126

—— v. Christian Sinding, op. 50, nr. 5, freie bearb. Willy Burmester; violine u. pf. © Naima Appollonia Burmester, Holte, Denmark, as widow of the author of arrangement. R 49969, Feb. 3, 1937. 127

Geburtstag (Der) der Infantin; tanzsuite, Franz Schreker; klavier zu 4 händen. © Maria Schreker, Berlin-Wilmersdorf, as widow. R 55473, Feb. 23, 1937. 128

Genius (Der) in flammen; ged. D. v. Liliencron, m Conrad Ansorge, op. 22, no. 6; hohe stimme. © Margarete Ansorge, Berlin-Westend, as widow of the author of m. R 55183, Feb. 8, 1937. 129

Gently, Lord, O gently lead us; anthem, w Thomas Hastings; mixed voices. © Harry Hale Pike, Arcadia, Calif., as author of m. R 55121, Jan. 28, 1937. 130

Glory; song. © Gordon V. Thompson, Toronto, as author. R 55487, Feb. 19, 1937. 131

God commendeth His love toward us; anthem, John E. West. © Marion West, London, as widow. R 55323, Mar. 1, 1937. 132

Golden (The) city; song. © Gordon V. Thompson, Toronto, as author. R 55481, Feb. 19, 1937. 133

Golden rays of sunshine. © Alma White, Zarephath, N. J., as author. R 55268, Jan. 29, 1937. 134

Good-bye Peter, good-bye Paul, I'm going to take the marriage vow; w and m Herbert Ingraham. © Amo Ingraham, Hollywood, Calif., as child of the deceased author. R 55072, Feb. 10, 1937. 135

Good-night pretty stars; w William Theodore Peters, m Noel Johnson. New ed. © Rosina Noel Johnson, London, as widow of the author of m. R 49946, Jan. 16, 1937. 136

Good (The) old days of yore; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of w. R 55374, Jan. 8, 1937. 137

Gounod (Charles François) There is a green hill far away; duet, w Mrs. C. F. Alexander, m arr.; sop. and alto. © N. Clifford Page, Boston, as author of arrangement. R 55112, Jan. 28, 1937. 138

Grace greater than our sin; w Julia H. Johnston, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 55590, Feb. 27, 1937. 139

Graf (Der) von Luxemburg; operette, A. M. Willner u. Rob. Bodanzky. Klavierauszug mit text. © Franz Lehar, Vienna, as author of m. R 55310, Feb. 20, 1937. 140

Gray hills; w W. E. Henley, m C. A. Lidgey. © Robert Edward Burgess, London, as executor of the author of m. R 55020, Feb. 24, 1937. 141

Gute nacht; op. 38, no. 3, ged. Frida Behm. © Eduard Behm, Berlin-Schöneberg, as author of m. R 55192, Feb. 8, 1937. 142

Händel (Georg Friedrich); Dead march; from Saul, ed.; pf. © N. Clifford Page, Boston, as author of editing. R 55120, Jan. 28, 1937. 143

—— Largo; arr. W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55493, Feb. 24, 1937. 144

Hail Him Lord and leader; m George B. Nevin; men's voices. © Lillias C. Nevin, Easton, Pa., as author of w and widow of the author of m. R 55116, Jan. 28, 1937. 145

Hail, victor Christ; anthem, John E. West. © Marion West, London, as widow. R 55324, Mar. 1, 1937. 146

Halcyon days; intermezzo, Mabel McKinley [i. e. M. M. Baer]; pf. © Mabel McKinley Baer, Mount Vernon, N. Y., as author. R 55156, Feb. 4, 1937. 147

Happy (The) way; song, w C. K. Ingler. © Arthur K. White, Zarephath, N. J., as author of m. R 55269, Jan. 29, 1937. 148

Harem (The) scarem; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and

Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55366, Jan. 7, 1937. 149

Havana; song, m Kendis and Paley. © E. Ray Goetz, London, as author of w. R 55069, Jan. 16, 1937. 150

He is King; w Charlotte G. Homer [pseud. of Chas. H. Gabriel], m W. S. Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 55586, Feb. 27, 1937. 151

He knows; song. © Gordon V. Thompson, Toronto, as author. R 55484, Feb. 19, 1937. 152

He shall feed His flock. © Fritz Reuter, New Ulm, Minn., as author of m. R 55170, Mar. 3, 1937. 153

Hear my prayer, O God; anthem, James Kent, ed. John E. West. © Marion West, London, as widow of the author of editing. R 55330, Mar. 1, 1937. 154

Hear, O heavens; anthem, Humphrey J. Stewart. © Frances Mary Woodhead, Point Arena, Calif., as child of the deceased author. R 55114, Jan. 28, 1937. 155

Hearts and flowers; by Theodore Moses Tobani, op. 245; pf. Simplified ed. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author. R 55566, Feb. 27, 1937. 156

Hearts desire: w Effie Barkworth, m Katherine Barry. © Nora Leith, London, as child of the deceased author of m. R 55025, Dec. 9, 1936. 157

Heimgang in der frühe; ged. D. v. Liliencron, m Conrad Ansorge, op. 22, no. 5; tiefe stimme. © Margarete Ansorge, Berlin-Westend, as widow of the author of m. R 55182, Feb. 8, 1937. 158

Heimweh; ged. Heinrich Leuthold, m Friedrich Hegar, op. 39, nr. 1; männerchor. Partitur u. stimmen. © Lina Hegar, Zurich, Switzerland, as widow of the author of m. R 49976, Jan. 29, 1937. 159

Hejre Kati; scene from Czardas, Jeno Hubay, arr. R. Klugescheid; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55494, Feb. 24, 1937. 160

Hide not Thou Thy face; by Richard Farrant, ed. John E. West; mixed voices. © Marion West, London, as widow of the author of editing. R 55326, Mar. 1, 1937. 161

Hindoo lament; violon et pf. © Ethel Barns, London, as author. R 55382, Feb. 18, 1937. 162

Homeward bound; song, m L. A. Lesure. © George Graff, jr., New York, as author of w. R 55378, Jan. 8, 1937. 163

Honey when it's sunny; w Arthur Gillespie and Collin Davis, m Charlotte Blake. © Rose Gillespie, Grand Rapids, Mich., as widow of one of the authors of w. R 49979, Feb. 11, 1937. 164

How can you reject; song, w Edith T. Norton. © Robert Harkness, So. Pasadena, Calif., as author of m. R 55526, Jan. 8, 1937. 165

Hullo Tu Tu; w Muriel Scott-Gatty, m Charles Scott-Gatty. © Muriel Scott-Gatty, London, as widow of the author of m. R 49963, Feb. 5, 1937. 166

Hungarian lustspiel; by Thomas H. Rollinson; orch. © Frederick B. Rollinson, Naugatuck, Conn., as executor. R 55108, Jan. 28, 1937. 167

Hymn to Aphrodite; from Sappho; orch. © Granville Bantock, Gerands Cross, Bucks, England, as author. R 55035, Jan. 30, 1937. 168

I am happy anywhere: w and m Elisha A. Hoffman. © Emma S. Hoffman, Chicago, as widow. R 55583, Feb. 27, 1937. 169

I builded my ship; w Fred G. Bowles, m Katherine Barry. © Nora Leith, London, as child of the deceased author of m. R 55024, Feb. 24, 1937. 170

I don't know, but I'd like to learn; w Earle C. Jones, m Geo. W. Meyer. © Sally Starr, Detroit, as widow of the author of w. R 55417, Feb. 26, 1937. 171

I have prayed for thee: w Julia H. Johnston, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 55589, Feb. 27, 1937. 172

I have something in my eye, and it's you; song, m Frank Richmond. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 55580, Mar. 2, 1937. 173

I know the place where we will rest; poem A. D., m Kate Vannah. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 55614, Mar. 5, 1937. 174

I like London; from The Arcadians, w Arthur Wimperis, m Howard Talbot. © Dorothy Maud Talbot, Reigate, Surrey, England, as widow of the author of m. R 55659, Mar. 8, 1937. 175

I'll furnish it on the installment plan; w Edna Williams, m Ballard Macdonald. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of m. R 55632, Mar. 6, 1937. 176

I'll love you forevermore; w Jos. H. McKeon; mezzo-sop. © Henry Frantzen, New York, as author of m. R 55439, Feb. 26, 1937. 177

I'll make a ring around Rosie; song, w William Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 55582, Feb. 17, 1937. 178

I'll make for you a little nest; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55364, Jan. 7, 1937. 179

I love to read the papers in the morning; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55612, Mar. 5, 1937. 180

I loved thee once, Atthis, long ago; from Sappho; contralto. © Granville Bantock, Gerands Cross, Bucks, England, as author. R 55054, Jan. 30, 1937. 181

I'm a detective; w Earle C. Jones, m Geo. W. Meyer. © Sally Starr, Detroit, as widow of the author of w. R 55416, Feb. 26, 1937. 182

I'm glad I'm Irish; w E. Leslie, m A. Piantadosi. © Edgar Leslie, New York, as author of w, and Al Piantadosi, North Hollywood, Calif., as author of m. R 49997, Feb. 4, 1937. 183

I'm going down to dearie town; song, melody Chas. O'Donnell. © Bobby Heath, Lansdowne, Pa., as author of w. R 55433, Feb. 26, 1937. 184

I'm going to do what I please; song, w Alfred Bryan. © Ted Snyder, Los Angeles, as author of m. R 55428, Feb. 26, 1937. 185

I'm head over heels in love with you; song, m Leo Bennett. © Sam M. Lewis, New York, as author of w. R 55634, Mar. 6, 1937. 186

I'm learning something every day; from Miss Innocence, w and m Nora Bayes and J. Norworth. © Jack Norworth, New York, as one of the authors. R 55415, Feb. 26, 1937. 187

I'm waiting for just one girl; w Ballard Macdonald, m H. Carroll. © Harry Carroll, Atlantic City, as author of m, and Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 55057, Feb. 10, 1937. 188

—— Same. © Harry Carroll, Atlantic City, as author of m, and Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 55062, Jan. 28, 1937. 189

I only drink for friendship's sake, but I've got a lot of friends; from Miss Molly May, w Will A. Heelan, m Seymour Furth. © Margaret Mahany, Scotch Plains, N. J., as widow of the author of w. R 56002, Mar. 9, 1937. 190

I sent you to reap; song, w Julia H. Johnston. © J. E. Delmarter, Santa Cruz, Calif., as author of m. R 55528, Jan. 8, 1937. 191

I've got the time, I've got the place, but it's hard to find the girl; w Ballard Macdonald, m S. R. Henry [pseud. of Henry R. Stern] © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 55060, Jan. 15, 1937. 192

I want a girl from Yankee Doodle town; song, w J. H. McKeon. © Henry Frantzen, New York, as author of m. R 55438, Feb. 26, 1937. 193

I want to be a wild rose; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 55605, Mar. 5, 1937. 194

I will awake; song. w Edward Teschemacher. © Hubert Bath, Bromley, Kent, England, as author of m. R 49949, Jan. 16, 1937. 195

Ich weiss nun wie es war; ged. E. Schur, m Conrad Ansorge, op. 22, no. 3: tiefe stimme. © Margarete Ansorge, Berlin-Westend, as widow of the author of m. R 55180, Feb. 8, 1937. 196

If only they would take a tip from me; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55376, Jan. 8, 1937. 197

Impressions; op. 86; pf. © Emmanuel Moör, Paris, as author. R 55129, Feb. 19, 1937. 198

In my Father's house are many mansions; high voice. © James G. MacDermid, New York, as author of m. R 55555, Mar. 5, 1937. 199

In reverie I fondly dream; w John A. McHugh. 1. Sop. or ten; in B flat.—2. Sop. or bar.; in A flat.—3. Alto or bass; in F. © Henry S. Sawyer, Philadelphia, as author of m. R 55575, Jan. 23, 1937. 200

In so so society; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55604, Mar. 5, 1937. 201

In the end of the Sabbath; Easter anthem, m A. W. Lansing; mixed voices. © Jennie A. Lansing, Albany, as executor of the author of m. R 55320, Mar. 8, 1937. 202

In the month of June; w Helen Taylor, m Howard Fisher; in D. © Blanche Ethel Joan Fisher, London, as widow of the author of m. R 49959, Feb. 5, 1937. 203

In Thee, O God; anthem, John Weldon, ed. John E. West. © Marion West, London, as widow of the author of editing. R 55331, Mar. 1, 1937. 204

In yonder haven of rest; w and m F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55408, Feb. 26, 1937. 205

Ingenue (L'); op. 81, no. 1; pf., left hand alone. © C. W. Krogmann, Boston, as author. R 49982, Feb. 16, 1937. 206

Invincible (The) empire; march, F. H. Losey; orch. © Addah M. Losey, Erie, Pa., as widow. R 55506, Feb. 24, 1937. 207

Irish (The) rag; lyric Ballard Macdonald, m H. Carroll. © Harry Carroll, Atlantic City, as author of m, and Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 55633, Mar. 6, 1937. 208

Isn't that enough for you; song, m Alfred Conklin. © Ted Henry, Los Angeles, as author of w. R 49988, Feb. 4, 1937. 209

It is the time of daffodils; song, w Edward Teschemacher. © Hubert Bath, Bromley, Kent, England, as author of m. R 49943, Jan. 16, 1937. 210

It looks like rain; song, w Ed. Rose. © George W. Meyer, New York, as author of m. R 49967, Jan. 5, 1937. 211

It's you pal: song, w Sid Von and Naomi Von Achen. © Bob White, Chicago, as author of m. R 49812, Feb. 26, 1937. 212

Japanese (A) lullaby. © Paul S. Chance, London, O., as author of m. R 55171, Mar. 3, 1937. 213

Jerusalem. © Alma White, Zarephath, N. J., as author. R 55266, Jan. 29, 1937. 214

Jessika; komische oper nach Shakespeares Kaufmann von Venedig, v. J. Vrchlicky, deutsch, R. Batha. Klavierauszug mit text. © Jos. B. Foerster, Prague-Vinohrady, Czechoslovakia, as author of m. R 55472, Feb. 2, 1937. 215

Jesus, friend of sinners; song, w Charles I. Junkin. © George C. Stebbins, Chicago, as author of m. R 55530, Jan. 12, 1937. 216

Jesus, I my cross have taken; hymn-anthem, w H. F. Lyte, m Clarence G. Hamilton; women's trio. © Ada A. Hamilton, Wellesley, Mass., as widow of the author of m. R 55110, Jan. 28, 1937. 217

Jesus now; song, w Helen Agnes Thompson. © Gordon V. Thompson, Toronto, as author of m. R 55483, Feb. 19, 1937. 218

Jewel of my heart; lullaby, F. Wilber Lawrence. © Francis W. Lawrence, St. Petersburg, Fla., as author. R 55442, Mar. 10, 1937. 219

Jota navarra; Spanish dance, Pablo de Sarasate, arr. R. Klugescheid; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55502, Feb. 24, 1937. 220

Joy (The) of love; song, m Edward Brightwell. © Percy Greenbank, London, as author of w. R 55654, Mar. 8, 1937. 221

Jugend album; op. 44; klavier. hft. 3, 4. © Josef Weiss, Berlin, as author. R 55522, 55523, Mar. 6, 1937. 222, 223

Jung volker; v. J. Röntgen, op. 54; männerchor. © A. Röntgen, Bilthoven, Holland, as widow. R 55465, Jan. 29, 1937. 224

Jungle moon; song, w C. P. McDonald. © Percy Wenrich, New York, as author of m. R 55421, Feb. 26, 1937. 225

Just say you's born that way; w and m Alb. H. Fitz. © Esther Fitz Schmidt, San Francisco, as widow. R 49980, Jan. 12, 1937. 226

Just (The) shall live by faith; song, w L. S. Laurence. © Arthur K. White, Zarephath, N. J., as author of m. R 55540, Jan. 29, 1937. 227

Kerryanna; song, w Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 55579, Mar. 2, 1937. 228

Kinderlieder; v. Carl Reinecke, op. 285. bd. 3. Neue gesamtausgabe. © Clara Reinecke, Leipzig, as child of the deceased author. R 55051, Jan. 30, 1937. 229

King Mydas; overture, R. Eilenberg, arr. Richard E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 55552, Feb. 19, 1937. 230

King (The) of love my shepherd is; anthem, George B. Nevin. © Lillias C. Nevin, Easton, Pa., as widow. R 55249, Jan. 30, 1937. 231

King (The) of the wide, wide, world; w E. Leslie, m A. Piantadosi. © Edgar Leslie, New York, as author of w, and Al Piantadosi, North Hollywood, Calif., as author of m. R 49999, Feb. 4, 1937. 232

Kissing (The) girl; from the comic opera; pf. 1. Selection.—2. March and two-step. © Harry Von Tilzer, New York, as author of m. R 55542, 55543, Mar. 9, 1937. 233, 234

Kitty Gray; w A. B. Sterling, m Theodore Morse. © Andrew B. Sterling, Noroton Heights, Conn., as author of w, and Theodora Morse, New York, as widow of the author of m. R 55155, Feb. 15, 1937. 235

Kronke (Emil) Walzer; op. 37, no. 2; pf. © Emil Kronke, Dresden, Germany, as author. R 55354, Mar. 1, 1937. 236

Lay (The) of the regular beast; song, from Pinkie and the fairies, W. Graham Robertson. © Frederic Norton, London, as author of m. R 49934, Jan. 16, 1937. 237

Lead kindly light; w Cardinal Newman, m Teresa del Riego [i. e. T. Leadbitter]; with organ obbl. © Teresa Leadbitter, London, as author of m. R 55653, Mar. 8, 1937. 238

Legende; violon et pf. © Ethel Barns, London, as author. R 55381, Feb. 18, 1937. 239

Let Georgie do it; from The silver star, w E. Leslie, m A. Piantadosi. © Edgar Leslie, New York, as author of w, and Al Piantadosi, North Hollywood, Calif., as author of m. R 44996, Feb. 4, 1937. 240

Light (The) is breaking; Easter song, C. C. Stearns. © Florence B. Condy, Boston, as executor. R 55254, Feb. 4, 1937. 241

Light is my heart; from The Arcadians, w Arthur Wimperis, m Howard Talbot. © Dorothy Maud Talbot, Reigate, Surrey, England, as widow of the author of m. R 55656, Mar. 8, 1937. 242

Lines (The) in Mollie's hand; from Bright eyes, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55373, Jan. 8, 1937. 243

Little (A) house for you; w Fred E. Weatherly, m Guy d'Hardelot [pseud. of Helen Rhodes]; in F. © William Tabor Rhodes, Yarmouth, Norfolk, England, as widower of the author of m. R 49954, Jan. 16, 1937. 244

Little Julie Dooley; w and m Dave Reed. © Dave Reed, jr., New York, as author. R 55615, Mar. 5, 1937. 245

Little (A) song; pf. duet. © Florence Newell Barbour, Providence, as author. R 55338, Mar. 1, 1937. 246

Live wire; march; banjo. © Frank W. Bone, Adrian, Mich., as author. R 55553, Feb. 19, 1937. 247

Longing for God; sacred song, C. C. Stearns. © Florence B. Condy, Boston, as executor. R 55250, Feb. 4, 1937. 248

Look away to Jesus; song, w L. S. Laurence. © Arthur K. White, Zarephath, N. J., as author of m. R 55539, Jan. 29, 1937. 249

Look, ye saints, the light is glorious. © Harvey B. Gaul, Pittsburgh, as author of m. R 55174, Mar. 3, 1937. 250

Lord (The) is loving unto every man; sacred song, John E. West. © Marion West, London, as widow. R 55335. Mar. 1, 1937. 251

Lord (The) is my strength; by W. H. Monk, ed. Frederic York [pseud. of F. F. Harker]; mixed voices. © Edith Marion Harker, Richmond, as widow of the author of editing. R 55125, Jan. 16, 1937. 252

Lots of little things can happen; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 55365, Jan. 7, 1937. 253

Love rules the world; w J. E. Dempsey, m Chas. P. Shisler. © Viola Anna Flaherty, West Philadelphia, as widow of the author of w. R 55437, Feb. 26, 1937. 254

Love's great song; w Clara Louise Burnham; high voice. © James G. MacDermid, New York, as author of m. R 55559, Mar. 5, 1937. 255

Love's horizon; song, w Florence Gertrude Attenborough. © F. A. Armstrong, London, as author of m. R 55658, Mar. 8, 1937. 256

McCoy; from Dick Whittington, lyric E. A. Paulton, m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of m. R 55620, Feb. 20, 1937. 257

Maggie Magnolia Macavay; w and m Dave Reed. © Dave Reed, jr., New York, as author. R 55616, Mar. 5, 1937. 258

Magnificat and Nunc dimittis; in G min.; mixed cho., with organ acc. © T. Tertius Noble, New York, as author of m. R 49985, Feb. 15, 1937. 259

Magnificat and Nunc dimittis in A; by S. Arnold, ed. John E. West; mixed voices. © Marion West, London, as widow of the author of editing. R 55333, Mar. 1, 1937. 260

Magnificat and Nunc dimittis in D minor; by Thomas Attwood Walmisley, ed. John E. West; mixed voices. © Marion West, London, as widow of the author of editing. R 55334, Mar. 1, 1937. 261

Magnify Jehovah's name; anthem, C. C. Stearns. © Florence B. Condy, Boston, as executor. R 55253, Feb. 4, 1937. 262

Mah honey love; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55606, Mar. 5, 1937. 263

Manzanillo; by A. G. Robyn, transcribed Gustav Saenger; violin and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55501, Feb. 24, 1937. 264

Mary Drew; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m, Donald Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55628, Feb. 26, 1937. 265

Massenet (Jules Emile Frédéric) Aragonaise; from ballet Le cid, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55498, Feb. 24, 1937. 266

—— Bacchus; opera, poème Catulle Mendés, partition réduit A. Pelliot; pf. © Marguerite Pelliot, Paris, as child of the deceased author of reduction. R 55257, Feb. 18, 1937. 267

—— La bataille simiesque; de Bacchus, poème Catulle Mendés, transcription A. Pelliot; pf., 4 mains. © Marguerite Pelliot, Paris, as child of the deceased author of transcription. R 55256, Feb. 18, 1937. 268

——Le triomphe de Bacchus; de Bacchus, poème Catulle Mendés, transcription A. Pelliot; pf., 4 mains. © Marguerite Pelliot, Paris, as child of the deceased author of transcription. R 55255, Feb. 18, 1937. 269

May the maiden; song, w Sidney Lanier. © Clarence Dickinson, New York, as author of m. R 55562, Mar. 5, 1937. 270

Mazurka; op. 37, no. 4; pf. © Emil Kronke, Dresden, Germany, as author. R 55356, Mar. 1, 1937. 271

Mean thing; song, from A winning miss. © Boyle Woolfolk, Chicago, as author. R 55536, Feb. 19, 1937. 272

Medley of American national songs; by Frederic W. Root. © Louise Root Coonley, Chicago, Albert K. Root and Malcomb M. Root, New York, as children of the deceased author. R 55098, Jan. 6, 1937. 273

Menuett; op. 37, no. 3; pf. © Emil Kronke, Dresden, Germany, as author. R 55355, Mar. 1, 1937. 274

Message of spring; reverie; guit. duet. © Frank W. Bone, Adrian, Mich., as author. R 55547, Feb. 19, 1937. 275

Mighty mother England; w Fred E. Weatherly, m Leslie Stuart. © Catherine Leslie Stuart, Bexhill-on-Sea, Sussex, England, as widow of the author of m. R 49957, Feb. 5, 1937. 276

Minnesota; from The old town, lyric Thomas T. Railey, m Alfred G. Robyn. © Isidora Robyn, New York, as widow of the author of m. R 55625, Feb. 20, 1937. 277

Mirabelle valse; by Dorothy Forster [i. e. D. Cary] © Dorothy Cary, London, as author. R 55652, Mar. 8, 1937. 278

Miss Lou; song. © C. M. Denison, Dolgeville, N. Y., as author. R 55420, Feb. 26, 1937. 279

Mr. Johnson, good-night; w Andrew B. Sterling, m Herbert Ingraham. © Amo Ingraham, Hollywood, Calif., as child of the deceased author of m. R 55068, Jan. 16, 1937. 280

Mister Right; from Dick Whittington, lyric E. A. Paulton, m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of m. R 55619, Feb. 20, 1937. 281

Mistress Molly; song, w Mary Farrah. © Charles F. Knight, London, as author of m. R 49958, Feb. 5, 1937. 282

Modern (The) Japanese; from The old town, w G. Ade, m Gustav Luders. © George Ade, Brook, Ind., as author of w, Gustav W. Chase, Brooklyn, N. Y., and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 55598, Feb. 26, 1937. 283

Mood (The) you are in; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55371, Jan. 7, 1937. 284

Moon (The) has set; song, from Sappho, w Helen F. Bantock. © Granville Bantock, Gerands Cross, Bucks, England, as author of m. R 55039, Jan. 30, 1937. 285

Moon shining time's the time; song, m Albert Lurch. © Harry Pease, New York, as author of w. R 55430, Feb. 26, 1937. 286

Moör (Emmanuel) Concerto; op. 85; orch. © Emmanuel Moör, Paris, as author. R 55640, Feb. 27, 1937. 287

——Sonate; op. 54. © Emmanuel Moör, Paris, as author. R 55126, Feb. 19, 1937. 288

Moose (The); march; orch. © P. Hans Flath, Wichita, as author. R 55544, Feb. 19, 1937. 289

Moraima; capricho characteristico, Espinosa, arr. Theodore Moses Tobani; orch. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author of arrangement. R 55565, Feb. 27, 1937. 290

Moral philosophy; w R. L. S., m Lewis Carey. © Mary Elizabeth Dormer, London, as executor of the author of m. R 55034, Dec. 9, 1936. 291

Morecambe; w Mary Baker Eddy, m anon., arr. Albert F. Conant. © Laura C. Conant, San Diego, Calif., as widow of the author of arrangement. R 55240, Feb. 13, 1937. 292

Moszkowski (Mortiz) Tarentelle; op. 17, no. 6; pf. à 4 mains. © Marcel Moszkowski, Paris, as child of the deceased author. R 55383, Feb. 18, 1937. 293

Mother's story; song. © Gordon V. Thompson, Toronto, as author. R 55486, Feb. 19, 1937. 294

Moto perpetuo; violon et pf. © Ethel Barns, London, as author. R 55379, Feb. 18, 1937. 295

Mountain cascade; op. 57, no. 2; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 55348, Mar. 1, 1937. 296

Mountain maiden's dream-idyl; by Aug. Labitzky, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55507, Feb. 24, 1937. 297

Muse of the golden throne; from Sappho; orch. © Granville Bantock, Gerands Cross, Bucks, England, as author. R 55036, Jan. 30, 1937. 298

My big moon; schottische and barn dance; pf. © James W. Casey, Altadena, Calif., as author. R 55618, Feb. 20, 1937. 299

—— song. © James W. Casey, Altadena, Calif., as author. R 55596, Feb. 20, 1937. 300

My boy; w Otto Hauerbach, m Selli Simonson. © Otto Harbach, Mamaroneck, N. Y., as author of w. R 55369, Jan. 7, 1937. 301

My boy from Barbary; w Arthur Davenport, m H. G. Pelissier. © Dan Everard, Worthing, Sussex, England, as executor of the author of m. R 55313, Jan. 21, 1937. 302

My hope is all in Thee; hymn, w and m F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55406, Feb. 26, 1937. 303

My jewel; intermezzo, W. C. Powell [pseud. of W. C. Polla]; pf. © William C. Polla, New York, as author. R 55613, Mar. 5, 1937. 304

My love for you; w John York Bailey, m Katherine Barry © Nora Leith, London, as child of the deceased author of m. R 55026, Dec. 9, 1936. 305

My luve is like the red, red rose; song, w Robert Burns; high voice. © James G. MacDermid, New York, as author of m. R 55556, Mar. 5, 1937. 306

My Mamie Rose; song, m Melville J. Gideon. © E. Ray Goetz, London, as author of w. R 55070, Jan. 16, 1937. 307

My motter; from The Arcadians, w Arthur Wimperis, m Howard Talbot. © Dorothy Maud Talbot, Reigate, Surrey, England, as widow of the author of m. R 55657, Mar. 8, 1937. 308

My old fashioned garden flower; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55372, Jan. 8, 1937. 309

New gospel songs; for use in revivals, prayer meetings, etc., F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55404, Feb. 26, 1937. 310

Nid (Le) de l'Alcyon; song, w R. Pere Tissot. © Annie D. Scott, Devizes, Wiltshire, England, as author of m. R 55031, Feb. 24, 1937. 311

No one could do it like my father; song, w Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 55426, Feb. 26, 1937. 312

Nodding daisies; pf. © Florence Newell Barbour, Providence, as author. R 55344, Mar. 1, 1937. 313

Norwegian carnival: by Johan S. Svendsen [and] Marche solennelle; by P. Tschaikowsky: arr. © Dan Godfrey, Bournemouth, England, as author of arrangements. R 55361, Mar. 5, 1937. 314

Not that sort of person; from Our Miss Gibbs, w George Grossmith, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 49940, Jan. 16, 1937. 315

Nuits d'été: 4 nocturnettes, Edouard Schütt, op. 85; flute et pf. no. 1–4. © Giuseppe Strimmer, Merano, Italy, as executor. R 55200, 55187–55189, Feb. 8, 1937. 316–319

O come home, just now; w and m F. G W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55412, Feb. 26, 1937. 320

O fear the Lord; w from Psalm 34; alto or bar.; in B flat. © Edwin Schneider, New York, as author of m. R 55097, Jan. 6, 1937. 321

O let him not seek in vain; w and m F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55410, Feb. 26, 1937. 322

O. U. Mike; w Ballard Macdonald, m S. R. Henry [pseud. of Henry R. Stern] © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 55635, Mar. 6, 1937. 323

Oh, how that German could love; song, m Ted Snyder. © Irving Berlin, New York, as author of w. R 55478, Feb. 23, 1937. 324

Oh those boys; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55607, Mar. 5, 1937. 325

Oh, you devil rag; song, w E. Ray Goetz. © Ford T. Dabney, New York, as author of m. R 55636, Mar. 6, 1937. 326

Old crow rag; instrumental. © George Botsford, New York, as author. R 55462, Mar. 10, 1937. 327

Old Doctor Brown; w Earle C. Jones, m Herbert Ingraham. © Amo Ingraham, Hollywood, Calif., as child of the deceased author of m. R 55058, Feb. 10, 1937. 328

Old (The) man's getting younger every day; song, m Leo Bennett. © Sam M. Lewis, New York, as author of w. R 55059, Feb. 10, 1937. 329

Old (An) monastery; op. 57, no. 1; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 55347, Mar. 1, 1937. 330

Old (The) town; selection, Gustav Luders, arr.; orch. © William C. O'Hare, New York, as author of arrangement. R 55623, Feb. 20, 1937. 331

———— pf. © Gustav Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author, who is not living. R 55624, Feb. 20, 1937. 332

Old (The) tryst; w Morley Roberts, m Bothwell Thomson. © Katherine Bothwell Thomson, London, as widow of the author of m. R 49945, Jan. 16, 1937. 333

Old (The) way; w Harriet H. Pierson, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 55592, Feb. 27, 1937. 334

On the old bob sleigh; song, m Alfred Conklin. © Ted Henry, Los Angeles, as author of w. R 55157, Feb. 4, 1937. 335

One tender look; song, w Edward Teschemacher. © Hubert Bath, Bromley, Kent, England, as author of m. R 49952, Jan. 16, 1937. 336

Onion rag; Bermuda essence; mand. © Albert J. Weidt, Belford, N. J., as author. R 55554, Feb. 19, 1937. 337

Only to know Him; w Julia H. Johnston, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 55587, Feb. 27, 1937. 338

Onward we go; march; pf. duet. © Florence Newell Barbour, Providence, as author. R 55339, Mar. 1, 1937. 339

Orange blossoms; op. 57, no. 3; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 55349, Mar. 1, 1937. 340

Out of the night; w W. E. Henley, m C. A. Lidgey. © Robert Edward Burgess, London, as executor of the author of m. R 55019, Feb. 24, 1937. 341

Outward bound; w Stephen Coleridge, m Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author of m. R 49960, Feb. 5, 1937. 342

Passion dance; Oriental fantasy, Leo Friedman; pf. © Friedrika F. Loewenthal, Los Angeles, as next of kin of the author, who is not living. R 55637, Mar. 6, 1937. 343

Peer of gods he seems; song, from Sappho, w Helen Bantock. © Granville Bantock, Gerands Cross, Bucks, England, as author of m. R 55040, Jan. 30, 1937. 344

Pensées symphoniques; suite, op. 75; orch. © Emmanuel Moör, Paris, as author. R 55639, Feb. 27, 1937. 345

Perfect salvation; w and m F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55405, Feb. 26, 1937. 346

Persian (A) princess; by Sidney Jones, selection arr.; pf. © Cecil Forsyth, New York, as author of arrangement. R 55571, Feb. 25, 1937. 347

—— —— with additional numbers, Marie Horne, arr.; pf. sc. © Cecil Forsyth, New York, as author of arrangement. R 55570, Feb. 25, 1937. 348

—— Oriental musical play, bk. Leedham Bantock and P. J. Barrow, lyrics Percy Greenbank, m S. Jones, with additional numbers, M. Horne. Voc. sc. © Sidney Jones and Marie Horne, London, as authors of m. R 55569, Feb. 25, 1937. 349

Pillar of fire praises; hymnal, ed. Alma White, Arthur K. White and Lillian O. Bridwell. © Pillar of fire, Zarephath, N. J., as proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author. R 55259, Feb. 8, 1937. 350

Polonaise; op. 37, no. 5; pf. © Emil Kronke, Dresden, Germany, as author. R 55357, Mar. 1, 1937. 351

Polskie kwiaty; selection of Polish songs and dances, S. Katz; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55505, Feb. 24, 1937. 352

Popular (A) song; from The old town, lyric Thomas T. Railey, m Alfred G. Robyn. © Isidora Robyn, New York, as widow of the author of m. R 55626, Feb. 20, 1937. 353

Power (The) of Pentecost; song, m Vida Freeland. © Alma White, Zarephath, N. J., as author of w. R 55261, Jan. 29, 1937. 354

Praise, O praise His name; song, m Arthur K. White. © Alma White, Zarephath, N. J., as author of w. R 55265, Jan. 29, 1937. 355

Promenade; op. 37, no. 1; pf. © Emil Kronke, Dresden, Germany, as author. R 55353, Mar. 1, 1937. 356

Promise (The) of my Father; anthem. © Caleb Simper, Barnstable, England, as author. R 55159, Jan. 15, 1937. 357

Psaume 46; pour orch., orgue, chœurs et solos, réduction F. Schmitt, op. 38; pf. à 4 mains et voix. © Florent Schmitt, Paris, as author. R 55641, Feb. 27, 1937. 358

Pupazzi; petite suite, op. 36; pf. © Florent Schmitt, Paris, as author. R 55638, Feb. 27, 1937. 359

Ragtime (The) barn dance; w E. Ray Goetz, m Silvio Hein. © Ann Mooney Hein, Terre Haute, Ind., as widow of the author of m. R 55071, Jan. 16, 1937. 360

Rainy weather; pf. © Florence Newell Barbour, Province, as author. R 55345, Mar. 1, 1937. 361

Rally for work; w E. A. Rexford, m W. S. Martin. © Civilla Durfee Martin, Atlanta, as widow of the author of m. R 55584, Feb. 27, 1937. 362

Red clover; intermezzo, Theodore Morse; pf. Theodora Morse, New York, as widow. R 55104, Feb. 26, 1937. 363

Red head rag; by I. Franklin and Burt Green; pf. © Irene Franklin, Hollywood, Calif., as one of the authors and widow of co-author. R 49989, Feb. 4, 1937. 364

Rejoice, Jerusalem, and sing; anthem, w Frances V. Hubbard, m George B. Nevin; men's voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 55119, Jan. 28, 1937. 365

Remember me; song. © Gordon V. Thompson, Toronto, as author. R 55482, Feb. 19, 1937. 366

Resignation; w Adelaide Procter, m Lewis Carey. © Mary Elizabeth Dormer, London, as executor of the author of m. R 55033, Dec. 9, 1936. 367

Return, O wanderer; song. © Alma White, Zarephath, N. J., as author. R 55262, Jan. 29, 1937. 368

Reverie; by Henri Vieuxtemps, transcribed Theo. M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56000, Feb. 25, 1937. 369

—— pf. © F. A. Armstrong, London, as author. R 55655, Mar. 8, 1937. 370

Rêves de bois; by Emil Waldteufel, op. 105, arr. Ross Jungnickel; orch. © Katharine Jungnickel, New York, as widow of the author of arrangement. R 55122, Dec. 12, 1936. 371

Rhapsodie; op. 84; pf. © Emmanuel Moör, Paris, as author. R 55130, Feb. 19, 1937. 372

Rinking (The) carnival; by Auguste Cons. arr. Charles Arthur Rawlings. 1. Military band.—2. Orch.—3. Brass band. © Josephine Ruegg, Nita Violet Bloor, Theodore Arthur Rawlings, Rosa Rawlings and Elise Rawlings, London, as children of the deceased author of arrangement. R 55644, 55645, 55648, Feb. 26, 1937. 373–375

Rire (Le); par Maurice Telma [pseud. of Charles Arthur Rawlings]; pf., English fingering. © Josephine Ruegg, Nita Violet Bloor, Theodore Arthur Rawlings, Rosa Rawlings and Elise Rawlings, London, as children of the deceased author. R 55646, Feb. 26, 1937. 376

Rise and walk; w and m Peter Philip Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 55088, Feb. 17, 1937. 377

River (The) of Thy pleasure; w Julia H. Johnston, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 55588, Feb. 27, 1937. 378

Rockaby (The) lady from Hushaby street; song, w Eugene Field. © Frederick E. Chapman, Bath, Me., as author of m. R 55173, Mar. 3, 1937. 379

Romany songs; song, w Edward Teschemacher and Arthur Cleveland. © Hermann Lohr, London, as author of m. R 49951, Jan. 16, 1937. 380

Rosalind; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55609, Mar. 5, 1937. 381

Rose (The) of Granada; waltz; guit. © Frank W. Bone, Adrian, Mich., as author. R 55549, Feb. 19, 1937. 382

Rose's (The) birthday; w Edward Teschemacher [pseud. of E. Lockton], m A. Von Ahn Carse. © Edward Lockton, London, as author of w. R 55665, Mar. 8, 1937. 383

Rossini (Gioacchino Antonio) William Tell; overture, arr. Thomas H. Rollinson; band. © Frederick B. Rollinson, Naugatuck, Conn., as executor of the author of arrangement. R 55115, Jan. 28, 1937. 384

Roubideaux vista; op. 57, no. 5; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 55351, Mar. 1, 1937. 385

Rozsika; Hungarian fantasia and czardas; pf. © Charles J. Roberts, Larchmont, N. Y., as author. R 55508, Feb. 24, 1937. 386

Sadie Salome go home; w and m E. Leslie and Irving Berlin. © Edgar Leslie, New York, as author of w. R 55429, Feb. 26, 1937. 387

Saint-Saëns (Charles Camille) My heart at thy sweet voice; cantabile from Samson and Delilah, arr. L. P. Laurendeau; band with solo for cornet, trombone or bar. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55491, Feb. 24, 1937. 388

Salut d'amour; by Edward Elgar, arr. W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55509, Feb. 24, 1937. 389

San Remo; valse de souvenir, Maurice Telma [pseud. of Charles Arthur Rawlings]; pf., English fingering. © Josephine Ruegg, Nita Violet Bloor, Theodore Arthur Rawlings, Rosa Rawlings and Elise Rawlings, London, as children of the deceased author. R 55647, Feb. 26, 1937. 390

Sanctus. © Roy R. Murphy, Milwaukee, as author. R 55096, Jan. 6, 1937. 391

Save one to-day; song. © Robert Harkness, So. Pasadena, Calif., as author. R 55527, Jan. 8, 1937. 392

Scène et l'arrivée du prince; de S. A. R., paroles L. Xanrof et J. Chancel, m Ivan Caryll. © Martin Handon, London, as executor of the author of m. R 55205, Feb. 26, 1937. 393

Scènes de la csárda; op. 102, no. 13; violon et pf. © Jenö Hubay, Budapest, Hungary, as author. R 55194, Feb. 8, 1937. 394

Scharwenka (Franz Xaver) Meisterschule des klavierspiels. © Zenaide Scharwenka, Berlin, as widow. R 55050, Jan. 30, 1937. 395

—— Vorstufe zur meisterschule des klavierspiels. © Zenaide Scharwenka, Berlin, as widow. R 55049, Jan. 30, 1937. 396

Scherzo in E minor; op. 9, no. 2; pf. © John Mokrejs, New York, as author. R 55094, Jan. 6, 1937. 397

Schlitz; w Harry Breen, m Fred Fischer. © Fred Fischer Fisher, New York, as author of m. R 55073. Jan. 16, 1937. 398

School (The) march; by W. C. Powell [pseud. of W. C. Polla] © William C. Polla, New York, as author. R 55377, Jan. 15, 1937. 399

Schreker (Franz) Fünf gesange; tiefe singstimme. © Maria Schreker, Berlin-Wilmersdorf, as widow. R 55474, Feb. 23, 1937. 400

Sea (The) and the shore; song; in B flat. © J. Hayden Clarendon, New York, as author. R 55158, Feb. 4, 1937. 401

Sea (The) kings; song, w Crosbie Garstin. © Hermann Lohr, London, as author of m. R 49942, Jan. 16, 1937. 402

Second Hungarian fantasia; by Theodore Moses Tobani, op. 500; orch. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author. R 55564, Feb. 27, 1937. 403

Secret (Le); by Leonard Gautier, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55489, Feb. 24, 1937. 404

Serenade; from ballet Les millions d'Arlequin, R. Drigo, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55488, Feb. 24, 1937. 405

She's the only girl that I could ever see; w A. Seymour Brown, m Silvio Hein. © Ann Mooney Hein, Terre Haute, Ind., as widow of the author of m. R 55063, Jan. 16, 1937. 406

Shepherd; w Mary Baker Eddy, m Albert F. Conant. © Laura C. Conant, San Diego, Calif., as widow of the author of m. R 55241, Feb. 13, 1937. 407

Should one of us remember; song, w Christina Rossetti. © Hermann Lohr, London, as author of m. R 49941, Jan. 16, 1937. 408

Sigh (A) sent wrong; w W. E. Henley, m C. A. Lidgey. © Robert Edward Burgess, London, as executor of the author of m. R 55018, Feb. 24, 1937. 409

Sighs and kisses; valse intermezzo, Justin Ringleben [i. e. J. Ring]; pf. © Justin Ring, Brooklyn, as author. R 55511, Mar. 2, 1937. 410

Silhouettes; par P. Juon, op. 43, nos. 1, 2; 2 violons et pf. Ed. A, 2me sér. livre 3, 4. © Paul Juon, Vevey, Switzerland, as author. R 55242, 55243, Dec. 28, 1936. 411, 412

Since I walked out with a soldier; w Arthur Davenport, m H. G. Pelissier. © Dan Everard, Worthing, Sussex, England, as executor of the author of m. R 55314, Jan. 21, 1937. 413

Sing, O daughter of Zion; w from the Scriptures, m Charles H. Bochau. © K. Beatrice Bochau, Baltimore, as widow. R 55095, Jan. 6, 1937. 414

Sing to me; w W. E. Henley, m C. A. Lidgey. © Robert Edward Burgess, London, as executor of the author of m. R 55016, Feb. 24, 1937. 415

Sing we merrily unto God; w from Psalm 81, m John E. West; mixed voices. © Marion West, London, as widow. R 55325, Mar. 1, 1937. 416

Sinking (The) ship. © Alma White, Zarephath, N. J., as author. R 55270, Jan. 29, 1937. 417

Sky flyer; by J. B. Walter [pseud. of J. W. Bratton]; pf. © John W. Bratton, Brooklyn, as author. R 55600, Feb. 20, 1937. 418

Sleep ma honey; lullaby, Will L. Livernash. © Will Livernash, Los Angeles, as author. R 55436, Feb. 26, 1937. 419

Softly now the light of day; anthem, w G. W. Doane, m George B. Nevin; men's voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 55109, Jan. 28, 1937. 420

Somaliland; characteristic march two-step, J. Bodewalt Lampe. 1. Band.—2. Orch. © Millie E. Lampe, Queens Village, N. Y., as widow. R 55594, 55595, Feb. 26, 1937. 421, 422

Somebody; song. © Gordon V. Thompson, Toronto, as author. R 55485, Feb. 19, 1937. 423

Sonate für bratsche und pianoforte. © Karl Klingler, Berlin-Charlottenburg, as author. R 55197, Feb. 8, 1937. 424

Sonate für violoncell und pianoforte; v. Conrad Ansorge, op. 24. © Margarete Ansorge, Berlin-Westend, as widow. R 55198, Feb. 8, 1937. 425

Song (A) of Canada; song. © Percy Semon, London, as author. R 55359, Mar. 5, 1937. 426

Song of the armorer; arr. for school use, George B. Nevin. © Lillias C. Nevin, Easton, Pa., as widow. R 55106, Jan. 28, 1937. 427

Song of the sea kings; song, w Crosbie Garstin; in C. © Hermann Lohr, London, as author of m. R 49947, Jan. 16, 1937. 428

Song of trust; w anon., m Hubbard William Harris. © Hildur Anima Harris, Wilmette, Ill., as widow of the author of m. R 55093, Jan. 6, 1937. 429

Songs of Cupid; song, w V. K. Logan, m Frederic Knight Logan. © Virginia K. Logan, Oskaloosa, Ia., as author of w and next of kin of the author of m, who is not living. R 55560, Mar. 5, 1937. 430

Stand face to face, friend; contralto. © Granville Bantock, Gerands Cross, Bucks, England, as author. R 55053, Jan. 30, 1937. 431

Staunch and true; by C. Teike, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55497, Feb. 24, 1937. 432

Step by step; w and m Elisha A. Hoffman. © Emma S. Hoffman, Chicago, as widow. R 55585, Feb. 27, 1937. 433

Strauss (Johann) *jr.* Thousand and one night; op. 346, waltz, arr. Richard E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 55551, Feb. 19, 1937. 434

Summer (A) day; pf. © Florence Newell Barbour, Providence, as author. R 55346, Mar. 1, 1937. 435

Summum bonum; song, w Robert Browning. © Clarence Dickinson, New York, as author of m. R 55563, Mar. 5, 1937. 436

Sunnifield; w Helen Taylor [i. e. H. Rothschild], m Harold Gregory. © Helen Rothschild, London, as author of w. R 49962, Feb. 5, 1937. 437

Superstitious; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m, Donald Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55629, Feb. 26, 1937. 438

Swanehvit; suite, aus der m zu dem gleichnamigen märchendrama des August Strindberg, v. Jean Sibelius, op. 54, revision und bearb. J. Juon; kleines orch. Partitur. © Paul Juon, Vevey, Switzerland, as author of revising and editing. R 55244, Dec. 28, 1936. 439

Sweet sixteen; by Victor Herbert; pf. 1. Entr'acte, act 2.—2. Entr'acte, act 3.—3. Overture. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 55601, 55602, 55608, Mar. 5, 1937. 440–442

—— finale 1, w George V. Hobart, m Victor Herbert. © Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author of m, Donald Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55627, Feb. 20, 1937. 443

—— finale 2, w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55603, Mar. 5, 1937. 444

Take a chance with me; song, w Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 55581, Feb. 17, 1937. 445

Take me to a German party; w John E. Hazzard, m W. T. Francis, jr. © Alice Hazzard, Great Neck, N. Y., as widow of the author of w. R 55403, Feb. 15, 1937. 446

Te Deum laudamus in A; by W. Boyce, ed. John E. West; mixed voices. © Marion West, London, as widow of the author of editing. R 55332, Mar. 1, 1937. 447

Teach me, O Lord; anthem, Benjamin Rogers, ed. John E. West. © Marion West, London, as widow of the author of editing. R 55328, Mar. 1, 1937. 448

Tell the sweet story. © Alma White, Zarephath, N. J., as author. R 55267, Jan. 29, 1937. 449

Tesoro mio; waltz, E. Becucci, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55492, Feb. 24, 1937. 450

Texas steer; pf. © George Botsford, New York, as author. R 55463, Mar. 10, 1937. 451

That good old Irish rag; w J. Mahoney, m Theodore Morse. © Jack Mahoney, New York, as author of w, and Theodora Morse, New York, as widow of the author of m. R 49991, Feb. 4, 1937. 452

That Italian rag; w E. Leslie, m A. Piantadosi. © Edgar Leslie, New York, as author of w, and Al Piantadosi, North Hollywood, Calif., as author of m. R 49994, Feb. 4, 1937. 453

That'll look nice in the bungalow; song, from A winning miss. © Boyle Woolfolk, Chicago, as author. R 55537, Feb. 19, 1937. 454

That's the doctor, Bill; from The boys and Betty, w Henry S. Creamer, m Silvio Hein. © L. Creamer, New York, as widow of the author of w. R 54934, Feb. 11, 1937. 455

There's a raft of money in graft, graft, graft; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55611, Mar. 5, 1937. 456

There's grace enough for all; w and m F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as widow. R 55411, Feb. 26, 1937. 457

They follow me everywhere; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w. R 55610, Mar. 5, 1937. 458

Thou wilt keep him in perfect peace; w from scripture songs [no.] 5; high voice. © James G. MacDermid, New York, as author of m. R 55558, Mar. 5, 1937. 459

Thoughts have wings; w Frances M. Gostling, m Liza Lehmann; in E flat. © Herbert Bedford, London, as widower of the author of m. R 49961, Feb. 5, 1937. 460

Throne (A) for Calvary; w and m F. W. Vandersloot. © Cora Vandersloot, Williamsport, Pa., as author. R 55414, Feb. 26, 1937. 461

Tiddle-y-pom (The); w Arthur Davenport, m H. G. Pelissier. © Dan Everard, Worthing, Sussex, England, as executor of the author of m. R 55312, Jan. 21, 1937. 462

'Tis spring; burlesque quartet, from Pinkie and the fairies, W. Graham Robertson. © Frederic Norton, London, as author of m. R 49935, Jan. 16, 1937. 463

Tom boy; from Bright eyes, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55622, Feb. 20, 1937. 464

Toys' (The) lament; w Ada Leonora Harris, m Guy d'Hardelot [pseud. of Helen Rhodes] © William Tabor Rhodes, Yarmouth, Norfolk, England, as widower of the author of m. R 49953, Jan. 16, 1937. 465

Travel, travel, little star; song, w Vincent Bryan. © Arthur Pryor, Interlacken, N. J., as author of m. R 49993, Feb. 4, 1937. 466

Treasures above. © Alma White, Zarephath, N. J., as author. © 55272, Jan. 29, 1937. 467

Trio; op. 81; violon, violoncelle, pf. © Emmanuel Moör, Paris, as author. R 55127, Feb. 19, 1937. 468

Triumph (The); service for Easter, J. Lincoln Hall and Elsie Duncan Yale. © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author, J. Lincoln Hall. R 55402, Feb. 12, 1937. 469

Tschaikowsky (Peter Iljitch) Sweet revery; transcription, Theo. M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. © R 55176, Mar. 2, 1937. 470

Twilight hour; romance; pf. duet. © Florence Newell Barbour, Providence, as author. © 55341, Mar. 1, 1937. 471

Uncle Gregory's song; song, from Pinkie and the fairies, W. Graham Robertson. © Frederic Norton, London, as author of m. R 49933, Jan. 16, 1937. 472

U. S. cadet; march and two-step, H. A. Hale, jr., arr. Richard E. Hildreth; band. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 55548, Feb. 19, 1937. 473

Valse de Cyrill; de S. A. R., paroles L. Xanrof et J. Chancel, m Ivan Caryll. © Martin Handon, London, as executor of the author of m. R 55203, Feb. 26, 1937. 474

Valse (La) de la reine; paroles L. Xanrof et J. Chancel, m Ivan Caryll; pf. © Martin Handon, London, as executor of the author of m. R 49956, Feb. 5, 1937. 475

Valse (La) du prince; paroles L. Xanrof et J. Chancel, m Ivan Caryll. © Martin Handon, London, as executor of the author of m. R 55358, Mar. 5, 1937. 476

—— sur les motifs de S. A. R., Ivan Caryll; pf. à 4 mains. © Martin Handon, London, as executor of the author. R 49955, Feb. 5, 1937. 477

Valse melodique; pf. © Florence Newell Barbour, Providence, as author. R 55336, Mar. 1, 1937. 478

Vampire (The); w E. Leslie, m A. Piantadosi. © Edgar Leslie, New York, as author of w, and Al Piantadosi, North Hollywood, Calif, as author of m. R 49992, Feb. 4, 1937. 479

Venetian romance; barcarole; guit. © Richard E. Hildreth, West Somerville, Mass., as author. R 55545, Feb. 19, 1937. 480

Verdi (Giuseppe) Celeste Aïda; romance, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55490, Feb. 24, 1937. 481

Vergers fleuris; by Henri Duchatel [pseud. of H. Bunning]; pf. © Herbert Bunning, London, as author. R 55028, Dec. 15, 1937. 482

Victory every day; song, m Lillian O. Bridwell. © Alma White, Zarephath, N. J., as author of w. R 55263, Jan. 29, 1937. 483

Village soldiers; march; pf. © Florence Newell Barbour, Providence, as author. R 55343, Mar. 1, 1937. 484

Vöglein im hain; v. Christian Sinding, op. 50, no. 2, freie bearb. Willy Burmester; violine u. pf. © Naima Appollonia Burmester, Holte, Denmark, as widow of the author of arrangement. R 49968, Feb. 3, 1937. 485

Vogt (Jean) Twenty-four octave studies of medium difficulty; op. 145, English tr. Frederick H. Martens; pf. © Herman C. Martens and Theresa L. Wilson, Mountain Lakes, N. J., as next of kin of the author of English translation, who is not living. R 49984, Jan. 27, 1937. 486

Vom himmel hoch, O engel kommt; op. 29, nr. 1, geistliches wiegenlied, zu Weihnachten aus dem 10 jahrhundert; 3 stimmigen frauenchor, mit streichorch. u. klavier, harm. o. orgel. © Markus Koch, Munich, Germany, as author of m. R 49971, Jan. 29, 1937. 487

Wagner (Richard) Lohengrin; bearb. Otto Singer. bd. 4. 1. Klavierauszug.—2. Vollständiger klavierauszug mit text. © Else Singer, Leipzig, as widow of the author of arrangement. R 55037, 55048, Jan. 30, 1937. 488, 489

—— Polonia; ouvertüre, bearb. Arthur Seidel; infanteriemusik. © Marie Seidel, Dresden, Germany, as widow of the author of arrangement. R 55045, Jan. 30, 1937. 490

—— Rule Britannia; ouvertüre, bearb. Arthur Seidel; infanteriemusik. © Marie Seidel, Dresden, Germany, as widow of the author of arrangement. R 55062, Jan. 30, 1937. 491

Wanderlust; op. 29, nr. 2, ged. Jos. Rauscher; 3 stimmigen frauenchor. © Markus Koch, Munich, Germany, as author of m. R 49972, Jan. 29, 1937. 492

We are only poor weak mortals after all; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 55367, Jan. 7, 1937. 493

Welcome, happy morning; Easter anthem, w J. Ellerton; mixed voices. © Wm. Berwald, Syracuse, as author of m. R 55322, Mar. 1, 1937. 494

Welcome to the cowboy; from The old town, w George Ade, m Gustav Luders. © George Ade, Brook. Ind., as author of w, Gustav W. Chase, Brooklyn, and Edward Konig, Breslau, Germany, as next of kin of the author of m, who is not living. R 55617, Feb. 20, 1937. 495

What's the use; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 55368, Jan. 7, 1937. 496

When a knight loves ladye; song, from Fallen fairies, w W. S. Gilbert. © Edward German, London, as author of m. R 49938, Jan. 16, 1937. 497

When other hearts have closed their doors; song, w Benj. F. Barnett. © Ted Snyder, Los Angeles, as author of m. R 55427, Feb. 26, 1937. 498

When shadows darkly gather; hymn-anthem; mixed voices. © Alfred Wooler, Lakeland, Fla., as author. R 55113, Jan. 28, 1937. 499

When the bloom is on the cotton Dixie Lee; song, w C. M. Denison, m J. Fred Helf. © Myra Helf, Chicago. as child of the deceased author of m. R 55510, Mar. 2, 1937. 500

When the humming birds return, sweet Irene; song, w Edgar T. Farran. © Ted Snyder, Los Angeles, as author of m. R 55424, Feb. 26, 1937. 501

Who shall have the roses; w Blue Jay, m Katherine Barry. © Nora Leith, London, as child of the deceased author of m. R 55027, Dec. 9, 1936. 502

Wie lange durstest du noch verbranntes herz; ged. Fr. Nietzsche, m Conrad Ansorge, op. 22, no. 1; hohe stimme. © Margarete Ansorge, Berlin-Westend, as widow of the author of m. R 55186, Feb. 8, 1937. 503

Will you be there; song. © F. E. Lindgren, Santa Ana, Calif., as author. R 55087, Feb. 17, 1937. 504

Will you meet me in the morning; song, w Ada R. Habershon. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 55529, Jan. 8, 1937. 505

Willeke's violoncello collection; 30 solo pieces, selected and ed.; violoncello, with pf. acc. v. 1, 2. © Willem Willeke, New York, as author of selecting and editing. R 49986, 49987, Feb. 4, 1937. 506, 507

Wind (The) on the world; w W. E. Henley, m C. A. Lidgey. © Robert Edward Burgess, London, as executor of the author of m. R 55022, Feb. 24, 1937. 508

Windmill (The); w Longfellow, m C. C. Stearns; alto or bass. © Florence B. Condy, Boston, as executor of the author of m. R 55251, Feb. 4, 1937. 509

Wondrous words of love; Christmas cantata, w and m Philo A. Otis; solo voices, cho. and organ. © Alice Sanford Otis, Chicago, as widow. R 55099, Jan. 6, 1937. 510

Won't you write your autograph in my album; w E. Ray Goetz, m Silvio Hein. © Ann Mooney Hein, Terre Haute, Ind., as widow of the author of m. R 55065, Jan. 16, 1937. 511

World's (The) redeemer; Christmas song, C. C. Stearns. © Florence B. Condy, Boston, as executor. R 55252, Feb. 4, 1937. 512

—— w Harriet H. Pierson, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 55591, Feb. 27, 1937. 513

Yankee (The) Romeo; w E. Ray Goetz, m Silvio Hein. © Ann Mooney Hein, Terre Haute, Ind., as widow of the author of m. R 55064, Jan. 16, 1937. 514

You are the ideal of my dreams; w and m Herbert Ingraham. © Amo Ingraham, Hollywood, Calif., as child of the deceased author. R 55066, Jan. 16, 1937. 515

You're the one I dream about; song, w Newel H. Carrier. © Walter E. Miles, Grand Rapids, Mich., as author of m. R 55432, Feb. 26, 1937. 516

Young guard; march. © Harry Appel, Great Kills, N. Y., as author. R 55434, Feb. 26, 1937. 517

Your answer I wait for dear; song, m C. De Simone. © Joe McCarthy, Pelham, N. Y., as author of w. R 55435, Feb. 26, 1937. 518

Zigeunerliebe; romantische operette, text A. M. Willner u. Rob. Bodanzky. Klavierauszug mit text. © Franz Lehar, Vienna, as author of m. R 55311, Jan. 29, 1937. 519

Zufrieden; im Karntner volkston, v. Thomas Koschat, op. 151, nr. 2; männerchor. Partitur u. stimmen. © Männergesangverein Koschatbund, Klagenfurt, Austria, as executors. R 49977, Jan. 29, 1937. 520

Zweite ballade; op. 11; pf., in F dur. © Adolf Brune, Chicago, as author. R 49973, Jan. 29, 1937. 521

8er regimentsmarsch; v. Karl Wetaschek. 1. Salonorch.—2. Pf. © Paula Wetaschek, Vienna, as widow. R 55475, 55476, Jan. 9, 1937. 522, 523

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Baby, you've got something there; w Don Cottrell, and melody. © 1 c. Apr. 26, 1937; E unp. 143615; Burnell E. Staffin, Perrysburg, N. Y. 8180

Baby yourself; w and melody. © 1 c. Apr. 5, 1937; E unp. 142901; Haldis Hazel Hegg, Washington. 8181

Bach (Johann Sebastian) Adagio e Fuga; trascrizione libera G. C. Sonzogno; orch. Partitura. © March 17, 1937; E for. 48811; Carisch, s. a., Milan. 8182

—— Air on the G string; orchestrated Lucien Cailliet. Sc. © 1 c. Mar. 29, 1937; E unp. 142584; Philadelphia orchestra assn., Philadelphia. 8183

Bach (Johann Sebastian)—Continued.
—— Arioso; second movement from the piano Concerto in F minor, transcription Joseph Szigeti; violin, on the G and D strings, and pf. © Mar. 27, 1937; E pub. 61355; Carl Fischer, inc., New York. 8184

—— Ave Maria; by Bach-Gounod, arr. Jacques Homier, ed. Walter Aschenbrenner; sop. or ten. solo, with men's cho.; pf. or harp acc. © Feb. 25, 1937; E pub. 61195; Carl Fischer, inc., New York. 8185

—— Nun freut euch, lieben Christen g'mein; orchestrated Lucien Cailliet. Sc. © 1 c. Mar. 29, 1937; E unp. 142582; Philadelphia orchestra assn., Philadelphia. 8186

—— Three compositions of J. S. Bach; in the form of a suite, arr. Howard Kasschau; 2 pfs., 8 hands. © Mar. 16, 1937; E pub. 61272; Schroeder & Gunther, inc., New York. 8187

Bachelor's (The) song; w A. Howard Sawyer, m Starr von Fluss [pseud. of S. D. Fluss] © 1 c. Apr. 23, 1937; E unp. 143558; Stella D. Fluss, Holtville, Calif., and A. Howard Sawyer, Hovland, Minn. 8188

Back home in Texas; w and melody Bonnie and Ray. © 1 c. Apr. 21, 1937; E unp. 143228; Ray Vincent Jackson, Miami Beach, Fla. 8189

Back to His fold; w and melody. © 1 c. Apr. 14, 1937; E unp. 143333; Iva Sell, Bippus, Ind. 8190

Back to the farm; w Peter C. Ulasic, and melody. © 1 c. Apr. 2, 1937; E unp. 142858; John H. Kolladis, Gary, Ind. 8191

Balalaika; voc. gems from the musical play, w Eric Maschwitz, m George Posford and Bernard Grün. © Mar. 31, 1937; E for. 48565; Keith, Prowse & co., ltd., London. 8192

Balfe (Michael William) Then you'll remember me; from The Bohemian girl, m and lyrics M. W. Balfe and Alfred Bunn, arr. Nathaniel Shilkret. © 1 c. Apr. 9, 1937; E unp. 141793; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 8193

Banks (The) of Little Doe; w Landon H. Smalling, pf. arr. John D. Jones; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 143204; Thomas Arville Miles, Knoxville, Tenn. 8194

Βαρβάρα ('Η) (H Barbara) [and] 'Αληθεινὴ ἀγάπη (Alethini agapi); w and m P. Tountas. © Oct. 8, 1936; E for. 48743; Alector pub. co., New York. 8195

Barca (La) de oro; letra María Padilla; pf. © 1 c. Mar. 24, 1937; E unp. 141400; Margarita Padilla, Los Angeles. 8196

—— letra y arr. de la m M. S. Acuña; pf. © 1 c. Apr. 15, 1937; E unp. 144017; Manuel S. Acuña, Los Angeles. 8197

Barcelona [and] Chanson napolitaine; by Felix Swinstead; percussion band. Sc. and pts., with child conductor's sc. © Mar. 16, 1937; E for. 48529; Felix Swinstead, London. 8198

Bard (The) of the cattle trails; w and m Vic (Slim) Raymonds; pf. © 1 c. Apr. 27, 1937; E unp. 143733; Sylvester Long Cross, Portland, Or. 8199

Bartered bride; dance of the youthful villagers, B. Smetana, arr. E. Delamater; orch. pts. © Apr. 5, 1937; E pub. 61497; Rubank, inc., Chicago. 8200

Battle cry of freedom; by Geo. F. Root, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141786; Robbins music corp., New York. 8201

Battle hymn of the republic; by Julia Ward Howe, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141779; Robbins music corp., New York. 8202

Beautiful blue eyes; waltz, w and melody. © 1 c. Mar. 3, 1937; E unp. 141811; Thomas Monden, Rockland, Me. 8203

Beautiful bridge to the hills of Marin; w and m May Gilmore [pseud. of B. Clifford] © 1 c. Mar. 8, 1937; E unp. 143319; Beatrice Clifford, San Francisco. 8204

Beautiful eggs; pf., with obbl. and words. © 1 c. Apr. 23, 1937; E unp. 143560; Dick Barstow, Woodside, L. I., N. Y. 8205

Beautiful hands; hymn, w Harland Fitch; mixed voices. © Mar. 25, 1937; E pub. 61183; Haldor Lillenas, Kansas City, Mo. 8206

Beautiful lady I love you; fox-trot song, melody Sam Adelman and Ben Adelman. © 1 c. Mar. 29, 1937; E

unp. 141490; Raymond Brown, Enterprise, W. Va. 8207

Beautiful Mona my belle of Pamplona; song, melody Jimmie Crane. © 1 c. Mar. 24, 1937; E unp. 141364; Dagmar Lundgren, Rockford, Ill. 8208

Beautiful rose; song, m Leo Richard. © 1 c. Apr. 8, 1937; E unp. 142980; Martha Santini, San Francisco. 8209

Because I know that we're in love, sweetheart; song. © 1 c. Apr. 19, 1937; E unp. 143257; Royce H. Hubin, Madison, Wis. 8210

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Because you're in my heart; w and melody. © 1 c. Feb. 26, 1937; E unp. 141561; Eugene Vassilopoulos, New York. 8212

Beduinen-karawane; charakterbild, Heinrich Mannfred, op. 148; salonorch. stimmen. © Jan. 4, 1937; E for. 48781; Heima-verlag, inh. Heinrich Friedmann, Berlin. 8213

Bee (The); w Charles Harrison, m François Schubert, arr. John Bach; with violin solo F. A. Hassler. © Apr. 2, 1937; E pub. 61351; Calumet music co., Chicago. 8214

Beethoven (Ludwig van) Grosser militärmarsch; eingerichtet Hubert Schnitzler; blasmusik stimmen. © Feb. 11, 1937; E for. 48744; Chr. Friedrich Vieweg, Berlin-Lichterfelde. 8215

Behind a sea of clouds; rhumba, w L. Tury, melody E. Grama. © 1 c. Apr. 28, 1937; E unp. 143680; Eugene Grama and Louis Tury, Detroit. 8216

Believe it or not, baby; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 142994; Harold Hurley, jr., Fort Smith, Ark. 8217

Believe me; rhumba, w and melody. © 1 c. Apr. 21, 1937; E unp. 143349; Ethel Gorée, Brooklyn. 8218

Belle (La); paroles Albert Londres, m J. Lenoir. © Feb. 10, 1937; E for. 48925; Julio Garzon, Paris. 8219

Belle (La) promenade; slow-fox, paroles Pierre Bayle, m Jacque-Simonot et J. Sieulle. © Feb. 10, 1937; E for. 48963; Editions Salabert, Paris. 8220

Bellini (Vincenzo) La sonnambula; theme and variations, transcribed Henry W. Davis; clarinet solo, with pf. acc. © Apr. 8, 1937; E pub. 61523; Rubank, inc., Chicago. 8221

Bellissima; by Gilbert Stacey; strings and pf. pts. © Jan. 14, 1937; E for. 48989; J. Liber, London. 8222

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Bésame; ranchera pericon, paroles Oscar Roma, m Bachicha. © Feb. 10, 1937; E for. 48888; Julio Garzon, Paris. 8231

Best of all songs; by Thos. S. Cobb and G. H. P. Showalter. © Mar. 12, 1937; AA 232347; Firm foundation pub. house, Austin, Tex. 8232

Białe preludium; de Fred Scher, arr. par l'auteur; ork. strony. © Jan. 26, 1937; E for. 48566; M. Arct, Warsaw, Poland. 8233

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Bläsermusik; v. Cesar Bresgen, op. 17, nrs. 1–4; Partitur u. stimmen. © Nov. 17, 1936; E for. 48750; Chr. Friedrich Vieweg, Berlin-Lichterfelde. 8250

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Blest were the hands; w Irene Gass, m Harry Brook; mixed voices, unacc. © Apr. 9, 1937; E for. 48840; J. Curwen & sons, ltd., London. 8254

Bloom (Rube) piano impressions; special arrs. R. Bloom. © May 7, 1936; E pub. 61527; Leo Feist, inc., New York. 8255

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Boston university; w Mervin Whitcomb, m Bob [i. e. R. B.] Aldrich; pf. © 1 c. Apr. 20, 1937; E unp. 143291; Robert Brundage Aldrich, Belmont, Mass. 8268

Bowery (The) gal; song, melody Jack Schatenstein. © 1 c. Apr. 10, 1937; E unp. 143070; Tyyne M. Paananen, Duluth, Minn. 8269

Boy (The) next door; song. © 1 c. Mar. 30, 1937; E unp. 141591; Eleanor Rudolph, New York. 8270

Bozza (Eugène) Concerto; réduction pour violon et pf. © Feb. 10, 1937; E for. 48973; Heugel, Paris. 8271

Brahms (Johannes) Intermezzo; in C maj., op. 119, no. 3, transcribed Albert Spalding; violin and pf. © Feb. 25, 1937; E pub. 61207; Carl Fischer, inc., New York. 8272

—— Morgenlied (Morning song); op. 49, no. 4, w E. G. Karch, tr. J. D. Ostermann. © Mar. 19, 1937; E pub. 61541; E. G. Karch, Rossville, S. I., N. Y. 8273

—— Wiegenlied (Lullaby); op. 49, no. 4, French and English lyrics Olga Paul. [German, English and French text] © Mar. 27, 1937; E pub. 61246; Edward B. Marks music corp., New York. 8274

Brennan on the moor; English folksong, arr. Archibald Thompson Davison; men's voices, with ten. solo. © Apr. 2, 1937; E pub. 61416; E. C. Schirmer music co., Boston. 8275

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Broken heart; w Teresa Hassey; pf. © 1 c. Apr. 22, 1937; E unp. 143433; Sylvester Long Cross, Portland, Or. 8279

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Brother Rat; w Bobbie Roberts [pseud. of B. Young], melody Bob Thomas [pseud. of E. Maltzman]. © 1 c. Mar. 15, 1937; E unp. 141929; Barnard Young, Lawrence, Mass., and Edward Maltzman, Chelsea, Mass. 8281

Brotherton (Lucile Agnes) Prelude; pf. © 1 c. Apr. 6, 1937; E unp. 142882; Lucile Agnes Brotherton, Oakland, Calif. 8282

Buck-a-roo (The); song. © 1 c. Mar. 25, 1937; E unp. 141424; Robert Lee Morrison, Toledo, O. 8283

Buffoon; by Zez [i. e. Edward Elzear] Confrey, arr. Frank Skilton; pf. accordion. © Mar. 8, 1937; E for. 48764; Boston music co., Boston. 8284

Build for Kiwanis; song, w Robby Robinson. © 1 c. Apr. 15, 1937; E unp. 141994; Czerna C. Lafler, Plattsburg Barracks, N. Y. 8285

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By the old seashore; song, w J. L. McNeil. © 1 c. Mar. 24, 1937; E unp. 141429; J. Chas. McNeil, Los Angeles. 8293

By the rivers of Babylon; w from Psalm 137, m Granville Bantock. © Mar. 10, 1937; E for. 48594; J. B. Cramer & co., ltd., London. 8294

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By the waterfall; song, m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143231; Pearl Scott, Winchester, Va. 8296

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Cabaret dance finale; from Crash Donovan, Herman Heller; conductor. © 1 c. Apr. 1, 1937; E unp. 142688; Universal music corp., New York. 8300

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Cabin song; by Florence B. Price; pf. © Apr. 5, 1937; E pub. 61324; Theodore Presser co., Philadelphia. 8302

Café-chantant; tango, paroles Robert Malleron, m Wal-Berg [pseud. of Rosemberg Voldemar]. © Mar. 16, 1937; E for. 48656; Editions Sylva, s. a., Paris. 8303

Caliente; w and melody. © 1 c. Apr. 6, 1937; E unp. 142880; Vera Heifetz, Los Angeles. 8304

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Calling for you; fox-trot, w and melody. © 1 c. Apr. 10, 1937; E unp. 141807; Alfred Raimondo, Buffalo. 8306

Calm as the night (Still wie die nacht); by Carl Bohm, English version S. Edith Lieberman, m arr. Mae Nightingale; junior high school boys' cho. © Mar. 25, 1937; E pub. 61400; Carl Fischer, inc., New York. 8307

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Camel bells; poem C. P. McDonald, m Helene Hipkins; med. voice; in E flat. © Mar. 3, 1937; E pub. 61211; Carl Fischer, inc., New York. 8309

Camera (The) doesn't lie; w Edgar Leslie, melody Joe Burke. © 1 c. Apr. 21, 1937; E unp. 143354; Santly bros.-Joy, inc., New York. 8310

Campanas del recuerdo; tango, letra y m José Ricardo. © Feb. 10, 1937; E for. 48892; Julio Garzon, Paris. 8311

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Can it be true; w and m Anthony Bohaty; pf. © 1 c. Apr. 6, 1937; E unp. 142813; Sylvester Long Cross, Portland, Or. 8313

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Canon; 2 pfs. © 1 c. Apr. 5, 1937; E unp. 142923; Helen Hood, Brookline, Mass. 8316

Can't nobody truck like me; pf. treble, with w. © 1 c. Mar. 31, 1937; E unp. 144091; Leonidas Selph, jr., Houston. 8317

Canti infantili; versi Elena Rosato, m Emilia Gubitosi. © Feb. 5, 1937; E for. 48806; Carisch, s. a., Milan. 8318

Canto del legionario nell 'A. O. It.; canzone, melodia Giuseppe de Luca. © 1 c. Mar. 27, 1937; E unp. 141442; Carmine V. A. de Rosa, Brooklyn. 8319

Canto (Il) dell'esule; di Luigi Ferrari-Trecate; violoncello, o violino, e pf. © Apr. 6, 1937; E for. 48695; G. Ricordi & co., Milan. 8320

Canto elegiaco; elegy, Pietro Yon; organ. © Apr. 8, 1937; E pub. 61442; Galaxy music corp., New York. 8321

Canto per addormentare una bambina; di Goffredo Petrassi, versione violinistica Mario Corti; violino e pf. © Feb. 5, 1937; E for. 48809; Carisch, s. a., Milan. 8322

Canzone (La) del dù dù—dà dà; fox-trot, parole A. R. Borella, m Mario Mariotti, arr. P. Rizza [and] Sognare in due; fox-trot, parole L. L. Martelli e E. Neri, m e arr. Mario Mariotti; orchestrina pti. © Feb. 8, 1937; E for. 48804; Carisch, s. a., Milan. 8323

Captain Jinks; by T. Maclagan, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141778; Robbins music corp., New York. 8324

Captivated serenade; w and m Johnny [i. e., J. C.] Bettag. © 1 c. Mar. 18, 1937; E unp. 143187; John Clarence Bettag, St. Louis. 8325

Careless; w and m Ben [i. e. C. B.] Sanger; pf. © Mar. 17, 1937; E pub. 61538; Charles Ben Sanger, Rye, N. Y. 8326

Carillon finale; by Alfred H. Johnson; organ. © Mar. 22, 1937; E pub. 61122; J. Fischer & bro., New York. 8327

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Caro idol mio; mazurka, arr. Victor E. Maivrana; pf. © 1 c. Apr. 10, 1937; E unp. 141890; Gaspare Lipani, Brooklyn. 8331

Carry me back to old Virginny; as sung in Maytime, w and m James A. Bland, arr. Herbert Stothart. © Mar. 25, 1937; E pub. 61525; Leo Feist, inc., New York. 8332

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Caught in the dark; song, w Fred L. Rupley. © 1 c. Mar. 22, 1937; E unp. 143173; Alice Monroe Rupley, Kokomo, Ind. 8335

'Cause it's so nice to kiss and make up; w and melody. © 1 c. Apr. 7, 1937; E unp. 143052; Joseph A. J. Mooney, Clifton, N. J. 8336

'Cause you can't belong to me; w Gayel Muse; pf. © 1 c. Apr. 14, 1937; E unp. 141989; Frances McDonald Dunn, Long Beach, Calif. 8337

Cavazinsky (La): from My man Godfrey, Rudolph Schrager; conductor. © 1 c. Apr. 1, 1937; E unp. 142681; Universal music corp., New York. 8338

Celà te serait si facile; slow, paroles René Samson, m Nelly Samson. © Feb. 10, 1937; E for. 48923; Auguste Bosc, Paris. 8339

Celebratin' on the gay white way; w and melody. © 1 c. Apr. 6, 1937; E unp. 142777; Frank Plust, Shamokin, Pa. 8340

Certainly it must be love; song, w Aileen Healey and Larry Larrison. © 1 c. Apr. 13, 1937; E unp. 143321; Albert M. Crance, Geneva, N. Y. 8341

Chain gang shuffle; w S. Buchanan, m Paul Alfred and Vitus Nielsen. © 1 c. Mar. 4, 1937; E unp. 142792; Susanne Buchanan, Pratt, Kan., Paul Alfred and Vitus Nielsen, Cripple Creek, Col. 8342

Chained; w and m Herbert Walsh, James Murray and Phil Levant; with arr. for guit., etc. © Apr. 19, 1937; E pub. 61592; Melody pub. corp., New York. 8343

Challenge (A) to the P. T. A.; song. © 1 c. Apr. 6, 1937; E unp. 142917; Olivia Rudolph Young, Oakland, Calif. 8344

Changed; song, m Joseph Miller, Catherine Coughlan and Joseph Coughlan. © 1 c. Apr. 26, 1937; E unp. 143646; Catherine A. Coughlan, Clifton, N. J. 8345

Changing (The) of the guard; w Jack Scholl, m M. K. Jerome; with ukulele arr. and names of chords for guit. and pf. accordion. © Dec. 17, 1936; E for. 48736; M. Witmark & sons, New York. 8346

Chanson (La) d' Angélica; de Les compagnons d'Ulysse, paroles André Mauprey et H. Geiringer, m Franz Lehar. © Feb. 10, 1937; E for. 48884; Choudens, Paris. 8347

Chanson (La) du moulin à vent; paroles Daniel Thaly, m Robert Bergmann. © Dec. 31, 1936; E for. 48909; Durand & cie., Paris. 8348

Chant et danse d'Arequipa; paroles André Mauprey et H. Geiringer, m Franz Lehár. © Feb. 10, 1937; E for. 48939; Choudens, Paris. 8349

Chant of the evening; by Roy Masters; melody, with pf. acc. © 1 c. Apr. 14, 1937; E unp. 143337; Roy Matthiessen, Maplewood, N. J. 8350

Chant of the four hills; Indian song, lyric adopted from the Omaha Indian ceremonial, Charles O. Roos, m Homer Grunn; with violin and cello ad lib. © Mar. 31, 1937; E pub. 61257; Boosey & co., ltd., London. 8351

Charleston sketches; suite, Lily Strickland [i. e. L. S. Anderson]; pf. or orch. © 1 c. Mar. 4, 1937; E unp. 141352; Lily Strickland Anderson, Great Neck, N. Y. 8352

Chase (The); from Postal inspector. Clifford Vaughan; conductor. © 1 c. Apr. 5, 1937; E unp. 142928; Universal music corp., New York. 8353

Chase; from Crash Donovan, Franz Waxman; conductor. © 1 c. Apr. 1, 1937; E unp. 142694; Universal music corp., New York. 8354

Cheer up; song. © 1 c. Apr. 19, 1937; E unp. 143277; Gertrude Baltzo, Seattle. 8355

—— w and m Mrs. Clarence B. Street. © 1 c. Apr. 7, 1937; E unp. 142894; Mary Jane Briddell Street, Princess Anne, Md. 8356

Cheer up, sing (Amour, quand tu . . . nous tiens) [and] Good luck awaits you (La chance vous guette); songs. © Feb. 26, 1937; E pub. 61565; Augustine Royer, New York. 8357

Chérie, sommeille; tango, de Yana, paroles Albert Willemetz, André Mouezy-Eon et Henri Wernert, m Tiarko Richepin et Christiné. © Feb. 10, 1937; E for. 48879; Royalty, Paris. 8358

Cherubim song; no. 7, English text adapted W. A. F., m Dimitiri [sic] Bortniansky, arr. P. I. Tchaikovsky, version for women's voices, Arthur H. Ryder; sop. 1, 2 and alto cho.; pf. or organ acc. © Feb. 20, 1937; E for. 61439; Oliver Ditson co., Boston. 8359

Chickens will be coming home to roost; song, m Hector Richard. © 1 c. Apr. 1, 1937; E unp. 142665; William A. Richardson, Enid, Okl. 8360

Children of Galilee; Children's day dramatization, Martha Bayly, m Arthur Grantley [pseud. of I. H. Meredith] © Mar. 6, 1937; D 39261; Tullar-Meredith co., New York. 8360*

Children of the new regime; from film The gang show, w and m Ralph Reader. © Mar. 22, 1937; E for. 48665; Cinephonic music co., ltd., London. 8361

Child's series of little Sambo sight-reading plays; no. 1; pf. with w. © Jan. 20, 1937; E pub. 61271; Norma Madge Lyon, Eugene, Or. 8362

Chiri boum-boum; w and m Val Burton and Will Jason. © 1 c. Apr. 10, 1937; E unp. 141839; Metro-Goldwyn-Mayer corp., New York. 8363

Chmury nad Madrytem; tango, słowa: J. Stefens, m: M. Cieślakówna. © Jan. 25, 1937; E for. 48632; Aleksander Jelin, Warsaw, Poland. 8364

Chopin (Frédéric François) Marigold and rosemary; w and arr. of m E. Fox. © 1 c. Feb. 26, 1937; E unp. 143192; Elsa Fox, Cleveland Heights, O. 8365

Choral et scherzo-caprice; par Marcel Dautremer; violin, avec acc. de pf. © Feb. 10, 1937; E for. 48936; Henry Lemoine & cie., Paris. 8366

Choral (A) prelude; w Oliver Wendell Holmes, m Jacques Homier, ed. Walter Aschenbrenner; men's cho. © Feb. 25, 1937; E pub. 61198; Carl Fischer, inc., New York. 8367

Christ my refuge; w Mary Baker Eddy, m. Vivian Burnett; low voice. © Apr. 3, 1937; E pub. 61500; Harry I. Hunt, Boston. 8368

Christmas bells ringing, angels singing; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 31, 1937; E unp. 142657; Bernard H. Hunt, Cincinnati. 8369

Chula; letra y m Cuarteto Vallelindence; pf. tiple. © 1 c. Apr. 23, 1937; E unp. 143579; Esther Tovar, San Antonio. 8370

Church bells of Novgorod; Russian folk song, harmonized and arr. Boris Levenson, English version Maxwell H. Popkin; mixed voices. © Jan. 15, 1937; E pub. 61436; Oliver Ditson co., Boston. 8371

Church st. blues; w and melody Andy Boy. © 1 c. Apr. 13, 1937; E unp. 143117; Beatrice McConn, San Antonio. 8372

Cigarette lady; song, m Beasley Smith, pf. sc. Slim Letford. © 1 c. Apr. 19, 1937; E unp. 143266; Marian L. Fogelson, Chicago. 8373

Circus (The) is here; w and melody; conductor pt. © 1 c. Mar. 25, 1937; E unp. 142605; Ivy Stevens and Neecie Stevens, New York. 8374

City of sunshine; waltz, w and melody. © 1 c. Apr. 9, 1937; E unp. 141743; Kenneth Argust, Colorado Springs. 8375

Class day; festival march, Leo Rich. Lewis; military band. Full sc. © May 18, 1936; E pub. 61241; Leo R. Lewis, Tufts College, Mass. 8376

Clauser (Al) and his Oklahoma outlaws; coll. of original mountain and range songs, w and m Al Clauser, Tex Hoepner, and others; with arrs. for guit., etc. © Apr. 9, 1937; E pub. 61496; Cross & Winge, inc., Portland, Or. 8377

Cleopatra went to town; pf. treble, with w. © 1 c. Apr. 8, 1937; E unp. 143148; John E. Swanson, Mt. Vernon, N. Y. 8378

Climb out from under your sorrow; song. © 1 c. Apr. 10, 1937; E unp. 143157; Sylvia Golden, New York. 8379

Cloches (Les) bretonnes; valse, paroles Lucien Boyer, m Roger Sinclair. © Feb. 10, 1937; E for. 48958; Editions Salabert, Paris. 8380

Cobbler (The); folk-song from Hampshire, coll. G. B. Gardner, arr. with new matter Imogen Holst; mixed voices. © Feb. 1, 1937; E for. 48706; Novello & co., ltd., London. 8381

Cobbler gnome; w Margaret Coombes, m Thomas F. Dunhill; unison voices. © Mar. 11, 1937; E for. 48622; Edward Arnold & co., London. 8382

Cobwebs on the moon; w and melody. © 1 c. Apr. 7, 1937; E unp. 141669; Stephen Giverego, Sheho, Sask., Canada. 8383

Cocktail bar party; fast fox-trot, from Two in a crowd, Heinz Roemheld and Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141689; Universal music corp., New York. 8384

Cocktail scene; fox-trot, from My man Godfrey, Charles Previn, arr. Gene Rose; conductor. no. 1, 2. © 1 c. Apr. 1, 1937; E unp. 142682, 142683; Universal music corp., New York. 8385, 8386

Cocktails; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Feb. 25, 1937; E unp. 141818; Lewis Henry Drakeford, Astoria, L. I., N. Y. 8387

Cocoanut grove; w and melody. © 1 c. Apr. 22, 1937; E unp. 144049; Harold Palmer Duey, Los Angeles. 8388

Coffin (A) and a wreath; waltz, w and melody. © 1 c. Mar. 24, 1937; E unp. 141362; James Henderson York, Glen Daniels, W. Va. 8389

Colette; by Charles E. Overholt; pf. © Apr. 5, 1937; E pub. 61328; Theodore Presser co., Philadelphia. 8390

College craze; w Fred Tunick, m Anson Scott; pf. © 1 c. Apr. 10, 1937; E unp. 141803; Carolina wigue & masque club, Chapel Hill, N. C. 8391

Colonel (The) was so kind; comedy waltz, w and m Cecil Harrington. © Dec. 4, 1936; E for. 48686; Macmelodies, ltd., London. 8392

Columbia, the gem of the ocean; by Thomas A. Becket, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141775; Robbins music corp., New York. 8393

Combien je l'aime; slow fox, de Yana, paroles Albert Willemetz, André Mouezy-Eon et Henri Wernert, m Tiarko Richepin et Christiné. © Feb. 10, 1937; E for. 48880; Royalty, Paris. 8394

Come a little closer, baby; song. © 1 c. Apr. 5, 1937; E unp. 142888; Maurine Elizabeth Honeycombe, Hollywood, Calif. 8395

Come and we will go to the land of snow; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 19, 1937; E unp. 143563; Theodore Walden, Freewater, Or. 8396

Come back to me; song. © 1 c. Feb. 6, 1937; E unp. 143063; Violet Nellie Lillian Fay, Oakland, Calif. 8397

Come back to your old daddy's arms; w Maybelle Prinzing; pf. © 1 c. Apr. 27, 1937; E unp. 143745; Sylvester Long Cross, Portland, Or. 8398

Come, let's dance, lady; w and melody. © 1 c. Apr. 23, 1937; E unp. 144067; Louis Stanton, Los Angeles. 8399

Come let us wind the May-pole; song. © 1 c. Mar. 29, 1937; E unp. 142714; James H. McClellan, Nashville, Ill. 8400

Come, sweet May; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 143006; Mary Lemanski, Averill Park, N. Y. 8401

Composers' and arrangers' chord chart. With instruction. © Mar. 16, 1937; E pub. 61186; Paul Clare Stackpole, New York. 8402

Comprometida; letra y melodia Manuel Gonzalez. © 1 c. Apr. 13, 1937; E unp. 143115; Beatrice McConn, San Antonio. 8403

Concerto for flute; by Sigurd Frederiksen; with pf. acc. © 1 c. Apr. 6, 1937; E unp. 141623; Sigurd Erhard Frederiksen, Los Angeles. 8404

Concerto grosso no. 1; dalla sonata A. Corelli, op. 5, no. 1, di Francesco Geminiani, revisione a cura Virgilio Mortari; orch. Partitura. © Mar. 27, 1937; E for. 48807; Carisch, s. a., Milan. 8405

Concerto grosso no. 12; dalla sonata A. Corelli, op. 5, no. 12, Francesco Geminiani, revisione a cura Virgilio Mortari; orch. Partitura. © Mar. 27, 1937; E for. 48808; Carisch, s. a., Milan. 8406

Confesion (Confession); tango, paroles espagnoles Discépolo y Amadori, paroles françaises G. Rimbaut-Demont, m Enrique S. Discépolo; pf. © Feb. 10, 1937; E for. 48896; Julio Garzon, Paris. 8407

Consider me; w and melody. © 1 c. Apr. 19, 1937; E unp. 143248; Howard Adair Thomas, San Diego, Calif. 8408

Coo, baby, coo; song, m Stanley Preston. © 1 c. Apr. 9, 1937; E unp. 143059; Joseph S. Alderman, San Saba, Tex. 8409

Coo-coo; rhumba, S. Tafarella. © 1 c. Apr. 17, 1937; E unp. 143372; Santi Tafarella and Mildred Egan, New York. 8410

Coo-coo-coo boo-boo-boo; song. m N. Forbes Havener. © 1 c. Apr. 13, 1937; E unp. 141883; Frieda F. Ayres, Chicago. 8411

Coo-ee; w and m Reginald Morphew. © Mar. 3, 1937; E for. 48730; Boosey & co., ltd., London. 8412

Cooie coo; song. © 1 c. Mar. 29, 1937; E unp. 142606; Melville Demarest, Cleveland. 8413

Coplas del burrero; paroles Valverde y Leon, m Quiroga. © Feb. 10, 1937; E for. 48889; Julio Garzon, Paris. 8414

Cornish (A) wassail song; coll. Cecil J. Sharp, arr. with new matter Imogen Holst; mixed voices. © Feb. 1, 1937; E for. 48707; Novello & co., ltd., London. 8415

Coronation march; by Moissaye Boguslawski; pf. © Apr. 14, 1937; E pub. 61554; Calumet music co., Chicago. 8416

Coronation ode; w Arthur C. Benson, m Edward Elgar, op. 44, arr Alec Rowley; sops. and contraltos. © Feb. 26, 1937; E for. 48768; Boosey & co., ltd., London. 8417

Coronation (The) waltz; w and m Jimmy Kennedy; with ukulele arr. and chords for pf. accordeon. © Mar. 27, 1937; E for. 48701; Peter Maurice music co., ltd., London. 8418

Corral (The); from Sea spoilers, Heinz Roemheld; conductor. © 1 c. Apr. 6, 1937; E unp. 144036; Universal music corp., New York. 8419

Corroyez (Georges) Dix-sept morceaux de concert en quatuors; réalisation et instrumentation G. Corroyez; instruments à vent ou instruments à cordes, ad lib. © Feb. 10, 1937; E for. 48875; Georges Corroyez, Versailles, France. 8420

Cossack's (The) lullaby; Russian folksong, harmonized and arr. Boris Levenson, English version Maxwell H. Popkin. 1. Sop. 1, 2 and alto.—2. Sop. and alto. © Jan. 15, 1937; E pub. 61434, 61437; Oliver Ditson co., Boston. 8421, 8422

Cottage (The) in the hills; w June Johnson; pf. © 1 c. Apr. 27, 1937; E unp. 143696; Sylvester Long Cross, Portland, Or. 8423

Cottonwoods; w Ethel Helm Evans, m Ethel Helm Evans and M. F. H. Spidel. © 1 c. Mar. 17, 1937; E unp. 141498; M. F. Helm Spidel, Waverly, Neb. 8424

Could it be I'm in love; w and melody. © 1 c. Apr. 22, 1937; E unp. 144048; Harold Palmer Duey, Los Angeles. 8425

Counting stars, counting stars, that's all I do; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142668; J. Charles Davern, Chicago. 8426

Country's (The) gone diploma mad; w and melody. © 1 c. Apr. 12, 1937; E unp. 141830; Wilson James Gillam, Sayville, L. I., N. Y. 8427

Cowboy Jack; w and melody A. P. Carter. © 1 c. Apr. 6, 1937; E unp. 142851; Southern music pub. co., inc., New York. 8428

Cowboy's (The) love song; pf., with ukulele arr. and words. © 1 c. Apr. 1, 1937; E unp. 141576; John Elliott Jones, Camden, N. J. 8429

Cowboy's (A) paradise; w and melody. © 1 c. Apr. 6, 1937; E unp. 141717; Howard Warren Sprague, Jacksonville, Ill. 8430

Cozy little cot beside the sea; w and melody Lin [i. e. Linden Parker] Hain. © 1 c. Apr. 22, 1937; E unp. 143527; Linden P. Hain, Hollywood, Calif. 8431

Cozy little nest; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 27, 1937; E unp. 143726; Cecil P. Little, Nacogdoches, Tex. 8432

Cradle song; Norwegian folk-melody, English version Alice Mattulath, m arr. Theophil Wendt; sop. 1, 2 and alto. © Feb. 25, 1937; E pub. 61194; Carl Fischer, inc., New York. 8433

Cradle (The) will rock; 10 sketches to music, with w. © 1 c. Apr. 13, 1937; D 39266; Marc Blitzstein, New York. 8433*

Crickets lullaby; by Freddie Rich. © 1 c. Apr. 21, 1937; E unp. 143358; Robbins music corp., New York. 8434

Crosby, forever; pf., with w. © Apr. 16, 1937; E pub. 61609; Betty Hollingshead and Bill Crosby, jr., Belfast, Me. 8435

Cross roads; song, w Marion Doyle. © 1 c. Apr. 8, 1937; E unp. 143038; Erich Albert Fiss, Fargo, N. D. 8436

Crossing a bridge, with you; w and melody. © 1 c. Apr. 6, 1937; E unp. 142893; Saul Brilliant, New York. 8437

Crying for you; w C. Prince, m M. Royale. © 1 c. Apr. 21, 1937; E unp. 143531; Carlyle Prince and Maurice Royale, Hollywood, Calif. 8438

Crystal; w W. Thorpe, and melody. © 1 c. Apr. 12, 1937; E unp. 141835; Dorothy Lindenberg, Los Angeles. 8439

Crystal cavern; by Freddie Rich. © 1 c. Apr. 21, 1937; E unp. 143359; Robbins music corp., New York. 8440

Csärdas hongroise; violin, accordion and pf. acc. Sc. © 1 c. Apr. 15, 1937; E unp. 141996; Anna Barbara Crisp, Minneapolis. 8441

Cuidadito compay gallo; letra y m Antonio Fernández; pf. © Feb. 20, 1937; E for. 48853; Southern music pub. co., inc., New York. 8442

Cupid came along; melody. © 1 c. Apr. 1, 1937; E unp. 141523; Bernard Pagenstecher, New York. 8443

Cupid ol' kid; w Bob Lee; pf. © 1 c. Apr. 6, 1937; E unp. 142831; Sylvester Long Cross, Portland, Or. 8444

Cupid's at the bat; w and melody. © 1 c. Apr. 6, 1937; E unp. 141721; Howard Warren Sprague, Jacksonville, Ill. 8445

Curliest (The) thing [and] The old kitchen clock; w anon., m Thomas F. Dunhill; unison voices. © Mar. 11, 1937; E for. 48623; Edward Arnold & co., London. 8446

Cutest kid in the neighborhood; m Eugene Platzman; pf. treble, with w. © 1 c. Apr. 16, 1937; E unp. 144022; Catherine Viel, Harrison, O. 8447

Czy pamietasz te noc w Zakopanem; tango, słowa: Olga Org, m: Z. Karasiński i S. Kataszek. © Jan. 25, 1937; E for. 48633; Aleksander Jelin, Warsaw, Poland. 8448

Daddy, won't you hold my dolly; song, m James L. Brown; with guit. arr. © 1 c. Apr. 19, 1937; E unp. 143564; Theodore Walden, Freewater, Or. 8449

Dad's last round-up; w Ileta Prater; pf. © 1 c. Apr. 22, 1937; E unp. 143424; Sylvester Long Cross, Portland, Or. 8450

Dallapiccola (Luigi) Sei cori di Michelangelo Buonarroti il Giovane; seconda serie, invenzione e capriccio, L. Dallapiccola; 4 cantori solisti e 17 strumenti d'orch. Partitura. © Feb. 25, 1937; E for. 48816; Carisch, s. a., Milan. 8451

Dames, oh, no, it's the music; w and m Elma Minnie Day; pf. © 1 c. Apr. 6, 1937; E unp. 142808; Sylvester Long Cross, Portland, Or. 8452

Dance in Egyptian style; by Alexis Archangelsky; pf. © 1 c. Apr. 7, 1937; E unp. 141737; Movietone music corp., New York. 8453

Dance (The) of the clowns; by Herman Finck; orch. pts. © Mar. 31, 1937; E for. 48562; Keith, Prowse & co., ltd., London. 8454

Dance of the hours; ballet, from La gioconda, A. Ponchielli, arr. Aubrey Winter; orch. pts. © Mar. 15, 1937; E for. 48775; Hawkes & son (London) ltd., London. 8455

Dancing and dreaming; waltz, w. and melody. © 1 c. Mar. 1, 1937; E unp. 141563; Adrian Hughes, Hillsboro, Or. 8456

Dancing (The) fire flies; pf. © 1 c. Apr. 24, 1937; E unp. 143516; Gretchen White Brooks, Worcester. 8457

Dancing partners; w Sam M. Lewis, m Abel Baer; with guit. arr. © Apr. 6, 1937; E pub. 61428; Crawford music corp., New York. 8458

Dancing school folio; dances of all nations, original compositions and new arr. Maurice E. Swerdlow; pf. © Feb. 4, 1937; E pub. 61457; Mills music, inc., New York. 8459

Dancing with my shadow; by Berenice Benson Bentley; pf. © Mar. 31, 1937; E pub. 61275; Clayton F. Summy co., Chicago. 8460

Dandelion clock [and] Good-bye to winter; w from old rhymes; m Thomas F. Dunhill; unison voices. © Mar. 11, 1937; E for. 48624; Edward Arnold & co., London. 8461

Danse de Mickey; de César Espejo; violon et pf. © July 20, 1936; E for. 48832; Henry Lemoine & cie, Paris. 8462

Darkness and light; song. © 1 c. Mar. 30, 1937; E unp. 141509; Katherine Hollins, Hatch End, Middlesex, England. 8463

Darlene; song. © 1 c. Apr. 1, 1937; E unp. 141572; William Frederick De Paola, Philadelphia. 8464

Darling; melody. © 1 c. Apr. 28, 1937; E unp. 143593; Annie Belle Edwards and Wm. Benford, New York. 8465

Darling come back to me in my dreams; w and melody. © 1 c. Mar. 26, 1937; E unp. 141452; John Milton Burton, Chicago. 8466

Darling, you are just an angel; song, m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143232; Narvil McMonigle, Mauckport, Ind. 8467

Dashing (The) hussar; march two-step, Lita Jarratt; reed or brass band pts. © Mar. 15, 1937; E for. 48771; Hawkes & son (London) ltd., London. 8468

Dat ol' debbil, love; w and melody. © 1 c. Mar. 2, 1937; E unp. 143073; George L. Williams, Pittsburgh. 8469

Dawn comes no more; w Marty Brown, melody C. Dunlap and E. Broadnax. © 1 c. Mar. 4, 1937; E unp. 141740; Cecil Dunlap, Philadelphia. 8470

Dawn is breaking; w Barbara Thompson and W. T. Heath, m Joe Thompson; pf. treble. © 1 c. Apr. 6, 1937; E unp. 142918; Walter T. Heath, Denver. 8471

Day dreaming; w and melody. © 1 c. Apr. 1, 1937; E unp. 141517; Walford Julius Pohjola, Kernville, Or. 8472

Daybreak; song. © 1 c. Mar. 16, 1937; E unp. 143209; Arthur James Pollard, New York. 8473

Days may come and days may go; song, w Ted Crosby. © 1 c. Apr. 14, 1937; E unp. 141945; Marian Boyle, Spokane, Wash. 8474

Days of San Luis Rey; song, w Cal J. Jones. © 1 c. Apr. 13, 1937; E unp. 143094; Thelma Hester Jones, Oceanside, Calif. 8475

Days of yesterday; song, m Hector Richard. © 1 c. Apr. 8, 1937; E unp. 142979; Florence E. Stockman, Muskegon, Mich. 8476

De huckleberry picnic; w anon., m arr. © 1 c. Apr. 21, 1937; E unp. 143363; Alice Willard Lyman, New York. 8477

Dear dream boy; w Sophie Moran; pf. © 1 c. Apr. 27, 1937; E unp. 143692; Sylvester Long Cross, Portland, Or. 8478

Dear Evelina; arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141785; Robbins music corp., New York. 8479

Dear friend of mine: song. © Mar. 26, 1937; E pub. 61182; Flo Idler Phillips, Hollywood, Calif. 8480

Dear little mother of mine; w Art F. Davis and J. P. Young, m James L. Brown; with ukulele arr. © Apr. 10, 1937; E pub. 61626; Davis & Young, Hollywood, Calif. 8481

Dear little village of the mountain top; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141608; Josephine Valenti Bartoloni, Mattapan, Mass. 8482

Dear mother; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 12, 1937; E unp. 141876; Opal Frost Tilson, Franklin, Ind. 8483

Dear old home; song, m Leo Richard. © 1 c. Apr. 22, 1937; E unp. 143474; Lillie Belle Walker, Elizabeth, La. 8484

Dear old Texas plains; w and m Irma [i. e. C. I.] Searfoss; pf. © 1 c. Apr. 14, 1937; E unp. 143075; Catherine Irma Searfoss, Towanda, Pa. 8485

Dear old white and gold; Centre college song, w Marjorie and Boyle Woolfolk, m B. Woolfolk, arr. Jean Walz; with guit. arr. © Mar. 30, 1937; E pub. 61277; M. M. Cole pub. co., Chicago. 8486

Dearest mother, my best friend of all; w and melody. © 1 c. Apr. 28, 1937; E unp. 143640; Leona Lewis Stern, New York. 8487

Dearie, my love is true; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Apr. 15, 1937; E unp. 144009; Julius Caesar Shelton, Marion, O. 8488

DeBussy (Claude Achille) General Lavine; orchestrated Lucien Cailliet. Sc. © 1 c. Mar. 29, 1937; E unp. 142585; Philadelphia orchestra assn., Philadelphia. 8489

December love; song, m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143233; Joseph Spector, Pensacola, Fla. 8490

Decent (A) home is awful hard to find; w and melody. © 1 c. Apr. 12, 1937; E unp. 144081; Sim Collins, New York. 8491

Deep in my heart; w and melody B. J. Williams, pf. arr. John Ewing Kane. © 1 c. Apr. 19, 1937; E unp. 143255; Bill Joseph Williams, Spiro, Okl. 8492

Deep in the heart of the South; w and melody Peter Tinturin and Jack Lawrence. © 1 c. Apr. 29, 1937; E unp. 143678; Santly bros.-Joy, inc., New York. 8493

Deep (A) red rose; song. © 1 c. Apr. 19, 1937; E unp. 143279; Gertrude Baltzo, Seattle. 8494

Deep river; negro-spiritual, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141782; Robbins music corp., New York. 8495

Défilé sur l'Internationale; pas redoublé, sur les motifs du chant révolutionnaire, de Degeyter, arr. C. Fietter; harmonie ptes., avec tambours, clairons et trompes de chasse, ad lib., et conducteur si bémol. © Feb. 10, 1937; E for. 48951; Editions Salabert, Paris. 8496

Degree of honor march; pf. © 1 c. Mar. 22, 1937; E unp. 141354; Eugene Peart Bennett, Medford, Or. 8497

Déjame; letra y melodia Cuarteto Vallelindence. © 1 c. Apr. 23, 1937; E unp. 143580; Esther Tovar, San Antonio. 8498

Dem sight; song. © 1 c. Apr. 10, 1937; E unp. 141795; Winnie Perry, Richmond. 8499

Depression blues; pf. treble, with w. © 1 c. Apr. 5, 1937; E unp. 141618; Elizabeth La Fountain, Munith, Mich. 8500

Deserto (Il) tentato; mistero, Corrado Pavolini, m Alfredo Casella, op. 60, rid. per canto e pf. Pietro Scarpini. © Mar. 31, 1937; D 39268; G. Ricordi & co., Milan. 8500*

Desperation; w R. D. Russell, and P. E. Rier, m R. W. Harrison. © 1 c. Feb. 19, 1937; E unp. 141508; Raymond W. Harrison, Norfolk, Va., Paul E. Rier, Boyce, Va. and Roger D. Russell, Hampton, Va. 8501

Despreciado por ti; letra y m Manuel Gonzalez; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143114; Beatrice McConn, San Antonio. 8502

Deutsche tanzfolge; v. Sigfried Walther Müller, op. 59, 1; blasmusik. Partitur u. stimmen. © Jan. 7, 1937; E for. 48752; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 8503

Devil (The) takes care of his own; w and melody. © 1 c. Apr. 8, 1937; E unp. 143132; Paul C. D'Andrea, New York. 8504

Devil's playground. © 1 c. Mar. 29, 1937; E unp. 142593; Ervin Nyiregyhazi, Los Angeles. 8505

Diane; overture, G. E. Holmes; band pts. © Apr. 8, 1937; E pub. 61521; Rubank, inc., Chicago. 8506

Did I dream of heaven; w and melody Heinz Kappe. © 1 c. Mar. 20, 1937; E unp. 141932; Albert Edward Carl Heinz Kappe, East Orange, N. J. 8507

Didn't I tell you; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141609; Charles Edward Bell, Salisbury, Southern Rhodesia. 8508

Dilemma (The) of a king; waltz song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141480; Samuel Roseman, New York. 8509

Dimpled cheeks; song. © 1 c. Mar. 30, 1937; E unp. 141597; Jack Kopf, Philadelphia. 8510

Dirge Dolore; by Pettee, arr. W. E. Barnes; band, with new pts. for saxophones, 2d and 3d clarinets, oboe and bassoon. © Apr. 22, 1937; E pub. 61616; Fred Heltman co., Cleveland. 8511

Ditson (The) album of flute solos; ed. and arr. N. Clifford Page; with pf. acc. © Jan. 29, 1937; E pub. 61441; Oliver Ditson co., Boston. 8512

Divertimento A-dur; für streichorch. u. cembalo, o. klavier, statt viola auch dritte violine, G. Ph. Telemann, hrsg. u. bearb. Fritz Oberdörffer; violine 1, 2, viola o. violine 3, violoncello u. bass. Partitur u. stimmen. © Nov. 17, 1936; E for. 48748; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 8513

Dixie; by D. Emmett, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141774; Robbins music corp., New York. 8514

Dlaczego; tango, m: Sim Schatz, arr.: Jerzy Belzacki; ork. strony. © Dec. 4, 1936; E for. 48818; Editions Fermata, Warsaw, Poland. 8515

Do ye; w and melody. © 1 c. Apr. 2, 1937; E unp. 141652; Jane Blanc, Philadelphia. 8516

Do you agree; song. © 1 c. Apr. 14, 1937; E unp. 141944; Elizabeth Camp, Los Angeles. 8517

Do you remember; song, m Jimmie Crane. © 1 c. Apr. 9, 1937; E unp. 141708; Wm. Anthony Lyons, Port Huron, Mich. 8518

Do you remember that little winding road; waltz song, melody Ray Hibbeler. © 1 c. Apr. 10, 1937; E unp. 143024; Marguerite D. Pascoe, Moline, Ill. 8519

Doin' time in the big house; song, m S. D. Ramey. © 1 c. Apr. 2, 1937; E unp. 142955; Clarence Lee Lutz, Iola, Kan. 8520

Doll medley; intro. Dainty doll, Lonesome little doll, etc., arr. Frank Tapp; pf. © Apr. 8, 1937; E for. 48717; Keith, Prowse & co., ltd., London. 8521

Dollar (A) ninety-two; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 142999; Henry Florian, Chicago. 8522

Doll's (A) lullaby; by Lamar Stringfield; violin and pf. © Feb. 25, 1937; E pub. 61193; Carl Fischer, inc., New York. 8523

Don Esteban; tango, letra Kel-Sar, m A. P. Berto; pf. © Feb. 10, 1937; E for. 48926; Julio Garzon, Paris. 8524

Donizetti (Gaetano) Sinfonia concertata; in re magg., rev. Giuseppe Piccioli; orch. Partitura. © Feb. 15, 1937; E for. 48814; Carisch, s. a., Milan. 8525

Don't ask me to linger; w Ruth Kemberling; pf. © 1 c. Apr. 6, 1937; E unp. 142820; Sylvester Long Cross, Portland, Or. 8526

Don't count your chickens before they hatch; w and m Leon René, pf. sc. Lou Singer; with guit. arr. © Mar. 18, 1937; E pub. 61166; Exclusive publications, inc., New York. 8527

Don't feel sorry for me; song. © 1 c. Apr. 20, 1937; E unp. 143287; Evangeline Guelig, Chicago. 8528

Don't forget; w Aileen Healey and Larry Larrison, melody Al [i. e. A. M.] Crance. © 1 c. Mar. 26, 1937; E unp. 141361; Albert M. Crance, Geneva, N. Y. 8529

Don't give up; w and m Wes [i. e. A. W.] Smith, with special pf. cho. Leo Robinson. © Mar. 15, 1937; E pub. 61546; A. Wesley Smith, Torrington, Conn. 8530

Don't let me love you; from Postal inspector, Actman and Loesser; conductor. © 1 c. Apr. 5, 1937; E unp. 142933; Universal music corp., New York. 8531

Don't let the world see your tears; song. © 1 c. Mar. 24, 1937; E unp. 141353; Helen Smith Beeson, Beaver, Pa. 8532

Don't point your finger at me; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141854; Walter Syl Perry, Philadelphia. 8533

Don't say no; melody. © 1 c. Mar. 24, 1937; E unp. 143176; James I. Baumgartl, Chicago. 8534

Don't sit and pine; w and m Margaret Trah, arr. Chas. L. Johnson. © 1 c. Mar. 26, 1937; E unp. 141379; Margaret B. Hart, Kansas City, Mo. 8535

Don't you care what anyone says, you fall in love with me; w and melody Sammy Cahn and Saul Chaplin. © 1 c. Apr. 9, 1937; E unp. 141712; Select music publications, inc., New York. 8536

Don't you know; w Al Joan [pseud. of J. D. Bader], m Al Joan [pseud. of A. E. Bader] © 1 c. Mar. 2, 1937; E unp. 141567; Albert E. Bader and Josie D. Bader, Hachita, N. M. 8537

Door (The) is open again; w Irving Caesar and Sammy Lerner, m Gerald Marks; with guit. arr. © Mar. 22, 1937; E pub. 61273; Irving Caesar, Inc., New York. 8538

Dora, you're 'dorable, Dora; w and m Gene Fraser; pf. © 1 c. Apr. 22, 1937; E unp. 143439; Sylvester Long Cross, Portland, Or. 8539

Dormeur (Le) du val; paroles Arthur Rimbaud, m Robert Bergmann. © Dec. 31, 1936; E for. 48910; Durand & cie., Paris. 8540

Dotty's waltz; by Olive Triece Cecil; violin, 1st pos., and pf. © Apr. 5, 1937; E pub. 61323; Theodore Presser co., Philadelphia. 8541

Doubt; from Two in a crowd, Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141682; Universal music corp., New York. 8542

Down at the old swimming hole; w and melody. © 1 c. Apr. 6, 1937; E unp. 142908; Anna G. Moore, New York. 8543

Down by the mountain; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141955; Harry L. Bitler, Emporia, Kan. 8544

Down in old Kentucky; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 12, 1937; E unp. 141874; L. V. Jones, Ben Hur, Va. 8545

Down in the forest; w and melody. © 1 c. Apr. 8, 1937; E unp. 141656; May Gourlay Hupfel, New York. 8546

Down in the gardens at Kew; duet, w Gloria Storm, m Gilbert Stacey; in G. © Mar. 23, 1937; E for. 48650; Ascherberg, Hopwood & Crew, ltd., London. 8547

Down that loving path I tread; w and melody. © 1 c. Mar. 30, 1937; E unp. 142639; John C. Haywood, Washington. 8548

Down the trail; w and m Shelly Lee Alley, arr. John Bach; with guit. arr. © Mar. 30, 1937; E pub. 61282; M. M. Cole pub. co., Chicago. 8549

Down where the pond lilies grow; w Georgiana Upson; pf. © 1 c. Apr. 22, 1937; E unp. 143413; Sylvester Long Cross, Portland, Or. 8550

Down where the South begins; w Jesse Propri; pf. © 1 c. Apr. 27, 1937; E unp. 143744; Sylvester Long Cross, Portland, Or. 8551

Down where the trade winds blow; song; with ukulele arr. © Apr. 9, 1937; E pub. 61475; Harry Owens, Honolulu. 8552

Downstairs; from Two in a crowd, Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141695; Universal music corp., New York. 8553

Dragon fly; study in arpeggios, Albert Spalding; violin and pf. © Feb. 25, 1937; E pub. 61208; Carl Fischer, inc., New York. 8554

Dream (A); song, w Adelaide Proctor. © 1 c. Mar. 30, 1937; E unp. 142624; Alice Josephine Condon, New York. 8555

Dream boat; w and m Al Goodman, Jimmy McHugh and Harold Adamson; with guit. arr. © Apr. 7, 1937; E pub. 61422; Robbins music corp., New York. 8556

Dream dust; w John Redmond and Jimmy Cavanaugh, m Michael H. Cleary; with guit. arr. © Apr. 7, 1937; E pub. 61542; Coast to coast music corp., New York. 8557

Dream garden girl; w and melody. © 1 c. Apr. 22, 1937; E unp. 144050; Harold Palmer Duey, Los Angeles. 8558

Dream heaven; w C. Knabe, melody D. Guttman. © 1 c. Mar. 24, 1937; E unp. 143175; Charles Knabe and Dick Guttman, Mineral Wells, Tex. 8559

Dream land; song, melody Jack Schatenstein. © 1 c. Mar. 24, 1937; E unp. 141410; Bill Rayfield, Rock Hill, S. C. 8560

Dream pictures; 5 short pieces Thomas F. Dunhill; pf. © Jan. 11, 1937; E for. 48536; Bosworth & co., ltd., London. 8561

Dream, that's all I do; w and melody. © 1 c. May 20, 1937; E unp. 144995; Mary Ann Thomas, Newlyn, W. Va. 8562

Dream waltz; w Al [i. e. Albert] Croft, melody Ray [i. e. Raymond] Stokely. © 1 c. Apr. 21, 1937; E unp. 143350; Raymond E. Stokely, Wichita. 8563

Dreamer's paradise; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141610; Marguerite Goins, Detroit. 8564

Dreaming in dreams; fox-trot; w J. P. Isla, m P. A. Isla. © 1 c. Mar. 31, 1937; E unp. 142720; Joe P. Isla and Pelayo A. Isla, Havana. 8565

Dreaming in moonlight bay; w and melody. © 1 c. Apr. 6, 1937; E unp. 141728; Howard Warren Sprague, Jacksonville, Ill. 8566

Dreaming my blues away; w Reg Cox, m S. Willcock. © Dec. 1, 1936; E for. 48690: Stan Willcock and Reg Cox, Hartell, Alta., Canada. 8567

Dreaming of you; song. © 1 c. Apr. 15, 1937; E unp. 141992; Frank Rathauser, Trenton, N. J. 8568

—— —— m James L. Brown; with ukulele arr. © 1 c. Apr. 12, 1937; E unp. 141875; Charles M. Hartley, Pekin, Ind. 8569

Dreams; song. © 1 c. Mar. 22, 1937; E unp. 141372; Annie L. Elmore, Washington. 8570

—— song. © 1 c. Apr. 5, 1937; E unp. 142862; Emma Blake, Monte Carlo, Monaco, France. 8571

—— w and m Jaqueline Durwood; pf. © 1 c. Apr. 22, 1937; E unp. 143406; Sylvester Long Cross, Portland, Or. 8572

—— w and melody. © 1 c. Apr. 15, 1937; E unp. 141995; Nathanael Willard Walker, Los Angeles. 8573

Dreamtides; barcarolle, w and m Thurlow Lieurance; in E flat. © Apr. 5, 1937; E pub. 61318; Theodore Presser co., Philadelphia. 8574

Dreamy eyes; w and melody. © 1 c. Apr. 14, 1937; E unp. 141979; Harry P. Gamble, jr., New Orleans. 8575

Dress parade; march, Bert R. Anthony; pf. © Apr. 20, 1937; E pub. 61653; Anthony bros., Fall River, Mass. 8576

Drifting; w and melody Bill [i. e. W. G.] Iseminger. © 1 c. Apr. 1, 1937; E unp. 142724; William Garis Iseminger, Funkstown, Md. 8577

Drifting down the Mississippi; w Lola Drahaus; pf. © 1 c. Apr. 16, 1937; E unp. 143323; Sylvester Long Cross, Portland, Or. 8578

Drunken (The) driver; m N. W. Allphin; pf., with w. © 1 c. Feb. 20, 1937; E unp. 141555; Sam Daniel Lofton, Post, Tex. 8579

Du bist mein zun; from Let's get married, w Jacob Jacobs, m Sholom [i. e. Samuel] Secunda. © Feb. 18, 1937; E pub. 61629; Samuel Secunda, New York. 8580

Du fehlst mir; from Let's get married, w Jacob Jacobs, m Sholom [i. e. Samuel] Secunda. © Feb. 11, 1937; E pub. 61628; Samuel Secunda, New York. 8581

Du liebes Mägdelein—dein herz braucht sonnenschein; text Franz Redl, m Emil Kaiser. © Feb. 27, 1937; E for. 48553; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 8582

Duchemin (L.) 6 petites pièces graduées; violon, à la 1re pos., avec acc. de violon. © Feb. 10, 1937; E for. 48933; Henry Lemoine & cie., Paris. 8583

Duckin' and dodgin'; 1st B flat trumpet and 1st E flat alto saxophone. © 1 c. Mar. 31, 1937; E unp. 141650; Earl Carey, Los Angeles. 8584

Duet; without words, m Anna Case [i. e. A. C. Mackay]; sop. and ten. © 1 c. Apr. 17, 1937; E unp. 143377; Anna Case Mackay, New York. 8585

Dump fox-trot no. 1; from My man Godfrey, Charles Previn; conductor. © 1 c. Apr. 1, 1937; E unp. 142684; Universal music corp., New York. 8586

Dusty dreams; fox-trot, w Emanuel Shedlock, and melody. © 1 c. Apr. 6, 1937; E unp. 143021; Sylvester Parrish, Connellsville, Pa. 8587

Dusty sombr'o; fox-trot, w and melody. © 1 c. Apr. 20, 1937; E unp. 143225; Raymond Harrison, Avonlea, Sask., Canada. 8588

Dvořák (Antonín) Songs my mother taught me (Als die alte mutter); op. 55, no. 4, French and English lyrics Olga Paul. [German, English and French text] © Mar. 27, 1937; E pub. 61245; Edward B. Marks music corp., New York. 8589

Dziś jesteś obcą mi; tango, słowa: A. Połoński, m: A. Zerynger. © Dec. 18, 1936; E for. 48570; M. Arct, Warsaw, Poland. 8590

—— —— —— arr.: Wł. Eiger; ork. strony. © Jan. 26, 1937; E for. 48571; M. Arct, Warsaw, Poland. 8591

E flat alto fantasie; by John De Bueris; E flat alto quartet and pf., full sc. and pts. © Mar. 3, 1937; E pub. 61548; Belwin, inc., New York. 8592

Eastern star opening and closing odes; w and m Margaret G. Connor and Haney B. Connor; pf. © Mar. 15, 1937; E pub. 61559; Star pub. co., Charlotte, N. C. 8593

Ecce panis angelorum; motet, liturgical text; m Frederick T. Short; mixed voices; organ acc. © Mar. 22, 1937; E pub. 61113; J. Fischer & bro., New York. 8594

Echo (The) of the soul; story of the violin, in prologue and 6 scenes, text and m. © 1 c. Mar. 1, 1937; D 39267; Edna Gansel Dundon, Altadena, Calif. 8594*

Ecstasy; rêverie, Louis Ganne, arr. Max Hirschfeld; pf. © Apr. 7, 1937; E pub. 61405; Edward B. Marks music corp., New York. 8595

Eden; valz, letra y m F. A. [i. e. Felipe] Gonzalez. © 1 c. Apr. 19, 1937; E unp. 143508; Felipe Gonzalez, San Pedro, Calif. 8596

Edward; Scotch ballad, w traditional; mixed voices. © 1 c. Apr. 21, 1937; E unp. 143494; David Rosenberg, New York. 8597

Egyptian belle; Oriental dance; pf. © 1 c. Apr. 28, 1937; E unp. 143685; William Busé, New York. 8598

Einmal kommt die grosse liebe; langsamer walzer, aus Es geht um mein leben, text Hans Fritz Beckmann, m Harald Böhmelt. © Jan. 1, 1937; E for. 48859; Monopol-liederverlag, g. m. b. h., Berlin. 8599

"Ελα νὰ φιληθοῦμε (Ela na filithoume); w Emacles Savvides, m Toni Farouggias. © Mar. 1, 1937; E pub. 61157; Apollo music co., New York. 8600

Ella era mi delirio; letra y melodia Jose Arellano. © 1 c. Apr. 13, 1937; E unp. 143122; Beatrice McConn, San Antonio. 8601

Elysian melody of love; w J. Beny, m G. Chaney. © 1 c. Mar. 2, 1937; E unp. 143041; Gustav Chaney and Joseph Beny, New York. 8602

Embrass' -moi Joséphine; one-step, paroles Jacques Tem et Roger Vaysse, m Fernand Silvestri, arr. M. Voute; orch. ptes. © Feb. 10, 1937; E for. 48919; Roger Vaysse, Paris. 8603

Emmaus; w Joseph Fort Newton, m H. Alexander Matthews; med. high voice; organ or pf. acc.; in G min. © Jan. 29, 1937; E pub. 61440; Oliver Ditson co., Boston. 8604

Employment papers; from Parole, Charles Previn and Charles Maxwell; conductor. © 1 c. Apr. 2, 1937; E unp. 141538; Universal music corp., New York. 8605

En tus brazos me perdi; letra y m Sara Justiz. © Mar. 30, 1937; E for. 48700; Southern music pub. co., ltd., London. 8606

Enchanted isle; song, pf. arr. Harold Potter. © 1 c. Apr. 2, 1937; E unp. 142968; Hazel Z. Page, Long Branch, N. J. 8607

Enchanted moon; w Egbert Van Alstyne, m Walter Blaufuss; with arr. for guit., etc. © Mar. 31, 1937; E pub. 61292; Will Rossiter, Chicago. 8608

Engaging lips of youth; new w and melody. © 1 c. Mar. 30, 1937; E unp. 142640; John C. Haywood, Washington. 8609

Enthusiasm of love; w Felix Conley, jr. [i. e. F. M. Conley], melody Luther A. Clark. © 1 c. Feb. 19, 1937; E unp. 141923; Felix M. Conley, Chatfield, Tex. 8610

Entrance and march of peers; from Iolanthe, Arthur Sullivan, transcribed Charles J. Roberts; orch. pts. © Mar. 2, 1937; E pub. 61192; Carl Fischer, inc., New York. 8611

Erin, are you calling me; w Ella M. Emmond; pf. © 1 c. Apr. 27, 1937; E unp. 143704; Sylvester Long Cross, Portland, Or. 8612

Ernstes präludium und Heitere fuge; v Robert Heger, op. 26; orch. Partitur. © Mar. 25, 1937; E for. 48788; Ernst Eulenburg, Leipzig. 8613

Es muss nicht gleich die erste sein; fox-trot [and] Schöne frau, so allein; slow-fox: aus Männer vor der ehe, text Erwin Lehnow, m Werner Bochmann. © Aug. 17, 1936; E for. 48980; Ufaton-verlags g. m. b. h., Berlin. 8614

Estas espiritista; son-rumba, Julio Cueva; orch. ptes. © Feb. 10, 1937; E for. 48885; Julio Garzon, Paris. 8615

Eternal (The) gifts of Christ; anthem for saints' days, based on the melody Aeterna Christi munera, w J. M. Neale, m Thomas Armstrong; unison voices; organ acc. © Apr. 6, 1937; E for. 48780; Novello & co., ltd., London. 8616

Evening (The) sunset; w Julia Flake; pf. © 1 c. Apr. 22, 1937; E unp. 143402; Sylvester Long Cross, Portland, Or. 8617

Eventide, harbor of love; w and melody. © 1 c. Apr. 5, 1937; E unp. 142860; Donald Smith, Los Angeles. 8618

Ever onward; w A. N. Benn, m A. J. Wyrick. © 1 c. Feb. 26, 1937; E unp. 142739; Alonzo Newton Benn and Ambrose J. Wyrick, Chicago. 8619

Ever since Eve; from the production, w Jack Scholl, m M. K. Jerome. © 1 c. Apr. 5, 1937; E unp. 142848; Music publishers holding corp., New York. 8620

Ever Trinity; w Mary Louis Tindall, m Ann Elizabeth Healy; pf. © 1 c. Mar. 25, 1937; E unp. 142760; Trinity college, Washington. 8621

Evergreen; polka, arr. K. Echtner; orch. pts. © Dec. 31, 1936; E pub. 61570; Vitak-Elsnic co., Chicago. 8622

Every day's another holiday; w and melody. © 1 c. Apr. 3, 1937; E unp. 142944; Arthur Whiteley, Los Angeles. 8623

Every story has its happy ending; song. © 1 c. Mar. 25, 1937; E unp. 141390; John Chamberlain Lawrence, Natchez, Miss. 8624

Everybody's got somebody but me; w and m Ruth Betterton; pf. © 1 c. Apr. 27, 1937; E unp. 143710; Sylvester Long Cross, Portland, Or. 8625

Everybody's singing ah; waltz, w Mark Francis, melody Mark Francis [pseud. of M. B. Weber] and Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141470; M. B. Weber, Buffalo. 8626

Everybody sing; w Arthur Freed, m Nacio Herb Brown. © 1 c. Mar. 29, 1937; E unp. 142645; Metro-Goldwyn-Mayer corp., New York. 8627

Everything is just too perfect; w and melody. © 1 c. Mar. 13, 1937; E unp. 143064; Lolla Mont Gue, Crawford, Neb. 8628

Evidently you are mine; w and melody. © 1 c. Apr. 14, 1937; E unp. 141973; Rose Denette, Pittsfield, Mass. 8629

Evocacion; tango, letra Alfredo Le Pera, melodia Carlos Gardel y T. Tucci. © 1 c. Jan. 12, 1937; E unp. 144092; José Le Pera, Eugene Sperry and Terig Tucci, New York. 8630

Evocation; by Wesley La Violette; violin and pf. © Feb. 25, 1937; E pub. 61205; Carl Fischer, inc., New York. 8631

Exclusively; w and m Hugh W. Schubert; with arr. for ukulele and banjo. © Apr. 15, 1937; E pub. 60489; Whitney Blake music pub., New York. 8632

Ezekiel saw de wheel; spiritual, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141777; ney Blake music pub., New York. 8633

Fairy (The) swing; by Myra Adler; pf. © Apr. 5, 1937; E pub. 61322; Theodore Presser co., Philadelphia. 8634

Fairyland of the Southwest; song, m Leo Richard. © 1 c. Apr. 8, 1937; E unp. 142987; Sewall Bowling, Raton, N. M. 8635

Falling star; w and m Val Burton and Will Jason. © 1 c. Apr. 10, 1937; E unp. 141838; Metro-Goldwyn-Mayer corp., New York. 8636

Fanciulla bruna; canzone tango, versi Sebastiano Privitera, e melodia. © 1 c. Apr. 10, 1937; E unp. 141847; Pasquale Tine, Hartford. 8637

Fanfare no. 1; from Crash Donovan, Herman Heller; conductor. © 1 c. Apr. 1, 1937; E unp. 142689; Universal music corp., New York. 8638

Fantasie und fuge; über den choral Wunderbarer könig, Karl Hoyer; orgel. © Feb. 3, 1937; E for. 48559; Fr. Portius, Leipzig. 8639

Farewell summer; w N. Bigbee, m C. Jackson; pf. treble. © 1 c. Mar. 15, 1937; E unp. 143185; North Bigbee and Clyde Jackson, Dallas. 8640

Farewell Tahiti; song, Ceele Burke. © Mar. 31, 1937; E pub. 61286; Exclusive publications, inc., New York. 8641

Faschingszauber; walzer, Heinrich Mannfred, op. 149; salon u. grosses orch. stimmen. © Jan. 4, 1937; E for. 48785; Heima-verlag, inh. Heinrich Friedmann, Berlin. 8642

Fastnachtszug auf Corsika; v. Willy Kaiser-Eric, b e a r b. Mueller-Melborn; orch. stimmen. © Jan. 4, 1937; E for. 48683; Imperator musikverlag, Berlin. 8643

Father and daughter; from Yellowstone, Herman Heller and Clifford Vaughan; conductor. © 1 c. Apr. 1, 1937; E unp. 142699; Universal music corp., New York. 8644

Father lost; from Yellowstone, Herman Heller and Clifford Vaughan; conductor. © 1 c. Apr. 1, 1937; E unp. 142706; Universal music corp., New York. 8645

Favorite hymns; in blackey notation, with playing directions. © Apr. 23, 1937; E pub. 61649; John William Quitmeyer, Detroit. 8646

Fear no more; w Shakespeare, m Douglas Hopkins; unison voices. © Mar. 11, 1937; E for. 49608; Edward Arnold & co., London. 8647

Febbre di ritmo; fox-trot, m e arr. Gian Paolo Grandi; orch. pti. © Dec. 27, 1934; E for. 48568; M. Arct, Warsaw, Poland. 8648

Feet beneath the table; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Feb. 25, 1937; E unp. 141815; Lewis Henry Drakeford, Astoria, L. I., N. Y. 8649

Feet of clay; fox trot, song. © 1 c. Feb. 20, 1937; E unp. 141926; Mary André, Los Angeles. 8650

Feist collection of world famous marches; arr. Frank E. Barry; pf., with guit. arrs. © Sept. 22, 1936; E pub. 61528; Leo Feist, inc., New York. 8651

Fellowship hop; song. © 1 c. Apr. 10, 1937; E unp. 143158; Sylvia Golden, New York. 8652

Festlicher aufmarsch und Hymne; v. Sigfrid Walther Müller, op. 59, 2; blasmusik. Partitur u. stimmen. © Jan. 7, 1937; E for. 48751; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 8653

Fêtes de la faim; paroles Arthur Rimbaud, m Robert Bergmann. © Dec. 31, 1936; E for. 48911; Durand & cie., Paris. 8654

Fiddlin' Jack; w and melody. © 1 c. Mar. 17, 1937; E unp. 143191; Collins Hawley Driggs, Manchester, Conn. 8655

Fiesta at Monterey; from suite El camino real, Emerson Whithorne, op. 52, no. 3; pf. © Feb. 25, 1937; E pub. 61202; Carl Fischer, inc., New York. 8656

Figlio d'Italia; canzone, melodia Alfonso Adamo. © Feb. 13, 1937; E pub. 61251; Anthony Aluotto, Brooklyn. 8657

Fire drill; march, Walter Rolfe; pf. © Apr. 14, 1937; E pub. 61363; Anthony bros., Fall River, Mass. 8658

Fire in my heart; w and m Paul Bubble [pseud. of Paul Hirsch, Robert Chase and Bill McKechnie, jr.] © 1 c. Mar. 22, 1937; E unp. 143222; Paul Kern Hirsch, Pittsburgh. 8659

First, last and always; w C. Tobias, melody G. Marks. © 1 c. Mar. 30, 1937; E unp. 141590; Charlie Tobias and Gerald Marks, New York. 8660

First (The) of May; w A. E. Housman, m Temple Bevan; mixed voices. © Apr. 7, 1937; E for. 48789; Bayley & Ferguson, Glasgow, Scotland. 8661

First (The) time I saw you; from The toast of New York, w Allie Wrubel, m Nathaniel Shilkret; with guit. arr. © Apr. 26, 1937; E pub. 61657; Santly bros.-Joy, inc., New York. 8662

Fisherman (The); w M. M. Penstone, m Eric H. Thiman; unison voices. © Mar. 11, 1937; E for. 48616; Edward Arnold & co., London. 8663

Fishin' on the Mississippi; w and m Glenn Wallace Stevens. © 1 c. Apr. 7, 1937; E unp. 143088; Glenn Stevens, Chicago. 8664

Five little blue birds (Cinq petits oiseaux bleus); suite, w and m J. Bernadette Bostwick. © Apr. 1, 1937; E pub. 61366; Boston music co., Boston. 8665

Flea (The); English lyric Bickley Reichner, Spanish lyric Benj. C. Collada, m Rosita Rios and Don Alberto; with arr. for guit., etc. © Apr. 10, 1937; E pub. 61507; Edward B. Marks music corp., New York. 8666

Flea (The) bitten gray; pf. treble, with w. © 1 c. Apr. 20, 1937; E unp. 143297; Jas. N. Cooper, Fort Worth. 8667

Fleurs de mon jardin; 12 chansons enfantines, paroles Raymond Ragu, m Jéo Gey. © Dec. 31, 1936; E for. 48977; Durand & cie., Paris. 8668

Fleuve (Le) qui chante; paroles Lucien Boyer, m René Mercier. © Feb. 10, 1937; E for. 48959; Editions Salabert, Paris. 8669

Flodhestens bryllup; fox-trot, tekst Zerine [pseud. of Hugo Gyldmark], m Spike O'Brien [pseud. of Svend Gyldmark]; ork. stemmer. © Mar. 15, 1937; E for. 48588; Wilhelm Hansen musik-forlag, Copenhagen. 8670

Flood (The) of '37; song, m Leo Richard. © 1 c. Apr. 22, 1937; E unp. 143486; Faye De Vaney, Cullison, Kan. 8671

Florida, guess I'll wander down to Florida; w and m Ben [i. e. B. W.] Davis; pf. © 1 c. Feb. 9, 1937; E unp. 143605; Benton W. Davis, Vero Beach, Fla. 8672

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—— song, m Hector Richard. © 1 c. Apr. 22, 1937; E unp. 143483; Clara J. Hodge, Lennoxville, Que., Canada. 8676

Flowers of Windsor; w Evelyn Byrnes, m Ernie [i. e. Ernest H.] Garven. © 1 c. Apr. 16, 1937; E unp. 143328; Ernest Herman Garven, Minneapolis. 8677

Flute (The), the lute and the lyre; w and m Wallie [i. e. Wallace] Lond. © 1 c. Apr. 9, 1937; E unp. 143150; Wallace Lond, Ft. Wayne. 8678

Fog; from The girl on the front page, Heinz Roemheld; conductor. © 1 c. Apr. 8, 1937; E unp. 142958; Universal music corp., New York. 8679

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Fooled again; w and m Lee [i. e. J. L.] Saunders, arr. J. D. McFarland. © 1 c. Feb. 10, 1937; E unp. 141899; J. D. McFarland, Daytona Beach, Fla., and Jack L. Saunders, Delray, Fla. 8683

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For those who love; w Dick Purdy, Faith Purdy and Andrew Mark Purdy; pf. © 1 c. Apr. 22, 1937; E unp. 143421; Sylvester Long Cross, Portland, Or. 8686

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For you, for me; w and melody Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Apr. 12, 1937; E unp. 141846; Ann Marie Sweeney, Washington. 8688

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Forever in my dreams; w and m Paul Gehring and E. M. Cullen. © 1 c. Apr. 3, 1937; E unp. 143520; Firmin Oldegeering, St. Bernard, O. 8691

Forever you'll be in my heart; w and melody. © 1 c. Apr. 26, 1937; E unp. 143648; Alice H. Crompton, Worcester. 8692

Forget me not; arr. G. A. Bronson, L. D. Richardson and R. A. Dixon; Hawaiian guit., in note and diagram and guit. symbols. © Apr. 21, 1937; E pub. 61668; Bronson music & sales corp., Detroit. 8693

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Forgetting you; song, w D. C. Hennen. © 1 c. Apr. 19, 1937; E unp. 143250; Donley Crawford Hennen and June Ione Figgins, Columbus, O. 8695

Forgive me; Russian poem Wladimir Paley, English tr. Grand Duchess Marie, m Serge Walter. © Apr. 12, 1937; E pub. 61517; Harold Flammer, inc., New York. 8696

Forgive me if I'm wrong; w N. Militare and Lu Earl, melody L. Earl. © 1 c. Apr. 5, 1937; E unp. 141603; Nick Militare, Brooklyn. 8697

Forgive them Father; song, m Mrs. L. O. Fellows. © 1 c. Feb. 24, 1937; E unp. 143184; Matilda Lillian Adams, Portland, Or. 8698

Forward; marche américaine; orch. ptes. © Feb. 10, 1937; E for. 48871; Robert Budovniez, Paris. 8699

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Fox-trot no. 4; from Yellowstone, Franz Grothe; conductor. © 1 c. Apr. 1, 1937; E unp. 142700; Universal music corp., New York. 8707

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Franck (César Auguste) Bless the Lord (Dextera Domini); anthem, adapted Reginald Sweet; mixed voices; organ acc. © Apr. 15, 1937; E pub. 61520; Galaxy music corp., New York. 8710

—— Panis angelicus; arr. Bryceson Treharne; organ. © Apr. 9, 1937; E pub. 61490; Boston music co., Boston. 8711

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Fridericus-suite; in 5 sätzen, Marc Roland [pseud. of Adolf Beneke]; orch. Partitur. © Jan. 23, 1937; E for. 48862; Richard Birnbach, Berlin. 8713

Fröliches (Ein) Osterlied; w anon., 17. jahrh., m Karl Hoyer; sop., alt u. ten. o. alt 2, ohne begl. © Feb. 1, 1937; E for. 48556; Fr. Portius, Leipzig. 8714

From all angles; song, m Samuel McGuire. © 1 c. Apr. 15, 1937; E unp. 141998; Melville Demarest, E. Cleveland. 8715

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From twilight until dawn; waltz, w and melody. © 1 c. Apr. 23, 1937; E unp. 143538; Helen Zellena Dundee, Spokane. 8720

Frozen money; from Yellowstone, Herman Heller; conductor. © 1 c. Apr. 1, 1937; E unp. 142703; Universal music corp., New York. 8721

Φτώχεια τοῦ μπόεμ (Ftohia); w Orpheus Karavia, m Nicholas Hatziapostolou. © Mar. 25, 1937; E pub. 61631; Apollo music co., New York. 8722

Fünfte symphonie; F dur, Max Trapp, op. 33; orch. Partitur. © Mar. 10, 1937; E for. 48675; F. E. C. Leuckart, Leipzig. 8723

Full moon; song, m Samuel McGuire. © 1 c. Apr. 15, 1937; E unp. 141999; Melville Demarest, E. Cleveland. 8724

Fun festival; new w and melody. © 1 c. Mar. 30, 1937; E unp. 142641; John C. Haywood, Washington. 8725

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Game (A) for two; song, m Sidney Frank, jr. © 1 c. Apr. 19, 1937; E unp. 143269; Marian L. Fogelson, Chicago. 8731

Game (The) of life; pageant for Children's day, text and lyrics Verna Whinery, m I. H. Meredith. © Mar. 6, 1937; D 39260; Tullar-Meredith co., New York. 8731*

Garden of happiness; Children's day service, w various authors, m I. H. Meredith, Alice A. Braynard, and others. © Mar. 6, 1937; E pub. 61386; Tullar-Meredith co., New York. 8732

Gaviotas (Las); corrido popular mexicana, arr. y armonizado. © 1 c. Apr. 10, 1937; E unp. 141751; Max Urban, Mexico, D. F. 8733

Gavotte; by Gossec, arr. Nathaniel Shilkret. © 1 c. Apr. 9, 1937; E unp. 141794; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 8734

Gay young Jack; Finnish folk-song, English paraphrase and m arr. Katherine Kennicott Davis; Men's cho. © Mar. 23, 1937; E pub. 61417; E. C. Schirmer music co., Boston. 8735

Gdy odejdziesz; tango, słowa: J. Lipski, m: St. Ferszko. © Mar. 10, 1937; E for. 48825; Editions internationales Fermata, Warsaw, Poland. 8736

———— m i arr.: St. Ferszko; ork. strony. © Mar. 10, 1937; E for. 48824; Editions internationales Fermata, Warsaw, Poland. 8737

Geheimnis einer nacht; operette, Kurt Reich u. Eduard Rogati, gesangstexte Hanns Dekner, m Eduard Czajanek. Klavierauszug mit text zum dirigieren eingerichtet. © Feb. 15, 1937; E for. 48546; Allegro theaterverlag, g. m. b. h., Berlin. 8738

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Gentle (The) maiden; Irish traditional tune, poem Irene Gass, m arr. Eric H. Thiman; men's cho. or quartet. © Mar. 18, 1937; E for. 48532; J. Curwen & sons, ltd., London. 8740

Gentleman (A); from The girl on the front page, Edward Ward; conductor. © 1 c. Apr. 8, 1937; E unp. 142962; Universal music corp., New York. 8741

Géographie (La); de Yana, paroles Albert Willemetz, André Mouezy-Eon et Henri Wernert, m Tiarko Richepin et Christiné. © Feb. 10, 1937; E for. 48881; Royalty, Paris. 8742

Georgia pines; fox-trot song, melody Ben Adelman. © 1 c. Apr. 14, 1937; E unp. 141917; Jessie Nell Ray, Asheville, N. C. 8743

Gertie always giggles; w Johnny Lange, m Fred Stryker, arr. Arthur Morton. © 1 c. Feb. 23, 1937; E unp. 141570; Hal Roach studios, inc., Culver City, Calif. 8744

Get out the old, old fiddle; fox-trot song, melody Z. M. Werner and Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141469; Zella May Werner, Baltimore. 8745

Get that rythm; w James O'Neil; pf. © 1 c. Mar. 16, 1937; E unp. 141810; James Edward O'Neil, Youngstown, O. 8746

Geyser montage; from Yellowstone, Clifford Vaughan; conductor. © 1 c. Apr. 1, 1937; E unp. 142704; Universal music corp., New York. 8747

Ghost (The) of ole man Mose; w R. McRae, melody E. Mallory. © 1 c. Feb. 27, 1937; E unp. 142744; Eddie Mallory and Roscoe McRae, New York. 8748

Giant (The) and the dwarf; characterestic novelty, Bert R. Anthony; pf. © Apr. 16, 1937; E pub. 61409; Anthony bros., Fall River, Mass. 8749

Gird on thy sword, O man; unison song, w Robert Bridges, m Maurice Blower; massed voices. © Apr. 15, 1937; E for. 48835; Novello & co., ltd., London. 8750

Girl (A) came into my life; w Fred Tunick, m David Lieberman; pf. © 1 c. Apr. 10, 1937; E unp. 141800; Carolina wigue & masque club, Chapel Hill, N. C. 8751

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Girl of my dreams; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142669; Kathleen Tripp, East Dixfield, Me. 8753

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Girl (The) with the laughing eyes; w and melody. © 1 c. Mar. 8, 1937; E unp. 143044; Percy Franklin Garey, Mound City, Mo. 8757

Giuranna (Bàrbara) Toccata; pf. © Apr. 6, 1937; E for. 48696; G. Ricordi & co., Milan. 8758

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Give me the right to hold you to-night; w and melody. © 1 c. Apr. 23, 1937; E unp. 144059; Charles Jeffers, Philadelphia. 8762

Give your love to me; w and m Paul Bubble [pseud. of Paul Hirsch, Robert Chase and Bill McKechnie, jr.] © 1 c. Mar. 16, 1937; E unp. 141937; Paul Kern Hirsch, Pittsburgh. 8763

Give your sweetheart gum for indigestion; song, m Leo Richard. © 1 c. Apr. 22, 1937; E unp. 143487; Emma Case, Bonner, Mont. 8764

Give your tomorrows to me; w and m Vandaver Boling; with symbols for guit., etc., and accordion. © Mar. 29, 1937; E pub. 61537; Walter A. Quincke, Los Angeles. 8765

Glad (The) Noël; w Harold E. Slater, m Sinclair Logan; mixed voices, unacc. © Apr. 9, 1937; E for. 48841; Sinclair Logan, London. 8766

Gladness (The) of nature; w William Cullen Bryant, m Clifford Demarest; sop. 1, 2 and alto. © Mar. 22, 1937; E pub. 61114; J. Fischer & bro., New York. 8767

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Glorious, marvelous husband of mine; w Gwenievere Patison; pf. © 1 c. Apr. 22, 1937; E unp. 143396; Sylvester Long Cross, Portland, Or. 8771

Glory (The) of your eyes; w Walter Hirsch, m Berenice Sills; with arr. for guit., etc. © Apr. 10, 1937; E pub. 61508; Edward B. Marks music corp., New York. 8772

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—— —— —— pf. accordion, bass clef. © Mar. 19, 1937; E for. 48776; Hawkes & son (London) ltd., London. 8774

Gluck (Christoph Willibald von) O Saviour, hear me; from Orpheus, w adapted F. M. Earl, m arr. Wallingford Riegger; mixed cho., with violin cbbl. ad. lib. and organ acc. © Apr. 2, 1937; E pub. 61380; Harold Flammer, inc., New York. 8775

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God rules on high; w Thomas Grant Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Feb. 25, 1937; E unp. 141814; Lewis Henry Drakeford, Astoria, L. I., N. Y. 8778

Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, arr. Leopold Lamont [pseud. of Lee O. Smith]; pf. © Apr. 22, 1937; E pub. 61681; Carl Fischer, inc., New York. 8779

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Gone with the moon; w Hyman Levinthal, and melody. © 1 c. Apr. 26, 1937; E unp. 143644; Ruth Sway, Cincinnati. 8785

Gone with the wind; from the film, w Herb Magidson, m Allie Wrubel; with arr. for guit., etc. © Apr. 23, 1937; E pub. 61647; Irving Berlin, inc., New York. 8786

—— song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141956; Lehn E. Kibbey McCloskey, Julian, Calif. 8787

—— w and m Christi Kruger. © 1 c. Apr. 12, 1937; E unp. 141834; Emma Christi Kruger, Los Angeles. 8788

—— w and m Florence Catherine Fowler. © 1 c. Apr. 13, 1937; E unp. 143327; Florence C. Fowler, Oberlin, O. 8789

—— w Carole Bergman, and melody. © 1 c. Apr. 9, 1937; E unp. 141920; Jack Sherr, New York. 8790

—— w Herb Magidson, melody Allie Wrubel. © 1 c. Apr. 6, 1937; E unp. 142920; Irving Berlin, inc., New York. 8791

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Good-bye to love; w Stewart Aspen and Billy Rand; pf. treble. © 1 c. Mar. 16, 1937; E unp. 143183; Stewart Charles Aspen, Los Angeles. 8800

Good-bye to rough old winter; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141853; J. L. Huggins, International Falls, Minn. 8801

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Goofs (The) and the goblins; by Myra Adler; pf. © Apr. 5, 1937; E pub. 61320; Theodore Presser co., Philadelphia. 8803

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Gounod (Charles François) Benedictus es Domine; arr. C. H. H. Booth; female voices. © Feb. 25, 1937; E pub. 61458; Wm. A. Pond & co., Ridgefield Park, N. J. 8805

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Granada serenade; w George Murray Brown, Spanish tr. Maria Paz Gainsborg, m Keith Crosby Brown. © Apr. 2, 1937; E pub. 61385; Harold Flammer, inc., New York. 8807

Grande (La) novella con la Maria Maddalena dell' aria; pf., con versi. © 1 c. Mar. 18, 1937; E unp. 143599; Josephine Carbone, Brooklyn. 8808

Grande (La)—Continued.
—— Same. © 1 c. Apr. 20, 1937; E unp. 143490; Josephine M. Carbone, Brooklyn. 8809

Great big slice of you; w and melody. © 1 c. Apr. 19, 1937; E unp. 143243; Lawrence Gale Gookins, Los Angeles. 8810

Great Caesar's ghost; melody, D. Vance. © 1 c. Mar. 25, 1937; E unp. 141434; Robbins music corp., New York. 8811

Great (The) speckled bird: w and m Guy Smith; with guit. arr. © Mar. 30, 1937; E pub. 61279; M. M. Cole pub. co., Chicago. 8812

Green jade; by Frank Grey; pf. © Apr. 5, 1937; E pub. 61319; Theodore Presser co., Philadelphia. 8813

Green pastures, where the Gila river flows; w Sam W. Smith; pf. © 1 c. Apr. 6, 1937; E unp. 142842; Sylvester Long Cross, Portland, Or. 8814

Grieg (Edvard Hagerup) A dream; free English adaptation and m arr. Bryceson Treharne. 1. Men's or boys cho.—2. Mixed cho. © Apr. 6, 1937; E pub. 61426, 61427; Boston music co., Boston. 8815, 8816

—— I love thee; English version and m arr. Henry P. Cross. 1. Male voices, English text only.—2. Mixed voices, English and German text. © Mar. 31, 1937; E pub. 61334, 61335; J. Fischer & bro., New York. 8817, 8818

Grieve not beloved; w Mildred Crooks, m Frank La Forge. © Apr. 5, 1937; E pub. 61346; G. Ricordi & co., inc., New York. 8819

Gustav, ärgere dich nicht; konzert Rheinländer, text u. m Paul Lincke; orch. stimmen. © Feb. 20, 1937; E for. 48855; Apollo-verlag, inh. P. Lincke, Berlin. 8820

Gute (Der) Hirt; w Francis Glatt; pf. © 1 c. Apr. 27, 1937; E unp. 143729; Sylvester Long Cross, Portland, Or. 8821

Gwiazdka; słowa: Adam Lech, m: Zygmunt Wiehler; ork. strony. © Jan. 26, 1937; E for. 48567; M. Arct, Warsaw, Poland. 8822

Gypsy (The) camp; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 31, 1937; E unp. 142658; Sela Carnahan, Oakwood, O. 8823

Gypsy dream; waltz song, melody Albert Coleman. © 1 c. Apr. 27, 1937; E unp. 143623; August Leonard Simeone, Somerville, Mass. 8824

Gypsy girl; waltz, w and melody. © 1 c. Mar. 30, 1937; E unp. 142615; Philip Barsky, Philadelphia. 8825

Gypsy Venice; song, melody Jack Schatenstein. © 1 c. Mar. 23, 1937; E unp. 141413; Celia Ticktin, Los Angeles. 8826

Ha gli occhi neri neri; fox-trot, [and] La gran città; slow fox-trot: parole L. L. Martelli e E. Neri, m Franco Ansaldo; orchestrina pti. © Feb. 28, 1937; E for. 48801; Carisch, s. a., Milan. 8827

Habanera; oboe solo, with pf. acc. © Apr. 13, 1937; E pub. 61547; Bruno Labate, New York. 8828

Händel (Georg Friedrich) Look down and hearken; air from Rinaldo, by Handel. tr. Irene Gass, m arr.; mixed cho. or quartet. © Apr. 9, 1937; E for. 48844; R. Walker Robson, London. 8829

—— Suite in drei sätzen; aus der feuerwerkmusik, eingerichtet Hubert Schnitzler; blasmusik stimmen. © Jan. 7, 1937; E for. 48754; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 8830

—— Who despising (Chi sprezzando); arioso from the oratorio La passione, English tr. Constance Pickworth, m arr. Vincenzo de Georgio. © Mar. 15, 1937; E for. 48672; W. H. Paling & co., ltd., Sydney, Australia. 8831

Hall of fame; arr. H. W. Glenn, with biographical sketches; symphony orch. pts. © Apr. 20, 1937; E pub. 61588; Belwin, inc., New York. 8832

Hallelujah; song, m Sidney Frank, jr. © 1 c. Apr. 19, 1937; E unp. 143267; Marian L. Fogelson, Chicago. 8833

Hannah from Havana; w George Weir, m Duke Morgan. © 1 c. Mar. 26, 1937; E unp. 141431; R. Duke Morgan, Philadelphia. 8834

Happiness; song, m Leo Richard. © 1 c. Mar. 11, 1937; E unp. 141748; Irwin Alley, Columbus, Tex. 8835

Happy and free; valse caprice, Bert R. Anthony; pf. © Apr. 20, 1937; E pub. 61654; Anthony bros., Fall River, Mass. 8836

Happy as the day is long; w and m May [i. e. J. M.] Haas. © 1 c. Apr. 6, 1937; E unp. 142772; Julia May Haas, Philadelphia. 8837

Happy childhood days; waltz song, m A. (Bud) Stanton, jr. © 1 c. Mar. 5, 1937; E unp. 141449; Cora E. Crow, Grand Rapids, Mich. 8838

Happy (The) chorus; pf. © Apr. 5, 1937; E pub. 61460; Peter Philip Slack, Johnson City, N. Y. 8839

Happy jag; song. © 1 c. Mar. 1, 1937; E unp. 141580; Marshall D. Moffat, Duluth, Minn. 8840

Happy livin'; song, melody Jack Schatenstein. © 1 c. Mar. 23, 1937; E unp. 141414; Celia Ticktin, Los Angeles. 8841

Harbor bells; 1937 bk. for singing schools, conventions, etc., Virgil O. Stamps and others. no. 6. © Jan. 1, 1937; AA 229857; Stamps-Baxter music co., Dallas. 8842

Harding P. T. A. song; w and m Arthur Willard Finley. © 1 c. Apr. 24, 1937; E unp. 143557; Harding parent-teacher assn., Ferndale, Mich. 8843

Harlem in a dream; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142670; W. T. Sutphin, jr., So. Boston, Va. 8844

Harlem Suzie Kue; from 1936–37 ed. of Small's paradise revue, w and m Porter Grainger, arr. Russell Wooding. © Apr. 23, 1937; E pub. 61142; Cosmo music pub. corp., New York. 8845

Harmonikář; starodávná písnička, w and m arr. Karel Echtner; orch. pts. © Dec. 31, 1936; E pub. 61571; Vitak-Elsnic co., Chicago. 8846

Harmonisation at the piano; by Alec Rowley and J. Raymond Tobin. stages 1–3. © Mar. 10, 1937; E for. 48636–48638; Joseph Williams, ltd., London. 8847–8849

Hasheesh dreams; w Frank Luther, and melody. © 1 c. Mar. 17, 1937; E unp. 143196; Sven Von Hallberg, New York. 8850

Hasta cuando trigueñita; letra y m Jesus Favella; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143113; Beatrice McConn, San Antonio. 8851

Haunting a debutante; w and m Ben [i. e. C. B.] Sanger; pf. © Mar. 17, 1937; E pub. 61539; Charles Ben Sanger, Rye, N. Y. 8852

Havin' a ball; w and m Andy Razaf and James P. Johnson, arr. Cornel Tanassy, jr.; orch. pts. © Apr. 5, 1937; E pub. 61332; Joe Davis, inc., New York. 8853

Having wonderful time, wish you were here; from Having wonderful time, w and m Bill Livingston; with guit. arr. © Apr. 27, 1937; E pub. 61656; Paull-pioneer music corp., New York. 8854

—— —— w and melody Bill Livingston. © 1 c. Apr. 2, 1937; E unp. 141579; Paull-pioneer music corp, New York. 8855

Hawaii, I'm yearning for you; song; with ukulele arr. © Mar. 31, 1937; 2 c. Apr. 13; E pub. 61474; Marian Jose', Honolulu. 8856

Hawaiian hospitality; w and m Harry Owens and Ray Kinney; with guit. arr. © Mar. 30, 1937; E pub. 61235; Select music publications, inc., New York. 8857

Haydn (Franz Josef) Eine abendmusik; cassatio in es, Joseph Haydn, hrsg. u. bearb. Arthur Egidi; streichorch. u. 2 hörner in es. Partitur u. stimmen. © Nov. 17, 1936; E for. 48749; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde. 8858

He proposed; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; pf. treble. © 1 c. Apr. 7, 1937; E unp. 143211; Marion Pierce, New York. 8859

He who hath a torch; hymn; mixed voices. © 1 c. Apr. 5, 1937; E unp. 141628; Leora Carlson, Long Beach, Calif. 8860

He who loves and runs away; w Gus Kahn, m Rudolf Friml. © 1 c. Apr. 10, 1937; E unp. 141843; Metro-Goldwyn-Mayer corp., New York. 8861

He will give you rest; w and m Irvin Cooper, French text Bertrand Labonté. © Apr. 20, 1937; E for. 48759; Parnasse musical, Lachute, Que., Canada. 8862

Hear Thou my prayer, O Lord; w from the Psalms, paraphrased and adapted H. W. F. and K. K. D., m Jacob Arcadelt, arr. Katherine Kennicott Davis; women's cho. © Mar. 23, 1937; E pub. 61663; E. C. Schirmer music co., Boston. 8863

Heart (A) for a heart; pf. treble, with w. © 1 c. Apr. 2, 1937; E unp. 144086; Thomas J. Reilly, Boston. 8864

Heart (A) full of love; fox-trot song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141495; Peg Hand, Lake Mary, Fla. 8865

Heart high; w and melody. © 1 c. Mar. 25, 1937; E unp. 141925; Elsie Bennett, Brackenridge, Pa. 8866

Heart (The) of a sailor; w F. E. Weatherly, m Stephan Adams [pseud. of Michael Maybrick], arr. Frederick W. Howes; mixed voices. © Mar. 15, 1937; E pub. 61260.; Oliver Ditson co., Boston. 8867

Heartbreak; song. © 1 c. Mar. 29, 1937; E unp. 142647; Patricia Peale, New York. 8868

Heartbroken and blue; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141611; Victoria Wesoloski, Lemont, Ill. 8869

Heaven assurance is free; spiritual. © 1 c. Apr. 20, 1937; E unp. 143284; John Henry Taylor, Plainfield, N. J. 8870

Heavenly dreams; one-step; melody with pf. acc. © 1 c. Apr. 6, 1937; E unp. 141726; Howard Warren Sprague, Jacksonville, Ill. 8871

Hector; from Two in a crowd, Heinz Roemheld and Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141684; Universal music corp., New York. 8872

Hellier (Cyril) Pastorale; violin and pf. © Apr. 23, 1937; E for. 48848; Keith, Prowse & co., ltd., London. 8873

Here are orchids; w C. Prince, m M. Royale. © 1 c. Feb. 17, 1937; E unp. 143033; Carlyle Prince and Maurice Royale, Los Angeles. 8874

Here's to life and love; fox-trot. w B. B. Insell, m H. Blum. © 1 c. Apr. 10, 1937; E unp. 144082; Ben Bernard Insell and Herman Blum, New York. 8875

Here's to Parole; from Parole, Charles Maxwell; conductor. © 1 c. Apr. 2, 1937; E unp. 141546; Universal music corp., New York. 8876

Heroischer marsch mit fanfaren; v. Hubert Schnitzler; blasmusik stimmen. © Jan. 7, 1937; E for. 48753; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 8877

Heyday; zingaresca dance. © 1 c. Mar. 30, 1937; E unp. 142610; Vincent J. Torres, New York. 8878

Hide not Thou Thy face from us, O Lord; by Richard Farrant, arr. Katherine Kennicott Davis; women's cho. © Mar. 5, 1937; E pub. 61665; E. C. Schirmer music co., Boston. 8879

High hats in Harlem; w and m Eleanor Fort. © Mar. 14, 1937; E pub. 61132; Jack Manning, Port Washington, N. Y. 8880

High heels; w Arthur Jones, and melody. © 1 c. Apr. 2, 1937; E unp. 142977; Herman Paley, New York. 8881

High low, Santa is coming; song, m Raphael Sammis. © 1 c. Mar. 26, 1937; E unp. 141406; Cordelia Sammis Reade, East Orange, N. J. 8882

Highland (The) swing; w and m Charley McCarthy, James Cavanaugh and Dick Sanford. © Apr. 12, 1937; E pub. 61467; Joe Davis, inc., New York. 8883

Himno nacional español; himno de riego, arr. Joaquin Grant. © Feb. 10, 1937; E for. 48927; Julio Garzon, Paris. 8884

His will be done; w C. H. Deane, m F. H. Wodell. © Feb. 11, 1937; E pub. 61288; Camille Henton Deane, St. Petersburg, Fla., and Frederick W. Wodell, Boothbay Harbor, Me. 8885

History of the Texas plains; song, m N. W. Allphin; mixed voices. © 1 c. Mar. 15, 1937; E unp. 141565; Sam Daniel Lofton, Post, Tex. 8886

Hit that line; w Marvin Whitcomb, m Bob [i. e. R. B.] Aldrich; pf. © 1 c. Apr. 20, 1937; E unp. 143289; Robert Brundage Aldrich, Belmont, Mass. 8887

Hittin' the highway; w and m Eleanor Fort. © Mar. 14, 1937; E pub. 61130; Jack Manning, Port Washington, N. Y. 8888

Holiday; by Ella Ketterer; pf. © Apr. 5, 1937; E pub. 61330; Theodore Presser co., Philadelphia. 8889

Holiday pieces; by F. Swinstead; percussion band. Sc. and pts., with child conductor's pt. © Mar. 16, 1937; E for. 48530; Felix Swinstead, London. 8890

Hollering down the rain barrel with you; w Georgiana Upson; pf. © 1 c. Apr. 6, 1937; E unp. 142839; Sylvester Long Cross, Portland, Or. 8891

Hollywood dream of love; song, m Irvin L. Dresser. © 1 c. Apr. 2, 1937; E unp. 141531; Raffaele Mirto Grimaldi, Hollywood, Calif. 8892

Hollywood (The) kiss, is sweetest to me; song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141496; R. W. Moore, Lamesa, Tex. 8893

Hollywood rhythm; w and melody. © 1 c. Apr. 19, 1937; E unp. 143244; Lawrence Gale Gookins, Los Angeles. 8894

Holy Father, give us Thy blessing; English w and m F. L. Burton, arr. Mildred Waugh. © 1 c. Mar. 27, 1937; E unp. 142614; Frank L. Burton, Chicago. 8895

Holy night; Nativity cradle song, w written and m arr. from the German tune Heilige nacht, H. S. Roberton. 1. Solo.—2. Duet. © Apr. 9, 1937; E for. 48842, 48843; Hugh S. Roberton, Glasgow. 8896, 8897

Hombre libre; letra y m Jesús Favella; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143121; Beatrice McConn, San Antonio. 8898

Home; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141612; Pearl M. Yount, Wichita, Kan. 8899

—— w and melody C. A. Welch. © 1 c. Apr. 14, 1937; E unp. 143335; Chas. A. Welch, Cowley, Wy., and Harry Ludwig, Detroit. 8900

Home, home over there; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142671; Hazel Gilbert, Manchester, Conn. 8901

Home on the range; old cowboy song, arr. E. Delamater; orch. pts. © Mar. 25, 1937; E pub. 61187; Rubank, inc., Chicago. 8902

Home sweet Harlem; w and melody B. Angus and Helen Steele. © 1 c. Apr. 14, 1937; E unp. 141982; Bernie Angus, New York. 8903

Homesick for the prairies; w Arla Marjorie Reid; pf. © 1 c. Apr. 27, 1937; E unp. 143717; Sylvester Long Cross, Portland, Or. 8904

Honey baby mine; w and melody. © 1 c. Apr. 2, 1937; E unp. 142946, Marie Cherny, North Bend, Neb. 8905

Honey lam' I'se 'fraid; w and melody. © 1 c. Feb. 16, 1937; E unp. 142638; Martha Eastman Hamilton, Lincoln, Neb. 8906

Honey, you're okay; w and m Henry Goldsmith, arr. Frank W. Ford; with guit. arr. © 1 c. Apr. 20, 1937; E unp. 143303; James Earle and Michael Arace, New York. 8907

Honeybunch; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Mar. 31, 1937; E pub. 61316; Popular melodies, inc., New York. 8908

Honolulu, my island home; m Alex Hoapili, arr. Mort Searles; Hawaiian guit., in note and diagram, with words and instruction. © Mar. 19, 1937; E pub. 61301; Harry G. Stanley, Rocky River, O. 8909

Hood (Helen) Fantaisie; 2 pfs. © 1 c. Apr. 5, 1937; E unp. 142924; Helen Hood, Brookline, Mass. 8910

Hoodoo moon; fox-trot, song, melody Ben Adelman. © 1 c. Apr. 14, 1937; E unp. 141910; Richard Gray, Moose Jaw, Sask., Canada. 8911

Hopkins' (Claude) original piano solos; composed and arr. Claude Hopkins and Fred Norman. © Apr. 5, 1937; E pub. 61636; Joe Davis, inc., New York. 8912

Hot towel; from Postal inspector, Actman and Loesser; conductor. © 1 c. Apr. 5, 1937; E unp. 142934; Universal music corp., New York. 8913

Hotsey totsey gal of mine; m Jack Rohr; pf., with w. © 1 c. Mar. 9, 1937; E unp. 143340; Hilda Schepf and Ida Brunner, Baltimore. 8914

House raid blues; w and melody Andy Boy. © 1 c. Apr. 13, 1937; E unp. 143118; Beatrice McConn, San Antonio. 8915

How about a little favor; w Ray Diel; pf. © 1 c. Apr. 27, 1937; E unp. 143706; Sylvester Long Cross, Portland, Or. 8916

How about it, baby; song. © 1 c. Apr. 23, 1937; E unp. 144073; John Willoughby, jr., and William Dezart, Detroit. 8917

How beautiful upon the mountains; text from Isaiah 52, m David Hugh Jones; double mixed cho. © Mar. 3, 1937; E pub. 61219; Carl Fischer, inc., New York. 8918

How dry I am; in Postal inspector, arr. George Parrish; conductor. © 1 c. Apr. 5, 1937; E unp. 142943; Universal music corp., New York. 8919

How I hate to say good-bye; waltz, w and melody. © 1 c. Feb. 10, 1937; E unp. 142756; Roy Wesley Brown, Ninette, Manit., Canada. 8920

How many times do I love thee; w Thomas Lovell Beddoes, m Charles Gilbert Spross; men's voices. © Apr. 5, 1937; E pub. 61317; John Church co., Philadelphia. 8921

How may I be sure; song. © 1 c. Apr. 14, 1937; E unp. 141943; Elizabeth Camp, Los Angeles. 8922

How to be happy although married; fox-trot, w and melody. © 1 c. Apr. 6, 1937; E unp. 141725; Howard Warren Sprague, Jacksonville, Ill. 8923

Hoyer (Karl) Adagio; flöte u. orgel. © Mar. 16, 1937; E for. 48858; Fr. Portius, Leipzig. 8924

Hula dance; from Crash Donovan, Herman Heller; conductor. © 1 c. Apr. 1, 1937; E unp. 142690; Universal music corp., New York. 8925

Humoreske für fagott-solo; v. Paul Lincke; orch. stimmen. © Mar. 12, 1937; E for. 48856; Apollo-verlag, inh. Paul Lincke, Berlin. 8926

Humphrey's (Holly) collection for trumpet or cornet; compiled and arr. Holly Humphreys; with pf. acc. © Jan. 23, 1937; E pub. 61256; Chart music pub. house, inc., Chicago. 8927

Hurrah, San Francisco fairtime is here; w and melody. © 1 c. Mar. 23, 1937; E unp. 141407; Hazel Madge Robinson, La Crescenta, Calif. 8928

Hurreh for the Republicans; song, arr. Harle Bracht. © July 27, 1936; E pub. 61125; Louis D. Rounds, Toledo, O. 8929

Hush-a-bye, my baby; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp 141855; Lucy May Tye, Songis, Ont., Canada. 8930

Hussars (The) (Die husaren); 3-pt. cho., author anon., English version Miriam Chase, m Rudolf Müller, rev. and ed. H. Clough-Leighter; men's voices, with piccolo and side-drum ad lib. © Mar. 12, 1937; E pub. 61419; E. C. Schirmer music co., Boston. 8931

Hvorfor er lykken saa lunefuld; fra En fuldendt gentleman, tekst Carl Viggo Meincke, m Karen Jønsson; pf. © Mar. 15, 1937; E for. 48590; Wilhelm Hansen musik-forlag, Copenhagen. 8932

Hyde's tango; pf. treble. © 1 c. Apr. 23, 1937; E unp. 143502; Alex Hyde, New York. 8933

Hymne au travail; poésie Jean Bergeaud, m Marcelle Soulage; 2 voix d'enfants. © Feb. 10, 1937; E for. 48931; Henry Lemoine & cie., Paris. 8934

Ὕμνος τῆς Κρήτης (Hymnos tis Kretis); Cretan hymn, w Ioannos Polemis, m Spyros Kaisaris, arr. George Buyukas. © Mar. 25, 1937; E pub. 61632; Apollo music co., New York. 8935

Hymns of hope and courage; with services, prayers and readings, etc., ed. Anton T. Boisen, Cecil Michener Smith, musical editor. Rev. and enl. ed. © Apr. 10, 1937; AA 230551; Sidney Adams Weston, Boston. 8936

I ain't complainin' Jedus Lawd; song. © 1 c. Mar. 8, 1937; E unp. 143016; Athleen Rohrer Cope, i. e. Mrs. Channing Cope, Atlanta. 8937

I am a knight of the open way; song. w Joy York. © Apr. 2, 1937; E pub. 61410; Dorothy Mayhew, Hollywood, Calif. 8938

I am forever yours; song. © 1 c. Apr. 7, 1937; E unp. 143078; Melvin J. Clauss, Baltimore. 8939

I am happy when it's raining; from A star fell from heaven, w Ruth Feiner, m Hans May; with ukulele arr. R. S. Stoddon, and names of chords for guit. and pf. accordion. © Dec. 22, 1936; E for. 48735; B. Feldman & co., London. 8940

I am longing for the hillside; song, m Fred Casares. © 1 c. Apr. 7, 1937; E unp. 143083; Charles T. Georgaras, Ft. Worth. 8941

I am starved for a kiss; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 19, 1937; E unp. 143566; Emily Moore, Roseville, Calif. 8942

I am the killer and not Bobby Mais; song, m and ukulele arr. Luther A. Clark. © 1 c. Apr. 8, 1937; E unp. 141904; George B. Lane, Richmond. 8943

I bring you flowers; w and melody. © 1 c. Mar. 31, 1937; E unp. 141587; G. Edwards Hillman, Spring City, Pa. 8944

I can never understand you; w and m D. Schley Carroll; with guit. arr. © Mar. 18, 1937; E pub. 61147; Marvello music publications, Los Angeles. 8945

I can't explain; w and melody. © 1 c. Mar. 23, 1937; E unp. 141392; Laura Rashotte, Detroit. 8946

I can't get out of the valley, cos' the mountains are so high; w Dick Sanford, melody Grace and Scotty. © 1 c. Mar. 22, 1937; E unp. 143591; Sanford MacLean, New York. 8947

I can't remember to forget; w and melody. © 1 c. Apr. 8, 1937; E unp. 141733; John E. Schiavo, Brooklyn. 8948

I can't stop a-lovin' you; w and melody. © 1 c. Apr. 1, 1937; E unp. 142784; Fred G. Mitchell and Marten McMahon, Schenectady, N. Y. 8949

I caught a falling star; w Eddie Lane [pseud. of E. Lozowick], melody R. M. Eastman. © 1 c. Apr. 1, 1937; E unp. 142718; Richard Morse Eastman, Chicago, and Edward Lozowick, Newark, N. J. 8950

I cling to His hand; hymn, m B. M. Gillis and J. Marshall Rohr. © 1 c. Feb. 13, 1937; E unp. 141554; Burt M. Gillis, McGregor, Tex. 8951

I could not love this world so much; lyric Colin Wood [pseud. of Eric von der Goltz], m Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 147. 1. Med. voice.—2. High voice. © Mar. 27, 1937; E pub. 61353, 61354; Carl Fischer, inc., New York. 8952, 8953

I'd do as much for you; w and melody. © 1 c. Apr. 20, 1937; E unp. 143345; Viola Catherine Rice, Sacramento, Calif. 8954

I'd give a kingdom for love; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141957; Celia Albert, Weippe, Id. 8955

I'd like to peep into your heart; w Alex W. Logsdon; pf. © 1 c. Apr. 6, 1937; E unp. 142821; Sylvester Long Cross, Portland, Or. 8956

I'd love to see old Ireland again; w and melody Joe Lawless. © 1 c. Apr. 2, 1937; E unp. 142769; Joseph Chris. Lawless, New York. 8957

I don't know; song. © 1 c. Mar. 22, 1937; E unp. 143045; Donald Cobban, Toronto. 8958

I don't lika da moon; w Nellie Garwood Vaughn; pf. © 1 c. Apr. 6, 1937; E unp. 142838; Sylvester Long Cross, Portland, Or. 8959

I don't love you; fox trot song, melody Tom J. Lyle. © 1 c. Apr. 12, 1937; E unp. 141898; Floyd W. Osgood, Portland, Or. 8960

I don't want to be a celebrity; w and melody. © 1 c. Apr. 28, 1937; E unp. 143684; Carmen Lenker Mattfield, Williamsport, Pa. 8961

I don't want to hear your name; w and melody W. R. Calaway and Art Satherley. © 1 c. Apr. 27, 1937; E unp. 143639; W. R. Calaway, inc., Orlando, Fla. 8962

I dream of a paradise; w Charles Dunn, m Sabine Sutter; with arr. for ukulele, etc., R. S. Stoddon. © Mar. 15, 1937; E for. 48676; B. Feldman & co., London. 8963

I dream of moonlight and magnolias; pf., with w. © 1 c. Apr. 19, 1937; E unp. 143262; Ernest Schmitter, Detroit. 8964

I dream of you; song, m Leo Richard. © 1 c. Apr. 8, 1937; E unp. 142978; Mable C. White, Blackwell, Okl. 8965

I fell for a loss when I met you; w Frances Yott; pf. © 1 c. Apr. 27, 1937; E unp. 143712; Sylvester Long Cross, Portland, Or. 8966

I fell in love with you; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 19, 1937; E unp. 143567; Edmond Bluethman, Otto, Tex. 8967

I found heaven; w Tonye Mount; pf. © 1 c. Apr. 22, 1937; E unp. 143404; Sylvester Long Cross, Portland, Or. 8968

I found love when I found you; w Alberta Childers Vaughan; pf. © 1 c. Apr. 27, 1937; E unp. 143736; Sylvester Long Cross, Portland, Or. 8969

I gave up my throne for you; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 143003; Matilda Wilson, Ypsilanti, Mich. 8970

I guess I'll marry this girl; w and melody. © 1 c. Mar. 23, 1937; E unp. 141374; Robertson Otto Geiersbach, Oak Park, Ill. 8971

I guess you just don't care; pf. with w. © 1 c. Apr. 9, 1937; E unp. 141699; Leslie James Cook, San Francisco. 8972

I had a little nut tree [and] Thanks in spring; w anon., m Thomas F. Dunhill; unison voices. © Mar. 11, 1937; E for. 48625; Edward Arnold & co., London. 8973

I had you in my mind; w and melody. © 1 c. Apr. 6, 1937; E unp. 142906; Herbert Friedman, New York. 8974

I had yon in my mind; w and melody. © 1 c. Apr. 13, 1937; E unp. 141882; Robert M. Ellery, Bay City, Mich. 8975

I have eyes; from Artists and models, w Leo Robin, m Ralph Rainger. © 1 c. Mar. 20, 1937; E unp. 143280; Famous music corp., New York. 8976

I heard a blue-bird; w and melody. © 1 c. Apr. 26, 1937; E unp. 143616; Burnell E. Staffin, Perrysburg, N. Y. 8977

I hope you're satisfied; w Vance Browns; pf. © 1 c. Apr. 27, 1937; E unp. 143735; Sylvester Long Cross, Portland, Or. 8978

I hope you're yearning for me as I yearn for you; song. © 1 c. Apr. 6, 1937; E unp. 142910; Geraldine Wray, Jackson, Mich. 8979

I hum a waltz; from This is my affair, w and m Mack Gordon and Harry Revel; with guit. arr. © Apr. 7, 1937; E pub. 61484; Miller music, inc., New York. 8980

I just can't be bothered; song. © 1 c. Apr. 20, 1937; E unp. 143286; Evangeline Guelig, Chicago. 8981

I just signed a little treaty with my sweetie; ride-swing-foxtrot, w and m Al Stillman, Alex Hyde and Basil G. Adlam; with guit. arr., and arr. Pietro Deiro for accordion. © Dec. 31, 1936; E pub. 61630; Stasny music corp., New York. 8982

I kissed you in a dream; melody. © 1 c. Mar. 26, 1937; E unp. 143163; Arthur Weiner, New York. 8983

I know it's not just a dream; pf. © 1 c. Jan. 30, 1937; E unp. 141941; Alfred Mueller, Butte, Mont. 8984

I know what aloha means; from Ebb tide, w Leo Robin, m Ralph Rainger. © 1 c. Mar. 20, 1937; E unp. 143282; Famous music corp., New York. 8985

I like my lovin' slow; fox-trot, w and melody Al Rich [pseud. of A. Laurich] and A. Davis. © 1 c. Mar. 4, 1937; E unp. 141919; Albert Laurich and Alfred Davis, Cleveland. 8986

I like the songs we used to sing; w Jack Thomas; pf. © 1 c. Apr. 27, 1937; E unp. 143730; Sylvester Long Cross, Portland, Or. 8987

I lived a lifetime; w and melody. © 1 c. Apr. 9, 1937; E unp. 141701; Frank Wight Weber, Pasadena. 8988

I'll be back in the springtime, mother dear; w Maude Butcher; pf. © 1 c. Apr. 6, 1937; E unp. 142810; Sylvester Long Cross, Portland, Or. 8989

I'll be true; w and m Jimmy Barber; pf. treble. © 1 c. Apr. 8, 1937; E unp. 141734; James Henry Barber, Snow Hill, N. C. 8990

I'll be with her to-night; song, m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143234; Florence Johnson, Ridott, Ill. 8991

I'll call you up sometime; w H. Gardner, melody C. Artway and J. Ellis. © 1 c. Mar. 24, 1937; E unp. 141351; Chas. Artway, J. Ellis and Hal Gardner, Brooklyn. 8992

I'll create a melody; song, melody Jack Schatenstein. © 1 c. Mar. 27, 1937; E unp. 141416; Eual Drummond, Skippers, Va. 8993

I'll do a sit-down strike; w Ethel Johnson [i. e. Ethel Florence Johnson Wolfe], melody Ethel Johnson and Astrid Anderson. © 1 c. Mar. 29, 1937; E unp. 142656; Ethel Johnson Wolfe, Los Angeles. 8994

I'll follow the path, the straight narrow path; sacred song, arr. Edward Rupert. © 1 c. Apr. 16, 1937; E unp. 144027; Sebastian Pittaro, New York. 8995

I'll follow you; w Jerry Zeller, m Jim [i. e. James Jolly] Mischler. © 1 c. Apr. 5, 1937; E unp. 142885; James J. Mischler, Troy, O. 8996

I'll never let you go; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 143004; Grace E. Cox, Fort Bragg, Calif. 8997

I'll never mind, as long as you are happy dear; fox-trot, song. © Apr. 2, 1937; E pub. 61365; Jean Stine, Cincinnati. 8998

I'll reach for a star; from The hit parade, w Walter Hirsch, m Lou Handman; with guit. arr. © Apr. 15, 1937; E pub. 61605; Santly bros.–Joy, inc., New York. 8999

I'll still be lovin' you; song, w A. W. Vail. © 1 c. Apr. 21, 1937; E unp. 143348; Fanny E. Bagley, Towanda, Pa. 9000

I'll take you to your home across the sea; w Mrs. Wilfred Bolling Beaudry and George Turnbull; pf. © 1 c. Apr. 6, 1937; E unp. 142801; Sylvester Long Cross, Portland, Or. 9001

I'll try; song, m J. Chas. McNeil. © 1 c. Apr. 21, 1937; E unp. 143455; Mabel Lawrence, Puxico, Mo. 9002

I'll whisper my love dreams to you; w Lilla Cole, and melody. © 1 c. Mar. 30, 1937; E unp. 142650; Fred E. Sharp, Whitman, Mass. 9003

I long to be in heaven; hymn, w Isabel E. Zehr. © Mar. 31, 1937; E pub. 61308; Carl Irvin Parlee, Fort Wayne. 9004

I long to see my mother; song, w C. P. Volle and G. A. Swanson. © 1 c. Apr. 6, 1937; E unp. 142890; Carl P. Volle, Wilwaukee. 9005

I looked intently at that face; w Emma Naumann Bassett; pf. © 1 c. Apr. 22, 1937; E unp. 143453; Sylvester Long Cross, Portland, Or. 9006

I lost my darling; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 12, 1937; E unp. 141869; Anna M. Van Six, Chicago. 9007

I love lemons; w and melody. © 1 c. Apr. 10, 1937; E unp. 141805; Max Taub, New York. 9008

I love those singing mice; w and m Arthur Fields, Fred Hall and George Wiest. © Apr. 7, 1937; E pub. 61411; Piedmont music co., inc., New York. 9009

I love to tell the story; anthem, J. W. Simpson; mixed voices, with soli and duets. © Mar. 26, 1937; E pub. 61175; Robin Ellis, Ridgefield Park, N. J. 9010

I love you; song. © 1 c. Feb. 25, 1937; E unp. 141821; Edward Hall Carter, Philadelphia. 9011

—— song. © 1 c. Apr. 28, 1937; E unp. 143671; Esther Buck, Cold Lake, Manit., Canada. 9012

I love you a thousand times more today; w Nellye Hanley Denton; pf. © 1 c. Mar. 29, 1937; E unp. 142631; Sylvester Long Cross, Portland, Or. 9013

I love you darling, I love you; song, arr. Henry Pritchard. © 1 c. Apr. 28, 1937; E unp. 143676; Lowery Holowell, New Orleans. 9014

I love you much too much, muchacha; from Wake up and live, w and m Mack Gordon and Harry Revel; with guit. arr. © Mar. 25, 1937; E pub. 61161; Robbins music corp., New York. 9015

I love you, sweetheart; waltz duet. © Apr. 14, 1937; E pub. 61680; John Gresiak, Saginaw, Mich. 9016

I'm a debutante; w Lucille Sophian and Andrew Rosenthal, m Muriel Pollock. © 1 c. Apr. 7, 1937; E unp. 143210; Marion Pierce, New York. 9017

I'm a wandering broncho rider; w and melody Rowdy Wright and W. R. Calaway. © 1 c. Apr. 27, 1937; E unp. 143634; W. R. Calaway, inc., Orlando, Fla. 9018

I'm all out of breath; lyric Beatrice Mills and Walter Bishop, m Willie (the lion) Smith, pf. sc. Lou Singer; with guit. arr. © Mar. 18, 1937; E pub. 61165; Exclusive publications, inc., New York. 9019

I'm always blue; w Carmine Picarello; pf. © 1 c. Apr. 5, 1937; E unp. 143264; Sam LaForte, New York. 9020

I'm bubbling over; from Wake up and live, w and m Mack Gordon and Harry Revel; with guit. arr. © Mar. 24, 1937; E pub. 61126; Robbins music corp., New York. 9021

I'm checking out now baby; w and melody. © 1 c. Apr. 7, 1937; E unp. 141662; Gladys Cassel, Milwaukee. 9022

I'm colossally in love with you; song, m N. G. Noble and Rulon LeRoy Johnson. © 1 c. Mar. 2, 1937; E unp. 141503; Nicholas Guy Noble, Corona, L. I., N. Y. 9023

I'm dancing all night with you; song, m Leo Richard. © 1 c. Apr. 22, 1937; E unp. 143482; Floyd Kuntz, Marmaduke, Ark. 9024

I'm dancing in the moonlight; waltz, w and melody. © 1 c. Apr. 12, 1937; E unp. 141828; Anthony Apocourastos, Schofield Barracks, T. H. 9025

I'm falling for you; w Joe Hubert, and melody. © 1 c. Apr. 3, 1937; E unp. 142780; George Sanders, Detroit. 9026

I'm feelin' like a million; from Broadway melody of 1937, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © Apr. 12, 1937; E pub. 61472; Robbins music corp., New York. 9027

I'm fond of you; song. © 1 c. Apr. 21, 1937; E unp. 143357; Joe J. Glorioso, Los Angeles. 9028

I'm glad that I am so in love; w and melody. © 1 c. Apr. 28, 1937; E unp. 143641; Loren F. Working, jr., Los Angeles. 9029

I'm goin' back to my little mountain shack; w and m Al Clauser and Tex Hoepner; with arr. for guit., etc. © Mar. 30, 1937; E pub. 61495; Cross & Winge, inc., Portland, Or. 9030

I'm goin' to get a trailer; song, m James L. Brown; with guit. arr. © 1 c. Apr. 19, 1937; E unp. 143565; Wilfred Aznoe, Chana, Ill. 9031

I'm going back to that little log shack; w Glenn Clothier; pf. © 1 c. Apr. 22, 1937; E unp. 143443; Sylvester Long Cross, Portland, Or. 9032

I'm going back to the old sod shack; w Nora Amundsen; pf. © 1 c. Apr. 22, 1937; E unp. 143447; Sylvester Long Cross, Portland, Or. 9033

I'm gonna have a sit down strike for you; w Jerry Benson. © 1 c. Feb. 17, 1937; E unp. 144015; Alph L. Westley, Revere, N. D. 9034

I'm gonna stay right here until you fall in love with me; song. © 1 c. Mar. 29, 1937; E unp. 142643; Emory Lucas, Newark, N. J. 9035

I'm hatin' this waitin' around; w and m Charlie Tobias, Al Lewis and Murray Mencher; with arr. for guit., etc. © Mar. 30, 1937; E pub. 61264; Harms, inc., New York. 9036

I'm in love with you; pf., with w. © 1 c. Mar. 29, 1937; E unp. 142574; Lilla Berdeen Ellis, San Mateo, Calif. 9037

—— waltz song; with ukulele arr. © Apr. 7, 1937; E pub. 61389; Grace Wyant, Amsden, O. 9038

—— waltz, w Frank Silvestri, and melody. © 1 c. Mar. 22, 1937; E unp. 141388; George Jelincich, San Francisco. 9039

I'm in need of love; w Larry Faye; pf. © 1 c. Apr. 22, 1937; E unp. 143397; Sylvester Long Cross, Portland, Or. 9040

I'm jealous of the moments; song, m Luther A. Clark; with ukulele arr. © 1 c. Apr. 23, 1937; E unp. 143547; Bess M. McReynolds, Arlington, Va. 9041

I'm John, the grinda man; w Geo. Henry Woodward; pf. © 1 c. Apr. 22, 1937; E unp. 143408; Sylvester Long Cross, Portland, Or. 9042

I'm just a hook on your line; w Milton Nelson, melody William Barnels. © 1 c. Mar. 27, 1937; E unp. 141446; Milton Stanley Nelson, New York. 9043

I'm just an amateur at love; w Florence Peach; pf. © 1 c. Apr. 6, 1937; E unp. 142818; Sylvester Long Cross, Portland, Or. 9044

I'm keeping my eye on you; song, m N. G. Noble and Rulon LeRoy Johnson. © 1 c. Mar. 2, 1937; E unp. 141504; Nicholas Guy Noble, Corona, L. I., N. Y. 9045

I'm lady in waiting to the duchess, and I'm waiting for the duke; w and melody. © 1 c. Apr. 24, 1937; E unp. 143510; Beatrice Leonard, New York. 9046

I'm living in a rosy mirage; waltz, w and melody. © 1 c. Mar. 20, 1937; E unp. 141391; Barbara Irene Swartz, Brady, Neb. 9047

I'm lonesome for you; song, pf. arr. Irene Bonner. © 1 c. Apr. 17, 1937; E unp. 143365; Wesley Hamlin Brown, Modesto, Calif. 9048

I'm looking for a papa; song. © 1 c. Apr. 19, 1937; E unp. 143519; Angelo Sessa, Chicago. 9049

I'm looking for my girl; w Lloyd McBroom; pf. © 1 c. Apr. 27, 1937; E unp. 143723; Sylvester Long Cross, Portland, Or. 9050

I'm looking for the cloud, that has a silver lining; song, melody L. I. Jones and Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141493; Lois I. Jones, Paducah, Ky. 9051

I'm making for you; w and melody. © 1 c. Mar. 8, 1937; E unp. 141812; Johnnie Howard, Marietta, Ga. 9052

I'm missin' your smiles, even your sneers and jeers dear; w and melody. © 1 c. Apr. 7, 1937; E unp. 143080; M. Jose Ramos, Trenton, N. J. 9053

I'm not superstitious anymore; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141866; C. H. Mitchell, Baker, Mont. 9054

I'm on my way back to you; song. © 1 c. Apr. 12, 1937; E unp. 141844; Frank Howard Parker, Chicago. 9055

I'm out of my mind; waltz song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141494; Ruth Foisy, Pontiac, Mich. 9056

I'm pretty Miss Leon on toast; w and melody. © 1 c. Apr. 8, 1937; E unp. 141901; Beatrice Leonard, New York. 9057

I'm riding high in dreams; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 31, 1937; E unp. 142659; Mary McAnulty, Chalk River, Ont., Canada. 9058

I'm searching the whole world over; w Peter Louis Wilson; pf. © 1 c. Apr. 22, 1937; E unp. 143409; Sylvester Long Cross, Portland, Or. 9059

I'm seeking romance and love; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Apr. 9, 1937; E unp. 141763; Julius Caesar Shelton, Marion, O. 9060

I'm so afraid; song. © 1 c. Mar. 24, 1937; E unp. 141401; Otto H. Pabst, Chicago. 9061

I'm so in love; w and melody Margaret Bonds and Leanord Reed. © 1 c. Apr. 26, 1937; E unp. 143618; Margaret Allison Bonds, Chicago. 9062

I'm so tired; w and melody. © 1 c. Mar. 22, 1937; E unp. 143193; Lolla Mont Gue, Crawford, Neb. 9063

I'm so tired of waiting; w and m Estelle Smith, arr. F. Upjohn and J. Dillon. © 1 c. Feb. 8, 1937; E unp. 141553; Fred Upjohn, Estelle Smith and Joseph Dillon, Thomasville, Ga. 9064

I'm steppin'; w and m Joe [pseud. of Fannie] Johnson. © 1 c. Mar. 29, 1937; E unp. 142575; Fannie Johnson, St. Joseph, Mo. 9065

I'm that way about you; w and melody Gail Gwynn [pseud. of M. V. Atherton] © 1 c. Mar. 26, 1937; E unp. 142588; Marian V. Atherton, E. Orange, N. J. 9066

I'm tired of trying to make you care; w Edward Sedgwick, m Henry R. Cohen. © 1 c. Mar. 29, 1937; E unp. 142576; David L. Loew productions, inc., Culver City, Calif. 9067

I'm too wrapped up in you; song. © 1 c. Mar. 30, 1937; E unp. 141592; Eleanor Rudolph, New York. 9068

I'm willing; lyrics Lysle Tomerlin, m Andy Iona Long. © Apr. 6, 1937; E pub. 61453; Exclusive publications, inc., New York. 9069

I'm wondering; w Shinie Singer; pf. © 1 c. Apr. 6, 1937; E unp. 142827; Sylvester Long Cross, Portland, Or. 9070

I'm yours sweetheart; waltz; song, melody J. M. Lundin and Ben Adelman. © 1 c. Apr. 14, 1937; E unp. 141912; Jewel M. Lundin, Twin Falls, Id. 9071

I must be dreaming; w and melody. © 1 c. Apr. 23, 1937; E unp. 144068; Louis Stanton, Los Angeles. 9072

I must be lucky; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Apr. 10, 1937; E unp. 141840; Metro-Goldwyn-Mayer corp., New York. 9073

I never dreamed until the day I met you; w and melody. © 1 c. Apr. 7, 1937; E unp. 141661; Ruth Mae Jordan, Chicago. 9074

I never thought; w and melody. © 1 c. Feb. 26, 1937; E unp. 141560; Eugene Vassilopoulos, New York. 9075

I pledge allegiance to my Flag; song, w Florence M. Stote. © 1 c. Mar. 22, 1937; E unp. 143219; M. Miller Bridges, Colorado Springs. 9076

I saw you yesterday; song. m Fred Casares. © 1 c. Apr. 7, 1937; E unp. 143082; Charles T. Georgaras, Ft. Worth. 9077

I sit upon the hilltop; song, m George Elliot Simpson. © 1 c. Mar. 29, 1937; E unp. 143220; Emily Keith Fairleigh, Kansas City, Mo. 9078

I still remember; w Mae Perry, m arr. Wes Lloyd. © 1 c. Mar. 26, 1937; E unp. 143180; Lloyd Wesely Geiger, Indianapolis. 9079

I suddenly remember; w and melody. © 1 c. Apr. 28, 1937; E unp. 143672; Mary Louise Murray, Scranton, Pa. 9080

I thought I heard a voice; w Eddie Lane [pseud. of E. Lozowick], melody R. M. Eastman. © 1 c. Apr. 1, 1937; E unp. 142717; Richard Morse Eastman, Chicago, and Edward Lozowick], Newark, N. J. 9081

I thought I wasn't wanted; w Leslie Reichman; pf. © 1 c. Apr. 22, 1937; E unp. 143420; Sylvester Long Cross, Portland, Or. 9082

I thought we were meant for each other; fox-trot song, m Len Fleming. © 1 c. Apr. 23, 1937; E unp. 143561; Johnstone Todd, Madison, N. J. 9083

I turn from our dream; song. © 1 c. Mar. 30, 1937; E unp. 141510; Katherine Hollins, Hatch End, Middlesex, England. 9084

I've got a date in heaven; song, arr. Robt. F. Taylor. © Mar. 22, 1937; E pub. 61148; Walden Sampson, Greely, Col. 9085

I've got a letter for you; w and melody. © 1 c. Mar. 29, 1937; E unp. 143062; Ann Corio, Philadelphia. 9086

I've got a new lease on love; w Joe Young, m Fred E. Ahlert; with guit. arr. © Apr. 9, 1937; E pub. 61487; Crawford music corp., New York. 9087

I've got a red head now; song, m Will Livernash. © 1 c. Mar. 29, 1937; E unp. 142577; LeRoy Lake Redman, Los Angeles. 9088

I've got to find somebody to love; w and melody. © 1 c. Apr. 3, 1937; E unp. 142781; Joe Hubert, Detroit. 9089

I've got to have you; w R. McRae, melody E. Mallory. © 1 c. Feb. 16, 1937; E unp. 142743; Eddie Mallory and Roscoe McRae, New York. 9090

I've got to mother some one; fox-trot song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141465; Mae Norford, Barboursville, Va. 9091

I've got your number now; F. R. Hunter, melody M. P. Browne. © 1 c. Mar. 3, 1937; E unp. 143186; Mary P. Browne, New York, and Francis R. Hunter, Brooklyn. 9092

I wait, O Lord; Italian w Giuseppe Giusti, English version Lorraine Noel Finley, m Pietro Cimara. © Apr. 5, 1937; E pub. 61344; G. Ricordi & co., New York. 9093

I want a man like that; w Lue Swarz, melody Chick [i. e. J. (Chick)] Finney. © 1 c. Dec. 28, 1936; E unp. 142750; Joseph (Chick) Finney, St. Louis. 9094

I want somebody to love; w, m and arr. Mort Searles; Hawaiian guit., in note and diagram. With instruction. © Mar. 15, 1937; E pub. 61298; Harry G. Stanley, Rocky River, O. 9095

I want to be where you are; w and melody Art Satherley. © 1 c. Apr. 27, 1937; E unp. 143632; W. R. Calaway, inc., Orlando, Fla. 9096

I want to dance; song. © 1 c. Apr. 22, 1937; E unp. 144047; Harold Palmer Duey, Los Angeles. 9097

I want to dance with you; w and melody. © 1 c. Apr. 22, 1937; E unp. 143391; Charles Fredick Miller, Chicago. 9098

I want to sing; w and melody. © 1 c. Feb. 27, 1937; E unp. 141559; Margaret Elene Pratt, Spokane, Wash. 9099

I want to sing with an orchestra; w and m Janie Drake; with guit. arr. © Apr. 12, 1937; E pub. 61610; Leftwich pub. co., Los Angeles. 9100

I want you; waltz, pf. with w. © 1 c. Apr. 5, 1937; E unp. 142899; Herbert Palo, Vancouver, B. C., Canada. 9101

I was so lonely; w and m H. Clovis and Roy Clovis. © 1 c. Mar. 31, 1937; E unp. 142733; Helen Clovis and LeRoy W. Clovis, Berkeley, Calif. 9102

I was wrong; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Apr. 9, 1937; E unp. 141765; Julius Caesar Shelton, Marion, O. 9103

I will be yours forever; w and melody. © 1 c. Apr. 7, 1937; E unp. 141668; Rollie A. Downing, Ute, Ia. 9104

I wish I had a pile of jack; w and melody Bill [i. e. W. H.] Russell. © 1 c. Apr. 10, 1937; E unp. 143142; Willard Hollis Russell, Fresno, Calif. 9105

I won, I won your love; pf. © 1 c. Apr. 5, 1937; E unp. 141622; Vincenzo Falzone, Pittston, Pa. 9106

I wonder if it's love; w and m Joe Dzurus; pf. © 1 c. Apr. 22, 1937; E unp. 143441; Sylvester Long Cross, Portland, Or. 9107

I wonder what you're thinking of; song. © 1 c. Apr. 9, 1937; E unp. 141705; Dorothy Schleyer, Chicago. 9108

I won't give my love to no one but you; fox-trot, Manuel Pelayo; orch. pts. © 1 c. Apr. 5, 1937; E unp. 142793; Manuel Melendez, Nogales, Ariz. 9109

I would do anything for you; fox-trot, Claude Hopkins, Bob Williams and Alex Hill, arr. Jimmy Dale [pseud. of Perry Dale Redmond]; orch. pts. © Apr. 12, 1937; E pub. 61466; Joe Davis, inc., New York. 9110

I wouldn't believe you on a stack of Bibles; w James Andrew Mark Purdy and McGarrey Randolph Kiely; pf. © 1 c. Apr. 22, 1937; E unp. 143423; Sylvester Long Cross, Portland, Or. 9111

Ich bin auf der welt, um glücklich zu sein; langsamer walzer, aus dem film Mädchen in weiss, text Hans Fritz Beckmann, m Theo Mackeben. © Sept. 1, 1936; E for. 48866; Edition Meisel & co., g. m. b. h., Berlin. 9112

Ich geh' mit dir bis an das end' der welt; slowfox, text Hertie Ludwig, m Viktor Altmann, klavier-arr. Hans Schneider. © Feb. 17, 1937; E for. 48550; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 9113

Ich geh mit dir leicht eingehängt; fox-trot, aus Millionenerbschaft, text Erich Meder, m Heinz Sandauer. © Feb. 23, 1937; E for. 48547; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 9114

Idaho moon; w and m Joe Dunnam. © 1 c. Apr. 2, 1937; E unp. 142768; Joseph Stopford, Norfolk, Neb. 9115

Iddio signore; testo Aldo Capasso, m Ruggero Vené. © Mar. 31, 1937; E for. 48592; G. Ricordi & co., Milan. 9116

Idea (An); from Two in a crowd, Heinz Roemheld and Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141681; Universal music corp., New York. 9117

If; w and melody. © 1 c. Apr. 28, 1937; E unp. 143664; Lester Wright, St. Louis. 9118

If I can't have you to love; song. © 1 c. Apr. 1, 1937; E unp. 141571; William Frederick De Paola, Philadelphia. 9119

If I could but turn back the pages; song. © 1 c. Apr. 10, 1937; E unp. 143156; Sylvia Golden, New York. 9120

If I could only find somebody to love; w and melody. © 1 c. Apr. 7, 1937; E unp. 141670; Ella Gray, Chicago. 9121

If I could only have my mother; w and melody. © 1 c. Apr. 21, 1937; E unp. 143305; Alice Walter, Buffalo. 9122

If I had a thousand lives; hymn, w and m A. H. Ackley. © Apr. 9, 1937; E pub. 61619; Robert H. Coleman, Dallas. 9123

If I had another chance; w and melody. © 1 c. Mar. 29, 1937; E unp. 141466; David Gordon Holder, Chicago. 9124

If I had your heart; fox-trot, w B. M. Robart and Edith Dunbar; pf. © 1 c. Apr. 8, 1937; E unp. 142967; Beulah M. Robart, Minerva, O. 9125

If I put my heart in my song; from Mountain music, w and m Sam Coslow and Al Siegel. © 1 c. Mar. 20, 1937; E unp. 143281; Famous music corp., New York. 9126

If I should cry before I wake; w Jim [i. e. J. A.] Stivers, melody Jack [i. e. A. J.] Combs. © 1 c. Apr. 14, 1937; E unp. 141970; A. Jack Combs, Woodland, Calif. 9127

If I should say good-bye; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 19, 1937; E unp. 143568; Genevieve Eber, Quincy, Ill. 9128

If I stop loving you; w and melody. © 1 c. Apr. 22, 1937; E unp. 144046; William Alfred Francis Keefe, Hartford. 9129

If I was a billionaire; w and melody. © 1 c. Apr. 14, 1937; E unp. 141942; Charles H. Hubbard, Hollywood, Calif. 9130

If I were king; fox-trot song, melody Ben Adelman. © 1 c. Apr. 14, 1937; E unp. 141909; Minnie D. Warner, Ogden, Utah. 9131

If I were sure; song, m Leo Richard. 1 c. Apr. 22, 1937; E unp. 143478; Betty Perry, New York. 9132

If it wasn't true that I love you; w and melody. © 1 c. Apr. 6, 1937; E unp. 142778; Frank Plust, Shamokin, Pa. 9133

If money grew on trees; w and melody. © 1 c. Apr. 16, 1937; E unp. 144007; Leon René, Los Angeles. 9134

If mothers could live on forever; w and m Harry Tobias, Howard Johnson and Henry H. Tobias; with arr. for guit., etc. © Apr. 23, 1937; E pub. 61612; Amsco music sales co., inc., New York. 9135

If my lips had the courage; w and melody. © 1 c. Mar. 24, 1937; E unp. 143182; John Maria Locascio, Lodi, N. J. 9136

If the sun were the moon; w and melody. © 1 c. Apr. 9, 1937; E pub. 143151; Madhlun Ohman, Denver. 9137

If the way wasn't hard; negro spiritual; mixed voices. © May 1, 1935; E pub. 61582; Carrie T. Hooper, New York. 9138

If we could get our moods together; song. © 1 c. Apr. 12, 1937; E unp. 143137; Frank Henry Quinn, Milton, Mass. 9139

If ye love Me, keep My commandments; anthem, w from St. John, m Graham George; mixed cho.; organ acc. © Feb. 24, 1937; E pub. 61476; H. W. Gray co., New York. 9140

If you forget; song, w Ted Crosby. © 1 c. Apr. 14, 1937; E unp. 141946; Marian Boyle, Spokane. 9141

If you so desire; song. © 1 c. Apr. 12, 1937; E unp. 143135; Felix G. Sundquist, Powers, Mich. 9142

If you were in love with me; w Frank Plust, melody. © 1 c. Apr. 7, 1937; E unp. 142891; Anthony Nard, Kulpmont, Pa. 9143

If your heart's not a part of mine; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142672; Norma Chase, Lawrenceburg, Ind. 9144

Il est si petit; java, paroles Pierre Bayle, m Gaston Claret. © Feb. 10, 1937; E for. 48966; Editions Salabert, Paris. 9145

Il est trop tard; tango, sur la chanson de R. Samson et A. Rouquette, par Nelly Samson et José Viacava; orch. ptes. © Feb. 10, 1937; E for. 48922; Auguste Bosc, Paris. 9146

Im kloster Alesani; v. Willy Kaiser-Eric, arr. Carl Zimmer; orch. stimmen. © Apr. 5, 1936; E for. 48680; Imperator musikverlag, Berlin. 9147

Im schritt und tritt; marsch, Heinrich Mannfred, op. 150; salon orch. stimmen. © Jan. 4, 1937; E for. 48784; Heima-verlag, inh. Heinrich Friedmann, Berlin. 9148

Im tiefen keller; arr. George F. Briegel; tuba or trombone solo, acc. by 3 B flat trumpets and pf. © Mar. 29, 1937; E pub. 61489; George F. Briegel, inc., New York. 9149

Immortality; mixed cho. © Mar. 31, 1937; E pub. 61473; David Peter Unruh, Oakland, Calif. 9150

Imperial march (Marcia imperiale); versi N. Simonelli, m A. Mostone. [Italian words only] © 1 c. Apr. 7, 1937; E unp. 143595; Albert Mostone, Medford, Mass., and Nicola Simonelli, Sommerville, Mass. 9151

In a blue, blue mood; w and melody. © 1 c. Mar. 27, 1937; E unp. 141435; Mack Lewis, Buffalo. 9152

In a garden where flowers were growing; song. © 1 c. Apr. 1, 1937; E unp. 142728; Janie Fox Stahlman, Red Jacket, W. Va. 9153

In a land of dreams; song. © 1 c. Apr. 1, 1937; E unp. 141528; Mary Susan Singer, Indianapolis. 9154

In a little bungalow of love; pf. treble, with w. © 1 c. Apr. 20, 1937; E unp. 143296; Sophie Stuhring, Aberdeen, Wash. 9155

In a little French chateau; w E. D. Brown, Ellis Oster and Jack McVea, and melody. © 1 c. Apr. 8, 1937; E unp. 143149; Ernest Dale Brown, Long Beach, Calif. 9156

In a negligée of blue; pf., with w. © 1 c. Apr. 2, 1937; E unp. 144089; Anne C. Edwards, Pittsburgh. 9157

In a two by four apartment; w Bill [i. e. William] Okie, m Helene Gradowitz Sussman and Bill Okie. © 1 c.

Apr. 12, 1937; E unp. 143133; William R. Okie, Los Angeles. 9158

In an apartment for one; w and m Nadine Sanders, arr. Chas. L. Johnson. © 1 c. Mar. 31, 1937; E unp. 142651; Nell Smith, Kansas City, Mo. 9159

In an old Venetian garden; w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. Apr. 7, 1937; E unp. 143057; Leonard Whitcup, New York. 9160

In Cuba; song, w Edna Kohler. © 1 c. Apr. 6, 1937; E unp. 143607; Betty Lou Hughes, Beverly Hills, Calif. 9161

In dreams I gaze on golden days; w and m K. Louis Irwin [pseud. of I. L. Knowlton] © 1 c. Mar. 10, 1937; E unp. 141933; Irwin Louis Knowlton, Athol, Mass. 9162

In dreams I hear you calling; w Otto Knudsen Twingley; pf. © 1 c. Apr. 6, 1937; E unp. 142840; Sylvester Long Cross, Portland, Or. 9163

In Maytime; w Frank L. Stanton, m Oley Speaks, arr. Rob Roy Peery; men's voices. © Apr. 5, 1937; E pub. 61644; John Church co., Philadelphia. 9164

In memoriam; chorale, Alfred H. Johnson; organ. © Mar. 22, 1937; E pub. 61119; J. Fischer & bro., New York. 9165

In mem'ry of a girl; w and melody. © 1 c. Mar. 10, 1937; E unp. 143147; George Edgar Shinn, Petaluma, Calif. 9166

In my garden; suite, Peter Yorke; orch. pts. © Jan. 14, 1937; E for. 48990; J. Liber, London. 9167

In my imagination; w Clifford Finley; pf. © 1 c. Apr. 27, 1937; E unp. 143702; Sylvester Long Cross, Portland, Or. 9168

In my meditations; w and m Nat Burton, Francis K. Shuman and Arthur Altman; pf. treble. © 1 c. Apr. 10, 1937; E unp. 141806; Lincoln music corp., New York. 9169

—— w and melody Nat Burton, Francis K. Shuman and Arthur Altman. © 1 c. Apr. 27, 1937; E unp. 143657; Lincoln music corp., New York. 9170

In my moonlight memories; song, melody Edward E. Menges. © 1 c. Apr. 20, 1937; E unp. 143300; Leona Ferkel, St. Louis. 9171

In our bungalow on wheels; w Ruth Judson, and melody. © 1 c. Apr. 8, 1937; E unp. 142988; Harry Allaire, Jersey City. 9172

In our cozy trailer home; w Zella Charline Bowden; pf. © 1 c. Apr. 22, 1937; E unp. 143452; Sylvester Long Cross, Portland, Or. 9173

In our little home up there; w Lary Holmes; pf. © 1 c. Apr. 27, 1937; E unp. 143699; Sylvester Long Cross, Portland, Or. 9174

In our own little cottage; song. © 1 c. Apr. 5, 1937; E unp. 141634; Ralph J. Jones, Washington. 9175

In penguin land; the swing parade, song, w Del Foster. © Apr. 22, 1937; E pub. 61673; Nat Goldstein, San Francisco. 9176

In Santa Anita; w Charles Newman, m J. Fred Coots; with arr. for guit., etc. © Apr. 1, 1937; E pub. 61313; Chappell & co., inc., New York. 9177

In the cave; from Yellowstone, Herman Heller and Clifford Vaughan; conductor. © 1 c. Apr. 1, 1937; E unp. 142707; Universal music corp., New York. 9178

In the evening by the moonlight; school cho., w and m Jas. W. [sic] Bland, arr. Freeman High. 1. Mixed voices.—2. Ten. 1, 2 and bar.—3. Male voices.—4. Sop. 1, 2 and alto.—5. Sop., alto and bar.—6. Sop. and alto or ten. and bass. © Apr. 10, 1937; E pub. 61501–61506; Edward B. Marks music corp., New York. 9179–9184

In the firelight's glow; song, m Luther A. Clark, arr. Aaron A. Clark. © Feb. 8, 1937; E pub. 61461; Bertha R. Shepard, Vancouver, Wash. 9185

In the garden of Moana; by G. A. Bronson, L. D. Richardson and R. A. Dixon; Hawaiian guit., in note and diagram; and guit. symbols. © Apr. 21, 1937; E pub. 61669; Bronson music & sales corp., Detroit. 9186

In the garden of my dreams; w Flora M. O'Neil; pf. © 1 c. Apr. 6, 1937; E unp. 142835; Sylvester Long Cross, Portland, Or. 9187

In the garden of my heart; w and melody. © 1 c. Apr. 20, 1937; E unp. 143294; Edward Gruber, Represa, Calif. 9188

In the garden of Versailles; song. © 1 c. Apr. 23, 1937; E unp. 144072; Francis Alan Ford, Honolulu. 9189

In the heart of the West; melody. © 1 c. Mar. 16, 1937; E unp. 143170; Samuel Wissig, Parlier, Calif. 9190

In the house of my heart; w A. D. Brackley, m A. M. Van Auken. © 1 c. Apr. 9, 1937; E unp. 143061; Abbie Morey Van Auken and Alice Dennis Brackley, Choteau, Mont. 9191

In the land of forgotten dreams; w David Frederick Borden; pf. © 1 c. Apr. 6, 1937; E unp. 142812; Sylvester Long Cross, Portland, Or. 9192

In the mellow silv'ry moonlight; w and melody. © 1 c. Apr. 9, 1937; E unp. 141704; Martin Belfore, Lindenhurst, L. I., N. Y. 9193

In the park; from Two in a crowd, Heinz Roemheld and Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141694; Universal music corp., New York. 9194

In the shade of a beautiful pine; w and melody. © 1 c. Apr. 7, 1937; E unp. 141665; Ethel Penny, Tekamah, Neb. 9195

In the spring (Na jaře): waltz song, [Bohemian text only] © 1 c. Apr. 10, 1937; E unp. 143020; Josef Krabec, Cleveland. 9196

In the valley by the sea; waltz song, melody J. M. Waslie, and Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141473; J. M. Waslie, Cannon Falls, Minn. 9197

In the valley of to-morrow; w Dick Sanford, melody Grace and Scotty. © 1 c. Mar. 22, 1937; E unp. 143592; Sanford MacLean, New York. 9198

In your own little innocent way; w and m Joe Costello and Roy Winona; pf. © 1 c. Apr. 6, 1937; E unp. 142826; Sylvester Long Cross, Portland, Or. 9199

Incomplete; w and melody. © 1 c. Apr. 22, 1937; E unp. 144054; Bernice Craighill Bachman, St. Joseph, Mo. 9200

Indian maiden; song, m Maynard Niles Kinney, jr.; pf. treble. © 1 c. Apr. 10, 1937; E unp. 141791; Beatrice Kinney, Berkeley, Calif. 9201

Indian summer; lyric Robert Kelso, m Mark Andrews; men's cho. © Mar. 27 1937; E pub. 61352; Carl Fischer, inc., New York. 9202

Infiel; tango, paroles J. Liogar, m A. Alberro. © Feb. 10, 1937; E for. 48891; Julio Garzon, Paris. 9203

Ingratitud; tango canción. © 1 c. Apr. 19, 1937; E unp. 143506; Esperanza G. Mansfield, San Pedro, Calif. 9204

Instructor's manual for band and orchestra; by John F. Victor. v. 1. Rev. ed. © Mar. 18, 1937; AA 230826; Victor pub. co., Abilene, Tex. 9205

Interlude (The); song, m Leo Richard. © 1 c. Apr. 22, 1937; E unp. 143476; E. F. Tiesen, Doland, S. D. 9206

Internationale (L'); chant révolutionnaire, paroles Eugène Pottier, m Degeyter. 1. Chant et pf.—2. Pf. seul. © Dec. 31, 1936; E for. 48947, 48948; Editions Salabert, Paris. 9207, 9208

—— marche, sur les motifs du chant révolutionnaire, de Degeyter, arr. C. Fietter; harmonie ou fanfare ptes., avec conducteur si bémol. © Feb. 10, 1937; E for. 48949; Editions Salabert, Paris. 9209

—— —— paroles Eugène Pottier, m Degeyter, arr. C. Fietter; orch. ptes., avec chœur d'hommes. © Feb. 10, 1937; E for. 48950; Editions Salabert, Paris. 9210

Into a dream with you; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 142996; Maurine Van Horn, Peoria, Ill. 9211

Into the silver night; by Alfred H. Johnson; organ. © Mar. 22, 1937; E pub. 61121; J. Fischer & bro., New York. 9212

Intrade; v. Valerius Otto [and] Festlicher marsch; v. Georg Friedrich Handel: eingerichtet Hubert Schnitzler; blasmusik stimmen. © Feb. 11, 1937; E for. 48745; Chr. Friedrich Vieweg, Berlin-Lichterfelde. 9213

Introduzione e saltarello; di A. Toni; orch. Partitura. © Mar. 10, 1937; E for. 48815; Carisch, s. a., Milan. 9214

Invitation to romance; w C. Prince, m M. Royale. © 1 c. Apr. 21, 1937; E unp. 143533; Carlyle Prince and Maurice Royale, Hollywood, Calif. 9215

Iowa—beautiful land; w Tacitus Hussey, m H. M. Towner; solo or unison voices, with mixed cho. © Nov. 12, 1936; E pub. 61250; Harriet C. Towner, Corning, Ia. 9216

Iowa moon; song, m Eleanor J. Stanchfield. © 1 c. Mar. 30, 1937; E unp. 141448; J. Rodney Thomasson, Marina, Calif. 9217

Irene's fox-trot; from My man Godfrey, Charles Previn; conductor. © 1 c. Apr. 1, 1937; E unp. 142685; Universal music corp., New York. 9218

Irish jigs and reels; arr. Frank Gaviani; pf. accordion. © Mar. 2, 1937; E pub. 61658; O. Pagani & bro., New York. 9219

Irish song; by D. J. Vecsei; melody with pf. acc. © 1 c. Apr. 7, 1937; E unp. 141736; Movietone music corp., New York. 9220

Irish songs for the piano accordion; arr. Frank Gaviani. © Mar. 2, 1937; E pub. 61662; O. Pagani & bro., New York. 9221

Is it really true; w and melody. © 1 c. Apr. 28, 1937; E unp. 143683; Carmen Lenker Mattfield, Williamsport, Pa. 9222

Is it true what they saw about my wife; song. © 1 c. Mar. 31, 1937; E unp. 142765; James Plumbe, Willow Ranch, Calif. 9223

Is that asking too much; song. © 1 c. Apr. 9, 1937; E unp. 141675; Cecil E. Avery, Toledo, O. 9224

Is that your idea of love; song, melody Angelo Tocci. © 1 c. Apr. 13, 1937; E unp. 141894; Samuel Krongold, New York. 9225

Is this good-by; w and melody. © 1 c. Mar. 31, 1937; E unp. 142628; Armon Adams, La Plata, Mo. 9226

Island bells; pf. © 1 c. Apr. 3, 1937; E unp. 141551; Dorothea Zerbey, Wilkes-Barre, Pa. 9227

Isn't it fun a-riding on skis; song. © 1 c. Apr. 17, 1937; E unp. 143375; Lena May Forson, Sacramento, Calif. 9228

Isn't this a dream; w and melody. © 1 c. Apr. 21, 1937; E unp. 143229; Harold Halsey Hite, Merrick, L. I., N. Y. 9229

It didn't mean a thing; w Jim [i. e. J. A.] Stivers, melody Jack [i. e. A. J.] Combs. © 1 c. Apr. 14, 1937; E unp. 141971; A. Jack Combs, Woodland, Calif. 9230

It doesn't matter now; fox-trot, w N. Militare and Lu Earl, melody Lu Earl. © 1 c. Apr. 5, 1937; E unp. 141602; Nick Militare, Brooklyn. 9231

It ended too soon; song. © 1 c. Apr. 12, 1937; E unp. 141837; Oscar Malanga, New York. 9232

It follows me there; song. © 1 c. Apr. 10, 1937; E unp. 143160; Sylvia Golden, New York. 9233

It goes to your feet; from the picture New faces of 1937, w Lew Brown, m Sammy Fain. © 1 c. Apr. 10, 1937; E unp. 144002; Leo Feist, inc., New York. 9234

It is waltz time again; song. © 1 c. Mar. 29, 1937; E unp. 142634; Myrtle A. Griemert, Chicago. 9235

It may be you, it may be me, who knows; w and melody. © 1 c. Apr. 24, 1937; E unp. 143518; Emmett Harrison Brown, Charleston, S. C. 9236

It's crazy, but baby, it's love; w Johnny Lange, m Fred Stryker, arr. Arthur Morton. © 1 c. Feb. 23, 1937; E unp. 141568; Hal Roach studios, inc., Culver City, Calif. 9237

It's dark in lover's lane; fox trot, w and melody. © 1 c. Apr. 13, 1937; E unp. 143099; Renato M. Caldora, Brooklyn. 9238

It's easy to forget beside the sea; w and m James Wilson and Raymond Wallace [pseud. of Huntley Trevor]; with arr. for ukulele, etc. © Apr. 26, 1937; E for. 49245; Gordon Cooper & co., London. 9239

It's grand to be in love; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Apr. 9, 1937; E unp. 141766; Julius Caesar Shelton, Marion, O. 9240

It's high time; fox-trot, Arthur Altman, Francis K. Shuman and Al Sherman, arr. Ken Hopkins; orch. pts., with w. © Apr. 7, 1937; E pub. 61404; Edward B. Marks music corp., New York. 9241

It's June again; w and melody. © 1 c. Apr. 20, 1937; E unp. 143301; Theodore Pardue, St. Louis. 9242

It's just love; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141857; Louis H. Gore, Loris, S. C. 9243

It's living time; w and melody. © 1 c. Apr. 6, 1937; E unp. 142909; Lura Lillian Littrell, Fayetteville, Ark. 9244

It's love I'm thinking of; song. © Apr. 8, 1937; E pub. 61558; George Edwin Peterson, Los Angeles. 9245

It's love, that's what it is; w Frank Youngs, and melody. © 1 c. Apr. 20, 1937; E unp. 143306; Charles H. Frizzelle, Los Angeles. 9246

It's lucky for me I've got someone like you; w and m Horace Gerlach. © Feb. 26, 1937; E pub. 61643; Southern music pub. co., inc., New York. 9247

It's my turn now; w and melody. © 1 c. Apr. 22, 1937; E unp. 144057; June Marie Gilbert, Seattle. 9248

It's our business; melody W. R. Calaway and David Roseborough. © 1 c. Apr. 27, 1937; E unp. 143636; W. R. Calaway, inc., Orlando, Fla. 9249

It's really romance; song, w Harriet Parsons. © 1 c. Apr. 28, 1937; E unp. 143681; Jan Weber, Hinsdale, Mass. 9250

It's springtime down in Dixie; w and melody O. W. Boydstun. © 1 c. Apr. 7, 1937; E unp. 143049; Ola Ware Boydstun, Caddo, Okl., and Harry Ludwig, Detroit. 9251

It's springtime on the hilltops; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 19, 1937; E unp. 143569; Zachariah Fredericks, Frederiksted, St. Croix, Virgin Islands. 9252

It's summer-time; song, m Samuel McGuire. © 1 c. Apr. 26, 1937; E unp. 143687; Melville Demarest, Cleveland. 9253

It's swell of you; from Wake up and live, w and m Mack Gordon and Harry Revel; with guit. arr. © Mar. 25, 1937; E pub. 61160; Robbins music corp., New York. 9254

It's time you knew; song, w Jimmy Lee. © 1 c. Jan. 18, 1937; E unp. 143274; Jeannette Hammond, New York. 9255

It's wonderful to know you're mine; w and melody. © 1 c. Apr. 7, 1937; E unp. 141671; Elmer Pendarvis, Fort Riley, Kan. 9256

It was meant to be; w J. E. Styles, melody W. W. Van Gundy. © 1 c. Mar. 23, 1937; E unp. 141421; William W. Van Gundy and John E. Styles, New York. 9257

It was really your smiling eyes; song, m Leo Richard. © 1 c. Apr. 8, 1937; E unp. 142982; John J. Dennin, Aurora, Ill. 9258

Italian salad; musical jest, in the form of the finale to an Italian opera, Richard Genée, rev. C. H. H. Booth; ten. solo and male cho. © Feb. 25, 1937; E pub. 61459; Wm. A. Pond & co., Ridgefield Park, N. J. 9259

Italienische nacht; serenade u. tango, text Bruno Elsner, m Gerhard Winkler. © June 3, 1936; E for. 48986; Wiener bohême-verlag, g. m. b. h., Berlin. 9260

Ivan's pastime; Russian folk song, harmonized and arr. Boris Levenson, English version W. Edward Brown; mixed voices. © Jan. 15, 1937; E pub. 61435; Oliver Ditson co., Boston. 9261

J'aime; slow-fox, paroles Jacques Francis, m Julien Regnier. © Feb. 10, 1937; E for. 48957; Editions Salabert, Paris. 9262

Jack and the beanstalk; incidental music. © 1 c. Apr. 14, 1937; E unp. 143198; Aaron Jasspé, New York. 9263

Jak cicho; tango, słowa: B. Żegota, m Paweł Silby. © Jan. 26, 1937; E for. 48572; M. Arct, Warsaw, Poland. 9264

——————— arr. Wł. Eiger; ork. strony. © Jan. 26, 1937; E for. 48573; H. Arct, Warsaw, Poland. 9265

Jam session blues; by John Hancock. © 1 c. Apr. 19, 1937; E unp. 143253; Joe Davis, inc., New York. 9266

Jammin'; from Turn off the moon, w and m Sam Coslow; with ukulele and guit. arr. © Apr. 5, 1937; E pub. 61387; Popular melodies, inc., New York. 9267

Je lis dans tes regards surpris; paroles Andre Mauprey et H. Geiringer, m Franz Lehár. © Feb. 10, 1937; E for. 48940; Choudens, Paris. 9268

Je m'écris cette lettre (Make believe); paroles Yvette Mercier Gouin, English version Don Titman, m Louis Bédard. © Apr. 20, 1937; E for. 48758; Parnasse musical, Lachute, Que., Canada. 9269

Je ne sais; paroles espagnoles Ivo Pelay, paroles françaises Doddy, m Francisco Canaro. © Feb. 10, 1937; E for. 48894; Julio Garzon, Paris. 9270

Je suis philosophe; de l'opérette Yana, paroles Albert Willemetz, André Mouezy-Eon et Henri Wernert, m Tiarko Richepin et Christiné. © Feb. 10, 1937; E for. 48944; Royalty. Paris. 9271

Jemima; nursery rhyme, w anon. © Apr. 9, 1937; E for. 48846; James Lyon, Birmingham, England. 9272

Jes' plain folks; w and melody. © 1 c. Mar. 30, 1937; E unp. 141499; Edna Kathrin Swasey, Chicago. 9273

Jest taki dzién; slow-fox, slowa: Jurandot, m: Tadeusz Górzyński. © Aug. 11, 1936; E for. 48827; Editions Fermata, Warsaw, Poland. 9274

Jesters theme; melody, D. Latham, Guy I. Bonham, and Wamp Carlson. © 1 c. Mar. 18, 1937; E unp. 143172; Dwight Latham, Bayside, L. I., N. Y. 9275

Jesus Christ is risen today; Easter hymn, for choir and congregation, w based on Latin 14th century, stanza 4 Charles Wesley, m based on Easter hymn, Lyra Davidica, arr. Walter Wild; mixed voices; organ acc. © Mar. 18, 1937; E pub. 61190; Carl Fischer, inc., New York. 9276

Jesus gives me a song; hymn. © Feb. 10, 1937; E pub. 61577; Homer W. Grimes, San Diego, Calif. 9277

Jesus is the true vine; hymn. © 1 c. Mar. 31, 1937; E unp. 142925; Jessie Taylor, Lorain, O. 9278

Jesus lives; song. © Mar. 30, 1937; E pub. 61374; Gertrude Hinshaw, Indianapolis. 9279

Jewish (A) wollach; pf. © 1 c. Apr. 28, 1937; E unp. 143642; Hyman Schuler, Cincinnati. 9280

Ji-ji-boo; w and m E. P. LaFreniere; with arr. for guit., etc. © Apr. 2, 1937; E pub. 61564; Roy music co., inc., New York. 9281

Jilted; waltz song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141474; M. E. Schwarz, Arlington Heights, Mass. 9282

Jimmy; w and melody. © 1 c. Apr. 12, 1937; E unp. 141888; Helen Burwell Young, New York. 9283

Journey's end; reverie, Walter Rolfe; pf. © Apr. 14, 1937; E pub. 61359; Anthony bros., Fall River, Mass. 9284

Joy of life; song, melody Grosvenor Campbell and Lois Phillips. © 1 c. Mar. 29, 1937; E unp. 141599; Grosvenor P. Campbell, Highland Park, Mich. 9285

Juan Manuel; tango, paroles André de Badet, m Bachicha et Fabregués; pf. © Feb. 10, 1937; E for 48895; Julio Garzon, Paris. 9286

June and love light in your eyes; waltz, w and melody. © 1 c. Apr. 21, 1937; E unp. 143497; Arthur Frederick Schuttenberg, Olmsted Falls, O. 9287

Jungle moon; w Effie M. Fenis, and melody. © 1 c. Feb. 25, 1937; E unp. 142741; Everett L. Eskridge, Bloomington, Ill. 9288

Jungle rhapsody; w William Bill Johnson, and melody. © 1 c. Feb. 27, 1937; E unp. 141506; L. Hartley, A. Freels and W. Johnson, Flushing, L. I., N. Y. 9289

Jurar en vano; letra Alfredo Le Pera, melodia Carlos Gardel. © 1 c. Jan. 12, 1937; E unp. 144093; Eugene Sperry and José Le Pera, New York. 9290

Just a dream at sunset; w Jos. Geo. Gilbert, m Horatio Nicholls [pseud. of Lawrence Wright]; with ukulele arr., chords for accordeon, and harmonised refrain arr. for male voices F. E. Bentley. © Apr. 8, 1937; E for. 48733; Lawrence Wright music co., ltd., London. 9291

Just a dream of mother; sop. solo. © Mar. 31, 1937; E pub. 61372; Hugh E. Berry, Kenmore, N. Y. 9292

Just a flower that grew in the meadow; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141867; Theodore Walden, Freewater, Or. 9293

Just a little blue; song, w Ferrel L. McCarty. © 1 c. Apr. 10, 1937; E unp. 143069; Jean Louise Lanier, Newport, Ky. 9294

Just a little smile; song. © Mar. 23, 1937; E pub. 61342; Frederick W. Schroeder, Seattle. 9295

Just a shamrock; lyric and m Ralph Dugmore; in E flat. © Mar. 31, 1937; E for. 48718; A. V. Broadhurst, London. 9296

Just about once in a blue moon; song. © 1 c. Apr. 20, 1937; E unp. 143299; Helen C. Kilgore, Portland, Or. 9297

Just an angel from heaven for me; w and melody. © 1 c. Apr. 19, 1937; E unp. 143505; Speed Taylor, Houlton, Or. 9298

Just an old miner's trail in the Black Hills; song. © 1 c. Apr. 5, 1937; E unp. 141636; Arthur James Maurer, Seely, Wy. 9299

Just another day gone by waiting for you; pf., with w. © 1 c. Mar. 20, 1937; E unp. 141558; Lincoln Vanice Stokes, Milwaukee. 9300

Just another torch song; song, m Sidney Frank, jr. © 1 c. Apr. 19, 1937; E unp. 143268; Marian L. Fogelson, Chicago. 9301

Just as I am; w Charlotte Elliott, m R. G. Thompson; duet for sop. or ten., and contralto or bass. © Mar. 31, 1937; E for. 48741; Warren & Phillips, London. 9302

Just as the sun flower turns to the sun; song, melody Buddy Berg. © 1 c. Apr. 3, 1937; E unp. 142972; Eva C. Maddock, Fulton, N. Y. 9303

Just because I am getting old and gray; w and melody. © 1 c. Apr. 16, 1937; E unp. 144000; Robert Clyde Magraudy, Los Angeles. 9304

Just because, I just found out that you're not true; w and melody. © 1 c. Apr. 12, 1937; E unp. 143161; Jack Janka, St. Louis. 9305

Just because she made dem goo-goo eyes; song, John Queen and Hughie Cannon, new pf. arr. with guit. chords Bob Noeltner. © Mar. 23, 1937; E pub. 61140; Jerry Vogel music co., inc., New York. 9306

Just before the battle, mother; by Geo. F. Root, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141769; Robbins music corp., New York. 9307

Just empty trails at twilight; song, m Luther A. Clark. © 1 c. Apr. 2, 1937; E unp. 143009; Evan Hallett, La Canada, Calif. 9308

Just for you; song, arr. Bertha Schlesinger. © 1 c. Apr. 16, 1937; E unp. 143168; Henry Simons Levy, Philadelphia. 9309

Just joggin' along; from Yellowstone, Actman and Loesser; conductor. © 1 c. Apr. 1, 1937; E unp. 142702; Universal music corp., New York. 9310

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Just one more dance with you; w and melody. © 1 c. Apr. 2, 1937; E unp. 142863; Matt Furin, South Greensburg, Pa. 9314

Just smile, smile, smile; pf. treble, with w. © 1 c. Mar. 27, 1937; E unp. 141439; R. Bayo Williams, Lagos, Nigeria, British West Africa. 9315

Just so lonely and blue; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142673; Fred A. Huntley, Findlay Lake, N. Y. 9316

Just to dream, dream, dream; w E. J. Manes, melody C. C. Young. © 1 c. Apr. 20, 1937; E unp. 143293; Ernest J. Manes and Carl C. Young, Represa, Calif. 9317

Just too sweet for words; song, melody Jack Schatenstein. © 1 c. Mar. 24, 1937; E unp. 141409; Juanita Wargoe, Merrittstown, Pa. 9318

Just twenty years ago our boys marched off to war; song. © 1 c. Apr. 12, 1937; E unp. 141895; Louise C. Horn, Defiance, O. 9319

Just whistle a bit of a tune; song, w Ethel H. Gibson. © 1 c. Mar. 27, 1937; E unp. 142580; John B. Shirley, Troy, N. Y. 9320

Just whistle while you work; w Larry Morey, m Frank Churchill. © 1 c. Apr. 17, 1937; E unp. 143382; Irving Berlin, inc., New York. 9321

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Just you and I; w and melody Stephen Carter [pseud. of S. Ciancimino] © 1 c. Mar. 25, 1937; E unp. 143189; Stephen Ciancimino, Brooklyn. 9323

Just you and me; duet. © 1 c. Apr. 10, 1937; E unp. 143155; Sylvia Golden, New York. 9324

Ka makani kaili aloha; arr. Mort Searles; Hawaiian guit., in note and diagram. With instruction. © Mar. 19, 1937; E pub. 61304; Harry G. Stanley, Rocky River, O. 9325

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Kaintuck; by William Grant Still. © 1 c. Apr. 2, 1937; E unp. 142775; Robbins music corp., New York. 9327

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Kasperlspiel; konzert-etude, Alexander Tscherepnin, op. 52, no. 4; pf. © Oct. 24, 1936; E for. 46474; B. Schott's söhne, Mainz, Germany. 9330

Kaszebście nuti; pieśni Kaszubskie, m: Łucjan Kamieński. zeszyt 1. © Jan. 22, 1936; E for. 48800; Towarzystwo wydawnicze muzyki Polskiej, Warsaw, Poland. 9331

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Keep your heart under cover at night; w and melody Howard Warner Anderson. © 1 c. Apr. 9, 1937; E unp. 143060; Howard Anderson and Norman Anderson, Livermore, Calif. 9335

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Ken den a mame sain sindik; w Jacob Jacobs, m Yasha Kreitzberg [i. e. J. Saxon] © Apr. 10, 1937; E pub. 61572; Jack Saxon, Brooklyn. 9337

Kentucky mountain dance; based on a Kentucky mountain tune, Charles Miller; orch. pts. © Mar. 3, 1937; E pub. 61216; Carl Fischer, inc., New York. 9338

Kentucky Sunny Sue; w Allen Curtis Denison; pf. © 1 c. Apr. 6, 1937; E unp. 142807; Sylvester Long Cross, Portland, Or. 9339

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Légende (La) de Saint Eleuthère; 5 tableaux épisodiques, Suzanne Daneau; grand orch. Partition. © Mar. 11, 1937; E for. 48583; Bosworth & co., Brussels. 9384

Lehua serenade; by G. A. Bronson, L. D. Richardson and R. A. Dixon; Hawaiian guit., in note and diagram, and guit. symbols. © Apr. 21, 1937; E pub. 61671; Bronson music & sales corp., Detroit. 9385

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Lenten prayer; song; mixed voices. © 1 c. Mar. 29, 1937; E unp. 142595; Esther C. Solum, Knappton, Wash. 9388

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—— The sleep song; from Pagliacci, w John Drinkwater, m arr. Clarence Lucas; in G. © Mar. 16, 1937; E for. 48540; Ascherberg, Hopwood & Crew, ltd., London. 9390

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Let my dreams come true; w and m Irene Jeffries; pf. © 1 c. Apr. 27, 1937; E unp. 143697; Sylvester Long Cross, Portland, Or. 9396

Let not your heart be troubled; duet with cho. © Mar. 18, 1937; E pub. 61412; Bertha Luetta Mitch, Ft. Wayne. 9397

—— sacred song, Biblical text, m Vera Harper. © Apr. 8, 1937; E pub. 61573; Porter Loring, San Antonio. 9398

—— w Isabel E. Zehr, m Rosina Mary Parlee; pf. © Mar. 31, 1937; E pub. 61309; Carl Irvin Parlee, Fort Wayne. 9399

Let's all play geography; lyric Tom Gindhart, m Jan Savitt and Benjamin Musicant, pf. sc. Lou Singer; with guit. arr. © Mar. 31, 1937; E pub. 61285; Exclusive publications, inc., New York. 9400

Let's dance; tunes from countries near and far, arr. Ernest Haywood; pf. Children's hour, bk. 3. © Apr. 15, 1937; E for. 48851; Keith, Prowse & co., ltd., London. 9401

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—— [and] End title; from Postal inspector, by Actman and Loesser; conductor. © 1 c. Apr. 5, 1937; E unp. 142936; Universal music corp., New York. 9404

Let's keep it a dream; w Larry Yoell and Andy Razaf, melody Robert E. Spencer. © 1 c. Apr. 6, 1937; E unp. 142926; Joe Davis, inc., New York. 9405

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Let's make the most of to-night; w M. Caldwell, melody E. Wortham. © 1 c. Apr. 7, 1937; E unp. 143612; Ethel Wortham and Mabelle Caldwell, Corsicana, Tex. 9407

Let's pretend; w and melody Joseph Vincent. © 1 c. Apr. 14, 1937; E unp. 141981; Patrick J. Kennedy, W. Philadelphia. 9408

Let's swing again; song, w Ira Williams. © 1 c. Mar. 26, 1937; E unp. 141422; Grayce E. Wailes, New York. 9409

Let's swing the wedding march; w Willard Wood, m Ed. Walker, pf. sc. Lou Singer; with guit. arr. © Apr. 6, 1937; E pub. 61452; Exclusive publications, inc., New York. 9410

Let's try it again; fox-trot song, melody Ben Adelman. © 1 c. Apr. 14, 1937; E unp. 141911; Ona Atwood, Rochester, N. Y. 9411

Let's wander; waltz, melody. © 1 c. Feb. 11, 1937; E unp. 141753; Margo Harrow, New York. 9412

Let us waltz as we say good-bye; w and m Art Beiner and Kenneth S. Clark, arr. Harold Potter; voc. orch. pts. © Mar. 27, 1937; E pub. 61177; Paull-pioneer music corp., New York. 9413

Letí letí ptáček; valčik, w and m arr. K. Echtner; orch. pts. © Dec. 31, 1936; E pub. 61569; Vitak-Elsnic co., Chicago. 9414

Liebling, wir verreisen; fox-trot, aus Es geht um mein leben, text Hans Fritz Beckmann, m Harald Böhmelt. © Jan. 1, 1937; E for. 48861; Monopol-liederverlag, g. m. b. h., Berlin. 9415

Life (A) for the Czar; finale, M. I. Glinka, transcribed Erik W. G. Leidzén; band pts. © Feb. 25, 1937; E pub. 61210; Carl Fischer, inc., New York. 9416

Life is heaven with you, Mayetta; w Alice Lee Holyfield; pf. © 1 c. Apr. 6, 1937; E unp. 142802; Sylvester Long Cross, Portland, Or. 9417

Lift up your heads, O ye gates; m Gunnar Wennerberg, arr. W. Lawrence Curry; men's cho., with solo for med. voice; organ acc. © Apr. 2, 1937; E pub. 61381; Harold Flammer, inc., New York. 9418

Like a dream out of the night; song. © 1 c. Apr. 7, 1937; E unp. 141700; Duke Anthony d'Alessio, Oakland, Calif. 9419

Like a thief in the night; fox-trot, w Ernest Hunt and Bas [i. e. B. Edwin] Hodson, m Ronnie [i. e. R. G.] Sherwood and B. E. Hodson. © 1 c. Apr. 26, 1937; E unp. 143590; Ronald Gladstone Sherwood, Vancouver, B. C., Canada. 9420

Like three little birds in a nest; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 14, 1937; E unp. 143324; Albert Augustin Hemelberg, Billings, Mont. 9421

Like you mean it; fox-trot song, melody Sam Adelman. © 1 c. Mar. 29, 1937; E unp. 141482; Christine M. Pond, West Point, Va. 9422

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Linda; rumba fox-trot, w and m Nano Rodrigo [pseud. of Herman Rodriguez], arr. Hawley Ades; orch. pts. © Apr. 8, 1937; E pub. 61415; ABC standard music publications, inc., New York. 9425

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Linger longer in Dixieland; w Marla Downes; pf. © 1 c. Apr. 6, 1937; E unp. 142830; Sylvester Long Cross, Portland, Or. 9427

Lingering; w and m Ben [i. e. C. B.] Sanger; pf. treble. © Mar. 21, 1937; E pub. 61544; Charles Ben Sanger, Rye, N. Y. 9428

Listen for a long and lonesome wail; w and melody. © 1 c. Apr. 7, 1937; E unp. 143054; Harold V. Mosby, Cincinnati. 9429

Listen to my heart; w Haro H. Herz; pf. © 1 c. Apr. 8, 1937; E unp. 141741; Richard Herz, Reno, Nev. 9430

Listen to my love story; waltz song, melody Ray Hibbeler. © 1 c. Apr. 10, 1937; E unp. 143144; Genevieve Hansen, Chicago. 9431

Listen to the mocking bird; by Alice Hawthorne [pseud. of Septimus Winner], arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141768; Robbins music corp., New York. 9432

Litanies à la Vierge noire; Notre-Dame de Roc-Amadour, m Francis Poulenc; chœur de femmes ou d'enfants, avec acc. d'orgue. © Feb. 10, 1937; E for. 48908; Durand & cie., Paris. 9433

Little (The) accordionist; 12 original dances, Pietro Deiro; pf. accordion. v. 3. © Apr. 8, 1937; E pub. 61556; O. Pagani & bro., New York. 9434

Little (A) bit of love; tango, from Parole, W. Frank Harding; conductor. © 1 c. Apr. 2, 1937; E unp. 141536; Universal music corp., New York. 9435

Little Bo-Peep; pf. treble, with w. © 1 c. Apr. 1, 1937; E unp. 142737; R. Elton Gable, New Oxford, Pa. 9436

Little brown chile; lullaby, w Retta Braswell. © 1 c. Apr. 14, 1937; E unp. 141975; Joshua Saddler, Philadelphia. 9437

Little colleen I adore; w E. Powers, melody G. L. Shumaker. © 1 c. Apr. 20, 1937; E unp. 144074; Grace L. Shumaker, LaFayette, Ind., and Elizabeth Powers, Oakland, Calif. 9438

Little cub; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 143005; Cora Windecker, Lawrenceville, Pa. 9439

Little curly head; waltz song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141487; Eva T. Leidy, Conemaugh, Pa. 9440

Little dance; w Everett Hendricks, m Morten J. Luvaas; mixed voices. © Apr. 20, 1937; E pub. 61587; C. C. Birchard & co., Boston. 9441

Little did I know; w and m Eddie Frank. © 1 c. Apr. 12, 1937; E unp. 143154; Isadore Frank, San Diego, Calif. 9442

—— w and melody. © 1 c. Apr. 14, 1937; E unp. 141985; Leona Lewis Stern, New York. 9443

Little (The) giant march; by Moon, arr. Wm. E. Barnes; band, with new 1st, 2d and 3d B flat clarinets and 1st and 2d alto saxophones. pts. © Apr. 22, 1937; E pub. 61614; Fred Heltman co., Cleveland. 9444

Little girl you're mine; w W. Johnson, melody Luther Hartley and Abe Freels. © 1 c. Feb. 27, 1937; E unp. 141507; L. Hartley, A. Freels and W. Johnson, Flushing, N. Y. 9445

Little home in the West; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 142993; Millie J. Titus, Cisco, Utah. 9446

Little (The) hut in the valley; song, m Leo Richard. © 1 c. Apr. 8, 1937; E unp. 142981; Icamae Shafer, Belle Center, O. 9447

Little lady of yester-year; waltz w and melody. © 1 c. Apr. 9, 1937; E unp. 143047; Addiebell Senter Porter, Tulia, Tex. 9448

Little melody in four rhythms; rumba, tango, fox-trot and one step. © 1 c. Apr. 22, 1937; E unp. 143389; Manuel Alvarez Maciste, Los Angeles. 9449

Little (The) patriot; march, Bert R. Anthony; pf. © Apr. 16, 1937; E pub. 61408; Anthony bros., Fall River, Mass. 9450

Little red school; w Victor B. Emerson [pseud. of E. J. Blome], m Rita Lea Crayton [pseud. of L. Dolmage] © 1 c. Mar. 10, 1937; E unp. 142625; Lily Dolmage, Victor, Ia. 9451

Little soldiers; hymn. © Apr. 10, 1937; E pub. 61349; D. Lewis Llewellyn, Freeport, Pa. 9452

Little tar-pot; w John W. Harper, m Ralph L. Baldwin; men's cho. © Apr. 6, 1937; E pub. 61425; Boston music co., Boston. 9453

Little white lady; w Elnora Maud Hawkins, and melody. © 1 c. Apr. 20, 1937; E unp. 143371; Luella Allen, Myrtle Point, Or. 9454

Littles; w Robert Herrick, m George Dyson; unison voices. © Mar. 11, 1937; E for. 48609; Edward Arnold & co., London. 9455

Living melody; song, w Harriet Parsons. © 1 c. Apr. 28, 1937; E unp. 143682; Jan Weber, Hinsdale, Mass. 9456

Living my life; w R. McRae, melody E. Mallory. © 1 c. Feb. 16, 1937; E unp. 142742; Eddie Mallory and Roscoe McRae, New York. 9457

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Llorando; Diana tango, w and m Carlos Molina and Paul Shahin. © Mar. 26, 1937; E pub. 61229; Exclusive publications, inc., New York. 9459

Lobgesang; konzert-etüde, Alexander Tscherepnin, op. 52, no. 5; pf. © Oct. 24, 1936; E for. 46473; B. Schott's söhne, Mainz, Germany. 9460

Locura de amor; danza, canción. © 1 c. Apr. 19, 1937; E unp. 143507; Esperanza G. Mansfield, San Pedro, Calif. 9461

Loi (La) de Manou; de Yana, paroles Albert Willemetz, André Mouezy-Eon et Henri Wernert, m Tiarko Richepin et Christiné. © Feb. 10, 1937; E for. 48882; Royalty, Paris. 9462

Lonely; song. © 1 c. Apr. 24, 1937; E unp. 143517; Jean Billington, Oklahoma City. 9463

Lonely and weary; w and melody. © 1 c. Apr. 19, 1937; E unp. 144062; Leah Alexander Bennett, Kane, Pa. 9464

Lonely Belvedere; w and melody A. M. Ball, pf. acc. Idabelle Hillegas. © 1 c. Mar. 31, 1937; E unp. 141585; Anna Myra Ball, McMinnville, Or. 9465

Lonely for you] w and melody Pat [i. e. J. C.] Shelton. © 1 c. Apr. 15, 1937; E unp. 144010; Julius Caesar Shelton, Marion, O. 9466

Lonely, only for you; w and melody. © 1 c. Apr. 5, 1937; E unp. 142868; Regina Luke Wilson, Phoenix, Ariz. 9467

Lonely (The) road; hymn, w and m A. H. Ackley. © Apr. 9, 1937; E pub. 61617; Robert H. Coleman, Dallas. 9468

Lonesome and blue for you; song, w E. L. Flewell. © 1 c. Apr. 9, 1937; E unp. 141742; J. Roy Jechort, Lawton, N. D. 9469

Lonesome river; m Larry [i. e. Lawrence] Drake; pf., with w. © 1 c. Feb. 26, 1937; E unp. 142762; Frederick K. Diver, Swissvale, Pa. 9470

Lonesome singer; waltz, w Al [i. e. Abraham] Susskind, m J. Berman; pf. accordion. © 1 c. Mar. 11, 1937; E unp. 143018; Jack Berman, Harrison, N. J., and Abraham Susskind, New York. 9471

Lonesome with the blues; w and melody Andy Boy. © 1 c. Apr. 13, 1937; E unp. 143116; Beatrice McConn, San Antonio. 9472

Long, long ago; by Th. H. Bayly, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141784; Robbins music corp., New York. 9473

Longing; song. Rev. version. © 1 c. Apr. 5, 1937; E unp. 141633; Ralph J. Jones, Washington. 9474

Longing for you; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142676; Kenneth Kringle, Hillsdale, Wis. 9475

Looking in your brown eyes; arr. Robert Hicks; pf., with w. © 1 c. Feb. 15, 1937; E unp. 141575; John Florer, Chicago. 9476

Lord, bring me closer to Thy throne; song, m James L. Brown. © 1 c.

Apr. 12, 1937; E unp. 141868; Oma Montgomery Smith, Seymour, Ind. 9477

Lord (The) hear thee; motet for double choir, w from the Bible. © Mar. 26, 1937; E for. 48711; Martin Shaw, Kelveden, Essex, England. 9478

Lord (The) is merciful; response for church services, w from the Bible, m T. Roberts; mixed voices. © Apr. 17, 1937; E pub. 61676; Thomas Roberts, Hamilton, N. Y. 9479

Lord (The) is my shepherd; adaptation of the 23d psalm, m Leland B. Sateren; women's voices; pf. or organ acc. © Apr. 13, 1937; E pub. 61512; Paul A. Schmitt music co., Minneapolis. 9480

Lord's (The) prayer; set to m; med. voice. © 1 c. Apr. 23, 1937; E unp. 143559; Margherita Cook Foreman, Mercer Island, Wash. 9481

——w from the Bible, m Joseph Fletcher; quartet or cho. © Mar. 26, 1937; E pub. 61176; Wm. A. Pond & co., Ridgefield Park, N. J. 9482

Louise Louise blues; w and m Johnny Temple; pf. treble. © 1 c. Apr. 9, 1937; E unp. 141921; State street music pub. co., Chicago. 9483

Love; song, m Hector Richard. © 1 c. Apr. 22, 1937; E unp. 143484; Anthony A. Fertitta, jr., Beaumont, Tex. 9484

Love and happiness; w and melody. © 1 c. Apr. 22, 1937; E unp. 143465; Theodora Schimpfle, New York. 9485

Love at last; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141958; Gordon Wright, Staunton, Va. 9486

Love (The) bug will bite you if you don't watch out; w and m Pinky [i. e. Truman] Tomlin; with guit. arr. © Mar. 18, 1937; E pub. 61146; Sunset melodies, ltd., Hollywood, Calif. 9487

Love divine, all loves excelling; anthem, Welsh w Williams Pantycelyn, English w Charles Wesley, m Haydn Morris. © Apr. 2, 1937; E for. 48708; Banks & son, York, England. 9488

Love (The) game; waltz song, melody Jimmie Crane. © 1 c. Mar. 22, 1937; E unp. 141396; Clarence Eugene Williams, St. Louis. 9489

Love in a plane; fox-trot, w and melody. © 1 c. Apr. 27, 1937; E unp. 143622; August Leonard Simeone, Somerville, Mass. 9490

Love in the air; rumba fox-trot, w Jimmy Van Heusen, m Armando Valdespi and Horace Gerlach; with guit. arr. © Mar. 30, 1937; E pub. 61391; Southern music pub. co., inc., New York. 9491

Love is a precious thing; song. © 1 c. Apr. 23, 1937; E unp. 144071; Jack Kopf, Philadelphia. 9492

Love is blind; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141859; Janie Fox Stahlman, Red Jacket, W. Va. 9493

Love is calling me over the sea; w and melody. © 1 c. Apr. 3, 1937; E unp. 142964; John Buckowitz, St. Louis. 9494

Love is in the air; song, w Belle H. Swain. © 1 c. Apr. 8, 1937; E unp. 141639; Wahneta Swain, Chicago. 9495

Love is light as a feather; w M. Bickel, m D. S. Blish. © 1 c. Apr. 6, 1937; E unp. 143188; Dorothea S. Blish, East Orange, N. J., and Mary Bickel, South Orange, N. J. 9496

Love is my life; w and melody George [i. e. L. G.] Agnew. © 1 c. Apr. 26, 1937; E unp. 143511; Lee George Agnew, Wahpeton, N. D. 9497

Love is part of your heart; w Dem Roy; pf. © 1 c. Apr. 27, 1937; E unp. 143742; Sylvester Long Cross, Portland, Or. 9498

Love is you; song. © 1 c. Apr. 6, 1937; E unp. 142874; Ed Wolcott, Canoga Park, Calif. 9499

Love like ours; song, melody G. P. Campbell and Lois Phillips. © 1 c. Mar. 29, 1937; E unp. 141600; Grosvenor P. Campbell, Highland Park, Mich. 9500

Love makes the world go 'round; song. © 1 c. Apr. 10, 1937; E unp. 141755; Frank Cambria, New York. 9501

Love me again sweetheart; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141863; Louis H. Gore, Loris, S. C. 9502

Love meets love where ever you are; w and m Frank Montrose. © Apr. 5, 1936; E pub. 61348; F. Montrose pub. co., Cleveland. 9503

Love of life; lyrics and m arr. Harold Dixon, based on melody of Valse caprice, Anton Strelezki; high voice, in C. © Apr. 3, 1937; E pub. 61254; Shattinger piano & music co., St. Louis. 9504

Love passes by; w Jack Sylvester, m George Schafer. © 1 c. Mar. 11, 1937; E unp. 141935; George Etheridge Schafer and Gilbert Jack Sylvester, Madison, Wis. 9505

Love (The) pirate; w and m Lewis [pseud. of L. G.] Hope. © 1 c. Apr. 6, 1937; E unp. 142873; Louise Gertrude Hope, San Francisco. 9506

Love shall decide; song. © 1 c. Mar. 31, 1937; E unp. 141648; Blanche Waldo Dewey, New York. 9507

Love (A) song of long ago; from They gave him a gun, w Gus Kahn, m Sigmund Romberg; with guit. arr. © Apr. 7, 1937; E pub. 61526; Leo Feist, inc., New York. 9508

Love song of my dreams; w and melody. © 1 c. Apr. 19, 1937; E unp. 143241; Fred H. Van Ness, Boston. 9509

Love takes the throne; song, melody Nat Reed. © 1 c. Feb. 24, 1937; E unp. 143169; Mary Alexander, Jamaica, N. Y. 9510

Love theme; from Postal inspector, Edward Ward; conductor. © 1 c. Apr. 5, 1937; E unp. 142941; Universal music corp., New York. 9511

—— from Two in a crowd, Heinz Roemheld and Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141688; Universal music corp., New York. 9512

Love-varsity; operetta, with prologue, libretto and lyrics V. Graham, m C. Lapham. © 1 c. Jan. 28, 1937; D 39257; Claude Lapham and Vivian Graham, New York. 9512*

Love waltz; w and m Minette Giumarra. © 1 c. Mar. 30, 1937; E unp. 142632; Minnie Giumarra, Los Angeles. 9513

—— w and melody. © 1 c. Mar. 24, 1937; E unp. 141363; Martin Swanson, Hettinger, N. D. 9514

Love will come again; song, melody G. P. Campbell and Lois Phillips. © 1 c. Apr. 26, 1937; E unp. 143651; Grosvenor P. Campbell, Highland Park, Mich. 9515

Love (The) within my heart; waltz song. © 1 c. Apr. 12, 1937; E unp. 143162; Everett Sydney Wilde, Kingston, Ont., Canada. 9516

Loved (The) ones left alone; waltz song, melody Ray Hibbeler. © 1 c. Apr. 13, 1937; E unp. 141878; Nellie M. Cartwright, Davenport, Ia. 9517

Lovelight (The) from the moon; w and melody. © 1 c. Apr. 7, 1937; E unp. 143081; Daniel Cardono, Riverside, R. I. 9518

Lovely little lady; w and m May [i. e. J. M.] Haas. © 1 c. Apr. 6, 1937; E unp. 142895; Julia May Haas, Philadelphia. 9519

Lovely, lovable, loving; song. © 1 c. Apr. 20, 1937; E unp. 144028; Loras H. Kuzuhara, Vancouver, B. C., Canada. 9520

Lovely one; song. © 1 c. Mar. 31, 1937; E unp. 141586; Paul F. Jefferson, Pasadena. 9521

Lovely woman; w Oliver Goldsmith, m Horace Johnson. © Apr. 5, 1937; E pub. 61479; J. Fischer & bro., New York. 9522

Lover (The) sings; cycle of 3 short songs, w anon., m Alec Rowley. © Mar. 10, 1937; E for. 48645; Joseph Williams, ltd., London. 9523

Lover's (A) rhapsody; w and melody. © 1 c. Apr. 28, 1937; E unp. 143665; Robert Milton Strong, Cincinnati. 9524

Love's golden stream; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 12, 1937; E unp. 141870; Addie Pearl Hunt, Blackwell, Tex. 9525

Love's sweet symphony; w and melody. © 1 c. Apr. 10, 1937; E unp. 141767; Harry Ben Bolt, Lakeside, O. 9526

Love's waltz song; song, melody G. P. Campbell and Lois Phillips. © 1 c. Mar. 29, 1937; E unp. 141601; Grosvenor P. Campbell, Highland Park, Mich. 9527

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Loving (A) flower; w and melody. © 1 c. Mar. 29, 1937; E unp. 142597; George M. Spangler, Campbellsburg, Ind. 9529

Loving you is all I'll ever do; w and melody. © 1 c. Apr. 23, 1937; E unp. 143540; Helen Zellena Dundee, Spokane, Wash. 9530

Loyalty; musical monologue, w Gloria Storm and Nosmo King, m Ernest Longstaffe; pf. © Mar. 31, 1937; E for. 48647; Reynolds & co., London. 9531

Lubber breeze; song, w Thomas Sturge Moore. © Apr. 9, 1937; E for. 48847; Beryl Price, Bromley, Kent, England. 9532

Lucky feet; fox-trot song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141477; Turner L. Smith, Tulsa, Okl. 9533

Luening (Otto) Two symphonic interludes; miniature orch. Sc. © Apr. 19, 1937; E pub. 61584; Affiliated music corp., New York. 9534

Lullaby; from Baby suite, op. 3, no. 2; violins 1, 2, violas, cellos and basses. Sc. © 1 c. Apr. 19, 1937; E unp. 143261; Leo S. Scheer, San Diego, Calif. 9535

—— pf. © 1 c. Apr. 6, 1937; E unp. 142883; Lucile Agnes Brotherton, Oakland, Calif. 9536

—— song. © 1 c. Apr. 14, 1937; E unp. 143076; James Kabrin, Chicago. 9537

Lullaby (The) swing; song, w Fred L. Rupley. © 1 c. Apr. 9, 1937; E unp. 141711; Alice Monroe Rupley, Kokomo, Ind. 9538

Lure (The) of life; waltz; melody, with pf. acc. © 1 c. Apr. 6, 1937; E unp. 141723; Howard Warren Sprague, Jacksonville, Ill. 9539

Lustige (Eine) ouverture; von Karl Sczuka; orch. Partitur. © Dec. 31, 1936; E for. 48560; Otto Junne, g.m.b.h., Leipzig. 9540

Ma Normandie; de F. Bérat, harmonisation Francisque Darcieux. 1. Voix d'hommes.—2. Voix mixtes. © Feb. 10, 1937; E for. 48914, 48915; Rouart, Lerolle & cie., Paris. 9541, 9542

Ma rose blanche; romance, paroles André Mauprey et H. Geiringer, m Franz Lehár. © Feb. 10, 1937; E for. 48941; Choudens, Paris. 9543

Madame; song, arr. Wes Lloyd. © 1 c. Apr. 3, 1937; E unp. 142945; Mae Perry, Indianapolis. 9544

Mademoiselle, will you dance with me (La bastringue); French-Canadian folk-song, English version and arr. of m Gena Branscombe [i. e. Gena Branscombe Tenney]; women's voices, with sop. and alto soli. © Mar. 8, 1937; E pub. 61170; Galaxy music corp., New York. 9545

Madrecita me haces falta; letra y m Jose Arellano; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143130; Beatrice McConn, San Antonio. 9546

Mággio sunnato Napule; canzone, melodia Nicola Moscariello. © 1 c. Apr. 13, 1937; E unp. 144030; Pietro De Feo, New York. 9547

Magic (The) of your kiss; fox-trot, w and melody. © 1 c. Apr. 13, 1937; E unp. 143098; Renato M. Caldora, Brooklyn. 9548

Mah honey baby gone back on me; w and m Nette Littell; pf. © 1 c. Apr. 6, 1937; E unp. 142822; Sylvester Long Cross, Portland, Or. 9549

Maid of the mist; song. © 1 c. Apr. 23, 1937; E unp. 144076; Jesse Watson Young, Pittsburgh. 9550

Main street on a rainy day; w and melody. © 1 c. Mar. 27, 1937; E unp. 141450; Claude Edgar Baskett, Clarkston, Wash. 9551

Mais je pense à vous; rumba, paroles Bertal-Maubon, m Pedro Guida. © Feb. 10, 1937; E for. 48890; Julio Garzon, Paris. 9552

Maison (La) du rêve; paroles Louis Sauvat, m Henry Himmel; orch. ptes. © Feb. 10, 1937; E for. 48918; H Benjamin, s.a.r.l., Paris. 9553

Majas (Las); seguidillas, danse typique espagnole, José Sentis; orch. ptes. © Feb. 10, 1937; E for. 48886; Julio Garzon, Paris. 9554

Majewski (Helmut) Fünf stücke für bläser. Partitur. © Nov. 17, 1936; E for. 48747; Chr. Friedrich Vieweg, g.m.b.h., Berlin-Lichterfelde. 9555

Major Bowes' amateur hour; w and m Elenor May Strauss, arr. Estelle Hill. © 1 c. Mar. 23, 1937; E unp. 142790; Alfred A. Strauss, Chicago. 9556

Make a wish; w Anna Pearl Smith; pf. © 1 c. Apr. 27, 1937; E unp. 143715; Sylvester Long Cross, Portland, Or. 9557

Make no mistake about me; w and melody. © 1 c. Apr. 22, 1937; E unp. 143356; Edward M. Altenan, New York. 9558

Make way for the toreador; rhumba, w Marjorie Harper, and melody. © 1 c. Apr. 10, 1937; E unp. 143030; Abbe Damesek, New York. 9559

Make way for tomorrow; from the film. w and m Leo Robin, Sam Coslow and Jean Schwartz, pf. sc. Geo. N. Terry; with ukulele arr. and guit. symbols. © Apr. 9, 1937; E pub. 61481; Famous music corp., New York. 9560

Making love under the moonlight; foxtrot, w Nathaniel Thompson and Sam Adelman, and melody. © 1 c. Apr. 14, 1937; E unp. 141916; Sylvester Parrish, Connellsville, Pa. 9561

Making up a song as I go along; from Swing is in the air, w and m Sam Lerner, Al. Goodhart and Al. Hoffman. © Apr. 2, 1937; E for. 48723; Cinephonie music co., ltd., London. 9562

Maklakiewicz (Jan) Koncert; na wiolonczelę i orkiestrę, Wyciąg fortepianowy. © June 28, 1935; E for. 48799; Towarzystwo wydawnicze muzyki Polskiej, Warsaw, Poland. 9563

Mała uwertura; Roman Palester; partytura orkiestrowa. © Feb. 8, 1937; E for. 48579; M. Arct, Warsaw, Poland. 9564

Malanai anu ka makani; arr. Mort Searles; Hawaiian guit., in note and diagram. With instruction. © Mar. 19, 1937; E pub. 61303; Harry G. Stanley, Rocky River, O. 9565

Malenka; dall' operetta Caccia al leopardo, parole M. Moretti, m St. Ferszko, arr. D. Uccetta. © Dec. 27, 1934; E for. 48569; M. Arct, Warsaw, Poland. 9566

Mallard flees; from Parole, Charles Maxwell; conductor. © 1 c. Apr. 2, 1937; E unp. 141548; Universal music corp., New York. 9567

Maly biedny skrzypek; tango, słowa: Bogumil Kuron, m Tadeusz Kwieciński; ork. strony. © Mar. 10, 1937; E for. 48822; Editions internationales Fermata, Warsaw, Poland. 9568

Maman; paroles Serge Veber, m René Sylviano. © Feb. 10, 1937; E for. 48970; Editions Salabert, Paris. 9569

Man (The) I love; w and melody. © Mar. 11, 1937; E unp. 143019; Jeneado Astoger, Jamaica, Queens, N. Y. 9570

Man (The) of Galilee; w and m Guy Smith; with guit. arr. © Mar. 30, 1937; E pub. 61280; M. M. Cole pub. co., Chicago. 9571

Man (The) who played the cinema organ; waltz, w and m Normandy Hunt; with arr. for ukulele, etc. © Mar. 20, 1937; E for. 48598; Cecil Lennox, ltd., London. 9572

Man (The) with the funny horn; w and melody Leo [i. e. L. L.] Mosley. © 1 c. Apr. 12, 1937; E unp. 141798; Lawrence Leo Mosley, New York. 9573

Mañana; by Keith Brown, transcribed Morton Gould; 2 pfs., 4 hands. © Apr. 12, 1937; E pub. 61519; Harold Flammer, inc., New York. 9574

Mañana (Une) de Enero; corrido, letra y m Tio Lencho; pf. © 1 c. Apr. 15, 1937; E unp. 144020; Felipe Valdes Leal, Los Angeles. 9575

Mancha (Una) mas; letra y melodia Jesus Ramos. © 1 c. Apr. 23, 1937; E unp. 143573: Esther Tovar, San Antonio. 9576

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Manitou heights; march, F. Melius Christiansen; band pts. © Jan. 29, 1937; E pub. 61173; Neil A. Kjos music co., Chicago. 9581

Manoloff (Nick) Twenty-five selections for the Hawaiian guitar; arr. N. Manoloff; in note and diagram. © Mar. 1, 1937; E pub. 61515; Moderne publications, Chicago. 9582

Manuëla; paroles et m Jean Lenoir. © Mar. 16, 1937; E for. 48657; Editions Sylva, s. a., Paris. 9583

Manx (A) overture; by Haydn Wood; orch. pts. © Mar. 2, 1937; E for. 48767; Hawkes & son (London) ltd., London. 9584

Mappemonde (La); slow fox, de Prends la route, paroles Jean Boyer, m Georges van Parys. © Feb. 10, 1937; E for. 48900; Editions Salabert, Paris. 9585

March to victory; w Paul G. Chancellor, m Roy [i. e. Royal A.] Merwin; band. Sc. © 1 c. Mar. 25, 1937; E unp. 141458; Hill school, Pottstown, Pa. 9586

Marcha militar; pf. © 1 c. Mar. 24, 1937; E unp. 141402; Juan M. Petrilli, Washington. 9587

Marche de Babar; paroles Cécile de Brunhoff, adaptation anglaise Stuart Gilbert, m Pierre Vellones. © Feb. 10, 1937; E for. 48932; Henry Lemoine & cie., Paris. 9588

Marching along to Hilo; by Jack Penewell and A. P. McKinney; staff and diagram arrs. © Mar. 31, 1937; E pub. 61370; McKinney's pub. co., Peoria, Ill. 9589

Marching Oregon; song. © 1 c. Mar. 9, 1937; E unp. 141813; George Hopkins and Hal Young, Eugene, Or. 9590

Maria Mari; by E. Di Capua, arr. D. Savino; pf. pt. of orch. sc. © 1 c. Mar. 18, 1937; E unp. 141760; Robbins music corp., New York. 9591

Mariachi (El); cancion tapatia, letra y m Jose (Pepe) Guizar; dos voces. © Jan. 30, 1937; E for. 48648; Southern music pub. co., inc., New York. 9592

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Marilu; canción. © Mar. 20, 1937; E for. 48836; Ernesto Lecuona, Havana. 9595

Mariner's farewell; w from Lord Byron's Childe Harold's pilgrimage, m Hugo Norden; 2-pt. cho. © Mar. 9, 1937; E pub. 61268; Axelrod music, Providence. 9596

Mariole; marche, paroles Lucien Boyer, m René Mercier. © Feb. 10, 1937; E for. 48960; Editions Salabert, Paris. 9597

Marion . . . Mariette; fox-one-step, paroles Battaille—Henri et Musidora, m Paddy. © Feb. 10, 1937; E for. 48954; Editions Salabert, Paris. 9598

Marsz Zjednoczenia Polskiego Rzymsko Katolickiego w Ameryce; pf. i słowa. © 1 c. Apr. 22, 1937; E unp. 144055; Emil Wiedemann, Chicago. 9599

Mary, my dear; song, pf. arr. Nelson L. Kincaid. © 1 c. Apr. 14, 1937; E unp. 141976; Jacob Hopkins, New York. 9600

Mary's little lamb; song, w Ted Crosby. © 1 c. Apr. 14, 1937; E unp. 141947; Marian Boyle, Spokane, Wash. 9601

Mascagni (Pietro) Come let us sing; arr. from Cavalleria rusticana, Wayne Howorth; mixed voices, with sop. solo. © Apr. 9, 1937; E unp. 61620; Gamble hinged music co., Chicago. 9602

Massa's in the cold, cold ground; by S. Foster, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141770; Robbins music corp., New York. 9603

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May I have this dance, madam; w and melody. © 1 c. Apr. 6, 1937; E unp. 142759; Jules Fox and Bernal Bower, Hollywood, Calif., and Phil Berg, Cincinnati. 9605

May I introduce my heart; w Sanford Stein, m David Lieberman; pf. © 1 c. Apr. 10, 1937; E unp. 141801; Carolina wigue & masque club, Chapel Hill, N. C. 9606

May night; song. © 1 c. Mar. 15, 1937; E unp. 141934; Mildred Thomson Souers, Des Moines, Ia. 9607

Maybe; w and m Carmen Lombardo, John Jacob Loeb and Harry Kogen; with arr. for guit., etc. © Apr. 7, 1937; E pub. 61591; Donaldson-Douglas & Gumble, inc., New York. 9608

Maybe you'll like me then; w S. O. Levy, melody S. Fine. © 1 c. Mar. 24, 1937; E unp. 143199; S Oliver Levy and Sidney Fine, New York. 9609

Mazur; z opery Halka, słowa M. A. Niedzwieckiego, m: Stanisława Moniuszki, arr. L. A. Cieszykowski; chór mieszany. © Nov. 11, 1936; E pub. 61289; Professional music pub., Chicago. 9610

Mazurka; by Alfred Hill; violin and pf. © Sept. 15, 1936; E for. 48599; Allan & co., pty. ltd., London. 9611

—— from Ballet russe, A. Luigini, arr. Max Hirschfeld; pf. © Apr. 10, 1937; E pub. 61509; Edward B. Marks music corp., New York. 9612

Me and my old selfishness; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 19, 1937; E unp. 143570; E. Gschwind, Kansas City, Mo. 9613

Me desprecias; letra y m Jesus Ramos; pf. tiple. © 1 c. Apr. 23, 1937; E unp. 143574; Esther Tovar, San Antonio. 9614

Me despreciaste, mujer; pf., con letra. © 1 c. Apr. 19, 1937; E unp. 143242; Pablo Velasco y Rodriguez, Los Angeles. 9615

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Medium blue; pf. © 1 c. Feb. 24, 1937; E unp. 143600; Jess Meeker, Lee, Mass. 9617

Meet me to-night in dreamland; w Beth Slater Whitson, m Leo Friedman, pf. arr. Bob Haring; with guit. arr. © Mar. 30, 1937; E pub. 61174; Shapiro, Bernstein & co., inc., New York. 9618

Meeting (The); from Yellowstone, Herman Heller and Clifford Vaughan; conductor. © 1 c. Apr. 1, 1937; E unp. 142698; Universal music corp., New York. 9619

Mein herz ist noch frei; langsamer foxtrot [and] Der kleine weg zum grossen glück; langsamer walzer: aus Verräter, text Hans Fritz Beckmann, m Harold M. Kirchstein. © Sept. 1, 1936; E for. 48987; Ufatonverlags g. m. b. h., Berlin. 9620

Melody (The) is in my heart; song. © 1 c. Mar. 26, 1937; E unp. 141375; Helen V. Graham, Mitchellville, Ia. 9621

Melody (The) of peace; summer festival of prayer and praise, text Valeria R. Lehman, m Forrest G. Walter and Arthur Grantley [pseud. of I. H. Meredith] © Jan. 20, 1937; D 39259; Tullar-Meredith co., New York. 9621*

'Member when; song. © 1 c. Mar. 31, 1937; E unp. 142635; S. Walter Harvey, Roosevelt, Minn. 9622

Memories; song. © 1 c. Apr. 28, 1937; E unp. 143660; Ethel Shipley, Brooklyn. 9623

—— —— m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143235; Earl Pestow, Blue Island, Ill. 9624

Memories of Nellie; w and m Carl M. Johnson and J. Schaterstein, arr. John Bach; with guit. arr. © Mar. 30, 1937; E pub. 61278; M. M. Cole pub. co., Chicago. 9625

Memories of that night in June; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 12, 1937; E unp. 141873; Mary Viola Olson, Sturgis, Sask., Canada. 9626

Memories of the long ago; w and m Tim Brooks; pf. © 1 c. Apr. 6, 1937; E unp. 142811; Sylvester Long Cross, Portland, Or. 9627

Memories of you; song, melody Buddy Berg. © 1 c. Apr. 3, 1937; E unp. 142974; Angela Guerin, Lowther, Ont., Canada. 9628

Mendelssohn-Bartholdy (Jacob Ludwig Felix) If with all your hearts; from Elijah, anthem, w from the Bible, paraphrase, m arr. Kenneth E. Runkel; sop., alto and bass: organ or pf. acc. © Mar. 27, 1937; E pub. 61258; Oliver Ditson co., Boston. 9629

—— O rest in the Lord; from Elijah, w from Psalm 37, paraphrase, m arr. Kenneth E. Runkel; sop., alto and bass; organ or pf. acc. © Mar. 20, 1937; E pub. 61259; Oliver Ditson co., Boston. 9630

—— On wings of song (Auf flügeln des gesanges); by Felix Mendelssohn, arr. Wallingford Riegger; sop., alto and bar.; with violin obbl. ad lib. © Apr. 2, 1937; E pub. 61384; Harold Flammer, inc., New York. 9631

Menuetto; by Mauro Guiliani, transcribed Milton Cherry; violin and pf. © Mar. 17, 1937; E pub. 61224; Carl Fischer, inc., New York. 9632

Merrily we sing; community song bk., ed. Hugo Frey. © Sept. 30, 1936; E pub. 61524; Leo Feist, inc., New York. 9633

Merry (A) dance; by Olive Bentley; pf. duet. © Apr. 3, 1937; E for. 48714; Frederick Harris co., Oakville, Ont., Canada. 9634

Merry echoes; by Myra Adler; pf. © Apr. 5, 1937; E pub. 61321; Theodore Presser co., Philadelphia. 9635

Μεσ' τῆς νυχτιᾶς τὴ σιγαλιὰ (Mes tis nyhtias ti sigalia); w Orpheas Karavias, m Nicholas Hatziapostolou. © Mar. 1, 1937; E pub. 61155; Apollo music co., New York. 9636

Mexico; from The gang show, w and m Ralph Reader. © Mar. 22, 1937; E for. 48666; Cinephonic music co., ltd., London. 9637

Mi pensamiento; letra y m Jesús Favella; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143126; Beatrice McConn, San Antonio. 9638

Midsummer night madness; w Nina Ellen Balisky; pf. © 1 c. Apr. 6, 1937; E unp. 142795; Sylvester Long Cross, Portland, Or. 9639

Mignonne; pf. © 1 c. Apr. 12, 1937; E unp. 141829; Sallie M. Cooley, San Anselmo, Calif. 9640

Mimi; Russian gypsy song, paraphrased arr. Nathaniel Shilkret. © 1 c. Apr. 9, 1937; E unp. 141792; L. Wolfe Gilbert music pub co., Hollywood, Calif. 9641

Mine all mine; song. © 1 c. Apr. 20, 1937; E unp. 143275; John R. Pavilla, Nevada City, Calif. 9642

Mine alone; w Angel Gardner, m Ted [i. e. Stedman] Stowers, arr. Billy Hoyle. © 1 c. Apr. 26, 1937; E unp. 143686; Stedman Stowers, Lowell, Mass. 9643

Mine is the man in the moon; w and m Elenor May Strauss, arr. Estelle Hill. © 1 c. Mar. 31, 1937; E unp. 142776; Alfred A. Strauss, Chicago. 9644

Miners' (Paul) 48 bass piano accordion method; by P. Miners. © Apr. 7, 1937; 2 c. and aff. Apr. 9; AA 229648; M. M. Cole pub. co., Chicago. 9645

Miniatury; przez Feliks Roderyk Łabuński; fortepian. © July 15, 1936; E for. 48798; Towarzystwo wydawnicze muzyki Polskiej, Warsaw, Poland. 9646

Minueto; pf. © 1 c. Apr. 6, 1937; E unp. 143013; Juan Miguel Petrilli, Washington. 9647

Minuetto e Gavotta all' antica; di C. Adolfo Bossi; quartetto di instrumenti ad arco, contrabassi ad lib. Partitura. © Mar. 22, 1937; E for. 48810; Carisch, s. a., Milan. 9648

Mira Juanita; letra y melodia Jesús Favella. © 1 c. Apr. 13, 1937; E unp. 143124; Beatrice McConn, San Antonio. 9649

Mișa (Mischa); foxtrot, text și m: Gerd Villnow, op. 190, versuri Românești: N. Kiritescu, versuri Rusești: P. Lescenco. © Sept. 1, 1936; E for. 48737; Société anonyme Mischonzniky, Bucharest, Rumania. 9650

Miss Lady Luck; from Two in a crowd, Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141690; Universal music corp., New York. 9651

Miss of the telephone; w F. LéPine; pf. © 1 c. Apr. 3, 1937; E unp. 144044; Frederic LePine and Charles Delvenne, Sherbrooke, Que., Canada. 9652

Missa pro pace; m: Felix Nowowiejski, op. 49, nr. 3; quattuor voces inaequales, organo comitante. © Feb. 25, 1936; E for. 48793; Towarzystwo wydawnicze muzyki Polskiej, Warsaw. 9653

Mission San Juan Capistrano; from suite El camino real, Emerson Whithorne, op. 52, no. 1; pf. © Feb. 25, 1937; E pub. 61200; Carl Fischer, inc., New York. 9654

Missions of mercy; w Audrey Van Dyke; pf. © 1 c. Apr. 22, 1937; E unp. 143412; Sylvester Long Cross, Portland, Or. 9655

Mississippi breeze; w and melody. © 1 c. Apr. 14, 1937; E unp. 143096; Laura Whitfield Gore, Norfolk, Va. 9656

Mississippi (The) valley flood; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 12, 1937; E unp. 141865; Patrick Drysdale, Pleasanton, Kan. 9657

Mr. Ghost goes to town; by Will Hudson, arr. Erik Hansen; pf. accordion. © Mar. 8, 1937; E for. 48765; J. R. Lafleur & son., ltd., London. 9658

Mister Harvey; w and m Gertrude Arnold; pf. © 1 c. Apr. 6, 1937; E unp. 142798; Sylvester Long Cross, Portland, Or. 9659

Mr. Moon; w Tommy Rainey [pseud. of T. Bregensir], melody B. Del Tito. © 1 c. Mar. 29, 1937; E unp. 143603; Thomas Bregensir and Bennie Del Tito, Philadelphia. 9660

Mister Moon, make my dreams come true; w and m Spray Driskell; pf. © 1 c. Apr. 27, 1937; E unp. 143705; Sylvester Long Cross, Portland, Or. 9661

Mister Tommy Atkins; w and m Raymond Wallace [pseud. of Huntley Trevor]; with ukulele arr. R. S. Stoddon and chord names for guit. and pf. accordion. © Mar. 25, 1937; E for. 48538; B. Feldman & co., London. 9662

Misterioso; from The girl on the front page, Edward Ward; conductor. © 1 c. Apr. 8, 1937; E unp. 142961; Universal music corp., New York. 9663

Misty memory; by Stanley Facey, jr.; melody with pf. acc. © 1 c. Mar. 26, 1937; E unp. 142627; Ida M. Facey, New York. 9664

Mithras; choric song, w Rudyard Kipling, m Hugh R. Hulbert; male voices. © Apr. 2, 1937; E for. 48710; Banks & son, York, England. 9665

Mock (The) play; from Two in a crowd, Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141680; Universal music corp., New York. 9666

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Mommy; song. © 1 c. Mar. 1, 1937; E unp. 143043; Henry Berns, Kansas City, Mo. 9675

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Montana moon; w and m Ben [i. e. C. B.] Sanger; pf. © Mar. 21, 1937; E pub. 61545; Charles Ben Sanger, Rye, N. Y. 9689

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Moonlight (The) serenade; pf. treble, with w. © 1 c. Apr. 20, 1937; E unp. 143295; Doris Stadtegger, Chowchilla, Calif. 9701

Moorsche ballade (Maurische ballade); dramatische schets, ged. K. L. Ledeganck, deutsch Else Otten, version française May de Rudder, m Edward Verheyden; bas-solo en gemengd koor. © Dec. 31, 1936; E for. 48739; Het muziekfonds, Antwerp, Belgium. 9702

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Morning; from Two in a crowd, Heinz Roemheld; conductor. © 1 c. Apr. 7, 1937; E unp. 141692; Universal music corp., New York. 9704

Morning prayer; w and melody. © 1 c. Apr. 26, 1937; E unp. 143647; Alice H. Crompton, Worcester. 9705

Morning (A) sunbeam; by Florence B. Price; pf. © Apr. 5, 1937; E pub. 61326; Theodore Presser co., Philadelphia. 9706

Morning tide; tone poem; guit. © 1 c. Apr. 9, 1937; E unp. 141676; Darrell Stanley Balasty, Chicago. 9707

Morochita cubana; rumba, English, Inez Erwin, Spanish, Irusta Del Monte, m John Calabry; orch. pts. © Feb. 24, 1937; E for. 48820; Ediciones internacionales Fermata, Buenos Aires, Argentina. 9708

Mother; w Thos. M. Buley, m Karl Klun, op. 1. © 1 c. Apr. 17, 1937; E unp. 143367; Rosina Klun, Los Angeles. 9709

Mother dear; song. © 1 c. Apr. 12, 1937; E unp. 143134; Ruth Greenidge Seale, New York. 9710

Mother dear, I always think of you; fox-trot song, arr. W. Scott Burdett. © 1 c. Apr. 21, 1937; E unp. 143393; Robert Smith, jr., Philadelphia. 9711

Mother Goose songs; first ser. in high keys, additional verses Fay Bradley, m Charles Haubiel. Simplified ed. © Apr. 17, 1937; E pub. 61529; Composers press, inc., New York. 9712

Mother of mine; song. © 1 c. Mar. 15, 1937; E unp. 143214; Harry Richards, Cincinnati. 9713

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Mother's still praying for me; w Ulysses Simpson Keeling, sr., m Ulysses S. Keeling, jr.; pf. or organ acc. © Apr. 7, 1937; E pub. 61394; U. S. Keeling & son, Beaumont, Tex. 9715

Mother will always be the sweetest of sweethearts to me; song, w Gerald Griffin. © 1 c. Apr. 23, 1937; E unp. 144051; Louis Kohuth, New York. 9716

Mother's day in song and story; service, Ada Clarke, w Laverne Grey and others, m H. Lillenas and others. © Mar. 15, 1937; E pub. 61139; Haldor Lillenas, Kansas City, Mo. 9717

Mother's evening prayer; by Roland Diggle; organ. © Mar. 8, 1937; E pub. 61646; White-Smith music pub. co., Boston. 9718

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Mozart (Wolfgang Amadeus) Neun sonaten; für 2 violinen, einzeln, o. im chor, u. klavier, o. cembalo, orgel, nach belieben mit violoncello, o. kontrabass, hrsg. u. bearb. Hans Fischer; 2 violinen u. klavier, o. cembalo, orgel. Partitur. hft. 1. Sonate 1 bis 5. © Dec. 9, 1936; E for. 48746; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 9722

—— Spirit of Orpheus; w A. W. Shaw, m arr. Karl Theman; male voices. © Mar. 24, 1937; E pub. 61178; Sinfonia fraternity of America, Chicago. 9723

Mui-kei-fa; capricho chinesco; pf. © 1 c. Apr. 6, 1937; E unp. 143011; Juan Miguel Petrilli, Washington. 9724

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Musical (The) salvationist; compiled Bramwell Coles. With supplement. v. 51, pt. 4, April, 1937. © Apr. 6, 1937; E for. 48792; Salvationist pub. & supplies, ltd., London. 9735

Musikerhandschriften; 96 faksimiles, v. Bach bis Schumann, text Georg Schünemann. © Nov. 30, 1936; A— For. 35038; Atlantis verlag, g. m. b. h., Berlin-Grunewald. 9736

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—— w and m Tibaldo brothers; pf. © 1 c. Apr. 6, 1937; E unp. 142841; Sylvester Long Cross, Portland, Or. 9753

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My fondest dream of love; pf., with w. © 1 c. Apr. 19, 1937; E unp. 143263; Ernest Schmitter, Detroit. 9761

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My great love; w M. Provenzano, melody G. LaBanco. © 1 c. Apr. 19, 1937; E unp. 143549; George LaBanco and Michael Provenzano, Chicago. 9765

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My happiness; waltz; orch. sc. © 1 c. Apr. 22, 1937; E unp. 143395; Oreste Bertoia, Detroit. 9767

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My heart must wait in silence; w and m Marge [i. e. Margaret] Osenbrugge; pf. © 1. c. Mar. 31, 1937; E unp. 142722; Margaret Osenbrugge, Medford, Or. 9772

My heart's in Nevada; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 1, 1936; E for. 48689; A. H. Lorer, Wilkie, Sask., Canada. 9773

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My hobby is you; song. © 1 c. Apr. 1, 1937; E unp. 142729; Nina Marie Coffing, Covington, Ind. 9775

My home in the Rockies; w Lewis Peek; pf. © 1 c. Apr. 22, 1937; E unp. 143425; Sylvester Long Cross, Portland, Or. 9776

My home town; song. © 1 c. Apr. 24, 1937; E unp. 143501; Olga M. Lansing, Albany, Calif. 9777

My laddie boy; song. © 1 c. Apr. 8, 1937; E unp. 141750; Monte E. Tubb, Little Rock, Ark. 9778

My life would be vacant without you; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Apr. 19, 1937; E unp. 143292; Janie Fox Stahlman, Red Jacket, W. Va. 9779

My little big girl; w Cecil Ann Wood; pf. © 1 c. Feb. 19, 1937; E unp. 141368; Sylvester Long Cross, Portland, Or. 9780

My little old cabin; w Lola Elnora Smith and R. E. Smith, and melody. © 1 c. Apr. 7, 1937; E unp. 143087; Roy Edward Smith, Greensprings, O. 9781

My little one; from Zulu land, w Jack Scholl, m M. K. Jerome. © 1 c. Apr. 5, 1937; E unp. 142846; Music publishers holding corp., New York. 9782

My little sunflower; left hand melody waltz, Ella M. Gourley; pf. © Apr. 20, 1937; E pub. 61608; Evans music co., Boston. 9783

My little sweetheart; song, melody Jimmie Crane. © 1 c. Mar. 24, 1937; E unp. 141365; John MacGregor, Stafford, Va. 9784

My little sweetheart of the old house of dreams; w and melody. © 1 c. Mar. 31, 1937; E unp. 142726; Henrietta Sophia Littell, Biloxi, Miss. 9785

My lovely melody; w and melody. © 1 c. Apr. 27, 1937; E unp. 143613; Johnnie Lee, Houston. 9786

My Margaret; w and melody. © 1 c. Apr. 5, 1937; E unp. 141629; Leonard Balsiger, Trail City, S. D. 9787

My memories of you have not faded; w and melody. Rev. © 1 c. Mar. 16, 1937; E unp. 143171; Samuel Wissig, Parlier, Calif. 9788

My mother; song. © 1 c. Apr. 23, 1937; E unp. 144070; Earl Londo, Muskegon, Mich. 9789

My mother's day; w Carl Fredrick Konow; pf. © 1 c. Feb. 19, 1937; E unp. 141367; Sylvester Long Cross, Portland, Or. 9790

My old fashioned home; song, m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143236; William E. Glaze, Froid, Mont. 9791

My old Kentucky home; by S. Foster, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141772; Robbins music corp., New York. 9792

My old man; fox-trot, w Jean Lousteau, and melody. © 1 c. Mar. 22, 1937; E unp. 141386; Carl Jaspan, Washington. 9793

My old valley home; song, m Leo Richard. © 1 c. Apr. 22, 1937; E unp. 143475; Mabel Dora Wiencek, Rimersburg, P. 9794

My one desire; w Estelle Hood; pf. © 1 c. Apr. 22, 1937; E unp. 143428; Sylvester Long Cross, Portland, Or. 9795

My own; song. © 1 c. Apr. 7, 1937; E unp. 143084; Ray C. Thomas, Indianapolis. 9796

My philosophy of life; w and melody. © 1 c. Mar. 26, 1937; E unp. 141455; Simon Gallett, Lewisburg, Pa. 9797

My piano-accordion; album of original compositions and arrs. for chromatic pf.-accordion with 12 to 120 basses, Hans Georg Schütz. bk. 1. © Sept. 29, 1936; E for. 48646; D. Rahter, Leipzig. 9798

My pony, my pal, my pride; song, m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143237; Leroy H. Voigt, Comfort, Tex. 9799

My presence; hymn, w Isabel E. Zehr, m Rosina Mary Parlee. © Mar. 31, 1937; E pub. 61310; Carl Irvin Parlee, Fort Wayne. 9800

My racket is my love for you; song. © 1 c. Apr. 9, 1937; E unp. 141730; Clarence Alick McCabe, Kansas City, Mo. 9801

My rainbow girl; w and melody. © 1 c. Apr. 6, 1937; E unp. 142911; Mary Louise Leonard, Iona, N. J. 9802

My secret emotion; w and melody. © 1 c. Apr. 12, 1937; E unp. 141850; Geneva Kelley Williams, Chicago. 9803

My song belongs to you; song. © 1 c. Apr. 2, 1937; E unp. 141647; Frederick C. Russell, West Hartford. 9804

My song of you; song, melody Stan Tucker. © 1 c. Apr. 7, 1937; E unp. 142876; Edna Reed, Montebello, Calif. 9805

My southern dream; w and m Sophie Weir Grotberg; pf. © 1 c. Apr. 22, 1937; E unp. 143437; Sylvester Long Cross, Portland, Or. 9806

My star of love; w C. Prince, m M. Royale. © 1 c. Apr. 21, 1937; E unp. 143532; Carlyle Prince and Maurice Royale, Hollywood, Calif. 9807

My testimony; w and m Bob [i. e. R. M.] Young; mixed voices. © 1 c. Apr. 5, 1937; E unp. 141641; Robert McKillip Young, Millville, N. J. 9808

My Texas home; from Devil's saddle legion, w Jack Scholl, m M. K. Jerome. © 1 c. Apr. 5, 1937; E unp. 142844; Music publishers holding corp., New York. 9809

My trumpet and me; w and melody. © 1 c. Apr. 20, 1937; E unp. 143226; Raymond Harrison, Avonlea, Sask., Canada. 9810

My wagon, my horse and me; w and m James Wilson and Raymond Wallace [pseud. of Huntley Trevor]; with arr. for ukulele, etc. © Mar. 23, 1937; E for. 48596; Gordon Cooper & co., London. 9811

My waltz dream; waltz, w and melody. © 1 c. Apr. 23, 1937; E unp. 143542; Helen Zellena Dundee, Spokane, Wash. 9812

My way back yonder home; w Bobbie Shoemaker; pf. treble. © 1 c. Mar. 24, 1937; E unp. 141348; Earl Abernethy, Newark, N. Y. 9813

My wondrous land; poem Thornton Oakley, m Guy Marriner. © Mar. 29, 1937; E pub. 61274; Elkan-Vogel co., inc., Philadelphia. 9814

Napoleon never had a thing on me; w and melody. © 1 c. Apr. 26, 1937; E unp. 143596; Jesse Calvin Watson, jr., Pineville, La. 9815

National (The) collegian swing; w and melody. © 1 c. Mar. 25, 1937; E unp. 141358; Frank Thomas Bradley, Middletown, Conn. 9816

Nature and our Red, White and Blue; song, m Luther A. Clark, arr. Aaron A. Clark. © Apr. 13, 1937; E pub. 61562; Florence M. Boyd, North Adams, Mass. 9817

Ne m'en demandez pas trop; slow-fox, paroles Pierre Bayle, m Jacque-Simonot. © Feb. 10, 1937; E for. 48964; Editions Salabert, Paris. 9818

Near the bend in the road; waltz song, melody Ray Hibbeler. © 1 c. Mar. 31, 1937; E unp. 141589; Charles H. Bailey, Spokane. 9819

Near the foot of an old mountain range; w Irvin Western; pf. © 1 c. Apr. 22, 1937; E unp. 143411; Sylvester Long Cross, Portland, Or. 9820

Nearer my God to Thee; arr. Ray Meany and Helo Dominici; Hawaiian guit., in diagram, with w. © Nov. 15, 1936; E pub. 61432; Ray Meany's conservatory of music, Oakland, Calif. 9821

'Neath a tropical moon with you; song. © 1 c. Apr. 1, 1937; E unp. 141512; Jack Walsh, Frederick, Col. 9822

'Neath Dixie pines; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141959; Alice Foley, Los Angeles. 9823

'Neath the moon; w and melody. © 1 c. Apr. 7, 1937; E unp. 143051; Elizabeth Bull Maury, Richmond. 9824

Necking on the Neches; song, m Elizabeth Sperling. © 1 c. Apr. 13, 1937; E unp. 143106; W. Harry Longe, Beaumont, Tex. 9825

Never again; by Barney Bigard; melody, with pf. acc. © Apr. 6, 1937; E pub. 61449; Exclusive publications, inc., New York. 9826

—— song. © 1 c. Mar. 27, 1937; E unp. 141461; Carr Liggett, Cleveland. 9827

Never in a million years; from Wake up and live, w and m Mack Gordon and Harry Revel; with guit. arr. © Mar. 24, 1937; E pub. 61129; Robbins music corp., New York. 9828

Never in all my life; rev. words, and melody. © 1 c. Mar. 15, 1937; E unp. 143197; Michael Harrison, Philadelphia. 9829

Never to love again; w George Jaffe, m David Lieberman; pf. © 1 c. Apr. 10, 1937; E unp. 141802; Carolina wigue & masque club, Chapel Hill, N. C. 9830

New deal march; pf., with w. © 1 c. Apr. 26, 1937; E unp. 143625; Emilio Zetina, New York. 9831

New Mexico; from Yellowstone, Glen Strange; conductor. © 1 c. Apr. 1, 1937; E unp. 142701; Universal music corp., New York. 9832

New (The) venture; a first pianoforte album for the adult, Charles Ross. Winthrop Rogers ed. © Mar. 2, 1937; E for. 48769; Boosey & co., ltd., London. 9833

New York montage; from Sea spoilers, Arthur Morton; conductor. © 1 c. Apr. 6, 1937; E unp. 144042; Universal music corp., New York. 9834

New York, the city of to-day; song, m Jack Mahoney. © 1 c. Mar. 31, 1937; E unp. 142736; Myrtle Andresen Dwyer, Corydon, Ky. 9835

News-week theme song no. 1; by Tom Bennett; pf. © 1 c. Apr. 3, 1937; E unp. 141645; Thomas Archibald Bennett, jr., New York. 9836

Newspaper crusade montage; from Parole, Charles Maxwell and Charles Previn; conductor. © 1 c. Apr. 2, 1937; E unp. 141542; Universal music corp., New York. 9837

Niemand küsst mich; foxtrot, text Hans Fritz Beckmann, m Rudolf Zeller, klav.-arr. Walter Borchert. © Aug. 18, 1936; E for. 48984; Wiener bohême-verlag, g. m. b. h., Berlin. 9838

Night; from Two in a crowd, Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141691; Universal music corp., New York. 9839

Night brings me you; song. © 1 c. Apr. 6, 1937; E unp. 141673; Albert Poindexter and James B. Paris, Troup, Tex. 9840

Night club; w Johnny Lange, m Fred Stryker, arr. Arthur Morton. © 1 c. Feb. 23, 1937; E unp. 141569; Hal Roach studios, inc., Culver City, Calif. 9841

Night (A) in the dark; song, w Dorothy Murray. © 1 c. Mar. 8, 1937; E unp. 141746; Helen Marie Mitchell, Adel, Ia. 9842

Night (The) is dark; English, Hebrew and Russian w ed. and m arr. A. Quaytman; mixed cho. © Mar. 30, 1937; E pub. 61293; Aaron Quaytman, New York. 9843

Night (The) is ours; w Jane Joyce and Fred Morgan, m Alice Mitchell; with guit. arr. © Apr. 6, 1937; E pub. 61393; Hill-Coleman, New York. 9844

Night (A) of love; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142677; Rose Drabiska, McDonald, O. 9845

Night (The) we fell in love; w and melody. © 1 c. Apr. 5, 1937; E unp. 142902; Haldis Hazel Hegg, Washington. 9846

Night's shades are gently falling; tr. from the Danish of Hans Christiansen Andersen, by Ida M. E. Campen, m Robert Volkmann, arr. Morten J. Luvaas; men's voices. © Apr. 20, 1937; E pub. 61585; C. C. Birchard & co., Boston. 9847

Ninety Nine's my name; w and melody W. R. Calaway and Art Satherley. © 1 c. Apr. 27, 1937; E unp. 143638; W. R. Calaway, inc., Orlando, Fla. 9848

Ninna nanna; poesia Ettore Moschino, m G. C. Paribeni; sop. 1, 2 e contralto, senza acc. © Feb. 15, 1937; E for. 48805; Carisch, s. a., Milan. 9849

No flower so fair; Christmas carol, w Giles Fletcher, m Thomas F. Dunhill; unison voices. © Mar. 11, 1937; E for. 48627; Edward Arnold & co., London. 9850

No llores mujer; son, canción. © Mar. 20, 1937; E for. 48837; Ernesto Lecuona, Havana. 9851

No love, honey; song. © 1 c. Mar. 29, 1937; E unp. 142600; Frank Whitney King, Fresno, Calif. 9852

No more to roam; w Bridget Carroll; pf. © 1 c. Apr. 22, 1937; E unp. 143451; Sylvester Long Cross, Portland, Or. 9853

No se porqué; letra y arr. de la melodia Roberto Muñoz. © 1 c. Apr. 23, 1937; E unp. 143587; Esther Tovar, San Antonio. 9854

Nobody's fool; end title, Oliver Wallace; conductor. © 1 c. Apr. 1, 1937; E unp. 142713; Universal music corp., New York. 9855

Noc w Palermo; tango, słowa: Andrzej Włast, m: Paweł Asłanowicz. © Dec. 4, 1936; E for. 48829; Editions Fermata, Warsaw, Poland. 9856

—— —— —— arr.: Jerzy Belzacki; ork. strony. © Dec. 4, 1936; E for. 48819; Editions Fermata, Warsaw, Poland. 9857

Nocchiere bruno; versi Ted Simoniello, e melodia. © 1 c. Apr. 14. 1937; E unp. 143338; Joseph Presti, Brooklyn. 9858

Noctambules (Les); valse, texte Anton Weiss, traduction et adaptation française M. H. Ottmann, m C. M. Ziehrer, op. 466, arr. Rainer Winkelmann; chœur d'hommes. © Jan. 20, 1937; E for. 48791; A. Cranz, Brussels. 9859

Noël est passé; paroles Maurice Vargues, m Odette Vargues. © Feb. 10, 1937; E for. 48934; Henry Lemoine & cie., Paris. 9860

Norwegian echo song; arr. Raymond Allyn Smith and Walter Aschenbrenner; double mixed cho. © Mar. 25, 1937; E pub. 61395; Carl Fischer, inc., New York. 9861

Nothing rhymes with me but you; w Eddie Lane [pseud. of E. Lozowick], melody R. M. Eastman. © 1 c. Apr. 1, 1937; E unp. 142716; Richard Morse Eastman, Chicago, and Edward Lozowick, Newark, N. J. 9862

Now Christ is risen; 12th century melody, arr. Clarence Dickinson; obbl. pts., 2 trumpets, 2 trombones, with new matter. © Mar. 5, 1937; E pub. 61413; H. W. Gray co., New York. 9863

Now in this holy hour; short motet, w after the Greek, by the Lord Bishop of Quebec; mixed voices, unacc. © Apr. 2, 1937; E for. 48725; Alfred Whitehead, Montreal. 9864

Now that I need you; w and melody Smith, Basie and Moten. © 1 c. Apr. 3, 1937; E unp. 141625; Southern music pub. co., inc., New York. 9865

Now we're back on Broadway; song. © 1 c. Mar. 24, 1937; E unp. 141380; George W. Hoover, New York. 9866

Nuestra historia de amor; letra y melodia Cuarteto Vallelindence. © 1 c. Apr. 23, 1937; E unp. 143582; Esther Tovar, San Antonio. 9867

Nuit d'été; pièce lyrique sur des motifs de Les joyeuses commères de Windsor, de Nicolai, paroles Guy de Téramond, m arr. Maurice Bellecour. © Feb. 10, 1937; E for. 48905; Editions Salabert, Paris. 9868

Nuit de Noël; paroles d'après Gabriel Vicaire, m Suzanne Sohet. © Feb. 10, 1937; E for. 48935; Henry Lemoine & cie., Paris. 9869

Nunca jamás; tango, Mrs. R. [i. e. Margaret] Alvergue; melody with pf. acc. © 1 c. Mar. 22, 1937; E unp. 141350; Roberto Alvergue, San Francisco. 9870

O brother man; w John Greenleaf Whittier, m George W. Kemmer; pf. © Apr. 23, 1937; E pub. 61598; H. W. Gray co., New York. 9871

O God of earth and altar; w G. K. Chesterton, m Leonard Blake; unison voices. © Mar. 11, 1937; 1 c. Apr. 1; E for. 48611; Edward Arnold & co., London. 9872

O' Lawd don' fo'-get us; w and melody. © 1 c. Apr. 21, 1937; E unp. 143495; Arthur Whiteley, Los Angeles. 9873

O Lord, our God, Thy mighty hand; song, poem Henry Van Dyke. © Feb. 12, 1937; E pub. 61625; Frederick J. Hardman, Dayton, O. 9874

O, love of mine; song. © 1 c. Apr. 17, 1937; E unp. 143311; Osie Marie Balch, Arlington, Va. 9875

O ma Yana; de Yana, paroles Albert Willemetz, André Mouezy-Eon et Henri Wernert, m Tiarko Richepin et Christiné. © Feb. 10, 1937; E for. 48946; Royalty, Paris. 9876

O mistress mine; poem Shakespeare, m Eric H. Thiman; mixed cho. © Mar. 18, 1937; E for. 48531; J. Curwen & sons, ltd., London. 9877

——— mixed voices, unacc. © Apr. 2, 1937; E for. 48726; Arthur Collingwood, Saskatoon, Canada. 9878

O sacrum convivium; motet, liturgical text, m Frederick T. Short; mixed voices; organ acc. © Mar. 22, 1937; E pub. 61112; J. Fischer & bro., New York. 9879

O salutaris; original melody in Gregorian tonality, J. A. Murphy, with liturgical text; organ acc. © May 1, 1936; E pub. 61123; Joseph A. Murphy, Newark, N. J. 9880

O sole mio; by E. Di Capua, arr. Domenico Savino; pf. pt. of orch. sc. [Hectograph] © 1 c. Mar. 18, 1937; E unp. 141759; Robbins music corp., New York. 9881

O! sweet Violet; arr. Mort Searles; Hawaiian guit., in note and diagram. With instruction. © Mar. 15, 1937; E pub. 61297; Harry G. Stanley, Rocky River, O. 9882

O that beautiful lane in the valley; pf. treble, with w. © 1 c. Apr. 2, 1937; E unp. 144085; Cornelius M. Payne, Jamaica Plain, Mass. 9883

Oahu blues; by Alex Hoapili, arr. Willis Conolly; Spanish guit., in diagram. © Mar. 22, 1937; E pub. 61305; Harry G. Stanley, Rocky River, O. 9884

Oahu stomp; by Alex Hoapili, arr. Willis Conolly; Spanish guit., in diagram. © Mar. 22, 1937; E pub. 61306; Harry G. Stanley, Rocky River, O. 9885

Oboe method; by Gilbert Boerema. bk. 1. © Apr. 17, 1937; AA 231680; M. M. Cole pub. co., Chicago. 9886

Oceans of love in that little old cot by the sea; w Waldron Baily; pf. © 1 c. Apr. 22, 1937; E unp. 143446, Sylvester Long Cross, Portland, Or. 9887

October musings; by Richard Hageman; violin and pf. © Apr. 8, 1937; 61574; Carl Fischer, inc., New York. 9888

October twilight; by Henry Hadley, op. 95, no. 2, transcribed Earl R. Larson; organ. © Mar. 17, 1937; E pub. 61220; Carl Fischer, inc., New York. 9889

Ode to the President; song and march. © 1 c. Apr. 12, 1937; E unp. 141833; Effie Louise Koogle, Lebanon, O. 9890

Odette-valse; de Duleu—Le Père: accordéon et pf. © May 1, 1936; E for. 48833; Henry Lemoine & cie., Paris. 9891

Odin's horse; w John Dyneley Prince, m Anna Case [i. e. A. C. Mackay] © 1 c. Apr. 17, 1937; E unp. 143378; Anna Case Mackay, New York. 9892

Offenbach (Jacques) Orpheus; overture, arr. E. Fall [pseud. of E. Falaguerra]; band pts. © Apr. 2, 1937; E pub. 61312; Rubank, inc., Chicago. 9893

Oggi è felice il mio cuore; fox-slow, parole L. L. Martelli e E. Neri, [and] Bolide rosse; one-step, parole A. R. Borella e P. Post: dal film La danza delle lancette, m Mario Mariotti; orchestrina pti. © Feb. 28, 1937; E for. 48803; Carisch, s. a., Milan. 9894

Oh, Catherine, my Catherine; w Thos. Jay Byrnes; pf. © 1 c. Apr. 6, 1937; E unp. 142809; Sylvester Long Cross, Portland, Or. 9895

Oh dem golden slippers; by J. R. [sic] Bland, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141776; Robbins music corp., New York. 9896

Oh, don't miss your day of glory; w Anold Crank; pf. © 1 c. Apr. 22, 1937; E unp. 143400; Sylvester Long Cross, Portland, Or. 9897

Oh! Ho! Ho! Am I happy; pf., with w. © 1 c. Apr. 21, 1937; E unp. 143493; Walter J. Blasco, Cicero, Ill. 9898

Oh, how I wish for you dear; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Apr. 9, 1937; E unp. 141764; Julius Caesar Shelton, Marion, O. 9899

Oh I am so happy; w Gloria Mae Hogan, and melody. © 1 c. Mar. 25, 1937; E unp. 141441; John F. Hogan, Chicago. 9900

Oh, Irene, my colleen; w and m Lewis Hope [pseud. of L. G. Hope] © 1 c. Apr. 6, 1937; E unp. 142922; Louise Gertrude Hope, San Francisco. 9901

Oh, let me dream, 'neath the moonbeams; w and m Courtland Schwalbe; pf. © 1 c. Apr. 27, 1937; E unp. 143716; Sylvester Long Cross, Portland, Or. 9902

Oh me, oh my and how; w H. Pyle, melody R. Wyatt and G. Sumner. © 1 c. Feb. 9, 1937; E unp. 141502; Harry Pyle, Robert Wyatt, New York, and George Sumner, Hollis, L. I., N. Y. 9903

Oh! Monkeys take me; w and melody. © 1 c. Apr. 3, 1937; E unp. 142857; Wilson J. Gillam, Sayville, L. I., N. Y. 9904

Oh one I love so; w and melody. © 1 c. Mar. 31, 1937; E unp. 142763; Ellis Reid, Shawville, Que., Canada. 9905

Oh prodigal pal of mine; song, m Hector Richard. © 1 c. Mar. 11, 1937; E unp. 141749; Babe Merrell, Knowles, N. M. 9906

Oh say, can't you see; w and melody. © 1 c. Apr. 1, 1937; E unp. 141525; Eugene Leonard Schaf, Detroit. 9907

Oh shooting star; waltz, w A. Runyon, melody P. Waltner. © 1 c. Apr. 26, 1937; E unp. 143620; Alta Runyon and Peter Waltner, Los Angeles. 9908

Oh sun of love; waltz song. © 1 c. Apr. 6, 1937; E unp. 143010; Juan Miguel Petrilli, Washington. 9909

Oh won't you come back for I love you so; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 143001; Keziah Bye, Sebring, O. 9910

Ojos rojos; canción. © 1 c. Apr. 15, 1937; E unp. 143201; Manuel Alvarez Maciste, Los Angeles. 9911

Oklahoma home; fox-trot song, melody L. A. Dorman and Ben Adelman. © 1 c. Apr. 14, 1937; E unp. 141913; Lon A. Dorman, Los Angeles. 9912

Old Black Joe; by S. Foster, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141780; Robbins music corp., New York. 9913

Old Bombay; w and m Mertie McCartt; pf. © 1 c. Apr. 27, 1937; E unp. 143694; Sylvester Long Cross, Portland, Or. 9914

Old (An) braided rug; w and m Joe DuMond; with arr. for guit., etc. © Apr. 14, 1937; E pub. 61590; Will Rossiter, Chicago. 9915

Old (The) church choir; song. © 1 c. Apr. 9, 1937; E unp. 143068; Irene Lucile Jors, White Pigeon, Mich. 9916

Old clothes—I buy; novelty in rumba rhythm, w and m Nat Simon and Roy Newell. © Apr. 30, 1937; E pub. 61667; Superior music, inc., New York. 9917

Old (The) covered wagon ain't gonna roll no more; fox-trot, w Phillip Maurer and J. Franconero, and melody. © 1 c. Apr. 2, 1937; E unp. 142856; John Franconero, Newark, N. J. 9918

Old (The) faded Bible; w Erwin Earl Whitfield; pf. © 1 c. Apr. 22, 1937; E unp. 143410; Sylvester Long Cross, Portland, Or. 9919

Old (The) fashioned faith; hymn, w and m Earl La Forge; mixed voices. © Mar. 25, 1937; E pub. 61185; Nazarene pub. house, Kansas City, Mo. 9920

Old fashioned girl; song, m Sidney Frank, jr. © 1 c. Apr. 19, 1937; E unp. 143270; Marian L. Fogelson, Chicago. 9921

Old-fashioned (An) swing song; waltz, w and m Alec [i. e. A. H.] Birrell. © 1 c. Mar. 27, 1937; E unp. 141355; Alexander Hardy Birrell, Salt Lake City. 9922

Old Flint river; song. © 1 c. Mar. 29, 1937; E unp. 141425; Lucile Moore Johnston, Thomaston, Ga. 9923

Old folks at home; by S. Foster, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141781; Robbins music corp., New York. 9924

Old Mister Moon, if you could croon, what would you croon about; w Mabel Cordelia Smith; pf. © 1 c. Apr. 6, 1937; E unp. 142843; Sylvester Long Cross, Portland, Or. 9925

Old moon; w and melody. © 1 c. Apr. 1, 1937; E unp. 141516; Walford Julius Pohjola, Kernville, Or. 9926

Old (The) porch swing; w and m Loren Bledsoe and Pete [i. e. Harold] Rentschler, arr. L. Bledsoe. © Mar. 18, 1937; E pub. 61543; Loren Revelle Bledsoe and Harold Dale Rentschler, Wheeling, W. Va. 9927

Old Shanghai; w and m Pearl Clark; pf. © 1 c. Apr. 27, 1937; E unp. 143709; Sylvester Long Cross, Portland, Or. 9928

Old (The) vacant chair; w and melody. © 1 c. Apr. 7, 1937; E unp. 141666; Paul McCoskey, Austin, Ind. 9929

Old (The) village band; w Maud Joy and Allan Roberts, m Leon Carr. © Nov. 4, 1936; E pub. 61533; Lewis music pub. co., inc., New York. 9930

Ole black mammy; lullaby, w and melody. © 1 c. Apr. 17, 1937; E unp. 143364; John B. Jones, Hollywood, Calif. 9931

Olvidado; tango argentino; violin, cello and pf. © 1 c. Apr. 8, 1937; E unp. 141640; Max Urban, Mexico, D. F. 9932

Olvido; letra Alfredo Le Pera, melodia Carlos Gardel. © 1 c. Jan. 12, 1937; E unp. 144094; José Le Pera and Eugene Sperry, New York. 9933

On a hill lone and gray; w and arr. of m A. P. Carter. © 1 c. Apr. 6, 1937; E unp. 142852; Southern music pub. co., inc., New York. 9934

On a night in June; song, m Luther A. Clark. © 1 c. Apr. 2, 1937; E unp. 143008; William C. Brantley, Bakersfield, Calif. 9935

On a tous les deux; fox-trot, de Prends la route, paroles Jean Boyer, m Georges van Parys. © Feb. 10, 1937; E for. 48901; Editions Salabert, Paris. 9936

On Fifty-second street; w G. Otto, m A. Otto. © 1 c. Apr. 23, 1937; E unp. 143546; Gene Otto and Anne Otto, New York. 9937

On parade; 16 marches, G. E. Holmes, J. E. Skornicka, and others; band pts., with pf. conductor. © Apr. 19, 1937; E pub. 61579; Rubank, inc., Chicago. 9938

On the good ship Tippy Canoe; waltz, w and melody A. H. McConnell and Ray Hibbeler. © 1 c. Apr. 5, 1937; E unp. 142896; Albert H. McConnell, Chicago. 9939

On the isle of ecstasy; w and melody. © 1 c. Apr. 28, 1937; E unp. 143673; William Cramer, Tarentum, Pa. 9940

On the outside looking in; w and melody. © 1 c. Apr. 6, 1937; E unp. 141637; Paul Salvatori, Forest Park, Ill. 9941

On the pampas; w and m Carlos Molina and Paul Shahin, new pf. arr. Lou Singer. © Mar. 26, 1937; E pub. 61227; Exclusive publications, inc., New York. 9942

On the shores of Catalina; w and melody. © 1 c. Feb. 15, 1937; E unp. 141574; Thomas Elmer Farnum, Los Angeles. 9943

On the shores of paradise; w and melody. © 1 c. Apr. 6, 1937; E unp. 142912; Iren Listek, Patterson, Calif. 9944

On the stroke of two; w and m Carlos Molina and Paul Shahin. © Mar. 26, 1937; E pub. 61231; Exclusive publications, inc., New York. 9945

Once I went a-walking; w and m Harry Hale Pike; sop. 1, 2 and alto. © Mar. 20, 1937; E pub. 61261; Oliver Ditson co., Boston. 9946

Once you've fallen in love; w and melody. © 1 c. Apr. 7, 1937; E unp. 143053; Joseph A. J. Mooney, Clifton, N. J. 9947

One and only; w Bertha Bernice Berg; pf. © 1 c. Apr. 22, 1937; E unp. 143445; Sylvester Long Cross, Portland, Or. 9948

One day you were mine; song, w Ted Crosby. © 1 c. Apr. 14, 1937; E unp. 141948; Marian Boyle, Spokane, Wash. 9949

One evening with you; w Norman Alvin Diehl; pf. © 1 c. Apr. 6, 1937; E unp. 142806; Sylvester Long Cross, Portland, Or. 9950

One honeymoon; song. © 1 c. Mar. 29, 1937; E unp. 142592; Minnie Posey, San Diego, Calif. 9951

One night in Italy; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141613; Candida Maturi, Chisholm, Minn. 9952

One wonderful night; song, m Oscar P. Oscarson. arr. Zygmund Rondomanski. © 1 c. Apr. 20, 1937; E unp. 143304; Orvilla Biggs, Coyville, Kan. 9953

Only a dream; w and melody. © 1 c. Apr. 13, 1937; E unp. 143093; Verna Skarie Reyes, New York. 9954

Only an old faded letter; song, m James L. Brown; with ukulele arr. © 1 c. Apr. 12, 1937; E unp. 141871; Lillie May Eiby, Waterloo, Ia. 9955

Onward America; march, arr. William J. Bradford; pf. © 1 c. Mar. 31, 1937; E unp. 141607; Max M. Girz, Akron, O. 9956

Onward to victory; w Mervin Whitcomb, m Bob [i. e. R. B.] Brundage; pf. © 1 c. Apr. 20, 1937; E unp. 143290; Robert Brundage Aldrich, Belmont, Mass. 9957

Ooh, but I'm happy; from Wake up and live, w and m Mack Gordon and Harry Revel; with guit. arr. © Mar. 25, 1937; E pub. 61159; Robbins music corp., New York. 9958

Open me the gates of righteousness; anthem, w from the Bible, m Richard Wassell; mixed voices, with sop. or ten. solo; organ acc. © Mar. 23, 1937; E for. 48537; Stainer & Bell, ltd., London. 9959

Open wide your gates of love; w Kathryne Yeargin Pettit; pf. © 1 c. Apr. 6, 1937; E unp. 142816; Sylvester Long Cross, Portland, Or. 9960

Orchids; by Walter Rolfe; pf. © Apr. 14, 1937; E pub. 61361; Anthony bros., Fall River, Mass. 9961

Ordo ad recipiendum episcopum [and] De confirmandis; organ acc. L. Zerr. With text. © Mar. 16, 1937; E for. 48713; J. & W. Chester, ltd., London. 9962

Organ prelude in A minor. © 1 c. Apr. 23, 1937; E unp. 144079; Margaret Gardiner Hulst, Upper Montclair, N. J. 9963

Organ study; organ. © 1 c. Mar. 30, 1937; E unp. 142623; Alice Josephine Condon, New York. 9964

Oriental (The) swing; w and melody. © 1 c. Mar. 30, 1937; E unp. 141447; Onah L. Spencer, Cincinnati. 9965

Ostern; w Paul Gerhart, m Karl Hoyer; sop., alt u. ten. o. bar., ohne begl. © Feb. 1, 1937; E for. 48555; Fr. Portius, Leipzig. 9966

Ou prouda; song, w Baron Taubé. [Russian text] © 1 c. Apr. 5, 1937; E unp. 141577; David Alchansky-Lichtenstein, Glen Cove, N. Y. 9967

Oui c'est Paris; one step, paroles E. Chamfleury, m J. Bos. © Feb. 10, 1937; E for. 48897; Julio Garzon, Paris. 9968

Our big little man; w and m G. W. Meeker and Dorothy Meeker. © 1 c. Apr. 12, 1937; E unp. 143153; George W. Meeker, Geneseo, N. Y. 9969

Our grange; w A. C. Towle, m E. W. Towle; pf. © 1 c. Apr. 15, 1937; E unp. 144003; Ernest William Towle and Albert Clifton Towle, Newport, R. I. 9970

Our land of dreams; song. © 1 c. Apr. 9, 1937; E unp. 141789; Goldena S. Hutchinson, Oakdale, Pa. 9971

Our little home on the highway; w and m Sam Coslow, pf. sc. Mario Agnolucci; with ukulele and guit. arr. © Apr. 5, 1937; E pub. 61378; Famous music corp., New York. 9972

Our night; w B. E. Staffin, melody C. Janosi. © 1 c. Apr. 26, 1937; E unp. 143617; Burnell E. Staffin and Charles Janosi, Perrysburg, N. Y. 9973

Our post march; melody. © 1 c. Mar. 30, 1937; E unp. 144016; Stanley J. Cyran, North Tonawanda, N. Y. 9974

Our psalm of life; song, m Leo Richard. © 1 c. Apr. 22, 1937; E unp. 143480; Dora Moser, Manchester, Ia. 9975

Our redwood honeymoon; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141960; Dorothy Kent, Dillon Beach, Calif. 9976

Our soldiers; march, Hugo Schlemüller, op. 12, no. 5, arr. S. J. Price [pseud. of J. S. Seredy]; string bass, with pf. acc. © Mar. 2, 1937; E pub. 61191; Carl Fischer, inc., New York. 9977

Out in Hawaii, in the land of charm; w Howard Habur, melody Thomas J. Lyle. © 1 c. Apr. 13, 1937; E unp. 143091; Howard Butterfield, Portland, Or. 9978

Out in the balmy breeze; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141961; Maurice A. Gantt, Ledbetter, Tex. 9979

Out of the clouds came a sunbeam; w Mary Elizabeth Hoover; pf. © 1 c. Apr. 27, 1937; E unp. 143698; Sylvester Long Cross, Portland, Or. 9980

Out under that old fig tree; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 31, 1937; E unp. 142661; Elder Stanley Duncan, Hattiesburg, Miss. 9981

Overtura en la mayor; pf. © 1 c. Mar. 24, 1937; E unp. 141403; Juan M. Petrilli, Washington. 9982

Pa que te quise; letra y m Jose Arellano; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143120; Beatrice McConn, San Antonio. 9983

Pack up don't stack up your troubles; w L. A. Pavlo, melody J. Erhardt. © 1 c. Mar. 26, 1937; E unp. 143181; Joseph Erhardt and Ludwig Alphonse Pavlo, Minneapolis. 9984

Pal of my childhood days; song, m Ethelyn Von Helmers-Timblin. © 1 c. Mar. 29, 1937; E unp. 142578; Arlie Kinkade, Graysville, O. 9985

Palestrina (Giovanni Pierluigi Santo) Bonum est confiteri Domino; text from Psalm 91, m Giovanni Pierluigi da Palestrina, transcribed Carlo Rossini; mixed voices. © Mar. 22, 1937; E pub. 61111; J. Fischer & bro., New York. 9986

—— Super flúmina Babylónis; text from Psalm 136, m Giovanni Pierluigi da Palestrina, transcribed Carlo Rossini; mixed voices. © Mar. 22, 1937; E pub. 61110; J. Fischer & bro., New York. 9987

Palms under the stars; w and melody Robert Horne [pseud. of B. Horwitz] © 1 c. Apr. 6, 1937; E unp. 141631; Ben Horwitz, Chicago. 9988

Pampas moon; w and melody Gail Gwynn [pseud. of M. V. Atherton] © 1 c. Apr. 20, 1937; E unp. 143361; Marian Virginia Atherton, E. Orange, N. J. 9989

Pan in Piccadilly; w Allan Thorpe, m Dudley Glass. © Apr. 15, 1937; E for. 48850; Keith, Prowse & co., ltd., London. 9990

Panama; conga, canción. © Mar. 20, 1937; E for. 48838; Ernesto Lecuona, Havana. 9991

Panienka na prowincji; slow-fox, z Podwójna buchalterja, słowa: Marian Hemar, m: Henryk Wars. © Oct. 1, 1936; E for. 48635; Aleksander Jelin, Warsaw, Poland. 9992

—— —— —— muzyka i arr.: H. Wars, of Poland; ork. strony. © Oct. 1, 1936; E for. 48631; Aleksander Jelin, Warsaw. 9993

Pansies; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 31, 1937; E unp. 142662; Frances Lower, Trenton, Mich. 9994

Pants down; from Two in a crowd, Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141698; Universal music corp., New York. 9995

Paquita; Spanish version Agnes C. Rooney, m Mae Nightingale; junior high school boys' cho. [English and Spanish text] © Mar. 25, 1937; E pub. 61401; Carl Fischer, inc., New York. 9996

Para que son pasiones; letra y melodia Santos Guerrero. © 1 c. Apr. 23, 1937; E unp. 143586; Esther Tovar, San Antonio. 9997

Para que sufras; corrido; pf., con letra. © 1 c. Apr. 15, 1937; E unp. 144019; Felipe Valdes Leal, Los Angeles. 9998

Paradise street; w and melody. © 1 c. Apr. 17, 1937; E unp. 143373; Virgil Glenn Collins, Marshalltown, Ia. 9999

Pardon me, chérie; w George Murray Brown and Alfred Marlhom, French version Suzanne d'O. Jackowska, m Keith Crosby Brown. © Apr. 12, 1937; E pub. 61518; Harold Flammer, inc., New York. 10000

Paris 1937; orch. ptes. © Feb. 10, 1937; E for. 48872; Auguste Bosc, Paris. 10001

Parole; finale, from the production, Charles Previn; conductor. © 1 c. Apr. 2, 1937; E unp. 141549; Universal music corp., New York. 10002

——main title, Bernard Kaun; conductor. © 1 c. Apr. 2, 1937; E unp. 141533; Universal music corp., New York. 10003

Parting; by Lemuel J. Childers. © 1 c. Apr. 14, 1937; E unp. 143317; Lemuel Childers, Tulsa, Okl. 10004

Partir; tango, m Q. Verdu; pf. conducteur, avec texte. © Feb. 10, 1937; E for. 48869; L. Agel, Paris. 10005

Pas combinard; paroles Louis Hennevé, m George Balkema. © Mar. 12, 1937; E for. 48762; Hawkes & son (London) ltd., London. 10006

Pay to the order of the one I love; w Harry J. Levenstein, jr., and melody. © 1 c. Apr. 26, 1937; E unp. 143643; Wilburn Russell Saunders, jr., Starkville, Miss. 10007

Peace pipe; by Lemuel J. Childers. © 1 c. Apr. 14, 1937; E unp. 143316; Lemuel Childers, Tulsa, Okl. 10008

Peek-a-boo; scherzo, Walter Rolfe; pf. © Apr. 14, 1937; E pub. 61364; Anthony bros., Fall River, Mass. 10009

Peek-a-boo baby; fox-trot song, melody Ray Hibbeler. © 1 c. Mar. 29, 1937; E unp. 142590; Blanche Cunningham, San Francisco. 10010

Peg away; song. © 1 c. Apr. 14, 1937; E unp. 141977; Lily L. Dean, Falls Village, Conn. 10011

Peggy; w and melody Billy W. Hill. © 1 c. Apr. 12, 1937; E unp. 144031; Billy Hill, San Diego, Calif. 10012

Pele o Maui; by G. A. Bronson, L. D. Richardson and R. A. Dixon; Hawaiian guit., in note and diagram, and guit. symbols. © Apr. 21, 1937; E pub. 61670; Bronson music & sales corp., Detroit. 10013

Peonage; field song; pf. © 1 c. Feb. 24, 1937; E unp. 143601; Jess Meeker, Lee, Mass. 10014

People call me stupid, but I am just in love; w Janie Fox Stahlman; pf. © 1 c. Apr. 27, 1937; E unp. 143714; Sylvester Long Cross, Portland, Or. 10015

Peruna's family song book; compiled; with guit. arrs. no. 1. © Mar. 1, 1937; E pub. 61445; M. M. Cole pub. co., Chicago. 10016

Petite fleur; fox-trot, m Hans Ourdine et Léo Laurent; orch. ptes., avec paroles. © Feb. 10, 1937; E for. 48920; Société anonyme française Chappell, Paris. 10017

Petite pastorale; by Paul Painter; oboe and pf. © Mar. 3, 1937; E pub. 61214; Carl Fischer, inc., New York. 10018

Petite (La) Suzanne; valse caprice, Arthur Pryor; trombone with pf. acc. © Feb. 25, 1937; E pub. 61203; Carl Fischer, inc., New York. 10019

Phosphorescence; by Walter Rolfe; pf. © Apr. 14, 1937; E pub. 61358; Anthony bros., Fall River, Mass. 10020

Piano accordion album; 15 easy compositions, Joe Farbo, Valentino Roma, and others. © Feb. 13, 1937; E pub. 61553; Roma music co., Cleveland. 10021

Piano play book; for boys and girls, Lillian Boguslawski and Moissaye Boguslawski. bk. 4. © Apr. 29, 1937; AA 230758; M. M. Cole pub. co., Chicago. 10022

Piano-quintet; by Herman Sandby; flute, violin, viola, violoncello and pf. Sc. and pts. © Jan. 19, 1937; E for. 48674; Skandinavisk & Borups musikforlag aktieselskab, Copenhagen. 10023

Piano Sam; song, m Samuel McGuire. © 1 c. Mar. 29, 1937; E unp. 142586; Melville Demarest, E. Cleveland. 10024

Piano transcriptions of the classics; album, Charlie Kunz. © Mar. 22, 1937; E for. 48668; Cinephonic music co., ltd., London. 10025

Piccola cantata; poesia Luigi Orsini, m Carlo Gatti; coro di bimbi. © Feb. 27, 1937; E for. 48812; Carisch, s. a., Milan. 10026

Picking petals from roses; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141864; Claude M. Reynolds, Monticello, Ind. 10027

Picnics; w Barbara Euphan Todd, m Walter Trinder; unison voices. © Mar. 11, 1937; E for. 48612; Edward Arnold & co., London. 10028

Pieśń tęsknoty; walc angielski, z Wierna rzeka, słowa: Eugene Zytomirski, m: Tadeusz Górzyński. © Mar. 10, 1937; E for. 48826; Editions internationales Fermata, Warsaw, Poland. 10029

—— —— —— arr.: Wład. Eiger; ork. strony. © Mar. 10, 1937; E for. 48817; Editions internationales Fermata, Warsaw, Poland. 10030

Pieśni Kurpiowskie; version française Sophie Szymanowska, deutsche übertragung J. Effenberg-Śliwiński, m: Karol Szymanowski, op. 58. zeszyt 1–3. © Oct. 1, 1934, Sept. 18, 1935, Nov. 7; E for. 48794–48796; Towarzystwo wydawnicze muzyki Polskiej, Warsaw, Poland. 10031–10033

Pilarica; jota, danse typique espagnole, José Sentis; orch. ptes. © Feb. 10, 1937; E for. 48887; Julio Garzon, Paris. 10034

Pipe dreams; pf. treble, with w. © 1 c. Mar. 23, 1937; E unp. 141397; Herbert F. McLaughlin, Pittsburgh. 10035

Pipe (The) of dreams; song, m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143238; Mary Eschbach, Huntington, Ind. 10036

Pirate ghosts; operetta, text and melodies. © 1 c. Apr. 26, 1937; D 39271; May Shirley Rutz, Stamford, Conn. 10036*

Pity me; w and melody. © 1 c. Apr. 1, 1937; E unp. 141524; Eugene Leonard Schaf, Detroit. 10037

Pixey scene; from My man Godfrey, Charles Previn; conductor. © 1 c. Apr. 1, 1937; E unp. 142686; Universal music corp., New York. 10038

Play-time paradise; waltz song, melody N. L. Somers and Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141468; Norman L. Somers, Pleasantville, N. J. 10039

Play your fiddle true; waltz, w H. Haltenorth, melody M. Tracy. © 1 c. Apr. 22, 1937; E unp. 143627; McKee Tracy and Hardy Haltenorth, Atlantic City. 10040

Please come back; w Chris Nugent; pf. © 1 c. Apr. 6, 1937; E unp. 142799; Sylvester Long Cross, Portland, Or. 10041

Please don't put on airs; w Earnest Joseph Acosta; pf. © 1 c. Apr. 27, 1937; E unp. 143719; Sylvester Long Cross, Portland, Or. 10042

Please, Mr. Man in the Moon; w and melody. © 1 c. Apr. 22, 1937; E unp. 143473; Harry Watkin, Ottawa. 10043

Please pray, we need prayer; pf., with w. © 1 c. Feb. 26, 1937; E unp. 141939; Mary Tyncye Vanzalyne Jackson, New York. 10044

Please take my heart; song. © 1 c. Apr. 12, 1937; E unp. 143107; Mignon Walker, San Carlos, Calif. 10045

Please understand; song, m J. Chas. McNeil. © 1 c. Apr. 21, 1937; E unp. 143457; Elmer M. Vickers, Westhampton Beach, L. I., N. Y. 10046

Pocahontas; selection, E. De Lamater; full military band pts., with conductor. © Apr. 19, 1937; E pub. 61580; Rubank, inc., Chicago. 10047

Poem; by Gardner Read, op. 31; French horn and pf. © Mar. 3, 1937; E pub. 61215; Carl Fischer, inc., New York. 10048

Poema; di Cesare Nordio; violino e pf. © Apr. 6, 1937; E for. 48693; G. Ricordi & co., Milan. 10049

Poet's (The) song; w Tennyson, m Thomas F. Dunhill; unison voices. © Mar. 11, 1937; E for. 48628; Edward Arnold & co., London. 10050

Politipatrouillen kommer; intermezzo, tekst Otto Schrayh, m Richard Lindebro; ork. stemmer. © Mar. 15, 1937; E for. 48589; Wilhelm Hansen musik-forlag, Copenhagen. 10051

Polka orientale; Spanish guit. © 1 c. Mar. 27, 1937; E unp. 141445; George Christodonlou Economides, Hollywood, Calif. 10052

Pop goes the bubble, and soap gets in my eyes; from Artists and models, w Ted Koehler, m Burton Lane. © 1 c. Apr. 14, 1937; E unp. 141852; Famous music corp., New York. 10053

Porto Rican romance; w J. R. Chisholm, and melody. © 1 c. Apr. 7, 1937; E unp. 143046; John R. Chisholm and Johnny Salb, Washington. 10054

Postal inspector; by Marlin Skiles; conductor. 1. Fox trot 2.—2. Fox trot 3. © 1 c. Apr. 5, 1937; E unp. 142938, 142939; Universal music corp., New York. 10055, 10056

—— main title, Clifford Vaughan; conductor. © 1 c. Apr. 5, 1937; E unp. 142929; Universal music corp., New York. 10057

Pour moi; tango, m A. Mario Melfi; pf. conducteur, avec texte. © Feb. 10, 1937; E for. 48870; L. Agel, Paris. 10058

Pourquoi s'en faire; chanson. © 1 c. Apr. 5, 1937; E unp. 141674; Côme Lafrenière, Abitibi, Canada. 10059

Powerful magnet—beautiful dream; w and melody. © 1 c. Apr. 2, 1937; E unp. 141651; Jane Blanc, Philadelphia. 10060

Prayers (The) I learned at mother's knee; hymn. © Apr. 7, 1937; E pub. 61433; Ardell Rees, Tilden, Ill. 10061

Prelude and fuge; by Walter Piston; orch. Sc. © Mar. 16, 1937; E pub. 61367; Cos cob press, inc., New York. 10062

Prends la route; marche one-step, dans le film, paroles Jean Boyer, m Georges van Parys. © Feb. 10, 1937; E for. 48962; Editions Salabert, Paris. 10063

President's (The) waltz; orch. sc. © 1 c. Mar. 31, 1937; E unp. 141649; Blanche Waldo Dewey, New York. 10064

Pretty Kitty; song. © 1 c. Apr. 1, 1937; E unp. 142783; Fred G. Mitchell and Marten McMahon, Schenectady, N. Y. 10065

Pretty (A) song; song. © 1 c. Apr. 19, 1937; E unp. 143278; Gertrude Baltzo, Seattle. 10066

Prevented escape; from Parole, Charles Maxwell; conductor. © 1 c. Apr. 2, 1937; E unp. 141547; Universal music corp., New York. 10067

Printemps (Le); paroles Yvette Mercier Gouin, English version Don Titman, m Louis Bédard. © Apr. 20, 1937; E for. 48757; Parnasse musical, Lachute, Que., Canada. 10068

Prisionero (El) de la reina; music for the operetta in 3 acts. © 1 c. Apr. 6, 1937; E unp. 143015; Juan Miguel Petrilli, Washington. 10069

Prode (Il) Anselmo; di Luigi Ferrari-Trecate; pf. © Apr. 6, 1937; E for. 48694; G. Ricordi & co., Milan. 10070

Progress march; song; with arr. for guit., etc. © 1 c. Apr. 20, 1937; E unp. 143534; Val Gerich, Hollywood, Calif. 10071

Prosperity; w Wallace Kirby, and melody. © 1 c. Mar. 29, 1937; E unp. 141484; Catherine E. Ruthven, Beverly, Mass. 10072

Proverbs; album, Harry Farjeon; pf. nos. 1–12. © Mar. 19, 1937; E for. 48605; Alfred Lengnick & co., ltd., London. 10073

Puck's serenade; by Berenice Benson Bentley, 2d pf. pt. Preston Ware Orem; 2 pfs. © Apr. 13, 1937; E pub. 61555; Clayton F. Summy co., Chicago. 10074

Pullin' the skiff; w and m Eleanor Fort. © Mar. 14, 1937; E pub. 61131; Jack Manning, Port Washington, N. Y. 10075

Punchinello's party; novelty interlude, Montague Ewing; pf. © Aug. 28, 1936; E for. 48582; J. Liber, London. 10076

Put your arms around me when you kiss me good-night; w and melody. © 1 c. Apr. 1, 1937; E unp. 141527; Loraine Clark Maurer, Hamden, Conn. 10077

Put your shoes under my bed; arr. T. Volpi; pf. © 1 c. Apr. 10, 1937; E unp. 141889; Gaspare Lipani, Brooklyn. 10078

Qu'il est beau le chemin; fox-trot, de Romarin, paroles Jean Solar et André Hugon, m Vincent Scotto. © Feb. 10, 1937; E for. 48956; Editions Salabert, Paris. 10079

Que bonito es El Paso; letra y m Jesús Favella; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143125; Beatrice McConn, San Antonio. 10080

Queen of my heart; w Anna Rebecca; pf. © 1 c. Apr. 22, 1937; E unp. 143405; Sylvester Long Cross, Portland, Or. 10081

Quicker than the moon; w Edward Rubin, and melody. © 1 c. Apr. 1, 1937; E unp. 141573; Sidney Dubow, Chicago. 10082

Quien sabe (Who knows); rhumba, from Nobody's baby, w Walter Bullock, m Marvin Hatley. © 1 c. Mar. 22, 1937; E unp. 142621; Robbins music corp., New York. 10083

Quit dat fool'nish; by W. G. Still. © 1 c. Apr. 1, 1937; E unp. 142730; Robbins music corp., New York. 10084

Race track blues; song. © 1 c. Apr. 20, 1937; E unp. 143288; Alta Belle Foster, Menlo Park, Calif. 10085

Racketeer episode; from Parole, Charles Previn; conductor. © 1 c. Apr. 2, 1937; E unp. 141535; Universal music corp., New York. 10086

Radio car sequence; from Crash Donovan, Herman Heller; conductor. © 1 c. Apr. 1, 1937; E unp. 142692; Universal music corp., New York. 10087

Radio in heaven, so mother can listen in; w and m Fred Fisher; with guit. arr. © Apr. 10, 1937; E pub. 61464; Fred Fisher music co., New York. 10088

Radio (The) king. Voc. sc. [Spanish text only] © 1 c. Apr. 6, 1937; E unp. 143014; Juan Miguel Petrilli, Washington. 10089

Radio (The) voice of you; Hawaiian guit., in diagram, with w. © 1 c. Mar. 23, 1937; E unp. 143042; John Joseph Franks, Connellsville, Pa. 10090

Rainbows; w E. B. Tener, m G. F. Mattly. © Mar. 25, 1937; E pub. 61535; Estella B. Tener and Grace F. Mattly, Bakersfield, Calif. 10091

Raindrops; song. © 1 c. Apr. 2, 1937; E unp. 142992; Victoria Byllée Jones, Miami, Fla. 10092

Rambling fingers; pf. © 1 c. Apr. 6, 1937; E unp. 142884; Albert DeVito, Hartford. 10093

Ranch-house (A) in the valley; w and melody. © 1 c. Apr. 1, 1937; E unp. 141518; Walford Julius Pohjola, Kernville, Or. 10094

Rapsodia argentina; di Pascual Quaratino; pf. © Mar. 31, 1937; E for. 48593; G. Ricordi & co., Milan. 10095

Rapsodie flamande; de Albert Roussel, op. 56; orch. 1. Partition.—2. Ptes. © Dec. 31, 1936; E for. 48912, 48979; Durand & cie., Paris. 10096, 10097

Ravizé (A.) Vingt formulettes; pf., chant et orch. enfantin à percussion. Partition. © Feb. 10, 1937; E for. 48878; Rouart, Lerolle & cie., Paris. 10098

Read between the lines, dear; w Genevieve Allen; pf. © 1 c. Apr. 22, 1937; E unp. 143448; Sylvester Long Cross, Portland, Or. 10099

Readin' from left to right; w and m Bradford Browne, Vincent Lopez and Max Rich [pseud. of Max Rich Ehrlich]; with arr. for guit., etc. © Apr. 6, 1937; E pub. 61492; Sherman, Clay & co., San Francisco. 10100

Ready; hymn, w and m Homer W. Grimes. © Feb. 10, 1937; E pub. 61576; Providence Bible inst., Providence. 10101

Ready for your call; w Anold Crank; pf. © 1 c. Apr. 22, 1937; E unp. 143399; Sylvester Long Cross, Portland, Or. 10102

Ready, willing and able; w and m Bick and Martin [i. e. R. W. Bickelhaupt and A. Martin] © 1 c. Feb. 19, 1937; E unp. 143205; Rowland W. Bickelhaupt and Alexander Martin, St. Louis. 10103

Recreational album for duet players; compiled William Hodson; pf. © Mar. 27, 1937; E pub. 61552; Theodore Presser co., Philadelphia. 10104

Red birds on parade; w and melody. © 1 c. Mar. 19, 1937; E unp. 143217; Arthur L. Utt, St. Louis. 10105

Red cross; from Postal inspector, Clifford Vaughan; conductor. © 1 c. Apr. 5, 1937; E unp. 142930; Universal music corp., New York. 10106

Red (The) mill; w Lillian Johnson; pf. © 1 c. Apr. 27, 1937; E unp. 143722; Sylvester Long Cross, Portland, Or. 10107

Red rain; fox-trot song, melody G. LeBoff and Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141486; George LeBoff, Baltimore. 10108

Red sails turned gray; w and m Sturdy [i. e. P. B.] Sturdivant. © 1 c. Apr. 2, 1937; E unp. 142869; Paul B. Sturdivant, Liberal, Kan. 10109

Red, White and Blue; w and m Noel Gay [pseud. of Reginald Moxon Armitage] © Mar. 17, 1937; E for. 48603; Cinephonic music co., ltd., London. 10110

Reflections: by Ted Fiorito; pf. © Apr. 7, 1937; E pub. 61423; Robbins music corp., New York. 10111

Reflections, of you; w C. Prince, m M. Royale. © 1 c. Mar. 9, 1937; E unp. 143029; Carlyle Prince and Maurice Royale, Los Angeles. 10112

Refugee; w I. Yemmans and M. Yemmans, m Len [i. e. Leonard] McCall. © 1 c. Apr. 23, 1937; E unp. 143535; Ira Yemmans, Mildred Yemmans and Len McCall, Camden, N. J. 10113

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Reine (La) de Saba; poème Jean Legrand, m Francis Poulenc; chœur mixte, a capella. © Feb. 10, 1937; E for. 48975; Durand & cie., Paris. 10115

Remember our leader; song, m Bessie L. Moore. © 1 c. Apr. 19, 1937; E unp. 143260; John E. Moore, Stockton, Calif. 10116

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Return (The) to the Red river valley; song. © 1 c. Feb. 27, 1937; E unp. 141398; Norman Curtiss Nettles, Natchitoches, La. 10119

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Rhythm rag; fox-trot; pf. © 1 c. Apr. 17, 1937; E unp. 143374; Edward Durham, Kansas City, Mo. 10126

Rhythm train; w Shelton Brooks, jr., m Shelton. Brooks, pf. arr. Bob Noeltner; with guit. arr. © Mar. 29, 1937; E pub. 61236; Jerry Vogel music co., inc., New York. 10127

Rhythmical articulation for the accordionist; instruction and m Alfred D'Auberge. © Mar. 8, 1937; E pub. 61660; O Pagani & bro., New York. 10128

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Ride 'em cowboy, ride 'em; w and melody. © 1 c. Apr. 6, 1937; E unp. 141722; Howard Warren Sprague, Jacksonville, Ill. 10130

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Rings 'round the bathtub; w and melody. © 1 c. Apr. 7, 1937; E unp. 143055; Henry Riel, Boston. 10133

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Roamer (The); song. © 1 c. Apr. 28, 1937; E unp. 143668; John Whitton, Conshohocken, Pa. 10136

Robin Adair; operetta. © Mar. 10, 1937; D 39252; Ralph S. Thompson, New York. 10136*

Robinson's (Bill) street dance; from picture The littlest rebel, w and m Bill Robinson and Cyril J. Mockridge; pf. © Mar. 25, 1937; E pub. 61392; Movietone music corp., New York. 10137

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Roll over; song, m Elizabeth Sperling. © 1 c. Apr. 13, 1937; E unp. 143102; W. Harry Longe, Beaumont, Tex. 10139

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Rondo no. 1 for quintette; 3 strings, flute and oboe. © 1 c. Apr. 6, 1937; E unp. 143190; Allen Thrasher Dittmann, Tucson, Ariz. 10148

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Rose (The) you gave to me; w and melody. © 1 c. Apr. 8, 1937; E unp. 141900; Alfred Burster, Chicago. 10154

Roses after rain; w Frank L. Stanton, m Oley Speaks, arr. Carl Deis. 1. Mixed cho.—2. Sop. 1, 2 and alto cho. © Dec. 28, 1936; E pub. 61265, 61266; G. Schirmer, inc., New York. 10155, 10156

Roses in December; w and m Herb Magidson, Ben Oakland and George Jessel; with arr. for guit., etc. © Apr. 5, 1937; E pub. 61340; Irving Berlin, inc., New York. 10157

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Rotary (A) song; w Frederick Lever, air John R. Battley, harmonised Bernard Beard. © Jan. 1, 1937; E for. 48720; Burntwood music studios, ltd., Cheam, Surrey, England. 10159

Royal cavalcade; coronation march, Albert W. Ketèlbey; orch. pts. © Feb. 4, 1937; E for. 48535; Bosworth & co., Leipzig. 10160

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Rumba feet; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Apr. 15, 1937; E unp. 144011; Julius Caesar Shelton, Marion, O. 10162

Rumbaby; rumba-fox-trot; pf. © 1 c. Apr. 2, 1937; E unp. 141643; Frank Ramoni, Woodside, L. I., N. Y. 10163

Runaway; from Two in a crowd, Heinz Roemheld and Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141696; Universal music corp., New York. 10164

Russischer Sonntag; foxtrott, w Rudi Kreitner, m Dol Dauber. © Nov. 2,

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Rythm (The) band; w and melody. © 1 c. Apr. 20, 1937; E unp. 143360; Edward M. Kares, Canton, O. 10166

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Sag' beim abschied leise Servus; langsamer walzer, aus Burgtheater, text Harry Hilm, m Peter Kreuder. © Oct. 15, 1936; E for. 48865; Edition Meisel & co., g. m. b. h., Berlin. 10168

Sail along, silv'ry moon; w H. Tobias, m P. Wenrich. © 1 c. Apr. 3, 1937; E unp. 143524; Harry Tobias and Percy Wenrich, Hollywood, Calif. 10169

Sailing in the night; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 31, 1937; E unp. 142663; Loyce Sisk, Columbia, S. C. 10170

Sailor! where art thou; w and m Max and Harry Nesbitt and Harry Saville. © Dec. 2, 1936; E for. 48685; Macmelodies, ltd., London. 10171

Sails on a silvery sea; concert polka, Chas. W. Storm; cornet or trumpet trio, with pf. acc. © Apr. 26, 1937; E pub. 61683; Rubank, inc., Chicago. 10172

St. Mary's bells; w John Masefield, m Harold H. Sykes; unison voices. © Mar. 11, 1937; E for. 48613; Edward Arnold & co., London. 10173

Saint-Saëns (Charles Camille) Bacchanale; from Samson and Delilah, arr. Carleton Colby; grand orch. pts. © Apr. 20, 1937; E pub. 61683; Rubank, inc., Chicago. 10174

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Salve Regina; missa, liturgical text, m Carlo Rossini; organ acc. 1. Mixed voices.—2. Sop., ten. and bar. © Mar. 22, 1937; E pub. 61115, 61116; J. Fischer & bro., New York. 10179, 10180

Samarkand; song. © 1 c. Apr. 14, 1937; E unp. 141974; Jean D. Helmke, i. e., Mrs. R. F. Helmke, Fort Seward, Calif. 10181

Samarkand (The) gardens; from suite El camino real, Emerson Whithorne, op. 52, no. 2; pf. © Feb. 25, 1937; E pub. 61201; Carl Fischer, inc., New York. 10182

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Saturday night on Texas avenue; w and melody W. R. Calaway and David Bluntson. © 1 c. Apr. 27, 1937; E unp. 143629; W. R. Calaway, inc., Orlando, Fla. 10193

Savage; w C. Prince, m Maurice Royale. © 1 c. Feb. 17, 1937; E unp. 143031; Carlyle Prince and Maurice Royale, Los Angeles. 10194

Say it with your lips to mine; w and melody. © 1 c. Apr. 1, 1937; E unp. 141530; Morris Disman, Brooklyn. 10195

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Say the rosary for me to-night; w and melody Joe Lawless. © 1 c. Apr. 2, 1937; E unp. 142770; Joseph Chris. Lawless, New York. 10197

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Scherzando-dialogue; by Alfred H. Johnson; organ. © Mar. 22, 1937; E pub. 61120; J. Fischer & bro., New York. 10204

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Seaman's (The) sweetheart; w and melody. © 1 c. Apr. 22, 1937; E unp. 143472; Annie Haynes, Vancouver, B. C., Canada. 10216

Searching for a melody; w and melody Helen (Pinky) Smith. © 1 c. Apr. 24, 1937; E unp. 143556; Helen Smith, New Orleans. 10217

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Seek ye the Lord; anthem, w Isaiah 55, m James H. Rogers; mixed voices; organ acc. © Mar. 27, 1937;

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Seems like I hear that mourning dove of mine; song, m J. Chas. McNeil. © 1 c. Jan. 14, 1937; E unp. 143200; Kyle Street, Fort Benning, Ga. 10222

September morn; fox trot, w and melody. © 1 c. Apr. 6, 1937; E unp. 141715; Howard Warren Sprague, Jacksonville, Ill. 10223

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Seven days of the week; w Larry Larrison, melody Al [i. e. A. M.] Crance. © 1 c. Mar. 23, 1937; E unp. 141360; Albert M. Crance, Geneva, N. Y. 10226

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Sheriff Dan McGrew; song, arr. Burrell Van Buren. © June 10, 1936; E pub. 58717; Lone star music pub. co., Dallas. 10235

Shifting in scales; progressive shifting exercises throughout all the positions, Edna Gansel [i. e. Edna F. Dundon]; violin or violaeol. © 1 c. Apr. 8, 1937; E unp. 129967; Edna F. Dundon, Altadena, Calif. 10236

Shooting (The); from Parole, Charles Maxwell and Charles Previn; conductor. © 1 c. Apr. 2, 1937; E unp. 141545; Universal music corp., New York. 10237

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Sí, sí, Señor; w Lee [i. e. L. W.] Hughes, m Maurice Hartzell. © 1 c. Apr. 12, 1937; E unp. 143131; Leona Wescott Hughes, Woodland, Calif. 10242

Siempre te quise; letra y melodia arr. Jose Arellano. © 1 c. Apr. 13, 1937; E unp. 143128; Beatrice McConn, San Antonio. 10243

Sight reading at the piano; by Alec Rowley. stages 1–3. © Mar. 10, 1937; E for. 48642–48644; Joseph Williams, ltd., London. 10244–10246

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Silent night; arr. Ray Meany and Helo Dominici; Hawaiian guit., in diagram, with w. © Nov. 15, 1936; E pub. 61430; Ray Meany's conservatory of music, Oakland, Calif. 10248

Silhouettes of the trail; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141962; Delphine Kennedy, Pittsburgh. 10249

Silver (The) buckle; poem Walter De La Mare, m Arnold Richardson; unison voices. © Apr. 6, 1937; E for. 48721; Stainer & Bell, ltd., London. 10250

Silver moon; w Oakie Hogue; pf. © 1 c. Apr. 22, 1937; E unp. 143430; Sylvester Long Cross, Portland, Or. 10251

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Simon says; w and melody Payson Ré. © 1 c. Apr. 5, 1937; E unp. 141605; Lincoln music corp., New York. 10253

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Since you've gone; waltz, w and melody P. J. Cazello, Frances Welsh and Frances Grisillo. © 1 c. Mar. 29, 1937; E unp. 141491; Peter J. Cazello, Camden, N. J. 10259

Since you went away; w and melody. © 1 c. Mar. 24, 1937; E unp. 143177; James I. Baumgartl, Chicago. 10260

Sincerely; w and m Lillian Friedlander and Bernice Friedman. © Apr. 5, 1937; E pub. 61498; Delta phi epsilon, inc., New York. 10261

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Sing, banjo, sing; w and melody. © 1 c. Mar. 31, 1937; E unp. 142603; Georgia Ferguson, Chicago. 10263

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Sing me a song of romance; song. © 1 c. Apr. 7, 1937; E unp. 141827; Ernest Lee Allen, Old Hickory, Tenn. 10265

Sing to me while I fall in love with you; song. © 1 c. Mar. 29, 1937; E unp. 142609; Victoria Byllée Jones, Miami, Fla. 10266

Sing yourself a lullaby; song, melody T. J. P. Spinosa and Jack Koln. © 1 c. Mar. 26, 1937; E unp. 141418; Tom Joseph Peter Spinosa, San Leandro, Calif. 10267

Singing a song; pf. treble, with w. © 1 c. Apr. 22, 1937; E unp. 143464; Elizabeth Lily Allard, Ottawa. 10268

Singing sands; w and m Gene [i. e. S. E.] Baker; pf. treble acc. © 1 c. Apr. 9, 1937; E unp. 144021; Samuel Eugene Baker, New York. 10269

Sinister motif [and] Dramatic warning; by John Winters; organ. © Mar. 30, 1937; E pub. 61648; Emil Ascher, inc., New York. 10270

Sipping thru a straw; song, m Leita Bass Griffith. © 1 c. Apr. 13, 1937; E unp. 143105; W. Harry Longe, Beaumont, Tex. 10271

Sit-down strike; song, melody Tony Costello. © 1 c. Apr. 19, 1937; E unp. 143256; Pat Malone, San Quentin, Calif. 10272

Sit down strike for love; w and m Gene [i. e. E. A.] Beeman. © 1 c. Apr. 5, 1937; E unp. 142897; Eugene Ansel Beeman, El Paso. 10273

Sitting on top of the moon; w and melody. © 1 c. Apr. 22, 1937; E unp. 143471; Catherine Gillies Procter, Paris, Ont., Canada. 10274

Sleep, baby, sleep; 2-pt. song, m Norman King. © Mar. 15, 1937; E for. 48670; W. H. Paling & co., ltd., Sydney, Australia. 10275

Sleep, my heart; w J. G. Saville, m Teresa Del Riego [i. e. Teresa Leadbitter] © Mar. 31, 1937; E for. 48777; Boosey & co., ltd., London. 10276

Sleepless nights; w E. Gruber, m Carl C. Young. © 1 c. Jan. 21, 1937; E unp. 141564; Edward Gruber and Carl C. Young, Represa, Calif. 10277

Sleepy moon; waltz song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141481; Clyde Rengers, Pittsburgh. 10278

Sleepy-time in Hawaii; w and melody. © 1 c. Apr. 16, 1937; E unp. 144006; Leon René and Otis René, Los Angeles. 10279

Slim Pickens Wilson and his prairie playboys; w and m various authors. © Apr. 5, 1937; AA 232398; M. M. Cole pub. co., Chicago. 10280

Smile for me; w Willie Lois Epps; pf. © 1 c. Apr. 6, 1937; E unp. 142803; Sylvester Long Cross, Portland, Or. 10281

Smile, won't you smile; song. © 1 c. Apr. 21, 1937; E unp. 143227; Chesley Briscoe, Philadelphia. 10282

Smith's new rapid instructor for piano accordion; pages 10 to 16 Geo. H. Smith. Rev. ed. © Mar. 30, 1937; E pub. 61307; Wm. J. Smith music co., inc., New York. 10283

Smoke rings; w M. E. Van; pf. © 1 c. Apr. 27, 1937; E unp. 143734; Sylvester Long Cross, Portland, Or. 10284

Snake (The); from Yellowstone, Herman Heller; conductor. ©1 c. Apr. 1, 1937; E unp. 142705; Universal music corp., New York. 10285

Śnieżny romans; tango, m: Z. Karasiński; melody, with pf. acc. © Jan. 25, 1937; E for. 48634; Aleksander Jelin, Warsaw, Poland. 10286

So alone with the girl; fox-trot song, melody Peggy Ann Denna and Ben Adelman. © 1 c. Apr. 14, 1937; E unp. 141914; Louis Baker Krekleon, Ensley, Ala. 10287

So blue; w and melody. © 1 c. Apr. 7, 1937; E unp. 141663; Mary Davidson, Millburne, Wy. 10288

—— waltz song, melody Jimmie Crane. © 1 c. Mar. 24, 1937; E unp. 141366; Alma Becker, Washington. 10289

So it goes on; w and m Noel Gay [pseud. of Reginald Moxon Armitage] © Mar. 17, 1937; E for. 48604; Cinephonic music co., ltd., London. 10290

So let me have my dreams; song, m J. Chas. McNeil. © 1 c. Apr. 21, 1937; E unp. 143459; Ruth May Jackson, Rushville, Neb. 10291

So love won't pass you by; fox-trot, w and melody. © 1 c. Apr. 15, 1937; E unp. 143202; Henry Gershwin Mazlen, Washington. 10292

Softly and sweet; fox-trot, w J. P. Isla, m P. A. Isla. © 1 c. Mar. 31, 1937; E unp. 142721; Joe P. Isla and Pelayo A. Isla, Havana. 10293

Softly whispering (Pur dicesti); arietta, English w C. Pickworth, m A. Lotti, arr. Vincenzo de Giorgio; sop. © Mar. 15, 1937; E for. 48671; W. H. Paling & co., ltd., Sydney, Australia. 10294

Soir de fête; pièce lyrique sur des motifs de Poëte et paysan, Suppé, paroles Guy de Téramond, m arr. Maurice Bellecour. © Feb. 10, 1937; E for. 48906; Editions Salabert, Paris. 10295

Solamente a ti; letra y melodia Jose Arellano. © 1 c. Apr. 13, 1937; E unp. 143123; Beatrice McConn, San Antonio. 10296

Soldier (A) of love; w and melody. © 1 c. Apr. 19, 1937; E unp. 143259; Fred Mendelsohn and Richard Halle, New York. 10297

Soldiers (The) (Die soldaten); author anon., English version Miriam Chase, m Rudolf Müller, rev. and ed. H. Clough-Leighter; men's cho., with piccolo and side-drum ad lib. © Mar. 11, 1937; E pub. 61420; E. C. Schirmer music co., Boston. 10298

Soldiers on parade; patrol, Joseph De Luca; band pts. © Mar. 17, 1937; E pub. 61221; Carl Fischer, inc., New York. 10299

Some day; song. © 1 c. Apr. 20, 1937; E unp. 143341; Doris V. Cole, Philadelphia. 10300

—— —— m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 143002; La Von Swinscoe, Ottumwa, Ia. 10301

—— w and melody. © 1 c. Apr. 7, 1937; E unp. 141732; Jackson Garner Shadle, West Los Angeles. 10302

Some day in Alabama; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141861; Lou Ella Reitz, Pontiac, Ill. 10303

Some day my prince will come; w Larry Morey, m Frank Churchill. © 1 c. Apr. 17, 1937; E unp. 143384; Irving Berlin, inc., New York. 10304

Some day you'll be sorry; w and melody. © 1 c. Apr. 22, 1937; E unp. 143463; June Goodlad, Nithi River, B. C., Canada. 10305

Somebody's dad; song, melody Ruby Myrtle Wright. © 1 c. Apr. 26, 1937; E unp. 143626; Loraine Smith Hollis, Madisonville, Ky. 10306

Somehow; w and m Victor Corbin; pf. © 1 c. Apr. 27, 1937; E unp. 143708; Sylvester Long Cross, Portland, Or. 10307

Someone; w Mae Voll [pseud. of Mae Vollhaber], melody Hazel A. Stevens. © 1 c. Apr. 28, 1937; E unp. 143675; H. Stevens and Mae Vollhaber, Alhambra, Calif. 10308

Someone's rocking my dream-boat; song. © 1 c. Mar. 29, 1937; E unp. 142598; Leon René, Otis René and Emerson Scott, Los Angeles. 10309

Somethin's gotta happen; song, w Robert Norwood Cook. © 1 c. Apr. 21, 1937; E unp. 143369; Thiriot William Purt, Salt Lake City. 10310

Something in my heart; song. © 1 c. Apr. 24, 1937; E unp. 143512; Mary Crump Bouldin, Kenbridge, Va. 10311

Somewhere; song, m Jimmie Crane. © 1 c. Apr. 9, 1937; E unp. 141709; Wm. Anthony Lyons, Port Huron, Mich. 10312

Sonata de primavera; tango printanier, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © Feb. 10, 1937; E for. 48952; Editions Salabert. Paris. 10313

Sonatina; di Mario Sirianni; pf. © Feb. 6, 1937; E for. 48813; Carisch, s.a, Milan. 10314

Song (A) of adoration, prayer and praise; hymn, w and m Hubert Grant. © 1 c. Mar. 3, 1937; E unp. 142589; John E. Grant, Brooklyn. 10315

Song of Awaniwe; m Maynard Niles Kinney, jr.; pf. treble, with w. © 1 c. Apr. 10, 1937; E unp. 141790; Beatrice Kinney, Berkeley, Calif. 10316

Song (The) of Solomon; lyrical fantasy, text, according to the King James version, complete, and m. Full voc. sc., with pf. acc. © Feb. 26, 1937; D 39272; James Houston Spencer, Adrian, Mich. 10316*

Song of the awakening; organ acc. © Aug. 31, 1936; E pub. 61240; Richard Roy Lamont, W. Somerville, Mass. 10317

—— w James Rorty, m Richard Roy Lamont. © Aug. 31, 1936; E pub. 61239; Richard R. Lamont, W. Somerville, Mass. 10318

Song (The) of the lacemaker; w Elizabeth Macintire, m Russell Hancock Miles; mixed cho. © Feb. 24, 1937; E pub. 61477; H. W. Gray co., New York. 10319

Song of the safety patrol; w and m Lucille Oldham [pseud. of L. O. Davis] © 1 c. Dec. 18, 1937; E unp. 141927; Lucille Oldham Davis, Royal Oak, Mich. 10320

Song (The) sparrow; by Leo Smith; pf. © Apr. 26, 1937; E for 48991; Frederick Harris co., Oakville, Ont., Canada. 10321

Song (A) to Hawaii; by J. D. Redding, arr. Mort Searles; Hawaiian guit., in note and diagram. With instruction. © Mar. 15, 1937; E pub. 61296; Harry G. Stanley, Rocky River, O. 10322

Songs and stories of mother; program for Mother's day, text Mattie B. Shannon, and others, m Adam Geibel, and others. © Mar. 4, 1937; D 39258; Rodeheaver co., Philadelphia. 10322*

Songs from Poe; w Edgar A. Poe, m Elliot Griffis, med. voice. © Mar. 25, 1937; E pub. 61253; Composers press, inc., New York. 10323

Sonniges glück; walzer, Heinrich Mannfred, op. 151; salon orch. stimen. © Jan. 4, 1937; E for. 48782; Heima-verlag, inh. Heinrich Friedmann, Berlin. 10324

Sorority waltz; w and m John Redmond and Lee David, pf. sc. Lou Singer; with guit. arr. © Mar. 31, 1937; E pub. 61284; Exclusive publications, inc., New York. 10325

Σοῦ τὸ λέω Μαρίγὼ (Sou to leo Marigo) w and melody. © 1 c. Mar. 25, 1937; E unp. 141399; Peter George Nickles, Philadelphia. 10326

Souls (The) of the righteous are in the hand of God; anthem, w from the Book of Wisdom; mixed voices; organ acc. © Feb. 1, 1937; E for. 48607; Arthur Charles Edwards, Aberystwyth, Wales. 10327

Sour Wood mountain; Kentucky mountain ballad, from the Bradley Kincaid coll., arr. Don Malin; mixed cho. © Mar. 10, 1937; E pub. 61179; Gamble hinged music co., Chicago. 10328

South of the South; w G. Otto, m A. Otto. © 1 c. Apr. 23, 1937; E unp. 143545; Gene Otto and Anne Otto, New York. 10329

Spanish exile in Morocco; pf. © 1 c. Apr. 12, 1937; E unp. 141896; Howard John Sprague, Los Angeles. 10330

Spanish folk song; w Bob Wright and Chet Forrest, m Herbert Stothart. © 1 c. Apr. 10, 1937; E unp. 141841; Metro-Goldwyn-Mayer corp., New York. 10331

Spanish ladies; English folk-song, arr. Archibald Thompson Davison; men's cho., with bar. solo. © Mar. 23, 1937; E pub. 61418; E. C. Schirmer music co., Boston. 10332

Spanola (The); w and m Carlos Molina and Paul Shahin, new pf. arr. Lou Singer. © Mar. 26, 1937; E pub. 61228; Exclusive publications, inc., New York. 10333

Spark (A) of love; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141963; G. G. Bowman, Windom, Minn. 10334

Special (A) occasion; w and melody Marshal [i. e. W. M.] Jenkins. © 1 c. Mar. 8, 1937; E unp. 141822; William Marshal Jenkins, Webster Groves, Mo. 10335

Special songs; no. 2, M. H. Woodard, P. J. Woodard, John F. Clark and others. © Apr. 16, 1937; AA 231590; M. H. Woodard, Cullman, Ala. 10336

Speed tests in music fundamentals; by James L. Buckborough. ser. 1, nos. 1–5. © Apr. 10, 1937; E pub. 61561; Lyons band instrument co., inc., Chicago. 10337

Speedwell (The); w Jan Struther, m Eric H. Thiman; unison voices. © Mar. 11, 1937; E for. 48617; Edward Arnold & co., London. 10338

Spin the bottle; w and m Geddie Monroe. © 1 c. Apr. 10, 1937; E unp. 141804; Carolina wigue & masque club, Chapel Hill, N. C. 10339

Spirit (The) of Christmas; orchestrated Lucien Cailliet. Sc. © 1 c. Mar. 29, 1937; E unp. 142583; Philadelphia orchestra assn., Philadelphia. 10340

Spompernadeln; foxtrot, w Karl Salpeter, m Hermann Leopoldi. © Dec. 15, 1936; E for. 48684; Josef Weinberger, Vienna-Leipzig and Josef Weinberger, ltd., London. 10341

Spooning; w Irvine Toothaker, m Jimmie Crane. 1 c. Apr. 9, 1937; E unp. 143152; Jesse Irvine Toothaker, Galveston, Tex. 10342

Spring and Easter; w Ada L. Lister, and melody. © 1 c. Apr. 12, 1937; E unp. 141832; Thomas Helm Kilbourne, Burlingame, Calif. 10343

Spring fever; song. © 1 c. Apr. 13, 1937; E unp. 141905; Jean Ripley, Guilford, Conn., and Caroline M. Crane, Richmond, Mass. 10344

Spring (A) garland; suite, C. Armstrong Gibbs, op. 84; string orch. Sc. and pts. © Mar. 2, 1937; E for. 48770; Hawkes & son (London) ltd., London. 10345

Spring in swingtime; w Tot Seymour, melody Vee Lawnhurst. © 1 c. Apr. 1, 1937; E unp. 142754; Famous music corp., New York. 10346

Spring is in the air; song, w Lorena F. Buren. © 1 c. Apr. 3, 1937; E unp. 142956; Newton J. Buren, Tacoma, Wash. 10347

Spring may bring love; w Marty Brown, melody Irvin Smith. © 1 c. Apr. 21, 1937; E unp. 143390; Martin L. Brown, Philadelphia. 10348

Spring on the prairies; song, m J. Chas. McNeil. © 1 c. Mar. 24, 1937; E unp. 141426; Marion Bartsch, Brady, Mont. 10349

Spring (A) prayer; w R. W. Emerson, m Cecil Sharman; unison voices. © Mar. 11, 1937; E for. 48618; Edward Arnold & co., London. 10350

Springtime in Paris; musical comedy, text and m. © 1 c. Apr. 12, 1937; D 39264; Mildred Saunders Woods, St. Louis. 10350*

Springtime talk; song. © 1 c. Apr. 20, 1937; E unp. 143370; Robert A. Brown, New York. 10351

Spy (The); musical tale of Trafalgar days, music, lyrics and libretto; male voices. © Jan. 25, 1937; D 39256; Edward W. Miller, Toronto. 10351*

Stable (The); from Two in a crowd, Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141683; Universal music corp., New York. 10352

Stand by; song. © 1 c. Apr. 9, 1937; E unp. 141752; Adam Edward West, Oberlin, O. 10353

Standard bearers march; by Hugo Riesenfeld; pf. © 1 c. Apr. 2, 1937; E unp. 142771; Standard oil co. (Indiana), Chicago. 10354

Standard radio fanfare; melody Spud [i. e. Lyle (Spud)] Murphy. 44A 1–44A 5, 45A 1–45A 3. © 1 c. each Apr. 2, 1937; E unp. 142947–142954; Standard radio, Hollywood, Calif. 10355–10362

Star-light lane; song. © 1 c. Apr. 5, 1937; E unp. 141642; Prince Iran Stansel, Los Angeles. 10363

Star Spangled Banner; by John Stafford Smith,—America; by Henry Carey [and] America the beautiful; by Samuel A. Ward: arr. George F. Briegel; full military band pts. © Apr. 5, 1937; E pub. 61488; George F. Briegel, inc., New York. 10364

Stardust on the moon; w and m Emery Deutsch and Jimmy Rogan; with arr. for guit., etc. © Mar. 27, 1937; E pub. 61243; Edward B. Marks music corp., New York. 10365

Stars (The) of romance; fox-trot, w and melody. © 1 c. Apr. 5, 1937; E unp. 141620; Nick Turturro Terras, Brooklyn. 10366

State o' Maine; march fox-trot, arr. Hawley Ades; orch. pts. with w. © Sept. 1, 1936; E pub. 61641; Gertrude M. Burns, Sanford, Me. 10367

—— song. © Sept. 1, 1936; E pub. 61640; Gertrude M. Burns, Sanford, Me. 10368

Stealing love; fox-trot, w and m Joe [i. e. J. N.] Brookfield; with guit. arr. © Apr. 10, 1937; E pub. 61611; J. N. Brookfield, East San Gabriel, Calif. 10369

Stella polka; 1st violin. © 1 c. Apr. 5, 1937; E unp. 141604; Frank Vargyas, South Bend, Ind. 10370

Stelle; due liriche, versi Diego Valeri, m Guido Bianchini. © Apr. 6, 1937; E for. 48697; G. Ricordi & co., Milan. 10371

Step lively; march; pf. © 1 c. Apr. 8, 1937; E unp. 143036; Georgia Lambert Vogenitz, Newcomerstown, O. 10372

Sticks and stones; w and melody. © 1 c. Feb. 10, 1937; E unp. 142757; Roy Wesley Brown, Ninette, Manit., Canada. 10373

Sticks and stones will break my bones; lyrics Jimmy Cavanaugh and Andy Razaf, m Jack Palmer, pf. sc. Lou Singer; with guit. arr. © Apr. 9, 1937; E pub. 61486; Melo-art music publishers, New York. 10374

Still (William Grant) Scherzo; from Afro-American symphony; reduced orch. pts. © Apr. 5, 1937; E pub. 61480; J. Fischer & bro., New York. 10375

Stolen holidays; w and m Albert F. Renkcol. © 1 c. Mar. 24, 1937; E unp. 141433; Frederick Lochner, Waupun, Wis. 10376

Stormy; from Sea spoilers, Heinz Roemheld; conductor. © 1 c. Apr. 6, 1937; E unp. 144037; Universal music corp., New York. 10377

Stowaways in paradise; w C. Prince, m M. Royale. © 1 c. Mar. 9, 1937; E unp. 143027; Carlyle Prince and Maurice Royale, Los Angeles. 10378

Strains of beauty; our 1938 bk., for church, Sunday schools, etc., ed. W. Lee Higgins. © Apr. 23, 1937; AA 229963; A. J. Showalter co., Dalton, Ga. 10379

Strange; song, w John Ruland. © 1 c. Apr. 6, 1937; E unp. 142877; Bernie Cutillo, Philadelphia. 10380

Strange as it seems; w and melody. © 1 c. Mar. 31, 1937; E unp. 142648; Rudolph Randall, Astoria, L. I., N. Y. 10381

Strauss (Johann) *jr.* Aimer, boire et chanter; célèbre suite de valses, transcription Georges Corroyez; harmonie et fanfare ptes. © Feb. 10, 1937; E for. 48874; Editions E. Gaudet, Paris. 10382

—— Artist's life; waltz, op. 316, arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59420; Forster music publisher, inc., Chicago. 10383

—— Love's refrain; w Irene Gass, m arr. E. Markham Lee; mixed voices. © Apr. 2, 1937; E for. 48709; Banks & son, York, England. 10384

—— Roses from the South; waltzes, arr. Galla-Rini; pf. accordion. © Dec. 31, 1935; E pub. 59425; Forster music publisher, inc., Chicago. 10385

—— Tales from the Vienna woods; w Alfred Marlhom, m arr. Wallingford Riegger. 1. Sop. 1, 2 alto.—2. Mixed cho. © Apr. 2, 1937; E pub. 61379, 61383; Harold Flammer, inc., New York. 10386, 10387

Streamline ride; plectrum guit., with chord symbols playable on any chord instrument. © Mar. 11, 1937; E pub. 61444; Stephen St. John, Schenectady. 10388

Street lamps; impressionistic sketch, poem Harry Kemp, m Harriet Nash; mixed quartet or cho. © Mar. 25, 1937; E pub. 61402; Carl Fischer, inc., New York. 10389

Strings from the start; course for individual or class instruction in solo and ensemble playing for violin, viola, violoncello and bass, Edwin Jones, George Dasch and Max T. Krone; bass pt. v. 1. © Mar. 13, 1937; E pub. 61575; Carl Fischer, inc., New York. 10390

Strings of my heart; w Billy DeFoe; pf. © 1 c. Apr. 22, 1937; E unp. 143407; Sylvester Long Cross, Portland, Or. 10391

Strolling along when your eyes met mine; song, melody Ray V. Fish. © 1 c. Apr. 2, 1937; E unp. 142786; John E. Schiavo, Brooklyn. 10392

Strolling on the boulevard; w and m E. P. LaFreniere, Hugo Rubens and Chas. French; with arr. for guit., etc. © Mar. 30, 1937; E pub. 61601; Roy music co., inc., New York. 10393

Strolling through lover's lane; song, melody Raymond Francis McCleary. © 1 c. Mar. 25, 1937; E unp. 141408; Ralph Valerio Scagliarini, Springfield, Mass. 10394

Student; march; Frank Insana; pf. accordion. © Apr. 20, 1937; E pub. 61595; Roma music co., Cleveland. 10395

Sueño africano; letra y melodia. © 1 c. Apr. 12, 1937; E unp. 141799; Carmelina Delfin, New York. 10396

Suite in mi maggiore; di Francesco Cilèa; violino e pf. © Apr. 6, 1937; E for. 48692; G. Ricordi & co., Milan. 10397

Suite in vier sätzen; v. Johann Christoph Pezel, eingerichtet Hubert Schnitzler; blasmusik stimmen. © Jan. 7, 1937; E for. 48755; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 10398

Summer song; w and melody Nevada Palmer Rochford. © 1 c. Apr. 13, 1937; E unp. 141886; Nevada Rochford, Seattle. 10399

Sun (The) and I; w and melody. © 1 c. Mar. 31, 1937; E unp. 142633; Nat Gardner, New York. 10400

Sun (The) of your smile; w Arnold Crank; pf. © 1 c. Apr. 22, 1937; E unp. 143401; Sylvester Long Cross, Portland, Or. 10401

Sun showers; from Broadway melody of 1937, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © Apr. 12, 1937; E pub. 61471; Robbins music corp., New York. 10402

Sunny (A) day; pf. © 1 c. Apr. 23, 1937; E unp. 143550; Ruth Irving, Los Angeles. 10403

Sunrise at Mackinac; song, m Gisela Schultz. © Feb. 12, 1937; E pub. 61597; Alfred Maria Wachta, Shelby, O. 10404

Sunset on the hills of old New Hampshire; song. © Mar. 30, 1937; E pub. 61540; Edgar Bigelow, East Candia, N. H. 10405

Sunset (The) trail of love; w James Franklin Hannah; pf. © 1 c. Apr. 22, 1937; E unp. 143435; Sylvester Long Cross, Portland, Or. 10406

Sunset valley; w Albert Hamilton; pf. © 1 c. Apr. 22, 1937; E unp. 143436; Sylvester Long Cross, Portland, Or. 10407

Sunsets; w E. B. Tener, m G. F. Mattly. © Mar. 25, 1937; E pub. 61536; Estella B. Tener and Grace F. Mattly, Bakersfield, Calif. 10408

Sunshine Sally from Sunshine valley; w and m Terry Shand, arr. Jean Walz; with arr. for guit., etc. © Mar. 29, 1937; E pub. 61143; Hubert J. Braun, Chicago. 10409

Sur le ch'min creux; marche cavalière, paroles André Mauprey et H. Geiringer, m Franz Lehár. © Feb. 10, 1937; E for. 48942; Choudens, Paris. 10410

Sur une moto; one-step, de Prends la route, paroles Jean Boyer, m Georges van Parys. © Feb. 10, 1937; E for. 48902; Editions Salabert, Paris. 10411

Sure we ain't got sugar; w and melody. © 1 c. Apr. 7, 1937; E unp. 143276; Nat Simon, New York. 10412

Susan's disappointment; from Parole, Franz Waxman; conductor. © 1 c. Apr. 2, 1937; E unp. 141544; Universal music corp., New York. 10413

Suter's marsch; aus Der kaiser von Californien, text Hedy Knorr, m Giuseppe Becce. © July 1, 1936; E for. 48867; Edition Meisel & co., g. m. b. h., Berlin. 10414

Suwannee river blues; w and melody. Rev. © 1 c. Apr. 28, 1937; E unp. 143659; Hillis Hunter and Milton James, Tampa, Fla. 10415

Suzan comes home; from Postal inspector, Franz Waxman; conductor. © 1 c. Apr. 5, 1937; E unp. 142942; Universal music corp., New York. 10416

Sweet and petite; fox-trot song, w Isabel Burnham. © 1 c. Feb. 24, 1937; E unp. 142748; Emanuel Lackow, New York. 10417

Sweet as a rose; w and melody. © 1 c. Apr. 13, 1937; E unp. 141884; Ralph A. Nelson, Seattle. 10418

Sweet (A) country life; folk-song from Gloucestershire, coll. Cecil J. Sharp, arr. with new matter Imogen Holst; mixed voices. © Feb. 1, 1937; E for. 48705; Novello & co., ltd., London. 10419

Sweet Elenora, how I adore her; w and melody. © 1 c. Mar. 31, 1937; E unp. 142725; Henrietta Sophia Littell, Biloxi, Miss. 10420

Sweet hour that lingers; w Margaret Keir, m Montague Ewing. © Feb. 2, 1937; E for. 48988; J. Liber, London. 10421

Sweet little girl; fox-trot song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141492; Eugene Casivant, Waterbury, Conn. 10422

Sweet maid of the moonlight; song. © 1 c. Mar. 29, 1937; E unp. 142599; Gilbert C. Hering, Vancouver, Wash. 10423

Sweet memories; song, m Jimmie Crane. © 1 c. Apr. 9, 1937; E unp. 141710; Wm. Anthony Lyons, Port Huron, Mich. 10424

—— w and m Lance [i. e. G. J.] Jones, arr. Wally Johnson. © 1 c. Mar. 31, 1937; E unp. 142602; Glyance J. Jones, Kingsburg, Calif. 10425

Sweet rose of Erin; w Tom Connell, melody E. P. LaFreniere. © 1 c. Apr. 22, 1937; E unp. 143488; Roy music co., inc., New York. 10426

Sweet strings; by Frank Victor and Harry Volpe; plectrum guit. solo, with pf. or guit. acc. © Mar. 25, 1937; E pub. 61164; Robbins music corp., New York. 10427

Sweet violets, covered all over with snow; w and m Benny Samberg, new lyrics Sam Ward; with ukulele arr. © Sept. 27, 1936; E pub. 61290; Southern music pub. co., inc., New York. 10428

Sweetest (The) love; w and melody Irvin Zundel. © 1 c. Apr. 27, 1937; E unp. 143653; Irvin DeLora Zundel, Los Angeles. 10429

Sweetest (The) of sweet creatures; w C. W. Stoddard, m I. Burnell; men's voices. © Feb. 1, 1937; E for. 48703; Novello & co., ltd., London. 10430

Sweetheart; w and melody. © 1 c. Apr. 2, 1937; E unp. 142766; Robert H. Treyz, Boston. 14031

Sweetheart I love to remember; waltz song, melody O. M. Sallee and Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141471; Opal Marie Sallee, Troy, Kan. 10432

Sweetheart I'm glad I met you; song, m Robert Archibald Hunter. © 1 c. Apr. 6, 1937; E unp. 142907; Edna Kirkup, Montreal. 10433

Sweetheart, I'm in love with you; w and melody. © 1 c. Apr. 5, 1937; E unp. 141619; Leona Vivian Auker, Flint, Mich. 10434

Sweetheart I'm longing for you; w and m Harrison V. Pittman, arr. M. Tanguary. © 1 c. Jan. 14, 1937; E unp. 144087; Ruth M. Pittman, Conchas Dam, N. M. 10435

Sweetheart let's make up and forget; song, m Leo Richard. © 1 c. Apr. 8, 1937; E unp. 142986; Jacob D. Edinger, New Buffalo, Mich. 10436

Sweetheart lovin' Sue; song, w F. McRobie. © 1 c. Apr. 27, 1937; E unp. 143652; Eddie Keenan, Bridgeport, Conn. 10437

Sweetheart of mine; w and melody. © 1 c. Apr. 5, 1937; E unp. 141621; Olga Marie Braden, Frederick, Col. 10438

—— waltz, w, m and chord arr. A. P. McKinney and Jack Penewell; in A. © Mar. 31, 1937; E pub. 61371; McKinney's pub. co., Peoria, Ill. 10439

Sweetheart sweetheart; pf. © 1 c. Apr. 28, 1937; E unp. 143677; Anthony Capozio, Philadelphia. 10440

Sweethearts in a trailer; w and melody. © 1 c. Apr. 7, 1937; E unp. 143086; Harold A. Campbell, Los Angeles. 10441

Sweethearts on parade; fox-trot, w and m Charles Newman and Carmen Lombardo, arr. Larry Wagner; orch. pts. © Apr. 5, 1937; E pub. 61333; Joe Davis, inc., New York. 10442

Swing and sing; w Mitchell Hodges, and melody. © 1 c. Apr. 1, 1937; E unp. 141521; Bernard Pagenstecher, New York. 10443

Swing billy goat moon; w and melody. © 1 c. Apr. 5, 1937; E unp. 142887; Clothilde Juanita Heaton, New Orleans. 10444

Swing is in the air; from the production, w and m Sam Lerner, Al. Goodhart and Al. Hoffman. © Apr. 2, 1937; E for. 48724; Cinephonic music co., ltd., London. 10445

Swing it; melody, Jack Meakin. © 1 c. Mar. 27, 1937; E unp. 141444; Roy music co., inc., New York. 10446

Swing lullaby; song. © 1 c. Apr. 27, 1937; E unp. 143619; Edward Hall Carter, Philadelphia. 10447

Swing on your own; song, melody Frank Werden. © 1 c. music Mar. 15; 1 c. words Mar. 30, 1937; E unp. 141928; Bess M. McReynolds, Arlington, Va. 10448

Swing time; fox-trot, w and m Harold Mickey; orch. pts. © Feb. 24, 1937; E for. 48821; Ediciones internacionales Fermata, Buenos Aires, Argentina. 10449

—— w and m Harold Mickey; pf. © Feb. 24, 1937; E for. 48828; Ediciones internacionales Fermata, Buenos Aires, Argentina. 10450

Swing time in spring time; the swing parade, w Richard Melville, m Nat Goldstein. © Apr. 22, 1937; E pub. 61675; Nat Goldstein, San Francisco. 10451

Swing time music, aye, aye boy, I want it; song. © 1 c. Mar. 24, 1937; E unp. 141381; George W. Hoover, New York. 10452

Swing your partner; w and m Al. [i. e. A. M.] Spitzer; pf. treble. © 1 c. Feb. 23, 1937; E unp. 143611; Alfred Matthew Spitzer, Scranton, Pa. 10453

Swingin' (The) blues; w and melody. © 1 c. Mar. 29, 1937; E unp. 143530; Harold Friedenberg, San Francisco. 10454

Swingin' contest; w and melody. © 1 c. Mar. 22, 1937; E unp. 144025; Harold Friedenberg, San Francisco. 10455

Swingin' it all over town; song, melody. © 1 c. Apr. 27, 1937; E unp. 143655; Evelyn R. Meyers, Brooklyn. 10456

Swingin' the scale; by Harry Volpe and Frank Victor; plectrum guit. solo, with pf. or guit. acc. © Mar. 25, 1937; E pub. 61162; Robbins music corp., New York. 10457

Swingin' with the man in the moon; w Jimmie L. Peters, m Ealine Jennette Moist. © 1 c. Mar. 31, 1937; E unp. 141583; Ealine Moist, Marquette, Neb. 10458

Swinging at the make believe ballroom; orch. © 1 c. Apr. 13, 1937; E unp. 143179; Gary Holden and DeMax Francis Mays, Hamilton Beach, L. I., N. Y. 10459

Swinging down the lane; w Estella Lyons; pf. © 1 c. Apr. 6, 1937; E unp. 142819; Sylvester Long Cross, Portland, Or. 10460

Sylvan colors; by Paul Painter; French horn in F, and pf. © Mar. 3, 1937; E pub. 61213; Carl Fischer, inc., New York. 10461

Symphonisches scherzo; v. Franz R. Friedl. op. 18; orch. Partitur. © Mar. 23, 1937; E for. 48863; Richard Birnbach, Berlin. 10462

Symphony no. 2; in E min.; orch. Sc. © 1 c. Apr. 22, 1937; E unp. 143499; Matilda B. Schiff, Columbus, O. 10463

Σύντομα δράματα (Syntoma dramata); m Nicholas Roubanis. 1st ser. © Dec. 20, 1936; D 39263; Nicholas J. Vavoudis, New York. 10463*

—— m Nicholas Roubanis and St. Vassiliou. 2d ser. © Feb. 15, 1937; D 39262; Nicholas J. Vavoudis, New York. 10463**

Tabloid; from My man Godfrey, Charles Previn, conductor. © 1 c. Apr. 1, 1937; E unp. 142687; Universal music corp., New York. 10464

Take a tip from the moon; fox-trot, w and melody Clarence Kay and S. Neiditch. © 1 c. Apr. 8, 1937; E unp. 143017; Sidney Neiditch, Hartford. 10465

Take me back; song, m Luther A. Clark, arr. Aaron A. Clark. © Mar. 8, 1937; E pub. 61462; Rose Hackett, Ottawa, Kan. 10466

Take me back into your heart; w Carleton Carl; pf. © 1 c. Apr. 27, 1937; E unp. 143728; Sylvester Long Cross, Portland, Or. 10467

Tambourin; de J. Ph. Rameau, paroles et arr. de m M. Truillet-Soyer; 2 voix égales, sans acc. © Feb. 10, 1937; E for. 48976; Durand & cie., Paris. 10468

Tango; pf. © 1 c. Feb. 20, 1937; E unp. 144026; James J. Quigley, jr., Philadelphia. 10469

—— pf. © 1 c. Feb. 24, 1937; E unp. 142747; Emanuel Lackow, New York. 10470

—— w Julian Jackson and Sidney Frank, jr., m S. Frank, jr. © 1 c. Apr. 19, 1937; E unp. 143271; Marian L. Fogelson, Chicago. 10471

Tango album; arr. Conway Graves; pf. accordion. © Apr. 8, 1937; E for. 48716; Keith, Prowse & co., ltd., London. 10472

Tango Havana; tango; pf. © 1 c. Mar. 30, 1937; E unp. 142629; Sallie M. Cooley, San Anselmo, Calif. 10473

Tango mexicano. © 1 c. Mar. 6, 1937; E unp. 141820; Edwin Ethelbert Paddock, Youngstown, O. 10474

Tango queen; song, w Edna Kohler. © 1 c. Apr. 6, 1937; E unp. 143606; Betty Lou Hughes, Beverly Hills, Calif. 10475

Tango swing; w Art F. Davis and James P. Young, m Bob Allen, arr. Elmo Mack; with ukulele arr. © Apr. 10, 1937; E pub. 61627; Davis & Young, Hollywood, Calif. 10476

Tantalizing you; w and melody. © 1 c. Mar. 22, 1937; E unp. 143194; Lolla Mont Gue, Crawford, Neb. 10477

Tantum ergo; original melody in Gregorian tonality, J. A. Murphy, with liturgical text; organ acc. © May 1, 1936; E pub. 61124; Joseph A. Murphy, Newark, N. J. 10478

Tap dance; by N. Louise Wright; pf. © Mar. 3, 1937; E pub. 61217; Carl Fischer, inc., New York. 10479

Tarantula; by Sid Phillips; pf. © Apr. 9, 1937; E for. 48722; Campbell, Connelly & co., ltd., London. 10480

Tartan parade; by Montague Ewing, orch. E. Griffiths; pts. © Aug. 18, 1936; E for. 48581; J. Liber, London. 10481

Tattle tales; fox-trot song, melody T. Burgess and Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141488; Thora Burgess, Oshkosh, Wis. 10482

Te burlaste de mi; letra y m Jesús Favella; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143112; Beatrice McConn, San Antonio. 10483

Teaching little fingers to play ensemble; bk. of accs. for melodies in Teaching little fingers to play, John Thompson, arr. for 1 pf., 4 hands and 2 pfs., 4 hands. © Mar. 29, 1937; E pub. 61144; Willis music co., Cincinnati. 10484

Tearful interlude; w Cornel Wilde, and melody. © 1 c. Mar. 31, 1937; E unp. 142654; William Weston Van Gundy, New York. 10485

Tears; from Two in a crowd, Heinz Roemheld and Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141693; Universal music corp., New York. 10486

—— song. © 1 c. Apr. 28, 1937; E unp. 143674; Margaret Craig, Akron, O. 10487

Tears of love; song, melody Ray V. Fish. © 1 c. Apr. 2, 1937; E unp. 142785; John E. Schiavo, Brooklyn. 10488

Tell me that my love is not in vain; song. © 1 c. Apr. 15, 1937; E unp. 141993; Frank Rathauser, Trenton, N. J. 10489

Tell me to-night; w Rose Michael; pf. © 1 c. Apr. 27, 1937; E unp. 143693; Sylvester Long Cross, Portland, Or. 10490

Tell me, whose darling are you; w and m Della Shannon Davis; pf. © 1 c. Apr. 22, 1937; E unp. 143442; Sylvester Long Cross, Portland, Or. 10491

Tell me you love me, sweet baby mine; song, m Ernest Shonfield. © 1 c. Apr. 20, 1937; E unp. 143307; James M. Fox, Tulsa, Okl. 10492

Temat z warjacjami; przez Grażyna Bacewicz; skrzypce i fortepian. © May 26, 1936; E for. 48797; Towarzystwo wydawnicze muzyki Polskiej, Warsaw, Poland. 10493

Temo; letra y melodia Cuarteto Vallelindence. © 1 c. Apr. 23, 1937; E unp. 143583; Esther Tovar, San Antonio. 10494

Tempermental you; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141858; Mary V. Kelly, Olyphant, Pa. 10495

Temple (The) dancer; entr'acte, Herberte Jordan, arr. Adolf Lotter; orch. pts. © Mar. 15, 1937; E for. 48772; Hawkes & son (London) ltd., London. 10496

Tempo, tempo; galopp, Hanns Löhr; orch. stimmen. © Mar. 12, 1937; E for. 48854; Wilhelm Gebauer, Leipzig. 10497

Tenting on the old camp ground; by W. Kittredge, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141787; Robbins music corp., New York. 10498

Terza serie dei cori di Michelangelo Buonarroti il Giovane; tr. Felix Lederer, m Luigi Dallapiccola; voci miste e grande orch. Partitura. © Jan. 10, 1937; E for. 48649; Carisch, s. a., Milan. 10499

Texanita; w and melody. © 1 c. Mar. 15, 1937; E unp. 143215; Leo Stein, Dallas. 10500

Texas cowgirl; song, m Leo Richard. © 1 c. Apr. 22, 1937; E unp. 143485; Juanita Eidenmiller, Delaven, Ill. 10501

Thank God for someone; song, m Hector Richard. © 1 c. Apr. 1, 1937; E unp. 142666; Gladys B. Moore, Taylorville, Ill. 10502

Thank God! He lifted my load; hymn, w Verna B. Brown and C. I. Parlee, m C. I. Parlee and Rosina Mary Parlee. © Mar. 31, 1937; E pub. 61311; Carl Irvin Parlee, Fort Wayne. 10503

Thank you parson, thanks a lot; w and m Al Wilz; pf. © 1 c. Apr. 6, 1937; E unp. 142836; Sylvester Long Cross, Portland, Or. 10504

Thank you songs; for morning assembly, prayers, etc., w Gwendolin Watts, and others. © Mar. 26, 1937; E for. 48712; John Tobin, Liverpool. 10505

Thanks for everything; w Isham Jones and Edward Stone, m I. Jones; with arr. for guit., etc. © Mar. 22, 1937; E pub. 61172; Harms, inc., New York. 10506

That certain woman; from the production, w Al Dubin, m Harry Warren. © 1 c. Apr. 5, 1937; E unp. 142847; Music publishers holding corp., New York. 10507

That dear old faithful daddy of mine; song. © 1 c. Mar. 27, 1937; E unp. 141438; Arnold C. Stallins, Princeton, Ky. 10508

That glamour girl; w Mary Louise Jones; pf. © 1 c. Apr. 27, 1937; E unp. 143695; Sylvester Long Cross, Portland, Or. 10509

That little log hut on the prairie; m Luther A. Clark; with arr. for ukulele, etc. © Mar. 25, 1937; E pub. 61339; Lillian Church, Mountain, Wis. 10510

That pioneer mother of mine; w and melody Vern (Tim) Spencer. © 1 c. Apr. 14, 1937; E unp. 141986; Cross & Winge, inc., Portland, Or. 10511

That's a million dollar word, relax; song. Rev. © 1 c. Mar. 22, 1937; E unp. 143362; Bernard Peter Conlin, New York. 10512

That's enough for me; song. © 1 c. Apr. 28, 1937; E unp. 143649; Anthony A. Bibla, Brooklyn. 10513

That's my choice on life's bill-of-fare; song, m Ray Hibbeler; with guit. arr. © Apr. 17, 1937; E pub. 61679; Mary E. Ginn, Pasadena, Calif. 10514

That's southern hospitality; from picture Turn off the moon, w and m Sam Coslow; with arr. for ukulele and guit. © Apr. 6, 1937; E pub. 61388; Popular melodies, inc., New York. 10515

That's the sentiment of my heart; waltz song, melody Ray Hibbeler. © 1 c. Apr. 7, 1937; E unp. 141653; Adeline Linin, Wilkinsburg, Pa. 10516

That's what I'm doing for you; fox-trot, w and melody. © 1 c. Apr. 16, 1937; E unp. 143167; Frank Martinez Miranda, Miami, Fla. 10517

That's where love was born; song, melody Luther A. Clark. © 1 c. Apr. 28, 1937; E unp. 143650; Lasha J. Sawyer, Pittsburgh. 10518

That's where that certain thing called swing was born; w and melody. © 1 c. Apr. 13, 1937; E unp. 141891; Victor Horace Tynes, New York. 10519

That's why; by Norman S. Bean, arr. H. B. Ellis and H. B. Swindells, ed.; military band pts. © June 22, 1936; E pub. 61238; Leo R. Lewis, Tufts College, Mass. 10520

That's why I moan the blues; fox-trot song, arr. W. S. Burdett. © 1 c. Apr. 21, 1937; E unp. 143392; Robert Smith, jr., Philadelphia. 10521

That sweet lullaby; w and melody. © 1 c. Mar. 25, 1937; E unp. 141394; Eleanor Lou Davidson, Forest Hill, Mich. 10522

Then come back to me; w and melody. © 1 c. Apr. 15, 1937; E unp. 141991; Morris Orenstein, New York. 10523

Then I'll stop loving you; w T. Kahn, melody R. Brown. © 1 c. Feb. 23, 1937; E unp. 142746; Ralph Brown and Thelma Kahn, New York. 10524

There's a beacon light calling; w Rosa Baldwin; pf. © 1 c. Apr. 6, 1937; E unp. 142796; Sylvester Long Cross. Portland, Or. 10525

There's a cradle in the corner; w Ralph Wellington Bennett; pf. © 1 c. Apr. 6, 1937; E unp. 142794; Sylvester Long Cross, Portland, Or. 10526

There's a curtain o'er the treetops; w Victor B. Emerson [pseud. of E. J. Blome], m Rita Lea Crayton [pseud. of L. Dolmage] © 1 c. Mar. 10, 1937; E unp. 142626; Lily Dolmage, Victor, Ia. 10527

There's a Dixie line around my heart; w and m Leora Pettibone; pf. © 1 c. Apr. 6. 1937; E unp. 142817; Sylvester Long Cross, Portland, Or. 10528

There's a lull in my life; from Wake up and live, w and m Mack Gordon and Harry Revel; with guit. arr. © Mar. 24, 1937; E pub. 61127; Robbins music corp., New York. 10529

There's a method in my madness; pf., with w. © 1 c. Mar. 29, 1937; E unp. 141436; Anne Denton, New York. 10530

There's a new moon over the old mill; w and melody Allie Wrubel. © 1 c. Apr. 23, 1937; E unp. 144045; Irving Berlin, inc., New York. 10531

There's a place I love in the wildwood; w Nella Ethna Huffman; pf. © 1 c. Apr. 6, 1937; E unp. 142824; Sylvester Long Cross, Portland, Or. 10532

There's a place that's cool and shady; w Lillian Jane Inman; pf. © 1 c. Apr. 22, 1937; E unp. 143449; Sylvester Long Cross, Portland, Or. 10533

There's magic in the moon; w and melody Lee Wood. © 1 c. Apr. 9, 1937; E unp. 141702; Lee Clay Wood, Oakland, Calif. 10534

There's many a bright spot in an aching heart; song. © 1 c. Apr. 10, 1937; E unp. 143143; Eddie Keenan, Bridgeport, Conn. 10535

There's nothing like it on the seven seas; w and melody. © 1 c. Mar. 31, 1937; E unp. 141588; Michael Harrison, Philadelphia. 10536

There's only you in the world for me; w G. Renell, m K. Kennedy. © Feb. 15, 1937; E for. 48728; Gertrude Renell and Kenneth Kennedy, Vancouver, B. C., Canada. 10537

There was a fool; w and melody. © 1 c. Mar. 30, 1937; E unp. 141595; Fred Peter Dahlbender, Jamaica, N. Y. 10538

There was a time; song, w Ted Crosby. © 1 c. Apr. 14, 1937; E unp. 141949; Marian Boyle, Spokane, Wash. 10539

These things shall be; unison song, w John Addington Symonds. © Apr. 9, 1937; E for. 48845; Cyril L. Salmons, Dunchurch, Rugby, England. 10540

They'll be surprised in my home town; w and melody Lin [i. e. L. P.] Hain. © 1 c. Apr. 12, 1937; E unp. 141796; Linden Parker Hain, Hollywood, Calif. 10541

Things I never knew 'til now; w and m Bob [i. e. Robert] Levy and N. Goldblatt. © 1 c. Apr. 19, 1937; E unp. 143249; Norman Goldblatt, Kansas City, Mo. 10542

Thinking, just thinking of you; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Apr. 7, 1937; E unp. 143085; John Alaster MacGregor, Stafford, Va. 10543

Thinking of you; w and m Carlos Molina and Paul Shahin. © Mar. 26, 1937; E pub. 61230; Exclusive publications, inc., New York. 10544

—— w Hermie Sipes; pf. © 1 c. Apr. 22, 1937; E unp. 143417; Sylvester Long Cross, Portland, Or. 10545

Thinking of you is all I do; w and melody. © 1 c. Apr. 9, 1937; E unp. 141756; Trancito Lozano, National City, Calif. 10546

Thinking of you, sweetheart; song, m J. Chas. McNeil. © 1 c. Apr. 21, 1937; E unp. 143456; Gladys P. Bulen Newman, Philbrook, Minn. 10547

Thinking with my heart; song. © 1 c. Mar. 29, 1937; E unp. 143379; Irene L. Talley, Aurora, Ill. 10548

Thirty days has September; w Billy Hueston, m Bob Emmerich; with arr. for guit., etc. © Apr. 7, 1937; E pub. 61294; Modern melodies pub. co., New York. 10549

Thirty minutes with Stephen Foster; dramatic episode, w and m H. L. Bland. © Mar. 8, 1937; D 39270; Belwin, inc., New York. 10549*

This alone shall be my prayer; w and melody. © 1 c. Apr. 5, 1937; E unp. 142867; Adam Surdyk, Syracuse. 10550

This could be romantic; w and m Lee Wainer and Lupin Fien, pf. sc. Lou Singer; with guit. arr. © Mar. 18, 1937; E pub. 61168; Exclusive publications, inc., New York. 10551

This England; selection of traditional airs, specially selected and arr. Debroy [i. e. W. Debroy] Somers; pf. © Mar. 22, 1937; E for. 48667; Cinephonic music co., ltd., London. 10552

This little Siamese song; w and m Clarence Edlefsen Feit; pf. © 1 c. Apr. 27, 1937; E unp. 143703; Sylvester Long Cross, Portland, Or. 10553

Thistledown; by Walter Rolfe; pf. © Apr. 14, 1937; E pub. 61362; Anthony bros., Fall River, Mass. 10554

Thompson's (John) modern course for the piano; by J. Thompson, stories and biographical sketches Laurence B. Ellert. 2d gr. bk. © Mar. 8, 1937; E pub. 61516; Willis music co., Cincinnati. 10555

Those glorified blues; w Billy [i. e. Willie Miles] Adcock, melody Bub [i. e. J. M.] Morrow. © 1 c. Mar. 31, 1937; E unp. 142734; John Marion Morrow and Willie M. Adcock, Charlestown, Ind. 10556

Those golden bridges; song, melody S. A. Harvey. © 1 c. Jan. 21, 1937; E unp. 141552; Susie A. Harvey and Fred L. Kernes, Oakland, Calif. 10557

Those lies you tell; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141964; Marie Glasper, Cincinnati. 10558

Thou knowest, Lord; w from the Anglican burial service, m Henry Purcell, arr. Katherine Kennicott Davis; women's cho. © Mar. 5, 1937; E pub. 61664; E. C. Schirmer music co., Boston. 10559

Thoughts on the wing; poem Charles Reid, m Helene Hipkins; med. voice; in F. © Mar. 3, 1937; E pub. 61212; Carl Fischer, inc., New York. 10560

Threat (The); from Yellowstone, Clifford Vaughan; conductor. © 1 c. Apr. 1, 1937; E unp. 142708; Universal music corp., New York. 10561

Three fifteen blues; w and melody W. R. Calaway and David Bluntson. © 1 c. Apr. 27, 1937; E unp. 143635; W. R. Calaway, inc., Orlando, Fla. 10562

Threefold (The) Te Deum; song, w St. Ambrose and St. Augustine; unison or pts. © Apr. 6, 1937; E pub. 61513; John N. Brown, Riverton, Conn. 10563

Throne (A) for love; song. © Mar. 15, 1937; E pub. 61549; John B. Moore, Murphy, N. C. 10564

Through the courtesy of love; from Head over heels, w and m Mack Gordon and Harry Revel; with arr. for ukulele, etc. © Nov. 12, 1936; E for. 48601; Cinephonic music co., ltd., London. 10565

Thy call, O Lord; hymn. © Apr. 10, 1937; E pub. 61623; Julia Pearl Stockton, Olympia, Wash. 10566

Τί ἔχεις κι' ὅλο κλαῖς (Ti ehis ki olo kles); w Kostas Kiousis and Spiros Petras, m Theordor Papadopoulos. © Mar. 1, 1937; E pub. 61149; Apollo music co., New York. 10567

Ticklish polka; by Archie DeFabbio; pf. accordion. © 1 c. Mar. 2, 1937; E unp. 142745; Gabriel DeFabbio, Lockport, N. Y. 10568

'Till the sun no longer shines; w Bob Tyler; pf. © 1 c. Apr. 22, 1937; E unp. 143414; Sylvester Long Cross, Portland, Or. 10569

Time; song. © 1 c. Apr. 12, 1937; E unp. 141893; Eugene Arthur O'Leary, Holyoke, Mass. 10570

Time brings about a change; w and melody. © 1 c. Apr. 15, 1937; E unp. 144012; Julius Caesar Shelton, Marion, O. 10571

Time out for love; song, m J. Chas. McNeil. © 1 c. Mar. 24, 1937; E unp. 141427; Dora Siefker, Leipsic, O. 10572

Tip (The) topper; introduction and polka, Arthur Pryor; trombone with pf. acc. © Feb. 25, 1937; E pub. 61204; Carl Fischer, inc., New York. 10573

Tisket (A), a tasket; w and melody Robert Bard. © 1 c. Apr. 6, 1937; E unp. 142881; Marion Pierce, New York. 10574

To a sweet pretty thing; fox-trot, Joe Young and Fred E. Ahlert, arr. Larry Clinton; orch. pts., with w. © Apr. 7, 1937; E pub. 61390; Shapiro, Bernstein & co., inc., New York. 10575

—— lyric Joe Young, m Fred E. Ahlert; with guit. arr. © Apr. 2, 1937; E pub. 61343; Shapiro, Bernstein & co., inc., New York. 10576

To be or not to be; fox trot, w and melody. © 1 c. Apr. 23, 1937; E unp. 143536; Helen Zellena Dundee, Spokane, Wash. 10577

To immortality; w Constance Barbour, m W. H. Anderson; trebles 1, 2 and altos. © Mar. 11, 1937; E for. 48614; Edward Arnold & co., London. 10578

To lands unknown; song, m Hector Richard. © 1 c. Apr. 1, 1937; E unp. 142667; Laura Budderman, Roberts, Wis. 10579

To old dad; w and melody. © 1 c. June 4, 1937; E unp. 145821; J. W. Montgomery, Decatur, Ill. 10580

To the fair in thirty nine; w and melody. © 1 c. Mar. 31, 1937; E unp. 141581; Thomas O'Dowd, New York. 10581

To the tune of love; song. © 1 c. Apr. 22, 1937; E unp. 144078; Idamae Black, Chicago. 10582

Toccata und Fuge D-dur; v. Karl Hoyer; orgel. © Jan.'22, 1937; E for. 48557; Fr. Portius, Leipzig. 10583

To-day I said good-bye to love; song. © 1 c. Apr. 20, 1937; E unp. 143298; Helen C. Kilgore, Portland, Or. 10584

To-day's the gen'ral's wedding day; song. © 1 c. Apr. 20, 1937; E unp. 143309; Horace Edwin Donaldson, Paris, Tex. 10585

Toi seule; valse; orch. ptes. © Feb. 10, 1937; E for 48873; Auguste Bosc, Paris. 10586

Toinon la vivandière; paroles Bergen-Leplay, m Geo. Sundy. © Mar. 16, 1937; E for 48658; Editions Sylva, s.a., Paris. 10587

To-night in my arms; w and melody B. Angus and Helen Steele. © 1 c. Apr. 14, 1937; E unp. 141983; Bernie Angus, New York. 10588

Tony's beer; w and melody. © 1 c. Apr. 7, 1937; E unp. 141664; Lizzie M. James, Fayetteville, N. C. 10589

Too much mustard; w Al. J. Neiburg, m Cecil Macklin, swing arr. Jimmy Dale [pseud. of Perry Dale Redmond] © Mar. 27, 1937; E pub. 61247; Edward Schuberth & co., inc., New York. 10590

Too weak to resist; fox trot song, w Joe P. Green. © 1 c. Apr. 23, 1937; E unp. 143541; Helen Zellena Dundee, Spokane, Wash. 10591

Top o' the mornin'; w Ethel Shirley; pf. © 1 c. Apr. 22, 1937; E unp. 143418; Sylvester Long Cross, Portland, Or. 10592

Torch of regret; w C. Prince, m M. Royale. © 1 c. Mar. 9, 1937; E unp. 143028; Carlyle Prince and Maurice Royale, Los Angeles. 10593

Tout me parle de toi; valse, paroles Pierre Bayle, m Gaston Claret. © Feb. 10, 1937; E for. 48968; Editions Salabert, Paris. 10594

Toyland songs; w and m Teddy Powell, Walter Samuels and Leonard Whitcup; pf. © Feb. 18, 1937; E pub. 61252; Sherman, Clay & co., San Francisco. 10595

Tra-ra-ra-ra-Ra-ta-ta-ta; w and melody. © 1 c. Apr. 15, 1937; E unp. 144005; Franz Markus, Medford, Wis. 10596

Traffic; w Kathryn Peck, m Charles Ridgway. © Mar. 10, 1937; E pub. 61637; Gamble hinged music co., Chicago. 10597

Trailer (The) song; w and m Nicholas Noll; pf. © 1 c. Apr. 27, 1937; E unp. 143691; Sylvester Long Cross; Portland, Or. 15098

Trailer (A), the moonlight and you; w and melody. © 1 c. Apr. 12, 1937; E unp. 141836; Beth Broderick Wilburn, Toledo. 10599

Train (The); from Yellowstone, Herman Heller; conductor. © 1 c. Apr. 1, 1937; E unp. 142696; Universal music corp., New York. 10600

Train and kitchen; from Parole, Charles Previn; conductor. © 1 c. Apr. 2, 1937; E unp. 141534; Universal music corp., New York. 10601

Tramp, tramp, tramp; by George F. Root, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141783; Robbins music corp., New York. 10602

Transition; from Two in a crowd, Marlin Skiles; conductor. © 1 c. Apr. 7, 1937; E unp. 141685; Universal music corp., New York. 10603

Trauermusik; den gefallenen zum gedächtnis, text Otto Brues u. Hans Friedrich Blunck, m Fritz Werner-Potsdam, op. 10; gem, chor. bar. solo u. kammerorch. Partitur u. stimmen. © Jan. 7, 1937; E for. 48756. Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 10604

Traumen fin liebe; w J. Jaffe, melody B. Jaffe. © 1 c. Apr. 5, 1937; E unp. 141632; Ben Jaffe and Julius Jaffe, Brooklyn. 10605

Travel in the morning; song. © 1 c. Apr. 1, 1937; E unp. 142727; Virginia McBride, Gerrardstown, W. Va. 10606

Traveling on the honeymoon express; song. © 1 c. Apr. 6, 1937; E unp. 142879; Christopher Grimoldby, Melvindale, Mich. 10607

Tri-form (The) folio; by August H. Schaefer, containing 67 favorite encores in 3 stave solo, duet and trio arr. bk. 1. B flat instruments, treble clef.—bk. 2. Bass clef instruments.—bk. 3. E flat instruments, treble clef.—bk. 4. Pf. acc. © Mar. 15, 1937; E pub. 61133–61136; Fillmore bros. co., Cincinnati. 10608–10611

Trio-sonate für orgel; v. Karl Hoyer, op. 64. © Feb. 3, 1937; E for. 48558; Fr. Portius, Leipzig. 10612

Trip (A) to fairyland; m Sylvester Long Cross; pf., with w. © 1 c. Apr. 27, 1937; E unp. 143713; Altie Ruth Barger Webster, Rock Lake, N. D. 10613

Tripology; w and melody Bill [i. e. W. H.] Russell. © 1 c. Apr. 10, 1937; E unp. 143140; Willard Hollis Russell, Fresno, Calif. 10614

Tristamente; from Sea spoilers, Heinz Roemheld; conductor. © 1 c. Apr. 6, 1937; E unp. 144038; Universal music corp., New York. 10615

Tristezas; letra y melodia Jesús Favella. © 1 c. Apr. 13, 1937; E unp. 143110; Beatrice McConn, San Antonio. 10616

Trois (Les) amis; w Claire Hallis, m Christian Darnton. Winthrop Rogers ed. © Mar. 12, 1937; E for. 48774; Boosey & co., ltd., London. 10617

Tropic love; lyrics Lysle Tomerlin, m Andy Iona Long. © Apr. 6, 1937; E 61448; Exclusive publications, inc., New York. 10618

Tropical moonlight; w and m Ceelle Burke, pf. sc. Lou Singer; with guit. arr. © Mar. 31, 1937; E pub. 61283; Exclusive publications, inc., New York. 10619

Truc (Un) fou; paroles Louis Hennevé et Roudanez, m George Balkema. © Mar. 15, 1937; E for. 48761; Hawkes & son (London) ltd., London. 10620

Trudgin'; pf., wtih w. © 1 c. Mar. 13, 1937; E unp. 143174; Clarice Lowther, Compton, Calif. 10621

True love; song, m Leo Richard. © 1 c. Apr. 8, 1937; E unp. 142983; Minnie Ahlemann, Francisco, Ind. 10622

True lovers; song. © 1 c. Apr. 21, 1937; E unp. 143492; John E. Barkman, Warren, Pa. 10623

Trust in Jesus; sacred song, sacred text Harry Euler Treiber, m Anna Portesque Harrison; low voices. © Mar. 22, 1937; E pub. 61645; White-Smith music pub. co. Boston. 10624

Trust me; song. © 1 c. Apr. 8, 1937; E unp. 143037; Georgia Lambert Vogenitz, Newcomerstown, O. 10625

Trust me always, sweetheart; w Viola Grace Hanson; pf. © 1 c. Apr. 27, 1937; E unp. 143718; Sylvester Long Cross, Portland, Or. 10626

Trying to forget; w R. W. Turner, and melody. © 1 c. Apr. 21, 1937; E unp. 143351; Charles Irving Rupp, San Diego, Calif. 10627

Tschaikowsky (Peter Iljitch) Awake, my tongue; from the sixth symphony, w John Needham, m arr.; mixed voices. © 1 c. Mar. 11, 1937; E unp. 143213; Albert Piersma, Grand Rapids. Mich. 10628

—— Cradle song (Wiegenlied); op. 16, no. 1, English version Alice Mattullath, m arr. Cyr de Brant [pseud. of Brother Anthony Cyril, i. e. J. V. Higginson]; 5-pt. mixed voices. © Mar. 25, 1937; E pub. 61396; Carl Fischer, inc., New York. 10629

—— Symphonie élégiaque; trio, op. 50, in 3 movements, arr. Erno Rapée; symphony orch. Sc. and pts., with extra strings. © Mar. 17, 1937; E pub. 61226; Carl Fischer, inc., New York. 10630

—— Symphony no. 6; pathétique, movements 2 and 4, op. 74, arr. T. Conway Brown; military band pts. © Mar. 31, 1937; E for. 48778; Hawkes & son (London) ltd., London. 10631

Tu vanidad; letra y melodia Jesus Ramos. © 1 c. Apr. 23, 1937; E unp. 143576; Esther Tovar, San Antonio. 10632

Tufts today, Tufts for aye; by W. G. Brooks, arr. Paul F. Stanton and L. R. Lewis; military band pts. © June 22, 1936; E pub. 61237; Leo R. Lewis, Tufts College, Mass. 10633

Tumble-down cottage; w Douglas Furber, m Westell Gordon. © Mar. 31, 1937; E for. 48564; Keith, Prowse & co., ltd., London. 10634

Tumbling; song, m Lola Davis. © 1 c. Apr. 9, 1937; E unp. 143058; Arthur Abernathy, Washington. 10635

Tunes o' Pan; for primary and intermediate grades, w Lilla A. Hughes, melodies J. M. Hughes. © Apr. 5, 1937; E pub. 61485; Jennie M. Hughes and Lilla A. Hughes, Wyandotte, Mich. 10636

Turn off the moon; from the film, w and m Sam Coslow, pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © Apr. 1, 1937; E pub. 61315; Popular melodies, inc., New York. 10637

Turning the top upside down; from O. H. M. S., w and m Maurice Sigler, Al Goodhart and Al Hoffman. © Jan. 18, 1937; E for. 48602; Cinephonic music co., ltd., London. 10638

Tus besitos; letra y melodia Cuarteto Vallelindence. © 1 c. Apr. 23, 1937; E unp. 143584; Esther Tovar, San Antonio. 10639

Twilight; song, m J. Chas McNeil. © 1 c. Apr. 14, 1937; E unp. 141965; L. Marie White, Williamsburg, W. Va. 10640

Twilight and you; arr. Frederic Watson; melody, with pf. acc. © 1 c. Apr. 1, 1937; E unp. 141513; Margaret A. Gray, New York. 10641

Twilight in Turkey; rhythm novelty, Raymond Scott, arr. Jack Mason; orch. pts. © Mar. 23, 1937; E pub. 61639; Circle music publications, inc., New York. 10642

Twilight melody; by Arthur L. Brown, op. 104; pf. © Apr. 5, 1937; E pub. 61329; Theodore Presser co., Philadelphia. 10643

Twilight's for dreaming; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141966; E. Lois English, Macksville, Kan. 10644

Twilight shadows; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 142998; Lucille B. Jayne, Capahosic, Va. 10645

Two bucolic scenes; w and m Alexis Archangelsky; pf. with vocal duet. © 1 c. Apr. 7, 1937; E unp. 141739; Movietone music corp., New York. 10646

Two (The) factories; from Nobody's fool, Franz Waxman; conductor. © 1 c. Apr. 1, 1937; E unp. 142710; Universal music corp., New York. 10647

Two hearts are dancing; w Walter Hirsch, melody Lou Handman. © 1 c. Apr. 21, 1937; E unp. 143353; Santly bros.-Joy, inc., New York. 10648

Two in a crowd; end title, Herman Heller; conductor. © 1 c. Apr. 7, 1937; E unp. 141678; Universal music corp., New York. 10649

—— main title arr. Heinz Roemheld; conductor. © 1 c. Apr. 7, 1937; E unp. 141686; Universal music corp., New York. 10650

Two lips; w Jerry Fisher; pf. © 1 c. Apr. 22, 1937; E unp. 143440; Sylvester Long Cross, Portland, Or. 10651

Two little princesses; w and m Vivian Ellis. © Mar. 16, 1937; E for. 48655; Chappell & co., ltd., London. 10652

Two-part sight singing and sight-playing tests; by Ieuan Rees-Davies. © Mar. 17, 1937; E for. 48651; Augener, ltd., London. 10653

Two stars and the moon; w J. Miller, m Murray B. Baker; pf. © 1 c. Mar. 3, 1937; E unp. 143206; Murray Baker and Jackie Miller, Kingston, R. I. 10654

Two the same—almost; melody. © 1 c. Apr. 2, 1937; E unp. 142866; John Allard Rude, New York. 10655

Tyrolienne; de César Espejo; violon et pf. © July 20, 1936; E for. 48834; Henry Lemoine & cie., Paris. 10656

Ua like no a like; arr. Mort Searles; Hawaiian guit., in note and diagram. With instruction. © Mar. 17, 1937; E pub. 61299; Harry G. Stanley, Rocky River, O. 10657

Uluwhei o kaala; arr. Mort Searles; Hawaiian guit., in note and diagram. With instruction. © Mar. 19, 1937; E pub. 61302; Harry G. Stanley, Rocky River, O. 10658

Umarł Maciek umarł; Zygmunt Wiehler; pf. © Feb. 8, 1937; E for. 48578; M. Arct, Warsaw, Poland. 10659

Unbeloved (The) to his beloved; from Enzio's kingdom, w William Alexander Percy, m Mina Earnest. © 1 c. Apr. 14, 1937; E unp. 141997; Hermina Earnest, New York. 10660

Uncle Sam and Jack Canuck; song. © 1 c. Apr. 20, 1937; E unp. 143347; William J. Smart, Erin, Ont., Canada. 10661

Under a Florida moon; song; with ukulele arr. © Apr. 2, 1937; E pub. 61421; Harlin bros., Indianapolis. 10662

Under my umbrella; w and melody. © 1 c. Apr. 5, 1937; E unp. 142903; Haldis Hazel Hegg, Washington. 10663

Under the big top; coll. of circus pieces, compiled William Hodson; pf. © Feb. 25, 1937; E pub. 61443; Theodore Presser co., Philadelphia. 10664

Under the harvest moon; song, w Carl Sandburg. © 1 c. Mar. 29, 1937; E. unp. 142642; Theodore Rawson Klages, Los Angeles. 10665

Under the spell of the moon; song. © 1 c. Mar. 17, 1937; E unp. 143166; Ruth Saumer, Avoca, Minn. 10666

Unfair; w and melody. © 1 c. Mar. 23, 1937; E unp. 141359; Anthony J. Contardi, Boston. 10667

Unfurl the flags of Rotary; song, m Elizabeth Sperling. © 1 c. Apr. 13, 1937; E unp. 143103; W. Harry Longe, Beaumont, Tex. 10668

United front; march for solo B flat cornet, with w and melody for Great Golden Gate span cho. © 1 c. Apr. 23, 1937; E unp. 143552; Clarence Mellinger, San Francisco. 10669

University of Newark marching song; song. © 1 c. Apr. 1, 1937; E unp. 142738; George Woehling, jr., East Orange, N. J. 10670

Unknown (The) soldier speaks; w Nick Kenny, m Dana Suesse. © Apr. 6, 1937; E pub. 61429; Crawford music corp., New York. 10671

Until you came along; w and m Jack Mackelroy [pseud of J. H. McElroy, jr.], arr. Ray Cully. © 1 c. Apr. 5, 1937; E unp. 142898; John H. McElroy, jr., Plattsburg, N. Y. 10672

Until you say I love you; song. © 1 c. Apr. 19, 1937; E unp. 143254; Royden Cassard Cook, Baltimore. 10673

Up-roar shout; melody. © 1 c. Apr. 17, 1937; E unp. 143381; William Johnson, New York. 10674

Use the art that is part of your heart; song, melody Sam Adelman. © 1 c. Mar. 29, 1937; E unp. 141475; Joy E. Schreiner, Dunbar, Neb. 10675

Ušlapaná cestička; valčiková pisnička, w V. Sýkora, m V. Sýkora and A. Aust. arr. K. Echtner; orch. pts. © Dec. 31, 1936; E pub. 61568; Vitak-Elsnic co., Chicago. 10676

Vacationland; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141967; Iva Grimes, Augusta, Me. 10677

Vacilon (El) del chaparral; letra y m Jesús Favella; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143127; Beatrice McConn, San Antonio. 10678

Vagabondage; w and melody. © 1 c. Apr. 22, 1937; E unp. 143462; Gladys Remby, West Dublin, N. S., Canada. 10679

Vals azul; vals canción. © Mar. 20, 1937; E for. 48839; Ernesto Lecuona, Havana. 10680

Valse bleue; by Alfred Margis, arr. Mort Searles; Hawaiian guit., in note and diagram. With instruction. © Mar. 15, 1937; E pub. 61295; Harry G. Stanley, Rocky River, O. 10681

Valse symphonie; pf. © 1 c. Apr. 13, 1937; E unp. 141887; Carl Schoening, Chicago. 10682

Value (The) of a smile; w and m Isidore Brunelle, Ralph Butler and Charles Tovey; with chord figures for accordion. © Apr. 6, 1937; E for. 48732; Lawrence Wright music co., ltd., London. 10683

Variation waltz; by Giovanni Bortoli, arr. accordion. © Feb. 12, 1937; E pub. 61534; Frank Bortoli, Chicago. 10684

Variations and finale: on a theme of Handel, Richard Wilens; pf. © Mar. 30, 1937; E pub. 61368; Edwin F. Kalmus, New York. 10685

Vegkop; song, w Totius. © Mar. 18, 1937; E for. 48738; Horace Barton, Johannesburg, Union of South Africa. 10686

Ven a mis brazos; letra y m Jose Arellano; pf. tiple. © 1 c. Apr. 13, 1937; E unp. 143111; Beatrice McConn, San Antonio. 10687

Venetia; w Ethel Connell Phoenix, m arr. E. C. Phoenix. © 1 c. Mar. 8, 1937; E unp. 141824; Carleton Markham Fox, Syracuse. 10688

Venice moon; w F. Barbaro, m P. Barbaro. © 1 c. Mar. 30, 1937; E unp. 141672; Frank Barbaro and Philip Barbaro, Niles, Mich. 10689

Venise et Bretagne; paroles Barbou, m Ernest Dassier, arr. Faustin Jeanjean; orch. ptes. © Feb. 10, 1937; E for. 48917; C. Joubert & cie., Paris. 10690

Ventanita florida; tango, paroles Amadori, m Delfino; pf. © Feb. 10, 1937; E for. 48929; Julio Garzon, Paris. 10691

Verdi (Giuseppe) La traviata; arr. D. Savino; pf. pt. of orch. sc. © 1 c. Mar. 18, 1937; E unp. 141758; Robbins music corp., New York. 10692

Vermont; song, m Fred Strasser. © Apr. 21, 1937; E pub. 61603; Charles Ernest Barrie, Brattleboro, Vt. 10693

Victory forever; march, Domenic Cuniberti; pf. accordion. © Apr. 20, 1937; E pub. 61594; Roma music co., Cleveland. 10694

Vie (La); waltz song. © 1 c. Feb. 12, 1937; E unp. 143026; Amy Titus Worthington, Los Angeles. 10695

Viejos tiempos; letra Alfredo Le Pera, melodia Carlos Gardel. © 1 c. Jan. 12, 1937; E unp. 144095; José Le Pera and Eugene Sperry, New York. 10696

Vieux (Le) tilleul; paroles Pierre Bayle, m Jo Bouillon et René Beaux. © Feb. 10, 1937; E for. 48953; Editions Salabert, Paris. 10697

Vigil; w and m Wesley La Violette; high voice. © Feb. 25, 1937; E pub. 61206; Carl Fischer, inc., New York. 10698

Viking cradle-song; w Ian Chalmers, m Cecil Sharman; mixed voices. © Mar. 11, 1937; E for. 48619; Edward Arnold & co., London. 10699

Village (The) that nobody knows; w Harold Simpson, m Haydn Wood; in F. © Mar. 19, 1937; E for. 48584; Ascherberg, Hopwood & Crew, ltd., London. 10700

Violets and you; w Jenne Lane; pf. © 1 c. Apr. 6, 1937; E unp. 142828; Sylvester Long Cross, Portland, Or. 10701

Violets for my lady; w R. M. (Bob) Feldman, m Paul Pelletier. © 1 c. Feb. 24, 1937; E unp. 141809; Robert Morse Feldman, Springfield, Mass. 10702

Βλάχα ('Η) (Vlaha); w and m John Tsambounaris. © Mar. 25, 1937; E pub. 61634; Apollo music co., New York. 10703

V'lirushlim; w and melody. © 1 c. Apr. 14, 1937; E unp. 143325; Lipa Feingold, Brooklyn. 10704

Voice (The) of blessed Gaspar; hymn, new text matter V. H. Krull. Rev. ed. © Apr. 2, 1937; E pub. 61613; Willis music co., Cincinnati. 10705

Voices of the prairie; fox-trot song. © 1 c. Mar. 2, 1937; E unp. 141578; Jane Neuville Miller, Los Angeles. 10706

Voyage (The); author of w unknown, m Noble Cain; mixed cho. © Mar. 10, 1937; E pub. 61181; Gamble hinged music co., Chicago. 10707

Vynechaná-polka; by Rudolf L. Vašata, arr. Karel Echtner; orch. pts. © Dec. 31, 1936; E pub. 61567; Vitak-Elsnic co., Chicago. 10708

Wagner (Richard) Hail, bright abode; march and cho., from Tannhäuser, arr. Jacques Homier, ed. Walter Aschenbrenner; men's cho. © Feb. 25, 1937; E pub. 61199; Carl Fischer, inc., New York. 10709

—— Pilgrim's chorus; from Tannhäuser, arr. Mae Nightingale; junior high school boys' choir. © Feb. 25, 1937; E pub. 61197; Carl Fischer, inc., New York. 10710

—— —— from Tannhäuser overture, in Nobody's baby, m arr. Marvin Hatley; pf. © 1 c. Mar. 22, 1937; E unp. 142618; Robbins music corp., New York. 10711

—— Wedding march; from Lohengrin, in Nobody's baby, m arr. Jimmie Grier; melody with pf. acc. © 1 c. Mar. 22, 1937; E unp. 142617; Robbins music corp., New York. 10712

—— When to Thee our Saviour went; opening cho., Die meistersinger, arr. Don Malin; men's voices; pf. or organ acc. and violin. © Apr. 9, 1937; E pub. 61621; Gamble hinged music co., Chicago. 10713

Waitin'; w John A. Bassett, and melody. © 1 c. Mar. 11, 1937; E unp. 141042; Alice Stead Binney, Old Greenwich, Conn. 10714

Waiting; song. © 1 c. Mar. 30, 1937; E unp. 141511; Katherine Hollins, Hatch End, Middlesex, England. 10715

Wake up and live; from the production, w and m Mack Gordon and Harry Revel; with guit. arr. © Mar. 24, 1937; E pub. 61128; Robbins music corp., New York. 10716

Walc melancholijny; słowa: Andrzej Włast, m: Artur Gold. © Dec. 18, 1936; E for. 48574; M. Arct, Warsaw, Poland. 10717

———— arr. Wł. Eiger; ork. strony. © Dec. 18, 1936; E for. 48575; M. Arct, Warsaw, Poland. 10718

Walking thru the rain to you; w Tom J. Cassidy [pseud. of J. T. Hisberger] m A. Raschig. © 1 c. Apr. 19, 1937; E unp. 143252; Anita Raschig and Jos. Tom Hisberger, Milwaukee. 10719

Walking with Him; w and m arr. Jeanette Swafford; mixed voices. © Sept. 8, 1936; E pub. 61249; Fellowship of Divine truth, Philadelphia. 10720

Wally my darling, what I have done for you; song; with ukulele arr. © 1 c. Apr. 2, 1937; E unp. 141644; Thomas J. Ford, San Bernandino, Calif. 10721

Walsh piano method; by H. B. Walsh. bk. 6. © Mar. 15, 1937; AA 230263; H. B. Walsh, Lansing, Mich. 10722

Waltz (The); w David Stevens, m Johann Strauss, from his famous waltzes, arr. Roy S. Stoughton; mixed voices. © Apr. 20, 1937; E pub. 61586; C. C. Birchard & co., Boston. 10723

Waltz continental; by Ivor Peterson; pf. accordion. © Apr. 15, 1937; E pub. 61650; John Ivor Walter Peterson, Long Island City, N. Y. 10724

Waltz melody in E flat major; op. 1; pf. © 1 c. Mar. 30, 1937; E unp. 142611; Hans Karl Werkhausen, Winnipeg, Manit., Canada. 10725

Waltz of love; song. © 1 c. Mar. 24, 1937; E unp. 143164; Lawrence E. Johnson, jr., Boston. 10726

Waltz (The) that was meant for two; w L. A. Pavlo, melody Joseph Erhardt. © 1 c. Apr. 6, 1937; E unp. 141924; Ludwig Alphonse Pavlo and Joseph Erhardt, Minneapolis. 10727

Waltzing around together; w and m Reg Low and Cecil Harrington; with arr. for ukulele, etc. © Mar. 23, 1937; E for. 48597; Gordon Cooper & co., London. 10728

Waltzing with you; w Albert Morse, m Ifj. Korsós Elemér. © Mar. 1, 1937; E pub. 61482; White-Smith music pub. co., Boston. 10729

Wanderer's (The) return; waltz song, melody Buddy Berg. © 1 c. Apr. 3, 1937; E unp. 142973; John Ransell, Port Arthur, Ont., Canada. 10730

Wanted; w and m Peter Tinturin and Jack Lawrence; with arr. for guit., etc. © Apr. 6, 1937; E pub. 61493; Sherman, Clay & co., San Francisco. 10731

Warm winds; w Tot Seymour, melody Rudolf Friml, jr. © 1 c. Apr. 5, 1937; E unp. 142850; Popular melodies, inc., New York. 10732

Warriors; by Lemuel J. Childers. © 1 c. Apr. 14, 1937; E unp. 143318; Lemuel Childers, Tulsa, Okl. 10733

Warum lügst du, chérie; musikalisches lustspiel, nach Mary Lucy, v. Hans Lengsfelder u. Siegfried Tisch, m Leonhard K. Märker. Klavierauszug, mit text. Klavierpartitur. © Feb. 17, 1937; E for. 48551; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 10734

Was I to blame; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142678; Grace Stephens, Waterloo, Ia. 10735

Was it the music; chorus, w Peter C. Vlasic. © 1 c. Apr. 6, 1937; E unp. 141635; John H. Kolladis, Gary, Ind. 10736

Was it you [and] Music from heaven; w and m Jack Betzner. © Mar. 6, 1937; E pub. 61655; Essex house, Newark, N. J. 10737

Was that your voice; song, w H. J. Levenstein, jr. © 1 c. Apr. 20, 1937; E unp. 143302; Wilburn Russell Saunders, jr., Starkville, Miss. 10738

Waterfront; from Postal inspector, Clifford Vaughan; conductor. © 1 c. Apr. 5, 1937; E unp. 142931; Universal music corp., New York. 10739

Watling street; concert march, Maurice Johnstone; orch. pts. © Mar. 16, 1937; E for. 48539; Ascherberg, Hopwood & Crew, ltd., London. 10740

We are members of the C. C. C.; song. © Mar. 31, 1937; E pub. 61373; Robert Allen Conard, Columbia, S. C. 10741

We had to give Godfrey the gate; w and m Lee Wainer and Lupin Fien, pf. sc. Lou Singer; with guit. arr. © Mar. 18, 1937; E pub. 61167; Exclusive publications, inc., New York. 10742

We just can't stay apart; w Neil Nicholas Waldron; pf. © 1 c. Apr. 6, 1937; E unp. 142837; Sylvester Long Cross, Portland, Or. 10743

We'll recapture this moment; w and melody. © 1 c. Mar. 30, 1937; E unp. 141596; Robert Bard, New York. 10744

We march with song and triumph; hymn, w Pascal Harrower; mixed voices. © Mar. 25, 1937; E pub. 61145; Mary A. Vroom, New Brighton, S. I., N. Y. 10745

We praise Thy name Jehovah God; song. © 1 c. Mar. 22, 1937; E unp. 141417; Edythe M. Sears, New York. 10746

We're falling out of love; w and melody. © 1 c. Apr. 22, 1937; E unp. 144053; Bernice Craighill Bachman, St. Joseph, Mo. 10747

We three kings of Orient are; by John H. Hopkins, arr. Mae Nightingale; junior high school boys' cho. © Mar. 25, 1937; E pub. 61399; Carl Fischer, inc., New York. 10748

We've an afternoon; song, w Ted Crosby. © 1 c. Apr. 14, 1937; E unp. 141950; Marian Boyle, Spokane. 10749

Wear your wedding dress to-night; song. © Apr. 2, 1937; E pub. 61499; Nell Merz, Brooklyn. 10750

Weary and blue; w and melody. © 1 c. Apr. 3, 1937; E unp. 142965; Elmer Glenn Thompson, Hamilton, O. 10751

Weather (A) song [and] In May I go a-walking; w from old rhymes, m Thomas F. Dunhill; unison voices. © Mar. 11, 1937; E for. 48629; Edward Arnold & co., London. 10752

Weaver of moonbeams: song, w Francesca Falk Miller. © 1 c. Apr. 6, 1937; E unp. 142914; Frederick E Farrel, Chicago. 10753

Weber (Carl Maria von) Air russe and Rondo; third sonata, concert transcription Joseph Szigeti; violin and

pf. © Mar. 17, 1937; E pub. 61223; Carl Fischer, inc., New York. 10754

—— The huntsmen's chorus; 2-pt. song, from Der freischütz, arr. Norman King. © Mar. 15, 1937; E for. 48669; W. H. Paling & co., ltd., Sydney, Australia. 10755

—— Invitation à la valse; arr E. Fall [pseud. of E. Falaguerra] full military band pts. © Apr. 23, 1937; E pub. 61666; Rubank, inc., Chicago. 10756

Wedding (The) gown; w Helen Taylor, m Mervyn Saunders, arr. Frank Tapp; mixed voices. © Apr. 15, 1937; E for. 48849; Keith, Prowse & co., ltd., London. 10757

Wedding (The) of words and music; song. © 1 c. Apr. 24, 1937; E unp. 143514; George Arlen, New York. 10758

Wee (The) folk; w and m Alec Rowley; unison voices. © Mar. 11, 1937; E for. 48615; Edward Arnold & co., London. 10759

Weht der wind über flur und hain; liebesgrüsse, foxtrot moderato, text Ernst Huebner, m Ludwig Schmidseder, klav.-arr. Walter Borchert. © July 6, 1936; E for. 48985; Wiener bohême-verlag, g. m. b. h., Berlin. 10760

Welcome legionnaires; song, harmonized and arr. Alfred M. Durham. © 1 c. Apr. 17, 1937; E unp. 143368; Holm A. Mortensen, Mesa, Ariz. 10761

Wenn du bei mir bist; tango, text E. H. Darras, m E. A. Krug; orch. stimmen. © Jan. 14, 1937; E for. 48533; Bosworth & co., Leipzig. 10762

Wer die Wienerstadt nicht gesehen hat; langsamer walzer, aus Millionenerbschaft, text Erich Meder, m Heinz Sandauer. © Feb. 27, 1937; E for. 48549; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 10763

West (The) ain't wild and woolly any more; song, from Nobody's baby, w and m Lou Ormerod, Jerry Campbell and Chill Wills. © 1 c. Mar. 22, 1937; E unp. 142622; Robbins music corp., New York. 10764

Wet or fine; action song, w B. M. Noble. © Mar. 30, 1937; E for. 48678; Edgar Moy, London. 10765

What a heavenly night; w Bert Kalmar and Harry Ruby, m Ted Fiorito; with arr. for guit., etc. © Apr. 1, 1937; E pub. 61414; Edward B. Marks music corp., New York. 10766

What did the fiddlers fiddle for old King Cole; w and m Doug. Craig. © Apr. 27, 1937; E pub. 61672; Hubert J. Braun, Chicago. 10767

What do I care; w and melody. © 1 c. Apr. 23, 1937; E unp. 144058; C. William Jeffers, Philadelphia. 10768

What good is it being good to you; w and melody. © 1 c. Mar. 26, 1937; E unp. 141357; Louis Bond, New York. 10769

What has become of Mary; w J. Scenna and M. Canavan, melody A. J. Snow. © 1 c. Mar. 17, 1937; E unp. 143216; Albert John Snow, Martin Canavan and James Scenna, South Boston. 10770

What have I done; song. © 1 c. Apr. 1, 1937; E unp. 141519; Frederick William Lochel, Absecon, N. J. 10771

What is the difference, w Crannie Cranston, and melody. © 1 c. Apr. 5, 1937; E unp. 142886; Leslie Adams, Hollywood, Calif. 10772

What's in there; w from an old rhyme, m Thomas F. Dunhill; trebles 1, 2. © Mar. 11, 1937; E for. 48630; Edward Arnold & co., London. 10773

What's yo' name; w Barney [i. e. Barney A.] Dodd, melody Fooley [i. e. C. H.] Austin. © 1 c. Apr. 16, 1937; E unp. 144023; Clyde Harris Austin, Danville, Va. 10774

What's your business; w and m Marcus L. Tozer. © Mar. 4, 1937; E for. 48543; Chappell & co., ltd., Sydney, Australia. 10775

What's your story, what's you jive; w J. C. Johnson, melody Fletcher Henderson. © 1 c. Mar. 30, 1937; E unp. 141501; Robbins music corp., New York. 10776

What shall I give Thee, Master; hymn, w and m Homer W. Grimes. © Feb. 10, 1937; E pub. 61578; F. Carlton Booth, Providence. 10777

What would be the use; w and melody. © 1 c. Mar. 29, 1937; E unp. 141485; Zoe La Croix, Mt. Clemens, Mich. 10778

What would you do; m Floyd Whitney; pf., with w. © 1 c. Mar. 26, 1937; E unp. 143022; Sadie Davis, Metamora, O. 10779

——w and melody. © 1 c. Apr. 8, 1937; E unp. 141655; Marie Bondi, West Springfield, Mass. 10780

What you going to do about me; song, melody Jack Schattenstein. © 1 c. Mar. 31, 1937; E unp. 143597; Ola Bolden, Los Angeles. 10781

Whatever you do, just do it with love; w and melody. © 1 c. Apr. 6, 1937; E unp. 141716; Howard Warren Sprague, Jacksonville, Ill. 10782

When; w Allan Roberts and Irving Gordon, m Adrian Rollini, arr. Lou Halmy; pf. and guit. pts. © Apr. 6, 1937; E pub. 61532; Lewis music pub co., inc., New York. 10783

When a pale moon is shining; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141856; Louis H. Gore, Loris, S. C. 10784

When baby eyes are smiling; w and melody. © 1 c. Apr. 6, 1937; E unp. 141720; Howard Warren Sprague, Jacksonville, Ill. 10785

When baby smiles; song, m John Gernert. © 1 c. Apr. 21, 1937; E unp. 144064; Benjamin Mackley, Pittsburgh. 10786

When I crown you queen of my heart; w and melody Gene [i. e. S. E.] Baker. © 1 c. Apr. 24, 1937; E unp. 143509; Samuel Eugene Baker, New York. 10787

When I die; w from old jubilee; mixed voices. © 1 c. Mar. 25, 1937; E unp. 141453; A. Lorenzo Countee, Kansas City, Mo. 10788

When I have you close in my arms; w Edna V. Hall; pf. © 1 c. Apr. 6, 1937; E unp. 142800; Sylvester Long Cross, Portland, Or. 10789

When I'm cleaning windows; from Keep your seats, please, w and m Harry Gifford, Fred E. Cliffe and George Formby; with ukulele arr. and chords for accordeon. © Mar. 30, 1937; E for. 48654; Lawrence Wright music co., ltd., London. 10790

When I'm dating with you; w Elsie Hillberg; pf. © 1 c. Apr. 22, 1937; E unp. 143450; Sylvester Long Cross, Portland, Or. 10791

When I'm riding with you; w and m Bob Ireland [i. e. R. D. Ireland, jr.] and Art [i. e. Arthur] Spaulding. © 1 c. Mar. 26, 1937; E unp. 141383; Robert D. Ireland, jr., Hollywood, Calif. 10792

When I'm without you; melody. © 1 c. Apr. 13, 1937; E unp. 141880; Clyde E. Bernhart, New York. 10793

When I waltz with you; pf. © 1 c. Mar. 30, 1937; E unp. 142630; Sallie M. Cooley, San Anselmo, Calif. 10794

When I won you, I won first prize; song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141476; Estelle Turner, Oakland, Calif. 10795

When I you-dle-hoo to my little gal in the mountains; w James Andrew Mark Purdy; pf. © 1 c. Apr. 22, 1937; E unp. 143422; Sylvester Long Cross, Portland, Or. 10796

When it's apple blossom time in old Virginia; song. © 1 c. Mar. 30, 1937; E unp. 142649; Pearl Robey, Morgantown, W. Va. 10797

When it's moonlight in Honolulu; foxtrot song, melody Ben Adelman. © 1 c. Mar. 29, 1937; E unp. 141483; Adolphus N. Root, West Halifax, Vt. 10798

When it's moonlight on Niagara; song; with guit. arr. © Apr. 15, 1937; E pub. 61563; Boleslaw Zielinski, Buffalo. 10799

When it's spring in Carolina; w Pearl Willis Alligood; pf. © 1 c. Apr. 27, 1937; E unp. 143711; Sylvester Long Cross, Portland, Or. 10800

When it's spring in old New York; w and melody. © 1 c. Apr. 12, 1937; E unp. 141879; Seymour Richman, New York. 10801

When it's spring in the hills of Tennessee; w Bertha Henderson; pf. © 1 c. Apr. 27, 1937; E unp. 143700; Sylvester Long Cross, Portland, Or. 10802

When it's springtime again in Dakota; song, melody Buddy Berg. © 1 c. Apr. 3, 1937; E unp. 142975; Orian Tweden, Watford City, N. D. 10803

When Johnny comes marching home; by Louis Lambert, arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141771; Robbins music corp., New York. 10804

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When love does rain from heaven; song. © 1 c. Apr. 23, 1937; E unp. 144056; G. G. Bowman, Windom, Minn. 10806

When me and the moon plays peek-a-boo; w and melody. © 1 c. Apr. 6, 1937; E unp. 141713; Howard Warren Sprague, Jacksonville, Ill. 10807

When moonlight is riding the range; from Devil's saddle legion, w Jack Scholl, m M. K. Jerome. © 1 c. Apr. 5, 1937; E unp. 142845; Music publishers holding corp., New York. 10808

When my income comes in; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Apr. 15, 1937; E unp. 144013; Julius Caesar Shelton, Marion, O. 10809

When Sally became my bride; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142679; Rubye Gray, Leon, Kan. 10810

When the berry blossoms bloom; w and melody. © 1 c. Apr. 3, 1937; E unp. 142865; Henry Scott Rubel, Glendora, Calif. 10811

When the cock started crooning in the morning; w and m Domenic Pelosi, Art Noel and Terry Sullivan; with chord names for pf. accordion, banjo and guit. © Apr. 16, 1937; E for. 48790; Campbell, Connelly & co., ltd., London. 10812

When the foeman bares his steel; from The pirates of Penzance, w W. S. Gilbert, m Arthur Sullivan, arr. Bryceson Treharne; ten. 1, 2 and bar. © Apr. 6, 1937; E pub. 61424; Boston music co., Boston. 10813

When the goldenrod and aster are blooming; w and melody. © 1 c. Apr. 22, 1937; E unp. 143469; Elodie Davidson, Vancouver, B. C., Canada. 10814

When the harvest moon is shining; song, melody Buddy Berg. © 1 c. Apr. 3, 1937; E unp. 142971; Eva C. Maddock, Fulton, N. Y. 10815

When the man in the moon makes eyes at me; song. © 1 c. Mar. 29, 1937; E unp. 141437; Anne Denton, New York. 10816

When the moon comes over the cotton; w Cornelia Huffer; pf. © 1 c. Apr. 6, 1937; E unp. 142825; Sylvester Long Cross, Portland, Or. 10817

When the moon is shining thru the tree tops; w and m Waverly Blaine; pf. © 1 c. Apr. 27, 1937; E unp. 143725; Sylvester Long Cross, Portland, Or. 10818

When the moon rolls over the sea; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141614; E. William Peterson, Detroit Lakes, Minn. 10819

When the moon shines down thru the pines; w June Nite; pf. © 1 c. Apr. 22, 1937; E unp. 143403; Sylvester Long Cross, Portland, Or. 10820

When the nightingale sings by the river; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141615; Maude Pomeroy, Quilcene, Wash. 10821

When the pearly gates unfold; song, m J. Chas. McNeil. © 1 c. Apr. 21, 1937; E unp. 143461; India L. Broyles, East Beckley, W. Va. 10822

When the red, red roses bloom again; w and melody. © 1 c. Apr. 26, 1937; E unp. 143513; Joseph Michael Roman, Greensburg, Pa. 10823

When the rose is in bloom in the garden; song, m James L. Brown; with guit. arr. © 1 c. Apr. 12, 1937; E unp. 141860; Fred Boland, Tomstown, Ont., Canada. 10824

When the shadows fall; hymn; mixed voices. © Mar. 25, 1937; E pub. 61184; Haldor Lillenas, Kansas City, Mo. 10825

When the silvery moon is shining; w Betty Nottingham; pf. © 1 c. Apr. 27, 1937; E unp. 143690; Sylvester Long Cross, Portland, Or. 10826

When the sun comes peeping over the mountain; w and melody Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Apr. 12, 1937; E unp. 141845; Ann Marie Sweeney, Washington. 10827

When the twilight softly says adieu; waltz song, melody Ray Hibbeler. © 1 c. Mar. 30, 1937; E unp. 141594; Albert Pauly, Boston. 10828

When the white ship sails up the Jordan; w Kathryne Yeargin Pettit; pf. © 1 c. Apr. 6, 1937; E unp. 142815; Sylvester Long Cross, Portland, Or. 10829

When the wildflowers bloom in the springtime; song, w Kathryne Yeargin Pettit. © 1 c. Apr. 14, 1937; E unp. 141968; J. Chas. McNeil, Los Angeles. 10830

When they played the minuet; w and melody. © 1 c. Apr. 8, 1937; E unp. 142990; L. Lorraine Boggs, Burlingame, Calif. 10831

When we had our rendezvous together; w and m Dal Foreman; pf. © 1 c. Apr. 27, 1937; E unp. 143701; Sylvester Long Cross, Portland, Or. 10832

When we said good-bye forever; w and m Evelyn McQueen; pf. © 1 c. Apr. 27, 1937; E unp. 143732; Sylvester Long Cross, Portland, Or. 10833

When will you say all right; song, m J. Chas. McNeil. © 1 c. Apr. 21, 1937; E unp. 143458; Nellie G. McLeod, Camden, S. C. 10834

When winter bids spring adieu; w Jean Claire Holman; pf. © 1 c. Apr. 22, 1937; E unp. 143429; Sylvester Long Cross, Portland, Or. 10835

When you are near; w and melody. © 1 c. Apr. 8, 1937; E unp. 141657; May Gourlay Hupfel, New York. 10836

When you belong to me; song. © 1 c. Apr. 20, 1937; E unp. 143376; Edith Chamrod, Ventura, Calif. 10837

When you chase my blues away; valse, w H. Martin, m William Anthony Peterson; violin. © 1 c. Apr. 7, 1937; E unp. 143077; Helen Martin, Wilkes Barre, Pa., and Wm. A. Peterson, Kingston, Pa. 10838

When you go out, I'm gonna shut that door; song, melody Andrew White. © 1 c. Apr. 20, 1937; E unp. 143334; E. Austin Baughmann, Frederick, Md. 10839

When you have those alimony blues; song, m Leo Richard. © 1 c. Apr. 1, 1937; E unp. 142680; J. Charles Davern, Chicago. 10840

When you kiss your husband goodbye; w Margee Kesman; pf. © 1 c. Apr. 22, 1937; E unp. 143427; Sylvester Long Cross, Portland, Or. 10841

When you're sitting close to me; song. © 1 c. Apr. 19, 1937; E unp. 144090; Lucile Rudesill, Fort Dodge, Ia. 10842

When you were mine; w Al. Lyons, and melody. © 1 c. Apr. 17, 1937; E unp. 143366; Fredric Alfred Tedesco, Baltimore. 10843

Whenas I view your comely grace (Caleno custure me); old Irish song, arr. Alfred Whitehead; men's voices. © Feb. 13, 1937; E pub. 61438; Oliver Ditson co., Boston. 10844

Where are you; w E. R. Whitfield, m H. E. Evenson. © 1 c. Apr. 23, 1937; E unp. 144069; Enoch R. Whitfield and Helen E. Evenson, Detroit. 10845

Where are you, boy of my dreams; pf., with w. © 1 c. Apr. 21, 1937; E unp. 143496; Marie Arnolda Arensen, Oyster Bay, N. Y. 10846

Where dream meets dream; song, w Francesca Falk Miller. © 1 c. Apr. 6, 1937; E unp. 142915; Frederick E. Farrel, Chicago. 10847

Where love is heaven to me; w and melody. © 1 c. Apr. 6, 1937; E unp. 141718; Howard Warren Sprague, Jacksonville, Ill. 10848

Where the little Muskingum meets the Ohio; song, melody Eugene Platzman. © 1 c. Apr. 15, 1937; E unp. 141952; John Storm, Benwood, W. Va. 10849

Where the river goes drifting by; song, m Leo Richard. © 1 c. Apr. 22, 1937; E unp. 143477; Howard Shoemaker, Pasco, Wash. 10850

Where the Suwanee river flows; foxtrot, w and melody. © 1 c. Apr. 7, 1937; E unp. 143604; Junie C. Cobb, Chicago. 10851

Where the Thames river flows; w and melody. © 1 c. Apr. 6, 1937; E unp. 142870; Thomas Wendell De Vergnies, Bloomfield, N. J. 10852

Where there's a will there's a way; song, m Clarke Parker Tate. © 1 c. Mar. 31, 1937; E unp. 142779; James Eldon McDonough, Memphis, Tenn. 10853

——w and melody. © 1 c. Apr. 20, 1937; E unp. 143342; Viola Catherine Rice, Sacramento, Calif. 10854

Wherever you may go; pf. © 1 c. Apr. 26, 1937; E unp. 143594; Alfred Lenzi, North Plymouth, Mass. 10855

While moonbeams at twilight call; w and melody. © 1 c. Mar. 31, 1937; E unp. 142764; Stanford Harvey Lea Moser and Leeta Mary Moser, Moose Head, N. S., Canada. 10856

While the love light in your eyes is shining; w and melody. © 1 c. Apr. 6, 1937; E unp. 141719; Howard Warren Sprague, Jacksonville, Ill. 10857

While we are dancing; w Peggy Hudson; pf. © 1 c. Apr. 27, 1937; E unp. 143731; Sylvester Long Cross, Portland, Or. 10858

Whisky-soda; foxtrot, aus Millionenerbschaft, text Erich Meder, m Heinz Sandauer. © Feb. 23, 1937; E for. 48548; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 10859

Whisper; song, m Leo Richard. © 1 c. Apr. 8, 1937; E unp. 142985; Agnes Gustafson, Bessemer, Mich. 10860

Whistle-waltz; song. © 1 c. Apr. 2, 1937; E unp. 142773; Alfred Mueller, Butte, Mont. 10861

Whistling the blues away; fox-trot song, melody Ben Adelman. © 1 c. Mar. 29. 1937; E unp. 141479; Dorothy Raley, Mendenhall, Miss. 10862

White (The) carnation; w Gertrude Arnold; pf. © 1 c. Apr. 6, 1937; E unp. 142797; Sylvester Long Cross, Portland, Or. 10863

Who am I; w and melody. © 1 c. Apr. 5, 1937; E unp. 142904; Haldis Hazel Hegg, Washington. 10864

Who wants umbrellas; w and melody. © 1 c. Apr. 26, 1937; E unp. 143656; Max Taub, New York. 10865

Whoa, mule, whoa; w and melody Al Clauser and Tex Hoepner. © 1 c. Apr. 14, 1937; E unp. 141987; Cross & Winge, inc., Portland, Or. 10866

Why; song, m Cranston Hamilton. © 1 c. Sept. 21, 1936; E unp. 144084; John Thadeus Scott, Jefferson City, Mo. 10867

Why ain't we all millionaires; w and melody. © 1 c. Mar. 23, 1937; E unp. 141393; Laura Rashotte, Detroit. 10868

Why am I blue; w Albara Remus; pf. © 1 c. Apr. 27, 1937; E unp. 143743; Sylvester Long Cross, Portland, Or. 10869

Why can't I; w and melody. © 1 c. Apr. 23, 1937; E unp. 143543; Fred C. Frey, jr., Newark, N. J. 10870

Why can't we advertise; w Emreece Ardsley; pf. © 1 c. Apr. 6, 1937; E unp. 142829; Sylvester Long Cross, Portland, Or. 10871

Why did you pick on poor little me; song, m N. G. Noble and Rulon LeRoy Johnson. © 1 c. Mar. 2, 1937; E unp. 141505; Nicholas Guy Noble, Corona, L. I., N. Y. 10872

Why do I love; w Ephelia, m C. Armstrong Gibbs. Winthrop Rogers ed. © Mar. 12, 1937; E for. 48773; Boosey & co., ltd., London. 10873

Why do you leave me; w and melody. © 1 c. Apr. 22, 1937; E unp. 144052; Bernice Craighill Bachman, St. Joseph, Mo. 10874

Why don't they go, when they say good-bye; w and melody © 1 c. Apr. 24, 1937; E unp. 143500; Katherine Bennett, San Francisco. 10875

Why don't you try; w Bob Rothberg, m Joseph Meyer; with arr. for guit., etc. © Apr. 21, 1937; E pub. 61604; Irving Berlin, inc., New York. 10876

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Why pretend; song. © 1 c. Mar. 29, 1937; E unp. 142594; Marie B. Stumbaugh, Topeka, Kan. 10879

Why should I be king; song. © 1 c. Mar. 26, 1937; E unp. 141451; Wm. Colbert, Detroit. 10880

Why should I feel blue; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141616; William Eberhard, Cincinnati. 10881

Why should we wait; w and melody. © 1 c. Mar. 24, 1937; E unp. 143178; James I. Baumgartl, Chicago. 10882

Why should we wander alone; waltz song, melody Ray Hibbeler. © 1 c. Apr. 5, 1937; E unp. 141630; Flora Hill, San Francisco. 10883

Why, sure; w Thelma Roberts Greer; pf. © 1 c. Apr. 22, 1937; E unp. 143438; Sylvester Long Cross, Portland, Or. 10884

Why, sweetheart; waltz, w and m Alec [i. e. A. H.] Birrell. © 1 c. Mar. 27, 1937; E unp. 141356; Alexander Hardy Birrell, Salt Lake City. 10885

Why there's a tear in my eye; w and melody A. P. Carter. © 1 c. Apr. 3, 1937; E unp. 141624; Southern music pub. co., inc., New York. 10886

Why worry about the future; w and melody. © 1 c. Apr. 5, 1937; E unp. 142905; Haldis Hazel Hegg, Washington. 10887

Widmung an China; konzert-etüde, Alexander Tscherepnin, op. 52, no. 3; pf. © Oct. 24, 1936; E for. 46475; B. Schott's söhne, Mainz, Germany. 10888

Wild roses remind me of you; song, m Bessie Ford Byrd. © 1 c. Mar. 31, 1937; E unp. 142719; Walter Hasell Herr, Noel, Mo. 10889

Wildflower time in California; song. © 1 c. Apr. 5, 1937; E unp. 142761; Angela Pool, San Francisco. 10890

Will Rogers; march, Arthur Pryor; band pts. © Mar. 17, 1937; E pub. 61222; Carl Fischer, inc., New York. 10891

Will you be my sweetheart; waltz, w and melody John Eastman and Ben Adelman. © 1 c. Mar. 26, 1937; E unp. 141371; John Louis Eastman, Gresham, Or. 10892

Will you ever know; song, melody Stan Tucker. © 1 c. Apr. 7, 1937; E unp. 142875; Edna Reed, Montebello, Calif. 10893

Wind in the pines; prelude, Albert Spalding; violin and pf. © Feb. 25, 1937; E pub. 61209; Carl Fischer, inc., New York. 10894

Winter dusk; w and m Thomas Baron Pitfield. © Mar. 15, 1937; E for. 48652; Augener, ltd., London. 10895

Winter mood; w and m Gerald [i. e. G. G.] Ferguson. © 1 c. Apr. 13, 1937; E unp. 143097; Gerald Glen Ferguson, Hollidays Cove, W. Va. 10896

Wish (A); w Anita McLean Willison, m Ernest Charles; high voice. © Dec. 28, 1936; E pub. 61267; G. Schirmer, inc., New York. 10897

Wishing you were here to-night dear; waltz song, melody Ben Adelman. © 1 c. Apr. 14, 1937; E unp. 141918; M. Currey, Denver. 10898

With a smile and a song; w Larry Morey, m Frank Churchill. © 1 c. Apr. 17, 1937; E unp. 143385; Irving Berlin, inc., New York. 10899

With Christ to lead the way; hymn. © 1 c. Apr. 21, 1937; E unp. 143454; Hugh C. Ross, Los Angeles. 10900

With love in your eyes; song, melody Jack Mahoney. © 1 c. Apr. 8, 1937; E unp. 141654; Harriet Standley Boyle, Haddenfield, N. J. 10901

With you; song, m J. Chas. McNeil. © 1 c. Mar. 31, 1937; E unp. 141617; Anna Hedlund, Olean, N. Y. 10902

—— w and melody. © 1 c. Apr. 24, 1937; E unp. 143555; Irving Urban Siegel, Marshfield, Wis. 10903

With you life is prancing; waltz song, m Henry Galea. © 1 c. Apr. 6, 1937; E unp. 141826; John E. Navarro, Valletta, Malta. 10904

Without words; melody. © 1 c. Mar. 22, 1937; E unp. 141349; Rhea S. Abt, New York. 10905

Without you; fox-trot, w Alice Hullin; pf. © 1 c. Apr. 7, 1937; E unp. 142889; Anthony Arcuri, New York. 10906

—— w and melody. © 1 c. Apr. 3, 1937; E unp. 144080; Hester Wells, Cresskill, N. J. 10907

Without you I'm without love; song, w Lillian Harris; with arr. for guit., etc. © Apr. 19, 1937; E pub. 61599; Haydn Broughton, Pittsburgh. 10908

Without your love; from Pick a star, lyric Johnny Lange, m Fred Stryker; with guit. arr. © Apr. 7, 1937; E pub. 61483; Miller music, inc., New York. 10909

Woe is me; fox-trot w and melody. © 1 c. Apr. 15, 1937; E unp. 143203; Henry Gershwin Mazlen, Washington. 10910

Woman of vice; song, melody Luther A. Clark. © 1 c. Mar. 26, 1937; E unp. 142789; Eskell Wade Juda Gossett, Gibson City, Ill. 10911

Wonder (The) waltz; w Arthur Jones, and melody. © 1 c. Apr. 2, 1937; E unp. 142976; Herman Paley, New York. 10912

Won't you be my sweetheart; w and m Harrison V. Pittman, arr. M. Tanguary. © 1 c. Jan. 14, 1937; E unp. 144088; Ruth M. Pittman, Conchas Dam, N. M. 10913

Won't you listen; w and melody Heinz Kappe. © 1 c. Mar. 20, 1937; E unp. 141931; Albert Edward Carl Heinz Kappe, East Orange, N. J. 10914

Won't you please come back to me sweetheart; song. © 1 c. Mar. 27, 1937; E unp. 141459; Alma Harris, Pittsburgh. 10015

Won't you put your arms around me; w and melody. © 1 c. Apr. 23, 1937; E unp. 143525; Joseph Harris, New Orleans. 10916

Won't your mama let you; w John Edward Doherty; pf. © 1 c. Apr. 6, 1937; E unp. 142804; Sylvester Long Cross, Portland, Or. 10917

Wood (The) thrush; song. © 1 c. Apr. 1, 1937; E unp. 142652; Mildred Thomson Souers, Des Moines. 10918

Woods (The) are full of cuckoos, and my heart is full of love; w Charles Newman, m J. Fred Coots; with arr. for guit., etc. © Mar. 22, 1937; E pub. 61171; Harms, inc., New York. 10919

World (The) of music; pf. accs. for songs of many lands, Mabelle Glenn, Helen S. Leavitt, and others. © Mar. 25, 1937; AA 233033; Ginn & co., Boston. 10920

World's (The) most famous babies; song. © 1 c. Apr. 28, 1937; E unp. 143670; Mary Carroll Fisher, St. Louis. 10921

Would it be asking too much; w C. Prince, m M. Royale. © 1 c. Feb. 17, 1937; E unp. 143034; Carlyle Prince and Maurice Royale, Los Angeles. 10922

Wouldn't it break your heart; w Marty Symes, melody Mabel Wayne. © 1 c. Apr. 3, 1937; E unp. 141515; Irving Berlin, inc., New York. 10923

Wracoją słowa; tanga słowa; wacław Stępień, m: S. Kataszek. © Jan. 26, 1937; E for. 48576; M. Arct, Warsaw, Poland. 10924

——————— arr: Wł. Eiger; ork. strony. © Jan. 26, 1937; E for. 48577; M. Arct, Warsaw, Poland. 10925

Wrapped up in love; w G. Anderson, m E. Epting. © 1 c. Feb. 8, 1937; E unp. 141808; Gladys Anderson, Chicago and Earluth Epting, Beardstown, Ill. 10926

Wreck (The); from Postal inspector, Clifford Vaughan; conductor. © 1 c. Apr. 5, 1937; E unp. 142932; Universal music corp., New York. 10927

Wreck of the old 97; w and m David Graves George, arr. John Bach; orch. pts. © Apr. 20, 1937; E pub. 61622; M. M. Cole pub. co., Chicago. 10928

Wyoming sweetheart of mine; popular song, w and m Jack Penewell and A. P. McKinney; [Hawaiian] guit., in note and diagram. © Apr. 17, 1937; E pub. 61677; McKinney's pub. co., Peoria, Ill. 10929

Y a toujours un passage à niveau; one-step, de Prends la route, paroles Jean Boyer, m Georges van Parys. © Feb. 10. 1937; E for. 48903; Editions Salabert, Paris. 10930

Yankee Doodle; arr. Marvin Hatley; pf. pt. of orch. sc. © 1 c. Mar. 19, 1937; E unp. 141788; Robbins music corp., New York. 10931

Γιατί, γιατί (Yati, yati); w and m Costas Costas Giannidis. © Mar. 1, 1937; E pub. 61153; Apollo music co., New York. 10932

Ye choirs of New Jerusalem; Easter anthem, w tr. R. Campbell, m Fairbairn Barnes; mixed voices; organ acc. © Feb. 23, 1937; E for. 48719; Novello & co., ltd., London. 10933

Ye watchers and ye holy ones; w Athelstan Riley, German melody Vigili et sancti, arr. William Arms Fisher; sop. 1, 2 and alto cho.; organ or pf. acc. © Mar. 2, 1937; E pub. 61263; Oliver Ditson co., Boston. 10934

Yellow gal blues; w and melody Walter Washington. © 1 c. Apr. 13, 1937; E unp. 143119; Beatrice McConn, San Antonio. 10935

Yellowstone; end title, Herman Heller and Clifford Vaughan; conductor. © 1 c. Apr. 1, 1937; E unp. 142709; Universal music corp., New York. 10936

Yes and no; w and melody. © 1 c. Apr. 20. 1937; E unp. 143491; Michael Dunrock, New York. 10937

Yes, you're mine; w and melody. © 1 c. Apr. 13, 1937; E unp. 143095; Kenneth Albert Myer, Niskayuna, N. Y. 10938

Ynes; tango, Constance Berna [pseud. of C. Yates]; pf. © 1 c. Apr. 19, 1937; E unp. 143529; Constance Yates, Carmel, Calif. 10939

Yo no quiero que tu; fox, letra y m René Touzet. © Mar. 24, 1937; E for. 48661; Southern music pub. co., ltd., New York. 10940

Yo soy mexicano puro; melody, Adan Zamora [pseud. of E. Madriguera] © 1 c. Mar. 31, 1937; E unp. 142608; Enric Madriguera, New York. 10941

Yo te perdono; letra y melodia Jesus Ramos. © 1 c. Apr. 23, 1937; E unp. 143577; Esther Tovar, San Antonio. 10942

You and I; pf. © 1 c. Apr. 9, 1937; E unp. 141731; Harold Arden Munch, Secaucus, N. J. 10943

You and I and my V–8; w and melody. © 1 c. Mar. 19, 1937; E unp. 143609; Walter Kandel, Portland, Or. 10944

You and the moonlight in summer; waltz; pf. with w. © 1 c. Mar. 25, 1937; E unp. 141457; José G. Ramirez, Miami, Fla. 10945

You are enchanting me; w and melody. © 1 c. Apr. 20, 1937; E unp. 143343; Viola Catherine Rice, Sacramento, Calif. 10946

You are my life and my song; valse romantique, song, w Ariadne Edwards Holmes. © 1 c. Feb. 24, 1937; E unp. 142749; Emanuel Lackow, New York. 10947

You are my theme song of life; waltz, w and melody Gail Gwynn [pseud. of M. V. Atherton] © 1 c. Mar. 26, 1937; E unp. 142587; Marian V. Atherton, East Orange, N. J. 10948

You ask me to remember; song, melody Stan Tucker. © 1 c. Apr. 21, 1937; E unp. 143387; Edna Reed, Montebello, Calif. 10949

You bet it's true everything they say about Dixie; song. © 1 c. Mar. 5, 1937; E unp. 142791; Lilly Reynolds Brown, Kosciusko, Miss. 10950

You better watch your love; w and melody. © 1 c. Apr. 23, 1937; E unp. 144063; Jonathan Scarbrough, Orlando, Fla. 10951

You came into my room with the moon; song, m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143239; Mable McGilvra, Grass Valley, Calif. 10952

You can dish it out but you can't take it; w and melody. © 1 c. Feb. 17, 1937; E unp. 143056; Claude Maldean Roberts, Los Angeles. 10953

You can say what you please; song, w Ted Crosby. © 1 c. Apr. 14, 1937; E unp. 141951; Marian Boyle, Spokane. 10954

You can't bother me, Mister Blues; song, m Luther A. Clark, arr. Aaron A. Clark. © Apr. 5, 1937; E pub. 61463; Mollie Marie Waters, Mobeetie, Tex. 10955

You can't eat your cake and keep it too; lyric Willard Wood, m E. Walker. © Apr. 6, 1937; E pub. 61451; Exclusive publications, inc., New York. 10956

You can't get away from Dixie; w and melody. © 1 c. Mar. 31, 1937; E unp. 142715; Ella Allen, Fort Smith, Ark. 10957

You can't leave love alone; w and melody. © 1 c. Apr. 7, 1937; E unp. 143048; John C. Mulloy, Detroit. 10958

You can't sing; w and melody B. Angus and Helen Steele. © 1 c. Apr. 14, 1937; E unp. 141984; Bernie Angus, New York. 10959

You captivate me (Mesklavonis); song; with arr. for guit. etc. [Greek text only] © 1 c. Apr. 2, 1937; E unp. 142787; Haralambos N. Skameotis, Lowell. 10960

You didn't make me forget; w Eunice Orr; pf. © 1 c. Apr. 6, 1937; E unp. 142832; Sylvester Long Cross, Portland, Or. 10961

You dream a dream of me, I'll dream a dream of you; w and melody. © 1 c. Mar. 13, 1937; E unp. 143065; Lolla Mont Gue, Crawford, Neb. 10962

You expect too much of me; w Minnie Mack; pf. © 1 c. Apr. 27, 1937; E unp. 143724; Sylvester Long Cross, Portland, Or. 10963

You for me and me for you; song, m Leo Richard. © 1 c. Apr. 19, 1937; E unp. 143240; Gladys C. McVey, McKim, Sask., Canada. 10964

You gave me the gong; song. © 1 c. Mar. 30, 1937; E unp. 141593; Eleanor Rudolph, New York. 10965

You got love; w and melody. © 1 c. Apr. 19, 1937; E unp. 143247; Lawrence Gale Gookins, Los Angeles. 10966

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You had it comin' to you; w and melody Adeline Williams [pseud. of A. Di Guglielmo] © 1 c. Apr. 15, 1937; E unp. 144004; Adeline Di Guglielmo, Blackwood, N. J. 10968

You kidnapped my heart; w Colleen Cole; pf. © 1 c. Apr 27, 1937; E unp. 143720; Sylvester Long Cross, Portland, Or. 10969

You know how; song, m James L. Brown; with ukulele arr. © 1 c. Mar. 31, 1937; E unp. 142664; Myrtle B. Hill, Hamilton, Tex. 10970

You left me alone; waltz song, melody R. Kelley and Ben Adelman. © 1 c. Apr. 14, 1937; E unp. 141907; Rodney Kelley, Brooklyn. 10971

You'll always be my gal; w and m Donald [i. e. J. D.] Carter. © 1 c. Mar. 30, 1937; E unp. 142601; James Donald Carter, Indianapolis. 10972

You'll find romance; operetta, bk. and lyrics Alice L. MacBride. © 1 c. Apr. 21, 1937; D 39269; Howard A. Snyder, Davenport, Ia. 10972*

You'll have to hurry; w and melody Bill [i. e. W. H.] Russell. © 1 c. Apr. 10, 1937; E unp. 143141; Willard Hollis Russell, Fresno, Calif. 10973

You'll never have a good time sitting down; w and melody. © 1 c. Apr. 22, 1937; E unp. 144061; Y. J. Nyvall, San Pedro, Calif. 10974

You'll never know; song, arr. by Alexander Angus. © Mar. 8, 1937; E. for. 48727; Arthur Robert Edwards, Hamilton, Ont., Canada. 10975

——— m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 143000; Truman McMillen and Andrew Herd, Norman, Ont., Canada. 10976

You lowered my resistance; song. © 1 c. Apr. 19, 1937; E unp. 143224; John George Wilson, Milwaukee. 10977

You need a shot; w and melody Jimmie Gordon. © 1 c. Apr. 5, 1937; E unp. 141638; State street music pub. co., Chicago. 10978

You're a hit; w and m Ina George; with arr. for guit., etc. © Apr. 15, 1937; E pub. 61607; Whitney Blake music pub., New York. 10979

You're a wonderful girl; w Chris Matthew Doering; pf. © 1 c. Apr. 6, 1937; E unp. 142805; Sylvester Long Cross, Portland, Or. 10980

You're an angel from heaven; w and melody. © 1 c. Apr. 6, 1937; E unp. 142892; Saul Brilliant, New York. 10981

You're Cupid's enemy number one; w J. H. Angell, melody R. R. Nealy. © 1 c. Apr. 2, 1937; E unp. 142774; John Henry Angell and Robert Raymond Nealy, Represa, Calif. 10982

You're gonna get your fingers burned; w Lillie Osborne Harris; pf. © 1 c. Apr. 22, 1937; E unp. 143434; Sylvester Long Cross, Portland, Or. 10983

You're just a little flirt; w Ann Spaulding; pf. © 1 c. Apr. 27, 1937; E unp. 143739; Sylvester Long Cross, Portland, Or. 10984

You're just an angel; song, melody Jack Schatenstein. © 1 c. Mar. 24, 1937; E unp. 141411; Bill Rayfield, Rock Hill, S. C. 10985

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——— w and melody. © 1 c. Apr. 22, 1937; E unp. 143470; Catherine Barbara MacKillop, Baddeck Bay, N. S., Canada. 10987

You're my inspiration; w and melody. © 1 c. Apr. 16, 1937; E unp. 144024; Alfred Nathanuel Simms, Chicago. 10988

——— w Tommy Snow; pf. © 1 c. Apr. 27, 1937; E unp. 143740; Sylvester Long Cross, Portland, Or. 10989

You're my own sweet gal; w and melody. © 1 c. Apr. 22, 1937; E unp. 143466; Peter Craig Boyd, Timmins, Ont., Canada. 10990

You're my soul's ambition; w Billy [i. e. W. M.] Adcock, melody Bub [i. e. J. M.] Morrow. © 1 c. Mar. 31, 1937; E unp. 142735; John Marion Morrow and W. Miles Adcock, Charlestown, Ind. 10991

You're never too old to be young; w Larry Morey, m Frank Churchill. © 1 c. Apr. 17, 1937; E unp. 143386; Irving Berlin, inc., New York. 10992

You're not there at all; song. © 1 c. Apr. 8, 1937; E unp. 141902; Emmat Norman Frauman, Cincinnati. 10993

You're on the tip of my tongue; w and melody Happy Fields. © 1 c. Apr. 10, 1937; E unp. 141761; Irving A. Blumenfeld, New York. 10994

You're precious to me; fox-trot, Pat [i. e. Francis Drake] Ballard, Bert Pellish and Nat Brusiloff, arr. Paul Weirick; orch. pts., with w. © Mar. 27, 1937; E pub. 61242; Edward B. Marks music corp., New York. 10995

You're so cuddley; song. © 1 c. Apr. 28, 1937; E unp. 143666; William Herbert Saunders, Haney, B. C., Canada. 10996

You're so desirable; song, m J. Chas. McNeil. © 1 c. Apr. 7, 1937; E unp. 142997; Ruby Rutland, Watertown, Tenn. 10997

You're so fascinatin'; from Drags at ease, 1937, w Ivan Wilson McElroy and Stan [i. e. E .S.] McKee, m Stan McKee. © 1 c. Apr. 24, 1937; E unp. 144096; Edgar Stanton McKee, West Point, N. Y. 10998

You're the answer to my prayer; w and melody. © 1 c. Mar. 15, 1937; E unp. 141117; Louise Curvin, Tiptonville, Tenn. 10999

You're the answer to my question; song. © 1 c. Apr. 13, 1937; E unp. 143339; Earl Leon Routsong, Winfield, Kan. 11000

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You think you can have your cake, and eat it; w Hyson Pierce; pf. © 1 c. Apr. 27, 1937; E unp. 143688; Sylvester Long Cross, Portland, Or. 11005

You threw my picture away, sweetheart; song, m J. Chas. McNeil. © 1 c. Apr. 14, 1937; E unp. 141969; Audrey Sissom, Manchester, Tenn. 11006

You've got a good trade-in value; w and melody. © 1 c. Apr. 1, 1937; E unp. 141526; Loraine Clark Mauer, Hamden, Conn. 11007

You've got all that's needed; song. © 1 c. Mar. 26, 1937; E unp. 141454; Clarence Howland Brown, Chicago. 11008

You've got me under your thumb; fox-trot, w Will Livernash and Mildred Brooks, m Jack Hudgens. © Apr. 12, 1937; E pub. 61468; Joe Davis, inc., New York. 11009

You've got something there; w W. Murphy, and melody. © 1 c. Apr. 8, 1937; E unp. 141747; Walter Murphy and Paul E. Sterner, Columbus, O. 11010

You've got to have swing; w and melody Lin [i. e. L. P.] Hain. © 1 c. Apr. 12, 1937; E unp. 141797; Linden Parker Hain, Hollywood, Calif. 11011

You've got to learn how to make love; pf., with w. © 1 c. Apr. 6, 1937; E unp. 141627; Laurence Walter Burns, Los Angeles. 11012

You've got to make your money when the sun shines; w and melody. © 1 c. Apr. 1, 1937; E unp. 142782; Fred G. Mitchell and Marten McMahon, Schenectady, N. Y. 11013

You've gotta swing; w J. Miller, m Murray B. Baker; pf. © 1 c. Mar. 3, 1937; E unp. 143207; Murray Baker and Jackie Miller, Kingston, R. I. 11014

You waltzed into my heart; melody. © 1 c. Apr. 1, 1937; E unp. 141522; Bernard Pagenstecher, New York. 11015

You will do it too; w G. B. Taylor, melody Cliff Jackson. © 1 c. Mar. 31, 1937; E unp. 142637; Clifton Jackson, New York. 11016

Young people's choir book; compiled Rob Roy Peery; sop., alto and bar., with organ acc. © Mar. 31, 1937; E pub. 61550; Theodore Presser co., Philadelphia. 11017

Your beautiful, lovely eyes; w Joseph Walter Hirn; pf. © 1 c. Apr. 22, 1937; E unp. 143432; Sylvester Long Cross, Portland, Or. 11018

Your Broadway and my Broadway; from Broadway melody of 1937, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © Apr. 12, 1937; E pub. 61469; Robbins music corp., New York. 11019

Your eyes give you away; song. © 1 c. Apr. 16, 1937; E unp. 144014; Wilford Eugene Martyn, Aberdeen, S. D. 11020

Your fool still has a heart; w Joe P. Green, and melody. © 1 c. Apr. 23, 1937; E unp. 143549; Helen Zellena Dundee, Spokane, Wash. 11021

Your kiss; w and melody Gene [i. e. E.] Sadin. © 1 c. Apr. 12, 1937; E unp. 143136; Eugene Sadin, Chicago. 11022

Your love is a song; song. © 1 c. Apr. 10, 1937; E unp. 143159; Sylvia Golden, New York. 11023

Your love is mine; w and m Jack Long and George Howard, pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © Mar. 31, 1937; E pub. 61314; Famous music corp., New York. 11024

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Zigeunerleben; ungarischer walzer, Heinrich Mannfred, op. 72; salon u. jazz orch. stimmen. © Jan. 4, 1937; E for. 48783; Heima-verlag, inh, Heinrich Friedmann, Berlin. 11030

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Zwetschkenknödl—fox; text Erich Meder, m Charles Loubé [pseud. of Karl Holoubek] © Feb. 17, 1937; E for. 48554; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11036

Σύπνα γλυκειὰ μοῦ παρθένα (Zypna glykeia mou parthena); pf. arr. and modification of w Costas Aslanidis. © Mar. 1, 1937; E pub. 61154; Apollo music co., New York. 11037

200 ear tests for A. R. C. O., and other diploma examinations; by W. L. Southwell. © Mar. 31, 1937; E for. 48742; Warren & Phillips, London. 11038

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Abendgruss; v. Nicolai von Wilm, op. 235, no. 4; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 55911, Mar. 15, 1937. 1

Aletter (W.) Melodie; rev. and ed. Gustav Saenger; violin and pf. © Anna Aletter, Wiesbaden, Germany, as widow of the author. R 55927, Apr. 9, 1937. 2

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Alleluia; final cho. to The everlasting light, text arr. and m I. B. Wilson. © Ira. B. Wilson, Hollywood, Calif., as author of m. R 56191, Mar. 31, 1937. 8

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American beauty; waltz, Karl L. King; band. © K. L. King, Fort Dodge, Ia., as author. R 55882, Mar. 22, 1937. 12

Ames (J. C.) 10 easy pieces; violin, with pf. acc. © J. C. Ames, Torquay, England, as author. R 56288, Mar. 10, 1937. 13

Amour brise; valse lente, chanson, poésie Daniel Enoch. © Ernest Gillet, Paris, as author of m. R 56297, Mar. 12, 1937. 14

And there were shepherds; text arr. and m I. B. Wilson; ten. or sop. solo. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56189, Mar. 31, 1937. 15

Andante sinfonico; op. 48; organ. © F. W. Holloway, London, as author. R 55922, Mar. 15, 1937. 16

Angelo; song. © Irving Berlin, New York, as author. R 55945; Apr. 15, 1937. 17

Answer little sweetheart do tell me that you love me; song, w C. F. Laurence. © Eugene J. Salzer, Brooklyn, as author of m. R 56258, Mar. 30, 1937. 18

Arcadians (The); musical play, bk. Mark Ambient and A. M. Thompson, lyrics A. Wimperis, m Lionel Monckton and Howard Talbot. © Arthur Wimperis, London, as author of w. R 55649, Mar. 8, 1937. 18*

Arise, O Lord; mixed voices. © E. K. Heyser, Uniontown, Pa., as author of m. R 55768, Mar. 18, 1937. 19

At the fair; by Karl Bergmann [pseud. of George L. Spaulding];] pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56335, Mar. 16, 1937. 20

Au revoir; by Karl Bergmann [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56339, Mar. 16, 1937. 21

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Ave Maria; by Kate Vannah; pf., violoncello and voice. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56280, Mar. 16, 1937. 25

Avenger; march, Karl L. King; band. © K. L. King, Fort Dodge, Ia., as author. R 55881, Mar. 22, 1937. 26

Awkward boys; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56219, Mar. 31, 1937. 27

Baby and flowers; song, m Karl Kumler Lorenz. © Karl K. Lorenz, Dayton, O., as author of m. R 55769, Mar. 12, 1937. 28

Baby blue; song, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 56318, Apr. 9, 1937. 29

Baby of Bethlehem; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56205, Mar. 31, 1937. 30

Baby's kiss; bluette, Paul Lawson [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56271, Mar. 24, 1937; 31

Banner (The) of love; w S. C. Kirk, m Charles C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author of m. R 55770, Mar. 10, 1937. 32

Banner of victory; w Irene Durfee, m S. M. Walters [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55739, Mar. 15, 1937. 33

Barbed wire rag; pf. © Herbert Spencer, Chatham Center, N. Y., as author. R 56239, Mar. 24, 1937. 34

Barcarolle; by Ernest Kullak, op. 30, transcribed William Faulkes; organ. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow of the author of transcription. R 55918, Mar. 15, 1937. 35

Beautiful angels; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56199, Mar. 31, 1937. 36

Beautiful Eden; w and m Peter Philip Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 55744, Mar. 15, 1937. 37

Beneath my window; by E. Di Capau, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55957, Apr. 9, 1937. 38

Berceuse; by Emil Kronke, op. 33, no. 1, transcribed William Faulkes; organ. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow of the author of transcription. R 55916, Mar. 15, 1937. 39

—— by Karganoff, transcribed Theo M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55937, Mar. 26, 1937. 40

Bethlehem; text arr. and m I. B. Wilson, sop. solo, with choir acc. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56190, Mar. 31, 1937. 41

Big (The) college; song, from The city chap. © Benjamin Hapgood Burt, New York, as author. R 56234, Mar. 30, 1937. 42

Bird music; w Clifton Bingham, m Noel Johnson; © Rose Noel Johnson, Harrow, Middlesex, England, as widow of the author of m. R 55899, Apr. 5, 1937. 43

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Blessed is he that cometh; anthem. © Edmund S. Lorenz, Dayton, O. as author of m. R 56208, Mar. 31, 1937. 45

Blessed is the nation; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56059, Mar. 11, 1937. 46

Bound for Santa Land; march. © Ira B. Wilson, Hollywood, Calif. as author. R 56228, Mar. 31, 1937. 47

Brahms (Johannes) In heavenly love abiding; arr. Arthur Thayer; women's voices. © Annie F. Thayer, Dedham, Mass., as widow of the author of arrangement. R 55914, Mar. 15, 1937. 48

Break forth into joy; bass solo and cho. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56182, Apr. 1, 1937. 49

Bright days; w S. C. Kirk, m Charles C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author of m. R 55771, Mar. 10, 1937. 50

Bring the children; w S. C. Kirk, m Charles C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author of m. R 55772, Mar. 10, 1937. 51

By-lo, baby; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56074, Mar. 17, 1937. 52

Cadix; Spanish march, Valverde, arr.; orch. © Charles J. Roberts, Larchmont, N. Y., as author of arrangement. R 55955, Apr. 9, 1937. 53

Call again; from In dance time, Karl Bergmann [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 55822, Mar. 19, 1937. 54

Canton aero club march; band. © K. L. King, Fort Dodge, Ia., as author. R 55874, Mar. 22, 1937. 55

Caprice (A); organ. © Edmund S. Lorenz, Dayton, O., as author. R 55773, Mar. 15, 1937. 56

Carmena; waltz, Wilson, arr.; orch. © Charles J. Roberts, Larchmont, N. Y., as author of arrangement. R 55954, Apr. 9, 1937. 57

Carnation pink; by Paul Lawson [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56332, Mar. 16, 1937. 58

Carrollton march; band. © K. L. King, Fort Dodge, Ia., as author. R 55873, Mar. 22, 1937. 59

Celestial choir; reverie; band. © K. L. King, Fort Dodge, Ia., as author. R 55872, Mar. 22, 1937. 60

Chaminade (Cécile Louise Stéphanie) Air de ballet; op. 123, no. 11; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonal, Tamaris-sur-mer, France, as author. R 55750, Mar. 12, 1937. 61

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—— Canzonetta; op. 123, no. 3; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55758, Mar. 12, 1937. 63

—— Etude romantique; op. 132; pf. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55765, Mar. 12, 1937. 64

—— Gavotte; op. 123, no. 5; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55756, Mar. 12, 1937. 65

—— Gigue; op. 123, no. 6; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55755, Mar. 12, 1937. 66

—— Les heureuses: poésie de Charles Fuster; en sol maj. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author of music. R 55764, Mar. 12, 1937. 67

—— Intermezzo; op. 123, no. 2; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R55759, Mar. 12, 1937. 68

—— Marche américaine; op. 131; pf. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55761, Mar. 12, 1937. 69

—— Marche russe; op. 123, no. 12; pf. à 4 mains. © Cécile Louise Stephanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author of music. R 55749, Mar. 12, 1937. 70

—— Menuet galant; op. 129; pf. © Cécile Louise Stéphanie Chaminade, vve, Carbonel, Tamaris-sur-mer, France, as author. R 55767; Mar. 12, 1937. 71

—— Orientale; op. 123, no. 9; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55752, Mar. 12, 1937. 72

—— Passacaille; op. 130; pf. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55766, Mar. 12, 1937. 73

—— Prelude; op. 123, no. 1; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55760, Mar. 12, 1937. 74

—— Le retour; op. 134; pf. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55762, Mar. 12, 1937. 75

—— Romance; op. 123, no. 7; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55754, Mar. 12, 1937. 76

—— Ronde du crépuscule; op. 133, poésie L. Fortolis; solo et chœur de femmes. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55763, Mar. 12, 1937. 77

—— Rondeau; op. 123, no. 4; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55757, Mar. 12, 1937. 78

—— Tarentelle; op. 123, no. 10; pf. à 4 mains. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, France, as author. R 55751, Mar. 12, 1937. 79

Chanson populaire; by W. Aletter, ed. Alvin Buechner; violoncello and pf. © Anna Aletter, Wiesbaden, Germany, as widow of the author. R 55962, Apr. 9, 1937. 80

Chant d'après-midi; chanson, poésie Paul Reboux. © Charles Cuvillier, Paris, as author of m. R 55748, Mar. 12, 1937. 81

Chanticleer; rag, march two-step; pf. © Albert Gumble, New York, as author. R 56312, Mar. 25, 1937. 82

Children at play; by Karl Bergmann [pseud of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56323, Mar. 16, 1937. 83

Children fast asleep; by Karl Bergmann [pseud of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56325, Mar. 16, 1937. 84

Children in the garden; by Karl Bergmann [pseud of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56321, Mar. 16, 1937. 85

Children in the nursery; by Karl Bergmann [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56324, Mar. 16, 1937. 86

Children in the schoolroom; by Karl Bergmann [pseud of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56322, Mar. 16, 1937. 87

Children wide awake; by Karl Bergmann [pseud of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56320, Mar. 16, 1937. 88

Christ is risen; song. © Bruno Huhn, New York, as author. R 55923, Mar. 15, 1937. 89

Christmas; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56203, Mar. 31, 1937. 90

Christmas blessings; w May Huntington Davis, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56094, May 18, 1937. 91

Christmas (The) guest; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56233, Mar. 31, 1937. 92

Christmas (A) lullaby; w Edith Sanford Tillotson; low voice, with violin obbl. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56073, Mar. 15, 1937. 93

Christmas sunshine; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56200, Mar. 31, 1937. 94

Christmas treasury no. 20; ed. © Karl K. Lorenz, Dayton, O., as author of editing. R 55787, Mar. 18, 1937. 95

Christmas trees; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56220, Mar. 31, 1937. 96

Clavelitos; canción, zambra Gitana, letra Estic. © Juan Valverde, Madrid, as author of m. R 56291, Mar. 12, 1937. 97

Clock (The) and the mouse; by Karl Bergmann [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56338, Mar. 16, 1937. 98

Come, let us sing; w from Psalm 95; mixed voices. © Edmund S. Lorenz, Dayton, O., as author of m. R 55774, Mar. 18, 1937. 99

Come, ye blessed; anthem. © Ira B. Wilson, Hollywood, Calif.. as author of m. R 55775, Mar. 12, 1937. 100

Coming (The) King; Christmas cantata for Sunday school and choir, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56231, Mar. 31, 1937. 101

Comrades fall in line; w Irene Durfee, m S. W. Mann [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55699; Mar. 15, 1937. 102

Con brio, non legato; op. 44, no. 5; klavier. © Emil Kronke, Dresden, Germany, as author. R 56025, Mar. 17, 1937. 103

Concert prelude; by Emil Kronke, op. 25, transcribed William Faulkes; organ. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow of the author of transcription. R 55915, Mar. 15, 1937. 104

Conqueror overture; band. © K. L. King, Fort Dodge, Ia., as author. R 55895, Mar. 22, 1937. 105

Cross (The) is sure to conquer; w C. D. Martin, m S. M. Waters [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55735, Mar. 15, 1937. 106

Cross (The) is the way to the crown; song, w and m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 55734, Mar. 15, 1937. 107

Crown Him Lord of all; hymn-anthem, w Edward Perrouet. © F. A. Challinor, Torquay, Devon, England, as author of m. R 55902, Apr. 5, 1937. 108

Crucified with Him; song, w Irene Durfee, m Charles W. Ackerman [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55733, Mar. 15, 1937. 109

Daisy time; w and m Clare Kummer [i. e. C. K. Henry] © Clare Kummer Henry, New York, as author. R 56237, Mar. 24, 1937. 110

Dance of the imps; characteristic schottische; band. © K. L. King, Fort Dodge, Ia., as author. R 55883, Mar. 22, 1937. 111

Dat draggy rag; song. © Irving Berlin, New York, as author. R 55946, Apr. 15, 1937. 112

Dawn; by Kate Vannah; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56282, Mar. 16, 1937. 113

De darkies heart am gay; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56084, Mar. 17, 1937. 114

Do something for somebody quick; w arr. C. D. M., m W. F. Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55700, Mar. 15, 1937. 115

Dollar (The) princess; selection, Leo Fall, arr. Franz Mahl; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55931, Mar. 5, 1937. 116

Donizetti (Gaetano) Lucia di Lammermoor; arr.; orch. © Charles J. Roberts, Larchmont, N. Y., as author of arrangement. R 55951, Apr. 9, 1937. 117

Don't worry; song, w H. L. Frisbee. © Harry L. Brooks, Chicago, as author of m. R 55732, Mar. 15, 1937. 118

Don't you want a pussy wussy cat; w and m Alb. H. Fitz. © Esther Fitz Schmidt, San Francisco, as widow. R 56008, Mar. 18, 1937. 119

Down by the fountain of His love; song. © A. Joel Bond, Chicago, as author. R 55701, Mar. 15, 1937. 120

Dream (The) of the dreamer; w J. E. Dempsey, m J. C. Schmid. © Viola Anna Flaherty, Philadelphia, as

widow of the author of w, and Johann C. Schmid, Philadelphia, as author of m. R 56244, Mar. 24, 1937. 121

Dvořák (Antonín) Humoreske; bearb.; harfe. © M. Botterill, Ben Rhydding, Yorks, England, as author. R 55966, Feb. 8, 1937. 122

Ekko fra norden; selection of Norwegian airs, Wick, arr; orch. © Charles J. Roberts, Larchmont, N. Y., as author of arrangement. R 55953, Apr. 9, 1937. 123

Elegie; by W. Aletter, ed Alvin Beuchner; violoncello and pf. © Anna Aletter, Wiesbaden, Germany, as widow of the author of m. R 55963, Apr. 9, 1937. 124

Evening hymn; organ. © Ira B. Wilson, Hollywood, Calif., as author. R 55776, Mar. 15, 1937. 125

Evening shadows; waltz; band. © K. L. King, Fort Dodge, Ia., as author. R 55884, Mar. 22, 1937. 126

Ever near; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56118, Mar. 12, 1937. 127

Everlasting (The) light; cantata, introduction, text arr. and m I. B. Wilson. © Ira B. Wilson, Hollywood, Calif., as author. R 55786, Mar. 19, 1937. 128

——— text arr. and m I. B. Wilson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56115, Mar. 19, 1937. 129

Excelsior galop; band. © K. L. King, Fort Dodge, Ia., as author. R 55892, Mar. 22, 1937. 130

Fairy (The) wedding; waltz J. W. Turner, op 120, rev. and fingered Karl Bergmann [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56276, Mar. 24, 1937. 131

Fairy whispers; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56223, Mar. 31, 1937. 132

Father in heaven; song, w Grant Colfax. © Isaac H. Meredith, New York, as author of m. R 55777, Mar. 10, 1937. 133

Father most holy; w Edith Sanford Tillotson, m Franz Abt, arr.; mixed voices. © I. H. Meredith, New York, as author of arrangement. R 55778, Mar. 11, 1937. 134

Fischerknabe (Der); op. 67, no. 10; klavier. © Paul Zilcher, Frankfort/M., Germany, as author. R 56038, Mar. 17, 1937. 135

Fit for a king; by Karl Bergmann [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56337, Mar. 16, 1937. 136

Fleeting hours; from In dance time, galop, Karl Bergmann [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 55823, Mar. 19, 1937. 137

Flowers in wintertime; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56085, Mar. 17, 1937. 138

Folia (La); variations sérieuses, Corelli, pf. acc. and cadenza H. Leonard, newly rev. and ed. Ovide Musin; violin and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55928, Mar. 5, 1937. 139

For God and the right evermore; w Lizzie De Armond; male quartet. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56057, Mar. 11, 1937. 140

For God so loved the world; w C. D. Martin, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55702, Mar. 15, 1937. 141

For Killarney and you; song, m Louise Teasdale. © J. Brandon Walsh, New York, as author of w. R 55821, Mar. 19, 1937. 142

For thee; by Kate Vannah; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56283, Mar. 16, 1937. 143

Fountain (The); trio, w James Russell Lowell; women's voices. © H. Waldo Warner, London, as author of m. R 55900, Apr. 5, 1937. 144

Fournaise de roses; valse lente; pf. © William Comina, Paris, as author. R 56298, Mar. 12, 1937. 145

Fox (Sam) standard dance folio; arr.; pf. © Robert B. Brewer, Cleveland, as author of arrangement. R 56159, Mar. 29, 1937. 146

Freedom's heritage; anthem, w Lena B. Lardner. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56058, Mar. 11, 1937. 147

French (The) you hear on Broadway; from The photo shop, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 56257, Mar. 30, 1937. 148

Friml (Rudolf) Melodie; op. 36, no. 3, transcribed William Faulkes; organ. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow of the author of transcription. R 55917, Mar. 15, 1937. 149

From lands afar; w May Huntington Davis, m Fred B. Holton [pseud of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56095, Mar. 18, 1937. 150

Fuchsia; by Paul Lawson [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work for hire. R 56326, Mar. 16, 1937. 151

Gaukelnder falter; musikalisches kaleidoscop, Nicolai von Wilm, op. 235, no. 2; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 55909, Mar. 15, 1937. 152

General Grant's grand march; by E. Mack, rev. and fingered Karl Bergmann [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56275, Mar. 24, 1937. 153

Geschwätzig; op. 18, no. 6; klavier. © Joseph Haas, Munich, Germany, as author. R 56010, Dec. 28, 1936. 154

Give Him welcome; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56206, Mar. 31, 1937. 155

Give unto the Lord, O ye mighty; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 55779, Mar. 15, 1937. 156

Glory (The) over yonder; w H. L. Frisbee, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m. who is not living. R 55731, Mar. 15, 1937. 157

Glory to the new-born King; m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 55780, Mar. 18, 1937. 158

Gnomenzug; op. 67, no. 11; klavier. © Paul Zilcher, Frankfort/M., Germany, as author. R 56039, Mar. 17, 1937. 159

Go forth to meet Him; song, Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56192, Mar. 31, 1937. 160

Go ye into all the world; song, w C. D. Martin, m S. M. Walters [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m who is not living. R 55730, Mar. 15, 1937. 161

God is love; song, w Howard Kingsbury. © I. H. Meredith, New York, as author of m. R 55781, Mar. 10, 1937. 162

Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, arr. Theo. M. Tobani, rev. and fingered Alvin Buechner; violoncello with pf. acc. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55929, Mar. 5, 1937. 163

Going through with Jesus; w C. D. Martin, m C. O. Bradford [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55729, Mar. 15, 1937. 164

Great (A) reception we proclaim; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56227, Mar. 31, 1937. 165

Grieg (Edvard Hagerup) Berceusê; arr. Gustav Saenger, transcribed Anton Hegner, op. 40, no. 4; violin and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55930, Mar. 5, 1937. 166

Gruss der sonne; duet, op. 16; sop. and alto. © Rudolph Ganz, Chicago, as author. R 55920, Mar. 15, 1937. 167

Händel (Georg Friedrich) Sonata no. 1; in A, for violin and pf., pf. acc. F. A. Gevaert, violin pt. ed. Ovide Musin. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55960, Apr. 9, 1937. 168

Hail to the King; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56103, Mar. 18, 1937. 169

—— w May Huntington Davis, m Fred. B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56093, Mar. 18, 1937. 170

Hail to the Lord's anointed; text arr. and m I. B. Wilson; cho. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56188, Apr. 1, 1937. 171

Happy hours; w S. C. Kirk, m Charles C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author of m. R 55782, Mar. 10, 1937. 172

Happy nights; by Maurice Levi; pf. © Leon Levi, Baltimore, as next of kin of the author, who is not living. R 55814, Mar. 19, 1937. 173

Hark, I hear my name; song, w I. D. O. © B. D. Ackley, Philadelphia, as author of m. R 55841, Apr. 2, 1937. 174

Have I given all to Jesus; song, w A. D. Spear. © F. S. Shepard, Chicago, as author of m. R 55693, Mar. 15, 1937. 175

He died on his wedding day; song, from The city chap. © Benjamin Hapgood Burt, New York, as author. R 56253, Mar. 30, 1937. 176

He holds me; w C. D. Martin, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55728, Mar. 15, 1937. 177

He is a friend indeed; w Irene Durfee, m S. W. Mann [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55727, Mar. 15, 1937. 178

He is crowning my life; w C. D. Martin, m M. S. Waldo [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55703, Mar. 15, 1937. 179

He is with us today; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56196, Mar. 31, 1937. 180

He shall feed His flock; text arr. and m I. B. Wilson; quartet. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56183, Apr. 1, 1937. 181

He will never go back on His word; w C. D. Martin, m M. S. Waldo [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55726, Mar. 15, 1937. 182

He will roll the clouds away; song. © H. L. Brooks, Chicago, as author. R 55694, Mar. 15, 1937. 183

Heavens (The) declare; anthem. © E. K. Heyser, Uniontown, Pa., as author of m. R 55783, Mar. 12, 1937. 184

Heaven's harvest home; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 55784, Mar. 15, 1937. 185

Heckenröschen (Hedge rose); musikalisches kaleidoscop, Nicolai von Wilm, op. 235, no. 1; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 55908, Mar. 15, 1937. 186

Heiter; op. 18, no. 1; klavier. © Joseph Haas, Munich, Germany, as author. R 56009, Dec. 28, 1936. 187

Heliotrope; by Paul Lawson [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56331, Mar. 16, 1937. 188

Herbstlied; op. 67, no. 5; klavier. © Paul Zilcher, Frankfort/M., Germany, as author. R 56033, Mar. 17, 1937. 189

Here and there; polka from In dance time, Karl Bergmann [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 55824, Mar. 19, 1927. 190

Hip, hip, hooray; w Harriet D. Castle, m Fred B. Holton [pseud. of Ira B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56082, Mar. 17, 1937. 191

His blood saves you and me; song, w U. G. Hiltabridle. © B. D. Ackley, Philadelphia, as author of music. R 55831, Apr. 2, 1937. 192

His love is in my heart; song, w Mrs. C. D. Martin. © B. D. Ackley, Philadelphia, as author of m. R 55834, Apr. 2, 1937. 193

His watchful eye; song, w Mrs. C. D. Martin. © B. D. Ackley, Philadelphia, as author of m. R 55842, Apr. 2, 1937. 194

His word can ne'er be broken; song, w Irene Durfee, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55725, Mar. 15, 1937. 195

Hold to the anchor; w C. D. M., m C. O. Bradford [pseud. of P. P. Bilhorn] © Christian F. Bihorn, Chicago, as next of kin of the author of m, who is not living. R 55724, Mar. 15, 1937. 196

Homeland (The); w B. H. Winslow, m Geo. F. Rosche. © Myra Rosche, Fred Rosche and G. Edward Rosche, Chicago, as children of the deceased author of m. R 55864, Mar. 12, 1937. 197

Homeward; poem Hermann Hagedorn, jr., m Campbell-Tipton; high voice, in C. © Marion Campbell-Tipton, New York, as widow of the author of m. R 56290, Mar. 12, 1937. 198

How long since you wrote to mother; w J. W. Burgess, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55723, Mar. 15, 1937. 199

How wonderful; w and m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 55692, Mar. 15, 1937. 200

Hullo London town; song, from Way down in Colon town, w C. H. Bovill. © Max Hoffman, Freeport, N. Y., as author of m. R 55828, Mar. 19, 1937. 201

I don't know much about it; waltz song from The game of love, w Dan Coleman. © Eugene J. Salzer, Brooklyn, as author of m. R 56241, Mar. 24, 1937. 202

I have naught to fear; song, w E. E. Rexford. © B. D. Ackley, Philadelphia, as author of m. R 55849, Apr. 2, 1937. 203

I like you; song, m Henriette Markstein. © William J. McKenna, Jersey City, as author of w. R 56317, Apr. 5, 1937. 204

I'll march in April with May; w A. Bryan and Jack Drislane, m G. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as one of the authors of w. R 56316, Mar. 25, 1937. 205

I love my sheep; song, w and m Peter Philip Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 55743, Mar. 15, 1937. 206

I'm afraid of you; w A. Bryan, m A. Gumble. © Albert Gumble, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 56311, Mar. 25, 1937. 207

I'm coming home; song, w K. G. Harig. © Sidney D. Mitchell, Hollywood, Calif., as author of m. R 55862, Mar. 31, 1937. 208

I'm on my way to Reno; song, w William Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 56310, Mar. 16, 1937. 209

—— w William Jerome, m Jean Schwartz. © Maude Nugent Jerome, New York, as widow of the author of w. R 56238, Mar. 24, 1937. 210

I'm on the way to glory; song, w A. H. Ackley. © B. D. Ackley, Philadelphia, as author of m. R 55830, Apr. 2, 1937. 211

I'm weary of the old songs; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56221, Mar. 31, 1937. 212

I shall abide forever; song, w F. E. Belden. © B. D. Ackley, Philadelphia, as author of m. R 55846, Apr. 2, 1937. 213

I shall be satisfied; anthem, w H. W. Bonar. © Edmund S. Lorenz, Dayton, O., as author of m. R 56054, Mar. 11, 1937. 214

I shall wear a crown; w Irene Durfee, m S. M. Waters [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55722, Mar. 15, 1937. 215

I've heard that tale before; w George Spink, m Charles Berton. © Ellen Spink, East Providence, as widow of the author of w. R 56497, Apr. 10, 1937. 216

I want you in the picture; from The photo shop, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach,

Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 56243, Mar. 24, 1937. 217

I will be there with Jesus; song, w P. P. Bilhorn. © B. D. Ackley, Philadelphia, as author of m. R 55837, Apr. 2, 1937. 218

I will praise Thee; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 55785, Mar. 12, 1937. 219

I will praise Thee, O Lord; anthem, m G. T. Gulley, arr. © Ira B. Wilson, Hollywood, Calif., as author of arrangement. R 56055, Mar. 11, 1937. 220

Ich hab' in kalten wintertagen; duet, op. 16; sop. and alto. © Rudolph Ganz, Chicago, as author. R 55919, Mar. 15, 1937. 221

If the men never looked at me; song, from The city chap. © Benjamin Hapgood Burt, New York, as author, R 56250, Mar. 30, 1937. 222

Im fliederdufte; op. 67, no. 12; klavier. © Paul Zilcher; Frankfort/M., Germany, as author. R 56040, Mar. 17, 1937. 223

Im trauten heim; op. 67, no. 7; klavier. © Paul Zilcher, Frankfort/M., Germany, as author. R 56035, Mar. 17, 1937. 224

In absence; song, w Mrs. George Archibald Palmer. © Karl K. Lorenz, Dayton, O., as author of m. R 56067, Mar. 12, 1937. 225

In grandma's garden; 8 easy pieces, Paul Lawson [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 55815, Mar. 16, 1937. 226

In heavenly love abiding; hymn-anthem, w Anna L. Waring. © Isaac H. Meredith, New York, as author of m. R 56090, Mar. 11, 1937. 227

In the cause of right; w Irene Durfee, m W. Ferris Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m. who is not living. R 55721, Mar. 15, 1937. 228

In the same old way; w C. D. Martin, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55720, Mar. 15, 1937. 229

Ireland, swate Ireland; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56076, Mar. 17, 1937. 230

Irish eyes; lyric A. Sterling, m G. Edwards. © Gus Edwards, New York, as author of m, and Andrew Sterling, Los Angeles, as author of w. R 56005, Mar. 16, 1937. 231

Is it you; w Irene Durfee, m W. Ferris Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55719, Mar. 15, 1937. 232

It can't be did; song. © Irving Berlin, New York, as author. R 55944, Apr. 15, 1937. 233

It seemed to be only a dream; song, w E. A. Unland. © Arthur A. Penn, New London, Conn., as author of m. R 55812, Mar. 19, 1937. 234

Jesus calls us; song, w C. F. Alexander. © Edmund S. Lorenz, Dayton, O., as author of m. R 56072, Mar. 15, 1937. 235

Jesus died to save you; song, w H. D. Spear. © F. S. Shepard, Chicago, as author of m. R 55718, Mar. 15, 1937. 236

Jesus is the power; song, w C. D. Martin. © B. D. Ackley, Philadelphia, as author of m. R 55835, Apr. 2, 1937. 237

Jesus was tempted and tried; w C. D. M., m W. Ferris Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55717, Mar. 15, 1937. 238

Joy (The) riders; march and two-step; band. © K. L. King, Fort Dodge, Ia., as author. R 55879, Mar. 22, 1937. 239

Joy, sing the angels; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56114, Mar. 19, 1937. 240

Just a light for Jesus; song, w C. D. Martin, m M. S. Waldo [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next kin of the author of m, who is not living. R 55737, Mar. 15, 1937. 241

Just a little peep at Santa; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood. Calif., as author of m. R 56105, Mar. 18, 1937. 242

Just now; w Jennie Wilson, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55716, Mar. 15, 1937. 243

Just we two; song, from The city chap. © Benjamin Hapgood Burt, New York, as author. R 56236, Mar. 30, 1937. 244

Keep smiling; w and m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 55715, Mar. 15, 1937. 245

Kept in His love; w Irene Durfee, m W. Ferris Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55714, Mar. 15, 1937. 246

King (The) rides forth; song, w H. L. Frisbie. © B. D. Ackley, Philadelphia, as author of m. R 55843, Apr. 2, 1937. 247

Launch out into the deep; w Irene Durfee, m C. O. Bradford [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55713, Mar. 15, 1937. 248

Lehrstoff für die elementar und angehende mittelstufe; v. Robert Stark, op. 53; klarinette. © Arno Stark, Cologne-Lindenthal, Germany, as child of the deceased author. R 56026, Mar. 17, 1937. 249

Lehrstoff für die höchste stufe; v. Robert Stark, op. 53; klarinette. © Arno Stark, Cologne-Lindenthal, Germany, as child of the deceased author. R 56028, Mar. 17, 1937. 250

Lehrstoff für die mittel und höhere stufe; v. Robert Stark, op 53; klarinette. © Arno Stark, Cologne-Lindenthal, Germany, as child of the deceased author. R 56027, Mar. 17, 1937. 251

Let it pass; song, w anon. © I. H. Meredith, New York, as author of m. R 55788, Mar. 10, 1937. 252

Let me call you sweetheart; w Beth Slater Whitson, m Leo Friedman. © George M. Whitson, Nashville, as widower of the author of w. R 55674, Apr. 2, 1937. 253

—— Same. © Friedrika F. Loewenthal, Los Angeles, as next of kin of the author of m, who is not living. R 56181, Apr. 8, 1937. 254

—— Same. © Friedrika F. Loewenthal, Los Angeles, as next of kin of the author of m, who is not living. R 55850, Apr. 2, 1937. 255

Libellenreigen; op. 105, no. 2; klavier. © Edmund Parlow, Frankfort/M., Germany, as author. R 56016, Dec. 28, 1936. 256

Liebenswürdig; op. 18, no. 5; klavier. © Joseph Haas, Munich, Germany, as author. R 56011, Dec. 28, 1936. 257

Lift your brother's load; w Irene Durfee, m S. W. Mann [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55712, Mar. 15, 1937. 258

Light up the happy hours; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56194, Mar. 31, 1937. 259

Liszt (Franz) Polonaise; in E dur, bearb. Ferruccio Busoni; pf. © Benvenuto Busoni, Berlin-Schönsberg, Germany, as child of the deceased author of arrangement. R 55967, Feb. 8, 1937. 260

—— Les préludes; arr. Theo. M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55938, Mar. 30, 1937. 261

Little fairy; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56086, Mar. 17, 1937. 262

Little fairy waltz; by L. Streabbog [pseud. of Jean Louis Gobbaerts], rev. and fingered Karl Bergmann [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietors in a work made for hire. R 56274, Mar. 24, 1937. 263

Little girls have troubles; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56218, Mar. 31, 1937. 264

Lo, I am with you alway; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 56229, Mar. 31, 1937. 265

Lonesome (A) Irishman; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56083, Mar. 17, 1937. 266

Lord (The) be with us; evening benediction, w John Ellerton. © Edmund S. Lorenz, Dayton, O., as author of m. R 55789, Mar. 15, 1937. 267

Lord (The) is King forever; w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56198, Mar. 31, 1937. 268

Love of my heart's desire; w Mary Josephine Giblin, m Reginald De Koven. © Anna F. De Koven, New York, as widow of the author of m. R 56248, Mar. 24, 1937. 269

Love told me; song, w Elsa Barker. © Karl K. Lorenz, Dayton, O., as author of m. R 56061, Mar. 11, 1937. 270

Love will light the way; w Earle C. Jones, m Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, Los Angeles, as author of m, and Sally H. Starr, Detroit, as widow of the author of w. R 55809, Mar. 19, 1937. 271

Lovers may come and lovers may go, but there's only one lover for me; w Fleta B. Spencer, m Herbert Spencer. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author of w, and Herbert Spencer, Chatham Center, N. Y., as author of m. R 56245, Mar. 24, 1937. 272

Love's way; waltz; band. © K. L. King, Fort Dodge, Ia., as author. R 55886, Mar. 22, 1937. 273

Love's winter; w and m Sadie C. Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56281, Mar. 16, 1937. 274

Lucy Anna Lou; w Ed. Madden, m G. Edwards. © Gus Edwards, Hollywood, Calif., as author of m, and Edward Madden, New York, as author of w. R 55666, Mar. 22, 1937. 275

Lullaby; by Kjerulf, transcribed Theo. M. Tobani; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55932, Mar. 5, 1937. 276

Make a joyful noise unto the Lord; song. © Ira B. Wilson, Hollywood, Calif., as author. R 55790, Mar. 15, 1937. 277

Mamma is crying for me; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56079, Mar. 17, 1937. 278

Mammy locks de cubboard doah; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56077, Mar. 17, 1937. 279

Mammy's cupboard's full; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56080, Mar. 17, 1937. 280

March in F; by Edmund Braham, on Rubinstein's celebrated melody, arr. Alfred Roth; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55949, Apr. 14, 1937. 281

March indienne; by Alfred Roth, arr. Sellenick; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55500, Apr. 14, 1937. 282

March (The) of life; song, w anon. and by E. S. T. © Isaac H. Meredith, New York, as author of m. R 55791, Mar. 10, 1937. 283

Marche des Lilliputiens; pf. © Ernest Gillet, Paris, as author. R 56295, Mar. 12, 1937. 284

Maria Mari; by E. Di Capua, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55958, Feb. 24, 1937. 285

Marigold; by Paul Lawson [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56329, Mar. 16, 1937. 286

Marionetten-tanz; op. 105, no. 6; klavier. © Edmund Parlow, Frankfort/M., Germany, as author. R 56020, Dec. 28, 1936. 287

Massenet (Jules Émile Frédéric) Dimanche matin [and] Au cabaret; from Scènes alsaciennes, transcribed Theo. M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55940, Mar. 30, 1937. 288

—— Sous les tilleuls [and] Dimanche soir; from Scènes alsaciennes, transcribed Theo. M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55939, Mar. 30, 1937. 289

Memories; organ voluntary. © Ira B. Wilson, Hollywood, Calif., as author. R 56060, Mar. 11, 1937. 290

Message (The) of the bells; complete Christmas service, text May Huntington Davis, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56102, Mar. 18, 1937. 291

—— w May Huntington Davis, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56097, Mar. 18, 1937. 292

Mighty in battle; w Irene Durfee, m S. M. Walters [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55711, Mar. 15, 1937. 293

Mignonette; by Paul Lawson [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56333, Mar. 16, 1937. 294

Miss Nancy's gown; w Zitella Cooke, m G. W. Chadwick; women's voices. © Theodore Chadwick, Boston, as child of the deceased author of m. R 55901, Apr. 5, 1937. 295

Mister Pat O'Hare; song, from The girl in the taxi. © Benjamin Hapgood Burt, New York, as author. R 55804, Mar. 19, 1937. 296

Mr. Richman's Christmas; Christmas cantata, libretto Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56088, Mar. 17, 1937. 297

Mit frohem wagen; op. 67, no. 8; klavier. © Paul Zilcher, Frankfort/M., Germany, as author. R 56036, Mar. 17, 1937. 298

Moon face; song, w Gene Greene. © Chas. Straight, Chicago, as author of m. R 55679, Apr. 5, 1937. 299

Moonlight on the Nile; waltz; orch. © K. L. King, Fort Dodge, Ia., as author. R 55878, Mar. 22, 1937. 300

Moonlight (The), the rose and you; song, w Charles E. Baer. © Johann C. Schmid, Philadelphia, as author of m. R 55817, Mar. 19, 1937. 301

Moontime; w and m George Spink. © Ellen Spink, East Providence, as widow. R 56498. Apr. 10, 1937. 302

Moose (The); m a r c h. 1. Orch.—2 Band. © P. Hans Flath, Kansas City, Kan., as author. R 47195, 47196, Oct. 6, 1936. 303, 304

Morning (The) communion and evening service; set to m Charles Villiers Stanford, op. 115; in C. © Jenny Anna Stanford, Aylesbury, Herts, England, as widow of the author of m. R 55904, Mar. 30, 1937. 305

Moss rose; by Paul Lawson [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56330, Mar. 16, 1937. 306

Mother's cooking; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56212, Mar. 31, 1937. 307

Music is ringing; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56113, Mar. 19, 1937. 308

My dream wings; song, w Mathil C. Head. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 55813, Mar. 19, 1937. 309

My heart and thine; song, w Longfellow. © Karl K. Lorenz, Dayton, O., as author of m. R 56062, Mar. 11, 1937. 310

My heart has learned to love you, now do you say good-bye; w Dave Reed [i. e. David Reed, jr.] m Ernest R. Ball. © David Reed, jr., New York, as author of w. R 56242, Mar. 24, 1937. 311

My lady; waltz; band. © K. L. King, Fort Dodge, Ia., as author. R 55889, Mar. 22, 1937. 312

My Lady Greensleeves; intermezzo, Reginald De Koven, op. 331; pf. © Anna F. De Koven, New York, as widow. R 56255, Mar. 24, 1937. 313

My little love; w and m Sadie C. Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56279, Mar. 16, 1937. 314

My sunshine home; song, w A. H. Ackley. © B. D. Ackley, Philadelphia, as author of m. R 55829, Apr. 2, 1937. 315

Nature's anthem of praise; w E. S. Tillotson, m Sullivan Shepherd. © Edith Sanford Tillotson, Corona, L. I., N. Y., as author of w. R 56065, Mar. 11, 1937. 316

Nature's praise; song, w Edith Sanford Tillotson. © Isaac H. Meredith, New York, as author of m. R 55792, Mar. 10, 1937. 317

Nimble brownies; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56224, Mar. 31, 1937. 318

No day as good as to-day; w Iva Dudley Ogdon, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55741, Mar. 15, 1937. 319

No other friend like mine; w and m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 55740, Mar. 15, 1937. 320

Nocturne in G minor; by Krzyzanowski, transcribed Theo. M. Tobani; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55933, Mar. 5, 1937. 321

Non troppo allegro, ma volante; op. 44, no. 1; klavier. © Emil Kronke, Dresden, Germany, as author. R 56021, Mar. 17, 1937. 322

Now is the time; w C. D. Martin, m W. Ferris Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55710, Mar. 15, 1937. 323

O sing unto the Lord a new song; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 56050, Mar. 11, 1937. 324

O what a happy day; w S. C. Kirk, m Chas C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author of m. R 55793, Mar. 10, 1937. 325

O what a King; song, w E. E. Rexford. © B. D. Ackley, Philadelphia, as author of m. R 55847, Apr. 2, 1937. 326

Oberen (Die) zehntausend; operette, text Julius Freund, m Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55969, Apr. 21, 1937. 326*

O'er brake and heather; song, op. 18, no. 1; in E flat. © Mabel W. Daniels, Boston, as author. R 55905, Mar. 15, 1937. 327

Off for a sail; barcarolle from Practice and pleasure, Paul Lawson [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56268, Mar. 24, 1937. 328

Offertory; organ. © Ira B. Wilson, Hollywood, Calif., as author. R 56091, Mar. 18, 1937. 329

Oh night of rapture sweet; song, w Lizzie de Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56107, Mar. 19, 1937. 330

Oh you spearmint kiddo with the Wrigley eyes; song, w William Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 56319, Apr. 9, 1937. 331

Ohne rast und ruh; op. 67, no. 9; klavier. © Paul Zilcher, Frankfort/M., Germany, as author. R 56037, Mar. 17, 1937. 332

On duty; two-step from In dance time. Karl Bergmann [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 55825, Mar. 19, 1937. 333

On the highroad home to glory; w H. L. Frisbee, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55709, Mar. 15, 1937. 334

Only (The) one I think of; w William F. Gerard. © Arthur A. Penn, New London, Conn., as author of m. R 55805, Mar. 19, 1937. 335

Only one today; song, w Joaquin Miller. © Juanita Miller, Oakland, Calif., as author of m. R 55965, Apr. 12, 1937. 336

Only (The) way; song, w Samuel Pearson. © B. D. Ackley, Philadelphia, as author of m. R 55839, Apr. 2, 1937. 337

Onward Christians; anthem, w Kirk White. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56050, Mar. 11, 1937. 338

Onward we go; w C. D. Martin, m C. O. Bradford [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55697, Mar. 15, 1937. 339

Oriole (The); chromatic waltz, Paul Lawson [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56272, Mar. 24, 1937. 340

Our wings of joy; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56207, Mar. 31, 1937. 341

Over the stars; waltz; band. © K. L. King, Fort Dodge, Ia., as author. R 55888, Mar. 22, 1937. 342

Palace (The) of light; w E. A. Hoffman, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55708, Mar. 15, 1937. 343

Pansy eyes; reverie, Paul Lawson [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56270, Mar. 24, 1937. 344

People (The) that walked in darkness; text arr. and m I. B. Wilson; sop. solo and women's cho. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56184, Apr. 1, 1937. 345

Perfume (The); song. © Karl K. Lorenz, Dayton, O., as author of m. R 55794, Mar. 12, 1937. 346

Personality; w and m George Spink. © Ellen Spink, East Providence, as widow. R 56499, Apr. 10, 1937. 347

Petite conte; by W. Aletter, ed. Alvin Buechner; violoncello and pf. © Anna Aletter, Wiesbaden, Germany, as widow of the author. R 55961, Apr. 9, 1937. 348

Ponderoso march; band. © K. L. King, Fort Dodge, Ia., as author. R 55894, Mar. 22, 1937. 349

Popular piano pieces; arr. and ed. © George Rosey, New York, as author of arrangement and editing. R 55811, Mar. 19, 1937. 350

Possums (The) hear the hounds; hunters song, from The possums have an outing, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire, R 56264, Mar. 24, 1937. 351

Possums (The) in the woods; idyl from The possums have an outing, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56261, Mar. 24, 1937. 352

Possums (The) leave their homes; march, from The possums have an outing, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56260, Mar. 24, 1937. 353

Possums (The) play hide and seek; two-step, from The possums have an outing, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56262, Mar. 24, 1937. 354

Possums' (The) race for life; galop, from The possums have an outing, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56265, Mar. 24, 1937. 355

Possums (The) safe at home; barn dance, from The possums have an outing, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56266, Mar. 24, 1937. 356

Possums (The) sound asleep; lullaby from The possums have an outing, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56267, Mar. 24, 1937. 357

Possums (The) swing in the trees; valse lente from The possums have an outing, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56263, Mar. 24, 1937. 358

Postlude; organ. © Ira B. Wilson, Hollywood, Calif., as author. R 56092, Mar. 18, 1937. 359

Praise ye the Lord; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56078, Mar. 17, 1937. 360

Prayer response; song. © Ira B. Wilson, Hollywood, Calif., as author. R 56112, Mar. 19, 1937. 361

Pretty milkmaid; by Karl Bergmann [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56336, Mar. 16, 1937. 362

Pretty tough; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56211, Mar. 31, 1937. 363

Promise you'll soon return; song, w Franklin C. Gilbert. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 55810, Mar. 19, 1937. 364

Puccini (Giacomo) Tosca; trascrizione; pf. © C. Diettrich, Leipzig, as author of arrangement. R 56287, Mar. 10, 1937. 365

Queen of Manhattan isle; from Photo shop, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 56240, Mar. 24, 1937. 366

Rainbow tints; schottische, from In dance time, Karl Bergmann [pseud. of George L. Spaulding] © M. Witmark & sons, New York, as proprietor in a work made for hire. R 55826, Mar. 19, 1937. 367

Rally; song, w Edith Sanford Tillotson. © I. H. Meredith, New York, as author of m. R 55795, Mar. 10, 1937. 368

Rally song; w Mrs. C. D. Martin, m Charles W. Ackerman [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55736, Mar. 15, 1937. 369

Raven tresses; by Paul Lawson [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56269, Mar. 24, 1937. 370

Recipe for Christmas dinner; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56213, Mar. 31, 1937. 371

Red clover; w Jack Mahoney, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 55896, Feb. 26, 1937. 372

Regular (A) finishing school; song. © Benjamin Hapgood Burt, New York, as author. R 56251, Mar. 30, 1937. 373

Remember me, O Lord; response. © Ira B. Wilson, Hollywood, Calif., as author of m. R 55796, Mar. 15, 1937. 374

Rifle rangers; march, Karl L. King; band. © K. L. King, Fort Dodge, Ia., as author. R 55880, Mar. 22, 1937. 375

Rigaudon; op. 105, no. 4; klavier. © Edmund Parlow, Frankfort/M., Germany, as author. R 56018, Dec. 28, 1936. 376

Ring in the morn; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56110, Mar. 19, 1937. 377

Ring, sweet bells; w May Huntington Davis, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56101, Mar. 19, 1937. 378

Ring the bells of gladness; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56204, Mar. 31, 1937. 379

Roll of honor; march, Karl L. King; band. © K. L. King, Fort Dodge, Ia., as author. R 55887, Mar. 22, 1937. 380

Romance; by W. Aletter, ed. Alvin Buechner; violoncello and pf. © Anna Aletter, Wiesbaden, Germany, as widow of the author. R 55959, Apr. 9, 1937. 381

Room in my heart for Thee; duet, text arr. and m I. B. Wilson; contralto and bar. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56186, Apr. 1, 1937. 382

Rose (The) and the lily; by John W. Metcalf; sop. or ten. © Wm. C. Waibel, Piedmont, Calif., as executor. R 55906, Mar. 15, 1937. 383

Rose geranium; by Paul Lawson [pseud. of George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56327, Mar. 16, 1937. 384

Roses remind me of you; w Earle C. Jones, m Charlotte Blake. © Sally H. Starr, Detroit, as widow of the author of w. R 55806, Mar. 19, 1937. 385

Royal (The) legion; w S. C. Kirk, m Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author of m. R 55797, Mar. 10, 1937. 386

Sack (The) waltz; w John A. Metcalf, rev. and fingered Karl Bergmann [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56259, Mar. 24, 1937. 387

Santa's maxims; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56217, Mar. 31, 1937. 388

Santa's reception; Christmas cantata, text Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56230, Mar. 31, 1937. 389

Satisfied; song, w A. H. Ackley. © B. D. Ackley, Philadelphia, as author of m. R 55832, Apr. 2, 1937. 390

Saturday 1 P. M.; song, from The city chap. © Benjamin Hapgood Burt, New York, as author. R 56252, Mar. 30, 1937. 391

Savior (The) I own is Jesus; w C. D. Martin, m Charles W. Ackerman [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55707, Mar. 15, 1937. 392

Savior (The) is praying for me; w C. D. Martin, m W. F. Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55706, Mar. 15, 1937. 393

Schelmisch; op. 18, no. 2; klavier. © Joseph Haas, Munich, Germany, as author. R 56014, Dec. 28, 1936. 394

Schubert (Franz Peter) Menuetto; op. 78, arr. Theo. M. Tobani; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55936, Mar. 25, 1937. 395

Serenade; from Les millions d'Arlequin, Drigo, arr.; orch. © Chas. J. Roberts, New York, as author of arrangement. R 55950, Apr. 9, 1937. 396

—— v. Bernhard Dessau; violine u. pf. © Elise Dessau, Berlin-Friedenau, as widow. R 55968, Feb. 8, 1937. 397

Shepherd of love; trio, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56195, Mar. 31, 1937. 398

Shining moon; song, w Hopestill Fernham. © Karl K. Lorenz, Dayton, O., as author of m. R 56068, Mar. 12, 1937. 399

Shining still; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 55798, Mar. 19, 1937. 400

Short encore songs; 11 solos; med. voice. © Karl K. Lorenz, Dayton, O., as author of m. R 56116, Mar. 11, 1937. 401

Shout His praise; song, w Ada Blenkhorn. © Edmund S. Lorenz, Dayton, O., as author of m. R 56201, Mar. 31, 1937. 402

Show me the way to Loveland; w Beth Slater Whitson, m P. Wenrich. © George M. Whitson, Nashville, as widower of the author of w, and Percy Wenrich, Hollywood, Calif., as author of m. R 56246, Mar. 24, 1937. 403

Shuffles and taps; by Byrnes and J. M. Winne; pf. © Jesse M. Winne, New York, as one of the authors. R 55807, Mar. 19, 1937. 404

Silhouettes; pf. © Ernest Gillet, Paris, as author. R 56296, Mar. 12, 1937. 405

Simple Dotty Dimple; song, m Harry I. Robinson. © Will J. Harris, Chicago, as author of w. R 55680, Apr. 5, 1937. 406

Since I gave myself to Jesus; song, w H. L. Frisbie. © B. D. Ackley, Philadelphia, as author of m. R 55836, Apr. 2, 1937. 407

Since Jesus has taken my load; w H. L. Frisbee, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55738, Mar. 15, 1937. 408

Sinner's (The) cry; song, w E. F. Weist. © T. Edwin Solly, Chicago, as author of m. R 55705, Mar. 15, 1937. 409

Siren (The) waltz; by Karl L. King; band. © K. L. King, Fort Dodge, Ia., as author. R 55893, Mar. 22, 1937. 410

Sixteenth (A) century love song; song, w Graham Gartmore. © Karl K. Lorenz, Dayton, O., as author of m. R 56070, Mar. 12, 1937. 411

Ski-dy-mer-rink-adink-aboomp, means I love you; song, w Felix F. Feist. © Al Piantadosi, Reseda, Calif., as author of m. R 55898. Apr. 3, 1937. 412

Sleepy baby; by Kate Vannah; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56284, Mar. 16, 1937. 413

Slumber song (Dream in blest repose); w Edward Teschemacher [pseud. of Edward Lockton], m Ethelbert Nevin; med. voice, in F, with violin or cello obbl. © Anne Paul Nevin, New York, as widow of the author of m. R 55865, Mar. 20, 1937. 414

So dear is He; song, w A. H. Ackley. © B. D. Ackley, Philadelphia, as author of m. R 55840, Apr. 2, 1937. 415

So dreadful expensive; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56216, Mar. 31, 1937. 416

So stylish; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56226, Mar. 31, 1937. 417

Softly the shadows; song, w Laura E. Newell. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56119, Mar. 15, 1937. 418

Some day, somewhere; w Irma B. Matthews, m Geo. F. Rosche. © Myra Rosche, Fred Rosche and G. Edward Rosche, Chicago, as children of the deceased author of m. R 55867, Jan. 15, 1937. 419

Somebody knows; song, w A. H. Ackley. © B. D. Ackley, Philadelphia, as author of m. R 55845, Apr. 2, 1937. 420

Sommers abschied; v. Nicolai von Wilm, op. 235, no. 6; pf. © Marie Stieda, Wiesbaden, Germany, as next of kin of the author, who is not living. R 55913, Mar. 15, 1937. 421

Son of the Highest; Christmas cantata, text from the Holy Scriptures. © Irénée Bergé, Jersey City, as author of m. R 56089, Mar. 11, 1937. 422

Song (A) of Christmas; song, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56111, Mar. 19, 1937. 423

Songs by the wayside; song, w H. L. Frisbie. © B. D. Ackley, Philadelphia, as author of m. R 55838, Apr. 2, 1937. 424

Songs of His love; w H. L. Frisbee, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55682, Mar. 15, 1937. 425

Sons of veterans march; by Karl L. King; band. © K. L. King, Fort Dodge Ia., as author. R 55875, Mar. 22, 1937. 426

Soon the gold brown leaves must die; w and m Sadie Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56256, Mar. 30, 1937. 427

Sous le soleil; from Gitanilla suite, by Lacome, transcribed Theo. M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 55926, Mar. 4, 1937. 428

Southern roses; waltz, Karl L. King; orch. © K. L. King, Fort Dodge, Ia., as author. R 55877, Mar. 22, 1937. 429

Spring (The) returns; anthem, w Josiah Rice Taylor. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56051, Mar. 11, 1937. 430

Springtide (The) hour; anthem. © Carrie B. Adams, Portland, Or., as author of m. R 56053, Mar. 11, 1937. 431

Ständchen; op. 67, no. 3; klavier. © Paul Zilcher, Frankfort/M., Germany, as author. R 56031, Mar. 17, 1937. 432

Stand up for Jesus; song, w G. Duffield. © B. D. Ackley, Philadelphia, as author of m. R 55844, Apr. 2, 1937. 433

Stand up like a man; w D. M. Tardin, m M. S. Waldo [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55704, Mar. 15, 1937. 434

Star of the morning; w May Huntington Davis, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56096, Mar. 18, 1937. 435

Step by step; w Mrs. C. A. Martin, m C. A. Bradford [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, next of kin of the author of m. who is not living. R 55696, Mar. 15, 1937. 436

Sunbeam; intermezzo two-step; pf. © Egbert Van Alstyne, Chicago, as author. R 55808, Mar. 19, 1937. 437

Sunset (The) hour; song, w E. A. Barnes. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56071, Mar. 15, 1937. 438

Sunshine; song, w Cynthia Westover Alden. © I. H. Meredith, New York, as author of m. R 55799, Mar. 11, 1937. 439

Sunshine (The) of God's love; song, w A. H. Ackley. © B. D. Ackley, Philadelphia, as author of m. R 55833, Apr. 2, 1937. 440

Surprise (A) for Santa Claus; cantata for Christmas, w Edith Sanford Tillotson. © Isaac H. Meredith, New York, as author of m. R 56106, Mar. 11, 1937. 441

Sweet and low; song, w Tennyson. © Karl K. Lorenz, Dayton, O., as author of m. R 56066, Mar. 12, 1937. 442

Sweet charity; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56087, Mar. 17, 1937. 443

Sweet Christmas day goodnight; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56209, Mar. 31, 1937. 444

Sweet (The) old story; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56222, Mar. 31, 1937. 445

Sweet peace, the gift of God's love; w and m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 55745, Mar. 15, 1937. 446

Sweet star of Bethlehem; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56210, Mar. 31, 1937. 447

Sweetheart, love me; song, w Brian Hooker. © Karl K. Lorenz, Dayton, O., as author of m. R 56064, Mar. 12, 1937. 448

Tändelei; op. 67, no. 4; klavier. © Paul Zilcher, Frankfort/M., Germany, as author. R 56032, Mar. 17, 1937. 449

Take time to think; w C. D. M., m W. F. Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55742, Mar. 15, 1937. 450

Tamborine (The) girl; rondo, Paul Lawson [pseud. of Geo. L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56273, Mar. 24, 1937. 451

Tears of joy and tears of sorrow; w and m Sadie C. Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56278, Mar. 16, 1937. 452

Tell everything to Jesus; w C. D. Martin, m Charles W. Ackerman [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55691, Mar. 15, 1937. 453

Tell some one; duet, w Ada Blenkhorn. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56232, Mar. 31, 1937. 454

Tell the story o'er again; w May Huntington Davis, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56098, Mar. 18, 1937. 455

Tell us of Christ and His Christmas; song w Harriet D. Castle. © Ira R. Wilson, Hollywood, Calif., as author of m. R 56214, Mar. 31, 1937. 456

Tess; dramma, Luigi Illica, m Frederic d'Erlanger, rid. Carlo Carignani; canto e pf. Opera completa. Nuova ed. © Giuseppe Carignani, Milan, as child of the deceased author of arrangement. R 56289, Mar. 10, 1937. 457

That Chinatown rag; song, w Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 56313, Mar. 16, 1937. 458

That loving two step man; w Stanley Murphy, m P. Wenrich. © Elizabeth Murphy, Beechhurst, N. Y., as widow of the author of w, and Percy Wenrich, Hollywood, Calif., as author of m. R 55819, Mar. 19, 1937. 459

There is a river; anthem, m John S. Fearis. © Otto L. Fearis, Chicago, as executor of the author of m. R 55800, Mar. 11, 1937. 460

There is joy in the world today; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56109, Mar. 19, 1937. 461

Thou art worthy, O Lord; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 56202, Mar. 31, 1937. 462

Thou wild light; song, w William Watson. © Karl K. Lorenz, Dayton, O., as author of m. R 56069, Mar. 12, 1937. 463

Three hungry Irish byes; w Harriet D. Castle, m Fred B. Holton [pseud of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56075, Mar. 17, 1937. 464

Thy light is come; text arr. and m I. B. Wilson; cho. © Ira B. Wilson,

Hollywood, Calif., as author of m. R 56185, Apr. 1, 1937. 465

Tickle toes; w Fleta B. Spencer, m H. Spencer. © Fleta Jan Brown Spencer, Chatham Center, N. Y., as author of w, and Herbert Spencer, Chatham Center, N. Y., as author of m. R 56247, Mar. 24, 1937. 466

Tidings of joy; a Christmas service. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56108, Mar. 19, 1937. 467

Tired eyes; w and m Sadie C. Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56277, Mar. 16, 1937. 468

'Tis our festal day; w Fred B. Appleget, m Mrs. R. R. [i. e. A.] Forman; sop., alto and bass. © Addie Forman, Hightstown, N. J., as author of m. R 55947, Apr. 20, 1937. 469

To arms; w Irene Durfee, m Charles W. Ackerman [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55690, Mar. 15, 1937. 470

To have and to hold; w Irene Durfee, m W. F. Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55689, Mar. 15, 1937. 471

Tony Martell; w Stanley Murphy, m P. Wenrich. © Elizabeth Murphy, Beechhurst, N. Y., as widow of the author of w and Percy Wenrich, Hollywood, Calif., as author of m. R 56249, Mar. 24, 1937. 472

Triumph march; by Karl L. King; band. © K. L. King, Fort Dodge, Ia., as author. R 55890, Mar. 22, 1937. 473

Triumphant in Jesus; w Irene Durfee, m S. M. Walters [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55688, Mar. 15, 1937. 474

Trusting; w F. S. Weston, m Charles W. Ackerman [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55695, Mar. 15, 1937. 475

Übermütig; op. 18, no. 3; klavier. © Joseph Haas, Munich, Germany, as author. R 56013, Dec. 28, 1936. 476

Umbra; by John W. Metcalf; sop. or ten. © Wm. C. Waibel, Piedmont, Calif., as executor. R 55907, Mar. 15, 1937. 477

Uncle Sam get's tired; song, w Harriet D. Castle. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56215, Mar. 31, 1937. 478

Valse boston; from Drigo's ballet Les millions d'Arlequin, compiled Ph. Lumbye, arr.; orch. © Charles J. Roberts, Larchmont, N. Y., as author of arrangement. R 55956, Apr. 9, 1937. 479

Venetian beauties; waltz, Karl L. King; band. © K. L. King, Fort Dodge, Ia., as author. R 55876, Mar. 22, 1937. 480

Verbena; by Paul Lawson [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56328, Mar. 16, 1937. 481

Verdi (Giuseppe) La traviata; arr.; orch. © Charles J. Roberts, Larchmont, N. Y., as author of arrangement. R 55952, Apr. 9, 1937. 482

Victor march; by Karl L. King; band. © K. L. King, Fort Dodge, Ia., as author. R 55891, Mar. 22, 1937. 483

Virgin's (The) lullaby; text arr. and m I. B. Wilson; contralto solo, with choir acc. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56187, Apr. 1, 1937. 484

Vivace-legato; op. 44, no. 2; klavier. © Emil Kronke, Dresden, Germany, as author. R 56022, Mar. 17, 1937. 485

Vivace-staccato; op. 44, no. 3; klavier. © Emil Kronke, Dresden, Germany, as author. R 56023, Mar. 17, 1937. 486

Vote (A) of thanks; w Harriet D. Castle, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56081, Mar. 17, 1937. 487

Voyage (A) at dusk; w anon., m John A. West; mezzo-sop., in B flat. © Joseph M. West, West Chicago, Ill., and Paul F. West, San Francisco, as children of the deceased author of m. R 55677, Mar. 10, 1937. 488

Wake love; waltz, w J. Hayden-Clarendon, m Reginald De Koven, op. 329. © Anna F. De Koven, New York, as widow of the author of m. R 55820, Mar. 19, 1937. 489

Waltz (A) with Cupid; valse lente; pf. © Henry Lodge, New York, as author. R 55816, Mar. 19, 1937. 490

Water lilies; waltz, Karl L. King; band. © K. L. King, Fort Dodge, Ia., as author. R 55885, Mar. 22, 1937. 491

Wave (The); waltz, Clare Kummer [i. e. C. K. Henry]; pf. © Clare Kummer Henry, New York, as author. R 55818, Mar. 19, 1937. 492

We'll cut a ring from the moon; w Marcelain Peerie, m Reginald De Koven. © Anna F. De Koven, New York, as widow of the author of m. R 56235, Mar. 30, 1937. 493

We wish you a merry Christmas; w May Huntington Davis, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56099, Mar. 19, 1937. 494

Wedding (The) morn; w Robert Browning, m Ethelbert Nevin; high voice, in G flat. © Anne Paul Nevin, New York, as widow of the author of m. R 55866, Mar. 20, 1937. 495

Wee Willie Winkie; march-two step; pf. © Robert B. Brewer, Cleveland, as author. R 56160, Mar. 29, 1937. 496

Welcome Christmas day; w May Huntington Davis, m Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56100, Mar. 19, 1937. 497

Welcome, delightful morn; anthem. © Edmund S. Lorenz, Dayton, O., as author of m. R 55801, Mar. 12, 1937. 498

What's the use of saving money; song, w Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 56315, Mar. 25, 1937. 499

What will you do when eternity dawns; w L. D. Santee, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55687, Mar. 15, 1937. 500

When I fell in love with you; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w. R 55803, Mar. 19, 1937. 501

When love comes knocking at the gate; w and m Kate Vannah. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56285, Mar. 16, 1937. 502

When Madam Tetrazin sings Ciribiribin; song, m Harry I. Robinson. © Will J. Harris, Chicago, as author of w. R 55678, Mar. 10, 1937. 503

When Mr. Yankee Doodle comes to town; song, w Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 56314, Mar. 25, 1937. 504

When my Marie sings Chilli-billy-bee; w Ed. Moran, m Lewis F. Muir. © Theresa M. Deutsch, New York, as next of kin of the author of m, who is not living. R 55861, Apr. 1, 1937. 505

When we get home; w C. D. Martin, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55681, Mar. 15, 1937. 506

When you said good-bye to mother; w Irene Durfee, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55686; Mar. 15, 1937. 507

When you've got a line of talk; song, from The city chap. © Benjamin Hapgood Burt, New York, as author. R 56254, Mar. 30, 1937. 508

Where Jesus lives is heaven; w Irene Durfee, m C. O. Bradford [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55685, Mar. 15, 1937. 509

Where love is there God is also; story, Lyof N. Tolstoi, m Isaac Hickman Meredith. © Isaac H. Meredith, New York, as author of m. R 56049, Mar. 11, 1937. 510

Wie einst in schöner'n tagen; v. David Popper, arr. Carl Herrmann. 1. Viola u. pf.—2. Violine u. pf. © Paul Popper, Vienna, as child of the deceased author. R 56041, 56042, Mar. 17, 1937. 511, 512

Will you hear; w and m Kate Vannah. © M. Witmark & sons, New York, as

proprietor in a work made for hire. R 56286, Mar. 16, 1937. 513

Winter (A) lullaby; song, w Tassin. © Karl K. Lorenz, Dayton, O., as author of m. R 56063, Mar. 12, 1937. 514

With songs of praise; song, w Edith Sanford Tillotson. © Isaac H. Meredith, New York, as author of m. R 55802, Mar. 10, 1937. 515

Witzig; op. 18, no. 4; klavier. © Joseph Haas, Munich, Germany, as author. R 56012, Dec. 28, 1936. 516

Wonderful night; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56104, Mar. 19, 1937. 517

Wool gathering; by Karl Bergmann [pseud. of George L. Spaulding]; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56334, Mar. 16, 1937. 518

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Ye heavens adore Him; song, w J. Kempthorne. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56117, Mar. 12, 1937. 520

You'll find it at the cross; w O. S. Hoffman, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 55684, Mar. 15, 1937. 521

You may have the power; w Irene Durfee, m W. Ferris Britcher [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author of m. who is not living. R 55683, Mar. 15, 1937. 522

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Your comrades and mine; anthem, w Lizzie De Armond. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56052, Mar. 11, 1937. 525

Zilcher (Paul) Walzer; op. 67, no. 6; klavier. © Paul Zilcher, Frankfort/M., Germany, as author. R 56034, Mar. 17, 1937. 526

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INCLUDING

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1937

NEW SERIES, VOLUME 32

No. 5

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON : 1937

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As we whispered good-bye; song, waltz, melody Jimmie Crane. © 1 c. Apr. 22, 1937; E unp. 144143; Durand McBride, Rocky Mount, Va. 11138

Aschenbrödel; concert polka, A. Trempler, arr.; small band or ensemble pts. © May 18, 1937; E pub. 62273; J. E. Agnew, Des Moines. 11139

Ask in faith believing; song; mixed voices. © Apr. 1, 1937; E pub. 61753; Florence Sisson Campbell, Pasadena. 11140

Astry; 12 pieśni do słów Ad. Asnyka, tr. italiana Giovanna Colonna Walewska, m St. Niewiadomskiego. nos. 1–12. © Nov. 25, 1936; E for. 49043; G. Seyfarth, Lwow, Poland. 11141

At an old fashion dance; w and melody. © 1 c. Mar. 24, 1937; E unp. 144755; Paul Wesely Ohrt, Willowbrook, Calif. 11142

At dressing table; from Love letters of a star, Frank Harling; conductor. © 1 c. Apr. 29, 1937; E unp. 144246; Universal music corp., New York. 11143

At evening; from From the southern mountains, Lamar Stringfield, op. 41, no. 3; orch. pts. © Apr. 30, 1937; E pub. 62195; Carl Fischer, inc., New York. 11144

At night by the ocean; w Lysle Tomerlin, m Andy Iona Long. © Apr. 19, 1937; E pub. 61690; Exclusive publications, inc., New York. 11145

Atmosphere; rumba, w Louis W. Robins, and melody. © 1 c. May 3, 1937; E unp. 144327; Pietro Beninate, Brooklyn. 11146

Aubade; by Reginald Foresythe; pf. © May 7, 1937; E pub. 61983; Mills music, inc., New York. 11147

Auf'm tanzboden; steirischer walzer, Hans Stilp; grosses orch. stimmen. © Apr. 15, 1937; E for. 49421; R. Kiesel & Böhme, Salzburg, Austria. 11148

Aufs Osterfest; v. Valentin Thilo, m Johann Stobäus, hrsg. Karl Straube; 7 stimmigen chor, ohne begl. Partitur. © Dec. 31, 1936; E for. 49436; Breitkopf & Härtel, Leipzig. 11149

Aunt (The); from Four days wonder, George Parrish; conductor. © 1 c. May 26, 1937; E unp. 145601; Universal music corp., New York. 11150

Automobile (An) has two big eyes; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145063; Irving Caesar, New York. 11151

Autumn; waltz, Al Pinard; trombone, with pf. acc. © May 5, 1937; E pub. 62351; Carl Fischer, inc., New York. 11152

Autumn fantasy; song. © 1 c. May 5, 1937; E unp. 145016; Dorothy La Perle Smith, Mt. Morris, Ill. 11153

Ayer, hoy y mañana; letra Teresa Salazar, m Aaròn Gonzàles, jr. © May 21, 1937; E pub. 62250; Sam Fox pub. co., Cleveland. 11154

Babes in arms; from the production, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Apr. 29, 1937; E pub. 61863; Chappell & co., inc., New York. 11155

Babs; overture, Max Thomas; band pts. © May 5, 1937; E pub. 62181; Neil A. Kjos music co., Chicago. 11156

Baby, ain't you satisfied; w and melody. © 1 c. Apr. 12, 1937; E unp. 145229; Arthur George Bicknell, Minneapolis. 11157

Baby darling; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144586; Lilly Magnussen, Seattle. 11158

Baby won't you marry me; w R. McRae, melody Eddie [i. e. E. J.] Mallory. © 1 c. Apr. 13, 1937; E unp. 145133; Edward James Mallory and Roscoe McRae, New York. 11159

Baby, you can't quit me now; w, m and guit. arr. © May 8, 1937; E pub. 62208; Clinton A. Kemp, New York. 11160

Bach (Johann Sebastian) Drei sonaten; neue ausgabe Walter Schulz; viola da gamba u. cembalo o. violoncello u. klavier. Stimmen. © July 2, 1936; E for. 49331; Steingräber verlag, Leipzig. 11161

——Das leiden unseres Herrn Jesu Christi; nach dem Evangelisten Matthaeus, klavierauszug nach dem urtext der autographen, partitur u. der stimmen, Max Schneider. © Mar. 9, 1937; E for. 49437; Breitkopf & Härtel, Leipzig. 11162

Bach (Johann Sebastian)—Continued.

—— Sarabande; from English suite, arr. and transcribed Jascha Heifetz; violin and pf. © May 5, 1937; E pub. 62356; Carl Fischer, inc., New York. 11163

—— Selected compositions; arr. for string instruments Attilio F. Marchetti. bk. 1. Violin, viola and 'cello.—bk. 2. Violins 1, 2, viola and 'cello. © Apr. 27, 1937; E pub. 61772, 61773; J. Fischer & bro., New York. 11164, 11165

—— Selected compositions by J. S. Bach; transcribed and arr. Attilio F. Marchetti. Sc. and pts. bk. 1. Oboe, English horn and bassoon.—bk. 2. 2 oboes, English horn and bassoon. © Apr. 27, 1937; E pub. 62094, 62093; J. Fischer & bro., New York. 11166, 11167

—— 2 gavottes; from English suite, arr. and transcribed Jascha Heifetz; violin and pf. © May 5, 1937; E pub. 62354; Carl Fischer, inc., New York. 11168

Bachelor of love; song, arr. Bill Turnbull. © 1 c. May 3, 1937; E unp. 144290; Helen Marie Briscoe, Denver. 11169

Baci soavi e cari (O sweet and dear caresses); English w Dorothy Parry Thomas, m Carlo Gesualdo, ed. Charles Kennedy Scott; mixed voices. © Mar. 4, 1937; E for. 49104; Oxford univ. press, London. 11170

Back in old Wyoming; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143841; Louise Field, Seven Mile, O. 11171

Back to you and Honolulu; arr. Joseph A. Lenz; basso guit., in diagram, with w and instructions. © Apr. 20, 1937; E pub. 61851; Harry G. Stanley, Rocky River, O. 11172

Balcar (Milan) Sonata; B-dur, op. 4; housle a klavir. © Dec. 17, 1936; E for. 47323; Milan Balcar, Moravská Ostrava, Czechoslovakia. 11173

Ball (The) waltz no. 1; by Alexis Archangelsky; pf. © 1 c. Apr. 13, 1937; E unp. 143988; Movietone music corp., New York. 11174

Ballhausplatz; by Albert Spalding; violin and pf. © Feb. 1, 1937; E pub. 62007; G. Schirmer, inc., New York. 11175

Balliamo; dramatic song; mixed voices. [Italian text] © Apr. 29, 1937; E pub. 61921; Ethel Hale Freeman, West Newton, Mass. 11176

Band (The) book; compiled Margareta M. Scott; additional pts., for violin 2 and 3, viola and cello. © Feb. 18, 1937; E for. 49454; Oxford univ. press, London. 11177

Bank of America—N. T. and S. A.; march song. © 1 c. May 3, 1937; E unp. 143892; Luigi Sbrana, San Francisco. 11178

Barcarole; text Willy Dehmel, m Franz Grothe, arr. Leopold Weninger; orch. stimmen. © Apr. 15, 1937; E for. 49216; D. Rahter, Leipzig. 11179

Barn (The) dance; by Margery McHale; pf. © May 3, 1937; E pub. 61899; Theodore Presser co., Philadelphia. 11180

Barnyard (A) competition; by R. B. Hayward; band pts., with conductor and w. © Apr. 17, 1937; E pub. 61727; Carl Fischer, inc., New York. 11181

Bartered (The) bride; overture, Friedrich Smetana, arr. Aubrey Winter; orch. pts. © May 7, 1937; E. for. 49363; Hawkes & son (London) ltd., London. 11182

Bass beau; by David Seymour [i. e. D. S. Bishow]; pf. © 1 c. Apr. 20, 1937; E unp. 143930; David Seymour Bishow, Cincinnati. 11183

Batten (Adrian) Two short anthems; ed. from Barnard's First book of selected church musick, and arr. Percy C. Buck; mixed voices. © Apr. 1, 1937; E for. 49111; Oxford univ. press, London. 11184

Beach-comber (The); finale, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144534; Universal music corp., New York. 11185

Beardless (The) goat; w and melody. © May 7, 1937; E pub. 62023; Lipa Feingold, Brooklyn. 11186

Beatin' rhythm; melody Don Preston and Smith Ballew. © 1 c. May 5, 1937; E unp. 145123; Shapiro, Bernstein & co., inc., New York. 11187

Beautiful Em'rald isle; w Jennie Bleasdale, m Joe Hill; with symbols for pf. accordion, guit., and banjo. © May 14, 1937; E for. 49290; Campbell, Connelly & co., ltd., London. 11188

Beautiful eyes; song, m J. L. Brown; with guit. arr. © 1 c. May 5, 1937; E unp. 144456; Nellie Brown Costonia, O. 11189

Beautiful (The) girl; waltz, w and melody. © 1 c. May 14, 1937; E unp. 144905; John Garbarino, Seattle. 11190

Beautiful Hawaiian melodies; waltz, w and melody. © 1 c. May 10, 1937; E unp. 144507; Victor Devereaux Wall, Evansville, Wis. 11191

Beautiful heaven; duet. © Apr. 29, 1937; E pub. 61777; Sam Timmons, Dupont, O. 11192

Beautiful lady of mine; w Viola Gulley Reed; pf. © 1 c. May 3, 1937; E unp. 144356; Sylvester Long Cross, Portland, Or. 11193

Beautiful little wise girl; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. May 19, 1937; E unp. 45379; J. O. Redwine, Port Arthur, Tex. 11194

Beautiful moon; w and melody. © 1 c. Apr. 20, 1937; E unp. 144161; Jane Preaus, West Monroe, La. 11195

Beautiful rose; w and m Margaret Trah, arr. Chas. L. Johnson. © 1 c. May 19, 1937; E unp. 144870; Margaret B. Hart, Kansas City, Mo. 11196

Beautiful (A) shade of blue; w Walter Hirsch, melody Lou Handman. © 1 c. May 20, 1937; E unp. 144900; Santly bros.-Joy, inc., New York. 11197

Beautiful sunshine; w and melody. © 1 c. May 3, 1937; E unp. 144326; Speed Taylor, Houlton, Or. 11198

Beauty; w John Masefield, m Beatrice Posamanick; in D flat. © Apr. 23, 1937; E pub. 61871; Michael Keane, inc., New York. 11199

Bee (The); by François Schubert, op. 13, arr.; accordion. © Apr. 23, 1937; E pub. 61786; John Krachtus, Chicago. 11200

——— op. 13, no. 9, ed. and transcribed D. Savino; pf. © May 10, 1937; E pub. 62054; Robbins music corp., New York. 11201

Bees; song, w Mary G. Burdick. © 1 c. May 15, 1937; E unp. 144737; Jeannette Hammond, New York. 11202

——— w Norman Gale, m Percy E. Fletcher, arr. H. A. Chambers; men's voices. © May 10, 1937; E for. 49268; Novello & co., ltd., London. 11203

Beethoven (Ludwig van) Finale from 5th symphony; arr. Charles Woodhouse; school orch. pts. © Apr. 23, 1937; E for. 49081; Hawkes & son (London) ltd., London. 11204

——— Minuet in G; no. 2, transcribed George J. Trinkaus; 2 B flat clarinets and bassoon or E flat alto clarinet. Sc. and pts. © Apr. 17, 1937; E pub. 61721; Carl Fischer, inc., New York. 11205

——— Symphony number nine; choral, English version in choral finale Arthur H. Ryder, m ed. and annotated Percy Goetschius; pf.; in D min. © Apr. 26, 1937; E pub. 61966; Oliver Ditson co., Boston. 11206

——— Turkish march; from Ruins of Athens, arr. Henry Geehl; 2 pfs., 4 hands. © Feb. 13, 1937; E for. 49378; Edwin Ashdown, ltd., London. 11207

——— Two country dances; arr. Heller Nicholls; pf. duet. © Apr. 8, 1937; E for. 49116; Oxford univ. press, London. 11208

Before arrest; from Four days wonder, Charles Previn; conductor. © 1 c. May 26, 1937; E unp. 145595; Universal music corp., New York. 11209

Before I fell in love with you; w and m Carl David Holler; pf. © 1 c. May 18, 1937; E unp. 144826; Sylvester Long Cross, Portland, Or. 11210

Beginning all over with you; w and melody. © 1 c. May 6, 1937; E unp. 145075; Paul Benyish, Norristown, Pa. 11211

Belgrave; march; pf. © Jan. 28, 1937; E for. 49200; Helen Halliday, London. 11212

Believe you me that I believe in you; w Milton Drake, melody Walter Kent [pseud. of Walter M. Kaufman] © 1 c. May 20, 1937; E unp. 144898; Santly bros.-Joy, inc., New York. 11213

Bells; North European folk-song, tr. and new w W. Sedgwick, m arr. for school use, Desmond MacMahon. © Apr. 13, 1937; E for. 49300; Novello & co., ltd., London. 11214

Beneath the moon; w and melody. © 1 c. Apr. 27, 1937; E unp. 143784; Elizabeth B. Maury, Richmond. 11215

Benefactor (The) march; band pts. © May 21, 1937; E unp. 62286; A. D. Davenport, Aliquippa, Pa. 11216

Berceuse; by Charles Woodhouse; school orch. pts. © Apr. 23, 1937; E for. 49075; Hawkes & son (London) ltd., London. 11217

—— by D. J. Vecsei; pf. © 1 c. Apr. 13, 1937; E unp. 143978; Movietone music corp., New York. 11218

—— by Lennox Berkeley; pf. © Apr. 30, 1937; E for. 49359; Augener, ltd., London. 11219

Berceuse and Minuet; 2 short pieces, Thomas Frederick Dunhill; flute, or oboe, violin, viola and pf. © Apr. 5, 1937; E for. 49362; Augener, ltd., London. 11220

Berkeley (Lennox) Capriccio; pf. © Apr. 30, 1937; E for. 49360; Augener, ltd., London. 11221

—— Etude; pf. © Apr. 30, 1937; E for. 49358; Augener, ltd., London. 11222

Berlioz (Hector Louis) Symphonie fantastique; op. 14, episode in the life of an artist, movements no. 2 and 4, arr. J. H. Foulds, transcribed T. Conway Brown; military band pts., with conductor. © May 7, 1937; E for. 49364; Hawkes & son (London) ltd., London. 11223

Best (The) of me is you; w and melody. © 1 c. May 24, 1937; E unp. 145554; Elsa Fox, Cleveland Heights, O. 11224

Betty Lee; w and melody. © 1 c. May 5, 1937; E unp. 144383; Dora Harris, Philadelphia. 11225

Beware of those who gossip; waltz, w and m Andy Razaf and Paul Denniker; with arr. for guit., etc. © Apr. 19, 1937; E pub. 61686; Joe Davis, inc., New York. 11226

Bewilderment; from The magnificent brute, Charles Maxwell; conductor. © 1 c. May 21, 1937; E unp. 145494; Universal music corp., New York. 11227

Big Andrews; from Conflict, Heinz Roemheld; conductor. © 1 c. May 20, 1937; E unp. 145459; Universal music corp., New York. 11228

Big farewell; from Conflict, Heinz Roemheld; conductor. © 1 c. May 20, 1937; E unp. 145460; Universal music corp., New York. 11229

Bill and Lucy in sunny Florida; w and melody. © 1 c. May 6, 1937; E unp. 145073; Mrs. L. M. Maige, Sulphur Springs, Fla. 11230

Bing dong daddy; w and m Evangeline Tappan; pf. © 1 c. May 18, 1937; E unp. 144789; Sylvester Long Cross, Portland, Or. 11231

Bird (A) in my bower; song, w Francis H. Williams. © 1 c. May 19, 1937; E unp. 145397; Mary Lyon Taylor, Los Angeles. 11232

Birds of a feather; from The gang show, w and m Ralph Reader. © Apr. 2, 1937; E for. 49341; Cinephonic music co., ltd., London. 11233

Birds on the water; w Margaret Keir, m Montague Ewing. © May 4, 1937; E for. 49229; Elkin & co., ltd., London. 11234

Birth (The) of steel; from The magnificent brute, Charles Maxwell, arr. A. Colombo; conductor. © 1 c. May 21, 1937; E unp. 145490; Universal music corp., New York. 11235

Bist du happy; foxtrot, aus Der liebling von Paris, w Beda [pseud. of Fritz Löhner], Kurt Breuer u. Hugo Wiener, m Heinz Sandauer, arr. Hans Schneider. © Mar. 18, 1937; E for. 49419; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11236

Black and tan fantasy; fox trot, Bud Milly and Duke Ellington, arr. Anthony Galla-Rini; pf. accordion. © May 1, 1937; E pub. 61926; Gotham music service, inc., New York. 11237

Black-eyed Susie; North Carolina mountain folk fancy, tune and text coll. Susannah Wetmore Nye, m arr. Marshall Bartholomew; men's cho. © Dec. 31, 1936; E pub. 62140; G. Schirmer, inc., New York. 11238

Bläserquintett, G moll; v. Franz Danzi, op. 56, no. 2, bearb. Günther Weigelt; flöte, oboe, klarinette, horn u. fagott. © Apr. 8, 1937; E for. 49097; F. E. C. Leuckart, Leipzig. 11239

Blaue nacht; v. Giulio de Micheli, op. 71; orch. stimmen. © Apr. 15, 1937; E for. 49134; B. Schott's söhne, Mainz, Germany. 11240

Blaze face cow; w and melody W. R. Calaway and Tommy Settles. © 1 c. Apr. 27, 1937; E unp. 144187; W. R. Calaway, inc., Orlando, Fla. 11241

Bleeding (The) heart; opera fantasia. Voc. sc. © 1 c. May 22, 1937; D 39293; William F. Hanson, Provo, Utah. 11241*

Blessed is the man; anthem, w from the Bible, m Ferdinand Dunkley; mixed voices, with contralto solo; organ acc. © Apr. 30, 1937; E pub. 62193; Carl Fischer, inc., New York. 11242

Blessed (The) key; hymn. © 1 c. May 24, 1937; E unp. 145547; Roy Frederick Goin, Springfield, Mo. 11243

Blessed Master, lead us; w Royal N. Jessup; pf. © Apr. 7, 1937; E pub. 62014; E. H. Benfield, Mineola, N. Y. 11244

Blow, Gabriel; negro spiritual, traditional melody arr. Clarence Cameron White; bar. solo and men's cho. © Apr. 22, 1937; E pub. 61836; Carl Fischer, inc., New York. 11245

Blowing away out on a wheat farm; song; with guit. arr. © Apr. 20, 1937; E pub. 61832; Charles Serfoss, Hooker, Okl. 11246

Blue bells; march, intro. Blue bells of Scotland, Forrest L. Buchtel; band pts. © May 5, 1937; E pub. 62184; Neil A. Kjos music co., Chicago. 11247

Blue bonnet blues; w and m Nathan Johnson; pf. © 1 c. May 3, 1937; E unp. 144333; Sylvester Long Cross, Portland, Or. 11248

Blue clouds; song, melody J. Schatenstein. © 1 c. Apr. 23, 1937; E unp. 144164; Mary E. David, La Salle, Mich. 11249

Blue devils; song, w Eve Sathory. © 1 c. May 11, 1937; E unp. 144554; John M. Marion, South Hadley Falls, Mass. 11250

Blue Hawaiian waves; song. © 1 c. May 8, 1937; E unp. 144613; Louis John Phillipps, Burwell, Neb. 11251

Blue interlude; w and m Russ [i. e. C. R. S.] Taylor. © 1 c. May 26, 1937; E unp. 145605; Charles Russell Sackett Taylor, Atlantic City. 11252

Blue love; w and melody Arn [i. e. Arnold Michael] Oren and Hod [i. e. H. A.] Case. © 1 c. May 22, 1937; E unp. 144986; Horace Arthur Case, Oakland, Calif. 11253

Blue lullaby; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145142; Donald L. Scribner, Albion, Mich. 11254

Boarding (The) house blues; song. © 1 c. Apr. 26, 1937; E unp. 144134; Rosa V. Jervis, Washington. 11255

Boat song; song, arr. A. M. Spaulding. © 1 c. May 28, 1937; E unp. 145647; Gertrude Browne Freeman, Lakewood, O. 11256

Body (The) discovered; from Four days wonder, Charles Previn; conductor. © 1 c. May 26, 1937; E unp. 145599; Universal music corp., New York. 11257

Bon voyage; song, w Retta M. Braswell. © 1 c. May 1, 1937; E unp. 144916; Joshua Saddler, Philadelphia. 11258

—— w and melody. © 1 c. May 19, 1937; E unp. 145383; Lee Rice, Baltimore. 11259

Boo-hoo; by Edward Heyman, Carmen Lombardo and John Jacob Loeb, arr. Harry Stanley; Hawaiian guit., in note and diagram, with w, and special arr. for professionals. © Apr. 14, 1937; E pub. 62033; Shapiro, Bernstein & co., inc., New York. 11260

Book (The) of fate; w from Pope's Essay on man, m Richard Wassell; male voices. © May 20, 1937; E for. 49390; Novello & co., ltd., London. 11261

Boom-fa-la-ree, boom, boom; w and melody. © 1 c. May 15, 1937; E unp. 144713; Rikard Sven Swanstrom, Pasadena. 11262

Boosey & Hawkes' Hohner harmonica album; marches, intermezzos, etc., adapted and arr. J. Reilly, with full instructions on how to play the harmonica and vineta. no. 1. © Jan. 19, 1937; E for. 47577; Hawkes & son (London) ltd., London. 11263

Born lucky; w and m Eddie Dorien, Joe Elly and Chick Adams. © Apr. 26, 1937; E pub. 61699; Joe Howard, New York. 11264

Bowes (*Major*) collection of songs everybody sings; compiled Edward Bowes. © Sept. 24, 1936; E pub. 62173; Leo Feist, inc., New York. 11265

Boy, girl, moon; from Orchids preferred, lyric Fred Herendeen, m Dave Stamper; with arr. for guit., etc. © May 6, 1937; E pub. 61980; Edward B. Marks music corp., New York. 11266

Boy, O boy, Susie, we'll have fun tonight; w and melody. © 1 c. May 6, 1937; E unp. 145074; Earl Brown, Humnoke, Ark. 11267

Brahms (Johannes) Three songs by Brahms; arr. Charles Woodhouse; school orch. pts. © Apr. 23, 1937; E for. 49076; Hawkes & son (London) ltd., London. 11268

—— Wir wandelten; adapted and arr. Lionel Tertis; cello and pf. © May 14, 1937; E for. 49427; Hawkes & son (London) ltd., London. 11269

Breakin' my heart; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145137; Donald L. Scribner, Albion, Mich. 11270

Breathless; w and melody Charlie Crafts and Marty Arden. © 1 c. May 15, 1937; E unp. 144743; International music publishers, Los Angeles. 11271

Bringet die kinder; w and melody. © 1 c. May 8, 1937; E unp. 145111; Frida Paustian, Brooklyn. 11272

British empire march; pf. © Apr. 17, 1937; E for. 49020; Bessie Morley Martar, Gravenhurst, Ont., Canada. 11273

Broken (A) dream; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145511; Virginia Foster, Weimar, Tex. 11274

Broken (A) heart in Hollywood; song, m J. Chas. McNeil. © 1 c. May 14, 1937; E unp. 144758; Harvey H. Damsheuser, Appleton, Wis. 11275

Broken-hearted clown; w and m Art Noel and Don Pelosi; with guit. and pf. acc. guide. © Apr. 3, 1937; E for. 49283; Southern music pub. co., ltd., London. 11276

Broken-hearted swing; pf., with w. © 1 c. Apr. 23, 1937; E unp. 144108; Lee Brody, New York. 11277

Broken (A) song; w Moira O'Neill, m J. Worthington [i. e. J. H. W.] Sawtelle. © 1 c. May 17, 1937; E unp. 145305; Julia H. Worthington Sawtelle, Englewood, N. J. 11278

Bronson's song folio; note and diagram arr. L. D. Richardson and R. A. Dixon; Hawaiian and Spanish guits., with guit. chord symbols and words. no. 17. © Apr. 21, 1937; E pub. 61952; Homer A. Rodeheaver, Chicago. 11279

Bruits (Les) de la nuit; paroles Jacques Prévert, m Joseph Kosma. © May 7, 1937; E for. 49309; Enoch & cie., Paris. 11280

Bubble in blue; w and m Paul Bubble [pseud. of Paul Hirsch, Robert Chase and Bill McKechnie, jr.] © 1 c. Mar. 18, 1937; E unp. 145150; Paul Kern Hirsch, Pittsburgh. 11281

Buck Jones; from Left handed law, Wallace and Klatskin; conductor. 1. End title.—2. Main title. © 1 c. each May 13, 1937; E unp. 144753, 144754; Universal music corp., New York. 11282, 11283

Bucking the bookies; song, m William N. Rogers. © 1 c. May 12, 1937; E unp. 145237; Joseph Jennings, San Antonio. 11284

Buddy put 'er there; song. © May 13, 1937; E pub. 62172; Marguerite T. Phillips, Bellevue, Ky. 11285

Bullfight (The); by Charles Maxwell. © 1 c. May 1, 1937; E unp. 143996; Movietone music corp., New York. 11286

Bum (A) in love; w Henry Greenstein and O. Rosenzweig; pf. © 1 c. May 26, 1937; E unp. 145606; Oscar Rosenzweig, Westbury, N. Y. 11287

Bunch of daises; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145534; Jennie Edwards, Kosciusko, Miss. 11288

Buona notte; by Elthelbert Nevin, op. 25, no. 4, arr. William Hodson; pf., 4 hands. © May 19, 1937; E pub. 62330; John Church co., Philadelphia. 11289

Busy (The) bee; w and m Val Burton and Will Jason. © 1 c. May 26, 1937; E unp. 145568; Metro-Goldwyn-Mayer corp., New York. 11290

Butterfly wings; song. © 1 c. May 15, 1937; E unp. 145265; Vera Marie Woodbury, Portland, Me. 11291

Buy my violets; by Jose Padilla, arr. Tommy Dorsey and Dick Jones; orch. pts. © May 6, 1937; E pub. 62110; Leo Feist, inc., New York. 11292

By heck; fox-trot, S. R. Henry [pseud. of Henry R. Stern], arr. Pietro Deiro; pf. accordion, bass clef. © May 5, 1937; E pub. 62307; Edward B. Marks music corp., New York. 11293

By the light of the silver moon; song; with accordion arr. © 1 c. Apr. 21, 1937; E unp. 144122; Leslie C. Groff. Chicago. 11294

By the light of the silvery moon; fox trot, w Edward Madden, m Gus Edwards, arr. Paul Weirick; orch. pts. © May 13, 1937; E pub. 62214; Remick music corp., New York. 11295

By the waters of Minnetonka; Indian love song, arr. Thurlow Lieurance; pf. © May 6, 1937; E pub. 61992; Theodore Presser co., Philadelphia. 11296

By-ways are my ways; w James Wilson, m Cecil Harrington. © Apr. 23, 1937; E for. 49197; Gordon Cooper & co., London. 11297

Cadets' (The) own; march, L. P. Laurendeau, arr. J. S. Seredy; band pts., with conductor. © Apr. 27, 1937; E pub. 62244; Carl Fischer, inc., New York. 11298

Caliban in the coal mines; w Louis Untermeyer, m Lewis Raymond; med. voice. © Dec. 31, 1936; E pub. 62157; G. Schirmer, inc., New York. 11299

California, how I love you; w E. Madison, m L. G. Smale. © May 20, 1937; E pub. 62358; Elvina Madison and Lola Gwin Smale, Oakland, Calif. 11300

California moon; w and melody. © 1 c. May 21, 1937; E unp. 145475; Florence Rena Hood, Indio, Calif. 11301

Call of India; hymn, w and m Lillian Buxton Spillman. © May 20, 1937; E pub. 62245; Review and Herald pub. assn., Washington. 11302

Call (The) of the islands; waltz, w and m Hugh Holm, arr. Jim Sampson. © Mar. 12, 1937; E for. 49170; Nicholson's, ltd., Sydney, Australia. 11303

Call (The) of the sea; North European folk-song, tr. and new w W. Sedgwick, m arr. for school use, Desmond MacMahon. © Apr. 13, 1937; E for. 49299; Novello & co., ltd., London. 11304

Calling all kats; melody, with pf. acc. © 1 c. Apr. 30, 1937; E unp. 144310; Lloyd Glenn, San Antonio. 11305

Cały świat to nuci; walc angielski, słowa i m Igo Kranowskiego. © Dec. 30, 1935; E for. 49006; I. Rzepecki, Warsaw, Poland. 11306

Camera (The) doesn't lie, neither do I; from Billy Rose's Aquacade, w Edgar Leslie, m Joe Burke; with guit. arr. © May 7, 1937; E pub. 61958; Santly bros.-Joy, inc., New York. 11307

Camp meetin' walk; w and m Hugh Roberts Brannum. © 1 c. Mar. 16, 1937; E unp. 144697; H. R. Brannum, Los Angeles. 11308

Can it be; w and m Sara Creath and M. A. Walsh. © 1 c. May 15, 1937; E unp. 144772; Sara Creath Teare and M. Annette Walsh, Wichita Falls, Tex. 11309

—— w and melody. © 1 c. May 1, 1937; E unp. 143799; Daniel Golbus, Chicago. 11310

Can you keep a little secret; w and melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145134; Donald L. Scribner, Albion, Mich. 11311

Can't we be sweethearts again; waltz song, melody J. Arnheiter and Ben Adelman. © 1 c. Apr. 29, 1937; E unp. 144408; James Arnheiter, Newark, N. J. 11312

Can't you hear that mountain music; from Mountain music, w and m Sam Coslow. © 1 c. Apr. 21, 1937; E unp. 143963; Famous music corp., New York. 11313

—— —— —— pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Apr. 30, 1937; E pub. 62078; Famous music corp., New York. 11314

Can't you make it cheaper; m Jack Waller; pf., with w. © 1 c. May 19, 1937; E unp. 145381; Daniel T. Kamrass, Woodmere, N. Y. 11315

Can't you see that I'm in love; fox-trot, w and melody. © 1 c. May 11, 1937; E unp. 144609; Samuel Teitelbaum, Brooklyn. 11316

Cantate meco; versi Matteo Maria Boiardo, m Mario Persico. © May 20, 1937; E for. 49493; G. Ricordi & co., Milan. 11317

Can'tcha kinda go for me; from Cotton Club parade, 28th ed., w and m John Redmond and Lee David; with guit. arr. © Apr. 15, 1937; E pub. 61716; Mills music, inc., New York. 11318

Cantinera (La); by Marvin Hatley. © 1 c. May 17, 1937; E unp. 145269; Robbins music corp., New York. 11319

Canto de amor; bolero canción. © 1 c. May 3, 1937; E unp. 144330; Rosa Lamania, New York. 11320

Canzonetta; v. Giovanni Brusso [pseud. of Jean van Cleeff]; orch. stimmen. © Apr. 15, 1937; E for. 49215; Anton J. Benjamin, a. g., Leipzig. 11321

Captivation; by Wilson John Fisher; E flat alto saxophone solo, with pf. acc. pts. © May 3, 1937; E pub. 61827; Rubank, inc., Chicago. 11322

Caravan; by Duke Ellington and Juan Tizol; melody, with pf. acc. © Apr. 19, 1937; E pub. 62024; Exclusive publications, inc., New York. 11323

Careful builders; song, w Laura McClelland Holliday; mixed voices. © May 3, 1937; E pub. 62043; Guy S. Holliday, Kathryn, W. Va. 11324

Careful lady; song, harmonized Lulie Doubt Chambers. © 1 c. May 27, 1937; E unp. 145643; Ruth Owens, Kirkwood, Mo. 11325

Carioca-Silvia; foxtrot rumba, słowa: J. Brzeza i S. Cresta, m: S. Cresta i J. Wilner. © Nov. 26, 1935; E for. 49250; Pro arte, Lwow, Poland. 11326

—— —— słowa: Janusz Brzeza, m: S. Cresta i J. Wilner, arr.: M. Gleich, of Poland; ork. strony. 4to. © Nov. 26, 1935; E for. 49246; Pro arte, Lwow, Poland. 11327

Carmencita; rumba, paroles Max Erlange, m Enrique Juvet. © Apr. 15, 1937; E for. 49326; Editions Sylva, s. a., Paris. 11328

Carnival del rio; serenade; pf. © 1 c. May 20, 1937; E unp. 144891; Lillian Lilly, New Orleans. 11329

Carnival march; from The magnificent brute, Paul Van Loan; conductor. © 1 c. May 21, 1937; E unp. 145499; Universal music corp., New York. 11330

Carnival prelude; by Charles Maxwell. © 1 c. Apr. 27, 1937; E unp. 145002; Movietone music corp., New York. 11331

Carolina; song. © 1 c. May 22, 1937; E unp. 144959; Christopher Grimoldby, Melvindale, Mich. 11332

Carry me back to old Virginny; paraphrase, James Bland [and] The old hokum bucket; humoresque: arr. Mayhew Lake; brass quartet. Sc. and pts. © Apr. 17, 1937; E pub. 61717; Carl Fischer, inc., New York. 11333

Carumba (La); rhumba, w and m Marjorie Harper, Bill Livingston and Bill Paisley, arr. Lou Halmy; orch. pts. © Apr. 26, 1937; E pub. 62056; Alfred music co., inc., New York. 11334

Caruselka polka; violin. © 1 c. Mar. 12, 1937; E unp. 144220; Stanley Joseph Matuck, Bayonne, N. J. 11335

Casey Jones; the brave engineer, w T. Lawrence Seibert, m Eddie Newton, pf. arr. Bob Haring; with guit. arr. © Apr. 9, 1937; E pub. 61913; Shapiro, Bernstein & co., inc., New York. 11336

Cassin school song; pf., with w. © Apr. 20, 1937; E pub. 62089; Josef Cassin, St. Louis. 11337

Castagnone (Riccardo) Toccata; per pf. ed orch., riduzione dell' autore; due pf. © Apr. 28, 1937; E for. 49128; G. Ricordi & co., Milan. 11338

Cat's (The) got my tongue; w Denny Lacey, m Al Sanders; pf. treble. © 1 c. May 24, 1937; E unp. 145549; Dennis Edward Lacey, St. Louis. 11339

Catalina fantasy; w Al [i. e. A. K.] Bain, m Jean Russell [pseud. of Jean Boggess] © 1 c. May 17, 1937; E unp. 145356; Albert K. Bain, Van Nuys, Calif. 11340

Catbird (The); w Madison Cawein, m Joseph W. Clokey; sop. 1, 2 and alto. © May 24, 1937; E pub. 62233; H. W. Gray co., New York. 11341

'Cause I miss you; pf. © 1 c. May 5, 1937; E unp. 144394; Harold Berg, Philadelphia. 11342

'Cause my baby says it's so; from The singing marine, lyric Al Dubin, m Harry Warren; with arr. for guit., etc. © Apr. 8, 1937; E pub. 61883; Remick music corp., New York. 11343

Certainty; song, w Adèle Leeuw. © May 6, 1937; E pub. 62177; Louise Souther, Roslindale, Mass. 11344

Chain-gang song; founded on chain-gang tunes coll. J. M. Carlisle and Kathleen Doyle, composed and arr. Mary Howe; 7-pt. mixed cho., with steel plate, ad lib. © Feb. 1, 1937; E pub. 62000; G. Schirmer, inc., New York. 11345

Chan Li Po; guaracha, letra y m Miguelito Valdés, arr. A. Valdespí; pf. © Apr. 20, 1937; E for. 49482; Southern music pub. co., ltd., London. 11346

Chanson (La) du vent; paroles Madeleine Robert Perrier, m R. Perrier. © 1 c. Apr. 12, 1937; E unp. 143950; Robert Perrier and Madeleine Robert Perrier, Paris. 11347

Chaquetilla; rumba, letra y m Tomas Ponce Reyes; orq. ptes. © Mar. 4, 1937; E for. 49281; Southern music pub. co., inc., New York. 11348

Charla, Charla; op. 12; pf. © Aug. 10, 1936; E for. 49354; Flora Mora, Havana. 11349

Charming; song. © 1 c. Apr. 12, 1937; E unp. 144130; Robert Slaughter and Michael Hauer, Dayton, O. 11350

Charming little you; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145532; Ellen M. Stamp, Union Springs, N. Y. 11351

Chasing; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144647; Universal music corp., New York. 11352

Chasse a l'enfant; paroles Jacques Prévert, m Joseph Kosma. © May 7, 1937; E for. 49308; Enoch & cie., Paris. 11353

Cheer (A) for Lehigh; pf., with w. © May 17, 1937; E pub. 62232; Lansing Y. Lippincott, Plainfield, N. J. 11354

Childhood dreams; valse song. © 1 c. Apr. 3, 1937; E unp. 144386; Josephine Oliver, Los Angeles. 11355

Childhood joys; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145438; John R. Harris, Louisville. 11356

Childhood memories; w and m Walt Lundgren. © 1 c. Apr. 12, 1937; E unp. 144277; Walter William Lundgren, Porthill, Id. 11357

Children's day helper, no. 23; program material for children and youth, with songs for primary dept., Grace Gordon and others. © Apr. 23, 1937; AA 231776; Rodeheaver co., Philadelphia. 11358

Children's day with Jesus; [service], w and m Marion Poppen Athy and others. © Apr. 7, 1937; AA 230994; Board of publication of the United Lutheran church in America, Philadelphia. 11359

Chile; from Cotton club parade, 28th ed., w Andy Razaf, m Reginald Foresythe; with guit. arr. © May 1, 1937; E pub. 61934; Mills music, inc., New York. 11360

Chimes of Indiana; w and m Hoagy Carmichael; with arrs. for guit. and mixed quartet. © May 13, 1937; E pub. 62338; Southern music pub. co., inc., New York. 11361

China doll parade; by J. S. Zamecnik; pf. © May 10, 1937; E pub. 62020; Sam Fox pub. co., Cleveland. 11362

Chinese processional; by R. H. Bassett. © 1 c. May 6, 1937; E unp. 145088; Movietone music corp., New York. 11363

Chinese serenade; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144654; Universal music corp., New York. 11364

Chiselers; American farce, bk. Syjay [i. e. S. J.] Treitel, lyrics Syjay Treitel and E. Burnett, m Ernie Burnett. © 1 c. May 6, 1937; D 39281; S. J. Treitel and Ernie Burnett, New York. 11364*

Chodż pocałuj mnie dziewuszko; slow-fox, słowa: Igri, m: A. Zellner. © Aug. 2, 1934; E for. 49032; Pro arte, Lwow, Poland. 11365

Choir (The) unique; for sacred ensembles, w and m compiled. © Feb. 16, 1937; AA 236195; Herbert G. Tovey, Los Angeles. 11366

Chop sticks; from Four days wonder, arr. Charles Previn; conductor. © 1 c. May 26, 1937; E unp. 145600; Universal music corp., New York. 11367

—— with variations, arr.; accordion. © Apr. 2, 1937; E pub. 62019; Bob Burns, Atlanta. 11368

Choral prelude; on the tune A rose breaks into bloom, Hugh Porter; organ. © Apr. 26, 1937; E pub. 62107; Carl Fischer, inc., New York. 11369

Christ changes not; hymn, w and m Alice S. Heinz. © May 15, 1937; E pub. 62272; Albert H. Heinz, Columbus, O. 11370

Christ is all you need; hymn, harmonized Chas. Matheson. © 1 c. Apr. 27, 1937; E unp. 143774; Edward Kline, Chicago. 11371

—— Same. © May 19, 1937; E pub. 62335; Edward Kline, Chicago. 11372

Christ is risen; w M. L. Stanger and B. L. W., m Bertha Louise White; mixed voices. © Feb. 3, 1937; E pub. 61797; Bertha L. White, Monrovia, Calif. and Mary L. Stanger, Pasadena. 11373

Cierra cierra los ojos; pf., con texto. © 1 c. Feb. 26, 1937; E unp. 144925; Ernestina Lecuona, Havana. 11374

Circus day; song. © 1 c. May 14, 1937; E unp. 144750; Jessie Hubbard Thilenius, Cape Girardeau, Mo. 11375

Cities and thrones and powers; w Rudyard Kipling, m Victor Hely-Hutchinson. © May 5, 1937; E for 49230; Elkin & co., ltd., London. 11376

City (The); song. © 1 c. Feb. 20, 1937; E unp. 144168; Margaret Stuart, Cambridge, Mass. 11377

City centre; by Robert Keys, arr. J. Engleman; orch. pts. © Mar. 23, 1937; E for. 49395; Bosworth & co., Leipzig. 11378

City (The) of jasper walls; song; in B flat. © Apr. 26, 1937; E pub. 62091; Wellington Adams, New York. 11379

Classic album for guitar; transcribed V. O. Bickford, op. 131, and C. F. Fiset. v. 2. © Apr. 26, 1937; E pub. 62055; Vahdah Olcott Bickford, Hollywood, Calif. 11380

Classic repertoire; 10 arrs. for four violins, selected, arr. and ed., Leopold Auer and Gustav Saenger. 1. Bass pt.—2. Violoncello pt.—3. Viola pt. © Mar. 17, 1937; E pub. 61953–61955; Carl Fischer, inc., New York. 11381–11383

Close; w and m Cole Porter. © 1 c. May 26, 1937; E unp. 145574; Metro-Goldwyn-Mayer corp., New York. 11384

Clovers; w Marcia Short, m Charles Kingsford [pseud. of Charles Cohen]; high voice. © Dec. 31, 1936; E pub. 62152; G. Schirmer, inc., New York. 11385

Coast (The) guard on parade; march, op. 2, no. 9; melody with pf. acc. © 1 c. Apr. 30, 1937; E unp. 143768; Zygmund P. Rondomanski, Groton, Conn. 11386

Cocorico; poème Edmond Rostand, m Jacques de la Presle; tén. solo et cho. © May 7, 1937; E for 49379; Enoch & cie., Paris. 11387

Colonel Ellsworth centennial march; arr. Fred Theberge; pf. © 1 c. Apr. 10, 1937; E unp. 144171; Victor Theberge, Mechanicville, N. Y. 11388

Color the keys; pf. with w. © Mar. 30, 1937; E pub. 61767; Ernest W. Chamblin, Berkeley, Calif. 11389

Colt (The); from The mighty Treve, H. Roemheld; conductor. © 1 c. May 26, 1937; E unp. 145585; Universal music corp., New York. 11390

Come and step; w C. Peters, m R. F. Heimlich. © 1 c. Apr. 15, 1937; E unp. 145121; R. F. Heimlich, Milwaukee, and Carl Peters, Caledonia, Wis. 11391

Come and take Him at His word; song, m J. Chas. McNeil. © 1 c. May 14, 1937; E unp. 144760; Dianna Jarrel, Dunlow, W. Va. 11392

Come a rollin' along with me; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145522; David Zier, Detroit. 11393

Come back to me; w Vaughn DeLeath [pseud. of Leonore Rose], melody Alfred Fioretti. © 1 c. May 15, 1937; E unp. 144264; Lewis music pub. co., inc., New York. 11394

Come back to me darling to-night; waltz song, melody Ben Adelman. © 1 c. May 5, 1937; E unp. 144438; Blanche B. Colton, Derrick City, Pa. 11395

Come into my arms, sweetheart; w Johnny Marsh; pf. © 1 c. May 3, 1937; E unp. 144335; Sylvester Long Cross, Portland, Or. 11396

Come, my way, my truth, my life; anthem, w George Herbert, m William H. Harris; mixed voices; organ acc. © May 4, 1937; E for. 49157; Novello & co., ltd., London. 11397

Come on Eddy; from When love is young, Frank Skinner; conductor, no. 1, 2. © 1 c. each May 20, 1937; E unp. 145452, 145453; Universal music corp., New York 11398, 11399

Come on over to my house, ain't nobody home but me; w and melody Jimmie Davis. © 1 c. Apr. 29, 1937; E. unp. 144600; Southern music pub. co., inc., New York. 11400

Come sit by me, darling; song, m Hector Richard. © 1 c. May 10, 1937; E unp. 144573; Helen Bentley, Barberton, O. 11401

Come West; song. © 1 c. May 19, 1937; E unp. 145389; William de Macedo, Vancouver, B. C., Canada. 11402

Come ye thankful people; w Henry Alford, m August Halter; female voices. © May 12, 1937; E pub. 62124; Robin Ellis, Ridgefield Park, N. J. 11403

Coming (The) of the Lord; hymn. © 1 c. Apr. 30, 1937; E unp. 143858; Orange H. Hinkle, Altoona, Pa. 11404

Communion service in F; w Scriptural; organ acc. © May 11, 1937; E for. 49405; R. Walker Robson, London. 11405

Conception; symphony; orch. Sc. © 1 c. May 19, 1937; E unp. 145406; Oreste Bertoia, Detroit. 11406

Congratulations; w and melody. © 1 c May 7, 1937; E unp. 144510; Harry P. Gamble, jr., New Orleans. 11407

Connemara; w Nancy Buckley, m Gustav Klemm. © May 10, 1937; E pub. 62081; Galaxy music corp., New York. 11408

Conquer with Christ; w and m Alice S. Heinz; pf. © May 15, 1937; E pub. 62265; Albert H. Heinz, Columbus, O. 11409

Conversation piece; from The mighty Treve, Chas. Previn; conductor. © 1 c. May 26, 1937; E unp. 145589; Universal music corp., New York. 11410

Coronation baby; fox-trot or quick-step, w and m Horatio Nicholls [pseud. of Lawrence Wright]; with arr. for ukulele, etc. © May 5, 1937; E for. 49462; Cecil Lennox, ltd., London. 11411

Coronation (The) song; w and melody Zan Traill [pseud. of A. Ford] © 1 c. Apr. 23, 1937; E unp. 144118; Alexandra Ford, Washington. 11412

Corsage (A) of roses; fox-trot, w and melody. © 1 c. May 14, 1937; E unp. 145210; William Roberts, Waupun, Wis. 11413

Cottage (A) in the moonlight; w William Johnstone; pf. © 1 c. May 18, 1937; E unp. 144829; Sylvester Long Cross, Portland, Or. 11414

Cotton home; w and m Doreen [i e. D. D.] Dye. © 1 c. May 6, 1937; E unp. 145022; Dorotha Doreen Dye, Moscow, Id. 11415

Cotton state shuffle ball; song. © 1 c. May 26, 1937; E unp. 145566; Jack Larkin Austin, Griffin, Ga. 11416

Could anything be sweeter; w and melody Hod [i. e. H. A.] Case, and Arn [i. e. Arnold Michael] Oren. © 1 c. Apr. 30, 1937; E unp. 143857; Horace Arthur Case, Oakland, Calif. 11417

Could you be true to me; waltz, w Roy La Rouche, and melody. © 1 c. May 4, 1937; E unp. 143900; Maude Lees, Oakland, Calif. 11418

Couldn't you build an annex on your heart for me; w and melody. © 1 c. Mar. 30, 1937; E unp. 144311; Lolla Mont Gue, Crawford, Neb. 11419

Country (The) store; from The man I marry, Charles Previn; conductor. © 1 c. Apr. 29, 1937; E unp. 144229; Universal music corp., New York. 11420

Couperin le grand; suite en ut min., transcription et orch., Roland Manuel. Partition. © Dec. 1, 1936; E for. 49356; Louise B. M. Dyer, Paris. 11421

Cowboy yodel; w and m Romaine Lowdermilk; with guit. arr. © 1 c. May 14, 1937; E unp. 145219; Romaine H. Lowdermilk, Rimrock, Ariz. 11422

Cracked ice rhapsody; by Peggy [i. e. M.] Stuart; pf. © 1 c. Apr. 2, 1937; E unp. 144169; Margaret Stuart, Cambridge, Mass. 11423

Cradle song; w Katharine O. Bennitt, m Donald [i. e. J. D.] Robb. © 1 c. May 4, 1937; E unp. 143869; John Donald Robb, New York. 11424

Crash (The) of the sun racer; w and melody Happy go Lucky Joe [i. e. J. H.] Barker; with guit. arr. © Mar. 13, 1936; E pub. 62344; Joseph H. Barker, Greensburg, Pa. 11425

Crazy dreams; from It can't last forever, w Herb Magidson, m Ben Oakland; with arr. for guit., etc. © May 26, 1937; E pub. 62385; Irving Berlin, inc., New York. 11426

——from With kind regards, w Herb Magidson, melody Ben Oakland. © 1 c. Apr. 29, 1937; E unp. 144209; Irving Berlin, inc., New York. 11427

Crazy rhythm; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145144; Donald L. Scribner, Albion, Mich. 11428

Croon (The) song; song. © 1 c. May 5, 1937; E unp. 144391; S. Coslett Lewert, Scranton, Pa. 11429

Crossroads; song. © 1 c. May 11, 1937; E unp. 145198; Cora Douglas Nichols, Hempstead, N. Y. 11430

Crucified (The) Christ; hymn. © May 1, 1937; E pub. 62378; Esther Kerr Rusthoi, South Gate, Calif. 11431

Cruising under summer skies; by Gatty Sellars; organ. © May 12, 1937; E pub. 62325; Mills music, inc., New York. 11432

Crusader (The); andante and polka, Al Pinard; trombone, with pf. acc. © May 5, 1937; E pub. 62353; Carl Fischer, inc., New York. 11433

Cry (A) in the night; w Bruce Sievier, m Ord Hamilton. © May 11, 1937; E for. 49347; Francis, Day & Hunter, ltd., London. 11434

Cryin' mood; fox-trot, w and m Andy Razaf and Chick Webb. © May 17, 1937; E pub. 62225; Joe Davis, inc., New York. 11435

Cuatro (Las) milpas; canción popular mexicana, arr.; instrumental. © 1 c. May 11, 1937; E unp. 145207; Max Urban, Mexico, D. F. 11436

Cuckoo song; w Rudyard Kipling, m Victor Hely-Hutchinson. © May 5, 1937; E for. 49231; Elkin & co., ltd., London. 11437

Cuckoos calling; w from Elsie Cole's White night, m Louis Lavater; sop. 1, 2 and contralto. © Sept. 15, 1936; E for. 49163; Allan & co., pty. ltd., Melbourne, Australia. 11438

Cumparsita (La); tango, G. H. Matos Rodriguez, arr. David Drubeck; orch. pts., with English w. © May 24, 1937; E pub. 62310; Edward B. Marks music corp., New York. 11439

Cupid captive; w Leigh Hunt, m Frank La Forge. © May 10, 1937; E pub. 62082; Galaxy music corp., New York. 11440

Curly Top's birthday; w Sidney D. Mitchell, m Lew Pollack; with arr. for guit., etc. © Apr. 19, 1937; E pub. 61917; Movietone music corp., New York. 11441

Currito de la cruz; paso doble, English w Olga Paul, m Jose Vazquez Vigo. [English and Spanish texts] © Apr. 26, 1937; E pub. 61700; Edward B. Marks music corp., New York. 11442

Curtsy (The); minuet, Harold Perry; school orch. pts. © May 7, 1937; E for. 49372; Hawkes & son (London) ltd., London. 11443

Czy to jest miłość; slow-fox, słowa: Jerry-Szlengel, deutscher text Rudolf Hoffmann u. Otto Rejzek, m: J. Wilner. © Jan. 22, 1937; E for. 49034; Pro arte, Lwow, Poland. 11444

Dad's curly-headed pal; w Ted Marlowe, and melody. © 1 c. May 18, 1937; E unp. 144775; Charles Stephen Fleck, Philadelphia. 11445

Dale Carnegie march; w and melody. © 1 c. May 1, 1937; E unp. 143798; Fay S. Lincoln, New York. 11446

Dance me; pf., with w. © 1 c. Apr. 27, 1937; E unp. 144196; Basil Henry Freeman, High Point, N. C. 11447

Dance of the Russian peasant; by Dave Rubinoff; violin solo, with pf. acc. © Apr. 17, 1937; E pub. 61730; Carl Fischer, inc., New York. 11448

Dancing by candlelight; w Bob [i. e. Robert] Putnam, m Barney [i. e. G. B.] Easton. © 1 c. May 17, 1937; E unp. 145301; George Byron Easton, Redlands, Calif. 11449

Dancing in the old town hall; arr. Burrell Van Buren; orch. pts. © May 1, 1937; E pub. 61806; Percy Franklin Garey, Mount City, Mo. 11450

Dancing moth; fox-trot, w Erell Reaves, m Sherman Myers [pseud. of Montague Ewing]; with arr. for ukulele, etc. © Apr. 8, 1937; E for. 49204; Cecil Lennox, ltd., London. 11451

Dancing princess; by R. O. Suter; violin and pf. © May 3, 1937; E pub. 61894; Theodore Presser co., Philadelphia. 11452

Dancing through life; tango song, from Most of it's patter. © Apr. 30, 1937; E pub. 61744; Gretchen Schneider, Cleveland Heights, O. 11453

Dancing with the one I love; song. © 1 c. Apr. 7, 1937; E unp. 144280; Grayce Van Kerr, Seattle. 11454

Danse russe; by Dave Rubinoff; violin solo, with pf. acc. © Apr. 17, 1937; E pub. 61731; Carl Fischer, inc., New York. 11455

Danube moon; w and melody. © 1 c. Apr. 27, 1937; E unp. 144111; Marie DeLauro, Minneapolis. 11456

Dark alley; melody. © 1 c. May 18, 1937; E unp. 145302; Buster Bailey, New York. 11457

Dark eyes; by A. Salami, arr. Tommy Dorsey and Carmen Mastren; orch. pts. © May 6, 1937; E pub. 62109; Leo Feist, inc., New York. 11458

Dark (The) hills; song, w Edwin Arlington Robinson. © Apr. 21, 1937; E pub. 61918; Louise Souther, Roslindale, Mass. 11459

Dart (The) song; w and m The two Leslies [i. e. Leslie Sarony and Leslie Holmes]; with arr. for ukulele, etc. © Apr. 23, 1937; E for. 49196; Gordon Cooper & co., London. 11460

Daughter (The) of Mother Machree; w and m Ian Connell and Roy Percival; with ukulele arr. © Apr. 13, 1937; E for. 49210; Peter Maurice music co., ltd., London. 11461

Davies (Leonard) Seven English dances; arr.; military and brass band pts. © Apr. 8, 1937; E for. 49070; Hawkes & son (London) ltd., London. 11462

Davis' (Joe) guitar song folio; 26 popular song successes, arr. John Martell; Hawaiian and Spanish guit., in note and diagram, with w. © May 3, 1937; E pub. 61812; Joe Davis, inc., New York. 11463

Davis' (Joe) piano accordion folio; 26 popular and standard selections, arr. F. Henri Klickmann; pf. accordion, with w. © May 3, 1937; E pub. 61811; Joe Davis, inc., New York. 11464

Dawn; song; mixed voices, unacc. © 1 c. May 7, 1937; E unp. 145096; Mervin Wesley Whitcomb, Belmont, Mass. 11465

Dawn (The) of a wonderful day; w and melody. © 1 c. Apr. 30, 1937; E unp. 143753; Edward P. Womack, Detroit. 11466

Dawning (The) of love; w and melody. © 1 c. May 15, 1937; E unp. 144716; David A. Krainin, New York. 11467

Day dreams; waltz, Al Pinard; trombone, with pf. acc. © May 5, 1937; E pub. 62352; Carl Fischer, inc., New York. 11468

Day dreams are the sweetest dreams when I dream of you; w and m Swenson Joseph Ohlmeyer; pf. © 1 c. May 10, 1937; E unp. 145108; Sylvester Long Cross, Portland, Or. 11469

Daybreak; from Love letters of a star, Frank Harling; conductor. © 1 c. Apr. 29, 1937; E unp. 144243; Universal music corp., New York. 11470

Days are gone, do you remember; song. © 1 c. May 26, 1937; E unp. 145623; Norbert Joseph Gailliez, sr., Rossford, O. 11471

De animals a-comin'; negro spiritual, freely arr. Marshall Bartholomew; men's cho. © Dec. 31, 1936; E pub. 62141; G. Schirmer, inc., New York. 11472

De l'impero italiano; IX Maggio XIV, versi Libero Vero [pseud. of C. V. A. De Rosa], m Gaetano Coppola; mand. © 1 c. May 12, 1937; E unp. 144622; Carmine V. A. De Rosa, Brooklyn. 11473

De mi tierra; di Floro M. Ugarte; pf. 2ª ser. © May 5, 1937; E for. 49244; G. Ricordi & co., Milan. 11474

De wind blow over my shoulder; negro spiritual coll. and arr. Marshall Bartholomew; men's cho., with ten. solo. © Dec. 31, 1936; E pub. 62143; G. Schirmer, inc., New York. 11475

Dear little mother of mine; pf., with w. © May 6, 1937; E pub. 62068; Claribel M. Blomquist, Toledo, O. 11476

Dear one; w Edna Maye Westmiller, m Norrine N. Dahn. © 1 c. May 26, 1937; E unp. 145615; Frank W. Dahn, Chevy Chase, Md. 11477

Dearest name I know; w Maud [i. e. L. M.] Simmons, m Richard bros. © 1 c. May 17, 1937; E unp. 145307; Lillie Maud Simmons, Greenville, S. C. 11478

Decades; 1916–1936, Walter Scharf. © 1 c. Apr. 13, 1937; E unp. 143982; Movietone music corp., New York. 11479

Deck the halls; Welsh folk-song, English and Welsh w traditional, m arr. Bryceson Treharne; men's cho. © May 18, 1937; E pub. 62237; Boston music co., Boston. 11480

Deep dusk; w A. Mitchell, and melody. © 1 c. Mar. 13, 1937; E unp. 144148; Alice Mitchell and Fred Morgan, Harrisburg, Pa. 11481

Deep elm; by Ben Pollack and Dave Matthews; pf. © May 25, 1937; E pub. 62366; Exclusive publications, inc., New York. 11482

Defiance; march, R. B. Griffith; full band pts. © May 17, 1937; E pub. 62246; Rubank, inc., Chicago. 11483

Deis (Carl) Four Easter chorales; 15th and 17th century German airs, English version Lorraine Noel Finley, harmonized and arr. C. Deis; mixed voices. © Feb. 13, 1937; E pub. 61997; G. Schirmer, inc., New York. 11484

Dernier adieu; English version Don Titman, French w and m Louis Bédard; voix d'hommes; organ acc. © May 10, 1937; E for. 49260; Parnasse musical, Lachute, Quebec, Canada. 11485

Desert fever; w and melody. © 1 c. May 17, 1937; E unp. 145328; Claude R. Garcia, Los Angeles. 11486

Deserted; arr. Lee Masters; pf., with w. © 1 c. May 11, 1937; E unp. 145201; Clara Adams, Philadelphia. 11487

Detroit marches on; marching song, w and m Ted [i. e. T. A.] Keller. © 1 c. May 20, 1937; E unp. 145473; Theodore A. Keller, Highland Park, Mich. 11488

Detroit river melody; song, m Louise Cadarette; pf. © 1 c. Apr. 14, 1937; E unp. 143748; Cecelia H. Rinn, West Windsor, Ont., Canada. 11489

Dido's lament; by Henry Purcell, arr. Phyllis Tate; pf. © Mar. 4, 1937; E for. 49118; Oxford univ. press, London. 11490

Disappointed in you; song. © 1 c. May 7, 1937; E unp. 145094; Stanley W. Robertson, Roanoke, Va. 11491

Disclosure; from Four days wonder, Clifford Vaughan; conductor. © 1 c. May 26, 1937; E unp. 145593; Universal music corp., New York. 11492

Disguised; from Four days wonder, George Parrish; conductor. © 1 c. May 26, 1937; E unp. 145603; Universal music corp., New York. 11493

Dish (The) washer; melodies for the operetta. © 1 c. May 22, 1937; E unp. 144947; Ilia Trilling, New York. 11494

Disillusioned; w L. P. Moody, melody L. R. Wade. © 1 c. Apr. 19, 1937; E unp. 144568; Lois Ruby Wade, Ventura, Calif., and Lorraine P. Moody, Santa Paula, Calif. 11495

Divertimento in variationenform; v. Theodor Blumer, werk 73; kleines orch. Partitur. © Apr. 7, 1937; E for. 49420; Wilhelm Zimmermann, Leipzig. 11496

Divorced; song, melody J. R. Vance. © 1 c. May 28, 1937; E unp. 145642; Joseph R. Vance and Jesse B. Urban, Trenton, N. J. 11497

Dizzy fingers; by Zez [i. e. Edward Elzear] Confrey, arr. Pietro Deiro; pf. accordion. © Apr. 15, 1937; E pub. 61712; Mills music, inc., New York. 11498

Do, re, mi; song, arr. John Kaups. © 1 c. Apr. 29, 1937; E unp. 144200; Morris A. Partridge, New York. 11499

Do what the kettle does—sing; w Rance Jay Conway, m Ned [i. e. W. E. (Ned)] Brisben. © 1 c. May 22, 1937; E unp. 145539; William Edward (Ned) Brisben, Brighton Heights, Staten Island, N. Y. 11500

Do you mind; w Benny [i. e. Benjamin] Krieger, melody Woody [i. e. Warren] Frisino. © 1 c. May 13, 1937; E unp. 144663; Benjamin Krieger, Baltimore. 11501

Do you remember; song. © 1 c. May 6, 1937; E unp. 145025; Nicholas Mallardo, Providence. 11502

Do you think it's fair; waltz song, melody J. Schatenstein. © 1 c. May 17, 1937; E unp. 145344; Tressie Lorthridge, St. Louis. 11503

Do you think you can play with my heart; waltz, w Paul Joseph Shahin, melody L. Panico and J. Fascinato. © 1 c. Apr. 28, 1937; E unp. 143788; Louis Panico, Paul Shahin and Jack Fascinato, Chicago. 11504

Do your part; melody. © 1 c. May 20, 1937; E unp. 144964; Deotha Benford and William C. Benford, New York. 11505

Dobie shack; w and m John Adams; pf. treble acc. © 1 c. May 4, 1937; E unp. 143879; Adams, Vee & Abbott, inc., Chicago. 11506

Doin' the Atlanta; w and m Val Burton and Will Jason. © 1 c. May 26, 1937; E unp. 145570; Metro-Goldwyn-Mayer corp., New York. 11507

Doing the dilly dally diddy oe's; song, m Juan David. © 1 c. May 3, 1937; E unp. 143957; Marietta Laurent, San Diego, Calif. 11508

Dolci pensieri; by Cecil Rayners, arr. J. Engleman; orch. pts. © Mar. 22, 1937; E for. 49396; Bosworth & co., Leipzig. 11509

Doll quilt; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145520; Nancy Slaughter, El Dorado, Ark. 11510

Donaji; melodia. © 1 c. Apr. 2, 1937; E unp. 144505; Manuel Alvarez Maciste, Los Angeles. 11511

Donizetti (Gaetano) Lucia di Lammermoor; by Scott-Donizetti, arr. and adaptation for the motion picture screen. © 1 c. Apr. 21, 1937; D 39289; Jeannette Kretschmer Templeton, Chicago. 11511*

Don't ask me why; w L. H. Fenderson, melody J. M. Miller. © 1 c. May 21, 1937; E unp. 144957; Lewis Henry Fenderson and James Moore Miller, Pittsburgh. 11512

Don't change your mind; w Irving Banner, and melody. © 1 c. Apr. 30, 1937; E unp. 143862; Lester S. Steinberg, Boston. 11513

Don't kiss those lips of my sweetheart; song, melody Jack Mahoney. © 1 c. May 10, 1937; E unp. 145163; May Small, Tomah, Wis. 11514

Don't know if I'm comin' or goin'; from Cotton club parade, 28th ed., w and m Lee Wainer and Lupin Fien; with guit. arr. © Apr. 1, 1937; E pub. 61703; Mills music, inc., New York. 11515

Don't look behind you; song, w Ted Crosby. © 1 c. Oct. 26, 1937; E unp. 144105; Marian Boyle, Spokane, Wash. 11516

Don't 'old with it; w H. M. Burnaby, m Norman Long; pf. © Apr. 6, 1937; E for. 49016; Francis, Day & Hunter, ltd., London. 11517

Don't play with fire; w Clifford Grey, m Sergio Ala; with ukulele arr. R. S. Stoddon, and chords for guit. and pf. accordion. © Apr. 28, 1937; E for. 49186; B. Feldman & co., London. 11518

Don't talk to the driver; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145061; Irving Caesar, New York. 11519

Don't think you can make me grieve; pf. treble, with w. © 1 c. Apr. 24, 1937; E unp. 144218; George Rushan and Virgil Hummer, Chicago. 11520

Don't wear the gloves; by Jack Jackson; trumpet solo, with pf. acc. © Apr. 8, 1937; E for. 49209; Peter Maurice music co., ltd., London. 11521

Don't you care what anyone says, you fall in love with me; w and m Sammy Cahn and Saul Chaplin; with guit. arr. © May 3, 1937; E pub. 61801; Select music publications, inc., New York. 11522

Don't you remember; w and m Bill Harwell; pf. treble. © 1 c. May 1, 1937; E unp. 143813; William Dunlap Harwell, Atlanta. 11523

Doomed to die; from The magnificent brute, C. Maxwell, arr. A. Lange; conductor. © 1 c. May 21, 1937; E unp. 145486; Universal music corp., New York. 11524

Down by the old rail fence; w and melody. © 1 c. Dec. 28, 1936; E unp. 144680; Elsie C. Louthain, West Allis, Wis. 11525

Dramatic paraphrase; from Conflict, Howard Jackson; conductor. © 1 c. May 20, 1937; E unp. 145463; Universal music corp., New York. 11526

Drapieżna kotka; słowa: Izabella, deutscher text Rudolf Hoffmann u. Otto Rejzek, m: W. Górzyński. © Jan. 22, 1937; E for. 49027; Pro arte, Lwow, Poland. 11527

Dream (The) about you; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145442; Mary Schartung, Stanley, Ky. 11528

Dream (A) comes true; song, from Most of it's patter. © Apr. 30, 1937; E pub. 61745; Gretchen Schneider, Cleveland Heights, O. 11529

Dream girl; slow fox-trot, w and melody Jay McKean and Don Hanna. © 1 c. Apr. 29, 1937; E unp. 145107; Jay S. McKean and Don Hanna, Philadelphia. 11530

—— song. © 1 c. Apr. 30, 1937; E unp. 143927; Marion Hayden, Hollywood, Calif. 11531

Dream girl of Alpha gamma rho; w Joe Duck, melody Inez Bringgold Duck. © 1 c. Apr. 29, 1937; E unp. 143926; Joe Wheeler Duck, Neosho, Mo. 11532

Dream in blue; w Winston Tharp, melody Gene Gifford. © 1 c. Apr. 28, 1937; E unp. 144194; Santly bros.-Joy, inc., New York. 11533

Dream (A) so true are you; song. © 1 c. May 22, 1937; E unp. 145544; Vincenzo Giuliano, Wakefield, Mass. 11534

Dream to-night; w and melody Jackson Swales 2d and Frank Loesser. © 1 c. May 17, 1937; E unp. 145329; Santly bros.-Joy, inc., New York. 11535

Dream valley; song, w Chas. Meier, jr. © 1 c. Apr. 29, 1937; E unp. 144256; J. Chas. McNeil, Los Angeles. 11536

Dreaming; w and m Ray Williams Hopkins. © 1 c. Apr. 23, 1937; E unp. 144627; Mrs. Ray Williams Hopkins, Fort Pierce, Fla. 11537

Dreaming, dreams of you; song. © 1 c. May 8, 1937; E unp. 144570; Paul Colebank, Glendora, Calif. 11538

Dreaming of you; song, arr. J. Calvin Jackson. © 1 c. May 5, 1937; E unp. 144382; Ralph Robinson, Philadelphia. 11539

—— w and melody Marie Ouren Toenberg. © 1 c. May 8, 1937; E unp. 145103; Marie Toenberg, Alexander, N. D. 11540

Dreams can never last; w and melody Wiff [i. e. W. E.] Martyn. © 1 c. May 8, 1937; E unp. 145160; Wilford Eugene Martyn, Minneapolis. 11541

Dreams (The) I dreamed can never be; song, m J. Chas. McNeil. © 1 c. May 14, 1937; E unp. 144763; Mary Brokos, Rockford, Ill. 11542

Dreams of a wandering cowboy; song, m James. L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145437; Irvin Western, Lowell, Ariz. 11543

Dreams of Hawaii; song; Hawaiian steel guit. acc. Easton, Pa., Eddie Alkire publications. 4to. © May 12, 1937; E pub. 62199; Elbern H. (Eddie) Alkire, Easton, Pa. 11544

Dreams (The) we used to share; w and melody Alan Stanley Trattner. © 1 c. May 20, 1937; E unp. 144893; Bert M. Trattner, Cleveland. 11545

Dreams will remain; w and melody Sylvia Fine. © 1 c. May 6, 1937; E unp. 145077; Sylvia Harriet Fine, Brooklyn. 11546

Dreamy eyes; song, melody John Buchan. © 1 c. May 5, 1937; E unp. 144480; Ernest Johnson, L'Original, Ont., Canada. 11547

—— w and m Carmen Lombardo and John Jacob Loeb; with arr. for guit., etc. © Apr. 21, 1937; E pub. 61814; Words & music, inc., New York. 11548

Dreamy isle of paradise; w and melody; with guit. arr. © 1 c. May 17, 1937; E unp. 145247; Buckley William Johnson, Brisbane, Calif. 11549

Dreamy moonbeams thru the dew; song, m Louise Timberlake. © Mar. 9, 1937; E pub. 61905; Edna E. Lorimer, Mattoon, Ill. 11550

Dreamy prairie moon; w and m Wilf Carter; with guit. arr. © May 14, 1937; E for. 49350; Gordon V. Thompson, ltd., Toronto. 11551

Driftin' around in a dream; song. © 1 c. May 1, 1937; E unp. 143815; Esther Marie Walsh, Enumclaw, Wash. 11552

Drifting down White river with me; m Sylvester Long Cross; pf., with w. © 1 c. May 5, 1937; E unp. 144446; Margaret Esther Williams, Seymour, Ind. 11553

Drifting on the blue lagoon; w and melody Harold Saturn [pseud. of H. E. Lish] and A. Ambrose. © 1 c. May 13, 1937; E unp. 144702; Harold Eli Lish and Anthony Ambrose, Brooklyn. 11554

Drop my stuff; w and melody Dave Bluntson. © 1 c. May 19, 1937; E unp. 145387; W. R. Calaway, inc., Orlando, Fla. 11555

Drum composition; march no. 1, 2. © 1 c. May 12, 1937; E unp. 144664; Antonio Consales, McKeesport, Pa. 11556

Du bist mein sonnenschein; aus Der liebling von Paris, w Beda [pseud. of Fritz Löhner], Kurt Breuer u. Hugo Wiener, m Heinz Sandauer, arr. Hans Schneider. © Mar. 18, 1937; E for. 49418; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11557

Du liebes Mägdelein - dein herz braucht sonnenschein; tango, text Franz Redl, m Emil Kaiser. © Jan. 27, 1937; E for. 49315; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11558

Duchess (The) is coming to town; w and melody Hal [i. e. Harry] Goldberg and A. Weiner. © 1 c. May 10, 1937; E unp. 145154; Harry Goldberg and Arthur Weiner, New York. 11559

Duchess (The) will not be receiving today; w and m John P. Long; with arr. for ukulele, etc. © Apr. 6, 1937; E for. 49018; Francis, Day & Hunter, ltd., London. 11560

Duchin's (Eddy) pianostyles; coll., new arrs. Eddy Duchin; pf. v. 2. © Apr. 10, 1937; E pub. 61891; Remick music corp., New York. 11561

Ducklings on parade; w and m Vaughn De Leath [pseud. of Leonore Rose]; with arr. for guit., etc. © May 12, 1937; E pub. 62131; Edward B. Marks music corp., New York. 11562

Ducks on the pond; by G. A. Grant-Schaefer; pf. © May 20, 1937; E pub. 62301; Arthur P. Schmidt co., Boston. 11563

Dust storm; song. © 1 c. May 14, 1937; E unp. 144748; Dorothy Fae Swan, Erie, Kan. 11564

Dvořák (Antonin) Humoreske; arr. and transcribed Jascha Heifetz; violin and pf. © May 5, 1937; E pub. 62355; Carl Fischer, inc., New York. 11565

Easter carol; w G. N. Lovejoy, m Grace Bush, arr. Carl Deis; mixed cho., with incidental sop. solo; organ acc. © Feb. 6, 1937; E pub. 62004; G. Schirmer, inc., New York. 11566

——————— high voice. © Feb. 6, 1937; 2 c. May 7; E pub. 62003; G. Schirmer, inc., New York. 11567

Easter (An) song; w Clifford L. Ellis, m I. E. Norris. © Feb. 5, 1937; E pub. 62139; Isaac E. Norris and Clifford L. Ellis, Hartford City, Ind. 11568

Eastern star marches; pf. © Mar. 25, 1937; E pub. 61909; Lumir C. Havlicek, Crete, Neb. 11569

Ebony shadows; by Eddie Carroll; pf. © Mar. 30, 1937; E for. 49182; Chappell & co., ltd., London. 11570

Ecco el Messia; versi Lucrezia de' Medici, m Mario Persico. © May 20, 1937; E for. 49492; G. Ricordi & co., Milan. 11571

Echoes of dreams; w and m John G. Petros. © 1 c. May 24, 1937; E unp. 145558; John Petros, North Hollywood, Calif. 11572

École de la dictée; 140 dictées progressives, Roger-Ducasse; à 2 voix. 3me recueil, nos. 1–100. © Dec. 31, 1936; E for. 49191; Durand & cie., Paris. 11573

Ecstasy; w G. F. Erli, m T. E. Naegellan. © Apr. 15, 1937; E pub. 62047; George Francis Erli and Tony E. Naegellan, Toledo, O. 11574

Edwin Drood; from Love letters of a star, Edward Ward; conductor. © 1 c. Apr. 29, 1937; E unp. 144252; Universal music corp., New York. 11575

Ἐγὼ θέλω πρικήπεσσα [καὶ] Μιὰ ὀρφανὴ παντρεύεται (Ego thelo prigipessa [and] Mia orfani pantrevetai); w and melody P. Tountas. © Dec. 24, 1936; E for. 49000; Alector pub. co., New York. 11576

Eïli eïli; paraphrase, Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 131; pf. © May 3, 1937; E pub. 61901; John Church co., Philadelphia. 11577

Einmal wird das wunder gescheh'n; English waltz, aus Roxy und ihr wunderteam, w Alfred Grünwald u. Hans Weigel, m Paul Ábrahám. © Apr. 5, 1937; E for. 49320; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11578

Eleanor Roosevelt, we honor you; song. © 1 c. May 17, 1937; E unp. 145317; Myrtle M. Murdock, i. e. Mrs. John R. Murdock, Washington. 11579

Elizabethan lyric; song, w Thomas Campion; mixed voices, unacc. © 1 c. May 7, 1937; E unp. 145409; Ruth Coleman Caldor, New York. 11580

Elle rétrécit au lavage; paroles Bertal-Maubon, m Leon Raiter. © Mar. 25, 1937; E for. 49183; Editions Sylva, s. a., Paris. 11581

En autocar; paso-doble, de Une nuit à Vienne, Franz Lehár; orch. ptes. © Feb. 5, 1937; E for. 48201; Glocken-verlag, inh. Franz Lehár, Vienna. 11582

Enact Doctor Townsend's plan; song, arr. Ford Bosman. © 1 c. Feb. 1, 1937; E unp. 144270; Charles Elmer McRobert, Los Angeles. 11583

Enchanted isle and Avalon; w W. C. Vail, m P. Wenrich and C. Mann. © 1 c. May 1, 1937; E unp. 144332; Percy Wenrich, Chris Mann and Walter C. Vail, Hollywood, Calif. 11584

Ende (Das) der depression; fruejahrslustspiel in vier aufzuegen, festzug. © Apr. 17, 1937; E pub. 61755; Albert Christen, Denver. 11585

Enfance (L'); paroles Jacques Prévert, m Joseph Kosma. © May 7, 1937; E for. 49307; Enoch & cie., Paris. 11586

Engaging lips of youth; song. © Apr. 26, 1937; E pub. 61758; John Haywood, New York. 11587

Erin acahra; w Liam O'Boscain, m Willy Redstone; in C. © Mar. 12, 1937; E for. 49174; Nicholson's, ltd., Sydney, Australia. 11588

Ero felice con te; versi N. Rolli, m L. Canoro. © Apr. 17, 1937; E pub. 61839; Louis Canoro, New York, and Nino Rolli, Brooklyn. 11589

Erotic theme; from Love letters of a star, Heinz Roemheld; conductor. © 1 c. Apr. 29, 1937; E unp. 144241; Universal music corp., New York. 11590

Erudite (The) electrician; song, m Pauline Alderman. © 1 c. May 15, 1937; E unp. 145256; Tom Dudley Cooke, Los Angeles. 11591

Escape; from Four days wonder, Clifford Vaughan; conductor. © 1 c. May 26, 1937; E unp. 145591; Universal music corp., New York. 11592

Eso eynay el hehorim; Psalm 121, set to m; mixed voices. © Apr. 29, 1937; E pub. 61768; Harry Coopersmith, Chicago. 11593

España; w Marentze Nielsen, m George Roberts; med. voice, in F. © May 21, 1937; E pub. 62370; J. Fischer & bro., New York. 11594

Essential songs; w various authors, m Percy Graham. © May 11, 1937; A 105923; American bk. co., New York. 11595

Esta dando; tango argentino, deutsche w Leo Egerer, m Kuno Cesoli, op. 151. © Nov. 14, 1936; E for. 49412; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11596

Estrella de oracion; tango, letra Alfredo Palacios, m Aaròn Gonzàles, jr. © May 21, 1937; E pub. 62249; Sam Fox pub. co., Cleveland. 11597

Esulta! Ognor; march, melody. © 1 c. May 8, 1937; E unp. 145112; Santi Sammataro, North Bergen, N. J. 11598

Eternal star; hymn. © 1 c. May 5, 1937; E unp. 145026; William H. Mooney, Philadelphia. 11599

Ethiopia e Italiana; canzone, melodia Joseph Stella. © 1 c. May 12, 1937; E unp. 144674; Francesco Tusia, Fitchburg, Mass. 11600

Ettra; 4 pieces, Mary Donington; pf. © May 4, 1937; E for. 49279; Stainer & Bell. ltd., London. 11601

Eu vi; marcha, letra y m Romeo Silva; pf. © Apr. 27, 1937; E for. 49481; Southern music pub. co., ltd., London. 11602

Even if I could, I wouldn't; w and m Bick [pseud. of R. W. Bickelhaupt] and Martin [pseud. of A. Martin] © 1 c. May 11, 1937; E unp. 145274; Rowland Walter Bickelhaupt and Alexander Martin, St. Louis. 11603

Even tho we said good-bye; song. © 1 c. May 17, 1937; E unp. 145354; Leo A. Vollman, Norwood, O. 11604

Evening hymn of King Charles I: short anthem, m Henry G. Ley; mixed voices. © Feb. 25, 1937; E for. 49446; Oxford univ. press, London. 11605

Evening shadows; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145435; Carrie Lee Baggett, Jackson, Miss. 11606

Evening vespers; song, m Robert Brooks Finch; mezzo sop. © 1 c. Mar. 11, 1937; E unp. 144208; Daisie Bentley Robinson, Denver. 11607

Eventually; fox-trot song. © 1 c. Apr. 20, 1937; E unp. 144157; John M. Petrilli, Fort Worth. 11608

Every little thing; w and m Harold Boots [i. e. Harold Burnett] Lambert. © 1 c May 19, 1937; E unp. 145364; Harold Burnett Lambert, Faulkton, S. D. 11609

Every little thing reminds me that I love you; song. © 1 c. Apr. 6, 1937; E unp. 144632; J. Albert Trahan, New York. 11610

Every time; w and m Harold Boots [i. e. Harold Burnett] Lambert. © 1 c. May 19, 1937; E unp. 145361; Harold Burnett Lambert, Faulkton, S. D. 11611

Everybody's crazy 'bout you; w and m Eula Hill, arr. Lotta Morris. © 1 c. Apr. 19, 1937; E unp. 144546; Eula Viola Hill, Henderson, Tex. 11612

Everybody sing; w Sidney Clare, m Harry Akst. © 1 c. May 1, 1937; E unp. 143998; Movietone music corp., New York. 11613

Everybody sings; from the production, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144657; Universal music corp., New York. 11614

Everything has happened to me; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145140; Donald L. Scribner, Albion, Mich. 11615

Ev'ryone's out—so let's stay in tonight; w Irving Caesar and Al Koppell, melody Gerald Marks. © 1 c. Apr. 27, 1937; E unp. 144184; Irving Caesar, inc., New York. 11616

Ev'rything about you means love; song. © 1 c. May 7, 1937; E unp. 145035; Josephine E. Ballou, Watertown, Mass. 11617

Excelsior march; by Pietro Deiro; pf. accordion. © Apr. 28, 1936; E pub. 62281; Accordion music pub. co., New York. 11618

Excuse me kid, if I seem rude; song, melody Margaret E. F. Gehman. © 1 c. May 4, 1937; E unp. 143917; Arthur R. Chessman, Linwood, N. J. 11619

Exotisches wiegenlied; nocturno, Rio Gebhardt, arr. Leopold Weninger; salon-orch. stimmen. © July 25, 1936; E for. 49478; Wilhelm Zimmermann, Leipzig. 11620

Fagin, youse is a viper; w and m Mack Gordon and Harry Revel. © 1 c. May 19, 1937; E unp. 144943; Crawford music corp., New York. 11621

Fairies; song. © May 1, 1937; E pub. 61946; Lester L. Sargent, Washington. 11622

Faith eternal; fantasie, on The old rugged cross. Peter Buys; band pts. © May 5, 1937; E pub. 62292; C. L. Barnhouse, inc., Oskaloosa, Ia. 11623

Faith, hope, and love; trilogy, based on familiar hymn-tunes, Carl F. Mueller; organ. © Feb. 1, 1937; E pub. 62009; G. Schirmer, inc., New York. 11624

Faith marches on; pageant service, w Elsie Duncan Yale and Grace Gordon, m J. Lincoln Hall and John J. Thomas. © Apr. 23, 1937; E pub. 61747; Rodeheaver co., Philadelphia. 11625

Faith's victory; song, w J. N. Howard; mixed voices. © Mar. 5, 1937; E pub. 61762; Raymond Olaf Nelson, Chicago. 11626

Fall is here; w and melody. © 1 c. May 6, 1937; E unp. 145072; Lydia M. Watkins, DeWitt, Mich. 11627

Falling leaves; w and m Jimmy Kennedy and Michael Carr. © Apr. 8, 1937; E for. 49207; Peter Maurice music co., ltd., London. 11628

Fame; fox-trot, written and composed Harry Saville and Freddy Royce; with ukulele arr. © Mar. 5, 1937; E for. 49098; J. Morris music pub. co., ltd., London. 11629

Familiale; paroles Jacques Prévert, m Joseph Kosma. © May 7, 1937; E for. 49306; Enoch & cie., Paris. 11630

Family reunion in heaven; w Alice Benson; mixed voices. © Mar. 15, 1937; E pub. 61775; Harley G. Benson, Carroll, O. 11631

Famous marches; arr. Al Richards; pf. accordion. © May 17, 1937; E for. 49455; W. Paxton & co., ltd., London. 11632

Fanfare; by Arthur Morton. © 1 c. May 17, 1937; E unp. 145268; Robbins music corp., New York. 11633

Fantazja z pieśni Niewiadomskiego; arranż. J. Koffler, instr. M. Uhl; ork. strony. © Nov. 25, 1936; E for. 49039; G. Seyfarth, Lwow, Poland. 11634

Far away; w and m Karma. © 1 c. May 3, 1937; E unp. 143870; Carla H. de Burgeni, Hollywood, Calif. 11635

Faraway love; waltz; pf. © May 20, 1937; E pub. 62357; Nerino Turchet, Oakland, Calif. 11636

Farmer (The) in the dell; song. © 1 c. Apr. 26, 1937; E unp. 145120; Elizabeth Van Osdol, Manilla, Ia. 11637

Favourite melodies; arr. Al. Richards; pf. accordion. © May 17, 1937; E for. 49456; W. Paxton & co., ltd., London. 11638

Favourite waltzes; arr. Al Richards; pf. accordion. © May 17, 1937; E for. 49457; W. Paxton & co., ltd., London. 11639

Festival at Volendam; Dutch dance, Louise Christine Rebe; pf. © May 4, 1937; E pub. 61944; Schroeder & Gunther, inc., New York. 11640

Festival Te Deum; w from Book of common prayer, original tunes founded on traditional themes, R. Vaughan Williams; mixed voices. © Apr. 19, 1937; E for. 49190; Oxford univ. press, London. 11641

Fill up your glass; w Bruce Sievier, m H. Ashworth-Hope. © May 6, 1937; E for. 49479; Leonard, Gould & Boltler, London. 11642

Fille (La) du port; dans le film Quand minuit sonnera, paroles Alfred Machard et Leo Joannon, m Jean Wiéner. © May 7, 1937; E for. 49305; Enoch & cie., Paris. 11643

Finnegan (Elizabeth) Three beautiful spirituals; m arr. E. Finnegan and Ingeborg Emily Hedlund; pf. © Feb. 16, 1937; E pub. 62084; Thomas Bingham Lennon, Pasadena. 11644

Fiocco (—) Concerto; de Fiocco et Paul Bazelaire; violoncello et orch. à cordes. Partition and ptes. © Jan. 2, 1937; E for. 49289; Schott frères, Brussels. 11645

Fiołki; tango-canzonetta, m: Satto Cresta, arr.: W. Eiger; ork. strony. © Oct. 13, 1936; E for. 49022; Pro arte, Lwow, Poland. 11646

Fire over England; selection of incidental m, arr. Richard Addinsell; military band pts. © Mar. 26, 1937; E for. 49092; Chappell & co. ltd., London. 11647

Fireplace; from The man I marry, Chas. Previn; conductor. © 1 c. Apr. 29, 1937; E unp. 144232; Universal music corp., New York. 11648

Fireside meant for two; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145141; Donald L. Scribner, Albion, Mich. 11649

Fishermaid of old St. Malo; fox-trot, w Stanley J. Damerell, m Sherman Myers [pseud. of Montague Ewing]; with arr. for ukulele, etc. © Apr. 23, 1937; E for. 49198; Cecil Lennox, ltd., London. 11650

Five-finger sonatina; by Archibald Jacob; pf. © Mar. 4, 1937; E for. 49119; Oxford univ. press, London. 11651

Flag of truce; march, L. P. Laurendeau, arr. Julius S. Seredy; band pts. © Apr. 27, 1937; E pub. 61799; Carl Fischer, inc., New York. 11652

Flame (The) of a match; fox-trot, w Jean Lousteau, and melody. © 1 c. May 19, 1937; E unp. 145392; Carl Jaspan, Washington. 11653

Flammer (Harold) anthem collection; 14 anthems and 16 amens, compiled Harold Flammer; mixed voices. © Mar. 5, 1937; E pub. 61922; Harold Flammer, inc., New York. 11654

Flee as a bird,—Nearer my God to Thee [and] Come ye disconsolate: arr. G. D. Barnard; band pts. © May 17, 1937; E pub. 62278; F. C. Menges, Cleveland. 11655

Flick (The) of an eyelash, the nod of a head; w Ray [i. e. R. A.] Dooley, melody Carl Feltman. © 1 c. May 21, 1937; E unp. 144919; Raymond A. Dooley, New York. 11656

Flight of the birds; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144650; Universal music corp., New York. 11657

Floating balloons; by G. A. Grant-Schaefer; pf. © May 20, 1937; E pub. 62304; Arthur P. Schmidt co., Boston. 11658

Flood waters; w and m Bess Leiper [i. e. Mrs. J. P.] Sanford. © 1 c. May 13, 1937; E unp. 145213; Mrs. Joseph Pryor Sanford, Louisville. 11659

Flood waters don't knock on my door; w and m Ralph Story. © Apr. 26, 1937; E pub. 61698; Edward B. Marks music corp., New York. 11660

Florida sand in my shoe; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144589; May J. Baker, Vero Beach, Fla. 11661

Flourish for a coronation; w from various sources, set R. Vaughan Williams; cho., and orch. © Feb. 11, 1937; E for. 49447; Oxford univ. press, London. 11662

Flow gently, sweet Swanee; w and m Allan Flynn and Jack Egan; with guit. arr. © Apr. 1, 1937; E pub. 61708; Mills music, inc., New York. 11663

Fly along, homing dove; w and melody Al [i. e. A. J.] Snow. © 1 c. Apr. 27, 1937; E unp. 143796; Albert John Snow, South Boston. 11664

Flying on; song. © 1 c. Apr. 27, 1937; E unp. 144195; Austin D. Perry, Pomona, Calif. 11665

Follow the flight of the sea gull; song. © 1 c. May 14, 1937; E unp. 145221; John F. Benkelman, Detroit. 11666

Follow the golden glow; w and melody. © 1 c. May 14, 1937; E unp. 144747; Edward L. Evans, Pittsburgh. 11667

Fond memories; w and melody. © 1 c. May 26, 1937; E unp. 145612; Etta Blackburn, Hillsboro, Ill. 11668

Fool; song. © 1 c. May 25, 1937; E unp. 145560; Joseph B. Audino, New York. 11669

Fool's paradise; w and m K. Ozier [pseud. of C. Treadwell] and Dot Brown [pseud. of D. Allenson] © 1 c. Apr. 19, 1937; E unp. 143924; Dorothy Allenson and Catherine Treadwell, Humble, Tex. 11670

For God and country; w and m Alice S. Heinz; pf. © May 15, 1937; E pub. 62271; Albert H. Heinz, Columbus, O. 11671

For God and our Lord; dramatic presentation based upon The children's crusade, Mrs. O. G. Herbrecht, m Chas. H. Gabriel, and others. © Apr. 23, 1937; D 39274; Rodeheaver co., Philadelphia. 11671*

For love or money; w A. Mitchell, and melody. © 1 c. Mar. 13, 1937; E unp. 144149; Alice Mitchell and Fred Morgan, Harrisburg, Pa. 11672

For my love; by Erwin Hesky; melody with pf. acc. © 1 c. May 17, 1937; E unp. 144918; Max Zimmerman, New York. 11673

For you alone; song. © May 12, 1937; E pub. 62123; Violet Silver, Agnew, Calif. 11674

For you my all I'll gladly give; song, m J. Chas. McNeil. © 1 c. May 14, 1937; E unp. 144756; Sarah Jane Cole, Columbia, Mo. 11675

Forbidden love; waltz song. © 1 c. Apr. 20, 1937; E unp. 144159; John M. Petrilli, Fort Worth. 11676

Forest (The); from Four days wonder, Charles Previn and George Parrish; conductor. © 1 c. May 26, 1937; E unp. 145604; Universal music corp., New York. 11677

Forest echoes; five miniatures, Miriam Hyde; pf. © Aug. 31, 1936; E for. 49167; Allan & co., pty. ltd., Melbourne, Australia. 11678

Forever; w and melody. © 1 c. May 22, 1937; E unp. 144945; Ruth Mae Jordan, Chicago. 11679

Forever and ever; melody. © 1 c. May 22, 1937; E unp. 144991; Serge Walter, New York. 11680

Forever in my arms; song, melody Jimmie Crane. © 1 c. Apr. 28, 1937; E unp. 143925; Truck Esterhay, Bluffton, O. 11681

Forget-me-not (The); w Gwen Selva, m Vincenzo de Giorgio. © Mar. 29, 1937; E for. 49146; W. H. Paling & co., ltd., Sydney, Australia. 11682

For-get-me-not; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. May 13, 1937; E unp. 144686; Mary Ingell Walton, Brooklyn. 11683

Forsaken (The) merman; w Matthew Arnold, set to m Arthur Somervell; female voices. © May 18, 1937; E for. 49392; Novello & co., ltd., London. 11684

Forward new Universal; march, from The mighty Treve, Alfred S. Tommasino; solo cornet, conductor. © 1 c. May 26, 1937; E unp. 145582; Universal music corp., New York. 11685

Foster suite; arr. Werner Janssen; small orch. Sc. © May 13, 1937; E pub. 62197; C. C. Birchard & co., Boston. 11686

Found, when I found you; w Benny Davis, m Terry Shand, arr. Jean Walz; with guit. arr. © Mar. 25, 1937; E pub. 61908; Milton Weil music co., inc., Chicago. 11687

Fountain (The) song; from The garden of mystery, w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high in A flat. © Apr. 27, 1937; E pub. 61771; J. Fischer & bro., New York. 11688

Four days wonder; from the production, Charles Previn; conductor. 1. Main title.—2. End title. © 1 c. May 26, 1937; E unp. 145597, 145598; Universal music corp., New York. 11689, 11690

Four star song book; compiled; pf.; with arr. for guit. etc. © Jan. 4, 1937; E pub. 62052; Clarence Powell Ganus, Birmingham, Ala. 11691

'Fraidy cat; w and m Johnny Muldowney and Harold Mann; with arr. for guit., etc. © May 20, 1937; E pub. 62314; Sherman, Clay & co., San Francisco. 11692

Franklin Delano Roosevelt; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144594; J. L. Millsaps, Greenback, Tenn. 11693

Friend (A); song, m J. Chas. McNeil. © 1 c. May 19, 1937; E unp. 145402; Marilyn Larson, Elmore, Minn. 11694

Friml's (Rudolf) waltz medley; intro. The lost world,—On the blue lagoon, and Gather the rose, w Harry B. Smith, Dailey Paskman and Brian Hooker, m arr. Howard King; orch. pts. © May 12, 1937; E pub. 62315; Mills music, inc., New York. 11695

Frisch voran; 25 berühmte märsche, bearb. Hans Georg Schütz; chromatisches pf.-akkordeon, 12–120 bässe. © Apr. 15, 1937; E for. 49225; D. Rahter, Leipzig. 11696

Frogs (The) (of Aristophanes); comedy overture, Granville Bantock; orch. Sc. © Feb. 12, 1937; E for. 49141; Goodwin & Tabb, ltd., London. 11697

—— English version Winton Dean, m Walter Leigh. © Mar. 18, 1937; E for. 49120; Oxford univ. press, London. 11698

From the dance band; w Cecil Forsyth, m Ralph L. Baldwin; mixed voices. © May 10, 1937; E pub. 62048; Boston music co., Boston. 11699

Frühlings grüsse; march, C. Latann, arr.; small band or ensemble pts. © May 18, 1937; E pub. 62275; J. E. Agnew, Des Moines. 11700

Fulfillment; w Reginald Pelham Bolton, m Mortimer Browning; in D flat. © Apr. 23, 1937; E pub. 61872; Michael Keane, inc., New York. 11701

Gambling with love; song, melody Kendall Zeliff. © 1 c. May 13, 1937; E unp. 144712; Charles Knowlton Woodward, Greenville, N. C. 11702

Gangway; from the film, w and m Sam Lerner, Al. Goodhart and Al Hoffman. © Apr. 2, 1937; E for. 49333; Cinephonic music co., ltd., London. 11703

Ganus (Clarence Powell) Eight little pieces for piano; composed and arr. © Mar. 4, 1937; E pub. 62051; Ganus bros. co., Birmingham, Ala. 11704

Ganus brothers' master piano course; by Clarence Powell Ganus. © Mar. 4, 1937; E pub. 62053; Ganus bros. co., Birmingham, Ala. 11705

Gato libre; marinera, letra y melodia. © 1 c. May 8, 1937; E unp. 145099; Clotilde Arias, Brooklyn. 11706

Gay (The) hunter; North European folk-song, tr. and new w W. Sedgwick, m F. L. Gehrike, arr. for school use Desmond MacMahon. © Apr. 13, 1937; E for. 49303; Novello & co., ltd., London. 11707

Gayety; w and melody. © 1 c. May 7, 1937; E unp. 144488; Orren A. Boyer, Billings, Mont. 11708

Gdy hiszpanka kocha; tango espagnole, słowa: E. Schlechter, m: Satto Cresta. © Dec. 13, 1934; E for. 49251; Pro arte, Lwow, Poland. 11709

Gdy panna mania kocha swego frania; tango-andrusowskie, słowa: Z. Frydwald, m: A. Epler. © Nov. 26, 1935; E for. 49025; Pro arte, Lwow, Poland. 11710

Gdy patrzę w oczy twe; tango argentino, słowa: I. Kranowski i Z. Frydwald, m: Satto Cresta. © Dec. 13, 1934; E for. 49254; Pro arte, Lwow, Poland. 11711

—— —— —— ork. strony. © Dec. 13, 1934; E for. 49249; Pro arte, Lwow, Poland. 11712

Gdy skrzypek gra; tango, słowa i m: Leo Fuchsa; pf. © Aug. 2, 1934; E for. 49033; Pro arte, Lwow, Poland. 11713

Gellhorn (Hans) Novellette [sic]; pf. © Apr. 30, 1937; E for. 49357; Augener, ltd., London. 11714

Gem (The) dance folio for 1937; arr. as fox-trots, waltzes, swing tunes, etc., compiled Elliott Shapiro; pf., with guit. diagrams. no. 2. © Apr. 12, 1937; E pub. 61914; Shapiro, Bernstein & co., inc., New York. 11715

Gentlemen, beware; musical comedy, libretto, lyrics and melodies. © 1 c. May 22, 1937; D 39294; Marion Alice Roberts, Yonkers, N. Y. 11715*

Ghost of love; w and m **Rowland Bick** [pseud. of Rowland Walter Bickelhaupt] and Alex [i. e. Alexander] Martin. © 1 c. Mar. 3, 1937; E unp. 144103; Rowland Walter Bickelhaupt and Alexander Martin, St. Louis. 11716

Giardiniera (La); duetto amoroso, versi e melodia. © 1 c. Apr. 30, 1937; E unp. 143932; James Terzini, Union City, N. J. 11717

Gingham apron strings; from the production, w and melody. © 1 c. May 27, 1937; E unp. 145650; Benita McCormick, Chicago. 11718

Gipsy dance; w and melody. © 1 c. May 7, 1937; E unp. 145081; Muriel D. Mooney, New Orleans. 11719

Girl (The) I love the best; w and m Bob Beck. © 1 c. May 3, 1937; E unp. 144337; Sylvester Long Cross, Portland, Or. 11720

Girl (The) with the laughing eyes; song. © 1 c. May 12, 1937; E unp. 144706; Percy Franklin Garey, Mound City, Mo. 11721

Girlie (A) just like you; song, melody J. Schatenstein. © 1 c. May 4, 1937; E unp. 143944; Elizabeth Powers, Oakland, Calif. 11722

Give him a roll on the drum; w Mack David, m Boyd Bunch; with guit. arr. © May 1, 1937; E pub. 61936; Mills music, inc., New York. 11723

Give me a cigarette, please; lyric Al J. Neiburg, m Jerry Levinson; with arr. for guit., etc. © May 6, 1937; E pub. 62015; Melo-art music publishers, New York. 11724

Give me the spice of life; w Moore Raymond, m Michael North. © May 5, 1937; E for. 49485; Chappell & co., ltd., London. 11725

Give me the wide open range; w and melody. © 1 c. May 26, 1937. E unp. 145618; Carson J. Robison, New York. 11726

Give me you; song. © 1 c. May 13, 1937; E unp. 144849; Earl Wood, Cincinnati. 11727

Give the moon a chance; song. w Mary G. Burdick. © 1 c. May 15, 1937; E unp. 144735; Jeannette Hammond, New York. 11728

Glorified blues: w L. H. Fenderson, melody J. M. Miller. © 1 c. May 21, 1937; E unp. 144956: Lewis Henry Fenderson and James Moore Miller. Pittsburgh. 11729

Glory to New York; w and melody. © 1 c. May 18, 1937; E unp. 144853; Michael Halapy, Steubenville, O. 11730

Glow (The) worm; idyl, Paul Lincke, arr. Pietro Deiro; pf. accordion, bass clef. © May 5, 1937; E pub. 62305; Edward B. Marks music corp., New York. 11731

Gluck (Christoph Willibald von) O Savior, hear me; w adapted F. M. Earl, m arr. from Orpheus, Wallingford Riegger; 3-pt. treble voices, with violin obbl., ad lib.; organ acc. © Apr. 30, 1937; E pub. 61969; Harold Flammer, inc., New York. 11732

Gnade (Die) unsers Herrn; motette zum Trinitatisfest, m Kurt Thomas, werk 25, nr. 11; gem. chor, ohne begl. © Dec. 31, 1936; E for 49435; Breitkopf & Härtel, Leipzig. 11733

Go to sleep, my little honey; lullaby, w and melody. © 1 c. May 22, 1937; E unp. 144972; Eve Golden, Brookline, Mass. 11734

Goblin (The) band; melody, Gene Gifford. © 1 c. Apr. 28, 1937; E unp. 144192; Select music publications, inc., New York. 11735

Goblins' parade; characteristic piece, Ludwig Siede, arr. Conway Graves; pf. accordion. © Jan. 5, 1937; E for. 49175; Ed. Bote & G. Bock, g. m. b. h., Berlin. 11736

God bless you Major Bowes; w and melody. © 1 c. May 22, 1937; E unp. 144974; Eve Golden, Brookline, Mass. 11737

God in heaven,—Waiting for the Lord; m arr. Ingeborg Emily Hedlund; pf., with w, [and] A Holy Ghost millionaire; w and m S. K. Grimes; mixed voices. © May 7, 1937; E pub. 62101; Thomas Bingham Lennon, Pasadena, Calif. 11738

God will answer our prayers. w and melody. © 1 c. May 19, 1937; E unp. 144872; Rocco J. Bonito, Hartford. 11739

God's love; w and melody. © 1 c. May 5, 1937; E unp. 144482; Ethelbert Day, Liverpool, N. S., Canada. 11740

Going back to Dixie; w and melody Geo. Simerly and W. R. Calaway. © 1 c. May 11, 1937; E unp. 145172; W. R. Calaway, inc., Orlando. Fla. 11741

Going back to old Ireland; w Walter Trotter; pf. © 1 c. May 18, 1937; E unp. 144808; Sylvester Long Cross, Portland, Or. 11742

Going to the dance; from When love is young, Frank Skinner; conductor. © 1 c. May 20, 1937; E unp. 145447; Universal music corp., New York. 11743

Gold crown and green crown; w Eleanor Farjeon, m Harry Farjeon. © Apr. 8, 1937; E for. 49105; Oxford univ. press, London. 11744

Golden celebration march; w and m Huldah Ann Moore; pf. © 1 c. May 3, 1937; E unp. 144308; Huldah A. Moore, Findlay, O. 11745

Golden dawn; from the production, w Jack Scholl, m M. K. Jerome. © 1 c. Apr. 27, 1937; E unp. 143966; Music publishers holding corp., New York. 11746

Golden (The) gate bridge and you; w Katherine B. Graham; pf. © 1 c. May 18, 1937; E unp. 144782; Sylvester Long Cross, Portland, Or. 11747

Golden (The) key; song, m J. Chas. McNeil. © 1 c. May 26, 1937; E unp. 145632; Lyna May Sawyer, Bridgeport. Calif. 11748

Golden (A) memory; w Ina Johnson; pf. © 1 c. May 18, 1937; E unp. 144828; Sylvester Long Cross, Portland, Or. 11749

Golden moon; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145294; George R. Simpson, Philadelphia. 11750

Golden sunset and silv'ry moonlight, gave my heart to you; w Olivia Horner, m E. Clinton Keithley and G. K. Horner; with arr. for guit., etc. © May 10, 1937; E pub. 62022; Ted Browne music co., inc., Chicago. 11751

Gondel-serenade; di Giulio de Micheli, op. 117; orch. stimmen. © Apr. 15, 1937; E for. 49135; B. Schott's söhne, Mainz, Germany. 11752

Gondolieri; by Ethelbert Nevin, op. 25, no. 2, arr. William Hodson; pf., 4 hands. © May 19, 1937; E pub. 62331; John Church co., Philadelphia. 11753

Gone forever with the rain; w Maverick Terrell, m Nick [i. e. Nicolai] Bolin; pf. treble. © 1 c. Apr. 29, 1937; E unp. 143761; Nicolai Bolin, Los Angeles. 11754

Gone with the wind; w Betty Caldwell, and melody. © 1 c. May 15, 1937; E unp. 144769; Philip Boone, Berkeley, Calif. 11755

Good-bye for the last time; song, melody William Phillips. © 1 c. Mar. 9, 1937; E unp. 145407; Ruth Vaughn and Edith Baile, New York. 11756

Good Christian men rejoice and sing; anthem for Easter, w C. A. Alington, m Ernest Bullock; mixed voices; organ acc. © Mar. 11, 1937; E for. 49100; Oxford univ. press, London. 11757

Good mornin'; from Mountain music, w and m Sam Coslow, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Apr. 30, 1937; E pub. 62076; Famous music corp., New York. 11758

Good news in sacred melody; no. 2, new and original songs suitable for all occasions, m arr. Claudia E. Boone Starr, harmonization John B. Trowbridge. © May 7, 1937; E pub. 62065; May Rose Starr, Los Angeles. 11759

Good-night, Angela; w and m Val Burton and Will Jason. © 1 c. May 26, 1937; E unp. 145571; Metro-Goldwyn-Mayer corp., New York. 11760

Goodnight baby; w and m Ralph Yaw and Frank Collins. © May 25, 1937; E pub. 62362; Exclusive publications, inc., New York. 11761

Good-night, old moon; w and melody. © 1 c. Apr. 14, 1937; E unp. 144267; Maxine Busbey, Dayton, O. 11762

Goof (A) plays on the roof; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145066; Irving Caesar, New York. 11763

Gosling (A) in Gotham; by Arthur Lange; orch. Sc. © May 3, 1937; E pub. 61813; Robbins music corp., New York. 11764

Got a pair of new shoes; from Broadway melody of 1938, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © Apr. 28, 1937; E pub. 61765; Robbins music corp., New York. 11765

—— w Arthur Freed, m Nacio Herb Brown, with dance arr. © 1 c. May 18, 1937; E unp. 144880; Metro-Goldwyn-Mayer corp., New York. 11766

Gotham town; song for 1939, w and m John Racer; 2 voices. © 1 c. May 22, 1937; E unp. 144962; John Justus Racer, New York. 11767

Gounod (Charles François) Faust; opera-drama, arr. and adaptation for the motion picture screen. © 1 c. Apr. 21, 1937; D 39288; Jeannette Kretschmer Templeton, Chicago. 11767*

—— Funeral march of a marionette; transcribed Preston Ware Orem; 2 pfs., 4 hands. © Mar. 18, 1937; E pub. 62243; Clayton F. Summy co., Chicago. 11768

—— Praise ye the Father; arr. Wallingford Riegger; organ or pf. acc. 1. Sop., alto and bar. cho.—2. Mixed cho. © Apr. 30, 1937; E pub. 61970, 61971; Harold Flammer, inc., New York. 11769, 11770

Gracefully (The) prancing minuet; pf. © 1 c. May 21, 1937; E unp. 145472; Margaret Ann Baker, Annapolis. 11771

Gracious Mary, mother divine; w and melody Dorothy Wilson. © 1 c. May 10, 1937; E unp. 145168; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 11772

Grandpop blues; fox-trot song, melody Ben Adelman. © 1 c. Apr. 29, 1937; E unp. 144407; Charlotte Hemler, Alto, La. 11773

Great day; negro spiritual, traditional melody arr. Clarence Cameron White; 8 mixed voices. © Apr. 22, 1937; E pub. 61837; Carl Fischer, inc., New York. 11774

Great (The) divide; song, m C. G. Vernon and Grady Moore. © 1 c. Mar. 11, 1937; E unp. 144565; Calvin G. Vernon, Nashville. 11775

Great speckled bird no. 2; w and melody Roy Acuff. © 1 c. May 18, 1937; E unp. 144860; W. R. Calaway, inc., Orlando, Fla. 11776

Greatest (The) enemy of love; w L. Wolfe Gilbert, m Anatole Friedland and Clarence Nordstrom; with guit. arr. © May 18, 1937; E pub. 62219; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 11777

Greene (Maurice) Two pieces; ed. Patrick Williams; organ. © Apr. 21, 1937; E for. 49397; Bosworth & co., ltd., London. 11778

Greetings over the air; march, William Henry Halverson; band pts. © Apr. 1, 1937; E pub. 62185; W. H. Halverson music pub. co., Los Banos, Calif. 11779

Greetings to you little mother; song, m J. Chas. McNeil. © 1 c. May 6, 1937; E unp. 145029; Ray Becker, Midvale, Utah. 11780

Gretchen's bitte; English w A. H. Fox Strangways, m Schubert, completed Nicholas Gatty. © May 4, 1937; E for. 49382; Stainer & Bell, ltd., London. 11781

Gribbell (Marsden) Nocturne; concert band pts. © May 5, 1937; E pub. 62096; Fillmore bros. co., Cincinnati. 11782

Grieg (Edvard Hagerup) I love thee (Ich liebe dich); song, arr. Lee Masters; with guit. arr. © May 17, 1937; E pub. 62211; E. B. Swisher, Philadelphia. 11783

—— Norwegian dances 2 and 3; arr. L. P. Laurendeau, rev. and augmented J. S. Seredy; band pts., with conductor. © May 25, 1937; E pub. 61794; Carl Fischer, inc., New York. 11784

Grosse (Das) wunder das man liebe nennt; tango, text Erwin W. Spahn, m Hermann Leopoldi, arr. H. Sandauer; salon orch. stimmen. © Jan. 12, 1937; E for. 49212; Josef Weinberger, Vienna and Leipzig, and Joseph Weinberger, ltd., London. 11785

Group method; by R. L. Moehlmann; orch. and band instruments. bk. 1. © May 21, 1937; E pub. 62327; Rubank, inc., Chicago. 11786

Growing in grace and knowledge; hymn, w and m Alice S. Heinz. © May 15, 1937; E pub. 62270; Albert H. Heinz, Columbus, O. 11787

Gué (Le) (W bród); słowa: Ed. Pailleron, m: St. Niewiadomski, op. 46, nr. 2. © Nov. 25, 1936; E for. 49050; G. Seyfarth, Lwow, Poland. 11788

Guiding star; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143835; Alma Hegg, Black River Falls, Wis. 11789

Guitar chart; instructions as to holding the guit., etc., John Martell. © Apr. 1, 1937; E pub. 61915; Shapiro, Bernstein & co., inc., New York. 11790

Guitarrico (El); Spanish lyric D. Luis P. Frutos, English lyric Olga Paul, m Perez Soriano. © May 24, 1937; E pub. 62311; Edward B. Marks music corp., New York. 11791

Guttenplan (Frieda) Dance; rumba, w and melody. © 1 c. May 14, 1937; E unp. 145236; Frieda Guttenplan, New York. 11792

Guy (The) that sets the styles in Blossom Corner; w and melody Elizabeth Davis Weaver. © 1 c. May 12, 1937; E unp. 145186; Ira A. Weaver, Washington. 11793

Gwanwyn (Y) (The springtime); y geiriau Cymraeg, Eben Fardd, English tr. anon., m Haydn Morris; sop. 1 and 2. © Apr. 29, 1937; E for. 48235; Hughes & son, Wrexham, Wales. 11794

Gypsies (The) are coming; by James H. Rogers, arr. Harold C. Cobb; pf., 4 hands. © Mar. 18, 1937; E pub. 62242; Clayton F. Summy co., Chicago. 11795

Gypsy; w and melody M. L. Williams and Dick Brooks. © 1 c. Jan. 25, 1937; E unp. 144607; Mary Lou Williams, Pittsburgh. 11796

Gypsy dance; violin solo, with pf. acc. © 1 c. Apr. 19, 1937; E unp. 144135; J. Robert Kelly, Clarksburg, W. Va. 11797

Gypsy's (A) serenade; waltz, w and melody. © 1 c. May 22, 1937; E unp. 144975; Eve Golden, Brookline, Mass. 11798

Had I some one to love; w and melody. © 1 c. May 14, 1937; E unp. 145226; Vincent Proulx, Detroit. 11799

Hälsning (En) med vinden; tango ur filmen Klart till drabbning, text: Åke Söderblom, m: Jules Sylvain [pseud. of Stig Hansson]; pf. © Feb. 25, 1937; E for. 49038; Edition Sylvain, a. b., Stockholm. 11800

Händel (Georg Friedrich) Hallelujah; cho. from Saul, arr. Charles D. Dawe; men's voices. © Apr. 30, 1937; E pub. 61964; Oliver Ditson co., Boston. 11801

—— How long, O Lord; cho. from Susanna, arr. Charles D. Dawe; men's voices. © Apr. 30, 1937; E pub. 61963; Oliver Ditson co., Boston. 11802

—— Largo; arr. Roscoe D'Arese [pseud. of Cesare Sodero]; 4 French horns, in F. Sc. and pts. © Apr. 26, 1937; E pub. 61975; Carl Fischer, inc., New York. 11803

—— My cup is full; recit. [and] Shall I in Mamre's fertile plain; air: from Joshua, m arr. Albert Howe; bass. © May 7, 1937; E for. 49240; W. Paxton & co., ltd., London. 11804

Hai ho (Hey ho); y cyfieithiad Cymraeg, Caerwyn, English w Shakespeare, m Haydn Morris; men's voices. © Apr. 29, 1937; E for. 49233; Hughes & son, Wrexham, Wales. 11805

Hail Saratoga; w Harry Haws, m Lovine B. Luckenbach. © Apr. 16, 1937; E pub. 61804; Ship's service store, U. S. S. Saratoga, San Pedro, Calif. 11806

Hail the dove of peace; w W. Whitty, melody O. C. Felber. © 1 c. Apr. 27, 1937; E unp. 143780; Winifred Whitty, Detroit, and Ollie Chapoton Felber, St. Clair Shores, Mich. 11807

Hail your risen Lord; Easter anthem, w T. Scott, m Florence Turner-Maley; mixed voices, with incidental sop. solo; pf. or organ acc. © Feb. 6, 1937; E pub. 61998; G. Schirmer, inc., New York. 11808

Halfway to heaven; New York's own song; pf., with w. © 1 c. May 5, 1937; E unp. 144429; William H. Doerfel, Brooklyn. 11809

Hamburger serenade; from The beachcomber, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144527; Universal music corp., New York. 11810

Handarbeit; slowfox, aus Roxy und ihr wunderteam, w Alfred Grünwald u. Hans Weigel, m Paul Ábrahám. © Apr. 5, 1937; E for. 49321; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11811

Handcuffed; w and melody. © 1 c. May 14, 1937; E unp. 145228; Emma R. Brown, Beaver Falls, Pa. 11812

Hands in hands a swinging; fox-trot, w Fleming Houston, melody Ben Adelman. © 1 c. May 18, 1937; E unp. 144881; Fleming J. Houston, Washington. 11813

Hansel and Gretel; by Engelbert Humperdinck, story retold Elsa R. Jaeger, pf. solos arr. Louise Christine Rebe. © May 19, 1937; E pub. 62291; Schroeder & Gunther, inc., New York. 11814

Happiness; North European folk-song, tr. and new w W. Sedgwick, m arr. for school use, Desmond MacMahon. © Apr. 13, 1937; E for. 49301; Novello & co., ltd., London. 11815

Happy birthday to love; from Billy Rose's Aquacade, w and m Billy Rose, Stanley Joseloff, Dana Suesse, Rudolph Bertram and Fenyes Szabolcs, new lyrics and new arr. of m B. Rose, S. Joseloff and D. Suesse; with guit. arr. © May 25, 1937; E pub. 62382; Crawford music corp., New York. 11816

Happy-go-lucky me; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145145; Donald L. Scribner, Albion, Mich. 11817

Happy New Year; march, from The mighty Treve, Alfred Tommasino; conductor. © 1 c. May 26, 1937; E unp. 145583; Universal music corp., New York. 11818

Harding P. T. A. song; w and m Arthur Willard Finley. © May 12, 1937; E pub. 62170; Harding parent-teacher assn., Ferndale, Mich. 11819

Harmonica improvisation for A–65; by Borah Minnevitch. © 1 c. Apr. 30, 1937; E unp. 143991; Movietone music corp., New York. 11820

Harmonika - perlen; originalkompositionen u. bearb. Hans Georg Schütz; chromatisches pf. akkordeon v. 12 bis 120 bässen, bd. 4. © Apr. 15, 1937; E for. 49226; D. Rahter, Leipzig. 11821

Harp (The); w Aline Kilmer, m Ernest Charles; high voice. © Dec. 31, 1936; E pub. 62158; G. Schirmer, inc., New York. 11822

Haste Thee, O God; anthem, m John Shepherd, ed. from Barnard's First book of selected church musick, and arr. Percy C. Buck; mixed voices; organ acc. © Apr. 1, 1937; E for. 49110; Oxford univ. press, London. 11823

Havana ; rhumba danzon, Quinto Maganini; oboe or flute, B flat clarinet and bassoon. Sc. and pts. © Apr. 17, 1937; E pub. 61719; Carl Fischer, inc., New York. 11824

Havana's calling me; conga rumba, w Marion Sunshine, m Eliseo Grenet, arr. Graham Prince; orch. pts. © Apr. 26 1937; E pub. 61693; Edward B. Marks music corp., New York. 11825

Have pity on me; w and m Doreen [i. e. D. D.] Dye. © 1 c. May 6, 1937; E unp. 145023; Dorotha Doreen Dye, Moscow, Id. 11826

Have you anything on to-night, Matilda darling; song, w and m Jos. Geo. Gilbert; with arr. for ukulele, etc. © May 4, 1937; E for. 49297; Jos. Geo. Gilbert, ltd., London. 11827

Have you ever been in love; w and melody Edwin Tanner. © 1 c. Mar. 5, 1937; E unp. 144285; Anna Tanner, Chicago. 11828

Hawaiian romance; song; Hawaiian steel guit. acc.; in D. © May 12, 1937; E pub. 62202; Elbern H. (Eddie) Alkire, Easton, Pa. 11829

Hawaiian sunset; w and melody Duke d'Alessio and Lee Wood. © 1 c. May 3, 1937; E unp. 144370; Duke Anthony d'Alessio and Lee Clay Wood, Oakland, Calif. 11830

Hawkes & son's trombone album no. 2; ed. Harold Laycock; trombone solo, with pf. acc. © Apr. 23, 1937; E for. 49074; Hawkes & son (London) ltd., London. 11831

Hawkes' trombone solo album no. 3; in treble and bass clefs, ed. and arr. Harold Laycock; with pf. acc. © May 14, 1937; E for. 49428; Hawkes & son (London) ltd., London. 11832

Haydn (Franz Josef) Konzert; v. Joseph Haydn, bearb. Alexander Wunderer; oboe u. orch. Partitur. © Feb. 28, 1937; E for. 49440; Breitkopf & Härtel, Leipzig. 11833

He married the girl that men forget; w and m Dick Sanford, James Cavanaugh and Nat Osborne; pf. treble. © 1 c. Apr. 13, 1937; E unp. 144162; Rialto music pub. co., New York. 11834

He that is down needs fear no fall; w John Bunyan, m Donald Francis Tovey; pf. © Apr. 23, 1937; E for. 49055; J. Curwen & sons, ltd., London. 11835

He was alone; w and m Theodore Paxson; high voice. © Feb. 25, 1937; E pub. 62002; G. Schirmer, inc., New York. 11836

Headin' for heaven down South; from Cotton club parade, 28th ed. w and m John Redmond and Lee David; with guit. arr. © Apr. 15, 1937; E pub. 61715; Mills music, inc., New York. 11837

Heart and soul; w and m Emery Deutsch, Mitchell Parish and Sam Pokrass; with guit. arr. © Apr. 15, 1937; E pub. 61713; Mills music, inc., New York. 11838

Heart of pure gold; w and melody. © 1 c. May 1, 1937; E unp. 144291; David Ahlstrand, Seattle. 11839

Heartbreak; w Wally Kirke, melody Norman Gleason. © 1 c. May 19, 1937; E unp. 145368; Joseph O'Connor, Salem, Mass. 11840

Heaven help this heart of mine; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with arr. for guit., etc. © Apr. 21, 1937; E pub. 61890; Harms, inc., New York. 11841

Heaven is my destination to-night; w and melody Claude Heritier and Russell Hull. © 1 c. Mar. 4, 1937; E unp. 145116; Claude J. Heritier, Columbia City, Ind., and Russell E. Hull, Warren, O. 11842

Heavenly Father guiding me; w F. B. Ellison, m Malcolm Battison [i. e. Robert Malcolm Battison, jr.] © 1 c. Apr. 28, 1937; E unp. 144544; Hazel E. Johnston and Frances B. Ellison, Richmond, Calif. 11843

Heel and toe; by Arthur Lange; pf. © 1 c. Apr. 13, 1937; E unp. 143985; Movietone music corp., New York. 11844

Helena polka; arr.; accordion. 1. Duet. 2. Solo. © Apr. 23, 1937; E pub. 61787, 61788; John Krachtus, Chicago. 11845, 11846

Hello beautiful Texas; pf. with w. © 1 c. Apr. 3, 1937; E unp. 144166; William Otha (Slim) Smith, Cincinnati. 11847

Hello Honolulu; song; Hawaiian steel guit. acc. © May 12, 1937; E pub. 62198; Elbern H. (Eddie) Alkire, Easton, Pa. 11848

Help me O God; prayer, w Gaylord Fred Smith, m C. D. Matheson. © Apr. 12, 1937; E pub. 62098; Gaylord Fred Smith and Charles D. Matheson, Chicago. 11849

Help wanted, someone to love; w and melody. © 1 c. May 7, 1937; E unp. 144385; Dawson Taylor, Detroit. 11850

Here am I, alone; w and melody. © 1 c. May 1, 1937; E unp. 144293; Albert Hulse, jr., New York. 11851

Here and there; bk. 4 of The pianist musician, Mary Donington; pf. © May 4, 1937; E for. 49278; Stainer & Bell, ltd., London. 11852

Here comes the band; by Victor Herbert; melody with pf. acc. © 1 c. Apr. 24, 1937; E unp. 144176; Charles Tyroler 2d., New York. 11853

Here comes the mail; march, Frank Widlitz; accordion. © Apr. 23, 1937; E pub. 61785; John Krachtus, Chicago. 11854

Here comes the sandman; from Mr. Dodds takes the air, w Al Dubin, m Harry Warren. © 1 c. Apr. 30, 1937; E unp. 143970; Music publishers holding corp., New York. 11855

Here comes tomorrow, gimme another kiss goodnight; w Frank Loesser, m Irvin Actman; with ukulele arr. © May 14, 1937; E for. 49294; Irwin Dash music co., ltd., London. 11856

Here in the garden; w M. Schwartz, and melody. © 1 c. May 11, 1937; E unp. 144621; Maxwell Schwartz and Walter Stein, Coney Island, N. Y. 11857

Heroes of peace; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145069; Irving Caesar, New York. 11858

Herr Gott, dich loben alle wir; motette zum Michaelisfest, m Kurt Thomas, werk 25, nr. 19; 3 bis 5 stimmigen gem cho. © Dec. 31, 1936; E for. 49431; Breitkopf & Härtel, Leipzig. 11859

Heseltine (Philip) Three pieces; from Capriol suite, Peter Warlock [pseud. of P. Heseltine], transcribed Joseph Szigeti; violin 1, 2 and pf. © 1 c. Apr. 5, 1937; E unp. 144598; Carl Fischer, inc., New York. 11860

Heureux; by D. J. Vecsei; pf. © 1 c. May 1, 1937; E unp. 143995; Movietone music corp., New York. 11861

Heureux tous deux; poésie Jacques Ferny, m Albert Chantrier. © May 7, 1937; E for. 49304; Enoch & cie., Paris. 11862

Hick stomp; composed and arr. Sid Phillips; orch. pts. © Apr. 27, 1937; E for. 49328; Peter Maurice music co., ltd., London. 11863

Hide me under the shadow of Thy wings; anthem, w from the Psalms, m Edgar Priest; sop. solo and mixed cho.; organ acc. © May 24, 1937; E pub. 62234; H. W. Gray co., New York. 11864

Hide yuh face; song, w Bill Carol. © 1 c. Mar. 29, 1937; E unp. 144313; Edwin Peter Klein, Oak Park, Ill. 11865

Hier bin ich, Herr; hymne, m Elvira Geringer. © May 13, 1937; E pub. 62295; Ludwig Besler, Portland, Or. 11866

High geared daddy; w and melody Jimmie Davis and Buddy Jones. © 1 c. Apr. 23, 1937; E unp. 143975; Southern music pub. co., inc., New York. 11867

Highwater; from The beach-comber, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144523; Universal music corp., New York. 11868

Highway (The) caravan; w F. Leone Roth, m Sylvester Long Cross; pf. © 1 c. May 3, 1937; E unp. 144368; Fleta Magers Roth, Portland, Or. 11869

Hi-ho; from The beach-comber, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144528; Universal music corp., New York. 11870

Hillbilly song; from Music hath charms, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144535; Universal music corp., New York. 11871

Hillbilly variations; from Music hath charms, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144541; Universal music corp., New York. 11872

Hin und her schwingt das glück; English waltz, text Willy Dehmel, m Manfred Zalden. © Mar. 16, 1937; E for. 49316; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11873

Hindemith (Paul) Sonate; flöte u. klavier. © Mar. 15, 1937; E for. 49460; B. Schott's söhne, Mainz, Germany. 11874

Hindoo song (Chant Hindou); w Armand Campo, English tr. Alice Mattullath, m Henri Bemberg, arr. Cyr de Brant [pseud. of Brother Anthony Cyril, i. e. J. V. Higginson]; sop. 1, 2 and alto. © Apr. 17, 1937; E pub. 61718; Carl Fischer, inc., New York. 11875

Hint (A); song, arr. Margaret Gray. © 1 c. May 22, 1937; E unp. 144949; Halvor Norland, Everett, Wash. 11876

His living word; song, arr. L. B. S. © 1 c. May 4, 1937; E unp. 143915; Nancy Jane McCamman, Portland, Or. 11877

Ho ho ha ha hee hee hee; song, m J. Chas. McNeil. © 1 c. May 19, 1937; E unp. 145401; Emma A. Elbert, Los Angeles. 11878

Hoapili no mi nei; song. © 1 c. May 17, 1937; E unp. 145341; Charles Edward King, Honolulu. 11879

Hobgoblin; pf. © 1 c. May 5, 1937; E unp. 144465; Pearl Lauretta Strege, Cedarburg, Wis. 11880

Hold me in your arms again; song, w Clark Harrington. © 1 c. May 14, 1937; E unp. 144730; Amber Roobenian, New York. 11881

Holding the bag; w and melody. © 1 c. May 4, 1937; E unp. 143913; Domenico Garagozzo, Mt. Morris, N. Y. 11882

Holiday house; 7 easy pieces, F. Duncan Thomas; pf. © Apr. 21, 1937; E for. 49156; Joseph Williams, ltd., London. 11883

Hombre (El) de mis sueños; danza, canción. © 1 c. May 26, 1937; E unp. 145634; Anna Alfaro de Conte, Brooklyn. 11884

Home again; w Bruce Sievier, m Pat Thayer; in D. © May 11, 1937; E for. 49370; Boosey & co., ltd., London. 11885

Home is not home if mother's not there; w and melody. © 1 c. May 21, 1937; E unp. 145479; Sarah Hayward, Canning, N. S., Canada. 11886

Home on a beautiful farm; w Wm. H. Anthony, m O. P. Merrell. © 1 c. May 11, 1937; E unp. 145562; Wm. Anthony and Orson P. Merrell, Pocatello, Id. 11887

Home on the range; from Sandflow, arr. Charles Previn; conductor. © 1 c. May 12, 1937; E unp. 144642; Universal music corp., New York. 11888

Home road; from Western grandeur, new w Lew Lehr, m James F. Hanley; with arr. for guit., etc. © Apr. 12, 1937; E pub. 62215; Movietone music corp., New York. 11889

Homecoming; w Daniel S. Twohig, m George Roberts; high voice, in D flat. © May 21, 1937; E pub. 62371; J. Fischer & bro., New York. 11890

—— w Edgar A. Guest, m William Ortmann. © May 4, 1937; E pub. 61778; Hubert J. Braun, Chicago. 11891

Homeward we're bound; operetta. © 1 c. Apr. 30, 1937; D 39276; Elsa Carrie Pangle, Woodstock, Ill. 11891*

Honey, I've got you; w and melody. © 1 c. Apr. 8, 1937; E unp. 144608; Thyra M. Willis, San Antonio. 11892

Honeydew; w and m Wiff [i. e. W. E.] Martyn. © 1 c. May 8, 1937; E unp. 145155; Wilford Eugene Martyn, Minneapolis. 11893

Honeymoon cottage; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145526; Lola Hoffman, Los Angeles. 11894

Honey-mooning in our trailer; song, arr. Chas. L. Johnson. © 1 c. May 11, 1937; E unp. 145194; F. W. McKenzie, Kansas City, Mo. 11895

Hop-scotch; by G. A. Grant-Schaefer; pf. © May 20, 1937; E pub. 62303; Arthur P. Schmidt co., Boston. 11896

Hop, skip and jump; by Cleo Allen Hibbs; pf. © May 4, 1937; E pub. 61941; Schroeder & Gunther, inc., New York. 11897

Χόρος τοῦ ζαλόγγου (Horos tou zalongou); arr. George Buyukas. © Mar. 25, 1937; E pub. 62122; Apollo music co., New York. 11898

Horse (The) with the dreamy eyes; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Apr. 30, 1937; E unp. 143853; Metro-Goldwyn-Mayer corp., New York. 11899

Hot and cold water; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145065; Irving Caesar, New York. 11900

Hot (The) test; from The magnificent brute, Charles Maxwell; conductor. © 1 c. May 21, 1937; E unp. 145491; Universal music corp., New York. 11901

Hotel, Het zwarte paard; tiroolsche jodel-wals, tekst Jacques Van Tol, m Joop de Leur. © Mar. 5, 1937; E for. 49194; Metro music co., Amsterdam, Netherlands. 11902

Hottest gal in town; w and melody Jimmie LeVurte. © 1 c. May 19, 1937; E unp. 145385; W. R. Calaway, inc., Orlando, Fla. 11903

House (The) at the end of the lane; w Myrtle Jackman; pf. © 1 c. May 18, 1937; E unp. 144827; Sylvester Long Cross, Portland, Or. 11904

How can I dance to swingtime; w and melody. © 1 c. May 10, 1937; E unp. 144521; Mae Steele, San Francisco. 11905

How're you going to have a coronation with the head man out of town; w and m Francis Whiting Hatch; pf. treble. © 1 c. May 1, 1937; E unp. 143850; Francis W. Hatch, Boston. 11906

How wonderful; verses Hubert Grant, cho. and melody L. R. Grant. © 1 c. Apr. 28, 1937; E unp. 144183; Lillian Ruth Grant, Brooklyn. 11907

Howard's death; from The magnificent brute, Heinz Roemheld; conductor. © 1 c. May 21, 1937; E unp. 145492; Universal music corp., New York. 11908

Hula medley; arr. Mort Searles; Hawaiian guit., in note and diagram. © Apr. 30, 1937; E pub. 61842; Harry G. Stanley, Rocky River, O. 11909

Humble; negro spiritual coll. and arr. Marshall Bartholomew; men's cho., with ten. solo. © Dec. 31, 1936; E pub. 62144; G. Schirmer, inc., New York. 11910

Humpty-Dumpty; from The beachcomber, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144532; Universal music corp., New York. 11911

Hungarian comedy; overture, Kéler-Béla [pseud. of Albert von Keler], arr. Mayhew L. Lake; band pts. © Apr. 25, 1937; E pub. 61795; Carl Fischer, inc., New York. 11912

Hungarian dance; from When love is young, Willinger; conductor. © 1 c. May 20, 1937; E unp. 145457; Universal music corp., New York. 11913

Hungarian farewell; by Menotti Salta; violin and pf. © May 11, 1937; E pub. 62212; J. Fischer & bro., New York. 11914

Hungarian folk dance; from When love is young, Actman; conductor. © 1 c. May 20, 1937; E unp. 145455; Universal music corp., New York. 11915

Hurry along; from Music hath charms, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144538; Universal music corp., New York. 11916

Hut (The) in the cotton field; w and m John Adams; pf. treble acc. © 1 c. May 4, 1937; E unp. 143883; Adams, Vee & Abbott, inc., Chicago. 11917

Hymn of remembrance; hymn. © May 21, 1937; E pub. 62294; Josephine Lyman Burns, Norwell, Mass. 11918

I adore you; w Helen Taylor, m Peter Chalfont. © May 11, 1937; E for. 49368; Boosey & co., ltd., London. 11919

I adore you in the valley of paradise; song. © 1 c. May 14, 1937; E unp. 145239; Elvira Schmitz, South Tacoma. 11920

I always feel like smiling when with you; song. © 1 c. May 27, 1937; E unp. 145649; Albert Sugden, Stratford, Ont., Canada. 11921

I am a soldier boy; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144578; Kenneth Bruce, Meade, Kan. 11922

I am all broke out with measles, measles of love; fox-trot, w and melody. © 1 c. May 10, 1937; E unp. 144548; Ivan Austin Meserve, Jefferson, Me. 11923

I am doubtful that you love me; song. © 1 c. Apr. 7, 1937; E unp. 143754; Michael C. Kolis, Buffalo. 11924

I am lonely for you; song; with arr. for guit., etc. © Apr. 1, 1937; E pub. 61828; Zackey J. Halbouty, Beaumont, Tex. 11925

I am lonely without you; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145440; Herbert M. Dean, Baltimore. 11926

I am playing the game fair, are you playing the game fair; w A. Zentz and George Parchen, m J. Chas. McNeil. © 1 c. May 26, 1937; E unp. 145630; Anna Zentz, San Diego, Calif. 11927

I am the way; w and m Mrs. Raymond O. [i. e. O. D.] Nelson; mixed voices. © Mar. 3, 1937; E pub. 61760; Olive Dorothy Nelson, Chicago. 11928

I am waiting; song. © 1 c. May 3, 1937; E unp. 144376; Arthur LeBrun, Billings, Mont. 11929

I am yearning for you; w Bruce Cameron, m Lowell Edeson. © May 1, 1937; E pub. 61741; Lowell pub. co., New York. 11930

I can't believe it's true; w and m Rene Dubost, Frank Smith and Cecil Harrington. © Mar. 11, 1937; E for. 49151; Macmelodies, ltd., London. 11931

I can't depend on you; w and melody. © 1 c. May 21, 1937; E unp. 145480; Ruby Amor, Winnipeg, Manit., Canada. 11932

I can't fail; hymn. © Apr. 14, 1937; E pub. 61956; Lavaughn V. Booth, Alcorn, Miss. 11933

I can't get over you; song. © 1 c. Apr. 29, 1937; E unp. 143747; Florence Geneva Swoverland, Indianapolis. 11934

I can't love another maid; song, melody Carroll Webster. © 1 c. Apr. 29, 1937; E unp. 144206; Franz Markus, Medford, Wis. 11935

I can't see what you see in me; melody, with pf. acc. [Photostat] © 1 c. May 8, 1937; E unp. 145125; Robert Bard, New York. 11936

I can't sleep for thinking of you; w and melody. © 1 c. May 26, 1937; E unp. 145611; Jimmie D. Sivley, Steamboat Springs, Col. 11937

I'd give my life; w and m Lynn Ellis [pseud. of Eleanor Lindley] © 1 c. Apr. 20, 1937; E unp. 143779; Eleanor Susan Lindley, Columbus, O. 11938

I'd give up a dozen kingdoms; song. © 1 c. Apr. 21, 1937; E unp. 144420; Lucy Holt Overall, Baltimore. 11939

I'd love to live in loveland with a girl like you; w and m W. R. Williams; with arr. for guit., etc. © May 27, 1937; E pub. 62387; Will Rossiter, Chicago. 11940

I'd sing you a thousand love songs; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145505; John H. Yendyrowich, St. Norbert, Manit., Canada. 11941

I didn't know I'd find you in the rain; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145417; Helen F. Hull, Goodlettsville, Tenn. 11942

I don't believe; w Al Lyons, and melody. © 1 c. May 4, 1937; E unp. 144426; Frederic Tedesco, Baltimore. 11943

I don't care what they say about love; w and m Bob [i. e. Robert] Levy and Norman Goldblatt. © 1 c. May 3, 1937; E unp. 144323; Norman Floyd Goldblatt, Kansas City, Mo. 11944

I don't know from nothing, baby, but I know I love you; w Davit Greggory, and melody. © 1 c. May 4, 1937; E unp. 144378; Teri Josefovits, New York. 11945

I don't know what I'll do, but we're through; waltz, w Gordonna Reading [pseud. of G. R. Merkling], melody Ray Hibbeler. © 1 c. May 14, 1937; E unp. 145257; Gordonna Ruth Merkling, Elkhart, Ind. 11946

I don't know why I never dream; song, harmonized Lulie Doubt Chambers. © 1 c. May 27, 1937; E unp. 145645; Ruth Owens, Kirkwood, Mo. 11947

I don't want to make love, I just want to make my career; w Vada Fern Murray; pf. © 1 c. May 18, 1937; E unp. 144834; Sylvester Long Cross, Portland, Or. 11948

I dream your happiness; w and m Robert Edcar Bass. © 1 c. May 20, 1937; E unp. 144941; Robert E. Bass, Springfield, Mass. 11949

I dreamed of you darling; w and melody. © 1 c. May 10, 1937; E unp. 144519; Chloe Mark, Valentine, Neb. 11950

I drive my aer-o-plane; w and melody. © 1 c. May 6, 1937; E unp. 145017; Max Taub, New York. 11951

I feel blue; w and melody. © 1 c. Apr. 22, 1937; E unp. 144120; Maria Gattieri, Brooklyn. 11952

I fell in love with you; fox-trot, w and m Ray Baines; with arr. for ukulele, etc. © Apr. 15, 1937; E for. 49206; Cecil Lennox, ltd., London. 11953

I felt her eyes searching mine; song. © 1 c. May 17, 1937; E unp. 145352; Herve Laplume, Woonsocket, R. I. 11954

I found romance; fox-trot, w and melody. © 1 c. May 14, 1937; E unp. 145222; Joseph Soltas, Baltimore. 11955

I found the one I love; fox-trot song, melody B. Whitman and Ben Adelman. © 1 c. May 5, 1937; E unp. 144432; Bert Whitman, New York. 11956

I found you in the port of missing dreams; w Mary B. Norman, m H. A. Dellon. © 1 c. May 6, 1937; E unp. 144495; Harold A. Dellon, Cleveland, and Mary Norman, Cleveland Heights, O. 11957

I gave up my throne, for you my own; song. © 1 c. Apr. 30, 1937; E unp. 144261; Elsa Carrie Pangle, Woodstock, Ill. 11958

I got a new sweetie; w and melody. © 1 c. May 7, 1937; E unp. 144501; Harry Rutherford Young, Chicago. 11959

I got it bad; w Johnny Lange, m Fred Stryker. © 1 c. Apr. 21, 1937; E unp. 144201; Robbins music corp., New York. 11960

I got my mind on you; w and melody. © 1 c. May 5, 1937; E unp. 144475; Beatrice Braxton, Baltimore. 11961

I hab' ein kleines kabinett; w Licco Stein, m Fritz Spielmann u. Stephan Weiss. © Mar. 15, 1937; E for. 49317; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11962

I have all my dreams for sale; w and melody. © 1 c. May 8, 1937; E unp. 145113; Evelyn V. Curry and Jacob S. Castle, Dallas. 11963

I have the Hollywood blues; w and melody. © 1 c. May 1, 1937; E unp. 144317; William Nathan LaMance, Laclede, Mo. 11964

I hear music; w Jack Stone, m Thayer Walthall. © 1 c. May 17, 1937; E unp. 145322; Lothair Walthall, Los Angeles. 11965

I heard a forest praying; w Sam M. Lewis, m Peter De Rose. © Apr. 14, 1937; E pub. 61861; Chappell & co., inc., New York. 11966

I heard a pray'r; orch., with voc. solo and male voices. [English and Russian text] © 1 c. Apr. 29, 1937; E unp. 143762; Nicolai Bolin, Los Angeles. 11967

I heard an angel singing; w and m Reg Morgan; with arr. for ukulele, etc. © Apr. 6, 1937; E for. 49011; Sun music pub. co., ltd., London. 11968

I jest keep a-livin' along; w Frank L. Stanton, m Homer A. Rodeheaver. © Apr. 23, 1937; E pub. 61749; Rodeheaver co., Philadelphia. 11969

I just can't carry on; w Chas. Kallen, and melody. © 1 c. May 1, 1937; E unp. 143802; Glenn C. Leat, Brooklyn. 11970

I kain't live without you I know; w and melody. © 1 c. May 18, 1937; E unp. 145312; Carson J. Robison, New York. 11971

I keep a song in my heart; song, m Ernest Shonfield. © 1 c. May 17, 1937; E unp. 145332; Margaret Stevens, St. Louis. 11972

I know; song, m Antonio d'Annunzio. © 1 c. May 3, 1937; E unp. 143890; Emilie A. J. Gianni, New York. 11973

I know He cares; song, arr. Leo Richard. © 1 c. May 21, 1937; E unp. 145513; Mary C. Brenizer, Biglerville, Pa. 11974

I know I'm in Harlem; from The man I marry, Actman and Loesser, arr. Geo. Parrish; conductor. © 1 c. Apr. 29, 1937; E unp. 144235; Universal music corp., New York. 11975

I know it's—because I love you; waltz song. © 1 c. May 8, 1937; E unp. 144552; Christopher Grimoldby, Melvindale, Mich. 11976

I know now; from The singing marine, lyric Al Dubin, m Harry Warren; with arr. for guit., etc. © Apr. 8, 1937; E pub. 61884; Remick music corp., New York. 11977

I lay my sins on Jesus; w Horatius Bonar, m Oley Speaks. 1. High voice, in B flat.—2. Low voice, in G. © May 3, 1937; E pub. 61900; John Church co., Philadelphia. 11978

I like the way she dances; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145429; Carl L. Brinkman, Oakwood, O. 11979

I like you; song. © 1 c. May 13, 1937; E unp. 144848; Earl Wood, Cincinnati. 11980

I'll be waiting for you till the end; song, m Hector Richard. © 1 c. May 17, 1937; E unp. 145287; M. Stuyvesant Welsch Julien, West Brighton, S. I., N. Y. 11981

I'll bring my lonely heart to you; song. © 1 c. Apr. 13, 1937; E unp. 144278; Franz Joseph Quirin, Altoona, Pa. 11982

I'll dream of a message from you; song. © 1 c. Mar. 23, 1937; E unp. 144873; Loretta Harvey Le Sueur, Fruitdale, S. D. [Copyright is claimed on revision] 11983

I'll go on loving you; melody. © 1 c. Apr. 17, 1937; E unp. 144098; Burt Happ, Sparrowbush, N. Y. 11984

I'll learn a love song; w Joe Kaplan, melody J. Ferrera and Mario Esposito. © 1 c. Apr. 23, 1937; E unp. 143936; John Ferrera, New York. 11985

I'll love you forever; w Virginia Rea, m Elias Breeskin; with guit. arr. © May 16, 1937; E pub. 62322; Mills music, inc., New York. 11986

I'll love you forever, forever and a day; w and melody. © 1 c. May 4, 1937; E unp. 143951; Patrick Montesano, Hoboken, N. J. 11987

I'll love you the whole week through; song, w Eve Sathory. © 1 c. May 17, 1937; E unp. 144774; John M. Marion, South Hadley Falls, Mass. 11988

I'll make an angel of you; song. © 1 c. May 13, 1937; E unp. 144725; Albert D. Nelson, Denver. 11989

I'll marry ye when me garden grows; w and m Jimmy Coulter. © Apr. 15, 1937; E for. 49211; Peter Maurice music co., ltd., London. 11990

I'll never fail you; song, w Lockwood B. Cullen. © 1 c. May 18, 1937; E unp. 144835; Ann Beatrice Lyttle, Philadelphia. 11991

I'll never fall in love again; song, m Joseph Mach; pf. © 1 c. May 1, 1937; E unp. 144292; Val. Stanesco, New York. 11992

I'll remember the moon; song. © 1 c. May 8, 1937; E unp. 144512; Joseph R. Beaugez, New Orleans. 11993

I'll take you home again Kathleen; by Thomas P. Westendorf, arr. Willis Conolly; Spanish guit., in diagram, with w. © Mar. 18, 1937; E pub. 61843; Harry G. Stanley, Rocky River, O. 11994

I'll think of you; w and melody J. Mitchell and W. R. Calaway. © 1 c. May 18, 1937; E unp. 144861; W. R. Calaway, inc., Orlando, Fla. 11995

I'll throw my crown away; w Andrew Hils; pf. © 1 c. May 18, 1937; E unp. 144825; Sylvester Long Cross, Portland, Or. 11996

I'll travel my road all alone; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145524; May House, Gowen, Mich. 11997

I'll wrap my love around you; song, m Fanny Bagley. © 1 c. May 8, 1937; E unp. 145109; Anna W. Vail, Towanda, Pa. 11998

I lost you in the port of dreams; w and melody. © 1 c. Dec. 28, 1936; E unp. 144678; Elsie C. Louthain, West Allis, Wis. 11999

I love my virgin sweetheart; song, melody Stanley Preston. © 1 c. May 5, 1937; E unp. 144473; Frances Wasko, Chicago. 12000

I love you again; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144574; Cherie M. Croft, Sharpsburg, Ia. 12001

I love you, my darling; w and melody. © 1 c. May 4, 1937; E unp. 143908; Lenore Worthington, Detroit. 12002

I'm afraid; song. © 1 c. May 8, 1937; E unp. 144612; Louis John Phillipps, Burwell, Neb. 12003

I'm all linked up with the missing link; w Kate Lewis, m J. Chas. McNeil. © 1 c. May 14, 1937; E unp. 144759; Imogene Taylor, Ocean City, Md. 12004

I'm always happy when I'm with you; song. © 1 c. May 24, 1937; E unp. 144979; Stanley C. R. Nowell, Nowshera, N. V. F. P., India. 12005

I'm an extremist; song. © 1 c. May 26, 1937; E unp. 145626; Eleanor Rudolph, New York. 12006

I'm arockin' in the saddle; w Frank Luther, m Nathaniel Shilkret. © Apr. 20, 1937; E pub. 62062; Southern music pub. co., inc., New York. 12007

I'm at peace with the world; w and melody Stephen Carter [pseud. of S. Ciancimino] © 1 c. May 7, 1937; E unp. 144487; Stephen Ciancimino, Brooklyn. 12008

I'm born again; w and melody. © 1 c. May 7, 1937; E unp. 144500; Harry Rutherford Young, Chicago. 12009

I'm darin' you to, my darling; song, m Albert Goldman. © 1 c. May 4, 1937; E unp. 145443; Joseph A. Schreiber, sr., Bristol, Pa. 12010

I'm desperately in love with you; w and m Eddie Mallory and Roscoe McRae. © Apr. 29, 1937; E pub. 62049; Schuster & Miller, inc., New York. 12011

I'm dreaming of a kiss; w H. J. Levenstein, and melody. © 1 c. May 15, 1937; E unp. 144741; Wilburn R. Saunders, jr., Starkville, Miss. 12012

I'm dreaming to-night, darling; w Tillie Lee Davis; pf. © 1 c. May 3, 1937; E unp. 144339; Sylvester Long Cross, Portland, Or. 12013

I'm feelin' high; from King of gamblers, w Ralph Freed, m Burton Lane; pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © Apr. 15, 1937; E pub. 61892; Popular melodies, inc., New York. 12014

I'm feelin' like a million; w Arthur Freed, m Nacio Herb Brown, with dance arr. © 1 c. May 18, 1937; E unp. 144879; Metro-Goldwyn-Mayer corp., New York. 12015

I'm goin' to town; w and m Al Terego; with arr. for ukulele, etc. © Apr. 6, 1937; E for. 49010; Sun music pub. co., ltd., London. 12016

I'm going back to my desert shack; w Nellie Gale; pf. © 1 c. May 3, 1937; E unp. 144341; Sylvester Long Cross, Portland, Or. 12017

I'm gon'na see my sweetie to-night; w Ruth E. Lehr, m J. Crane and M. E. Cousler. © 1 c. Mar. 30, 1937; E unp. 144606; Ruth Lehr, Mt. Wolf, Pa. 12018

I'm happy darling, dancing with you; from Follies of 1937, w Joe Young, m Fred E. Ahlert. © 1 c. May 10, 1937; E unp. 145233; Leo Feist, inc., New York. 12019

I'm here all alone; song, m J. Chas. McNeil. © 1 c. May 19, 1937; E unp. 145404; Herbert W. Holstein, Spartanburg, S. C. 12020

I'm his moll; w and m Val Burton and Will Jason. © 1 c. May 26, 1937; E unp. 145569; Metro-Goldwyn-Mayer corp., New York. 12021

I'm in a mood; w and melody Arn [i. e. Arnold Michael], Oren and Hod [i. e. H. A.] Case. © 1 c. May 22, 1937; E unp. 144984; Horace Arthur Case, Oakland, Calif. 12022

I'm in love; w and melody. © 1 c. May 24, 1937; E unp. 145545; Helen Louise Shaffer, Los Angeles. 12023

I'm in the mood for anything with you; song, melody Robert Wyatt and George Sumner. © 1 c. May 8, 1937; E unp. 145090; Harry Pyle, New York. 12024

I'm jotting down thoughts of you; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145420; Jessie Chandler LeMaster, Marysville, O. 12025

I'm just a lonely laddie; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145286; Clifford C. Hall, Bowling Green, Ky. 12026

I'm just wild about my girl; song, melody J. Schatenstein. © 1 c. May 24, 1937; E unp. 145553; Alfonse D. Allesandro, jr., Brooklyn. 12027

I'm leaving the bad girls for good; from Orchids preferred, lyric Fred Herendeen, m Dave Stamper; with arr. for guit., etc. © May 6, 1937; E pub. 61981; Edward B. Marks music corp., New York. 12028

I'm lonesome without you; waltz, w and melody. © 1 c. May 10, 1937; E unp. 144597; Pearl E. Russ, Magnolia, Ark. 12029

I'm longing for you; w and melody Rikard Sven Swanstrom, of Sweden, domiciled at Pasadena. © 1 c. Mar 22, 1937; E unp. 144887; Rikard Swanstrom, Pasadena. 12030

I'm lucky in love; w and melody. © 1 c. May 3, 1937; E unp. 144307; Barbara Knapp, Beverly Hills, Calif. 12031

I'm needing you; w and m Jack [i. e. J. W.] Reiss. © 1 c. Apr. 28, 1937 E unp. 144422; John Westcott Reiss, Washington. 12032

I'm never blue where the grass is green and the red, red roses grow; w and m Joe Young, J. Fred Coots and Little Jack Little: with arr. for guit., etc. © Apr. 21, 1937; E pub. 61815; Words & music, inc., New York. 12033

I'm nilly willy, wally, wally woo; w T. F. Haley, melody W. A. Morgan. © 1 c. May 5, 1937: E unp. 144399; Thomas F. Haley and W. Astor Morgan, New York. 12034

I'm on a merry-go-round; w and m Don Allen; pf. treble. © 1 c. Apr. 22, 1937; E unp. 144097: Horace Donovan Allen, Glendale, Calif. 12035

I'm on a sit down strike; song, m J. Chas. McNeil. © 1 c. May 6, 1937; E unp. 145028: Edna Hays. Topeka, Kan. 12036

I'm on a sit-down-strike for you; w Val [i. e. Valentine L.] Jones, m Vince [i. e. V. H.] Ridge. © 1 c. Apr. 30, 1937; E unp. 143750; Vincent H Ridge, West Los Angeles. 12037

I'm on my way to Georgia; w and melody. © 1 c. May 13, 1937: E unp. 144658; Nellie Albright. Yerington, Nev. 12038

I'm on my way to love to-night: song, harmonized Lulie Doubt Chambers. © 1 c. May 27, 1937; E unp. 145644; Ruth Owens, Kirkwood, Mo. 12039

I'm Pan-American bound; w and m Carroll [pseud. of W. C. Morton] © 1 c. May 13, 1937; E unp. 145211; William Carroll Morton, Abilene, Tex. 12040

I'm saving a million pennies, to drop in the old wishing well; w Flo Dusterhoff; pf. © 1 c. May 18, 1937; E unp. 144819; Sylvester Long Cross, Portland, Or. 12041

I'm so afraid; waltz, English w Charles Dunn, m Nikolaus Brodszky, arr. Bruno Uher and A. Petersen; orch. pts. © Apr. 21, 1937; E for. 49185; B. Feldman & co., London. 12042

I'm sorry I met you; pf., with w. © 1 c. Apr. 13, 1937; E unp. 144279; Carl N. Zellner, Rahway, N. J. 12043

I'm still a hill-billy at heart; w Maurice Sigler, m John Klenner; with guit. arr. © May 16, 1937; E pub. 62323; Mills music, inc., New York. 12044

I'm taking love on the run: w and melody. © 1 c. May 15, 1937: E unp. 144733; Chester Albert Hogentogler, Alexandria, Va. 12045

I'm talking to the trees; song, m J. Chas. McNeil. © 1 c. May 14, 1937; E unp. 144761; Robert F. Eichhorn, Erie, Pa. 12046

I'm the gentleman of the hour: w and m Herbert Loyd Conner. © 1 c. May 6, 1937; E unp. 145039: Herbert L. Conner, Kansas City, Kan. 12047

I'm the lucky guy and you're the lucky girl; song. © 1 c. Apr. 6, 1937; E unp. 143934; Alexander Lepard Bove, Bristol, Conn. 12048

I'm tired of all the songs about the South; pf. treble, with w. © 1 c. May 8, 1937; E unp. 145092; Val Irving, New York. 12049

I'm tying my dreams into bundles of love; waltz, w and melody A. O. Erickson and Ray Hibbeler. © 1 c. May 8, 1937; E unp. 144514; Alta O. Erickson, Puyallup, Wash. 12050

I'm understating a feeling relating to you; w Ira Lloyd, m Lou Leaman; with guit. arr. © Apr. 1, 1937; E pub. 61707; Mills music, inc., New York. 12051

I'm willing, but what about you; fox-trot, w and m Olive Hayes; with guit. arr. © 1 c. May 5, 1937: E unp. 144400; Olive Ann Hayes, Port Huron, Mich. 12052

I'm wondering about you; w F. L. Rutledge, m B. Balding, arr. Johnny Kaaihue. © 1 c. Apr. 28, 1937; E unp. 144637; Forrest L. Rutledge, Bessie Balding and Mr. and Mrs. Johnny Kaaihue, Granite City, Ill. 12053

I'm your automobile; w and melody. © 1 c. May 24, 1937; E unp. 144980; Dora M. Hensick, Detroit. 12054

I may be old-fashioned but just see how I can love; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. May 19, 1937; E unp. 145380; Ray C. Meckley, Cresson, Pa. 12055

I may be poor, but I'm honest; w and m Eddie Lisbona, Tommy Connor and Horatio Nicholls [pseud. of Lawrence Wright]; pf. © Apr. 2, 1937; E for. 49084; Lawrence Wright music co., ltd., London. 12056

I met my fate; w and m Jerome Jerome, Richard Byron and Walter Kent. [pseud. of Walter M. Kaufman] © Apr. 27, 1937; E for. 49339; Cinephonic music co., ltd., London. 12057

I miss you; song, w H. Taylor; with guit. arr. © Apr. 30, 1937; E pub. 62038; Howard Taylor and Bob Maicho, Glendora, Calif. 12058

I need you; w Lon Jones; pf. © 1 c. May 18, 1937; E unp. 144831; Sylvester Long Cross, Portland, Or. 12059

I never knew; waltz, w and melody, musical arr. Nettie Pearl. © 1 c. May 13, 1937; E unp. 144915; Grace Pettengill Priddy, Mechanic Falls, Me. 12060

I never knew this world contained you; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145427; Robert L. Bernard, Jacksonville, Fla. 12061

I never loved a flower or tree, but what the damn thing died; song, m Taylor Branson. © 1 c. May 25, 1937; E unp. 145557; E. R. Wilson, Washington. 12062

I never thought you'd ever say goodbye; w and m Bill Harwell; pf. treble. © 1 c. May 1, 1937; E unp. 143811; William Dunlap Harwell, Atlanta. 12063

I played the fool; song, w Marion Kern. © 1 c. Apr. 30, 1937; E unp. 144301; Robert M. Adams, Chicago. 12064

I remember; w and m Sammy Cahn, Sunny Dunham and Grady Watts; with arr. for guit., etc. © Apr. 19, 1937; E pub. 61865; Chappell & co., inc., New York. 12065

I remember you; w and melody. © 1 c. May 24, 1937; E unp. 144987; Ray Carpenter, Alhambra, Calif., and Hal Ritchie, Los Angeles. 12066

I rode home on a cloud; song, melody Dick Guttmann. © 1 c. May 6, 1937; E unp. 144484; Arza Hitt, Mineral Wells, Tex. 12067

I's a missin' yo'; w Bill Earle, m Ruth Ross. © Mar. 9, 1937; E pub. 61902; William E. Anderson, Berwyn, Ill. 12068

I'se only an ol' black mammy; w and melody. © 1 c. May 3, 1937; E unp. 143935; Evelyn Frances Hagerty, Waukegan, Ill. 12069

I should have known; w and melody. © 1 c. May 12, 1937; E unp. 144682; Henry Power Prichard, Paris, Ky. 12070

I still believe in you; w and melody. © 1 c. Apr. 12, 1937; E unp. 145410; David Brit Finney, Omaha. 12071

I took a chance; song, melody J. Schatenstein. © 1 c. May 17, 1937; E unp. 145346; Emma Egner Lustig, Louisville. 12072

I've a cedar chest full of love letters from you; w Myrtis Pearl Ross; pf. © 1 c. May 3, 1937; E unp. 144355; Sylvester Long Cross, Portland, Or. 12073

I've changed my mind about you; w Gosby Perry; pf. © 1 c. May 3, 1937; E unp. 144358; Sylvester Long Cross, Portland, Or. 12074

I've found the one who loves me; w Ernest (Hots) Bridges; pf. © 1 c. May 18, 1937; E unp. 144816; Sylvester Long Cross, Portland, Or. 12075

I've got a date with spring; w and melody. © 1 c. May 7, 1937; E unp. 145093; Franklin Earl Hood, Oakland, Calif. 12076

I've got a new lease on love; w and melody Nathan Kahn. © 1 c. May 1, 1937; E unp. 144316; Nat Kahn, Brooklyn. 12077

I've got a weakness for you; fox-trot song. © 1 c. May 15, 1937; E unp. 144717; Edward Kazimere Jerz, New Haven, Conn. 12078

I've got love; m Arthur Curtis; 1st violin, with w. © 1 c. May 7, 1937; E unp. 144490; Ruth Curtis McGregor, Cleveland, Id. 12079

I've got my man; song. © 1 c. May 26, 1937; E unp. 145625; Eleanor Rudolph, New York. 12080

I've got the darndest feeling; song. © 1 c. Apr. 24, 1937; E unp. 145106; Dick Rohmann, Wyoming, O. 12081

I've got the dizzy contest blues; fox-trot, w and melody. © 1 c. Apr. 20, 1937; E unp. 144138; Alcy Long, El Centro, Calif. 12082

I've heard daisies won't tell; w and melody Elizabeth Davis Weaver. © 1 c. May 12, 1937; E unp. 145191; Ira A. Weaver, Washington. 12083

I've never forgotten; w and melody. © 1 c. May 8, 1937; E unp. 144513; Raleigh Jackson Colclasure, Los Angeles. 12084

I've often dreamed of a girl like you; w Olen H. Bodily; pf. © 1 c. May 18, 1937; E unp. 144814; Sylvester Long Cross, Portland, Or. 12085

I've saved a million kisses for you; w and melody. © 1 c. Apr. 29, 1937; E unp. 143929; Mary Sarlo, Ionia, Mich. 12086

I vow to thee, my country; w Cecil Spring Rice, m Victor Hely-Hutchinson; mixed voices. Voc. sc. © May 4, 1937; E for. 49228; Elkin & co., ltd., London. 12087

I want a story-book romance; waltz song, melody Ray Hibbeler. © 1 c. May 12, 1937; E unp. 144634; Myrtle Spitler, Chicago. 12088

I want to be exotic; w and m Robert Bard. © 1 c. Apr. 30, 1937; E unp. 143770; Marion Pierce, New York. 12089

I want to live; w and melody. © 1 c. May 6, 1937; E unp. 145027; Edgar Moose, Fox, Okl. 12090

I was only fooling; w and melody. © 1 c. Apr. 29, 1937; E unp. 143764; Edward Sutherland, Mount Vernon, N. Y. 12091

I was the crooner of the old prairie schooner; w Nan Waddill; pf. © 1 c. May 18, 1937; E unp. 144783; Sylvester Long Cross, Portland, Or. 12092

I was wrong; w Dorothy Dare, melody Ted Dawson. © 1 c. May 5, 1937; E unp. 144428; Clair Neal Dawson, Long Island City, N. Y. 12093

I will be true to you; song. © 1 c. May 4, 1937; E unp. 143922; John Methuselah McDonald, East Orange, N. J. 12094

I will exalt Thee; anthem, Christopher Tye, ed. and arr. A. Ramsbotham; mixed voices; organ acc. © Apr. 1, 1937; E for. 49109; Oxford univ. press, London. 12095

I wonder; w Camilla Paris Brookshire; pf. © 1 c. Apr. 21, 1937; E unp. 144113; Sylvester Long Cross, Portland, Or. 12096

I wonder, I wonder; song, m James L. Brown; with ukulele arr. © 1 c. May 5, 1937; E unp. 144454; John Hunka, Iron River, Alta., Canada. 12097

I won't take no for an answer; w Charlie Tobias, melody Abel Baer. © 1 c. Apr. 29, 1937; E unp. 144212; Irving Berlin, inc., New York. 12098

—— —— —— with arr. for guit., etc. © May 18, 1937; E pub. 62252; Irving Berlin, inc., New York. 12099

Ice skating is nice skating; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145055; Irving Caesar, New York. 12100

Ich trage ein herz in mir; tango, text Fritz Löhner, m Fritz Spielmann u. Stephan Weiss. © Mar. 10, 1937; E for. 49318; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 12101

Ida, sweet as apple cider; by Eddie Leonard, arr. Pietro Deiro; pf. accordion, bass clef. © May 12, 1937; E pub. 62137; Edward B. Marks music corp., New York. 12102

Idilio incaico; yaravi-huaynito, letra y melodia. © 1 c. May 8, 1937; E unp. 145098; Clotilde Arias, Brooklyn. 12103

If by any chance; w H. Lowenthal, m J. Franklin. © 1 c. May 21, 1937; E unp. 144955; Jimmie Franklin and Harold Lowenthal, Hollywood, Calif. 12104

If I could be with you one hour tonight; fox trot, Henry Creamer and Jimmy Johnson, arr. Art McKay; orch. pts., with w. © May 18, 1937; E pub. 62328; Remick music corp., New York. 12105

If I could write a song; w and melody Elizabeth Davis Weaver. © 1 c. May 12, 1937; E unp. 145185; Ira A. Weaver, Washington. 12106

If I didn't have you; from New faces of 1937, w Lew Brown, m Sammy Fain. © 1 c. May 1, 1937; E unp. 145231; Leo Feist, inc., New York. 12107

If I had a million; w and melody Elizabeth Davis Weaver. © 1 c. May 12, 1937; E unp. 145192; Ira A. Weaver, Washington. 12108

If I had you in my arms; melody, W. R. Calaway and Meachie Smith. © 1 c. Apr. 27, 1937; E unp. 144186; W. R. Calaway, inc., Orlando, Fla. 12109

If I put my heart in my song; from Mountain music, w and m Sam Coslow and Al Siegel; pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © Apr. 30, 1937; E pub. 62077; Famous music corp., New York. 12110

If I should say I love you; waltz, w Percy Howard, and melody. © 1 c. Apr. 12, 1937; E unp. 143749; P. Howard and Eva B. Sparham, Hamilton, Ont., Canada. 12111

If I were a king; w and melody. © 1 c. May 12, 1937; E unp. 144700; Frances Kelley Wehle, Brooklyn. 12112

If I were a little pond lilly; from Mr. Dodds takes the air, w Al Dubin, m Harry Warren. © 1 c. Apr. 30, 1937; E unp. 143969; Music publishers holding corp., New York. 12113

If I were alone with you; w and m Carl David Holler; pf. © 1 c. May 18, 1937; E unp. 144780; Sylvester Long Cross, Portland, Or. 12114

If I were king of love; w and melody. © 1 c. May 17, 1937; E unp. 145278; Leah Alexander Bennett, Kane, Pa. 12115

If it isn't love; w and melody Sylvia H. Fine. © 1 c. May 6, 1937; E unp. 145078; Sylvia Fine, Brooklyn. 12116

If love could have its way; w and melody. © 1 c. Apr. 19, 1937; E unp. 143783; Mabel Austin Beaver, Hemlock, Mich. 12117

If stars could talk; w Tot Seymour, melody Nat Brandywynne. © 1 c. May 15, 1937; E unp. 145357; Popular melodies, inc., New York. 12118

If we have a rainy Sunday; w Charles Newman, m J. Fred Coots; with arr. for guit., etc. © Apr. 14, 1937; E pub. 61800; Edward B. Marks music corp., New York. 12119

If you didn't love me; w and m George Myron Harvey, arr. Lloyd Stoneman. © May 8, 1937; E pub. 62036; George M. Harvey, Springfield, Mass. 12120

If you have a little faith in me; song, melody J. Schatenstein. © 1 c. May 17. 1937; E unp. 145343; Tressie Lorthridge, St. Louis. 12121

If you should ever leave; w and m Sammy Cahn and Saul Chaplin; pf. treble. © 1 c. May 1, 1937; E unp. 143960; Chappell & co., inc., New York. 12122

If you were a husband; w Noble Jacobs; pf. © 1 c. May 3, 1937; E unp. 144361; Sylvester Long Cross, Portland, Or. 12123

If you were all mine; pf. © 1 c. May 24, 1937; E unp. 145540; Joe J. Glorioso, Los Angeles. 12124

If you were only mine; w, m and arr. Mort Searles; Hawaiian guit., in note and diagram. © Apr. 30, 1937; E pub. 61847; Harry G. Stanley, Rocky River, O. 12125

If you would love me; melody. © 1 c. May 14, 1937; E unp. 145224; Alfred Fioretti, New York. 12126

Ihre majestät die frau; musikalisches lustspiel, Peter A. Horn, texte u. m Ernst Leenen. Klavierauszug mit text. © 1 c. May 15, 1937; D 39296; Thalia verlag, Leipzig. 12126*

Image (The) of you; from Riviera follies of 1937, w Joe Young, m Fred E. Ahlert. © 1 c. May 10, 1937; E unp. 145234; Leo Feist, inc., New York. 12127

Improvisation on a nursery tune; by Alan Richardson; pf. duet. Winthrop Rogers ed. © May 14, 1937; E for. 49424; Boosey & co., ltd., London. 12128

Improvisations; op. 44, no. 1, 2; pf. © 1 c. May 15, 1937; E unp. 145272; Arne Oldberg, Evanston, Ill. 12129

Improvvisata; waltz; accordion. © May 4, 1937; E pub. 61947; Gerald Lauricella, Cleveland. 12130

In a corner of my dreams; w and m Lew Tobin. © 1 c. Apr. 16, 1937; E unp. 143933; Louis Tobin, Belmont, Mass. 12131

In a cozy Packard car; w and melody. © 1 c. May 3, 1937; E unp. 144395; Violet Pooley Hall, Cincinnati. 12132

In a crescent moon with you; song, m Burrell Van Buren; with ukulele arr. © Apr. 1, 1937; E pub. 61829; Pearl Radford Finch, Ida Grove, Ia. 12133

In a haystack; by Margery McHale; pf. © May 3, 1937; E pub. 61897; Theodore Presser co., Philadelphia. 12134

In a home on wheels; w Frankie Sabas, m Bus [i. e. Bertrand Edwin (Bus)] Hodson. © 1 c. May 18, 1937; E unp. 145367; Bertrand Edwin (Bus) Hodson. Vancouver, B. C., Canada. 12135

In a Hong-Kong garden; by Mrs. M. H. [i. e. Grace Warner] Gulesian; 2 pf., 4 hands. © Apr. 27, 1937; E pub. 61791; Arthur P. Schmidt co., Boston. 12136

In an old southern town; w and melody John Adams. © 1 c. May 4, 1937; E unp. 143885; Adams, Vee & Abbott, inc., Chicago. 12137

In gardens of praise; complete service for Children's day, w G. W. Payn and A. A. Payn, m Clarence Kohlmann, M. Isabelle Ritter, and others. © Apr. 23, 1937; E pub. 61748; Rodeheaver co., Philadelphia. 12138

In heaven way up there; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145517; Alvina McCollum, Kewanee, Ill. 12139

In His arms; Children's day service, w A. A. Payn [pseud. of C. Austin Miles], Oswald J. Smith, and others, m Adam Geibel, M. Isabelle Ritter, and others, compiled G. M. Diffenderfer, tableaux and recitations Julia Coleman McNeill. © Apr. 23, 1937; E pub. 61746; Rodeheaver co., Philadelphia. 12140

In Leinster; w L. I. Guiney, m Hugh S. Roberton. © Apr. 7, 1937; E for. 49149; Joseph Williams, ltd., London. 12141

In my canoe; song. © 1 c. May 4, 1937; E unp. 143942; John Thomas Prenzel, Halifax, Pa. 12142

In my little red air-plane, built just for two; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145519; Myrtle L. Fees, Chambers, Neb. 12143

In my memory; w John Sandano, and melody. © 1 c. May 22, 1937; E unp. 144965; John Battaglia, Lewisburg, Pa. 12144

In the evening; w Grace Merland; pf. © 1 c. May 18, 1937; E unp. 144776; Sylvester Long Cross, Portland, Or. 12145

In the fields of cotton, down in Dixie land; song. © 1 c. May 10, 1937; E unp. 145131; Clare M. Rives, Indianola, Miss. 12146

In the good old summer time; waltz, George Evans, arr. George F. Briegel; band pts. © May 8, 1937; E pub. 62044; Edward B. Marks music corp., New York. 12147

In the harbor of your heart; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145146; Donald L. Scribner, Albion, Mich. 12148

In the heart of Psi iota xi; w and m K. Mitchell, Virginia Lee Brightwell and Frances Cory; pf. © Jan. 16, 1937; E pub. 61803; Kathryn Mitchell, Jeffersonville, Ind. 12149

In the hills of old Montana; w Larry McNamire; pf. © 1 c. May 18, 1937; E unp. 144811; Sylvester Long Cross, Portland, Or. 12150

In the land of sunshine and dreams; w and melody. © 1 c. May 26, 1937; E unp. 145608; Nellie Y. Albright, Smith, Nev. 12151

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In the moonlight; w and melody. © 1 c. May 5, 1937; E unp. 144483; Julia Eva Thomas, Rhein, Sask., Canada. 12153

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In the silence of the night; w and melody. © 1 c. May 24, 1937; E unp. 145578; Oliver Henry Townsend, Elyria, O. 12155

In the still of the night; w and m Cole Porter. © 1 c. May 26, 1937; E unp. 145572; Metro-Goldwyn-Mayer corp., New York. 12156

In the twilight hour; w and m Robert Braine; in B flat. © Apr. 23, 1937; E pub. 61873; Michael Keane, inc., New York. 12157

In the valley where the roses grow; waltz, w and m Paddy Roberts, Elton Box and Desmond Cox; with arr. for ukulele, etc. © Apr. 2, 1937; E for. 49202; Cecil Lennox, ltd., London. 12158

In the West; w and melody. © 1 c. May 18, 1937; E unp. 144837; Charles Von Apel, Alvin, Tex. 12159

In Utah where the sego lilies grow; w and melody Eddie [i. e. E. E.] Bush. © 1 c. May 24, 1937; E unp. 145541; Edwin E. Bush, Salt Lake City. 12160

In your own little way; w Charles Newman, m J. Fred Coots; with arr. for guit., etc. © Apr. 19, 1937; E pub. 61882; Marlo music corp., New York. 12161

Incarnated (The) word of God; song, m H. T. Ayres, arr. J. Rosemarin. © Nov. 25, 1935; E for. 49472; Geo. Ramsell, Namaino, B. C., Canada. 12162

Inno ai maccheroni; versi M. Greco, melodia A. De Martino. © 1 c. May 4, 1937; E unp. 143912; Manfredi Greco and Alfredo De Martino, Jackson Heights, N. Y. 12163

Intercollegiate song book; compiled and ed. Thornton W. Allen; with ukulele arr. 1. Southern ed.—2. Eastern ed.—3. Western ed. © Oct. 6, 1936; E pub. 62119–62121; Thornton W. Allen co., New York. 12164–12166

Interlude; from Music hath charms, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144537; Universal music corp., New York. 12167

Introducing big Steve Andrews; from The magnificent brute, Chas. Maxwell; conductor. © 1 c. May 21, 1937; E unp. 145487; Universal music corp., New York. 12168

Introducing swing to you; w and melody. © 1 c. May 22, 1937; E unp. 144983; Geneva Kelley Williams, Chicago. 12169

Introduction (An) to tears; pf. treble, with w. © 1 c. May 5, 1937; E unp. 145014; Dorothy La Perle Smith, Mt. Morris, Ill. 12170

Ireland is free; song, melody Reginald Belcher. © 1 c. May 21, 1937; E unp. 144926; Wilson James Gillam, Sayville, L. I., N. Y. 12171

Is there something up your sleeve; w and melody. © 1 c. May 12, 1937; E unp. 144683; Henry Power Pritchard, Paris, Ky. 12172

Isle (The) of yesterday; waltz or fox-trot song. © 1 c. May 19, 1937; E unp. 145371; Harold Phillip Clay, Kingsburg, Calif. 12173

Isn't it a pity; melody. © 1 c. May 15, 1937; E unp. 145254; Samuel Wissig, Parlier, Calif. 12174

Isn't it heavenly, dancing with you; w Ethel Hill Millette; pf. © 1 c. May 18, 1937; E unp. 144833; Sylvester Long Cross, Portland, Or. 12175

It can be swung; w Allan Zee and Elektra Allison, melody A. Zee, Luther Hartley, Bill Johnson, and Abe Freels. © 1 c. Apr. 29, 1937; E unp. 143763; A. Zee, E. Allison, L. Hartley, B. Johnson and A. Freels, Rosedale, L. I., N. Y. 12176

It goes to your feet; from New faces of 1937, w Lew Brown, m Sammy Fain; with guit. arr. © May 10, 1937; E pub. 62116; Leo Feist, inc., New York. 12177

It looks like rain in Cherry blossom lane; w Edgar Leslie, m Joe Burke; with guit. arr. © May 10, 1937; E pub. 62067; Joe Morris music co., New York. 12178

It must be love; w and melody Sylvia H. Fine. © 1 c. May 6, 1937; E unp. 145079; Sylvia Fine, Brooklyn. 12179

It must be real fun to love; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145282; Lonzie Richardson, Bessemer, Ala. 12180

It must be religion; from New faces, w and m Forman Brown; with arr. for guit., etc. © Apr. 9, 1937; E pub. 61866; Chappell & co., inc., New York. 12181

It never gets late; w B. B. Insell, m H. Blum. © 1 c. May 18, 1937; E unp. 144843; Ben Bernard Insell and Herman Blum, New York. 12182

It's all right with me, dearie; song. © 1 c. May 22, 1937; E unp. 145543; Albert Sugden, Stratford, Ont., Canada. 12183

It's crazy, but baby, it's love; w Johnny Lange, m Fred Stryker, arr. Arthur Morton. © 1 c. Apr. 21, 1937; E unp. 144204; Robbins music corp., New York. 12184

It's going to be a lonely summer; w and melody Hod [i. e. H. A.] Case, and Arnold Michael Oren. © 1 c. Apr. 30, 1937; E unp. 143856; Horace Arthur Case, Oakland, Calif. 12185

It's impossible to hate you; song, w Nina Fontinelle. © 1 c. May 20, 1937; E unp. 144894; Jimmy Masters, New Cambria, Mo. 12186

It's in the bag; from Flying hostess, Arthur Kay; conductor. © 1 c. May 5, 1937; E unp. 145021; Universal music corp., New York. 12187

It's Indiana for me; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145413; Iva I. Sell, San Francisco. 12188

It's love; song. © 1 c. Apr. 27, 1937; E unp. 144185; May Vermilyea, Sacramento, Calif. 12189

—— tango fox-trot, w Addy Amor, melody Gene [i. e. E. R.] Novello. © 1 c. May 10, 1937; E unp. 144545; Eugene Ralph Novello, Scotch Plains, N. J. 12190

It's my idea of heaven, sweetheart; w and m Robert Gordon; pf. © 1 c. May 3, 1937; E unp. 144367; Sylvester Long Cross, Portland, Or. 12191

It's no miracle; w H. Tobias, m Herman Jimmy Rosenberg. © 1 c. Apr. 26, 1937; E unp. 143791; Herbert Tobias and Herman J. Rosenberg, Los Angeles. 12192

It's no secret that I love you; waltz, English w Al Stillman, m Ernesto Lecuona, arr. Paul Weirick; orch. pts. © May 8, 1937; E pub. 62045; Edward B. Marks music corp., New York. 12193

It's on it's off; from Double or nothing, w and m Sam Coslow and Al Siegel. © 1 c. May 11, 1937; E unp. 144668; Famous music corp., New York. 12194

It's our Flag; w and melody Elizabeth Davis Weaver. © 1 c. May 12, 1937; E unp. 145188; Ira A. Weaver, Washington. 12195

It's part of the game; w and melody. © 1 c. May 1, 1937; E unp. 143827; Martin L. Brown, Philadelphia. 12196

It's spring and love is in my heart; waltz song, melody Al Kennedy. © 1 c. May 14, 1937; E unp. 145223; Albert Henry Atkinson, Phoenixville, Pa. 12197

It's spring down on the farm; w and melody. © 1 c. May 20, 1937; E unp. 144942; Georgia Ferguson, Chicago. 12198

It's that I love you; w and melody. © 1 c. May 15 1937; E unp. 144714; David A. Krainin, New York. 12199

It's the latest thing in swing; w and melody. © 1 c. May 11, 1937; E unp. 144629; Frederick Brock, New Rochelle, N. Y. 12200

It's the same thing in the morning, it's the same thing in the night; w and melody. © 1 c. May 10, 1937; E unp. 144550; Frank Abner Keeney, New York. 12201

It's wonderful to be with wonderful you; fox-trot, w A. Zentz and Frederick H. Perkins, m Fred Strasser. © May 24, 1937; E pub. 62360; Anna Zentz, San Diego, Calif. 12202

It's written all over your face; song. © 1 c. May 20, 1937; E unp. 144938; Earle F. Hulin, Nyack, N. Y. 12203

It's your fault; w Johnny Lange, m Fred [i. e. F. S.] Stryker; pf. treble. © 1 c. May 11, 1937; E unp. 145178; Fred Samuel Stryker, Los Angeles. 12204

It was a lover and his lass; w Shakespeare, m Edward Harris; women's cho., with sop. solo. © May 5, 1937; E pub. 61973; Galaxy music corp., New York. 12205

It was only a dream; w Bill Noslo [pseud. of W. Olson], m Leo Richard. © 1 c. May 21, 1937; E unp. 145512; W. Olson, Vancouver, B. C., Canada. 12206

J. C. edition, loose leaf no. 3; studies; pf. accordion. © May 17, 1937; E for. 49458; J. Cottle, London. 12207

Ja ocean oraz whisky; slow-fox z filmu Mały marynarz, słowa: Jurandot, deutscher tekst Rudolf Hoffmann u. Otto Rejzek, m: d'Orange. © Jan. 22, 1937; E for. 49035; Pro arte, Lwow, Poland. 12208

Ja, so ein schwips am Rhein; walzer, text Marianne Herking, m Lore Schoefberger. © Apr. 15, 1937; E for. 49224; Musikverlag City, Leipzig. 12209

—— —— —— arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen, mit gesangstrio. © Apr. 15, 1937; E for. 49223; Musikverlag City, Leipzig. 12210

Jada ułany; polskie piosnki żołnierskie, m St. Niewiadomskiego, op. 42, nos. 1–24. © Nov. 25, 1936; E for. 49045; G. Seyfarth, Lwow, Poland. 12211

Jaibera (La); son, letra y m Mario Ruiz Suarez. © Feb. 6, 1936; E for. 49471; Asociacion mexicana de autores y compositores, s. a., Mexico, D. F. 12212

Jasmine flowers; w Gwen Selva, m Vincenzo de Giorgio. © Mar. 29, 1937; E for. 49147; W. H. Paling & co., ltd., Sydney, Australia. 12213

Jasper; from Love letters of a star, Edward Ward; conductor. © 1 c. Apr. 29, 1937; E unp. 144247; Universal music corp., New York. 12214

Jelly-fish; fox-trot, Alex Hyde, Al Stillman and Basil G. Adlam, arr. Buzz Adlam; orch. pts. © May 17, 1937; E pub. 62224; Joe Davis, inc., New York. 12215

Jesus is coming; harmonized and arr. Adam Lutzweiler; mixed voices. © Apr. 21, 1937; E pub. 61752; Theophilus Connelly, Philadelphia. 12216

Jesus is coming soon; hymn. © May 21, 1937; 2 c. May 26; E pub. 62374; Charles Norton, Boone, Ia. 12217

Jesus, min herde; hymn, [and] Som en fågel sig vilar; duett: text och m Einar [i. e. Einar August Hjalmar] Waermo, arr. K. E. Svedlund. © May 1, 1937; E pub. 61545; Einar August Hjalmar Waermo, Inglewood, Calif. 12218

Jeu de cartes; ballet en 3 donnes, Igor Strawinsky; pf. © Apr. 20, 1937; E for. 49130; B. Schott's söhne, Mainz, Germany. 12219

Jewels in memory's casket; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145441; Anna Lamken, Gladbrook, Ia. 12220

Jinricksha boy; by Cleo Allen Hibbs; pf. © May 4, 1937; E pub. 61940; Schroeder & Gunther, inc., New York. 12221

John Hancock; company song, w Charles Jacobs, m Effie K. Jacobs. © May 20, 1937; E pub. 62251; John Hancock mutual life insurance co., Boston. 12222

Journey through heaven; w and melody. © 1 c. May 12, 1937; E unp. 144684; Henry Power Prichard, Paris, Ky. 12223

Juba and his tuba; pf. treble, with w. © 1 c. Apr. 23, 1937; E unp. 145242; Alex Hyde and Basil G. Adlam, New York. 12224

Jubilate Deo; in G maj., w from the Bible, m E. Stanley Roper; soli and mixed cho.; organ acc. © Mar. 4, 1937; E for. 49107; Oxford univ. press, London. 12225

Judy and Nancy; from Four days wonder, Charles Previn; conductor. © 1 c. May 26, 1937; E unp. 145594; Universal music corp., New York. 12226

Judy and Tom; from Four days wonder, Clifford Vaughan; conductor. © 1 c. May 26, 1937; E unp. 145592; Universal music corp., New York. 12227

Jug'lar vein blues; song. © 1 c. May 13, 1937; E unp. 144695; Lucile Barrow Turner, Lynchburg, Va. 12228

Julietta; w and m Rudolph Goer, Michel Vaucaire, Frank Smith and Cecil Harrington. © Mar. 11, 1937; E for. 49150; Macmelodies, ltd., London. 12229

June caprice; by Stanford King, arr. R. Spaulding Stoughton; pf. duet. © May 3, 1937; E pub. 61896; Theodore Presser co., Philadelphia. 12230

Jungle madness; by Chappie Willet; pf. © May 25, 1937; E pub. 62364; Exclusive publications, inc., New York. 12231

Junior prom waltz; song. © 1 c. Apr. 6, 1937; E unp. 144174; John Michael Toole, Geneva, N. Y. 12232

Just a kiss from you dear; waltz, w, m and arr. for special pf. cho.; with guit. arr. © May 6, 1937; E pub. 62071; Edwin C. Clothier, Nanticoke, Pa. 12233

Just a passing fancy; w and melody. © 1 c. May 15, 1937; E unp. 144740; Horatio Millington Pope, New York. 12234

Just a prisoner's dream of love; song, w Frank McRobie. © 1 c. May 19, 1937; E unp. 144875; Eddie Keenan, Bridgeport, Conn. 12235

Just a shattered ideal; w and melody. © 1 c. May 1, 1937; E unp. 143804; Glenn C. Leap, Brooklyn. 12236

Just a treasure of love; fox-trot; pf., with w. © 1 c. May 15, 1937; E unp. 145261; Garland Parker, Detroit. 12237

Just another villain; from Love letters of a star, Frank Harling; conductor. © 1 c. Apr. 29, 1937; E unp. 144244; Universal music corp., New York. 12238

Just around the corner's heaven; w and melody. © 1 c. May 13, 1937; E unp. 144638; Millidge Grassie Sherwood, Dixon, Ill. 12239

Just ask the man in the moon; fox-trot, w and melody Dorothy Wilson. © 1 c. May 10, 1937; E unp. 145170; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 12240

Just because my heart is yours; song, melody Ray Hibbeler. © 1 c. May 13, 1937; E unp. 144699; Anthony J. Paskell, Revere, Mass. 12241

Just because you're right; w Bill Sheiner, melody Henri Noel. © 1 c. May 22, 1937; E unp. 144960; Henri Rene Foillard, Long Island City, N. Y. 12242

Just for a kiss 'neath the mellow moon; waltz song, melody Ben Adelman. © 1 c. Apr. 29, 1937; E unp. 144410; William L. Monasco, McAlester, Okl. 12243

Just for you; song, m James L. Brown; with guit. arr. © 1 c. May 5, 1937; E unp. 144462; E. Meares, McBee, S. C. 12244

—— waltz, w A. E. Thomas, m Gustave Ferrari; in B flat. © Apr. 23, 1937; E pub. 61874; Michael Keane, inc., New York. 12245

Just forget it ever happened; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145296; Velma Martin, Sikeston, Mo. 12246

Just gamble on love; w and m Wiff [i. e. W. E.] Martyn. © 1 c. May 8, 1937; E unp. 145159; Wilford Eugene Martyn, Minneapolis. 12247

Just give me love; w E. H. Bailey, melody H. A. Snyder. © 1 c. May 6, 1937; E unp. 145033; Earle H. Bailey and Harry A. Snyder, Philadelphia. 12248

Just let 'em know we're coming; w Ida Clarice Gowan and Eugene Alfred Epp; pf. © 1 c. May 18, 1937; E unp. 144823; Sylvester Long Cross, Portland, Or. 12249

Just like a dream; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145529; Ted Lewis, New York. 12250

Just longing for you; song. © 1 c. May 12, 1937; E unp. 144662; Kenneth Dale Razook, Wichita, Kan. 12251

Just once more; by John Adams. © 1 c. May 4, 1937; E unp. 143873; Adams, Vee & Abbott, inc., Chicago. 12252

Just pretending; song, melody J. Schatenstein. © 1 c. Apr. 24, 1937; E unp. 143794; R. F. Davis, Kennett, Mo. 12253

Just trusting Jesus; song, m Mrs. Raymond Olaf [i. e. Olive Dorothy] Nelson; mixed voices. © Mar. 5, 1937; 2 c. Mar. 13; E pub. 61761; Raymond Olaf Nelson, Chicago. 12254

Ka ua loku; arr. Mort Searles; Hawaiian guit., in note and diagram. © Apr. 30, 1937; E pub. 61846; Harry G. Stanley, Rocky River, O. 12255

Kahala; song of Hawaii, w Harry Owens and Harry Tobias, m Jules Lemare; pf. treble. © 1 c. Apr. 19, 1937; E unp. 144115; Chas. N. Daniels, Los Angeles. 12256

Kaiserin Josephine; operette, v. Paul Knepler u. Géza Herczeg, m Emmerich Kálmán. Klavierauszug mit text. © June 8, 1936; E for. 49238; Octava bühnen u. musikverlag, a. g., Zurich, Switzerland, Emmerich Kálmán and Paul Knepler, Vienna, and Géza Herczeg, Hollywood, Calif. 12257

Karazan; by Wilson John Fisher; E flat alto saxophone solo, with pf. acc. pts. © May 3, 1937; E pub. 61825; Rubank, inc., Chicago. 12258

Kathleen, macushla machree; w Liam O'Boscain, m Fred Whaite; in A flat. © Jan. 13, 1937; E for. 49173; Nicholson's, ltd., Sydney, Australia. 12259

Katia; tango rosyjskie, słowa Br. Konskowolskiego, m Zygmunta Lewandowskiego. © Dec. 30, 1935; E for. 49005; I. Rzepecki, Warsaw, Poland. 12260

Katie May; w and melody Dave Bluntson. © 1 c. May 18, 1937; E unp. 144864; W. R. Calaway, inc., Orlando, Fla. 12261

Keep calling me sweetheart; w and m J. P. Long, Harry Pease and Lewis Ilda; with ukulele arr. © May 14, 1937; E for. 49293; Irwin Dash music co., ltd., London. 12262

Keep the corners of your lips turned up; w and melody Elizabeth Davis Weaver. © 1 c. May 12, 1937; E unp. 145189; Ira A. Weaver, Washington. 12263

Keep to the right; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145067; Irving Caesar, New York. 12264

Keep your chin up; w and melody. © 1 c. May 4, 1937; E unp. 143952; Maceo Pinkard, New York. 12265

Keoni ama kono ipo; song; Hawaiian steel guit. acc. © May 12, 1937; E pub. 62205; Elbern H. (Eddie) Alkire, Easton, Pa. 12266

Keys (The) of my heart; North country traditional song, coll. and ed. W. G. Whittaker, arr.; mixed cho. © May 11; 1937; E for. 49404; Arthur Warrell, Cotham, Bristol, England. 12267

Kidnap me; song, melody Reginald Belcher. © 1 c. May 6, 1937; E unp. 145037; Wilson James Gillam, Sayville, L. I., N. Y. 12268

King for a day; w L. Scholtes, m F. Kummel. © 1 c. May 7, 1937; E unp. 144516; Lillian Scholtes and Fred Kummel, Baltimore. 12269

King Solomon; m Granville Bantock; narrator and cho. Voc. sc. © Apr. 29, 1937; E for. 49140; Goodwin & Tabb, ltd., London. 12270

King's (The) colour; march, R. Barsotti; band pts. © Apr. 16, 1937; E for. 49394; Bosworth & co., ltd., London. 12271

King's X; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145285; Lester Cox, Indianapolis. 12272

Kiss me again; song, melody Stanley Preston. © 1 c. May 8, 1937; E unp. 144557; Mae Dean, Masonville, N. Y. 12273

Kiss me good-bye; song. © 1 c. May 11, 1937; E unp. 145196; Marjorie Edith Pickett, Albuquerque, N. M. 12274

Kiss me in your dreams; w Bill Earle, m Ruth Ross. © Mar. 9, 1937; E pub. 61903; William E. Anderson, Berwyn, Ill. 12275

Kiss me love; song, m J. Chas. McNeil. © 1 c. May 6, 1937; E unp. 145030; Jack Fields, Toler, Ky. 12276

Kitchen scene; from The magnificent brute, Heinz Roemheld; conductor. © 1 c. May 21, 1937; E unp. 145495; Universal music corp., New York. 12277

Kitchy-mi-koko isle; w Eddie Pola, m Newell Chase; with guit. arr. © May 6, 1937; E pub. 62095; Irwin Dash music co., ltd., London. [Copyright is claimed on revision in arrangement] 12278

Kitty Brown; song, m George Trevur. © 1 c. May 5, 1937; E unp. 144403; Albert Sugden, Stratford, Ont., Canada. 12279

Klart till drabbning; sjömansvals ur filmen, text: Åke Söderblom, m: Jules Sylvain [pseud. of Stig Hansson]; pf. © Feb. 25, 1937; E for. 49037; Edition Sylvain, a. b., Stockholm. 12280

Klassique rhythm; semi-classic innovation; 1st pf. pt. © 1 c. May 28, 1937; E unp. 145637; Roth W. Bronson, Tujunga, Calif. 12281

Kleiner konzertwalzer; v. Louis Rée, op. 44, nr. 3; pf. © Sept. 5, 1936; E for. 49411; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 12282

Kleiner walzer; v. Louis Rée, op. 44, nr. 1; pf. © Sept. 5, 1936; E for. 49409; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 12283

Klenau (Paul von) Zwei lieder; aus der oper Rembrandt van Rijn, text u. m P. v. Klenau. © Feb. 22, 1937; E for. 49263; Ed. Bote & G. Bock, g. m. b. h., Berlin. 12284

Knappertsbusch (Hans) 4 lieder für eine hohe stimme; w Goethe, u. a., m H. Knappertsbusch, op. 15. © Apr. 1, 1937; E for. 49415; Thalia verlag, Leipzig. 12285

Knife scene; from Love letters of a star, Clifford Vaughan; conductor. © 1 c. Apr. 29, 1937; E unp. 144249; Universal music corp., New York. 12286

Knight (A) on horseback; by Sybil Barlow; pf. duet. Winthrop Rogers ed. © May 14, 1937; E for. 49426; Boosey & co., ltd., London. 12287

Knighthood; march, Harold Bennett; band pts. © May 17, 1937; E pub. 62340; Fillmore bros. co., Cincinnati. 12288

Kolendy polskie; m St. Niewiadomskiego, nos. 1–60. © Nov. 25, 1936; E for. 49042; G. Seyfarth, Lwow, Poland. 12289

Konzertstück; uber ein thema von Mozart, Hermann Zilcher, op. 81; flöte u. klavier. © Mar. 6, 1937; E for. 49439; Breitkopf & Härtel, Leipzig. 12290

Krebs (Hedwig) Sechs deutsche lieder. © Dec. 24, 1936; E pub. 62040; Hedwig Krebs, New York. 12291

Kreisler (Fritz) Fantasy; transcribed from the Fantasy C major, op. 131, with the original cadenza, Robert Schumann; violin and pf. © Apr. 23, 1937; E pub. 62167; Charles Foley, New York. 12292

Lads (The) in their hundreds; w A. E. Housman, m Charles Wilfred Orr. © Apr. 20, 1937; E for. 49096; Stainer & Bell, ltd., London. 12293

Lad's (A) lament; w and melody. © 1 c. May 4, 1937; E unp. 143901; Wilfred Raymond Baker, Auburn, Wash. 12294

Lady (The) accepts; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. May 22, 1937; E unp. 144985; Horace Arthur Case, Oakland, Calif. 12295

Lady-bird; dance idyll, Hermann Krome, arr. Conway Graves; pf. accordion. © Jan. 5, 1937; E for. 49176; Ed. Bote & G. Bock, g. m. b. h. Berlin. 12296

Lady Green Gown; floral cantata, w written and m selected Elsie Duncan Yale, m M. Isabelle Ritter, and others. © Apr. 23, 1937; D 39275; Rodeheaver co., Philadelphia. 12296*

Lady in blue why are you blue; w and melody. © 1 c. May 13, 1937; E unp. 144705; Jacob Schiff, Detroit. 12297

Lady (The) is a tramp; from Babes in arms, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Apr. 29, 1937; E pub. 61862; Chappell & co., inc., New York. 12298

Lady (The) who couldn't be kissed; from The singing marine, lyric Al Dubin, m Harry Warren; with arr. for guit., etc. © Apr. 8, 1937; E pub. 61885; Remick music corp., New York. 12299

Lagarteranas; Spanish dance, J. Guerrero, arr. George Cole; orch. pts. © Apr. 26, 1937; E pub. 61692; Edward B. Marks music corp., New York. 12300

Lamb (The); w William Blake, m Alice MacFarland Close; in G. © Apr. 23, 1937; E pub. 61875; Michael Keane, inc., New York. 12301

Lamb-child (The): w John Bannister Tabb, m E. d'Arba. © Apr. 22, 1937; E for. 49287; J. & W. Chester, ltd London. 12302

Lamentation de la Vierge au pied de la croix; XIII^{e} siecle, mélodie transcrite Yvonne Rokseth. © Nov. 1, 1936; E for. 49355; Louise B. M. Dyer, Paris. 12303

Land of many waters, Minnesota mine; pf. treble, with w. © 1 c. May 7, 1937; E unp. 144499; Marion Melsness, St. Paul. 12304

Larsen's traditional Scandinavian songs and dances; arr. William Larsen, compiled Pietro Deiro; pf. accordion. © Mar. 13, 1937; E pub. 62285; Accordion music pub. co., New York. 12305

Lassie from Novie; song. © 1 c. Apr. 15, 1937; E unp. 144603; James McIntyre Fortune, Brighton, Mass. 12306

Last (The) dance; w and m Florence Catherine Fowler. © 1 c. May 17, 1937; E unp. 144901; Florence C. Fowler, Oberlin, O. 12307

Last love; czardas, Josef Gung'l, arr. Aubrey Winter; orch. pts. © May 11, 1937; E for. 59367; Hawkes & son (London) ltd., London. 12308

Last night; w and m Martin [i. e. A. Martin] and Bick [pseud. of R. W. Bickelhaupt] © 1 c. Mar. 29, 1937; E unp. 144314; Alexander Martin and Rowland Walter Bickelhaupt, St. Louis. 12309

Last night I missed you in my dreams; w L. Wolfe Gilbert, m William Kernell; with guit. arr. © May 18, 1937; E pub. 62218; L. Wolfe Gilbert music co., Hollywood, Calif. 12310

Last night I was dancing with Sally; w and m Dick [i. e. Richard Lawrence] Wayne. © 1 c. May 12, 1937 E unp. 144640; Harper Simmons Cobb, jr., Los Angeles. 12311

Last (The) rose of summer; old Irish air, w Thomas Moore, pf. acc. Carl Deis; high voice. © Jan. 22, 1937; E pub. 62011; G. Schirmer, inc., New York. 12312

Laugh (The) was on me; w Desmond Carter, m Jack Strachey; with ukulele arr. and chords for pf. accordion and guit. © May 11, 1937; E for. 49348; Francis, Day & Hunter, ltd., London. 12313

Laughing up my sleeve; w Jerry Kanner, m Jay Milton [pseud. of Milt Davidson] and Barry [i. e. Barney] Niesen, pf. sc. Harold Potter; with guit. arr. © May 27, 1937; E pub. 62384; Paull-pioneer music corp., New York. 12314

Lawd, I cannot stay away; negro spiritual freely arr. Marshall Bartholomew; men's cho., with bar. solo. © Dec. 31, 1936; E pub. 62142; G. Schirmer, inc., New York. 12315

Lazy days of summer; song; with guit. arr. © Apr. 26, 1937; E pub. 61994; Maud Miller Stevenson, Minneapolis. 12316

Lazy moon; w L. P. Moody, melody L. R. Wade. © 1 c. Apr. 19, 1937; E unp. 144569; Lois Ruby Wade, Ventura, Calif., and Lorraine P. Moody, Santa Paula, Calif. 12317

Lazy wanderer; melody, with pf. acc. © 1 c. Apr. 16, 1937; E unp. 144116; Harold Alexander DeMund, Roxbury, Mass. 12318

Lead, kindly light; hymn, w John Henry Newman, m Donald Francis Tovey. © Apr. 23, 1937; E for. 49056; J. Curwen & sons, ltd., London. 12319

—— hymn-anthem, w J. H. Newman, m James Roland Middleton; church choir; organ acc. © May 4, 1937; E for. 49275; Stainer & Bell, ltd., London. 12320

Leaning on a lamp-post; from Feather your nest, w and m Noel Gay [pseud. of Reginald Moxon Armitage] © Apr. 27, 1937; E for. 49343; Cinephonic music co., ltd., London. 12321

Leaning on His word; hymn, arr. Harriett Hall. © May 20, 1937; E pub. 62296; Cudellus Madeline Jackson, St. Paul. 12322

Leaning out of windows; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145056; Irving Caesar, New York. 12323

Leaving me midnight and music; song. © 1 c. May 8, 1937; E unp. 145132; Lawrence Hubert Kortum, San Francisco. 12324

Leaving you for the one that I love; w and melody. © 1 c. May 26, 1937; E unp. 145579; Charles F. Ryan, Ozone Park, L. I., N. Y. 12325

Leben (Dos) fun dem arbeiter; song, m Louis Garf and I. Gittleman. © 1 c. May 14, 1937; E unp. 145215; Ida Gittleman, Brooklyn. 12326

le Brun (D. R.) Four pieces; pf. © Apr. 22, 1937; E for. 49288; J. & W. Chester, ltd., London. 12327

Legend (The) of the lily; w Gwen Selva, m Vincenzo de Giorgio. © Mar. 29, 1937; E for. 49142; W. H. Paling & co., ltd., Sydney, Australia. 12328

Leila Ann; w Everett Lewis; pf. © 1 c. May 3, 1937; E unp. 144345; Sylvester Long Cross, Portland, Or. 12329

Lelia; w and melody. © 1 c. Apr. 13, 1937; E unp. 144876; Reuben Harris and Herbert Lee Gregory, New York. 12330

Lend your sweet love to me; song, w Bill Stockwell and Lydia Rorem. © 1 c. May 7, 1937; E unp. 145041; Lydia E. Rorem, Radcliffe, Ia. 12331

Les' you love me; w and melody Charlie Crafts and Marty Arden. © 1 c. May 10, 1937; E unp. 145130; International music publishers, Los Angeles. 12332

Let me dream; w and melody. © 1 c. May 4, 1937; E unp. 143954; Frank Sereno, Brooklyn. 12333

Let my prayer come up into Thy presence; w Biblical, m Edward C. Bairstow; mixed voices. © Apr. 19, 1937; E for. 49189; Oxford univ. press, London. 12334

Let's be sweethearts again; trumpet, with w. © 1 c. Apr. 30, 1937; E unp. 144411; Geo. F. Amidon, jr., Washington. 12335

Let's begin again; song, Milton Berle, Doris Tauber and Bob Rothberg, pf. sc. Lou Singer; with guit. arr. © May 3, 1937; E pub. 61816; Exclusive publications, inc., New York. 12336

Let's build a cabin; w and m Wiff [i. e. W. E.] Martyn. © 1 c. May 8, 1937; E unp. 145156; Wilford Eugene Martyn, Minneapolis. 12337

Let's get together and love; w and melody. © 1 c. May 7, 1937; E unp. 144494; Vito N. Apolito, Paterson. 12338

Let's go back to the constitution; w Jeannette Anspach, m Charles K. Bacharach. © Apr. 9, 1937; E pub. 62087; Independence Hall chapter D. A. R., Philadelphia. 12339

Let's go to town; w and melody. © 1 c. May 5, 1937; E unp. 144398; Saul Brilliant, New York. 12340

Let's go to town together; w T. F. Haley, m W. A. Morgan. © 1 c. May 4, 1937; E unp. 143898; Thomas F. Haley and W. Astor Morgan, New York. 12341

Let's have another cigarette; from Three on a latch key, w Herb Magidson, melody Allie Wrubel. © 1 c. May 21, 1937; E unp. 145470; Irving Berlin, inc., New York. 12342

Let's make believe; song, m James L. Brown; with guit. arr. © 1 c. May 5, 1937; E unp. 144458; Cora E. Orr, Milwaukee. 12343

Let's not lose a moment; w Lysle Tomerlin, m O. M. Watson and Bill Fleck; pf. treble. © 1 c. Apr. 28, 1937; E unp. 143797; O. M. Watson, Hollywood, Calif. 12344

Let's pitch-woo; fox-trot, w Addy Amor, melody Gene [i. e. E. R.] Novello. © 1 c. May 11, 1937; E unp. 144549; Eugene Ralph Novello, Scotch Plains, N. J. 12345

Let's quit kidding ourselves; song. © 1 c. May 13, 1937; E unp. 144689; Frank Stanley Grubar, New Britain, Conn. 12346

Let's raise an army of sweethearts; w Al Bryan, m Fred Fisher; with guit. arr. © May 21, 1937; E pub. 62320; Mills music, inc., New York. 12347

Let's seal our love with a kiss; w and melody. © 1 c. May 7, 1937; E unp. 145048; Norwood Hulsizer, Somerville, N. J. 12348

Let's start from scratch; w and m Robert Levy and N. Goldblatt. © 1 c. May 3, 1937; E unp. 144324; Norman Goldblatt, Kansas City, Mo. 12349

Let's take a crack at love; song, melody Bob [i. e. Robert M.] Brown. © 1 c. May 20, 1937; E unp. 144921; Joseph Edward Trimarco, Oak Park, Ill. 12350

Let's travel the highways together; w and melody. © 1 c. Mar. 4, 1937; E unp. 143905; George Gootz, Detroit. 12351

Let's whisper in the dark; w and melody. © 1 c. May 6, 1937; E unp. 145071; Denzel Le Mmon, Anaconda, Mont. 12352

Let the ball roll; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145058; Irving Caesar, New York. 12353

Let the heavenly showers fall; hymn. © May 1, 1937; E pub. 62377; Helen Gulliford, Denver. 12354

Let us be sweethearts over again; w and m Jos. Geo. Gilbert; with arr. for ukulele, etc. © May 4, 1937; E for. 49295; Jos. Geo. Gilbert, ltd., London. 12355

Let us live, love and be happy that's what I call life; song. © 1 c. May 27, 1937; E unp. 145613; Matthew Lynch, New York. 12356

Let us pretend that we're in love; song. © 1 c. May 17, 1937; E unp. 145260; Walter Schwartz, Philadelphia. 12357

Let your conscience be your guide; w Isabel Burnham, m Frank Grey; pf. treble. © 1 c. May 10, 1937; E unp. 144508; Frank H. Grey, New York. 12358

Letter (The); from Four days wonder, George Parrish; conductor. © 1 c. May 26, 1937; E unp. 145602; Universal music corp., New York. 12359

Liberty (The) march; pf. © 1 c. May 11, 1937; E unp. 145205; Jeanne Starrs Whitney, New York. 12360

Libra; melody. © 1 c. Apr. 22, 1937; E unp. 144389; John A. D. Mitchell, Cleveland. 12361

Liebesfeuer; tragic opera, libretto and m. Voc. sc. © 1 c. May 1, 1937; D 39279; Charles Leroy Sayers, San Bernardino, Calif. 12361*

Lied aus Nizza; slowfox, aus Der liebling von Paris, w Beda [pseud. of Fritz Löhner], Kurt Breuer u. Hugo Wiener, m Heinz Sandauer, arr. Hans Schneider. © Mar. 18, 1937; E for. 49416; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 12362

Life and death; song, w Anna Barbould. © 1 c. May 11, 1937; E unp. 145193; Lillian Stemple Meyer, Dayton, O. 12363

Life is like a flower; w and melody. © 1 c. May 4, 1937; E unp. 143906; George Gootz, Detroit. 12364

Life of the party; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 1 c. May 21, 1937; E unp. 145468; Irving Berlin, inc., New York. 12365

Life without you; w and melody. © 1 c. May 15, 1937; E unp. 144767; Edward James Mallory and Wheeler Marin, New York. 12366

Life's golden sunset; w Jennie Adsitt; pf. © 1 c. May 18, 1937; E unp. 144812; Sylvester Long Cross, Portland, Or. 12367

Life's horizon; song. © 1 c. May 3, 1937; E unp. 144321; Dorothea Zerbey, Wilkes Barre, Pa. 12368

Lifschey (Samuel) Twelve modulatory studies; based on the 19th of the Viola caprices, op. 22, B. Campagnoli; viola. © Dec. 31, 1936; E pub. 62151; G. Schirmer, inc., New York. 12369

Light eternal; hymn. © May 24, 1937; E pub. 62343; Charles T. Lark, New York. 12370

Light of the world; anthem, m Christopher Thomas; mixed cho. © May 24, 1937; E pub. 62235; H. W. Gray co., New York. 12371

Lights in your window; w Phylis M. Lintott, m Paul Metcalf and John Marks; pf. treble. © 1 c. Apr. 15, 1937; E unp. 144633; Orlando Paul Metcalf, jr., New York. 12372

Like five little peas in a pod; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Apr. 30, 1937; E unp. 143994; Movietone music corp., New York. 12373

Like you; from The beach-comber, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144524; Universal music corp., New York. 12374

Li'l black child; lullaby, w and m Wellington Adams; in D flat. [Dialect and English text] © May 3, 1937; E pub. 61949; Handy bros. music co., inc., New York. 12375

Lilacs and roses; waltz. © 1 c. May 7, 1937; E unp. 145045; Howard Warren Sprague, Jacksonville, Ill. 12376

Lindenstädt (Georg) 146 bass-etüden für piano-akkordeon. © Apr. 15, 1937; E for. 49227; D. Rahter, Leipzig. 12377

Linger in my dreams; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143834; Emma Teeple, Toronto. 12378

Lips like the rose; temptation waltz, from Toast of New York, w L. Wolfe Gilbert, melody Nathaniel Shilkret. © 1 c. May 17, 1937; E unp. 145330; Santly bros.-Joy, inc., New York. 12379

Liszt (Franz) Liebestraum; arr. Tommy Dorsey and Carmen Mastern; orch. pts. © May 10, 1937; E pub. 62118; Leo Feist, inc., New York. 12380

Little bells are ringing in the steppes; by Alexis Archangelsky. © 1 c. Apr. 13, 1937; E unp. 143989; Movietone music corp., New York. 12381

Little bride of to-night; song. © 1 c. Apr. 17, 1937; E unp. 144137; Winifred Joy Knowles, Santa Barbara, Calif. 12382

Little (The) clock; unison song, w Griffith Sparham, m Mervyn Saunders. © May 11, 1937; E for. 49365; Boosey & co., ltd., London. 12383

Little Finnish folk song; as sung by Marian Anderson, English version Jean Teslof, m arr. Kosti Vehanen. © May 7, 1937; E pub. 62030; Galaxy music corp., New York. 12384

Little genius; w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. May 14, 1937; E unp. 145209; Irving Berlin, inc., New York. 12385

Little girl of my dreams, where are you hiding; w and melody Ruth E. Lehr. © 1 c. Mar. 30, 1937; E unp. 144605; Ruth Lehr, Mt. Wolf, Pa. 12386

Little (The) girl you left behind; w and melody. © 1 c. Dec. 28, 1936; E unp. 144679; Elsie C. Louthain, West Allis, Wis. 12387

Little heaven of the seven seas; w Jack Scholl, m M. K. Jerome. © 1 c. May 11, 1937; E unp. 144672; Music publishers holding corp., New York. 12388

Little (The) home in sunny Tennessee; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145535; Kate Grace Smock, Caldwell, Kan. 12389

Little Jack Horner; m Wilhelm Schäffer; mixed cho. © May 10, 1937; E pub. 62079; Galaxy music corp., New York. 12390

Little (A) lad, a lowly lad; song, w Laura King. © 1 c. Apr. 29, 1937; E unp. 143758; Ethel Gorée, Brooklyn. 12391

Little Mary Annie; w and m Carlton Cecil Smith; pf. © 1 c. Apr. 27, 1937; E unp. 144902; Sylvester Long Cross, Portland, Or. 12392

Little (The) old fashioned music box; w and m Mack David, Geo. W. Meyer and Pete Wendling; with arr. for guit., etc. © May 6, 1937; E pub. 62075; Harms, inc., New York. 12393

Little old man; song. © 1 c. May 17, 1937; E unp. 145316; Grace M. Murray, Baltimore. 12394

Little pal of mine; w Alabama Robert; pf. © 1 c. May 18, 1937; E unp. 144799; Sylvester Long Cross, Portland, Or. 12395

Little ray of sunshine; w and melody. © 1 c. May 21, 1937; E unp. 145482; Waldo Emery Gieseker, Elmwood, Wis. 12396

Little round tin bucket; song, melody Julius H. Druwe. © 1 c. Apr. 29, 1937; E unp. 143767; Charles Fredick Miller, Chicago. 12397

Little star of the night; from Ever since Eve, w Jack Scholl, m M. K. Jerome. New version. © 1 c. Apr. 15, 1937; E unp. 143968; Music publishers holding corp., New York. 12398

Little star of the night; from Ever mie Crane. © 1 c. May 18, 1937; E unp. 144882; Nick Joseph Huesner, Susank, Kan. 12399

Little you; w May Markson Pelunis, and melody. © 1 c. Apr. 20, 1937; E unp. 144140; Dorothy Lindenberg, Los Angeles. 12400

Live for me; pf., with w. © 1 c. Apr. 19, 1937; E unp. 143928; Alice Elizabeth Morrison, St. Paul. 12401

Liza Jane; song. © 1 c. May 6, 1937; E unp. 145024; Jordan N. Hough, Colton, Calif. 12402

Lo siento; tango argentino, deutsche w Hans Honer, m Kuno Cesoli, op. 150. © Nov. 14, 1936; E for. 49413; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 12403

Lob der heimat; walzer, text Jos. Weinheber, m Johann Strauss, enkel; männerchor. © Apr. 17, 1937; E for. 49052; Aug. Cranz, g. m. b. h., Leipzig. 12404

Lob Gottes un der musik; kantate, neudeutsch Willy Vesper, m Georg Vollerthun, op. 30; gem. chor, flöte, violine u. orgel o. klavier. © Mar. 15, 1937; E for. 49264; Ed. Bote & G. Bock, g. m. b. h., Berlin. 12405

Lock and key; song, melody Lon F. Stafford. © 1 c. Apr. 20, 1937; E unp. 144269; Alta A. Evans, New Smyrna, Fla. 12406

Lock (The) of your heart; song. © 1 c. Apr. 22, 1937; E unp. 144101; Osie Marie Balch, Arlington, Va. 12407

Lomihr zich frayen yiddelach; w and melody. © 1 c. Apr. 28, 1937; E unp. 143679; Max Perkis, Philadelphia. 12408

London (A) overture; by John Ireland; orch. Full sc. © Apr. 16, 1937; E for. 49073; Hawkes & son (London) ltd., London. 12409

Lone (The) rider: w and m Cow-boy Al [i. e. Albert] Martin. © 1 c. May 3, 1937; E unp. 143891; Albert Martin, Houston. 12410

Loneliness; w M. Norman, melody H. A. Dellon. © 1 c. Apr. 14, 1937; E unp. 144272; Harold A. Dellon, Cleveland, and Mary Norman, Cleveland Heights, O. 12411

Lonely; fox-trot song; with ukulele arr. © 1 c. Mar. 30, 1937; E unp. 144312; Lolla Mont Gue, Crawford, Neb. 12412

Lonely garden; waltz, w and m Don Eduardo. © 1 c. May 18, 1937; E unp. 144840; Edward De Burgeni, Hollywood, Calif. 12413

Lonely little boy; w and melody. © 1 c. May 6, 1937; E unp. 145018; Richard Cletus Horton, Greeley, Col. 12414

Lonely old trail through the mountains; w and melody Mrs. Charles [i. e. M. M.] Pumphery. © 1 c. Apr. 12, 1937; E unp. 144421; Mary Moyer Pumphery, Buffalo Hart, Ill. 12415

Lonely only one more day; song. © 1 c. Apr. 9, 1937; E unp. 145004; Margaret P. Gauss, Rochester, N. Y. 12416

Lonesome and blue; song. © 1 c. May 21, 1937; E unp. 145484; Ted Beatrice, St. Louis. 12417

Lonesome by myself; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145138; Donald L. Scribner, Albion, Mich. 12418

Lonesome Georgia blues; w and m Texas Dave [i. e. D.] McEnery and Pappy [i. e. W. B.] Sims. © 1 c. Feb. 16, 1937; E unp. 144165; Walter B. Sims and David McEnery, Hialeah, Fla. 12419

Lonesome (The) wife; song, melody J. Schatenstein. © 1 c. May 17, 1937; E unp. 145342; Mary Codella, Brooklyn. 12420

Longing; song, m James L. Brown; with ukelele arr. © 1 c. May 5, 1937; E unp. 144463; Arthur F. Davis, Trenton, N. J. 12421

Lord and Lady Whoozis; from Gangway, w and m Sam Lerner, Al Goodhart and Al Hoffman. © Apr. 2, 1937; E for. 49334; Cinephonic music co., ltd., London. 12422

Lord, come and walk with me; w Harvey Julius Schroeder; pf. © 1 c. May 3, 1937; E unp. 144353; Sylvester Long Cross, Portland Or. 12423

Lord, I want two wings; negro spiritual, traditional melody arr. Clarence Cameron White; 6 male voices. © Apr. 22, 1937; E pub. 61835; Carl Fischer, inc., New York. 12424

Lord (The) is my shepherd; pastorale, Scriptural text; med. or low voice; organ acc. © 1 c. May 22, 1937; E unp. 144966; Mabel Marble, San Francisco. 12425

Lord, lay Thy hands on me; song. © 1 c. Apr. 27, 1937; E unp. 143775; Gertrude Hinshaw, Indianapolis. 12426

Lord, teach me how to do Thy will; short anthem or introit, w Thomas à Kempis, m A. Fairbairn Barnes; mixed voices; organ acc. © May 14, 1937; E for. 49352; Novello & co., ltd., London. 12427

Lord's (The) prayer; mixed voices. © 1 c. May 17, 1937; E unp. 145321; William B. Winans, Cincinnati. 12428

—— set to m. © 1 c. May 10, 1937; E unp. 145126; Clara Stender Brockhaus, Lincoln, Ill. 12429

—— set to m; low voice. © 1 c. May 22,. 1937; E unp. 144967; Mabel Marble, San Francisco. 12430

—— set to m; med. voice; with violin obbl. © Apr. 26, 1937; E pub. 61993; B. Cecil Gates, Salt Lake City. 12431

Los Angeles city; marcia; violino. © 1 c. May 24, 1937; E unp. 145565; Adolph Miele, Los Angeles. 12432

Losing you; song, m J. Chas. McNeil. © 1 c. May 26, 1937; E unp. 145631; Mildred Williams, Bangor, Me. 12433

Lost; from Love letters of a star, Franz Waxman; conductor. © 1 c. Apr. 29, 1937; E unp. 144248; Universal music corp., New York. 12434

Lost and found; w B. Seamon, melody I. Seamon. © 1 c. May 4, 1937; E unp. 143938; Irving Seamon and Buddy Seamon, Brooklyn. 12435

Lost at sea; w and melody. © 1 c. May 17, 1937; E unp. 145337; Veda Alberta Lane, Lewistown, Mont. 12436

Lost chance; from There's always tomorrow, Arthur Kay; conductor. © 1 c. May 21, 1937; E unp. 145502; Universal music corp., New York. 12437

Lost in a London fog; melody. © 1 c. May 22, 1937; E unp. 144992; Serge Walter, New York. 12438

Lost in the night; w S. Barzman, m M. Sugarman. © 1 c. Feb. 23, 1937; E unp. 145182; Sol Barzman and Milt Sugarman, Portland, Or. 12439

Lost love; musical play, w and melodies. © 1 c. May 3, 1937; D 39291; Milton A. Ecker, Newburgh, N. Y. 12439*

Lost, strayed or stolen; song, m Harold Broadbent, of Great Britain. © 1 c. May 1, 1937; E unp. 144692; Roy Cornelius, Jackson, Mich. 12440

Lottie dear; w and melody. © 1 c. May 21, 1937; E unp. 145477; Walter Duck, Greenville, Tex. 12441

Louisiana hayride; fox trot, from Flying colors, Howard Dietz and Arthur Schwartz, arr. Charlie Hathaway; orch. pts., with w. © May 11, 1937; E pub. 62174; Harms, inc., New York. 12442

Louve, spelled with you; song, melody Margaret E. F. Gehman. © 1 c. May 4, 1937; E unp. 143918; Arthur R. Chessman, Linwood, N. J. 12443

Love; melody, with pf. acc. © 1 c. May 3, 1937; E unp. 143920; Gregory Stone, Hollywood, Calif. 12444

Love and flowers; waltz song, m Samuel G. Leid and E. G. Maxim; with arr. for guit., etc. © 1 c. Apr. 8, 1937; E unp. 144146; Edward Gerald Maxim, East Orange, N. J. 12445

Love and music; w and melody Edwin Tanner. © 1 c. Mar. 5, 1937; E unp. 144286; Anna Tanner, Chicago. 12446

Love, be mine forever more; w the Lonesome Vagabond; pf. © 1 c. May 3, 1937; E unp. 144364; Sylvester Long Cross, Portland, Or. 12447

Love can find you; song, m J. Chas. McNeil. © 1 c. Apr. 29, 1937; E unp. 144254; Howard W. Musselman, Chillicothe, O. 12448

Love cocktail; song, melody Charles Blackwell Gunn. © 1 c. Apr. 16, 1937; E unp. 144124; Blackwell Gunn, Bainbridge, Ga. 12449

Love come back to me; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145423; Elmer Webb, San Mateo, Calif. 12450

Love conquers; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143840; Rhoda K. Bentley, Altoona, Pa. 12451

Love (The) I gave to you; w Robert Granvil Beggs, and melody. © 1 c. May 5, 1937; E unp. 144384; Charlie Alexander Sawyer, New York. 12452

Love (The) I have in my heart; w and melody. © 1 c. Apr. 27, 1937; E unp. 143782; Vic Sedliar, Wyandotte, Mich. 12453

Love in A flat; song. © 1 c. May 3, 1937; E unp. 143889; Maurine Elizabeth Honeycombe, Hollywood, Calif. 12454

Love in a trailer; song. © 1 c. May 14, 1937; E unp. 144749; Dorothy Fae Swan, Erie, Kan. 12455

Love in the air; w and melody. © 1 c. May 20, 1937; E unp. 144939; Louis De Gerome, Middlebranch, O. 12456

Love in the moonlight; fox-trot, w A. Gualino, melody Dominic J. Vitrone. © 1 c. May 25, 1937; E unp. 145551; Dominic Vitrone and Alfred Gualino, Union City, N. J. 12457

Love is a lovely thing; w Noble Jacobs; pf. © 1 c. May 3, 1937; E unp. 144363; Sylvester Long Cross, Portland, Or. 12458

Love is a merry-go-round; w Johnny Mercer, melody Rube Bloom. © 1 c. Apr. 24, 1937; E unp. 143972; Shapiro, Bernstein & co., inc., New York. 12459

Love is coming your way, some day; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145416; Raymond J. Woodlock, Providence. 12460

Love is just a dream; song, melody J. Schatenstein. © 1 c. May 18, 1937; E unp. 144884; Rose Eyster, Wooster, O. 12461

Love is just a mystery; w Ruth Karns, and melody. © 1 c. Apr. 30, 1937; E unp. 143860; Lester S. Steinberg, Boston. 12462

Love is never out of season; from New faces of 1937, w Lew Brown, m Sammy Fain. © 1 c. Apr. 10, 1937; E unp. 144216; Leo Feist, inc., New York. 12463

———— ———— ———— ———— with guit. arr. © May 10, 1937; E pub. 62115; Leo Feist, inc., New York. 12464

Love is no fun; w Larry Larrison and Aileen Healey, melody Al [i. e. A. M.] Crance. © 1 c. May 1, 1937; E unp. 143801; Albert M. Crance, Geneva, N. Y. 12465

Love is not laughter; w and m Judson LaHaye [i. e. J. LaHaye, jr.] © 1 c. May 19, 1937; E unp. 145395; Judson LaHaye, jr., Bridgeport, Conn. 12466

Love is so divine; song. © 1 c. May 10, 1937; E unp. 144566; Robert E. Gollofon, Bellevue, Wash. 12467

Love letters in the fire; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143846; Ethel Kennedy, Kents Store, Va. 12468

Love like ours never dies; w Lozaine Bryant; pf. © 1 c. May 18, 1937; E unp. 144779; Sylvester Long Cross, Portland, Or. 12469

Love lingers on; fox-trot song, m Len Fleming. © 1 c. May 3, 1937; E unp. 143893; Jacob H. Kieselmann, St. Louis. 12470

L-o-v-e, love; song. © 1 c. May 24, 1937; E unp. 145559; Lena M. Moore, Tillamook, Or. 12471

Love-nest (The) for two; fox-trot song, melody Julian Wright. © 1 c. May 6, 1937; E unp. 145038; Paul W. Lindstrom, Chicago. 12472

Love on a comet; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145143; Donald L. Scribner, Albion, Mich. 12473

Love on ice; by D. Buttolph; pf. © 1 c. Apr. 13, 1937; E unp. 143984; Movietone music corp., New York. 12474

Love on the campus; pf., with w. © 1 c. May 18, 1937; E unp. 145314; Alfred James Erickson, Ann Arbor, Mich. 12475

Love passed by; w and melody Sylvia Fine. © 1 c. May 6, 1937; E unp. 145080; Sylvia H. Fine, Brooklyn. 12476

Love please stay; w and m Harold Hayhurst and Alwyn Mayer. © Jan. 15, 1937; E for. 49169; Macmelodies, ltd., London. 12477

Love reigns my heart; w and melody. © 1 c. May 17, 1937; E unp. 145326; Claude R. Garcia, Los Angeles. 12478

Love's been waiting for you; song, m J. Chas. McNeil. © 1 c. Apr. 29, 1937; E unp. 144255; Jean Pallissard, St. Anne, Ill. 12479

Love so fair; song, m Jack Mahoney. © 1 c. Apr. 9, 1937; E unp. 144289; Martha Herrmann, Mobile. 12480

Love stay away from my door; song. © 1 c. May 22, 1937; E unp. 144950; Gerard Woringen, New Orleans. 12481

Love unto others; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145139; Donald L. Scribner, Albion, Mich. 12482

Love, what have you done to me; w and m Bobby Hammack [i. e. R. V. Hammack, jr.] © 1 c. May 13, 1937; E unp. 144850; Robert Vernor Hammack, jr., Paris, Tex. 12483

Love, you're such a strange mystery; w and melody Edwin Tanner. © 1 c. Mar. 5, 1937; E unp. 144284; Anna Tanner, Chicago. 12484

Loveliness; fox-trot, w and m Karma. © 1 c. May 3, 1937; E unp. 143871; Carla H. de Burgeni, Hollywood, Calif. 12485

Lovely melody; w Joseph Chalifoux, m Joe [i. e. J. L.] Gallagher; pf. with obbl. © 1 c. May 3, 1937; E unp. 144377; Joseph L. Gallagher, Boston. 12486

Lovely one; from Vogues of 1938, w Frank Loesser, m Manning Sherwin. © 1 c. Apr. 26, 1937; E unp. 144215; Leo Feist, inc., New York. 12487

Lovely stranger; w and melody. © 1 c. June 30, 1937; E unp. 146911; Geo. O. Robinson, New York. 12488

Lovely wee thing; Scotch w Robert Burns, English w and m Lucile Crist-Carson [pseud. of L. C. Burke] © 1 c. July 10, 1937; E unp. 147766; Lucile Carson Burke, Oklahoma City. 12489

Lover's (A) dream; song, m G. N. Sneed, Fern Sneed and Ted Sneed. © 1 c. May 8, 1937; E unp. 144559; Grace Newton Sneed, St. Louis. 12490

Lover's (A) dream waltz. © 1 c. May 7, 1937; E unp. 145047; Howard Warren Sprague, Jacksonville, Ill. 12491

Lover's (A) dreams; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144576; Gayle Woosley, Kent, Ia. 12492

Lover's prayer; pf. treble, with w. © 1 c. May 5, 1937; E unp. 145013; Dorothy La Perle Smith, Mt. Morris, Ill. 12493

Love's old refrain again, it's springtime; song. © 1 c. May 15, 1937; E unp. 144766; Carrie P. Benckendorf, Rockwell City, Ia. 12494

Love's prayer; w John Boothe Pettit, melody Lorenette Georgia Pettit. © 1 c. May 21, 1937; E unp. 144953; Mrs. L. L. Pettit, Chicago. 12495

Love's rippling stream; song, melody Jack Mahoney. © 1 c. May 6, 1937; E unp. 145010; Mary Anna Smith, Dearborn, Mich. 12496

Love's twilight dream; song, arr. Chas. L. Johnson. © 1 c. May 20, 1937; E unp. 144927; Jessie C. Ferguson, Kansas City, Mo. 12497

Loving eyes; w Suzanne Samer; pf. © 1 c. May 3, 1937; E unp. 144354; Sylvester Long Cross, Portland, Or. 12498

Loving you; melody with pf. acc. © 1 c. May 3, 1937; E unp. 143921; Gregory Stone, Hollywood, Calif. 12499

Lucertolina; di Mario Castelnuovo Tedesca; pf. © May 20, 1937; E for. 49489; G. Ricordi & co., Milan. 12500

Lucky every hour am I; w and melody. © 1 c. May 5, 1937; E unp. 144479; Kathleen Traynor, St. John, N. B., Canada. 12501

Lucrezia; istoria Claudio Guastalla, m Ottorino Respighi; orch. Partitura. © Apr. 19, 1937; E for. 49129; G. Ricordi & co., Milan. 12502

Ludwig brass quartets; arr. R. E. Hildreth; 1st and 2nd B flat cornet or clarinet, 1st and 2nd trombone or bar., with pf. conductor. pts. v. 5. © May 15, 1937; E pub. 62216; Ludwig music pub. co., Cleveland. 12503

Ludwig (The) easy melody accordion course; arr. Paul A. Schuette. © Mar. 17, 1937; AA 232776; Ludwig music house, inc., St. Louis. 12504

Lullaby (A); song, w M. S. Llewellyn. © 1 c. May 17, 1937; E unp. 145320; William B. Winans, Cincinnati. 12505

Lullaby; by Gordon Phillips; organ. © Jan. 28, 1937; E for. 49449; Oxford univ. press, London. 12506

Lumawig e La Saetta; l e g g e n d a, Maner Lualdi, m Adriano Lualdi, rid. per canto e pf. Guido Zuccoli. © May 5, 1937; D 39282; G. Ricordi & co., Milan. 12506*

Luna (La) risplente; melodia. © 1 c. May 6, 1937; E unp. 144908; Pasquale Novara, New York. 12507

Lustro polka; violin. © 1 c. Mar. 12, 1937; E unp. 144219; Stanley Joseph Matuck, Bayonne, N. J. 12508

Ma Hla Phroo. Six melodies of Burma; arr. and ed.; pf. © Apr. 22, 1937; E for. 49054; W. Heffer & sons, ltd., Cambridge, England. 12509

McDonald (Harl) Concerto; 2 pfs. and orch.-reduction. Sc. © 1 c. May 13, 1937; E unp. 144773; Elkan-Vogel co., inc., Philadelphia. 12510

Mad waltz; by Peggy [i. e. M.] Stuart; pf. © 1 c. May 20, 1937; E unp. 145474; Margaret Stuart, Cambridge, Mass. 12511

Madonna's (The) lullaby; w and m Teresa del Riego [i. e. Teresa Leadbitter]; in G. © Apr. 9, 1937; E for. 49066; Boosey & co., ltd., London. 12512

Mädel, du hast feuer; foxtrot, aus Roxy und ihr wunderteam, w Alfred Grünwald u. Hans Weigel, m Paul Ábrahám. © Apr. 5, 1937; E for. 49323; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 12513

Magdalen; w Henry Kingsley, m Harold Noble; women's voices. © Jan. 7, 1937; E for. 49444; Oxford univ. press, London. 12514

Magnante's (Charles) accordion method; a graded course, C. Magnante. bk. 1. © May 18, 1937; AA 236236; Robbins music corp., New York. 12515

Magnificat [and] Nunc dimittis; m Cecil Arburn; organ acc. © May 7, 1937; E for. 49265; Stainer & Bell, ltd., London. 12516

—— set to m David McK. Williams; unison voices, with an occasional 2nd pt.; organ acc.; in A min. © May 7, 1937; E pub. 62027; H. W. Gray co., New York. 12517

Maid (The) of Asturia; overture, Benedetto Secchi, arr. Gerardo Iasilli; band pts., with conductor. © Apr. 22, 1937; E pub. 61838; Carl Fischer, inc., New York. 12518

Maid of the mountains; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145290; Robert J. Logan, Hudson, N. H. 12519

Maid's (The) night off; by Will Hudson; melody, with pf. acc. © May 18, 1937; E pub. 62230; Exclusive publications, inc., New York. 12520

Make a dream come true; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144577; Lena Barbarotto, Maryville, Ill. 12521

Make believe; w and m Don Eduardo. © 1 c. May 18, 1937; E unp. 144842; Edward De Burgeni, Hollywood, Calif. 12522

Make me believe; melody. © 1 c. May 15, 1937; E unp. 145253; Samuel Wissig, Parlier, Calif. 12523

Make up; musical play. © 1 c. May 15, 1937; D 39292; Malva June Gay and Paula Jean Gay, Los Angeles. 12523*

Maki; słowa Kornela Makuszyńskiego, m St. Niewiadomskiego, op. 50, nos. 1–7. © Nov. 25, 1936; E for. 49044; G. Seyfarth, Lwow, Poland. 12524

Malagueña; by Fritz Kreisler; violin and pf. © Apr. 23, 1937; E pub. 62166; Charles Foley, New York. 12525

Mama, I want to make rhythm; w and melody Jerome Jerome, Richard Byron and Walter Kent [pseud. of Walter M. Kaufman] © 1 c. May 20, 1937; E unp. 144899; Santly bros.-Joy, inc., New York. 12526

Mammy's bedtime lullaby; fox-trot, w and m Arden, Saville, Kennedy and Royce; with arr. for ukulele, etc. © Apr. 2, 1937; E for. 49203; Cecil Lennox, ltd., London. 12527

Mammy's little curly headed coon; w Laura Emmons Bradshaw; pf. © 1 c. May 3, 1937; E unp. 144338; Sylvester Long Cross, Portland, Or. 12528

Man (The) I marry; end title, from the production, Charles Previn; conductor. © 1 c. Apr. 29, 1937; E unp. 144236; Universal music corp., New York. 12529

—— from the production, Charles Previn; conductor. © 1 c. Apr. 29, 1937; E unp. 144230; Universal music corp., New York. 12530

Man (A) who's been in the army; 6/8 quickstep, w and m Celia Stevens; with arr. for ukulele, etc. © Apr. 23, 1937; E for. 49199; Cecil Lennox, ltd., London. 12531

Mandolino blu; song. © 1 c. May 13, 1937; E unp. 144904; Louis Frank Ganora, Torrington, Conn. 12532

Manhatten swing; melody. © 1 c. May 17, 1937; E unp. 145331; Joseph W. Connell, Detroit. 12533

Maracay; w Jos. Geo. Gilbert, m Horatio Nicholls [pseud. of Lawrence Wright] © Apr. 2, 1937; E for. 49087; Lawrence Wright music co., ltd., London. 12534

March-centurian; by W. D. Hamilton, arr. Geo. D. Steck; symphonic band pts. © May 17, 1937; E pub. 62276; F. C. Menges, Cleveland. 12535

March of the candy dolls; by Victor Renton, arr. R. Spaulding Stoughton; pf., 4 hands. © May 19, 1937; E pub. 62333; Theodore Presser co., Philadelphia. 12536

March of the Grangers; by Geo. Rosenkrans; symphonic band pts. © May 17, 1937; E pub. 61279; F. C. Menges, Cleveland. 12537

March onward; w and melody Allan Spurr. © 1 c. May 24, 1937; E unp. 145556; Universal publications, Los Angeles. 12538

March song; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144644; Universal music corp., New York. 12539

Margareta; song, melody J. Schatenstein. © 1 c. May 17, 1937; E unp. 145345; Emma Egner Lustig, Louisville. 12540

Margarita; maxixe, letra Sonia Dmitrowna, y melodia. © 1 c. May 8, 1937; E unp. 145102; Clotilde Arias, Brooklyn. 12541

Margie; fox trot, Benny Davis, Con Conrad and J. Russel Robinson, arr. Anthony Galla-Rini; pf. accordion. © May 1, 1937; E pub. 61929; Mills music, inc., New York. 12542

Marimba; English w Ave Tuvim, Spanish w and m Agustin Lara; with guit. arr. © May 12, 1937; E pub. 62132; Edward B. Marks music corp., New York. 12543

Marinella; from the film, English w Mitchell Parish, French w René Pujol, E. Audiffred and Geo. Koger, m Vincent Scotto, new pf. arr. M. Parish and Lou Leaman; with guit. arr. © Apr. 1, 1937; E pub. 61702; Editions Salabert, Paris. 12544

Mariners' song; w Thomas Lovell Beddoes, m Herbert Horrocks, tonic solfa tr. H. J. Timothy; sop. 1 and 2. © May 7, 1937; E for. 49266; Stainer & Bell, ltd., London. 12545

Married man's blues; w and m Ernest Dale Tubb; pf. treble. © 1 c. Mar. 22, 1937; E unp. 143864; Carrie Cecil Rodgers, San Antonio. 12546

Marsch der stadpfeifer; v. Friedrich Haag. handharmonika-orch. Partitur. © Mar. 10, 1937; E for. 49314; Gleichton-verlag, Munich. 12547

Marshall (M. E.) Five dances; album; pf. © Apr. 17, 1937; E for. 49148; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 12548

Marshall (The) loyalty song; song, w Marshall students. © Apr. 26, 1937; E pub. 61996; Merle J. Isaac, Chicago. 12549

Martha Raye swing; w and melody. © 1 c. May 17, 1937; E unp. 145351; Clarence Eugene Brandon, jr., St. Louis. 12550

Mary; w and m Smiles [i. e. Elliott] Johnson, scored William Mosby. © 1 c. Apr. 30, 1937; E unp. 143814; Elliott Johnson, Utica, N. Y. 12551

Mass of Saint Christopher; no. 1, m James Lyon, op. 96; mixed voices; organ acc. © May 7, 1937; E for. 49267; Cary & co., London. 12552

Massed (The) bands of the guards; w Davy Burnaby, m Michael North. © Mar. 19, 1937; E for. 49179; Sterling music pub. co., ltd., London. 12553

Master's (The) call; anthem, m Joseph Fletcher; mixed voices. © May 12, 1937; E pub. 62126; Wm. A. Pond & co., Ridgefield Park, N. J. 12554

Matchless bird; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144585; C. C. Gilbert, College Park, Ga. 12555

Maui hula; song; Hawaiian steel guit. acc.; in F. © May 12, 1937; E pub. 62204; Elbern H. (Eddie) Alkire, Easton, Pa. 12556

Maui moon; w Lysle Tomerlin, m Andy Iona Long. © Apr. 19, 1937; E pub. 61691; Exclusive publications, inc., New York. 12557

May heaven bless your little heart; w Theodore Michael Quammie; pf. © 1 c. May 18, 1937; E unp. 144803; Sylvester Long Cross, Portland, Or. 12558

May I have a date with you; song, melody Stanley Preston. © 1 c. May 5, 1937; E unp. 144467; Stephen Tarson, jr., Salem, O. 12559

Maybe; w Martyna Carroll, m Mort Searles; Hawaiian guit., in note and diagram. © Apr. 7, 1937; E pub. 61848; Harry G. Stanley, Rocky River, O. 12560

Maybe you'll miss me; w and m Bill Harwell; pf. treble. © 1 c. May 1, 1937; E unp. 143808; William Dunlap Harwell, Atlanta. 12561

Maypole dance; by Harold Perry; school orch. pts. © May 7, 1937; E for. 49373; Hawkes & son (London) ltd., London. 12562

Me an' my pal, my pony; fox-trot, w and melody Frank Harford. © 1 c. May 11, 1937; E unp. 145180; Frank Clifton Harford, Los Angeles. 12563

Me and my vagabond pal; w and melody. © 1 c. May 10, 1937; E unp. 144518; Josephine Husted, Marengo, Ia. 12564

Me 'n my dog; w and melody. © 1 c. May 14, 1937; E unp. 145214; Jerome B. Martin, Los Angeles. 12565

Mead and woad; by Reginald Foresythe; pf. © May 7, 1937; E pub. 61984; Mills music, inc., New York. 12566

Meadow flowers; Welsh w T. J. Williams, English w Ben Morgan, m Idris Lewis. © May 5, 1937; E for. 49467; Joseph Williams, ltd., London. 12567

Mean ol' bed bug blues; w and m Ernest Dale Tubb; pf. treble. © 1 c. Mar. 22, 1937; E unp. 143865; Carrie Cecil Rodgers, San Antonio. 12568

Meditation in porcelain; by Reginald Foresythe; pf. © May 7, 1937; E pub. 61985; Mills music, inc., New York. 12569

Meet me at the cabaret; w and melody. © 1 c. May 20, 1937; E unp. 144932; Geo. Murray and J. Tim Brymn, New York. 12570

Meet me in Los Angeles; fox-trot song, m Henry R. Cohen. © 1 c. Feb. 12, 1937; E unp. 144970; Harry H. Walton, Azusa, Calif. 12571

Meet me in the moonlight; original w Ennio Neri and Mario Buza, m Vittorio Mascheroni, English w and fox-trot arr. Al Stillman, Will S. Dillon and Val Ernie, pf. arr. Bob Noeltner; with guit. arr. © Apr. 30, 1937; E pub. 62259; Jerry Vogel music co., inc., New York. 12572

Meeting (The); from The mighty Treve, Chas. Previn; conductor. © 1 c. May 26, 1937; E unp. 145588; Universal music corp., New York. 12573

Mein glück heisst Ninja; nach dem berühmten lied v. G. Guetary, arr. L. Kletsch; orch. stimmen, mit textfassung Ralph Maria Siegel. © Apr. 15, 1937; E for. 49132; B. Schott's söhne, Mainz, Germany. 12574

—— text Ralph Maria Siegel, m G. Guetary, arr. L. Kletsch. © Apr. 15, 1937; E for. 49133; B. Schott's söhne, Mainz, Germany. 12575

Mein herz hat dich so viel zu fragen; langsamer walzer, text Bruno Balz, m Börge Friis. © Apr. 15, 1937; E for. 49221; Musikverlag City, Leipzig. 12576

—— —— —— arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen, mit gesangstrio. © Apr. 15, 1937; E for. 49220; Musikverlag City, Leipzig. 12577

Mein Wien, sing' leise dich zur ruh; Wienerlied, w u. m Heinz Mietzner, op. 262, arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen. © Apr. 15, 1937; E for. 49222; Musikverlag City, Leipzig. 12578

Melancholy moon; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. May 13, 1937; E unp. 144687; Mary Ingell Walton, Brooklyn. 12579

Mellow moon; w and melody. © 1 c. May 10, 1937; E unp. 144520; Chloe Mark, Valentine, Neb. 12580

Melodious Winona; song, m James L. Brown. © 1 c. May 17, 1937; E unp. 145414; Iva I. Sell, San Francisco, 12581

Melody making at the piano; by Alec Rowley and J. Raymond Tobin. Stage 1–3. © May 5, 1937; E for. 49464–49466; Joseph Williams, ltd., London. 12582–12584

Melody (The) of night; w G. Hubi-Newcombe, m Maurice Blower; mixed voices. © May 10, 1937; E for. 49271; Novello & co., ltd., London. 12585

Melody series; compiled, Movietone music corp.; pf. conductor. v. 3. © May 20, 1937; E pub. 62329; Movietone music corp., New York. 12586

Memory; w William Browne, m Mark Raphael. © Apr. 16, 1937; E for. 49361; Augener, ltd., London. 12587

Memphis carnival time; song. © 1 c. Apr. 16, 1937; E unp. 144129; Ernestine Hall and Melba Parr, Memphis, Tenn. 12588

Memphis stomp; by Earl Roland [pseud. of Earl R. Larson]; pf. © May 3, 1937; E pub. 61990; Clayton F. Summy co., Chicago. 12589

Men are such fools; from Love letters of a star. Frank Harling; conductor. © 1 c. Apr. 29, 1937; E unp. 144240; Universal music corp., New York. 12590

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Elijah; melodies, Mendelssohn, arr. Charles Woodhouse; school orch. pts. © Apr. 23, 1937; E for. 49079; Hawkes & son (London) ltd., London. 12591

—— Intermezzo; 2d movement, from the music to Midsummer night's dream, arr. as sextette Charles N. Boyd; flute, oboe or clarinet, clarinet, F horn, bassoon or cello, and pf. Sc. and pts. © Apr. 26, 1937; E pub. 61977; Carl Fischer, inc., New York. 12592

—— Mendelssohn's spring song; arr. Tommy Dorsey and Red Bone; orch. pts. © May 11, 1937; E pub. 62113; Leo Feist, inc., New York. 12593

—— On the wings of song; from She's dangerous, arr. Raksin; conductor. © 1 c. May 21, 1937; E unp. 145500; Universal music corp., New York. 12594

Mendelssohn-Bartholdy—Continued.

——On wings of song; by Mendelssohn, arr. Charles Woodhouse; school orch. pts. © Apr. 23, 1937; E for. 49080; Hawkes & son (London) ltd., London. 12595

——Wedding march; from The man I marry, F. Mendelssohn, arr. Heinz Roemheld; conductor. © 1 c. Apr. 29, 1937; E unp. 144250; Universal music corp., New York. 12596

Merrie England; four dances, Edward German; orch. © Apr. 6, 1937; E for. 49091; Chappell & co., ltd., London. 12597

Merry (A) chase; by Hester Lorena Dunn; pf. © Dec. 31, 1936; E pub. 62149; G. Schirmer, inc., New York. 12598

Merry-go-round (The) broke down; w and m Cliff Friend and Dave Franklin; with arr. for guit., etc. © May 14, 1937; E pub. 62263; Harms, inc., New York. 12599

Merry men; selection, Max Thomas; band pts. © May 5, 1937; E pub. 62182; Neil A. Kjos music co., Chicago. 12600

Message (The) of my Spanish garden rose; w Tina B. Cornic, m E. Clinton Keithley, arr. John Bach; with arr. for guit., etc. © May 10, 1937; E pub. 62021; Ted Browne music co., inc., Chicago. 12601

Meyerbeer (Giacomo) Dinorah-Bo Peep; fairy opera-drama, new tr. and adaptation for the screen. © 1 c. Feb. 26, 1937; D 39287; Jeannette Kretschmer Templeton, Chicago. 12601*

——Marche indienne; from L'africaine, [and] Sleeping Beauty; waltz from the ballet suite, Peter Tschaikowski, op. 66, no. 5: arr. Mayhew L. Lake; band pts. © May 10, 1937; E pub. 62169; Carl Fischer, inc., New York. 12602

Miami winds; w and melody. © 1 c. May 12, 1937; E unp. 145621; Karl Ryder, Pany Sound, Ont., Canada. 12603

Midnight (The) tango; song. © 1 c. May 3, 1937; E unp. 143895; Eduard Werner, Detroit. 12604

Might have been; w Billy Kaye, m Sid Stewart, arr. Michel Weisberg; with guit. arr. © May 20, 1937; E pub. 62256; Hubert J. Braun, Chicago. 12605

Mighty (The) Treve; main title from the production, Heinz Roemheld; conductor. © 1 c. May 26, 1937; E unp. 145584; Universal music corp., New York. 12606

Million (A) dollars; fox-trot from Orchids preferred, w Fred Herendeen, m Dave Stamper, arr. Ned Freeman; orch. pts. © May 12, 1937; E pub. 62130; Edward B. Marks music corp., New York. 12607

——from Orchids preferred, lyric Fred Herendeen, m Dave Stamper; with arr. for guit., etc. © May 6, 1937; E pub. 61979; Edward B. Marks music corp., New York. 12608

Miss Mischief; pianolette, Ferde Grofé; pf. © May 7, 1937; E pub. 61989; Robbins music corp., New York. 12609

Miss you; w and melody. © 1 c. May 18, 1937; E unp. 144866; Chet E. Kowalski, Detroit. 12610

Missa lyrica; w from the liturgy of the Roman Catholic church, m Joseph J. McGrath, op. 23; sop., ten. and bass; organ acc. © May 25, 1937; E pub. 62309; McLaughlin & Reilly co., Boston. 12611

Mississippi gal; melody. © 1 c. Apr. 14, 1937; E unp. 144126; Thomas J. Herron, Los Angeles. 12612

Mississippi it's you; w and melody Claudia Christian. © 1 c. May 17, 1937; E unp. 144845; Claudia M. Christian, Miami, Fla. 12613

Mister Esquire man; w Irving Banner, and melody. © 1 c. Apr. 30, 1937; E unp. 143861; Lester S. Steinberg, Boston. 12614

Mobilization; by David Buttolph. © 1 c. May 6, 1937; E unp. 145087; Movietone music corp., New York. 12615

Modern etudes and chord studies; by David Gornston; trombone, bar., bassoon and cello. © May 12, 1937; E pub. 62326; Mills music co., inc., New York. 12616

Modern gladiators march; by David Buttolph. © 1 c. Apr. 13, 1937; E unp. 143990; Movietone music corp., New York. 12617

Moeran (E. J.) Sonata; 2 violins. Sc. and pts. © Apr. 13, 1927; E for. 49072; Hawkes & son (London) ltd., London. 12618

Mollie Mae blues; w and melody Dave Bluntson. © 1 c. May 19, 1937; E unp. 145388; W. R. Calaway, inc., Orlando, Fla. 12619

Moment (A) with you; pf., with w. © 1 c. May 24, 1937; E unp. 145561; Laurence Walter Burns, Beverly Hills, Calif. 12620

Moment (The) you happened along; w Dorothy Dare, melody Ted Dawson. © 1 c. May 5, 1937; E unp. 144427; Clair Neal Dawson, Long Island City. 12621

Monkey business; fox trot, Claude Hopkins and Fred Norman; orch. pts. © Apr. 19, 1937; E pub. 61685; Joe Davis, inc., New York. 12622

Montage; from Love letters of a star, Edward Ward; conductor. © 1 c. Apr. 29, 1937; E unp. 144237; Universal music corp., New York. 12623

——from When love is young, Frank Skinner; conductor. © 1 c. May 20, 1937; E unp. 145451; Universal music corp., New York. 12624

Montana moon; w McElbert Moore, m Frank Grey; pf. treble. © 1 c. Apr. 29, 1937; E unp. 144425; Frank H. Gray, New York. 12625

Mood indigo; fox trot, Duke Ellington, Irving Mills and Albany Bigard, arr. Anthony Galla-Rini; pf. accordion. © May 1, 1937; E pub. 61928; Gotham music service, inc., New York. 12626

Moon (The) has a tune; song, melody J. Schatenstein. © 1 c. May 7, 1937; E unp. 144502; Chester Finley, Mansfield, O. 12627

Moon, I'll be waiting for you; waltz, w Ben [i. e. B. L.] Harris, m Mario Leone; with ukulele arr. © 1 c. May 7, 1937; E unp. 144497; Benjamin Lewis Harris, Aspinwall, Pa. 12628

Moon (The) is in tears tonight; from Kid Galahad, w Jack Scholl, m M. K. Jerome; with arr. for guit., etc. © May 14, 1937; E pub. 62262; Harms, inc., New York. 12629

Moon melody; serenade, from Leaning on Letty, w Graham John, m Martin Broones, new pf. acc. Carl Deis. © Jan. 11, 1937; E pub. 62153; G. Schirmer, inc., New York. 12630

Moon of my dreams; song. © 1 c. Apr. 16, 1937; E unp. 144141; Nellie Catherine Long, San Francisco. 12631

Moon or no moon; from Gangway, w and m Sam Lerner, Al Goodhart, and Al Hoffman. © Apr. 2, 1937; E for. 49335; Cinephonic music co., ltd., London. 12632

Moon's (The) havin' a fit; w Jeanette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145135; Donald L. Scribner, Albion, Mich. 12633

Moon, why are you so sad; waltz song, melody Jimmie Crane. © 1 c. May 24, 1937; E unp. 145555; Minnie Sullivan, Goldsboro, N. C. 12634

Moonbeams; by Alice Hamilton Baldwin; pf. © May 4, 1937; E pub. 61942; Schroeder & Gunther, inc., New York. 12635

Moonbeams and memories; song, music Leo Richard. © 1 c. May 1, 1937; E unp. 143845; George H. Lighthall, Clinton, Ill. 12636

Moonlight bay; fox trot, w Edward Madden, m Percy Wenrich, arr. Glenn Miller; orch. pts. © May 11, 1937; E pub. 62175; Remick music corp., New York. 12637

Moonlight dream; song, melody Stanley Preston. © 1 c. May 5, 1937; E unp. 144474; Cecil G. Taylor, Bethesda, Ky. 12638

Moonlight evenings with you; w and m Dick Holdaway; pf. © 1 c. May 18, 1937; E unp. 144792; Sylvester Long Cross, Portland, Or. 12639

Moonlight (A) night in Texas; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144590; Delbert Stumbaugh, Webster, Wis. 12640

Moonlight on the campus; from Varsity show, Johnny Mercer, m Richard A. Whiting. © 1 c. Apr. 15, 1937; E unp. 143965; Music publishers holding corp., New York. 12641

Moonlight on the highway; w Edgar Leslie and Joe Burke, m Al Sherman; with guit. arr. © May 10, 1937; E pub. 62066; Joe Morris music co., New York. 12642

Moonlight on the lake; from where the rainbow ends, composed and arr. Roger Quilter; strings and pf. Sc. and pts. © May 18, 1937; E for. 49486; Elkin & co., ltd., London. 12643

Moonlight ride; w Emma Ada Ellison; pf. © 1 c. May 3, 1937; E unp. 144340; Sylvester Long Cross, Portland, Or. 12644

Moonlight, roses and you; w LuVern Keys Teed; pf. © 1 c. May 18, 1937; E unp. 144807; Sylvester Long Cross, Portland, Or. 12645

Moonlight valley; from Trailin' west, w Jack Scholl, m M. K. Jerome; with ukulele arr. and chords for guit. and pf. accordion. © Apr. 14, 1937; E for. 49187. M. Witmark & sons, New York. 12646

Moonlit waters; song, m J. Chas. McNeil. © 1 c. May 26, 1937; E unp. 145628; Bessie Neal Hanson, Maricopa, Ariz. 12647

Moon's (The) lullaby; song. © 1 c. May 10, 1937; E unp. 145129; Hazel Kling, Hollywood, Calif. 12648

Morfina; tango, słowa polskie: Izabella, deutscher u. englischer text, R. Hoffmann, O. Rejzek and E. J. Coventry, m: S. Cresta. © Mar. 10, 1937; E for. 49003; Pro arte, Lwow, Poland. 12649

Morning; w and melody. © 1 c. May 18, 1937; E unp. 145311; Leon Hogan, New York. 12650

Morning (The) after; w Moe Jaffe, melody Clay Boland. © 1 c. May 3, 1937; E unp. 144322. Irving Berlin, inc., New York. 12651

Morning serenade; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144656; Universal music corp., New York. 12652

Mose Jackson Jones; w and m Maceo Pinkard; with arr. for guit., etc. © May 27, 1937; E pub. 62388; Will Rossiter, Chicago. 12653

Mother darling; m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145415; Effie Negus, Waverly, Minn. 12654

Mother Goose ensemble book; by Charles Haubiel, additional verses Fay Bradley, violin pt. ed. Catharine Norfleet, violoncello pt. ed. Leeper Norfleet; 2 pfs., violin and violoncello. Sc. and pts. © June 8, 1937; E pub. 62373; Composers press, inc., New York. 12655

Mother Goose rhymes in rhythm; m Cora B. Ahrens. 1. Triangles.—2. Tambourines.—3. Sleigh bells.—4. Cymbals.—5. Drums.—6. Pf., with words. © Mar. 30, 1937; E for. 48994–48999; Waterloo music co., Waterloo, Ont., Canada. 12656–12661

Mother isle; w Pixie Leonard Wheeler, m Raymond Loughborough; in B flat. © Apr. 23, 1937; E pub. 61876; Michael Keane, inc., New York. 12662

Mother look down and guide me; w and melody F. Rose. © 1 c. May 5, 1937; E unp. 145122; Shapiro, Bernstein & co., inc., New York. 12663

Mother, mother, my dear loving mother; song. © 1 c. Apr. 12, 1937; E unp. 143755; Gertrude Shideler Gamble, Topeka, Kan. 12664

Mother o' mine; w Rudyard Kipling, m Arthur Kellogg. © Apr. 12, 1937; E pub. 61893; Theodore Presser co., Philadelphia. 12665

Mother, the heavenly flower; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144582; Elijah Clarke Wiley, Naoma, W. Va. 12666

Mother Virginia; w and melody Elizabeth Davis Weaver. © 1 c. May 12, 1937; E unp. 145190; Ira A. Weaver, Washington. 12667

Mother's prayer; song. © Apr. 30, 1937; E pub. 61834; Elva Winger, Ridgetown, Ont., Canada. 12668

Mother's songs; song, m Robert Brooks Finch; med. voice. © 1 c. Mar. 11, 1937; E unp. 144207; Daisie Bentley Robinson, Denver. 12669

Mountain lullaby; w Thelma M. Parker, and melody. © 1 c. May 4, 1937; E unp. 143949; Fred E. Sharp, Whitman, Mass. 12670

Mountain rhapsody; w A. D. Brockley, m A. M. Van Auken. © 1 c. May 22, 1937; E unp. 144990; Alice Dennis Brockley and Abbie Morey Van Auken, Choteau, Mont. 12671

Mountain tune; by Wendell Keeney; pf. © Dec. 31, 1936; E pub. 62155; G. Schirmer, inc., New York. 12672

Mozart (Wolfgang Amadeus) From the star-lit heavens; from the sonata in A maj., no. 9, lyrics anon., m arr. Bainbridge Crist; 6-pt. mixed cho. © Apr. 26, 1937; E pub. 62104; Carl Fischer, inc., New York. 12673

—— Introduction and Fugue in D minor; arr. Robert Leech Bedell; organ. © Apr. 24, 1937; E pub. 61911; Edward Schuberth & co., inc., New York. 12674

—— Rondo; from the 8th violin sonata, transcribed George J. Trinkaus; flute, B flat clarinet and bassoon or E flat alto clarinet. Sc. and pts. © Apr. 17, 1937; E pub. 61722; Carl Fischer, inc., New York. 12675

Muchachita; conga cubaine, paroles Henry Lemarchand, m Nino Tiba; orch. ptes. © Apr. 19, 1937; E for. 49327; Editions Sylva, s. a., Paris. 12676

Musiałem cię zostawić; tango, słowa polskie: Izabella, lyrics R. Hoffmann, O. Rejzek and Jim Harlow, m: J. Kagan i W. Tychowski. © Mar. 10, 1937; E for. 49004; Pro arte, Lwow, Poland. 12677

Music for madame; from Music for madam, w Herb Magidson, melody Allie Wrubel. © 1 c. May 21, 1937; E unp. 145466; Irving Berlin, inc., New York. 12678

Music-lover's (The) sight singing tests and book of themes; containing 150 melodies from classic and standard sources, compiled E. Markham Lee. © Apr. 26, 1937; E for. 49059; Banks & son, York, England. 12679

Music-makers of Kansas; club song, w Helen Rhoda Hoopes, m Charles Sanford Skilton. © Apr. 17, 1937; E pub. 61726; Carl Fischer, inc., New York. 12680

Music (The) makin' man; from 28th ed. Cotton club parade, w Haven Gillespie, m J. Fred Coots; with guit. arr. © May 7, 1937; E pub. 61987; Mills music, inc., New York. 12681

Music (The) of love; w and melody. © 1 c. May 15, 1937; E unp. 144715; David A. Krainin, New York. 12682

Musical racetrack; by Henry Scott, based on Liszt's Hungarian rhapsody, no. 2; pf. © May 1, 1937; E pub. 61933; Mills music, inc., New York. 12683

Musical (The) salvationist; compiled Bramwell Coles. v. 51, pt. 5, May 1937. With suppl. © May 4, 1937; E for. 49349; Salvationist pub. & supplies, ltd., London. 12684

Musical (The) song; w and m Charlie Crafts and Marty Arden. © Mar. 15, 1937; E pub. 62041; International music publishers, Los Angeles. 12685

Must it be like this; melody. © 1 c. May 15, 1937; E unp. 145251; Samuel Wissig, Parlier, Calif. 12686

My ambition is having you; song. © 1 c. Apr. 16, 1937; E unp. 144106; Harry Brewer, Richmond. 12687

My baby's on a sit-down strike; novelty fox-trot, w Bob [i. e. Robert Bridges] Loring, m George B. McConnell; with guit. arr. © Apr. 20, 1937; E pub. 61974; Sit-down music co., New York. 12688

My beautiful Veronica; w and m Mary Inez Williams; pf. © 1 c. Apr. 23, 1937; E unp. 144625; Mrs. Ray Williams Hopkins, Fort Pierce, Fla. 12689

My beautiful whispering star; w and m Alicia Annyce Brown; with guit. arr. © Apr. 20, 1937; E pub. 61831; Alice A. Brown, Heflin, Ala. 12690

My billboard girl; song. © 1 c. May 10, 1937; E unp. 144547; Earl Smith, South Milwaukee, Wis. 12691

My blue bonnet girl; w and melody Jimmie Davis. © 1 c. Apr. 23, 1937; E unp. 143973; Southern music pub. co., inc., New York. 12692

My blue-eyed beauty; fox-trot song. © 1 c. May 10, 1937; E unp. 144886; Edward Little Coffin, Eugene, Or. 12693

My book of memories; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145436; Delia Martin, Usk, Wash. 12694

My broken heart; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145530; Thomas W. Mellow, St. Louis. 12695

My bundle of love; song, m J. Chas. McNeil. © 1 c. May 6, 1937; E unp. 145032; Edith N. Wall, Fitzgerald, Ga. 12696

My cabin of dreams; w Nat [i. e. Nathaniel] Madison, m Al [i. e. Amicus] Frazzini; with guit. arr. © Apr. 23, 1937; E pub. 62207; Back Bay music co., Boston. 12697

My castle of dreams, in the moonlight; waltz, w and melody, musical arr. Jane Giddinge. © 1 c. May 13, 1937; E unp. 144912; Grace Pettengill Priddy, Mechanic Falls, Me. 12698

My castles of dreams; waltz, w Myra Robertson, and melody. © 1 c. Apr. 22, 1937; E unp. 144305; Blanche E. Pitt, San Diego, Calif. 12699

My dark-eyed Spanish rose; w Fannie Adeline Breckenridge; pf. © 1 c. May 18, 1937; E unp. 144794; Sylvester Long Cross, Portland, Or. 12700

My dear; song. © 1 c. May 13, 1937; E unp. 144707; Ernest La Breche, Niagara Falls, Ont., Canada. 12701

My dearest dear; song. © 1 c. May 15, 1937; E unp. 144739; Jessica Roberts, Grasmere, Staten Island, N. Y. 12702

My dizzy dancing darlin'; w and melody. © 1 c. May 26, 1937; E unp. 145610; Raymond A. Sieler, Creighton, S. D. 12703

My dog; song. © Apr. 12, 1937; E pub. 61790; John Geist, St. Paul. 12704

My dolls and I; w and m Mary Inez Williams; pf. © 1 c. Apr. 23, 1937; E unp. 144624; Mrs. Ray Williams Hopkins, Fort Pierce, Fla. 12705

My dream girl; w and melody Rocco Scafidi. © 1 c. May 4, 1937; E unp. 143916; Ruggerio Valerio, Graterford, Pa. 12706

My dream of mother; song, melody Allen Taub. © 1 c. May 5, 1937; E unp. 144441; Warren Crosby, South Lee, Mass. 12707

My eyes on a star; w and m Art [i. e. Arthur] Spaulding and Bob Ireland [i. e. R. D. Ireland, jr.] © 1 c. Apr. 19, 1937; E unp. 144132; Robert D. Ireland, jr., Hollywood, Calif. 12708

My favorite quin; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143830; Ola Bridwell, Avoca, Ind. 12709

My first thought is you; from Everything in life, w Ruth Feiner, m Hans May; with ukulele arr. and symbols for guit., banjo and pf. accordion. © Mar. 1, 1937; E for. 49180; Chappell & co., ltd., London. 12710

My flow'r of paradise; song; with ukulele arr. © May 7, 1937; E pub. 62102; Harry Owens, Honolulu. 12711

My garden of love; song. © 1 c. May 17, 1937; E unp. 145306; Helen Smith Beeson, Beaver, Pa. 12712

My gay heart sings; w and melody Hennie Carle and Dudley Ives. © 1 c. May 20, 1937; E unp. 144929; Selma Burman and Dorie Epstein, Newark, N. J. 12713

My grandmother's china doll; waltz, w and melody, musical arr. Nettie Pearl. © 1 c. May 13, 1937; E unp. 144913; Grace Pettengill Priddy, Mechanic Falls, Me. 12714

My hand on your shoulder; fox-trot, w and melody, musical arr. Jane Giddinge. © 1 c. May 13, 1937; E unp. 144911; Grace Pettengill Priddy, Mechanic Falls, Me. 12715

My hat's off; fox-trot, w Jean Lousteau, and melody. © 1 c. May 19, 1937; E unp. 145394; Carl Jaspan, Washington. 12716

My heart calls to your heart; w and m Starr Von Fluss [pseud. of S. D. Fluss] © 1 c. May 7, 1937; E unp. 144498; Stella D. Fluss, Holtville, Calif. 12717

My heart can't be wrong; w and melody. © 1 c. May 18, 1937; E unp. 144847; N. Clifton Larsen, Brooklyn. 12718

My heart is broken; m H. Assanovich and Julia Newman; pf., with w. © 1 c. Apr. 19, 1937; E unp. 144675; Helen Assanovich, Newark, N. J. 12719

My heart is heavy; w A. L. Gordon, m Edna McClelland. © Apr. 15, 1937; E for. 49403; W. H. Paling & co., ltd., Sydney, Australia. 12720

My heart is plaster Paris, dear; song; with guit. arr. © 1 c. May 17, 1937; E unp. 145422; Anita E. Turner, Little Rock, Ark. 12721

My heart is yours for the asking; w John W. Bratton, m Leo Edwards. © 1 c. Apr. 21, 1937; E unp. 144888; Words & music, inc., New York. 12722

My heart's beyond control; fox-trot song, melody Ralph Gundersdorf. © 1 c. May 18, 1937; E unp. 144865; Flora Keyes, Baltimore. 12723

My heart sings; song. © 1 c. May 13, 1937; E unp. 144727; Michael Rubino, Cicero, Ill. 12724

My hillside Kentucky home; w and melody John Adams. © 1 c. May 4, 1937; E unp. 143886; Adams, Vee & Abbott, inc., Chicago. 12725

My home in Arkansas; w and m John Adams; pf. treble acc. © 1 c. May 4, 1937; E unp. 143874; Adams, Vee & Abbott, inc., Chicago. 12726

My home in Saskatchewan; w Isabel McCrea Parker, and melody. © 1 c. May 11, 1937; E unp. 144630; Arthur Claire Parker, Weyburn, Sask., Canada. 12727

My home under the hill; w and m John P. Long; with arr. for ukulele, etc. © Apr. 6, 1937; E for. 49017; Francis, Day & Hunter, ltd., London. 12728

My honey Lou; w and melody A. P. Carter. © 1 c. Apr. 29, 1937; E unp. 144601; Southern music pub. co., inc., New York. 12729

My hour of love; waltz song, melody Ray Hibbeler. © 1 c. May 4, 1937; E unp. 143904; Dollie E. Ledbetter, No. Hollywood, Calif. 12730

My jewel from over the sea; song, melody Eugene Platzman. © 1 c. May 7, 1937; E unp. 144515; John Storm, Benwood, W. Va. 12731

My lady sleeps; w Longfellow, m Solon Alberti; in C. © Apr. 23, 1937; E pub. 61877; Michael Keane, inc., New York. 12732

My little gray old mountain home; w and melody. © 1 c. May 1, 1937; E unp. 143821; George Gootz, Detroit. 12733

My little home by the sea; w Elliot Cobb; pf. © 1 c. May 18, 1937; E unp. 144797; Sylvester Long Cross, Portland, Or. 12734

My little white cottage; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144584; Wilma Beene, Graysville, Tenn. 12735

My lost love; tango, English lyrics Jimmy Kennedy, Spanish lyrics Enrique Cadicamo, m Juan Carlos Cobian; with accordeon arr. © Apr. 27, 1937; E for. 49330; Peter Maurice music co., ltd., London. 12736

My Louisiana sweetheart; w Juanita Luttrell, m Frank B. Woods and William E. Alberts; pf. © 1 c. May 6, 1937; E unp. 144445; Juanita Fay Luttrell, Philadelphia. 12737

My love passes me by; w Dick Orrichio, melody J. Ferrera and Mario Esposito. © 1 c. May 4, 1937; E unp. 143903; John Ferrera, New York. 12738

My lovely Celia; air George Monro, arr. Eric H. Thiman; mixed cho. Winthrop Rogers ed. © May 11, 1937; E for. 49366; Boosey & co., ltd., London. 12739

My lucky day; w and m Jack [i. e. A. J.] Danford. © 1 c. Apr. 27, 1937; E unp. 144197; Alfred J. Danford, Atlanta. 12740

My mother; pf., with w. © 1 c. May 6, 1937; E unp. 145012; Lillie M. Cohen, Baltimore. 12741

—— song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145515; Joseph A. Dey, Greensburg, Pa. 12742

My mother is lonely; w and m Ernest Dale Tubb; pf. treble. © 1 c. Mar. 22, 1937; E unp. 143867; Carrie Cecil Rodgers, San Antonio. 12743

My mother's eyes; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143839; Atheline Bonde Betker, Hutchinson, Minn. 12744

My mother's lesson; song, melody J. Schatenstein. © 1 c. Apr. 28, 1937; E unp. 143795; Inga Helsen, Sawyer, Wis. 12745

My mother's lullaby; song. © 1 c. May 7, 1937; E unp. 145408; Paul Buechse, Wilmington, Del. 12746

My Nellie with the kind blue eyes; w John Calvin McCormick; pf. © 1 c. May 3, 1937; E unp. 144359; Sylvester Long Cross, Portland, Or. 12747

My New Year resolution; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143831; Maude Buttcane, Blackfoot, Id. 12748

My New York town; w and melody Marty White. © 1 c. May 19, 1937; E unp. 144871; Joe Worth, Brooklyn. 12749

My old Ohio home; song, m Luther A. Clark. © 1 c. May 6, 1937; E unp. 145019; Joseph Campbell, Cincinnati. 12750

My old plantation home far away; w and melody John Adams. © 1 c. May 4, 1937; E unp. 143884; Adams, Vee & Abbott, inc., Chicago. 12751

My own mother's smile; song, m James L. Brown; with guitar arr. © 1 c. May 17, 1937; E unp. 145421; Isaac N. Cramer, Takoma Park, Md. 12752

My own sweet girlie; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145297; Edward A. Wanke, Greenwood, B. C., Canada. 12753

My pal; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143829; Mary Marck, Overland, Mo. 12754

My perfect night; w and melody. © 1 c. May 21, 1937; E unp. 144997; Lulie D. Swift, Baton Rouge, La. 12755

My phantom love; w and melody Charlie Crafts and Marty Arden. © 1 c. May 15, 1937; E unp. 144742; International music publishers, Los Angeles. 12756

My precious, my darling; w and melody. © 1 c. May 4, 1937; E unp. 143939; Marquis Stephen John Plavetich, Cleveland. 12757

My pretty little Rose; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145418; B. Monahan, Syracuse. 12758

My purty gal; w and m M. Salmonson and Gene Emerson. © 1 c. May 1, 1937; E unp. 143816; Margaret Salmonson, Angels Camp, Calif. 12759

My rose-colored dreams; song. © 1 c. May 1, 1937; E unp. 143851; Thomas H. A. Thornton, Columbus, O. 12760

My sailor boy in blue; w and melody. © 1 c. May 6, 1937; E unp. 145076; Anna Hedin, Two Harbors, Minn. 12761

My ship of golden dreams; w M. H. Mimms, m Mrs. Hubert [i. e. L.] Portele. © 1 c. Mar. 22, 1937; E unp. 144281; Marvin H. Mimms and Lillian Portele, Marlin, Tex. 12762

My smoke ring girl; w Ethyl de Plangue; pf. © 1 c. May 18, 1937; E unp. 144818; Sylvester Long Cross, Portland, Or. 12763

My song of love; song, m George C. Orum. © 1 c. May 21, 1937; E unp. 145536; Evelyn Hornsby Mims, i. e. Mrs. J. L. Mims, Fort Worth. 12764

My state of Oregon; w A. A. Granquist, m B. V. Granquist. © 1 c. May 11, 1937; E unp. 145202; Bernice Virginia Granquist and Alva Adele Granquist, Portland, Or. 12765

My sugar baby; Hawaiian falsetto song. © 1 c. Apr. 27, 1937; E unp. 144188; Charles Edward King, Honolulu, T. H. 12766

My sweet; song. © May 22, 1937; E pub. 62367; Jacob Bromberg, Burbank, Calif. 12767

My sweet Madeline Jones; melody. © 1 c. Apr. 28, 1937; E unp. 145538; Edward Sarché, New York. 12768

My sweetheart; song, m J. Chas. McNeil. © 1 c. May 19, 1937; E unp. 145398; Venus Hulsey, Ten Sleep, Wy. 12769

—— song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145508; Vesta J. Kelly, Commerce, Okl. 12770

My talking picture baby; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145525; William A. Martin, Jessup, Md. 12771

My tango girl; w Polly Arnold, melody Louis Levan. © 1 c. Apr. 30, 1937; E unp. 143807; Pauline F. Arnold, New York. 12772

My Tennessee; w and melody Claudia Christian. © 1 c. May 17, 1937; E unp. 144846; Claudia M. Christian, Miami, Fla. 12773

My tintype girl of yesterday; w and m Edi Kelley. © 1 c. Apr. 21, 1937; E unp. 144907; Edith Kelley, Kansas City, Mo. 12774

My tribute; Mother's day song, w Glen Turner; 3-pt. treble voices. © Apr. 1, 1937; E pub. 61948; Elthea Turner, Los Angeles. 12775

My tropical nature; w and melody. © 1 c. May 17, 1937; E unp. 145359; Arthur R. Collins, Grand Rapids, Mich. 12776

My valley o' sweet treasured dreams; w and m Nettie Littell; pf. © 1 c. May 3, 1937; E unp. 144334; Sylvester Long Cross, Portland, Or. 12777

My Waikiki mermaid; arr. Mort Searles; Hawaiian guit., in note and diagram, with words. © Apr. 30, 1937; E pub. 61845; Harry G. Stanley, Rocky River, O. 12778

Mystery in your eyes; fox-trot, w Phyllis Lintott, m Charles Boxton [pseud. of Renato Bellini], arr. Jack Mason; orch. pts. © Dec. 31, 1936; E. pub. 62146; G. Schirmer, inc., New York. 12779

—— w Phyllis Lintott, m Charles Boxton [pseud. of Renato Bellini]. © Dec. 31, 1936; E pub. 62154; G. Schirmer, inc., New York. 12780

Mystery island; waltz, from the film, w and m Frank Coughlan, arr. Terry Pierson; with banjo symbols. © Apr. 1, 1937; E for. 49171; Nicholson's, ltd., Sydney, Australia. 12781

N. R. A.; w and melody. © 1 c. Apr. 6, 1937; E unp. 144388; John Van Nieuwland, Holland, Mich. 12782

Na każdym kroku jest dziewczyna; foxtrot węgierski, z operetki Pokojøwka Hotelu Europa, słowa i m: Alfred Schütz; ork. strony z słowamy. © Oct. 26, 1936; E for. 49023; Pro arte, Lwow, Poland. 12783

Na zawsze; tango, słowa Wiktor Budzyński, m: Kaz. Abratowski. © Aug. 2, 1934; E for. 49029; Pro arte, Lwow, Poland. 12784

Nacht (Eine), eine bank und ein apfelbaum; langsamer foxtrot, aus Der liebling von Paris, w Beda [pseud. of Fritz Löhner], Kurt Breuer u. Hugo Wiener, m Heinz Sandauer, arr. Hans Schneider. © Mar. 18, 1937; E for. 49417; Ludwig Doblinger. (Bernhard Herzmansky), Vienna. 12785

Nada; letra y m Maria Elisa Curiel, transcrita Gonzalo Curiel. © Dec. 2, 1935; E for. 49469; Asociacion mexicana de autores y compositores, s. a., Mexico, D. F. 12786

Nancy Lee; pf., with w. © 1 c. May 20, 1937; E unp. 144930; Mabel Marie Clark, Washington. 12787

Napolitana; by E. Poldini, op. 60, no. 1, arr. Henry Geehl; 2 pfs., 4 hands. © Feb. 13, 1937; E for. 49376; Edwin Ashdown, ltd., London. 12788

Narrator (The); overture, Forrest L. Buchtel; band pts. © May 5, 1937; E pub. 62183; Neil A. Kjos music co., Chicago. 12789

Nearer my God to Thee; funeral march, L. F. Boos; band pts. © May 17, 1937; E pub. 62277; F. C. Menges, Cleveland. 12790

'Neath the old abbey window; w and m Art Noel and Dick Hardman; with arr. for ukulele, etc., R. S. Stoddon. © Mar. 31, 1937; E for. 49237; B. Feldman & co., London. 12791

'Neath the palms of Waikiki; song. © 1 c. May 22, 1937; E unp. 144961; Ernest La Breche, Niagara Falls, Ont., Canada. 12792

Negro relief song; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144572; Bettie T. Rainey, Locust Dale, Va. 12793

Nestle close to my heart; waltz, w and melody. © 1 c. May 22, 1937; E unp. 144971; Eve Golden, Brookline, Mass. 12794

Never; w Lorraine Noel Finley, m Pietro Cimara. © May 7, 1937; E pub. 62074; G. Ricordi & co., inc., New York. 12795

Never be afraid of anything; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145050; Irving Caesar, New York. 12796

Never been lonely; w and melody. © 1 c. May 19, 1937; E unp. 144874; John D. Coffey, Liletown, Ky. 12797

Never climb fences, never climb walls; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145060; Irving Caesar, New York. 12798

Never strike anything; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145052; Irving Caesar, New York. 12799

New (The) America; song, m H. A. Hummel. © 1 c. Apr. 17, 1937; E unp. 144125; Frank Evert Heiny, Los Angeles. 12800

New (The) approach to the piano; by Myrtle Rose and Alberto Guerrero. pt. 1. © May 13, 1937; E for. 49332; Frederick Harris co., Oakville, Ont., Canada. 12801

New day; w G. Hommel, m C. Balsley. © 1 c. May 13, 1937; E unp. 144906; Clyde Balsley, Santa Monica, Calif., and Glen Hommel, Venice, Calif. 12802

New faces; from New faces of 1937, w and m Charles Henderson. © 1 c. May 13, 1937; E unp. 145230; Leo Feist, inc., New York. 12803

New music; v. 10, no. 3, April, 1937, containing m A. G. Caturla, of Cuba, and Clara Stocker. © Apr. 29, 1937; E pub. 62221; New music, San Francisco. 12804

New Pinebrook songs; compiled P. B. Crawford and Ruth D. Crawford. © Dec. 1, 1936; AA 235024; Percy B. Crawford, Philadelphia. 12805

New York in nineteen thirty-nine; w and melody. © 1 c. May 5, 1937; E unp. 144442; Wallace Wakefield, San Francisco. 12806

New York world's fair; march, w Clarence Vredenburgh; pf. solo, with voc. trio. © 1 c. May 13, 1937; E unp. 145208; John De Bueris, New York. 12807

Newspaper; from Love letters of a star, Clifford Vaughn; conductor. © 1 c. Apr. 29, 1937; E unp. 144242; Universal music corp., New York. 12808

Next time I love; Wally Kirke, melody Norman Gleason. © 1 c. May 19, 1937; E unp. 145369; Joseph M. O'Connor, Salem, Mass. 12809

Next to heaven; w Howard Seats; pf. © 1 c. May 18, 1937; E unp. 144778; Sylvester Long Cross, Portland, Or. 12810

Nie powiem ani słowa; wałc angielski z filmu Mały marynarz, słowa: Jurandot, deutscher text Rudolf Hoffmann u. Otto Rejzek, m: d'Orange. © Jan. 22, 1937; E for. 49036; Pro arte, Lwow, Poland. 12811

Nie pytam o nic; tango, słowa: Ludwik Fox, m: W. Tychowski i J. Rosner. © Mar. 10, 1937; E for. 49257; Nowa scena, Warsaw, Poland. 12812

Nie wierz mu; tango, słowa Zenona Frydwalda, m: Leo Habera. © Aug. 2, 1934; E for. 49026; Pro arte. Lwow, Poland. 12813

Niech perli się wino; walc z filmu Fredek uszczęśliwia świat, słowa: Jim, m: W. Krupiński. © Dec. 17, 1936; 1 c. May 8, 1937; E for. 49259; Nowa scena, Warsaw, Poland. 12814

Niewiadomski (St.) Dwadzieścia kolend; op. 44, nos. 1–20; chór mięszany. © Nov. 25, 1936; E for. 49040; G. Seyfarth, Lwow, Poland. 12815

—— Dwadzieścia pieśni narodowych; op. 45, nos. 1–20; chór mięszany. zeszyt 2. © Nov. 25, 1936; E for. 49041; G. Seyfarth, Lwow, Poland. 12816

Night; w and m Jack Freeman, Jack-Le Soir and Harry Clarkson; with guit. arr. © May 1, 1937; E pub. 61937: Mills music, inc., New York. 12817

Night club; w Johnny Lange, m Fred Stryker, arr. Arthur Morton. © 1 c. Apr. 21, 1937; E unp. 144202; Robbins music corp., New York. 12818

Night club gal; song. © 1 c. May 26, 1937; E unp. 145635; Eugene Gustave Ressencourt, Chicago. 12819

Night (The) has a thousand eyes; w Francis Bourdillon, m Noble Cain; mixed cho. © Apr. 30, 1937; E pub. 61967; Harold Flammer, inc., New York. 12820

Night herding out on the prairie; w Lillie Jones; pf. © 1 c. May 18, 1937; E unp. 144830; Sylvester Long Cross. Portland, Or. 12821

Night (The) is ours; song. © 1 c. Mar. 13, 1937; E unp. 144147; Alice Mitchell, Harrisburg, Pa., Jane Joyce, Dearborn, Mich., and Fred Morgan, Harrisburg, Pa. 12822

Night (A) of romance; waltz song, m Ray Forrest. © 1 c. May 22, 1937; E unp. 144982; Thompson Martin, Washington. 12823

Night over Shanghai; from the singing marine, lyric Johnny Mercer, m Harry Warren; with arr. for guit., etc. © Apr. 8, 1937; E pub. 61886; Remick music corp., New York. 12824

Night scene; nocturne; pf. © 1 c. Apr. 30, 1937; E unp. 143800; Violet Polhemus, Billings, Mont. 12825

Night time in Hawaii; song: Hawaiian steel guit. acc.; in F. © May 12, 1937; E pub. 62203; Elbern H. (Eddie) Alkire, Easton, Pa. 12826

Night-time (The) is painting a dream; pf. treble, with w. © 1 c. May 5, 1937; E unp. 145015; Dorothy La Perle Smith, Mt. Morris, Ill. 12827

Nightfall; w John H. McKenna, melody Jack [i. e. J. de P.] Hansen. © 1 c. May 17, 1937; E unp. 145266; John de Paul Hansen, Chicago. 12828

Nightingale (The) and the rose; incidental m to the melodrama; pf. © 1 c. May 15, 1937; E unp. 144771; Wilhelm Schäffer, New York. 12829

Nine and two; w Rig Ogden; pf. © 1 c. May 18, 1937; E unp. 144801; Sylvester Long Cross, Portland, Or. 12830

No bed of roses; w H. Asen, m D. Wynick; pf. treble. © 1 c. Apr. 21, 1937; E unp. 144099; Harold Asen and Donald Wynick, Brooklyn. 12831

No home; w and m John Adams; pf. treble acc. © 1 c. May 4, 1937; E unp. 143875; Adams, Vee & Abbott, inc., Chicago. 12832

No one but you; song. © 1 c. May 19, 1937; E unp. 145375; Robert Vosken Barberian, Sacramento, Calif. 12833

No one ever told me that you were divine; song. © 1 c. May 3, 1937. E unp. 145564; Helen Leone Harmon, Los Angeles. 12834

Nobody but you; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144646; Universal music corp., New York. 12835

Nobody cares about that; w and melody. © 1 c. May 5, 1937; E unp. 144481; Mary Ellen Roe, Montreal. 12836

Nobody else but you; w and m Nell [i. e. N. C.] Long. © 1 c. May 21, 1937; E unp. 144948; Nellie Catherine Long, San Francisco. 12837

Nobody's got anything on me; w and melody. © 1 c. May 4, 1937; E unp. 143953; Y. J. Nyvall, San Pedro, Calif. 12838

Noche (Una) serena y obscura; English w Olga Paul, m A. Alvarez. [Spanish and English text] © May 24, 1937; E pub. 62312; Edward B. Marks music corp., New York. 12839

Nocturne elegie; by Harry H. Shapiro; cello, with pf. acc. © May 11, 1937; E pub. 62050; Harry H. Shapiro, New York. 12840

Nocturne no. 2; by D. J. Vecsei; pf. © 1 c. Apr. 13, 1937; E unp. 143976; Movietone music corp., New York. 12841

Non-stop flight; chromatic study, Cleo Allen Hibbs; pf. © May 4, 1937; E pub. 61939; Schroeder & Gunther, inc., New York. 12842

Norman (Wayne) Seventeen three-part choruses; arr. W. Norman, Chester Wallis and Bryceson Treharne; ladies' voices. © May 4, 1937; E pub. 61841; Boston music co., Boston. 12843

Nostradamus; canción, de la pelicula mexicana. © 1 c. May 10, 1937; E unp. 144599; Max Urban, Mexico, D. F. 12844

Notti abissine; oriental-slow, versi Bixio Cherubini, m Cesare Andrea Bixio. © Mar. 25, 1937; E for. 49280; Societa anonime musicale Bixio, Milan. 12845

Nouvelle anthologie classique des plus belles mélodies de tous les temps et de tous les pays; à l'usage de toutes les classes, V. Delfolie. Collection prima. © Oct. 10, 1936; E for. 49442; Maison d'edition des primaires, Chambéry, Savoie, France. 12846

Now and forever; w Rickey [i. e. Richmond] Frenzel, melody Angie [i. e. Virginia Angeline] Camp. © 1 c. May 5, 1937; E unp. 144440; August Richmond Frenzel, Clarksburg, W. Va. 12847

Now it can be told; w and melody I. Berlin. © 1 c. May 8, 1937; E unp. 145115; Irving Berlin, inc., New York. 12848

Now tell me what would I do without a man like you; w and melody. © 1 c. Apr. 30, 1937; E unp. 143817; Jessie B. Fields, Flushing, N. Y. 12849

Now that I'm without you; w Samuel Poznansky; pf. © 1 c. May 18, 1937; E unp. 144802; Sylvester Long Cross, Portland, Or. 12850

Now that the daylight dies away; anthem for evensong, w J. H. Newman, m Charles F. Waters; organ acc. © Mar. 11, 1937; E for. 49101; Oxford univ. press, London. 12851

Now that you're mine; song, w Harvey Dee. © 1 c. Apr. 10, 1937; E unp. 145151; Leo Schumer, Brooklyn. 12852

Now that you've said good-bye; w and m Harold Boots [i. e. Harold Burnet] Lambert. © 1 c. May 19, 1937; E unp. 145362; Harold Burnett Lambert, Faulkton, S. D. 12853

Now you have gone away; song, m J. Chas. McNeil. © 1 c. Apr. 29, 1937; E unp. 144258; Branda L. Jordan, White Sulphur Springs, W. Va. 12854

Number one boy friend; w Mose [i. e. M. M.] Kornfeld, melody Bob [i. e. Robert Merriett] Ogle. © 1 c. Apr. 30, 1937; E unp. 143806; Moses Marion Kornfeld, Houston. 12855

No. 17; by Anna Case [i. e. A. C. Mackay]; melody, with pf. acc. © 1 c. May 15, 1937; E unp. 144720; Anna Case Mackay, Roslyn, L. I., N. Y. 12856

Nun freut euch, lieben Christen gmein; motette zum Sonntag kantate, m Kurt Thomas, werk 25, nr. 20; gem. chor, mit 1. violine, o. flöte, 2. violine u. orgel. © Dec. 31, 1936; E for. 49432; Breitkopf & Härtel, Leipzig. 12857

O beauty, passing beauty; w Alfred Tennyson, m Walter Golde; high voice. © Feb. 3, 1937; E pub. 62005; G. Schirmer, inc., New York. 12858

O brother man; w John Greenleaf Whittier, m S. Ward-Casey; men's voices. © Apr. 30, 1937; E for. 49060; Banks & son, York, England. 12859

'O pazzo e 'o matarazzo; versi e melodia. © 1 c. May 6, 1937; E unp. 145040; Sebastiano Sognato, Scotch Plains, N. J. 12860

O perfect love; w Dorothy F. Gurney, m Joseph Fletcher, arr. C. H. H. Booth; bar. solo and mixed cho. © May 12, 1937; E pub. 62125; Wm. A. Pond & co., Ridgefield Park, N. J. 12861

O praise God in His Holiness; w from the Bible, m George Dyson; mixed voices. © Apr. 5, 1937; E for. 49475; Novello & co., ltd., London. 12862

O sing unto the Lord; anthem, w from the Scriptures, m Granville Humphreys; mixed voices; organ acc. © May 4, 1937; E for. 49291; J. Curwen & sons, ltd., London. 12863

—— w from Psalm 98, m David Hugh Jones; mixed cho. © Apr. 17, 1937; E pub. 61724; Carl Fischer, inc., New York. 12864

O sole mio; arr. Joseph A. Lenz; basso guit. in diagram, with w and instructions. © Apr. 15, 1937; E pub. 61853; Harry G. Stanley, Rocky River, O. 12865

O take me back to Denver; pf., with w. © Mar. 1, 1937; E pub. 62260; Leslie D. Wilcox, Venus, Tex. 12866

Oahu medley; arr. Willis Conolly; Spanish guit., in diagram. © Apr. 15, 1937; E pub. 62258; Harry G. Stanley, Rocky River, O. 12867

Observe; pf., with w. © 1 c. Apr. 5, 1937; E unp. 144287; Oscar A. Paulson, Detroit Lakes, Minn. 12868

Ocean wide blues; w and melody S. Lovelace. © 1 c. May 18, 1937; E unp. 144857; W. R. Calaway, inc., Orlando, Fla. 12869

Odds and ends; 16 short pieces, M. Campbell Bruce; pf. © Apr. 30, 1937; E for. 49061; Banks & son, York, England. 12870

Ode to the pepper tree; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145283; Iva I. Sell, Bippus, Ind. 12871

Oeuvres complètes de Louis Couperin: compilé Paul Brunold; pf. © Mar. 1, 1937; E for. 49062; Louise B. M. Dyer, Paris. 12872

Oh, darling Bernadine; song, m James L. Brown; with guit. arr. © 1 c. May 5, 1937; E unp. 144452; Nick J. Heusner, Susank, Kan. 12873

Oh, dear Wallie, you were born for me; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145281; Ida Maturi, Chisholm, Minn. 12874

Oh, honey; song. © 1 c. May 8, 1937; E unp. 144614; Louis John Phillipps, Burwell, Neb. 12875

Oh, Johnnie boy; w Johnie Urbanek; pf. © 1 c. May 18, 1937; E unp. 144791; Sylvester Long Cross, Portland, Or. 12876

Oh! love of mine; fox-trot song, melody Sam Adelman. © 1 c. May 5, 1937; E unp. 144434; Franklyn W. Smith, Newark, N. J. 12877

Oh, mother, forgive me; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145439; George J. Merkel, Rochester, N. Y. 12878

Oh! oh! what a time; melody, © 1 c. Apr. 14, 1937; E unp. 144128; Thomas J. Herron, Los Angeles. 12879

Oh, Skinney, does your mother know you're out; pf., with w. © 1 c. May 13, 1937; E unp. 144694; Wilbur John Wring, Hibbing, Minn. 12880

Oh, Susanna; by Stephen Foster, arr. J. Knoop, jr.; chromonica, with accordeon or pf., and w. © Mar. 5, 1937; E for. 49193; Metro music co., Amsterdam, Netherlands. 12881

Oh the Irish sweet melody in New York, Mr. and Mrs. O'Reilly; song. © Mar. 25, 1937; E pub. 61751; Joseph Schlacht, New York. 12882

Oh waltz me round, after that we can reverse; w Charles Dunn, m Hans Lang; with ukulele arr. R. S. Stoddon, and chords for guit. and pf. accordion. © Apr. 21, 1937; E for. 49188; B. Feldman & co., London. 12883

Oh, what a melody; w and melody. © 1 c. May 20, 1937; E unp. 144994; Esther Louise Carroll, Washington. 12884

Oh, you pretty mademoiselle; pf., with w. © 1 c. Apr. 24, 1937; E unp. 143778; Isabella Lewis, Brooklyn. 12885

Ohio (The) hills; w and melody. © 1 c. May 24, 1937; E unp. 145550; Arlie Kinkade, Graysville, O. 12886

Ohio (The) valley flood; w Rachel Whitescarver; pf. © 1 c. May 3, 1937; E unp. 144349; Sylvester Long Cross, Portland, Or. 12887

Ol Balboa; song, m Alex Hill. © May 3, 1937; E pub. 61817; Exclusive publications, inc., New York. 12888

Ol' King Cole; w and melody Larry Clinton, Julian Kay and Ira Schuster. © 1 c. May 20, 1937; E unp. 144934; Schuster & Miller, inc., New York. 12889

Old Black Joe; arr. Joseph A. Lenz; basso guit., in diagram, with w and instructions. © Apr. 26, 1937; E pub. 61850; Harry G. Stanley, Rocky River, O. 12890

Old (The) cane mill; song, melody Jimmie Crane. © 1 c. Apr. 27, 1937; E unp. 143773; Lewis Frantz, Great Falls, Mont. 12891

Old (An) fashioned cottage; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144571; Julia Passant, Scarboro Jct., Ont., Canada. 12892

Old fashioned homestead; w and melody. © 1 c. May 18, 1937; E unp. 145313; Carson J. Robison, New York. 12893

Old fashioned love; song, m J. Chas. McNeil. © 1 c. May 19, 1937; E unp. 145405; Janet Grieb, Helena, Mont. 12894

Old homestead; from The man I marry, Actman and Loesser; conductor. © 1 c. Apr. 29, 1937; E unp. 144234; Universal music corp., New York. 12895

Old Indian face; by George Balliet, arr. Leslie Martincevic; violin solo, with pf. acc., and 2d, 3d and 4th violin ad lib. © Apr. 22, 1937; E pub. 62064; National institute of music and arts, inc., Seattle. 12896

Old (The) kitchen clock; by Margery McHale; pf. © May 3, 1937; E pub. 61898; Theodore Presser co., Philadelphia. 12897

Old lady; w and melody. © 1 c. Apr. 29, 1937; E unp. 144205; Joseph Harris, New Orleans. 12898

Old lighthouse; w and m Rod Arden, Hamilton Kennedy and Harry Saville; with arr. for ukulele, etc. © Apr. 6, 1937; E for. 49014; Sun music pub. co., ltd., London. 12899

Old Missouri moon and you; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145432; Leo Ira, Desloge, Mo. 12900

Old (The) oaken bucket; arr. Joseph A. Lenz; basso guit., in diagram, with w and instructions. © Apr. 20, 1937; E pub. 61855; Harry G. Stanley, Rocky River, O. 12901

Old pal; w Wm. Lloyd Stroud; pf. © 1 c. May 3, 1937; E unp. 144336; Sylvester Long Cross, Portland, Or. 12902

Old plantation; from Cotton club parade, 28th ed., w and m John Redmond and Lee David; with guit. arr. © Apr. 1, 1937; E pub. 61705; Mills music, inc., New York. 12903

Old (The) ragman; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145291; Elsie Clark, Keokuk, Ia. 12904

Old (The) saddle shed; pf., with w. © 1 c. May 24, 1937; E unp. 145552; Warren Gould Rice, Colville, Wash. 12905

Old (The) story teller of the sea; w and m Jimmy Cavanaugh, Dick Sanford and Sammy Mysels; with guit. arr. © May 21, 1937; E pub. 62297; Crawford music corp., New York. 12906

Old (The) tin whistle; w and melody. © 1 c. May 10, 1937; E unp. 145153; Wilson James Gillam, Sayville, L. I., N. Y. 12907

Old (The) willow ware; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144581; Martha K. Boyer, Rochelle, Ill. 12908

Old wine and young love; w Milton Drake, m Richard Leibert. © May 11, 1937; E pub. 62206; Sherman, Clay & co., San Francisco. 12909

Oldberg (Arne) Sonata. 1. Op. 45; 'cello, or viola and pf.—2. Op. 48; violin and pf. © 1 c. May 15, 1937; E unp. 145270, 145271; Arne Oldberg, Evanston, Ill. 12910, 12911

Ole Kentuck; w D. R. Moberly, melody V. S. Patton. © 1 c. Apr. 20, 1937; E unp. 144153; Victor Semmes Patton and D. R. Moberly, Dallas. 12912

On a ferry in the night; w Walter Modance, melody Sidney Grossman. © 1 c. May 17, 1937; E unp. 145324; Abraham Milton Modance, New York. 12913

On a little dream ranch; fox-trot, Billy [i. e. Wm. J.] Hill, arr. Paul Weirick; orch. pts., with w. © Apr. 14, 1937; E pub. 62032; Shapiro, Bernstein & co., inc., New York. 12914

—— w and m Billy [i. e. Wm. J.] Hill; with guit. arr. © Apr. 9, 1937; E pub. 61912; Shapiro, Bernstein & co., inc., New York. 12915

On any morning; song, words anon. © 1 c. May 18, 1937; E unp. 144877; Carlos Dunagan, Randallstown, Md. 12916

On Calvary's cross; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144591; Elsie Sharpe, Bondville, Ky. 12917

On our house-car honeymoon; song. © 1 c. May 3, 1937; E unp. 143872; Bernard J. Wood, Lansing, Mich. 12918

On that resurrection morning; hymn. © 1 c. Mar. 31, 1937; E unp. 144213; Jessie Taylor, Lorain, O. 12919

On the fence; from The man I marry, Charles Previn; conductor. © 1 c. Apr. 29, 1937; E unp. 144231; Universal music corp., New York. 12920

On the isle of dreams; w and melody. © 1 c. May 17, 1937; E unp. 145348; Albert Hamilton, Bellevue, Pa. 12921

On the river bank; waltz, James Bruzzese; pf. accordion. © Mar. 31, 1937; E pub. 62283; Accordion music pub. co., New York. 12922

On the road to happiness; song, m Tec Whitten. © 1 c. May 22, 1937; E unp. 144989; Anne M. Evans, University City, Mo. 12923

On the speedway to my heart; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143833; Delia B. Briand, Nashua, N. H. 12924

On the third day; w from the Bible and a hymn by Charles Wesley, m Gottfried H. Federlein; mixed voices; organ acc. © Feb. 6, 1937; E pub. 61999; G. Schirmer, inc., New York. 12925

On the trail where the sun hangs low; w and m Jimmy Coulter and Jimmy Kennedy; with ukulele arr. © Apr. 8, 1937; E for. 49208; Peter Maurice music co., ltd., London. 12926

On to Portland, the city of the rose; song, m Daniel H. Wilson. © 1 c. May 1, 1937; E unp. 143849; Clara Mount Chambreau, Portland, Or. 12927

One (The) and only; w and m Earle [i. e. J. E.] Haggard. © 1 c. May 26, 1937; E unp. 145619; J. Earle Haggard, Oklahoma City. 12928

One day at Calvary; hymn, w B. A. Waltrip, m H. L. Gulliford. © Apr. 24, 1937; E pub. 62028; Helen L. Gulliford and Burroughs A. Waltrip, Denver. 12929

One heavenly hour to-night; song. © 1 c. May 26, 1937; E unp. 145622; Royce H. Hubin, Madison, Wis. 12930

One kiss; w Jeannette Scribner, melody Don [i. e. D. L.] Scribner. © 1 c. May 10, 1937; E unp. 145136; Donald L. Scribner, Albion, Mich. 12931

One little moment ago; w S. Barzman, m M. Sugarman. © 1 c. May 10, 1937; E unp. 145183; Sol Barzman and Milt Sugarman, Portland, Or. 12932

One rainy night; from The man I marry, Charles Previn and Heinz Roemheld; conductor. © 1 c. Apr. 29, 1937; E unp. 144227; Universal music corp., New York. 12933

One, two, three, four; arr. Joseph A. Lenz; basso guit., in diagram, with w and instructions. © Apr. 10, 1937; E pub. 61856; Harry G. Stanley, Rocky River, O. 12934

Only a marker of time; song, m J. Chas. McNeil. © 1 c. Apr. 29, 1937; E unp. 144253; Beth Sullivan, Bessemer, Ala. 12935

Only of thee and me; w Louis Untermeyer, m James Houston Spencer; in F. © Apr. 23, 1937; E pub. 61878; Michael Keane, inc., New York. 12936

Onward Christian soldiers; arr. Joseph A. Lenz; basso guit., in diagram, with w and instructions. © Apr. 26, 1937; E pub. 61849; Harry G. Stanley, Rocky River, O. 12937

Open now Thy gates of beauty; hymn, w Benjamin Schmolch, tr. Catherine Winkworth, m Janie Alexander Patterson [i. e. J. P. Wagoner] Example no. 1, tune Esther.—Example no. 2. © 1 c. May 13, 1937; E unp. 144709, 144710; Janie Patterson Wagoner, Concord, N. C. 12938, 12939

Opposite (The) sex; from Sea legs, w Arthur Swanstrom, m Michael H. Cleary; with arr. for guit., etc. © May 20, 1937; E pub. 62298; Edward B. Marks music corp., New York. 12940

Oratorio; song, w from the Bible. © Mar. 1, 1937; E pub. 61860; William Karl Krause. Los Angeles. 12941

Organ voluntaries; selected, arr. and composed Alexander Schreiner. © Apr. 27, 1937; E pub. 61774; J. Fischer & bro., New York. 12942

Our anniversary of pearls; song, w Pansy Walton Swaby. © 1 c. May 17, 1937; E unp. 145333; Wm. A. DeBold, Peoria, Ill. 12943

Our annivers'ry waltz; w and m Mary J. Schaeffer; pf. treble. © 1 c. May 4, 1937; E unp. 143947; Red Star songs, inc., New York. 12944

Our Flag; song, m J. Chas. McNeil. © 1 c. May 6, 1937; E unp. 145031; Mary Neish, McGregor, Col. 12945

Our Flag song; pf., with w. © May 14, 1937; E pub. 62359; Clarence Andrew Pond, Cleveland. 12946

Our Florida; w and melody Claudia Christian. © 1 c. May 17, 1937; E unp. 144844; Claudia M. Christian, Miami, Fla. 12947

Our God is all in all; w Emily F. Seal, m Gregory M. Abbott; med. voice. © May 14, 1937; E pub. 62192; H. W. Gray co., New York. 12948

Our love dreams; waltz, w and melody. © 1 c. Apr. 29, 1937; E unp. 143765; Clarence Howland Brown, Chicago. 12949

Our love has died; song, melody Bob [i. e. R. M.] Brown. © 1 c. Apr. 22, 1937; E unp. 144175; Jos. E. Trimarco, Oak Park, Ill. 12950

Our memory song; w and m Jerome Jerome, Richard Byron and Walter Kent [pseud. of Walter M. Kaufman] © Apr. 27, 1937; E for. 49340; Cinephonic music co., ltd., London. 12951

Our New York; w and melody. © 1 c. May 3, 1937; E unp. 144380; Joseph F. McMahon, New York. 12952

Our penthouse on Third avenue; from New faces of 1937, w Lew Brown, m Sammy Fain. © 1 c. Apr. 17, 1937; E unp. 144217; Leo Feist, inc., New York. 12953

———— with guit. arr. © May 10, 1937; E pub. 62114; Leo Feist, inc., New York. 12954

Our roaming home; song; with ukulele arr. © 1 c. May 17, 1937; E unp. 145246; William Daniel Stitzel, Pawnee City, Neb. 12955

Our songs and poems; by Gene [i. e. G. Carroll] and Glenn [i. e. G. Rowell] © Mar. 25, 1937; AA 231873; Gene Carroll and Glenn Rowell, Des Moines. 12956

Our story book love; song. © 1 c. May 26, 1937; E unp. 145617; Pat Sullivan, Parkville, Md. 12957

Our U. S. A.; pf. with w. © 1 c. May 3, 1937; E unp. 143847; Leonard Seibert, Baltimore. 12958

Our yesteryears; song. © Apr. 17, 1937; E pub. 61920; Ida Bassett Botts, Houston. 12959

Out of the dawn; w and melody Dorothy Wilson. © 1 c. May 10, 1937; E unp. 145167; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 12960

Out of the past; waltz, w and melody Dorothy Wilson. © 1 c. May 10, 1937; E unp. 145169; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, West Los Angeles. 12961

Over the waves; arr. Joseph A. Lenz; basso guit., in diagram, with w and instructions. © Apr. 15, 1937; E pub. 61852; Harry G. Stanley, Rocky River, O. 12962

Overlooked; w and melody. © 1 c. May 6, 1937; E unp. 144443; Robert Leedy Haynor, Piedmont, Calif. 12963

Paddl-ing our little canoe; song. © 1 c. Apr. 29, 1937; E unp. 143760; Leonard Seibert, Baltimore. 12964

Pae João; marcha, letra y m Ivan C. Lopes y Luiz Lopes, arr. Ivan C. Lopes; pf. © Apr. 27, 1937; E for. 49483; Southern music pub. co., ltd., London. 12965

Paesanella; canzone valzer, parole Pinki [pseud. of Pino Parotti], m Oldrati [i. e. Renzo Oldrati] Rossi, special arr. Will Brown; orch. pti. © Nov. 9, 1935; E for. 49123; Ritmi e canzoni, Milan. 12966

Paganini (Niccolo) Concerto in one movement; transcribed Fritz Kreisler, from the first movement of the Concerto no. 1, in D maj.; violin and pf. © Apr. 23, 1937; E pub. 62168; Charles Foley, New York. 12967

Painting pictures of you; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143844; Homer M. Sprague, Williamsburg, O. 12968

Pal, I'm lonesome for you; song, m Jimmie Stone. © 1 c. Apr. 19, 1937; E unp. 144117; Dorothy V. Dickinson, Shelburne Falls, Mass. 12969

Pal (A) most like you; song. © 1 c. May 4, 1937; E unp. 143940; John Thomas Prenzel, Halifax, Pa. 12970

Pale moon; song, melody Max Sluis. © 1 c. Apr. 22, 1937; E unp. 144170; Gustaf De Jong, New York. 12971

Palestinian song suite; w Chaim N. Bialik and S. Bass, English tr. Harry H. Fein, m A. W. Binder. [English and Hebrew texts] © Apr. 22, 1937; E pub. 61684; Bloch pub. co., inc., New York. 12972

Palm (The) trees sing aloha; w Lysle Tomerlin, m Andy Iona Long. © Apr. 19, 1937; E pub. 61688; Exclusive publications, inc., New York. 12973

Parade of the wooden soldiers; march, Leon Jessel, arr. Pietro Deiro; bass clef pf. accordion. © Apr. 26, 1937; E pub. 61695; Edward B. Marks music corp., New York. 12974

Parading in the name of love; w J. Colbourne, melody Red [i. e. W. H. (Red)] Hodgson. © 1 c. Jan. 25, 1937; E unp. 145006; W. H. (Red) Hodgson, and June Colbourne, Chicago. 12975

Paradise in your eyes; song, m James L. Brown; with guit. arr. © 1 c. May 5, 1937; E unp. 144461; August J. Wiese, St. Louis. 12976

Paramour; w Winston Tharp, melody Gene Gifford. © 1 c. Apr. 28, 1937; E unp. 144191; Select music publications, inc., New York. 12977

Pardon me; w and melody Sylvia Pierce Booth, pf. sc. Albert W. Coe. © 1 c. May 3, 1937; E unp. 144331; Sylvia Mae Pierce Booth, Mason City, Ia. 12978

Paris rendezvous; song. © 1 c. May 18, 1937; E unp. 145304; William Frederick De Paola, Philadelphia. 12979

Paris roubaix; one-step marche, Max Francy; orch. pts. © Apr. 9, 1937; E for. 49069; Hawkes & son (London) ltd., London. 12980

Park bench; song, w Howard Rand. © 1 c. May 15, 1937; E unp. 144738; Jeannette Hammond, New York. 12981

Parties; musical mixers and simple square dances, prepared Ethel Bowers. © May 12, 1937; AA 235345; National recreation assn., inc., New York. 12982

Parting meant good-bye; w and melody. © 1 c. Dec. 28, 1936; E unp. 144677; Elsie C. Louthain, West Allis, Wis. 12983

Pay no mind; w Mary B. Norman, m H. A. Dellon; pf. treble. © 1 c. Apr. 14, 1937; E unp. 144273; Harold A. Dellon, Cleveland, and Mary Norman, Cleveland Heights, O. 12984

Peace, brother, peace; w and melody. © 1 c. May 15, 1937; E unp. 144719; Billy Moore, New York. 12985

—— w and melody Clarence Williams. © 1 c. May 15, 1937; E unp. 144718; Clarence Williams music pub. co., inc., New York. 12986

Peace I leave with you; anthem for Whitsun, w from the Bible, m Albert Howe; mixed voices; organ acc. © Apr. 27, 1937; E for. 49094; Stainer & Bell, ltd., London. 12987

Peanut (The) vendor; by Moises Simons [i. e. Moises Simons Rodriguez], arr. Pietro Deiro; pf. accordion, bass clef. © May 5, 1937; E pub. 62306; Edward B. Marks music corp., New York. 12988

Peckin'; w and m Ben Pollack and Harry James; with guit. arr. © May 7, 1937; E pub. 61988; Mills music, inc., New York. 12989

Pedlar (The); based on a Polish folksong, w and m Alfred Whitehead; unison voices. © Apr. 13, 1937; E pub. 61867; Oliver Ditson co., Boston. 12990

Peeters (Flor) Zehn orgelchoräle; op. 39. © Apr. 15, 1937; E for. 49131; B. Schott's söhne, Mainz, Germany. 12991

Penny (A) for your thoughts; w Whitey Burke, m Joseph Berkowitz; pf. © 1 c. Aug. 27, 1936; E unp. 130877; Joe (Whitey) Burke, Brooklyn. 12992

Penny for your thoughts; w and melody. © 1 c. May 1, 1937; E unp. 143822; Leander Wm. Husted, Flint, Mich. 12993

—— w and melody Charlie Crafts and Marty Arden. © 1 c. May 15, 1937; E unp. 144744; International music publishers, Los Angeles. 12994

Pep-pa-lou-ka (The) man; w and melody Elizabeth Davis Weaver. © 1 c. May 12, 1937; E unp. 145187; Ira A. Weaver, Washington. 12995

Perfect (The) ending; w T. F. Haley, m W. A. Morgan. © 1 c. May 4, 1937; E unp. 143897; Thomas F. Haley and W. Astor Morgan, New York. 12996

Persian scenes; dance and prayer, Cleo Allen Hibbs; pf. © May 4, 1937; E pub. 61943; Schroeder & Gunther, inc., New York. 12997

Pete; from The magnificent brute, Heinz Roemheld; conductor. © 1 c. May 21, 1937; E unp. 145496; Universal music corp., New York. 12998

Pete the pup; pf. treble, with w. © 1 c. Apr. 23, 1937; E unp. 145243; Alex Hyde and Basil G. Adlam, New York. 12999

Peter is a stepper; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. May 13, 1937; E unp. 144688; Mary Ingell Walton, Brooklyn. 13000

Peter Pete; from Music hath charms, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144542; Universal music corp., New York. 13001

Petite barcarolle; by Mark Dickey, op. 23, no. 3; pf. © May 10, 1937; E pub. 61957; Mark S. Dickey, Cambridge, Mass. 13002

Pezzi lirici; dodici espressioni, Ettore Montanaro; pf. a 4 mani. Fasc. 1°, 2°. © Apr. 28, 1937; E for. 49124, 49125; G. Ricordi & co., Milan. 13003, 13004

Phantom memories; w and melody. © 1 c. May 5, 1937; E unp. 144401; Clyde E. Sharpe, San Francisco. 13005

Philadelphia county song; w Katharine Gordon Gabell, m Florence C. Maxwell. © Apr. 24, 1937; E pub. 62086; Philadelphia federation of women's clubs and allied organizations, Philadelphia. 13006

Phillips (Gordon) Three miniatures; small organ. nos. 1–3. © Jan. 28, 1937; E for. 49450; Oxford univ. press, London. 13007

Piano play book; for boys and girls, Lillian and Moissaye Boguslawski. bk. 3. © Apr. 27, 1937; AA 231775; M. M. Cole pub. co., Chicago. 13008

Piano rhymes and fancies; by Francis Williams. bk. 1.—bk. 2. © Jan. 21, 1937; E for. 49452, 49453; Oxford univ. press, London. 13009, 13010

Piccaninnies, climb dem stairs; foxtrot, w Stanley Damerell, m Tolchard Evans; with arr. for ukulele, etc. © Feb. 11, 1937; E for. 49205; Cecil Lennox, ltd., London. 13011

Piccolo Sadie; w and melody. © 1 c. May 8, 1937; E unp. 144610; Emmett Harrison Brown, Charleston, S. C. 13012

Pick a star; w and m R. Alex Anderson. © 1 c. Apr. 21, 1937; E unp. 144203; Robbins music corp., New York. 13013

Pick up yo' feet; w Douglas Hurn, m George Roberts; med. voice, in C. © May 21, 1937; E pub. 62372; J. Fischer & bro., New York. 13014

Picking melons off the vine; song. © 1 c. Mar. 31, 1937; E unp. 144274; James Howard White, New York. 13015

Picnic (The); from The mighty Treve, Heinz Roemheld; conductor. © 1 c. May 26, 1937; E unp. 145586; Universal music corp., New York. 13016

Pied (The) pied piper of Harlem town; w and melody. © 1 c. May 20, 1937; E unp. 144890; Sherad H. Wright and Dorothy W. Flegler, New York. 13017

Piedigrotta Autori associati 1935; letra e m di diversi autori. © Aug. 15, 1935; E for. 49468; Autori associati, Naples. 13018

Piedigrotta Autori associati 1936–37; versi G. Fiorelli, A. De Gregorio, ed altri, m E. De Curtis, Rodolfo Falvo, ed altri. © Dec. 1, 1936; E for. 49389; Autori associati, Naples, Italy. 13019

Piersanti's prize folio for piano accordion; by L. Piersanti. © Apr. 7, 1937; E pub. 62239; Leo Piersanti, Chicago. 13020

Pif! Paf! Puf; rewja w dwóch częściach, 12 obrazach, pióra Wiktora Budzyńskiego, z muzyką; Marjana Altenberga, Czeslawa Halskiego, Juljusza Gabla i Zbigniewa Lipczyńskiego. © Oct. 15, 1936; D 39277; G. Seyfarth, Lwow, Poland. 13020*

Pigmy (The) dance; from Hollywood spring revels of 1937, w and m Dave Oppenheim and Henry Tobias; with guit. arr. © May 21, 1937; E pub. 62317; Mills music, inc., New York. 13021

Pin a bluebonnet on your new bonnet; from The Pan-American casino revue, w Irving Kahal, m Sammy Fain. © 1 c. May 1, 1937; E unp. 145232; Leo Feist, inc., New York. 13022

Pines of New England; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. May 19, 1937; E unp. 145377; A. Caton, Port Huron, Mich. 13023

Pins and needles, needles and pins; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145059; Irving Caesar, New York. 13024

Piosenka bez miłości; slow-fox, słowa: W. Budzyński, m: K. Abratowski. © Dec. 13, 1934; E for. 49252; Pro arte, Lwow, Poland. 13025

Pipers of Eireann; 15 Irish tunes for pipes, arr. Annie Z. Miller. © May 7, 1937; E for. 49480; J. B. Cramer & co., ltd., London. 13026

Piping down the valleys wild; w William Blake, m Alfred Hill; women's trio. © July 7, 1936; E for. 49164; Allan & co., pty. ltd., Melbourne, Australia. 13027

Pit-a-pat, it was a rain-drop; w and melody. © 1 c. May 14, 1937; E unp. 145216; Hendrix Thomas Payne, Salinas, Calif. 13028

Pivot man; march, Harold Bennett; band pts. © May 17, 1937; E pub. 62341; Fillmore bros co., Cincinnati. 13029

Pizzicato; by D. J. Vecsei; pf. © 1 c. Apr. 30, 1937; E unp. 143999; Movietone music corp., New York. 13030

Play fair; w and melody. © 1 c. May 11, 1937; E unp. 144553; Mack Smith, New York. 13031

Play fiddle play; Viennese waltz, Emery Deutsch and Arthur Altman, arr. Pietro Deiro; pf. accordion. © May 12, 1937; E pub. 62136; Edward B. Marks music corp., New York. 13032

Playing Indian; by G. A. Grant-Schaefer; pf. © May 20, 1937; E pub. 62302; Arthur P. Schmidt co., Boston. 13033

Playing my piano; w and m Hester Lorena Dunn; pf. © Dec. 31, 1936; E pub. 62147; G. Schirmer, inc., New York. 13034

Playing second fiddle; song, melody Stanley Preston. © 1 c. May 5, 1937; E unp. 144910; Otis G. Bryant, Frost, Tex. 13035

Playing the game of love; w R. M. Hatch, m Lo Via Mac [pseud. of L. V. MacIsaac] © 1 c. Mar. 1, 1937; E unp. 145241; Rae M. Hatch and Lo Via MacIsaac, Hollywood, Calif. 13036

Playtime (The) suite; by Hayden Morris; string orch. with pf. Sc. © May 4, 1937; E for. 49276; Stainer & Bell, ltd., London. 13037

Pleasant valley; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145514; Thomas Boyer, Circleville, O. 13038

Please accept my love; w Catherine and Aileen Healey, melody Al [i. e. A. M.] Crance. © 1 c. May 4, 1937; E unp. 143956; Albert M. Crance, Geneva, N. Y. 13039

Please believe me; pf., with w. © 1 c. May 3, 1937; E unp. 145563; Helen Leone Harmon, Los Angeles. 13040

Please bring daddy back to me; w Eva Marie Horton; pf. © 1 c. May 18, 1937; E unp. 144798; Sylvester Long Cross, Portland, Or. 13041

Please don't let me down; w and melody Arthur Goodman. © 1 c. May 21, 1937; E unp. 144996; Erma G. Coleman, Newark, N. J. 13042

Please forget; w and melody. © 1 c. Feb. 19, 1937; E unp. 144641; Peggie Scott, San Francisco. 13043

Please God let mother speak to me; song, m Walter Wiesbauer. © May 6, 1937; E pub. 62073; Joseph Gallagher, Erie, Pa. 13044

Please make the clouds roll by; song. © 1 c. May 24, 1937; E unp. 145546; Clarence Anthony Hieger, St. Louis. 13045

Please take me in your heart; w Lillie Schofield; pf. © 1 c. May 18, 1937; E unp. 144787; Sylvester Long Cross, Portland, Or. 13046

Pleasure (The) way of learning to play piano; by David Hirschberg. © May 19, 1937; E pub. 62290; Schroeder & Gunther, inc., New York. 13047

Pod dachem polka; violin. © 1 c. Mar. 12, 1937; E unp. 144224; Stanley Joseph Matuck, Bayonne, N. J. 13048

Poesia, musica, movimento; per l'espressione artistica del bambino, versi Laura Bassi, m Pio di Pietro; pf. Pte. prima e seconda. © May 20, 1937; E for. 49490, 49491; G. Ricordi & co., Milan. 13049, 13050

Polka Hanka; violin. © 1 c. Mar. 12, 1937; E unp. 144222; Stanley Joseph Matuck, Bayonne, N. J. 13051

Polka petite; by Al Pinard; trombone, with pf. acc. © May 5, 1937; E pub. 62350; Carl Fischer, inc., New York. 13052

Pompadour; minuet, Alfred Wheeler; pf. © Mar. 27, 1936; E for. 49168; Allan & co., pty. ltd., Melbourne, Australia. 13053

Poor boy; w and melody. © 1 c. music, Mar. 30, 1937, 1 c. words, Apr. 12; E unp. 144131; Morton Hecht, Chicago. 13054

Popguns and rifles; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145068; Irving Caesar, New York. 13055

Poppies; w Gwen Selva, m Vincenzo de Giorgio. © Mar. 29, 1937; E for. 49143; W. H. Paling & co., ltd., Sydney, Australia. 13056

Portland (The) rose; pf., with w. © 1 c. May 3, 1937; E unp. 144369; Anna Myra Ball, McMinnville, Or. 13057

Posin'; w and m Sammy Cahn and Saul Chaplin; pf. treble. © 1 c. May 1, 1937; E unp. 143961; Chappell & co., inc., New York. 13058

Postlude; by Ernest L. M. Prichard; organ. © May 4, 1937; E for. 49161; Novello & co., ltd., London. 13059

Pourquoi t'en aller déjà; paroles Louis Poterat, m Jean Solar et Billy Colson. © Mar. 20, 1937; E for. 49177; Editions Sylva, s. a., Paris. 13060

Powder River Jack and Kitty Lee's songs of the range; w and m Powder River Jack Lee [i. e. Jack Lee] and others, arrs. Powder River Jack Lee; with arr. for guit., etc. © Apr. 24, 1937; E pub. 61961; Chart music pub. house, inc., Chicago. 13061

Practical method for beginners; by Karl Czerny, op. 599, arr.; accordion. © Apr. 23, 1937; E pub. 61789; John Krachtus, Chicago. 13062

Prairie (A) honeymoon; w and m Mrs. J. W. [i. e. E.] Snyder; pf. © 1 c. Apr. 29, 1937; E unp. 143766; Elizabeth Snyder, Onekama, Mich. 13063

Prairie of love; w and melody Jimmie Davis. © 1 c. May 12, 1937; E unp. 144673; Southern music publishing co., inc., New York. 13064

Prairie skies and two blue eyes; waltz, w and m Tex Fletcher, Dick Sanford and Joe Davis; with arr. for guit., etc. © May 3, 1937; E pub. 61810; Joe Davis, inc., New York. 13065

Praise in song; Children's day service for the Sunday school, with selections for the choir, w A. A. Payn, Elsie Duncan Yale, and others, m J. Lincoln Hall, and others. © May 18, 1937; E pub. 62247; Rodeheaver co., Philadelphia. 13066

Praise ye the Lord; w from the Psalms, m Daniel Wolf; in F. © Apr. 23, 1937; E pub. 61879; Michael Keane, inc., New York. 13067

Praised be the God of love; antiphon, w George Herbert, m William H. Harris; mixed voices; organ acc. © May 4, 1937; E for. 49158; Novello & co., ltd., London. 13068

Prayer for closing worship; w and m Alice M. Pullen; mixed voices. © Apr. 30, 1937; E pub. 61805; Sidney Adams Weston, Boston. 13069

Prayer for guidance; w J. S. Hoyland, m David Hugh Jones; mixed cho. © Apr. 17, 1937; E pub. 61723; Carl Fischer, inc., New York. 13070

Prayer for service; text Washington Gladden, m Harvey Gaul, arr. Wallingford Riegger; sop. 1, 2 and alto cho., with sop. solo; organ or pf. acc. © Apr. 30, 1937; E pub. 61972; Harold Flammer, inc., New York. 13071

Prayer to Jesus; w Richard Rolle, set to m in the Phrygian mode, George Oldroyd; mixed voices; organ acc. © Mar. 11, 1937; E for. 49103; Oxford univ. press, London. 13072

Prayer to the sea; w Desmond O'Connor, m Reub Silver; with arr. for ukulele, etc. © Apr. 6, 1937; E for. 49007; Sun music pub. co., ltd., London. 13073

Preach dat devil away; solo and ensemble, w and m Al. Bernard; with guit. arr. © May 16, 1937; E pub. 62316; Mills music, inc., New York. 13074

Preacher's (The) sermon; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144655; Universal music corp., New York. 13075

Prelude and fugue; by Adolf G. Hoffmann; violin 1, 2, viola and violoncello. Sc. © Apr. 20, 1937; E pub. 61754; Carl Fischer, inc., New York. 13076

Prelude no. 3; by D. J. Vecsei; pf. © 1 c. Apr. 30, 1937; E unp. 145001; Movietone music corp., New York. 13077

Preparatory instructor for clarinet; by E. C. Moore and A. O. Sieg. bk. 1. 2. © Apr. 26, 1937; AA 232870, 232871; Appleton music publications, inc., Appleton, Wis. 13078, 13079

Presser's two-staff organ book; compiled and arr. William M. Felton, with registration prepared especially for the small organ, William S. Nagle. © May 19, 1937; E pub. 62334; Theodore Presser co., Philadelphia. 13080

Presto (The) violin course; elementary violin course in ten lessons complete with instructions, E. J. Skoumal. © May 3, 1937; AA 233790; Presto music method, Beloit, Wis. 13081

Pretending; waltz, w and m Harold Boots [i. e. Harold Burnett] Lambert. © 1 c. May 19, 1937; E unp. 145365; Harold Burnett Lambert, Faulkton, S. D. 13082

Pretty dimples; w and m Jos. Geo. Gilbert; with arr. for ukulele, etc. © May 4, 1937; E for. 49296; Jos. Geo. Gilbert, ltd., London. 13083

Prichard (Ernest L. M.) Fantasy; organ. © May 4, 1937; E for. 49159; Novello & co., ltd., London. 13084

—— Prelude; organ. © May 4, 1937; E for. 49160; Novello & co., ltd., London. 13085

Prima (La) donna; by Arthur Lange; pf. © 1 c. Apr. 13, 1937; E unp. 143983; Movietone music corp., New York. 13086

Prinzessin Nofretete; operette in 2 akten u. einem romantischen zwischenspiel, Rudolf Köller u. Nico Dostal, m N. Dostal. Vollständiger klavierauszug mit text zum dirigieren eingerichtet, Erich Mache. © 1 c. May 15, 1937; D 39295; Thalia verlag, Leipzig. 13086*

Proclar; march, Harold Bennett; band pts. © May 17, 1937; E pub. 62342; Fillmore bros. co., Cincinnati. 13087

Promises; w and melody. © 1 c. May 1, 1937; E unp. 143803; Glenn C. Leap, Brooklyn. 13088

Przybylski's Polish dance album; arr. Fr. Przybylski; pf. © Apr. 20, 1937; E pub. 61962; Chart music pub. house, inc., Chicago. 13089

Przyjdziesz do mnie; walc angielski, słowa: Jerry, m: J. Wilner. © Aug. 2, 1934; E for. 49028; Pro arte, Lwow, Poland. 13090

Public melody number one; from Artists and models, w Ted Koehler, m Harold Arlen. © 1 c. May 11, 1937; E unp. 144667; Famous music corp., New York. 13091

Puñalada; letra y m Maria Elisa Curiel, arreglo Gonzalo Curiel. © Dec. 2, 1935; E for. 49470; Asociacion mexicana de autores y compositores, s. a., Mexico, D. F. 13092

Puppet love; w and melody; with guit. arr. © 1 c. May 17, 1937; E unp. 145248; Buckley William Johnson, Brisbane, Calif. 13093

Puppets on a string; song. © 1 c. May 10, 1937; E unp. 144611; Matthew Hennelly, Jackson Heights, L. I., N. Y. 13094

Push-ma-ta; w and melody. © 1 c. May 17, 1937; E unp. 145299; Mary Louise Sullivan, New Orleans. 13095

Quand l'amour meurt; English w Olga Paul, French w Georges Millandy, m Octave Cremieux. [English, French and German texts] © Apr. 26, 1937; E pub. 61696; Edward B. Marks music corp., New York. 13096

Quasi Siciliano; by Albert Spalding; violin and pf. © Feb. 1, 1937; E pub. 62006; G. Schirmer, inc., New York. 13097

Queen of my heart; waltz song, melody E. M. Taylor and Ben Adelman. © 1 c. May 5, 1937; E unp. 144439; Earl M. Taylor, Canton, O. 13098

Queen of roses; w Marty Diamond, melody J. Ferrera and Patty Merola. © 1 c. May 5, 1937; E unp. 144392; John Ferrera, New York. 13099

Queen's (The) men; w Rudyard Kipling, m Victor Hely-Hutchinson. © May 5, 1937; E for. 49232; Elkin & co., ltd., London. 13100

Quintet; in 3 movements, John Alden Carpenter; strings and pf. Sc. and pts. © Feb. 1, 1937; E pub. 62012; G. Schirmer, inc., New York. 13101

Rainbow skies; melody. © 1 c. May 3, 1937; E unp. 144375; Frank La Salle, Brooklyn. 13102

Rainbow valley; w V. Gerich, m L. Herscher; with guit. arr. © May 10, 1937; E pub. 62191; Louis Herscher and Val Gerich, Hollywood, Calif. 13103

Raindrops on the window pane; w and melody. © 1 c. Apr. 19, 1937; E unp. 144917; Virginia Merle Stanford, New York. 13104

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Rakes of mallow; from Music hath charms, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144540; Universal music corp., New York. 13106

Rambling; w and m John Adams; pf. treble acc. © 1 c. May 4, 1937; E unp. 143877; Adams, Vee & Abbott, inc., Chicago. 13107

Rapidity; by Wilson John Fisher; E flat alto saxophone solo, with pf. acc. pts. © May 3, 1937; E pub. 61824; Rubank, inc., Chicago. 13108

Rayo de lúz; vals lento, canción. © 1 c. May 18, 1937; E unp. 144854; Angel Diaz, Burbank, Calif. 13109

Rebel (The) maid; four dances, Montague F. Phillips, arr. Denis Wright; brass and reed band pts. © Mar. 31, 1937; E for. 49090; Chappell & co., ltd., London. 13110

Red and white of Santa Clara; from When love is young, by Jimmy McHugh and Harold Adamson; conductor. © 1 c. May 20, 1937; E unp. 145454; Universal music corp., New York. 13111

Red (The) bandanna; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145523; Harrison B. Rice, Milwaukee. 13112

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—— w and m Stanley Davis; guit. © Apr. 5, 1937; E pub. 62061; Emil Ascher, inc., New York. 13115

Red roses; valse, Prosper Morand; school orch. pts. © May 7, 1937; E for. 49371; Hawkes & son (London) ltd., London . 13116

Redman rhythm; by Don Redman; pf. © May 5, 1937; E pub. 61950; Handy bros. music co., inc., New York. 13117

Redwoods (The); song, m Oscar Rasbach. © Apr. 20, 1937; E pub. 62092; Joseph B. Strauss, San Francisco. 13118

Rée (Louis) Nocturne; op. 44, nr. 2; pf. © Sept. 10, 1936; E for. 49410; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13119

Reefer smoke; w and melody W. R. Calaway and Mack Rinehart. © 1 c. May 11, 1937; E unp. 145173; W. R. Calaway, [inc.], Orlando, Fla. 13120

Reflection; song, m Fred Hall; mixed voices. © Apr. 26, 1937; E pub. 61995; Roger William Coleman, New Orleans. 13121

Reizenstein (Franz) Three pieces; from The suite for piano; violin and pf. © May 11, 1937; E for. 49369; Hawkes & son (London) ltd., London. 13122

Rejoice and sing; mixed voices; organ acc. © 1 c. May 1, 1937; E unp. 144306; Selma Nordling, Alhambra, Calif. 13123

Relaxation; by Mary Inez Williams; pf. © 1 c. Apr. 23, 1937; E unp. 144626; Mrs. Ray Williams Hopkins, Fort Pierce, Fla. 13124

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Remember when you made me cry; w and melody. © 1 c. May 18, 1937; E unp. 144836; Charles Von Apel, Alvin, Tex. 13126

Remember your name and address; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145064; Irving Caesar, New York. 13127

Rest in peace; pf., with w. © 1 c. May 11, 1937; E unp. 145199; J. W. Shirley, Philadelphia. 13128

Reuben, Reuben; arr. Marvin Hatley; harmonica solo. © 1 c. May 17, 1937; E unp. 145267; Robbins music corp., New York. 13129

Reverie; w D. Summerell, melody Carolyn [i. e. Alice Carolyn] Hasel. © 1 c. May 22, 1937; E unp. 144944; Daisy Summerell and Carolyn Hasel, Sandusky, O. 13130

Review-pageantry; grand fantasia, intro. regimental marches, troops, etc., adapted and arr. Aubrey Winter; military band pts. © Apr. 2, 1937; E for. 49068; Hawkes & son (London) ltd., London. 13131

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Reyna; bolero, letra y m Luis Rivera. © Apr. 20, 1937; E for. 49284; Southern music pub. co., ltd., London. 13133

Rhumba; by Anna Case [i. e. A. C. Mackay]; melody, with pf. acc. © 1 c. May 15, 1937; E unp. 144721; Anna Case Mackay, Roslyn, L. I., N. Y. 13134

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Rhythm of our love; song. © 1 c. May 19, 1937; E unp. 145366; Barbara Munroe, Chicago. 13136

Rhythm of the river; w Winston Tharp, melody Gene Gifford. © 1 c. Apr. 28, 1937; E unp. 144193; Santly bros.-Joy, inc., New York. 13137

Rhythm swing; by Mort Searles; Hawaiian guit. 1. Note and diagram.—2. Diagram only. © Apr. 7, 15, 1937; E pub. 61857, 61858; Harry G. Stanley, Rocky River, O. 13138, 13139

Ride on, ride on, my heart; anthem, w H. C. A. Gaunt, m Leonard Blake; mixed voices; organ acc. © May 10, 1937; E for. 49269; Novello & co., ltd., London. 13140

Ridin' down the Arizona trail; w and melody Jimmie Davis and Charles Mitchell. © 1 c. Apr. 23, 1937; E unp. 143974; Southern music pub. co., inc., New York. 13141

Ridin' down the trail; w and melody Geo. Simerly and W. R. Calaway. © 1 c. May 11, 1937; E unp. 145171; W. R. Calaway, inc., Orlando, Fla. 13142

Riding reindeer in the sky; w C. E. Stevens, m M. A. Turner. © 1 c. May 17, 1937; E unp. 145309; Mary Anne Turner and Clarence Emery Stevens, Des Moines. 13143

Riding the Ferris wheel around; w and melody. © 1 c. Apr. 20, 1937; E unp. 144160; Jane Preaus, West Monroe, La. 13144

Riding the kilocycles; fox-trot, Bob Emmerich, arr. Buzz Adlam; orch. pts. © May 3, 1937; E pub. 62375; Rialto music pub. co., New York. 13145

Rien qu'un jour; paroles Lucien Boyer, m Egon Edwards. © 1 c. Dec. 3, 1936; E unp. 144504; Georges A. Gogniat, New York. 13146

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Right (The) way; song. © 1 c. May 17, 1937; E unp. 144869; Peter Daniel Matis, Yakima, Wash. 13148

Rimsky-Korsakoff (Nicholas Andreievich) Song of India; arr. Tommy Dorsey and Red Bone; orch. © May 6, 1937; E pub. 62111; Leo Feist, inc., New York. 13149

Rippletail; week-end fiction, Mary Donington; pf. bk. 2. © May 4, 1937; E for. 49277; Stainer & Bell, ltd., London. 13150

Rising river rise no more; w and m Ted Martin; with guit. arr. © Feb. 27, 1937; E pub. 61793; Bob Squires pub. co., El Segundo, Calif. 13151

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River don't take my cabin; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144588; Herbert Neufurd, Aylsham, Sask., Canada. 13153

River, river, river; song, m James L. Brown; with ukulele arr. © 1 c. May 5, 1937; E unp. 144457; Imelda Cooper, Billows, Ky. 13154

Road (The) of yesterday; song, m Sterling F. O'Bittle [pseud. of M. E. B. Gilbert] © 1 c. May 22, 1937; E unp. 144969; May E. Bittle Gilbert, Oklahoma City. 13155

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Rock and rye your baby; melody. © 1 c. May 22, 1937; E unp. 144993; Serge Walter, New York. 13159

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Romance; by Charles F. Waters; organ. © Mar. 11, 1937; E for. 49117; Oxford univ. press, London. 13163

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Romancing; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143832; Maria Rutz Arntt, Diller, Neb. 13166

Romanesca; by Thomas F. Dunhill, op. 87, no. 2; pf. duet. © May 14, 1937; E for. 49430; Hawkes & son (London) ltd., London. 13167

Roosevelt dream waltz; w Chas. Lashley, melody Vivian J. Lashley. © 1 c. May 20, 1937; E unp. 145396; Chas. C. Lashley, New York. 13168

Rosalie; w and m Cole Porter. © 1 c. May 26, 1937; E unp. 145575; Metro-Goldwyn-Mayer corp., New York. 13169

Rose de France; selection, on the operetta, m Sigmund Romberg, arr. A. Franzel; orch. pts. © Apr. 5, 1937; E for. 49083; Continental publications, ltd., London. 13170

————————arr. Denis Wright; military band pts. © Apr. 28, 1937; E for. 49441; Continental publications, ltd., London. 13171

Rose (A) from my garden of dreams; w and melody. © 1 c. May 5, 1937; E unp. 145020; Jackson Garner Shadle, West Los Angeles. 13172

Rose gialle; slow-fox; versi Fouché, [pseud. of Ferdinando Tettoni], m Alberto Rolizzi [pseud. of Giulio Razzi], [and] Poi non sapete; slow-fox, versi Erminio Cambieri, m Runi [pseud. of Fulvia Arrigoni]: orch. pti. © May 10, 1937; E for. 49495; Casa musicale Sonzogno, s. a., Milan. 13173

Rose (A) in an arbor of paradise; song, w Chas. Owen, jr. © 1 c. May 17, 1937; E unp. 145334; William A. DeBold, Peoria, Ill. 13174

Rose Marie; tango, słowa: Izabella, deutscher text Rudolf Hoffmann u. Otto Rejzek, m: S. Cresta. © Jan. 22, 1937; E for. 49024; Pro arte, Lwow, Poland. 13175

Rose (The) you gave me as a token; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145533; Mabel Rood, Laconia, N. H. 13176

Roses; ballad, arr. Louis H. Olesen. © 1 c. Apr. 29, 1937; E unp. 144415; Johanna Diederichs, Chicago. 13177

Rosy cozy waltz; w V. Gerich, m L. Herscher; with arr. for guit., etc. © May 10, 1937; E pub. 62190; Louis Herscher and Val Gerich, Hollywood, Calif. 13178

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Royal blue; by Peter De Rose; pf. © May 8, 1937; E pub. 62039; Robbins music corp., New York. 13180

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Sad news; from The magnificent brute, Charles Maxwell, arr. A. Lange; conductor. © 1 c. May 21, 1937; E unp. 145498; Universal music corp., New York. 13185

Sadness o'erwhelms my soul; w and m Robert Barton. © 1 c. Apr. 21, 1937; E unp. 143751; Ira B. Arnstein, New York. 13186

Sail along, silv'ry moon; w H. Tobias, m P. Wenrich; with guit. arr. © Apr. 24, 1937; E pub. 61808; Harry Tobias and Percy Wenrich, Hollywood, Calif. 13187

Sailboat (A) in the moonlight; w and m Carmen Lombardo and John Jacob Loeb; with guit. arr. © May 18, 1937; E pub. 62227; Crawford music corp., New York. 13188

Sailing into love; w L. H. Fenderson, melody J. M. Miller. © 1 c. May 21, 1937; E unp. 144958; Lewis Henry Fenderson and James Moore Miller, Pittsburgh. 13189

Sailor (The); song. © 1 c. May 15, 1937; E unp. 145263; Vera Marie Woodbury, Portland, Me. 13190

Sailors' hornpipe; by Burnet Tuthill, op. 14, no. 1; flute, oboe, clarinet in B flat, horn in F and bassoon, Sc. and pts. © Apr. 26, 1937; E pub. 62106; Carl Fischer, inc., New York. 13191

Sailor's sweetheart; song. © 1 c. Apr. 23, 1937; E unp. 144564; Max H. Irwin, Grass Lake, Mich. 13192

Saint-Saëns (Charles Camille) Samson and Delilah; opera-drama, adaptation and arr. for the motion picture screen. © 1 c. Apr. 21, 1937; D 39290; Jeannette Kretschmer Templeton, Chicago. 13192*

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Salmo 1X°; di Goffredo Petrassi; coro e orch. Partitura. © May 20, 1937. E for. 49494; G. Ricordi & co., Milan. 13194

Salvation (The) army brass band journal; compiled Bramwell Coles. Full sc. and pts. 2d ser. nos. 249–252, Apr. 1937. obl. 12mo. © Apr. 27, 1937; E for. 49292; Salvationist pub. & supplies, ltd., London. 13195

Salvation in it's simplicity; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143838; Herman M. Henry, Lewistown, Pa. 13196

Sam nie wiem co sie zemmą stało; slow-fox z filmu Będzie lepiej, słowa: E. Schlechter, m: H. Wars. © Mar. 10, 1937; E for. 49258; Nowa scena, Warsaw, Poland. 13197

San Diego; w H. Tilley, m W. Steely. © Apr. 26, 1937; E pub. 61766; Hazel Tilley and Walt Steely, Chicago. 13198

Sandman (The) is waiting; w and m Alberto Colombo; pf. © 1 c. May 27, 1937; E unp. 145640; Republic productions, inc., Hollywood, Calif. 13199

San Francisco in 1939; song. © 1 c. May 12, 1937; E unp. 144631; Walter A. McKinnon, Long Beach, Calif. 13200

San Francisco sure knows how; song; with guit. arr. © Apr. 20, 1937; E pub. 61925; Rosalie Rooney, San Francisco. 13201

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Save some of you for me; pf., with w. © 1 c. Apr. 29, 1937; E unp. 143756; Walter Joseph Blasco, Cicero, Ill. 13205

Saved from sin; song, m James L. Brown; © 1 c. May 17, 1937; E unp. 145412; John W. Barnett, Sedalia, Mo. 13206

Say it with your eyes; from Hollywood spring revels of 1937, w and m Dave Oppenheim and Henry Tobias; with guit. arr. © May 21, 1937; E pub. 62321; Mills music, inc., New York. 13207

Say river; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145284; William Eberhard, Cincinnati. 13208

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Scarecrow (The) song; w and m Buddy Valentine [pseud. of J. Taccati]; pf. treble. © 1 c. May 11, 1937; E unp. 145148; Joseph Taccati, Chicago. 13211

Scattin' at the Kit kat; w Irving Mills, m Duke Ellington, pf. sc. Lou Singer; with guit. arr. © May 3, 1937; E pub. 61818; Exclusive publications, inc., New York. 13212

Schlager-revue von Axel bis Chérie; potpourri, Hans Schneider; pf. © Mar. 22, 1937; E for. 49325; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13213

Schmücket das fest: motette zum Pfingstfest, Kurt Thomas, werk 25, nr. 9; gem. chor, mit 1. violine, o. flöte, 2. violine u. orgel. © Dec. 31, 1936; E for. 49434; Breitkopf & Härtel, Leipzig. 13214

Schubert (Franz Peter) Death and the maiden; op. 7, w Claudius, English version Alice Mattullath, arr. Raymond Allyn Smith in collaboration with Walter Aschenbrenner; double mixed cho. © Apr. 17, 1937; E pub. 61725; Carl Fischer, inc., New York. 13215

—— Gruppe aus dem Tartarus; orch. Johannes Brahms. Partitur. © Apr. 11, 1937; E for. 49121; Oxford univ. press, London. 13216

—— The Howards; from The magnificent brute, arr. of Schubert's serenade, Heinz Roemheld; conductor. © 1 c. May 21, 1937; E unp. 145488; Universal music corp., New York. 13217

—— Three songs by Schubert; arr. Charles Woodhouse; school orch. pts. © Apr. 23, 1937; E for. 49078; Hawkes & son (London) ltd., London. 13218

Schumann (Robert Alexander) In modo d'una marcia; op. 44, from the Quintet for piano and strings, transcribed A. Walter Kramer; string orch. Sc. and pts. © Dec. 31, 1936; E pub. 62159; G. Schirmer, inc., New York. 13219

Schwarze (Der) schmetterling; operette nach Melchior Lengyel v. Géza Herczeg u. Henry Gilbert, gesangstexte Robert Gilbert, m Michael Krasznay-Krausz. Klavierauszug mit text. © Jan. 5, 1936; E for. 49239; Octava bühnen u. musikverlag, a. g., Zurich, Switzerland. 13220

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Scratches; song. © 1 c. Apr. 23, 1937; E unp. 145244; Alex Hyde and Basil G. Adlam, New York. 13222

Sea flower polka; solo for B flat cornet, T. H. Rollinson, arr. and augmented J. S. Seredy; band pts. © May 10, 1937; E pub. 62161; Carl Fischer, inc., New York. 13223

Sea (The) gypsy; w Richard Hovey, m Earl Roland [pseud. of Earl Roland Larson] © May 3, 1937; E pub. 61991; Clayton F. Summy co., Chicago. 13224

Sea-song (A); unison song, w Allan Cunningham, m Hugh Seal; boys' voices. © May 20, 1937; E for. 49391; Novello & co., ltd., London. 13225

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Secret (The); w Dora Sigerson Shorter, m Joseph Wardale: in F. © May 11, 1937; E for. 49387; J. B. Cramer & co., ltd., London. 13229

Secret (The) of love; w and melody. © 1 c. May 4, 1937; E unp. 143899; George Snoddy, Edwin Samuels and Al Beckwith, Chicago. 13230

Secretly loving you; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145507; Naomi Kranich, Easton, Pa. 13231

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Separatin' blues; w and melody S. Lovelace. © 1 c. May 18, 1937; E unp. 144859; W. R. Calaway, inc., Orlando, Fla. 13234

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Serenade der liebe; v. Johannes Müller; violine solo u. klavier. © Apr. 1, 1937; E for. 49414; Thalia verlag, Leipzig. 13240

Sérénade du passant (Serenada przechodnia); słowa; Fr. Coppée, m: St. Niewiadomski, op. 46, nr. 1. © Nov. 25, 1936; E for. 49051; G. Seyfarth, Lwow, Poland. 13241

Serenade in the night (Violino tzigano); by C. A. Bixio and B. Cherubini, adaptation Jimmy Kennedy. 1. Hawaiian guit. solo, simplified, with Spanish guit. chords, arr. Manuel Smith. 2. Pf. accordion solo, transcribed Anthony Galla-Rini. © Apr. 15, 1937; E pub. 61709, 61710; Mills music, inc., New York. 13242, 13243

Serenade of the swamp; w and m John Inman Fowler and Elizabeth Fowler Fuselier; pf. © 1 c. May 18, 1937; E unp. 144822; Sylvester Long Cross, Portland, Or. 13244

Setting (A) for love; w and melody. © 1 c. May 24, 1937; E unp. 145577; Oliver Henry Townsend, Elyria, O. 13245

Seven-day ride; from The mighty Treve, Clifford Vaughan; conductor. © 1 c. May 26, 1937; E unp. 145580; Universal music corp., New York. 13246

Seven (The) fiddlers; w Sebastian Evans, m Bryceson Treharne; men's cho. © May 18, 1937; E pub. 62236; Boston music co., Boston. 13247

Shadow dance; by Wilson John Fisher; E flat alto saxophone solo, with pf. acc. pts. © May 3, 1937; E pub. 61823; Rubank, inc., Chicago. 13248

Shadows in the canebrake; w and m Will Heagney and Bert Reed; with guit. arr. © Apr. 1, 1937; E pub. 61706; Mills music, inc., New York. 13249

Shadows of evening; w and melody. © 1 c. May 3, 1937; E unp. 144297; Muriel D. Mooney, New Orleans. 13250

Shakespeare; from The man I marry, Heinz Roemheld; conductor. [Hectograph] © 1 c. Apr. 29, 1937; E unp. 144228; Universal music corp., New York. 13251

Shattered dreams; hymn. © 1 c. Dec. 14, 1936; E unp. 144764; Velmah C. Millar, Los Angeles. 13252

She doesn't mean a thing to me; w and melody Marvin Putnam. © 1 c. May 17, 1937; E unp. 145353; Marvin E. Putnam, Salt Lake. 13253

She got soured on me; song, melody Arthur Curtis. © 1 c. May 7, 1937; E unp. 144489; Ruth Curtis McGregor, Cleveland, Id. 13254

She is my baby; w James Levi Harris; pf. © 1 c. May 3, 1937; E unp. 144343; Sylvester Long Cross, Portland, Or. 13255

She is not fair to outward view; w H. Coleridge, and melody. © 1 c. May 14, 1937; E unp. 145218; Syde Waller, Chicago. 13256

She ropes her man; musical extravaganza, horse operetta, Franz [i. e. Frank] Bolen, w Franz Bolen, meodies various authors. © 1 c. May 1, 1937; E unp.. 144319; Frank Bolen, Los Angeles. 13257

She's got a way; w Milton Royce, m Jan Rubini and Walter Koeppel. © May 18, 1937; E pub. 62229; Exclusive publications, inc., New York. 13258

She's my hobby; song, melody Stanley Preston. © 1 c. May 8, 1937; E unp. 144558; Sara Wilkinson, Trenton, N. J. 13259

She said, I said; song, melody Frank Gilbert. © 1 c. May 17, 1937; E unp. 145300; Steve Judge, Los Angeles. 13260

Sherwood music school courses; exercises, studies and compositions; violin. © May 10, 1937; 2 c. and aff. May 20; AA 236297; Arthur J. Llewellyn, Chicago. 13261

Shoe (The) king; solo cornet B flat. © 1 c. Apr. 26, 1937; E unp. 143771; Clarence William Chase, Brooklyn. 13262

Shoot the liquor to the brown boy; melody. © 1 c. May 15, 1937; E unp. 144768; Edward James Mallory and Willie Jones, New York. 13263

Show (The) opens; from The man I marry, Charles Previn; conductor. © 1 c. Apr. 29, 1937; E unp. 144233; Universal music corp., New York. 13264

Shy (A) little miss; song, melody J. Schatenstein. © 1 c. May 11, 1937; E unp. 144555; Joan Clinkscales, Whitesboro, Tex. 13265

Shy violet; w Sidney Clare, m Harry Akst. © 1 c. Apr. 30, 1937; E unp. 143993; Movietone music corp., New York. 13266

Si vous croyez (Kro moja miła); słowa: Alf. de Musset, m: St. Niewiadomski, op. 46, nr. 3. © Nov. 25, 1936; E for. 49049; G. Seyfarth, Lwow, Poland. 13267

Side by side on the mountain side; song, m John Redmond and Lee David. © May 18, 1937; E pub. 62228; Exclusive publications, inc., New York. 13268

Sideshow (The); march, from Conflict, Sam Perry; solo trumpet, conductor. © 1 c. May 20, 1937; E unp. 145461; Universal music corp., New York. 13269

Sighing to say I do; waltz song, melody J. Schatenstein. © 1 c. Apr. 24, 1937; E unp. 143793; R. F. Davis, Kennett, Mo. 13270

Sight reading for the accordionist; by Pietro Deiro. © Dec. 2, 1936; E pub. 62284; Accordion music pub. co., New York. 13271

Sigma chi girl; w and melody. © 1 c. May 15, 1937; E unp. 144734; Chester Albert Hogentogler, Alexandria, Va. 13272

Signor (Il) Bonaventura; di Renato Fasano; violoncello e pf. © May 5, 1937; E for. 49241; G. Ricordi & co., Milan. 13273

Silent (The) water-lily; by Franz Abt, arr. Roscoe d'Arese [pseud. of Cesare Sodero]; 4 French horns in F. © Apr. 30, 1937; E pub. 62164; Carl Fischer, inc., New York. 13274

Simply, Mary Jane; song. © 1 c. May 15, 1937; E unp. 145264; Vera Marie Woodbury, Portland, Me. 13275

Since mother's gone; pf., with w. © May 13, 1937; E pub. 62171; Mayme White Miller, Cincinnati. 13276

Sinfonia concertante; v. Wolfgang Fortner; orch. Partitur. © Apr. 15, 1937; E for. 49136; B. Schott's söhne, Mainz, Germany. 13277

Sinfonie C dur; v. F. J. Gossec, op. 12, nr. 3, hrsg. u. bearb.; 2 oboen, 2 hörner in C, 2 violinen, viola, cello u. bass. © Jan. 20, 1937; E for. 49213; Robert Sondheimer, Vienna. 13278

Sinfonische musik für orchester; von Hansheinrich Dransmann. Partitur. © 1 c. May 4, 1937; E unp. 145003; Ed. Bote & G. Bock, g. m. b. h., Berlin. 13279

Sing a song; w and melody. © 1 c. May 5, 1937; E unp. 144476; Kenneth Fletcher and Vera Fletcher, Toronto. 13280

Sing a song of safety; introduction, song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145049; Irving Caesar, New York. 13281

Sing His praises; w and melody Hubert Grant. © 1 c. Apr. 28, 1937; E unp. 144182; Joyce Snape Grant, Brooklyn. 13282

Sing joyfully; verse anthem, John Mundy, ed. from BM., and arr. Edmund H. Fellows; bass solo and cho.; organ acc. © Apr. 8, 1937; E for. 49113; Oxford univ. press, London. 13283

Sing me a song of love; w and melody. © 1 c. May 3, 1937; E unp. 144374; Charles Leo Mutter, Covington, La. 13284

Sing me The rosary; w Roger Lewis, m F. Henry Klickman, arr. Joseph A. Lenz; basso guit., in diagram, with instructions. © Apr. 15, 1937; E pub. 61854; Harry G. Stanley, Rocky River, O. 13285

Sing playing violins; song, w Harrison Jenree. © 1 c. May 7, 1937; E unp. 145042; Lydia Rorem, Radcliffe, Ia. 13286

Sing to me; song, m James L. Brown; with ukulele arr. © 1 c. May 5, 1937; E unp. 144459; Paul Strickland, Royal Oak, Mich. 13287

Singing a swing song on a swing; w and melody. © 1 c. May 3, 1937; E unp. 144298; Edward White and Nat H. Alberts, Brooklyn. 13288

Singing (The) cowboy; w and melody; with guit. arr. © 1 c. Apr. 29, 1937; E unp. 144199; Helen Kristina Olson, Rhinelander, Wis. 13289

Singing in the dark; w and melody. © 1 c. May 19, 1937; E unp. 145382; Lee Rice, Baltimore. 13290

Singing just for me; w and m Mary Harriet Morley. © Mar. 12, 1937; E pub. 62088; Mrs. W. Harry Baker, Carlisle, Pa. 13291

Singy swingy man; w and m Dave Robertson [i. e. D. S. Robertson, jr.], arr. Vince Collinge; pf. © 1 c. May 8, 1937; E unp. 145105; David Stephen Robertson, jr., Vincentown, N. J. 13292

Sinner, please don't let this harvest pass; folk-anthem, arr. J. Harold Montague; mixed voices. © Apr. 19, 1937; E pub. 61889; M. Witmark & sons, New York. 13293

Sitting alone; w and melody. © 1 c. May 5, 1937; E unp. 144447; Olivian Shaffer, Terra Alta, W. Va. 13294

Sitting alone by the fireside; w Bob [i. e. Robert] Brooks, melody Frankie [i. e. Frank] Brooks. © 1 c. Apr. 22, 1937; E unp. 144107; Frank and Robert Brooks, Scranton, Pa. 13295

Sitting on the stairs; w Violet Schlensker; pf. © 1 c. May 18, 1937; E unp. 144805; Sylvester Long Cross, Portland, Or. 13296

Six P. M.; song, m Fred Strasser. © Apr. 2, 1937; E pub. 61951; Mary Henrietta Schenk, Jacksonville, Fla. 13297

Skinner (Frank) Dance; from When love is young; conductor. no. 1, 2. © 1 c. each May 20, 1937; E unp. 145448, 145449; Universal music corp., New York. 13298, 13299

Skipping on the keys; w and m Hester Lorena Dunn; pf. © Dec. 31, 1936; E pub. 62148; G. Schirmer, inc., New York. 13300

Skoal; w Benj. H. Jefferson, melody Fleetwood [i. e. B. F.] Jefferson. © 1 c. Apr. 29, 1937; E unp. 144295; Benjamin Fleetwood Jefferson, Pasadena. 13301

Sky diamonds; by Wilson John Fisher; E flat alto saxophone solo, with pf. acc. pts. © May 3, 1937; E pub. 61822; Rubank, inc., Chicago. 13302

Sky (The) is blue; m Sylvester Long Cross; pf., with w. © 1 c. May 3, 1937; E unp. 144360; Steve Kushnir, Montreal. 13303

Slats' shuffle; melody, with pf. acc. © 1 c. Apr. 22, 1937; E unp. 145117; Otis William Hicks, Chicago. 13304

Slavery time; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145289; Augusta Bournique, Jamestown, N. Y. 13305

Sleep and close dem weary little eyes; song. © 1 c. May 10, 1937; E unp. 144617; Walter C. Cox, Chicago. 13306

Sleep, baby sleep; w Alfred Walsh; pf. © 1 c. May 18, 1937; E unp. 144821; Sylvester Long Cross, Portland, Or. 13307

Sleep, little one, sleep; w Loyce Sisk; pf. © 1 c. May 3, 1937; E unp. 144351; Sylvester Long Cross, Portland, Or. 13308

Sleepy Swanee lullaby; w M. Norman, melody H. A. Dellon. © 1 c. Apr. 19, 1937; E unp. 144268; Harold A. Dellon, Cleveland, and Mary Norman, Cleveland Heights, O. 13309

Slizgi oberek; violin. © 1 c. Mar. 12, 1937; E unp. 144223; Stanley Joseph Matuck, Bayonne, N. J. 13310

Slumber song; w R. P. Fearon, m Anne Cartledge [i. e. Annie Cartledge Hall] © 1 c. May 1, 1937; E unp. 143828; Annie C. Hall and Raymond P. Fearon, Philadelphia. 13311

Slumbertime; w and m Cliff Friend and Dave Franklin; with arr. for guit., etc. © May 14, 1937; E pub. 62261; Harms, inc., New York. 13312

Smarty; from Double or nothing, w Ralph Freed, m Burton Lane. © 1 c. May 11, 1937; E unp. 144670; Famous music corp., New York. 13313

Smile on me; song. © 1 c. May 10, 1937; E unp. 144619; E. La Breche, Niagara Falls, Ont., Canada. 13314

Smile when you say goodbye; from the picture The show goes on, w and m Harry Parr-Davies; with ukulele arr. © Apr. 19, 1937; E for. 49088; Lawrence Wright music co., ltd., London. 13315

Smiling Sue; song, m J. Chas. McNeil. © 1 c. Mar. 9, 1937; E unp. 144144; Irene Alzamona Bluett, Sacramento. 13316

Smooth; song. © 1 c. May 14, 1937; E unp. 145220; John F. Benkelman, Detroit. 13317

Snake (The); from The mighty Treve, Clifford Vaughan; conductor. © 1 c. May 26, 1937; E unp. 145581; Universal music corp., New York. 13318

Snatch a little scratch for old pappy; w and melody. © 1 c. Mar. 24, 1937; E unp. 144315; Darrington White, Palos Park, Ill. 13319

Snow; Norwegian song, Sigurd Lie, transcribed Joseph Szigeti; violin and pf. pts. 1. Concert ed.—2. Simplified ed. © May 18, 1937; E pub. 62222, 62223; Carl Fischer, inc., New York. 13320, 13321

Snow White and the seven dwarfs (La princess et septs nains); [musical play], tr. Marion Bebee. © 1 c. Mar. 18, 1937; D 39285; Abigail M. Lane, Englewood, N. J. 13321*

Snowflake (The); w Gwen Selva, m Vincenzo de Giorgio. © Mar. 29, 1937; E for. 49144; W. H. Paling & co., ltd., Sydney, Australia. 13322

Snowflake (The) waltz; song. © 1 c. May 5, 1937; E unp. 144404; Harry Nels Anderson, Superior, Wis. 13323

So; w and melody Arn [i. e. Arnold Michael] Oren and Hod [i. e. H. A.] Case. © 1 c. Apr. 30, 1937; E unp. 143855; Horace Arthur Case, Oakland, Calif. 13324

So blue; fox-trot, w Stanley Bogdan, melody Steve Tuszynski. © 1 c. May 21, 1937; E unp. 145445; Stanley A. J. Bogdan, Pittsburgh. 13325

So you won't sing; from Three on a latch key, w Herb Magidson, m Allie Wrubel. © 1 c. May 21, 1937; E unp. 145469; Irving Berlin, inc., New York. 13326

Sogno d'un amore sincero; tango, versi Manfredi Greco, m F. Cagnina. © 1 c. May 13, 1937; E unp. 144704; Manfredi Greco, Jackson Heights, N. Y., and Frank Cagnina, Lodi, N. J. 13327

Sokol slet gymnastic exhibition in Chicago 1937; pf. © 1 c. May 20, 1937; E unp. 144935; Vaclav F. Fisher, Berwyn, Ill. 13328

Sold my soul to the devil; w and melody J. D. Twitty. © 1 c. May 8, 1937; E unp. 145114; Wabash music co., Chicago. 13329

Soldier from the wars returning; w A. E. Housman, m Charles Wilfred Orr. © Apr. 20, 1937; E for. 49095; Stainer & Bell, ltd., London. 13330

Soldier of fortune; overture, R. E. Hildreth; full symphonic band pts., with conductor's sc. in C. © May 3, 1937; E pub. 61859; Ludwig music pub co., Cleveland. 13331

Soldier's (A) sweetheart; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145288; Isabell Hamp, Grace, Id. 13332

Some day; by Milton Wellings [and] That I alone can know; by Carl Riegg: arr. E. C. Ramsdell, rev. and augmented J. S. Seredy; band pts. © May 10, 1937; E pub. 62160; Carl Fischer, inc., New York. 13333

Someday, I'll make you mine; song, melody Lee L. Blair. © 1 c. Apr. 28, 1937; E unp. 144190; Ken Harrison, Brooklyn. 13334

Someone like you; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145433; Ruth Swords, Anderson, Ind. 13335

——w and melody. © 1 c. Apr. 13, 1937; E unp. 145007; Harold Leand, Brockton, Mass. 13336

Something came and got me in the spring; fox trot, w Jack Scholl, m Jean Schwartz and Max Rich [pseud. of Max Rich Ehrlich]; with guit. arr., and additional cho. for pf. accordion arr. Pietro Deiro. © Apr. 4, 1937; E pub. 61923; Stasny-Lang, inc., New York. 13337

Somewhere in Picardy; w and m Leon-Saville and Pelosi-Royce; with ukulele arr. and symbols for guit. and pf. accordion. © May 11, 1937; E for. 49344; Sun music pub. co., ltd., London. 13338

Sóu Chino; de Rafael Hernández, arr. especial Rafael De Paz; orq. ptes. © Mar. 4, 1937; E for. 49282; Southern music pub. co., inc., New York. 13339

Soñaba que me ausentaba; yaraví tondero, letra y melodia. © 1 c. May 8, 1937; E unp. 145100; Clotilde Arias, Brooklyn. 13340

Sonata in D minor; by Godfrey Finger, ed. and pf. acc. arr. from the figured bass, Donald Boyle; flute and pf. © May 27, 1937; E for. 50349; Rudall, Carte & co., ltd., London. 13341

Sonatina; di Sandro Fuga; pf. © May 5, 1937; E for. 49243; G. Ricordi & co., Milan. 13342

Sonatina in do maggiore; di Renzo Massarani; violoncello e pf. © Apr. 28, 1937; E for. 49127; G. Ricordi & co., Milan. 13343

Song (A) is singing in my heart, dear; song. © 1 c. May 21, 1937; E unp. 145542; Dorothy W. Proudfoot, Hammond, Ind. 13344

Song of goodwill; pf., with w. © Apr. 14, 1937; E pub. 62034; Clarence Andrew Pond, Cleveland. 13345

Song (A) of joy; w Thomas Campian, m Arthur Warrell; mixed voices. © Feb. 18, 1937; E for. 49445; Oxford univ. press, London. 13346

Song of Pindulek; song, from Waterspride [sic]. [Czechoslovakian text only] © 1 c. May 20, 1937; E unp. 144936; Vaclav F. Fisher, Berwyn, Ill. 13347

Song of spring; waltz song. © Apr. 6, 1937; E pub. 61919; Joseph Gaudet, Lawrence, Mass. 13348

Song (A) of the air; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; male voices. © Apr. 27, 1937; E pub. 61769; J. Fischer & bro., New York. 13349

Song (A) of the Alamo; song, m James L. Brown; with ukulele arr. © 1 c. May 5, 1937; E unp. 144451; Darien Hodge, Kilgore, Tex. 13350

Song of the caravan; w Julie Chanler, m Granville English; men's cho. © Apr. 30, 1937; E pub. 62163; Carl Fischer, inc., New York. 13351

Song of the cattle-hunters; w Henry Kendall, m Christian Hellemann. © Apr. 15, 1937; E for. 49399; W. H. Paling & co,, ltd., Sydney, Australia. 13352

Song of the humming birds; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144653; Universal music corp., New York. 13353

Song (The) of the marines; from The singing marine, lyric Al Dubin, m Harry Warren; with arr. for guit., etc. © Apr. 8, 1937; E pub. 61887; Remick music corp., New York. 13354

Song of the mounted police; from Golden dawn, w Jack Scholl, m M. K. Jerome. © 1 c. Apr. 27, 1937; E unp. 143967; Music publishers holding corp., New York. 13355

Song of the sparrow; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144652; Universal music corp., New York. 13356

Song (The) plays; song, arr. Ernie Hanna. © 1 c. Apr. 26, 1937; E unp. 143777; Julia LeHardy, Savannah. 13357

Song (A) without words; fox-trot, w and melody. © 1 c. May 17, 1937; E unp. 145318; Gaylord Marshall Jones, Seattle. 13358

Song without words; by Oscar Rasbach, arr. Louis Hintze; strings with pf. Sc. and pts. © Feb. 1, 1937; E pub. 62010; G. Schirmer, inc., New York. 13359

Songo - songo; rumba, from Mujeres de hoy, English w Marion Sunshine, Spanish w and m Manuel Sereijo; with guit. arr. © Apr. 22, 1937; E pub. 62063; Southern music pub. co., inc., New York. 13360

Songs for the Rotary club; by Chesley R. Perry, w and m various authors. © Apr. 30, 1937; AA 234056; Rotary international, Chicago. [Copyright is claimed on songs nos. 98–107] 13361

Songs of a cowboy; 6 songs, w and m Jimmy Coulter, and On the trail where the sun hangs low, w J. Coulter, m J. Coulter and Jimmy Kennedy; with ukulele arr. © May 5, 1937; E for. 49463; Peter Maurice music co., ltd., London. 13362

Songs of Delta delta delta; ed. Margaret Spencer. 9th ed. © Apr. 2, 1937; AA 233386; Delta delta delta fraternity, Evanston, Ill. 13363

Songs of Hawaii; song; Hawaiian steel guit. acc.; in A. © May 12, 1937; E pub. 62200; Elbern H. (Eddie) Alkire, Easton, Pa. 13364

Sonny—my sonny boy; w and melody Rose T. Martoccia. © 1 c. May 11, 1937; E unp. 145197; Rose Martoccia, Pompton Lakes, N. J. 13365

Sophisticated lady; by Duke Ellington, arr. Anthony Galla-Rini; pf. accordion. © May 1, 1937; E pub. 61927; Gotham music service, inc., New York. 13366

—— —— transcribed Dave Rubinoff; violin solo, with pf. acc. © Apr. 15, 1937; E pub. 61711; Gotham music service, inc., New York. 13367

Sorority memories; arr. Thornton W. Allen; pf. © 1 c. May 3, 1937; E unp. 143914; Thornton W. Allen co., New York. 13368

Sorry to have met you; w and melody. © 1 c. May 7, 1937; E unp. 145082; Muriel D. Mooney, New Orleans. 13369

Souffrance; tango, paroles Maurice Legrand, m A. Canto; pf. © Apr. 13, 1937; E for. 49071; Hawkes & son (London) ltd., London. 13370

Sound (The) of summer doves; w Kathleen Dalziel, m Alfred Hill; mixed voices. © May 28, 1936; E for. 49165; Allan & co., pty. ltd., Melbourne, Australia. 13371

Sousedská; by Josef Suk, arr. B. Leopold; orch. pts. © Mar. 15, 1937; E for. 49273; F. A. Urbánek & sons, Prague, Czechoslovakia. 13372

South sea lullabies; w Lysle Tomerlin, m Andy Iona Long. © Apr. 19, 1937; E pub. 61687; Exclusive publications. inc., New York. 13373

Southern honeymoon; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143843; Teresa Schafer, Verona, Pa. 13374

Southland call; w Frankie Hale; pf. © 1 c. May 18, 1937; E unp. 144777; Sylvester Long Cross, Portland, Or. 13375

Souvenir album; reproducing early editions of 8 famous songs, Stephen Collins Foster. © May 19, 1937; AA 236466; Art publication soc., Clayton, Mo. 13376

Spanish eyes; danza española, Everett J. Evans; with pf. acc. 1. Baritone or trombone.—2. Oboe.—3. B flat clarinet or B flat saxophone.—4. B flat cornet or trumpet. © Apr. 17, 1937; E pub. 61732–61735; Carl Fischer, inc., New York. 13377–13380

Spirit of spring; w La Von P. Goodspeed, m Florence Jepperson Madsen; sop. 1, 2 and alto. ©Apr. 30, 1937; E pub. 62165; Carl Fischer, inc., New York. 13381

Spirit (The) of youth; 8 easy pieces, F. Duncan Thomas; pf. © Apr. 28, 1937; E for. 49312; Joseph Williams, ltd., London. 13382

Spitzweg-serenade; v. Friedrich Haag; harmonika-kammer-orch. Partitur. © Dec. 5, 1936; E for. 49313; Gleichton-verlag, Munich. 13383

Spring (The); song. © 1 c. Apr. 20, 1937; E unp. 144154; Helena Peale, New York. 13384

Spring; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145509; Lucille Nowak, West Allis, Wis. 13385

Spring anew; song. © 1 c. May 12, 1937; E unp. 144661; Johanna Diederichs, Chicago. 13386

Spring, beautiful spring; waltz, Paul Lincke, arr. Pietro Deiro; pf. accordion, bass clef. © May 13, 1937; E pub. 62127; Edward B. Marks music corp., New York. 13387

Spring love is in the air; w and m Cole Porter. © 1 c. May 26, 1937; E unp. 145573; Metro-Goldwyn-Mayer corp., New York. 13388

Spring showers; by Alexis Archangelsky; pf. treble. © 1 c. Apr. 13, 1937; E unp. 143987; Movietone music corp., New York. 13389

Springtime in the Laughing valley; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144575; Maudie C. Self, Clayton, Ala. 13390

Sprytna babćia oberek; violin. © 1 c. Mar. 12, 1937; E unp. 144225; Stanley Joseph Matuck, Bayonne, N. J. 13391

Stairway (The) of dreams; w and melody. © 1 c. Mar. 31, 1937; E unp. 143805; Christina Lambert Sewell, Berkley, Mich. 13392

Stamps' (Virgil O.) favorite radio songs; coll. of sacred songs, new and old, compiled V. O. Stamps. © Feb. 15, 1937; AA 233791; Stamps-Baxter music co., Dallas. 13393

Stand on that sea of glass; traditional negro spiritual, arr. Wm. C. Handy; mixed voices. © May 7, 1937; E pub. 62029; Handy bros. music co., inc., New York. 13394

Stand ye still; w and melody. © 1 c. Apr. 29, 1937; E unp. 143757; Ethel Gorée, Brooklyn. 13395

Standin' in de need o' prayer; negro spiritual, arr. Marshall Bartholomew; men's cho. © Dec. 31, 1936; E pub. 62145; G. Schirmer, inc., New York. 13396

Stanton (Walter Kendall) Two part-songs; w from Richard Brome's Jovial crew, and John Farmer, m W. K. Stanton, tonic sol-fa tr. H. J. Timothy; mixed voices. © Apr. 20, 1937; E for. 49093; Stainer & Bell, ltd., London. 13397

Star dust; by Hoagy Carmichael, arr. Anthony Galla-Rini; pf. accordion. © May 1, 1937; E pub. 61930; Mills music, inc., New York. 13398

Star edition; w and melodies. © Apr. 22, 1937; E pub. 61742; Frank Lanyonne Davis, Chicago. 13399

Star (A) is born; from the picture, w Dorothy Dick, melody Max Steiner. © 1 c. May 10, 1937; E unp. 144616; Irving Berlin, inc., New York. 13400

Star light; w and m Anthony Salpietro; pf. © 1 c. May 18, 1937; E unp. 144804; Sylvester Long Cross, Portland, Or. 13401

Star light, star bright; w and melody. © 1 c. Apr. 9, 1937; E unp. 144567; Ruth Gladys Moore, Oakland, Calif. 13402

Starshine in your eyes; song, m T. Raymond Kelley; with arr. for ukulele, etc. © Mar. 27, 1937; E pub. 61770; Maude Simmons, Drew, Miss. 13403

—— Same. © May 13, 1937; E pub. 62287; Maude Simmons, Drew, Miss. 13404

Start goin' to church and stop goin' to town; w and m J. Anthony Cavanaugh, Dick Sanford and Michael H. Cleary; with guit. arr. © Apr. 15, 1937; E pub. 61714; Mills music, inc., New York. 13405

Stately (A) measure; minuet, Charles Woodhouse; school orch. pts. © Apr. 23, 1937; E for. 49077; Hawkes & son (London) ltd., London. 13406

Station L.O.V.E.; fox-trot, w and melody. © 1 c. May 10, 1937; E unp. 144596; Margaret C. Chisholm, Caldwell, N. J. 13407

Stay away from railroad tracks; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145057; Irving Caesar, New York. 13408

Stepping out with an angel; w and melody. © 1 c. May 13, 1937; E unp. 144711; Elmer Aaron, Ogden, Utah. 13409

Stickin' 'round for baby; slow fox-trot, w Fritz Rotter, English w Charles Dunn, m Nikolaus Brodszky, arr. Gerhard Mohr and A. Petersen; orch. pts. © Apr. 21, 1937; E for. 49310; B. Feldman & co., London. 13410

Sticks and stones and bones; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145054; Irving Caesar, New York. 13411

Still my love is yours; song. © 1 c. Apr. 30, 1937; E unp. 144309; Lloyd Glenn, San Antonio. 13412

Stocker (Clara) Valse; pf. © 1 c. May 5, 1937; E unp. 144896; Clara Stocker, Duluth. 13413

Stop giving me the business; song, w Herbert Bresky. © 1 c. May 3, 1937; E unp. 144506; Harold Bertram Siegler, Newark, N. J. 13414

Storm (The) rides high; song, w M. S. Llewellyn. © 1 c. May 17, 1937; E unp. 145319; William B. Winans, Cincinnati. 13415

Strange love; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145510; Gertrude Bond, Ann Arbor. 13416

Strangers in the dark; from Billy Rose's Aquacade, w Billy Rose and Stanley Adams, m Belle Fenstock; with guit. arr. © May 25, 1937; E pub. 62381; Crawford music corp., New York. 13417

Strauss (Johann) *jr.* The bat; arr. Leopold W. Rovenger; pf. © May 19, 1937; E pub. 62289; Schroeder & Gunther, inc., New York. 13418

—— Blue Danube; arr. Tommy Dorsey and Red Bone; orch. pts. © May 6, 1937; E pub. 62108; Leo Feist, inc., New York. 13419

—— —— orch. paraphrase for Amer. novelty band, Nathaniel Shilkret, arr. George Basseman; conductor. © 1 c. Apr. 9, 1937; E unp. 144604; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 13420

—— Blue Danube valse; from When love is young, arr. Frank Skinner; violins. © 1 c. May 20, 1937; E unp. 145446; Universal music corp., New York. 13421

—— Rosen aus dem Süden; op. 388, bearb. Willy Rehberg; 2 klaviere, 4 händig. © Dec. 30, 1936; E for. 47778; Steingräber verlag, Leipzig. 13422

—— Southern roses; waltz, Johann Strauss, op. 388, arr. Mayhew L. Lake; band pts. © May 10, 1937; E for. 62162; Carl Fischer, inc., New York. 13423

—— Tales from the Vienna woods; from She's dangerous, arr. Nussbaum; conductor. © 1 c. May 21, 1937; E unp. 145503; Universal music corp., New York. 13424

—— Waltzes from Die fledermaus; op. 367, arr. Franz Henning; band pts., with conductor's condensed sc. © Feb. 13, 1937; E pub. 62013; G. Schirmer, inc., New York. 13425

—— Wine, women and song; from Conflict, arr. Charles Previn; conductor. © 1 c. May 20, 1937; E unp. 145462; Universal music corp., New York. 13426

Strawberry moon; w and m Clarence Lucas; in F. © Apr. 23, 1937; E pub. 61880; Michael Keane, inc., New York. 13427

Streamline Rose; w Colette; pf. © 1 c. May 3, 1937; E unp. 144366; Sylvester Long Cross, Portland, Or. 13428

Streamlined and ready for love; w T. L. Brown, m A. Eldridge. © 1 c. Mar. 31, 1937; E unp. 144266; Truman L. Brown and Al. Eldridge, St. Louis. 13429

Street (The) of little houses; w Phyllis McGinley, m Gladys Rich; sop. 1, 2 and alto. © May 21, 1937; E pub. 62368; J. Fischer & bro., New York. 13430

Strenna delle rose; de La sirena, Capodanno 1937, diversi autori. © Jan. 1, 1937; E for. 49214; Italian bk. co., New York. 13431

String quartet; in C min., John B. McEwen. Sc. © Mar. 25, 1937; E for. 49398; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 13432

—— in E min., John B. McEwen; violin 1, 2, viola and cello. Sc. © Apr. 9, 1937; E for. 49067; Hawkes & son (London) ltd., London. 13433

Sueños de ayer; vals, letra Sonia Dmitrowna, y melodia. © 1 c. May 8, 1937; E unp. 145101; Clotilde Arias, Brooklyn. 13434

Suite for viola alone; by Quincy [i. e. W. Q.] Porter. © May 20, 1937; E pub. 62345; Wm. Quincy Porter, Poughkeepsie, N. Y. 13435

Summer in the winter-time; w Jos. Geo. Gilbert, m Horatio Nicholls [pseud. of Lawrence Wright]; with ukulele arr. © Apr. 13, 1937; E for. 49089; Lawrence Wright music co., ltd., London. 13436

Sun dial; from Love letters of a star, Edward Ward; conductor. © 1 c. Apr. 29, 1937; E unp. 144239; Universal music corp., New York. 13437

Sun valley, in the heart of the Sawtooth range; w and melody; with guit. arr. © 1 c. May 17, 1937; E unp. 145347; Mildred Agnes Peterson, Spirit Lake, Id. 13438

Sunrise; w Nelle Richmond Eberhart, m Harold Hammond; mixed voices. © Apr. 21, 1937; E pub. 61743; H. T. FitzSimons co., Chicago. 13439

Sunset; French w Georges LeMaitre Toupin, English w Desire E. Carret, m Frank La Forge. © Apr. 14, 1937; E pub. 61910; G. Ricordi & co., inc., New York. 13440

Sunset in Vienna; from Vienna sunset, w and m Sam Lerner, Al Goodhart and Al Hoffman. © May 3, 1937; E for. 49337; Cinephonic music co., ltd., London. 13441

Sunset valley; waltz, w and melody. © 1 c. May 3, 1937; E unp. 144417; Mathilde Rhode, Chicago. 13442

Sunshine city; w and m Ruth Comfort Renwick [i. e. R. C. R. Kewer]; with ukulele arr. © 1 c. Apr. 24, 1937; E unp. 144136; Ruth Comfort Renwick Kewer, Boston. 13443

Supplementary studies for flute; by R. M. Endresen. © May 3, 1937; E pub. 61826; Rubank, inc., Chicago. 13444

Sur les bords de la Loire; valse, paroles Michel Vaucaire, m Rudolf Révil. © Mar. 20, 1937; E for. 49178; Editions Sylva, s. a., Paris. 13445

Surrender your heart to Jesus; w and melody Florence Sarah Goodsell. © 1 c. May 17, 1937; E unp. 145338; Florence S. Goodsell, Saginaw, Mich. 13446

Susan's room; from Love letters of a star, Franz Waxman; conductor. © 1 c. Apr. 29, 1937; E unp. 144245; Universal music corp., New York. 13447

Sussex lullaby; by Alan Richardson; pf. © Feb. 18, 1937; E for. 49448; Oxford univ. press, London. 13448

Swagger woman; w and melody W. R. Calaway. © 1 c. May 11, 1937; E unp. 145177; W. R. Calaway, inc., Orlando, Fla. 13449

Swamp song; song, w Sunny Clay. © 1 c. May 12, 1937; E unp. 144690; Gene F. Dabney, Los Angeles. 13450

Swanee river lullaby; w and melody. © 1 c. May 6, 1937; E unp. 144450; Willard Grove Johnson, Camden, N. J. 13451

Swashbuckler's (The) song; w James Stuart Montgomery, m Albert Hay Malotte; med. or high, in F. © Dec. 31, 1936; E pub. 62156; G. Schirmer, inc., New York. 13452

Sweet and dainty; valse caprice, Everett J. Evans; with pf. acc. 1. Baritone or trombone.—2. B flat cornet or trumpet.—3. Violin.—4. B flat clarinet or B flat saxophone.—5. Oboe or flute. © Apr. 17, 1937; E pub. 61736–61740; Carl Fischer, inc., New York. 13453–13457

Sweet Andolee; w and m Allie [i. e. J. A.] Crider. © 1 c. May 15, 1937; E unp. 145258; James Albert Crider, Sunnyside, Wash. 13458

Sweet childhood; w and melody. © 1 c. May 21, 1937; E unp. 145485; Ruth Fessler, Schuylkill Haven, Pa. 13459

Sweet Corine; fox-trot song, melody Ben Adelman. © 1 c. May 5, 1937; E unp. 144433; A. E. Lacost, Selma, Ala. 13460

Sweet Elaine; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145298; Ina Scabery, Cantril, Ia. 13461

Sweet Geraldine; waltz song, melody Ben Adelman. © 1 c. Apr. 29, 1937; E unp. 144405; George B. Buckner, Shamokin, Pa. 13462

Sweet guitar; w and melody. © 1 c. May 7, 1937; E unp. 145083; Muriel D. Mooney, New Orleans. 13463

Sweet lips kiss my blues away; w Harry Tobias, m Roy Ingraham; pf. treble. © 1 c. May 27, 1937; E unp. 145639; Republic productions, inc., Hollywood, Calif. 13464

Sweet lullaby; w Jan Smith, melody Billy Kemp. © 1 c. May 17, 1937; E unp. 145325; William F. Kemper, St. Louis. 13465

Sweet memories; song, m H. T. Ayres, arr. J. Rosemarin. © May 1, 1937; E for. 49473; John F. L. Moore, Stettler, Alta., Canada. 13466

Sweet sixteen; w and melody. © 1 c. May 20, 1937; E unp. 144920; Andy Firth, Detroit. 13467

Sweeter than all the roses; song, w H. F. Webster. © 1 c. Apr. 29, 1937; E unp. 144723; Howard Frank Webster, Harvard, Id., and Gertrude Olivet Dailey, Garfield, Wash. 13468

Sweetest girl; song, m J. Chas McNeil. © 1 c. May 19, 1937; E unp. 145403; Velora Volk, Greeley, Col. 13469

Sweetest (The) rose I ever saw; tango, English w Charles Dunn, m Nikolaus Brodszky, arr. Walter Lohmann and A. Petersen; orch. pts. © Apr. 21, 1937; E for. 49184; B. Feldman & co., London. 13470

Sweetheart, honey, I've been so blue; fox-trot, w and melody. © 1 c. May 13, 1937; E unp. 144851; Zeb Seybold, Ada, Okl. 13471

Sweetheart, I am really in love; w and melody. © 1 c. May 24, 1937; E unp. 144981; James H. Manery, Detroit. 13472

Sweetheart mother of mine; waltz song, melody Ben Adelman and Sidney Bender. © 1 c. May 5, 1937; E unp. 144437; Louis Baker Krekleon, Ensley, Ala. 13473

Sweetheart of A. T. O.; by W. J. Ayres; orch. pts., with w. © Mar. 15, 1937; E pub. 61840; Warren Joyce Ayres, Lincoln, Neb. 13474

Sweethearts of old Dundee; w Agnes Mabell Lord; pf. © 1 c. May 3, 1937; E unp. 144346; Sylvester Long Cross, Portland, Or. 13475

Swing bolero; melody, with pf. acc. © 1 c. Apr. 21, 1937; E unp. 143959; Annette Mills, London. 13476

Swing etude; fox trot, Carl La Magna and Vincent Travers, arr. C. La Magna; orch. pts. © May 3, 1937; E pub. 61809; Joe Davis, inc., New York. 13477

Swing it ol' satchmo; song, melody Marl Young. © 1 c. May 26, 1937; E unp. 145616; Harry Rutherford Young, Chicago. 13478

Swing me to sleep; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. May 13, 1937; E unp. 144685; Mary Ingell Walton, Brooklyn. 13479

Swing sweetie swing; w and melody. © 1 c. May 5, 1937; E unp. 144444; Omar Lee Sims, West Orange, N. J. 13480

Swing, swing, swing; by Harry White; pf. © May 18, 1937; E pub. 62231; Exclusive publications, inc., New York. 13481

Swing-time music, aye, aye boy, I want it; song. © May 17, 1937; E pub. 62209; George W. Hoover, New York. 13482

Swing-a-long; parade marches, compiled and ed. N. Clifford Page; band pts. © Apr. 6, 1937; E pub. 61965; Oliver Ditson co., Boston. 13483

Swingin' rhythm; w and melody. © 1 c. May 20, 1937; E unp. 144928; Miriam Lamar Mott, Omaha. 13484

Swingin' to the rhythm of the hillbilly band; w and melody. © 1 c. Apr. 22, 1937; E unp. 144163; J. Milborn Rion, Farmington, Mo. 13485

Swinging at the Chat and chew; melody, J. V. Bryant. © 1 c. May 18, 1937; E unp. 144855; W. R. Calaway, inc., Orlando, Fla. 13486

Swinging in the moonlight; w and melody. © 1 c. May 17, 1937; E unp. 145327; Claude R. Garcia, Los Angeles. 13487

Swinging the blues; song. © 1 c. May 17, 1937; E unp. 145310; Grace Jane Brown, Jacksonville, Fla. 13488

Sylvia Marie; w and melody. © 1 c. Nov. 7, 1937; E unp. 144602; Allie Lester Bauer, Baytown, Tex. 13489

Syncopation; by Fritz Kreisler; violin and pf. © May 11, 1937; E pub. 62386; Charles Foley, New York. 13490

T'en souviens tu (Czy pamiętasz); słowa: Ed. Pailleron, m: St. Niewiadomski, op. 46, no. 4. © Nov. 25, 1936; E for. 49046; G. Seyfarth, Lwow, Poland. 13491

Tahitian lullaby; pf. treble, with w. © 1 c. May 24, 1937; E unp. 144978; Roger Wood Fowler, Hollywood, Calif. 13492

Take a tip from me; w and melody. © 1 c. Dec. 28, 1936; E unp. 144681; Elsie C. Louthain, West Allis, Wis. 13493

Take back the heart; from Left handed law, arr. Charles Previn; conductor. © 1 c. May 13, 1937; E unp. 144752; Universal music corp., New York. 13494

Take Christ, live Christ, give Christ; hymn, w and m Alice S. Heinz. © May 15, 1937; E pub. 62267; Albert H. Heinz, Columbus, O. 13495

Take her; w and melody. © 1 c. Apr. 26, 1937; E unp. 144156; William Peters, New York. 13496

Take it for granted; song. © 1 c. May 17, 1937; E unp. 145259; Robert Allen Miller, San Francisco. 13497

Take me back; song, m J. Chas. McNeil. © 1 c. May 26, 1937; E unp. 145629; M. F. Leatherwood, Patterson, Calif. 13498

Take me with you; rhumba, w and melody. © 1 c. May 22, 1937; E unp. 144976; Eve Golden, Brookline, Mass. 13499

Take my hand; w and melody. © 1 c. May 17, 1937; E unp. 145350; Barnet Cheiken, Brooklyn. 13500

Taking it on the chin; w and melody. © 1 c. May 15, 1937; E unp. 144731; Nat Gardner, New York. 13501

Talk to me; song, melody Stanley Preston. © 1 c. May 5, 1937; E unp. 144471; Richard B. O'Donnell, Portland, Me. 13502

Tango della gelosia; by Vittorio Masheroni, arr. Pietro Deiro; pf. accordion, bass clef. © May 13, 1937; E pub. 62128; Edward B. Marks music corp., New York. 13503

Tango with you; w M. Schwartz, and melody. © 1 c. May 11, 1937; E unp. 144620; Maxwell Schwartz and Walter Stein, Coney Island, N. Y. 13504

Tap (The) is tops; from Cotton club parade, 28th ed., w Andy Razaf, m Reginald Foresythe; with guit. arr. © May 1, 1937; E pub. 61935; Mills music, inc., New York. 13505

Tapping at the door of your heart; w and m Ethel Ellingson. © 1 c. May 15, 1937; E unp. 144770; Ethel Clayton Ellingson, San Francisco. 13506

Tarantella; Neapolitan song-dance; melody, with pf. acc. © 1 c. May 1, 1937; E unp. 144303; Louis De Santis, Astoria, L. I., N. Y. 13507

Ta-ti-ya; song. © 1 c. Apr. 24, 1937; E unp. 143787; Aubern Reynold Merrin, Delta, O. 13508

Tattoo; old German, arr. Edith Rowland. 1. Pf. duet.—2. Percussion band pts., with conductor's sc. © May 7, 1937; E for. 49380, 49381; Stainer & Bell, ltd., London. 13509, 13510

Te Deum laudamus; in G maj., w from the Bible, m E. Stanley Roper; soli and mixed cho.; organ acc. © Mar. 4, 1937; E for. 49108; Oxford univ. press, London. 13511

—— in G min., set to m T. Frederick H. Candlyn; mixed voices; organ acc. © May 7, 1937; E pub. 62025; H. W. Gray co., New York. 13512

—— w from the Bible, m John Vine; organ acc. © Mar. 11, 1937; E for. 49106; Oxford univ. press, London. 13513

Teach me to forget you now; song, m J. Chas. McNeil. © 1 c. Apr. 29, 1937; E unp. 144260; Gertrude Crozier, Bellaire, O. 13514

Tear-dimmed eyes; w and m Don Eduardo. © 1 c. May 18, 1937; E unp. 144839; Edward De Burgeni, Hollywood, Calif. 13515

Tear drops on my pillow; w and melody W. R. Calaway and Jimmie Levurte. © 1 c. May 11, 1937; E unp. 145176; W. R. Calaway, inc., Orlando, Fla. 13516

Teddy Koala's music lesson; by Dolly [i. e. Dorothy] Stewart; pf. © Sept. 12, 1936; E for. 49166; Allan & co., pty. ltd., Melbourne, Australia. 13517

Tee-oll-ee-go (The) swing; w and melody Edna Fischer [i. e. E. E. Hayes] © 1 c. May 7, 1937; E unp. 144493; Edna Fischer Hayes, San Francisco. 13518

Tefilot Chagy; song, traditional w. [Hebrew text only] © May 13, 1937; E pub. 62254; Berele Chagy, Johannesburg, Union of South Africa. 13519

Telephone girl; w and melody. © 1 c. May 15, 1937; E unp. 144726; John Joseph Balchik, Albion, Mich. 13520

Tell me; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145504; J. A. Siegienski, Granville, Wis. 13521

Tell me more, oh tell me more; w and melody. © 1 c. May 12, 1937; E unp. 144660; Ira Woods, Los Angeles. 13522

Tell me, where was you; w from the lingo of the river dock-hands, traditional tune, concert version Noble Cain; mixed voices. © Apr. 30, 1937; E pub. 61968; Harold Flammer, inc., New York. 13523

Tell me you'll ever be mine; song, m J. Chas. McNeil. © 1 c. May 14, 1937; E unp. 144762; Donald B. Williams, Los Angeles. 13524

Tempting lips; w and melody Bert [i. e. J. H.] Manery. © 1 c. Apr. 29, 1937; E unp. 144294; James Herbert Manery, Detroit. 13525

Ten o'clock town; fox-trot from Sea legs, w Arthur Swanstrom, m Michael H. Cleary, arr. Hawley Ades; orch. pts. © May 8, 1937; E pub. 62046; Edward B. Marks music corp., New York. 13526

—— from Sea legs, w Arthur Swanstrom, m Michael H. Cleary; with arr. for guit., etc. © May 20, 1937; E pub. 62309; Edward B. Marks music corp., New York. 13527

Tender (A) melody; song, melody Jack Mahoney. © 1 c. May 10, 1937; E unp. 145164; Dora Ann Cobb, Louisville, Miss. 13528

Terra 'ncantata; versi Riccardo Cordiferro, m Filomena Taliercio. © May 3, 1937; E pub. 61924; Enrico Taliercio, Brooklyn. 13529

Testament (Le) de la Tante Caroline; operette, livret Nino [pseud. of Veber Michel], m Albert Roussel. Partition pf. et chant. © Dec. 31, 1936; E for. 49192; A. Roussel et Veber Michel, Paris. 13530

Thank God for Franklin Roosevelt; w and melody. © 1 c. May 10, 1937; E unp. 145152; Wilson James Gillam, Sayville, L. I., N. Y. 13531

That in all things He might have preeminence; hymn, w and m Alice S. Heinz. © May 15, 1937; E pub. 62269; Albert H. Heinz, Columbus, O. 13532

That little shack; w and melody L. Lowery. © 1 c. May 18, 1937; E unp. 144862; W. R. Calaway, inc., Orlando, Fla. 13533

That lonely little cottage on a hill; w and melody. © 1 c. May 5, 1937; E unp. 144402; Clyde E. Sharpe, San Francisco. 13534

That moonlight waltz with you; w and m Alan Shields; pf. © 1 c. May 3, 1937; Eunp. 144352; Sylvester Long Cross, Portland, Or. 13535

That old grey haired daddy of mine; song. © 1 c. May 10, 1937; E unp. 144618; Walter C. Cox, Chicago. 13536

That old water mill; w Nella Ethna Huffman; pf. © 1 c. May 18, 1937; E unp. 144788; Sylvester Long Cross, Portland, Or. 13537

That's down in Texas; w Lillian Krueger Grant; pf. © 1 c. May 18, 1937; E unp. 144786; Sylvester Long Cross, Portland, Or. 13538

That's Florida sure's you're born; w L. Harrison Broome, m F. Upjohn and Joseph Dillon. © 1 c. May 3, 1937; E unp. 143852; L. H. Broome, Fred Upjohn and Joseph Dillon, Thomasville, Ga. 13539

That's heaven for me; song, melody Anthony Scanlin and Willard Herring. © 1 c. May 1, 1937; E unp. 143848; T. G. Bonano, Stafford, Tex. 13540

That's his busy day at the office; w and melody. © 1 c. May 10, 1937; E unp. 145124; Frank Abner Keeney, New York. 13541

That's how I care; melody. © 1 c. May 15, 1937; E unp. 145250; Samuel Wissig, Parlier, Calif. 13542

That's just the way it goes; melody. © 1 c. May 15, 1937; E unp. 145252; Samuel Wissig, Parlier, Calif. 13543

That's me without you; w Stanley Kolan [pseud. of S. Kolanowski] and Phil Urbane, melody S. Kolan. © 1 c. May 8, 1937; E unp. 145091; Stanley Kolanowski, La Salle, Ill. 13544

That's where I'm going; w and m Bill Harwell; pf. treble. © 1 c. May 1, 1937; E unp. 143809; William Dunlap Harwell, Atlanta. 13545

That's why I love you so; w Rosa Starr Pearson, m Sylvester Long Cross; pf. © 1 c. May 3, 1937; E unp. 144362; Roxenia May Pearson, Springfield, O. 13546

That sunkissed gal of mine; w and m Virgil Scoggins and Wilson Myers, pf. sc. Lou Singer; with guit. arr. © May 3, 1937; E pub. 61819; Exclusive publications, inc., New York. 13547

That sweet old mother of mine; w and melody. © 1 c. May 6, 1937; E unp. 145036; Bernard Barnett, Detroit. 13548

That sweetheart of mine; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145411; John W. Barnett, Sedalia, Mo. 13549

That tar papered shack; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145428; Lenora May Watson, New London, Minn. 13550

Thaw-wind; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145521; Hartman Mittenzwei, Medford, Wis. 13551

Thee we adore; anthem, founded on the plainsong hymn Adoro te devote, tr. from Thomas Aquinas, m T. Frederick H. Candlyn; mixed voices; organ acc. © Apr. 30, 1937; E pub. 62194; Carl Fischer, inc., New York. 13552

Then I knew; pf. with w. © 1 c. Apr. 30, 1937; E unp. 143859; Abe Clar, Washington. 13553

Then I'll grow tired of loving you; song, melody Jack Mahoney. © 1 c. May 6, 1937; E unp. 145011; Mary Anna Smith, Dearborn, Mich. 13554

Then love is dawning, in your heart; song, m Bob Allen; with guit. arr. © 1 c. May 5, 1937; E unp. 144464; Arthur F. Davis, Trenton, N. J. 13555

Then you better stay away from me; song, m James L. Brown; with guit. arr. © 1 c. May 5, 1937; E unp. 144453; Arthur W. Heinrich, Gaylord, Minn. 13556

Then you've never ever really been in love; song. © 1 c. May 1, 1937; E unp. 144414; Lucille Iva Cotton, Milwaukee. 13557

There are five kinds of kisses; fox-trot, w and melody. © 1 c. May 7, 1937; E unp. 145044; Howard Warren Sprague, Jacksonville, Ill. 13558

There be none of beauty's daughters; w Lord Byron, m C. Armstrong Gibbs; male voices. Winthrop Rogers ed. © Apr. 23, 1937; E for. 49065; Boosey & co., ltd., London. 13559

There is a diff'rence; fox-trot, w and melody. © 1 c. Apr. 29, 1937; E unp. 144296; Louis Hollander, Washington. 13560

There is no pain in my heart; waltz, w and melody. © 1 c. Apr. 27, 1937; E unp. 143772; Beulah Morrison Dixon, Dumas, Tex. 13561

There's a beacon burning in my heart for you; w and melody. © 1 c. May 4, 1937; E unp. 143907; Alice L. Burr, Detroit. 13562

There's a bit of Honolulu on the beach at Coney isle; w Harmon Charles and Buddy Lawson, m Duncan Browning, pf. arr. Dell Lampe; with guit. arr. © May 7, 1937; E pub. 62042; Empire music pub. co., New York. 13563

There's a bluebird singing in a tree; song, melody Stanley Preston. © 1 c. May 5, 1937; E unp. 144466; Louis Kullik, Gaylord, Mich. 13564

There's a difference in a kiss; waltz song, melody J. E. Ballou and Ben Adelman. © 1 c. Apr. 29, 1937; E unp. 144406; Josephine E. Ballou, Watertown, Mass. 13565

There's a jazz band coming to town; w Edna Gibson; pf. © 1 c. May 3, 1937; E unp. 144342; Sylvester Long Cross, Portland, Or. 13566

There's a library, sweetheart, in heaven; w and melody. © 1 c. May 17, 1937; E unp. 144722; Henry Peter Claudius Beck, San Francisco. 13567

There's a little bluebird, somewhere; w and melody Reginald [i. e. T. R.] Sloan. © 1 c. Apr. 29, 1937; E unp. 144423; Thomas Reginald Sloan, Hamilton, Canada. 13568

There's a moon high above; w Lenny Palmer and Ernie Seaberg, and melody. © 1 c. May 12, 1937; E unp. 144701; Arnold Gollis, New York. 13569

There's a new star in the heav'ns tonight; w Morris Close. © 1 c. May 6, 1937; E unp. 144486; Charles Ray Gorrell, Toledo. 13570

There's a rainbow in the sky; waltz song, melody Mario Leone. © 1 c. May 18, 1937; E unp. 144868; Amelia McPike, San Francisco. 13571

There's a rainbow shining for you; rev. w and new melody John J. Schneider. © May 22, 1937; E pub. 62313; Songtex music co., Philadelphia. 13572

——w and melody. © 1 c. May 7, 1937; E unp. 144543; John J. Schneider, Philadelphia. 13573

There's a second love; w and melody. © 1 c. May 21, 1937; E unp. 145483; Angeline Warburton, St. Paul. 13574

There's a twinkle in your eyes tonight; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143837; Martha and Zella Davis, Lockport Station, Pa. 13575

There's a vacant chamber in my heart; w Martha Louise Cross; pf. © 1 c. May 18, 1937; E unp. 144817; Sylvester Long Cross, Portland, Or. 13576

There's mystery in your dear eyes, cherie; w M. Norman, m H. A. Dellon; pf. treble. © 1 c. May 6, 1937; E unp. 144496; Harold A. Dellon, Cleveland, and Mary Norman, Cleveland Heights, O. 13577

There's something 'bout the weather; from Hollywood spring revels of 1937, w and m Dave Oppenheim and Henry Tobias; with guit. arr. © May 21, 1937; E pub. 62319; Mills music, inc., New York. 13578

There was a time; w and melody. © 1 c. May 3, 1937; E unp. 144379; William C. Pierce, Pacific Grove, Calif. 13579

They loved Lincoln; w and melody. © 1 c. May 8, 1937; E unp. 145110; Martha Murray, Cornwall, Ont., Canada. 13580

They wanted me to take his place; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145518; Harry M. Hampton, Blairs Mills, Pa. 13581

Thinking of her; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145424; R. N. Bennett, San Jose, Calif. 13582

This business of love; w Harry Tobias, m Roy Ingraham; pf. © 1 c. May 27, 1937; E unp. 145638; Republic productions, inc., Hollywood, Calif. 13583

This crazy thing called swing; w and melody. © 1 c. May 15, 1937; E unp. 144732; Chester Albert Hogentogler, Beverly Hills, Alexandria, Va. 13584

This day of days; w Ann Elder; pf. © 1 c. May 18, 1937; E unp. 144820; Sylvester Long Cross, Portland, Or. 13585

This is my song; w S. Byrd and James Tranter, m J. B. Tranter; pf. © 1 c. Apr. 22, 1937; E unp. 144110; James B. Tranter and Sam Byrd, New York. 13586

This is your last chance; w and melody Paul Pendarvis and Bill [i. e. W. R.] Boon. © 1 c. May 3, 1937; E unp. 144371; William Richard Boon, San Francisco. 13587

This night was made for romance; waltz song, w L. Morse. © 1 c. Apr. 30, 1937; E unp. 145537; Frank Ross, Lee Morse and Don Rico, Somerville, Mass. 13588

This way please; from the production, w and m Sam Coslow and Al Siegel. © 1 c. May 11, 1937; E unp. 144671; Famous music corp., New York. 13589

Those dreams that have never come true; song, w E. R. Granholm. © 1 c. May 19, 1937; E unp. 145358; E. R. Granholm and Jack Jackson, Grass Valley, Calif. 13590

Thou knowest, Lord, the secrets of our hearts; anthem, Henry Purcell, ed. Olaf C. Christiansen; mixed voices. © Apr. 22, 1937; E pub. 62180; Neil A. Kjos music co., Chicago. 13591

Though the mountains depart; tr. of w of verse from the Swedish of Lina Sandell, m and w of cho. N. Carlson; mixed voices. © Apr. 15, 1937; E pub. 61796; Nathaniel Carlson, Chicago. 13592

Three bears; by Newell H. Long; band pts., with conductor. © May 19, 1937; E pub. 62248; Rubank, inc., Chicago. 13593

Three black crows; from Everybody sings, Actman and Loesser; conductor. © 1 c. May 12, 1937; E unp. 144651; Universal music corp., New York. 13594

Three (The) hunters; North European folk-song, tr. and new w, W. Sedgwick, m arr. for school use Desmond MacMahon. © Apr. 13, 1937; E for. 49298; Novello & co., ltd., London. 13595

Three little ducks; fox-trot, w and melody. © 1 c. May 7, 1937; E unp. 145046; Howard Warren Sprague, Jacksonville, Ill. 13596

Three (The) little kittens; twin pieces, w and m Marian Leitch Wozencraft; 1 or 2 pfs. © Feb. 1, 1937; E pub. 62008; G. Schirmer, inc., New York. 13597

Three Spanish guitars; w and melody. © 1 c. May 4, 1937; E unp. 143948; Jacob Montoya, Platteville, Col. 13598

Thrills; song. © 1 c. Apr. 6, 1937; E unp. 144275; Zoe LaCroix, Mt. Clemens, Mich. 13599

Through Jesus; w and melody. © 1 c. May 17, 1937; E unp. 145340; Florence Sarah Goodsell, Saginaw, Mich. 13600

Through the desert; intermezzo, Max Oscheit, arr. Conway Graves; pf. © Jan. 5, 1937; E for. 49262; Ed. Bote & G. Bock, g. m. b. h., Berlin. 13601

Thy kingdom come; short anthem, w William A. Tainsh, m Elizabeth Blair; ten. solo and mixed cho. © Sept. 15, 1936; E for. 49162; Allan & co., pty. ltd., Melbourne, Australia. 13602

Τὶ νὰ πρωτοξεχάσω (Ti na protoxehaso); song, m Th. Polites. © Mar. 19, 1937; E for. 49353; Michel Et. Gaetano, Athens, Greece. 13603

Tickets; song, w Clark Harrington. © 1 c. May 14, 1937; E unp. 144728; Amber Roobenian, New York. 13604

'Till the end I'll be with you; w and m Anne Bennett; with arr. for guit., etc. © Feb. 17, 1937; E pub. 61757; Rialto music pub. co., New York. 13605

Time and again; song, w Frances Rogers. © 1 c. May 3, 1937; E unp. 144373; Walter F. Stiner, Lakewood, N. J. 13606

Time to fall in love; w W. Bechtel, and melody. © 1 c. May 3, 1937; E unp. 143820; Wesley Bechtel and Ray Rasch, St. Louis. 13607

Tiptoes; by Wilson John Fisher; E flat alto saxophone solo, with pf. acc. pts. © May 3, 1937; E pub. 61821; Rubank, inc., Chicago. 13608

'Tis hard to love in vain; song, m J. Chas. McNeil. © 1 c. May 19, 1937; E unp. 145400; John Baker, East Liverpool, O. 13609

'Tis love that won this day; w Ann Helen [i. e. Anna] Breitigam, m J. Chas. McNeil. © 1 c. May 14, 1937; E unp. 144757; Anna Breitigam, Wilkinsburg, Pa. 13610

'Tis Mother's day; w and m Eleanor Goodner-Coleman, pf. arr. Parkes Jelley. © May 3, 1937; E pub. 62253; Eleanor Goodner Coleman, Carlton Edward Coleman and Theodore Goodner Coleman, Buffalo. 13611

Tit for tat; fox-trot song, melody Ben Adelman. © 1 c. May 5, 1937; E unp. 144435; Darwin Shealy, Columbia, S. C. 13612

To a photograph of you; w and m Bill Harwell; pf. treble. © 1 c. May 1, 1937; E unp. 143810; William Dunlap Harwell, Atlanta. 13613

To everything in life; from Everything in life, w Ruth Feiner, m Hans May; with ukulele arr. and symbols for guit., banjo and pf. accordion. © Mar. 1, 1937; E for. 49181; Chappell & co., ltd., London. 13614

To know you care; w Harry Tobias, m Roy Ingraham; pf. © 1 c. May 27, 1937; E unp. 145641; Republic productions, inc., Hollywood, Calif. 13615

To know you is to love you; waltz, w and melody. © 1 c. Mar. 29, 1937; E unp. 143923; Willard White and John Villari, Jersey City. 13616

To my baby; song, w Querida De Leon. © 1 c. May 11, 1937; E unp. 145184; Johnny M. De Leon, Philadelphia. 13617

To the top of the world; w Mac Lean [pseud.], m Leo Richard. © 1 c. May 21, 1937; E unp. 145506; Mary Shively, Hagerstown, Ind. 13618

To Thee, O Lord, do I lift up my soul; by V. S. Kalinnikoff, arr. Olaf C. Christiansen; mixed voices. © Apr. 22, 1937; E pub. 62178; Neil A. Kjos music co., Chicago. 13619

Today I am a man; w and m Abner Silver and Al Sherman; with guit. arr. © May 1, 1937; E pub. 61931; Mills music, inc., New York. 13620

Toffee (The) apple man; w and m Desmond O'Connor and Reub Silver; with arr. for ukulele, etc. © Apr. 6, 1937; E for. 49012; Sun music pub. co., ltd., London. 13621

Together; song, melody Gustave Sax. © 1 c. May 10, 1937; E unp. 144595; Vern Nebeker, LaGrande, Or. 13622

To-morrow's sun will find you gone; song, m Leo Richard. © 1 c. May 1, 1937; E unp. 143842; Leona Ingle, Johnson City, Tenn. 13623

To-night I shall dream of you; song, m Hazel Kling. © 1 c. May 10, 1937; E unp. 145128; Hazel Kling and Jack Norberto, Hollywood, Calif. 13624

To-night, my love let's dance; w and melody. © 1 c. May 26, 1937; E unp. 145624; Earl Carey, Los Angeles. 13625

To-night was made for love; song, arr. A. M. Spaulding. © 1 c. May 28, 1937; E unp. 145646; Gertrude Browne Freeman, Lakewood, O. 13626

Tony; w and m Ray Williams Hopkins. © 1 c. Apr. 23, 1937; E unp. 144628; Mrs. Ray Williams Hopkins, Fort Pierce, Fla. 13627

Too many reveries; w P. E. Rier and R. D. Russell, m R. W. Harrison, arr. P. E. Rier. © 1 c. May 21, 1937; E unp. 144999; Paul E. Rier, Boyce, Va., Raymond W. Harrison, Norfolk, Va., and Roger D. Russell, Hampton, Va. 13628

Toodle-oo; fox-trot, Carmen Lombardo and John Jacob Loeb, arr. Larry Clinton; orch. pts., with w. © May 5, 1937; E pub. 62031; Shapiro, Bernstein & co., inc., New York. 13629

—— w and m Carmen Lombardo and John Jacob Loeb; with guit. arr. © Apr. 30, 1937; E pub. 61916; Shapiro, Bernstein & co., inc., New York. 13630

—— w and melody Carmen Lombardo and John Jacob Loeb. © 1 c. Apr. 12, 1937; E unp. 143971; Shapiro, Bernstein & co., inc., New York. 13631

Topsy Anne; w and melody. © 1 c. May 10, 1937; E unp. 144517; Theresa Hoerst, Cincinnati. 13632

Totem pole; from The beach-comber, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144529; Universal music corp., New York. 13633

Townsend plan; march, op. 1–25; pf. © 1 c. Apr. 7, 1937; E unp. 143818; Earl A. Gardner, Chicago. 13634

Toymaker's (The) dream; novelty characteristics, Ernie Golden, arr. Pietro Deiro; pf. accordion, bass clef. © May 12, 1937; E pub. 62138; Edward B. Marks music corp., New York. 13635

Toys in the window; w and m Cecil Harrington and Rodney Hobson; with ukulele arr. and symbols for guit. and pf. accordion. © May 11, 1937; E for. 49345; Sun music pub. co., ltd., London. 13636

Tragedy (A) averted; from The magnificent brute, Charles Maxwell; conductor. © 1 c. May 21, 1937; E unp. 145497; Universal music corp., New York. 13637

Trail of dreams; w and melody. © 1 c. Apr. 28, 1937; E unp. 144180; Emory B. Glenn, Hollywood, Calif. 13638

Trail (The) that never will end; w D. E. Quinn, melody M. B. Edna. © 1 c. May 22, 1937; E unp. 144968; M. B. Edna and Dorcae Edna Quinn, New York. 13639

Trail (The) to Lauderdale; song. © Apr. 1, 1937; E pub. 61763; Arthur G. Voltz, Fort Lauderdale, Fla. 13640

Trailin' home; w Jack Mooney, melody Felix Mills. © 1 c. Apr. 21, 1937; E unp. 144150; John W. Mooney and Gordon R. Mills, Los Angeles. 13641

Transition; mixed voices. © Apr. 9, 1937; E pub. 61807; Charles T. Lark, New York. 13642

Traumbild; v. Giulio de Micheli, op. 54, arr. Leopold Weninger; orch. stimmen. © Apr. 15, 1937; E for. 49217; D. Rahter, Leipzig. 13643

Travelin' light; w Sidney Clare, m Harry Akst. © 1 c. Apr. 30, 1937; E unp. 143992; Movietone music corp., New York. 13644

Treasure chest of dances old and new; compiled and arr. George H. Shackley and William J. Glassmacher; pf. © Mar. 22, 1937; E pub. 62057; Treasure chest publications, inc., New York. 13645

Treasure chest of piano tricks, imitations and novelties; compiled and arr. George H. Shackley and William J. Glassmacher. © Mar. 22, 1937; E pub. 62059; Treasure chest publications, inc., New York. 13646

Treasure chest of songs never forgotten; compiled and arr. George H. Shackley and William J. Glassmacher. © Mar. 22, 1937; E pub. 62058; Treasure chest publications, inc., New York. 13647

Treasure chest songs of sacred beauty; compiled and arr. George H. Shackley and William J. Glassmacher. © Mar. 22, 1937; E pub. 62060; Treasure chest publications, inc., New York. 13648

Treasure isle for you and for me; song. © 1 c. May 4, 1937; E unp. 143941; John Thomas Prenzel, Halifax, Pa. 13649

Treasure (The) ship; pf., with w. © 1 c. May 10, 1937; E unp. 144562; Olive Pearson Rice, Longmeadow, Mass. 13650

Treasure songs for schools and churches; compiled, Committee on schools and education of the western district of the general conference of the Mennonite church of North America. © Apr. 19, 1937; A 106038; Herald pub. co., Newton, Kan. 13651

Tremendous (A) stream; 1st mand. or violin, with w. © 1 c. May 4, 1937; E unp. 143911; Alfredo Alosi, East Braintree, Mass. 13652

Tres rosas; tango milonga, de la pelicula Ave sin rumbo. © 1 c. Apr. 26, 1937; E unp. 144177; Max Urban, Mexico, D. F. 13653

Triplets; pf. accordion. © 1 c. May 13, 1937; E unp. 145212; Allister Harris Grant, Portland, Me. 13654

Triumph (The) of faith; cantata, w Claire Stewart Boyer, m Gladys Rich; mixed voices, with sop. and bar. solos; organ or pf. acc. © May 21, 1937; E pub. 62369; J. Fischer & bro., New York. 13655

Tropic lady; w and melody. © 1 c. Apr. 20, 1937; E unp. 144418; Judy Lyman, Dallas. 13656

Trouble in mind; w and m Richard M. Jones; with arr. for guit., etc., and voc. trio, with bass. © May 25, 1937; E pub. 62379; Jenkins music co., Kansas City, Mo. 13657

Trouble (The) is love; swing fox trot, w Desmond O'Connor, m Reub Silver, arr. Al Kendall; orch. pts. © Apr. 23, 1937; E for. 49063; J. R. Lafleur & son, ltd., London. 13658

Truants (The); by Jessie Furze; pf. nos. 1–12. © Jan. 21, 1937; E for. 49451; Oxford univ. press, London. 13659

True love; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145531; Erling A. Daniels, Jardine, Mont. 13660

True love never dies; w August Chas. Boegert; pf. © 1 c. May 18, 1937; E unp. 144815; Sylvester Long Cross, Portland, Or. 13661

True pictures; song. © 1 c. May 6, 1937; E unp. 145043; Walter C. Cox, Chicago. 13662

Trumpet (The) started crooning; w and m Freddy Royce, Harry Saville, Rod Arden and Hamilton Kennedy; with ukulele arr. © Apr. 26, 1937; E for. 49099; J. Norris music pub. co., ltd., London. 13663

Truthfully; w Al J. Neiburg, m Jerry Levinson; with guit. arr. © May 6, 1937; E pub. 62117; Leo Feist, inc., New York. 13664

Try to remember me; w and melody. © 1 c. May 17, 1937; E unp. 145323; John Gailord Leslie, Ionia, Mich. 13665

Tschaikowsky (Peter Iljitch) Andante cantabile; quintet, from the string quartet, op. 11, transcribed George J. Trinkaus; flute, oboe, B flat clarinet, F horn, bassoon. © Apr. 26, 1937; E pub. 62103; Carl Fischer, inc., New York. 13666

——Triumph song; from the Third symphony, P. I. Tchaïkovsky, op. 29, text and choral paraphrase Samuel Richards Gaines; mixed voices. © Apr. 13, 1937; E pub. 61868; Oliver Ditson co., Boston. 13667

Tú ya no soplas; corrido, de la pelicula Ora ponciano, letra Ernesto M. Cortazar, m Lorenzo Barcelata; pf. © May 17, 1937; E for. 49461; Southern music pub. co., ltd., London. 13668

Tulip town; w and m Olive Thixton. © 1 c. Apr. 24, 1937; E unp. 144173; Olive Allison Thixton, Louisville. 13669

Tullar's song treasury; collection of supplemental hymns and songs. © Apr. 28, 1937; AA 234234; Grant Colfax Tullar, Orange, N. J. 13670

Tunes, tunes, tunes; 2d selection, coll. of old time choruses, arr. Al Richards; pf. accordion. © May 17, 1937; E for. 49459; W. Paxton & co., ltd., London. 13671

Turn the dial 'round to heaven; song, arr. Sylvia Hill. © May 19, 1937; E pub. 62336; David Riley Carpenter, Newton, Kan. 13672

Turning (The) wheel; from The beachcomber, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144533; Universal music corp., New York. 13673

Tus labios; melodia-bolero, letra Roberto Ratti. © Jan. 10, 1937; E for. 49393; Ernesto Lecuona, Havana. 13674

Twilight; by Marjorie A. Hesse; pf. © Mar. 15, 1937; E for. 49406; W. H. Paling & co., ltd., Sydney, Australia. 13675

Twilight, I miss you most of all; w and melody. © 1 c. May 7, 1937; E unp. 144492; Myrah Lorenz, Washington. 13676

Twilight on the river lowland; w and m Harold Boots [i. e. Harold Burnett] Lambert. © 1 c. May 19, 1937; E unp. 145363; Harold Burnett Lambert, Faulkton, S. D. 13677

Two cranes; w Irene Osgood, m J. Bertram Fox. © May 10, 1937; E pub. 62080; Galaxy music corp., New York. 13678

Two hearts were mated in one; w and melody. © 1 c. May 4, 1937; E unp. 143946; Joseph Carmen Longo and Al Gerard Senatore, Brooklyn. 13679

Two rocking chairs by the fireside; fox-trot, Vaughn DeLeath [pseud. of Leonore Rose], arr. Jack Mason; orch. pts., with w. © May 6, 1937; E pub. 61978; Edward B. Marks music corp., New York. 13680

Two soft boiled eggs; from The mighty Treve, Previn and Roemheld; conductor. © 1 c. May 26, 1937; E unp. 145587; Universal music corp., New York. 13681

Two souls apart; song. © 1 c. May 14, 1937; E unp. 145238; Irene Pollak, San Francisco. 13682

Tyrolean nights; pf. © 1 c. May 20, 1937; E unp. 144892; Lillian Lilly, New Orleans. 13683

Ump-te-ump plus love; w and melody. © 1 c. May 26, 1937; E unp. 145620; Harry Ben Bolt, Lakeside, O. 13684

Uncle Joe; w and melody W. R. Calaway and Mack Rinehart. © 1 c. May 11, 1937; E unp. 145175; W. R. Calaway, inc., Orlando, Fla. 13685

Under a western sky; fox-trot, w and melody Frank Harford. © 1 c. May 11, 1937; E unp. 145179; Frank Clifton Harford, Los Angeles. 13686

Under the bridge of sighs; melody. © 1 c. Apr. 14, 1937; E unp. 144127; Thomas J. Herron, Los Angeles. 13687

Under the enchanted moon; waltz song, melody Jimmie Crane. © 1 c. Mar. 22, 1937; E unp. 144112; Louise D. Kohlhof, Custer, S. D. 13688

Under Virginia skies; w and melody. © 1 c. May 26, 1937; E unp. 145609; Helen Ferrell, Philadelphia. 13689

Underneath the Broadway moon; song. © 1 c. Apr. 22, 1937; E unp. 144329; Herman E. Fisher, New York. 13690

Underneath the desert stars; w and m Frank Marcellus Yates; pf. © 1 c. May 3, 1937; E unp. 144348; Sylvester Long Cross, Portland, Or. 13691

Underneath the stars of love; song. © 1 c. May 12, 1937; E unp. 144666; Kenneth Dale Razook, Wichita. 13692

Understanding; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144579; Edna Tittle, Mt. Pleasant, Tex. 13693

Unforgotten (The) kiss; American operetta, bk., lyrics and m. © 1 c. May 12, 1937; D 39284; John P. Vergotti, New York. 13693*

Unity; march, Charles Woodhouse; school orch. pts. © Apr. 23, 1937; E for. 49082; Hawkes & son (London) ltd., London. 13694

University (The); song, m Jean Menzies Bennett. © Jan. 22, 1937; E pub. 61802; Doris Bennett Williams, Toledo. 13695

Until then sweetheart; song, m Gordon Graham, arr. Chas. L. Johnson. © 1 c. Apr. 21, 1937; E unp. 144104; Edwin Jay Bowrin, Kansas City, Mo. 13696

Upić się warto; tango, słowa; M. Hemar, m: P. Asłanowicz i M. Hemar. © Dec. 20, 1934; E for. 49253; Pro arte, Lwow, Poland. 13697

——————arr.; W. Eiger; ork. strony. © Nov. 5, 1936; E for. 49247; Pro arte, Lwow, Poland. 13698

Uśmiech matki; słowa: N. P., m: S. M. Cecylia; jeden lub dwa głosy. © May 8, 1937; E pub. 62069; Marie Polakowska, Detroit. 13699

Vagabond fiddler; Gypsy idyll, w Stanley J. Damerell, m Sherman Myers [pseud. of Montague Ewing]; with ukulele arr. and chord figures for pf. accordion, banjo and guit. © Apr. 28, 1937; E for. 49329; Cecil Lennox, ltd., London. 13700

Vale (The) of Mont-Marie; w John Bledlowe, m Orlando Morgan; in E min. © Feb. 9, 1937; E for. 49374; Enoch & sons, prop. Edwin Ashdown, ltd., London. 13701

Valor; andante and polka, Al Pinard; trombone, with pf. acc. © May 5, 1937; E pub. 62348; Carl Fischer, inc., New York. 13702

Valse coquette; from Love letters of a star, Frank Harling; conductor. © 1 c. Apr. 29, 1937; E unp. 144238; Universal music corp., New York. 13703

Valse de concert; de A. Glazounow, op. 47, arr. W. J. Duthoit; military band pts. © May 19, 1937; E for. 49484; Hawkes & son (London) ltd., London. 13704

Valse de patinage; by D. J. Vecsei; pf. © 1 c. Apr. 13, 1937; E unp. 143981; Movietone music corp., New York. 13705

Valse (La) des adieux (Walc rozstania); słowa: Gustave Nadaud, m: St. Niewiadomski, op. 46 nr. 5. © Nov. 25, 1936; E for. 49047; G. Seyfárth, Lwow, Poland. 13706

Valse des fleurs; by D. J. Vecsei; pf. © 1 c. Apr. 30, 1937; E unp. 145000; Movietone music corp., New York. 13707

Valse gai; pf. © 1 c. May 10, 1937; E unp. 144563; Olive Pearson Rice, Longmeadow, Mass. 13708

Valse intime; by D. J. Vecsei; pf. © 1 c. Apr. 13, 1937; E unp. 143977; Movietone music corp., New York. 13709

Valse noble; by Oskar Nedbal, arr. B. Leopold; orch. pts. © Mar. 15, 1937; E for. 49274; F. A. Urbánek & sons, Prague, Czechoslovakia. 13710

Valsette; 2 pfs. © 1 c. May 15, 1937; E unp. 145273; Arne Oldberg, Evanston, Ill. 13711

Variationen und fuge über ein eigenes thema; v. Johannes Hannemann; orgel. © Dec. 31, 1936; E for. 49438; Breitkopf & Härtel, Leipzig. 13712

Varied accompaniments to thirty-four well-known hymn tunes for unison singing; by Eric Thiman. © Apr. 8, 1937; E for. 49115; Oxford univ. press, London. 13713

Vecsei (D. J.) Capriccio; pf. © 1 c. Apr. 13, 1937; E unp. 143980; Movietone music corp., New York. 13714

——Fantasia. © 1 c. Apr. 13, 1937; E unp. 143979; Movietone music corp., New York. 13715

Ved strandbredden; af Herman Sandby; ork. Partitur. © Apr. 14, 1937; E for. 49272; Skandinavisk og Borups musikforlag, a. s., Copenhagen. 13716

Venetian lady; tango fox-trot, w Desmond O'Connor, m Reub Silver; with arr. for ukulele, etc. © Apr. 6, 1937; E for. 49013; Sun music pub. co., ltd., London. 13717

Venture with Christ: hymn, w and m Alice S. Heinz. © May 15, 1937; E pub. 62268; Albert H. Heinz, Columbus, O. 13718

Verdi (Giuseppe) Rigoletto; opera-drama, Hugo-Verdi, new tr. and adaptation for the screen. © 1 c. Feb. 26, 1937; D 39286; Jeanette Kretschmer Templeton, Chicago. 13718*

Vergeet mij niet (Auf wiedersehen); tekst: Kovacs Lajos, deutscher text u. m Sabine Sutter. © Mar. 5, 1937; E for. 49195; Metro music co., Amsterdam, Netherlands. 13719

Vergissmeinnicht; walzer, E. Curth, arr.; small band or ensemble pts. © May 18, 1937; E pub. 62274; J. E. Agnew, Des Moines. 13720

Verzeih mir; tango, text Hans Weigel, m Walter Landauer. © Mar. 30, 1937; E for. 49319; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13721

Vespers of summer; w Elizabeth Moore, m Frank Grey; pf. treble. © 1 c. Apr. 29, 1937; E unp. 144424; Frank H. Grey, New York. 13722

Vibraphone blues; by Benny Goodman. © 1 c. Apr. 30, 1937; E unp. 144288; Robbins music corp., New York. 13723

Vieni con me Rosina; valzer, versi Enrico Frati, m Italos [pseud. of Piero Ostali], [and] Gastone; valzer, versi Alessandro Sopranzi, m Emoli [pseud. of Emma Profili Ferruzzi]: orch. pti. © May 10, 1937; E for. 49496; Casa musicale Sonzogno, s. a., Milano. 13724

Vienna; waltz, Quinto Maganini; flute, B flat clarinet or oboe, and bassoon. Sc. and pts. © Apr. 17, 1937; E pub. 61720; Carl Fischer, inc., New York. 13725

Vienna is calling; w Betty Kutzen and Sydell Smith, and melody. © 1 c. May 7, 1937; E unp. 145166; Florence Kutzen, Detroit. 13726

Viennese love song; song. © May 6, 1937; E pub. 62072; Claude Rader, Kansas City, Mo. 13727

Viennese paradise; valse, Robert H. Greenwell; pf. © Apr. 29, 1937; E pub. 61782; Edward B. Marks music corp., New York. 13728

Viennoise (La); concert waltz, William Lovelock; 2 pfs., 4 hands. © Feb. 13, 1937; E for. 49377; Edwin Ashdown, ltd., London. 13729

Vinton high society; by John Adams. © 1 c. May 4, 1937; E unp. 143878; Adams, Vee & Abbott, inc., Chicago. 13730

Violet (The); w Gwen Selva, m Vincenzo de Giorgio. © Mar. 29, 1937; E for. 49145; W. H. Paling & co., ltd., Sydney, Australia. 13731

Violin (The) class book of traditional songs and dances; arr. Sydney Twinn; violin, 1st pos. only, and pf. bk. 1, nos. 1–6.—bk. 2, nos. 7–12. © Apr. 21, 1937; E for. 49154, 49155; Joseph Williams, ltd., London. 13732, 13733

Virginia; song. © 1 c. May 8, 1937; E unp. 144551; Christopher Grimoldby, Melvindale, Mich. 13734

Vision all aflame; w and melody. © 1 c. May 3, 1937; E unp. 143863; Arline Lindsay, Los Angeles. 13735

Vision of Chopin; by Ralph Story; pf. © 1 c. May 1, 1937; E unp. 143825; Edward B. Marks music corp., New York. 13736

Visions of you always; song. © 1 c. May 21, 1937; E unp. 145478; Emily Petersen, East Haven, Conn. 13737

Visit Vermont; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145425; Edwina E. Flint, Bellows Falls, Vt. 13738

Visiting five C's; by Hester Lorena Dunn; pf. © Dec. 31, 1936; E pub. 62150; G. Schirmer, inc., New York. 13739

Vivat! George the king; march-song, w and m Peter Rex. © Apr. 16, 1937; E for. 49122; W. Paxton & co., ltd., London. 13740

Voice (The) of a broken heart; w and m George Thomas [pseud. of G. T. E. Gibson] © Apr. 10, 1937; E pub. 61820; George Thomas Edwin Gibson, Woodville, Pa. 13741

Voice (The) of my mother; w and melody Tommy Tisller. © 1 c. May 5, 1937; E unp. 144448; Teofilo Estiller, Annapolis. 13742

Voice of spring; from The beachcomber, Strauss, arr. James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144522; Universal music corp., New York. 13743

Voice (The) of the canary; pf. © 1 c. May 1, 1937; E unp. 144300; Mildred Rose Spevacek, Paw Paw, Mich. 13744

Vox ultima crucis; w John Lydgate, m William H. Harris; organ acc. © Mar. 11, 1937; E for. 49102; Oxford univ. press, London. 13745

Wagner (Richard) An album leaf; sextette, arr. Charles N. Boyd; flute, oboe or clarinet, clarinet, F horn, bassoon or cello, and pf. Sc. and pts. © Apr. 26, 1937; E pub. 61976; Carl Fischer, inc., New York. 13746

—— Pilgrim's chorus; from Tannhäuser, arr. Mae Nightingale; junior high school boys' cho. © Apr. 26, 1937; E pub. 62105; Carl Fischer, inc., New York. 13747

—— The ride of the Valkyries; from When love is young, arr. Charles Previn; conductor, with w. © 1 c. May 20, 1937; E unp. 145458; Universal music corp., New York. 13748

—— Wedding march; from The man I marry, arr. Heinz Roemheld; conductor. © 1 c. Apr. 29, 1937; E unp. 144251; Universal music corp., New York. 13749

Waialae; arr. Mort Searles; Hawaiian guit., in note and diagram. © Apr. 30, 1937; E pub. 61844; Harry G. Stanley, Rocky River, O. 13750

Waiting; w and melody. © 1 c. May 14, 1937; E unp. 145225; Ernest W. Hains, Detroit. 13751

Waiting the call; w Jessie Mahaffey; pf. © 1 c. May 3, 1937; E unp. 144357; Sylvester Long Cross, Portland, Or. 13752

Wake me up a star; from Sea legs, w Arthur Swanstrom, m Michael H. Cleary; with arr. for guit., etc. © May 20, 1937; E pub. 62299; Edward B. Marks music corp., New York. 13753

Walking and talking; m Norwida Nichols; pf. with w. © Apr. 14, 1937; E pub. 62090; Thomas Philips, Biloxi, Miss. 13754

Walking down life's highway with you; w Dorcae Edna Quinn, and melody. © 1 c. Apr. 29, 1937; E unp. 143752; M. B. Edna, New York. 13755

Wally; song. © 1 c. May 17, 1937; E unp. 145355; Jessie Hubbard Thilenius, Cape Girardeau, Mo. 13756

Wally has her Davy; w and melody. © 1 c. May 12, 1937; E unp. 144636; Kathleen Steffens, Burlingame, Calif. 13757

Waltz in laugh time; pf., with w. © 1 c. May 26, 1937; E unp. 145607; Oscar Rosenzweig, Westbury, N. Y. 13758

Waltzing in a dream with you; w and melody. © 1 c. Apr. 26, 1937; E unp. 144155; William Francis Peters, New York. 13759

Wanderer (The) and mother's prayers; song, harmonized Herbert G. Tovey; mixed voices. © Mar. 12, 1937; E pub. 61780; Nancy Hearn Griffin, Pasadena. 13760

Wandering (The) man; w and m John Adams; pf. treble. © 1 c. May 4, 1937; E unp. 143880; Adams, Vee & Abbott, inc., Chicago. 13761

Warm winds; w Tot Seymour, m Rudolf Friml, jr., pf. sc. Mario Agnolucci; with ukulele arr. © May 7, 1937; E pub. 62176; Popular melodies, inc., New York. 13762

Warner's very easy method for Hawaiian guitar; by E. A. Warner; in diagram. © Apr. 24, 1937; E pub. 61960; Chart music pub. house, inc., Chicago. 13763

Was I dreaming; w and melody. © 1 c. Apr. 21, 1937; E unp. 144123; Eve Golden, Brookline, Mass. 13764

Was it you; w and melody. © 1 c. Feb. 3, 1937; E unp. 145118; Murray Semos, Eddie Perez and George Ash, New York. 13765

Washington stomp; w and melody W. R. Calaway and Mack Rinehart. © 1 c. May 11, 1937; E unp. 145174; W. R. Calaway, inc., Orlando, Fla. 13766

Water-cress (A) girl; waltz, m Arthur Curtis; 1st violin, with w. © 1 c. May 7, 1937; E unp. 144491; Ruth Curtis McGregor, Cleveland, Id. 13767

Water-lily (The); w Henry Lawson, m Christian Hellemann. © Apr. 15, 1937; E for. 49400; W. H. Paling & co., ltd., Sydney, Australia. 13768

Water nymph; by Roger Quilter; strings and pf. Sc. and pts. © May 18, 1937; E for. 49487; Elkin & co., ltd., London. 13769

Way down in Alabam'; w and melody; pf. acc. Mary Gordon Perkins. © 1 c. May 3, 1937; E unp. 144304; Lois Lucile Gordon, Marion, Ala. 13770

Way down in them thar hills; w and melody. © 1 c. May 3, 1937; E unp. 143819; Wesley Bechtel, St. Louis. 13771

Way (The) of wisdom; sacred cantata, w adapted from the Scriptures and m C. Chesterman. © Apr. 8, 1937; E for. 49137; Charles Chesterman, Lawrencetown, Nova Scotia. 13772

Way out West; from Babes in arms, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Apr. 29, 1937; E pub. 61864; Chappell & co., inc., New York. 13773

We found love; w Vella Mae Johns; pf. © 1 c. May 3, 1937; E unp. 144344; Sylvester Long Cross, Portland, Or. 13774

We haven't a moment to lose; from The girl from Scotland Yard, w John Burke, m Arthur Johnston; with guit. arr. © May 7, 1937; E pub. 61959; Santly bros.-Joy, inc., New York. 13775

We'll never run short of love; from Vienna sunset, w and m Sam Lerner, Al Goodhart and Al Hoffman. © May 3, 1937; E for. 49338; Cinephonic music co., ltd., London. 13776

We'll ride the tide together; w and melody Ted Straeter and Bill Livingston. © 1 c. May 11, 1937; E unp. 145162; Paull-pioneer music corp., New York. 13777

We miss him when the evening shadows fall; pf. treble, with w. © 1 c. Mar. 22, 1937; E unp. 143868; Carrie Cecil Rodgers, San Antonio. 13778

We of all people; w and melody. © 1 c. May 11, 1937; E unp. 145181; Harold Palmer Duey, Los Angeles. 13779

We only love once; w Mitchell Parish, m J. Fred Coots; with guit. arr. © May 16, 1937; E pub. 62324; Mills music, inc., New York. 13780

We praise Thee; by W. D. Armstrong; organ. © May 3, 1937; E pub. 61895; Theodore Presser co., Philadelphia. 13781

We're all mad at the full of the moon; song, melody Stanley Preston. © 1 c. May 5, 1937; E unp. 144468; L. Lureen Cloud, Columbus, O. 13782

We're Gypsies; Gypsy dance, w and melody. © 1 c. May 22, 1937; E unp. 144973; Eve Golden, Brookline, Mass. 13783

We're not the marrying kind; duet, w Bob Edwards. © 1 c. May 4, 1937; E unp. 143943; Norman Winter, jr., Hollywood, Calif. 13784

We were strangers Sunday, sweethearts Monday; w Buddy Feyne and Allan Roberts, melody Alvin S. Kaufman. © 1 c. Apr. 28, 1937; E unp. 144265; Lewis music pub. co., inc., New York. 13785

Weak (The); song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145528; Marie Kennedy, Wilmington, Del. 13786

Weary love; w and melody. © 1 c. May 21, 1937; E unp. 145481; Edward Hanna, New York. 13787

Weary Willy; w and m Wiff [i. e. W. E.] Martyn. © 1 c. May 8, 1937; E unp. 145158; Wilford Eugene Martyn, Minneapolis. 13788

Weber (Carl Maria von) Invitation to the valse; arr. Ernest Reeves; violin, or cello, and pf. © Apr. 12, 1937; E for. 49021; Walsh, Holmes & co., ltd., London. 13789

Wee (The) white cat; unison song, w, and Irish folk song coll. Sam Henry, arr. Margaret Lyell. © Apr. 23, 1937; E for. 49057; J. Curwen & sons, ltd., London. 13790

Weisst du, wonach ich mich sehn'; Englischer text Bruce Sievier, deutscher text Hans Bussmann, m Pat Thayer. © May 27, 1936; E for. 49408; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13791

Welcome David Windsor; song; with guit. arr. © May 8, 1937; E pub. 62017; Wilson J. Gillam, Sayville, L. I., N. Y. 13792

——w and m Wilson James Gillam; with guit. arr. © May 7, 1937; E pub. 62257; Wilson J. Gillam, Sayville, L. I., N. Y. 13793

Welcome to Beta sigma phi; initiation song, w Elsa Stewart Clark, m Greta Allum. © Apr. 27, 1937; E pub. 61779; Beta sigma phi, Kansas City, Mo. 13794

Wenn die glocken läuten; foxtrot, text Erik Wallnau, m Lotar Olias. © Apr. 15, 1937; E for. 49219; Musikverlag City, Leipzig. 13795

————————arr. Harold M. Kirchstein; orch. stimmen, mit gesangstrio. © Apr. 15, 1937; E for. 49218; Musikverlag City, Leipzig. 13796

Wenn die zigarette glimmt; fox-trot, deutscher text: Hans Bussmann, englisher text: Richard Jerome, m Walter Kent [pseud. of Walter M. Kaufman] © Oct. 8, 1936; E for. 49261; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13797

West of the Rockies; fox-trot, w and melody Frank Harford. © 1 c. May 10, 1937; E unp. 145127; Frank Clifton Hartford, Los Angeles. 13798

West Virginia federation of women's clubs song book; compiled Mrs. Joseph G. Cochran. © Apr. 9, 1937; AA 231788; West Virginia federation of women's clubs, Parkersburg, W. Va. 13799

Wet (A) sheet and a flowing sea; unison song, cho., w Allan Cunningham, m W. E. Smith. © Apr. 21, 1937; E for. 49153; Joseph Williams, ltd., London. 13800

What a beautiful beginning; w Sidney Clare, m Harry Akst. © 1 c. May 1, 1937; E unp. 143997; Movietone music corp., New York. 13801

What a lovely night this is; w H. Tobias, m Herman Jim Rosenberg. © 1 c. Apr. 28, 1937; E unp. 143792; Herman J. Rosenberg and Herbert Tobias, Los Angeles. 13802

What am I going to do without you; w and melody. © 1 c. Mar. 17, 1937; E unp. 144397; Lela Long Hill, Santa Monica, Calif. 13803

What are you going to do about love: from Orchids preferred, w Fred Herendeen, m Dave Stamper; with arr. for guit., etc. © May 6, 1937; E pub. 61982; Edward B. Marks music corp., New York. 13804

What can the magic be; w and melody Joseph (Joe) Goldman. © 1 c. Apr. 20, 1937; E unp. 144121; Joseph Goldman, Baltimore. 13805

What did the doodle bug say; pf. © 1 c. May 12, 1937; E unp. 144623; Basil Dupre, Chicago. 13806

—— w and m Art Gow. © 1 c. May 14, 1937; E unp. 145217; Arthur Gow, Denver. 13807

What good would it do; song, m Samuel McGuire. © 1 c. May 11, 1937; E unp. 145203; Melville Demarest, Cleveland. 13808

What happened to Cynthia; musical play. © 1 c. Apr. 21, 1937; D 39283; Seawillow McClannahan, San Antonio. 13808*

What have you; from Music hath charms, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144539; Universal music corp., New York. 13809

What have you done to my heart; fox-trot, from Cafe Colette, w Eric Maschwitz, m George Posford, arr. Jack Mason; orch. pts. © Jan. 2, 1937; E for. 47669; Sterling music pub. co., ltd., London. 13810

What if I did fall in love with you; fox-trot; with guit. arr. © May 8, 1937; E pub. 62016; Michael Kulick, Allentown, Pa. 13811

What is love; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145419; Effie McArthur, North Little Rock, Ark. 13812

What makes me love you; w and melody. © 1 c. Apr. 30, 1937; E unp. 144419; Morris J. Meyers, Brooklyn. 13813

What part ya gonna play no how; w Winifred Lloyd, and melody. © 1 c. May 12, 1937;E unp. 144665; Charlie Alexander Sawyer, New York. 13814

What price variety; w and m Harry Gunn; with chords for guit., and pf. accordion. © May 19, 1937; E for. 49488; B. Feldman & co., London. 13815

What's life without you; waltz song, melody Jimmie Crane. © 1 c. Apr. 22, 1937; E unp. 144119; John Gamble, Hartford. 13816

What's music got that I haven't got; w and melody. © 1 c. Apr. 19, 1937; E unp. 144114; Jack Dale, Hollywood, Calif. 13817

What's next; w and melody. © 1 c. May 11, 1937; E unp. 145204; Joseph Charles Blumenstein, Philadelphia. 13818

What shall I do to please my love; North European folk-song, tr. and new w W. Sedgwick, m arr. Desmond MacMahon. © Apr. 13, 1937; E for. 49302; Novello & co., ltd., London. 13819

What use is coffee; slow fox-trot, w Fritz Rotter, English w Charles Dunn, m Nikolaus Brodszky, arr. Heinz Sandauer and A. Petersen; orch. pts. © Apr. 21, 1937; E for. 49311; B. Feldman & co., London. 13820

What will you give in exchange for your soul; song. no. 2. © 1 c. Apr. 6, 1937; E unp. 144676; Charlie Monroe and Bill Monroe, Raleigh, N. C. 13821

What would I give; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145293; W. E. Ford, Los Angeles. 13822

What you mean to me, dear; song, m J. Chas. McNeil. © 1 c. Apr. 29, 1937; E unp. 144259; Maisie Yeager, Walsenburg, Col. 13823

Wheels on a train; song. © 1 c. May 17, 1937; E unp. 145315; Grace M. Murray, Baltimore. 13824

When a smile you wear; song, m Luther A. Clark, arr. Aaron A. Clark; with arr. for ukulele, etc. © 1 c. May 19, 1937; E unp. 145378; Hazel I. Stockwell, Broadalbin, N. Y. 13825

When a sweet little girl loves you; w S. Jones, m H. F. Kuhn, sr. © 1 c. Apr. 15, 1937; E unp. 143958; Sam Jones, Malverne, N. Y., and Harry F. Kuhn, sr., Valley Stream, N. Y. 13826

When dreamless rest is mine; song, w H. Rider Haggard and J. W. Taylor. © 1 c. May 17, 1937; E unp. 144897; John Wright Taylor, Duluth. [Copyright is claimed on changed music and words] 13827

When I come back to you; song, arr. Bertha Schlesinger. © 1 c. May 12, 1937; E unp. 144635; Henry Simons Levy, Philadelphia. 13828

When I croon a love song; w and m Frank A. Drescher. © 1 c. May 21, 1937; E unp. 144954; Francis Andrew Drescher, Cleveland. 13829

When I dream of old Vienna; w David Comer, m Eldo Di Lazzaro; with arr. for ukulele, etc., R. S. Stoddon. Rev. English ed. © Apr. 28, 1937; E for. 49236; B. Feldman & co., London. 13830

When I found you; song. © 1 c. May 11, 1937; E unp. 145200; John Kelley, Philadelphia. 13831

When I found you among the roses; w Johnee Ward, m J. Chas. McNeil. © 1 c. May 19, 1937; E unp. 145399; Jennie Gunn Mevers, New Orleans. 13832

When I lost you I lost paradise; w Sue Clark; pf. © 1 c. May 18, 1937; E unp. 144800; Sylvester Long Cross, Portland, Or. 13833

When I'm alone with you; song, w Clark Harrington. © 1 c. May 14, 1937; E unp. 144729; Amber Roobenian, New York. 13834

When I met Mabel; fox-trot song. © Apr. 26, 1937; E pub. 62099; Leopold Sesty, Bridgeport, Conn. 13835

When I once loved a maiden; melody with pf. acc. © 1 c. Apr. 27, 1937; E unp. 144198; Robert A. Warner, Sigourney, Ia. 13836

When I walk along; w Hubert Bauersachs, m E. Marie Cooper and Marie Faynik, arr. John Bach; with arr. for guit., etc. © May 10, 1937; E pub. 62255; Ted Browne music co., inc., Chicago. 13837

When I was courtin' Kate; w McConnell Jason Staley; pf. © 1 c. May 18, 1937; E unp. 144785; Sylvester Long Cross, Portland, Or. 13838

When Israel came out of Egypt, verse anthem, m Michael East, ed. from East's Third set of books and BM., and arr. Edmund H. Fellowes; mixed voices; organ acc. © Apr. 8, 1937; E for. 49112; Oxford univ. press, London. 13839

When it's apple blossom time in the orchard; w Bobbie Thornton; pf. © 1 c. May 18, 1937; E unp. 144795; Sylvester Long Cross, Portland, Or. 13840

When it's bluebonnet time in Texas; w and melody. © 1 c. May 13, 1937; E unp. 144639; Millidge Grassie Sherwood, Dixon, Ill. 13841

When it's lilac blossom time in spring; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145280; Mabel Bennett, Davenport, Ia. 13842

When it's lovin' time in Loveland; w and melody. © 1 c. May 1, 1937; E unp. 143823; John M. Lynch and John Byrne, Detroit. 13843

When it's moonlight on the meadow; w and m John Adams; pf. treble acc. © 1 c. May 4, 1937; E unp. 143876; Adams, Vee & Abbott, inc., Chicago. 13844

When it's moonlight time in Dixie; melody with pf. acc. © 1 c. May 26, 1937; E unp. 145633; Frank Catino, Chicago. 13845

When it's orange blossom time; w and melody. © 1 c. Apr. 26, 1937; E unp 145275; Vernon Struppa, Orlando, Fla. 13846

When it's springtime in the West; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. May 19, 1937; E unp. 145376; J. A. Marquam, Curlew Wash. 13847

When lark sings high; w Franklin S. Walker, m Christian Hellemann. © Apr. 15, 1937; E for. 49402; W. H Paling & co., Sydney, Australia. 13848

When love came along; song, m Leo Richard. © 1 c. May 21, 1937; E unp. 145516; Margie H. Roe, Tucson, Ariz. 13849

When my dream of love comes true; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145434; August J. Wiese, St. Louis. 13850

When my lady goes a-shopping; w Edward Lockton, m Lorna Norman; in F. © Feb. 9, 1937; E for. 49375; Enoch & sons, prop. Edwin Ashdown, ltd., London. 13851

When the apple blossoms bloom in the springtime; song, arr. Chas. L. Johnson. © 1 c. May 19, 1937; E unp. 145390; Carrie M. Johnson Kansas City, Mo. 13852

When the brown leaves of autumn turn to green leaves of spring; w and m Leo Towers and Dick Hardman; with arr. for ukulele, etc. © Apr. 6, 1937; E for. 49009; Francis Day & Hunter, ltd., London. 13853

When the clouds go drifting by; song, melody Phil Starr. © 1 c. Apr. 28 1937; E unp. 143789; Ernest Laprade, Easthampton, Mass. 13854

When the days grow long in the springtime; song, m H. T. Ayres, arr. J Rosemarin. © Dec. 15, 1935; E for. 49474; Neil A. MacDonald, Inverness, N. S., Canada. 13855

When the heart is young; by Victor Lang; pf. nos. 1–10. © May 14 1937; E for. 49476; Banks & son. York, England. 13856

When the king goes riding by; w Edward Lockton, m Horatio Nicholls [pseud. of Lawrence Wright]; with ukulele arr. © Apr. 3, 1937; E for. 49086; Lawrence Wright music co., ltd., London. 13857

When the Legion's on parade; song, m G. Green. © 1 c. Apr. 7, 1937; E unp. 144283; Dorene Tanner Oehler, Wilmington, Ill., and Grant Green, Joliet, Ill. 13858

When the lights are low; w and melody. © 1 c. May 19, 1937; E unp. 145360; Michael Harrison, Philadelphia. 13859

When the meadow-lark sings again; w Lima Margueritte Lyman; pf. © 1 c. May 3, 1937; E unp. 144347; Sylvester Long Cross, Portland, Or. 13860

When the moon hangs high; w and melody. © 1 c. May 21, 1937; E unp. 144952; Lizette Mowen, Columbus, O. 13861

When the moon peeped over the hill; w Nick Lucanegro; pf. © 1 c. May 18, 1937; E unp. 144832; Sylvester Long Cross, Portland, Or. 13862

When the moon peeps o'er the treetops; song, m James L. Brown; with ukulele arr. © 1 c. May 17, 1937; E unp. 145426; Pearl R. Lindal, Buffalo. 13863

When the moon shines on the river; song, m Leo Richard. © 1 c. May 10, 1937; E unp. 144592; Otilla Brinkerhoff, Twin Falls, Id. 13864

When the norther blows; w Helen Bates, m Christian Hellemann. © Apr. 15, 1937; E for. 49401; W. H. Paling & co., ltd., Sydney, Australia. 13865

When the one you love loves you; w Chas. Tobias, m Neil Moret [pseud. of Chas. N. Daniels]; pf. treble. © 1 c. Apr. 29, 1937; E unp. 144211; Irving Berlin, inc., New York. 13866

When the redbuds bloom again; w and m Mary Charles; pf. © 1 c. Apr. 27, 1937; E unp. 144903; Sylvester Long Cross, Portland, Or. 13867

When the trees start to blossom; song, melody Phil Starr. © 1 c. Apr. 28, 1937; E unp. 143790; Ernest Laprade, Easthampton, Mass. 13868

When two love each other, just as you and I; fox trot, w and m Vincent Rose, Harry Pease and Arthur Altman. © May 17, 1937; E pub. 62226; Joe Davis, inc., New York. 13869

When we meet at the lover's lane; w and melody Don' G. T. Yamagata. © 1 c. May 24, 1937; E unp. 145548; Takashi Yamagata, San Francisco. 13870

When we meet in my dreams; song, m J. Chas. McNeil. © 1 c. May 26, 1937; E unp. 145627; Tom Tanner, Los Angeles. 13871

When we met in Paris; from Hollywood spring revels of 1937, w and m Dave Oppenheim and Henry Tobias; with guit. arr. © May 21, 1937; E pub. 62318; Mills music, inc., New York. 13872

When we sat in the twilight together; w and melody. © 1 c. May 14, 1937; E unp. 144746; Edward L. Evans, Pittsburgh. 13873

When will I know; w C. Larsen, and melody. © 1 c. May 12, 1937; E unp. 144691; Clifton Larsen, Brooklyn, and Marjorie Rumsey, Mt. Vernon, N. Y. 13874

When you and I were young Maggie; from Left handed law, arr. Charles Previn; conductor. © 1 c. May 13, 1937; E unp. 144751; Universal music corp., New York. 13875

When you are near; valse song, w Mary G. Burdick. © 1 c. May 15, 1937; E unp. 144736; Jeannette Hammond, New York. 13876

When you fixed your eyes at mine; song. © 1 c. Apr. 27, 1937; E unp. 143776; Herve Laplume, Woonsocket, R. I. 13877

When you gotta sing, you gotta sing; from Gangway, w and m Sam Lerner, Al Goodhart and Al Hoffman. © Apr. 2, 1937; E for. 49336; Cinephonic music co., ltd., London. 13878

When you're away; w and melody. © 1 c. Apr. 27, 1937; E unp. 143786; Elizabeth B. Maury, Richmond. 13879

When you're blue just keep on smiling; song; with guit. arr. © May 12, 1937; E pub. 62240; J. G. Wood, Brancepeth, Sask., Canada. 13880

When you're watching a parade; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145051; Irving Caesar, New York. 13881

When you ride a bicycle; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145053; Irving Caesar, New York. 13882

When you sang Aloha; song; Hawaiian steel guit. acc.; in G. © May 12, 1937; E pub. 62201; Elbern H. (Eddie) Alkire, Easton, Pa. 13883

When you swim; song, melody I. Caesar and Gerald Marks. © 1 c. May 7, 1937; E unp. 145062; Irving Caesar, New York. 13884

When your heart aches; song. © 1 c. May 3, 1937; E unp. 144372; May Pascoe Hale, New York Mills, N. Y. 13885

When your sugar salts you down; w and m Bernard J. Malone, arr. © 1 c. May 3, 1937; E unp. 144320; Frederick Paul, San Quentin, Calif. 13886

When youth has fled; w and melody. © 1 c. May 17, 1937; E unp. 145336; Veda Alberta Lane, Lewistown, Mont. 13887

When yuh gotta go; w J. C. Mack, melody A. Macrery. © 1 c. Apr. 23, 1937; E unp. 144145; Andrew Macrery and James C. Mack, Los Angeles. 13888

Where are you, love; w George A. Little, m George B. McConnell; with guit. arr. © May 1, 1937; E pub. 61932; Mills music, inc., New York. 13889

Where can I go, what shall I do; w and m Bill Harwell; pf. treble. © 1 c. May 1, 1937; E unp. 143812; William Dunlap Harwell, Atlanta. 13890

Where is the sun; from Cotton club parade, 28th ed., w and m John Redmond and Lee David; with guit. arr. © Apr. 1, 1937; E pub. 61704; Mills music, inc., New York. 13891

Where Texas meets the sea; song. © 1 c. Apr. 19, 1937; E unp. 144109; Paul J. Brown, Houston. 13892

Where the green shamrocks grow; waltz song, melody J. Schatenstein. © 1 c. May 4, 1937; E unp. 143945; Elizabeth Powers ,Oakland, Calif. 13893

Where the mountain meets the sky; w and m Fred Godfrey and Harry Carlton; with ukulele arr. R. S. Stoddon, and chords for guit. and pf. accordion. © Apr. 21, 1937; E for. 49385; B. Feldman & co., London. 13894

Where the west winds blow; song. © 1 c. May 22, 1937; E unp. 144963; Anna Vernon, Ellensburg, Wash. 13895

While you're dancing the espagñol; w and m Bob Bilder, George Walbridge and Joe Rines; with arr. for guit., etc. © May 6, 1937; E pub. 62037; Words & music, inc., New York. 13896

Whimsical humoresque; by R. H. Bassett. © 1 c. Apr. 13, 1937; E unp. 143986; Movietone music corp., New York. 13897

Whing whang ding dong; w and melody. © 1 c. May 13, 1937; E unp. 144703; Jimmie Davis, Shreveport, La. 13898

Whippoorwill (A) in a willow tree; from Riviera follies of 1937, w Joe Young, m Fred E. Ahlert. © 1 c. May 10, 1937; E unp. 145235; Leo Feist, inc., New York. 13899

Whisper in my ear; w and melody. © 1 c. May 10, 1937; E unp. 145147; Richard Walter Shadoan, Deer Lodge, Mont. 13900

Whispering under the moon; w and melody Marie Ouren Toenberg. © 1 c. May 8, 1937; E unp. 145104; Marie Toenberg, Alexander, N. D. 13901

White (The) and gold; marche triomphale, S. Constantino Yon; pf. © May 20, 1937; E pub. 62347; J. Fischer & bro., New York. 13902

White (The) rose waltz; song. © Apr. 19, 1937; E for. 49019; Jack Jackson, London. 13903

Who'd ever dream; waltz, w and melody, musical arr. Nettie Pearl. © 1 c. May 13, 1937; E unp. 144914; Grace Pettengill Priddy, Mechanic Falls, Me. 13904

Who does my baby love; w V. Gerich, m L. Herscher; with arr. for guit., etc. © May 10, 1937; E pub. 62189; Louis Herscher and Val Gerich, Hollywood, Calif. 13905

Who? Franklin D. Roosevelt; w and melody. © 1 c. Apr. 21, 1937; E unp. 144102; Henry Peter Claudius Beck, San Francisco. 13906

Who puts the oysters into bed; w and m Shaun Glenville and Will Wise; with arr. for ukulele, etc., R. S. Stoddon. © May 13, 1937; E for. 49443; B. Feldman & co., London. 13907

Who started that funny business call'd love; song, op. 20, arr. Marguret MacRae. © 1 c. May 7, 1937; E unp. 145444; Curtis Williams, New York. 13908

Who wants love; w Gus Kahn, m Franz Waxman. © 1 c. May 26, 1937; E unp. 145567; Metro-Goldwyn-Mayer corp., New York. 13909

Who wants money, I'd like to know; w Adiola Gray Taylor; pf. © 1 c. May 18, 1937; E unp. 144806; Sylvester Long Cross, Portland, Or. 13910

Whose baby are you; from The beachcomber, James Dietrich; conductor. © 1 c. May 8, 1937; E unp. 144531; Universal music corp., New York. 13911

Why; w Mel Terry and Bobby Vogt, m Mel [i. e. C. M.] Terry. © 1 c. May 20, 1937; E unp. 145465; Charles Melvin Terry, Ludlow, Ky. 13912

Why are you glad when I'm sorry; song, melody J. Klein and Buddy Lawson. © 1 c. May 14, 1937; E unp. 145227; Joe Klein, Detroit. 13913

Why did it have to be me; w Mae Worrell, m Ray [i. e. Raymond] Schmidt. © 1 c. May 3, 1937; E unp. 143894; Raymond Joseph Schmidt, Philadelphia. 13914

Why did you; w Martin Troger; pf. © 1 c. May 18, 1937; E unp. 144793; Sylvester Long Cross, Portland, Or. 13915

Why didn't you tell me; w and melody Al [i. e. A. M.] Crance. © 1 c. May 26, 1937; E unp. 145636; Albert M. Crance, Geneva, N. Y. 13916

Why do I dream of you; song. © 1 c. Mar. 15, 1937; E unp. 145097; Leona Jaunita Shields, Whitehall, Mont. 13917

Why do you love me; song. © 1 c. May 20, 1937; E unp. 144940; Theodore Pardue, St. Louis. 13918

Why not now; song, m Leo Richard. © 1 c. May 17, 1937; E unp. 145295; Sarah Louise Poole, Fort Pierce, Fla. 13919

Why wait; w and m Don Eduardo. © 1 c. May 18, 1937; E unp. 144841; Edward De Burgeni, Hollywood, Calif. 13920

Why was I so foolish; song, arr. Harry Powell. © 1 c. May 3, 1937; E unp. 144302; Archibald McKay Fowler, Oakland, Calif. 13921

Widow (The) at the Lion; w Charles H. Taylor, m Harold Elverston. © May 15, 1937; E for. 49388; Forsyth bros., ltd., London. 13922

Widow (The) in lace; from New faces of 1937, w Walt Bullock, m Harold Spina. © 1 c Apr. 26, 1937; E unp. 144214; Leo Feist, inc., New York. 13923

Wild and fantastic; song, m James L. Brown; with ukulele arr. © 1 c. May 5, 1937; E unp. 144455; Ada A. W. Carsey, Lancaster, O. 13924

Will there be a great judgment day coming; w and m John Adams; pf. treble acc. © 1 c. May 4, 1937; E unp. 143881; Adams, Vee & Abbott, inc., Chicago. 13925

Will we meet some other day; w Anna Mae Van Brocklin; pf. © 1 c. May 18, 1937; E unp. 144810; Sylvester Long Cross, Portland, Or. 13926

Will you buy my bublitchki; Russian song, English w V. Ganeva, arr. of m and Hawaiian guit. solo in note and diagram, Nick Manoloff; with ukulele arr. [English and Russian texts] © Mar. 24, 1937: E pub. 61759; Calumet music co., Chicago. 13927

Will you comfort me while living; song, melody Jack Mahoney. © 1 c. May 10, 1937; E unp. 145165; William A. Talley, Beaudry, Ark. 13928

Williams (The Ernest S.) modern method for trumpet or cornet. v. 3. © Apr. 22, 1937; AA 232877; Ernest S. Williams, Brooklyn. 13929

—— —— pf. acc. v. 3. © May 13, 1937; E pub. 62196; Ernest S. Williams, Brooklyn. 13930

Willst du glücklich sein; foxtrot, aus Roxy und ihr wunderteam, w Alfred Grünwald u. Hans Weigel, m Paul Ábrahám. © Apr. 5, 1937; E for. 49322; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13931

Wind (The) and the rain; w and m Turner Layton; with ukulele arr. and symbols for guit. and pf. accordion. © May 11, 1937; E for. 49346; Sun music pub co., ltd., London. 13932

Wind storm; by Jesse Stone; pf. © May 25, 1937; E pub. 62365; Exclusive publications, inc., New York. 13933

Windmill! Windmill; song. © 1 c. May 10, 1937; E unp. 144556; Hazel Finnell Browder, Amarillo, Tex. 13934

Window-pane (The); w Katherine Collins, m Frank La Forge; high voice. © May 10, 1937; E pub. 62083; Galaxy music corp., New York. 13935

Windows of heaven; w and melody. © 1 c. May 20, 1937; E unp. 144933; William Benson Richter, Philadelphia. 13936

Windy city blues; song. © Apr. 17, 1937; E pub. 62129; Ben Bell, Los Angeles. 13937

Wingin' the wicky wacky wow; song, arr. Stanford King. © 1 c. May 4, 1937; E unp. 144396; Charles Haller, Flushing, N. Y. and Ernest S. Stafford, New York. 13938

Winky moon; song. © 1 c. Apr. 29, 1937; E unp. 144416; Caroline Josephine Hildreth, San Francisco. 13939

Winter chant; w Richard Watson Dixon, m Hubert J. Foss; bar. © Apr. 19, 1937; E for. 49351; J. B. Cramer & co., ltd., London. 13940

Wir wollen singn ein lobgesang; motette zum Johannisfest, m Kurt Thomas, werk 25, nr. 10; gem. chor, ohne begl. © Dec. 31, 1936; E for. 49433; Breitkopf & Härtel, Leipzig. 13941

Wishing on a star; w Chas. (Chuck) Trusty; pf. © 1 c. May 18, 1937; E unp. 144809; Sylvester Long Cross, Portland, Or. 13942

Witch of Endor; overture, R. E. Hildreth; band pts., with conductor's sc. in C. © May 5, 1937; E pub. 62097; Fillmore bros. co., Cincinnati. 13943

With a high moon; song, melody Bob [i. e. Robert M.] Brown. © 1 c. May 20, 1937; E unp. 144922; Jos. Edward Trimarco, Oak Park, Ill. 13944

With a twinkle in your eye; from The gang show, w and m Ralph Reader. © Apr. 2, 1937; E for. 49342; Cinephonic music co., ltd., London. 13945

With my guitar and you; song. © 1 c. May 17, 1937; E unp. 145335; Wm. A. DeBold, Peoria, Ill. 13946

With my heart upon my lips; w and m Alex Hyde and Buddy Feyne, pf. sc. Alex Hyde; with guit. arr. © Apr. 26, 1937; E pub. 61694; Joe Howard, New York. 13947

With you in my heart; waltz song, melody Ben Adelman. © 1 c. May 5, 1937; E unp. 144431; Eulala McDowell, Wheatland, Wy. 13948

With you with me, with the moon above; w M. H. Mimms, m Mrs. Hubert [i. e. L.] Portele. © 1 c. Mar. 22, 1937; E unp. 144282; Marvin H. Mimms and Lillian Portele, Marlin, Tex. 13949

Without a heart; song, w Eleanore Collier. © 1 c. May 6, 1937; E unp. 145034; Rosemary Pearson, Houston. 13950

Without you; song, m J. Chas. McNeil. © 1 c. Apr. 29, 1937; E unp. 144257; Mable C. White, Blackwell, Okl. 13951

—— w Forrest Von Dauber; pf. © 1 c. May 3, 1937; E unp. 144350; Sylvester Long Cross, Portland, Or. 13952

Wizardry; poem J. Macleod, German tr. Elsa Lorsy-Stephani, m E. d'Arba. © Apr. 22, 1937; E for. 49286; J. & W. Chester, ltd., London. 13953

Woman-hater; w J. Colbourne, m Red [i. e. W. H. (Red)] Hodgson; pf. treble. © 1 c. Jan. 25, 1937; E unp. 145005; W. H. (Red) Hodgson and June Colbourne, Chicago. 13954

Wonder valley; w and melody John Adams. © 1 c. May 4, 1937; E unp. 143887; Adams, Vee & Abbott, inc., Chicago. 13955

Wondering if you're coming back; w and melody. © 1 c. May 5, 1937; E unp. 144449; Sarah A. Mosher Oliver, Boston. 13956

Wond'ring where can you be; w Henry Murdock and Mayo Williams, m H. Murdock. © 1 c. May 10, 1937; E unp. 144561; State street music pub. co., Chicago. 13957

Won't 'cha or why don't 'cha; fox-trot song, w J. C. Woodards and Tiny Pearson. © 1 c. Apr. 19, 1937; E unp. 145277; J. C. Woodards, New York. 13958

Worker's (The) contest; from The magnificent brute, Chas. Maxwell; conductor. © 1 c. May 21, 1937; E unp. 145489; Universal music corp., New York. 13959

Worshipful (A) host [and] A nine o'clock toast: 2 Masonic toasts, w and m R. S. Eckersley. © May 5, 1937; E for. 49386; Evans & co. [Wells Castle] ltd., London. 13960

Would you like to buy a dream; w Saul Chaplin, m Sammy Cahn; with guit. arr. © Apr. 22, 1937; E pub. 61764; Lincoln music corp., New York. 13961

Wouldn't it break your heart; w Marty Symes, m Mabel Wayne; with arr. for guit., etc. © Apr. 28, 1937; E pub. 61750; Irving Berlin, inc., New York. 13962

Wreck of the old 97; w and m adapted David Graves George, music arr. John Bach; with guit. arr. © Apr. 17, 1937; E pub. 62308; M. M. Cole pub co., Chicago. 13963

Wright's (Lawrence) coronation selection; intro. When the king goes riding by, etc., arr. Horatio Nicholls [pseud. of Lawrence Wright]; pf., with w. © Apr. 3, 1937; E for. 49085; Lawrence Wright music co., ltd., London. 13964

Write-a-song-hit series; w and m Fred Fisher; with guit. chord symbols. bk. 1. © May 20, 1937; E pub. 62213; Fred Fisher music co., inc., New York. 13965

Writing in my diary; song, arr. Ruby Seely Gervais. © 1 c. May 13, 1937; E unp. 144765; Nellie M. Seely, Sweet-Home, Or. 13966

W u n d e r t e a m ! Hipp-hipp-hurra; marschfox, aus Roxy und ihr wunderteam, w Alfred Grünwald u. Hans Weigel, m Paul Ábrahám. © Apr. 5, 1937; E for. 49324; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13967

Wyściga polka; violin. © 1 c. Mar. 12, 1937; E unp. 144226; Stanley Joseph Matuck, Bayonne, N. J. 13968

Ya no alumbra tu estrella; bolero-son, letra y m Miguelito Valdes. © Apr. 20, 1937; E for. 49285; Southern music pub. co., ltd., London. 13969

Yankee clipper; march, Irving Cheyette, arr. Charles J. Roberts; band pts. © May 24, 1937; E pub. 62376; Carl Fischer, inc., New York. 13970

Yankee Doodle band; from Three on a latch key, w Herb Magidson, melody Allie Wrubel. © 1 c. May 21, 1937; E unp. 145467; Irving Berlin, inc., New York. 13971

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Yellow jacket get together; melody, J. V. Bryant. © 1 c. May 18, 1937; E unp. 144858; W. R. Calaway, inc., Orlando, Fla. 13974

Yiddishe (A) heim; song. [Yiddish text only] © Mar. 25, 1937; E pub. 62187; Joseph Schlacht, New York. 13975

Yo-yo; melody Dorinda Morgan. © 1 c. Apr. 16, 1937; E unp. 144151; H. B. Morgan, Brooklyn. 13976

You; chanson, valse d'amour, m Fred Strasser. © Apr. 26, 1937; E pub. 61756; Lucile Boggs, Pontiac, Mich. 13977

You and love; w Marie Clement Hamil; pf. © 1 c. May 18, 1937; E unp. 144824; Sylvester Long Cross, Portland, Or. 13978

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You are my love song clue; ballad fox-trot, m Len Fleming. © 1 c. May 19, 1937; E unp. 145372; Jacob H. Kieselmann, St. Louis. 13980

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You are the one, the only one; song, m James L. Brown; with guit. arr. © 1 c. May 17, 1937; E unp. 145430; Rose Barger, Strawberry Point, Ia. 13984

You beautiful thing; w Dick Orrichio, melody J. Ferrera and Mario Esposito. © 1 c. May 4, 1937; E unp. 143902; John Ferrera, New York. 13985

You can't run away from love tonight; from The singing marine, lyric Al Dubin, m Harry Warren; with arr. for guit., etc. © Apr. 8, 1937; E pub. 61888; Remick music corp., New York. 13986

You can't take away my dreams; w B. Seamon, melody I. Seamon. © 1 c. May 4, 1937; E unp. 143937; Irving Seamon and Buddy Seamon, Brooklyn. 13987

You gave me the notion to love you; w and melody. © 1 c. May 8, 1937; E unp. 145089; Frank La Vere, Herb Blum and Ralph Jacobson, Chicago. 13988

You had me believin'; w and m George Myron Harvey, arr. Lloyd Stoneman. © May 8, 1937; E pub. 62035; George M. Harvey, Springfield, Mass. 13989

You hit the nail on the head; w Marty Symes, m Milton Ager; with special arr. for pf. accordion, and diagram arr. for guit., etc. © Apr. 21, 1937; E pub. 61783; Ager, Yellen & Bornstein, inc., New York. 13990

You hold my heart in your hand; w Bertha Stacey Houston; pf. © 1 c. May 18, 1937; E unp. 144790; Sylvester Long Cross, Portland, Or. 13991

You know I love you; by Grant Astley Wilson; pf. © 1 c. Nov. 25, 1936; E unp. 145276; Grant A. Wilson, East Cleveland. 13992

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You on the campus; song, from Ballet moose, w Peggy Stiley. © 1 c. May 3, 1937; E unp. 143896; Alvin Jerome Schneider, Seattle. 13998

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You're gonna wake up some day; w Marty Symes, m Milton Ager; with arrs. for pf. accordion and guit., etc. © May 26, 1937; E pub. 62380; Ager, Yellen & Bornstein, inc., New York. 14011

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Your echo; w P. E. Rier and R. D. Russell, m R. W. Harrison, arr. P. E. Rier. © 1 c. May 21, 1937; E unp. 144998; Paul E. Rier, Boyce, Va., Raymond W. Harrison, Norfolk, Va., and Roger D. Russell, Hampton, Va. 14054

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Yours to command; w Stanley Frydman and Allan Roberts, melody Lou Singer. © 1 c. Apr. 28, 1937; E unp. 144263; Lewis music pub. co., inc., New York. 14061

Yumuri; English w Olga Paul, Spanish w and m Eliseo Grenet; with guit. arr. © May 12, 1937; E pub. 62133; Edward B. Marks music corp., New York. 14062

Z Warszawy oberek; violin. © 1 c. Mar. 12, 1937; E unp. 144221; Stanley Joseph Matuck, Bayonne, N. J. 14063

Za dzien, za noc, za rok; tango, słowa: W. Budzynski, m: J. Krzemieński [and] Gdy hiszpanka kocha; tango espagnole, słowa: E. Schlechter, m: Satto Cresta, arr.: W. Eiger; ork. strony. © Nov. 5, 1936; E for. 49248; Pro arte, Lwow, Poland. 14064

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12 godzin; tango, słowa: Igo Kranowskiego, m: Alfreda Schera. © Dec. 13, 1934; E for. 49031; Pro arte, Lwow, Poland. 14069

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Musical Compositions in English language (including 8,261 unpublished)	12,267
Musical Compositions in foreign languages (including 311 unpublished)	1,802
Total	14,069

Album of standard waltzes; for concert or dance, with modern arr. Robert Recker; orch. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 56678, Mar. 13, 1937. 1

All the world sings summer; w and m Sadie C. Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56519, Mar. 16, 1937. 2

Am Bosporus; Türkisches intermezzo, aus Halloh, die grosse revue; band. © Paul Lincke, Berlin, as author. R 56578, Apr. 8, 1937. 3

Amour (L') qui rit; polka-marche, H. Christiné, arr.; orch. © Auguste Bosc. Paris, as author of arrangement. R 56564, June 4, 1937. 4

Ankou (L') (The death cart); from Breton folk songs, w Frances M. Gostling, m Liza Lehmann. © Herbert Bedford, London, as widower of the author of m. R 56788, Apr. 12, 1937. 5

Arbutus; intermezzo; pf. © M. A. E. Davis, Portland, Me., as author. R 56440, Apr. 13, 1937. 6

Ashes of roses; w Elaine Goodale; women's voices; harp and pf. acc. © Harvey B. Gaul, Pittsburgh, as author of m. R 56672, Mar. 15, 1937. 7

At the mill; op. 19, no. 2; violin and pf. © Hugo Frey, New York, as author. R 56710, Apr. 24, 1937. 8

Baby; aus Die oberen zehntausend, text Julius Freund, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55994, Apr. 27, 1937. 9

Baby-duett; lied, text Julius Freund. © Paul Lincke, Berlin, as author of m. R 56570, Apr. 8, 1937. 10

Bachelor's button; ragtime intermezzo, W. C. Powell [pseud. of W. C. Polla]; pf. © W. C. Polla, New York, as author. R 56538, Apr. 1, 1937. 11

Baisers perdus; valse boston, m Maria Rosset; pf., avec paroles. © Georges Millandy, Paris, as author of w. R 56683, Apr. 22, 1937. 12

Barcarole; aus Die oberen zehntausend, text Julius Freund, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55988, Apr. 27, 1937. 13

Be not weary in well doing; by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56646, Apr. 19, 1937. 14

Berceuse; by Jarnefelt, arr. Charles J. Roberts; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56638, Apr. 24, 1937. 15

Bird (A) chorus; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author of m. who is not living. R 56489, Mar. 29, 1937. 16

Birthday (A); folio song, w Christina Rossetti, m Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 56602, Apr. 27. 1937. 17

Bis daher; aus Die oberen zehntausend, text Julius Freund, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55996, Apr. 27, 1937. 18

Blaze of glory; march and two-step. pf. © Abe Holzmann, East Orange, N. J., as author. R 56682, Mar. 13. 1937. 19

Blessed (The) home; song, H. W. Baker. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56801, Mar. 15, 1937. 20

Bread of the world; Eucharistic anthem, w Reginald Heber; mixed voices. © Harvey B. Gaul, Pittsburgh, as author of m. R 56671, Mar. 15, 1937. 21

Breton folk songs; lyrics written and partly founded on the original Breton legends, Frances M. Gostling, set to m Liza Lehmann; women's voices © Herbert Bedford, London, as widower of the author of m. R 56785, Apr. 12, 1937. 22

Bright eyes; lancers, Karl Hoschna, arr.; orch. © William C. O'Hare, New York, as author of arrangement. R 56526, Mar. 16, 1937. 23

Brown's autograph polka. 1. Trombone or bar. solo, with orch. or pf. acc.—2. Cornet solo, with orch. or pf. acc.—3. Cornet, trombone or bar. solo, band acc. © J. O. Casey, Hartford, as author. R 56624–56626, Apr. 24, 1937. 24–26

Brüderlein fein; walzer nach motiven der gleichnamigen operette, Julius Wilhelm u. Leo Fall; grosses orch. © Richard Fall, Vienna, as next of kin of the author who is not living. R 56689, Apr. 22, 1937. 27

Changed in a moment: by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56660, Apr. 19, 1937. 28

Chanson populaire; by W. Aletter, rev. and ed. Gustav Saenger; violin and pf. © Anna Aletter, Wiesbaden, Germany, as widow of the author. R 56630, Apr. 24, 1937. 29

Children's day service; no. 2, F. Flaxington Harker. © Edith Marion Harker, Richmond, as widow. R 56474, Mar. 4, 1937. 30

Children's pictures; w Robert Louis Stevenson, m Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author of m. R 56786, Apr. 1, 1937. 31

Christ is risen from the dead; easy anthem for Easter, E. A. Sydenham, ed. Frederic York [pseud. of F. F. Harker] © Edith Marion Harker, Richmond, as widow of the author of editing. R 56461, Mar. 4, 1937. 32

Christmas (The) song. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56811, Apr. 14, 1937. 33

Communion service in E flat: for parochial use. © Harvey B. Gaul, Pittsburgh, as author of m. R 56667, Mar. 15, 1937. 34

Concert album for orchestra; by Robert Recker. pts. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 56679, Mar. 13, 1937. 35

Concerto in F sharp minor; by Ferdinand Hiller, ed. and rev. Rafael Joseffy; 2 pfs., 4 hands. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56442, Mar. 29, 1937. 36

Conversion (The); church cantata, w selected Francis Yarnall; soli and cho. Voc. sc. © H. Alexander Matthews, Philadelphia, as author of m. R 56486, Mar. 29, 1937. 37

Cossack revels; danse grotesque, Ivan Tschakoff, arr. Charles J. Roberts; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56636, Apr. 24, 1937. 38

Crossing the bar; w Alfred Tennyson, m E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author of m. R 56676, Apr. 20, 1937. 39

Curtsey to the moon; w Helen Rothschild [i. e. Helen Taylor], m Katharine Eggar. © Helen Rothschild, London, as author of w. R 56771, Apr. 12, 1937. 40

Daisy-time; w and m Clare Kummer [i. e. C. K. Henry] © Clare Kummer Henry, New York, as author. R 56554, Apr. 8, 1937. 41

Dance (The) of the bumble bees; pf. © Benjamin Richmond, Yonkers, N. Y., as author. R 56561, Apr. 8, 1937. 42

Dance of the elves; by Max Werner [pseud. of W. Kornhorst], op. 18, no. 1; pf. © William Kornhorst, Breckenridge, Tex., as author. R 56433, Apr. 13, 1937. 43

Dance of the nymphs; by A. Tellier, op. 14, no. 10, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56432, Apr. 13, 1937. 44

—— by Max Werner [pseud. of W. Kornhorst], op. 18, no. 5; pf. © William Kornhorst, Breckenridge, Tex., as author. R 56437, Apr. 13, 1937. 45

Dancing sunbeams; by Max Werner [pseud. of W. Kornhorst], op. 18, no. 6; pf. © William Kornhorst, Breckenridge, Tex., as author. R 56438, Apr. 13, 1937. 46

Davies (Henry Walford) Two songs; w J. E. Brown. © Henry Walford Davies, Cookham Dene, Berks, England, as author of m. R 56793, Apr. 12, 1937. 47

Don't be rash, rage is blind; duet, from Madame Troubadour, w Jos. W. Herbert, m Felix Albini. © Marie L. Herbert, New York, as widow of the author of w. R 56571, Apr. 8, 1937. 48

Dope; rag, novelette two-step, W. C. Powell [pseud. of W. C. Polla]; pf. © W. C. Polla, New York, as author. R 56543, Apr. 1, 1937. 49

Down 'neath the southern moon; by Felix F. Feist. © Felix Ellison Feist and Marjorie Feist Nast, New York, as children of the deceased author. R 56680, Mar. 13, 1937. 50

Dreh' dich, mäderl, dreh' dich; op. 67, walzer-rondo aus Der grosse name, w Viktor Leon u. Leo Feld. © Robert Stolz, Vienna, as author of m. R 56685, Apr. 22, 1937. 51

Drei süsse weibchen; Rheinländer, aus Die oberen zehntausend, Gustav Kerker. 1. Salon-orch., mit klavier direction.—2. Militär musik.—3. Klavier. © Mattie B. Silverman, New York, as widow. R 55974, 55977, 55991, Apr. 27, 1937. 52–54

Dunkle (Eine) rose; walzerlied, aus Miss Dudelsack, m arr. Otto Lindemann; salon-orch. © Rudolph Nelson, Amsterdam, Holland, as author of m. R 56562, Apr. 8, 1937. 55

Echoes of Palestine; w Edmund H. Sears, m Chas. M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author of m, who is not living. R 56815, Apr. 14, 1937. 56

Eine wie meine kleine; aus Die oberen zehntausend, text Julius Freund, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55987, Apr. 27, 1937. 57

—— —— v. Gustav Kerker. 1. Infanterie-musik.—2. Salon-orch., mit klavier direction. © Mattie B. Silverman, New York, as widow. R 55980, 55990, Apr. 27, 1937. 58, 59

Eleanore; folio song, w Eric Mackay, m Samuel Coleridge-Taylor; in A. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 56603, Apr. 27, 1937. 60

Enchantress (The); by A. Tellier, op. 14, no. 3, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56425, Apr. 13, 1937. 61

Enchantresse (L'); op. 31, no. 1; violin and pf. © Harry P. Hopkins, Baltimore, as author. R 56439, Apr. 13, 1937. 62

Even song; song, w Meta E. B. Thorne. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56823, Apr. 14, 1937. 63

Evening (An) story; by A. Tellier, op. 14, no. 1, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56423, Apr. 13, 1937. 64

Evolution; w Madeleine Lucette Ryley, m Liza Lehmann. © Herbert Bedford, London, as widower of the author of m. R 56781, Apr. 12, 1937. 65

Extase d'amour; by Raymond Roze, arr. S. K. Wright; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56640, Apr. 24, 1937. 66

Fairy tale; op. 19, no. 6; violin and pf. © Hugo Frey, New York, as author. R 56709, Apr. 24, 1937. 67

First (The) violet; by A. Tellier, op. 14, no. 2, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56424, Apr. 13, 1937. 68

For us; w and m Kate Vannah. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56524, Mar. 16, 1937. 69

Forest (The) stream; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author of m, who is not living. R 56430, Mar. 29, 1937. 70

Francesca; tarantelle, A. Tellier, op. 14, no. 9, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56431, Apr. 13, 1937. 71

Frauentreue; barcarole, aus Die oberen zehntausend, text Julius Freund, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55983, Apr. 27, 1937. 72

—— —— —— v. Gustav Kerker. 1. Infanterie-musik.—2. Salon-orch., mit klavier direction. © Mattie B. Silverman, New York, as widow. R 55979, 55984, Apr. 27, 1937. 73, 74

From flower to flower; by A. Tellier, op. 14, no. 8, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56430, Apr. 13, 1937. 75

Funiculi-funicula; march and two-step, intro. Santa Lucia, Charles J. Roberts; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56622, Apr. 24, 1937. 76

Gates (The) of spring; song, w Frank E. Weatherly. © Eric Coates, London, as author of m. R 56792, Apr. 12, 1937. 77

Gaul (Harvey B.) Five settings of the amen; for use after the benediction. © Harvey B. Gaul, Pittsburgh, as author. R 56666, Mar. 15, 1937. 78

Gavotte; v. J. Ph. Rameau, bearb.; klavier. © Leopold Godowsky, New York, as author of arrangement. R 56420, Mar. 4, 1937. 79

Give my regards to any one who cares for me; w Dave Reed, m Ernest R. Ball. © David Reed, jr., New York, as author of w. R 56531, Mar. 16, 1937. 80

Give my regards to Mabel; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56724, Apr. 8, 1937. 81

Gluck (Christoph Willibald von) Arietta di balletto; paraphrase and newly rev. ed. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of revision. R 56444, Mar. 29, 1937. 82

Go to sleep and be a little lady; w and m Alb. H. Fitz. © Esther Fitz Schmidt, San Francisco, as widow. R 56516, Apr. 3, 1937. 83

Good-bye, Mister Caruso; song, w B. Dunham. © Al Piantadosi, Reseda, Calif., as author of m. R 56726, Apr. 23, 1937. 84

Good (The) old way; by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56649, Apr. 19, 1937. 85

Gounod (Charles François) O day of penitence; anthem, ed. Frederic York [pseud. of F. F. Harker]; mixed cho. © Edith Marion Harker, Richmond, as widow of the author of editing. R 56465, Mar. 4, 1937. 86

Green (The) hills of Ireland; w Maude Shields, m Teresa Del Riego [i. e. T. Leadbitter]; in D min. New ed. © Teresa Leadbitter, London, as author of m. R 56783, Apr. 1, 1937. 87

Grieg (Edvard Hagerup) Three symphonic dances; op. 64, arr.; military band. © Dan Godfrey, Bournemouth, England, as author of arrangement. R 56791, Apr. 12, 1937. 88

Ha! Ha! Ha; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w. R 56511, Mar. 16, 1937. 89

Hail thou long expected Jesus; song, w Chas. Wesley. © Carrie B. Adams, Portland, Or., as author of m. R 56812, Apr. 14, 1937. 90

Hanako; w Ballard Macdonald, m Wilh. Aletter. © Anna Aletter, Wiesbaden, Germany, as widow of the author of m. R 56569, Apr. 8, 1937. 91

Hark the strains. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56816, Apr. 14, 1937. 92

He came and saved my soul; by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56654, Apr. 19, 1937. 93

He keeps my heart singing; by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56655, Apr. 19, 1937. 94

He never sleeps nor slumbers; by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56659, Apr. 19, 1937. 95

He's awfully fond of my husband; song, w Addison Burkhardt. © Harry Von Tilzer, New York, as author of m. R 56723, Apr. 8, 1937. 96

He's with me wherever I go; by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56656, Apr. 19, 1937. 97

He that spared not his own son; Easter anthem F. E. Gladstone, ed. Frederic York [pseud. of F. F. Harker] © Edith Marion Harker, Richmond, as widow of the author of editing. R 56462, Mar. 4, 1937. 98

Hearts and flowers; barn dance Theodore Moses Tobani. 1. Orch.—2. Pf. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author. R 56717, 56718, Apr. 16, 1937. 99, 100

Heartsease; w J. Oxenford, m Liza Lehmann; in C. © Herbert Bedford, London, as widower of the author of m. R 56779, Apr. 12, 1937. 101

Heaven (The) is my home. © E. K. Heyser, Uniontown, Pa., as author. R 56805, Mar. 18, 1937. 102

Herald (The) angels; song, w Chas. Wesley. © Edmund S. Lorenz, Dayton, O., as author of m. R 56814, Apr. 14, 1937. 103

Hermann (Friedrich) One hundred violin studies; op. 20, rev. and fingered Philipp Mittell. bk. 1, 50 exercises with acc. of 2d violin.—bk. 2, 50 exercises. © Philipp Mittell. New York, as author of revision and fingering. R 56481, 56482, Mar. 29, 1937. 104, 105

Hip-hip-hypnotize me; song, w Wm. Dillon. © Harry Von Tilzer, New York, as author of m. R 56720, Apr. 8, 1937. 106

Holy night. © Edmund S. Lorenz, Dayton, O., as author of m. R 56810, Apr. 14, 1937. 107

Honeymooning honey in Bombay; song. © David Reed, jr., New York, as author. R 56529, Mar. 16, 1937. 108

Humming top; op. 19, no. 4; violin and pf. © Hugo Frey, New York, as author. R 56712, Apr. 24, 1937. 109

Hussar's quadrille; song, from The gay hussars, w Grant Stewart. © Emmerich Kalman, Vienna, as author of m. R 56700, Apr. 22, 1937. 110

I belong to Jesus; by S. W. Mann [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56657, Apr. 19, 1937. 111

I dreamt my love was singing; from Breton folk songs, w Frances M. Gostling, m Liza Lehmann; contralto. © Herbert Bedford, London, as widower of the author of m. R 56787, Apr. 12, 1937. 112

I found the companion; by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 56645, Apr. 19, 1937. 113

I have the witness; by Charles Ackerman [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 56644, Apr. 19, 1937. 114

I'll be your gal; w and m Vere Smith. © Edith Mary Marston, London, as executrix. R 56772, Apr. 12, 1937. 115

I'll make the dark skies bright for you. © Thurland Chattaway, Milford, Conn., as author. R 56541, Apr. 1, 1937. 116

I love my wife, but oh, you kid; song, m Clark. © Harry Armstrong, New York, as author of w. R 56537, Apr. 14, 1937. 117

I'm little Bo-Peep; song, from Tillie's nightmare, m A. Baldwin Sloane. © Edgar Smith, Bayside, N. Y., as author of w. R 56716, Mar. 20, 1937. 118

I'm lonesome dear; w and m Sadie C. Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56520, Mar. 16, 1937. 119

I'm surprised at you; song, m Joseph Nathan. © Sam Lewis, New York, as author of w. R 56510, Apr. 10, 1937. 120

I will give Thee thanks. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56821, Apr. 14, 1937. 121

I will lift up mine eyes. © Carrie B. Adams, Portland, Or., as author of m. R 56807, Mar. 18, 1937. 122

In loveland; song, m Arthur A. Penn. © Joe McCarthy, Pelham, N. Y., as author of w. R 56540, Apr. 1, 1937. 123

In merry mood; by Max Werner [pseud. of W. Kornhorst], op. 18, no. 3; pf. © William Kornhorst, Breckenridge, Tex., as author. R 56435, Apr. 13, 1937. 124

In quiet hour; by Max Werner [pseud. of W. Kornhorst], op. 18, no. 2; pf. © William Kornhorst, Breckenridge, Tex., as author. R 56434, Apr. 13, 1937. 125

In the beginning was the word; Christmas anthem, E. H. Thorne, ed. Frederic York [pseud. of F. F. Harker]; mixed cho. © Edith Marion Harker, Richmond, as widow of the author of editing. R 56470, Mar. 4, 1937. 126

In the dusk of the evening; w Charlotte Fiske Bates; med. voice. © C. Whitney Coombs, Cairo, Egypt, as author of m. R 56475, Mar. 29, 1937. 127

Invocation; by Alphonse Mailly, ed. Frederic York [pseud. of F. F. Harker]; organ. © Edith Marion Harker, Richmond, as widow of the author of editing. R 56466, Mar. 4, 1937. 128

Ireland isn't Ireland any more; song, w Vincent Bryan. © Henry Von Tilzer, New York, as author of m. R 56741, Mar. 20, 1937. 129

Irish (The) rag; by Harry Carroll, arr. Robert Recker; band. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56557, Apr. 8, 1937. 130

It's never too late to learn; duett from The echo, w W. Le Baron, m D. Taylor. © Wiliam Le Baron, Hollywood, Calif., as author of w and Deems Taylor, New York, as author of m. R 56693, Apr. 22, 1937. 131

Jacqueminots; waltzes; pf. © Robert Hood Bowers, Darien, Conn., as author. R 56527, Apr. 3, 1937. 132

Jeanne Marie; idylle parisienne; pf. © Henry Lodge, New York, as author. R 56525, Mar. 16, 1937. 133

Joseffy (Rafael) Arabesque; pf. © Marie Joseffy, New York, as widow. R 56457, Mar. 29, 1937. 134

Jubilate Deo; in B-flat, anthem, C. V. Stanford, ed. F. F. Harker; mixed cho. © Edith Marion Harker, Richmond, as widow of the author of editing. R 56469, Mar. 4, 1937. 135

June and my lady; w Robert Browning, m Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author of m. R 56790, Apr. 1, 1937. 136

Jungle moon; intermezzo and two-step. © Percy Wenrich, New York, as author. R 56544, Apr. 1, 1937. 137

Just a little word called welcome; song, m J. Fred Helf. © C. M. Denison, Dolgeville, N. Y., as author of w. R 56539, Apr. 1, 1937. 138

Just a picture of a girl framed in my heart; w Collin Davis, m Frank Richmond [pseud. of Nat D. Mann] © Beatrice Mann, New York, as widow of the author of m. R 56512, Apr. 15, 1937. 139

Just because I let you call me baby lamb; w Felix F. Feist, m Joel P. Corin. © Felix Ellison Feist and Marjorie Feist Nast, New York, as children of the deceased author of w. R 56681, Mar. 31, 1937. 140

Just for a girl; w and m Ren Shields; voc. orch., in A flat. © Grace Shields, Avenel, N. J., as widow. R 56555, Apr. 8, 1937. 141

—— w Ren Shields, m Ernest R. Ball. © Grace Shields, Avenel, N. J., as widow of the author of w. R 56556, Apr. 8, 1937. 142

Katherine's curls; w anon., m Sadie Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56507, Mar. 16, 1937. 143

Kleines (Ein) hauschen; aus Die oberen zehntausend, text Julius Freund, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55986, Apr. 27, 1937. 144

Kol nidrei; Hebrew melody, transcribed Gustav Saenger; 2 violins and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56621, Apr. 24, 1937. 145

Kousk aze (Fast asleep); Breton cradle song, w Frances M. Gostling, m Liza Lehmann. © Herbert Bedford, London, as widower of the author of m. R 56794, Apr. 12, 1937. 146

Lament (A); folio song, w Christina Rossetti, m Samuel Coleridge-Taylor. 1. In B flat.—2. In G. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 56606, Apr. 27, 1937. 147

Lead kindly light; anthem, John Stainer, ed. Frederic York [pseud. of F. F. Harker]; mixed cho., with sop. or ten. solo. © Edith Marion Harker, Richmond, as widow of the author of editing. R 56464, Mar. 4, 1937. 148

Leaves from Ossian; fragments from the poems of the ancient Gaelic bard, Macpherson's tr., compiled, arr. and set to m Liza Lehmann. Voc. sc. © Herbert Bedford, London, as widower of the author of m. R 56775, Apr. 12, 1937. 149

Let us go unto Bethlehem; mixed voices in unison. © Edmund S. Lorenz, Dayton, O., as author of m. R 56817, Apr. 14, 1937. 150

Light (The) has come; by C. Ferris Holden [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56647, Apr. 19, 1937. 151

List to the voice of Jesus; by Geo. A. Griswold [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56652, Apr. 19, 1937. 152

Liszt (Franz) Après une lecture du Dante; fantasia quasi sonata, ed. and rev. Rafael Joseffy. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56454, Mar. 29, 1937. 153

—— Au bord d'une source; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56460, Mar. 29, 1937. 154

—— Au lac de Wallenstadt; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56445, Mar. 29, 1937. 155

—— Cantique d'amour; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56452, Mar. 29, 1937. 156

—— Canzone; ed. and fingered Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and fingering. R 56451, Mar. 29, 1937. 157

—— Canzonetta del Salvator Rosa; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56449, Mar. 29, 1937. 158

—— Chapelle de Guillaume Tell, ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56453, Mar. 29, 1937. 159

—— Les cloches de Genève; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56447, Mar. 29, 1937. 160

—— Eglogue; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56458, Mar. 29, 1937. 161

—— Gondoliera; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56450, Mar. 29, 1937. 162

—— Hungarian fantasy on folk melodies; with 2nd pf. arr. from the orchestral sc. Hans von Bülow, ed. and rev. Rafael Joseffy. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56443, Mar. 29, 1937. 163

—— Pastorale; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56446, Mar. 29, 1937. 164

Liszt (Franz)—Continued
—— Sonata in B minor; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and fingering. R 56455, Mar. 29, 1937. 165

—— Sposalizio; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56448, Mar. 29, 1937. 166

—— Tarantella; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 56459, Mar. 29, 1937. 167

Little band of gold; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56737, Apr. 20, 1937. 168

Little caprice; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author of m, who is not living. R 56487, Mar. 29, 1937. 169

Little echo; song, from The echo, w James R. Brewer, jr. © Edward B. Claypoole, Baltimore, as author of m. R 56591, Apr. 22, 1937. 170

Live (The) long day; w Elinor C. Bartlett, m Kate Vannah. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56505, Mar. 16, 1937. 171

Lord's (The) prayer; mixed cho. © Ernest Carter, New York, as author of m. R 56421, Mar. 6, 1937. 172

Lost love; song, w Heinrich Heine. © Arthur Farwell, East Lansing, Mich., as author of m. R 56479, Mar. 29, 1937. 173

Love ever near; w John Vance Cheeney, m Kate Vannah. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56506, Mar. 16, 1937. 174

Lovely (A) little dream; folio song, w Sarojini Naidu, m Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 56601, Apr. 27, 1937. 175

Madame Incognito; aus Halloh, die grosse revue, w Julius Freund. © Paul Lincke, Berlin, as author of m. R 56684, Apr. 22, 1937. 176

Madame Troubadour; potpourri petite, Felix Albini, arr. Frank Saddler; orch. and pf. acc. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56580, Apr. 8, 1937. 177

Magnificat and Nunc dimittis; in F, Berthold Tours, ed. Frederic York [pseud. of F. F. Harker] © Edith Marion Harker, Richmond, as widow of the author of editing. R 56471, Mar. 4, 1937. 178

Magnify His love; hymn. © Daniel Charlotte, Chicago, as author. R 56664, Apr. 19, 1937. 179

Magnolia; intermezzo; pf. © M. A. E. Davis, Portland, Me., as author. R 56441, Apr. 13, 1937. 180

March movement. © Ira B. Wilson, Hollywood, Calif., as author of m. R. 56802, Mar. 15, 1937. 181

March on to victory; by C. Ferris Holden [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56653, Apr. 19, 1937. 182

MarkStern (The) banjo folio; arr. Paul Eno. no. 3. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56704, Apr. 22, 1937. 183

MarkStern glee club quartette folio no 4; arr. Carl F. Williams, et al; male voices. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56696, June 4, 1937. 184

Mary O; w and m Kate Vannah. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56523, Mar. 16, 1937. 185

Mascagni (Pietro) Intermezzo sinfonico; from Mascagni's Cavalleria rusticana, rev., ed. and transcribed Gustav Saenger; violin and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56631, Apr. 24, 1937. 186

May pole dance; by A. Tellier, op. 14, no. 5, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56427, Apr. 13, 1937. 187

Meet me in May-time, Mamie; song, w William Stetter. © Edna Williams, Hollywood, Calif., as author of m. R 56568, Apr. 8, 1937. 188

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Consolation; song without w, arr. Gustav Saenger; violin and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56616, Apr. 24, 1937. 189

Metodo per lo studio del pianoforte; by Beniamino Cesi, ed. and tr. W. F. Ambrosio [pseud. of Gustav Saenger] [Italian and English text] © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56620, Apr. 24, 1937. 190

Meyerbeer (Giacomo) Dedication and benediction; from Les Huguenots, transcribed Theo. M. Tobani; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56546, Apr. 26, 1937. 191

Mountain maiden; from The echo, w W. Le Baron, m D. Taylor. © William Le Baron, Hollywood, Calif., as author of w, and Deems Taylor, New York, as author of m. R 56692, Apr. 22, 1937. 192

Mourn for the thousand slain; w S. C. Brace; bass. © Edmund S. Lorenz, Dayton, O., as author of m. R 56803, Mar. 18, 1937. 193

Musette en rondeau; v. J. Ph. Rameau, bearb.; klavier. © Leopold Godowsky, New York, as author of arrangement. R 56419, Mar. 4, 1937. 194

My Algonquin; folio song, w from Hiawatha, Henry Wadsworth Longfellow, m Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 56604, Apr. 27, 1937. 195

My dolly's wedding day; w and m Alb. H. Fitz. © Esther Fitz Schmidt, San Francisco, as widow. R 56518, Apr. 3, 1937. 196

My gifts; w Vera Van Sandau, m Teresa Del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author of m. R 56782, Apr. 1, 1937. 197

My guiding star; from The echo, w James R. Brewer, jr. © Edward B. Claypoole, Baltimore, as author of m. R 56694, Apr. 22, 1937. 198

My heart goes singing; w Charlotte Becker; med. voice. © C. Whitney Coombs, Cairo, Egypt, as author of m. R 56476, Mar. 29, 1937. 199

My Lord and I; song, w L. Shorey. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56808, Mar. 18, 1937. 200

My soul waiteth upon God. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56804, Mar. 18, 1937. 201

My southern rose; song. © Earl Taylor, New York, as author. R 56719, Apr. 8, 1937. 202

Nero; suite, Samuel Coleridge-Taylor. 1. Pf.—2. a. 1st violin.—b. 2d violin.—c. Viola.—d. Cello.—e. Bass. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow. R 56600, 56605, Apr. 27, 1937. 203, 204

Never surrender; song, m W. S. Martin. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 56496, Apr. 17, 1937. 205

No candle was there, and no fire; from Breton folk songs, w Frances M. Gostling, m Liza Lehmann. © Herbert Bedford, London, as widower of the author of m. R 56789, Apr. 12, 1937. 206

Nocturne favori; by John Field, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56688, Apr. 22, 1937. 207

Nocturne in F major; by F. Dreyschock, rev. and fingered Albert W. Berg; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56687, Apr. 22, 1937. 208

Now upon the first day of the week; Easter anthem, William Henry Monk, ed. Frederic York [pseud. of F. Flaxington Harker]; soli and mixed cho. © Edith Marion Harker, Richmond, as widow of the author of editing. R 56467, Mar. 4, 1937. 209

Nur auf frauen; walzer, aus Die oberen zehntausend, text Julius Freund, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55989, Apr. 27, 1937. 210

Nymphe (La) bocagère; introduction et caprice feérique, Christian Kriens; flute et pf. © E. Louise Kriens, New York, as widow. R 56614, Apr. 24, 1937. 211

O brightness of the immortal Father's face; evening anthem, w tr. E. W. Eddis; mixed voices. © Harvey B. Gaul, Pittsburgh, as author of m. R 56670, Mar. 15, 1937. 212

O liebeslust, O liebesschmerz; kontrabass-couplet, aus Die oberen zehntausend, text Julius Freund, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55993, Apr. 27, 1937. 213

O little breeze; w Charlotte Becker; med. voice. © C. Whitney Coombs, Cairo, Egypt, as author of m. R 56478, Mar. 29, 1937. 214

O that I knew where I might find Him; by W. Sterndale Bennett, ed. Frederic York [pseud. of F. F. Harker]; mixed cho. © Edith Marion Harker, Richmond, as widow of the author of editing. R 56473, Mar. 4, 1937. 215

Oberen (Die) zehntausend; Amerikanische tanz-operette, text Julius Freund, m Gustav Kerker. Klavierauszug mit text. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of text. R 55981, Apr. 27, 1937. 216

—— v. Gustav Kerker. 1. Potpourri; klavier.—2. Marsch; infanterie-musik.—3. Marsch; klavier. © Mattie B. Silverman, New York, as widow. R 55975, 55982, 55992, Apr. 27, 1937. 217–219

Offenbach (Jacques) Barcarole waltz; on melodies from Offenbach's Tales of Hoffman, arr. Charles J. Roberts; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56623, Apr. 24, 1937. 220

—— O belle nuit; barcarole from Offenbach's Contes d'Hoffmann, arr. Alfred Roth; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56632, Apr. 24, 1937. 221

Oh, for a thousand tongues; w Arthur Gillespie, m H. W. Petrie; bass or contralto. © Julia C. Petrie, Chicago, as widow of the author of m. R 56576, Apr. 8, 1937. 222

Oh Geraldine; w D. Eardley-Wilmot, m Vere Smith. © Edith Mary Marston, London, as executrix. R 56774, Apr. 12, 1937. 223

One hour with thee; song, m Edward Warren Corliss. © William Cary Duncan, North Brookfield, Mass., as author of w. R 56514, Mar. 24, 1937. 224

Orders from the King; by Fred Chalmers [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56651, Apr. 19, 1937. 225

Oriental; intermezzo, Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of m. R 56456, Mar. 29, 1937. 226

Patriot; op. 19, no. 6; violin and pf. © Hugo Frey, New York, as author. R 56714, Apr. 24, 1937. 227

Pekoe dance; polka elegante Ivan Tschakoff, arr. Charles J. Roberts; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56637, Apr. 24, 1937. 228

Petite gavotte; by W. Aletter, rev. and ed. Gustav Saenger; violin and pf. © Anna Aletter, Wiesbaden, Germany, as widow of the author. R 56629, Apr. 24, 1937. 229

Praise ye Jehovah. © Carrie B. Adams, Portland, Or., as author of m. R 56818, Apr. 14, 1937. 230

Psalm 122; mixed voices. © Sidney C. Durst, Cincinnati, as author of m. R 56549, Mar. 15, 1937. 231

Pulverfass-walzer; aus Die oberen zehntausend, Gustav Kerker. 1. Militär-musik.—2. Salon-orch.—3. Klavier, mit überlegtem text. © Mattie B. Silverman, New York, as widow. R 55976, 55978, 55985, Apr. 27, 1937. 232–234

Queen of the night, Amina mine; w Ballard MacDonald, m Paul Lincke, arr. Carl F. Williams; male quartette. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56558, Apr. 8, 1937. 235

Raven and the fox; op. 19, no. 5; violin and pf. © Hugo Frey, New York, as author. R 56713, Apr. 24, 1937. 236

Rejoice in the Lord. © Edmund S. Lorenz, Dayton, O., as author of m. R 56819, Apr. 14, 1937. 237

Resignation. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56806, Mar. 18, 1937. 238

Return of the reapers; by A. Tellier, op. 14, no. 7, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56429, Apr. 13, 1937. 239

Romance; by W. Aletter; rev. and ed. Gustav Saenger; violin and pf. © Anna Aletter, Wiesbaden, Germany, as widow of the author. R 56628, Apr. 24, 1937. 240

Romani (Les); by P. Lacome, transcription Theo. M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56634, Apr. 24, 1937. 241

Rosamond; w Fred E. Weatherly, m Dorothy Forster [i. e. Dorothy Cary]; in A flat. © Dorothy Cary, London, as author of m. R 56778, Apr. 12, 1937. 242

Roses (The) tell me of you; w Wallace Poynes and Rene Bronner, m H. W. Petrie; sop. or ten. © Julia C. Petrie, Chicago, as widow of the author of m. R 56572, Apr. 8, 1937. 243

Rover's song; w Douglas Goldring, m Kate Vannah. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56522, Mar. 16, 1937. 244

Rozsika; Hungarian fantasia and czardas, Chas. J. Roberts, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56627, Apr. 24, 1937. 245

Saint-Saëns (Charles Camille) Psalm 150; op. 127, arr. Hans Steiner; double mixed cho., with orch. and organ. Voc. sc. and organ. © Marie Laure Truffot, Demue, Gers, France, as widow of the author of m. R 56485, Mar. 16, 1937. 246

Sambo's holiday; danse afrique, Ivan Tschakoff, arr. Charles J. Roberts; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56635, Apr. 24, 1937. 247

Santa Fe; w and m Williams and Van Alstyne. © Egbert Van Alstyne, Chicago, as one of the authors, and Carrie Williams Quinn, Rouses Point, N. Y., as widow of the other author. R 56502, Mar. 19, 1937. 248

Santie was good to me; w and m Alb. H. Fitz. © Esther Fitz Schmidt, San Francisco, as widow. R 56517, Apr. 3, 1937. 249

Sarabande; v. J. Ph. Rameau, bearb.; klavier. © Leopold Godowsky, New York, as author of arrangement. R 56418, Mar. 4, 1937. 250

Second Polonaise brillante; by Henri Wieniawski, op. 21, ed. and fingered Leopold Lichtenberg; violin and pf. © Arthur F. O'Brien, Brooklyn, as executor of the estate of the author of editing and fingering. R 56480, Mar. 29, 1937. 251

Sexton (The) and the bell; song, w Arthur J. Lamb. © Alfred Solman, New York, as author of m. R 56559, Apr. 8, 1937. 252

Shoes and socks shock Susan; w and m Williams and Van Alstyne. © Egbert Van Alstyne, Chicago, as one of the authors, and Carrie Williams Quinn, Rouses Point, N. Y., as widow of the other author. R 56503, Mar. 19, 1937. 253

Sink, sink, red sun into the west; w Stephen Coleridge, m Teresa Del Riego [i. e. Teresa Leadbitter]; in D. © Teresa Leadbitter, London, as author of m. R 56784, Apr. 1, 1937. 254

Sister's waltz; op. 19, no. 3; violin and pf. © Hugo Frey, New York, as author. R 56711, Apr. 24, 1937. 255

Sleep little blossom; song, w Tennyson. © J. B. McEwen, London, as author of m. R 56773, Apr. 12, 1937. 256

Solace; Mexican serenade, by Scott Joplin. © Lottie Joplin, New York, as widow. R 56542, Apr. 1, 1937. 257

Soldier boy; song, w Stanislaus Stange. © Harry Von Tilzer, New York, as author of m. R 56738, Apr. 20, 1937. 258

Soldiers of Emmanuel; by P. S. McDouggould [pseud. of P. P. Bilhorn] © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56650, Apr. 19, 1937. 259

Soldier's song; by A. Tellier, op. 14, no. 6, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56428, Apr. 13, 1937. 260

Some day, somehow, somewhere, Mandy Lou; w and m Dave Reed. © David Reed, jr., New York, as author. R 56530, Mar. 16, 1937. 261

Some sweet morn; song, w A. B. Simpson. © George C. Stebbins, Brooklyn, as author of m. R 56495, Apr. 17, 1937. 262

Somewhere there's someone; song, w Mark Meredith. 1. Ten. or sop., in B flat.—2. Low bar. or alto, in F. © Alfred Solman, New York, as author of m. R 56698, 56699, June 4, 1937. 263, 264

Song (A) that reminds me of you; w Rene Bronner, m H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of m. R 56573, Apr. 8, 1937. 265

Sons du soir; from Suite in Holland, Christiaan Kriens; violin and pf. © E. Louise Kriens, New York, as widow. R 56619, Apr. 24, 1937. 266

Souvenir; by Franz Drdla, ed. and fingered; violin and pf. © Philipp Mittell, New York, as author of editing and fingering. R 56483, Mar. 29, 1937. 267

Souvenir de San Sebastian; a l'Espagnole, Christiaan Kriens; violin and pf. © E. Louise Kriens, New York, as widow. R 56618, Apr. 24, 1937. 268

Stand up for Jesus; by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56658, Apr. 19, 1937. 269

Stars and dreams; song, w Florence Gertrude Attenborough; in E flat. © F. A. Armstrong, London, as author of m. R 56777, Apr. 12, 1937. 270

Stars (The) shine back from the river; song; med. voice. © C. Whitney Coombs, Cairo, Egypt, as author of m. R 56477, Mar. 29, 1937. 271

Story (A) of long ago; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author of m, who is not living. R 56491, Mar. 29, 1937. 272

Studies for the acquirement of sight singing. bk. 3, Harmonic and free studies. © A. J. Gantvoort, Los Angeles, as author. R 56548, Mar. 15, 1937. 273

Supplication. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56820, Apr. 14, 1937. 274

Sweet sixteen; opening cho., act. 1, Victor Herbert; pf. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 56500, Apr. 10, 1937. 275

Sweet thoughts; by Max Werner [pseud. of W. Kornhorst], op. 18, no. 4; pf. © William Kornhorst, Breckenridge, Tex., as author. R 56436, Apr. 13, 1937. 276

Swing song (L'escarpolette); by Ethel Barns, arr. Charles J. Roberts; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56639, Apr. 24, 1937. 277

T. P. G.; barn dance S. R. Henry [pseud. of Henry R. Stern], arr. Carl F. Williams; orch. and pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56697, June 4, 1937. 278

Take now God's way; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of m. R 56494, Apr. 2, 1937. 279

Te Deum laudamus; in F, Berthold Tours, ed. Frederic York [pseud. of F. F. Harker]; mixed cho. © Edith Marion Harker, Richmond, as widow of the author of editing. R 56472, Mar. 4, 1937. 280

Tell it to Sweeny; song, from The Yankee girl, w Wm. Dillon. © Harry Von Tilzer, New York, as author of m. R 56721, Apr. 8, 1937. 281

Tell them what the Lord has done; song. © Daniel Charlotte, Chicago, as author. R 56663, Apr. 19, 1937. 282

That teasin' rag; rag two-step, Joe Jordan, arr. Wm. H. Tyers; pf. © Lena Tyers, New York, as widow of the author of arrangement. R 56677, Mar. 18, 1937. 283

—— two-step, Joe Jordan, arr. Hall LaFarge. 1. Band.—2. Orch. and pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56701, 56702, Apr. 22, 1937. 284, 285

That wonderful night; song, w Ella Stevens. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56809, Apr. 14, 1937. 286

Things I am going to do; song, w V. Bryan. © Harry Von Tilzer, New York, as author of m. R 56739, Apr. 20, 1937. 287

This is the way; Easter anthem, S. Charles Cooke, ed. Frederic York [pseud. of F. Flaxington Harker] © Edith Marion Harker, Richmond, as widow of the author of editing. R 56463, Mar. 4, 1937. 288

Thou art the star; w H. C. Anderson, m Kate Vannah. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56504, Mar. 16, 1937. 289

Thousand (A) fathoms deep; w Rene Bronner, m H. W. Petrie; bass. © Julie C. Petrie, Chicago, as widow of the author of m. R 56574, Apr. 8, 1937. 290

'Tis just like Him; song. © Daniel Charlotte, Chicago, as author. R. 56662, Apr. 19, 1937. 291

To a maiden; by Ernest L. Bolling, op. 9; pf. © T. Winston Bolling, Richmond, as child of the deceased author. R 56669, Mar. 15, 1937. 292

To hear the angels sing; song, w E. H. Sears. © Edmund S. Lorenz, Dayton O., as author of m. R 56813, Apr. 14, 1937. 293

Tra-la-la, et ce-te-ra; duet, from Madame Troubadour, w Jos. W. Herbert, m Felix Albini. © Marie L. Herbert, New York, as widow of the author of w. R 56565, Apr. 8, 1937. 294

Trip (A) to the north pole; march two-step; pf. © John S. Zamecnik, Los Angeles, as author. R 56725, Apr. 2, 1937. 295

Triumphant troopers march; by Julius Fučik, arr. E. A. Carroll; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56686, Apr. 22, 1937. 296

Trou - trou - ba - ba - troubadour; from Madame Troubadour, w Jos. W. Herbert, m Felix Albini. © Marie L. Herbert, New York, as widow of the author of w. R 56566, Apr. 8, 1937. 297

Tschaikowsky (Peter Iljitch) Eugene Oneguine; selection, arr. V. F. Safranek; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56617, Apr. 24, 1937. 298

Tulip's dream; reverie, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56508, Mar. 16, 1937. 299

Turquois (The); valse elegante, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56509, Mar. 16, 1937. 300

Under the yum yum tree; song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 56722, Apr. 8, 1937. 301

Up went Maria; w Ren Shields, m Jos. H. Santley. © Grace Shields, Avenel, N. J., as widow of the author of w. R 56695, Apr. 22, 1937. 302

Valse russe; by Ivan Tschakoff, arr. Chas. J. Roberts; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56633, Apr. 24, 1937. 303

Vas iss los mit Looie; w Will D. Cobb, m G. Edwards. © Gus Edwards, New York, as author of m, and K. A. Cobb, New York, as next of kin of the author of w, who is not living. R 56545, Jan. 7, 1937. 304

Verdi (Giuseppe) Aida; selection from Verdi's opera, arr. Wullenhueber, rev. ed. V. F. Safranek; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56641, Apr. 24, 1937. 305

Vesper song; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author of m, who is not living. R 56488, Mar. 29, 1937. 306

Vie (La) pour le tsar; overture, M. Glinka, arr. V. F. Safranek; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 56615, Apr. 24, 1937. 307

Village dance; by A. Tellier, op. 14, no. 4, arr. C. Grün [pseud. of C. W. Greene]; violin and pf. © W. C. Greene, Franklin, N. H., as child of the deceased author of arrangement. R 56426, Apr. 13, 1937. 308

Vocal (The) lesson; w Jessica Moore, m Geo. L. Spaulding. © Olive B. Frevert, San Jose, Calif., as next of kin of the author of w, who is not living. R 56513, Mar. 16, 1937. 309

Wedding ring waltzes. © Fred Heltman, Cleveland, as author. R 56674, Apr. 26, 1937. 310

What's the matter with father; w and m Williams and Van Alstyne. © Egbert Van Alstyne, Chicago, as one of the authors, and Carrie Williams Quinn, Rouses Point, N. Y., as widow of the other author. R 56501, Mar. 19, 1937. 311

When God of old came down from heaven; by E. V. Hall, ed. Frederic York [pseud. of F. F. Harker]; mixed voices. © Edith Marion Harker, Richmond, as widow of the author of editing. R 56468, Mar. 4, 1937. 312

When I think of Him; by Fred Chalmers [pseud. of P. P. Bilhorn]. © Christian F. Bilhorn, Chicago, as next of kin of the author who is not living. R 56648, Apr. 19, 1937. 313

When the swallows come again; w P. J. O'Reilly, m Dorothy Forster [i. e. D. Cary] © Dorothy Cary, London, as author of m. R 56776, Apr. 12, 1937. 314

Will you be there; by F. E. Lindgren. © Frank E. Lindgren, Santa Ana, Calif., as author. R 56661, Apr. 19, 1937. 315

Windy nights; w Robert Louis Stevenson; women's voices. © Harvey B. Gaul, Pittsburgh, as author of m. R 56547, Mar. 15, 1937. 316

Wir tanzen auf einem pulverfass; walzer, aus Die oberen zehntausend, text Julius Freund, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m, and Paula Freund, Berlin-Wilmersdorf, as widow of the author of w. R 55995, Apr. 27, 1937. 317

Without your love; w and m Sadie C. Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 56521, Mar. 16, 1937. 318

Woman's way; song from A Grecian garden, w Clay M. Greene. © Robert Hood Bowers, Darien, Conn., as author of m. R 56528, Apr. 3, 1937. 319

Y como le va; tango argentino, sur motifs H. Herpin, arr.; pf. © Juan Valverde, Madrid, as author of m. R 56484, Mar. 17, 1937. 320

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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING

LIST OF COPYRIGHT RENEWALS

1937

NEW SERIES, VOLUME 32

No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

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Avec mon chapeau; paroles Lucien Boyer, m René Mercier. © Dec. 31, 1936; E for. 49721; Editions Salabert, Paris. 14172

Avellino (Alfred S.) Sonata; melody. © 1 c. May 14, 1937; E unp. 145651; Alfred S. Avellino, Brooklyn. 14173

Awake, my soul: anthem, w Philip Doddridge, m Margaret Page Ingle; mixed voices. © June 1, 1937; E pub. 62480; H. W. Gray co., New York. 14174

Awake, ye Christian men; rallying song of the Men's missionary league movement, hymn, m Aaron Williams. © June 22, 1937; AA 238096; George Anderson Brown, Elyria, O. 14175

Baby moon; song, w Mary Holmes. © 1 c. June 26, 1937; E unp. 147419; Marea Knox Helman, Warren, O. 14176

Baby, you changed my mind; w Denny Lacey, m Al Sanders; pf. treble. © 1 c. June 14, 1937; E unp. 146559; Dennis Edward Lacey, St. Louis. 14177

Bach (Johann Sebastian) Air on the G string; arr. Margery Moore; 2 pfs. Winthrop Rogers ed. © June 8, 1937; E for. 49831; Boosey & co., ltd., London. 14178

—— Come, dearest Lord; anthem. w H. W. G., m arr. John Holler; mixed cho., with sop. or ten. solo. © June 1, 1937; E pub. 62481; H. W. Gray co., New York. 14179

—— Fugue in C minor; from The well tempered clavichord, pt. 1, arr. Harry Hirsh; wood-wind quintet. Sc. and pts. © May 7, 1937; E pub. 62564; Oliver Ditson co., Boston. 14180

—— Invention VIII; 2d pf. pt. Frances Frothingham; 2 pfs. Sc. © June 25, 1937; E pub. 62892; Clayton F. Summy co., Chicago. 14181

Back in your arms; w Eddie DeLange and Irving Mills, m Will Hudson. © June 10, 1937; E pub. 62617; Exclusive publications, inc., New York. 14182

Back over again; song, melody J. Schatenstein. © 1 c. May 29, 1937; E unp. 146270; J. M. Gilbert, St. Louis. 14183

Back to ould Ireland; sketch, W. H. Myddleton, arr. Aubrey Winter; orch. pts. © June 1, 1937; E for. 49732; Hawkes & son (London) ltd., London. 14184

Backgrounds for modern piano playing, Dot-X system. v. 1. © June 10, 1937; AA 234861; Harry F. Pearl, Buffalo. 14185

Ball dance; from The golfers, by Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146131; Universal music corp., New York. 14186

Ball im Metropol; lieder aus dem tonfilm, text Bruno Hardt-Warden, m Walter Kollo. © Jan. 23, 1937; E for. 49540; Dreiklang-verlag, a. g., Berlin. 14187

Ball (The) waltz no. 2; by Alexis Archangelsky; pf. © 1 c. May 29, 1937; E unp. 145759; Movietone music corp., New York. 14188

Ballad (The) of San Francisco bay; song. © May 25, 1937; E pub. 62459; Derrick Norman Lehmer, Berkeley, Calif. 14189

Ballet moderne; from Top of the town, Jimmy McHugh and Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147483; Universal music corp., New York. 14190

Bałtyk w słońcu; barkarola, Ambrosio Prottini; pf. © Apr. 7, 1937; E for. 49691; Leon Idzikowski, Warsaw, Poland. 14191

Bamboulas et bamboulis; rumba, paroles Charlys, m Alstone, arr. Mario Farbi; orch. ptes. © Apr. 20, 1937; E for. 49875; H. Benjamin, s. a. r. l., Paris. 14192

Bandiere; marcia one-step, versi C. Bruno, m Eldo Di Lazzaro, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49632; S. a. edizioni Suvini-Zerboni, Milan. 14193

Barbara Allan; old Scottish air, w from old ballad; mixed voices. © May 28, 1937; E for. 49648; Geoffrey Shaw, London. 14194

Barcarolle; w Frederick Peterson, m Inez C. Munich; high voice. © 1 c. June 25, 1937; E unp. 146809; Mrs. John H. Munich, Mt. Vernon, N. Y. 14195

Basket; misterioso, from Roamin' holiday, Marvin Hatley. © 1 c. June 3, 1937; E unp. 145732; Robbins music corp., New York. 14196

Bassett (R. H.) Melody. © 1 c. May 29, 1937; E unp. 145753; Movietone music corp., New York. 14197

Bateau (Le) dont je rêve; paroles Pierre d'Anjou, m Paul Maye. © Apr. 20, 1937; E for. 49909; Ray Ventura & cie., Paris. 14198

Bates (Norman Charles) Thirty four lessons of advanced staccato and rhythmic studies for saxophone. © June 1, 1937; E pub. 62507; Norman Charles Bates, New York. 14199

Bathroom (The); from The luckiest girl in the world, Heinz Roemheld; conductor. © 1 c. May 22, 1937; E unp. 146004; Universal music corp., New York. 14200

B'dway ain't what it used to be; w Rudy Wallace, and melody. © 1 c. May 27, 1937; E unp. 146196; Cliff Jackson, New York. 14201

Be glad; w F. Ina Burgess, m Bertram Shields; mezzo-sop. or ten. © May 26, 1937; E pub. 62591; Harmony music publishers, Chicago. 14202

Beatitudes (The); song, w from St. Matthew. © 1 c. June 26, 1937; E unp. 147455; Albert Hay Malotte, Los Angeles. 14203

Beautiful heaven; by C. Fernandez, arr. Galla-Rini; pf. accordion. © May 26, 1937; E pub. 62430; Shapiro, Bernstein & co., inc., New York. 14204

Beautiful lake; w and melody. © 1 c. June 1, 1937; E unp. 145800; S. Burbank Whittington, Hot Springs, Ark. 14205

Beautiful (A) memory; w Emma Jane Bullock, and melody. © 1 c. May 28, 1937; E unp. 146190; Leona Mae Frye, Secor, Ill. 14206

Beautiful Mount Rainier; song. © 1 c. Mar. 29, 1937; E unp. 146330; Axel W. Blomquist, Bothell, Wash. 14207

Beautiful Ohio, queen of the prairie; song, m James L. Brown; with guit. arr. © 1 c. June 11, 1937; E unp. 145924; Jean Stockton Pallissard, St. Anne, Ill. 14208

Beaux (Les) jours; valse, paroles Raymond Souplex, m Gaston Claret. © Dec. 31, 1936; E for. 49883; Editions Paul Beuscher, Paris. 14209

Because of my love for you; song. © 1 c. Apr. 30, 1937; E unp. 146052; Freda Campbell, Elizabeth, N. J. 14210

Because of Thy great bounty; hymn, w Grace Noll Crowell. © 1 c. June 4, 1937; E unp. 145808; Blanche Douglas Byles, La Canada, Calif. 14211

Because you are a perfect picture; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146477; Frank Yarka, Cleveland. 14212

Bed bug blues; w and melody Jimmie Davis. © 1 c. May 21, 1937; E unp. 146120; Southern music pub. co., inc., New York. 14213

Bed-time songs; w traditional, m James Lyon. Group 1. © Apr. 27, 1937; E for. 49961; W. Paxton & co., ltd., London. 14214

Będzie lepiej; foxtrot [and] My dwa, oba cwaj; foxtrot: z Będzie lepiej, słowa: E. Schlechter, m: H. Wars, arr. Michał Zukowski; ork. strony. © Mar. 31, 1937; E for. 49661; Nowa scena, Warsaw, Poland. 14215

—— foxtrot z filmu, słowa: E. Schlechter, m H. Wars. © Mar. 31, 1937; E for. 49659; Nowa scena, Warsaw, Poland. 14216

Beethoven (Ludwig van) Moonlight sonata; adagio, arr. Pietro Deiro; pf. accordion. © Oct. 20, 1936; E pub. 62666; Accordion music pub. co., New York. 14217

—— Not thou; w and arr. of m E. Fox. © 1 c. Feb. 23, 1937; E unp. 147020; Elsa Fox, i. e. Mrs. Samuel Fox, Cleveland. 14218

Before and after; song, w Nina Fontinelle. © 1 c. June 23, 1937; E unp. 147348; Jimmy Masters, New Cambria, Mo. 14219

Before she turned me down; song, m James L. Brown; with guit. arr. © 1 c. June 11, 1937; E unp. 145925; W. S. Bayne, Osceola, Mo. 14220

Before we part; song. © 1 c. June 18, 1937; E unp. 147097; Martha Marek, Houston. 14221

Beginning at the piano; preparatory book based on folk-tunes of many countries, w and arr. of m Bernice Frost. © May 28, 1937; E pub. 62713; Boston music co., Boston. 14222

Believe me if all those endearing young charms; from The luckiest girl in the world, arr. Heinz Roemheld; melody. © 1 c. May 22, 1937; E. unp. 146005; Universal music corp., New York. 14223

Bella giornata; romanza del marinaro, sop. e ten. © 1 c. June 24, 1937; E unp. 146794; Salvatore Di Mauro, Lawrence, Mass. 14224

Belle of Bell county you are Texas sweetheart number one; song. © 1 c. June 16, 1937; E unp. 146663; Jno. Richardi Rose, Cleburne, Tex. 14225

Beneath the shadows of the whispering pine; w Mary Harrison Green; pf. © 1 c. June 19, 1937; E unp. 147147; Sylvester Long Cross, Portland Or. 14226

Benediction motets; Tantum ergo, Lorenzo Perosi and Gregorian chant Adoremus and Laudate Dominum, arr. Nicola A. Montani; unison, 2-, 3- or 4-pt. cho. of equal voices, a cappella. © Mar. 1, 1937; E pub. 62528; St. Gregory guild, inc., Philadelphia. 14227

Benedictus; in G maj., w from Bible, m E. Stanley Roper; unison or mixed voices; organ acc. © May 6, 1937; E for. 49817; Oxford univ. press, London. 14228

Benedizione; m Maria Ponzone; sopi. e contralti, con organo oppure armonio. © Nov. 13, 1936; E for. 49931; Carisch, s. a., Milan. 14229

Berkeley (Lennox) Three impromptus; pf. Winthrop Rogers ed. © June 15, 1937; E for. 50003; Hawkes & son (London) ltd., London. 14230

Berlioz (Hector Louis) March to the scaffold; from Symphonie fantastique, op. 14, transcribed Erik W. G. Leidzén; band pts., with conductor. © May 15, 1937; E pub. 62447; Carl Fischer, inc., New York. 14231

——— from the Fantastic symphony, transcribed George F. McKay; symphonic band pts., with conductor. © May 17, 1937; E pub. 62590; Elkan-Vogel co., inc., Philadelphia. 14232

—— A song of victory; based on Rákóczy march, w and musical setting Bryceson Treharne; men's cho. © May 28, 1937; E pub. 62408; Boston music co., New York. 14233

Beside a moon-lit stream; from Booloo, w Sam Coslow, m Boris Morros. © 1 c. May 19, 1937; E unp. 146025; Famous music corp., New York. 14234

Beso ardiente; tango, paroles espagnoles et françaises Arly Botou, m Leal Pescador; orch. ptes. © Apr. 20, 1937; E for. 49893; Henry Lemoine & cie., Paris. 14235

Best (The) pal I had was my mother; w and melody. © 1 c. June 19, 1937; E unp. 147215; Herman Conrad Becker, Irwin, Pa. 14236

Beyond competition; w Johnny Lange; pf. treble. © 1 c. June 12, 1937; E unp. 145968; Fred Samuel Stryker, Los Angeles. 14237

Big (The) hit song book; coll. of sparkling new songs, m Clarence Powell Ganus; with guit. arr. © May 19, 1937; E pub. 62726; Ganus bros. co., Birmingham, Ala. 14238

Big shot; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147431; Elenora De Richardson, Lycoming, Pa. 14239

Bimini moon; song, w W. C. Eddy. © 1 c. May 7, 1937; E unp. 146580; W. C. Eddy and N. Ragone, Fort Washington, Pa. 14240

Bizet (Georges) Chanson à bercer; arr. Sidney Crooke; strings, with pf. conductor. pts. © Dec. 31, 1936; E for. 50023; J. Liber, London. 14241

—— Chanson champêtre; arr. Sidney Crooke; strings, with pf. conductor. pts. © Dec. 31, 1936; E for. 50024; J. Liber, London. 14242

Blås i din lilla lergök; vals, Britta Welamson, arr.: Thore Ehrling; ork. stämmor. © Mar. 24, 1937; E for. 49692; A. b. Carl Gehrmans musikförlag, Stockholm. 14243

Black butterflies; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © June 14, 1937; E pub. 62762; Galaxy music corp., New York. 14244

Black love; melody, with pf. acc. © 1 c. June 21, 1937; E unp. 146750; Edward Strzeszewski, Detroit. 14245

Black stick blues; melody. © 1 c. June 8, 1937; E unp. 145857; John Hope Creager, Kerrville, Tex. 14246

Bläserquartett es dur; v. Günther Weigelt, bearb. Karl Stamitz, op. 8, nr. 2; oboe, klarinette, horn u. fagott. Stimmen. © Apr. 8, 1937; E for. 49564; F. E. C. Leuckart, Leipzig. 14247

Bläserquintett es dur; v. Günther Weigelt, bearb. Anton Reicha, op. 88; flöte, oboe, klarinette, horn u. fagott. Stimmen. © Apr. 8, 1937; E for. 49563; F. E. C. Leuckart, Leipzig. 14248

Blessings; song. © 1 c. May 14, 1937; E unp. 146549; Julia Pearl Steen Garratt, Knoxville, Tenn. 14249

Blessings on little boys; w Arthur Guiterman, m Francis Xavier. © 1 c. May 25, 1937; E unp. 146106; Francis Xavier Fogarty, San Francisco. 14250

Blondel's song; song, w from old French ballad. © 1 c. June 5, 1937; E unp. 145817; Theodore Culver Romney, New York. 14251

Blood on the moon; song, melody M. B. Edna. © 1 c. May 8, 1937; E unp. 146032; Dorcae Edna Quinn, New York. 14252

Blossom; waltz, w and melody anon., rev. © 1 c. June 14, 1937; E unp. 146817; Lu Earl, Wood River, Ill. 14253

Blossom time in Dixie; song; mixed voices. © 1 c. June 7, 1937; E unp. 146451; Walter John Cripps, Reidsville, Ga. 14254

Blue (The) and gold; march, pf. arr. Ben Hirsh; pf., with w. © 1 c. June 9, 1937; E unp. 146514; Thomas A. Wagler, New York. 14255

Blue birds; w and m Samuel Benavie. © 1 c. June 5, 1937; E unp. 145835; Jam Handy picture service, Detroit. 14256

Blue eyed baby of mine; song, m Leo Richard. © 1 c. May 28, 1937; E unp. 146245; Thelma Eells, Sebring, O. 14257

Blue eyes; tarouette, song, w Henrietta Simon. © 1 c. June 4, 1937; E unp. 146343; Santi Sammataro, North Bergen, N. J. 14258

Blue Hawaiian shores; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146148; International music publishers, inc., Los Angeles. 14259

Blue (The) jay; w and melody. © 1 c. June 8, 1937; E unp. 145858; Alice H. Crompton, Worcester. 14260

Blue meditation; w and m Richard James Smith. © 1 c. July 7, 1936; E unp. 127804; Richard J. Smith, New York. 14261

Blue memories; w and m Leo Mosley and Blanche Calloway. © June 7, 1937; E pub. 62539; Exclusive publications, inc., New York. 14262

Blue moments; pf., with w. © 1 c. June 24, 1937; E unp. 147336; Robert Clute Moses, Westwood, Mass. 14263

Blue Monday; song. © 1 c. June 17, 1937; E unp. 147066; Darrell Boyd Van. Auken, Elmhurst, Ill. 14264

Bluebonnet blue; m Burrell Van Buren; pf., with w. © 1 c. June 17, 1937; E unp. 147072; Alberta C. Vaughan, Hamlin, Tex. 14265

Blues after sundown; w and melody Mack Rinehart. © 1 c. May 29, 1937; E unp. 146235; W. R. Calaway, inc., Orlando, Fla. 14266

Blues—why don't you let me alone; w Arthur Porter, m Eubie Blake; with guit. arr. Clinton A. Kemp. © May 21, 1937; E pub. 62678; Clarence Williams music pub. co., inc., New York. 14267

Bobby Tiptoe; song. © 1 c. June 21, 1937; E unp. 146761; John Landgraf, Toledo. 14268

Bons (Les) gaillards; marche chanson, paroles Godchot. © Apr. 20, 1937; E for. 49888; Sander Hyams, Nice, France. 14269

Boo-hoo; from The unpopular mechanic, James Dietrich; conductor. © 1 c. June 9, 1937; E unp. 146500; Universal music corp., New York. 14270

Boogey (The) man will get you; song, w Edward Feigert and William Gaefke. © 1 c. June 19, 1937; E unp. 147121; Joseph W. Hoffman, jr., Pittsburgh. 14271

Born to be loved; w and m Nat Brandwynne, Edward Heyman and Joe Santly; with arr. for guit., etc. © June 9, 1937; E pub. 62820; Donaldson, Douglas & Gumble, inc., New York. 14272

Born to love; from Talent scout, w Jack Scholl, m M. K. Jerome; with arr. for guit., etc. © June 17, 1937; E pub. 62847; Harms, inc., New York. 14273

Boys of the Purple heart; w and m Sister M. Stella [i. e. Sister M. Stella Baillif] © 1 c. May 27, 1937; E unp. 146197, Sister M. Stella Baillif, St. Joseph, Minn. 14274

Brahms (Johannes) In silent night (In stiller nacht); Suabian folksong, English version Alfred Marlhom, harmonized J. Brahms, arr. Wallingford Riegger; mixed voices, with optional 2d verse for male cho. or quartet. © May 29, 1937; E pub. 62418; Harold Flammer, inc., New York. 14275

—— Lullaby and good-night; w Karl Simrock, tr. Arthur Westbrook, arr. and acc. Wallingford Riegger; mixed cho. © May 26, 1937; E pub. 62422; Harold Flammer, inc., New York. 14276

—— Valse; op. 39, no. 15; solo violin, 1st violin, violin acc., violin obbl. and pf. © June 16, 1937; E pub. 62735; Fred Heltman co., Cleveland. 14277

—— Wir wandelten; adapted and arr. Lionel Tertis; violin or viola and pf. © June 15, 1937; E for. 50004; Hawkes & son (London) ltd., London. 14278

Bramshaw folly; by Christopher le Fleming; pf. © May 24, 1937; E for. 49575; J. & W. Chester, ltd., London. 14279

Brand (A) new love; w A. Lane, m Bel Striker, pf. sc. Cal Bodine. © 1 c. June 14, 1937; E unp. 147001; Belford (Bel) Striker and Al. Lane, Denver. 14280

Breaking (The) of love; song, w Frederic L. Fox. © 1 c. May 29, 1937; E unp. 146282; Tookie Fox Goff, Pasadena. 14281

Bridal path; from Three smart girls, Heinz Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146072; Universal music corp., New York. 14282

Bridge (The) across the Golden gate; song, w Victor C. Rodgers. © 1 c. May 29, 1937; E unp. 146272; Jack Abel, Los Angeles. 14283

Briegel's (George F.) collection of rodeo songs and cow-hand ballads; compiled George F. Briegel; with guit. arrs. © May 13, 1937; E pub. 62642; George F. Briegel, inc., New York. 14284

Bright Georgia moon; pf., with w. © 1 c. May 10, 1937; E unp. 145654; Walter John Cripps, Reidsville, Ga. 14285

Bright moonlight; song. © 1 c. June 16, 1937; E unp. 146676; James G. Regas, Harvey, Ill. 14286

Brigida; one step marcia, versi Luciano Ramo, m Ermete Liberati, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49634; S. a. edizioni Suvini-Zerboni, Milan. 14287

Bring me love from above, southern moon; song. © 1 c. June 22, 1937; E unp. 147284; Cora Douglas Nichols, Hempstead, N. Y. 14288

British (The) empire; fantasia, Haydn Wood; small orch. pts. © Mar. 4, 1937; E for. 49616; Universal edition (London) ltd., London. 14289

Broken dreams; song, m J. Chas. McNeil. © 1 c. June 18, 1937; E unp. 147183; Estelle Ellis, Hazleton, Ind. 14290

Broken-hearted dad; song. © 1 c. June 1, 1937; E unp. 145724; Mary Melia, Scranton, Pa. 14291

Bug burlesque; by Beatrice Rodick; 2 pfs., 4 hands. © June 7, 1937; E pub. 62576; Edward B. Marks music corp., New York. 14292

Buggy buggin'; w Merlin H. Smith, melody H. Fleisher. © 1 c. June 22, 1937; E unp. 147282; Harry Fleisher and Merlin Smith, Washington. 14293

Buggy (A) ride; song; pf. and ukulele arrs. Luther A. Clark. © June 8, 1937; E pub. 62717; A. N. Thurman, Anthony, Kan. 14294

Buried deep; w Dunc Storms [pseud. of Edgar L. Requa], m Hannah May Adams and Singing Fingers [pseud. of E. L. Requa] © 1 c. Apr. 24, 1937; E unp. 145665; Adams and Requa, Baggs, Wy. 14295

Burlesque; by Carl-Olof Anderberg; pf. © June 8, 1937; E pub. 62640; Mills music, inc., New York. 14296

Burlesque in jazz; by Tom Bennett, op. 6; pf. 1 and pf. 2 reduced from orch.; in G flat. © 1 c. May 24, 1937; E unp. 146740; Thomas A. Bennett, jr., New York. 14297

Burnette (Smiley) cowboy and western songs; by S. Burnette; with guit. arrs. © June 14, 1937; AA 235909; M. M. Cole pub. co., Chicago. 14298

But I'm not a dough man, for I'm done to a brown; w and melody. © 1 c. May 25, 1937; E unp. 146174; George W. Hoover, New York. 14299

But not just yet; w E. [i. e. Betty] Grant; pf. © 1 c. June 24, 1937; E unp. 146795; Frances Foster, Media, Pa. 14300

Buzzin' 'round with the bee; by John Hancock; pf. treble. © 1 c. May 22, 1937; E unp. 145878; Joe Davis, inc., New York. 14301

By degrees; w Philip Slessor, m Viola v. Bernd. © May 19, 1937; E for. 49528; Cinephonic music co., ltd., London. 14302

By the river Amazon; w B. Johnson, melody A. Freels and Luther Hartley. © 1 c. June 15, 1937; E unp. 146661; L. Hartley, Abe Freels and Bill Johnson, Flushing, N. Y. 14303

By the sleepy Rio Grande; song. © 1 c. May 14, 1937; E unp. 146716; Harry Pixley and Clavelle Isnard, Independence, Kan. 14304

Bye-bye sweetheart, but never goodbye; fox-trot, w and melody. © 1 c. June 10, 1937; E unp. 145907; Harry Franklin Wambold, Emaus, Pa. 14305

C'e' una bella societa; marcia, parole e m Rodolfo De Angelis; canto e mand. © June 1, 1937; E pub. 62534; Ernesto Rossi, New York. 14306

C'est arrivé; paroles Jean Nohain, m Mireille. © Apr. 20, 1937; E for. 49848; Editions Vianelly, Paris. 14307

C'est la rumeur publique; fox humoristique, paroles J. H. Tranchant, m Jean Tranchant. © Apr. 20, 1937; E for. 49911; Ray Ventura & cie., Paris. 14308

C'est Noël; mettez vos souliers, paroles Christian Webel, m Claude Pingault. © Apr. 20, 1937; E for. 49859; Ray Ventura & cie., Paris. 14309

C'est un bureaucrate; java, paroles Charlys et Vandair, m Alexander; pf. © Dec. 31, 1936; E for. 49908; Ray Ventura & cie., Paris. 14310

C'est un petit bateau; tango, paroles Bruno Chabet et G. Metayer; orch. ptes. © Apr. 20, 1937; E for. 49880; Georget Métayer, Paris. 14311

Caleno custure me; traditional w, traditional air arr. Hugh S. Roberton; men's quartet or cho. © May 15, 1937; E for. 50010; Paterson's publications, ltd., London. 14312

California, I'm coming back; w and melody. © 1 c. May 21, 1937; E unp. 146023; Harriet E. Cox, Culver City, Calif. 14313

Call (The) of the trail; song. © 1 c. June 17, 1937; E unp. 146686; Clara Elizabeth Morrison, Detroit. 14314

Call on Jesus; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147211; Grace Sweeney, Seymour, Ind. 14315

Camay lullaby; w and m Albert F. Renkcol. © 1 c. May 24, 1937; E unp. 146094; Frederick Lochner, Waupun, Wis. 14316

Cambalache; tango argentin, de Alma del bandoneon, paroles espagnoles et musique Enrique S. Discépolo, paroles françaises Maurice Vandair; orch. ptes. © Apr. 20, 1937; E for. 49910; Ray Ventura & cie., Paris. 14317

Camel walk; from Top of the town, Charles Previn and Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147471; Universal music corp., New York. 14318

Camels (The) are on parade; w and melody; in D flat. © 1 c. June 3, 1937; E unp. 146319; Harvey J. Lebo, Washington. 14319

Can I forget you; from High, wide and handsome, w Oscar Hammerstein, 2d, m Jerome Kern. © June 9, 1937; E pub. 62683; Chappell & co., inc., New York. 14320

Can you imagine; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146142; Universal music corp., New York. 14321

Candle-light; w Oliver Zimmermann, m Edwin Cleaves. © 1 c. May 24, 1937; E unp. 146635; Barbara Sprague-Coleman, Montclair, N. J. 14322

Can't you guess; w and m Myrtle Zahn. © 1 c. May 22, 1937; E unp. 147328; Mrs. Fred J. Zahn, jr., Louisville. 14323

Can't you learn to love me; song. © 1 c. June 11, 1937; E unp. 145977; Nathan Albano and James Cunningham, Tampa, Fla. 14324

Canterbury bells and other action songs; w and actions, May Sarson. © Mar. 26, 1937; E for. 49927; Eileen O'Malley, London. 14325

Capriccioso; violin and pf. © 1 c. June 11, 1937; E unp. 145941; Marvin Dewey Hurd, Oakland, Calif. 14326

Cara mamma; tango, versi C. Bruno, m Eldo Di Lazzaro, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49643; S. a. edizioni Suvini-Zerboni, Milan. 14327

Caravan; by Duke Ellington and Juan Tizol, transcribed Lou Singer; pf. © June 17, 1937; E pub. 62757; Exclusive publications, inc., New York. 14328

—— w Irving Mills, m Duke Ellington and Juan Tizol, pf. arr. with guit. chords Lou Singer. © June 11, 1937; E pub. 62834; Exclusive publications, inc., New York. 14329

Carbone Hawaiin [sic] guitar method. bk. 1. © June 1, 1937; AA 236669; Frank Vincent Carbone, Webster, Mass. 14330

Carmalita; song. © 1 c. June 4, 1937; E unp. 146347; Grace M. Murray, Baltimore. 14331

Carmen fantasy; by Abram Chasins; 2 pfs., 4 hands. © June 8, 1937; E pub. 62628; J. Fischer & bro., New York. 14332

Carnevale (Il) di Venezia; concerto, Antonino Parola; saxofono contralto mi bemolle e pf. © June 2, 1937; E for. 49605; G. Ricordi & co., Milan. 14333

Carolina in the morning; fox-trot, w Gus Kahn, m Walter Donaldson, arr. Elmer Schoebel; orch. pts. © May 18, 1937; E pub. 62399; Remick music corp., New York. 14334

Carolina pal; song, m J. Chas. McNeil. © 1 c. June 2, 1937; E unp. 145735; Hazel R. Wilson, Baldwyn, Miss. 14335

Carolina's calling; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147437; Cora C. Thomas, Lake City, S. C. 14336

Carry me back to old Virginny; by James Bland, arr. Galla-Rini; pf. accordion. © May 26, 1937; E pub. 62429; Shapiro, Bernstein & co., inc., New York. 14337

Carter (The) family and Jimmie Rodgers in Texas; w and melody Jimmie Rodgers. © 1 c. May 21, 1937; E unp. 146119; Southern music pub. co., inc., New York. 14338

Casey Jones; fox-trot, T. Lawrence Seibert and Eddie Newton, arr. Jack Mason; orch. pts., with w. © May 21, 1937; E pub. 62397; Shapiro, Bernstein & co., inc., New York. 14339

Castle (The) across the sea; w Edwin Faulkner; pf. © 1 c. June 7, 1937; E unp. 146410; Sylvester Long Cross, Portland, Or. 14340

Catalina; march, melody. © 1 c. June 25, 1937; E unp. 147382; Chas. M. Berry, Inglewood, Calif. 14341

'Cause, honey, I'm in love with you; song, m J. Chas. McNeil. © 1 c. June 2, 1937; E unp. 145736; Simon C. Weiss, New York. 14342

Ce vous plait; w and melody Charlie Crafts and Marty Arden. © 1 c. June 22, 1937; E unp. 147256; International music publishers, inc., Los Angeles. 14343

Cecil Rochesters ehe; musikalisches lustspiel M. Hergeth, gesangstexte Helmut Kindler, m Herbert Walter. Klavierauszug v. komponisten. © Feb. 13, 1937; E for. 49552; Dreiklang-verlag, a. g., Berlin. 14344

Celebri canzoni napoletane; testo Libero Bovio, Antonio Barbieri, ed altri, m Rodolfo Falvo, Nicola Valente, ed altri. Raccolta C. A. Bixio 1937. © May 10, 1937; E for. 49983; Edizioni C. A. Bixio, Milan. 14345

Celebri stornelli e canti popolari toscani; raccolti ed elaborati Vincenzo Billi. © Apr. 28, 1937; E for. 49502; Ditta R. Maurri, Florence, Italy. 14346

Cercando l'amore; tango, versi Alfredo Bracchi, m Giovanni D'Anzi, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49636; S. a. edizioni Suvini-Zerboni, Milan. 14347

Challenger (The); arr. Henryetta Makins; pf., with w. © 1 c. May 19, 1937; E unp. 146550; Robert L. Hawkins, Omaha. 14348

——military march: 1st B flat cornet. © 1 c. June 24, 1937; E unp. 146803; Harry Lifson, Monticello, N. Y. 14349

Changeable; w and m Clara Davenport. © 1 c. June 21, 1937; E unp. 146756; Clara Louise Davenport, Port Gibson, Wis. 14350

Chanson of spring; by Karl Stark; melody, with pf. acc. © 1 c. June 14, 1937; E unp. 146568; Charles E. Richardson, Bryn Mawr, Pa. 14351

Chansonet; melody, with pf. acc. © 1 c. May 29, 1937; E unp. 145672; Harry Chanson, Santa Barbara, Calif. 14352

Chansons majorquines; auteurs inconnus, traduites et mises en m Renée Staelenberg. 2ème recueil. © Dec. 31, 1936; E for. 49920; Alphonse Leduc & cie., Paris. 14353

Charm me asleep; w Herrick, m Ralph Greaves; mixed voices. © May 6, 1937; E for. 49800; Oxford univ. press, London. 14354

Charm (The) of your voice; song, m Gustave Sax. © 1 c. June 4, 1937; E unp. 145820; Mary A. Byrne King, Water Valley, Miss. 14355

C-h-a-r-m spells you; song. © 1 c. June 5, 1937; E unp. 145825; Mabel Joan Rood, Beverly Hills, Calif. 14356

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Anacreon; overture, Luigi Cherubini, transcribed Harold Bachman and Clifford P. Lillya; symphonic band. Sc. © May 24, 1937; E pub. 62401; M. Witmark & sons, New York. 14357

Child (The) in blue; w Anne Belle Hargett; pf. © 1 c. June 19, 1937; E unp. 147149; Sylvester Long Cross, Portland, Or. 14358

Children come and sing; w and m Clara Lyden. © June 28, 1937; AA 237863; Edward Stern & co., inc., Philadelphia. 14359

Child's (A) grace; w Robert Herrick, m Arnold McC. Shields; unison voices. © May 6, 1937; E for. 49812; Oxford univ. press, London. 14360

Child's series of little Sambo sight reading plays; pf., with w. no. 2. © May 12, 1937; E pub. 62629; Norma Madge Lyon, Eugene, Or. 14361

Chimes waltz; by Mort Searles; Hawaiian guit., in diagram. © May 10, 1937; E pub. 62454; Harry G. Stanley, Rocky River, O. 14362

China; song, w Winston Thorpe and D. Lindenberg. © 1 c. June 8, 1937; E unp. 146455; Dorothy Lindenberg, Los Angeles. 14363

China stomp; melody Fred Fisher. © 1 c. June 23, 1937; E unp. 146783; Fred Fisher music co., inc., New York. 14364

Chiquichi; machicha rumba, letra Guz Aguila; pf. © 1 c. June 1, 1937; E unp. 146821; M. Alvarez Maciste, Los Angeles. 14365

Chiquita; w and m Edward J. Fitzgerald. © 1 c. June 9, 1937; E unp. 145867; National assn. of broadcasters, inc., Washington. 14366

—— w F. Kramer, and melody. © 1 c. June 22, 1937; E unp. 147302; Freda Kramer and Dan Franklin, New York. 14367

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Chiseling Jane; w and melody. © 1 c. June 14, 1937; E unp. 147000; Murl Coffeen, Medford, Or. 14369

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Chop sticks; from The unpopular mechanic, arr. James Dietrich; conductor. © 1 c. June 9, 1937; E unp. 146502; Universal music corp., New York. 14371

Chopin (Frédéric François) Love song without words; transcribed from Chopin's Prelude E flat maj., op. 28, no. 19; pf. © June 4, 1937; E pub. 62763; Carl Jean Tolman, Winthrop, Me. 14372

—— Polonaise militaire; op. 40, no. 1, arr. Pietro Deiro; pf. accordion. © Apr. 19, 1937; E pub. 62669; Accordion music pub. co., New York. 14373

—— Tristesse; auteur inconnu, m arr.; chœur mixte, avec sop. solo, sans acc. © 1 c. Oct. 28, 1936; E unp. 146812; Joseph Strimer, Paris. 14374

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Chris and his gang; by Fletcher Henderson and Horace Henderson; pf. © 1 c. June 28, 1937; E unp. 146847; Robbins music corp., New York. 14376

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Christmas eve song (Resonet in laudibus); English text William H. Stahl, m Jacob Handl, ed. Alfred M. Greenfield; men's cho. © June 1, 1937; E pub. 62482; H. W. Gray co., New York. 14378

Christopher Columbus; pf., with w. © 1 c. June 3, 1937; E unp. 145776; Henry Russell Olson and Morris Olson, Fargo, N. D. 14379

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Circus (The) rider; by Otis Chandler [pseud. of Bernard Wagness]; pf. © May 10, 1937; E pub. 62558; Oliver Ditson co., Boston. 14381

City parks; march; pf. © 1 c. June 3, 1937; E unp. 146346; Albert Frederick Schroeck, Baltimore. 14382

Cleopatra; novelty fox-trot, w and melody. © 1 c. June 5, 1937; E unp. 145831; Charles Wm. Jeffers, Philadelphia. 14383

Cloches (Les) du soir; paroles P. Grolier, m Laurent de Rillé. © Apr. 20, 1937; E for. 49887; C. Joubert & cie., Paris. 14384

Close in your arms; w and melody L. Jackson and Shirley Shatz. © 1 c. June 1, 1937; E unp. 145713; LaVera Jackson and Sam Gronich, Los Angeles. 14385

Clothes pins: washwoman's lullaby, w Bob [i. e. R. W.] Runkle, jr., m Walter Linke. © 1 c. June 5, 1937; E unp. 146446; Robert William Runkle, jr., Philadelphia. 14386

Cloud-cuckoo-land; by Granville Bantock; pf. © May 31, 1937; E for. 49596; G. Ricordi & co. (London) ltd., London. 14387

Co ja zrobię, że mnie się podobasz; slow-fox, z Papa się żeni, słowa: Jurandot, m: H. Wars. © Feb. 16, 1937; E for. 49652; Nowa scena, Warsaw, Poland. 14388

—— z Papa się żeni [and] Hokuspokus; z 30 karatów szczęścia: slow-fox, słowa: Jurandot, m: H. Wars, arr.: Michał Zukowski; ork. strony. © Feb. 16, 1937; E for. 49653; Nowa scena, Warsaw, Poland. 14389

Coach (A) for Cinderella; w and m S. Benavie. © 1 c. June 5, 1937; E unp. 145834; Jam Handy picture service, Detroit. 14390

Cocktail hour, April shower; w and m D. Lonra. © 1 c. May 22, 1937; E unp. 145883; Antoinette Senn, New York. 14391

Coffee; song, m E. M. Regan and Emerson C. Cox. © 1 c. June 2, 1937; E unp. 145765; Eileen M. Regan, Los Angeles. 14392

Cold moonlight; song. © 1 c. June 1, 1937; E unp. 145811; Paul Thomas Carter, San Marcos, Tex. 14393

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Colorado; concert march, G. E. Holmes; full military band pts., with conductor. © June 14, 1937; E pub. 62704; Rubank, inc., Chicago. 14395

Colorado federation march; processional triumphant, Gertrude Dorman Phillips; pf. © 1 c. June 1, 1937; E unp. 145685; Gertrude S. Phillips, Dillon, Col. 14396

Columbia, the gem of the ocean; from We have our moments, arr. Charles Henderson; pf. treble. © 1 c. May 22, 1937; E unp. 146015; Universal music corp., New York. 14397

Combining melody and harmony; preparatory studies to Playing from piano copies; Hawaiian guit. *With this:* The isles are calling you. © May 12, 1937; E pub. 62664; Elbern H. (Eddie) Alkire, Easton, Pa. 14398

Come all ye fair and tender ladies; Southern mountain ballad from Kincaid coll., arr. Don Malin; mixed voices. © May 6, 1937; E pub. 62412; Gamble hinged music co., Chicago. 14399

Come, let us make a garden; w and melodies composed and compiled Beatrice Perham [i. e. B. P. Krone] © June 23, 1937; AA 238176; Beatrice Perham Krone, Evanston, Ill. 14400

Come love give me a smile; w and melody. © 1 c. June 14, 1937; E unp. 146607; Nellie Campbell, Chicago. 14401

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Come to Jesus; w and m Alice S. Heinz; pf. © June 22, 1937; E pub. 62891; Albert H. Heinz, Columbus, O. 14404

Concert paraphrase of Felix Dreyschock's Gavotte in E; transcribed; 2 pfs., 4 hands. Sc. © May 24, 1937; E pub. 62402; Harold W. Steele, Port Huron, Mich. 14405

Concertino; de Albert Roussel, op. 57; réd. pour violoncelle et pf. © Apr. 20, 1937; E for. 49840; Durand & cie., Paris. 14406

Concerto da camera; de Juan Manén, op. A–24; réd. pour violon et pf. no. 2. © Mar. 17, 1937; E for. 49618; Universal edition, a. g., Vienna. 14407

Concerto in C; red. for 2 pfs., 4 hands. Sc. © May 20, 1937; E pub. 62396; Beryl Rubinstein, Cleveland. 14408

Concerto per pianoforte e orchestra; di Giovanni Paisiello, arr. Attilio Brugnoli. Partitura. © June 9, 1937; E for. 49760; G. Ricordi & co., Milan. 14409

Conosco una fontana; rumba-fox, versi U. Bertini e M. Panzeri, m Mario Schisa. © Jan. 27, 1937; E for. 49516; S. a. Melodi, Milan. 14410

Conspiracy (The); from Three smart girls, C. Previn and H. Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146064; Universal music corp., New York. 14411

Constantly; w Kay Mullin, and melody. © 1 c. June 1, 1937; E unp. 146714; Alice Greenlund, Great Falls, Mont. 14412

Convicted to die; w and melody. © 1 c. May 14, 1937; E unp. 146626; Harry Berman, New York. 14413

Coo-coo-call; male voices; in G maj. © 1 c. June 2, 1937; E unp. 146313; Gustav Ernest Mayer, Lake Mary, Fla. 14414

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Coppice suite; by Wilfred Ridgway; string orch. Sc. and pts. © May 21, 1937; E for. 49531; Hawkes & son (London) ltd., London. 14417

Coquette; marche; orch. ptes. © Apr. 20, 1937; E for. 49904; Auguste Bosc, Paris. 14418

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Coronation three-step; new dance, devised and arr. Maxwell Stewart, m Billy Bath; pf. © June 15, 1937; E for. 50013; Francis, Day & Hunter, ltd., London. 14423

Corozoncito; waltz, Manuel Valdez; pf. treble. © 1 c. May 25, 1937; E unp. 146091; Edward B. Marks music corp., New York. 14424

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Counting white horses; song. © 1 c. June 14, 1937; E unp. 145963; Alma Behrens, Little Rock, Ia. 14428

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Country tune; by Margery Moore; violin and pf. © May 25, 1937; E for. 49535; Stainer & Bell, ltd., London. 14430

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Cowboy blues; w and melody. © 1 c. June 19, 1937; E unp. 147218; Carson Jay Robison, New York. 14432

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Crazy moon; song, arr. Elwood M. Wilson. © 1 c. June 24, 1937; E unp. 147356; Leah Shapiro, Washington. 14437

Crazy rhythm; fox-trot, from Here's Howe, w Irving Caesar, m Joseph Meyer and Roger Wolfe Kahn, arr. Charlie Hathaway; orch. pts. © May 20, 1937; E pub. 62400; Harms, inc., New York. 14438

Creator Spirit; anthem, w John Dryden, m Thomas Armstrong; mixed voices; organ acc. © May 6, 1937; E for. 49801; Oxford univ. press, London. 14439

Crooning; by Karl Stark; melody, with pf. acc. © 1 c. June 14, 1937; E unp. 146567; Charles E. Richardson, Bryn Mawr, Pa. 14440

Cross my heart; song. © 1 c. May 29, 1937; E unp. 146261; E. Frantz Hershey, jr., Hershey, Pa. 14441

Cross my heart to die; song, m N. M. Seely and Ruby Seely Gervais. © 1 c. June 21, 1937; E unp. 146741; Nellie M. Seely, Sweet Home, Or. 14442

Crossing the bar; hymn, w Tennyson. © 1 c. June 23, 1937; E unp. 146773; May Black Wells, Malden, Mass. 14443

Crown imperial; coronation march, 1937, William Walton, arr. W. J. Duthoit; military band pts., with conductor. © June 8, 1937; E for. 49834; Hawkes & son (London) ltd., London. 14444

Crown of love; bridal waltz, song, w Estelle C. Mackay. © 1 c. May 17, 1937; E unp. 146576; Axel Holm Bording, New York. 14445

Crying in my heart; w S. Schreiberg, m N. Ellis. © 1 c. June 10, 1937; E unp. 145911; Norman Ellis, Woodside, L. I., N. Y., and Sid Schreiberg, New York. 14446

Cuba; danza, op. 5; pf. © Aug. 10, 1936; E for. 49929; Flora Mora, Havana. 14447

Cumparsita (La); tango, G. H. Matos Rodriguez, arr. Paul Yoder; band pts. © June 9, 1937; E pub. 62595; Edward B. Marks music corp., New York. 14448

—— —— Gherardo Hernau Matos Rodriguez, trascrizione Walter Pörschmann; accordéon. © June 2, 1937; E for. 49604; G. Ricordi & co., Milan. 14449

Cupid in a nudist camp; song, melody J. Schatenstein. © 1 c. June 23, 1937; E unp. 147292; Wilson J. Gillam, Sayville, L. I., N. Y. 14450

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Dale Carnegie march; song. © May 3, 1937; E pub. 62406; Fay S. Lincoln, New York. 14455

Dan, the back door man; w Richard M. Jones and J. Mayo Williams, melody R. M. Jones. © 1 c. May 10, 1937; E unp. 145900; State street music pub. co., Chicago. 14456

Dance, my comrades; Russian dance song, w F. M. Earl, m Richard Bennett, arr. Wallingford Riegger; mixed voices. © May 26, 1937; E pub. 62417; Harold Flammer, inc., New York. 14457

Dance of the wood-nymphs; by Harold Wansborough; pf. © Apr. 28, 1937; E pub. 62515; White-Smith music pub. co., Boston. 14458

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Dancing and dreaming; w Donas Van Vatzman; pf. © 1 c. June 19, 1937; E unp. 147130; Sylvester Long Cross, Portland, Or. 14461

Dancing arm in arm; w and m Beatrice Style; pf. © 1 c. June 7, 1937; E unp. 146388; Sylvester Long Cross, Portland, Or. 14462

Dancing in the moonlight; w A. M. Evans, m T. Whitten. © 1 c. June 7, 1937; E unp. 146454; Anne M. Evans and Tec Whitten, University City, Mo. 14463

Dancing in the moonlight—Continued. —— Same. © 1 c. June 10, 1937; E unp. 146534; Anne M. Evans and Tecla Whitten, St. Louis. 14464

Dancing to a tom-tom; from The unpopular mechanic, James Dietrich; conductor. © 1 c. June 9, 1937; E unp. 146497; Universal music corp., New York. 14465

Dancing with the daffodils; by Kenneth A. Wright, arr. G. Walter; full orch. pts. © Feb. 25, 1937; E for. 49614; Universal edition (London) ltd., London. 14466

Danger—love at work; from You can't have everything, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. June 14, 1937; E unp. 147011; Robbins music corp., New York. 14467

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—— Russian Gypsy song, freely transcribed Pietro Deiro; pf. accordion. © Apr. 30, 1936; E pub. 62667; Accordion music pub. co., New York. 14473

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Darling; w and melody. © 1 c. June 14, 1937; E unp. 146599; Helene Dorothy Bain, Kenosha, Wis. 14475

Darling, say you love me; w Alex Kenton, m Charles Sigvald Lund. © 1 c. May 24, 1937; E unp. 146165; Carl Axel Johnson, Chicago. 14476

Dash (A) of lavender; w and melody. © 1 c. June 1, 1937; E unp. 146292; Claude Lapham, New York. 14477

Davis (J. D.) Two sketches; op. 91; string orch. Sc. and pts. © May 25, 1937; E for. 49590; Hawkes & son (London) ltd., London. 14478

Davis (Joe) saxophone folio; coll., solos and duets, arr. F. Henri Klickmann; E flat, B flat and C instruments, with pf. acc. no. 1. © June 7, 1937; E pub. 62551; Joe Davis, inc., New York. 14479

Dawn (The) of day; arr. Karl Holer; pf. © 1 c. June 5, 1937; E unp. 147321; Margaret Rhodes, Bayside, N. Y. 14480

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De tu amor nada quedo; letra y melodia. © 1 c. June 21, 1937; E unp. 146721; Carmelina Delfin, New York. 14485

Dear, dear, what can the matter be; w Julian Kay, m Benny Benjamin and Sol Marcus. © June 10, 1937; E pub. 62618; Exclusive publications, inc., New York. 14486

Dear Jesus, I love Thee; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147202; Ruby E. Turner, Cassville, Mo. 14487

Dear little mother of mine; song. © 1 c. Apr. 28, 1937; E unp. 146586; Allan Lloyd Wright, Winnipeg, Manit., Canada. 14488

—— w and m Lucile Crist-Carson [pseud. of L. C. Burke] © 1 c. June 1, 1937; E unp. 145716; Lucile Carson Burke, Oklahoma City. 14489

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Deborah and Barak; cantata, w adapted from the Book of judges, Mordaunt Currie, m C. Armstrong Gibbs; mixed voices. Winthrop Rogers ed. © May 21, 1937; E for. 49530; Boosey & co., ltd., London. 14495

Debussy (Claude Achille) The little nigar; transcription Marcel Mule; saxophone alto et pf. © Apr. 20, 1937; E for. 49922; Alphonse Leduc & cie., Paris. 14496

Deep down in Miami; pf. treble, with w. © 1 c. June 18, 1937; E unp. 146710; Brook Mell, Miami Beach, Fla. 14497

Deep dream river; w Bruce Sievier, m Marc Anthony; with arr. for ukulele, etc. © June 9, 1937; E for. 49825; Lawrence Wright music co., ltd., London. 14498

Deep in the canyon blue; w and m Starr von Fluss [pseud. of S. D. Fluss] © 1 c. May 29, 1937; E unp. 146274; Stella D. Fluss, Holtville, Calif. 14499

Deep river; arr. Ben Bonnell; saxophone quartet. © June 14, 1937; E pub. 62773; H. & A. Selmer, inc., Elkhart, Ind. 14500

Demain, c'est beaucoup trop loin . . .; chanson, paroles Rosemonde Gérard. © Apr. 20, 1937; E for. 49891; Ch. Borel-Clerc, Paris. 14501

Destiny; w and melody; pf. treble acc. © 1 c. June 18, 1937; E unp. 147297; Donald E. Niksch, Hobart, Ind. 14502

Din melodi; foxtrot, tekst: Victor Skaarup, musik: Karen Jønsson; pf. © May 31, 1937; E for. 49753; Wilhelm Hansen, Copenhagen. 14503

Dinner; from Three smart girls, Charles Previn and Heinz Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146069; Universal music corp., New York. 14504

Dirge for a soldier; w George Henry Boker, m on theme Flee as a bird to your mountain, adapted Mrs. M. S. B. Dana; mixed voices, with small orch. acc. Condensed sc. © 1 c. June 12, 1937; E unp. 146622; Arthur Lewis, San Francisco. 14505

Dis-moi que tu le veux; slow chanté, paroles Jean Cottenet, m Robert Géliot. © Apr. 20, 1937; E for. 49853; Ray Ventura & cie., Paris. 14506

Dis-moi si tu m'aimes; paroles Jeanberl et Henri Le Pointe, m Jean Jacquin et Géoremy. © Dec. 31, 1936; E for. 49568; Editions Philip Pares, Editions musicales Sam Fox, Paris. 14507

Discende la sera; tango, versi Peppino Mendes, m Giovanni Simonetti, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49640; S. a. edizioni Suvini-Zerboni, Milan. 14508

Discovery; from Three smart girls, Heinz Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146081; Universal music corp., New York. 14509

Disillusioned in love; w George Wiest, and melody. © 1 c. June 5, 1937; E unp. 146771; Charles William Jeffers, Philadelphia. 14510

Dismal swamp; by W. G. Still; orch. Sc. © June 3, 1937; E pub. 62498; William Grant Still, Los Angeles. 14511

Distant bells; reverie, Mrs. Alfred S. Gillett; military band pts. © June 3, 1937; E pub. 62746; George F. Briegel, inc., New York. 14512

Dithyrambus; Greek festival to Demeter, tone poem, Harvey Gaul; organ. © June 8, 1937; E pub. 62627; J. Fischer & bro., New York. 14513

Dive (The); from Three smart girls, Heinz Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146062; Universal music corp., New York. 14514

Dixie; w and m Dan J. Emmett, transcribed and arr. Walter Rolfe; pf. © May 28, 1937; E pub. 62478; Evans music co., Boston. 14515

Dizzy in love; w Steve Judge and Opal Rose, melody Frank Gilbert. © 1 c. June 9, 1937; E unp. 146486; Opal Rosenberg, Los Angeles. 14516

Do you know that the moon can talk; w and m Julian Dorr. © May 14, 1937; E for. 49558; Chappell & co., ltd., London. 14517

Do you miss me; song. © 1 c. May 28, 1937; E unp. 146625; Erva Morris Beebe, Des Moines. 14518

Doctor Love; w Paul Metcalf, m Joe Lescsak; pf. treble. © 1 c. June 12, 1937; E unp. 145994; Orlando Paul Metcalf, jr., New York. 14519

Dog biscuits; from Roamin' holiday, Marvin Hatley. © 1 c. June 3, 1937; E unp. 145727; Robbins music corp., New York. 14520

Dolor; song. © 1 c. June 19, 1937; E unp. 147212; Ileene Boys, Morro Bay, Calif. 14521

Don Pedro; paso-doble, text Bruno Elsner, m Gerhard Winkler; orch. stimmen. © Nov. 14, 1936; E for. 49539; Dreiklang-verlag, a. g., Berlin. 14522

Don't ask foolish questions; song, m Wal Bromby. © 1 c. June 17, 1937; E unp. 146687; Muriel Stanfield, Guelph, Ont., Canada. 14523

Don't be lonesome any more; w Rosa Starr, m Sylvester Long Cross; pf. © 1 c. June 7, 1937; E unp. 146395; Roxenia May Starr, Springfield, O. 14524

Don't cry, sweetheart, don't cry; w and m Ted Fiorito, Harry Von Tilzer and Harry Tobias. © 1 c. June 25, 1937; E unp. 147397; Leo Feist, inc., New York. 14525

Don't ever change; from Rhythm in the clouds, w Walter Hirsch, m Lou Handman; with guit. and pf. accordion arrs. © June 7, 1937; E pub. 62593; Santly bros.-Joy, inc., New York. 14526

Don't fall in love; w Terry [i. e. T. J.] Donoghue, m Terry Donoghue and Maxine Marsh. © 1 c. June 21, 1937; E unp. 146760; Terence Jerome Donoghue, Phoenix, Ariz. 14527

Don't forsake me; w and melody. © 1 c. June 17, 1937; E unp. 146822; Howell (Hank) Main, Scranton, Pa. 14528

Don't go in debt Uncle Sam; w and melody Elizabeth [i. e. E. E.] Parker. © 1 c. June 23, 1937; E unp. 147415; Edna Elizabeth Parker, New York. 14529

Don't let it get you down that way; w and melody. © 1 c. June 1, 1937; E unp. 145785; Bessie Nelson, Ogden, Utah. 14530

Don't let the blues get you; w Stephanie Ann Babcock; pf. © 1 c. June 7, 1937; E unp. 146403; Sylvester Long Cross, Portland, Or. 14531

Don't want you no more; w and melody W. R. Calaway. © 1 c. June 16, 1937; E unp. 146696; W. R. Calaway, inc., Orlando, Fla. 14532

Don't you know, or don't you care; from Pan-American casino revue, w Irving Kahal, m Sammy Fain. © 1 c. May 24, 1937; E unp. 146359; Leo Feist, inc., New York. 14533

——— ——— ——— ——— with guit. arr. © June 7, 1937; E pub. 62587; Leo Feist, inc., New York. 14534

Double in the saddle to-night; w Denny Lacey, m Al Sanders; pf. treble. © 1 c. June 14, 1937; E unp. 146560; Dennis Edward Lacey, St. Louis. 14535

Down in a coal mine; w and m J. B. Geoghegan, pf. acc., ukulele and guit. chords, with Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff. © June 23, 1937; E pub. 62881; Calumet music co., Chicago. 14536

Down in dear old Georgia; song, m J. Chas. McNeil. © 1 c. June 2, 1937; E unp. 145737; Esther E. Turner, Smarr, Ga. 14537

Down in lazy daisy lane; w Tillie Geaschel; pf. © 1 c. June 19, 1937; E unp. 147138; Sylvester Long Cross, Portland, Or. 14538

Down in my heart I love you; w and melody. © 1 c. June 24, 1937; E unp. 147388; G. Edward Hillman, Spring City, Pa. 14539

Down in the hills of West Virginia; song; with ukulele arr. © May 7, 1937; E pub. 62739; John Storm, Benwood, W. Va. 14540

Down the Colorado trail; from Trouble in Texas, w Al Bryan, m Larry Stock; with arr. for guit., etc. © June 15, 1937; E pub. 62700; Sam Fox pub. co., Cleveland. 14541

Down the dear old river road; song. © 1 c. June 10, 1937; E unp. 145901; Mrs. J. Will Bowman, Pennville, Ind. 14542

Down the river of no return; song, m Fred Strasser. © June 23, 1937; E pub. 62858; Martha Jones, Emmett, Id. 14543

Down the Texas trail; song. © 1 c. June 1, 1937; E unp. 146304; Mildred A. Brosius, Beverly Hills, Calif. 14544

Dream; valse, Pietro Deiro; pf. accordion. © Apr. 28, 1936; E pub. 62668; Accordion music pub. co., New York. 14545

Dream boats that pass in the night; w Harry Pyle, melody Robert Wyatt and George Sumner. © 1 c. June 14, 1937; E unp. 146618; Robert B. Wyatt, Brooklyn. 14546

Dream, gypsy, dream; w Natalie G. Kingston [pseud. of A. H. Markunas], m Bobbie Q. Kingston [pseud. of M. Bacigalupe] © 1 c. June 11, 1937; E unp. 147374; Angel H. Markunas and Mary Bacigalupe, Chicago. 14547

Dream (The) in my heart; from One man's family, w Joe Thompson, m Edna Fischer [i. e. Edna Fischer Hayes]; with arr. for guit., etc. © June 1, 1937; E pub. 62566; Harms, inc., New York. 14548

Dream (A) memory; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147435; Carrie Dew, Langstaff P. O., Ont., Canada. 14549

Dream roses; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147445; H. P. Jaeschke, Chicago. 14550

Dream (The) that came true; w and melody. © 1 c. June 9, 1937; E unp. 145860; Ada Ward, New Orleans. 14551

Dream (The) waltz; w Alfred Sherman, m Myron Burnes. © Apr. 7, 1937; E pub. 62514; Myron Burnes, Boston. 14552

Dreaming; w and melody. © 1 c. June 14, 1937; E unp. 146601; Mary Evelyn Murray, Edwards, Ont., Canada. 14553

——w and melody. © 1 c. June 1, 1937; E unp. 146551; Rosalyn Rachel Suesholtz, Brooklyn. 14554

Dreaming (A) cowboy; song, melody J. Schatenstein. © 1 c. June 17, 1937; E unp. 147078; Fern C. Johnson, Ludlow, Ky. 14555

Dreaming of Erin; m Will Thomas; pf., with w. © 1 c. June 17, 1937; E unp. 147042; John Joseph Preston, Brooklyn. 14556

Dreaming of love for my sweetheart; song. © 1 c. June 25, 1937; E unp. 147384; John C. Mulvaney, Peoria, Ill. 14557

Dreaming, to-day I am dreaming; song, arr. Sylvia Green. © 1 c. May 24, 1937; E unp. 146167; G. Newman Byard, Long Beach, Calif. 14558

Dreamland (The) waltz; w and melody. © 1 c. June 11, 1937; E unp. 146619; Harold Francis Elsner, New York. 14559

Dreams for sale; w and m Gene Sickel [pseud. of Eugene Henry Sichel, jr.], Harry Kogen and Clark Dennis; with guit. arr. © June 16, 1937; E pub. 62857; Mills music, inc., New York. 14560

Dreams of Hawaii; w Zanelda Kharrin; pf. © 1 c. June 7, 1937; E unp. 146391; Sylvester Long Cross, Portland, Or. 14561

Dreamy lullaby; fox-trot, w J. P. Isla, m P. A. Isla. © 1 c. June 1, 1937; E unp. 145804; Joe P. Isla and Pelayo A. Isla, Havana. 14562

Dreamy valley; w Chas. (Irish) McConnell; pf. © 1 c. June 7, 1937; E unp. 146417; Sylvester Long Cross, Portland, Or. 14563

Dreamy violin; w and m Harry Pease, Vincent Rose and Larry Stock; with violin cadenza, ad lib., and guit. arr. © June 11, 1937; E pub. 62822; Words & music, inc., New York. 14564

Dreikönigstag; deutsch, R. S. Hoffmann, m Zoltán Kodály; frauenchor, a cappella. © May 14, 1937; E for. 49989; Universal edition, a. g., Vienna. 14565

Drift-wood; w and melody. © 1 c. June 17, 1937; E unp. 146689; J. Howard Offutt, Milwaukee. 14566

Driftin' lak' chaff in de air; negro spiritual. © 1 c. June 10, 1937; E unp. 145916; Franklin Collins Robb, New York. 14567

Drifting apart; waltz song, w H. Weber. © 1 c. May 7, 1937; E unp. 145667; Hal Weber and Verne Weber, Ridgefield, Wash. 14568

Drifting in love with you; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146467; Violet O. Edwards, New York. 14569

Drifting on the wings of love; song, m J. Chas. McNeil. © 1 c. June 11, 1937; E unp. 145958; Theodosia Troublefield, Oakland City, Ind. 14570

Drifting to sweet paradise; song. © 1 c. June 21, 1937; E unp. 146723; J. Dewey Sigafuss, Slateford, Pa. 14571

Drifting with the tides; fox-trot, w and m Pixie Coton; with arr. for ukulele, etc. © May 25, 1937; E for. 49783; Cecil Lennox, ltd., London. 14572

Drink a highball; song; with ukulele arr. [and] Alma mater; w Isaac Hampshur Jones; male voices: arr. Thornton W. Allen. © Dec. 8, 1936; E pub. 62647; Thornton W. Allen co., New York. 14573

Drømmeland; fra Apollo revyen 37, tekst: Aage Steffensen, m: Kai Normann Andersen; pf. © May 31, 1937; E for. 49749; Wilhelm Hansen, Copenhagen. 14574

Du sollst nicht von liebe sprechen; tango, text Hans Fritz Beckmann, m Otto Berco. © Nov. 19, 1936; E for. 49546; Dreiklang-verlag, a. g., Berlin. 14575

Duel (The) of life and death; op. 16; orch. Sc. © 1 c. June 22, 1937; E unp. 147251; Sascha London, Brooklyn. 14576

Dulce serenidad; bolero, letra y m Luis Rivera; con arr. de guit. © June 1, 1937; E for. 49729; Southern music pub. co., ltd., London. 14577

Dust my bottoms; w and melody. © 1 c. June 29, 1937; E unp. 147453; Charles Edwin Merritt, Port Chester, N. Y. 14578

Dusty trails; pf., with w. © 1 c. May 10, 1937; E unp. 146819; Rex William Hall, Santa Maria, Calif. 14579

Dutch (The) company; arr. J. H. Johnston; drum corps. Sc. © June 14, 1937; E pub. 62775; J. H. Johnston, Roundup, Mont. 14580

Dvořák (Antonin) Songs my mother taught me; arr. Zarh M. Bickford; Hawaiian guit. solo, with Hawaiian guit. acc. © June 1, 1937; E pub. 62486; Fred Heltman co., Cleveland. 14581

—— —— w Adolf Heyduk, English version Alfred Marlhom, arr. Noble Cain; sop. 1, 2 and alto cho. © May 26, 1937; E pub. 62420; Harold Flammer, inc., New York. 14582

Dwa pocałunki; slow-fox, słowa: J. Walden [and] To dziwna rzecz; slow-fox, słowa: L. Starski: z Dwa dni w raju, m: H. Wars, arr. I. Wesby; ork. strony. © Mar. 9, 1937; E for. 49670; Nowa scena, Warsaw, Poland. 14583

—— —— z Dwa dni w raju, słowa: J. Walden, m: H. Wars. © Dec. 18, 1936; E for. 49668; Nowa scena, Warsaw, Poland. 14584

Easy and progressive duets for young accordionists; 10 duets, Louis Ronchetto. v. 1. © May 21, 1937; E pub. 62843; Western accordion music co., Oklahoma City. 14585

Easy dances; coll. of new dance rhythms, Mátyás Seiber, arr. G. S. Mathis; pf. accordion. © May 20, 1937; E for. 49767; B. Schott's söhne, Mainz, Germany. 14586

Easy living; from the picture. w and m Leo Robin and Ralph Rainger; with arr. for ukulele, etc. © June 8, 1937; E pub. 62690; Famous music corp., New York. 14587

—— from the production, w Leo Robin, m Ralph Rainger. © 1 c. May 19, 1937; E unp. 146026; Famous music corp., New York. 14588

Echo (The); aria, w O. A. Peters, m Margarethe Hartwigk; pf. © 1 c. June 24, 1937; E unp. 147350; Margarethe Engelken, Elmhurst, N. Y. 14589

Echo (An) in my heart; w and melody. © 1 c. June 25, 1937; E unp. 147398; William Henry Horowitz, New York. 14590

Ed and Nellie; w and melody. © 1 c. June 1, 1937; E unp. 145791; Edward H. Wilkins, Lanagan, Mo. 14591

Edmundson (Garth) Seven modern preludes on ancient themes; organ. © May 28, 1937; E pub. 62490; J. Fischer & bro., New York. 14592

Effervescent baby; pf. treble, with w. © 1 c. June 14, 1937; E unp. 146608; Amber Thornhill Sheffield, St. John West, N. B., Canada. 14593

Eldorado; w Edgar Allan Poe, m Edward C. Bairstow; ten., bar. and bass. © May 6, 1937; E for. 49808; Oxford univ. press, London. 14594

Elevator sequence; from Top of the town, Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147469; Universal music corp., New York. 14595

Elfie-Delfie and the barnyard band; w and melody. © 1 c. June 4, 1937; E unp. 145841; Stella K. Studner, Mt. Vernon, N. Y. 14596

Elfie-Delfie's happy times in playland; w and melody. © 1 c. June 4, 1937; E unp. 145840; Stella K. Studner, Mt. Vernon, N. Y. 14597

Elfie-Delfie's patter, little raindrop; w and melody. © 1 c. June 4, 1937; E unp. 145839; Stella K. Studner, Mt. Vernon, N. Y. 14598

Elizabeth; song, arr. Robert Biederman. © 1 c. June 22, 1937; E unp. 146778; Martin Chochem, New York. 14599

Elk's march; pf. © 1 c. May 27, 1937; E unp. 146186; Nicholas G. Balos, Lynn, Mass. 14600

Elle begaye; fox-trot humoristique, paroles Charlys, m Henry Himmel; orch. ptes. © Apr. 20, 1937; E for. 49876; H. Benjamin, s. a. r. l., Paris. 14601

Elusive lady; song, m Leo Richard. © 1 c. May 28, 1937; E unp. 146242; H. W. Lugg, Mannville, Alta., Canada. 14602

Emblems; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147428; Elsa Johansson, Nashotah, Wis. 14603

Emperor waltz; from We have our moments, J. Strauss, arr. George Parrish; conductor. © 1 c. May 22, 1937; E unp. 146018; Universal music corp., New York. 14604

Empty room; from The luckiest girl in the world, Heinz Roemheld; conductor. © 1 c. May 22, 1937; E unp. 146012; Universal music corp., New York. 14605

Enchanting; tango, w and melody. © 1 c. June 2, 1937; E unp. 145897; Verna Skarie Reyes, New York. 14606

Enchantment; by Haydn Wood; orch. pts. © June 4, 1937; E for. 49969; Peter Maurice music co., ltd., London. 14607

End (The) of memory lane; w and melody Walter Callahan. © 1 c. May 29, 1937; E unp. 146236; W. R. Calaway, inc., Orlando, Fla. 14608

End of vocal; from Top of the town, Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147467; Universal music corp., New York. 14609

Engel (Die) und die hirten; deutsch, R. S. Hoffmann, m Zoltán Kodály; frauenchor, a cappella. © May 14, 1937; E for. 49992; Universal edition, a. g., Vienna. 14610

Epiphany; English w Elisabeth M. Lockwood, m Zoltán Kodály; female cho., unacc. © May 14, 1937; E for. 49990; Universal edition, a. g., Vienna. 14611

Erin go bragh; song, w Maurice Merveille. © 1 c. June 26, 1937; E unp. 146827; Harry Parker Bond, St. Clair, Mich. 14612

Es a en Francisco town; song, melody Walter Smith. © 1 c. May 26. 1937; E unp. 145899; Robert Leslie Small, San Francisco. 14613

Et c'est pour vous, madame; chanson, paroles Paul Marinier. © Apr. 20, 1937; E for. 49906; Auguste Bosc, Paris. 14614

Evening; w Uvalde Burns, and melody. © 1 c. June 15, 1937; E unp. 147083; Bertha B. Castell, Atlanta. 14615

Evening (An) breeze; w and melody Tom Waring and Vernon Rickard. © 1 c. May 4, 1937; E unp. 146047; Words & music, inc., New York. 14616

Evening hymn; anthem, w Thomas Moore and J. Edmeston, m Max Bruch, arr. Harold Vincent Milligan; mixed cho., with sop. solo. © June 1, 1937; E pub. 62483; H. W. Gray co., New York. 14617

Evening, my love and I; song, melody Stanley Preston. © 1 c. June 19, 1937; E unp. 146732; Willie Henry Barnes, Washington. 14618

Evening service in G minor; transposed to B min., ed. Edmund H. Fellowes, m Osbert Parsley; mixed voices; organ acc. © Dec. 3, 1936; E for. 49759; Oxford univ. press, London. 14619

Evening song; song, w Sidney Lanier. © 1 c. June 9, 1937; E unp. 146522; John E. Rhodes, Altoona, Pa. 14620

Everlasting blues; w Jennie Major; pf. © 1 c. June 7, 1937; E unp. 146420; Sylvester Long Cross, Portland, Or. 14621

Every little raindrop is a love drop; w Verna James Hudley; pf. © 1 c. June 7, 1937; E unp. 146414; Sylvester Long Cross, Portland, Or. 14622

Every minute of the hour dear, you're in my heart; waltz song, w Marie Jeanne Ernst. © 1 c. June 17, 1937; E unp. 146772; Henry Louis Thuot, Fall River, Mass. 14623

Every morning I wake up I'm smiling; pf., with w. © May 24, 1937; E pub. 62573; Lemuel W. Stroud, Toronto. 14624

Every night I pray for you; waltz song. © 1 c. June 28, 1937; E unp. 147462; Mike Angel Xiques, Tampa, Fla. 14625

Every promise in the book is mine; arr. [and] When He comes for me: hymns. © May 30, 1937; E pub. 62579; Pearl Spencer Smith, Tampa, Fla. 14626

Every time I look at you; song. © 1 c. June 23, 1937; E unp. 147353; Albert Paul Kuban, Pittsburgh. 14627

Every year; w Fleming Keefer, m Mac [i. e. M. B.] McKalip. © 1 c. June 16, 1937; E unp. 146681; Mansell Brown McKalip, Tarentum, Pa. 14628

Everybody's happy; from Roamin' holiday, Marvin Hatley. © 1 c. June 3, 1937; E unp. 145728; Robbins music corp., New York. 14629

Everybody sing; from Broadway melody of 1938, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © June 3, 1937; E pub. 62501; Robbins music corp., New York. 14630

Everyone's wrong but me; from New grand terrace revue, 1st ed., w and m Sammy Cahn and Saul Chaplin; with arr. for guit., etc. © June 12, 1937; E pub. 62689; Chappell & co., inc., New York. 14631

Everything reminds me of you; w and melody. © 1 c. June 17, 1937; E unp. 147068; L. H. Figman, Brooklyn. 14632

Ev'rything depends on you; w Donald M. Storms, m Louis J. Dittmer. © 1 c. June 14, 1937; E unp. 146557; Donald Morrison Storms and Louis John Dittmer, Hohokus, N. J. 14633

Excitement; from Oswald in gopher trouble, James Dietrich; conductor. © 1 c. June 19, 1937; E unp. 147111; Universal music corp., New York. 14634

Exercices de solfège élémentaire; intonation-rythme, L. G. Delabre. © Apr. 20, 1937; E for. 49842; Durand & cie., Paris. 14635

Exercices progressifs; gammes, exercices et vocalises, H. Couilliaud; trombone à coulisse. © Apr. 20, 1937; E for. 49925; Alphonse Leduc & cie., Paris. 14636

Facts (The) of life; w Billy S. [i. e. Mrs. Billy S.] Kahn, m E. W. Lion. © 1 c. June 21, 1937; E unp. 146743; Eleanor W. Lion and Mrs. Billy S. Kahn, Cincinnati. 14637

Fairy's secret; waltz, arr. B. V. B; melody, with pf. acc. © 1 c. June 17, 1937; E unp. 147073; Violet Polhemus, Billings, Mont. 14638

Fallen heroes; by Arthur Lange and Charles Maxwell. © 1 c. May 29, 1937; E unp 145758; Movietone music corp., New York. 14639

Family (The) drum corps; w Malcolm Douglas, m Ada Rice [i. e. A. R. Mitchell] © 1 c. Apr. 7, 1937; E unp. 147311; Ada Rice Mitchell, Oakland, Calif. 14640

Fantaisie, thème et variations; par André Wormser; cornet à pistons ou trompette, et pf. © Apr. 20, 1937; E for. 49926; Alphonse Leduc & cie., Paris. 14641

Farewell, gallant renegades; w D. Howell, m F. Bonanova. © 1 c. May 3, 1937; E unp. 145653; Fortunio Bonanova and David Howell, Hollywood, Calif. 14642

Farewell Tahiti; w and m Ceelle Burke. © June 11, 1937; E pub. 62641; Exclusive publications, inc., New York. [Copyright is claimed on addition of 8 bar verse with lyrics] 14643

Farewell to dreams; w Gus Kahn, m Sigmund Romberg; with guit. arr. © June 18, 1937; E pub. 62758; Robbins music corp., New York. 14644

Fashion waltz; melody Rosalyn [i. e. R. R.] Suesholtz. © 1 c. June 1, 1937; E unp. 146555; Rosalyn Rachel Suesholtz, Brooklyn. 14645

Father and daughter; from Three smart girls, Heinz Roemheld and Charles Previn; conductor. © 1 c. May 25, 1937; E unp. 146082; Universal music corp., New York. 14646

Father Knickerbocker; march, Edwin Franko Goldman; band pts., with

conductor. © June 22, 1937; E pub. 62864; Leo Feist, inc., New York. 14647

Fee fi fo fum; w and melody. © 1 c. June 14, 1937; E unp. 146609; Irene Amor Appleby, Dewdney, B. C., Canada. 14648

Feier-kantate; w Wolfram Brockmeier, m Wolfgang Fortner; gem. chor. Klavierauszug v. komponisten. © May 20, 1937; E for. 49771; B. Schott's söhne, Mainz, Germany. 14649

Feist guitar song folio no. 1; w and m arr. Harry Volpe and Frank Victor; Hawaiian guit. solos, in note and diagram, with Spanish guit. chords. © June 14, 1937; E pub. 62710; Leo Feist, inc., New York. 14650

Fest-marsch; fra Danmarks konge gennem 25 aar, Emil Reesen; pf. © May 31, 1937; E for. 49745; Wilhelm Hansen, Copenhagen. 14651

Festival hymn of praise; w Thomas Moore, m Walter Goodell; mixed voices. © May 6, 1937; E pub. 62414; Gamble hinged music co., Chicago. 14652

Festival march; by Arthur Bergh. © 1 c. June 18, 1937; E unp. 147268; M. Witmark & sons, New York. 14653

Festliche musik; v. Ottmar Gerster; orch. Partitur. © May 20, 1937; E for. 49770; B. Schott's söhne, Mainz, Germany. 14654

Fête (La) au village; paroles et m Marc Lanjean. © Dec. 20, 1936; E for. 49912; Ray Ventura & cie., Paris. 14655

Fiddler Joe; w D. M. Pierson, melody R. Klasi and Ed. Keene. © 1 c. June 8, 1937; E unp. 145849; Dana Marvin Pierson and Richard Klasi, St. Louis. 14656

Fields' (Shep) rippling rhythms; new arrs. Shep Fields and Sal Giol; pf. © May 1, 1937; E pub. 62838; Mills music, inc., New York. 14657

Fiesta; march; band pts. © 1 c. May 29, 1937; E unp. 146214; Eugene Olin Brose, Burlingame, Calif. 14658

Fifty years ago to-day, my love; song, melody Stanley Preston. © 1 c. June 25, 1937; E unp. 147399; Martha Hamilton, Caldwell, Id. 14659

Fight (The); from Three smart girls, Heinz Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146080; Universal music corp., New York. 14660

Fight on, State; w and m Joe [i. e. Joseph E.] Saunders. © 1 c. June 28, 1937; E unp. 146864; Hummel Fishburn, State College, Pa. 14661

Fine arts series; arr. O. B. Wilson; rhythm band pts. v. 1. © Mar. 19, 1937; E pub. 62435; O. B. Wilson co., Lincoln, Neb. 14662

Fire-crackers; fox-trot, Paul Denniker and Joe Davis; orch. pts. © June 7, 1937; E pub. 62550; Joe Davis, inc., New York. 14663

Fire (The) fighter; march-anthem, arr. M. L. Lake; military band pts., with w. © Mar. 19, 1937; E pub. 62837; Harry Lifson, Monticello, N. Y. 14664

Fireman save my child; from Top of the town, Jimmy McHugh and Harold Adamson, arr. Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147473; Universal music corp., New York. 14665

Fireside lullaby; song. © 1 c. June 10, 1937; E unp. 147320; Lawrence Hubert Kortum, Jersey City. 14666

First (The) lady of the land; w and m Jack Betzner; pf. © June 8, 1937; E pub. 62831; Essex house, Newark, N. J. 14667

Fischer (Ernst) Zwei neue stücke; Ernest Fisher [pseud. of E. Fischer]; 2 pfs. © May 20, 1937; E for. 49768; B. Schott's söhne, Mainz, Germany. 14668

Flanders fields; w John D. McCrae, m Alfred Hiles Bergen, arr. Wayne Howorth; male voices, with bar. solo. © May 6, 1937; E pub. 62413; Gamble hinged music co., Chicago. 14669

Flash; by Cyril J. Mockridge. © 1 c. May 29, 1937; E unp. 145747; Movietone music corp., New York. 14670

Fliegende bälle; foxtrott-intermezzo, Billy Golwyn [pseud. of William Görgel]; accordeon auch klavier o. xylophon-solo, mit salon orch. stimmen. © May 20, 1937; E for. 49763; B. Schott's söhne, Mainz, Germany. 14671

Flötenmusik; in 3 sätzen, Paul Höffer, op. 42; flöte u. pf. © May 20, 1937; E for. 49773; B. Schott's söhne, Mainz, Germany. 14672

Flores negras; bolero, letra y m Sergio De Karlo. © May 11, 1937; E for. 49505; Southern music pub. co., inc., New York. 14673

Florida, my Florida; song, melody Hector Richard. © 1 c. June 11, 1937; E unp. 145939; Bernard H. Hunt, Cincinnati. 14674

Flower (The) and the dew; w and melody. © 1 c. June 25, 1937; E unp. 147400; Stephen M. Miles, Jefferson, Pa. 14675

Flower of love; w Bob Lee; pf. © 1 c. June 7, 1937; E unp. 146392; Sylvester Long Cross, Portland, Or. 14676

Flower of the wayside; song. © 1 c. June 26, 1937; E unp. 147454; Lionel Heudebert, Hollywood, Calif. 14677

Flushing or New York's big parade; w and melody. © 1 c. June 2, 1937; E unp. 146318; George Washington McCauslin, Amityville, L. I., N. Y. 14678

Flute in schoolroom; in C, Cyril J. Mockridge. © 1 c. June 11, 1937; E unp. 146640; Movietone music corp., New York. 14679

Flying colors; march, L. P. Laurendeau, arr. J. S. Price; orch. pts. © June 4, 1937; E pub. 62522; Carl Fischer, inc., New York. 14680

Foggy (A) day; song, w Ira Gershwin. © 1 c. May 22, 1937; E unp. 146110; George Gershwin, New York. 14681

Folie d'amour; tango, paroles C. Plaza et G. Thibault, m A. Mario Melfi et Roger Sarbib; orch. ptes. © May 15, 1937; E for. 49999; Metropolis editions musicales, Paris. 14682

Folk song; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146141; Universal music corp., New York. 14683

Folks in Harlem; w and melody Elizabeth [i. e. E. E.] Parker. © 1 c. June 23, 1937; E unp. 147417; Edna Elizabeth Parker, New York. 14684

Folks (The) who live on the hill; from High, wide and handsome, w Oscar Hammerstein, 2d, m Jerome Kern. © June 9, 1937; E pub. 62681; Chappell & co., inc., New York. 14685

Fontana (John B.) Capriccio; pf. © June 14, 1937; E pub. 62694; G. Ricordi & co., inc., New York. 14686

Fooey; by Cyril J. Mockridge. © 1 c. June 18, 1937; E unp. 147278; Movietone music corp., New York. 14687

Fool (A) there was; w and m Cole Porter. © 1 c. June 25, 1937; E unp. 147386; Metro-Goldwyn-Mayer corp., New York. 14688

Foolish over you; w and m Ben [i. e. C. B.] Sanger; pf. © Apr. 15, 1937; E pub. 62504; Charles Ben Sanger, Rye, N. Y. 14689

Footsteps; song. © 1 c. May 10, 1937; E unp. 147326; Babe Wheaton, Dallas. 14690

Footsteps of my darling boy; song, m J. Chas McNeil. © 1 c. June 16, 1937; E unp. 147032; Sarah Louese Thetford, Sulphur, Okl. 14691

For me and you; m John Klahr Myers; pf., with w. © 1 c. June 9, 1937; E unp. 146489; Frederick LaMaigne Marshall, Clarion, Pa. 14692

Forever; song. © 1 c. June 24, 1937; E unp. 146805; Charles Henry Harmer, Cedar Rapids, Ia. 14693

Forget not all His benefits; hymn. © June 6, 1937; E pub. 62730; Charles T. Lark, New York. 14694

Forgive me; w and melody. © 1 c. May 25, 1937; E unp. 146095; Ruth Wilkinson, Brooklyn. 14695

Forgotten; song. © 1 c. June 19, 1937; E unp. 147226; Erskin Grant DeLamater, jr., Sacramento, Calif. 14696

Forsaken; w G. Cotton, m C. Berman. © 1 c. Feb. 26, 1937; E unp. 146348; Gaye Cotton and Charlotte Berman, Chicago. 14697

Forsaken and alone; song, melody J. Nevlin Whybark. © 1 c. May 25, 1937; E unp. 146129; Beatrice Brunelle, Juneau, Alaska. 14698

Fouillez dans le tas; paroles Charlys et Vandair, m Alexander. © Apr. 20, 1937; E for. 49857; Ray Ventura & cie., Paris. 14699

Found; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25,

1937; E unp. 146156; International music publishers, inc., Los Angeles. 14700

Found, when I found you; w Benny Davis, m Terry Shand, arr. Jean Walz; with arr. for guit., etc. © May 14, 1937; E pub. 62742; Milton Weil music co., inc., Chicago. 14701

Four-in-hand; coll. of old airs and ballads, arr. Leslie Fly; pf. duets. © Apr. 1, 1937; E for. 49139; Forsyth bros., ltd., London. 14702

Fox del ventaglio; fox-trot, versi e m P. Mendes e G. Simonetti, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49641; S. a. edizioni Suvini-Zerboni, Milan. 14703

Fox ever ready march folio; by Herman A. Hummel; solo B flat cornet pt. v. 1. © June 25, 1937; E pub. 62817; Sam Fox pub. co., Cleveland. 14704

Fox trot BB; from The luckiest girl in the world, Marlin Skiles; conductor. © 1 c. May 22, 1937; E unp. 146003; Universal music corp., New York. 14705

Francis & Day's concert parties album; w and m Reg Low. no. 12. © June 15, 1937; E for. 50014; Francis, Day & Hunter, ltd., London. 14706

Free as a Gypsy; w Tot Seymour, m Karl Stark, arr. Gregory Stone. © 1 c. June 14, 1937; E unp. 146570; Charles E. Richardson, Bryn Mawr, Pa. 14707

Friendly valley town; w and melody. © 1 c. June 25, 1937; E unp. 146807; Albert Foote, Portola, Calif. 14708

Frog (The) and the mouse; English folk-song, arr. Edward C. Bairstow; unison voices. © May 20, 1937; E for. 49820; Oxford univ. press, London. 14709

Frolic (The) of the raindrops; song. © 1 c. June 28, 1937; E unp. 147456; Nora C. Isaacs, Kokomo, Ind. 14710

From a lover's point of view; w Neville Lake, melody Lasker [i. e. L. W. B.] Moore. © 1 c. June 1, 1937; E unp. 146250; Lasker William Byron Moore, Jamaica, L. I., N. Y. 14711

From now on; song, w Fred L. Fox. © 1 c. May 29, 1937; E unp. 146283; Tookie Fox Goff, Pasadena. 14712

Frost is in your eyes; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147188; Michael Sicz, jr., Cleveland. 14713

Fussin'; by Willie (the lion) Smith; pf. © June 8, 1937; E pub. 62638; Mills music, inc., New York. 14714

Futzbutz, the stooge; musical comedy, bk., lyrics and melodies. © 1 c. June 1, 1937; D 39299; Samuel Alfred Masselle, Newburgh, N. Y. 14714*

Garden of love; w and m Clara Anna Schrader; pf. © 1 c. June 7, 1937; E unp. 146375; Sylvester Long Cross, Portland, Or. 14715

Garden (The) of spring; w Frances Marvel Gnass; pf. © 1 c. June 19, 1937; E unp. 147137; Sylvester Long Cross, Portland, Or. 14716

Gardens by moonlight; by Harry W. Hotchkiss [pseud. of Bernard Wagness]; pf. © May 10, 1937; E pub. 62559; Oliver Ditson co., Boston. 14717

Gather 'roun' de table ob de Lord; spiritual, w and melody. © 1 c. June 12, 1937; E unp. 145983; John C. Hull, Los Angeles. 14718

Gaumont-palace; galop-one-step, J. Velasco et G. Samel; orch. ptes. © Apr. 20, 1937; E for. 49894; Henry Lemoine & cie., Paris. 14719

Gavotte; by Jean Baptiste Lully, arr. Arcady Dubensky; string orch. Sc. © May 26, 1937; E pub. 62395; Associated music publishers, inc., New York. 14720

Gdy nad wenecją mrok zapada; tango, słowa: Ludwik Fox, m: Tadeusz Kwieciński. © Dec. 18, 1936; E for. 49672; Nowa scena, Warsaw, Poland. 14721

Gdy z toba tańcze tango; tango, słowa: Andrzej Włast, m: J. Skotnicki. © Dec. 18, 1936; E for. 49681; Nowa scena, Warsaw, Poland. 14722

Gem (The) piano accordion folio, no. 2; arr. Galla-Rini; in treble and bass clefs. © May 26, 1937; E pub. 62428; Shapiro, Bernstein & co., inc., New York. 14723

Genievieve, I dream of you; w and melody. © 1 c. June 19, 1937; E unp. 147228; Grace Evelyn Harrison, Memphis, Tenn. 14724

Gentle sunbeams, golden blossoms; w and melody. © 1 c. June 25, 1937; E unp. 147401; Ernest W. Bagnall, Nelson's Bay, Port Stephens, N. S. W., Australia. 14725

George Washington; march, Edwin Franko Goldman; band pts., with conductor. © June 22, 1937; E pub. 62867; Leo Feist, inc., New York. 14726

Get along 'Liza; song. © 1 c. May 28, 1937; E unp. 145688; Rosa V. Jervis, Washington. 14727

Ghost of a kiss; w and melody. © 1 c. June 18, 1937; E unp. 147107; Walter Murphy and Paul E. Sterner, Bexley, O. 14728

Ghost town rhythm; song. © 1 c. May 15, 1937; E unp. 145879; Fred Harvey, Las Vegas, Nev. 14729

Ghosts of the palms; w W. C. Eddy, m Natale Ragone. © 1 c. June 9, 1937; E unp. 146509; W. C. Eddy and N. Ragone, Fort Washington, Pa. 14730

Giddy; gavotte, George Selbst; violin and pf. © June 18, 1937; E pub. 62750; Royal music pub. co., New York. 14731

Gifts; w James Thomson, m Edward C. Bairstow; ten., bar. and bass. © May 6, 1937; E for. 49810; Oxford univ. press, London. 14732

Gigolo's lament; w and melody. © 1 c. June 1, 1937; E unp. 146293; Claude Lapham, New York. 14733

Gipsy maid waltz; Russian Gipsy air, voc. text and adaptation Walter Rolfe; pf. © May 23, 1937; E pub. 62650; L. D. Lasselle music co., Boston. 14734

Gipsy (The) troubadours; Russian Gipsy folk song, arr. Walter Rolfe; pf. © May 23, 1937; E pub. 62651; L. D. Lasselle music co., Boston. 14735

Girl (The) I left in Alberue; w and melody. © 1 c. June 19, 1937; E unp. 147237; Wilton Edwin Blong, Auckland, N. Z. 14736

Girl overboard; main title, Edward Ward; conductor. © 1 c. June 3, 1937; E unp. 145722; Universal music corp., New York. 14737

Girl (The) you used to be; from Mr. Dodd takes the air, w Al Dubin, m Harry Warren. © 1 c. June 18, 1937; E unp. 147271; Music publishers holding corp., New York. 14738

Give me back my horse and buggy; w and m Moran Moore [pseud. of L. J. Bennett] © 1 c. June 16, 1937; E unp. 147048; Louis J. Bennett, Kansas City, Mo. 14739

Give me Havana; fox-trot song. © Mar. 3, 1937; E for. 49998; Anna Perez, Asbury Park. 14740

Give me the blues; song. © 1 c. June 12, 1937; E unp. 147009; Johnie H. Dolinski, Owego, N. Y. 14741

Give your racket swing; w Permilla Lampman, m P. J. Lampman. © 1 c. June 21, 1937; E unp. 146759; Permilla Jane Lampman, Highland Park, Mich. 14742

Glad; w and melody Beatrice Rodick and Jewell Ada. © 1 c. June 18, 1937; E unp. 147172; Beatrice Lydia Rodick, Brooklyn. 14743

Gladly; w Eugene Blankenship; pf. © 1 c. June 19, 1937; E unp. 147142; Sylvester Long Cross, Portland, Or. 14744

Gloria agli eroi dell' impero; versi Fidalmo Massari, m Nicola Melchiorre. © Jan. 24, 1937; E for. 49536; Massari-Melchiorre, Rome. 14745

Glory to be with you; w and melody. © 1 c. May 18, 1937; E unp. 146632; James Madison Pierce, San Francisco. 14746

Glowing embers of the sunset; song, melody J. Schatenstein. © 1 c. June 10, 1937; E unp. 146519; Marjorie Finley and Chester Finley, Mansfield, O. 14747

Gnome's wedding; by H. Ashworth-Hope, orch. Joseph Engleman; pts. © Apr. 9, 1937; E for. 49701; Leonard, Gould & Bolttler, London. 14748

Go; child's first term in pianoforte, Charles Ross. © May 28, 1937; E for. 49559; Elkin & co., ltd., London. 14749

God is able; arr. Mrs. V. R. Baker; pf., with w. © June 2, 1937; E pub. 62753; Aaron DeWitt Baughey, Adrian, Mich. 14750

God is moving thru this land; pf., with w. © 1 c. June 1, 1937; E unp. 144951; Mary Tyncye Vanzalyne Jackson, New York. 14751

God is the only spirit; w and m Avelyn M. Kerr. © June 21, 1937; E pub.

62852; Harmony music publishers, Chicago. 14752

God keep, guide and teach you; song. © 1 c. May 12, 1937; E unp. 147027; Fred Koch, Buffalo. 14753

Goin' back to Arizona; w and melody. © 1 c. May 26, 1937; E unp. 146164; John Koleski, Miami, Fla. 14754

Gold (The) and the blue; from We have our moments, w Morry Ryskind, m Charles Previn; conductor. © 1 c. May 22, 1937; E unp. 146016; Universal music corp., New York. 14755

Golden bridge march; pf. © 1 c. May 26, 1937; E unp. 145660; Lotta Navarro, San Francisco. 14756

Golden celebration march; pf., with w. © June 20, 1937; E pub. 62841; Huldah Ann Moore, Findlay, O. 14757

Golden heart, golden mind, in a golden frame; song. © May 25, 1937; E pub. 62436; Anna M. Dugan, San Francisco. 14758

Golden (The) wedding march; w Anna E. Spencer, m Junius Walters [pseud. of L. Duerig] © 1 c. June 16, 1937; E unp. 146674; Lillian Duerig, Cincinnati. 14759

Goldene (Die) mühle; operette, text Wilhelm Sterk, m Leon Jessel. Vollständiger klavierauszug mit text zum dirigieren eingerichtet. © Mar. 2, 1937; E for. 49719; Delsen musik-u. bühnenverlag, Solothurn, Switzerland. 14760

Golf song; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146130; Universal music corp., New York. 14761

Golfers (The); intermezzo, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146133; Universal music corp., New York. 14762

Golgotha; oratorio, sur des textes de l'Ecriture Sainte et de la liturgie catholique, adaptés, Gabriel Bretocq, m Georges Brun, op. 144; voix mixtes, sans acc. © Apr. 20, 1937; E for. 49899; Henry Lemoine & cie., Paris. 14763

Goltermann (George) Andante; cantilena from the A min. cello concerto, op. 14, viola arr. Merle J. Isaac and Ralph C. Lewis, pf. arr. Philipp Roth. © May 19, 1937; E pub. 62823; Carl Fischer, inc., New York. 14764

Gondolieri; by Ethelbert Nevin, op. 25, no. 2, arr. William Hodson; pf., simplified. © June 3, 1937; E pub. 62609; John Church co., Philadelphia. 14765

Gone; w and m Susanne Russwood; pf. © 1 c. June 19, 1937; E unp. 147167; Sylvester Long Cross, Portland, Or. 14766

Gone wid de win'; w and m Mrs. J. E. [i. e. I. J.] Frazzelle. © 1 c. June 28, 1937; E unp. 146878; Irene Janice Frazzelle, Fort Worth. 14767

Good-bye and good-luck; song, m J. Chas. McNeil. © 1 c. June 11, 1937; E unp. 145957; Mable McCune, Athens, Ga. 14768

Good-bye and good luck to you; song, arr. R. L. Randall. © 1 c. June 9, 1937; E unp. 146495; John R. Edmonds, McKees Rocks, Pa. 14769

Good news in sacred melody; hymns, m arr. Claudia E. Boone Starr, harmonized John B. Trowbridge. © May 30, ~~1937~~ 1935; E pub. 62441; May Rose Starr, Los Angeles. 14770

Good night; from The luckiest girl in the world, Heinz Roemheld; conductor. © 1 c. May 22, 1937; E unp. 146007; Universal music corp., New York. 14771

Good-night good-night; w and melody. © 1 c. June 14, 1937; E unp. 147004; Anthony J. Contardi, Boston. 14772

Good-night, ladies; from The unpopular mechanic, arr. James Dietrich, Lantz and McLeod; conductor. © 1 c. June 9, 1937; E unp. 146503; Universal music corp., New York. 14773

—— transcribed and arr. Walter Rolfe; pf., with w. © May 28, 1937; E pub. 62477; Evans music co., Boston. 14774

Good-night, my lullaby of love, good-night; w and melody. © 1 c. May 24, 1937; E unp. 146125; Donald Smith, San Fernando, Calif. 14775

Good-night my sweet; song. © 1 c. June 17, 1937; E unp. 147081; Sarah Burnside Ruoff. Providence. 14776

Good (The) thief romance; pf. treble, with w. © 1 c. June 19, 1937; E unp. 147220; Roscoe Lambert Ladd, Detroit. 14777

Gopak; auteur inconnu, m d'après Moussorgsky et chants populaires ukraïniens, arr.; chœur mixte, a capella. © 1 c. Oct. 28, 1936; E unp. 146814; Joseph Strimer, Paris. 14778

Gopher stuff; from Oswald in gopher trouble, James Dietrich; conductor. © 1 c. June 19, 1937; E unp. 147112; Universal music corp., New York. 14779

Gounod (Charles François) O divine Redeemer; arr. Theodore F. Ganschow; mixed cho.; pf. or organ acc. © May 26, 1937; E pub. 62421; Harold Flammer, inc., New York. 14780

Grace (The) you need; hymn. © May 18, 1937; E pub. 62827; Noah Benjamin Herrell, Hammond, Ind. 14781

Graded tests in practical musicianship and musical initiative; by Alec Rowley and J. Raymond Tobin. bks. 1–3. © May 19, 1937; E for. 49521–49523; Joseph Williams, ltd., London. 14782–14784

Grand (Un) amour; paroles Maurice Vandair, m Emmy Wandelle. © Apr. 20, 1937; E for. 49913; Ray Ventura & cie., Paris. 14785

Grant, O Lord; m Christopher Thomas; mixed voices. © June 10, 1937; E pub. 62718; Arthur P. Schmidt co., Boston. 14786

Great and marvellous; anthem, w from the Scriptures; mixed voices; organ acc. © May 8, 1937; E for. 49955; Edward V. Heal, St. Thomas, Ont., Canada. 14787

Great (The) detecatives; pf., with w. © 1 c. June 3, 1937; E unp. 145773; Henry Russell Olson and Morris Olson, Fargo, N. D. 14788

Great is Thy love; w E. Buek, m Carl Bohm, arr. Wallingford Riegger; sop., alto and bar. cho., with contralto solo. © May 26, 1937; E pub. 62423; Harold Flammer, inc., New York. 14789

Greatest (The) mistake of my life; w and m James Netson [pseud. of Lewis Ilda and Jimmy Messini]; with symbols for guit. and accordion. © June 11, 1937; E for. 49711; Irwin Dash music co., ltd., London. 14790

Greckie tango; słowa: Zenon Friedwald, m: Z. Karasiński i S. Kataszek. © Dec. 18, 1936; E for. 49650; Nowa scena, Warsaw, Poland. 14791

——— ——— ——— arr.: Wł. Eiger; ork. strony. © Dec. 18, 1936; E for. 49651; Nowa scena, Warsaw, Poland. 14792

Greek to you; w and melody. © 1 c. June 12, 1937; E unp. 145969; Peter Carson Donald, New York. 14793

Green (The) river valley; fox-trot song, Len Fleming. © 1 c. June 22, 1937; E unp. 147301; Seth Wade, Decatur, Ky. 14794

Grunenwald (Jean-Jacques) Deux suites pour orgue. Suite 1, 2. © Apr. 20, 1937; E for. 49923, 49924; Alphonse Leduc & cie., Paris. 14795, 14796

Guerita (La) del deportado, del desterrado; canción ranchera mexicana. © 1 c. May 25, 1937; E unp. 146109; Emilio Valton, Mexico, D. F. 14797

Guess who I mean; w and melody. © 1 c. June 23, 1937; E unp. 146790; Murray Gans, New York. 14798

Güeyas de un querer; tango, letra A. J. Rodriguez Bustamante, m Guillermo del Ciancio. © Feb. 22, 1937; E for. 49500; G. Ricordi & co., Milan. 14799

——— ——— ——— arr. A. Gutierrez del Barrio; orq. ptes. © Feb. 22, 1937; E for. 49499; G. Ricordi & co., Milan. 14800

Gypsy of love; w Jack Lawrence, m Karl Stark [pseud. of C. E. Richardson] and Gregory Stone. © 1 c. June 14, 1937; E unp. 146569; Charles E. Richardson, Bryn Mawr, Pa. 14801

Gypsy on Broadway; w Irving Gordon, melody John Martell and Rudy Laciel. © 1 c. June 19, 1937; E unp. 146724; Lewis music pub. co., inc., New York. 14802

Gypsy romance; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147438; Daniel Mayer, Hamilton, Ont., Canada. 14803

Gypsy serenade; w Tot Seymour, m Karl Stark [pseud. of C. E. Richardson], arr. Gregory Stone. © 1 c. June 14, 1937; E unp. 146571; Charles E. Richardson, Bryn Mawr, Pa. 14804

Ha-ha, I'm laughing at you; from Gingham apron strings, w and melody. © 1 c. May 27, 1937; E unp. 146205; Benita McCormick, Chicago. 14805

Hab ich nur deine liebe; aus Boccaccio, Franz von Suppé, arr. Leopold Weninger; orch. stimmen, mit text. ©

May 20, 1937; E for. 49780; B. Schott's söhne, Mainz, Germany. 14806

Habanita; z Pani Minister tańczy, słowa: Jurandot, m: H. Wars, arr. Michał Zukowski; ork. strony. © Mar. 23, 1937; E for. 49649; Nowa scena, Warsaw, Poland. 14807

Händel (Georg Friedrich) Douze concertos; arr., doigtés et annotés, Marcel Dupré; grand orgue. v. 1 et 2. © Apr. 20, 1937; E for. 49843, 49844; S. Bornemann, Paris. 14808, 14809

Häschen (Das); deutsch, R. S. Hoffman, m Zoltán Kodály; frauenchor, a cappella. © May 14, 1937; E for. 49991; Universal edition, a. g., Vienna. 14810

Hail to the fatherland; czardas, Josef Gung'l, arr. Aubrey Winter; orch. pts. © June 15, 1937; E for. 50002; Hawkes & son (London) ltd., London. 14811

Halii eka ta moena la; w and melody. © 1 c. May 29, 1937; E unp. 146256; Harry Owens, Honolulu. 14812

Hamlet soliloquy; from Top of the town, Charles Henderson; conductor. © 1 c. June 29, 1937; E unp. 147481; Universal music corp., New York. 14813

Handsome, strong and healthy; w and m James Wilson, Raymond Wallace [pseud. of Huntley Trevor] and Billy Summers; with arr. for ukulele, etc. © June 2, 1937; E for. 49968; Gordon Cooper & co., London. 14814

Happier sight singing; by Elinor C. Alcock. bk. 1, 2. © Dec. 3, 1936; E for. 49754, 49755; Oxford univ. press, London. 14815, 14816

Happiest girl about town; w Ethel Parrott; pf. © 1 c. June 7, 1937; E unp. 146399; Sylvester Long Cross, Portland, Or. 14817

Happy girl; song. © 1 c. June 17, 1937; E unp. 146701; Eugene C. Chisholm, Terrell Wells, Tex. 14818

Happy rhythm; w B. B. Insell, m H. Blum. © 1 c. May 27, 1937; E unp. 146187; Ben Bernard Insell and Herman Blum, New York. 14819

Happy time in quintville; song. © 1 c. June 8, 1937; E unp. 146457; Tomy Kieling, Los Angeles. 14820

Harbor romance; song. © 1 c. June 9, 1937; E unp. 146490; Don David Milne, Pine River, Minn. 14821

Harlem cabin door; w and m Larry Yoell and Johnny Muldowney; with arr. for guit., etc. © May 21, 1937; E pub. 62677; Clarence Williams music pub. co., inc., New York. 14822

Harlem jamboree; w and melody A. Freels, B. Johnson and Luther Hartley. © 1 c. June 15, 1937; E unp. 146660; Abe Freels, Bill Johnson and L. Hartley, Flushing, N. Y. 14823

Harp and angels; song, melody J. Schatenstein. © 1 c. June 23, 1937; E unp. 147293; Wilson J. Gillam, Sayville, L. I., N. Y. 14824

Harvard's day; march; pf., with w. © June 3, 1937; E pub. 62785; Harrie H. Dadmun, Arlington, Mass. 14825

Has any one here seen Rover; song, m J. Chas. McNeil. © 1 c. June 11, 1937; E unp. 145955; Rose Barton Palmer, Long Beach, Calif. 14826

Hau, hau e; w and melody. © 1 c. May 29, 1937; E unp. 146257; Harry Owens, Honolulu. 14827

Ha'u ha'u e hula; w and m Kalakaua and Charles Kiilehua, arr.; with ukulele arr. © May 25, 1937; E pub. 62544; Johnny Noble, Honolulu. 14828

Have a heart; w Carol Gluck, and melody. © 1 c. June 22, 1937; E unp. 147309; Caryl Helene Rothschild, New York. 14829

Have you ever been in loveland; song, m James L. Brown; with guit. arr. © 1 c. June 11, 1937; E unp. 145926; Robert D. Driscoll, Pashley, Alta., Canada. 14830

Have you seen my baby smile at me; w Gertrude Casson Brock; pf. © 1 c. June 19, 1937; E unp. 147141; Sylvester Long Cross, Portland, Or. 14831

Havin' a ball; by Billy Kyle; pf. © June 10, 1937; E pub. 62619; Exclusive publications, inc., New York. 14832

Hawaiian moon clouds; song, from The full moon of May in Hawaii; with guit. arr. © May 25, 1937; E pub. 62548; Clarence Linden Vivian, Santa Barbara, Calif. 14833

Hawaiian paradise; arr. Mort Searles; Hawaiian guit., in note and diagram. © June 1, 1937; E pub. 62464; Harry G. Stanley, Rocky River, O. 14834

Haydn (Franz Josef) Minuet; by Joseph Haydn, arr. Arcady Dubensky; string orch. Sc. © May 26, 1937; E pub. 62394; Associated music publishers, inc., New York. 14835

He gave up his all for his woman; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147203; Nellie Straightiff, Roanoke, Va. 14836

He hurt me; pf., with w. © 1 c. June 17, 1937; E unp. 147043; Lee Etta Smith, Kansas City, Mo. 14837

Headin' back to old Wyoming; fox-trot, w and m Len Fleming; with guit. arr. © June 23, 1937; E pub. 62868; M. M. Cole pub. co., Chicago. 14838

Heart of Harlem; from Three smart girls, Actman and Loesser; conductor. © 1 c. May 25, 1937; E unp. 146076; Universal music corp., New York. 14839

Heart, stop standing still; song, w Irving Dubnik. © 1 c. June 28, 1937; E unp. 146879; Oscar Malanga, New York. 14840

Heart (A) that pines for you only; w and melody. © 1 c. May 26, 1937; E unp. 146177; Leona Lewis Stern, New York. 14841

Hearts made of gold; w and m Starr von Fluss [pseud. of S. D. Fluss] © 1 c. June 16, 1937; E unp. 147064; Stella D. Fluss, Holtville, Calif. 14842

Heaven is here; w and m Rowland Croasdale; with guit. arr. © June 25, 1937; E pub. 62861; Tin pan alley, Philadelphia. 14843

Heavenly blue eyes; w and melody. © 1 c. June 14, 1937; E unp. 145989; Albert W. Kerr, East Quogue, L. I., N. Y. 14844

Heaven's blue; song of Puget sound, m Leo Richard. © 1 c. June 19, 1937; E unp. 147207; Daniel L. Pratt, Seattle. 14845

Heigh-dee-hoe-down (The); w Sidney D. Mitchell, m Lew Pollack. © 1 c. June 11, 1937; E unp. 146638; Movietone music corp., New York. 14846

Heimweh; text Eichendorff, m Hugo Wolf, bearb. L. Weninger; orch. stimmen. © May 20, 1937; E for. 49779; B. Schott's söhne, Mainz, Germany. 14847

Hello daddy; from Three smart girls, Charles Previn and Heinz Roemheld: conductor. © 1 c. May 25, 1937; E unp. 146071; Universal music corp., New York. 14848

Help a guy along; song, m Hector Richard. © 1 c. June 19, 1937; E unp. 147210; Martha Ann Hall, Salem, O. 14849

Help! Help; from Oswald in gopher trouble, James Dietrich; conductor. © 1 c. June 19, 1937; E unp. 147113; Universal music corp., New York. 14850

Henrietta Hen; from Oswald in gopher trouble, James Dietrich; conductor. © 1 c. June 19, 1937; E unp. 147114; Universal music corp., New York. 14851

Henry VIII; 3 songs of his own composition, compiled, ed. and arr. Anthony Lewis. © Jan. 1, 1937; E for. 49958; Louise B. M. Dyer, Paris. 14852

Her love is true; song. © June 25, 1937; E pub. 62888; John William Martin, Los Angeles. 14853

Herby, that little boy of mine; song. © 1 c. June 17, 1937; E unp. 147082; Herbert Spencer Spair, Trenton, N. J. 14854

Here comes the dawn; w Theodore Paul Egling; pf. © 1 c. June 16, 1937; E unp. 146679; Sylvester Long Cross, Portland, Or. 14855

Here in my dreams; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147427; Virginia D. Painter, Washington. 14856

Here's my heart, there's the moon, so let's fall in love; song. © 1 c. June 10, 1937; E unp. 145906; Samuel Johnson, Detroit. 14857

Heroes of the Ohio flood of 1937; military march. © 1 c. June 24, 1937; E unp. 146801; Harry Lifson, Monticello, N. Y. 14858

Heroism; w and melody. © 1 c. June 16, 1937; E unp. 146673; Alice H. Crompton, Worcester. 14859

Hey ho, come to the fair; w and melody. © 1 c. June 26, 1937; E unp. 146833; Anna Moore, New York. 14860

Hidden harmonies; fox-trot; melody, with pf. acc. © 1 c. Apr. 23, 1937; E unp. 146041; Luther E. Renfro, Stockton, Calif. 14861

High C's; song of the CCC; pf., with w. © May 25, 1937: E pub. 62520; North Callahan, Vonore, Tenn. 14862

High, wide and handsome; from High, wide and handsome, w Oscar Hammerstein, 2d, m Jerome Kern. © June 9, 1937; E pub. 62679; Chappell & co., inc., New York. 14863

Hiker Bill; w and melody. © 1 c. June 14, 1937; E unp. 146610; Ella Wall Kernohan, Forest, Ont., Canada. 14864

Hilde und die 4 PS; lieder, aus dem tonfilm, text u. m Ralph Maria Siegel. © Sept. 1, 1936; E for. 49541; Dreiklang-verlag, a. g., Berlin. 14865

Hindenburg (The) disaster; w and melody. © 1 c. June 7, 1937; E unp. 146425; Wilf Carter, New York. 14866

His guiding hand; song. © 1 c. June 11, 1937; E unp. 146525; Olivia Rudolph Young, Oakland, Calif. 14867

His little red wagon; w Callie Cissell Harris; pf. © 1 c. June 7, 1937; E unp. 146401; Sylvester Long Cross, Portland, Or. 14868

Ho perduto la cagnetta; parole e m Rodolfo De Angelis; canto o mand. © June 1, 1937; E pub. 62530; Ernesto Rossi, New York. 14869

Hobbles; song of the West, arr. Emerson C. Cox. © 1 c. June 2, 1937; E unp. 145766; Eileen M. Regan, Los Angeles. 14870

Hollywood guy; song, melody Charles E. Royal. © 1 c. May 27, 1937; E unp. 146183; Raffaele Mirto Grimaldi, San Francisco. 14871

Holoholo kaa hula; w and m Johnny Almeida and J. Noble; with ukulele arr. © May 25, 1937; E pub. 62545; Johnny Noble, Honolulu. 14872

Holst (Imogen) Twelve songs for children; from the Appalachian mountains, coll. Cecil Sharp, pf. acc. I. Holst. bk. 1. © May 6, 1937; E for. 49823; Oxford univ. press, London. 14873

Holy Mother; w and m Christiline Ebbraunon [pseud. of P. B. Pendleton] © 1 c. June 11, 1937; E unp. 146575; Pauline Barnes Pendleton, Los Angeles. 14874

Home a lovely place; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147444; Gladys Taylor Furr, Albemarle, N. C. 14875

Home in old Wyoming; w Lucy Hallett; pf. © 1 c. June 19, 1937; E unp. 147148; Sylvester Long Cross, Portland, Or. 14876

Home, sweet home; from Roamin' holiday, Marvin Hatley. © 1 c. June 3, 1937; E unp. 145733; Robbins music corp., New York. 14877

Home sweet home and you; w and melody. © 1 c. June 14, 1937; E unp. 146606; Pearl Ruby Scott, Winchester, Va. 14878

Honey, you make the weather; w and melody. © 1 c. June 2, 1937; E unp. 146299; Paul Zimmerman, Brooklyn. 14879

Honey, you've got in my hair; song, m J. Chas. McNeil. © 1 c. June 18, 1937; E unp. 147184; Don Williams, Los Angeles. 14880

Honeymoon love forever after; song. © 1 c. June 1, 1937; E unp. 147369; Lou Carter Rhoades Shone, Oakland, Calif. 14881

Honolulu rag; by Mort Searles; Hawaiian guit., in diagram. © May 15, 1937; E pub. 62452; Harry G. Stanley, Rocky River, O. 14882

Hope; tone picture, Norman King; pf. © May 1, 1937; E for. 49581; W. H. Paling & co., ltd., Sydney, Australia. 14883

Hostess' lament; w and melody. © 1 c. June 23, 1937; E unp. 147342; Jack Allyn, San Francisco. 14884

Hotel lobby; from The luckiest girl in the world, Heinz Roemheld; conductor. © 1 c. May 22, 1937; E unp. 146002; Universal music corp., New York. 14885

Hour (The) of candle-light; w Margaret Rose, m Alec Rowley; unison voices. © June 16, 1937; E for. 50019; Joseph Williams, ltd., London. 14886

Hour (The) of dawn; poem Jaffray of Bermuda [i. e. Reginald S. Jaffray], m Leah Russell. © June 1, 1937; E pub. 62502; Edward B. Marks music corp., New York. 14887

How can I forget; w Johnny Lange; pf. treble. © 1 c. June 1, 1937; E unp. 145707; Fred Samuel Stryker, Los Angeles. 14888

How can you be so mean to me; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147190; Alice Evans Scott, Dayton, O. 14889

How can you forget; w and melody. © 1 c. June 26, 1937; E unp. 146834; Lena V. Hall. Waukesha, Wis. 14890

How could I know I'd love you so; song. © 1 c. June 17, 1937; E unp. 147070; Janice Rodgers and Caryl King, Chicago. 14891

How long must I wait; w and melody. © 1 c. June 18, 1937; E unp. 147105; Alice Cary Longfellow, Urbana, O. 14892

Howdy: song of Illinois, arr. John Bissell Trowbridge. © May 30, 1935; E pub. 62433; May Rose Starr, Los Angeles. 14893

Hula-baloo (The); w Leo Robin, m Ralph Rainger. © 1 c. June 4, 1937; E unp. 145917; Famous music corp., New York. 14894

Humming-birds and butterflies; waltz caprice, Grace Leale Shumaker; pf. © 1 c. June 28, 1937; E unp. 146846; Grace L. Shumaker, LaFayette, Ind. 14895

Hunting song; w Coleridge, m Hubert Hales, op. 27, no. 1; unison voices. © May 19, 1937; E for. 49524; Joseph Williams, ltd., London. 14896

Hurry no. 1; from Roamin' holiday, Marvin Hatley. © 1 c. June 3, 1937; E unp. 145731; Robbins music corp., New York. 14897

Hurry up, sundown, let to-morrow come; w and m Clarence Williams; with arr. for guit., etc. © May 21, 1937; E pub. 62676; Clarence Williams music pub. co., inc., New York. 14898

Hymn to art; w Harvey M. Watts; mixed voices. © 1 c. May 29, 1937; E unp. 145691; W. Lawrence Curry, Jenkintown, Pa. 14899

Hymns at heaven's gate; w Shakespeare, m S. E. Lovatt; men's voices. © May 28, 1937; E for. 49587; Boosey & co., ltd., London. 14900

I ain't a-gittin' no place, 'cause I ain't a-goin' no where; w and m Georgia Marshall; with arr. for guit., etc. © June 7, 1937; E pub. 62383; Nattrass-Schenck, inc., New York. 14901

I am a slave; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146473; Joseph Corrigan, West Philadelphia. 14902

I am drifting; m Burrell Van Buren; pf., with w. © 1 c. June 17, 1937; E unp. 147075; Mrs. Joseph W. Bishop, Carlinville, Ill. 14903

I am flying back to you again, time only makes me more sincere; song, m and arr. for ukulele, etc., Luther A. Clark. © June 2, 1937; E pub. 62521; George McClellan Bute, Hanford, Calif. 14904

I am sad and lonely; w and melody. © 1 c. June 14, 1937; E unp. 146597; Arthur Williams, Columbus, O. 14905

I am the living bread; w from Bible, m Basil Harwood, op. 60, no. 1; mixed voices; organ acc. © May 6, 1937; E for. 49815; Oxford univ. press, London. 14906

I believe you're laughing up your sleeve; w and melody Gladys Barton. © 1 c. June 15, 1937; E unp. 146647; Mrs. C. B. Willingham, Monahans, Tex. 14907

I bet'cha; w and melody. © 1 c. June 14, 1937; E unp. 146558; Faith Johnson Watson, Concord, Calif. 14908

I built dreams; w Joseph Spina, and melody. © 1 c. May 25, 1937; E unp. 146176; Frank Carrano, New York. 14909

I can forgive you; w and m Dorothy Gotte [pseud.] © 1 c. May 22, 1937; E unp. 146100; Gertrude M. Gotte, Brooklyn. 14910

I can get married too; w and melody Elizabeth [i. e. E. E.] Parker. © 1 c. June 23, 1937; E unp. 147414; Edna Elizabeth Parker, New York. 14911

I can't be bothered now; song, w Ira Gershwin. © 1 c. May 22, 1937; E unp. 146113; George Gershwin, New York. 14912

I can't be bothered with you; song, m Hector Richard. © 1 c. May 28, 1937; E unp. 146248; Faye Case, Price, Utah. 14913

I can't believe you're gone; w and m Dorothy Terry Blank. © 1 c. June 11, 1937; E unp. 145952; Dorothy T. Blank, Baltimore. 14914

I can't get it into my head, how I ever let you out of my arms; w Billy Hueston, m Redmond Farrar and Clarence Williams, pf. arr. Lewis Raymond. © May 21, 1937; E pub. 62673; Clarence Williams music pub. co., inc., New York. 14915

I can't get over you; w and melody Grace Dalton [pseud. of G. Duckman] © 1 c. Feb. 17, 1937; E unp. 147060; Gertrude Duckman, Brooklyn. 14916

I can't keep away from the radio; song, pf. arr. John Rhodes. © 1 c. June 7, 1937; E unp. 145851; Jacob Willard, Philadelphia. 14917

I can't keep you out of my heart; pf. treble, with w. © 1 c. May 29, 1937; E unp. 146264; Elizabeth Guritza, Greensboro, Pa. 14918

I can't seem to satisfy my heart; w and melody. © 1 c. May 25, 1937; E unp. 146123; Al Lorello, Holliday's Cove, W. Va., and George Erny Fajcsi, Steubenville, O. 14919

I can't stop looking at you; w A. Appell, m Eddie [i. e. E. F.] Becker; pf. treble. © 1 c. June 7, 1937; E unp. 146435; Edward F. Becker and Arthur Appell, Beverly Hills, Calif. 14920

I can't understand; w and melody Charlie Crafts and Marty Arden. © 1 c. June 22, 1937; E unp. 147253; International music publishers, inc., Los Angeles. 14921

I'd be lost if I lost you; song. © 1 c. June 19, 1937; E unp. 147227; Eddie Keenan, Bridgeport, Conn. 14922

I'd give my kingdom for you; song, melody Jack Mahoney. © 1 c. June 22, 1937; E unp. 147266; Nan Waddill, Irwin, Neb. 14923

I'd love to have a home in California; song, arr. Veda Wright. © 1 c. May 17, 1937; E unp. 146634; LaCiba Sonami, Hollywood, Calif. 14924

I'd love to live to love you; song. © 1 c. June 16, 1937; E unp. 146642; Louis Handlin, Seattle. 14925

I'd rather dance; w and melody. © 1 c. June 28, 1937; E unp. 146867; Hugh R. Brannum, Redlands, Calif. 14926

—— w Sidney D. Mitchell, m Lew Pollack. © 1 c. June 18, 1937; E unp. 147276; Movietone music corp., New York. 14927

I'd rather hold my baby in the dark; song, w George Brennen Tennant. © 1 c. June 5, 1937; E unp. 146620; Agnes Alexander Tennant, Waterbury, Conn. 14928

I didn't mean to break your heart; pf., with w. © 1 c. May 29, 1937; E unp. 146279; Donald LaBruno, South Ozone Park, N. Y. 14929

I don't care what happens to me; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147496; Harold D. Pries, jr., Pawtucket, R. I. 14930

I don't mind; w Marion Wakeman, m Roger Cole Wilson. © 1 c. May 13, 1937; E unp. 145670; Roger C. Wilson, Los Angeles. 14931

I don't need the roses; song. © June 19, 1937; E pub. 62795; Louise Walsworth, New York. 14932

I don't remember; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147499; Harold D. Pries, jr., Pawtucket, R. I. 14933

I et hjørne i en gammel kro; fra En fuldendt gentleman, tekst Carl Viggo Meincke, m Victor Cornelius; pf. © Mar. 15, 1937; E for. 49976; Wilhelm Hansen musik-forlag, Copenhagen. 14934

I fell madly in love with you; melody Stanley Preston. © 1 c. June 19, 1937; E unp. 146731; Pauline Tybor, Houston. 14935

I forgot love; w Anna Pate; pf. © 1 c. June 19, 1937; E unp. 147157; Sylvester Long Cross, Portland, Or. 14936

I found love; w and melody. © 1 c. May 26, 1937; E unp. 145892; Leonard Corenman, New York. 14937

I found the girl I'm looking for; w Sel Dawes; pf. © 1 c. June 7, 1937; E unp. 146406; Sylvester Long Cross, Portland, Or. 14938

I gave up all for you; pf., with w. © 1 c. May 27, 1937; E unp. 146200; Herman A. Stuckey, Savannah. 14939

I gave you my love; pf., with w. © 1 c. June 17, 1937; E unp. 147044; Lee Etta Smith, Kansas City, Mo. 14940

I go to sea; song. © 1 c. June 21, 1937; E unp. 146717; Helen E. King, Denver. 14941

I got a break; w Frank Key [pseud. of Frank Otto Kocourek], melody Will [i. e. W. F.] Kocourek. © 1 c June 24, 1937; E unp. 146798; William Frank Kocourek, Chicago. 14942

I gotta have you; w Denny Lacey, m Al Sanders; pf. treble. © 1 c. June 14, 1937; E unp. 146561; Dennis Edward Lacey, St. Louis. 14943

I had a rendezvous with the blues; pf. treble, with w. © 1 c. June 18, 1937; E unp. 146711; Elsie Norton, Monroe, N. Y. 14944

I have a song in my heart; song, m Luther A. Clark; with arr. for ukulele, etc., Aaron A. Clark. © May 19, 1937; E pub. 62871; Lester A. Voorhees, jr., New Brunswick, N. J. 14945

I have kept my promise darling; w and melody Bonnie Dodd. © 1 c. June 16, 1937; E unp. 146695; W. R. Calaway, inc., Orlando, Fla. 14946

I haven't a thing to wear; w and melody. © 1 c. June 10, 1937; E unp. 145891; Arthur E. Becker, Chicago. 14947

I haven't forgotten; song. © 1 c. June 12, 1937; E unp. 145975; Frank C. Hathaway, Menomonie, Wis. 14948

I haven't got a dime, but I got lotsa time for love; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146155; International music publishers, inc., Los Angeles. 14949

I just shuffle along; w and melody Pat [i. e. J. C.] Shelton. © 1 c. June 23, 1937; E unp. 147329; Julius Caesar Shelton, Marion, O. 14950

I know for myself that I've been changed; mixed voices. © May 16, 1936; E pub. 62835; Emma Lewis Jackson, Chicago. 14951

I know it's not meant for me; w and m Cole Porter. © 1 c. June 16, 1937; E unp. 146665; Metro-Goldwyn-Mayer corp., New York. 14952

I know my name's written down; hymn. © June 13, 1937; E pub. 62752; Rudy E. Callen, Butler, Pa. 14953

I know your heart is mine; w George C. Goodhue and J. C. Beaumont, m W. C. Hildenbrand. © 1 c. June 10, 1937; E unp. 145903; George Cunningham Goodhue, Smithton, Pa. 14954

I like you; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146132; Universal music corp., New York. 14955

I'll always love you; w and melody. © 1 c. June 1, 1937; E unp. 145692; Frank H. Johnson, Chicago. 14956

I'll always love you so; w and m Verne [i. e. V. P.] Manley and Chick [i. e. C. T.] Balcoff. © 1 c. June 10, 1937; E unp. 145887; Verne P. Manley and Charles T. Balcoff, Madison, Wis. 14957

I'll be waiting by the willow trees; w and melody T. De Nike and Jose [i. e. M. J.] Ramos. © 1 c. June 12, 1937; E unp. 145985; M. Jose Ramos and T. De Nike, Trenton, N. J. 14958

I'll be waiting for you; w Norma Nell Smythe; pf. © 1 c. June 7, 1937; E unp. 146377; Sylvester Long Cross, Portland, Or. 14959

I'll follow your star; song. © 1 c. June 4, 1937; E unp. 146349; Buford A. Lynch, Washington. 14960

I'll keep the love light a burning; w Ella Shobe; pf. © 1 c. June 7, 1937; E unp. 146376; Sylvester Long Cross, Portland, Or. 14961

I'll never let you know; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147493; Harold Delmaine Pries, jr., Pawtucket, R. I. 14962

I'll never love anyone else but you; w and melody. © Apr. 12, 1937; E pub. 62492; Lewis Pierce, 3d, Suisun, Calif. 14963

I'll never sing a love song again; w B. B. Insell, melody N. Reichbach. © 1 c. May 27, 1937; E unp. 146188; Ben Bernard Insell and Nat Reichbach, N. Y. 14964

I'll take your number out of my book; w Paul Llewellyn; pf. © 1 c. June 7, 1937; E unp. 146418; Sylvester Long Cross, Portland, Or. 14965

I'll tell the world; w Milton Royce, m Jan Rubini. © June 10, 1937; E pub. 62621; Exclusive publications, inc., New York. 14966

I'll try to forget, good-bye; w and melody Amos Easton. © 1 c. June 28, 1937; E unp. 146845; Wabash music co., Chicago. 14967

I'll wait for you in lonesome valley; w and melody. © 1 c. June 1, 1937; E unp. 145787; Gladys Owens, Shawnee, Okl. 14968

I'll welcome the return of love; w and melody Mae Park. © 1 c. June 21, 1937; E unp. 146738; Laura Mae Park, New York. 14969

I love a little cabin in the mountains; w and m Becky Boone Carson [pseud. of L. C. Burke] © 1 c. June 1, 1937; E unp. 145717; Lucile Carson Burke, Oklahoma City. 14970

I love my darling yet; song, melody J. Schatenstein. © 1 c. May 26, 1937; E unp. 146171; Ella S. Franklin, Petersburg, Va. 14971

I love you; fox-trot, w and melody. © 1 c. May 25, 1937; E unp. 146122; Arthur F. Becan, Sayville, N. Y. 14972

—— song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147193; Retha Welch, America, Ala. 14973

I love you but you are like poison to me; song, melody Stanley Preston. © 1 c. June 19, 1937; E unp. 146728; Henri Andrews Howell, Jayess, Miss. 14974

I love you like a king can love; w and melody. © 1 c. June 9, 1937; E unp. 146487; Henry Peter Claudius Beck, San Francisco. 14975

I love you more than ever; fox-trot song. © 1 c. June 11, 1937; E unp. 145943; Anthony E. Cirino, Cleveland. 14976

I'm as happy as a sandboy; from Feather your nest, w and m Leslie Sarony and Leslie Holmes; with symbols for guit. and accordion. © June 11, 1937; E for. 49712; Irwin Dash music co., ltd., London. 14977

I'm better off in love; fox-trot, w and melody Frank Harford. © 1 c. June 19, 1937; E unp. 147117; Frank Clifton Harford, Los Angeles. 14978

I'm blowing kisses to you; w Ann Maree; pf. © 1 c. June 7, 1937; E unp. 146384; Sylvester Long Cross, Portland, Or. 14979

I'm comming from de Bronx; w and melody. © 1 c. May 25, 1937; E unp. 146099; Harry Springer, Arverne, N. Y. 14980

I'm counting sheep; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146162; International music publishers, inc., Los Angeles. 14981

I'm cuckoo over you; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146152; International music publishers, inc., Los Angeles. 14982

I'm Dolly the strip tease; w and melody. © 1 c. June 1, 1937; E unp. 146294; Claude Lapham, New York. 14983

I'm free of you; w and melody. © 1 c. June 16, 1937; E unp. 147087; Deon Nethercott, Salt Lake City. 14984

I'm glad my dad's a legionaire [sic]; w and m Cliff [i. e. C. E.] Slider. © June 25, 1937; E pub. 62832; Clifford Earl Slider, New Albany, Ind. 14985

I'm going back to the little shanty; song, m J. Chas. McNeil. © 1 c. June 11, 1937; E unp. 145959; Katie Preston, Stockton, Calif. 14986

I'm going back where I left my heart; song. © 1 c. June 14, 1937; E unp. 145988; Victoria Byllée Jones, Miami, Fla. 14987

I'm gonna change my blackbird for a bluebird; w and m Allan Ingram; with symbols for guit. and accordion. © June 11, 1937; E for. 49709; Irwin Dash music co., ltd., London. 14988

I'm happy darling, dancing with you; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred E. Ahlert; with guit. arr. © June 7, 1937; E pub. 62581; Leo Feist, inc., New York. 14989

I'm headin' back to Texas; song, m James L. Brown; with ukulele arr. © 1 c. June 11, 1937; E unp. 145927; Jean Capps, Proctor, Tex. 14990

I'm heading north; w and melody. © 1 c. June 23, 1937; E unp. 147416; Edna Elizabeth Parker, New York. 14991

I'm hittin' the trail for home; from Hittin' the trail, w and m Harry S. Miller; with arr. for guit., etc. © June 15, 1937; E pub. 62702; Sam Fox pub. co., Cleveland. 14992

I'm in a sit-down strike; song, w Renard Dorsey. © 1 c. June 8, 1937; E unp. 145862; Cosmo R. Pusateri, New York. 14993

I'm in a trance; w Rowena Huber, melody J. Shore and Frank Magine. © 1 c. Apr. 22, 1937; E unp. 146326; Jack Shore, Chicago. 14994

I'm in heaven campin' in Caroline; w Al J. Neiburg, m Jerry Levinson; with guit. arr. © June 16, 1937; E pub. 62854; Mills music, inc., New York. 14995

I'm in heaven when I'm in your arms; song, melody Dick Taylor. © 1 c. June 16, 1937; E unp. 146643; Hubert Patrick Charlson, Los Angeles. 14996

I'm in love again; song, w John Bryant and Jerry Brown. © 1 c. June 12, 1937; E unp. 145987; Allene Armenta Brown, Colorado Springs. 14997

I'm in love with lovely you; song, w John T. Stephens. © 1 c. Apr. 8, 1937; E unp. 145893; Mildred Marie Mestayer, New Orleans. 14998

I'm in love with you; w and m Grace Wyant; with ukulele arr. © 1 c. Feb. 13, 1937; E unp. 145669; Grace Pugh Wyant, Fostoria, O. 14999

I'm just a dreamer of love; w and melody Pat [i. e. J. C.] Shelton. © 1 c. June 23, 1937; E unp. 147330; Julius Caesar Shelton, Marion, O. 15000

I'm just kiddin' myself; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147498; Harold D. Pries, jr., Pawtucket, R. I. 15001

I'm just so doggone tired; song, m James L. Brown; with guit. arr. © 1 c. June 18, 1937; E unp. 147180; Clarice Harris Anderson, Clarks, Neb. 15002

I'm like a kite in the sky and you're holding the string; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146147; International music publishers, inc., Los Angeles. 15003

I'm living in love, sent from heaven above; melody Jack Schatenstein. © 1 c. June 28, 1937; E unp. 146862; Harry F. Arndt, Michigan City, Ind. 15004

I'm longing for you; valse; pf., with w. © 1 c. June 3, 1937; E unp. 145795; Harold Hauson, Seattle. 15005

I'm looking for the best for me; w and m James Ippolito [i. e. James Ippolito, jr.] © 1 c. June 22, 1937; E unp. 147312; James Ippolito, jr., Syracuse. 15006

I'm not surprised; w and melody. © 1 c. June 5, 1937; E unp. 145838; Esther Wollison, New Bedford, Mass. 15007

I'm on the road to heaven; song. © 1 c. June 17, 1937; E unp. 147071; Janice Rogers and Caryl King, Chicago. 15008

I'm sad and lonely; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147187; Dolphus H. Hunter, Savannah. 15009

I'm searching for an old familiar face; w and melody. © 1 c. June 4, 1937; E unp. 145807; Wally G. Townsend, Oklahoma City. 15010

I'm seeing rainbows; song, m James L. Brown; with ukulele arr. © 1 c. June 11, 1937; E unp. 145928; LeRoy Hollander, St. Charles, Mo. 15011

I'm sitting on the edge of a cloud; w Dudley Ives, melody D. Ives and Hennie Carle. © 1 c. June 25, 1937; E unp. 147410; Dorie Epstein and Selma Berman, Newark, N. J. 15012

I'm still waiting for you; w and melody. © 1 c. June 18, 1937; E unp. 147096; Wilf Carter, New York. 15013

I'm takin' the jungle trail; from Jungle Jim, w and m Kay Kellogg; with arr. for guit., etc. © June 28, 1937; E pub. 62886; Sam Fox pub. co., Cleveland. 15014

I'm telling you; song, w Lou Corder. © 1 c. June 17, 1937; E unp. 147077; Albert M. Crance, Geneva, N. Y. 15015

I'm that way about you; w J. J. Nilan, melody I. Siegel. © 1 c. June 1, 1937; E unp. 146288; Irving Siegel, Marshfield, Wis., and John J. Nilan, New York. 15016

I'm that way over you; w and m Lewis Normand McDermid. © 1 c. June 26, 1937; E unp. 146874; Hazel Normand McDermid, Brisbane, Calif. 15017

I'm the sound effect man; w and melody Nat Simon and Roy Newell. © 1 c. June 22, 1937; E unp. 147267; Superior music, inc., New York. 15018

I'm wasting my life; pf., with w. © 1 c. June 15, 1937; E unp. 147019; Dominick Monices, Shenandoah, Pa. 15019

I met him in Paris; from the picture, w Helen Meinardi, m Hoagy Carmichael; with ukulele arr. and symbols for guit. © June 11, 1937; E pub. 62728; Famous music corp., New York. 15020

—— w Helen Meinardi, m Hoagy Carmichael. © 1 c. May 29, 1937; E unp. 145746; Famous music corp., New York. 15021

I miss you; waltz song. © 1 c. June 28, 1937; E unp. 147460; George A. Hadley, Denver. 15022

I must confess I love you; fox trot song, melody Bern [i. e. Bernard C.] Done. © 1 c. Apr. 6, 1937; E unp. 147373; Thomas LaFayette Hall, Salt Lake City. 15023

I need you so; by Joe Garland; pf. treble. © 1 c. May 19, 1937; E unp. 145894; Harold F. Oxley, New York. 15024

I never get tired, baby, hanging around with you; w Addison Carey and Clara Christian, m Edgar Dowell. © May 21, 1937; E pub. 62674; Clarence Williams music pub. co., inc., New York. 15025

I never knew; fox-trot, m Bert Murray [pseud. of Herbert Edwin Slezinger]; pf., with w. © 1 c. June 10, 1937; E unp. 147364; Nathan J. Katz, Roxbury, Mass. 15026

I never lived until now; w and melody. © 1 c. May 17, 1937; E unp. 145659; Lester Steward Holland, San Pedro, Calif. 15027

I never never dreamt; w and melody. © 1 c. June 26, 1937; E unp. 147413; Anthony F. Strauss, Monessen, Pa. 15028

I never said I love you; song, melody C. R. Laing and Vernon Smith. © 1 c. June 2, 1937; E unp. 146312; Clarence Roland Laing, Ancon, C. Z. 15029

I only care for you; w and melody. © 1 c. June 8, 1937; E unp. 145853; Edward J. Rose, Brooklyn. 15030

I own a palomino; w and m Bonnie Lake. © 1 c. June 16, 1937; E unp. 146666; Metro-Goldwyn-Mayer corp., New York. 15031

I paint you into my pictures; w and melody. © 1 c. June 22, 1937; E unp. 147300; Leonard Feinblatt, Spring Valley, N. Y. 15032

I saw three ships; North country traditional song, coll. and ed. W. G. Whittaker, m arr. Arthur Warrell; mixed voices. © June 4, 1937; E for. 49797; Arthur Warrell, London. 15033

I share with you all your sorrows; song, melody J. Schatenstein. © 1 c. June 29, 1937; E unp. 147502; John Bridges, Nevada, Mo. 15034

I should have known; arr. Gladys Johnson; pf., with w. © 1 c. May 8, 1937; E unp. 146636; Gerard Magariello, New York. 15035

I sing my A B C's; m Hovah V. Hall; pf., with w. © 1 c. May 26, 1937; E unp. 146182; Roche C. Hall, Grantsville, W. Va. 15036

I still love you; song. m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147039; Anna Harris, Cincinnati. 15037

I still think the world of you; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146158; International music publishers, inc., Los Angeles. 15038

I think you have got something there; from Three smart girls, Actman and Loesser; conductor. © 1 c. May 25, 1937; E unp. 146074; Universal music corp., New York. 15039

I told you so; w Ola Hobby; pf. © 1 c. June 19, 1937; E unp. 147133; Sylvester Long Cross, Portland, Or. 15040

I took a chance; waltz, w C. P. Gray, and melody. © 1 c. May 29, 1937; E unp. 146273; Ewart Ellis Saucer and Charles Prentis Gray, El Paso. 15041

I used to laugh at the man in the moon; w Dorothy Dare, melody Ted Dawson. © 1 c. May 10, 1937; E unp. 147316; Clair Neal Dawson, Los Angeles. 15042

I've a little penthouse; w Sid Nye [pseud. of Sidney Schreiberg], m N. Ellis. © 1 c. June 19, 1937; E unp. 147170; Norman Ellis, Woodside, L. I., N. Y., and Sidney Schreiberg, New York. 15043

I've a monopoly on the moon; song. © 1 c. June 21, 1937; E unp. 146785; Bertha Slade Moody, Melrose Highlands, Mass. 15044

I've a strange new rhythm in my heart; w and m Cole Porter. © 1 c. June 1, 1937; E unp. 145705; Metro-Goldwyn-Mayer corp., New York. 15045

I've been tried, and I'm satisfied; mixed voices. © May 16, 1936; E pub. 62796; Emma Lewis Jackson, Chicago. 15046

I've cried in my dreams over you; w and m Enoch Randolph Whitefield. © 1 c. May 28, 1937; E unp. 147090; Enoch R. Whitefield, Detroit. 15047

I've got to be a rug cutter; w and m Duke Ellington. © June 10, 1937; E pub. 62620; Exclusive publications, inc., New York. 15048

I've had my dreams of a night like this; w Frank Rudolph; pf. © 1 c. June 17, 1937; E unp. 147102; Sylvester Long Cross, Portland, Or. 15049

I've lost the road to heaven; song fox-trot, m Harry Halper. © 1 c. Apr. 28, 1937; E unp. 145655; Alice Elinor Daniels, El Centro, Calif. 15050

I've made you queen of my heart; w Anna Chezlyck; pf. © 1 c. June 19, 1937; E unp. 147160; Sylvester Long Cross, Portland, Or. 15051

I've never felt this way before; w and melody. © 1 c. June 22, 1937; E unp. 147310; Caryl Helene Rothschild, New York. 15052

I've reached the end of my rainbow; w Jackie Kanada; pf. © 1 c. June 19, 1937; E unp. 147161; Sylvester Long Cross, Portland, Or. 15053

I've set my heart on you; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146149; International music publishers, inc., Los Angeles. 15054

I've staked for miles around your heart; w and melody. © 1 c. June 14, 1937; E unp. 146604; Cyril Grozelle, Haileybury, Ont., Canada. 15055

I want some one to love me; waltz song. © June 5, 1937; E pub. 62525; Carrie Brewer, Zeeland, Mich. 15056

I want to be laddie to you; waltz song, m Harry Halper. © 1 c. Apr. 28, 1937; E unp. 145656; Alice Elinor Daniels, El Centro, Calif. 15057

I want to be lucky in love; w and melody. © 1 c. June 14, 1937; E unp. 146667; Eunice Chandler, Hammond, La. 15058

I want to hear you saying; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146480; M. Ruth Kipker, Lima, O. 15059

I want you only; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147441; Mary Lane, Peterson, Ia. 15060

I want-a write a song; pf. treble, with w. © 1 c. June 22, 1937; E unp. 146789; Eleanor Pauline Michael, Broomall, Pa. 15061

I will guide thee; hymn, m Reuben Windisch. © June 3, 1937; E pub. 62552; E. Elmer Staub, Detroit. 15062

I will love you; song, melody J. Schatenstein. © 1 c. June 3, 1937; E unp. 146320; D. M. Parks, San Diego, Calif. 15063

I wish; w and melody. Rev. © 1 c. June 8, 1937; E unp. 145864; Chas Polite, Pittston, Pa. 15064

I wish I were back home; w and melody Donald G. T. Yamagata. © 1 c. June 18, 1937; E unp. 147229; Takashi Yamagata, San Francisco. 15065

I wish there were a wireless in heaven; song. © 1 c. May 28, 1937; E unp. 145686; Herve Laplume, Woonsocket, R. I. 15066

I wonder; pf. treble, with w. © 1 c. June 22, 1937; E unp. 146776; Curtis Merritt Smith, Houston. 15067

—— song. © 1 c. June 19, 1937; E unp. 147231; Elizabeth Ogilvie Reid, Portland, Or. 15068

I wonder what my girl would say to that; fox-trot song, melody Will Livernash. © 1 c. June 5, 1937; E unp. 145845; Donald Smith, San Fernando, Calif. 15069

I wonder why; w and melody D. T. Francel. © 1 c. June 1, 1937; E unp. 145706; Dorothy T. Francel, Cairo, N. Y. 15070

I would not dare; poem Jaffray of Bermuda [i. e. Reginald S. Jaffray], m Leah Russell. © June 1, 1937; E pub. 62563; Edward B. Marks music corp., New York. 15071

If I could find someone with a broken heart; song, m James L. Brown; with guit. arr. © 1 c. June 28, 1937; E unp. 146856; Lawrence Holthaus, Fort Loramie, O. 15072

If I could read your heart; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147495; Harold D. Pries, jr., Pawtucket, R. I. 15073

If I didn't have you; from New faces of 1937, w Lew Brown, m Sammy Fain; with guit. arr. © June 14, 1937; E pub. 62708; Leo Feist, inc., New York. 15074

If I ever love again; song. © 1 c. June 23, 1937; E unp. 147287; Barbara (Bobbie) Reeves, Oakland, Calif. 15075

If I had but two little wings; w Samuel Taylor Coleridge, m Hubert J. Foss; unison voices. © May 6, 1937; E for. 49811; Oxford univ. press, London. 15076

If I had my way; w Lou Klein, m James Kendis, arr. Alex. M. Kramer; voc. orch. pts. © June 4, 1937; E pub. 62517; Paull-pioneer music corp., New York. 15077

If I had to do without you; song. © 1 c. June 28, 1937; E unp. 146883; Virginia Mae Blank, Toledo. 15078

If I haven't got you; song, m J. Chas. McNeil. © 1 c. June 18, 1937; E unp. 147182; Hazel Volswinkler, Fort Peck, Mont. 15079

If I was a radio announcer; w and melody. © 1 c. June 25, 1937; E unp. 147402; Hermine M. Sherman, Minot, N. D. 15080

If I were you; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147490; Harold D. Pries, jr., Pawtucket, R. I. 15081

If I would sing; w and melody. © 1 c. June 3, 1937; E unp. 145779; Edward Steinfeld, Brooklyn. 15082

If my dreams come true; w R. Massey, melody M. Toscano. © 1 c. June 22, 1937; E unp. 146782; Michael Toscano and Reynold Massey, Philadelphia. 15083

If my words were magical; w Addy Amor, melody Gene [i. e. E. R.] Novello. © 1 c. June 26, 1937; E unp. 147331; Eugene Ralph Novello, Scotch Plains, N. J. 15084

If on the morning; w and melody. © 1 c. June 26, 1937; E unp. 146831; Jasiek Galek, Detroit. 15085

If she knew; w M. Winchester, melody Charles [i. e. C. H.] Banks. © 1 c. June 21, 1937; E unp. 146752; Mildred Winchester and Charles Henry Banks, Los Angeles. 15086

If stars could talk; w Tot Seymour, m Nat Brandwynne; with arr. for ukulele, etc. © June 8, 1937; E pub. 62692; Popular melodies, inc., New York. 15087

If we can't be sweethearts, can't we be the very best of friends; w and melody. © 1 c. June 15, 1937; E unp. 145998; George Myron Harvey, Springfield, Mass. 15088

If we could borrow to-morrow; w Chas. Carroll and Lee Brian; pf. © 1 c. June 7, 1937; E unp. 146383; Sylvester Long Cross, Portland, Or. 15089

If we could see the moon over our left shoulder at night; w and melody. © 1 c. June 1, 1937; E unp. 145789; Albert Tyler, Washington, Pa. 15090

If you ever should leave; from 1st ed. of the New grand terrace revue, w and m Sammy Cahn and Saul Chaplin; with arr. for guit., etc. © May 29, 1937; E pub. 62509; Chappell & co., inc., New York. 15091

If you love me the way I love you; w Paul Leroy Emerick; pf. © 1 c. June 19, 1937; E unp. 147145; Sylvester Long Cross, Portland, Or. 15092

If you only had a heart; w Anne Williams [i. e. A. W. Bradly], m Leo Richard. © 1 c. May 28, 1937; E unp. 146238; Anne Williams Bradly, Chicago. 15093

If you were me; w N. Sprinkle, melody D. Knox. © 1 c. June 8, 1937; E unp. 145875; Dylon Knox and Neal Sprinkle, Glendale, Calif. 15094

If you were the honey and I were the bee; w Louis Kain; pf. © 1 c. June 7, 1937; E unp. 146387; Sylvester Long Cross, Portland, Or. 15095

Il est bébête; paroles Yvonne Fierra et René Perriot, m Seguinoti. © Apr. 20, 1937; E for. 49872; Edition Greyval, Paris. 15096

Ilusión; letra María Padilla; pf. © 1 c. May 17, 1937; E unp. 145861; Margarita Padilla, Los Angeles. 15097

Image (The) of you; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred E. Ahlert; with guit. arr. © June 7, 1937; E pub. 62580; Leo Feist, inc., New York. 15098

Imperatore (L') si confessa; parole e m Rodolfo De Angelis; canto o mand. © June 1, 1937; E pub. 62536; Ernesto Rossi, New York. 15099

Imperial coronation march; instrumental, with w. © 1 c. June 14, 1937; E unp. 147008; Georgette Talbot Robitaille, Ste. Genevieve de Pierrefonds, Que., Canada. 15100

Improvisation for A86; w Norman Foster, melody Harry Akst and Sidney Clare. © 1 c. June 18, 1937; E unp. 147280; Movietone music corp., New York. 15101

In a canoe; song, w Manny Lemes; with ukulele arr. © May 25, 1937; E pub. 62547; Johnny Noble, Honolulu. 15102

In a great big universe of love; w Zoe Strong; pf. © 1 c. June 19, 1937; E unp. 147125; Sylvester Long Cross, Portland, Or. 15103

In a little café chantant; w and m James Wilson and Raymond Wallace [pseud. of Huntley Trevor]; with arr. for ukulele, etc. © May 29, 1937; E for. 49967; Gordon Cooper & co., London. 15104

In a little French casino; w and m Abner Silver and Al Sherman. © June 11, 1937; E for. 49708; Irwin Dash music co., ltd., London. 15105

In a little hamburger joint; song. © 1 c. May 17, 1937; E unp. 145677; Bayard Russell Mosby, Kansas City, Mo. 15106

In a little roadside rendezvous; w Benny Davis, m J. Fred Coots; with arr. for guit., etc. © June 10, 1937; E pub. 62663; Chappell & co., inc., New York. 15107

In a moonlit garden; w and melody. © 1 c. June 22, 1937; E unp. 147249; Margaret Derenzo, San Francisco. 15108

In a sunshining valley in heaven; pf. treble, with w. © 1 c. une 14, 1937; E unp. 146605; Michael Schneider, Osyka, Miss. 15109

In a thoughtful mood; by Josephine Bell; pf. © May 1, 1937; E for. 49578; W. H. Paling & co., ltd., Sydney, Australia. 15110

In a village on the Wabash; song; with ukulele arr. © 1 c. June 11, 1937; E unp. 145937; E. Murl True, Terre Haute, Ind. 15111

In an old Venetian garden; w Leonard Whitcup, m Teddy Powell and Walter G. Samuels; with guit. arr. © June 1, 1937; E pub. 62440; Major music, inc., New York. 15112

In gay Seville; by Maurits Kesnar; violin and pf. © June 3, 1937; E pub. 62604; Theodore Presser co., Philadelphia. 15113

In Honolulu; song. © 1 c. Apr. 7, 1937; E unp. 146035; Harry Lee Kaplan, Dallas. 15114

In modern style; by Harold Wansborough; pf. © Apr. 28, 1937; E pub. 62516; White-Smith music pub. co., Boston. 15115

In my arms; w and melody. © 1 c. June 22, 1937; E unp. 147264; Michael Harrison, Philadelphia. 15116

In my dreams I see you smiling; song, m H. T. Ayres, arr. J. Rosemarin. © May 15, 1937; E for. 50017; John Hugh McDonald, Nelson, B. C., Canada. 15117

In my garden of dreams, my love; song, arr. Wes Lloyd. © 1 c. June 14, 1937; E unp. 146675; Mae Perry, Indianapolis. 15118

In my kingdom with you; song, m Ada Hallingstad. © 1 c. May 27, 1937; E unp. 146203; Maude Halmrast, Madison, Wis. 15119

In my rendezvous of love; song, melody H. Ray and Harry Breuer. © 1 c. June 21, 1937; E unp. 147260; Harold Ray, New York. 15120

In New York, the wise little Jew; pf., with w. © Mar. 25, 1937; E pub. 62789; Joseph Schlacht, New York. 15121

In old shadow town; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146471; Edward Doschades, Dubois. Id. 15122

In questo muto (Here, in the silence); canzonet, ed. with English text R. R. Terry, m Richard Dering; mixed voices. © Mar. 1, 1937; E for. 49611; Universal edition (London) ltd., London. 15123

In riva al mare; fox, versi U. Bertini, m e arr. Piero Rizza; orch. pti. © Dec. 31, 1936; E for. 49627; S. a. edizioni Suvini-Zerboni, Milan. 15124

In swamp lands; w Harry Fredericks, and melody. © 1 c. June 24, 1937; E unp. 146796; Bingie Madison, New York. 15125

In the beautiful city of roses; arr. E. Stevenson; mixed voices. © June 10, 1937; E pub. 62744; Earl La Forge, Portland, Or. 15126

In the canoe; w and melody Lillian Brinsley. © 1 c. June 28, 1937; E unp. 146841; Sylvia Lillian Brinsley, New York. 15127

In the evening; w Geo. Washington Boley; pf. © 1 c. June 7, 1937; E unp. 146404; Sylvester Long Cross, Portland, Or. 15128

In the garden; from Oswald in gopher trouble, James Dietrich; conductor. © 1 c. June 19, 1937; E unp. 147115; Universal music corp., New York. 15129

In the garden of Mistress Mary; pf. no. 1–9. © 1 c. June 21, 1937; E unp. 146779; Norma Morton, New York. 15130

In the groove; by Joe (Wingy) Mannone, orch. sc. Spud [i. e. Lyle] Murphy; pts. © June 2, 1937; E pub. 62499; Robbins music corp., New York. 15131

In the gym; from Three smart girls, Heinz Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146066; Universal music corp., New York. 15132

In the humor of to-day; song, melody J. Schatenstein. © 1 c. June 23, 1937; E unp. 147291; Wilson J. Gillam, Sayville, L. I., N. Y. 15133

In the little toy brigade; w Marty Symes; pf. treble. © 1 c. June 5, 1937; E unp. 146715; Alex Hyde, New York. 15134

In the realm of God, all is love; w Mary E. Crankshaw, m Avelyn M. Kerr; med. voice. © May 26, 1937; E pub. 62592; Harmony music publishers, Chicago. 15135

In the same old way; w and melody. © 1 c. June 26, 1937; E unp. 146861; Frederick Gil Gilbert, Brookline, Mass. 15136

In the seclusion of my heart; w and m Bobby Merrick [pseud. of R. F. Miller] © June 25, 1937; E pub. 62889; Robert Frank Miller, Canton, O. 15137

In the water cool; w and m Alec Rowley. © June 2, 1937; E for. 49796; Joseph Williams, ltd., London. 15138

Incidental series; coll. of dramatic and descriptive music, compiled Movietone music corp.; pf. conductor. v. 10. © May 26, 1937; E pub. 62568; Movietone music corp., New York. 15139

Inno della vecchia guardia; versi P. Giordano, m Costantino Ferri. © May 10, 1937; E for. 49985; Ditta A. de Santis, Rome. 15140

Introduction to sailor rope dance; from Top of the town, Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147480; Universal music corp., New York. 15141

Irgendwo, hab' ich dich einmal schon gesehen; tango, text Wilhelm Krug, m Kurt Radeke. © Feb. 24, 1937; E for. 49543; Dreiklang-verlag, a. g., Berlin. 15142

Irish eyes; song. © 1 c. June 15, 1937; E unp. 146657; Madge Tuttle Kessler, Asheville, N. C. 15143

Is it all a dream; w Robert Russell Jennings, and melody. © 1 c. June 4, 1937; E unp. 146354; Allan Edling, jr., South Gate, Calif. 15144

Is it any wonder; w and melody Tod [i. e. D. M.] Elder. © 1 c. June 10, 1937; E unp. 146818; Dorothy M. Elder, Philadelphia. 15145

Is it romance again; w and m Charles Dunn and Norton Greenop. © May 26, 1937; E for. 49593; B. Feldman & co., London. 15146

Is it true; w and melody. © 1 c. June 14, 1937; E unp. 146595; Evelyn Watson Curry, Dallas. 15147

Is this gonna be my lucky summer; w Benny Davis, m Rube Bloom; with guit. arr. © June 16, 1937; E pub. 62853; Mills music, inc., New York. 15148

Is this romance; w Gladys Lankenau, and melody. © 1 c. June 2, 1937; E unp. 145767; Ralph De Stefani, Garden City, L. I., N. Y. 15149

Is this the beginning; song. © 1 c. June 28, 1937; E unp. 146829; Hilder Esther Emily Rask, Chicago. 15150

Isle (The) of dreams; by Granville Bantock; pf. © May 31, 1937; E for. 49597; G. Ricordi & co. (London) ltd., London. 15151

Isles (The) of Greece; text Byron, m Granville Bantock; mixed cho. © June 11, 1937; E for. 49827; Novello & co., ltd., London. 15152

Isn't it wonderful; w and melody. © 1 c. June 8, 1937; E unp. 145859; Charles D. (Karl) Streuber, Burbank, Calif. 15153

It brings back memories; w and melody. © 1 c. June 21, 1937; E unp. 146720; Carl Huchting, San Marcos, Calif. 15154

It can't happen here; from Billy Rose's Aquacade, w Billy Rose and Stanley Joseloff, m Dana Suesse; with guit. arr. © June 7, 1937; E pub. 62577; Crawford music corp., New York. 15155

It just can't be done; w and m Bus [i. e. B. E. (Bus)] Hodson. © 1 c. June 17, 1937; E unp. 146699; Bertrand Edwin (Bus) Hodson, Vancouver, Canada. 15156

It looks like rain; fox-trot, w and m S. A. Willcock; with guit. and accordion chord notations; in G. © 1 c. June 9, 1937; E unp. 145908; Stanley Albert Willcock, Johannesburg, Union of South Africa. 15157

It looks like you've got something there; w and melody. © 1 c. June 19, 1937; E unp. 146806; Lu Earl, Wood River, Ill. 15158

It must be love; w Joseph F. Cavanagh, melody Marie Carlile. © 1 c. June 10, 1937; E unp. 145889; Marie G. Cavanagh, Philadelphia. 15159

It must be the music; w Johnny Hauser, and melody. © 1 c. June 26, 1937; E unp. 147420; Sidney Feller, Brooklyn. 15160

It must have been love; w Silver [i. e. S. O.] Freed, m Marguerite Davidson; with guit. arr. © 1 c. June 16, 1937; E unp. 147069; Sylvester Omer Freed, Ceresco, Mich. 15161

It's a waltz; w Alphonse Romney; pf. © 1 c. June 19, 1937; E unp. 147159; Sylvester Long Cross, Portland, Or. 15162

It's all a big mistake; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147494; Harold D. Pries, jr., Pawtucket, R. I. 15163

It's all over but the shouting; w and m Cole Porter. © 1 c. June 16, 1937; E unp. 146664; Metro-Goldwyn-Mayer corp., New York. 15164

It's all so swell: song, w Julius Weiner. © 1 c. June 23, 1937; E unp. 147345; George William Sillis and Frederic Fletcher Tripp, Poughkeepsie, N. Y. 15165

It's always you with me; w and melody. © 1 c. June 2, 1937; E unp. 146314; William Harrison Rothwill, Richmond. 15166

It's bound to happen in Killarney; w and m Desmond O'Connor, Reub. Silver and Rodd Arden; with ukulele arr. © June 18, 1937; E for. 49996; Keith, Prowse & co., ltd., London. 15167

It's breaking my heart to stay away from you; w Jack Tierney, melody Jos. J. Geisler. © 1 c. June 25, 1937; E unp. 147405; Denton & Haskins music co., New York. 15168

It's my humble opinion; fox-trot, w and melody. © 1 c. June 10, 1937; E unp. 145950; Henry Gershwin Mazlen, Washington. 15169

It's no go; song. © 1 c. May 22, 1937; E unp. 146628; Eve Golden, Brookline, Mass. 15170

It's raining sunbeams; from One hundred men and a girl, w Sam Coslow, m Frederick Hollander. © 1 c. May 29, 1937; E unp. 146360; Universal music corp., New York. 15171

It's real; w and melody. © 1 c. June 28, 1937; E unp. 146857; Birta Collins, Los Angeles. 15172

It's romance again; w and melody. © 1 c. June 1, 1937; E unp. 145782; Edna J. Price, Los Angeles. 15173

It's something grand; w and melody B. Smith and Hank Fort. © 1 c. June 19, 1937; E unp. 147216; Beasley Smith and Eleanor H. Fort, Nashville. 15174

It's such a pleasure, dear; w and melody Johnny [i. e. J. A.] Westerdahl. © 1 c. June 1, 1937; E unp. 145719; John A. Westerdahl, Redondo Beach, Calif. 15175

It's the smile that gets 'em; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred E. Ahlert; with guit. arr. © June 7, 1937; E pub. 62582; Leo Feist, inc., New York. 15176

It's written in the stars; w Carol Gluck, and melody. © 1 c. June 22, 1937; E unp. 147308; Caryl Helene Rothschild, New York. 15177

It was a night for love; w and melody. © 1 c. June 28, 1937; E unp. 146868; Rose Denette, Pittsfield, Mass. 15178

It was all bo-lo-nee-o; w and melody. © 1 c. May 25, 1937; E unp. 146175; G. W. Hoover, New York. 15179

It was magic in June; song. © 1 c. June 1, 1937; E unp. 146305; Mildred Aileen Brosius, Beverly Hills, Calif. 15180

It was nice while it lasted, our little love affair; pf., with w. © 1 c. May 24, 1937; E unp. 145658; Elizabeth Bigbee Hall, Los Angeles. 15181

It was the time of roses; duet, w Thomas Hood, m Beatrice Posamanick; sop. and ten. © May 27, 1937; E pub. 62426; Galaxy music corp., New York. 15182

Italian dance; tarantella, George Coutts; pf. © May 29, 1937; E for. 49724; Gillman music co., Vancouver, B. C., Canada. 15183

Italiani (Gl') cantano; canti di montagna e di trincea, raccolti e armonizzati in stile facile, Marcello Cagnacci. © Apr. 28, 1937; E for. 49503; Ditta R. Maurri, Florence, Italy. 15184

Ivory flakes; theme song, w and m Albert F. Renkcol. © 1 c. May 24, 1937; E unp. 146093; Frederick Lochner, Waupun, Wis. 15185

J'ai, ce soir, tant besoin de tendresse; slow, paroles Jean Cottenet, m Robert Géliot. © Apr. 20, 1937; E for. 49916; Ray Ventura & cie., Paris. 15186

J'ai rêvé, madame, de vos yeux; slow, paroles Bruno Coquatrix, m Roger Sarbib et B. Coquatrix. © Apr. 20, 1937; E for. 49914; Ray Ventura & cie., Paris. 15187

J'aime à murmurer que je t'aime; paroles Henri Le Pointe et Jeanberl, m Paul Pierné. © Apr. 20, 1937; E for. 49903; Henry Lemoine & cie., Paris. 15188

Jacqueline; valse musette, Jean Steurs; orch. ptes. © Apr. 30, 1937; E for. 49788; A. Cranz, Brussels. 15189

Jak ja sie dziś upije; walc, słowa: M. Hemar, m: Henryk Gold. © Aug. 23, 1934; E for. 49943; J. Altschuler, Warsaw, Poland. 15190

Jazz (Il) è allegro; fox-trot, versi C. Bruno, m Eldo Di Lazzaro; orch. pti. © Dec. 31, 1936; E for. 49642; S. a. edizioni Suvini-Zerboni, Milan. 15191

Je connais un jardin de rêve; tango, paroles Valandré et Bruno Chabet, m Jean Jacquin et Géorémy. © Dec. 31, 1936; E for. 49573; Editions Ph. Pares, Editions musicales Sam Fox, Paris. 15192

Je ne me rejouis de rien; melody, with pf. acc. © 1 c. June 1, 1937; E unp. 146363; Dorothy W. Adair, New York. 15193

Je ne t'aime plus; tango, m J. Cahan et E. Carrara; orch. ptes., avec paroles. © Apr. 20, 1937; E for. 49867; L. Agel, Paris. 15194

Je rêve au fil de l'eau; romance musette, paroles Henry-Lemarchand, m Gabriel Chaumette. © Dec. 31, 1936; E for. 49571; Editions musicales Sam Fox, Editions Philippe Pares, France. 15195

Jeg vil ud, jeg vil bort, jeg vil væk herfra; fra En fuldendt gentleman, tekst Carl Viggo Meincke, m Victor Cornelius. © Mar. 15, 1937; E for. 49977; Wilhelm Hansen musik-forlag, Copenhagen. 15196

Jello (The) swing song; w and melody Chet [i. e. C. A.] Hogentogler. © 1 c. June 25, 1937; E unp. 147411; Chester Albert Hogentogler, Alexandria, Va. 15197

Jerry and Janet on the farm; w and melodies composed and compiled Beatrice Perham [i. e. B. P. Krone] © June 23, 1937; AA 238178; Beatrice Perham Krone, Evanston, Ill. 15198

Jesus and His love; anthem, Doane, arr. W. H. S'Mantov [pseud. of W. H. Gutzeit]; mixed voices. © May 1, 1937; E for. 49704; Whaley, Royce & co., ltd., Toronto. 15199

Jesus will stand by me then; hymn, w and m Noah Benjamin Herrell. © May 18, 1937; E pub. 62829; N. B. Herrell, Hammond, Ind. 15200

Jeu de cartes; ballet, Igor Strawinsky; orch. Partition. © May 20, 1937; E for. 49775; B. Schott's söhne, Mainz, Germany. 15201

Jig, you jigger; orch. pts. © 1 c. May 10, 1937; E unp. 146168; Harry C. Kelly, Alcatraz Island, Calif. 15202

Jivin' the vibres; by Lionel Hampton, pf. acc. Al. Feldman; vibraphone, with pf. acc. © June 2, 1937; E pub. 62519; Crawford music corp., New York. 15203

John Mouldy; w Walter de la Mare, m Thomas B. Pitfield; unison voices. © May 6, 1937; E for. 49806; Oxford univ. press, London. 15204

Johnny dear, go on ahead; w and m D. Lonra. © 1 c. May 22, 1937; E unp. 145884; Antoinette Senn, New York. 15205

Johnny has his toy; w and melody. © 1 c. June 15, 1937; E unp. 147017; Irving Morris Schlenoff, Baltimore. 15206

Jolly (The) tar and the milk maid; song, w Ira Gershwin. © 1 c. May 22, 1937; E unp. 146117; George Gershwin, New York. 15207

Jongen (Joseph) Toccata; grand orgue. © Apr. 20, 1937; E for. 49902; Henry Lemoine & cie., Paris. 15208

Joy; w and melody Hubert Grant. © 1 c. June 16, 1937; E unp. 147056; Joyce Snape Grant, Brooklyn. 15209

Jubilee; march, Edwin Franko Goldman; band pts., with conductor. © June 22, 1937; E pub. 62865; Leo Feist, inc., New York. 15210

Jug bug; by William Fontaine; pf. © 1 c. June 9, 1937; E unp. 145868; National assn. of broadcasters, inc., Washington. 15211

Junie Marie; song, melody Jennie Loffredo and Louis Fazio. © 1 c. May 27, 1937; E unp. 147085; Peter Loffredo, Waukesha, Wis. 15212

Just a crazy little tune; w W. Smith, melody D. Warner. © 1 c. June 28, 1937; E unp. 146865; Wilbur Smith, San Francisco, and Del Warner, Berkeley, Calif. 15213

Just a dear little lady; w and melody. © 1 c. June 1, 1937; E unp. 145682; Blanche Shettleroe, Plymouth, Mich. 15214

Just a little song; w and m C. C. Nixon and Ed. Prader; with guit. arr. © May 12, 1937; E pub. 62779; Cecil C. Nixon, Butte, Mont. 15215

Just a melody; from Three smart girls, Frank Skinner; conductor. © 1 c. May 25, 1937; E unp. 146070; Universal music corp., New York. 15216

Just a second fiddle in love; w and melody; in C. © 1 c. June 8, 1937; E unp. 145850; Charles H. Mattern, Albany. 15217

Just a shanty boat girl; song, melody J. Schatenstein. © 1 c. June 8, 1937; E unp. 146461; Clarence Hinant, Camden, Tenn. 15218

Just a song from mother; song, m James L. Brown; with ukulele arr. © 1 c. June 11, 1937; E unp. 145929; Bernard Wherry, St. Marys, W. Va. 15219

Just a tender memory; song. © 1 c. June 21, 1937; E unp. 146754; Harry N. Files, Little Rock, Ark. 15220

Just a waltz from a dream; pf. treble. © 1 c. June 11, 1937; E unp. 146544; Helen Burwell Young, New York. 15221

Just another broken heart; w Eva Warren, m Gary Melbourne. © 1 c. May 25, 1937; E unp. 146124; Parley Linwood Fish, jr., Oakland, Calif. 15222

Just another day; song, m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147031; Hazel I. Dare, Denver. 15223

Just another fool in paradise; song, m H. T. Ayres, arr. J. Rosemarin. © July 15, 1936; E for. 50016; Terry Wyatt, Windsor Junction, N. S., Canada. 15224

Just as you are; song. © 1 c. June 7, 1937; E unp. 145855; Frederick Wm. Lochel, Absecon, N. J. 15225

Just be mine; w and melody Susan Burbank Whittington. © 1 c. June 1, 1937; E unp. 145798; S. Burbank Whittington, Hot Springs, Ark. 15226

Just don't bother; w and melody. © 1 c. June 23, 1937; E unp. 147341; Jack Allyn, San Francisco. 15227

Just for a change; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146140; Universal music corp., New York. 15228

Just for a glimpse of you; w and melody. © 1 c. May 27, 1937; E unp. 146199; J. Gordon Tintle, Butler, N. J. 15229

Just for a while; song. © 1 c. June 14, 1937; E unp. 147006; Jack Kopf, Philadelphia. 15230

Just for to-night let me dream; w Elsa Wilks; pf. © 1 c. June 7, 1937; E unp. 146381; Sylvester Long Cross, Portland, Or. 15231

Just for you; song. © 1 c. May 13, 1937; E unp. 146365; Leona Hofer Shields, Battle Creek. 15232

——w and m Buster [i. e. E. W.] Lindsay. © 1 c. June 5, 1937; E unp. 145816; Emery William Lindsay. St. Paul. 15233

——w Joseph H. Humphries, m Bonita Crowe. © June 2, 1937; E pub. 62804; Royal palm music publishers, Winter Park, Fla. 15234

Just like a shadow; song. © 1 c. June 11, 1937; E unp. 146529; Maud Hardwick Miller, Boise, Id. 15235

Just like it was meant to be; w and melody. © 1 c. June 17, 1937; E unp. 146706; Arthur Gordon, Winterset, Ia. 15236

Just like the dawn; w L. Griffin, melody C. Callender. © 1 c. June 25, 1937; E unp. 147378; Charles Callender and Lyle Griffin, Long Beach, Calif. 15237

Just looking at a picture; fox-trot song, m Len Fleming. © 1 c. May 29, 1937; E unp. 146255; Johnstone Todd, Madison, N. J. 15238

Just mind your P's and Q's; pf., with w. © 1 c. June 12, 1937; E unp. 145937; Marie Elizabeth Hawkins, Colmar Manor, Md. 15239

Just New York; w and melody Kathé Bené [pseud. of K. M. Lehrenkrauss] © 1 c. June 8, 1937; E unp. 147244; Katherine M. Lehrenkrauss, Garden City, N. Y. 15240

Just one blissful kiss; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146469; Carrie Ward, Flint, Mich. 15241

Just one darn thing after another; w and m G. Austin and Joe [i. e. Joseph] Gusick. © 1 c. May 6, 1937; E unp. 147025; George Austin, New York, and Nobart Schapiro, Brooklyn. 15242

Just one girl in all the world for me; w and m Bertha Pritchard Hamer; pf. © 1 c. June 7, 1937; E unp. 146411; Sylvester Long Cross, Portland, Or. 15243

Just one look at you; w and melody. © 1 c. June 26, 1937; E unp. 147377; Matt Furin, South Greensburg, Pa. 15244

Just someone to call my own; song; with guit. arr. © May 14, 1937; E pub. 62741; Howard Warren Sprague, Jacksonville, Ill. 15245

Just strangers; waltz song, melody Jimmie Crane. © 1 c. June 12, 1937; E unp. 145979; Marie Elizabeth Powell, Brighton, Mass. 15246

Just tears, dear, since you went away; song. © 1 c. June 17, 1937; E unp. 146700; Eugene C. Chisholm, Terrell Wells, Tex. 15247

Just three flowers, the red, white and blue; w and melody. © 1 c. May 21, 1937; E unp. 146024; Harriet E. Cox, Culver City, Calif. 15248

Just to know; song, m Constance Henry Beauer. © 1 c. June 12, 1937; E unp. 145973; Mary Anderson Morgan, Upper Darby, Pa. 15249

Just waiting; w and melody. © 1 c. June 9, 1937; E unp. 146483; Vincent Walter Cirrincione, Rochester, N. Y. 15250

Just you and I; w and melody. © 1 c. June 9, 1937; E unp. 146507; Dale William Starry, Gettysburg, Pa. 15251

Już nie mogę dłużej kryć; tango [and] Tak dziwnie mi; walc: z Pani Minister tańczy, słowa: Jurandot, m: H. Wars, arr. Michał Zukowski; ork. strony. © Mar. 31, 1937; E for. 49664; Nowa scena, Warsaw, Poland. 15252

——— z Pani Minister tańczy, słowa: Jurandot, m: H. Wars. © Mar. 31, 1937; E for. 49662; Nowa scena, Warsaw, Poland. 15253

Ka maia o ka maoli; arr. Mort Searles; Hawaiian guit., in note and diagram. © May 10, 1937; E pub. 62458; Harry G. Stanley, Rocky River, O. 15254

Ka ua loku; arr. Mort Searles; Hawaiian guit., in diagram. © May 15, 1937; E pub. 62467; Harry G. Stanley, Rocky River, O. 15255

Kaiwi waltz; arr. Mort Searles; Hawaiian guit., in note and diagram. © June 1, 1937; E pub. 62460; Harry G. Stanley, Rocky River, O. 15256

Kawaihau hula; by Mekria Kealakai, arr. Mort Searles; Hawaiian guit., in diagram. © May 15, 1937; E pub. 62468; Harry G. Stanley, Rocky River, O. 15257

Kay and Stewart; from Three smart girls, Heinz Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146077; Universal music corp., New York. 15258

Keep a prayer in your heart for your mother; song, m Luther A. Clark, arr. Aaron A. Clark; with arr. for ukulele, etc., A. A. Clark. © May 19, 1937; E pub. 62869; Lester A. Voorhees, jr., New Brunswick, N. J. 15259

Keep on keeping on; song, melody James L. Brown. © 1 c. June 1, 1937; E unp. 145930; Gladys Pilcher Long, Dothan, Ala. 15260

Keep right on kickin'; song. © 1 c. June 28, 1937; E unp. 147457; Nora C. Isaacs, Kokomo, Ind. 15261

Keep your little curls under your hat; w Tom Brown; pf. © 1 c. June 7, 1937; E unp. 146397; Sylvester Long Cross, Portland, Or. 15262

Kewpies on parade; march; pf. © 1 c. May 27, 1937; E unp. 146202; Thomas Carlow Carver, Milwaukee. 15263

Key (The) to my heart; w Jay Milton [pseud. of Milton Davidson] and Jerry [i. e. J. H.] Kanner, m J. H. Kanner and Barry [i. e. Barney] Niesen. © 1 c. May 11, 1937; E unp. 147084; Jerome H. Kanner, New York. 15264

Kindergarten parade; compiled and written Fay Davies Gundy; pf. © May 1, 1937; E pub. 62643; Bendix pub. corp., Lincoln, Neb. 15265

King (Pearl) Nocturne; in C min.; pf. © June 14, 1937; E pub. 62776; Ward-Brodt music co., Madison, Wis. 15266

King and queen; w and melody. © 1 c. June 15, 1937; E unp. 146654; Harry Berman, New York. 15267

King Cole's court; children's operetta, bk. and lyrics Marion R. Brown, m Ralph M. Warren. © May 24, 1937; E pub. 62784; White-Smith music pub. co., Boston. 15268

King of the countryside; w Robert Layton, m Reg. H. Casson. © June 5, 1937; E for. 49824; Lawrence Wright music co., ltd., London. 15269

Kingdom for love; w and melody. © 1 c. June 26, 1937; E unp. 146832; Abe Miller, Detroit. 15270

Kioodles on parade; pf., with w. © 1 c. June 9, 1937; E unp. 145872; Sarah Carolyn Schneider, Clatskanie, Or. 15271

Kiss me while we're dancing; pf., with w. © 1 c. June 14, 1937; E unp. 146600; Vivian Marie Feetham, Sydney, N. S., Canada. 15272

Kiss (The) that's only a dream; waltz song, melody J. Schatenstein. © 1 c. June 23, 1937; E unp. 147288; J. A. MacGregor, Stafford, Va. 15273

Kleine frau von 18 jahren; slow-fox, text Ralph M. Siegel, m Hans Jönsson. © Oct. 24, 1936; E for. 49544; Dreiklang-verlag, a. g., Berlin. 15274

Knickerbocker glory; intermezzo, T. W. Thurban; full orch. pts. © June 18, 1937; E for. 49963; W. Paxton & co., ltd., London. 15275

Knights of Dunamis; march; band pts. © 1 c. May 29, 1937; E unp. 146213; Eugene Olin Brose, Burlingame, Calif. 15276

Knitting (The) itch; fox-trot song; with guit. arr. © June 9, 1937; E pub. 62616; Leah Yurak, Holyoke, Mass. 15277

Kom heut' nacht zum stelldichein; tango-serenade, text Klaus S. Richter, m W. Naumann. © Jan. 14, 1937; E for. 49542; Dreiklang-verlag, a. g., Berlin. 15278

Konzert in es dur; v. Karl Ditter von Dittersdorf, bearb. u. hrsg. Ludwig Jaeger u. Franz Jaeger; kontrabass u. klavier. © May 20, 1937; E for. 49772; B. Schott's söhne, Mainz, Germany. 15279

Korsika; operette, Josef Weiser, m Hans Moltkau. Klavierauszug v. komponisten. © Dec. 15, 1936; E for. 49553; Dreiklang-verlag, a. g., Berlin. 15280

Kukułeczka; walc, słowa: K. Brzeski, m: A. Stromberg. © Mar. 17, 1933; E for. 49938; J. Altschuler, Warsaw, Poland. 15281

——————— arr.: Al Steinbrecher; ork. strony. © Mar. 17, 1933; E for. 49937; J. Altschuler, Warsaw, Poland. 15282

La in music-land; by Georgia Stevens. © July 6, 1937; A 106871; Macmillan co., New York. 15283

Ladder sequence; from Top of the town, Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147474; Universal music corp., New York. 15284

Lady (The) from Fifth avenue; w and melody Walter G. Samuels, Leonard Whitcup and Teddy Powell. © 1 c. June 10, 1937; E unp. 145921; Shapiro, Bernstein & co., inc., New York. 15285

Lady (The) is beautiful; song. © 1 c. May 20, 1937; E unp. 146627; Albert Austin Gabbs, San Diego, Calif. 15286

Lagrime (O ye tears); canzonet, ed. with English text R. R. Terry. m Richard Dering; mixed voices. © Mar. 1, 1937; E for. 49610; Universal edition (London) ltd., London. 15287

Laine (La) (La lano); texte provençal revisé et traduit, Robert Caillet, m reconstituée et harmonisée Georges Aubanel; chœur à voix mixtes, sans acc. © Apr. 20, 1937; E for. 49897; Henry Lemoine & cie., Paris. 15288

Lament; by Thurlow Lieurance; pf. © June 21, 1937; E pub. 62848; Theodore Presser co., Philadelphia. 15289

Lanai, at Hawaiian paradise; w and melody. © 1 c. June 7, 1937; E unp. 145856; Georgia Stiffler, Hollywood, Calif. 15290

Lancashire (The) lad; w Ernest Butcher, m George Barker. © June 8, 1937; E for. 49829; Boosey & co., ltd., London. 15291

Land of Hawaii; song, w Martha Marek. © 1 c. June 18, 1937; E unp. 147098; Ladis Marek, Houston. 15292

Land (The) of my youth; w George J. Conner, m Al Kennedy. © June 11, 1937; E pub. 62748; Conner music co., Westmont, N. J. 15293

Last (The) waltz; w Billy S. [i. e. Mrs. Billy S.] Kahn, m E. W. Lion; pf. © 1 c. June 21, 1937; E unp. 146744; Eleanor W. Lion and Mrs. Billy S. Kahn, Cincinnati. 15294

Laughing at love; w and melody. © 1 c. May 3, 1937; E unp. 146036; Marvin M. Miller, Chicago. 15295

Laughter and song in Vienna; w Edward Lockton, m Manlio di Veroli, pf. arr. M. Michaeloff. © May 25, 1937; E for. 49556; Dix, ltd., London. 15296

Lazy harvest moon; w A. E. Lupino, melody A. Amabile. © 1 c. June 4, 1937; E unp. 146353; Anthony Amabile and A. Eugene Lupino, New York 15297

Leading lady; w and melody. © 1 c. Apr. 16, 1937; E unp. 146581; Dorothy Jacobs, Baltimore. 15298

Leap frog; w and m Bonita Crowe; pf. © June 2, 1937; E pub. 62806; Royal palm music publishers, Winter Park, Fla. 15299

Lebe wohl, kleine frau; tango, text Walter Jäger u. Ernst Nebhut, m Walter Jäger. © Jan. 1, 1937; E for. 49718; Johann André, Offenbach/M., Germany. 15300

Leçons d'harmonie; par P. Goguillot. © Apr. 20, 1937; E for. 49901; Henry Lemoine & cie., Paris. 15301

Leichte tänze; ein querschnitt durch die neuen tanzrhythmen, Mátyás Seiber; pf., vierhändig. © May 20, 1937; E for. 49766; B. Schott's söhne, Mainz, Germany. 15302

L-e-n-o-r-a; song, m Leo Richard. © 1 c. May 28, 1937; E unp. 146247; L. E. Sensiba, Lambert, Mont. 15303

Let 'er go; w Julian Kay, melody Larry Clinton. © 1 c. June 29, 1937; E unp. 147450; Lincoln music corp., New York. 15304

Let me dance lights out with you; w and melody. © 1 c. June 16, 1937; E unp. 147047; Charles Frederick Miller, Chicago. 15305

Let me live for thee; w and m Seymour Winans Purdy. © 1 c. Apr. 13, 1937; E unp. 146437; May A. Purdy, Gold Beach, Or. 15306

Let me ride by your side; w D. Houston, m L. Altizer. © 1 c. June 10, 1937; E unp. 145913; Laura Altizer and Dan Houston, Fort Worth. 15307

Let's be charming; w and melody. © 1 c. June 11, 1937; E unp. 146523; Evelyn R. Meyers, Brooklyn. 15308

Let's dance, lovely lady; song. © 1 c. June 1, 1937; E unp. 146306; Mildred Aileen Brosius, Beverly Hills, Calif. 15309

Let's drift along; song, w E. M. Tholen. © 1 c. June 4, 1937; E unp. 145823; Edna May Tholen and Viola E. Tholen, Jersey City. 15310

Let's forget how to say good-bye; w and m Peter Lacey. © 1 c. May 7, 1937; E unp. 146053; Milton Anthony Phillip (Peter) Lacey, Alameda, Calif. 15311

Let's get out of here; w and m Georgie Willetts and Jimmie Talbot. © May 31, 1937; E for. 49557; Campbell, Connelly & co., ltd., London. 15312

Let's go to town on a waltz; from Gingham apron strings, w and melody. © 1 c. May 27, 1937; E unp. 146207; Benita McCormick, Chicago. 15313

Let's have our trouble soon; w and melody. © 1 c. June 17, 1937; E unp. 146703; Luther H. Kirby, jr., Hopewell, Va. 15314

Let's kiss good-bye and forget; song, w Eva Salyards. © 1 c. June 12, 1937; E unp. 145944; Otto Frank Schulze, Chicago. 15315

Let's make history; w and m Dick Robertson, Ed. G. Nelson and Fred Rose; with arrs. for guit. and ten. banjo. © May 19, 1937; E pub. 62391; Donaldson, Douglas & Gumble, inc., New York. 15316

Let's play duets; 10 original pieces, Lillian Boguslawski and Moissaye Boguslawski; pf., 4 hands. © May 12, 1937; E pub. 62654; M. M. Cole pub. co., Chicago. 15317

Let's pretend; w and m Robert Bilder and Joe Rines; with guit. arr. © June 2, 1937; E pub. 62632; Mills music, inc., New York. 15318

Let's pretend we're making pictures; song, m Hector Richard. © 1 c. June 7, 1937; E unp. 146479; Bessie T. Lunceford, Marshall, Va. 15319

Let's rent the moon to-night; w and m Bill [i. e. W. H.] Biever. © 1 c. June 28, 1937; E unp. 146844; William Horace Biever, Philadelphia. 15320

Let's tell the whole world we're in love; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146466; Margaret Hampton, Detroit. 15321

Let the band play hot; song. © 1 c. June 24, 1937; E unp. 146799; Jerome Lawrence Kurtz, Pittsburgh. 15322

Let there be music; w and melody. © 1 c. June 28, 1937; E unp. 147488; Len Healy, Brooklyn. 15323

Let your doggies go; w and melody Richard M. Jones. © 1 c. June 21, 1937; E unp. 147250; Melrose bros. music co., inc., Chicago. 15324

Let your fancy turn to thoughts of me; w and melody. © 1 c. May 27, 1937; E unp. 146184; Fern Ida Glasgow, Wooster, O. 15325

Le Touquet; comedy paso-doble, w Stanley J. Damerell and Edward Clifton, m Tolchard Evans; with arr. for ukulele, etc. © June 10, 1937; E for. 50007; Cecil Lennox, ltd., London. 15326

Liebe in der lerchengasse; operette. Hermann Hermecke, m Arno Vetterling. Klavierauszug zum dirigieren eingerichtet v. komponisten. © Nov. 14, 1936; E for. 49554; Dreiklangverlag, a. g., Berlin. 15327

Life don't mean a thing to me; w and melody. © 1 c. June 1, 1937; E unp. 146345; Joseph Harris, New Orleans. 15328

Life is peaches and cream; from Three smart girls, Actman and Loesser; conductor. © 1 c. May 25, 1937; E unp. 146073; Universal music corp., New York. 15329

Life of Abraham Lincoln; w and melody. © 1 c. June 1, 1937; D 39297; Rodley Delmus Stoutenburg, Minneapolis. 15329*

Life of an unknown hero; w and melody. © 1 c. June 1, 1937; D 39298; Rodley Delmus Stoutenburg, Minneapolis. 15329**

Life of George Washington; w and melody. © 1 c. June 1, 1937; D 39300; Rodley Delmus Stoutenburg, Minneapolis. 15329***

Life of Jesus Christ; w and melody. © 1 c. June 3, 1937; D 39301; Rodley Delmus Stoutenburg, Minneapolis. 15329****

Life's not a song; song. © 1 c. May 26, 1937; E unp. 146173; Sam Zeno, Melrose Park, Ill. 15330

Life's loom a canvas weaveth; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146463; Amy Carpenter Kyner, Wichita. 15331

Light eternal; hymn. © June 11, 1937; E pub. 62731; Charles T. Lark, New York. 15332

Light of the world, we hail Thee; anthem, text J. S. B. Monsell and from the Psalms, m Will C. MacFarlane; mixed voices, and sop. or ten. solo, with organ or pf. acc. and trumpets ad lib. © June 3, 1937; E pub. 62602; John Church co., Philadelphia. 15333

Lights (The) are dim; w and melody. © 1 c. May 24, 1937; E unp. 146128; Irving E. Ravin, Lynn, Mass. 15334

Like a little daisy; English w Olga Paul, Spanish w and m Federico Longas. © June 16, 1937; E pub. 62723; Edward B. Marks music corp., New York. 15335

Like flowers nodding their heads; by Gertrude Keenan; pf. © June 3, 1937: E pub. 62603; Theodore Presser co., Philadelphia. 15336

Like mist in the sea; pf., with w. © 1 c. May 28, 1937; E unp. 147325; Ray Watson, Nutley, N. J. 15337

Like the music, you've got that swing; w and melody. © 1 c. June 18, 1937; E unp. 147185; Ida Anderson, South Fargo, N. D. 15338

Liking you; w Alex Denham, and melody. © 1 c. May 28, 1937; E unp. 146228; George Nicholas Langer, Los Angeles. 15339

Lilacs in the rain; w and m Allan Flynn and Ernest Breuer; with arr. for ukulele, etc. © June 15, 1937; E for. 50012; Sun music pub. co., ltd., London. 15340

Lily of the valley; fox-trot, w Stanley J. Damerell, m Tolchard Evans; with arr. for ukulele, etc. © May 22, 1937; E for. 49781; Cecil Lennox, ltd., London. 15341

Linda come back dear; w and melody Wayne Hampton Powers. © 1 c. June 14, 1937; E unp. 147002; Lytle Roy Powers, Venice, Calif. 15342

Lippe Detmold, diese wunderschöne stadt; Hollandsk duet, fra Stig Lommer revyen, tekst: Mogens Dam, m: Hans Hollaender [pseud. of Henry Willum] © May 31, 1937; E for. 49743; Wilhelm Hansen, Copenhagen. 15343

Listen my children and you shall hear; from Double or nothing, w Ralph Freed, m Burton Lane. © 1 c. June 8, 1937; E unp. 145919; Popular melodies, inc., New York. 15344

Listening; w John Freeman, m Edward C. Bairstow; ten., bar. and bass. © May 6, 1937; E for. 49809; Oxford univ. press, London. 15345

Liszt (Franz) Liebestraum; arr. Ben Bonnell; saxophone quartet. © June 14, 1937; E pub. 62770; H. & A. Selmer, inc., Elkhart, Ind. 15346

Little (A) cottage on the hill; song, m J. C. McNeil. © 1 c. June 2, 1937; E unp. 145738; J. Chas. McNeil, Los Angeles. 15347

Little cream cottage; w Ray Becker; pf. © 1 c. June 19, 1937; E unp. 147139; Sylvester Long Cross, Portland, Or. 15348

Little dancing partner, you dance always in my heart; w and melody. © 1 c. June 19, 1937; E unp. 147234; Ferne L. Henshaw, Galesburg, Ill. 15349

Little drops of water and little grains of sand; w and melody. © 1 c. May 29, 1937; E unp. 146209; Thelma C. Bybee, Roy, Utah. 15350

Little fisherman; by Louise E. Stairs; pf., with w. © June 3, 1937; E pub. 62607; Theodore Presser co., Philadelphia. 15351

Little flower; English w Olga Paul, Italian w Renato Seccia, m Federico Longas. © June 16, 1937; E pub. 62724; Edward B. Marks music corp., New York. 15352

Little genius; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with arr. for guit., etc. © June 2, 1937; E pub. 62506; Irving Berlin, inc., New York. 15353

Little (A) girl's waltz; by Mary Larned; pf. © June 3, 1937; E pub. 62606; Theodore Presser co., Philadelphia. 15354

Little Irish home; w and m Desmond O'Connor, Reub Silver and Louis De Murcia; with symbols for guit. and banjo. © June 26, 1937; E for. 50020; Irwin Dash music co., ltd., London. 15355

Little laddie's request; song, m Leo Richard. © 1 c. May 28, 1937; E unp. 146246; Maelon C. Halverson, Owen, Wis. 15356

Little (The) lark; song. © 1 c. May 29, 1937; E unp. 146285; Marion London Milholin, White Plains, N. Y. 15357

Little old man; w Sam Ehrlich, melody Johnny Tucker. © 1 c. Apr. 27, 1937; E unp. 147221; Ethail A. Ehrlich, New York. 15358

Little Polly Flinders: new setting of an old rhyme, J. Michael Diack; in F. © June 3, 1937; E for. 49972; Paterson's publications, ltd., London. 15359

Little red shoes; w and melody Bill Cox. © 1 c. June 25, 1937; E unp. 147390; W. R. Calaway, inc., Orlando, Fla. 15360

Little (A) wave got lost; humoresque, w O. A. Peters, m Margarethe Hartwigk; pf. © 1 c. June 24, 1937; E unp. 147351; Margarethe Engelken, Elmhurst, N. Y. 15361

Living each day; song. © 1 c. June 5, 1937; E unp. 145844; Annie Dolly Thomas, New York. 15362

Living on the town; w Sidney Clare, m Harry Akst. © 1 c. May 29, 1937; E unp. 145763; Movietone music corp., New York. 15363

Log cabin sweetheart of mine; w L. O. Barth, melody Jack Schatenstein. © 1 c. May 18, 1937; E unp. 146582; Harry O. Klingstedt and Lawrence Orthoford Barth, Canton, O. 15364

London; w A. Godfrey-Lewis, m Adellina de Lara. © May 19, 1937; E for. 49527; Cinephonic music co., ltd., London. 15365

Londonderry air; old Irish folk song, arr. W. F. Ambrosio [pseud. of Gustav Saenger], viola pt. arr. Merle J. Isaac and Ralph C. Lewis; viola and pf. © Dec. 31, 1936; E pub. 62523; Carl Fischer, inc., New York. 15366

Lone travelin' cowboy; w Jack Scholl, m M. K. Jerome. © 1 c. June 18, 1937; E unp. 147269; Music publishers holding corp., New York. 15367

Lonely; song. © 1 c. June 8, 1937; E unp. 146460; Robert Sherwood Horning, Portland, Or. 15368

Lonely lovers and I; pf., with w. © 1 c. June 16, 1937; E unp. 147055; Dominick Monices, Shenandoah, Pa. 15369

Long live DeMolay; pf., with w. © Dec. 21, 1936; E pub. 62698; Arthur T. Mullen, jr., West Concord, Mass. 15370

Long live liberty; w and melody. © 1 c. June 22, 1937; E unp. 147298; Michael Halapy, Steubenville, O. 15371

Longing; song, melody S. Preston. © 1 c. June 19, 1937; E unp. 146725; Hermine Sherman, Minnt, N. D. 15372

Longing for you; song, m A. Rossi. © 1 c. June 21, 1937; E unp. 146735; Violet Beatrice Bailey, Montreal. 15373

——— m Leo Richard. © 1 c. June 28, 1937; E unp. 147442; Almedia Esther Rogers, Summitville, O. 15374

Longing for you all the time; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146472; Ida Falls, Pennsgrove, N. J. 15375

Look what you've done to my dreams; w and melody. © 1 c. June 18, 1937; E unp. 147109; Walter Murphy and Paul E. Sterner, Bexley, O. 15376

Lookin' for the lost chord; game fox-trot, w and m Lindsay McPhail, Clark Harrington and Ed. East; pf. treble. © 1 c. June 10, 1937; E unp. 145904; Modern melodies pub. co., New York. 15377

Looking for someone like you; song. © 1 c. June 10, 1937; E unp. 146535; Tecla Whitten, St. Louis. 15378

Lord (The) is our comfort; w Daniel S. Twohig, m Herbert Francis [pseud. of Frank H. Grey] 1. Low, in C.—2. Med. low, in E flat.—3. Med. high, in F.—4. High, in G. © June 1, 1937; E pub. 62442; Dorothea L. Schroeder, Flushing, L. I., N. Y. 15379

Lord (The) is thy keeper; anthem, w from the Bible. © June 11, 1937; E pub. 62792; Carrie Baldwin Hart, Los Angeles. 15380

Lord, keep us in Thy word (Erhalt uns, Herr, bei deinem wort); arr. Paul Aufdemberge; mixed voices; pf. or organ acc., ad lib. © June 18, 1937; E pub. 62818; Concordia pub. house, St. Louis. 15381

Lord, Thou hast been favourable; w from Psalm 85, m Christopher Thomas. © June 10, 1937; E pub. 62719; Arthur P. Schmidt co., Boston. 15382

Lord's (The) prayer; rêve angelique, Rubinstein, arr. W. H. S'Mantov [pseud. of W. H. Gutzeit]; mixed voices. © May 1, 1937; E for. 49705; Whaley, Royce & co., ltd., Toronto. 15383

—— set to m. © May 26, 1937; E pub. 62390; Clara Stender Brockhaus, Lincoln, Ill. 15384

———— high voice. © 1 c. May 29, 1937; E unp. 145715; William B. Winans, Cincinnati. 15385

Lost (The) chord; by A. Sullivan, arr. J. Reilly; harmonicas; in G. © Jan. 19, 1937; E for. 49730; Boosey & co., ltd., London. 15386

Lost illusions; w Angela Crispin, m Frieda Peycke [i. e. Frieda P. Holman]; pf. © June 25, 1937; E pub. 62893; Clayton F. Summy co., Chicago. 15387

Lost in love; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147497; Harold D. Pries, jr., Pawtucket, R. I. 15388

Lost love; song, arr. Joe Owens. © 1 c. June 26, 1937; E unp. 147424; George Vernon Tucker, Waycross, Ga. 15389

Lost (The) lyric; w J. Hambley Rowe, m W. H. Ibberson; sop. 1 and 2. © May 6, 1937; E for. 49819; Oxford univ. press, London. 15390

Lost pal; song; with guit. arr. © 1 c. June 28, 1937; E unp. 146851; Agnes Scoggins, Sallisaw, Okl. 15391

Lost (The) soul; from Wildcatter, Karl Hajos; conductor. © 1 c. June 24, 1937; E unp. 147344; Universal music corp., New York. 15392

Lost without love; song, w William Okie. © 1 c. May 28, 1937; E unp. 145687; Cordelia Combs Hoskins, New York. 15393

Louis XIV suite; premier concerts royaux, François Couperin, trio transcribed and orch. M. Wood-Hill; chamber orch. Sc. © May 28, 1937; E pub. 62511; M. Witmark & sons, New York. 15394

Love; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147204; Amelia S. Love, Cochranville, Pa. 15395

Love and kisses; w Mae Voll [pseud. of M. Vollhaber], melody H. Stevens. © 1 c. June 7, 1937; E unp. 146825; Mae Vollhaber, Bayport, Minn., and Hazel Stevens, Alhambra, Calif. 15396

Love and romance; song, melody Stanley Preston. © 1 c. June 19, 1937; E unp. 146729; Nicholas Buda, Bay City, Mich. 15397

Love and you; w and melody. © 1 c. May 3, 1937; E unp. 146037; Marvin M. Miller, Chicago. 15398

Love at first sight; w and melody Charlie Crafts and Marty Arden. © 1 c. June 22, 1937; E unp. 147257; International music publishers, inc., Los Angeles. 15399

Love beams; bk. of gospel songs. © June 1, 1937; E pub. 62672; Hartford music co., Hartford, Ark. 15400

Love brings the answer; song. © 1 c. June 1, 1937; E unp. 146307; Mildred Aileen Brosius, Beverly Hills, Calif. 15401

Love calls; w and melody. © 1 c. June 12, 1937; E unp. 145949; Lillian Boguslawski, Chicago. 15402

—— waltz, w and m Jack Germaine [pseud. of J. W. Girman] © 1 c. May 14, 1937; E unp. 145657; John W. Girman, Kenosha, Wis. 15403

Love comes from the heart; song. © 1 c. May 17, 1937; E unp. 146565; Faye Lucille Comstock, Jackson, Mich. 15404

Love doesn't grow on a tree; w and melody. © 1 c. June 16, 1937; E unp. 147059; Lloyd Emanuel Johnson, River Rouge, Mich. 15405

Love dreams under the moon; w Arthur Wm. Franklin; pf. © 1 c. June 19, 1937; E unp. 147146; Sylvester Long Cross, Portland, Or. 15406

Love ends in Reno; w Addy Amor, and melody. © 1 c. June 26, 1937; E unp. 146859; Eugene Ralph Novello, Scotch Plains, N. J. 15407

Love found its way to me; song, m Leo Richard. © 1 c. May 28, 1937; E unp. 146244; Perle Leslie, Chester, Ia. 15408

Love if you're lonesome; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147190; Elizabeth S. Koch, Allentown, Pa. 15409

Love in a cottage for two; song, w M. H. Hedges. © 1 c. May 7, 1937; E unp. 146046; Lela Wharton, Lafayette, Ind. 15410

Love in the moonlight; fox-trot; melody, with pf. acc. © 1 c. Apr. 23, 1937; E unp. 146042; Luther E. Renfro, Stockton, Calif. 15411

Love is a merry-go-round; w Johnny Mercer, m Rube Bloom; with guit. arr. © May 27, 1937; E pub. 62432; Shapiro, Bernstein & co., inc., New York. 15412

Love is always young dear; song. © 1 c. June 15, 1937; E unp. 147058; Fred Albert Kanlund, San Diego, Calif. 15413

Love is deathless; w Dunc Storms [pseud. of Edgar L. Requa], m Hannah May Adams and Singing Fingers [pseud. of E. L. Requa]; low voice. © 1 c. Apr. 24, 1937; E unp. 145663; Adams and Requa, Baggs, Wy. 15414

Love is just a memory; w and melody. © 1 c. June 9, 1937; E unp. 146521; James E. Brendle, Jasper, Ind. 15415

Love is just a tiny bubble; w and melody; in E flat. © 1 c. May 22, 1937; E unp. 146059; John E. Conover, Trenton, N. J. 15416

Love is life; fox-trot, w V. Collinsworth, melody E. Madden. © 1 c. June 1, 1937; E unp. 147086; Edward Madden, Syracuse, and Vallie Collinsworth, Fruitland, Id. 15417

Love me, as I love you; w Charles Tobias, m Mary Schaeffer; with guit. arr. © 1 c. June 4, 1937; E unp. 146767; Red star songs, inc., New York. 15418

Love me forever, darling; w Esther Marie Peterson; pf. © 1 c. June 7, 1937; E unp. 146423; Sylvester Long Cross, Portland, Or. 15419

Love (The) of Jesus; hymn, m Wendell Lillenas. © June 15, 1937; E pub. 62873; Haldor Lillenas, Kansas City, Mo. 15420

Love on the run; w Chas. Hudson; pf. © 1 c. June 19, 1937; E unp. 147131; Sylvester Long Cross, Portland, Or. 15421

Love passes by; song; in G. © 1 c. May 22, 1937; E unp. 146058; John E. Conover, Trenton, N. J. 15422

Love's the thing; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147443; Gail Lewis Paige, Bedford, Ia. 15423

—— w John Philip Cahn, melody H. L. Roberts and J. P. Cahn. © 1 c. June 1, 1937; E unp. 145698; Howard Longyear Roberts, Stanford university, Calif. 15424

Love seems dead, sleeps instead; torch song love lament, w and melody. © 1 c. June 19, 1937; E unp. 147223; Mildred Brooks, Los Angeles. 15425

Love song; song. © 1 c. May 17, 1937; E unp. 146564; Faye Lucille Comstock, Jackson, Mich. 15426

Love will find a way; song, m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147038; Fannie B. O'Reilley, Los Angeles. 15427

Love, you don't know what you've done to me; w and m Fletcher Orville Pentz. © 1 c. June 3, 1937; E unp. 145809; F. Orville Pentz, Trenton, N. J. 15428

Love—you have fill'd my heart; song. © 1 c. June 4, 1937; E unp. 146341; Harry Zieve, Chicago. 15429

Love you made a wreck of me; song, m J. Chas. McNeil. © 1 c. June 11, 1937; E unp. 145956; Josephine Balich, Gordon, Col. 15430

Loveliest (The) thing in the world; w and melody. © 1 c. June 14, 1937; E unp. 146655; Geo. Byron Easton, Redlands, Calif. 15431

Loveliness (The) of you; from You can't have everything, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. June 14, 1937; E unp. 147012; Robbins music corp., New York. 15432

Lovelit moon; w and m Eugene Bonaparte; pf. © 1 c. June 19, 1937; E unp. 147165; Sylvester Long Cross, Portland, Or. 15433

Lovely girl in blossom time; waltz song, m Joseph Gottsman and Wilhelm F. Goetze. © 1 c. June 8, 1937; E unp. 147372; Arthur N. Bean, Newark, N. J. 15434

Lovely one; from Walter Wanger's Vogues of 1938, w Frank Loesser, m Manning Sherwin; with guit. arr. © June 14, 1937; E pub. 62709; Leo Feist, inc., New York. 15435

Lovely you; song. © 1 c. June 17, 1937; E unp. 147080; Taft Sherman Taft, Washington. 15436

—— w B. Grossman, m J. Klein. © 1 c. June 18, 1937; E unp. 147099; Bernie Grossman and Julius Klein, Los Angeles. 15437

Lover's dream; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146476; Annie Lee Compton, Long Island, Va. 15438

Lovers in the moonlight; pf. treble, with w. © 1 c. May 29, 1937; E unp. 146231; Joe Stango, Brooklyn. 15439

Lovers' lane; slow trot; pf. © 1 c. May 29, 1937; E unp. 145710; William R. Sima, Annapolis. 15440

Lover's (The) sit-down strike; w Grace Barbara Gordon, m Lee Harvey Searight; pf. © 1 c. June 16, 1937; E unp. 146658; Grace B. Gordon and Lee H. Searight, San Francisco. 15441

Love's definition; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147189; Christine Ruthetta Chandler, Portageville, Mo. 15442

Love's information; song, m Bertha L. Stinson. © 1 c. June 4, 1937; E unp. 145794; Joe McClinton, Memphis, Tenn. 15443

Love's old sweet song; by J. L. Molloy, arr. J. Reilly; harmonicas; in G. © Jan. 19, 1937; E for. 49731; Boosey & co., ltd., London. 15444

—— w and m J. L. Molloy, transcribed and arr. Walter Rolfe; pf. © May 28, 1937; E pub. 62476; Evans music co., Boston. 15445

Love's pauper; w M. Forrest, m Edna McClelland. © May 1, 1937; E for. 49577; W. H. Paling & co., ltd., Sydney, Australia. 15446

Love's sweet mystery was you; w Robert Emery Thoman; pf. © 1 c. June 7, 1937; E unp. 146379; Sylvester Long Cross, Portland, Or. 15447

Lovin' the same ol' girl I wed; w Minnie Adelia Brown; pf. © 1 c. June 19, 1937; E unp. 147123; Sylvester Long Cross, Portland, Or. 15448

Luana; arr. Mort Searles; Hawaiian guit., in note and diagram. © June 1, 1937; E pub. 62462; Harry G. Stanley, Rocky River, O. 15449

Lucile, my little love; w B. Johnson, melody A. Freels and Luther Hartley. © 1 c. June 15, 1937; E unp. 146659; L. Hartley, Bill Johnson and Abe Freels, Flushing, N. Y. 15450

Luckiest (The) girl in the world; by Heinz Roemheld; conductor. 1. Main title.–2. End title. © 1 c. each May 22, 1937; E unp. 146001, 146013; Universal music corp., New York. 15451, 15452

Lucky (A) break; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147195; Marie William, Chicago. 15453

Luisa Mercedes; bolero-son, letra y m B. Gallo y G. Antequera; pf. © May 11, 1937; E for. 49508; Southern music pub. co., ltd., London. 15454

Lullaby (A): w and m Lillian Brinsley. © 1 c. June 28, 1937; E unp. 146840; Sylvia Lillian Brinsley, New York. 15455

Lullaby; by Mort Searles; Hawaiian guit., in diagram. © May 10, 1937; E pub. 62453; Harry G. Stanley, Rocky River, O. 15456

—— w Lucille E. Oslin, m Bonita Crowe. © June 2, 1937; E pub. 62803; Royal palms music publishers, Winter Park, Fla. 15457

Lullaby in blue; w and melody. © 1 c. June 1, 1937; E unp. 145701; Eddie Lane, Los Angeles. 15458

Lullaby waltz; w and m Marie McConnell [pseud. of M. De Remer]; with guit. arr. © June 1, 1937; E pub. 62526; Marie De Remer, Hollywood, Calif. 15459

Lull-Loo land; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147440; May Gibson, Minneapolis. 15460

Lundi . . . mardi; tango, paroles Jean Cottenet, m Robert Géliot. © Apr. 20, 1937; E for. 49917; Ray Ventura & cie., Paris. 15461

Lupe Lee; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146153; International music publishers, inc., Los Angeles. 15462

Lux et veritas; song, w George Brenner Tennant. © 1 c. June 5, 1937; E unp. 146621; Agnes Alexander Tennant, Waterbury, Conn. 15463

Ma grand'mère; paroles Georgius, m Juel. © Dec. 31, 1936; E for. 49574; Editions Philippe Pares, Editions musicales Sam Fox, Paris. 15464

McSorley's twins; arr. J. H. Johnston; drum corps. Sc. © June 14, 1937; E pub. 62774; J. H. Johnston, Roundup, Mont. 15465

Madame; tango, paroles Rita Marley, m Marcel De Ville; orch. ptes. © Apr. 30, 1937; E for. 49789; A. Cranz, Brussels. 15466

Maggie Macpherson and me; waltz in fling time, w and m Annette Mills. © Mar. 22, 1937; E for. 49520; Campbell, Connelly & co., ltd., London. 15467

Magic (The) city, Miami, Florida; song. © 1 c. May 28, 1937; E unp. 145813; Martin Chochem, New York. 15468

Magic moon; song. © 1 c. June 4, 1937; E unp. 145836; Louise Bernee Schou, Brooklyn. 15469

Magic (The) of you; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147489; Harold D. Pries, jr., Pawtucket, R. I. 15470

Magpie's (The) song; w Samuel Cornstalk, m Christian Hellemann. © Apr. 15, 1937; E for. 49928; W. H. Paling & co., ltd., Sydney, Australia. 15471

Make a date with happiness; w Gene Sickel [pseud. of Eugene H. Sichel, jr.], m Harry Kogen; with arr. for guit., etc. © May 20, 1937; E pub. 62489; Donaldson, Douglas & Gumble, inc., New York. 15472

March of the giants; by Evelyn Louise Massa; pf. © May 28, 1937; E pub. 62410; Boston music co., Boston. 15473

March triumphant; pf. © 1 c. June 4, 1937; E unp. 146769; Walter Burrall Harris, jr., Oklahoma City. 15474

Marchand (Le) de plaisirs; paroles Marcelle Bordas, m Adolphe Piriou, op. 26: 2 voix. © Apr. 20, 1937; E for. 49900; Henry Lemoine & cie., Paris. 15475

Marche de la educacion; canción. © 1 c. June 1, 1937; E unp. 145734; Emilia Navarrete de Martin, Monterey, Calif. 15476

Martial moments; march medley, selected and arr. Aubrey Winter; pf. accordion band pts. pt. 1, 2. © June 1, 8, 1937; E for. 49738, 49832; Hawkes & son (London) ltd., London. 15477, 15478

Marvell and I; w V. Sackville-West, m Angela Burney. © May 28, 1937; E for. 49589; Boosey & co., ltd., London. 15479

Mary's slumber-song; from The heavenly child, w, m and new arr. Bernard Hamblen. © June 11, 1937; E pub. 62687; Chappell & co., inc., New York. 15480

Mass in honor of the Blessed Virgin; mixed cho., with organ acc. © 1 c. May 27, 1937; E unp. 147371; Giulio Silva, Lagunitas, Calif. 15481

Master's (The) call; hymn. © May 18, 1937; E unp. 62828; Noah Benjamin Herrell, Hammond, Ind. 15482

Matins; w Henry Van Dyke, m Francis Xavier. © 1 c. May 25, 1937; E unp. 146107; Francis Xavier Fogarty, San Francisco. 15483

Mattinata veneziana; barcarola canzone, parole Guido Serdini de Mari, m Vincenzo Cinque. © June 2, 1937; E for. 49606; G. Ricordi & co., Milan. 15484

May; w and melody. © 1 c. June 16, 1937; E unp. 146672; Alice H. Crompton, Worcester. 15485

May pole and Good night, ladies; from The unpopular mechanic, arr. James Dietrich; conductor. © 1 c. June 9, 1937; E unp .146504; Universal music corp., New York. 15486

May (The) pole rehearsal; pf. © 1 c. June 12, 1937; E unp. 146611; Ruth Ellen Gannon, San Francisco. 15487

May the devil take you; w and melody Larry [i. e. L. M.] Weinberg. © 1 c. June 3, 1937; E unp. 146342; Laurence Milton Weinberg, Los Angeles. 15488

May-time; w C. E. Mosley, melody C. E. Mosley and Arthur Owens; in E flat. © 1 c. May 22, 1937; E unp. 146022; Clifton Evans Mosley and Arthur Leon Owens, Mountain Home, Tenn. 15489

Maybe; w and m Lillian Brinsley; pf. © 1 c. June 28, 1937; E unp. 146839; Sylvia Lillian Brinsley, New York. 15490

Maybe I'm wrong again; song. © 1 c. June 7, 1937; E unp. 146431; Jack Swanson, Tacoma. 15491

Maybe it's the spring; w Arthur Brooks, m Sid Phillips; with arr. for ukulele, etc. © Mar. 3, 1937; E for. 49784; Phillips publications, London. 15492

Me and my fiddle; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147186; Joe Matuz, Wilmington, Del. 15493

Me, myself and I are all in love with you; w and m Irving Gordon, Allan Roberts and Alvin S. Kaufman; with guit. arr. © June 11, 1937; E pub. 62821; Words & music, inc., New York. 15494

Meany miny moe; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146137; Universal music corp., New York. 15495

Med et pigebarn om halsen; tekst Alfred Kjærulf, m Lauritz Howalt; pf. © Mar. 15, 1937; E for. 49978; Wilhelm Hansen musik-forlag, Copenhagen. 15496

Mediterranean lady; w J. Frank Otto, m Frank Magine and J. Shore; pf. © 1 c. Apr. 22, 1937; E unp. 146325; Jack Shore, Chicago. 15497

Meet an April fool; w H. Davis, melody S. Gallop. © 1 c. May 14, 1937; E unp. 146556; Sammy Gallop and Hyman Davis, Memphis, Tenn. 15498

Meet me at the drug store; song, m arr. Harry Wink and John Gordon Seeley. © 1 c. June 4, 1937; E unp. 147243; John Calvin Inman, Toledo. 15499

Meet me at the Elks club; song. © 1 c. June 22, 1937; E unp. 146793; Frank Stanley Grubar, New Britain, Conn. 15500

Mein baby; foxtrot, text u. m Walter Jäger, arr. L. Kletsch; orch. stimmen, mit gesangstrio. © Mar. 15, 1937; E for. 49714; Johann Andre, Offenbach/M., Germany. 15501

Mein name ist Hase; schunkelwalzer, text Klaus S. Richter, m Hans Sattler. © Nov. 4, 1936; E for. 49549; Dreiklang-verlag, a. g., Berlin. 15502

Melancholy mood; w Ken Hecht, m K. Hecht and Sid Bass; pf. © 1 c. June 10, 1937; E unp. 146542; Kenneth Hecht, Newark, N. J. 15503

Mélodie impromptu; by Sister Florence Thérèse; harp. © May 26, 1937; E pub. 62589; Carl Fischer, inc., New York. 15504

Melody in gray; w John Philip Cahn; pf. © 1 c. June 1, 1937; E unp. 145700; Howard Longyear Roberts, Stanford university, Calif. 15505

Melody man's dream; by Eddie Lang, transcribed and arr. Dave Berend; plectrum guit. solo, with pf. or guit. acc. © June 16, 1937; E pub. 62716; Robbins music corp., New York. 15506

Melody (A) sings in my heart; pf., with w. © 1 c. June 18, 1937; E unp. 146766; Cora De Groff, White Plains, N. Y. 15507

Melody without words; melody. © 1 c. June 9, 1937; E unp. 146484; M. Walter Solomon, New York. 15508

Melting (The) pot; song, m J. Chas. McNeil. © 1 c. June 18, 1937; E unp. 147181; Mary Whyte Ellis, Fabius, N. Y. 15509

Memories; w and m Billy Nuckols. © 1 c. June 21, 1937; E unp. 147305; William Henry Nuckols, jr., Pocatello, Id. 15510

Memories are calling; song, m James L. Brown; with guit. arr. © 1 c. June 28, 1937; E unp. 146854; Tresa Baker, Burns, Or. 15511

Memories of broken dreams; song. © 1 c. June 25, 1937; E unp. 147393; Margaret Mary Robinson, Flint, Mich. 15512

Memories of long ago; pf. treble, with w. © 1 c. May 29, 1937; E unp. 146277; Mary Clark Marsh, Plains, Mont. 15513

Memory (A); w and melody. © 1 c. June 1, 1937; E unp. 145708; Bertha Lillian Dobbins, San Antonio. 15514

Memory tears; w Evelyn Fisher Yates; pf. © 1 c. June 7, 1937; E unp. 146398; Sylvester Long Cross, Portland, Or. 15515

Men of RCA; w Douglas C. Wendell, m W. T. Timmings; mixed voices, unacc. © 1 c. June 2, 1937; E unp. 146289; RCA manufacturing co., inc., Camden, N. J. 15516

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Introduction and scherzo; from the symphonic cantata Hymn of praise, arr. Adolf Lotter; orch. pts. © June 4, 1937; E for. 49737; Hawkes & son (London) ltd., London. 15517

—— Wedding insert; from Three smart girls, Mendelssohn and Wagner, arr. H. Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146079; Universal music corp., New York. 15518

Menuet in E flat; from Quartet, op. 23, L. Boccherini, arr. Joseph Engleman; strings, with pf. conductor. pts. © June 1, 1937; E for. 50025; J. Liber, London. 15519

Menuet pompeux; d'Emmanuel Chabrier, orch. Maurice Ravel. Partition. © June 11, 1937; E for. 49835; Enoch & cie., Paris. 15520

Me-ow; w Myrtle Zahn, m Fred Zahn and M. Zahn. © 1 c. May 22, 1937; E unp. 147327; Mrs. Fred J. Zahn, jr., Louisville. 15521

Mer (La); de A. Chantrier; orch. pts. © Apr. 30, 1937; E for. 49793; A. Cranz, Brussels. 15522

Mercer homecoming song; w Robert B. Bale, m R. B. Bale and R. Maines Rawls; mixed voices. © Dec. 8, 1936; E pub. 62645; Thornton W. Allen co., New York. 15523

Mercer, march on; w Robert B. Bale, m R. B. Bale and R. Maines Rawls; mixed voices. © Dec. 8, 1936; E pub. 62644; Thornton W. Allen co., New York. 15524

Merrily tramping; by George Coutts; pf. © May 29, 1937; E for. 49723; Gillman music co., Vancouver, B. C., Canada. 15525

Merry heart's book of tunes; suite, Thomas F. Dunhill; pf. © June 1, 1937; E for. 49728; Banks & son, York, England. 15526

Messengers of the cross; w Andres T. Teñoso, m Florenda V. Bernabe, arr. Frances L. Whetstone and Silvestre Taverner; pf. © 1 c. May 28, 1937; E unp. 145882; Messengers of the cross, Fresno, Calif. 15527

Mi brazos te esperan; melody Manuel Gonzales. © 1 c. May 25, 1937; E unp. 146084; Edward B. Marks music corp., New York. 15528

Mi inspiracion; melody. © 1 c. June 9, 1937; E unp. 146508; John De Michiel, New York. 15529

Mi vida es soñar; letra y m Ernestina Lecuona. © May 11, 1937; E for. 49504; Southern music pub. co., ltd., London. 15530

Michigan's favorite college songs; compiled M. M. Root, ed. Roy Dickinson Welch and Earl Vincent Moore. 9th ed., abridged. © Feb. 3, 1937; AA 236487; Minnie Maes Root, Ann Arbor. 15531

Midnight lullaby; pf., with w. © 1 c. June 23, 1937; E unp. 147357; Anita Magneson, Berkeley, Calif. 15532

Midnight waltz; song, m William H. Howe. © 1 c. June 21. 1937; E unp. 146734; Violet Beatrice Bailey, Montreal. 15533

Mighty (The) champion blues; w and melody. © 1 c. June 26, 1937; E unp. 147423; Minnie Wallace, Memphis, Tenn. 15534

Mike and Ike, they looked alike; w Dwight Latham and Wamp Carlson, melody Guy Bonham. © 1 c. May 28, 1937; E unp. 146201; Jerry Vogel music co., inc., New York. 15535

Milhaud (Darius) Suite; violon, clarinette et pf. © Apr. 20, 1937; E for. 49889; R. Deiss, Paris. 15536

Mill (The) in the forest; idyll, Richard Eilenberg, arr. S. J. Price [pseud. of J. S. Seredy]; band pts., with conductor. © June 18, 1937; E pub. 62745; Carl Fischer, inc., New York. 15537

Miller's (The) daughter, Marianne; song, Jimmy Kennedy and Will Grosz, American version Billy [i. e. Wm. J.] Hill; with guit. arr. © May 25, 1937; E pub. 62431; Shapiro, Bernstein & co., inc., New York. 15538

Millions of stars; song. © 1 c. June 7, 1937; E unp. 146430; Wilson Castleberry, Phoenix, Ariz. 15539

Mimile et Milou; java sentimentale, paroles F. de Joannis et Georget-Métayer; orch. ptes. © Apr. 20, 1937; E for. 49877; Georget Métayer, Paris. 15540

Mine alone; w and melody Leon Hagen. © 1 c. June 24, 1937; E unp. 147363; Leon H. Hagen, St. Paul. 15541

Mine and mine alone; melody. © 1 c. June 2, 1937; E unp. 146301; Arthur Salzer, New York. 15542

Mine no more; w Joseph Mendelsohn, and melody. © 1 c. June 2, 1937; E unp. 145768; Ralph De Stefani, Garden City, L. I., N. Y. 15543

Minsky is running the opera now; pf., with w. © 1 c. June 3, 1937; E unp. 145771; Henry Russell Olson and Morris Olson, Fargo, N. D. 15544

Mirando la mia dea (Gazing upon my goddess); canzonet, ed. with English text R. R. Terry, m Richard Dering; mixed voices. © Mar. 1, 1937; E for. 49609; Universal edition (London) ltd., London. 15545

Mirror (The); from The luckiest girl in the world, Heinz Roemheld; conductor. © 1 c. May 22, 1937; E unp. 146009; Universal music corp., New York. 15546

Miscellaneous fox trot; from Wildcatter, Marlin Skiles; conductor. © 1 c. June 24, 1937; E unp. 147343; Universal music corp., New York. 15547

Miserably happy; w and melody. © 1 c. June 3, 1937; E unp. 145801; Adele Jacobs, New York. 15548

Miss Bessie's wedding day; w Anna Elizabeth Doub; pf. © 1 c. June 19, 1937; E unp. 147143; Sylvester Long Cross, Portland, Or. 15549

Missa brevis; komponiert Gustav Erlemann, op. 59; gem. chor. Partitur u. stimmen. © Sept. 4, 1936; E for. 49529; Bantus-verlag, g. m. b. h., Trier, Germany. 15550

Mississippi misery; w Clarence J. Marks, m Josef Cherniavsky; with guit. arr. © June 2, 1937; E pub. 62635; Mills music, inc., New York. 15551

Missouri memories; waltz, w and melody Will [i. e. Wilhelm] Martin Hering. © 1 c. Apr. 15, 1937; E unp. 146540; Wilhelm Martin Hering, Augusta, Mo. 15552

Missy, howdy doo-yah; pf., with w. © 1 c. June 9, 1937; E unp. 146506; Willis Arthur Mallory, Chicago. 15553

Mister Billy Brown; song. © 1 c. May 15, 1937; E unp. 146324; Samuel J. Casaccio, Millville, N. J. 15554

Mister Moon; melody, with pf. acc. © 1 c. June 24, 1937; E unp. 147347; Frank Catino, Chicago. 15555

Mister Weather Man says rain; w Bessie Keller; pf. © 1 c. June 7, 1937; E unp. 146415; Sylvester Long Cross, Portland, Or. 15556

Mister Wind; song, pf. sc. Basil Sadler. © 1 c. June 28, 1937; E unp. 147464; J. O'Neill Miller, Baltimore. 15557

Mister Woodpecker; w and m Sidney Forrest; pf. © June 3, 1937; E pub. 62612; Theodore Presser co., Philadelphia. 15558

Mistress Mary; by H. P. Hopkins; pf. © June 3, 1937; E pub. 62611; Theodore Presser co., Philadelphia. 15559

Misunderstanding; pf., with w. © 1 c. June 7, 1937; E unp. 146396; Gladys Hunt, Dayton, O. 15560

Mix waltz; w and melody. © 1 c. May 3, 1937; E unp. 146338; Frank A. Lang, New York. 15561

Moderhjærtet; tekst: Anders W. Holm, m: Fini Henriques. © May 31, 1937; E for. 49751; Wilhelm Hansen, Copenhagen. 15562

Modern paramount method for violin; by Wm. J. Smith. © July 13, 1937; AA 239406; Wm. J. Smith music co., inc., New York. 15563

Molak, molak, mak, mak, mak; fra Cirkus-revyen 1937, tekst: Poul Sorensen og Ludvig Brandstrup, m: Aage Stentoft; pf. © May 31, 1937; E for. 49742; Wilhelm Hansen, Copenhagen. 15564

Moment musical; pf. © 1 c. June 24, 1937; E unp. 147334; Harry Zieve, Chicago. 15565

Mom-mie dear; w and melody. © 1 c. June 21, 1937; E unp. 146719; Carl Huchting, San Marcos, Calif. 15566

Mon Christian; fra Apollo revyen 37, tekst: Mogens Dam, m: Kai Normann Andersen; pf. © May 31, 1937; E for. 49750; Wilhelm Hansen, Copenhagen. 15567

Mondo (Il) che fa'; versi e melodia Rodolfo De Angelis. © June 1, 1937; E pub. 62531; Ernesto Rossi, New York. 15568

Money blues; song. © 1 c. May 22, 1937; E unp. 146103; Luther G. Malone, Fort Worth. 15569

Monsieur le Marquis; chanson sketch, one-step; orch. ptes., avec paroles. © Apr. 20, 1937; E for. 49869; Rene Téboul, Paris. 15570

Montage; from We have our moments, Charles Henderson; conductor. © 1 c. May 22, 1937; E unp. 146017; Universal music corp., New York. 15571

Moon (The); w R. L. Stevenson, m Arnold McC. Shields; unison voices. © May 6, 1937; E for. 49821; Oxford univ. press, London. 15572

Moon at sea; w and m Harry Pease, Vincent Rose and Larry Stock; with guit. arr. © June 16, 1937; E pub. 62856; Mills music, inc., New York. 15573

Moon flower; entracte, Geoffrey Henman, orch. Arthur Wood; pts. © June 11, 1937; E for. 50008; Peter Maurice music co., ltd., London. 15574

Moon (The) is out to-night; song. © 1 c. Feb. 17, 1937; E unp. 146044; Edna Earle Rives, Pine Bluff, Ark. 15575

Moon-kissed; w and m Dorothy McGregor [i. e. D. M. Chevalier] © 1 c. June 12, 1937; E unp. 145970; Dorothy McGregor Chevalier, Indianapolis. 15576

Moon of my dreams; song, m Burrell Van Buren; with ukulele arr. © June 3, 1937; E pub. 62711; Andrew Beltz, Natalie, Pa. 15577

Moon over the steeple; w and melody George Myron Harvey. © 1 c. May 28, 1937; E unp. 146211; George M. Harvey, Springfield, Mass. 15578

Moon ray; slow fox-trot, w and melody. © 1 c. May 19, 1937; E unp. 144895; Paul Madison Kniskern, N. Y. 15579

Moon sails; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. June 25, 1937; E unp. 147385; Metro-Goldwyn-Mayer corp., New York. 15580

Moonbeams are free; melody. © 1 c. May 29, 1937; E unp. 145714; James I. Baumgartl, Chicago. 15581

Moonlight in Avalon; w and melody. © 1 c. June 25, 1937; E unp. 147358; Robert S. Putnam, Redlands, Calif. 15582

Moonlight (A) kiss; song, melody Otto Frank Schulze. © 1 c. June 16, 1937; E unp. 146677; Maurice Stone, Chicago. 15583

Moonlight (A) melody; w M. Schnur, melody J. Strom. © 1 c. May 15, 1937; E unp. 145666; Milton Schnur and Joseph Strom, New York. 15584

Moonlight on the deep blue sea; song, m Gerardo P. Trotta. © 1 c. June 23, 1937; E unp. 147349; Julia De Leonardo, Harrison, N. Y. 15585

Moonlight (The), the roses and you; waltz song, melody Jimmie Crane. © 1 c. June 12, 1937; E unp. 145982; Viola Riley, Lost Creek, W. Va. 15586

Moonlit (The) trail; by Margaret Page Tanner [pseud. of Bernard Wagness]; pf. © May 10, 1937; E pub. 62560; Oliver Ditson co., Boston. 15587

More than you imagine; w and melody Buddy [i. e. R. A. (Buddy)] Hancock. © 1 c. June 21, 1937; E unp. 146762; R. A. (Buddy) Hancock, San Antonio. 15588

More (The) we dance together; fox-trot song; with guit. and accordion chord notations; in G. © 1 c. June 9, 1937; E unp. 145910; Stanley Albert Willcock, Johannesburg, Union of South Africa. 15589

More (The) we get together; choral fugue on Ach du lieber Augustin, w anon., traditional melody arr. George C. Palmer; mixed voices. © May 17, 1937; E pub. 62556; Oliver Ditson co., Boston. 15590

Morgan victory march; arr. J. O. Jones; pf. © 1 c. May 24, 1937; E unp. 145662; Ronald Nathaniel Rayne, Baltimore. 15591

Morning (The) after; w and m Tommy Dorsey, Moe Jaffe and Clay Boland; with arr. for guit., etc. © June 24, 1937; E pub. 62887; Irving Berlin, inc., New York. 15592

Morning service in G minor; transposed to B min., ed. from MSS. and cantoris alto pt. reconstructed, Edmund H. Fellowes, m Osbert Parsley; mixed voices; organ acc. © Dec. 3, 1936; E for. 49757; Oxford univ. press, London. 15593

Most of all I need you; song. © 1 c. June 16, 1937; E unp. 147049; Abraham Alper, New York, and Dominick Guida, Brooklyn. 15594

Mother; from Three smart girls, Roemheld and Previn; conductor. © 1 c. May 25, 1937; E unp. 146063; Universal music corp., New York. 15595

Mother, an old pal of mine; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147208; Al Warner, Harrison, Id. 15596

Mother dear; w and m Lillian Brinsley. © 1 c. June 28, 1937; E unp. 146842; Sylvia Lillian Brinsley, New York. 15597

Mountain echo; by Bonita Crowe; pf. © June 2, 1937; E pub. 62805; Royal palm music publishers, Winter Park, Fla. 15598

Mountains; song, m Len Fleming. © 1 c. June 9, 1937; E unp. 146520; Joseph K. Drottar, Chisholm, Me. 15599

Mozart (Wolfgang Amadeus) Ave verum; von W. A. Mozart [and] Abendlied; v. Rob. Schumann: arr. Max Rhode; orch. stimmen. © May 20, 1937; E for. 49778; B. Schott's söhne, Mainz, Germany. 15600

—— Konzert-rondo; hrsg. u. ergänzt Bernhard Paumgartner; horn u. orch. Partitur. © Apr. 6, 1937; E for. 49621; Universal edition, a. g., Vienna. 15601

—— Papageno; operetta or cantata, adapted from Mozart's opera The magic flute, J. Michael Diack. Voc. sc. © June 2, 1937; E for. 49971; Paterson's publications, ltd., London. 15602

—— Rondo; from Serenade, no. 11, transcribed Harry Hirsh; wood-wind quintet. Sc. and pts. © May 10, 1937; E pub. 62565; Oliver Ditson co., Boston. 15603

Muchachas argentinas; paso doble, letra Alberto Novarro, m Eduardo Pereyra; pf. © Apr. 6, 1937; E for. 49695; Editions internationales Fermata, Buenos Aires, Argentina. 15604

Mummers' parade; by Russel Wragg; pf. © May 29, 1937; E pub. 62578; Carl Fischer, inc., New York. 15605

Murmuring trees; by Josephine Bell; pf. © May 1, 1937; E for. 49580; W. H. Paling & co., ltd., Sydney, Australia. 15606

Murphy's dance; from Top of the town, Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147484; Universal music corp., New York. 15607

Music for madame; w Jack Lawrence, melody Peter Tinturin. © 1 c. June 5, 1937; E unp. 146637; Chappell & co., inc., New York. 15608

Music (The) hour; [compiled] Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge and Mabel E. Bray. bks. 2–5, regular ed., 1937 revision. © June 5, 1937; AA 237486–237489; Silver, Burdett co., Newark, N. J. 15609–15612

Music in my dreams; from One hundred men and a girl, w Sam Coslow, m Frederick Hollander. © 1 c. May 29, 1937; E unp. 146361; Universal music corp., New York. 15613

Musical (The) kindergarten; pf. play bk. Lillian Boguslawski and Moissaye Boguslawski. 1. Bk. A.—2. Bk. B. © June 26, 28, 1937; AA 238380, 238381; M. M. Cole pub. co., Chicago. 15614, 15615

Musical mechanic; from The unpopular mechanic, James Dietrich; conductor. © 1 c. June 9, 1937; E unp. 146505; Universal music corp., New York. 15616

Musical (The) salvationist; compiled Bramwell Coles. With suppl. v. 51, pt. 6, June 1937. © May 25, 1937; E for. 49623; Salvationist pub. & supplies, ltd., London. 15617

Musical (A) toy; by H. Ashworth-Hope, orch. Joseph Engleman; pts. © Apr. 9, 1937; E for. 49702; Leonard, Gould & Bolttler, London. 15618

Must all love end like mine did; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147439; Mayme B. Trudeau, Rhinelander, Wis. 15619

Mutiny in the brass section; by Jimmy Dorsey and Toots Camarata, orch. sc. Spud [i. e. Lyle] Murphy; pts. © June 3, 1937; E pub. 62500; Robbins music corp., New York. 15620

Muvver's comin' back; song, melody Jack Allyn. © 1 c. June 23, 1937; E unp. 147339; Jannettia H. Scriven, Springville, Calif. 15621

My autumn bride; song. © 1 c. May 22, 1937; E unp. 146000; Darrell Boyd Van Auken, Elmhurst, Ill. 15622

My baby; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147426; Rose Ashford, Aubrey, Tex. 15623

My baby's carriage; from Roamin' holiday, Marvin Hatley. © 1 c. June 3, 1937; E unp. 145726; Robbins music corp., New York. 15624

My beautiful Georgia Rose; song, melody Stanley Preston. © 1 c. June 19, 1937; E unp. 146730; Malcolm Garnett, Savannah. 15625

My Cindy gal; w Betty Hinson [pseud.], m Leo Richard. © 1 c. June 7, 1937; E unp. 146478; Betty Taunton, Coffee Springs, Ala. 15626

My crown for love; w James Burton Estes; pf. © 1 c. June 19, 1937; E unp. 147134; Sylvester Long Cross, Portland, Or. 15627

My daddy's lullaby; song. © 1 c. June 10, 1937; E unp. 145912; Elizabeth Flourney Branham, Thomasville, Ga. 15628

My dream girl; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147432; Mary Eschbach, Huntington, Ind. 15629

My dreams of Waikiki; by Harry Stanley, arr. Joseph A. Lenz; basso guit., in diagram, with w. © May 10, 1937; E pub. 62473; Harry G. Stanley, Rocky River, O. 15630

My dwa, oba cwaj; foxtrot, z Będzie lepiej, słowa: E. Schlechter, m: H. Wars. © Mar. 31, 1937; E for. 49660; Nowa scena, Warsaw, Poland. 15631

My faithful old pinto pal; w and melody. © 1 c. June 9, 1937; E unp. 146516; Wilf Carter, New York. 15632

My father's house; drama, w and m Starr von Fluss [pseud. of S. D. Fluss] © 1 c. June 29, 1937; D 39303; Stella D. Fluss, Holtville, Calif. 15632*

My favorite waltz; w and melody. © 1 c. May 27, 1937; E unp. 146194; Robert F. Calder, Detroit. 15633

My first love; song, melody J. Schatenstein. © 1 c. June 28, 1937; E unp. 146863; W. Padgett, Brooklyn. 15634

My gal Kate; w and melody Allen Bullard. © 1 c. June 16, 1937; E unp. 146698; W. R. Calaway, inc., Orlando, Fla. 15635

My garden; w and m Otis Chandler [pseud. of Bernard Wagness]; pf. © May 10, 1937; E pub. 62561; Oliver Ditson co., Boston. 15636

My garden of dreams; song, melody Gustave Sax. © 1 c. June 4, 1937; E unp. 145819; Maude M. Jones, Shaker Heights, O. 15637

——w Eva Salyards, m Otto F. Schulze; with ukulele arr. © June 3, 1937; E pub. 62496; Songwriters league, San Francisco. 15638

My girl; w Dude Skiles, m Jack Skiles. © June 7, 1937; E pub. 62541; Exclusive publications, inc., New York. 15639

My girl friend's pal; w Billy S. [i. e. Mrs. Billy S.] Kahn, m E. W. Lion; pf. © 1 c. June 21, 1937; E unp. 146745; Eleanor W. Lion and Mrs. Billy S. Kahn, Cincinnati. 15640

My Hawaiian souvenirs; song; with ukulele arr. © May 25, 1937; E pub. 62546; Johnny Noble, Honolulu. 15641

My heart; song, m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147040; Albert Syzdek, Detroit. 15642

My heart discovered you; w Jim A. Stivers, and melody. © 1 c. May 29, 1937; E unp. 146265; Jack Combs, Woodland, Calif. 15643

My heart is a harp; w Mary Ellen Gaskill; pf. © 1 c. June 19, 1937; E unp. 147140; Sylvester Long Cross, Portland, Or. 15644

My heart is singing; from Three smart girls, Kaper, Jurmann and Kahn, orch. Parrish; conductor. © 1 c. May 25, 1937; E unp. 146061; Universal music corp., New York. 15645

My heart is weeping for you; w and melody. © 1 c. June 19, 1937; E unp. 147219; Peter Solaka and Louis Denno, Detroit. 15646

My home in Mayo; w Mary Fitzpatrick; pf. © 1 c. June 7, 1937; E unp. 146400; Sylvester Long Cross, Portland, Or. 15647

My home on the hillside and you; w and melody. © 1 c. June 17, 1937; E unp. 146707; J. C. MacDonald, Squamish, B. C., Canada. 15648

My Indiana sweetheart; waltz song, melody Jimmie Crane. © 1 c. June 28, 1937; E unp. 146876; Willard Alton Reynolds, Morrilton, Ark. 15649

My kingdom for you; song. © 1 c. June 17, 1937; E unp. 147051; John McDevitt, Philadelphia. 15650

My last goodbye; song, m James L. Brown; with guit. arr. © 1 c. June 11, 1937; E unp. 145931; H. G. Ingersoll, Davison, Mich. 15651

My little brown eyed girl in Honolulu; w Forrest Lee Morgan; pf. © 1 c. June 19, 1937; E unp. 147132; Sylvester Long Cross, Portland, Or. 15652

My little one; song. © 1 c. May 24, 1937; E unp. 146169; Leonard Seibert, Baltimore. 15653

My little part of you; w and melody Marty Arden and Charlie Crafts. © 1 c. May 25, 1937; E unp. 146144; International music publishers, inc., New York. 15654

My little trailer bungalow; w Leona Annabell Domitrovich; pf. © 1 c. June 7, 1937; E unp. 146407; Sylvester Long Cross, Portland, Or. 15655

My love; waltz song, m W. D. Sabin. © June 7, 1937; E pub. 62810; Marie Jones, Johnson City, N. Y. 15656

My love dwelt in a northern land; w Andrew Lang, m Edward Elgar, arr. Wallingford Riegger; sop., alto and bar. cho. © May 26, 1937; E pub. 62419; Harold Flammer, inc., New York. 15657

My love for you; w Skeeter Taft; pf. © 1 c. June 7, 1937; E unp. 146390; Sylvester Long Cross, Portland, Or. 15658

My lovely creature; w and melody. © 1 c. June 7, 1937; E unp. 146450; Mabelle Wood Beeler, Kinsley, Kan. 15659

My man's gone; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146161; International music publishers, inc., Los Angeles. 15660

My mother; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147447; Velma Taylor, Riverbank, Calif. 15661

My music angel; song, m Aaron A. Clark. © 1 c. June 12, 1937; E unp. 145990; Guiseppe Verna, Cincinnati. 15662

My old fashioned love affair; fox-trot, w and melody. © 1 c. June 10, 1937; E unp. 146538; Edward Kazimere Jerz, New Haven. 15663

My old Kentucky home; by Stephen Foster, arr. Ben Bonnell; saxophone quartet. © June 14, 1937; E pub. 62772; H. & A. Selmer inc., Elkhart, Ind. 15664

My old Montana blues; w and melody. © 1 c. June 18, 1937; E unp. 147093; Wilf Carter, New York. 15665

My princess of fairy-tale time; w and melody. © 1 c. June 26, 1937; E unp. 147392; Chet E. Kowalski, Detroit. 15666

My radio sweetheart; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146470; Augusta Mendenhall, Audubon, Ia. 15667

My Saviour; w Nellie Levina Henwood; pf. © 1 c. June 19, 1937; E unp. 147150; Sylvester Long Cross, Portland, Or. 15668

My shadow; song, w Robert L. Stevenson. © 1 c. June 12, 1937; E unp. 145972; Francis Xavier Fogarty, San Francisco. 15669

My shattered dreams; song, m J. Chas. McNeil. © 1 c. June 11, 1937; E unp. 145962; Julian B. Hall, France Field, Canal Zone. 15670

My silent guitar; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with guit. arr. © May 18, 1937; E pub. 62378; Shapiro, Bernstein & co., inc., New York. 15671

My star stepped out of the rainbow; w and melody. © 1 c. June 1, 1937; E unp. 145788; Eunice Willoughby, Riverside, Calif. 15672

My sweet; song, © 1 c. June 11, 1937; E unp. 146530; Richard Cletus Horton, Greeley, Col. 15673

My sweet Hawaiian Rose; arr. Joseph A. Lenz; basso guit., in diagram, with w. © May 20, 1937; E pub. 62472; Harry G. Stanley, Rocky River, O. 15674

My sweet Irish Nora Nadine; w and melody. © 1 c. June 1, 1937; E unp. 145783; Gertrude Berg, Ardenvoir, Washington. 15675

My sweet Pasadena rose; song, melody Stanley Preston. © 1 c. June 19, 1937; E unp. 146727; Joe Curin, Chicago. 15676

My sweetie's on a sit-down strike with me; w and melody Sam Ward. © 1 c. May 24, 1937; E unp. 146096; Wm. Grenewsky, New York. 15677

My sweetie said yes last night; w Wm. John Hamilton; pf. © 1 c. June 7, 1937; E unp. 146412; Sylvester Long Cross, Portland, Or. 15678

My Tommy lad; song, melody Jack Schatenstein. © 1 c. June 25, 1937; E unp. 147376; Marie Elizabeth Powell, Brighton, Mass. 15679

My treasure; song, m Leo Richard. © 1 c. May 28, 1937; E unp. 146241; Ova Reeves, Red Boiling Springs, Tenn. 15680

My watch-tower of prayer; song. © 1 c. June 11, 1937; E unp. 146524; Olivia Rudolph Young, Oakland, Calif. 15681

My western home; w Minnie Lanford; pf. © 1 c. June 7, 1937; E unp. 146416; Sylvester Long Cross, Portland, Or. 15682

My Willie Wrinkle; w and melody. © 1 c. June 7, 1937; E unp. 146442; Harold Palmer Duey, Los Angeles. 15683

My Wyoming; w L. O. Barth, m Jack Schatenstein. © 1 c. May 18, 1937; E unp. 146583; Harry O. Klingstedt and Lawrence Orthoford Barth, Canton, O. 15684

Mystère; one step 6/8, paroles Charlys, m Georges Stalin; orch. ptes. © Dec. 31, 1936; E for. 49565; Henry Lemoine & cie., Paris. 15685

Mystic melody; song. © 1 c. June 5, 1937; E unp. 145827; Mabel Joan Rood, Beverly Hills, Calif. 15686

Na Molokama; arr. Mort Searles; Hawaiian guit. 1. Professional arr., in note and diagram.—2. Solo and professional arrs., in diagram; in D. © June 1, May 15, 1937; E pub. 62461, 62470; Harry G. Stanley, Rocky River, O. 15687, 15688

Naar det gaar mod vaar; tekst: Victor Skaarup, m: Vilfred Kjær; pf. © May 31, 1937; E for. 49752; Wilhelm Hansen, Copenhagen. 15689

Nacht (Die) vorher; operette. Artur Wagner, m Walter Petzl. Klavierauszug. © May 13, 1936; E for. 49717; Theaterverlag Albert Langen, Georg Müller, g. m. b. h., Berlin. 15690

Nation-wide call O. A. R. P.; w M. Thomas, melody N. Glenn. © Aug. 25, 1936; E pub. 62404; Mamie Thomas and Nelly Glenn, Garden City, Kan. 15691

Nature's flower show; pf. treble, with w. © 1 c. May 4, 1937; E unp. 145668; Hester Wells, Cresskill, N. J. 15692

Nature's praise (Das lob der natur); hymn, w and m Herman von Berge. © Apr. 26, 1937; E pub. 62403; German Baptist publication soc., Cleveland. 15693

Navy girl; pf. © 1 c. May 29, 1937; E unp. 145712; J. Cecil Martin, Annapolis. 15694

Near to me; w and melody. © 1 c. May 27, 1937; E unp. 146192; David DeTar Corn, jr., New York. 15695

Near you; w Benny Davis, m J. Fred Coots; with arr. for guit., etc. © May 29, 1937; E pub. 62508; Chappell & co., inc., New York. 15696

Negro (Il); due tempi, Giulio Cesare Sonzogno; violoncello ed. orch. Partitura. © Dec. 31, 1936; E for. 49647; S. a. edizioni Suvini-Zerboni, Milan. 15697

Nesting time; song. © 1 c. June 21, 1937; E unp. 146755; Ula Curdy, Lansing, Mich. 15698

Never take the horse-shoe from the door; w and m Dave Braham and Ed. Harrigan, pf. acc., ukulele and guit. chords, with Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff. © June 23, 1937; E pub. 62884; Calumet music co., Chicago. 15699

New faces; from New faces of 1937, w and m Charles Henderson; with guit. arr. © June 7, 1937; E pub. 62585; Leo Feist, inc., New York. 15700

New London school disaster; w and melody Odell [i. e. B. O.] Johnson. © 1 c. Apr. 27, 1937; E unp. 146541; Bowie Odell Johnson, Willow, Okl. 15701

New love; from The luckiest girl in the world, Heinz Roemheld; conductor. © 1 c. May 22, 1937; E unp. 146011; Universal music corp., New York. 15702

New songs; booklet of hymns, w and m M. E. Cove and Edith Frances Cove. © May 29, 1937; E pub. 62799; Mary E. Cove, Wollaston, Mass. 15703

New Universal signature; from Top of the town, Jimmy McHugh, arr. Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147465; Universal music corp., New York. 15704

New York; from Three smart girls, B. Kaper, W. Jurmann, G. Kahn and Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146065; Universal music corp., New York. 15705

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New York golden shrine city; march song. © 1 c. June 17, 1937; E unp. 146713; Clotilde Georgiana Morey, Brooklyn. 15707

New York Governor Al. Smith; song. © Feb. 5, 1937; E pub. 62788; Joseph Schlacht, New York. 15708

New York world's fair march; by O. C. Schasberger, arr. George F. Briegel; military band pts., with w. © May 17, 1937; E pub. 62449; Otto C. Schasberger, Jackson Heights, N. Y. 15709

Newspaper insert; from Top of the town, Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147476; Universal music corp., New York. 15710

Niagara room for two; from The lid's off, w and m Gasper Bacon, jr.; with guit. arr. © May 21, 1937; E pub. 62839; Mills music, inc., New York. 15711

Nice work if you can get it; song, w I. Gershwin. © 1 c. May 22, 1937; E unp. 146116; George Gershwin, New York. 15712

Nie chce, ale musze; tango, słowa: L Szmaragd, m: Jerzy Petersburski. © Aug. 23, 1934; E for. 49950; J. Altschuler, Warsaw, Poland. 15713

——————— arr. Wl. Eiger; ork. strony. © Aug. 23, 1934; E for. 49949; J. Altschuler, Warsaw, Poland. 15714

Nie kochać w taką noc to grzech; tango, słowa: J. Jurandot, m: Zygmunt Wiehler. © Dec. 18, 1936; E for. 49654; Nowa scena, Warsaw, Poland. 15715

——————— z filmu Ada, to nie wypada, słowa: J. Jurandot, m: Zygmunt Wiehler, arr.: I Wesby; ork. strony. © Dec. 18, 1936; E for. 49655; Nowa scena, Warsaw, Poland. 15716

Nie moge żyć bez ciebie; tango, z Wacuś, słowa: Oldlen, m: Wł. Dan, arr. Wł. Eiger; ork. strony. © Dec. 27, 1935; E for. 49688; Nowa scena, Warsaw, Poland. 15717

Nie tak łatwo jest być papa; slow-fox, słowa: Zenon Friedwald [and] Waraźdin; slowfox, słowa: Ernest Roger: z Gaby, m: Alfred Schütz, arr. Michał Zukowski; ork. strony. © Mar. 9, 1937; E for. 49679; Nowa scena, Warsaw, Poland. 15718

——— z Gaby, słowa: Zenon Friedwald, m: Alfred Schütz. © Dec. 18, 1936; E for. 49677; Nowa scena, Warsaw, Poland. 15719

Niebla del Riachuelo; tango, de La fuga, letra Enrique Cadicamo, m Juan Carlos Cobian. © Apr. 6, 1937; E for. 49694; Editions internationales Fermata, Buenos Aires. 15720

Night (A) for love; w Waldemar Schmidt; pf. © 1 c. June 7, 1937; E unp. 146374; Sylvester Long Cross, Portland, Or. 15721

Night life; w and melody Victor [i. e. C. V.] Van Dross. © 1 c. June 7, 1937; E unp. 146453; Claude Victor Van Dross, Chicago. 15722

Nightingales (The) are coming home; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147191; Dion Sasu, Plattsburg, N. Y. 15723

Niña linda; rumba cancion. © 1 c. June 14, 1937; E unp. 146593; Otilio Rivera Salazar, Santa Barbara, Calif. 15724

Ninipo; arr. Mort Searles; Hawaiian guit., in diagram. © May 15, 1937; E pub. 62469; Harry G. Stanley, Rocky River, O. 15725

Nissa la bella; sérénada, paroles et m Menica Rondelly, harmonisation H. Tarelli. © Apr. 20, 1937; E for. 49886; Editions musicales Delrieu frères, Nice, France. 15726

Nitchevo; du film, paroles Jean Féline, m Arthur Honegger. © Apr. 20, 1937; E for. 49854; Ray Ventura & cie., Paris. 15727

No fooling, we're the tops; w and melody Ruth Stroyewski. © 1 c. June 7, 1937: E unp. 146366; Elovia Ruth Stroyewski, New Orleans. 15728

No me digas no; mariachi; pf., con texto. © 1 c. May 21, 1937; E unp. 146820; M. Alvarez Maciste, Los Angeles. 15729

No me preguntes nada; tango, letra E. Cadicamo, m Ciriaco Ortiz, arr. Hector Lagna Fietta; orq. ptes. © Apr. 21, 1937; E for. 49693; Ediciones internacionales F e r m a t a, Buenos Aires, Argentina. 15730

No more good-nights; w Mrs. H. Mitchell; pf. © 1 c. June 7, 1937; E unp. 146422; Sylvester Long Cross, Portland, Or. 15731

No more sleepy time; w and melody C. Muse and Elliot Carpenter. © 1 c. May 29, 1937; E unp. 145680; Clarence Muse, Hollywood, Calif. 15732

Nobody; w Edward Appeal; pf. © 1 c. June 19, 1937; E unp. 147135; Sylvester Long Cross, Portland, Or. 15733

Noc; slow-fox, słowa: Andrzej Włast, m: St. Ferszko. © Nov. 28, 1935; E for. 49934; J. Altschuler, Warsaw, Poland. 15734

——— ——— ——— ork. strony. © Nov. 28, 1935; E for. 49933; J. Altschuler, Warsaw, Poland. 15735

Nonchalant you; song. w Aubrey Brandon. © 1 c. June 22, 1937; E unp. 147370; Earl Showers, Santa Rosa, Calif. 15736

Nordische weise; v. Walter Pörschmann; 2 accordeons. © May 20, 1937; E for. 49765; B. Schott's söhne, Mainz, Germany. 15737

Normandie; opérette, Henry Decoin, paroles André Hornez, m Paul Misraki. Partition pf. et chant. © Feb. 10, 1937; E for. 49722; Ray Ventura & cie. et Royalty, Paris. 15738

Nostalgia; pf. © 1 c. June 16, 1937; E unp. 147062; Eddie Easter, Chicago. 15739

Nothing; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146138; Universal music corp., New York. 15740

Nothing matters now sweetheart; song, m Edward J. Lais. © 1 c. June 14, 1937; E unp. 146574; Gladys Alvelda Reimann, Salem, Or. 15741

Now and forever; song. © 1 c. June 7, 1937; E unp. 146439; Aileen Hamilton, Chattanooga. 15742

Now and then; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25. 1937; E unp. 146157; International music publishers, inc., Los Angeles. 15743

Now I lay me down to sleep; child's prayer, set to m D. W. Kennedy; med. © 1 c. June 22, 1937; E unp. 146811; Dion W. Kennedy, Larchmont, N. Y. 15744

Now it's you and me; w and m Rolly [i. e. J. R.] Chestney. © 1 c. June 21, 1937; E unp. 147303; James Roland Chestney, Denver. 15745

Now's the time; w Johnny Hauser, and melody. © 1 c. June 26, 1937; E unp. 147421; Sidney Feller, Brooklyn. 15746

Now the whole world knows I love you; w Nat Neeley, m Isham Jones; with arr. for guit., etc. © May 24, 1937; E pub. 62487; Words & music, inc., New York. 15747

Number (The) is—; w and melody. © 1 c. June 14, 1937; E unp. 147003; Ruth Magor, New York. 15748

O clap your hands together; w from Psalm 47, m Christopher Thomas. © June 10, 1937; E pub. 62720; Arthur P. Schmidt co., New York. 15749

O hail to New York; anthem, m Jack Mahoney. © 1 c. June 28, 1937; E unp. 146837; Janet Burleson Brooks, Plumtree, N. C. 15750

O holy Father; m Joseph Fletcher; in C. © May 12, 1937; E pub. 62652; Wm. A Pond & co., Ridgefield Park, N. J. 15751

O, Ireland, acushla, you're calling; song. © 1 c. June 17, 1937; E unp. 146702; Caitilin Kelly, New York. 15752

O Ireland, lovely Ireland; w Peg Hubbert Flavin, m Donald M. Foote. © 1 c. June 9, 1937; E unp. 147367; Margaret Roberts, Chicago. 15753

O, l'amour; slow-fox, z Bolek i Lolek, słowa: Jurandot, m: H. Wars. © Dec. 18, 1936; E for. 49666; Nowa scena, Warsaw, Poland. 15754

O Master, let me walk with Thee; w Washington Gladden, m Hugh Porter; mixed voices. © June 18, 1937; E pub. 62815; Galaxy music corp., New York. 15755

O metaphysical tobacco; w anon., m Gordon Jacob; men's voices. © May 21, 1937; E for. 49555; Gordon Jacob, Ewell, Surrey, England. 15756

O rain; w and melody. © 1 c. June 14, 1937; E unp. 145999; Ella Durham Hollingsworth, Campo, Col. 15757

O sacred banquet; w tr. from O sacrum convivium, m Basil Harwood, op. 60, no. 2; mixed voices; organ acc. © May 6, 1937; E for. 49816; Oxford univ. press, London. 15758

O Vermeland; Swedish folksong, freely transcribed; mixed voices. © June 22, 1937; E pub. 62833; Sydney E. Davidoff, New York. 15759

Øvelser til brug ved hørelæreundervisningen; melodiske og rythmiske studier, Finn Høffding. hft. 1. © May 31, 1937; E for. 49741; Wilhelm Hansen, Copenhagen. 15760

Off and on blues; w and melody Dave Roseborough. © 1 c. June 11, 1937; E unp. 146537; W. R. Calaway, inc., Orlando, Fla. 15761

Offerta (L') delle rose (Drei rote rosen); poemetto, su versi di Ada Negri, m Giuseppe Piccioli; grande orch. Partitura. © Nov. 15, 1936; E for. 49930; Carisch, s. a., Milan. 15762

Office (The) girl; song, m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147033; Lillian C. Cook, Anacortes, Wash. 15763

Officially yours; w Denny Lacey, m Al Sanders; pf. treble. © 1 c. June 14, 1937; E unp. 146562; Dennis Edward Lacey, St. Louis. 15764

Oh beautiful Arizona; song, m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147037; Lena M. Hester, Douglas, Ariz. 15765

Oh! Dolore (Grief of mine); w rev., tr. and set to melody R. M. Caldora. © 1 c. June 19, 1937; E unp. 147217; Calogero Scimè, Brooklyn. 15766

Oh, glory hallelujah; selected and rev.; mixed voices. © July 5, 1935; E pub. 62836; Emma Lewis Jackson, Chicago. 15767

Oh, how beautiful is the sunrise; w and melody. © 1 c. June 5, 1937; E unp. 146351; Michael Fraulino, Fishers Island, N. Y. 15768

Oh, let me see your face again; song, melody J. Schatenstein. © 1 c. June 23, 1937; E unp. 147294; Wilson J. Gillam, Sayville, L. I., N. Y. 15769

Oh, mighty sun (Soontsae yarko); Yugoslav folk song, English version Maxwell H. Popkin, m arr. Boris Levenson. 1. Sop 1, 2 and alto.–2. Mixed voices. © June 4, 1937; E pub. 62760, 62761; Galaxy music corp., New York. 15770, 15771

Oh my; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. June 18, 1937; E unp. 147100; Horace Arthur Case, Oakland, Calif. 15772

Oh, my old Louisiana; w Doris Edith Wilson; pf. © 1 c. June 7, 1937; E unp. 146382; Sylvester Long Cross, Portland, Or. 15773

Oh! Susanna; w and m Stephen Foster, transcribed and arr. Walter Rolfe; pf. © May 28, 1937; E pub. 62475; Evans music co., Boston. 15774

Oh, the birds are singing sweetly in the mountains; song, arr. Luther A. Clark. © June 16, 1937; E pub. 62870; Gustav Telschow, North Lake, Wis. 15775

Oh! why didn't I study love; w Addy Amor, and melody. © 1 c. June 26, 1937; E unp. 146860; Eugene Ralph Novello, Scotch Plains, N. J. 15776

Oh, why has your love grown cold; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147198; Caroline Thelen Hughes, Amery, Wis. 15777

Oh Willie; song. © 1 c. June 11, 1937; E unp. 145948; Marguerite E. Hall, Spokane. 15778

Oh! you cauliflower; song. © 1 c. June 12, 1937; E unp. 146623; William Marsoun, Santa Barbara, Calif. 15779

Ojos lindos; op. 68; pf. © 1 c. June 19, 1937; E unp. 147295; Alfred Arriola, San Francisco. 15780

Ojos malvados; bolero, letra y m Cristina Saladrigas. © May 5, 1937; E for. 49509; Southern music pub. co., ltd., London. 15781

Old Alberta plains; w and melody. © 1 c. June 18, 1937; E unp. 147095; Wilf Carter, New York. 15782

Old (The) ash can; song, arr. Jean Walz. © 1 c. June 1, 1937; E unp. 146315; Fredd L. Kistler, Brooklyn. 15783

Old (An) fairy tale; by Alfred Wheeler; pf. © Apr. 9, 1937; E for. 49786; Allan & co., prop. ltd., Melbourne, Australia. 15784

Old (An) fashioned cottage; song, arr. Alexander Angus. © Feb. 15, 1937; E for. 49526; Alexander Factor, Ottawa. 15785

Old (The) folks at home; w and m Stephen Foster, transcribed and arr. Walter Rolfe; pf. © May 28, 1937; E pub. 62474; Evans music co., Boston. 15786

Old French songs; ed. and arr. Frederick Bye; violin and pf. © June 4, 1937; E for. 49736; Hawkes & son (London) ltd., London. 15787

Old Glory; march song, w and melody. © 1 c. June 16, 1937; E unp. 147245; Herman Mieth, St. Louis. 15788

Old (The) home ranch; w June Hershey, m Don Swander; with arr. for guit., etc. © June 28, 1937; E pub. 62658; Cross & Winge, inc., Portland, Or. 15789

Old (The) house; w and m Frederick O'Connor. © May 27, 1937; E for. 49965; J. B. Cramer & co., ltd., London. 15790

Old Jack Frost; song, m Hector Richard. © 1 c. May 28, 1937; E unp. 146249; Elizabeth Kaetzel, Mt. Washington, O. 15791

Old Kentucky moon; waltz song, m Len Fleming. © 1 c. May 29, 1937; E unp. 146253; Seth Wade, Decatur, Ky. 15792

Old (An) man's plea for an old age pension; w Mrs. Chas. Vers [i. e. S. F. L. Vers], melody Alfred H. Boucher. © 1 c. Mar. 11, 1937; E unp. 146295; Stella F. Ludwig Vers, Cleveland, Mont. 15793

Old memories of love and you; song, arr. Wes Lloyd. © 1 c. June 26, 1937; E unp. 146838; Mae Perry, Indianapolis. 15794

Old (The) Mississippi; song. © 1 c. June 5, 1937; E unp. 145842; George A. Hadley, Denver. 15795

Old Nebraska moon; waltz; orch. pts. © Apr. 24, 1937; E pub. 62765; Lawrence E. Hilton, Rehrersburg, Pa. 15796

Old Nevada moon; w Cleve Lande; pf. © 1 c. June 7, 1937; E unp. 146389; Sylvester Long Cross, Portland, Or. 15797

Old (The) patchwork quilt; w Tot Seymour, melody Vee Lawnhurst. © 1 c. May 26, 1937; E unp. 146262; Famous music corp., New York. 15798

Old sack is our health; unison song, w Thomas Randolph, m W. K. Stanton, © June 8, 1937; E for. 49726; Banks & son, York, England. 15799

Old Shandygaff; w Ernest Butcher, m George Barker. © June 8, 1937; E for. 49830; Boosey & co., ltd., London. 15800

Old soldiers, what do you think of the army now; w and m Frank Wood. © May 20, 1937; E for. 49561; Herman Darewski music pub. co., inc. Charles Sheard & co., London. 15801

Old (The) stream ain't what it used to be; song, arr. Carl Twining. © June 25, 1937; E pub. 62878; Jesse M. Hanna, Findlay, O. 15802

Old sweetheart; w and melody Thomas [i. e. T. C.] Shockley. © 1 c. June 8, 1937; E unp. 145852; Thomas C. Shockley, Detroit. 15803

Olè; tango, versi Peppino Mendes, m Ermete Liberati, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49631; S. a. edizioni Suvini-Zerboni, Milan. 15804

Ole King Cole: w and m Larry Clinton, Julian Kay and Ira Schuster. © June 5, 1937; E pub. 62697; Schuster and Miller, inc., New York. 15805

Ole slow poke; w and m Les [i. e. L. F.] Caldwell; pf. © 1 c. June 14, 1937; E unp. 147240; Leslie Ford Caldwell, Chicago. 15806

Olesen (Winstrup) 6 saxophon-pieces. © May 31, 1937; E for. 49747; Wilhelm Hansen, Copenhagen. 15807

On a bicycle with you; w and m Sidney Clare. © 1 c. May 29, 1937; E unp. 145757; Movietone music corp., New York. 15808

On Hilo bay; by Mort Searles; Hawaiian guit., in diagram; in F. © May 10, 1937; E pub. 62455; Harry G. Stanley, Rocky River, O. 15809

On my shoulder; song, arr. Stan Tucker. © 1 c. June 8, 1937; E unp. 146456; Alfred Cote, Beauharnois, Que., Canada. 15810

On police duty; march song. © 1 c. June 24, 1937; E unp. 146802; Harry Lifson, Monticello, N. Y. 15811

On s'en fiche éperdûment; fox sketch, paroles Paul Dangry et Gilor, m Raymond Wraskoff; orch. ptes. © Apr. 20, 1937; E for. 49873; Sélections Gilor, Paris. 15812

On the road to Rio; song. © 1 c. June 2, 1937; E unp. 146298; Morriss Thompson, Dallas. 15813

On the terrace; by Otis Chandler [pseud. of Bernard Wagness]; pf. © May 10, 1937; E pub. 62562; Oliver Ditson co., Boston. 15814

On with chiropractic; song. © 1 c. June 28, 1937; E unp. 147425; Gertrude Hinshaw, Indianapolis. 15815

One for the road, then we'll all go home; w and m Albert Simner and Arthur Lawrence; with arr. for ukulele, etc. © May 18, 1937; E for. 49739; Victoria music pub. co., ltd., London. 15816

One glance—romance; w and melody. © 1 c. May 29, 1937; E unp. 146230; William Law, Dayton, O. 15817

One last kiss; w Victor Angier, and melody. © 1 c. June 14, 1937; E unp. 146572; Roy John White, Portland, Or. 15818

One little bootee; w and melody Allene Nibling [i. e. Allene Eugenia Nibling Hudspeth] © 1 c. Apr. 1, 1937; E unp. 146034; Mrs. Claude B. Hudspeth, jr., Ozona, Tex. 15819

One robin; from Salute to spring, w Earle Crooker, m Frederick Loewe; with arr. for guit., etc. © June 11, 1937; E pub. 62686; Chappell & co., inc., New York. 15820

One song; w Larry Morey, m Frank Churchill. © 1 c. May 29, 1937; E unp. 145695; Irving Berlin, inc., New York. 15821

One sweet Hawaiian night; song. © 1 c. June 19, 1937; E unp. 146764; Joseph Andrew Steiner, Cape Elizabeth, Me. 15822

One (The) that I love is deeply in love with me; w and melody Pat [i. e. J. C.] Shelton. © 1 c. June 23, 1937; E unp. 147332; Julius Caesar Shelton, Marion, O. 15823

One waltz with you; w and melody. © 1 c. May 24, 1937; E unp. 146056; George Wenzel Schneider, Winnebago, Wis. 15824

Only a bouquet; song, pf. arr. R. F. H. © 1 c. June 26, 1937; E unp. 146871; Ronald Pingel and Clyde Herman, Milwaukee. 15825

Only a pawn; song, m Jimmie Crane. © 1 c. June 14, 1937; E unp. 146824; Charles Dana Ramsey, Muskogee, Okl. 15826

Oo-la-loo; w Lambert Fairchild, and melody. © 1 c. June 2, 1937; E unp. 146302; David Sodelle, Whitestone, N. Y. 15827

Oomaloo (The); w, m and new arr. Bernard Hamblen. © June 12, 1937; E pub. 62688; Chappell & co., inc., New York. 15828

Open wide, oh ye gates; w adapted from Psalm 18, m Wayne Howorth; mixed voices. © Apr. 23, 1937; E pub. 62411; Gamble hinged music co., Chicago. 15829

Opowiadanie babuni; Adama Wieniawskiego; pf. © Apr. 16, 1937; E for. 49697; Warszawskie towarzystwo muzyczne, Warsaw, Poland. 15830

Opowiadanie pastucha; Adama Wieniawskiego; pf. © Apr. 16, 1937; E for. 49698; Warszawskie towarzystwo muzyczne, Warsaw, Poland. 15831

Opuu lani; arr. Mort Searles; Hawaiian guit., in diagram; in C. © May 15, 1937; E pub. 62457; Harry G. Stanley, Rocky River, O. 15832

Orchesterkonzert mit klavier; v. Heinrich Kaminski. Partitur. © May 20, 1937; E for. 49776; B. Schott's söhne, Mainz, Germany. 15833

Oriental dudke; 2 strings. © 1 c. June 30, 1937; E unp. 147507; Julius Jaffe, Brooklyn. 15834

Oriental night; by Alexis Archangelsky; violino, viola and pf. Sc. © 1 c. May 29, 1937; E unp. 145755; Movietone music corp., New York. 15835

Original concerted items; for entertainers and concert parties, w and m Frank Wood, arr. J. Cleve. © May 27, 1937; E for. 49932; Herman Darewski music pub. co., incorporating Chas. Sheard & co., London. 15836

Orioles; w and melody. © 1 c. June 16, 1937; E unp. 146671; Alice H. Crompton, Worcester. 15837

Otchi tchornia; from My man Godfrey, arr. Charles Previn; conductor. © 1 c. May 29, 1937; E unp. 146219; Universal music corp., New York. 15838

Oubliez-moi; paroles Maurice Vandair, m Raymond Legrand. © Apr. 20, 1937; E for. 49856; Ray Ventura & cie., Paris. 15839

Our little rainbow room; song. © 1 c. June 25, 1937; E unp. 146808; David Groveman, Brooklyn. 15840

Our silver moon; song, w R. F. Helmke. © 1 c. May 25, 1937; E unp. 146121; Jean D. Helmke, Fort Seward, Calif. 15841

Our star crosses yours; w D. Howell, melody F. Bonanova. © 1 c. May 3, 1937; E unp. 145652; Fortunio Bonanova and David Howell, Hollywood, Calif. 15842

Our time; song. © 1 c. June 4, 1937; E unp. 146357; Marie Julia Skrine, Rio Hondo, Tex. 15843

Our waltz, at the moonlit garden party; song. © 1 c. June 7, 1937; E unp. 146434; Ruth Ellen Gannon, San Francisco. 15844

Out of the darkness; w and melody. © 1 c. May 28, 1937; E unp. 145690; Elizabeth Bull Maury, Richmond. 15845

Out of the deep, deep night; song. © 1 c. May 29, 1937; E unp. 146286; Marion London Milholin, White Plains, N. Y. 15846

Out of the night; song. © 1 c. June 15, 1937; E. unp. 147063; Joseph Antone Webber, Los Angeles. 15847

Out of the world; w and melody Charlie Crafts and Marty Arden. © 1 c. June 22, 1937; E unp. 147252; International music publishers, inc., Los Angeles. 15848

Out West; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147201; Rose Leaha Reed, Estherville, Ia. 15849

Out where the trail begins; w Billy Kaye, m Sid Stewart. © 1 c. June 17, 1937; E unp. 147052; Hubert J. Braun, Chicago. 15850

Out yonder; w and melody. © 1 c. June 1, 1937; E unp. 145683; Frank G. Kiernan, Brooklyn. 15851

Over-anxious; w and melody Charlie Crafts and Marty Arden. © 1 c. June 22, 1937; E unp. 147254; International music publishers, inc., Los Angeles. 15852

Over land and over sea; w Evelyn O. de Seversky, m Alexander P. de Seversky; with arr. for guit., etc. © June 9, 1937; E pub. 62596; Edward B. Marks music corp., New York. 15853

Over night; w Sidney D. Mitchell, m Lew Pollack. © 1 c. May 29, 1937; E unp. 145754; Movietone music corp., New York. 15854

Over the hill to the poor house; w and m David Braham and Geo. L. Catlin, new pf. acc., ukulele and guit. chords, with Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff. © June 23, 1937; E pub. 62883; Calumet music co., Chicago. 15855

Over the trail again; from King of the Rio Grande, w Jack Scholl, m M. K. Jerome. © 1 c. June 18, 1937; E unp. 147270; Music publishers holding corp., New York. 15856

Over the waves; from The unpopular mechanic, arr. James Dietrich; conductor. © 1 c. June 9, 1937; E unp. 146496; Universal music corp., New York. 15857

Overheard in a cocktail lounge; by Josef Myrow; pf. © June 10, 1937; E pub. 62660; ABC standard music publications, inc., New York. 15858

Overture to adventure; by Arnold Bax; orch. Sc. © May 18, 1937; E for. 49583; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 15859

Ozark mountain rose; w and melody Bonnie Dodd. © 1 c. June 16, 1937; E unp. 146694; W. R. Calaway, inc., Orlando, Fla. 15860

Pa' la mozada; polca criolla, letra J. Fernandez Blanco, m Renzo Massobrio y Juan Caldarella. © Feb. 22, 1937; E for. 49501; G. Ricordi & co., Milan. 15861

———————arr. A. Gutierrez del Barrio; orq. ptes. © Feb. 22, 1937; E for. 49498; G. Ricordi & co., Milan. 15862

Paaske kantate; af N. O. Raasted, op. 61; en solostimme, kor og orgel. © Mar. 15, 1937; E for. 49981; Wilhelm Hansen musik-forlag, Copenhagen. 15863

Pada śnieg; tango, słowa: Ludwik Fox, m: T. Kwieciński. © Dec. 18, 1936; E for. 49683; Nowa scena, Warsaw, Poland. 15864

———————[and] Zariodłem sie; tango, słowa: Stefan Bober, m: L. Haber: arr. Wł. Eiger; ork. strony. © Mar. 9, 1937; E for. 49685; Nowa scena, Warsaw, Poland. 15865

Pagan (The); a musical scenario. © 1 c. June 21, 1937; E unp. 147263; Dawn Cortelyou, Oakland, Calif. 15866

Paganica bella; versi Giustino Baldassarre, melodia A. Vivio. © 1 c. June 22, 1937; E unp. 147265; Antonio Vivio and G. Baldassarre, New York. 15867

Paganini (Niccolo) Concerto in one movement; transcribed Fritz Kreisler, from First movement of the Concerto no. 1 in D maj.; violin and orch. Sc. and pts. © Apr. 23, 1937; E pub. 62553; Charles Foley, New York. 15868

Pagina romantica; string orch. Sc. © 1 c. June 19, 1937; E unp. 147238; Genaro Martinez, New York. 15869

Panieff; by Cyril Mockridge. © 1 c. June 18, 1937; E unp. 147273; Movietone music corp., New York. 15870

Panno zosiu, ja funduje; fox-polka, słowa: Wład. Szlengel, m: B. Mucman. © Dec. 18, 1936; E for. 49680; Nowa scena, Warsaw, Poland. 15871

———————[and] Gdy z toba tańcze tango; tango, słowa: Andrzej Włast, m: J. Skotnicki: arr. I. Wesby; ork. strony. © Mar. 9, 1937; E for. 49682; Nowa scena, Warsaw, Poland. 15872

Pansies; song. © 1 c. June 21, 1937; E unp. 147296; Mary Lyon Taylor, Los Angeles. 15873

Paradise lost; w and melody. © 1 c. June 7, 1937; E unp. 146433; Scott Whitaker, Missoula, Mont. 15874

Paradise of love; waltz song, m Jack Schatenstein; pf. treble acc. © 1 c. June 28, 1937; E unp. 147418; Anna Myra Ball, McMinnville, Or. 15875

Paraphrase; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146135; Universal music corp., New York. 15876

Park bench; from The luckiest girl in the world, Heinz Roemheld; conductor. © 1 c. May 22, 1937; E unp. 146010; Universal music corp., New York. 15877

Parked in a car with you; w Will Aubrey, m Benny Ross. © Feb. 19, 1937; E for. 48542; Chappell & co., ltd., Sydney, Australia. 15878

Parting; pf., with w. © 1 c. June 1, 1937; E unp. 145702; James Edward O'Neil, Boordman, O. 15879

Pasapika; arr. Mort Searles; Hawaiian guit. 1. In note and diagram.—2. In diagram; in D. © June 1, May 15, 1937; E pub. 62463, 62471; Harry G. Stanley, Rocky River, O. 15880, 15881

Past three o'clock; w John Oxenford, tune London waits, arr. Ralph Greaves; mixed voices; organ or pf. acc. © May 6, 1937; E for. 49822; Oxford univ. press, London. 15882

Path (The) that leads to love; w and melody. © 1 c. June 1, 1937; E unp. 146308; Mildred Aileen Brosius, Beverly Hills, Calif. 15883

Pay some attention to me; song, w Ira Gershwin. © 1 c. May 22, 1937; E unp. 146112; George Gershwin, New York. 15884

Pearlie Mae blues; w and melody Tommy Settles. © 1 c. June 16, 1937; E unp. 146692; W. R. Calaway, inc., Orlando, Fla. 15885

Peek-a-boo moon; song. m J. Chas. McNeil. © 1 c. June 2, 1937; E unp. 145740; Margaret Dobson, Altoona, Pa. 15886

—— w Frances Marvel Gnass; pf. © 1 c. June 19, 1937; E unp. 147136; Sylvester Long Cross, Portland, Or. 15887

Peekin' in my dreams; song, melody David Alchansky Lichtenstein. © 1 c. May 11, 1937; E unp. 146786; Edward J. Nulty, New York. 15888

Peep into my heart; w J. Lyons, melody W. Greenlaw. © 1 c. June 17, 1937; E unp. 147057; Walter Greenlaw and James Lyons, Buffalo. 15889

Peer Gynt's nightmare; arr. F. L. Buchtel; orch. pts. © June 22, 1937; E pub. 62875; C. L. Barnhouse, inc., Oskaloosa, Ia. 15890

Pennsylvania folk songs and ballads; transcribed and arr. Melvin LeMon. © May 11, 1937; E pub. 62670; Pennsylvania folk festival, Lewisburg, Pa. 15891

Penny's return; from Three smart girls, B. Kaper, W. Jurmann, G. Kahn and H. Roemheld; conductor. © 1 c. May 25, 1937; E unp. 146083; Universal music corp., New York. 15892

Peppi u lavannaru; versi y melodia Giuseppe [i. e. J.] Melilli. © June 21, 1937; E pub. 62863; Joseph Melilli, Philadelphia. 15893

Peterson's xylophone and marimba studies; for 3 and 4 hammer playing, Howard M. Peterson. © May 28, 1937; E pub. 62438; Rubank, inc., Chicago. 15894

Petit (Un) rien nous amuse; paroles Jean Nohain, mélodie Mireille. © Apr. 20, 1937; E for. 49884; Editions du Coquelicot, Paris. 15895

Petit (Le) Trianon; pavane, Eric Ansell, arr. J. Beaver; orch. pts. © May 19, 1937; E for. 49585; Ascherberg, Hopwood & Crew, ltd., London. 15896

Petit (Le) village; valse, paroles F. de Joannis et Georget-Métayer, m G. Métayer et Maurice Golfier; orch. ptes. © Apr. 20, 1937; E for. 49881; Georget Métayer, Paris. 15897

Piano improvisation; from Parole, melody Max Rabinowitz. © 1 c. May 29, 1937; E unp. 146218; Universal music corp., New York. 15898

—— from Top of the town, Charles Previn; conductor. © 1 c. June 29, 1937; E unp. 147477; Universal music corp., New York. 15899

—— 3 nos., from My man Godfrey, Rudolph Schrager. © 1 c. each May 29, 1937; E unp. 146222–146224; Universal music corp., New York. 15900–15902

Piano improvisation for A86; by Stanley Wrightsman; pf. © 1 c. May 29, 1937; E unp. 145756; Movietone music corp., New York. 15903

Piano marmalade; by Willie (the lion) Smith; pf. © June 8, 1937; E pub. 62639; Mills music, inc., New York. 15904

Piano-play book; primer for tiny players, Lillian Boguslawski and Moissaye Boguslawski. © June 23, 1937; AA 235908; M. M. Cole pub. co., Chicago. 15905

Piccolo ascaro; fox-trot, versi C. Bruno, m Eldo Di Lazzaro, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49633; S. a. edizioni Suvini-Zerboni, Milan. 15906

Pickin' a rib; w and melody. © 1 c. June 1, 1937; E unp. 146290; Leon René and Otis René, Los Angeles. 15907

Pickles; w Sidney Clare, m Harry Akst. © 1 c. June 18, 1937; E unp. 147281; Movietone music corp., New York. 15908

Picnic (The) party; by Henry S. Sawyer; pf., with w. © June 3, 1937; E pub. 62608; Theodore Presser co., Philadelphia. 15909

Picnu za lubov; waltz, melody Paul Metcalf [i. e. O. P. Metcalf, jr.] and Bobbie Burlin; in A min. © 1 c. June 1, 1937; E unp. 146310; Orlando Paul Metcalf, jr., New York. 15910

Picture (The) I have of you; song, m J. Chas. McNeil. © 1 c. June 2, 1937; E unp. 145741; Helen Louise Wisniewski, Nanticoke, Pa. 15911

Picture (A) in my heart; song, m J. Chas. McNeil. © 1 c. June 2, 1937; E unp. 145742; Susan D. Cox, Washington. 15912

Pièces de déchiffrage; pf. © Dec. 31, 1936; E for. 50006; Georges Sporck, Paris. 15913

Piedigrotta (La) dell' O. N. D.; versi C. Letico, A. Mangione, ed altri, m Nicola Valente, Walter Borg, ed altri. © Sept. 7, 1936; E for. 49761; Opera nazionale Dopolavoro, Naples. 15914

Pierrot Serenade; v. Gustav Macho; salon u. odeon orch. stimmen. © April 30, 1937; E for. 49787; A. Cranz, Brussels. 15915

Pillsbury theme song; w and m Harold Keidel; pf. treble. © 1 c. July 12, 1937; E unp. 148242; Hutchison advertising co., Minneapolis. 15916

Pin a bluebonnet on your new bonnet; from the Pan-American casino revue, w Irving Kahal, m Sammy Fain; with guit. arr. © June 7, 1937; E pub. 62586; Leo Feist, inc., New York. 15917

Pining for you; w Sandra Meyers; pf. © 1 c. June 7, 1937; E unp. 146421; Sylvester Long Cross, Portland, Or. 15918

Pinocchio; merry overture, Ernst Toch; symphony orch. Sc. © May 28, 1937; E pub. 62814; Associated music publishers, inc., New York. 15919

Pistol Pete; song. © 1 c. May 22, 1937; E unp. 146104; Luther G. Malone, Fort Worth. 15920

Pitfield (Thomas B.) Three nonsense songs. © June 4, 1937; E for. 49798; Thomas B. Pitfield, Tetenhall, Wolverhampton, England. 15921

Place (The) called Calvary; song, m Peter P. Slack. © June 21, 1937; E pub. 62850; Frank L. Connor, Camden, N. J. 15922

Plantation days; by Ada Richter; pf. © June 2, 1937; E pub. 62494; Boston music co., Boston. 15923

Planting and reaping; from Top of the town, Charles Previn and Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147475; Universal music corp., New York. 15924

Play-boy; song. © 1 c. June 7, 1937; E unp. 146427; Theresa Albright, Oklahoma City. 15925

Play-ground; pf. © 1 c. May 24, 1937; E unp. 145881; Connie Maxwell, New York. 15926

Playing second fiddle to you; song. © 1 c. June 28, 1937; E unp. 146828; Hilder Esther Emily Rask, Chicago. 15927

Playing tag; melody. © 1 c. June 23, 1937; E unp. 146774; May Black Wells, Malden, Mass. 15928

Please don't call me Elmer, just call me Butch; pf. treble, with w. © 1 c. June 25, 1937; E unp. 147407; Norman Baldwin Meservey, Elmira, N. Y. 15929

Please don't cry; melody, with pf. acc. © 1 c. June 24, 1937; E unp. 147346; Frank Catino, Chicago. 14930

Please pardon us, we're in love; from You can't have everything, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. June 14, 1937; E unp. 147010; Robbins music corp., New York. 15931

Plus (La) ceci la plus cela; paroles Jean Nohain, mélodie Mireille. © Apr. 20, 1937; E for. 49885; Editions du Coquelicot, Paris. 15932

Po maturze; walc, Ambrosio Prottini; ork. strony. © Mar. 31, 1937; E for 49690; Leon Idzikowski, Warsaw, Poland. 15933

Poèmes pour mi; paroles et m Olivier Messiaen. livre 1, 2. © Apr. 20, 1937; E for. 49838, 49839; Durand & cie., Paris. 15934, 14935

Polly wolly doodle; transcribed, adapted and arr. Walter Rolfe; pf., with w. © May 28, 1937; E pub. 62479; Evans music co., Boston. 15936

Polynesian love song; w and melody. © 1 c. May 22, 1937; E unp. 146267; Solomon Maluhia Kekipi Bright, Los Angeles. 15937

Pomposity; from Oswald in gopher trouble, James Dietrich; conductor. © 1 c. June 19, 1937; E unp. 147116; Universal music corp., New York. 15938

Poor wayfarin' man o' grief; early American ballad of Pennsylvania-Ohio border hills, freely arr. Harvey Gaul; mixed cho., with sop. solo. © June 15, 1937; E pub. 62769; Galaxy music corp., New York. 15939

Poppele; air, Christopher le Fleming; violin, or violoncello, and pf. © May 24, 1937; E for. 49576; J. & W. Chester, ltd., London. 15940

Por Dios dijame; melody Guerrera and Garcia. © 1 c. May 25, 1937; E unp. 146088; Edward B. Marks music corp., New York. 15941

Por que dudas; melody Guerrera and Garcia. © 1 c. May 25, 1937; E unp. 146090; Edward B. Marks music corp., New York. 15942

Port (A) beyond the sunset; song. © 1 c. June 11, 1937; E unp. 146768; William Gaston, New York. 15943

Posin'; from 1st ed. of the New grand terrace revue, w and m Sammy Cahn and Saul Chaplin; with arr. for guit., etc. © May 29, 1937; E pub. 62510; Chappell & co., inc., New York. 15944

Potomac; from Top of the town, Charles Henderson; conductor. © 1 c. June 29, 1937; E unp. 147485; Universal music corp., New York. 15945

Pour être heureux dans la vie; rumba, de Pépé le moko, paroles Géo Koger, m Vincent Scotto. © Apr. 20, 1937; E for. 49890; Choudens, Paris. 15946

Pourquoi . . . quand l'amour; tango, paroles Maurice Dufresne, m Rolton. © Dec. 31, 1936; E for. 49569; Editions Philippe Pares, Editions musicales Sam Fox, Paris. 15947

Pourquoi vouloir; tango, paroles Marc-Cab [pseud. of Marcel Cabridens], m Rudolf Révil. © May 14, 1937; E for. 49533; Editions Sylva, s. a., Paris. 15948

Powiedz, czy to warto; tango, słowa: Ludwik Fox, m: J. Rosner i W. Tychowski. © Feb. 16, 1937; E for. 49686; Nowa scena, Warsaw, Poland. 15949

Practical tutor for the cornet or trumpet; by Otto Langey, rev. and enl. Ernest Hall. New ed. © May 25, 1937; E for. 49591; Hawkes & son (London) ltd., London. 15950

Prairie Romeo; w and m Fred Godfrey and Harry Carlton; with symbols for guit. and accordion. © June 11, 1937; E for. 49713; Irwin Dash music co., ltd., London. 15951

Prairie trails; w and m Kent Rowbotham; pf. © 1 c. June 7, 1937; E unp. 146371; Sylvester Long Cross, Portland, Or. 15952

Prayer (A) for peace; w and m Muriel Draper. © 1 c. June 22, 1937; E unp. 147304; Muriel Draper Conner, Abington, Pa. 15953

Prayer from Haensel and Gretel; w from German of Adelheid Wette by Constance Bach, 2d verse Alfred Marlhom, m Engelbert Humperdinck, arr. Wallingford Riegger; sop., alto and bar. © May 26, 1937; E pub. 62512; Harold Flammer, inc., New York. 15954

Prayer to the prairie; w Dorothy Fairchild; pf. © 1 c. June 7, 1937; E unp. 146409; Sylvester Long Cross, Portland, Or. 15955

Preacher (The) and the cowboy; w and melody. © 1 c. June 9, 1937; E unp. 146518; Wilf Carter, New York. 15956

Prelude in D minor; by Sister Florence Thérèse; harp. © May 26, 1937; E pub. 62588; Carl Fischer, inc., New York. 15957

Prelude to a stomp; by Chappie Willet; pf. © June 7, 1937; E pub. 62542; Exclusive publications, inc., New York. 15958

Prelude to love; w and m Mike [i. e. M. J.] Fox, jr. © 1 c. June 17, 1937; E unp. 146691; Michael Joseph Fox, jr., Columbus, Ga. 15959

Première folie; valse, paroles F. Rivers et Géo Koger, m Vincent Scotto. © Apr. 20, 1937; E for. 49865; Royalty, Paris. 15960

Prends moi par la douceur; one step, paroles Valandré et Georget-Métayer; orch. ptes. © Apr. 20, 1937; E for. 49878; Georget Métayer, Paris. 15961

Primavera; caprice, Sigurd Frederiksen; E flat saxophone and pf. © 1 c. June 14, 1937; E unp. 147016; Sigurd E. Frederiksen, Los Angeles. 15962

Primavera paesana; versi e m Rodolfo De Angelis. © June 1, 1937; E pub. 62535; Ernesto Rossi, New York. 15963

Printemps; poésie Louis Bouilhet, m Georges Brun, op. 143; chœur pour 3 voix de femmes ou d'enfants, sans acc. © Apr. 20, 1937; E for. 49898; Henry Lemoine & cie., Paris. 15964

Prisoner's march; from Roamin' holiday, Marvin Hatley. © 1 c. June 3, 1937; E unp. 145730; Robbins music corp., New York. 15965

Procession of the sardar; from Caucasian sketches, Ippolitov-Ivanov, arr. Ben Bonnell; saxophone quartet. © June 14, 1937; E pub. 62771; H. & A. Selmer, inc., Elkhart, Ind. 15966

Promenade in spring; song. © 1 c. May 7, 1937; E unp. 146031; Betty Brown, Cleveland. 15967

Proud lady; w and melody. © 1 c. June 19, 1937; E unp. 146737; Mary A. Joseph, Jacksonville, Fla. 15968

Przyznaj sie; tango, słowa: L. Szmaragd, m: A. Gold. © Mar. 17, 1933; E for. 49945; J. Altschuler, Warsaw, Poland. 15969

———————— arr. W. Eiger; ork. strony. © Mar. 17, 1933; E for. 49944; J. Altschuler, Warsaw, Poland. 15970

Psalm 104; w from Bible, English w adapted from the German, m Georg Lederer; low voice; organ acc. © May 15, 1937; E for. 49703; Musicians' press, London. 15971

Public melody number one; from Artists and models, w Ted Koehler, m Harold Arlen; with ukulele arr. and symbols for guit. © June 16, 1937; E pub. 62846; Famous music corp., New York. 15972

Puisque vous partez en voyage; paroles Jean Nohain, m Mireille. © Dec. 31, 1936; E for. 49845; Editions Vianelly, Paris. 15973

Purcell (Henry) Two trumpet tunes and air: adapted from Henry Ley's organ arrangement, arr. Mark Pasteur; strings. Sc. © May 25, 1937; E for. 49534; Stainer & Bell, ltd., London. 15974

Put me to the test; song, w Ira Gershwin. © 1 c. May 22, 1937; E unp. 146114; George Gershwin, New York. 15975

Quand tu parais; mélodie, paroles Jean Cottenet, m Robert Géliot. © Apr. 20, 1937; E for. 49864; Ray Ventura & cie., Paris. 15976

Quando canta amore; valzer-suite, Gino Gandolfi; piccola orch. pti. © June 2, 1937; E for. 49595; G. Ricordi & co., Milan. 15977

Querido mio mio; w Zona Remzy; pf. © 1 c. June 19, 1937; E unp. 147163; Sylvester Long Cross, Portland, Or. 15978

Qui de nous deux a commencé; slow, paroles Jean Cottenet, m Robert Géliot. © Apr. 20, 1937; E for. 49918; Ray Ventura & cie., Paris. 15979

Quick as a wink; from Gingham apron strings; pf. treble, with w. © 1 c. May 27, 1937; E unp. 146208; Benita McCormick, Chicago. 15980

Quintette; de Juan Manén, op. A–18; 2 violons, alto, violoncelle et pf. Partition et ptes. © Mar. 19, 1937; E for. 49619; Universal edition, a. g., Vienna. 15981

Raccolta di canzoni Bixio 1937; versi B. Cherubini, m A. Fragna, P. G. Redi, ed altri. 1° gruppo. © May 1, 1937; E for. 49984; S. a. m. Bixio, Milan. 15982

Radiant you; w and melody. © 1 c. June 7, 1937; E unp. 146440; Harold Palmer Duey, Los Angeles. 15983

Radio theme; from Top of the town, Charles Henderson: conductor. © 1 c. June 29, 1937; E unp. 147472; Universal music corp., New York. 15984

Range riders stomp; melody J. Green. © 1 c. June 11, 1937; E unp. 146536; W. R. Calaway, inc., Orlando, Fla. 15985

Ravel (Maurice) Concerto; pour la main gauche; pf. principal, avec deuxième pf. pour réd. de l'orch. © Apr. 20, 1937; E for. 49841; Durand & cie., Paris. 15986

Rebambaramba; rumba, letra Gabriel Luna, m Antonio Escobar. © May 11, 1937; E for. 49507; Southern music pub. co., inc., New York. 15987

Recessional; by David Buttolph. © 1 c. May 29, 1937; E unp. 145762; Movietone music corp., New York. 15988

Recompense; w and m Rena Smith Burnham; med. voice. © 1 c. June 26, 1937; E unp. 146870; Rena S. Burnham, Schenectady, N. Y. [Copyright is claimed on new accompaniment and new finale] 15989

Recuerdos de una ingrate; melody Guerrera and Garcia. © 1 c. May 25, 1937; E unp. 146087; Edward B. Marks music corp., New York. 15990

Red o'er the forest; w John Keble, m Allan H. Dempster; mixed voices. © Apr. 19, 1937; E for. 49785; Allan & co., prop. ltd., Melbourne, Australia. 15991

Red Riding Hood; w and m Lillian Brinsley. © 1 c. June 28, 1937; E unp. 146843; Sylvia Lillian Brinsley, New York. 15992

Red sky! There'll be love tonight; w Ira Lloyd, m Lou Leaman; with guit. arr. © June 2, 1937; E pub. 62633; Mills music, inc., New York. 15993

Rekkof blues; by Louis Lajtai. © 1 c. June 15, 1937; E unp. 146651; Nick Rekkof Markovits, New York. 15994

Rekkof rumba; by Louis Lajtai; pf. © 1 c. June 15, 1937; E unp. 146653; Nick Rekkof Markovits, New York. 15995

Rekkof slowfox; by Louis Lajtai; melody, with pf. acc. © 1 c. June 15, 1937; E unp. 146652; Nick Rekkof Markovits, New York. 15996

Rekkof waltz; valse modere, Louis Lajtai; pf. © 1 c. June 15, 1937; E unp. 146649; Nick Rekkof Markovits, New York. 15997

Rekkof waltz Viennese; by Louis Lajtai; pf. © 1 c. June 15, 1937; E unp. 146650; Nick Rekkof Markovits, New York. 15998

Remain for awhile; w and melody. © 1 c. June 19, 1937; E unp. 147236; Theophilus A. Young, Queenstown, Georgetown Demerara, British Guiana. 15999

Remember baby; song, m James D. Visco; with ukulele arr. © 1 c. June 16, 1937; E unp. 146680; Franklyn M. W. Smith, Newark, N. J. 16000

Remember I'll remember you; song, m J. Chas. McNeil. © 1 c. June 11, 1937; E unp. 145960; Lilyan B. Sacks, New York. 16001

Remember me; w Al Dubin, m Harry Warren. © 1 c. May 18, 1937; E unp. 146028; Music publishers holding corp., New York. 16002

Remember this night; pf., with w. © 1 c. May 29, 1937; E unp. 145711; William R. Sima, Annapolis. 16003

Remembrance; hymn. © June 6, 1937; E pub. 62732; Charles T. Lark, New York. 16004

Requiebros; by Gaspar Cassado, arr. Ralph Berkowitz; 2 pfs. © May 20, 1937; E for. 49769; B. Schott's söhne, Mainz, Germany. 16005

Restez mon camarade; tango, paroles Maurice Aubret et Henry-Lemarchand, m Paul Segnitz. © Dec. 31, 1936; E for. 49570; Editions Philippe Pares, Editions musicales Sam Fox, Paris. 16006

Reverie; fox-trot, w E. H. Douglass, melody E. D. Madden. © 1 c. June 11, 1937; E unp. 145966; Emma H. Douglass, Granville, N. Y., and Edward D. Madden, Syracuse. 16007

Révolte (La) des joujoux; paroles Christian Webel, m Claude Pingault. © Dec. 31, 1936; E for. 49849; Editions Vianelly, Paris. 16008

Rheinberger (Josef) Six short pieces; ed. with new matter Karl Hoppe; organ. © June 11, 1937; E for. 49828; Novello & co., ltd., London. 16009

Rhumba; from The unpopular mechanic, Lantz and James Dietrich; conductor. © 1 c. June 9, 1937; E unp. 146501; Universal music corp., New York. 16010

Rhyme a rhym-a-ling; w and melody. © 1 c. June 18, 1937; E unp. 147103; Leonard Jay Freeman, New York. 16011

Rhythm accordion; by Tony [i. e. Anthony] Lombardo; pf. accordion. © May 12, 1937; E pub. 62781; Roma music co., Cleveland. 16012

Rhythm and you; w I. Dubnik, m O. Malanga. © 1 c. June 15, 1937; E unp. 146670; Oscar Malanga and Irving Dubnik, New York. 16013

Rhythm jam; by Chappie Willet; pf. © June 7, 1937; E pub. 62540; Exclusive publications, inc., New York. 16014

Rhythm, rhythm; melody Fred Fisher. © 1 c. June 23, 1937; E unp. 146784; Fred Fisher music co., inc., New York. 16015

Rhythm's O. K. in Harlem; from Calling all stars, w and m Michael Carr; with ukulele arr. © May 13, 1937; E for. 49510; Peter Maurice music co., ltd., London. 16016

Rich man, poor man; w Billy S. [i. e. Mrs. Billy S.] Kahn, m E. W. Lion; pf. © 1 c. June 21, 1937; E unp. 146746; Eleanor W. Lion and Mrs. Billy S. Kahn, Cincinnati. 16017

Richter's (Ada) kindergarten class book; a pf. approach for little tots. © May 25, 1937; AA 234425; Theodore Presser co., Philadelphia. 16018

Ride mister; w N. Sprinkle, melody D. Knox. © 1 c. June 8, 1937; E unp. 145876; Dylon Knox and Neal Sprinkle, Glendale, Calif. 16019

Ride on down; w and melody Martin D. Wickett. © 1 c. June 9, 1937; E unp. 145865; National assn. of broadcasters, inc., Washington. 16020

Riding in my saddle; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146464; Marvel Hanson, Chetek, Wis. 16021

Riding the bars; song. © 1 c. June 16, 1937; E unp. 147061; Morris Perlman and Abe Kinberg, New York. 16022

Right from the start; pf. treble, with w. © 1 c. June 14, 1937; E unp. 146616; Harold Thacker, Belcher, La. 16023

Right or wrong; w and m Deryk Sanford. © 1 c. June 8, 1937; E unp. 147024; Annie Andros Hawley, Boston. 16024

Rimsky-Korsakoff (Nicholas Andreievich) The golden cockerel; operetta, adapted by Lois Von Haupt; juvenile voices. © Jan. 21, 1937; D 39302; Elkan-Vogel co., inc., Philadelphia. 16024*

—— Yar-hmel; de La fiancée du Tsar, auteur inconnu, m arr. J. Strimer; chœur mixte, a capella. © 1 c. Oct. 28, 1936; E unp. 146813; Joseph Strimer, Paris. 16025

Ring in the spring with a swing; song. © 1 c. June 21, 1937; E unp. 146787; Mary V. Kelly, Scranton, Pa. 16026

Risin' waters; w Hilda Lawrence, m Tom Bennett. © 1 c May 24, 1937; E unp. 146739; Thomas A. Bennett, jr., New York. 16027

Rita, my girl; song. © 1 c. June 14, 1937; E unp. 145996; Sidney Robert Fisher, Chicago. 16028

Road (The) to eternal; w and melody. © 1 c. May 25, 1937; E unp. 146143; Thomas Jefferson Hall, jr., Louisville. 16029

Roads; w J. Lilian Vandevere, m Henry Hadley; men's cho. © May 27, 1937; E pub. 62424; Galaxy music corp., New York. 16030

Robbins saxophone folio of popular and production songs; solos and duets, arr. and ed. Hugo Frey; E flat alto, C melody and B flat ten. saxophones, with pf. acc. no. 19. © June 17, 1937; E pub. 62755; Robbins music corp., New York. 16031

Robin (The) calls; waltz song. © Apr. 30, 1937; E pub. 62740; Cora McWhinney Hand, Inglewood, Calif. 16032

Rochester, our Rochester; w and m Monroe Roey Jenkins; pf. © 1 c. June 10, 1937; E unp. 146539; M. Roey Jenkins, Rochester, N. Y. 16033

Rodeo d'amour; tango, Aldo Montanari, arr. G. Leoni; orch. ptes. © May 21, 1937; E for. 49594; Société anonyme des éditions Ricordi, Paris. 16034

Roi (Le) d'Yvetot; de Béranger, harmonisation et transcription Francisque Darcieux; chœur à voix mixtes, sans acc. © Apr. 20, 1937; E for. 49870; Rouart, Lerolle & cie., Paris. 16035

Roll on, dreamy Texas moon; w and melody. © 1 c. June 9, 1937; E unp. 146517; Wilf Carter, New York. 16036

Roll on Pacific varsity; from Breezing home, D. Klatzkin; B flat cornet conductor. © 1 c. May 29, 1937; E unp. 146217; Universal music corp., New York. 16037

Roll on silvery waves, roll on; song, m James L. Brown; with ukulele arr. © 1 c. June 11, 1937; E unp. 145932; Cordie Leonia Sample, Mount Auburn, Ill. 16038

Rollin' (A) stone gathers no moss; w Jeannette Scribner, and melody. © 1 c. May 10, 1937; E unp. 146364; Donald L. Scribner, Albion, Mich. 16039

Rolling alone; song. © 1 c. June 16, 1937; E unp. 147028; Fernand R. Alix, Springfield, Mass. 16040

Rolling 'round the town; w Buddy Bernier, m Basil G. Adlam; with guit. arr. © June 16, 1937; E pub. 62855; Mills music, inc., New York. 16041

Romance at the Tromar; w and melody. © 1 c. May 14, 1936; E unp. 146327; Dan Walters and Don Strickland, St. Paul. 16042

Romancing with you, under western stars; song, m N. M. Seely and Ruby Seely Gervais. © 1 c. June 21, 1937; E unp. 146742; Nellie M. Seely, Sweet Home, Or. 16043

Romanze A-dur; v. Walter Pörschmann; 2 accordeons. © May 20, 1937; E for. 49764; B. Schott's söhne, Mainz, Germany. 16044

Rondinella straniera; tango, versi e m Peppino Mendes. © Nov. 4, 1936; E for. 49518; S. a. edizioni Suvini-Zerboni, Milan. 16045

———— orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49624; S. a. edizioni Suvini-Zerboni, Milan. 16046

Roof garden; from The luckiest girl in the world, Heinz Roemheld; conductor. © 1 c. May 22, 1937; E unp. 146008; Universal music corp., New York. 16047

Roose Franklin; w and melody. © 1 c. June 28, 1937; E unp. 146836; Janet Burleson Brooks, Plumtree, N. C. 16048

Rosa d'amor (Sweet rose of love); canzonet, ed. with English text R. R. Terry, m Richard Dering; mixed voices. © Mar. 1, 1937; E for. 49613; Universal edition (London) ltd., London. 16049

Rosalie; serenade version, w and m Cole Porter. © 1 c. June 25, 1937; E unp. 147387; Metro-Goldwyn-Mayer corp., New York. 16050

Rosalind; w and m Haven [i. e. H. A.] Johnson; pf. treble. © 1 c. June 3, 1937; E unp. 145745; Haven Adolph Johnson, New York. 16051

Rosana; w Lee Lindquist; pf. © 1 c. June 19, 1937; E unp. 147168; Sylvester Long Cross, Portland, Or. 16052

Rose (The); song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147192; Mercedith Elener Spriggle, Huntingdon, Pa. 16053

Rose (The) bordered path; song. © 1 c. June 7, 1937; E unp. 146449; Mabelle Wood Beeler, Kinsley, Kan. 16054

Rose (A) in her hand; w and melody. © 1 c. June 4, 1937; E unp. 146337; Louis Harland Figman, Rochester, N. Y. 16055

Rose (A) with a broken stem; w and m Everett J. Evans and Carroll Fleming, arr. Nick Manoloff; with ukulele and guit. chords. © June 23, 1937; E pub. 62880; Calumet music co., Chicago. 16056

Roses in the rain; song. © 1 c. June 21, 1937; E unp. 146753; Lois Pickrum, Chicago. 16057

Roses to you; melody, with pf. acc. © 1 c. May 29, 1937; E unp. 145684; Margaret Ann Baker, Annapolis. 16058

Rossignol (Le) des bois; polka, Jean Steurs; pf. ou accordeon. © Apr. 30, 1937; E for. 49790; A. Cranz, Brussels. 16059

Round and round; w and melody William Weldon. © 1 c. May 28, 1937; E unp. 146259; Wabash music co., Chicago. 16060

Roundup time; w Terrell C. Newby; pf. © 1 c. June 19, 1937; E unp. 147127; Sylvester Long Cross, Portland, Or. 16061

Rubank intermediate method; to follow any elementary method, J. E. Skornicka; trumpet or cornet, mellophone or E flat alto horn. © June 14, 1937; E pub. 62705; Rubank, inc., Chicago. 16062

Rudy Vallee and rhumba; w and melody. © 1 c. June 11, 1937; E unp. 146543; Helen Burwell Young, New York. 16063

Ruine (Die); deutsch, R. S. Hoffman, m Zoltán Kodály; männerchor, a cappella. © May 14, 1937; E for. 49995; Universal edition, a.g., Vienna. 16064

Rum dum; pf., with w. © 1 c. June 3, 1937; E unp. 145775; Henry Russell Olson and Morris Olson, Fargo, N. D. 16065

Rumba en Paris; par Raymond Gottlieb et Raymond Legrand [and] Homalona; paroles Jean Féline, m Paul Misraki et Raymond Legrand: rumba, de Moutonnet; pf. © Dec. 31, 1936; E for. 49720; Ray Ventura et cie., Paris. 16066

Rumble (The) of a choo choo train; w and melody. © 1 c. June 10, 1937; E unp. 145915; Dominick Monices, Shenandoah, Pa. 16067

Rumble (The) of the rhumba; w and melody. © 1 c. May 29, 1937; E unp. 146215; Philip Barsky, Philadelphia. 16068

Rumble, rumble, rumble; from Gingham apron strings, w and melody. © 1 c. May 27, 1937; E unp. 146206; Benita McCormick, Chicago. 16069

Rustic dance; by Maurits Kesnar; violin and pf. © June 3, 1937; E pub. 62605; Theodore Presser co., Philadelphia. 16070

Saa er det kærlighedens time; fra Bellevue revyen 1937, tekst: Børge Müller, m: Kai Normann Andersen; pf. © May 31, 1937; E for. 49748; Wilhelm Hansen, Copenhagen. 16071

Sabots (Les) de la chatelaine; poéme et melodie. © 1 c. June 1, 1937; E unp. 146362; Marie du Sinceron, Paris. 16072

Sad blue eyes (Sorgsna blå ogon); song, arr. Geo. B. Vest. © 1 c. June 26, 1937; E unp. 147508; Vendla Lorentzon, Los Angeles. 16073

Sailing on the Delaware; w and melody Ann Bradley [i. e. A. Watson] © 1 c. May 22, 1937; E unp. 146624; Annie Watson, Chester, Pa. 16074

Sailor boy, come back; w and melody. © 1 c. June 17, 1937; E unp. 146704; Leland Coggins, Central Point, Or. 16075

Sailor's hornpipe; concert transcription, arr. E. De Lamater; orch. pts. © June 21, 1937; E pub. 62798; Rubank, inc., Chicago. 16076

—— from Top of the town, arr. Charles Previn; conductor. © 1 c. June 29, 1937; E unp. 147478; Universal music corp., New York. 16077

Saints (The) eternal home; m Walter West; mixed voices. © June 2, 1937; E pub. 62778; Henry F. Martin, Detroit. 16078

Salt mine; from Top of the town, Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147482; Universal music corp., New York. 16079

Salute to a wooden army; toy-shop march past, Montague Ewing; orch. pts. © June 1, 1937; E for. 50021; J. Liber, London. 16080

Salute to spring; from the production, w Earle Crooker, m Frederick Loewe; with arr. for guit., etc. © June 19, 1937; E pub. 62845; Chappell & co., inc., New York. 16081

Saluto al Duce; versi V. E. Bravetta, m Ezio Carabella. © May 10, 1937; E for. 49986; Ditta Alberto de Santis, Rome. 16082

Salvation is free; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147429; Ruth Cross, Coleman, Tex. 16083

Samotność; walc angielski, słowa: As i Wili Wiliński, m: Alfred Schütz. © Dec. 18, 1936; E for. 49675; Nowa scena, Warsaw, Poland. 16084

Samuel Pepys; 3 songs of his choice, compiled and ed. Anthony Lewis. © Jan. 1, 1937; E for. 49959; Louise B. M. Dyer, Paris. 16085

Sanctified (The) fold; hymn. © May 18, 1937; E pub. 62826; Noah Benjamin Herrell, Hammond, Ind. 16086

San Diego Betty; w James Dyrenforth, m Kenneth Leslie-Smith. © May 25, 1937; E for. 49588; Boosey & co., ltd., London. 16087

Sanzionami questo; marcia, parole e m Rodolfo De Angelis. © June 1, 1937; E pub. 62533; Ernesto Rossi, New York. 16088

Sarabande et Tambourin; by Jean Marie Leclair, arr. Arcady Dubensky; string orch. Sc. © May 26, 1937; E pub. 62392; Associated music publishers, inc., New York. 16089

Saratoga; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. June 11, 1937; E unp. 145953; Metro-Goldwyn-Mayer corp., New York. 16090

Satisfied with you: song. © 1 c. June 10, 1937; E unp. 145902: Mrs. J. Will Bowman, Pennville, Ind. 16091

Sat'n's got a swing; w and melody. © 1 c. June 3, 1937; E unp. 145780; Edward Steinfeld, Brooklyn. 16092

Save a little love for daddy; w Bartley Costello, m Al Piantadosi, new pf. pt. arr. F. Henri Klickmann. © Apr. 6, 1937; E pub. 62648; Alfred music co., inc., New York. 16093

Saved by the blood; hymn. © June 15, 1937; E pub. 62874; Bertha Mae Lillenas, Kansas City, Mo. 16094

Say a little prayer for me out there 'neath the bright prairie moon; song; with guit. arr. © June 14, 1937; E pub. 62777; Johnnie Carl Seigfried, Glassport, Pa. 16095

Say when; w J. P. Cahn; pf. treble. © 1 c. June 1, 1937; E unp. 145699; Howard Longyear Roberts, Stanford university, Calif. 16096

Say yes to me; w and melody Joan Byers. © 1 c. June 29, 1937; E unp. 147503; Ester Kling, Baltimore. 16097

Say you do; w and melody. © 1 c. June 21, 1937; E unp. 146748; Earle F. Olin, Los Angeles. 16098

Scandinavian song and dance album; 15 compositions, arr. Carl J. Johnson; pf. and pf. accordion. v. 2. © Apr. 26, 1937; E pub. 62782; Dahlquist pub. co., St. Paul. 16099

Scarlet fever blues; fox-trot, melody Art [i. e. A. S.] Kugler. © 1 c. May 28, 1937; E unp. 146225; Arthur S. Kugler, Bernardsville, N. J. 16100

Scherzo de concert; de Godefroid Devreese; pf. © Apr. 30, 1937; E for. 49792; A. Cranz, Brussels. 16101

Schön Anna; deutsch, B. Szabolcsi, m Zoltán Kodály; gem. chor, a cappella. © May 14, 1937; E for. 49993; Universal edition, a. g., Vienna. 16102

Schönbrunner (Die); walzer, Josef Lanner, op. 200, arr. Max Rhode; orch. stimmen. © May 20, 1937; E for. 49777; B. Schott's söhne, Mainz, Germany. 16103

School (The) in the valley; waltz, w and melody. © 1 c. June 23, 1937; E unp. 146823; Walter Matson, Homer, N. Y. 16104

School (A) song; w Sybil M. Ruegg, m Leonard Blake; unison voices, with optional 4-pt. refrain. © May 6, 1937; E for. 49803; Oxford univ. press, London. 16105

Schroeder (Edward Wendell) Ballad; song. © 1 c. May 29, 1937; E unp. 146252; Edward Wendell Schroeder, Dubuque, Ia. 16106

Schubert (Franz Peter) The victory; German w Mayrhofer, English tr. Mary Field, ed. Albert Howe; bar. or bass. © May 7, 1937; E for. 49962; W. Paxton & co., ltd., London. 16107

—— Viel tausend sterne prangen; text August Gottlob Eberhard, m hrsg. Alfred Orel, bearb. Hans Heinz Scholtys; männerstimmen. © Apr. 16, 1937; E for. 49987; Universal edition, a. g., Vienna. 16108

Schumann (Robert Alexander) Fantasy; transcribed Fritz Kreisler, from Fantasy C maj., op. 131, with original cadenza; violin and orch. Sc. and pts. © Apr. 23, 1937; E pub. 62554; Charles Foley, New York. 16109

—— Träumerei; from Scenes from childhood, op. 15, no. 7, viola arr. Merle J. Isaac and Ralph C. Lewis, pf. arr. C. Davidoff. © May 19, 1937; E pub. 62824; Carl Fischer, inc., New York. 16110

Scintillation; by Carlos Salzedo; harp. © May 24, 1937; E pub. 62811; Elkan-Vogel co., inc., Philadelphia. 16111

Scotch air; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146136; Universal music corp., New York. 16112

Scrivimi; tango, versi E. Frati, m Giovanni Raimondo; mand. © June 1, 1937; E pub. 62532; Ernesto Rossi, New York. 16113

Se la donna sorride; tango, versi e m P. Mendes e G. Simonetti, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49644; S. a. edizioni Suvini-Zerboni, Milan. 16114

Searching the world for my sweetheart; w E. Kaye Turner; pf. © 1 c. June 7, 1937; E unp. 146386; Sylvester Long Cross, Portland, Or. 16115

Second evening service; ed., with the organ pt., from Barnard and MSS., by E. H. Fellowes, m Orlando Gibbons; mixed voices; organ acc. © Dec. 3, 1936; E for. 49758; Oxford univ. press, London. 16116

Second piano part to John M. Williams' and Shaylor Turner's first grade piano book; by Frederika H. Wadley. © June 2, 1937; E pub. 62495; Boston music co., Boston. 16117

Second sailor entrance; from Top of the town, Charles Previn and Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147470; Universal music corp., New York. 16118

Secret (The); song, m James L. Brown; with guit. arr. © 1 c. June 28, 1937; E unp. 146849; Lillie Melgren, Grandview, Wash. 16119

Secret (Le) bonheur; sérénade, chanson, paroles F. de Joannis et Henri Le Pointe. © Dec. 31, 1936; E for. 49882; Georget Métayer, Paris. 16120

Seeing is believing; song, melody Frederick Cromweed. © 1 c. May 28, 1937; E unp. 146227; Robert N. Blodgett, Jackson Heights, L. I., N. Y. 16121

Sei tutta la mia vita; tango, versi A. Bracchi, m M. C. Consiglio e David Serra; orch. pti. © Dec. 31, 1936; E for. 49637; S. a. edizioni Suvini-Zerboni, Milan. 16122

Selmer (The) elementary trumpet instructor; by Melville Jan Webster. © June 21, 1937; AA 237669; H. & A. Selmer, inc., Elkhart, Ind. 16123

Senorita Texanita; pf., with w. © 1 c. June 4, 1937; E unp. 146585; Bernice Tohill, Big Sandy, Tex. 16124

Sepia; by Gene Rose. © 1 c. May 29, 1937; E unp. 145750; Movietone music corp., New York. 16125

Serments d'amour; valse chanson, paroles Clement de Laroque et J. Darbon. © Apr. 20, 1937; E for. 49905; Auguste Bosc, Paris. 16126

Shadow (The) of myself; w Johnny Lange; pf. treble. © 1 c. June 7, 1937; E unp. 146426; Fred Samuel Stryker, Los Angeles. 16127

Shadows of the night; waltz song, melody Lenox Alonzo Millikin. © 1 c. June 18, 1937; E unp. 147225; Thomas Andrew Rice, North Little Rock, Ark. 16128

Shame on me; w Wm. Van Ornum, melody Ted [i. e. Theodore Joseph Richard] Sorich. © 1 c. June 29, 1937; E unp. 147487; Theodore J. Sorich, San Francisco. 16129

Shame on you; w Harold Lawrence, m Barry [i. e. Barney] Niesen and Jay Milton [pseud. of Milt Davidson]; with guit. arr. © May 17, 1937; E pub. 62600; Major music, inc., New York. 16130

Shamrock sweetie; song, melody Jack Mahoney. © 1 c. June 12, 1937; E unp. 145964; Rose Boylan Vincent, Wichita. 16131

Share my harvest joys with me; w and melody Marie Northrup. © 1 c. June 21, 1937; E unp. 146757; Mary Vohs, Sabetha, Kan. 16132

Shattered (A) romance; w Ruth Walker; pf. © 1 c. June 7, 1937; E unp. 146380; Sylvester Long Cross, Portland, Or. 16133

She caught the boat; w and melody W. R. Calaway. © 1 c. June 7, 1937; E unp. 146577; W. R. Calaway, inc., Orlando, Fla. 16134

She did it for the Red, White and Blue; w and melody. © 1 c. June 19, 1937; E unp. 147232; Ken Hecht, Newark, N. J. 16135

She's borrowed from heaven, that dear girl of mine; song. © 1 c. June 11, 1937; E unp. 145951; Maver Frances Halford, Lake Wales, Fla. 16136

She's got her bonnet set for me; w and melody. © 1 c. June 21, 1937; E unp. 147259; Loraine Hollis, Madisonville, Ky. 16137

She's old fashioned and shy; w and melody. © 1 c. June 5, 1937; E unp. 145830; Charles William Jeffers, Philadelphia. 16138

Shepherdess (The); w Alice Meynell, m V. E. Galway; mixed voices; organ acc. © May 6, 1937; E for. 49802; Oxford univ. press, London. 16139

Sherwood music school courses; additional exercises, studies and compositions; violin. v. 1. © July 12, 1937; A 107687; Arthur J. Llewellyn, Chicago. 16140

Shine on, desert moon; m Hector Richard. © 1 c. June 19, 1937; E unp. 147206; Marie Sanford, Los Angeles. 16141

Ships (The) of the beggars; w from The legend of Ulenspiegel, English tr. F. M. Atkinson, m Desmond MacMahon; unison voices. © May 6, 1937; E for. 49805; Oxford univ. press, London. 16142

Should I; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146134; Universal music corp., New York. 16143

Shuffle rhythm; by Jan Savitt and Johnny Warrington; pf. © June 10, 1937; E pub. 62622; Exclusive publications, inc., New York. 16144

Si tu m'aimes; slow-fox, paroles Raymond Ordner, m Michel Emer. © Dec. 31, 1936; E for. 49851; Editions Vianelly, Paris. 16145

Sighin'; w and m Jack Marion Nelan. © June 18, 1937; E pub. 62794; Jack Nelan, Indianapolis. 16146

Sigma chi girl; song. Rev. version. © 1 c. June 4, 1937; E unp. 146350; Chester Albert Hogentogler, Alexandria, Va. 16147

Silly (The) Simpsony; song. © June 11, 1937; E pub. 62703; David Franklin Leach, Cleveland. 16148

Silver (The) lining; song. © 1 c. June 28, 1937; E unp. 147458; Nora C. Isaacs, Kokomo, Ind. 16149

Silver moon above, witness of our love; song, melody Jack Schatenstein. © 1 c. June 23, 1937; E unp. 147290; Anna V. Six, Chicago. 16150

Silver wings in the gloaming; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147446; Marie Stallsmith, Hadley, Pa. 16151

Silvery moon; waltz, w Lorenzo De Ruiz, m Otilio Rivera S. © 1 c. June 14, 1937; E unp 146590; Otilio Rivera Salazar, Santa Barbara, Calif. 16152

Silvery prairie moon; song, m James L. Brown; with guit. arr. © 1 c. June 11, 1937; E unp. 145933; Manuel Worthing, Reno, Id. 16153

Since when; from Three smart girls, Actman and Loesser; conductor. © 1 c. May 25, 1937; E unp. 146075; Universal music corp., New York. 16154

Since you became my angel; song, m Luther A. Clark, arr. Aaron A. Clark. © May 21, 1937; E pub. 62555; William Miller, Parkersburg, W. Va. 16155

Since you've gone away; w and melody Rosalyn [i. e. R. R.] Suesholtz. © 1 c. June 22, 1937; E unp. 147285; Rosalyn Rachel Suesholtz, Brooklyn. 16156

Sing a song of harvest; w Sidney D. Mitchell, m Lew Pollack. © 1 c. June 18, 1937; E unp. 147277; Movietone music corp., New York. 16157

Sing again that sweet refrain; w and m Gussie L. Davis, arr. Nick Manoloff; with ukulele and guit. chords. © June 23, 1937; E pub. 62879; Calumet music co., Chicago. 16158

Sing and be happy; from the film, w Sidney Clare, m Harry Akst; with arr. for guit., etc. © June 4, 1937; E pub. 62570; Movietone music corp., New York. 16159

Sing, cowboy, sing; from the picture, w and m Tex Ritter and Ted Choate; with arr. for guit., etc. © June 15, 1937; E pub. 62701; Sam Fox pub. co., Cleveland. 16160

Sing low sweet Harriet; w Jules Loman, m Jimmie Grier and Louis Herscher; with guit. arr. © June 3, 1937; E pub. 62497; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 16161

Sing me a song of Waikiki; w, m and arr. Mort Searles; Hawaiian guit., in note and diagram; in A. © June 1, 1937; E pub. 62459; Harry G. Stanley, Rocky River, O. 16162

Sing of spring; w Ira Gershwin; mixed voices. © 1 c. May 22, 1937; E unp. 146118; George Gershwin, New York. 16163

Sing to me; w Martyna Carroll, m Mort Searles; Hawaiian guit., in diagram; in A. © May 10, 1937; E pub. 62456; Harry G. Stanley, Rocky River, O. 16164

Singers (The) of the middle ages; w and melodies composed and compiled Beatrice Perham [i. e. B. P. Krone] bk. 1, The troubadours. © June 23, 1937; AA 238177; Beatrice Perham Krone, Evanston, Ill. 16165

Singing (The) river; song. © 1 c. May 15, 1937; E unp. 146328; Josie Gautier Winterton, Gautier, Miss. 16166

Siren of my heart; song, w Jim Olivero. © 1 c. June 23, 1937; E unp. 147359; Frances Minardi, Cleveland. 16167

Skiing; by Ada Richter; pf. © June 3, 1937; E pub. 62610; Theodore Presser co., Philadelphia. 16168

Sky (The) is dark; song. © 1 c. June 21, 1937; E unp. 146763; Paul Michael Kirkman, Los Angeles. 16169

Sleep; 2-pt. song, w John Fletcher, m W. H. Ibberson. © May 6, 1937; E for. 49818; Oxford univ. press, London. 16170

Sleep, darling of mine; lullaby, w and melody. © 1 c. May 24, 1937; E unp. 146126; Donald Smith, San Fernando, Calif. 16171

Sleepy; from The golfers, Actman and Loesser; conductor. © 1 c. May 24, 1937; E unp. 146139; Universal music corp., New York. 16172

Sleepy southern moon; w and melody Roy Newell and Nat Simon. © 1 c. June 8, 1937; E unp. 145863; Superior music, inc., New York. 16173

Sleepyheads; song. © 1 c. June 28, 1937; E unp. 147459; Nora C. Isaacs, Kokomo, Ind. 16174

Sługo ołtarza, cześć tobie, cześć; słowa i m Siostry M. Cecylji. © June 25, 1937; E pub. 62877; Marie Polakowska, Detroit. 16175

Smaa svaler; fra Stig Lommer revyen, tekst: Mogens Dam, m: Henry Willum; pf. © May 31, 1937; E for. 49744; Wilhelm Hansen, Copenhagen. 16176

Smile your way through; song. © 1 c. June 26, 1937; E unp. 147380; S. S. Hunter, Bedford, Ky. 16177

Smiles, where beauty reigns; w and melody. © 1 c. June 7, 1937; E unp. 146444; Emory B. Glenn, Hollywood, Calif. 16178

Smiling bachelors on parade; w and melody. © 1 c. May 27, 1937; E unp. 146189; William Benson Richter, Philadelphia. 16179

Smoke around the moon; w S. Mitchell, melody J. Baldi. © 1 c. June 9, 1937; E unp. 145874; Joe Baldi and Sidney Mitchell, Cleveland. 16180

Snake charmer's swing; by S. Brudno and Walter Brudno: 1st alto saxophone and 1st trumpet pts. © 1 c. June 11, 1937; E unp. 145922; Sol Brudno, Cleveland. 16181

Snaky feeling; w and m Jessie Stone. © June 7, 1937; E pub. 62543; Exclusive publications, inc., New York. 16182

So dear; w and melody. © 1 c. June 17, 1937; E unp. 147054; Earle F. Olin, Los Angeles. 16183

So love I, you; w Dunc Storms [pseud. of Edgar L. Requa], m Hannah May Adams and Singing Fingers [pseud. of E. L. Requa]: in G. © 1 c. Apr. 24, 1937; E unp. 145664; Adams and Requa, Baggs, Wy. 16184

So many memories; w and melody Harry Woods. © 1 c. June 4, 1937; E unp. 145920; Shapiro, Bernstein & co., inc., New York. 16185

So rare; w Jack Sharpe, m Jerry Herst; with arr. for guit., etc. © June 10, 1937; E pub. 62655; Sherman, Clay & co., San Francisco. 16186

So this is Dvorak; arr. F. L. Buchtel; orch. pts. © June 22, 1937; E pub. 62876; C. L. Barnhouse, inc., Oskaloosa, Ia. 16187

Society at play; from Breezing home, Edward Ward; conductor. © 1 c. May 29, 1937; E unp. 146216; Universal music corp., New York. 16188

Softly and tenderly; anthem, Thompson, arr. W. H. S'Mantov [pseud. of W. H. Gutzeit]; mixed voices. © May 1, 1937; E for. 49706; Whaley, Royce & co., ltd., Toronto. 16189

Soirées (Les) de Nazelles; suite, Francis Poulenc; pf. © Apr. 20, 1937; E for. 49837; Durand & cie., Paris. 16190

Solace; w J. H. Logan, m G. T. Kubik, op. 8, no. 1, high voice. © June 12, 1937; E pub. 62695; Josephine Hancock Logan and Gail T. Kubik, Coffeyville, Kan. 16191

Soldiers' song; w from Walter Scott's Auchindrane, m Hugo Norden; men's cho. © May 12, 1937; E pub. 62513; Axelrod music, Providence. 16192

Soledad; bolero, de La gran cruz, letra y m Jorge [i. e. G.] M. Dada. © May 4, 1937; E for. 50011; George M. Dada, New York. 16193

Solfeggio; by P. E. Bach [and] Gavotte in C minor; by J. C. Bach: arr. Harry Wall; pipe organ. © May 27, 1937; E for. 49966; J. B. Cramer & co., ltd., London. 16194

Soliloquies; organ. © May 11, 1937; E for. 49562; Percy Rideout, London. 16195

Solitary confinement; by David Buttolph. © 1 c. May 29, 1937; E unp. 145749; Movietone music corp., New York. 16196

Soltanto i tuoi baci; fox lento, versi P. U. Moschini, m Giovanni Simonetti; orch. pti. © Dec. 31, 1936; E for. 49628; S. a. edizioni Suvini-Zerboni, Milan. 16197

Sombrerito cordobes; pf., con letra. © 1 c. June 2, 1937; E unp. 146291; Emilio de Torre, New York. 16198

Some day; w and melody. © 1 c. May 6, 1937; E unp. 146335; Bertha Ann Buer, Bison, S. D. 16199

Some one like you; w and melody. © 1 c. June 1, 1937; E unp. 145799; S. Burbank Whittington, Hot Springs, Ark. 16200

Somebody cares; song, melody Gustave Sax. © 1 c. June 4, 1937; E unp. 145822; Myrtle Wall Evans, Newton, Ia. 16201

Somebody loses and somebody wins; song. © 1 c. June 15, 1937; E unp. 147018; John Kuzel, New York. 16202

Somehow; waltz song, melody Jimmie Crane. © 1 c. June 12, 1937; E unp. 145978; Elodis Greenlund, New Effington, S. D. 16203

Somehow I knew; fox-trot, w Addy Amor, melody Gene [i. e. E. R.] Novello. © 1 c. June 26, 1937; E unp. 147383; Eugene Ralph Novello, Scotch Plains, N. J. 16204

Somehow I know we're through; song. © 1 c. May 12, 1937; E unp. 145885; Howard Franklin Weaver, Chicago. 16205

Someone has an option on my heart; song. © 1 c. June 21, 1937; E unp. 147299; Mabel E. Wilson, Sunbury, O. 16206

Someone to go home to; w and m Buddy Valentine [pseud. of J. Taccati]; pf. treble. © 1 c. June 15, 1937; E unp. 146646; Joseph Taccati, Chicago. 16207

Something happened in my heart; fox-trot, w and melody Frank Harford. © 1 c. June 19, 1937; E unp. 147118; Frank Clifton Harford, Los Angeles. 16208

Somewhere, some day; w and m Kay [i. e. A. K.] Koblensky; E flat alto saxophone. © 1 c. May 22, 1937; E unp. 146101; Anthony Kay Koblensky, Tiltonsville, O. 16209

Somewhere to-night; waltz, w and melody. © 1 c. June 3, 1937; E unp. 145806; Ivan Austin Meserve, Jefferson, Me. 16210

Sonata no. 2; by Hans Barth, op. 14; pf. © June 11, 1937; E pub. 62759; Associated music publishers, inc., New York. 16211

Song of a garden; hymn, w B. A. Waltrip, m Helen L. Gulliford. © June 1, 1937; E pub. 62725; Helen Gulliford and Burroughs A. Waltrip, Denver. 16212

Song (The) of a reaper; by Alexis Archangelsky. © 1 c. June 18, 1937; E unp. 147274; Movietone music corp., New York. 16213

Song of New York; w B. B. Insell, m H. Blum. © 1 c. June 14, 1937; E unp. 146589; Ben Bernard Insell and Herman Blum, New York. 16214

Song of the plains; from King of the Rio Grande, w Jack Scholl, m M. K. Jerome. © 1 c. June 18, 1937; E unp. 147272; Music publishers holding corp., New York. 16215

Song of the rodeo; from Trouble in Texas, w and m Tex Ritter and Frank Sanucci; with arr. for guit., etc. © June 15, 1937; E pub. 62699; Sam Fox pub. co., Cleveland. 16216

Song (The) that was meant for you; w and melody Charlie Crafts and Marty Arden. © 1 c. June 22, 1937; E unp. 147255; International music publishers, inc., Los Angeles. 16217

Song without a key; w and melody Johnny [i. e. J. A.] Westerdahl. © 1 c. June 1, 1937; E unp. 145718; John A. Westerdahl, Redondo Beach, Calif. 16218

Song (The) you played on my heart; w M. Seltzer, m J. Schwartz and G. Williams. © 1 c. May 14, 1937; E unp. 145898; Milton Seltzer, Jack Schwartz and Geo. Williams, Brooklyn. 16219

Songs and pictures; coll. by Robert Foresman. Child's bk. and bks. 1–6. © June 10, 11, 17, 1937; AA 237582–237588; Amer. bk. co., New York. 16220–16226

Songs of Dickinson; compiled and ed. R. W. Schecter. © May 28, 1937; E pub. 62842; Dickinson college, Carlisle, Pa. 16227

Songs of the old camp ground; religious folk songs of the Tennessee hill country, coll. © June 14, 1937; AA 238319; L. L. McDowell, Smithville, Tenn. 16228

Songs of travel and transport; w and melodies composed and compiled Beatrice Perham [i. e. B. P. Krone] © June 23, 1937; AA 238175; Beatrice Perham Krone, Evanston, Ill. 16229

Songs you might never have heard; selection, compiled and arr. Bruce Sievier; pf. © June 4, 1937; E for. 50005; Lawrence Wright music co., ltd., London. 16230

Sonia; tango, versi A. Marchionne, m Gorni Kramer; pf. © Jan. 8, 1937; E for. 49517; S. a. edizioni Suvini-Zerboni, Milan. 16231

Sotto il manto lunare; pf. © 1 c. June 15, 1937; E unp. 146682; Ferdinand Robert Liva, Jessup, Pa. 16232

Sous la lune; paroles Leopold Gomez, m P. Misraki et Kapps. © Apr. 20, 1937; E for. 49862; Ray Ventura & cie., Paris. 16233

South sea island sweetheart; w and melody. © 1 c. May 29, 1937; E unp. 146212; Harold Francis Elsner, New York. 16234

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Southern seas; petite valse, Alberto Guerrero; pf. © June 19, 1937; E for. 49997; Frederick Harris co., Oakville, Ont., Canada. 16236

Southland serenade; w Charles Newman, m J. Fred Coots; with guit. arr. © June 2, 1937; E pub. 62636; Mills music, inc., New York. 16237

Souviens-toi du baiser; paroles Jean Cottenet, m Robert Géliot. © Apr. 20, 1937; E for. 49858; Ray Ventura & cie., Paris. 16238

Spanish dance suite; by Anthony Collins; full orch. pts. © Apr. 7, 1937; E for. 49617; Universal edition (London) ltd., London. 16239

Spanish guitars; w H. Haltenorth, melody M. Tracy. © 1 c. June 10, 1937; E unp. 145914; Hardy Haltenorth and McKee Tracy, Atlantic City. 16240

Spanish (The) shawl; by Marie Dare; violoncello and pf. © June 4, 1937; E for. 49735; Hawkes & son (London) ltd., London. 16241

Speak to me of your heart; song. © 1 c. May 26, 1937; E unp. 146198; Della Ruth Barney, Pittsburgh. 16242

Special songs and choruses; hymns, harmonized Ruth Roberts. © June 21, 1937; AA 238019; Edward Kline, Chicago. 16243

Speed King; by James Bruzzese; pf. accordion. © Mar. 31, 1937; E pub. 62282; Accordion music pub. co., New York. 16244

Spezzaferri (Giovanni) Due estasi; op. 56; violoncello e pf. © May 5, 1937; E for. 49242; G. Ricordi & co., Milan. 16245

Spice (The) of life; fox-trot, w Jean Lousteau, and melody. © 1 c. May 19, 1937; E unp. 145391; Carl Jaspan, Washington. 16246

Spiel, zigeuner; ungarischer foxtrot, text Bruno Elsner, m Gerhard Winkler. © Feb. 18, 1937; E for. 49551; Dreiklang-verlag, a. g., Berlin. 16247

Śpij, moje serce; tango, słowa: Andrzej Włast, m: J. Altschuler i O. Strock. © Jan. 18, 1937; E for. 49954; J. Altschuler, Warsaw, Poland. 16248

——————— arr. Wł. Eiger; ork. strony. © Jan. 18, 1932; E for. 49953; J. Altschuler, Warsaw, Poland. 16249

Spiritual; pf. © 1 c. June 8, 1937; E unp. 145870; Richard Bulen Griffin, Washington. 16250

Spiritual hymnal; w G. R. Shafer, m Kathleen C. Miller. © June 1, 1937; E pub. 62791; George R. Shafer, Philadelphia. 16251

Spring brings love; song, m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147041; Irene McKay, Corning, Ia. 16252

Springtime; by Norman King; pf. © May 1, 1937; E for. 49582; W. H. Paling & co., ltd., Sydney, Australia. 16253

—— suite, Eric Coates, arr. Denis Wright; military band pts., with conductor. © May 27, 1937; E for. 49826; Chappell & co., ltd., London. 16254

——————— pf. © May 19, 1937; E for. 49740; Chappell & co., ltd. London. 16255

Springtime for my love; w and melody. © 1 c. June 9, 1937; E unp. 146515; Manny Kaufman, Brooklyn. 16256

Springtime in bonnie Scotland; valse song. © 1 c. June 1, 1937; E unp. 147242; Jimmie Ellingsworth, Inkster, Mich. 16257

Springtime in the Sierras; song. © 1 c. May 28, 1937; E unp. 146280; Nellie von Gerichten, Prescott, Ariz. 16258

Stadium echoes; all-American coll. of college songs, arr. Charles J. Roberts; band pts., with conductor. © June 11, 1937; E pub. 62656; Carl Fischer, inc., New York. 16259

Stand-in; fox-trot; w E. Lindsay, melody Jack O'Neil. © 1 c. June 1, 1937; E unp. 145720; Earl Lindsay and Jack O'Neil, Represa, Calif. 16260

Star (A) is born; melody theme from the picture, w Dorothy Dick, m Max Steiner; with arr. for guit., etc. © May 28, 1937; E pub. 62415; Irving Berlin, inc., New York. 16261

—— song. © 1 c. June 19, 1937; E unp. 147230; Jack Stuart Miner, Saginaw, Mich. 16262

Star light, star bright; w and m Cubby Nicholson. © 1 c. June 7, 1937; E unp. 146428; Marian Alton Nicholson, Milwaukee. 16263

Stardust on the moon; fox trot, w and m Emery Deutsch and Jimmy Rogan, arr. Paul Weirick; orch. pts. © June 9, 1937; E pub. 62594; Edward B. Marks music corp., New York. 16264

Stars above; song, m Wm. H. Howe. © 1 c. June 21, 1937; E unp. 146733; Violet Beatrice Bailey, Montreal. 16265

Stars looked down; w and m Sara Creath. © 1 c. June 4, 1937; E unp. 146355; Sara Creath Teare, Wichita Falls, Tex. 16266

Stars looking down; w and melody. © 1 c. May 24, 1937; E unp. 146057; Harold Morris Levy, San Francisco. 16267

Stars over my shoulder; song. © 1 c. June 24, 1937; E unp. 147335; Dawson Taylor, Detroit. 16268

Start sayin' good morning; w and melody. © 1 c. June 1, 1937; E unp. 145790; Amy Davis Neill, Klamath Falls, Or. 16269

Stay out of love; w Dorothy Dare, melody Ted Dawson. © 1 c. May 17, 1937; E unp. 147319; Clair Neal Dawson, Los Angeles. 16270

Steak (The); from The luckiest girl in the world, Heinz Roemheld; conductor. © 1 c. May 22, 1937; E unp. 146006; Universal music corp., New York. 16271

Steamboat glide; song. © 1 c. June 16, 1937; E unp. 147046; Charles Frederick Miller, Chicago. 16272

Steel guitar blues; w and melody W. R. Calaway and Roy Acuff. © 1 c. May 29, 1937; E unp. 146237; W. R. Calaway, inc., Orlando, Fla. 16273

Steel guitar chimes; by Roy Acuff. © 1 c. May 29, 1937; E unp. 146233; W. R. Calaway, inc., Orlando, Fla. 16274

Stern (Der) von Ayaschi; operette, Eugen Rex, m Gottfried Madjera. Klavierauszug. © May 2, 1937; E for. 49716; Allegro theaterverlag, g. m. b. h., Berlin. 16275

Stiff upper lip; song, w Ira Gershwin. © 1 c. May 22, 1937; E unp. 146115; George Gershwin, New York. 16276

Stolen; by David Buttolph. © 1 c. May 29, 1937; E unp. 145764; Movietone music corp., New York. 16277

Stompin' at the Renny; by Joe Garland; pf. treble. © 1 c. May 19, 1937; E unp. 145895; Harold F. Oxley, New York. 16278

Stop! you're breaking my heart; from Artists and models, w Ted Koehler, m Burton Lane. © 1 c. May 19, 1937; E unp. 146027; Famous music corp., New York. 16279

—— —— —— with arr. for ukulele, etc. © June 8, 1937; E pub. 62691; Famous music corp., New York. 16280

Storm (The); song, w Max Michelson. © 1 c. May 29, 1937; E unp. 146268; D. Cesar Cianfoni, Los Angeles. 16281

Storm music; from Top of the town, Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147479; Universal music corp., New York. 16282

Stranger (A) has my heart; w Frank O'Conner, m Dale Edward Gates; pf. © 1 c. June 1, 1937; E unp. 145796; Dale E. Gates, Pasadena. 16283

Strauss (Johann) *jr.* Blue Danube waltz; arr. Zarh M. Bickford; Hawaiian guit. solo, with Hawaiian guit. acc. © June 1, 1937; E pub. 62485; Fred Heltman co., Cleveland. 16284

—— Wine, women and song; waltz, op. 333, English w Violet Ganeva, pf. acc. and ukulele and guit. chords, arr. Nick Manoloff. © June 23, 1937; E pub. 62885; Calumet music co., Chicago. 16285

Streamlined; w and melody. © 1 c. June 18, 1937; E unp. 146685; Natalie Hansen Willard, Wever, Ia. 16286

Strike one, strike two, strike three; pf. with w. © 1 c. June 7, 1937; E unp. 146448; Walter Joseph Blasco, Cicero, Ill. 16287

String quartette; violin 1, 2, viola and cello; in A maj. pts. © 1 c. May 22, 1937; E unp. 146049; Iris Brussels, Paterson. 16288

Study (A) in brown; swing tone poem, by Larry Clinton; orch. pts. © June 16, 1937; E pub. 62707; Lincoln music corp., New York. 16289

Stuff on the accordion. © 1 c. June 28, 1937; E unp. 147463; Peter Emma, Albany. 16290

Such are the breaks of love; w and melody. © 1 c. June 25, 1937; E unp. 147355; Robert William Garrison, Princeton, N. J. 16291

Suena y quiere me; by Antonio Romero; pf. treble. © 1 c. May 25, 1937; E unp. 146092; Edward B. Marks music corp., New York. 16292

Suff'ring; w and melody Paul Thomas Stanley. © 1 c. June 3, 1937; E unp. 145793; Paul T. Stanley, Los Angeles. 16293

Suicide blues; w and melody. © 1 c. June 16, 1937; E unp. 146693; W. R. Calaway, inc., Orlando, Fla. 16294

Suite for strings; from King Arthur, by Henry Purcell, arr. Julian Herbage. Sc. © Feb. 8, 1937; E for. 49615; Universal edition (London) ltd., London. 16295

Suite im romantischen stil; v. Hans Joseph Vieth; orch. Partitur. © Feb. 11, 1937; E for. 49696; Rob. Forberg, Leipzig. 16296

Summer girl; w Frank Capano, m Frank Cremen; with guit. arr. © June 25, 1937; E pub. 62862; Tin pan alley, Philadelphia. 16297

Summer is passing; w Doris Rowley, m Alec Rowley; sop. and contralto. © June 16, 1937; E for. 50018; Joseph Williams, ltd., London. 16298

Summer lover; song. © 1 c. May 29, 1937; E unp. 146278; Victoria Byllée Jones, Miami, Fla. 16299

Summer's here again; song, arr. Frank V. Turner. © 1 c. June 14, 1937; E unp. 146588; Charles Tropiansky, Brooklyn. 16300

Sun; song, w William W. Robinson. © 1 c. June 23, 1937; E unp. 146791; Collier A. Elliott, Forest Hills, L. I., N. Y. 16301

Sundays are reserved for somebody else not me; w and m Billy Kyle. © June 10, 1937; E pub. 62623; Exclusive publications, inc., New York. 16302

Sundown at Arlington; original verse Lora Campbell, lyric developed and m Vaughn De Leath [pseud. of Leonore Rose] © May 28, 1937; E pub. 62657; Alfred music co., inc., New York. 16303

Sunrise in Miami; song, arr. Robert Biederman. © 1 c. June 5, 1937; E unp. 146447; Martin Chochem, New York. 16304

Sun's (The) travels; w R. L. Stevenson, m Arnold Mc C. Shields; unison voices. © May 6, 1937; E for. 49813; Oxford univ. press, London. 16305

Sunset cottage by the sea; song, m James L. Brown; with ukulele arr. © 1 c. June 11, 1937; E unp. 145934; Maude G. Upright, Potterville, Mich. 16306

Sunset memories of mother; pf., with w. © 1 c. June 17, 1937; E unp. 147074; William W. Ketchbaw, Kalamazoo, Mich. 16307

Sunset waltz; song. © 1 c. June 11, 1937; E unp. 145976; William T. Chamberlain, Brooklyn. 16308

Sunshine for me; song; with guit. arr. © 1 c. June 11, 1937; E unp. 145938; Charles M. Jacobs, Ft. Ogden, Fla. 16309

Supplementary program helps for Sunday school special days; w Katherine A. Grimes, and others, m Geo. F. Rosche, and others, ed. B. Warnecke. © Sept. 1, 1936; AA 214721; Geo. F. Rosche & co., Chicago. 16310

Supplication for peace; mixed cho., and pf. or organ. © 1 c. June 1, 1937; E unp. 145721; Robert W. Wolfe, Tulsa, Okl. 16311

Supplique; paroles Franz Toussaint, m Georges Brun, op. 142; chœur à voix mixtes, sans acc. © Apr. 20, 1937; E for. 49896; Henry Lemoine & cie., Paris. 16312

Supreme Court blues; song. © 1 c. May 19, 1937; E unp. 146629; Irwin Heilner, Mamaroneck, N. Y. 16313

Susquehanna's Indian song; early American ballad of Pennsylvania-New York frontier, freely arr. Harvey Gaul; mixed cho., with alto solo. © June 15, 1937; E pub. 62768; Galaxy music corp., New York. 16314

Swamp; by Cyril Mockridge. © 1 c. May 29, 1937; E unp. 145760; Movietone music corp., New York. 16315

Swanee river; by John Hancock. © 1 c. June 23, 1937; E unp. 147337; Joe Davis, inc., New York. 16316

Sweet Amarillo; song. © 1 c. June 5, 1937; E unp. 145843; Isaac I. Stutler, Clarksburg, W. Va. 16317

Sweet Kitty O'Brien; 1st violin, with w. © 1 c. June 16, 1937; E unp. 146678; Fanny S. Hendricks, Chicago. 16318

Sweet magnolia blossoms; w Edith Audrey Leonard; pf. © 1 c. June 19, 1937; E unp. 147153; Sylvester Long Cross, Portland, Or. 16319

Sweet memories; waltz, Luigi Amoni, arr. Pietro Deiro; pf. accordion. © Sept. 2, 1936; E pub. 62665; Accordion music pub. co., New York. 16320

Sweet miseries of love; w and melody. © 1 c. June 21, 1937; E unp. 146749; Earle F. Olin, Los Angeles. 16321

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Sweet Susanne; w and melody. © 1 c. June 23, 1937; E unp. 146792; Harold Modlin, Cambridge City, Ind. 16323

Sweet words and music; w Tot Seymour, melody Al Trace. © 1 c. June 5, 1937; E unp. 145918; Popular melodies, inc., New York. 16324

Sweetest bit o' heaven; w Willard Johnson, and melody. © 1 c. June 12, 1937; E unp. 145945; Joseph Gaston, Philadelphia. 16325

Sweetest (The) music in all the world; w and melody. © 1 c. May 18, 1937; E unp. 146546; Jack Blue, New York. 16326

Sweetheart and daisies; song. © 1 c. June 1, 1937; E unp. 145693; James M. Briles, San Diego, Calif. 16327

Sweetheart I miss you; w and melody. © 1 c. May 24, 1937; E unp. 146098; Alfred Nathanuel Simms, Chicago. 16328

Sweetheart-o-mine; w and melody Pat [i. e. J. C.] Shelton. © 1 c. June 23, 1937; E unp. 147333; Julius Caesar Shelton, Marion, O. 16329

Sweetheart of all my dreams; w Doug MacDonald; pf. © 1 c. June 19, 1937; E unp. 147128; Sylvester Long Cross, Portland, Or. 16330

Sweetheart of mine; arr. A. Santayelo; pf. © 1 c. June 14, 1937; E unp. 145992; Gaspare Lipani, Brooklyn. 16331

Sweetheart of my childhood dreams; song, melody J. Schatenstein. © 1 c. June 3, 1937; E unp. 146321; D. M. Parks, San Diego, Calif. 16332

Sweetheart, say it with a kiss; w Pauline Heckman, melody Luella W. Towl. © 1 c. June 16, 1937; E unp. 147067; Luella Towl, Lakewood, O. 16333

Sweetheart since I met you; pf., with w. © 1 c. June 16, 1937; E unp. 147088; Ted Niles, Cleveland. 16334

Sweetheart, won't you be mine; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146475; C. W. Ringler, Portsmouth, Va. 16335

Sweethearts lullaby; w Johnny Hauser, and melody. © 1 c. June 26, 1937; E unp. 147422; Sidney Feller, Brooklyn. 16336

Sweethearts of yesterday; pf. treble, with w. © 1 c. June 14, 1937; E unp. 146614; Lucile Todd Shockley, New Sheffield, Pa. 16337

Sweethearts we will always be; w and melody. © 1 c. June 1, 1937; E unp. 145786; Annie Laurie Smith, Vancouver, Wash. 16338

Swept away with the wind; waltz song, melody Ray Hibbeler. © 1 c. May 22, 1937; E unp. 146105; Nan Dawson, Walpole, Mass. 16339

Swing awhile; song. © 1 c. June 28, 1937; E unp. 146830; Arthur Allen Henrikson, Chicago. 16340

Swing chords; song. © 1 c. June 2, 1937; E unp. 147314; Allen Lawrence Chapman, San Antonio. 16341

Swing is the thing; w Dorothy Dare, melody Ted Dawson. © 1 c. May 10, 1937; E unp. 147317; Clair Neal Dawson, Los Angeles. 16342

Swing it Mr. Fats; w and melody. © 1 c. June 8, 1937; E unp. 146458; Kenneth A. Roane, New York. 16343

Swing serenade; fox-trot, w Edward Clifton and Stanley J. Damerell, m Tolchard Evans; with arr. for ukulele, etc. © May 25, 1937; E for. 49782; Cecil Lennox, ltd., London. 16344

Swing (The) session's called to order; melody Larry Clinton. © 1 c. June 29, 1937; E unp. 147451; Lincoln music corp., New York. 16345

Swing time for guitar; folio of standard hits, arr. John Martell; 3 guits.; with chord diagrams. no. 1. © June 18, 1937; E pub. 62754; Wm. J. Smith music co., inc., New York. 16346

Swing your troubles away; w and m Pike [i. e. M. K.] Hamilton. © 1 c. June 7, 1937; E unp. 146443; Milton K. Hamilton, Lawton, Okl. 16347

Swingin' at the make believe ballroom; by Gary Holden, DeMax F. Mays and Dick Rose; pf. © June 10, 1937; E pub. 62624; Exclusive publications, inc., New York. 16348

Swingtime in the springtime; w and melody Everett Moretti and James Moretti, jr. © 1 c. June 16, 1937; E unp. 147050; Charles Moretti, Cranston, R. I. 16349

Swingtime on the prairie; w L. Ashe and B. Black, m F. Gilbert and L. Ashe; pf. treble. © 1 c. June 19, 1937; E unp. 147213; Lou Ashe, Frank Gilbert and Ben Black, Hollywood, Calif. 16350

Swingtime (The) symphony song, m James L. Brown; with guit. arr. © 1 c. June 28, 1937; E unp. 146855; Pearl Radcliffe Lindal, Buffalo. 16351

Symphonic impressions; by Domenico Savino; 2 pfs. no. 1. © June 17, 1937; E pub. 62756; Robbins music corp., New York. 16352

Symphony; w and m Bill [i. e. W. D.] Comstock. © 1 c. May 25, 1937; E unp. 146170; William Delmer Comstock, Sacramento, Calif. 16353

Székler klage; deutsch, R. S. Hoffmann, m Zoltán Kodály; gem. chor, a cappella. © May 14, 1937; E for. 49988; Universal edition, a. g., Vienna. 16354

Szukam ciebie; tango, słowa: E. Schlechter, m: Władysław Szpilman. © Dec. 18, 1936; E for. 49687; Nowa scena, Warsaw, Poland. 16355

Ta-cha; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146154; International music publishers, inc., Los Angeles. 16356

Tag (Der) geht zur ruh'; langsamer walzer, w Bruno Elsner, m Gerhard Winkler. © Oct. 7, 1936; E for. 49548; Dreiklang-verlag, a. g., Berlin. 16357

Tak dziwnie mi; walc, z Pani Minister tańczy, słowa: Jurandot, m: H. Wars. © Mar. 31, 1937; E for. 49663; Nowa scena, Warsaw, Poland. 16358

Tak jak ty; wałc wiedeński, z Ada, to nie wypada, słowa: J. Jurandot, m: Zygmunt Wiehler. © Dec. 18, 1936; E for. 49657; Nowa scena, Warsaw, Poland. 16359

Tak mi żal; slow-fox, słowa: Andrzej Włast, m: Henryk Gold. © Apr. 2, 1936; E for. 49942; J. Altschuler, Warsaw, Poland. 16360

——————— arr. Wł. Eiger; ork. strony. © Apr. 2, 1936; E for. 49941: J. Altschuler, Warsaw, Poland. 16361

Take it easy, greasy; w and melody Lil Johnson. © 1 c. May 28, 1937: E unp. 146260; Wabash music co., Chicago. 16362

Take me to that Swanee shore; fox-trot, w L. Wolfe Gilbert, m Lewis F. Muir, arr. Art MacKay; orch. pts. © June 4, 1937; E pub. 62800; Paull-pioneer music corp., New York. 16363

——— w L. Wolfe Gilbert, m Lewis F. Muir, pf. sc. Harold Potter; with guit. arr. © June 4, 1937; E pub. 62518; Paull-pioneer music corp., New York. 16364

Take me where; pf., with w. © 1 c. May 14, 1937; E unp. 145880; Robert H. Jessen, Salt Lake City. 16365

Take your baby to town; w and melody. © 1 c. June 1, 1937; E unp. 145674; William Roberts, Waupun, Wis. 16366

Tale (A) of long ago; by Granville Bantock; pf. © May 31, 1937; E for. 49598; G. Ricordi & co. (London) ltd., London. 16367

Tally-ho; by Anne McKee; pf. © May 28, 1937; E pub. 62409; Boston music co., Boston. 16368

Tam-tam; slow-fox, Gorni Kramer; orch. pti. © Dec. 31, 1936; E for. 49630; S. a. edizioni Suvini-Zerboni, Milan. 16369

Tammany victory song for 1937; w John J. McNaboe, m Tammany Brave [pseud. of John Tucker] © May 28, 1937; E pub. 62405; J. Rekcut, New York. 16370

Tango; by Alberto Guerrero; pf. © June 14, 1937; E for. 49957; Frederick Harris co., Oakville, Ont., Canada. 16371

—— from Three smart girls, Clifford Vaughan; conductor. © 1 c. May 25, 1937; E unp. 146078; Universal music corp., New York. 16372

—— pf. © 1 c. June 21, 1937; E unp. 146747; Eleanor W. Lion, Cincinnati. 16373

Tango d'amore; tango, letra e m Eldo Di Lazzaro. © Oct. 28, 1936; E for. 49515; S. a. Melodi, Milan. 16374

Tango de Ninon; paroles Vandair et Charlys, m Edouard Daum et C. Delbreil. © Apr. 20, 1937; E for. 49852; Ray Ventura & cie., Paris. 16375

Tango dell' amore; by Howard Marlin; pf. accordion. © May 12, 1937; E pub. 62780; Roma music co., Cleveland. 16376

Tango della sera; tango, versi N. Rastelli e R. Alvaro, m Romero Alvaro; orch. pti. © Dec. 31, 1936; E for. 49625; S. a. edizioni Suvini-Zerboni, Milan. 16377

Tango delle gondole; versi C. Bruno, m E. Di Lazzaro. © Nov. 26, 1936; E for. 49514; S. a. Melodi, Milan. 16378

Tango du Tsigane; pf. © 1 c. May 20, 1937; E unp. 146331; Anthony Buscemi, Philadelphia. 16379

Tango grajcie mi; tango przedmieścia, słowa: St. Felix, m: W. Krupiński. © Dec. 18, 1936; E for. 49671; Nowa scena, Warsaw, Poland. 16380

———— arr. I. Wesby [and] Gdy nad Wenecją mrok zapada; tango, słowa: Ludwik Fox, m Tadeusz Kwieciński, arr. Wład. Eiger: ork. strony. © Mar. 9, 1937; E for. 49673; Nowa scena, Warsaw, Poland. 16381

Tango metropole; by Cyril Mockridge. © 1 c. June 18, 1937; E unp. 147279; Movietone music corp., New York. 16382

Tango Te adora; pf. treble. © 1 c. May 28, 1937; E unp. 146195; Louis Betancourt, New York. 16383

Tango triste; by Anton Bilotti; pf. © May 15, 1937; E pub. 62446; Carl Fischer, inc., New York. 16384

Tanssi-näky; v. Leevi Madetoja, op. 11, nr. 2; orch. Partitur. © Mar. 15, 1937; E for. 49974; Wilhelm Hansen musik-forlag, Copenhagen. 16385

Tante grazie signora; tango slow, versi Peppino Mendes, m Mario Ruccione, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49639; S. a. edizioni Suvini-Zerboni, Milan. 16386

Tantum ergo; solemnis, in the form of a choral prelude, w liturgical, m Nicola A. Montani, based on a Gregorian chant; mixed cho.; organ acc. © May 15, 1937; E pub. 62529; St. Gregory guild, inc., Philadelphia. 16387

Tarantella imperiale; versi e melodia Rodolfo De Angelis. © June 22, 1937; E pub. 62860; Ernesto Rossi, New York. 16388

Tching-Kong; fox-trot, paroles et m Paul Misraki. © Apr. 20, 1937; E for. 49860; Ray Ventura & cie., Paris. 16389

Te Deum; by Zoltán Kodály: mixed voices. Voc. sc. © Mar. 18, 1937; E for. 49620; Universal edition, a. g., Vienna. 16390

Te quiero (I love you, adore you); jota, English w Olga Paul, m Jose Serrano. © June 16, 1937; E pub. 62722; Edward B. Marks music corp., New York. 16391

Te voy a robar; criolla, letra y m Alberto Dominguez B. © May 11, 1937; E for. 49506; Southern music pub. co., inc., New York. 16392

Teasin' Tessie Brown; w Andy Razaf, m Luckey Roberts and Jimmy Lunceford; with guit. arr. © June 14, 1937; E pub. 62801; Paull-pioneer music corp., New York. 16393

Technique and style; album of studies, Thomas F. Dunhill; pf. © May 22, 1937; E for. 49584; Banks & son, York, England. 16394

Teeny, tiny, tippy-toes; w Mark Mayhew, melody Billy [i. e. W. P.] Mayhew. © 1 c. June 17, 1937; E unp. 147079; William P. Mayhew, Cambridge, Md. 16395

Television blues; w William C. Eddy, m Natale Ragone. © 1 c. May 7, 1937; E unp. 146579; W. C. Eddy and N. Ragone, Fort Washington, Pa. 16396

Teresina; mazurka, arr. A. Santayelo; pf. © 1 c. June 14, 1937; E unp. 145993; Gaspare Lipani, Brooklyn. 16397

Tetched in the haid and smitten in the heart; song. © 1 c. June 3, 1937; E unp. 145774; Henry Russell Olson and Morris Olson, Fargo, N. D. 16398

Texanita; song, m William J. Marsh. © 1 c. June 1, 1937; E unp. 147366; Evelyn Hornsby Mims, Fort Worth. 16399

Texas Bill; w Woody [i. e. Warren] Frisino, and melody. © 1 c. June 25, 1937; E unp. 147354; Frederick Burton Hammann, Baltimore. 16400

Thar she comes; from Mountain music, w and m Sam Coslow, pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © June 3, 1937; E pub. 62601; Famous music corp., New York. 16401

That coronation croon; w Denny Lacey, m Al Sanders; pf. treble. © 1 c. June 14, 1937; E unp. 146563; Dennis Edward Lacey, St. Louis. 16402

That dusty road; from Roamin' holiday, Marvin Hatley. © 1 c. June 3, 1937; E unp. 145725; Robbins music corp., New York. 16403

That God doth love the world, we know; full anthem, w J. Troutbeck, m F. W. Wadely; mixed voices; organ acc. © May 6, 1937; E for. 49807; Oxford univ. press, London. 16404

That irresistible strain; w and melody. © 1 c. June 3, 1937; E unp. 145810; Mary Margaret Baldwin, Pawtucket, R. I. 16405

That little old shack away out back; song. © June 3, 1937; E pub. 62712; DeWitt Ray Clingenpeel, Seattle. 16406

That night I first met you; song, m James L. Brown; with ukulele arr. © 1 c. June 11, 1937; E unp. 145935; George W. Nonemaker, Lock Haven, Pa. 16407

That old garden gate; song, m J. Chas. McNeil. © 1 c. June 11, 1937; E unp. 145961; Irene Alzamona Bluett, Sacramento, Calif. 16408

That old ranch home of mine; song, m J. Chas. McNeil. © 1 c. June 2, 1937; E unp. 145739; Ruby L. Walters, Ottumwa, Ia. 16409

That pioneer mother of mine; w and m Vern (Tim) Spencer; with arr. for guit., etc. © June 28, 1937; E pub. 62659; Cross & Winge, inc., Portland, Or. 16410

That's New York; march song. © May 17, 1937; 2 c. June 3; E pub. 62450; Otto C. Schasberger, Jackson Heights, N. Y. 16411

That's the way you do the shag; pf., with w. © 1 c. June 5, 1937; E unp. 145833; Clifford R. Stanley, Woodside, L. I., N. Y. 16412

That's why I'm holding you now; w Gordon Einhaus, m Don [i. e. E. C.] Myers. © 1 c. May 27, 1937; E unp. 146181; Eldon Clement Myers, Wichita. 16413

That's why I'm nobody's darling; w and melody Jimmie Davis. © 1 c. May 19, 1937; E unp. 146029; Southern music pub. co., inc., New York. 16414

That seasoned chicken; song. © 1 c. June 24, 1937; E unp. 146804; Ethel H. Rice, Decatur, Ill. 16415

Thelma, my love; w Charles William Lattman; pf. © 1 c. June 19, 1937; E unp. 147152; Sylvester Long Cross, Portland, Or. 16416

Theme song for Thalia Mar Sterling dance studios; Bernie Loew; pf. treble. © 1 c. May 29, 1937; E unp. 146287; Harvey Bernard Riley, Alameda, Calif. 16417

Themen- und motiverzeichniss zu werken von August Karl Lentz. hft. 1, no. 1 bis 148 b. © 1 c. June 4, 1937; E unp. 146481; August Karl Lentz, Iron Ridge, Wis. 16418

Then there shall be love; pf., with w. © 1 c. May 28, 1937; E unp. 146232; Joseph Brown, New York. 16419

Then we'll have no Mussolinis in the air: song, m J. C. Halls. © May 29, 1937; E pub. 62437; E. Wayne Runyan, Mowrystown, O. 16420

There is a mother in the East; song, m Hector Richard. © 1 c. June 19, 1937; E unp. 147196; Ralph Bretz, Carlisle, Pa. 16421

There is nought in this world; w and m Bud [i. e. H. D.] Kahn. © 1 c. Nov. 26, 1936; E unp. 146770; Herman De Lean Kahn, Cincinnati. 16422

There'll be no blues up yonder; w and melody. © 1 c. June 18, 1937; E unp. 147094; Wilf Carter, New York. 16423

There's a big day coming; w and m Jimmy Kennedy and Michael Carr; with ukulele arr. © May 13, 1937; E for. 49511; Peter Maurice music co., ltd., London. 16424

There's a broken dream in ev'rybody's heart; w and melody. © 1 c. June 18, 1937; E unp. 147120; William Roberts, Waupun, Wis. 16425

There's a girl as pretty as a rose; song, m Luther A. Clark, arr. Aaron A. Clark. © May 19, 1937; E pub. 62872; Lester A. Voorhees, jr., New Brunswick, N. J. 16426

There's a man I know named Kelly; song. © 1 c. May 4, 1937; E unp. 146038; Katharine H. Mortimer, Tuxedo Park, N. Y. 16427

There's a new shadow, walking in the moonlight; w and m George A. Little, Leon Flatow and Frank Magine, arr. Ted Eastwood; with arr. for guit., etc. © June 7, 1937; E pub. 62537; Broadway music corp., New York. 16428

There's just a quarter moon, but there's all of you; w and melody. © 1 c. June 1, 1937; E unp. 145681; John W. Jamieson, Detroit. 16429

There's music in the air; w Gerald Griffin, m Charles Harold. © June 22, 1937; E pub. 62849; Shapiro, Bernstein & co., inc., New York. 16430

There's no one to care; song, melody Jack Allyn. © 1 c. June 23, 1937; E unp. 147340; Jannettia H. Scriven, Springville, Calif. 16431

There's nothing left but memories; w and melody. © 1 c. June 12, 1937; E unp. 145971; John Orville Ephardt, Detroit. 16432

There's only one you and that's you; song, melody J. Schatenstein. © 1 c. June 23, 1937; E unp. 147289; J. A. MacGregor, Stafford, Va. 16433

There was a frog; unison song, w from Christ Church M. S., m W. K. Stanton. © June 8, 1937; E for. 49725; Banks & son, York, England. 16434

They blew themselves out of breath; w and m Harold Howard and Bill Telaak; pf. © 1 c. May 29, 1937; E unp. 145752; Movietone music corp., New York. 16435

They can't throw me out of the social register, I've never been in it before; w and m Sam Ward; pf. treble. © 1 c. May 24, 1937; E unp. 146097; Wm. Grenewsky, New York. 16436

They didn't have enough o' swing; song. © 1 c. May 29, 1937; E unp. 145678; John Stanton Akins, jr., Chicago. 16437

They're off; w and melody Buddy Valentine [pseud. of J. Taccati]. © 1 c. June 15, 1937; E unp. 146644; Joseph Taccati, Chicago. 16438

Things are looking up; song, w Ira Gershwin. © 1 c. May 22, 1937; E unp. 146111; George Gershwin, New York. 16439

Things (The) I want; from High, wide and handsome, w Oscar Hammerstein, 2d, m Jerome Kern. © June 9, 1937; E pub. 62684; Chappell & co., inc., New York. 16440

Thirty years too soon; w and melody. © 1 c. June 10, 1937; E unp. 145905; Bessie May Modesitt, Eatons, W. Va. 16441

This and that; w Hayward Stanton, and melody. © 1 c. June 16, 1937; E unp. 147065; John H. Kimball, Flushing, N. Y. 16442

This crazy thing called swing; w and m Chet [i. e. C. A.] Hogentogler. © 1 c. June 25, 1937; E unp. 147412; Chester Albert Hogentogler, Alexandria, Va. 16443

This day is mine divine; w Maude Lay Elton, m Bonita Crowe. © June 2, 1937; E pub. 62802; Royal palm music publishers, Winter Park, Fla. 16444

This is too good to be true; w and melody. © 1 c. June 2, 1937; E unp. 146317; Emma R. Brown, Beaver Falls, Pa. 16445

This love is news; w Ann Spaulding; pf. © 1 c. June 7, 1937; E unp. 146378; Sylvester Long Cross, Portland, Or. 16446

This must be heaven; w Bert Kalmar and Sid Silvers, m Harry Ruby; with guit. arr. © June 4, 1937; E pub. 62524; Crawford music corp., New York. 16447

Thou cam'st, the Bridegroom of the bride; anthem, w 7th century, tr. J. M. Neale, and from English hymnal no. 1, m Charles F. Waters; mixed cho., with sop. solo; organ acc. © May 6, 1937; E for. 49804; Oxford univ. press, London. 16448

Thou Lord of all; anthem, Bradsky, arr. W. H. S'Mantov [pseud. of W. H. Gutzeit]; mixed voices. © May 1, 1937; E for. 49707; Whaley, Royce & co., ltd., Toronto. 16449

Though night is long; chorale from Finlandia, w G. J. Neumann, m Jan Sibelius, arr. Matthew N. Lundquist; mixed voices. © May 29, 1937; E pub. 62783; White-Smith music pub. co., Boston. 16450

Three books for music makers; modern approach to pf. playing, w and m C. Veon. bk. 1. © Mar. 25, 1937; E pub. 62434; Charles Veon, California, Pa. 16451

Three (The) R's; pf., with w. © 1 c. June 3, 1937; E unp. 145770; Henry Russell Olson and Morris Olson, Fargo, N. D. 16452

Three's my lucky number; song. © 1 c. June 5, 1937; E unp. 145826; Mabel Joan Rood, Beverly Hills, Calif. 16453

Three smart girls; theme song, from the production, Charles Previn; conductor. © 1 c. May 25, 1937; E unp. 146067; Universal music corp., New York. 16454

Till Cupid sent me you; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147430; Sally Colton, Rockaway Beach, N. Y. 16455

Till the clock strikes three; w and m Billy [i. e. Wm. J.] Hill; with guit. arr. © June 18, 1937; E pub. 62816; Shapiro, Bernstein & co., inc., New York. 16456

Time (The) for loving; song, melody Eugene Platzman. © 1 c. May 27, 1937; E unp. 146185; John White, Duquesne, Pa. 16457

Time for tea; w Ruth Sonda, and melody. © 1 c. June 11, 1937; E unp. 146531; Louis Martin, Rockville Centre, L. I., N. Y. 16458

Time's a-wastin'; w L. Griffin, melody C. Callender. © 1 c. June 25, 1937; E unp. 147379; Charles Callender and Lyle Griffin, Long Beach, Calif. 16459

Times-Picayune (The) centennial march; by Taylor Branson; band pts., with conductor. © May 14, 1937; E pub. 62445; Carl Fischer, inc., New York. 16460

Tinkerbell; characteristic piece, King Palmer; full orch. pts. © June 18, 1937; E for. 49964; W. Paxton & co., ltd., London. 16461

Tiny jade Buddha; w W. C. Eddy, m Natale Ragone. © 1 c. June 9, 1937; E unp. 146510; W. C. Eddy and N. Ragone, Fort Washington, Pa. 16462

Tip (The) of my heart; w and melody. © 1 c. June 18, 1937; E unp. 146709; Johnnie Lee, Houston. 16463

Tired hands; w and m Al. Piantadosi, new arr. F. Henri Klickmann. © Apr. 5, 1937; E pub. 62649; Alfred music co., inc., New York. 16464

'Tis the end of my round-up days; w and m J. L. Frank and Pee Wee [i. e. Frankie] King. © 1 c. June 3, 1937; E unp. 145781; J. L. Frank and F. P. King, Louisville. 16465

To dziwna rzecz; slow-fox, z Dwa dni w raju, słowa: L. Starski, m: H. Wars. © Dec. 18, 1936; E for. 49669; Nowa scena, Warsaw, Poland. 16466

To smaa gyldne sko; tango, tekst Anton Nielsen [pseud. of Holger Bech], m Jim Barry [pseud. of Carlos Tigner]; pf. © Mar. 15, 1937; E for. 49979; Wilhelm Hansen musik-forlag, Copenhagen. 16467

To you from me; pf., with w. © 1 c. May 25, 1937; E unp. 146178; Robert A. Biddison, Albany, Calif. 16468

To you, sweetheart; w and m Jimmy [i. e. J. L.] Palmer. © 1 c. May 24, 1937; E unp. 145661; Bertha L. Palmer, Phoenix, Ariz. 16469

To-day; song, m J. Chas. McNeil. © 1 c. June 2, 1937; E unp. 145743; Dorothy M. Walsh, Marion, O. 16470

Tomi, Tomi; w and melody. © 1 c. May 29, 1937; E unp. 146258; Harry Owens, Honolulu. 16471

To-morrow is the wedding day; song, melody Stanley Preston. © 1 c. June 19, 1937; E unp. 146726; Vernal Jeppsen, Corinne, Utah. 16472

To-night; pf., with w. © 1 c. June 24, 1937; E unp. 147394; Donald Christ, Philadelphia. 16473

To-night's my night with you; fox-trot song; with guit. and accordion chord notations; in F. © 1 c. June 9, 1937; E unp. 145909; Stanley Albert Willcock, Johannesburg, Union of South Africa. 16474

To-nite; w Ruth Sonda, and melody. © 1 c. June 11, 1937; E unp. 146532; Louis Martin, Rockville Centre, L. I., N. Y. 16475

Too late for tears; song; with guit. arr. © May 25, 1937; E pub. 62439; Eugene G. Lally, San Francisco. 16476

Toothache blues; w Oscar Jefferson, m Clarence Williams; pf. © June 2, 1937; E pub. 62493; Clarence Williams music pub. co., inc., New York. 16477

Top of the town; main title A, Henderson and Skinner; conductor. © 1 c. June 29, 1937; E unp. 147466; Universal music corp., New York. 16478

—— main title B, Frank Skinner; conductor. © 1 c. June 29, 1937; E unp. 147468; Universal music corp., New York. 16479

Tops again with my baby; w Margie Rice; pf. © 1 c. June 7, 1937; E unp. 146370; Sylvester Long Cross, Portland, Or. 16480

Toreador (Le); by Francesco B. De Leone; pf. © June 3, 1937; E pub. 62613; Theodore Presser co., Philadelphia. 16481

Torero triunfador; paso-doble, paroles et m Pippo Racho; orch. ptes. © Jan. 10, 1937; E for. 49566; Henry Lemoine & cie., Paris. 16482

Touched in the head, smitten in the heart; fox-trot, w Arthur Swanstrom, m Michael H. Cleary, arr. Jimmy Dale [pseud. of Perry Dale Redmond]; orch. pts. © June 16, 1937; E pub. 62721; Edward B. Marks music corp., New York. 16483

—— from Sea legs, w Arthur Swanstrom, m Michael H. Cleary; with arr. for guit., etc. © June 9, 1937; E pub. 62597; Edward B. Marks music corp., New York. 16484

Tout est au duc; paroles Charles Trenet, m Philippe Pares. © Dec. 31, 1936; E for. 49567; Editions Ph. Pares, Editions Fred Adison, Paris. 16485

Town (The) lunatic; melody. © 1 c. June 2, 1937; E unp. 146311; Samuel Grichtman, Brooklyn. 16486

Toy dancers; by Granville Bantock; pf. © May 31, 1937; E for. 49600; G. Ricordi & co. (London) ltd., London. 16487

Trail (The) to happiness; w and melody. © 1 c. June 1, 1937; E unp. 147322; Percy Willard, Lone Butte, B. C., Canada. 16488

Trailer home; w Grace Krueger; pf. © 1 c. June 19, 1937; E unp. 147151; Sylvester Long Cross, Portland, Or. 16489

Trailing arbutus; song, m C. C. Bradshaw. © 1 c. June 14, 1937; E unp. 146684; William James Stewart, jr., New Brighton, Pa. 16490

Train whistle blues; w and melody Bill Cox. © 1 c. June 25, 1937; E unp. 147391; W. R. Calaway, inc., Orlando, Fla. 16491

Transatlantico; fox trot, Gorni Kramer; orch. pti. © Dec. 31, 1936; E for. 49629; S. a. edizioni Suvini-Zerboni, Milan. 16492

Travelin' light; from Sing and be happy, w Sidney Clare, m Harry Akst; with arr. for guit., etc. © June 4, 1937; E pub. 62571; Movietone music corp., New York. 16493

Trenta secondi d'amore; commenta musicale dal film; pf. © 1 c. May 27, 1937; E unp. 146329; Giulio Bonnard, Rome. 16494

Très (Un) vieux disque; paroles Bruno Coquatrix, m Roger Sarbib et B. Coquatrix. © Apr. 20, 1937; E for. 49915; Ray Ventura & cie., Paris. 16495

Trial on the accordion; by C. F. Cordini; pf. © 1 c. June 29, 1937; E unp. 147501; Clorindo F. Cordini, New York. 16496

Triana; from Iberia suite, v. 2, I. Albeniz, new arr. Venato De Campo; pf. © June 9, 1937; E pub. 62598; Edward B. Marks music corp., New York. 16497

Triumph (The) song; m arr. from Maunder by W. Allen Schofield. © May 25, 1937; E pub. 62389; Ernest F. McGregor, Norwalk, Conn. 16498

Trocadero; danse parisienne, Guido Curti; orch. ptes. © Apr. 20, 1937; E for. 49871; Editions musicales du Colisée, Paris. 16499

Tropical trees; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. June 18, 1937; E unp. 147101; Horace Arthur Case, Oakland, Calif. 16500

Trouble in my heart; w and melody. © 1 c. May 29, 1937; E unp. 146269; Louis Philip Clement, jr., San Francisco. 16501

Truckin' at the Troc; w and melody. © 1 c. June 11, 1937; E unp. 145942; George Albert Cox, Los Angeles. 16502

True blue; song, m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147035; Dora Salwachter, Evansville, Ind. 16503

True friendship smile; song, m Leo Richard. © 1 c. May 28, 1937; E unp. 146240; Gerhard L. Stuewer, Bonduel, Wis. 16504

True love does not betray; w and melody. © 1 c. June 16, 1937; E unp. 147045; John Buckowitz, St. Louis. 16505

Tschaikowsky (Peter Iljitch) Chanson triste; op. 40, no. 2, viola arr. Merle J. Isaac and Ralph C. Lewis, organ or pf. acc. rev. and ed. Gustav Saenger. © May 19, 1937; E pub. 62825; Carl Fischer, inc., New York. 16506

Tu ingrato amor; tango argentino, Spanish w L. Sabater, English w Ray Sherwood, m John Gentile; pf. © June 18, 1937; E pub. 62733; Sildac music pub. co., New York. 16507

Tu mama no me quiere; melody Guerrera and Garcia. © 1 c. May 25, 1937; E unp. 146086; Edward B. Marks music corp., New York. 16508

Tu sais si bien me dire; tango, paroles Max Bunot, m Learsi [pseud. of M. Israel], arr. Charles Carlill; orch. ptes. © May 15, 1937; E for. 50000; Metropolis editions musicales, Paris. 16509

Tune in on heaven; w and melody; in F. © 1 c. June 8, 1937; E unp. 146445; Hazel L. Fritch, Lakeport, Calif. 16510

Turn on the moon; song, m James L. Brown; with guit. arr. © 1 c. June 18, 1937; E unp. 147178; Mary Gillespie, Greenville, S. C. 16511

Tutto parla di te; slow-fox, versi Umberto Bertini, m Eldo Di Lazzaro; orch. pti. © Dec. 31, 1936; E for. 49635; S. a. edizioni Suvini-Zerboni, Milan. 16512

'Twas a simple little story; w and melody. © 1 c. June 2, 1937; E unp. 146300; Paul Zimmerman, Brooklyn. 16513

'Twas in the moon of winter-time; Christmas carol of the Indians, w St. Jean de Brebeuf, m arr. Pietro Yon. 1. Men's cho.—2. Mixed cho. © June 15, 1937; E pub. 62766, 62767; Galaxy music corp., New York. 16514, 16515

'Twas like a dream; w Glenna Ellsworth; pf. © 1 c. June 19, 1937; E unp. 147144; Sylvester Long Cross, Portland, Or. 16516

'Twas the inspiring moon; pf. treble, with w. © 1 c. June 14, 1937; E unp. 146598; Ludwig Mazeika, Pittsburgh. 16517

'Twas your rich southern accent; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146462; Willa Mynne Harth, Neudorf, Sask., Canada. 16518

Twentieth century gal; w Neville Lake, melody Lasker [i. e. L. W. B.] Moore. © 1 c. June 1, 1937; E unp. 146251; Lasker William Byron Moore, Jamaica, L. I., N. Y. 16519

Twilight (The); danza cancion, w Lorenzo De Ruiz. © 1 c. June 14, 1937; E unp. 146591; Otilio Rivera Salazar, Santa Barbara, Calif. 16520

Twilight is falling; w and melody. © 1 c. May 20, 1937; E unp. 146494; Robert Sprague Srigley, Boston. 16521

Two beautiful eyes; pf., with w. © 1 c. June 4, 1937; E unp. 145802; August Mark, Flin Flon, Manit., Canada. 16522

Two hearts are better than one; w Sidney D. Mitchell, m Lew Pollack. © 1 c. June 11, 1937; E unp. 146639; Movietone music corp., New York. 16523

Two little wooden ponies on the merry-go-round; w Stanley Adams, m Belle Fenstock [pseud. of Belle Fensterstock]; with pf. solo. © June 14, 1937; E pub. 62706; Joe Davis, inc., New York. 16524

Two notes; w Marty Symes, m Ed. B. Claypoole. © Sept. 21, 1936; E pub. 62662; Schuster & Miller, inc., New York. 16525

Two-some, you and me; w E. G. Barnes, m E. E. Johnson. © 1 c. May 27, 1937; E unp. 146191; Elizabeth Guthrie Barnes and Esther Evelyn Johnson, Atlanta. 16526

Two-timin' chiselin' man: song. © June 3, 1937; E pub. 62527; Jeanette Dienstag, San Francisco. 16527

Uncertain; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146465; Myrtle Hill, Loveland, O. 16528

Under a little blue hat; w and melody Bernard Jennings Malone. © 1 c. June 7, 1937; E unp. 146367; Frederick Paul, San Quentin, Calif. 16529

Under an azure sky; w and m Leaon Whittier, pf. arr. Georgia Gaytse. © 1 c. May 21, 1937; E unp. 146055; John W. Whitaker, Indianapolis. 16530

Under the Arizona moon; w Shelva Alfrus Evans; pf. © 1 c. June 7, 1937; E unp. 146408; Sylvester Long Cross, Portland, Or. 16531

Under the greenwood tree; w W. Shakespeare, m Francis Williams. © May 6, 1937; E for. 49814; Oxford univ. press, London. 16532

Under the Ozark moon; w A. Fields, m Paul Gehring. © 1 c. June 2, 1937; E unp. 146352; Firmin Oldegeering, South Bernard, O. 16533

Under the same old moon; w R. Fant, and melody. © 1 c. June 21, 1937; E unp. 146718; Roy Fant and Clarence M. Jones, New York. 16534

Under the spell of the moon; song. © May 7, 1937; E pub. 62738; Ruth Saumer, Avoca, Minn. 16535

Under the spell of the silver moon; w and melody. © 1 c. June 18, 1937; E unp. 147108; Harold Christian Lynn, St. Louis. 16536

Under Virginia skies; song. © 1 c. June 15, 1937; E unp. 146648; Shelton Palmer Irving, Newport News, Va. 16537

Underneath a Palm Beach moon; foxtrot, w and m Paul Shahin and H. Heinzen, arr. Jim Blade; with guit. arr. © June 2, 1937; E pub. 62615; Ted Browne music co., Chicago. 16538

Underneath the western skies; song. © 1 c. June 15, 1937; E unp. 145995; Carl F. Wahl and Harvey D. Carter, Phoenix, Ariz. 16539

Unforgetable girl; w and m Walter Smith; with arr. for guit., etc. © June 21, 1937; E pub. 62813; Harry Bluesteen and Sam Bluesteen, San Francisco. 16540

Until I found you; w and m J. Kopf and Marion Black. © 1 c. June 14, 1937; E unp. 147005; Jack Kopf, Philadelphia. 16541

Until tomorrow; tango fox-trot, w Haven Gillespie, m Al. Hegbom and Egbert Van Alstyne, arr. Ned Freeman; orch. pts. © May 25, 1937; E pub. 62427; Remick music corp., New York. 16542

Unwanted; w and melody. © 1 c. June 29, 1937; E unp. 147505; Flora Segal, New York. 16543

Uptown blues; w and melody Mack Rinehart. © 1 c. May 29, 1937; E unp. 146234; W. R. Calaway, inc., Orlando, Fla. 16544

Valse bleue; by Alfred Margis, arr. Mort Searles; Hawaiian guit., in diagram. © May 10, 1937; E pub. 62466; Harry G. Stanley, Rocky River, O. 16545

Valse de printemps; paroles Jean Rameau, m Elie Rapin; 2 voix. © Apr. 20, 1937; E for. 49892; Rouart, Lerolle & cie., Paris. 16546

Valse moderne; pf. © 1 c. May 13, 1937; E unp. 146108; Lulu Harnstrom Pierce, Winnetka, Ill. 16547

Valzer dell' orologio; versi N. Rastelli, m Eldo Di Lazzaro, orch. Virgilio Ripa; pti. © Dec. 31, 1936; E for. 49626; S. a. edizioni Suvini-Zerboni, Milan. 16548

Valzer della fisarmonica; versi C. Bruno, m E. Di Lazzaro. © Dec. 21, 1936; E for. 49512; S. a. Melodi, Milan. 16549

Valzer trullallero; versi C. Bruno, m E. Di Lazzaro. © Oct. 29, 1935; E for. 49513; S. a. Melodi, Milan. 16550

Variationen über ein thema von W. A. Mozart; bearb; orch. Partitur. © Mar. 15, 1937; E for. 49982; Georg Høeberg, Vedbaek, Denmark. 16551

Vectis; suite, Thomas F. Dunhill, op. 82; string orch. Sc. and pts. © May 28, 1937; E for. 49592; Hawkes & son (London) ltd., London. 16552

Vela (Una) sul mar; tango, versi L. Cambi, m P. G. Redi; orch. pti. © Dec. 31, 1936; E for. 49638; S. a. edizioni Suvini-Zerboni, Milan. 16553

Verliebte stunde; bravour-tango, W. Pörschmann; accordeon auch klavier o. xylophon-solo, mit salon-orch. stimmen. © May 20, 1937; E for. 49762; B. Schott's söhne, Mainz, Germany. 16554

Vermont; song of praise. © June 12, 1937; E pub. 62696; K. M. Belknap, Bellows Falls, Vt. 16555

——unison song, w Oscar L. Stevens, m Lucretia B. Scott. © June 22, 1937; E pub. 62819; Otter valley press, inc., Brandon, Vt. 16556

Vi mødes til torsdagskoncerten; lyttervalsen 1937, tekst Carl Viggo Meincke, m Orla Fjeldhoff; pf. © Mar. 15, 1937; E for. 49980; Wilhelm Hansen musik-forlag, Copenhagen. 16557

Victor; by Cyril J. Mockridge. © 1 c. June 11, 1937; E unp. 146641; Movietone music corp., New York. 16558

Victoria; triumphal march, Eugene De Teixeira, arr. Charles J. Roberts; pts. 1. Band, with conductor.—2. Orch. © May 13, 1937; E pub. 62443, 62444; Carl Fischer, inc., New York. 16559, 16560

Victory; march; pf. accordion. © 1 c. June 9, 1937; E unp. 146493; Carl E. Beyer, San Ysidro, Calif. 16561

Vielleicht werd' ich dich einmal wiederseh'n; tango, text Klaus S. Richter, m Gerhard Mohr. © Nov. 13, 1936; E for. 49547; Dreiklang-verlag, a. g., Berlin. 16562

Vieni, vieni; w Geo. Koger and H. Varna, English w Sonny Miller, m Vincent Scotto. © May 6, 1937; E for. 50009; Keith, Prowse & co., ltd., London. 16563

Viennese waltz; woodwinds. Sc. © 1 c. June 24, 1937; E unp. 147406; Mary Louise Caldwell, New York. 16564

Viens, mon joli rêve; slow melody, paroles Marc-Cab [pseud. of Marcel Cabridens] et E. Recagno, m Charles Courtioux et Robert Lannes. © Apr. 20, 1937; E for. 49907; Auguste Bosc, Paris. 16565

Viens, petite amoureuse; rumba, paroles Jean Cottenet, m Robert Géliot. © Apr. 20, 1937; E for. 49919; Ray Ventura & cie., Paris. 16566

Village (Le); de A. Chantrier; orch. ptes. © Apr. 30, 1937; E for. 49794; A. Cranz, Brussels. 16567

Village rhapsody; song. © 1 c. June 24, 1937; E unp. 146800; Jerome Lawrence Kurtz, Pittsburgh. 16568

Violin-konzert in G-dur; v. Paul Müller-Zürich, op. 25; violine u. pf. © May 20, 1937; E for. 49774; B. Schott's söhne, Mainz, Germany. 16569

Violinkonzert; werk 30; violine, mit klavier begl. © 1 c. June 4, 1937; E unp. 146482; August Karl Lentz, Iron Ridge, Wis. 16570

Virginia [and] Beside you; pf., with w. [Same music for both lyrics] © 1 c. May 28, 1937; E unp. 146584; Alfred Baker Spalding, jr., San Francisco. 16571

Vision; af Carlo Thomsen; ork. stemmer. © Dec. 5, 1936; E for. 49973; Wilhelm Hansen, Copenhagen. 16572

Visions; w E. G. Geijer. English text Helen Kaminski, m Sjöberg-Balogh, choral transcription Alberto Bimboni; men's cho. © June 7, 1937; E pub. 62572; Galaxy music corp., New York. 16573

Vittoria, tu mio cor; song. © 1 c. June 25, 1937; E unp. 147395; Vincenzo Falzone, Pittston, Pa. 16574

Vogue, ma balancelle; tango, de C'est lui que je veux, paroles Henri Harment, m Marc Berthomieu. © Dec. 31, 1936; E for. 49572; Editions Ph. Pares, Editions musicales Sam Fox, Paris. 16575

Voo doo; by Joe Sanns, Leon Lafell and Maurice Duke; pf. © June 10, 1937; E pub. 62625; Exclusive publications, inc., New York. 16576

Vous et moi; paroles André Hornez, m Michel Emer. © Apr. 20, 1937; E for. 49847; Editions Vianelly, Paris. 16577

Vous qui passez sans me voir; paroles Charles Trenet, m John Hess et Paul Misraki. © Dec. 31, 1936; E for. 49846; Editions Vianelly, Paris. 16578

Vrai (La) java-ranchera; paroles et m Fernand Warms; orch. ptes. © Apr. 20, 1937; E for. 49895; Henry Lemoine & cie., Paris. 16579

W Grinzingu przy winie; walc wiedeński, słowa: Ludwik Fox, m: Jerzy Petersburski. © Dec. 18, 1936; E for. 49674; Nowa scena, Warsaw, Poland. 16580

——————[and] Samotność; walc angielski, słowa: As i Wili Wiliński, m: Alfred Schütz: arr. Michał Zukowski; ork. strony. © Mar. 9, 1937; E for. 49676; Nowa scena, Warsaw, Poland. 16581

W niedziele; foxtrot [and] Waucuś; foxtrot: z Wacuś, słowa: Oldlen, m: Wł. Dan, arr. Wł. Eiger; ork. strony. © Dec. 27, 1935; E for. 49689; J. Altschuler, Warsaw, Poland. 16582

Wagner (Richard) Here comes the bride; bridal cho., from Lohengrin, w V. G. Ganeva, pf. acc. and ukulele and guit. chords, arr. Nick Manoloff. © June 23, 1937; E pub. 62882; Calumet music co., Chicago. 16583

Wait; song, w Grace Noll Crowell. © 1 c. Apr. 30, 1937; E unp. 146051; Freda Campbell, Elizabeth, N. J. 16584

Waiting alone; w Ruby Allen; pf. © 1 c. June 7, 1937; E unp. 146393; Sylvester Long Cross, Portland, Or. 16585

Waiting for someone; w and melody. © 1 c. June 28, 1937; E unp. 146858; Sherad H. Wright and Estelle Fuller, New York. 16586

Walca tańczy cały świat; walc wiedeński, słowa: E. Schlechter i K. Tom, m: Zygmunt Wiehler. © Aug. 23, 1934; E for. 49946; J. Altschuler, Warsaw, Poland. 16587

Walkin' and a talkin' of love; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146146; International music publishers, inc., Los Angeles. 16588

Walking the deck; from We have our moments, Charles Henderson; conductor. © 1 c. May 22, 1937; E unp. 146020; Universal music corp., New York. 16589

Wallace strawberry festival march; song, w Lewellyn W. Robinson. © June 5, 1937; E pub. 62736; Iphigenia Meckstroth, Wallace, N. C. 16590

Wally; w and m Rocco Tennylynn [pseud. of G. L. Webster], arr. Charles Johnson. © 1 c. May 28, 1937; E unp. 147247; George Lamont Webster, Kansas City, Mo. 16591

Waltz in D; by Josephine Bell; pf. © May 1, 1937; E for. 49579; W. H. Paling & co., ltd., Sydney, Australia. 16592

Waltz in summer mood; by Helena Studzinska; violin, cello and pf. © 1 c. June 4, 1937; E unp. 146340; Helena Studzinska Sibley, Springfield, Pa. 16593

Waltz no. 1; pf. © 1 c. May 7, 1937; E unp. 146039; Frank Oystershek, Oak Creek, Col. 16594

Waltz (A) with you; w E. Powers, melody G. L. Shumaker. © 1 c. June 19, 1937; E unp. 146690; Grace L. Shumaker, LaFayette, Ind., and Elizabeth Powers, Oakland, Calif. 16595

Waltzing with Chopin; song. © 1 c. June 12, 1937; E unp. 146587; Bayard Russell Mosby, Kansas City, Mo. 16596

Wanderer's (The) call; overture, Gus Guentzel; orch. pts. © June 2, 1937; E pub. 62743; C. L. Barnhouse, inc., Oskaloosa, Ia. 16597

Wandering on; w Ed Merle; pf. © 1 c. June 19, 1937; E unp. 147164; Sylvester Long Cross, Portland, Or. 16598

Wandering through the whispering pines; waltz, w George J. Conner, m Al Kennedy. © June 11, 1937; E pub. 62749; Conner music co., Westmont, N. J. 16599

Waraždin; slowfox, z Gaby, słowa: Ernest Roger, m: Alfred Schütz. © Dec. 18, 1936; E for. 49678; Nowa scena, Warsaw, Poland. 16600

Was I wasting my time on you; w Esther Turner, m Walter Liddell; pf. © 1 c. May 29, 1937; E unp. 146271; Esther Margaret Turner, Philadelphia. 16601

Was I wrong about love; fox-trot song, melody Ben Adelman. © 1 c. May 8, 1937; E unp. 146429; R. Duke Morgan and George Weir, Philadelphia. 16602

Water pebbles; intermezzo, melody Claude McArthur. © 1 c. May 22, 1937; E unp. 146263; Southern music pub. co., inc., New York. 16603

Way (The) of holiness; w F. Ina Burgess, m Avelyn M. Kerr. © June 21, 1937; E pub. 62851; Harmony music publishers, Chicago. 16604

We; w and melody Paul Lee [pseud. of Paul Siegel] © 1 c. June 18, 1937; E unp. 146688; Paul Siegel, Brooklyn. 16605

We have our moments; by Charles Henderson; conductor. 1. Main title.—2. End title. © 1 c. each May 22, 1937; E unp. 146014, 146021; Universal music corp., New York. 16606, 16607

We'll sing our song; w and melody. © 1 c. June 11, 1937; E unp. 145923; Albert Coleman Foote, Santa Maria, Calif. 16608

We ran into love; w and m Edw. J. Fitzgerald. © 1 c. June 9, 1937; E unp. 145866; National assn. of broadcasters, inc., Washington. 16609

We're on the society project of the W. P. A.; pf., with w. © 1 c. June 3, 1937; E unp. 145772; Henry Russell Olson and Morris Olson, Fargo, N. D. 16610

We're one big family; w Harold Pyrke, m Ivor Novello. © May 7, 1937; E for. 49497; Chappell & co., ltd., London. 16611

We should get together; song. © 1 c. June 29, 1937; E unp. 147448; Dorothy Terry Blank, Baltimore. 16612

We've got something in common; w and melody. © 1 c. May 24, 1937; E unp. 146127; Irving E. Ravin, Lynn, Mass. 16613

We've got what it takes; w and melody. © 1 c. May 27, 1937; E unp. 146193; Alfred E. Berkman, Philadelphia. 16614

Weary; waltz song, melody Jimmie Crane. © 1 c. June 2, 1937; E unp. 146323; Kate Colman, Louisville. 16615

Weber (Carl Maria von) Waltz; arr. Arcady Dubensky; string orch. Sc. © May 26, 1937; E pub. 62393; Associated music publishers, inc., New York. 16616

Wedding bells; by Granville Bantock; pf. © May 31, 1937; E for. 49599; G. Ricordi & co. (London) ltd., London. 16617

Wedding march; from My man Godfrey, arr. Charles Previn; conductor. © 1 c. May 29, 1937; E unp. 146220; Universal music corp., New York. 16618

Wedding (The) waltz; song. © 1 c. June 14, 1937; E unp. 146683; John Campellone, Camden, N. J. 16619

Wellesley song book; m Margaret Hildebrand, Betsy Anderson, and others. © May 31, 1937; E pub. 62844; Christian assn. of Wellesley college, Wellesley, Mass. [Copyright is claimed on new songs] 16620

Welsh folk dance; by Idris Lewis, orch. Arthur Wood; orch. pts. © June 4, 1937; E for. 49970; Peter Maurice music co., ltd., London. 16621

West (The) is where I long to be; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147434; Thurman George, Pulaski, Tenn. 16622

West Point in moonlight; by Margarethe Hartwigk [i. e. Margarethe Hartwigk-Engelken]; pf. © 1 c. May 28, 1937; E unp. 146275; Margarethe Engelken, Elmhurst, L. I., N. Y. 16623

What a beautiful beginning; from Sing and be happy, w Sidney Clare, m Harry Akst; with arr. for guit., etc. © June 4, 1937; E pub. 62569; Movietone music corp., New York. 16624

What a dream; w G. A. Terrell, and melody. © 1 c. June 23, 1937; E unp. 146780; Gertrude A. Terrell and Julia Gomez, Amityville, L. I., N. Y. 16625

What a feeling; by Joe Garland; pf. treble. © 1 c. May 19, 1937; E unp. 145896; Harold F. Oxley, New York. 16626

What a holiday; w Dorothy Dare, melody Ted Dawson. © 1 c. May 12, 1937; E unp. 147318; Clair Neal Dawson, Los Angeles. 16627

What a man was Caesar; w and melody Charles Jeffers. © 1 c. June 5, 1937; E unp. 145832; Charles William Jeffers, Philadelphia. 16628

What a swell night for romance; song, m James L. Brown; with guit. arr. © 1 c. June 18, 1937; E unp. 147174; John W. Legg, jr., Albee, Or. 16629

What could I do with a girl like that; w Margaret Moore; pf. © 1 c. June 7, 1937; E unp. 146394; Sylvester Long Cross, Portland, Or. 16630

What did the doodle bug say; w F. Federico, melody Peck [i. e. S. P.] Pecora and F. Federico. © 1 c. May 3, 1937; E unp. 146333; Frank Federico and Santo P. Pecora, Hollywood, Calif. 16631

What do you put in your kisses; w W. Smith, melody D. Warner. © 1 c. June 28, 1937; E unp. 146866; Wilbur Smith, San Francisco, and Del Warner, Berkeley, Calif. 16632

What ever happened to you; w N. Kenney and Charles Kenney, melody Bernard Maltin. © 1 c. June 28, 1937; E unp. 146835; Nick Kenny, New York. 16633

What have I done that's wrong; w and m Sam [i. e. S. A.] Sestito. © 1 c. May 28, 1937; E unp. 145689; Sam Anthony Sestito, Stamford, Conn. 16634

What is life without you; song. © 1 c. June 14, 1937; E unp. 147007; John Spiller and James Price, Leesburg, Va. 16635

—— w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146150; International music publishers, inc., Los Angeles. 16636

What is the matter with me; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146151; International music publishers, inc., Los Angeles. 16637

What makes me love you so; w and m Clarence Williams, pf. arr. Lewis Raymond; with guit. arr. Clinton A. Kemp. © May 24, 1937; E pub. 62675; Clarence Williams music pub. co., inc., New York. 16638

What my dreams told me are true; song. © 1 c. June 14, 1937; E unp. 146594; Dennis Fernando, Los Angeles. 16639

What're we gonna do with baby; w Allan Ingram, m Eddie Pola; with symbols for guit. and accordion. © June 11, 1937; E for. 49710; Irwin Dash music co., ltd., London. 16640

What's the use of crying; w and melody Rosalyn [i. e. R. R.] Suesholtz. © 1 c. June 1, 1937; E unp. 146552; Rosalyn Rachel Suesholtz, Brooklyn. 16641

What's wrong with me; song. © 1 c. June 29, 1937; E unp. 147486; William Rucker, Omaha, Neb. 16642

What wouldn't I do for you; w and melody. © 1 c. June 23, 1937; E unp. 147360; Harold Harrison and Margery Harrison, Far Rockaway, N. Y. 16643

When a gal from Alabama meets a boy from Tennessee; w Sidney Clare, m Harry Akst. © 1 c. May 29, 1937; E unp. 145761; Movietone music corp., New York. 16644

When a heart meets a heart in love; song. © 1 c. June 10, 1937; E unp. 147324; Ralph Herbert Starkel, West Hartford, Conn. 16645

When evening shadows fall; w and m Hubert Roscoe Russell; pf. © 1 c. June 7, 1937; E unp. 146373; Sylvester Long Cross, Portland, Or. 16646

When ev'ning comes; w and m Cliff Hubbs. © June 2, 1937; E pub. 62614; Hubbs music pub. co., Saskatoon, Sask., Canada. 16647

When Grant took Richmond; w and melody. © 1 c. May 24, 1937; E unp. 146166; Benjamin N. Rogers, New York. 16648

When Gypsy music plays; song, w Dorothy Ellis. © 1 c. June 8, 1937; E unp. 145869; Stefen Ney, San Francisco. 16649

When I danced the moonlight waltz with you; song, w Martin Jirkofsky. © 1 c. June 2, 1937; E unp. 146296; Erwin Tomasch and Franklin Hertzel, Cleveland. 16650

When I dicovered you; song. © 1 c. June 21, 1937; E unp. 147261; Alvin Dumire, Smithsburg, Md. 16651

When I hear a dancing tune; pf. © 1 c. June 14, 1937; E unp. 146816; Anthony Capozio, Philadelphia. 16652

When I hear you tell me you love me; w Sidney Clare, m Harry Akst. © 1 c. May 29, 1937; E unp. 145748; Movietone music corp., New York. 16653

When I hear your sweet voice on the radio, I want to be back home again; w and melody Richard Tennyson Baker. © 1 c. June 25, 1937; E unp. 147408; Richard T. Baker, Washington. 16654

When I look into your dreamy eyes; w and m Kay [i. e. A. K.] Koblensky; E flat alto saxophone. © 1 c. May 22, 1937; E unp. 146102; Anthony Kay Koblensky, Tiltonsville, O. 16655

When I'm all alone with you; w and melody. © 1 c. June 14, 1937; E unp. 146596; Evelyn Watson Curry, Dallas. 16656

When I'm away from you; w and melody. © 1 c. June 11, 1937; E unp. 145946; William John Gorohoff, Vacaville, Calif. 16657

When I'm out with you; w David J. Levine, melody Daniel [i. e. Daniel Isadore] Levine. © 1 c. June 22, 1937; E unp. 147286; Mary Louise Levine, New York. 16658

When I'm with you I'm in heaven; w and melody. © 1 c. June 4, 1937; E unp. 145777; Dominick Carl Gerardo, Elizabeth, N. J. 16659

When I searched the world for you; w and melody. © 1 c. June 4, 1937; E unp. 146344; Gladys Juliana Gaybush, Coconut Grove, Fla. 16660

When it's blossom time in old Caroline, I'm coming back to you; song. © June 7, 1937; E pub. 62737; John B. Moore, Murphy, N. C. 16661

When it's locust blooming time up in heaven; sop. and ten. duet. © 1 c. June 8, 1937; E unp. 146459; Vina Morrison, Marshall, Ark. 16662

When it's orange blossom time in the springtime; song, m Luther A. Clark, arr. Aaron A. Clark; with ukulele arr. A. A. Clark. © 1 c. June 28, 1937; E unp. 146848; Elizabeth E. Minor, Bolton Landing, N. Y. 16663

When it's springtime in my Wabash valley home; song, m James L. Brown; with guit. arr. © 1 c. June 18, 1937; E unp. 147173; Leslie Newell, Marshall, Ill. 16664

When Johnny strolls with me; w Laura K. Cook; pf. © 1 c. June 7, 1937; E unp. 146405; Sylvester Long Cross, Portland, Or. 16665

When lilacs are blooming; valse song. © 1 c. June 3, 1937; E unp. 145769; Carrie P. Benckendorf, Rockwell City, Ia. 16666

When love is young; end title, Frank Skinner, Adamson and McHugh; conductor. © 1 c. May 20, 1937; E unp. 147089; Universal music corp., New York. 16667

When mother leaves me alone; w and m Cecil Donald McIntosh; pf. © 1 c. June 19, 1937; E unp. 147155; Sylvester Long Cross, Portland, Or. 16668

When my golden dreams come true; w Paul Sylvester Hargrow; pf. © 1 c. June 7, 1937; E unp. 146413; Sylvester Long Cross, Portland, Or. 16669

When my ship comes in; w and melody. © 1 c. June 1, 1937; E unp. 145784; Lorena Jennings, Darlington Heights, Va. 16670

When red lights are on; w and melody. © 1 c. June 18, 1937; E unp. 147104; George Fennell, New York. 16671

When she lamps her eyes on me I shooks all over; fox-trot, w and melody. © 1 c. June 3, 1937; E unp. 145805; Ivan Austin Meserve, Jefferson, Me. 16672

When spring comes; w and melody. © 1 c. June 4, 1937; E unp. 145818; Howard E. Bowman, Eldora, Ia. 16673

When the evening shadows fall; waltz song, w Lorenzo De Ruiz. © 1 c. June 14, 1937; E unp. 146592; Otilio Rivera Salazar, Santa Barbara, Calif. 16674

When the harvest moon is shining; w and m Lee Wilfred and Billy Swaine; with arr. for ukulele, etc. © May 11, 1937; E for. 49532; Victoria music pub. co., ltd., London. 16675

—— w and melody. © 1 c. May 28, 1937; E unp. 146284; Irene Jordan Cole, Philadelphia. 16676

—— w Harry Skews; pf. © 1 c. June 19, 1937; E unp. 147129; Sylvester Long Cross, Portland, Or. 16677

When the laurel is in bloom; w Eva Taylor Bailey, m Sylvester Long Cross; pf. © 1 c. June 19, 1937; E unp. 147169; Evalyn Lenore Bailey, New Britain, Conn. 16678

When the lilac bloom in springtime, I am coming back to you; song. © 1 c. June 3, 1937; E unp. 146309; Percival Roberts, Calumet, Mich. 16679

When the Mississippi sun is low; song. © 1 c. May 14, 1937; E unp. 146566; Lalage Slay, Liberty, Tex. 16680

When the moon shines o'er Killarney; w Frank Pickering, m Arthur F. Tate. © June 11, 1937; E for. 49956; Sylvester music co., ltd., London. 16681

When the moon wears a ring; w and melody. © 1 c. June 17, 1937; E unp. 147053; Earle F. Olin, Los Angeles. 16682

When the norther blows in Texas; song, m Wilma L. Spratt. © 1 c. June 11, 1937; E unp. 145940; Sophia Jungman, Hondo, Tex. 16683

When the orchards blush red in the Ozarks; w and m John H. Cornelison. © 1 c. June 2, 1937; E unp. 145709; Estella E. Gilliam, Seattle. 16684

When the robins mate; slow fox-trot song; in E flat. © 1 c. June 4, 1937; E unp. 145815; Michael France, Garfield, N. J. 16685

When the shades of night are falling; w and melody. © 1 c. June 14, 1937; E unp. 146602; Daniel Hunter, London, Ont., Canada. 16686

When the stars begin to gleam; w and melody. © 1 c. June 5, 1937; E unp. 145837; Agnes T. Sarli, Brooklyn. 16687

When the stars bend low; w H. S. Krumm, m G. G. Dean. © 1 c. June 5, 1937; E unp. 145846; Grace Ghent Dean and Hazel Shinn Krumm, Columbus, O. 16688

When to-day is yesterday; w W. Smith, melody D. Warner. © 1 c. June 19, 1937; E unp. 147222; Wilbur Smith, San Francisco, and Del Warner, Berkeley, Calif. 16689

When we are dancing together; song. © 1 c. June 9, 1937; E unp. 146492; Viva McColl, Nunda, N. Y. 16690

When we meet again at twilight; w and melody. © 1 c. May 28, 1937; E unp. 146281; Charles E. Zimmerman, Dayton, O. 16691

When we meet on the golden shores of Jordan; song, m James L. Brown; with guit. arr. © 1 c. June 21, 1937; E unp. 147365; Avis McGlocklin, Mitchell, Ga. 16692

When we're holding hands in the movies; w and melody Edward Sheridan. © 1 c. June 30, 1937; E unp. 147500; Edward Joseph Sheridan, Philadelphia. 16693

When? When you are mine; w Charlie Tobias, m Peter De Rose; with guit. arr. © May 19, 1937; E pub. 62574; Schuster & Miller, inc., New York. 16694

When will you belong to me; w Charlie Tobias, m Peter De Rose; with guit. arr. © May 19, 1937; E pub. 62787; Schuster & Miller, inc., New York. 16695

When you're around; song. © 1 c. June 12, 1937; E unp. 145947; George Arlen, New York. 16696

When you're away; waltz; pf. treble. © 1 c. June 3, 1937; E unp. 145803; Luther E. Renfro, Stockton, Calif. 16697

When you say when; w and melody. © 1 c. June 7, 1937; E unp. 146441; Harold Palmer Duey, Los Angeles 16698

Where has my little dog gone; from My man Godfrey, arr. Charles Previn; conductor. © 1 c. May 29, 1937; E unp. 146221; Universal music corp., New York. 16699

Where love builds her throne; w and melody. © 1 c. June 14, 1937; E unp. 146613; Harry Ben Bolt, Lakeside, O. 16700

Where love walks; w Laura Boyd Shallanberger, m Bonita Crowe. © June 2, 1937; E pub. 62807; Royal palm music publishers, Winter Park, Fla. 16701

Where the silv'ry moon shines; w Mattie Jennings, m Sylvester Long Cross; pf. © 1 c. June 7, 1937; E unp. 146385; Mattie Whitfield Jennings, Bethlehem, Pa. 16702

While I'm dancing with you in my mind; waltz song; in B flat. © 1 c. June 4, 1937; E unp. 145814; Michael France, Garfield, N. J. 16703

While we're dancing; w and melody. © 1 c. June 22, 1937; E unp. 147283; Dorothy T. Francel, Cairo, N. Y. 16704

Whippoorwill (A) in a willow tree; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred E. Ahlert; with guit. arr. © June 7, 1937; E pub. 62583; Leo Feist, inc., New York. 16705

Whiskey (The) drinking blues; w and melody. © 1 c. June 28, 1937; E unp. 146877; John Garfield Miller, Vilas, N. C. 16706

Whispering hearts; romance; pf. © 1 c. May 7, 1937; E unp. 146040; Frank Oystershek, Oak Creek, Col. 16707

Whispers in the dark; from Artists and models, w and m Frederick Hollander and Leo Robin, pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © June 11, 1937; E pub. 62727; Famous music corp., New York. 16708

White Sevilla; w Archer Milton Huntington, m Henry Hadley. © May 27, 1937; E pub. 62425; Galaxy music corp., New York. 16709

Who is to blame; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146145; International music publishers, inc., Los Angeles. 16710

Who knows; w and m Cole Porter. © 1 c. June 11, 1937; E unp. 145954; Metro-Goldwyn-Mayer corp., New York. 16711

Who makes a garden; w Douglas Malloch, m Gustav Klemm; med. voice, in E flat. © May 10, 1937; E pub. 62557; Oliver Ditson co., Boston. 16712

Who's gonna bury the last man dead; comedy song, w and m Billy James and Charlie Seitter; with guit. arr. © June 8, 1937; E pub. 62630; Mills music, inc., New York. 16713

Whoa whoopee, whoa whipee, yippy-i-oay; w Sidney Clare, m Harry Akst. © 1 c. June 18, 1937; E unp. 147275; Movietone music corp., New York. 16714

Why are you so cruel to me; song, m James L. Brown; with guit. arr. © 1 c. June 18, 1937; E unp. 147179; A. Sanford Coan, New York. 16715

Why can't I call you sweetheart; w and m Anthony Lloyd Rufino; pf. © 1 c. June 7, 1937; E unp. 146372; Sylvester Long Cross, Portland, Or. 16716

Why can't we both agree; w and melody. © 1 c. June 5, 1937; E unp. 145829; Charles Jeffers, Philadelphia. 16717

Why can't you be yourself; w and melody Al [i. e. A. T.] Duke. © 1 c. May 28, 1937; E unp. 146226; Alphonsus Thomas Duke, New York. 16718

Why did I have to wake up; w and melody. © 1 c. June 1, 1937; E unp. 145675; Paul Zimmerman, Brooklyn. 16719

Why did you say you loved me; song, m Hector Richard. © 1 c. May 10, 1937; E unp. 146045; Margaret Brookes, Port Talbot, Glamorgan, Wales. 16720

Why did you wreck the little playhouse; song, w Marie Hyde. © 1 c. Apr. 30, 1937; E unp. 146033; Erma Elizabeth Heal, Oakland, Calif. 16721

Why didn't this happen before; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147492; Harold D. Pries, jr., Pawtucket, R. I. 16722

Why pretend; song. © 1 c. June 29, 1937; E unp. 147504; Eleanor Rudolph, New York. 16723

Why should I care; w and m Cole Porter. © 1 c. June 1, 1937; E unp. 145704; Metro-Goldwyn-Mayer corp., New York. 16724

Why shouldn't I kiss you; fox-trot song. © 1 c. June 21, 1937; E unp. 146722; J. Dewey Sigafuss, Slateford, Pa. 16725

Why start slimming; w and m Billy Haines; with chords for guit. and pf. accordion. © June 10, 1937; E for. 49836; B. Feldman & co., London. 16726

Widocznie musi tak być; tango, słowa: M. Hemar, m: J. Altschuler i J. Petersburski. © Nov. 28, 1935; E for. 49948; J. Altschuler, Warsaw, Poland. 16727

——— ——— ——— arr. Wł. Eiger; ork. strony. © Nov. 28, 1935; E for. 49947; J. Altschuler, Warsaw, Poland. 16728

Widow (The) in lace; from New faces of 1937, w Walter Bullock, m Harold Spina; with guit. arr. © May 14, 1937; E pub. 62491; Leo Feist, inc., New York. 16729

Wild brass; by E. Strzeszewski; melody, with pf. acc. © 1 c. June 21, 1937; E unp. 146751; Edward Strzeszewski, Detroit. 16730

Wild rose valley; w Harold Bennett; pf. © 1 c. June 19, 1937; E unp. 147166; Sylvester Long Cross, Portland, Or. 16731

Wildwood by the sea; w and melody. © 1 c. June 5, 1937; E unp. 145812; William Benson Richter, Philadelphia. 16732

Wilkołak; Adama Wieniawskiego; pf. © Apr. 16, 1937; E for. 49699; Warszawskie towarzystwo muzyczne, Warsaw, Poland. 16733

Will you; from Smartest girl in town, w and m Gene Raymond [pseud. of R. Guion]; with arr. for guit., etc. © Dec. 15, 1935; E pub. 62894; Raymond Guion, Hollywood, Calif. 16734

Will you love me when I'm old: w Nellie Oliver; pf. © 1 c. June 7, 1937; E unp. 146424; Sylvester Long Cross, Portland, Or. 16735

Will you marry me tomorrow, Maria; from High, wide and handsome, w Oscar Hammerstein, 2d, m Jerome Kern. © June 9, 1937; E pub. 62680; Chappell & co., inc., New York. 16736

William Shakespeare; 2 songs from The tempest, set by Robert Johnson, with 2 songs by the same composer, compiled and ed. Anthony Lewis. © Jan. 1, 1937; E for. 49960; Louise B. M. Dyer, Paris. 16737

Wind in the pine; song, w Lew Sarett. © 1 c. June 9, 1937; E unp. 146765; Gladys Nevart Bezazian, Chicago. 16738

Winding (The) trail; w and m Otis Chandler [pseud. of Bernard Wagness]; pf. © May 10, 1937; E pub. 62563; Oliver Ditson co., Boston. 16739

Winding trail; w Mrs. R. R. Crow, melody F. Jacobsen. © 1 c. Apr. 16, 1937; E unp. 145673; Fred Jacobsen and Mrs. R. R. Crow, Hollywood, Calif. 16740

Windjammers (The); pf., with w. © 1 c. June 3, 1937; E unp. 147241; Edmund G. Downs, Malden, Mass. 16741

Wings of love; song, melody Jack Mahoney. © 1 c. June 12, 1937; E unp. 145965; Grace Heindal, Toppenish, Wash. 16742

——w and melody Buddy Valentine [pseud. of J. Taccati] © 1 c. June 15, 1937; E unp. 146645; Joseph Taccati, Chicago. 16743

Winter; fox trot or one step, lyric Al Bryan, m Albert Gumble, arr. Elmer Schoebel; orch. pts. © June 1, 1937; E pub. 62567; Remick music corp., New York. 16744

Winter has gone; w May Chorley, m Granville Bantock. Rev. ed. © June 4, 1937; E for. 49734; Boosey & co., ltd., London. 16745

Winter moon; w and melody. © 1 c. May 19, 1937; E unp. 146548; Reed Evans, New York. 16746

Wir geh'n noch nicht nach hause; marschlied aus der revue 1000 worte liebe, text Hans Ritter u. Bruno Hardt-Warden, m Walter Kollo, arr. Fred Ralph [pseud. of Hermann Krome]; orch. stimmen. © Jan. 28, 1937; E for. 49537; Dreiklang-verlag, a. g., Berlin. 16747

Wisconsin; song, arr. Luther A. Clark. © May 14, 1937; E pub. 62671; Gustave Telschow, North Lake, Wis. 16748

Wish (The) I wish to-night; song, melody Walter Smith. © 1 c. June 14, 1937; E unp. 147323; Georgia Stebbins, San Francisco. 16749

With my mammy in Alabam'; w and melody. © 1 c. June 16, 1937; E unp. 147029; Evelyn Frances Hagerty, Waukegan, Ill. 16750

With the moon, a canoe and you; song, arr. Bertha C. Purser; with ukulele arr. © 1 c. May 24, 1937; E unp. 147315; Lyle F. Croshaw, Oxford, Id. 16751

With you; w J. H. Angell, melody R. R. Nealy. © 1 c. June 1, 1937; E unp. 145679; John Henry Angell and Robert Raymond Nealy, Represa, Calif. 16752

With you my love; w Frankie Sabas, melody T. J. Harrison. © 1 c. June 2, 1937; E unp. 146297; Frank J. Sabas, Coaldale, Pa., and Thomas J. Harrison, Los Angeles. 16753

Without you; song. © 1 c. June 29, 1937; E unp. 147449; Dorothy Terry Blank, Baltimore. 16754

——w and melody. © 1 c. May 5, 1937; E unp. 146030; Winifred Weatherby, Halifax, N. S., Canada. 16755

Woman (The) I love; song. © June 14, 1937; E pub. 62808; George G. Crampton, Parkesburg, Pa. 16756

————melody Banks Kennedy. © 1 c. June 25, 1937; E unp. 147375; Simon Gold, Newburgh, N. Y. 16757

——waltz, w and melody. © 1 c. June 7, 1937; E unp. 146452; Lola H. Schenck, Long Beach, Calif. 16758

Women are fickle; pf., with w. © 1 c. June 14, 1937; E unp. 146656; George Byron Easton, Redlands, Calif. 16759

Wonderful (A) girl like you; w and melody. © 1 c. May 18, 1937; E unp. 146545; Jack Blue, New York. 16760

Wonderful love; arr. Mary Lennon; mixed voices. © June 11, 1937; E pub. 62786; Thomas Bingham Lennon, Pasadena. 16761

Wonderful night; song, w John Philip Cahn. © 1 c. June 1, 1937; E unp. 145697; Howard Longyear Roberts, Stanford university, Calif. 16762

Wonderful sweetheart of mine; w and melody. © 1 c. May 19, 1937; E unp. 146547; Kenneth Earle Buck, Charlestown, Mass. 16763

Wonderful you; w and melody. © 1 c. June 25, 1937; E unp. 147404; Rhoda Bell Schaefer, Absecon, N. J. 16764

Won't you let me come back home; w and melody Little Hubert [pseud. of H. Bean] © 1 c. May 29, 1937; E unp. 147248; Hubert Bean and R. Warneke, San Antonio. 16765

Won't you please forgive; song. © 1 c. June 9, 1937; E unp. 146485; Louise Kane, Sacramento, Calif. 16766

Won't you please get in the mood; fox-trot, w and melody. © 1 c. May 24, 1937; E unp. 146163; Adolph Salvatori, Cicero, Ill. 16767

Won't you promise me a smile; w Manuel Reyes Pasillas; pf. © 1 c. June 19, 1937; E unp. 147156; Sylvester Long Cross, Portland, Or. 16768

Won't you tell me; w Camilla Paris Brookshire; pf. © 1 c. June 9, 1937; E unp. 145873; Sylvester Long Cross, Portland, Or. 16769

Wool scene; from We have our moments, Charles Henderson; conductor. © 1 c. May 22, 1937; E unp. 146019; Universal music corp., New York. 16770

Work-a-day world; w Victor Angier, and melody. © 1 c. June 14, 1937; E unp. 146573; Roy John White, Portland, Or. 16771

World (The) has ended, you've said good-bye; song, m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147034; Jack R. Davis, Muscatine, Ia. 16772

World (The) of music; pf. accs. for Listen and sing, Tuning up and Rhythms and rimes, Mabelle Glenn, Helen S. Leavitt, Victor L. F. Rebmann and Earl L. Baker. © Sept. 9, 1936; AA 237285; Ginn & co., Boston. 16773

World (The) will all be mine; waltz, w Dick Wayne and Fritz Wilkinson, m Charles Lloyd Wyman, jr. © 1 c. May 12, 1937; E unp. 147091; Charles Lloyd Wyman, sr., Glendale, Calif. 16774

World's fair march; song; with guit. arr. © June 10, 1937; E pub. 62830; Richard O'Connor, Brooklyn. 16775

World's fair—New York; march, Margaret Hartwigk [i. e. Margarethe Hartwigk-Engelken]; pf. © 1 c. May 28, 1937; E unp. 146276; Margarethe Engelken, Elmhurst, L. I., N. Y. 16776

Would I be asking too much of you; m Sylvester Long Cross; pf., with w. © 1 c. June 7, 1937; E unp. 146369; Adrian Lowery, Knoxville, Tenn. 16777

Would it be wrong; song, m Leo Richard. © 1 c. June 7, 1937; E unp. 146468; Elizabeth Legault, Montreal. 16778

Wrestling and Chop sticks; from The unpopular mechanic, arr. James Dietrich; conductor. © 1 c. June 9, 1937; E unp. 146498; Universal music corp., New York. 16779

Wretchedly low; pf. © 1 c. June 8, 1937; E unp. 145871; Richard Bulen Griffin, Washington. 16780

Y a d'la joie; paroles Charles Trenet, m Charles Trenet et Michel Emer. © Apr. 20, 1937; E for. 49850; Editions Vianelly, Paris. 16781

Ye watchers and ye holy ones; text Athelstan Riley, setting of 17th century German melody Bryceson Treharne; sop., alto and bass; pf. or organ acc. © May 28, 1937; E pub. 62407; Boston music co., Boston. 16782

Yes, he kiss't her, Mister Man; w and melody. © 1 c. June 16, 1937; E unp. 146668; Clarence Verlin Sanders, Westport, Minn. 16783

Yesterday's love; w and melody. © 1 c. June 19, 1937; E unp. 147224; Armon Adams, La Plata, Mo. 16784

Γιατί, γιατί, γιατί (Yiati, yiati, yiati); from Apergia, w and m Costa Giannidis. © Aug. 27, 1936; E for. 49525; M. Gaetano, Athens, Greece. 16785

Yonkle Doodle goes steppin'; by Jan Savitt and Irving Mills; pf. © June 10, 1937; E pub. 62626; Exclusive publications, inc., New York. 16786

You ain't no place but down south; w Chris Smith, m Shelton Brooks, sc. Lou Leaman; with guit. arr. © June 2, 1937; E pub. 62631; Mills music, inc., New York. 16787

You and me and me and you; romance, waltz, w O. A. Peters, m Margarethe Hartwigk; pf. © 1 c. June 24, 1937; E unp. 147352; Margarethe Engelken, Elmhurst, N. Y. 16788

You and the moon; song, m James L. Brown; with guit. arr. © 1 c. June 11, 1937; E unp. 145936; Miles Ansley, West Unity, O. 16789

You are a stowaway from heaven; w and melody. © 1 c. June 19, 1937; E unp. 147233; Fred Baroody, Bishopville, S. C. 16790

You are the rosebud of my dreams; song, melody J. Schatenstein. © 1 c. June 3, 1937; E unp. 146322; D. M. Parks, San Diego, Calif. 16791

You can bet your life it's love; w Aileen Healey and Larry Larrison, melody Al [i. e. A. M.] Crance. Rev. © 1 c. May 24, 1937; E unp. 146578; Albert M. Crance, Geneva, N. Y. 16792

You can spoon without a moon in Timberue; w Marjorie Finley and Chester Finley; pf. © 1 c. June 19, 1937; E unp. 147126; Sylvester Long Cross, Portland, Or. 16793

You can't have everything; from the production, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. June 14, 1937; E unp. 147014; Robbins music corp., New York. 16794

You can't take it baby; song. © 1 c. June 25, 1937; E unp. 146872; Helena Mary Pioretta Criscio, Westfield, Mass. 16795

You captured my heart; song, m James L. Brown; with guit. arr. © 1 c. June 28, 1937; E unp. 146852; C. W. Bohenstiel, Madison, Tenn. 16796

You changed with the blooming flowers; waltz song, melody Mario Leone. © 1 c. May 25, 1937; E unp. 146172; Victor Bueno, Providence. 16797

You dance so nice, si, si; w and melody. © 1 c. June 1, 1937; E unp. 145792; Edward Wilkins, Lanagan, Mo. 16798

You don't know how I love a guy like you; song. © 1 c. May 26, 1937; E unp. 146332; Chas. C. Couch, Butte, Neb. 16799

You drink too much; w and melody Willie Broonzy. © 1 c. June 5, 1937; E unp. 145824; Wabash music co., Chicago. 16800

You gave me everything but love; song, w Octavia Peer. © 1 c. June 7, 1937; E unp. 146432; Olga Ilene Peer, Corona, L. I., N. Y. 16801

You gave me the key to heaven; w A. Meola, melody L. Feidler. © 1 c. June 25, 1937; E unp. 146873; Leo Feidler and Angello Meola, Baltimore. 16802

You got somethin' there; w and melody Dick Sanford, Nat Simon and Roy Newell. © 1 c. June 24, 1937; E unp. 146797; Superior music, inc., New York. 16803

You gotta have swing; w and m Russ [i. e. C. R. S.] Taylor. © 1 c. May 26, 1937; E unp. 146336; Charles Russell Sackett Taylor, Atlantic City, 16804

You have gone with the wind; w and melody Jordan [i. e. I. J.] Cole. © 1 c. May 27, 1937; E unp. 146180; Irene Jordan Cole, Philadelphia. 16805

You hold the key to my heart; w Leonard Maddaleni; pf. © 1 c. June 7, 1937; E unp. 146419; Sylvester Long Cross, Portland, Or. 16806

You know it all, smarty; from Double or nothing, w Ralph Freed, m Burton Lane; with arr. for ukulele, etc. © June 8, 1937; E pub. 62693; Popular melodies, inc., New York. 16807

You'll always be my sweetheart; w Paul Joseph Mannix; pf. © 1 c. June 7, 1937; E unp. 146402; Sylvester Long Cross, Portland, Or. 16808

You'll change my hopes to happiness; song, m James L. Brown; with guit. arr. © 1 c. June 28, 1937; E unp. 146853; Helen Arnold, Bronaugh, Mo. 16809

You'll come back again to me in memory; waltz song, melody Jimmie Crane. © 1 c. May 27, 1937; E unp. 146179; E. Roswell Reed, Lock Haven, Pa. 16810

You'll get a cold in your toes; from Ben Marden's Riviera follies of 1937, w Joe Young, m Fred F. Ahlert; with guit. arr. © June 7, 1937; E pub. 62584; Leo Feist, inc., New York. 16811

You'll get over it, she'll get over it, under the moon; w and m Abner Silver, Al Sherman and Mitchell Parish, pf. sc. Buzz Adlam; with guit. arr. © June 8, 1937; E pub. 62637; Mills music, inc., New York. 16812

You'll remember too; w and melody. © 1 c. May 17, 1937; E unp. 146631; Dorothy Docter, Detroit. 16813

You made me what I am to-day; song. © 1 c. June 1, 1937; E unp. 147363; Lou Carter Rhodes Shone, Oakland, Calif. 16814

You make me; pf., with w. © 1 c. Apr. 29, 1937; E unp. 145886; Carl N. Zellner, Rahway, N. J. 16815

You may part your hair in the middle; from Gingham apron strings, w and melody. © 1 c. May 27, 1937; E unp. 146204; Benita McCormick, Chicago. 16816

You might have spared me this; w and melody Bud Pries [i. e. H. D. Pries, jr.] © 1 c. June 29, 1937; E unp. 147491; Harold D. Pries, jr., Pawtucket, R. I. 16817

You ought to be an angel; waltz song, melody Jimmie Crane. © 1 c. June 12, 1937; E unp. 145980; Milton Frederick, New Haven. 16818

You pledge with me; song. © 1 c. June 10, 1937; E unp. 145888; Margaret Edna Denman, Brackettville, Tex. 16819

You put a tingle in the air; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147205; Norma R. Bashline, Coudersport, Pa. 16820

You put the finger on me; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146159; International music publishers, inc., Los Angeles. 16821

You put the silver in the moonlight; song, m James L. Brown; with guit. arr. © 1 c. June 18, 1937; E unp. 147177; Susie Berry, Colchester, Ill. 16822

You're a girl in a million; song, m Bertha Naeseth. © 1 c. May 21, 1937; E unp. 146054; Elmer C. Ohnstad, Dennison, Minn. 16823

You're a pal; song. © 1 c. June 29, 1937; E unp. 147452; Ralph A. Martz, Sunbury, Pa. 16824

You're ace high with me; song, m James L. Brown; with guit. arr. © 1 c. June 18, 1937; E unp. 147175; Jimmie Eldridge, Wibaux, Mont. 16825

You're doing something to me; song, from Miami sands. © 1 c. June 5, 1937; E unp. 145828; C. Arthur Fifer, Quincy, Ill. 16826

You're gonna regret, sweetheart; w and melody. © 1 c. June 15, 1937; E unp. 145997; George Myron Harvey, Springfield, Mass. 16827

You're in my heart; song. © 1 c. June 4, 1937; E unp. 146339; James Edward Highsmith, jr., Baltimore. 16828

You're just like a novel; w and melody. © 1 c. June 18, 1937; E unp. 147110; Walter Murphy and Paul E. Sterner, Bexley, O. 16829

You're just like your mother, machree; w and m Anthony William Barnell, rev. © 1 c. June 22, 1937; E unp. 147306; Gerald Patrick Barnell, Amsterdam, N. Y. 16830

You're like a sweet tune; song, w Beulah Bowers Smith. © 1 c. June 11, 1937; E unp. 145974; George Harlow Field, Lansing, Mich. 16831

You're mine, but only in my dreams; w and m G. Austin and Joe [i. e. Joseph] Gusick. © 1 c. May 6, 1937; E unp. 147026; George Austin, New York, and Nobart Schapiro, Brooklyn. 16832

You're mine in dreams; w and melody; in E flat. © 1 c. May 22, 1937; E unp. 146060; John E. Conover, Trenton, N. J. 16833

You're my heart; from Three smart girls, Actman and Loesser; conductor. © 1 c. May 25, 1937; E unp. 146068; Universal music corp., New York. 16834

You're my heavenly dream come true; song, m J. Chas. McNeil. © 1 c. June 16, 1937; E unp. 147036; Ronald Yoshimoto, Salt Lake City. 16835

You're my little one; song. © 1 c. June 25, 1937; E unp. 147389; Grove Scott Sims, Fresno, Calif. 16836

You're my lucky strike; song. © 1 c. June 19, 1937; E unp. 147122; Henry Schelb, Los Angeles. 16837

You're my social security; w and melody. © 1 c. May 20, 1937; E unp. 145676; Arthur Buddy Grover, Brooklyn. 16838

You're my ukulele lady; waltz; pf. © 1 c. Apr. 23, 1937; E unp. 146043; Luther E. Renfro, Stockton, Calif. 16839

You're never too old to be loved; w George Whiting, m J. C. Johnson, arr. Arthur Gutman; with arr. for guit., etc. © June 7, 1937; E pub. 62538; Broadway music corp., New York. 16840

You're stealing my heart sweet mademoiselle; w and m Ray Neapolitan. © 1 c. June 23, 1937; E unp. 147338; Angelo Ray Napolitan, Braddock, Pa. 16841

You're such a lovely thing; w Sid Nye [pseud. of S. Schreiberg], m N. Ellis. © 1 c. June 19, 1937; E unp. 147171; Norman Ellis, Woodside, L. I., N. Y., and Sidney Schreiberg, New York. 16842

You're that Alpine sweetheart of mine; w D. M. Pierson, melody R. Klasi. © 1 c. June 8, 1937; E unp. 145848; Dana Marvin Pierson and Richard Klasi, St. Louis. 16843

You're the angel of my dreams; w and melody J. Muick and Rose De Perky. © 1 c. June 12, 1937; E unp. 145981; John Muick, Pittsburgh. 16844

You're the comet in my heaven; waltz song, melody Jimmie Crane. © 1 c. June 12, 1937; E unp. 145983; Hal Kelly Eyster, Seattle. 16845

You're the cream of the crop; w and melody Pat [i. e. J. C.] Shelton. © 1 c. June 23, 1937; E unp. 147331; Julius Caesar Shelton, Marion, O. 16846

You're the grandest daddy of all; w and melody. © 1 c. June 26, 1937; E unp. 146826; Aaron G. Burnett, East St. Louis, Ill. 16847

You're the love that blooms in my heart; w F. Van, melody M. Schaeffer. © 1 c. June 24, 1937; E unp. 147362; Mary Schaeffer and Freddie Van, New York. 16848

You're the one I've been looking for; w and m Ray [i. e. W. R.] Creighton. © 1 c. June 28, 1937; E unp. 146880; William Ray Creighton, Atlanta, O. 16849

You're the star of my heart; fox-trot song. © 1 c. June 28, 1937; E unp. 147461; George A. Hadley, Denver. 16850

You're under arrest; from Roamin' holiday, Marvin Hatley. © 1 c. June 3, 1937; E unp. 145729; Robbins music corp., New York. 16851

You're unfair to organized love, and I'm going to picket your heart; w Joe Laurie, jr., and Fred Hillebrand, m F. Hillebrand; with guit. arr. © June 2, 1937; E pub. 62634; Mills music, inc., New York. 16852

You're welcome; w and melody. © 1 c. June 9, 1937; E unp. 146511; Laurence Stanley Young, Great Neck, L. I., N. Y. 16853

You remind me of old lace and lavender; w and melody. © 1 c. May 28, 1937; E unp. 146210; George M. Harvey, Springfield, Mass. 16854

You said good-bye; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147194; Edna Nordeen, Omemee, Ont., Canada. 16855

You said it; song, w Al. Simeon and Ed. Reid; with ukulele arr. © 1 c. June 14, 1937; E unp. 147246; Edward Marion Petty, Chicago. 16856

You send me; w and melody. © 1 c. June 2, 1937; E unp. 146316; Emma R. Brown, Beaver Falls, Pa. 16857

You spotted snakes; 2-pt. song, w Shakespeare, m Frederick Keel. © June 15, 1937; E for. 50001; Boosey & co., ltd., London. 16858

You, Susan; w and melody. © 1 c. May 29, 1937; E unp. 146229; William Law, Dayton, O. 16859

You've got me where you want; w and melody. © 1 c. June 3, 1937; E unp. 145778; Edward Steinfeld, Brooklyn. 16860

You've got to remember we're twins; w and melody Dave Ringle. © 1 c. June 24, 1937; E unp. 146815; Adelaide Boehm, New York. 16861

You've made me moonstruck; w and melody Andy Sohn [pseud. of E. C. Anderson] © 1 c. June 29, 1937; E unp. 146882; Edwin Carl Anderson, Norfolk, Neb. 16862

You've never lived before; w and melody. © 1 c. May 28, 1937; E unp. 146266; Peter Tarnow, Gravelbourg, Sask., Canada. 16863

You've opened my eyes; w Virginia Linden, melody Emily Linden [i. e. E. S. Linden] © 1 c. June 21, 1937; E unp. 146758; Emily S. Linden, Hollywood, Calif. 16864

You've won my heart; w and melody Rosalyn [i. e. R. R.] Suesholtz. © 1 c. June 1, 1937; E unp. 146554; Rosalyn Rachel Suesholtz, Brooklyn. 16865

You want something else; song, melody Jimmie Crane. © 1 c. June 12, 1937; E unp. 145984; Mike Bozonie, Holcombe, Wis. 16866

You were a stranger to me; pf. treble, with w. © 1 c. June 21, 1937; E unp. 147262; Minnette Block, Sheboygan, Wis. 16867

You were meant to be in love with some one; song. Rearr. © 1 c. Mar. 27, 1937; E unp. 145723; Thurman A. Dennis, Philadelphia. 16868

You were the song in my heart; song, m Leo Richard. © 1 c. May 28, 1937; E unp. 146243; George Daniels, Minneapolis. 16869

You work wonders with me; w Sidney D. Mitchell, m Lew Pollack. © 1 c. May 29, 1937; E unp. 145751; Movietone music corp., New York. 16870

Young (A) lad's end; song, m Leo Richard. © 1 c. June 19, 1937; E unp. 147200; Carroll Crim, Lovettsville, Va. 16871

Young love; waltz song. © 1 c. June 14, 1937; E unp. 147015; Everett Sydney Wilde, Kingston, Ont., Canada. 16872

Your eyes; w and melody Charlie Crafts and Marty Arden. © 1 c. May 25, 1937; E unp. 146160; International music publishers, inc., Los Angeles. 16873

Your face in the moon; song. © 1 c. June 1, 1937; E unp. 147313; James M. Briles, San Diego, Calif. 16874

Your face is in the moon; w and melody. © 1 c. June 22, 1937; E unp. 147307; Florence Butts Human, New York. 16875

Your hand in mine; song, m Leo Richard. © 1 c. June 28, 1937; E unp. 147433; Mildred Bryant Case, Old Hickory, Tenn. 16876

Your kisses; song, m J. Chas. McNeil. © 1 c. June 2, 1937; E unp. 145744; James E. Denny, Valley Falls, Kan. 16877

Your lips, your finger tips; waltz, w and melody. © 1 c. June 28, 1937; E unp. 146875; Horace Jackson, Bellmore, L. I., N. Y. 16878

Your mother's love; song. © 1 c. June 8, 1937; E unp. 145854; E. LaBreche, Niagara Falls, Ont., Canada. 16879

Za zoo zaz; w and melody. © 1 c. June 21, 1937; E unp. 146736; Ramona Saxe, Mill Valley, Calif. 16880

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Zapomniana melodja; tango, z Gwiazda areny, słowa: Andrzej Włast, m na motywach La paloma: Algei i Yradier. © Nov. 28, 1935; E for. 49940; J. Altschuler, Warsaw, Poland. 16882

——— m na motywach La paloma: Yradier i Algei, arr. I. Geiger; ork. strony. © Nov. 28, 1935; E for. 49939; J. Altschuler, Warsaw, Poland. 16883

Zauberin Lola; musikalische komödie, Alfred Brieger u. Sigmund Graff, m Eduard Künneke. Klavierauszug. © Apr. 24, 1937; E for. 49715; Allegro theaterverlag, g. m. b. h., Berlin. 16884

Zawiodłem sie; tango, słowa: Stefan Bober, m: L. Haber. © Dec. 18, 1936; E for. 49684; Nowa scena, Warsaw. Poland. 16885

Zbiór kujawiaków; przez Jana Różewicza; pf. © Jan. 6, 1933; E for. 49936; J. Altschuler, Warsaw, Poland. 16886

——— instr. T. Kwieciński; ork. strony. © Mar. 17, 1933; E for. 49935; J. Altschuler, Warsaw, Poland. 16887

Ziz-zag silly; w Henry Beck, m E. Thomas; pf. treble. © 1 c. June 17, 1937; E unp. 147076; Henry Peter Claudius Beck, San Francisco. 16888

Zigeuner, spil min melodi; tango, tekst: Sven Rye, m: Max Skalka; pf. © May 31, 1937; E for. 49746; Wilhelm Hansen, Copenhagen. 16889

Znakiem tego; tango, słowa: Andrzej Włast, m: Jerzy Petersburski. © Apr. 2, 1936; E for. 49952; J. Altschuler, Warsaw, Poland. 16890

——— ——— arr. I. Wesby; ork. strony. © Apr. 2, 1936; E for. 49951; J. Altschuler, Warsaw, Poland. 16891

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Zuleika; song. © 1 c. May 26, 1937; E unp. 147023; Annie Andros Hawley, Boston. 16893

Zulu Lulu; from The lid's off, w and m Gasper Bacon, jr.; with guit. arr. © May 21, 1937; E pub. 62840; Mills music, inc., New York. 16894

Zwei augen; tango, text u. m Eberhard Storch. © Dec. 1, 1936; E for. 49545; Dreiklang-verlag, a. g., Berlin. 16895

1000 worte liebe; foxtrot aus der gleichnamigen revue, text Hans Ritter u. Bruno Hardt-Warden, m Walter Kollo, arr. Horst Kudritzki; orch. stimmen. © Jan. 28, 1937; E for. 49538; Dreiklang-verlag, a. g., Berlin. 16896

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Total	16,896

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF MARCH 4, 1909 [16896

Abend (Der); ged. Friedrich v. Schiller, m Julius Röntgen, op. 55, no. 1; männerchor. Partitur u. stimmen. © Amarie Röntgen, Bilthoven, Netherlands, as widow of the author of m. R 57003, June 2, 1937. 1

Abendlied; English w Mrs. Bertram Shapleigh, m Max Reger, op. 76, no. 39; mittlere stimme. © Elsa Reger, Munich, as widow of the author of m. R 58402, May 18, 1937. 2

Advance at His command; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58747, June 21, 1937. 3

Ain't Alabama good enough for you Sue; w Robt. F. Rodin, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 56764, Mar. 15, 1937. 4

Alba (L') gia tinge in rosso; duetto di Capitan Fracassa, libretto G. Emanuel e O. Magici, m Mario Costa. © Georgio Costa, Naples, as child of the deceased author of m. R 57112, June 18, 1937. 5

Albaicon (El); Spanish Gypsy dance, Lao Silésu, arr.; pf. © Juan Valverde, Madrid, as author of arrangement. R 58485, June 3, 1937. 6

Alexander and his clarionet; w I. Berlin, m T. Snyder. © Irving Berlin, New York, as author of w, and Ted Snyder, Hollywood, Calif., as author of m. R 56870, May 21, 1937. 7

All; by Elsa Maxwell-Wyman [pseud. of E. W. Maxwell] © Elsa Wyman Maxwell, New York, as author. R 57011, June 2, 1937. 8

All aboard for monkey town; song, w Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 58692, June 16, 1937. 9

All in the same little boat; song, from The city chap, m George Ade Davis. © George Ade, Brook, Ind., as author of w. R 58066, Apr. 10, 1937. 10

All that I ask of you is love; by Edgar Gaines Selden and Herbert Ingraham. © Henry W. Gaines, Huntington, L. I., N. Y., as next of kin of one of the authors, who is not living, R 57061, June 8, 1937. 11

All we have; w arr. with cho. Jennie Ree [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author. R 58432, Jan. 28, 1937. 12

Allitsen (Frances) Three love letters; w Wm. Theo. Petus and G. Hubi-Newcombe. © Thomas Bumpus, London, as executor of the author of m. R 58468, Apr. 28, 1937. 13

Alma, wo wohnst du? w Adolph Philipp, m Jean Briquet [pseud. of A. Philipp] © Augusta Philipp and Robert Philipp, New York, as next of kin of the author, who is not living. R 56861, Mar. 29, 1937. 14

Alpine rose; flower song. © Harry J. Lincoln, Philadelphia, as author. R 58150, Apr. 12, 1937. 15

Always crying; song, w Alfred F. La Marche. © Arthur A. Penn, New London, Conn., as author of m. R 58355, May 13, 1937. 16

America; song, w Samuel F. Smith. © Samuel H. Speck, Whitestone, N. Y,. as author of m. R 58345, May 13, 1937. 17

——w Samuel Francis Smith, m Henry Carey, arr. © N. Clifford Page, Boston, as author of arrangement of m. R 58009, Apr. 2, 1937. 18

Amina; medley, arr. Hall La Farge; band. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56690, June 5, 1937. 19

Amina medley; potpurri of the hits of 1910, arr. Hall La Farge; orch. and pf. © Edward B. Marks music corp.,

New York, as proprietor in a work made for hire. R 56589, June 5, 1937. 20

Amour brûlant; valse tzigane, op. 185; pf. © Vincenzo Billi, Florence, Italy, as author. R 58239, Feb. 16, 1937. 21

An den frühlingsregen; ged. L. Rafael, English w Mrs. Bertram Shapleigh, m Max Reger, op. 76, nr. 41; mittlere stimme. © Elsa Reger, Munich, as widow of the author of m. R 58404, May 18, 1937. 22

An Zeppelin; ged. J. Christ. Glücklich, m Max Reger. © Elsa Reger, Munich, as widow of the author of m. R 58413, May 18, 1937. 23

—— v. Max Reger; männerchor a capella. Partitur u. stimmen. © Elsa Reger, Munich, as widow. R 58407, May 18, 1937. 24

Angelus (The); English version Canon Gorton, m Edgar Tinel, op. 33, no. 4; mixed voices. Sc. © P. Tinel, Brussels, as child of the deceased author of m. R 58331, May 10, 1937. 25

Another year is dawning; song, w Frances R. Havergal. © Edmund S. Lorenz, Dayton, O., as author of m. R 56831, Apr. 22, 1937. 26

Antonio; w Louis Weslyn, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 58321, May 8, 1937. 27

Anywhere with Jesus; w Jessie H. Brown and Mrs. C. M. Alexander, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 58039, Apr. 2, 1937. 28

Applause; song. © L. Wolfe Gilbert, Hollywood, Calif., as author. R 58306, May 4, 1937. 29

Approved of God; song, w Grant Colfax Tullar. © Isaac H. Meredith, New York, as author of m. R 56854, Apr. 20, 1937. 30

Aquarell; op. 97, no, 5; klavier. © Christian Sinding, Oslo, Norway, as author. R 57256, June 22, 1937. 31

Are you a friend to Jesus; m W. Stillman Martin. (*In* Hymns of heavenly harmony, Jan. 11, 1910) © Civilia Durfee Martin, Atlanta, as author of w and widow of the author of m. R 57102, June 7, 1937. 32

Are you drifting; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, as author of m. R 58254, May 3, 1937. 33

Arm you, O Christian; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58748, June 21, 1937. 34

Arrah, come in out of the rain, Barney McShane; w Andrew B. Sterling, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 58274, May 10, 1937. 35

As pants the hart; anthem, from the Crucifixion, Louis Spohr, arr. A. Baumbach, ed.; mixed voices. © N. Clifford Page, Boston, as author of editing of m. R 58014, Apr. 2, 1937. 36

Ascribe unto the Lord; by Hugh Blair, ed. Frederic York [pseud. of F. Flaxington Harker] © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57215, June 21, 1937. 37

Au revoir; galop, Karl Bergmann [pseud. of Geo. L. Spaulding]; pf., 4 hands. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 58056, Apr. 15, 1937. 38

Auf dem wasser; op. 97, no. 2; klavier. © Christian Sinding, Oslo, Norway, as author. R 57253, June 22, 1937. 39

Autumn voices; waltzes; pf. © Paul Lincke, Berlin, as author. R 58589, May 26, 1937. 40

Aux prémières clartes de l'aube; chanson, English w Nita Cox; chœur de jeunes garçons avec acc. de voix de soprani, contralti et tenors. © Roger Ducasse, Paris, as author. R 56946, May 19, 1937. 41

Ave Maria; organ. © Harry Rowe Shelley, New York, as author. R 58202, Apr. 29, 1937. 42

Awake dearest one; duet, w Louis Weslyn, m Ernest R. Ball. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 58112, May 4, 1937. 43

Awake O waiting earth. © C. Austin Miles, Pitman, N. J., as author of m. R 56759, Apr. 23, 1937. 44

Awake, 'tis the dawn; morning song. © Annie Andros Hawley, Boston, as author. R 58138, May 1, 1937. 45

Awakened; by E. Maxwell-Wyman [pseud. of E. W. Maxwell] © Elsa Wyman Maxwell, New York, as author. R 57012, June 2, 1937. 46

Azalea waltz; band. © G. E. Holmes, Chicago, as author. R 58213, May 1, 1937. 47

Baby blue; intermezzo two-step; pf. © Jean Schwartz, Stamford, Conn., as author. R 58231, May 1, 1937. 48

——w William Jerome, m Jean Schwartz. © Maude Nugent Jerome, New York, as widow of the author of w. R 56921, Apr. 22, 1937. 49

Baby of the lagoon; w George Graff, jr., m Jessie Mae Jewitt [i. e. Jessie Mae Jewitt White] © George Graff, New York, as author of w. R 58365, May 13, 1937. 50

Bach (Johann Sebastian) Praeludium after Weinen klagen zagen; transcribed Franz Liszt, ed. and fingered Rafael Joseffy; pf. © Marie Joseffy, New York, as author of editing and fingering. R 58556, May 27, 1937. 51

Bacio (Il); waltz, Arditi, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58503, May 26, 1937. 52

Back of the loaf; song, w Maltbie D. Babcock. © Grant C. Tullar, Orange, N. J., as author of m. R 58153, Feb. 20, 1937. 53

Bad'ner mad'ln; waltz, Karl Kemzak, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58505, May 26, 1937. 54

Ballade in C minor; by Samuel Coleridge-Taylor, op. 73; violin and pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow. R 58271, May 1, 1937. 55

Band, band, band; w A. S. Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, Pelham, N. Y., as author of m. R 57043, June 8, 1937. 56

Barnyard (The) Romeo; song, from Chanticlair the barnyard Romeo, m Daniel Doré. © Edward Madden, New York, as author of w. R 58706, June 18, 1937. 57

Battle royal march; by Fred Jewell; band. © Myrtle Jewell, Worthington, Ind., as widow. R 58486, May 26, 1937. 58

Be Thou exalted. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56839, Apr. 22, 1937. 59

Be ye reconciled to God; song. © Robert Harkness, South Pasadena, as author of m. R 57092, June 7, 1937. 60

Beautiful Persia; march; pf. © Paul Lincke, Berlin, as author. R 58585, May 26, 1937. 61

Beautiful river; w Frances Sterling, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 58323, May 8, 1937. 62

Bed in summer; song, op. 15, no. 3, w Robt. Louis Stevenson. © G. A. Grant-Schaefer, Williamstown, Mass., as author of m. R 58388, May 8, 1937. 63

Beethoven (Ludwig van) Minuetto; from the Sonata, op. 49, no. 2, arr.; full orch. © Attilio Parelli, Turin, Italy, as author of arrangement. R 57247, June 21, 1937. 64

Behold the days come; anthem; mixed voices. © Elmer S. Hosmer, Providence, as author of m. R 58001, Apr. 2, 1937. 65

Believe; song. © Robert Harkness, South Pasadena, as author. R 58024, Apr. 2, 1937. 66

Bells of Christmas; song, w Birdie Bell. © Isaac H. Meredith, New York, as author of m. R 56853, Apr. 20, 1937. 67

Bells (The) of Shandon; pt.-song, w Francis Mahoney, m George B. Nevin; women's voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 58013, Apr. 2, 1937. 68

Benedictus in F; by Berthold Tours, ed. Frederick York [pseud. of F. Flaxington Harker]; mixed cho., in unison. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57235, June 21, 1937. 69

Berceuse: cradle song, G. Delbruck, transcribed Gustav Saenger; 2 violins and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58494, May 27, 1937. 70

——in E flat, César Cui, op. 20, no. 8, ed. and fingered Philipp Mittell; violin and pf. © G. Schirmer, inc., New

York, as proprietor in a work made for hire. R 57238, June 21, 1937. 71

Berceuse für pianoforte; v. Ferruccio Busoni. © Gerda Busoni, Berlin, as widow. R 58334, May 10, 1937. 72

Berlioz (Hector Louis) Danse des sylphes; ballet, from Damnation of Faust, arr. Charles J. Roberts; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58501, May 26, 1937. 73

Bethany; sacred cantata, text Wm. ApMadoc, m W. Rhys-Herbert; soli and cho. © Jane Elizabeth Herbert, Hazelton, Pa., as child of the deceased author of m. R 56906, May 18, 1937. 74

Bid me good-bye; w Fred E. Weatherly, m F. Paolo Tosti. New ed. © Bertha Tosti, Paris, as widow of the author of m. R 58462, Apr. 28, 1937. 75

Billy; song. © David H. Kemp, Kenilworth, Warwickshire, England, as author. R 56859, Mar. 13, 1937. 76

Bird land waltz; pf. or organ. © Marty C. Bales, Lyndon, Kan., as author. R 58283, May 3, 1937. 77

Birth (The) of love; song, from A Grecian garden, w Clay M. Greene. © Robert Hood Bowers, Darien, Conn., as author of m. R 58134, Apr. 24, 1937. 78

Birth of passion; from Madame Sherry, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 58312, Apr. 22, 1937. 79

Birth (The) of the butterfly; from Madame Sherry, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hetty Hoschna, Rego Park, N. Y., as widow of the author of m. R 58349, May 13, 1937. 80

Bizet (Georges) Adagietto; from L'Arlesienne, transcribed J. Danbé, ed. and fingered Philipp Mittell; violin and pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57237, June 21, 1937. 81

Blushing (The) bride; by L. P. Laurendeau; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58497, May 26, 1937. 82

Bonduca; suite of short movements from the play, Henry Purcell, arr. H. M. Higgs; orch. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as child of the deceased author of arrangement. R 58475, Apr. 28, 1937. 83

Boy o' mine; w Louis Weslyn, m Ernest R. Ball. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 58113, May 4, 1937. 84

Brahms (Johannes) Lord, in this holy hour of prayer; arr. Arthur Thayer; mixed voices. © Annie F. Thayer, Dedham, Mass., as widow of the author of arrangement. R 58489, May 21, 1937. 85

Break, newborn year; song, w Thomas H. Gill. © Edmund S. Lorenz, Dayton, O., as author of m. R 56833, Apr. 22, 1937. 86

Bridal song; from Sappho, 9 fragments for contralto, w selected Helen F. Bantock, deutsch übersetzung Joh. Bernhoff; orch. Sc. © Granville Bantock, Gerands Cross, Bucks, England, as author of m. R 58333, May 10, 1937. 87

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Bud rag; pf. © Budd S. Cross, Bedford, O., as author. R 58165, Apr. 29, 1937. 92

Buds and blossoms; waltz, William C. Powell [pseud. of William C. Polla] © William C. Polla, New York, as author. R 58717, June 18, 1937. 93

Buffalo means business; march, two-step, w Louis C. Snyder; pf. © George L. Cobb, Newton, Mass., as author of m. R 58682, June 14, 1937. 94

Bulgarian march; from The chocolate soldier; pf. © Oscar Straus, Hollywood, Calif., as author. R 58156, Apr. 29, 1937. 95

But you'll never know till you get married; w Geo. W. Day and Joe McCarthy, m Fred Malloy and Winthrop Brookhouse. © Joe McCarthy, Pelham, N. Y., as one of the authors of w. R 57080, Apr. 1, 1937. 96

By the banks of old Willamette; song, w Mary Theresa Kutsche. © Irving M. Wilson, San Francisco, as author of m. R 58423, May 15, 1937. 97

Cabaletta; by Theodore Lack, op. 83, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58579, May 26, 1937. 98

Call me up some rainy afternoon; song. © Irving Berlin, New York, as author. R 58264, Apr. 30, 1937. 99

Canzone antica; di Capitan Fracassa, libretto G. Emanuel e O. Magici, m Mario Costa. © Georgio Costa, Naples, as child of the deceased author of m. R 57114, June 18, 1937. 100

Canzone vesuviana; chanson napolitaine, Gino Marcucci; orch., avec pf. conducteur. © Yolande Henriette Antoinette Marcucci, épouse Luis C. Blanco, Vigo, Spain, as next of kin of the author, who is not living. R 56967, May 19, 1937. 101

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Carrie and Harry; song, w Junie McCree. © Albert Von Tilzer, New York, as author of m. R 56890, May 21, 1937. 106

Carry the gospel; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 58250, May 3, 1937. 107

Carry the news; song, m W. Stillman Martin. (*In* Hymns of heavenly harmony, Jan. 11, 1910) © Civilia Durfee Martin, Atlanta, as author of w and widow of the author of m. R 57097, June 7, 1937. 108

Causerie; pf. © Francis Macmillen, Paris, as author. R 57260, June 22, 1937. 109

—— violon avec acc. de pf. 1. Edition de concert.—2. Edition facile. © Francis Macmillen, Paris, as author. R 57258, 57259, June 22, 1937. 110, 111

Celebrity march; band. © J. J. Richards, Sterling, Ill., as author. R 58215, May 1, 1937. 112

Celestial voices; w E. D. Yale and others, m C. Harold Lowden and others. © Elsie Duncan Yale, Colton, Calif., as one of the authors of w. R 56881, Apr. 23, 1937. 113

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Chanson d'amour; by W. Bendall, ed. and rev. P. Mittell; violin and pf. © Philipp Mittell, New York, as author of editing and revision. R 58555, May 27, 1937. 115

Chansons avec gestes; par Maurice Chevois, acc.; pf. et chant. © A. Drouin, Paris, as author of accompaniment. R 56983, May 19, 1937. 116

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Chanticlair the barnyard Romeo; duett, Gans und Fuchs, m Bela v. Ujj. © Edward Madden, New York, as author of w. R 58710, June 18, 1937. 118

—— duett, rooster and cat, m Bela von Ujj. © Edward Madden, New York,

as author of w. R 58707, June 18, 1937. 119

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—— mouse duett, m Bela v. Ujj; pf. © Edward Madden, New York, as author of w. R 58705, June 18, 1937. 121

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Charme d'amour; w Louis Weslyn, m Edwin F. Kendall. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 57202, May 8, 1937. 125

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Children of the King; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58434, Jan. 28, 1937. 129

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Chimes number; from Madame Troubadour, w Jos. W. Herbert, m Felix Albini. © Marie L. Herbert, New York, as widow of the author of w. R 56581, Apr. 8, 1937. 133

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Christ never fails; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of m. R 58048, Apr. 2, 1937. 136

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Cosmopolitan wives; w Roland Carse, m Vere Smith. © Edith Mary Marston, London, as executrix of the author of m. R 58450, Apr. 28, 1937. 156

Country dance; op. 67, no. 4; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 58531, May 27, 1937. 157

Cradle song; by E. Maxwell-Wyman [pseud. of E. W. Maxwell] © Elsa Wyman Maxwell, New York, as author. R 57013, June 2, 1937. 158

Crazy snake; song, m Gus A. Benkhart. © Bobby Heath, Lansdowne, Pa., as author of w. R 56992, June 1, 1937. 159

Cuban waltz; orch. © Robert B. Brewer, Willoughby, O., as author. R 56877. June 23, 1937. 160

Cupid caught; song, w E. Boyd Jones. © George M. Saker, London, as author of m. R 58456, Apr. 28, 1937. 161

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Darkness and light; hymn-anthem, w R. Heber and R. Whateley, m Edward Broome; mixed voices. © Bessie C. Broome, Toronto, as widow of the author of m. R 58005, Apr. 2, 1937. 167

Davies (Henry Walford) Eight new nursery rhymes; op. 23; mixed voices. © Henry Walford Davies, Cookham Dene, Berks, England, as author. R 56769, Apr. 12, 1937. 168

Dawn (The) of Christmas day; song. © W. R. Williams, Chicago, as author. R 58594, May 27, 1937. 169

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—— selection, Paul A. Rubens, selected and arr. H. M. Higgs; pf. © Herbert Rubens and A. N. Tayler, London, as executors of the author of m. R 58449, Apr. 28, 1937. 171

—— valse on melodies Paul A. Rubens, arr. H. M. Higgs; pf. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as child and executor of the deceased author. R 55664, June 4, 1937. 172

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—— Danses; annotées et doigtées H. Renié; harpe à pedales. © Ernestine Elisabeth Nathalie Mauger, vve. Henri Jean Louis Renié, Versailles, France, as widow of the author of annotating and fingering. R 56949, May 19, 1937. 179

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—— Petite suite; transcription; 2 pfs., 8 mains. © Henri Büsser, Paris, as author of transcription. R 56948, May 19, 1937. 184

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—— Sérenade à la poupée; extrait de la suite Children's corner, transcription Gaston Choisnel; violon et pf. © Henri Fay, Paris, as executor of the author of transcription. R 56944, May 19, 1937. 186

—— Trois chansons; poésie Charles d'Orléans, English w; 4 voix mixtes, sans acc. © Nita Cox, Broadstairs, Kent, England, as author of English w. R 56951, May 19, 1937. 187

—— 1ere arabesque; transcription; petit orch. © H. Mouton, Nice, France, as author of transcription. R 56955, May 19, 1937. 188

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Des morgens; op. 97, no. 1; klavier. © Christian Sinding, Oslo, Norway, as author. R 57252, June 22, 1937. 190

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Deuxieme petite fantaisie hongroise; op. 2; violon et pf. © Leo Schermann, New York, as author. R 56898, May 25, 1937. 192

Didi; walzer nach der operette; klavier. © Oscar Straus, Bad Ischl, Austria, as author. R 57115, June 18, 1937. 193

Dill pickles; rag, song, m Charles L. Johnson. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 58396, May 15, 1937. 194

Display song; song, from Tillie's nightmare, m A. Baldwin Sloane. © Edgar Smith, Bayside, N. Y., as author of w. R 58520, Mar. 20, 1937. 195

Do you know Him; song. © C. Austin Miles, Pitman, N. J., as author. R 56752, Apr. 23, 1937. 196

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Don't kill the goose that lays the golden egg; song. © James Kendis and Herman Paley, New York, as authors. R 58170, Apr. 28, 1937. 198

Don't you care a little bit for me; song, w Stanley Ward. © Arthur A. Penn, New London, Conn., as author of m. R 58124, Apr. 22, 1937. 199

Don't you mind the sorrows; song, w Frank L. Stanton; mixed voices. © Eugene Cowles, Boston, as author of m. R 58102, Apr. 2, 1937. 200

Dorn album for the piano; by Eduard Dorn, ed. L. Oesterle. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57226, June 21, 1937. 201

Dougherty; w William Jerome, m Jean Schwartz. © Maude Nugent Jerome, New York, as widow of the author of w. R 58128, Apr. 22, 1937. 202

Down in sunny honey town; w Jack Mahoney, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 58276, May 3, 1937. 203

Down in Yucatan; characteristic march and two-step, arr. Carl F. Williams; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58577, May 26, 1937. 204

——— by S. R. Henry [pseud. of Henry R. Stern], arr. Carl F. Williams; band. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58671, June 12, 1937. 205

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Dream, dream, dream; song. © Carl Gray, New York, as author. R 58269, May 1, 1937. 207

Dream (A) of Cleopatra; valse-lente, Julian Kandt; pf. © Cissie Sterling, London, as widow. R 58455, Apr. 28, 1937. 208

Dreams of the summer night; w Longfellow, m F. Paolo Tosti. New ed. © Bertha Tosti, Paris, as widow of the author of m. R 58465, Apr. 28, 1937. 209

Drifting to dreamland; song. © Annie Andros Hawley, Boston, as author. R 58137, May 1, 1937. 210

Drinking song; song, from Tillie's nightmare, m A. Baldwin Sloane. © Edgar Smith, Bayside, N. Y., as author of w. R 58516, May 20, 1937. 211

Dubois (Theodore) Intermezzo; op. 20, petit piece de genre, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58578, May 26, 1937. 212

Duke's (The) great Danes; from Dear little Denmark, w and m Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors. R 58438, Apr. 28, 1937. 213

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Educator (The); modern method for band, Charles Lloyd Barnhouse. © Josephine Barnhouse, Oskaloosa, Ia., as widow. R 58216, May 1, 1937. 216

Elaine; by Reginald DeKoven; pf. © Anna F. DeKoven, New York, as widow. R 57023, June 2, 1937. 217

Electra; m zu Electra v. Sophocles, mit griechischem u. englischem text, English paraphrase H. Orsmond Anduton. Klavierauszug mit text. © Granville Bantock, Gerands Cross, Bucks, England, as author of m. R 56998, June 9, 1937. 218

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Escarpolette (L'); valse, Edmond Missa; orch. avec pf. acc. © Jeanne Paule Julie Barbant, vve. Edmond Missa, Paris, as widow. R 56929, May 19, 1937. 222

Etoile d'amour; morceau de salon, op. 76; pf. © Carl Wilhelm Kern, St. Louis, as author. R 56889, May 17, 1937. 223

Etude symphonique; pour le Palais haute, d'Edgar Poe; 1ers violons. © Florent Schmitt, Paris, as author. R 56964, May 19, 1937. 224

Evening mood; pf. © Richard Czerwonky, Chicago, as author. R 58647, June 11, 1937. 225

Evening (The) star; Hesperus, cantata, w Frances L. Mace, m John Hyatt Brewer; mixed voices. © Cornelia K. Ives, Water Mill, L. I., N. Y., as widow of the author of m. R 58386, May 8, 1937. 226

Every flower that blows; song, Italian tr. Vittoria Orlandini Guidi. © Annie Andros Hawley, Boston, as author. R 58139, May 1, 1937. 227

Every little movement.; from Madame Sherry, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 58129, Apr. 22, 1937. 228

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Fair one; by Sadie Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57054, June 8, 1937. 231

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Fantaisie l'Amerique; arr. Edwin Franko Goldman; B flat cornet and pf. © André Benoist, Monmouth Beach, N. J., as author. R 56864, Apr. 24, 1937. 233

Fantasia nach Johann Sebastian Bach; v. Ferruccio Busoni; klavier. © Gerda Busoni, Berlin, as widow. R 56999, June 9, 1937. 234

Farewell; song, w Francis Hanson. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 57021, June 2, 1937. 235

Fascini; valse-boston, Ermenegildo Carosio; pf. © Cesare Carosio, Milan, as child of the deceased author. R 58236, Feb. 16, 1937. 236

Fasten your eyes upon Jesus; song. © Robert Harkness, South Pasadena, as author. R 58034, Apr. 2, 1937. 237

Fate knows no tears; w Laurence Hope [pseud. of Adela Florence Cory Nicolson], m Alma Goetz [i. e. A. Gates] © Alma Gates, London, as author of m. R 58448, Apr. 28, 1937. 238

Father was a grand old man; w Wm. Cahill, m S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as author of m. R 58756, June 22, 1937. 239

Fatum; variations, op. 94; pf.; in C moll. © Christian Sinding, Oslo, Norway, as author. R 57000, June 9, 1937. 240

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Festal overture; by Edward Hazel [pseud. of Geo. D. Barnard]; band. © Hortensia J. Barnard, Silverton, O., as widow. R 58209, May 1, 1937. 245

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Feuilles volantes; by Cornelius Gurlitt, op. 112, ed. and fingered Louis Oesterle. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57245, June 21, 1937. 247

Feuillets d'album musicaux; par Cornelius Gurlitt, op. 147, ed. and fingered L. Oesterle; pf., 4 hands. bk. 1.—bk. 2. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57227, 57231, June 21, 1937. 248, 249

Fiama (La) d'amore; canzone di Capitan Fracassa, libretto G. Emanuel e O. Magici, m Mário Costa. © Georgio Costa, Naples, as child of the deceased author of m. R 57111, June 18, 1937. 250

Fidelity; march two-step, F. H. Losey; band. © Addah M. Losey, Erie, Pa. as widow. R 58654, June 11, 1937. 251

Figlia (La) di Iorio; suite in 4 tempi, A. Franchetti, rid.; piccola orch. © Fernando Limenta, Bolzano, Italy, as author of arrangement. R 58369–58371, 58368, May 7, 1937. 252–255

Fireflies; idyll; orch. and pf. © Paul Lincke, Berlin, as author. R 58586, May 26, 1937. 256

—— (Geburstag ständchen); song, w Ballard Macdonald. © Paul Lincke, Berlin, as author of m. R 58669, June 12, 1937. 257

Flashing glances; schottische, George L. Spaulding; pf., 4 hands. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 58057, Apr. 15, 1937. 258

Fleurs de champs; 12 little salon pieces, Cornelius Gurlitt, op. 104, ed. and fingered Louis Oesterle; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57232, June 21, 1937. 259

Float me down Broadway; w Stanislaus Stange, m Edward Warren Corliss. © Lola Stange, Mt. Vernon, N. Y., as widow of the author of w. R 57203, May 13, 1937. 260

Flowers! Awake! trio, op. 13, no. 2a. w Onslow Frampton; women's voices. © H. Waldo Warner, London, as author of music. R 58596, June 1, 1937. 261

For these and all Thy mercies; mixed cho. © Harvey B. Gaul, Pittsburgh, as author of m. R 58547, May 27, 1937. 262

For unto us a Child is born; Christmas anthem; mixed voices. © Alfred Wooler, Lakeland, Fla., as author of m. R 56850, Apr. 20, 1937. 263

Forget-me-not; by W. Popp, op. 271, ed. and fingered A. B.; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57249, June 21, 1937. 264

Fornarinette (La); marche espagnole, arr. L. Diodet; pf. © Juan Valverde, Madrid, as author. R 58093, Mar. 17, 1937. 265

Forth to the harvest; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58752, June 21, 1937. 266

Fourth mass in F; by Guglielmo Lardelli, ed. and arr. Eduardo Marzo; 2 voices; organ acc. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57210, June 22, 1937. 267

Francine polka; by Charles Lloyd Barnhouse; band. © Josephine Barnhouse, Oskaloosa, Ia., as widow. R 58222, May 1, 1937. 268

Franck (César Auguste) O bread of life from heaven; adapted to Panis angelicus, w Percy B. Armstrong, m arr. © N. Clifford Page, Boston, as author of arrangement. R 58017, Apr. 2, 1937. 269

—— Pastorale; transcription; petit orch. avec pf. conducteur. © H. Mouton, Nice, France, as author of transcription. R 56965, May 19, 1937. 270

Franco (The) American rag; two-step; pf. © Jean Schwartz, Stamford, Conn., as author. R 58235, Apr. 15, 1937. 271

Frascati march; band. © John W. Casto, Rock Island, Ill., as author. R 58208, May 1, 1937. 272

Freemason's (The) song; w Eden E. Creville, m Reginald DeKoven, op. 342. © Anna F. DeKoven, New York, as widow of the author of m. R 57020, June 2, 1937. 273

Friml (Rudolf) Ballade; op. 54, no. 2; violoncello and pf. © Rudolf Friml, New York, as author. R 58539, May 27, 1937. 274

Fritz; from Dear little Denmark, w and m Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors. R 58440, Apr. 28, 1937. 275

From a Bagdad window; w anon., m E. Maxwell-Wyman [pseud. of E. W. Maxwell] © Elsa Wyman Maxwell, New York, as author of m. R 57014, June 2, 1937. 276

Gavotte; by Jos. Gossec, arr. W. F. Ambrosio [pseud. of Gustav Saenger]; violin and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58499, May 26, 1937. 277

—— by Reginald DeKoven, op. 339; pf. © Anna F. DeKoven, New York, as widow. R 57034, June 2, 1937. 278

—— intermezzo, from the string quartet, A. Bazzini, op. 75, arr.; orch. © Attilio Parelli, Turin, Italy, as author of arrangement. R 57217, June 21, 1937. 279

Geneva galop; band. © J. J. Richards, Sterling, Ill., as author. R 58207, May 1, 1937. 280

Geneva (The) schottische; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 58288, May 3, 1937. 281

Gewitter; op. 97, no. 4; klavier. © Christian Sinding, Oslo, Norway, as author. R 57255, June 22, 1937. 282

Gilbert (Henry F.) One hundred folk songs. © Helen K. Gilbert, Cambridge, Mass., as widow. R 58492, June 3, 1937. 283

Gioia; episode lyrique en deux parties, pouvant s'enchainer en un acte, poème Adolphe Ribaux; réd. pour pf. et chant. © Franz Godebski, Paris, as author of m. R 56930, May 19, 1937. 284

Gipsy dance; from Mirette, André Messager; pf. © Jean Messager, Paris, as next of kin of the author, who is not living. R 58454, Apr. 28, 1937. 285

Give God the glory; song. © Robert Harkness, South Pasadena, as author. R 58253, May 3, 1937. 286

Give Him glory; w Lizzie Edwards, m John R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 57131, June 17, 1937. 287

Give us Your hand; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m and author of w. R 58740, June 21, 1937. 288

Glocken (Die) botschaft; v. Fred B. Holton [pseud. of I. B. Wilson] © Ira B. Wilson, Hollywood, Calif., as author of m. R 56824, Apr. 14, 1937. 289

Go easy, Mable; w Ren Shields, Ed. Moran and Will D. Cobb, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 58510, Apr. 3, 1937. 290

Go on your way rejoicing; w E. E. Hewitt, m John R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 57134, June 17, 1937. 291

God is calling you; song, w Edwin A. Pyles. © James M. Black, Williamsport, Pa., as author of m. R 57087, June 7, 1937. 292

Godard (Benjamin Louis Paul) Gnomes and goblins; elfin song, trio, w J. R. Drake, m arr. Charles S. Elliot; women's voices. © Louise F. Davy, Cooperstown, N. Y., as next of kin of the author of arrangement, who is not living. R 58613, June 1, 1937. 293

God's beautiful light; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 58247, May 3, 1937. 294

Good-bye, Beckie Cohen; w Harry Breen, m Fred Fischer. © Fred Fisher, New York, as author of m. R 58376, May 11, 1937. 295

Good-bye, Rose; w Addison Burkhart, m Herbert Ingraham. © Josephine Burkhart, Chicago, as widow of the author of w, and Amo Ingraham, Hollywood, Calif., as child of the deceased author of m. R 58143, Apr. 1, 1937. 296

Good old German beer; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56730, Apr. 20, 1937. 297

Gounod (Charles François) Ballet music from Faust; suite 2, arr. Charles J. Roberts; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58496, May 26, 1937. 298

—— Mass in C; ed. and arr. to conform with the motu proprio of Pope Pius X, Edward May [pseud. of Eduardo Marzo]; 2 voices, ten. and bass ad lib.; organ acc. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57207, June 22, 1937. 299

—— Second mass in G; arr. and ed. Eduardo Marzo; men's cho.; organ acc. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57209, June 22, 1937. 300

Great (The) judgment morning; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m and author of w. R 58746, June 21, 1937. 301

Grieg (Edvard Hagerup) An den frühling; op. 43, no. 6, transcribed Edwin H. Lemare; organ. © Charlotte Lemare, London, as widow of the author of transcription. R 58195, May 3, 1937. 302

—— Ein traum (A dream); op. 48, no. 6, English version T. Baker. © Theodore Baker, Rock Creek Station, O., as child of the deceased author of translation. R 58549, May 27, 1937. 303

Grieg (Edvard Hagerup)—Continued. —— Peer Gynt suite; movements 1–3, op. 46, no. 1, transcribed Edwin H. Lemare; organ. © Charlotte Lemare, London, as widow of the author of transcription. R 58196, May 3, 1937. 304

Gris; valse boston. © Osvaldo Brunetti, Turin, Italy, as author. R 58237, Feb. 16, 1937. 305

Grizzly bear; pf. © George Botsford, New York, as author. R 56866, Apr. 20, 1937. 306

—— song, w Irving Berlin. © George Botsford, New York, as author of m. R 56865, Apr. 20, 1937. 307

—— Same. © Irving Berlin, New York, as author of w. R 56594, Apr. 23, 1937. 308

Grossmütterchen; by G. Langer, op. 20, ed. and fingered; violin and pf., with 2d violin ad lib. © Philipp Mittell, New York, as author of editing. R 58190, Apr. 29, 1937. 309

Guitarra, a violet blue; w Percy Ferguson, m Reginald DeKoven, op. 338, no. 2; mezzo sop. or bar. © Anna F. DeKoven, New York, as widow of the author of m. R 58073, Apr. 15, 1937. 310

Haas (Joseph) Drei geistliche lieder; op. 13; mittlere singstimme mit orgel. © Joseph Haas, Munich-Isarhöhe, Germany, as author of m. R 57006, June 2, 1937. 311

—— Suite; A dur, op. 25; orgel. © Joseph Haas, Munich-Isarhöhe, Germany, as author. R 57008, June 2, 1937. 312

Händel (Georg Friedrich) Concerti grossi, no. 11; op. 6, no. 1, bearb.; orch. Partitur. © Max Seiffert, Berlin, as author of arrangement. R 58329, May 10, 1937. 313

—— Concerto grosso, no. 8; bearb.; orch. Partitur. © Max Seiffert, Berlin, as author of arrangement. R 58330, May 10, 1937. 314

—— Largo; from Xerxes, transcribed Edwin H. Lemare; organ. © Charlotte Lemare, London, as widow of the author of transcription. R 58199, May 3, 1937. 315

Hair (A) of the dog that bit you; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56733, Apr. 20, 1937. 316

Half hours with the best composers: the old masters; ed. Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56563, Apr. 8, 1937. 317

Hands across the sea; by Theo. M. Tobani, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58313, May 11, 1937. 318

—— grand international fantasia, Theodore Moses Tobani, op. 503; orch. © Joseph Morris Tobani, Great Neck, L. I., N. Y., as child of the deceased author. R 58312, May 11, 1937. 319

Hang your hat in Detroit; song. © Wm. J. McKenna, Jersey City, as author. R 58335, May 12, 1937. 320

Hans, il suonatore di flauto; di L. Ganne, trascrizione. 1. Orch. con pf. conduttore.—2. Pf. © Carlo Dietrich, Leipzig, Germany, as author of arrangement. R 57058, 58367, June 4, May 4, 1937. 321, 322

Happy children's day; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58430, Jan. 28, 1937. 323

Haremblum; valse de Vienne, F. Volpatti; orch., avec pf. conducteur. © Juliette Brasseur, vve. F. Volpatti, Paris, as widow. R 56977, May 19, 1937. 324

Harlequin; intermezzo two-step; pf. © Albert Gumble, New York, as author. R 58230, May 1, 1937. 325

Harp (The); w Arthur J. Lamb, m Reginald DeKoven, op. 338, no. 1; sop. or ten. © Anna F. DeKoven, New York, as widow of the author of m, and Cecil Lamb, Teddington, Middlesex, England, as next of kin of the author of w, who is not living. R 58072, Apr. 15, 1937. 326

Harvest (The) time is near; song, w Thomas Hastings. © Edmund S. Lorenz, Dayton, O., as author of music. R 56836, Apr. 22, 1937. 327

Havana; song, w E. Ray Goetz. © James Kendis and Herman Paley, New York, as authors of m. R 56916, Apr. 29, 1937. 328

Haydn (Franz Josef) Konzert in G dur nr. 2; arr.; violine, mit streichorch. u. cembalo. Partitur. © Max

Seiffert, Berlin, as author of arrangement. R 58175, Jan. 30, 1937. 329

—— Das streichorchester der mittelschulen; hrsg. von Heinrich Schmidt. Partitur. hft. 7. © Agnes Schmidt, Bayreuth, Germany, as widow of the author of arrangement. R 58176, Jan. 30, 1937. 330

—— Violin-konzert; bearb. u. mit kadenzen versehen, Philipp Scharwenka; in G dur. nr. 2. © Marlene Scharwenka, Bad Nauheim, Germany, as child of the deceased author of arrangement. R 58178, Jan. 30, 1937. 331

———— bearb. nr. 1, C dur.—nr. 2, G dur. © Max Seiffert, Berlin, as author of arrangement. R 58179, 58180, Jan. 30, 1937. 332, 333

———— mit kadenzen versehen Paul Klengel; in C dur. nr. 1. © Edda Klengel, Leipzig, as widow of the author of arrangement. R 58177, Jan. 30, 1937. 334

He giveth more grace; song, w Julia H. Johnston. © J. E. Delmarter, Santa Cruz, Calif., as author of m. R 58040, Apr. 2, 1937. 335

He leadeth me; variations, M. W. Butler [pseud. of P. B. Perry] © Philip Butler Perry, Kansas City, Mo., as author. R 58279, May 3, 1937. 336

He loves me; song. © C. Austin Miles, Pitman, N. J., as author. R 56754, Apr. 23, 1937. 337

He rescued me; song. © Lida Shivers Leech, Camden, N. J., as author. R 56760, Apr. 23, 1937. 338

He's a nice young man; song. © Chris Smith, New York, as author. R 58420, May 19, 1937. 339

He wasn't such a bad chap after all; w Zit [pseud. of C. F. Zittell], m S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as author of m. R 58757, June 22, 1937. 340

Hear our prayer; by John M. Abbot, ed. A. La Meda [pseud. of N. C. Page]; sop, alto and bass. © N. Clifford Page, Boston, as author of editing of m. R 58016, Apr. 2, 1937. 341

Heart (The); w Wilhelm Kunze and E. Gauss, English tr. Elizabeth Harding, m Carl Koelling. © Franz Koelling, Minneapolis, and Helene Koelling Matheson, Binghamton, N. Y., as children of the deceased author of m. R 58393, May 12, 1937. 342

Heart to heart; by G. J. Trinkaus and Ernest R. Ball; pf. © George J. Trinkaus, Ridgewood, N. J., as one of the authors. R 58364, May 13, 1937. 343

Hearts and secrets; intermezzo, op. 69; pf. © Carl Wilhelm Kern, St. Louis, as author. R 58528, May 27, 1937. 344

Heaven will protect the working girl; song, from Tillie's nightmare, m A. Baldwin Sloane. © Edgar Smith, Bayside, N. Y., as author of w. R 58519, Mar. 20, 1937. 345

Heavenly (The) twins; song, from The city chap, m George Ade Davis. © George Ade, Brook, Ind., as author of w. R 58064, Apr. 10, 1937. 346

Heigh-o, too-rali-oo-ral-i-ay; from The echo, w Seymour Brown, m Nat D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, London, as author of m. R 58126, Apr. 22, 1937. 347

Heimat; ged. Gustave Falke, English w Mrs. Bertram Shapleigh, m Max Reger, op. 76, no. 37; mittlere stimme. © Elsa Reger, Munich, as widow of the author of m. R 58400, May 18, 1937. 348

Hello Bill; Elk's barn dance, Theodore Moses Tobani, op. 502; orch. © Joseph Morris Tobani, Great Neck, L. I., N. Y., as child of the deceased author. R 58311, May 11, 1937. 349

Help help, help, I'm falling in love; w Vincent Bryan, m Harry Von Tilzer. © Leota Bryan, Hollywood, Calif., as widow of the author of w. R 58711, June 18, 1937. 350

Here's to the sailor lassie; song, w S. A. White. © Ben Jerome, Huntington, N. Y., as author of m. R 58688, June 14, 1937. 351

His wife came marching home; by Edgar Gaines Selden and Walter Hawley. © Henry W. Gaines, Huntington, L. I., N. Y., as next of kin of one of the authors, who is not living. R 57059, 57060, June 8, 1937. 352, 353

Holly song; 2-pt. song, op. 16, no. 1, w Robertus D. Love; women's voices. © Nathaniel Irving Hyatt, Spartanburg, S. C., as author of m. R 58000, Apr. 2, 1937. 354

Home (The) gathering; song. © C. Austin Miles, Pitman, N. J., as author. R 56757, Apr. 23, 1937. 355

Honey bug; w Earle C. Jones, m Charlotte Blake. © Sally H. Starr, Detroit, as widow of the author of w. R 58718, June 18, 1937. 356

Honey bunch; w Geo. V. Hobart, m W. E. Macquinn and J. L. Golden. © John L. Golden, New York, as one of the authors of m. R 56918, May 25, 1937. 357

Honolulu (The) rag; song, w Harry Williams. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 58344, May 13, 1937. 358

Honor and arms march; band. © J. S. Taylor, East Lansing, Mich., as author. R 58211, May 1, 1937. 359

House (The) of many mansions; song, w B. F. Clarkson. © James M. Black, Williamsport, Pa., as author of m. R 57088, June 7, 1937. 360

How can you toot a toot toot when you have no toot to toot; w Will Heelan, m Seymour Furth. © Hazel Myers Furth, West Pittston, Pa., as widow of the author of m. R 58203, Feb. 24, 1937. 361

How could I be happy dear without you; song, w M. E. Rourke. © Billie Taylor, New York, as author of m. R 56515, Apr. 3, 1937. 362

How dear to me the hour; song, w Thomas Moore; in E flat. © Montague F. Phillips, Esher, Surrey, England, as author of m. R 58478, Apr. 28, 1937. 363

How do I love thee; w Elizabeth Barrett Browning, m Reginald DeKoven, op. 334; sop. or ten. © Anna F. DeKoven, New York, as widow of the author of m. R 58068, Apr. 10, 1937. 364

How excellent. © E. K. Heyser, Uniontown, Pa., as author of m. R 56843, Apr. 22, 1937. 365

How the flowers grow; song, w S. C. Kirk. © Grant C. Tullar, Orange, N. J., as author of m. R 58154, Feb. 20, 1937. 366

Hurrah for the blue and black; m Grant Colfax Tullar. © Tullar-Meredith co., New York, as proprietor in a work made for hire. R 57139, June 10, 1937. 367

Hydrophobia; band. © G. E. Holmes, Chicago, as author. R 58212, May 1, 1937. 368

Hymn for universal peace; mixed voices. © Evelyn Leeds-Cole, Jackson, Mich., as author. R 58319, May 13, 1937. 369

Hymn (A) of thanksgiving. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56826, Apr. 14, 1937. 370

Hymn voluntaries; compiled. © I. H. Meredith, New York, as author of the compilation. R 56848, Apr. 20, 1937. 371

Hymns of glory. © Hamp Sewell, Temple, Ga., as author. R 58263, May 3, 1937. 372

Hymns of worship and praise. © Tullar-Meredith co., New York, as proprietor of the composite work. R 57082, June 1, 1937. 373

I am included; song. © Robert Harkness, South Pasadena, as author. R 58258, May 3, 1937. 374

I am resolved; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58738, June 21, 1937. 375

I am saved; song, w Charles A. Starr. © Robert Harkness, South Pasadena, as author of m. R 58030, Apr. 2, 1937. 376

I believe; song. © C. Austin Miles, Pitman, N. J., as author. R 56758, Apr. 23, 1937. 377

I cannot get beyond His love; w Mrs. Frank A. Breck, m Grant Colfax Tullar. © Tullar-Meredith Co., New York, as proprietor in a work made for hire. R 57142, June 10, 1937. 378

I got you; song, from Dick Whittington, m Lou A. Hirsch. © Edward Madden, New York, as author of w. R 58699, June 18, 1937. 379

I have an every day Savior; song, m W. Stillman Martin. © Civilia Durfee Martin, Atlanta, as author of w and widow of the author of m. R 57089, June 7, 1937. 380

I have my eyes on a chicken; song, from Chanticlair the barnyard Romeo, m Daniel Doré. © Edward Madden, New York, as author of w. R 58720, June 18, 1937. 381

I heard a great voice; anthem, m Edward F. Johnston; mixed cho., with

soli for sop. or ten., and alto or bar.; organ acc. © Noney Fleming, Dunstable, England, as next of kin of the author of m, who is not living. R 57272, Apr. 20, 1937. 382

I know He cares for me; m Grant Colfax Tullar. © Tullar-Meredith co., New York, as proprietor in a work made for hire. R 57141, June 10, 1937. 383

I left little Heinie behind; w and m Louis Weslyn. © Edward E. Jones, Los Angeles, as next of kin of the author, who is not living. R 58135, May 1, 1937. 384

I'll be your chanticleer; from Bright eyes, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 58071, Apr. 15, 1937. 385

I'll build for you a little nest; from Madame Sherry, w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 58114, May 4, 1937. 386

I'll change the thorns to roses; w Arthur J. Lamb, m H. Howard Cheney and Alfred Fredericks [pseud. of Alfred Solman] © Alfred Solman, New York, as one of the authors of m. R 58591, May 26, 1937. 387

I looked for violets; w Arthur J. Lamb, m Reginald De Koven. © Anna F. DeKoven, New York, as widow of the author of m, and Cecil Lamb, Teddington, England, as next of kin of the author of w, who is not living. R 58342, May 13, 1937. 388

I love, I love, I love my wife, but oh you kid; song, w Jimmy Lucas. © Harry Von Tilzer, New York, as author of m. R 56867, Mar. 20, 1937. 389

I love my wife, but oh her family; song, w J. T. Branen. © Arthur Lange, Los Angeles, as author of m. R 56915, May 25, 1937. 390

I love my wife but oh, her family; w Jeff T. Branen, m Arthur W. Lange. © Edith M. Branen, Los Angeles, as widow of the author of w. R 58728, June 18, 1937. 391

I love you more each day; w Irving Berlin, m T. Snyder. © Irving Berlin, New York, as author of w, and Ted Snyder, Hollywood, Calif., as author of m. R 56871, May 21, 1937. 392

I'm a happy married man; song, m Ted Snyder. © Irving Berlin, New York, as author of w. R 58265, May 4, 1937. 393

I'm a lucky boy to have a girl like you; w Stanley Murphy, m P. Wenrich. © Percy Wenrich, Hollywood, Calif., as author of m, and Elizabeth Murphy, Beechhurst, N. Y., as widow of the author of w. R 58351, May 13, 1937. 394

I'm a pilgrim; song, w Mary Dana Shindler. © George S. Schuler, Wheaton, Ill., as author of m. R 58278, May 3, 1937. 395

I'm all right; from Madame Sherry, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as author of m. R 57051, June 8, 1937. 396

I'm awfully fond of you; w and m Louis Weslyn. © Edward E. Jones, Los Angeles, as next of kin of the author, who is not living. R 58116, May 4, 1937. 397

I'm glad I'm home again; w Ballard Macdonald, m H. Carroll. © Harry Carroll, Jackson Heights, L. I., N. Y., as author of m, and Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 58381, May 11, 1937. 398

I'm going back to Georgia; song, w Fred R. Skinner. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 58060, Apr. 15, 1937. 399

I'm in love with you; from Dear little Denmark, w and m Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors. R 58443, Apr. 28, 1937. 400

I'm looking for a certain little girl; w E. Madden, m G. Edwards. © Gus Edwards, Hollywood, Calif., as author of m, and Edward Madden, New York, as author of w. R 58729, June 21, 1937. 401

I'm looking for a financier; from Madame Sherry, w Otto Hauerbach, m Karl L. Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 58075, Apr. 15, 1937. 402

I'm the star of the day; w Russell Rodd, m Sadie Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57053, June 8, 1937. 403

I met my love 'mid the roses; w Fleta B. Spencer, m H. Spencer. © Fleta Jan Brown Spencer, Hillsdale, N. J., as author of w, and Herbert Spencer, Hillsdale, N. J., as author of m. R 58354, May 13, 1937. 404

I need my Saviour now; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, as author of m. R 58027, Apr. 2, 1937. 405

I plucked a flower; w B. S. Friederick, m E. Maxwell-Wyman [pseud. of E. W. Maxwell] © Elsa Wyman Maxwell, New York, as author of m. R 57016, June 2, 1937. 406

I put on my coat and went home; w and m W. Hargreaves and James Hargreaves. © William Hargreaves, London, as one of the authors. R 59258, Aug. 3, 1937. 407

I represent my Lord; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58749, June 21, 1937. 408

I shall see Him; song, w Fred P. Morris. © Robert Harkness, South Pasadena, as author of m. R 58043, Apr. 2, 1937. 409

I trust Him; song, w E. S. Ufford. © C. Austin Miles, Pitman, N. J., as author of m. R 56883, Apr. 23, 1937. 410

I've come down from the north; from Dear little Denmark, w and m Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors. R 58439, Apr. 28, 1937. 411

I've got the time, I've got the place, but it's hard to find the girl; w Ballard Macdonald, m S. R. Henry [pseud. of Henry R. Stern], arr. Theodore Westman; male quartette. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58588, May 26, 1937. 412

I want a man; w Louis Weslyn, m Ernest R. Ball. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 57031, June 2, 1937. 413

I will extol Thee; sacred, w from Psalm 145, m J. E. Trowbridge; mixed voices. © Henry O. Trowbridge and Agnes Trowbridge, Bath, Me., as children of the deceased author. R 58610, June 1, 1937. 414

I won't be back till August; w A. Bryan, m A. Gumble. © Albert Gumble, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 58234, May 7, 1937. 415

If Christ should come; song, w Geo. O. Webster. © Isaac H. Meredith, New York, as author of m. R 56856, Apr. 20, 1937. 416

If I only had a sweetheart; w Harry Mittenthal, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 58324, May 8, 1937. 417

If this rose told you all it knows; song, m Theodore Morse. © Jack Mahoney, New York, as author of w. R 57070, June 11, 1937. 418

If thou wilt; song, w Christina Rossetti. © Arthur Nevin, New York, as author of m. R 57222, June 21, 1937. 419

If you go, beloved best; from the Japanese, w F. Brinkley; high voice. © Seth Bingham, Ithaca, N. Y., as author of m. R 57228, June 21, 1937. 420

If you have a song; song, m W. Stillman Martin. (*In* Hymns of heavenly harmony, Jan. 11, 1910) © Civilia Durfee Martin, Atlanta, as author of w and widow of the author of m. R 57098, June 7, 1937. 421

If you want to meet me, love; from the Japanese, w F. Brinkley; high voice. © Seth Bingham, Ithaca, N. Y., as author of m. R 57229, June 21, 1937. 422

Im lebenslenz; sechs ged. Wilhelm Conrad Gomoll, English w John Bernhoff, m op. 16, nos. 1–6; hohe stimme. © Ernst v. Dohnanyi, Budapest, Hungary, as author of m. R 58105, Mar. 5, 1937. 423

Im walzerrausch; walzer, aus Halloh, die grosse revue; infanterie-musik. © Paul Lincke, Berlin, as author. R 58572, May 26, 1937. 424

Improvisation; by Edyth Pruyn Hall; organ. © Charles P. Pruyn, Chicago, as next of kin of the author, who is not living. R 57213, June 21, 1937. 425

In a dream I spoke; from Sappho. 9 fragments for contralto, w Helen F. Bantock, deutsch übersetzung Joh

Bernhoff; orch. Sc. © Granville Bantock, Gerands Cross, Bucks, England, as author of m. R 58332, May 10, 1937. 426

In dance time; by Karl Bergmann [pseud. of Geo. L. Spaulding] © M. Witmark & sons, New York, as proprietor in a work made for hire. R 58358, May 13, 1937. 427

In gedanken; op. 49, w Heinrich Heine; high, in C sharp min. © Henry Hadley, New York, as author of m. R 58541, May 27, 1937. 428

In Holland; suite, Christiaan Kriens; orch. © E. Louise Kriens, New York, as widow. R 58502, May 26, 1937. 429

In huskin' time; song, w Bartley Costello. © Albert Gumble, New York, as author of m. R 57002, June 2, 1937. 430

—— Same. © Bartley Costello, Philadelphia, as author of w. R 57055, June 2, 1937. 431

In Jesus' name; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of m. R 58038, Apr. 2, 1937. 432

In my canoe there's room for two; song, w Al Peterson. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 58059, Apr. 10, 1937. 433

In my garden; w and m Clare Kummer [i. e. C. K. Henry] © Clare Kummer Henry, New York, as author. R 58353, May 13, 1937. 434

In Pittsburg, Pa.; song. © E. Ray Goetz, London, as author. R 58144, Mar. 23, 1937. 435

In Spain; w M. L. Baum, m Vincenzo Di Chiara, arr. N. C. Page. © N. Clifford Page, Boston, as author of arrangement of m, and M. Louise Baum, Boston, as author of w. R 58490, June 3, 1937. 436

In summer; song, w Alfred H. Hyatt; high, in G. © Bruno Huhn, New York, as author of m. R 58099, Mar. 29, 1937. 437

In the school of I'll try; w arr., m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58741, June 21, 1937. 438

In the summer evening; w Christine Seton, m Robt. Coningsby Clarke. © J. C. Brodie & sons, Edinburgh, as executors of the author of m. R 58476, Apr. 28, 1937. 439

In touch; song, w Ada R. Habershon. © M. L. Stocks, Drexel Hill, Pa., as author of m. R 58256, May 3, 1937. 440

In watermelon time; song, w James Burris. © Chris Smith, New York, as author of m. R 58421, May 19, 1937. 441

Infant (The) King; by J. Lincoln Hall. © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 56742, Apr. 23, 1937. 442

Intrata; op. 7, no. 1; pf. © Walter Niemann, Leipzig, as author. R 58301, May 8, 1937. 443

Invictus; song, w Wm. Ernest Henley; sop. or ten. © Bruno Huhn, New York, as author of m. R 58391, May 8, 1937. 444

Irish (The) rag; pf. © Harry Carroll, Jackson Heights, L. I., N. Y., as author. R 58377, May 11, 1937. 445

Iroquois (An) serenade; song. © Clarence Lucas, London, as author. R 58473, Apr. 28, 1937. 446

It came with the merry May love; w Whyte Melville, m F. Paolo Tosti. New ed. © Bertha Tosti, Paris, as widow of the author of m. R 58463, Apr. 28, 1937. 447

It is a good thing; m C. M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author of m, who is not living. R 56840, Apr. 22, 1937. 448

It's funny what love makes you do; song. © Joseph E. Howard, New York, as author. R 58574, May 26, 1937. 449

It's hard to love just one girl all the time; song, from Tillie's nightmare, m A. Baldwin Sloane. © Edgar Smith, Bayside, N. Y., as author of w. R 58514, Mar. 20, 1937. 450

It was for me; song, w Grant Colfax Tullar. © Isaac H. Meredith, New York, as author of m. R 56855, Apr. 20, 1937. 451

Jack and the baked bean stalk; a fairy tale in 2 acts, modernized and set to m Frederic Field Bullard, op. 28. © Maud S. Bullard, South Orleans, Mass., as widow of the author of m. R 57212, June 21, 1937. 452

Jack and the baked bean stalk—Cont. ——————— Voc. sc. © Maud S. Bullard, South Orleans, Mass., as widow of the author of m. R 57230, June 21, 1937. 453

Jag är främling; duett, arr. Peter R. Melin. © Edmund S. Lorenz, Dayton, O., as author of m. R 56834, Apr. 22, 1937. 454

Japanese cherry dance; by Theo. Bonheur [pseud. of C. A. Rawlings], ed. S. L. Herrmann; pf. © Josephine Ruegg, London, Elise Hewland, Windsor, England, and Theodore Arthur Rawlings, London, as children of the deceased author of m. R 58678, June 14, 1937. 455

Jeral (Wilhelm) Intermezzo; op. 11, no. 2; violoncell u. klavier. © Charlotte Jeral, Vienna, as widow. R 58483, Apr. 13, 1937. 456

Johnny Jump-up; march, W. C. Powell [pseud. of W. C. Polla] © William C. Polla, New York, as author. R 57044, June 8, 1937. 457

Joli (Le) jeu de furet; chanson, English w Nita Cox; chœur de petites filles, solo et chœur voix egales. © Roger Ducasse, Paris, as author. R 56947, May 19, 1937. 458

Jolly the boarders along; w Wm. Le Baron, m Deems Taylor. © William Le Baron, Hollywood, Calif., as author of w, and Deems Taylor, New York, as author of m. R 58569, May 26, 1937. 459

Juana (La); xylophone solo, with orch. acc. © J. S. Howgill, Weymouth, England, as author. R 58471, Apr. 28, 1937. 460

Jubilee march; pf., 4 hands. © Frederick A. Williams, Cleveland Heights, O., as author. R 58008, Apr. 2, 1937. 461

June (A) morning; pf. © Frederic Emerson Farrar, Bradford, Mass., as author. R 58523, May 27, 1937. 462

June roses; caprice; pf. © Benjamin Richmond, Yonkers, N. Y., as author. R 57672, June 12, 1937. 463

Jungle (The) jubilee; two-step characteristic; pf. © John W. Bratton, Brooklyn, as author. R 57029, June 2, 1937. 464

Just a glimpse of two tiny feet; w from the German, English version Louis Weslyn, m Victor Hollaender. © Edward E. Jones, Los Angeles, as next of kin of the author of English w, who is not living. R 58136, May 1, 1937. 465

Just a little word called welcome; w C. M. Denison, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 58512, Mar. 15, 1937. 466

Just as I am; w Charlotte Elliott, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57094, June 7, 1937. 467

Just like the rose; song, w Irving Berlin. © Al. Piantadosi, Reseda, Calif., as author of m. R 56917, May 25, 1937. 468

Kater lied; from Alma, w Adolf Philipp, m Jean Briquet [pseud. of A. Philipp] © Augusta Philipp and Robert Philipp, New York, as next of kin of the author, who is not living. R 58385, May 11, 1937. 469

Keep a-movin'; march and two-step. © Al Sweet, Chicago, as author. R 58267, May 1, 1937. 470

Keep on praying; by J. Lincoln Hall. © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 56744, Apr. 23, 1937. 471

Keeping step with Jesus; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58750, June 21, 1937. 472

Kid land; the land of girls and boys, w Will D. Cobb, melody G. Edwards. © Gus Edwards, Hollywood, Calif., as author of m, and K. A. Cobb, New York, as next of kin of the author of w. R 58730, June 21, 1937. 473

Kinderlust; 10 kleine vortragsstücke, op. 10; pf. © Joseph Haas, Munich-Isarhöhe, Germany, as author. R 57009, June 2, 1937. 474

King Edward's funeral march; by S. H. Speck and F. Channon. © Samuel H. Speck, Whitestone, N. Y., as one of the authors. R 57045, June 8, 1937. 475

Kingdom (The) of God; from Bethany, William Rhys-Herbert; mixed voices. © Jane Elizabeth Herbert, Hazelton, Pa., as child of the deceased author of m. R 56905, May 18, 1937. 476

Kissing time. © Wolsley Charles, London, as author. R 58446, Apr. 28, 1937. 477

Kluge (Das) felleisen; in 1 akt, Richard Schott. Klavierauszug mit text. © Waldemar Wendland, Berlin-Zehlendorf, as author of m. R 58417, May 18, 1937. 478

Kotlár (Istvan) Six etudes heroiques; violon. © Istvan Kotlár, Paris, as author. R 56931, May 19, 1937. 479

Kuss lied; from Alma, w Adolf Philipp, m Jean Briquet [pseud. of A. Philipp] © Augusta Philipp and Robert Philipp, New York, as next of kin of the author, who is not living. R 58379, May 11, 1937. 480

Lalo (Edouard Victor Antoine) Le roi d'Ys; overture, arr.; military band. © Dan Godfrey, Bournemouth, England, as author of arrangement. R 56770, Apr. 12, 1937. 481

Land of dreams; serenade, Charles Lloyd Barnhouse; band. © Josephine Barnhouse, Oskaloosa, Ia., as widow. R 58218, May 1, 1937. 482

Land (The) of love; from Dear little Denmark, w and m Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors. R 58442, Apr. 28, 1937. 483

Langage (Le) des baisers; chanson, paroles Charles Quinel et Henri Bachmann. © Kenneth S. Clark, New York, as author of m. R 57039, June 8, 1937. 484

Largo eroico; violon avec acc. de pf. © Louis Brisset, Nantes, France, as author. R 57262, June 23, 1937. 485

Laughing song; song, w Vincent Bryan. © Harry Van Tilzer, New York, as author of m. R 56735, Apr. 20, 1937. 486

Leben and lieben; walzer, Leo Fall; salon-orch. © Richard Fall, Vienna, as next of kin of the author, who is not living. R 56577, Apr. 8, 1937. 487

Legende; by Wilhelm Jeral, op. 11, no. 1; violoncell u. klavier. © Charlotte Jeral, Vienna, as widow. R 58482, Apr. 13, 1937. 488

Leschetizky (Theodor) Second nocturne; op. 12, ed. and fingered A. B. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57248, June 21, 1937. 489

Let the redeemed of the Lord say so; song. © C. Austin Miles, Pitman, N. J., as author. R 56755, Apr. 23, 1937. 490

Lift the Gospel banner. © Isaac H. Meredith, New York, as author of m. R 56800, Mar. 10, 1937. 491

Lincke's (Paul) barn dance; satyr danz; orch. and pf. acc. © Paul Lincke, Berlin, as author. R 56588, Apr. 8, 1937. 492

Liszt (Franz) Ballade no. 2; in B min., ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 57107, May 27, 1937. 493

—— Busslied; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 58550, May 27, 1937. 494

—— Chant polonais no. 5; nocturne, op. 74, ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 58543, May 27, 1937. 495

—— Feuilles d'album; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 58545, May 27, 1937. 496

—— Gnomenreigen; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 58544, May 27, 1937. 497

—— Mazurka brillante in A; ed. and fingered Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and fingering. R 58551, May 27, 1937. 498

—— Mignon's lied; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 58553, May 27, 1937. 499

—— Il penseroso; ed. and fingered Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and fingering. R 58558, May 27, 1937. 500

—— Polonaise no. 1; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 58546, May 27, 1937. 501

—— Seconde marche hongroise; ed. and fingered Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and fingering. R 58552, May 27, 1937. 502

Liszt (Franz)—Continued.
—— Sonetto 47 del Petrarca; ed. and fingered Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and fingering. R 58559, May 27, 1937. 503

—— Sonetto 104 del Petrarca; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 58561, May 27, 1937. 504

—— Sonetto 123 del Petrarca; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 58560, May 27, 1937. 505

—— Waldesrauschen; ed. and rev. Rafael Joseffy; pf. © Marie Joseffy, New York, as widow of the author of editing and revision. R 58557, May 27, 1937. 506

Little boy of tiny town; w Leonard Cooke, m Henry E. Pether. © Esther Cooke, Verwood, Dorset, England, as widow of the author of w, and Annie Pether, Palmers Green, England, as widow of the author of m. R 58053, Apr. 10, 1937. 507

Little chief of seven moons; w George Graff, jr., m Jessie Mae Jewitt [i. e. Jessie Mae Jewitt White] © George Graff, New York, as author of w. R 58363, May 13, 1937. 508

Little fur baby; northern lullaby, w George Graff, jr., m Jessie Mae Jewitt [i. e. J. M. J. White] © George Graff, New York, as author of w, and Jessie Mae Jewitt White, Detroit, as author of m. R 57052, June 8, 1937. 509

Little (A) girl like you; song, from Tillie's nightmare, m A. Baldwin Sloane. © Edgar Smith, Bayside, N. Y., as author of w. R 58513, Mar. 20, 1937. 510

Little heart-doors open wide; song, w Lizzie De Armond. © Isaac H. Meredith, New York, as author of m. R 56857, Apr. 20, 1937. 511

Little maid of Tokio; w George Graff, jr., m Jessie Mae Jewitt [i. e. Jessie Mae Jewitt White] © George Graff, New York, as author of w. R 58362, May 13, 1937. 512

Little man; song, w Gunby Hadath. 1. In F.—2. In G. © Herman Finck, London, as author of m. R 56767, Jan. 21, 1937. 513

Little one; song, intro. in Lulu's husband. © Joseph E. Howard, New York, as author. R 58571, May 26, 1937. 514

Little serenade; by A. Grünfeld [and] Berceuse; by G. Karganoff, op. 22, no. 3: arr. Otto Langey; full orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57204, June 22, 1937. 515

Little (A) side street; song, from The city chap. © Benjamin Hapgood Burt, New York, as author. R 58065, Apr. 10, 1937. 516

Living with Jesus; song, w S. C. Kirk. © Grant C. Tullar, Orange, N. J., as author of m. R 58152, Feb. 20, 1937. 517

'Long in the pumpkin pickin' time; w C. Mack, m C. Smith. © Chris Smith, New York, as author of m, and Cecil Mack, New York, as author of w. R 58320, May 8, 1937. 518

Look down, dear eyes; by Howard Fisher. © Blanche Howard Fisher, London, as widow. R 58493, May 28, 1937. 519

Look me over carefully; w Will D. Cobb, m G. Edwards. © Gus Edwards, Hollywood, Calif., as author of m, and K. A. Cobb, New York, as next of kin of the author of w, who is not living. R 57154, July 7, 1937. 520

Look out for yourself first, charity begins at home; song, m Henry Clay Smith. © Sam M. Lewis, New York, as author of w. R 58383, May 11, 1937. 521

Looney mooney man; from Madame Sherry, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 58361, May 13, 1937. 522

Lord (The) is exalted; sacred, m A W. Lansing; mixed voices. © Jennie A. L. Lansing, Albany, as next of kin of the author, who is not living. R 58604, June 1, 1937. 523

Lord is it I; song, w G. R. Clements. © Robert Harkness, South Pasadena, as author of m. R 58035, Apr. 2, 1937. 524

Lord (The) is my shepherd; song, w from 23d psalm. © T. Austin-Ball, Rochester, N. Y., as author of m. R 58050, Apr. 15, 1937. 525

Lost (The) chord; op. 7, no. 4, w James Russell Lowell. © Arthur Shepherd, South Euclid, O., as author of m. R 57105, May 27, 1937. 526

Love (The) dance; from Madame Sherry, Karl Hoschna; pf. © Hettie Hoschna, Rego Park, N. Y., as widow. R 57025, June 2, 1937. 527

Love is like a rose; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56736, Apr. 20, 1937. 528

Love led me home; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of music. R 58042, Apr. 2, 1937. 529

Love of a day; song, w Randolph Hartley; high or med. voice. © Arthur Nevin, New York, as author of m. R 57221, June 21, 1937. 530

Love thy neighbor as thyself, but leave his wife alone; w Will A. Heelan and E. S. S. Huntington, m Seymour Furth. © Hazle Myers Furth, West Pittston, Pa., as widow of the author of m. R 58142, Feb. 24, 1937. 531

Lovely Lou; by Leo Bennett, Chas. Haller and Ernest S. Stafford. © Charles Haller, Flushing, L. I., N. Y., and Ernest Stafford, New York, as two of the authors. R 58522, May 25, 1937. 532

Love's admission; song, m Evans Lloyd. © W. R. Williams, Chicago, as author of w. R 58593, May 27, 1937. 533

Love's golden dream; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56731, Apr. 20, 1937. 534

Love's retreat; w Anthony Templemore; high, in F. © Bruno Huhn, New York, as author of m. R 58100, Mar. 29, 1937. 535

Lyrics from Sappho; cycle of seven songs; med. voice. © Mary Turner Salter, New York, as author of m. R 58193, Apr. 29, 1937. 536

MacDowell (Edward Alexander) At an old trysting place; op. 51, no. 3, arr. Julius Klengel; violoncello and pf. © Elsa Klengel, Leipzig, as child of the deceased author of arrangement. R 58299, May 8, 1937. 537

—— A deserted farm; op. 51, no. 8, arr. Julius Klengel; 'cello and pf. © Elsa Klengel, Leipzig, as child of the deceased author of arrangement. R 58296, May 8, 1937. 538

—— To a water-lily; op. 51, no. 6, arr. Julius Klengel; 'cello and pf. © Elsa Klengel, Leipzig, as child of the deceased author of arrangement. R 58300, May 8, 1937. 539

—— To a wild rose; op. 51, no. 1, arr. Julius Klengel; violoncello and pf. © Elsa Klengel, Leipzig, as child of the deceased author of arrangement. R 58298, May 8, 1937. 540

—— Told at sunset; op. 51, no. 10, arr. Julius Klengel; 'cello and pf. © Elsa Klengel, Leipzig, as child of the deceased author of arrangement. R 58297, May 8, 1937. 541

Madame Sherry; opening cho., act 2, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 57050, June 8, 1937. 542

—— selection, Karl Hoschna, arr.; pf. © Julius E. Andino, New York, as author of arrangement. R 57024, June 2, 1937. 543

—— 3 act French vaudeville, lyrics Otto Hauerbach, m Karl L. Hoschna. Voc. sc. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 57143, June 11, 1937. 544

Madame Troubadour; vaudeville-operetta, libretto B. Jenbach u. R. Pohl, m Felix Albini. Klavierauszug mit text. © Bela Jenbach, Vienna, as one of the authors of w, and Theodor Pohl, Frankfort a/M., Germany, as child of the deceased author of w. R 58103, Mar. 5, 1937. 545

—— —— nach dem franzosischen, B. Jenbach u. R. Pohl, m Felix Albini. Klavierauszug mit text. © Josephine Albini, Zagreb, Jugoslavia, as widow of the author of m. R 58104, Mar. 5, 1937. 546

Mägdlein (Das) und der spatz (The maid and the sparrow); slavisches lied, English w Mrs. Bertram Shapleigh, m Max Reger, op. 76, nr. 38. © Elsa Reger, Munich, as widow of the author of m. R 58401, May 18, 1937. 547

Major general Pumpernickel; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56728, Apr. 20, 1937. 548

Mama's maison de hash; song, from Tillie's nightmare, m A. Baldwin Sloane. © Edgar Smith, Bayside, N. Y., as author of w. R 58517, Mar. 20, 1937. 549

Marcietta; by A. d'Ambrosio; pf. © Blanche Malvano d'Ambrosio, Paris, as widow. R 56765, Jan. 21, 1937. 550

Maria, Mari; w M. L. Baum, m Eduardo Di Capua, arr. N. C. Page. © N. Clifford Page, Boston, as author of arrangement of m, and M. Louise Baum, Boston, as author of w. R 58491, June 3, 1937. 551

Marionettes (The); English version Louis Weslyn, m V. Hollaender. © Edward E. Jones, Los Angeles, as next of kin of the author of English w, who is not living, and Victor Hollaender, Berlin, as author of m. R 58118, May 4, 1937. 552

Mark Stern mandolin and guitar folio no. 10; arr. Luigi Tozetti; mand. solo. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56579, Apr. 8, 1937. 553

Massenet (Jules Émile Frédéric) Don Quichotte; en 5 actes, poème Henri Caïn, d'après Le Lorrain. Partition pour pf. et chant. © Louise Constance de Gressy, vve. Massenet, Versailles, France, as widow of the author of m. R 56927, May 19, 1937. 554

—— Fête espagnole; danses extraites de la comédie lyrique Don Quichotte; pf. © Louise Constance de Gressy, vve. Massenet, Versailles, France, as widow. R 56973, May 19, 1937. 555

—— Sérénade de Don Quichotte; 1er interlude de la comédie lyrique Don Quichotte. 1. Pf.—2. Violoncelle et pf.—3. Violon et pf.—4. Flûte et pf. © Louise Constance de Gressy, vve. Massenet, Versailles, France, as widow. R 56971, 56979–56981, May 19, 1937. 556–559

—— La tristesse de Dulcinée; 2e interlude de la comédie lyrique Don Quichotte. I. Pf.—2. Violoncelle et pf.—3. Violon et pf. © Louise Constance de Gressy, vve. Massenet, Versailles, France, as widow. R 56972, 56978, 56982, May 19, 1937. 560–562

Maxine waltzes; by Henrietta Blanke-Belcher [pseud. of H. B. Melson]; pf. © Henrietta B. Melson, New York, as author. R 58346, May 13, 1937. 563

May blossom; w Robert F. Roden, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 58277, May 3, 1937. 564

May I; w anon., m W. F. Sudds. © Charles M. Tait, Canton, N. Y., as executor of the author of m. R 58140, May 1, 1937. 565

May-time; w Edward Teschemacher [pseud. of Edward Lockton]; sop. and contralto, or sop. and ten. or bar.; in F. © Henry E. Geehl, Coleshill, Buckinghamshire, England, as author of m. R 56860, Mar. 13, 1937. 566

Mazurka; by Reginald DeKoven, op. 339. © Anna F. DeKoven, New York, as widow. R 57036, June 2, 1937. 567

Mazurka triste; op. 53, no. 3; violoncello and pf. © Rudolf Friml, New York, as author of m. R 58537, May 27, 1937. 568

Meals; duet, from Dear little Denmark, w and m Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors. R 58466, Apr. 28, 1937. 569

Meditation; w Barry Cornwall, m Christiaan Kriens. Newly rev. ed. © E. Louise Kriens, New York, as widow of the author of m. R 58500, May 26, 1937. 570

Mein odem ist schwach; motette, m Max Reger, op. 110, nr. 1; chor. © Elsa Reger, Munich, as widow. R 58399, May 18, 1937. 571

Memories of you; w Louis Weslyn, m S. Romberg. © Sigmund Romberg, New York, as author of m, and Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 58115, May 4, 1937. 572

Men of Yale; song, march and two-step, w J. Joseph MacCarthy. © Harry J. Barreuther, Winsted, Conn., as author of m. R 56894, May 24, 1937. 573

Mendelssohn-Bartholdy (Jacob Ludwig Felix) On song's bright pinions; op. 34, no. 2, w Heinrich Heine, m ed.; high, in A flat. © N. Clifford Page, Boston, as author of editing of m. R 58004, Apr. 2, 1937. 574

Menuet pour le piano sur le nom d'Haydn. © Maurice Ravel, Paris, as author. R 56960, May 19, 1937. 575

—— de Vincent d'Indy, op. 65. © Caroline Janson, vve. Vincent d'Indy, Paris, as widow. R 56959, May 19, 1937. 576

Méthode complète de guitarre. © Madeleine Cottin, Paris, as author. R 56923, May 19, 1937. 577

Méthode complète de violon; de Augustin Lefort. 1re pte. © Antoinette Solange Marthe Le Gouas, vve. A. Lefort, Paris, as widow. R 56933, May 19, 1937. 578

Midnight (The) song; Christmas service, W. A. Post, m C. C. Ackley [pseud. of I. H. Meredith], and others. © Isaac H. Meredith, New York, as one of the authors of m. R 56849, Apr. 20, 1937. 579

Mighty Mother England; w Fred E. Weatherly, m Leslie Stuart. © Catherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author of m. R 56780, Apr. 1, 1937. 580

Military tribune march; by J. Seibert Taylor; band. © J. S. Taylor, East Lansing, Mich., as author. R 58210, May 1, 1909. 581

Milking song; song, from Queen Mary, w Tennyson. © Richard H. Walthew, London, as author of m. R 57120, June 18, 1937. 582

Miniature; op. 47; pf. © Alessandro Longo, Naples, as author. R 58366, May 7, 1937. 583

Minuet in A; by L. Boccherini, transcribed Edwin H. Lemare; organ. © Charlotte Lemare, London, as widow of the author of transcription. R 58194, May 3, 1937. 584

Missa brevis; by Bruno Oscar Klein, op. 90; mixed voices. © Emily Klein, New York, as widow. R 56910, May 18, 1937. 585

Moana waltz; by George D. Barnard; band. © Hortensia J. Barnard, Silverton, O., as widow. R 58487, May 1, 1937. 586

Mondscheinwanderung (Moonlight ramble); by Ludwig Schytte, op. 43, no. 5, ed. and fingered Louis Oesterle; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57233, June 21, 1937. 587

Moon and sea; song, w Ella Wheeler Wilcox; in E flat. © Montague F. Phillips, Esher, Surrey, England, as author of m. R 58445, Apr. 28, 1937. 588

Moonlight Mollie O; song, from Dick Whittington, m Dorothy Jardon. © Edward Madden, New York, as author of w. R 58698, June 18, 1937. 589

Moose (The); march; pf. © P. Hans Flath, Kansas City, Kan., as author. R 58268, May 1, 1937. 590

Morning light; grand sacred potpourri, Charles Lloyd Barnhouse; orch. © Josephine Barnhouse, Oskaloosa, Ia., as widow. R 58214, May 1, 1937. 591

Mother o' mine; poem Rudyard Kipling, m E. Maxwell-Wyman [pseud. of E. W. Maxwell] © Elsa Wyman Maxwell, New York, as author of m. R 57017, June 2, 1937. 592

Mountaineers (The); romantic comic opera, lyrics Guy Eden. © Reginald Somerville, Whitstable, Kent, England, as author of m. R 57194, June 21, 1937. 593

Mozart (Wolfgang Amadeus) Fantasias and rondos; rev., phrased and carefully fingered Giuseppe Buonamici; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57246, June 21, 1937. 594

—— Menuet from symphony in E flat; arr. J. Schulhoff, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58584, May 26, 1937. 595

Musikant (Der); in 2 akte, text u. m J. Bittner. Vollständiger klavierauszug mit text, Egon Bloch. © Julius Bittner, Vienna, as author of m. R 57257, June 15, 1937. 596

Muttering Fritz; characteristic march, F. H. Losey; band. © Addah M. Losey, Erie, Pa., as widow. R 58655, June 11, 1937. 597

—— —— —— op. 293; full orch. © Addah M. Losey, Erie, Pa., as widow. R 58504, May 26, 1937. 598

My aeroplane girl; song, w Francis C. Lea. © Arthur A. Penn, New London, Conn., as author of m. R 57041, June 8, 1937. 599

My airship queen; song, w O. J. Markle. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 57040, June 8, 1937. 600

My dainty mermaid; song, from Tillie's nightmare, m A. Baldwin Sloane. © Edgar Smith, Bayside, N. Y., as author of w. R 58515, Mar. 20, 1937. 601

My first waltz; French melody, Hans T. Seifert; pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58498, May 26, 1937. 602

My hero; from The chocolate soldier; pf. © Oscar Straus, Hollywood, Calif., as author. R 58155, Apr. 29, 1937. 603

My little kangaroo; w and m Kendis and Paley. © James Kendis and Herman Paley, New York, as authors. R 58169, Apr. 28, 1937. 604

My little pickaninny; w George Graff, jr., m Jessie Mae Jewitt [i. e. Jessie Mae Jewitt White] © George Graff, New York, as author of w. R 58360, May 13, 1937. 605

My love is fair and charming; w and m E. Maxwell-Wyman [pseud. of E. W. Maxwell] © Elsa Wyman Maxwell, New York, as author. R 57010, June 2, 1937. 606

My love's like a shower; w Harold Boulton, m Charles Braun. © Harold Simpson, London, as executor of the author of m. R 58437, Apr. 28, 1937. 607

My moonbeam; Indian serenade, w Ren Shields, m Jos. H. Santley. © Grace Shields, Avenel, N. J., as widow of

My pretty black eyed Susan; w and m George Honeyboy Evans. © Millie Evans, Chicago, as widow. R 56585, Apr. 8, 1937. 609

My Rose; song, w S. Anworth Rutherford. © Irving M. Wilson, San Francisco, as author of m. R 58347, May 13, 1937. 610
the author of w. R 56590, Apr. 8, 1937. 608

My Saviour's hand is on the helm; song, w Elsie Duncan Yale. © C. Austin Miles, Pitman, N. J., as author of m. R 56750, Apr. 23, 1937. 611

My sweet one; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56727, Apr. 20, 1937. 612

My wee, my bonnie bairnie; Scottish lullaby, w George Graff, jr., m Jessie Mae Jewitt [i. e. J. M. J. White] © Jessie Mae Jewitt White, Detroit, as author of m, and George Graff, New York, as author of w. R 57028, June 2, 1937. 613

My wife's gone to the country, hurrah! hurrah; song, w George Whiting and Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 58309, Apr. 1, 1937. 614

My wonderful Saviour; by Robert J. Lacey [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 56745, Apr. 23, 1937. 615

Myrella; marche sur la célèbre chanson, Myrella la jolie, L. Bénech, m arr. E. Gavel; orch. © D. Berniaux, Paris, as author of m. R 58673, June 12, 1937. 616

Naughty (The) sacre bump; song. © Edward Madden, New York, as author. R 58712, June 18, 1937. 617

Nautical (A) knot; operetta, text Maude Elizabeth Inch, m W. Rhys-Herbert; mixed voices. © Jane Elizabeth Herbert, Hazleton, Pa., as child of the deceased author of m. R 56899, May 18, 1937. 618

Near you; song, m Neil Moret [pseud. of Charles N. Daniels] © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 58232, May 1, 1937. 619

Nearer my God to Thee; Bethany transcription on the hymn of Lowell Mason by J. W. Turner, op. 377, rev. and ed. Heinrich Kiehl [pseud. of W. A. Fisher]; pf. © William Arms Fisher, Boston, as author of editing of m. R 58011, Apr. 2, 1937. 620

Never doubt your Savior; w James Rowe, m William J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57095, June 7, 1937. 621

Never lose sight of the blood; song. © Robert Harkness, South Pasadena, as author. R 58025, Apr. 2, 1937. 622

New songs of the Gospel; numbers 1-2-3 combined, ed. J. Lincoln Hall, C. Austin Miles, C. Harold Lowden and others. © Hall-Mack co., Philadelphia, as proprietor of the composite work. R 56763, Apr. 23, 1937. 623

Newport (The) glide; w William Jerome, m Jean Schwartz. © Maude

Nugent Jerome, New York, as widow of the author of w. R 58127, Apr. 22, 1937. 624

Niemann (Walter) Arabeske; op. 7, no. 3; pf. © Walter Niemann, Leipzig, as author. R 58303, May 8, 1937. 625

Night brings the stars and you; w Arthur J. Lamb, m S. R. Henry [pseud. of Henry R. Stern]; bar. or alto; in C. © Cecil Lamb, London, as next of kin of the author of w, who is not living. R 56575, Apr. 8, 1937. 626

—— Same. © Henry R. Stern, New York, as author of m. R 58308, Mar. 17, 1937. 627

Night (The) has a thousand eyes; w Francis Bourdillon, m Reginald DeKoven, op. 332, no. 1. © Anna F. DeKoven, New York, as widow of the author of m. R 58067, Apr. 10, 1937. 628

Nix on the glowworm, Lena; w Ballard Macdonald, m H. Carroll. © Harry Carroll, Jackson Heights, L. I., N. Y., as author of m, and Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 58380, May 11, 1937. 629

No burdens allowed to pass through; song. © C. Austin Miles, Pitman, N. J., as author. R 56748, Apr. 23, 1937. 630

No longer under the law; w Fanny J. Crosby, m John R. Sweney. © Josephine H. S. Hogg, Ridgewood, N. J., as next of kin of the author of m, who is not living. R 57133, June 17, 1937. 631

Not unto us, O Lord; song, G. W. Marston; in F. © E. Howard Thayer, Boston, as executor. R 58611, June 1, 1937. 632

Nothing matters; song. © C. Austin Miles, Pitman, N. J., as author. R 56746, Apr. 23, 1937. 633

Novelletten; by Cornelius Gurlitt, op. 148, ed. and fingered Louis Oesterle; pf. bk. 1. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57236, June 21, 1937. 634

———————bk. 2. © Katherine Florence Stewart, Bexley, Kent, England, as next of kin of the author of editing and fingering, who is not living. R 58534, June 2, 1937. 635

Now I know; response after prayer. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56837, Apr. 22, 1937. 636

Nuit d'été; by Frédéric Binet, transcribed; organ. © Harry Rowe Shelley, New York, as author of transcription. R 57234, June 21, 1937. 637

O come before His presence with singing; anthem, George C. Martin, ed. F. Flaxington Harker; ten. solo and mixed cho. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57240, June 21, 1937. 638

O come ye servants of the Lord (Laudate nomen Domini); motet; mixed cho. © Harvey B. Gaul, Pittsburgh, as author of m. R 58554, May 27, 1937. 639

O hearken Thou unto the voice of my calling; mixed cho. or quartet. © T. Tertius Noble, New York, as author of m. R 57211, June 21, 1937. 640

O little town of Bethlehem (In Bethlehem ein kindelein); English version Mrs. E. H. Federlein, m M. Praetorius, arr. E. J. Biedermann; mixed voices. © Edward Biedermann, Wales, Ont., Canada, Maud Jack, Port Chester, N. Y., and Herbert Biedermann, Freeport, L. I., N. Y., as children of the deceased author of arrangement. R 56904, May 18, 1937. 641

O lovely, holy night (O weihnacht, heil'ge nacht); English version Mrs. E. H. Federlein, m Eduard Kremser, op. 142, rev. E. J. Biedermann. 1. Mixed voices.—2. Male voices.—3. 3-pt. female voices. © Edward Biedermann, Wales, Ont., Canada, Maud Jack, Port Chester, N. Y., and Herbert Biedermann, Freeport, L. I., N. Y., as children of the deceased author of revision. R 56900–56902, May 18, 1937. 642–644

O my garden full of roses; w Philip Bourke Marston, m Robert Coningsby Clarke. © J. C. Brodie & sons, Edinburgh, as executors of the author of m. R 58452, Apr. 28, 1937. 645

O salutaris Hostia; by Bruno Oscar Klein, op. 91; mixed voices. no. 1, in A flat.—no. 2, in B flat. © Emily Klein, New York, as widow. R 56913, 56914, May 18, 1937. 646, 647

O sole mio; v. E. di Capua, paraphrase Max Oscheit. 1. Für Pariser besetzung.—2. Klavier. © Else Oscheit, Berlin-Charlottenburg, as widow of the author of arrangement. R 58225, 58226, May 4, 1937. 648, 649

O think of me (Gedenke mein); w Herlohssohn; low voice. © Richard Czerwonky, Chicago, as author of m. R 58645, May 26, 1937. 650

O. U. Mike; w Ballard Macdonald, m S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as author of m. R 58755, June 22, 1937. 651

O white, soft swan; song, w Denton Wells. © Richard B. Mason, London, as author of m. R 58451, Apr. 28, 1937. 652

Ocean (The) tramp; w Laurence Hope [pseud. of Adela Florence Cory Nicolson]; high, in F sharp min. © Wintter Watts, New York, as author of m. R 58548, May 27, 1937. 653

Off to slumberland; w Lizzie De Armond, m Fred B. Holton [pseud. of Ira B. Wilson] © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 57137, June 12, 1937. 654

Ogalalla; Indian love song, two-step, w Vincent Bryan, m Ted Snyder. © Leota Bryan, Hollywood, Calif., as widow of the author of w. R 58702, June 18, 1937. 655

Oh die weiber; from Alma, w Adolf Philipp, m Jean Briquet [pseud. of A. Philipp] © Augusta Philipp and Robert Philipp, New York, as next of kin of the author, who is not living. R 58382, May 11, 1937. 656

Oh, how that taxi got on my nerves; from Madame Troubadour, w Jos. W. Herbert, m Felix Albini. © Marie L. Herbert, New York, as widow of the author of w. R 56582, Apr. 8, 1937. 657

Oh I'm so lonesome, no sweetheart have I; w P. J. McGratt, m Samuel H. Speck. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 58125, Apr. 22, 1937. 658

Oh! Marie; song, m E. Di Capua. © E. Ray Goetz, London, as author of w. R 58375, May 11, 1937. 659

Oh, skylark for thy wing; w Mrs. Hemans, m Henry Smart, ed.; women's trio. © N. Clifford Page, Boston, as author of editing of m. R 58003, Apr. 2, 1937. 660

Oh, that society glide; w Joe McCarthy, m H. De Costa. © Joseph McCarthy, Hadley, N. Y., as author of w, and Harry De Costa, New York, as author of m. R 57146, June 11, 1937. 661

Oh! 'Tis glory; song. © C. Austin Miles, Pitman, N. J., as author. R 56751, Apr. 23, 1937. 662

Oh you bear cat rag; slow drag rag two-step, Fred Watson and Lewis F. Muir. © Theresa M. Deutsch, New York, as next of kin of one of the authors, Lewis F. Muir, who is not living. R 56591, Apr. 21, 1937. 663

Oh you Cary; song, w Jesse G. M. Glick. © Irving M. Wilson, San Francisco, as author of m. R 58424, May 15, 1937. 664

Oh you Spearmint kiddo with the Wrigley eyes; w William Jerome, m Jean Schwartz. © Maude Nugent Jerome, New York, as widow of the author of w. R 56920, Apr. 15, 1937. 665

Old (The) lady of France; w Edward Lear; women's voices. © Margaret Ruthven Lang, Boston, as author of m. R 58595, June 1, 1937. 666

Old (The) man of Dumbree; w Edward Lear; women's voices. © Margaret Ruthven Lang, Boston, as author of m. R 58607, June 1, 1937. 667

Old (The) man with a beard; w Edward Lear; mixed voices. © Margaret Ruthven Lang, Boston, as author of m. R 58608, June 1, 1937. 668

Old (The) person of Cassel; w Edward Lear; mixed voices. © Margaret Ruthven Lang, Boston, as author of m. R 58609, June 1, 1937. 669

Old (The) person of Skye; w Edward Lear; women's voices. © Margaret Ruthven Lang, Boston, as author of m. R 58605, June 1, 1937. 670

On a spring morning; song, w Hilton Schofield. © Haydn Wood, London, as author of m. R 58457, Aug. 28, 1937. 671

On de ole plantation; intermezzo, Reginald DeKoven, op. 340; pf. © Anna F. DeKoven, New York, as widow. R 57019, June 2, 1937. 672

On the B, on the bou, on the boulevard; song, w Vincent Bryan © Harry

Von Tilzer, New York, as author of m. R 56740, Apr. 20, 1937. 673

On the Bosphorus; Turkish intermezzo; band. © Paul Lincke, Berlin, as author. R 58587, May 26, 1937. 674

On the Bosporus; Turkish intermezzo. 1. Pf.—2. Orch., with pf. acc. © Paul Lincke, Berlin, as author. R 56586, 56587, Apr. 8, 1937. 675, 676

On the hike; march; band. © J. O. Brockenshire, Philadelphia, as author. R 58646, June 11, 1937. 677

On to Frisco; song, m Halsey Mohr. © Edgar Leslie, New York, as author of w. R 58684, June 14, 1937. 678

One life, one love; valse, arr. H. M. Higgs; orch. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as child of the deceased author of arrangement. R 58469, Apr. 28, 1937. 679

One sweetly solemn thought; w Phoebe Cary, m Ambrose, arr.; mixed voices. © Isaac H. Meredith, New York, as author of arrangement. R 56858, Mar. 10, 1937. 680

Only a dream of you; song, w Carl Loveland [pseud. of H. J. Lincoln]; in C. © Harry J. Lincoln, Philadelphia, as author. R 58151, Apr. 12, 1937. 681

Only a touch of the wounded hand; song, w Elsie Duncan Yale. © C. Austin Miles, Pitman, N. J., as author of m. R 56749, Apr. 23, 1937. 682

Only (The) thing I ask of you; w Louis Weslyn, m Billie Morse Meyers. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 58339, May 8, 1937. 683

Onward, Christian soldiers; m W. Stillman Martin. (*In* Hymns of heavenly harmony, Jan. 11, 1910) © Civilia Durfee Martin, Atlanta, as widow of the author of m. R 57101, June 7, 1937. 684

Opechee; Indian intermezzo; pf. © Jack Glogau, Woodhaven, L. I., N. Y., as author. R 58758, June 14, 1937. 685

Other (The) fellow; duet, from Madame Sherry, w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 57145, June 11, 1937. 686

Our faces are set like flint; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 58249, May 3, 1937. 687

Our mother; Williams college song. © Clarence F. Brown, New York, as author. R 58640, June 16, 1937. 688

Out of deep water; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of m. R 58044, Apr. 2, 1937. 689

Pale face; pf. © Harold Orlob, New York, as author. R 58676, Dec. 11, 1936. 690

Palms of victory; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58744, June 21, 1937. 691

Parisian rag; w and m Branen and Lange. © Arthur W. Lange, Los Angeles, as one of the authors. R 56584, Apr. 8, 1937. 692

Particular Marguerite; song. © John L. Golden, Bayside, N. Y., as author. R 58575, May 26, 1937. 693

Parting (The) bouquet of words; song. © Amanda Wagner, Tiffin, O., as author. R 56891, May 17, 1937. 694

—— Same. © Amanda Wagner, Tiffin, O., as author. R 56892, May 17, 1937. 695

Parting song; m James C. Macy; sop. 1, 2 and alto. © Mary Emma S. Macy, Laurel, Md., as widow. R 58002, Apr. 2, 1937. 696

Pass me not, O gentle Saviour; variations, M. W. Butler [pseud. of P. B. Perry] © Philip Butler Perry, Kansas City, Mo., as author. R 58282, May 3, 1937. 697

Path (The) to heaven; hymn-anthem, w John Hay, m George B. Nevin; mixed voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 58007, Apr. 2, 1937. 698

Peace at evening. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56825, Apr. 14, 1937. 699

Peace with God; song, m W. Stillman Martin. (*In* Hymns of heavenly harmony, Jan. 11, 1910) © Civilia Durfee Martin, Atlanta, as author of w and widow of the author of m. R 57099, June 7, 1937. 700

Person (The) of Filey; w Edward Lear; women's voices. © Margaret Ruthven Lang, Boston, as author of m. R 58606, June 1, 1937. 701

Petite (Le) Anne (Little Annette); old French folk song, English version Henry G. Chapman, m transcribed Kurt Schindler, op. 12, no. 1; high or med. voice. © Fifth avenue bank of New York, New York, as one of the executors of the author of transcription. R 57243, June 21, 1937. 702

Petite gavotte; by W. Aletter; violoncello and pf. © Anna Aletter, Wiesbaden, Germany, as widow. R 56897, May 25, 1937. 703

Peu (Un) d'amour; valse boston; pf. © Vincenzo Billi, Florence, Italy, as author. R 58238, Feb. 16, 1937. 704

Phoebe Jane; song, m Theodore Morse. © Richard Henry Buck, Philadelphia, as author of w. R 58674, May 3, 1937. 705

—— w Richard Henry Buck, m Theodore Morse. © Theodora Morse, New York, as widow of the author of m. R 58675, May 3, 1937. 706

Phryne: valse; pf. © Pedro De Zulueta, Christchurch, Hants, England, as author. R 56768, Apr. 12, 1937. 707

Piano phiends rag. © George Botsford, New York, as author. R 58166, Apr. 30, 1937. 708

Pick-Mangiagalli (Riccardo) Trois miniatures; op. 4; pf. à 4 mains. © Riccardo Pick-Mangiagalli, Milan, as author. R 58481, May 3, 1937. 709

Plainte (La) du berger (The shepherd's plaint); after folk-song motives, Kurt Schindler, op. 12, no. 2, English version Henry G. Chapman; high or med. voice. © Fifth avenue bank of New York, as one of the executors of the author of m. R 57244, June 21, 1937. 710

Planning; w Will D. Cobb, m G. Edwards. © Gus Edwards, Hollywood, Calif., as author of m, and Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 56984, June 7, 1937. 711

Plantation echoes; pf., 4 hands. © Harry Rowe Shelley, New York, as author of m. R 58540, May 27, 1937. 712

Play that barber shop chord; song, m Lewis F. Muir. © William G. Tracey, New York, as author of w. R 57108, May 19, 1937. 713

—— w Wm. Tracey, m Lewis F. Muir. © Theresa M. Deutsch, New York, as next of kin of the author of m, who is not living. R 57068, May 14, 1937. 714

Playing the game in the West; w and m A. Kendall and George Formby. © Alec Kendall, London, as one of the authors. R 58058, Apr. 10, 1937. 715

Playroom echoes; set of six easy pieces, Karl Bergmann [pseud. of George L. Spaulding] © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57046, June 8, 1937. 716

Please don't tell my wife; song, w Jack Drislane. © Henry Frantzen, New York, as author of m. R 56994, June 1, 1937. 717

Poème; par Lucien Capet, op. 9, réd. pour violon et pf. © Martha Henrietta Emma Pfeiffer, vve. Lucien Capet, Paris, as widow. R 58479, May 19, 1937. 718

Polar bear man; w Zit [pseud. of C. F. Zittel], m S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as author of m. R 58754, June 22, 1937. 719

Polka français; by Reginald DeKoven, op. 339. © Anna F. DeKoven, New York, as widow. R 57037, June 2, 1937. 720

Polyeucte; ouverture, Paul Dukas. 1. 1ers violons. — 2. Pf., à 4 mains. © Mazulée Dinah Pereyra, vve. Paul Dukas, Paris, as widow. R 56962, 56963, May 19, 1937. 721, 722

Portola; march and two-step; pf. © Charles W. Kremer, San Francisco, as author. R 57077, June 7, 1937. 723

Postillon (Der); ged. L. Rafael, English w Mrs. Bertram Shapleigh, m Max Reger, op. 76, nr. 42; mittlere stimme. © Elsa Reger, Munich, as widow of the author of m. R 58405, May 18, 1937. 724

Poverty; rag; pf. © Harry J. Lincoln, Philadelphia, as author. R 58149, Apr. 12, 1937. 725

Practice and pleasure; w Jessica Moore, m Paul Lawson [pseud. of Geo. L. Spaulding]; pf. © M. Witmark &

sons, New York, as proprietor in a work made for hire. R 58356, May 13, 1937. 726

Präludium und Fugue; in G moll, Max Reger, op. 117, nr. 2; violin. © Elsa Reger, Munich, as widow. R 58412, May 18, 1937. 727

Prairie land; song, m Harry Girard. © Oliver Morosco, Hollywood, Calif., as author of w. R 58686, June 14, 1937. 728

Praise waiteth for Thee; anthem. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56835, Apr. 22, 1937. 729

—— —— —— mixed voices. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56832, Apr. 22, 1937. 730

Prélude élégiaque; de Paul Dukas; pf. © Mazulée Dinah Pereyra, vve. Paul Dukas, Paris, as widow. R 56961, May 19, 1937. 731

Preludes, offertories and postludes for the organ; selected, ed. and arr. v. 2. © Harry Rowe Shelley, New York, as author of selection, editing and arrangement. R 57218, June 21, 1937. 732

Pretty little laughing eyes; song, w Jesse G. M. Glick. © Irving M. Wilson, San Francisco, as author of m. R 58422, May 15, 1937. 733

Pretty (The) shepherdess; idyl, op. 66; pf. © Carl Wilhelm Kern, St. Louis, as author. R 58529, May 27, 1937. 734

Prince Immanuel; complete service for Christmas. © Isaac H. Meredith, New York, as author of m. R 56852, Apr. 20, 1937. 735

Print (The) of the nails; song. © C. Austin Miles, Pitman, N. J., as author. R 56756, Apr. 23, 1937. 736

Procession (La); nocturne, poème symphonique d'après Nicolas Lenau, par Henri Rabaud, op. 6, réd. Gaston Choisnel; 2 pfs., à 4 mains. © Henri Fay, Paris, as executor of the author of reduction. R 56936, May 19, 1937. 737

Puccini (Giacomo) Tosca; orch. © Carlo Diettrich, Leipzig, as author of arrangement. R 57057, June 4, 1937. 738

Puddin' face; by Edgar Gaines Selden and Melville J. Gideon. © Henry W. Gaines, Huntington, L. I., N. Y., as next of kin of one of the authors, who is not living. R 57062, June 8, 1937. 739

Pupil's (The) library; progressive coll. of pf. pieces. 3d ser. © Arthur P. Schmidt co., Boston, as proprietor of the composite work. R 56991, June 1, 1937. 740

Put on the gospel armor; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58742, June 21, 1937. 741

Quest (The) of Rapunzel; cantata, w J. H. Macnair. © George H. Clutsam, London, as author of m. R 58470, Apr. 28, 1937. 742

Quintet in F sharp minor; by Mrs. H. H. A. [i. e. A. M. C.] Beach, op. 67; pf., 2 violins, viola and violincello. © Amy Marcy Cheney Beach, Hillsboro, N. H., as author. R 58305, May 8, 1937. 743

Race (The) course; march two-step, arr. E. T. Paull; pf. © Jack Glogau, Woodhaven, L. I., N. Y., as author. R 56887, Apr. 28, 1937. 744

Raff (Joseph Joachim) All for thee; trio, w Frances R. Havergall, m arr. Charles S. Elliot; women's voices. © Louise F. Davy, Cooperstown, N. Y. as next of kin of the author of arrangement, who is not living. R 58598, June 1, 1937. 745

Rain; op. 15, no. 4, w Robert Louis Stevenson. © G. A. Grant-Schaefer, Williamstown, Mass., as author of m. R 58387, May 8, 1937. 746

Ransomed (The) of the Lord; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of m. R 58046, Apr. 2, 1937. 747

Reading, 'riting and 'rithmetic; from Dear little Denmark, w and m Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors. R 58441, Apr. 28, 1937. 748

Recuerdos; pf. © Gabriel Grovlez, Paris, as author. R 56938, May 19, 1937. 749

Red clover; song, m Theodore Morse. © Jack Mahoney, New York, as author of w. R 58731, June 10, 1937. 750

Red (The) scarf; w G. W. Southey, m Theo. Bonheur [pseud. of C. A. Rawlings], arr. S. T. Paul; male voices. © Josephine Ruegg, London, Elise Hewland, Windsor, England, and Theodore Arthur Rawlings, London, as children of the deceased author of m. R 58677, Apr. 26, 1937. 751

Redeemed; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of m. R 58029, Apr. 2, 1937. 752

Reger (Max) Drei duette; op. 111A, text Rafael, Steindorff u. Brantl; sop. u. alt. © Elsa Reger, Munich, as widow of the author of m. R 58411, May 18, 1937. 753

—— Drei gesänge; op. 111 C u. B, nos. 1–3, text Spervogel, Rafael u. Mörike. Partitur u. stimmen. 1. 3 stimmiger frauenchor.—2. 4 stimmiger frauenchor. © Elsa Reger, Munich, as widow of the author of m. R 58408, 58409, May 18, 1937. 754, 755

Regula waltz; pf. or organ. © Marty C. Bales, Lyndon, Kan., as author. R 58285, May 3, 1937. 756

Reiterattacke; by Wilhelm Fink, op. 432. 1. Pf.—2. Pf. duet. © Anna Clara Fink, Lychen, Germany, as widow. R 58294, 58295, May 8, 1937. 757, 758

Rejoice, beloved Christians (Freut euch ihr lieben Christen); by Leonhard Schroeter, English version Mrs. E. H. Federlein, arr. E. J. Biedermann. 1. Male voices.—2. Mixed voices.—3. Female voices. © Edward Biedermann, Wales, Ont., Canada, Maud Jack, Port Chester, N. Y., and Herbert Biedermann, Freeport, L. I., N. Y., as children of the deceased author of arrangement. R 56907–56909, May 18, 1937. 759–761

Renewal; song, w anon; in D flat. © Hugh R. Hulbert, London, as author of m. R 58444, Apr. 28, 1937. 762

Restoration; song, w Geo. T. Coster. © Robert Harkness, South Pasadena, as author of m. R 58255, May 3, 1937. 763

Returning to C. C. I.; w Lydia E. Byrnes, m Grant Colfax Tullar. © Tullar-Meredith co., New York, as proprietor in a work made for hire. R 57140, June 10, 1937. 764

Rêve (Le) d'un ange; by Benoni Lagye, ed. and fingered; violin and pf. © Philipp Mittell, New York, as author of editing. R 58191, Apr. 29, 1937. 765

Revel of the birds; valse brillante; pf. or organ. © M. Thea Hays, Oakdale, Calif., as author. R 58281, May 3, 1937. 766

Riches of His saving grace; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 58246, May 3, 1937. 767

Ring out, ring in; song, w Tennyson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56829, Apr. 22, 1937. 768

Ripples of the Pacific; fantasia. © M. Thea Hays, Oakdale, Calif., as author. R 58287, May 3, 1937. 769

Risen with Jesus; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 58245, May 3, 1937. 770

Romance; op. 53, no. 1; violoncello and pf. © Rudolf Friml, New York, as author of m. R 58535, May 27, 1937. 771

Rondino; by H. Vieuxtemps, op. 32, no. 2, ed. and fingered Leopold Lichtenberg; violin and pf. © Arthur F. O'Brien, Brooklyn, as executor of the author of editing and fingering. R 58187, Apr. 29, 1937. 772

Rosalind waltz; schottische, Charles Lloyd Barnhouse; band. © Josephine Barnhouse, Oskaloosa, Ia., as widow. R 58220, May 1, 1937. 773

Rose (The) and the butterfly; song, w Bessie Wynn. © Ted S. Barron, Flushing, N. Y., as author of m. R 57033, June 2, 1937. 774

Rose-leaves (The) are falling like rain (Il pleut des petales de fleurs); op. 49, w Alfred Samain; high, in E min. © Henry Hadley, New York, as author of m. R 58542, May 27, 1937. 775

Ruba'iyat (The); by Omar Khayyám, according to Edward Fitzgerald; 3 solo voices, cho. and orch. Voc. sc. 3d pt. © Granville Bantock, Gerrads Cross, Bucks, England, as author of m. R 58173, Apr. 17, 1937. 776

Rubens (Paul A.) Six serious songs; w Paul A. Rubens, Harold Whitaker, Ernest Dawson and Harold Simpson. © Herbert Rubens and A. N. Tayler, London, as executors of the author of m. R 58453, Apr. 28, 1937. 777

Rubinstein (Anton Gregorovitch) Fourth barcarole; ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58583, May 26, 1937. 778

—— Trot de cavalerie; ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58581, May 26, 1937. 779

Ruby red march; by Charles Lloyd Barnhouse; band. © Josephine Barnhouse, Oskaloosa, Ia., as widow. R 58224, May 1, 1937. 780

Ruth; song, m W. Stillman Martin, ed. P. P. Bilhorn. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 58318, May 13, 1937. 781

Safe in the arms of Jesus; variations, M. W. Butler [pseud. of P. B. Perry] © Philip Butler Perry, Kansas City, Mo., as author. R 58286, May 3, 1937. 782

Sail (A); w D. H. B. Riley, m Jessie L. Gaynor. © Donald H. B. Riley, Golf, Ill., as author of w, Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Barrett, South Norwalk, Conn., as children of the deceased author of m. R 58394, May 12, 1937. 783

Saint-Saëns (Charles Camille) Mon cœur s'ouvre à ta voix; de Samson et Dalila, transcription; petit orch. ptes. © H. Mouton, Nice, France, as author of transcription. R 56966, May 19, 1937. 784

—— Prelude et fugue; op. 90, no. 1, transcription Jacques Durand; pf., 4 mains. © Marie Augustine Marcotte, vve. Massacrie Durand, Paris, as widow of the author of transcription. R 56937, May 19, 1937. 785

—— Printemps qui commence; de Samson et Dalila, transcription; petit orch. ptes. © H. Mouton, Nice, France, as author of transcription. R 56957, May 19, 1937. 786

—— Psalm 150; op. 127; double mixed cho., with orch. and organ acc. 1. Orch. sc.—2. Orch. pts. © Marie Laure Truffot, vve. Saint-Saëns, Demue, Gers, France, as widow. R 58094, 58101, Mar. 16, 1937. 787, 788

——Le rouet d'Omphale; poème symphonique, op. 31, transcription; petit orch. ptes. 1. Pf. conducteur.—2. Premiers violons conducteur. © H. Mouton, Nice, France, as author of transcription. R 56974, 56975, May 19, 1937. 789, 790

Sandman (The); plantation song, w Allen Fawcett. © Kenneth S. Clark, New York, as author of m. R 57026, June 2, 1937. 791

Sarabande; harpe chromatique ou pf. © Alfred Casella, Rome, as author. R 56932, May 19, 1937. 792

Saved by grace; variations, M. W. Butler [pseud. of P. B. Perry] © Philip Butler Perry, Kansas City, Mo., as author. R 58280, May 3, 1937. 793

Saviour, like a shepherd lead us; hymn, poem Adelaide Thrupp, m Homer Norris; children's cho., in unison, with organ acc. © Margaret Copinus, Miami, Fla., as next of kin of the author of m, who is not living. R 58095, Mar. 29, 1937. 794

Scherzino; pf. © Richard Czerwonky, Chicago, as author. R 58648, June 11, 1937. 795

Scherzo-mosaic; organ. © Harry Rowe Shelley, New York, as author. R 57223, June 21, 1937. 796

Schlichte weisen; m Max Reger, op. 76; hoch singstimme. bd. 1, nr. 1–15.– bd. 2, nr. 16–30. © Elsa Reger, Munich, as widow of the author of m. R 58415, 58416, May 18, 1937. 797, 798

—— text v. Falke u. andere, m Max Reger, op. 76. bd. 4, nr. 37–43. 1. Hoch. – 2. Tief. © Elsa Reger, Munich, as widow of the author of m. R 58414, May 18, 1937. 799

Schubert (Franz Peter) The Lord is my shepherd; ed. Max Spicker; women's cho. © Isabel Spicker Elsner, Brooklyn as widow of the author of editing. R 58192, Apr. 29, 1937. 800

Schüler concertino in G, no. 4; by Adolf Huber, op. 8, ed. and fingered; violin and pf. © Philipp Mittell, New York, as author of editing and fingering. R 58189, Apr. 29, 1937. 801

Schwartz (Emile) 500 dictées musicales et 1822 exercices; divisés en 45 groupes pour servir à l'application des leçons du précis de dictée musicale. 1re pte. © Emile Schwartz, Montpellier, France, as author. R 56934, May 19, 1937. 802

Seasons (The); four songs, poems and m Sadie Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57030, June 2, 1937. 803

Second concerto in D minor; by H. Wieniawski, op. 22, ed. and fingered Leopold Lichtenberg; violin and pf. © Arthur F. O'Brien, Brooklyn, as executor of the author of editing and fingering. R 58186, Apr. 29, 1937. 804

Second Hungarian fantasia; by Theodore Moses Tobani, op. 500; band. © Joseph Morris Tobani, Great Neck, L. I., N. Y., as child of the deceased author. R 58310, May 11, 1937. 805

Second (A) sheaf of little songs; w Marguerite Radclyffe-Hall, m Robert Coningsby Clarke. © J. C. Brodie & sons, Edinburgh, as executors of the author of m. R 58460, Apr. 28, 1937. 806

Serenade; song, from A Grecian garden, w Clay M. Greene. © Robert Hood Bowers, Darien, Conn., as author of m. R 58133, Apr. 24, 1937. 807

Set 'em up in the other alley; w Ren Shields and Andrew B. Sterling, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 58511, Apr. 3, 1937. 808

Sexton (The) and the bell; w Arthur J. Lamb; med. voice; in G. © Alfred Solman, New York, as author of m. R 58667, June 12, 1937. 809

Shall we forget; w Fred E. Weatherly, m F. Paolo Tosti. © Bertha Tosti, Paris, as widow of the author of m. R 58461, Apr. 28, 1937. 810

She made our grand old flag. © E. S. Stafford, New York, as author. R 58521, May 25, 1937. 811

She shook him in Chicago; from Madame Sherry, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 57049, June 8, 1937. 812

She walks in beauty; duet, w Byron; sop. and alto, or ten. and bass. © H. Waldo Warner, London, as author of m. R 58603, June 1, 1937. 813

Show folks; march; band. © Percy Wenrich, New York, as author. R 58680, June 14, 1937. 814

Show me how you kiss; English version Louis Weslyn, m Victor Hollaender. © Edward E. Jones, Los Angeles, as next of kin of the author of English w, who is not living, and Victor Hollaender, Berlin, as author of m. R 58117, May 4, 1937. 815

Show me the way; song, w Hap Hazard. © Anatol Friedland, New York, as author of m. R 58683, June 14, 1937. 816

Show (The) world march; band. © J. J. Richards, Sterling, Ill., as author. R 58205, May 1, 1937. 817

Sieste; by E. Laurens, transcription Theo. M. Tobani; full orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58495, May 15, 1937. 818

Silver bell; Indian intermezzo; pf. © Percy Wenrich, Hollywood, Calif., as author. R 58714, June 18, 1937. 819

——w E. Madden, m Percy Wenrich. © Edward Madden, New York, as author of w, and Percy Wenrich, Hollywood, Calif., as author of m. R 58713, June 18, 1937. 820

Silver cloud. © H. Sylvester Krouse, New Dorp, S. I., N. Y., as author. R 57032, June 2, 1937. 821

Silvery moonlight; three-step, W. C. Powell [pseud. of W. C. Polla]; pf. © W. C. Polla, New York, as author. R 56995, June 1, 1937. 822

Sinding (Christian) Intermezzo; op. 97, no. 3; klavier. © Christian Sinding, Oslo, Norway, as author. R 57254, June 22, 1937. 823

Sing aloud unto God. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56842, Apr. 22, 1937. 824

Sing Annie Laurie, Tom; song, w A. Helen Anderson. © Arthur A. Penn, New London, Conn., as author of m. R 57022, June 2, 1937. 825

Sing on; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m and author of words. R 58737, June 21, 1937. 826

Sing unto the Lord. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56830, Apr. 22, 1937. 827

Sinner (A) saved by grace; song, w Eben E. Rexford. © C. Austin Miles, Pitman, N. J., as author of m. R 56747, Apr. 23, 1937. 828

Sirenes (Les); by Waldteufel, arr. Thomas H. Rollinson; orch. © Frederick B. Rollinson, Naugatuck, Conn., as executor of the author of arrangement. R 58525, May 27, 1937. 829

Sketch (A); from Eight sketches, Arthur Bird, op. 15, no. 1, rev. and fingered Henry Lauterbach; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57206, June 22, 1937. 830

Sketch. © Ira B. Wilson, Hollywood, Calif., as author of m. R 56827, Apr. 14, 1937. 831

Sleep, little angel, sleep; w George Graff, jr., m Jessie Mae Jewitt [i. e. J. M. J. White] © George Graff, New York, as author of w, and Jessie Mae Jewitt White, Detroit, as author of m. R 57047, June 8, 1937. 832

Sleep thy last sleep; song, w Edward A. Dayman. © Edmund S. Lorenz, Dayton, O., as author of m. R 56841, Apr. 22, 1937. 833

Smile (The) she means for you; from Madame Sherry, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 58131, Apr. 22, 1937. 834

Somebody else, it's always somebody else; song, w Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 57109, June 18, 1937. 835

Somewhere 'tis always morning. © Edmund S. Lorenz, Dayton, O., as author of m. R 56845, Apr. 22, 1937. 836

Son l'ingenua della scena; canzone di Capitan Fracassa, libretto G. Emanuel e O. Magici, m Mario Costa. © Georgio Costa, Naples, as child of the deceased author of m. R 57110, June 18, 1937. 837

Sonate A moll; v. Heinrich G. Noren, op. 33; violine u. klavier. © Signe Noren, Bergen, Norway, as widow. R 58227, May 4, 1937. 838

Sonate im alten stil; op. 99; violine u. klavier; in D moll. © Christian Sinding, Oslo, Norway, as author. R 57001, June 9, 1937. 839

Song (A) of a life; w Clifton Bingham, m F. Paolo Tosti. New ed. © Bertha Tosti, Paris, as widow of the author of m. R 58464, Apr. 28, 1937. 840

Song (A) of faith; w Avé Galbraith, m J. Lamont Galbraith; in E flat. © Annie Lamont Galbraith, Glasgow, as next of kin of the author of m, who is not living. R 58392, May 8, 1937. 841

Song (A) of old Kilkenny; song, w Chas. E. Baer. © Johann C. Schmid, Philadelphia, as author of m. R 58350, May 13, 1937. 842

Song (The) of peace; w Elsie Duncan Yale, m J. Lincoln Hall. © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author of m. R 56882, Apr. 23, 1937. 843

Song of the mermaids; by J. M. Baldwin; pf. © Mrs. J. M. Baldwin, Virden, Ill., as widow. R 57079, May 17, 1937. 844

Song (A) of the sea; w Allen Cunningham, m Humphrey J. Stewart; mixed voices. © Frances Mary Woodhead, Point Arena, Calif., as child of the deceased author of m. R 58006, Apr. 2, 1937. 845

Song of the three sisters; w John Vance Cheney; women's voices. © Margaret Ruthven Lang, Boston, as author of m. R 58599, June 1, 1937. 846

Songs in the night; song, w Julia H. Johnston. © J. E. Delmarter, Santa Cruz, Calif., as author of m. R 58031, Apr. 2, 1937. 847

Songs of Sweden; coll. and ed. Gustaf Hägg, English trs. Henry Grafton Chapman. © H. Grafton Chapman, Bonita, Calif., as child of the deceased author of English translations. R 58484, May 27, 1937. 848

Songs of the British Isles; coll. of 40 popular songs, compiled and ed. Max Spicker. © Isabel Spicker Elsner, Brooklyn, as widow of the author of compilation and editing. R 58533, May 27, 1937. 849

Sound the trumpet; w Horatius Bonar, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 57103, June 10, 1937. 850

Sounds from the waves; morceau brillante, op. 119, no. 2. © Charles Gimbel, Lexington, Mo., as author. R 58290, May 3, 1937. 851

Southern (A) symphony; pf. © Percy Wenrich, Hollywood, Calif., as author. R 58122, Apr. 22, 1937. 852

Souvenir de Varsovie; mazurka, J. Schulhoff, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58582, May 26, 1937. 853

Spaghetti; w and m Fred Fischer. © Fred Fisher, New York, as author. R 56875, May 21, 1937. 854

Spagnola (La); by DiChiara, arr. Thomas H. Rollinson; orch. © Frederick B. Rollinson, Naugatuck, Conn., as executor of the author of arrangement. R 58524, May 27, 1937. 855

Spanish dance; op. 67, no. 2; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 58530, May 27, 1937. 856

Spanish serenade; op. 54, no. 1; violoncello and pf. © Rudolf Friml, New York, as author. R 58538, May 27, 1937. 857

Speak Lord; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, as author of m. R 58045, Apr. 2, 1937. 858

Spindler album; 14 favorite pieces, Fritz Spindler, carefully ed. and fingered by eminent masters; pf. © G. Schirmer, inc., New York, as proprietor of the composite work. R 58201, Apr. 29, 1937. 859

Spring; song, op. 47. © Margaret Ruthven Lang, Boston, as author. R 58304, May 8, 1937. 860

Spring is smiling on all the earth; w and m Sadie Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 58062, Apr. 15, 1937. 861

Star (The) of light; Christmas service, Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 56761, Apr. 23, 1937. 862

Star (The), the rose and the dream; song, w Albert Lang. © Ted Snyder, Los Angeles, as author of m. R 58681, June 14, 1937. 863

Steersman's (The) song; w Robert Cameron Rogers, m Frank Seymour Hastings; low voice; in C min. © Isabel Foote Leavenworth, New York, as next of kin of the author of m, who is not living. R 57241, June 21, 1937. 864

Stöhr (Richard) Suite; op. 8, praeludium, andante u. fuge; streichorch. Partitur u. stimmen. © Richard Stöhr, Vienna, as author. R 57007, June 2, 1937. 865

Story (The) of Calvary; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of m. R 58037, Apr. 2, 1937. 866

Story (A) to tell; song, w Maud Frazer. © Robert Harkness, South Pasadena, as author of m. R 58028, Apr. 2, 1937. 867

Strauss (Richard) À l'hiver (Winterweihe); op. 48, no. 4, poésie Karl Henckell, traduction française; ten. ou sop. © Louis Schneider, Paris, as author of translation. R 58619, June 5, 1937. 868

—— À un enfant (Auf ein kind); op. 47, no. 1, poésie Ludwig Uhland, traduction française; ten. ou sop. © Louis Schneider, Paris, as author of translation. R 58621, June 5, 1937. 869

—— Aimer et souffrir; op. 49, no. 7, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 57127, June 12, 1937. 870

—— Amour d'hiver (Winterliebe); op. 48, no. 5, poésie Karl Henckell, traduction française; ten. ou sop. © Louis Schneider, Paris, as author of translation. R 58620, June 5, 1937. 871

—— Aurore matinale (Morgenrot); op. 46, no. 4, poésie Friedrich Rückert, traduction française; ten. © Louis Schneider, Paris, as author of translation. R 58629, June 5, 1937. 872

—— Berceuse (Wiegenliedchen); op. 49, no. 3, poésie Richard Dehmel, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 57123, June 12, 1937. 873

—— Bleuets (Kornblumen); op. 22, no. 1, poème Felix Dahn, traduction française Jean Marnold; ten. ou sop. © Georgette Marnold, Paris, as widow of the author of translation. R 58635, June 5, 1937. 874

—— Le chant du casseur de pierres (Das lied des steinklopfers); op. 49, no. 4, poésie Karl Henkell, traduction française; tén. © Louis Schneider, Paris, as author of translation. R 57124, June 12, 1937. 875

—— Chante (Kling); op. 48, no. 3, poésie Karl Henckell, traduction française; ten. ou sop. © Louis Schneider, Paris, as author of translation. R 58618, June 5, 1937. 876

—— Coquelicots (Mohnblumen); op. 22, no. 2, poème Felix Dahn, traduction française Jean Marnold; ten. ou sop. © Georgette Marnold, Paris, as

widow of the author of translation. R 58636, June 5, 1937. 877

—— Douce vision (Freundliche vision) ; op. 48, poésie Otto Julius Bierbaum, traduction française; ten. ou sop. © Louis Schneider, Paris, as author of translation. R 58616, June 5, 1937. 878

—— L'été bleu (Blauer sommer); op. 31, no. 1, poésie Carl Busse, traduction française ; ten. ou sop. © Louis Schneider, Paris, as author of translation. R 58631, June 5, 1937. 879

—— La forét solitaire (Waldseligkeit) ; op. 49, no. 1, poésie Richard Dehmel, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 57121, June 12, 1937. 880

—— Fuyant le pluvieux hiver (Ein obdach gegen sturm und regen) ; op. 46, no. 1, poésie Friedrich Rückert, traduction française ; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 58626, June 5, 1937. 881

—— Gesang der Chrysothemis; aus Elektra, op. 58, w Hugo von Hofmannsthal. © Richard Strauss, Garmisch, Bavaria, Germany, as author of m. R 58693, Mar. 9, 1937. 882

—— Gesang der Elektra; aus Elektra, op. 58, w Hugo von Hofmannsthal. © Richard Strauss, Garmisch, Bavaria, Germany, as author of m. R 58694, Mar. 9, 1937. 883

—— Gesang der Elektra aus dem duett mit Orest ; aus Elektra, op. 58, w Hugo von Hofmannsthal. © Richard Strauss, Garmisch, Bavaria, Germany, as author of m. R 58696, Mar. 9, 1937. 884

—— Grosser schlussgesang; duett, aus Elektra, op. 58, w Hugo von Hofmannsthal. © Richard Strauss, Garmisch, Bavaria, Germany, as author of m. R 58697, Mar. 9, 1937. 885

—— Grosses duett ; aus Elektra, op. 58, w Hugo von Hofmannsthal. © Richard Strauss, Garmisch, Bavaria, Germany, as author of m. R 58695, Mar. 9, 1937. 886

—— Hier, Atlas, le grand (Gestern war ich Atlas) ; op. 46, no. 2, poésie Friedrich Rückert, traduction française ; tén. ou sop. © Louis Schneider Paris, as author of translation. R 58627, June 5, 1937. 887

—— Ils ne savent pas (Sie wissen's nicht) ; op. 49, no. 5, poésie Oscar Panizza, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 57125, June 12, 1937. 888

—— Jasmin blanc (Weisser jasmin) ; op. 31, no. 3, poésie Carl Busse, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 58633, June 5, 1937. 889

—— Je plane (Ich schwebe) ; op. 48, no. 2, poésie Karl Henckell, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 58617, June 5, 1937. 890

—— Lierre (Epheu) ; op. 22, no. 3, poème Felix Dahn, traduction française Jean Marnold ; tén. ou sop. © Georgette Marnold, Paris, as widow of the author of translation. R 58637, June 5, 1937. 891

—— Mon hôte (Einkehr) ; op. 47, no. 4, poésie Ludwig Uhland, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 58624, June 5, 1937. 892

—— Nénuphar (Wasserrose) ; op. 22, no. 4, poésie Felix Dahn, traduction française Jean Marnold ; tén. ou sop. © Georgette Marnold, Paris, as widow of the author of translation. R 58638, June 5, 1937. 893

—— O tristesse! O douleur; op. 49, no. 8, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 57128, June 12, 1937. 894

—— Le poète se promène le soir (Des dichters abendgang) ; poésie Ludwig Uhland, traduction française; tén. © Louis Schneider, Paris, as author of translation. R 58662, June 5, 1937. 895

—— Ressouvenirs (Rückleben) ; op. 47, no. 3, poésie Ludwig Uhland, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 58623, June 5, 1937. 896

—— Les sept buveurs (Von den sieben zechbrüdern) ; op. 47, no. 5, poésie Ludwig Uhland, traduction française; tén. © Louis Schneider, Paris, as author of translation. R 58625, June 5, 1937. 897

—— Les sept cachets (Die sieben siegel) ; op. 46, no. 3, poésie Fredrich Rückert, traduction française; tén.

Strauss (Richard)—Continued.
ou sop. © Louis Schneider, Paris, as author of translation. R 58628, June 5, 1937. 898

—— Serment de célibataire (Junggesellenschwur) ; op. 49, no. 6, poésie extraite de L'enfant et le cor merveilleux, traduction française; tén. © Louis Schneider, Paris, as author of translation. R 57126, June 12, 1937. 899

—— Si tu m'animais (Wenn) ; op. 31, no. 2, poésie Carl Busse, traduction française; tén. © Louis Schneider, Paris, as author of translation. R 58632, June 5, 1937. 900

—— Le solitaire (Der einsame) ; op. 51, no. 2, poésie Henri Heine, traduction française; chant et pf. © Louis Schneider, Paris, as author of translation. R 57130, June 12, 1937. 901

—— Sur le chemin silencieux (Stiller gang) ; op. 31, no. 4, poésie Richard Dehmel, traduction française. © Louis Schneider, Paris, as author of translation. R 58634, June 5, 1937. 902

—— Tes yeux sont un miroir (Ich sehe wie in einem spiegel) ; op. 46, no. 5, poésie Friedrich Rückert, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 58630, June 5, 1937. 903

—— Le vallon (Das tal) ; op. 51, no. 1, poésie Ludwig Uhland, traduction française, partition Otto Singer; basse profondo et pf. © Louis Schneider, Paris, as author of translation. R 57129, June 12, 1937. 904

—— Vision dorée (In goldener fülle) ; op. 49, no. 2, poésie Paul Remer, traduction française; tén. ou sop. © Louis Schneider, Paris, as author of translation. R 57122, June 12, 1937. 905

Streichtrio; in G moll, op. 6, no. 1. Kleine partitur. © Leo Weiner, Budapest, Hungary, as author. R 58410, May 18, 1937. 906

Styrienne; by Génare Karganoff, op. 21, no. 5, ed. and fingered A. B.; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57250, June 21, 1937. 907

Sugar moon; w Stanley Murphy, m Percy Wenrich. © Elizabeth Murphy, Beechurst, N. Y., as widow of the author of w, and Percy Wenrich, Hollywood, Calif., as author of m. R 57018, June 2, 1937. 908

Suite en sol-mineur; op. 96; violon et pf. © Christian Sinding, Oslo, Norway, as author. R 57251, June 22, 1937. 909

Suite of four selected pieces; by Rudolf Friml, arr. Otto Langey; orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57205, June 22, 1937. 910

Sun of my soul; variations, M. Viola Allen [i. e. V. A. Marsden] © Vicla Allen Marsden, Fort Atkinson, Wis., as author. R 58289, May 3, 1937. 911

—— w J. Keble, m John S. Fearis. © Otto L. Fearis, Chicago, as executor of the author of m. R 56828, Apr. 22, 1937. 912

Sunday night; song, m Albert Gumble. © Benjamin Hapgood Burt, New York, as author of w. R 58716, June 18, 1937. 913

Sunkissed mazurka; t h r e e - s t e p, Charles Lloyd Barnhouse; band. © Josephine Barnhouse, Oskaloosa, Ia., as widow. R 58219, May 1, 1937. 914

Sunshine and roses of yesterday; song, w Fred C. Farrell. © James Brockman, Los Angeles, as author of m. R 58687, June 14, 1937. 915

Sur quelques vers de Virgile; chœur pour voix de femmes. © Roger Ducasse, Paris, as author. R 56970, May 19, 1937. 916

Swallow (The) ; song, w W. T. Loveday; in G. © Montague F. Phillips, Esher, Surrey, England, as author of m. R 58447, Apr. 28, 1937. 917

Sweet Italian love; w I. Berlin, m Ted Snyder. © Irving Berlin, New York, as author of w, and Ted Snyder, Los Angeles, as author of m. R 58727, June 19, 1937. 918

Sweet wild pink roses; w Louis Weslyn, m George Christie. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 58338, May 8, 1937. 919

Sweetheart, why don't you write to me. © Chas. Haller, Flushing, L. I., N. Y., and Ernest Stafford, New York, as authors. R 56919, May 25, 1937. 920

Swing (The) ; song, op. 15, no. 1, w Robt. Louis Stevenson. © G. A.

Grant-Schaefer, Williamstown, Mass., as author of m. R 58390, May 8, 1937. 921

Swinging on the old grape-vine; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56732, Apr. 20, 1937. 922

T. P. G.; barn dance, S. R. Henry [pseud. of Henry R. Stern], arr. Carl F. Williams; band. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58568, May 26, 1937. 923

Tahmineh; chanson, amour d'orientelle, w Chas. E. Baer. © Johann C. Schmid, Philadelphia, as author of m. R 57042, June 8, 1937. 924

Take off your hats to old Ireland; w Stanley Murphy, m Percy Wenrich. © Elizabeth Murphy, Beechurst, N. Y., as widow of the author of w, and Percy Wenrich, Hollywood, Calif., as author of m. R 57027, June 2, 1937. 925

Tale (A) of two hearts; romanze; pf. © Charles J. Roberts, Larchmont, N. Y., as author. R 58121, Apr. 17, 1937. 926

Tantum ergo; by Bruno Oscar Klein, op. 91; mixed voices. no. 3, in G.—no. 4, in E flat. © Emily Klein, New York, as widow. R 56911, 56912, May 18, 1937. 927, 928

Tapfere (Der) Kassian; singspiel in 1 aufzug, libretto Arthur Schnitzler, m Oscar Straus. Klavierauszug mit text. Partitur. © Heinrich Schnitzler, Vienna, as child of the deceased author of w. R 58106, Mar. 5, 1937. 929

—— Same. © Oscar Straus, Bad Ischl, Austria, as author of m. R 58107, Mar. 5, 1937. 930

Tarantella; by Reginald DeKoven, op. 339. © Anna F. DeKoven, New York, as widow. R 57038, June 2, 1937. 931

Tarantelle brillante; by Sydney Smith, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58580, May 26, 1937. 932

Tarentelle; op. 53, no. 2; violoncello and pf. © Rudolf Friml, New York, as author. R 58536, May 27, 1937. 933

Tarry with me, O my Saviour; hymn-anthem, w Caroline L. Smith; men's voices. © Sumner Salter, New York, as author of m. R 58015, Apr. 2, 1937. 934

Te Deum laudamus; in F, Henry Smart, ed. Frederic York [pseud. of F. Flaxington Harker] © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57216, June 21, 1937. 935

Teach me to pray; w George Graff, jr., m Jessie Mae Jewitt [i. e. Jessie Mae Jewitt White] © George Graff, New York, as author of w. R 58359, May 13, 1937. 936

Tell me how to woo thee, love; song, poem Graham of Gartmore. © T. Austin-Ball, Rochester, N. Y., as author of m. R 58051, Apr. 15, 1937. 937

Temptation rag; w Louis Weslyn, m Henry Lodge. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 58259, May 6, 1937. 938

Terra bassa; dramma lirico, rid. per canto e pf. Eugen d'Albert, arr. Otto Singer. Klavierauszug. © Elsa Singer, Leipzig, as widow of the author of arrangement. R 58398, May 18, 1937. 939

That dreamy barcarole tune; song, E. R. Goetz, Bernie Grossman and Ralph Shiers. © E. Ray Goetz, London, as one of the authors. R 58378, May 11, 1937. 940

That fascinating waltz; pf. © Paul Lincke, Berlin, as author. R 58576, May 26, 1937. 941

That loving melody Rubinstein wrote; w Seymour [i. e. A. S.] Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, Pelham, N. Y., as author of m. R 58348, May 13, 1937. 942

That mother o' mine; m Grant Colfax Tullar; med. voice. © Tullar-Meredith co., New York, as proprietor in a work made for hire. R 57138, June 10, 1937. 943

That opera rag; song, m Ted Snyder. © Irving Berlin, New York, as author of w. R 58266, May 4, 1937. 944

That's the way to make love; w Joe McCarthy, m H. De Costa. © Joseph McCarthy, Hadley, N. Y., as author of w, and Harry De Costa, New York, as author of m. R 57147, June 11, 1937. 945

That teasin' rag; two-step, arr. Wm. H. Tyers; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 58736, June 4, 1937. 946

That yodeling rag; song, m Harry Von Tilzer. © Edward Madden, New York, as author of w. R 58719, June 18, 1937. 947

Then, O then, abide with me; w Ida De Berry Wheeler, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57093, June 7, 1937. 948

Then they put out the light; w Ballard Macdonald, m Edna Williams. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 58141, May 16, 1937. 949

Theophilus; from Madame Sherry, w O. A. Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 58130, Apr. 22, 1937. 950

There goes another one; song, from Tillie's nightmare, m A. Baldwin Sloane. © Edgar Smith, Bayside, N. Y., as author of w. R 58518, Mar. 20, 1937. 951

There's a love light shining for you; song. © Edward Madden, New York, as author. R 58703, June 18, 1937. 952

There's nothing else in life like love, love, love; w Louis Weslyn, m George Christie. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 58336, May 8, 1937. 953

There they crucified Him; song, w Ada R. Habershon. © Robert Harkness, South Pasadena, as author of m. R 58032, Apr. 2, 1937. 954

They shall shine; w Mrs. Frank A. Breck, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57091, June 7, 1937. 955

Third mass in G; with Credo, from the Fifth mass, Guglielmo Lardelli, ed. and arr. Eduardo Marzo; 2 voices; organ acc. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57208, June 22, 1937. 956

Third pupil's concerto; by F. Seitz, ed. and fingered; violin and pf. © Philipp Mittell, New York, as author of editing and fingering. R 58188, Apr. 29, 1937. 957

This is the day. © Alfred Wooler, Lakeland, Fla., as author of m. R 56846, Apr. 20, 1937. 958

Thou visitest the earth; harvest anthem; mixed voices and organ. © Caleb Simper, Kilbirnie, Barnstaple, England, as author. R 58395, May 12, 1937. 959

Three fours; valse suite, Samuel Coleridge-Taylor. op. 71; pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow. R 58270, May 1, 1937. 960

Thy King cometh; song, w G. W. Lloyd. © Robert Harkness, South Pasadena, as author of m. R 58049, Apr. 2, 1937. 961

Thy way, O God. © Edmund S. Lorenz, Dayton, O., as author of m. R 56844, Apr. 22, 1937. 962

Thy will be done; w C. McKibbin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of music. R 58426, Jan. 28, 1937. 963

To save them if we can; song, w Fred P. Morris. © Robert Harkness, South Pasadena, as author of m. R 58033, Apr. 2, 1937. 964

Tramonto; di Capitan Fracassa, Mario Costa; pf. © Georgio Costa, Naples, as child of the deceased author. R 57116, June 18, 1937. 965

Travelling home; song. © Robert Harkness, South Pasadena, as author. R 58257, May 3, 1937. 966

Trille (Le) du diable; sonata, Tartini, ed. Ovide Musin; violin and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58653, June 11, 1937. 967

Triunfo (El); by J. R. Shannon; pf. © Jim Shannon, New York, as author. R 56993, June 1, 1937. 968

Tschaikowsky (Peter Iljitch) Romeo et Juliette; ouverture-fantaisie, transcribed Edwin H. Lemare; organ. © Charlotte Lemare, Los Angeles, as widow of the author of transcription. R 57106, June 1, 1937. 969

Tu ne sauras jamais; valse chantée, paroles Georges Millandy. © Joseph Rico, Courbevoie, Seine, France, as author of m. R 58570, May 26, 1937. 970

Turn to the right; song, w Julia H. Johnson. © J. E. Delmarter, Santa Cruz, Calif., as author of m. R 58041, Apr. 2, 1937. 971

Twilight was made for love's young dream; w Bartley C. Costello, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 58325, May 8, 1937. 972

Um mitternacht; ged. Ed. Märike, m Julius Röntgen, op. 55, no. 2; männerchor. Partitur u. stimmen. © Amarie Röntgen, Bilthoven, Netherlands, as widow of the author of m. R 57004, June 2, 1937. 973

Uncle says I musn't so I won't; from Madame Sherry, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 57048, June 8, 1937. 974

Under the balcony; w Leonard Dougherty, m Reginald DeKoven. © Anna F. DeKoven, New York, as widow of the author of m. R 58343, May 13, 1937. 975

Universal peace; military march and two-step, J. Bodewalt Lampe; pf. © Mille E. Lampe, Queens Village, N. Y., as widow. R 58715, June 18, 1937. 976

Unrequited love; author anon., m Frank Seymour Hastings; high voice; in F. © Isabel Foote Leavenworth, New York, as next of kin of the author of m, who is not living. R 57242, June 21, 1937. 977

Until then; sacred solo. © Franklin Earl Hathaway, Chicago, as author. R 57076, June 7, 1937. 978

Unto us a Christ is born; German Christmas song of the 14th century, English version Mrs. E. H. Federlein, m arr. E. J. Biedermann; mixed voices. © Edward Biedermann, Wales, Ont., Canada, Maud Jack, Port Chester, N. Y., and Herbert Biedermann, Freeport, L. I., N. Y., as children of the deceased author of arrangement. R 56903, May 18, 1937. 979

Valse coquette; by Christiaan Kriens; string quartet. © E. Louise Kriens, New York, as widow. R 58652, June 11, 1937. 980

Valse lente; by Reginald DeKoven, op. 339; pf. © Anna F. DeKoven, New York, as widow. R 57035, June 2, 1937. 981

Variationen und Fuge über ein eigenes thema; v. Wilhelm Berger, op. 97; grosses orch. © Isabella Berger, Berlin-Friedenau, as widow. R 57005, June 2, 1937. 982

Venetian waters; 5 waltzes; pf. © Joseph M. Daly, East Orange, N. J., as author. R 58701, June 18, 1937. 983

Venez Prince Charmant; berceuse. 1. 1ers violons.—2. Pf. conducteur. © H. Mouton, Nice, France, as author. R 56968, 56969, May 19, 1937. 984, 985

Veni creator spiritus; hymns, ed.; men's cho., a capella. © Sumner Salter, New York, as author of editing. R 58097, Mar. 29, 1937. 986

Venus im grünen; ein fastnachtspiel in 1 aufzug, libretto Rudolf Lothar. Klavierauszug mit text. Partitur. © Oscar Straus, Bad Ischl, Austria, as author of m. R 58109, Mar. 5, 1937. 987

—— Same. © Rudolf Lothar, Vienna, as author of w. R 58108, Mar. 5, 1937. 988

Venus on earth; valse; orch. and pf. acc. © Paul Lincke, Berlin, as author. R 58668, June 12, 1937. 989

—— —— pf. © Paul Lincke, Berlin, as author. R 58590, May 26, 1937. 990

Verdi (Giuseppe) A night in June; trio, arr. Charles S. Elliot; women's voices. © Louise F. Davy, Cooperstown, N. Y., as next of kin of the author of arrangement, who is not living. R 58602, June 1, 1937. 991

—— Otelo; selection from the opera, arr. Theo. M. Tobani; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58506, May 26, 1937. 992

Victory in my soul; w James M. Gray, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 57090, June 7, 1937. 993

Vie (La) joyeuse; en 3 actes, Antony Mars. Partition de pf. et chant. © Henri Hirchmann, Paris, as author of m. R 56928, May 19, 1937. 994

Viola-technik; op. 47, heft 1–3. © Hugo v. Steiner, Vienna, as author. R 58480, Apr. 13, 1937. 995

Visalia galop; band. © J. J. Richards, Sterling, Ill., as author. R 58206, May 1, 1937. 996

Vision; by Christiaan Kriens. New, rev. ed. 1. Low voice; in F.—2. High voice; in B flat. © E. Louise Kriens, New York, as widow. R 58649, 58650, June 11, 1937. 997, 998

Vision d'amour; valse; pf. © Archibald Joyce, Gulton, Surrey, England, as author. R 57193, June 21, 1937. 999

Voice (The) of God; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m and author of w. R 58739, June 21, 1937. 1000

Wachs album; coll. of 14 pieces, Paul Wachs, carefully ed. and fingered by eminent masters; pf. © G. Schirmer, inc., New York, as proprietor of the composite work. R 58200, Apr. 29, 1937. 1001

Wagner (Richard) Scene from the Nibelungen ring; arr. V. F. Safranek; band. © Carl Fischer, inc., New York. as proprietor in a work made for hire. R 58651, June 11, 1937. 1002

——Vorspiel und Isoldens liebestod; from Tristan und Isolde, transcribed Edwin H. Lemare; organ. © Charlotte Lemare, London, as widow of the author of transcription. R 58198, May 3, 1937. 1003

Wales for Christ. © Robert Harkness, South Pasadena, as author. R 57096, June 7, 1937. 1004

Walyo; song. © James Brockman, Los Angeles, as author. R 58689, June 14, 1937. 1005

Wandlung; lied, ged. Elsa Bindek. © Richard Rössler, Berlin, as author of m. R 58691, Feb. 8, 1937. 1006

Wanted, a husband; trio, op. 14, no. 2, w Frederick W. Bancroft; women's voices. © H. Waldo Warner, London, as author of m. R 58597, June 1, 1937. 1007

Washington and Lee swing; w C. A. Robbins, m T. W. Allen, C. A. Robbins and M. W. Sheafe. © Thornton W. Allen, New York, as one of the authors of m. R 56868, May 17, 1937. 1008

Water-cress; by W. C. Powell [pseud. of W. C. Polla], op. 25; pf. © W. C. Polla, New York, as author. R 56996, June 1, 1937. 1009

We are soldiers; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m and author of w. R 58743, June 21, 1937. 1010

We shall be like Him; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58427, Jan. 28, 1937. 1011

We will praise the Lord; song, m W. Stillman Martin. (*In* Hymns of heavenly harmony, Jan. 11, 1910) © Civilia Durfee Martin, Atlanta, as author of w and widow of the author of m. R 57100, June 7, 1937. 1012

Welcome tidings; by Wilfred Robertson [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 56743, Apr. 23, 1937. 1013

Wenn liebe schwand; nach dem englischen des Francis Bourdillon, m Frank van der Stucken; männerchor. Partitur u. stimmen. © Dirk van der Stucken, Andover, Mass., as child of the deceased author of m. R 57224, June 21, 1937. 1014

Were I a moth; song, w Hugh Mytton. © Montague F. Phillips, Esher, Surrey, England, as author of m. R 58459, Apr. 28, 1937. 1015

What a friend; w E. M. Wadsworth, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 57135, June 12, 1937. 1016

What do I care if the stars don't shine; by W. R. Williams and Al W. Morse. © W. R. Williams, Chicago, as one of the authors. R 58592, May 27, 1937. 1017

What shall the harvest be; variations, M. W. Butler [pseud. of P. B. Perry]; pf. © Philip Butler Perry, Kansas City, Mo., as author. R 58293, May 3, 1937. 1018

What will you do with Jesus; w J. W. Frizzelle, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58425, Jan. 28, 1937. 1019

What you do for Jesus; w M. S. Brown, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58428, Jan. 28, 1937. 1020

When my sist' Tetrazin met my cousin Carus; song, from Dick Whittington, m Lou A. Hirsch and Melville Gideon. © Edward Madden, New York, as author of w. R 58700, June 18, 1937. 1021

When Rosalie sings Ciribiribi; song, m Melville J. Gideon. © E. Ray Goetz, London, as author of w. R 58374, May 11, 1937. 1022

When the heart is young: op. 67; pf. © Carl Wilhelm Kern, St. Louis, as author of m. R 58527, May 27, 1937. 1023

When the roll is called up yonder; variations, M. W. Butler [pseud. of P. B. Perry] © Philip Butler Perry, Kansas City, Mo., as author. R 58284, May 3, 1937. 1024

When the winter comes; song. © Clarence Lucas, London, as author. R 58474, Apr. 28, 1937. 1025

When the world was young; by E. Maxwell-Wyman [pseud. of E. W. Maxwell] © Elsa Wyman Maxwell, New York, as author. R 57015 June 2, 1937. 1026

When you kiss the one you love; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 56734, Apr. 20, 1937. 1027

When you know that you're remembered by your love of long ago; song, m Leo Bennett. © Sam M. Lewis, New York, as author of w. R 58384, May 11, 1937. 1028

Where leaf-land lies; song, w William Akerman. New ed. © Franco Leoni, London, as author of m. R 58467, Apr. 28, 1937. 1029

Where the maccaroni grows; w and m Fred Fischer and Maurice Burkhart. © Fred Fisher, New York, as one of the authors. R 58373, May 11, 1937. 1030

While baby sleeps; w and m Thomas Francis Ryan, arr. Leonard W. Coggswell. © Gertrude Ryan, Litchfield, Conn., as child of the deceased author of music. R 57078, June 5, 1937. 1031

Whole (The) wide world for Jesus; song, w Fred P. Morris. © Robert Harkness, South Pasadena, as author of m. R 58036, Apr. 2, 1937. 1032

Whosoever will may come; w A. A. Payn [pseud. of C. A. Miles], m Stephen C. Foster. © C. Austin Miles, Pitman, N. J., as author of w. R 56884, Apr. 23, 1937. 1033

Widow (The) Malone; song, w Charles Lever. © T. Austin-Ball, Rochester, N. Y., as author of m. R 58052, Apr. 15, 1937. 1034

Wiegenlied; by M. Hauser, op. 11, no. 21, arr. Frederic York [pseud. of F. Flaxington Harker]; organ. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 57220, June 21, 1937. 1035

Wild (The) black men; song, w F. O'Neil Gallagher. © Harold Austin, Folkestone, Kent, England, as author of m. R 58458, Apr. 28, 1937. 1036

Wild (The) brier; w John Vance Cheney; women's voices. © Margaret Ruthven Lang, Boston, as author of m. R 58600, June 1, 1937. 1037

Will you always call me dearie; song, w May H. Apga. © H. Sylvester Krouse, New Dorp, N. Y., as author of m. R 58074, Apr. 15, 1937. 1038

Will you take Jesus today; song. © Robert Harkness, South Pasadena, as author. R 58252, May 3, 1937. 1039

William's sons; song, w T. B. Griffith. © Hamilton B. Wood, Worcester, as author of m. R 58639, June 16, 1937. 1040

Windy nights; song, op. 15, no. 2, w Robt. Louis Stevenson. © G. A. Grant-Schaefer, Williamstown, Mass., as author of m. R 58389, May 8, 1937. 1041

Winter is mighty and strong; w and m Sadie Harrison. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 58063, Apr. 15, 1937. 1042

Wireless; w Louis Weslyn, m Billie Morse Meyers. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 58340, May 8, 1937. 1043

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Without your love; w and m Sadie C. Harrison; in B flat. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 58069, Apr. 15, 1937. 1045

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Wondrous message; service of song for Christmas, Adam Geibel. © Kathryn Skinner, Philadelphia, as child of the deceased author. R 56762, Apr. 23, 1937. 1047

World (The) has gone a-maying; w Arthur J. Lamb, m Reginald DeKoven, op. 333; sop. or ten. © Anna F. DeKoven, New York, as widow of the author of m, and Cecil Lamb, Teddington, England, as next of kin of the author of w, who is not living. R 58352, May 13, 1937. 1048

Would you stand; song, w Fred P. Morris. © Robert Harkness, South Pasadena, as author of m. R 58047, Apr. 2, 1937. 1049

Wreck (The) of the good ship Love and the Irish rag; medley two-step, arr. Hall La Farge; orch. and pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 56560, June 5, 1937. 1050

Wunsch; ged. Otto Michaeli, English w Mrs. Bertram Shapleigh, m Max Reger, op. 76, nr. 40; mittlere stimme. © Elsa Reger, Munich, as widow of the author of m. R 58403, May 18, 1937. 1051

Wyaconda; Indian tale, w W. Gallup, m F. Lowenstein. © William Gallup and Frank Lowenstein, Wyaconda, Mo., as authors. R 58291, May 3, 1937. 1052

Yard by yard; w C. F. Brown and L. S. Potter, m Clarence F. Brown and Hamilton B. Wood. © Clarence F. Brown, Essex Fells, N. J., as one of the authors of w. R 56869, May 20, 1937. 1053

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Yesterday, to-day and forever; song, m W. Stillman Martin. © Celia D. Martin, Atlanta, as widow of the author of m. R 58745, June 21, 1937. 1055

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You don't know how much you have to know in order to know how little you know; w and m James Brockman, Bert Fitzgibbon and Louis Weslyn. © Edward E. Jones, Los Angeles, as next of kin of one of the authors, who is not living. R 58337, May 8, 1937. 1057

You'll git heaps o' lickin's; w F. L. Stanton, m Robt. Coningsby Clarke. © J. C. Brodie & sons, Edinburgh, as executors of the author of m. R 58472, Apr. 28, 1937. 1058

You're just too sweet to live; w and m Avery and Hart and C. Smith. © Chris Smith, New York, as one of the authors. R 58322, May 8, 1937. 1059

Young America; w and m Nora Bayes and Jack Norworth. © Benjamin L. Friedland, New York, as widower of one of the authors. R 58341, May 13, 1937. 1060

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Zephyr waltz; op. 67, no. 3; pf. © Frederick A. Williams, Cleveland Heights, O., as author of m. R 58526, May 27, 1937. 1062

Zo march; by Charles Lloyd Barnhouse; band. © Josephine Barnhouse, Oskaloosa, Ia., as widow. R 58223, May 1, 1937. 1063

VII. sinfonie; v. Gustav Mahler; grosses orch. Partitur. © Alma Maria Mahler, Vienna, as widow. R 58397, May 18, 1937. 1064

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INCLUDING

LIST OF COPYRIGHT RENEWALS

1937

NEW SERIES, VOLUME 32

No. 7

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1937

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Australian aboriginal songs; w and melodies Boss Davey, coll. and tr. H. O. Lethbridge, accs. arr. Arthur S. Loam. © June 1, 1937; E for. 50190; Allan & co., pty. ltd., Melbourne, Australia. 16973

Auto march; from The big race, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148545; Universal music corp., New York. 16974

Autumn idyll; by Arnold Foster; small orch. Full sc. © June 25, 1937; E for. 50310; Stainer & Bell, ltd., London. 16975

Ave sin rumbo; musica por la pelicula mexicana. © 1 c. July 8, 1937; E unp. 147762; Max Urban, Mexico, D. F. 16976

Away in the mountains so lonely; waltz song. © 1 c. July 14, 1937; E unp. 148335; Mary Christina Haas, Inwood, Calif. 16977

Baby Sadie; w Grace Simpson; pf. © 1 c. July 15, 1937; E unp. 147901; Sylvester Long Cross, Portland, Or. 16978

Baby shoes; w and melody. © 1 c. July 23, 1937; E unp. 148623; Andrew J. Downing, Jonesboro, Ark. 16979

Bach (Johann Sebastian) Andante; aus der III. violinsonate, bearb. Leo Weiner; orch. Partitur. © Mar. 11, 1937; E for. 50323; Rózsavölgyi & co., Budapest, Hungary. 16980

—— Fugue in C major; arr. Bob Burns; accordion. © July 20, 1937; E pub. 63302; Bob Burns, Atlanta. 16981

—— Jehovah, I would sing Thy praise; tr. Ida M. E. Campen, m arr. Morten J. Luvaas; women's cho. © June 15, 1937; E pub. 62937; Gamble hinged music co., Chicago. 16982

—— Jesu, priceless treasure, and Hence, all fears and sadness [and] In Thine arm I rest me: chorales no. 1, 11 and 3, from the motet Jesu, priceless treasure, ed. and arr.; mixed voices. © May 20, 1937; E pub. 63003; Max T. Krone, Evanston, Ill. 16983

—— Kantate nr. 37 (Cantata no. 37); am feste der himmelfahrt Christi, English version Mevanwy Roberts; sop., alt, ten., bass-solo u. chor. © Mar. 6, 1937; E for. 50260; Breitkopf & Härtel, Leipzig. 16984

—— Kantate nr. 63 (Cantata no. 63); am ersten Weihnachtsfesttage, English version Mevanwy Roberts; sop., alt, ten., bass-solo u. chor. © Dec. 31, 1936; E for. 50259; Breitkopf & Härtel, Leipzig. 16985

—— O bide with us, Thou Saviour dear; trio, arr. Walter Wild; sop. 1, 2 and alto. © July 22, 1937; E pub. 63298; Arthur P. Schmidt co., Boston. 16986

—— Preludio; aus der VI. violinsonate, bearb. Leo Weiner; orch. Partitur. © Jan. 27, 1937; E for. 50322; Rózsavölgyi & co., Budapest, Hungary. 16987

—— Preludio and Chaconne; freie bearb. Emanuel Moor; doppelklavier. © Apr. 28, 1936; E for. 50232; Universal edition, a. g., Vienna. 16988

—— Toccata e Fuga [and] Chaconne; v. G. F. Händel: freie bearb. Emanuel Moor u. Winifred Christie; doppel-klavier. © Apr. 28, 1936; E for 50233; Universal edition, a. g., Vienna. 16989

—— Ye are not of the flesh; chorus from the motet Jesu, priceless treasure, ed. and arr.; 5-pt. mixed voices. © May 20, 1937; E pub. 63002; Max T. Krone, Evanston, Ill. 16990

Back in memory's lane; song, melody J. Schatenstein. © 1 c. July 21, 1937; E unp. 149105; E. William Peterson, Detroit Lakes, Minn. 16991

Back in our school days long ago; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148710; Mary M. Green, Artesia, N. M. 16992

Back to Broadway; song, melody J. Schatenstein. © 1 c. July 19, 1937; E unp. 148385; Wm. A. McCarron, Arlington, N. J. 16993

Back to the southland; song. © 1 c. July 7, 1937; E unp. 148053; Albert John Binns, Salem, O. 16994

Bambalina; fox-trot, from The wildflower, w Otto Harbach and Oscar Hammerstein,. 2d, m Vincent Youmans and Herbert Stothart, modern dance arr. Jack Mason; orch. pts. © June 25, 1937; E pub. 62931; Harms, inc., New York. 16995

Banjo eyes; by Dave Rubinoff; violin and pf. © June 18, 1937; E pub. 62955; Carl Fischer, inc., New York. 16996

Banshee (The); 2 pfs., 4 hands. © 1 c. July 26, 1937; E unp. 148690; Louise Daggett Fischer, San Antonio. 16997

Barking dog; from Knights for a day, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148535; Universal music corp., New York. 16998

Barney trot; from The big race, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148547; Universal music corp., New York. 16999

Bashful me and doubtful little you; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147816; Florence Smulsky, Springfield, O. 17000

Bass (The) singer; with explanatory notes and chart, Ethel Tingle; pf., in C. © Apr. 1, 1937; E pub. 63310; George Miller school of music, inc., Philadelphia. 17001

Be careful of my heart; w and m with added verse to cho., Bob Wright and Chet Forrest. © 1 c. June 16, 1937; E unp. 149258; Metro-Goldwyn-Mayer corp., New York. 17002

Be with me; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147695; William J. Bisted, Columbus, Ga. 17003

Beatrice; song. © 1 c. July 27, 1937; E unp. 148715; Johny Lambie, Windsor, Ont., Canada. 17004

Beautiful Lanihuli; old Hawaiian melody, arr. S. G. Myers; solo, 2d and 3d Hawaiian guits. and pf. © June 21, 1937; E pub. 63076; National institute of music and arts, inc., Seattle. 17005

Beautiful moonlight in May; song. © 1 c. July 7, 1937; E unp. 148023; Frances Haines, Malagash Salt Mines, N. S., Canada. 17006

Beautiful valley of sunshine; w and melody. © 1 c. July 14, 1937; E unp. 148290; Nellie Y. Albright, Yerington, Nev. 17007

Because of thee; song. © July 1, 1937; E pub. 63074; Inez Day Richards, Houlton, Me. 17008

Because of you; w and m Dorothy Stoddard. © 1 c. June 25, 1937; E unp. 146990; Dorothy Dutton Parker, Boston. 17009

Because you're laughing at me, while I'm crying; song, melody Jimmie Crane. © 1 c. July 20, 1937; E unp. 148463; Mary Elizabeth Hubbard, Sequim, Wash. 17010

Bedtime march; by Louis Weitz; pf. © July 17, 1937; E pub. 63238; Theodore Presser co., Philadelphia. 17011

Bee (The); by Francois Schubert, arr. Lou Leaman; violin with pf. acc. © July 10, 1937; E pub. 63294; Mills music, inc., New York. 17012

—— by Franz Schubert, arr. and ed. Leopold W. Rovenger; pf. © July 13, 1937; E pub. 63115; Schroeder & Gunther, inc., New York. 17013

Beethoven (Ludwig van) In the dark of night; arr. R. E. Hildreth; orch. pts. © May 6, 1937; E pub. 63137; Walter Jacobs, inc., Boston. 17014

Before we part; melody, M. Harris and Marie Harris. © 1 c. June 16, 1937; E unp. 147540; Matthew Harris, Buffalo. 17015

Beggin' your pardon; w Tempo King and Kay Twomey, m Lou Singer; with guit. arr. © July 2, 1937; E pub. 62963; Exclusive publications, inc., New York. 17016

Begging for love; song, m J. Chas. McNeil. © 1 c. July 21, 1937; E unp. 148555; Florence Mayes, Shafter, Calif. 17017

Behind these prison walls of stone; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147549; B. F. Franklin, Lancaster, Tex. 17018

Bei kerzenlicht; chanson aus dem gleichnamigen komödie, text Robert Katscher u. Karl Farkas, m Robert Katscher. © Apr. 28, 1937; E for. 50066; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 17019

Believe it or not; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147828; Leon Pink, Guttenberg, Ia. 17020

Believe me; song, w Mae Perry. © 1 c. July 21, 1937; E unp. 149087; Lloyd Geiger, Indianapolis. 17021

Bell-ringer (The) waltz; by Franz Waxman; pf. © 1 c. July 20, 1937; E unp. 148459; Metro-Goldwyn-Mayer corp., New York. 17022

Beneath the weeping willow tree; w and melody. © 1 c. July 23, 1937; E unp. 149129; LaRue James Huntt, Washington. 17023

Berce moi contre toi; de Jean Delannay; orch. ptes. © June 11, 1937; E for. 50091; Société anonyme des éditions Ricordi, Paris. 17024

Bernard's (Al) medley of work songs; w and melody Al Bernard. © 1 c. July 27, 1937; E unp. 149249; Rialto music pub. corp., New York. 17025

Beside a rippling streamlet; w and melody. © 1 c. July 6, 1937; E unp. 148062; Orren A. Boyer, Billings, Mont. 17026

Beside the old willow tree; w Grover Sherrill Williams; pf. © 1 c. July 15, 1937; E unp. 147915; Sylvester Long Cross, Portland, Or. 17027

Best (The) part of going away is coming home again; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147839; Laura S. Jones, Watertown, N. Y. 17028

Between two women; main title, William Axt. © 1 c. July 12, 1937; E unp. 147803; Metro-Goldwyn-Mayer corp., New York 17029

Beyond the turn of the winding road; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148442; Frank O. Wilking, Indianapolis. 17030

Bidding my love good-bye; w Olevea Thorlock, m Fred Weaver. © 1 c. July 2, 1937; E unp. 146985; Freda Rodgers, Vancouver, B. C., Canada. 17031

Big grizzly; by Renée Miles; pf. © July 17, 1937; E pub. 63239; Theodore Presser co., Philadelphia. 17032

Birchlake forever; from Make a wish, w Louis Alter and Paul Webster, m Oscar Straus. © 1 c. July 2, 1937; E unp. 147955; Leo Feist, inc., New York. 17033

Birds of dawn; from Floodlight, w and m Beverley Nichols. © June 8, 1937; E for. 50140; Chappell & co., ltd., London. 17034

Birmingham jail; song, w Geo. Hartel, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63349; Wm. J. Smith music co., inc., New York. 17035

Black moon of old Reno; w Curly Hegadore; pf. © 1 c. July 29, 1937; E unp. 148795; Sylvester Long Cross, Portland, Or. 17036

Black satin; by Joe Venuti and Russ Morgan; violin and pf. © July 7, 1937; E pub. 63047; Robbins music corp., New York. 17037

Blessed (The) old cross; w Floyd E. Smith; mixed voices. © June 11, 1937; E pub. 63152; Paul W. Cook, Grand Fork, N. D. 17038

Bleyle (Karl) Konzert; für violoncello u. orch., op. 49. Klavierauszug vom komponisten. © Dec. 31, 1936; E for. 50273; Breitkopf & Härtel, Leipzig. 17039

Blow prairie winds; w and melody. © 1 c. July 15, 1937; E unp. 148339; Clara B. Ulen, Scottsburg, Ind. 17040

Blow that whistle for the Cairo bridge; w and m M. T. Canary [pseud. of M. T. Kanary], arr. Jean Walz. © 1 c. July 16, 1937; E unp. 149010; Michael Thomas Kanary, Chicago. 17041

Bluddle - uddle - um - dum; w Larry Morey, m Frank Churchill. © 1 c. May 29, 1937; E unp. 147573; Irving Berlin, inc., New York. 10742

Blue dawn (Volver); tango from El día que me quieras, English w Jean Herbert, Spanish w and m Carlos Gardel and Alfredo Le Pera; with guit. arr. © Apr. 20, 1936; E pub. 63283; Southern music pub. co., ltd., London. 17043

Blue eyed baby; fox-trot; pf. treble, with w. © 1 c. July 17, 1937; E unp. 148406; Bobby Calvin Gregory, New York. 17044

Blue eyes; song. © 1 c. July 2, 1937; E unp. 147624; Clara Bell Hill, Spokane. 17045

Blue for you; w and melody. © 1 c. July 26, 1937; E unp. 149259; Clementine Duke, New York. 10746

—— w Van Gibson, melody Trudy Gibson. © 1 c. July 19, 1937; E unp. 149003; Gertrude Pinney Gibson, Yonkers, N. Y. 17047

Blue Hawaiian moonlight; w W. Vernon Archer, m Anna Brock, arr. Joseph A. Lenz; basso guit., in diagram. © June 19, 1937; E pub. 62938; Harry G. Stanley, Rocky River, O. 17048

Blue interlude; w and melody. © 1 c. July 12, 1937; E unp. 147779; Paul P. Spear and Irving Kominsky, Rockford, Ill. 17049

Blue Monday; fox-trot song, melody Ray Hibbeler. © 1 c. July 7, 1937; E unp. 147644; Susie Clair Walton Frazier, Atlanta. 17050

Blue mood; melody. © 1 c. June 28, 1937; E unp. 148183; Bernard Louis Gluckman, New York. 17051

Blue moon blues; w E. Anderson, m F. A. Haight. © 1 c. July 24, 1937; E unp. 148653; Elroy Anderson and Fred Alton Haight, Medford, Or. 17052

Blue reverie; by Duke Ellington and Harry Carney; pf. © July 2, 1937; E pub. 62964; Exclusive publications, inc., New York. 17053

Blue river; w M. A. Dunlap; pf. © 1 c. July 26, 1937; E unp. 149233; Marion A. Dunlap and Arthur D. Whittaker, Kinsale, Va. 17054

Blue skies and bluebirds; w and melody. © 1 c. June 30, 1937; E unp. 146944; Lester Blossom, Cincinnati. 17055

Bluebird singing in the tree; m Patricia Tuckerman [pseud. of Bernard Wagness]; pf., with w. © June 7, 1937; E pub. 63023; Oliver Ditson co., Boston. 17056

Boite (La) à soldats; par Gaston Brenta; orch. Partition. © Apr. 28, 1937; E for. 59241; Universal edition, a. g., Vienna. 17057

Bond (The) bread swing song; w and melody. © 1 c. July 12, 1937; E unp. 147841; Chester Albert Hogentogler, Beverly Hills, Alexandria, Va. 17058

Bonnie (The) blue-eyed lassie of our town; m Burrell Ban Buren; pf., with w. © 1 c. July 24, 1937; E unp. 148636; Wilkie Tinker, Anamoose, N. D. 17059

Boogie woogie; by Clarence (Pine Top) Smith; pf. © 1 c. June 30, 1937; E unp. 148021; Melrose bros. music co., inc., Chicago. 17060

Book of spirituals; arr. William Henry Smith; mixed voices. © June 15, 1937; E pub. 62904; Max T. Krone, Evanston, Ill. 17061

Born lucky; fox-trot, Chick Adams, Eddie Dorien and Joe Elly, arr. Graham Prince; orch. pts., with w. © July 15, 1937; E pub. 63139; Joe Howard music co., New York. 17062

Boy's (A) song; unison song, w James Hogg, m Edgar Crowe. © May 28, 1937; E for. 50079; H. F. W. Deane & sons, The year book press, ltd., London. 17063

Brahms (Johannes) Lullaby and goodnight; w Karl Simrock, tr. Arthur Westbrook, m arr. Wallingford Riegger; sop., alto and bar. © June 29, 1927; E pub. 63170; Harold Flammer, inc., New York. 17064

Bread of heaven, on Thee we feed; w J. Conder, m T. Frederick H. Candlyn; mixed voices. © July 22, 1937; E pub. 63299; Arthur P. Schmidt co., Boston. 17065

Breeze, blow my baby back to me; fox-trot, Ballard MacDonald, Joe Goodwin and James F. Hanley, arr. Jimmy Dale [pseud. of Perry Dale Redmond]; orch. pts., with w. © July 9, 1937; E pub. 63110; Shapiro, Bernstein & co., inc., New York. 17066

Bring back the simple faith; w Harold Simpson, m Albert Arlen; in A. © July 16, 1937; E for. 50299; Ascherberg, Hopwood & Crew, ltd., London. 17067

Brittwood stomp; by Frank Newton; pf. © July 16, 1937; E pub. 63143; Exclusive publications, inc., New York. 17068

Broken home; song. © 1 c. July 13, 1937; E unp. 148309; John Henry Washington, Kissimmee, Fla. 17069

Brown-eyed Texas gal stop crying; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149023; Blanche Doyle, San Antonio. 17070

Brunswick (Mark) Zwei sätze für streichquartett; op. 1. Partitur. © June 8, 1937; E for. 50243; Universal edition, a. g., Vienna. 17071

Buffalo trail; w Kitty Sharon; pf. © 1 c. July 15, 1937; E unp. 147932; Sylvester Long Cross, Portland, Or. 17072

Bug carnival; from Night life of the bugs, James Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148154; Universal music corp., New York. 17073

Bury me out on the prairie; traditional song, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63348; Wm. J. Smith music co., inc., New York. 17074

But now I'm loving you; song. © 1 c. June 8, 1937; E unp. 148490; Peter Di Biase, Hoboken, N. J. 17075

But when I waltz; w and melody. © 1 c. July 8, 1937; E unp. 148137; Margaret Casey, New York. 17076

Butcher (The) is in love with me; w O. A. Peters, m Margarethe Hartwigk. © 1 c. July 23, 1937; E unp. 148600; Margarethe Engelken, Elmhurst, N. Y. 17077

Butterflies; with explanatory notes and keyboard chart, Ethel Tingle; pf. © Apr. 1, 1937; E pub. 63317; George Miller school of music, inc., Philadelphia. 17078

By a babbling brook; w and melody. © 1 c. July 19, 1937; E unp. 148455; Thomas A. Stevens, East Norwich, N. Y. 17079

By the old iron gate; song, m James L. Brown; with guit. arr. © 1 c. July 19, 1937; E unp. 147992; Ada Burnham, Kanawha, Ia. 17080

By the sea; w Mary Smith; pf. © 1 c. July 29, 1937; E unp. 148782; Sylvester Long Cross, Portland, Or. 17081

Cadenzas; to Concerto no. 4, in D maj., W. A. Mozart, by Jascha Heifetz; violin. © June 18, 1937; E pub. 63378; Carl Fischer, inc., New York. 17082

Cafunga; conga, Armando Oréfiche, arr. Fay Beryl [pseud. of F. Decruck]; orch. ptes. © Dec. 31, 1936; E for. 50155; Editions de Paris, Paris. 17083

Call (A) for peace; song, m J. Chas. McNeil. © 1 c. July 14, 1937; E unp. 148318; C. C. Wittig, Milan, Pa. 17084

Call (The) of Hawaii; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148095; Kenneth Waters, Hartford City, Ind. 17085

Call of the Ozarks; song, melody J. Schatenstein. © 1 c. July 14, 1937; E unp. 147864; Alice Prokasky, De Soto, Mo. 17086

Calling all sweethearts; song. © 1 c. July 22, 1937; E unp. 149122; Otto Herman Willkomm, Milwaukee. 17087

Calm on the list'ning ear of night; w E. H. Sears, m J. A. Parks; male quartet or cho. © July 2, 1937; E pub. 63035; J. A. Parks co., York, Neb. 17088

Campbells (The) are coming; Scotch air, from Empty saddles, arr. Charles Previn; conductor. © 1 c. July 21, 1937; E unp. 148528; Universal music corp., New York. 17089

Can America forget; song, m Luther A. Clark, arr. and diagrams for ukulele, etc., Aaron A. Clark. © 1 c. July 16, 1937; E unp. 148357; Jennie Tannehill, Phoenix, Ariz. 17090

Can it be love; song. © 1 c. July 8, 1937; E unp. 149053; Jack Edward Monaghan, Cleveland. 17091

Can you not, will you not; w and m Leola [i. e. M. L.] Howd. © 1 c. July 28, 1937; E unp. 149269; M. Leola Howd, Hornell, N. Y. 17092

Can you teach me how to forget; song, m James L. Brown; with ukulele arr. © 1 c. July 19, 1937; E unp. 147988; Frances Wester, Mt. Vernon, Mo. 17093

Canadian logging song; w Dorothea Bassett, m Keith Crosby Brown. © July 6, 1937; E pub. 63174; Harold Flammer, inc., New York. 17094

Candle-light; w and m Edwin Cleaves and Oliver Zimmermann; with guit. arr. © June 17, 1937; E pub. 63071; Sprague-Coleman, New York. 17095

Candle-light (The) waltz; song, w Mary [i. e. M. E.] Keeney and Bill [i. e. Wm.] Conway. © 1 c. July 23, 1937; E unp. 148597; Mary Edgar Keeney, Ft. Thomas, Ky. 17096

Can't you see; w Michael Moskowski, and melody. © 1 c. July 29, 1937; E unp. 148814; John Siskos, East Pittsburgh. 17097

Canta, canta, Marietta; canzone popolare, m Bárbara [i. e. Elena Barbara] Giuranna; teni. 1, 2 e bassi. © July 7, 1937; E for. 50163; G. Ricordi & co., Milan. 17098

Canzone romanesca; versi Augusto Jandolo, m Ennio Porrino. © July 26, 1937; E for. 50346; G. Ricordi & co., Milan. 17099

——————trascrizione Illuminato Culotta; piccolo orch. pti. © June 24, 1937; E for. 50092; G. Ricordi & co., Milan. 17100

Canzone—scherzo; w and m Franz Waxman. © 1 c. July 20, 1937; E unp. 148461; Metro-Goldwyn-Mayer corp., New York. 17101

Caprice villageois; violin and pf. © 1 c. July 7, 1937; E unp. 147694; Paul Sladek, Turtle Creek, Pa. 17102

Cara mamma; tango, versi C. Bruno, m E. Di Lazzaro. © Oct. 24, 1935; E for. 50187; S. a. edizioni Suvini-Zerboni, Milan. 17103

Caricature; Maurice Ravel, by Rafael Mertis; pf. © July 21, 1937; E pub. 63364; G. Ricordi & co., inc., New York. 17104

Carmencita; tango; pf. © 1 c. July 2, 1937; E unp. 147604; John De Bueris, New York. 17105

Carnival (The) of Venice; Italian melody, arr. Werner Wolf Glaser and Sigurd Rascher; E flat alto saxophone and pf. © June 10, 1937; E for. 50147; Chappell & co., ltd., London. 17106

Carovane del Tigrai; fox, versi Peppino Mendes, m Eldo Di Lazzaro. © Jan. 15, 1936; E for. 50188; S. a. Melodi, Milan. 17107

Carry me back; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147696; M. F. Leatherwood, Patterson, Calif. 17108

Cassel (Augusta Zuckermann) Sonata; by Mana-Zucca [pseud. of A. Z. Cassel], op. 132; violin and pf. © June 28, 1937; E pub. 63265; Carl Fischer, inc., New York. 17109

Catalina; w Rachel K. McCall; pf. © 1 c. July 2, 1937; E unp. 149309; Andy Darwin Patterson, Visalia, Calif. 17110

Cathedral bells; w Nada Van Fosseu; pf. © 1 c. July 15, 1937; E unp. 147933; Sylvester Long Cross, Portland, Or. 17111

Cathedral of the flowers; w T. F. Haley, m W. A. Morgan. © 1 c. July 10, 1937; E unp. 148228; Thomas F. Haley and W. Astor Morgan, New York. 17112

Cathedral woods; sop. solo, or mixed quartette. © 1 c. July 3, 1937; E unp. 148274; Thomas Goodman Vent, Chicago. 17113

Celina; canción. © 1 c. July 15, 1937; E unp. 148352; Silvestre Rodriguez, Douglas, Ariz. 17114

Cerco la donna fatale; valzer brillante, parole e m G. B. Castelfranchi; pf. © Apr. 17, 1937; E for. 50226; Gian Bruto Castelfranchi, Milan. 17115

Chained; w Opal Rose and Steve Judge, melody Frank Gilbert. © 1 c. July 22, 1937; E unp. 148585; Opal Rosenberg, Los Angeles. 17116

Changes made since I been gone; w and melody. © 1 c. July 10, 1937; E unp. 147745; Leo Jackson, Opelousas, La. 17117

Charlene; song. © 1 c. July 21, 1937; E unp. 149097; Thad Stevens, Long Beach, Calif. 17118

Charlie McCarthy; w and melody. © 1 c. July 27, 1937; E unp. 148714; James Kendis and William Gaston, New York. 17119

Chase my troubles away; w Ruth Colby, and melody. © 1 c. July 14, 1937; E unp. 148333; Rose L. Toland, Milton, Mass. 17120

Cheer the weary traveller; negro spiritual, arr. William Henry Smith; mixed voices. © July 22, 1937; E pub. 63354; Max T. Krone, Evanston, Ill. 17121

Cherner (The) swing song; w and melody Chet [i. e. C. A.] Hogentogler. © 1 c. July 27, 1937; E unp. 148726; Chester Albert Hogentogler, Alexandria, Va. 17122

Cherokee; pf. treble. © 1 c. May 15, 1937; E unp. 148250; Christine Caton, Jackson Heights, L. I., N. Y. 17123

Child (The) of a king; song, m James L. Brown; with ukulele arr. © 1 c. July 19, 1937; E unp. 147979; Barbara Cripe, Delavan, Ill. 17124

Childhood scenes; w Ecila Drallop; pf. © 1 c. July 26, 1937; E unp. 149191; Sylvester Long Cross, Portland, Or. 17125

Children don't get weary; negro spiritual, arr. Wm. Henry Smith; mixed voices. © June 15, 1937; E pub. 62906; Max T. Krone, Evanston, Ill. 17126

Children's songs; by Belmont music co.; pf. with w, and guit. arrs. © July 14, 1937; E pub. 63119; Belmont music co., Chicago. 17127

Chinese war time blues; song, m and ukulele arr. Luther A. Clark. © 1 c. July 8, 1937; E unp. 148181; H. C. Tynes, Warren, O. 17128

Chinkee Chinee Charlie Chan; w Charles Newman, m J. Fred Coots; with guit. arr. © June 25, 1937; E pub. 62973; Mills music, inc., New York. 17129

Chirp a little ditty; from Life of the party, w Herb Magidson, m Allie Wrubel; with arr. for guit., etc. © July 15, 1937; E pub. 63153; Irving Berlin, inc., New York. 17130

Cholly hoss; w and melody. © 1 c. July 22, 1937; E unp. 149117; Ulysses Sheridan Lucas, Chico, Calif. 17131

Chopin (Frédéric François) Ecstasy (Estasi); valse in A flat, op. 42, w Golisciani, English w C. Pickworth, m transcribed Vincenzo de Giorgio. © May 31, 1937; E for. 50038; W. H. Paling & co., ltd., Sydney, Australia. 17132

Chor der toten; für gem. chor u. grosses orch., ged. Konrad Ferdinand Meyer, m Wilhelm Kienzl, op. 118. Klavierauszug mit gesang. © Apr. 17, 1937; E for. 50242; Universal edition, a. g., Vienna. 17133

Chord (The) regained; song. Rev. ed. © June 16, 1937; E pub. 63033; Wm. Ogden Lord, New Bedford, Mass. 17134

Christ, der du bist der helle tag; choralmotette, Walter Füss; gem. chor, ohne begl. © June 16, 1937; E for. 50255; Breitkopf & Härtel, Leipzig. 17135

Christ I heard Thy voice; pf., with w. © 1 c. July 10, 1937; E unp. 148202; Margaret Brant, Waco, Tex. 17136

Christen (Der) triumphlied aufs Osterfest; w Georg Reimann, m Johannes Eccard, hrsg. Karl Straube; achtstimmigen chor, ohne begl. Sängerpartitur. © Dec. 31, 1936; E for. 50268; Breitkopf & Härtel, Leipzig. 17137

Christmas; by William Axt. © 1 c. July 12, 1937; E unp. 147805; Metro-Goldwyn-Mayer corp., New York. 17138

Christmas (A) folk song; w Lizette Woodworth Reese, m Francis Foggarty; med. high voice. © 1 c. July 17, 1937; E unp. 149064; Francis Xavier Fogarty, San Francisco. 17139

Christmas melodies bring Christmas memories; pf. treble, with w. © 1 c. July 29, 1937; E unp. 148809; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 17140

Christmas morn; carol, w and melody. © 1 c. July 26, 1937; E unp. 148735; Bertha Anderson Dodge, Seattle. 17141

Christmas silly symphony; operetta: voice and harmony. © 1 c. July 29, 1937; E unp. 148810; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 17142

Christopher (Cyril S.) Five songs; w Christina G. Rossetti, and others. © June 7, 1937; E for. 50101; Paterson's publications, ltd., London. 17143

Circus parade; from The twelve twenty-five parade; pf. © June 17, 1937; E pub. 63208; Raymond S. Wilkins, Winchester, Mass. 17144

——w Billie Jay Plank; pf. © 1 c. July 7, 1937; E unp. 147664; Sylvester Long Cross, Portland, Or. 17145

Clarabella; by Sid Phillips; clarinet and pf. © June 24, 1937; E for. 50119; Peter Maurice music co., ltd., London. 17146

Clarion alma mater song; w and m Gladys Rich; mixed voices. © May 20, 1937; E pub. 63070; State teachers college, Clarion, Pa. 17147

Clarita, Juanita, Chiquita; m Burrell Van Buren; pf., with w. © 1 c. July 2, 1937; E unp. 147591; Albert Kennedy, San Francisco. 17148

Clark (F. A.) Twelve negro spirituals; compiled and arr. F. A. Clark; men's voices. © July 6, 1937; E pub. 63060; Theodore Presser co., Philadelphia. 17149

Class lessons in singing; by Anne E. Pierce and Estelle Liebling. © July 22, 1937; AA 239524; Silver, Burdett co., New York. 17150

Climbin' up the mountain; negro spiritual, arr. Wm. Henry Smith; mixed voices. © July 22, 1937; E. pub. 63351; Max T. Krone, Evanston, Ill. 17151

Climbing up, climbing up; from King Solomon's mines, w Eric Maschwitz, m Mischa Spoliansky. © June 22, 1937; E for. 50026; Cinephonic music co., ltd., London. 17152

Close thine eyes; w attributed to King Charles 1, m Edward T. Chapman; women's voices. © June 1, 1937; E for. 50080; H. F. W. Deane & sons, The year book press, ltd., London. 17153

Close to my heart; w Emil Valiant, and melody. © 1 c. July 22, 1937; E unp. 148564; Primo Coccia, Camden, N. J. 17154

Close your eyes; w Ruth Colby, and melody. © 1 c. July 14, 1937; E unp. 148334; Rose L. Toland, Milton, Mass. 17155

Closing music; from Between two women, William Axt. © 1 c. July 12, 1937; E unp. 147796; Metro-Goldwyn-Mayer corp., New York. 17156

Cloud (A) passed over the moon; w and m Norman Hackforth and Billy Scott-Coomber; with chords for pf. accordeon, guit. and banjo. © June 18, 1937; E for. 50137; Campbell, Connelly & co., ltd., London. 17157

Cloudburst of love; w P. S. Hargrow, m Henry Strickland, arr. Harry Ludwig. © 1 c. May 29, 1937; E unp. 148607; Henry Strickland and Paul Sylvester Hargrow, Detroit. 17158

Clouds in my heart; w Irving Mills, m Duke Ellington and Barney Bigard. © June 29, 1937; E pub. 62910; Exclusive publications, inc., New York. 17159

Clowns; intermezzo, Charles Martin Loeffler; orch. Complete sc. © 1 c. June 30, 1937; E unp. 146955; Leo Reisman, New York. 17160

Cockles and mussels; Irish folk song, arr. Mark Pasteur, tonic sol-fa tr. H. J. Timothy; 2 treble voices. © June 25, 1937; E for. 50309; Stainer & Bell, ltd., London. 17161

Cocktail hour; fox-trot, w and m Ethel Bridges. © 1 c. July 26, 1937; E unp. 149221; Ethel Cooper Winfield, Schofield Barracks, T. H. 17162

Cocktail (The) swing; w and melody W. Cali, Louis Williams and J. Locascio. © 1 c. July 29, 1937; E unp. 148820; William Cali, Louis Williams Guglielmo and Joseph Locascio, New York. 17163

Coleman (Ellen) Sonata; violoncello and pf. © May 28, 1937; E for. 50106; Augener, ltd., London. 17164

Colleen my own; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. July 21, 1937; E unp. 149063; William Anthony Lyons, Port Huron, Mich. 17165

College days and a cottage for three; song. © 1 c. July 2, 1937; E unp. 147621; Clara Bell Hill, Spokane. 17166

Colmo di passione; waltz-lento; pf. treble. © 1 c. July 20, 1937; E unp. 148462; Carlo Vitale, Brooklyn. 17167

Colorado (The) bachelor song; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149034; George Roszell, Cedaredge, Col. 17168

Colorado's calling me; song; with guit. arr. © July 2, 1937; E pub. 63062; Burl E. MaKinney, Colorado Springs, Col. 17169

Come dance the waltz with me; song; with guit. arr. © 1 c. July 7, 1937; E unp. 147731; Jennie Rippy, Nashville. 17170

Come kneel at the altar; hymn. © 1 c. June 28, 1937; E unp. 147586; Albert George Taylor, Flint, Mich. 17171

Comic economy; w and m Harold Keidel; pf. © 1 c. July 12, 1937; E unp. 148244; Hutchinson advertising co., Minneapolis. 17172

Companions rare; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148101; Moses White, Terre Haute, Ind. 17173

Complainin'; song, melody Y. M. Taylor, George W. Collins and Robert A. McKericher. © 1 c. July 16, 1937; E unp. 148395; Yvonne Marguarite Taylor, Baltimore. 17174

Concertino; op. 131; pf. and orch., with orch. pts. reduced for a 2d pf. © July 23, 1937; E pub. 63393; Henry Hadley, New York. 17175

Concerto andaluso; di Riccardo Zandonai; violoncello solista e piccola orch. Partitura. © July 26, 1937; E for. 50344; G. Ricordi & co., Milan. 17176

Concerto in do maggiore; di Mario Pilati; orch. Partitura. © July 26, 1937; E for. 50347; G. Ricordi & co., Milan. 17177

Confession; song, m Jean Stor [pseud. of W. A. Morgan] © 1 c. July 28, 1937; E unp. 149265; W. Astor Morgan, New York. 17178

Confusion blues; melody, with pf. acc. © 1 c. June 30, 1937; E unp. 146888; Martin Gabowitz, Philadelphia. 17179

Conquistador (El); march; band pts. © July 10, 1937; E pub. 63329; Harold Harter Bartlett, Tulare, Calif. 17180

Consider the lilies; song, w from the Bible. © 1 c. July 12, 1937; E unp. 147781; Josephine E. Baumgras, St. Petersburg, Fla. 17181

Consolation; by William Axt. © 1 c. July 12, 1937; E unp. 147806; Metro-Goldwyn-Mayer corp., New York. 17182

Conversation; by Franz Waxman. © 1 c. June 30, 1937; E unp. 146912; Metro-Goldwyn-Mayer corp., New York. 17183

Corny Joe; a swing fox-trot, w Eddie Dorien, m Chick Adams, arr. Jimmy Dale [pseud. of Perry Dale Redmond]; orch. pts. © July 9, 1937; E pub. 63288; Denton and Haskins music co., New York. 17184

Corporal Jerry; pf. © 1 c. July 24, 1937; E unp. 148651; N. B. Callison, Des Moines. 17185

Cosa rara; walzer, aus Una cosa rara, nach motiven V. Martin, arr. Max Schönherr; orch. stimmen. © June 10. 1937; E for. 50315; Bosworth & co., Leipzig. 17186

Cossack cradle song; w Lermontov, English version and m Serge Dankevich; mixed voices. © June 29, 1937; E pub. 63016; Charles W. Homeyer & co., inc., Boston. 17187

Costia; by Constantin Bakaleinikoff. © 1 c. June 30, 1937; E unp. 146924; Metro-Goldwyn-Mayer corp., New York. 17188

Cottage of love and dreams; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147824; Sylvia Snyder, Maxwell, Neb. 17189

Cotton chopper's song; w and melody. © 1 c. July 10, 1937; E unp. 148192; Annie Laura Trousdale, Houston. 17190

Couldn't you spare one night; w and melody. © 1 c. July 6, 1937; E unp. 148010; Emma R. Brown, Beaver Falls, Pa. 17191

Country bumpkin; m Leo Richard; pf., with w. © 1 c. July 6, 1937; E unp. 148090; Mabel Bowers, Lake Park, Minn. 17192

Country fellow's song; w Shakespeare, m Ruggero Vené; men's cho. © June 18, 1937; E pub. 63024; Galaxy music corp., New York. 17193

Country (The) girl; two-step; pf. © 1 c. July 21, 1937; E unp. 148511; Oreste Bertoia, Detroit. 17194

Cowboy; song. © 1 c. July 7, 1937; E unp. 148049; Nordica Norum, Flint, Mich. 17195

Cowboy camp song; w Old Bill Bailey, m Sylvester Long Cross; pf. © 1 c. July 26, 1937; E unp. 149182; Wm. Richard Bailey, Earp, Calif. 17196

Cowboy (A) prelude; w and melody. © 1 c. July 2, 1937; E unp. 147636; Betty J. Estes, Lowell, Mass. 17197

Cowboy songs; by Belmont music co.; pf. with w, and guit. arrs. © July 14, 1937; E pub. 63120; Belmont music co., Chicago. 17198

Cowgirl's (A) sweetheart; w and m William Rector. © 1 c. July 19, 1937; E unp. 149041; William C. Rector, Kansas City, Kan. 17199

Cows; w Hermon, m David Carver. © June 25, 1937; E pub. 50046; Novello & co., ltd., London. 17200

Cradle songs; by Belmont music co.; pf. with w, and guit. arrs. © July 14, 1937; E pub. 63121; Belmont music co., Chicago. 17201

Crash of the Pan-American airship; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147822; Nettie McArthur, Moro, Ark. 17202

Crazy, crazy and don't know what to do; w Emily Moore, melody Hilda Duensing. © 1 c. July 6, 1937; E unp. 148738; Adolphous Emily Mooré, Roseville, Calif. 17203

Crazy quilt; w and melody. © 1 c. July 13, 1937; E unp. 148305; Deon Nethercott, Salt Lake City. 17204

Cream, cheese and jelly; from The big race, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148544; Universal music corp., New York. 17205

Cricket (The) and the ant; English version C. E. LeMassena, Piedmontese folk song arr. Pietro Yon; mixed

cho. © July 19, 1937; E pub. 63222; Galaxy music corp., New York. 17206

Criolla; pf. © 1 c. July 9, 1937; E unp. 148224; Juan Lecuna, Washington. 17207

Cross street swing; melody James W. Bryant. © 1 c. July 8, 1937; E unp. 148134; W. R. Calaway, inc., Orlando, Fla. 17208

Cross your heart; w C. Bryan, melody J. Nolan. © 1 c. July 19, 1937; E unp. 149038; Clark Bryan and James Nolan, Los Angeles. 17209

Crying for the moon; w and melody. © 1 c. July 14, 1937; E unp. 147849; Orval L. Kiser, Oakland, Calif. 17210

Csárdás album; arr. Desiderius Demény; pf. © Apr. 12, 1937; E for. 50331; Rózsavölgyi & co., Budapest. 17211

Cuban swing; rumba, w José Carletto, m Da Paula Baña; with ukulele arr. © July 17, 1937; E for. 50313; W. Paxton & co., ltd., London. 17212

Cucaracha (La); Mexican folk-song, rhumba, transcribed Morton Gould; 2 pfs., 4 hands. © July 3, 1937; E pub. 63186; Harold Flammer, inc., New York. 17213

Cuore (Il) non ti duole; versi e melodia. © 1 c. July 1, 1937; E unp. 148423; Frank Berrafato, Buffalo. 17214

Curly head; w and melody. © 1 c. July 6, 1937; E unp. 148079; John Abbanat, College City, Calif. 17215

Curly-headed child; song. © 1 c. July 6, 1937; E unp. 148075; I. Harry Adams, Fort Wayne. 17216

Current eclipse; song. © 1 c. July 28, 1937; E unp. 149268; Frank Prince Brown, Boston. 17217

Cushlamachree; song, m J. B. Haston. © May 25, 1937; E pub. 63091; Seán O'Brien, Hollywood, Calif. 17218

Czar (The); by Franz Waxman. © 1 c. June 30, 1937; E unp. 146915; Metro-Goldwyn-Mayer corp., New York. 17219

Czardas; by Franz Waxman. © 1 c. June 30, 1937; E unp. 146921; Metro-Goldwyn-Mayer corp., New York. 17220

Dad bought a brand new trailer; song. © 1 c. July 9, 1937; E unp. 148420; Madeline Runge, Baltimore. 17221

Daily (The) round; short technical studies in concise form, Alec Rowley; pf. Berners ed. no. 1–12. © June 30, 1937; E for. 50181; Joseph Williams, ltd., London. 17222

Dan, the elevator man; w and melody Nat Simon and James Cavanaugh. © 1 c. July 27, 1937; E unp. 149245; Rialto music pub. corp., New York. 17223

Dance and play; duets, Percy Judd; pf. © July 7, 1937; E for. 50176; Elkins & co., ltd., London. 17224

Dance in three-time; by Quincy Porter; orch. Sc. © 1 c. July 17, 1937; E unp. 149016; Wm. Quincy Porter, Poughkeepsie, N. Y. 17225

Dance, my comrades; Russian dance song, w F. M. Earl, m Richard Bennett, arr. Wallingford Riegger; sop., alto and bar. © June 29, 1937; E pub. 63168; Harold Flammer, inc., New York. 17226

Dance of flowers; by Granville Bantock; pf. © July 7, 1937; E for. 50196; Joseph Williams, ltd., London. 17227

Dance of the dwarfs; by Michael Aaron, arr. Carolyn Bowen; 2 pfs., 4 hands. © July 6, 1937; E pub. 63183; Harold Flammer, inc., New York. 17228

Dance of the sprites; pf. © July 6, 1937; E pub. 63075; Amelia C. Gerlach, Franklin, N. H. 17229

Dance (The) was over; new w Clifford Grey, m Fred Gardoni; with chords for guit. and pf. accordion. © June 23, 1937; E for. 50087; B. Feldman & co., London. 17230

Dancing in the moonlight on the beach; song, m Hector Richard. © 1 c. July 19, 1937; E unp. 149036; A. Florence Curtis, Sea Island Beach, Ga. 17231

Dancing my blues away; w Tom [i. e. Thomas Joseph] Grace, jr., m Donald Joseph McMullen. © 1 c. July 2, 1937; E unp. 146956; Tom Grace, jr., and Don J. McMullen, Dubuque, Ia. 17232

Dancing on a dime: pf., with w. © 1 c. July 17, 1937; E unp. 148403; Janette Hackett, Long Beach, L. I., N. Y. 17233

Dancing on the rug; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148099; Owen J. Hindal, Waterloo, Ia. 17234

Dancing silhouette; by William Baines; pf. © July 17, 1937; E pub. 63240; Theodore Presser co., Philadelphia. 17235

Dancing to the music of my heart; w Virginia Gailey, m Carolyn [i. e. Carolyn Elenor] Gailey. © 1 c. July 26, 1937; E unp. 149225; Virginia Ruth Gailey, Yakima, Wash. 17236

Dancing under the stars; w and m Harry Owens; with guit. symbols, and arr. for pf. accordion. © June 28, 1937; E pub. 62896; Select music publications, inc., New York. 17237

—— w and melody. © 1 c. July 22, 1937; E unp. 149116; Charles D. (Karl) Streuber, Burbank, Calif. 17238

Dancing with the daffodils; from Floodlight, w and m Beverley Nichols. © June 8, 1937; E for. 50141; Chappell & co., ltd., London. 17239

Danske arbejderklange; af Oskar Gyldmark, arr. Emil Reesen; ork. stemmer. © May 31, 1937; E for. 50221; Wilhelm Hansen, Copenhagen. 17240

Danza iberica no. 1; de Juan Manén, op. A–25; violino e pf. © Feb. 2, 1937; E for. 50234; Universal edition, a. g., Vienna. 17241

Darling, I'm dreaming of you; song, melody J. Schatenstein . © 1 c. July 21, 1937; E unp. 149106; E. William Peterson, Detroit Lakes, Minn. 17242

Darling little sweetheart; w and m Philip Brigham; pf. © 1 c. July 15, 1937; E unp. 147894; Sylvester Long Cross, Portland, Or. 17243

David (Joh. Nep.) Konzert; für flöte u. orch., klavierauszug Bruno G. Seidlhofer; flöte u. klavier. © June 15, 1937; E for. 50258; Breitkopf & Härtel, Leipzig. 17244

David, David, yes, yes; w and m Vincent Caldwell, arr. © 1 c. July 14, 1937; E unp. 147851; Jean Thomas, Ashland, Ky. 17245

Day-dreams; song. © 1 c. July 24, 1937; E unp. 148635; Howard Fields, Sioux City, Ia. 17246

—— w and melody. © 1 c. July 1, 1937; E unp. 147519; Howard Fields, Sioux City, Ia. 17247

Day (The) when I first met you; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149020; Maude Matalene Kornegay, Mt. Olive, N. C. 17248

Daybreak; w Hermon Ould, m David Carver. © June 25, 1937; E for. 50039; Novello & co., ltd., London. 17249

Dear; pf. treble, with w. © 1 c. June 15, 1937; E unp. 146907; Anne Veronica Rigney, Providence. 17250

Dear darling sleep; song, w Dorothy Gailliez, jr., and N. J. Gailliez, sr. © 1 c. July 13, 1937; E unp. 148282; Norbert J. Gailliez, sr., Rossford, O. 17251

Dear little dream girl; w H. E. Richardson, melody L. Ueltschi. © 1 c. July 9, 1937; E unp. 148222; Hazel Elmo Richardson and Lena Ueltschi, Frankfort, Ky. 17252

Dear little fool; w Tod Elder, and melody. © 1 c. June 21, 1937; E unp. 147874; Esther Higgins, Collingswood, N. J. 17253

Dear little girl; w and m Joe [i. e. Joseph (Joe)] Vincent; violin. © 1 c. Aug. 11, 1937; E unp. 149806; Patrick Joseph Kennedy, Philadelphia. 17254

Dear little pal of mine; w and melody. © 1 c. July 26, 1937; E unp. 149175; Charles M. Jacobs, Ft. Ogden, Fla. 17255

Dear sweet rose; song. © 1 c. July 26, 1937; E unp. 149218; Victoria F. Miller, Medford, Or. 17256

Dedication (Widmung); w Wolfgang Müller, tr. Arthur Westbrook, m Robert Franz, op. 14, no. 1, arr. Wallingford Riegger; sop. 1, 2 and alto. © June 29, 1937; E pub. 63164; Harold Flammer, inc., New York. 17257

Deep (The) sea diver; by Walter Rolfe; pf. © July 17, 1937; E pub. 63241; Theodore Presser co., Philadelphia. 17258

Defence; by William Axt. © 1 c. July 12, 1937; E unp. 147795; Metro-Goldwyn-Mayer corp., New York. 17259

Dejame quererte; letra y m Luis Rivera. © May 27, 1937; E for. 50248; Southern music pub. co., ltd., London. 17260

Delighted to meet you; from This way please, w and m Sam Coslow. © 1 c. July 2, 1937; E unp. 146999; Popular melodies, inc., New York. 17261

Delilah; song, op. 10, no. 7, w Ella Wheeler Wilcox. © 1 c. July 1, 1937; E unp. 147510; Christian George, New York. 17262

Denkst du nie daran; valse triste, text Hans Bussmann, m Franz von Vecsey. © Dec. 23, 1936; E for. 50328; Rózsavölgyi & co., Budapest, Hungary. 17263

Desert Mary; song; 2 voices. © 1 c. July 27, 1937; E unp. 149112; Ruth Ellen Gannon, San Francisco. 17264

Desert (The) prayer; sacred song, w anon., m George L. Miller; med. voice; in F maj. © June 28, 1937; E pub. 63269; Carl Fischer, inc., New York. 17265

Destiny; w and melody. © 1 c. July 23, 1937; E unp. 149138; Clay Boland, Philadelphia. 17266

Destiny trail crossed the sands of desire, and I fell in love with you; w and melody. © 1 c. July 15, 1937; E unp. 148344; William Roberts, Waupun, Wis. 17267

Deutsche mädels; walzer, Julius Kochmann, arr. komponisten; harmonie musik. Stimmen. © July 10, 1937; E for. 50287; Aug. Cranz, g. m. b. h., Leipzig. 17268

Deutsche walzer-suite; v. Hans Grisch; orch. Partitur. © Feb. 10, 1937; E for. 50279; Breitkopf & Härtel, Leipzig. 17269

Devotion; w anon., m Ruggero Vené; sop. 1, 2 and alto. © July 1, 1937; E pub. 63030; G. Ricordi & co., inc., New York. 17270

Diary (The) of my heart; w Jack Harvey; pf. © 1 c. July 7, 1937; E unp. 147649; Sylvester Long Cross, Portland, Or. 17271

Did I give you back your heart; w Ed Riley; pf. © 1 c. July 15, 1937; E unp. 147917; Sylvester Long Cross, Portland, Or. 17272

Dietrich (James) Intermezzo; from Knights for a day; conductor. © 1 c. July 22, 1937; E unp. 148534; Universal music corp., New York. 17273

Dinner (The) waltz; pf. © 1 c. July 7, 1937; E unp. 148418; William Pisarchik, Johnstown, Pa. 17274

Disillusioned in love; w Jane Churchill, m Owen [i. e. W. O.] Bradley; pf. © 1 c. June 19, 1937; E unp. 148018; William Owen Bradley, Nashville. 17275

Divertite Colombina; tango, letra J. J. Castro, m Pina Russo; pf. © Mar. 11, 1937; E for. 50252; Southern music pub. co., inc., New York. 17276

Dixie girl; w and melody. © 1 c. July 26, 1937; E unp. 149174; Charles M. Jacobs, Ft. Ogden, Fla. 17277

Do come and play with me; w F. M. Earl, m Ella N. Gourley; pf. © July 6, 1937; E pub. 63178; Harold Flammer, inc., New York. 17278

Do you like me; from Turkey dinner, arr. Actman; conductor. © 1 c. July 2, 1937; E unp. 146968; Universal music corp., New York. 17279

Do you mind if I sit with you; w Wm. Van Ornum, melody Ted [i. e. T. J. R.] Sorich. © 1 c. July 28, 1937; E unp. 149291; Theodore Joseph Richard Sorich, San Francisco. 17280

Do you still love me; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147697; Lawrence Bonanno, Pawla, Malta. 17281

Dog tracks; from Knights for a day, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148539; Universal music corp., New York. 17282

Don't be an Indian giver; w A. Yale, m E. Yeo. © 1 c. July 12, 1937; E unp. 147771; Art Yale and Erwin Yeo, Glendale, Calif. 17283

Don't doubt me; w Rose Lombardo [pseud.], m LeRoy Singleton. © 1 c. July 6, 1937; E unp. 148113; Rose Ashmann, Collinsville, Ill. 17284

Don't explain; by Marvin Hatley. © 1 c. July 16, 1937; E unp. 148367; Robbins music corp., New York. 17285

Don't forget the duck; w and melody Mary T. Beaver. © 1 c. July 9, 1937; E unp. 148178; Mary Margaret Tackett Beaver, Pataskala, O. 17286

Don't forget the old friends, who don't forget you; waltz, w and m Ruth Prosser; with arr. for guit., etc. © June 8, 1937; E pub. 63336; Prosser music pub. co., New York. 17287

Don't forget, you left me my heart; w and melody. © 1 c. July 1, 1937; E unp. 147531; Myrtle Tyus Yancy, Memphis, Tenn. 17288

Don't save your love for a rainy day; w Walter Bullock, m Harold Spina. © 1 c. July 29, 1937; E unp. 148747; Walter Wanger productions, inc., New York. 17289

Don't stand there laughing at me; song. © 1 c. July 12, 1937; E unp. 147789; Morris Slosburg, Santa Monica, Calif. 17290

Don't take my heart when you go; w and melody Charley Johnson. © 1 c. July 27, 1937; E unp. 149224; Charles A. Johnson, jr., New Orleans. 17291

Don't you know that it's a fact; song. © 1 c. July 24, 1937; E unp. 148628; James Edwin Stovall, Baxley, Ga. 17292

Don't you think I'm wastin' time; w and melody Bob Roberts and Lu [i. e. Lucille] Selwyn. © 1 c. July 13, 1937; E unp. 148296; Robert Herman Roberts and Lucille Selwyn, Chicago. 17293

Dorothy; song, w L. D. Sobel and R. Tagore. © 1 c. July 24, 1937; E unp. 148634; Loren Dorman Sobel, Columbus. 17294

Down a Holland street; by J. Lilian Vandevere; pf., 6 hands. © July 17, 1937; E pub. 63256; Theodore Presser co., Philadelphia. 17295

Down a Spanish square; by J. Lilian Vandevere; pf., 6 hands. © July 17, 1937; E pub. 63258; Theodore Presser co., Philadelphia. 17296

Down among the cane-brakes; w and m Stephen Foster, arr. Wallingford Riegger; men's cho. © June 29, 1937; E pub. 63165; Harold Flammer, inc., New York. 17297

Down an English lane; by J. Lilian Vandevere; pf., 6 hands. © July 17, 1937; E pub. 63255; Theodore Presser co., Philadelphia. 17298

Down an Indian trail; by J. Lilian Vandevere; pf., 6 hands. © July 17, 1937; E pub. 63257; Theodore Presser co., Philadelphia. 17299

Down by the mill; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148705; Alfred W. E. Mack and George Robertshaw, Oshawa, Ont., Canada. 17300

Down in my heart; song. © 1 c. July 24, 1937; E unp. 148664; Joseph L. Byrnes, Baltimore. 17301

Down in the alley; w and melody Alexander Robinson. © 1 c. June 21, 1937; E unp. 147960; Lester Melrose, Chicago. 17302

Down Indiana way; song; with symbols for ten, banjo and ten. guit., also six string guit. © 1 c. July 26, 1937; E unp. 149236; Margurite Carr, Rushville, Ind. 17303

Down (A) south trip to Florida; w Herman Glinis Ethington; pf. © 1 c. July 7, 1937; E unp. 147656; Sylvester Long Cross, Portland, Or. 17304

Down the Mississippi; song, melody Larry Grant. © 1 c. July 6, 1937; E unp. 148071; Cora Raines, Detroit, Or. 17305

Down the moonlight trail of love; w and m Mortimer Searles, arr. Joseph A. Lenz; basso guit., in diagram. © June 19, 1937; E pub. 62939; Harry G. Stanley, Rocky River, O. 17306

Downtown uproar; by Duke Ellington and Cootie Williams; pf. © June 29, 1937; E pub. 62911; Exclusive publications, inc., New York. 17307

Dream; from The twelve twenty-five parade, w F. M. Ives, m R. S. Wilkins. © June 17, 1937; E pub. 63212; Raymond S. Wilkins and F. Manley Ives, Winchester, Mass. 17308

Dream about you; song, melody Larry Grant. © 1 c. July 6, 1937; E unp. 148072; Cora Raines, Detroit, Or. 17309

Dream (The) in my heart; from One man's family, w Joe Thompson, m Edna Fischer [i. e. Edna Fischer Hayes], arr. Myron Rapport; male quartet, unacc. © July 16, 1937; E pub. 63227; Harms, inc., New York. 17310

Dream room; song. © 1 c. June 9, 1937; E unp. 147536; Anna M. Bockhold, The Dalles, Or. 17311

Dream (A) so true; w and melody. © 1 c. June 30, 1937; E unp. 147534; Elizabeth Aupperle, Rochester, Minn. 17312

Dream travel; 2-pt. song, w Zora Cross, m J. A. Steele. © May 7, 1937; E for. 50191; Allan & co., pty. ltd., Melbourne, Australia. 17313

Dreaming; w and melody Lady Mary Jane Fay [pseud. of M. J. Johnston] © 1 c. Apr. 17, 1937; E unp. 147740; Mary Jane Johnston, Sacramento, Calif. 17314

—— w Fannie R. Buchanan, m adapted from Liebestraum, Rena M. Parrish, arr. Rosalind Cook; sop. 1, 2 and alto. © June 21, 1937; E pub. 63369; Home pub. co., Grinnell, Ia. 17315

Dreaming, dear, of you; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149028; Hattie Ward, Kanawha Falls, W. Va. 17316

—— w and melody. © 1 c. July 7, 1937; E unp. 147718; Mary S. Bradley, Detroit. 17317

Dreaming in memory lane; w and melody. © 1 c. July 19, 1937; E unp. 147974; Eldora Van Vliet, Detroit. 17318

Dreaming in the moonlight; song. © 1 c. July 16, 1937; E unp. 148402; Iva Avinger Kirkpatrick, Fort Worth. 17319

Dreaming just dreaming of you; fox-trot song, melody Jimmie Crane. © 1 c. July 13, 1937; E unp. 148301; John MacGregor, Stafford, Va. 17320

Dreamland, sweet dreamland; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147820; Bess Bryant, Bloomington, Ill. 17321

Dreams; w E. B. Kilty, melody J. E. Siemon. © 1 c. July 10, 1937; E unp. 148211; Ellen Bolyen Kilty and James Elerick Siemon, Los Angeles. 17322

Dreams and visions; w and melody. © 1 c. July 26, 1937; E unp. 149226; George E. Jacobs, Utica, N. Y. 17323

Dreams for Will! dreams for Will! in dreams I'm there with you my Allie; w and melody. © 1 c. July 16, 1937; E unp. 148360; Henrietta Sophia Littell, Biloxi, Miss. 17324

Dreams of home; w Alice Burnham; pf. © 1 c. July 7, 1937; E unp. 147655; Sylvester Long Cross, Portland, Or. 17325

Dreams of you; w and m Harold Jordy; with arr. for guit., etc. © July 29, 1937; E pub. 63388; Will Rossiter, Chicago. 17326

Dreamy eyes; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147831; Alton Young, White Clouds, Kan. 17327

Dreamy Hawaii isle; w and melody. © 1 c. July 16, 1937; E unp. 148354; Eugene Joseph Peters, Fargo, N. D. 17328

Dreamy Honolulu moon; w and m T. Navin, arr. © 1 c. July 21, 1937; E unp. 148554; J. Chas. McNeil, Los Angeles. 17329

Dreary day; pf., with w. © 1 c. June 17, 1937; E unp. 148163; Robert C. McKinley, Haddonfield, N. J. 17330

Drift and dream; boat song, w Marguerite Jepperson, m Sam Jepperson; sop. 1, 2 and alto. © June 15, 1937; E pub. 62936; Gamble hinged music co., Chicago. 17331

Driftin' back to Caroline; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148701; P. J. Williams, Wilmington, N. C. 17332

Drifting; w and m Helen Warner. © 1 c. July 19, 1937; E unp. 149007; H. Warner, Newark, O. 17333

Drink (A); m Burrell Van Buren; pf., with w. © 1 c. July 1, 1937; E unp. 147523; Alice Walter, New York. 17334

Drink to me only with thine eyes; arr. Maurits Kesnar; viola and pf. © June 29, 1937; E pub. 62925; J. Fischer & bro., New York. 17335

—— w Ben Jonson, old English air arr. Wallingford Riegger; sop., alto and bar. © June 29, 1937; E pub. 63171; Harold Flammer, inc., New York. 17336

Dröm (En) om himlen; Swedish tr., and revision of m C. F. W. Forssberg; mixed voices. © June 12, 1937; E pub. 63276; C. F. Wm. Forssberg, Brooklyn. 17337

Drum (The) trainer; coll. of pieces and exercises, instructions and m composed and arr. G. Rushford; drums-xylophone. © June 2, 1937; E pub. 63109; George Rushford, Chicago. 17338

Drums in my head; song. © 1 c. July 13, 1937; E unp. 148280; Cecil E. Avery, Toledo. 17339

Dude ranch song; w and melody. © 1 c. June 19, 1937; E unp. 146909; Thomas P. Endicott, Atlantic City. 17340

Duke, I love you; by Edward Ward. © 1 c. July 27, 1937; E unp. 148723; Metro-Goldwyn-Mayer corp., New York. 17341

Dunaparti randevu; film, Zágon István, verse, Hajdu Imre, zenéje. © Dec. 5, 1936; E for. 50330; Rozsavölgyi & co., Budapest, Hungary. 17342

Dusky (A) serenade; by Irene Rodgers; pf. © June 21, 1937; E pub. 63018; Oliver Ditson co., Boston. 17343

Dust across the moon; w D. E. Quinn, melody M. B. Edna. © 1 c. July 17, 1937; E unp. 148388; Dorcae Edna Quinn and M. B. Edna, New York. 17344

Dutch (The) clock; with explanatory notes and keyboard chart, Ethel Tingle; pf., in C. © Apr. 1, 1937; E pub. 63316; George Miller school of music, inc., Philadelphia. 17345

Dvořák (Antonin) Humoreske; op. 101, no. 7, arr. A. R. Ranger; violin and pf., with 2d violin pt. ad lib. © May 26, 1937; E pub. 62897; National institute of music and arts, inc., Seattle. 17346

—— Songs my mother taught me; w Adolf Heyduk, English version Alfred Marlhom, m arr. Wallingford Riegger; sop., alto and bar. © June 29, 1937; E pub. 63173; Harold Flammer, inc., New York. 17347

Early in the evenin'; w and melody. © 1 c. July 14, 1937; E unp. 148288; Harry Allen Wright, Detroit. 17348

Early morning sequence; w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © 1 c. July 6, 1937; E unp. 148118; Metro-Goldwyn-Mayer corp., New York. 17349

Eastern shore, of glorious Maryland; w and melody. © 1 c. July 14, 1937; E unp. 147868; A. A. M. Dewing, Centerville, Md. 17350

Easy, hot. accordion course; revisions and additions Nick Santucci. 2d ed. © Mar. 16, 1937; AA 239052; Brokel studios, Chicago. 17351

Ebb tide; from the production, w Leo Robin, m Ralph Rainger. © 1 c. July 2, 1937; E unp. 146996; Popular melodies, inc., New York. 17352

Echoes of the Bronx; fantasia. © 1 c. July 14, 1937; E unp. 147857; Salvatore Salvio, New York. 17353

Ed and Wally; song. © 1 c. July 6, 1937; E unp. 148105; James T. Carey, Milford, Mich. 17354

Either you or I; w and m Jon Duval [pseud. of J. D. White] © 1 c. July 28, 1937; E unp. 149295; John Duval White, Westmoreland Hills, Md. 17355

Ek (Gunnar) Scherzo; orch. Partitur. © Apr. 9, 1937; E for. 50281; Föreningen svenska tonsättare, Stockholm. 17356

Election (The) in the fall; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148092; Nella Houston, Hutsonville, Ill. 17357

Elegie; 3-stimmiger kanon, Karl Hoyer; 2 violinen, o. flöten, viola, violoncello, o. fagott, u. orgel. © Apr. 16, 1937; E for. 50063; Fr. Portius, Leipzig. 17358

Eleventh street shuffle; w and melody. © 1 c. July 7, 1937; E unp. 147709; Clement J. Gladys, Ford City, Pa. 17359

Elfin eightsome reel; w Joseph Rodman Drake, fairy dance from the Scottish eightsome reel, arr. Cuthbert Forster; 2 voices. © July 22, 1937; E for. 50284; Banks & son, York, England. 17360

Elusive; w Gordon E. Willey, melody Tommy [i. e. T. H.] Kilbourne. © 1 c. July 19, 1937; E unp. 149046; Thomas Helm Kilbourne, Burlingame, Calif. 17361

Emma the whale; w Dwight Latham and Guy I. Bonham, melody Wamp Carlson. © 1 c. July 14, 1937; E unp. 147853; Jerry Vogel music co., inc., New York. 17362

Emperor's (The) candlesticks; main title, Franz Waxman. © 1 c. June 30, 1937; E unp. 146935; Metro-Goldwyn-Mayer corp., New York. 17363

Emperor's candlesticks; by Franz Waxman. © 1 c. June 30, 1937; E unp. 146936; Metro-Goldwyn-Mayer corp., New York. 17364

Enchanted (The) moment; by David Nason [pseud. of Bernard Wagness]; pf. © June 7, 1937; E pub. 63019; Oliver Ditson co., Boston. 17365

End (The) of the trail; song, m Luther A. Clark. © 1 c. July 8, 1937; E unp. 148180; W. S. Bayne, Osceola, Mo. 17366

English music; 20 old ayres and dances, compiled from the works of John Playford and others, harmonised, fingered and phrased Percy A. Whitehead. © July 21, 1937; E for. 50295; Forsyth bros., ltd., London. 17367

Erde ruft; text Ernst Heinrich Bethge, m Hans Albert Mattausch; männerchor, ohne begl. Partitur. © Mar. 20, 1934; E for. 50052; Henri Litolff's verlag, Brunswick, Germany. 17368

Es ist nicht leicht, mondän zu sein; chanson aus Bei kerzenlicht, text Robert Katscher u. Karl Farkas, m Robert Katscher. © Apr. 28, 1937; E for. 50070; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 17369

Esperanza y fé; valz, letra y m Esperanza A. Gonzalez [i. e. E. G. Mansfield] © 1 c. July 2, 1937; E unp. 147730; Esperanza G. Mansfield, San Pedro, Calif. 17370

Ev'ah day; by Duke Ellington and Harry Carney; pf. © July 21, 1937; E pub. 63260; Exclusive publications, inc., New York. 17371

Evangelistic songs; for church, Sunday school, etc., compiled and ed. © June 15, 1937; E pub. 63163; Haldor Lillenas, Kansas City, Mo. 17372

Even-tide; pf. © 1 c. July 15, 1937; E unp. 148311; May Robinette Young, Philadelphia. 17373

Evening; w Hermon Ould, m David Carver. © June 25, 1937; E for. 50047; Novello & co., ltd., London. 17374

Evening of dreams; w and melody. © 1 c. July 23, 1937; E unp. 148630; Kathryn C. Wolford, Chicago. 17375

Evening song; song, w C. S. Montanye. © 1 c. July 20, 1937; E unp. 149072; Courty Rossi Diehl, Glen Ridge, N. J. 17376

—— —— w Sidney Lanier. © 1 c. July 2, 1937; E unp. 147605; J. Clarence Chambers, jr., Baltimore. 17377

Eventually; w and melody. © 1 c. July 6, 1937; E unp. 148080; Adrian Averil Davis, Port Arthur, Tex. 17378

Everlasting (The) rose; song. © 1 c. July 7, 1937; E unp. 148032; Gordon McDonald, Sarnia, Ont., Canada. 17379

Every love song made into one; w Curly Hegadore; pf. © 1 c. July 15, 1937; E unp. 147899; Sylvester Long Cross, Portland, Or. 17380

Every one knows; w and melody. © 1 c. July 23, 1937; E unp. 149114; Barney Montalbano, Brooklyn. 17381

Every time I feel the spirit; negro spiritual, arr. William Henry Smith; mixed voices. © July 22, 1937; E pub. 63356; Max T. Krone, Evanston, Ill. 17382

Everything depends on love; w Bernie Grossman, and melody. © 1 c. June 17, 1937; E unp. 147583; Jean Latapie, San Francisco. 17383

Everything I do is just for you; w and melody. © 1 c. July 13, 1937; E unp. 148284; Herbert E. Kallman, Englewood, N. J. 17384

Everything is rhythm now; melody Bill Duvall. © 1 c. July 20, 1937; E unp. 148473; Lewis music pub. co., inc., New York. 17385

Exaltation; by Marieange Spencer; pf. © 1 c. July 16, 1937; E unp. 148365; Mrs. Kenyon Spencer, San Francisco. 17386

—— w and m Katherine Breid. 1. Med. voice, in E flat maj.—2. High voice, in G flat maj. © June 18, 1937; E pub. 63380; Carl Fischer, inc., New York. 17387

Excitement; from The big race, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148543; Universal music corp., New York. 17388

Eyes (The) of my love; from The twelve twenty-five parade, w F. M. Ives, m R. S. Wilkins. © June 17, 1937; E pub. 63202; Raymond S. Wilkins and F. Manley Ives, Winchester, Mass. 17389

Faery song; w John Keats, m Alec Rowley; sop. 1, 2 and contralto. © June 30, 1937; E for. 50179; Joseph Williams, ltd., London. 17390

Fair Rita; waltz song, harmonization Viola H. Steinmann. © 1 c. July 26, 1937; E unp. 149179; Madeline Rita Barone, New York. 17391

Fairest (The) flower of all; w Edith Cole; pf. © 1 c. July 26, 1937; E unp. 149189; Sylvester Long Cross, Portland, Or. 17392

Faithful old daddy of mine; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149021; Florence Ritchey Huston, Arlington, O. 17393

False arms; w L. Hollingbery, melody L. N. McDermid. © 1 c. June 26, 1937; E unp. 148484; Lloyd Hollingbery and Lewis Normand McDermid, San Francisco. 17394

False lacrime; canzone tango, parole E. Frati, m V. Borea; mand. © Jan. 10, 1937; E for. 50098; Italian bk. co., New York. 17395

Fanfare; from The big race, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148548; Universal music corp., New York. 17396

Fanfare brilliante; from Beau Hunks, Marvin Hatley. © 1 c. July 20, 1937; E unp. 148474; Robbins music corp., New York. 17397

Far into the night; w V. Shook, m G. Osgood. © 1 c. July 14, 1937; E unp. 147865; Garth Osgood and Virgil Shook, Mason City, Ia. 17398

Farewell, my darling; waltz, w and melody Lewis [i. e. L. E.] Klinect. © 1 c. July 21, 1937; E unp. 149103; Lewis Edward Klinect, Grafton, O. 17399

Farmer (The) goes to town; w and melody Nat Simon and James Cavanaugh. © 1 c. July 27, 1937; E unp. 149246; Rialto music pub. corp., New York. 17400

Favorite mountain ballads and old time songs; no. 8, coll. and arr. Bradley Kincaid; with guit. arr. © Apr. 27, 1937; E pub. 63284; Southern music pub. co., inc., New York. 17401

——50 songs, coll. and arr. Bradley Kincaid; with arr. for guit., etc. © May 3, 1937; E pub. 63286; Southern music pub. co., inc., New York. 17402

Feast (The) of feasts; poem Robert Browning; men's cho. © June 22, 1937; E for. 50029; Arnold Williams, Southampton, England. 17403

Festival; by Marieange Spencer; pf. © 1 c. July 16, 1937; E unp. 148363; Mrs. Kenyon Spencer, San Francisco. 17404

Fiddler (The); unison song, w Olive Clare Primrose, m Norman Demuth. © May 28, 1937; E for. 50081; H. F. W. Deane & sons, The year book press, ltd., London. 17405

Field of honor; march, William Wardwell [pseud. of Herman A. Hummel]; pf. © July 14, 1937; E pub. 63098; Sam Fox pub. co., Cleveland. 17406

Fields; w Hermon Ould, m David Carver. © June 25, 1937; E for. 50044; Novello & co., ltd., London. 17407

Fiesta; by Haydn Wood; pf. accordion. © July 13, 1937; E for. 50304; Aschberg, Hopwood & Crew, ltd., London. 17408

Fifty-fifty; w and melody. © 1 c. July 23, 1937; E unp. 149143; Clay Boland, Philadelphia. 17409

Fifty million robins can't be wrong; w Billy Tracey, m Helen Pope; with ukulele arr. and chords for accordeon. © June 29, 1937; E for. 50215; Peter Maurice music co., ltd., London. 17410

Fifty-second street; w Walter Bullock, m Harold Spina. © 1 c. July 29, 1937; E unp. 148750; Walter Wanger productions, inc., Los Angeles. 17411

Fight (The); from Mysterious crossing, Karl Hajos; conductor. © 1 c. July 22, 1937; E unp. 148531; Universal music corp., New York. 17412

Fill up your glasses with kisses; w and melody Sonny [i. e. W. (Sonny)] Clay. © 1 c. July 6, 1937; E unp. 148108; William (Sonny) Clay, San Luis Obispo, Calif. 17413

Filmusical song folio; w and m of 20 popular song hits, compiled Floyd J. St. Clair; with guit. arrs. no. 1. © June 14, 1937; E pub. 62898; Sam Fox pub. co., Cleveland. 17414

Finger frolics; with explanatory notes and chart, w and m Ethel Tingle; pf., in C. © Apr. 1. 1937; E pub. 63309; George Miller school of music, inc., Philadelphia. 17415

Firelight dreams: waltz song, melody Mario Leone. © 1 c. June 25, 1937; E unp. 146906; Cora Brown, Springhill, N. S., Canada. 17416

First meeting; by Franz Waxman and Clifford Vaughan. © 1 c. June 30, 1937; E unp. 146926; Metro-Goldwyn-Mayer corp., New York. 17417

First of June is smile day; w and melody. © 1 c. July 16, 1937; E unp. 147947; Dominick Louis Bondi, New Orleans. 17418

First (The) primrose; unison song, w from The keepsake, m Alec Rowley. © June 30, 1937; E for. 50178; Joseph Williams, ltd., London. 17419

Flower of Texas; song, m Dot Echols Orum. Texas centennial ed. © Mar. 30, 1936; E pub. 63382; Evelyn Hornsby Mims, i. e. Mrs. J. L. Mims, Fort Worth. 17420

Flying (The) squadron; march, Herman A. Hummel; pf. © July 14, 1937; E pub. 63095; Sam Fox pub. co., Cleveland. 17421

Flying west; w and melody. © 1 c. July 19, 1937; E unp. 147973; Anne Andrithe, Ellerson, Va. 17422

Fog over Frisco; w and m Charles [i. e. C. E.] Shelton. © 1 c. July 26, 1937; E unp. 149228; Charles Edward Shelton, Inglewood, Calif. 17423

Folk song; arr.; 2 pfs., 4 hands. © 1 c. July 21, 1937; E unp. 149085; May Black Wells, Malden, Mass. 17424

Folle visione (Vision of folly); parole Mario Badolati, English version Lorraine Noel Finley, m Vincenzo De Crescenzo. © July 8, 1937; E pub. 63072; G. Ricordi & co., inc., New York. 17425

Following the trail; w and melody Thelma Wake. © 1 c. July 12, 1937; E unp. 147777; Thelma Wake Smith, Berkeley, Calif. 17426

For ev'ry lonely heart; w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © 1 c. July 6, 1937; E unp. 148120; Metro-Goldwyn-Mayer corp., New York. 17427

For He gave all He had to me; w and melody. © 1 c. July 28, 1937; E unp. 149278; Mary Alexander, Jamaica, N. Y. 17428

For heaven is where I'm with you; song. © 1 c. July 6, 1937; E unp. 148057; Elmer Ness, Vancouver, B. C., Canada. 17429

For I am yours, and you are mine; song, arr. Burrell Van Buren. © 1 c. July 1, 1937; E unp. 147529; Ida V. Weller, Marion, Ind. 17430

For just one of your smiles; w Lloyd Loy; pf. © 1 c. July 15, 1937; E unp. 147921; Sylvester Long Cross, Portland, Or. 17431

For such is the kingdom of heaven; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149035; Dorothy Jones, Cambria, Wis. 17432

For you; pf., with w. © 1 c. July 8, 1937; E unp. 148185; Marjorie L. Hornberger, Omaha. 17433

—— w and melody. © 1 c. June 28, 1937; E unp. 147725; Theodore Peter Allen, Martin, S. D. 17434

For you, anything; pf. treble, with w. © 1 c. July 15, 1937; E unp. 148316; Arthur Earle Howard, New York. 17435

Ford (Donald) Three tunes; pf. © June 22, 1937; E for. 50128; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 17436

Forever, dear; w and melody. © 1 c. June 21, 1937; E unp. 147589; Louis Wasserman, New York. 17437

Forever faithful; w A. Yale, m E. Yeo. © 1 c. July 12, 1937; E unp. 148281; Art Yale and Erwin Yeo, Glendale, Calif. 17438

Forget; w and melody. © 1 c. June 30, 1937; E unp. 146949; James Thomas Capaccio, Meriden, Conn. 17439

Forgetting to forget; w and m Joe [i. e. J. L.] Hager, pf. arr. Gene Postlewaite. © 1 c. July 15, 1937; E unp. 147936; Joseph Luther Hager, Charleston, W. Va. 17440

Four little maids; w Jack Scholl, m M. K. Jerome. © 1 c. July 1, 1937; E unp. 146995; Music publishers holding corp., New York. 17441

Four (The) seasons; short suite of characteristic pieces, Archy Rosenthal; pf. © July 7, 1937; E for. 50201; Joseph Williams, ltd., London. 17442

Fraternity (The) parade; 'varsity voc. novelty, R. B. Hayward; band pts. and w. © June 18, 1937; E pub. 62952; Carl Fischer, inc., New York. 17443

French art songs for school and studio; ed. Mabelle Glenn and Bernard U. Taylor; med. high. © June 23, 1937; AA 237895; Oliver Ditson co., Boston. 17444

Fret-foot; w Francis Barron, m J. P. McCall [pseud. of Peter Dawson] © July 6, 1937; E for. 50159; Keith, Prowse & co., ltd., London. 17445

Fritzi; by Constantin Bakaleinikoff. © 1 c. June 30, 1937; E unp. 146925; Metro-Goldwyn-Mayer corp., New York. 17446

Frivolity; humoresque, Maurits Kesnar; viola and pf. © June 29, 1937; E pub. 62926; J. Fischer & bro., New York. 17447

Frivolous montage; by William Axt: pf. © 1 c. July 12, 1937; E unp 147798; Metro-Goldwyn-Mayer corp., New York. 17448

Frolics of spring; violin, cello and pf © 1 c. July 20, 1937; E unp. 149073; Courty Rossi-Diehl, Glen Ridge, N. J. 17449

From the one horse shay, into the air to-day; song. © 1 c. July 2, 1937; E unp. 147622; Clara Bell Hill, Spokane. 17450

From the south downs; suite, A. Vivian May; string orch. Sc. and pts. © July 20, 1937; E for. 50306; Hawkes & son (London) ltd., London. 17451

Full moon; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148097; Olive Ellison, Rochester, N. Y. 17452

Funny old world; w and melody Al [i. e. A. M.] Crance. © 1 c. July 27, 1937; E unp. 148727; Albert M. Crance, Geneva, N. Y. 17453

Gainsborough's Blue boy; w Sallie M. Sefrit, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 151, no. 3. © Apr. 10, 1937; E pub. 62987; Hill-Coleman, New York. 17454

Galatians 2: 20; hymn, w from the Bible. © July 28, 1937; E pub. 63394; Paul White, Highland Park, Ill. 17455

Galile'an nights; song. © 1 c. July 19, 1937; E unp. 147997; H. E. Colby, Ft. Wayne, Ind. 17456

Gardenias; song. © 1 c. July 10, 1937; E unp. 147877; James E. Moxley, Sioux Falls, S. D. 17457

Gathering of the pixies; w and m Louise E. Stairs; pf. © July 17, 1937; E pub. 63242; Theodore Presser co., Philadelphia. 17458

Gay twelvers; from The twelve twenty-five parade; pf. © June 17, 1937; E pub. 63213; Raymond S. Wilkins, Winchester, Mass. 17459

Gee-but-I'm-lonesome; song. © 1 c. June 19, 1937; E unp. 147637; John Edward Waggoner, Elgin, Or. 17460

Gee, I'm feelin' gay; song. © 1 c. July 13, 1937; E unp. 148279; Cecil E. Avery, Toledo. 17461

Gelusia; versi Luigi Preziosi, e melodia. © 1 c. June 30, 1937; E unp. 146885; Carl Tomanelli and Remo Preziosi, New York. 17462

Gerechten (Der) seelen sind in Gottes hand; v. Joh. Nep. David; gem. chor, ohne begl. © June 15, 1937; E for. 50256; Breitkopf & Härtel, Leipzig. 17463

Ghost (The) of Alexander and his ragtime band; song. © 1 c. July 10, 1937; E unp. 148241; Chas. F. Flynn, jr., Indianapolis. 17464

Ghost (The) of love; w and melody. © 1 c. July 21, 1937; E unp. 148569; Ruth Sara Wagar, Saratoga Springs, N. Y. 17465

Ghost of love; rev. w and m Bick [pseud. of R. W. Bickelhaupt] and Martin [i. e. A. Martin] © 1 c. July 3, 1937; E unp. 149056; Alexander Martin and Rowland W. Bickelhaupt, St. Louis. 17466

Ghost walk; from Night life of the bugs, James Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148152; Universal music corp., New York. 17467

Gift of peace; w Mabel Livingstone, m Daniel Wolf. © July 3, 1937; E pub. 63180; Harold Flammer, inc., New York. 17468

Girl (A) is pretty; w and melody. © 1 c. July 19, 1937; E unp. 148453; Martha Davis, Dallas. 17469

Girl (The) of my vagabond dreams; pf., with w. © 1 c. July 1, 1937; E unp. 147528; Frank B. Dreger, Los Angeles. 17470

Girl (The) that I met on the merry-go-'round, still goes around with me; w and m Basil G. Adlam, Alex Hyde and Allan Gould; with guit. arr. © June 25, 1937; E pub. 62974; Mills music, inc., New York. 17471

Girl (The) who is waiting for me; song. © 1 c. July 7, 1937; E unp. 148022; Daniel Collen, Oliver, B. C., Canada. 17472

Girl with a Spanish shawl; by Florence G. Galajikian; violin and pf. © June 18, 1937; E pub. 62957; Carl Fischer, inc., New York. 17473

Give it to him; by Porter Grainger; pf. © June 30, 1937; E pub. 63011; Handy bros. music co., inc., New York. 17474

Give me a hi-li and you; w Tot Seymour, m Vee Lawnhurst; pf. treble. © 1 c. June 26, 1937; E unp. 146986; Famous music corp., New York. 17475

Give me an old fashioned song; w Charles Yates, jr.; pf. © 1 c. July 26, 1937; E unp. 149207; Sylvester Long Cross, Portland, Or. 17476

Give me my mother just for a day; w and m I. V. Badgley; pf. © 1 c. July 7, 1937; E unp. 147645; Sylvester Long Cross, Portland, Or. 17477

Give me one year; pf., with w. © 1 c. July 26, 1937; E unp. 149184; Wm. Gregory Ringel, Peoria, Ill. 17478

Give me the right to love you; song, pf. arr. Phyllis O'Connor Rees. © 1 c. July 16, 1937; E unp. 148383; Wayne E. Rees, Big Timber, Mont. 17479

Give thanks unto the Lord; song, w from the Bible. © 1 c. July 21, 1937; E unp. 149055; Helen Decker Kalt, Pelham Manor, N. Y. 17480

Give us a drink; w Pat Ballard and Charles Henderson, melody Tom Waring. © 1 c. July 9, 1937; E unp. 147733; Words and music, inc., New York. 17481

Gleams of glory; w and m Owel Denson, S. Whitt Denson, and others, compiled Otis L. McCoy. © May 1, 1937; E pub. 63195; Tenn. music & printing co., Cleveland, Tenn. 17482

Glendalough; 2 pfs., 4 hands. © 1 c. July 26, 1937; E unp. 148689; Louise Daggett Fischer, San Antonio. 17483

Glow (The) of the afterglow; song, arr. Burrell Van Buren. © June 24, 1937; E pub. 62989; Harry Ben Bolt, Lakeside, O. 17484

Glücklicher (Ein) tag; fox-trot intermezzo, Erich Börschel; orch. stimmen. © May 25, 1937; E for. 50316; Bosworth & co., Leipzig. 17485

Go tell it on the mountains; negro spiritual, arr. William Henry Smith; mixed voices. © July 22, 1937; E pub. 63359; Max T. Krone, Evanston, Ill. 17486

Go to a passport photographer; w and m Ray Perkins; with guit. arr. © July 12, 1937; E pub. 63118; Jerry Vogel music co., inc., New York. 17487

God give us Roosevelt again; m arr. Burrell Van Buren; pf., with w. © 1 c. July 1, 1937; E unp. 147518; A. W. Logsdon, Macomb, Ill. 17488

God is love; sacred song; med. voice. © July 8, 1937; E pub. 63052; Ralph F. Wesemann and Wayne T. Pratt, Fort Apache, Ariz. 17489

—— w and melody. © 1 c. July 15, 1937; E unp. 148328; Alice Stead Binney, Old Greenwich, Conn. 17490

God shall wipe away all tears; anthem, w from the Bible; mixed voices. © July 15, 1937; E pub. 63278; Malcolm Medler, Portland, Or. 17491

God that madest earth and heaven; anthem, w Reginald Heber and Richard Whatley, old Welsh air, arr. based on harmonization of E. J. Hopkins, by Wallingford Riegger; men's cho., with ten. and bar. duet; organ acc. © June 29, 1937; E pub. 63167; Harold Flammer, inc., New York. 17492

God's gift—the tree; m Burrell Van Buren; pf., with w. © 1 c. July 1, 1937; E unp. 147522; Anne Bolen Carroll, St. Joseph, Mo. 17493

God's gift to me; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149019; Lulu May Boyer, Lindsey, O. 17494

Goin' to heaven anyhow; negro spiritual, arr. William Henry Smith; mixed voices. © July 22, 1937; E pub. 63358; Max T. Krone, Evanston, Ill. 17495

Goin' up to Harlem; w K. G. Merrill, m H. L. Housh. © 1 c. July 3, 1937; E unp. 148015; Helen Louise Housh, Galesburg, Ill., and Kittie Glee Merrill, Tucson, Ariz. 17496

Going crazy; w Edgar Herman Lamkin; pf. © 1 c. July 26, 1937; E unp. 149193; Sylvester Long Cross, Portland, Or. 17497

Golden eyes; waltz, song, melody Mario Leone. © 1 c. July 15, 1937; E unp. 148350; Mary Elsie Andriseck, Schuler, Alta., Canada. 17498

Golden hair and sky blue eyes; w and m Bert Federle; pf. © 1 c. July 15, 1937; E unp. 147890; Sylvester Long Cross, Portland, Or. 17499

Gone are my dreams; w M. C. King, m Jack [i. e. J. M.] Stacy. © 1 c. July 28, 1937; E unp. 149292; John Miles Stacy and Mary Cassaday King, Los Angeles. 17500

Gone from me; song. © 1 c. July 28, 1937; E unp. 149267; Merlin J. Daste, New Orleans. 17501

Gone with the wind; w and melody Dudley Ives. © 1 c. June 22, 1937; E unp. 148648; Dorie Epstein, Newark, N. J. 17502

Good-bye Jonah; from Virginia, w Albert Stillman, m Arthur Schwartz. © 1 c. July 23, 1937; E unp. 149135; Robbins music corp., New York. 17503

Good-bye lad, good-bye; song, m J. Chas. McNeil. © 1 c. July 28, 1937; E unp. 148759; Esther Jennings, Leavenworth, Kan. 17504

Good-luck horseshoe; pf., with w. © 1 c. July 8, 1937; E unp. 148169; John Pauly, Springfield, Mass. 17505

Good news, the chariot's comin'; negro spiritual, arr. William Henry Smith; mixed voices. © July 22, 1937; E pub. 63355; Max T. Krone, Evanston, Ill. 17506

Good-night, flower of all my dreams; w and melody. © 1 c. July 12, 1937; E unp. 147787; Luciano Passion Blas, Arroyo Grande, Calif. 17507

Good old easy street; w and melody Amos Easton. © 1 c. July 24, 1937; E unp. 149162; Wabash music co., Chicago. 17508

Good (The) shepherd; m O. Barri, arr. Marion Moore; mixed quartet or cho. © July 2, 1937; E pub. 63036; J. A. Parks co., York, Neb. 17509

Goofy swing; w and m Roy Percival and Ian Connell. © June 22, 1937; E for. 50028; Cinephonic music co., ltd., London. 17510

Goosey, goosey, goosey; w and melody. © 1 c. July 19, 1937; E unp. 149047; Norman Spencer, Hollywood, Calif. 17511

Gotta honey down the street; song, melody J. Schatenstein. © 1 c. July 2, 1937; E unp. 146982; T. G. Bonano, Stafford, Tex. 17512

Gounod (Charles François) Praise ye the Father; arr. J. A. Parks; women's trio or cho. © July 2, 1937; E pub. 63037; J. A. Parks co., York, Neb. 17513

—— Song of the golden calf; pt.-song, from Faust, English version Henry F. Chorley, m arr. with new matter Cesare Sodero; men's cho. © July 1, 1937; E pub. 62934; H. W. Gray co., New York. 17514

Grand Russian fantasia; by J. Levy, arr. Walter M. Smith; B flat cornet, trumpet, with pf. acc. © July 6, 1937; E pub. 63146; Carl Fischer, inc., New York. 17515

Grandma's clock; by Charles Surrey; pf. © Mar. 20, 1937; E for. 50192; Allan & co., pty. ltd., Melbourne, Australia. 17516

Grandma's days of long ago; song. © 1 c. July 7, 1937; E unp. 148041; Rosia Nell Huntley, Damariscotta, Me. 17517

Grandpa's dinner pail; song, m Lauta West. © 1 c. May 27, 1937; E unp. 149060; Kathryn Noona Mathews, Buffalo. 17518

Grasshoppers at play; by Hester Lorena Dunn; pf. © July 17, 1937; E pub. 63251; Theodore Presser co., Philadelphia. 17519

Gratitude; w Elizabeth Moore, m Robert S. Flagler; men's voices. © June 29, 1937; E pub. 63280; Harold Flammer, inc., New York. 17520

Great fair of the Golden Gate; song, melody Irvin Louis Dresser. © 1 c. July 23, 1937; E unp. 148602; Raffaele Mirto Grimaldi, San Francisco. 17521

Great (The) three-fold message; hymn. © July 15, 1937; E pub. 63216; Albert F. Prieger, Tampa, Fla. 17522

Greater New York; song, arr. Henry T Fleck. © July 1, 1937; E pub. 62922; Louis I. Reichner, New York. 17523

Green (The) bushes; unison song, w from old folk song, m an Irish air, coll. James Moore, arr. J. Vine. © June 29, 1937; E for. 50112; John Vine, Belfast, Ireland. 17524

Green fields of England; unison song, w Arthur Hugh Clough, m Leslie Woodgate. © July 2, 1937; E for. 50213; H. F. W. Deane & sons, The year bk. press, ltd., London. 17525

Green old Vermont; song. © 1 c. July 15, 1937; E unp. 147940; Millard F. George, Chelsea, Vt. 17526

Greene (Howard A.) marimba method; by H. A. Greene. v. 1. © June 28, 1937; AA 239367; Jenkins music co., Kansas City, Mo. 17527

Green's (Geo. Hamilton) new series of individual instruction courses for xylophone and marimba. Course no.

1, lessons 22–35. © June 30, 1937; E pub. 63008; George Hamilton Green, New York. 17528

Guilty of carrying a torch; w Clara Nash, m Eric H. Brown and Billy Anderson. © 1 c. June 11, 1937; E unp. 147878; Clara Belle Nash, New York. 17529

Gypsy; w and melody. © 1 c. July 23, 1937; E unp. 149139; Clay Boland, Philadelphia. 17530

Gypsy blues; song. © 1 c. July 3, 1937; E unp. 147613; Grace M. Murray, Baltimore. 17531

Gypsy fortune teller; song, m J. Chas. McNeil. © 1 c. July 28, 1937; E unp. 148758; Emma Lola Cadle, Detroit. 17532

Gypsy (The) in my soul; w and melody. © 1 c. July 23, 1937; E unp. 149142; Clay Boland, Philadelphia. 17533

Gypsy (A) love song; song, arr. Wes Lloyd. © 1 c. July 17, 1937; E unp. 148392; Mae Perry, Indianapolis. 17534

Gypsy serenade; tango, w and melody. © 1 c. July 23, 1937; E unp. 148618; Henry Gershwin Mazlen, Washington. 17535

—— w Mary Kitaieff, m Franz Waxman. © 1 c. June 30, 1937; E unp. 146922; Metro-Goldwyn-Mayer corp., New York. 17536

Gypsy trails; song, melody Eugene Platzman. © 1 c. July 8, 1937; E unp. 149148; Catherine Viel, Harrison, O. 17537

Gypsy's (A) love is like a melody; w Jean Fisher, m Maurice Spitalny; with arr. for guit., etc. © July 9, 1937; E pub. 63044; Sam Fox pub. co., Cleveland. 17538

Ha én gazdag lennék; Miklós Teghze-Gerber, zenéje, [and] Pápaszemes lányt szeretek; József Kola, zenéje; szovegét irta Rezsö S. Selymesi. © Nov. 25, 1936; E for. 50320; Rózsavölgyi & co., Budapest, Hungary. 17539

Händel (Georg Friedrich) Largo; arr. Walter M. Smith; B flat cornet, trumpet, with pf. acc. © July 6, 1937; E pub. 63145; Carl Fischer, inc., New York. 17540

Hail the advent of your King; hymn, w Carlan S. Messler, m Helen E. Fromm. © June 15, 1937; E pub. 62978; Haldor Lillenas, Kansas City, Mo. 17541

Hanging 'round a country store; pf., with w. © 1 c. July 22, 1937; E unp. 148586; Ralph Ellsworth Hinman, Marlboro, Md. 17542

Happy days; from Knights for a day, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148532; Universal music corp., New York. 17543

Happy playmates; 12 progressive pieces, R. Francis Lloyd; pf. © July 7, 1937; E for. 50200; Joseph Williams, ltd., London. 17544

Happy (The) prospector; w and m Robert Edwin Wangler; pf. © 1 c. July 7, 1937; E unp. 147665; Sylvester Long Cross, Portland, Or. 17545

Harlem in the jungles; w and m Clarence A. Stout; with arr. for guit., etc. © July 29, 1937; E pub. 63389; Will Rossiter, Chicago. 17546

Harmony (The); solo, duet and trio album, coll. of concert pieces for home, school or professional use, transcribed, arr. and ed. Charles J. Roberts; viola. 1. Solo.—2. Duet.—3. Trio. © May 27, 1937; E pub. 63013–63015; Carl Fischer, inc., New York. 17547–17549

Harp melody; from Puppet show, James Dietrich; conductor. © 1 c. July 21, 1937; E unp. 148519; Universal music corp., New York. 17550

Harp variations; from Puppet show, James Dietrich; conductor. © 1 c. July 21, 1937; E unp. 148520; Universal music corp., New York. 17551

Harpings; from Puppet show, James Dietrich; conductor. © 1 c. July 21, 1937; E unp. 148518; Universal music corp., New York. 17552

Harvest; w Harold Simpson, m Reginald Morgan. © July 16, 1937; E for. 50302; Ascherberg, Hopwood & Crew, ltd., London. 17553

Hasta el cepillo; corrido mexicano, letra y m Juan S. Garrido. © June 15, 1937; E for. 50250; Southern music pub. co., inc., New York. 17554

Have faith in me; w and melody. © 1 c. July 16, 1937; E unp. 148488; Morton Joseph Levand, Wichita. 17555

Have you forgotten; fox-trot, song, m Billy Mack. © 1 c. July 23, 1937; E unp. 148598; Frieda F. Ayres, Chicago. 17556

—— w and melody S. B. Lenida, arr. Luther A. Clark. © May 3, 1937; E pub. 62985; Serge B. Lenida, Seattle. 17557

Have you got any castles baby; from Varsity show, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © July 15, 1937; E pub. 63228; Harms, inc., New York. 17558

Hawaiian heat wave; by Jack Pettis and Al Goering; pf. © July 16, 1937; E pub. 63142; Exclusive publications, inc., New York. 17559

Hay (The) ride; pf. accordion. © June 30, 1937; E pub. 62961; Louis Graziano, San Francisco. 17560

Haydn (Franz Josef) Quartett; v. Joseph Haydn, op. 5, nr. 4, hrsg. Walter Upmeyer; flöte o. violine, violine, viola u. bezifferten bass. © June 3, 1937; E for. 50261; Adolph Nagel, Hanover, Germany. 17561

—— Toy symphony; arr. Aubrey Winter; orch. pts. © July 20, 1937; E for. 50305; Hawkes & son (London) ltd., London. 17562

He calmed the ocean; w L. S. Boswell, m Kenneth Sylvestar Morris; pf. © 1 c. July 2, 1937; E unp. 147595; Clarence H. Cobbs, Chicago. 17563

He offered a hillbilly tea; w and melody. © 1 c. July 19, 1937; E unp. 147972; William H. Stringer, Detroit. 17564

He will lead thee; w, suggested by Isaiah 41, and m Bernard Hamblen; organ or pf. acc., in F. © July 16, 1937; E for. 50297; Ascherberg, Hopwood & Crew, ltd., London. 17565

Headin' for the home corral; w Irvin Western; pf. © 1 c. July 7, 1937; E unp. 147676; Sylvester Long Cross, Portland, Or. 17566

Headin' for the trail; w Johnny Lange; pf. © 1 c. July 10, 1937; E unp. 148210; Fred Samuel Stryker, Los Angeles. 17567

Health at 6–60; w and melody Harold Keidel. © 1 c. July 12, 1937; E unp. 148243; Hutchinson advertising co., Minneapolis. 17568

Hear and your soul shall live; w B. Vernon, m W. G. Wright. © 1 c. July 16, 1937; E unp. 147948; Wm. Gene Wright and Beatrice Vernon, Los Angeles. 17569

Hear my heart; w and melody. © 1 c. July 10, 1937; E unp. 148207; Wilbur Clyde Dexter, Long Beach, Calif. 17570

Heart broken melody; w Gene Jost; pf. © 1 c. July 7, 1937; E unp. 147657; Sylvester Long Cross, Portland, Or. 17571

Hearts aflame; song. © 1 c. July 7, 1937; E unp. 148043; Henry Bonnard, New York. 17572

Hearts' desire; w and melody Virgil Roberts [pseud. of V. F. Guglielmelli] © 1 c. July 29, 1937; E unp. 149284; Virgil F. Guglielmelli, Brooklyn. 17573

Heaven all around me; song. © 1 c. July 7, 1937; E unp. 148035; Carrie Ward, Flint, Mich. 17574

Heaven bells; m Kenneth Morris; pf., with w. © 1 c. July 14, 1937; E unp. 147856; Clarence H. Cobbs, Chicago. 17575

Heaven in your eyes; w and melody Bob Roberts and L. Selwyn. © 1 c. July 13, 1937; E unp. 148294; Robert Herman Roberts and Lucille Selwyn, Chicago. 17576

Heitzel's visual class method for clarinet; elementary graded bk., Jack Heitzel, rev. N. Clifford Page, intro. photographic fingering chart, with ensemble material, duets, trios and quartets. © June 1, 1937; AA 237894; Oliver Ditson co., Boston. 17577

Helen darling; waltz song, melody Jimmie Crane. © 1 c. July 13, 1937; E unp. 148302; John MacGregor, Stafford, Va. 17578

Hello ev'rybody; finale, from Kiddie revue, James Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148150; Universal music corp., New York. 17579

—— from Kiddie revue, Lantz, McLeod and Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148149; Universal music corp., New York. 17580

Hello heroes; from The twelve twenty-five parade, w Oscar W. Haussermann, m R. S. Wilkins. © June 17, 1937; E pub. 63199; Raymond S. Wilkins, Winchester, Mass., and Oscar W. Haussermann, Milton, Mass. 17581

Hello, sweetheart darling; pf. treble, with w. © 1 c. July 12, 1937; E unp. 147788; Leona Lewis, New York. 17582

Her ladyship's garden; song and dance play for children, written Lettice Cuttle. © June 4, 1937; D 39307; Reginald Tansley, London. 17582*

Herbstlied; text Konrad von Würzburg, m Wilhelm Weismann; gem. chor, ohne begl. Partitur. © Mar. 6, 1934; E for. 50055; Henry Litolff's verlag, Brunswick, Germany. 17583

Here is the heart, that was made for you; song, m J. Chas. McNeil. © 1 c. July 14, 1937; E unp. 148325; Maletta Heath, Townsend, Va. 17584

Here's telling you so; song. © 1 c. July 7, 1937; E unp. 148031; Annie Lum, Vancouver, B. C., Canada. 17585

Here you are in my arms; pf., with w. © 1 c. July 9, 1937; E unp. 148436; William Robert Stecher, Easton, Pa. 17586

Heston (The) album; 7 pieces, various composers, arr., sc., ed., fingered and bowed James Brown; string orch. with pf. Sc. © June 18, 1937; E for. 50109; Stainer & Bell, ltd., London. 17587

Hey! Taxi; song. © 1 c. July 22 1937; E unp. 148588; Grace M. Murray, Baltimore. 17588

Hi, Bill; w Bob Wright and Chet Forrest, m William Axt. © 1 c. July 12, 1937; E unp. 147809; Metro-Goldwyn-Mayer corp., New York. 17589

Highways are calling; w and melody Bill [i. e. W. F.] Runnels. © 1 c. July 15, 1937; E unp. 147945; William Finley Runnels, Salida, Col. 17590

Hi-li; w and m Sal [i. e. S. J.] Faranda, arr. Mark Rubens. © 1 c. July 2, 1937; E unp. 148227; Salvatore Joseph Faranda, East Elmhurst, N. Y. 17591

Hi-li, hi-li, ev'ryone plays with a hi-li; pf. treble, with w. © 1 c. June 29, 1937; E unp. 147879; George O. Perry, Kearny, N. J. 17592

Hillbilly (The); w F. Fuis, jr., m William Edgar Harper; pf. © 1 c. July 7, 1937; E unp. 147672; Wm. E. Harper and Frank Fuis, jr., Salem, Mo. 17593

Hinunter ist der sonnen schein; choral-motette, Walter Füss; gem. chor, ohne begl. © June 16, 1937; E for. 50254; Breitkopf & Härtel, Leipzig. 17594

Hitch hiker; song. © 1 c. July 7, 1937; E unp. 148036; Edmund Berkman, Toledo. 17595

Hits of long ago; by Belmont music co.; pf. with w, and guit. arrs. © July 14, 1937; E pub. 63122; Belmont music co., Chicago. 17596

Ho, ho; the wagon song, from King Solomon's mines, w Eric Maschwitz, m Mischa Spoliansky. © June 22, 1937; E for. 50027; Cinephonic music co., ltd., London. 17597

Hösl (Albert) Sonate; op. 4; violine u. klavier. © Apr. 17, 1937; E for. 50278; Breitkopf & Härtel, Leipzig. 17598

Ho-hum; from The big race, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148546; Universal music corp., New York. 17599

Hold out your hand; by Marvin Hatley; pf. © 1 c. July 16, 1937; E unp. 148366; Robbins music corp., New York. 17600

Holiday; overture, Frank W. G. Leidzén; band pts., with conductor. © June 13, 1937; E pub. 63279; Carl Fischer, inc., New York. 17601

Holiday suite; 5 modern solos, Roy Agnew; pf. © June 15, 1937; E for. 50292; W. H. Paling & co., ltd., Sydney, Australia. 17602

Holiday time; song. © 1 c. July 7, 1937; E unp. 148027; Louise McConnell, Hamilton, Ont., Canada. 17603

Holy, holy, holy; sanctus, m Lazare Saminsky, op. 20, no. 1; mixed voices; organ acc. © July 7, 1937; E pub. 63105; C. C. Birchard & co., Boston. 17604

Home; song, m J. Chas. McNeil. © 1 c. July 14, 1937; E unp. 148319; Lola Lutman Rymer, Traverse City, Mich. 17605

Home (A) among the roses; w Paul De Mille; pf. © 1 c. July 15, 1937; E unp. 147931; Sylvester Long Cross, Portland, Or. 17606

Home beneath the pine with you; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148087; Marie Schmaltz, Denver. 17607

Home by the fire; w and melody. © 1 c. July 26, 1937; E unp. 149235; F. N. Tighe, Los Angeles. 17608

Home in the West; song, w Matilda Mollenauer. © 1 c. July 6, 1937; E unp. 148082; Irey R. Halt, Marion, O. 17609

Home on the range; traditional song, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63339; Wm. J. Smith music co., inc., New York. 17610

——western song, new arr. with explanation, Ethel Tingle; pf., with w, in G. © Apr. 1, 1937; E pub. 63321; George Miller school of music, inc., Philadelphia. 17611

Home sweet home means more than that to me; w and m Alma Schaeffer; pf. © 1 c. July 26, 1937; E unp. 149202; Sylvester Long Cross, Portland, Or. 17612

Home ties; song, m James L. Brown; with ukulele arr. © 1 c. July 19, 1937; E unp. 147987; Vysta Johnson. Cloverdale, Ala. 17613

Home town of my dreams; w and melody. © 1 c. July 20, 1937; E unp. 149013; Frederick Montgomery, Coraopolis, Pa. 17614

Home town sweetheart; w Roy David Varner; pf. © 1 c. July 7, 1937; E unp. 147687; Sylvester Long Cross. Portland, Or. 17615

Honey bunny boo; song. © 1 c. July 29, 1937; E unp. 148774; Macy Orville Teetor, Newcastle, Ind. 17616

Honey, don't keep me waiting; song. © 1 c. June 15, 1937; E unp. 148255; Laura Cecilia Fortier, Leominster, Mass. 17617

Honey of mine; melody. © 1 c. July 15, 1937; E unp. 147946; Alfred Lenzi, Plymouth, Mass. 17618

Honeymoon; by William Axt; pf. © 1 c. July 12, 1937; E unp. 147808; Metro-Goldwyn-Mayer corp., New York. 17619

Honeymoon (The) express; w and melody. © 1 c. July 10, 1937; E unp. 147744; Ford W. Snow, Ogden, Utah. 17620

Honeymooning in Manhattan; w and m Horace Gerlach and Louis Armstrong; with arr. for guit., etc. © June 21, 1937; E pub. 63058; Chappell & co., inc., New York. 17621

Honolulu bound; fox-trot song. © 1 c. July 29, 1937; E unp. 149316; Rol Pace, Shawnee, Okl. 17622

Honolulu honeymoon; w Brooks Bowman, m Ted Fiorito; with arr. for guit., etc. © July 13, 1937; E pub. 63158; Sherman, Clay & co., San Francisco. 17623

Hoodah-day; sea chanty, transcribed Morton Gould; 2 pfs., 4 hands. © July 6, 1937; E pub. 63187; Harold Flammer, inc., New York. 17624

Ho-o-hum; w and melody. © 1 c. July 23, 1937; E unp. 148742; Donald Van Chantfort, Cleveland. 17625

Horse (The) with the dreamy eyes; from Saratoga, w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. July 22, 1937; E unp. 148566; Robbins music corp., New York. 17626

Horses work, not me; w and melody Benny Samberg. © 1 c. May 24, 1937; E unp. 148164; Benjamin Samberg, Brooklyn. 17627

Hosanna to our King; song, m J. Chas. McNeil. © 1 c. July 14, 1937; E unp. 148317; Sarah A. Smith, Ludington, Mich. 17628

Hospital (The); by William Axt. © 1 c. July 12, 1937; E unp. 147802; Metro-Goldwyn-Mayer corp., New York. 17629

Hot bread; from Turkey dinner, Actman and Loesser. © 1 c. July 2, 1937; E unp. 146970; Universal music corp., New York. 17630

Hot towel; from Turkey dinner, Actman and Loesser; conductor. © 1 c. July 2, 1937; E unp. 146971; Universal music corp., New York. 17631

Hot turkey; from Turkey dinner, arr. Actman; conductor. © 1 c. July 2, 1937; E unp. 146972; Universal music corp., New York. 17632

Hotel bar; by Edward Ward. © 1 c. July 27, 1937; E unp. 148721; Metro-Goldwyn-Mayer corp., New York. 17633

House of dreams come true; w and melody; with ukulele arr. © 1 c. July 27, 1937; E unp. 149303; Esther Marie Vernon, Newark. 17634

How can one forget; w and melody. © 1 c. July 10, 1937; E unp. 148209; Iona Lorraine Nyman, Little Falls, Minn. 17635

How could a love like ours die; w and melody. © 1 c. July 16, 1937; E unp. 148362; Madhlun Ohman, Denver. 17636

How could my raptured heart forget; w Van Gibson, melody Trudy Gibson. © 1 c. July 19, 1937; E unp. 149002; Gertrude Pinney Gibson, Yonkers, N. Y. 17637

How could you do such a thing; w and m Hal Ross [pseud.], pf. arr. Parkes Jelley. © 1 c. July 12, 1937, E unp. 147778; Leonard Rosner, Buffalo. 17638

How'd ya learn how; w Tot Seymour, melody Vee Lawnhurst. © 1 c. July 3, 1937; E unp. 147638; Famous music corp., New York. 17639

How do I know; w and melody. © 1 c. June 30, 1937; E unp. 147535; Elizabeth Aupperle, Rochester, Minn. 17640

How I got over; pf., with w. © 1 c. July 2, 1937; E unp. 147596; Clarence H. Cobbs, Chicago. 17641

How long must I wait; song, w Jessalyn Malmgren. © 1 c. July 19, 1937; E unp. 148433; George Victor Malmgren, Chicago. 17642

—— w and melody. Rev. © 1 c. July 9, 1937; E unp. 148215; Alice Cary Longfellow, Urbana, O. 17643

How long since you wrote to mother; w Nick Kenny, m Harold Branch © June 9, 1937; E pub. 63398; Rodeheaver co., Philadelphia. 17644

Hubbard (The) pan dance; pf. © 1 c. July 24, 1937; E unp. 149159; Albert John deLong, Hollywood, Calif. 17645

Hula moon; w Eddie Alltire, m Alex Hoapili, arr. Willis Conolly; Spanish guit., in diagram. © June 19, 1937; E pub. 62943; Harry G. Stanley, Rocky River, O. 17646

Hungry for love; arr. Harry Ludwig; pf., with w. © 1 c. July 15, 1937; E unp. 148578; Paul Sylvester Hargrow, Detroit. 17647

Hurt me; w Herbert Stone and W. H. Wright; pf. © 1 c. July 21, 1937; E unp. 149092; William H. Wright, Olean, N. Y. 17648

Hush, my little wee one; lullaby, song, w T. Gray Dittrich. © 1 c. July 1, 1937; E unp. 147509; Hugo M. Schmidt, Sheboygan, Wis. 17649

Hymn to the Holy Trinity; anthem, w from the Latin J. D. Chambers, and others, m H. W. Jones; mixed voices; organ acc. © July 9, 1937; E for. 50169; Novello & co., ltd., London. 17650

Hymnus an das leben; für männerchor u. orch., w u. m Heinrich Pestalozzi, op. 85. Klavierauszug. © Dec. 31, 1936; E for. 50271; Breitkopf & Härtel, Leipzig. 17651

I always want you to be happy, dear; w Arvil Harris; pf. © 1 c. July 26, 1937; E unp. 149192; Sylvester Long Cross, Portland, Or. 17652

I am dreaming alone in the moonlight; song, melody J. Schatenstein. © 1 c. July 21, 1937; E unp. 149107; E. William Peterson, Detroit Lakes, Minn. 17653

I am in love with you; song, m James L. Brown; with ukulele arr. © 1 c. July 28, 1937; E unp. 149270; Mable Woods Heiser, Mesa, Id. 17654

I am longing for you; w Hope Thorne; pf. © 1 c. July 26, 1937; E unp. 149203; Sylvester Long Cross, Portland, Or. 17655

I am only a peddler of dreams; w Pauline Brewster Pritchard; pf. © 1 c. July 15, 1937; E unp. 147882; Sylvester Long Cross, Portland, Or. 17656

I am singing good-bye; w and m Angela Avila; pf. © 1 c. July 15, 1937; E unp. 147891; Sylvester Long Cross, Portland, Or. 17657

I am your lover; pf., with w. © 1 c. July 8, 1937; E unp. 147721; Alonzo Geissmann, St. Augustine, Fla. 17658

I believe in the sandman; fox-trot, w and melody Del Cabell. © 1 c. July 22, 1937; E unp. 148590; Adelbert T. Cabell, Denver. 17659

I call you darling; w and melody. © 1 c. July 2, 1937; E unp. 148410; Gordon Costin, Baltimore. 17660

I can't describe the way I feel; fox-trot song. © 1 c. July 6, 1937; E unp. 148060; James Daniel Stafford, Pittsburgh. 17661

I can't forget; w M. La Rose, melody Alec Denham [pseud. of V. Leftwich] © 1 c. July 16, 1937; E unp. 147950; Melody La Rose, San Pedro, Calif., and Vernon Leftwich, Los Angeles. 17662

I can't take it any more; w and melody Mack Rinehart. © 1 c. July 8, 1937; E unp. 148129; W. R. Calaway, inc., Orlando, Fla. 17663

I confess; fox-trot, w F. F. Ayres and Walter Greene, m Billy Mack. © 1 c. July 23, 1937; E unp. 148599; Frieda F. Ayres, Chicago. 17664

I couldn't hear nobody pray; negro spiritual, arr. William Henry Smith; mixed voices. © July 22, 1937; E pub. 63360; Max T. Krone, Evanston, Ill. 17665

I'd do it again; pf. treble, with w. © 1 c. July 10, 1937; E unp. 148204; Douglas Benjamin Watt, Teaneck, N. J. 17666

I'd like to be in Texas, when they round up in the spring; traditional song, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63341; Wm. J. Smith music co., inc., New York. 17667

I'd like to see Samoa of Samoa; w Walter Bullock, m Harold Spina. © 1 c. July 29, 1937; E unp. 148744; Walter Wanger productions, inc., Los Angeles. 17668

I'd love to play a love scene, opposite you; from Love on toast, w and m Sam Coslow. © 1 c. July 14, 1937; E unp. 148495; Famous music corp., New York. 17669

I'd rather have you; pf., with w. © 1 c. July 10, 1937; E unp. 147764; Helen C. Kilgore, Portland, Or. 17670

I danced into love with you; w Alice K. Murray, m Margaret Upcraft. © 1 c. July 21, 1937; E unp. 149088; Margaret E. Walker, New York. 17671

I dearly love my Jean; w Robert Burns, m Lucile Crist-Carson [pseud. of L. C. Burke] © 1 c. July 10, 1937; E unp. 147768; Lucile Carson Burke, Oklahoma City. 17672

I desire to love; song. © 1 c. June 14, 1937; E unp. 147631; Robert Davis, Detroit. 17673

I don't care; w and m Paul Souliere; pf. © 1 c. July 15, 1937; E unp. 147913; Sylvester Long Cross, Portland, Or. 17674

I don't know why; w Alexander Dashevsky, and melody. © 1 c. July 29, 1937; E unp. 149304; Anna Glickman, Boston. 17675

I don't want your love on the instalment plan, you'll get no percentage from me; w and melody. © 1 c. July 15, 1937; E unp. 148345; William Roberts, Waupun, Wis. 17676

I dreamt I was a king; w and m Harry Leon [pseud. of Harry Sugarman] and Don Pelosi; with ukulele arr. © July 6, 1937; E for. 50157; Keith, Prowse & co., ltd., London. 17677

I drink a cocktail to you; w and melody. © 1 c. July 15, 1937; E unp. 147934; Evelyn R. Meyers, Brooklyn. 17678

I en liten blå kanot; vals, text och m Fryman [pseud. of Eric Frykman], Paddock [pseud. of Sven Karlsson] och Harry Iseborg; pf. © June 1, 1937; E for. 50111; Reuter & Reuter förlags, a. b., Stockholm. 17679

I fear thy kisses; w Percy Bysshe Shelley, m John Tasker Howard; low voice. © July 21, 1937; E pub. 63331; J. Fischer & bro., New York. 17680

I fell for the spell of your voice; w and melody Ina George. © 1 c. July 24, 1937; E unp. 148594; Whitney Blake music pub., New York. 17681

I fell in love with you to-night; song, arr. John H. Davies. © 1 c. July 6, 1937; E unp. 148106; Martin Sidney Obrand, Los Angeles. 17682

I fell in love with your voice; song. © 1 c. July 6, 1937; E unp. 148492; Ruth Leona Ward, Binghamton, N. Y. 17683

I forgot to forget I loved you; song. © 1 c. July 21, 1937; E unp. 149098; William H. Baum, Cranbury, N. J. 17684

I found her in Ohio; song, melody J. Schatenstein. © 1 c. July 28, 1937; E unp. 149293; Tony Crocco, Holden, Mass. 17685

I found romance in my dreams; pf., with w. © 1 c. July 23, 1937; E unp. 148620; Alfonso Natalini, Springfield, Mass. 17686

I get a thrill out of flirting with you; w L. L. West, and melody. © 1 c. July 21, 1937; E unp. 148563; Charles H. Frizzelle, Los Angeles. 17687

I give you my word; w and melody. © 1 c. July 2, 1937; E unp. 147598; Ray Joseph Vincent, Bedford, O. 17688

I got ev'rything in the bag; w and melody. © 1 c. July 15, 1937; E unp. 148349; William Roberts, Waupun, Wis. 17689

I got my answer from the moon; w and melody. © 1 c. July 2, 1937; E unp. 147599; Ray Joseph Vincent, Bedford, O. 17690

I hate to say good-night; song, m J. Chas. McNeil. © 1 c. July 14, 1937; E unp. 148322; Eddie Burton, Los Angeles. 17691

I have all your pictures; w and melody Ina George. © 1 c. July 21, 1937; E unp. 149082; Whitney Blake music pub., New York. 17692

I have no mother now; w and melody. © 1 c. July 7, 1937; E unp. 147717; Gordon Sizemore, Louisville. 17693

I hear a song; w Edward Lockton, m Gerald Carne; in C. © July 16, 1937; E for. 50300; Ascherberg, Hopwood & Crew, ltd., London. 17694

I heard a piper playing; unison song, w Fred E. Weatherly, m Gilbert Alcock. © June 30, 1937; E for. 50180; Joseph Williams, ltd., London. 17695

I hope it isn't wrong; fox-trot song, melody Mario Leone. © 1 c. July 9, 1937; E unp. 148208; Lily Maude Tedford, New Glasgow, Que., Canada. 17696

I keep thinking of you; pf. treble, with w. © 1 c. July 28, 1937; E unp. 148765; Dorothy Louise Sarney, Chelsea, Mass. 17697

I know love; w and melody. © 1 c. July 12, 1937; E unp. 147772; Isabel M. Galusha, Caldwell, N. J. 17698

I left my heart with you; w Winnie [i. e. Winifred Palmer] McCotter, m Bert [i. e. B. A.] Lane; pf. © 1 c. July 19, 1937; E unp. 149044; Bertram Arthur Lane, Brooklyn. 17699

I like to drive with one arm baby; fox-trot, w and melody Michael [i. e. Mike] Hourmouzus and F. P. Marus. © 1 c. July 20, 1937; E unp. 148582; Frank P. Marus and Mike Hourmouzus, Windsor Heights, W. Va. 17700

I like your face; w and melody. © 1 c. July 15, 1937; E unp. 148313; Nancy Mills Whitman, Brookline, Mass. 17701

I live the life I love; w and melody. © 1 c. July 23, 1937; E unp. 149140; Clay Boland, Philadelphia. 17702

I'll always be your lover; w and melody. © 1 c. June 30, 1937; E unp. 146910; Geo. O. Robinson, New York. 17703

I'll be blowing bubbles for you; song. © 1 c. July 10, 1937; E unp. 148191; Gustavus Adolphus Garig, Beaumont, Tex. 17704

I'll be counting the days; song, m Billy Blake. © 1 c. July 12, 1937; E unp. 148229; William Anthony Lyons, Port Huron, Mich. 17705

I'll be faithful to a dream; w and melody G. G. Murphy, music Virginia Linn. © 1 c. June 19, 1937; E unp. 149302; Gladys Grable Murphy, Martinsville, Ill. 17706

I'll follow your star; song. © 1 c. July 6, 1937; E unp. 147634; Buford A. Lynch, Washington. 17707

——— with guit. arr. © July 9, 1937; E pub. 63084; Buford A. Lynch, Washington. 17708

I'll forgive, but I'll never forget; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147818; Minnie Hartsell, Knoxville, Tenn. 17709

I'll have champagne with you; w and melody Bob [i. e. R. L.] Haynor. © 1 c. June 21, 1937; E unp. 149145; Robert L. Haynor, Piedmont, Calif. 17710

I'll have to kidnap you; w and m Benny Suarez and Reed Karol [pseud. of S. S. Mitchell] © 1 c. July 9, 1937; E unp. 147743; Benny Suarez and S. Smith Mitchell, Tampa, Fla. 17711

I'll just keep on acting gay; fox-trot song, m Ve Trantell. © 1 c. July 2, 1937; E unp. 147601; Vi Allen, Philadelphia. 17712

I'll keep love for myself; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148447; Frank O. Wilking, Indianapolis. 17713

I'll meet you in Guadalajara; w and melody D. Ives and H. Carle. © 1 c. July 24, 1937; E unp. 148647; Dorie Epstein and Selma Berman, Newark, N. J. 17714

I'll never worry again; pf., with w. © 1 c. July 16, 1937; E unp. 148407; Marian Cavanaugh, Alameda, Calif. 17715

I'll sing you a serenade; w and melody. © 1 c. July 15, 1937; E unp. 147866; Stanley L. Shapero, Los Angeles. 17716

I'll sing you a song; w Margaret Williams; pf. © 1 c. July 7, 1937; E unp. 147680; Sylvester Long Cross, Portland, Or. 17717

I'll sing your praises; pf., with w. © 1 c. July 3, 1937; E unp. 147614; Margaret Osenbrugge, Medford, Or. 17718

I'll sit on your doorstep, till you say I do; w Ruth Colby, and melody. © 1 c. July 26, 1937; E unp. 149243; Rose L. Toland, Milton, Mass. 17719

I'll take romance; w Oscar Hammerstein, jr., melody Ben Oakland. © 1 c. July 17, 1937; E unp. 148486; Irving Berlin, inc., New York. 17720

I'll walk beside you; w Edward Lockton, m Alan Murray, duet arr. David Jenkins; ten. and mezzo-sop. or sop. © June 9, 1937; E for. 50145; Chappell & co., ltd., London. 17721

I'll whistle and wait for Katie; song, M. Nolan, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63346; Wm. J. Smith music co., inc., New York. 17722

I'll wrap my heart in cellophane; song, m James L. Brown; with guit. arr. © 1 c. July 28, 1937; E unp. 149276; Marlem Babb, Wilmington, O. 17723

I love you; song, m Jimmie Crane. © 1 c. June 30, 1937; E unp. 146887; Wm. Anthony Lyons, Port Huron, Mich. 17724

I love you, angel; w Myron Degnon, melody Julia [i. e. J. S.] Degnon. © 1 c. July 23, 1937; E unp. 148629, Julia Strong Degnon, New York. 17725

I love you, I need you, I do; by Fred Taylor, arr. Willis Conolly; ten. guit., in diagram. © June 12, 1937; E pub. 62944; Harry G. Stanley, Rocky River, O. 17726

I'm a gay humming birdie, ah ha, ha ha ha; w and melody. © 1 c. July 16, 1937; E unp. 148361; Henrietta Sophia Littell, Biloxi, Miss. 17727

I'm a lonely night bird; w and melody. © 1 c. July 6, 1937; E unp. 148111; Kurtis Gordon Wollgien, Evanston, Ill. 17728

I'm alone in the valley; song, melody J. Schatenstein. © 1 c. July 21, 1937; E unp. 149104; E. William Peterson, Detroit Lakes, Minn. 17729

I'm alone with the moon; song. © 1 c. July 29, 1937; E unp. 149307; Lillian Gossin, Cicero, Ill. 17730

I'm always thinking of you; w John Zsembik, jr.; pf. © 1 c. July 26, 1937; E unp. 149208; Sylvester Long Cross, Portland, Or. 17731

I'm calling for you; w Ray Burgess; pf. © 1 c. July 7, 1937; E unp. 147652; Sylvester Long Cross, Portland, Or. 17732

I'm caught in the web of love; waltz song, melody Ray Hibbeler. © 1 c. June 30, 1937; E unp. 146902; Rose Diamond, Chicago. 17733

I'm coming Virginia; by Donald Heywood, orch. sc. James Mundy; pts. © July 26, 1937; E pub. 63385; Robbins music corp., New York. 17734

——w Will Marion Cook, m Donald Heywood, orch. sc. Spud [i. e. Lyle] Murphy; pts. © July 2, 1937; E pub. 62996; Robbins music corp., New York. 17735

I'm dancin' on the rainbow with you; w and m Nette Littell; pf. © 1 c. July 29, 1937; E unp. 148793; Sylvester Long Cross, Portland, Or. 17736

I'm dancing in love; waltz, w and melody. © 1 c. July 27, 1937; E unp. 148692; Arthur F. Becan, Sayville, N. Y. 17737

I'm depending on you; song. © 1 c. July 7, 1937; E unp. 148025; Jessie Amelia Hazelt, St. Thomas, Ont., Canada. 17738

I'm downhearted; w and melody. © 1 c. July 28, 1937; E unp. 149290; Marlowe Smith, Milton, Fla. 17739

I'm dreaming dreams of you on the ocean blue; song. © 1 c. July 24, 1937; E unp. 148655; John Eastman, Gresham, Or. 17740

I'm forever dreaming day dreams; song. © July 2, 1937; E pub. 63061; Lenore Miller, Chicago. 17741

I'm giving myself away; w Barbara Cooley, m Leo Richard. © 1 c. July 12, 1937; E unp. 147838; Minnie Kuehnle, Gary, Ind. 17742

I'm glad I am married again; w and melody. © 1 c. July 2, 1937; E unp. 146963; Adrien Blaine Omerod, New York. 17743

I'm goin' to town; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147698; Laurane H. Rix, Lamberton, Minn. 17744

I'm going away out West; song. © 1 c. July 7, 1937; E unp. 148046; Ervin Willhite, Almaden, Calif. 17745

I'm going to take and make you mine; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147834; H. B. Cassan, Rocky Mt. House, Alta., Canada. 17746

I'm gonna hang my hat up down in Dixie; w James Wilson, m William Summers; with ukulele arr. and chords for banjo, guit. and pf. accordion. © June 22, 1937; E for. 50117; Gordon Cooper & co., London. 17747

I'm gonna picket your heart; w and m Lester Lee and Ted Lloyd; with arr. for guit., etc. © July 15, 1937; E pub. 63226; Marlo music corp., New York. 17748

I'm gonna put you in your place and your place is in my arms; w Bob Rothberg, m Joseph Meyer. © July 12, 1937; E pub. 63103; Joe Davis, inc., New York. 17749

I'm happy in Jesus; hymn, w Anna Howe Langley, m Haldor Lillenas. © June 15, 1937; E pub. 62983; Nazarene pub. house, Kansas City, Mo. 17750

I'm hip; w and melody Geo. [i. e. G. J.] Wolfe. © 1 c. July 8, 1937; E unp. 148610; George J. Wolfe, Atlantic City. 17751

I'm in a muddle, over something you've done to me; w M. A. Genovese, jr., and melody. © 1 c. July 21, 1937; E unp. 148468; Michael A. Genovese, jr., and Wm. Orawsky, Stamford, Conn. 17752

I'm in danger of falling in love with you, Marie; song, melody Gus Herman. © 1 c. July 2, 1937; E unp. 146980; E. G. Galusha, Los Angeles. 17753

I'm in my glory; w Harold Adamson, m Jimmy McHugh. © 1 c. July 27, 1937; E unp. 148676; Universal pictures co., inc., Universal City, Calif. 17754

I'm in paradise; song, harmonized Lulie Doubt Chambers. © 1 c. July 26, 1937; E unp. 149173; Ruth Owens, Kirkwood, Mo. 17755

I'm indebted to love; song, m J. Chas. McNeil. © 1 c. July 28, 1937; E unp. 148753; Sarah Burke, Staten Island, N. Y. 17756

I'm just dreaming and always scheming; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147699; Orless M. Burns, Millstone, W. Va. 17757

I'm just throwing my words away; song; with guit. arr. © 1 c. July 23, 1937; E unp. 148591; James Woodrow Geiger, Minneapolis. 17758

I'm living the life of Riley; w and melody. © 1 c. July 10, 1937; E unp. 147776; Paul Stanley, Los Angeles. 17759

I'm looking for somebody to love; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147556; Ruby M. Smith, Lake Linden, Mich. 17760

I'm not gonna look at Mr. Moon no more; pf., with w. © 1 c. July 19, 1937; E unp. 148391; Victor D'Inverno, Woodside, L. I., N. Y. 17761

I'm not the one you love; pf. treble, with w. © 1 c. July 24, 1937; E unp. 148658; Jay See Johnson, New York. 17762

I'm Olga from the Volga; from Thin ice, w and m Mack Gordon and Harry Revel, arr. Errol Collins. © 1 c. July 23, 1937; E unp. 149133; Robbins music corp., New York. 17763

I'm on a path to the moon; w and m Kurt Clifford Johnson; pf. © 1 c. July 15, 1937; E unp. 147881; Sylvester Long Cross, Portland, Or. 17764

I'm on a sit down strike; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147837; Vina Lu Rette Farni, Moorewood, Okl. 17765

I'm on a sit-down strike for love; song. © 1 c. July 23, 1937; E unp. 148621; Marie Elizabeth Hawkins, Colmar Manor, Md. 17766

I'm only concerned about you; fox-trot, w and melody. © 1 c. July 1, 1937; E unp. 146983; Henry Gershwin Mazlen, Washington. 17767

I'm riding on to-day; song, m Doris Hickman. © 1 c. July 6, 1937; E unp. 148076; J. Edward Fisher, Oklahoma City. 17768

I'm singing to you my love with my guitar; song. © 1 c. July 24, 1937; E unp. 148659; Frank Pitrella, Seneca Falls, N. Y. 17769

I'm sitting high on a hilltop; w Laurence Ross; pf. © 1 c. July 15, 1937; E unp. 147925; Sylvester Long Cross, Portland, Or. 17770

I'm so lonesome dear, without you; w Marie K. Van Gastel, m W. Herring and M. Van Gastel. © 1 c. July 9, 1937; E unp. 148195; Marie Van Gastel, Brooklyn. 17771

I'm talking to myself; song, m James L. Brown; with guit. arr. © 1 c. July 19, 1937; E unp. 147998; W. O. Appleman, Albia, Ia. 17772

I'm that way about you; w J. J. Nilan, m I. Siegel; pf. treble; with ukulele arr. © June 25, 1937; E pub. 63067; Irving Siegel and John J. Nilan, New York. 17773

I'm the girl of your dreams; w the Lonely Pilgrim; pf. © 1 c. July 29, 1937; E unp. 148802; Sylvester Long Cross, Portland, Or. 17774

I'm the man wtih seven wives; song. © 1 c. July 4, 1937; E unp. 149153; Albert John de Long, Hollywood, Calif. 17775

I'm the original little Boy Blue; w and melody. © 1 c. June 19, 1937; E unp. 147582; John D. Phillips, Detroit. 17776

I'm the sound effects man; from This way please, w George Gray, m Jock [pseud. of Jack Rock] © 1 c. July 22, 1937; E unp. 149253; Popular melodies, inc., New York. 17777

I'm the strangest tune; song. © 1 c. July 26, 1937; E unp. 148688; Paul Kenneth Garner, Greencastle, Ind. 17778

I'm tired of it all; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147700; Carmella Parrino, Westwego, La. 17779

I'm tired of trying to make you care; from Riding on air, w Edward Sedgwick, m Henry Cohen; with guit. arr. © July 13, 1937; E pub. 63159; Sherman, Clay & co., San Francisco. 17780

I'm yours for the asking; w Bert Kalmar, m Harry Ruby; with guit. arr. © July 6, 1937; E pub. 63006; Kalmar & Ruby music corp., Hollywood, Calif. 17781

I met you in December; w and melody Irma [i. e. I. B.] Breitstein. © 1 c. July 26, 1937; E unp. 149211; Irma Bell Breitstein, San Francisco. 17782

I met you in the stars; song, harmonized Lulie Doubt Chambers. © 1 c. July 26, 1937; E unp. 149171; Ruth Owens, Kirkwood, Mo. 17783

I miss you both night and day; w Joanne Pinkelman; pf. © 1 c. July 29, 1937; E unp. 148778; Sylvester Long Cross, Portland, Or. 17784

I need a shoulder; fox-trot, w and m Bob [i. e. R. L.] Wheeler. © 1 c. June 18, 1937; E unp. 148422; Robert Louis Wheeler, Henderson, Ky. 17785

I need not fear. I'm growing old; song. © 1 c. July 2, 1937; E unp. 147755; Stella Lydia Campbell, Pueblo, Col. 17786

I need you; w and m V. E. Strang and Nellie Linn McFarland. © 1 c. July 17, 1937; E unp. 148381; Virginia E. Strang, Cleveland. 17787

I painted a picture of you; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149026; B. V. Tippett, Bellevue, O. 17788

I planted me a garden; w Clara Griffith Gazzam, m May Williman. © 1 c. July 3, 1937; E unp. 148005; May V. G. Williman, Clearwater, Fla. 17789

I play the horn on my au-to-mo-bile; w and melody. © 1 c. July 2, 1937; E unp. 146965; Max Taub, New York. 17790

I'se a-weary; song, arr. Emerson C. Cox. © 1 c. June 2, 1937; E unp. 149255; Eileen M. Regan, Los Angeles. 17791

——————— 1. Male cho.—2. Mixed cho. © 1 c. June 2, 1937; E unp. 149256, 149257; Eileen M. Regan, Los Angeles. 17792, 17793

I see you peekin' in my dreams; w Franklin Leontine Thomas; pf. © 1 c. July 7, 1937; E unp. 147683; Sylvester Long Cross, Portland, Or. 17794

I shall pass home; w Edward Lockton, m Kennedy Russell. © July 16, 1937; E for. 50301; Ascherberg, Hopwood & Crew, ltd., London. 17795

I smell a mouse; song, w Norma W. Riepe. © 1 c. July 19, 1937; E unp. 149074; Jeanne Riepe, Centerville, Ia. 17796

I stand condemned; w and melody. © 1 c. July 21, 1937; E unp. 148514; Wayne F. White, Frankfort, Ky. 17797

I still believe in you; w and melody. © 1 c. July 7, 1937; E unp. 147690; William Garis Iseminger, Funkstown, Md. 17798

I still love to kiss you good-night; w Walter Bullock, m Harold Spina. © 1 c. July 29, 1937; E unp. 148745; Walter Wanger productions, inc., Los Angeles. 17799

I stumbled into heaven; w and melody. © 1 c. July 8, 1937; E unp. 148176; Mike Codian, Akron, O. 17800

I've been dispossessed by you; w and m Frankie Carle [pseud. of F. N. Carlone]; pf. treble. © 1 c. June 30, 1937; E unp. 146952; Francis N. Carlone, Chicopee Falls, Mass. 17801

I've been workin' on the railroad; traditional song arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63347; Wm. J. Smith music co., inc., New York. 17802

I've dreamed about this; from Nobody's baby, w Walter Bullock, m Marvin Hatley; with guit. arr. © July 2, 1937; E pub. 63127; Leo Feist, inc., New York. 17803

I've fallen for the man in the moon; w Edith Cole; pf. © 1 c. July 26, 1937; E unp. 149188; Sylvester Long Cross, Portland, Or. 17804

I've found the one; w and melody. © 1 c. July 15, 1937; E unp. 147939; Mack Kay Higgenbotham, jr., Anderson, Ind. 17805

I've got a brand new beau; w and melody. © 1 c. July 24, 1937; E unp. 148737; Thomas M. Gallagher, New Haven. 17806

I've got a notion; w and melody Tony [i. e. A.] Santora. © 1 c. July 16, 1937; E unp. 147969; Anthony Santora, Atlantic City. 17807

I've got it, I've got it, I've got that thing called love; w and melody. © 1 c. July 15, 1937; E unp. 148346; William Roberts, Waupun, Wis. 17808

I've got the oil field blues; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147555; M. J. Roberts, Quay, Okl. 17809

I've got to have my ashes hauled; by Porter Grainger; pf. © June 30, 1937; E pub. 63010; Handy bros. music co., inc., New York. 17810

I've gotta special feeling for you; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148707; Audrey Morris, Spratt, Ala. 17811

I've Jesus in my heart; hymn, w D. Rand Pierce, m Haldor Lillenas. © June 15, 1937; E pub. 62984; Nazarene pub. house, Kansas City, Mo. 17812

I've planned my future with you; foxtrot, w and melody. © 1 c. June 29, 1937; E unp. 146895; Alfred Cavaliere, Philadelphia. 17813

I've waited for love; w and melody. © 1 c. July 14, 1937; E unp. 148743; Prentice Warren, Brooklyn. 17814

I wanna play hi-li; w Tot Seymour, melody Vee Lawnhurst. © 1 c. July 3, 1937; E unp. 147639; Famous music corp., New York. 17815

I want a home; w and melody. © 1 c. July 16, 1937; E unp. 148355; Eugene Joseph Peters, Fargo, N. D. 17816

I want a man; w and m Nat Mattlin. © 1 c. July 23, 1937; E unp. 149115; Norma Keating Mattlin, New York. 17817

I want love, I need love; song, m James L. Brown; with ukulele arr. © 1 c. July 19, 1937; E unp. 147985; Marie Henry, Erie, Pa. 17818

I want something and I don't know what I want; song. © 1 c. July 27, 1937; E unp. 148730; Rose Blumenthal, Hartford. 17819

I want to be a mother; waltz, w and melody. © 1 c. July 13, 1937; E unp. 148298; Mrs. Herman Dickman, Elkhart Lake, Wis. 17820

I want to forget; w and melody Marty Bloom and Adaline Celina Ambrose. © 1 c. July 29, 1937; E unp. 148821; M. Bloom and A. C. Ambrose, Cicero, Ill. 17821

I want to go home; hymn, m D. S. Ligon and B. M. Taylor. © May 15, 1937; E pub. 63397; David Sylvester Ligon, Fort Worth. 17822

I want to gypsy from coast to coast; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147547; Mary K. Spaude, St. Cloud, Minn. 17823

I want to live in Colorado; w and m George L. Miller, with arr. for mixed or men's voices. © June 26, 1937; E pub. 63272; Carl Fischer, inc., New York. 17824

I want to make a date with you; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149017; Elizabeth C. Lodge, Broomall, Pa. 17825

I was happy to have a girl of my own; song, m Stan Tucker. © 1 c. July 12, 1937; E unp. 147783; Frank Viggiani, New York. 17826

I was just pretending; fox-trot, w and melody. © 1 c. June 28, 1937; E unp. 148112; Adolph Salvatori, Cicero, Ill. 17827

I wasted a beautiful hour; w and melody. © 1 c. July 13, 1937; E unp. 148307; Deon Nethercott, Salt Lake City. 17828

I will leave it with you; song, melody J. Schatenstein. © 1 c. July 6, 1937; E unp. 148104; Winnie Perry, Richmond. 17829

I will pray; from Floodlight, w and m Beverley Nichols. © June 8, 1937; E for. 50143; Chappell & co., ltd., London. 17830

I wish it might be you; song. © 1 c. July 19, 1937; E unp. 149054; Velma Audrey Keefe, Minneapolis. 17831

I wonder if you know; w and melody. © 1 c. July 24, 1937; E unp. 149155; Albert John deLong, Hollywood, Calif. 17832

I worship a living Lord; sacred song, w and m George L. Miller; med. voice; in A flat maj. © June 28, 1937; E pub. 63268; Carl Fischer, inc., New York. 17833

I would love to have a talk with the moon; w and melody. © 1 c. July 27, 1937; E unp. 148693; Charles Sumner Jordan, Clemenceau, Ariz. 17834

I wouldn't change you for the world; w and m Mack David, Geo. W. Meyer and Pete Wendling; with arr. for guit., etc. © June 29, 1937; E pub. 63126; Donaldson-Douglas & Gumble, inc., New York. 17835

Ich bin nur eine Mizzi; chanson aus Bei kerzenlicht, text Robert Katscher u. Karl Farkas, m Robert Katscher. © Apr. 28, 1937; E for. 50071; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 17836

Ich kenn' ein haus in Paris; walzerlied, aus Man spricht über Jacqueline, text H. F. Beckmann, m Anton Profes. © Apr. 1, 1937; E for. 50060; Monopol-liederverlag, g. m. b. h., Berlin. 17837

Ich weiss so ziemlich alles von der liebe; foxtrot, aus dem film Sherlock-Holmes—Die graue dame, text Erwin Lehnow, m Werner Bochmann. © Feb. 20, 1937; E for. 50058; Terra-Echo musikverlag, g. m. b. h., Berlin. 17838

Ich wollt, dass ich daheime wär; choralmotette, w Heinrich von Laufenberg, m Joh. Nep. David; gem. chor, ohne begl. Partitur. © Jan. 23, 1937; E for. 50270; Breitkopf & Härtel, Leipzig. 17839

Idaho moon; w Joe Dunnam [pseud. of J. Stopford], melody I. Siegel. © 1 c. June 28, 1937; E unp. 147962; Irving Siegel, Marshfield, Wis., and Jos. Stopford, Norfolk, Neb. 17840

If; w Claire Carvalho, m Margaret Upcraft. © 1 c. July 21, 1937; E unp. 149089; Margaret E. Walker, New York. 17841

If ever I should doubt; song, w Louise Abney. © 1 c. July 20, 1937; E unp. 148470; Lillian C. Jennings, Denver. 17842

If I but think of Thee; song. © 1 c. July 10, 1937; E unp. 147791; John Richard Pavilla, Nevada City, Calif. 17843

If I can count on you; based on a theme, Henry Lodge, w and m Jack Meskill and Milton Ager; with arr. for guit., etc., and special arr. for pf. accordion. © July 14, 1937; E pub. 63106; Ager, Yellen & Bornstein, inc., New York. 17844

If I could go romancing dear with you; song, melody J. R. Vance. © 1 c. July 14, 1937; E unp. 147855; Joseph R. Vance and Jesse B. Urban, Trenton, N. J. 17845

If I could only choose my dreams; w Mary Poore, melody Clarence [i. e. C. E.] Isaacson. © 1 c. July 12, 1937; E unp. 148249; Clarence Earl Isaacson, Portsmouth, N. H. 17846

If I ever make a Mrs. of you; w Ellen Thomas; pf. © 1 c. July 29, 1937; E unp. 148783; Sylvester Long Cross, Portland, Or. 17847

If I only could; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147701; Irene Gendron, Iron River, Mich. 17848

If I only knew to-night; song, harmonized Lulie Doubt Chambers. © 1 c. July 26, 1937; E unp. 149170; Ruth Owens, Kirkwood, Mo. 17849

If I surrender; w B. Tasek, melody L. LeNoir. © 1 c. July 2, 1937; E unp. 146960; Bela Tasek and Lelya LeNoir, New York. 17850

If I were Mister Cupid for a day; w Oliver Perry Ranes; pf. © 1 c. July 15, 1937; E unp. 147918; Sylvester Long Cross, Portland, Or. 17851

If the petals of all flowers were little feathers; song. © 1 c. July 7, 1937; E unp. 148039; Margaret Cole Chisholm, Caldwell, N. J. 17852

If they gave me a million; w Milton Drake, melody Ben Oakland. © 1 c. July 17, 1937; E unp. 148487; Irving Berlin, inc., New York. 17853

If you cared; pf., with w. © 1 c. July 19, 1937; E unp. 148454; Hans Henry Herzog, La Grange, Tex. 17854

If you'd only smile at me; w and melody. © 1 c. July 2, 1937; E unp. 147600; Ray Joseph Vincent, Bedford, O. 17855

If you don't stop lovin' somebody else, somebody else will be lovin' me; w and melody. © 1 c. July 10, 1937; E unp. 147746; Betty Lawhorn Edrington, Osceola, Ark. 17856

If you ever dream; song. © 1 c. July 29, 1937; E unp. 148775; James Lawrence Orwin Miller, Jackson, Mich. 17857

If you knew; w and melody Wm. Graham [i. e. W. D. Graham, jr.] © 1 c. July 2, 1937; E unp. 147626; William David Graham, jr., Montgomery, Ala. 17858

If you love; w Rudy William, melody Lon [i. e. A. J.] Hanagan. © 1 c. June 29, 1937; E unp. 148256; Alonzo J. Hanagan and Rudolph Zientarski, New York. 17859

If you love me, why do you treat me so; song. © 1 c. July 17, 1937; E unp. 147975; Valda Washington, Los Angeles. 17860

If you only knew; w Ella Aura Walling; pf. © 1 c. July 15, 1937; E unp. 147900; Sylvester Long Cross, Portland, Or. 17861

If you're ever in my arms again; w and m Jimmy Van Heusen and Curley Mahr, pf. sc. Lou Singer; with guit. arr. © July 2, 1937; E pub. 62965; Exclusive publications, inc., New York. 17862

If you see a still, keep still; w and melody Dick Sanford, Clarke Van Ness and Darl MacBoyle. © 1 c. July 27, 1937; E unp. 149247; Rialto music pub. corp., New York. 17863

Il pleure dans mon coeur (There's weeping in my heart); poem Verlaine, m McNair Ilgenfritz. © June 29, 1937; E pub. 62995; Edward Schuberth & co., inc., New York. 17864

Ilusión valz; letra y m Esperanza Gonzalez [i. e. E. G. Mansfield] © 1 c. July 2, 1937; E unp. 147729; Esperanza G. Mansfield, San Pedro, Calif. 17865

In a cabin by the Tamiami trail; w and melody. © 1 c. July 15, 1937; E unp. 148342; William Roberts, Waupun, Wis. 17866

In a garden by the sea; w and m Helen Warner. © 1 c. July 19, 1937; E unp. 149008; H. Warner, Newark, O. 17867

In a garden of love; song. © 1 c. July 28, 1937; E unp. 148767; Richard Ehrlich, Boston. 17868

In a little country town; pf., with w. © 1 c. July 21, 1937; E unp. 149065; R. Alliston Handy and Anne Bowman, Falmouth, Mass. 17869

In a little village churchyard; w and melody A. P. Carter. © 1 c. June 19, 1937; E unp. 148633; Southern music pub. co., inc., New York. 17870

In a rickety boat with you; w and m T. Navin, arr. J. Chas. McNeil. © 1 c. July 7. 1937; E unp. 147708; J. Chas. McNeil, Los Angeles. 17871

In a valley of roses; w Lilly Shively; pf. © 1 c. July 15, 1937; E unp. 147908; Sylvester Long Cross, Portland, Or. 17872

In an old forgotten garden; w and m Al [i. e. A. E.] Curtis and Jack [i. e. J. J.] Ward; pf. treble. © 1 c. July 2, 1937; E unp. 146979; Albert E. Curtis and John J. Ward, New York. 17873

In camp; march, Rocco Venuto, arr. S. J. Price [pseud. of J. Seredy]; band pts. © June 24, 1937; E pub. 63270; Carl Fischer, inc., New York. 17874

In dulci jubilo; v. Johannes Eccard, hrsg. Karl Straube; fünfstimmigen chor, ohne begl. Sängerpartitur. © Dec. 31, 1936; E for. 50266; Breitkopf & Härtel, Leipzig. 17875

In God's presence; song. © 1 c. July 9, 1937; E unp. 147727; Annie Sumter Coffee, Richmond. 17876

In heavenly love abiding; sacred song, w Anna L. Waring, m Mildred Tenney. © July 12, 1937; E pub. 63191; Galaxy music corp., New York. 17877

In my heaven of bubbles with you; song. © 1 c. July 22, 1937; E unp. 148577; Edna May Tholen, Jersey City. 17878

In my imagination; song. © 1 c. July 21, 1937; E unp. 148505; Ethel H. Rice, Decatur, Ill. 17879

In my little blue canoe with you; w and melody. © 1 c. June 28, 1937; E unp. 149058; John Eastman, Gresham, Or. 17880

In my little flower garden; slow waltz, w and melody. © 1 c. July 19, 1937; E unp. 149040; Carl E. Wieninger, Denver. 17881

In my quietness; w and melody. © 1 c. July 28, 1937; E unp. 149317; Jonathan Scarbrough, Orlando, Fla. 17882

In nature's garden, sweetheart; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147559; Fred Hara, Los Altos, Calif. 17883

In old Vienna with you; w Kendall Burgiss, and melody. © 1 c. July 29, 1937; E unp. 148760; Mario Agnolucci, Douglaston, N. Y. 17884

In praise of Christmas; w traditional old English, 17th century tune, arr.; unison voices. © July 9, 1937; E for. 50193; Maurice Jacobson, London. 17885

In silent night (In stiller nacht); English version Alfred Marlhom, Suabian folksong harmonized Johannes Brahms, arr. and acc. Wallingford Riegger; sop., alto and bar., with 1 verse a cappella ad lib. © June 29, 1937; E pub. 63169; Harold Flammer, inc., New York. 17886

In spite of it all; w and melody. © 1 c. July 29, 1937; E unp. 148817; Arthur Whiteley, Los Angeles. 17887

In the Chilterns; suite, Reginald King; orch. pts. © July 2, 1937; E for. 50175; Ascherberg, Hopwood & Crew, ltd., London. 17888

In the cool of the night; w and melody. © 1 c. July 30, 1937; E unp. 149314; John E. Schiavo, Brooklyn. 17889

In the curve of your arms; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147550; Amy Young Gardner, Birmingham, Ala. 17890

In the dark; w and m Kay Twomey, Dave Oppenheim and Howard Grodè; with guit. arr. © July 10, 1937; E pub. 63293; Mills music, inc., New York. 17891

In the harbor of dreams; song, m Winifred A. Perrin; with guit. arr. © May 3, 1937; E pub. 63156; Frank N. Perrin, Clarkston, Mich. 17892

In the land of diddle-dum-dee; w and m Billy [i. e. W. J.] Simpson. © 1 c. June 17, 1937; E unp. 146992; William John Simpson, Bad Axe, Mich. 17893

In the little green valley; w Horald W. Mitton; pf. © 1 c. July 7, 1937; E unp. 147660; Sylvester Long Cross, Portland, Or. 17894

In the rainbow of my dreams; song. © 1 c. June 30, 1937; E unp. 146894; Ethel H. Rice, Decatur, Ill. 17895

In the shadow of the moon; w Joe Stango; pf. © 1 c. July 7, 1937; E unp. 147679; Sylvester Long Cross, Portland, Or. 17896

In the shadow of the old chateau; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147553; Ida Clarise Gowan, Coronado, Calif. 17897

In the shadow of your heart; song. © 1 c. June 22, 1937; E unp. 148226; Grace Lanier Burleson, Streetman, Tex. 17898

In the stillness of the night; w A. Castagnoli, m J. B. Mishkin. © 1 c. July 16, 1937; E unp. 148435; Jack B. Mishkin and Alfred Castagnoli, New York. 17899

In the thrill of the moment; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148445; Frank O. Wilking, Indianapolis. 17900

In the valley of the Tennessee; song. © 1 c. July 22, 1937; E unp. 149102; Virginia Lane, i. e. Mrs. Robt. H. Lane, Chattanooga, Tenn. 17901

In the wood of Finvara; w Arthur Symons, m Henry Sang. © July 19, 1937; E pub. 63223; Galaxy music corp., New York. 17902

In youth of unity; fox trot, w Carlton Cook, m Aileen Angel, pf. arr. Robert F. Taylor. © June 30, 1937; E pub. 62998; E. Carlton Cook, Denver. 17903

Indian (The) love song; violin. © 1 c. June 25, 1937; E unp. 148672; Theodore Youtsler, Cambria, Calif. 17904

Indian serenade; op. 10, no. 1, w P. B. Shelley; bar. © 1 c. July 1, 1937; E unp. 147511; Christian George, New York. 17905

Indian summer; w and m Don Eduardo, arr. Jean Howard. © 1 c. July 28, 1937; E unp. 149298; Edward de Burgeni, Hollywood, Calif. 17906

—— w Robert Kelso, m Mark Andrews; low voice; in A flat. © June 24, 1937; E pub. 63271; Carl Fischer, inc., New York. 17907

Inno alla gloria d'Italia; canzone, versi T. Marano. © 1 c. July 29, 1937; E unp. 148823; John La Malfa, Maspeth, N. Y. 17908

Iowa on to victory; march, w and m Jack Elmari Kultti. © May 1, 1937; E pub. 63089; State univ. of Iowa, Iowa City, Ia. 17909

Irene, my queen; w N. Washington, melody W. C. Benford. © 1 c. words July 8, 1937, 1 c. music July 10; E unp. 148687; Nelson Washington and William C. Benford, New York. 17910

Irgend etwas wunderschönes; langsamer walzer, aus Man spricht über Jacqueline, text H. F. Beckmann, m Anton Profes. © Apr. 1, 1937; E for. 50061; Monopol-liederverlag, g. m. b. h., Berlin. 17911

Irgendwo; text August Sturm, m Hans Albert Mattausch; männerchor, ohne begl. Partitur. © Mar. 20, 1934; E for. 50053; Henry Litolff's verlag, Brunswick, Germany. 17912

Is it I'm in love; w and melody. © 1 c. July 20, 1937; E unp. 148478; Harold Palmer Duey, Los Angeles. 17913

Isn't anything sacred to you; w Wm. Van Ornum, melody Ted [i. e. Theodore Joseph Richard] Sorich. © 1 c. July 13, 1937; E unp. 148292; Theodore J. Sorich, San Francisco. 17914

It can't be true, for it can't be you; song. © 1 c. July 9, 1937; E unp. 148201; William Sullivan, Columbus, O. 17915

It has happened to me; m Harland Marsh; pf., with w. © 1 c. July 29, 1937; E unp. 148792; Sylvester Long Cross, Portland, Or. 17916

It is spring; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147702; Lorena Corbett Rawls, Currie, N. C. 17917

It is worth all it costs to be holy; hymn, w and m Rhea F. Miller. © June 15, 1937; E pub. 62979; Nazarene pub. house, Kansas City, Mo. 17918

It just wasn't meant to be; song. © 1 c. July 19, 1937; E unp. 149048; David Alvin Stout, Minot, N. D. 17919

It may have been a dream; w and melody. © 1 c. June 29, 1937; E unp. 148258; Charles R. Krause, Tamaqua, Pa. 17920

It may have been the moon; w and melody Larry Gilstein. © 1 c. July 12, 1937; E unp. 147814; Lawrence Gitelstein, Brooklyn. 17921

It's a night in June; song; in G. © 1 c. July 22, 1937; E unp. 148576; Edna May Tholen, Jersey City. 17922

It's a sin to worship an idol; w and melody. © 1 c. July 3, 1937; E unp. 147616; Leo Sidney Kelly, San Diego, Calif. 17923

It's always spring; w E. R. Franklin, m F. A. Haight. © 1 c. July 24, 1937; E unp. 148652; Elizabeth R. Franklin and Fred Alton Haight, Medford, Or. 17924

It's always the season for love; w Elsie Sanguinet, and melody. © 1 c. June 30, 1937; E unp. 146899; Elizabeth L. Cook, St. Louis. 17925

It's high time for swing time; fox-trot, w C. Carver, melody E. D. Madden. © 1 c. July 22, 1937; E unp. 149120; Caroline Carver, Winchester, Va., and Edward D. Madden, Syracuse. 17926

It's just an old fashioned home; w and melody. © 1 c. July 23, 1937; E unp. 149126; Bessie Nelson, San Francisco. 17927

It's just another tune to dance to, just another song to sing; w and m Patrick [i. e. P. D.] Dignan. © 1 c. July 6, 1937; E unp. 148059; Pat. D. Dignan, Hollywood, Calif. 17928

It's just the gift of women; w and m Charles Ray Willeford, 3d [i. e. C. R. Willeford], arr. Mario R. Cabangis. © 1 c. July 12, 1937; E unp. 147792; Charles Ray Willeford, Pampanga, P. I. 17929

It's lovers' lane if I'm with you; w Fred Wolfe; pf. © 1 c. July 26, 1937; E unp. 149205; Sylvester Long Cross, Portland, Or. 17930

It's never you; song. © 1 c. July 29, 1937; E unp. 148803; Ralph Stoffel, St. Louis, Mo. 17931

It's on, it's off; from Double or nothing, w and m Sam Coslow and Al Siegel, pf. sc. Mario Agnolucci; with arr. for guit., etc. © July 6, 1937; E pub. 63194; Popular melodies, inc., New York. 17932

It's raining sunbeams; from 100 men and a girl, w Sam Coslow, m Frederick Hollander; with guit. arr. © July 12, 1937; E pub. 63132; Universal music corp., New York. 17933

It's such a long time between kisses; song. © 1 c. July 7, 1937; E unp. 148044; Charlene Tweedie, Winchester, Mass. 17934

It's the beginning of the end; waltz, w and melody. © 1 c. July 9, 1937; E unp. 148198; Carl E. Austin, Indianapolis. 17935

It's the thought of you; song, m Fred Strasser. © July 7, 1937; E pub. 63045; Elmer M. Vickers, Westhampton Beach, L. I., N. Y. 17936

It's time to dream; w and melody Rico Fred Pallotta. © 1 c. July 10, 1937; E unp. 147812; Rico Pallotta, Bedford, O. 17937

It's too late now to interfere; w Dorothy Jean Anderson; pf. © 1 c. July 7, 1937; E unp. 147647; Sylvester Long Cross, Portland, Or. 17938

It's you, just you; w Mary Ray, m Harold Dellon; pf. treble. © 1 c. July 27, 1937; E unp. 148674; Mary Ray Morgan, Lakewood, O. 17939

It's your New York and mine; fox-trot-march, song. © 1 c. July 3, 1937; E unp. 147606; Ben Bernard Insell, New York. 17940

It was all in fun; from Good-night ladies, w Ralph Freed, m Burton Lane. © 1 c. July 2, 1937; E unp. 146993; Famous music corp., New York. 17941

It was heaven to me; song. © 1 c. July 21, 1937; E unp. 149100; Charles Frederick Kemper, Long Beach, Calif. 17942

It was in Kalua; w Charles Tobias, m Abel Baer, pf. sc. Paul Hill; with arr. for guit., etc. © June 10, 1937; E pub. 62927; Sherman, Clay & co., San Francisco. 17943

Jak ja się dziś upiję; słowa: M. Hemara, m: Henryka Golda [and] Walca tańczy cały świat; słowa: E. Schlechtera, m: Zygmunta Wiehlera: arr. Władysław Eiger; ork. strony. © Aug. 23, 1934; E for. 50294; J. Altschuler, Warsaw, Poland. 17944

Jeden koniak, jeden rum; slow-fox, z Amerykańska awantura, słowa: E. Schlechter, m: Fred Scher. © May 10, 1937; E for. 50336; M. Arct, Warsaw, Poland. 17945

——————— arr. I. Wesby; ork. strony. © May 10, 1937; E for. 50337; M. Arct, Warsaw, Poland. 17946

Jedes verliebtsein bringt etwas betrübtsein; valse tzigane, w H. Artner, m Koczé Antal. © May 14, 1937; E for. 50065; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 17947

Jennie Lee; w and m Marion Prentice, arr. Bruce Carleton; men's voices. © July 19, 1937; E pub. 63234: Theodore Presser co., Philadelphia. 17948

Jentsch (Walter) Sonate; op. 21; klavier. © May 8, 1937; E for. 50296; R. u. W. Lienau, Berlin-Lichterfelde. 17949

Jester's (The) frolic; syncopated impression, Walter R. Collins; pf. © June 10, 1937; E for. 50246; Leonard, Gould & Bolttler & co., ltd., London. 17950

Jesus, friend of mine; song. © 1 c. Apr. 6, 1937; E unp. 148382; Anna Henry Ritter, Memphis, Tenn. 17951

Jesus is the same; hymn. © June 15, 1937; E pub. 62980; Haldor Lillenas, Kansas City, Mo. 17952

Jesus loves me; song. © 1 c. July 17, 1937; E unp. 147966; Annie Treloar Zweifel, Madison, Wis. 17953

Jig (A); 2 pfs., 4 hands. © 1 c. July 26, 1937; E unp. 148691; Louise Daggett Fischer, San Antonio. 17954

Jim and the ducks; w Hermon Ould, m David Carver. © June 25, 1937; E for. 50043; Novello & co., ltd., London. 17955

Jingle bells; from Knights for a day, arr. James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148542; Universal music corp., New York. 17956

Jitters (The); pf. © 1 c. July 20, 1937; E unp. 148432; Harry Meyerowitz, New York. 17957

Johnson (Norman F. Byng) Four traditional songs; arr. N. F. B. Johnson; sop., contralto and bass. © June 22, 1937; E for. 50030; Norman F. Byng Johnson, Shropshire, England. 17958

Jolly (The) Gypsy trailer; song, m Martha C. Bishop. © May 27, 1937; E pub. 62990; Frederick Eugene Farrell, Minneapolis. 17959

Joskowitz (Rudolph) Twelve melodic etudes; op. 5; violin. With suppl. bk. 1. © July 15, 1937; E pub. 63116; Rudolph Joskowitz, New York. 17960

Joy cometh in the morning; hymn, w and m Bertha Mae Lillenas. © June 15, 1937; E pub. 62982; Haldor Lillenas, Kansas City, Mo. 17961

Joyful party songs; by Belmont music co.; pf. with w, and guit. arrs. © July 14, 1937; E pub. 63123; Belmont music co., Chicago. 17962

Jubilate Deo; in B min., w from the Bible, m Edgar F. Day; mixed voices; organ acc. © July 23, 1937; E for. 50288; Novello & co., ltd., London. 17963

Jubilee; negro spiritual, arr. William Henry Smith; mixed voices. © July 22, 1937; E pub. 63357; Max T. Krone, Evanston, Ill. 17964

Juliet; by Franz Waxman and Clifford Vaughan. © 1 c. June 30, 1937; E unp. 146916; Metro-Goldwyn-Mayer corp., New York. 17965

Just a day of waiting; w Stella R. Marriott and M. Dunlop; pf. © Apr. 9, 1937; E pub. 63328; Merrill Dunlop, Chicago. 17966

Just a little bit o' girl; song. © June 24, 1937; E pub. 63086; Constance Warren, Los Angeles. 17967

Just a little weevil; pf. treble, with w. © 1 c. July 7, 1937; E unp. 147711; Midas Parker, Chicago. 17968

Just a little white cottage; w Altie Barger Webster, m S. L. Cross; pf. © 1 c. July 26, 1937; E unp. 149204; Altie Ruth Barger Webster, Rock Lake, N. D. 17969

Just a sentimental song; song. © 1 c. July 9, 1937; E unp. 148217; Lloyd Conway and Farris Breeding, Winterset, Ia. 17970

Just because I love you; w and m Lefty O'Hearn and Milton Uhl. © 1 c. July 21, 1937; E unp. 149111; Taylor Walters O'Hearn, San Antonio. 17971

Just before the dawn; pf., with w. © 1 c. July 13, 1937; E unp. 148278; Cecil E. Avery, Toledo. 17972

Just forget; song, m Hector Richard. © 1 c. July 12, 1937; E unp. 147835; Margaret D. Moore, Dallas. 17973

Just keep on romancing; song, m James L. Brown; with guit. arr. © 1 c. July 28, 1937; E unp. 149274; James W. Leahey, Genesee, Pa. 17974

Just like a fairy story; song, arr. Wes Lloyd. © 1 c. July 17, 1937; E unp. 148393; Mae Perry, Indianapolis. 17975

Just like that; from Turkey dinner, arr. Actman; conductor. © 1 c. July 2, 1937; E unp. 146974; Universal music corp., New York. 17976

Just one sweet little bouquet; song, melody Mario Leone. © 1 c. July 22, 1937; E unp. 149146; Charles Webster Kennard, Celina, O. 17977

Just so; w R. Pomelek and Harold Leslie, m H. A. Leslie; pf. © 1 c. July 13, 1937; E unp. 147847; Rudolph Pomelek and Harold Alexander Leslie, Greenfield, Mass. 17978

Just the moon, and my dreams of you; fox-trot, w and melody Dorothy Wilson. © 1 c. July 10, 1937; E unp. 148189; Dorothy L. Wilson, i. e. Mrs. Stanley R. Wilson, Los Angeles. 17979

Just the way; w and melody. © 1 c. June 29, 1937; E unp. 147753; Orland I. L. Der Manuel, Wesleyville, Pa. 17980

Just to be tender; song. © 1 c. July 8, 1937; E unp. 147763; Sara Mahan, Hannibal, Mo. 17981

Just we two; song. © 1 c. June 30, 1937; E unp. 146897; Ernest Johnson, Mattapan, Mass. 17982

Just you; waltz song, melody Mario Leone. © 1 c. July 22, 1937; E unp. 149147; Marie Helen Wahl Serio, N. Merrick, L. I., N. Y. 17983

Just you, dear, and I; fox-trot song. © 1 c. Feb. 15, 1937; E unp. 148275; Merle Lucile Bagley, Bacolod, Negros Occ., P. I. 17984

Kaleidoscope; by Albert Harris; Spanish guit. and pf. © June 23, 1937; E for. 50120; Peter Maurice music co., ltd., London. 17985

Kashmiri song; by Woodforde-Finden, arr. Harry Mortimer; cornet in B flat and pf. © July 6, 1937; E for. 50212; Boosey & co., ltd., London. 17986

Kaszebście nuti; 13 pieśni, zebrał i ułożył: Łucjan Kamieński, deutsche übertragen vom bearb. hft. 2. © Nov. 26, 1936; E for. 50125; Towarzystwo wydawnicze muzyki polskiej, Warsaw, Poland. 17987

Kaylin (Samuel) series of melodic, dramatic and descriptive compositions; compiled Movietone music corp.; pf. conductor. v. 1. © June 28, 1937; E pub. 63111; Movietone music corp., New York. 17988

Keep on romancing; w and m Spence [i. e. S. D.] Forbes, arr. Dutch Groshoff. © June 14, 1937; E pub. 63338; S. D. Forbes, Spokane. 17989

Keep tapping along; from The twelve twenty-five parade, w H. B. Ehrmann, m R. S. Wilkins. © June 17, 1937; E pub. 63206; Raymond S. Wilkins, Winchester, Mass., and Herbert B. Ehrmann, Brookline, Mass. 17990

Keep the sweetie that's sweet on you; song, m Mary Lytle Brown. © 1 c. July 6, 1937; E unp. 148001; Richard Rogers, Floyd, Va. 17991

Keep this little token, in memory of me; w and melody. © 1 c. June 30, 1937; E unp. 147568; Frances B. Kimbrough, New York. 17992

Kékpettyes rakott szoknya [and] A csillag se halványul: Keve Jenö verse, Reményi Béla zenéje. © Mar. 24, 1937; E for. 50327; Rózsavölgyi & co., Budapest, Hungary. 17993

Kentucky home; by S. Foster, arr. Edward Ward; pf. © 1 c. July 27, 1937; E unp. 148722; Metro-Goldwyn-Mayer corp., New York. 17994

Kesnar (Maurits) Melody; viola and pf. © June 29, 1937; E pub. 62924; J. Fischer & bro., New York. 17995

Key West; tango-rhumba, w Jesse G. M. Glick, m Lucile Burton [i. e. L. B. Glick] © 1 c. July 26, 1937; E unp. 149230; Lucile Burton Glick, San Francisco. 17996

Kick-off (The); march, George Webster [pseud. of Herman A. Hummel]; pf. © July 14, 1937; E pub. 63093; Sam Fox pub. co., Cleveland. 17997

Kiddin'; w Jack Hedblom, and melody. © 1 c. July 20, 1937; E unp. 148476; Andrew Fischer, Detroit. 17998

Kincaid (William) in advanced flute studies; instructions and interpretations W. Kincaid. © June 11, 1937; E pub. 63090; Music masters, inc., Los Angeles. 17999

Kind (The) of mother; w and melody. © 1 c. July 13, 1937; E unp. 148304; Deon Nethercott, Salt Lake City. 18000

King Goo of Wazoo; w and melody Don [i. e. Donald] Van Chantfort. © 1 c. July 23, 1937; E unp. 148740; Donald Van Chantfort, Cleveland. 18001

Kirkby-Mason (Barbara) Four idylls; by B. Kirkby-Mason; pf. © June 14, 1937; E for. 50136; Bosworth & co., ltd., London. 18002

Kismet; rhapsodischer foxtrot, Erich Börschel; orch. stimmen. © May 5, 1937; E for. 50135; Bosworth & co., Leipzig. 18003

Kiss me and leave me; m Mattie Marie Speed; pf., with w. © 1 c. July 26, 1937; E unp. 149200; Sylvester Long Cross, Portland, Or. 18004

Kiss me and mean it; song. © 1 c. July 26, 1937; E unp. 149232; Loras H. Kuzuhara, Vancouver, B. C., Conada. 18005

Kiss me good-bye, good-bye; w and melody. © 1 c. July 28, 1937; E unp. 148806; Jeneado Astoger, Jamaica, Queens, L. I., N. Y. 18006

Kiss me once more, while you are mine; song, melody J. Schatenstein. © 1 c. July 16, 1937; E unp. 148408; Viola Hanson, Rebel Creek, Nev. 18007

Kiss only me, love only me; w Alice K. Murray, m Margaret Upcraft. © 1 c. July 21, 1937; E unp. 149090; Margaret E. Walker, New York. 18008

Kitty O'Shea; w Ellen Bolyen Kilty [pseud.], m W. R. Emory. © 1 c. June 28, 1937; E unp. 147958; Cecelia Kilty and Warren Reed Emory, Los Angeles. 18009

Kitty's slide; by Jane [i. e. Jane Leonard] Brown; pf. © 1 c. July 23, 1937; E unp. 148615; Jane Brown, Greensboro, N. C. 18010

Kl. 12 begynder kærligheden; tango, ur Cirkus-revyen 1937, tekst: Børge Müller, m: Aage Stentoft; pf. © May 31, 1937; E for. 50219; Wilhelm Hansen, Copenhagen. 18011

Knock-out (The) blues; song. © 1 c. July 3, 1937; E unp. 148014; James R. Kelley, Detroit. 18012

Krakowiaki; tańce polskie suita 1, przez Feliks Rybicki, op. 29. Partytura na ork. symfoniczną. © Mar. 31, 1937; E for. 50342; M. Arct, Warsaw, Poland. 18013

Lady dressed in blue; pf., with w. © 1 c. July 6, 1937; E unp. 148011; Donald P. Macdonald, Salt Lake City. 18014

Lady (The) from Fifth avenue; w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell; with guit. arr. © July 6, 1937; E pub. 63065; Shapiro, Bernstein & co., inc., New York. 18015

Lady Luck; w and melody. © 1 c. July 6, 1937; E unp. 148016; Arthur R. Collins, Grand Rapids, Mich. 18016

Lächeln (Das) einer schönen frau; lied u. foxtrot aus Sherlock-Holmes–Die graue dame, text Erwin Lehnow, m Werner Bochmann. © Feb. 20, 1937; E for. 50059; Terra-Echo musikverlag, g. m. b. h., Berlin. 18017

Land o' Goshen; song. © 1 c. July 26, 1937; E unp. 149166; Donald M. Foote, Detroit. 18018

Land of flaming sunsets; song, m H. T. Ayres. © 1 c. July 13, 1937; E unp. 147843; J. Dewey Sigafuss, Slateford, Pa. 18019

Land of lakes; march, Serfino R. Onesti. © 1 c. July 2, 1937; E unp. 146959; Serfino Onesti, Chicago. 18020

Land of liberty; song, m Vernon Leftwich. © June 30, 1937; E pub. 63087; Allen R. Harrison, Los Angeles. 18021

Land of the midnight sun; w Francis Glatt; pf. © 1 c. July 7, 1937; E unp. 147671; Sylvester Long Cross, Portland, Or. 18022

Last (The) good-night; song. © 1 c. July 8, 1937; E unp. 148182; Erna Michaelis Engel, Erie, Pa. 18023

Last (The) move for me; w and melody A. P. Carter. © 1 c. June 19, 1937; E unp. 148632; Southern music pub. co., inc., New York. 18024

Last night I found you; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148091; Eloise Johnson, Chicago. 18025

Last (The) of his tribe; w Henry Kendall, m Cyril Jenkins; male voices, unacc. © May 31, 1937; E for. 50034; W. H. Paling & co., ltd., Sydney, Australia. 18026

Last (The) waltz with you; w and melody Bill [i. e. W. F.] Runnels. © 1 c. July 15, 1937; E unp. 147943; William Finley Runnels, Salida, Col. 18027

Lasting love; song. © 1 c. July 7, 1937; E unp. 148028; Ruth Wiltse, Addison, Ont., Canada. 18028

Lazy swing; song, melody Yvonne Marguarite Taylor, George William Collins and R. A. McKericher. © 1 c. July 16, 1937; E unp. 148396; Robert Alexander McKericher, Baltimore. 18029

Leading lady of my dreams; w and melody Dudley Ives and Hennie Carle. © 1 c. June 8, 1937; E unp. 148649; Dorie Epstein and Selma Berman, Newark, N. J. 18030

Lecuna (Juan) Danza; pf. © 1 c. July 9, 1937; E unp. 148223; Juan Lecuna, Washington. 18031

Lei aloha; arr. Mort Searles; Hawaiian guit., in note and diagram. © June 19, 1937; E pub. 62948; Harry G. Stanley, Rocky River, O. 18032

Lest we forget; w and m Paul [i. e. P. E.] Land. © 1 c. July 22, 1937; E unp. 148561; Paul Elmer Land, Pittsburgh. 18033

Let it rain; w Tod Elder, and melody. © 1 c. June 21, 1937; E unp. 147875; Esther Higgins, Collingswood, N. J. 18034

Let me be the maestro of your heart; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147703; Curtis Goodnight, jr., Beaver Falls, Pa. 18035

Let me be your winder; w and melody Willie Broonzy. © 1 c. July 24, 1937; E unp. 149163; Wabash music co., Chicago. 18036

Let me go on dreaming; arr. Burrell Van Buren; pf., with w, and ukulele arr. © 1 c. July 24, 1937; E unp. 148639; Ida Schnoeker, Welge, Ill. 18037

Let me live in old Montana; song, arr. May Chittim. © 1 c. July 1, 1937; E unp. 148668; Arthur James Maurer, Seely, Wy. 18038

Let me live in your heart; w Opal Rose and Steve Judge, m Frank Gilbert; pf. treble. © 1 c. July 22, 1937; E unp. 148584; Opal Rosenberg, Los Angeles. 18039

Let's be wed; w and melody. © 1 c. July 12, 1937; E unp. 147785; Louis P. Clement, San Francisco. 18040

Let's build a love nest; song. © 1 c. July 21, 1937; E unp. 149066; Nestle Lines, Marion, Ind. 18041

Let's call a strike on the moon; w Ben Murphy and W. Benning, m B. A. Murphey. © 1 c. July 23, 1937; E unp. 149136; Benjamin Alvin Murphey and Winifred Benning, Los Angeles. 18042

Let's concentrate; w and melody. © 1 c. July 10, 1937; E unp. 148206; Wilbur Clyde Dexter, Long Beach, Calif. 18043

Let's dance our troubles away; w Amy Sturgeon; pf. © 1 c. July 7, 1937; E unp. 147685; Sylvester Long Cross, Portland, Or. 18044

Let's get in step with the legion; song, fox-trot or march. © 1 c. July 23, 1937; E unp. 149132; Wilbur Raymond Bagley, Atlanta, Ind. 18045

Let's get married (Lomir chasine hobn); operetta, w Jacob Jacobs, melody Sholom Secunda. [Yiddish text] © 1 c. July 1, 1937; E unp. 147570; Samuel Secunda, New York. 18046

Let's get together for love; fox-trot, w Isidor (Al) Shapiro and B. Shapiro, and melody. © 1 c. July 20, 1937; E unp. 148508; Benjamin Shapiro, Ossining, N. Y. 18047

Let's go traveling in a trailer; w Nellie Garwood Vaughn; pf. © 1 c. July 7, 1937; E unp. 147688; Sylvester Long Cross, Portland, Or. 18048

Let's grow old waltzing together; w and m Joseph E. Howard; with guit. arr. © July 8, 1937; E pub. 63051; Joe Howard, New York. 18049

Let's have another cigarette; from Life of the party, w Herb Magidson, m Allie Wrubel; with arr. for guit., etc. © July 6, 1937; E pub. 63009; Irving Berlin, inc., New York. 18050

Let's live for to-morrow; w and melody. © 1 c. July 27, 1937; E unp. 148729; Albert L. Christopherson, Hudson, S. D. 18051

Let's pretend; w and melody Joe [i. e. [Joseph (Joe)] Vincent. © 1 c. Aug. 11, 1937; E unp. 149805; Patrick Joseph Kennedy, Philadelphia. 18052

Let's remember when our love was new; w Marjorie Finley and Chester Finley; pf. © 1 c. July 29, 1937; E unp. 148798; Sylvester Long Cross, Portland, Or. 18053

Let's sail on forever; song, melody Willard Herring. © 1 c. July 6, 1937; E unp. 148067; Clarence Nygaard, Duluth. 18054

Let's start over again; w J. Torrance and Woodie Burnside, and melody. © 1 c. July 22, 1937; E unp. 148497; James Torrance, Jackson, Miss. 18055

Let us be sweethearts again; song, m James L. Brown; with ukulele arr. © 1 c. July 19, 1937; E unp. 147990; D. W. Brumbaugh, Gainesville, Tex. 18056

Let us take the little road together, dear; w Daisy Deane Lucas; pf. © 1 c. July 7, 1937; E unp. 147661; Sylvester Long Cross, Portland, Or. 18057

Let your hair down; w Walter Bullock, m Harold Spina. © 1 c. July 29, 1937; E unp. 148748; Walter Wanger productions, inc., Los Angeles. 18058

Letter montage; by Franz Waxman and Clifford Vaughan. © 1 c. June 30, 1937; E unp. 146918; Metro-Goldwyn-Mayer corp., New York. 18059

Levee dance; by Florence B. Price; pf. © July 17, 1937; E pub. 63243; Theodore Presser co., Philadelphia. 18060

Liebeslied (Ein); lied, op. 10, no. 5, w A. Haide. © 1 c. July 1, 1937; E unp. 147512; Christian George, New York. 18061

Liebeslied; aus Condottieri, deutscher text H. Knorr, italienischer text M. Ondea [pseud.], m Giuseppe Becce. © Mar. 16, 1937; E for. 50207; Monopol liederverlag, g. m. b. h., Berlin. 18062

Lied des lebens; für sop.-u. ten.-solo, frauen-, männer-, gem.-chor u. orch., w u. m Karl Bleyle, op. 47. Klavierauszug Paul Kirchhoff. © Feb. 10, 1937; E for. 50272; Breitkopf & Härtel, Leipzig. 18063

Lied (Das) vom ticke-tock (Col tic e toc); aus Die stimme des herzens, deutscher text G. T. Buchholz, italienischer text M. Ondea [pseud.], m Giuseppe Becce. © Mar. 5, 1937; E for. 50210; Bavariaton-verlag, g. m. b. h., Berlin. 18064

Life; soliloquy, w and m Edward Nichol; ten. or sop. © July 10, 1937; E for. 50314; W. Paxton & co., ltd., London. 18065

Life in a trailer is the best; song. © 1 c. July 14, 1937; E unp. 147871; Erva Morris Beebe, Des Moines. 18066

Life in New York; w and melody. © 1 c. July 9, 1937; E unp. 147738; Michael Halapy, Steubenville, O. 18067

Life of the party; from the production, w Herb Magidson, m Allie Wrubel; with arr. for guit., etc. © July 13, 1937; E pub. 63104; Irving Berlin, inc., New York. 18068

Life of Thomas Alva Edison; operatic musico-drama, w and melodies. © 1 c. libretto May 29, 1937; 1 c. music June 23; D 39304; Rodley Delmus Stoutenburg, Minneapolis. 18068*

Life's dream; song, w Henry F. Wells. © 1 c. July 21, 1937; E unp. 149086; May Black Wells, Malden, Mass 18069

Life's journey; song. © 1 c. July 7, 1937; E unp. 148040; Emma Turner, Council Bluffs, Ia. 18070

Lightly row; German folk, w anon. [and] Fleecy clouds; old tune: new arr., with explanatory notes Ethel Tingle; pf. © Apr. 1, 1937; E pub. 63313; George Miller school of music, inc., Philadelphia. 18071

Lilac (The) domino waltz; from The lilac domino, w Clifford Grey, m Charles Cuvillier, arr. Hans May; with chords for guit. and pf. accordion. © June 23, 1937; E for. 50086; B. Feldman & co., London. 18072

Lilacs after rain; w Jack Hedblom, and melody. © 1 c. July 20, 1937; E unp. 148477; Andrew Fischer, Detroit. 18073

Lilac's (The) perfume, was pervading the air; m Burrell Van Buren; pf., with w. © 1 c. July 1, 1937; E unp. 147521; Holger Christensen, Loyalton, Calif. 18074

Lindenwood college songs; w various authors, compiled John Thomas. © May 27, 1937; E pub. 63149; Lindenwood college, St. Charles, Mo. 18075

Linnet (A) sings in the lilac tree; by Berniece Rose Copeland; pf. © July 17, 1937; E pub. 63244; Theodore Presser co., Philadelphia. 18076

Liolà; sinfonia, di Giuseppe Mulè, trascrizione Alfredo Palombi; grande banda. Partitura. © July 7, 1937; E for. 50166; G. Ricordi & co., Milan. 18077

Listen my children and you shall hear; from Double or nothing, w Ralph Freed, m Burton Lane; with ukulele and guit. arr. © June 24, 1937; E pub. 62933; Popular melodies, inc., New York. 18078

Liszt (Franz) Liebestraum; waltz song, w Geo. Hartel, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63350; Wm. J. Smith music co., inc., New York. 18079

——Life's closing day; from Liebestraum, text arr. from Whittier, m arr. Marion Moore; male quartet or cho. © July 2, 1937; E pub. 63038; J. A. Parks co., York, Neb. 18080

Little angel; song; with ukulele arr. © June 29, 1937; E pub. 63078; Harry Owens, Honolulu. 18081

Little Audrey in Hollywood; w and melody. © 1 c. June 30, 1937; E unp. 146893; Georgette Margaret Cooper, Los Angeles. 18082

Little boy; w and melody. © 1 c. July 8, 1937; E unp. 148175; Mike Codian, Akron, O. 18083

Little dancing shadows; song. © 1 c. July 26, 1937; E unp. 148662; Eugene L. Seastrand, Pampa, Tex. 18084

Little (A) dream; song, m James L. Brown; with guit. arr. © 1 c. July 19, 1937; E unp. 147994; Rex Rector, Okmulgee, Okl. 18085

Little girl; w and melody I. Herr and Willard Herring. © 1 c. July 6, 1937; E unp. 148068; Israel Herr, Johannesburg, South Africa. 18086

Little heaven of the seven seas; w Jack Scholl, m M. K. Jerome; with arr. for guit., etc. © June 22, 1937; E pub. 62932; M. Witmark & sons, New York. 18087

Little Irish rose; waltz, w and m Charlie [i. e. C. O.] Lyon. © 1 c. June 10, 1937; E unp. 147633; Charles Orion Lyon, Augusta, Ga. 18088

Little lady; w L. A. Furman, melody A. Purnhagen. © 1 c. July 6, 1937; E unp. 148077; Louis A. Furman and Alfred Purnhagen, Brooklyn. 18089

Little old hobby horse; song, m James L. Brown; with guit. arr. © 1 c. July 28, 1937; E unp. 149271; Cara M. Croft, Sharpsburg, Ia. 18090

Little (The) old trunk; song, arr. Wes. Lloyd. © 1 c. July 22, 1937; E unp. 149121; Mae Perry, Indianapolis. 18091

Little (The) ole inn; song. © 1 c. July 8, 1937; E unp. 148162; Victoria Byllée Jones, Miami, Fla. 18092

Little river,—In my little boat [and] Humpty Dumpty; with explanatory notes, w from nursery rhymes, m Ethel Tingle; pf., in G. © Apr. 1, 1937; E pub. 63311; George Miller school of music, inc., Philadelphia. 18093

Little sweetheart girl of mine; song. © 1 c. July 6, 1937; E unp. 148074; I. Harry Adams, Fort Wayne. 18094

Little (A) town; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149029; Viola Westbrook, Seven Springs, N. C. 18095

Little (The) white church; melody. © 1 c. July 2, 1937; E unp. 147594; Alfred Lenzi, No. Plymouth, Mass. 18096

Little (The) white donkey; w and melody. © 1 c. July 2, 1937; E unp. 148417; Harry Noble, New York. 18097

Little white room; from Floodlight, w and m Beverley Nichols. © June 8, 1937; E for. 50142; Chappell & co., ltd., London. 18098

Little you; waltz song, melody Jimmie Crane. © 1 c. July 20, 1937; E unp. 148465; Nellie Uhl, Maxwell, Ia. 18099

Living on the town; from picture She had to eat, w Sidney Clare, m Harry Akst. © June 28, 1937; E pub. 63114; Movietone music corp., New York. 18100

Living without a heart; w and melody. © 1 c. July 10, 1937; E unp. 148205; Wilbur Clyde Dexter, Long Beach, Calif. 18101

Locked in my heart; w and melody. © 1 c. July 23, 1937; E unp. 148624; Amanda Heiden, Sheboygan, Wis. 18102

Loco de pasion; canción, arr. Salvador R. Sanchez. © 1 c. July 2, 1937; E unp. 147593; Carlos Tarin, Claremont, Calif. 18103

Lonely moon; w and melody. © 1 c. July 8, 1937; E unp. 148172; Mike Codian, Akron, O. 18104

Lonely (The) pine; by Granville Bantock; pf. © July 7, 1937; E for. 50197; Joseph Williams, ltd., London. 18105

Lonely (A) spot; song, w Roberta Nixon. © 1 c. July 30, 1937; E unp. 149310; Roberta Rogers, Philadelphia. 18106

Lonesome; w and melody Wallace Edgar Howard. © 1 c. July 12, 1937; E unp. 147784; Wallace E. Howard, Chicago. 18107

Lonesome blues; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148704; Maggie Murray, Wharton, O. 18108

Lonesome { dad / gal } I'm leaving town; w and melody. © 1 c. July 26, 1937; E unp. 149219; Rosetta Coleman Patterson and Geraldine E. Patterson, Kansas City, Kan. 18109

Lonesome for you; pf. treble, with w. © 1 c. July 6, 1937; E unp. 148000; Anna Rose Dreller, Silverton, Or. 18110

Lonesome little melody; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148448; Frank O. Wilking, Indianapolis. 18111

Lonesome little schoolhouse; w Clara Pedrotta; pf. © 1 c. July 7, 1937; E unp. 147662; Sylvester Long Cross, Portland, Or. 18112

Lonesome (A) sweetheart; w Alma Paul; pf. © 1 c. July 26, 1937; E unp. 149197; Sylvester Long Cross, Portland, Or. 18113

Long (The) ago; song, m Joseph Gottsmann and Wilhelm F. Goetze. © 1 c. July 7, 1937; E unp. 147724; Arthur N. Bean, Newark, N. J. 18114

Long ago; song, w Foster Carling. © 1 c. July 10, 1937; E unp. 148231; Clarence Olmstead, Hollywood, Calif. 18115

Long long ago; w and m Thomas Haynes Bayley, new arr. with explanatory notes, Ethel Tingle. © Apr. 1, 1937; E pub. 63306; George Miller school of music, inc., Philadelphia. 18116

Look (The); song, w Sara Teasdale; sop. or mezzo. © 1 c. July 22, 1937; E unp. 148575; Edward E. Menges, St. Louis. 18117

Look what you got; w and melody Memphis Minnie McCoy. © 1 c. July 24, 1937; E unp. 149164; Wabash music co., Chicago. 18118

Looking at you; w and melody Pat [i. e. J. C.] Shelton. © 1 c. July 28, 1937; E unp. 148771; Julius Caesar Shelton, Marion, O. 18119

Looking for you; w S. A. Beery, m Bob [i. e. R. R.] Boggess. © 1 c. July 19, 1937; E unp. 149042; Sally Ann Beery, Mason City, Wash., and Robert Roy Boggess, Coulee Dam, Wash. 18120

Looking (The) glass; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148703; Elizabeth Ellison, Three Point, Ky. 18121

Lord Gregory; ballad, op. 10, no. 6, w Robert Burns. © 1 c. July 1, 1937; E unp. 147513; Christian George, New York. 18122

Lord (The) is my Master; song. © 1 c. July 27, 1937; E unp. 149262; Robert Edward Max Gottlieb, Waco, Tex. 18123

—— w and m Shelva Nellie States; pf. © 1 c. July 15, 1937; E unp. 147907; Sylvester Long Cross, Portland, Or. 18124

Lord, while for all mankind we pray; unison hymn, w J. R. Wreford, m Eric H. Thiman. © June 15, 1937; E for. 50333; Novello & co., ltd., London. 18125

Lorenz's organ voluntaries no. 5; a coll. of organ voluntaries for church use, compiled H. von Berge. © July 2, 1937; E pub. 63192; Lorenz pub. co., Dayton, O. 18126

Lost, strayed or stolen; by James Stuart Clark; pf. © 1 c. July 19, 1937; E unp. 149050; James S. Clark, Ann Arbor. 18127

Lotus girl; arr. Joseph A. Lenz; basso guit., in diagram, with w. © June 19, 1937; E pub. 62940; Harry G. Stanley, Rocky River, O. 18128

Love against the law; song. © 1 c. July 7, 1937; E unp. 148056; Lenona Williams, Kansas City, Mo. 18129

Love and a flower; song. © 1 c. July 22, 1937; E unp. 148572; Elver Franklin Wenger, Harper, Kans. 18130

Love and rhythm; song, melody Yvonne Marguarite Taylor and Robert Alexander McKericher. © 1 c. July 16, 1937; E unp. 148397; George William Collins, Baltimore. 18131

Love at my heart; old Irish air, w from C. Wood's coll. of Irish folk songs, m arr. J. Vine; mixed cho. © July 6, 1937; E for. 50172; John Vine, Belfast, Ireland. 18132

Love at sundown; w Michael Moskowski, and melody. © 1 c. July 29, 1937; E unp. 148813; John Siskos, East Pittsburgh. 18133

Love claims; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148444; Frank O. Wilking, Indianapolis. 18134

Love comes dancing; song, w Alan Lindsay. © 1 c. July 10, 1937; E unp. 148233; Clarence Olmstead, Hollywood, Calif. 18135

Love has made you mine; song. © 1 c. July 23, 1937; E unp. 149127; Justin G. Burt, Dallas. 18136

Love in a trailer; song, melody C. K. Cooper and Merle Bennett. © 1 c. July 12, 1937; E unp. 147774; Carroll Kent Cooper, Los Angeles. 18137

Love is a dream; waltz song, w Henry B. Frauenfelder. © June 30, 1937; E pub. 62921; Enrico Barraja, New York. 18138

Love is a Gypsy bird; w George Murray Brown, m Keith Crosby Brown. © June 29, 1937; E pub. 63179; Harold Flammer, inc., New York. 18139

Love is a lovely thing; w L. Pritchett, m J. Stor. © 1 c. July 10, 1937; E unp. 148237; Leroy Pritchett and Jean Stor, New York. 18140

Love is a merry-go-round; fox-trot, w Johnny Mercer, m Rube Bloom, arr. Larry Clinton; orch. pts. © June 4, 1937; E pub. 62928; Shapiro, Bernstein & co., inc., New York. 18141

Love is all; song. © 1 c. July 21, 1937; E unp. 149101; Charles Frederick Kemper, Long Beach, Calif. 18142

Love is blind; song, melody J. Schatenstein. © 1 c. July 9, 1937; E unp. 148220; Mary Thorn, Memphis, Tenn. 18143

Love is like a blanket; song, melody Margaret E. F. Gehman. © 1 c. July 1, 1937; E unp. 147533; Arthur R. Chessman, Linwood, N. J. 18144

Love is on the air to-night; from Varsity show, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © July 15, 1937; E pub. 63231; Harms, inc., New York. 18145

Love on the links; w and melody. © 1 c. July 14, 1937; E unp. 147870; John Joseph Balchik, Albion, Mich. 18146

Love (A) or two; song. © 1 c. July 15, 1937; E unp. 148332; Charles Huffman Cartwright, Chicago. 18147

Love's a puzzle to me; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. July 16, 1937; E unp. 148401; Horace Arthur Case, Oakland, Calif. 18148

Love's a racket with you; pf., with w. © 1 c. July 24, 1937; E unp. 148654; Frantz Hershey, Hershey, Pa. 18149

Love (A) serenade; w and m Irena Tchegodaeva. © 1 c. July 16, 1937; E unp. 148558; Mrs. Kenneth J. Hermann, Melrose Highlands, Mass. 18150

Love, so beautiful; w and m Dorothy Stoddard. © 1 c. June 25, 1937; E unp. 146989; Dorothy Dutton Parker, Boston. 18151

Love time; waltz song. © 1 c. July 3, 1937; E unp. 148017; Effie Louise Koogle, Lebanon, O. 18152

Love trail; song. © 1 c. July 24, 1937; E unp. 148643; Dorothy Fae Swan Gordon, Erie, Kan. 18153

Love was in the air; w Arthur Freed, m Nacio Herb Brown. Rev. © 1 c. July 6, 1937; E unp. 147759; Metro-Goldwyn-Mayer corp., New York. 18154

Love will come; pf., with w. © 1 c. July 6, 1937; E unp. 148606; Bessie Jane Gartland, Boone, Ia. 18155

Love-li-ness; w C. A. Harwood, m L. N. Rogers. © 1 c. July 15, 1937; E unp. 148331; Clarence Adolphus Harwood and Lois Newton Rogers, Austin, Tex. 18156

Lovely, changeable you; song, arr. Nellie Linn McFarland. © 1 c. July 17, 1937; E unp. 148377; Virginia E. Strang, Cleveland. 18157

Lovely Texas centennial moon; w Lucy Ellen Garoutte; pf. © 1 c. July 15, 1937; E unp. 147884; Sylvester Long Cross, Portland, Or. 18158

Love's memory land; song, arr. A. M. Spaulding. © 1 c. May 28, 1937; E unp. 145648; Gertrude Browne Freeman, Lakewood, O. 18159

Love's old sweet song; by Molloy, arr. Harry Mortimer; cornet in B flat and pf. © July 6, 1937; E for. 50211; Boosey & co., ltd., London. 18160

Love's resurrection; w Mabel Livingstone, m Daniel Wolf. © July 19, 1937; E pub. 63224; Galaxy music corp., New York. 18161

Love's serenader; song. © 1 c. June 30, 1937; E unp. 146891; Norbert Joseph Gailliez, Rossford, O. 18162

Love's sunshine special; song, m James L. Brown; with guit. arr. © 1 c. July 28, 1937; E unp. 149275; D. M. King, Edinboro, Pa. 18163

Love's tender memories, bring sweet thoughts of you; waltz song, melody Jimmie Crane. © 1 c. July 20, 1937; E unp. 148464; Robert Emery Thoman, Fowler, Kan. 18164

Loving hearts; by Arthur Lange; pf. © 1 c. May 6, 1937; E unp. 145086; Movietone music corp., New York. 18165

Lucky; song, m Winfield Homer, arr. Marvin E. Mueller. © 1 c. July 24, 1937; E unp. 149177; Robert L. Scharff, St. Louis. 18166

Lucky you; w and melody. © 1 c. July 28, 1937; E unp. 148764; Grace L. Spring, Boston. 18167

Lullaby (The); song. © 1 c. July 23, 1937; E unp. 148625; Johanna Diederichs, Chicago. 18168

Lullaby; pf. © 1 c. July 24, 1937; E unp. 148663; Lilian Dickeson, Chicago. 18169

Lullaby [and] Nymphs' waltz; by Ralph Federer; pf. © July 22, 1937; E pub. 63301; Arthur P. Schmidt co., Boston. 18170

Lullaby river of dreams; song; with guit. arr. © 1 c. July 19, 1937; E unp. 147993; Anna V. Wagner, Chicago. 18171

Lulus leaving town; w and melody Orry [i. e. O. I. L.] Der Manuel. © 1 c. June 25, 1937; E unp. 147630; Orland I. L. Der Manuel, Wesleyville, Pa. 18172

Luna salvaje; tango, letra Manuel Pelufo, m Aarón González, jr. © July 9, 1937; E pub. 63041; Sam Fox pub. co., Cleveland. 18173

Lupita; bolero, letra, m y arreglo Max Urban; orch. ptes., con vocal-trio. © June 15, 1937; E for. 50249; Southern music pub. co., ltd., London. 18174

Lustige musikanten; clarinetten-polka, Hans Mainzer, arr. L. Weninger; orch. stimmen. © May 11, 1937; E for. 50334; Bosworth & co., Leipzig. 18175

Lyon (James) Four cheerful pieces; op. 99; pf. © June 23, 1937; E for. 50129; Joseph Williams, ltd., London. 18176

Ma mie jolie; valse musette a variations, sur la chanson de G. Baumgarten, arr. Raymond Brunel; orch. ptes. © June 24, 1937; E for. 50151; Société anonyme des éditions Ricordi, Paris. 18177

Ma soul's a grievin'; verses, negro spiritual, cho. and m R. Grant; 5 mixed voices. © 1 c. July 30, 1937; E unp. 149315; Rudolph Grant, New York. 18178

Madalena; song, w Alma O'Haire. © 1 c. July 30, 1937; E unp. 149305; Alice Pepper, Hempstead, L. I., N. Y. 18179

Magic (The) of the night; song. © 1 c. July 21, 1937; E unp. 149067; Nestle Lines, Marion, Ind. 18180

Magic (The) pool; by Alexandre Mednikoff [pseud. of Bernard Wagness]; pf. © June 7, 1937; E pub. 63020; Oliver Ditson co., Boston. 18181

Magnificat and Nunc dimittis; m Charles Wood; mixed voices, with organ ad lib.; in E min. © June 10, 1937; E for. 50116; H. F. W. Deane & sons, The year bk. press, ltd., London. 18182

—— St. Nicolas service, w from Book of common prayer, m Sydney H. Nicholson; mixed voices, unacc.; in E flat. © May 21, 1937; E for. 50132; Faith press, ltd., Westminster, London. 18183

Maiden (The) and the weathercock; w Henry Wadsworth Longfellow, m Marianne Genet; sop. 1, 2 and alto. © July 12, 1937; E pub. 63188; Galaxy music corp., New York. 18184

Majestic: march, Z. Kormunda, arr. T. Conway Brown; reed and brass band pts. © June 22, 1937; E for. 50107; Hawkes & son (London) ltd., London. 18185

Make a wish; from the picture, w Louis Alter and Paul Webster, m Oscar Straus; with guit. arr. © July 12, 1937; E pub. 63131; Leo Feist, inc., New York. 18186

Make me happy while you may; w and melody. © 1 c. July 22, 1937; E unp. 148574; Hilda Rosaaen, Rochester, Minn. 18187

Make those people sway; w and m Jack Jackson; with additional cho. for pf. accordion. © June 21, 1937; E for. 50138; Irwin Dash music co., ltd., London. 18188

Mammy, don't let pappy go; w and melody Herb Magidson, Ben Oakland and Con Conrad. © 1 c. July 17, 1937; E unp. 148485; Irving Berlin, inc., New York. 18189

Man (The) with the funny horn that goes ty-dee-da-dee-do; w Leo Mosley, m Bob Adams. © June 26, 1937; E pub. 62900; Melo-art music publishers, New York. 18190

Manhattan jam; by Harry White; pf. © July 16, 1937; E pub. 63144; Exclusive publications, inc., New York. 18191

Mannino (Vincenzo) Quindici studi; per il corso medio; pf. © June 24, 1937; E for. 50093; G. Ricordi & co., Milan. 18192

Many times; w and m Len [i. e. Leonard] McCall. © 1 c. July 27, 1937; E unp. 148700; Leonard Moses McCall, Camden, N. J. 18193

Mar y cielo; tango, letra Pedro Lloret, m Francisco Pracanico; pf. © June 11, 1937; E for. 50251; Southern music pub. co., ltd., London. 18194

March Andersonian; solo cornet pt. © 1 c. June 19, 1937; E unp. 147575; Vernon Carter, Anderson, S. C. 18195

March (The) of rhyme; pf., with w. © 1 c. July 24, 1937; E unp. 149154; Albert John deLong, Hollywood, Calif. 18196

March of the candy soldiers; by Elizabeth L. Hopson; pf. © July 6, 1937; E pub. 63175; Harold Flammer, inc., New York. 18197

March (The) of the Cardinals; song. © June 30, 1937; E pub. 63004; George M. Cohan, New York. 18198

March of the cavaliers; pf. treble, with w. © 1 c. July 14, 1937; E unp. 147869; Elizabeth B. Maury, Richmond. 18199

March supreme; pf. © July 1, 1937; E pub. 63362; Emma Kennoy, Los Angeles. 18200

Marcheta; w and m Victor L. Schertzinger, arr. Willis Conolly; Spanish guit., in diagram. © June 19, 1937; E pub. 62945; Harry G. Stanley, Rocky River, O. 18201

Marching song; w Betsy Stark, m Theo. Russell, arr. Thornton W. Allen. © June 11, 1937; E pub. 63197; Thornton W. Allen co., New York. 18202

Marcus park your carcass somewhere else; w and melody Bert Douglas, Charlie McCarthy and Sammy Mysels. © 1 c. July 27, 1937; E unp. 149244; Rialto music pub. corp., New York. 18203

Margarita tango; pf. © 1 c. June 25, 1937; E unp. 147949; Arthur J. Benton, Pittsburgh. 18204

Marian Lee; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147830; Leslie D. Wood, Spencer, Ia. 18205

Marie; w anon., m Robert Franz, arr. Edith Haines Kuester; women's voices. © July 3, 1937; E for. 50160; Western music co., ltd., Vancouver, B. C., Canada. 18206

Mariù non m'accarezza più; parole Giuseppe [i. e. J.] Abita, m Lorenzo [i. e. Lawrence] Abita; pf. © 1 c. July 27, 1937; E unp. 148732; Joseph Abita, Paterson. 18207

Mark my word; fox-trot, w Frieda [i. e. F. F.] Ayres and Walter Greene, m Billy Mack. © 1 c. July 12, 1937; E unp. 148245; Frieda F. Ayres, Chicago. 18208

Married woman blues; w and melody G. Lovelace. © 1 c. July 8, 1937; E unp. 148130; W. R. Calaway, inc., Orlando, Fla. 18209

Mary ain't contrary any more; song. © 1 c. July 24, 1937; E unp. 149157; Albert John de Long, Hollywood, Calif. 18210

Mary Jane; w and melody. © 1 c. July 24, 1937; E unp. 149178; Charles Sumner Jordan, Clemenceau, Ariz. 18211

Masher (A) is a bad, bad boy; w Harold Adamson, m Jimmy McHugh. © 1 c. July 27, 1937; E unp. 148679; Universal pictures co., inc., Universal City, Calif. 18212

Mass for the pieta; ten. 1, 2 and bass; organ acc.; in F min. © 1 c. July 15, 1937; E unp. 147953; Firmin Oldegeering, St. Bernard, O. 18213

Maud; valse brillante, T. V. Short, new ed. rev., arr. and featured Walter M. Smith; B flat cornet, trumpet, with pf. acc. © June 26, 1937; E pub. 63273; Carl Fischer, inc., New York. 18214

May I hold your hand; w and m John [i. e. J. W.] Medill; pf. © 1 c. July 19, 1937; E unp. 148581; John Wilbur Medill, Plainwell, Mich. 18215

May I leave my heart with you; w and melody Arn [i. e. Arnold Michael] Oren and Hod [i. e. H. A.] Case. © 1 c. July 16, 1937; E unp. 148398; Horace Arthur Case, Oakland, Calif. 18216

May (The) pole dance; with explanatory notes and keyboard chart, Ethel Tingle; pf. © Apr. 1, 1937; E pub. 63320; George Miller school of music, inc., Philadelphia. 18217

Maybe you don't know it baby; w and melody. © 1 c. July 15, 1937; E unp. 148336; Stanley Mark Edwards, Detroit. 18218

Maytime; w Florence E. Hoffer, m Helen Warner. © 1 c. July 19, 1937; E unp. 149005; H. Warner and Florence Hoffer, Newark, O. 18219

Maytime of life; waltz song, melody Mario Leone. © 1 c. July 14, 1937; E unp. 148351; Elizabeth Robinson, Davenport, Ia. 18220

Mazy; song. © 1 c. July 3, 1937; E unp. 147612; Grace M. Murray, Baltimore. 18221

Me and my girl down in Arkansaw; w and melody. © 1 c. July 7, 1937; E unp. 147716; Gordon Sizemore, Louisville. 18222

Me baby and Mollie; song, m Geo. Morrison. © 1 c. Mar. 17, 1937; E unp. 149319; Lillian B. Cheuvront, Denver. 18223

Meadow song; pastorale, Frederic Groton, op. 114; organ. © July 17, 1937; E pub. 63245; Theodore Presser co., Philadelphia. 18224

Meditation; by Maurits Kesnar; viola and pf. © June 29, 1937; E pub. 62923; J. Fischer & bro., New York. 18225

Medley of old tunes; new arr. with explanatory notes, Ethel Tingle; 2 pfs., 4 hands, with words; in G. © Apr. 1, 1937; E pub. 63325; George Miller school of music, inc., Philadelphia. 18226

Meet me at the old ball game; w and melody Wendell Hall. © 1 c. July 13, 1937; E unp. 148308; Wendell W. Hall, Chicago. 18227

Meet me in my land of beautiful dreams; song, melody Harry Parker, pf. arr. Harold Potter. © 1 c. July 30, 1937; E unp. 149318; Vilcour Metoyer, Alexandria, La. 18228

Meet me in nineteen thirty-nine; w and melody J. T. Henderson, Ronald Jonson and Alfred T. Smith. © 1 c. July 19, 1937; E unp. 148471; John Thomas Henderson, San Francisco. 18229

Meet me to-night in shadowland; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147832; Bonnie Bratten, Brady, Neb. 18230

Meishe ganvet arbes; humoresque, w and m Vladimir Heifetz; mixed voices. © Dec. 20, 1934; E pub. 62916; Henry Lefkowitch, New York. 18231

Melancholy chant; by Marieange Spencer; pf. © 1 c. July 16, 1937; E unp. 148364; Mrs. Kenyon Spencer, San Francisco. 18232

Mellow (The) hour; by William Axt. © 1 c. July 12, 1937; E unp. 147794; Metro-Goldwyn-Mayer corp., New York. 18233

Melodies that are for you; w Gorden E. Willey, melody Tommy [i. e. T. H.] Kilbourne. © 1 c. June 12, 1937; E unp. 148239; Thomas Helm Kilbourne, Burlingame, Calif. 18234

Melody mad; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147704; Gilbert M. Johnson, Cleveland. 18235

Melting (The) pot; w and melody. © 1 c. July 16, 1937; E unp. 147951; Lidy Koehler Robertson, Los Angeles. 18236

Memoria (Una) venir su dall' onda; romanza, versi e melodia. © 1 c. July 7, 1937; E unp. 147713; Maria Gattieri, Brooklyn. 18237

Memories of you; w and melody I. Herr and Willard Herring. © 1 c. July 6, 1937; E unp. 148070; Israel Herr, Johannesburg, South Africa. 18238

Memory land; w Margaret Elizabeth Lynch; pf. © 1 c. July 26, 1937; E unp. 149194; Sylvester Long Cross, Portland, Or. 18239

Memory mammy; w Lady Mary Jane Fay [pseud. of Mary Jane Johnston], melody Margot Evans. © 1 c. Apr. 17, 1937; E unp. 147741; Mary Jane Johnston, Sacramento, Calif. 18240

Men of state; hail, Mississippi state, w Thornton W. Allen, m J. B. Peavey and T. W. Allen. © June 11, 1937; E pub. 63196; Thornton W. Allen co., New York. 18241

Menace (The); from Mysterious crossing, Karl Hajos; conductor. © 1 c. July 22, 1937; E unp. 148530; Universal music corp., New York. 18242

Meow; song. © 1 c. July 2, 1937; E unp. 147757; Stella Lydia Campbell, Pueblo, Col. 18243

Meriggio; poesia tratta da un antico testo cinese, libera traduzione e m Gaspare Bona. © Feb. 27, 1937; E for. 50206; Guglielmo Zanibon, Padua. 18244

Messidoro; parole E. Grazzi, m Vincenzo De Crescenzo. © July 7, 1937; E for. 50165; G. Ricordi & co., Milan. 18245

Mexican lullaby; English w Abe Tuvim, Spanish w Ruben C. Navarro, m Mario Talavera; with arr. for guit., etc. © July 1, 1937; E pub. 62960; Edward B. Marks music corp., New York. 18246

Miami, port o' dreams; w Clara Griffith Gazzam, m May Williman. © 1 c. July 3, 1937; E unp. 148006; May V. G. Williman, Clearwater, Fla. 18247

Midst the golden tinted peaks of county Wayne; song. © 1 c. June 30, 1937; E unp. 146940; Nathan H. Wood, Pasadena. 18248

Midst the islands of Hawaii; w James O'Byrne; pf. © 1 c. July 7, 1937; E unp. 147673; Sylvester Long Cross, Portland, Or. 18249

Midsummer (A) night's dream; from Night life of the bugs, arr. James Dietrich; conductor. 1. Introduction.—2. Dance.—3. Gambol.—4. Improvisation and finale—5. Intermezzo. © 1 c. July 8, 1937; E unp. 148157–148161; Universal music corp., New York. 18250–18254

Midsummer night's dream; suite; pf. duet. © July 16, 1937; E for. 50245; E. Markham Lee, Woodford Green, Essex, England. 18255

Miles of smiles; song. © 1 c. July 13, 1937; E unp. 148286; B. Yancey, Reading, Pa. 18256

Millan; song. © June 25, 1937; E pub. 63135; Millan Stanoyevich, Charles City, Ia. 18257

Miller's (The) daughter Marianne; foxtrot, Jimmy Kennedy and Will Grosz, arr. Paul Weirick, Amer. version Billy Hill; orch. pts., with w. © June 2, 1937; E pub. 62929; Shapiro, Bernstein & co., inc., New York. 18258

Million dollar blues; song, melody Jack Mahoney. © 1 c. June 25, 1937; E unp. 147959; Minnie Payne, Cincinnati. 18259

Million (A) stars just can't be wrong; w Arthur Jones, m Pauline Alpert; with guit. arr. © July 10, 1937; E pub. 63291; Mills music, inc., New York. 18260

Millionaire play boy; w and melody. © 1 c. July 10, 1937; E unp. 148218; Ernest Petracek, Oberlin, Kan. 18261

Mimi; operett, 2 részben, 10 képben, irtak: Solt Endre, és Törs Iván, zenéjet Harmat Imre verseire, szerezte: Fényes Szabolcs. © Feb. 21, 1935; E for. 50332; Rózsavölgyi & co., Budapest, Hungary. 18262

Miners (Paul) Twenty five piano accordion solos; arr. P. Miners. © May 14, 1937; E pub. 63017; Moderne publications, Chicago. 18263

Miniature suite; recollections, James Lyon, op. 98; pf. © July 6, 1937; E for. 50126; Banks & son, York, England. 18264

Minnelieder; für bar. u. streichquartett, w nach Heinrich von Morungen, ins neuhochdeutsche übertragen Käte Hess-Worms, m Karl Bleyle, op. 44. Klavierbearb. vom komponisten. © Feb. 10, 1937; E for. 50274; Breitkopf & Härtel, Leipzig. 18265

Minnesota; w W. L. Kuehn, m E. W. Kuehn; pf. treble. © 1 c. June 10, 1937; E unp. 148413; Emil W. Kuehn and Wilhelmina L. Kuehn, Wabasha, Minn. 18266

Mint juleps, your two lips and me; song, melody A. Whiteley and Herbert Kern. © 1 c. July 29, 1937; E unp. 148816; Arthur Whiteley, Los Angeles. 18267

Mironowa; by Franz Waxman. © 1 c. June 30, 1937; E unp. 146937; Metro-Goldwyn-Mayer corp., New York. 18268

Mironowa and the maid; by Franz Waxman. © 1 c. June 30, 1937; E unp. 146913; Metro-Goldwyn-Mayer corp., New York. 18269

Miser in love; w and m Gladys [i. e. Mrs. C. L.] Brown; pf. © 1 c. July 9, 1937; E unp. 148225; Mrs. Charles Lefferts Brown, New York. 18270

Missa sancti magni; simple communion service, w from the Book of common prayer, m founded on phrases from the hymn tune St. Magnus by Jeremiah Clarke, by Sydney H. Nicholson; mixed voices; organ acc.; in F. © July 9, 1937; E for. 50134; Faith press, ltd., Westminster, London. 18271

Mission bells; w Walter Hirsch, m Jack Erickson; with guit. arr. © July 26, 1937; E pub. 63373; Santly bros.-Joy, inc., New York. 18272

Mississippi state fight song; w and m James Harvey, arr. Thornton W. Allen. © June 11, 1937; E pub. 63198; Thornton W. Allen co., New York. 18273

Mississippi swing; song. © 1 c. July 9, 1937; E unp. 148216; Lloyd Conway, Winterset, Ia. 18274

Mr. Esquire; from Artists and models, w Ted Koehler, m Victor Young. © 1 c. July 20, 1937; E unp. 148496; Famous music corp., New York. 18275

Mister Fiddlin' Man; w and melody. © 1 c. July 9, 1937; E unp. 148199; Carl E. Austin, Indianapolis. 18276

Misterioso; from Knights for a day, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148536; Universal music corp., New York. 18277

Mit klavierbegleitung; chanson aus Bei kerzenlicht, text Robert Katscher u. Karl Farkas, m Robert Katscher. © Apr. 28, 1937; E for. 50068; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 18278

Modernistic (A) girl; w and m Vivian and Chas. Lashley. © 1 c. July 10, 1937; E unp. 148188; Charles C. Lashley, New York. 18279

Molly is goin' to be mine; w Mary McCann McIntyre; pf. © 1 c. July 7, 1937; E unp. 147659; Sylvester Long Cross, Portland, Or. 18280

Moment (The) I met you; w Annette King and W. R. Williams, m Walter Blaufuss; with arr. for guit., etc. © July 29, 1937; E pub. 63390; Will Rossiter, Chicago. 18281

Mona Lisa; w Sallie M. Sefrit, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 151, no. 2. © Apr. 10, 1937; E pub. 62986; Hill-Coleman, New York. 18282

Montana rose; w Bill Nettles, melody B. Nettles and Jimmie Davis. © 1 c. July 23, 1937; E unp. 148619; Jimmie Davis, Shreveport, La. 18283

Mood; pf. © 1 c. July 26, 1937; E unp. 149215; Martin Gabowitz, Philadelphia. 18284

Moon dance; by Walter R. Collins; pf. © July 8, 1937; E for. 50225; Gordon Cooper & co., London. 18285

Moon in the blue; song, m William H. Howe. © 1 c. July 19, 1937; E unp. 149125; Violet B. Bailey, Montreal. 18286

Moon (The) made me realize it's love; w and m Helen M. Coyle and C. A. Coyle; pf. treble. © 1 c. July 26, 1937; E unp. 149209; Catherine A. Coyle, Toledo. 18287

Moonlight ballet; by Walter E. Miles; pf. © July 9, 1937; E pub. 63043; Sam Fox pub. co., Cleveland. 18288

Moonlight for two; w and melody. © 1 c. July 12, 1937; E unp. 147790; William Paul Darnell, Texarkana, Tex. 18289

Moonlight madness (Trigueñita); English version Dave Oppenheim and Leo. Edwards, Spanish w and m Julio Brito; with guit. arr. © June 23, 1937; E pub. 63285; Southern music pub. co., inc., New York. 18290

Moonlight melody; song. © 1 c. June 30, 1937; E unp. 146941; Florence May Brockmeier, Cincinnati. 18291

—— song; with violin obbl. © 1 c. July 6, 1937; E unp. 148253; Helen G. Donaldson, Mount Vernon, N. Y. 18292

Moonlight on the campus; from Varsity show, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © July 15, 1937; E pub. 63232; Harms, inc., New York. 18293

Moonlight on the river; waltz song, melody Warren Woody Frisino. © 1 c. July 26, 1937; E unp. 149234; Melvin Arndt, Baltimore. 18294

Moonlight under the trees; w and m Henry [i. e. J. H.] Spencer. © 1 c. July 8, 1937; E unp. 148140; J. Henry Spencer, Balsam Lake, Wis. 18295

Moonshine; w and melody. © 1 c. June 16, 1937; E unp. 147587; Claire Stafford, New York. 18296

More power to you; w Harold Adamson, m Jimmy McHugh. © 1 c. July 27, 1937; E unp. 148675; Universal pictures co., inc., Universal City, Calif. 18297

Morning reverie; by Lily Strickland [i. e. Lily Strickland Anderson]; pf. © July 17, 1937; E pub. 63246; Theodore Presser co., Philadelphia. 18298

Mortgage (A) on my heart; w V. Welch, melody V. Lourie. © 1 c. July 13, 1937; E unp. 148287; Vivian Welch and Victor Lourie, Youngstown, O. 18299

Moses; song, w Matilda Mollenauer. © 1 c. July 6, 1937; E unp. 148083; Irey R. Halt, Marion, O. 18300

Most (The) wonderful girl in the world; song. © 1 c. June 30, 1937; E unp. 146884; Fernand R. Alix, Springfield, Mass. 18301

Mother; w and melody C. D. Rouser, pf. acc. Mrs. J. M. Briceland. © 1 c. July 13, 1937; E unp. 147846; Charles Dilkes Rouser, Coraopolis, Pa. 18302

—— w Florence Gertrude Laustalot; pf. © 1 c. July 29, 1937; E unp. 148794; Sylvester Long Cross. Portland, Or. 18303

Mother and daddy of mine; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148089; Lois Clark, Casper, Wy. 18304

Mother o' mine; w J. Mac L.; pf. © 1 c. July 7, 1937; E unp. 147670; Sylvester Long Cross, Portland, Or. 18305

Mother of old Kentucky; song, m Luther A. Clark. © 1 c. July 8, 1937; E unp. 148179; Rose Carver, Cheyenne, Wy. 18306

Mother, you're like an angel so fair; w and melody. © 1 c. July 21, 1937; E unp. 148507; Evelyn Frances Hagerty, Waukegan, Ill. 18307

Mother's face; w Ellen Bolyen Kilty, melody Hazel A. Stevens. © 1 c. July 6, 1937; E unp. 148078; Mrs. G. O. Stevens, Alhambra, Calif. 18308

Mother's old green rocking chair; w Alice Burnham; pf. © 1 c. July 7, 1937; E unp. 147654; Sylvester Long Cross, Portland, Or. 18309

Mother's (A) prayer; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147705; Vera Plemons, Sheffield, Ala. 18310

Mother's precious little parcel; song. © 1 c. July 24, 1937; E unp. 148627; James Edwin Stovall, Baxley, Ga. 18311

Mount Notre Dame school song; w Mary Jo Lehman, m Sister of Notre Dame de Namur. © June 12, 1937; E pub. 63326; Sister Magdalen Marie, i. e. Edna E. Muth, Reading, O. 18312

Mountain (A) prayer; song, w Grace Noll Crowell; med. voice. © June 28, 1937; E pub. 63032; Charles A. Pierce, Springfield, Mass. 18313

Mozart (Wolfgang Amadeus) Marquis; arr. R. E. Hildreth; orch. pts. © Apr. 2, 1937; E pub. 63136; Walter Jacobs, inc., Boston. 18314

Much too much; w Alice Hargrove, melody Monte Lewis and Harriet Collins. © 1 c. July 12, 1937; E unp. 148247; Harriet Collins, Oakland, Calif. 18315

Müller (Sigfrid Walther) Sieben deutsche tänze und fuge; op. 49; kleines orch. Partitur. © Dec. 31, 1936; E for. 50277; Breitkopf & Härtel, Leipzig. 18316

Music for a peace drama; melody. © 1 c. July 23, 1937; E unp. 148616; L. Leslie Loth, New York. 18317

Music in my dreams; from 100 men and a girl, w Sam Coslow, m Frederick Hollander; with guit. arr. © July 12, 1937; E pub. 63133; Universal music corp., New York. 18318

Music in my heart; from Make a wish, w Louis Alter and Paul Webster, m Oscar Straus; with guit. arr. © July 12, 1937; E pub. 63130; Leo Feist, inc., New York. 18319

Music makes the world go round; w and melody Pat [i. e. J. C.] Shelton. © 1 c. July 28, 1937; E unp. 148770; Julius Caesar Shelton, Marion, O. 18320

Music (The) of the empire; unison song, w and m Ieuan Rees-Davies. © July 23, 1937; E for. 50285; Banks & son, York, England. 18321

Music under dialogue; from Puppet show, James Dietrich; conductor. A, B. © 1 c. each July 21, 1937; E unp. 148522, 148523; Universal music corp., New York. 18322, 18323

Music, when soft voices die; poem Shelley, m Gordon Jacob; 6-pt. mixed voices. © July 2, 1937; E for. 50099; Novello & co., ltd., London. 18324

Musical history of the United States; for girls and boys, w and m Clarence Gaskill; pf. © June 28, 1937; E pub. 63100; Santly bros.-Joy, inc., New York. 18325

Musical (The) salvationist; compiled Bramwell Coles. v. 51, pt. 7, July 1937. With supplement. © June 30, 1937; E for. 50168; Salvationist pub. & supplies, ltd., London. 18326

Muzsikusnak (A) dalból van a lelke; tango, Frigyes Fonó verse, József Kola, zenéje. © Jan. 25, 1937; E for. 50326; Rózsavölgyi & co., Budapest, Hungary. 18327

My ain kind dearie! O; song, op. 10, no. 2, w Robert Burns. © 1 c. July 1, 1937; E unp. 147514; Christian George, New York. 18328

My ambition is you; song, melody C. K. Cooper and Merle Bennett. © 1 c. July 12, 1937; E unp. 147775; Carroll Kent Cooper, Los Angeles. 18329

My big, big love; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148708; Reba Hyde, Cordell, Okl. 18330

My blue water home; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147552; E. William Peterson, Detroit Lakes, Minn. 18331

My California home; song, m Vernon Leftwich. © June 30, 1937; E pub. 63088; Allen R. Harrison, Los Angeles. 18332

My cloud ship's gone sailing; w Annette Riley, m Leo Richard. © 1 c. July 6, 1937; E unp. 148086; Annette Briggs, South Haven, Mich. 18333

My cross-eyed Nancy Jane; w and melody Bill Nettles. © 1 c. July 28, 1937; E unp. 149280; Jimmie Davis, Shreveport, La. 18334

My darlings; song, op. 10, no. 5, w Alice Carey. © 1 c. July 1, 1937; E unp. 147515; Christian George, New York. 18335

My dear old mountain home; song. © 1 c. July 7, 1937; E unp. 148047; Joe Smith, Galion, O. 18336

My dream balloon; w and m Olah B. Foushee. © 1 c. July 17, 1937; E unp. 147999; Olah B. Overstreet Foushee, Los Indios, Tex. 18337

My first love; song, m J. Chas. McNeil. © 1 c. July 14, 1937; E unp. 148324; J. I. Betterley, New Orleans. 18338

My first marriage; w and melody. © 1 c. July 15, 1937; E unp. 148315; Nancy Mills Whitman, Brookline, Mass. 18339

My first waltz; waltz, w Addy Amor, melody Gene [i. e. E. R.] Novello. © 1 c. July 24, 1937; E unp. 148656; Eugene Ralph Novello, Scotch Plains, N. J. 18340

My gal is gone; w and melody Hudson Whittaker. © 1 c. July 26, 1937; E unp. 149213; Wabash music co., Chicago. 18341

My garden; song, w Thomas Edward Brown. © 1 c. July 20, 1937; E unp. 148469; Lillian C. Jennings, Denver. 18342

My golden West home; w Bob Madison; pf. © 1 c. July 26, 1937; E unp. 149195; Sylvester Long Cross, Portland, Or. 18343

My Gypsy Rose; w and melody. © 1 c. June 12, 1937; E unp. 147627; Lorena Clayton, Ocean Beach, Calif. 18344

My happy valley home; w Irvin Western; pf. © 1 c. July 7, 1937; E unp. 147677; Sylvester Long Cross, Portland, Or. 18345

My Hawaiian gal; w and melody. © 1 c. July 29, 1937; E unp. 148818; Len Arbuckle, Detroit. 18346

My heart goes pitty pat; song, melody Jack Mahoney. © 1 c. July 7, 1937; E unp. 148110; Martin Stanfill, Saltillo, Tenn. 18347

My heart is calling; song, m James L. Brown; with ukulele arr. © 1 c. July 28, 1937; E unp. 149277; Christine Pommier, Aurora, Ill. 18348

My heart is sincere; m Burrell Van Buren; pf., with w. © 1 c. July 1, 1937; E unp. 147526; Elizabeth W. Blake, Wilmington, Del. 18349

My heart is yearning for you darling; song, w Anna W. Vail. © 1 c. July 15, 1937; E unp. 148341; Fannie E. Bagley, Towanda, Pa. 18350

My heart's broken; song. © 1 c. July 27, 1937; E unp. 148697; Frieda Guttenplan, New York. 18351

My heart whispers beware; w and melody. © 1 c. July 28, 1937; E unp. 149287; Margaret Casey, New York. 18352

My heart will be dancing; from The lilac domino, w Clifford Grey, m Hans May; with chords for guit. and pf. accordion. © June 23, 1937; E for. 50083; B. Feldman & co., London. 18353

My home is in the Southland; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149032; Gertrude Isabelle MacLeod, Lake Charles, La. 18354

My Honolulu tomboy; arr. Mort Searles; Hawaiian guit., in note and diagram. © June 26, 1937; E pub. 62949; Harry G. Stanley, Rocky River, O. 18355

My idea of love; w and melody. © 1 c. July 14, 1937; E unp. 147848; Epheriam Alexander Snoddy, jr., Aliceville, Ala. 18356

My isle of dreams; song, m Billy Blake. © 1 c. July 12, 1937; E unp. 148230; William Anthony Lyons, Port Huron, Mich. 18357

My jam up man; trumpet, with w. © 1 c. June 21, 1937; E unp. 147584; Bernice Rouse, Chicago. 18358

My journey's end; w Harold Simpson, m Reginald Morgan; in C. © July 16, 1937; E for. 50303; Ascherberg, Hopwood & Crew, ltd., London. 18359

My lady of perfection; w and melody. © 1 c. July 10, 1937; E unp. 148187; Jack H. Lindesmith, Berkeley, Calif. 18360

My little home upon the hill; melody. © 1 c. July 1, 1937; E unp. 147545; Evelina Harvey, Adams, Mass. 18361

My little island home; song, m J. Chas. McNeil. © 1 c. July 21, 1937; E unp. 148550; Ernest Wm. Bagnall, Port Stephens, N. S. Wales, Australia. 18362

My little lady; song. © 1 c. July 12, 1937; E unp. 147842; Margaret Weak Campman, Miami, Fla. 18363

My Louisiana sugar cane girl; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149018; Frank Noble, Zachary, La. 18364

My love for you; from The show goes on, w Eddie Pola, m Harry Parr-Davies; with ukulele arr. and chords for accordion. © July 23, 1937; E for. 50307; Lawrence Wright music co., ltd., London. 18365

—— w Minnette Block; pf. © 1 c. July 7, 1937; E unp. 147650; Sylvester Long Cross, Portland, Or. 18366

My love goes deep for you; w and melody. © 1 c. July 20, 1937; E unp. 148479; Harold Palmer Duey, Los Angeles. 18367

My love has gone; song, w Anthony De Frank. © 1 c. July 24, 1937; E unp. 149180; James Mingrone, Derby, Conn. 18368

My love is in my eyes; fox-trot song, m Philip Schnepf. © 1 c. July 1, 1937; E unp. 147572; Leo Michaluk, Philadelphia. 18369

My luve's a red, red rose; w Robert Burns, m Paul Gehring. © 1 c. July 15, 1937; E unp. 147952; Firmin Oldegeering, St. Bernard, O. 18370

My mistake; from Love on toast, w and m Sam Coslow. © 1 c. July 14, 1937; E unp. 148494; Famous music corp., New York. 18371

My modern girl; w Rosa Belle Posik; pf. © 1 c. July 7, 1937; E unp. 147658; Sylvester Long Cross, Portland, Or. 18372

My moments with you; song, pf. arr. Morrie B. Streeter. © 1 c. Mar. 18, 1937; E unp. 147754; Fern Tobyne Hammond, Portland, Or. 18373

My money tree; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148102; G. W. Schafer, Portsmouth, O. 18374

My Ohio valley home; w and melody. © 1 c. July 7, 1937; E unp. 148073; Jo Billcheck, Holliday's Cove, W. Va. 18375

My old girl; w Walter Cabral, and melody. © 1 c. July 26, 1937; E unp. 149237; Edward Gruber, Represa, Calif. 18376

My one and only; m Norman Brown; pf., with w. © 1 c. July 21, 1937; E unp. 149094; Ballard Trent Edwards, jr., New York. 18377

My pinto and me; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147558; Ruby Roberts, Quay, Okl. 18378

My pony's grand ball; song, m Francis W. Lawrence. © June 9, 1937; E pub. 63220; Edna Garland Hall, St. Petersburg, Fla. 18379

My queen of hearts; song, w Muriel Allen. © 1 c. July 26, 1937; E unp. 148682; Louis I. Dworkin, New York. 18380

My shepherd; duet, w from the Bible. © 1 c. July 12, 1937; E unp. 148238; William C. Batchelor, Mount Gilead, O. 18381

My song of spring; w B. Tasek, melody L. Le Noir. © 1 c. July 17, 1937; E unp. 149014; Bela Tasek and Lelya LeNoir, New York. 18382

My song shall be alway of the loving-kindness; invitatory introit, w from Psalm 89, m Godfrey Sampson; mixed voices; organ acc. © July 15, 1937; E for. 50204; Novello & co., ltd., London. 18383

My star; w Edward Lockton, m Bassett Silver; in F. © July 5, 1937; E for. 50231; Chappell & co., ltd., London. 18384

My star and my song; w and melody Ina George. © 1 c. July 24, 1937; E unp. 148593; Whitney Blake music pub., New York. 18385

My sugar and me; song. © 1 c. July 7, 1937; E unp. 148051; May Daugherty, Houston. 18386

My sunshine Rose; w Florence Brown, melody J. Schatenstein. © 1 c. July 19, 1937; E unp. 148384; Frances Brown, Montreal. 18387

My sweetheart's the man in the moon; song, Jas. Thornton, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Wm. J. Smith. © July 7, 1937; E pub. 63340; Wm. J. Smith music co., inc., New York. 18388

My unattainable lady; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148449; Frank O. Wilking, Indianapolis. 18389

My wonderful mother; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148712; Clyde W. Dearment, Burnham, Pa. 18390

My yodeling mountain gal; w Leta Lynn; pf. © 1 c. July 7, 1937; E unp. 147675; Sylvester Long Cross, Portland, Or. 18391

Nachgelassene werke; v. Hugo Wolf, lieder, vorgelegt Robert Haas u. Helmut Schultz, hrsg. H. Schultz. 1. folge, hfte. 1–4. [German and English text] © Oct. 10, 1936; E for. 50048–50051; Musikwissenschaftlicher verlag, g. m. b. h., Leipzig. 18392–18395

Names song; from The twelve twenty-five parade, w L. S. Kornfeld, m R. S. Wilkins. © June 17, 1937; E pub. 63201; Raymond S. Wilkins, Winchester, Mass., and Lillian S. Kornfeld, Brookline, Mass. 18396

Naples bay; song. © 1 c. June 24, 1937; E unp. 147873; Juliane Grace Hansen, San Diego, Calif. 18397

National anthem; by Cole Porter; pf. © 1 c. July 6, 1937; E unp. 148121; Metro-Goldwyn-Mayer corp., New York. 18398

National (The) book ballads; old and new, w Claire Edmonds Stroud, and others, m Jacob Valentine Havener, and others; with arr. for guit., etc., and ukulele, guit., and harmonica instructions, Walter Bennett and Carl Jevert. © Aug. 30, 1933; E pub. 63154; National music co., Chicago. 18399

Navy's (The) building cruisers; w and m Leslie Elliott; with ukulele arr. and chords for accordion. © June 16, 1937; E for. 50144; Lawrence Wright music co., ltd., London. 18400

'Neath the red, red poppies in France; w and melody. © 1 c. July 21, 1937; E unp. 148565; Hildred Irene Smith White, Tomahawk, Wis. 18401

Needle in a hay-stack; w and melody. © 1 c. July 14, 1937; E unp. 147859; Harold Morris Levy, San Francisco. 18402

Nellie darling, it's just you; w Ora Daingerfield Stone; pf. © 1 c. July 7, 1937; E unp. 147686; Sylvester Long Cross, Portland, Or. 18403

Νερωμένο (Τὸ) κρασὶ (To neromeno krasi); w John Polemis, m Nicholas Hatziapostolou. © Mar. 1, 1937; E pub. 61150; Apollo music co., New York. 18404

Neue schule der grundlegenden klaviertechnik; praktisches studienmaterial, Walter Fickert. © June 7, 1937; E for. 50318; Bosworth & co., Leipzig. 18405

Never before; waltz, w and m Irena Tchegodaeva. © 1 c. July 16, 1937; E unp. 148559; Mrs. Kenneth J. Hermann. Melrôse Highlands, Mass. 18406

Never did I ever dream; w Johnny Lange, and melody. © 1 c. July 21, 1937; E unp. 148562; Charles H. Frizzelle, Los Angeles. 18407

Never saw her again; w and m John W. Parish. © 1 c. July 21, 1937; E unp. 149093; John Watkins Parish, Hartford. 18408

Never was there ever such a perfect day; w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © 1 c. July 6, 1937; E unp. 148119; Metro-Goldwyn-Mayer corp., New York. 18409

New (The) E Z method for cornet; new matter Geo. H. Smith. © June 29, 1937; E pub. 62902; Wm. J. Smith music co., inc., New York. 18410

New (The) E Z method for Hawaiian guitar; new matter Geo. H. Smith. © June 29, 1937; E pub. 62903; Wm. J. Smith music co., inc., New York. 18411

New (The) E Z method for violin; by Robert F. Smith. © June 29, 1937; E pub. 63134; Wm. J. Smith music co., inc., New York. 18412

New (A) love; song. © 1 c. July 17, 1937; E unp. 148379; Virginia E. Strang, Cleveland. 18413

New root man blues; w and melody G. Lovelace. © 1 c. July 8, 1937; E unp. 148133; W. R. Calaway, inc., Orlando, Fla. 18414

New victory march; w Hubert Wetmore Wells and Abbe Damesek, m Ernest V. Soreny; pf. © 1 c. July 8, 1937; E unp. 148670; Ernest Soreny, New York. 18415

New York is set to music; w Charles K. Field, m Richard [i. e. J. R.] Malaby. © 1 c. July 8, 1937; E unp. 148415; John Richard Malaby, New York. 18416

Night; from Night life of the bugs, James Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148151; Universal music corp., New York. 18417

Night and finale; from Night life of the bugs, James Dietrich. © 1 c. July 8, 1937; E unp. 148156; Universal music corp., New York. 18418

Night and stars; duet, w Robert Bradford, m Brooks Smith; sop. and ten. © July 12, 1937; E pub. 63190; Galaxy music corp., New York. 18419

Night (A) for dreams; song. © 1 c. July 26, 1937; E unp. 149231; Peter George Elia, Omaha. 18420

Night (A) for romance; w Rosa May Govier; pf. © 1 c. July 26, 1937; E unp. 149190; Sylvester Long Cross, Portland, Or. 18421

Night must fall; w B. Shaw, melody Darrell Red [i. e. Darrell Ervin] Richardson. © 1 c. July 19, 1937; E unp. 149043; Darrell E. Richardson and Barnett Shaw, Dallas. 18422

Night (A) of madness; w and m Jimmy Eaton and Antone Lavello; with arr. for guit., etc. © July 29, 1937; E pub. 63387; Will Rossiter, Chicago. 18423

Night time; from Knights for a day, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148538; Universal music corp., New York. 18424

Nights of silver, days of gold; waltz song, melody Mario Leone. © 1 c. June 30, 1937; E unp. 147632; Bernice Lucille Chapman, Amherst, N. S., Canada. 18425

Niki; bolero, letra A. De la Puente, melodia J. Rosado. © 1 c. July 22, 1937; E unp. 148502; Antonio de la Puente and Juan Rosado, New York. 18426

Ninety miles an hour; by Marvin Hatley; melody, with pf. acc. © 1 c. July 16, 1937; E unp. 148370; Robbins music corp., New York. 18427

No consideration; song. © 1 c. July 8, 1937; E unp. 148136; Gene Mertz and Freddie Rich, Port Chester, N. Y. 18428

No moon; pf. treble, with w. © 1 c. July 13, 1937; E unp. 147858; Eleanor Pauline Michael, Broomall, Pa. 18429

No news from you; w and melody. © 1 c. July 26, 1937; E unp. 149210; Victor D'Inverno, Woodside, L. I., N. Y. 18430

No one moans for old Bill Jones but old Bill Joneses hound; w and melody Darl Mac Boyle, Dick Sanford and Clarke Van Ness. © 1 c. July 27, 1937; E unp. 149248; Rialto music pub. corp., New York. 18431

No to-morrows; song, m James L. Brown; with ukulele arr. © 1 c. July 19, 1937; E unp. 147981; Thomas Baker, San Antonio. 18432

Noah's ark; fox-trot, w and m Buck Ram and Clark Gale, arr. Buck Ram; orch. pts. © June 25, 1937; E pub. 62972; Mills music, inc., New York. 18433

Nobody's baby; from the production, w Walter Bullock, m Marvin Hatley; with guit. arr. © July 2, 1937; E pub. 63128; Leo Feist, inc., New York. 18434

Nolie; w and melody C. D. Rouser, pf. acc. Mrs. J. M. Briceland. © 1 c. July 13, 1937; E unp. 147845; Charles Dilkes Rouser, Coraopolis, Pa. 18435

Norris dam; w and m Peggy Ruth Bible; pf. © 1 c. July 26, 1937; E unp. 149185; Sylvester Long Cross, Portland, Or. 18436

Not because; waltz, arr. Burrell Van Buren; pf., with w. © 1 c. July 1, 1937; E unp. 147520; Oscar A. Hoeglin, Deerfield, Ill. 18437

Nothing can stop me now; w Walter Bullock, m Harold Spina. © 1 c. July 29, 1937; E unp. 148746; Walter Wanger productions, inc., Los Angeles. 18438

Nothing on my mind but you; song. © 1 c. July 13, 1937; E unp. 147844; Frederick Montgomery, Coraopolis, Pa. 18439

Notte d'amore (Night of love); parole Salvatore Di Leo, English version Lorraine Noel Finley, m Vincenzo De Crescenzo. © July 8, 1937; E pub. 63073; G. Ricordi & co., inc., New York. 18440

Now I am happy; song, melody J. J. Cuttitte. © 1 c. July 2, 1937; E unp. 146981; T. G. Bonano, Stafford, Tex. 18441

Now I know I love you; w and m Raphael [i. e. R. S.] Salisian. © 1 c. June 23, 1937; E unp. 148273; Raphael Stephan Salisian, New York. 18442

Now's the time for love; w and melody. © 1 c. July 2, 1937; E unp. 148065; Mollie Chapman, Chicago. 18443

Now that I'm alone; w and melody Bill [i. e. W. F.] Runnels. © 1 c. July 15, 1937; E unp. 147944; William Finley Runnels, Salida, Col. 18444

Now that I've found you; w Florence E. Hoffer, m Helen L. Warner. © 1 c. July 19, 1937; E unp. 149036; H. Warner and Florence Hoffer, Newark, O. 18445

Now that we'll never part; song. © 1 c. July 21, 1937; E unp. 148513; Marjorie Schultz, Central Valley, N. Y. 18446

Number two; melody. © 1 c. July 12, 1937; E unp. 148303; George Snoddy, Chicago. 18447

Nuovo impero; sinfonica marcia. © 1 c. July 3, 1937; E unp. 148013; Carlo Vitale, Brooklyn. 18448

O Danny's white breeks; song. © 1 c. July 7, 1937; E unp. 148055; Elizabeth Easton, Vancouver, B. C., Canada. 18449

O freude über freud; w Georg Reimann, m Johannes Eccard, hrsg. Karl Straube; achtstimmigen chor, ohne begl. Sängerpartitur. © Dec. 31, 1936; E for. 50269; Breitkopf & Härtel, Leipizg. 18450

O Jesus, when I think of Thee; hymn-anthem, w George W. Bethune, m Chester Nordman; mixed voices; organ acc. © July 22, 1937; E pub. 63297; Arthur P. Schmidt co., Boston. 18451

O lamm Gottes unschuldig; w Nicolaus Decius, m Johannes Eccard, hrsg. Karl Straube; fünfstimmigen chor, ohne begl. Sängerpartitur. © Dec. 31, 1936; E for. 50267; Breitkopf & Härtel, Leipzig. 18452

O, likeness, dim and faded; English w Deems Taylor, m Stefano Donaudy, arr. Ruggero Vené; male voices. © July 1, 1937; E pub. 63029; G. Ricordi & co., inc., New York. 18453

O most merciful; short anthem or introit, w R. Heber, m Philip Tomblings; mixed voices; organ acc. © May 21, 1937; E for. 50131; Faith press, ltd., Westminster, London. 18454

O, vanished loveliness; English w Deems Taylor, m Stefano Donaudy, arr. Ruggero Vené; male voices. © July 1, 1937; E pub. 63028; G. Ricordi & co., inc., New York. 18455

Ode to a Grecian urn; from The twelve twenty-five parade, w L. S. Kornfeld, m R. S. Wilkins. © June 17, 1937; E pub. 63211; Raymond S. Wilkins, Winchester, Mass., and Lillian S. Kornfeld, Brookline, Mass. 18456

Ode to Franz Liszt; English w Elisabeth M. Lockwood, m Zoltán Kodály; mixed cho., unacc. © May 14, 1937; E for. 50236; Universal edition, a. g., Vienna. 18457

Öffne dein herz meiner liebe (Apri il tuo cuore); aus Die stimme des herzens, deutscher text G. T. Buchholz, italienischer text M. Ondea [pseud.], m Giuseppe Becce. © Mar. 5, 1937; E for. 50209; Bavariaton-verlag, g. m. b. h., Berlin. 18458

Off register; from Puppet show, James Dietrich; conductor. A, B. © 1 c. each July 21, 1937; E unp. 148525. 148526; Universal music corp., New York. 18459, 18460

Oh: by Franz Waxman. © 1 c. June 30, 1937; E unp. 146930; Metro-Goldwyn-Mayer corp., New York. 18461

Oh boy! Oh boy! Oh boy; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148450; Frank O. Wilking, Indianapolis. 18462

Oh, come be my Betty and I'll be your Lou; w John Henry Custer; pf. © 1 c. July 26, 1937; E unp. 149187; Sylvester Long Cross, Portland, Or. 18463

Oh doctor; song. © 1 c. July 19, 1937; E unp. 149009; Gene Dabney, Los Angeles. 18464

Oh dolly; w Joe Holly [pseud.], melody J. Schatenstein. © 1 c. July 21, 1937; E unp. 149109; John Van Nieuwland, Holland, Mich. 18465

Oh, glory hallelujah; spiritual, w and m L. M. Bowles; mixed voices. © June 3, 1937; E pub. 63372; Bowles music house, Chicago. 18466

Oh how do you do my sweet little miss; song, m J. Chas. McNeil. © 1 c. July 14, 1937; E unp. 148326; Victoria Wesoloski, Lemont, Ill. 18467

Oh, I didn't mean to tell; w Jane Baskin; pf. © 1 c. July 15, 1937; E unp. 147930; Sylvester Long Cross, Portland, Or. 18468

Oh, soul of mine; song, melody. © 1 c. July 15, 1937; E unp. 148340; Jane Preaus, West Monroe, La. 18469

Oh, Susanna; by Stephen Foster, transcribed Morton Gould; 2 pfs., 4 hands. © July 3, 1937; E pub. 63185; Harold Flammer, inc., New York. 18470

Oh the eyes have it; song, m J. Chas. McNeil. © 1 c. July 21, 1937; E unp. 148553; Ivan Rodgers, Wellington, Kan. 18471

Oh yes, people will talk, you know; w anon., m Emma Harper Haas; pf. © 1 c. July 7, 1937; E unp. 147648; Sylvester Long Cross, Portland, Or. 18472

Oh, you've got me guessing; pf. treble, with w. © 1 c. July 12, 1937; E unp. 147773; Thomas S. Todd, New Sheffield, Pa. 18473

Ol' shoes; song. © 1 c. June 22, 1937; E unp. 148257; John Henry Keating, Los Angeles. 18474

{Ola / Ole} they all call me {Ola / Ole}; w and m S. E. Elsmo, and Hilton (Ola) Hansen; with guit. arr. © 1 c. July 16, 1937; E unp. 148373; Sverré S. Elsmo and Hilton Hansen, Racine, Wis. 18475

Old bay; song, m James L. Brown; with guit. arr. © 1 c. July 19, 1937; E unp. 147986; Gilbert C. Fuchs, Grimes, Okl. 18476

Old (An) cameo; w Willa Glenn; pf. © 1 c. July 15, 1937; E unp. 147927; Sylvester Long Cross, Portland, Or. 18477

Old deserted cabin; song. © 1 c. June 10, 1937; E unp. 147537; Robert Benjamin Brittingham, Highland, N. J. 18478

Old fashion girl; w and melody Russell [i. e. J. R.] Harris. © 1 c. July 14, 1937; E unp. 147854; John Russell Harris, New Brunswick, N. J. 18479

Old fashioned love; w Marie Gauton; pf. © 1 c. July 15, 1937; E unp. 147922; Sylvester Long Cross, Portland, Or. 18480

—— w Marjorie Miller, m Louise Taylor Cummins Drum. © 1 c. July 28, 1937; E unp. 149263; Marjorie Miller, E. St. Louis, Ill., and Louise Drum, Belleville, Ill. 18481

Old folks at home; by Stephen Foster, new arr. with explanatory notes and chart, Ethel Tingle; pf., with w, in C. © Apr. 1, 1937; E pub. 63314; George Miller school of music, inc., Philadelphia. 18482

Old Glory; march song, with two introductions and two song themes. © July 12, 1937; E pub. 63092; Herman Mieth, St. Louis. 18483

Old King Cole; from Varsity show, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © July 15, 1937; E pub. 63229; Harms, inc., New York. 18484

Old Man Depression; song. © 1 c. July 7, 1937; E unp. 148038; Dorothy Frances Cort, Irvington, N. J. 18485

Old Man Moon; from Topper, w and m Hoagy Carmichael; with arr. for guit., etc. © June 24, 1937; E pub. 63025; M. Witmark & sons, New York. 18486

Old Man Rip; from Make a wish, w Louis Alter and Paul Webster, m Oscar Straus. © 1 c. July 2, 1937; E unp. 147954; Leo Feist, inc., New York. 18487

Old New York; w and melody. © 1 c. July 13, 1937; E unp. 148293; Joseph Singer, New York. 18488

Old (The) oaken bucket; song, m arr. Marvin Hatley. © 1 c. July 16, 1937; E unp. 148372; Robbins music corp., New York. 18489

Old pal of mine; w L. Pritchett, m J. Stor. © 1 c. July 10, 1937; E unp. 148236; LeRoy Pritchett and Jean Stor, New York. 18490

Old (The) school hymnal, no. 7; coll. of choice hymns, carefully rev., with new songs by various authors. © Apr. 9, 1937; AA 238287; J. A. Monsees, Macon, Ga., and R. H. Pittman, Luray, Va. 18491

Old (The) sow song; w Cyril Smith and Rudy Vallee, m Elliot Daniels. © 1 c. July 7, 1937; E unp. 147643; Jerry Vogel music co., inc., New York. 18492

Old (The) stamping ground; w and m Walter Bishop, Willie (the lion) Smith and E. P. LaFreniere; with arr. for guit., etc. © July 22, 1937; E pub. 63384; Roy music co., inc., New York. 18493

Ombre de la nuit; tango, sur la chanson de Léo Bachelet, m Bert Reisfeld et Rolf Marbot [pseud. of Albrecht Marküse], transcription speciale Raymond Brunel; orch. ptes. © June 11, 1937; E for. 50090; Société anonyme des éditions Ricordi, Paris. 18494

On a little dream ranch; by Billy [i. e. Wm. J.] Hill, arr. Harry Stanley; Hawaiian guit. diagram and w, with special arr. © July 6, 1937; E pub. 63064; Shapiro, Bernstein & co., inc., New York. 18495

On a moonlight cruiser; w and melody. © 1 c. July 7, 1937; E unp. 147691; Stan Nawrocki, Chicago. 18496

On the carpet; song, melody J. Schatenstein. © 1 c. July 9, 1937; E unp. 148221; Cecilia M. Anderson, Cincinnati. 18497

On the grand concourse; march, Stan Thornton; band pts. © June 18, 1937; E pub. 62953; Carl Fischer, inc., New York. 18498

On the O-hi-o; w and melody I. Herr and Willard Herring. © 1 c. July 6, 1937; E unp. 148069; Israel Herr, Johannesburg, South Africa. 18499

On the shores of Puget Sound; w Agnes Emily Taylor; pf. © 1 c. July 7, 1937; E unp. 147678; Sylvester Long Cross, Portland, Or. 18500

On the train; by Franz Waxman and Clifford Vaughan. © 1 c. June 30, 1937; E unp. 146931; Metro-Goldwyn-Mayer corp., New York. 18501

On the way; march, Heywood S. Jones, arr. Roland C. Wheeler; military band pts., with solo and 1st B flat trumpet conductor. © June 15, 1937; E pub. 62920; George F. Briegel, inc., New York. 18502

On the way to see the preacher; w and melody. © 1 c. July 20, 1937; E unp. 148480; Harold Palmer Duey, Los Angeles. 18503

On the white keys,—Up the hill; by Ethel Tingle [and] Yankee Doodle; arr. E. Tingle: pf., with w. © Apr. 1, 1937; E pub. 63307; George Miller school of music, inc., Philadelphia. 18504

On wings of love; song. © 1 c. July 19, 1937; E unp. 149084; Gratia Rousseau Labbé, New York. 18505

On with the dance; from Varsity show, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © July 15, 1937; E pub. 63233; Harms, inc., New York. 18506

On with the music; w and melody Pat [i. e. J. C.] Shelton. © 1 c. July 28, 1937; E unp. 148769; Julius Caesar Shelton, Marion, O. 18507

On with the show; 1937 selection, arr. Horatio Nicholls [pseud. of Lawrence Wright]; small orch. pts. © June 24, 1937; E for. 50148; Lawrence Wright music co., ltd., London. 18508

Once a bum, always a bum; w and melody Hobo Sam [pseud. of Ben Samberg] © 1 c. May 24, 1937; E unp. 148165; Benjamin Samberg, Brooklyn. 18509

Once again our romance is news; w and melody. © 1 c. July 8, 1937; E unp. 148139; Samuel Eugene Baker, New York. 18510

Once more together; reunion song, from The twelve twenty-five parade, w L. McKinney, m R. S. Wilkins. © June 17, 1937; E pub. 63200; Raymond S. Wilkins, Winchester, Mass., and Laurence McKinney, Albany. 18511

Once you were mine; song. © 1 c. June 30, 1937; E unp. 148019; Henrietta B. Clarke, Boston. 18512

One and one is two; w and melody Sol Ackerman. © 1 c. July 2, 1937; E unp. 146978; Frank Moretzsky, Brooklyn. 18513

One foot in the aisle; lyrics Frederick Linden, and others, m Robert Fitzgerald, and others. Musical sc. © May 19, 1937; E pub. 62994; Blackfriars, Mandel Hall, Chicago. 18514

One for another; by Victor Herbert, arr. Ferde Grofé; full orch. pts. © July 21, 1937; E pub. 63366; Edward Schuberth & co., inc., New York. 18515

One hour mama; by Porter Grainger; pf. © June 30, 1937; E pub. 63012; Handy bros. music co., inc., New York. 18516

One hundred per cent in love; w and melody. © 1 c. July 2, 1937; E unp. 147546; Robert L. Morrison, Toledo. 18517

One little question; fox-trot, w and m Frieda Ayres; with ukulele arr. © 1 c. July 28, 1937; E unp. 149264; Frieda F. Ayres, Chicago. 18518

One lovely song; w and m Mabel Herdman Porter; in F. © June 16, 1937; E for. 50118; J. B. Cramer & co., ltd., London. 18519

One more to-morrow; w Jack Scholl, m M. K. Jerome. © 1 c. June 21, 1937; E unp. 149251; Music publishers holding corp., New York. 18520

One 'n' one in love is one; song. © 1 c. July 30, 1937; E unp. 149313; Frank Stanley Grubar, New Britain, Conn. 18521

One sided love affair; w and melody. © 1 c. June 23, 1937; E unp. 147629; Orland I. L. Der Manuel, Wesleyville, Pa. 18522

Only a dream; melody. © 1 c. July 24, 1937; E unp. 149151; Minyde Zentner, Sunnyside, L. I., N. Y. 18523

Only a dream, darling; w and melody Grace Rose. © 1 c. July 17, 1937; E unp. 148394; Grace A. Rose, Lapine, Or. 18524

Only a faded rose; waltz, w and melody Warren (Woody) Frisino. © 1 c. July 7, 1937; E unp. 147720; Warren Frisino, Baltimore. 18525

Only a rosebud; song. © 1 c. July 17, 1937; E unp. 147968; Annie Treloar Zweifel, Madison, Wis. 18526

Only in my dreams; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148085; Dorcas Foust, Muncy Valley, Pa. 18527

——w and melody. © 1 c. July 1, 1937; E unp. 146948; Vera Linnea Gustafson, Kent, O. 18528

Only my heart shall know; w Gertrude Sloate; pf. © 1 c. July 26, 1937; E unp. 149199; Sylvester Long Cross, Portland, Or. 18529

Onward! our America; song; mixed cho. Rev. © July 8, 1937; E pub. 63303; George Warren Fichthorn, Hamburg, Pa. 18530

Oozing around; w and melody. © 1 c. July 29, 1937; E unp. 148776; Armand Falk, New Orleans. 18531

Open back door blues; w and melody M. Rinehart. © 1 c. July 8, 1937; E unp. 148132; W. R. Calaway, inc., Orlando, Fla. 18532

Open those gates and open your heart; w and melody. © 1 c. July 23, 1937; E unp. 149141; Clay Boland, Philadelphia. 18533

Opening—romanza sequence; by Cole Porter; men and girls' voices. © 1 c. July 6, 1937; E unp. 148122; Metro-Goldwyn-Mayer corp., New York. 18534

Opera (The) ball; by Joseph Strauss, adapted Franz Waxman; pf. pt. 1, 2. © 1 c. each June 30, 1937; E unp. 146938, 146939; Metro-Goldwyn-Mayer corp., New York. 18535, 18536

Opera gems; easy arrs. of well known operas, Stuart Young; pf. duet. no. 2. 2d ser. © July 26, 1937; E pub. 63376; B. F. Wood music co., Boston. 18537

Orange blossoms in your hair; pf., with w. © 1 c. July 3, 1937; E unp. 147581; Anna Myra Ball, McMinnville, Or. 18538

Oriental; from Night life of the bugs, James Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148155; Universal music corp., New York. 18539

Orientale; from Puppet show, James Dietrich; conductor. © 1 c. July 21, 1937; E unp. 148524; Universal music corp., New York. 18540

Original theme; for Organ moods. © 1 c. July 17, 1937; E unp. 148386; Johnny Hereford, New York. 18541

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Our heaven; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148709; Freeman A. Marchant, Newton, Mass. 18543

Our homes in Idaho; w Nitram [pseud. of M. Christenson], melody Ed Cox. © 1 c. June 18, 1937; E unp. 147728; Martin Christenson, Pocatello, Id. 18544

Our lost love; song, melody J. Schatenstein. © 1 c. July 14, 1937; E unp. 148669; Alice Prokasky, De Soto, Mo. 18545

Our love was meant to be; w Alex Hill and Joe Davis, m Thomas (Fats) Waller. © July 12, 1937; E pub. 63101; Joe Davis, inc., New York. 18546

Our old pal Dave; from The twelve twenty-five parade, w L. McKinney, m R. S. Wilkins. © June 17, 1937; E pub. 63207; Raymond S. Wilkins, Winchester, Mass., and Laurence McKinney, Albany. 18547

Our romance; w Myra Robertson, and melody. © 1 c. Mar. 31, 1937; E unp. 146991; Blanche E. Pitt, San Diego, Calif. 18548

Out in the garden, our garden, beautiful flowers; w L. Pritchett, m Jean Stor. © 1 c. July 29, 1937; E unp. 148822; Le Roy Pritchett and Jean Stor, New York. 18549

Out in the golden West; w Vincent Hurt; pf. © 1 c. July 7, 1937; E unp. 147651; Sylvester Long Cross, Portland, Or. 18550

Out of the corner of my eye; w Jack Scholl, m M. K. Jerome. © 1 c. July 21, 1937; E unp. 149252; Music publishers holding corp., New York. 18551

Out of the dawn; w Marian Moore, and melody. © 1 c. July 14, 1937; E unp. 148739; Billy Moore, New York. 18552

Out of the past; melody. © 1 c. July 19, 1937; E unp. 149049; Jack Cooper, New York. 18553

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Over the waves; from Kiddie revue, arr. James Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148144; Universal music corp., New York. 18555

Over the waves—hot; from Kiddie revue, James Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148145; Universal music corp., New York. 18556

Pa and ma have gone to town; song. © 1 c. July 15, 1937; E unp. 148327; Hugo M. Schmidt, Sheboygan, Wis. 18557

Paddling along and singing a song, in a canoe with you; w Mori Zuki; pf. © 1 c. July 7, 1937; E unp. 147667; Sylvester Long Cross, Portland, Or. 18558

Padlock your heart; song. © 1 c. July 20, 1937; E unp. 148457; Hazel G. Sullivan, Baltimore. 18559

Paganini (Niccolo) Moto perpetuo; bearb. Victor Vaszy; orch. Partitur. © Jan. 27, 1937; E for. 50321; Rózsavölgyi & co., Budapest, Hungary. 18560

Pal o' my dreams, you're mine; w Cleo Marie Konow; pf. © 1 c. July 15, 1937; E unp. 147904; Sylvester Long Cross, Portland, Or. 18561

Pal of my heart; song. © 1 c. July 9, 1937; E unp. 147752; Lola Rosenkranz, Chicago. 18562

Palestrina (Giovanni Pierluigi Santo) Gloria Patri; setting Giovanni Pierluigi Da Palestrina, ed. and arr.; mixed voices. © May 20, 1937; E pub. 62999; Max T. Krone, Evanston, Ill. 18563

Pan American maid; w and m Lefty O'Hearn and Milton Uhl. © 1 c. June 18, 1937; E unp. 148260; Taylor Walters O'Hearn, San Antonio. 18564

Par (Et) sorte øjne (Hundred hvide løgne); tango, tekst Kay Rostgaard-Frøhne, m B. Bøhling-Petersen; ork. stemmer. © May 31, 1937; E for. 50223; Wilhelm Hansen, Copenhagen. 18565

Parade of dreams; w and melody. © 1 c. July 22, 1937; E unp. 148549; Harry P. Gamble, jr., New Orleans. 18566

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Paris montage; by Franz Waxman. © 1 c. June 30, 1937; E unp. 146920; Metro-Goldwyn-Mayer corp., New York. 18568

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Passacaglia; v. Leo Weiner, op. 17; klavier. © May 1, 1937; E for. 50324; Rózsavölgyi & co., Budapest, Hungary. 18572

Passacaglia in B flat minor; by R. Van Benthuysen, arr.; cornet 1, 2 and trombone 1, 2. © July 2, 1937; E pub. 63371; Petrus E. Brodine, Lockport, Ill. 18573

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Peace on the range; song. © 1 c. July 29, 1937; E unp. 149285; Alberta Brewer, Kansas City, Mo. 18578

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Persefone; premetamorfosi, 1. episodio dell' azione sinfonica omonima in 3 quadri, Pietro Ferro; orch. Partitura. © June 24, 1937; E for. 50094; G. Ricordi & co., Milan. 18582

Phrasing and technique; in maj. and min., Charles Strickfaden and Lyle E. Sharpe; saxophone, clarinet, oboe and flute. © July 14, 1937; E pub. 63125; David Gornston, New York. 18583

Pickaninnys convention; song. © 1 c. July 22, 1937; E unp. 148501; Louise Ewart Fritz, Terre Haute, Ind. 18584

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Pigs; w Hermon Ould, m David Carver. © June 25, 1937; E for. 50045; Novello & co., ltd., London. 18587

Pinye fin Pinchev; operetta, w Jacob Jacobs, melody Sholom Secunda. [Yiddish text] © 1 c. July 1, 1937; E unp. 147571; Samuel Secunda, New York. 18588

Pipe the piper; pf. solo and song, w Art Bohne, m Joe Keden. © July 12, 1937; E pub. 63108; ABC standard music publications, inc., New York. 18589

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Pitter patter; w and m Karma. © 1 c. July 28, 1937; E unp. 149297; Carla H. de Burgeni, Hollywood, Calif. 18592

Pixies waltz; with explanatory notes and keyboard chart, Ethel Tingle; pf. © Apr. 1, 1937; E pub. 63318; George Miller school of music, inc., Philadelphia. 18593

Play love's wheel of chance for me; w Linnie Belle Wherry; pf. © 1 c. July 15, 1937; E unp. 147910; Sylvester Long Cross, Portland, Or. 18594

Play my request; from This way please, w and m Sam Coslow. © 1 c. July 2, 1937; E unp. 146998; Popular melodies, inc., New York. 18595

Playing hookey; w Bob Rothberg, traditional German melody. © 1 c. June 26, 1937; E unp. 148424; Famous music corp., New York. [Copyright is claimed on lyrics] 18596

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Please don't be mad at me, for loving you; pf., with w. © 1 c. June 8, 1937; E unp. 147602; Grace Stuart Bosco, Scarsdale, N. Y. 18598

Please don't take my heart; w and m Dana Wilking. © 1 c. July 19, 1937; E unp. 148439; Frank O. Wilking, Indianapolis. 18599

Please handle with care; w and melody. © 1 c. July 9, 1937; E unp. 148197; Carl E. Austin, Indianapolis. 18600

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Please think of me; w Larry Wagner; pf. © 1 c. July 29, 1937; E unp. 148785; Sylvester Long Cross, Portland, Or. 18602

Plenty good room; negro spiritual, arr. William Henry Smith; mixed voices. © July 22, 1937; E pub. 63353; Max T. Krone, Evanston, Ill. 18603

Plowing (A) song; w Fannie R. Buchanan, m Rena M. Parrish, arr. Howard Chase; male quartet. © June 21, 1937; E pub. 63370; Home pub. co., Grinnell, Ia. 18604

Pocahontas; w and melody George [i. e. G. J.] Wolfe. © 1 c. July 8, 1937; E unp. 148611; George J. Wolfe, Atlantic City. 18605

Poinsettia fair; song. © 1 c. July 19, 1937; E unp. 149075; Zella Blaine Lang, San Diego, Calif. 18606

Poker Dan; w and melody. © 1 c. July 17, 1937; E unp. 148404; J. W. Bartels, Los Angeles. 18607

Polish polka; pf. accordion, or violin. © 1 c. June 24, 1937; E unp. 148251; Pietro Buscemi, Baltimore. 18608

Polly wolly doodle; plantation song, arr.; mixed cho. © June 22, 1937; E for. 50031; Stanford Robinson, London. 18609

Poor (The) ducks; from Knights for a day, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148537; Universal music corp., New York. 18610

Pop goes the bubble, and soap gets in my eyes; from Artists and models, w Ted Koehler, m Burton Lane, pf. sc. Geo. N. Terry; with arr. for ukulele, etc. © June 30, 1937; E pub. 62991; Famous music corp., New York. 18611

Poplars; w Herman Ould, m David Carver. © June 25, 1937; E for. 50042; Novello & co., ltd., London. 18612

Porque tus ojos; bolero, letra y m Gelasio Delis; pf. © May 27, 1937; E for. 50253; Southern music pub. co., ltd., London. 18613

Port (The) of lonely hearts; song, m James L. Brown; with guit. arr. © 1 c. July 28, 1937; E unp. 149272; Cora Lee Adcock, Jeffersonville, Ind. 18614

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Powiedz, czy to warto; słowa: Ludwik Fox, m: J. Rosner i W. Tychowski, arr.: Michal Zukowski [and] Szukam ciebie; słowa: E. Schlechter, m: Władysław Szpilman, arr.: Michał Ferszko: tangos; ork. strony. © Mar. 9, 1937; E for. 50293; Nowa scena, Warsaw, Poland. 18618

Pray, O man, just pray; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147826; Bruce C. Beverly, Chicago. 18619

Prayer (A); song, w Edgar A. Guest. © 1 c. July 16, 1937; E unp. 147937; Louise Bushnell Carroll, Los Angeles. 18620

Prayer (A) for Canada; w J. G. Wales, m F. Angelin. © July 10, 1937; E for. 50167: Parnasse musical, Lachute, Que., Canada. 18621

Prayer for service; text Washington Gladden, m Harvey Gaul, arr. Wallingford Riegger; sop., alto and bar.; organ or pf. acc. © June 29, 1937; E pub. 63172; Harold Flammer, inc., New York. 18622

Prayer is the key that opens heaven's door; song, m James L. Brown; with guit. arr. © 1 c. July 19, 1937; E unp. 147989; Dianna Jarrell, Dunlow, W. Va. 18623

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Prelude impromptu; pf. © 1 c. June 17, 1937; E unp. 148277; Joseph Kurinsky, Cuyahoga Falls, O. 18625

Preso dentro de tu alma; pf., con letra. © 1 c. July 29, 1937; E unp. 148808; Daniel G. Oyervides, San Antonio. 18626

Pretty little dear; song. © 1 c. July 13, 1937; E unp. 148285; B. Yancey, Reading, Pa. 18627

Price (The) of love; song. © 1 c. July 19, 1937; E unp. 149083; Gratia Rousseau Labbé, New York. 18628

Pride of the South; march, Walter Collins; pf. © June 28, 1937; E for. 50095; Swan & co., music publishers, ltd., London. 18629

Primavera; poesia tratta da un antico testo cinese, libera traduzione e m Gaspare Bona. © June 30, 1937; E for. 50202; Guglielmo Zanibon, Padua, Italy. 18630

Private little heaven of our own; w and melody Dudley Ives and Hennie Carle. © 1 c. June 8, 1937; E unp. 148650; Dorie Epstein and Selma Berman, Newark, N. J. 18631

Progress march; song; with arr. for guit., etc. © May 13, 1937; E pub. 63264; Val Gerich, Hollywood, Calif. 18632

Promise; w and melody Rony [i. e. L. D.] Reid. © 1 c. July 23, 1937; E unp. 148592; Lois Dunbar Reid, Long Island City. 18633

Proposal (The); song. © 1 c. July 7, 1937; E unp. 148054; Ethel Hickman, Ketchikan, Alaska. 18634

Prospecting for love; w Elmer Lee Stewart; pf. © 1 c. July 7, 1937; E unp. 147681; Sylvester Long Cross, Portland, Or. 18635

Pua ilima; by Mort Searles; Hawaiian guit., in diagram. © June 26, 1937; E pub. 62950; Harry G. Stanley, Rocky River, O. 18636

Pua (Na) o Hawaii; arr. S. G. Myers; solo steel guit., 2d and 3d Hawaiian guits. and pf. © June 21, 1937; E pub. 63077; National institute of music and arts, inc., Seattle. 18637

Pull a string; from Puppet show, Lantz, McLeod and Dietrich; conductor. © 1 c. July 21, 1937; E unp. 148515; Universal music corp., New York. 18638

Pup (The) and the bunny; w and m Margaret L. D. Stanger; pf. © July 17, 1937; E pub. 63248; Theodore Presser co., Philadelphia. 18639

Queen of lullaby land; song; in B flat. © 1 c. July 3, 1937; E unp. 147610; Waller C. Cox, Chicago. 18640

Queen of my heart; song. melody J. Schatenstein. © 1 c. July 14, 1937; E unp. 147863; Alice Prokasky, De Soto, Mo. 18641

Queen's (The) song; from Night life of the bugs, Lantz, McLeod and Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148153; Universal music corp., New York. 18642

Questa notte ti dirò; tango, dal film Musica in piazza, versi e m Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © Feb. 25, 1936; E for. 50185; Mascheroni, s. a., Milan. 18643

Quiet river; song. © 1 c. July 16, 1937; E unp. 148429; Helen E. King, Penryn, Calif. 18644

Quints (The); song. © 1 c. July 7, 1937; E unp. 148045; Elizabeth Scott, New York. 18645

Rachmaninoff (S.) Prelude; in E flat min., arr. Jascha Heifetz; violin and pf. © June 28, 1937; E pub. 63266; Carl Fischer, inc., New York. 18646

Radamés; capricho congo; pf., con letra. © 1 c. June 18, 1937; E unp. 148416; Isabelle Luiña de Méndez, San Juan, P. R. 18647

Radio march; from Ride 'em cowboy, Sam Perry; conductor. © 1 c. July 21, 1937; E unp. 148527; Universal music corp., New York. 18648

Railroad (The) that ran through our land; from Mysterious crossing, Actman and Loesser; conductor. © 1 c. July 22, 1937; E unp. 148529; Universal music corp., New York. 18649

Rainbow; song. © 1 c. July 7, 1937; E unp. 148052; Nellie Jane King, San Diego, Calif. 18650

Rainbow (The) of hope; w and melody. © 1 c. July 19, 1937; E unp. 148481; Albert W. Kerr, East Quogue, L. I., N. Y. 18651

Rainbow's end; song, pf. arr. Harold Potter. © 1 c. June 30, 1937; E unp. 146943; Osie Marie Balch, Arlington, Va. 18652

Ranch house in the valley; w Florence Stebbins; pf. © 1 c. July 15, 1937; E unp. 147911; Sylvester Long Cross, Portland, Or. 18653

Realization (The); by William Axt. © 1 c. July 12, 1937; E unp. 147797; Metro-Goldwyn-Mayer corp., New York. 18654

Red hot Harlem heat; w Gene [i. e. E. E.] Page and Sara de Coursey, melody Gene [i. e. E. E.] Page. © 1 c. July 26, 1937; E unp. 149238; Eugene Edgar Page, Los Angeles. 18655

Red moon; w and melody. © 1 c. July 20, 1937; E unp. 149070; Rose Theresa Romeo, New York. 18656

Red (A), red heart; w Kenneth Slade Alling, m John Tasker Howard. © July 21, 1937; E pub. 63332; J. Fischer & bro., New York. 18657

Red river valley; traditional song, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63342; Wm. J. Smith music co., inc., New York. 18658

Red skies in the morning; song. © 1 c. June 24, 1937; E unp. 147538; Freda Campbell, Elizabeth, N. J. 18659

Red velvet; by Joe Venuti and Russ Morgan; violin and pf. © July 7, 1937; E pub. 63046; Robbins music corp., New York. 18660

Redeemed; w and melody. © 1 c. July 12, 1937; E unp. 148246; Margaret C. Hedger, San Francisco. 18661

Redwoods (The); w Joseph B. Strauss, m Oscar Rasbach; low voice. © June 29, 1937; E pub. 62997; Sherman, Clay & co., San Francisco. 18662

Regrets; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149033; Mary B. Wood, Brandon, La. 18663

Remember me; w and melody Margie [i. e. M. P.] Andrews and Puffy [i. e. A. F.] Prados. © 1 c. July 17, 1937; E unp. 149077; Marjorie Patricia Andrews and Amelie Frances Prados, New Orleans. 18664

Reminiscence of my old homestead; song, m Fern Sneed, Ted Sneed and G. N. Sneed. © 1 c. July 23, 1937; E unp. 148612; Grace Newton Sneed, St. Louis. 18665

Repenting (A) lover; song. © 1 c. July 7, 1937; E unp. 148037; Elizabeth Agnes Gower, Grand Junction, Col. 18666

Restoration march; pf. © 1 c. July 12, 1937; E unp. 147810; Stephen Byko, Los Angeles. 18667

Resurrection (The); sacred cantata, libretto and m Charles Sayers; mixed voices. © 1 c. July 23, 1937; D 39308; Charles Leroy Sayers, San Bernardino, Calif. 18667*

Reuther system of music notation; by J. H. Reuther. © July 23, 1937; AA 239611; John Hans Reuther, New York. 18668

Rhapsody in D minor; by Robert McLeod; pf. © June 22, 1937; E for. 50127; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 18669

Rho pi phi; w M. Goldsmith and Barnett B. Lester, melody Gus Leonard [pseud. of August Leonard Simeone] © 1 c. July 7, 1937; E unp. 149300; Maurice Goldsmith, Boston. 18670

Rhumba please; w and m John Redmond and Lee David. © June 29, 1937; E pub. 62912; Exclusive publications, inc., New York. 18671

Rhumba swing; w Jack Hedblom and Andrew Fischer, and melody. © 1 c. July 9, 1937; E unp. 148194; Clarence Spiewak, Detroit. 18672

Rhythm marches on; w and melody Pat [i. e. J. C.] Shelton. © 1 c. July 28, 1937; E unp. 148768; Julius Caesar Shelton, Marion, O. 18673

Rhythm (The) of State street; fox-trot, w and m Wendell Hall, arr. Jimmy Dale [pseud. of Perry Dale Redmond]; orch. pts. © July 13, 1937; E pub. 63124; Paul-pioneer music corp., New York. 18674

—— w and m Wendell Hall; with guit. arr. © July 10, 1937; E pub. 63083; Paull-pioneer music corp., New York. 18675

Rhythm (The) of the brook; w and m Dolly [i. e. D. F.] Stevens, arr. Stuart Nelson; pf. © 1 c. June 1, 1937; E unp. 147964; Dorothea Faith Stevens, Portland, Or. 18676

Rich (The) man; w Franklin P. Adams, m Richard Hageman. © June 28, 1937; E pub. 62930; Galaxy music corp., New York. 18677

Richardson (Arnold) Pastorale; organ. © June 30, 1937; E for. 50182; Joseph Williams, ltd., London. 18678

Ridin' to the jingle of an old cow bell; w Harriett Frances Graham; pf. © 1 c. July 29, 1937; E unp. 148796; Sylvester Long Cross, Portland, Or. 18679

Ridin' towards the red settin' sun; w and melody. © 1 c. July 6, 1937; E unp. 148107; F. N. Tighe, Los Angeles. 18680

Rimsky-Korsakoff (Nicholas Andreievich) Chant indou; de Sadko, N. Rimsky-Korsakow, transcription G. Bumcke; quatuor de saxophones. ptes. © Jan. 6, 1937; E for. 50123; Gustav Bumcke, Berlin-Zehlendorf. 18681

Ring around the rosy with the moon; w and melody. © 1 c. July 1, 1937; E unp. 146984; Charles Sumner Jordan, Clemenceau, Ariz. 18682

Rings; w and m Ruthelie [i. e. C. A. R.] Lahrson. © 1 c. July 14, 1937; E unp. 148337; Charlotte Alfrida Ruthelie Lahrson, Omaha. 18683

Rio love; tango song, from On the road to Rio. © 1 c. July 6, 1937; E unp. 148114; John M. Petrilli, Guatemala City, Guatemala. 18684

Road to happiness; w Sara Roberta Getty, m Ernest Shriver. © Nov. 20, 1936; E pub. 62968; Sara Roberta Getty, Cumberland, Md., and Ernest Shriver, Brooklyn. 18685

Robertson (Leroy J.) Two concert etudes; pf. © 1 c. July 6, 1937; E unp. 147710; Leroy J. Robertson, Provo, Utah. 18686

Roca (La) fría del Calvario; from La Doloroso, Rafael's aria, English w Olga Paul, Spanish w Juan José Lorente, m J. Serrano. © July 1, 1937; E pub. 62959; Edward B. Marks music corp., New York. 18687

Rock-a-bye silvery moon; w Frances Momper; pf. © 1 c. July 29, 1937; E unp. 148780; Sylvester Long Cross, Portland, Or. 18688

Roger and the dowager; w B. Tasek, melody L. LeNoir. © 1 c. July 2, 1937; E unp. 146961; Bela Tasek and Lelya LeNoir, New York. 18689

Roi (Le) des valseurs; valse musette, paroles Parrisé et Éridan [and] La java des frottadous; paroles Stollé et Éridan: m F. Gabutti et R. Trognée; orch. ptes. © July 1, 1937; E for. 50230; Editions Sylva, s. a., Paris. 18690

Roman hands; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148440; Frank O. Wilking, Indianapolis. 18691

Romance; by Dave Rubinoff; violin and pf. © June 18, 1937; E pub. 62954; Carl Fischer, inc., New York. 18692

—— pf. © July 8, 1937; E for. 50286; Elsie Horne, London. 18693

Romance in G minor; violin, with pf. acc. © 1 c. July 26, 1937; E unp. 149240; Josephine Chamberlain, Roseburg, Or. 18694

Romany love song; fox-trot, w Stanley J. Damerell, m Tolchard Evans; with arr. for ukulele, etc. © June 18, 1937; E for. 50096; Cecil Lennox, ltd., London. 18695

Rome wasn't built in a day; fox-trot song, melody Jimmie Crane. © 1 c. July 6, 1937; E unp. 148115; Chester Demetski, Jamesburg, N. J. 18696

Rosa Lee McFall; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149024; Julia Myrtle Pasley, Union Hall, Va. 18697

Rosalie: final version, song, m Cole Porter. Rev. © 1 c. July 6, 1937; E unp. 147760; Metro-Goldwyn-Mayer corp., New York. 18698

Rose (The) of Roosevelts; from The twelve twenty-five parade, w L. McKinney, m R. S. Wilkins. © June 17, 1937; E pub. 63214; Raymond S. Wilkins, Winchester, Mass., and Laurence McKinney, Albany. 18699

Rose (The) you gave to me; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147706; Elsie Juanita Butts, Columbus, O. 18700

Rosella; Spanish serenade, song. © 1 c. May 3, 1937; E unp. 147635; Grace M. Murray, Baltimore. 18701

Roses in the moonlight; w and melody Joseph White and Peter De Rose. © 1 c. June 25, 1937; E unp. 146988; Shapiro, Bernstein & co., inc., New York. 18702

Roses in the rain; w Remus Harris, m Cliff Stodghill and Irving Melsher; with guit. arr. © July 22, 1937; E pub. 63368; Shapiro, Bernstein & co., inc., New York. 18703

Roses lovely roses bring dreams of you; waltz song. © 1 c. July 21, 1937; E unp. 148512; Myrtle Ruth Hoffmann, Baldwin Park, Calif. 18704

Roving (The) troubadour; song, m Luther A. Clark. © 1 c. June 30, 1937; E unp. 146886; Wm. Anthony Lyons, Port Huron, Mich. 18705

Royal (A) wedding; w and melody. © 1 c. July 22, 1937; E unp. 148573; John Garfield Miller, Vilas, N. C. 18706

Rumpelstiltzkin; song play, Berta Elsmith, music, folk tunes harmonized Charles Repper. © June 24, 1937; D 39305; C. C. Birchard & co., Boston. 18706*

Russian lullaby; song. © 1 c. July 27, 1937; E unp. 148694; Virginia Davis Randall, Springfield, Mass. 18707

Sad thoughts; w and melody. © 1 c. July 21, 1937; E unp. 148570; Ruth Sara Wagar, Saratoga Springs, N. Y. 18708

Sage (A) brush lullaby; w and m Berniece [i. e. A. B.] Emerson. © 1 c. July 15, 1937; E unp. 148329; Artilliss Berniece Emerson, Beatrice, Neb. 18709

Sailing; with explanatory notes and keyboard chart, Ethel Tingle; pf., in C. © Apr. 1, 1937; E pub. 63315; George Miller school of music, inc., Philadelphia. 18710

Sailing along in my ship of dreams; song. © 1 c. July 21, 1937; E unp. 149068; Nestle Lines, Marion, Ind. 18711

Sailing, sailing; song, Godfrey Marks, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63345; Wm. J. Smith music co., inc., New York. 18712

Sailors' hornpipe; by E. Weddell-Roberts; pf., with w. © July 17, 1937; E pub. 63254; Theodore Presser co., Philadelphia. 18713

St. John (The) river blues; song, melody J. Schatenstein. © 1 c. July 2, 1937; E unp. 147562; Kathryn Brownlee, Miami, Fla. 18714

Saint-Saëns (Charles Camille) My heart at thy sweet voice; cantabile from Samson et Dalila, arr. Walter M. Smith; B flat cornet, trumpet, with pf. acc. © June 28, 1937; E pub. 63267; Carl Fischer, inc., New York. 18715

—— The swan; concert version Noble Cain; mixed voices; with violin solo, cello, or 2 pfs. and humming choir acc. © June 29, 1937; E pub. 63282; Harold Flammer, inc., New York. 18716

Sally; song, m V. M. Dickerson and Elizabeth Dickerson. © 1 c. July 2, 1937; E unp. 147597; Vernon May Dickerson, Piedmont, Okl. 18717

Salmo IX; per coro ed orch., Biblical text, m Goffredo Petrassi, rid. per canto e pf. Pietro Scarpini; voci miste. pt. 1, 2. © July 26, 1937; E for. 50345; G. Ricordi & co., Milan. 18718

Salutations from Harlem; by Edgar W. Battle; pf. © 1 c. July 30, 1937; E unp. 149312; Clef music co., New York. 18719

Salvation (The) army brass band journal; compiled Bramwell Coles. Full sc. and pts. nos. 1125–1128, June 1937. © June 16, 1937; E for. 50102; Salvationist pub. & supplies, ltd., London. 18720

—— —— —— Festival ser., nos. 117–120, July 1937. © July 7, 1937; E for. 50189; Salvationist pub. & supplies, ltd., London. 18721

Sanctuary; song, w Muriel Allen. © 1 c. July 26, 1937; E unp. 148681; Louis I. Dworkin, New York. 18722

Sandman (The); song, w Louise Woodward Colyer. © 1 c. July 30, 1937; E unp. 149131; Louise Bushnell Carroll, Los Angeles. 18723

Sarafand; march, G. H. Willcocks; reed and brass band pts. © July 9, 1937; E for. 50227; Hawkes & son (London) ltd., London. 18724

Saratoga; from the production, w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. July 22, 1937; E unp. 148567; Robbins music corp., New York. 18725

Saratoga track; by Edward Ward. © 1 c. July 27, 1937; E unp. 148724; Metro-Goldwyn-Mayer corp., New York. 18726

Saschinka; vals, tekst: Victor Skaarup, m: Max Skalka; pf. © May 31, 1937; E for. 50220; Wilhelm Hansen, Copenhagen. 18727

Satan's got those devilish blues; w Wm. Van Ormum, melody Ted [i. e. Theodore Joseph Richard] Sorich. © 1 c. July 13, 1937; E unp. 148291; Theodore J. Sorich, San Francisco. 18728

Sauce for the goose; by Duke Ellington and Barney Bigard; pf. © July 16, 1937; E pub. 63141; Exclusive publications, inc., New York. 18729

Say a kind word and smile, that's Rotary; song, w Kathryne Yeargin Pettit. © 1 c. July 14, 1937; E unp. 148320; J. Chas McNeill, Los Angeles. 18730

Say what you will; w and melody Margie [i. e. M. P.] Andrews and Puffy [i. e. A. F.] Prados. © 1 c. July 17, 1937; E unp. 149076; Marjorie Patricia Andrews and Amelie Frances Prados, New Orleans. 18731

Say you'll be true; w and melody Wallace Edgar Howard. © 1 c. July 20, 1937; E unp. 148430; Wallace E. Howard, Chicago. 18732

Scandinavian dance album; arr.; pf., and accordion. © July 26, 1937; E pub. 63375; Eddie Jarl, Brooklyn. 18733

Scattin' with Mr. Bear; w Jack Scholl, m M. K. Jerome. © 1 c. July 27, 1937; E unp. 148751; Music publishers holding corp., New York. 18734

Sceats (Godfrey) Four versets on Divinum mysterium; organ. © June 30, 1937; E for. 50183; Joseph Williams, ltd., London. 18735

Schmetterling (Der) und die rose; song, op. 10, no. 4, w Franziska Tamaro. © 1 c. July 1, 1937; E unp. 147516; Christian George, New York. 18736

Schubert (Franz Peter) Ave Maria; arr. Lee Masters; with guit. chords Morty Berk. © July 26, 1937; E pub. 63335; Edward B. Swisher, Philadelphia. 18737

—— —— op. 52, no. 6, English version Lorraine Noel Finley, m arr. Wallingford Riegger; mixed cho. © June 29, 1937; E pub. 63166; Harold Flammer, inc., New York. 18738

—— Hedge roses; arr. Ernest Haywood; pf. © May 24, 1937; E for. 50291; Keith, Prowse & co., ltd., London. 18739

Schumann (Robert Alexander) O shining sun (An den sonnenschein); op. 36, no. 4, w Robert Reinick, English version Lorraine Noel Finley, transcribed Cesare Sodero; men's cho. © July 12, 1937; E pub. 63189; Galaxy music corp., New York. 18740

Scratch upon your funny bone; song, arr. Gus Smith. © 1 c. July 2, 1937; E unp. 146966; Isaac I. Stutler, Clarksburg, W. Va. 18741

Se avessi un mandolino; valzer, versi e m Marf [pseud. of Mario Bonavita] e Lao; pf. © Oct. 20, 1936; E for. 50186; Mascheroni, s. a., Milan. 18742

Second American symphony; by Otto Cesana; orch. sc. © July 15, 1937; E pub. 63151; Affiliated music corp., New York. 18743

Secret (Le); from Kiddie revue, arr. James Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148142; Universal music corp., New York. 18744

Secret (Le) variations; from Kiddie revue, arr. James Dietrich; conductor. © 1 c. July 8, 1937; E unp. 148143; Universal music corp., New York. 18745

Secrets; song, w Delsie E. Wilkinson and D. M. Foote. © 1 c. July 26, 1937; E unp. 149167; Donald M. Foote, Detroit. 18746

Secrets of the attic; with explanatory notes and chart, Ethel Tingle; pf., in G. © Apr. 1, 1937; E pub. 63319; George Miller school of music, inc., Philadelphia. 18747

Secunderabad; march, J. R. McKenna; reed and brass band pts., with bugles. © July 9, 1937; E for. 50228; Hawkes & son (London) ltd., London. 18748

Sedrick Hoyt and his magical confetti cocktail time; with a cabaret divertissement, w and melody E. G. Heyl, acc. arr. Basil Sadler. © 1 c. July 24, 1937; D 39309; Earle G. Heyl, Baltimore. 18748*

Seduction; by William Axt. © 1 c. July 12, 1937; E unp. 147800; Metro-Goldwyn-Mayer corp., New York. 18749

—— pt. 2, by William Axt. © 1 c. July 12, 1937; E unp. 147799; Metro-Goldwyn-Mayer corp., New York. 18750

See New York's great world's fair; song, w Frank McRobie. © 1 c. July 16, 1937; E unp. 148353; Eddie Keenan, Bridgeport, Conn. 18751

See the woman at the well; w and m Vincent Caldwell, arr. © 1 c. July 14, 1937; E unp. 147852; Jean Thomas, Ashland, Ky. 18752

Sektperlen; valse-caprice, Spero Kochmann u. Hanns Schmidt; grosses orch. stimmen, mit 1. violine direktion. © Apr. 26, 1937; E for. 50074; Wilhelm Zimmermann, Leipzig. 18753

Send mig et brev; tango, tekst Hans Kreuder, m Bjarne Hoyer; ork. stemmer. © May 31, 1937; E for. 50224; Wilhelm Hansen, Copenhagen. 18754

September breeze; fox-trot, w Cliff Evans [i. e. C. E. Mosley], melody Art [i. e. Arthur Leon] Owens. © 1 c. July 28, 1937; E unp. 149260; Clifton E. Mosley, Mountain Home, Tenn. 18755

Serce (Hvala ti, srce); tangolied, tekst: Simon de Haas, m: Ed. Ruel en Joop de Leur. © Jan. 13, 1937; E for. 50097; World copyrights, ltd., London. 18756

Serenade (A); song. © 1 c. July 22, 1937; E unp. 149119; Ladislaud Zierkiewicz, Chicago. 18757

Serenade; v. Albert Hösl, op. 3; 2 violinen u. viola. Stimmen. © Apr. 17, 1937; E for. 50276; Breitkopf & Härtel, Leipzig. 18758

——v. Wilhelm Stenhammar, op. 31; grosses orch. Partitur. © Dec. 31, 1936; E for. 50282; Föreningen svenska tonsättare, Stockholm. 18759

Sergeants-at-arms; march, D. McBain; reed and brass band pts., with bugles. © July 9, 1937; E for. 50229; Hawkes & son (London) ltd., London. 18760

Sewickley, beautiful Sewickley; song, m Cramer Connel Bradshaw. © 1 c. June 19, 1937; E unp. 148421; William James Stewart, jr., New Brighton, Pa. 18761

Shadowy southern moon; w and melody. © 1 c. July 9, 1937; E unp. 147736; William Roy Boutillier, Winnipeg, Manit., Canada. 18762

Shag (The); w and m Al. J. Neiburg, Jerry Levinson and Milton Ager; with diagrams for guit., etc., and pf. accordion arr. © July 7, 1937; E pub. 63040; Ager, Yellen & Bornstein, inc., New York. 18763

Shaggy beard, won't you speak to me; pf. treble, with w. © 1 c. July 3, 1937; E unp. 148007; Midas Parker, Chicago. 18764

Shall I wait for you my love; w and melody. © 1 c. July 26, 1937; E unp. 149220; Rosetta Coleman Patterson and Geraldine E. Patterson, Kansas City, Kan. 18765

Shall we dream; w Jack Scholl, m M. K. Jerome. © 1 c. July 1, 1937; E unp. 146994; Music publishers holding corp., New York. 18766

Shame on me; w and m Larry Conley, Jack Barrs and Johnny Marks; with guit. arr. © July 10, 1937; E pub. 63292; Mills music, inc., New York. 18767

She gave me a curl; waltz song, melody Ray Hibbeler. © 1 c. July 28, 1937; E unp. 149296; Clara Mabel Bogue, Claremont, Calif. 18768

She'll be comin' 'round the mountain; traditional song, m arr. with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63344; Wm. J. Smith music co., inc., New York. 18769

She's ditched me; w Nevels Marion Bartley; pf. © 1 c. July 15, 1937; E unp. 147919; Sylvester Long Cross, Portland, Or. 18770

She's still got it; w and melody Benny Samberg. © 1 c. June 4, 1937; E unp. 148166; Benjamin Samberg, Brooklyn. 18771

She smiled awhile; w Willie Prosper, m Leo Richard. © 1 c. July 19, 1937; E unp. 149031; Will J. Hilton, Philadelphia. 18772

She walks in beauty; poem Byron, m Granville Bantock; male quartet. © June 11, 1937; E for. 50218; Novello & co., ltd., London. 18773

Sheltonians (The); march; orch. Sc. © 1 c. June 30, 1937; E unp. 146903; George William Keenan, Kansas City, Mo. 18774

Ship it C. O. D.; w and melody Bobby Young [pseud. of Benny Samberg] © 1 c. June 4, 1937; E unp. 148167; Benjamin Samberg, Brooklyn. 18775

Shipwrecked: song. © 1 c. July 29, 1937; E unp. 148763; Joseph Francis Maul, Detroit. 18776

Shmider yung; in Rusishn stil, w M. D. Giser, m Hersh Wolowitz. © Dec. 15, 1935; E pub. 62917; Henry Lefkowitch, New York. 18777

Signorine non guardate i marinai; versi e m Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © Oct. 15, 1935; E for. 50184; Mascheroni, Milan. 18778

Silence is golden to me; w and melody. © 1 c. June 21, 1937; E unp. 147628; Orland I. L. Der Manuel, Wesleyville, Pa. 18779

Silver moon; m Sylvester Long Cross; pf., with w. © 1 c. July 7, 1937; E unp. 147669; Hannah Margaret Johnston, Princeton, Ill. 18780

Silv'ry (The) sheen; w and melody. © 1 c. July 7, 1937; E unp. 147712; Elissa Marie Nelson, Tule Lake, Calif. 18781

Silv'ry winding trail; w and m Frank Pavlinac, jr.; pf. © 1 c. July 7, 1937; E unp. 147663; Sylvester Long Cross, Portland, Or. 18782

Since I have found Jesus; hymn, w and m Mrs. C. H. Morris. © June 15, 1937; E pub. 62981; Haldor Lillenas, Kansas City, Mo. 18783

Since I met you; song. © 1 c. July 29, 1937; E unp. 148762; Joseph Francis Maul, Detroit. 18784

Since the moment when you put your arms around me dear; song, m James L. Brown; with guit. arr. © 1 c. July 28, 1937; E unp. 149273; Frances Lucille Parker, Mackinaw, Ill. 18785

Sinfonie no. 5; v. C. Phil. Em. Bach, hrsg. Ernst Fritz Schmid; 4 stimmiges streichorch. u. cembalo. © June 10, 1937; E for. 50257; Adolf Nagel, Hanover, Germany. 18786

Sing about swing; w and melody. © 1 c. July 19, 1937; E unp. 149039; Charles Diamond and Vincent Caruso, Los Angeles. 18787

Sing every hour; w and m Donald [i. e. D. E. A.] Rose. © 1 c. June 7, 1937; E unp. 147961; Donald E. A. Rose, Honolulu. 18788

Sing, little song bird, sing; song, m Luther A. Clark, arr. and diagrams for ukulele, etc., Aaron A. Clark. © 1 c. July 16, 1937; E unp. 148358; E. J. White, Linden, Calif. 18789

Sing me a song of love; w Ethel Doris Luttrell; pf. © 1 c. July 15, 1937; E unp. 147914; Sylvester Long Cross. Portland, Or. 18790

Sing me a song of my Honolu' love; fox-trot, w Richard Sanford, m Ruth Prosser; with arr. for guit., etc. © June 8, 1937; E pub. 63337; Prosser music pub. co., New York. 18791

Sing me the song of my heart; w B. Tasek, melody L. LeNoir. © 1 c. July 2, 1937; E unp. 146962; Bela Tasek and Lelya LeNoir, New York. 18792

Singet frisch und wohlgemut; m Helmut Bräutigam; gem. chor, ohne begl. Sängerpartitur. © Dec. 20, 1936; E for. 50265; Breitkopf & Härtel, Leipzig. 18793

Singing a song of love with you; song, m J. Chas. McNeil. © 1 c. July 28, 1937; E unp. 148756; Thung Liang-Tie, Tangerang, Java, D. E. I. 18794

Singing you out of my heart; w and m Pat Castleton and Spencer Williams; with ukulele arr. and chords for accordion. © May 13, 1937; E for. 50110; Peter Maurice music co., ltd., London. 18795

Sit-down fever; w J. Jannell, melody J. Gioe. © 1 c. July 12, 1937; E unp. 147769; Joseph Gioe and Jarry Jannell, New York. 18796

Sit-down (The) strikers; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148706; D. J. Moore, Wilmington, Del. 18797

Six of one and half a dozen of the other; w Harold Adamson, m Jimmy McHugh. © 1 c. July 27, 1937; E unp. 148677; Universal pictures co., inc., Universal City, Calif. 18798

Skegness breezes; march, w and m Horatio Nicholls [pseud. of Lawrence Wright], arr. Gordon Mackenzie; band pts. © June 22, 1937; E for. 50149; Lawrence Wright music co., ltd., London. 18799

Skipping rope; w and m Hester Lorena Dunn; pf. © July 17, 1937; E pub. 63252; Theodore Presser co., Philadelphia. 18800

Skipping (The) suite; by Marjorie A. Hesse; pf. © May 31, 1937; E for. 50037; W. H. Paling & co., ltd., Sydney, Australia. 18801

Skrip, klezmerl skripe; w Chayim Towber, m Sholom Secunda. © May 20, 1937; E pub. 62918; Henry Lefkowitch, New York. 18802

Sky gazing; arr. Gladys Johnson; pf., with w. © 1 c. July 15, 1937; E unp. 147935; Gerard Magariello, New York. 18803

Skylark (The); w Hermon Ould, m David Carver. © June 25, 1937; E for. 50040; Novello & co., ltd., London. 18804

Skylark's (A) song; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148702; Lorraine Mounsdon, Alexandria, Minn. 18805

Slavonic fantasy; by Dave Rubinoff; violin and pf. © June 18, 1937; E pub. 62956; Carl Fischer, inc., New York. 18806

Sliding down the rainbow with you; w and melody. © 1 c. July 15, 1937; E unp. 148343; William Roberts, Waupun, Wis. 18807

Slumber song; poem Noel Lindsay; unison voices. © July 9, 1937; E for. 50194; Charles W. Orr, Painswich, Glos., England. 18808

Slumbering waltz; w and m Elmer [i. e. E. W.] Volkman; with ukulele arr. © 1 c. July 27, 1937; E unp. 148716; Elmer Wallace Volkman, Pittsburgh. 18809

Smile; w Celeste Balfour, melody E. M. Smith. © 1 c. July 23, 1937; E unp. 148671; Celeste McKenzie Balfour and Eunice McKenzie Smith, Lamar, Miss. 18810

Smile (The) divine; song. © 1 c. July 29, 1937; E unp. 148773; Bertha Wade Gallagher, Mineral Wells, Tex. 18811

Smile up at the sun: w and m Leonard Reed. © July 21, 1937; E pub. 63259; Exclusive publications, inc., New York. 18812

Smiles and eyes like heaven; song. © 1 c. July 2, 1937; E unp. 147623; Clara Bell Hill, Spokane. 18813

Smooth sailing; song. © 1 c. July 22, 1937; E unp. 148631; David Groveman, Brooklyn. 18814

Snow; song. © 1 c. July 27, 1937; E unp. 148719; Theresa Albright, Oklahoma City. 18815

Snowflakes [and] Polly wolly doodle; w anon.: with explanatory notes, m arr. Ethel Tingle; pf., in G. © Apr. 1, 1937; E pub. 63312; George Miller school of music, inc., Philadelphia. 18816

So blue; w and m Paul Parrott. © 1 c. July 9, 1937; E unp. 147737; Paul Phillip Fairman, Mexico, Pa. 18817

So disillusioned; w and m Dana Wilking. © 1 c. July 19, 1937; E unp. 148437; Frank O. Wilking, Indianapolis. 18818

So ein kleines abenteuer; foxtrot, aus Man spricht über Jacqueline, text H. F. Beckmann, m Anton Profes. © Apr. 1, 1937; E for. 50062; Monopol-liederverlag, g. m. b. h., Berlin. 18819

So many memories; w and m Harry Woods; with guit. arr. © June 30, 1937; E pub. 63221; Shapiro, Bernstein & co., inc., New York. 18820

So sure: w and melody. © 1 c. July 28, 1937; E unp. 149282; Lee Rice, Baltimore. 18821

So terribly in love; w Jack Bassette, melody Bernard Mensch. © 1 c. June 5, 1937; E unp. 147574; Adam Joseph Carroll, New York. 18822

So what; w and melody. © 1 c. May 3, 1937; E unp. 147542; Maceo Pinkard, New York. 18823

—— w and melody Bob Randolph. © 1 c. July 27, 1937; E unp. 148720; Robert Randolph, Astoria, L. I., N. Y. 18824

So you won't sing; from Life of the party, w Herb Magidson, m Allie Wrubel; with arr. for guit., etc. © July 8, 1937; E pub. 63048; Irving Berlin, inc., New York. 18825

Soft eyes from a lattice window; by Haydn Wood; pf. accordion. © July 16, 1937; E for. 50298; Ascherberg, Hopwood & Crew, ltd., London. 18826

Soft wind; theme song, Roy Lind [pseud. of N. R. Lindquist]; melody, with pf. acc. © 1 c. July 19, 1937; E unp. 149000; Nels Roy Lindquist, Chicago. 18827

Sol de España; fantasia-selección sobre la música popular española, B. Leopold; orq. ptes. © June 10, 1937; E for. 50075; Wilhelm Zimmermann, Leipzig. 18828

Soldatenlied; aus Condottieri, deutscher text H. Knorr, italienischer text M. Ondea [pseud.], m Giuseppe Becce. © Mar. 16, 1937; E for. 50208; Monopol-liederverlag, g. m. b. h., Berlin. 18829

Some day; w and melody. © 1 c. July 2, 1937; E unp. 148419; Richard Joseph Pisciotta, New Brunswick, N. J. 18830

—— w and melody Jo M. White [pseud. of J. M. P. Daguston] © 1 c. June 30, 1937; E unp. 146950; Josefie M. Parents Daguston, New York. 18831

Some day I'll tell you why (Un giorno ti dirò); English w Olga Paul, Italian w Umberto Bertini, m Gorni Kramer. © June 25, 1937; E pub. 63333; Alfred music co., inc., New York. 18832

Some one for you; song. © 1 c. July 8, 1937; E unp. 148135; Arthur M. Wilson, Ferndale, Mich. 18833

Some other day; hymn, w Gertrude M. Jones. © Apr. 15, 1937; E pub. 63217; Nathaniel Carlson, Chicago. 18834

Someday you'll belong to me; w and m Donald Heywood. © July 12, 1937; E pub. 63099; Handy bros. music co., inc., New York. 18835

—— w Lloyd Marx, m Donald Heywood, pf. sc. Buzz Adlam; with guit. arr. © July 10, 1937; E pub. 63296; Mills music, inc., New York. 18836

Somehow; from Salute to spring, w Earle Crooker, m Frederick Loewe; with arr. for guit., etc. © June 19, 1937; E pub. 63057; Chappell & co., inc., New York. 18837

Something; w and m Jon Duval [pseud. of J. D. White] © 1 c. July 28, 1937; E unp. 149294; John Duval White, Westmoreland Hills, Md. 18838

Something is the matter with me; w and melody. © 1 c. July 2, 1937; E unp. 146964; Adrien Blaine Omerod, New York. 18839

Sometime; by William Axt; pf. © 1 c. July 12, 1937; E unp. 147793; Metro-Goldwyn-Mayer corp., New York. 18840

Somewhere to-night; song. © 1 c. July 20, 1937; E unp. 148498; Elizabeth Camp, Los Angeles. 18841

Somewhere west of the Pecos; w and melody. © 1 c. July 15, 1937; E unp. 147938; Mack Kay Higginbotham, jr., Anderson, Ind. 18842

Sonate B-dur; v. Arthur Willner, werk 23b; 2 violinen. © Dec. 31, 1936; E for. 50240; Universal edition, a. g., Vienna. 18843

Song for a friend; w Agnes Carr, and melody. © 1 c. June 17, 1937; E unp. 146904; Paul F. Bentley, Boston. 18844

Song in the desert; w and m Katherine Breid. 1. Med. voice, in E min.—2. High voice, in G min. © June 18, 1937; E pub. 63381; Carl Fischer, inc., New York. 18845

Song (A) in your heart; from The show goes on, w Eddie Pola, m Harry Parr-Davies; with ukulele arr. and chords for accordion. © July 23, 1937; E for. 50308; Lawrence Wright music co., ltd., London. 18846

Song (The) my heart is a singing; song, melody Gus Herman. © 1 c. July 20, 1937; E unp. 148475; E. G. Galusha, Los Angeles. 18847

Song of a vagabond; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147836; Edward B. O'Neil, Blasdell, N. Y. 18848

Song (A) of Christmas; w and m Marion Moore; mixed quartet or cho. © July 2, 1937; E pub. 63034; J. A. Parks co., York, Neb. 18849

Song (A) of exile (Mynyddoedd hen fy ngwlad); English w Lloyd Griffiths, Welsh w Alafon, m Idris Lewis. © July 29, 1937; E for. 50348; Keith, Prowse & co., ltd., London. 18850

Song of the hour; song. © July 10, 1937; E pub. 63399; Abe Shirlin, Detroit. 18851

Song of the South; song, m J. Chas. McNeil. © 1 c. July 21, 1937; E unp. 148551; Lilian Van Hoose, McIntosh, Ala. 18852

Song (The) that's crept into my heart; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147560; Ola Margaret James, Los Angeles. 18853

Songs and ballads; song. © June 30, 1937; E pub. 62962; John C. Goenen, Bellingham, Wash. 18854

Songs (The) are all gone from my heart; w and m Marguerite Carson. © 1 c. July 26, 1937; E unp. 149186; Sylvester Long Cross, Portland, Or. 18855

Songs of Iowa state; w Welch Richardson, and others, m Howard Chase, and others. 3d ed. © June 5, 1937; E pub. 62812; Iowa state college chapters of Sigma delta chi and Phi mu alpha sinfonia, Ames, Ia. 18856

Songs of service; coll. of hymns and gospel songs old and new, compiled and new songs composed, J. Josey. © June 20, 1937; E pub. 63396; John Josey, Amarillo, Tex. 18857

Songs of Stephen Collins Foster; ed. and arr. Karl E. Rothrock. © May 26, 1937; E pub. 62935; Kentucky home mutual life insurance co., Louisville. 18858

Songs of victory; coll. of standard hymns, compiled Baylus Benjamin McKinney. © May 27, 1937; AA 240285; Sunday school board of the southern Baptist convention, Nashville. 18859

Songs the soldiers sing; song. © 1 c. July 22, 1937; E unp. 149113; James Romanis, Columbus, O. 18860

Sorryglad; w Frank Capano and Ed. Salecto, m Jack Jaffe. © July 10, 1937; E pub. 63068; Tin pan alley, Philadelphia. 18861

South Sea island love; w Jesse G. M. Glick, m Lucile Burton. © July 14, 1937; E pub. 63330; M. M. Cole pub. co., Chicago. 18862

Spanish lament; violin. © 1 c. June 25, 1937; E unp. 148673; Theodore Youtsler, Cambria, Calif. 18863

Speak Lord to me; song, melody Pearl Adams. © 1 c. July 24, 1937; E unp. 148642; Isabel M. Galusha, Caldwell, N. J. 18864

Speaking of dreams; w and m Lee David and John Redmond. © July 21, 1937; E pub. 63263; Exclusive publications, inc., New York. 18865

Spell (The) of a rose; voc. duet. © 1 c. July 24, 1937; E unp. 148666; Samuel W. Hall, Washington, Pa. 18866

Spielmusik in sechs stücken für klavier. © Feb. 1, 1937; E for. 50064; Fritz Dettmann, Berlin-Friedenau. 18867

Spielstücke alter meister; hrsg. Manfred Ruëtz; blockflöte in C o. F, u. klavier. © Dec. 28, 1936; E for. 50154; B. Schott's söhne, Mainz, Germany. 18868

Sprig (A) o' heather; w F. Drynan, m Lucile Viola Crow. © 1 c. July 8, 1937; E unp. 148186; Lucile Crow and Fred Drynan, Kirkland, Wash. 18869

Spring breath; song. © 1 c. July 7, 1937; E unp. 148034; Dorothy Frances Baker, Orford, N. H. 18870

Spring on horseback; poem Ezra Pound; unison voices. © July 9, 1937; E for. 50195; Desmond MacMahon, Birmingham, England. 18871

Springtime; suite, Eric Coates; orch. pts. © May 28, 1937; E for. 50139; Chappell & co., ltd., London. 18872

—— w tr. from the French, H. W. Longfellow, m Charles Wood; mixed voices. © June 2, 1937; E for. 50082; H. F. W. Deane & sons, The year book press, ltd., London. 18873

Springtime in Hood river valley; w Bob Madison; pf. © 1 c. July 26, 1937; E unp. 149196; Sylvester Long Cross, Portland, Or. 18874

Springtime in the country; w Buz M. Walker; pf. © 1 c. July 29, 1937; E unp. 148786; Sylvester Long Cross, Portland, Or. 18875

Stahl's (Wm. C.) professional folio for the Hawaiian guitar; with regular guit. acc., Jacob Vollmer. © Apr. 3, 1937; E pub. 63327; Wm. C. Stahl, Milwaukee. 18876

Standardized prognostic music test. © July 29, 1937; AA 240510; Charles W. North, Broken Arrow, Okl. 18877

Star dreams; w D. Budzinski, and melody. © 1 c. July 9, 1937; E unp. 148177; Donald Budzinski, Flint, Mich., and Jack Allan, Detroit. 18878

Star of freedom; w and melody. © 1 c. July 9, 1937; E unp. 147739; Michael Halapy, Steubenville, O. 18879

Star of the night; w Ruth Colby, and melody. © 1 c. July 26, 1937; E unp. 149242; Rose L. Toland, Milton, Mass. 18880

Star (The) that follows the moon; w and melody. © 1 c. July 28, 1937; E unp. 149279; Ralph Miles Hutcherson, Detroit. 18881

Stardust serenade; w D. Chamberlain, m L. Woodhull. © 1 c. June 30, 1937; E unp. 146954; Don Chamberlain and Lois Woodhull, Detroit. 18882

Starlight always silver bright; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147548; Peter I. Semak, Library, Pa. 18883

Starlight and silv'ry moonbeams; w A. Castagnoli, melody J. Mishkin. © 1 c. July 23, 1937; E unp. 148603; Jack Mishkin and Alfred Castagnoli, New York. 18884

Stay close to me; w Willard Johnson, and melody. © 1 c. July 24, 1937; E unp. 149160; Joseph Gaston, Philadelphia. 18885

Steal away to Jesus; negro spiritual, arr. J. Rosamond Johnson; contralto or bar. solo, with mixed voices. © July 6, 1937; E pub. 63117; Handy bros. music co., inc., New York. 18886

Steal me away to starland; w and m Elmer Diefenbaker, of Canada. © 1 c. July 22, 1937; E unp. 149123; Elmer C. Diefenbaker, Prince Albert, Sask., Canada. 18887

Steel, real steel; song, arr. Helene Arlese Webb; male voices. © 1 c. June 10, 1937; E unp. 148125; D. J. Davies, Gary, Ind. 18888

Stephanie; melody. © 1 c. July 3, 1937; E unp. 148004; William Frank Newton, New York. 18889

Still, still, still; Weihnachtsmotette, m Helmut Bräutigam; gem. chor, ohne begl. © Dec. 20, 1936; E for. 50263; Breitkopf & Härtel, Leipzig. 18890

Stolen fruits; by William Axt; pf. © 1 c. July 12, 1937; E unp. 147801; Metro-Goldwyn-Mayer corp., New York. 18891

Stooge (A) for love; w Jack Harris, melody Ernie [i. e. Ernest] O'Hara. © 1 c. July 3, 1937; E unp. 148008; Ernest B. O'Hara, Chicago. 18892

Stop your worrying; w Howard K. Williams; pf. © June 2, 1937; E pub. 63080; Elmer A. Naylor, Philadelphia. 18893

Story (The) of a tack; w anon., m J. A. Parks; male trio or cho. © July 2, 1937; E pub. 63039; J. A. Parks co., York, Neb. 18894

Strange; w and melody Bob Roberts and Lu [i. e. Lucille] Selwyn. © 1 c. July 13, 1937; E unp. 148295; Bob Herman Roberts and Lucille Selwyn, Chicago. 18895

Strange and beautiful; pf. treble, with w. © 1 c. July 6, 1937; E unp. 148009; Leo Bernard Koski, Manteno, Ill. 18896

Stranger's (A) face; w Estella Zakes; pf. © 1 c. July 29, 1937; E unp. 148789; Sylvester Long Cross, Portland, Or. 18897

Strauss (Johann) *jr.* Pizzicato polka; by Johann Strauss and Josef Strauss, arr. Aubrey Winter; orch. pts. © June 8, 1937; E for. 49833; Hawkes & son (London) ltd., London. 18898

Strike lucky with Lucky Strike; w B. B. Insell, m H. Blum. © 1 c. July 3, 1937; E unp. 148412; Ben Bernard Insell and Herman Blum, New York. 18899

String quartet no. 6. © June 15, 1937; E pub. 62970; Domenico Brescia, Oakland, Calif. 18900

Strolling; w Basil Sandbach, m Carl Tucker. © July 6, 1937; E for. 50158; Keith, Prowse & co., ltd., London. 18901

Strolling along beside the sea; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147551; C. Lillian Quickmire, Vineland, N. J. 18902

Strolling down the milky way; w and melody. © 1 c. July 10, 1937; E unp. 147770; Charles L. Mutter, Covington, La. 18903

Strolling with my lady; w Pauline Lynch, and melody. © 1 c. July 1, 1937; E unp. 147566; William Hanson, Philadelphia. 18904

Stupendo; concert polka, N. K. Brahmstedt; trombone or bar. solo, bass clef, with pf. acc. © June 18, 1937; E pub. 63055; Rubank, inc., Chicago. 18905

Submarine voyage; by Kenneth Bradford [pseud. of Bernard Wagness]; pf. © June 7, 1937; E pub. 63021; Oliver Ditson co., Boston. 18906

Summer nights with you; w and melody Don [i. e. Donald] Van Chantfort. © 1 c. July 23, 1937; E unp. 148741; Donald Van Chantfort, Cleveland. 18907

Summer-time; by Granville Bantock; pf. © July 7, 1937; E for. 50198; Joseph Williams, ltd., London. 18908

Sun down; song, arr. Henry Gregor. © 1 c. July 27, 1937; E unp. 148696; John Randolph Bolling, Washington. 18909

Sun (The) shall be no more thy light; by H. H. Woodward, arr. J. Lawrence Erb; sop. 1, 2 and alto; organ acc. © July 17, 1937; E pub. 63235; Theodore Presser co., Philadelphia. 18910

Sunbeams; w Clarence Carlyle Brooks; pf. © 1 c. July 15, 1937; E unp. 147885; Sylvester Long Cross, Portland, Or. 18911

Sunflower (The) of Kansas; song, m J. Chas. McNeil. © 1 c. July 28, 1937; E unp. 148757; Ivan Gaunt, Great Bend, Kan. 18912

Sunlit plane of dreams; w and melody. © 1 c. June 30, 1937; E unp. 146890; Catherine Teresa Endres, St. Paul. 18913

Sunny smiles; w and melody. © 1 c. June 30, 1937; E unp. 146901; Jos. V. Delfonse, Philadelphia. 18914

Sunset in Echo valley; w and melody S. Pittman and Ernest Needham. © 1 c. July 12, 1937; E unp. 147840; Suzanne Pittman, Wichita. 18915

Sunset in the springtime with you; w Myrtle Irene Roberts; pf. © 1 c. July 7, 1937; E unp. 147684; Sylvester Long Cross, Portland, Or. 18916

Sunset's (The) glow; w Leona Lakeman; pf. © 1 c. July 15, 1937; E unp. 147898; Sylvester Long Cross, Portland, Or. 18917

Sunshine in song; for schools and colleges, by various authors, ed. and arr. Robert M'Leod. Pf. ed. bk. 1. © June 17, 1937; E for. 50100; Bayley & Ferguson, Glasgow. 18918

Sunshine or rain; hymn, w Howard K. Williams. © June 2, 1937; E pub. 63081; Elmer A. Naylor, Philadelphia. 18919

Suppose, just suppose; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147557; Bessell Williams, Newport News, Va. 18920

Surging waters; song, m Lucile Byrd Spires. © 1 c. July 16, 1937; E unp. 148390; Winfred George, Oolitic, Ind. 18921

Surprise (A); by Franz Waxman and Clifford Vaughan. © 1 c. June 30, 1937; E unp. 146933; Metro-Goldwyn-Mayer corp., New York. 18922

Susie; w W. H. Heaton, and melody. © 1 c. June 30, 1937; E unp. 146900; Elizabeth L. Cook, St. Louis. 18923

Susie Sapple; from Souls at sea, w and m Leo Robin and Ralph Rainger, pf. sc. Geo. N. Terry; with ukulele and guit. arr. © July 2, 1937; E pub. 63059; Popular melodies, inc., New York. 18924

Swan song of a divorcee; w Frank Martin, m Phil Grogan. © July 21, 1937; E pub. 63262; Exclusive publications, inc., New York. 18925

Swannie; pf., with w. © 1 c. July 26, 1937; E unp. 149183; Wm. Gregory Ringel, Peoria, Ill. 18926

Sweet awakening; w O. A. Peters, m Margarethe Hartwigk. © 1 c. July 23, 1937; E unp. 148601; Margarethe Engelken, Elmhurst, N. Y. 18927

Sweet dreams; w Willard Johnson, and melody. © 1 c. July 24, 1937; E unp. 149161; Joseph Gaston, Philadelphia. 18928

Sweet eyes, sweet lips, sweetheart; w and m Henry Blake [pseud. of P. Blakemore] © Dec. 28, 1936; E pub. 63147; Paul Blakemore, Des Moines. 18929

Sweet lullaby; w and m Margaret [i. e. M. M.] Hope. © 1 c. June 11, 1937; E unp. 147577; Mary Margaret Hope, Los Angeles. 18930

Sweet memories of mother; song, m James L. Brown; with guit. arr. © 1 c. July 19, 1937; E unp. 147984; Mitchell Scrivner, Havana, Ark. 18931

Sweet mother of mine; song. © 1 c. July 6, 1937; E unp. 148084; Clara Bell Hill, Spokane. 18932

Sweet music, sweet phrases; w and melody. © 1 c. July 26, 1937; E unp. 149217; Clarence Adolphus Harwood, Austin, Tex. 18933

Sweet Nora Lee; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148711; Fenna Downey, Highland Park, Mich. 18934

Sweet old fashioned girl; song. © 1 c. July 15, 1937; E unp. 147941; Christine Bruno, Chicago. 18935

Sweet paradise; w and melody. © 1 c. June 30, 1937; E unp. 146942; Elmer Tangen, Merrifield, Va. 18936

Sweet, sweet dreams; waltz song, melody Jimmie Crane. © 1 c. July 20, 1937; E unp. 148466; Gillman Edwin Annis, Buchanan, Mich. 18937

Sweet woman blues; w and melody G. Lovelace. © 1 c. July 8, 1937; E unp. 148131; W. R. Calaway, inc., Orlando, Fla. 18938

Sweet words and music; w Tot Seymour, m Al Trace, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © June 28, 1937; E pub. 62992; Popular melodies, inc., New York. 18939

Sweetest (The) girl I ever knew; w Winnie McGee; pf. © 1 c. July 15, 1937; E unp. 147903; Sylvester Long Cross, Portland, Or. 18940

Sweetest humanity; song. © 1 c. July 8, 1937; E unp. 148184; Marjorie L. Hornberger, Omaha. 18941

Sweetest (The) music; w Helen Lyda Ross; pf. © 1 c. July 7, 1937; E unp. 147666; Sylvester Long Cross, Portland, Or. 18942

Sweetheart of Hawaii; fox-trot, w Isidor (Al) Shapiro and B. Shapiro, and melody. © 1 c. July 20, 1937; E unp. 148509; Benjamin Shapiro, Ossining, N. Y. 18943

Sweetheart trail; w and m Joe Sanders, Charles Newman and Charlie Crafts, arr. Joseph A. Lenz; basso guit., in diagram. © June 19, 1937; E pub. 62941; Harry G. Stanley, Rocky River, O. 18944

Sweetheart, you and I; waltz, w and melody. © 1 c. July 27, 1937; E unp. 148699; Anthony Joseph Mastriana, San Diego, Calif. 18945

Sweethearts and wine; from The lilac domino, w Clifford Grey, m Hans May; with chords for guit. and pf. accordion. © June 23, 1937; E for. 50084; B. Feldman & co., London. 18946

Sweetie pie has told me that she loves me; w H. Pyle, melody R. Wyatt and G. Sumner. © 1 c. July 20, 1937; E unp. 148426; Harry Pyle, New York, Robert Wyatt, Brooklyn, and George Sumner, Hollis, L. I., N. Y. 18947

Sweetly my soul shall rest; by Doane, arr. W. H. S'Mantov [pseud. of W. H. Gutzeit]; mixed voices. © July 17. 1937; E for. 50203; Whaley, Royce & co., ltd., Toronto. 18948

Swell people; w Kay Twomey, m Howard Grodé, pf. sc. Lou Singer; with guit. arr. © July 2, 1937; E pub. 62966; Exclusive publications, inc., New York. 18949

Swerkoff (E. L.) 50 Russian folk songs (Сборникъ популярнѣйшихъ русскихъ народныхъ пѣсень); ed. by E. L. Swerkoff, English versions D. Millar Craig. © Jan. 3, 1937; E for. 50122; Wilhelm Zimmermann, Leipzig. 18950

Swing (The) family; song. © 1 c. July 7, 1937; E unp. 148409; Philip James O'Donnell, Brisbane, Queensland, Australia. 18951

Swing it; w Carroll Cooper, melody Carroll Cooper and Merle Bennett. © 1 c. July 28, 1937; E unp. 148804; Carroll Kent Cooper, Los Angeles. 18952

Swing it baby; w and melody. © 1 c. July 7, 1937; E unp. 148033; Iola Andrew, Drayton, Ont., Canada. 18953

Swing out Uncle Wilson; w and m Bob Bell. © July 21, 1937; E pub. 63261; Exclusive publications, inc., New York. 18954

Swing patrol; by Clive Erard, pf. transcription Ray Terry; pf. © July 13, 1937; E for. 50217; Cinephonic music co., ltd., London. 18955

Swingin' at the Cotton club; w and m Bob Bell; with guit. arr. © July 10, 1937; E pub. 63289; Mills music, inc., New York. 18956

Swingin' Sam; from Puppet show, Lantz, McLeod and Dietrich; conductor. © 1 c. July 21, 1937; E unp. 148516; Universal music corp., New York. 18957

Swingin' Sam, and Finale; from Puppet show, James Dietrich; conductor. © 1 c. July 21, 1937; E unp. 148517; Universal music corp., New York. 18958

Swinging in a tranquil mood. © 1 c. June 14, 1937; E unp. 147544; Benjamin Waters and Allen Porter, Atlantic City. 18959

Swinging on the gate; by Ada Richter; pf. © July 17, 1937; E pub. 63249; Theodore Presser co., Philadelphia. 18960

Swinging the scale, do re me swing; by Edgar W. Battle; pf. © 1 c. July 30, 1937; E unp. 149311; David Gornston, New York. 18961

Swingtime; song, m Leo Richard. © 1 c. July 19, 1937; E unp. 149030; Mae A. Heath, Whittier, Calif. 18962

Swiss skiing song; Swiss folk song, English text and arr. of m; mixed voices. [English and German texts] © June 15, 1937; E pub. 62905; Max T. Krone, Evanston, Ill. 18963

Symphony no. 4 in F; by William Boyce, arr. Arthur Hutchings; organ. © July 23, 1937; E for. 50290; Novello & co., ltd., London. 18964

Szigeti (Joseph) Cadenza; to the first movement of Violin concerto no. 3, in G maj., W. A. Mozart, by J. Szigeti; violin. © June 18, 1937; E pub. 63379; Carl Fischer, inc., New York. 18965

Take good care of Spike for me; w Ida May Bell; pf. © 1 c. July 15, 1937; E unp. 147893; Sylvester Long Cross, Portland, Or. 18966

Take it easy—take it slow; song, melody Willard Herring. © 1 c. July 6, 1937; E unp. 148066; Bill Kevish, Lockport, Ill. 18967

Take me back; w and m Arthur [i. e. J. L. A.] Frechette. © 1 c. June 30, 1937; E unp. 146889; J. L. Arthur Frechette, North Cambridge, Mass. 18968

Take 3 notes; song. © 1 c. July 24, 1937; E unp. 149156; Albert John deLong, Hollywood, Calif. 18969

Talking to my shadow believing it's you; song, melody Michael Cosmo Liaci. © 1 c. July 16, 1937; E unp. 148374; Rufus Loranzo Taylor, Trenton, N. J. 18970

Tally-ho; hunting medley, w various authors and traditional, m arr. Al Richards; pf. accordion. © July 17, 1937; E for. 50312; W. Paxton & co., ltd., London. 18971

Tango; from Puppet show, James Dietrich; conductor. © 1 c. July 21, 1937; E unp. 148521; Universal music corp., New York. 18972

Tango Joan; by Franz Waxman. © 1 c. July 20, 1937; E unp. 148460; Metro-Goldwyn-Mayer corp., New York. 18973

Tantalizing lady; w and m Leon Goldman; with guit. arr. © July 10, 1937; E pub. 63290; Mills music, inc., New York. 18974

Taps on the wind-ow; waltz, w and melody. © 1 c. July 9, 1937; E unp. 148200; Lizette Mowen, Columbus, O. 18975

Tax (A) on love; w H. Pyle, melody R. Wyatt and G. Sumner. © 1 c. July 20, 1937; E unp. 148427; Harry Pyle, New York. Robert Wyatt, Brooklyn, and George Sumner, Hollis, L. I., N. Y. 18976

Te Deum and Benedictus; St. Nicolas service, w from the Book of common prayer, m Sydney H. Nicholson; mixed voices, unacc.; in E flat. © May 21, 1937; E for. 50133; Faith press, ltd., Westminster, London. 18977

Te Deum laudamus; in B min., w from the Bible, m Edgar F. Day; mixed voices; organ acc. © July 23, 1937; E for. 50289; Novello & co., ltd., London. 18978

Teach us, good lord; anthem, prayer of St. Ignatius Loyola, m Leonard Blake. 1. Mixed voices; organ acc.—2. Boys' voices; pf. or organ acc. © July 9, 1937; E for. 50170, 50171; Novello & co., ltd., London. 18979, 18980

Teched in th' haid 'bout you; w and melody. © 1 c. July 12, 1937; E unp. 147786; Bernard Jennings Malone, San Quentin, Calif. 18981

Tempest; from Turkey dinner, Actman and Loesser; conductor. © 1 c. July 2, 1937; E unp. 146975; Universal music corp., New York. 18982

Ten cents—a dime; w Carl Frederick Taschner; pf. © 1 c. July 15, 1937; E unp. 147909; Sylvester Long Cross, Portland, Or. 18983

Tender memory; w C. F. M., m Zdenko Fibich, arr. Charles F. Manney; sop. 1, 2 and alto cho. © July 3, 1937; E pub. 63305; Charles W. Homeyer & co., inc., Boston. 18984

Territorial days; w and melody. © 1 c. July 21, 1937; E unp. 149080; Merton Herman Bories, Portland, Or. 18985

Texas (The) outlaw; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148094; George J. Descar, Ganister, Pa. 18986

Thank heaven; w and m Milton Drake, Harry Stride and Bernard Maltin; with guit. arr. © July 13, 1937; E pub. 63160; Sherman, Clay & co., San Francisco. 18987

Thank you Red cross; w and melody. © 1 c. July 20, 1937; E unp. 148467; Richard Thomas McCurry, Bloomington, Ind. 18988

Thank you so much; w and m V. King and Janice O'Hara Rogers. © 1 c. July 12, 1937; E unp. 147780; Janice Rogers and Virginia King, Chicago. 18989

Thanksgiving (A) hymn; song, m Leo Richard, arr. R[ichard] bros. © 1 c. July 6, 1937; E unp. 148608; Percy L. Prior, Centreville, N. B., Canada. 18990

That don't worry me; w and melody Mack Rinehart. © 1 c. July 8, 1937; E unp. 148128; W. R. Calaway, inc., Orlando, Fla. 18991

That is home sweet home to me; w Lillian Slocum; pf. © 1 c. July 29, 1937; E unp. 148787; Sylvester Long Cross, Portland, Or. 18992

That merry Mary Lou; pf., with w. © 1 c. July 24, 1937; E unp. 148665; Samuel W. Hall, Washington, Pa. 18993

That night in June; song. © 1 c. July 23, 1937; E unp. 149144; Louis A. Green, Dunkirk, N. Y. 18994

That old broken locket; w Rinaldo Colby; pf. © 1 c. July 15, 1937; E unp. 147897; Sylvester Long Cross, Portland, Or. 18995

That old covered bridge; w and melody. © 1 c. July 29, 1937; E unp. 148805; Joe Howard George, Steubenville, O. 18996

That old home in the hills of Arkansas; pf., with w. © 1 c. July 21, 1937; E unp. 148504; Dottie Hollabaugh, Marshall, Ark. 18997

That rhythmy rhythm; fox-trot song. © 1 c. July 27, 1937; E unp. 148718; Alene Bender, Zanesville, O. 18998

That's all I ask in my prayer; w Tot Seymour, melody Vee Lawnhurst. © 1 c. July 22, 1937; E unp. 149250; Famous music corp., New York. 18999

That's all I ask of you; w Clarence E. Walker, and melody. © 1 c. July 7, 1937; E unp. 147722; Robert E. Pope, New York. 19000

That's the way you got your Irish smile; w and melody. © 1 c. July 30, 1938; E unp. 149306; William Roberts, Waupun, Wis. 19001

That's what I learned about you; w and melody. © 1 c. July 8, 1937; E unp. 148173; Mike Codian, Akron, O. 19002

That's why I love you; song. © 1 c. July 6, 1937; E unp. 147608; George Victor Malmgren, Chicago. 19003

That's why I'm blue; song. © 1 c. July 28, 1937; E unp. 149261; Betty Jane Noonan, Indianapolis. 19004

That spasm rhythm swing; w and melody. © 1 c. July 14, 1937; E unp. 148289; Joseph Blanda, New Orleans. 19005

That sweet long ago; w Opha May Wilkerson; pf. © 1 c. July 26, 1937; E unp. 149206; Sylvester Long Cross, Portland, Or. 19006

That vine covered shack in the lane; song. © 1 c. July 27, 1937; E unp. 148695; Bruce C. Beverly, Chicago. 19007

Theme (The) is love; pf. treble, with w. © 1 c. July 26, 1937; E unp. 149212; Sidney Weisfeld, New York. 19008

Theme song; w and melody. © 1 c. June 28, 1937; E unp. 147880; Joseph A. Bagnera, East Boston. 19009

Then you kissed me; w Tot Seymour, melody Vee Lawnhurst. © 1 c. July 3, 1937; E unp. 147640; Famous music corp., New York. 19010

There always will be love; song, m J. Chas. McNeil. © 1 c. July 28, 1937; E unp. 148755; Lisle J. Abrams, Lisbon, O. 19011

There came a sweet love song; w Rance Jay Conway, m Ned [i. e. W. E.] Brisben. © 1 c. July 2, 1937; E unp. 147615; William Edward Brisben, Brighton Heights, Staten Island, N. Y. 19012

There is a bay; hymn, to tune Island bay. © June 1, 1937; E for. 50103; Cecil Boulton, London. 19013

There is heaven in my arms for you; waltz song, melody Jimmie Crane. © 1 c. July 6, 1937; E unp. 148116; Lima Seibel Sunderlage, Harvard, Ill. 19014

There is joy in the song we sing; w T. A. Dewing, m Geoffrey Shaw; unison voices. © July 15, 1937; E for. 50205; Novello & co., ltd., London. 19015

There is rest; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148100; Thelma Akers, Craigsville, W. Va. 19016

There'll be a happy to-morrow; w and melody. © 1 c. July 10, 1937; E unp. 147748; William Kelly, Cleveland. 19017

There ought to be a tune called horse shoe; w Tom J. Cassidy [pseud. of J. T. Hisberger], m H. D. Benn. © 1 c. July 21, 1937; E unp. 149071; Hubert Dave Benn and Joe Tom Hisberger, Milwaukee. 19018

There's a good time here for you, whoop-a-la-la; w and m Clitus M. Wickens. © July 26, 1937; E pub. 63334; Universal music sales, Chicago. 19019

There's a judgment day coming to you; w and melody. © 1 c. June 30, 1937; E unp. 148609; Albert Shutt, Topeka, Kan. 19020

There's a little old shack on the hill; w and melody. © 1 c. July 12, 1937; E unp. 148234; Eddie Lane, Los Angeles. 19021

There's a little shack in the mountains; w Sara Reyn; pf. © 1 c. July 15, 1937; E unp. 147929; Sylvester Long Cross, Portland, Or. 19022

There's a moth in my piano; w and melody. © 1 c. July 15, 1937; E unp. 148314; Nancy Mills Whitman, Brookline, Mass. 19023

There's a platinum star in heaven tonight; w and m Nat Simon and Dick Sanford; with guit. arr. © June 25, 1937; E pub. 62975; Mills music, inc., New York. 19024

There's a reason; w Jay Leo Meadors; pf. © 1 c. July 15, 1937; E unp. 147905; Sylvester Long Cross, Portland, Or. 19025

There's a song in my heart, let me sing it to you; w and melody. © 1 c. July 23, 1937; E unp. 149110; Jesse Calvin Watson, jr., Alexandria, La. 19026

There's a storm in my heart; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147825; John Tartufi, Framingham, Mass. 19027

There's a sunlit valley in the Ozarks; song. m Leo Richard. © 1 c. July 19, 1937; E unp. 149022; Bertha Lillibridge, Port Allegany, Pa. 19028

There's a teardrop in my heart; w Alice Kelsey; pf. © 1 c. July 7, 1937; E unp. 147674; Sylvester Long Cross, Portland, Or. 19029

There's an empty picture frame; song, m J. Chas. McNeil. © 1 c. June 30, 1937; E unp. 147561; Jo Moon, Springfield, Mo. 19030

There's an old green mill by the waterfall; pf. © 1 c. July 26, 1937; E unp. 149169; Donald M. Foote, Detroit. 19031

There's an old windmill on the top of the hill; fox-trot song, sc. Jack Bullough. © 1 c. July 21, 1937; E unp. 149095; John Hugh Powell, Priddis, Alta., Canada. 19032

There's only one rose in a dream; song, m James L. Brown; with guit. arr. © 1 c. July 19, 1937; E unp. 147995; H. F. Morson, Antigo, Wis. 19033

There's romance in my love song; song. © 1 c. July 13, 1937; E unp. 148276; Jack Kopf, Philadelphia. 19034

There's that tune again; w and m Ken Henryson, L. L. Redman and Will Livernash. © 1 c. June 19, 1937; E unp. 147585; LeRoy Lake Redman, Los Angeles. 19035

They got me up in the air; song, m J. Chas. McNeil. © 1 c. July 21, 1937; E unp. 148552; Katherine Lassere, Cuevas, Miss. 19036

They needed a new star in heaven; w and melody. © 1 c. June 11, 1937; E unp. 148254; Lu Earl, Wood River, Ill. 19037

They're calling me papa now; song. © 1 c. July 2, 1937; E unp. 147756; Stella Lydia Campbell, Pueblo, Col. 19038

Third symphony; in A min., S. Rachmaninoff, op. 44; orch. Sc. and pts. Ed. Tair. © June 21, 1937; E pub. 62977; Charles Foley, New York. 19039

This day commune with Him above; song. © 1 c. July 6, 1937; E unp. 148064; Ruth Ellen Gannon, San Francisco. 19040

This is hardly the place; song, w Bob Whedbee. © 1 c. July 26, 1937; E unp. 149216; William Donald Moore, Wichita. 19041

This is idolatry; w and melody Ina George. © 1 c. July 24, 1937; E unp. 148595; Whitney Blake music pub., New York. 19042

This is love; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148443; Frank O. Wilking, Indianapolis. 19043

This is my day off, I ought to've thot of this before; w and melody. © 1 c. July 22, 1937; E unp. 149118; Ulysses Sheridan Lucas, Chico, Calif. 19044

This is station l-o-v-e, I'm calling y-o-u; w and melody. © 1 c. July 6, 1937; E unp. 148081; Sidney Irving Millman, New York. 19045

This is the season for love; w Frances Wallertz, and melody. © 1 c. July 15, 1937; E unp. 148330; Shirley Zax, Chicago. 19046

This is what I'd wish; w Helen Wood, and melody. © 1 c. June 11, 1937; E unp. 147543; Blanche E. Pitt, San Diego, Calif. 19047

Tho I'm alone, why should I be lonesome; w and m Dorothy Anne Cannon; pf. © 1 c. July 29, 1937; E unp. 148800; Sylvester Long Cross, Portland, Or. 19048

Tho' you are gone, I still care; w and m Margaret Upcraft. © 1 c. July 21, 1937; E unp. 149091; Margaret E. Walker, New York. 19049

Thomas (Kurt) Konzert; für klavier u. orch., werk 30, bearb. für 2 klaviere vom komponisten. © Apr. 1, 1937; E for. 50275; Breitkopf & Härtel, Leipzig. 19050

Though many years have come and gone; w and melody. © 1 c. July 17, 1937; E unp. 148405; J. W. Bartels, Los Angeles. 19051

Three (The) bears; action song, w and m Noreen Abbott; pf. © July 6, 1937; E for. 50174; J. Curwen & sons, ltd., London. 19052

Three cheers for Texas; song, w Pearl H. Thomas. © 1 c. July 1, 1937; E unp. 147517; Maud Gamewell Burleson, Corsicana, Tex. 19053

Three little notes; song. © 1 c. June 30, 1937; E unp. 146908; Charles A. Patterson, Washington. 19054

Thrill (The) of love; song. © 1 c. June 8, 1937; E unp. 148491; Peter Di Biase, Hoboken, N. J. 19055

Thrill (The) of your kiss; w and m Spaulding Givens; pf. © 1 c. July 15, 1937; E unp. 147923; Wm. Thomas Spaulding Givens, Cincinnati. 19056

Through; w and melody. © 1 c. July 9, 1937; E unp. 147734; Kenneth A. Roane, Atlantic City. 19057

Through the year; unison song, poem Irene Gass. © June 22, 1937; E for. 50032; Harry Brook, Sutton Coldfield, England. 19058

Tic-tac-toe; by Ralph Colicchio; Spanish guit. solo. © June 30, 1937; E pub. 62895; Sildac music pub. co., New York. 19059

Tiger (The); from Knights for a day, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148533; Universal music corp., New York. 19060

'Til dreams come true; hymn, w Howard K. Williams. © June 2, 1937; E pub. 63082; Elmer A. Naylor, Philadelphia. 19061

Till the clock strikes three; fox-trot, Billy [i. e. Wm. J.] Hill, arr. Paul Weirick; orch. pts., with w. © July 2, 1937; E pub. 63031; Shapiro, Bernstein & co., inc., New York. 19062

Tim, the foal; w Hermon Ould, m David Carver. © June 25, 1937; E for. 50041; Novello & co., ltd., London. 19063

Time and time again; song, w Foster Carling. © 1 c. July 10, 1937; E unp. 148232; Clarence Olmstead, Hollywood, Calif. 19064

Time for love; w and melody. © 1 c. June 30, 1937; E unp. 146898; Elmer James Hughes, San Francisco. 19065

Time has wings (Piensa en mi); English w Abe Tuvim, Spanish w and m Maria Teresa Lara, transcribed Augustin Lara; with arr. for guit., etc. © July 15, 1937; E pub. 63140; Edward B. Marks music corp., New York. 19066

Tina from the Argentina; w and melody. © 1 c. June 30, 1937; E unp. 146896; Harold Maxwell, Flint, Mich. 19067

Tingle (Ethel) Two little tunes; arr. as duet, with explanatory notes; pf., with w. © Apr. 1, 1937; E pub. 63322; George Miller school of music, inc., Philadelphia. 19068

Tinkle (The) of the ice in the glass; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148451; Frank O. Wilking, Indianapolis. 19069

Tired; w Gene Valin, m P. Spicacci. © 1 c. July 1, 1937; E unp. 147567; Luis G. Viola and Patsy Spicacci, Guttenberg, N. J. 19070

'Tis where red roses used to bloom; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. July 16, 1937; E unp. 148356; Cleo Phillips, Jack, Ala. 19071

To Elaine; w anon., m Hermann Löhr; in D. © June 22, 1937; E for. 50150; Chappell & co., ltd., London. 19072

To honor our director; march; pf., with w. © 1 c. July 27, 1937; E unp. 149266; Harry M. Hyer, Rockville Centre, N. Y. 19073

To know what my heart sings look into my eyes; w and melody. © 1 c. July 22, 1937; E unp. 148587; Lucy J. Bradford, Montreal. 19074

To love or not to love; w and m Cole Porter. © 1 c. July 6, 1937; E unp. 148123; Metro-Goldwyn-Mayer corp., New York. 19075

To my love; w A. Comandini, m G. Rogovoy; with violin and cello pts. © 1 c. July 10, 1937; E unp. 149254; Adele Comandini, Santa Monica, Calif., and George Rogovoy, San Francisco. 19076

To-day she became a divorcee; w Maryette Ellen Wheelock; pf. © 1 c. July 29, 1937; E unp. 148791; Sylvester Long Cross, Portland, Or. 19077

Together again; song. © 1 c. July 1, 1937; E unp. 148411; Leroy Gentry, Chicago. 19078

—— w Walter Hirsch, m Hal Grayson; with guit. arr. © July 13, 1937; E pub. 63161; Sherman, Clay & co., San Francisco. 19079

Tommasini (Vincenzo) Suite; orch. da camera. Partitura. © July 26, 1937; E for. 50343; G. Ricordi & co., Milan. 19080

Tommy's new drum; march, M. L. Preston, arr. Preston Ware Orem; 2 pfs., 4 hands. © July 17, 1937; E pub. 63236; Theodore Presser co., Philadelphia. 19081

Tonality piano accordion method. © July 15, 1937; E pub. 63277; Edward Terlinde and Luella Morrison, Minneapolis. 19082

To-night the world is ours, to-morrow's another day; w C. Matt Williams; pf. © 1 c. July 15, 1937; E unp. 147928; Sylvester Long Cross, Portland, Or. 19083

To-night we live only for love; w Arno Victor Nurmi; pf. © 1 c. July 15, 1937; E unp. 147902; Sylvester Long Cross, Portland, Or. 19084

To-night's show is over; from The twelve twenty-five parade, w O. W. Haussermann and F. M. Ives, m R.S. Wilkins. © June 17, 1937; E pub. 63215; Raymond S. Wilkins, Winchester, Mass., Oscar W. Haussermann, Milton, Mass., and F. Manley Ives, Winchester, Mass. 19085

Too young to wed; w Margaret Trah, m Blanche Hutchens. © 1 c. July 27, 1937; E unp. 149223; Margaret B. Hart, Kansas City, Mo. 19086

Topper maintitle music; by Marvin Hatley. © 1 c. July 16, 1937; E unp. 148371; Robbins music corp., New York. 19087

Topper walks; by Marvin Hatley; bassoon and pf. © 1 c. July 16, 1937; E unp. 148369; Robbins music corp., New York. 19088

Topper's love song; by Marvin Hatley. © 1 c. July 16, 1937; E unp. 148368; Robbins music corp., New York. 19089

Tortured; song. © 1 c. July 2, 1937; E unp. 146958; Lena Alice Southard, Syracuse. 19090

Toy (A) dog; from Knights for a day, James Dietrich; conductor. © 1 c. July 22, 1937; E unp. 148540; Universal music corp., New York. 19091

Toy town; musical portraits; pf. © June 22, 1937; E for. 50033; Ronald Brunker, Kent, England. 19092

Toy town band; w and m William S. Kearns. © July 12, 1937; E pub. 63102; Joe Davis, inc., New York. 19093

Toy town tattoo; characteristic piece, Herberte Jordan; pf. © June 2, 1937; E for. 50319; Bosworth & co., ltd., London. 19094

Traición; bolero, letra y m Rafael Hernández. © Dec. 3, 1936; E for. 50247; Southern music pub. co., inc., New York. 19095

Trail along trailer home; w Lena Kingston; pf. © 1 c. July 15, 1937; E unp. 147883; Sylvester Long Cross, Portland, Or. 19096

Trail (The) house and you; song, w Addie Jo Dagnino. © 1 c. June 28, 1937; E unp. 147963; Julia Marie Sperry, Fresno, Calif. 19097

Train montage; by Franz Waxman and Clifford Vaughan. © 1 c. June 30, 1937; E unp. 146919; Metro-Goldwyn-Mayer corp., New York. 19098

Tramping, tryin' to make heaven my home; negro spiritual, arr. William Henry Smith; mixed voices. © July 22, 1937; E pub. 63352; Max T. Krone, Evanston, Ill. 19099

Tried hearts; w M. M. Burgess, m M. C. Forsythe. © May 26, 1937; E pub. 63304; Marie M. Burgess, i. e. Mrs. Lloyd Burgess, and Mary C. Forsythe, i. e. Mrs. T. E. Forsythe, St. Paul. 19100.

Trio; klavier, flöte u. klarinette. Partitur u. stimmen. © Jan. 21, 1937; E for. 50124; A. J. Swan, Swarthmore, Pa. 19101

Trippy; pf. © 1 c. July 27, 1937; E unp. 148731; Rose Blumenthal, Hartford. 19102

Tropical trouble; rumba, from the film, w and m Eric Spear. © July 6, 1937; E for. 50156; Keith, Prowse & co., ltd., London. 19103

Truckin' on down; w and melody. © 1 c. July 8, 1937; E unp. 148174; Mike Codian, Akron, O. 19104

Trumpet (A) piece; by Harold Thomas Scull; organ. © June 1, 1937; E for. 50105; Augener, ltd., London. 19105

Trumpeters three; by Clair W. Johnson; trio for B flat cornets, or trumpets, with pf. acc. © July 9, 1937; E pub. 63107; Rubank, inc., Chicago. 19106

Truth to tell; w B. Tasek, melody L. LeNoir. © 1 c. July 17, 1937; E unp. 149015; Bela Tasek and Lelya LeNoir, New York. 19107

Tschaikowsky (Peter Iljitch) Legend; arr. R. E. Hildreth; orch. pts. © Mar. 6, 1937; E pub. 63138; Walter Jacobs, inc., Boston. 19108

Tu non m'ami più; tango, versione italiana S. N. Tortora, m Igo Kranowski. © Oct. 25, 1934; E for. 50340; M. Arct, Warsaw, Poland. 19109

Tumult in my heart; w Michael Moskowski, and melody. © 1 c. July 29, 1937; E unp. 148812; John Siskos, East Pittsburgh. 19110

Turkey dinner; by Actman and Loesser; conductor. 1. Finale.—2. Intermezzo. © 1 c. each July 2, 1937; E unp. 146969, 146973; Universal music corp., New York. 19111, 19112

Turkey giblets; from Turkey dinner, arr. Actman; conductor. © 1 c. July 2, 1937; E unp. 146976; Universal music corp., New York. 19113

Turkey trot; from Turkey dinner, Actman and Loesser; conductor. © 1 c. July 2, 1937; E unp. 146977; Universal music corp., New York. 19114

Turn on that red hot heat, burn your blues away; from Walter Wanger's vogues of 1938, w Paul Webster, m Louis Alter; with guit. arr. © July 2, 1937; E pub. 63129; Leo Feist, inc., New York. 19115

Turnabout; pf., with w. © 1 c. July 10, 1937; E unp. 147765; Helen C. Kilgore, Portland, Or. 19116

Twenty-five years ago; from The twelve twenty-five parade, w L. F. Kornfeld, m R. S. Wilkins. © June 17, 1937; E pub. 63204; Raymond S. Wilkins, Winchester, Mass., and Lewis F. Kornfeld, Brookline, Mass. 19117

Twenty-four hours ago; w and melody Jean Ingell [i. e. M. I. Walton] © 1 c. June 30, 1937; E unp. 146945; Mary Ingell Walton, Brooklyn. 19118

Twenty-three skiddoo; w Walter Bullock, m Harold Spina. © 1 c. July 29, 1937; E unp. 148749; Walter Wanger productions, inc., Los Angeles. 19119

Twilight in the canyon; w Addy Amor, melody Gene [i. e. E. R.] Novello. © 1 c. July 24, 1937; E unp. 148641; Eugene Ralph Novello, Scotch Plains, N. J. 19120

Twilight shadows; with explanatory notes and chart, Ethel Tingle; pf. © Apr. 1, 1937; E pub. 63323; George Miller school of music, inc., Philadelphia. 19121

Twilight silhouettes; w and melody Kenny [i. e. K. L.] Hines. © 1 c. July 22, 1937; E unp. 148589; Kenneth Lee Hinds, Moundsville, W. Va. 19122

Two brown eyes; w and melody Roger [i. e. R. A.] Riddle. © 1 c. July 24, 1937; E unp. 148626; Roger A. Riddle, Long Beach, Calif. 19123

Two guitars; arr. Constantin Bakaleinikoff. © 1 c. June 30, 1937; E unp. 146914; Metro-Goldwyn-Mayer corp., New York. 19124

Two little love birds; w and melody Ernie [i. e. E. A.] Philipp. © 1 c. July 26, 1937; E unp. 148684; Ernest A. Philipp, Baltimore. 19125

Two times to-night; w and melody Benny Samberg. © 1 c. May 24, 1937; E unp. 148168; Benjamin Samberg, Brooklyn. 19126

Ty i ja; tango, z Amerykańska awantura, słowa: E. Schlechter, m: Fred Scher. © May 10, 1937; E for. 50338; M. Arct, Warsaw, Poland. 19127

——————— arr. I. Wesby; ork. strony. © May 10, 1937; E for. 50339; M. Arct, Warsaw, Poland. 19128

Tzipe leift un havet; humoresque, w and m Vladimir Heifetz; mixed voices. © Dec. 20, 1934; E pub. 62915; Henry Lefkowitch, New York. 19129

Ultimo bacio; versi Luigi Gogliettini, m Raffaele Capecelatro. © Oct. 27, 1936; E pub. 63363; O. Pagani & bro., New York. 19130

Und unser lieben frauen; Weihnachtsmotette, m Helmut Bräutigam; gem. chor, ohne begl. © Dec. 20, 1936; E for. 50262; Breitkopf & Härtel, Leipzig. 19131

Under Minnesota skies; song, m Reuben Frey. © June 8, 1937; E pub. 62969; Leonard Robert Kiecker, St. Paul. 19132

Under the moon we'll find romance; melody. © 1 c. July 9, 1937; E unp. 148203; Meyer Kasowsky, Brooklyn. 19133

Under the Newport moon; w and melody Happy Fields. © 1 c. July 8, 1937; E unp. 147732; Irving Blumenfeld, New York. 19134

Under the rose; w Old Bill Bailey, m Sylvester Long Cross; pf. © 1 c. July 26, 1937; E unp. 149181; Wm. Richard Bailey, Earp, Calif. 19135

Under the tropical moon; w and m Randolph Cherubini Husbands; pf. © 1 c. July 15, 1937; E unp. 147924; Randolph Conrad Husbands, Tacarigua, Trinidad, B. W. I. 19136

Under the 4-H flag; w and m Maggie Culver Fry; pf. © 1 c. June 28, 1937; E unp. 148605; Maggie C. Fry, Claremore, Okl. 19137

Underneath a spreading chestnut tree; slow melody fox trot, w and m Maceo Pinkard; with arr. for guit., etc. © July 29, 1937; E pub. 63391; Will Rossiter, Chicago. 19138

Underneath the palms; w and melody I. Morris [pseud. of I. M. Schlenoff] © 1 c. July 13, 1937; E unp. 148283; Irving Morris Schlenoff, Baltimore. 19139

Underneath the shady tree; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147817; Eleanor Schaefer, Gary, Ind. 19140

Universal (A) love song; song, w anon., attributed to Cy Warmen. © 1 c. July 27, 1937; E unp. 148728; Elizabeth Ogilvie Reid, Portland, Or. 19141

Unless you have someone loving you; w Leo Cheff; pf. © 1 c. July 15, 1937; E unp. 147895; Sylvester Long Cross, Portland, Or. 19142

Unter sternen küss' mich; foxtrot, text Hans Bussmann, m Mihály Erdélyi; klavier. © Apr. 8, 1937; E for. 50325; Rózsavölgyi & co., Budapest, Hungary. 19143

Until you came along; song, w Alec Denham. © 1 c. July 14, 1937; E unp. 147867; Sylvia Mager, Los Angeles. 19144

Upsy daisy; w and melody. © 1 c. July 23, 1937; E unp. 149130; Byron J. Smith, Charlotte, N. C. 19145

Vacation days, happy days; song. © 1 c. July 2, 1937; E unp. 147625; Clara Bell Hill, Spokane. 19146

Vacation time; w by, and music adapted from old Irish air, Elmer C. Johnson. © 1 c. July 28, 1937; E unp. 149301; E. C. Johnson, Chicago. 19147

Vagabond heaven; w and melody. © 1 c. July 26, 1937; E unp. 148685; Harry P. Gamble, jr., New Orleans. 19148

Vale (The) of the Shenando; w Thos. Joseph McSpadden; pf. © 1 c. July 29, 1937; E unp. 148777; Sylvester Long Cross, Portland, Or. 19149

Valley moon: pf., with w. © 1 c. July 19, 1937; E unp. 148431; Ramona M. Berry and Frank A. Ball, Ledgewood, N. J. 19150

Vals Duque Job; letra F. Gutierrez Najera, m Manuel Alvarez Maciste; pf. © 1 c. May 7, 1937; E unp. 147876; Manuel A. Maciste, Los Angeles. 19151

Valse (La) a Tina; valse populaire musette. Raymond Brunel; orch. ptes. © June 24, 1937; E for. 50152; Société anonyme des éditions Ricordi, Paris. 19152

Valse banale; tango, af operaen Kejserens nye klaeder, Finn Høffding, bearb. Emil Reesen; mindre ork. stemmer. © May 31, 1937; E for. 50222; Wilhelm Hansen, Copenhagen. 19153

Valse elegante; by Howard Marlin; accordion. © June 21, 1937; E pub. 63026; Roma music co., Cleveland. 19154

Valse silhouette; pf. © 1 c. July 10, 1937; E unp. 148240; Jack Cohen, Hartford. 19155

Vanguard (The); march, Floyd J. St. Clair; pf. © July 14, 1937; E pub. 63094; Sam Fox pub. co., Cleveland. 19156

Var (Det) en blick; foxtrot, ur filmen, [and] Da kanske jar är förälskad; vals, ur filmen: text Stor-Slam, m Axel Flyckt, arr. Miff Görling; ork. stämmor. © Nov. 25, 1936; E for. 50283; A.-b. Carl Gehrmans musikförlag, Stockhom. 19157

Variationen; v. Anton Webern, op. 27; klavier. © Apr. 28, 1937; E for. 50239; Universal edition, a. g., Vienna. 19158

Variations on a gavotte by Corelli; arr. Werner Wolf Glaser and Sigurd Rascher; E flat alto saxophone and pf. © June 10, 1937; E for. 50146; Chappell & co., ltd., London. 19159

Varsity spirit; march, Herman A. Hummel; pf. © July 14, 1937; E pub. 63096; Sam Fox pub. co., Cleveland. 19160

Vatican kyriale; incl. the Missa pro defunctis, w of liturgy of Catholic church, acc. Achille P. Bragers. © July 26, 1937; E pub. 63400; McLaughlin & Reilly co., inc., Boston. 19161

Veta; by Constantin Bakaleinikoff. © 1 c. June 30, 1937; E unp. 146923; Metro-Goldwyn-Mayer corp., New York. 19162

Vida mia; letra Alfredo Palacios, m Aarón González, jr. © July 9, 1937; E pub. 63042; Sam Fox pub. co., Cleveland. 19163

Vienna nights; melody. © 1 c. July 6, 1937; E unp. 148002; Henry F. Brown. Cleveland. 19164

Vigil (The); by William Axt. © 1 c. July 12, 1937; E unp. 147807; Metro-Goldwyn-Mayer corp., New York. 19165

Village festival; by Cesare Sodero; orch. Sc. and pts. © July 19, 1937; E pub. 63225; Galaxy music corp., New York. 19166

Vine and eglantine; from song cycle The window, w Alfred Tennyson, m Luther Moffitt. © July 6, 1937; E pub. 63176; Harold Flammer, inc., New York. 19167

Violin with his flag waltz; pf. accordion or violin. © 1 c. June 24, 1937; E unp. 148252; Pietro Buscemi, Baltimore. 19168

Virgin's (The) lullaby; w from Lute book, William Ballet, m Alice Margrethe Hokansen, arr. Morten J. Luvaas; mixed voices. © July 20, 1937; E pub. 63287; C. C. Birchard & co., Boston. 19169

Vision (The); by Franz Waxman. © 1 c. June 30, 1937; E unp. 146927; Metro-Goldwyn-Mayer corp., New York. 19170

Vision (A) of heaven; changes and revisions of w and m; mixed voices. © June 12, 1937; E pub. 63275; C. F. Wm. Forssberg, Brooklyn. 19171

Visit (A) to the grave of nobody's darlin'; w and melody Bill Nettles. © 1 c. July 6, 1937; E unp. 148012; Jimmie Davis, Shreveport, La. 19172

Vive la pants; from The twelve twenty-five parade, w L. McKinney, m R. S. Wilkins. © June 17, 1937; E pub. 63205; Raymond S. Wilkins, Winchester, Mass., and Laurence McKinney, Albany. 19173

Voice (The) of a broken heart; w and m George Thomas [pseud. of E. Gibson] © Apr. 1, 1937; E pub. 62913; Edwin Gibson, Woodville, Pa. 19174

Volpe (Harry) and Frank Victor's sight reading for plectrum guitar; by H. Volpe and F. Victor. © July 8, 1937; E pub. 63053; Robbins music corp., New York. 19175

Voom, voom; from This way please, w and m Sam Coslow. © 1 c. July 2, 1937; E unp. 146997; Popular melodies, inc., New York. 19176

Waikiki serenade; arr. Mort Searles; Hawaiian guit., in note and diagram. © June 26, 1937; E pub. 62951; Harry G. Stanley, Rocky River, O. 19177

Waiting; w and melody. © 1 c. July 7, 1937; E unp. 147714; Philip Henry Kraeuter, Terrace, Pa. 19178

Waiting for a letter; song, m J. C. McNeil. © 1 c. July 28, 1937; E unp. 148754; Anna Belle Radcliffe, Nelson, B. C., Canada. 19179

Waiting for the moon above; song, m James L. Brown; with guit. arr. © 1 c. July 19, 1937; E unp. 147991; Carl L. Sanstrom, Waterville, Wash. 19180

Waiting for you; w Lem Roza; pf. © 1 c. July 26, 1937; E unp. 149198; Sylvester Long Cross, Portland, Or. 19181

Waiting impatiently; w Sandy Fiumara; pf. © 1 c. July 15, 1937; E unp. 147889; Sylvester Long Cross, Portland, Or. 19182

Walk together, children; negro spiritual, arr. Wm. Henry Smith; mixed voices. © June 15, 1937; E pub. 62907; Max T. Krone, Evanston, Ill. 19183

Walking in the garden; w Johnie Urbanek; pf. © 1 c. July 29, 1937; E unp. 148784; Sylvester Long Cross, Portland, Or. 19184

Walking in the starlight with you; song. © 1 c. July 20, 1937; E unp. 148499; Elizabeth Camp, Los Angeles. 19185

Waltz (A) in springtime; by Irene Rodgers; pf. © June 21, 1937; E pub. 63022; Oliver Ditson co., Boston. 19186

Waltz languid; pf. © 1 c. June 15, 1937; E unp. 147588; Constance Cochnower Virtue, Parris Island, S. C. 19187

Waltz of love; valse de concert; pf. © 1 c. July 3, 1937; E unp. 147611; Grace M. Murray, Baltimore. 19188

Waltz of the dolls; with explanatory notes, Ethel Tingle; 2 pfs. © Apr. 1, 1937; E pub. 63324; George Miller school of music, inc., Philadelphia. 19189

Waltz of the eyes; w and melody Bob [i. e. R. L.] Burman. © 1 c. July 16, 1937; E unp. 149012; Robert Lubert Burman, Lewisburg, Pa. 19190

Waltz with me, beautiful lady; w Fay Prentice, m Leo Richard. © 1 c. July 19, 1937; E unp. 149025; Winnifred Shepherd, Waskatenau, Alta., Canada. 19191

Waltzing time away; song, m Fred West. © 1 c. May 27, 1937; E unp. 147580; Kathryn Noonan Mathews, Buffalo. 19192

Waltzing with the moon; w and m Matthew Donald Butcher; pf. © 1 c. July 15, 1937; E unp. 147916; Sylvester Long Cross, Portland, Or. 19193

Wanderlust; song. © 1 c. July 6, 1937; E unp. 148124; Joe Jenkins Fant, W. Palm Beach, Fla. 19194

Wanted; song. © 1 c. July 24, 1937; E unp. 148646; Rose Blumenthal, Hartford. 19195

Warszawa w kwiatach; foxtrot, przez M. Cieślakówna, arr. J. Gert; ork. strony. © June 4, 1937; E for. 50115; Aleksander Jelin, Warsaw, Poland. 19196

Warum, warum hast du mir weh' getan; lied u. English waltz, aus Ende schlecht, alles gut, text Felix Joachimson, ungarischer text Harmath Imre, m Nikolaus Brodszky. © Nov. 8, 1934; E for. 50214; Edition Bristol, Vienna. 19197

Was ist die welt ohne deine liebe; tango, text u. m Ferry Ulrich [pseud. of U. Fr. Krolop], arr. Walter Borchert. © Jan. 11, 1936; E for. 50162; Wiener boheme verlag, g. m. b. h., Berlin. 19198

Wasagaming; w J. H. Arnett and E. W. Poole; with vocal trio and ukulele arr. © July 2, 1937; E pub. 63063; Jonathan Hughes Arnett, Wasagaming, Manit., Canada. 19199

Washington and Grand Coulee dam; song. © 1 c. July 2, 1937; E unp. 147620; Clara Bell Hill, Spokane. 19200

Watch o'er my love; song; with guit. arr. © 1 c. July 19, 1937; E unp. 147982; Irwin Armstrong, Warners, N. Y. 19201

Water boy; negro road-gang song, arr. D. Savino. © July 9, 1937; E pub. 63069; Robbins music corp., New York. 19202

Waterfall (The) [and] My pony; w from Mother Goose rhymes, and by Ethel Tingle, m E. Tingle; pf. © Apr. 1, 1937; E pub. 63308; George Miller school of music, inc., Philadelphia. 19203

Way about you; song. © 1 c. July 29, 1937; E unp. 148815; Ranny Brean, Jeannette, Pa. 19204

'Way out in Oregon; song, arr. Albert Hardy. © June 15, 1937; E pub. 63386; D. F. Davis, Pendleton, Or. 19205

We'll have a nice romance; w Sidney Schreiberg, m N. Ellis. © 1 c. June 12, 1937; E unp. 146612; Norman Ellis, Woodside, L. I., N. Y., and Sid Schreiberg, New York. 19206

We're in love; w Pippie Grey; pf. © 1 c. July 15, 1937; E unp. 147926; Sylvester Long Cross, Portland, Or. 19207

We're some pumpkins; song. © 1 c. July 24, 1937; E unp. 149158; Albert John de Long, Hollywood, Calif. 19208

We two; w Kay Mullin, and melody. © 1 c. July 17, 1937; E unp. 148387; Alice Greenlund, Great Falls, Mont. 19209

We were made for sweethearts; song, melody E. R. Hampton and Geo. W. Gaume. © 1 c. July 1, 1937; E unp. 147564; E. Ray Hampton, Hawthorne, Calif. 19210

Weaver of dreams; w and melody. © 1 c. July 9, 1937; E unp. 148196; Carl E. Austin, Indianapolis. 19211

Weber (Carl Maria von) Oberon; overture, arr. Mayhew L. Lake; band pts. © July 19, 1937; E pub. 63274; Carl Fischer, inc., New York. 19212

Weg (der) über die heide; 13 lieder, text Hermann Löns, m Hermann Simon. © Mar. 18, 1937; E for. 50076; Fr. Kistner & C. F. W. Siegel, Leipzig. 19213

Weihnachtstanz der hirten; deutsch R. S. Hoffmann, m Zoltán Kodály; frauenchor, a cappella, mit einem blas-instrument. Partitur. © May 14, 1937; E for. 50235; Universal edition, a. g., Vienna. 19214

Wenn der abend versinkt; foxtrot, text u. m Hans Brückner, arr. Horst Hoffmann; orch. stimmen. © May 20. 1937; E for. 50216; Risi-ton verlag, Berlin. 19215

Wenn's Mai wird; chanson aus Bei kerzenlicht, text Robert Katscher u. Karl Farkas, m Robert Katscher. © Apr. 28, 1937; E for. 50067; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 19216

Wer kann machen, was er will; chanson aus Bei kerzenlicht, text Robert Katscher u. Karl Farkas, m Robert Katscher. © Apr. 28, 1937; E for. 50072; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 19217

West by east; overture, Paul W. Gibson, arr. R. E. Hildreth; symphonic band pts., with conductor's sc. in C. © June 29, 1937; E pub. 62901; Ludwig music pub. co., Cleveland. 19218

Western moon; march, Joe Farbo; accordion. © June 21, 1937; E pub. 63027; Roma music co., Cleveland. 19219

Western (The) prairie; w Clara Flanders; pf. © 1 c. July 29, 1937; E unp. 148797; Sylvester Long Cross, Portland, Or. 19220

What a fool I've been; w and m Ross De Roy, pf. sc. Lou Singer; with guit. arr. © July 2, 1937; E pub. 62967; Exclusive publications, inc., New York. 19221

What a place; from The twelve twenty-five parade; pf. © June 17, 1937; E pub. 63210; Raymond S. Wilkins, Winchester, Mass. 19222

What am I to do; w and melody Irvin [i. e. I. D.] Zundel. © 1 c. July 12, 1937; E unp. 148248; Irvin DeLora Zundel, Los Angeles. 19223

What became of Spark Plug; song. © 1 c. July 26, 1937; E unp. 149176; Christopher Grimoldby, Melvindale, Mich. 19224

What became of you; pf. treble, with w. © 1 c. July 17, 1937; E unp. 148456; Eleanor Pauline Michael, Broomall, Pa. 19225

What difference does it make; pf., with w. © 1 c. July 17, 1937; E unp. 149081; T. W. Smashpipes, Cortland, N. Y. 19226

What do I get—not love; w and melody. © 1 c. July 19, 1937; E unp. 149051; Morton J. Levand, Wichita. 19227

What do you do; song. © 1 c. July 15, 1937; E unp. 147942; Christine Bruno, Chicago. 19228

What do you think of mother; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147833; William H. Marshall, Rockaway, N. J. 19229

What is this foolish fascination; song. © 1 c. July 1, 1937; E unp. 147569; Allan Carlisle, East Islip, N. Y. 19230

What love can really do; w and m Frederick D. Dillon; pf. © 1 c. July 7, 1937; E unp. 147668; Sylvester Long Cross, Portland, Or. 19231

What makes you so sweet; from picture Life begins with love, w Bennee Russel, m Ben Oakland; with guit. arr. © July 26, 1937; E pub. 63374; Santly bros.-Joy, inc., New York. 19232

What's the use; slow fox-trot song. © 1 c. July 12, 1937; E unp. 147782; Helena Mary Criscio, Westfield, Mass. 19233

What's the use of it all; w and melody Margie [i. e. M. P.] Andrews and Puffy [i. e. A. F.] Prados. © 1 c. July 17, 1937; E unp. 149079; Marjorie Patricia Andrews and Amelie Frances Prados, New Orleans. 19234

What's the use pretending; w Herb Stellar [pseud. of I. Gergely], m Al. Jaxon [pseud. of Al. Jackowiak] © 1 c. July 8, 1937; E unp. 148127; Al. Jackowiak and Irving Gergely, South Bend, Ind. 19235

When a boy from sunny Tennessee weds a girl from Caroline; w A. F. Davis and James P. Young, m Bob Allen; with arr. for guit., etc. © June 22, 1937; E pub. 63157; Art F. Davis, Trenton, N. J. 19236

When a gal from Alabama meets a boy from Tennessee; from She had to eat, w Sidney Clare, m Harry Akst. © June 28, 1937; E pub. 63113; Movietone music corp., New York. 19237

When all of our dreams come true; pf. treble, with w. © 1 c. July 28, 1937; E unp. 148766; Charles M. Ford, Dorchester, Mass. 19238

When Bomba plays a rumba; w Clifford Grey, m Alexander Berglas; with guit. and pf. accordion chords. © June 23, 1937; E for. 50088; B. Feldman & co., London. 19239

When Cupid aims; w David Reese, m Alec Denham. © 1 c. July 21, 1937; E unp. 148568; Allen Reese Harrison, Los Angeles. 19240

When Frankie goes a flying, he takes his Mary Ann; song. © 1 c. June 25, 1937; E unp. 146905; Anna M. Bockhold, The Dalles, Or. 19241

When I am with you sweetheart; w and melody. © 1 c. June 30, 1937; E unp. 146892; Lester A. Hoover, Oakland, Calif. 19242

When I close my eyes; melody. © 1 c. June 16, 1937; E unp. 147758; Eunice Smith Martin, New Orleans. 19243

When I found you; w and melody Clarence Blair and Albert Blair. © 1 c. July 9, 1937; E unp. 149299; Clarence Blair, Philadelphia. 19244

When I'm dreaming love's young dreams; w Michael Joseph Brady; pf. © 1 c. July 15, 1937; E unp. 147888; Sylvester Long Cross, Portland, Or. 19245

When I'm in the presence of you; song, m J. Chas. McNeil. © 1 c. July 7, 1937; E unp. 147707; Henry A. Vannatter, Gauley Bridge, W. Va. 19246

When I pass beyond; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148093; Myrtle Blanton, Gary, Ind. 19247

When I played a solo on my slide-trombone, it slipped I fell in love; w and melody. © 1 c. July 27, 1937; E unp. 148725; Max Taub, New York. 19248

When I strike a light; song. © 1 c. July 9, 1937; E unp. 148219; Dorris N. Cosford, Omaha. 19249

When it's autumn in the Rockies; w Camilla Paris Brookshire; pf. © 1 c. July 15, 1937; E unp. 147887; Sylvester Long Cross, Portland, Or. 19250

When it's orange blossom time in California; song, melody Gus Herman. © 1 c. July 10, 1937; E unp. 149001; Jack Humphries, Hermosa Beach, Calif. 19251

When it's raspberry time in Hopkins; w James Allan Anderson, and melody. © 1 c. July 6, 1937; E unp. 148109; Verna Evelyn Kroon, Hopkins, Minn. 19252

When it's springtime for you and me; song, m Burrell Van Buren. © 1 c. July 24, 1937; E unp. 148637; Betty Lauriers, Northwood, N. H. 19253

When Jesus went to Calvary; w and m Margaret [i. e. M. M.] Hope; pf. © 1 c. June 11, 1937; E unp. 147578; Mary Margaret Hope, Los Angeles. 19254

When love awakens my heart; waltz, w and melody. © 1 c. July 23, 1937; E unp. 148622; Robert Allen, jr., and Thomas Chapman, Baltimore. 19255

When love commands; song, harmonized Lulie Doubt Chambers. © 1 c. July 26, 1937; E unp. 149172; Ruth Owens, Kirkwood, Mo. 19256

When my dreams come true; w Joanne Pinkelman; pf. © 1 c. July 29, 1937; E unp. 148779; Sylvester Long Cross, Portland, Or. 19257

When night falls; song, arr. Nellie Linn McFarland. © 1 c. July 17, 1937; E unp. 148376; Virginia E. Strang, Cleveland. 19258

When nights grow lonely; song, arr. Ralph M. Osborne. © 1 c. July 9, 1937; E unp. 148214; Rikard Sven Swanstrom, Pasadena. 19259

When our dreams come true; waltz song, sc. Jack Bullough. © 1 c. July 21, 1937; E unp. 149096; John Hugh Powell, Priddis, Alta., Canada. 19260

When shadows fall; w Herman Pincus, m Vance Campbell [i. e. W. V. Campbell, jr.] © 1 c. July 1, 1937; E unp. 146947; Wm. Vance Campbell, jr., Yonkers, N. Y. 19261

When the apple blossoms fall again; w and melody. © 1 c. July 26, 1937; E unp. 148686; Rose Nelson, El Monte, Calif. 19262

When the buttercups are blooming in the valley; song, m H. A. Fairley and Goldie Wilcox. © 1 c. July 6, 1937; E unp. 148736; Helen A. Fairley, Peck, Id. 19263

When the campfire lights are gleaming; w and m Mildred Hall; pf. © 1 c. July 7, 1937; E unp. 147653; Sylvester Long Cross, Portland, Or. 19264

When the lilacs bloom; song. © 1 c. July 1, 1937; E unp. 147527; Mary McFarland, Regina, Sask., Canada. 19265

When the moon is reaching for a star; song, m James L. Brown; with guit. arr. © 1 c. July 19, 1937; E unp. 147977; Isabel Meyers, Dowagiac, Mich. 19266

When the moonbeams meet the shadows; song, m J. Chas. McNeil. © June 2, 1937; E pub. 62993; Kathryne Yeargin Pettit, Laredo, Tex. 19267

When the rose is faded; song, w De La Mare. © 1 c. July 14, 1937; E unp. 147862; Orton Charles Selvig, Minneapolis. 19268

When the stars kiss the hills back home; w and m Harry Pease, Larry Stock and Vincent Rose; with guit. arr. © July 14, 1937; E pub. 63367; Shapiro, Bernstein & co., inc., New York. 19269

When the storm is over; song. © 1 c. July 9, 1937; E unp. 147751; Marion Leonide Minor, Dayton, O. 19270

When the work's all done this fall; traditional song, m arr., with ukulele and guit. chord diagrams, E flat saxophone and clarinet, and Hawaiian guit. solo, Will D. Moyer. © July 7, 1937; E pub. 63343; Wm. J. Smith music co., inc., New York. 19271

When we feather our nest; from Feather your nest, w and m George Formby and Gifford and Cliffe; with guit. and pf. accordion chords. © June 23, 1937; E for. 50089; B. Feldman & co., London. 19272

When you belong to me; m Burrell Van Buren; pf., with w. © 1 c. July 1, 1937; E unp. 147524; Ethel Boyd, Reading, Mich. 19273

When you dream about Hawaii; w Bert Kalmar and Sid Silvers, m Harry Ruby; with guit. arr. © July 6, 1937; E pub. 63005; Kalmar & Ruby music corp., Hollywood, Calif. 19274

When you look the way you do; foxtrot song. © 1 c. July 23, 1937; E unp. 149128; James Daniel Stafford, Pittsburgh. 19275

When you're away; w and melody. © 1 c. July 19, 1937; E unp. 148482; Albert W. Kerr, East Quogue, L. I., N. Y. 19276

When you're out, ah'm in; song. © 1 c. July 17, 1937; E unp. 148389; Florentine Heimlich, Milwaukee. 19277

When you said you were mine; song, arr. Stan Tucker. © 1 c. July 1, 1937; E unp. 147530; Walter Zikale, Pietermaritzburg, Natal, So. Africa. 19278

When you see my grandma swing; song, melody Jean King and Judy King. © 1 c. July 23, 1937; E unp. 148614; Jean King, Dallas. 19279

When you sign on the dotted line; w Elizabeth Walsh; pf. © 1 c. July 15, 1937; E unp. 147920; Sylvester Long Cross, Portland, Or. 19280

When you smiled at me; w and melody Les [i. e. L. S.] Holland. © 1 c. July 19, 1937; E unp. 147976; Lester S. Holland, San Pedro, Calif. 19281

When your deal goes down, I'll come back to you; w and melody Amos Easton. © 1 c. July 26, 1937; E unp. 149214; Wabash music co., Chicago. 19282

Where can you be, Southland; w and melody Kenny [i. e. K. L.] Hinds. © 1 c. July 8, 1937; E unp. 148170; Kenneth Lee Hinds, Moundsville, W. Va. 19283

Where do we go; song, arr. Nellie Linn McFarland. © 1 c. July 17, 1937; E unp. 148378; Virginia E. Strang, Cleveland. 19284

Where go the boats; song, w Robert Louis Stevenson. © 1 c. July 26, 1937; E unp. 148680; Louis I. Dworkin, New York. 19285

Where my Savior leads; pf. © 1 c. July 15, 1937; E unp. 148312; May Robinette Young, Philadelphia. 19286

Where's that rhythm; w Agnes Kargol; pf. © 1 c. July 29, 1937; E unp. 148788; Sylvester Long Cross, Portland, Or. 19287

Where the mountains meet the prairie; w Frank Rudolph; pf. © 1 c. July 7, 1937; E unp. 147682; Sylvester Long Cross, Portland, Or. 19288

Where the poppy hosts assemble; w Edwin Markham, m Edith Haines Kuester; women's voices. © July 3, 1937; E for. 50161; Western music co., ltd., Vancouver, B. C., Canada. 19289

Where the rippling waters flow; song. © 1 c. July 17, 1937; E unp. 147965; Annie Treloar Zweifel, Madison, Wis. 19290

Where will it end; w and melody. © 1 c. July 8, 1937; E unp. 148138; Harry Zimmerman, Chicago. 19291

While I fly through the clouds with you; w and melody. © 1 c. July 15, 1937; E unp. 148348; William Roberts, Waupun, Wis. 19292

While you're away from me; fox-trot, w and melody. © 1 c. July 7, 1937; E unp. 147715; Joseph Goldman, Baltimore. 19293

Whilst on my love I ponder; fox-trot song. © 1 c. July 17, 1937; E unp. 147971; George A. Hadley, Denver. 19294

Whippoorwills sing in the twilight; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. July 16, 1937; E unp. 148359; Mildred Clem, Medford, Mass. 19295

Whiskey-toddy; w and m Gladys Hubbard Kerns. © 1 c. July 6, 1937; E unp. 147692; William Henry Kerns, Springfield, O. 19296

Whisper again; song. © June 24, 1937; E pub. 63085; Constance Warren, Los Angeles. 19297

Whisper, you love me; w D. C. Hennen, m Don [i. e. D. C.] Hennen and Bud [i. e. G. C.] Reight. © 1 c. July 3, 1937; E unp. 147618; Donley Crawford Hennen and George Clinton Reight, Columbus, O. 19298

Whispering hope; by Alice Hawthorne [pseud. of Septimus Winner], arr. Joseph A. Lenz; basso guit., in diagram, with w. © June 30, 1937; E pub. 62942; Harry G. Stanley, Rocky River, O. 19299

Whispering my dreams of love; w and melody. © 1 c. July 21, 1937; E unp. 148571; Ruth Sara Wagar, Saratoga Springs, N. Y. 19300

Whispering shadows; w Ruth Comfort Renwick, and melody. © 1 c. July 26, 1937; E unp. 149241; Rose L. Toland, Milton, Mass. 19301

Whistler's portrait of his mother; w Sallie M. Sefrit, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 151, no. 1. © Apr. 10, 1937; E pub. 62988; Hill-Coleman, New York. 19302

Whistling a love song; w and m Elmer [i. e. E. W.] Volkman; with ukulele arr. © 1 c. July 27, 1937; E unp. 148717; Elmer Wallace Volkman, Pittsburgh. 19303

White (The) rose; w T. F. Haley, m J. Stor. © 1 c. July 27, 1937; E unp. 148698; Thomas F. Haley and Jean Stor, Brooklyn. 19304

Who'll be the one this summer; w and m Vee Lawnhurst, Tot Seymour and Edward Heyman; with guit. arr. © July 13, 1937; E pub. 63162; Sherman, Clay & co., San Francisco. 19305

Who put that moon in the sky; w Bert Kalmar, m Harry Ruby; with guit. arr. © July 6, 1937; E pub. 63007; Kalmar & Ruby music corp., Hollywood, Calif. 19306

Who's afraid of the dark; song, m Leo Richard. © 1 c. July 27, 1937; E unp. 148713; Endora Johnston, Dexter, Ia. 19307

Who's keeping us apart; w Leo Cheff; pf. © 1 c. July 29, 1937; E unp. 148799; Sylvester Long Cross, Portland, Or. 19308

Who wants to be troubled with you; song. © 1 c. July 15, 1937; E unp. 148580; Paul Sylvester Hargrow, Detroit. 19309

Whoa whoopee-whoa whipee, yippy-i-o-i-ay; from the picture Three bad men, w Sidney Clare, m Harry Akst. © June 28, 1937; E pub. 63112; Movietone music corp., New York. 19310

Whoopee I say I'm in love; w and melody. © 1 c. July 15, 1937; E unp. 148347; William Roberts, Waupun, Wis. 19311

Why; w and melody. © 1 c. July 8, 1937; E unp. 148171; Mike Codian, Akron, O. 19312

Why am I lonely; song. © 1 c. July 6, 1937; E unp. 148061; Josephine F. Guagenti, New York. 19313

Why can't I just keep on dreaming; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147819; Thomas Connolly, Drumheller, Alta., Canada. 19314

Why can't we fall in love; w and melody. © 1 c. June 11, 1937; E unp. 147576; Charles Perry Hubbard, Los Angeles. 19315

Why did I ever fall for you; w and melody. © 1 c. June 14, 1937; E unp. 147541; Len Healy, Brooklyn. 19316

Why did it happen that way; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148103; Essie Carter, Hazelton, Id. 19317

Why did my love end this way; w C. L. Edge, m Jack Rudy [i. e. Jack Harris Rudy, jr.] © 1 c. June 30, 1937; E unp. 147957; Clarence LaMonte Edge and Jack H. Rudy, jr., Bryan, Tex. 19318

Why did you cease to care; song, m William H. Howe. © 1 c. July 19, 1937; E unp. 149124; Violet B. Bailey, Montreal. 19319

Why did you have to come into my life; song, m J. Chas. McNeil. © 1 c. July 21, 1937; E unp. 148556; Adaline Kalsch, Manahawkin, N. J. 19320

Why did you lie about love; w and melody. © 1 c. July 19, 1937; E unp. 147970; Walter Smith, San Francisco. 19321

Why do I love you; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147827; Vallie Rinard, Rhodes, Ia. 19322

Why does my brother toot a tuba; w Brad Browne, m Jack Erickson; with guit. arr. © July 6, 1937; E pub. 63079; Jerry Vogel music co., inc., New York. 19323

Why don't you hug me when you kiss me; song. © 1 c. July 7, 1937; E unp. 148026; Alvin Mulligan, Ottawa. 19324

Why have we parted; melody, with pf. acc. © 1 c. July 8, 1937; E unp. 148126; Harry Zieve, Chicago. 19325

Why haven't I heard from you; w and melody. © 1 c. July 13, 1937; E unp. 148297; Ramona Saxe, Mill Valley, Calif. 19326

Why must I be that way; w and melody Jack Allyn [pseud. of Alfred John Bohrer]; in C. © 1 c. July 14, 1937; E unp. 148733; Alfred J. Bohrer, Woodhaven, N. Y. 19327

Why should a lovely thought be unexpressed; song. © 1 c. July 20, 1937; E unp. 148500; Elizabeth Camp, Los Angeles. 19328

Why should I cry; song. © 1 c. July 7, 1937; E unp. 148048; Ida Marie Manthey, Milwaukee. 19329

Why was I so foolish; w and m McKay [i. e. A. M.] Fowler; with guit. arr. © July 31, 1937; E pub. 63395; Archibald McKay Fowler, Oakland, Calif. 19330

Wild (The) rose lane; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147823; Dan E. Porter, Adams, Tenn. 19331

Wild roses; song, melody J. Schatenstein. © 1 c. July 21, 1937; E unp. 149108; Kristina Sevin Ott, Milford, Pa. 19332

Yes, my darling daughter; w J. Herman, melody L. U. Shloss. © 1 c. July 3, 1937; E unp. 148003; Laurence U. Shloss and Justin Herman, New York. 19386

Yoo-hoo; w and melody Jo M. White [pseud. of J. M. P. Daguston] © 1 c. June 30, 1937; E unp. 146951; Josefie M. Parents Daguston, New York. 19387

You; w and m Art Simpson. © 1 c. July 1, 1937; E unp. 147607; Arthur Fred Simpson, Newburgh, N. Y. 19388

You affect me that way; w and melody. © 1 c. July 26, 1937; E unp. 148661; Armon Adams, La Plata, Mo. 19389

You and I; pf. treble, with w. © 1 c. July 6, 1937; E unp. 147617; Lucy Minatel, Indianapolis. 19390

You and I know; from Virginia, w Albert Stillman and Laurence Stallings, melody Arthur Schwartz. © 1 c. July 23, 1937; E unp. 149134; Robbins music corp., New York. 19391

You are fit for a king; w and melody. © 1 c. July 7, 1937; E unp. 147719; Richard Patterson, Detroit. 19392

You are my love song; from The lilac domino, w Clifford Grey, m Charles Cuvillier, arr. Hans May; with chords for guit. and pf. accordion. © June 23, 1937; E for. 50085; B. Feldman & co., London. 19393

You are my one desire; waltz song. © 1 c. July 17, 1937; E unp. 149011; Stanley Alexander Hardee, Colorado Springs, Col. 19394

You are so heavenly; w Gay Milius, jr., m Al Reiser, Lee Reiser and Geo. Engles, jr.; with arr. for guit., etc. © June 15, 1937; E pub. 62899; Stasny music corp., New York. 19395

You broke my heart; song, m Leo Richard. © 1 c. July 12, 1937; E unp. 147829; Estelle Porter, Bronxville, N. Y. 19396

You broke the rules; song, m Leo Richard. © 1 c. July 6, 1937; E unp. 148096; Hazel Brown Davidson, Los Angeles. 19397

You came with the rain; w Margie [i. e. M. P.] Andrews and Puffy [i. e. A. F.] Prados. © 1 c. July 17, 1937; E unp. 149078; Marjorie Patricia Andrews and Amelie Frances Prados, New Orleans. 19398

You can't do this to me; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. July 16, 1937; E unp. 148399; Horace Arthur Case, Oakland, Calif. 19399

You can't feel wrong when you are singing a song; w D. Chamberlain, m L. Woodhull. © 1 c. June 30, 1937; E unp. 146953; Don Chamberlain and Lois Woodhull, Detroit. 19400

You can't mend a broken heart; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148438; Frank O. Wilking, Indianapolis. 19401

You can't take me out nowhere; w and melody. © 1 c. July 9, 1937; E unp. 147750; Clarence Adolphus Harwood, Austin, Tex. 19402

You changed the world for me; m Burrell Van Buren; pf., with w. © 1 c. July 1, 1937; E unp. 147525; Herbert Lee, Santa Cruz, Calif. 19403

You devil; w and melody. © 1 c. July 12, 1937; E unp. 148667; Doralice Fontane Cassano, Baton Rouge, La. 19404

You didn't even say good-bye; w and m Pearl Clark; pf. © 1 c. July 15, 1937; E unp. 147892; Sylvester Long Cross, Portland, Or. 19405

You don't know my heart; w and melody. © 1 c. July 7, 1937; E unp. 147689; Thurman A. Dennis, Philadelphia. 19406

You don't love me, but you can't keep me from loving you; w Callie Pennington; pf. © 1 c. July 15, 1937; E unp. 147906; Sylvester Long Cross, Portland, Or. 19407

You forced the issue; w E. E. Shedd, m L. A. Carter; pf. © 1 c. July 28, 1937; E unp. 149288; Lewis A. Carter and Elizabeth E. Shedd, Coscob, Conn. 19408

You got somethin' there; w and m Dick Sanford, Nat Simon and Roy Newell. © July 12, 1937; E pub. 63066; Superior music, inc., New York. 19409

You got to do as I bid you; w and melody Amos Easton. © 1 c. July 24, 1937; E unp. 149165; Wabash music co., Chicago. 19410

You have a lovely smile; melody Jimmy Richmond [pseud. of J. R. Jones] © 1 c. July 20, 1937; E unp. 148510; James Richmond Jones, New York. 19411

You hold my heart, in the hollow of your hand; w J. Keirn Brennan and Irving Israel, m Robert Enoch and Domenico Savino. © July 3, 1937; E pub. 63181; Harold Flammer. inc., New York. 19412

You houn'; song. © 1 c. July 26, 1937; E unp. 149168; Donald M. Foote, Detroit, Mich. 19413

You hurt my heart; w Lulu Belle Pollard; pf. © 1 c. July 29, 1937; E unp. 148781; Sylvester Long Cross, Portland, Or. 19414

You kidnaped my heart; w and m Harold [i. e. W. H.] Netherton; with guit. arr. © 1 c. July 19, 1937; E unp. 149052; William Harold Netherton, Oklahoma City. 19415

You left me all alone in Hawaii; song. © 1 c. July 7, 1937; E unp. 148029; Agnes Ezonge, Laurentian View, Ont., Canada. 19416

You left me with a dream locked in my heart; m Burrell Van Buren; pf., with w. © 1 c. July 24, 1937; E unp. 148638; Alma Fuller Wittich, Pensacola, Fla. 19417

You'll be comin' back some day; melody Jimmie Davis. © 1 c. July 2, 1937; E unp. 147642; Southern music pub. co., inc., New York. 19418

You'll be sorry some day; song. © 1 c. July 29, 1937; E unp. 149286; Alberta Brewer, Kansas City, Mo. 19419

You'll come back to lonely me; waltz song, melody Jimmie Crane. © 1 c. July 13, 1937; E unp. 148299; Faythe Rowell, Cameron, Wis. 19420

You'll never be blue; w John Henry Enneking; pf. © 1 c. July 15, 1937; E unp. 147886; Sylvester Long Cross. Portland, Or. 19421

You'll never know; song. © 1 c. July 21, 1937; E unp. 149099; Charles Frederick Kemper, Long Beach, Calif. 19422

You loved me once; song, w George Cooper. © 1 c. July 7, 1937; E unp. 148414; Filippo Lapis, Carlstadt, N. J. 19423

You need the blessed Savior; hymn. © Apr. 15, 1937; E pub. 63218; Nathaniel Carlson, Chicago. 19424

You needn't have kept it a secret; waltz, w and m Desmond O'Connor, Reub Silver and Louis de Murcia; with chords for pf. accordion, guit. and banjo. © July 8, 1937; E for. 50113; Campbell, Connelly & co., ltd., London. 19425

You ran to me; w and m F. O. Wilking and Burton B. Burkette. © 1 c. July 19, 1937; E unp. 148446; Frank O. Wilking, Indianapolis. 19426

You're a wonderful one; w and melody. © 1 c. July 10, 1937; E unp. 147749; Salvatore Calabrese, Brooklyn. 19427

You're about the kind; song. © 1 c. July 6, 1937; E unp. 148063; Evelyn Elvira Walden, Helena, Mont. 19428

You're giving me the runaround; song, arr. Nellie Linn McFarland. © 1 c. July 17, 1937; E unp. 148380; Virginia E. Strang, Cleveland. 19429

You're just like a rainbow to me; song. © 1 c. July 29, 1937; E unp. 148819; Rose Blumenthal, Hartford. 19430

You're like a breath of spring; w and melody. © 1 c. July 23, 1937; E unp. 149137; Sammy Arnecillo, Fort Shafter, T. H. 19431

You're lovely; w and melody. © 1 c. July 26, 1937; E unp. 149222; Fred Valdez, Los Angeles. 19432

You're mine; w and melody Ina George. © 1 c. July 24, 1937; E unp. 148596; Whitney Blake music pub., New York. 19433

You're my desire; w Will Hudson and Irving Mills, m Will Hudson; with guit. arr. © June 25, 1937; E pub. 62976; Mills music, inc., New York. 19434

You're my dish; w Harold Adamson, m Jimmy McHugh. © 1 c. July 27, 1937; E unp. 148678; Universal pictures co., inc., Universal City, Calif. 19435

You're my inspiration now; song, m James L. Brown; with ukulele arr. © 1 c. July 19, 1937; E unp. 147978; Iona Wells Andis, Paoli, Ind. 19436

You're my rhapsody; song, melody Jean King and Judy King. © 1 c. July 23, 1937; E unp. 148613; Jean King, Dallas. 19437

You're no friend of mine; w Joe Klimer and Charlie Josephson, melody Hugh McGuinness. © 1 c. July 6, 1937; E unp. 147693; Charles W. Josephson, jr., Cambridge, Mass. 19438

You're nuts, my sweet; pf. treble, with w. © 1 c. July 26, 1937; E unp. 149227; John E. Swanson, Mt. Vernon, N. Y. 19439

You're so different; w Pauline A. Lynch, and melody. © 1 c. July 1, 1937; E unp. 147565; William Hanson, Philadelphia. 19440

You're superlative; w and melody. © 1 c. July 10, 1937; E unp. 147813; Clarence Alick McCabe, Kansas City, Mo. 19441

You're the dream; w and melody. © 1 c. July 3, 1937; E unp. 147603; Thomas Wendell De Vergnies, Bloomfield, N. J. 19442

You're the inspiration; song. © 1 c. July 19, 1937; E unp. 148434; George Victor Malmgren, Chicago. 19443

You're the loveliest dream; song. © 1 c. July 24, 1937; E unp. 148640; Clarence E. Barto, Wausau, Wis. 19444

You're the one in my dreams of romance; w Fred Snyder; pf. © 1 c. July 26, 1937; E unp. 149201; Sylvester Long Cross, Portland, Or. 19445

You're the only one my heart desires; song. © 1 c. June 28, 1937; E unp. 148259; Noel McIlravy, Lincoln, Neb. 19446

You're the sweetest girl I ever knew; song. © 1 c. July 19, 1937; E unp. 149004; Ralph Francis Rice, Pelham Manor, N. Y. 19447

You're too small; song, melody J. Schatenstein. © 1 c. July 2, 1937; E unp. 147563; Kathryn Brownlee, Miami, Fla. 19448

You're tops with me; song. © 1 c. July 7, 1937; E unp. 148024; Margaret Junkin, Fortier, Manit., Canada. 19449

You should meet the girl next door; song. © 1 c. July 21, 1937; E unp. 149069; Nestle Lines, Marion, Ind. 19450

You started me singing; song, m Marguerite J. Dingwall. © 1 c. June 17, 1937; E unp. 147539; William Mortimer Hughes, Mt. Tabor, N. J. 19451

You stole my heart; song, m J. Chas. McNeil. © 1 c. July 21, 1937; E unp. 148557; Clyde Roberts, Buckeye, Ariz. 19452

You stood me up and I let you down; w Irene Bates Winn; pf. © 1 c. July 29, 1937; E unp. 148790; Sylvester Long Cross, Portland, Or. 19453

You struck the chord of my emotion; w and melody Jean Ingell [i. e. M. I.] Walton. © 1 c. June 30, 1937; E unp. 146946; Mary Ingell Walton, Brooklyn. 19454

You think you're smart; song. © 1 c. July 19, 1937; E unp. 149045; Harry Gershman, Kansas City, Mo. 19455

You told me so in a dream; w A. Castagnoli, melody J. Mishkin. © 1 c. July 23, 1937; E unp. 148604; Jack Mishkin and Alfred Castagnoli, New York. 19456

You took my heart by storm; w Michael Moskowski, and melody. © 1 c. July 29, 1937; E unp. 148811; John Siskos, East Pittsburgh. 19457

You took the words right out of my mouth; song. © 1 c. July 21, 1937; E unp. 148506; Milton Barnes, Washington. 19458

You tried mighty hard to make a fool of me; w and melody. © 1 c. July 10, 1937; E unp. 148193; Charles William Jeffers, Philadelphia. 19459

You used my love to ease a broken heart; w and m Les [i. e. L. F.] Caldwell; pf. © 1 c. July 26, 1937; E unp. 148683; Leslie Ford Caldwell, Chicago. 19460

You've got individuality; w E. B. Kilty, melody J. E. Siemon. © 1 c. July 10, 1937; E unp. 148212; Ellen Bolyen Kilty and James Elerick Siemon, Los Angeles. 19461

You've got me goo-goo; w and m Joseph P. Malorie. © 1 c. July 15, 1937; E unp. 148310; J. Bazzeghin, Hamden, Conn. 19462

You've got me hypnotized; w and melody Sol Ackerman. © 1 c. July 29, 1937; E unp. 149308; Frank Moretzsky, Brooklyn. 19463

You've got something there; from Varsity show, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © July 15, 1937; E pub. 63230; Harms, inc., New York. 19464

—— w B. Michael and Ralph Reynolds, m R. E. Reynolds. © 1 c. June 22, 1937; E unp. 148261; Ralph E. Reynolds and Bessie Michael, Portersville, Pa. 19465

You waited a moment too late; hymn. © June 1, 1937; E pub. 63155; Otis L. McCoy and Cecil Truesdell, Cleveland, Tenn. 19466

You wanted a little pal, here am I; song. © 1 c. July 24, 1937; E unp. 148644; Rose Blumenthal, Hartford. 19467

You will see more by the sea; w H. Pyle, melody R. Wyatt and G. Sumner. © 1 c. July 20, 1937; E unp. 148428; Harry Pyle, New York, Robert Wyatt, Brooklyn, and George Sumner, Hollis, L. I., N. Y. 19468

Your blue eyes; pf., with w. © 1 c. July 29, 1937; E unp. 149283; Johnny Hereford, New York. 19469

Your eyes said to-night that you love me; song. Rev. © 1 c. July 20, 1937; E unp. 148458; Loretta Douglas Kennedy, Fair Oaks, Calif. 19470

Your mama's on a sit-down strike; w and m E. M. Adair and L. Novak. © 1 c. July 1, 1937; E unp. 149061; E. Marsh Adair, Les Novak and G. J. Spencer, Trenton, Mo. 19471

Your mother is waiting for you; song. © 1 c. July 17, 1937; E unp. 147967; Annie Treloar Zweifel, Madison, Wis. 19472

Your plate is on the table; w and melody. © 1 c. July 10, 1937; E unp. 147747; Roberta June Wills, Indianapolis. 19473

Your smile will carry you through; w Celia De Lozier; pf. © 1 c. July 15, 1937; E unp. 147896; Sylvester Long Cross, Portland, Or. 19474

Złota pieśń; walc, słowa: Wacław Stępień, m: S. Kataszek. © May 10, 1937; E for. 50341; M. Arct, Warsaw, Poland. 19475

Zmiros; w Jacob Jacobs, m Sholom Secunda. © May 20, 1937; E pub. 62919; Henry Lefkowitch, New York. 19476

Zwischen heute und morgen; langsamer foxtrot, aus Frauenliebe-frauenleid, text Hans Fritz Beckmann, m Peter Kreuder. © Feb. 4, 1937; E for. 50057; Edition Meisel & co., g. m. b. h., Berlin. 19477

1912 march; from The twelve twenty-five parade; pf. © June 17, 1937; E pub. 63209; Raymond S. Wilkins, Winchester, Mass. 19478

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1937:

Musical Compositions in English language (including 11,687 unpublished)	17,041
Musical Compositions in foreign languages (including 372 unpublished)	2,437
Total	19,478

Across the ocean; descriptive march two-step; pf. © Percy Wenrich, New York, as author. R 57643, July 20, 1937. 1

Alexander's songs of the gospel no. 1; ed. Charles M. Alexander. © Hope pub. co., Chicago, as proprietor of the composite work. R 56715, Apr. 22, 1937. 2

All hail, Immanuel; w D. R. van Sickle, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58929, July 6, 1937. 3

All we, like sheep, have gone astray; w T. O. Chisholm, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58994, July 6, 1937. 4

Allegro final in C; par Albert Renaud, op. 123, no. 4; grand orgue. © Georgina Josephine Augustine Bertin, Chaumont en Vexau, France, as widow. R 59039, July 19, 1937. 5

Alone with mother; w Kathleen Easmon, m Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 57365, June 21, 1937. 6

Am mühlbach; melodische etude, J. B. Zerlett, op. 256, no. 2; pf. © Helmut Zerlett, Berlin-Charlottenburg, as child of the deceased author. R 59028, July 19, 1937. 7

American wedding march; op. 49; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 57490, July 10, 1937. 8

And it came to pass; Biblical w, set to m Chas H. Gabriel; ten. and sop. © Ethel W. Gabriel, Las Angeles, as executor of the author of m. R 58906, July 6, 1937. 9

Andantino cantabile in A flat; par Albert Renaud, op. 123, no. 2; grand orgue. © Georgina Josephine Augustine Bertin, Chaumont en Vexau, France, as widow. R 59037, July 19, 1937. 10

Angel's twilight serenade; reverie; pf. © Nellie B. Crabb, Croydon, Ia., as author. R 57497, July 10, 1937. 11

Aquarelles; 5 idylls, op. 25; pf. © H. Farjeon, London, as author. R 57451, July 2, 1937. 12

Ask what you will; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 59002, July 6, 1937. 13

At the country club; idylle, M. W. Butler [pseud. of P. B. Pery]; pf. © Philip Butler Perry, Kansas City, Mo., as author. R 57498, July 10, 1937. 14

Auf dem teich, dem regungslosen; English version H. G. Chapman, m Charles T. Griffes; high or med. voice. © Clara L. Griffes, Bloomfield, N. J., as widow of the author of m. R 59076, July 24, 1937. 15

Auf geheimen waldespfade; English version Henry G. Chapman, m Charles T. Griffes; high voice. © Clara L. Griffes, Bloomfield, N. J., as widow of the author of m. R 59077, July 24, 1937. 16

Autumn blooms; flower song, Geo. L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57339, June 29, 1937. 17

Autumn waltz; pf. © Molly Maynard, Union, Mo., as author. R 57492, July 10, 1937. 18

Avalon; intermezzo, Neil Moret [pseud. of C. N. Daniels]; pf. © Charles N. Daniels, Los Angeles, as author. R 57536, July 18, 1937. 19

——w Earle C. Jones, m Neil Moret [pseud. of C. N. Daniels] © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 57535, July 18, 1937. 20

Avalon waltz; by Dillon W. Crist; pf. or cabinet organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58823, July 2, 1937. 21

Awakening (The) morn; by Geo. L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57338, June 29, 1937. 22

Baby talk; from Girlies, w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 57335, June 30, 1937. 23

Bach (Johann Sebastian) Das wohltemperierte klavier; instruktive ausgabe Bruno Mugellini; klavier. Zweiter teil. © Lina Ceppetelli, ved. Mugellini, Mailand, Italy, as widow of the author of arrangement. R 57604, July 13, 1937. 24

Beatitudes (The); anthem, Biblical w, set to m Chas. H. Gabriel; mixed voices. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58912, July 6, 1937. 25

Beautiful Persia; marche persienne; orch. © Paul Lincke, Berlin, as author. R 57585, July 16, 1937. 26

Beauty (The) spot; selection, Reginald De Koven; orch. © Anna De Koven, New York, as widow. R 57566, July 16, 1937. 27

Believe in Me; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58983, July 6, 1937. 28

Bellevue grand march; by Dillon W. Crist; pf. or cabinet organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58828, July 2, 1937. 29

Berceuse; by Reber, arr. Wm. Heald; clarinet, in B flat and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58796, June 26, 1937. 30

Beside the still waters; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57285, June 28, 1937. 31

Big Lady Moon; w Kathleen Easmon, m Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 57366, June 21, 1937. 32

Birds of the sea; tarantella, H. Engelmann; pf. © Marie C. Engelmann, Philadelphia, as widow. R 57528, July 10, 1937. 33

Blessed be the God; w from the Bible, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58881, July 6, 1937. 34

Bluette; waltz, J. B. Duvernoy, op. 272, no. 1, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57572, July 16, 1937. 35

Branch (The); hymn, m Chas. H. Gabriel; alto solo. © Ethel W. Gabriel, Los Angeles, as executor. R 58905, July 6, 1937. 36

Bridal (A) song; w Marie Van Vorst; med. or low voice. © Louise Ayres Garnett, Evanston, Ill., as author of m. R 57558, July 13, 1937. 37

Bring back the lost to God; w T. O. Chisholm, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, Calif., as executor of the author of m. R 58976, July 6, 1937. 38

Bring flowers; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58946, July 6, 1937. 39

Bushel (A) o' kisses; by Lewis F. Muir and Matt Conness, rev. J. Fred Helf; pf. © Myra Helf, Chicago, as child of the deceased author of revision. R 57454, July 12, 1937. 40

—— w Andrew B. Sterling, m Lewis F. Muir and Matt Conness, rev. J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of revision. R 57386, July 7, 1937. 41

By the moss covered well, dear Estelle; w Earle C. Jones, m L'Albert [pseud. of C. N. Daniels] © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 57442, July 8, 1937. 42

Bye-lo land; w and m Jessie Mae Jewitt [i. e. J. M. J. White] © Jessie Mae Jewitt White, Detroit, as author. R 57541, July 17, 1937. 43

Cadinette (The); shepherd song, op. 8; organ. © Ernest F. Jores, Montpelier, Vt., as author. R 57562, July 13, 1937. 44

Call (The); anthem, m Chas. H. Gabriel; sop. solo, with cho. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58911, July 6, 1937. 45

Calvary (Golgotha); w Jennie Ferguson Willis, tr. H. Brodt, m Chas. H. Gabriel; med. voices. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58882, July 6, 1937. 46

Canzone della séra; organ. © E. d'Evry, London, as author. R 57554, July 13, 1937. 47

Cautionary tales; by Liza Lehmann. © Herbert Bedford, London, as widower. R 57271, June 16, 1937. 48

Chaminade (Cécile Louise Stéphanie) Scaramouche; caprice, op. 56, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57579, July 16, 1937. 49

—— Serenade; op. 29, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57580, July 16, 1937. 50

Charmante; barcarolle, Auguste Cons [pseud. of Charles Arthur Rawlings]; pf. © Elise Hewlands, Windsor, England, and Theodore Arthur Rawlings, London, as children of the deceased author. R 57501, July 6, 1937. 51

Chicken reel; buck dance; pf. © Joseph M. Daly, East Orange, N. J., as author. R 57404, June 26, 1937. 52

Children's dance; by S. Jaddassohn, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57574, July 16, 1937. 53

Children's (The) king; w Charlotte G. Homer [pseud. of C. H. Gabriel], and others, m C. H. Gabriel, and others. © Ethel W. Gabriel, Los Angeles, as executor of one of the authors of w and m. R 58963, July 6, 1937. 54

Chinese prayer-song; w Miriam Michelson; high voice. © Louise Ayres Garnett, Evanston, Ill., as author of m. R 57559, July 13, 1937. 55

Chopin (Frédéric François) Nocturne; op. 55, arr. Wm. Heald; clarinet, in B flat, and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58793, June 26, 1937. 56

Christ or Barabbas; w Maud Frazer, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58889, July 6, 1937. 57

Christ the burden-bearer; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57282, June 28, 1937. 58

Christmas bells; by Niels W. Gade, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57571, July 16, 1937. 59

City (The) of the sure foundation; anthem, w Eleanor W. Long, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58920, July 6, 1937. 60

Clock (The); w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58950, July 6, 1937. 61

Close your drowsy eyes; serenade. © Kenneth S. Clark, New York, as author. R 57334, June 30, 1937. 62

Cloud-chief; two-step intermezzo, J. Ernest Philie, arr. R. E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 57565, July 17, 1937. 63

Coeur d'Alène; march; band. © Albert C. Sweet, Chicago, as author. R 57376, June 30, 1937. 64

Come after breakfast [and] I'm not that kind of a girl; medley two-step, arr. Hall La Farge; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57567, July 16, 1937. 65

—— [and] That's how love speaks; medley march two-step, arr. Hall La Farge; band. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57568, July 16, 1937. 66

Come down, Nellie, to the old red barn; song, m Al. W. Brown. © Roger Lewis, Chicago, as author of w. R 57647, July 20, 1937. 67

Come into my life; w and m C. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58986, July 6, 1937. 68

Come, thou fount; hymn, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58907, July 6, 1937. 69

Come to the fountain; song. © Haldor Lillenas, Kansas City, Mo., as author. R 57475, July 12, 1937. 70

Communion in E flat; par Albert Renaud, op. 123, no. 3; grand orgue. © Georgina Josephine Augustine Bertin, Chaumont en Vexau, France, as widow. R 59038, July 19, 1937. 71

Copy-cat; song, J. Brockman and Bert Fitzgibbon. © James Brockman, Los Angeles, as author of w. R 57628, July 20, 1937. 72

Cotton time; w Earl C. Jones, m C. N. Daniels. © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 57439, July 8, 1937. 73

Could I; w Earle C. Jones, m L'Albert [pseud. of C. N. Daniels] © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 57332, June 30, 1937. 74

Could you grow fond of a nice young blonde, if you loved a sweet brunette; song, w Monroe H. Rosenfeld. © Ted Snyder, Los Angeles, as author of m. R 57625, June 14, 1937. 75

Court (The) jester; scherzo humoresque, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57347, June 29, 1937. 76

Cross (The); song. © Haldor Lillenas, Kansas City, Mo., as author. R 57479, July 12, 1937. 77

Cross of Jesus; w J. Wellington Frizzelle, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58918, July 6, 1937. 78

Crown Him with many thorns; w Matthew Bridges, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 59003, July 6, 1937. 79

Crowned, enthroned; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58993, July 6, 1937. 80

Dance of the rose maidens; characteristic dance, Edmund Braham, op. 336, arr. Alfred Roth; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58784, June 26, 1937. 81

Dances of all nations; pf. © Eugene Platzmann, Jackson Heights, L. I., N. Y., as author. R 57382, June 23, 1937. 82

Danse espagnole; par S. B. Pennington, op. 10, no. 2; pf. © Walter M. Pennington, Nashville, as next of kin of the author, who is not living. R 57596, July 15, 1937. 83

Danse tzigane; by S. B. Pennington, op. 10, no. 3; pf. © Walter M. Pennington, Nashville, as next of kin of the author, who is not living. R 57595, July 15, 1937. 84

Danse villageoise; par S. B. Pennington, op. 10, no. 1; pf. © Walter M. Pennington, Nashville, as next of kin of the author, who is not living. R 57597, July 15, 1937. 85

Dixie darling; song, w Arthur Gillespie. © Percy Wenrich, New York, as author of m. R 57633, July 20, 1937. 86

Do your duty doctor; song, w Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 57635, July 20, 1937. 87

Doctor Tinkle Tinker; from The girl of my dreams, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 57529, July 10, 1937. 88

Doing what there is to do; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58877, July 6, 1937. 89

Don't take a girlie to Coney; w Will D. Cobb, m G. Edwards. © Gus Edwards, Hollywood, Calif., as author of m, and K. A. Cobb, New York, as next of kin of the author of w, who is not living. R 59070, July 3, 1937. 90

Don't turn Him away; song; cho. arr. © Haldor Lillenas, Kansas City, Mo., as author. R 57480, July 12, 1937. 91

Dorothy's delight waltz; by M. Viola Allen; pf. or organ. © Viola Allen Marsden, Fort Atkinson, Wis., as author. R 57495, July 10, 1937. 92

Down in sunny honey town; song, m Theodore Morse. © Jack Mahoney, New York, as author of w. R 58801, June 11, 1937. 93

Down in the valley; w N. A. McAulay, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 59000, July 6, 1937. 94

Down the lane that leads to drowsy land; song, m Ernest R. Ball. © Leo J. Curley, Waterbury, Conn., as author of w. R 57540, July 17, 1937. 95

Dream (The) hour; violin and pf. © Franz C. Bornschein, Baltimore, as author. R 58795, June 26, 1937. 96

Dreaming of home; pf. © Mrs. J. Frank Zook, Barberton, O., as author. R 57375, June 30, 1937. 97

Drifting; op. 67; pf. © Rudolf Friml, Hollywood, Calif., as author. R 57267, June 30, 1937. 98

Drink to me only with thine eyes; English air, arr. Edwin Franko Goldman; cornet, in B flat, and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58794, June 26, 1937. 99

Dublin (The) rag; w Harold Atteridge, m Phil Schwartz. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 58799, June 19, 1937. 100

Dwarf (The) song; w from The story of the bold Pécopin, by Victor Hugo, English verse Charles Tennyson; bass. © Louise Ayres Garnett, Evanston, Ill., as author of m. R 57553, July 13, 1937. 101

Echo; three-part song, w W. E. Henley, m Charles Wood. © Charlotte Georgina Wood, Cambridge, England, as widow of the author of m. R 59061, July 12, 1937. 102

Enchantress waltz; pf. © Walter Rolfe, Boston, as author. R 57348, June 29, 1937. 103

Even (An) psalm; song, op. 46, no. 1. © Margaret Ruthven Lang, Boston, as author. R 57406, June 24, 1937. 104

Evening song; op. 60, no. 3; pf. © Rudolf Friml, Hollywood, Calif., as author. R 57550, June 29, 1937. 105

Every one bring one; w Victor M. Hatfield, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58866, July 6, 1937. 106

Everybody's happy when the moon shines; song, w Searl Allen. © Solly Ginsberg, Hollywood, Calif., as author of m. R 57411, July 6, 1937. 107

Everything with Jesus comes; w Burton H. Winslow, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57289, June 28, 1937. 108

Fairy roses; w Kathleen Easmon, m S. Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 57368, June 21, 1937. 109

Farmer (The) at the circus; bucolic dance, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57346, June 29, 1937. 110

Fear not, I am with thee; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58875, July 6, 1937. 111

Fill the air with Hosannas; w L. De Armond, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58893, July 6, 1937. 112

Fill your place; w D. R. van Sickle, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58960, July 6, 1937. 113

Finlandia; by Jean Sibelius, op. 26, no. 7, arr. F. Ptaschnikoff, rev.; pf., 4 hands. © Wilhelm Dugge, Leipzig, as author of revision. R 57600, June 9, 1937. 114

Flower girl march; by Dillon W. Crist; pf. or cabinet organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58820, July 2, 1937. 115

Flower girl schottische; by Dillon W. Crist; pf. or cabinet organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58819, July 2, 1937. 116

Flower girl waltz; by Dillon W. Crist; pf. or cabinet organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58821, July 2, 1937. 117

Flowers of the field and garden; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58939, July 6, 1937. 118

For God so loved the world; anthem, Biblical w, set to m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58909, July 6, 1937. 119

Forest oak; grand march; pf., 6 hands. Rev. and ed. edition. © Tillie S. Conner, New York, as author. R 58838, July 7, 1937. 120

Forty winks; intermezzo, W. C. Powell [pseud. of W. C. Polla]; pf. © W. C. Polla, New York, as author. R 57648, July 20, 1937. 121

Forward; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58935, July 6, 1937. 122

Forward in His name; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58864, July 6, 1937. 123

Friml (Rudolf) Four easy pieces; pf., 4 hands. © Rudolf Friml, Hollywood, Calif., as author. R 57269, July 1, 1937. 124

—— Prelude; op. 60, no. 1; pf. © Rudolf Friml, Hollywood, Calif., as author. R 57548, June 29, 1937. 125

—— Scherzo; op. 60, no. 4; pf. © Rudolf Friml, Hollywood, Calif., as author. R 57551, June 29, 1937. 126

—— Waltz; op. 60, no. 5; pf. © Rudolf Friml, Hollywood, Calif., as author. R 57552, June 29, 1937. 127

Frog (The) and the crab; unison song, w early 16th century; equal voices. © John Ireland, London, as author of m. R 59064, July 12, 1937. 128

Frog's frolic; grotesque intermezzo, two-step, J. Bodewalt Lampe; pf. © Millie E. Lampe, Queens Village, N. Y., as widow. R 57443, July 8, 1937. 129

Frolic of the bees; bluette, Geo. L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57340, June 29, 1937. 130

Gee, but I've got the blues; w and m J. R. Shannon. © Jim Shannon, New York, as author. R 57639, July 20, 1937. 131

Gee! it's great to be in love; song, m Walter Wilson. © Bob F. Sear, Villa Park, Ill., as author of w. R 57379, June 30, 1937. 132

Genuine (The) Santa Claus; Christmas cantata for young folks, Adam Geibel and Elsie Duncan Yale. © Kathryn Skinner, Philadelphia, as child of the deceased author, Adam Geibel. R 56879, Apr. 23, 1937. 133

Get the flame; song, w N. B. Herrell. © Haldor Lillenas, Kansas City, Mo., as author of m. R 57477, July 12, 1937. 134

Girls; song, melody Gus A. Benkhart, arr. J. W. Jones. © Bobby Heath, Lansdowne, Pa., as author of w. R 57511, July 9, 1937. 135

Give me Jesus; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58991, July 6, 1937. 136

Give your hand to a pal who's down and out; w and m Carrie Northey [pseud. of Caro Roma] © Caro Roma, San Francisco, as author. R 57349, June 30, 1937. 137

Glory to His name; w Harriet E. Jones, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58969, July 6, 1937. 138

God lives; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 59004, July 6, 1937. 139

God thinks of me; w Miriam E. Arnold, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58959, July 6, 1937. 140

God will give you light; w E. L. Thompson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58995, July 6, 1937. 141

Godard (Benjamin Louis Paul) Canzonetta; arr. Wm. Heald; clarinet, in B flat, and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58788, June 26, 1937. 142

God's unchanging love; w Neal A. McAulay, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58999, July 6, 1937. 143

Gondellied; v. Carl Bohm, op. 358, no. 4; violine und pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 59046, July 19, 1937. 144

Good-bye dear old pal of mine; w Howard & Howard, m Henry Lodge. © Irene Lodge, Whitman, Mass., as widow of the author of m. R 57445, June 30, 1937. 145

Gounod (Charles François) Serenade; arr. Alvin Buechner and A. Herman; violoncello and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58798, June 26, 1937. 146

Grace as we need; w H. L. Frisbie, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 57399, July 6, 1937. 147

Grand choeur in D; par Albert Renaud, op. 123, no. 1; grand orgue. © Georgina Josephine Augustine Bertin, Chaumont en Vexau, France, as widow. R 59036, July 19, 1937. 148

Grandmother's lullabies; w Irene Franklin and Jack Hazzard, m Burt Green. © Alice Hazzard, Great Neck, N. Y., as widow of one of the authors of w. R 57621, June 14, 1937. 149

Grieg (Edvard Hagerup) Erotikon; op. 43, no. 5, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57576, July 16, 1937. 150

—— I love thee; arr. Edwin Franko Goldman; cornet and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58791, June 26, 1937. 151

—— Love; op. 25, no. 5, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57577, July 16, 1937. 152

—— Solvejg's song; arr. Edwin Franko Goldman; clarinet and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58797, June 26, 1937. 153

Hanako; w Ballard Macdonald, m Will Aletter. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 57356, May 11, 1937. 154

Happiness of love; waltz, English version Nathan Haskell Dole, m Carl Bohm, op. 224; sop., with violin or flute obbl.; in F. [English, Italian and German text] © Helen B. Dole, New York, as widow of the author of English version. R 57555, July 13, 1937. 155

Happy voices; Children's day service, Charles H. Gabriel, and others. © Ethel W. Gabriel, Los Angeles, as executor of the author, C. H. Gabriel. R 58859, July 6, 1937. 156

Hark! hark the soft bugle; w Griffin, m Percy C. Buck. © Percy Buck, London, as author of m. R 59059, Apr. 20, 1937. 157

Haydn (Franz Josef) Andante from Sinfonia no. 2; arr. Wm. Heald; clarinet and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 57380, July 2, 1937. 158

—— Violin-konzert; no. 1, C dur, neu aufgefunden, ausgabe für violoncell u. pf. bearb. u. mit kadenzenversehen, Paul Klengel. © Edda Klengel, Leipzig, as widow of the author of arrangement. R 57605, July 13, 1937. 159

—— —— no. 2, G dur, neu aufgefunden, ausgabe für violoncell u. pf. bearb. u. mit kadenzenversehen, Philipp Scharwenka. © Marlene Scharwenka, Bad Nauheim, Germany, as child of the deceased author of arrangement. R 57606, July 13, 1937. 160

He came to His own; duet, m Chas. H. Gabriel; ten. and alto. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58908, July 6, 1937. 161

He cares for me; w T. O. Chisholm, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58972, July 6, 1937. 162

He is leading me on; w T. O. Chisholm, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58990, July 6, 1937. 163

He is mine; w D. R. Van Sickle, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58984, July 6, 1937. 164

He is worthy; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58892, July 6, 1937. 165

He keepeth me; song, w Ellen C. Tongren. © Haldor Lillenas, Kansas City, Mo., as author of m. R 57474, July 12, 1937. 166

He knoweth the way that I take; w Miriam E. Arnold, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58980, July 6, 1937. 167

He leads me still; w Charles Teller and C. H. Gabriel, m C. Teller. © Ethel W. Gabriel, Los Angeles, as executor of one of the authors of w. R 58873, July 6, 1937. 168

He paid a great price; song, w H. G. Pigneron. © Haldor Lillenas, Kansas City, Mo., as author of m. R 57476, July 12, 1937. 169

He was despised; w Charlotte G. Homer [pseud. of Chas. H. Gabriel], m S. B. Jackson [pseud. of C. H. Gabriel] © Ethel W. Gabriel, Los Angeles, as executor. R 58900, July 6, 1937. 170

He will love the little children; w Belle C. Harrington, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58948, July 6, 1937. 171

Heart fancies; waltzes; pf. © Charles L. Johnson, Kansas City, Mo., as author. R 58802, June 25, 1937. 172

Heavenly harmony; by P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author, who is not living. R 57400, July 6, 1937. 173

Heavens (The) declare His glory; m Chas. H. Gabriel. (*In* The choir, v. 11, no. 6) © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58971, July 6, 1937. 174

Help a little every day; w Alice J. Cleator, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58937, July 6, 1937. 175

Hen (The) and the jewel; w Jessica Moore, m Geo. L. Spaulding. © Olive B. Frevert, San Jose, Calif., as next of kin of the author of w, who is not living. R 57350, June 29, 1937. 176

Hexenritt; op. 9, no. 3; pf. © Joseph Haas, Munich, as author. R 59040, July 19, 1937. 177

Hide from the light of the moon; song, w Dave Clark. © Solly Ginsberg, Hollywood, Calif., as author of m. R 57413, July 6, 1937. 178

His love declare; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58987, July 6, 1937. 179

Hold up the cross; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58998, July 6, 1937. 180

Holiness forevermore; song. © Haldor Lillenas, Kansas City, Mo., as author. R 57482, July 12, 1937. 181

Homeland (The); duet and cho., w Johnson Oatman, jr., m Chas. H. Gabriel; alto and ten. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58914, July 6, 1937. 182

Honeymoon waltz; by W. C. Powell [pseud. of W. C. Polla]; pf. © W. C. Polla, New York, as author. R 57629, July 20, 1937. 183

Honeymooning honey in Bombay; characteristic march and two-step, Dave Reed [i. e. David Reed, jr.]; pf. © David Reed, jr., New York, as author. R 57344, June 29, 1937. 184

Hopscotch; op. 12, no. 4; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57419, July 2, 1937. 185

How can you keep from singing; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58945, July 6, 1937. 186

How do you like your oysters; w and m Jos. H. McKeon, Harry M. Piano and W. Raymond Walker. © W. Raymond Walker, Brooklyn, as one of the authors. R 57509, July 9, 1937. 187

How long is eternity; song. © Haldor Lillenas, Kansas City, Mo., as author. R 57481, July 12, 1937. 188

Hymns of heavenly harmony; ed. P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of editing, who is not living. R 57402, July 6, 1937. 189

I ain't goin' to cry no more; song, m Paul H. Bush. © Roger Lewis, New York, as author of w. R 57627, June 14, 1937. 190

I apologize; song, James Brockman and Bert Fitzgibbon. © James Brockman, Los Angeles, as author of w. R 57653, July 20, 1937. 191

I ask not; sacred song, w and m Herman Perlet: contralto, mezzo-sop. or bar. © Mildred Perlet Carey, Auburn, Calif., as child of the deceased author. R 57530, July 10, 1937. 192

I bring my roses; song, w Fred G. Bowles; in D. © A. von Ahn Carse, Gt. Missenden, Bucks, England, as author of m. R 57450, July 2, 1937. 193

I care more for you than any one else, in this wide, wide world; song, w Joe Snyder. © Justin Ring, Brooklyn, as author of m. R 57614, July 19, 1937. 194

I'd love to but I won't; song, w Bessie Wynn. © Ted S. Barron, Flushing, L. I., N. Y., as author of m. R 57341, June 29, 1937. 195

I don't know how I ever got along without it; w Seymour Brown, m W. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w. R 57517, July 9, 1937. 196

I dreamed you were dreaming of me; w Earle C. Jones, m L'Albert [pseud. of C. N. Daniels] © Sally H. Starr, Detroit, as widow of the author of w. and Charles N. Daniels, Los Angeles, as author of m. R 57538, July 18, 1937. 197

I have entered into rest; song. © Haldor Lillenas, Kansas City, Mo., as author. R 57478, July 12, 1937. 198

I have moved. © Haldor Lillenas, Kansas City, Mo., as author of m. R 57470, July 12, 1937. 199

I hope it doesn't rain on Sunday; w A. S. Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w. and Nat D. Ayer, Pelham, N. Y., as author of m. R 57542, July 15, 1937. 200

I'm a pilgrim; w Mary S. B. Dana, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58927, July 6, 1937. 201

I'm after Madame Tetrazzini's job; song. © Gus Edwards, Hollywood, Calif., as author. R 57563, July 15, 1937. 202

I'm bugs about you; song, w Victor Smalley and Jack Drislane. © Geo. W. Meyer, New York, as author of m. R 57433, June 29, 1937. 203

I'm going to my home; song. © Haldor Lillenas, Kansas City, Mo., as author. R 57473, July 12, 1937. 204

I'm not your judge; w Sarah Spencer-Ruff, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58922, July 6, 1937. 205

I shall be satisfied; w and m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58872, July 6, 1937. 206

I think the world of you; song, w Lloyd Rand. © Gus Edwards, Hollywood, Calif., as author of m. R 59069, July 15, 1937. 207

I've just got time to say good-bye; song. © J. R. Shannon, New York, as author. R 57514, July 9, 1937. 208

I want to be true to Him; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58899, July 6, 1937. 209

I wish you was my gal, Molly; song, w Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 57651, July 20, 1937. 210

If dreams are true; song. © Tell Taylor, Findlay, O., as author. R 57410, June 29, 1937. 211

If I thought you wouldn't tell; song, w Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 57650, July 20, 1937. 212

If we walk in the light; w from the Bible, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58885, July 6, 1937. 213

If you ain't got it go and get it; song, w Alfred Bryan. © Chris Smith, New York, as author of m. R 57355, May 19, 1937. 214

Imam; Mohammedan serenade, Nathaniel D. Mann; pf. © Beatrice Mann, New York, as widow. R 57592, July 16, 1937. 215

In a cot beside the sea; w W. H. Bache, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58867, July 6, 1937. 216

In my dreams dear; w Wm. H. Gardner, m Geo. L. Spaulding. © Ruth Gardner, Winthrop, Mass., as child of the deceased author of w. R 57342, June 29, 1937. 217

In my Father's house; anthem, w from St. John, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58919, July 6, 1937. 218

In remembrance; w Mabel Johnston Camp, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58898, July 6, 1937. 219

In that He Himself hath suffered; w Miriam E. Arnold, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58985, July 6, 1937. 220

In the sweetness of the Saviour's love; w Juliette E. Perry, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57283, June 28, 1937. 221

Is the helm in the Master's hands; w M. S. Brown, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58982, July 6, 1937. 222

Isn't it exasperating, Sadie; song, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 57611, July 20, 1937. 223

It can never be told; w Mrs. Frank A. Breck, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58923, July 6, 1937. 224

Janet waltz; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 57499, July 10, 1937. 225

Jeanne Marie; idylle parisienne, valse, Henry Lodge; pf. © Irene Lodge, Whitman, Mass., as widow. R 57438, June 30, 1937. 226

Jehovah is king; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58928, July 6, 1937. 227

Jehovah's praise; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58992, July 6, 1937. 228

Jesus; song, w Fred J. Shields. © Haldor Lillenas, Kansas City, Mo., as author of m. R 57469, July 12, 1937. 229

Jesus is joy over all; w M. S. Brown, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58871, July 6, 1937. 230

Jesus saves; w J. T. McKim, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58974, July 6, 1937. 231

Jesus will be with me; w M. S. Brown, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58878, July 6, 1937. 232

Joyful of heart; bourrée, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57351, June 30, 1937. 233

Judgment day is coming. © Haldor Lillenas, Kansas City, Mo., as author of m. R 57471, July 12, 1937. 234

Junetime blossoms; Children's day service, Chas. H. Gabriel, and others. © Ethel W. Gabriel, Los Angeles, as executor of the author, C. H. Gabriel. R 58861, July 6, 1937. 235

Juon (Paul) Quintette; op. 44; 2 violinen, bratsche, violoncell u. klavier. © Paul Juon, Vevey, Switzerland, as author. R 58834, June 2, 1937. 236

Just a little nearer; w N. A. McAuley, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58924, July 6, 1937. 237

Just to see Jesus; w J. W. Chapman, m C. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 59006, July 6, 1937. 238

Just to show my heart's in the right place for you; song, w Bert Fitzgibbon and James Brockman. © James Brockman, Los Angeles, as one of the authors of w and author of m. R 57626, June 14, 1937. 239

Katharina (Catharina); dramatische legende, deutscher text L. van Heemstede, in't nederlandsch overgedicht, Eugeen de Lepeleer, m Edgar Tinel, op. 44; orch.-partitur. © P. Tinel, Brussels, as child of the deceased author of m. R 57607, July 13, 1937. 240

Keep drilling with the sword; w J. W. Carpenter, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58865, July 6, 1937. 241

Keep on telling it; w W., m Chas H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58978, July 6, 1937. 242

Keep the glad song ringing in your heart; w E. E. Rexford, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58896, July 6, 1937. 243

Ketterer album; coll. of 11 favorite pieces, Eugene Ketterer, carefully ed. and fingered by eminent masters; pf. © G. Schirmer, inc., New York, as proprietor of the composite work. R 59008, May 27, 1937. 244

King of kings; w and m Chas H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58954, July 6, 1937. 245

King of love; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58953, July 6, 1937. 246

King of the air; two-step march, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57352, June 30, 1937. 247

King (The) of U-kan; musical comedy, bk. Charles O. Libbey and Rollo G. Reynolds, lyrics R. G. Reynolds. Voc. sc. © Walter H. Golde, New York, as author of m. R 58836, May 20, 1937. 248

Language (The) of my soul; w Julia A. Williams, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57291, June 28, 1937. 249

Laughing (The) child; op. 12, no. 6; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57421, July 2, 1937. 250

Lead Thou me on; w John Henry Newman, m Seymour Ellis [pseud. of Charles Arthur Rawlings]; in D. © Elise Hewlands, Windsor, England, and Theodore Arthur Rawlings, London, as children of the deceased author of m. R 57506, July 6, 1937. 251

—— w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58996, July 6, 1937. 252

Led by His hand; w Maud Frazer, m Chas H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58926, July 6, 1937. 253

Left foot, right foot; march, op. 12, no. 1; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57416, July 2, 1937. 254

Légende; op. 66; pf. © Rudolf Friml, Hollywood, Calif., as author. R 57266, June 30, 1937. 255

Let's run; op. 12, no. 7; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57422, July 2, 1937. 256

Let us sing unto the Lord; hymn, w from Psalms, m Charles H. Gabriel. (*In* The choir, v. 11, no. 7, July 1910) © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58966, July 6, 1937. 257

Liebchen; w Andreas Springer, m Clare Kummer [i. e. C. K. Henry] © Claire Kummer Henry, New York, as author of m. R 57510, July 9, 1937. 258

Liebesweise; v. Carl Bohm, op. 358, no. 3; violine und pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 59045, July 19, 1937. 259

Lied der spinnerin; v. Carl Bohm, op. 358, no. 5; violine und pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 59047, July 19, 1937. 260

Life is a merry-go-round; song, from Girlies, w John L. Golden. © Benjamin Hapgood Burt, New York, as author of m. R 57440, July 8, 1937. 261

Light of the gospel; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58888, July 6, 1937. 262

Lincoln's funeral march; pf. Rev. and ed. edition. © E. C. Davis, Des Moines, as author. R 58837, July 7, 1937. 263

Little butterfly; op. 60, no. 2; pf. © Rudolf Friml, Hollywood, Calif., as author. R 57549, June 29, 1937. 264

Loch Lomond; traditional Scottish melody, arr. Edwin Franko Goldman; cornet and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58790, June 26, 1937. 265

Lord (The) be with us; anthem, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58921, July 6, 1937. 266

Lord (The) hath chosen Zion; anthem, J. F. Bridge, ed. Frederic York [pseud. of F. F. Harker]; sop. solo and mixed cho. © Edith Marion Harker, Richmond, as widow of the author of editing. R 57263, July 7, 1937. 267

Lord, here am I, send me; w Nella F. Ford, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58933, July 6, 1937. 268

Lord, make me a blessing; w J. Mussell, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57290, June 28, 1937. 269

Lord (The) reigneth; hymn, Biblical w, set to m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58902, July 6, 1937. 270

Lost in sight of the harbor; w John R. Clements, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58956, July 6, 1937. 271

Lotus blossom waltz; pf. or organ. © Mary Grace Tompkins, Warsaw, Mo., as author. R 57484, July 10, 1937. 272

Love ain't liking—liking ain't love; w Earle C. Jones, m Charlotte Blake. © Sally H. Starr, Detroit, as widow of the author of w. R 57537, July 18, 1937. 273

Love (The) of God; w Laura E. Newell, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58952, July 6, 1937. 274

Love thy neighbor as thyself, but leave his wife alone; w Will A. Heelan and E. S. S. Huntington, m Seymour Furth. © Margaret Mahany, Scotch Plains, N. J., as widow of one of the authors of w. R 57387, July 6, 1937. 275

Lovely Children's day; w M. E. Gregory, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58944, July 6, 1937. 276

Lovey eyes; song, w M. E. Rourke. © Frank H. Grey, New York, as author of m. R 58818, June 24, 1937. 277

Lovie Joe; w W. M. Cook, m J. Jordan. © Will Marion Cook, Asheville, N. C., as author of w, and Joe Jordan, New York, as author of m. R 57412, July 6, 1937. 278

Märchensang; v. Carl Bohm, op. 358, no. 2; violine u. pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 59044, July 19, 1937. 279

Märchentraum; op. 9, no. 1; pf. © Joseph Haas, Munich, as author. R 59042, July 19, 1937. 280

Mandolinen-walzer; op. 74. b. Pf. duet.—c. Violin and pf.—a. Pf. solo. © Emil Söchting, Stendal, Germany, as author. R 59027, 59031, 59032, each July 19, 1937. 281–283

March along; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58943, July 6, 1937. 284

March of the friars; pf. or organ. © Frederick Keats, Elizabeth, N. J., as author. R 57428, July 2, 1937. 285

March of the war gods; by L. J. Quigley, op. 24; pf. © Sadie M. Quigley, Owensboro, Ky., as widow. R 57429, July 2, 1937. 286

Marching as to war; hymn, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58965, July 6, 1937. 287

Marvelous loving-kindness; w E. E. Hewitt, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58868, July 6, 1937. 288

Matinée (La); rondo, J. L. Bussek, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57578, July 16, 1937. 289

Mazurka; op. 68; pf. © Rudolph Friml, Hollywood, Calif., as author. R 57546, June 30, 1937. 290

Mazurka d'amour; par Erik Meyer-Helmund, ed. Eduard Graf; pf. © Eric Meyer-Helmund, Leipzig, as author. R 57415, July 2, 1937. 291

Meadow brook march; by Dillon W. Crist; pf. or cabinet organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58827, July 2, 1937. 292

Meadow brook polka; by Dillon W. Crist; pf. or cabinet organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58824, July 2, 1937. 293

Meadow brook schottische; by Dillon W. Crist; pf. or cabinet organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58826, July 2, 1937. 294

Meadow brook waltz; by Dillon W. Crist; pf. or cabinet organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58825, July 2, 1937. 295

Melodie [and] Feuille d'album; par H. Bodenhoff, op. 3, no. 3 et 4; pf. © Harold Bodenhoff, Gjentofte, Sjolland, Denmark, as author. R 59029, July 19, 1937. 296

Mena's schottische; pf. or organ. © Marty C. Bales, Lyndon, Kan., as author. R 57494, July 10, 1937. 297

Merry widow two-step; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 57488, July 10, 1937. 298

Missouri, the crown of the gem; w W. H. Lowry, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58895, July 6, 1937. 299

Mr. Rooster; characteristic march two-step, J. Bodewalt Lampe; pf. © Millie E. Lampe, Queens Village, N. Y., as widow. R 57444, July 8, 1937. 300

Monkey doodle dandy; song, w Jack Drislane. © Henry Frantzen, New York, as author of m. R 57642, July 20, 1937. 301

Moo-Lee (The) flower; song, Chinese air, w adapted Helen F. Bantock, deutsch Ludmilla Kirschbaum. © Granville Bantock, Gerando Cross, Bucks, England, as author of m. R 57608, July 13, 1937. 302

Moonlight bells; idylle; pf. © M. Thea. Hays, Oakdale, Calif., as author. R 57485, July 10, 1937. 303

Moonlight on the Danube; barcarola, M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 57489, July 10, 1937. 304

Moontime in Junetime; w and m Henry Lodge. © Irene Lodge, Whitman, Mass., as widow. R 57543, July 15, 1937. 305

More abundantly; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58936, July 6, 1937. 306

Mozart (Wolfgang Amadeus) Romance; from the Second concerto, arr. Wm. Heald; clarinet, in B flat, and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58786, June 26, 1937. 307

Music box; op. 69; pf. © Rudolf Friml, Hollywood, Calif., as author. R 57268, June 30, 1937. 308

My Father watches over me; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58886, July 6, 1937. 309

My guide; anthem, w W. S. Mason, m Chas. H. Gabriel; male voices. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58916, July 6, 1937. 310

My heart shall not be afraid; w W. M. Lighthall, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58932, July 6, 1937. 311

My love is like a simple prayer; w Perley A. Child, m Fleta Jan Brown [i. e. F. J. B. Spencer] © Fleta Jan Brown Spencer, Hillsdale, N. J., as author of m. R 57531, July 10, 1937. 312

My prayer; w Wm. C. Pool, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58970, July 6, 1937. 313

My rose from the garden of love; song, m Irving M. Wilson. © Jesse G. M. Glick, San Francisco, as author of w. R 57374, June 30, 1937. 314

——w Jesse G. M. Glick, m Irving M. Wilson. © Valentine Wilson, San Francisco, as widow of the author of m. R 57354, June 30, 1937. 315

My Savior means so much to me; w Ina Duley Ogdon, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 57398, July 6, 1937. 316

My sist' Tetrazin'; from The midnight sons, w Edward Madden, m Anatol Friedland. © Anatole Friedland, New York, as author of m. R 57646, July 20, 1937. 317

——w Edward Madden, m Anatol Friedland. © Anatole Friedland, New York, as author of m. R 57644, July 20, 1937. 318

Mysterious (The) rider; op. 12, no. 10; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57425, July 2, 1937. 319

Nacht liegt auf den fremden wegen; English version H. G. Chapman, m Charles T. Griffes; low voice. © Clara L. Griffes, Bloomfield, N. J., as widow of the author of m. R 59078, July 24, 1937. 320

Nächtlicher ritt und sonnenaufgang; tondichtung Jean Sibelius, op. 55, rev. u. bearb.; grosses orch. Partitur. © Paul Juon, Vevey, Switzerland, as author of arrangement. R 58835, June 2, 1937. 321

Name the day, honey, do; song, m Hill and Hunter. © Henry Troy, New York, as author of w. R 57638, July 20, 1937. 322

Night (The) has a thousand eyes; w F. W. Bourdillon; high voice. © J. Belle Boltwood, Jersey City, as author of m. R 57557, July 13, 1937. 323

Nix on the glow-worm Lena; intro. Poor Broadway, medley march and two-step, Ballard MacDonald and Harry Carroll, arr. Carl F. Williams; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57588, July 16, 1937. 324

Nordische tänze und weisen; op. 98; pf., 4 händig. hft. 1, 2. © Christian Sinding, Oslo, Norway, as author. R 57602, July 13, 1937. 325

Not to-morrow, but now; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58973, July 6, 1937. 326

Oh that beautiful rag; from The jolly bachelors, w I. Berlin, m T. Snyder. © Irving Berlin, New York, as author of w, and Ted Snyder, New York, as author of m. R 59009, July 22, 1937. 327

Old father Thames; w Clifton Bingham, m Emerson James [pseud. of Charles Arthur Rawlings]; in F. © Elise Hewlands, Windsor, England, and Theodore Arthur Rawlings, London, as children of the deceased author of m. R 57505, July 6, 1937. 328

On Mobile bay; w Earle C. Jones, m C. N. Daniels. © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 57441, July 8, 1937. 329

On-coming (The) millions for Jesus; w Nella F. Ford, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58955, July 6, 1937. 330

One day for Thee; w W. C. Pool, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58958, July 6, 1937. 331

One moment with Jesus; w Daniel Charlotte, m P. P. Bilhorn. © Christian F. Bilhorn, Chicago, as next of kin of the author of m, who is not living. R 57401, July 6, 1937. 332

Ooh; from The girl of my dreams, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 57539, July 17, 1937. 333

Open your heart to Jesus; w D. R. van Sickle, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58977, July 6, 1937. 334

Opie march and two-step; University of Maine stein song, m E. A. Fenstad, arr. A. W. Sprague. © Lincoln Colcord, Searsport, Me., as author of w. R 58789, June 26, 1937. 335

Orgel-album; v. Jean Sibelius, bearb.; organ. © Herbert A. Fricker, Toronto, as author of arrangement. R 57603, July 13, 1937. 336

Orphan's (The) prayer; reverie celeste, M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 57491, July 10, 1937. 337

Others; w Nella F. Ford, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58934, July 6, 1937. 338

Ou la la; w and m Clifton Crawford. © Mrs. Thomas B. Sutton, Larchmont Manor, N. Y., as widow. R 57521, July 9, 1937. 339

Our Father's love; w Alice J. Cleator, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58941, July 6, 1937. 340

Our Lord triumphant; Easter programme, w Effie Stevens, and others, m Chas. H. Gabriel, and others. © Ethel W. Gabriel, Los Angeles, as executor of one of the authors of m. R 58901, July 6, 1937. 341

Out of the night; song, op. 46, no. 3. © Margaret Ruthven Lang, Boston, as author. R 57408, June 24, 1937. 342

Over the waves; by Juventino Rosas, arr. Robert Recker; orch. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 58844, July 7, 1937. 343

Parisian rag; by A. Lange and Branen; pf. © Arthur Lange, Los Angeles, as one of the authors. R 57468, July 6, 1937. 344

Patineurs (Les); by Emile Waldteufel, arr. Robert Recker; orch. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 58841, July 7, 1937. 345

Pavane Récamier; by A. Tellier, arr. Robert Recker; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57584, July 16, 1937. 346

Pepita (La); intermezzo, Theo. M. Tobani, op. 510; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 57381, July 5, 1937. 347

Perfect, Thou, Thy love in me; w E. A. Hoffman, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58964, July 6, 1937. 348

Pierouettes; valse de ballet; full orch. © Lee Orean Smith, New York, as author. R 58785, June 26, 1937. 349

Pioneer's band march; pf. or organ. © Marty C. Bales, Lyndon, Kan., as author. R 57487, July 10, 1937. 350

Playing tag; op. 12, no. 2; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57417, July 2, 1937. 351

Poet's (The) song; two-part song, w Alfred Tennyson; treble voices. © S. P. Waddington, London, as author of m. © 59066, July 12, 1937. 352

Poia; opera, founded on legends coll. Walter McClintock, text Randolph Hartley, German tr. Eugenie Von Huhn. 1. Voc. sc.—2. Mixed voices. © Arthur Nevin, Memphis, as author of m. R 58855, 58856, June 26, 1937. 353, 354

Polish dance; by L. J. Quigley, op. 22; pf. © Sadie M. Quigley, Owensboro, Ky., as widow. R 57427, July 2, 1937. 355

Pony race; op. 70; pf. © Rudolf Friml, Hollywood, Calif., as author. R 57547, June 30, 1937. 356

Possums (The) have an outing; story told in music, George L. Spaulding. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 58357, May 13, 1937. 357

Praise and thanksgiving; anthem, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58910, July 6, 1937. 358

Praise God; English version Canon Gorton, m Hugo Kaun, op. 14, no. 3; men's voices. © Marie Kaun, Berlin-Lichterfelde, as child of the deceased author of m. R 57609, July 13, 1937. 359

Praises; w Charlotte G. Homer [pseud. of Chas. H. Gabriel], m C. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58931, July 6, 1937. 360

Prayer; m Chas. H. Gabriel; sop., alto and ten. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58913, July 6, 1937. 361

Prelude [and] Innocence; op. 3, no. 1 et 2; pf. © Harold Bodenhoff, Gjentofte, Sjolland, Denmark, as author. R 59035, July 19, 1937. 362

Price (The) I'll pay; w Mrs. R. O. Irish, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58997, July 6, 1937. 363

Prince (The) of Peace; Christmas song, w Wm. H. Gardner, m Henry L. Gideon. © Ruth Gardner, Winthrop, Mass., as child of the deceased author of w. R 57331, June 2, 1937. 364

Princess (The) of Poppyland; fanciful operetta, w and m C. King Proctor [pseud. of Arthur Morton Powell] Voc. sc. © Charlotte Powell, Salford, Lancashire, England, as widow. R 59075, July 24, 1937. 365

Principe (Il) Zilah; in 1 prologo, 2 atti ed epilogo dal romanzo Le prince Zilah de Jules Claretie, di Luigi Illica, m Franco Alfano, rid. Carlo Carignani. © Giuseppe Carignani, Milan, as child of the deceased author of arrangement. R 57545, July 2, 1937. 366

Prolog; v Carl Bohm, op. 358, no. 1; violine u. pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 59043, July 19, 1937. 367

Promises (The) of God; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58979, July 6, 1937. 368

Quigley (L. J.) Caprice; op. 23; pf. © Sadie M. Quigley, Owensboro, Ky., as widow. R 57426, July 2, 1937. 369

Rejected flowers; valse elegante; pf. © M. Thea. Hays, Oakdale, Calif., as author. R 57486, July 10, 1937. 370

Reverie and playful rockets; violin and pf. Rev. © J. Freising, New York, as author. R 58839, July 7, 1937. 371

Rezeda; op. 59; violin and pf. © Rudolph Friml, Hollywood, Calif., as author. R 57265, June 29, 1937. 372

Rhythms for the home, kindergarten and primary; arr. and compiled Francis M. Arnold. © Mitchell Dawson, Winnetka, Ill., as executor. R 59073, July 28, 1937. 373

Rianya; waltz; pf. © Harry Armstrong, New York, as author. R 57652, July 20, 1937. 374

Rigaudon; op. 3, no. 6; pf. © Harold Bodenhoff, Gjentofte, Sjolland, Denmark, as author. R 59033, July 19, 1937. 375

Ring me up in the morning; from Girlies, w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 57336, June 30, 1937. 376

Risen; Easter exercise, Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58883, July 6, 1937. 377

Romanze in C; v. Jean Sibelius, op. 42, rev.; streichorch. © Wilhelm Dugge, Leipzig, as author of revision. R 57610, July 13, 1937. 378

Root, root in the good old way; march and two-step; pf. © Ulysses J. Alsdorf, Newburgh, N. Y., as author. R 57345, June 29, 1937. 379

Rosa Rigoletto; w E. Madden, m G. Edwards. © Gus Edwards, Hollywood, Calif., as author of m, and Edward Madden, New York, as author of w. R 57564, July 15, 1937. 380

Roses and memories; song, w Monroe H. Rosenfeld. © Ted Snyder, Los Angeles, as author of m. R 57634, July 20, 1937. 381

Rosiana; Italian love ditty, lyric arr. Roy Spangler, m Gus A. Benkhart. © Bobby Heath, Lansdowne, Pa., as author of w. R 57512, July 9, 1937. 382

Rubber plant rag; band. © George L. Cobb, Boston, as author. R 57515, July 9, 1937. 383

Safe in the hollow of His hand; w Frank E. Graeff, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57284, June 28, 1937. 384

Sailor (A) of the U. S. A.; song, w Leonard Chick. © Charles H. Roth, Pulaski, N. Y., as author of m. R 57520, July 9, 1937. 385

Save me through and through; w H. L. Gilmour, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57292, June 28, 1937. 386

Schleier (Der) der Pierette; pantomime, Arthur Schnitzler, m E. v. Dohnanyi, op. 18; klavierauszug. © Ernst v. Dohnanyi, Budapest, Hungary, as author of m, and Heinrich Schnitzler, Vienna, as child of the deceased author. R 57432, July 3, 1937. 387

Schoolmate's frolic; waltz, M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Kansas City, Mo., as author. R 57483, July 10, 1937. 388

Scintillements; arabesque, op. 15; pf. © Victor Staub, Paris, as author. R 59030, July 19, 1937. 389

Sea (The); unison song, w T. L. Beddoes; treble voices. © Basil Harwood, London, as author of m. R 59060, July 12, 1937. 390

Sea shore schottische; by Dillon W. Crist; pf. or organ. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58822, July 2, 1937. 391

Secret (Le); intermezzo, Leonard Gautier, arr. Wm. Heald; clarinet and pf.; in B flat. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58787, June 26, 1937. 392

Serenade 'badine; by Gabriel-Marie, arr. Wm. Heald; clarinet, in B flat, and pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 58792, June 26, 1937. 393

Sérénade sans paroles; par Erik Meyer-Helmund, ed. Eduard Graf; pf. © Eric Meyer-Helmund, Leipzig, as author. R 57414, July 2, 1937. 394

Shadow march; op. 12, no. 8; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57423, July 2, 1937. 395

Shah (The); Persian intermezzo, H. Engelmann; pf. © Marie C. Engelmann, Philadelphia, as widow. R 57532, July 10, 1937. 396

She's a flower from the fields of old Ireland; w and m Chauncey Olcott and Dan J. Sullivan. © Dan Sullivan, Newton Center, Mass., as one of the authors. R 57623, June 14, 1937. 397

She took mother's advice; w Stanley Murphy, m P. Wenrich. © Elizabeth Murphy, Beechurst, N. Y., as widow of the author of w, and Percy Wenrich, Hollywood, Calif., as author of m. R 57544, July 15, 1937. 398

She will not drink the blood-red wine; w anon., m Charles Wood; treble voice. © Charlotte Georgina Wood, Cambridge, England, as widow of the author of m. R 59063, July 12, 1937. 399

Shelter me; w W. C. Pool, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58957, July 6, 1937. 400

Shepherd (Arthur) Five songs; op. 7, poems James Russell Lowell; high voice. © Arthur Shepherd, Cleveland, as author of m. R 59074, July 24, 1937. 401

Shepherd (The) master; w C. Hutchinson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58876, July 6, 1937. 402

Silver crescent; march—two-step; pf. © Olive Sue Monnett, Hillsboro, Ill., as author. R 57493, July 10, 1937. 403

Silver melodies; by Dillon W. Crist. © Dillon W. Crist, Alliance, O., as child of the deceased author. R 58829, July 2, 1937. 404

Sing praises; w from the Bible, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58880, July 6, 1937. 405

Sing unto the Lord; hymn, Biblical w, set to m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58904, July 6, 1937. 406

Singing all the time; w D. R. van Sickle, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58988, July 6, 1937. 407

Skizzen aus Italien; ged. Elsa Blau, m Philipp Gretscher, op. 55; dreistimmigen frauenchor, mit klavierbegl. Partitur u. stimmen. © M. Gretscher, Berlin-Wilmersdorf, as child of the deceased author of m. R 57363, June 2, 1937. 408

Slumberland; w and m Dempsey and Schmid. © Johann C. Schmid, Philadelphia, as one of the authors. R 57508, July 9, 1937. 409

Smouldering embers; reverie; pf. © Charles Belmont Hagen, Louisburg, Kan., as author. R 57496, July 10, 1937. 410

Some day; w and m G. W. Richards, m arr. Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of arrangement of m, who is not living. R 57286, June 28, 1937. 411

Some little something about you; song, w Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 57649, July 20, 1937. 412

Some of these days; song, arr. Will Dorsey. © Shelton Brooks, Jamaica, N. Y., as author. R 57620, July 7, 1937. 413

Someone's waiting for me; w and m E. Leslie and Irving Berlin. © Edgar Leslie, New York, as one of the authors. R 57624, June 14, 1937. 414

Sometime I'll understand; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58975, July 6, 1937. 415

Sometimes; song, op. 46, no. 2. © Margaret Ruthven Lang, Boston, as author. R 57407, June 24, 1937. 416

Somewhere, there's someone; by Alfred Solman, arr. Robt. Recker; solo for cornet, trombone or cello; pf. acc. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57569, July 16, 1937. 417

——w Mark Meredith, m Alfred Solman, arr. Alfred J. Doyle; male quartette. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57570, July 16, 1937. 418

Sommerabend; v. Carl Bohm, op. 373, no. 3; violine und pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 59049, July 19, 1937. 419

Song of birds; pf. © Maude Broyles Williams, Florence, Ala., as author. R 57378, June 30, 1937. 420

Song of praise; w C. McKibbin, m C. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58938, July 6, 1937. 421

Song (The) of the robins; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58949, July 6, 1937. 422

Song to Pan; song, w from The faithful shepherdess by John Fletcher; high or med. voice. © Louise Ayres Garnett, Evanston, Ill., as author of m. R 57560, July 13, 1937. 423

Songs for little singers; compiled and ed. J. Lincoln Hall and Elsie Duncan Yale. © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author, J. Lincoln Hall. R 56880, Apr. 23, 1937. 424

Songs of faith and hope; ed. no. 2. © James M. Black, Williamsport, Pa., as author of editing. R 58182, Jan. 8, 1937. 425

Souvenir; op. 3, no. 5; pf. © Harold Bodenhoff, Gjentofte, Sjolland, Denmark, as author. R 59034, July 19, 1937. 426

Sowing for the Master; w Jas. Rowe, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58891, July 6, 1937. 427

Speak the kind word; w E. E. Rexford, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58897, July 6, 1937. 428

——w Jennie Ree [pseud. of Chas. H. Gabriel], m arr. Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58951, July 6, 1937. 429

Speak the Savior's name; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58930, July 6, 1937. 430

Spirit of speed; fingertwist, George L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57353, June 30, 1937. 431

Spring song; op. 6; organ. © Ernest F. Jores, Montpelier, Vt., as author. R 57556, July 13, 1937. 432

Starlit (The) tide; w Clifton Bingham, m Florence Fare [pseud. of Alfred William Rawlings] no. 1. In C.—no. 2. In D.—no. 3. In E. © Emily Walker, London, as next of kin of the author of m, who is not living. R 57503, July 6, 1937. 433

Stars (The); w Kathleen Easmon, m Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 57367, June 21, 1937. 434

Stars the night adorning; serenade, w Victor Hugo, m J. B. Wekerlin. Rev. and ed. edition. © J. B. Wekerlin, New York, as author of m, and Victor Hugo, New York, as author of w. R 58840, July 7, 1937. 435

Step aside and rest awhile; w Lizzie De Armond, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of m, who is not living. R 57281, June 23, 1937. 436

Stop your blushing, Rosie; w Lewis and Bennett, m Monroe H. Rosenfeld. © Eunice M. Rosenfeld, Enfield Lock, Middlesex, England, as widow of the author of m. R 57589, July 16, 1937. 437

Storm cloud; intermezzo and song, w M. M. Redding and G. M. Koockogey. © Charles H. Roth, Pulaski, N. Y., as author of m. R 57519, July 9, 1937. 438

Strauss (Johann) *jr.* The beautiful blue Danube; waltzes, op. 314, arr. Robert Recker; orch. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 58847, July 7, 1937. 439

—— Roses from the South; waltzes, op. 388, arr. Robert Recker; orch. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 58845, July 7, 1937. 440

—— Vienna bloods; waltzes, op. 354, arr. by Robert Recker; orch. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 58846, July 7, 1937. 441

Strauss (Richard) Elektra; op. 58; mixed voices. [Italian and French text] © Richard Strauss, Garmisch, Bavaria, Germany, as author. R 58852, June 26, 1937. 442

—— —— —— soloszene; orch. Partitur. © Richard Strauss, Garmisch, Bavaria, Germany, as author. R 58858, June 26, 1937. 443

—— —— —— tragedia in 1 atto, Hugo Hofmannsthal, traduzione ritmica italiana. Grande partitur. © Ottone Schanzer, Rome, as author of translation. R 57276, Mar. 9, 1937. 444

—— —— —— tragedie en 1 acte, Hugo von Hofmannstahl, traduction française H. Gauthier Villars, traduction italienne Ottone Schanzer, réduite pour partition chant et pf. Otto Singer. © Else Singer, Leipzig, as widow of the author of reduction. R 58854, June 26, 1937. 445

—— —— —— tragödie in 1 atto Hugo von Hofmannsthal, traduzione ritmica italiana O. Schanzer, riduzione per canto e pf. Otto Singer. © Ottone Schanzer, Rome, as author of translation. R 57273, Nov. 12, 1936. 446

—— —— —— tragödie in 1 aufzuge, Hugo v. Hofmannsthal, erleichterte ausgabe Carl Besl. Klavierauszug mit text. © Richard Strauss, Garmisch, Bavaria, Germany, as author. R 57275, Mar. 9, 1937. 447

—— Le feu de la Saint Jean (Feuersnot); op. 50, poème lyrique en 1 acte, traduction française Jean Marnold; pf. et chant. 1. Duo d'amour.—2. Récit de Conrad. © Georgette Marnold, Paris, as widow of the author of translation. R 57279, 57280, Apr. 2, 1937. 448, 449

—— Feuersnot; op. 50, ein singgedicht in einem akt, Ernst von Wolzogin, potpourri arr. J. Doebber; grosses orch. stimmen. © Richard Strauss, Garmisch, Bavaria, Germany, as author of m. R 58850, Apr. 2, 1937. 450

—— —— —— potpourri, ein singgedicht in einem akt, Ernst von Wolzogen; kleines orch. stimmen für Pariser besetzung. © Richard Strauss, Garmisch, Bavaria, Germany, as author. R 57278, Apr. 2, 1937. 451

—— Salome; fantasie arr. Johannes Doebber; harmoniumstimme. Pariser besetzung. © Gertrud Doebber, Berlin-Wilmersdorf, as widow of the author of arrangement. R 58848, July 28, 1937. 452

—— —— op. 54, drama nach Oscar Wilde's gleichnamiger dichtung, fantasie arr. Johannes Doebber. 1. Orch. Pariser besetzung.—2. Pf. © Gertrud Doebber, Berlin-Wilmersdorf, as widow of the author of arrangement. R 57274, 57277, June 12, Apr. 2, 1937. 453, 454

—— —— —— fantasie arr. Johannes Doebber; orch. Partitur u. stimmen. © Gertrud Doebber, Berlin-Wilmersdorf, as widow of the author of arrangement. R 58857, June 26, 1937. 455

—— Stiller gang (Night-fall); op. 31, no. 4, ged. Richard Dehmel, English w Paul England; höhere stimme, in A moll. Transposed ed. © Richard Strauss, Garmisch, Bavaria, Germany, as author of m. R 58851, June 26, 1937. 456

—— Sur le chemin silencieux (Stiller gang); romance, op. 31, no. 4, poésie Richard Dehmel, traduction française L. Schneider; chant et pf. avec acc. d'alto ou violin. © Louis Schneider, Paris, as author of translation. R 58853, June 26, 1937. 457

Strolling through Maiden lane; song, w Jeff T. Branen. © Malvin M. Franklin, Los Angeles, as author of m. R 57641, July 20, 1937. 458

Summer flags are flying; w Alice J. Cleator, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58940, July 6, 1937. 459

Sumurun; eine pantomime, in 11 bildern, nach orientalischen märchenmotiven, Friedrich Freksa. Inhaltsangabe. © Victor Hollaender, Hollywood, Calif., as author of m. R 57594, July 16, 1937. 459*

—— potpourri; pf. © Victor Hollaender, Hollywood, Calif., as author. R 57582, July 16, 1937. 460

Sumurun tanzpantomime; potpourri; klavier. © Victor Hollaender, Hollywood, Calif., as author. R 57583, July 16, 1937. 461

Sunbeam; two-step intermezzo, W. C. Powell [pseud. of W. C. Polla]; pf. © W. C. Polla, New York, as author. R 57632, July 20, 1937. 462

Sunday night; song, w Benjamin Hapgood Burt. © Albert Gumble, New York, as author of m. R 57436, June 17, 1937. 463

Sunday school voices; coll. of sacred songs, ed. Chas. H. Gabriel. no. 1. © Hope pub. co., Chicago, as proprietor of the composite work. R 57293, June 24, 1937. 464

Sunkisses; gavotte; pf. © Fred E. Ahlert, New York, as author. R 57631, July 20, 1937. 465

Sunlit way; Children's day service, Charles H. Gabriel, and others. © Ethel W. Gabriel, Los Angeles, as executor of the author, C. H. Gabriel. R 58860, July 6, 1937. 466

Supplication; by S. Jaddassohn, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57573, July 16, 1937. 467

Sur la glace à Sweet Briar; arpeggio waltz; pf. © Caroline H. Crawford, Crescent City, Fla., as author. R 57430, July 2, 1937. 468

Sweep on; w Johnson Oatman, jr., m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58967, July 6, 1937. 469

Sweet baby butterfly; w Kathleen Easmon, m Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 57364, June 21, 1937. 470

Sweet fern; op. 12, no. 9; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57424, July 2, 1937. 471

Sweet star of love; song, m Oneste Migliaccio. © Edgar Leslie, New York, as author of w. R 57630, July 20, 1937. 472

Sweet sunny smiles; w E. E. Hewitt, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58894, July 6, 1937. 473

Swing me high, swing me low; from Follies of 1910, Victor Hollaender, arr. Robert Recker; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57587, July 16, 1937. 474

—— —— song, w Ballard Macdonald. © Victor Hollaender, Hollywood, Calif., as author of m. R 57593, July 16, 1937. 475

T. P. G.; march and two-step, S. R. Henry [pseud. of Henry R. Stern], arr. Carl F. Williams. 1. Orch.—2. Band. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57581, 57586, July 16, 1937. 476, 477

Take sweet maid; w Harold Simpson, m Charles Braun; in G. © Harold Simpson, London, as author of w and executor of the author of m. R 57270, June 16, 1937. 478

Tal (Das) der liebe; musikalische komödie, nach Max Dreyer, v. R. Lothar; klavierauszug, mit text. © Oscar Straus, Culver City, Calif., as author of m, and Rudolph Lothar, Vienna, as author. R 57431, July 3, 1937. 479

Tanz der nymphen; op. 9, no. 2; pf. © Joseph Haas, Munich, as author. R 59041, July 19, 1937. 480

Tell the story; song, m H. Lillenas and Charlie D. Tillman. © Haldor Lillenas, Kansas City, Mo., as author of w and one of the authors of m. R 57472, July 12, 1937. 481

Tender Shepherd; w and m J. H. Stockton, arr. and harmonized Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of arrangement and harmonization, who is not living. R 57288, June 28, 1937. 482

That's a plenty; w Henry S. Creamer, m Bert A. Williams. © Mrs. L. Creamer, New York, as widow of the author of w. R 57622, June 14, 1937. 483

That's good; from Girlies, w Harry Williams, m Egbert Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 57333, June 30, 1937. 484

That spoony dance; rag intermezzo. © Jean Schwartz, Stamford, Conn., as author. R 57435, July 6, 1937. 485

There comes a galley laden; Christmas eve hymn, w from the German of Uhland, by Edward Vaughan Kenealy; children's voices in unison. © R. F. Martin Akerman, Windsor, England, as author of m. R 59067, July 12, 1937. 486

There'll be gladness for the victors; w Jennie Wilson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58968, July 6, 1937. 487

They shall shine; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58890, July 6, 1937. 488

This man receiveth sinners; w T. O. Chisholm, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58887, July 6, 1937. 489

Thomé album; coll. of 15 favorite pieces, Francis Thomé, carefully ed. and fingered by eminent masters; pf. © G. Schirmer, inc., New York, as proprietor of the composite work. R 59007, May 27, 1937. 490

Thoroughbred (The); march and two-step, H. Engelmann; pf. © Marie C. Engelmann, Philadelphia, as widow. R 57533, July 10, 1937. 491

Thoughts of thee; souvenir, H. Engelmann; pf. © Marie C. Engelmann, Philadelphia, as widow. R 57534, July 10, 1937. 492

Thy boundless grace; w and m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58925, July 6, 1937. 493

Tick-tock; op. 12, no. 5; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57420, July 2, 1937. 494

To be a friend of Jesus; w M. S. Brown, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58869, July 6, 1937. 495

To-day belongs to Jesus; w W. C. Martin, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58942, July 6, 1937. 496

Topsy-turvy; op. 12, no. 3; pf. © Helen L. Cramm, Haverhill, Mass., as author. R 57418, July 2, 1937. 497

Tout-Paris; waltzes, Emile Waldteufel, op. 240, arr. Robert Recker; orch. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 58842, July 7, 1937. 498

Träumende (Der) see; English version Nathan Haskell Dole, m Charles T. Griffes; high voice. © Clara L. Griffes, Bloomfield, N. J., as widow of the author of m. R 59079, July 24, 1937. 499

Träumerei; v. Carl Bohm, op. 358, no. 6; violine und pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 59048, July 19, 1937. 500

Trifles; polka caprice, Geo. L. Spaulding; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 57343, June 29, 1937. 501

Trust in God and do your best; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58962, July 6, 1937. 502

Try it on your piano. © Irving Berlin, New York, as author. R 57452, July 9, 1937. 503

Twilight ripples; morceau elegante, new arr. Charles H. Gabriel; pf., in F. Rev. and ed. © Ethel W. Gabriel, Los Angeles, as executor. R 58863, July 6, 1937. 504

Tzigane; mazurka, Gabriel-Marie, ed. and fingered; pf. and violin. © Philipp Mittell, New York, as author of editing and fingering. R 57561, July 13, 1937. 505

Ukolebavka; op. 58; violin and pf. © Rudolf Friml, Hollywood, Calif., as author. R 57264, June 29, 1937. 506

Ulalume; op. 35, fourth poem for orchestra, after Edgar Allen [sic] Poe. Full sc. © Josef Holbrooke, London, as author. R 57601, July 13, 1937. 507

Uncle Joshua; song, w John L. Linney. © Edward B. Claypoole, Baltimore, as author of m. R 57640, July 20, 1937. 508

Under the Maypole; by C. Gurlitt, op. 112, no. 1, ed. and fingered Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 57575, July 16, 1937. 509

Up the King's highway; w and m G. W. Richards, m arr. Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author of arrangement of m, who is not living. R 57287, June 28, 1937. 510

Victory (The) of the cross; anthem, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58917, July 6, 1937. 511

Voice (The) of Christmas; complete Christmas service, Charles H. Gabriel, and others. © Ethel W. Gabriel, Los Angeles, as executor of the author, C. H. Gabriel. R 58862, July 6, 1937. 512

Waiting and dreaming; w Clifton Bingham, m founded on the melody of Danse des Apaches, by Theo. Bonheur [pseud. of Charles Arthur Rawlings]; in E flat. © Elise Hewlands, Windsor, England, and Theodore Arthur Rawlings, London, as children of the deceased author of m. R 57502, July 6, 1937. 513

Waiting for you; w D. R. van Sickel, m Carl Fischer [pseud. of Chas. H. Gabriel] © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58981, July 6, 1937. 514

Walking as Christians; w D. R. van Sickle, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58989, July 6, 1937. 515

Walking with Jesus; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 58874, July 6, 1937. 516

Waltz (A) with Cupid; valse lente, Henry Lodge; pf. © Irene Lodge, Whitman, Mass., as widow. R 57446, June 30, 1937. 517

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We praise Thee; w Edith S. Tillotson, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58947, July 6, 1937. 520

We shall have a new name; w Charlotte G. Homer [pseud. of C. H. Gabriel], m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor. R 59005, July 6, 1937. 521

Wear a smile for Jesus; w Maggie A. Pulver, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58870, July 6, 1937. 522

Wedding bells; w Robt. F. Roden, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 57455, July 12, 1937. 523

Westward ho; march and two-step; pf. © Percy Wenrich, New York, as author. R 57645, July 20, 1937. 524

Wet (A) sheet and a flowing sea; unison song, w Allan Cunningham; equal voices. © Thomas F. Dunhill, London, as author of m. R 59065, July 12, 1937. 525

What did it mean; w T. O. Chisholm, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 59001, July 6, 1937. 526

When the evening bells are chiming songs of auld lang syne; w Robt. F. Roden, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 57615, July 19, 1937. 527

When you think the world of someone, who thinks the world of you; song, w Fred C. Farrell. © James Brockman, Los Angeles, as author of m. R 58690, June 14, 1937. 528

When young leaves are springing; two-part song in canon, w M. J., m Charles Wood. © Charlotte Georgina Wood, Cambridge, England, as widow of the author of m. R 59058, Apr. 20, 1937. 529

When your hair was in a curl; song, w Arthur Longbrake. © Tom Sherman, Chicago, as author of m. R 57377, June 30, 1937. 530

Whip-poor-will's (The) song; fantasie; pf. © Ruby J. Stansberry, Warrensburg, Mo., as author. R 57500, July 10, 1937. 531

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Who are you with to-night; from Girlies, w Harry Williams, m Egbert Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 57337, June 30, 1937. 533

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Who could it be but Jesus; w W. A. Ogden, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58961, July 6, 1937. 535

Who is Silvia; two-part song, w W. Shakespeare, m Charles Wood; treble voices. © Charlotte Georgina Wood, Cambridge, England, as widow of the author of m. R 59062, July 12, 1937. 536

Widow (The) bird; four-part song, w P. B. Shelley. © Harold W. Rhodes, Winchester, England, as author of m. R 59068, July 12, 1937. 537

Wild cherries; coony, spoony rag, song, w Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 57637, July 20, 1937. 538

Will you come along with me; w and m Clifton Crawford. © Mrs. Thomas B. Sutton, Larchmont Manor, N. Y., as widow. R 57516, July 9, 1937. 539

With His stripes we are healed; anthem, Biblical w, set to m Chas H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 58915, July 6, 1937. 540

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You don't know how much you have to know, in order to know how little you know; song, J. Brockman, Bert Fitzgibbon and Louis Weslyn. © James Brockman, Los Angeles, as author of w. R 57522, July 9, 1937. 545

You'll always be the world and all to me; song, m Gus A. Benkhart. © Bartley G. Costello, Falls of Schuylkill, Pa., as author of w. R 57513, July 9, 1937. 546

You'll have to show it to mother, before you can give it to me; w Seymour Brown, m W. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w. R 57518, July 9, 1937. 547

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INCLUDING

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1937

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No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1937

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Alpine storm; by Charles Kunkel, op. 105, new ending, arr. Carl Wilhelm Kern; pf. Rev. ed. © Aug. 2, 1937; E pub. 63481; Shattinger piano & music co., St. Louis. 19526

Altar (The) of our hearts; song, arr. Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149955; Susan B. Wilson, Pleasantville, Pa. 19527

Altho your hair is silver your heart is gold; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149413; Emery Alton Peffley, Brady, Tex. 19528

Always mine; song. © Aug. 7, 1937; E pub. 63591; Maude B. Cummings. Brooklyn. 19529

Am I in love; from Mr. Dodd takes the air, w Al Dubin, m Harry Warren; with arr. for guit., etc. © July 26, 1937; E pub. 63464; M. Witmark & sons, New York. 19530

Amaryllis; by Henri Ghys, arr. William M. Felton; pf. © Aug. 23, 1937; E pub. 63886; Theodore Presser co., Philadelphia. 19531

Ambush (The); from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149532; Metro-Goldwyn-Mayer corp., New York. 19532

Amelia waltz; arr. William L. Fontaine; pf. © July 15, 1937; E pub. 63561; Natl. assn. of broadcasters, inc., Washington. 19533

Among the wounded; from Firefly, Herbert Stothart; pf. © 1 c. Aug. 11, 1937; E unp. 149779; Metro-Goldwyn-Mayer corp., New York. 19534

Amour; valse musette, paroles Polgui, m Dri-Mival et E. Duleu. © Dec. 31, 1936; E for. 50569; Lucien de Lacour, Paris. 19535

And I do mean you; w Foster G. Carling, m Phil [i. e. F. W.] Ohman. © 1 c. Aug. 4, 1937; E unp. 148988; Filmore Wellington Ohman, Hollywood, Calif. 19536

Angel of love; w and melody. © 1 c. Aug. 7, 1937; E unp. 150180; Frederick William Durfee Cromweed, New York. 19537

Angels o'er the fields; old French Noël, w tr. and m arr. C. F. Manney; mixed voices; organ acc. © Aug. 16, 1937; E pub. 63705; B. F. Wood music co., Boston. 19538

Annie Laurie; arr. Martin Wickett; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150146; Natl. assn. of broadcasters, inc., Washington. 19539

—— by Lady John Scott, arr. Martin Wickett; string orch. sc. © 1 c. July 29, 1937; E unp. 150118; Natl. assn. of broadcasters, inc., Washington. 19540

Ante-room (The); from You'll be married by noon, Dave Snell. © 1 c. July 6, 1937; E unp. 148953; Metro-Goldwyn-Mayer corp., New York. 19541

Any one might fall in love; song. © 1 c. Aug. 7, 1937; E unp. 149601; William Clayton Lord, Hamilton, Ont., Canada. 19542

Apostel (H. E.) Vier lieder; op. 6, nos. 1–4, nach texten Rainer Maria Rilke; tiefe stimme. © June 18, 1937; E for. 50602; Universal edition, a. g., Vienna. 19543

Aquarium suite; by Billy Mayerl; pf. © Aug. 4, 1937; E for. 50617; Keith, Prowse & co., ltd., London. 19544

Arban-Prescott first and second year; authentic excerpts from Arban's complete method for E flat and BB flat tuba, for use with the 1st 2 years of the Prescott technic system, compiled Gerald Prescott. © Aug. 4, 1937; E pub. 63870; Carl Fischer, inc,. New York. 19545

Are you real; melody, with pf. acc. © 1 c. Aug. 9, 1937; E unp. 150330; Sidney Shalit Lippman, New York. 19546

Are you spending your time in prayer; pf., with w. © 1 c. Aug. 5, 1937; E unp. 149520; Alice Leavitt Anderson, Pontiac, Mich. 19547

Are you willing; w and melody. © 1 c. Aug. 6, 1937; E unp. 150259; Lenore Worthington, Detroit. 19548

Arkansas traveler; arr. Edward J. Fitzgerald; pf. © July 15, 1937; E pub. 63494; Natl. assn. of broadcasters, inc., Washington. 19549

—— arr. William L. Fontaine; swing dance orch. © 1 c. July 29, 1937; E unp. 150038; Natl. assn. of broadcasters, inc., Washington. 19550

Arlecchino; divertimento, con musiche di Zipoli, Durante, Galuppi, di Gian Luca Tocchi; violino, viola, violoncello, flauto, clarinetto in si bémol e arpa. Partitura. © May 7, 1937; E for. 50785; Carisch, s. a., Milan. 19551

Arrival at the Golden Fleece; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149764; Metro-Goldwyn-Mayer corp., New York. 19552

As (L') de la java; java, paroles Jules Combe et Denys, m E. Duleu. © Dec. 31, 1936; E for. 50567; Lucien de Lacour, Paris. 19553

As I remember; w and melody. © 1 c. Aug. 16, 1937; E unp. 149853; Ted Pardue, St. Louis. 19554

As long as you are near; m Jack Byerly; pf. treble, with w. © 1 c. Aug. 9, 1937; E unp. 149684; Geo. Byerly, jr., Lancaster, Pa. 19555

As our hair turns to silver from gold; song, m Geo. Morrison. © 1 c. July 27, 1937; E unp. 149339; Lillian B. Cheuvront, Denver. 19556

As we sit by the old kitchen stove; w and melody. © 1 c. Aug. 7, 1937; E unp. 150182; Roland H. P. Jacobus, Turners Falls, Mass. 19557

Ascher's zephyr band book; compiled and arr. George H. Sanders; with solo and 1st B flat cornets, B flat sop. sax., conductor. © Aug. 23, 1937; E pub. 63854; Emil Ascher, inc., New York. 19558

At a time like this; w Victor White, and melody. © 1 c. Aug. 9, 1937; E unp. 150267; Dominic A. Tantalo, Rochester, N. Y. 19559

At ease; w and melody Bob [i. e. R. L.] Asbury. © 1 c. Aug. 16, 1937; E unp. 149886; Robert Logan Asbury, Clarkesville, Ga. 19560

At long last; song, arr. Walter Gosdell. © 1 c. Aug. 7, 1937; E unp. 150183; Ambrose J. Wyrick, Chicago. 19561

Au soleil couchant; valse musette, paroles Géo Thylda et L. Pierrat, m Gilbert Faidherbe; orch. ptes. © Dec. 31, 1936; E for. 50423; Editions Costallat, Paris. 19562

Aubade d'avril; di Tullio Daneri; piccola orch. pti. © Aug. 3, 1937; E for. 50607; G. Ricordi & co., Milan. 19563

Auf wiederseh'n; arr. Joe Brattain; string orch. sc. © 1 c. July 29, 1937; E unp. 150134; Natl. assn. of broadcasters, inc., Washington. 19564

Auld lang syne; arr. William L. Fontaine; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150145; Natl. assn. of broadcasters, inc., Washington. 19565

—— from You'll be married at noon, arr. Dave Snell. © 1 c. July 6, 1937; E unp. 148957; Metro-Goldwyn-Mayer corp., New York. 19566

—— traditional, arr. William L. Fontaine; string orch. sc. © 1 c. July 29, 1937; E unp. 150119; National assn. of broadcasters, inc., Washington. 19567

Auprès de la Seine; fox-trot, paroles Louis Sauvat, m Henry Himmel; orch. ptes. © May 20, 1937; E for. 50418; H. Benjamin, s. a. r. l., Paris. 19568

Authentic (The) first course; by Dorothy Bradley; pf. bk. 2. © Aug. 5, 1937; E for. 50760; G. Ricordi & co. (London) ltd., London. 19569

Autumn; w tr. from the German, m Alfred Redhead; sop. 1, 2 and contralto. © Aug. 12, 1937; E for. 50690; Stainer & Bell, ltd., London. 19570

Autumn leaves; w and melody. © 1 c. Aug. 4, 1937; E unp. 150428; Daily Jerome Walker, Waterloo, Ia. 19571

Aveu; paroles Magdeleine Chaumont, m André Lavagne. © May 20, 1937; E for. 50440; Rouart, Lerolle & cie., Paris. 19572

Awakening; song, m Edward Santoro. © 1 c. Aug. 14, 1937; E unp. 150417; Piero St. Angelo, Cincinnati. 19573

Away to the sea; w and m L. H. Flood, op. 21. © July 27, 1937; E pub. 63468; Edward Schuberth & co., inc., New York. 19574

Ay, ay, ay; by Osman Perez Freire, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63439; Edward B. Marks music corp., New York. 19575

Baby Bunting's doing the hunting now; w and m Al [i. e. A. J.] De Long. © 1 c. Aug. 7, 1937; E unp. 149600; Albert John De Long, Hollywood, Calif. 19576

Baby, don't you think that's love; song, melody William Barnes. © 1 c. Aug. 7, 1937; E unp. 150230; Milton Nelson, New York. 19577

Baby have a heart; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149412; Adrian Donald Roman, Brooklyn. 19578

Baby (The) robin; w and melody. © 1 c. Aug. 9, 1937; E unp. 150287; Alice H. Crompton, Worcester. 19579

Baby sweet; song. © 1 c. Aug. 4, 1937; E unp. 149464; Jessie Bell Thabes, Brainerd, Minn. 19580

Baby swing it; w Gene [i. e. E. E.] Page and Sarah de Coursey, melody Gene Page. © 1 c. Aug. 6, 1937; E unp. 149599; Eugene Edgar Page, Los Angeles. 19581

Baby, you'd make a million dollar hit; w and melody. © 1 c. Aug. 18, 1937; E unp. 149908; Louise D. Kohlhof, Custer, S. D. 19582

Baby you're 100%; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149403; Ernest Fox, Pittsfield, Ill. 19583

Bach (Johann Sebastian) Ave Maria; by Bach-Gounod, arr. Martin Wickett; male quartet, with ten. solo and girls' trio. © 1 c. July 29, 1937; E unp. 150158; Natl. assn. of broadcasters, inc., Washington. 19584

—— The giant fugue; choral prelude, Wier glauben all' an einen Gott, transcribed Fabien Sevitzky; symphony orch. Sc. © Aug. 16, 1937; E pub. 63745; C. C. Birchard & co., Boston. 19585

—— Gloria in excelsis Deo; ed.; 5 mixed voices. © Aug. 8, 1937; E pub. 63644; Max T. Krone, Evanston, Ill. 19586

—— Satisfied; w Mary Baker Eddy, m adapted and arr. Mack Harrell; low voice in D flat; pf. or organ acc. © July 31, 1937; E pub. 63431; Harry I. Hunt, Boston. 19587

—— See what His love can do; tenor aria from Church cantata no. 85, arr. Hubert J. Foss; organ solo. © May 6, 1937; E for. 50549; Oxford univ. press, London. 19588

—— Tempo di sonata; trascrizione libera G. C. Sonzogno; orch. Partitura. © May 7, 1937; E for. 50786; Carisch, s. a., Milan. 19589

Bach (Wilhelm Friedemann) Capriccio; arr. and ed. William H. Oetting; 2 pfs., 4 hands. © Aug. 23, 1937; E pub. 63841; Schroeder & Gunther, inc., New York. 19590

Back to England and you; song, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 148980; Vern R. Snider, Clearmont, Wy. 19591

Back to my old home town; song, arr. Leo Fortin; with guit. arr. © May 12, 1937; E pub. 63659; O. F. Haering, Springfield, Minn. 19592

Back to normal; song. © 1 c. Aug. 4, 1937; E unp. 149475; Donald Grant Krudop, Manhattan, Kan. 19593

Bad manners; song. © 1 c. July 31, 1937; E unp. 148851; Ethel H. Rice, Decatur, Ill. 19594

Bakaleinikoff (Vladimir) Air; viola and pf. © Aug. 4, 1937; E pub. 63633; Belwin, inc., New York. 19595

Bald (The) headed men's song; with symbols for guit., etc., and male quartet arr. © Aug. 3, 1937; E pub. 63490; Sverré S. Elsmo, Racine, Wis. 19596

Balfe (Michael William) I dreamt I dwelt in marble halls; arr. Martin Wickett; string quartette. © 1 c. July 29, 1937; E unp. 150026; Natl. assn. of broadcasters, inc., Washington. 19597

—— Then you'll remember me; duet, arr. Martin Wickett; sop. and ten., unacc. © 1 c. July 29, 1937; E unp. 150077; Natl. assn. of broadcasters, inc., Washington. 19598

Ball im zoo; foxtrot intermezzo, text Claus S. Richter, m Wiga [i. e. Wilhelm] Gabriel, klavier arr. Gerhard Winkler. © Oct. 20, 1936; E for. 50379; Wiener boheme verlag, g. m. b. h., Berlin. 19599

Balloon (The) man; w Robert Frost, m Clara Henrietta Roffers. © 1 c. Aug. 12, 1937; E unp. 150357; Clara H. Roffers, De Pere, Wis. 19600

Banbury cross; by Edward Oxenford and Milton Wellings, arr. Hervey F. Armington; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150099; Natl. assn. of broadcasters, inc., Washington. 19601

Band (The) played tah, rah, rah, rah; w and melody. © 1 c. Aug. 11, 1937; E unp. 149711; Max Taub, New York. 19602

Bandage scene; from The man in blue, Clifford Vaughan; conductor. © 1 c. Aug. 7, 1937; E unp. 150244; Universal music corp., New York. 19603

Barbara Allen; song, lyrics Edward J. Fitzgerald. © July 15, 1937; E pub. 63496; Natl. assn. of broadcasters, inc., Washington. 19604

Barn yard love; song. © 1 c. Aug. 10, 1937; E unp. 150280; Chesley B. Briscoe, Philadelphia. 19605

Baselli (Wilhelm von) Fünf lieder; text Hans v. Hammerstein, Otto Julius Bierbaum, u. a.; bar. © June 18, 1937; E for. 50603; Universal edition, a. g., Vienna. 19606

Baskischer tanz; v. Ernst Heuser, bearb. Herm. Büchel; orch. stimmen. © Jan. 2, 1937; E for. 50520; Ries & Erler, Berlin. 19607

Bass solo studies for the piano accordion; instructions and m Pietro Deiro; in bass clef. © Aug. 6, 1937; E pub. 63864; O. Pagani & bro., New York. 19608

Battle of Vittoria; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149770; Metro-Goldwyn-Mayer corp., New York. 19609

Bavarian polka; arr.; accordion. © July 26, 1937; E pub. 63775; John Krachtus, Chicago. 19610

Bayonne market; from Firefly, Herbert Stothart. pt. 1, 3. © 1 c. each Aug. 11. 1937; E unp. 149757, 149756; Metro-Goldwyn-Mayer corp., New York. 19611, 19612

Be my pal; song. © 1 c. Aug. 10, 1937; E unp. 149827; Fred Albert Kaulund, San Diego, Calif. 19613

Be Thou near me, Lord; hymn, w Herbert Buffum and H. Lillenas, m H. Buffum. © Aug. 15, 1937; E pub. 63706; Haldor Lillenas, Kansas City, Mo. 19614

Be true my love; song, m James L. Brown: with ukulele arr. © 1 c. Aug. 18, 1937; E unp. 149999; Florence Leora Carmichael, Little Current, Ont., Canada. 19615

Beat it out; w Buddy Bernier, m Bob Emmerich; with guit. arr. © Aug. 16, 1937; E pub. 63686; Crawford music corp., New York. 19616

Beatitudes (The); m H. R. Evans; mixed cho., with bar. solo; organ acc. © July 15, 1937; E pub. 63474; Gamble hinged music co., Chicago. 19617

Beautiful; w and melody. © 1 c. Aug. 16, 1937; E unp. 149851; Charles D. (Karl) Streuber, Burbank, Calif. 19618

Beautiful brown baby; song, melody J. Schatenstein. © 1 c. Aug. 5, 1937; E unp. 149564; Jake Keller, jr., Marrero, La. 19619

Beautiful dreamer; by Stephen Foster, arr. Edward J. Fitzgerald; girl's trio and male quartet. © 1 c. July 29, 1937; E unp. 150159; Natl. assn. of broadcasters, inc., Washington. 19620

——— arr. Jean Norman; girls' trio, unacc. © 1 c. July 29, 1937; E unp. 150092; Natl. assn. of broadcasters, inc., Washington. 19621

—— w and m Stephen Foster, arr. and harmonized, with violin obbl. ad lib., Wallingford Riegger; high voice; in E flat. © Aug. 11, 1937; E pub. 63849; Harold Flammer, inc., New York. 19622

Beautiful (The) flower of blue; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150210; Brown Black, Warren, Ark. 19623

Beautiful (A) night; pf., with w. © 1 c. Aug. 2, 1937; E unp. 149391; Laurence Walter Burns, Beverly Hills, Calif. 19624

Because of you; w and melody. © 1 c. Aug. 6, 1937; E unp. 150263; Ray Kucher, Detroit. 19625

—— w Herman A. Heydt, m Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 144. 1. High voice; in E flat.—2. Low voice; in C. © Aug. 23, 1937; E pub. 63877; John Church co., Philadelphia. 19626

Bedells (Caroline) Two short pieces for the dancing school; pf. © July 9, 1937; E for. 50404; Augener, ltd., London. 19627

Beethoven (Ludwig van) Kleine tänze; hrsg. Martin Frey; pf. © Aug. 1, 1937; E for. 50704; B. Schott's söhne, Mainz, Germany. 19628

Behind the mist of a rainbow; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150203; Mary Ann Provinzano, Stephenson, W. Va. 19629

Bei kerzenlicht; zwölf chansons um eine kleine komödie, w u. m Robert Katscher, szenische bearb. R. Katscher u. Karl Farkas. Klavierauszug mit text. © June 18, 1937; E for. 50535; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 19630

Believe it or don't; musical farce, bk. adapted, with original lyrics John J. Hagan. © 1 c. Aug. 4, 1937; D 39314; Raymond B. Curé and Frank D. Curé, Belleville, N. J. 19630*

Believe me if all those endearing young charms; arr. Martin Wickett; ten. solo, without w. Sketch sc. © 1 c. July 29, 1937; E unp. 150161; National assn. of broadcasters, inc., Washington. 19631

—— song, w Thomas Moore, m arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63539; Natl. assn. of broadcasters, inc., Washington. 19632

Bellows shake; instructions and m Pietro Deiro; accordion; in bass clef. © Aug. 6, 1937; E pub. 63863; O. Pagani & bro., New York. 19633

Beloved, let us love one another; w from the Bible, m Carl F. Mueller; pf. or organ acc. © Aug. 23, 1937; E pub. 63882; Theodore Presser co., Philadelphia. 19634

Beneath Miami moon; song, arr. Robert Biederman. © 1 c. Aug. 11, 1937; E unp. 149705; Martin Chochem, New York. 19635

Berceuse; by Miska Hauser, arr. W. F. Ambrosio [pseud. of Gustav Saenger], viola arr. Merle J. Isaac and Ralph C. Lewis; viola and pf. © July 26, 1937; E pub. 63594; Carl Fischer, inc., New York. 19636

Bermuda sweetheart; w Cordell Stubbs, m Jimmie Crane. © 1 c. Aug. 3, 1937; E unp. 148930; William Cordell Stubbs, Lima, O. 19637

Betty Lou; melody, with pf. acc. © 1 c. Aug. 11, 1937; E unp. 149732; Alfred Eugene Dottin and Alexander Williams, New York. 19638

Big (The) apple; w Buddy Bernier, m Bob Emmerich. © 1 c. Aug. 17, 1937; E unp. 150452; Crawford music corp., New York. 19639

Big apple; song, melody Lee David and John Redmond. © 1 c. Aug. 17, 1937; E unp. 150448; Exclusive publications, inc., New York. 19640

Big (The) apple swing; w and m Billy [i. e. W. H. (Billy)] Spivey; with arr. for guit., etc. © Aug. 14, 1937; E pub. 63688; W. H. (Billy) Spivey, Columbia, S. C. 19641

Big apple swing; w Charles K. Woodward, and melody. © 1 c. Aug. 18, 1937; E unp. 149991; Kendall Jerome Zeliff, Waycross, Ga. 19642

Big chief, swing it; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 150379; Movietone music corp., New York. 19643

Big city blues; w and melody. © 1 c. Aug. 6, 1937; E unp. 150256; Jas. H. Manery, Detroit. 19644

Biga; march, Harold Bennett; band pts. © Aug. 16, 1937; E pub. 63825; Fillmore bros. co., Cincinnati. 19645

Biggest (The) surprise; song, melody J. Schatenstein. © 1 c. Aug. 17, 1937; E unp. 149966; Katie D. Danenhauer, New Orleans. 19646

Bingo; w and m Clarence Gaskill. © Aug. 19, 1937; E pub. 63744; Exclusive publications, inc., New York. 19647

Birds of a feather flock together; w Lonnie Collins Tucker; pf. © 1 c. Aug. 9, 1937; E unp. 149622; Sylvester Long Cross, Portland, Or. 19648

Birds sing gaily, Amarilly, Amarilly, come, come, come; w and melody. © 1 c. Aug. 9, 1937; E unp. 149675; Henrietta Sophia Littell, Biloxi, Miss. 16949

Biribû, occhi di rana; versi Nino Davicini, tr. inglese G. L. Brezzo, m Lodovico Rocca; bar. o mezzo sop., acc. da 2 violini, viola e violoncello. Partitura. © Apr. 7, 1937; E for. 50791; Carisch, s. a., Milan. 19650

Birmingham blues; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150196; H. J. Norwood, Whitwell, Tenn. 19651

Bitter-sweet; w Suzanne Samer; pf. © 1 c. Aug. 9, 1937; E unp. 150255; Sylvester Long Cross, Portland, Or. 19652

Bizet (Georges) Castanet dance; arr. William M. Felton; pf. © Aug. 23, 1937; E pub. 63885; Theodore Presser co., Philadelphia. 19653

Blaue tropennacht; langsamer slowfox, text E. Meder, m A. M. Chorinsky-Hardegg. © July 10, 1937; E for. 50719; Josef Weinberger, ltd., London. 19654

Blessed be the tie that binds; by H. G. Naegeli, arr. Hervey F. Armington; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150110; Natl. assn. of broadcasters, inc., Washington. 19655

Blessed be the tie that binds—Contd.
—— w John Fawcett, m H. G. Naegeli, arr. Hervey F. Armington. © July 15, 1937; E pub. 63507; Natl. assn. of broadcasters, inc., Washington. 19656

Blessed memory of home; w and m Alex Kenton, arr. Charles Sigvald Lund. © 1 c. Aug. 2, 1937; E unp. 149357; Carl Axel Johnson, Chicago. 19657

Blossom festival; by Genevieve Lake; pf. © 1 c. Aug. 18, 1937; E unp. 149985; Genevieve Lassere, San José, Calif. 19658

Blossoms on Broadway; from the production, w Leo Robin, m Ralph Rainger. © 1 c. Aug. 12, 1937; E unp. 150135; Famous music corp., New York. 19659

Blow, blow, thou winter wind; w William Shakespeare, m Edmund Sereno Ender; men's voices. © Aug. 23, 1937; E pub. 63874; Theodore Presser co., Philadelphia. 19660

Blue; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149410; David V. Moon, Mitchell, Neb. 19661

Blue and forsaken; w Harry S. Lake, and melody. © 1 c. Aug. 9, 1937; E unp. 149654; Earl Francis Lewis, San Jose, Calif. 19662

Blue bayou; w Al J. Neiburg, m E. P. La Freniere, arr. Arthur Gutman; with arr. for guit., etc. © Aug. 14, 1937; E pub. 63093; Roy music co., inc., New York. 19663

—— —— —— pf. treble. © 1 c. Aug. 7, 1937; E unp. 149648; Roy music co., inc., New York. 19664

Blue Danube; arr. Joe Brattain; string orch. sc. © 1 c. July 29, 1937; E unp. 150133; Natl. assn. of broadcasters, inc., Washington. 19665

Blue evenings; by Edw. J. Fitzgerald and William L. Fontaine, arr. W. L. Fontaine; small orch. © 1 c. July 28, 1937; E unp. 150023; Natl. assn. of broadcasters, inc., Washington. 19666

Blue fantasy; w Raymond Leveen, m Frankie Carle [pseud. of Francis N. Carlone]; with arr. for guit., etc. © July 19, 1937; E pub. 63670; Jewel music pub. co., inc., New York. 19667

Blue for nobody but you; w E. Sanders, melody G. L. Shumaker. © 1 c. Aug. 11, 1937; E unp. 149734; Grace L. Shumaker, LaFayette, Ind., and Effie Sanders, Morgantown, Ky. 19668

Blue mood; w and melody. © 1 c. Aug. 2, 1937; E unp. 149325; Raburn G. McNeal and James C. Scharringhausen, Des Plaines, Ill. 19669

Blue to-morrow; w and melody. © 1 c. Aug. 14, 1937; E unp. 150399; Charles Frederick Fox, Detroit. 19670

Bluebirds and you, dear; song. © 1 c. Aug. 4, 1937; E unp. 149441; Christine C. King, Richmond. 19671

Boccaccio; komische oper, vollständig neu bearb. Gustav Quedenfeldt, m Franz von Suppé, musikalische bearb. Franz Werther. Vollständiger klavierauszug mit text. © 1 c. Dec. 28, 1936; D 39318; Edition Neruda, Berlin. 19671*

Bogey-man (The) will get you too, if your love's untrue; song. © 1 c. Aug. 12, 1937; E unp. 150337; Joseph John Davilla, New Orleans. 19672

Bold (The) vaquero; Texas cowboy song, m David W. Guion, choral arr. Bryceson Treharne; men's or boys' cho. © Apr. 24, 1937; E pub. 63798; G. Schirmer, inc., New York. 19673

Bonheur (Le) d'aimer; poésie Maurice Boukay, m Odette Vargues. © May 20, 1937; E for. 50451; Henry Lemoine & cie., Paris. 19674

Bonnet (The) my grandmother wore; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149796; Sarah Merven Prather, Titusville, Pa. 19675

Bonsoir; de Le petit pays, paroles Jean Féline, m Marc Lanjean. © May 20, 1937; E for. 50464; Ray Ventura & cie., Paris. 19676

Border café; w and melody. © 1 c. Aug. 16, 1937; E unp. 149850; Charles D. (Karl) Streuber, Burbank, Calif. 19677

Borrachera (La); corrido; pf., con letra. © 1 c. Aug. 17, 1937; E unp. 150437; Felipe Valdes Leal, Los Angeles. 19678

Bossi (Renzo) Tre pezzi; op. 42. 1. Violoncello e pf.–2. Violino e pf. © July 14, 1937; E for. 50360, 50361; G. Ricordi & co., Milan. 19679,19680

Bow-leg (The) boy; w Eugene Field, m Alfred Hiles Bergen, arr. Wayne Howorth; sop. 1, 2 and alto. © Aug. 20, 1937; E pub. 63814; Gamble hinged music co., Chicago. 19681

Brahms (Johannes) Cradle song; arr. Martin Wickett; contralto solo, without w. Sketch sc. © 1 c. July 29, 1937; E unp. 150162; Natl. assn. of broadcasters, inc., Washington. 19682

—— —— song, arr. Edward J. Fitzgerald. © Dec. 31, 1936; E pub. 63492; Natl. assn. of broadcasters, inc., Washington. 19683

—— The vain suit; op. 84, no. 4, transcribed Leopold Godowsky; pf. © Mar. 24, 1937; E pub. 63806; G. Schirmer, inc., New York. 19684

Brand (A) new popular tune; song. © 1 c. Aug. 5, 1937; E unp. 150016; Glendon H. Pike, Springfield, Mass. 19685

Broken-hearted blues; w and m A. Poindexter and James B. Paris. © 1 c. July 30, 1937; E unp. 148928; Albert Poindexter, Troup, Tex. 19686

Broken-hearted me; song. © 1 c. Aug. 4, 1937; E unp. 149467; Gertrude Tesh Pearce, Winston Salem, N. C. 19687

Broken (A) melody; w and m Rachelau Dorfler, arr. Herman L. Dahlman. © 1 c. July 26, 1937; E unp. 150270; Rose D. Cohen, Los Angeles. 19688

—— w Phil Stewart, m James Blade. © July 31, 1937; E pub. 63584; Hubert J. Braun, Chicago. 19689

Brown hands; Indian love song. w and melody. © 1 c. Aug. 6, 1937; E unp. 149551; Leah Alexander Bennett, Kane, Pa. 19690

Bubbling over; foxtrot, Carroll Gibbons; pf. © Aug. 17, 1937; E for. 50828; Peter Maurice music co., ltd., London. 19691

Buffalo gals; song, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63495; Natl. assn. of broadcasters, inc., Washington. 19692

Bugle call; from Calif. straight ahead, arr. Charles Previn; conductor. © 1 c. July 31, 1937; E unp. 148879; Universal music corp., New York. 19693

Bumps; w S. Prussin, melody S. Mineo. © 1 c. Aug. 11, 1937; E unp. 149699; Sidney Prussin and Sam Mineo, Woodside, L. I., N. Y. 19694

Burnicke (Leo J.) Fifty easy etudes; B flat cornet or trumpet. pt. 2. © Aug. 6, 1937; E pub. 63673; Leo J. Burnicke, Staunton, Va. 19695

Bury me back on the mountain; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149801; Sarah Merven Prather, Titusville, Pa. 19696

But me no buts; from Going Greek, w and m Samuel Lerner, Al Goodhart and Al Hoffman. © Aug. 20, 1937; E for. 50832; Cinephonic music co., ltd., London. 19697

But why not; w and m Jimmy Palmer. © 1 c. Aug. 5, 1937; E unp. 149584; Erroll Payne Palmer, Phoenix, Ariz. 19698

Buzzin'; song. © 1 c. Aug. 2, 1937; E unp. 149399; Henry R. Williams, Philadelphia. 19699

By blue Hawaiian waters; w Raymond Leveen, m Lou Ricca, Mac Benoit and Joseph Rogers; with guit. arr. © July 19, 1937; E pub. 63668; Jewel music pub. co., inc., New York. 19700

By the side of the rippling stream; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150209; John F. Johnston, Charlottetown, P. E. I., Canada. 19701

C. C. C. follow on; march, from Blazing barriers, w Bernie Grossman, m Charles Duval; with arr. for guit., etc. © July 23, 1937; E pub. 63632; Sam Fox pub. co., Cleveland. 19702

C'est simple l'amour; tango, paroles Paul-Louis Hervier, m Michel Levine et Gino Bordin. © Dec. 31, 1936; E for. 50570; Lucien de Lacour, Paris. 19703

Cabaret Madrid episode; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149771; Metro Goldwyn-Mayer corp., New York. 19704

Cabbages and kings; 19 progressive pieces and 3 duets, Kathleen Hull; pf. © July 24, 1937; E for. 50507; Warren & Phillips, London. 19705

California moon; w and m Dick Toye; pf. © 1 c. Aug. 6, 1937; E unp. 149550; Sylvester Long Cross, Portland, Or. 19706

Calif. straight ahead; main title, Arthur Kay; conductor. © 1 c. July 31, 1937; E unp. 148875; Universal music corp., New York. 19707

Call of the South; w and m Lillian Brinsley. © 1 c. Aug. 4, 1937; E unp. 149501; Sylvia Lillian Brinsley, New York. 19708

Calling all stars; from Sing as you swing, w Clifford Grey, m Cyril Ray. © Aug. 17, 1937; E for. 50768; Cinephonic music co., ltd., London. 19709

Cameos; miniature suite, M. E. Marshall; pf. © July 28, 1937; E for. 50616; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 19710

Camptown races; by Stephen C. Foster, arr. William L. Fontaine; small dance orch. sc. © 1 c. July 29, 1937; E unp. 150087; Natl. assn. of broadcasters, inc., Washington. 19711

Can you hear me mother; w and m Gilbert Payne and Paul Thomson; with chords for guit., and pf. accordion. © July 26, 1937; E for. 50357; B. Feldman & co., London. 19712

Canoe song; w and melody. © 1 c. Aug. 10, 1937; E unp. 150300; Karen Vogel, Atlanta. 19713

Can't you tell me why; w Geo. Henry Woodward; pf. © 1 c. Aug. 9, 1937; E unp. 149621; Sylvester Long Cross, Portland, Or. 19714

Cantinieres; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149743; Metro-Goldwyn-Mayer corp., New York. 19715

Canto de Granada; paso doble, J. Colombo; orch. ptes. © May 20, 1937; E for. 50447; Henry Lemoine & cie., Paris. 19716

Canzone (La) del dû dû—dà dà; fox-trot, parole A. R. Borella, m Mario Mariotti, arr. P. Rizza [and] Raggio di sole; canzone slow, parole e m Bruno Wassil [pseud. of B. Grattarola]; orchestrina pti. © May 1, 1937; E for. 50780; Carisch, s. a., Milan. 19717

Canzoni (Le) della notte; versi Ugo Betti, m Ettore Desderi. © May 18, 1937; E for. 50790; Carisch, s. a., Milan. 19718

Capital (The) of my heart; fox-trot song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149379; Milton Glickman, Wichita. 19719

Capitol (The); by Arthur Lange and Charles Maxwell. © 1 c. Aug. 13, 1937; E unp. 150374; Movietone music corp., New York. 19720

Capullito de flor (Ô, ma petite fleur); tango, Juan Ghirlanda, arr. Francis Salabert; orch. ptes., avec paroles. © May 20, 1937; E for. 50477; Editions Salabert, Paris. 19721

Car hoppin' mamma; w and m A. Poindexter and James B. Paris. © 1 c. July 30, 1937; E unp. 148929; Albert Poindexter, Troup, Tex. 19722

Carlo (The); based on American bolero, w Arthur Freed, m Nacio Herb Brown. © Aug. 10, 1937; E pub. 63641; Robbins music corp., New York. 19723

Carmen; waltz; pf. © 1 c. July 1, 1937; E unp. 149894; Leon Dunford, Noonan, N. D. 19724

—— —— pf., trumpet 1, 2, banjo and E flat saxophone, with w. © 1 c. July 1, 1937; E unp. 149895; Leon Dunford, Noonan, N. D. 19725

Carmen, Carmela; slow Gitano zambra, paroles et m F. Gravina, A. Cienfuegos et Rocamora; pf. © May 20, 1937; E for. 50587; Julio Garzon, Paris. 19726

Carmina burana; cantiones profanae, lieder aus der Benediktbeurer handschrift, m Carl Orff; soli u. chor, mit begl. von instrumenten. Klavierauszug Hans Bergese. © Aug. 1, 1937; E for. 50703; B. Schott's söhne, Mainz, Germany. 19727

Carrier pigeons; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149750; Metro-Goldwyn-Mayer corp., New York. 19728

Carry me back to old Virginny; from Maytime, w and m James A. Bland; with arr. for guit., etc., Lou Leaman. © Mar. 19, 1937; E pub. 63807; G. Schirmer, inc., New York. 19729

—— song, James Bland, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63553; Natl. assn. of broadcasters, inc., Washington. 19730

Carry me home to the lone prairie; w and m David W. Guion; with arr. for guit., etc. © Apr. 3, 1937; E pub. 63794; G. Schirmer, inc., New York. 19731

Carter (The) family; album of Smokey mountain ballads, A. P. Carter; with guit. arr., and tables for ukulele and tenor banjo chords. no. 3. © July 5, 1937; AA 241972; Southern music pub. co., inc., New York. 19732

Cavalry march; from Firefly, Herbert Stothart; pf. © 1 c. Aug. 11, 1937; E unp. 149751; Metro-Goldwyn-Mayer corp., New York. 19733

Ce sont des mots; paroles Géo Koger, m Vincent Scotto. © May 20, 1937; E for. 50434; Editions musicales, Vog, Paris. 19734

Chacony; by Henry Purcell, arr. Cyril Frank Simkins; organ. © June 15, 1937; E for. 50405; Augener, ltd., London. 19735

Challenge (The); w C. Austin Miles, m B. D. Ackley; mixed voices. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63758; Rodeheaver co., Chicago. 19736

Chanson (La) des amants; valse paroles Jean Loysel, m Octave Crémieux, arr. M. Gracey; orch. ptes. © May 2, 1937; E for. 50420; Smyth, Paris. 19737

Chanson joyeuse; arr. Fred J. Wild; solo saxophone and pf. acc. © 1 c. May 10, 1937; E unp. 149340; John Sauter, St. Louis. 19738

Chansons (Les) et danses en vogue; 2 chansons, de Trois artilleurs dans un pensionnat, paroles René Pujol, Gertal et Géo Koger, m Vincent Scotto. © May 20, 1937; E for. 50504; Editions Salabert, Paris. 19739

——— de Une femme qui se partage, paroles Maurice Cammage et Louis Poterat, m Oberfeld. © May 20, 1937; E for. 50502; Editions Salabert, Paris. 19740

—— 3 chansons, de Cindérella, paroles Géo Koger, J. Bertet, Pierre Caron et E. Audiffred, m Vincent Scotto. © May 20, 1937; E for. 50503; Editions Salabert, Paris. 19741

——— de Romarin, paroles Jean Solar et André Hugon, m Vincent Scotto. © May 20, 1937; E for. 50553; Editions Salabert, Paris. 19742

Chanteries (Les) du jeune âge; 10 chansons, paroles Pierre Lorys, m Joseph Strimer. © May 20, 1937; E for. 50435; Jean Jobert, Paris. 19743

Chase; from Calif. straight ahead, Clifford Vaughan; conductor. © 1 c. July 31, 1937; E unp. 148877; Universal music corp., New York. 19744

—— from Knights for a day, arr. James Dietrich; conductor. © 1 c. July 30, 1937; E unp. 148856; Universal music corp., New York. 19745

Chasing the blues; pf. © 1 c. July 31, 1937; E unp. 148852; Ethel H. Rice, Decatur, Ill. 19746

Che papusa oi; tango, letra E. Cadicamo, m G. H. Matos; violin y pf. © May 20, 1937; E for. 50552; Julio Garzon, Paris. 19747

Chemin (Le) de halage; paroles Bérias, m Lucien Pipon. © May 20, 1937; E for. 50490; Editions Salabert, Paris. 19748

Chevalier (Le) printemps; paroles et m L. Saint-Requier, op. 1611; trio ou choeur pour 3 voix de femmes. © May 20, 1937; E for. 50438; Rouart, Lerolle & cie., Paris. 19749

Chicos (Los) de bienvenida; paso doble, A. Abad Alday; orch. ptes. © May 20, 1937; E for. 50574; Julio Garzon, Paris. 19750

Chingolito, ya no cantas Chingolo; letra E. Bianchi, m L. Scatasso; pf. © May 20, 1937; E for. 50595; Julio Garzon, Paris. 19751

Chorbüchlein; text Stefan George, C. F. Meyer, u. a., m Hugo Kauder; gem. chor, ohne begl. hft. 1. © June 21, 1937; E for. 50601; Universal edition, a. g., Vienna. 19752

Chotis de amor; schottish, pf., con letra. © 1 c. Aug. 17, 1937; E unp. 150438; Manuel S. Acuna, Los Angeles. 19753

Christ for the crisis; hymn, w Daniel A. Poling, m B. D. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; 2 c. Aug. 19; E pub. 63748; Rodeheaver co., Chicago. 19754

Christmas day in the morning; unison song, traditional w, m Arnold Richardson. © Aug. 6, 1937; E for. 50620; Novello & co., ltd., London. 19755

Chuckle; w and melody. © 1 c. Aug. 3, 1937; E unp. 148925; Rosalie Banta Kirkland, New York. 19756

Cielito lindo; by G. Fernandez, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63451; Edward B. Marks music corp., New York. 19757

Cinderella; her mice's version; pf. with w. © 1 c. Aug. 16, 1937; E unp. 150477; C. Huntington Jacobs, San Francisco. 19758

Cinderella ; her mice's version--Con.
—— —— w and melody. © 1 c. Aug. 16, 1937; E unp. 150474; C. Huntington Jacobs, San Francisco. 19759

Circus galop; from Circus troupe, Dave Snell; pf. © 1 c. July 6, 1937; E unp. 148961; Metro-Goldwyn-Mayer corp., New York. 19760

Circus troupe; end title, Dave Snell. © 1 c July 6, 1937; E unp. 148960; Metro-Goldwyn-Mayer corp., New York. 19761

Ciribiribin; by A. Pestalozza, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63449; Edward B. Marks music corp., New York. 19762

—— —— w and arr. of m Edward J. Fitzgerald. © July 15, 1937; E pub. 63559; Natl. assn. of broadcasters, inc., Washington. 19763

—— by Pestalozza, arr. Martin Wickett; small dance orch. sc. © 1 c. July 29, 1937; E unp. 150113; Natl. assn. of broadcasters, inc., Washington. 19764

City of New York, it's a credit to the U. S. A.; w and melody Betty Connors [pseud. of C. Conners, jr.] © 1 c. Oct. 12, 1936; E unp. 149693; Chuck Connors, jr., New York. 19765

Clap your hands; w and melody. © 1 c. Aug. 12, 1937; E unp. 150340; Michael Harrison, Philadelphia. 19766

Clarolet and fluteolet class method. © Aug. 10, 1937; AA 242304; George Rushford, Chicago. 19767

Cleaning house; arr. Joe Brattain; orch. sc. © 1 c. July 29, 1937; E unp. 150075; Natl. assn. of broadcasters, inc., Washington. 19768

Clock scene; from Night key, Heinz Roemheld; conductor. © 1 c. July 31, 1937; E unp. 148891; Universal music corp., New York. 19769

Coach (The) proceeds; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149767; Metro-Goldwyn-Mayer corp., New York. 19770

College medley; intro. Good-night ladies and others, arr. Donald Wallmark; swing dance orch. sc. © 1 c. July 29, 1937; E unp. 150132; Natl. assn. of broadcasters, inc., Washington. 19771

Colonel reclaims his hat; from Firefly, Herbert Stothart; pf. © 1 c. Aug. 11, 1937; E unp. 149760; Metro-Goldwyn-Mayer corp., New York. 19772

Columbia, the gem of the ocean; arr. William L. Fontaine; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150151; Natl. assn. of broadcasters, inc., Washington. 19773

—— w David T. Shaw, m Thomas A. [sic] Becket, arr. William L. Fontaine. © July 15, 1937; E pub. 63566; Natl. assn. of broadcasters, inc., Washington. 19774

Comadre; tango, letra C. Esteban Flores, m Filiberto; pf. © May 20, 1937; E for. 50596; Julio Garzon, Paris. 19775

Come back to Erin; by Charlotte A. Barnard, arr. James N. Peterson; mixed voices, unacc. © 1 c. July 29, 1937; E unp. 150070; Natl. assn. of broadcasters, inc., Washington. 19776

Come back to me; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149941; Catherine Murphy, Clinton, Ill. 19777

—— w Vaughn de Leth [pseud. of Leonore Rose], m Alfred Fioretti; with guit. arr. © July 29, 1937; E pub. 63650; Lewis music pub. co., inc., New York. 19778

Come, come, come; arr. Joe Brattain; clarinets 1, 2, trumpets, trombone, horns and bass. Sc. © 1 c. July 29, 1937; E unp. 150080; Natl. assn. of broadcasters, inc., Washington. 19779

Come dream in the twilight; waltz song. © 1 c. Aug. 18, 1937; E unp. 150504; Anna Carrier Randolph, Asheville, N. C. 19780

Come, my brother, come; sacred song; mixed voices. © July 25, 1937; E pub. 63408; J. W. Morrison, Strathroy, Ont., Canada. 19781

Come, my love and take a walk with me; pf. treble, with w. © 1 c. Aug. 17, 1937; E unp. 150443; Charles Rigdon Butler, Warsaw, Ind. 19782

Come, sing of New York city; w and melody. © 1 c. July 30, 1937; E unp. 149828; Elsa Carrie Pangle, Woodstock, Ill. 19783

Come Thou long expected Jesus; anthem for Advent or general use, w Charles Wesley, m Henry G. Ley; organ acc. © June 17, 1937; E for. 50739; Oxford univ. press, London. 19784

Come to me, gentle sleep; w Mrs. Hemans, m Alfred Redhead; sop. 1, 2 and contralto. © Aug. 12, 1937; E for. 50691; Stainer & Bell, ltd., London. 19785

Come where my love lies dreaming; by Stephen C. Foster, arr. Bill [i. e. William] Abernethy; dance orch. sc. © 1 c. July 29, 1937; E unp. 150125; Natl. assn. of broadcasters, inc., Washington. 19786

Comin' thru the Rye; arr. Martin Wickett; mixed quartet. © 1 c. July 29, 1937; E unp. 150111; Natl. assn. of broadcasters, inc., Washington. 19787

——w Robert Burns, m arr. Martin Wickett. © July 15, 1937; E pub. 63519; Natl. assn. of broadcasters, inc., Washington. 19788

Coming; fox-trot, w Walt Sorell, melody Walt Sorell and Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149380; Walt B. Sorell, Westfield, N. B., Canada. 19789

Como nos divertimos; tango, paroles Dante A. Linyera, m Julio de Caro; pf. © May 20, 1937; E for. 50588; Julio Garzon, Paris. 19790

Compadre Pedro Juan; pf., con letra. © May 19, 1937; 1 c. June 5; E for. 50681; Luis F. Alberti, Santiago, Dominican Republic. 19791

Concertino; par Albert Roussel, op. 57; violoncelle et orch. 1. Ptes.—2. Partition d'orch. © May 20, 1937; E for. 50556, 50557; Durand & cie., Paris. 19792, 19793

Concerto moldave; par Stan Golestan; violoncello et orch. 1. Ptes.—2. Partition. © May 20, 1937; E for. 50558, 50559; Durand & cie., Paris. 19794, 19795

Confusion; pf., with w. © 1 c. Aug. 14, 1937; E unp. 150436; Lorita Waynesboro Davis, Charleston, W. Va. 19796

Congojas; vals; pf., with w. © 1 c. Aug. 17, 1937; E unp. 150446; Andres d' Aquila, New York. 19797

Contrabandista valiente; pasodoble, Lacostella; orch. ptes. © May 20, 1937; E for. 50575; Julio Garzon, Paris. 19798

Coplas; paroles Kola et R. de Leon, m J. Mostazo; orch. ptes. © May 20, 1937; E for. 50581; Julio Garzon, Paris. 19799

Coquette espanole: from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149772; Metro-Goldwyn Mayer corp., New York. 19800

Corazon Gitano; pasadoble-zambra, Espinosa y Anton; orch. ptes. © May 20, 1937; E for. 50576; Julio Garzon, Paris. 19801

Corinne; pf., with w. © 1 c. Aug. 5, 1937; E unp. 149563; Frank Del-Mar, Omaha. 19802

Cornfield; from Night key, Heinz Roemheld; conductor. © 1 c. July 31, 1937; E unp. 148890; Universal music corp., New York. 19803

Cossack's (The) laughing song; song. © 1 c. Aug. 12, 1937; E unp. 150338; Howard Sylvester Green, Butler, Pa. 19804

Couldn't you love me; song. © 1 c. Aug. 4, 1937; E unp. 149450; Harold Desmond, London, Ont., Canada. 19805

Couperin (A) suite; arr. Becket Williams; violin and pf. © June 17, 1937; E for. 50745; Oxford univ. press, London. 19806

Covered wagon headin' west; w and melody. © 1 c. Aug. 3, 1937; E unp. 148937; Wilf Carter, New York. 19807

Cow boy; fox-trot, [and] Soltanto una parola; slow fox-trot: parole A. R. Borella, m Pippo Barzizza; orchestrina pti. © Apr. 13, 1937; E for. 50781; Carisch, s. a., Milan. 19808

Cowboy's (The) dream; 3-pt. song, composed and arr. David W. Guion, choral arr. Bryceson Treharne; sop., alto and bass. © Apr. 24, 1937; E pub. 63799; G. Schirmer, inc., New York. 19809

Cowboy's (A) dream of Texas; w and melody; with guit. arr. © 1 c. Aug. 9, 1937; E unp. 149680; Helen Kristina Olson, Rhinelander, Wis. 19810

Cowboy's weddin' in May; w and melody. © 1 c. Aug. 3, 1937; E unp. 148938; Wilf Carter, New York. 19811

Cowpuncher's (A) paradise; w and melody Kenneth Ekern. © 1 c. Aug. 2, 1937; E unp. 149323; Kenneth L. Ekern, Rushford, Minn. 19812

Cradle song; song. © June 15, 1937; E pub. 63471; Edna Marie Masted, San Gabriel, Calif. 19813

Craxton (Harold) Two mazurkas; pf. © May 6, 1937; E for. 50550; Oxford univ. press, London. 19814

Crazy days; selection, Billy Mayerl; pf. © Aug. 17, 1937; E for. 50766; Cinephonic music co., ltd., London. 19815

Cries (The) of an aching heart; w and melody. © 1 c. Aug. 6, 1937; E unp. 149556; Allan Earl Rainey, Alexandria, Ky. 19816

Crimson and gray; march, Don Keller; band pts. © Aug. 2, 1937; E pub. 63902; E. McD. Keller, Patterson, Calif. 19817

Croon an' chuckle, but don' cry; w Frederic M. Hanes, m J. Arko Mendelsohn. © July 7, 1937; E pub. 63735; Handy bros. music co., inc., New York. 19818

Croquet song; w and melody. © 1 c. Aug. 5, 1937; E unp. 149524; Elizabeth Bull Maury, Richmond. 19819

Cross (R. G.) Four miniatures; pf. © June 15, 1937; E for. 50754; W. H. Paling & co., ltd., Sydney, Australia. 19820

Crow (The) song; song, arr. Martin Wickett. © July 15, 1937; E pub. 63516; Natl. assn. of broadcasters, inc., Washington. 19821

Crown imperial; coronation march, William Walton, arr. Herbert Murrill; organ. © May 10, 1937; E for. 50551; Oxford univ. press, London. 19822

——————— pf. © May 10, 1937; E for. 50546; Oxford univ. press, London. 19823

Crown (The) of thorns; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149960; Oma Montgomery Smith, Seymour, Ind. 19824

Cuba la maravilla (Cuba la merveilleuse); rumba [and] Jardin de Andalucia (Jardins d'andalousie); pasodoble: paroles Arly Botou, m José M. Lucchesi; orch. ptes. © May 20, 1937; E for. 50584; Julio Garzon, Paris. 19825

Cuban (The) in me (Tierra tropical); w and m Marion Sunshine, Spanish lyric Daniel Sanchez; with arr. for guit., etc. © Aug. 19, 1937; E pub. 63728; Edward B. Marks music corp., New York. 19826

Cubana (Una) y una inglesa; son cubano, paroles Ruiz Zorrilla, m J. Cueva; orch. ptes. © May 20, 1937; E for. 50580; Julio Garzon, Paris. 19827

Cumparsita (La); tango, G. H. Matos Rodriguez, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63438; Edward B. Marks music corp., New York. 19828

Curfew bells; w and m Roy Zina Benson. © 1 c. Aug. 9, 1937; E unp. 150289; Roy Z. Benson, Orofino, Id. 19829

Curro puya; paso-doble, J. Liogar, orch. L. Salvado; ptes. © May 20, 1937; E for. 50577; Julio Garzon, Paris. 19830

Czemus o mnie zapomnial; tango, S. Kataszka, arr. J. Wesby; ork. strony. © May 7, 1937; E for. 50662; F. Grabczewski, Warsaw, Poland. 19831

Daddy, pal of my heart; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149404; Eddie Clark Willis, Des Ark, Ark. 19832

Daffodil; unison song, w Michael Drayton, m Thomas F. Dunhill. © July 8, 1937; E for. 50726; H. F. W. Deane & sons, The year book press, ltd., London. 19833

Daisies in December; w and melody. © 1 c. Aug. 13, 1937; E unp. 149816; David Groveman, Brooklyn. 19834

Dance of the paper fairies; intermezzo fantasy, Montague Ewing; orch. pts. © Aug. 6, 1937; E for. 50765; J. Liber, London. 19835

Dance of the rain and the sea; by Lillian Brinsley; pf. © 1 c. Aug. 4, 1937; E unp. 149502; S. Lillian Brinsley, New York. 19836

Dance of the shepherdesses; by Thomas F. Dunhill; pf. © Aug. 16, 1937; E for. 50758; G. Ricordi & co. (London) ltd., London. 19837

Dance sequence; from As good as married, Frank Skinner; conductor. © 1 c. July 31, 1937; E unp. 148885; Universal music corp., New York. 19838

Dancing in a cabaret; fox trot song, w Margaret Romanoff. © 1 c. Aug. 10, 1937; E unp. 150292; Walter Romanoff, Philadelphia. 19839

Dancing my way into paradise; w and melody John Rondina [i. e. J. A. Rondina, jr.] © 1 c. Aug. 9, 1937; E unp. 149647; John A. Rondina, jr., Somerville, Mass. 19840

Danger, love at work; from You can't have everything, w and m Mack Gordon and Harry Revel; with guit. arr. © July 22, 1937; E pub. 63414; Miller music, inc., New York. 19841

Danger to flirt with love; instrument in B flat, with w. © 1 c. July 30, 1937; E unp. 148843; Andrew Victor Lennix, Laplace, La. 19842

Dans ce pays là (En este pais); conga, paroles Bertal Maubon, m Pedro Guida. © May 20, 1937; E for. 50589; Julio Garzon, Paris. 19843

Dans le petit square; blues, paroles Pierre Bayle, m Gaston Gabaroche. © May 20, 1937; E for. 50488; Editions Salabert, Paris. 19844

Dans ma carlingue; java, Charles Chobillon; orch. ptes. © Dec. 31, 1936; E for. 50421; Editions Costallat, Paris. 19845

Dans un p'tit café de Paris; java-musette, paroles Georges P. Moreau, m Georges Stalin; orch. ptes. © May 20, 1937; E for. 50448; Henry Lemoine & cie., Paris. 19846

Danse Jeanette; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149773; Metro-Goldwyn-Mayer corp., New York. 19847

Danza iberica; no. 2, Juan Manén, op. A–25; violino e pf. © June 11, 1937; E for. 50599; Universal edition, a. g., Vienna. 19848

Dark eyes; by A. Tarnovsky, arr. Martin Wickett; large dance orch. sc. © 1 c. July 29, 1937; E unp. 150054; Natl. assn. of broadcasters, inc., Washington. 19849

—— Russian folk-song, transcribed Morton Gould; 2 pf. © Aug. 11, 1937; E pub. 63848; Harold Flammer, inc., New York. 19850

—— w Edward J. Fitzgerald, m arr. A. Tarnovsky. © July 15, 1937; E pub. 63541; Natl. assn. of broadcasters, inc., Washington. 19851

Darling; song. © 1 c. Aug. 9, 1937; E unp. 149688; Richard Cannon, Schenectady, N. Y. 19852

Darling Nellie Gray; by B. R. Hanby, arr. Martin Wickett; small dance orch. Sc. © 1 c. July 29, 1937; E unp. 150155; Natl. assn. of broadcasters, inc., Washington. 19853

—— song, B. R. Hanby, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63538; Natl. assn. of broadcasters, inc., Washington. 19854

Das nennt man liebe; chanson-foxtrot, text Ralph Maria Siegel, m Wiga [i. e. Wilhelm] Gabriel, klavier arr. Walter Borchert. © Feb. 25, 1937; E for. 50380; Wiener boheme verlag, g. m. b. h., Berlin. 19855

David and Goliath; w Edwin Meade Robinson, m Albert Hay Malotte; med. voice, in D min. © Apr. 3, 1937; E pub. 63795; G. Schirmer, inc., New York. 19856

Dawn over Paris; song. © 1 c. Aug. 3. 1937; E unp. 149984; Allan Carlisle, East Islip, N. Y. 19857

Day dreams; w Louise Yerbesmith, m Rollin [i. e. R. H.] Scribner. © 1 c. Aug. 6, 1937; E unp. 150236; R. H. Scribner, West Los Angeles, Calif. 19858

Daybreak; fox-trot, w and melody. © 1 c. Aug. 5, 1937; E unp. 149521; Allen Jareen, Brooklyn. 19859

Daylight and dark; w and melody Syd [i. e. S. E.] Porcelain. © 1 c. Aug. 6, 1937; E unp. 150235; Sidney Edgar Porcelain, New York. 19860

Dear Dee; w and m Robert E. Clemmer and Fred Henry. © 1 c. Aug. 10, 1937; E unp. 150284; Robert E. Clemmer, Warren, O. 19861

Dear father of mine; song. © June 15, 1937; E pub. 63472; Edna Marie Masted, San Gabriel, Calif. 19862

Dear old Barney's river; song. © 1 c. Aug. 4, 1937; E unp. 149451; Allan McPhee, Avondale Station, N. S., Canada. 19863

Dear old pals; selection of old music-hall songs, coll. and arr. Herman Finck; pf., with w. © Aug. 3, 1937; E for. 50700; Ascherberg, Hopwood & Crew, ltd., London. 19864

Debussy (Claude Achille) Romances; red. pour pf. Michel Dillard. © May 20, 1937; E for. 50436; Editions de la Sirène musicale, Paris. 19865

Dědova mísa; melodram na slova Jana Neruda, texte français Mme. J. Letty, deutsch Br. Wellek, m: Jarmil M. Burghauser, op. 9; violino i klavír. © June 11, 1937; E for. 50350; Fr. A. Urbanek & sons., Prague, Czechoslovakia. 19866

Deep rhythm; pf. © 1 c. Aug. 17, 1937; E unp. 150463; Alden G. Muller, Long Island City. 19867

Deep river; folk lore, arr. Martin Wickett; large dance orch. Sc. © 1 c. July 29, 1937; E unp. 150153; National assn. of broadcasters, inc., Washington. 19868

——rev. of w and m Edward J. Fitzgerald. © July 15, 1937; E pub. 63540; Natl. assn. of broadcasters, inc., Washington. 19869

Deer on the hillside; idyl, Genevieve Lake; pf. © 1 c. Aug. 18, 1937; E unp. 149986; Genevieve Lassere, San José, Calif. 19870

Dejame; tango, paroles E. Alba, m Bachicha [pseud. of J. B. Deambrogio]; avec violon. © May 20, 1937; E for. 50590; Julio Garzon, Paris. 19871

Déjeuner (Le) en forêt; ronde pour petites filles, paroles Isabelle Georges Schreiber, m Grétry, adaptée Micheline Morin. © May 20, 1937; E for. 50449; Henry Lemoine & cie., Paris. 19872

Delia's gone; w and melody. © 1 c. Aug. 4, 1937; E unp. 148999; Billy Harrison, New York. 19873

Delighted to meet you; from This way please, w and m Sam Coslow, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Aug. 11, 1937; E pub. 63680; Popular melodies, inc., New York. 19874

Depression song: w and melody. © 1 c. Aug. 3, 1937; E unp. 149437; Jeneado Astoger, Jamaica, L. I., N. Y. 19875

Deputising; unison song for children, w Frederick Allen, m Colin Macleod Campbell. © June 21, 1937; E for. 50403; Augener, ltd., London. 19876

Desert; w and m Samuel Benavie, arr. Don Preston. © 1 c. July 19, 1937; E unp. 149576; Jam Handy picture service, inc., Detroit. 19877

Devotion; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149949; Agnes McIntosh, Bartlesville, Okl. 19878

Devotion and praise; hymns and responsive readings, compiled and ed. © Aug. 15, 1937; E pub. 63836; Haldor Lillenas, Kansas City, Mo. 19879

Did you ever feel so happy; pf. treble, with w. © 1 c. Aug. 10, 1937; E unp. 150279; J. J. Newman, Pecos, Tex. 19880

Dido and Aeneas; suite from the opera, Henry Purcell, ed. with continuo pt. added, E. J. Dent; strings. Sc. and pts. © July 8, 1937; E for. 50748; Oxford univ. press, London. 19881

Different (A) you; w Larry Algeo [i. e. L. R. Algeo, jr.], m L. R. Algeo, jr. and Charles Crisp. © 1 c. Aug. 7, 1937; E unp. 149893; Lawrence Ralph Algeo, jr., Toledo. 19882

Diggin'; song, w R. Scheinberg. © 1 c. Aug. 6, 1937; E unp. 149546; Roslyn Scheinberg, New York. 19883

Dimmi, perchè; canzone sentimentale, parole Ennio Neri, m Enrico Gasperoni. © July 14, 1937; E for. 50363; G. Ricordi & co., Milan. 19884

Dining room; from As good as married, Frank Skinner; conductor. © 1 c. July 31, 1937; E unp. 148886; Universal music corp., New York. 19885

Dipper song; w and melody. © 1 c. Aug. 5, 1937; E unp. 149523; Elizabeth Bull Maury, Richmond. 19886

Disappointed in you; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150206; Delia Hart, New Orleans. 19887

Distant trumpets; by E. Markham Lee; pf. © Aug. 16, 1937; E for. 50757; G. Ricordi & co. (London), ltd., London. 19888

Divertimento; 4 nos., v. Ermanno Wolf-Ferrari, op. 20; orch.; in D-dur. Partitur. © May 27, 1937; E for. 50475; F. E. C. Leuckart, Leipzig. 19889

Dixie land; by Dan Emmet, arr. William Abernethy; swing dance orch. sc. © 1 c. July 29, 1937; E unp. 150131; Natl. assn. of broadcasters, inc., Washington. 19890

——song, Daniel D. Emmett, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63505; Natl. assn. of broadcasters, inc., Washington. 19891

Do; from Crazy days, w Frank Eyton and Desmond Carter, m Billy Mayerl. © Aug. 17, 1937; E for. 50772; Cinephonic music co., ltd., London. 19892

Do unto others; w and melody. © 1 c. July 29, 1937; E unp. 149969; Orland Iden Lorese Der Manuel, Wesleyville, Pa. 19893

Do we have to say good-bye; w George Robinson and T. (Nub) Brown, and melody. © 1 c. Aug. 16, 1937; E unp. 149872; Thornton (Nub) Brown, Detroit. 19894

Do you fear the wind; w Hamlin Garland, m Elinor Remick Warren; men's cho. © Aug. 3, 1937; E pub. 63698; Carl Fischer, inc., New York. 19895

Do you know that you stole my heart; fox-trot song, w Margaret Romanoff. © 1 c. Aug. 3, 1937; E unp. 148920; Walter Romanoff, Philadelphia. 19896

Dr. Johannes Faust; musik aus der oper, Hermann Reutter, arr. Leopold Weninger; orch. stimmen. © Aug. 1, 1937; E for. 50707; B. Schott's söhne, Mainz, Germany. 19897

Doctors; w and m Samuel Benavie, arr. Don Preston. © 1 c. July 19, 1937; E unp. 149577; Jam Handy picture service, inc., Detroit. 19898

Dog rose; by W. H. Reed; violin and pf. © June 17, 1937; E for. 50741; Oxford univ. press, London. 19899

Dollar (A) to doughnuts, you'll never find a perpetual lover like me; w and melody. © 1 c. Aug. 3, 1937; E unp. 148932; Rose Blumenthal, Hartford. 19900

Donkey (The) serenade; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149766; Metro-Goldwyn-Mayer corp., New York. 19901

Donner, blitz und sonnenschein; foxtrot, aus dem gleichnamigen film, text Erwin Lehnow, m Werner Bochmann. © Oct. 31, 1936; E for. 50373; Wiener bohême verlag, g. m. b. h., Berlin. 19902

Don't accuse your lover; w and m Claude [i. e. J. C.] Casey. © 1 c. Aug. 2, 1937; E unp. 149821; Jessie Claude Casey, Schoolfield, Va. 19903

Don't ask me why; w and melody Kirk [i. e. C. K.] Greenwood. © 1 c. Aug. 14, 1937; E unp. 150387; Clarence Kirk Greenwood, Hamilton Field, Calif. 19904

Don't let me down, old pal; w and melody. © 1 c. Aug. 3, 1937; E unp. 148939; Wilf Carter, New York. 19905

Don't play with fire; original w Clifford Grey, American version Rudy Vallee, m Sergio Ala, arr. Albert Sirmai; with guit. arr. © Aug. 9, 1937; E pub. 63639; Crawford music corp., New York. 19906

Don't save your love for a rainy day; from 52nd street, w Walter Bullock, m Harold Spina; with guit. arr. © Aug. 3, 1937; E pub. 63619; Leo Feist, inc., New York. 19907

Don't you cry; waltz song, melody Jimmie Crane. © 1 c. Aug. 4, 1937; E unp. 148970; Floyd Wright, Winterset, Ia. 19908

Doodle bug; descriptive piece, w F. M. Earl [pseud. of Harold Flammer], m Alfred Marlhom [pseud. of Harold Flammer]; pf. © Aug. 11, 1937; E pub. 63850; Harold Flammer, inc., New York. 19909

Ders, mon cœur; chanson u. langsamer walzer aus dem film Passé à vendre, französischer text René Pujol, m Werner Eisbrenner. © Apr. 1, 1937; E for. 50388; Ufaton verlags, g. m. b. h., Berlin. 19910

Double or nothing; from the picture, w John Burke, m Victor Young; with guit. arr. © Aug. 19, 1937; E pub. 63766; Select music publications, inc., New York. 19911

—— from the production, w John Burke, melody Victor Young. © 1 c. Aug. 4, 1937; E unp. 150021; Select music publications, inc., New York. 19912

Down at Coney Island; song. © 1 c. Aug. 4, 1937; E unp. 149462; Edward Gelpke, Newark, N. J. 19913

Down beside the sapphire sea; w and m Lewis [i. e. L. W.] Reynolds; pf. treble. © 1 c. Aug. 16, 1937; E unp. 150429; Lewis Wheeler Reynolds, Los Angeles. 19914

Down on the sands by the river; w and melody. © 1 c. Aug. 6, 1937; E unp. 149567; Geo. E. Steinberg, Paonia, Col. 19915

Down on your knees; w and melody. © 1 c. Aug. 5, 1937; E unp. 149522; Elizabeth Bull Maury, Richmond. 19916

Doxology (The); arr. William L. Fontaine; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150150; Natl. assn. of broadcasters, inc., Washington. 19917

Doxology (The)—Old hundreth [sic]; w Thomas Ken, m Louis Bourgeois, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63567; Natl. assn. of broadcasters, inc., Washington. 19918

Dramatic interlude; by Arthur Lange and Charles Maxwell. © 1 c. Aug. 13, 1937; E unp. 150375; Movietone music corp., New York. 19919

Drapieżna kotka; tango, słowa; Izabella, deutscher text R. Hoffmann u. O. Rejzek, m: W. Górzyński; ork. strony. © June 22, 1937; E for. 50793; Editions Pro-arte, Lwow, Poland. 19920

Drastic orders; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149746; Metro-Goldwyn-Mayer corp., New York. 19921

Drauf und dran; marsch, Heinz Lindemann, bearb. vom komponisten; orch. komplett, stimmen. © July 16, 1937; E for. 50512; Edition Lindemann, Otto Lindemann, Berlin. 19922

Dream love; song fox trot, m Fred Strasser. © Aug. 18, 1937; E pub. 63732; Marvin E. Gunter, Hot Springs Natl. Park, Ark. 19923

Dream shadows; w Eddie Cochrane, pf. arr. Harold Potter. © 1 c. Aug. 13, 1937; E unp. 149817; George Biber, New York. 19924

Dream song; song. © 1 c. Aug. 4, 1937; E unp. 149470; Minnie Thompson, Dexter, N. Y. 19925

Dreaming of the one I love so dear; waltz, w and m Richard Pickett, arr. Gus Sax. © Aug. 18, 1937; E pub. 63851; Richard Pickett, Crow Agency, Mont. 19926

Dreaming of you; song. © 1 c. Aug. 5, 1937; E unp. 150018; James Edwin Harrison, Seminole, Okl. 19927

Dreaming, today I am dreaming; song, arr. Sylvia Green. © Aug. 19, 1937; E pub. 63770; G. Newman Byard, Long Beach, Calif. 19928

Drifting along with you; song, melody Jack Schatenstein. © 1 c. Aug. 16, 1937; E unp. 150447; William Anthony Lyons, Port Huron, Mich. 19929

Drifting beneath the blue; w and melody. © 1 c. Aug. 11, 1937; E unp. 149793; Bill Rambeaux, Topeka, Kan. 19930

Drink to me only with thine eyes; arr. Martin Wickett; string quartette. Sc. © 1 c. July 29, 1937; E unp. 150164; Natl. assn. of broadcasters, inc., Washington. 19931

—— w Ben Jonson, old English air arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63532; Natl. assn. of broadcasters, inc., Washington. 19932

Drunk (The); from The umbrella, William Axt; pf. © 1 c. Aug. 5, 1937; E unp. 149536; Metro-Goldwyn-Mayer corp., New York. 19933

Du du liegst mir im herzen; arr. Joseph Brattain; band sc. © 1 c. July 29, 1937; E unp. 150157; Natl. assn. of broadcasters, inc., Washington. 19934

Dubensky (Arcady) Andante; reminiscence; string orch. Sc. © Aug. 21, 1937; E pub. 63817; Associated music publishers, inc., New York. 19935

Dunkle schatten; valse lente, Paul Lindemann, orch. vom komponisten; orch. komplett, stimmen. © Apr. 11, 1937; E for. 50514; Edition Lindemann, Otto Lindemann, Berlin. 19936

Dust (The) bowl blues; song. © 1 c. Aug. 14, 1937; E unp. 150384; Geraldine Evelyn Rainwater, Lemon Grove, Calif. 19937

Dvořák (Antonín) Guard my journey home; w Edward J. Fitzgerald, set to Largo from New world symphony, op. 95, no. 5, arr. William L. Fontaine. © July 15, 1937; E pub. 63551; Natl. assn. of broadcasters, inc., Washington. 19938

—— Humoreske; arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63436; Edward B. Marks music corp., New York. 19939

—— —— arr. Martin Wickett; swing dance orch. sc. © 1 c. July 29, 1937; E unp. 150130; Natl. assn. of broadcasters, inc., Washington. 19940

—— Largo; from New world symphony, arr. William L. Fontaine; dance orch. sc. © July 29, 1937; E unp. 150123; Natl. assn. of broadcasters, inc., Washington. 19941

Dying embers; Gypsy caprice, A. Ferraris; orch. pts. © Aug. 3, 1937; E for. 50776; J. Liber, London. 19942

Easter morn; song, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 148975; Lydia Wagenlander, Melbourne, Ky. 19943

Eau (L') coule sous le pont; tango, paroles Jean Rodor, m Albert Lasry. © May 20, 1937; E for. 50489; Editions Salabert, Paris. 19944

Ebb tide; from the production, w and m Leo Robin and Ralph Rainger; with ukulele arr. © Aug. 3, 1937; E pub. 63574; Popular melodies, inc., New York. 19945

Echo song; pt.-song, English version Alfred Marlhom [pseud. of Harold Flammer], m Orlando di Lasso, arr. Gerald Wilfring Gore [pseud. of Wallingford Riegger]; women's double cho. © Aug. 11, 1937; E pub. 63847; Harold Flammer, inc., New York. 19946

Echoes from the Danube; coll. of Viennese songs, dances and melodies from operettas, arr. G. S. Mathis; pf. accordion. © Aug. 13, 1937; E for. 50699; Novello & co., ltd., London. 19947

Echoes in my heart; mod. slow, w Jo Vanas, m Johnny Georgesco; with ukulele arr. © July 10, 1937; E for. 50721; Josef Weinberger, ltd., London. 19948

Echoes on the lake; w Norman S. Howard [pseud. of N. Seidler], melody S. Richman. © 1 c. July 30, 1937; E unp. 148830; Seymour Richman and Norman Seidler, New York. 19949

Edicts; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149748; Metro-Goldwyn-Mayer corp., New York. 19950

Eels; by Harold Bennett; band pts. © Aug. 16, 1937; E pub. 63822; Fillmore bros. co., Cincinnati. 19951

Einmal ist keinmal; lied u. tango aus Die ganz grossen torheiten, w u. m Ralph Benatzky. © Apr. 15, 1937; E for. 50670; Beboton-verlag, g. m. b. h., Berlin. 19952

Elephant (The) swings; w Marie White, and melody. © 1 c. July 31, 1937; E unp. 148840; Franz Robert Jackson, Chicago. 19953

Elle . . . rien qu'elle; paroles André Viaud et Syam, m Ferrari et Gino Bordin. © May 20, 1937; E for. 50437; Editions Paul Beuscher, Paris. 19954

Embrassez Paris pour moi; tango, paroles Battaille-Henri, m Marguerite Monnot. © May 20, 1937; E for. 50493; Editions Salabert, Paris. 19955

Empty houses; song, m Leo Richard. © 1c. Aug. 18, 1937; E unp. 149939; Dorothy Hutchings, DeWitt, Mo. 19956

En cherchant la violette; one-step champêtre, paroles G. Namur, m Paddy. © May 20, 1937; E for. 50492; Editions Salabert, Paris. 19957

Enfermita mia; tango, Juan Raggi [and] Compadrito; tango milonga, A. Alberro: orch. ptes. © May 20, 1937; E for. 50583; Julio Garzon, Paris. 19958

Envilecida; cancion corrido, letra F. V. Leal; pf. © 1 c. Aug. 18, 1937; E unp. 149924; Manuel S. Acuna, Los Angeles. 19959

Es batre de sa pobla; tonada mallorquina, letra y melodia. © 1 c. July 27, 1937; E unp. 150362; Fortunio Bonanova, Hollywood, Calif. 19960

Es blühten die blumen in deinem garten, Annemarie; aus Annemarie, text Gert. v. Zitzewitz, m Franz R. Friedl, klavier arr. Rudi Keller. © Nov. 3, 1936; E for. 50390; Ufaton verlags, g. m. b. h., Berlin. 19961

Essere amata da te; valzer slow, parole L. L. Martelli e E. Neri, m Mario Mariotti, arr. speciale Gino Filippini [and] Luna park; suite di valzer viennese, dal film La danza delle lancette, m e orch. Mario Mariotti: orchestrina pti. © June 1, 1937; E for. 50778; Carisch, s. a., Milan. 19962

Estrellita; Mexican serenade, M. A. Ponce, arr. Edward G. Simon, viola arr. Merle J. Isaac and Ralph C. Lewis; viola and pf. © July 19, 1937; E pub. 63583; Carl Fischer, inc., New York. 19963

Eternal ruler of the ceaseless round; festival anthem, w John W. Chadwick, m Marianne Genet; mixed cho.; organ acc. © Aug. 16, 1937; E pub. 63898; H. W. Gray co., New York. 19964

Evening service; Magnificat and Nunc dimittis, m Thomas Caustun, ed. from Day's Certaine notes and BM. add MSS., Edmund H. Fellowes; mixed voices; organ acc. © June 17, 1937: E for. 50735; Oxford univ. press, London. 19965

——— m Thomas Weelkes, reconstructed and ed. from Tenbury MS., Edmund H. Fellowes; 5 mixed voices; organ acc. © June 17, 1937; E for. 50734; Oxford univ. press, London. 19966

Every star is out to-night: w and m Chet [i. e. C. J.] Hanson. © 1 c. Aug. 10, 1937; E unp. 150313; Chester James Hanson, Johnstown, Pa. 19967

Everything's got swing; w and melody. © 1 c. Aug. 6, 1937; E unp. 149555; Howard Adair Thomas, San Diego, Calif. 19968

Except the Lord build the house; anthem, text from the Psalms; mixed voices. © July 30, 1937; E for. 50618; James Moodie, Limekilns by Dunfermline, Scotland. 19969

Face to face with an angel; w and melody Bob [i. e. R. L.] Asbury. © 1 c. Aug. 16, 1937; E unp. 149888; Robert Logan Asbury, Clarkesville, Ga. 19970

Faces (The) we never will see; song, m Luther A. Clark. © July 1, 1937; E pub. 63727; Will Ostrander, Clear Lake, Ia. 19971

Fair Lombardy; alma mater song, w Sidney D. Mitchell, m Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 150378; Movietone music corp., New York. 19972

Fair waved the golden corn; hymn anthem, w J. Hampden Gurney, set to tune Selma, arr. Arthur J. Bull; mixed voices; organ acc. © July 29, 1937; E for. 50667; Banks & son, York, England. 19973

Faire du camping avec vous; paroles Henri Le Pointe et Jeanberl, m Ted Grouya. © Dec. 31, 1936; E for. 50565; Lucien de Lacour, Paris. 19974

Falling in love in dreamland; w L. Pavlo, melody J. Erhardt. © 1 c. Aug. 2, 1937; E unp. 149352; Joseph Erhardt and Ludwig Pavlo, Minneapolis. 19975

Fantasia on Greensleeves; adapted from Sir John in love, R. Vaughan Williams; pf. © July 1, 1937; E for. 50740; Oxford univ. press, London. 19976

Far up in the hills of old Vermont; waltz song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149387; Maurice S. Johnson, Middlebury, Vt. 19977

Farewell song; w Z. Yaconelli, m Dave Snell. © 1 c. Aug. 5, 1937; E unp. 149530; Metro-Goldwyn-Mayer corp., New York. 19978

Farsa (La) amorosa; intermezzo scenico, Riccardo Zandonai, rid. Illuminato Culotta; piccola orch. pti. © Aug. 3, 1937; E for. 50606; G. Ricordi & co., Milan. 19979

Fascinating you; fox-trot song. © 1 c. Aug. 16, 1937; E unp. 149858; Nestle Lines, Marion, Ind. 19980

Fate brought us together; song, arr. Richard bros. © 1 c. Aug. 18, 1937; E unp. 149946; Al Fleming, West Palm Beach, Fla. 19981

Father's (A) lecture; song. © 1 c. Aug. 10, 1937; E unp. 150296; Stephen Maxmillian Katzer, Crestline, Calif. 19982

Favorable to me; song. © 1 c. Aug. 4, 1937; E unp. 148981; Morton J. Levand, Wichita. 19983

Feather river dream road; w and melody. © 1 c. Aug. 7, 1937; E unp. 150226; Albert Coleman Foote, Portola, Calif. 19984

Feed My sheep; w Mary Baker Eddy, m G. O'Connor-Morris, op. 53, no. 3; low voice in C; pf. or organ acc. © July 31, 1937; E pub. 63435; Harry I. Hunt, Boston. 19985

——— m Irvin Hinchliffe; low voice in E flat; pf. or organ acc. © July 31, 1937; E pub. 63429; Harry I. Hunt, Boston. 19986

——— m Sydney Twinn; low voice in F; pf. or organ acc. © July 31, 1937; E pub. 63430; Harry I. Hunt, Boston. 19987

Feel lucky then come out with me; w and melody. © Aug. 21, 1937; E pub. 63821; Merle Knight, Chico, Calif. 19988

Feeling blue; song, m L. L. Gordon and Mary Gordon Perkins. © 1 c. July 30, 1937; E unp. 148898; Lois Lucile Gordon, Marion, Ala. 19989

Féline (Jacques) Nocturne; pf., en la bémol. © May 20, 1937; E for. 50455; Henry Lemoine & cie., Paris. 19990

—— Scherzo; flûte et pf. © May 20, 1937; E for. 50456; Henry Lemoine & cie., Paris. 19991

Festival; from Firefly, Herbert Stothart; with w. © 1 c. Aug. 11, 1937; E unp. 149774; Metro-Goldwyn-Mayer corp., New York. 19992

Festlicher marsch; v. Georg Kiessig, werk 57^2; für 9 trompeten u. pauken, stimmen. © June 11, 1937; E for. 50516; Fr. Portius, Leipzig. 19993

Fier chasseur; défilé, Frédéric Sali; harmonie et fanfare ptes., avec conducteur en si bémol. © May 20, 1937; E for. 50419; Editions E Gaudet, Paris. 19994

Fight on, Atlantic City high school; w and melody Jos. Saunders. © 1 c. July 30, 1937; E unp. 148893; Atlantic City high school, Dept. of music, Atlantic City. 19995

Fill it up; from This is my affair, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. June 22, 1937; E unp. 149329; Miller music, inc., New York. 19996

Finding Jesus through you; hymn, w S. C. Kimmerly, m B. D. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63750; Rodeheaver co., Chicago. 19997

Finger dexterity for the accordion; by Pietro Deiro; in bass clef. © Aug. 9, 1937; E pub. 63862; O. Pagani & bro., New York. 19998

Finger facility; elementary studies, Wilson Manhire; pf. © Aug. 14, 1937; E for. 50775; Walsh, Holmes, & co., ltd. London. 19999

Finger frolic; pf. © 1 c. Aug. 11, 1937; E unp. 149794; Fran Charles Petrdil, Cicero, Ill. 20000

Finken-hochzeit; charakterstück, Heinz Collin [pseud. of H. Köhler], klavierarr. Otto Lindemann; pf. (*In* Was soll ich vorspielen, bd. 1) © Nov. 1, 1936; E for. 50712; Heinrichshofen's verlag, Magdeburg, Germany. 20001

Firefly; ending, Herbert Stothart; pf. © 1 c. Aug. 11, 1937; E unp. 149780; Metro-Goldwyn-Mayer corp., New York. 20002

Flämische tänze; arr. Albert Kranz; kammer-orch. stimmen. © July 2, 1937; E for. 50414; D. Rahter, Leipzig. 20003

Flag (The) above the school; unison song for Empire day, w George Fuller, m Ella Ivimey. © Aug. 20, 1937; E for. 50808; Boosey & co., ltd., London. 20004

Flammer (Harold) choral collection; 3-pt., compiled Harold Flammer; treble voices. © June 29, 1937; E pub. 63420; Harold Flammer, inc., New York. 20005

Flood of the Ohio; w and melody. © 1 c. Aug. 17, 1937; E unp. 150453; Thomas Jefferson Hall, jr., Louisville. 20006

Florida, my Florida; hymn of praise, w Sarah Banks Weaver; pf. © Aug. 16, 1937; E pub. 63762; Nora Andrews Hudson, Miami, Fla. 20007

Flotow (Friedrich von) M'appari tutt' amor; from the opera Martha, pf. acc. Carl Deis. © Apr. 3, 1937; E pub. 63802; G. Schirmer, inc., New York. 20008

—— Stradella; overture, arr. Mayhew L. Lake; band pts. © Aug. 6, 1937; E pub. 63597; Carl Fischer, inc., New York. 20009

Flow gently sweet Afton; w Robert Burns, m J. E. Spillman, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63518; Natl. assn. of broadcasters, inc., Washington. 20010

—— —— m James Spillman, arr. Jean Norman; girls' trio. [Sketch sc.] © 1 c. July 29, 1937; E unp. 150043; Natl. assn. of broadcasters, inc., Washington. 20011

Flowers for the senorita; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149758; Metro-Goldwyn-Mayer corp., New York. 20012

Flugs umi; österreichischer bauerntanz, Max Schönherr, op. 26, arr. Leopold Weninger; salon orch. u. orch. stimmen. © June 24, 1937; E for. 50534; Wilhelm Zimmermann, Leipzig. 20013

Flying high on a cloud; w and melody. © 1 c. Aug. 2, 1937; E unp. 149349; Edith Stroup, Youngstown, O. 20014

Flying ship, fly way up high; song. © 1 c. Aug. 13, 1937; E unp. 150407; Otto Herman Willkomm, Milwaukee. 20015

Folk dance; by Anna Case [i. e. A. C. Mackay]; pf. © 1 c. Aug. 10, 1937; E unp. 150316; Anna Case Mackay, Roslyn, L. I., N. Y. 20016

Folk-song prelude; by Roy Thompson; violin and pf. © Aug. 5, 1937; E for. 50752; J. & W. Chester, ltd., London. 20017

Follow in my footsteps; from Broadway melody of 1938, w Arthur Freed, m Nacio Herb Brown; with guit. arr. © Aug. 11, 1937; E pub. 63648; Robbins music corp., New York. 20018

Foolin' myself; w and m Jack Lawrence and Peter Tinturin; with guit. symbols, and arr. for pf. accordion. © June 29, 1937; E pub. 63489; Santly bros.-Joy, inc., New York. 20019

Fool's (A) paradise; waltz song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149375; Helen Clemans, St. Paul. 20020

For my heart is true; w and melody. © 1 c. July 31, 1937; E unp. 148858; Michael J. Ossic, Hannastown, Pa. 20021

Foreigner (The) with his clarinet; by John Thorpe, arr. Martin Wickett; novelty orch. and choir. Sc. © 1 c. July 29, 1937; E unp. 150053; Natl. assn. of broadcasters, inc., Washington. 20022

Foret (Félicien) Trois pièces; basson et pf. © Dec. 31, 1936; E for. 50573; Lucien de Lacour, Paris. 20023

Forever; fox-trot, w A. Casnelli, melody W. Paris. © 1 c. Aug. 9, 1937; E unp. 149657; Walter Paris and Arnold Casnelli, Covington, Ky. 20024

—— w and m Don [i. e. G. D.] Bortfeld; pf. © 1 c. Aug. 9, 1937; E unp. 149674; G. Donald Bortfeld, San Rafael, Calif. 20025

Forever and always; w and melody. © 1 c. July 19, 1937; E unp. 149506; Walter William Lundgren, Porthill, Id. 20026

Forty-fifth & Broadway; w and melody. © 1 c. Aug. 3, 1937; E unp. 148926; Rosalie Banta Kirkland, New York. 20027

Foster (Stephen) medley; intro. Oh, Susanna, Swanee river, etc., arr. Martin Wickett; concert dance orch. sc. © 1 c. July 29, 1937; E unp. 150051; Natl. assn. of broadcasters, inc., Washington. 20028

Four little girls went sweeping; arr. Joe Brattain; orch. sc. © 1 c. July 29, 1937; E unp. 150076; Natl. assn. of broadcasters, inc., Washington. 20029

Friendly moon; song; with ukulele arr. © July 12, 1937; E pub. 63916; Carl E. Austin, Indianapolis. 20030

Friendship; w Duncan Fife, m John Shirley. © July 30. 1937; E for. 50541; Boosey & co., ltd., London. 20031

Fritz and Spitz; arr. Joe Brattain; clarinets 1, 2, trumpets, trombone, horns and bass. Sc. © 1 c. July 29, 1937; E unp. 150136; Natl. assn. of broadcasters, inc., Washington. 20032

Frog (A) he would a-wooing go; new w and arr. of m Martin Wickett; novelty orch. and choir. © 1 c. July 29, 1937; E unp. 150032; Natl. assn. of broadcasters, inc., Washington. 20033

—— song, arr. Hervey F. Armington. © July 15, 1937; E pub. 63508; Natl. assn. of broadcasters, inc., Washington. 20034

Frolic of the bells; by Louise Woodbridge; violin, 1st position, and pf. © Aug. 23, 1937; E pub. 63890; Theodore Presser co., Philadelphia. 20035

From Greenland's icy mountains; by Lowell Mason, arr. Hervey F. Armington; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150109; Natl. assn. of broadcasters, inc., Washington. 20036

—— w Reginald Heber, m Lowell Mason, arr. Hervey F. Armington. © July 15, 1937; E pub. 63510; Natl. assn. of broadcasters, inc., Washington. 20037

From starlight till dawn; song, m Irene and Clara [i. e. C. L. Stokes and Irene Stokes] © 1 c. July 31, 1937; E unp. 148907; Clara L. Stokes, Norwood, O. 20038

From the children's suite; by Joseph Achron, transcribed Jascha Heifetz; violin and pf. © Apr. 30, 1937; E pub. 63820; Carl Fischer, inc., New York. 20039

Frosty (A) morning; unison song, w Enid Blyton, m Cecil Sharman, tonic solfa W. G. Glock. © June 14, 1937; E for. 50400; Augener, ltd., London. 20040

Frühling am lago Maggiore; serenade aus dem film Über winterberge in frühlingstäler, Hans Pero; orch. stimmen. © Mar. 24, 1937; E for. 50521; Ries & Erler, Berlin. 20041

Frühling und sonnenschein; lied u. langsamer walzer, aus Die stimme des herzens, deutscher text Franz Baumann, italienischer text Domenico Furnò, m Ernesto de Curtis. © Feb. 10, 1937; E for. 50668; Bebotonverlag, g.m.b.h., Berlin. 20042

Gambolina; tango, Lucile Burton [i. e. L. B. Glick]; pf. © 1 c. July 30, 1937; E unp. 148836; Lucile Burton Glick, San Francisco. 20043

Garden (A) of roses; song, m J. Chas. McNeil. © 1 c. Aug. 11, 1937; E unp. 149791; Lena Holman, Mapleton, Or. 20044

Garrott (Hal) Etude; op. 3; pf. © Aug. 25, 1937; E pub. 63914; Hal Garrott, Carmel, Calif. 20045

—— Prelude; op. 15, no. 2; pf. © Aug. 25, 1937; E pub. 63912; Hal Garrott, Carmel, Calif. 20046

Gatti (Carlo) Cinque canti corali popolari ticinesi; poesia Luigi Orsini. © Apr. 16, 1937; E for. 50784; Carisch, s. a. Milan. 20047

Gavotte; by Frz. Jos. Gossec, ed. W. F. Ambrosio [pseud. of Gustav Saenger], viola arr. Merle J. Isaac and Ralph C. Lewis; viola and pf. © July 19, 1937; E pub. 63582; Carl Fischer, inc., New York. 20048

—— by Thomas Augustine Arne, arr. and ed. William H. Oetting; 2 pfs., 4 hands. © Aug. 23, 1937; E pub. 63839; Schroeder & Gunther, inc., New York. 20049

—— by Vladimir Bakaleinikoff; viola and pf. © Aug. 4, 1937; E pub. 63634; Belwin, inc., New York. 20050

Gay (A) fiesta; tarantella, Belle Hanna Swain; pf. © Aug. 19, 1937; E pub. 63787; Clayton F. Summy co., Chicago. 20051

Gay romance; musical play in 2 acts, bk. and lyrics Cossar Turfery, m King Palmer. Voc. sc. © July 16, 1937; E for. 50753; Goodwin & Tabb, ltd., London. 20052

Gdy jesteś blisko; tango z filmu Płomienne serca, słowa: J. Lawina, m: M. Jaworski. © June 11, 1937; E for. 50647; M. Arct, Warsaw, Poland. 20053

—— —— —— —— arr. J. Belzacki; ork. strony. © June 11, 1937; E for. 50646; M. Arct, Warsaw, Poland. 20054

General McDougal march; by Gunner Talbot; band. © July 19, 1937; E pub. 63578; Carl Fischer, inc., New York. 20055

General (The) meets a friend; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149742; Metro-Goldwyn-Mayer corp., New York. 20056

Genius; march, Harold Bennett; band pts. © Aug. 16, 1937; E pub. 63824; Fillmore bros. co., Cincinnati. 20057

Gentle Annie; w and m Stephen Foster, arr. Wallingford Riegger; men's voices, with optional solo ten. obbl. © Aug. 5, 1937; E pub. 63656; Harold Flammer, inc., New York. 20058

Gentle Jesus, hold my hand; w and m Ann Haacke Hallock; pf. © 1 c. Aug. 9, 1937; E unp. 149618; Sylvester Long Cross, Portland, Or. 20059

Gentle peace; hymn, w anon., m Richard Hainsworth [pseud. of H. Lillenas] © Aug. 15, 1937; E pub. 63730; Haldor Lillenas, Kansas City, Mo. 20060

Georgie dear, left as a sailor boy; song, melody J. Schatenstein. © 1 c. Aug. 17, 1937; E unp. 149965; Katie D. Danenhauer, New Orleans. 20061

Gershwinesque. pt. 1–3. © 1 c. Aug. 2, 1937; E unp. 149324; Armando Loredo, Los Angeles. 20062

Ghost (The) of the moon; w Johnny Houser, melody Sidney H. Feller. © 1 c. Aug. 14, 1937; E unp. 150414; Sidney Harold Feller, Brooklyn. 20063

Ghost (A) walks; op. 14; pf. © Aug. 25, 1937; E pub. 63913; Hal Garrott, Carmel, Calif. 20064

Giant (The) with the three golden hairs; the old Irish giantess' version, w and melody. © 1 c. Aug. 16, 1937; E unp. 150471; C. Huntington Jacobs, San Francisco. 20065

Girl (The) you used to be; from Mr. Dodd takes the air, w Al Dubin, m Harry Warren; with arr. for guit., etc. © July 26, 1937; E pub. 63465; M. Witmark & sons, New York. 20066

Give me a starlit sky; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150198; Maud B. Turley, Tombstone, Ariz. 20067

Give me my derby hat; w Gene [i. e. E. E.] Page and Sara de Coursey, melody Gene Page. © 1 c. Aug. 6, 1937; E unp. 149594; Eugene Edgar Page, Los Angeles. 20068

Glück (Das) kam zur mir heut' über nacht; tango aus dem film Manja Valewska, text Hedy Knorr, m Giuseppe Becce, arr. Gerhard Winkler. © Nov. 3, 1936; E for. 50368; Ufaton-verlags, g. m. b. h., Berlin. 20069

Go down Moses; negro spiritual, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63537; Natl. assn. of broadcasters, inc., Washington. 20070

Go to town; w and melody. © 1 c. Aug. 2, 1937; E unp. 149341; Ronald Wendell Wheeler, jr., Fort Worth. 20071

Go 'way old man; song, Estill McHenry, arr. Martin Wickett. © July 15, 1937; E pub. 63529; Natl. assn. of broadcasters, inc., Washington. 20072

God be merciful unto us; anthem, text from the Bible; mixed voices. © Aug. 6, 1937; E pub. 63855; Robert George Fick, Pittsburgh. 20073

God be with you tell we meet again; w Jeremiah E. Rankin, m William G. Tomer, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63562; Natl. assn. of broadcasters, inc., Washington. 20074

—— —— —— arr. William L. Fontaine; contralto solo and choir. © 1 c. July 29, 1937; E unp. 150160; Natl. assn. of broadcasters, inc., Washington. 20075

God bless our native land; hymn, w J. S. Dwight. © Aug. 15, 1937; E pub. 63724; Haldor Lillenas, Kansas City, Mo. 20076

God rest you merry, gentlemen; old carol, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63548; Natl. assn. of broadcasters, inc., Washington. 20077

—— w traditional, m arr. Martin Wickett; mixed quartette, unacc. © 1 c. July 29, 1937; E unp. 150057; Natl. assn. of broadcasters, inc., Washington. 20078

God understands; w Oswald J. Smith, m B. D. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63751; Rodeheaver co., Chicago. 20079

Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, arr. Martin C. Wickett; pf. © July 15, 1937; E pub. 63555; Natl. assn. of broadcasters, inc., Washington. 20080

Gold diggers of 1937; selection, Harold Arlen, arr. James Dawson; military band pts. © June 25, 1937; E for. 50680; Harms, inc., New York. 20081

Golden Gate bridge; song. © 1 c. Aug. 13, 1937; E unp. 149832; Ray Copple, Des Moines, Wash. 20082

Golden glories; w Christina Rossetti, m Cecil Sharman, tonic solfa tr. H. J. Timothy; mixed voices. © Aug. 12, 1937; E for. 50692; Stainer & Bell, ltd., London. 20083

Golden (The) hind; 13 solos, Leslie Fly; pf. © Aug. 21, 1937; E for. 50835; Forsyth bros., ltd., London. 20084

Golden (The) moon and we; waltz, w and m L. T. Peterson; with trombone obbl. © 1 c. Aug. 9, 1937; E unp. 149650; Linus T. Peterson and George F. Voight, Oakland, Calif. 20085

Goldilocks; the smallest bear's version; pf., with w. © 1 c. Aug. 16, 1937; E unp. 150480; C. Huntington Jacobs, San Francisco. 20086

—— —— w and melody. © 1 c. Aug. 16, 1937; E unp. 150468; C. Huntington Jacobs, San Francisco. 20087

Golondrina (La); by Narciso Serradell, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63447; Edward B. Marks music corp., New York. 20088

—— —— arr. Wm. L. Fontaine; concert dance orch. sc. © 1 c. July 29, 1937; E unp. 150083; Natl. assn. of broadcasters, inc., Washington. 20089

Gondoliers (The); written W. S. Gilbert, composed Arthur Sullivan, arr. Percival B. Metcalf; cho. pts., with voc. and instrumental cues. © June 14, 1937; E pub. 63674; Tracy music library, inc., Boston. 20090

Gone from me; w and m June Stuart. © 1 c. July 24, 1937; E unp. 149692; Dorothy June Stuart, Long Beach, Calif. 20091

Gone with the dawn; theme song of Billy Rose's Casa mañana revue 1937, w Billy Rose and Stanley Joseloff, m Dana Suesse; with arr. for guit., etc. © July 8, 1937; E pub. 63460; Words & music, inc., New York. 20092

Gonna be a round up; w and melody. © 1 c. Aug. 7, 1937; E unp. 150247; Jack Urben, New York. 20093

Good and lucky; from Virginia, w Albert Stillman, melody Arthur Schwartz. © 1 c. July 31, 1937; E unp. 148865; Robbins music corp., New York. 20094

Good-bye Jonah; from Virginia, w Albert Stillman, m Arthur Schwartz; with guit. arr. © Aug. 20, 1937; E pub. 63833; Robbins music corp., New York. 20095

Good night ladies; song, arr. Martin Wickett. © July 15, 1937; E pub. 63504; Natl. assn. of broadcasters, inc., Washington. 20096

Good-night song (Arrane oie-vie); air noted from the singing of T. Taggart, Malew, English version of Manx traditional w Mona Douglas, m freely arr. Arnold Foster; mixed voices. © July 14, 1937; E for. 50611; Stainer & Bell, ltd., London. 20097

Good (The) thief romance; w and melody. © 1 c. Aug. 6, 1927; E unp. 150257; R. Lambert Ladd, Detroit. 20098

Gosh darn; song. © 1 c. Aug. 13, 1937; E unp. 149897; Margaret Kansas Smith, Atlanta. 20099

Grace; fox-trot song. © 1 c. July 31, 1937; E unp. 148859; Michael Krupka, Sykesville, Pa. 20100

Grains of gold in the sands of time; w and melody. © 1 c. July 30, 1937; E unp. 148849; Lillian Hanna, Del Norte, Col. 20101

Grandfather's clock; arr. William L. Fontaine; clarinet, 'cello, viola, violins 1, 2, 3. © 1 c. July 29, 1937; E unp. 150059; Natl. assn. of broadcasters, inc., Washington. 20102

—— by Henry C. Work, arr. James Peterson; mixed voices, unacc. © 1 c. July 29, 1937; E unp. 150065; Natl. assn. of broadcasters, inc., Washington. 20103

—— song, Henry C. Work, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63533; Natl. assn. of broadcasters, inc., Washington. 20104

Grass (The) is growing greener all around; w J. Meskill, melody P. Wenrich. © 1 c. Aug. 17, 1937; E unp. 150462; Jack Meskill and Percy Wenrich, Hollywood, Calif. 20105

Grasshoppers' (The) dance; characteristic piece, Ernest Bucalossi; pf. accordion. © July 29, 1937; E for. 50540; Hawkes & son (London) ltd., London. 20106

Grayson grays; march, Z. G. Thomas; band pts. © Aug. 2, 1937; E pub. 63903; E. McD. Keller, Patterson, Calif. 20107

Grenade mes amours; fox-trot espagnol, paroles André de Badet, m Jacinto Guerrero. © May 20, 1937; E for. 50491; Editions Salabert, Paris. 20108

Gretchen's party; arr. Martin Wickett; pf. © July 15, 1937; E pub. 63525; Natl. assn. of broadcasters, inc., Washington. 20109

—— based on the melody The rat catcher's daughter, arr. Joe Brattain; clarinets 1, 2, trumpets, trombone, horns and tuba. Sc. © 1 c. July 29, 1937; E unp. 150081; Natl. assn. of broadcasters, inc., Washington. 20110

Grieg (Edvard Hagerup) Berceuse; by Edward Grieg, arr. Arcady Dubensky; string orch. Sc. © Aug. 21, 1937; E pub. 63818; Associated music publishers, inc., New York. 20111

—— I heed not Thy warning (Dein rath ist wohl gut); op. 21, no. 4, w Björnson, English version Helene Scherff, choral transcription Mark Andrews; male cho. © Aug. 2, 1937; E pub. 63570; Galaxy music corp., New York. 20112

Grigri; ouverture zur operette, Paul Lincke; militärmusik stimmen. © June 10, 1937; E for. 50393; Apollo verlag, inh. Paul Lincke, Berlin. 20113

Growing up with music; Christmas, its origins, music & traditions, Beatrice Perham [i. e. B. P. Krone] © Aug. 16, 1937; AA 240892; Beatrice Perham Krone, Evanston, Ill. 20114

Growing up with music—Continued.
—— the music of early Greece, Beatrice Perham [i. e. B. P. Krone] © Aug. 9, 1937; AA 239980; Beatrice Perham Krone, Evanston, Ill. 20115

—— the singers of the middle ages, bk. 2, minstrels and minnesingers, Beatrice Perham [i. e. B. P. Krone] © Aug. 9, 1937; AA 239979; Beatrice Perham Krone, Evanston, Ill. 20116

Guarino (Carmine) Sette sogni. © Apr. 19, 1937; E for. 50788; Carisch. s. a., Milan. 20117

Gull's (The) way; six miniatures, Ronald Brunker; pf. © July 30, 1937; E for. 50629; Forsyth bros., ltd., London. 20118

Gwynfyd (Paradise); y geiriau Cymraeg gan Crwys, English tr. and m Meirion Williams. © Apr. 23, 1936; E for. 50356; Hughes & son, Wrexham, Wales. 20119

Gypsy night; song, m Susan Alma Morgan. © 1 c. Aug. 9, 1937; E unp. 149662; Margaret Morgan, Owings Mills, Md. 20120

Gyral; fast dance, Harold Bennett; band pts. © Aug. 16, 1937; E pub. 63831; Fillmore bros. co., Cincinnati. 20121

Händel (Georg Friedrich) Da sete ardente afflitto; italienischer originaltext u. deutscher textfassung, Hans-Joachim Moser, m bearb. Herman Mulder; sopranstimme u. generalbass. © Dec. 31, 1936: E for. 50676; Fr. Kistner & C. F. W. Siegel, Leipzig. 20122

—— Dolce mio ben; italienischer originaltext u. deutscher textfassung, Hans-Joachim Moser, m bearb. Herman Mulder; sopranstimme u. generalbass. © Dec. 31, 1936; E for. 50675; Fr. Kistner & C. F. W. Siegel, Leipzig. 20123

—— E partirai, mia vita (Wie du enteilst, mein leben); italienischer originaltext u. deutscher textfassung Hans-Joachim Moser, m bearb. Herman Mulder; sopranstimme u. generalbass. © Dec. 31, 1936; E for. 50673; Fr. Kistner & C. F. W. Siegel, Leipzig. 20124

—— Händel album; auserlesene stücke, rev. Martin Frey; klavier. © July 2, 1937; E for. 50411; D. Rahter, Leipzig. 20125

—— Holy Spirit, truth divine; anthem, S. Longfellow, m adapted from larghetto from Berenice, by Alfred Whitehead; mixed voices; pf., or organ acc. © Aug. 12, 1937; E pub. 63812; Gamble hinged music co., Chicago. 20126

—— Lungi dal mio bel Nume; italienischer originaltext u. deutscher textfassung, Hans Joachim Moser, m bearb. Herman Mulder; sopranstimme u. generalbass. © Dec. 31, 1936; E for. 50674; Fr. Kistner & C. F. W. Siegel, Leipzig. 20127

—— The origin of design; compiled and transcribed Henry Gibson; pf. © July 19, 1937; E for. 50708; J. B. Cramer & co., ltd., London. 20128

—— Presto; arr. and ed. William H. Oetting; 2 pfs., 4 hands. © Aug. 23, 1937; E pub. 63840; Schroeder & Gunther, inc., New York. 20129

—— Triumph von zeit und wahrheit; weltliches oratorium, hrsg. u. bearb. Alfred Rahlwes; gem. chor u. soli. © July 30, 1937; E for. 50701; F. E. C. Leuckart, Leipzig. 20130

Hail, Columbia; by Philip Phila, arr. Hervey F. Armington; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150101; Natl. assn. of broadcasters, inc., Washington. 20131

Hail Mary; hymn, Biblical w, set to m. © Aug. 5, 1937; E pub. 63655; Charles A. O'Donnell, Dorchester, Mass. 20132

Hand (The) of love; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150212; McCrea Barrett, Denver. 20133

Hands off our courts; song, arr. Fredric Watson. © Aug. 5, 1937; E pub. 63576; Jean Nelson Penfield, New York. 20134

Hans Sonnenstössers höllenfahrt; von Gustaf Gründgens, m Mark Lothar. Vollständiger klavier-auszug mit text. Neufassung. © Mar. 20, 1937; E for 50536; Edition Meisel & co., g. m. b. h., Berlin. 20135

Happier sight singing; by Elinor C. Alcock. bk. 3. © Dec. 3, 1936; E for. 49756; Oxford univ. press, London. 20136

Happiness; male quartet. © 1 c. Aug. 9, 1937; E unp. 150326; Thomas Cutty, Baltimore. 20137

Happy (A) ending wasn't in the cards; song. © 1 c. Aug. 13, 1937; E unp. 149898; Margaret Kansas Smith, Atlanta. 20138

Happy hours with rhythm and transposition; bk. for all instruments, W. A. Storer. © Aug. 2, 1937; AA 242124; Jenkins music co., Kansas City, Mo. 20139

Happy married man; song. © 1 c. Aug. 2, 1937; E unp. 149582; Troy Lee Martin, Danville, Va. 20140

Happy subjects; from Firefly, w Bob Wright and Chet Forrest, m Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149775; Metro-Goldwyn-Mayer corp., New York. 20141

Harlem rhythm; fox-trot blues song, w Franklin Sloff. © 1 c. July 31, 1937; E unp. 148860; Michael Krupka, Sykesville, Pa. 20142

Harlem sandman; w F. K. Diver, melody Larry Drake [pseud. of Albert R. Gollinger] © 1 c. July 30, 1937; E unp. 148904; Albert R. Gollinger, Pittsburgh, and Frederick Kenneth Diver, Swissvale, Pa. 20143

Harp (The) that once through Tara's halls; arr. William L. Fontaine; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150097; Natl. assn. of broadcasters, inc., Washington. 20144

—— w Thomas Moore, m J. P. Knight, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63527; Natl. assn. of broadcasters, inc., Washington. 20145

Has sorrow thy young days shaded; m anon., arr. Martin Wickett; string orch. sc. © 1 c. July 29, 1937; E unp. 150089; Natl. assn. of broadcasters, inc., Washington. 20146

Have you ever been in heaven; from Manhattan merry-go-round, w and melody Peter Tinturin and Jack Lawrence. © 1 c. Aug. 17, 1937; E unp. 149876; Santly bros. -Joy, inc., New York. 20147

Have you ever been kissed; w and melody. © 1 c. Aug. 2, 1937; E unp. 149362; William Charles Palmer, Edgerton, Wis. 20148

Hawaii blues; w and melody. © 1 c. Aug. 4, 1937; E unp. 149481; Winnie Williams, New Iberia, La. 20149

Hawaiian night of love; pf. treble, with w. © 1 c. Aug. 10, 1937; E unp. 150278; L. S. Struckman, Buhl, Id. 20150

Hawkes' cornet solo album, no. 6; ed. Harry Mortimer; with pf. acc. © Aug. 6, 1937; E for. 50685; Hawkes & son (London) ltd., London. 20151

Haydn (Franz Josef) Symphony no. 7; in C maj., Joseph Haydn, ed. Aubrey Winter; orch. pts. © Aug. 17, 1937; E for. 50812; Hawkes & son (London) ltd., London. 20152

He loved me in spite of my sin; hymn, w Oswald J. Smith, m B. D. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63752; Rodeheaver co., Chicago. 20153

He never has failed me yet; hymn, w and m W. J. Henry. © Aug. 15, 1937; E pub. 63712; Haldor Lillenas, Kansas City, Mo. 20154

He's a very remarkable fellow; w and melody. © 1 c. Aug. 6, 1937; E unp. 150216; William Rusk Smith, Palmerton, Pa. 20155

He's all in all to me; hymn, w J. E. Taylor. © Aug. 15, 1937; E pub. 63709; Haldor Lillenas, Kansas City, Mo. 20156

He's the one; w and melody. © 1 c. Aug. 16, 1937; E unp. 149844; Robert Burdette Westbrook, Hollywood, Calif. 20157

Heaben knows; song; mixed voices. © 1 c. Aug. 18, 1937; E unp. 149982; Etta Garnett Williams, Indianola, Miss. 20158

Hear my cry; w from the Scriptures, m Beatrice Posamanick; pf. or organ acc.; in D. © Aug. 17, 1937; E pub. 63738; Michael Keane, inc., New York. 20159

Heart (A) full of Harlem; song, melody Louis Dunlap [i. e. Louis Dunlap, jr.] © 1 c. Aug. 11, 1937; E unp. 150358; Charles E. Carpenter, Chicago. 20160

Heart full of rhythm; w and melody Horace Gerlach. © 1 c. July 30, 1937; E unp. 149337; Southern music pub. co., inc., New York. 20161

Heaven for two; fox-trot, w and melody. © 1 c. Aug. 17, 1937; E unp. 149964; Joseph C. Estrella, Los Angeles. 20162

Heimliche liebe; lied u. slowfox, text Ernst Huebner, m Franz Mück-Caros, arr. Franz Mück. © Dec. 14, 1936; E for. 50376; Wiener boheme verlag, g. m. b. h., Berlin. 20163

Helena polka; arr. Frank Przybylski; pf. © May 7, 1937; E pub. 63809; W. H. Sajewski, Chicago. 20164

Help your neighbour with a great big smile; fox-trot, w Edward Clifton and Jack Stevens, m Alec Osborne; with arr. for ukulele, etc. © July 13, 1937; E pub. 63703; Cecil Lennox, ltd., London. 20165

Hem, hem till sommar och sol; sjömansvals, Fred Winter och Henry Carson [pseud. of Gösta Hultgren], arr. S. Waldimir; ork. stammor. © June 4, 1937; E for. 50657; A.-b. Carl Gehrmans musikförlag, Stockholm. 20166

Here comes the sandman; from Mr. Dodd takes the air, w Al Dubin, m Harry Warren; with arr. for guit., etc. © July 26, 1937; E pub. 63467; M. Witmark & sons, New York. 20167

Here is my love; w and melody. © 1 c. Aug. 14, 1937; E unp. 150389; Joseph Harris, New Orleans. 20168

Here's to you, New York; w and melody S. J. (Sonny) Kendis. © 1 c. Aug. 12, 1937; E unp. 150336; Solis James Kendis, New York. 20169

Heut' ist's gemütlich; walzerlied, text Hedy Knorr, m Ferry Ulrich [pseud. of U. Fr. Krolop], klavier arr. Walter Borchert. © Jan. 15, 1937; E for. 50381; Wiener boheme verlag, g. m. b. h., Berlin. 20170

Heut' könnt ich mich rasend verlieben; paso doble, klavier arr. Walter Borchert [and] Seemannslied; accordeon bezifferung Hans Jungherr: aus Unter Heissem himmel, text Hans Fritz Beckmann, m Theo. Mackeben. © Jan. 7, 1937; E for. 50387; Ufaton verlags, g. m. b. h., Berlin. 20171

Heute mach' ich Sonntag, mein liebling; tango, w Bruno Balz, m Bruno Hartmann. © July 2, 1937; E for. 50406; Musikverlag City, F. Benjamin u. R. Schauer, Leipzig. 20172

——— ——— ——— orch. stimmen. © July 2, 1937; E for. 50407; Musikverlag City, F. Benjamin u. R. Schauer, Leipzig. 20173

Hey Chico; w S. Prussin, melody S. Mineo. © 1 c. Aug. 11, 1937; E unp. 149700; Sidney Prussin and Sam Mineo, Woodside, L. I., N. Y. 20174

Hey, diddle diddle; arr. Joe Brattain; orch. sc. © 1 c. July 29, 1937; E unp. 150072; Natl. assn. of broadcasters, inc., Washington. 20175

Hi, Bill; w Bob Wright and Chet Forrest, m William Axt. © 1 c. Aug. 5, 1937; E unp. 149531; Metro-Goldwyn-Mayer corp., New York. 20176

Hi m' lady; w and melody. © 1 c. Aug. 4, 1937; E unp. 148986; Murray Gans, New York. 20177

Hickory, dickory dock; arr. Joe Brattain: orch. sc. © 1 c. July 29, 1937; E unp. 150073; Natl. assn. of broadcasters, inc., Washington. 20178

High water; w and m A. C. Thomas and Leonore Rose. © 1 c. May 18, 1937; E unp. 149515; Alice Christine Thomas, Detroit. 20179

Higher educa-shun; song, w Margaret Morgan. © 1 c. Aug. 9, 1937; E unp. 149660; Susan Alma Morgan, Owings Mills, Md. 20180

Hiland; march, Harold Bennett; band pts. © Aug. 16, 1937; E pub. 63823; Fillmore bros. co., Cincinnati. 20181

Himno de la Alianza hispano-americana; marcha; pf. © 1 c. June 25, 1937; E unp. 148824; Jose Medina De Santiago, Los Angeles. 20182

Hipp hurra för kronans glada gossar; marsch ur filmen Samvetsömma Adolf, text: Fred Winter & co., m: Fred Winter; pf. © Dec. 1, 1935; E for. 50354; Edition Sylvain, Stockholm. 20183

Hirondelle (Une); paroles Jean H. Tranchant, m Jean Tranchant. © Dec. 31, 1936; E for. 50566; Lucien de Lacour, Paris. 20184

His blood keeps cleansing; hymn, w Leonard C. Barnett, m Harry Dixon Loes. © Aug. 15, 1937; E pub. 63715; Haldor Lillenas, Kansas City, Mo. 20185

His grace is my strength and my song; hymn, w Laverne Grey, m Bertha Mae Lillenas. © Aug. 15, 1937; E pub. 63708; Haldor Lillenas, Kansas City, Mo. 20186

Hitting the trail on a trailer; song. © 1 c. Aug. 4, 1937; E unp. 149458; Ida Goodney, Poland, N. Y. 20187

Hochtourist (Der); schwank in drei akten, Curt Kraatz u. Max Neal, neufassung Werner Böhland, mit musikalischen einlagen Joachim Popelka u. Karlheinz Gutheim. Vollständiger klavierauszug mit text. © 1 c. Dec. 28, 1936; D 39317; Edition Neruda, Berlin. 20187*

Hofkonzert (Das); schlager aus dem film, w Aldo v. Pinelli, Kurt Heynicke u. J. W. v. Goethe, m Edmund Nick. © Dec. 14, 1936; E for. 50386; Ufaton verlags, g. m. b. h., Berlin. 20188

Hofloge; musikalisches lustspiel, nach dem englischen des J. M. Crawford, v. Karl Farkas, m Hans Lang. Vollständiger klavierauszug mit text, u. regie- u. soufflierbuch. © May 20, 1936; D 39319; Musikverlag u. bühnenvertrieb Zürich, a. g., Zurich, Switzerland. 20188*

Holiday; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149778; Metro-Goldwyn-Mayer corp., New York. 20189

Holländische tänze; arr. Albert Kranz; kammer-orch. stimmen. © July 2, 1937; E for. 50413; D. Rahter, Leipzig. 20190

Holst (Imogen) Twelve songs for children; from the Appalachian mountains, coll. Cecil J. Sharp, pf. accs. I. Holst. bk. 2. © May 6, 1937; E for. 50547; Oxford univ. press, London. 20191

Holy (The) city; w Archibald Alexander McGahey; pf. © 1 c. Aug. 9, 1937; E unp. 149617; Sylvester Long Cross, Portland, Or. 20192

Holy (The) infant; w John McClure, m Edward Harris. © July 19, 1937; E pub. 63572; Galaxy music corp., New York. 20193

Home beautiful home; hymn; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149797; Sarah Merven Prather, Titusville, Pa. 20194

Home of life; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149943; Grace Campbell Proudfit, Des Moines. 20195

Home on the range; Texas cowboy song, arr. with added original melody David W. Guion, choral arr. Bryceson Treharne; sop., alto and bar. © Apr. 24, 1937; E pub. 63800; G. Schirmer, inc., New York. 20196

Home, our home on a hill; waltz ballad, arr. Margaret Gray. © 1 c. Aug. 7, 1937; E unp. 150222; Halvor Norland, Everett, Wash. 20197

Hometown; from London rhapsody, w and m Jimmy Kennedy and Michael Carr; with ukulele and accordion arrs. © Aug. 17, 1937; E for. 50825; Peter Maurice music co., ltd., London. 20198

Honey chile; w Robert Lark [pseud. of P. C. Schultz], m R. Lark and Valerie Lark [pseud. of V. K. Schultz] © 1 c. June 29, 1937; E unp. 148964; Philip C. Schultz and Vivian Kelly Schultz, Wilmington, N. C. 20199

Honey chile, it's you; song. © 1 c. Aug. 13, 1937; E unp. 149899; Margaret Kansas Smith, Atlanta. 20200

Honey o'mine; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150214; Adrian B. Larson, Iddesleigh, Alberta, Canada. 20201

Honeymoon dreams; w and melody Richard Columbine. © 1 c. Aug. 3, 1937; E unp. 149587; Thomas R. Siciliano, Brooklyn. 20202

Honeymoon lane; song. © 1 c. June 28, 1937; E unp. 148914; Mildred Elizabeth Luton, Chicago. 20203

Honeymoon time in Honolulu; song, melody A. Whitely and Herbert Kern. © 1 c. Aug. 5, 1937; E unp. 150015; Arthur Whiteley, Los Angeles. 20204

Honour (The) of May; 2-pt. song, w Thomas Chatterton, m Thomas F. Dunhill; 2 treble voices. © July 8, 1937; E for. 50725; H. F. W. Deane & sons, The year book press, ltd., London. 20205

Honradez (La) es un estorbo; música por la pelicula mexicana. © 1 c. Aug. 9, 1937; E unp. 150333; Max Urban, Mexico, D. F. 20206

Hooray for Hollywood; w Johnny Mercer, m Richard A. Whiting. © 1 c. July 31, 1937; E unp. 149424; Music publishers holding corp., New York. 20207

Horse (The) with the dreamy eyes; from Saratoga, w Bob Wright and Chet Forrest, m Walter Donaldson; with guit. arr. © Aug. 12, 1937; E pub. 63652; Robbins music corp., New York. 20208

Hot dog; w Benj. Jefferson, melody Fleetwood [i. e. B. F.] Jefferson. © 1 c. Aug. 4, 1937; E unp. 148945; Benj. Fleetwood Jefferson, Pasadena. 20209

Hot stuff; w and melody. © 1 c. July 30, 1937; E unp. 148895; Jos. Saunders, Atlantic City. 20210

How'd ya learn how; w Tot Seymour, m Vee Lawnhurst; with arr. for guit., etc. © Aug. 2, 1937; E pub. 63623; Donaldson, Douglas & Gumble, inc., New York. 20211

How do I stand with you; w and m Jimmy Palmer. © 1 c. Aug. 5, 1937; E unp. 149585; Erroll Payne Palmer, Phoenix, Ariz. 20212

How fast our time passes (Jak szybko mijają chwile); w J. Aniol, m arr. Frank Przybylski. © May 7, 1937; E pub. 63810; W. H. Sajewski, Chicago. 20213

How happy we'll be; song, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 148977; Eula Mae Benbow, Louisville. 20214

Humming; from Armored car, Charles Previn; conductor. © 1 c. Aug. 18, 1937; E unp. 149926; Universal music corp., New York. 20215

Humming (The) bird song; song, m Stan Tucker. © 1 c. June 21, 1937; E unp. 148950; Rachel Innes, Pueblo, Col. 20216

Humorous songs for comediennes and lady entertainers; w and m Frank Wood, arr. J. H. Cleve. © July 15, 1937; E for. 50392; Herman Darewski music pub. co., inc. Charles Sheard & co., London. 20217

Humpty Dumpty; arr. Joseph Brattain; orch. sc. © 1 c. July 29, 1937; E unp. 150165; Natl. assn. of broadcasters, inc., Washington. 20218

Hungarian shepherd czardas; by R. Solano, arr. A. Franzel; orch. pts. © July 28, 1937; E for. 50764; J. Liber, London. 20219

Hurdy-gurdy man; m Elva Chittenden; pf., with w. © Aug. 23, 1937; E pub. 63887; Theodore Presser co., Philadelphia. 20220

Hymn (A) to America; song; mixed voices. © 1 c. Aug. 2, 1937; E unp. 149400; Samuel Jessop, Lancaster, Pa. 20221

Hymne a l'amitié; paroles Anne-Marie Ginisty-Brisson, du Psaume 151, m Philippe Gaubert; voix de femmes. (*In* Conferencia, 31e année, no. 8, 1er Avril, 1937) © Apr. 1, 1937; E for. 50687; Philippe Gaubert, Paris. 20222

Hymne rotarien; paroles Louise Emanuel, m Marcel Mirouze. © May 20, 1937; E for. 50432; Editions musicales Delrieu frères, Nice, France. 20223

Hymnisches vorspiel; v. Paul Sixt; orch. Partitur. © June 28, 1937; E for. 50474; F. E. C. Leuckart, Leipzig. 20224

Hymns and anthems; w various authors, m composed and arr. David Hugh Jones; children's voices. Set 2. © July 26, 1937; E pub. 63593; Carl Fischer, inc., New York. 20225

I am going to California; pf., with w; in F. © 1 c. Aug. 9, 1937; E unp. 149679; Hannibal Arbelaez, San Francisco. 20226

I am hoping and praying you're with me; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150188; Margaret Louis Imler, Altoona, Pa. 20227

I bring you dear a big red rose; song. © 1 c. Aug. 16, 1937; E unp. 149863; Nestle Lines, Marion, Ind. 20228

I call to love; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold] Oren. © 1 c. Aug. 4, 1937; E unp. 148965; Horace Arthur Case, Oakland, Calif. 20229

I can take it on the chin, but not on the heart; w Edward J. Lambert and Gerald Dolin, m Fred Fisher. © 1 c. July 31, 1937; E unp. 148909; Fred Fisher music co., inc., New York. 20230

I cannot sing the old songs; arr. Martin Wickett; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150144; Natl. assn. of broadcasters, inc., Washington. 20231

I can't pretend; song. © 1 c. Aug. 4, 1937; E unp. 149466; Wilma Romine, Keota, Ia. 20232

I can't say good-bye; song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149369; Jack M. Faxon, Miami, Fla. 20233

I can't say that I'm sorry; song. © 1 c. Aug. 2, 1937; E unp. 149344; Ronald Wendell Wheeler, jr., Fort Worth. 20234

I could never find anyone like you; song. © 1 c. Aug. 12, 1937; E unp. 150347; Marie Inman Ellis, Somerville, O. 20235

I could tell you of my love; song, w James Waiters Garrison. © 1 c. Aug. 4, 1937; E unp. 149495; Harry Goodell, Memphis. 20236

I'd like to see Samoa of Samoa; from 52nd street, w Walter Bullock, m Harold Spina; with guit. arr. © Aug. 3, 1937; E pub. 63618; Leo Feist, inc., New York. 20237

I didn't dream; song. © 1 c. Aug. 4, 1937; E unp. 149486; Effie Dierker, Springfield, Ill. 20238

I don't know, it's a mystery to me; pf., with w. © 1 c. Aug. 4, 1937; E unp. 150009; Annie Beactrice White, Piney Woods, Miss. 20239

I-eel; song, arr. William L. Fontaine. © July 15, 1937; E pub. 63503; Natl. assn. of broadcasters, inc., Washington. 20240

I fell from the moonlight; fox-trot song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E. unp. 149384; William Battle, Portsmouth, Va. 20241

I forgive you, darling; w and melody. © 1 c. Aug. 18, 1937; E unp. 149920; Ola Bolden, Los Angeles. 20242

I found heartache in you; w and melody Giles (Peanut) Shelton [i. e. Giles C. Shelton, jr.] © 1 c. Aug. 16, 1937; E unp. 149881; Giles C. Shelton, jr. Los Angeles. 20243

I got my eye on you; song, melody Willard Herring. © 1 c. Aug. 9, 1937; E unp. 149651; Olive M. Jordan, Washington. 20244

I gotta hunch I'm gonna lunch with you; song. © 1 c. Aug. 3, 1937; E unp. 149497; Gertie Pearlette Saarem, Newman Grove, Neb. 20245

I guess I am in love; w and melody. © 1 c. Aug. 3, 1937; E unp. 148944; Pearl Goddard, New York. 20246

I hate you; w Lucille Coleman, and melody. © 1 c. Aug. 13, 1937; E unp. 150406; Fred Motzer, New York. 20247

I have a friend; w and melody. © 1 c. Aug. 16, 1937; E unp. 149841; Robert Burdette Westbrook, Hollywood, Calif. 20248

I have the blues; w Olga Rukavina; pf. © 1 c. Aug. 9, 1937; E unp. 149616; Sylvester Long Cross, Portland, Or. 20249

I hope; song, melody Charles H. Hathaway. © 1 c. Aug. 6, 1937; E unp. 149565; Frank C. Hathaway, Menomonie, Wis. 20250

I know whom I trust as my Savior; hymn. © July 21, 1937; E pub. 63689; Edward Laudie Slavens, Kansas City, Kan. 20251

I know, you know; fox-trot, w and melody. © 1 c. Aug. 5, 1937; E unp. 149570; Aleck D'Alexander, Kulpmont, Pa. 20252

I'll always love you; w Gene [i. e. E. E.] Page and Sara de Coursey, melody Gene Page. © 1 c. Aug. 6, 1937; E unp. 149598; Eugene Edgar Page, Los Angeles. 20253

I'll be one; hymn, w and m W. J. Henry. © Aug. 15, 1937; E pub. 63719; Haldor Lillenas, Kansas City, Mo. 20254

I'll be your sweetie; song. © 1 c. Aug. 4, 1937; E unp. 149477; Marguerite Hastings, Brasher Falls, N. Y. 20255

I'll follow you wherever you go; song. © 1 c. Aug. 4, 1937; E unp. 149471; Bertha Taubel, Norristown, Pa. 20256

I'll forgive you but cannot forget; w and melody. © 1 c. Aug. 18, 1937; E unp. 149906; Albert Kennedy, San Francisco. 20257

I'll gather the stars; w and melody. © 1 c. Aug. 14, 1937; E unp. 150388; Francis French Bodine, Tullytown, Pa. 20258

I'll never forget you sweetheart; song, w Robert N. Cook. © 1 c. Aug. 3, 1937; E unp. 149489; Thiriot W. Purt, Salt Lake City. 20259

I'll never give up; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150215; Joseph Novarre, Staten Island, N. Y. 20260

I'll never leave you, granny darling; w Edith Fellows, m Louis Herscher; with guit. arr. © July 30, 1937; E pub. 63608; Mills music, inc., New York. 20261

I'll never let you cry; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 150377; Movietone music corp., New York. 20262

I'll never turn back; hymn, w James Rowe, m Harry Dixon Loes. © Aug. 15, 1937; E pub. 63721; Haldor Lillenas, Kansas City, Mo. 20263

I'll say not a word (Nie powiem ani słowa); walc angielski z filmu Mały marynarz, lyrics Jurandot, deutscher text. R. Hoffman u. O. Rajzek, m D'Orange, arr.: W. Eiger; ork. strony, ze spiewem. [Polish and German text] © June 22, 1937; E for. 50794; Editions Pro-arte, Lwow, Poland. 20264

I'll take you home again Kathleen; song, Thomas P. Westendorf, arr. Edward J. Fitzgerald. © Dec. 31, 1936; E pub. 63544; Natl. assn. of broadcasters, inc., Washington. 20265

I love but you alone; song. © 1 c. Aug. 4, 1937; E unp. 149469; John Smith, Williston Park, L. I., N. Y. 20266

I love to rhyme; w Ira Gershwin, m George Gershwin. © 1 c. July 29, 1937; E unp. 149420; Gershwin pub. corp., New York. 20267

I love you dearer than the throne; waltz song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149382; O. Alston Knight, Diamond, Pa. 20268

I love your smile; w and m Ruth Royal Huff; pf. © 1 c. Aug. 9, 1937; E unp. 149615; Sylvester Long Cross, Portland, Or. 20269

I loved you from the start; fox-trot song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149383; Tillie J. Larson, Rhinelander, Wis. 20270

I'm afraid of the moonlight and you; song. © 1 c. Aug. 16, 1937; E unp. 149857; Nestle Lines, Marion, Ind. 20271

I'm delighted; w Roy David Varner; pf. © 1 c. Aug. 9, 1937; E unp. 149614; Sylvester Long Cross, Portland, Or. 20272

I'm dependable, you can count on me; from Varsity show, w Don Raye, m Tom Waring; with arr. for guit., etc. © July 8, 1937; E pub. 63462; Words & music, inc., New York. 20273

I'm dumping the lump in my heart; song, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 148973; Mattie Patrica McGuire, Memphis, Tenn. 20274

I'm falling for some one; by Sidney [i. e. S. S.] Lippman; pf. © 1 c. Aug. 3, 1937; E unp. 148941; Sidney Shalit Lippman, New York. 20275

I'm floating on air; song, melody Jack Schatenstein. © 1 c. Aug. 9, 1937; E unp. 149678; William Anthony Lyons, Port Huron, Mich. 20276

I'm glad I knew you before; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149953; Daisy Belcher, Atlanta, Mo. 20277

I'm goin' to heaven, by and by; song. © 1 c. Aug. 18, 1937; E unp. 149981; Etta Garnett Williams, Indianola, Miss. 20278

I'm going steady, with the memory of you; w and melody. © 1 c. July 26, 1937; E unp. 150272; Gunnild Gladys Johnson, Fond Du Lac. Wis. 20279

I'm gonna be a cowboy's bride; w and m Alma Crosby (Little Shoe) and Frankie More; with guit. arr. © Aug. 25, 1937; E pub. 63894; M. M. Cole pub. co., Chicago. 20280

I'm gonna copyright your kisses, so they'll all belong to me; song, w Norman Stade. © 1 c. Aug. 4, 1937; E unp. 150002; Homer C. Cholvin, Chicago. 20281

I'm gonna go bugs; w Robert Rhodes, and melody. © 1 c. Aug. 14, 1937; E unp. 150411; Maurice Herman Friedman, New York. 20282

I'm gonna take up singing; w A. Castagnoli, melody J. Mishkin. © 1 c. Aug. 13, 1937; E unp. 149831; Jack Mishkin and Alfred Castagnoli, New York. 20283

I'm hanging on by the skin of my teeth; song. © 1 c. Aug. 16, 1937; E unp. 149835; Harry C. Mabry, Los Angeles. 20284

I'm in a melancholy mood; w and melody. © 1 c. July 31, 1937; E unp. 148902; Hugh M. MacKay, Worcester. 20285

I'm in love; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150207; Mildred Valind, Escanaba, Mich. 20286

I'm just in a dream without you; song, m Wayne Johnson. © 1 c. Aug. 9, 1937; E unp. 150291; Frederick Otto Riley, Noel, Mo. 20287

I'm just me; song. © 1 c. Aug. 2, 1937; E unp. 149343; Ronald Wendell Wheeler, jr., Fort Worth. 20288

I'm laughing at the weeping willow tree; w Tot Seymour, melody Vee Lawnhurst. © 1 c. July 28, 1937; E unp. 150433; Famous music corp., New York. 20289

I'm living in the garden of love; w and melody. © 1 c. Aug. 18, 1937; E unp. 149905; Minnie L. Harder, Park Ridge, Ill. 20290

I'm nerty about Gertie; w and m Ott Paulson [pseud. of O. K. Paulus], arr. Joyce Moore; pf. © 1 c. Aug. 2, 1937; E unp. 149330; Otto K. Paulus, Salem, Or. 20291

I'm on a diet of love; fox-trot, w and melody. © 1 c. Aug. 12, 1937; E unp. 150351; Billie Davis, Kirksville, Mo. 20292

I'm paging love; w and m Leonard Ceeley [pseud. of L. R. Ceiley]. © 1 c. Aug. 14, 1937; E unp. 150395; Leonard Robert Ceiley, Beverly Hills, Calif. 20293

I'm really the one for you; w Barbara Kelly, and melody, with cho. for voice and pf. © 1 c. Aug. 18, 1937; E unp. 150487; Israel Joseph Woodward, Baltimore. 20294

I'm singing a song; song, m L. L. Gordon and Mary Gordon Perkins. © 1 c. July 30, 1937; E unp. 148897; Lois Lucile Gordon, Marion, Ala. 20295

I'm so all alone; song. © 1 c. Aug. 4, 1937; E unp. 149448; May Miles, Tranquille, B. C., Canada. 20296

I'm sorry, that I ever met you; w and m B. McCraney and Chet [i. e. C. A.] Hogentogler. © 1 c. Aug. 9, 1937; E unp. 150329; Bruce McCraney, Washington, and Chester A. Hogentogler, Alexandria, Va. 20297

I'm still waiting; w Gene [i. e. E. E.] Page and Sara de Coursey, melody Gene Page. © 1 c. Aug. 6, 1937; E unp. 149593; Eugene Edgar Page, Los Angeles. 20298

I'm the pirate of thirty-nine; w and melody Constans Cornel [pseud.] © 1 c. Aug. 2, 1937; E unp. 149366; Yvonne Greer Thiel, Piedmont, Calif. 20299

I'm thrilled; w and melody Virgil Roberts [pseud. of V. F. Guglielmelli] © 1 c. Aug. 19, 1937; E unp. 149992; Virgil F. Guglielmelli, Brooklyn. 20300

I'm too smart, for the man in the moon; w Victor White, and melody. © 1 c. Aug. 9, 1937; E unp. 150266; Dominic Anthony Tantalo, Rochester, N. Y. 20301

I'm too wise for romance; w and melody. © 1 c. Aug. 14, 1937; E unp. 150400; Deon Nethercott, Salt Lake City. 20302

I'm waiting, sweetheart, on the beach; song. © 1 c. Aug. 4, 1937; E unp. 149460; Grace Blasi, Pratt, Kan. 20303

I'm your romance; song, words by Myra Koreski. © 1 c. Aug. 9, 1937; E unp. 149655; Myra Catherine Koreski, Port Angeles, Wash. 20304

I must have been wrong; w Robert Weislogel, and melody. © 1 c. July 30, 1937; E unp. 148834; Arthur Ray Johnson, Chillicothe, O. 20305

I never knew how much it meant; w and m Bernie [i. e. B. C.] Russell. © 1 c. July 30, 1937; E unp. 148838; Bernard C. Russell, Oak Park, Ill. 20306

I only want to be king of your heart; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150189; Frank H. Faunce, Centerville, Ind. 20307

I ought to do something for Jesus; hymn, w Oswald J. Smith, m B. D. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63753; Rodeheaver co., Chicago. 20308

I owe you; from Manhattan merry-go-round, w and melody Peter Tinturin and Jack Lawrence. © 1 c. Aug. 17, 1937; E unp. 149875; Santly bros.-Joy, inc., New York. 20309

I promised to forget; song, melody Eugene J. Broadnax. © 1 c. Aug. 11, 1937; E unp. 149710; Anna Mary Moore Coursey, Philadelphia. 20310

I recall a love song, but I don't remember all of the words; w and melody Al [i. e. A. M.] Crance. © 1 c. Aug. 5, 1937; E unp. 149519; Albert M. Crance, Geneva, N. Y. 20311

I see my picture in your eyes; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149936; M. I. Bailey, Oxford, Miss. 20312

I see no star; w and melody. © 1 c. Aug. 6, 1937; E unp. 150176; Genevieve K. Von Ascheberg, Washington. 20313

I shall wear a crown; hymn. © July 21, 1937; E pub. 63691; Edw. Laudie Slavens, Kansas City, Kan. 20314

I should have known; w John Conover; pf. treble. © 1 c. Aug. 12, 1937; E unp. 150348; F. Orville Pentz, Trenton, N. J. 20315

I speak my heart; song, melody J. Leng. © 1 c. Aug. 5, 1937; E unp. 149517; Jerome Leng and Peter Killeen, New York. 20316

I still love to kiss you goodnight; from 52nd street, w Walter Bullock, m Harold Spina; with guit. arr. © July 22, 1937; E pub. 63423; Leo Feist, inc., New York. 20317

I thought; song, w Cristel Hastings. © 1 c. Aug. 16, 1937; E unp. 149847; Ione Nerissa Brack, St. Paul. 20318

I treasure those pleasures; song, with arr. for guit., etc. © July 12, 1937; E pub. 63917; Carl E. Austin, Indianapolis. 20319

I've always wanted a man like you; w and melody. © 1 c. Aug. 3, 1937; E unp. 148931; Rose Blumenthal, Hartford. 20320

I've fallen out of love with you; song. © 1 c. Aug. 17, 1937; E unp. 150441; Dawson Taylor, Detroit. 20321

I've got a diamond ring; song, m Luther A. Clark; with arr. for ukulele, etc., Aaron A. Clark. © July 15, 1937; E pub. 63426; Alice J. Lucas, Cobb, Wis. 20322

I've got a notion; w and melody Phil [i. e. P. H.] Fahrney. © 1 c. Aug. 9, 1937; E unp. 150254; Phil Harris Fahrney, Hollywood, Calif. 20323

I've got the combination to your heart; w Glenn Nicholson; pf. © 1 c. Aug. 9, 1937; E unp. 149612; Sylvester Long Cross, Portland, Or. 20324

I've had my day in the sun; song. © 1 c. Aug. 11, 1937; E unp. 149804; James Frederick Seligmann, New York. 20325

I've loved and I've learned; song. © 1 c. Aug. 16, 1937; E unp. 149861; Nestle Lines, Marion, Ind. 20326

I want it sweet like you; from Harris in the spring, w Jo Trent, m Newell Chase; with arr. for guit., etc. © July 8, 1937; E pub. 63461; Words & music, inc., New York. 20327

I want the world to know; from Music for madame, w Gus Kahn, m Rudolf Friml; with arr. for guit., etc. © 1 c. Aug. 7, 1937; E unp. 149724; G. Schirmer, inc., New York. 20328

I want to be the first to kiss you good morning and the last to kiss you goodnight; w H. R. Mann, and melody. © 1 c. July 30, 1937; E unp. 148827; Al Sanders, Chicago. 20329

I want to go to Morro and return today; w and melody. © 1 c. Aug. 5, 1937; E unp. 149518; Minnie D. Warner, Ogden, Utah. 20330

I want to go where it ain't forty below; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150205; Charles A. Hensen, Nekoosa, Wis. 20331

I want you, only you; w and melody. © 1 c. Aug. 6, 1937; E unp. 150260; Clarey Blane, Shenandoah, Ia. 20332

I want you to want me; from Sweetheart of the navy, w and m Jack Stern and Harry Tobias; with guit. arr. © July 30, 1937; E pub. 63606; Mills music, inc., New York. 20333

I was doing all right; w Ira Gershwin, m George Gershwin. © 1 c. July 29, 1937; E unp. 149421; Gershwin pub. corp., New York. 20334

I was in heaven last night; w Laby S. Lippman. © 1 c. July 30, 1937; E unp. 148952; Sidney Shalit Lippman, New York. 20335

I was wrong; pf., with w. © 1 c. Aug. 9, 1937; E unp. 149683; Patricia Ann Kindleberger, Los Angeles. 20336

I wasn't meant to be happy; w J. Barth, m Elver Franklin Wenger. © 1 c. Aug. 12, 1937; E unp. 150334; Jane Barth and Elver Wenger, Harper, Kan. 20337

I watched the clouds; w and melody Florence Sarah Goodsell. © 1 c. July 31, 1937; E unp. 148854; Florence S. Goodsell, Nantasket Beach, Mass. 20338

I wish I were back in that little old shack; song. © Aug. 16, 1937; E pub. 63837; Iona Allen Wells, Haverhill, Mass. 20339

I wonder; song. © 1 c. Aug. 4, 1937; E unp. 149459; Eve Hyers, Toms River, N. J. 20340

I would be true, dear; w and melody. © 1 c. July 30, 1937; E unp. 149830; Elsa Carrie Pangle, Woodstock, Ill. 20341

Ich hätte einen wunsch an sie, madame; tango, text E. Meder, m A. M. Chorinsky - Hardegg. © July 10, 1937; E for. 50720; Josef Weinberger, ltd., London. 20342

Idarella; instrumental. © 1 c. Aug. 18, 1937; E unp. 150505; John J. DeMichiel, Poughkeepsie, N. Y. 20343

Idolo del mio cuor; serenata, per Il bugiardo, Carlo Goldoni, m Guido Bianchini. © July 15, 1937; E for. 50686; Casa musicale Sonzogno, s. a., Milan. 20344

If feelings of love were mutual; w and melody. © 1 c. Aug. 16, 1937; E unp. 149855; Morris Orenstein, New York. 20345

If I could have my romance; song. © 1 c. Mar. 23, 1937; E unp. 149730; Olive E. Pillsbury, Los Angeles. 20346

If I could only understand; w Robert James Brown; pf. © 1 c. Aug. 9, 1937; E unp. 149619; Sylvester Long Cross, Portland, Or. 20347

If I could speak French Madame; w and m Tommie Connor and Eddie Lisboua, additional lyrics Dave Comer; with chords for guit. and pf. accordion. © Aug. 16, 1937; E for. 50732; B. Feldman & co., London. 20348

If I spoke to you; song, m Ida Clarke and W. W. Fuller. © 1 c. Aug. 5, 1937; E unp. 150003; Wallace W. Fuller, Washington. 20349

If I've trailed into your heart dear, what are you going to do; waltz song. © 1 c. July 31, 1937; E unp. 148892; Miss Robert Emmett Innis, St. Paul. 20350

If they gave me a million; from It's all yours, w Milton Drake, m Ben Oakland; with arr. for guit., etc. © Aug. 4, 1937; E pub. 63589; Irving Berlin, inc., New York. 20351

If you'd only say you would marry me; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150211; Hester Waymire, Dexter, Kan. 20352

If you're blue and lonesome too; song. © 1 c. Aug. 13, 1937; E unp. 149813; Ralph Clayton Morris, Los Angeles. 20353

If you should stop caring; pf. treble, with w. © 1 c. Aug. 5, 1937; E unp. 150020; Harold Orlob, New York. 20354

If you were someone else; from Virginia, w Albert Stillman, m Arthur Schwartz; with guit. arr. © Aug. 25, 1937; E pub. 63908; Robbins music corp., New York. 20355

—— w Albert Stillman, melody Arthur Schwartz. © 1 c. July 30, 1937; E unp. 148832; Robbins music corp., New York. 20356

Il est sensible; paroles Marcel Delmas, m Léon Montagné. © May 20, 1937; E for. 50462; Ray Ventura & cie., Paris. 20357

Im schönen Tal der Isar; walzer, Hanns Löhr, klavierarr. Otto Lindemann. (*In* Was soll ich vorspielen, bd. 1.) © Nov. 1, 1936; E for. 50710; Heinrichshofen's verlag, Magdeburg, Germany. 20358

Im walzertempo; 8 flotte walzer, Hans Georg Schütz; pf.-akkordeon von 12 bis 120 bässen. © July 2, 1937; E for. 50410; D. Rahter, Leipzig. 20359

Improvised processional; from Armored car, Joe Wayne; conductor. © 1 c. Aug. 18, 1937; E unp. 149927; Universal music corp., New York. 20360

In a little book-shop down-town; foxtrot; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149803; Jack Alfred Ray, Jersey City. 20361

In a little border town; w and melody Lou [i. e. Louis] Franklin. © 1 c. Aug. 7, 1937; E unp. 150251; Louis Franklin, New York. 20362

In a little Carolina town; w and m Carmen Lombardo and John Jacob Loeb; with guit. arr. © Aug. 19, 1937; E pub. 63768; Crawford music corp., New York. 20363

In a little hamburger joint; song. © July 20, 1937; E pub. 63628; Bayard Mosby, Kansas City, Mo. 20364

In a sweet old fashioned garden; w Harry Tobias and Charles Rosoff, m Neil Morét [pseud. of Charles N. Daniels]; with guit. arr. © Aug. 25, 1937; E pub. 63896; Western songs, ltd., Los Angeles. 20365

In Cupid's garden; serenade, H. Frantzen; orch. pts. © Dec. 16, 1936; E for. 50763; Edition Otto Kuhl, g. m. b. h., Cologne, Germany. 20366

In loveland; m Sylvester Long Cross; pf., with w. © 1 c. Aug. 9, 1937; E unp. 149643; Maude Hiles, Montgomery, Ala. 20367

In meiner heimat; text Carl Busse, m Eugen Hildach, op. 20, no. 2, klavier übertragen Otto Lindemann. (*In* Was soll ich vorspielen, bd. 1) © Nov. 1, 1936; E for. 50711; Heinrichshofen's verlag, Magdeburg, Germany. 20368

In my garden of love you're the rose; waltz song, m Ray Hibbeler. © July 31, 1937; E pub. 63662; Theodore Morriss, Long Beach, Calif. 20369

In old Madrid; by Bingham, arr. Donald Wallmark; dance orch. sc. © 1 c. July 29, 1937; E unp. 150122; Natl. assn. of broadcasters, inc., Washington. 20370

In the evening by the moonlight; by James A. Bland, arr. James N. Peterson; mixed voices, unacc. © 1 c. July 29, 1937; E unp. 150066; Natl. assn. of broadcasters, inc., Washington. 20371

—— song, James A. Bland, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63568; Natl. assn. of broadcasters, inc., Washington. 20372

In the gloaming; by Annie F. Harrison, arr. Hervey F. Armington; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150100; Natl. assn. of broadcasters, inc., Washington. 20373

—— w Meta Orred, m Annie F. Harrison, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63556; Natl. assn. of broadcasters, inc., Washington. 20374

In the orchard by the moonlight; song, m Ernest E. Avery. © 1 c. Aug. 2, 1937; E unp. 149346; Frank Foley, Stuttgart, Ark. 20375

In the shadow of the rock; hymn, w Johnson Oatman, m J. M. Harris. © Aug. 15, 1937; E pub. 63723; Haldor Lillenas, Kansas City, Mo. 20376

In the shadow of the tabernacle; w Catherine Schmitt; pf. © 1 c. Aug. 9, 1937; E unp. 149613; Sylvester Long Cross, Portland, Or. 20377

In the shelter of His wings; hymn, w and m W. J. Henry. © Aug. 15, 1937; E pub. 63717; Haldor Lillenas, Kansas City, Mo. 20378

In the swing; op. 13; pf. © Aug. 25, 1937; E pub. 63915; Hal Garrott, Carmel, Calif. 20379

In Virginia; w Charles Curran Wilbur, m Mabel Sims Saville. © Aug. 19, 1937; E pub. 63771; Mabel S. Saville, Richmond. 20380

In your eyes, when I met you; w John Burke, melody Perrie Thal. © 1 c. Aug. 5, 1937; E unp. 150013; Lloyd D. Jacot, San Francisco. 20381

In your wild escapades; song fox-trot, m Fred Strasser. © Aug. 18, 1937; E pub. 63733; Emmett V. Smith, Claremont, N. H. 20382

Inching along; song, arr. Martin Wickett. © July 15, 1937; E pub. 63515; Natl. assn. of broadcasters, inc., Washington. 20383

Incidental series; coll. of dramatic and descriptive m, compiled Movietone music corp.; pf. conductor. v. 11, 12. © July 22, 1937; E pub. 63421, 63422; Movietone music corp., New York. 20384, 20385

Indian paint brush; by Genevieve Lake; pf. © 1 c. Aug. 18, 1937; E unp. 149987; Genevieve Lassere, San José Calif. 20386

Ingle (The) side; w Hugh Ainsley, m T. V. Wiesenthal, arr. Jean Norman; girls' trio, unacc. © 1 c. July 29, 1937; E unp. 150036; Natl. assn. of broadcasters, inc., Washington. 20387

Interrupted rendezvous; from Firefly, Herbert Stothart; pf. © 1 c. Aug. 11, 1937; E unp. 149752; Metro-Goldwyn-Mayer corp., New York. 20388

Into the office; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149741; Metro-Goldwyn-Mayer corp., New York. 20389

Introduction (The); from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149539; Metro-Goldwyn-Mayer corp., New York. 20390

Introduction pomposo; by Arthur Lange and Charles Maxwell. © 1 c. Aug. 13, 1937; E unp. 150376; Movietone music corp., New York. 20391

Invalid blues; waltz, w and melody. © 1 c. Aug. 4, 1937; E unp. 148966; Grace Lucille Mason, Fairfield, N. D. 20392

Invocation; w and melody Ella Jacobs Skelton. © 1 c. Aug. 9, 1937; E unp. 150285; Elnora Jacobs Skelton, Rexburg, Id. 20393

Irish washerwoman; arr. Edward J. Fitzgerald; pf. © July 15, 1937; E pub. 63497; Natl. assn of broadcasters, inc., Washington. 20394

Is there a lady in the house; w and melody. © 1 c. July 29, 1937; E unp. 148829; Eugene Leonard Schaf, Detroit. 20395

Is there anyone more wonderful than you; from Going Greek, w and m Samuel Lerner, Al Goodhart, and Al Hoffman. © Aug. 20, 1937; E for. 50833; Cinephonic music co., ltd., London. 20396

Isle of enchantment; song. © 1 c. Aug. 11, 1937; E unp. 149712; Lillian Manhoff, Chicago. 20397

Isle of the West; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149962; Ruth Schultz, Fred Schultz and Walter Golke, Seven Sisters Falls, Manit., Canada. 20398

Isolated in Hollywood; musical play, libretto C. Lemare, lyrics Miles Overholt, m Edwin H. Lemare. © 1 c. July 26, 1937; D 39311; Charlotte Lemare, executrix of estate of Edwin H. Lemare, Los Angeles. 20398*

It began at Catalina; w and m Bus [i. e. B. E.] Hodson. © 1 c. Aug. 16, 1937; E unp. 150449; Bertrand Edwin Hodson, Vancouver, Canada. 20399

It goes a mighty long way; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149406; D. L. Jackson, Spiritwood, Sask., Canada. 20400

It happened just like this, remember; w and m Vaun Shupe and Eddie Lane. © 1 c. Aug. 6, 1937; E unp. 150171; Eddie Lane, Los Angeles. 20401

It just can't be; song. © 1 c. Aug. 4, 1937; E unp. 149474; Colette Haak, Buffalo. 20402

It's heaven when it's springtime; song. © 1 c. Aug. 4, 1937; E unp. 149473; Hubert Brand, Charleston, Nevis, Leeward Islands. 20403

It's here to stay; w Ira Gershwin, m George Gershwin; cho. © 1 c. July 29, 1937; E unp. 149423; Gershwin pub. corp., New York. 20404

It's love; w and melody. © 1 c. Aug. 16, 1937; E unp. 149891; Martin Conroy, Hollywood, Calif. 20405

It's midnight, my love; song. © 1 c. Aug. 4, 1937; E unp. 149457; Mary Emma Hutchins, Pettit, Miss. 20406

It's never too late to mend; w and m Tommie Connor and Eddie Lisbona, additional lyrics Dave Comer; with chords for guit. and pf. accordion. © Aug. 16, 1937; E for. 50733; B. Feldman & co., London. 20407

It's O. Kay with me; w and melody. © 1 c. Aug. 18, 1937; E unp. 149917; Augusta M. Kukler, Blackduck, Minn. 20408

It's only a dream; pf., with w. © 1 c. Aug. 18, 1937; E unp. 149993; Jack Wardlaw, Columbia, S. C. 20409

It's something new; song. © 1 c. Aug. 18, 1937; E unp. 150490; Albert James Craig, jr., Fort Washington, Pa. 20410

It's the beginning of a new romance; song. © 1 c. July 30, 1937; E unp. 148903; Lloyd Conway and Farris Breeding, Winterset, Ia. 20411

It's the natural thing to do; from Double or nothing, w John Burke, m Arthur Johnston; with guit. arr. © July 16, 1937; E pub. 63405; Select music publications, inc., New York. 20412

It's winter in my head; w and m Jack [i. e. Harold H.] Patterson; pf. treble. © 1 c. Aug. 17, 1937; E unp. 150461; Harold Harlan Patterson, San Francisco. 20413

It used to be love and kisses; w J. Tuttle, melody F. Martone. © 1 c. Aug. 12, 1937; E unp. 150344; Frederick Martone and John Tuttle, Rochester, N. Y. 20414

It was fun; song. © 1 c. Aug. 2, 1937; E unp. 149345; Ronald Wendell Wheeler, jr., Fort Worth. 20415

Itsy bitsy ritzy dame; arr. Wm. P. Barnett; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149696; Thos. L. I. Carlson, Minneapolis. 20416

Jadziem panie zielonka; tango, słowa: J. Lipski i Wł. Szlengel, m: Bolesław Mucman. © June 8, 1937; E for. 50640; Nowa scena, Warsaw, Poland. 20417

Jamais on n'avait vu ça; paroles Paul Dangry, m Georges Stalin et Faustin Jeanjean; orch. ptes. © May 20, 1937; E for. 50446; Henry Lemoine & cie., Paris. 20418

Janet; waltz, Harold Bennett; band pts. © Aug. 16, 1937; E pub. 63829; Fillmore bros. co., Cincinnati. 20419

Jasspé (Aaron) Three bagatelles; chamber orch. Sc. © 1 c. July 28, 1937; E unp. 148913; Aaron Jasspé, New York. 20420

Java (La) du patelin; paroles Charles Coën et L. Pierrat, m Gilbert Faidherbe; orch. ptes. © Dec. 31, 1936; E for. 50424; Editions Costallat, Paris. 20421

Je n'ai pas de guitare; tango, paroles Louis Poterat, m Henri Poussigue. © May 20, 1937; E for. 50433; Editions musicales Vog, Paris. 20422

Je ne suis pas ce que l'on pense; paroles Albert Willemetz et Léopold Marchand, m Oscar Straus. © May 20, 1937; E for. 50429; Royalty, Paris. 20423

Jes' lonesome; w and m Lily Strickland [i. e. Lily Strickland Anderson]; in D. © Aug. 23, 1937; E pub. 63878; John Church co., Philadelphia. 20424

Jesus died that we might live; w and m Bertha Pritchard Hamer; mixed voices. © 1 c. Aug. 2, 1937; E unp. 149398; Bertha Belle Hamer, Hamilton, Kan. 20425

Jesus, hover near me; w and melody. © 1 c. Aug. 16, 1937; E unp. 149840; Robert Burdette Westbrook, Hollywood, Calif. 20426

Jesus is coming; song. © 1 c. Aug. 4, 1937; E unp. 149483; Obyra Summers, Millstone, W. Va. 20427

Jesus, lover of my soul; by S. B. Marsh, arr. Hervey F. Armington; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150108; Natl. assn. of broadcasters, inc., Washington. 20428

—— w Charles Wesley, m Simeon Butler Marsh, arr. H. F. Armington. © July 15, 1937; E pub. 63512; Natl. assn. of broadcasters, inc., Washington. 20429

Jesus, my Saviour; w and m Mrs. J. G. Shoffner; mixed voices. © Nov. 15, 1936; E pub. 63410; Jesse G. Shoffner, Burlington, N. C. 20430

Jesus will; hymn, w Bessie Patten Gilmore, m Robert Harkness. © Aug. 15, 1937; E pub. 63713; Haldor Lillenas, Kansas City, Mo. 20431

Jesus, wonderful name; hymn, w and m Norman John Clayton. © Aug. 13, 1937; E pub. 63782; Norman J. Clayton, Malverne, N. Y. 20432

Jeszcze jedna para się zmieści; walc, słowa: Andrzej Włast, m: Zygmunt Karasiński. © June 8, 1937; E for. 50641; Nowa scena, Warsaw, Poland. 20433

Jeune (Un) homme chantait; paroles Raymond Asso, m Léo Poll. © May 20, 1937; E for. 50427; Editions de Paris, Paris. 20434

Jeunesse; paroles Magdeleine Chaumont, m André Lavagne. © May 20, 1937; E for. 50441; Rouart, Lerolle & cie., Paris. 20435

Jingle bells; m traditional, arr. Donald Wallmark; swing dance orch. sc. © 1 c. July 29, 1937; E unp. 150128; Natl. assn. of broadcasters, inc., Washington. 20436

—— song, J. Pierpont, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63564; Natl. assn. of broadcasters, inc., Washington. 20437

John Peel; old English hunting song, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63534; Natl. assn. of broadcasters, inc., Washington. 20438

—— traditional, m arr. James Peterson; mixed voices, unacc. © 1 c. July 29, 1937; E unp. 150064; Natl. assn. of broadcasters, inc., Washington. 20439

Journey's end; a dialogue, w Humbert Wolfe, m Martin Broones; high voice. © Apr. 24, 1937; E pub. 63791; G. Schirmer, inc., New York. 20440

Joy and delight; valse, Johann Strauss, arr. Aubrey Winter; orch. pts. © July 30, 1937; E for. 50538; Hawkes & son (London) ltd., London. 20441

Joy that is sweet; w and melody. © 1 c. Aug. 16, 1937; E unp. 149842; Robert Burdette Westbrook, Hollywood, Calif. 20442

Joys for ever; 54 famous melodies, arr. George Coulter; pf. © July 24, 1937; E for. 50508; Warren & Phillips, London. 20443

Juanita; Spanish melody, w Caroline Norton, m arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63545; Natl. assn. of broadcasters, inc., Washington. 20444

Jug bug; by William L. Fontaine; swing dance orch. sc. © 1 c. July 29, 1937; E unp. 150086; Natl. assn. of broadcasters, inc., Washington. 20445

Julianne; waltz memories of Vienna, Elliot Griffis; pf. © Aug. 7, 1937; E pub. 63667; Composers press, inc., New York. 20446

Jumpy; pf. © 1 c. Aug. 13, 1937; E unp. 149815; George Bradley Morey, Baraboo, Wis. 20447

June (The) bug swing; pf. © 1 c. July 6, 1937; E unp. 149825; Doreen Jerome, Reno, Nev. 20448

Jungle (The); w and m Samuel Benavie, arr. Don Preston. © 1 c. July 19, 1937; E unp. 149578; Jam Handy picture service, inc., Detroit. 20449

Junior (The) accordionist series; for 12–24–48 bass piano accordion, Frank Gaviani; in bass clef. v. 1. © July 30, 1937; E pub. 63860; O. Pagani & bro., New York. 20450

Junior warden; march, Pat Lee; band pts. © Aug. 2, 1937; E pub. 63901; E. McD. Keller, Patterson, Calif. 20451

Just a dancing with you; w and melody. © 1 c. July 30, 1937; E unp. 148845; Cora Mae Faulkender, High Point, N. C. 20452

Just about right; w Lysle Tomerlin, m Andy Iona Long; with guit. arr. © Aug. 2, 1937; E pub. 63905; Vanguard songs, Hollywood, Calif. 20453

Just an old trail o'er the mountains; song, m Karl Kaye. © 1 c. Aug. 3, 1937; E unp. 148942; Etha G. Dompier, Tiller, Or. 20454

Just another operation; w G. Otto, m A. Otto; pf. © 1 c. Aug. 9, 1937; E unp. 149682; Gene Otto and Anne Otto, New York. 20455

Just another rhumba; w Ira Gershwin, m George Gershwin. © 1 c. July 29, 1937; E unp. 149422; Gershwin pub. corp., New York. 20456

Just because He loved me; hymn, w and m Norman John Clayton. © Aug. 13, 1937; E pub. 63778; Norman J. Clayton, Malverne, N. Y. 20457

Just dance and leave the music to me; w and m Margaret Ives, and Frank Trafford. © Dec. 22, 1936; E for. 50666; Macmelodies, ltd., London. 20458

Just for you; w and melody. © 1 c. Aug. 13, 1937; E unp. 150363; William Henry Horowitz, New York. 20459

Just for you I'll wait by the garden gate; w and melody. © Aug. 15, 1937; E pub. 63842; Mrs. Jacob H. Ackler, Herkimer, N. Y. 20460

Just like that; w Barbara Kelly, and melody. © 1 c. Aug. 18, 1937; E unp. 150486; Israel Joseph Woodward, Baltimore. 20461

Just living without romance; w and melody. © 1 c. Aug. 14, 1937; E unp. 150386; Jack Yates, New York. 20462

Just save it for me; w and melody. © 1 c. Aug. 16, 1937; E unp. 149854; Shelly Lee Alley, Houston. 20463

Just say querida for beloved; song. © 1 c. Aug. 18, 1937; E unp. 149971; Presley W. Tapp, Wichita. 20464

Just singing for you; w Jack LaRose. © 1 c. Aug. 9, 1937; E unp. 149611; Sylvester Long Cross, Portland, Or. 20465

Just swinging around; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149934; Veryl Stangler, Waterville, Minn. 20466

Just tell her that you saw me; waltz, w Hobo Skinner, melody Jimmie Crane. © 1 c. Aug. 12, 1937; E unp. 150349; Edward Skinner, Paw Paw, Mich. 20467

Just you and me and my dream house; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149948; Gertrude Outland, Worland, Wy. 20468

Kameradschaftsgeist; bravour-marsch, Spero Kochmann; streichorch. stimmen. © July 23, 1937; E for. 50473; Aug. Cranz. g. m. b. h., Leipzig. 20469

Kastagnettenklänge; grosser konzert-u. tanz-walzer, Willy Richartz, arr. Walter Borchert; pf. direktion. © Sept. 30, 1936; E for. 50371; Ufaton verlags, g. m. b. h., Berlin. 20470

Kathinka polka; arr. Martin Wickett; 'cello, viola and 3 violins. © 1 c. July 29, 1937; E unp. 150061; Natl. assn. of broadcasters, inc., Washington. 20471

Keep singing and trusting; hymn, w C. A. M., m C. Austin Miles. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63754; Rodeheaver co., Chicago. 20472

Keep your chin up; w Homer A. Rodeheaver, m B. D. Ackley; mixed voices. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63746; Rodeheaver co., Chicago. 20473

Keko; from Wings over Honolulu, Sol Hoopii Kaaia; conductor. © 1 c. Aug. 11, 1937; E unp. 149717; Universal music corp., New York. 20474

Kendisette; melody, S. J. (Sonny) Kendis. © 1 c. Aug. 12, 1937; E unp. 150335; Solis James Kendis, New York. 20475

Kerry (The) dance: by J. L. Malloy, arr. Martin Wickett; orch., with contralto acc. Sc. © 1 c. July 29, 1937; E unp. 150050; Natl. assn. of broadcasters, inc., Washington. 20476

Kiedy bedziesz zakochany; slow-fox, słowa i m: Bronisław Horowicz, arr.: Ivo Wesby. © June 11, 1937; E for. 50648; M. Arct, Warsaw, Poland. 20477

Kiedy będziesz zakochany—Continued. —— —— z Cyrulik Warszawski, słowa i m: Bronisław Horowicz. © June 11, 1937; E for. 50649; M. Arct, Warsaw, Poland. 20478

Kiessig (Georg) Fünf stücke; werk 57[1]; für 2 trompeten, 2 hörner, 1 posaune, 1 tuba u. pauken. © June 11, 1937; E for. 50517; Fr. Portius, Leipzig. 20479

King of the road; from Music for madame, w Eddie Cherkos, melody Nathaniel Shilkret. © 1 c. Aug. 17, 1937; E unp. 149874; Santly bros.-Joy, inc., New York. 20480

King Saxo; fox-trot, Léo Laurent; orch. ptes. © Dec. 31, 1936; E for. 50422; Editions Costallat, Paris. 20481

Kingcups; pt.-song, w Sacheverell Sitwell, m Maurice Blower; mixed voices. © Aug. 14, 1937; E for. 50698; Novello & co., ltd., London. 20482

Kirmes (Die) von Delft; ballett, Hermann Reutter, op. 48; klavier. © Aug. 1, 1937; E for. 50705; B. Schott's söhne, Mainz, Germany. 20483

Kiss (A) for you; w Al J. Neiburg, m Jerry Levinson; with guit. arr. © July 19, 1937; E pub. 63669; Jewel music pub. co., inc., New York. 20484

Kiss (The) from your lips; song; in E flat. © 1 c. Aug. 5, 1937; E unp. 150017; Frank Prince Brown, Boston. 20485

Kiss (A) in the rain; w and melody. © 1 c. Aug. 14, 1937; E unp. 150385; Bessie F. Frosch, Pittsburgh. 20486

Kiss me then leave me; song. © 1 c. Aug. 11, 1937; E unp. 149731; Helené Perry, Vancouver, B. C., Canada. 20487

Kisses in June; w Marty Symes, melody Bernice Petkere [pseud. of Bernice Conne]. © 1 c. Aug. 4, 1937; E unp. 150172; Irving Berlin, inc., New York. 20488

Kissing (The) bug, invades the town; w and melody. © 1 c. Aug. 6, 1937; E unp. 150175; Jean Stor and Le Roy Pritchett, New York. 20489

Kleine butterfly; foxtrot, text Ernst Huebner, m Gerhard Winkler. © Feb. 19, 1937; E for. 50377; Wiener boheme verlag, g. m. b. h., Berlin. 20490

Kleine (Das) hofkonzert; musikalisches lustspiel in 10 bildern, aus der Welt Carl Spitzwegs, v. Paul Verhoeven u. Toni Impekoven, m Edmund Nick. Vollständiger klavierauszug mit text. © Dec. 20, 1935; E for. 50537; Edition Meisel & co., g. m. b. h., Berlin. 20491

Kleine lotosblume; langsamer walzer, text Rudi Keller, m Edgar Haase, klavier arr. Walter Borchert. © Oct. 20, 1936; E for. 50372; Wiener boheme verlag, g. m. b. h., Berlin. 20492

Kleine Mitsou; foxtrot, text Klaus S. Richter, m Joe Edwards. © Mar. 23, 1937; E for. 50624; Dreiklang verlag, a. g., Berlin. 20493

Kleine (Eine) serenade; v. Heinz Lindemann, orch. vom komponisten; orch. komplett, stimmen. © Apr. 13, 1937; E for. 50513; Edition Lindemann, Otto Lindemann, Berlin. 20494

Kleinhaltz theme; 2d version, from The man in blue, Arthur Kay; conductor. © 1 c. Aug. 7, 1937; E unp. 150240; Universal music corp., New York. 20495

Kol nidre, O day of God; lyric adaptation and arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63558; Natl. assn. of broadcasters, inc., Washington. 20496

Konzert no. 2; C-dur, Nicolo Porpora, arr. Albert Krantz; 2 violinen u. cembalo. © July 2, 1937; E for. 50412; D. Rahter, Leipzig. 20497

Kozak; Russian dance, opracował Frank Przybylski; pf. © May 3, 1937; E pub. 63811; W. H. Sajewski, Chicago. 20498

Krachtus (John) 12 bass accordion method; arr. © July 26, 1937; E pub. 63777; John Krachtus, Chicago. 20499

Künstlerfest (Ein); ouvertüre, Willy Czernik; orch. stimmen. © July 12, 1937; E for. 50533; Wilhelm Zimmermann, Leipzig. 20500

Kujawiak; przez W. Muśnicki; pf. © June 23, 1937; E for. 50802; Leon Idzikowski, Warsaw, Poland. 20501

Kun (Ladislas) Four Hungarian folksongs; English versions Carol Raven and Sigmund Spaeth, m arr. Ladislas Kun; sop. 1, 2 and alto. © July 17, 1937; E pub. 63624; Oliver Ditson co., Boston. 20502

Kwiaciarka z Barcelony; tango, słowa: Andrzeja Własta, m: Artura Golda, arr.: J. Wesby; ork. strony. © July 2, 1937; E for. 50795; F. Grabczewski, Warsaw, Poland. 20503

Labor blues; negro chant, w and melody. © 1 c. Aug. 9, 1937; E unp. 149671; Aves Gustave Rodrigue, Raceland, La. 20504

Lady of charm; w and m Johnny [i. e. J. M.] Blackburn and Billy [i. e. W. G.] Mellert; pf. © 1 c. Aug. 4, 1937; E unp. 149505; John M. Blackburn and William G. Mellert, Cleveland. 20505

Lady of my dream; w Bessie Lasky, and melody. © 1 c. Aug. 9, 1937; E unp. 149676; Ethel Gorée, Brooklyn. 20506

Lady (The) on the second floor; w and melody Mort Dixon and Harry Woods. © 1 c. Aug. 13, 1937; E unp. 150372; Shapiro, Bernstein & co., inc., New York. 20507

Lament for a lost love; w Irving Mills, m Duke Ellington and Barney Bigard. © Aug. 19, 1937; E pub. 63742; Exclusive publications, inc., New York. 20508

Land der liebe; slow-fox aus der produktion, text Kurd E. Heyne, m Alois Melichar. © Apr. 30, 1937; E for. 50672; Beboton-verlag, g. m. b. h., Berlin. 20509

Lass uns träumen; langsamer walzer, Carl Robrecht, klavierarr. Otto Lindemann. (*In* Was soll ich vorspielen, bd. 1) © Nov. 1, 1936; E for. 50713; Heinrichshofen's verlag, Magdeburg, Germany. 20510

Lassy Lou; w Peggie Lynch, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 148976; Jess H. (Peggie) Lynch, Portland, Or. 20511

Last (Joan) Six dance pieces; pf. © Aug. 16, 1937; E for. 50824; Alfred Lengnick & co., ltd., London. 20512

Last chance for a dance; w Richard J. Smith, m Rudy E. Smith, arr. R. J. Smith. © 1 c. Aug. 13, 1937; E unp. 150405; Rudy E. Smith and Richard J. Smith, New York. 20513

Last (The) hour; waltz song, melody E. Bach and Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149378; Emma Bach, Eau Claire, Wis. 20514

Last ride down lariat trail; w and melody. © 1 c. Aug. 3, 1937; E unp. 148934; Wilf Carter, New York. 20515

Last rose of summer; arr. Martin Wickett; violin, viola, wood-wind, saxes and 'cello. Sketch sc. © 1 c. July 29, 1937; E unp. 150029; Natl. assn. of broadcasters, inc., Washington. 20516

Latch (The) string's on the outside of the door; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150184; P. H. Miller, Barton, Ark. 20517

Later days at the piano; by Betty Reeves; pf. © Aug. 14, 1937; E for. 50774; Walsh, Holmes & co., ltd., London. 20518

Latin lady; w and m Marjorie Harper, Joseph Bell and Bill Livingston. © Aug. 3, 1937; E pub. 63455; Exclusive publications, inc., New York. 20519

Leb' wohl, du liebes heimatland; slow-fox, text Ernst Huebner, m Karl Emil Fuchs. © Mar. 31, 1937; E for. 50375; Wiener boheme verlag, g. m. b. h., Berlin. 20520

Lechuza (La chouette); tango, Julio Navarrine, arr. Francis Salabert; orch. ptes., avec paroles. © May 20, 1937; E for. 50478; Editions Salabert, Paris. 20521

Left foot, right foot; simplified march, Frederick A. Schiefelbein; pf. © Aug. 17, 1937; E pub. 63664; Volkwein bros., inc., Pittsburgh. 20522

Legend (A); waltz song, w Alex Kenton, m Charles Sigvald Lund. © 1 c. Aug. 2, 1937; E unp. 149358; Carl Axel Johnson, Chicago. 20523

Leo on the air; by Edward Ward. © 1 c. Aug. 5, 1937; E unp. 149529; Metro-Goldwyn-Mayer corp., New York. 20524

Lesson (A) in love; fox-trot, w and melody. © 1 c. Aug. 6, 1937; E unp. 150220; Alfred Cavaliere, Philadelphia. 20525

Let'er go; w and m Larry Clinton and Julian Kay; with arr. for guit., etc. © Aug. 12, 1937; E pub. 63871; Lincoln music corp., New York. 20526

Let King Jesus reign; hymn, w Oswald J. Smith, m B. D. Ackley. (*In* 1937 collection of Rodeheaver copyrights.) © Aug. 12, 1937; E pub. 63759; Rodeheaver co., Chicago. 20527

Let me day dream; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Aug. 5, 1937; E unp. 149526; Metro-Goldwyn-Mayer corp., New York. 20528

Let's bow to rhythmania; song. © 1 c. Aug. 4, 1937; E unp. 149445; Ruth Katz, Cleveland. 20529

Let's dance; from Sing as you swing. w Clifford Grey, m Cyril Ray. © Aug. 17, 1937; E for. 50769; Cinephonic music co., ltd., London. 20530

Let's dance the bolero; melody. © 1 c. July 8, 1937; E unp. 149509; James Lozito, Brooklyn. 20531

Let's finish Mr. Shubert's [sic] unfinished symphony; w and melody. © 1 c. Aug. 14, 1937; E unp. 150397; Michael Aloysius Ambrose, Bethlehem, Pa. 20532

Let's get together with a song; w and m B. Charles-Dean; with guit. arr. © July 30, 1937; E pub. 63609; Mills music, inc., New York. 20533

Let's go meet the moon in the valley; song, m Burrell Van Buren; with ukulele arr. © Apr. 16, 1937; E pub. 63411; Emil F. Isenberg music pub. co., Troy, Ill. 20534

Let's hitch-hike our way through love; w William Van Ornum, melody Ted [i. e. T. J. R.] Sorich. © 1 c. Aug. 10, 1937; E unp. 150301; Theodore Joseph Richard Sorich, San Francisco. 20535

Let's live alone with love; song. © 1 c. Aug. 6, 1937; E unp. 150228; Joseph Baisuck, Lynn, Mass. 20536

Let's pitch a little woo; w Sid [i. e. Sidney] Prussin, melody S. Mineo. © 1. c. Aug. 11, 1937; E unp. 149701; Sid Prussin and Sam Mineo, Woodside, L. I., N. Y. 20537

Let's try it again; song. © 1 c. Aug. 3, 1937; E unp. 149496; William Slaughter Banks, Pittsburgh. 20538

Let's view the place where Jesus lay; sacred solo. © 1 c. Aug. 3, 1937; E unp. 148940; Madge Tuttle Kessler, Asheville, N. C. 20539

Let us slide our chairs together; song, w Elmer Fox; with guit. arr. © 1 c. July 30, 1937; E unp. 148949; Robert Randall, Ashland, Kan. 20540

Let your hair down; from 52nd street, w Walter Bullock, m Harold Spina. © 1 c. July 31, 1937; E unp. 148946; Leo Feist, inc., New York. 20541

Lettres d'amour; poésie P. Moriss, m A. Ribollet. © May 20, 1937; 1 c. July 28; E for. 50426; Pierre Moriss et Albert Ribollet, Nice, France. 20542

Leuchten für Jesum; hymne. © Aug. 9, 1937; E pub. 63651; Ludwig Besler, Portland, Or. 20543

Liebe auf reisen; operette, buch u. gesangstexte Richard Frenzel. Vollständiger klavierauszug mit text. © 1 c. Dec. 28, 1936; D 39315; Hartwig von Platen, Berlin. 20543*

Liebe, nach dir verlangt mein ganzes leben; tango aus dem film Das mädchen Irene, text Franz Baumann, m Alois Melichar, klavier arr. Walter Borchert. © Oct. 12, 1936; E for. 50370; Ufaton verlags, g. m. b. h., Berlin. 20544

Liebesklage; lyrisches intermezzo, Willy Capelle, arr. Mueller-Melborn; orch. stimmen. © Jan. 25, 1937; E for. 50519; Ries & Erler, Berlin. 20545

Lied der arbeit; schmiedelied, w Otto Göhre u. Hugo Steinbrück, m Hugo Karl Steinbrück, op. 1; männerchor. 1. Pts., ohne begl.–2. Sc. mit klavier u. instrumentenbegl., bearb. M. Lüschow. © Mar. 7, 1937; E for. 50398, 50399; Verlag Hugo Steinbrück, Könnern-Saalkreis, Germany. 20546, 20547

Lieder; w Chr. Morgenstern, m Mark Lothar, op. 18. hft. 1, nr. 1–4.—hft. 2, nr. 5–8. Feb. 25, 1937; E for. 50526, 50527; Ries & Erler, Berlin. 20548, 20549

Life; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Aug. 2, 1937; E unp. 149390; Joseph Heaton, Reevesville, S. C. 20550

Life is like a merry-go-round; w and melody. © 1 c. July 30, 1937; E unp. 148848; Anna G. Moore, New York. 20551

Life is sweet again; w and m Ned Wever, Harold Lambert, and Will Donaldson; with arr. for guit., etc. © July 8, 1937; E pub. 63459; Words & music, inc., New York. 20552

Life without you; w Don Foust; pf. © 1 c. Aug. 9, 1937; E unp. 149610; Sylvester Long Cross, Portland, Or. 20553

Light (The) in the window; song, m and arr. for ukulele, etc., Luther A. Clark. © 1 c. Aug. 18, 1937; E unp. 150498; George Woodward, Johnstown, N. Y. 20554

Like roses sweet and morning dew; w Alfred S. Rotz, m Harry D. Rotz; duet, unacc. © Aug. 15, 1937; E pub. 63726; Haldor Lillenas, Kansas City, Mo. 20555

Likeable you, loveable you; song. © 1 c. Aug. 16, 1937; E unp. 149859; Nestle Lines, Marion, Ind. 20556

Lilac-spotted (The) gown; w Mabel Constanduros, m Reynell Wreford; in A flat. © Aug. 13, 1937; E for. 50805; Ascherberg, Hopwood & Crew, ltd., London. 20557

Lilge (Hermann) Fünf lustige stücke; op. 51; klavier. © May 27, 1937; E for. 50395; Fr. Kistner & C. F. W. Siegel, Leipzig. 20558

Lily (The); tango, melody. © 1 c. July 31, 1937; E unp. 148871; Fred W. Sylvan, New York. 20559

Linda Brown; w and m Alvis Cowens; with guit. arr. © July 30, 1937; E pub. 63610; Mills music, inc., New York. 20560

Lindy (The) hoppers; w and melody. © 1 c. Aug. 6, 1937; E unp. 149545; Harry Fredericks, New York. 20561

Listen Mary; w Constance Wilford, m May H. Brahe; in A flat. © Aug. 17, 1937; E for. 50811; Boosey & co., ltd., London. 20562

Liszt (Franz) Liebestraume; arr. William L. Fontaine; dance orch. sc. © 1 c. July 29, 1937; E unp. 150126; Natl. assn. of broadcasters, inc., Washington. 20563

——— w Edw. J. Fitzgerald, m arr. Martin Wickett; choir sc. © 1 c. July 29, 1937; E unp. 150034; Natl. assn. of broadcasters, inc., Washington. 20564

Little (The) accordionist; coll. of easy compositions, arr. Pietro Deiro; pf., accordion, in bass clef. v. 1–3. © Aug. 23, 20, 1937; E pub. 63857–63859; O. Pagani & bro., New York. 20565–20567

Little Annie Rooney; by Michael Nolan, arr. Jean Norman; girls' trio, unacc. © 1 c. July 29, 1937; E unp. 150094; Natl. assn. of broadcasters, inc., Washington. 20568

Little (The) brown church; by William S. Pitts, arr. Martin Wickett; mixed quartet. © 1 c. July 29, 1937; E unp. 150098; Natl. assn. of broadcasters, inc., Washington. 20569

——— song, William S. Pitts, arr. Martin Wickett. © July 15, 1937; E pub. 63524; Natl. assn. of broadcasters, inc., Washington. 20570

Little brown jug; traditional, m arr. James N. Peterson; mixed voices, unacc. © 1 c. July 29, 1937; E unp. 150067; Natl. assn. of broadcasters, inc., Washington. 20571

Little (A) co-operation from you; from Going Greek, w and m Samuel Lerner, Al Goodhart and Al Hoffman. © Aug. 20, 1937; E for. 50834; Cinephonic music co., ltd., London. 20572

Little Dan Cupid; song, melody Jack H. Adams. © 1 c. Aug. 17, 1937; E unp. 149930; Jack Kenny, Reading, Pa. 20573

Little (The) drum major,—Mammy's lullaby [and] Wake up; by John J. Thomas; pf. © July 30, 1937; E pub. 63642; Art publication soc., Clayton, Mo. 20574

Little fraternity pin; from Varsity show, w Paul Gibbons, m Roy Ringwald; with guit. arr. © July 8, 1937; E pub. 63463; Words & music, inc., New York. 20575

Little Jack Horner; arr. Joseph Brattain; orch. sc. © 1 c. July 29, 1937; E unp. 150141; Natl. assn. of broadcasters, inc., Washington. 20576

Little lad; w Harold Lawrence, Barry [i. e. Barney] Niesen and Jay Milton [pseud. of M. J. Davidson], melody Barry Niesen and Jay Milton. © 1 c. Aug. 16, 1937; E unp. 149848; Milton J. Davidson, New York. 20577

Little old man; song. © 1 c. Aug. 4, 1937; E unp. 149468; Lucy Barta, Bridgeport, Conn. 20578

Little rascal; fox trot, w and melody. © 1 c. Aug. 10, 1937; E unp. 150306; August Leonard Simeone, Somerville, Mass. 20579

Little (The) red caboose behind the train; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149938; Henry E. Brown, Houston. 20580

Little sweetheart of the Ozarks; w and m Al Trace, arr. John Bach. © Aug. 25, 1937; E pub. 63893; M. M. Cole pub. co., Chicago. 20581

Little (The) toy shop; march, w and melody. © 1 c. July 15, 1937; E unp. 148917; Susan Smart Tracy, West Hartford. 20582

Little toy soldiers; fox-trot song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149376; James Garforth, Youngstown, O. 20583

Living in a world of my own; fox-trot, w and melody. © 1 c. Aug. 18, 1937; E unp. 149990; Billy Lupton, Baltimore. 20584

Living in dreams; w and melody Mac [i. e. Max] Rothstein. © 1 c. Aug. 11, 1937; E unp. 149714; Max Rothstein, Brooklyn. 20585

Lockhart piano method; for individual or class use, Lee M. Lockhart. bk. 2. © Aug. 6, 1937; AA 241699; M. Witmark & sons, New York. 20586

Log (A) cabin, dear, that's built for two; song, m and ukulele arr. Luther A. Clark. © July 20, 1937; E pub. 63845; Catherine M. McKinney, Delavan, Wis. 20587

London bridge; arr. Joseph Brattain; toy band sc. © 1 c. July 29, 1937; E unp. 150142; Natl. assn. of broadcasters, inc., Washington. 20588

London fog; from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149543; Metro-Goldwyn-Mayer corp., New York. 20589

London rhapsody; musical show, w George Black and Bert Lee [pseud. of William Herbert], m Harris Weston [pseud. of Robert Edgar Harris], Jimmy [i. e. James] Kennedy and Michael Carr [pseud. of Maurice Cohen]. © 1 c. Aug. 26, 1937; D 39323; General theatre corp., ltd., London. 20589*

Londonderry air; old Irish air, w and arr. of m Edward J. Fitzgerald. © July 15, 1937; E pub. 63554; Natl. assn. of broadcasters, inc., Washington. 20590

Lonely; waltz song, melody Jimmie Crane. © 1 c. July 31, 1937; E unp. 149332; Marie Elizabeth Powell, Brighton, Mass. 20591

Lonely little cabin; w G. Burns, melody M. Burns. © 1 c. July 30, 1937; E unp. 148837; Maurice Burns and Gene Burns, Fall River, Mass. 20592

Lonely melody; melody, with pf. acc. © 1 c. Aug. 6, 1937; E unp. 149559; Alan Reed McCracken, Washington. 20593

Lonely serenade; w and m Sleepy Hall, pf. sc. Lou Singer; with guit. arr. © Aug. 3, 1937; E pub. 63456; Exclusive publications, inc., New York. 20594

Lonesome; w and melody. © 1 c. July 31, 1937; E unp. 149320; Edward Sujdak, Nanticoke, Pa. 20595

—— w Robert Lark [pseud. of P. C. Schultz], m Robert Lark and Valerie Lark [pseud. of V. K. Schultz] © 1 c. June 29, 1937; E unp. 148962; Philip C. Schultz and Vivian Kelly Schultz, Wilmington, N. C. 20596

Lonesome little cottage; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149945; Beth Holman, Wisconsin Veterans Home, Wis. 20597

Lonesome Texas cowboy; w Jim Overton Dailey; pf. © 1 c. Aug. 9, 1937; E unp. 149620; Sylvester Long Cross, Portland, Or. 20598

Long, long ago; by Thomas Haynes Bayly, arr. Jean Norman; girls' trio, unacc. © 1 c. July 29, 1937; E unp. 150093; Natl. assn. of broadcasters, inc., Washington. 20599

—— duet, Thomas H. Bayly, arr. Martin Wickett; sop. and ten., unacc. © 1 c. July 29, 1937; E unp. 150078; Natl. assn. of broadcasters, inc., Washington. 20600

—— song, Thomas Haynes Bayly, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63550; Natl. assn. of broadcasters, inc., Washington. 20601

Look up, look up; hymn, w and m Norman John Clayton. © Aug. 13, 1937; E pub. 63783; Norman J. Clayton, Malverne, N. Y. 20602

Looking at you; w and melody. © 1 c. Apr. 28, 1937; E unp. 149976; Margo Harrow, New York. 20603

Looking for a rainbow; w and melody. © 1 c. Aug. 16, 1937; E unp. 149867; James A. Thompson, Tyler, Tex. 20604

Looking for the end of a rainbow; w and melody Gus [i. e. A. S.] Heath. © 1 c. Aug. 17, 1937; E unp. 150444; Augustus Sherman Heath, Santa Barbara, Calif. 20605

Looking unto Jesus; hymn, w and m Norman John Clayton. © Aug. 13, 1937; E pub. 63781; Norman J. Clayton, Malverne, N. Y. 20606

Looting; from The firefly, Herbert Stothart; pf. © 1 c. Aug. 11, 1937; E unp. 149744; Metro-Goldwyn-Mayer corp., New York. 20607

Lord, I call upon Thee; short anthem or introit, w from Psalms, m Cyril S. Christopher; mixed voices. © Aug. 12, 1937; E for. 50693; Stainer & Bell, ltd., London. 20608

Lord, I want to be; negro spiritual, arr. Stewart Wille, choral transcription Mark Andrews; male cho. © Aug. 2, 1937; E pub. 63571; Galaxy music corp., New York. 20609

Lord (The) is my Shepherd; w from 23d Psalm adapted and m W. C. Payne, arr. Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149402; W. C. Payne, Fulton, Mo. 20610

Lord Jesu, when we stand afar; anthem, w Walsham How, m Richard Francis Lloyd; mixed voices; organ acc. © Aug. 11, 1937; E for. 50689; Stainer & Bell, ltd., London. 20611

Lord's (The) prayer; hymn, Biblical w, set to m. © Aug. 5, 1937; E pub. 63654; Charles A. O'Donnell, Dorchester, Mass. 20612

Lost cause; from The firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149749; Metro-Goldwyn-Mayer corp., New York. 20613

Lost in the dark; song, arr. Love Jordan. © 1 c. Aug. 7, 1937; E unp. 150298; Marion Ruth Gordon, San Bernardino, Calif. 20614

Lost in the shuffle; w Buddy Bernier, m Bob Emmerich. © 1 c. July 31, 1937; E unp. 150320; Leo Feist, inc., New York. 20615

Lost 'till I found you; song. © 1 c. Aug. 16, 1937; E unp. 149836; Harry C. Mabry, Los Angeles. 20616

Love; w Mary Baker Eddy, m G. O'Connor-Morris, op. 53, no. 1; low voice in D; pf. or organ acc. © July 31, 1937; E pub. 63433; Harry I. Hunt, Boston. 20617

Love, and a cottage with you; w Irene Oldershaw, m Maurice Besly. © July 30, 1937; E for. 50542; Boosey & co., ltd., London. 20618

Love came and swept me off my feet; from Going Greek, w and m Samuel Lerner, Al Goodhart and Al Hoffman. © Aug. 20, 1937; E for. 50831; Cinephonic music co., ltd., London. 20619

Love didn't know any better; from Midnight Madonna, w John Burke, melody Arthur Johnston. © 1 c. Aug. 10, 1937; E unp. 149666; Select music publications, inc., New York. 20620

Love divine; Christmas cantata, w H. Lillenas, and others. © Aug. 15, 1937; E pub. 63835; Haldor Lillenas, Kansas City, Mo. 20621

Love divine has won me; hymn, w James Rowe. © Aug. 15, 1937; E pub. 63711; Haldor Lillenas, Kansas City, Mo. 20622

Love for you; instrument in B flat, with w. © 1 c. July 30, 1937; E unp. 148842; Andrew Victor Lennix, Laplace, La. 20623

Love has taken possession of me; song, harmonized Virginia Griffin. © 1 c. Aug. 16, 1937; E unp. 150420; Ruth Owens, Kirkwood, Mo. 20624

Love is hidden somewhere; w and melody. © 1 c. Aug. 18, 1937; E unp. 149910; John L. Bassett, La Grange, Ga. 20625

Love is not a plaything; fox-trot, w Vertna Saunders, and melody. © 1 c. Aug. 11, 1937; E unp. 149695; W. Clifford King, E. St. Louis, Ill. 20626

Love laughed in my face; song, m Frank Werden; pf. © 1 c. Aug. 16, 1937; E unp. 149883; James McLoughlin, Washington. 20627

Love me, just me; song, from the Ruby waltz; with arr. for guit., etc. © July 26, 1937; E pub. 63487; Albert J. Tellier, Mobile, Ala. 20628

Love rules the world; song, m Alexander Angus. © 1 c. Aug. 4, 1937; E unp. 149449; Alexander Stewart McLeese, Oshawa, Ont., Canada. 20629

Love's in my heart; w and m Julia Robards Herbert; high voice. © Mar. 23, 1937; E pub. 63796; G. Schirmer, inc., New York. 20630

Love's swinging high, on the high, high sea; song. © 1 c. Aug. 6, 1937; E unp. 149560; Marie Louise Smith, Worcester, Mass. 20631

Love song in my heart; w and m Leonard Ceeley [pseud. of L. R. Ceiley]. © 1 c. Aug. 14, 1937; E unp. 150396; Leonard Robert Ceiley, Beverly Hills, Calif. 20632

Love wanted; w and melody Paul A. Zimmerman. © 1 c. Aug. 18, 1937; E unp. 149977; Paul Zimmerman, Brooklyn. 20633

Love was born; from Crazy days, w Frank Eyton and Desmond Carter, m Billy Mayerl. © Aug. 17, 1937; E for. 50770; Cinephonic music co., ltd., London. 20634

Loveliness; waltz; med. voice. © July 29, 1937; E pub. 63409; Leila Sack, Savannah. 20635

Loveliness (The) of you; from You can't have everything, w and m Mack Gordon and Harry Revel; with guit. arr. © July 22, 1937; E pub. 63415; Miller music, inc., New York. 20636

Lovely, it's you; w Sydelle Smith, Betty Kutzen and Florence Kutzen, and melody. © 1 c. Aug. 14, 1937; E unp. 150401; Florence Kutzen, Detroit. 20637

Lovely lady; unison song, poem Rose Fyleman, m Gladys Taylor; children's voices. © June 14, 1937; E for. 50402; Augener, ltd., London. 20638

Lovely you; w Gene [i. e. E. E.] Page and Sara de Coursey, melody Gene Page. © 1 c. Aug. 6, 1937; E unp. 149591; Eugene Edgar Page, Los Angeles. 20639

Lover's lullabye; w and melody. © 1 c. Aug. 6, 1937; E unp. 150223; Peter Lazisky, South Boston, Mass. 20640

Love's broadcast; song, melody William Henry Perrins. © 1 c. Aug. 16, 1937; E unp. 149880; Harriet Gale Cull, Jacksonville, Fla. 20641

Love's desire; w Arthur Saville; pf. © 1 c. Aug. 9, 1937; E unp. 149609; Sylvester Long Cross, Portland, Or. 20642

Love's lullaby; w E. J. Fitzgerald, m John Scotland, arr. Jean Norman; girls' trio, unacc. © 1 c. July 29, 1937; E unp. 150035; Natl. assn. of broadcasters, inc., Washington. 20643

—— —— —— arr. William L. Fontaine. © July 15, 1937; E pub. 63517; Natl. assn. of broadcasters, inc., Washington. 20644

Love's miracle song. © 1 c. Aug. 6, 1937; E unp. 149573; Henry A. R. Boell, New Orleans. 20645

Love's old sweet song; arr. Martin Wickett; ten. and orch. Sketch sc. © 1 c. July 29, 1937; E unp. 150024; Natl. assn. of broadcasters, inc., Washington. 20646

—— by J. L. Molloy, arr. William L. Fontaine; string orch. sc. © 1 c. July 29, 1937; E unp. 150139; Natl. assn. of broadcasters, inc., Washington. 20647

Love's sweet memories; song, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 148979; Barbara O'Brien, Chicago. 20648

Loving you; from Something to sing about, w and m Victor Schertzinger and Myrl Alderman; with arr. for guit., etc. © 1 c. Aug. 7, 1937; E unp. 149728; G. Schirmer, inc., New York. 20649

Lovingly yours always; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149952; Paul Dietrich Elmhurst, Honolulu, T. H. 20650

Loyalty; w and m William G. Jahnke and Arthur Jahnke, arr. O. E. Robinson. © 1 c. Aug. 6, 1937; E unp. 149896; Jahnke pub. co., Chicago. 20651

Lullaby; song; with violin obbl. ad lib. © July 15, 1937; E pub. 63661; Virginia Gurley, Los Angeles. 20652

—— w and m Mrs. Edwin S. Griffiths; male voices, unacc. © July 12, 1937; E pub. 63599; D. O. Evans co., Cleveland. 20653

—— w of ancient nursery rhyme, m Isabella H. Nicholson; pf. © 1 c. Aug. 6, 1937; E unp. 150169; John R. Nicholson, Wilmington, Del. 20654

—— w William Cartwright, m Walter Goodell; sop. 1, 2 and alto. © Aug. 19, 1937; E pub. 63784; Clayton F. Summy co., Chicago. 20655

Lure (The) of song; musical play based on the life of Schumann, bk. and lyrics T. G. Springer, m Louis [i. e. L. H.] Drakeford. © 1 c. Aug. 11, 1937; D 39310; Thomas Grant Springer and Lewis Henry Drakeford, Astoria, L. I., N. Y. 20655*

Lustspiel overture; by Kéler-Béla [pseud. of Albert von Keler], op. 73, arr.; accordion. © July 26, 1937; E pub. 63772; John Krachtus, Chicago. 20656

Lyell (Margaret) Pastorale; w tr. from the Latin, John Addington Symonds; men's cho. © July 23, 1937; E for. 50505; J. Curwen & sons, ltd., London. 20657

Lying to myself; w and melody Horace Gerlach. © 1 c. July 30, 1937; E unp. 149335; Southern music pub. co., inc., New York. 20658

Ma petite amie; chansons de l'opérette, couplets Roger Bernstein, m Georges van Parys. © May 20, 1937; E for. 50499; Editions Salabert, Paris. 20659

McIntosh (Edith) Ten descriptive sketches; compiled; pf. © Aug. 5, 1937; E pub. 63658; Harold Flammer, inc., New York. 20660

Mad about a man; w Milton Drake, melody Nathaniel Shilkret. © 1 c. Aug. 10, 1937; E unp. 150308; Santly bros.-Joy, inc., New York. 20661

Mademoiselle, may I have this dance and romance with you; pf. treble, with w. © 1 c. Aug. 7, 1937; E unp. 150250; Robert Henry Isherwood, Port Richmond, L. I., N. Y. 20662

Madrid welcomes Ferdinand; from Firefly, Herbert Stothart, with w. © 1 c. Aug. 11, 1937; E unp. 149776; Metro-Goldwyn-Mayer corp., New York. 20663

—— continued, from Firefly, Herbert Stothart, with w. © 1 c. Aug. 11, 1937; E unp. 149777; Metro-Goldwyn-Mayer corp., New York. 20664

Madrilena; paso doble, Louis Mordish; orch. pts. © July 9, 1937; E for. 50510; J. Liber, London. 20665

Magic; w and melody. © 1 c. Aug. 13, 1937; E unp. 149818; Nellie M. Dietz, Yakima, Wash. 20666

Magic (The) word; waltz song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149381; Goldie Behunin, Los Angeles. 20667

Magnificat and Nunc dimittis; in A min., w from the Bible, m Neil Campbell; mixed voices; organ acc. © July 8, 1937; E for. 50738; Oxford univ. press, London. 20668

—— in G min., m Thomas Kelway, ed. from a MS., and an organ pt. added, Harvey Grace; mixed voices. © July 30, 1937; E for. 50365; Novello & co., ltd., London. 20669

—— modal, w from the Bible, m arr. Henry G. Ley; mixed voices; organ acc. © June 17, 1937; E for. 50737; Oxford univ. press, London. 20670

Maik; poiski lud wita wiosne, old Slav melodies, Jana Maklakiewicza; fantazja na ork. strony. © May 24, 1937; E for. 50660; F. Grabczewski, Warsaw, Poland. 20671

Majarska; russisches lied u. tanz, text u. m Hermann Schulenburg, arr. Richard Etlinger. © Nov. 14, 1936; E for. 50374; Wiener boheme verlag, g. m. b. h., Berlin. 20672

Malen quena; tango, Lucile Burton [i. e. L. B. Glick!; pf. © 1 c. July 31, 1937; E unp. 148906; Lucile Burton Glick, San Francisco. 20673

Mama, mama... yo quiero un novio; tango, letra Roberto Fontaina, m Ramon Collazo; pf. © May 20, 1937; E for. 50597; Julio Garzon, Paris. 20674

Mama why can't I be like you; song, w Norman Stade. © 1 c. Aug. 4, 1937; E unp. 150001; Homer C. Cholvin, Chicago. 20675

Man (The) in the moon keeps winking; song, melody J. Schatenstein. © 1 c. Aug. 7, 1937; E unp. 150253; Louise D. Kohlhof, Custer, S. D. 20676

Man (The) on the flying trapeze; arr. Martin Wickett; large dance orch., with male quartette. Sc. © 1 c. July 29, 1937; E unp. 150156; Natl. assn. of broadcasters, inc., Washington. 20677

Mañana; from the production, w and melody Leo Robin and Ralph Rainger. © 1 c. July 28, 1937; E unp. 150434; Famous music corp., New York. 20678

Manhattan blues; song. © 1 c. Aug. 12, 1937; E unp. 150424; Alethia McCormack, S. Jacksonville, Fla. 20679

Manton (El) de Manila; paso doble, Joaquin Grant [and] Ay que trompa; son cubano, paroles Isa Roy y Romerito, m J. Cueva: orch. ptes. © May 20, 1937; E for. 50585; Julio Garzon, Paris. 20680

Manuel d'accompagnement du plain chant grégorien; par Marcel Dupré. © May 20, 1937; A for. 36188; Alphonse Leduc & cie., Paris. 20681

Manuelita; tango, Gilbert Faidherbe; orch. ptes. © Dec. 31, 1936; E for. 50425; Editions Costallat, Paris. 20682

March (The) of the king's men; by D. J. Plater; pf. © Aug. 17, 1937; E for. 50717; Keith, Prowse & co., ltd., London. 20683

March of the lollipops; by Wilmot Lemont; pf. © Aug. 23, 1937; E pub. 63889; Theodore Presser co., Philadelphia. 20684

March of the pioneers; concert march, Carleton Colby, arr. Fred Huffer; full band pts. © Aug. 16, 1937; E pub. 63816; Gamble hinged music co., Chicago. 20685

Marché (Le) du samedi; paroles Christian Webel, m Claude Pingault. © May 20, 1937; E for. 50460; Ray Ventura & cie., Paris. 20686

Marcia funebre per un pulcino; di Carmine Guarino; orch. Partitura. © Apr. 6, 1937; E for. 50787; Carisch, s. a., Milan. 20687

Marica; paso doble flamenco, paroles Gaby de Champéry, m Freed Chamberd; orch. ptes. © May 20, 1937; E for. 50417; Editions musicales Freed Chamberd, Paris. 20688

Marion . . . Mariette; fox-one-step, sur les motifs de la chanson de Battaille-Henri et Musidora, m Paddy, arr. Francis Salabert; orch. ptes. © May 20, 1937; E for. 50479; Editions Salabert, Paris. 20689

Marita; w and arr. Mary Grinnan, m Minnie Hitchins Grinnan. © 1 c. Aug. 9, 1937; E unp. 150281; Minnie Hitchins Grinnan Holmes and Mary Grinnan Denison, Dallas. 20690

Mary and Jimmy; song. © 1 c. Aug. 2, 1937; E unp. 149583; Troy Lee Martin, Danville, Va. 20691

Mascagni (Pietro) Ave Maria; arr. Martin Wickett; concert orch. sc. © 1 c. July 29, 1937; E unp. 150090; Natl. assn. of broadcasters, inc., Washington. 20692

—— Cavalleria rusticana; intermezzo, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63450; Edward B. Marks music corp., New York. 20693

Massenet (Jules Émile Frédéric) Elegy; w Edward J. Fitzgerald. © July 15, 1937; E pub. 63552; Natl. assn. of broadcasters, inc., Washington. 20694

—— Unto Thee, O God, do we cry; elegy, w from the Scriptures, m arr. J. Marvin Hanna; mixed voices. © Aug. 23, 1937; E pub. 63875; Theodore Presser co., Philadelphia. 20695

Master (The) method; instructions and m Pietro Deiro; pf. accordion, in bass clef. © Aug. 2, 1937; E pub. 63866; O. Pagani & bro., New York. 20696

Matrose (Der) liebt das meer; seemannslied u. marsch, [and] Ich kenne ein traumschönes märchen; langsamer walzer: aus dem tonfilm Weh' dem, der liebt, text Marion Halvorsen, m Richard Stauch. © Nov. 20, 1936; E for. 50626; Dreiklang verlag, a. g., Berlin. 20697

Matrosenball in Batavia; foxtrot, text Klaus S. Richter, m Gerhard Mohr. © Mar. 19, 1937; E for. 50625; Dreiklang verlag, a. g., Berlin. 20698

May-pole (The) rehearsal; pf. © 1 c. Aug. 4, 1937; E unp. 148983; Ruth Ellen Gannon, San Francisco. 20699

Maybe I'm in love; song. © 1 c. Aug. 16, 1937; E unp. 149860; Nestle Lines, Marion, Ind. 20700

Maybe it is—who knows; song. © 1 c. Aug. 4, 1937; E unp. 150011; Glenn Irwin Russell, Chicago. 20701

Meadow-larks (The); song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149409; Cora T. Moyer, Lewisburg, Pa. 20702

Medallion (The); from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149754; Metro-Goldwyn-Mayer corp., New York. 20703

Méditation; de A. Barthélemy; violon et pf. © May 20, 1937; E for. 50554; Durand & cie., Paris. 20704

Meet me on our corner, tonite at eight; fox-trot, w and m Stephen [i. e. Stephen I.] Janicki. © 1 c. July 27, 1937; E unp. 150271; Stephen I. Janicki, Cicero, Ill. 20705

Mein deutsches lied; unbekannter dichter, m Paul Engelskirchen; gem. chor, unbegl. © Aug. 15, 1937; E pub. 63910; Paul Engelskirchen, New York. 20706

Melody of love; w David Arale, m Dave Davis. © July 27, 1937; E for. 50506; Macmelodies, ltd., London. 20707

Melody of the night; melody, Robert [i. e. A. R.] Thomas. © 1 c. Aug. 7, 1937; E unp. 150227; Atwood Robert Thomas, Los Angeles. 20708

Memories of Him; song; mixed voices. © July 21, 1937; E pub. 63873; Edward Laudie Slavens, Kansas City, Kan. 20709

Memories of my Nebraska home; song. © 1 c. Aug. 4, 1937; E unp. 149465; Zoa Tight Conger, Alton, Ill. 20710

Memories of old Montana; fox-trot song, arr. Gus Sax. © Aug. 18, 1937; E pub. 63853; Richard Pickett, Crow Agency, Mont. 20711

Memories of you; pf. treble, with w. © 1 c. July 15, 1937; E unp. 148918; Susan Smart Tracy, West Hartford. 20712

Memory of you; song. © 1 c. Aug. 11, 1937; E unp. 150368; Patricia Peale, New York. 20713

Memory's fond review; song; with arr. for guit., etc. © July 12, 1937; E pub. 63919; Carl E. Austin, Indianapolis. 20714

Mem'ries go with love; song, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 148978; Velma Clark, Buena Park, Calif. 20715

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Awake! The starry midnight hour; w Barry Cornwall, m arr. John Holler; men's cho. © Aug. 23, 1937; E pub. 63843; H. W. Gray co., New York. 20716

——If with all your hearts; w from the Bible, m arr. Orlando A. Mansfield; mixed voices; organ acc. © Aug. 19, 1937; E pub. 63785; Clayton F. Summy co., Chicago. 20717

——The nightingale; by Felix Mendelssohn, 2d verse, Alfred Marlhom [pseud. of Harold Flammer], m ed. Wallingford Rieger; mixed voices. © June 29, 1937; E pub. 63418; Harold Flammer, inc., New York. 20718

——O rest in the Lord; w from the Bible, m arr. Orlando A. Mansfield; mixed voices; organ acc. © Aug. 19, 1937; E pub. 63786; Clayton F. Summy co., Chicago. 20719

——On wings of song; pt.-song, poem Heine, English version Olive Meyler, m arr. Dermot MacMurrough [pseud. of Harold White]; men's voices. © Aug. 14, 1937; E for. 50816; W. Paxton & co., ltd., London. 20720

——Organ grinder; from You'll be married by noon, arr. Dave Snell. © 1 c. July 6, 1937; E unp. 148955; Metro-Goldwyn-Mayer corp., New York. 20721

Merrily I roam (Zigeunerleben); w Harry B. Smith, m Geo. Schleiffarth, rev. ed. Carl Wilhelm Kern. © Aug. 2, 1937; E pub. 63478; Shattinger piano & music co., St. Louis. 20722

Merry (The) mad marine; dance suite and song, w and melody. © 1 c. Aug. 11, 1937; E unp. 150365; J. F. McMahon, New York. 20723

Merry tales; valse, Alphonse Czibulka, arr. Aubrey Winter; orch. pts. © July 30, 1937; E for. 50539; Hawkes & son (London) ltd., London. 20724

Merry widow on a spree; by Franklyn Marks; pf. © July 30, 1937; E pub. 63611; Mills music, inc., New York. 20725

Message (A) (Un messaggio); w, tr. and m N. Calabria. © 1 c. Aug. 16, 1937; E unp. 150451; Nicola Calabria, Reading, Pa. 20726

Message (The) of our Flag; w, with additions and revisions, F. A. Manger, set to hymn-tune Dundee, Guillaume Franck. © June 25, 1937; AA 239922; Frederick Albert Manger, Freeport, N. Y. 20727

Message (A) to heaven; song, m Luther A. Clark, arr. Aaron A. Clark. © July 10, 1937; E pub. 63425; Marie L. White, Charleston, W. Va. 20728

Messiah; pf. © 1 c. Aug. 17, 1937; E unp. 150455; Etta Seloover, Sioux Falls, S. D. 20729

Method for 12–24–48 bass piano accordion; instructions and m Octave Pagani; in bass clef. © Aug. 16, 1937; E pub. 63861; O. Pagani & bro., New York. 20730

Méthode simple et pratique pour étudier seul l'accordéon chromatique; par Francis. © May 20, 1937; E for. 50481; Editions Salabert, Paris. 20731

Mexican cowboy; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150191; Mary Poirier Le Blanc, Baton Rouge, La. 20732

Mi buen pastor; hymn, letra de psalm 23 y melodia. © 1 c. Aug. 2, 1937; E unp. 149347; Ramón Sánchez, Brooklyn. 20733

Mi jaca; paso doble, paroles R. Perelló, m J. Mostazo; pf. © May 20, 1937; E for. 50591; Julio Garzon, Paris. 20734

Mi patria; paso-doble, J. Sentis; orch. ptes. © May 20, 1937; E for. 50578; Julio Garzon, Paris. 20735

Mi ranchito; canción; pf. © 1 c. Aug. 18, 1937; E unp. 149925; Felipe Valdes Leal, Los Angeles. 20736

Mi sombrero cordobés; paso doble, paroles Delfin Villan, m Juan Costa; orch, ptes. © May 20, 1937; E for. 50582; Julio Garzon, Paris. 20737

Miami mine; fox-trot song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149372; Jack M. Faxon, Miami, Fla. 20738

Michael's nocturne; from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149535; Metro-Goldwyn-Mayer corp., New York. 20739

Midnight moon; w Paul Rusincky, m Bob Adams and W. Edward Breuder; with guit. arr. © Aug. 6, 1937; E pub. 63590; Melo-art music publishers, New York. 20740

Mighty lak' a rose; by Ethelbert Nevin, arr. William M. Felton; pf. © Aug. 23, 1937; E pub. 63876; John Church co., Philadelphia. 20741

Mildred; w and melody. © 1 c. Aug. 10, 1937; E unp. 150311; Henry William Jones, jr., Pontiac, Mich. 20742

Mile a minute march; by Don Preston; pf. © 1 c. July 19, 1937; E unp. 149575; Jam Handy picture service, inc., Detroit. 20743

Min evigt älskade är du; tango ur filmen Samvetsömma Adolf, text: Weyler och Fred Winter, m: Fred Winter och Henry Carson [pseud. of Gösta Hultgren]; pf. © Dec. 1, 1935; E for. 50353; Edition Sylvain, Stockholm. 20744

Minorette; composed and orchestrated Vance [i. e. B. A.] Davis. Director's sc. © 1 c. July 31, 1937; E unp. 148872; Byron Avance Davis, Philadelphia. 20745

Minstrel (The) boy; to tune, The Moreen, arr. Martin Wickett; string orch. © 1 c. July 29, 1937; E unp. 150117; National assn. of broadcasters, inc., Washington. 20746

Minuet; by Anna Case [i. e. A. C. Mackay]; pf. © 1 c. Aug. 10, 1937; E unp. 150317; Anna Case Mackay, Roslyn, L. I., N. Y. 20747

Minuetto; by Vladimir Bakaleinikoff; viola and pf. © Aug. 4, 1937; E pub. 63635; Belwin, inc., New York. 20748

Mississippi moonlight; w L. Patton, melody E. H. Patton. © 1 c. Aug. 2, 1937; E unp. 149322; Eber H. Patton and Lorraine Patton, Longwood, Miss. 20749

Mistaken identity; from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149540; Metro-Goldwyn-Mayer corp., New York. 20750

Mister Moon in the sky, there's a twinkle in your eye; w and melody. © 1 c. Aug. 10, 1937; E unp. 150277; Ralph Francis Rice, Pelham Manor, N. Y. 20751

Mister Nobody; 2-pt. song, w anon., m Dermot MacMurrough [pseud. of Harold White] © Aug. 14, 1937; E for. 50815; W. Paxton & co., ltd., London. 20752

Misty mountain; w and m Swan [pseud. of D. F. S. Gordon] © 1 c. July 31, 1937; E unp. 148900; Dorothy Fae Swan Gordon, San Benito, Tex. 20753

Mit einem tango fängt es immer an; tango, text Klaus S. Richter, m Gerhard Mohr. © Feb. 9, 1937; E for. 50382; Wiener boheme verlag, g. m. b. h., Berlin. 20754

Modern hot clarinet solos; arr. Woody [i. e. Woodrow] Herman; with pf. acc. no. 1. © July 30, 1937; E pub. 63604; Mills music, inc., New York. 20755

Moi j'suis pas un câlin; java, de Ma petite amie, couplets Roger Bernstein, m Georges van Parys. © May 20, 1937; E for. 50498; Editions Salabert, Paris. 20756

Moment (The) that I looked into your eyes; song. © 1 c. July 31, 1937; E unp. 150360; Emil G. Best, Berwyn, Ill. 20757

Mommy dear; waltz, w and melody. © 1 c. July 31, 1937; E unp. 148874; Carl Henry Huchting, San Marcos, Calif. 20758

Mon petit lit d'enfant; paroles Maurice Aubret, m Jean Delettre. © May 20, 1937; E for. 50494; Editions Salabert, Paris. 20759

Mon rendez-vous; slow-fox, paroles Pierre Bayle, m Jean Delettre. © May 20, 1937; E for. 50495; Editions Salabert, Paris. 20760

Mona Lee; w Robert Lark [pseud. of P. C. Schultz], m Robert Lark and Valerie Lark [pseud. of V. K.

Schultz]. © 1 c. June 29, 1937; E unp. 148963; Philip C. Schultz and Vivian Kelly Schultz, Wilmington, N. C. 20761

Monkey ranch and monkey wrench; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149950; Fred C. Jucknath, Buffalo, Minn. 20762

Monsieur Sans Souci, il fait tout lui-même; paroles Jaboune, m Francis Poulenc. © Aug. 6, 1937; E for. 50677; Enoch & cie., Paris. 20763

Montage; from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149534; Metro-Goldwyn-Mayer corp., New York. 20764

Moon-beam rosary; w and melody. © 1 c. Aug. 3, 1937; E unp. 148924; Rosalie Banta Kirkland, New York. 20765

Moon (The) got in my eyes; from Double or nothing, w John Burke, m Arthur Johnston; with guit. arr. © July 16, 1937; E pub. 63407; Select music publications, inc., New York. 20766

Moon in the sky; w Madelon A. Ehrecke, and melody. © 1 c. July 28, 1937; E unp. 149707; Madelon Ehrecke and Howard Wulfers, Glendale, Calif. 20767

Moon (The) is on the wane; song. © 1 c. Aug. 5, 1937; E unp. 150022; Flora Knickerbocker, New York. 20768

Moon madness; w and melody. © 1 c. Aug. 18, 1937; E unp. 149903; Ella Spence, Richmond, Utah. 20769

Moon magic; w and m Ken Henryson, L. L. Redman and Will Livernash. © 1 c. Aug. 10, 1937; E unp. 150310; LeRoy Lake Redman, Los Angeles. 20770

Moon (The) shines over the valley; w and m Gene Bonaparte; pf. © 1 c. Aug. 9, 1937; E unp. 149608; Sylvester Long Cross, Portland, Or. 20771

Moonlight on a waterfall; w Gene [i. e. E. E.] Page and Sara de Coursey, melody Gene Page. © 1 c. Aug. 6, 1937; E unp. 149597; Eugene Edgar Page, Los Angeles. 20772

Moonlight on the lake; from Where the rainbow ends, Roger Quilter; orch. pts. © Aug. 5, 1937; E for. 50813; Elkin & co., ltd., London. 20773

Morir soñando; Mexican waltz, Spanish lyric Leo Decaen, English lyric Olga Paul, m Venato De Campo. © Aug. 9, 1937; E pub. 63621; Edward B. Marks music corp., New York. 20774

Morning, noon and night; song. © 1 c. Aug. 5, 1937; E unp. 150008; Emma Groh, Covington, Ky. 20775

—— w and melody. © 1 c. Aug. 18, 1937; E unp. 149912; George Otto Keller, New Britain, Conn. 20776

Morning, noon and night in Vienna; overture, Franz von Suppé, arr.; accordion. © July 26, 1937; E pub. 63773; John Krachtus, Chicago. 20777

Morning service; Te Deum and Benedictus, m Thomas Caustin, ed. from Day's Certaine notes' and BM. add. MSS., Edmund H. Fellowes; mixed voices; organ acc. © June 17, 1937; E for. 50736; Oxford univ. press, London. 20778

Moszkowski (Moritz) Liebe kleine nachtigall; op. 15, nr. 1, paraphrase über die berühmte serenade, arr. Leopold Weninger; orch. stimmen. © July 2, 1937; E for. 50408; Anton J. Benjamin, a. g., Leipzig. 20779

—— Madrid; Spanish dance, op. 12, no. 1, arr. William L. Fontaine; pf. © July 15, 1937; E pub. 63523; Natl. assn. of broadcasters, inc., Washington. 20780

—— Seville; Spanish dance, op. 12, no. 2, arr. William L. Fontaine; pf. © July 15, 1937; E. pub. 63526; Natl. assn. of broadcasters, inc., Washington. 20781

Mother; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150185; Lila Cottam, Minturn, Col. 20782

Mother dear; waltz song, melody Jimmie Crane. © 1 c. Aug. 4, 1937; E unp. 148968; Isadora Jordan, Baltimore. 20783

Mother's prayer; song, m Everette J. Evans. Rev. © 1 c. June 5, 1937; E unp. 150483; Eddie Love Morress, Jena, Fla. 20784

Moto perpetuo; by Alfred M. Hale; violin and pf. © Aug. 5, 1937; E for. 50729; Stainer & Bell, ltd., London. 20785

Mots (Les) qu'on voudrait dire; slow-fox trot, paroles Ch. L. Pothier, m Oberfeld. © May 20, 1937; E for. 50500; Editions Salabert, Paris. 20786

Mt. Oread march; symphonic band. Sc. © 1 c. June 23, 1937; E unp. 149514; Clinton Emmett Rose, Tucson, Ariz. 20787

Mountain cabin; w and melody. © 1 c. Aug. 13, 1937; E unp. 149811; Martha Julia Santini, San Francisco. 20788

Mountain cottage; polka, arr.; accordion. © July 26, 1937; E pub. 63774; John Krachtus, Chicago. 20789

Mourning my love for you; w and melody Al [i. e. Abraham] Alper and Dom [i. e. Dominick] Guida. © 1 c. Aug. 18, 1937; E unp. 150494; Abraham Alper, New York, and Dominick Guida, Brooklyn. 20790

Movimento; from Circus troupe. Dave Snell. © 1 c. July 6, 1937; E unp. 148959; Metro-Goldwyn-Mayer corp., New York. 20791

Mozart (Wolfgang Amadeus) Ausgewählte stücke; nach urtexten bearb. ausgabe Robert Schwalm, mit ergänzung der vortragszeichen u. rev. der fingersätze Willy Rehberg; klavier. © May 15, 1936; E for. 50544; Steingräber verlag, Leipzig. 20792

——Sämtliche klavier-sonaten; nach urtexten bearb. ausgabe Robert Schwalm, mit ergänzung der vortragszeichen u. rev. der fingersätze Willy Rehberg. bd. 1, 2. © May 15, 1936; E for. 50545; Steingräber verlag, Leipzig. 20793

Music and you; song. © 1 c. July 31, 1937; E unp. 148868; Joseph H. Harrison, Seattle. 20794

Music in my heart; song, w John B. O'Connell. © 1 c. July 30, 1937; E unp. 148863; Howard William Hayes, East Orange, N. J. 20795

Musical mathematics; 200 exercises in music fundamentals, written and arr. v. 2. © Sept. 16, 1937; AA 242830; Earl Erickson, Mankato, Minn. 20796

Musical (The) salvationist; compiled Bramwell Coles. With supplement, v. 51, pt. 7, Aug., 1937. © July 28, 1937; E for. 50697; Salvationist pub. & supplies, ltd., London. 20797

Musik; von Gerhard Maasz; kammerorch. Partitur. nr. 2. © Apr. 16, 1937; E for. 50530; Ries & Erler, Berlin. 20798

Musik für saiteninstrumente, schlagzeug und celesta; in 4 sätzen, Béla Bartók. Studienpartitur. © July 9, 1937; E for. 50600; Universal edition, a. g., Vienna. 20799

My beautiful Kansas sunflower; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149947; Margaret Zimmerman Stewart, Mooringsport, La. 20800

My blue-hearted blues; waltz song, melody Peggy Ann Dennis. © 1 c. Aug. 16, 1937; E unp. 149869; Louis Baker Krekleon, Ensley, Ala. 20801

My! but you're cute; 1st E flat alto saxophone, with w. © 1 c. Aug. 2, 1937; E unp. 149516; Stanley Wallace, Chicago. 20802

My campfire dreams; from Make a wish, w Paul Webster, m Louis Alter; with guit. arr. © July 22, 1937; E pub. 63424; Leo Feist, inc., New York. 20803

My childhood home; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149951; Lucy Huggins, Masontown, W. Va. 20804

My Corina in Santa Catalina; w and melody. © 1 c. Aug. 10, 1937; E unp. 150293; Clyde North, Los Angeles. 20805

My covered wagon home; w and m Rose May Bartlam; pf. © 1 c. Aug. 7, 1937; E unp. 150249; Rose M. Bartlam, New Smyrna, Fla. 20806

My dancing rag doll; fox-trot song. © 1 c. Aug. 11, 1937; E unp. 149722; Wilfred Elmer Dubé, Camden, N. J. 20807

My dear old prairie home; song. © 1 c. Aug. 18, 1937; E unp. 150503; Hildegard Grode, Hollywood, Calif. 20808

My dear old Utah home; song. © Apr. 1, 1937; E pub. 63665; Ivor Ajax, Salt Lake City. 20809

My dear you are gorgeous; w Lenny Palmer and Ernie Seaberg, and melody. © 1 c. Aug. 4, 1937; E unp. 149438; Arnold Gollis, New York. 20810

My dearest dear, I need you; waltz, w Vic. Maxwell, melody Mark Lass. © 1 c. Apr. 10, 1937; E unp. 149512; William Palmer, Flint, Mich. 20811

My desirous siren; song. © 1 c. Aug. 12, 1937; E unp. 150342; Violet Lura Cloet, Oakland, Calif. 20812

My Dixie and you; fox-trot, w A. Casnelli, melody W. Paris. © 1 c. Aug. 9, 1937; E unp. 149658; Walter Paris and Arnold Casnelli, Covington, Ky. 20813

My dog is in love, but that puppy don't like him; melody M. Taub; with w. © 1 c. July 31, 1937; E unp. 148864; Max Taub, New York. 20814

My dream love; song, melody Willard Herring. © 1 c. Aug. 9, 1937; E unp. 149652; Olive M. Jordan, Washington. 20815

My fairy boat; w Eveline De Renard, m Evelyn Wales; in D. © Apr. 12, 1937; E for. 50716; Allan & co., prop. ltd., Melbourne, Australia. 20816

My faith looks up to Thee; by Lowell Mason, arr. Hervey F. Armington; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150095; Natl. assn. of broadcasters, inc., Washington. 20817

——— w Ray Palmer, m Lowell Mason, arr. Hervey F. Armington. © July 15, 1937; E pub. 63514; Natl. assn. of broadcasters, inc., Washington. 20818

My favorite movie star; pf., with w. © 1 c. Aug. 14, 1937; E unp. 150410; Arthur Charles Geyer, jr., Hollywood, Calif. 20819

My garden fair; song, m Alexander Angus. © 1 c. Aug. 4, 1937; E unp. 149487; Emma Crooks, Newark, N. J. 20820

My goal the rainbow; song. © 1 c. Aug. 4, 1937; E unp. 149453; Frederick Ellick, Philadelphia. 20821

My golden princess, Miami—Florida; song, arr. Harry Ellstein. © 1 c. Aug. 11, 1937; E unp. 149706; Martin Chochem, New York. 20822

My heart has a message for you; w and m Don [i. e. Donald Wagar] Grant; pf. © 1 c. Aug. 17, 1937; E unp. 150457; Donald Wagar Grant, Lake George, N. Y. 20823

My heart is closed for alterations; song. © 1 c. Aug. 18, 1937; E unp. 150489; Albert James Craig, jr., Fort Washington, Pa. 20824

My heart is dancing; from Virginia, w Albert Stillman, m Arthur Schwartz; with guit. arr. © Aug. 26, 1937; E pub. 63907; Robbins music corp., New York. 20825

——— ——— ——— melody Arthur Schwartz. © 1 c. July 31, 1937; E unp. 148867; Robbins music corp., New York. 20826

My heart is gay; song. © 1 c. Aug. 2, 1937; E unp. 148947; Harriette Appleton Blake, Dedham, Mass. 20827

My heart took a spin; w L. Pavlo, melody J. Erhardt. © 1 c. Aug. 2, 1937; E unp. 149353; Joseph Erhardt and Ludwig Pavlo, Minneapolis. 20828

My heart's desire; w and melody. © 1 c. Aug. 18, 1937; E unp. 149921; John B. Massey, Lancaster, S. C. 20829

My home in the valley; m Sylvester Long Cross; pf., with w. © 1 c. Aug. 7, 1937; E unp. 150248; Emma Sammarco, Milwaukee. 20830

My home on the Rio Grande; song, m Luther A. Clark. © 1 c. Aug. 2, 1937; E unp. 149333; John T. Sullivan, Brooklyn. 20831

My honey dew; w L. Pavlo, melody J. Erhardt. © 1 c. Aug. 2, 1937; E unp. 149354; Joseph Erhardt and Ludwig Pavlo, Minneapolis. 20832

My Jesus; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150213; Sallie Petersen, Willits, Calif. 20833

My lassie; w and m Lillian Brinsley. © 1 c. Aug. 4, 1937; E unp. 149504; S. Lillian Brinsley, New York. 20834

My last appeal; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150200; Grace Rooks, Kansas City, Mo. 20835

My last romance with you; w and melody. © 1 c. Aug. 3, 1937; E unp. 148919; Henry Fredk. Bollendonk, Laurelton, L. I., N. Y. 20836

My little fair haired girl; song, melody Aaron A. Clark. © 1 c. Aug. 2, 1937; E unp. 149364; Seán O'Brien, Hollywood, Calif. 20837

My little love watch; song, melody J. Schatenstein. © 1 c. July 31, 1937; E unp. 148905; Anna M. V. Six, Chicago. 20838

My lonely rhapsody; melody J. Hudell and Earle Heffley. © 1 c. Aug. 4, 1937; E unp. 148991; Jack Hudell and Earle F. Heffley, jr., Chicago. 20839

My love for you; song, m L. L. Gordon and Mary Gordon Perkins. © 1 c. July 30, 1937; E unp. 148899; Lois Lucile Gordon, Marion, Ala. 20840

My love's the old fashioned kind; w J. R. Alden, m B. Retting. © 1 c. July 30, 1937; E unp. 150322; Joseph R. Alden and Buryl Retting, Grand Rapids, Mich. 20841

My Mollie; w and melody. © 1 c. Aug. 18, 1937; E unp. 149907; Marshall Kelley, Ellicott City, Md. 20842

My old country home; w and melody. © 1 c. Aug. 12, 1937; E unp. 150353; Nora Adelia Henisey, Fredonia, Kan. 20843

My old Dixie; song, m J. Chas. McNeil. © 1 c. Aug. 11, 1937; E unp. 149788; Mary Clark Marsh, Plains, Mont. 20844

My palace of logs and stones; w and melody Lew [i. e. Lewis W.] Reynolds. © 1 c. Aug. 16, 1937; E unp. 150430; Lewis Wheeler Reynolds, Los Angeles. 20845

My prayer; w and melody. © 1 c. Aug. 16, 1937; E unp. 149843; Robert Burdette Westbrook, Hollywood, Calif. 20846

My precious; melody. © 1 c. July 8, 1937; E unp. 149508; James Lozito, Brooklyn. 20847

My radio queen; w and melody. © 1 c. Aug. 7, 1937; E unp. 150181; Frederick William Durfee Cromweed, New York. 20848

My romance ended like a shower; fox trot, w and melody. © 1 c. Aug. 10, 1937; E unp. 150307; August Leonard Simeone, Somerville, Mass. 20849

My romance is over; m Sylvester Long Cross; pf., with w. © 1 c. Aug. 9, 1937; E unp. 149644; Ernest Squillace, Reading, Pa. 20850

My Savior came along and ransomed me; hymn. © July 21, 1937; E pub. 63692; Edward Laudie Slavens, Kansas City, Kan. 20851

My Shepherd, Thou; w and m Lily Strickland [i. e. Lily Strickland Anderson] 1. High voice, in G.—2. Low voice, in E flat. © Aug. 23, 1937; E pub. 63888; Theodore Presser co., Philadelphia. 20852

My soul's been anchored in the Lord; spiritual, arr. Florence B. Price. © Aug. 12, 1937; E pub. 63815; Gamble hinged music co., Chicago. 20853

My streamlined baby; w and melody. © 1 c. Aug. 18, 1937; E unp. 149922; Ford W. Snow, Ogden, Utah. 20854

My sweet bambina; from Music for madame, w Gus Kahn, m Rudolf Friml; with arr. for guit., etc. © 1 c. Aug. 7, 1937; E unp. 149725; G. Schirmer, inc., New York. 20855

My sweet colleen; w and melody Richard Columbine. © 1 c. Aug. 3, 1937; E unp. 149586; Thomas R. Siciliano, Brooklyn. 20856

My sweet Tahi; Borneo love song; from Borneo, adapted from an original native melody, w Lew Lehr, m John Rocchetti; with arr. for guit., etc. © Aug. 24, 1937; E pub. 63891; Movietone music corp., New York. 20857

My twilight dreams; w and melody. © 1 c. Aug. 16, 1937; E unp. 149849; Morris Selby, Covington, Ky. 20858

My very silent hero; song. © 1 c. Aug. 13, 1937; E unp. 149807; Louise Taylor Cummins Drum, Belleville, Ill. 20859

My wandering boy come home; song. © 1 c. July 24, 1937; E unp. 149823; Leotta Davidson, Hornell, N. Y. 20860

My wonderful dream; song. © 1 c. Aug. 9, 1937; E unp. 150288; Perry A. Clark, 2d, Hollywood, Calif. 20861

Mystery (The) of love's own way; song. © 1 c. Aug. 6, 1937; E unp. 150237; William H. Baum, Cranbury, N. J. 20862

Mystery of the moonlight; fox-trot song, melody T. A. Dennis and Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149385; Thurman A. Dennis, Philadelphia. 20863

Nancy Lee; by S. Adams, arr. Martin Wickett; voice pt. for male octette. © 1 c. July 29, 1937; E unp. 150143; Natl. assn. of broadcasters, inc., Washington. 20864

Napoleon arrives; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149753; Metro-Goldwyn-Mayer corp., New York. 20865

National (The) collection of spirituals; specially arr. Fred H. Huntley; male voices. v. 1. © July 17, 1937; E pub. 63734; Franklin Earl Hathaway, Chicago. 20866

National (The) guard march; band sc. © 1 c. Aug. 6, 1937; E unp. 150168; Castro Carazo, Baton Rouge, La. 20867

Nearer, my God, to Thee; by Lowell Mason, arr. Martin Wickett; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150106; Natl. assn. of broadcasters, inc., Washington. 20868

——w Sarah Flower Adams, m arr. Martin Wickett. © July 15, 1937; E pub. 63511; Natl. assn. of broadcasters, inc., Washington. 20869

'Neath the magic moon; song. © 1 c. Aug. 4, 1937; E unp. 148994; Alfred James Nesbit, West Haven, Conn. 20870

Nell' onda voluttuosa; intermezzo, Giulio de Micheli, op. 92; pf. direzione. © July 2, 1937; E for. 50756; C. Beltramo, San Remo, Italy. 20871

Never; song. © 1 c. Aug. 9, 1937; E unp. 149689; Richard Cannon, Schenectady, N. Y. 20872

Never a day; w and melody. © 1 c. Aug. 6, 1937; E unp. 149547; Thomas Wendell DeVergnies, Bloomfield, N. J. 20873

Never gonna let you go; w and melody. © 1 c. Aug. 6, 1937; E unp. 150217; William Rusk Smith, Palmerton, Pa. 20874

Never knew what's love; violin, with w. © 1 c. July 24, 1937; E unp. 149590; Rose Vassallo, Philadelphia. 20875

Never mind; w and melody. © 1 c. Aug. 3, 1937; E unp. 148933; Joseph A. Bonyai, Wallingford, Conn. 20876

New (The) church hymnal; ed. H. Augustine Smith and others. © Sept. 1, 1937; AA 242608; D. Appleton-Century co., inc., New York. 20877

New (The) E Z method for guitar; by Geo. H. Smith. © Aug. 7, 1937; AA 242211; Wm. J. Smith music co., inc., New York. 20878

New England folk-song; coll. and arr. Lyle R. Ring. © May 15, 1937; E pub. 63675; E. C. Schirmer music co., Boston. 20879

New Mexico; song. © 1 c. Aug. 4, 1937; E unp. 149463; Adele Fenter Jones, Ute Park, N. M. 20880

Nie raz, nie dwa, nie trzy; walc angielski, słowa: E. Schlechter, m Adam Lewandowski. © June 11, 1937; E for. 50655; M. Arct, Warsaw, Poland. 20881

————arr.: I. Wesby; ork. strony. © June 11, 1937; E for. 50654; M. Arct, Warsaw, Poland. 20882

Niebieskie róze; tango, słowa: Kora Jaroszowa, m Mieczyslaw Mierzejewski. © June 11, 1937; E for. 50653; M. Arct, Warsaw, Poland. 20883

————arr.: Ivo Wesby; ork. strony. © June 11, 1937; E for. 50652; M. Arct, Warsaw, Poland. 20884

Night; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 18, 1937; E unp. 149998; Mary Downey, Sommerville, Mass. 20885

Night-fall in the valley; song. © 1 c. Aug. 18, 1937; E unp. 150501; Ray Merrill, Alhambra, Calif., and Hal Ritchie, Los Angeles. 20886

Night (The) I first met you; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149957; Amanda Carolina Larson, Broadview, Sask., Canada. 20887

Night key; end title, Edward Ward; conductor. © 1 c. July 31, 1937; E unp. 148888; Universal music corp., New York. 20888

Night (The) that you were mine; w Phil Stewart, m Herbert Foote; with guit. arr. © July 31, 1937; E pub. 63585; Hubert J. Braun, Chicago. 20889

Night time is dream time; fox-trot, w and melody. © 1 c. Aug. 5, 1937; E unp. 149569; Aleck D'Alexander, Kulpmont, Pa. 20890

Nights like this; w G. A. Einhaus, m Don [i. e. Eldon Clement] Myers. © 1 c. Aug. 2, 1937; E unp. 149327; Eldon C. Myers and Gordon A. Einhaus, Wichita. 20891

Nimble fingers; pf. © 1 c. Aug. 6, 1937; E unp. 150231; Myrtle Shannon Forsyth, Oklahoma City. 20892

Nimm mein herz in deine hände; liebeslied, [and] Du oh du; polka: aus Der bettelstudent, text Franz Baumann, m mit benutzung v. motiven Carl Millöcker's v. Alois Melichar. © July 6, 1936; E for. 50385; Ufaton verlags g. m. b. h., Berlin. 20893

No more, poor me; song. © 1 c. July 23, 1937; E unp. 149589; John Henry Taylor, Plainfield, N. J. 20894

No, no brother, I ain't the man; w and melody Leo [i. e. L. L.] Mosley. © 1 c. Aug. 9, 1937; E unp. 149681; Lawrence Leo Mosley, New York. 20895

No summer; song; mixed voices. © 1 c. Aug. 16, 1937; E unp. 149846, Ione Nerissa Brack, St. Paul. 20896

No wonder I'm crazy; w and melody. © 1 c. Aug. 6, 1937; E unp. 150264; Bernard McDonald, Detroit. 20897

Nobody knows it but I; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150186; F. B. Wells, Harbor Springs, Mich. 20898

Noc w Barcelonie; tango z operetki Taniec szcześcia, slowa: Zenon Friedwald, m: Alfred Schütz. © June 8, 1937; E for. 50642; Nowa scena, Warsaw, Poland. 20899

Noche de comparsa; conga, letra y m Arturo R. Ojea. © July 13, 1937; E for. 50469; Southern music pub. co., ltd., London. 20900

Noël (Le) de la marche des rois; noël provençal, paroles J. F. Domergue, tr. française Robert Caillet, harmonisation Georges Aubanel; 4 voix mixtes. © May 20, 1937; E for. 50445; Henry Lemoine & cie., Paris. 20901

Non-professional rodeo march; pf. © 1 c. Aug. 14, 1937; E unp. 150382; Gladys M. Shay, Victorville, Calif. 20902

Not by me; w and m Brenda Baldwin [pseud. of J. L. Boggess] © 1 c. July 31, 1937; E unp. 148850; Jean Louise Boggess, Hollywood, Calif. 20903

Nothing but weeds, where we once picked a rose; w E. Lindemann and Vaun Shupe, and melody. © 1 c. Aug. 11, 1937; E unp. 149781; Edward Lindemann, Los Angeles. 20904

Nothing can stop me now; from 52nd street, w Walter Bullock, m Harold Spina; with guit. arr. © Aug. 3, 1937; E pub. 63620; Leo Feist, inc., New York. 20905

Nothing conquers love; pf., with w. © 1 c. Aug. 5, 1937; E unp. 149562; William Nelson Phillips, Newark, N. J. 20906

Nothing to do 'till to-morrow; song. © 1 c. July 31, 1937; E unp. 149418; Charles Frederick Kemper, Long Beach, Calif. 20907

Notte d'amore; canzone, melodia Giuseppe De Luca. © 1 c. Aug. 2, 1937; E unp. 149351; Giusto Falletta, New York. 20908

Nous sommes des moutons; de La bête aux 7 manteaux, paroles Jean Féline, m Marc Lanjean. © May 20, 1937; E for. 50465; Ray Ventura & cie., Paris. 20909

Now I know; w and melody. © 1 c. Aug. 18, 1937; E unp. 150491; John Orville Ephardt, Detroit. 20910

Now I lay me down to dream; w Brooks Bowman, melody Ted Fio Rito. © 1 c. Aug. 10, 1937; E unp. 150309; Santly bros.-Joy, inc., New York. 20911

Now that you are mine, forever starts tonight; w Sid Nye and Grayce Dennis, m Norman Ellis; with arr. for guit., etc. © Aug. 11, 1937; E pub. 63643; Grayce M. Bertha, Woodside, L. I., N. Y. 20912

Now you're gone, so I'm the one that's blue; w Madelon A. Ehrecke, and melody. © 1 c. July 28, 1937; E unp. 149708; Madelon Ehrecke and Howard Wulfers, Glendale, Calif. 20913

Nu ska vi opp, opp, opp. . .; vals ur Sara lär sig folkvett, text: Gösta Stevens, m: Jules Sylvain [pseud. of Stig Hansson]; pf. © July 26, 1937; E for. 50792; Edition Sylvain, a. b., Stockholm. 20914

Nullina; paroles Lodovici, tr. Georgette J. J. Bernard, m André Lavagne. © May 20, 1937; E for. 50442; Rouart, Lerolle & cie., Paris. 20915

No. 1 boy friend; w Mose [i. e. M. M.] Kornfeld, m Bob [i. e. Robert Merlett] Ogle and Louise Escobedo; pf. © 1 c. Aug. 2, 1937; E unp. 149436; Moses Marion Kornfeld, Houston. 20916

Nuts to you; pf. treble, with w. © 1 c. Aug. 6, 1937; E unp. 150233; David Lewis Allen and Dorothy LaPerle Smith, Chicago. 20917

O Bethlehem beloved; Christmas song, w and melody Chauncey R. Piety, harmonized Parker Bailey; med. voice. © Aug. 23, 1937; E pub. 63844; H. W. Gray co., New York. 20918

O come all ye faithful (Adeste fideles); w Fred Oakley, m John Reading, arr. Edward J. Fitzgerald. © July 15,

1937; E pub. 63549; Natl. assn. of broadcasters, inc., Washington. 20919

O dem golden slippers; by J. A. Bland, arr. William Abernethy; swing dance orch. sc. © 1 c. July 29, 1937; E unp. 150129; Natl. assn. of broadcasters, inc., Washington. 20920

—— song, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63506; Natl. assn. of broadcasters, inc., Washington. 20921

O heart of mine (Serenata del paseo); w and m Raymond Eldred and Neil Morét [pseud. of Charles N. Daniels], Spanish w Otilio Rivera S.; with ukulele arr. © Aug. 25, 1937; E pub. 63897; Mission music, Los Angeles. 20922

O. K. just as you say; instrument in B flat, with w. © 1 c. July 30, 1937; E unp. 148844; Andrew Victor Lennix, Laplace, La. 20923

O little sweetheart of mine; w and melody. © 1 c. Aug. 16, 1937; E unp. 150409; Floyd Mills, Detroit. 20924

O love divine; hymn-anthem, w Oliver Wendell Holmes; mixed cho., or quartet. © July 31, 1937; E pub. 63453; Maitland Harvey, New York. 20925

O love, our mother, ever near; sacred song, w Margaret Murney Glenn, m Roland Diggle; in G flat. © Aug. 7, 1937; E pub. 63638; Wm. A. Pond & co., Ridgefield Park, N. J. 20926

O lovely hour; w E. Pillot, m N. J. Moench. © 1 c. Aug. 4, 1937; E unp. 148985; Nellie J. Moench and Eugene Pillot, Houston. 20927

O peaceful England; by Edward German, arr. Denis Wright; band pts. © July 9, 1937; E for. 50829; Chappell & co., ltd., London. 20928

O piękna nieznajoma; tango, słowa: Andrzej Włast, m: J. Petersburski. © July 8, 1937; E for. 50799; J. Altschuler, Warsaw, Poland. 20929

O sacrum convivium; motet au Saint-Sacrement, m Olivier Messiaen; choeur à 4 voix mixtes ou 4 solistes; acc. d'orgue. © May 20, 1937; E for. 50555; Durand & cie., Paris. 20930

O vos omnes; motet, English text adapted from the Lamentations of Jeremiah, by Alfred Marlhom [pseud. of Harold Flammer], m Cristofero Morales, ed. Wallingford Riegger; mixed voices. © June 29, 1937; E pub. 63419; Harold Flammer, inc., New York. 20931

O why did Noah save the song shark; song. © 1 c. Aug. 10, 1937; E unp. 150297; Stephen Maxmillian Katzer, Crestline, Calif. 20932

Obligacion (La) de asesinar; música por la pelicula mexicana. © 1 c. Aug. 10, 1937; E unp. 150319; Max Urban, Mexico, D. F. 20933

Ode to an expiring frog; w Mrs. Leo Hunter, m attributed to Henry Purcell, by Arthur Hutchings. © July 30, 1937; E for. 50366; Novello & co., ltd., London. 20934

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, English w Edward J. Fitzgerald, French w Jules Barbier, m arr. William L. Fontaine. © July 15, 1937; E pub. 63500; Natl. assn. of broadcasters, inc., Washington. 20935

Office (The) of the Holy communion; unison setting in E, Leo Sowerby; organ acc. © Aug. 16, 1937; E pub. 63899; H. W. Gray co., New York. 20936

Oh, Alec—oh, Alec; from As good as married, Harold (Lefty) Lewis; conductor. © 1 c. July 31, 1937; E unp. 148882; Universal music corp., New York. 20937

Oh baby! Oh maybe! he'll be coming back some day; w and m Louise Catherine [i. e. L. C.] Horn. © 1 c. Aug. 16, 1937; E unp. 150466; Louise C. Horn, Defiance, O. 20938

Oh boy! that's swell; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149961; Carmelite Kettenring, New Orleans. 20939

Oh, Carmencita; rumba, w Vic. Maxwell, m Mark Lass; pf. treble. © 1 c. Apr. 10, 1937; E unp. 149511; William Palmer, Flint, Mich. 20940

Oh daddy come home; waltz song, m Hector Richard. © 1 c. Aug. 18, 1937; E unp. 149958; Nannie H. Carr, Bells, Tenn. 20941

Oh gee; w Gene [i. e. E. E.] Page and Sara de Coursey, melody Gene Page. © 1 c. Aug. 6, 1937; E unp. 149596; Eugene Edgar Page, Los Angeles. 20942

Oh! goodness knows; w and melody. © 1 c. Aug. 10, 1937; E unp. 150294; Clyde North, Los Angeles. 20943

Oh, my darling; song. © 1 c. Aug. 4, 1937; E unp, 149447; Alexander Baker, Bowmanville, Ont., Canada. 20944

Oh my dear; song. © 1 c. Aug. 13, 1937; E unp. 149814; Earl Fredrick Wickers, Seattle. 20945

Oh my, oh my, oh my; w McConnell Jason Staley; pf. © 1 c. Aug. 9, 1937; E unp. 149607; Sylvester Long Cross, Portland, Or. 20946

Oh! soul without a home; m Lillian M. Bowles; pf. with w. © Apr. 18, 1937; E pub. 63482; Blanchie L. Martin, Evansville, Ind. 20947

Oh Susanna; w and m Stephen C. Foster, arr. James Peterson; mixed voices unacc. © 1 c. July 29, 1937; E unp. 150055; National assn. of broadcasters, inc., Washington. 20948

Old Black Joe; by S. Foster, arr. William L. Fontaine; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150148; Natl. assn. of broadcasters, inc., Washington. 20949

Old (The) buckeye tree; w and melody. © 1 c. Aug. 18, 1937; E unp. 149911; Esther Wiemann, Fort Wayne. 20950

Old chiming clock; fox-trot, w and melody. © 1 c. Aug. 14, 1937; E unp. 150415; Roy LaRouche,, Emeryville, Calif. 20951

Old (An) English round; arr. William L. Fontaine; 4 voices. © July 15, 1937; E pub. 63546; Natl. assn. of broadcasters, inc., Washington. 20952

Old (An) flame never dies; from Virginia, w Albert Stillman and Laurence Stallings, m Arthur Schwartz; with guit. arr. © Aug. 25, 1937; E pub. 63909; Robbins music corp., New York. 20953

——— ——— ——— melody Arthur Schwartz. © 1 c. July 30, 1937; E unp. 148831; Robbins music corp., New York. 20954

Old folks at home; by S. C. Foster, arr. Donald Wallmark; string orch. Sc. © 1 c. July 29, 1937; E unp. 150152; Natl. assn. of broadcasters, inc., Washington. 20955

Old King Cole; arr. Joseph Brattain; orch. sc. © 1 c. July 29, 1937; E unp. 150166; Natl. assn. of broadcasters, inc., Washington. 20956

Old lace and lavender; by Anna Case [i. e. A. C. Mackay]; melody with pf. acc. © 1 c. Aug. 10, 1937; E unp. 150318; Anna Case Mackay, Roslyn, L. I., N. Y. 20957

Old lavender and lace; w and melody. © 1 c. Aug. 18, 1937; E unp. 149974; Frank Jack Taschner, Saginaw, Mich. 20958

Old (The) log cabin home; fox-trot song, arr. Gus. Sax. © Aug. 18, 1937; E pub. 63852; Richard Pickett, Crow Agency, Mont. 20959

Old love; w Rudy Beckier, and melody. © 1 c. Aug. 17, 1937; E unp. 149929; Jack Hans Adams, Reading, Pa. 20960

Old man Callahan; song, m Susan Morgan. © 1 c. Aug. 9, 1937; E unp. 149659; Margaret Morgan, Owings Mills, Md. 20961

Old prairie; w and m Lily Strickland. [i. e. L. S. Anderson] © 1 c. Aug. 5, 1937; E unp. 149889; Lily Strickland Anderson, Great Neck, L. I., N. Y. 20962

Old (The) tree; w Diana Napier, m Richard Tauber; in G. © July 17, 1937; E for. 50416; Chappell & co., ltd., London. 20963

Old (The) village store; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149800; Sarah Merven Prather, Titusville, Pa. 20964

Olive (The) switch; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149944; Iva Lovins, Pensacola, Fla. 20965

On a bench in a park in Paree; w and m Connor and Lisbona, additional lyrics Dave Comer; with chords for guit. and pf. accordion. © Aug. 16, 1937; E for. 50731; B. Feldman & co., London. 20966

On a blue lagoon; w and melody. © 1 c. Aug. 14, 1937; E unp. 150398; Arthur Whiteley, Los Angeles. 20967

On a little street in Singapore; w and melody Billy [i. e. Wm. J.] Hill and Peter De Rose. © 1 c. July 31, 1937; E unp. 150373; Shapiro, Bernstein & co., inc., New York. 20968

On along with a song; from Songs of California, w and m Roy V. Rhodes; male cho. © Aug. 12, 1937; E pub. 63813; Gamble hinged music co., Chicago. 20969

On an elevator in the Ritz; w and melody Mack [i. e. M. K.] Higginbotham, jr. © 1 c. Aug. 6, 1937; E unp. 149558; Mack Kay Higginbotham, jr., Anderson, Ind. 20970

On my radio; waltz; pf. treble, with w. © July 29, 1937; E pub. 63484; Alfred Burk, St. Louis. 20971

On the level; by Samuel Benavie, arr. Don Preston; melody, with pf. acc. © 1 c. July 19, 1937; E unp. 149579; Jam Handy picture service, inc., Detroit. 20972

On the road to Vittoria; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149768; Metro-Goldwyn-Mayer corp., New York. 20973

—— continued, from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149769; Metro-Goldwyn-Mayer corp., New York. 20974

On the silvery sea of my dreams; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150202; Floyd Sponable, Union, N. Y. 20975

Once more; waltz, w Renee Sellier, m John Hotchkiss, arr. Al Kendall; orch. pts. © Aug. 17, 1937; E for. 50806; J. R. Lafleur & son, ltd., London. 20976

One finger Susie; w and m J. Rice and Barbara Barbour. © Aug. 12, 1937; E pub. 63663; Jennie Rice, St. Albans, L. I., N. Y. 20977

One for another; w Glen MacDonough, m Victor Herbert, arr. Ferde Grofé; with guit. arr. © Aug. 11, 1937; E pub. 63660; Edward Schuberth & co., inc., New York. 20978

One love; w Christopher Hassall, m Geoffrey Henman. © July 23, 1937; E for. 50604; Ascherberg, Hopwood & Crew, ltd., London. 20979

One more waltz; song. © 1 c. Aug. 19, 1937; E unp. 150485; Elsie Coff, Los Angeles. 20980

One sweet kiss; m Robert Fernandez; pf., with w. © 1 c. Aug. 9, 1937; E unp. 149606; Sylvester Long Cross, Portland, Or. 20981

One sweetly solemn thought; arr. Martin Wickett; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150147; Natl. assn. of broadcasters, inc., Washington. 20982

One wonderful night; song. © 1 c. July 31, 1937; E unp. 148869; Earl Brooks, Seattle. 20983

Open your eyes; w and melody. © 1 c. Aug. 6, 1937; E unp. 150218; William Rusk Smith, Palmerton, Pa. 20984

Opening fanfare; from Firefly, Herbert Stothart; pf. © 1 c. Aug. 11, 1937; E unp. 149735; Metro-Goldwyn-Mayer corp., New York. 20985

Optical (An) illusion; waltz song, melody Jimmie Crane. © 1 c. Aug. 12, 1937; E unp. 150350; Denzel Garrett, Clarksburg, W. Va. 20986

Optimistic crowd; by Samuel Benavie, arr. Don Preston; melody, with pf. acc. © 1 c. July 19, 1937; E unp. 149580; Jam Handy picture service, inc., Detroit. 20987

Oración; tango, letra Ramuncho, m Bachicha [pseud. of J. B. Deambrogio]; pf. © May 20, 1937; E for. 50598; Julio Garzon, Paris. 20988

Orgelzauber; 14 präludien für fest u. feiertage in kirche, schule u. haus, Hermann Henschel Wenzel; harmonium solo. bd. 2. © May 29, 1937; E for. 50518; Fr. Portius, Leipzig. 20989

Orientale; by Cesar Cui, arr. Martin Wickett; concert dance orch. sc. © 1 c. July 29, 1937; E unp. 150056; Natl. assn. of broadcasters, inc., Washington. 20990

—— —— —— pf. © July 15, 1937; E pub. 63543; Natl. assn. of broadcasters, inc., Washington. 20991

Our after-the-show rendezvous; song. © 1 c. Aug. 17, 1937; E unp. 150442; Dawson Taylor, Detroit. 20992

Our bugles are sounding for peace; song; bugles in G, with drums and cymbals acc. © 1 c. Aug. 2, 1937; E unp. 149395; Henry Herman Beuckmann, Binghamton, N. Y. 20993

Our childhood home; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149933; Ephriam J. Klink, Elliotsville, Pa. 20994

Our cottage on the lea; w and melody. © 1 c. Aug. 18, 1937; E unp. 149901; Ella M. Potter, Mendocino, Calif. 20995

Our freedom; w and melody Ann [i. e. Annabell] Jones, arr. for pf., Eugene McDonall. © 1 c. Aug. 12, 1937; E unp. 149808; Annabell Jones, Oconomowoc, Wis. 20996

Our little romance is over; song, arr. Richard bros. © 1 c. July 27, 1937; E unp. 149822; Kathleen Welsh Chambers, Antioch, Tenn. 20997

Our love could never be; w and melody. © 1 c. Aug. 6, 1937; E unp. 149557; Vivian Jane Grande, Chicago. 20998

Out of a clear blue sky; song, m J. Chas. McNeil. © 1 c. Aug. 11, 1937; E unp. 149789; Vivian Lynn, Lancaster, O. 20999

Out of the blue; from Something to sing about, w and m Victor Schertzinger; with arr. for guit., etc. © 1 c. Aug. 7, 1937; E unp. 149727; G. Schirmer, inc., New York. 21000

Out of the fog; song, m symprovised. © Aug. 9, 1937; AA 244178; David L. O'Sullivan, New York. 21001

Out where the trail begins; w Billy Kaye, m Sid Stewart; with guit. arr. © July 31, 1937; E pub. 63586; Hubert J. Braun, Chicago. 21002

Over a waterfall; waltz song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149371; Jack M. Faxon, Miami, Fla. 21003

Over by the old river drive; w and melody. © 1 c. Aug. 6, 1937; E unp. 149572; Gerardo Cetrulo, Newark, N. J. 21004

Over the edge; by Jack Meakin; pf. © Aug. 2, 1937; E pub. 63575; Roy music co., inc., New York. 21005

Over the hill; w and melody. © 1 c. Aug. 6, 1937; E unp. 149554; Victor Cratty, Belmore, L. I., N. Y. 21006

Over the waves; by J. Rosas; arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63444; Edward B. Marks music corp., New York. 21007

Pageant of the Christ child; text compiled and m composed G. Darlington Richards. © Aug. 9, 1937; D 39321; H. W. Gray co., New York. 21007*

Pages of ages; w Austin Gaidon White; pf. © 1 c. Aug. 9, 1937; E unp. 149605; Sylvester Long Cross, Portland, Or. 21008

Pal of the range; w and melody. © 1 c. Aug. 17, 1937; E unp. 150445; Bill Simmons, Lebec, Calif. 21009

Palms (The); by J. Fauré, arr. William L. Fontaine; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150105; Natl. assn. of broadcasters, inc., Washington. 21010

Palms (The) of Maunna Loa; w and melody Tom [i. e. Thomas] O'Dowd. © 1 c. July 28, 1937; E unp. 148915; Thomas O'Dowd, New York. 21011

Paloma (La); by Sebastian de Yradier, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63445; Edward B. Marks music corp., New York. 21012

—— rev. of lyrics Edward J. Fitzgerald, m S. Yradier. © July 15, 1937; E pub. 63498; Natl. assn. of broadcasters, inc., Washington. 21013

Pamela tango; E flat alto saxophone and pf. © June 19, 1937; E for. 50509; Achille Rossi, Cheltenham, Glos., England. 21014

Pan-American; tango, Joseph Olivadoti; full band pts., with director. © July 15, 1937; E pub. 63473; Gamble hinged music co., Chicago. 21015

Panorama; solo pf. © 1 c. Aug. 18, 1937; E unp. 150465; Martin Gabowitz, Philadelphia. 21016

Para la salud; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149763; Metro-Goldwyn-Mayer corp., New York. 21017

Parade des gamins; marcetta caratteristica, Tullio Daneri; piccola orch. pti. © Aug. 3, 1937; E for. 50608; G. Ricordi & co., Milan. 21018

Paramaribo: rhumba fox-trot, w John Rizzo, m Anthony Vivio. [English and Spanish text] © Mar. 1, 1937; E pub. 63900; Radio music studio, New York. 21019

Parce que je t'aime; slow-fox, sur les motifs de la chanson Tout simplement parce que je t'aime, de l'operette Ma petite amie, livret Serge Veber, couplets Roger Bernstein, m Georges van Parys, arr. Francis Salabert; orch. ptes. © May 20, 1937; E for. 50480; Editions Salabert, Paris. 21020

Paris, arc en ciel du monde; paroles Louis Poterat, m Maurice Yvain. © May 20, 1937; E for. 50430; Royalty, Paris. 21021

Partant pour la guerre; paroles et m L. Saint-Requier, op. 161[2]; trio ou choeur pour 3 voix de femmes. © May 20, 1937; E for. 50439; Rouart Lerolle & cie., Paris. 21022

Pauline; pf. © Aug. 2, 1937; E pub. 63627; Norman Moray, Orwell, O. 21023

Pax; oratorio, en trois parties, pour soli, choeurs et orch., poème et m, Georges Dandelot. Partition chant et pf., réd. de l'auteur. © May 20, 1937; E for. 50450; Henry Lemoine & cie., Paris. 21024

Paying no attention to me; song, m Lila Orene Hosmer. © 1 c. July 28, 1937; E unp. 148912; Bernice James, Altus, Okl. 21025

Peace forever; march; pf. © 1 c. Aug. 7, 1937; E unp. 149649; Adela Kral Myers, West Los Angeles. 21026

Pearce (Al) song folio; compiled Chas. A. Haufe; with arr. for ukulele and guit. © June 24, 1937; E pub. 63588; Sherman, Clay & co., San Francisco. 21027

Peggy Plum; children's operetta, C. A. Wood, m and lyrics arr. and interpolated Berta Elsmith, arr. for violin and cello Althea Green. © 1 c. July 17, 1937; D 39312; Cornelius Ayer Wood, Andover, Mass. 21027*

Penguin (The) parade; w and m Byron Gay and Richard A. Whiting. © 1 c. July 31, 1937; E unp. 149425; Harms, inc., New York. 21028

Pennsylvania; mixed voices. © Aug. 5, 1937; E pub. 63695; Otto Porter Ikeler, Bloomsburg, Pa. 21029

Penny (A) for your thoughts; w and melody. © 1 c. Aug. 3, 1937; E unp. 149361; Ferne Ida Glasgow, Wooster, O. 21030

Pensive mood; w Opal Rose and Steve Judge, melody Frank Gilbert. © 1 c. Aug. 2, 1937; E unp. 149326; Opal Rosenberg, Los Angeles. 21031

Pepping (Ernst) Sonate 1; pf. © Aug. 1, 1937; E for. 50706; B. Schott's söhne, Mainz, Germany. 21032

Perfect (A) picture of loveliness; w and melody. © 1 c. Aug. 6, 1937; E unp. 150262; James P. Cornelius, Detroit. 21033

Perfume of jasmine; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149762; Metro-Goldwyn-Mayer corp., New York. 21034

Perhaps you do—maybe not; w and melody. © 1 c. Aug. 9, 1937; E unp. 149669; Joseph Albert Romagnolo, Basin, N. Y. 21035

Perky Patsy; by Genevieve Lake; pf. © 1 c. Aug. 18, 1937; E unp. 149988; Genevieve Lassere, San José, Calif. 21036

Perplexity; w Helena Laughton, m J. Chas. McNeil. © 1 c. Aug. 11, 1937; E unp. 149792; Jennie H. Claughton, Washington. 21037

Petit carnaval; by Walter Spry; pf., 4 hands. © Aug. 19, 1937; E pub. 63788; Clayton F. Summy co., Chicago. 21038

Petit (Le) garçon trop bien portant; rondo, paroles Jaboune, m Francis Poulenc. © Aug. 6, 1937; E for. 50678; Enoch & cie., Paris. 21039

Petit traité de violon; pour le développement rapide de la technique et de la sonorité par l'application du secret de Paganini et l'art de travailler. © May 20, 1937; E for. 50428; Jean Marcelli, Croix, France. 21040

Phillips (Gordon) Three pastoral pieces; organ. © June 17, 1937; E for. 50744; Oxford univ. press, London. 21041

Piano improvisation; from Wings over Honolulu, M. Rabinowitz; conductor. © 1 c. Aug. 11, 1937; E unp. 149720; Universal music corp., New York. 21042

Piano improvisation for A–88; by Arthur Wynter-Smith. © 1 c. July 29, 1937; E unp. 149433; Movietone music corp., New York. 21043

Pibroch of Donuil Dhu; w Walter Scott, m Chalmers Burns, tonic sol-fa tr. H. J. Timothy; mixed voices. © July 14, 1937; E for. 50610; Stainer & Bell, ltd., London. 21044

Pick-up day; song. © 1 c. Aug. 16, 1937; E unp. 149852; Garnet Morgan, Denver. 21045

Picking up the pieces; w and melody. © 1 c. Aug. 6, 1937; E unp. 149548; Thomas Wendell DeVergnies, Bloomfield, N. J. 21046

Picnic scene; from The man in blue, Arthur Kay; conductor. © 1 c. Aug. 7, 1937; E unp. 150241; Universal music corp., New York. 21047

Pied (The) Piper of Harlem; melody Billy Haid. © 1 c. Aug. 11, 1937; E unp. 149709; William Michael Haid, New York. 21048

Piedad; tango, letra Luis De Biase, m C. Percuoco; pf. © May 20, 1937; E for. 50593; Julio Garzon, Paris. 21049

Piedigrotta Mario 1935–36; anno XX, Sept. 1935–XIII, versi E. A. Mario, A. Monti, ed altri, m E. A. Mario, Giorgio Pan, ed altri. 2d ed. © Sept. 30, 1935; E for. 50358; Casa editrice S. C. I. A., & Casa editrice Mario, Naples. 21050

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Pink moon; w and melody. © 1 c. July 29, 1937; E unp. 150325; John Anderson Crosbie and Fred Eastman, 3d, Lawrence, Mass. 21052

Pipe dream; w and melody Horace Gerlach. © 1 c. July 30, 1937; E unp. 149336; Southern music pub. co., inc., New York. 21053

Piquito (El); letra R. Escamilla, m Manuel S. Acuna; pf. © 1 c. Aug. 17, 1937; E unp. 150439; Felipe Valdes Leal, Los Angeles. 21054

Pirate days; m Mary Ruth Jesse; pf., with w. © Aug. 2, 1937; E pub. 63480; Shattinger piano & music co., St. Louis. 21055

Pity sakes; w Irving Mills, m Johnny Smith. © Aug. 19, 1937; E pub. 63741; Exclusive publications, inc., New York. 21056

Pivar signature; from The man in blue, David Klatzkin; conductor. © 1 c. Aug. 7, 1937; E unp. 150243; Universal music corp., New York. 21057

Place in my heart; w and melody C. R. Fuller, pf. arr. Roy T. Norsworthy; with ukulele arr. New version. © 1 c. July 26, 1937; E unp. 149574; Charles Richard Fuller, Wichita Falls, Tex. 21058

Placer (The) miner; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150197; E. M. George, Republic, Wash. 21059

Plain (The) old blues; from Midnight Madonna, w John Burke, melody Arthur Johnston. © 1 c. Aug. 10, 1937; E unp. 149665; Select music publications, inc., New York. 21060

Play day in happy Holland; juvenile operetta, verses and dialogue Leila Pirani, m Edith Harrhy. © Apr. 6, 1937; D 39322; Allan & co., prop. ltd., Melbourne, Australia. 21060*

Playing a part; song, m J. Chas. McNeil. © 1 c. Aug. 11, 1937; E unp. 149790; Louise Van Rooy, North Bergen, N. J. 21061

Playing cowboy; w Phyllis Lintott, m Renato Bellini; high or med. voice. © Aug. 3, 1937; E pub. 63792; G. Schirmer, inc., New York. 21062

Playing in the moon; fox-trot song, melody A. R. Farolan and Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149377; Abraham R. Farolan, Honolulu. 21063

Please don't stay away; w Marie Quigley; pf. © 1 c. Aug. 9, 1937; E unp. 149624; Sylvester Long Cross, Portland, Or. 21064

Please help me; w and melody Richard Columbine. © 1 c. Aug. 5, 1937; E unp. 149566; Thomas R. Siciliano, Brooklyn. 21065

Please pardon us, we're in love; from You can't have everything, w and m Mack Gordon and Harry Revel; with guit. arr. © July 22, 1937; E pub. 63416; Miller music, inc., New York. 21066

Po maturze; walc, Ambrosio Prottini; pf. © Mar. 31, 1937; E for. 50803; Leon Idzikowski, Warsaw, Poland. 21067

Podra; bolero, letra y m Alvarez Pargas. © July 13, 1937; E for. 50468; Southern music pub. co., ltd., London. 21068

Poëm; by Zdenko Fibich, arr. W. F. Ambrosio [pseud. of Gustav Saenger], viola arr. Merle J. Isaac and Ralph C. Lewis; viola and pf. © July 26, 1937; E pub. 63595; Carl Fischer, inc., New York. 21069

Poeme; by Fibich, arr. Martin Wickett; concert dance orch. sc. © 1 c. July 29, 1937; E unp. 150082; Natl. assn. of broadcasters, inc., Washington. 21070

Polly wolly doodle; song, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63499; Natl. assn. of broadcasters, inc., Washington. 21071

Połóż dłoń na dłoni; slow-fox z filmu Ordynat Michorowski, słowa: E. Schlechter, m H. Wars. © June 11, 1937; E for. 50651; M. Arct, Warsaw, Poland. 21072

——————m i arr. H. Wars; ork. strony. © June 11, 1937; E for. 50650; M. Arct, Warsaw, Poland. 21073

Polynesian romance; w Lysle Tomerlin, m Andy Iona Long; with guit. arr. © Aug. 2, 1937; E pub. 63904; Vanguard songs, Hollywood, Calif. 21074

Poor colonel; from Firefly, Herbert Stothart; pf. © 1 c. Aug. 11, 1937; E unp. 149759; Metro-Goldwyn-Mayer corp., New York. 21075

Poor little me; pf., with w. © 1 c. Aug. 2, 1937; E unp. 149393; Laurence Walter Burns, Beverly Hills, Calif. 21076

Pop goes the weasel; arr. Martin Wickett; small dance orch. © 1 c. July 29, 1937; E unp. 150040; Natl. assn. of broadcasters, inc., Washington. 21077

Pork and beans, how can you find the pork in a can of pork and beans; song, from The drunkard; with guit. arr. © Aug. 25, 1937; E pub. 63895; Albert Von Tilzer and Harry Tobias, Hollywood, Calif. 21078

Positions changed; from Firefly, Herbert Stothart; pf. © 1 c. Aug. 11, 1937; E unp. 149739; Metro-Goldwyn-Mayer corp., New York. 21079

Power house; by Raymond Scott; pf. © Aug. 4, 1937; E pub. 63646; Circle music publications, inc., New York. 21080

Pożałujesz kiedyś twoich słów; tango, m: Jerzy Petersburski, [and] Zapomnij o tem; tango, m: Artur Gold: arr. Michał Zukowski, słowa: Zenon Friedwald; ork. strony. © May 26, 1937; E for. 50636; Nowa scena, Warsaw, Poland. 21081

———— słowa: Zenon Friedwald, m: Jerzy Petersburski. © May 26, 1937; E for. 50634; Nowa scena, Warsaw, Poland. 21082

Prairie (The) fire; song. © 1 c. July 15, 1937; E unp. 150273; Harry Stevens, Chicago. 21083

Prairie night song; w Mari Lussi, m David W. Guion; med. voice. © Apr. 3, 1937; E pub. 63793; G. Schirmer, inc., New York. 21084

Prayer (A); song. © 1 c. Aug. 4, 1937; E unp. 149454; Alice Estella Gehm, Sheboygan, Wis. 21085

Prayers of steel; w Carl Sandburg, m James Spencer. © Aug. 2, 1937; E pub. 63479; Shattinger piano & music co., St. Louis. 21086

Preacher's (A) chant; song. © 1 c. Aug. 11, 1937; E unp. 149713; Lillian Manhoff, Chicago. 21087

Preparatory instructor; by E. C. Moore and A. O. Sieg. bk. 1. 1. Flute, or piccolo.—2. Trombone.—3. Baritone, bass clef.—4. Baritone, treble clef.—5. Basses, BB flat and E flat.—6. French horn.—7. Alto.—8. Cornet, trumpet. © Aug. 13, 1937; AA 241857–241864; Appleton music publications, inc., Appleton, Wis. 21088–21095

Presently in dreams; pf., with w. © 1 c. Aug. 2, 1937; E unp. 149392; Laurence Walter Burns, Beverly Hills, Calif. 21096

President Roosevelt, N. R. A.; march and song; pf., with w. © May 8, 1937; E pub. 63763; S. Samuel Sorbera, New York. 21097

Presto alla giga; by Herbert Murrill; pf. Winthrop Rogers ed. © Aug. 20, 1937; E for. 50810; Boosey & co., ltd., London. 21098

Pretending; melody. © 1 c. Aug. 4, 1937; E unp. 149491; Michael Richard Spugnardo, Hartford. 21099

Pretty baby, love is grand; song, melody J. Schatenstein. © 1 c. Aug. 17, 1937; E unp. 149967; Katie D. Danenhauer, New Orleans. 21100

Pretty China rose; pf., with w. © 1 c. July 15, 1937; E unp. 148916; Susan Smart Tracy, West Hartford. 21101

Previn (Chas.) March; from Wings over Honolulu; solo trumpet conductor. no. 1. © 1 c. Aug. 11, 1937; E unp. 149718; Universal music corp., New York. 21102

Prince and girl; from Calif. straight ahead, Oliver Wallace; conductor. © 1 c. July 31, 1937; E unp. 148876; Universal music corp., New York. 21103

Princess Ida; chos., w William Schwenck Gilbert, m Arthur Seymour Sullivan, arr. Archibald T. Davison; men's voices; pf., 2 or 4 hands, acc. pt. 1, 2. © July 1, 1937; E pub. 63676, 63677; E. C. Schirmer music co., Boston. 21104, 21105

Printemps (Le) est né, mesdames; ronde française, paroles Paul Fort; sop. solo avec chœur de voix de femmes, ou l'enfants. (*In* Conferencia, 31e, no. 10, 1er May, 1937) © May 1, 1937; E for. 50688; Henriette Roget, Paris. 21106

Prisionera enamorada; canción—fox, letra y m Billy [i. e. W. (Billy)] Mendez. © 1 c. Aug. 18, 1937; E unp. 149928; William (Billy) Mendez, New York. 21107

Prisoner of war; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149740; Metro-Goldwyn-Mayer corp., New York. 21108

Prisoners of elks; from The man in blue, Edward Ward; conductor. © 1 c. Aug. 7, 1937; E unp. 150242; Universal music corp., New York. 21109

Prosperity march; song. © 1 c. Aug. 2, 1937; E unp. 149588; Ann M. Smith, Chicago. 21110

Prospice; English w Robert Browning, y geiriau Cymraeg gan Caerwyn, y gerddoriaeth gan D. Vaughan Thomas; cytgan i leisiau meibion. © Dec. 15, 1936; E for. 50355; Hughes & son, Wrexham, Wales. 21111

Puccini (Giacomo) Manon Lescaut; fantasia arr. Leopold Weninger; grande orch. pti. © July 14, 1937; E for. 50755; G. Ricordi & co., Milan. 21112

Puppy love; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149935; C. P. Bruce, Pecos, Tex. 21113

Purple mood; w Kay Twomey, m Audrey Call, pf. sc. Lou Singer; with guit. arr. © Aug. 3, 1937; E pub. 63457; Exclusive publications, inc., New York. 21114

Pushin' a push cart; song. © 1 c. Aug. 18, 1937; E unp. 150488; Albert James Craig, jr., Fort Washington, Pa. 21115

Puss-in-Boots; his own version; pf., with w. © 1 c. Aug. 16, 1937; E unp. 150478; C. Huntington Jacobs, San Francisco. 21116

—— —— w and melody. © 1 c. Aug. 16, 1937; E unp. 150470; C. Huntington Jacobs, San Francisco. 21117

Put and take; by Harold Bennett; band pts. © Aug. 16, 1937; E pub. 63832; Fillmore bros. co., Cincinnati. 21118

Pyrrhic dance; op. 61; pf., violin and violoncello. © Aug. 16, 1937; E for. 50718; Percival Garratt, London. 21119

Qu'en pensez-vous Monsieur le Ministre; fox-gai, paroles Fred Pearly et Parisé, m Baudoin-Crevoisier. © May 20, 1937; E for. 50458; Ray Ventura & cie., Paris. 21120

Queen of hearts; song. © 1 c. June 25, 1937; E unp. 148951; Marie Piza Kemp, Columbus, O. 21121

Queen of my heart; w William Van Ornum, melody Ted [i. e. T. J. R.] Sorich. © 1 c. Aug. 10, 1937; E unp. 150302; Theodore Joseph Richard Sorich, San Francisco. 21122

Quicksands; w Kay Twomey, m Audrey Call, pf. sc. Lou Singer; with guit. arr. © Aug. 3, 1937; E pub. 63458; Exclusive publications, inc., New York. 21123

Quien lo creeria; criolla, letra y m Rosalia Ponce De Leon. © July 13, 1937; E for. 50470; Southern music pub. co., ltd., London. 21124

Quiéreme; vals canción; pf. © 1 c. Aug. 17, 1937; E unp. 150440; Manuel S. Acuna, Los Angeles. 21125

Quiet sleep; pt.-song, w Charles the 1st, m Thomas F. Dunhill; male voices. © Aug. 20, 1937; E for. 50809; Boosey & co., ltd., London. 21126

Ragdoll; from The big race, James Dietrich; conductor. © 1 c. July 30, 1937; E unp. 148855; Universal music corp., New York. 21127

Ragged robin; by W. H. Reed; violin and pf. © June 17, 1937; E for. 50742; Oxford university press, London. 21128

Rainbow in the rain; w and melody. © 1 c. Aug. 3, 1937; E unp. 148923; Rosalie Banta Kirkland, New York. 21129

Raindrop (The); w R. Williams Parry, m J. Jones Owens; mixed voices. © June 28, 1937; E pub. 63600; D. O. Evans co., Cleveland. 21130

Range in the blue; w Vern Kinast; pf. © 1 c. Aug. 9, 1937; E unp. 149625; Sylvester Long Cross, Portland, Or. 21131

Rappeile-toi. chérie; valse musette, paroles Jules Combe et Denys, m E. Duleu. © Dec. 31, 1936; E for. 50568; Lucien de Lacour, Paris. 21132

Ravel (Maurice) Concerto; pour la main gauche; pf. et orch. Partition d'orch. © May 20, 1937; E for. 50561; Maurice Ravel, Paris. 21133

—— —— —— ptes. © May 20, 1937; E for. 50560; Durand & cie., Paris. 21134

Raz (The) ma taz; song, melody J. Schatenstein. © 1 c. Aug. 10, 1937; E unp. 150332; Gladys Cassel, Milwaukee. 21135

Reconditioning; w and m Samuel Benavie, arr. Don Preston. © 1 c. July 19, 1937; E unp. 149581; Jam Handy picture service, inc., Detroit. 21136

Recreations; album of four pieces, M. E. Marshall; pf. © July 28, 1937; E for. 50615; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 21137

Red rhythm; medley, melody. © 1 c. July 31, 1937; E unp. 150426; Slim Sallee, New York. 21138

Red (A) rose, is blooming by my window; w and melody. © 1 c. Aug. 18, 1937; E unp. 149975; Frank Jack Taschner, Saginaw, Mich. 21139

Rees-Davies (Ieuan) Two unison songs. © Aug. 19, 1937; E for. 50749; Banks & son, York, England. 21140

Remember me; from Mr. Dodd takes the air, w Al Dubin, m Harry Warren; with arr. for guit., etc. © July 26, 1937; E pub. 63466; M. Witmark & sons, New York. 21141

Remember the Santa Fe trail; w and melody. © 1 c. July 30, 1937; E unp. 148828; Philip Oberle, Bushton, Kan. 21142

Remembered; hymn. © Aug. 15, 1937; E pub. 63716; Haldor Lillenas, Kansas City, Mo. 21143

Reminiscence; w Bill Turney; pf. © 1 c. Aug. 9, 1937; E unp. 149626; Sylvester Long Cross, Portland, Or. 21144

Reported missing; main title, Karl Hajos; conductor. © 1 c. Aug. 14, 1937; E unp. 150391; Universal music corp., New York. 21145

Reuben, Reuben, I've been swingin'; w Sidney D. Mitchell, melody Lew Pollack. © 1 c. July 29, 1937; E unp. 149434; Movietone music corp., New York. 21146

Reverie; w and m Lillian Brinsley. © 1 c. Aug. 4, 1937; E unp. 149503; S. Lillian Brinsley, New York. 21147

Revolution; from Firefly, Edward Ward. © 1 c. Aug. 11, 1937; E unp. 149747; Metro-Goldwyn-Mayer corp., New York. 21148

Rhapsody in lights; w B. Thomas, m F. Bishell; pf. © 1 c. Aug. 5, 1937; E unp. 148996; Billy Thomas and Frankie Bishell, Hollywood, Calif. 21149

Rhythm band patterns. v. 6. © Aug. 6, 1937; AA 239925; Suzanne Baxter Pittman, Wichita. 21150

Ride on down; by Martin Wickett; swing dance orch., with contralto solo. Sc. © 1 c. July 29, 1937; E unp. 150115; Natl. assn. of broadcasters, inc., Washington. 21151

Ride with the wind; from The sheik steps out, w and melody Felix Bernard and Winston Tharp. © 1 c. Aug. 17, 1937; E unp. 149878; Santly bros.-Joy, inc., New York. 21152

Ridin' home; song. © 1 c. Aug. 16, 1937; E unp. 149862; Nestle Lines, Marion, Ind. 21153

Ridin' to the rainbow's end; w and m Jimmy [i. e. Dana] Pierson and Dick [i. e. Richard] Klasi, arr. G. P. Kerchner. © 1 c. Aug. 16, 1937; E unp. 149879; Dana Marvin Pierson and Richard Benjamin Klasi, Denton, Kan. 21154

Riding hobby horses in the park; w Fred Fisher, m J. Frank Otto and Bob Loring; pf. treble. © 1 c. July 31, 1937; E unp. 148908; Fred Fisher music co., inc., New York. 21155

Riding on a long journey; w and m Nate Saylor. © 1 c. Aug. 3, 1937; E unp. 150006; Nathan H. Saylor, Oregon City, Or. 21156

Riding the maverick; melody. © 1 c. Aug. 3, 1937; E unp. 146935; Wilf Carter, New York. 21157

Riding up and down; fox, w Jo Vanas, m Johnny Georgesco. © July 10, 1937; E for. 50722; Josef Weinberger, ltd., London. 21158

Right or wrong; from Something to sing about, w and m Victor Schertzinger; with arr. for guit., etc. © 1 c. Aug. 7, 1937; E unp. 149726; G. Schirmer, inc., New York. 21159

Rimsky-Korsakoff (Nicholas Andreievich) The flight of the bumble-bee; arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63437; Edward B. Marks music corp., New York. 21160

——— from Tsar Salton, N. Rimsky-Korsakov, arr. Martin Wickett; pf. © July 15, 1937; E pub. 63522; Natl. assn. of broadcasters, inc., Washington. 21161

——— Hymn to the sun; by Rimsky-Korsakow, arr. Martin Wickett; large dance orch., sc. © 1 c. July 29, 1937; E unp. 150084; Natl. assn. of broadcasters, inc., Washington. 21162

——— ——— arr. William L. Fontaine; pf. © July 15, 1937; E pub. 63560; Natl. assn. of broadcasters, inc., Washington. 21163

Rimsky-Korsakoff (Nicholas Andreievich)—Continued.

—— Scheherazade; symphonic suite, ed. and annotated Percy Goetschius; pf. © July 26, 1937; E pub. 63625; Oliver Ditson co., Boston. 21164

—— Song of India; by Rimsky-Korsakow, arr. Martin Wickett; large dance orch., sc. © 1 c. July 29, 1937; E unp. 150085; Natl. assn. of broadcasters, inc., Washington. 21165

Ring out, ye crystal spheres; anthem, w John Milton, m James A. Sowerbutts; mixed choir; organ acc. © July 14, 1937; E for. 50612; Stainer & Bell, ltd., London. 21166

Ring (The) waltz; song. © 1 c. July 16, 1937; E unp. 150370; Werner Frank Waser, Chicago. 21167

River (The); by V. Thomson, containing also several arrangements and variations of American folk-tunes. © 1 c. Aug. 10, 1937; E unp. 150312; Virgil Thomson, New York. 21168

River (The) bank; from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149541; Metro-Goldwyn-Mayer corp., New York. 21169

River bank; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149755; Metro-Goldwyn-Mayer corp., New York. 21170

Riviera moon; w and m Benny Davis and Mickey Alpert; with guit. arr. © July 30, 1937; E pub. 63612; Mills music, inc., New York. 21171

Road (The) that ends at home; w Blanche Chrystal Wambold; pf. © 1 c. Aug. 9, 1937; E unp. 149627; Sylvester Long Cross, Portland, Or. 21172

Roaming in the moonlight; w Ralph Butler and Stanley J. Damerell, m Tolchard Evans; with arr. for ukulele, etc. © June 28, 1937; E pub. 63699; Cecil Lennox, ltd., London. 21173

Robert the streetwalker; from You'll be married by noon, Dave Snell. © 1 c. July 6, 1937; E unp. 148954; Metro-Goldwyn-Mayer corp., New York. 21174

Rock me in your arms; song. © 1 c. Aug. 4, 1937; E unp. 149482; Winnie Tucker, Englewood, Col. 21175

Rock of ages; by Thomas Hastings, arr. Hervey F. Armington; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150107; Natl. assn. of broadcasters, inc., Washington. 21176

—— w Aug. M. Toplady, m Thomas Hastings, arr. James N. Peterson; mixed voices, unacc. © 1 c. July 29, 1937; E unp. 150063; Natl. assn. of broadcasters, inc., Washington. 21177

Rois (Les) mages; paroles sur un noël ancien, m André Voisin; avec acc. de pf. ou orgue. © May 20, 1937; E for. 50454; Henry Lemoine & cie., Paris. 21178

Romance is served; w and melody. © 1 c. July 29, 1937; E unp. 148841; Richard Cletus Horton, Greeley, Col. 21179

Romance of Chief Okanogan; song, w Frances Wright. © June 12, 1937; E pub. 63647; De Soto E. Richardson, Omak, Wash. 21180

Romancing in a dream; slow fox-trot, w and melody. © 1 c. Aug. 6, 1937; E unp. 150219; Alfred Cavaliere, Philadelphia. 21181

Rondeau des enfants; pf. © Mar. 25, 1937; E for. 50396; Alfred J. Swan, Swarthmore, Pa. 21182

Rondo campesino; cancion chilena, poema y m Norman Fraser. © July 9, 1937; E for. 50367; J. & W. Chester, ltd., London. 21183

Rose-Marie Brown; w and melody Lou [i. e. Louis] Franklin. © 1 c. Aug. 7, 1937; E unp. 150252; Louis Franklin, New York. 21184

Rose (The) of the valley; song, arr. William L. Fontaine. © July 15, 1937; E pub. 63493; Natl. assn. of broadcasters, inc., Washington. 21185

Rose petals; romance, Paul Lawson, arr. Olga Alanoff; pf. accordion. © Aug. 23, 1937; E pub. 63881; Theodore Presser co., Philadelphia. 21186

Rose (A) where roses grow; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149932; W. H. Eller, Cottonwood, Id. 21187

Roses for my Rose; waltz, w and melody. © 1 c. Aug. 6, 1937; E unp. 150174; Jean Stor and Le Roy Pritchett, New York. 21188

Roses in the moonlight; w and m Joseph White and Peter De Rose; with guit. arr. © Aug. 17, 1937; E pub. 63739; Shapiro, Bernstein & co., inc., New York. 21189

Rossini (Gioacchino Antonio) Bel raggio lusinghier; cavatina, from Semiramide, English version Henry G. Chapman, m ed. and abridged Carl Deis; high voice. © Dec. 31, 1936; E pub. 63682; G. Schirmer, inc., New York. 21190

—— Inflammatus et accensus; arr. Gerald Wilfring Gore [pseud. of Wallingford Riegger]; sop. air, with male cho. © Aug. 5, 1937; E pub. 63657; Harold Flammer, inc., New York. 21191

Rotacion (La); rumba, paroles françaises Doris Morey, paroles espagnoles Bravo, m Louiguy and Bravo. © May 20, 1937; E for. 50592; Julio Garzon, Paris. 21192

Round roundhay; a rondo, James O. Turner; orch. pts. © July 27, 1937; E for. 50627; Alfred Lengnick & co., ltd., London. 21193

Round the old clock tower; fox-trot, w and m Vic Haynes; with arr. for ukulele, etc. © July 2, 1937; E pub. 63701; Cecil Lennox, ltd., London. 21194

Rowing down the bayou; song. © 1 c. Aug. 18, 1937; E unp. 149983; Clare M. Rives, Indianola, Miss. 21195

Rubinstein (Anton Gregorovitch) Melodie; in F, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63446; Edward B. Marks music corp., New York. 21196

Rumba (La); from As good as married, Charles Previn and Frank Skinner; conductor. © 1 c. July 31, 1937; E unp. 148884; Universal music corp., New York. 21197

—— w and m Paul Baron and Abe Tuvim; with guit. arr. © July 30, 1937; E pub. 63613; Mills music, inc., New York. 21198

Rumpelstilskin; the dwarf historian's version, w and melody. © 1 c. Aug. 16, 1937; E unp. 150476; C. Huntington Jacobs, San Francisco. 21199

Russian hero song; song, m Eva Cummings Clark. © 1 c. Aug. 17, 1937; E unp. 150458; Eva Clark, Vernonia, Or. 21200

Russian lullaby; song. © Aug. 13, 1937; E pub. 63684; Virginia Randall, Springfield, Mass. 21201

Russische nacht; skizze, Frederick Hippmann, arr. Mueller-Melborn; orch. stimmen. © May 14, 1937; E for. 50523; Ries & Erler, Berlin. 21202

S'etzequeiada; tonada mallorquina, letra y melodia. © 1 c. July 27, 1937; E unp. 150361; Fortunio Bonanova, Hollywood, Calif. 21203

S. O. S. for love; w and melody Marvin Putnam. © 1 c. Aug. 17, 1937; E unp. 150460; Marvin E. Putnam, Salt Lake City. 21204

Sabotier (Le); chanson bretonne, recueillie Bourgault-Ducoudray, paroles françaises François Coppée, harmonisation Madeleine Périssas; voix mixtes, sans acc. © May 20, 1937; E for. 50444; Henry Lemoine & cie., Paris. 21205

Sad; w and melody. © 1 c. Aug. 2, 1937; E unp. 149363; William Charles Palmer, Edgerton, Wis. 21206

Sailing away to memory bay; song. © 1 c. Aug. 12, 1937; E unp. 150345; Emma Mable Chance, St. Joseph, Mo. 21207

Sailorman; song, m Sue Kenny. © 1 c. Aug. 11, 1937; E unp. 149783; Alice Quirk, New York. 21208

Sailors first entrance; from Top of the town, Frank Skinner; conductor. © 1 c. Aug. 7, 1937; E unp. 150245; Universal music corp., New York. 21209

Sailor's (The) love song; song; mixed voices. © 1 c. Aug. 16, 1937; E unp. 149882; Laurel Marguerite Dust, Los Angeles. 21210

St. Louis blues; arr. Galla-Rini; accordion band pts. © July 2, 1937; E pub. 63736; W. C. Handy, New York. 21211

Salaamin' Miranda; song, w Margaret Morgan. © 1 c. Aug. 9, 1937; E unp. 149661; Susan Alma Morgan, Owings Mills, Md. 21212

Salute to the school musicians; march, Audrey Louise Bradshaw; solo B flat cornet conductor. © 1 c. Aug. 2, 1937; E unp. 149331; Audrey L. Bradshaw, Pittsburgh. 21213

Salvation (The) army brass band journal; compiled Bramwell Coles. Full sc. and pts. 2d ser., nos. 253–256, July, 1937. © July 30, 1937; E for. 50696; Salvationist pub. & supplies, ltd., London. 21214

Sanctuary (A) rose; w John Bernard Kelly, m Courty Rossi-Diehl; high voice. © Apr. 24, 1937; E pub. 63790; G. Schirmer, inc., New York. 21215

Sandman's coming; w and m Ada Richter; pf. © Aug. 23, 1937; E pub. 63880; Theodore Presser co., Philadelphia. 21216

Sands of Zanzibar; w A. D. Brockley, m A. M. Van Auken. © 1 c. Aug. 3, 1937; E unp. 148943; Abbie Morey Van Auken and Alice Dennis Brockley, Choteau, Mont. 21217

Santa Claus will soon be here, laden with gifts and toys; song. © 1 c. Aug. 2, 1937; E unp. 149415; Eva Della White Wakelee, Chicago. 21218

Santa Lucia; contralto solo, arr. Martin Wickett; violins, viola, 'cello, woodwind and pf. Sketch sc. © 1 c. July 29, 1937; E unp. 150028; Natl. assn. of broadcasters, inc., Washington. 21219

—— m traditional, arr. Donald Wallmark; dance orch. sc. © 1 c. July 29, 1937; E unp. 150127; Natl. assn. of broadcasters, inc., Washington. 21220

Saratoga; from the picture, w Bob Wright and Chet Forrest, m Walter Donaldson; with guit. arr. © Aug. 12, 1937; E pub. 63653; Robbins music corp., New York. 21221

Saratoga gal; w and melody. © 1 c. Aug. 12, 1937; E unp. 150354; Jack Reynolds and Jack Taylor, Saratoga Springs, N. Y. 21222

Satisfied; w Mary Baker Eddy, m G. O'Connor-Morris, op. 53, no. 2; low voice in D flat; pf. or organ acc. © July 31, 1937; E pub. 63434; Harry I. Hunt. Boston. 21223

—— —— m Vera Kitchener; low voice in B; organ or pf. acc. © July 31, 1937; E pub. 63432; Harry I. Hunt, Boston. 21224

Say so; w and melody Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Aug. 4, 1937; E unp. 148989; Ann Marie Sweeney, Washington. 21225

Scenes de la puszta; rhapsodie hongroise, B. Hennion, op. 33, arr. Francis Salabert: orch. ptes. © May 20, 1937; E for. 50482; Editions Salabert, Paris. 21226

Schlafen geht das kleine saxophon; foxtrot, text Wilhelm Krug, m Hans Jönsson. © Apr. 26, 1937; E for. 50622; Dreiklang verlag, a. g., Berlin. 21227

Schnick schnack; arr. Joe Brattain; clarinet 1, 2, trumpets, trombone, horns and tuba. Sc. © 1 c. July 29, 1937; E unp. 150140; Natl. assn. of broadcasters, inc., Washington. 21228

School of velocity; by Carl Czerny, arr. Pietro Deiro; pf. accordion. © Aug. 10, 1937; E pub. 63867; O. Pagani & bro., New York. 21229

Schoolhouse (The) on the hill; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149795; Sarah Merven Prather, Titusville, Pa. 21230

School-house (The) on the square; song. © Aug. 4, 1937; E pub. 63630; Maggie Woody Stratton, Columbus, O. 21231

Schubert (Franz Peter) By the sea; from the Schwanengesang, transcribed Leopold Godowsky; pf. © Mar. 24, 1937; E pub. 63803; G. Schirmer, inc., New York. 21232

—— Entra l'uomo I (Diese welt ist voll von plagen); op. posth., Italian w Pietro Metastasio, German w Hans Horst, hrsg. Alfred Orel, bearb. Hans Heinz Scholtys; männerstimmen, unbegl. © Aug. 1, 1937; E for. 50821; Musikverlag Adolf Robitschek, Vienna. 21233

—— Entra l'uomo II (Deingedenk in nächt 'gen stunden): op. posth., Italian w Pietro Metastasio, German w Hans Horst, hrsg. Alfred Orel, bearb. Hans Heinz Scholtys; männerstimmen, unbegl. © Aug. 1, 1937; E for. 50822; Musikverlag Adolf Robitschek, Vienna. 21234

—— Entra l'uomo III (Als Maria mit den frauen); op. posth., w Pietro Metastasio, German w Hans Horst, hrsg. Alfred Orel, bearb. Hans Heinz Scholtys; männerstimmen, unbegl. © Aug. 1, 1937; E for. 50823; Musikverlag Adolf Robitschek, Vienna. 21235

—— Faded blossoms; op. 46, no. 18, transcribed Leopold Godowsky; pf. © Mar. 24, 1937; E pub. 63804; G. Schirmer, inc., New York. 21236

—— Lilac time; arr. Heinrich Berté and G. H. Clutsam, addendum of optional choruses for the use of amateur operatic societies, w and arr. Avalon Collard. © July 20, 1937; E for. 50830; Chappell & co., ltd., London. 21237

—— Quell' innocente figlio I (Blutroter mond am himmel glüht) ; op. posth., Italian w Pietro Metastasio, German w Hans Horst, hrsg. Alfred Orel, bearb. Hans Heinz Scholtys; männerstimmen, unbegl. © Aug. 1, 1937; E for. 50818; Musikverlag Adolf Robitschek, Vienna. 21238

—— Quell' innocente figlio II (Du gabst, um uns zu retten) ; op. posth., Italian w Pietro Metastasio, German w Hans Horst, hrsg. Alfred Orel, bearb. Hans Heinz Scholtys; männerstimmen, unbegl. © Aug. 1, 1937; E for. 50819; Musikverlag Adolf Robitschek, Vienna. 21239

—— Quell' innocente figlio III (Golden verglommen der sonne schein) ; op. posth., Italian w Pietro Metastasio, German w Hans Horst, hrsg. Alfred Orel, bearb. Hans Heinz Scholtys; männerstimmen, unbegl. © Aug. 1, 1937; E for. 50820; Musikverlag Adolf Robitschek, Vienna. 21240

—— Schubert's serenade; duet, arr. Martin Wickett; sop. and ten., unacc. © 1 c. July 29, 1937; E unp. 150138; Natl. assn. of broadcasters, inc., Washington. 21241

—— Serenade; arr. William L. Fontaine; string orch. sc. © 1 c. July 29, 1937; E unp. 150137; Natl. assn. of broadcasters, inc., Washington. 21242

—— Te solo adoro (Du herr der welten) ; op. posth., Italian w Pietro Metastasio, German w Hans Horst, hrsg. Alfred Orel, bearb. Hans Heinz Scholtys; männerstimmen, unbegl. © Aug. 1, 1937; E for. 50817; Musikverlag Adolf Robitschek, Vienna. 21243

Schumann (Robert Alexander) En rêvant avec Schumann; grande fantaisie, Francis Salabert, sur les thèmes les plus célèbres du maître; orch. ptes. © May 20, 1937; E for. 50484; Editions Salabert, Paris. 21244

—— Highland cradle song; op. 25, no. 14, transcribed Leopold Godowsky; pf. © Mar. 24, 1937; E pub. 65805; G. Schirmer, inc., New York. 21245

Schwalben (Die) ; walzer, Johann Strauss, op. 208, arr. William L. Fontaine; clarinet, 'cello, viola, violins, 2, 3. © 1 c. July 29, 1937; E unp. 150058; Natl. assn. of broadcasters, inc., Washington. 21246

Sea thrift; by W. H. Reed; violin and pf. © June 17, 1937; E for. 50743; Oxford univ. press, London. 21247

Second book of music for recreative physical training; by Mary Chapman; pf. © July 31, 1937; E for. 50543; National council of girls' clubs and Ling physical education assn., London. 21248

Secondo trio in sol minore; di Amilcare Zanella; pf., violino e violoncello. © Apr. 27, 1937; E for. 50789; Carisch, s. a., Milan. 21249

Seduzione; canzone-tango, parole Egisto, m Claudia Gasperoni; pf. © July 14, 1937; E for. 50362; G. Ricordi & co., Milan. 21250

See the cook; arr. Joe Brattain; orch. sc. © 1 c. July 29, 1937; E unp. 150074; Natl. assn. of broadcasters, inc., Washington. 21251

Seek ye the Lord; w from the Scriptures, m May Van Dyke; pf. or organ acc.; in E flat. © Aug. 17, 1937; E pub. 63737; Michael Keane, inc., New York. 21252

Sehnsucht; tango aus dem film La peau d'un autre, text Ernst Huebner, m Werner Eisbrenner. © Oct. 8, 1936; E for. 50369; Ufaton verlags, g. m. b. h., Berlin. 21253

Selena; w and melody. © 1 c. July 10, 1937; E unp. 147742; Grace Evelyn Harrison, Memphis, Tenn. 21254

Seltsames (Ein) abenteuer; fantasie, Paul Lindemann, orch. vom komponisten; orch. komplett, stimmen. © July 16, 1937; E for. 50515; Edition Lindemann, Otto Lindemann, Berlin. 21255

Senorita Maria; w and melody Nate Saylor. © 1 c. Aug. 3, 1937; E unp. 150004; Nathan H. Saylor, Oregon City, Or. 21256

Sentence (The) ; by Arthur Lange and Charles Maxwell. © 1 c. July 29, 1937; E unp. 149435; Movietone music corp., New York. 21257

Sentiment (The) of my mind; song. Rev. © 1 c. July 6, 1937; E unp. 149338; Jeneado Astoger, Jamaica, N. Y. 21258

Serenade; from the ballet Les millions d'Arlequin, R. Drigo, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63443; Edward B. Marks music corp., New York. 21259

Sérénade italienne; di P. G. Russo, istrumentazione D. Lombardo; piccola orch. © May 1, 1937; E for. 50783; Carisch, s. a., Milan. 21260

Serenade romantique; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149761; Metro-Goldwyn-Mayer corp., New York. 21261

Serenade to the stars; from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149538; Metro-Goldwyn-Mayer corp., New York. 21262

Serenatella spagnola; intermezzo, Tullio Daneri; piccola orch. pti. © Aug. 3, 1937; E for. 50609; G. Ricordi & co., Milan. 21263

Set your love to music; w Stephen McNeil and Charles Dittman, and melody. © 1 c. Aug. 4, 1937; E unp. 148993; Stephen H. McNeil, San Francisco. 21264

Sevillanas; danse typique [and] Fandanguillo; danse andalouse: par José Sentis; orch. ptes. © May 20, 1937; E for. 50586; Julio Garzon, Paris. 21265

Sex appeal; foxtrot z filmu Piętro wyżej. słowa: E. Schlechter, m: H. Wars. © May 26, 1937; E for. 50638; Nowa scena, Warsaw, Poland. 21266

Shake (The) down; w and melody. © 1 c. Aug. 18, 1937; E unp. 149909; William Jones, Birmingham, Ala. 21267

Share (A) in the atonement; hymn, w C. A. M., m C. Austin Miles. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63747; Rodeheaver co., Chicago. 21268

Share the wealth; w Sid [i. e. Sidney] Prussin, melody S. Mineo. © 1 c. Aug. 11, 1937; E unp. 149702; Sidney Prussin and Sam Mineo, Woodside, L. I., N. Y. 21269

Sharpshooters' march; by Gerardo Metallo, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63442; Edward B. Marks music corp., New York. 21270

She didn't love me no how; w and m Jewell Corbell [i. e. J. C.] Martin. © 1 c. June 23, 1937; E unp. 150481; Jewell C. Martin, Wichita Falls, Tex. 21271

She promised her heart to me; w L. S. Dixon; pf. © 1 c. Aug. 9, 1937; E unp. 149628; Sylvester Long Cross, Portland, Or. 21272

Shinin'; new dance, melody Cecil Mack and Ford Dabney. © 1 c. July 29, 1937; E unp. 149426; Shapiro, Bernstein & co., inc., New York. 21273

Shop (A) by the sea; from As good as married, Frank Skinner; conductor. © 1 c. July 31, 1937; E unp. 148887; Universal music corp., New York. 21274

Short journey and train effect; from Calif. straight ahead, Frank Harling; conductor. © 1 c. July 31, 1937; E unp. 148878; Universal music corp., New York. 21275

Shrine of love; w and melody. © 1 c. Aug. 10, 1937; E unp. 150364; Margaret Marie Kirchhofer, Hollywood, Calif. 21276

Silvana; kleine ballettmusik, Bernhard Nitzsche, bearb. Herm. Büchel; orch. stimmen. © May 3, 1937; E for. 50522; Ries & Erler, Berlin. 21277

Silver threads among the gold; w Eben E. Rexford, m H. P. Danks, arr. Jean Norman; girls' trio. [Sketch sc.] © 1 c. July 29, 1937; E unp. 150044; Natl. assn. of broadcasters, inc., Washington. 21278

Silver wings; song, m and arr. for ukulele, etc., Luther A. Clark. © 1 c. Aug. 18, 1937; E unp. 150497; Evelyn H. Hunt, Humarock, Mass. 21279

Silvery waves; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149940; Clarence L. Helms, Karnack, Tex. 21280

Simple chanson; poésie Maurice Boukay, m Odette Vargues. © May 20, 1937; E for. 50452; Henry Lemoine & cie., Paris. 21281

Since Christ, the Saviour, came; duet, w and m Norman John Clayton. © Aug. 13, 1937; E pub. 63779; Norman J. Clayton, Malverne, N. Y. 21282

Since God loves me; hymn, w A. H. A., m A. H. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63756; Rodeheaver co., Chicago. 21283

Since I have found you; w and melody. © 1 c. Aug. 12, 1937; E unp. 150346; Lester A. Hoover, Oakland, Calif. 21284

Since my girl met that Charlie McCarthy; musical play, w and melody J. Mahoney. © 1 c. Aug. 4, 1937; D 39313; Jack Mahoney and Fred Hager, Bayside, L. I., N. Y. 21284*

Since the day I left you; song. © 1 c. Aug. 4, 1937; E unp. 149456; Marguerite Elaine Earnshaw, Keedysville, Md. 21285

Sincerely from the bottom of my heart; w and melody. © 1 c. July 15, 1937; E unp. 148826; Malven Olsen, Brooklyn. 21286

Sincérité; paroles Magdeleine Chaumont, m André Lavagne. © May 20, 1937; E for. 50443; Rouart, Lerolle & cie., Paris. 21287

Sing a happy tune; song, pf. arr. F. R. Fuller. © 1 c. Aug. 16, 1937; E unp. 149838; Irene K. Lange, San Francisco. 21288

Sing a song of London; from London rhapsody, w and m Jimmy Kennedy and Michael Carr; with ukulele and accordeon arrs. © Aug. 17, 1937; E for. 50826; Peter Maurice music co., ltd., London. 21289

Sing a song of the North; w Lionel Shapiro, m Kenn Sisson. © Aug. 19, 1937; E pub. 63740; Exclusive publications, inc., New York. 21290

Sing as you swing; from the production, w Clifford Grey, m Cyril Ray. © Aug. 17, 1937; E for. 50767; Cinephonic music co., ltd., London. 21291

Sing me a song of the range; w and melody. © 1 c. July 30, 1937; E unp. 148896; Oney Lee Muse, Flemingsburg, Ky. 21292

Sing me a song of the saddle; from Yodeling kid from Pine Ridge, w and m Frank Harford and Gene Autry, arr. John Bach; with guit. arr. © Aug. 25, 1937; E pub. 63892; M. M. Cole pub. co., Chicago. 21293

Sing me the sweet melody, of any Irish song; w and melody B. Pat Malone. © 1 c. Aug. 9, 1937; E unp. 149664; Bernard Jennings Malone, San Quentin, Calif. 21294

Sing to me of love; Neapolitan nocturne, w R. M. Grimaldi, melody W. Stone. © 1 c. July 30, 1937; E unp. 148910; Raffaele Mirto Grimaldi and William Stone, San Francisco. 21295

Singers' (The) lament; intro. Toreador song from Carmen, by Bizet, and Il trovatore, by Verdi, w Martin Wickett, arr. William Abernethy; novelty orch. and choir. © 1 c. July 29, 1937; E unp. 150039; Natl. assn. of broadcasters, inc., Washington. 21296

Singing for you; w and m Norman Hackforth, arr. Jack Rourke; orch. pts. © Aug. 17, 1937; E for. 50807; Boosey & co., ltd., London. 21297

Singing (The) year; w and melody. © 1 c. Aug. 9, 1937; E unp. 150286; Alice H. Crompton, Worcester. 21298

Sirens (The); w James Russell Lowell, m Elinor Remick Warren; women's cho., with sop. solo. © Aug. 3, 1937; E pub. 63697; Carl Fischer, inc., New York. 21299

Sit-in' round the camp-fire; w Gene [i. e. E. E.] Page and Sara de Coursey, melody Gene Page. © 1 c. Aug. 6, 1937; E unp. 149592; Eugene Edgar Page, Los Angeles. 21300

Sittin' on a tailgate; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 149997; Aug. J. Wiese, St. Louis. 21301

Sitting Bull; w and m Clarence Gaskill. © Aug. 19, 1937; E pub. 63743; Exclusive publications, inc., New York. 21302

Sitting on a rainbow; w Wm. Everett Spainhaver; pf. © 1 c. Aug. 9, 1937; E unp. 149629; Sylvester Long Cross, Portland, Or. 21303

Skies are fair today, but what about tomorrow; mixed voices. © July 21, 1937; E pub. 63872; Edward Laudis Slavens, Kansas City, Kan. 21304

Skinner (Frank) March; from Wings over Honolulu; solo trumpet conductor. no. 2. © 1 c. Aug. 11, 1937; E unp. 149719; Universal music corp., New York. 21305

Sky-blue eyes; w and melody. © 1 c. Aug. 18, 1937; E unp. 149916; Francis M. Paresi, Unalaska, Alaska. 21306

Sky-high; by Bristol Kerrich; pf. © July 21, 1937; E for. 50472; Peter Maurice music co., ltd., London. 21307

Sky's (The) the limit; w Sidney D. Mitchell, melody Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 150380; Movietone music corp., New York. 21308

Sleep, darling sleep; arr. Joe Brattain; string orch. sc. © 1 c. July 29, 1937; E unp. 150135; Natl. assn. of broadcasters, inc., Washington. 21309

Sleeping beauty; my own version, w and melody. © 1 c. Aug. 16, 1937; E unp. 150467; C. Huntington Jacobs, San Francisco. 21310

Slumber song; by Haydn Wood; E flat alto saxophone and pf. © July 27, 1937; E for. 50613; Stainer & Bell, ltd., London. 21311

Smith's modern school instructor, mandolin; by Geo. H. Smith. bk. 1. © Aug. 20, 1937; AA 242464; Wm. J. Smith music co., inc., New York. 21312

Smoke across the moon; fox-trot song, melody Jimmie Crane. © 1 c. Aug. 4, 1937; E unp. 148967; Betty Drew, Poughkeepsie, N. Y. 21313

Smoke (The) from my camp-fire is fading; w and melody Bob [i. e. R. L.] Asbury. © 1 c. Aug. 16, 1937; E unp. 149887; Robert Logan Asbury, Clarksville, Ga. 21314

Smoke song; hymn. © Aug. 6. 1937; E pub. 63694; Otto Porter Ikeler, Bloomsburg, Pa. 21315

Smooth melody; pf. © 1 c. Aug. 6, 1937; E unp. 150178; Martha May Crowton, Avalon, Calif. 21316

Śnią mi się białe jaśminy; piosenka-walc, Ambrosio Prottini; ork. strony. © July 14, 1937; E for. 50800; Leon Idzikowski, Warsaw, Poland. 21317

—— —— słowa: K. Kryspin, m: Ambrosio Prottini. © July 14, 1937; E for. 50801; Leon Idzikowski, Warsaw, Poland. 21318

Snooping; from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149537; Metro-Goldwyn-Mayer corp., New York. 21319

Snow-White; the seven gnomes' version; pf., with w. © 1 c. Aug. 16, 1937; E unp. 150479; C. Huntington Jacobs, San Francisco. 21320

—— —— w and melody. © 1 c. Aug. 16, 1937; E unp. 150469; C. Huntington Jacobs, San Francisco. 21321

Snow-White and Rose-Red; story and lyrics adapted and set to melody. © 1 c. July 27, 1937; E unp. 150323; Rose Blumenthal, Hartford. 21322

So blue; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149407; Lorene Birkmann, Beaufort, Mo. 21323

So now it's good-bye; m J. Isenberg; pf., with w. © 1 c. Aug. 4, 1937; E unp. 148992; Stanley Cohen and Joseph Isenberg, New York. 21324

So please have faith in me; song, arr. Harold Potter. © 1 c. June 9, 1937; E unp. 150422; Eunice Mary Clark Barber, Minot, N. D. 21325

So sweet is she; pt.-song, w anon., m Cyril S. Christopher; 5 mixed voices. © Aug. 5, 1937; E for. 50728; Stainer & Bell, ltd., London. 21326

So you called me up to call me down; w and m Mort Greene; with guit. arr. © July 12, 1937; E pub. 63602; Hollywood music publishers, ltd., Hollywood, Calif. 21327

So you forgot; w and m Jon Duval [pseud. of J. D. White] © 1 c. Aug. 18, 1937; E unp. 149995; John Duval White, Westmoreland Hills, Md. 21328

Softly now the light of day; arr. Martin Wickett; string quartette. Sc. © 1 c. July 29, 1937; E unp. 150163; Natl. assn. of broadcasters, inc., Washington. 21329

Soir (Un) tel que ce soir; slow-fox, paroles Christian Webel, m Claude Pingault. © May 20, 1937; E for. 50461; Ray Ventura & cie., Paris. 21330

Solang wir jung sind; marschfoxtrot, aus Susanne im Bade, text Hans Fritz Beckmann, m Harold Böhmelt. © Jan. 14, 1937; E for. 50671; Beboton-verlag, g. m. b. h., Berlin. 21331

Soldiers in the army; pf., with w. © 1 c. Aug. 18, 1937; E unp. 149968; Gladys Aves Holland, Shamrock, Okl. 21332

Solvej's song; arr. Martin Wickett; sop. and orch. Sketch sc. © 1 c. July 29, 1937; E unp. 150027; Natl. assn. of broadcasters, inc., Washington. 21333

Some day; w Mary McGovern Matern; pf. © 1 c. Aug. 9, 1937; E unp. 149630; Sylvester Long Cross, Portland, Or. 21334

Some day when I get rich; w and melody. © 1 c. Aug. 3, 1937; E unp. 148922; Rosalie Banta Kirkland, New York. 21335

Some day you'll be mine; from As good as married. Frank Skinner; conductor. © 1 c. July 31, 1937; E unp. 148883; Universal music corp., New York. 21336

Some one I love; song. © 1 c. Aug. 4, 1937; E unp. 149476; Hedwig Scheid, Weekapaug, R. I. 21337

Some one's there to welcome me; w Erin Hamilton; pf. © 1 c. Aug. 9, 1937; E unp. 149631; Sylvester Long Cross, Portland, Or. 21338

Some one to love; w and melody. © 1 c. July 30, 1937; E unp. 148846; Anthony Taulty, Perth, Ont., Canada. 21339

Somebody's heaven; song, pf. arr. F. R. Fuller. © 1 c. Aug. 16, 1937; E unp. 149839; Irene K. Lange, San Francisco. 21340

Somehow some day; waltz, w Don Horn, m Spider [i. e. Sidney E.] Webb. © 1 c. July 10, 1937; E unp. 148825; Donald Horn, Oshkosh, Wis. 21341

Someone is here with a burden; hymn, w A. H. A., m A. H. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63755; Rodeheaver co., Chicago. 21342

Something has happened; from Racketeers in exile, w and m Josef Myrow and Milton Royce; with guit. arr. © July 30, 1937; E pub. 63614; Mills music, inc., New York. 21343

Something ought to be done; song, harmonized Virginia Griffin. © 1 c. Aug. 16, 1937; E unp. 150421; Ruth Owens, Kirkwood, Mo. 21344

Something to sing about; from the production, w and m Victor Schertzinger; with arr. for guit., etc. © 1 c. Aug. 7, 1937; E unp. 149728; G. Schirmer, inc., New York. 21345

Son of a gambolier; song, arr. William L. Fontaine. © July 15, 1937; E pub. 63502; Natl. assn. of broadcasters, inc., Washington. 21346

Sonate ancienne; de Olivier Aubert, revue et arr., avec acc. de pf., L. R. Feuillard; violoncelle, avec acc. de pf. © May 20, 1937; E for. 50431; Editions musicales Delrieu frères, Nice, France. 21347

Sonate no. 1; klavier. © Mar. 22, 1937; E for. 50397; Alfred J. Swan, Swarthmore, Pa. 21348

Song (A) doesn't care; from Mayfair melody, w James Dyrenforth, m Kenneth Leslie-Smith. © Aug. 3, 1937; E for. 50682; Boosey & co., ltd., London, 21349

Song (The) ends; pf., with w. © 1 c. Aug. 9, 1937; E unp. 150282; Julia LeHardy, Savannah. 21350

Song (A) for Easter; 2-pt. song, w George Herbert, m Patrick Hadley; 2 treble voices. © July 27, 1937; E for. 50727; H. F. W. Deane & sons, The year book press, ltd., London. 21351

Song (The) is really made for you; song. © 1 c. Aug. 5, 1937; E unp. 149571; Norman Richard Cory, Hamilton, O. 21352

Song (A) of love; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149405; Maude Miller, East Toledo, O. 21353

Song of peace; song, w from the Bible and Henry W. Longfellow. © July 10, 1937; E pub. 63577; Elizabeth W. Vance, Wooster, O. 21354

Song (The) of the C. I. O.; w and m Tom Morrow. © Aug. 9, 1937; E pub. 63704; Educational dept., Internatl. ladies' garment workers' union, New York. 21355

Song of the crow; w and m Alex Kenton, arr. Charles S. Lund. © 1 c. Aug. 2, 1937; E unp. 149359; Carl Axel Johnson, Chicago. 21356

Song (A) of the four seasons; w Austin Dobson, m J. Bertram Fox; mixed cho. © Aug. 2, 1937; E pub. 63569; Galaxy music corp., New York. 21357

Song of the hills; w Lora Olive Blair; pf. © 1 c. Aug. 9, 1937; E unp. 149632; Sylvester Long Cross, Portland, Or. 21358

Song of the sands; from The sheik steps out, w Elsie Janis, melody Alberto Colombo. © 1 c. Aug. 17, 1937; E unp. 149877; Santly bros.-Joy, inc., New York. 21359

Song of the woodman; w E. Y. Harburg, m H. Arlen; pf. © 1 c. Aug. 3, 1937; E unp. 148948; E. Y. Harburg and Harold Arlen, New York. 21360

Songs my mother taught me; arr. Martin L. Wickett; contralto and orch. Sketch sc. © 1 c. July 29, 1937; E unp. 150025; Natl. assn. of broadcasters, inc., Washington. 21361

Sophisticated swing; by Will Hudson; pf. © July 30, 1937; E pub. 63605; Mills music, inc., New York. 21362

Soul mate; song. © 1 c. Aug. 4, 1937; E unp. 148971; Lee Mansfield, Los Angeles. 21363

Sous le kiosque à musique; paroles Vandair et Charlys, m Marc Lanjean. © May 20, 1937; E for. 50466; Ray Ventura & cie., Paris. 21364

South sea island honeymoon; w and m Ken. Henryson, Leroy L. Redman and Will Livernash. © 1 c. Aug. 4, 1937; E unp. 149443; LeRoy Lake Redman, Los Angeles. 21365

Southern (A) breeze from southern seas—and you; song, pf. arr. F. R. Fuller. © 1 c. Aug. 16, 1937; E unp. 149837; Irene K. Lange, San Francisco. 21366

Southern rhythm; pf. © 1 c. Aug. 10, 1937; E unp. 150295; Harold Reed Caldwell, Austin, Tex. 21367

Spain-Dunk (Susan) Two Scottish pieces; orch. Full sc. © Aug. 5, 1937; E for. 50730; Stainer & Bell, ltd., London. 21368

Span (The) march; by Albert [i. e. C. A.] Templin; accordion. © 1 c. Aug. 10, 1937; E unp. 150305; Carl Albert Templin, Cincinnati. 21369

Spanish serenade; w and m Lillian Brinsley. © 1 c. Aug. 4, 1937; E unp. 149500; Sylvia Lillian Brinsley, New York. 21370

Speak low to me, my Saviour; w Elizabeth Barrett Browning, m D. Rhys Ford; mixed voices, with organ acc. © Aug. 7, 1937; E pub. 63598; Melrose music co., Warren, O. 21371

Speed on; by Samuel Kaylin. © 1 c. July 29, 1937; E unp. 149429; Movietone music corp., New York. 21372

Spell of a summer moon; w and melody. © 1 c. Aug. 6, 1937; E unp. 150170; Laurence Milton Weinberg, Los Angeles. 21373

Spirit of America; march; 1st violin. © 1 c. Aug. 7, 1937; E unp. 150224; Charles William Evans, San Francisco. 21374

Spójrz; tango, słowa: Sewera, m: J. Petersburskiego, arr. J. Wesby; ork. strony. © July 2, 1937; E for. 50796; F. Grabczewski, Warsaw, Poland. 21375

Spots on the moon; song, m Turner Lee Smith, jr. © 1 c. Aug. 9, 1937; E unp. 149653; Chris Hillard Smith, Tulsa, Okl. 21376

Spring joy; waltz, Angelo Gillio; accordion. © July 20, 1937; E pub. 63629; Roma music co., Cleveland. 21377

Spring morning; by Genevieve Lake; pf. © 1 c. Aug. 18, 1937; E unp. 149989; Genevieve Lassere, San José, Calif. 21378

Spring night; song, w Ada Hastings Hedges. © 1 c. Aug. 11, 1937; E unp. 149782; Margaret Hyde Winters, Norfolk, Va. 21379

Springtime; waltz; pf. © Aug. 2, 1937; E pub. 63640; Salvator Peter Fachutar, Santa Cruz, Calif. 21380

Squirrels (The) don't get all the nuts; song. © July 12, 1937; E pub. 63483; Henry Morrow, Newark, N. J. 21381

Ständchen bei nacht; intermezzo, Hans Löhr, klavierarr. Otto Lindemann. (*In* Was soll ich vorspielen, bd. 1) © Nov. 1, 1936; E for. 50714; Heinrichshofen's verlag, Magdeburg, Germany. 21382

Stand firm on the promise of God; hymn, w and m Bertha Mae Lillenas. © Aug. 15, 1937; E pub. 63707; Haldor Lillenas, Kansas City, Mo. 21383

Stars' (The) ballet; song, m Sue Kenny. © 1 c. Aug. 11, 1937; E unp. 149784; Alice Quirk, New York. 21384

Stars fall in the morning; w and melody. © 1 c. Aug. 9, 1937; E unp. 150283; Walter Murphy and Paul E. Sterner, Bexley, O. 21385

Stars (The) look down; song. © Aug. 19, 1937; E pub. 63769; Ellis Farber, Lookout Mountain, Tenn. 21386

Stars (The), the night and you; song. © 1 c. Aug. 17, 1937; E unp. 149972; Adele Schwartz, Northfield, N. J. 21387

Stars through the mist; song. © 1 c. Aug. 6, 1937; E unp. 150173; Ruth Dale Duncan, Oak Creek, Col. 21388

Stay in the moon; w and melody Irving Huger. © 1 c. Aug. 14, 1937; E unp. 150394; Irving Nathanual Huger, New York. 21389

Steal away; negro spiritual, arr. and harmonized George W. Kemmer; mixed voices. © Aug. 18, 1937; E pub. 63789; G. Ricordi & co., inc., New York. 21390

Stettiner kreuz polka; v. S. Schlichting, arr. Bernh. Kutsch; blas-orch. stimmen. © May 25, 1937; E for. 50659; Rob Förberg, Leipzig. 21391

Still (William Grant) Six of the twelve negro spirituals; arr. for solo voice, W. G. Still, text Ruby Berkley Goodwin, ed. Wellington Adams. v. 1. © June 5, 1937; AA 240877; Handy bros. music co., inc., New York. 21392

Still as the night; duet, w Mrs. John P. Morgan, m Carl Bohm, arr. Martin Wickett; sop. and ten., unacc. © 1 c. July 29, 1937; E unp. 150079; Natl. assn. of broadcasters, inc., Washington. 21393

Stolen hours with you; w Clifton Japhet, and melody. © 1 c. Aug. 17, 1937; E unp. 149970; Elwin Jack Harris, Gloversville, N. Y. 21394

Stolen moments; fox-trot, w and melody. © 1 c. Aug. 3, 1937; E unp. 148927; Arthur Frederick Schuttenberg, Olmsted Falls, O. 21395

Stone (William) Fantasie; pf. © 1 c. Aug. 12, 1937; E unp. 150341; William H. Stone, San Francisco. 21396

Stormy (A) night (Noson stormus); English w from Mychurachan, Mona Douglas, Welsh tr. Tom Parry, m Ernest L. M. Prichard. © Aug. 6, 1937; E for. 50621; Novello & co., ltd., London. 21397

Stowing away in my heart; w and m Edwin Stovall. © 1 c. Aug. 3, 1937; E unp. 149490; James Edwin Stovall, Baxley, Ga. 21398

Stranger in a cup of tea; from Crazy days, w Frank Eyton and Desmond Carter, m Billy Mayerl. © Aug. 17, 1937; E for. 50773; Cinephonic music co., ltd., London. 21399

Strassenmusik; lustspiel, Paul Schurek, bearb. Hanns Sassmann, m Will Meisel. Vollständiger klavierauszug mit text. © 1 c. Dec. 28, 1936; D 39316; Edition Neruda, Berlin. 21399*

Strategy; from Firefly, Herbert Stothart; melody, with pf. acc. © 1 c. Aug. 11, 1937; E unp. 149738; Metro-Goldwyn-Mayer corp., New York. 21400

Strauss (Johann) *jr.* Artist's life; arr. William Abernethy; violins 1, 2, 3, viola, 'cello, and solo sub-tone B flat clarinet. © 1 c. July 29, 1937; E unp. 150060; Natl. assn. of broadcasters, inc., Washington. 21401

—— The bat; overture, arr. Audrey Winter; orch. pts. © Aug. 10, 1937; E for. 50724; Hawkes & son (London) ltd., London. 21402

—— Blue Danube swing; modern rhythmic arr. Sid Phillips; orch. pts., and accordeon guide. © July 30, 1937; E for. 50351; Campbell, Connelly & co., ltd., London. 21403

—— Légendes de la forêt viennoise; op. 325, suite de valses, arr. Francis Salabert; orch. ptes. © May 20, 1937; E for. 50483; Editions Salabert, Paris. 21404

—— On the beautiful blue Danube; arr. William L. Fontaine; concert dance orch. © 1 c. July 29, 1937; E unp. 150041; Natl. assn. of broadcasters, inc., Washington. 21405

—— —— waltzes, arr. Henry S. Sawyer; pf., 4 hands. © Aug. 23, 1937; E pub. 63879; Theodore Presser co., Philadelphia. 21406

Suicidate; tango, letra E. Alba, m Pedro Laurentz. © May 20, 1937; E for. 50594; Julio Garzon, Paris. 21407

Suite (A) of morris dance tunes; new and original orchestral arr. Arnold Foster; strings and pf. with optional woodwinds. Sc. and pts. © June 17, 1937; E for. 50746; Oxford univ. press, London. 21408

Summer (The) night; w Henry Wadsworth Longfellow, m Thomas F. Dunhill; sop. 1, 2 and alto. © Aug. 6, 1937; E for. 50619; Novello & co., ltd., London. 21409

Summer (A) night alone with you; fox-trot, w and melody. © 1 c. Aug. 5, 1937; E unp. 149568; Aleck D'Alexander, Kulpmont, Pa. 21410

Summer's end; w Syd Duncan, melody S. Duncan and M. Agnolucci. © 1 c. July 31, 1937; E unp. 148853; Mario Agnolucci, Douglaston, N. Y. 21411

Sun (The) never sets on swing; w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © 1 c. Aug. 5, 1937; E unp. 149525; Metro-Goldwyn-Mayer corp., New York. 21412

Sun (The) rides high; w and m Tony K. [i. e. A. K.] Miller, arr. J. Wallis Moore. © 1 c. Aug. 2, 1937; E unp. 149350; Antoinette K. Miller, Los Angeles. 21413

Sun (The) tan fighter; w and melody. © 1 c. Aug. 16, 1937; E unp. 149845; Virginia Scharschmidt, New York. 21414

Sundown in old Calaïs; fox-trot, w John Catania and Joe Perrone, m Anthony A. Esposito, arr. Leon Carr; orch. pts. © July 29, 1937; E pub. 63402; Lewis music pub. co., inc., New York. 21415

Sunny beaches; fox-trot song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149370; Jack M. Faxon, Miami, Fla. 21416

Sunny shores of Kaunakakai; w and m Abel G. Smith and Larry [i. e. Laurence F.] Smith. © 1 c. Aug. 14, 1937; E unp. 150413; Etna music pub co., Detroit. 21417

Sunset in the garden; arr. Wm. P. Barnett; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149697; Thos. L. I. Carison, Minneapolis. 21418

Sunset in the west; song. © 1 c. Aug. 4, 1937; E unp. 149479; John Robertson, Glanford Station, Ont., Canada. 21419

Sunset shadows; pf. © 1 c. July 6, 1937; E unp. 149826; Doreen Jerome, Reno, Nev. 21420

Sunset valley; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150208; E. B. Long, Alder, Mont. 21421

Suonatemi un tango; tango argentino, parole Nisa, m E. Mignone [and] Vita mia; canzone tango, parole A. R. Borelia, m F. Bergamini; orchestrina pti. © Apr. 8, 1937; E for. 50777; Carisch, s. a., Milan. 21422

Supplement to rural-school teacher's manual for the Elson-Gray basic readers in the primary grades; by Scott, Foresman & co., with songs, w and m Merle Montgomery. © Aug. 13, 1937; AA 240957; Scott, Foresman & co., Chicago. 21423

Sweet and low; by Barnby, arr. Martin Wickett; dance orch., with vocal solo. Sc. © 1 c. July 29, 1937; E unp. 150121; Natl. assn. of broadcasters, inc., Washington. 21424

—— w Alfred Tennyson, m J. Barnby, arr. Jean Norman; girls' trio, unacc. © 1 c. July 29, 1937; E unp. 150091; Natl. assn. of broadcasters, inc., Washington. 21425

Sweet Irene; w and melody. © 1 c. Aug. 9, 1937; E unp. 150265; Harold E. Montjoy, Detroit. 21426

Sweet little lady; w and melody. © 1 c. Aug. 9, 1937; E unp. 149691; Beatrice Ione Perry, Helena, Mont. 21427

Sweet memory of love; song, harmonized Virginia Griffin. © 1 c. Aug. 16, 1937; E unp. 150419; Ruth Owens, Kirkwood, Mo. 21428

Sweet or swing; w and melody Buck Warnick. © 1 c. July 31, 1937; E unp. 149419; Famous music corp., New York. 21429

Sweet Peggy Anna; w and melody. © 1 c. Aug. 16, 1937; E unp. 149871; Louis Baker Krekleon, Ensley, Ala. 21430

Sweet p'tater Newt, and his old mud flute; w and melody Pinto [i. e. V. D.] Colvig; with ocarina solo and pf. in cho. © 1 c. Aug. 2, 1937; E unp. 149334; Vance De Bar Colvig, Los Angeles. 21431

Sweet varsity Sue; w and m Charlie Tobias, Al Lewis and Murray Mencher; with arr. for guit., etc. © Aug. 23, 1937; E pub. 63846; Remick music corp., New York. 21432

Sweetest (The) moments of my life are with you; w Ben Ellison, m Harvey Brooks; with guit. arr. © July 30, 1937; E pub. 63615; Mills music, inc., New York. 21433

Sweetheart come back to me; song. © 1 c. Aug. 4, 1937; E unp. 149480; Ruth Mosher, Chester, N. S., Canada. 21434

Sweetheart divine; w and m L. Bier and George A. Delamater. © 1 c. Aug. 11, 1937; E unp. 149785; Louis Bier, West New York, N. J. 21435

Sweetheart melody; w Myrtle Fischbacher, and melody.. © 1 c. Aug. 2, 1937; E unp. 149360; Laura Stuhlmacher, Oakland, Calif. 21436

Sweetheart (The) of my dreams; w Homer Gasaway; pf. © 1 c. Aug. 9, 1937; E unp. 149633; Sylvester Long Cross, Portland, Or. 21437

Sweetheart of the navy; from the picture, w and m Jack Stern and Harry Tobias; with guit. arr. © July 30, 1937; E pub. 63607; Mills music, inc., New York. 21438

Sweetie; song, m Everette J. Evans. © 1 c. June 5, 1937; E unp. 150482; Eddie Love Morress, Jena, Fla. 21439

Swing and sing; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149931; Agnes Darden, Huntington, W. Va. 21440

Swing (The) in the orchard; by Ella Ketterer; pf. © Aug. 23, 1937; E pub. 63884; Theodore Presser co., Philadelphia. 21441

Swing low sweet chariot; song, negro spiritual, arr. Edward J. Fitzgerald. © July 15, 1937; E pub. 63535; Natl. assn. of broadcasters, inc., Washington. 21442

Swing session in Siberia; by Jack Pettis and Al Goering; pf. © Aug. 3, 1937; E pub. 63454; Exclusive publications, inc., New York. 21443

Swing style for the piano; by Dave Berend. © July 29, 1937; E pub. 63452; Amsco music sales co., inc., New York. 21444

Swing, sweety, swing; song, m Hector Richard. © 1 c. Aug. 2, 1937; E unp. 149408; W. C. Pursley, Columbus, O. 21445

Swing wide old sesame; w Sid [i. e. Sidney] Prussin, melody S. Mineo. © 1 c. Aug. 11, 1937; E unp. 149703; Sidney Prussin and Sam Mineo, Woodside, L. I., N. Y. 21446

Swingin' along; from Betty, w and m Lily Strickland [i. e. L. S. Anderson] © 1 c. Aug. 5, 1937; E unp. 149890; Lily Strickland Anderson, Great Neck, L. I., N. Y. 21447

Swinging to the rhythm of a new melody; w and m Hazel Geraldine Neidengard. © 1 c. Aug. 2, 1937; E unp. 149416; Hazel G. Neidengard, Sausalito, Calif. 21448

Swingtime (A) tune; by Edgar W. Battle, I. Faberman and J. Sneed; pf., with w. © 1 c. Aug. 2, 1937; E unp. 149388; Clef music co., New York. 21449

Sword (A) dance suite; new and original orchestral arrs. of tunes, Arnold Foster; strings and pf., with optional woodwinds. Sc. and pts. © June 17, 1937; E for. 50747; Oxford univ. press, London. 21450

Sympathetic horse; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149765; Metro-Goldwyn-Mayer corp., New York. 21451

System; march, Harold Bennett; band pts. © Aug. 16, 1937; E pub. 63826; Fillmore bros co., Cincinnati. 21452

T'han vista piangere; parole e m Mario Mariotti e Lao-Schor [and] Bocca d'amor; canzone tango, parole A. R. Borella, m Vittorio Giuliani: orch. V. Ripa; orchestrina pti. © May 1, 1937; E for. 50779; Carisch, s. a., Milan. 21453

Tak mi weszłaś w krew; piosenka węgierska i tango, z filmu Pan Redaktor szaleje, słowa: Jurandot, m: Fred Scher. © May 26, 1937; E for. 50630; Nowa scena, Warsaw, Poland. 21454

——— ——— ——— ——— arr.: Michał Zukowski; ork. strony. © May 26, 1937; E for. 50631; Nowa scena, Warsaw, Poland. 21455

Take a dip in the sea; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 150381; Movietone music corp., New York. 21456

Take back the heart, darling; song. © 1 c. Aug. 4, 1937; E unp. 149472; Anna Freeman, East Beckley, W. Va. 21457

Take me back to Golden valley; w and melody. © 1 c. Aug. 2, 1937; E unp. 149401; Cleo McCotter, White Bluffs, Wash. 21458

Take me now; song. © 1 c. Aug. 2, 1937; E unp. 149342; Ronald Wendell Wheeler, jr., Fort Worth. 21459

Take my love, it's yours; w and melody. © 1 c. Aug. 14, 1937; E unp. 150393; Irving Huger, New York. 21460

Taki ktoś jak ty; walc angielski z filmu Pan Redaktor szaleje, słowa: Jurandot, m: Fred Scher. © May 26, 1937; E for. 50632; Nowa scena, Warsaw, Poland. 21461

Tales from Vienna woods; al Vienese, arr. Joe Brattain; string orch. © 1 c. July 29, 1937; E unp. 150045; Natl. assn. of broadcasters, inc., Washington. 21462

Tango (Ein) aus Argentinien; tango, text H. F. Beckmann u. P. Igelhoff, m Peter Igelhoff. © Apr. 26, 1937; E for. 50623; Dreiklang verlag, a. g., Berlin. 21463

Tango of roses; by Schreier-Bottero, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63441; Edward B. Marks music corp., New York. 21464

Tarantella; v. Richard Rossmann; orch. stimmen. © Jan. 21, 1937; E for. 50524; Ries & Erler, Berlin. 21465

Tar's (The) farewell; w F. C. Burnand, m S. Adams, arr. James N. Peterson; mixed voices, unacc. © 1 c. July 29, 1937; E unp. 150069; Natl. assn. of broadcasters, inc., Washington. 21466

Tarson song; melody, with pf. acc. © 1 c. Aug. 11, 1937; E unp. 149733; Roman Prydatkevytch, New York. 21467

Tasmia of the South Sea isles; w and melody. © 1 c. Aug. 6, 1937; E unp. 150234; F. N. Tighe, Los Angeles. 21468

Tea (The) leaves told the tale; w and melody. © 1 c. Aug. 2, 1937; E unp. 149348; Edith Stroup, Youngstown, O. 21469

Teach yourself how to play the Hawaiian guitar; by John Martell. © July 19, 1937; AA 242190; Words & music, inc., New York. 21470

Teach yourself how to play the Spanish guitar; by John Martell. © July 19, 1937; AA 242191; Words & music, inc., New York. 21471

Tears of two; w anon., and melody. © 1 c. Aug. 6, 1937; E unp. 150177; Genevieve K. Von Ascheberg, Washington. 21472

Ten little Injuns; by Septimus Winner, arr. William L. Fontaine; novelty orch. and choir. © 1 c. July 29, 1937; E unp. 150037; Natl. assn. of broadcasters, inc., Washington. 21473

Ten pretty girls; w and m Will Grosz and Jimmy Kennedy; with ukulele and accordion arr. © Aug. 4, 1937; E for. 50709; Peter Maurice music co., ltd., London. 21474

Texas moon keep shinin'; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149956; Ina Swain Josey, Oklahoma City. 21475

Thank God for time; w and m Dorothy Stoddard. © 1 c. Aug. 9, 1937; E unp. 150331; Dorothy Dutton Parker, Boston. 21476

Thank the horses; w and m Jimmy Eaton and Larry Shay; with guit. arr. © July 30, 1937; E pub. 63616; Mills music, inc., New York. 21477

Thank you baby; w and melody Bob [i. e. R. L.] Asbury. © 1 c. Aug. 16, 1937; E unp. 149885; Robert Logan Asbury, Clarkesville, Ga. 21478

Thankie Frankie; w Martin Edward Daly; pf. © 1 c. Aug. 9, 1937; E unp. 149634; Sylvester Long Cross, Portland, Or. 21479

Thanks be to God; w from the Bible, m Norman John Clayton; pf. © Aug. 13, 1937; E pub. 63780; Norman J. Clayton, Malverne, N. Y. 21480

Thanks, for this night; pf. © 1 c. Nov. 3, 1936; E unp. 149978; Ruth E. Gannon, San Francisco. 21481

That dear old homestead on the hill; w Cody and Soucy, m J. Charles McNeil. © 1 c. July 28, 1937; E unp. 150425; C. J. Soucy, Madison, Me. 21482

That funny hula maiden; w and melody. © 1 c. Aug. 14, 1937; E unp. 150412; F. N. Tighe, Los Angeles. 21483

That girl from Paris; selection, Arthur Schwartz, arr. James Dawson; military band pts. © June 25, 1937; E for. 50679; Chappell & co., inc., New York. 21484

That glorious day; hymn, arr. Raymond Iden. © Aug. 2, 1937; E pub. 63412; Mrs. F. J. Schweizer, Eldora, Ia. 21485

That is how I know I love you so; song, w P. Wischan and Jimmy H. Flath. © 1 c. July 26, 1937; E unp. 150371; Pauline Wischan, Milwaukee. 21486

That little step; w and melody. © 1 c. Aug. 3, 1937; E unp. 148921; Rosalie Banta Kirkland, New York. 21487

That old-fashioned sweetheart of mine; song, arr. Bob Allen. © 1 c. Aug. 3, 1937; E unp. 149493; Jack Kay, Massillon, O. 21488

That old tartan shawl; song. © 1 c. Aug. 4, 1937; E unp. 149440; Jessie Morrison Frederick, Englewood, N. J. 21489

That pullin' fool old mule from Mizzou; song. © 1 c. Aug. 12, 1937; E unp. 149820; Clarence Grubbs, Manhattan, Ill. 21490

That red hot baby o' mine; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149959; Mary Lynn, Detroit. 21491

That's a million dollar word, relax; song. 2d rev. © 1 c. Aug. 7, 1937; E unp. 149668; Bernard Peter Conlin, New York. 21492

That's my home; w and melody. © 1 c. Aug. 18, 1937; E unp. 149913; Effie L. McClellan, Robstown, Tex. 21493

That's what dreams are made of; w and melody. © 1 c. Aug. 17, 1937; E unp. 150456; Freda Kramer, New York. 21494

That's what love can do; w and melody. © 1 c. Aug. 18, 1937; E unp. 149923; Tom Campbell, New Orleans. 21495

That's what your smile means to me; song. © 1 c. Aug. 9, 1937; E unp. 150225; Clarence Blake, Charlotte, N. C. 21496

That sentimental passion; w and melody. © 1 c. Aug. 9, 1937; E unp. 150268; Robert L. Morrison, Toledo. 21497

That was just before you said goodbye; song. © 1 c. Aug. 2, 1937; E unp. 149396; Paul Melia, jr., Houston. 21498

Them trailers on the covered wagon trail; w and m Charley McCarthy, Dick Sanford and Harry Edelheit; with guit. arr. © July 30, 1937; E pub. 63617; Mills music, inc., New York. 21499

Then I'll know; song. © 1 c. Aug. 13, 1937; E unp. 149812; Ruth Berger, San Francisco. 21500

Then I'm going home; song. © 1 c. Aug. 18, 1937; E unp. 149980; Etta Garnett Williams, Indianola, Miss. 21501

Then I met you; song, w John B. O'Connell. © 1 c. July 30, 1937; E unp. 148861; Howard William Hayes, East Orange, N. J. 21502

Then I would be satisfied; w Milton Seltzer, m J. Schwartz and George Williams. © 1 c. Aug. 2, 1937; E unp. 149367; Jack Schwartz, Brooklyn. 21503

Then my love for you will die; song, melody William Barnes. © 1 c. Aug. 4, 1937; E unp. 149444; Milton Nelson, New York. 21504

There goes my past; w Rose Marie [pseud. of R. M. Moothart], melody Ray Hibbeler. © 1 c. Aug. 11, 1937; E unp. 149694; Rose Marie Moothart, Palo Alto, Calif. 21505

There is a dream dear in your eye; song, m Henry Ferrell; with ukulele arr. © 1 c. Aug. 13, 1937; E unp. 149810; Georgie Paralee Phillips, Maryville, Tenn. 21506

There must be paint in the sky; w and m Fred Fisher. © Aug. 10, 1937; E pub. 63856; Fred Fisher music co., inc., New York. 21507

There's a gold mine in the sky; w and melody Nick Kenny and Charles Kenny. © 1 c. July 31, 1937; E unp. 149494; Irving Berlin, inc., New York. 21508

There's a letter in the candle; w J. Clarke, m R. Coote, arr. Martin Wickett. © July 15, 1937; E pub. 63521; Natl. assn. of broadcasters, inc., Washington. 21509

There's a little bit of Ireland in this good old U. S. A.; song. © 1 c. Aug. 4, 1937; E unp. 148982; Sarah Merven Prather, Titusville, Pa. 21510

There's a little empty crib in the corner; song, m Len Fleming. © 1 c. Aug. 11, 1937; E unp. 149716; Seth Wade, Decatur, Ky. 21511

There's a man goin' roun' takin' names; song, traditional w. © 1 c. Aug. 5, 1937; E unp. 150012; Morriss Thompson, Dallas. 21512

There's a ripple in my heart today; song; with guit. arr. © July 26, 1937; E pub. 63485; Dennis A. Gompf, Marion, O. 21513

There's always a song, where there's love; m Jack Byerly; pf. treble, with w. © 1 c. Aug. 9, 1937; E unp. 149685; Geo. Byerly, jr., Lancaster, Pa. 21514

There's an old covered wagon for sale; fox-trot, w and m Art Noel and Don Pelosé; with arr. for ukulele, etc. © June 22, 1937; E pub. 63700; Cecil Lennox, ltd., London. 21515

There's music in the air; arr. Hervey F. Armington; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150103; Natl. assn. of broadcasters, inc., Washington. 21516

—— song, arr. Hervey F. Armington. © July 15, 1937; E pub. 63530; Natl. assn. of broadcasters, inc., Washington. 21517

There's no moon like a Spanish moon; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149942; Charles Hayden, Ekron, Ky. 21518

There's no other one; w and melody. © 1 c. Aug. 6, 1937; E unp. 150261; Jas. H. Manery, Detroit. 21519

There's something about you that makes you seem like heaven; song. © 1 c. Aug. 5, 1937; E unp. 148995; Lester Gabbard Cook, Sturgeon, Ky. 21520

These remind me of God; w A. H. A., m A. H. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63760; Rodeheaver co., Chicago. 21521

This feeling must be love; w and m Thomas Francis Walsh. © 1 c. Aug. 10, 1937; E unp. 150290; Thomas F. Walsh, Springfield, Mass. 21522

This morning, very early; w Patricia Louise Hills, m Mrs. H. H. A. [i. e. Amy Marcy Cheney] Beach, op. 144; sop. 1, 2 and alto. © Aug. 5, 1937; E pub. 63631; Arthur P. Schmidt co., Boston. 21523

This night was never meant for dancing; w and melody. © 1 c. Aug. 18, 1937; E unp. 149302; Curtiss R. Jones, Pueblo, Col. 21524

This old world needs Jesus; hymn, w and m Mrs. C. H. Morris. © Aug. 15, 1937; E pub. 63714; Haldor Lillenas, Kansas City, Mo. 21525

This way please; from the picture, w and m Sam Coslow and Al Siegel, pf. sc. Mário Agnolucci; with arr. for ukulele, etc. © Aug. 11, 1937; E pub. 63679; Popular melodies, inc., New York. 21526

Tho' there is rain; w Dan Healey, m Art [i. e. A. J.] Watson. © 1 c. Aug. 17, 1937; E unp. 150459; Arthur James Watson, Cincinnati. 21527

Thomas (Charles Louis Ambroise) Gavotte; from Mignon, arr. W. F. Ambrosio, viola arr. Merle J. Isaac and Ralph C. Lewis; viola and pf. © July 19, 1937; E pub. 63581; Carl Fischer, inc., New York. 21528

Thompson (Roy) A pastoral; violin and pf. © Aug. 5, 1937; E for. 50751; J. & W. Chester, ltd., London. 21529

Thou shall not steal my heart away; fox-trot, w and m Dick [i. e. R. M.] Haage and Wil [i. e. Wilfred E.] Dubé, arr. Wilfred Dubé. © 1 c. Aug. 11, 1937; E unp. 149723; Richard Mason Haago, Merchantville, N. J. 21530

Thou wilt keep him in perfect peace; short full anthem, m Gilbert Alcock; mixed voices; organ acc. © Aug. 12, 1937; E for. 50694; Stainer & Bell, ltd., London. 21531

Thoughts; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149411; Leone G. Watson, Chicago. 21532

Thoughts from the hilltops; tone poem; pf. © 1 c. July 29, 1937; E unp. 148911; Robert Rogers Hubach, Kansas City, Mo. 21533

Thoughts of home; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150199; George W. Koons, Waynesboro, Pa. 21534

Three blind mice; arr. Joe Brattain; orch. sc. © 1 c. July 29, 1937; E unp. 150071; Natl. assn. of broadcasters, inc., Washington. 21535

—— modern transcription based on an old English round, arr. Martin Wickett; concert dance orch. © 1 c. July 29, 1937; E unp. 150042; Natl. assn. of broadcasters, inc., Washington. 21536

Three books for music makers; modern approach to pf. playing; with w. bk. 2. © July 30, 1937; E pub. 63838; Charles Veon, California, Pa. 21537

Three jolly trumpeters and a lone drummer; by R. B. Hayward; cornet trio, with drum obbl. Sc. and pts. © Aug. 3, 1937; E pub. 63696; Carl Fischer, inc., New York. 21538

Three men in a boat; from The man in blue, Arthur Kay; conductor. © 1 c. Aug. 7, 1937; E unp. 150239; Universal music corp., New York. 21539

Three (The) peaches; complaint of the first or second princess, w and melody. © 1 c. Aug. 16, 1937; E unp. 150473; C. Huntington Jacobs, San Francisco. 21540

Three times three; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149799; Sarah Merven Prather, Titusville, Pa. 21541

Through dreamland with you; m Sylvester Long Cross; pf., with w. © 1 c. Aug. 9, 1937; E unp. 149645; Phyllis Hammond, Rochester, N. Y. 21542

Through Texas; w and melody. © 1 c. Aug. 16, 1937; E unp. 149866; Ulysses Sheridan Lucas, Knights Landing Calif. 21543

Thru' the Texas twilight to you; w and m Jack [i. e. J. B.] Leckie; 1st violin. © 1 c. Aug. 17, 1937; E unp. 150454; John Burgh Leckie, Gerry, N. Y. 21544

Thru the years; fox-trot song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149368; Mamie Donohoe, Tuscaloosa, Ala. 21545

Thunder cloud; w and m Monica S. Marvel and Studio song service; with guit. arr. © Apr. 2, 1937; E pub. 63731; Radio music pub. co., North Hollywood, Calif. 21546

Thunder in my dreams; w Edward Heyman, m Phil Napoleon and Frank Signorelli; with guit. arr. © July 7, 1937; E pub. 63470; Southern music pub. co., inc., New York. 21547

Thy will be done; hymn. © 1 c. Aug. 4, 1937; E unp. 148998; Chas. A. Jackson, jr., Elizabeth, N. J. 21548

—— —— w anon., m F. M. Lehman. © Aug. 15, 1937; E pub. 63725; Nazarene pub. house, Kansas City, Mo. 21549

Tide (The) is high, the moon is full; song, melody Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149373; Jack M. Faxon, Miami, Fla. 21550

Tierra hispana; paso-doble, José Sentis; orch. ptes. © May 20, 1937; E for. 50579; Julio Garzon, Paris. 21551

Till I become like Thee; hymn, w Edgar H. Peterson, m Geo. C. Stebbins. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63757; Rodeheaver co., Chicago. 21552

Time's a wastin'; w and melody Nedra Maxine Dimmitt. © 1 c. July 31, 1937; E unp. 148833; Nedra M. Dimmitt, Portland, Or. 21553

Time yourself for happiness; w and melody. © 1 c. Aug. 13, 1937; E unp. 149809; Victor Semmes Patton, Dallas. 21554

Tin tin come in; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149937; Bernetta Reinbold, Wilbur, Wash. 21555

To a true friend; song. © 1 c. Aug. 4, 1937; E unp. 149484; Gerda Schmidt, Port Elizabeth, N. J. 21556

To be with you; song. © 1 c. Aug. 16, 1937; E unp. 149834; Harry C. Mabry, Los Angeles. 21557

To był błąd; tango-slow, słowa: Lipski i Szlengel, m i arr.: Norbert Bilski; ork. strony. © July 2, 1937; E for. 50797; F. Grabczewski, Warsaw, Poland. 21558

To her; w and melody Prince [i. e. Prince A.] Meyer. © 1 c. June 21, 1937; E unp. 150484; Prince A. Meyer, Bowie, Ariz. 21559

To know you care; from Meet the boy friend, w and m Harry Tobias and Roy Ingraham; with guit. symbols, and arr. for pf. accordion. © Aug. 4, 1937; E pub. 63477; Santly bros.-Joy, inc., New York. 21560

To make love to you; w and melody. © 1 c. Aug. 9, 1937; E unp. 149667; Lou H. Klein, Arnold, Pa. 21561

To me you're everything; arr. Wm. P. Barnett; pf. with w. © 1 c. Aug. 11, 1937; E unp. 149698; Thos. L. I. Carlson, Minneapolis. 21562

To the land of dreams come true; song. © 1 c. July 31, 1937; E unp. 149417; Charles Frederick Kemper, Long Beach, Calif. 21563

To the quins; song. © 1 c. Aug. 4, 1937; E unp. 149452; Clara Bertolina, Arcadia, Calif. 21564

To thee Vermont; state anthem. © 1 c. Aug. 16, 1937; E unp. 149873; Clinton Rand Carpenter, New York. 21565

To whom shall I go; hymn, w Julia H. Johnston, m Harry Dixon Loes. © Aug. 15, 1937; E pub. 63718; Haldor Lillenas, Kansas City, Mo. 21566

Toast (A) to you, beautiful lady; w and melody. © 1 c. Aug. 18, 1937; E unp. 149904; Petronella Urasky-Chapp, Westville, Ill. 21567

Toddler; w and melody Lou Abelardo [pseud. of A. L. Buchaca], M. J. Lacey and H. E. Gallagher. © 1 c. July 16, 1937; E unp. 149824; A. Luis Buchaca, Morgan J. Lacey and Helen E. Gallagher, Brooklyn. 21568

Tongue tied; w and melody Al [i. e. Abraham] Alper and D. Guida. © 1 c. Aug. 18, 1937; E unp. 150492; Abraham Alper, New York, and Dominick Guida, Brooklyn. 21569

Tonia; Spanish tango, song, w Victor C. Rodgers. © 1 c. Aug. 2, 1937; E unp. 149328; Jack Abel, Los Angeles. 21570

To-night; song. © 1 c. July 31, 1937; E unp. 148901; Earl E. Watters, Bloomington, Ill. 21571

—— w Ruth Sonda, melody Lou Martin. © 1 c. Aug. 3, 1937; E unp. 149492; Lewis music pub. co., inc., New York. 21572

Tonin; fox-trot, paroles René Sarvil et Saint- Giniez, m Vincent Scotto. © May 20, 1937; E for. 50496; Editions Salabert, Paris. 21573

Tony; Spanish cowboy love song, w and melody. © 1 c. Aug. 9, 1937; E unp. 150276; Leonard H. Crowell, Los Angeles. 21574

Too much solitude; song. © 1 c. Aug. 4, 1937; E unp. 149442; Wm. G. Campbell and Jack J. Campbell, Tyler, Tex. 21575

Tooriletoo; song, arr. Martin Wickett. © July 15, 1937; E pub. 63520; Natl. assn. of broadcasters, inc., Washington. 21576

Topinambours (Les); fox-trot, paroles Maurice Vandair et André Hanot, m Léon Montagné. © May 20, 1937; E for. 50463; Ray Ventura & cie., Paris. 21577

Tormento (Tourment); tango, paroles françaises Della Rosa, paroles argentines Amadori, m Charlo, arr. Francis Salabert; orch. ptes. © May 20, 1937; E for. 50476; Editions Salabert, Paris. 21578

Torna a Sorriento; by E. De Curtis, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63448; Edward B. Marks music corp., New York. 21579

Tout change dans la vie; valse, de Gigolette, paroles Pierre Maudru, m Vincent Scotto. © May 20, 1937; E for. 50497; Editions Salabert, Paris. 21580

Toy (The) trumpet; by Raymond Scott; pf. © Aug. 4, 1937; E pub. 63645; Circle music publications, inc., New York. 21581

Träume der liebe; walzer, Paul Lincke; streichorch. stimmen. © June 12, 1937; E for. 50394; Apollo verlag, inh. Paul Lincke, Berlin. 21582

Tragedy; by Arthur Lange and Charles Maxwell. © 1 c. July 29, 1937; E unp. 149432; Movietone music corp., New York. 21583

Trailer (A) built for two; w Elsie Janis, melody Jack King. © 1 c. July 7, 1937; E unp. 150274; Elsie Janis, Beverly Hills, Calif., and Jack King, Hollywood, Calif. 21584

Tramonto (Il); tango, Ignazio Millonzi. © 1 c. Aug. 11, 1937; E unp. 149715; Ignazio Mario Millonzi, Buffalo. 21585

Tripping feet; w Laura Chapman; pf. © 1 c. Aug. 9, 1937; E unp. 149635; Sylvester Long Cross, Portland, Or. 21586

Trois (Les) âges; 18 rondes et chansons d'enfants, avec notices choréographiques, texte et m E. Jaques-Dalcroze. 1er recueil. Les tout petits.—2e recueil. Les petits.—3e recueil. Les grands. © Dec. 31, 1936; E for. 50562–50564; Alphonse Leduc & cie., Paris. 21587–21589

Tropic (A) serenade; w and melody. © 1 c. July 6, 1937; E unp. 149690; Ina Jane Cooper, Honolulu, T. H. 21590

Tropical madness; w Lysle Tomerlin, m Andy Iona Long; with guit. arr. © July 28, 1937; E pub. 63622; Donaldson, Douglas & Gumble, inc., New York. 21591

True blue; melody Tony [i. e. A.] Landi. © 1 c. Aug. 4, 1937; E unp. 149439; Anthony Landi, Brooklyn. 21592

True-blue pal; song; with arr. for guit., etc. © July 12, 1937; E pub. 63918; Carl E. Austin, Indianapolis. 21593

True love; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150204; H. M. Schnippel, Indianapolis. 21594

Trummis-Nisse alla tiders glada prisse; foxtrot, text och m Lasse Dahlquist; pf. © May 11, 1937; E for. 50658; A.-b. Carl Gehrmans musikförlag, Stockholm. 21595

Tschaikowsky (Peter Iljitch) Herbstlied; op. 37, no. 10, arr. Max Rhode; orch. stimmen. © Aug. 1, 1937; E for. 50702; B. Schott's söhne, Mainz, Germany. 21596

—— None but the lonely heart; op. 6, no. 6, m Edward J. Fitzgerald. © July 15, 1937; E pub. 63557; Natl. assn. of broadcasters, inc., Washington. 21597

—— —— w Edw. J. Fitzgerald, m arr. Martin Wickett; sop. and ten. © 1 c. July 29, 1937; E unp. 150033; Natl. assn. of broadcasters, inc., Washington. 21598

—— Scherzo; by Peter Tchaikovsky, arr. Arcady Dubensky; string orch. Sc. © Aug. 21, 1937; E pub. 63819; Associated music publishers, inc., New York. 21599

—— Sleeping beauty; waltz, from the ballet suite, op. 66, no. 5, arr.; accordion. © July 26, 1937; E pub. 63776; John Krachtus, Chicago. 21600

—— Valse sentimentale; op. 51, no. 6, arr. Michael Press; violin and pf. © July 19, 1937; E pub. 63869; Carl Fischer, inc., New York. 21601

—— —— —— violoncello A. Schuster; violoncello and pf. © July 19, 1937; E pub. 63579; Carl Fischer, inc., New York. 21602

Turkey in the straw; arr. Martin C. Wickett; pf. © July 15, 1937; E pub. 63536; Natl. assn. of broadcasters, inc., Washington. 21603

——m traditional, arr. Martin Wickett; small dance orch. sc. © 1 c. July 29, 1937; E unp. 150114; Natl. assn. of broadcasters, inc., Washington. 21604

Twenty years ago; w and melody. © 1 c. Aug. 11, 1937; E unp. 149786; Carl David Holler, New York. 21605

Twilight; song. © 1 c. Aug. 4, 1937; E unp. 149446; Emily Ferguson, Ioco, B. C., Canada. 21606

Twilight in the South; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150187; Nora Quinn Patten, Culver City, Calif. 21607

Two hearts in Dixieland; pf., with w. © 1 c. Aug. 5, 1937; E unp. 149561; William Nelson Phillips, Newark, N. J. 21608

Two loving arms; tango-fox-trot, w Vic. Maxwell, m Mark Lass; pf. © 1 c. Apr. 10, 1937; E unp. 149510; William Palmer, Flint, Mich. 21609

Ty dziś mieszkasz w sercu mym; walc z filmu Płomienne serca, słowa: Jerzy Lawina, m: Michał Jaworski. © June 11, 1937; E for. 50645; M. Arct, Warsaw, Poland. 21610

———— ———— ———— ————arr.: Jerzy Belzacki; ork. strony. © June 11, 1937; E for. 50644; M. Arct, Warsaw, Poland. 21611

Über blauen wogen klingt mein liebeslied; foxtrot aus Spiel an bord, text Ralph Maria Siegel, m Heinrich Strecker, klavier arr. Rudi Keller. © Nov. 10, 1936; E for. 50389; Ufaton verlags, g. m. b. h., Berlin. 21612

Über ein stündlein; w Paul Heyse, m Hans Pfitzner, op. 7, nr. 3; eine tiefe singstimme, mit orch.-begl. Partitur. © Jan. 11, 1937; E for. 50528; Ries & Erler, Berlin. 21613

Um ein bisschen liebe: lustspiel-operette Rudolph Lothar u. Peter Herz, m Leo Ascher. Vollständiger klavierauszug mit text, zum dirigieren eingerichtet, u. textbuch. © Aug. 2, 1937; D 39306; Octava bühnen-und musikverlag, a. g., Zurich, Switzerland. 21613*

Umarł Maciek, umarł; Zygmunta Wiehlera; ork. strony. © July 6, 1937; E for. 50656; M. Arct, Warsaw, Poland. 21614

Umbrella (The); main title, William Axt. © 1 c. Aug. 5, 1937; E unp. 149542; Metro-Goldwyn-Mayer corp., New York. 21615

Umbrella (The) man; from The Umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149544; Metro-Goldwyn-Mayer corp., New York. 21616

Umówiłem się z nią na dziewiątą; tango z filmu Piętro wyżej, słowa: E. Schlechter, m: H. Wars. © May 26, 1937; E for. 50637; Nowa scena, Warsaw, Poland. 21617

———— [and] Sex appeal; foxtrot: z filmu Piętro wyżej, słowa: E. Schlechter, m i arr.: H. Wars.; ork. strony. © May 26, 1937; E for. 50639; Nowa scena, Warsaw, Poland. 21618

Uncle Ned; w and m Stephen C. Foster, arr. James N. Peterson; mixed voices, unacc. © 1 c. July 29, 1937; E unp. 150068; Natl. assn. of broadcasters, inc., Washington. 21619

Und du, mein schatz fährst mit; schlager aus dem film, text Charlie Amberg, m Franz Doelle, klavier erleichtert Walter Borchert. © Dec. 10, 1936; E for. 50384; Ufaton verlags, g. m. b. h., Berlin. 21620

Under a summer moon; song, w John B. O'Connell. © 1 c. July 30, 1937; E unp. 148862; Howard William Hayes, E. Orange, N. J. 21621

Under a wonderful moon; w and melody. © 1 c. Aug. 3, 1937; E unp. 150005; Nathan H. Saylor, Oregon City, Or. 21622

Under the double eagle; march, J. F. Wagner, arr. Armando Bergo; pf. accordion, bass clef. © July 31, 1937; E pub. 63440; Edward B. Marks music corp., New York. 21623

Underneath the pines; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp. 149954; Genevieve E. Schoff, Sugden, Alta., Canada. 21624

University (The) march; pf. © 1 c. Aug. 10, 1937; E unp. 150328; Marcile Haynes Fleming, Jacksonville, Fla. 21625

Unmasking; from The umbrella, William Axt. © 1 c. Aug. 5, 1937; E unp. 149533; Metro-Goldwyn-Mayer corp., New York. 21626

Until you came along; violin, with w. © 1 c. Aug. 9, 1937; E unp. 149656; Earl Daniel Button, Philadelphia. 21627

Unwanted; from Breezing home, Charles Previn; conductor. © 1 c. Aug. 7, 1937; E unp. 150246; Universal music corp., New York. 21628

——song. © Aug. 19, 1937; E pub. 63767; Flora Segal, New York. 21629

Uprising of peasants; from Firefly, Edward Ward. © 1 c. Aug. 11, 1937; E unp. 149745; Metro-Goldwyn-Mayer corp., New York. 21630

Valley (The) lay smiling before me; song, Thomas Moore, set to air: The pretty girl milking her cow, arr. William L. Fontaine. © July 15, 1937; E pub. 63565; Natl. assn. of broadcasters, inc., Washington. 21631

Valley of the San Joaquin; song. © 1 c. Aug. 6, 1937; E unp. 150232; Doris Loreen Siegelack, Coalinga, Calif. 21632

Valley (The) waltz; song. © 1 c. Aug. 3, 1937; E unp. 149499; Durald Makin, Enterprise, Or. 21633

Valse misterioso; opjum, parole e m Andrea Wlasta e Arturo Golda, tr. italiana P. Rost e E. Frati. © Nov. 1, 1933; E for. 50664; F. Grabczewski, Warsaw, Poland. 21634

Valzer di mezzanotte; adattamento ritmico, m Frank Amodio; pf. © Jan. 2, 1937; E for. 50762; Michele Cittadino, Milan. 21635

Vamp (The)! new dance; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150193; Philip Lionel Joffe, Edinburg, O. F. S., South Africa. 21636

Variations on America; by J. C. Ringwald, arr. Giuseppe Verna; band pts. © July 20, 1937; E pub. 63729; John Christian Ringwald, Cincinnati. 21637

Variations symphoniques; sur une sarabande Jacques Champion de Chambonnières, by Parker Bailey, op. 4; orgue. © July 5, 1937; E for. 50750; Parker Bailey, Ithaca, N. Y. 21638

Vera; waltz, Harold Bennett; band pts. © Aug. 16, 1937; E pub. 63830; Fillmore bros. co., Cincinnati. 21639

Verliebt, verlobt; foxtrot, text Charles Amberg, m Willy Richartz, arr. Franz Stolzenwald; orch. stimmen. © June 20, 1937; E for. 50723; Risi-ton verlag, Berlin. 21640

Very (The) day I met you; w and melody. © 1 c. Aug. 13, 1937; E unp. 150359; Theda Dolores Hawkins, Chicago. 21641

Victor (The) concert folio no. 1; acc. to bk. 2 of The Victor method of class instruction for band and orchestra, John F. Victor; wind instruments, tympani and drums. © Apr. 15, 1937; E pub. 63765; Victor pub. co., Abilene, Tex. 21642

Victor orchestra folio no. 1; acc. to bk. 1 of The Victor method of class instruction for band and orchestra, John F. Victor. pts. © Apr. 14, 1937; E pub. 63764; Victor pub. co., Abilene, Tex. 21643

Victory; hymn, w and m Floyd W. Hawkins. © Aug. 15, 1937; E pub. 63720; Haldor Lillenas, Kansas City, Mo. 21644

Vieilles (Les) maisons normandes; poésie Jacques Yveline, m Georges Stalin. © May 20, 1937; E for. 50453; Henry Lemoine & cie., Paris. 21645

Vieni, vieni; fox-trot, w Geo. Koger and H. Varna, English version Rudy Vallee, m Vincent Scotto, arr. Paul Weirick; orch. © Aug. 2, 1937; E pub. 63573; M. Witmark & sons, New York. 21646

——w Géo Koger and H. Varna, English version Rudy Vallee, m Vincent Scotto; with arr. for guit., etc. © July 26, 1937; E pub. 63427; M. Witmark & sons, New York. 21647

Vienna march; by Clark, arr. William L. Fontaine; 'cello, viola, 3 violins and clarinet conductor pts. © 1 c. July 29, 1937; E unp. 150062; Natl. assn. of broadcasters, inc., Washington. 21648

Viking (A) lullaby; by Hugo Norden; violin, with pf. acc. © Aug. 2, 1937; E pub. 63683; Axelrod-music, Providence. 21649

Vilia; by Franz Lehar, arr. Donald Wallmark; dance orch. sc. © 1 c. July 29, 1937; E unp. 150120; Natl. assn. of broadcasters, inc., Washington. 21650

Village (A) for me; song, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 148972; Alma Jensen, Wolbach, Neb. 21651

Vine (The) covered cottage; pf., with w. © 1 c. Aug. 11, 1937; E unp. 149798; Sarah Merven Prather, Titusville, Pa. 21652

Virginia; from the production, w Albert Stillman, melody Arthur Schwartz. © 1 c. July 31, 1937; E unp. 148866; Robbins music corp., New York. 21653

Virtuoso (The) accordionist; studies L. C. Hanon, adapted and arr. Pietro Deiro; pf. accordion; in bass clef. © Aug. 4, 1937; E pub. 63865; O. Pagani & bro., New York. 21654

Visconti (The) system; teaching music reading in the primary grades and recognition of key signatures; with melodies. © Aug. 21, 1937; AA 240995; Esther R. Visconti, South Weymouth, Mass. 21655

Vision (A) in a dream; song. © 1 c. Aug. 4, 1937; E unp. 149485; Aldo Edori, Jennings, Mo. 21656

Visions de Corse; par Joseph Lauber, op. 54; flûte 1 et piccolo, flûtes 2–4. © June 15, 1937; E for. 50532; Wilhelm Zimmerman, Leipzig. 21657

Vive l'amour; arr. William L. Fontaine; mixed voices. © July 15, 1937; E pub. 63528; Natl. assn. of broadcasters, inc., Washington. 21658

—— w traditional, m arr. Bill [i. e. William] Abernethy; novelty orch. and choir. Sc. © 1 c. July 29, 1937; E unp. 150052; Natl. assn. of broadcasters, inc., Washington. 21659

Voice in the wilderness; by Ernest Bloch; violoncello and pf. © Feb. 12, 1937; E pub. 63808; G. Schirmer, inc., New York. 21660

Volk im lied; grosses potpourri über deutsche volkslieder, Carl Robrecht, klavierarr. Otto Lindemann. (*In* Was soll ich vorspielen, bd. 1) © Nov. 1, 1936; E for. 50715; Heinrichshofen's verlag, Magdeburg, Germany. 21661

Vom deutschen handwerk; eine folge von tanzbildern, Alfred Bortz, op. 58; orch. Partitur. © Apr. 21, 1937; E for. 50531; Ries & Erler, Berlin. 21662

Voom voom; from This way please, w and m Sam Coslow, pf. sc. Mario Agnolucci; with arr. for ukulele, etc. © Aug. 11, 1937; E pub. 63678; Popular melodies, inc., New York. 21663

Voulez-vous de moi; paroles Marc Lanjean, m Gus. Deloof et Emile Deltour. © May 20, 1937; E for. 50459; Ray Ventura & cie., Paris. 21664

Vous n'avez rien à déclarer; fox-trot, dans le film, paroles Henri Wernert, m Oberfeld. © May 20, 1937; E for. 50501; Editions Salabert, Paris. 21665

Wagner (Richard) Evening star; from Tannhäuser, arr. Martin Wickett; bar. and orch. Sketch sc. © 1 c. July 29, 1937; E unp. 150030; Natl. assn. of broadcasters, inc., Washington. 21666

—— The flying Dutchman; opera, arr. Berta Elsmith; mixed voices, or girls' voices only. Full voc. sc. and libretto. © Aug. 3, 1937; D 39320; Carl Fischer, inc., New York. 21666*

—— Song to the evening star; from Tannhäuser, arr. W. F. Ambrosio [pseud. of Gustav Saenger], viola arr. Merle J. Isaac and Ralph C. Lewis; viola and pf. © July 19, 1937; E pub. 63580; Carl Fischer, inc., New York. 21667

Wait till the clouds roll by; arr. Martin Wickett; voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150102; Natl. assn. of broadcasters, inc., Washington. 21668

Walc cygański; słowa: Andrzej Włast, m: Artur Gold, arr.: Ivo Wesby; ork. strony. © June 30, 1937; E for. 50798; J. Altschuler, Warsaw, Poland. 21669

Walking; from Night key, Heinz Roemheld; conductor. © 1 c. July 31, 1937; E unp. 148889; Universal music corp., New York. 21670

Wall-paper, for a little girl's room; w Raymond Kresensky, m Charles Kingsford [pseud. of Charles Cohen]; med. voice. © Feb. 12, 1937; E pub. 63797; G. Schirmer, inc., New York. 21671

Waltz caprice, no. 1; melody, with pf. acc. © 1 c. Aug. 5, 1937; E unp. 150014; Robert Whitaker, Denver. 21672

Waltz medley; intro. Merry widow, by Franz Lehar,—Sleep baby sleep, traditional,—Amelia waltz, by John Rosas; arr. William L. Fontaine; large dance orch. sc. © 1 c. July 29, 1937; E unp. 150154; Natl. assn. of broadcasters, inc., Washington. 21673

Waltz (The) of regret; w and melody. © 1 c. Aug. 9, 1937; E unp. 150327; Bertha Miner Dobbins, Houston. 21674

Waltz (The) of the Gipsies; from London rhapsody, w and m Jimmy Kennedy and Michael Carr; with ukulele and pf. accordeon arrs. © Aug. 17, 1937; E for. 50827; Peter Maurice music co., ltd., London. 21675

Walzer (Ein) vom Rhein; v. Jo Knümann, arr. A. Bornschein; orch. stimmen. © Apr. 5, 1937; E for. 50525; Ries & Erler, Berlin. 21676

Wanted, a sweetheart; w and melody. © 1 c. Aug. 6, 1937; E unp. 149553; Wm. H. Rinn, Detroit. 21677

Warum machst du dir denn sorgen; langsamer foxtrot, aus Sein bester freund, text u. m Fritz Wenneis, klavier arr. Horst Hoffmann. © Feb. 9, 1937; E for. 50669; Beboton-verlag, g. m. b. h., Berlin. 21678

Was it the moon, that guided me; slow fox-trot, w and melody. © 1 c. Aug. 17, 1937; E unp. 150432; Jay McKean and Don Hanna, Philadelphia. 21679

Was it you; w Bill [i. e. William] Harwell, m Frank Madden; pf. treble. © 1 c. Aug. 14, 1937; E unp. 150403; William Dunlap Harwell, Atlanta. 21680

Wasn't it you; from Wings over Honolulu, Frank Skinner and Chas. Henderson; conductor. © 1 c. Aug. 11, 1937; E unp. 149721; Universal music corp., New York. 21681

Water nymph; from Where the rainbow ends, Roger Quilter; orch. pts., pf. conductor. © Aug. 5, 1937; E for. 50814; Elkin & co., ltd., London. 21682

We all love rythm; song. © 1 c. July 31, 1937; E unp. 148870; Clara B. Ulen, Scottsburg, Ind. 21683

We are in love we two; waltz, w and m Oliver C. Morkrid. © July 24, 1937; E pub. 63685; Walter A. Quincke, Los Angeles. 21684

We have grown old together; w May Stephens; pf. © 1 c. Aug. 9, 1937; E unp. 149636; Sylvester Long Cross, Portland, Or. 21685

We'll ride the tide together; fox-trot, w and m Bill Livingston and Ted Straeter, arr. Paul Weirick; orch. pts. © Aug. 7, 1937; E pub. 63636; Paull-pioneer music corp., New York. 21686

—— w Bill Livingston, m B. Livingston and Ted Straeter; with guit. arr. © Aug. 6, 1937; E pub. 63637; Paull-pioneer music corp., New York. 21687

We love the South; from 52nd street, w and m Sid Silvers, Walter Bullock and Harold Spina. © 1 c. Aug. 4, 1937; E unp. 150321; Leo Feist, inc., New York. 21688

We love—we two—we do; w and melody. © 1 c. Aug. 7, 1937; E unp. 149604; Margaret Cornwall Saph, Berkeley, Calif. 21689

We must cross over Jordan by and by; song. © 1 c. Aug. 18, 1937; E unp. 149979; Etta Garnett Williams, Indianola, Miss. 21690

We ran into love; w and m Edward J. Fitzgerald, arr. Bill [i. e. William] Abernethy; swing dance orch. and voice. Sc. © 1 c. July 29, 1937; E unp. 150049; Natl. assn. of broadcasters, inc., Washington. 21691

We're working our way thru college; from Varsity show, w Johnny Mercer, m Richard A. Whiting; with arr. for guit., etc. © July 26, 1937; E pub. 63428; Harms, inc., New York. 21692

We thank Thee for the morning; hymn, w B. D. A., m B. D. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63749; Rodeheaver co., Chicago. 21693

Weber (Carl Maria von) Une soirée avec Weber; fantaisie- sélection, Francis Salabert, sur les thèmes les plus célèbres du maître; orch. ptes. © May 20, 1937; E for. 50485; Editions Salabert, Paris. 21694

Wedding march; from As good as married, arr. David Raksin; conductor. © 1 c. July 31, 1937; E unp. 148881; Universal music corp., New York. 21695

Welcome initiate; song. © July 31, 1937; E pub. 63491; Mildred Schneiderhan, Louisville. 21696

Well done my child; song. © Aug. 7, 1937; E pub. 63592; Maude B. Cummings, Brooklyn. 21697

Wellington; from Firefly, Herbert Stothart and Edward Ward. © 1 c. Aug. 11, 1937; E unp. 149736; Metro-Goldwyn-Mayer corp., New York. 21698

Wellington attacks; from Firefly, Herbert Stothart. © 1 c. Aug. 11, 1937; E unp. 149737; Metro-Goldwyn-Mayer corp., New York. 21699

Wer dich geküsst dich nie vergisst; tango, aus In vierzig minuten, text Ernst Huebner, m Lothar Brühne, klavier arr. Walter Borchert. © Feb. 9, 1937; E for. 50383; Ufaton verlags, g. m. b. h., Berlin. 21700

Were you speaking to me; w and melody. © 1 c. July 14, 1937; E unp. 150366; William Theodore Mason, Peru, Ill. 21701

Westerman (Gerhart von) Sonate; op. 14; violine u. klavier. © Dec. 16, 1936; E for. 50529; Ries & Erler, Berlin. 21702

What a fool am I; from Calif. straight ahead, Edward Ward; conductor. © 1 c. July 31, 1937; E unp. 148880; Universal music corp., New York. 21703

What a night for spooners; w and melody. © 1 c. Aug. 18, 1937; E unp. 149918; John D. Masler, Jessup, Pa. 21704

What can I do with my heart; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150192; Minnie Fontano, Cleveland. 21705

What did I do; w and melody. © 1 c. Aug. 4, 1937; E unp. 148987; Murray Gans, New York. 21706

What do I want with a man; m Ruth H. Zimmerman; pf., with w. © 1 c. July 31, 1937; E unp. 149389; Walter B. Zimmerman, St. Paul, Neb. 21707

What else do you want, dear; waltz song, melody Jimmie Crane. © 1 c. Aug. 12, 1937; E unp. 150252; Ignatius Ciesielski, Philadelphia. 21708

What I saw from the hill top; melody, with pf. acc. © 1 c. Aug. 4, 1937; E unp. 148984; Ruth E. Gannon, San Francisco. 21709

What kind a boy are you; w and melody. © 1 c. Aug. 14, 1937; E unp. 150392; Irving Nathanual Huger, New York. 21710

What makes the world go 'round; w and melody. © 1 c. Aug. 7, 1937; E unp. 149602; Margaret Cornwall Saph, Berkeley, Calif. 21711

What's the use of it all; w and m Lee Day; pf. © 1 c. Aug. 9, 1937; E unp. 149670; Lee M. Day, Los Angeles. 21712

What's with me; w S. Cahn, melody S. Chaplin. © 1 c. July 30, 1937; E unp. 148835; Sammy Cahn and Saul Chaplin, New York. 21713

What to do; w and m Jon Duval [pseud. of J. D. White] © 1 c. Aug. 18, 1937; E unp. 149996; John Duval White, Westmoreland Hills, Md. 21714

What will you do; w and melody. © 1 c. Aug. 18, 1937; E unp. 149919; Ola Bolden, Los Angeles. 21715

What you meant to me; fox-trot, w and melody. © 1 c. Aug. 12, 1937; E unp. 150339; Howard Yancy, Memphis, Tenn. 21716

What you've got is love; from Tough to handle, w and m Connie Lee. © June 23, 1937; E pub. 63404; Schuster & Miller, inc., New York. 21717

When Abie A. Kama makes love in Alabama; w and melody. © 1 c. Aug. 16, 1937; E unp. 149870; Louis Baker Krekleon, Ensley, Ala. 21718

When evening comes; w and melody. © 1 c. Aug. 19, 1937; E unp. 150496; Dwight Brown, Dallas. 21719

When God gave you to me; song, arr. W. S. Karst. © 1 c. Aug. 2, 1937; E unp. 149394; Connie Curtis Frost, Atlanta. 21720

When heavens are blue; waltz song, melody Jimmie Crane. © 1 c. Aug. 4, 1937; E unp. 148969; Iva Howe, Frankfort, Ind. 21721

When I come back home; w and m Alba Rizzi; in C. © July 23, 1937; E for. 50605; Ascherberg, Hopwood & Crew, ltd., London. 21722

When I dance with you sweetheart; w and melody. © 1 c. Aug. 6, 1937; E unp. 149549; Gertrude Anna Johanna Wesseling, Los Fresnos, Tex. 21723

When I fell for her and she fell for me; waltz song, m E. Wunderlich. © Jan. 1, 1937; E pub. 63476; Ray F. Parks, Washington. 21724

When I fell in love with you my dear; song. © 1 c. Aug. 16, 1937; E unp. 149864; Nestle Lines, Marion, Ind. 21725

When I look at you; w and m Bobby Burns and Jimmie Franklin; with guit. arr. © July 12, 1937; E pub. 63603; Hollywood music publishers, ltd., Hollywood, Calif. 21726

When I'm dancing with you; song, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 149414; Cleveland Dunham, Little Rock, Ark. 21727

When I marry my girl from Vermont; song. © 1 c. Aug. 14, 1937; E unp. 150383; Bernard Joseph Boyle, Wilkes-Barre, Pa. 21728

When I went a-riding; unison song, w Margaret Rose, m Stuart Young. © June 11, 1937; E for. 50401; Augener, ltd., London. 21729

When it's harvest time in Sunset valley; waltz song. © 1 c. Aug. 11, 1937; E unp. 149802; Sarah Merven Prather, Titusville, Pa. 21730

When it's springtime in the hills of old Missouri; song. © Aug. 6, 1937; E pub. 63687; Francis Austin Garrison, Los Angeles. 21731

When London was a garden; w Charles G. Mortimer, m Dennise Fraser; in F. © July 27, 1937; E for. 50415; Enoch & sons, prop. Edwin Ashdown, ltd., London. 21732

When night calls the sun; w G. O. Lemke, melody H. La France. © 1 c. Aug. 2, 1937; E unp. 149356; Henry La France and Gertrude O. Lemke, Los Angeles. 21733

When Old Man River smiles again; w and melody. © 1 c. Aug. 18, 1937; E unp. 149915; George H. Nichols, Des Moines. 21734

When Rudy plays the glockenspiel; w Glen M. Hommel, melody Desider Josef Vécsei. © 1 c. Aug. 2, 1937; E unp. 149397; Glen Hommel, Venice, Calif., and D. J. Vécsei, Hollywood, Calif. 21735

When the autumn leaves have turned to gold; hymn, w Oswald J. Smith, m B. D. Ackley. (*In* 1937 collection of Rodeheaver copyrights) © Aug. 12, 1937; E pub. 63761; Rodeheaver co., Chicago. 21736

When the clover fields are red; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150201; Marie Thorson, Lake Park, Ia. 21737

When the ocean turns to gold; w and m Art Noel and Don Pelosi; with guit. arr. © July 7, 1937; E for. 50467; Southern music pub. co., ltd., London. 21738

When the southern moon is shining in Virginia; song. © 1 c. Aug. 18, 1937; E unp. 150502; E. March Adair, Trenton, Mo. 21739

When the two of us met in a dream; w and m Nate Saylor. © 1 c. Aug. 3, 1937; E unp. 150007; Nathan H. Saylor, Chicago. 21740

When they laid Jean Harlow to rest; song, melody M. L. Wiggin and Jimmie Crane. © 1 c. July 21, 1937; E unp. 149900; Maxine Louise Wiggin, Penacook, N. H. 21741

When twilight falls; w Edith Tudor-Hart, m Frances Woodwright. © July 21, 1937; E for. 50511; Paterson's publications, ltd., London. 21742

When you and I were young Maggie; bar. solo., arr. Martin Wickett. Sketch sc. © 1 c. July 29, 1937; E unp. 150031; Natl. assn. of broadcasters, inc., Washington. 21743

—— by J. A. Butterfield, arr. Bill [i. e. William] Abernethy; dance orch. sc. © 1 c. July 29, 1937; E unp. 150124; Natl. assn. of broadcasters, inc., Washington. 21744

When you held that jessamine; w Walter Louis Mirchell; pf. © 1 c. Aug. 9, 1937; E unp. 149637; Sylvester Long Cross, Portland, Or. 21745

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Where can I find you my dream girl; song, melody Jack Schatenstein. © 1 c. Aug. 2, 1937; E unp. 149355; Marie Elizabeth Powell, Brighton, Mass. 21747

Where is my church to-day; hymn, w adapted and set to m of Where is my boy to-night. © July 30, 1937; E pub. 63401; Charles Henry Berry, Bath, Me. 21748

Where memories cling; w Mrs. J. N. Hamrick; pf. © 1 c. Aug. 16, 1937; E unp. 150431; Estelle E. Edwards, Buchanan, Ga. 21749

Where, oh where has my little dog gone; arr. Joseph Brattain; band sc. © 1 c. July 29, 1937; E unp. 150046; Natl. assn. of broadcasters, inc., Washington. 21750

Where the Rappahannock river flows; w and melody. © 1 c. Aug. 6, 1937; E unp. 150258; David Zier, Detroit. 21751

Where the Red river flows; w and melody. © 1 c. Aug. 4, 1937; E unp. 149488; Alex McKinnon, Mooreton, N. D. 21752

While I wait in lovers' lane; w Tina Belle Smith; pf. © 1 c. Aug. 9, 1937; E unp. 149638; Sylvester Long Cross, Portland, Or. 21753

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Whispering grass; by Una Gwynne; pf. © Aug. 16, 1937; E for. 50759; G. Ricordi & co. (London) ltd., London. 21755

White cockade; m traditional, arr. Martin Wickett; string orch. sc. © 1 c. July 29, 1937; E unp. 150088; Natl. assn. of broadcasters, inc., Washington. 21756

Whither shall I go from Thy spirit; song, w from the Bible. © 1 c. Aug. 6, 1937; E unp. 150179; Cherry Sale, Beverly Hills, Calif. 21757

Who wants love; w Gus Kahn, m Franz Waxman. Rev. © 1 c. Aug. 5, 1937; E unp. 149527; Metro-Goldwyn-Mayer corp., New York. 21758

Whoopee, whoopee, high up and over; song, m M. E. Victoria Davidson; with guit. arr. © 1 c. Aug. 9, 1937; E unp. 149687; Evalena S. Van Gunten, Los Angeles. 21759

Why; song, m Frank N. Huff. © 1 c. Aug. 13, 1937; E unp. 150427; Joseph Andrew Steiner, Cape Elizabeth, Me. 21760

—— w and m L. H. Flood, op. 16. © July 27, 1937; E pub. 63469; Edward Schuberth & co., inc., New York. 21761

Why can't we do it again; w and melody. © 1 c. July 31, 1937; E unp. 148857; Henry James Wells, jr., Chicago. 21762

Why did I love you; song, w E. J. Riddle. Rev. © 1 c. Aug. 9, 1937; E unp. 149677; E. J. Riddle and C. A. Johnson, Niles, Calif. 21763

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Why do I do what I do as I do; song, melody Justin Harder. © 1 c. Aug. 14, 1937; E unp. 150390; Harry Ben Bolt, Lakeside, O. 21765

Why don't you tell me, if you are thru; w and melody; pf. treble. © 1 c. Aug. 10, 1937; E unp. 150275; Charles Yates, jr., Chicago. 21766

Why God created love; tango-fox-trot song. © 1 c. Aug. 18, 1937; E unp. 150499; Anthony Edward Cirino, Cleveland. 21767

Why is it so; w and m Kay [i. e. K. E.] Moyer. © 1 c. Aug. 13, 1937; E unp. 149819; Kathryn E. Moyer, Harrisburg, Pa. 21768

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Why should you be jealous, when my heart belongs to you; fox-trot, w and melody. © 1 c. Aug. 16, 1937; E unp. 149833; Joseph T. Clancy, Graterford, Pa. 21772

Why talk about love; w Sidney D. Mitchell, m Lew Pollack. © 1 c. July 29, 1937; E unp. 149431; Movietone music corp., New York. 21773

Wiener (Ein) lied; walzerlied, text Hedy Knorr, m Rudolf Maluck, arr. Walter Borchert. © Mar. 5, 1937; E for. 50378; Wiener boheme verlag, g. m. b. h., Berlin. 21774

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Will you love me then as now; song, m Len Fleming. © 1 c. Aug. 16, 1937; E unp. 150464; George B. F. Chaffee, Ruthven, Ia. 21777

Wind where are you going; w and melody Bob [i. e. R. L.] Asbury. © 1 c. Aug. 16, 1937; E unp. 149884; Robert Logan Asbury, Clarkesville, Ga. 21778

Window shopping; song. © 1 c. Aug. 16, 1937; E unp. 149865; Nestle Lines, Marion, Ind. 21779

Wings; from Mayfair melody, w James Dyrenforth, m Kenneth Leslie-Smith. © Aug. 3, 1937; E for. 50684; Boosey & co., ltd., London. 21780

Wisconsin's pride; march, K. L. King; band pts. © July 20, 1937; E pub. 63626; K. L. King music house, Fort Dodge, Ia. 21781

Wishing you were here tonight; waltz, song, w Clem Stromwall, arr. Harold Potter; with guit. arr. © July 17, 1937; E pub. 63486; Jack Stromwall, Foreston, Minn. 21782

With a pal like you; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150190; Edna Frogren, Rockford, Ill. 21783

With pride we stand; Boy scout song. © Apr. 1, 1937; E pub. 63666; Ivor Ajax, Salt Lake City. 21784

With you in my heart; waltz song, melody, Ben Adelman. © 1 c. Aug. 2, 1937; E unp. 149374; Eulala McDowell, Wheatland, Wy. 21785

Without a doubt it's love; m Sylvester Long Cross; pf., with w. © 1 c. Aug. 9, 1937; E unp. 149646; Jarvis Marvin, Kalamazoo, Mich. 21786

Without the moon; from Mayfair melody, w James Dyrenforth, m Kenneth Leslie-Smith. © Aug. 3, 1937; E for. 50683; Boosey & co., ltd., London. 21787

Without thee; by W. Rebikoff, transcribed E. G. Simon, viola arr. Merle J. Isaac and Ralph C. Lewis; viola and pf. © July 26, 1937; E pub. 63596; Carl Fischer, inc., New York. 21788

Wo die dunklen wälder rauschen; text Hans Giebisch; gem. chor. © Aug. 15, 1937; E pub. 63911; Paul Engelskirchen, New York. 21789

Woman (The) I love; w and melody. © 1 c. Aug. 16, 1937; E unp. 149868; Christine E. Spangenberg, Royal Oak, Mich. 21790

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Wonderland; w and m Mary Harriet Morley. © July 26, 1937; E pub. 63601; Mrs. W. Harry Baker, Carlisle, Pa. 21793

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Wood (Haydn) Two little pieces; orch. Full sc. © July 14, 1937; E for. 50614; Stainer & Bell, ltd., London. 21795

Wood magic; for elementary grade, Joan Last; pf. © July 22, 1937; E for. 50352; Forsyth bros., ltd., London. 21796

Woodcutter song; song. © 1 c. Aug. 17, 1937; E unp. 150450; Peter P. Gajewski, Brooklyn. 21797

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Word of God; hymn. © Aug. 15, 1937; E pub. 63710; Haldor Lillenas, Kansas City, Mo. 21799

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Wrapped up in love; song, melody A. St. Clair and Arthur La Trobe Smith. © 1 c. Aug. 7, 1937; E unp. 150238; Appalona St. Clair, Cleveland. 21802

Yankee Doodle; arr. Bill [i. e. William] Abernethy; swing dance orch. sc. © 1 c. July 29, 1937; E unp. 150048; Natl. assn. of broadcasters, inc., Washington. 21803

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Yearning; by Samuel Kaylin. © 1 c. July 29, 1937; E unp. 149430; Movietone music corp., New York. 21806

Yes, sir; w Gene [i. e. E. E.] Page and Sara de Coursey, melody Gene Page. © 1 c. Aug. 6, 1937; E unp. 149595; Eugene Edgar Page, Los Angeles. 21807

Yesterday's dreams; melody with pf. acc. © 1 c. Aug. 4, 1937; E unp. 150019; Samuel Alexander, London, O. 21808

Yield not to temptation; by H. R. Palmer, arr. Martin Wickett. © July 15, 1937; E pub. 63509; Natl. assn. of broadcasters, inc., Washington. 21809

——————voice pt. for mixed quartet. © 1 c. July 29, 1937; E unp. 150112; Natl. assn. of broadcasters, inc., Washington. 21810

Yoo-hoo; w and melody. © 1 c. Aug. 11, 1937; E unp. 149787; Mike Codian, Akron, O. 21811

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You and me; w and melody. © 1 c. July 14, 1937; E unp. 150367; William Theodore Mason, Peru, Ill. 21813

You are divine, Irish mother o' mine; w John Howard Adams; pf. © 1 c. Aug. 9, 1937; E unp. 149639; Sylvester Long Cross, Portland, Or. 21814

You are my one inspiration; w Alice Grady Spink; pf. © 1 c. Aug. 9, 1937; E unp. 149640; Sylvester Long Cross, Portland, Or. 21815

You are my swing band; w J. Vuono, melody J. Assenzio. © 1 c. Aug. 10, 1937; E unp. 150315; Joseph Vuono and Joseph Assenzio, Brooklyn. 21816

You are your old mammy's darlin'; w and melody. © 1 c. Aug. 12, 1937; E unp. 150369; Eleanor Van Fleet, Atlanta. 21817

You bet your life we'll win; w Ariel Royce; pf. © 1 c. Aug. 9, 1937; E unp. 149641; Sylvester Long Cross, Portland, Or. 21818

You cannot measure God's love; hymn. © July 21, 1937; E pub. 63690; Edward Laudie Slavens, Kansas City, Kan. 21819

You can't have everything; from the production, w and m Mack Gordon and Harry Revel; with guit. arr. © July 22, 1937; E pub. 63417; Miller music, inc., New York. 21820

You changed my life; w and melody Al [i. e. Abraham] Alper and Dom [i. e. Dominick] Guida. © 1 c. Aug. 18, 1937; E unp. 150493; Abraham Alper, New York, and Dominick Guida, Brooklyn. 21821

——w J. Tuttle, melody F. Martone. © 1 c. Aug. 12, 1937; E unp. 150343; Frederick Martone and John Tuttle, Rochester, N. Y. 21822

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You little pagan, you; w Elsie Sanguinet, and melody. © 1 c. July 31, 1937; E unp. 148873; Elizabeth L. Cook, St. Louis. 21825

You'll be married at noon; end title, Dave Snell. © 1 c. July 6, 1937; E unp. 148956; Metro-Goldwyn-Mayer corp., New York. 21826

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You're like the breath of spring; melody. © 1 c. July 8, 1937; E unp. 149507; James Lozito, Brooklyn. 21830

You're like the sweet June roses; song, m Leo Richard. © 1 c. Aug. 18, 1937; E unp 149963; R. P. Nix, Roosevelt, L. I., N. Y. 21831

You're more than O. K.; w Win Palmer [pseud. of Winifred Palmer McCotter], m Bert [i. e. Bertram Arthur] Lane. © 1 c. Aug. 11, 1937; E unp. 150304; Winifred Palmer McCotter, Brooklyn. 21832

You're my great temptation; song. © 1 c. Aug. 4, 1937; E unp. 149461; Lorene Denton, Alton, Ill. 21833

You're my orchid on my budget; w and m Swan [pseud. of D. F. S. Gordon] © 1 c. Aug. 7, 1937; E unp. 150229; Dorothy Fae Swan Gordon, San Benito, Tex. 21834

You're not too bad yourself; from Crazy days, w Frank Eyton and Desmond Carter, m Billy Mayerl. © Aug. 17, 1937; E for. 50771; Cinephonic music co., ltd., London. 21835

You're part of my heart; w and melody; pf. © 1 c. Aug. 6, 1937; E unp. 149552; Anthony Stio, New Dorp, S. I., N. Y. 21836

You're satisfied; song. © 1 c. Aug. 16, 1937; E unp. 149856; Nestle Lines, Marion, Ind. 21837

You're setting me on fire; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Aug. 5, 1937; E unp. 149528; Metro-Goldwyn-Mayer corp., New York. 21838

You're so darn sweet; song, m Alexander Angus. © 1 c. Aug. 4, 1937; E unp. 149455; Rose Nicola Fantetti, Cincinnati. 21839

You're so indifferent; w and melody. © 1 c. Aug. 9, 1937; E unp. 149672; Cameron Crosbie and Harold Conklin, Elmhurst, N. Y. 21840

You're so precious to me; song. © 1 c. Aug. 4, 1937; E unp. 148990; Ernest Wetherill Wood, jr., Annapolis. 21841

You're some eyeful; w Sydelle Smith, Betty Kutzen and Florence Kutzen, and melody. © 1 c. Aug. 14, 1937; E unp. 150402; Florence Kutzen, Detroit. 21842

You're the only one for me; w and melody. © 1 c. Aug. 2, 1937; E unp. 149321; Eber H. Patton, Longwood, Miss. 21843

You're the song in my heart; melody. © 1 c. Aug. 4, 1937; E unp. 148997; Bernard Louis Gluckman, New York. 21844

You're the theme in my heart; w Sid [i. e. Sidney] Prussin, melody S. Mineo. © 1 c. Aug. 11, 1937; E unp. 149704; Sidney Prussin and Sam Mineo, Woodside, L. I., N. Y. 21845

You're under arrest; w and melody Charles F. Fox. © 1 c. Aug. 14, 1937; E unp. 150404; Charles Frederick Fox, Detroit. 21846

You said it; song, w Al. Simeon and Eddie Reid; with ukulele arr. © Aug. 10, 1937; E pub. 63681; Edward M. Petty, Chicago. 21847

You swept me off my feet; fox-trot, w Edward Clifton and Jack Stevens, m Alec Osborne; with arr. for ukulele, etc. © July 13, 1937; E pub. 63702; Cecil Lennox, ltd., London. 21848

You've bound our love; tango fox-trot, w Vic. Maxwell, melody Mark Lass. © 1 c. Apr. 10, 1937; E unp. 149513; William Palmer, Flint, Mich. 21849

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You've got what it takes; w Ed Riley; pf. © 1 c. Aug. 9, 1937; E unp. 149642; Sylvester Long Cross, Portland, Or. 21851

You've spoiled me; song, arr. Paul Waltz. © 1 c. Aug. 9, 1937; E unp. 149663; Jack Stone, Montgomery, Ala. 21852

Young and old; w Robert Frothingham, m Clara Henrietta Roffers. © 1 c. Aug. 12, 1937; E unp. 150356, Clara H. Roffers, De Pere, Wis. 21853

Young (The) chevalier album; 18 Jacobite melodies, arr. Heller Nicholls; pf. © May 20, 1937; E for. 50548; Oxford univ. press, London. 21854

Your dear face in the clouds; song, m Leo Richard. © 1 c. Aug. 7, 1937; E unp. 150194; Lulu Simcox, Lock Haven, Pa. 21855

Your safety future; road vehicle signal device, song. no. 2. © July 10, 1937; E pub. 63649; August Wessig, Chicago. 21856

Your swingy rhythm is swinging my heart; w J. Vuono, melody J. Assenzio. © 1 c. Aug. 10, 1937; E unp. 150314; Joseph Vuono and Joseph Assenzio, Brooklyn. 21857

Yours to command; fox-trot, w Allan Roberts and Stanley Frydman, m Lou Singer, arr. Leon Carr; orch. pts. © July 29, 1937; E pub. 63403; Lewis music pub. co., inc., New York. 21858

Z pod wysokich Tatr; fantazja podhalanska, ułożył Karol Ż. Rund, op. 82; ork. strony, z głosamy dyrekcyjnemy. © May 24, 1937; E for. 50663; F. Grabczweski, Warsaw, Poland. 21859

Z polskich gór; fantazja, Czesława Żaka; ork. strony. © June 9, 1937; E for. 50665; Gebethner & Wolff, Warsaw, Poland. 21860

Zapomnienie; tango, H. Warsa; ork. strony, z słowamy. © May 7, 1937; E for. 50661; F. Grabczewski, Warsaw, Poland. 21861

Zapomnij o tem; tango, słowa: Zenon Friedwald, m: Artur Gold. © May 26, 1937; E for. 50635; Nowa scena, Warsaw, Poland. 21862

Złota pieśń; walc, słowa: Wacław Stępień, m: S. Kåtaszek, arr.: I. Wesby; ork. strony. © June 11, 1937; E for. 50643; M. Arct, Warsaw, Poland. 21863

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2me légende hébraïque; par V. Dyck; saxophone soprano si bémol ou clarinette, si bémol, et pf. © Dec. 31, 1936; E for. 50572; Lucien de Lacour, Paris. 21865

4ème prélude et Fugue; op. 33; grand orgue. © Apr. 20, 1937; E for. 50364; François Berthet, Paris. 21866

30 chords in 30 keys; comprehensive table of chords in music, compiled. © July 1, 1937; E pub. 63587; Chas. N. Fielder, Los Angeles. 21867

1938 preliminary examination pianoporte; containing exercises and pieces, by various composers, and specimen aural tests. © July 24, 1937; E for. 50391; Associated board of the Royal schools of music, London, London. 21868

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Musical Compositions in English language (including 13,007 unpublished)	19,032
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Total	21,868

Air à danser; par Jacques Durand, op. 16, arr. Léon Roques; orch. © André Roques, Paris, as child of the deceased author of arrangement. R 57691, July 21, 1937. 1

All are sleeping, weary heart; pt.-song, w Longfellow, m Samuel Coleridge-Taylor; men's voices. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 60026, Aug. 10, 1937. 2

All down Piccadilly; from The Arcadians, w Arthur Wimperis, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 57933, Aug. 4, 1937. 3

All I want is something that looks like you; by Will R. Anderson. © Elizabeth Anderson, Clifton, N. J., as widow. R 60181, Aug. 24, 1937. 4

Allégresse; valse, Paul Saegel [pseud. of P. Bertrand]; violon. © Paul Bertrand, Paris, as author. R 57709, July 21,1937. 5

Am see (By the lake); song; high voice; in G min. © Frank La Forge, New York, as author. R 59178, Aug. 2, 1937. 6

Âme (L') des iris (The soul of the iris); poésie Camille Mauclair, English w N. Cox, m Rhené-Baton; transposed key of B flat. © Nita Cox, Broadstairs, Kent, England, as author of English w. R 57668, July 21, 1937 7

Amour (L') console; valse lente, François Simon; pf. conducteur. © Flore Anne Félicité Haux, vve. F. Simon, Paris, as widow. R 57694, July 21, 1937. 8

Amour (L') qui rit; polka-marche, H. Christiné; orch. © Auguste Bosc, Paris, as author of orchestration. R 57661, July 21, 1937. 9

Amour (L') revient; marche, op. 192; pf. © Vincenzo Billi, Florence, Italy, as author. R 59279, Aug. 6, 1937. 10

An einen boten (To a messenger); poem from Des knaben wunderhorn, English version Henry G. Chapman; high; in E min. © Frank La Forge, New York, as author of m. R 59179, Aug. 2, 1937. 11

And there were shepherds; Xmas anthem; mixed cho., with ten. and bass solo. © Harry Rowe Shelley, New York, as author. R 59142, Aug. 2, 1937. 12

Andulko Safarova; march on a Bohemian song, Fr. Knoch, arr. G. H. Reeves [pseud. of L. P. Laurendeau]; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59344, Aug. 25, 1937. 13

Another day; English w Frederick Truesdell, German version Barron Berthold; sop., in E flat; with violin ad lib. © Harry Rowe Shelley, New York, as author of m. R 59144, Aug. 2, 1937. 14

Any little girl that's a nice little girl, is the right little girl for me; w Thomas J. Gray, m F. Fischer. © Fred Fisher, New York, as author of m. R 60030. Aug. 13, 1937. 15

Apple tree swing; waltz, Harold Spencer [pseud. of H. S. Sawyer]; pf. © Henry S. Sawyer, Philadelphia, as author. R 57988, July 31, 1937. 16

April; song, from The country lover, w William Watson, © Graham Peel, Bournemouth, England, as author of m. R 57919, Aug. 4, 1937. 17

Ariane et Barbe-Bleue; introduction du 3ème acte, Paul Dukas, transcrit Léon Roques; 2 pfs., à 4 mains. © André Roques, Paris, as child of the deceased author of transcription. R 57716, July 21, 1937. 18

As for me and my house; song. © F. E. Belden, Battle Creek, as author. R 59260, Aug. 11, 1937. 19

As we forgive; song, w from the Lord's prayer. © F. E. Belden, Battle Creek, as author of m. R 59271, Aug. 11, 1937. 20

At evening; w William Adams Slade, m J. W. Bischoff; sop. or ten. © Elsie Bischoff Moore, Portland, Or., as widow of the author of m. R 59243, Aug. 7, 1937. 21

At evening time; song. © F. E. Belden, Battle Creek, as author. R 59266, Aug. 11, 1937. 22

At the close of the day; hymn-anthem, w E. E. Hewitt, m George B. Nevin; mixed voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 57944, Aug. 3, 1937. 23

Au matin clair; chanson, poème Pierre d'Amor. © René Rabey, Paris, as author of m. R 57666, July 21, 1937. 24

Au pays du rêve; vers Pierre d'Amor. 1. Ton original, tén. ou. sop.—2. Transposition, bar. ou mezzo-sop. © Réne Rabey, Paris, as author of m. R 57804, 57803, July 21, 1937. 25, 26

Aus Catanien; v. Géza Horváth, op. 110; pf. © Thusnelda Horváth, Vienna, as widow. R 60074, Aug. 20, 1937. 27

Aus der tiefe rufe ich, Herr, zu Dir (From the darkness, Lord, unto Thee I call); English w John Bernhoff, m Heinrich van Eyken, op. 40, no. 1; orgel o. pf. begl. © Louise van Eyken, Berlin, as next of kin of the author of m, who is not living. R 60126, Aug. 10, 1937, 28

Automne; esquisses symphoniques; orch. © D. E. Inghelbrecht, Paris, as author. R 57788, July 21, 1937. 29

Aux premières chartes de l'aube; 1ers violons. © Roger Ducasse, Paris, as author. R 57658, July 21, 1937. 30

Ave Marie; m Herman Perlet. © Mildred Perlet Carey, Auburn, Calif., as child of the deceased author of m. R 57879, July 31, 1937. 31

Bach (Johann Sebastian) The Christmas oratorio; tr. and adapted J. Troutbeck from original German text. ed. Max Spicker; cho., soli and orch. Voc. sc. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59175, Aug. 2, 1937. 32

—— Pièce en sol; transcrit Henri Renié; harpe. © Ernestine Elisabeth Nathalie Mauger, vve. Henri Renié, Versailles, France, as widow of the author of transcription. R 57676, July 21, 1937. 33

Bachmann (Alberto) Six cadences-études; pour le concertos de violon classiques de Beethoven, op. 61, Mendelssohn, op. 64, et Paganini, op. 6 et 8; violon. © Alberto Bachmann. Neuilly, France, as author. R 57776, July 21, 1937. 34

Bagatelle; by Ernest Newton; pf. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 60084, Aug. 20, 1937. 35

Balfe (Michael William) The heart bow'd down; from The Bohemian girl, arr. Alfred Roth; cornet or trombone solos, with orch. acc. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59350, Aug. 25, 1937. 36

Ballerinnerung; walzer, Carl Bohm, op. 379, no. 3; pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 60061, Aug. 20, 1937. 37

Barcarolle; pf. © Max R. Steiner, New York, as author. R 57821, July 26, 1937. 38

Barnes (Edward Shippen) Finale; pf. © Edward Shippen Barnes, Bala-Cynwyd, Pa., as author. R 59192, Aug. 2, 1937. 39

—— Intermezzo; pf. © Edward Shippen Barnes, Bala-Cynwyd, Pa., as author. R 59188, Aug. 2, 1937. 40

—— Prelude; pf. © Edward Shippen Barnes, Bala-Cynwyd, Pa., as author. R 59187, Aug. 2, 1937. 41

—— Rondo; pf. © Edward Shippen Barnes, Bala-Cynwyd, Pa., as author. R 59189, Aug. 2, 1937. 42

Bass-clef land; 9 pf. duets with pupil's part in F clef, op. 15. © Newton Swift, New York, as author. R 59162, Aug. 2, 1937. 43

Because I love, love you; from The king of Hilaria. © John T. Lang, Purchase, N. Y., as author. R 59223, Aug. 7, 1937. 44

Beethoven (Ludwig van) Contre-tanz; ed. Willy Burmester; violine mit klavierbegl. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of editing. R 59212, Aug. 3, 1937. 45

—— Menuett; ed. Willy Burmester; violine mit klavierbegl. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of editing. R 59215, Aug. 3, 1937. 46

Begorrah; Irish two-step; pf. © James M. Gallatly, London, as author. R 57827, July 26, 1937. 47

Belle (The) and the beaux; w Hugh Wright, m Vere Smith. © Edith Mary Marston, London, as executor of the author of m. R 57908, Aug. 4, 1937. 48

Belles of the Tally-ho boarding school; from The girl of my dreams, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 57861, July 23, 1937. 49

Berceuse; chanson, poésie Cladine Popelin. © René Chauvet, Bordeaux, France, as author of m. R 57671, July 21, 1937. 50

—— de Ed. Chavagnat; pf. © Marie Louise Chavagnat, épouse de Louis Guido Cerutti, Paris, as child of the deceased author. R 57754, July 21, 1937. 51

—— poésie Georges Champenois, English w N. Cox, m Rhené-Baton; transposed key of F. © Nita Cox, Broadstairs, Kent, England, as author of English w. R 57667, July 21, 1937. 52

Bergère (La) aux champs; paroles recueillies et adaptées Raoul Charbonnel, m reconstituée et harmonisée. © Francis Casadesus, Paris, as author of m. R 57785, July 21, 1937. 53

Bériot (Charles de) Three duos concertants; op. 57, rev. Friedr. Hermann, ed. and fingered Philipp Mittell; 2 violins. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59101, Aug. 2, 1937. 54

Billet; chanson, poésie Founy-Lerys. © René Chauvet, Bordeaux, France, as author of m. R 57704, July 21, 1937. 55

Black Donald; song, w from the poem by Walter Scott; in G. © James M. Gallatly, London, as author of m. R 57823, July 26, 1937. 56

Bonduca; w from Beamont and Fletcher, m Henry Purcell, arr. H. M. Higgs; soli, cho. and orch. Voc. sc. © William Clapham Marcellus Higgs, Sutton, Surrey, England, as child of the deceased author of arrangement. R 59083, July 30, 1937. 57

Bridal song; intermezzo from C. Goldmark's symphony Rural wedding, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59335, Aug. 25, 1937. 58

Bruissement (Le) de la mer, la nuit; de Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 57748, July 21, 1937. 59

Bumble bee rag; buzzing rag, Harry A. Tierney; pf. © Harry Tierney, Beverly Hills, Calif., as author. R 59254, Aug. 7, 1937. 60

By the lake of Geneva (Am Genfer see); coll. of 6 pieces Franz Bendel, op. 139, English trs. by Th. Baker; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59107, Aug. 2, 1937. 61

Caprice espagnol; violon et pf. © Alberto Bachmann, Neuilly, France, as author. R 57726, July 21, 1937. 62

Caravane; de Ed. Chavagnat, op. 215; pf. © Marie Louise Chavagnat, épouse de Louis Guido Cerutti, Paris, as child of the deceased author. R 57753, July 21, 1937. 63

Casting all your care upon Jesus; song, new arr. © F. E. Belden, Battle Creek, as author. R 59267, Aug. 11, 1937. 64

Catarina; chanson nègre, paroles Trébitsch. © Henri Christiné, Paris, as author of m. R 57763, July 21, 1937. 65

Célèbres gammes; exercices et préludes, Zimmerman, éd. instructive I. Philipp; pf. Edition du menestrel. © Isidore Philipp, Paris, as author of ed. R 57759, July 21, 1937. 66

Cervantes (I.) Three Cuban dances; arr. Otto Langey; full orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59094, Aug. 2, 1937. 67

Chanson d'été; chanson, poème Albert Samain; en ré maj. © Maurice Le Boucher, Montpellier, France, as author of m. R 57656, July 21, 1937. 68

—— poésie Armand Silvestre, m Théodore Dubois; 2 voix de femmes. © Charles Antoine Dubois, Poissy, France, as child of the deceased author of m. R 57774, July 21, 1937. 69

Chansonette; by Ernest Newton; pf. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 60087, Aug. 20, 1937. 70

Chanticleer (The) rag; song, m Albert Gumble. © Edward Madden, New York, as author of w. R 60015, Aug. 6, 1937. 71

Chanticleer rag; song, w Edward Madden. © Albert Gumble, New York, as author of m. R 59317, Aug. 7, 1937. 72

Charles Augustus Fortescue; w H. Belloc, m Liza Lehmann. © Herbert Bedford, London, as widower of the author of m. R 57913, Aug. 4, 1937. 73

Charming weather; duet, from The Arcadians, w Lionel Monckton and Arthur Wimperis, m L. Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 57931, Aug. 4, 1937. 74

Cheer up brothers; comedy song, Louis Weslyn. © Edward E. Jones, Los Angeles, as next of kin of the author who is not living. R 60163, Aug. 24, 1937. 75

Chinatown, my Chinatown; from Up and down Broadway, w William Jerome, m Jean Schwartz. © Maude Jerome, New York, as widow of the author of w. R 59305, July 6, 1937. 76

Christ is risen; Easter solo, w William H. Gardner, m Sadie Harrison. © Ruth Gardner, Winthrop, Mass., as child of the deceased author of w. R 60152, Aug. 14, 1937. 77

Christmas-tide; carol-anthem, w Geo. Bird. © W. E. Haslam, Winchcombe, Glos., England, as author of m. R 60057, Aug. 20, 1937. 78

Church (The) and concert organist; compiled and arr. Clarence Eddy. v. 4. © Ingeborg Christensen, Chicago. as executor of the author of compiling and arranging. R 59325, Aug. 7, 1937. 79

Ciguena (La); by Emilio Murillo; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60158, Aug. 24, 1937. 80

Circulo (El); vals, Emilio Murillo; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60161, Aug. 24, 1937. 81

Clair d'étoiles; de Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 57749, July 21, 1937. 82

Collection of famous overtures; ed. and fingered Louis Oesterle; pf., 4 hands. v. 1, 2. © G. Schirmer, inc., New York. as proprietor in a work made for hire. R 59207, 59203, Aug. 2, 1937. 83, 84

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College rag; pf. © Ruth Knippenberg, Milwaukee, as author. R 57895, July 26, 1937. 87

Come on love say hello. © Ted S. Barron, Flushing, N. Y., as author. © R 60143, Aug. 14, 1937. 88

Come unto Him; anthem, Edward F. Johnston; ten. or sop. solo, with mixed cho., or quartet; organ acc. © Noney Fleming, Dunstable, England, as next of kin of the author of m, who is not living. R 59218, Aug. 4, 1937. 89

Come ye children; anthem for Children's day, w from the Bible. © Geo. Marks Evans, Shamokin, Pa., as author of m. R 57980, Aug. 3, 1937. 90

Consoling; song. © Adelaida Thomas, Hadleigh, Suffolk, England, as author. R 59302, July 12, 1937. 91

Constantly; w Smith and Burris, m Bert Williams. © Chris Smith, New York, as one of the authors of w. R 59286, Aug. 11, 1937. 92

Corso; de Duteil d'Ozanne, op. 17; 2 pfs., à 4 mains. © Lucie Hatt, vve. D. d'Ozanne, Nice, France, as widow. R 57733, July 21, 1910. 93

Country club; ragtime two-step, Scott Joplin; pf. © Lottie Joplin, New York, as widow. R 60093, Aug. 12, 1937. 94

Country (The) lover; album of 5 songs, w Eva Gore Booth, and others. © Graham Peel, Bournemouth, England, as author of m. R 57926, Aug. 4, 1937. 95

Coyote (The); poem Arthur Chapman; high voice; in A min. © Frank La Forge, New York, as author of m. R 59157, Aug. 2, 1937. 96

Cradle song; by H. Kjerulf [and] Northern serenade; by Ole Olesen; arr. Otto Langey; full orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59206, Aug. 2, 1937. 97

Cri du cœur; romance sans paroles, Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor. R 57751, July 21, 1937. 98

Cronan; hushing song; pf. © Helen Hopekirk, Brookline, Mass., as author. R 59182, Aug. 2, 1937. 99

Cupid's pranks; pf. © Ruth Knippenberg, Milwaukee, as author. R 59287, Aug. 11, 1937. 100

Daily exercises for the violoncello; by Friedrich Grützmacher, op. 67, rev. and ed. Willem Willeke. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59140, Aug. 2, 1937. 101

Dance suite; by Ivan Tschakoff, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59345, Aug. 25, 1937. 102

Dans les dunes par un clair matin; par Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 57741, July 21, 1937. 103

Day (The) is ended; evening hymn, James C. Bartlett; sop. and alto. © Lewis K. Conant, Boston, as executor. R 57942, Aug. 3, 1937. 104

Dear old ma; song, m Ernest R. Ball. © Bartley C. Costello, Philadelphia, as author of w. R 57863, July 23, 1937. 105

Dear when I look (Wenn ich in deine augen seh); w after Heinrich Heine, m James H. Rogers; mezzo sop., or bar.; in F. © Marie Rogers, Pasadena, as widow of the author of m. R 57985, Aug. 3, 1937. 106

Debussy (Claude Achille) La cathédrale engloutie; pf. © Jean Deyzac, Paris, as executor. R 57686, July 21, 1937. 107

—— Ce qu'a vu le vent d'ouest; pf. © Jean Deyzac, Paris, as executor. R 57683, July 21, 1937. 108

—— Les collines d'Anacapri; pf. © Jean Deyzac, Paris, as executor. R 57681, July 21, 1937. 109

—— La danse de Puck; pf. © Jean Deyzac, Paris, as executor. R 57687, July 21, 1937. 110

—— Danseuses de Delphes; pf. © Jean Deyzac, Paris, as executor. R 57677, July 21, 1937. 111

—— Des pas sur la neige; pf. © Jean Deyzac, Paris, as executor. R 57682, July 21, 1937. 112

—— La fille aux cheveux de lin; pf. © Jean Deyzac, Paris, as executor. R 57684, July 21, 1937. 113

—— Iberia; partition d'orch. © Jean Deyzac, Paris, as executor. R 57809, July 21, 1937. 114

—— —— transcrit André Caplet; 2 pfs., à 4 mains. © Geneviève Marie Elyse Perruchon, vve. A. Caplet, Orléans, France, as widow of the author of transcription. R 57718, July 21, 1937. 115

—— Minstrels; pf. © Jean Deyzac, Paris, as executor. R 57688, July 21, 1937. 116

—— Préludes; pf. 1er livre. © Jean Deyzac, Paris, as executor. R 57813, July 21, 1937. 117

—— Première rhapsody; clarinette en si bémol et pf. Partition. © Jean Deyzac, Paris, as executor. R 57697, July 21, 1937. 118

—— Printemps; paraphrase, transcrit Léon Roques. 1. Pf.—2. Pf., à 4 mains.—3. Violoncelle et pf. © André Roques, Paris, as child of the deceased author of transcription. R 57689, 57699, 57700, July 21, 1937. 119–121

—— Rondes de printemps; partition d'orch. © Jean Deyzac, Paris, as executor. R 57812, July 21, 1937. 122

—— La sérénade interrompue; pf. © Jean Deyzac, Paris, as executor. R 57685, July 21, 1937. 123

—— Les sous et les parfums tournent dans l'air du soir; pf. © Jean Deyzac, Paris, as executor. R 57680, July 21, 1937. 124

—— Le vent dans la plaine; pf. © Jean Deyzac, Paris, as executor. R 57679, July 21, 1937. 125

—— Voiles; pf. © Jean Deyzac, Paris, as executor. R 57678, July 21, 1937. 126

—— 1ère arabesque; transcription, Léon Roques; 2 pfs. à 4 mains. © André Roques, Paris, as child of the deceased author of transcription. R 57805, July 21, 1937. 127

—— 2ème arabesque; transcription, Léon Roques. 1. Violoncelle et pf.—2.2 pfs. à 4 mains. © André Roques, Paris, as child of the deceased author of transcription. R 57806, 57807, July 21, 1937. 128, 129

Dein eigen; liebeslied, Carl Bohm, op. 379, no. 2; pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 60060, Aug. 20, 1937. 130

Desir (Le) d'amour; valse lente; pf. © Gaston de Bréville, Hampstead, England, as author. R 57824, July 26, 1937. 131

Deux à deux; romance sans paroles, Jacques Durand, op. 14, arr. Léon Roques; orch. © André Roques, Paris, as child of the deceased author of arrangement. R 57693, July 21, 1937. 132

Deuxième sonate; op. 103; pf. © Emmanuel Moör, Paris, as author. R 57795, July 21, 1937. 133

Dialogue. 1. Violon et pf.—2. Violon et violoncelle, avec acc. de pf. © Alberto Bachmann, Neuilly, France, as author. R 57727, 57777, July 21, 1937. 134, 135

Dicks (Ernest A.) March; organ. © Ernest A. Dicks, Cheltenham, England, as author. R 60050, Aug. 20, 1937. 136

D'moiselle (La) du tabarin; en 3 actes, Maurice Ordonneau et André Alexandre, m Edmond Missa. Partition pf. et chant. © Jeanne Paule Julie Barbant, vve. Edmond Missa, Paris, as widow of the author of m. R 57722, July 21, 1937. 137

Dog (The) in the manger; w Jessica Moore, m Geo. L. Spaulding. © Olive B. Frevert, San Jose, Calif., as next of kin of the author of w, who is not living. R 57878, July 31, 1937. 138

Don Quixote; marche grotesque, H. Engelmann; pf. © Marie C. Engelmann, Philadelphia, as widow. R 60162, Aug. 24, 1937. 139

Dove (The) of peace; w S. H. Bolton, m Fannie E. Bolton, new arr. © F. E. Belden, Battle Creek, as author of arrangement. R 59263, Aug. 11, 1937. 140

Down by the old mill stream; song. © Tell Taylor, Findlay, O., as author. R 57998, Sept. 1, 1937. 141

Dream (A) has made me weep; song, w from the German of Heine, by J. E. Wallis; in E flat. © Montague F. Phillips, Esher, Surrey, England, as author of m. R 57909, Aug. 4, 1937. 142

Dreaming; men's voices, a capella. © Harry Rowe Shelley, New York, as author. R 59200, Aug. 2, 1937. 143

Dreamland (The) of love; waltzes; pf. © Henry S. Sawyer, Philadelphia, as author. R 57994, July 31, 1937. 144

Drusilla: intermezzo; pf. © Len Fleming, Wellsboro, Pa., as author. R 57819, July 23, 1937. 145

Dutch ditties for children; 15 songs. © Anice Terhune, Pompton Lakes, N. J., as author. R 59143, Aug. 2, 1937. 146

Dutton (Theodora) Ten easy piano duets for teacher and pupil; arr. from the nursery rhymes of J. W. Elliott; with voice pts., ad lib. © Helen Alden Shipman, Washington, as next of kin of the author Theodora Dutton, who is not living. R 59135, Aug. 2, 1937. 147

Early morning; song, from The country lover, w Hillaire Belloc. © Graham Peel, Bournemouth, England, as author of m. R 57918, Aug. 4, 1937. 148

Eclat de rire; op. 49, no. 3; pf. © Mario Tarenghi, Milan, as author. R 60079, Aug. 20, 1937. 149

École de la dictée; 400 exercices gradués. © Roger Ducasse, Paris, as author. R 57664, July 21, 1937. 150

Elvira; scherzo, Emilio Murillo; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60160, Aug. 24, 1937. 151

En fanant; valse, Robert Charles Martin; orch. 1. Pf. conducteur.—2. 1ers violons. © Hubert Mouton, Nice, France, as author of arrangement. R 57662, 57663, July 21, 1937. 152, 153

En valsant; valse mignonne, op. 18; pf. © Victor Staub, Paris, as author. R 60075, Aug. 20, 1937. 154

Enchantment; pf. © Walter Rolfe, Boston, as author. R 60168, Aug. 24, 1937. 155

Encore (L'); duet, Victor Herbert; flute and clarinet, with pf. acc. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 60164, Aug. 24, 1937. 156

—— duet for flute and clarinet, Victor Herbert; arr. for full orch. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 60171, Aug. 24, 1937. 157

Endymion's dream; one-act opera, w Charles Raymond Booth Barrett, m Samuel Coleridge-Taylor, op. 65; sop. and ten. soli, cho. and orch. Voc. sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 60022, Aug. 10, 1937. 158

Es ist ein köstliches ding; op. 52, nr. 2; gem. cho. Partitur u. stimmen. © Georg Schumann, Berlin-Lichterfelde, Germany, as author. R 60139, Aug. 10, 1937. 159

Espoir; berceuse, Paul Saegel [pseud. of P. Bertrand]; violon et pf. © Paul Bertrand, Paris, as author. R 57712, July 21, 1937. 160

Esprit du soir; serenade, op. 35; pf. © Charles Dennée, Brookline, Mass., as author. R 60070, Aug. 20, 1937. 161

Eternal (The) goodness; op. 21, no. 1, poem John G. Whittier; high voice, in B. © Sidney Homer, Palm Beach, Fla., as author of m. R 59193, Aug. 2, 1937. 162

Etude fantastique; op. 61; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 60062, Aug. 20, 1937. 163

Etude mélodique; pf. © James H. Rogers, Pasadena, Calif., as author. R 59127, Aug. 2, 1937. 164

Etude no. 3; pf. © Albert von Doenhoff, New York, as author. R 59208, Aug. 2, 1937. 165

Études choisies; par Charles Czerny, nouvelle éd. instructive I. Philipp; pf. no. 3. Exercices et études pour les 2 mains réunies.—no. 5. Exercices et études pour la main gauche.—no. 6. Exercices et études pour le trille. © Isidore Philipp, Paris, as author of new ed. R 57758, 57757, 57713, July 21, 1937. 166–168

Evening shadows; meditation; pf. © Henry S. Sawyer, Philadelphia, as author. R 57995, July 31, 1937. 169

Every girlie loves me, but the girl I love; from The girl of my dreams, w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Middle Village, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 60017, Aug. 6, 1937. 170

Everybody is bagpipe crazy; song, from Up and down Broadway, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., author of m. R 59313, Aug. 7, 1937. 171

———— m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60007, Aug. 6, 1937. 172

Everybody lift; song. © F. E. Belden, Battle Creek, as author. R 59274, Aug. 11, 1937. 173

Exercices techniques; par Zimmerman, éd. instructive I. Philipp; pf. Edition du menestrel. © Isidore Philipp, Paris, as author of ed. R 57760, July 21, 1937. 174

Eyes (The) of the Lord are over the righteous; anthem, w from Psalms; mixed voices. © Harry Alexander Matthews, Philadelphia, as author of m. R 57945, Aug. 3, 1937. 175

Fairy dreams; w Hugh Wright, m Vere Smith. © Edith Mary Marston, London, as executor of the author of m. R 57904, Aug. 4, 1937. 176

Fairy (A) story; by Frank Lynes, op. 54, no. 2; pf. © Adèle G. Lynes, Groton, Mass., as widow. R 60090, Aug. 20, 1937. 177

Fairyland; by Ernest Newton; pf. © Dorothy Cornelius. Bromley, Kent, England, as child of the deceased author. R 60082, Aug. 20, 1937. 178

Fallen fairies; selection, Edward German; pf. © O. C. Gunnell, London, as executor. R 57935, Aug. 4, 1937. 179

Fandango; by B. M. Colomer; 2 pfs., 4 mains. © Madeleine Colomer and Felix Colomer, Paris, as children of the deceased author. R 57787, July 21, 1937. 180

Faule (Das) Gretchen; op. 36, nr. 6; gem. cho. Partitur u. stimmen. © A. von Othegraven, Cologne-Mulheim, Germany, as author. R 60136, Aug. 10, 1937. 181

Fauré (Gabriel) Trois préludes; op. 103; pf. 1. En ré bémol.—2. En ut dièze min.—3. En sol min. © Philippe Roger Fauré-Fremiet and Emmanuel Fauré-Fremiet, Paris, as children of the deceased author. R 57768–57770, July 21, 1937. 182–184

Feine (Der) reiter; op. 35, no. 1; männerchor. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60120, Aug. 10, 1937. 185

Femme et chatte (Woman and cat); w Paul Verlaine, English version Henry G. Chapman, m Kurt Schind-

ler, op. 13; med. voice. © Fifth avenue bank, New York, as one of the executors of the author, Kurt Schindler. R 59102, Aug. 2, 1937. 186

Fifty years ago; by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 60159, Aug. 24, 1937. 187

—— w Earle C. Jones, m L'Albert [pseud. of C. N. Daniels] © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 57880, July 31, 1937. 188

First waltz; by Aug. Durand, op. 83, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59342, Aug. 25, 1937. 189

Fish wharf rhapsody; song, w George William Beauchamp, m Henry F. Gilbert. © Helen K. Gilbert, Cambridge, Mass., as widow of the author of m. R 57831, July 26, 1937. 190

Fisherman John; w Edward Teschemacher, m Noel Johnson; in C. © R. Noel Johnson, London, as widow of the author of m. R 57826, July 26, 1937. 191

Five and twenty sailormen; w Greville E. Matheson, m Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 60021, Aug. 10, 1937. 192

Flanagan; w and m C. W. Murphy and Will Letters. © Peter Dalton, London, as executor of the author, C. W. Murphy. R 57870, July 31, 1937. 193

Flower dance; schottische, Harold Spencer [pseud. of H. S. Sawyer]; pf. © Henry S. Sawyer, Philadelphia, as author. R 57990, July 31, 1937. 194

Flug der liebe; op. 36, nr. 5; gem. cho. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60135, Aug. 10, 1937. 195

Fontaines (Les); chanson, poésie Henri de Regnier. © Reynaldo Hahn, Paris, as author of m. R 57672, July 21, 1937. 196

Forester's song; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author, who is not living. R 59153, Aug. 2, 1937. 197

Forward, be our watchword; hymn-anthem, w Henry Alford; mixed cho. © Harry Rowe Shelley, New York, as author of m. R 59129, Aug. 2, 1937. 198

Four leaf clover; waltz, Harold Spencer [pseud. of H. S. Sawyer]: pf. © Henry S. Sawyer, Philadelphia, as author. R 57989, July 31, 1937. 199

Franck (César Auguste) La vierge à la crèche; duet or cho., w Alphonse Daudet. English version Henry Grafton Chapman; sop. and alto. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59205, Aug. 2, 1937. 200

Frivolité; capriccietto, Albert Landry, op. 309; pf. © Aimée Pauline Pasquier, vve. A. Landry, Paris, as widow. R 57737, July 21, 1937. 201

Frontini (Francesco Paolo) Impromptu; pf. © Francesco Paolo Frontini, Catania, Italy, as author. R 59277, Aug. 6, 1937. 202

Full fathom five; trio, w Shakespeare; women's voices. © A. Madeley Richardson, New York, as author of m. R 59237, Aug. 7, 1937. 203

Gavotte; par Auguste Durand, op. 84, arr. Léon Roques; orch. © André Roques, Paris, as child of the deceased author of arrangement. R 57696, July 21, 1937. 204

—— v. Ludwig Schytté, op. 170, no. 2; pf. © Arthur P. Schmidt co., Boston, as proprietor of the posthumous work. R 60067, Aug. 20, 1937. 205

Gebet; op. 28, no. 3; orgel. © Camillo Carlsen, Copenhagen, as author. R 57954, July 31, 1937. 206

Gigue; v. Ludwig Schytté, op. 170, no. 3; pf. © Arthur P. Schmidt co., Boston, as proprietor of the posthumous work. R 60068, Aug. 20, 1937. 207

Gin and bitters; two-step; pf. © James M. Gallatly, London, as author. R 57829, July 26, 1937. 208

Gipsy dance; by Ernest Newton; pf. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 60088, Aug. 20, 1937. 209

Girl (The) of my dreams; from the production, w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 57877, July 31, 1937. 210

Girl (The) of my dreams—Continued.
—— selection, Karl Hoschna; pf. © Hettie Hoschna, Middle Village, N. Y., as widow. R 60169, Aug. 24, 1937. 211

Girl (The) who wouldn't spoon; from The girl of my dreams, lyric Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 57866, July 23, 1937. 212

Glad rag; by Ribe Danmark [pseud. of J. Bodewalt Lampe]; pf. © Millie E. Lampe, Queens Village, N. Y., as widow. R 60188, Aug. 20, 1937. 213

Gleam (The) of steel from eyes of blue: w Gertrude A. Paul, m Ribe Danmark [pseud. of J. Bodewalt Lampe] © Millie E. Lampe, Queens Village, N. Y., as widow of the author of m. R 60187, Aug. 20, 1937. 214

Glu (La); en 4 actes et 5 tableaux, Jean Richepin et Henri Caïn, m Gabriel Dupont. Partition pf. et chant. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author of m. R 57721, July 21, 1937. 215

Gnome (The) and the fairy; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author, who is not living. R 59150, Aug. 2, 1937. 216

Goat bells; w F. Enoch, m G. B. Allen, arr. Wm. Dressler; female quartett, and sop. solo. © Louis R. Dressler, Philadelphia, as next of kin of the author of arrangement, who is not living. R 57982, Aug. 3, 1937. 217

God (The) of Abraham praise; hymn-anthem, w Thomas Olivers; mixed cho. and sop. solo. © Harry Rowe Shelley, New York, as author of m. R 59125, Aug. 2, 1937. 218

Going up; from Girlies, w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 60008, Aug. 6, 1937. 219

Good bye Becky Cohn; w Harry Breen, m F. Fischer. © Fred Fisher, New York, as author of m. R 60031, Aug. 13, 1937. 220

Goose (The) step; song, from The barnyard Romeo, m Alfred J. Doyle. © Edward Madden, New York, as author of w. R 60016, Aug. 6, 1937. 221

Gounod (Charles François) Célèbre Ave Maria; méditation sur le 1er prélude de Bach, transcrit Jules Cottin; mand. et pf. © Marie Madeleine Cottin, Paris, as next of kin of the author of transcription, who is not living. R 57714, July 21, 1937. 222

Grandmama's song book for the children; w from The daisy and The cowslip, set to m Margaret Ruthven Lang, op. 44. © Margaret R. Lang, Boston, as author of m. R 60056, Aug. 20, 1937. 223

Grieg (Edvard Hagerup) Dance caprice; op. 28, no. 3, arr. R. Klugescheid: orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59352, Aug. 25, 1937. 224

—— Erotic; op. 43, no. 5, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59334, Aug. 25, 1937. 225

—— Sommerabend; op. 71, no. 2, ed. and fingered Louis Oesterle; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59117, Aug. 2, 1937. 226

Grieve not the Holy Spirit; w from the Bible; mixed voices. © Ralph H. Bellairs, Cheltenham, England, as author of m. R 60045, Aug. 20, 1937. 227

Gypsy waltz; pf. © Len Fleming, Wellsboro, Pa., as author. R 57820, July 23, 1937. 228

Händel (Georg Friedrich) Largo; arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59340, Aug. 25, 1937. 229

—— Sarabande; ed. Willy Burmester; violine mit klavierbegl. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of editing. R 59216, Aug. 3, 1937. 230

Hail to the Lord's anointed; anthem, w James Montgomery; mixed voices, with solo quartet ad lib. © Bruno Huhn, New York, as author of m. R 59136, Aug. 2, 1937. 231

Happy rag; song, m Leroy Stover. © Marvin Lee, Chicago, as author of w. R 60039, Aug. 13, 1937. 232

Hark, the sound of heavenly voices; Christmas carol; mixed cho.; organ acc. © Russell King Miller, Philadelphia, as author. R 59173, Aug. 2, 1937. 233

Harker (F. Flaxington) 6 Christmas carols; 2d set, op. 38, no. 5. © Edith Marion Harker, Richmond, as widow. R 59133, Aug. 2, 1937. 234

Have a smile with Momus; song, from Up and down Broadway, w Edgar Smith and Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 59315, Aug. 7, 1937. 235

———————m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60010, Aug. 6, 1937. 236

Haydn (Franz Josef) Capriccio; ed. Willy Burmester; violine mit klavierbegl. © Ingeborg Burmester-Oestreich, Hamburg, Germany, as child of the deceased author of editing. R 59210, Aug. 3, 1937. 237

He cometh; song, W. T. Pettengill [i. e. W. T. Pettengell] © William Tillotson Pettengell, Waukesha, Wis., as author. R 59307, July 22, 1937. 238

He is King; w Charlotte G. Homer [pseud. of Chas. H. Gabriel], m W. S. Martin. © Ethel W. Gabriel, Los Angeles, as executor of the author of w. R 57885, July 6, 1937. 239

Hearts and homes; song, m Carl Wilhelm. © F. E. Belden, Battle Creek, as author of w. R 59273, Aug. 11, 1937. 240

Heart's desire; song; in D. © Kennedy Russell, Hendon, England, as author. R 57825, July 26, 1937. 241

Henning (Max) 12 zwei-stimmige fughetten und fugen; op. 22; pf. © Max Henning, Berlin, as author. R 59241, Aug. 7, 1937. 242

Here I see thee, face to face; hymn-anthem, w H. Bonar, m George B. Nevin; mixed voices. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 57950, Aug. 3, 1937. 243

Herr, erhöre meine worte; op. 52, no. 3; gem. cho. Partitur u. stimmen. © Georg Schumann, Berlin-Lichterfelde, as author. R 60140, Aug. 10, 1937. 244

Hilaria; song, from The king of Hilaria, w Frank J. Felbel, © John T. Lang, Purchase, N. Y., as author of m. R 59222, Aug. 7, 1937. 245

Hip hip hypnotize me; song, m Harry Von Tilzer. © William Dillon, Ithaca, N. Y., as author of w. R 59253, Aug. 3, 1937. 246

Honeymoon in Peru; from Captain Kidd, w George Arthurs, m Leslie Stuart. © Catherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author of m. R 57934, Aug. 4, 1937. 247

Houles; de Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 57750, July 21, 1937. 248

Hour by hour; song. © F. E. Belden, Battle Creek, as author. R 59264, Aug. 11, 1937. 249

Hour (The) of dawn; song, w Ella Wheeler Wilcox; in D flat. © Montague F. Phillips, Esher, Surrey, England, as author of m. R 57912, Aug. 4, 1937. 250

How'd you like to be my summer girl; w A. Knippenberg, m R. Knippenberg. © Adelyn Knippenberg, Milwaukee, as author of w, and Ruth Knippenberg, Milwaukee, as author of m. R 57889, July 26, 1937. 251

How goodly are thy tents, O Jacob; festival anthem, w from the Bible: mixed voices; organ acc. © C. Whitney Coombs, Copenhagen, as author of m. R 59132, Aug. 2, 1937. 252

How lovely are Thy dwellings; sacred; mixed voices. © Elias Blum, Grinnell, Ia., as author of m. R 59239, Aug. 7, 1937. 253

Huldigung beim Jesuskinde; op. 51, nr. 3, ged. J. v. Geissel; gem. chor. Partitur u. stimmen. © Georg Schumann, Berlin-Lichterfelde, as author of m. R 60130, Aug. 10, 1937. 254

Hymne céleste; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 60063, Aug. 20, 1937. 255

Hypnotising Lize; song, w Harry Coan. © H. B. Binner, Chicago, as author of m. R 57887, July 26, 1937. 256

I'd like to put the R in Mary; w Arthur J. Lamb, m F. Fischer. © Fred Fisher, New York, as author. R 60032, Aug. 13, 1937. 257

I'll build a castle in loveland; w Jeff T. Branen, m Arthur W. Lange; high voice, in D. © Arthur Lange, Los Angeles, as author of m. R 57852, July 29, 1937. 258

I love the name of Mary; w Geo. Graff, jr., m Chauncey Olcott and Ernest R. Ball. © George Graff, New York, as author of w, and Margaret O'Donovan Olcott, New York, as widow of one of the authors of m. R 60184, Aug. 24, 1937. 259

I'm awfully afraid of girls; from Jumping Jupiter, w Gus Kahn, m Grace LeBoy [i. e. G. L. Kahn] © Gus Kahn, Beverly Hills, Calif., as author of w, and Grace LeBoy Kahn, Beverly Hills, Calif., as author of m. R 57875, July 31, 1937. 260

I'm crazy to marry again; from Jumping Jupiter. © Richard Carle, Hollywood, Calif., as author. R 60144, Aug. 14, 1937. 261

I'm going where the weather suits my clothes; song, w Dave Clark. © Albert Gumble, New York, as author of m. R 60114, Aug. 14, 1937. 262

I'm only happy when I'm sad; song, from Up and down Broadway, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 59316, Aug. 7, 1937. 263

———————m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60011, Aug. 6, 1937. 264

I'm ready to quit and be good; from The girl of my dreams, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Rego Park, N. Y., as widow of the author of m. R 57865, July 23, 1937. 265

I'm taking my father's tea; written and composed Robert Hargreaves and W. Hargreaves. © William Hargreaves, London, as one of the authors. R 57956, Aug. 3, 1937. 266

I will extol Thee; w from the Bible, m J. W. Lerman. © Tullar-Meredith co., New York, as proprietor in a work made for hire. R 60141, Aug. 17, 1937. 267

I will set His dominion in the sea; w from the Bible, m Edward F. Johnston; ten., with organ acc. © Noney Fleming, Dunstable, England, as next of kin of the author of m, who is not living. R 59219, Aug. 4, 1937. 268

I wonder if you care; from The girl of my dreams, w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Rego Park, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 57876, July 31, 1937. 269

If all the world were summer land; poem Harry Douglas Robins, m Homer Norris; high voice, in A. © Margaret Copinus, Miami, Fla., as next of kin of the author of m, who is not living. R 59204, Aug. 2, 1937. 270

If you'll only show me how; business ballad, Will R. Anderson. © Elizabeth Anderson, Clifton, N. J., as widow. R 60183, Aug. 24, 1937. 271

Im wald bei der Amsel; op. 36, no. 1; gem. chor. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60131, Aug. 10, 1937. 272

In autumn; by Ernest Newton; pf. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 60085, Aug. 20, 1937. 273

In grandma's garden; pf. © Lita Jarratt, London, as author. R 59233, Aug. 7, 1937. 274

In the arbor; by Frank Lynes, op. 54, no. 1; pf. © Adèle G. Lynes, Groton, Mass., as widow. R 60089, Aug. 20, 1937. 275

In the army; song. © William Hargreaves, London, as author. R 57955, Aug. 3, 1937. 276

In the last days it shall come to pass; anthem, w from Micah; mixed voices. © James H. Rogers, Pasadena, as author of m. R 57946, Aug. 3, 1937. 277

In the ruins; pf. © Helen Hopekirk, Brookline, Mass., as author. R 59183, Aug. 2, 1937. 278

In the sunshine of your love; w Dave Reed, m Chauncey Olcott and Ernest R. Ball. © David Reed, jr., New York, as author of w, and Margaret O'Donovan Olcott, New York, as widow of one of the authors of m. R 60185, Aug. 24, 1937. 279

In Yucatan; from Captain Kidd, w Adrian Ross [pseud. of Arthur R. Ropes], m Leslie Stuart. © Catherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author of m. R 57915, Aug. 4, 1937. 280

Instructive and brilliant overtures; ed. and fingered Louis Oesterle; pf., 4 hands. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59105, Aug. 2, 1937. 281

Interlude; meditation in A; organ. © Ernest A. Dicks, Cheltenham, England, as author. R 60049, Aug. 20, 1937. 282

Inutilement; poème L. de P., m Edouard Mathé. © Maria Thérèse Louise Jeanne Le Guen, vve. E. Mathé, Neuilly, France, as widow of the author of m. R 57732, July 21, 1937. 283

Invocation à Bouddha; scène de ballet; pf. © Léon Moreau, Paris, as author. R 57725, July 21, 1937. 284

It all goes up in smoke; from Jumping Jupiter, w G. Kahn, m G. LeBoy [i. e. G. L. Kahn] © Gus Kahn, Beverly Hills, Calif., as author of w, and Grace LeBoy Kahn, Beverly Hills, Calif., as author of m. R 60145, Aug. 14, 1937. 285

It all happened in the springtime; w John E. Hazzard, m W. T. Francis. © W. T. Francis, jr., Pittsburgh, as child of the deceased author of m. R 59322, Jan. 12, 1937. 286

It is not because your heart is mine; song, w Adelaide Anne Proctor. © Hermann Löhr, London, as author of m. R 57923, Aug. 4, 1937. 287

It looked good to me; song, from The flirting princess, w Hough and Adams. © Harold Orlob, New York, as author of m. R 59309, Aug. 5, 1937. 288

It looks like something that the cat brought in; w John E. Hazzard, m W. T. Francis. © W. T. Francis, jr., Pittsburgh, as child of the deceased author of m. R 59321, Jan. 12, 1937. 289

It's just like being at home; song. © William Hargreaves, London, as author. R 57957, Aug. 3, 1937. 290

Italian salad; by Richard Genée, ed. N. C. Page, arr. Percy Jackman; mixed cho., with ten. or sop. solo. © N. Clifford Page, Boston, as author of editing. R 57938, Aug. 3, 1937. 291

Jack the giant-killer; operetta. © Francis A. Clark, Philadelphia, as author. R 57951, Aug. 3, 1937. 292

Jäger (Der) aus Kurpfalz; op. 36, nr. 7; gem. cho. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60137, Aug. 10, 1937. 293

Jenny kissed me; waltz, w Leigh Hunt, m Kurt Schindler; high voice. © Fifth avenue bank, New York, as one of the executors of the author of music. R 59116, Aug. 2, 1937. 294

Jesus still lead on; hymn anthem; mixed cho. and alto solo; organ acc. © Harry Rowe Shelley, New York, as author. R 59141, Aug. 2, 1937. 295

Jeune (La) Tarentine; op. 104, poésie d'André Chénier. © Emmanuel Moör, Paris, as author of m. R 57799, July 21, 1937. 296

Joli (Le) jeu de furet; chœur de petites filles, avec acc. d'orch. Partition. © Roger Ducasse, Paris, as author. R 57707, July 21, 1937. 297

——1ers violons. © Roger Ducasse, Paris, as author. R 57706, July 21, 1937. 298

Jolly jingles; pf. © Henry S. Sawyer, Philadelphia, as author. R 57987, July 31, 1937. 299

Joueuses de flûte; extrait de la musique de scène de Dionysos; 2 flûtes et pf. © Léon Moreau, Paris, as author. R 57665, July 21, 1937. 300

Journey's end; w William Adams Slade, m J. W. Bischoff; sop. or ten. © Elsie Bischoff Moore, Portland, Or., as widow of the author of m. R 59244, Aug. 7, 1937. 301

Joyeuse idylle; caprice, Maurice Pesse, arr.; orch. © Hubert Mouton, Nice, France, as author of arrangement. R 57695, July 21, 1937. 302

Joyeux ébats; d'Albert Landry, op. 308; pf. © Aimée Pauline Pasquier, vve. Albert Landry, Paris, as widow. R 57736, July 21, 1937. 303

Jubilate Deo; by Berthold Tours, ed. Frederic York [pseud. of F. Flaxington Harker]; unison voices; in F. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59201, Aug. 2, 1937. 304

Jubilate Deo in E flat; men's cho., with soli and organ. © Sumner Salter, New York, as author of m. R 59091, Aug. 2, 1937. 305

Just say you'll be mine; song, m Louis P. Hagensick. © Marvin Lee, Chicago, as author of w. R 60038, Aug. 13, 1937. 306

Karganoff (G.) Nocturne; op. 3, no. 2, arr. Otto Langey; orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59113, Aug. 2, 1937. 307

Kathleen; high voice, in E flat. © Bruno Huhn, New York, as author. R 59195, Aug. 2, 1937. 308

Keep me white; w Wm. C. Pond, m Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 57884, July 6, 1937. 309

Keep step march; by F. R. Kimball [pseud. of H. S. Sawyer]; pf. © Henry S. Sawyer, Philadelphia, as author. R 57997, July 31, 1937. 310

Keep the pages white; song. © F. E. Belden, Battle Creek, as author. R 59261, Aug. 11, 1937. 311

Keep your foot on the soft pedal; song, m Harry Von Tilzer. © William Dillon, Ithaca, N. Y., as author of w. R 59252, Aug. 3, 1937. 312

Kellermann (The) girlie; song, from Up and down Broadway, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 59318, Aug. 12, 1937. 313

Kiss me, my honey, kiss me; from Up and down Broadway, w I. Berlin, m T. Snyder. © Irving Berlin, New York, as author of w, and Ted Snyder, Los Angeles, as author of m. R 59275, Aug. 5, 1937. 314

Komm Heil'ger Geist; op. 52, nr. 1; gem. cho. Partitur u. stimmen. © Georg Schumann, Berlin-Lichterfelde, as author. R 60138, Aug. 10, 1937. 315

Korrigane (La); ballet fantastique, Ch. M. Widor, trio arr. Émile Tavan; pf., violon et violoncelle, avec contrebasse ad lib. Éd. A. © Adèle Joséphine Ragot, Mantes, France, as executor of the author of arrangement. R 57782, July 21, 1937. 316

Krakowiak; Polish dance, R. Statkowski, arr. Otto Langey; full orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59196, Aug. 2, 1937. 317

Kuckuck; op. 36, nr. 2; gem. cho. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60132, Aug. 10, 1937. 318

Kurz und erbaulich; op. 35, no. 2; männerchor. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60121, Aug. 10, 1937. 319

Ladies (The); from The Arcadians, w Adrian Ross [pseud. of Arthur R. Ropes], m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 57911, Aug. 4, 1937. 320

Lane (The) that leads to drowsy land; song, m Ernest R. Ball. © Leo J. Curley, Waterbury, Conn., as author of w. R 60173, Aug. 24, 1937. 321

Largo. Op. 101, violon et pf.—Op. 105, violoncelle et pf. © Emmanuel Moör, Paris, as author. R 57797, 57798, July 21, 1937. 322, 323

Lark (The) now leaves his watery nest; trio, w William Davenant; women's voices. © A. Madeley Richardson, New York, as author of m. R 59238, Aug. 7, 1937. 324

Larmes; chanson, poésie Albert Samain; en ré maj. © Maurice Le Boucher, Montpellier, France, as author of m. R 57654, July 21, 1937. 325

Launch the life boat; song. © F. E. Belden, Battle Creek, as author. R 59268, Aug. 11, 1937. 326

Légende (La) des trois chevaliers; paroles Fortolis, m Edouard Mathé. © Maria Thérèse Louise Jeanne Le Guen, vve. E. Mathé, Neuilly, France, as widow of the author of m. R 57730, July 21, 1937. 327

Leichtfertige (Der) liebhaber; op. 35, no. 4; männerchor. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60123, Aug. 10, 1937. 328

Leonora; polka, Emilio Murillo; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60174, Aug. 24, 1937. 329

Let me be your last sweetheart; song, from Miss Nobody from Starland, w Hough and Adams. © Harold Orlob, New York, as author of m. R 59310, Aug. 5, 1937. 330

Let's go to Sans Souci, Susie; song, w Miles E. Fried. © Ted S. Barron, Flushing, N. Y., as author of m. R 60147, Aug. 14, 1937. 331

Liebeskummer; op. 36, nr. 3; gem. cho. Partitur u. stimmen. © A. von Othegraven, Cologne-Mulheim, Germany, as author. R 60133, Aug. 10, 1937. 332

Lightfoot; w A. Knippenberg, m R. Knippenberg. © Adelyn Knippenberg, Milwaukee, as author of w, and Ruth Knippenberg, Milwaukee, as author of m. R 57892, July 26, 1937. 333

Line (The) of beauty; waltz; pf. © E. R. Elliott, London, as author. R 57830, July 26, 1937. 334

Liszt (Franz) Le mal du pays; ed. and fingered Rafael Joseffy; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59109, Aug. 2, 1937. 335

—— Vallée d'Obermann; ed. and rev. Rafael Joseffy; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59099, Aug. 2, 1937. 336

Little classics; easy pieces for pf., ed., fingered and arr. by eminent masters. v. 1, 2. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59164, 59165, Aug. 2, 1937. 337, 338

Little (A) girl's lament; song, w D. Eardley-Wilmot. © Hermann Löhr, London, as author of m. R 57924, Aug. 4, 1937. 339

Little (A) old dreamy waltz; from Jumping Jupiter, w Gus Kahn, m Grace LeBoy [i. e. G. L. Kahn] © Gus Kahn, Beverly Hills, Calif., as author of w, and Grace LeBoy Kahn, Beverly Hills, Calif., as author of m. R 57874, July 31, 1937. 340

Little (The) waves of Breffny, song, from The country lover, w Eva Gore Booth. © Graham Peel, Bournemouth, England, as author of m. R 57916, Aug. 4, 1937. 341

Little (A) way; poem Frank Stanton; high voice; in C. © Victor Harris, New York, as author of m. R 59118, Aug. 2, 1937. 342

Little zephyrs; pf. © Lita Jarratt, London, as author. R 59234, Aug. 7, 1937. 343

Lonesome lady; w and m Branen and Lange. © Arthur Lange, Los Angeles, as author of m. R 57853, July 29, 1937. 344

Lord (The) is my strength; sacred song; high voice; in B flat. © Bruno Huhn, New York, as author. R 59149, Aug. 2, 1937. 345

Loud sang the Spanish cavalier; pt.-song, w H. W. Longfellow, m Samuel Coleridge-Taylor; men's voices. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 60025, Aug. 10, 1937. 346

Love me won't you really try; w A. Knippenberg, m R. Knippenberg. © Adelyn Knippenberg, Milwaukee, as author of w, and Ruth Knippenberg, Milwaukee, as author of m. R 57890, July 26, 1937. 347

Love sang a song; w Anne P. L. Field; sop. or ten.; in G. © Harry Rowe Shelley, New York, as author of m. R 59096, Aug. 2, 1937. 348

Loving; by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 60175, Aug. 24, 1937. 349

Lullaby; op. 35, w Lucile Warren; sop. or ten. © Hans Heckel, Barmen, Germany, as author of m. R 59240, Aug. 7, 1937. 350

Lurline; overture, W. V. Wallace, arr. V. F. Safranek; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59337, Aug. 25, 1937. 351

Mad (The) Madrid; song, m Harry Von Tilzer. © Edward Madden, New York, as author of w. R 59355, Aug. 26, 1937. 352

Madeleine gavotte; from Springtime. 1. Orch.—2. Pf. © Harry Rowe Shelley, New York, as author. R 59134, 59146, Aug. 2, 1937. 353, 354

Mädchens antwort; op. 35, no. 6; männerchor. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60125, Aug. 10, 1937. 355

Magnificat and Nunc dimittis; mixed cho., with ten. or sop. solo; organ acc. © Harvey B. Gaul, Pittsburgh, as author of m. R 59139, Aug. 2, 1937. 356

Maison (La) du souvenir; de Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 57743, July 21, 1937. 357

Malony stampede; pf. © Max R. Steiner, New York, as author. R 57822, July 26, 1937. 358

Mammy's lullaby; op. 22, no. 1, w Howard Weeden; high voice; in A flat. © Sidney Homer, Palm Beach, Fla., as author of m. R 59168, Aug. 2, 1937. 359

Man (The) in the silvery moon; w A. S. Brown, m N. D. Ayer. © Nat D. Ayer, Pelham, N. Y., as author of m, and A. Seymour Brown, Philadelphia, as author of w. R 60005, Aug. 6, 1937. 360

Marche grotesque; op. 62, no. 2; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 60072, Aug. 20, 1937. 361

Marcia Aosta; two-step; pf. © Eugenio Mauro, Naples, as author. R 59276, Aug. 6, 1937. 362

Maria wiegenlied am drei königstage; op. 51, no. 2; gem. chor. Partitur u. stimmen. © Georg Schumann, Berlin-Leichterfelde, as author. R 60129, Aug. 10, 1937. 363

Massenet (Jules Émile Frédéric) Ariane; trio arr. Émile Tavan; pf., violon et violoncelle. Éd. A. © Adèle Joséphine Ragot, Mantes, France, as executor of the author of arrangement. R 57765, July 21, 1937. 364

—— Cendrillon; conte de fées en 4 actes, trio arr. Émile Tavan; pf., violon et violoncelle, avec contrebasse ad lib. Éd. A. © Adèle Joséphine Ragot, Mantes, France, as executor of the author of arrangement. R 57766, July 21, 1937. 365

—— Chérubin; comédie en 3 actes, trio arr. Émile Tavan; pf., violon et violoncelle, avec contrebasse ad lib. Éd. A. © Adèle Joséphine Ragot, Mantes, France, as executor of the author of arrangement. R 57781, July 21, 1937. 366

—— Grisélidis; conte lyrique en 3 actes, trio arr. Émile Tavan; pf., violon et violoncelle, avec contrebasse ad lib. Éd. A. © Adèle Joséphine Ragot, Mantes, France, as executor of the author of arrangement. R 57786, July 21, 1937. 367

—— Le jongleur de Notre Dame; miracle en 3 actes, trio arr. Émile Tavan; pf., violon et violoncelle, avec contrebasse ad lib. Éd. A. © Adèle Joséphine Ragot, Mantes, France, as executor of the author of arrangement. R 57767, July 21, 1937. 368

—— La tristesse de Dulcinée; 2e interlude de Don Quichotte; flûte et pf. © Louise Constance de Gressy, vve. Massenet, Versailles, France, as widow. R 57780, July 21, 1937. 369

Matilda; w H. Belloc, m Liza Lehmann. © Herbert Bedford, London, as widower of the author of m. R 57914, Aug. 4, 1937. 370

May-pole dance; by Cornelius Gurlitt, op. 207, no. 2, arr. Edmund Parlow; pf., 6 hands. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60081, Aug. 20, 1937. 371

Meditation in G; by Wm. Wolstenholme; organ. © Maude Furrell, London, as executor. R 59249, Aug. 7, 1937. 372

Meet me down by the river dearie; from Girlies, w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 60004, Aug. 6, 1937. 373

Mélancolie du bonheur; de Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 57745, July 21, 1937. 374

Mélodies; op. 88, no. 1–7, paroles Ronsard et J. du Bellay. 1ère recueil. © Emmanuel Moör, Paris, as author of m. R 57789, July 21, 1937. 375

—— op. 91, no. 1–6, paroles A. de Musset, V. Hugo, et autres. 2e recueil. © Emmanuel Moör, Paris, as author of m. R 57790, July 21, 1937. 376

Melodies for harmonium; coll. of 36 pieces, selected, ed. and arr. © Harry Rowe Shelley, New York, as author. R 59120, Aug. 2, 1937. 377

Melody in C; by Wm. Wolstenholme; organ. © Maude Furrell, London, as executor. R 59251, Aug. 7, 1937. 378

Melody in D; pf. © Edward Shippen Barnes, Bala-Cynwyd, Pa., as author. R 59190, Aug. 2, 1937. 379

Men (The) of Harlech; march, J. Robinson, arr. G. H. Reeves [pseud. of L. P. Laurendeau]; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59339, Aug. 25, 1937. 380

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Love is spring; Mendelssohn's spring song, op. 62, no. 6, w Frederick Truesdell, arr.; high voice. © Harry Rowe Shelley, New York, as author of arrangement. R 59163, Aug. 2, 1937. 381

Menuet; extrait de la Sonatine, Maurice Ravel, transcrit Léon Roques. 1. Pf., à 4 mains.—2. Flûte et pf.—3. Violoncelle et pf.—4. Violon et pf. © André Roques, Paris, as child of the deceased author of transcription. R 57698, 57701–57703, July 21, 1937. 382–385

Menuet antique; by Frank Lynes, op. 54, no. 3; pf. © Adèle G. Lynes, Groton, Mass., as widow. R 60091, Aug. 20, 1937. 386

Menuet de Bergame; par Auguste Durand, op. 75, arr. Léon Roques; orch. © André Roques, Paris, as child of the deceased author of arrangement. R 57690, July 21, 1937. 387

Menuet du bon vieux temps; pf. © André Benoist, Monmouth Beach, N. J., as author. R 59166, Aug. 2, 1937. 388

Menuet vieux style; par Jacques Durand, op. 9, arr. Léon Roques; orch. © André Roques, Paris, as child of the deceased author of arrangement. R 57692, July 21, 1937. 389

Menuett; v. Johann Ladislaus Dussek, ed. Willy Burmester; violine mit klavierbegl. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of editing. R 59211, Aug. 3, 1937. 390

—— v. Ludwig Schytté, op. 170, no. 1; pf. © Arthur P. Schmidt co., Boston, as proprietor of the posthumous work. R 60066, Aug. 20, 1937. 391

Menuetto; v. Milandre, ed. Willy Burmester; violine mit klavierbegl. © Ingeborg Burmester-Oestreich, Hamburg, Germany, as child of the deceased author of editing. R 59209, Aug. 3, 1937. 392

Mesdames, prenez garde; paroles Christiné-Christien, m Fragson [pseud. of Léon Philippe Pot] © Henri Christiné, Paris, as author of w. R 57761, July 21, 1937. 393

Meyerbeer (Giacomo) Dedication and Benediction; from Les Hugenots, ed. V. F. Safranek; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59351, Aug. 25, 1937. 394

Minnebote (Der); op. 35, no. 3; männerchor. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60122, Aug. 10, 1937. 395

Minuet; by Reginald DeKoven, op. 339; pf. © Anna F. DeKoven, New York, as widow. R 60012, Aug. 6, 1937. 396

Minuetto; violon et pf. © Alberto Bachmann, Neuilly, France, as author. R 57728, July 21, 1937. 397

Miss Helen of Troy; from Jumping Jupiter. © Richard Carle, Hollywood, Calif., as author. R 60146, Aug. 14, 1937. 398

Mittell's popular graded course for violin and piano; 21 selected pieces in the first and third positions, rev. and ed. Philipp Mittell. v. 2. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59106, Aug. 2, 1937. 399

Mon frère le vent et ma sœur la pluie; de Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 57744, July 21, 1937. 400

Moonshine O; w A. Knippenberg, m R. Knippenberg. © Adelyn Knippenberg, Milwaukee, as author of w, and Ruth Knippenberg, Milwaukee, as author of m. R 57891, July 26, 1937. 401

Moör (Emmanuel) Prélude; op. 102; pf. © Emmanuel Moör, Paris, as author. R 57794, July 21, 1937. 402

—— Quatre préludes; en forme de suite, op. 100; violon. © Emmanuel Moör, Paris, as author. R 57793, July 21, 1937. 403

—— Suite. Op. 109, violon et violoncelle.—Op. 110, 2 violoncelles. © Emmanuel Moör, Paris, as author. R 57792, 57791, July 21, 1937. 404, 405

—— Trois pièces; op. 99, no. 1–3; harpe chromatique. © Emmanuel Moör, Paris, as author. R 57800, July 21, 1937. 406

Morenita; by Emilio Murillo; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60176, Aug. 24, 1937. 407

Moreska; pf. © Francesco Paolo Frontini, Catania, Italy, as author. R 59280, Aug. 6, 1937. 408

Morning invitation; w and m George A. Veazie, ed.; mixed cho., alto solo. © N. Clifford Page, Boston, as author of editing. R 57940, Aug. 3, 1937. 409

Morning (The) stars sang together; Christmas anthem, m John Stainer, ed. Frederic York [pseud. of F. Flaxington Harker]; solo quintet and mixed cho. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59172, Aug. 2, 1937. 410

Moszkowski (Moritz) Springtime of love; waltz, op. 34, no. 1, arr. Edith Haines-Kuester. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59194, Aug. 2, 1937. 411

Mother Machree; w Rida Johnson Young, m Chauncey Olcott and Ernest R. Ball. © William A. Schroeder, Wilton, Conn., as executor of the author of w, and Margaret O'Donovan Olcott, New York, as widow of one of the authors of m. R 60167, Aug. 24, 1937. 412

Mozart (Wolfgang Amadeus) Marche alla turka; arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59333, Aug. 25, 1937. 413

—— Menuet; ed. Willy Burmester; violine mit klavierbegl. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of editing. R 59213, Aug. 3, 1937. 414

Murmure du printemps; op. 49, no. 1; pf. © Mario Tarenghi, Milan, as author. R 60077, Aug. 20, 1937. 415

Musical (The) comedy girl; w Euphan Maclaren, m Vere Smith. © Edith Mary Marston, London, as executor of the author of m. R 57906, Aug. 4, 1937. 416

My bed is a boat; song, w Robert Louis Stevenson. © Graham Peel, Bournemouth, England, as author of m. R 57900, Aug. 4, 1937. 417

My bed is like a little boat; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author, who is not living. R 59154, Aug. 2, 1937. 418

My dad's dinner pail; w Edward Harrigan, m Dave Braham, arr. Wm. Dressler; male quartett. © Louis Richard Dressler, Philadelphia, as next of kin of the author of arrangement, who is not living. R 57983, Aug. 3, 1937. 419

My land; song, m Ernest R. Ball. © Bartley C. Costello, Philadelphia, as author of w. R 57864, July 23, 1937. 420

My life is like the summer rose; w R. H. Wilde; sop.; in G. © Harry Rowe Shelley, New York, as author of m. R 59097, Aug. 2, 1937. 421

My Marjorie; by Will R. Anderson. © Elizabeth Anderson, Clifton, N. J., as widow. R 60177, Aug. 24, 1937. 422

My mouth shall daily speak; 2-pt. anthem, w from the Bible; equal voices. © A. Madeley Richardson, New York, as author of m. R 60051, Aug. 20, 1937. 423

My operatic Samson; song, from Up and down Broadway, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 59314, Aug. 7, 1937. 424

—— —— —— m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60009, Aug. 6, 1937. 425

My song; English w Frederick Truesdell, German version Barron Berthold; ten., in F. © Harry Rowe Shelley, New York, as author of m. R 59155, Aug. 2, 1937. 426

My Tasmanian maid; song, w H. Coan. © H. B. Binner, Chicago, as author of m. R 57888, July 26, 1937. 427

Ne me dis pas; poésie L. Fortolis, m Marc Delmas; en fa. © Liberté Camille Jeanne Castel, vve. Delmas, Paris, as widow of the author of m. R 57783, July 21, 1937. 428

Nearer, my God, to Thee; hymn-anthem, w Sarah Adams; mixed voices. © William R. Spence, Perth, Ont., Canada, as author of m. R 57943, Aug. 3, 1937. 429

Neckerei; op. 35, no. 5; männerchor. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60124, Aug. 10, 1937. 430

Never take the horseshoe from the door; song, m Dave Braham, arr. Wm. Dressler; male quartett. © Louis R. Dressler, Philadelphia, as next of kin of the author of arrangement, who is not living. R 57981, Aug. 3, 1937. 431

New gospel hymns. © George C. Stebbins, Brooklyn, as author. R 57978, July 31, 1937. 432

New hymn and tune book; for use of the African M. E. Zion church. © African Methodist Episcopal Zion book concern, Charlotte, N. C., as proprie-

tor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. R 59327, July 2, 1937. 433

Night (The) is far spent; anthem, w from the Bible, m Thomas Hewlett, ed. Frederic York [pseud. of F. Flaxington Harker]; mixed voices. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59186, Aug. 2, 1937. 434

Noël; poésie Théophile Gautier, m Théodore Dubois; 2 voix de femmes, soli ou chœur. © Charles Antoine Dubois, Poissy, France, as child of the deceased author of m. R 57773, July 21, 1937. 435

Nooga; oriental intermezzo. © Marie Doro, New York, as author. R 59303, July 6, 1937. 436

Not unto us; song, w from Psalm 115. © F. E. Belden, Battle Creek, as author of m. R 59270, Aug. 11, 1937. 437

Now the day is over; evening anthem, w S. Baring Gould, m Berthold Tours, ed.; mixed voices. © Henry Clough-Leighter, Quincy, Mass., as author of editing. R 57947, Aug. 3, 1937. 438

O God, Thou art my God; 2-pt. anthem, w from the Bible; cho. for equal voices. © A. Madeley Richardson, New York, as author of m. R 60046, Aug. 20, 1937. 439

O let the nation be glad; anthem, w from the Psalms, m John Hyatt Brewer; mixed cho.; organ acc. © Cornelia K. Ives, Walter Mill, L. I., N. Y., as widow of the author of m. R 59115, Aug. 2, 1937. 440

O love that passeth knowledge; w W. W. How, m Homer N. Bartlett, op. 223; mezzo-sop. or bar. © J. B. C. Bartlett, Woodside, L. I., N. Y., as child of the deceased author of m. R 59197, Aug. 2, 1937. 441

O mariners out of the sunlight; pt.-song, w Robert Buchanan, m Samuel Coleridge-Taylor; men's voices. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 60024, Aug. 10, 1937. 442

O mort, poussière d'étoiles; poésie Charles van Lerberghe, m Gabriel Fauré, op. 95. © Philippe Roger Fauré-Fremiet and Emmanuel Fauré-Fremiet, Paris, as children of the deceased author of m. R 57772, July 21, 1937. 443

O salutaris Hostia; by Albert J. Holden; mezzo sop.; in A. © Chas. E. Holden, Montclair, N. J., as child of the deceased author. R 57984, Aug. 3, 1937. 444

—— Jesus and shall it ever be; sop.; in A flat. [Latin and English text] © Walter C. Williams, Summit, N. J., as child of the deceased author. R 57986, Aug. 3, 1937. 445

O taste and see; anthem, A. H. Mann, ed. Fred York [pseud. of F. Flaxington Harker]; mixed voices. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59147, Aug. 2, 1937. 446

O who will worship the great god Pan; pt.-song, w Robert Buchanan, m Samuel Coleridge-Taylor; men's voices. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 60023, Aug. 10, 1937. 447

Offenbach (Jacques) Beauteous night, O night of love (Belle nuit, O nuit d'amour); barcarolle, from Les contes d'Hoffmann, tr. S. R. Gaines, transcribed for the pf. Robert Austin. 1. High voice, in F.—2- Low voice, in D. © Samuel Richards Gaines, Wellesley, Mass., as author of translation. R 57949, Aug. 3, 1937. 448

—— O belle nuit; barcarolle from Tales of Hoffmann, transcribed Hans T. Seifert; pf. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59346, Aug. 25, 1937. 449

Offer unto God thanksgiving; anthem, w from the Bible. © A. Madeley Richardson, New York, as author of m. R 60053, Aug. 20, 1937. 450

Oh, love, that rulest; from Fallen fairies, w W. S. Gilbert, m Edward German; in G. © O. C. Gunnell, London, as executor of the author of m. R 57932, Aug. 4, 1937. 451

Oh, the men; song, from The flirting princess, w Hough and Adams. © Harold Orlob, New York, as author of m. R 59308, Aug. 5, 1937. 452

Oh you dream; song, w Wm. Jerome. © Jean Schwartz, Stamford, Conn., as author of m. R 60115, Aug. 20, 1937. 453

On ne badine pas avec l'amour; comédie lyrique, d'apres Alfred de Musset, poème Gabriel Nigond et Louis Le-Loir. Partition chant et pf. © Gabriel Pierné, Paris, as author of m. R 59326, July 21, 1937. 454

Only a man; from Jumping Jupiter, w G. Kahn, m Grace LeBoy [i. e. G. L. Kahn] © Gus. Kahn, Beverly Hills, Calif., as author of w, and Grace LeBoy Kahn, Beverly Hills, Calif., as author of m. R 60186, Aug. 24, 1937. 455

Operatic album for piano; compiled, ed. and fingered Louis Oesterle. v. 1, 2. © G. Schirmer, inc., New Lork, as proprietor in a work made for hire. R 59122, 59123, Aug. 2, 1937. 456, 457

Operatic materpieces; by V. F. Safranek: military band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59336, Aug. 25, 1937. 458

Orange blossoms; op. 57, no. 3; violoncello and pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 60064, Aug. 20, 1937. 459

Organ (The); by John Stainer, new ed. rev. F. Flaxington Harker. © G. Schirmer, inc.. New York, as proprietor in a work made for hire. R 59088, Aug. 2, 1937. 460

Over hill, over dale; by Ernest Newton; pf. © Dorothy Cornelius, Bromley Kent, England, as child of the deceased author. R 60083, Aug. 20, 1937. 461

Over the waters: barcarole, H. Hofmann, op 46, no. 1 [and] Air de ballet; by G. Hille, op. 44 no. 4: arr. Otto Langey; orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59177, Aug. 2, 1937. 462

Pagan (A) poem; after Virgil, composed Ch. M. Loeffler, op. 14, arr. H. Gebhard; 2 pfs. Sc. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59111; Aug. 2, 1937. 463

—— by Charles Martin Loeffler, op. 14; orch., with pf., English horn and 3 trumpet obbl. 1. Orch. sc.—2. Pts. © New England trust co., Boston, as executor of the author. R 59108. 59121, Aug. 2, 1937. 464, 465

Page d'amour; op. 44: pf. © Mario Tarenghi, Milan, as author. R 60076. Aug. 20, 1937. 466

Palestrina (Giovanni Pierluigi Santo) Stabat mater; motet, ed. Frank Damrosch; 12 voice pts. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59124, Aug. 2, 1937. 467

Papillons (Les): caprice, Théodore Dubois; pf. © Charles Antoine Dubois, Poissy, France, as child of the deceased author. R 57764, July 21, 1937. 468

Paradezug; marsch, Carl Bohm, op. 379, no. 1; pf. © Jenny Bohm, Bad Oeynhausen, Germany, as widow. R 60059, Aug. 20, 1937. 469

Paragon rag; by Scott Joplin; pf. © Lottie Joplin, New York, as widow. R 60092, Aug. 12, 1937. 470

Parisian rag; song. © Arthur Lange, Los Angeles, as author. R 59306. July 6, 1937. 471

Patrouille arabe; d'Albert Landry, op. 308; pf. © Aimée Pauline Pasquier, vve. A. Landry, Paris, as widow. R 57738, July 21, 1937. 472

Pavane; v. Ludwig Schytté, op. 170, no. 4; pf. © Arthur P. Schmidt co., Boston, as proprietor of the posthumous work. R 60069, Aug. 20, 1937. 473

Pensée fugitive; op. 62, no. 1; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 60071, Aug. 20, 1937. 474

Perpetuum mobile; étude de vélocité, d'après la finale du Trio, de Ch. V. Alkan, op. 30, revue; pf. © Isidore Philipp, Paris, as author of revision. R 57778, July 21, 1937. 475

Petite (La) espagnole; valse; pf. © Osvaldo Brunetti, Turin, Italy, as author. R 59281, Aug. 6, 1937. 476

Petite fête champêtre; op. 49, no. 4; pf. © Mario Tarenghi, Milan, as author. R 60080, Aug. 20, 1937. 477

Petite gavotte; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author, who is not living. R 59152, Aug. 2, 1937. 478

Philomène. 1. Paroles E. Rimbault, avec pf.—2. Polka; orch.—3. Pf. seul. © Henri Christiné, Paris, as author of m. R 57673–57675, July 21, 1937. 479–481

Pilgrim's song of hope; sacred melody, E. Batiste, arr. L. P. Laurendeau; cornet, trombone or bar. solo, band acc. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59341, Aug. 25, 1937. 482

Pillars (The) of the earth are the Lord's; anthem, m Berthold Tours, arr.; men's cho., with ten. solo ad

lib.; organ acc. © Sumner Salter, New York, as author of arrangement. R 59092, Aug. 2, 1937. 483

Pirate story; song, w Robert Louis Stevenson. © Graham Peel, Bournemouth, England, as author of m. R 57901, Aug. 4, 1937. 484

Plant a watermelon on my grave and let the juice soak through; w Frank Dumont, m R. P. Lilly. © Nellie Dumont, Philadelphia, as widow of the author of w. R 57872, July 31, 1937. 485

Plantation (A) hymn; op. 22, no. 3, w Howard Weeden; high voice; in F. © Sidney Homer, Palm Beach, Fla., as author of m. R 59170, Aug. 2, 1937. 486

Play that wedding march backwards; from Girlies, w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 60013, Aug. 6, 1937. 487

Poia; in 3 acts, libretto Randolph Hartley, founded on legends coll. Walter McClintock, German tr. Eugene von Huhn. Full sc. © Arthur Nevin, Memphis, Tenn., as author of m. R 59084, July 28, 1937. 488

Polaire; valse, Henriette Blanke-Belcher [pseud. of H. B. Melson]; pf. © Henrietta B. Melson, New York, as author. R 60155, Aug. 21, 1937. 489

Polonaise; pf. © Francesco Paolo Frontini, Catania, Italy, as author. R 59278, Aug. 6, 1937. 490

Poor, purblind, wayward youths; waltz, from Fallen fairies, w W. S. Gilbert, m Edward German. © O. C. Gunnell, London, as executor of the author of m. R 57928, Aug. 4, 1937. 491

Postlude; in D; organ. © Ernest A. Dicks, Cheltenham, England, as author. R 60048, Aug. 20, 1937. 492

Poursuite; de Duteil d'Ozanne, op. 17; 2 pfs., à 4 mains. © Lucie Hatt, vve. D. d'Ozanne, Nice, France, as widow. R 57735, July 21, 1935. 493

Praise the Lord, O my soul; anthem. © H. A. Chambers, Harrow, England, as author of m. R 60047, Aug. 20, 1937. 494

Prelude and Introit; by W. Wolstenholme, op. 70; organ. © Maude Furrell, London, as executor. R 60055, Aug. 20, 1937. 495

Problèmes techniques et leur solution; léçons écrites; pf. 1re sér. © Isidore Philipp, Paris, as author. R 57752, July 21, 1937. 496

Promenade matinale; chanson, paroles Trébitsch. © Henri Christiné, Paris, as author of m. R 57762, July 21, 1937. 497

Pupil's (The) duet album: 15 pf. duets in the easier grades, A. P. Schmidt co. 1st ser. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 59242, Aug. 7, 1937. 498

Purple twilight; intermezzo. © John W. Bratton, Brooklyn, as author. R 60148, Aug. 14, 1937. 499

Put not thy trust in princes; hymn anthem, w William H. Gardner, m J. L. Gilbert. © Ruth Gardner, Winthrop, Mass., as child of the deceased author of w. R 60170, Aug. 24, 1937. 500

Put on your tat-ta little girl; w and m Fred W. Leigh. © Kate Leigh, London, as widow. R 57869, July 31, 1937. 501

Quaker talk; from The girl of my dreams, w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Middle Village, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 60182, Aug. 24, 1937. 502

Que l'heure est donc brève; romance dans le style ancien, poésie Armand Silvestre, m J. Desky [pseud. of Jacques Pillois] © Marie Marthe Tedeschu, vve. Pillois, Paris, as widow of the author of m. R 57784, July 21, 1937. 503

Recordare Jesu pie (Think good Jesu); English w adapted John Bernhoff, m Heinrich van Eyken, op. 40, no. 2; orgel o. pf. begl. © Louise van Eyken, Berlin, as next of kin of the author of m, who is not living. R 60127, Aug. 10, 1937. 504

Recueillement; choral, Paul Saegel [pseud. of P. Bertrand]; violon et pf. © Paul Bertrand, Paris, as author. R 57711, July 21, 1937. 505

Redeemer (The); sacred song, w anon.; sop. or ten.; pf. or organ acc. and violin ad lib.; in E flat. © Harry Rowe Shelley, New York, as author of m. R 59138, Aug. 2, 1937. 506

Regret; romance, Paul Saegel [pseud. of P. Bertrand]; violon et pf. © Paul Bertrand. Paris, as author. R 57710, July 21, 1937. 507

—— song, w Frank E. Hern. © Arthur A. Penn, New London, Conn., as author of m. R 60153, Aug. 21, 1937. 508

Renunciation; w Isabel Butchart, m Florence Aylward [i. e. F. Kinder]; in D flat. © Florence Kinder, St. Leonards, Sussex, England, as author of m. R 57921, Aug. 4, 1937. 509

Rest (The) of the week she's mine; song, from Jumping Jupiter. w Chas. H. Taylor. © John W. Bratton, Brooklyn, as author of m. R 60165, Aug. 24, 1937. 510

Retour du cavalier; marcietta, Albert Landry, op. 310; pf. © Aimée Pauline Pasquier, vve. A. Landry, Paris, as widow. R 57739, July 21, 1937. 511

Rétractation; poésie H. Allorge, m Edouard Mathé. © Maria Thérèse Louise Jeanne Le Guen, vve. E. Mathé, Neuilly, France, as widow of the author of m. R 57731, July 21, 1937. 512

Rêve de bonheur; valse intermezzo, op. 161; pf. © Georg Eggeling, Berlin, as author. R 60065, Aug. 20, 1937. 513

Reverie; organ. © Will C. Macfarlane, Kearsarge, N. H., as author. R 59104, Aug. 2, 1937. 514

Rêverie appassionée; op. 62, no. 3; pf. © Rudolf Friml, Woodside, L. I., N. Y., as author. R 60073, Aug. 20, 1937. 515

Rhythmical studies; by Cornelius Gurlitt, op. 80, rev. and ed. Francis L. York; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59199, Aug. 2, 1937. 516

Rivière (La) de chez nous; paroles Jacques Charlot, m Auguste Chapuis; chœur pour 2 voix d'enfants. © Claire Dewingle, vve. Aug. Chapuis, Paris, as widow of the author of m. R 57670, July 21, 1937. 517

Romanze; violoncello o. violine, mit pf. begl. © Gottfried Kritzler, Bayside, N. Y., as author. R 57886, July 30, 1937. 518

Ronde d'amour; by N. Van Westerhout, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59332, Aug. 25, 1937. 519

Rose-elf (The); pf. © Lita Jarratt, London, as author. R 59235, Aug. 7, 1937. 520

Rosebud; reverie, m Donald Bestor; med. voice. © Marvin Lee, Chicago, as author of w. R 57855, July 24, 1937. 521

Rosey's (George) folio of operatic favorites for orchestra; by various authors, arr. George Rosey [pseud. of George M. Rosenberg] © Milton Rosenberg, New York, as child of the deceased author of arrangement. R 57394, July 6, 1937. 522

Rossini (Gioacchino Antonio) Ave Maria (Hail Mary); English version Th. Baker; sop. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59098, Aug. 2, 1937. 523

Rubinstein (Anton Gregorovitch) Preghiera (Prayer); arr. F. Flaxington Harker; organ. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59119, Aug. 2, 1937. 524

Rustique; petite pièce de genre, Albert Landry, op. 306; pf. © Aimée Pauline Pasquier, vve. A. Landry, Paris, as widow. R 57740, July 21, 1937. 525

Rye (The) waltzes; on Scotch melodies, MacLaughlin, arr. G. H. Reeves [pseud. of L. P. Laurendeau]; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59343, Aug. 25, 1937. 526

Saint-Saëns (Charles Camille) Gavotte; op. 90, no. 3, transcrit Jacques Durand; pf., à 4 mains. © Marie Augustine Marcotte, vve. Massacrie Durand, Paris, as widow of the author of transcription. R 57755, July 21, 1937. 527

—— La jeunesse d'Hercule; op. 50, poème symphonique, transcrit V. Staub; pf. © Victor Staub, Paris, as author of transcription. R 57717, July 21, 1937. 528

—— La muse et le poète; op. 132; violon, violoncelle et pf. © Marie Laure Truffot, vve. Camille Saint-Saëns, Demu, Gers, France, as widow. R 57715, July 21, 1937. 529

—— Overture de fête; op. 133. 1. 1ers violons.—2. Partition d'orch. © Marie Laure Truffot, vve. Camille Saint-Saëns, Demu, Gers, France, as widow. R 59659, 57660, July 21, 1937. 530, 531

——La splendeur vide; extrait des Mélodies persanes, op. 26, poème Armand Renaud. 1. Partition d'orch.—2. 1ers violons. © Marie Laure Truffot, vve. Saint-Saëns, Demu, Gers, France, as widow of the author of m. R 57810, 57811, July 21, 1937. 532, 533

Same (The) stone which the builders refused; Easter anthem, w from the Bible. © A. Madeley Richardson, New York, as author of m. R 60054, Aug. 20, 1937. 534

Sauce for the goose is sauce for the gander; from The girl of my dreams, w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Middle Village, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 60149, Aug. 14, 1937. 535

Saviour, source of every blessing; hymn-anthem, w Robt. Robinson; men's cho. and bar. solo ad lib; organ acc. © Sumner Salter, New York, as author of m. R 59090, Aug. 2, 1937. 536

Scales for violin, and twelve methodic lessons in the form of easy duos; by Michel Gebauer, op. 10, rev. Friedrich Hermann, ed. and fingered Philipp Mittell; 2 violins. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59100, Aug. 2, 1937. 537

Schmidt's collection of anthems, hymns and responses; compiled Charles P. Scott. v. 3. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 59247, Aug. 7, 1937. 538

Schmidt's collection of three-part songs; by A. P. Schmidt co.; women's voices. v. 2. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 59248, Aug. 7, 1937. 539

Schubert (Franz Peter) Moment musical; no. 3, ed. Willy Burmester; violine mit klavierbegl. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of editing. R 59214, Aug. 3, 1937. 540

Schumann (Robert Alexander) Warum; ed. Willy Burmester; violine mit klavierbegl. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of editing. R 59217, Aug. 3, 1937. 541

Sea (The) shell; song, w Chas. E. Baer. © Charles P. Shisler, Philadelphia, as author of m. R 60154, Aug. 21, 1937. 542

Send out Thy light; duett, Arthur F. M. Custance; ten. and bar., or sop. and alto. © Alberta Custance Haben, Milwaukee, as widow. R 57979, Aug. 3, 1937. 543

Serenade; scherzo, from C. Goldmark's symphony Rural wedding, arr. L. P. Laurendeau; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59330, Aug. 25, 1937. 544

——violin and pf. Newly rev. ed. © Richard Czerwonky, Chicago, as author. R 59347, Aug. 25, 1937. 545

Sérénade triste; op. 49, no. 2; pf. © Mario Tarenghi, Milan, as author. R 60078, Aug. 20, 1937. 546

Service music; men's cho.; organ acc. © Sumner Salter, New York, as author. R 59095, Aug. 2, 1937. 547

Seven times; song. © F. E. Belden, Battle Creek, as author. R 59269, Aug. 11, 1937. 548

Shall it be you; song, w Samuel W. Beazley. © James M. Black, Williamsport, Pa., as author. R 59353, Aug. 25, 1937. 549

Shall one be missing; song. © F. E. Belden, Battle Creek, as author. R 59272, Aug. 11, 1937. 550

She had a lot of things when she came back; w John E. Hazzard, m W. T. Francis. © W. T. Francis, jr., Pittsburgh, as child of the deceased author of m. R 59323, Jan. 12, 1937. 551

Sheepherder (The); song, poem Arthur Chapman; high; in G min. © Frank La Forge, New York, as author of m. R 59180, Aug. 2, 1937. 552

Sherry flip; w Bert Fitzgibbon, m John B. Lowitz. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60178, Aug. 24, 1937. 553

Si tu le veux; chanson, poème Pierre d'Amor. © René Rabey, Paris, as author of m. R 57669, July 21, 1937. 554

Silas: by Will R. Anderson. © Elizabeth Anderson, Clifton, N. J., as widow. R 60179, Aug. 24, 1937. 555

Silence; chanson, poème Albert Samain; in fa dièse maj. © Maurice Le Boucher, Montpellier, France, as author of m. R 57655, July 21, 1937. 556

Silencieusement; poème L. de P., m Edouard Mathé. © Marie Thérèse Louise Jeanne Le Guen, vve. E Mathé, Neuilly, France, as widow of the author of m. R 57729, July 21, 1937. 557

Silver chords; by Emilio Murillo; pf. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60157, Aug. 24, 1937. 558

Simple (A) ditty; w E. Le Breton-Martin, m J. W. Bischoff; mezzo sop., or bar. © Elsie Bischoff Moore, Portland, Or., as widow of the author of m. R 59245, Aug. 7, 1937. 559

Sinfonische suite; op. 28, nach worten aus David's 42. psalm; orgel. © Camillo Carlsen, Copenhagen, as author of m. R 57953, July 31, 1937. 560

Sing alleluia forth; hymn-anthem, w J. Ellerton; mixed cho., with sop. solo. © Harry Rowe Shelley, New York, as author of m. R 59130, Aug. 2, 1937. 561

Sing we merrily; 3-pt. anthem, w from the Bible; equal voices. © A. Madeley Richardson, New York, as author of m. R 60052, Aug. 20, 1937. 562

Skeery coons; w Hugh Wright, m Vere Smith. © Edith Mary Marston, London, as executor of the author of m. R 57907, Aug. 4, 1937. 563

Skipping rope dance; by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow. R 60180, Aug. 24, 1937. 564

Sleigh (The) ride; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author, who is not living. R 59151, Aug. 2, 1937. 565

Slumber song; by Ernest Newton; pf. © Dorothy Cornelius, Bromley, Kent, England, as child of the deceased author. R 60086, Aug. 20, 1937. 566

—— w Nathalie Sieboth, m John C. Warren, ed. N. Clifford Page; men's voices. © H. Ernest Warren, Boston, as child of the deceased author of m. R 57939, Aug. 3, 1937. 567

Soap bubble days; from Jumping Jupiter, w G. Kahn, m Grace LeBoy [i. e. G. L. Kahn] © Gus Kahn, Beverly Hills, Calif., as author of w, and Grace LeBoy Kahn, Beverly Hills, Calif., as author of m. R 60166, Aug. 24, 1937. 568

Softly now the light of day; anthem, w G. W. Doane; mixed voices; organ acc. © Bruno Huhn, New York, as author of m. R 59137, Aug. 2, 1937. 569

Soir (Le) dans les pins; de Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 57747, July 21, 1937. 570

Soleil (Le) se joue dans les vagues; de Gabriel Dupont; pf. © Robert Achille Adolphe Dupont, Paris, as child of the deceased author. R 57746, July 21, 1937. 571

Solfèges à changements de clef; par Théodore Dubois; avec acc. de pf. livre 1, éd. B, transcription en clef de sol. © Charles Antoine Dubois, Poissy, France, as child of the deceased author. R 57756, July 21, 1937. 572

Some of these days; song, arr. Will Dorsey. © Shelton Brooks, Jamaica, N. Y., as author. R 57859, July 26, 1937. 573

Somebody's eyes; song, arr. Herbert E. Earl. © James A. White, Albany, as author of m. R 60096, Aug. 23, 1937. 574

Sonate en si mineur; pf. et violon. © Maurice Le Boucher, Montpellier, France, as author. R 57779, July 21, 1937. 575

Sonate für 2 violinen und bass; v. Karl Philipp Em. Bach, hrsg. u. bearb.; 2 violinen, bass u. klavier. © Georg Schumann, Berlin-Lichterfelde, as author of arrangement. R 57860, July 31, 1937. 576

Sonate nr. 5; orgel; in G moll. © Camillo Schumann, Gottleuba, Germany, as author. R 57952, July 31, 1937. 577

Song at sunrise; petite rhapsodie; pf. © Charles Fonteyn Manney, New York, as author. R 57941, Aug. 3, 1937. 578

Song of a shepherd; 3-pt. song, poem Grace Hazard Conkling; mixed voices. © J. Bertram Fox, New York, as author of m. R 59148, Aug. 2, 1937. 579

Song (The) of the C; U. of Chicago song. © Donald R. Richberg, Washington, as author. R 60018, Aug. 20, 1937. 580

Song (The) of triumph; Easter song, lyric William H. Gardner, m Sadie Harrison. © Ruth Gardner, Winthrop, Mass., as child of the deceased author of w. R 57871, July 31, 1937. 581

Songs for the service of Christ; compiled Charles M. Alexander. © Helen C. A. Dixon, Birmingham, England, as widow. R 59319, Aug. 7, 1937. 582

Sons (The) of every nation are Americans to-day; w Manuel Klein and R. H. Burnside, m Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of m and co-author of w, and Richard H. Burnside, New York, as one of the authors of w. R 60156, Aug. 24, 1937. 583

Sons of the brave; march, arr. G. H. Reeves [pseud. of L. P. Laurendeau]; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59349, Aug. 25, 1937. 584

Sons of the sea; song, w Sarojini Naidu, m Samuel Coleridge-Taylor; in F min. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 60027, Aug. 10, 1937. 585

Souhaits; vers Pierre d'Amor, m M. Peyrla [pseud. of M. Lapeyre] © Léon Camille Lapeyre, Paris, as child of the deceased author of m. R 57708, July 21, 1910. 586

Sous le masque; de Duteil d'Ozanne, op. 17; 2 pfs., à 4 mains. © Lucie Hatt, vve. D. d'Ozanne, Nice, France, as widow. R 57734, July 21, 1937. 587

Sowing (The) time; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m R. Frank Lohman. © Ethel W. Gabriel, Los Angeles, as executor of the author of w. R 57881, July 6, 1937. 588

Sparkling cascade; waltz, E. Waldteufel, arr. S. Katz-Wright; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59348, Aug. 25, 1937. 589

Spleen; chanson, poème Magali Chardonnet. © Gaston Saux, Bécon, France, as author of m. R 57808, July 21, 1937. 590

Spring song; organ. © Will C. Macfarlane, Kearsarge, N. H., as author. R 59103, Aug. 2, 1937. 591

Springtime; intermezzo, from the play; pf. © Harry Rowe Shelley, New York, as author. R 59145, Aug. 2, 1937. 592

Springtime intermezzo; from Springtime; orch. © Harry Rowe Shelley, New York, as author. R 59156, Aug. 2, 1937. 593

Stand fast in Jesus; w D. R. Van Sickle, m Carl Fischer [pseud. of Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 57882, July 6, 1937. 594

Star (The) Spangled Banner; poem Francis Scott Key, m Samuel Arnold, harmonized and adapted John Hyatt Brewer; men's cho. © Cornelia K. Ives, Water Mill, L. I., N. Y., as widow of the author of harmonization and adaptation. R 59114, Aug. 2, 1937. 595

Strauss (Richard) Feuersnot (Beltane fire); op. 50, in 1 act, poem Ernst von Wolzogen, English text William Wallace. Voc. sc. Otto Singer. © Elsa Singer, Leipzig, as widow of author of arrangement. R 60117, Aug. 24, 1937. 596

—— Feuersnot (Le feu de la Saint Jean); potpourri, arr. Regnis, orch. Johannes Doebber; harmoniumstimme, pariser besetzung. © Gertrud Doebber, Berlin-Wildmersdorf, as widow of the author of orchestration. R 59086, July 28, 1937. 597

—— Solo-scène de Salome; op. 54; gesang u. klavier mit französisch-italienischem text. © Richard Strauss, Garmisch, Bavaria, Germany, as author of m. R 59087, July 28, 1937. 598

Strike up a bagpipe tune; song, m Leo Edwards. © Edward Madden, New York, as author of w. R 60003, Aug. 6, 1937. 599

Strutt (Arturo E.) 3 pezzetti impiegando le corde vuote ed il primo e secondo dito soltanto; violino, con acc. di pf. © Arturo E. Strutt, Rome, as author. R 59284, Aug. 6, 1937. 600

Strutt (Arturo E.)—Continued.
—— 3 pezzetti impiegando le corde vuote ed il sole primo dito; violino, con acc. di pf. © Arturo E. Strutt, Rome, as author. R 59283, Aug. 6, 1937. 601

—— 3 pezzetti nell' estensione di tutta la prima posizione; violino, con acc. di pf. © Arturo E. Strutt, Rome, as author. R 59285, Aug. 6, 1937. 602

—— 3 pezzetti sulle sole corde vuote; violino, con acc. di pf. © Arturo E. Strutt, Rome, as author. R 59282, Aug. 6, 1937. 603

Suite en re mineur; violon et pf. © York Bowen, London, as author. R 60189, Aug. 19, 1937. 604

Suite in E dur; by Arthur Foote, op. 63; string orch. Sc. © Kate Foote, Newton Centre, Mass., as widow. R 60058, Aug. 20, 1937. 605

Suivons le vol des papillons; poésie Armand Silvestre, m Théodore Dubois; voix de femmes. © Charles Antoine Dubois, Poissy, France, as child of the deceased author of m. R 57775, July 21, 1937. 606

Sun of my soul; hymn-anthem, w John Keble; men's voices. © William R. Spence, Perth, Ont., Canada, as author of m. R 57948, Aug. 3, 1937. 607

Sun (The) shall be no more thy light by day; anthem, H. H. Woodward, arr.; men's cho.; organ acc. © Sumner Salter, New York, as author of arrangement. R 59093, Aug. 2, 1937. 608

Sunday school voices; selected by a committee of twelve, m ed. Charles H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of author of editing. R 59324, July 6, 1937. 609

Sundown; pf. © Helen Hopekirk, Brookline, Mass., as author. R 59185, Aug. 2, 1937. 610

Sunrise; reverie; pf. © Henry S. Sawyer, Philadelphia, as author. R 57993, July 31, 1937. 611

Sunset; meditation; pf. © Henry S. Sawyer, Philadelphia, as author. R 57996, July 31, 1937. 612

Sweet and low; new w, m J. Barnby, arr. F. E. Belden. © F. E. Belden, Battle Creek, as author of w. R 59262, Aug. 11, 1937. 613

Sweet Kitty Bellairs; song, m Gus Edwards. © Robert B. Smith, Brooklyn, as author of w. R 60150, Aug. 14, 1937. 614

Sweet Rosa Lee; ballad. © Len Fleming, Wellsboro, Pa., as author. R 57818, July 23, 1937. 615

Take, O take those lips away; w Shakespeare; high voice; in E flat. © Frank La Forge, New York, as author of m. R 59160, Aug. 2, 1937. 616

Te Deum laudamus in B flat; m C. Villiers Stanford, ed. and adapted F. Flaxington Harker; mixed cho. and quartet. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59131, Aug. 2, 1937. 617

Teaching (The) of the flowers; w Minnie E. Morse, m Chas. H. Gabriel. © Ethel W. Gabriel, Los Angeles, as executor of the author of m. R 57883, July 6, 1937. 618

Tell it to Sweeney; song, from The Yankee girl, m Harry Von Tilzer. © William Dillon, Ithaca, N. Y., as author of w. R 59312, Aug. 6, 1937. 619

Terrapin (The); two-step; pf. © James M. Gallatly, London, as author. R 57828, July 26, 1937. 620

That Indian rag; song, m Donald Bestor. © Marvin Lee, Chicago, as author of w. R 60040, Aug. 13, 1937. 621

That's telling; w A. Knippenberg, m R. Knippenberg. © Adelyn Knippenberg, Milwaukee, as author of w, and Ruth Knippenberg, Milwaukee, as author of m. R 57893, July 26, 1937. 622

There hang my garlands; w Andrew Lang, from the Greek of Asclepiades, m Liza Lehmann. © Herbert Bedford, London, as widower of the author of m. R 57920, Aug. 4, 1937. 623

There's company in the parlor; w R. Ray Goetz, m F. Fischer. © Fred Fisher, New York, as author. R 60034, Aug. 13, 1937. 624

They all were cheering Dixie way up North; song, from The follies of 1910, w John E. Hazzard. © Benjamin Hapgood Burt, New York, as author of m. R 60014, Aug. 6, 1937. 625

Thou visitest the earth; Thanksgiving anthem, m Maurice Greene, ed. Frederic York [pseud. of F. Flaxington Harker]; mixed cho., with ten. or mezzo sop. solo; organ acc. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59171, Aug. 2, 1937. 626

Thou wilt keep him in perfect peace; w from the Bible; mixed voices. © Ralph H. Bellairs, Cheltenham, England, as author of m. R 60044, Aug. 20, 1937. 627

Three; w Fred E. Weatherly, m Florence Aylward [i. e. F. Kinder]; in E. © Florence Kinder, St. Leonards, Sussex, England, as author of m. R 57922, Aug. 4, 1937. 628

Thy features are fair and seemly; duet, from Fallen fairies, w W. S. Gilbert, m Edward German. © O. C. Gunnell, London, as executor of the author of m. R 57929, Aug. 4, 1937. 629

To a violet; poem Elizabeth Ruggles; high voice; in G flat. © Frank La Forge, New York, as author of m. R 59158, Aug. 2, 1937. 630

To one afar; poem Gracia La Forge; high voice; in F. © Frank La Forge, New York, as author of m. R 59159, Aug. 2, 1937. 631

To the strains of that wedding march; from Jumping Jupiter, w Gus Kahn, m Grace LeBoy [i. e. G. L. Kahn] © Gus Kahn, Beverly Hills, Calif., as author of w, and Grace LeBoy Kahn, Beverly Hills, Calif., as author of m. R 57873, July 31, 1937. 632

Today and tomorrow; w anon., m Homer N. Bartlett, op. 214; low voice. © J. B. C. Bartlett, Woodside, L. I., N. Y., as child of the deceased author of m. R 59198, Aug. 2, 1937. 633

Tomorrow and tomorrow; w William Adams Slade, m J. W. Bischoff; mezzo sop., or bar. © Elsie Bischoff Moore, Portland, Or., as widow of the author of m. R 59246, Aug. 7, 1937. 634

Tourment; chanson, poème Albert Samain; en mi min. © Maurice Le Boucher, Montpellier, France, as author of m. R 57657, July 21, 1937. 635

Tschaikowsky (Peter Iljitch) The seasons; 12 characteristic pieces, op. 37a, ed. and fingered Louis Oesterle; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59202, Aug. 2, 1937. 636

—— Visions; rêverie, arr. Otto Langey; orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59176, Aug. 2, 1937. 637

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Tumbo Town; song, from The king of Hilaria, w Frank J. Felbel. © John T. Lang, Purchase, N. Y., as author of m. R 59221, Aug. 7, 1937. 639

Twilight (A) tale; pf. © Helen Hopekirk, Brookline, Mass., as author. R 59184, Aug. 2, 1937. 640

Two little Dover soles; w R. C. Tharp, m Vere Smith. © Edith Mary Marston, London, as executor of the author of m. R 57925, Aug. 4, 1937. 641

Tzigane; scènes de la vie hongroise, Paul Ferrier, versione italiana Ettore Moschino. Voc. sc. © Franco Leoni, London, as author of m. R 57936, Aug. 4, 1937. 642

Uncle Rome, the old boatman; op. 22, no. 2, w Howard Weeden; high voice; in F. © Sidney Homer, Palm Beach, Fla., as author of m. R 59169, Aug. 2, 1937. 643

Under the summer-time moon; song, m Albert Gumble. © Edward Madden, New York, as author of w. R 59320, July 8, 1937. 644

Unter der linde; op. 36, nr. 4; gem. cho. Partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 60134, Aug. 10, 1937. 645

Up with the larks; caprice, Harold Spencer [pseud. of H. S. Sawyer]; pf. © Henry S. Sawyer, Philadelphia, as author. R 57992, July 31, 1937. 646

Uz-guz-goozle-um (The); w Hugh Wright, m Vere Smith. © Edith Mary Marston, London, as executor of the author of m. R 57905, Aug. 4, 1937. 647

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Vision of Salome; valse orientale, arr. Emil Ascher. © Archibald Joyce. Sutton, Surrey, England, as author. R 57867, July 31, 1937. 652

Vœux; vers Pierre d'Amor. 1. Ton original, tén. ou sop.—2. Transcription, bar. ou mezzo-sop. © René Rabey, Paris, as author of m. R 57801, 57802, July 21, 1937. 653, 654

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Wagner (Richard) The flying Dutchman; selection, ed. V. F. Safranek; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59338, Aug. 25, 1937. 656

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Waltz in D flat; pf. © Edward Shippen Barnes, Bala-Cynwyd, Pa., as author. R 59191, Aug. 2, 1937. 658

Wander thirst; song, from The country lover, w Gerald Gould. © Graham Peel, Bournemouth, England, as author of m. R 57917, Aug. 4, 1937. 659

Wandering; pf. © Helen Hopekirk, Brookline, Mass., as author. R 59181, Aug. 2, 1937. 660

Weiller (Ernest) Douze études; op. 263; contrebasse. © Ernest Weiller, Paris, as author. R 57705, July 21, 1937. 661

Wet (A) sheet and a flowing sea; song, w Allan Cunningham. © A. Madeley Richardson, New York, as author of m. R 59236, Aug. 7, 1937. 662

What shall it profit a man. © F. E. Belden, Battle Creek, as author. R 59265, Aug. 11, 1937. 663

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When the sunset turns the Coteau hills to gold; song, m Rose Washburn. © Marietta Washburn, Goodwin, S. D., as author of w. R 59289, Aug. 11, 1937. 668

When your dimples turn to wrinkles; w R. Ray Goetz, m F. Fischer. © Fred Fisher, New York, as author of m. R 60033, Aug. 13, 1937. 669

Where go the boats; song, w Robert Louis Stevenson. © Graham Peel, Bournemouth, England, as author of m. R 57903, Aug. 4, 1937. 670

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Why Little Boy Blue was blue; song. © Frederick Day, Kingston, England, as author. R 57868, July 31, 1937. 674

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Wo ist ein Gott, wie du bist; op. 51, no. 1; gem. chor. Partitur u. stimmen. © Georg Schumann, Berlin-Lichterfelde, as author. R 60128, Aug. 10, 1937. 677

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Wreck on the tide of time; w Jeff T. Branen, m Arthur W. Lange; bass. © Arthur Lange, Los Angeles, as author of m. R 57854, July 29, 1937. 679

Yachting; song, by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 60172, Aug. 24, 1937. 680

You can find it in the papers every day; from Girlies, w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 60006, Aug. 6, 1937. 681

You're the only kid for me; w A. Knippenberg, m R. Knippenberg. © Adelyn Knippenberg, Milwaukee, as author of w, and Ruth Knippenberg, Milwaukee, as author of m. R 57894, July 26, 1937. 682

You were coming thro' the corn, Molly dear; written and composed Mellor, Lawrence and Gifford. © Harry Gifford, Streatham, England, as one of the authors. R 57958, Aug. 3, 1937. 683

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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING

LIST OF COPYRIGHT RENEWALS

1937

NEW SERIES, VOLUME 32

No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1938

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Argentina, vol. 29 (1934), pages vi–vii of no. 8;
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Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Chile, vol. 20 (1925), pages vi–vii of nos. 11–12;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
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Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
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Greece, vol. 27 (1932), pages vi–vii of no. 2;
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New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Palestine (excluding Trans-Jordan), vol. 28 (1933), pages vi–vii of no. 9;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Spain, vol. 29 (1934), pages vi–vii of no. 10;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, and Uruguay.

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—— w Sidney D. Mitchell, m Lew Pollack. © 1 c. Sept. 23, 1937; E unp. 153149; Movietone music corp., New York. 21918

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Amelia; song, m J. Chas. McNeil. © 1 c. Aug. 27, 1937; E unp. 150851; Genevieve L. Goss, Rockton, Ill. 21929

—— waltz song, melody Jimmie Crane. © 1 c. Aug. 24, 1937; E unp. 150722; Maxine Louise Wiggin, Penacook, N. H. 21930

Amelia, queen of the air; song, arr. May Chittim. © 1 c. Aug. 27, 1937; E unp. 151180; Arthur James Maurer, Seely, Wy. 21931

America; song. © 1 c. Aug. 24, 1937; E unp. 151094; Abraham S. Feinberg, New York. 21932

America, we love thee; mixed voices. © Sept. 2, 1937; E pub. 63992; George Warren Fichthorn, Hamburg, Pa. 21933

American sketches; symphonic suite, Frederick S. Converse; orch. Sc. © Sept. 16, 1937; E pub. 64393; Edwin F. Kalmus, New York. 21934

Americanitis; novelty medley, Forest M. Shumaker; band pts., with conductor. © Sept. 7, 1937; E pub. 64335; Rubank, inc., Chicago. 21935

Amor lontáno; versi Salvatore Di Leo, e melodia. © 1 c. Sept. 21, 1937; E unp. 151945; Vincenzo De Crescenzo, New York. 21936

Amour has a language of it's own; w Don Chamberlain, m L. Woodhull. © 1 c. Sept. 17, 1937; E unp. 152312; D. M. Chamberlain and Lois Woodhull, Detroit. 21937

And now my one big love affair, is just a calamity; w and melody Bob Norton. © 1 c. Sept. 14, 1937; E unp. 152504; Isadore Morton Feldman, Norfolk, Va. 21938

And so let's dance; song. © 1 c. Aug. 19, 1937; E unp. 150656; Allan Carlisle, East Islip, N. Y. 21939

And that's for sure; fox-trot, w and m Bert Gardner [i. e. A. M. Gardner, jr.] and Whitey [i. e. E. J.] Trapnell; pf. treble. © 1 c. Sept. 15, 1937; E unp. 152600; Albert M. Gardner, jr., and Earl J. Trapnell, Lancaster, Pa. 21940

And the moon just laughed, and sang a song; w Sid Prussin, and melody. © 1 c. Aug. 20, 1937; E unp. 150639; Sam Mineo and Sid Prussin, Woodside, L. I., N. Y. 21941

Andalusian night; song. © 1 c. Aug. 20, 1937; E unp. 151033; Dorothy Woodward, Pasadena. 21942

Andante sostenuto; v. Julius Klengel, op. 51, instrumentiert Kurt Schneider; violoncell u. kleines orch. Partitur. © Aug. 20, 1937; E for. 50928; Breitkopf & Härtel, Leipzig. 21943

Andantinetta; by Karl Stamitz, rev. and ed.; strings. Sc. and pts. © Sept. 21, 1937; E pub. 64261; Quinto Maganini, New York. 21944

Angel mine; song. © 1 c. Aug. 21, 1937; E unp. 150615; Doris Dobbie Mackend, Vancouver, B. C., Canada. 21945

Angel of Mons; w and m Harry Leon [pseud. of Harry Sugarman], Rodd Arden and Don Pelosi; with ukulele arr. and chords for accordion. © Sept. 17, 1937; E for. 51008; Lawrence Wright music co., ltd., London. 21946

Angela Rosa; song. Rev. © 1 c. Aug. 25, 1937; E unp. 151131; Anthony Edward Cirino, Cleveland. 21947

Annabella; song, w Sylvia B. Robinson. © 1 c. Aug. 23, 1937; E unp. 151065; Everina J. Robinson, Brighton, Mass. 21948

Another dawn; w E. B. Kilty, melody J. E. Siemon. © 1 c. Sept. 16, 1937; E unp. 151737; Ellen Bolyen Kilty and James Elenick Siemon, Los Angeles. 21949

Another land; m A. Goldfaden; pf., with w. © 1 c. Sept. 8, 1937; E unp. 152110; Max Rabin, San Francisco. 21950

Anthem of Bermuda; pf., with w. © Sept. 1, 1937; E pub. 64069; Charles Henry Duncan, New York. 21951

Any old tune won't do; w and melody. © 1 c. Sept. 4, 1937; E unp. 152055; Harold Palmer Duey, Los Angeles. 21952

Appassionato; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150885; Universal music corp., New York. 21953

Applied harmony for the piano; instructions and chord symbols. © Apr. 14, 1937; AA 245271; Rae Leah Cramer, Corvallis, Or. 21954

Are you from heaven; m Lee Darnelle; pf., with w. © 1 c. Sept. 3, 1937; E unp. 151345; Lee Shults, Orrick, Mo. 21955

Are you getting tired of me; fox-trot, w and melody. © 1 c. Sept. 8, 1937; E unp. 152106; Aleck D'Alexander and George McNeMar, Kulpmont, Pa. 21956

Arizona; w and melody. © 1 c. Sept. 3, 1937; E unp. 152051; Emory B. Glenn, Hollywood, Calif. 21957

Arkansas; fox-trot, Zédios, Mac Lherty et Del' Horno; orch. ptes. © Oct. 1, 1936; E for. 51053; Del' Horno, Paris. 21958

Armistice march; by Geo. H. Sanders; band pts. © Sept. 8, 1937; E pub. 64084; Emil Ascher, inc., New York. 21959

Arrangements with the man in the moon; w and m Dick [i. e. R.] Rohmann, pf. sc. Verne Vorwerck. © 1 c. Apr. 27, 1937; E unp. 150897; Richard Rohmann, Wyoming, O. 21960

As true as the blue in the sea; song, m Luther A. Clark, arr. Aaron A. Clark; with arr. for ukulele, etc., A. A. Clark. © Aug. 13, 1937; E pub. 64378; Charlett Derexson, Chillicothe, O. 21961

Ascher's comet folio for orchestra; compiled and arr. George H. Sanders; pts. © Sept. 24, 1937; E pub. 64296; Emil Ascher, inc., New York. 21962

At a little country club; song. © 1 c. Aug. 27, 1937; E unp. 151176; Samuel C. Vary, jr., E. Cleveland. 21963

At a little country tavern; w and m Roy Newell and Nat Simon; with guit. arr. © Aug. 24, 1937; E pub. 63943; Superior music, inc., New York. 21964

At last I've found my bluebird; song. © Sept. 3, 1937; E pub. 64338; Jack Whitney Watson, Los Angeles. 21965

At long last; w and melody. © 1 c. Sept. 2, 1937; E unp. 152032; Glenn C. Leap, Brooklyn. 21966

At the end of the rainbow with you; song, melody T. C. Hanly. © 1 c. Aug. 9, 1937; E unp. 151198; Lillian Lanier, Charleston, W. Va. 21967

At the fair; w and m Alec Denham [pseud. of V. C. Leftwich] © Sept. 15, 1937; E pub. 64203; Vernon C. Leftwich, Los Angeles. 21968

At the Mardi gras; w and m Gertrude H. Estes. © 1 c. Sept. 27, 1937; E unp. 153124; Gertrude Marie Haddock Estes, Atlanta. 21969

At twilight; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152341; Ruth L. Hennington, Lovington, N. M. 21970

Au fond de tes yeux; slow-fox berceuse, Rigolboche, paroles Pierre Bayle et de Lima, m C. Oberfeld. © Oct. 1, 1936; E for. 51021; Editions musicales Vog, Paris. 21971

Au revoir; w Sidney Mitchell, m Lew Pollack. © 1 c. Sept. 25, 1937; E unp. 153157; Movietone music corp., New York. 21972

Auf weiderzan [sic]; w and melody Pat [i. e. J. C.] Shelton. [English

text only] © 1 c. Sept. 15, 1937; E unp. 152290; Julius Caesar Shelton, Marion, O. 21973

Autumn (The) date; song, melody J. Schatenstein. © 1 c. Sept. 10, 1937; E unp. 151583; Paulene Galland, Crestline, O. 21974

Autumn (The) trees were bloomin'; song, m J. Chas. McNeil. © 1 c. Aug. 27, 1937; E unp. 150854; Colie Morris, Cunupoa, Trinidad, B. W. I. 21975

Ave Maria; w Otto A. Peters, m Margarethe Hartwigk. © 1 c. Sept. 23, 1937; E unp. 151971; Margarethe Engelken, Elmhurst, N. Y. 21976

Avenging and bright; Irish folk-song, w Thomas Moore, m arr. © Sept. 14, 1937; E for. 50945; W. Prentice Torrance, Dunfermline, Scotland. 21977

Awake, or freedom's guardian dies; w Edwin Markham, m arr.; pf. © 1 c. Aug. 30, 1937; E unp. 150872; Cecil Middagh, Walnut, Calif. 21978

Azzurrino; serenade, Erich Börschel; orch. stimmen. © July 22, 1937; E for. 50870; Bosworth & co., Leipzig. 21979

Baby, how I miss you; pf. treble, with w. © 1 c. Sept. 17, 1937; E unp. 152299; Bert Voland, West Pittsburgh, Pa. 21980

Baby, I'm in love with you; song, m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152561; Minnie B. Parks, Loudon, Tenn. 21981

Baby your baby; w and melody. © 1 c. Sept. 10, 1937; E unp. 151593; D. E. Winstead, Graham, Tex. 21982

Bach (Johann Sebastian) Allegro; in G min., from the 3rd sonata for viola da gamba and cembalo, arr. Ralph Berkowitz; 2 pfs., 4 hands. © Aug. 26, 1937; E pub. 64213; Elkan-Vogel co., inc., Philadelphia. 21983

—— Fifteen three-voice inventions for piano; ed. Ferruccio Busoni, English tr. Lois and Guy Maier. © Sept. 2, 1937; AA 243687; Theodore Presser co., Philadelphia. 21984

—— Fifteen two-voice inventions for piano; ed. Ferruccio Busoni, English tr. Lois and Guy Maier. © Sept. 2, 1937; AA 243688; Theodore Presser co., Philadelphia. 21985

—— Hear, King of angels; from The Christmas oratorio, w J. Troutbeck, m arr. Gwynn S. Bement; women's cho. © Sept. 27, 1937; E pub. 64402; J. Fischer & bro., New York. 21986

—— Jesu, joy of man's desiring; extended chorale from Cantata no. 147, Herz und mund und that und leben, arr. John Holler; sop. 1, 2 and alto; organ acc. © Sept. 21, 1937; E pub. 64274; H. W. Gray co., New York. 21987

—— Jesus, who didst ever guide me; choral from The Christmas oratorio, w J. Troutbeck, m arr. Gwynn S. Bement; sop. 1, 2 and alto. © Sept. 27, 1937; E pub. 64399; J. Fischer & bro., New York. 21988

—— O Saviour sweet; anthem, ed. Clarence Dickinson, arr. John Holler; sop., alto and bar.; organ acc. © Sept. 21, 1937; E pub. 64271; H. W. Gray co., New York. 21989

—— Since Thou art risen; from Cantata no. 15, tr. and arr. © Sept. 14, 1937; E for. 50949; James Easson, St. Andrews, Fife, Scotland. 21990

—— Toccata and Fugue in D minor; arr. Denis Wright; military band pts. © July 22, 1937; E for. 50863; Chappell & co., ltd., London. 21991

—— What God ordains is best of all; choral, from Church cantata no. 75, English w Paul England, acc. transcribed for organ with new matter H. A. Chambers; mixed voices. © Sept. 14, 1937; E for. 50907; Novello & co., ltd., London. 21992

Bag pipe stomp; fox-trot, composed and arr. Buck Ram; orch. pts. © Sept. 7, 1937; E pub. 64218; Mills music, inc., New York. 21993

Ballad (A) of trees and the Master; anthem, w Sidney Lanier, m G. Darlington Richards; women's voices. © Aug. 31, 1937; E pub. 63961; H. W. Gray co., New York. 21994

Ballet music from Casanova; op. 22; symphony orch. Sc. © Sept. 21, 1937; E pub. 64305; Deems Taylor, Stamford, Conn. 21995

Band training; elementary method for individual or class instruction, Frank Mancini and H. H. Bartlett; clarinet. © Sept. 16, 1937; E pub. 64252; Harold H. Bartlett, Tulare, Calif. 21996

Banjoy; by Frank Karch; tenor banjo solo. © 1 c. Aug. 13, 1937; E unp. 151251; Henry P. Karch, jr., Norwood, O. 21997

Baptism (The) of Naaman; song: leader and mixed voices. © 1 c. Aug. 16, 1937; E unp. 150575; Rudolph Grant, New York. 21998

Barber, please cut that singer's throat; w and melody. © 1 c. Sept. 2, 1937; E unp. 150976; Max Taub, New York. 21999

Bastardo (El); m por la pelicula mexicana. © 1 c. Sept. 10, 1937; E unp. 151685; Max Urban, Mexico, D. F. 22000

Beautiful baby; song, m James L. Brown; with guit. arr. © 1 c. Aug. 23, 1937; E unp. 150702; Billy Lewellen, Conway, Ia. 22001

Beautiful (A) dream of you; song, m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152562; Anna Rose Luman, East Alton, Ill. 22002

Beautiful heaven; song. © 1 c. Sept. 2, 1937; E unp. 150997; Henry Brown, Houston, Mo. 22003

Beautiful Jeanetta; w and m Louis Philip Lavoie, pf. arr. Albert W. Kanrich. © 1 c. Sept. 3, 1937; E unp. 151337; Louis P. Lavoie, Newmarket, N. H. 22004

Beautiful lady of mine; w W. F. Overton, m J. C. Little. © 1 c. Sept. 9, 1937; E unp. 152143; Joseph Carlton Little, Charleston, W. Va., and William Francis Overton, Huntington, W. Va. 22005

Beautiful moon; w and melody. © 1 c. Sept. 14, 1937; E unp. 151697; Callie A. Thurlow, Stonington, Me. 22006

Beautiful Rio Grande; w Virginia May Moffitt; pf. © 1 c. Aug. 30, 1937; E unp. 151232; Joseph M. Ratajack, Mercedes, Tex. 22007

Beautiful you; song, w Carla Kane. © 1 c. Sept. 8, 1937; E unp. 152076; Sidney Shalit Lippman, New York. 22008

Because I don't have you; song, m J. Chas. McNeil. © 1 c. Sept. 29, 1937; E unp. 152609; Sylvia K. Johns, Visalia, Calif. 22009

Because of you; w Emily Irene Morris; pf. © 1 c. Sept. 27, 1937; E unp. 153079; Sylvester Long Cross, Portland, Or. 22010

Because you're beautiful; w and melody. © 1 c. Sept. 13, 1937; E unp. 152195; Scott Whitaker, Missoula, Mont. 22011

Bee (The); by Franz Schubert, special transcription Pietro Frosini; pf. accordion. © Aug. 20, 1937; E pub. 64011; Alfred music co., inc., New York. 22012

Beer in bottles; song, melody David K. Grant. © 1 c. Aug. 27, 1937; E unp. 150820; Alfred A. Coughlin, Forest Hills, L. I., N. Y. 22013

Before; w B. Seamon, melody I. Seamon. © 1 c. Aug. 17, 1937; E unp. 150675; Buddy Seamon and Irving Seamon, Brooklyn. 22014

Begone dull care; pt.-song, w anon., 17th century, traditional air arr. Gordon Jacob; mixed voices. © Sept. 1, 1937; E for. 50878; Joseph Williams, ltd., London. 22015

Bekehrte (Die); w Joh. Wolfg. von Goethe, m Ferruccio Busoni; eine frauenstimme. © July 5, 1937; E for. 50889; Breitkopf & Härtel, Leipzig. 22016

Believe it or not, I'm in love; song. © 1 c. Sept. 10, 1937; E unp. 151564; Earl Baker, New York. 22017

Believe it or not I'm in love with you; song, m A. Casares. © 1 c. Sept. 7, 1937; E unp. 152329; Charles T. Georgaras, Fort Worth. 22018

Bella ragazzina; sérénade, d' Au son des guitares, paroles Géo Koger et H. Vendresse, m Vincent Scotto. © Oct. 1, 1936; E for. 51060; Editions Salabert, Paris. 22019

Benedictus es, Domine; in G min., w from the Bible, m Claude Means; mixed voices; organ acc. © Aug. 31, 1937; E pub. 63958; H. W. Gray co., New York. 22020

Bereft; song. © 1 c. Sept. 27, 1937; E unp. 152512; Jessica Roberts, Grasmere, Staten Island, N. Y. 22021

Bergère, c'est l'amour; chanson, paroles F. de Joannis et Henri Le Pointe. © Oct. 1, 1936; E for. 51028; Georget Métayer, Paris. 22022

Beset; song, w Eunice Tietjens. © 1 c. Sept. 15, 1937; E unp. 152265; Madeline Seifer Schutzbank, Chicago. 22023

Beso (El) (The kiss); romanza, canción, arr. F. Jiménéz. © 1 c. Aug. 20, 1937; E unp. 150644; Carlos Barquero, New York. 22024

Beverly factory; march; orch. © 1 c. Aug. 26, 1937; E unp. 150823; Joseph C. Stout, Boston. 22025

Beyond; w and melody. © 1 c. Aug. 27, 1937; E unp. 151171; Florence Sarah Goodsell, Coral Gables, Fla. 22026

Big (The) apple; by Lou Shank, Hod Williams and Wally Harwood. © 1 c. Aug 27, 1937; E unp. 151164; Crawford music corp., New York. 22027

—— w Buddy Bernier, m Bob Emmerich; with guit. arr. © Aug. 31, 1937; E pub. 63988; Crawford music corp., New York. 22028

Big apple; w and m Lee David and John Redmond, pf. sc. Lou Singer; with guit. arr. © Sept. 8, 1937; E pub. 64068; Exclusive publications, inc., New York. 22029

Big bad boy; fox-trot song. © 1 c. Aug. 20, 1937; E unp. 150642; Edward Payson Bailey, Beverly Hills, Calif. 22030

Big Chief Ug-a-mug-ugh; w Bob Rothberg, m Sammy Timberg; pf. © 1 c. Aug. 20, 1937; E unp. 151038; Famous music corp., New York. 22031

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—— —— pt. 2. © 1 c. Sept. 1, 1937; E unp. 151307; Metro-Goldwyn-Mayer corp., New York. 22033

—— main title, William Axt. © 1 c. Sept. 1, 1937; E unp. 151303; Metro-Goldwyn-Mayer corp., New York. 22034

Big October moon; song, m Earl Stamp. © 1 c. Aug. 28, 1937; E unp. 151485; Maud Wilkins, North Platte, Neb. 22035

Big (The) rag man; w Wanzer Terrell; pf. © 1 c. Sept. 27, 1937; E unp. 153080; Sylvester Long Cross, Portland, Or. 22036

Bird (The) before dawn; song, w Katherine Reeves. © Sept. 1, 1937; E pub. 64381; H. Gifford Bull, Ithaca, N. Y. 22037

Birds (The) and the Christ-Child; Czechoslovakian carol, English version and m arr. Max T. Krone; mixed cho. © Aug. 23, 1937; E pub. 64077; Carl Fischer, inc., New York. 22038

Birds of a feather; w and melody Helen Cowen [pseud. of H. Cohen] © 1 c. Aug. 25, 1937; E unp. 151125; Helen Cohen, New York. 22039

Birthday march; intro. The birthday song of the nation, Edwin Franko Goldman; band pts. © Aug. 23, 1937; E pub. 64081; Carl Fischer, inc., New York. 22040

Birthday party; by Georg Bassman. © 1 c. Sept. 1, 1937; E unp. 151311; Metro-Goldwyn-Mayer corp., New York. 22041

Bit o' black; w Addie Belle Stover, m L. Dickeson. © 1 c. Sept. 27, 1937; E unp. 152569; Lilian Dickeson and Addie B. Stover, Chicago. 22042

Blame it on the Danube; from Fight for your lady, w and m Harry Akst and Frank Loesser; with arr. for guit., etc. © Sept. 7, 1937; E pub. 64135; Marlo music corp., New York. 22043

Blame it on the moon; pf. (*In* Modern melodies) © 1 c. Aug. 13, 1937; E unp. 151368; Harry Schnur, Brooklyn. 22044

Blame it on the music dear; waltz; pf. treble, with w. © 1 c. Sept. 7, 1937; E unp. 151385; Lou Harris, Inglewood, Calif. 22045

Blessing on little boys; a man's prayer, w Arthur Guiterman, m Francis Fogarty. © Sept. 9, 1937; E pub. 64134; Galaxy music corp., New York. 22046

Blood on the moon; w and melody. © 1 c. Sept. 20, 1937; E unp. 152402; Harry P. Gamble, jr., New Orleans. 22047

Bloom's (Rube) magichord modern piano method; containing magichord finder, easy short cut to modern piano playing, ed. Leo Sawyer. © Sept. 27, 1937; AA 245494; Robbins music corp., New York. 22048

Blossems [sic] in May; melody, with pf. acc. © 1 c. Sept. 13, 1937; E unp. 152197; Charles Bowen, Bellingham, Wash. 22049

Blossoms (The) of love; w and melody. © 1 c. Sept. 14, 1937; E unp. 151698; Tommie Lee Harris, Washington. 22050

Blossoms on Broadway; from the production, w and m Leo Robin and Ralph Rainger, pf. sc. Mario Agnolucci; with arr. for ukulele and guit. © Aug. 30, 1937; E pub. 64002; Famous music corp., New York. 22051

Blue and dreaming; fox-trot, w J. P. Isla, m P. A. Isla. © 1 c. Sept. 2, 1937; E unp. 151288; Joe P. Isla and Pelayo A. Isla, Havana. 22052

Blue eyes of mine; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152547; Joseph F. Barazsu, Cleveland. 22053

Blue (The) hills of Oregon; w and m Arthur Geary; with guit. arr. © Sept. 22, 1937; E pub. 64315; Mills music, inc., New York. 22054

Blue (The) sky to you; song. © 1 c. Sept. 16, 1937; E unp. 151809; William Lusted, Los Angeles. 22055

Blue without you; waltz, w and melody Gil [i. e. F. G.] Gilbert. © 1 c. Sept. 13, 1937; E unp. 151651; Frederick Gil Gilbert, Brookline, Mass. 22056

Blushing Hawaiian moon; song. © 1 c. Sept. 1, 1937; E unp. 151270; Louise Hart Hopkins, Oahu, T. H. 22057

Bobby Slogan; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151010; Raymond N. Bennett, San Jose, Calif. 22058

Bombing (The); by William Axt. © 1 c. Sept. 1, 1937; E unp. 151312; Metro-Goldwyn-Mayer corp., New York. 22059

Book (A) of verses; from the Rubaiyat of Omar Khayyam, tr. Edward Fitzgerald, m Henry Hadley, op. 123, no. 2; men's cho. © Mar. 23, 1937; E pub. 63950; G. Schirmer, inc., New York. 22060

Bored; w and melody. © 1 c. Sept. 14, 1937; E unp. 152200; Hugh Martin, Jackson Heights, N. Y. 22061

Bottrill (Ana) Two action songs. © Aug. 4, 1937; E for. 50886; Augener, ltd., London. 22062

Bowmen (The) of England; song, w Arthur Rye. © July 6, 1937; E for. 50922; Joseph Batten, Ennies, Carlton Rise, Westgate-on-sea, Kent, England. 22063

Brahms (Johannes) Sleep on, my little one; w Jane Meffert, m arr. Donald Hale; ten. 1, 2 and bar. © Sept. 20, 1937; E pub. 63288; Galaxy music corp., New York. 22064

—— The smith (Der schmied); op. 19, no. 4, English version and m arr. Gwynn S. Bement; sop. 1, 2 and alto. © Sept. 27, 1937; E pub. 64401; J. Fischer & bro., New York. 22065

Brawl (The); by William Axt. © 1 c. Sept. 1, 1937; E unp. 151308; Metro-Goldwyn-Mayer corp., New York. 22066

Break (The); by William Axt. © 1 c. Sept. 1, 1937; E unp. 151314; Metro-Goldwyn-Mayer corp., New York. 22067

Bring a rose to your love; song. © 1 c. Sept. 24, 1937; E unp. 152466; Helen Wadel, Tyler, Tex. 22068

Broadway potpourri; w L. Pine, and melody. © 1 c. Sept. 18, 1937; E unp. 151869; Lester Allen Pine, New York. 22069

Broadway (A) star; song, melody J. Schatenstein. © 1 c. Aug. 31, 1937; E unp. 150939; Helena E. Carr, Harrison, Mont. 22070

Broken (A) heart and shattered dreams; waltz, w T. Kennedy, melody B. H. Harrison. © 1 c. Sept. 21, 1937; E unp. 152386; Blanche H. Harrison and Timothy Kennedy, Los Angeles. 22071

Broken hearted; song, m James L. Brown; with guit. arr. © 1 c. Sept. 17, 1937; E unp. 152315; Allen Calhoon, Olney, Ill. 22072

Broken (A) heart's lament; w B. Brooks, melody Frank G. Brooks. © 1 c. Sept. 20, 1937; E unp. 152390; Frank Brooks and Bob Brooks, Scranton, Pa. 22073

Broken (A) melody; fox trot, w Phil Stewart, m and arr. James Blade; dance orch. pts. © Sept. 21, 1937; E pub. 64277; Hubert J. Braun, Chicago. 22074

Brown bomber; song, m Alyce E. [i. e. Alice] Green. © 1 c. Sept. 2, 1937; E unp. 153013; Rosa Williams Coleman, Asbury Park. 22075

Brush off the stars; w and melody A. Seymour Brown, Ed. Edwards and Johann C. Schmid. © 1 c. Sept. 7, 1937; E unp. 152325; Brown, Edwards and Schmid, Philadelphia. 22076

Bugs symphony; pf., with w. © 1 c. Sept. 22, 1937; E unp. 152438; Walter Joseph Blasco, Cicero, Ill. 22077

Bull (H. Gifford) Carol; song, w Gerald Bullett. © Sept. 1, 1937; E pub. 64313; H. Gifford Bull, Ithaca, N. Y. 22078

Bull fiddle run; from Man of the evening, w Florence Weinthrop Levine, and melody. © 1 c. Sept. 22, 1937; E unp. 152426; Benjamin Levine, Seattle. 22079

Bumping along on a detour with you; song, w A. W. Nelson and Eleanor Cleator. © 1 c. Aug. 31, 1937; E unp. 151229; Austin W. Nelson, Haddonfield, N. J. 22080

Bundle (A) of old love letters; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153051; Irene Thomas, Lima, O. 22081

Bungalow in the sky; w Tod Elder, and melody. © 1 c. Sept. 15, 1937; E unp. 152279; Esther Higgins, Collingswood, N. J. 22082

Burglars' revenge; by Bert Shefter; pf. © Sept. 27, 1937; E pub. 64346; Joe Davis, inc., New York. 22083

Burning eyes; w and m Anna H. Little; pf., with w. © 1 c. Aug. 26, 1937; E unp. 150769; Sylvester Long Cross, Portland, Or. 22084

Burried [sic] treasures; ballad. © 1 c. Sept. 21, 1937; E unp. 151910; Robert Lee Morrison, Toledo. 22085

Butterflies; w and m Elizabeth Gest; pf. © Aug. 26, 1937; E pub. 63924; Elkan-Vogel co., inc., Philadelphia. 22086

Butterfly; song, melody J. Schatenstein. © 1 c. Sept. 10, 1937; E unp. 151581; Arthur Gordon, Winterset, Ia. 22087

Buy a lip stick, baby; w and melody. © 1 c. Sept. 18, 1937; E unp. 151835; Harry Ben Bolt, Lakeside, O. 22088

By Biscayne bay; song, m James L. Brown; with guit. arr. © 1 c. Aug. 23, 1937; E unp. 150699; Luther L. Studebaker, Hartford City, Ind. 22089

By the Tahitian sea; w Vance Park, and melody. © 1 c. Sept. 7, 1937; E unp. 151448; Jos. R. Beaugez, New Orleans. 22090

Bye baby, bye; song. © 1 c. Aug. 23, 1937; E unp. 150681; Richard Ehrlich, Boston. 22091

Cabin (The) where I was born; w Martha Virginia Willis; pf. © 1 c. Sept. 27, 1937; E unp. 153081; Sylvester Long Cross, Portland, Or. 22092

California; w C. W. Brown, m Alec Denham [pseud. of V. C. Leftwich] © 1 c. Sept. 27, 1937; E unp. 152557; Clarence W. Brown and Vernon C. Leftwich, Los Angeles. 22093

Call me Mame; song. © 1 c. Aug. 19, 1937; E unp. 150527; Bobbie Tremaine, New York. 22094

Call (The) to arms (Ruf zum kampf); w and m Jay Deyo [pseud.]; in B flat. © 1 c. Sept. 23, 1937; E unp. 153004; Jos. D. Ostermann, New York. 22095

Call (The) to love; w Marshall Rooke, m Cliff Barnes and Ben Silverberg; with guit. arr. G. S. Bournis. © Sept. 1, 1937; E pub. 64158; Evan Georgeoff music pub. co., inc., Cleveland. 22096

Calling the cows; Norwegian folk melody, English version Alice Mattulath, pf. acc. and arr. Theophil Wendt; sop. 1, 2 and alto. © Sept. 16, 1937; E pub. 64351; Carl Fischer, inc., New York. 22097

Camp (The) Custer march; pf. © 1 c. Sept. 2, 1937; E unp. 152016; Florence A. Towsley, Battle Creek. 22098

Campus kid; song. © 1 c. Sept. 18, 1937; E unp. 151873; Marjorie Rae Somers, Seattle. 22099

Can this be love; song. © 1 c. Aug. 21, 1937; E unp. 150598; Ellen Scow Sutton, Wahoo, Neb. 22100

Candles of old Tucson; overture, to Wishing shrine, arr. Mateo Letternich; pf. © 1 c. Aug. 4, 1937; E unp. 151247; Floris Smith Hudnall, Los Angeles. 22101

Candy (The) buccaneers; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152231; Radio transcription co. of America, ltd., Hollywood, Calif. 22102

Can't help it; w Kay Mullin, and melody. © 1 c. Aug. 23, 1937; E unp. 151059; Alice Greenlund, Great Falls, Mont. 22103

Can't teach my old heart new tricks; w Johnny Mercer, m Richard A. Whiting. © 1 c. Aug. 26, 1937; E unp. 150859; Music publishers holding corp., New York. 22104

Canterbury tales; suite, Audrey Call; violin, with pf. acc. © Sept. 22, 1937; E pub. 64326; Mills music., inc., New York. 22105

Canto di palude; di Renzo Rossellini; orch. Partitura. © Sept. 20, 1937; E for. 50974; G. Ricordi & co., Milan. 22106

Canto per tutte; serenata-fox, versi Fouché, m Vincenzo Billi; piccola orch. pti. © Aug. 30, 1937; E for. 50842; G. Ricordi & co., Milan. 22107

Canyon yodel; w and melody. © 1 c. Aug. 24, 1937; E unp. 153020; Murray Orser, Hollywood, Calif. 22108

Canyons; w H. Haltenorth, melody M. Tracy. © 1 c. Sept. 18, 1937; E unp. 151935; McKee Tracy and Hardy Haltenorth, Atlantic City. 22109

Capri; serenata italiana, w H. Bolten-Baeckers, m Paul Lincke. © Aug. 16, 1937; E for. 51186; Apollo-verlag, inh. Paul Lincke, Berlin. 22110

Captive; song, w Stella L. Myatt. © 1 c. Sept. 24, 1937; E unp. 152494; Florence Colby Battram, Oakland, Calif. 22111

Caricia; tango; pf. © 1 c. Sept. 8, 1937; E unp. 152093; Frank Leoncavallo, New York. 22112

Cariña; rhumba, Johnny Cali; guit. solo, with 2d guit. acc. © Aug. 21, 1937; E pub. 64267; Mills music, inc., New York. 22113

Carol (The) from the skies; Christmas choir cantata, text arr. and m composed Ellen Jane Lorenz; mixed voices. © Sept. 7, 1937; E pub. 64103; Lorenz pub. co., Dayton, O. 22114

Carolina sweetheart; w Bill [i. e. William (Bill)] McKenney, m Al [i. e. Amicus (Al)] Frazzini. © 1 c. Sept. 23, 1937; E unp. 151980; Eddie Fitzgerald, Boston. 22115

Carolita; waltz, w and melody. © 1 c. Aug. 20, 1937; E unp. 150556; Eve Golden, Brookline, Mass. 22116

Carroll (Walter) Four Gypsies; suite; pf. © Sept. 24, 1937; E for. 51010; G. Ricordi & co. (London) ltd., London. 22117

Castelnuovo-Tedesco (Mario) Trois fragments de Marcel Proust; extraits de Les plaisirs et les jours; chant et pf. © Aug. 30, 1937; E for. 50845; G. Ricordi & co., Milan. 22118

Catalonia; song. © 1 c. Sept. 11, 1937; E unp. 151974; Rola Libke, New Holstein, Wis. 22119

'Cause I'm jealous over you; w Eugene Bastion; pf. © 1 c. Sept. 9, 1937; E unp. 151524; Sylvester Long Cross, Portland, Or. 22120

Cause I was blind; w and melody. © 1 c. Sept. 20, 1937; E unp. 152376; Lucille Gedeon, Aspinwall, Pa. 22121

Celebration (The) of the toys; w and melody. © 1 c. Sept. 11, 1937; E unp. 152187; Joseph Harris, New Orleans. 22122

Ceylon; w H. Haltenorth, melody M. Tracy. © 1 c. Sept. 18, 1937; E unp. 151934; McKee Tracy and Hardy Haltenorth, Atlantic City. 22123

Chalice; song, w Ethelyn Miller Hartwich. © 1 c. Sept. 24, 1937; E unp. 152492; Florence Colby Battram, Oakland, Calif. 22124

Change of pace; w and melody. © 1 c. Aug. 21, 1937; E unp. 150568; Melvin Arthur Nyman, San Francisco. 22125

Changement de programme; fox-trot, paroles F. de Joannis et G. Métayer; orch. ptes. © Oct. 1, 1936; E for. 51039; Georget Métayer, Paris. 22126

Chanson pour ma brune; marche, d' Au son des guitares, paroles Géo Koger, m Vincent Scotto. © Oct. 1, 1936; E for. 51065; Editions Salabert, Paris. 22127

Chantrier (Albert) Vingt leçons de solfège progressives et manuscrites a changements de clés; sur les clés de sol 2e, fa 4e, ut 1re, 3e et 4e, A. Chantrier; avec acc. de pf. © Oct. 1, 1936; E for. 51025; Henry Lemoine & cie., Paris. 22128

Charm of spring; w A. Stewart, m N. C. Leslie. © 1 c. Sept. 10, 1937; E unp. 151606; Annabel Stewart, Flint, Mich., and Nyda Campbell Leslie, Tawas City, Mich. 22129

Charming lady; waltz, w and melody. © 1 c. Sept. 14, 1937; E unp. 153012; Richard Sol Bloch, Cleveland Heights, O. 22130

Chasing love; m Eva Shirley; pf., with w. © 1 c. Aug. 27, 1937; E unp. 151178; Ben Wallace, New York. 22131

Che're; song. © 1 c. Aug. 21, 1937; E unp. 150604; Victoria Robinson, Saskatoon, Sask., Canada. 22132

Cherry blossom time in Fraser valley; song. © 1 c. Sept. 10, 1937; E unp. 152499; Mona Maude Cooney, Vancouver, B. C., Canada. 22133

Cherry (The) tree ballad; sop. solo. © 1 c. Sept. 10, 1937; E unp. 152126; Lucy Beckett Browning, South Euclid, O. 22134

Chicarhumba; from Man of the evening, w Florence Weinthrop Levine, and melody. © 1 c. Sept. 22, 1937; E unp. 152427; Benjamin Levine, Seattle. 22135

Chicken a la swing; by Dick McDonough and Carl Kress; plectrum guit. solo, with pf. or guit. acc. © Sept. 7, 1937; E pub. 64062; Robbins music corp., New York. 22136

Chicken (The) cackle; song. © 1 c. Sept. 21, 1937; E unp. 151924; Carl D. Mason, Oak Grove, Mich. 22137

Chief clerk universal; march; pipe organ. © 1 c. Sept. 8, 1937; E unp. 152079; George Boyer Ballard, Massillon, O. 22138

Child (The) of Bethlehem; Christmas cantata, Louise E. Stairs; mixed voices. © Sept. 14, 1937; E pub. 64188; Theodore Presser co., Philadelphia. 22139

Child's Christmas morning; w and melody. (*In* Children's Christmas festival group) © 1 c. July 3, 1937; E unp. 151196; Bertha Anderson Dodge, Seattle. 22140

Chimes (The) in the chapel; w D. Storms, m L. Dittmer. © 1 c. Sept. 24, 1937; E unp. 152470; Louis Dittmer and Donald Storms, Hohokus, N. J. 22141

Chimes (The) of Monterey; slow foxtrot, w F. K. Diver, melody Larry Drake [pseud. of Albert R. Golinger] © 1 c. Aug. 4, 1937; E unp. 152226; Frederic Kenneth Diver, Swissvale, Pa., and Albert R. Gollinger, Homestead, Pa. 22142

Chimes of Shandon; w and melody. © 1 c. Sept. 17, 1937; E unp. 151780; Mary O'Connor, Tacoma. 22143

Chimes of the new sun-rise; song of two thoughts, w and melody. © 1 c. Aug. 25, 1937; E unp. 150964; Western Lassie, Brooklyn. 22144

Chimes waltz; by Mort Searles; Oahu orchestration for Spanish guit., in diagram. © July 17, 1937; E pub. 64096; Harry G. Stanley, Rocky River, O. 22145

China lily; w H. Haltenorth, melody McKee Tracy. © 1 c. Sept. 18, 1937; E unp. 151933; McKee Tracy and Hardy Haltenorth, Atlantic City. 22146

Chinese brawl; from Ace Drummond, episode 1, Heinz Roemheld; conductor. © 1 c. Sept. 21, 1937; E unp. 151900; Universal music corp., New York. 22147

Chinese jamboree; from Ace Drummond, episode 7, Sam A. Perry; conductor. © 1 c. Sept. 21, 1937; E unp. 151895; Universal music corp., New York. 22148

Chinese maestoso; from Ace Drummond, episode 4, Heinz Roemheld; conductor. © 1 c. Sept. 21, 1937; E unp. 151897; Universal music corp., New York. 22149

Chinese picnic; from Ace Drummond, episode 7, Sam A. Perry; conductor. © 1 c. Sept. 21, 1937; E unp. 151894; Universal music corp., New York. 22150

Chiviriquiton; son, letra y m Plácido Acevedo; pf. © 1 c. Sept. 28, 1937; E unp. 153136; Tropical music publishers, San Juan, P. R. 22151

Chopin (Frédéric François) Edition de travail des oeuvres de Chopin; par Alfred Cortot; pf. Pièces diverses, 1ere série. © Oct. 1, 1936; E for. 51058; Editions Maurice Senart, Paris. 22152

Chopin's ghost; by Bert Shefter; pf. © Sept. 27, 1937; E pub. 64343; Joe Davis, inc., Brooklyn. 22153

Choral technics; a course, integrating sight singing, vocal training, choral repertory and musical understanding, Will Earhart. © Oct. 6, 1937; A 109922; M. Witmark & sons, New York. 22154

Chorus, on the lonely Susquehanna; song. © 1 c. Sept. 2, 1937; E unp. 150969; John Thomas Prenzel, Halifax, Pa. 22155

Christine; w and melody. © 1 c. Sept. 20, 1937; E unp. 152405; Hyman Davis, Memphis, Tenn. 22156

Christmas (The) candle; carol, w Anna Hempstead Branch, composed and arr. Roberta Bitgood; mixed cho.; organ acc. © Sept. 21, 1937; E pub. 64272; H. W. Gray co., New York. 22157

Christmas carol; unison song, w and m Ieuan Rees-Davies. © Aug. 30, 1937; E for. 50916; Banks & son, York, England. 22158

Christmas carols; with the Christmas story as told by St. Luke and St. Matthew, compiled and arr. Frank Edwin Peat. © Aug. 30, 1937; A 108836; Saalfield pub. co., Akron, O. 22159

Christmas eve; joyful song, w Joyce Kilmer, m Richard Hageman, arr. Harry Gilbert; sop. 1, 2 and alto. © Sept. 10, 1937; E pub. 64185; Galaxy music corp., New York. 22160

——— ——— ——— arr. Philip James; mixed cho.; organ acc. © Sept. 10, 1937; E pub. 64184; Galaxy music corp., New York. 22161

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——— ——— ——— organ acc. arr. Philip James; high voice. © Sept. 1, 1937; E pub. 64005; Galaxy music corp., New York. 22163

Christmas in Greccio; w H. M. P. Davidson, m Christopher Thomas; mixed voices. © Sept. 3, 1937; E pub. 64177; Arthur P. Schmidt co., Boston. 22164

Christmas nocturne; Christmas anthem, w William Blake, m Edward Shippen Barnes; sop. 1, 2 and alto; organ acc. © Aug. 31, 1937; E pub. 63962; H. W. Gray co., New York. 22165

Christmas (The) road: Christmas pageant, bk. and lyrics Marian Morris, incidental m Miriam Lois Fisher [pseud. of Ira B. Wilson] © Aug. 31, 1937; D 39328; Lorenz pub. co., Dayton, O. 22165*

Christmas stars are shining bright; unison song, w R. B., m Ronald Swaffield; pf. or organ acc. © Sept. 7, 1937; E for. 50931; J. B. Cramer & co., ltd., London. 22166

Christmas (The) tree parade; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152230; Radio transcription co. of America, ltd., Hollywood, Calif. 22167

Chromatic swing; w and melody. © 1 c. Aug. 28, 1937; E unp. 150845; William Kay Fielding, Ware, Mass. 22168

Chrysalis; w and m L. H. Flood, op. 8. © Sept. 18, 1937; E pub. 64290; Edward Schuberth & co., inc., New York. 22169

Cinderella at the ball; pf. © Sept. 14, 1937; E pub. 64386; William O'Toole, New York. 22170

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Cisco mine; song. © 1 c. Aug. 4, 1937; E unp. 153066; Lewis Adams, Muncie, Ind. 22172

City streets; by William Axt; pf. © 1 c. Sept. 1, 1937; E unp. 151309; Metro-Goldwyn-Mayer corp., New York. 22173

Clarinet fantasy. © 1 c. Sept. 23, 1937; E unp. 151992; Harold Edison James, Cincinnati. 22174

Clarisse; song, arr. Mat Howard. © 1 c. Aug. 31, 1937; E unp. 151756; Lea Moulin, Hillsboro, Or. 22175

Cleopatra the woman; 1 act play, text and m Isidora Martinez. © 1 c. Aug. 31, 1937; D 39331; Aino Saari, Brookline, Mass. 22175*

Climbing; by Don Honrath; instrumental. © 1 c. Aug. 6, 1937; E unp. 152242; Radio transcription co. of America, ltd., Hollywood, Calif. 22176

Close; from Rosalie, w and m Cole Porter; with arr. for guit. etc. © Sept. 2, 1937; E pub. 64106; Chappell & co., inc., New York. 22177

Close to Thy heart; hymn. © Sept. 9, 1937; E pub. 64209; Reuben Paul Kron, Lansing, Mich. 22178

Closing the door to your heart; waltz, w and melody. © 1 c. Sept. 15, 1937; E unp. 152262; Leroy S. Seymour, New York. 22179

Clown (The) at the circus; by Edward Arundel; pf. © 1 c. Aug. 23, 1937; E unp. 150710; Edward Clarence Arundel, Santa Monica, Calif. 22180

Cock-a-doodle doo; song, m Frederic Lyle Pitner. © 1 c. Sept. 24, 1937; E unp. 152458; Lester J. O'Connell, La Porte, Ind. 22181

Cockle burr [sic] (The) cowboys; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152236; Radio transcription co. of America, ltd., Hollywood, Calif. 22182

Cocktail time; m R. Kimberly and Mary Kimberly; pf., with w. © 1 c. Sept. 16, 1937; E unp. 152245; Ruth Kimberly, Highland Park, Mich. 22183

Coffee pot blues; w Marie Clark; pf. © 1 c. Aug. 26, 1937; E unp. 150794; Sylvester Long Cross, Portland, Or. 22184

Colonel Crystal march; band pts. © Sept. 16, 1937; E pub. 64167; Czerna C. Lafler, Plattsburg barracks, N. Y. 22185

Columbine; caprice, Chester Nordman; pf. © Sept. 14, 1937; E pub. 64191; Theodore Presser co., Philadelphia. 22186

Come back; song. © 1 c. Sept. 7, 1937; E unp. 151474; Jo Barney, Coronado, Calif. 22187

Come back to Sorrento (Torna a Surriento); w G. B. De Curtis, English text Chester Wallis, m Ernesto De Curtis; high, in E. © Sept. 7, 1937; E pub. 64073; Boston music co., Boston. 22188

Come Holy Spirit; anthem, Norman Coke-Jephcott; mixed cho.; organ acc. © Sept. 7, 1937; E pub. 64180; H. W. Gray co., New York. 22189

Come into my heart; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153038; Jeannette H. Foote, Grass Valley, Calif. 22190

Come, kiss me quick, sweetheart; fox-trot, w and melody. © 1 c. Sept. 1, 1937; E unp. 150934; Bert Martin, Yale, Ill. 22191

Come live in my heart, cherie; song, w Helen Boardman Knox. © 1 c. Sept. 8, 1937; E unp. 152124; Olive Dungan Pullen, Miami, Fla. 22192

Come out, come out, wherever you are; fox-trot, w Addy Amor, melody Gene [i. e. E. R.] Novello. © 1 c. Sept. 13, 1937; E unp. 152206; Eugene Ralph Novello, Scotch Plains, N. J. 22193

Come, sing to us; song, m Joseph Hagen. © 1 c. July 23, 1937; E unp. 151090; Jean Price Scheuer, San Francisco. 22194

Come to Florida; waltz, w and melody. © 1 c. Sept. 28, 1937; E unp. 152584; Pauline Snipes, Tampa, Fla. 22195

Come to me; song. © 1 c. Aug. 21, 1937; E unp. 150636; William Mike Kloever, St. Louis. 22196

—— —— melody Merle Bennett. © 1 c. Sept. 7, 1937; E unp. 151387; Carroll Kent Cooper, Los Angeles. 22197

Come under the stars of golden; waltz, w and melody. © 1 c. Aug. 31, 1937; E unp. 151230; Antonio Consales, McKeesport, Pa. 22198

Come unto Me; song, w from the Bible. © 1 c. Sept. 4, 1937; E unp. 152069; Nellie Test, Austin, Tex. 22199

Come where my love lies dreaming; w and m Stephen Foster, arr. Theodore M. Finney; men's voices. © Sept. 23, 1937; E pub. 64253; Volkwein bros., inc., Pittsburgh. 22200

Come you not from Newcastle; 16th century words, air first printed in 1650, harmonized and arr. Theophil Wendt; women's voices. (*In* A garland of old English songs) © Sept. 7, 1937; E pub. 64047; H. W. Gray co., New York. 22201

Comin' home; negro spiritual, w and melody. © 1 c. Aug. 26, 1937; E unp. 150745; Frank Jack Taschner, Saginaw, Mich. 22202

Commencement pieces; 13 short pieces and 3 duets, Heller Nicholis; pf. © Sept. 13, 1937; E for. 50924; Leonard, Gould & Bolttler, London. 22203

Communion service; office of the holy communion, m C. W. Williams; in C. 4to. © Aug. 28, 1937; E pub. 63937; St. Paul's Episcopal church, Quincy, Fla. 22204

Company; w and melody. © May 14, 1937; E pub. 63934; Esther Freivogel, St. Louis. 22205

Composers time of musical notes, put on any line or space a song to an opera; w and melody F. A. Lang. © 1 c. Sept. 3, 1937; E unp. 151356; Frank A. Lang, i. e. Frank A. Camperlengo, New York. 22206

Concerto in B; 1st movement only, Edward Arundel; pf. © 1 c. Aug. 23, 1937; E unp. 150711; Edward Clarence Arundel, Santa Monica, Calif. 22207

Connie's got connections in Connecticut; w and m Basil G. Adlam; with guit. arr. © Sept. 22, 1937; E pub. 64325; Mills music, inc., New York. 22208

Constitution march; w Byrd Mock, m H. C. Stephan; pf. © 1 c. Sept. 14, 1937; E unp. 151723; Henry C. Stephan and Byrd Mock, Washington. 22209

Contrasts; by Andersen Tyrer; pf. © July 26, 1937; E for. 50882; Augener, ltd., London. 22210

Cotton pickers' congregation; by Sid Phillips; orch. pts., with pf. conductor and accordion guide, and optional vocal quartette. © Sept. 21, 1937; E for. 50991; Campbell, Connelly & co., ltd., London. 22211

Counting to ten; song. © 1 c. Sept. 27, 1937; E unp. 152517; Eugenie Griffin, Harvard, Mass. 22212

Country gardens; morris dance, traditional, arr. with fingering, phrasing, glossary, and instructive annotations, etc., Louis Victor Saar; pf. © July 30, 1937; E pub. 64057; Art publication soc., Clayton, Mo. 22213

Covered wagon lullaby; waltz, w and melody, arr. Maude Lees. © 1 c. Sept. 24, 1937; E unp. 153002; Roy LaRouche, Emeryville, Calif. 22214

Cows (The) in the meadow; w and m T. H. Binstead and Clem Bernard; with ukulele arr. and chords for accordion. © July 30, 1937; E for. 50695; Peter Maurice music co., ltd., London. 22215

Cozy (A) chat, in a cozy flat, in a cozy corner with you; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153047; Virginia Deane Remnant, Detroit. 22216

Crackly cornflakes; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Sept. 23, 1937; E unp. 153150; Movietone music corp., New York. 22217

Crazy rythm gets my goat; w G. E. Shinn, melody E. T. Shinn. © 1 c. Sept. 4, 1937; E unp. 152047; George Edgar Shinn and Earlamay Tuttle Shinn, Healdsburg, Calif. 22218

Crest of the wave; selection, Ivor Novello, arr. Chris. S. Langdon; pf. © Aug. 26, 1937; E for. 51001; Chappell & co., ltd., London. 22219

Cross my heart; w and melody. © 1 c. Sept. 13, 1937; E unp. 151716; Charlie Beal, New York. 22220

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Cruising trubador[sic]; w Joy O. York, and melody. © 1 c. Sept. 2, 1937; E unp. 152020; Dorothy Eyer Mayhew, Hollywood, Calif. 22222

Crystal jewels; song, arr. John Bach; with guit. arr. © Aug. 26, 1937; E pub. 64041; Mildred R. Volz, Winner, S. D. 22223

Cuckoo (The) song; w from Shakespeare, m Sydney Ffoulkes. © June 2, 1937; E for. 50961; Bosworth & co., ltd., London. 22224

Cupid's working overtime; song, m Elwood Speelman. © 1 c. Aug. 24, 1937; E unp. 150694; Grace Elizabeth Keefe, Springfield, O. 22225

Cyrano de Bergerac; fantasia sul 3° atto, Franco Alfano, rid. Illuminato Culotta; piccola orch. pti. © Sept. 20, 1937; E for. 50976; G. Ricordi & co., Milan. 22226

Dad's hair turned through the years to silver; song. © 1 c. Sept. 10, 1937; E unp. 151575; William Fridjoph Mitchell, Calumet, Mich. 22227

Daffodils; song, m O. J. Bogen. © 1 c. Sept. 17, 1937; E unp. 151851; Harriet Williams and Ora J. Bogen, Chicago. 22228

Daisies; w and m Elizabeth Gest; pf. © Aug. 26, 1937; E pub. 63928; Elkan-Vogel co., inc., Philadelphia. 22229

Dale (Benjamin J.) Fifty specimen sight reading pieces; by Benjamin J. Dale and Herbert Howells; pf. grade 5, higher. © Sept. 9, 1937; E for. 50990; Associated board of the royal schools of music, London, London. 22230

Dance of the Gypsies; by E. Edwin Crerie; pf. © Sept. 3, 1937; E pub. 64149; Volkwein bros., inc., Pittsburgh. 22231

Dance the moonlight waltz with me; song. © 1 c. Sept. 18, 1937; E unp. 151866; Blanche Parker Griffin, Puyallup, Wash. 22232

Dancing in our dreams; w and m Cy [i. e. C. R.] Ferguson and Walter H. Stackhouse. © 1 c. Sept. 18, 1937; E unp. 152360; Cyrenius R. Ferguson, Santa Barbara, Calif. 22233

Dancing leaves; by Arthur L. Brown, op. 107; pf. © July 30, 1937; E pub. 64124; B. F. Wood music co., Boston. 22234

Dancing marionette; by Stanford King; pf. © Sept. 14, 1937; E pub. 64198; Theodore Presser co., Philadelphia. 22235

Dancing on the hen house roof to-night; w and melody Joe Burwin [pseud. of J. H. Buenger] © 1 c. Aug. 19, 1937; E unp. 150521; John Henry Buenger, Rockford, Ill. 22236

Dancing on the rainbow; w Helen Magar; pf. © 1 c. Sept. 27, 1937; E unp. 153082; Sylvester Long Cross, Portland, Or. 22237

Dancing with a ghost; w Elizabeth Evelyn Moore; pf. treble. © 1 c. Sept. 15, 1937; E unp. 152292; Frank Grey, New York. 22238

Dancing with {Ruby / Susan} again; fox-trot song, melody Carl E. Wieninger. © 1 c. Sept 15, 1937; E unp. 152260; J. D. Bacon, Calhan, Col. 22239

Dancing with you; song, melody David Pugh and Bill [i. e. W.] Barnes. © 1 c. Sept. 7, 1937; E unp. 151816; Milton Nelson, New York. 22240

Daniel Boone; fox-trot, w and m Joe Sanders, arr. Marvin Fisher; dance orch. pts. © Sept. 15, 1937; E pub. 64389; Hubert J. Braun, Chicago. 22241

—— w and m Joe Sanders; with arr. for guit., etc. © Sept. 15, 1937; E pub. 64308; Hubert J. Braun, Chicago. 22242

Darkies swing; song. © 1 c. Sept. 11, 1937; E unp. 151663; Grace M. Murray, Baltimore. 22243

Darling, come and sing with me; song. © 1 c. Jan. 21, 1937; E unp. 151678; Fatehchand Dewanand Guna, Karachi, India. 22244

Darling I've waited; waltz, w and melody. © 1 c. Aug. 20, 1937; E unp. 150557; Eve Golden, Brookline, Mass. 22245

Darling you can't forget; melody with pf. acc. © 1 c. Sept. 25, 1937; E unp. 153057; Giuseppe E. Terranova, New Haven. 22246

Dat's a lie, ole swing is my chile; song. © 1 c. Sept. 18, 1937; E unp. 152363; Hillis Hunter and Milton James, Tampa, Fla. 22247

Daughter (The) of Minnie the moocher; song. © 1 c. Aug. 25, 1937; E unp. 150729; Blanche Calloway, Philadelphia. 22248

Dave's Nell; by Dave Snell. © 1 c. Sept. 24, 1937; E unp. 153026; Metro-Goldwyn-Mayer corp., New York. 22249

David (Joh. Nep.) Symphonie; A moll, werk 18; orch. Partitur. © Aug. 16, 1937; E for. 50929; Breitkopf & Härtel, Leipzig. 22250

Dawn of love; words and melody. © 1 c. Sept. 11, 1937; E unp. 151595; Alice Mathilde Olson, Medford, Mass. 22251

Day after day; fox-trot, w and m Russ [i. e. C. R. S.] Taylor. © 1 c. Aug. 25, 1937; E unp. 151141; Chas. Russell Sackett Taylor, N. Absecon, N. J. 22252

Day (The) I heard you say this is goodbye; w and melody Budd Smith [i. e. E. G. Smith, jr.] © 1 c. Sept. 11, 1937; E unp. 151614; Eugene Gordon Smith, jr., Kansas City, Mo. 22253

Day (The) when I'm with you; song, melody Larry Grant. © 1 c. Sept. 27, 1937; E unp. 152509; Cora Raines, Idanha, Or. 22254

Daylight; song. © 1 c. Aug. 23, 1937; E unp. 151051; William H. Hanson, Alice, N. D. 22255

De profundis; m G. Francesco Malipiero; una voce, viola, gran cassa e pf. © Sept. 20, 1937; E for. 50978; G. Ricordi & co., Milan. 22256

—— m Ildebrando Pizzetti; sette voci miste, senza acc. Partitura. © Sept. 20, 1937; E for. 50977; G. Ricordi & co., Milan. 22257

Dead tree; song, arr. Mat Howard. © 1 c. Sept. 24, 1937; E unp. 152489; Lea Moulin, Hillsboro, Or. 22258

Dear old high school; song; with ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151742; Carl D. Mason, Oak Grove, Mich. 22259

Dear old sweetheart; song. © 1 c. Aug. 21, 1937; E unp. 150602; Rose Marie Piccolo, Norwich, N. Y. 22260

Dear old Will; song. © 1 c. Aug. 23, 1937; E unp. 151157; Ethel Mamie Strait, Polson, Mont. 22261

Dear one; w and melody Walter J. Cripps. © 1 c. Sept. 17, 1937; E unp. 151827; J. H. LeGendre and W. J. Cripps, New Orleans. 22262

Dear sweet Adeline; song, m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152564; Norma Bose Schepmann, Cincinnati. 22263

Dearie; song, melody J. Schatenstein. © 1 c. Aug. 23, 1937; E unp. 151062; Minnie Ahleman, Francisco, Ind. 22264

Debonnaire: overture, Erik W. G. Leidzén; band pts., with conductor. © Sept. 16, 1937; E pub. 64356; Carl Fischer, inc., New York. 22265

Debutante from Park avenue; w Harold Feldman and David Harman; pf. © 1 c. Aug. 25, 1937; E unp. 151120; Harold J. Feldman, Buffalo. 22266

Debutante's (The) delight; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. Sept. 4, 1937; E unp. 152065; Horace Arthur Case, Oakland, Calif. 22267

Deep desert; from Jericho, w and m Jimmy Kennedy and Michael Carr; with ukulele arr. and chords for accordeon. © Aug. 31, 1937; E for. 50937; Peter Maurice music co., ltd., London. 22268

Deep in my heart; song, m Luther A. Clark, arr. Aaron A. Clark; with arr. for ukulele, etc., A. A. Clark. © July 9, 1937; E pub. 64377; Loretta M. Speakman, Auburn, Me. 22269

Delectus missarum e graduali romano; ad exemplar editionis vaticanae concinnatum, cantum gregorianum transcripserunt et modulationibus ornaverunt Moniales S. Clarae, ad norman editionis rythmicae a Solesmensibus monachis exaratae. © Sept. 14, 1937; E pub. 64334; Poor Clare nuns, Evansville, Ind. 22270

Delibes (Clément Philibert Leo) Danse circassienne; from La source ballet, arr. E. De Lamater; full orch. pts. © Sept. 1, 1937; E pub. 64038; Rubank, inc., Chicago. 22271

Des cloches qui sonnent; mélodie, paroles Bruno Chabet. © Oct. 1, 1936; E for. 51037; Georget Métayer, Paris. 22272

Desert shack; w and melody. © 1 c. Aug. 30, 1937; E unp. 150919; Emory B. Glenn, Hollywood, Calif. 22273

Desire; w and m Alyce McNevin Duncan. © 1 c. Aug. 25, 1937; E unp. 151118; Alyce Emma Duncan, Corte Madera, Calif. 22274

Destiny; song, w Fay Greenfield. © 1 c. Sept. 15, 1937; E unp. 152266; Madeline Seifer Schutzbank, Chicago. 22275

Deux (Les) gosses; partition symphonique du film, paroles F. Rivers et F. Pothier, m Tiarko Richepin et Faustin Jeanjean. Partition pf. et chant. © Oct. 1, 1936; E for. 51026; Royalty, Paris. 22276

Devil (The); song, melody Rebecca Rosenwald. © 1 c. Aug. 7, 1937; E unp. 151022; Zoa Tight Conger, Alton, Ill. 22277

Diane de Poitiers; deuxième suite, Jacques Ibert; orch. Partition. © Oct. 1, 1936; E for. 51022; Alphonse Leduc & cie., Paris. 22278

Did you know Noah; w and m Mary Schaeffer. © 1 c. Sept. 9, 1937; E unp. 152154; Red star songs, inc., New York. 22279

Didn't you know; song. © 1 c. Aug. 30, 1937; E unp. 151243; Wilbert U. Janke, Tonawanda, N. Y. 22280

Dig me a grave in Missouri; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 1 c. Sept. 10, 1937; E unp. 151673; Music publishers holding corp., New York. 22281

Dimme, pecche: canzonetta napoletana, tango, versi Riccardo Cordiferro, con melodia. © 1 c. Sept. 22, 1937; E unp. 152413; Santi Sammataro, North Bergen, N. J. 22282

Disillusioned; song. © 1 c. Aug. 27, 1937; E unp. 151163; Charles Huffman Cartwright, Chicago. 22283

Distant convent bells; by Wallace A. Johnson; pf. © Sept. 14, 1937; E pub. 64193; Theodore Presser co., Philadelphia. 22284

Do you believe in love at first sight; w Q. Daponte, m W. Hayward. © 1 c. Aug. 28, 1937; E unp. 150847; Warren Hayward and Quido Daponte, Waterbury, Conn. 22285

Doctor's death; from Jungle Jim, Clifford Vaughan; conductor. © 1 c. Aug. 28, 1937; E unp. 150888; Universal music corp., New York. 22286

Does she ever think of me; w and melody. © 1 c. Sept. 14, 1937; E unp. 151700; Carrie Peek, Atlanta. 22287

Dog-gone dog-house blues; song. © 1 c. Aug. 23, 1937; E unp. 150684; Richard Ehrlich, Boston. 22288

Dog-gone it; w and melody. © 1 c. Sept. 28, 1937; E unp. 153137; Jack Kay, Massillon, O. 22289

Dollabella; Hebrew w Rahel Doniach, English version Eleanor Farjeon, m Shula Doniach. © Sept. 17, 1937; E for. 50981; Boosey & co., ltd., London. 22290

—— unison song, w Rahel Doniach, English version Eleanor Farjeon, m Shula Doniach. © Sept. 17, 1937; E for. 50980; Boosey & co., ltd., London. 22291

Dolores Rheinlander; by M. V. Pajakowski; orch. pts. © Aug. 2, 1937; E pub. 64363; Vitak-Elsnic co., Chicago. 22292

Donkey (The) serenade; w Bob Wright and Chet Forrest, m Herbert Stothart. Rev. © 1 c. Aug. 23, 1937; E unp. 151084; Metro-Goldwyn-Mayer corp., New York. 22293

Don't be blue, sweetheart; w G. Latham, m Alec Denham [pseud. of V. Leftwich] © 1 c. Aug. 23, 1937; E unp. 151052; Vernon Leftwich and Gene Latham, Los Angeles. 22294

Don't call it madness, let's call it love; w Virginia Ann Scott; pf. © 1 c. Sept. 9, 1937; E unp. 151513; Sylvester Long Cross, Portland, Or. 22295

Don't fool with the love in my heart; w Frank Capano, m Joy (Caggiano) Joyce [pseud. of Julia Guinevere Caggiano] and Sam Breitigan; with guit. arr. © Sept. 27, 1937; E pub. 64394; Lewis music pub. co., inc., New York. 22296

Don't let my castle tumble down; song. © 1 c. Sept. 10, 1937; E unp. 151561; Anna Will Rankin, Brewton, Ala. 22297

Don't say good-bye; w J. Pearson, m J. Sherer. © 1 c. Aug. 23, 1937; E unp. 151064; Joe Sherer and Johnny Pearson, Kansas City, Mo. 22298

Don't say no; song, melody J. Schatenstein. © 1 c. Sept. 23, 1937; E unp. 152443; Jean Preston, Grand Ledge, Mich. 22299

Don't say you love me darling; w Marie Elizabeth [i. e. M. E. Powell], melody Jimmie Crane. © 1 c. Sept. 10, 1937; E unp. 151552; Marie Elizabeth Powell, Brighton, Mass. 22300

Don't tell a soul; w and melody. © 1 c. Sept. 11, 1937; E unp. 151573; Mildred Lonero, New Orleans. 22301

Don't think your girlie is crazy for you; song. © 1 c. Sept. 2, 1937; E unp. 151295; George Wadsworth Thomas, Salem, Mass. 22302

Don't throw kisses; w Sidney Clare, m Harry Akst. © 1 c. Sept. 23, 1937; E unp. 153148; Movietone music corp., New York. 22303

Don't waste your tears on me; w and m Gene Autry, arr. John Bach; with guit. arr. © Aug. 27, 1937; E pub. 64009; M. M. Cole pub. co., Chicago. 22304

Don't you see that I care; fox-trot song, w M. L. Ackerman. © 1 c. Sept. 21, 1937; E unp. 151917; Monroe L. Ackerman and Walter Stein, Brooklyn. 22305

Door (The) that's left open for me; w Anna Rease Wolfe; pf. © 1 c. Sept. 9, 1937; E unp. 151505; Sylvester Long Cross, Portland, Or. 22306

Door (The) to your heart; slow fox song, w M. L. Ackerman. © 1 c. Sept. 21, 1937; E unp. 151916; Monroe L. Ackerman and Walter Stein, Brooklyn. 22307

Doudou; fox-trot, d' En super-folies, paroles Maurice Hermite, m Lucien Pipon et M. Hermite. © Oct. 1, 1936; E for. 51063; Editions Salabert, Paris. 22308

Down along the little shady lane; waltz song, melody J. Schatenstein. © 1 c. Sept. 28, 1937; E unp. 152586; Hazel M. Bork, Mt. Carroll, Ill. 22309

Down de ribber; w and m T. Navin, arr. J. Chas. McNeil. © 1 c. Sept. 16, 1937; E unp. 151762; T. Brian Navin, Los Angeles. 22310

Down home; w H. Haltenorth, melody McKee Tracy. © 1 c. Sept. 18, 1937; E unp. 151938; McKee Tracy and Hardy Haltenorth, Atlantic City. 22311

Down in Mexico; song, m and arr. for ukulele, etc., Luther A. Clark. © July 29, 1937; E pub. 64299; Serge B. Lenida, Seattle. 22312

—— w and m Les [i. e. Leslie E.] Harris. © 1 c. Sept. 13, 1937; E unp. 152212; Enid Harris Copelin, San Antonio. 22313

Down on my father's farm; w August Charles Boegert; pf. © 1 c. Sept. 27, 1937; E unp. 153083; Sylvester Long Cross, Portland, Or. 22314

Down South; song. © 1 c. Aug. 21, 1937; E unp. 150625; Victor Burnett, Knoxville, Tenn. 22315

Down sunlit glades; poem Kathleen Dalziel, m Mirrie Hill; in F. © July 8, 1937; E for. 50861; Chappell & co., ltd., Sydney, Australia. 22316

Down the road of romance and dreams; song, m J. Chas. McNeil. © 1 c. Sept. 7, 1937; E unp. 151463; Lily E. Matthews, Viscount, Sask., Canada. 22317

Dramatic; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150879; Universal music corp., New York. 22318

Dramatic tension; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150895; Universal music corp., New York. 22319

Dream beyond mountains; pf., with w. © 1 c. Sept. 29, 1937; E unp. 152617; Tony Merz, Philadelphia. 22320

Dream girl, Rosalie; w and melody. © 1 c. Aug. 18, 1937; E unp. 150961; Frederick R. Kutz, Delaware City, Del. 22321

Dream in blue; w Winston Tharp, melody Gene Gifford. © 1 c. Sept. 2, 1937; E unp. 152012; Lincoln music corp., New York. 22322

Dream (A) is in my heart; w and melody Beth Cochran [pseud. of A. E. Price] © 1 c. Sept. 2, 1937; E unp. 151283; Ada Elizabeth Price, Ocean Park, Calif. 22323

Dream of fairyland; pf. © 1 c. Aug. 28, 1937; E unp. 152247; Molly Silva, Oakland, Calif. 22324

Dream (The) of love come true; melody with pf. acc. © 1 c. Sept. 14, 1937; E unp. 151713; Lela K. Nicholson, Greens Fork, Ind. 22325

Dream of the shepherdess; idylle, August Labitzky, arr. Willis Conolly; Oahu orchestration for ten. guit., in diagram. © July 24, 1937; E pub. 64088; Harry G. Stanley, Rocky River, O. 22326

Dream pal; song, m James L. Brown; with guit arr. © 1 c. Sept. 7, 1937; E unp. 151372; Lucille Pickett Bodley, Cincinnati. 22327

Dream pictures; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151376; H. J. Edgar, Stewart, B. C., Canada. 22328

Dream song; fox-trot, w Paul Denniker, m Johnny Hereford. © Sept. 27, 1937; E pub. 64349; Joe Davis, inc., New York. 22329

Dream songs; compiled Floyd J. St. Clair. © Aug. 31, 1937; AA 245237; Sam Fox pub. co., Cleveland. 22330

Dream sweet-heart; song. © 1 c. Sept. 2, 1937; E unp. 150980; Joseph Walter Baumbaugh, Marion, Ind. 22331

Dream-time rhythm; pf. treble, with w. © 1 c. Sept. 13, 1937; E unp. 151650; Rebecca Key Stokes, Gadsden, Ala. 22332

Dream (A) within a dream; song. © 1 c. Aug. 24, 1937; E unp. 150697; Alpheus Dixi Crosby, Larchmont, N. Y. 22333

Dreamer's (A) dream; w and melody. © 1 c. Sept. 1, 1937; E unp. 150981; Loras H. Kuzuhara, Vancouver, B. C., Canada. 22334

Dreamin' a dream; w and melody. © Aug. 15, 1937; E pub. 64275; Edna Pauline Griffitts, Central Point, Or. 22335

Dreaming; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151630; Anna Hartung, Twin Lake, Mich. 22336

——— ——— m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151642; Edna Odom, Alcolu, S. C. 22337

Dreams; melody Al [i. e. A. W.] Calkins. © 1 c. Sept. 7, 1937; E unp. 152152; Alford Walter Calkins, Wakefield, Mass. 22338

Dreams come true, for a few, I'll say they do; w and melody. © 1 c. Sept. 18, 1937; E unp. 151834; Dudley Jackson, Leavenworth, Kan. 22339

Dreams of home; song, m Leo Richard © 1 c. Sept. 20, 1937; E unp. 152343; Letha Green, Monroe, La. 22340

Dreams (The) of our childhood; song, m Genevieve Scott. © 1 c. Sept. 18, 1937; E unp. 151838; J. M. Carter, Fairburn, S. D. 22341

Dreams of yesterday; waltz, w and melody. © 1 c. Sept. 17, 1937; E unp. 151781; Frederick Rodgers Kutz, Delaware City, Del. 22342

Dreamtime; w and melody. © 1 c. Aug. 30, 1937; E unp. 150920; Emory B. Glen, Hollywood, Calif. 22343

Dreamy moon, you have made a paradise in bloom; w and melody. © 1 c.

Sept. 16, 1937; E unp. 151760; Edmund P. Mahoney, Portland, Me. 22344

Dreamy river; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151007; Olive J. Shelley, Minneapolis. 22345

Dreamy slumberland; song. © 1 c. Aug. 25, 1937; E unp. 151110; Susan Ochs, Hastings, Neb. 22346

Drifting; song. © 1 c. Sept. 14, 1937; E unp. 151690; Jean Moore Davies, Pittsburgh. 22347

—— —— m James L. Brown; with ukulele arr. © 1 c. Aug. 18, 1937; E unp. 151002; Lavon Groot, Westmont, Ill. 22348

Drifting sand; English waltz, w M. L. Ackerman, m W. Stein. © 1 c. Sept. 21, 1937; E unp. 151914; Walter Stein and Monroe L. Ackerman, Brooklyn. 22349

Drifting with the tide, and you; waltz, w and melody Raymond (Ray) Freedy. © 1 c. Sept. 24, 1937; E unp. 152487; Raymond Freedy, Baltimore. 22350

Driftwood; song, melody Merle Bennett. © 1 c. Sept. 7, 1937; E unp. 151389; Carroll Kent Cooper, Los Angeles. 22351

Drums; w Alfred Atherton, m Edward Arundel. © 1 c. Aug. 23, 1937; E unp. 150709; Edward Clarence Arundel, Santa Monica, Calif. 22352

Duck scene; by Murray Cutter and Leo Arnaud. © 1 c. Aug. 23, 1937; E unp. 151083; Metro-Goldwyn-Mayer corp., New York. 22353

Duel (The); from I cover the war, Ed Ward; conductor. © 1 c. Aug. 19, 1937; E unp. 150542; Universal music corp., New York. 22354

Dustin' the trail; w Frank Rudolph; pf. © 1 c. Aug. 26, 1937; E unp. 150795; Sylvester Long Cross, Portland, Or. 22355

Dusty shoes; w Edythe R. Vell [pseud. of E. R. Vellines], m Ethel M. Wall. © 1 c. Sept. 1, 1937; E unp. 150955; Edythe Rollins Vellines, Baltimore. 22356

Dvořák (Antonín) Humoresque; arr. Tommy Dorsey and Paul Wetstein; orch. pts. © Aug. 31, 1937; E pub. 64146; Leo Feist, inc., New York. 22357

—— Rollin' home; from New world symphony, Anton Dvořák, arr. Tommy Dorsey and Carmen Mastren; orch. pts. © Aug. 16, 1937; E pub. 64145; Leo Feist, inc., New York. 22358

Dying embers; by Alice K. Wroten; pf. © Sept. 20, 1937; E pub. 64259; Clayton F. Summy co., Chicago. 22359

E minor prelude. © 1 c. Aug. 24, 1937; E unp. 150734; Mabyl E. Fowler, Minneapolis. 22360

Each day; song, arr. Idelle Moye. © 1 c. Sept. 27, 1937; E unp. 152535; Josephine Dolores Lo Bue, Lindsay, Calif. 22361

East India serenade; from I cover the war, Heinz Roemheld; conductor. © 1 c. Aug. 19, 1937; E unp. 150536; Universal music corp., New York. 22362

Echoes of heaven; songs and hymns, Robert S. Arnold, H. H. Hatcher, Walter E. Ford, and others. © Feb. 15, 1937; E pub. 64061; Natl. music publishers, Fort Worth. 22363

Echoes of the trail; from Western gold, w and m Fleming Allan and Gene Autry; with arr. for guit., etc. © Sept. 10, 1937; E pub. 64065; Sam Fox pub. co., Cleveland. 22364

Eh, la bás; pf., with w. © 1 c. Sept. 18, 1937; E unp. 151840; Walter Joseph Coquille, New Orleans. 22365

Electric singing guitar method; with E7th and high bass tuning, Alvino Rey. © Sept. 24, 1937; AA 243787; Robbins music corp., New York. 22366

Elfen [sic] raiment; song, w Ethelyn Miller Hartwich. © 1 c. Sept. 24, 1937; E unp. 152491; Florence Colby Battram, Oakland, Calif. 22367

Eloise; song. © 1 c. Aug. 27, 1937; E unp. 150762; Grace B. Walker, Lowell, Mich. 22368

El Paso; song. © 1 c. Sept. 28, 1937; E unp. 153075; Walter King, Brookhaven, Miss. 22369

Elves at play; pf. © Sept. 14, 1937; E pub. 64387; William O'Toole, New York. 22370

Empire builders; march, from picture Rhodes of Africa, Hubert Bath; pf. © Mar. 22, 1937; E for. 50868; Cinephonic music co., ltd., London. 22371

En sueños de amor; letra y melodia J. Pineda y Paul [i. e. P. J.] Shahin. © 1 c. Sept. 1, 1937; E unp. 151289; Juan Pineda and Paul Joseph Shahin, Chicago. 22372

Enchanted (The) candle; Christmas pageant, Verna Whinery, m I. H. Meredith. © Aug. 7, 1937; D 39327; Tullar-Meredith co., New York. 22372*

End of summer; w and melody F. J. Tyler and Cornelia Rogers. © 1 c. Aug. 19, 1937; E unp. 151032; Franklin Jaynes Tyler, New Haven. 22373

End (The) of the world for me; w and melody Walter J. Cripps. © 1 c. Sept. 17, 1937; E unp. 151826; J. H. LeGendre and W. J. Cripps, New Orleans. 22374

Enfin nous voici, ma petite; 2me fantaisie sur Le petit duc, paroles Henri Meilhac et Ludovic Halévy, m Ch. Lecocq, arr. Maurice Jeanjean; orch. ptes. © Oct. 1, 1936; E for. 51048; C. Joubert & cie., Paris. 23375

Enter the fold; song, m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152567; Clemmer Gilmer, Churchville, Va. 22376

Entrance (The) to paradise; w and melody. © 1 c. Aug. 23, 1937; E unp. 150645; Joseph Edw. Trimarco, Oak Park, Ill. 22377

Entrée (L') en scène de sa majesté soleil; odelette symphonique, Claude Laty, op. 28; harmonie ptes. © Oct. 1, 1936; E for. 51014; Durand & cie., Paris. 22378

Ere you forget, remember; song. © 1 c. Sept. 7, 1937; E unp. 151467; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 22379

Erotas tha pi benzini (Ἔρωτας θὰ τῇ βενζίνῃ); vers E. Savvides, m M. Portokallis. © 1 c. Aug. 21, 1937; E unp. 150663; Emile Savvides and M. Portokallis, Athens, Greece. 22380

Etude for chorus no. 8, Haleluya; from the repertoire of the Latvian singers, arr. and text I. B. Sergei [pseud. of Austris A. Wihtol]; mixed voices. © May 1, 1937; E pub. 63989; Kalnin, Mohr and Apsit, Los Angeles. 22381

Eva Lou; w Samuel Augustus Johnson; pf. © 1 c. Aug. 26, 1937; E unp. 150770; Sylvester Long Cross, Portland, Or. 22382

Even in dreams; song. © 1 c. Sept. 10, 1937; E unp. 152136; Frank Rathauser, Trenton, N. J. 22383

Evening in Colorado; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151634; George Roszell, Cedaredge, Col. 22384

Evening lights; concert waltz, melody with harmony indications, op. 5; in E min. © 1 c. Aug. 30, 1937; E unp. 151214; Hans Karl Werkhausen, Winnipeg, Manit., Canada. 22385

Evening lullaby; unison song, w Rose E. Sharland, m Cyril S. Christopher. © Sept. 24, 1937; E for. 50984; Banks & son, York, England. 22386

Evening shadows; w and melody. © 1 c. Aug. 24, 1937; E unp. 150720; Frank Wilmoth, Pyatt, Ark. 22387

Evening song; song, w Sidney Lanier. © 1 c. Sept. 7, 1937; E unp. 151433; Grace G. Wisner, Chicago. 22388

—— w Arthur Hill, m Harold T. Scull, op. 129, no. 1, tonic solfa tr. H. J. Timothy; 2 voices. © Sept. 13, 1937; E for. 50904; Stainer & Bell, ltd., London. 22389

Eventide; w and m Genevieve Davis. © Sept. 14, 1937; E pub. 64187; Galaxy music corp., New York. 22390

Every day in every way, I'm falling in love; song. © 1 c. Sept. 2, 1937; E unp. 150979; Marjorie Elizabeth Dunham, South Portland, Me. 22391

Every night I'm blue and lonesome for you; pf., with w. © 1 c. Sept. 23, 1937; E unp. 152465; Sammy Gervase, jr., Coal City, Ill. 22392

Every Sunday evenin'; fox-trot song, w J. Kanner. © 1 c. Aug. 17, 1937; E unp. 151249; Jack Allison and Jerry Kanner, New York. 22393

Every thing's gone wrong; song, arr. Laura B. Davis. © 1 c. Sept. 29, 1937; E unp. 152634; Iona Mason, Indianapolis. 22394

Every time I look at you, I fall in love; pf., with w. © 1 c. Aug. 20, 1937; E unp. 150641; Jack Wardlaw, Columbia, S. C. 22395

Everybody loves to hear home sweet home; song. © 1 c. Sept. 21, 1937; E unp. 151919; Fred Miller, Fresno, Calif. 22396

Everybody loves you; w and melody. © 1 c. Aug. 25, 1937; E unp. 150724; Thomas E. Coughlin, Chicago. 22397

Everybody needs a rose; song, m J. Chas. McNeil. © 1 c. Aug. 18, 1937; E unp. 151017; Lallage J. Egleston, Detroit. 22398

Everybody's got love; w Maurice Sherleen Boney; pf. © 1 c. Sept. 9, 1937; E unp. 151526; Sylvester Long Cross, Portland, Or. 22399

Everybody's swingin' up in Harlem; w and melody Horace Gerlach. © 1 c. Aug. 24, 1937; E unp. 150741; Southern music pub. co., inc., New York. 22400

Everybody's favorite grand opera; compilation, arrs., text, narratives and trs., ed. Chas. E. Wilkinson. © Aug. 30, 1937; E pub. 64040; Amsco music sales co., inc., New York. 22401

Everyone is meant for someone; w and m Anita McRae [pseud.] © 1 c. Sept. 7, 1937; E unp. 151418; Clara McCulloh, Long Beach, Calif. 22402

Everything is lovely down in Dixieland; fox-trot song; with ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151745; Carl D. Mason, Oak Grove, Mich. 22403

Everything will be up to you; pf., with w. © 1 c. Aug. 13, 1937; E unp. 152180; William Joseph West, Burlington, N. C. 22404

Everytime I think of you; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. Aug. 30, 1937; E unp. 151242; Horace Arthur Case, Oakland, Calif. 22405

Evolution; w Clayton Quast, m Clarence Loomis. 1. Mixed voices.—2. Men's voices. © Aug. 23, 1937; E pub. 64075, 64079; Carl Fischer, inc., New York. 22406, 22407

Ev'ry day's a sunny day; w Mark Mayhew, melody William P. Mayhew. © 1 c. Sept. 21, 1937; E unp. 151940; Margaret Konig Mayhew, Cambridge, Md. 22408

Exercise song; from The splendid hour, w Edward Eliscu, m Charles Wakefield Cadman; women's voices. © 1 c. Sept. 3, 1937; E unp. 151324; Select theatres corp., New York. 22409

Fading melodies; m Eva Shirley; pf., with w. © 1 c. Aug. 27, 1937; E unp. 151187; Ben Wallace, New York. 22410

Fairest isle; unison song, from King Arthur 1691, w Alan L. Fox, m Purcell, ed. E. Markham Lee. © Aug. 30, 1937; E for. 50915; Banks & son, York, England. 22411

Fairy (The) tale; by William Axt. © 1 c. Sept. 1, 1937; E unp. 151310; Metro-Goldwyn-Mayer corp., New York. 22412

Faith (The) that you gave me; w Claude Ellis Slifer; pf. © 1 c. Aug. 26, 1937; E unp. 150796; Sylvester Long Cross, Portland, Or. 22413

Fall (A) I loved; song. © 1 c. Aug. 21, 1937; E unp. 150610; Thomas Frederick William Parker, Cornwall, Ont., Canada. 22414

Fallen wings; w and melody Vera [i. e. M. Vera] Dresser. © 1 c. Sept. 7, 1937; E unp. 151439; M. Vera Dreiser, Far Rockaway, N. Y. 22415

False love; w and melody. © 1 c. Sept. 13, 1937; E unp. 152192; Harrison Jackson, Lebanon, Ky. 22416

Famous American tunes; arr. Howard Kasschau; pf. duets. © Aug. 27, 1937; E pub. 64138; Schroeder & Gunther, inc., New York. 22417

Famous individual symphonies in score; miniature orch. scores, with arrow signals and special typographical markings, ed. and devised Albert E. Wier. © Oct. 1, 1937; A 110381; Harcourt, Brace & co., inc., New York. 22418

Fancy meeting you; from Man of the evening, w Florence Weinthrop Levine, and melody. © 1 c. Sept. 22, 1937; E unp. 152432; Benjamin Levine, Seattle. 22419

Farber (Burt) Melody; by Farber-Trask; pf. treble. © 1 c. Sept. 30, 1937; E unp. 152629; Clyde Trask and Burt Farber, Ft. Mitchell, Ky. 22420

Farewell; song. © 1 c. Sept. 2, 1937; E unp. 150998; Phyllis MacPherson, Sydney, N. S., Canada. 22421

Farmer's (The) daughter; song. © 1 c. Sept. 9, 1937; E unp. 151565; Helen V. Graham, Mitchellville, Ia. 22422

Fascinating lady; w Harry [i. e. Harry Rutherford] Young, m Marl Young and H. R. Young; pf. © 1 c. Aug. 25, 1937; E unp. 150730; Harry Rutherford Young, Chicago. 22423

Fate (The) of Elva Brannock; w D. F. Barlow and Gene Carpenter; pf. © Aug. 9, 1937; E pub. 63969; Dolphus Foster Barlow, Independence, Va. 22424

Fear nothing; from Paganini, English lyric A. P. Herbert, m Franz Lehár. © July 6, 1937; E for. 50897; Francis, Day & Hunter, ltd., London. 22425

Fee-fi-fo-fum; from Virginia, w Albert Stillman, melody Arthur Schwartz. © 1 c. Aug. 19, 1937; E unp. 150551; Robbins music corp., New York. 22426

Fee fie ho hum; w and melody. © 1 c. Sept. 27, 1937; E unp. 152550; Ira Rubien, Brooklyn. 22427

Festival (The) soloist; a coll. of voc. solos, suitable for musical festival use, compiled Bramwell Coles. © Aug. 3, 1937; E for. 50838; Salvationist pub. & supplies, ltd., London. 22428

Fields of cotton; song. © 1 c. Sept. 9, 1937; E unp. 151559; Myrtle Shannon-Forsyth, Oklahoma City. 22429

Fife fishers; Scottish folk-song, w traditional, m arr. © Sept. 14, 1937; E for. 50947; James Easson, St. Andrews, Fife, Scotland. 22430

Fifty-second street; from the production, w Walter Bullock, m Harold Spina; with guit. arr. © Aug. 13, 1937; E pub. 64141; Leo Feist, inc., New York. 22431

Fifty years ago; song. © 1 c. Sept. 18, 1937; E unp. 151862; Blanche Parker Griffin, Puyallup, Wash. 22432

—— song. © 1 c. Sept. 29, 1937; E unp. 152613; Nancy Elizabeth Newhouse, Augusta, Wis. 22433

Fight; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150881; Universal music corp., New York. 22434

Fill the world with sunshine; w and m Hilda May Stirman; pf. © 1 c. Sept. 27, 1937; E unp. 153084; Sylvester Long Cross, Portland, Or. 22435

Finlandia; intermezzo caratteristico, Alessandro Cardoni; orch. pti. © Sept. 10, 1937; E for. 51009; Casa editrice musicale internazionale, San Remo, Italy. 22436

Finnish sailor's song (Merimieslaulu); w and m Kosti Vehanen, English version Jean Teslof. © Sept. 14, 1937; E pub. 64186; Galaxy music corp., New York. 22437

Firelight reflections; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152353; Bertha Berry, Parlier, Calif. 22438

First (A) book for the violin; by Wilson Manhire. © Sept. 15, 1937; E for. 50995; Joseph Williams, ltd., London. 22439

First (The) sight of you; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152538; John Thomas, Buffalo. 22440

First year steps at the piano; by Michael Bairstow [pseud. of Harold Trinoen] © Aug. 30, 1937; E for. 50892; Alfred Lengnick & co., ltd., London. 22441

Fishing; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152344; Ruth McDivitt, Bradford, Pa. 22442

Five cents worth of music; fox-trot, w Bob Roberts, melody Carlton Bates. © 1 c. Sept. 24, 1937; E unp. 152469; Broadway music corp., New York. 22443

Five pearl isle; march and two-step. w S. P. Sipin, Paul A. Calibo and Johnny D. Alas, melody S. P. Sipin, Sam M. Samson and Lawrence M. Lazo. © 1 c. Aug. 19, 1937; E unp. 150530; Sid P. Sipin, Menominee, Mich. 22444

Flag (The) of life; song, m Camille Doyle, arr. Eva Burgin Marsh. © 1 c. Aug. 7, 1937; E unp. 151087; Lula Mae Huffington, Delta, Col. 22445

Flame; w Agnes Sarli, m Xavier Cugat; with guit. arr. © Sept. 14, 1937; E pub. 64152; Edward B. Marks music corp., New York. 22446

Flânerie; petite rêverie, Auguste Bosc; orch. ptes. © Oct. 1, 1936; E for. 51023; Auguste Bosc, Paris. 22447

Flea (The); w Bickley Reichner, m Rosita Rios and Don Alberto, arr. George Cole; orch. pts. © Sept. 1, 1937; E pub. 63974; Edward B. Marks music corp., New York. 22448

Flirt; v. Erich Börschel; orch. stimmen. © July 22, 1937; E for. 50871; Bosworth & co., Leipzig. 22449

Flor marchita; tango canción; pf. © 1 c. Aug. 18, 1937; E unp. 150506; Felix Guerrero, Havana. 22450

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Flowers; song. © 1 c. Sept. 2, 1937; E unp. 150987; Stella Dawson Dudley, Washington, N. C. 22452

Flowers of love; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151383; James E. Grice, Marietta, S. C. 22453

Flying (The) mountaineers; quadrille with calls; melody with pf. acc. and ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151747; Carl D. Mason, Oak Grove, Mich. 22454

Foggy (A) day; from Damsel in distress, w Ira Gershwin, m George Gershwin; with arr. for guit., etc. © Sept. 16, 1937; E pub. 64232; Gershwin pub. corp., New York. 22455

Fold up trees; fox-trot, w and melody. © 1 c. Sept. 14, 1937; E unp. 151692; James Fournier, Bathurst, N. B., Canada. 22456

Folk song prelude; by Garth Edmundson; organ. © Sept. 7, 1937; E pub. 64181; H. W. Gray co., New York. 22457

Follow the birds; w and melody. © 1 c. Aug. 25, 1937; E unp. 150726; Amanda Heiden, Sheboygan, Wis. 22458

Follow the star; Christmas program, text Dorothy Lehman Sumerau, m Norman Lighthill [pseud. of Ira B. Wilson] © Aug. 27, 1937; D 39329; Lorenz pub. co., Dayton, O. 22458*

Fondly I dream; w Peter Anthony Rattigan; pf. © 1 c. Sept. 27, 1937; E unp. 153085; Sylvester Long Cross, Portland, Or. 22459

Foolish (The) bet; song. © 1 c. Sept. 10, 1937; E unp. 153070; Betty M. Scott, Salt Lake City. 22460

Fool's paradise; song, w Arthur Neville, piano arr. Harold Potter. © 1 c. Aug. 18, 1937; E unp. 150510; Leon Le Roy Neville, Wilmington, Del. 22461

——w and melody. © 1 c. Aug. 28, 1937; E unp. 150866; Edgar E. Lyon, Uniontown, Pa. 22462

For all eternity; w and melody. © 1 c. Sept. 9, 1937; E unp. 151567; John Rigby, New Brunswick, N. J. 22463

For just you and me; song, pf. arr. Albert M. Kanrich. © 1 c. Aug. 24, 1937; E unp. 150695; R. Alliston Handy, Falmouth, Mass. 22464

For our country, home and you; song, m Gene Kenney. © 1 c. Aug. 25, 1937; E unp. 150713; William Lee Mann, New York. 22465

Foreboding; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150877; Universal music corp., New York. 22466

Forest (The) fire; rag; melody with pf. acc. and ukulele arr. © 1 c. Sept. 21, 1937; E unp. 151922; Carl D. Mason, Oak Grove, Mich. 22467

Forever; song. © 1 c. Sept. 9, 1937; E unp. 152103; Edward Carson Williams, Detroit. 22468

Forever and a day; w and m Ted [i. e. Theodore A.] Keller. © 1 c. Aug. 24, 1937; E unp. 150685; Theodore A. Keller, Highland Park, Mich. 22469

Forever yours; w and melody. © 1 c. Sept. 8, 1937; E unp. 152073; Carl David Holler, New York. 22470

Forget if you can; w Jack Manns and Mel Upham, melody Len Joy. © 1 c. Aug. 19, 1937; E unp. 150735; Irving Berlin, inc., New York. 22471

Forget the alphabet; song. © 1 c. Sept. 21, 1937; E unp. 151906; Jean Moore Davies, Pittsburgh. 22472

Forgive and forget; w Ralph Franeo, and melody. © 1 c. Aug. 25, 1937; E unp. 151121; Frank Domenic, jr., Orange, N. J. 22473

Forosetta (La); canzone, m Giovanni Mazza. © 1 c. Aug. 26, 1937; E unp. 151133; Nicola Simonelli, Somerville, Mass. 22474

Found—on the sun; duet, from The crowning hour, w Edwin Markham; ten. and sop. © 1 c. Aug. 6, 1937; E unp. 151201; Jeanne Gilbert Moore, Harvard, Mass. 22475

Fraidy cat; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152235; Radio transcription co. of America, ltd., Hollywood, Calif. 22476

Free; torch ballad, w J. Kanner. © 1 c. Aug. 17, 1937; E unp. 151250; Jack Allison and Jerry Kanner, New York. 22477

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Frolic; song, w Hilda Conkling. © 1 c. Sept. 14, 1937; E unp. 151714; Jessie M. Peters, Columbus, O. 22480

From out of the past; w and m Harold Boots [i. e. Harold Burnett] Lambert. © 1 c. Sept. 18, 1937; E unp. 151871; Harold Burnett Lambert, Faulkton, S. D. 22481

Fumble; song. © 1 c. Aug. 28, 1937; E unp. 152171; Martin De Calvester Slade, New York. 22482

Funchal; paso-doble, Zédios, Mac Lherty et Del' Horno; orch. ptes. © Oct. 1, 1936; E for. 51054; Del' Horno, Paris. 22483

Funny (The) bone; rag; melody with pf. acc. © 1 c. Sept. 16, 1937; E unp. 151776; Carl D. Mason, Oak Grove, Mich. 22484

Funny what a kiss can do; w Lee Kuhn, and melody. © 1 c. Aug. 28, 1937; E unp. 150876; George Shegda, New York. 22485

Further incidental music; from The splendid hour, Charles Wakefield Cadman. © 1 c. Sept. 3, 1937; E unp. 151335; Select theatres corp., New York. 22486

Gallant (The) weaver; Scottish folksong, poem Robert Burns. © Sept. 14, 1937; E for. 50943; W. Prentice Torrance, Dunfermline, Scotland. 22487

Garden of roses; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151011; Teresa A. Schafer, Verona, Pa. 22488

Gardener (A) in a garden of girls; w and m H. E. Jenkins and George Kingsley; pf. © 1 c. Sept. 13, 1937; E unp. 152211; Harold E. Jenkins, New York. 22489

Gardenias in the rain; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. Aug. 30, 1937; E unp. 151241; Horace Arthur Case, Oakland, Calif. 22490

Gateway to the peninsula; march; solo cornet conductor. © 1 c. Sept. 15, 1937; E unp. 152255; George Earnst Brenner, Daly City, Calif. 22491

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General motors men; male quartet. © 1 c. Sept. 10, 1937; E unp. 152146; Arthur G. Bohne, New York. 22493

Gentlemen, a toast; w Marguerite Beaushaw, m Rodney Cairn. © 1 c. Sept. 8, 1937; E unp. 152359; Frederick R. M. Coles, Plainfield, N. J. 22494

George (The) Washington swing; w and m Chet [i. e. C. A.] Hogentogier. © 1 c. Aug. 26, 1937; E unp. 150958; Chester Albert Hogentogler, Beverly Hills, Alexandria, Va. 22495

Georgianna; w and melody Austen Croom-Johnson, Red [i. e. William (Red)] McKenzie and Frankie Carle [pseud. of Francis N. Carlone] © 1 c. Sept. 25, 1937; E unp. 153145; Shapiro, Bernstein & co., inc., New York. 22496

German (George B.) Hamlins cowboy balladeer; coll. of cowboy and mountain ballads, George B. German; with guit. arr. bk. 4. © Oct. 1, 1937; AA 245209; M. M. Cole pub. co., Chicago. 22497

Gertrude; w M. Goins, melody F. Harrison. © 1 c. Sept. 27, 1937; E unp. 152515; Fred Harrison and Marguerite Goins, Detroit. 22498

Get it southern style; w and m Henry Nemo and Irving Mills; with guit. arr. © Sept. 7, 1937; E pub. 64222; Mills music, inc., New York. 22499

Ghosts of old loves; w Mary Ellen Gaskill; pf. © 1 c. Sept. 9, 1937; E unp. 151534; Sylvester Long Cross, Portland, Or. 22500

Giannina mia; Italian street song, from The firefly, w Otto A. Harbach, m Rudolf Friml; with arr. for guit., etc., Lou Leaman. © Aug. 11, 1937; E pub. 64240; G. Schirmer, inc., New York. 22501

Giggy swing; w and m Jimmy Lunceford and Ray Bishop. © Aug. 31, 1937; E pub. 63967; Exclusive publications, inc., New York. 22502

Girl (The) behind the song; tango foxtrot, w and melody. © 1 c. Sept. 10, 1937; E unp. 152137; Albert Gamse, Brooklyn. 22503

Girl (The) I met in my dreams; w and melody. © 1 c. Sept. 23, 1937; E unp. 151999; William Frank Short, Newark, N. J. 22504

Girl meets boy; w and melody. © 1 c. Sept. 18, 1937; E unp. 151824; Stanley L. Shapero, Los Angeles. 22505

Girl of November; song, w John B. O'Connell. © 1 c. Sept. 22, 1937; E unp. 152416; Howard William Hayes, East Orange, N. J. 22506

Girl (The) with the rose in her hair; w and melody. © 1 c. Sept. 27, 1937; E unp. 152531; Travis Winsor, Alameda, Calif. 22507

Girls were made to love and kiss; from Paganini, English lyric A. P. Herbert, m Franz Lehár. © July 6, 1937; E for. 50899; Francis, Day & Hunter, ltd., London. 22508

Give back that heart of mine; song. © 1 c. Sept. 22, 1937; E unp. 151959; Margaret E. Zealear, Oceanside, Calif. 22509

Give me a blue song; w and melody. © 1 c. Sept. 25, 1937; E unp. 152525; Wendell W. Azbell, Ironton, O. 22510

Give me a home in the mountains; w Blaine DeLong; pf. © 1 c. Aug. 26, 1937; E unp. 150798; Sylvester Long Cross, Portland, Or. 22511

Give me a pony and an open prairie; fox-trot, w and melody Frank Harford. © 1 c. Sept. 14, 1937; E unp. 151707; Frank Clifton Harford, Los Angeles. 22512

Give me back the hours; w Bill McCarron; pf. © 1 c. Sept. 9, 1937; E unp. 151518; Sylvester Long Cross, Portland, Or. 22513

Give me flowers; song. © 1 c. Sept. 2, 1937; E unp. 152002; Richard Engelman, Lindenwold, N. J. 22514

Give me my spurs and bridle; w Sara Reyn; pf. © 1 c. Sept. 27, 1937; E unp. 153086; Sylvester Long Cross, Portland, Or. 22515

Give me your heart; song. © 1 c. Aug. 9, 1937; E unp. 151057; George Thomas Morgan, Birch Run, Mich. 22516

Give mother the smiles that are due; w Alma Jensen; pf. © 1 c. Sept. 9, 1937; E unp. 151501; Sylvester Long Cross, Portland, Or. 22517

Give my heart a break; w and melody. © 1 c. Sept. 2, 1937; E unp. 151293; Pearl Rebecca Kaplan, Richmond Hill, L. I., N. Y. 22518

Give my love to Nellie, Jack; w John Alex Lefave; pf. © 1 c. Aug. 26, 1937; E unp. 150805; Sylvester Long Cross, Portland, Or. 22519

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Gloria; w and m Syd. [i. e. S. R.] Forman; pf. © 1 c. Sept. 29, 1937; E unp. 153138; Sydney R. Forman, Dorchester, Mass. 22521

Gloria in excelsis; invitatory introit, m Godfrey Sampson; mixed voices; organ acc. © Sept. 24, 1937; E for. 50966; Novello & co., ltd., London. 22522

Glorious things of Thee are spoken; anthem, w John Newton, m Roland Diggle; solo and mixed cho.; organ acc. © Sept. 16, 1937; E pub. 64172; Wm. A. Pond & co., Ridgefield Park, N. J. 22523

Glory be to Thee, O Lord; anthem from Alfred R. Gaul's Ruth, transcribed C. H. H. Booth; mixed voices. © Sept. 16, 1937; E pub. 64171; Wm. A. Pond & co., Ridgefield Park, N. J. 22524

Glory of the moon: w and melody. © 1 c. Aug. 24, 1937; E unp. 153023; Murray Orser, Hollywood, Calif. 22525

Glory to God in heaven; English version Alice Mattullath, m Dimitri Bortniansky, arr. P. Tschaikowsky, adapted Peter J. Wilhousky; mixed cho. © Aug. 23, 1937; E pub. 64080: Carl Fischer, inc., New York. 22526

Glow moon roll along; w and melody. © 1 c. Oct. 19, 1937; E unp. 153752; Lucien Giguère, Lewiston, Me. 22527

Glow-worms' (The) ball; w D. Houston, m L. Altizer and J. Howard. © 1 c. Sept. 27, 1937; E unp. 152574; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 22528

Goblin's band; by Gene Gifford; pf. © 1 c. Sept. 2, 1937; E unp. 152011; Lincoln music corp., New York. 22529

Godard (Benjamin Louis Paul) Lullaby; from Jocelyn, choral transcription Donald Hale; sop., alto and bar. © Sept. 20, 1937; E pub. 64286; Galaxy music corp., New York. 22530

——Vénitienne; fourth barcarolle, op. 110, no. 2, rev. ed., with fingering, phrasing, pedaling, etc., Louis Victor Saar; pf. with biographical sketch and glossary. © July 30, 1937; E pub. 64056; Art publication soc., Clayton, Mo. 22531

God's gifts; song. © 1 c. Sept. 10, 1937; E unp. 152500; Mona Maude Cooney, Vancouver, B. C., Canada. 22532

God's temple; song. © 1 c. Sept. 2, 1937; E unp. 150986; Helene Baumer, St. Mary's, Pa. 22533

Gold (The) at the end of the rainbow; song, melody Gustave Sax. © 1 c. Sept. 4, 1937; E unp. 151430; J. W. Hopkins, Whiting, Ind. 22534

Golden glow in the moonlight; song. © 1 c. Aug. 28, 1937; E unp. 150832; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 22535

Golden hour waltz; w and melody Ken [i. e. K. E.] Stinson. © 1 c. Sept. 1, 1937; E unp. 150937; Kenneth Eugene Stinson, Royal Oak, Mich. 22536

Golden slumbers kiss your eyes; lyrics first printed in 1603, early 18th century air harmonized and arr. Theophil Wendt; women's voices. (*In* A garland of old English songs) © Sept. 7, 1937; E pub. 64051; H. W. Gray, co., New York. 22537

Gondolas; by G. A. Grant-Schaefer; pf. © Sept. 20, 1937; E pub. 64257; Clayton F. Summy co., Chicago. 22538

Gone with the dawn; w and melody. © 1 c. Sept. 13, 1937; E unp. 152214; Milo Lynn Hall, Luray, Mo. 22539

Good and lucky; from Virginia, w Albert Stillman, m Arthur Schwartz; with guit. arr. © Aug. 31, 1937; E pub. 63968; Robbins music corp., New York. 22540

Good-bye again; from The splendid hour, w Edward Eliscu, m Charles Wakefield Cadman. © 1 c. Sept. 3, 1937; E unp. 151326; Select theatres corp., New York. 22541

Good night my dearest darling; song. © 1 c. Sept. 18, 1937; E unp. 151865; Blanche Parker Griffin, Puyallup, Wash. 22542

——w and melody. © 1 c. Aug. 23, 1937; E unp. 151061; Lola Frink, Chicago. 22543

Good-night, my little princess; song. © 1 c. Sept. 22, 1937; E unp. 152433; John Milton Blocher, Berea, O. 22544

Good night waltz; w B. Seamon, melody I. Seamon. © 1 c. Aug. 17, 1937; E unp. 150674; Buddy Seamon and Irving Seamon, Brooklyn. 22545

Good tidings; Christmas service, w Edith Hull Pearl, and others, m Forrest G. Walter, and others. © June 23, 1937; E pub. 64101; Tullar-Meredith co., New York. 22546

Góral oberek; by Joseph L. Kula; orch. pts. © Aug. 2, 1937; E pub. 64370; Vitak-Elsnic co., Chicago. 22547

Gospel (The) in song; 7 hymns. © Aug. 30, 1937; E pub. 64155; J. Clyde White, Charlotte, N. C. 22548

Gossips at the fair; by Edward Arundel; pf. © 1 c. Aug. 23, 1937; E unp. 150708; Edward Clarence Arundel, Santa Monica, Calif. 22549

Got a lot of time for love; w Kay Twomey, m Audrey Call. © Aug. 31, 1937; E pub. 63965; Exclusive publications, inc., New York. 22550

Grand re-union; quick march, Denis J. Plater; combined military band, B flat bugles and E flat cavalry trumpets, pts. © June 11, 1937; E for. 50957; Bosworth & co., ltd., London. 22551

Grasshoppers' (The) parade; marche grotesque, Chester Nordman; pf. © Sept. 14, 1937; E pub. 64192; Theodore Presser co., Philadelphia. 22552

Gray hair; song, w Tony Bell. © 1 c. Sept. 3, 1937; E unp. 151344; Harold Alexander De Mund, Roxbury, Mass. 22553

Gray skies; song. © 1 c. Aug. 21, 1937; E unp. 150599; Mollie Sutton, Jackson, Ga. 22554

Great (A) and mighty wonder; Christmas carol-anthem, w St. Germanus, tr. J. M. Neale, m John Holler; mixed cho., with sop. solo; organ acc. © Sept. 7, 1937; E pub. 64044; H. W. Gray co., New York. 22555

Great big sap; pf. © 1 c. Aug. 17, 1937; E unp. 152168; Beatrice Lydia Rodick, Brooklyn. 22556

Great (A) light; Christmas service, w various authors, m I. H. Meredith, Arthur Grantley [pseud. of I. H. Meredith] and Alice A. Braynard. © June 23, 1937; E pub. 64100; Tullar-Meredith co., New York. 22557

Great songs of the church; hymnal, compiled. no. 2. © Sept. 21, 1937; A 109945; E. L. Jorgenson, Louisville. 22558

Greatest miracle of all; w Marie Wardall, m David W. Guion, choral arr. Bryceson Treharne; mixed voices. © Apr. 24, 1937; E pub. 63946; G. Schirmer, inc., New York. 22559

Grieg (Edvard Hagerup) I love thee (Ich liebe dich); arr. Gwynn S. Bement; sop. 1, 2 and alto. © Sept. 27, 1937; E pub. 64400; J. Fischer & bro., New York. 22560

Groteske; v. Karl Rosner; violon et pf. © July 26, 1937; E for. 50872; Bosworth & co., Leipzig. 22561

Growing up; pf., with w. © May 14, 1937; E pub. 63935; Esther Freivogel, St. Louis. 22562

Guentzel (Gus) Scherzo; op. 17; wood-wind quintet. Sc. and pts. © Aug. 27, 1937; E pub. 63986; C. L. Barnhouse, inc., Oskaloosa, Ia. 22563

Guiding (The) light; musical setting for the initiatory service of the order of the Eastern star, compiled. © Aug. 2, 1937; E pub. 64008; Nellie Yale Hauberg, Helena, Mont. 22564

Guitar swing; w and melody William Weldon. © 1 c. Sept. 2, 1937; E unp. 152021; Wabash music co., Chicago. 22565

Guttenberg; ballet; pf. © 1 c. July 21, 1937; E unp. 150966; Lotti Rimmer, Toronto. 22566

Gypsies' (The) song; unison song, verses from a poem John Clare, m Harold Greenhill. © Aug. 30, 1937; E for. 50912; Banks & son, York, England. 22567

Gypsy maiden; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151639; Clara Schaunen, Ft. Wayne. 22568

Gypsy (The) moon; song, m J. Chas. McNeil. © 1 c. Sept. 7, 1937; E unp. 151464; Loyce Sisk, Columbia, S. C. 22569

Gypsy music; w Lida Wilson Turner, m Bonita Crowe. © Sept. 24, 1937; E pub. 64392; Royal palm music publishers, Winter Park, Fla. 22570

Gypsy (A) played to me last night; w and m Sturdy [i. e. P. B.] Sturdivant. © 1 c. Sept. 7, 1937; E unp. 151445; Paul B. Sturdivant, Liberal, Kan. 22571

Händel (Georg Friedrich) Fifth concerto; arr. Hannah Klein; 2 pfs., 4 hands. © Sept. 7, 1937; E pub. 64113; J. Fischer & bro., New York. 22572

—— Sing unto God; from Judas Maccabaeus, arr. Gwynn S. Bement; women's cho. © Sept. 27, 1937; E pub. 64396; J. Fischer & bro., New York. 22573

Hahn (Der); lied. © 1 c. Aug. 17, 1937; E unp. 151036; Anna Marie Moyé, New York. 22574

Hail, hail, education; song; mixed voices. © Sept. 2, 1937; E pub. 63991; George Warren Fichthorn, Hamburg, Pa. 22575

Hale (Alfred M.) Four part-songs; op. 31, w Ben Jonson, and others; mixed voices. © Sept. 15, 1937; E for. 50918; Alfred M. Hale, Rake, East Liss, Hants, England. 25576

Half shot at sunrise; fox-trot, w and m Russ [i. e. C. R. S.] Taylor. © 1 c. Sept. 2, 1937; E unp. 152023; Charles Russell Sackett Taylor, Absecon, N. J. 22577

Half-way to heaven; from The street singer, w Reginald Arkell, m Rawicz and Landauer. © July 15, 1937; E for. 50857; Chappell & co., ltd., London. 22578

Hallowe'en pranks; by Cora Sadler, op. 2; pf. © July 30, 1937; E pub. 64122; B. F. Wood music co., Boston. 22579

Hand me down my old suitcase; w and melody Charlie West. © 1 c. Sept. 29, 1937; E unp. 152638; Wabash music co., Chicago. 22580

Hands up! you stole my heart; w and melody. © 1 c. Sept. 14, 1937; E unp. 151691; Opal Sullivan, Pampa, Tex. 22581

Happiness; w and melody. © 1 c. Sept. 3, 1937; E unp. 151352; Steve Szabo, jr., Lorain, O. 22582

Happy ending; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Sept. 23, 1937; E unp. 153151; Movietone music corp., New York. 22583

Happy Hawaiian cowboy; w and melody. © 1 c. Sept. 27, 1937; E unp. 152519; Harry Owens, Honolulu. 22584

Happy holding hands; song, arr. Mat Howard. © 1 c. Sept. 24, 1937; E unp. 152490; Lea Moulin, Hillsboro, Or. 22585

Happy I'd be; song. © 1 c. Sept. 8, 1937; E unp. 152090; Phoebe Rose, Brooklyn. 22586

Happy little hula maid; song. © 1 c. Sept. 2, 1937; E unp. 151882; Marjorie Elizabeth Dunham, So. Portland, Me. 22587

Harlem bolero; from Cotton club parade, 3d ed., w and m Benny Davis and J. Fred Coots; with guit. arr. © Sept. 22, 1937; E pub. 64324; Mills music, inc., New York. 22588

Harmonica playing made easy; instructions and m. © Sept. 7, 1937; AA 245272; M. Hohner, inc., New York. 22589

Harvard '22, drinking song; song. © 1 c. Aug. 23, 1937; E unp. 150682; Richard Ehrlich, Boston. 22590

Harvest home; from Harlequin sorcerer, w anon., m Arne, arr. © Sept. 14, 1937; E for. 50950; James Easson, St. Andrews, Fife, Scotland. 22591

Harvest moon; song, w Mrs. J. N. Hamrick. © 1 c. Aug. 30, 1937; E unp. 151210; Estelle E. Edwards, Buchanan, Ga. 22592

Has it gone with the wind; song. © 1 c. Sept. 4, 1937; E unp. 152071; Alta Marquis, Bemidji, Minn. 22593

Hast thou forgot; w Shaemas O'Sheel, m Gordon Balch Nevin; mixed voices. © Aug. 30, 1937; E pub. 63993; J. Fischer & bro., New York. 22594

Hasta mañana; Spanish waltz song, w and melody. © 1 c. Sept. 9, 1937; E unp. 151539; Charles W. Brown, Denver. 22595

Haunted; song. © 1 c. Sept. 7, 1937; E unp. 151473; Jo Barney, Coronado, Calif. 22596

Have a heart; w and melody. © 1 c. Sept. 23, 1937; E unp. 151973; Mike Codian, Akron, O. 22597

Have you ever been in heaven; from Manhattan merry go round, w and m Peter Tinturin and Jack Lawrence; with guit. arr. © Sept. 24, 1937; E pub. 64310; Santly bros.-Joy, inc., New York. 22598

Have you seen Mae; fox-trot song; with ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151746; Carl D. Mason, Oak Grove, Mich. 22599

Haven of your heart; from Crest of the wave, w Christopher Hassall, m Ivor Novello. © Aug. 31, 1937; E for. 51004; Chappell & co., ltd., London. 22600

Hawaiian sunset; song; with ukulele arr. © Sept. 10, 1937; E pub. 64207; Duke D'Alessio and Lee Wood, Oakland, Calif. 22601

Haydn (Franz Josef) Adagio; in C min., Josef Haydn, arr. Ralph Berkowitz; 2 pfs., 4 hands. © Aug. 26, 1937; E pub. 64215; Elkan-Vogel co., inc., Philadelphia. 22602

—— Alma mater; w Geo. M. P. Baird, m Haydn [and] Chant; w H. C. Scott, m C. S. Harris: songs of Univ. of Pittsburgh, arr. Theodore M. Finney; male voices. © Sept. 23, 1937; E pub. 64255; Volkwein bros., inc., Pittsburgh. 22603

—— Four movements by Haydn; arr. Charles Woodhouse; string orch. or quartet, with pf. conductor. Sc. and pts. © Aug. 31, 1937; E for. 50867; Hawkes & son (London) ltd., London. 22604

He came riding on flakes of snow; w and m L. H. Flood, op. 24. © Sept. 18, 1937; E pub. 64289; Edward Schuberth & co., inc., New York. 22605

He's a gentleman of the old school; w and melody Billy [i. e. W. K.] Fielding. © 1 c. Aug. 28, 1937; E unp. 150843; William Kay Fielding, Ware, Mass. 22606

He's a Gypsy from Poughkeepsie; w and m Bud Green and Emery Deutsch; with guit. arr. © Aug. 21, 1937; E pub. 64028; Mills music, inc., New York. 22607

He's my man; waltz, w and melody. © 1 c. Sept. 15, 1937; E unp. 152277; Alfred Blum, Slater, Mo. 22608

He's my pal; w and melody. © 1 c. Sept. 25, 1937; E unp. 153062; Lester Steward Holland, San Pedro, Calif. 22609

He who loves and runs away; from The firefly, w Gus Kahn, m Rudolf Friml; with arr. for guit., etc., Lou Leaman. © Aug. 14, 1937; E pub. 64244; G. Schirmer, inc., New York. 22610

He will guide; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151632; Thomas McCurdy, Lemsford, Sask., Canada. 22611

He will set your fields on fire; melody, James Monroe. © 1 c. Sept. 2, 1937; E unp. 152010; Lincoln music corp., New York. 22612

Headin' home; w and m Pearl Clark; pf. © 1 c. Aug. 26, 1937; E unp. 150775; Sylvester Long Cross, Portland, Or. 22613

Heading back to the West; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153037; Marie Reeh, Atwood, Kan. 22614

Headless (The) horseman; operetta, based upon A legend of Sleepy Hollow by Washington Irving, libretto Stephen Vincent Benét, m Douglas Moore. © 1 c. Aug. 12, 1937; D 39332; E. C. Schirmer music co., Boston. 22614*

Heap cassia; from Paracelsus, w Robert Browning, m Granville Bantock. Winthrop Rogers ed. © June 22, 1937; E for. 50839; Boosey & co., ltd., London. 22615

Heart break; w Sye Rollins, and melody. © 1 c. Sept. 11, 1937; E unp. 151655; Hilda Wiener, Brooklyn. 22616

Heart (A) song; song, m J. Chas. McNeil. © 1 c. Sept. 7, 1937; E unp. 151465; Ruth Dunsby, Montesano, Wash. 22617

Heart-to-heart; w and melody. © 1 c. Sept. 14, 1937; E unp. 151699; John Popovics, Brooklyn. 22618

Heartache; song. © 1 c. Aug. 21, 1937; E unp. 150606; Gladys Remby, West Dublin, N. S., Canada. 22619

Heartaches; song, m James L. Brown; with guit. arr. © 1 c. Sept. 17. 1937; E unp. 152318; Earl J. Staudacher, Johnstown, Pa. 22620

Heartaches you've brought me; w and melody. © 1 c. Aug. 26, 1937; E unp. 150748; Clarence Marcellus Long, jr., East Orange, N. J. 22621

Heartbroken melody; w and melody. © 1 c. Aug. 30, 1937; E unp. 151216; Harry P. Gamble, jr., New Orleans. 22622

Hearts are trumps; musical comedy, w and melodies Alexandra Traill Ford. © 1 c. Sept. 24, 1937; D 39335; Alex. Traill Ford, Hollywood, Calif. 22622*

Heather, when we get together; w and melody. © 1 c. Aug. 24, 1937; E unp. 150721; Robert Montgomery, Detroit. 22623

Heatin' the melodeon; w and m G. Roe and Jay Alexander. © 1 c. Aug. 23, 1937; E unp. 151071; Gilbert Roe and Alexander Thiede, Kingston, Mass. 22624

Heaven was aglow; w and melody Henry Barrelle and E. J. Lynch. © 1 c. Sept. 15, 1937; E unp. 152295; Edward J. Lynch, Waverly, N. Y. 22625

Heaven will protect the vicar's daughter; from London rhapsody, w and m Bert Lee [pseud. of William Herbert] and Harris Weston [pseud. of Robert Edgar Harris]; with ukulele arr. and chords for accordion. © Aug. 31, 1937; E for. 50934; Peter Maurice music co., ltd., London. 22626

Heavenly hours; w and melody. © 1 c. Aug. 31, 1937; E unp. 150930; Harold Jules Baker, Berkeley, Calif. 22627

Heavenly light; English text Alice Mattullath, m A. Kopylow, arr. Peter J. Wilhousky; mixed cho. © Aug. 23, 1937; E pub. 64074; Carl Fischer, inc., New York. 22628

Heavy, heavy, what hangs over; w and m D. Lower and Billy Hays, arr. Walker Lenke. © 1 c. Sept. 10, 1937; E unp. 151644; Dallas Lower, Philadelphia. 22629

Heavy to light; by Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152244; Radio transcription co. of America, ltd., Hollywood, Calif. 22630

Hebrew (The) vagabond; song, w Cora Marie Loomis. © June 2, 1937; E pub. 64115; Jacob M. Sokolove, Los Angeles. 22631

Heeia; Hawaiian folk song, arr. © 1 c. July 26, 1937; E unp. 151259; Harry Owens, Honolulu. 22632

Heels over heads; w and melody. © 1 c. Aug. 24, 1937; E unp. 153022; Murray Orser, Hollywood, Calif. 22633

Hello, Al Lowe; song, w James Hamilton. © 1 c. Aug. 21, 1937; E unp. 150738; Peter Buchan, Jamaica Plain, Mass. 22634

Hello, hello, my love bird's on the air; w and m Mascotte Lucky Savage [pseud. of M. S. Book] © 1 c. Sept. 29, 1937; E unp. 152623; Mascotte Savage Book, Hermosa Beach, Calif. 22635

Hello neighbor; w and melody. © 1 c. Sept. 20, 1937; E unp. 152377; Aaron G. Burnett, East St. Louis, Ill. 22636

Hello summer; song. © 1 c. Aug. 21, 1937; E unp. 150612; Archie Gilbert Hunt, New Westminster, B. C., Canada. 22637

Help yourself to love; w G. A. Einhaus, m Don [i. e. Eldon C.] Myers. © 1 c. Sept. 29, 1937; E unp. 152625; Gordon A. Einhaus and Eldon C. Myers, Wichita. 22638

Here come the Gypsies; Gypsy march, F. Azarch, arr. A. Franzel; orch. pts. © Aug. 10, 1937; E for. 51069; J. Liber, London. 22639

Here comes the medicine man; melody, Elizabeth [i. e. Edna E.] Parker. © 1 c. June 23, 1937; E unp. 150587; Edna Parker, New York. 22640

Here I am; pf., with w. © 1 c. Sept. 9, 1937; E unp. 151538; Edward Charles Riewe, jr., Dearborn, Mich. 22641

Here in my arms; w and m Harold Boots [i. e. Harold Burnett] Lambert. © 1 c. Sept. 18, 1937; E unp. 151870; Harold Burnett Lambert, Faulkton, S. D. 22642

Here's to an old fashioned marriage; w and melody Ella Jacobs Skelton. © 1 c. Sept. 13, 1937; E unp. 152190; Elnora Jacobs Skelton, Rexburg, Id. 22643

Hermina; polka, arr. K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64365; Vitak-Elsnic co., Chicago. 22644

Hey! Watch out! My sunburn; w Gin Carter [i. e. Gin Carter Baisden], m Kitty Carter [i. e. Kitty Carter Schwalb] © 1 c. Aug. 25, 1937; E unp. 152170; Mrs. Clifford Tanner Schwalb, Dothan, Ala. 22645

Hi-angel; w and melody. © 1 c. Sept. 18, 1937; E unp. 151839; Beatrice Rodick and Jewel Ada, Brooklyn. 22646

Hidden moon; w John Wm. Russell and June Faith Adsit; pf. © 1 c. Sept. 27, 1937; E unp. 153087; Sylvester Long Cross, Portland, Or. 22647

Hide and seek; by Elizabeth L. Hopson; pf. © July 30, 1937; E pub. 64123; B. F. Wood music co., Boston. 22648

Highland (A) overture; overture, Susan Spain-Dunk; odeon and salon orch. pts. © Aug. 17, 1937; E for. 50954; Cranz & co., ltd., London. 22649

Hildegard; waltz, w S. P. Sipin and Paul A. Calibo, and melody. © 1 c. Aug. 19, 1937; E unp. 150531; Sid P. Sipin, Menominee, Mich. 22650

Hillbillies (The) paradise; w and m Jack Mac [pseud. of A. M. Bidwell] © 1 c. Sept. 11, 1937; E unp. 151646; Augustus M. Bidwell, Middletown, Conn. 22651

Hills (The) are calling me; w Ferdinand Desavis; pf. © 1 c. Sept. 9, 1937; E unp. 151510; Sylvester Long Cross, Portland, Or. 22652

Hills (The) of home; slow fox-trot, w and m W. Dean [i. e. Dean] Snodgrass; guit. © 1 c. Aug. 31, 1937; E unp. 150944; Dean Snodgrass, New Martinsville, W. Va. 22653

Hills (The) of Ireland; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151382; Albert Olson, Jewell, Ia. 22654

Hindenberg (The) disaster; ballad, m Len Fleming. © 1 c. Sept. 17, 1937; E unp. 151849; Seth Wade, Decatur, Ky. 22655

Histoires; tango, paroles Léo Lelièvre, fils; orch. ptes. © Oct. 1, 1936; E for. 51044; Georget Métayer, Paris. 22656

Hitch hikers blues; w and melody. © 1 c. Aug. 30, 1937; E unp. 150905; Frank Gilbert Pollay, Winslow, Ariz. 22657

Hitch your chest to a star; song. © 1 c. Aug. 17, 1937; E unp. 151021; Allan Carlisle, East Islip, N. Y. 22658

Hitting on all six; fox-trot, Johnny Cali; guit., with 2d guit. acc. © Aug. 21, 1937; E pub. 64029; Mills music, inc., New York. 22659

Hoboken, einst u. jetzt; pf., mit text. © 1 c. Sept. 15, 1937; E unp. 152284; Michael Zwick, Hoboken, N. J. 22660

Hoffman (The) popular piano course; self instructor, containing beginner fundamentals, chords and marking, Ralph Hoffman. © Aug. 19, 1937; E pub. 64178; Universal music co., Cleveland. 22661

Ho-hum; melody with pf. acc. © 1 c. Aug. 20, 1937; E unp. 151028; Sidney Shalit Lippman, New York. 22662

Hoist the flag; w Phyllis Lintott, m Henry Hadley; men's cho. © Apr. 3, 1937; E pub. 63952; G. Schirmer, inc., New York. 22663

Hold ev'rything; song. © 1 c. Sept. 17, 1937; E unp. 151855; Leonard Joseph Patricelli, Hartford. 22664

Hold me closely in your arms, darling; song. © 1 c. Sept. 18, 1937; E unp. 151822; Grub Cannon, Clayton, Ga. 22665

Hold me dear; w and melody. © 1 c. Sept. 29, 1937; E unp. 152618; Emmett Harrison Brown, New York. 22666

Hold me tight; song. © 1 c. Aug. 16, 1937; E unp. 151480; Edna Leona Higgins, Los Angeles. 22667

Hold up your chin; w Jimmy Field; pf. © 1 c. Sept. 27, 1937; E unp. 153088; Sylvester Long Cross, Portland, Or. 22668

Holiday; song, melody Carl Feltman. © 1 c. July 20, 1937; E unp. 150580; Raymond A. Dooley, Woodside, N. Y. 22669

Hollywood in movie-land; waltz, w and melody. © 1 c. Aug. 20, 1937; E unp. 150555; Eve Golden, Brookline, Mass. 22670

Holy name; pf., with w. © 1 c. Sept. 21, 1937; E unp. 151913; Frank P. Klein, Los Angeles. 22671

Home home over there; song, m Richard bros. © Sept. 1, 1937; E pub. 64037; Hazel Gilbert, Manchester, Conn. 22672

Home (A) in the clouds with you; w Kay Parker; pf. © 1 c. Oct. 23, 1936; E unp. 151357; Robert B. Henderson, New York. 22673

Home town blues; w and m Carl Rosiello; pf. © 1 c. Sept. 27, 1937; E unp. 153089; Sylvester Long Cross, Portland, Or. 22674

Homesick (The) cowboy; w and melody. © 1 c. Sept. 4, 1937; E unp. 151392; Marie Ouren Toenberg, Alexander, N. D. 22675

Honest; w Artie [i. e. Aaron Arthur (Artie)] Snepar, melody Saul Snepar. © 1 c. Sept. 23, 1937; E unp. 151991; Aaron Arthur Snepar, Newark, N. J. 22676

Honey, I'm so blue; w and melody. © 1 c. Aug. 20, 1937; E unp. 150558; Eve Golden, Brookline, Mass. 22677

Honey-moon; song, melody J. Schatenstein. © 1 c. Aug. 31, 1937; E unp. 150941; Helena E. Carr, Harrison, Mont. 22678

Honey sweet butterfly girl; song. © 1 c. Aug. 25, 1937; E unp. 151154; Clotilde Georgiana Morey, Brooklyn. 22679

Honeymoon in the sky; w and melody. © 1 c. Sept. 7, 1937; E unp. 152036; Henry Keefe, Lynn, Mass. 22680

Honeymoon lane; song. © 1 c. Sept. 29, 1937; E unp. 153141; Mark Cameron Hanson, Waukegan, Ill. 22681

Honeymoon ship under way; w T. T. Raypole, melody J. Schatenstein. © 1 c. Aug. 26, 1937; E unp. 150750; Mrs. Theo. Tuttle Raypole, Galion, O. 22682

Honolulu hula harbour; Hawaiian guit., note and diagram. © 1 c. Sept. 18, 1937; E unp. 151844; Earle Barnett Morris, Zanesville, O. 22683

Honolulu silver sea; w and m Earle Barnett Morris; Hawaiian guit., note and diagram. © 1 c. Sept. 18, 1937; E unp. 151845; Earle B. Morris, Zanesville, O. 22684

Honolulu stomp; arr. Mort Searles; Hawaiian guit., in note and diagram. © July 17, 1937; E pub. 64094; Harry G. Stanley, Rocky River, O. 22685

Hon-sie; w and melody. © 1 c. Sept. 22, 1937; E unp. 152434; Mary Elizabeth Munyon, Philadelphia. 22686

Hooking school; song. © 1 c. Sept. 16, 1937; E unp. 151799; Marion Loretta Wilson, Walla Walla, Wash. 22687

Hotcha stream-line blues; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152537; Margaret McCollum, Cincinnati. 22688

Hour (The) of dreams; song. © 1 c. Aug. 9, 1937; E unp. 151056; George Thomas Morgan, Birch Run, Mich. 22689

How could heaven spare an angel like you; w and melody Hal Ross [pseud.] © 1 c. Sept. 15, 1937; E unp. 152283; Leonard Joseph Rosner, Buffalo. 22690

How-da-do; w and m Joe [i. e. Joseph (Joe)] Vincent; violin. © 1 c. Sept. 16, 1937; E unp. 151759; Patrick J. Kennedy, Philadelphia. 22691

How do you like your eggs; w and m Josephine Hovey Perry; pf. © Aug. 16, 1937; E pub. 64284; Oliver Ditson co., Boston. 22692

How well do I remember: w David Brown; pf. © 1 c. Aug. 26, 1937; E unp. 150814; Sylvester Long Cross, Portland, Or. 22693

How, when, where; song. © 1 c. Aug. 30, 1937; E unp. 151224; Violet Ruth Sahl, Egg Harbor, N. J. 22694

Huapala girl; song. © 1 c. Sept. 1, 1937; E unp. 151267; Louise Hart Hopkins, Oahu, T. H. 22695

Hunter Hawk; from Secret agent, Arthur Morton; conductor. © 1 c. Sept. 11, 1937; E unp. 151610; Universal music corp., New York. 22696

Hurry anger; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150891; Universal music corp., New York. 22697

Hurry home, little roan; w and melody. © 1 c. Sept. 14, 1937; E unp. 151686; Louis Philip Clement, jr., San Francisco. 22698

Hurry hurry; song. © 1 c. Aug. 21, 1937; E unp. 150621; Clara Dethloff, Harvey, N. D. 22699

Hurrying home to you; w and melody. © 1 c. Sept. 17, 1937; E unp. 152305; Joseph Harris, New Orleans. 22700

Hushabye swing; song, w Dorothy Smith. © 1 c. Sept. 10, 1937; E unp. 151594; Betty Patton, Dallas. 22701

Hymn to our Lady of Prompt Succor; w and m Mother M. Loyola [i. e. Sophie Kessel]; pf. © Aug. 14, 1937; E pub. 63944; Mother M. Loyola, New York. 22702

Hymns of the spirit; with services, by Henry Wilder Foote. © Oct. 15, 1937; A 110461; Beacon press, inc., Boston. 22703

Hypnotizin'; w Bob Rothberg, m Vee Lawnhurst; pf. treble. © 1 c. Sept. 18, 1937; E unp. 151942; Famous music corp., New York. 22704

I am coming back to you; song. © 1 c. Aug. 21, 1937; E unp. 150616; Ellen Dilda, Stuart, Fla. 22705

I am going home to Lindy; w Cornelia Waller; pf. © 1 c. Sept. 9, 1937; E unp. 151504; Sylvester Long Cross, Portland, Or. 22706

I am immune; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153040; Pearle Latella, Katonah, N. Y. 22707

I am in love with you again; pf., with w. © 1 c. Sept. 18, 1937; E unp. 151875; Cladys Jabbo Smith, New York. 22708

I am shot; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 17, 1937; E unp. 152317; Emma Jean Stieve, Essexville, Mich. 22709

I am thinking of you, old pal; song, m Richard bros. © 1 c. Sept. 17, 1937; E unp. 152310; Anthony M. Kurzawa, Chicago. 22710

I am yours; song. © 1 c. Aug. 30, 1937; E unp. 151252; Daniel Webster Michael, Cleveland. 22711

I believe in you; fox-trot, w M. Ruedas, melody M. Ruedas and Chico Guerrero. © 1 c. Aug. 25, 1937; E unp. 151143; Manuel Ruedas and Frank Guerrero, Los Angeles. 22712

I betcha; song. © 1 c. Sept. 20, 1937; E unp. 152372; Olaf Guttormsen Holman, New York. 22713

——song. © 1 c. Sept. 20, 1937; E unp. 152388; Royce H. Hubin, Madison, Wis. 22714

I built my own merry go round; pf. treble, with w. © 1 c. Aug. 18, 1937; E unp. 151260; Midas Parker, Chicago. 22715

I can always depend on Jesus; song, m J. Chas. McNeil. © 1 c. Sept. 16, 1937; E unp. 151768; Callie Stovall, Indianapolis. 22716

I cannot forget; w and melody. © 1 c. Sept. 9, 1937; E unp. 151536; Carl David Holler, New York. 22717

I can't be bothered now; from Damsel in distress, w Ira Gershwin, m George Gershwin; with arr. for guit., etc. © Sept. 16, 1937; E pub. 64234; Gershwin pub. corp., New York. 22718

I can't believe my heart; w Charlie Josephson, melody Joe Klimer. © 1 c. Aug. 24, 1937; E unp. 150736; Charles Josephson, jr., Cambridge, Mass. 22719

I can't believe that it's true; w Russ Weller, and melody. © 1 c. Aug. 23, 1937; E unp. 151067; Hal E. Pitt, jr., Oak Park, Ill. 22720

I can't believe this isn't a dream; w and melody. © 1 c. Sept. 2, 1937; E unp. 150975; Georette Margaret Cooper, Los Angeles. 22721

I can't conceal that sentimental feeling; w and melody. © 1 c. Sept. 2,

1937; E unp. 150970; Georette Margaret Cooper, Los Angeles. 22722

I can't forget my sweetheart of other days; w and melody. © 1 c. Aug. 30, 1937; E unp. 150904; Alice Cary Longfellow, Urbana, O. 22723

I can't let that woman take my man; w and melody Elizabeth [i. e. E. E.] Parker. © 1 c. w Aug. 19, 1937, 1 c. m June 23; E unp. 150586; Edna Elizabeth Parker, New York. 22724

I can't recapture the thrill; w and melody. © 1 c. Sept. 24, 1937; E unp. 152461; Claude Pierson Kellam, Chicago. 22725

I can't sing; w and melody. © 1 c. Sept. 9, 1937; E unp. 152109; Ida DeBelle Smith, Baltimore. 22726

I click the heel and I kiss the hand; from Hooray for what, w E. Y. Harburg, melody Harold Arlen. © 1 c. Sept. 10, 1937; E unp. 151671; Chappell & co., inc., New York. 22727

I could moon forever 'round a star like you; w and melody. © 1 c. Sept. 14, 1937; E unp. 151694; Ethel Kirk, Princeton, Ind. 22728

I cover the war; end title from the production, Heinz Roemheld; conductor. © 1 c. Aug. 19, 1937; E unp. 150540; Universal music corp., New York. 22729

—— main title from the production, Heinz Roemheld; conductor. © 1 c. Aug. 19, 1937; E unp. 150533; Universal music corp., New York. 22730

I'd counted on you; song, w Robert N. Cook. © 1 c. Sept. 7, 1937; E unp. 151425; Thiriot William Purt, Salt Lake City. 22731

I'd like another lifetime; w LeRoy Neil; pf. © 1 c. Aug. 26, 1937; E unp. 150808; Sylvester Long Cross, Portland, Or. 22732

I'd like to sing; w and melody. © 1 c. Sept. 7, 1937; E unp. 151413; Carl David Holler, New York. 22733

I'd walk a million miles, for one of mother's smiles; w Curtis Peeples, and melody. © 1 c. Sept. 11, 1937; E unp. 151592; Jack Curry, Chicago. 22734

I didn't know it was raining; w and m Tim [i. e. Timothy Francis] Murphy. © 1 c. Aug. 19, 1937; E unp. 150522; Timothy Francis Murphy, South Boston, Mass. 22735

I discovered you; m Joe [i. e. Joseph] Isenberg; pf., with w. © 1 c. Aug. 24, 1937; E unp. 150686; Stanley Cohen and Joseph Isenberg, New York. 22736

I don't care; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151622; Edward Perry, Wayzata, Minn. 22737

I don't care much about the sunshine; w James Staple and C. M. Lytle, m Leo Richard. © 1 c. Aug. 2, 1937; E unp. 151156; Charles M. Lytle, Detroit. 22738

I don't wanna stop being a fool about you; w and melody. © 1 c. June 23, 1937; E unp. 150589; Edna Elizabeth Parker, New York. 22739

I don't want the crown; w Stanley Surdukowski; pf. © 1 c. Sept. 9, 1937; E unp. 151499; Sylvester Long Cross, Portland, Or. 22740

I dream of all the worlds; w and m Albert William Ketèlbey; in G. © May 24, 1937; E for. 50958; Bosworth & co., ltd., London. 22741

I dreamed a dream; w and melody. © 1 c. Sept. 24, 1937; E unp. 152462; Claude Pierson Kellam, Chicago. 22742

I dreamt a dream of you; song. © 1 c. Aug. 23, 1937; E unp. 151041; Pete Pearson, jr., Port Angeles, Wash. 22743

I drink to your eyes; w and melody Wally-O [pseud. of W. A. Olsen, jr.] and S. Malen. © 1 c. Aug. 9, 1937; E unp. 151257; W. A. Olsen, jr., and Sam Malen, Chicago. 22744

I feel so weary; w and melody. © 1 c. Sept. 7, 1937; E unp. 152037; Henry Keefe, Lynn, Mass. 22745

I fell in love with you; song. © Aug. 30, 1937; E pub. 63929; Lawrence Drew, Plymouth, N. H. 22746

I felt a raindrop; w and melody Mannie [i. e. B. M.] Banks. © 1 c. Aug. 26, 1937; E unp. 151142; Bernard Mannie Banks, New York. 22747

I find my peace; song, w Gertrude Fay. © 1 c. Aug. 16, 1937; E unp. 151676; Irene Archer, Coral Gables, Fla. 22748

I found a four leaf clover; w and melody. © 1 c. Sept. 23, 1937; E unp. 151967; Samuel Louis Marshall, New York. 22749

I found an angel; w and melody. © 1 c. Aug. 30, 1937; E unp. 151205; Clair Omar Musser, Chicago. 22750

I found I didn't stand a chance; pf., with w. © 1 c. Sept. 11, 1937; E unp. 151669; Roger A. Riddle, Long Beach, Calif. 22751

I found the gate to heaven, sweetheart when I met you; song. © 1 c. Sept. 1, 1937; E unp. 151317; John Sleight Goodsell, Deal, N. J. 22752

I gave my heart; melody with pf. acc. © 1 c. Aug. 25, 1937; E unp. 151144; Peg J. Collins, Arlington, Va. 22753

I got a man in the 'Bama mines; w and melody Amos Easton. © 1 c. Aug. 28, 1937; E unp. 150825; Wabash music co., Chicago. 22754

I got the itch; w and melody. © 1 c. Aug. 30, 1937; E unp. 150921; Henry Carey, Cleveland. 22755

I guess I must be falling in love! w and melody Jack Bainbridge. © 1 c. Aug. 31, 1937; E unp. 151226; Jack P. Bainbridge, Williamsville, N. Y. 22756

I hate that thing called swing; w Jill [i. e. M.] Rainsford, melody Gilbert Wall. © 1 c. Sept. 13, 1937; E unp. 151730; Marguerite Rainsford, Mamaroneck, N. Y. 22757

I hate the moon; w and melody John Wardell. © 1 c. Sept. 7, 1937; E unp. 151451; John K. Wardle, Boston. 22758

I haven't got a heart; fox-trot, w and melody. © 1 c. Sept. 18, 1937; E unp. 152357; George E. Bergman, Superior, Wis. 22759

I haven't got anything else to do; w A. P. Berger and Arnold Gluck, and melody. © 1 c. Sept. 9, 1937; E unp. 152121; Alfred Paul Berger, New York. 22760

I haven't let the last tear dry; song, w Daisy Leigh Crook. © 1 c. Sept. 14, 1937; E unp. 151689; Vivian Neel Barton, Independence, Mo. 22761

I just can't say no; w Bertha Gray; pf. © 1 c. Aug. 26, 1937; E unp. 150771; Sylvester Long Cross, Portland, Or. 22762

I just couldn't make the grade; song, w Cy Horowitz. © 1 c. Sept. 23, 1937; E unp. 151962; Jack O. Segal, Milwaukee. 22763

I just want to sing; w B. R. McCready, m K. C. McCready. © 1 c. Sept. 27, 1937; E unp. 152596; Kathleen Corbett McCready and Byron Robert McCready, Detroit. 22764

I kinda sort of love you; pf., with w. © 1 c. Sept. 11, 1937; E unp. 151654; Ruth E. Supplee, West Orange, N. J. 22765

I knew; w A. Noel, m J. Chas. McNeil. © 1 c. Aug. 27, 1937; E unp. 150856; Sibyl Glenn Bock, Sealy, Tex. 22766

I knew I was yours; w and melody Mickey [i. e. Michael] Caleo. © 1 c. Sept. 15, 1937; E unp. 151705; Michael Caleo, Utica, N. Y. 22767

I know an Irish garden; w Gerald Fitzgerald, m Anna Case [i. e. A. C. Mackay] © 1 c. Sept. 8, 1937; E unp. 152092; Anna Case Mackay, Roslyn, L. I., N. Y. 22768

I know not why; song. © 1 c. Aug. 21, 1937; E unp. 150595; Harriette Staley, Bay City, Mich. 22769

I leave my heart with you; fox-trot, w and m Joe [i. e. J. F.] Fiorito. © 1 c. Sept. 20, 1937; E unp. 152371; Joseph Francis Fiorito, St. Paul. 22770

I leave the world to you, my son; w and melody. © 1 c. Sept. 4, 1937; E unp. 152054; Harold Palmer Duey, Los Angeles. 22771

I like to hear the raindrops; w and melody. © 1 c. Aug. 21, 1937; E unp. 150569; Harold Modlin, Cambridge City, Ind. 22772

I like trickey three; pf., with w. © 1 c. Aug. 23, 1937; E unp. 151472; Antonio Acocella, New York. 22773

I likes easy livin'; song. © 1 c. Sept. 17, 1937; E unp. 151850; Lillian Manhoff, Chicago. 22774

I live again, because I'm in love again; w Ned Washington, m Victor Young. © 1 c. Aug. 24, 1937; E unp. 150740; Popular melodies, inc., New York. 22775

I'll always have you on my mind; song. © 1 c. Sept. 2, 1937; E unp. 152026; Ethel M. Wall, Baltimore. 22776

I'll answer you; melody. © 1 c. Aug. 18, 1937; E unp. 150508; Eunice S. Martin, New Orleans. 22777

I'll be back in old Kentucky; song, m Leo Richard. © 1 c. Sept. 20, 1937;

E unp. 152349; Martha Phelps, Caneyville, Ky. 22778

I'll be back in the spring; w and melody. © 1 c. Aug. 28, 1937; E unp. 150899; Georgia E. Ferguson, Chicago. 22779

I'll be looking for you in that sweet bye and bye; song; with guit. arr. © Sept. 1, 1937; E pub. 64036; Theodore Ims, Scobey, Mont. 22780

I'll be ready for my red headed Eddie; w H. P. Gamble, jr., melody Harold Jordy. © 1 c. Sept. 20, 1937; E unp. 152401; Harry P. Gamble, jr., and Harold Jordy, New Orleans. 22781

I'll be seeing you; B. C. N. U., w L. Pritchett, melody J. Stor. © 1 c. Sept. 15, 1937; E unp. 152287; Jean Stor and Le Roy Pritchett, New York. 22782

I'll be sittin' in de lap of de Lord; from Virginia, melody Arthur Schwartz. © 1 c. Aug. 19, 1937; E unp. 152167; Robbins music corp., New York. 22783

I'll be there beside you, when rose leaves fall; w V. Bridges, melody G. C. Tennant. © 1 c. Sept. 7, 1937; E unp. 151435; Gilbert C. Tennant and Virginia Bridges, Baltimore. 22784

I'll bet you a million dollars; song. © 1 c. Sept. 16, 1937; E unp. 151783; Jack Edward Monaghan, Cleveland. 22785

I'll come back to you; w and melody. © 1 c. Sept. 18, 1937; E unp. 151874; Faith Johnson Watson, Concord, Calif. 22786

I'll hold you in my arms; song. © 1 c. Aug. 28, 1937; E unp. 150865; Barry Drewes, Woodhaven, L. I., N. Y. 22787

I'll love you forever and ever, just as I love you now; w Mrs. W. H. Warren; pf. © 1 c. Aug. 26, 1937; E unp. 150799; Sylvester Long Cross, Portland, Or. 22788

I'll never know love again; w Roger Morgan, melody King [i. e E. K.] Dadisman. © 1 c. Aug. 23, 1937; E unp. 151068; E. King Dadisman, Los Angeles. 22789

I'll never regret; w Lily Susdorf; pf. © 1 c. Aug. 26, 1937; E unp. 150786; Sylvester Long Cross, Portland, Or. 22790

I'll say yes-e'-ree; w and melody. © 1 c. Sept. 27, 1937; E unp. 152578; Joseph James Schikora, Libby, Mont. 22791

I'll settle for love; w Sidney Clare, m Harry Akst. © 1 c. Sept. 23, 1937; E unp. 153147; Movietone music corp., New York. 22792

I'll shuffle my feet; w and m Bert Federle; pf. © 1 c. Aug. 26, 1937; E unp. 150818; Sylvester Long Cross, Portland, Or. 22793

I'll sing my song to you; w Gerald Griffin, m Charles Harold; with guit. arr. © Sept. 10, 1937; E pub. 64150; Shapiro, Bernstein & co., inc., New York. 22794

I'll try to forget; w and melody. © 1 c. Aug. 26, 1937; E unp. 150743; Frank Jack Taschner, Saginaw, Mich. 22795

I long for love and romance; song, m Fred Casares; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151462; Charles T. Georgaras, Ft. Worth. 22796

I looked into your eyes, and found heaven there; w Clare M. Rives and Dean Wells, m Madeline Denham. © 1 c. Sept. 9, 1937; E unp. 151558; Mrs. G. J. Mancill, Indianola, Miss., and Mrs. C. W. Keever, Meridian, Miss. 22797

I lost my girl in Central park; w O. A. Peters, m Margarethe Hartwigk. © 1 c. Sept. 10, 1937; E unp. 152134; Margarethe Engelken, Elmhurst, N. Y. 22798

I lost my heart at a dance; w and m F. W. [i. e. Frank William] Hill. © 1 c. Sept. 25, 1937; E unp. 153064; Frank W. Hill, Seattle. 22799

I love her and she's in love with me; w and melody. © 1 c. Sept. 17, 1937; E unp. 151831; Barbara M. Heinzelman, New Orleans. 22800

I love her, I love you; w and m G. Roe and Jay Alexander. © 1 c. Aug. 23, 1937; E unp. 151070; Gilbert Roe and Alexander Thiede, Kingston, Mass. 22801

I love to dance a dreamy waltz with you; w and melody Alvin Lazar. © 1 c. Aug. 19, 1937; E unp. 151034; Alvin Lazarus, New York. 22802

I love to hold your hand in mine dear, down by the old mill road; song. © 1 c. Sept. 2, 1937; E unp. 151294; George Wadsworth Thomas, Salem, Mass. 22803

I love you; w Marcia Hodinger Pease; pf. © 1 c. Sept. 27, 1937; E unp. 153090; Sylvester Long Cross, Portland, Or. 22804

I love you darling; song. © 1 c. Aug. 19, 1937; E unp. 150529; Joseph Gerard Rainville, Georgiaville, R. I. 22805

I'm a dreamer of dreams that never come true; w Gerald Fitzgerald, m Anna Case [i. e. A. C. Mackay] © 1 c. Sept. 8, 1937; E unp. 152091; Anna Case Mackay, Roslyn, L. I., N. Y. 22806

I'm a swingin' dingin' daddy; w and m Jerry Johnson and Irving Mills; with guit. arr. © Sept. 22, 1937; E pub. 64321; Mills music, inc., New York. 22807

I'm a yod'lin' cowboy; song. © 1 c. Sept. 27, 1937; E unp. 152529; Travis Winsor, Alameda, Calif. 22808

I'm afraid if I fall in love, all over again with you; song. © 1 c. Sept. 2, 1937; E unp. 151297; George Wadsworth Thomas, Salem, Mass. 22809

I'm afraid of women; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151631; Doime Maki, Poulsbo, Wash. 22810

I'm a goin' west; w and melody Loren Dales [i. e. L. D.] Frost. © 1 c. Sept. 4. 1937; E unp. 152044; Lorene Dales Frost, Selfridge Field, Mich. 22811

I'm a-headin' for a weddin' in June; song. © 1 c. Aug. 26, 1937; E unp. 150760; George Arlen, New York. 22812

I'm all wrapped up in you; w Rebecca Shull; pf. © 1 c. Aug. 26, 1937; E unp. 150811; Sylvester Long Cross, Portland, Or. 22813

I'm always calling for you; w and m Harold David Cutler; pf. © 1 c. Aug. 26, 1937; E unp. 150817: Sylvester Long Cross, Portland, Or. 22814

I'm always in a minor mood; w and melody Albert Patterson. © 1 c. Aug. 21, 1937; E unp. 150646; Albert Stanley Patterson, jr., New York. 22815

I'm always in the mood for you; from Cotton club parade, 3d ed., w and m Benny Davis and J. Fred Coots; with guit. arr. © Sept. 22, 1937; E pub. 64323; Mills music, inc., New York. 22816

I'm an owstridge as knows what he likes; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152234; Radio transcription co. of America, ltd., Hollywood, Calif. 22817

I'm beginning to see through you; w and melody Hal Bellach. © 1 c. Sept. 13, 1937; E unp. 152193; Harold Aaron Bellach, San Francisco. 22818

I'm circulatin' again; w and melody. © 1 c. Aug. 24, 1937; E unp. 150707; Kay Spaulding, East Point, Ga. 22819

I'm crazy 'bout you; song, w Margaret Romanoff. © 1 c. Sept. 11, 1937; E unp. 151652; Walter Romanoff, Philadelphia. 22820

I'm disappointed in you; song. © 1 c. Sept. 7, 1937; E unp. 152102; Paul Kenneth Garner, Greencastle, Ind. 22821

I'm doing ev'ry little thing, just for you; song. © 1 c. Sept. 27, 1937; E unp. 152605; Helen Louise Myers, Greenwood, Ind. 22822

I'm dreaming; duet: treble voices. © 1 c. Sept. 7, 1937; E unp. 152040; Marjorie Springer Hughes, Centerville, Utah. 22823

I'm drifting down the stream of happiness; w Wilfred Archie Brush; pf. © 1 c. Aug. 26, 1937; E unp. 150776; Sylvester Long Cross, Portland, Or. 22824

I'm gettin' chummy with a honey like you; w H. Davis, melody S. Gallop. © 1 c. Sept. 24, 1937; E unp. 152476; Hyman Davis and Sammy Gallop, Memphis, Tenn. 22825

I'm glad you asked me; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Sept. 23, 1937; E unp. 153152; Movietone music corp., New York. 22826

I'm going high hat on you; song. © 1 c. Aug. 21, 1937; E unp. 150622; Rose Marie Le Van, Long Beach, Calif. 22827

I'm going to join the nudist colony; song. © 1 c. Aug. 21, 1937; E unp. 151679; Matt Kemp, Los Angeles. 22828

I'm happy in Jesus today; hymn. w and m Helen [i. e. M. H.] Griggs. © Aug. 4, 1937; 2 c. Sept. 20; E pub. 64211; Mary Helen Griggs, Chicago. 22829

I'm headed straight for the Golden Gate, where it's home sweet home to me; song, pf. arr. F. R. Fuller. © 1 c. Aug. 30, 1937; E unp. 151885; Irene Keables Lange, San Francisco. 22830

I'm in a mood to be wooed; w Mary Jane Richeimer, m Mary Jane Richeimer and Betty Wiltsie. © 1 c. Aug. 26, 1937; E unp. 151135; Albert H. Stricker, Cleveland. 22831

I'm in an April mood to-night; w Florence L. Yarwood. © 1 c. Sept. 9, 1937; E unp. 151507; Sylvester Long Cross, Portland, Or. 22832

I'm in debt; w Mervin Whitcomb, m Bob [i. e. R. B.] Aldrich. © 1 c. Sept. 23, 1937; E unp. 152442; Robert Brundage Aldrich, Belmont, Mass. 22833

I'm in love and can't forget; w Jack Henry Enneking; pf. © 1 c. Aug. 26, 1937; E unp. 150804; Sylvester Long Cross, Portland, Or. 22834

I'm in the middle of a little triangle; w Augusta N. Gerfers; pf. © 1 c. Sept. 9, 1937; E unp. 151522; Sylvester Long Cross, Portland, Or. 22835

I'm just a mountaineer; w Wm. Franklin Rucker; pf. © 1 c. Aug. 26, 1937; E unp. 150815; Sylvester Long Cross, Portland, Or. 22836

I'm laughing at love, while my heart cries for you; w and melody. © 1 c. Aug. 31, 1937; E unp. 150928; Al Jason, Chicago. 22837

I'm like a fish out of water; from Hollywood band wagon, w Johnny Mercer, m Richard A. Whiting. © 1 c. Aug. 26, 1937; E unp. 150860; Music publishers holding corp., New York. 22838

I'm livin' again; w and melody Ross [i. e. C. R.] Smith. © 1 c. Aug. 13, 1937; E unp. 150678; C. Ross Smith, Emporium, Pa. 22839

I'm looking for another sweetheart; w and melody. © 1 c. Sept. 13, 1937; E unp. 152194; John Jasper Crain, Paris, Tex. 22840

I'm lost and I'm found again; w Carrol Mack and Jack Ellis, and melody. © 1 c. Sept. 4, 1937; E unp. 152066; Morris Perlman, Brooklyn. 22841

I'm lost without you; w B. Seamon, melody I. Seamon. © 1 c. Aug. 17, 1937; E unp. 150673; Buddy Seamon and Irving Seamon, Brooklyn. 22842

I'm mad about music; song. © 1 c. Sept. 1, 1937, E unp. 151301; Bebe Blake, Los Angeles. 22843

—— —— melody Merle Bennett. © 1 c. Sept. 22, 1937; E unp. 151982; Carroll Kent Cooper, Hollywood, Calif. 22844

I'm madly in love; w and melody. © 1 c. Sept. 1, 1937; E unp. 151275; Vito Nicholas Apolito, Paterson. 22845

I'm needing a kiss from some little miss, and I think that miss is you; w Anna Belle Bryant; pf. © 1 c. Sept. 27, 1937; E unp. 153094; Sylvester Long Cross, Portland, Or. 22846

I'm on my way to heaven; w L. Hollingbery, melody Lew [i. e. L. N.] McDermid. © 1 c. Aug. 30, 1937; E unp. 151202; Lloyd Hollingbery and Lewis Normand McDermid, San Francisco. 22847

I'm on the highway to love; song, m J. Chas. McNeil. © 1 c. Sept. 16, 1937; E unp. 151764; Emma A. Elbert Los Angeles. 22848

I'm out in circulation again; w and melody. © 1 c. Sept. 16, 1937; E unp. 151777; Ada Goldman, Cleveland. 22849

I'm ridin' down the home trail to-night; fox-trot, w and melody D. McConnell, H. McConnell and Ray Hibbeler. © 1 c. Aug. 27, 1937; E unp. 150827; Daisy McConnell, and Hazel McConnell, Oakland, Calif. 22850

I'm saving my heart for you; w and melody. © 1 c. Sept. 24, 1937; E unp. 152456; Jack Norberto and Hazel Kling, Hollywood, Calif. 22851

I'm searching for love; song. © 1 c. Aug. 19, 1937; E unp. 150528; Joseph Gerard Rainville, Georgiaville, R. I. 22852

I'm sending my love with the moon; w Max Druker, m Ray McDermott; pf. treble. © 1 c. Sept. 9, 1937; E unp. 152604; Alice McDermott, Cincinnati. 22853

I'm so sorry; w and m Addy Amor and Gene Novello; with arr. for guit., etc. © Sept. 23, 1937; E pub. 64301; Roy music co., inc., New York. 22854

I'm soaring high thru the sky looking for you; w Milt [i. e. Milton] Gertzman, m Mel [i. e. Melvin] Horner, pf. sc. Esther Sorgel. © 1 c. Aug. 19, 1937; E unp. 150916; Milton Gertzman, Cincinnati. 22855

I'm sorry, that's all I can say; w and melody. © 1 c. Sept. 8, 1937; E unp. 152113; Ruth Greason, Greensboro, N. C. 22856

I'm starving to death for love; w and melody. © 1 c. Sept. 8, 1937; E unp. 152112; Ruth Greason, Greensboro, N. C. 22857

I'm sweepin' the country; w and melody. © 1 c. Sept. 16, 1937; E unp. 151771; Franklin Cochran Atkins, Indianapolis. 22858

I'm tellin' you in front, so you won't feel hurt behind; w Andy Razaf, m W. C. Handy and Russell Wooding. © Sept. 15, 1937; E pub. 64157; Handy bros. music co., inc., New York. 22859

I'm the sound effects man; from picture This way please, w George Gray, m Jock [pseud. of Jack Rock], pf. sc. Mario Agnolucci; with arr. for ukulele and guit. © Aug. 26, 1937; E pub. 63945; Popular melodies, inc., New York. 22860

I'm trying so hard to forget; w V. Bridges, melody G. C. Tennant. © 1 c. Sept. 7, 1937; E unp. 151434; Gilbert C. Tennant and Virginia Bridges, Baltimore. 22861

I'm trying to learn my A, B, C's; w and melody. © 1 c. Sept. 24, 1937; E unp. 152467; Margaret M. Blonder, Omaha. 22862

I'm up in the clouds; w Edith Cole; pf. © 1 c. Sept. 27, 1937; E unp. 153095; Sylvester Long Cross, Portland, Or. 22863

I'm up in the clouds with an angel; w and melody. © 1 c. Aug. 30, 1937; E unp. 151815; Mabel Beaver, Hemlock, Mich. 22864

I'm waiting; song. © 1 c. Aug. 30, 1937; E unp. 151206; Corinne Cobb Ingersoll, Dallas. 22865

I'm wearing my heart on my sleeve; w E. Hargreaves, melody G. Didion. © 1 c. Aug. 25, 1937; E unp. 151114; Edwin Hargreaves, Pittsburgh, and Genevieve Didion, Castle Shannon, Pa. 22866

I may be down, but I'm still looking up; song. © 1 c. Aug. 21, 1937; E unp. 150618; Mabel Smith, Youngstown, O. 22867

I might as well go sit in a corner; w Harold Cutler; pf. © 1 c. Aug. 26, 1937; E unp. 150789; Sylvester Long Cross, Portland, Or. 22868

I miss you; w and m Cy [i. e. Cyrus T.] Wortham, arr. Arthur A. Stone. © 1 c. Aug. 11, 1937; E unp. 151149; Austin W. Betts, Baldwin, L. I., N. Y. 22869

——w and melody. © 1 c. Sept. 7, 1937; E unp. 152049; Fannie Lou Bennett, New Orleans. 22870

I miss you, dear daddy; w Eulala McDowell; pf. © 1 c. Sept. 9, 1937; E unp. 151486; Sylvester Long Cross, Portland, Or. 22871

I miss you in a thousand different ways; w and m Art [i. e. A. J.] Zito. © 1 c. Sept. 7, 1937; E unp. 152334; Arthur Jerome Zito, Utica, N. Y. 22872

I miss you, Lillie; w Thomas Jay Byrnes; pf. © 1 c. Sept. 27, 1937; E unp. 153091; Sylvester Long Cross, Portland, Or. 22873

I must go back; song. © 1 c. Sept. 2, 1937; E unp. 150990; James Dolan, Pawtucket, R. I. 22874

I need a lot of loving; song. © 1 c. Sept. 16, 1937; E unp. 151804; Laura Coryell Robarts, Coolidge, Ariz. 22875

I need a sweetheart; fox-trot, w and melody. © 1 c. Sept. 8, 1937; E unp. 152108; Aleck D'Alexander and George McNeMar, Kulpmont, Pa. 22876

I never dreamed you'd love me; song. © 1 c. Sept. 18, 1937; E unp. 152361; Margaret Bivins O'Connor, Helena, Ark. 22877

I never got to that; from The splendid hour, w Edward Eliscu, m Charles Wakefield Cadman; women's voices. © 1 c. Sept. 3, 1937; E unp. 151323; Select theatres corp., New York. 22878

I never knew I loved you till to-day; by P. G. [i. e. P. J.] Russo; pf. © 1 c. Sept. 16, 1937; E unp. 151772; Pietro Joseph Russo, Atlantic City. 22879

I never saw you look so blue; pf. (*In* Modern melodies) © 1 c. Aug. 13, 1937; E unp. 151367; Harry Schnur, Brooklyn. 22880

I only live for your love; pf. with w. © 1 c. Sept. 11, 1937; E unp. 151597; George Neimer and Gerald Seely, Lancaster, Pa. 22881

I only meet you once a week; w and melody. © 1 c. Sept. 8, 1937; E unp. 152176; Harold G. Spring, Hartford. 22882

I ought to tell your mother on you; song. © 1 c. Aug. 23, 1937; E unp. 151079; Ernest John Lohrman, Los Angeles. 22883

I owe you; from Manhattan merry go round, w and m Peter Tinturin and Jack Lawrence; with guit. arr. © Sept. 24, 1937; E pub. 64311; Santly bros.-Joy, inc., New York. 22884

I painted a picture; song. © 1 c. Sept. 18, 1937; E unp. 151863; Blanche Parker Griffin, Puyallup, Wash. 22885

I pay my respects; song. © 1 c. Sept. 18, 1937; E unp. 151864; Blanche Parker Griffin, Puyallup, Wash. 22886

I picked up the torch, right where you dropped it; w and melody. © 1 c. Sept. 2, 1937; E unp. 150973; Georette Margaret Cooper, Los Angeles. 22887

I predicted; w and melody Margery Harrison and Harold Harrison. © 1 c. Aug. 28, 1937; E unp. 150873; Harold Laurence Harrison, Far Rockaway, N. Y. 22888

I saw heaven when I looked at you; w Charles Henry Bell; pf. © 1 c. Sept. 27, 1937; E unp. 153092; Sylvester Long Cross, Portland, Or. 22889

I saw your eyes; w and m Mabel Austin Beaver. © 1 c. Aug. 30, 1937; E unp. 151814; Mabel Beaver, Hemlock, Mich. 22890

I'se got you; w Don [i. e. D. M.] Chamberlain, m Lois Woodhull. © 1 c. Aug. 25, 1937; E unp. 150731; Donald M. Chamberlain and Lois Woodhull, Detroit. 22891

I'se gwine live forevermore; song. © 1 c. Aug. 31, 1937; E unp. 150942; Rosa V. Jervis, Washington. 22892

I see love in your eyes; w Norma Stokes, and melody. © 1 c. Sept. 16, 1937; E unp. 151736; Walter Greenlaw, Buffalo. 22893

I shall always remember (Jag skall alltid dig minnas); w and melody. © 1 c. Sept. 15, 1937; E unp. 152297; Vendla G. E. Lorentzon, Los Angeles. 22894

I sought the Lord; sacred song, w anon., m Mrs. H. H. A. [i. e. Amy Marcy Cheney] Beach, op. 142. 1. Sop. or ten.—2. Mezzo sop. or bar. © Aug. 5, 1937; E pub. 63973; Arthur P. Schmidt co., Boston. 22895

I still get kisses, but the thrill is gone; song. © 1 c. Sept. 7, 1937; E unp. 151470; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 22896

I still have the rose you gave me; w Jack Burns; pf. © 1 c. Sept. 27, 1937; E unp. 153093; Sylvester Long Cross, Portland, Or. 22897

I still remember; song, m Fred Casares; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151461; Charles T. Georgaras, Fort Worth. 22898

I still remember you; w and melody Doc Williams. © 1 c. Sept. 8, 1937; E unp. 152086; Andrew Smik, jr., Cleveland. 22899

I think of you; w and m Grace McKinley [pseud. of T. Reist]. © 1 c. Sept. 4, 1937; E unp. 151405; Theophane Reist, Mt. Angel, Or. 22900

I think you've got something there; w Anna Elizabeth Doub and Curtis Frank Lewis; pf. © 1 c. Aug. 26, 1937; E unp. 150774; Sylvester Long Cross, Portland, Or. 22901

I thought you knew; w Helen Reeder, and melody. © 1 c. Aug. 26, 1937; E unp. 151813; Ralph Hoffman, Cleveland. 22902

I told Santa Claus to bring me you; w and melody Pinky Tomlin. © 1 c. Sept. 25, 1937; E unp. 153034; Santly bros.-Joy, inc., New York. 22903

I've a strange new rhythm in my heart; from Rosalie, w and m Cole Porter; with arr. for guit., etc. © Sept. 7, 1937; E pub. 64133; Chappell & co., inc., New York. 22904

I've come to the point; pf. treble, with w. © 1 c. Mar. 2, 1937; E unp. 150923; Babe Wallace, Brooklyn. 22905

I've fallen in love; w and melody. © 1 c. w Sept. 9, 1937, 1 c. m Sept. 17, 1937; E unp. 151952; William Benson Richter, Philadelphia. 22906

I've fallen madly in love; w and melody. © 1 c. Sept. 22, 1937; E unp. 151947; Catherine M. Schwartz, Fremont, O. 22907

I've found a sweetheart; w and m T. Navin, arr. J. Chas. McNeil. © 1 c. Sept. 16, 1937; E unp. 151763; T. Brian Navin, Los Angeles. 22908

I've found you at last; w D. Houston, m J. Howard and L. Altizer. © 1 c. Sept. 7, 1937; E unp. 151395; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 22909

I've got a girl; song. © 1 c. Sept. 16, 1937; E unp. 151754; George Bryning, Lawen, Or. 22910

I've got a heartful of music; w Johnny Mercer, m Richard A. Whiting. © 1 c. Aug. 26, 1937; E unp. 150858; Music publishers holding corp., New York. 22911

I've got an in, with the inn keeper's daughter; w and melody Geo. A. Little, Geo. B. McConnell, and Geo. C. Moyse. © 1 c. Sept. 23, 1937; E unp. 152444; Bob Miller, inc., New York. 22912

I've got bats in my belfry; song, arr. L. N. [i. e. Ellen Priebe] Rosell. © 1 c. Aug. 17, 1937; E unp. 152507; Dorothea Alice Towne, Portland, Or. 22913

I've got misery; song; low voice. © 1 c. Sept. 24, 1937; E unp. 153029; Beasley Smith, Nashville. 22914

I've got my heart set on you; from Ali Baba goes to town, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Sept. 18, 1937; E unp. 152369; Robbins music corp., New York. 22915

I've got something new; w and melody G. N. Butler and Eldridge Turner [i. e. O. E. Turner, jr.] © 1 c. Sept. 1, 1937; E unp. 151286; George Norwood Butler, Riverdale, Md., and Olan Eldridge Turner, jr., Washington. 22916

I've got the blues; pf. treble. © 1 c. Aug. 27, 1937; E unp. 151174; Edgar Mevin Sampson, New York. 22917

I've got the girl; song. © 1 c. Sept. 4, 1937; E unp. 151343; Elmer James Hughes, San Francisco. 22918

I've got the whopsies; pf., with w. © 1 c. Sept. 9, 1937; E unp. 152145; Milas Alphonso Burford and Laura Jeannette Cross, Newark, N. J. 22919

I've hitched my wagon to a star; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © 1 c. Aug. 28, 1937; E unp. 150909; Music publishers holding corp., New York. 22920

I've learned my lesson on loving; w W. Phillipps, melody R. Rose. © 1 c. June 15, 1937; E unp. 151155; Raymond Rose and William Phillipps, Fresno, Calif. 22921

I've never had a sweetheart like you; w Ned Wever, m Paul Mann; with arr. for guit., etc., and additional cho. for pf. accordion. © Sept. 15, 1937; E pub. 64162; Ager, Yellen & Bornstein, inc., New York. 22922

I wanna fight with you; w Thomas (Tommy) Kahn, melody Abe Ostrow [pseud. of A. M. Ostrowsky] © 1 c. Sept. 9, 1937; E unp. 152111; Abraham M. Ostrowsky, Brooklyn. 22923

I want a home sweet home; w Billie [i. e. G. E.] Hazen, m Ethel [i. e. E. E.] Perfect. © 1 c. July 2, 1937; E unp. 151089; Gladys Elizabeth Hazen, Des Moines, Ia. and Ethel Esther Perfect, Sioux City, Ia. 22924

I want a new romance; from Love on toast, w Sam Coslow, m Burton Lane. © 1 c. Aug. 26, 1937; E unp. 151160; Famous music corp., New York. 22925

I want a sugar daddy; w and m Gertrude H. Estes. © 1 c. Sept. 27, 1937; E unp. 153128; Gertrude Marie Haddock Estes, Atlanta. 22926

I want a sweetheart to sing my songs to; song. © 1 c. Aug. 27, 1937; E unp. 151189; Harry Richards, Cincinnati. 22927

I want my dreams to come true; song. © 1 c. Aug. 30, 1937; E unp. 151253; Daniel Webster Michael, Cleveland. 22928

I want to be wherever you are; song. © 1 c. Aug. 21, 1937; E unp. 150594; Juanita Pearce, Pueblo, Col. 22929

I want to live for Him each day; hymn. © 1 c. Aug. 16, 1937; E unp. 152172; Buna Mildred Springfield, Houston. 22930

I want to live there with my Saviour; hymn. © 1 c. Aug. 25, 1937; E unp. 152161; Lura Vaughn Lawrence, Durant, Okl. 22931

I want to look nice for you; w Jerry Johnson, Margaret Morgan and Irving Mills, m Jerry Johnson; with guit. arr. © Sept. 7, 1937; E pub. 64223; Mills music, inc., New York. 22932

I want to love somebody; pf. treble, with w. © 1 c. Sept. 21, 1937; E unp. 151908; Thomas S. Todd, New Sheffield, Pa. 22933

I was a fool; fox-trot; pf. © 1 c. Aug. 23, 1937; E unp. 151043; Garland Parker, Detroit. 22934

I was a fool to beleive [sic] in you; pf. treble, with w. © 1 c. Sept. 24, 1937; E unp. 152468; Jimmy Redrick, New York. 22935

I was afraid of love; w Glenn C. McFall, and melody. © 1 c. Sept. 27, 1937; E unp. 152556; Miriam Elizabeth Bock, Los Angeles. 22936

I was color blind; song, w Helen Boardman Knox. © 1 c. Sept. 8, 1937; E unp. 152123; Olive Dungan Pullen, Miami, Fla. 22937

I was drifting; song. © 1 c. Sept. 2, 1937; E unp. 152030; Nan B. Ward, Cleveland. 22938

I was only dreaming; song. © 1 c. Sept. 15, 1937; E unp. 152258; Charles Ray Gorrell, Toledo. 22939

I will come again; song. © 1 c. Sept. 16, 1937; E unp. 151808; Daphne Allegra Vandegraft, Lexington, Ill. 22940

I wish; w and melody. © 1 c. Sept. 17, 1937; E unp. 151828; Nan Waddill, Irwin, Neb. 22941

I wish I could believe you; pf., with w. © 1 c. Sept. 17, 1937; E unp. 151832; Henry Howard, jr., New Haven. 22942

I wish I were a tiny bird; w Charles Kingsley, m Albert William Ketèlbey; in E flat. © July 6, 1937; E for. 50960; Bosworth & co., ltd., London. 22943

I wisht I'd never been borned; w and melody Bob Miller. © 1 c. Aug. 31, 1937; E unp. 150913; Bob Miller, inc., New York. 22944

I wonder if I'm in some of your dreams; w and melody. © 1 c. Sept. 20, 1937; E unp. 152407; Katrine Everbach Heitger, Louisville. 22945

I wonder who's kissing her now; new waltz, w Will M. Hough and Frank R. Adams, m Jos. E. Howard, arr. Harold Anderson; orch. pts. © Sept. 1, 1937; E pub. 63975; Edward B. Marks music corp., New York. 22946

I won't let you steal my gal; w and melody. © 1 c. Sept. 14, 1937; E unp. 151693; William Madison Baker, Denver. 22947

I would if I could, but I can't; w Don George, and melody. © 1 c. Sept. 4, 1937; E unp. 151342; Helen Bernard, Brooklyn. 22948

I wouldn't have known it; w Marie Bryant, and melody. © 1 c. Aug. 9, 1937; E unp. 151194; Nathaniel Coles, Los Angeles. 22949

I wrote a song about love; w Elizabeth Evelyn Moore, and melody. © 1 c. Sept. 15, 1937; E unp. 152291; Frank Grey, New York. 22950

Ice cream cone; by William Axt. © 1 c. Sept. 1, 1937; E unp. 151315. Metro-Goldwyn-Mayer corp., New York. 22951

Idle hours, withered flowers, silent telephone; w and melody. © 1 c. Sept. 27, 1937; E unp. 152510; William Roberts, Waupun, Wis. 22952

Idyllic phantasy; song. © 1 c. Aug. 21, 1937; E unp. 150597; Anton Lohner, jr., Pittsburgh. 22953

If; w and melody. © 1 c. Sept. 7, 1937; E unp. 151423; Kurt William Werckenthien, Los Angeles. 22954

If I could be your broker; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152351; Dale H. Lau, Dallastown, Pa. 22955

If I could choose my dreams; w and melody. © 1 c. Aug. 24, 1937; E unp. 150733; Charles Sumner Jordan, Clemenceau, Ariz. 22956

If I could live my life once more; song. © 1 c. Aug. 20, 1937; E unp. 151025; Phoebe Elizabeth Harris, Arlington, Wash. 22957

If I could tell the world you were mine; w and melody. © July 20, 1937; E pub. 63941; Otto V. Barlow, Santa Margarita, Calif. 22958

If I didn't love you; song, melody William Barnes. © 1 c. Aug. 23, 1937; E unp. 151045; Milton Nelson, New York. 22959

If I followed my heart; w Charlie Josephson [i. e. C. W. Josephson, jr.], melody Joseph Klimer. © 1 c. Sept. 29, 1937; E unp. 152637; Charles W. Josephson, jr., Cambridge, Mass. 22960

If I had you; song, melody J. Schatenstein. © 1 c. Aug. 31, 1937; E unp. 150938; Emma A. Elbert, Los Angeles. 22961

If I have to get along without you; w D. Gideon, m R. Gideon. © 1 c. Aug. 17, 1937; E unp. 150956; Don Gideon and Roger Gideon, Coleman, Tex. 22962

If I knew you were true; pf. (*In* Modern melodies) © 1 c. Aug. 13, 1937; E unp. 151365; Harry Schnur, Brooklyn. 22963

If I only hadn't done what I did; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Sept. 23, 1937; E unp. 153153; Movietone music corp., New York. 22964

If I were Chandu; song, melody John Ferrera and Malio Esposito. © 1 c. Sept. 8, 1937; E unp. 151452; Martin Diamond, New York. 22965

If I were king; from The splendid hour, w Edward Eliscu, m Charles Wakefield Cadman; with mixed cho. © 1 c. Sept. 3, 1937; E unp. 151325; Select theatres corp., New York. 22966

It it hadn't been for you; w and m Vaughn De Leath [pseud. of Leonore Rose], pf. sc. Lou Leaman; with guit. arr. © Aug. 21, 1937; E pub. 64027; Mills music, inc., New York. 22967

If my old home to-night could only whisper; waltz song, melody J. Schatenstein. © 1 c. Sept. 10, 1937; E unp. 151582; Arthur Gordon, Winterset, Ia. 22968

If you love me that's enough about, my family tree; w and melody. © 1 c. Sept. 20, 1937; E unp. 152400; Jack Curry, Chicago. 22969

If you only knew; from Crest of the wave, w Christopher Hassall, m Ivor Novello. © Aug. 31, 1937; E for. 51002; Chappell & co., ltd., London. 22970

If you should leave me; w Jack Scholl, m M. K. Jerome. © 1 c. Sept. 2, 1937; E unp. 152072; Music publishers holding corp., New York. 22971

If you should tell me; song. © 1 c. Sept. 20, 1937; E unp. 152381; Leonard Seibert, Baltimore. 22972

If you want to do away with the blues; w Andy [i. e. Andrew] Balog, melody John Matotek and Joe Chohany. © 1 c. Aug. 24, 1937; E unp. 150732; Andrew John Balog, John Steve Matotek and Joe Chohany, Lorain, O. 22973

If you will just give me to-night; pf., with w. © 1 c. Sept. 22, 1937; E unp. 151948; Catherine M. Schwartz, Fremont, O. 22974

Il pleut, bergère; air populaire, compilation et arr. A. Ravize; orch. enfantin ptes., avec pf. et paroles. © Oct. 1, 1936; E for. 51050; Rouart, Lerolle & cie., Paris. 22975

Image (The) in my heart; w and m Gertrude [i. e. G. M. H.] Estes. © 1 c. Aug. 27, 1937; E unp. 150754; Gertrude Marie Haddock Estes, Atlanta. 22976

Imitation of life theme; from Ace Drummond, episode 13, Heinz Roemheld; conductor. © 1 c. Sept. 21, 1937; E unp. 151898; Universal music corp., New York. 22977

Immagination [sic]; pf. © 1 c. Aug. 25, 1937; E unp. 151147; Harold Berlan Jackson, Toledo, O. 22978

Immune to the moon; w and melody. © 1 c. Sept. 20, 1937; E unp. 151877; Ronald Buck, Portland, Or. 22979

In a little white gondola; song. © 1 c. Sept. 1, 1937; E unp. 150949; Joe Gallucci, East Chicago, Ind. 22980

In a penny arcade; w V. White and B. Kay, melody C. Scotti. © 1 c. Sept. 23, 1937; E unp. 151976; Carmen Scotti, Vici White and Buddy Kay, Bellaire, L. I., N. Y. 22981

In a shower of moonbeams; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 18, 1937; E unp. 151003; Joseph Kopcho, Old Forge, Pa. 22982

In a small café; w Irving Israel, and melody. © 1 c. Aug. 21, 1937; E unp. 150643; Robert Enoch, New York. 22983

In a village by the sea; w Mort Greene, m Harry Barris; with guit. arr. © Aug. 21, 1937; E pub. 64266; Mills music, inc., New York. 22984

In all my dreams I come back to you; song, melody J. Schatenstein. © 1 c. Aug. 7, 1937; E unp. 151024; Louise D. Kohlhof, Custer, S. D. 22985

In Cleopatra's day; fox-trot song. © 1 c. Sept. 16, 1937; E unp. 151782; Doris J. Brickman, Los Angeles. 22986

In memory of our heroes; song. © 1 c. Sept. 7, 1937; E unp. 151471; Julia Parenteau, Hackensack, N. J. 22987

In more ways than one; song, w Jimmy Van Heusen. © 1 c. Sept. 17, 1937; E unp. 151847; Irwin Heilner, Mamaroneck, N. Y. 22988

In my dreams you're happiness; w Marie Anna Maulbetsch; pf. © 1 c. Sept. 27, 1937; E unp. 153096; Sylvester Long Cross, Portland, Or. 22989

In my Hawaiian heaven, where my dreams come true; w L. Pritchett, melody J. Stor. © 1 c. Sept. 15, 1937; E unp. 152286; Jean Stor and Le Roy Pritchett, New York. 22990

In my heart; song. © 1 c. Aug. 11, 1937; E unp. 151248; Clinton Edward Johnson, Antioch, Calif. 22991

In my heaven of blue; w and melody. © 1 c. Aug. 21, 1937; E unp. 150967; J. Serdechny, Hartford, Conn. 22992

In my little bark canoe; song. © 1 c. Sept. 16, 1937; E unp. 151787; Marie Lovstad, Minneapolis. 22993

In my little old trunk in the attic; song. © 1 c. Sept. 2, 1937; E unp. 151298; George Wadsworth Thomas, Salem, Mass. 22994

In my little room of memories; song. © 1 c. Sept. 7, 1937; E unp. 151468; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 22995

In praise of wine; w Irving Scot, m Arthur Warrell, tonic sol-fa tr. H. J. Timothy; male voices. © Aug. 30, 1937; E for. 50854; Stainer & Bell, ltd., London. 22996

In realms of song; w Vera King Clark, m Louise Snodgrass; sop. 1, 2 and alto. © Sept. 7, 1937; E pub. 64070; Boston music co., Boston. 22997

In Romany; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151008; Anna Brash, St. Joseph, Ill. 22998

In southern clime; song. © 1 c. Sept. 22, 1937; E unp. 152419; Hugo M. Schmidt, Sheboygan, Wis. 22999

In spite of you; w and melody. © 1 c. Aug. 19, 1937; E unp. 150516; George W. Semen, Detroit. 23000

In summer, in winter, in spring; w Edith K. Wilson, and melody. © 1 c. Sept. 22, 1937; E unp. 152436; Wesley Oneil Wilson, Montgomery, Ala. 23001

In terra di leggenda; 2 frammenti, Lodovico Rocca, of Italy; orch. Partitura. © Sept. 20, 1937; E for. 50973; G. Ricordi & co., Milan. 23002

In that beautiful city of dreams; song, m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152568; Katie Miller, Mexico, Mo. 23003

In the absence of mother; song. © 1 c. Aug. 30, 1937; E unp. 150922; Chas. A. Lapworth, Brockton, Mass. 23004

In the desert with thee; song. © 1 c. Sept. 23, 1937; E unp. 153001; Johanna Diederichs, Chicago. 23005

In the gloamin' in Wyomin'; from Rio Grande ranger, w David Ormont, m Lee Zahler; with guit. arr. © Sept. 22, 1937; E pub. 64322; Mills music, inc., New York. 23006

In the merry month of May; lyrics Nicholas Breton, air John Wilson, harmonized and arr. Theophil Wendt; 3 women's voices. (*In* A garland of old English songs) © Sept. 7, 1937; E pub. 64052; H. W. Gray co., New York. 23007

In the moonlight with you; waltz ballad, w and melody. © 1 c. Sept 28, 1937; E unp. 152585; Ruth Palmer, Battle Creek. 23008

In the sentimental stillness of the night; song, m Jessie Perry. © 1 c. Sept. 16, 1937; E unp. 152331; Frank Howard Parker, Chicago. 23009

In the silence of the night; w and melody. © 1 c. Sept. 10, 1937; E unp. 151548; Edelmira C. Gonzales, Elmhurst, L. I., N. Y. 23010

In the sky a wondrous star; Christmas song, w and m Charles Black; high voice. © Sept. 7, 1937; E pub. 64182; H. W. Gray co., New York. 23011

In the still of the night; from Rosalie, w and m Cole Porter; with arr. for guit., etc. © Sept. 2, 1937; E pub. 64107; Chappell & co., inc., New York. 23012

In the valley of my dreams; song. © 1 c. Sept. 24, 1937; E unp. 152478; Vern Orr, Richmond, Calif. 23013

In the valley with the moon; w and melody. © 1 c. Sept. 4, 1937; E unp. 152052; Harold Palmer Duey, Los Angeles. 23014

In the West Indies; fox-trot, song. © 1 c. Aug. 20, 1937; E unp. 150638; Joseph Nathaniel Griffith, Kingstown, St. Vincent, B. W. I. 23015

In this bright and glorious state of Minnesota; song, arr. Frederick Wick. © July 1, 1937; E pub. 64336; Albert G. Doerfler, Minneapolis. 23016

In tune with the Infinite; 8 pt. cho. with solo. © 1 c. Aug. 23, 1937; E unp. 151040; Owen Mason Cook, Olympia, Wash. 23017

In winter; song, w Ena Limebeer. © Sept. 1, 1937; E pub. 64314; H. Gifford Bull. Ithaca, N. Y. 23018

In your arms; fox-trot, w Geo. Taylor; pf. treble. © 1 c. Sept. 29, 1937; E unp. 152627; Cliff Jackson, New York. 23019

Incense; song. © 1 c. Sept. 7, 1937; E unp. 151442; George H. Hull, jr., Newport, R. I. 23020

Inch-highs on parade; w and melody. © 1 c. Sept. 10, 1937; E unp. 152140; Albert Gamse, Brooklyn. 23021

Incidental music; from The splendid hour, Charles Wakefield Cadman. © 1 c. Sept. 3, 1937; E unp. 151334; Select theatres corp., New York. 23022

Indian bride; w and m Starr Von Fluss [pseud. of S. D. Fluss] © 1 c. Aug. 30, 1937; E unp. 151222; Stella D. Fluss, Holtville, Calif. 23023

Indian rain chant; w and m Starr Von Fluss [pseud. of S. D. Fluss]; unison voices, four-hand acc. © 1 c. Aug. 30, 1937; E unp. 151223; Stella D. Fluss, Holtville, Calif. 23024

Indian summer: Indian tribal melody from the Dakotas, w and m Elizabeth Gest; pf. © Aug. 26, 1937: E pub. 63925; Elkan-Vogel co., inc., Philadelphia. 23025

Inno di Colombo; canzone marcia, versi Albert Kunz; mand. © Sept. 23, 1937: E pub. 64340; Frank Giordano, Oakland, Calif. 23026

—— versi Kunz, e melodia. © 1 c. Aug. 2, 1937; E unp. 150669; Frank Giordano, Oakland, Calif. 23027

Inscription; traditional w from Des knaben wunderhorn, English tr. Charlotte Spitz, m Adda Heynssen. © Sept. 10, 1937: E for. 50905; Elkin & co., ltd., London. 23028

Insomnia; by Don [i. e. D. J.] Midgley; pf. © 1 c. Sept. 13, 1937; E unp. 152202; Donald James Midgley, Salt Lake City. 23029

Inspiration; pf. © 1 c. Sept. 20, 1937; E unp. 152365; Jacob Bromberg, Burbank, Calif. 23030

Interlude; by F. H. McKay, op. 18, no. 1; brass quartet. Sc. and pts. © Aug. 27, 1937; E pub. 63982; C. L. Barnhouse, inc., Oskaloosa, Ia. 23031

Into the light; w and melody. © 1 c. Aug. 18, 1937; E unp. 150507; Frank J. Davis, New York. 23032

Invisible you; w and melody. © 1 c. Sept. 11, 1937; E unp. 151599; George Neimer and Gerald Seely, Lancaster, Pa. 23033

Irish tune from County Derry; British folk-music setting, arr. Denis Wright; brass band pts. © May 10, 1937; E for. 50847; Percy Aldridge Grainger, White Plains, N. Y. 23034

Irrigator's (The) chant; w and m Starr Von Fluss [pseud. of Stella D. Fluss] © 1 c. Sept. 15, 1937; E unp. 152256; Stella D. Fluss, Holtville, Calif. 23035

Is it really true; w and melody Marvin Putnam. © 1 c. Sept. 10, 1937: E unp. 151605; Marvin E. Putnam, Salt Lake City. 23036

Isabel is a belle; song, melody D. K. Caudle. © 1 c. Sept. 24, 1937; E unp. 151993; Dorothea K. Caudle and Genevra May Caudle, Stacy, Calif. 23037

Isle (The) of love; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 7, 1937; E unp. 151380; J. W. Bousquet, St. Vital, Manit., Canada. 23038

It all depends upon you; w Van Gibson, melody Trudy Gibson. © 1 c. Sept. 25, 1937; E unp. 152518; Gertrude Pinney Gibson, Yonkers, N. Y. 23039

It brings back memories; melody. © 1 c. Sept. 4, 1937; E unp. 153016; Carl Henry Huchting, San Marcos, Calif. 23040

It brought me to you; song, melody J. Schatenstein. © 1 c. Sept. 22, 1937; E unp. 152420; Hazel Glenn Themascus, Chicago. 23041

It can't be anything but love; pf. treble, with w. © 1 c. Sept. 10, 1937; E unp. 151580; Isabelle Dwan, New York. 23042

It couldn't be you, it just couldn't be; song. © 1 c. Sept. 22, 1937; E unp. 152447; Eva M. Johnson, Hartford. 23043

It is heavenly; w and melody Bob Norton. © 1 c. Sept. 14, 1937; E unp. 152503; Isadore Morton Feldman, Norfolk, Va. 23044

It is you I want; w and melody. © 1 c. Sept. 8, 1937; E unp. 152074; Carl David Holler, New York. 23045

It isn't raining any more; w and melody. © 1 c. Sept. 22, 1937; E unp. 152418; Sol Kellerman, Cleveland. 23046

It'll be sad for you to let this harvest pass; song. © 1 c. Aug. 25, 1937; E unp. 150727; David William Short, Kansas City, Kan. 23047

It looks like a wonderful winter; fox-trot, w and m Russ [i. e. C. R. S.] Taylor. © 1 c. Sept. 2, 1937; E unp. 152024; Charles Russell Sackett Taylor, Absecon, N. J. 23048

It must have been fate; w and m John Mel [i. e. John Milburn] Freundlich; pf. © 1 c. Aug. 25, 1937; E unp. 151096; John Milburn Freundlich, St. Louis. 23049

It ought to be a legal holiday; pf., with w. © 1 c. Sept. 10, 1937; E unp. 151553; Anne Layton, New York. 23050

It's a long, long way to Houston; song, m J. Chas. McNeil. © 1 c. Sept. 29, 1937; E unp. 152610; Vivian Abney, Malvern, Ark. 23051

It's a way we have at old Harvard; song, arr. William L. Fontaine. © July 15, 1937; E pub. 63501; Natl. assn. of broadcasters, inc., Washington. 23052

It's all for money; w and m Jimmie Bowdoin [pseud. of H. J. Frith] © 1 c. Aug. 23, 1937; E unp. 150680; Herbert J. Frith, Boston. 23053

It's all over; fox-trot ballad, w and melody. © 1 c. Sept. 10, 1937; E unp. 151550; Sigmund Lewandouski, Philadelphia. 23054

It's all your fault; w and melody. © 1 c. Sept. 16, 1937; E unp. 152300; Matthew McClure, St. Louis. 23055

It's an old old story; w and melody. © 1 c. Sept. 20, 1937; E unp. 152375; Lucille Gedeon, Aspinwall, Pa. 23056

It's apple blossom time here in the valley; w and melody. © 1 c. Aug. 28, 1937; E unp. 152155; Evelina Harvey, Adams, Mass. 23057

It's easy as A B C; w W. F. Overton, m J. C. Little. © 1 c. Sept. 9, 1937; E unp. 152144; William Francis Overton, Huntington, W. Va., and Joseph Carlton Little, Charleston, W. Va. 23058

It's heaven; song, m F. W. Lochel and Melvin Weisberger. © 1 c. Sept. 22, 1937; E unp. 152446; Frederick William Lochel, Absecon, N. J. 23059

It's heaven to be in your arms; song, melody Jimmie Crane. © 1 c. Aug. 24, 1937; E unp. 150717; Mary Toy Davis, Houston, Miss. 23060

It's heavenly to be in love with you; w Melva Lee Woodside; pf. © 1 c. Sept. 9, 1937; E unp. 151506; Sylvester Long Cross, Portland, Or. 23061

It's like holding a candle to the sun; w and melody. © 1 c. Sept. 2, 1937; E unp. 150972; Georette Margaret Cooper, Los Angeles. 23062

It's love time in old Killarney; fox-trot, w and melody. © 1 c. Sept. 1, 1937; E unp. 150933; Bert Martin, Yale, Ill. 23063

It's lovely summer in autumn dreams; w and melody John J. Franks. © 1 c. Sept. 24, 1937; E unp. 151998; John Joseph Franks, Connellsville, Pa. 23064

It's my song, it's your song, it's our song; song, m James L. Brown; with guit. arr. © 1 c. Aug. 23, 1937; E unp. 150703; William H. Davenport, Trappe, Md. 23065

It's nice to be in love; pf. treble, with words. © 1 c. Aug. 31, 1937; E unp. 150946; Robert Henry Isherwood, Port Richmond, S. I., N. Y. 23066

It's night time when I'm lonely; w Mildred Scharingson; pf. © 1 c. Aug. 26, 1937; E unp. 150778; Sylvester Long Cross, Portland, Or. 23067

It's our duty to the king; from Virginia, w Albert Stillman, melody Arthur Schwartz. © 1 c. Aug. 19, 1937; E unp. 150545; Robbins music corp., New York. 23068

It's pots and pans the whole day through; song. © 1 c. Aug. 25, 1937; E unp. 151119; Rose Melaro, Oakmont, Pa. 23069

It's really romance; w and m Jan Weber and Dovie [i. e. H. (Dovie)] Parsons. © July 29, 1937; E pub. 64160; Jan Weber and Harriet (Dovie) Parsons, Hinsdale, Mass. 23070

It's round up time in Reno; from Manhattan merry go round, w and m Jack M. Owens and Gene Autry, additional lyrics Jack Lawrence; with guit. arr. © Sept. 24, 1937; E pub. 64300; Santly bros.-Joy, inc., New York. 23071

——— w Jack Owens, Gene Autry and Jack Lawrence, melody Gene Autry and Jack Owens. © 1 c. Sept. 25, 1937; E unp. 153035; Santly bros.-Joy, inc., New York. 23072

It's sleepy time; song. © 1 c. Aug. 21, 1937; E unp. 150627; Dorothy Lowery, Vinton, Ia. 23073

It's sundown in Hawaii; w and melody. © 1 c. Sept. 24, 1937; E unp. 152485; Joe Tamietti, Grass Valley, Calif. 23074

It's the gypsy in me; fox-trot song, melody Buddy [i. e. Alfred] Berg. © 1 c. Sept. 1, 1937; E unp. 151263; Marie Bedard, Lawrence, Mass. 23075

It's too late to be sorry now; w and melody. © 1 c. Sept. 29, 1937; E unp. 152639; Edgar E. Lyon, Uniontown, Pa. 23076

It's winter in my heart; w and melody. © Aug. 21, 1937; 2 c. Sept. 4; E pub. 64212; Sanford Hegleman Bolz, Albany. 23077

It should never end; w and melody J. A. Chrysler. © 1 c. Sept. 20, 1937; E unp. 152367; James Chrysler, Denver. 23078

It sounds too good to be true; w and melody. © 1 c. Sept. 8, 1937; E unp. 152075; Carl David Holler, New York. 23079

It was a sad afternoon; w and melody. © 1 c. June 7, 1937; E unp. 151478; Virginia Engreal, Chicago. 23080

It was fun while it lasted; w and m Charles [i. e. C. H.] Cartwright. © 1 c. Aug. 24, 1937; E unp. 150690; Charles Huffman Cartwright, Chicago. 23081

Italo Ethiopia fantasy; pf. accordion. © 1 c. Aug. 3, 1937; E unp. 151727; Massimo Pisegna, Pittsburgh. 23082

Jack Frost; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152237; Radio transcription co. of America, ltd., Hollywood, Calif. 23083

Jeanie with the light brown hair; w and m Stephen Foster, arr. Theodore M. Finney; men's voices. © Sept. 23, 1937; E pub. 64254; Volkwein bros., inc., Pittsburgh. 23084

Jeannette; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Sept. 4, 1937; E unp. 151406; Theophane Reist, Mt. Angel, Or. 23085

Jesus is everywhere; hymn, w and m Bissia E. Chilés. © Sept. 6, 1937; E pub. 64136; Bissia Chilés, New York. 23086

Jingle (The) jag; w D. Houston, m J. Howard and L. Altizer. © 1 c. Sept. 7, 1937; E unp. 151396; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 23087

Jobs; w and m Frank Wood. © Aug. 26, 1937; E for. 50901; Herman Darewski music pub. co., incorporating Charles Sheard & co., London. 23088

Joe the bomber; w and m Henry Nemo and Irving Mills; with guit. arr. © Sept. 22, 1937; E pub. 64316; Gotham music service, inc., New York. 23089

John Tod; Scottish folk-song, w traditional, m arr. © Sept. 14, 1937; E for. 50946; James Easson, St. Andrews, Fife, Scotland. 23090

Johnny Q. Public, of the U. S. A.; song; with guit. arr. © Sept. 15, 1937; E pub. 64204; George M. Cohan, New York. 23091

Josephine; w Gus Kahn, m Wayne King and Burke Bivens; with guit. arr. © Sept. 10; E pub. 64142; Leo Feist, inc., New York. 1937 23092

Joyce's 71st N. Y. reg't march; by Boyer, arr. Mayhew Lake; band pts. © Sept. 11, 1937; E pub. 64129; Carl Fischer, inc., New York. 23093

Joyous (The) birth; 2-pt. carol, w Irene Gass, m Harry Brook. © Sept. 10, 1937; E for. 50913; Banks & son, York, England. 23094

Joyous Yuletide; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153041; Iva I. Sell, San Francisco. 23095

Jubilesta (The); w and m Laura Sargent. © Sept. 17, 1937; E pub. 64165; Kansas City annual festival assn., Kansas City, Mo. 23096

Juliet; song, w James M. H. Bullen. © 1 c. Sept. 15, 1937; E unp. 151785; Joseph Manganar, Tampa, Fla. 23097

Jumping; melody. © 1 c. Sept. 24, 1937; E unp. 152479; Benjamin A. Waters, New York. 23098

Jungle drums in the night; song. © 1 c. Aug. 30, 1937; E unp. 151207; Donald E. A. Rose, Honolulu. 23099

Jungle land; waltz song; with ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151752; Carl D. Mason, Oak Grove, Mich. 23100

Junior (The) accordionist series for 12–24–48 bass piano accordion; by Frank Gaviani; in bass clef. v. 2. © July 20, 1937; E pub. 64265; O. Pagani & bro., New York. 23101

Junk man; song. © 1 c. Sept. 20, 1937; E unp. 152385; Ruth Oma Wagaman, Kansas City, Mo. 23102

Jus' wash dem blues away; w Ida Welch; pf. © 1 c. Sept. 27, 1937; E unp. 153097; Sylvester Long Cross, Portland, Or. 23103

Just a bunch of violets; song. © 1 c. Aug. 19, 1937; E unp. 150658; Allan Carlisle, East Islip, N. Y. 23104

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Just a little country girl; song. © 1 c. Sept. 16, 1937; E unp. 151801; William Barnard Kemp, Lansing, Mich. 23106

Just a little lovin'; w and melody Bill Nettles. © 1 c. Aug. 30, 1937; E unp. 150900; Jimmie Davis, Shreveport, La. 23107

Just a playhouse; song, melody Stanley Preston. © 1 c. Sept. 25, 1937; E unp. 152522; Tony Taylor, Indianapolis. 23108

Just a real tough guy; w and m Tommie Connor and Billie Belmont. © Aug. 30, 1937; E for. 50891; Dix, ltd., London. 23109

Just a rose; waltz, w and m Russell [i. e. J. R.] Harris; violin. © 1 c. Sept. 29, 1937; E unp. 152624; John Russell Harris, New Brunswick, N. J. 23110

Just a sentimental fool; w and melody. © 1 c. Aug. 25, 1937; E unp. 151122; Lorna Day, Chicago. 23111

Just a stone's throw from heaven; w and m Jean Plummer, Charlie Carpenter and Tony Sacco; with guit. arr. © Aug. 26, 1937; E pub. 64304; Hollywood music publishers, Hollywood, Calif. 23112

Just a week; w and melody. © 1 c. Sept. 29, 1937; E unp. 152619; Emmett Harrison Brown, New York. 23113

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Just another way to break my heart; w and melody. © 1 c. Sept. 28, 1937; E unp. 153133; Jennie Dougherty, Philadelphia. 23115

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Just because I love you; song. © 1 c. Sept. 16, 1937; E unp. 151788; Murtie Leola Howd, Hornell, N. Y. 23118

Just below the high blue sky; w Woodrow Gerald; pf. © 1 c. Aug. 26, 1937; E unp. 150772; Sylvester Long Cross, Portland, Or. 23119

Just beyond my finger tips; w and melody. © 1 c. Sept. 2, 1937; E unp. 150974; Georette Margaret Cooper, Los Angeles. 23120

Just by chance; w Eddie Bakeman; pf. treble. © 1 c. Aug. 28, 1937; E unp. 150863; Ernie Burnett, Fort Worth. 23121

Just couldn't be true; song. © 1 c. Aug. 23, 1937; E unp. 151819; Edward B. Singer, Houston. 23122

Just dreaming, brings heaven to my heart; w and melody G. B. Smith, pf. arr. E. C. Schultz. © 1 c. Sept. 10, 1937; E unp. 151603; Gilbert B. Smith and Edward C. Schultz, Ft. Worth. 23123

Just like a bee; song, melody J. Schatenstein. © 1 c. Sept. 13, 1937; E unp. 151647; Clement Joyal, Timber, Or. 23124

Just like a story book; w and melody Ruth Sarah Wagar. © 1 c. Aug. 27. 1937; E unp. 151167; Ruth S. Wagar, Saratoga Springs, N. Y. 23125

Just listen to the radio; song, m J. Chas. McNeil. © 1 c. Aug. 18, 1937; E unp. 151016; Edward Provost, Holyoke, Mass. 23126

Just one word; song, melody J. Schatenstein. © 1 c. Sept. 13, 1937; E unp. 151648; Clement Joyal, Timber, Or. 23127

Just say you'll be mine; song, melody J. Schatenstein. © 1 c. Sept. 10, 1937; E unp. 151587; M. F. Leatherwood, Patterson, Calif. 23128

Just the girl, my heart is after; w and m Art Pedlar; pf. © 1 c. Sept. 27, 1937; E unp. 153098; Sylvester Long Cross, Portland, Or. 23129

Just the way you are today; song. © 1 c. Sept. 2, 1937; E unp. 151731; Louis R. Schmertz, East Pittsburgh. 23130

Just to see us marching down the aisle, to old Mendel's melody; w Albert W. Barbelle, pf. arr. P. F. Barbelle and Katharine Lowe. © 1 c. Sept. 11, 1937; E unp. 151960; Paula Fuchs Barbelle, New York. 23131

Just trailing along with you; w E. Wm. Peterson; pf. © 1 c. Aug. 26, 1937; E unp. 150768; Sylvester Long Cross, Portland, Or. 23132

Just watching the crowds go by; song, m Wayne Johnson. © 1 c. Sept. 7, 1937; E unp. 151409; Terry O'Connor, Joplin, Mo. 23133

Just when I needed a friend; w E. Hargreaves, melody G. Didion. © 1 c. Aug. 25, 1937; E unp. 151117; Edwin Hargreaves, Pittsburgh, and Genevieve Didion, Castle Shannon, Pa. 23134

Ka ipo aloha o Hawaii; song. © 1 c. Sept. 1, 1937; E unp. 151268; Louise Hart Hopkins, Oahu, Territory of Hawaii. 23135

Kahuna mele; Hawaiian guit., note and diagram. © 1 c. Sept. 18, 1937; E unp. 151843; Earle Barnett Morris, Zanesville, O. 23136

Kamaaina the first; w Major [i. e. G. E.] Steunenberg, m G. Barrett; with ukulele arr. © Sept. 10, 1937; E pub. 64208; George Edward Steunenberg and Georgiana Barrett, Los Angeles. 23137

Katie Lee and Willie Gray; w and melody. © 1 c. Sept. 14, 1937; E unp. 151696; Howard Hartsell, Wichita, Kan. 23138

Keep Old Glory flying; song. © 1 c. Sept. 16, 1937; E unp. 151794; Harry Oswald Hunt, Providence. 23139

Keep on the road to glory; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152335; Clara Simonson, Readstown, Wis. 23140

Kicking up the dust; w B. Seamon, melody I. Seamon. © 1 c. Aug. 17, 1937; E unp. 150677; Buddy Seamon and Irving Seamon, Brooklyn. 23141

King Kenton; march; pf. © 1 c. Sept. 25, 1937; E unp. 153061; Charles A. Helverson, Kenton, O. 23142

King's (The) highway; anthem, words by Evelyn Atwater Cummins, music by David McK. Williams, arr. by John Holler; sop., alto and bar.; organ acc. 4to. © Sept. 21, 1937; E pub. 64273; H. W. Gray co., New York. 23143

Kiski valley moon; song; pf. accordion acc. © 1 c. Sept. 11, 1937; E unp. 151621; Tony Chiampo, Vandergrift, Pa. 23144

Kiss (A) from you; w Billy Mack, melody Carl B. Boyd. © 1 c. Aug. 17, 1937; E unp. 151482; W. C. McPherson, Oakland, Calif. 23145

Kiss (A) I begg'd; air John Gamble, harmonized and arr. Theophil Wendt; women's voices. (*In* A garland of old English songs) © Sept. 7, 1937; E pub. 64048; H. W. Gray co., New York. 23146

Kiss (A) in the moonlight; w and melody. © 1 c. Aug. 31, 1937; E unp. 150927; Al Jason, Chicago. 23147

Kiss me dearest; pf. treble, with w. © 1 c. Sept. 23, 1937; E unp. 151990; Sidney Weisfeld, New York. 23148

Kiss (The) of my heart; tango, song, arr. Harry Ludwig. [English and Greek text] © Sept. 18, 1937; E pub. 64263; James Russaky, Dearborn, Mich. 23149

Kisses in June; w Marty Symes, m Bernice Petkere [pseud. of Bernice Conne]; with arr. for guit. etc. © Aug. 30, 1937; E pub. 63938; Irving Berlin, inc., New York. 23150

Kitty of Coleraine; Irish folk-song, w E. Lysaght, m arr. © Sept. 14, 1937; E for. 50948; James Easson, St. Andrews, Fife, Scotland. 23151

Knife (A) and a fork and a spoon; w and m Bill [i. e. W. H.] Mitchell. © 1 c. Sept. 9, 1937; E unp. 151572; William H. Mitchell, New Brunswick, N. J. 23152

Kosher politicians; w and m Gertrude H. Estes. © 1 c. Sept. 27, 1937; E unp. 153121; Gertrude Marie Haddock Estes, Atlanta. 23153

Krakowiak dla młodych i starych; arr. K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64368; Vitak-Elsnic co., Chicago. 23154

Kvelve (Rudolf) Three Chinese melodies; op. 39, nos. 1–3; pf. © Aug. 30, 1937; E pub. 63953; Edward Schuberth & co., inc., New York. 23155

Ladies' auxiliary march; pf. © 1 c. Sept. 9, 1937; E unp. 151540; Katherine Cooper, St. Louis. 23156

Lady (The) from Fifth avenue; novelty fox-trot, w and m Walter G. Samuels, Leonard Whitcup and Teddy Powell, arr. Paul Weirick; orch. pts. © Aug. 3, 1937; E pub. 63954; Shapiro, Bernstein & co., inc., New York. 23157

Lady (The) I love; w and melody. © 1 c. Aug. 18, 1937; E unp. 150511; Byron J. Smith, Charlotte, N. C. 23158

Lady Lindy, still lives on; pf., with w. © 1 c. Sept. 4, 1937; E unp. 151930; Emma Lois Mooney, Stoutland, Mo. 23159

Lady (The) with the dog; song. © 1 c. Sept. 23, 1937; E unp. 151965; Shirley Kaufmann, Wilmington, Del. 23160

Lagrima (Una) sulla tomba di Marconi; versi e melodia. © 1 c. Aug. 16, 1937; E unp. 152163; Pasquale Leoni, San Francisco. 23161

Lake Geneva; w and m Maude Wheeler. © Sept. 20, 1937; E pub. 64251; Maude Inez Wheeler, Grant, Mich. 23162

Lake song; song, w Jean Starr Untermeyer. © 1 c. Sept. 21, 1937; E unp. 151921; Norma Bamberger Silverman, Philadelphia. 23163

Lament; pf. © 1 c. Sept. 9, 1937; E unp. 151537; Herman F. Beyer, Long Beach, Calif. 23164

Lament of dreams; song. © 1 c. Sept. 23, 1937; E unp. 151997; John Sleight Goodsell, Deal, N. J. 23165

Land (The) of my dreams; w John Wm. Findley; pf. © 1 c. Sept. 9, 1937; E unp. 151532; Sylvester Long Cross, Portland, Or. 23166

Land (The) of yesterday; w Fredrick Chas. Pierce; pf. © 1 c. Aug. 26, 1937; E unp. 150767; Sylvester Long Cross, Portland, Or. 23167

Last (The) flight; w and melody. © 1 c. Sept. 25, 1937; E unp. 152523; Mrs. L. E. Thaxton, White Plains, Ga. 23168

Latin lover; w H. Haltenorth, melody McKee Tracy. © 1 c. Sept. 18, 1937; E unp. 151937; McKee Tracy and Hardy Haltenorth, Atlantic City. 23169

Latter (The) rain; hymn, arr. Arthur Clark. © Sept. 7, 1937; E pub. 64039; Theresa Doughty, Pleasantville, N. J. 23170

Laugh it off; w and melody Ruth Sarah Wagar. © 1 c. Aug. 27, 1937; E unp. 151165; Ruth S. Wagar, Saratoga Springs, N. Y. 23171

Laugh your way thru life; from Ali Baba goes to town, w and m Mack Gordon and Harry Revel. © 1 c. Sept. 20, 1937; E unp. 152356; Robbins music corp., New York. 23172

Laughing in your sleep; from Fishy tales, Marvin Hatley. © 1 c. Aug. 26, 1937; E unp. 151130; Robbins music corp., New York. 23173

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Leading to music land through staff and keyboard; pf. © Aug. 27, 1937; E pub. 64380; Ida Bates Varney, Oakland, Calif. 23175

Leaning on the old pasture bars; w Thora Doshia; pf. © 1 c. Sept. 27, 1937; E unp. 153099; Sylvester Long Cross, Portland, Or. 23176

Learning to play; from the beginning, for wind instrument classes; B flat cornet or trumpet. © Sept. 7, 1937; E pub. 64237; Rudolph W. Jeffers and Ralph G. Miller, Terre Haute, Ind. 23177

Legend; by Alec Rowley; violin and pf. © Sept. 15, 1937; E for. 50994; Joseph Williams, ltd., London. 23178

Legend (The) of the snow-man; operetta, bk., lyrics and m Adele Bohling Lee, ed. Palmer Clark; unison voices. Voc. sc. © Sept. 7, 1937; D 39324; Willis music co., Cincinnati. 23178*

Lehmer (Derrick Norman) Five little songs, if they call for more. © Sept. 10, 1937; E pub. 64206; Derrick Norman Lehmer, Berkeley, Calif. 23179

Lerosa; w and m Gertrude H. Estes. © 1 c. Sept. 27, 1937; E unp. 153122; Gertrude Marie Haddock Estes, Atlanta. 23180

Let me demonstrate; w Ann Spaulding; pf. © 1 c. Aug. 26, 1937; E unp. 150790; Sylvester Long Cross, Portland, Or. 23181

Let me dream again; m Jennie Fothergill Gardner; pf., with w. ©1 c. Sept. 1, 1937; E unp. 150948; Margaret Elizabeth Schirmer, Ghent, Ky. 23182

Let me dream in dreamland; song, m James L. Brown, with ukulele arr. © 1 c. Sept. 17, 1937; E unp. 152314; Christopher Grimoldby, Melvindale, Mich. 23183

Let me hold you in my arms sweetheart; w G. M. Hommel, m C. Balsley; pf. treble. © 1 c. Sept. 10, 1937; E unp. 152156; Glen M. Hommel, Venice, Calif., and Clyde Balsley, Hollywood, Calif. 23184

Let me kiss your sweet lips; w O. A. Peters, m Margarethe Hartwigk. © 1 c. Sept. 10, 1937; E unp. 152135; Margarethe Engelken, Elmhurst, N. Y. 23185

Let me ride once again on the prairie; w Chris Birk, m Sylvester Long Cross; pf. © 1 c. Aug. 26, 1937; E unp. 150819; Juila Jovanovich, Bridgeport, Conn. 23186

Let me roam on the vagabond trail; w George Frederick; pf. © 1 c. Aug. 26, 1937; E unp. 150806; Sylvester Long Cross, Portland, Or. 23187

Let me sing; w and melody. © 1 c. Aug. 6, 1937; E unp. 150968; Ida DeBelle Smith, Baltimore. 23188

Let me waltz around the moon with you; song. © 1 c. Aug. 25, 1937; E unp. 151109; Sadie Neatrour, Johnstown, Pa. 23189

Let's be in love again; pf. treble, with w. © 1 c. Aug. 23, 1937; E unp. 151075; Ernest John Lohrman, Los Angeles. 23190

Let's be more than friends; w and melody. © 1 c. Aug. 20, 1937; E unp. 151031; Walter Murphy and Paul Sterner, Bexley, O. 23191

Let's dance; by Anna Case [i. e. A. C. Mackay], op. 19; melody with pf. acc. © 1 c. Aug. 30, 1937; E unp. 151361; Anna Case Mackay, Roslyn, L. I., N. Y. 23192

Let's do the town; song, w Anne Jaggert. © 1 c. Sept. 23, 1937; E unp. 151963; Shirley Kaufmann, Wilmington, Del. 23193

Let's forget to-morrow comes; w and melody C. A. (Doc) Harwood. © 1 c. Sept. 10, 1937; E unp. 152128; Clarence Adolphus Harwood, Austin, Tex. 23194

Let's go dancing on the Jersey shore; song. © 1 c. Sept. 15, 1937; E unp. 152252; John Scott Black, jr., Delanco, N. J. 23195

Let's go places and do things; song. © 1 c. Aug. 17, 1937; E unp. 151020; Allan Carlisle, East Islip, N. Y. 23196

Let's have tea; w and melody. © 1 c. Aug. 25, 1937; E unp. 151123; Lorna Day, Chicago. 23197

Let's jam; w and melody. © 1 c. Aug. 26, 1937; E unp. 151129; Buster Moten and Lorenzo Countee, Kansas City, Mo. 23198

Let's love; w and melody. © 1 c. Sept. 4, 1937; E unp. 152062; Evelyn Moody, Long Beach, Calif. 23199

Let's make love and be together; w and m B. C. Lagerwall; pf. © 1 c. Aug. 26, 1937; E unp. 150784; Sylvester Long Cross, Portland, Or. 23200

Let's march on to peace; w and melody. © 1 c. Sept. 3, 1937; E unp. 152116; Adele M. Benjamin, Sarasota, Fla. 23201

Let's paint away the cares of the day; Acme theme, w and m Ed McConnell; pf. © 1 c. Aug. 19, 1937; E unp. 150523; Acme white lead and color works, Detroit. 23202

Let's pay the preacher a visit; fox-trot, w Mildred L. Barr, and melody. © 1 c. Aug. 28, 1937; E unp. 150828; Albert G. Hart, Graterford, Pa. 23203

Let's play baseball; w and m Elva Chittenden; pf. © Sept. 14, 1937; E pub. 64195; Theodore Presser co., Philadelphia. 23204

Let's sail the seven seas; from Man of the evening, w Florence Weinthrop

Levine, and melody. © 1 c. Sept. 22, 1937; E unp. 152430; Benjamin Levine, Seattle. 23205

Let's smile and laugh together, and be happy and gay; song. © 1 c. Aug. 27, 1937; E unp. 151169; George W. Reynolds, Long Island city, N. Y. 23206

Let's start over again; song. © 1 c. Sept. 11, 1937; E unp. 151616; Earl E. Watters, Bloomington, Ill. 23207

Let's stay young together; w and melody. © 1 c. Aug. 27, 1937; E unp. 151186; H. R. Russell, Ozark, Mo. 23208

Let's take a boat ride; m James L. Brown; with ukulele arr. © 1 c. Sept. 7, 1937; E unp. 151377; Clara Bentz, Chicago. 23209

Let's talk about you; song, w Carl Clemms. © 1 c. Sept. 20, 1937; E unp. 152380; Maurine Elizabeth Honeycombe, Hollywood, Calif. 23210

Let the saints rejoice and sing; w and m John Brattli, arr. Joseph A. Taffs, © July 7, 1937; E pub. 64341; Salem pub. house, Brooklyn. 23211

Let your hair down and sing; from 52nd Street, w Walter Bullock, m Harold Spina; with guit. arr. © Aug. 18, 1937; E pub. 64144; Leo Feist, inc., New York. 23212

Let your thoughts drift always, but to me alone; w and melody. © 1 c. Aug. 26, 1937; E unp. 150758; Loras H. Kuzuhara, Vancouver, B. C., Canada. 23213

Liebe (Die) träumt (When fortune smiles); foxtrot, aus The amazing quest of Ernest Bliss, deutscher text Erwin Lehnow, Englischer text Alister Fearn, m Werner Bochmann. © May 24, 1937; E for. 50956; Bebotonverlag, g. m. b. h., Berlin. 23214

Life has loveliness to sell; w Sara Teasdale, m David Hugh Jones; mixed cho. © Aug. 23, 1937; E pub. 64078; Carl Fischer, inc., New York. 23215

Life is a game; song. © 1 c. Sept. 2, 1937; E unp. 152004; Elizabeth Davis, Buffalo. 23216

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Life's golden harp; w Quentin Waight; pf. © 1 c. Aug. 26, 1937; E unp. 150802; Sylvester Long Cross, Portland, Or. 23218

Life's golden hours; mélodie anglaise, J. L. Been, arr. et orch. H. Mateo [pseud. of H. Mac Knight]; ptes. © Oct. 1, 1936; E for. 51055; H. Mac Knight, Paris. 23219

Light (The) that shines from home; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152352; Elaine L. Bull, Ten Sleep, Wy. 23220

Light to heavy; by Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152243; Radio transcription co. of America, ltd., Hollywood, Calif. 23221

Like a cobweb on my heart; song, m J. Chas. McNeil. © 1 c. Aug. 18, 1937; E unp. 151015; Agatha Haring, Glen Ullin, N. D. 23222

Like a dream; song. © 1 c. Sept. 8, 1937; E unp. 152094; Edwin L. Helms, Los Angeles. 23223

Like an angel from the sky; song. © 1 c. Aug. 21, 1937; E unp. 150614; James Whyte, Windsor, Ont., Canada. 23224

Lily of the valley; w and melody. © 1 c. Sept. 7, 1937; E unp. 152038; Henry Keefe, Lynn, Mass. 23225

Lindo Mexico (Beautiful Mexico); vals cancion, m Raymundo Gonzalez. © Sept. 20, 1937; E pub. 64307; Rocco Lo Bosco, Los Angeles. 23226

Lines to a lady I know; w and melody. © 1 c. Aug. 18, 1937; E unp. 150525; Pender Saunders, Watha, N. C. 23227

Listen to the birdies sing; song, melody Gus Herman. © 1 c. Aug. 21, 1937; E unp. 150567; E. G. Galusha, Los Angeles. 23228

Listen to the peanut whistle; w O. A. Peters, m Margarethe Hartwigk. © 1 c. Sept. 10, 1937; E unp. 152133; Margarethe Engelken, Elmhurst, N. Y. 23229

Lithuanian dance; violin and pf. © 1 c. Aug. 19, 1937; E unp. 150576; Andrea Di Sessa, Brooklyn. 23230

Little boat; w Lola Mae Meyers; pf. © 1 c. Sept. 9, 1937; E unp. 151491; Sylvester Long Cross, Portland, Or. 23231

Little dancing boy; w Jack Meskill, m James Monaco; with guit. arr. © Aug. 21, 1937; E pub. 64268; Mills music, inc., New York. 23232

Little dog without a collar; w H. Haltenorth, melody McKee Tracy. © 1 c. Sept. 18, 1937; E unp. 151931; McKee Tracy and Hardy Haltenorth, Atlantic City. 23233

Little enough; song. © 1 c. Sept. 2, 1937; E unp. 151300; George Wadsworth Thomas, Salem, Mass. 23234

Little (A) lady of long ago; by Ada May Piaget, op. 70; pf. © July 30, 1937; E pub. 64120; B. F. Wood music co., Boston. 23235

Little log shanty; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153045; Don Herald Richards, Gaston, Ind. 23236

Little men; song of the pixies, melody W. Jacobson and Tommy Cleaves. © 1 c. Feb. 20, 1937; E unp. 150648; Will Jacobson, Hollywood, Calif. 23237

Little (The) ol' mule don't care; w Jack Scholl, m M. K. Jerome. © 1 c. Aug. 26, 1937; E unp. 150861; Music publishers holding corp., New York. 23238

Little papoose; w and m Starr Von Fluss [pseud. of S. D. Fluss] © 1 c. Aug. 30, 1937; E unp. 151221; Stella D. Fluss, Holtville, Calif. 23239

Little (The) plateux [sic]; song. © 1 c. Sept. 10, 1937; E unp. 152131; Michael James Cooney, Vancouver, B. C., Canada. 23240

Little (The) red man; melody, Leon Carr, Harvey Sell and Ray Keating. © 1 c. Sept. 22, 1937; E unp. 151946; Lewis music pub. co., inc., New York. 23241

Little son of mine; song, w Emeline Zeno. © 1 c. Sept. 25, 1937; E unp. 153143; Sam Zeno, Melrose Park, Ill. 23242

Little sweetheart of the love enchanted isles; w and melody. © 1 c. Sept. 7, 1937; E unp. 151459; Luciano Passion Blas, Arroyo Grande, Calif. 23243

Little (The) trundle-bed; w and m Myra Everitt Rice, arr. Helen Nancy Congdon. © 1 c. Aug. 31, 1937; E unp. 150915; Maude Rice Skinner, Tacoma. 23244

Little (The) white cottage; song, m J. Chas. McNeil. © 1 c. Aug. 27, 1937; E unp. 150855; Olive Gatton, Dubuque, Ia. 23245

Little women; suite, J. Raymond Tobin; pf. © Sept. 15, 1937; E for. 50996; Joseph Williams, ltd., London. 23246

Live and learn; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Sept. 23, 1937; E unp. 153154; Movietone music corp., New York. 23247

Living in seclusion; w Irving Mills, m William P. Hicks; with guit. arr. © Sept. 7, 1937; E pub. 64224; Mills music, inc., New York. 23248

Living in the clouds; w and melody. © 1 c. Sept. 20, 1937; E unp. 152374; Lucille Gedeon, Aspinwall, Pa. 23249

Liza, do you love me; pf., with w. © Sept. 16, 1937; E pub. 64175; Bob Richmond, New York. 23250

Llaga (La); letra y m por la pelicula mexicana. © 1 c. Aug. 5, 1937; E unp. 152178; Max Urban, Mexico, D. F. 23251

Loafin' around; song, melody Paul Thatcher Smith. © 1 c. Sept. 2, 1937; E unp. 152018; Lon Jerome Smith, San Diego, Calif. 23252

Locomotive; by Bert Shefter; pf. © Sept. 27, 1937; E pub. 64344; Joe Davis, inc., New York. 23253

Log cabin days; melody. © 1 c. Sept. 29, 1937; E unp. 152632; Frim Fairley, Newark, N. J. 23254

Loin des guitares; tango, d' Au son des guitares, paroles Géo Koger, Duthyl et Audiffred, m Vincent Scotto. © Oct. 1, 1936; E for. 51062; Editions Salabert, Paris. 23255

London rhapsody; selection, arr. Debroy Somers; pf. conductor. © Sept. 16, 1937; E for. 51067; Peter Maurice music co., ltd., London. 23256

Lonely; w and m Johnny M. Kapp. © 1 c. Aug. 26, 1937; E unp. 150759; Johnny Kapp, Rochester, N. Y. 23257

Lonely heart; w and melody. © 1 c. Sept. 14, 1937; E unp. 151695; Rose M. Lazzari, Guelph, Ont., Canada. 23258

Lonely night in July; song, m J. Chas. McNeil. © 1 c. Aug. 27, 1937; E unp. 150849; Mattie Thornton, Detroit. 23259

Lonely trail; w and melody. © 1 c. Sept. 25, 1937; E unp. 152553; Emory B. Glenn, Hollywood, Calif. 23260

Lonely (The) vaquero; song. © 1 c. Sept. 2, 1937; E unp. 152502; Thomas Charles Lottritz, Tyrone, N. M. 23261

Lonesome; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152350; Robert A. Strong, Ellerson, Va. 23262

Lonesome again; song, w Margaret Schultheiss. © 1 c. Sept. 10, 1937; E unp. 152150; Vincent J. Fasano, New Haven. 23263

Lonesome and blue; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152545; Nina Johnson, Norfolk, Va. 23264

Lonesome {dad / gal} I'm leaving town; song. © 1 c. Sept. 1, 1937; E unp. 151266; Rosetta Coleman Patterson and Geraldine E. Patterson, Kansas City, Kan. 23265

Lonesome for home; w and melody Doc Williams. © 1 c. Sept. 8, 1937; E unp. 152088; Andrew Smik, jr., Cleveland. 23266

Lonesome on the prairie; w and melody. © 1 c. Aug. 24, 1937; E unp. 151102; Mike Codian, Akron, O. 23267

Long before you realized, a lover you had won; song. © 1 c. Sept. 24, 1937; E unp. 152457; Eva Della White Wakelee, Chicago. 23268

Longing for a dream; w Dossie James; pf. © 1 c. Sept. 27, 1937; E unp. 153100; Sylvester Long Cross, Portland, Or. 23269

Longing to be a cowboy; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152339; Rachel Turner, Granite Falls, N. C. 23270

Looking down into heaven; w and melody. © 1 c. Sept. 27, 1937; E unp. 152595; Loraine Clark Maurer, Granby, Conn. 23271

Lord (The) bless you and keep you; choral benediction, w from the Bible, m Carl F. Mueller; mixed cho. © Apr. 2, 1937; E pub. 63948; G. Schirmer, inc., New York. 32372

Lord, have mercy on a married man; w and melody. © 1 c. Sept. 17, 1937; E unp. 152599; M. Seabury Dees, New York. 23273

Lord make me worthy; hymn. © 1 c. Sept. 10, 1937; E unp. 152142; Marie Dee Sweeney, Dallas. 23274

Lord (The) reigneth; sacred song, w from the Bible, m Granville Bantock. © Sept. 1, 1937; E for. 50879; Joseph Williams, ltd., London. 23275

Lord's (The) my shepherd; hymn-anthem, w from Psalm 23, old metrical version, m Purcell J. Mansfield, op. 127, founded on the tune Crimond, composed David Grant; soli and mixed cho.; organ acc. © Sept. 24, 1937; E for. 50986; Banks & son, York, England. 23276

Lord, when we bend before Thy throne; invitatory introit, w J. D. Carlyle, m Godfrey Sampson; mixed voices; organ acc. © Sept. 24, 1937; E for. 50968; Novello & co., ltd., London. 23277

Lord, who shall dwell; anthem, w from the Bible, m Christopher Thomas; bar. solo, and mixed voices. © Sept. 13, 1937; E pub. 64151; B. F. Wood music co., Boston. 23278

Lord (The) will soon be coming; hymn. © Sept. 16, 1937; E pub. 64332; Earnest Clyde Cunningham, Paris, Ill. 23279

Lord's (The) prayer; invocation choral response, m J. Raymond Iden; mixed voices. © Aug. 31, 1937; E pub. 64066; Henry Van Engelen, Twin Falls, Id. 23280

—— w from the Bible. © 1 c. Sept. 17, 1937; E unp. 151853; Alice A. Braynard, Mt. Vernon, N. Y. 23281

Lordy, please; w D. Chamberlain, m L. Woodhull. © 1 c. Sept. 7, 1937; E unp. 151443; Donald Chamberlain and Lois Woodhull, Detroit. 23282

Lost in a dream; fox-trot song. © 1 c. Sept. 10, 1937; E unp. 152141; Albert Gamse, Brooklyn. 23283

Lost in a wonderful dream; w Art [i. e. A.] Olsen, melody S. Lade. © 1 c. Sept. 27, 1937; E unp. 152588; Sherman Lade and Arthur Olsen, Round Lake, Ill. 23284

Lost love; song. © 1 c. Aug. 21, 1937; E unp. 150591; Annie Glover, Hamilton, Ontario, Canada. 23285

—— w Andy Razaf, m Thomas (Fats) Waller; with guit. arr. © Aug. 6, 1937; E pub. 64031; Mills music, inc., New York. 23286

Lost you in my dreams; pf. (*In* Modern melodies) © 1 c. Aug. 13, 1937; E unp. 151366; Harry Schnur, Brooklyn. 23287

Louisiana blues; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152544; Ben Sewell, Glendora, Calif. 23288

Love; song. © 1 c. Aug. 21, 1937; E unp. 150635; Mildred Maud Peel, Davenport, Ia. 23289

—— —— melody Larry Grant. © 1 c. Sept. 27, 1937; E unp. 152508; Cora Raines, Idanha, Or. 23290

Love again; w Nancy Jayne Ripley, m George Salmon [i. e. G. Y. Salmon, jr.] © 1 c. Sept. 18, 1937; E unp. 152355; George Young Salmon, jr., Hollywood, Calif. 23291

Love and lazy weather; fox-trot, w and melody. © 1 c. Sept. 13, 1937; E unp. 151658; Allen Jareen, Brooklyn. 23292

Love at dawn; song, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 150962; John Edward Cullinane, Cambridge, Mass. 23293

Love came down at Christmas; carol, w Christina Rossetti, m Ronald Swaffield; sop. 1, 2 and alto; organ or pf. acc. © Sept. 7, 1937; E for. 50933; J. B. Cramer & co., ltd., London. 23294

—— unison song, w Christina Rossetti, m Alexander M. Gifford. © Aug. 30, 1937; E for. 50910; Banks & son, York, England. 23295

Love came my way; w and m Mary O'Kelley. © Dec. 15, 1936; E pub. 64159; Evan Georgeoff music pub. co., Cleveland. 23296

—— w William Doyle, m Lyle [i. e. H. Lyle] Kohler and Buster Monroe; pf. © 1 c. Aug. 30, 1937; E unp. 151740; William Dennis Doyle, Ottawa. 23297

Love clock; words and music by E. F. Neill. © 1 c. Aug. 31, 1937; E unp. 150947; Evelyn Few Neill, Washington. 23298

Love for a day; pf. treble. © 1 c. Aug. 25, 1937; E unp. 151097; Frank Loesser, Hollywood, Calif. 23299

Love got the best of me; w and melody. © 1 c. Sept. 10, 1937; E unp. 152138; Albert Gamse, Brooklyn. 23300

Love has a language its own; w and melody. © 1 c. Sept. 21, 1937; E unp. 151941; Sidney Weisfeld, New York. 23301

Love has come; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151633; Ellen Transier, Lexington, Ky. 23302

Love has passed me by; w and melody J. A. Chrysler. © 1 c. Sept. 20, 1937; E unp. 152366; James Chrysler, Denver. 23303

Love in an airplane; song. © 1 c. Aug. 21, 1937; E unp. 150620; Hazel Mary Sanders, Marwin, O. 23304

Love in the daytime; w and melody. © 1 c. Sept. 7, 1937; E unp. 152059; Ruby Wright, Newport, Ky. 23305

Love in the rough; song, melody B. Bowlin and Gladys Elizabeth Dempsey. © 1 c. Sept. 2, 1937; E unp. 151281; Balaine Bowlin and Gladys Dempsey, Kansas City, Mo. 23306

Love is a dream; w and melody. © 1 c. Sept. 13, 1937; E unp. 151661; Sig Nowalski, Detroit. 23307

Love is as fickle as the weather; w H. Davis, melody S. Gallop. © 1 c. Sept. 24, 1937; E unp. 152477; Hyman Davis and Sammy Gallop, Memphis, Tenn. 23308

Love is at the crossroads; w Edythe Vell [pseud. of E. R. Vellines], m Ethel M. Wall. © 1 c. Sept. 1, 1937; E unp. 150954; Edythe Rollins Vellines, Baltimore. 23309

Love is everything; song. © 1 c. Aug. 13, 1937; E unp. 151246; Eugene C. Chisholm, Terrell Wells, Tex. 23310

Love is ev'rything; pf. treble, with w. © 1 c. Sept. 23, 1937; E unp. 151978; Ralph A. Martz, Sunbury, Pa. 23311

Love is forever; fox-trot song. © 1 c. Sept. 7, 1937; E unp. 152169; John Christopher Rizzo, New York. 23312

Love is harmony; pf. treble, with w. © 1 c. Aug. 24, 1937; E unp. 150691; Homer Cundiff, Laurens, Ia. 23313

Love is hidden in my heart; w and melody. © 1 c. Sept. 4, 1937; E unp. 152053; Harold Palmer Duey, Los Angeles. 23314

Love is king; song. © 1 c. Sept. 11, 1937; E unp. 151577; Jack O. Segal, Milwaukee. 23315

Love is like a cross word puzzle; w and melody. © 1 c. Aug. 27, 1937; E unp. 151166; Ruth Sarah Wagar, Saratoga Springs, N. Y. 23316

Love is like a firefly; from The firefly, w Otto A. Harbach, Bob Wright and Chet Forrest, m Rudolf Friml; with arr. for guit., etc., Lou Leaman. © Aug. 13, 1937; E pub. 64242; G. Schirmer, inc., New York. 23317

Love is something like photography; fox-trot, w B. Levine, melody Frank Harford. © 1 c. Sept. 7, 1937; E unp. 151404; Bert Levine and Frank C. Harford, Los Angeles. 23318

Love knows why; w and melody. © 1 c. Aug. 20, 1937; E unp. 150655; Winnie Grace Jones, Nichols, S. C. 23319

Love letters in the sky; song, melody Jack Schatenstein. © 1 c. Aug. 21, 1937; E unp. 150651; Edward L. Evans, Pittsburgh. 23320

Love light; song. © 1 c. Aug. 21, 1937; E unp. 150626; Era Mae Currin, Halls, Tenn. 23321

Love linking-moon; w and melody. © 1 c. Aug. 19, 1937; E unp. 150512; Oscar H. Coldiron, Brookside, Ky. 23322

Love, live for ever and rule my heart; from Paganini, English lyric A. P. Herbert, m Franz Lehár. © July 6, 1937; E for. 50900; Francis, Day & Hunter, ltd., London. 23323

Love made a fool out of me; w Jack Drummond, m Joseph [i. e. Joseph J.] Ravida; pf. © 1 c. Aug. 12, 1937; E unp. 150965; Joseph John Ravida, Albany, N. Y. 23324

Love makes the waltz go 'round; w and melody. © 1 c. Sept. 28, 1937; E unp. 153076; William Gaston, New York. 23325

Love me; w and melody. © 1 c. Aug. 9, 1937; E unp. 150960; George Jones, San Quentin, Calif. 23326

Love means everything; w and melody. © 1 c. Aug. 20, 1937; E unp. 150654; Sylvia Dale, Humboldt, Kans. 23327

Love of mine; w Sylvia King, melody Sylvia King and Rollie Howard. © 1 c. Sept. 25, 1937; E unp. 153036; Sylvia B. Kohn, Cleveland. 23328

Love on the telephone; w and melody. © 1 c. Sept. 16, 1937; E unp. 152302; Hugo Johnson, New Orleans. 23329

Love passes me by; from Man of the evening, w and melody. © 1 c. Sept. 22, 1937; E unp. 152431; Benjamin Levine, Seattle. 23330

Love's a chance; w and melody. © 1 c. Sept. 7, 1937; E unp. 151426; Loras H. Kuzuhara, Vancouver, B. C., Canada. 23331

Love's such a bother; w and m Buddy Feyne, Claude De Metruis and Harry Brooks; with guit. arr. © Aug. 6, 1937; E pub. 64030; Mills music, inc., New York. 23332

Love spells in the silvery moonlight; song, m Luther A. Clark; with arr. for ukulele, etc. Aaron A. Clark. © 1 c. Sept. 29, 1937; E unp. 153158; John T. Sullivan, Brooklyn. 23333

Love takes a vacation from me; fox-trot, w and melody. © 1 c. Sept. 17, 1937; E unp. 151890; Roy Sykes, St. Louis. 23334

Love the sweet fragrance; w and m Gertrude H. Estes. © 1 c. Sept. 27, 1937; E unp. 153120; Gertrude Marie Haddock Estes, Atlanta. 23335

Love theme; from I cover the war, Heinz Roemheld; conductor. © 1 c. Aug. 19, 1937; E unp. 150538; Universal music corp., New York. 23336

Love walked in; from Goldwyn follies, w Ira Gershwin, m George Gershwin. © 1 c. July 29, 1937; E unp. 152368; Gershwin pub. corp., New York. 23337

Love (The) waltz with you; waltz song. © 1 c. Sept. 13, 1937; E unp. 152205; Ruth Marie Wooten, Inglewood, Calif. 23338

Love wasn't meant for me; w and melody. © 1 c. Sept. 23, 1937; E unp. 153000; Danny Fink, Brooklyn. 23339

Love with you; song. © 1 c. Aug. 27, 1937; E unp. 150841; Otto Herman Willkomm, Milwaukee. 23340

Lovely; melody. © 1 c. Sept. 7, 1937; E unp. 152058; Al. Wallach, New York. 23341

——song, w Bert Windsor. © 1 c. Sept. 27, 1937; E unp. 152583; Henry C. Meyers, Milwaukee. 23342

Lovely evening; w and melody. © 1 c. Sept. 14, 1937; E unp. 151702; Arthur Lawrence Olson, International Falls, Minn. 23343

Lovely, lovely you; w and melody G. N. Butler and Eldridge Turner [i. e. O. E. Turner, jr.] © 1 c. Sept. 13, 1937; E unp. 152203; George Norwood Butler, Riverdale, Md., and Olan Eldridge Turner, jr., Washington. 23344

Lovely to love; w D. Storms, m L. Dittmer. © 1 c. Aug. 24, 1937; E unp. 151055; Louis Dittmer and Donald Storms, Hohokus, N. J. 23345

Lovely you; w and melody. © 1 c. Sept. 11, 1937; E unp. 151600; George Neimer and Gerald Seely, Lancaster, Pa. 23346

Lover's (The) appeal; w from Edgar Allen [sic] Poe's Politician, m Hugo Norden; mixed voices. © Sept. 9, 1937; E pub. 64250; Axelrod-music, Providence. 23347

Lovers holiday; w and melody Herb [i. e. H. R.] Lewis. © 1 c. Sept. 15, 1937; E unp. 153018; Herbert Redfield Lewis, Allston, Mass. 23348

Love's pledge; song, w James Ross. © 1 c. Aug. 6, 1937; E unp. 152160; Eva May MacNevin, London, Ont., Canada. 23349

Love's sweet call; w Allen Holmes; pf. © 1 c. Sept. 27, 1937; E unp. 153101; Sylvester Long Cross, Portland, Or. 23350

Loving under the moon; w Frances Cleo Mendell; pf. © 1 c. Sept. 27, 1937; E unp. 153102; Sylvester Long Cross, Portland, Or. 23351

Loving you; from Something to sing about, w and m Victor Schertzinger and Myrl Alderman; with arr. for guit., etc., Lou Leaman. © Aug. 20, 1937; E pub. 64246; G. Schirmer, inc., New York. 23352

—— pf., with w. © 1 c. Sept. 13, 1937; E unp. 151617; Katherine Jeanne Reeves, Memphis, Tenn. 23353

Low tide; w and melody. © 1 c. Sept. 1, 1937; E unp. 150910; Ambrose Edward Goodyer, Valois, Que., Canada. 23354

Luau-rumba (Le); extrait d'Au soleil du mexique, Maurice Yvain; orch. ptes. © Oct. 1, 1936; E for. 51027; Royalty, Paris. 23355

Lucky moon; w Ida Mitchell Turner; pf. © 1 c. Sept. 9, 1937; E unp. 151502; Sylvester Long Cross, Portland, Or. 23356

Lucky penny day; song. © 1 c. Sept. 27, 1937; E unp. 152534; Travis Winsor, Alameda, Calif. 23357

Lucky (The) swing; by Lucky Millinder, Billy Kyle and Tab Smith; pf. © Aug. 31, 1937; E pub. 63966; Exclusive publications, inc., New York. 23358

Lullaby; by Mort Searles; Oahu orchestration for Spanish guit., in diagram. © July 17, 1937; E pub. 64095; Harry G. Stanley, Rocky River, O. 23359

—— song, arr Harry Ludwig. © 1 c. Sept. 8, 1937; E unp. 152077; Florence Dulyn, Detroit. 23360

—— —— m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152560; Alice E. Sherman, Plattsburg, N. Y. 23361

—— w and arr. of m Nicolai P. Bolin, m I. Gorin. [English and Russian text] © 1 c. Sept. 7, 1937; E unp. 151403; Igor Gorin, Hollywood, Calif. 23362

—— w and melody. © 1 c. Sept. 11, 1937; E unp. 151613; Dwight Brown, Dallas. 23363

—— (shir eres); Hebrew w Rahel Doniach, English version and m Shula Doniach. © Sept. 17, 1937; E for. 50982; Boosey & co., ltd., London. 23364

Lullaby of loveliness; w and melody. © 1 c. Aug. 9, 1937; E unp. 150671; Sidney Mitchell, Cleveland. 23365

Lullaby to a lamp post; by Franklyn Marks; pf. © Aug. 21, 1937; E pub. 64026; Mills music, inc., New York. 23366

Lullabye of the rain; song. © 1 c. Sept. 2, 1937; E unp. 150977; Marjorie Elizabeth Dunham, South Portland, Me. 23367

Lumia (La.); paso doble, Václav Trojan, arr.: B. Leopold; orch. stimmen. © Sept. 10. 1937; E for. 51072; Edition continental, B. Leopold, Prague, Czechoslovakia. 23368

Ma maison t'attend; tango chanson paroles Valandré et Bruno Chabet. © Oct. 1, 1936; E for. 51038; Georget Métayer, Paris. 23369

Ma pomme; fox-trot, de L'homme du jour, paroles Georges Fronsac et L. Rigot, m Ch. Borel-Clerc. © Oct. 1, 1936; E for. 51064; Editions Salabert, Paris. 23370

Mad Madeline; song. © 1 c. Sept. 15, 1937; E unp. 152294; Lillian Bigelow, Bayfield, Wis. 23371

Mad scene; from Ace Drummond, episode 1, Heinz Roemheld; conductor. © 1 c. Sept. 21, 1937; E unp. 151901; Universal music corp., New York. 23372

Magic; by Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152241; Radio transcription co. of America, ltd., Hollywood, Calif. 23373

Magic (The) moon; fox-trot song, m Jack Fremon. © 1 c. Sept. 9, 1937; E unp. 151544; Anthony Luczak, Bay City, Mich. 23374

Magnificat; m Alexander Tikhonovitch Gretchaninoff, ed. William Self; 8 mixed voices; organ or pf. acc. © Sept. 14, 1937; E pub. 64166; Boston music co., Boston. 23375

Magnificat [and] Nunc dimittis; m Eric Fenby; mixed voices; organ acc. Winthrop Rogers ed. © Sept. 21, 1937; E for. 50998; Hawkes & son. (London) ltd., London. 23376

Mah little baby crow; song, w C. Merwyn Beyl. © 1 c. Sept. 15, 1937; E unp. 152296; Louise Bushnell Carroll, Los Angeles. 23377

Maid of Honolulu; arr. Mort Searles; Hawaiian guit., in note and diagram. © July 17, 1937; E pub. 64093; Harry G. Stanley, Rocky River, O. 23378

Maid (The) of my heart; w and melody. © 1 c. Sept. 25, 1937; E unp. 152526; Chas. Simpson, Perth, Ont., Canada. 23379

Maiden (The) and the butterfly (Das mädchen und der schmetterling); w R. E. Wegener, m Eugen d'Albert, arr. Gwynn S. Bement; sop. 1. 2 and alto. © Sept. 27, 1937; E pub. 64397; J. Fischer & bro., New York. 23380

Major chords, minor chords; song, m Cyril A. Collins. © 1 c. Aug. 21, 1937; E unp. 151817; Virgil F. Neumann, Norwich, Conn. 23381

Make up your mind, you changeable baby; w and melody Chet [i. e. C. A.] Hogentogler. © 1 c. Aug. 26, 1937; E unp. 150959; Chester Albert Hogentogler, Beverly Hills, Alexandria, Va. 23382

Makes no difference; w Nancy Jayne Ripley, m George Salmon [i. e. G. Y. Salmon, jr.] © 1 c. Sept. 18, 1937; E unp. 152354; George Young Salmon, jr., Hollywood, Calif. 23383

Malaguena; from the Spanish suite Andalucia, Ernesto Lecuona, arr. Galla-Rini; pf. accordion. © Sept. 14, 1937; E pub. 64153; Edward B. Marks music corp., New York. 23384

Man of the evening; from the production, w Florence Weinthrop Levine, and melody. © 1 c. Sept. 22, 1937; E unp. 152429; Benjamin Levine, Seattle. 23385

Manhattan dream street; w William Van Ornum, melody Ted [i. e. T. J. R.] Sorich. © 1 c. Aug. 27, 1937; E unp. 151181; Theodore Joseph Richard Sorich, San Francisco. 23386

March (A); no. 1; melody with pf. acc. © 1 c. Sept. 25, 1937; E unp. 152520; Ester Margaret Anderson, Berkeley, Calif. 23387

March Bombay; from I cover the war, Heinz Roemheld; conductor. © 1 c. Aug. 19, 1937; E unp. 150537; Universal music corp., New York. 23388

March of the Caliph; by William Baines; pf. © Sept. 14, 1937; E pub. 64194; Theodore Presser co., Philadelphia. 23389

March of the dwarfs; pf. © Sept. 14, 1937; E pub. 64388; William O'Toole, New York. 23390

March (The) of the silent sentry; w and melody Sylvia King. © 1 c. Sept. 27, 1937; E unp. 152580; Sylvia B. Kohn, Cleveland. 23391

March of the torches; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150882; Universal music corp., New York. 23392

Marche Arriba del polo norte (March Over the north pole); cancion. © 1 c. Sept. 10, 1937; E unp. 152125; Emilia Navarrete de Martin, Monterey, Calif. 23393

Margrey Elizabeth; w and melody Wm. (Bill) E. [i. e. W. E.] Ellsworth. © 1 c. Sept. 21, 1937; E unp. 151909; Wm. E. Ellsworth, Kanopolis, Kan. 23394

Maria; melody. © 1 c. Aug. 30, 1937; E unp. 151219; Fred William Sylvan, New York. 23395

Marie; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151629; Elsa Johansson, Nashotah, Wis. 23396

Marine; poème symphonique, d'après Arthur Rimbaud, par Emmanuel Bondeville; orch. 1. Partition.—2. Ptes. © Oct. 1, 1936; E for. 51019, 51020; Durand & cie., Paris. 23397, 23398

Married by the moon; w and melody Bud Lane. © 1 c. Sept. 10, 1937; E unp. 151856; Irwin D. Schoen and Henry Kates, Philadelphia. 23399

Martyr (A) for love; song, m Frank S. Wildt. © 1 c. Sept. 8, 1937; E unp. 152122; Bertha Riplinger, Riplinger, Wis. 23400

Mary; melody. © 1 c. Sept. 13, 1937; E unp. 152208; Fred William Sylvan, New York. 23401

Mary darling; w Julia Way; pf. © 1 c. Aug. 26, 1937; E unp. 150792; Sylvester Long Cross, Portland, Or. 23402

Mary Isabel; w and melody Mon Moore, pf. sc. Olive May Williamson. © Aug. 10, 1937; E pub. 63942; East Bay worthy matrons of 1938, Oakland, Calif. 23403

Masonic grand march and two step; melody Ella Maude Raver. © 1 c. Aug. 27, 1937; E unp. 151185; Mrs. O. E. Eldridge, Toledo. 23404

Mass in honor of St. Agnes; w from the Missal, m Lambert A. Dobbelsteen; 1, 2, 3 or 4 voices. © Sept. 7, 1937; E pub. 64063; Michael L. Nemmers pub. co., Milwaukee. 23405

Matia (Ta) ta mavra (Τὰ *μάτια τὰ μαῦρα*); vers E. Savvides, m T. Vambaris. © 1 c. Aug. 21, 1937; E unp. 150662; Emile Savvides and Tassos Vambaris, Athens, Greece. 23406

May I have every dance on your program to-night; w and melody Loren Dales [i. e. L. D.] Frost. © 1 c. Sept. 4, 1937; E unp. 152045; Lorene Dales Frost, Selfridge Field, Mich. 23407

Maybe I'm dreaming; w and melody A. Seymour Brown, Ed. Edwards and Johann C. Schmid. © 1 c. Sept. 7, 1937; E unp. 152326; Brown, Edwards and Schmid, Philadelphia. 23408

Mayfair (A) Cinderella; waltz, w and m Albert William Ketelbey; in D. © July 30, 1937; E for. 50959; Bosworth & co., ltd., London. 23409

Maytime girl; song, melody Luther A. Clark. © July 27, 1937; E pub. 64337; Otto V. Barlow, Santa Margarita, Calif. 23410

Mazur kujawski; by Adam Wojnarowski; orch. pts. © Aug. 2, 1937; E pub. 64369; Vitak-Elsnic co., Chicago. 23411

Me and my accordion; selection of piano accordion solos, Slade Williams [pseud. of Huntley Trevor]. © Sept. 14, 1937; E for. 50997; Ascherberg, Hopwood & Crew, ltd., London. 23412

Me encuentro muy triste; tango cancion. © 1 c. Sept. 13, 1937; E unp. 152209; Luis Flores, Los Angeles. 23413

Meadows; by Murray Cutter and Leo Arnaud. © 1 c. Aug. 23, 1937; E unp. 151082; Metro-Goldwyn-Mayer corp., New York. 23414

Meaning; w and melody. © 1 c. Aug. 26, 1937; E unp. 150756; Gertrude Browne Freeman, Lakewood, O. 23415

Meditation; w and m Anita McRae [pseud.] © 1 c. Sept. 7, 1937; E unp. 151419; Clara McCulloh, Long Beach, Calif. 23416

Meet me at the cabaret; w and m Abel G. Smith and Larry [i. e. Laurence F.] Smith, arr. Harry P. Guy. © 1 c. Aug. 28, 1937; E unp. 150829; Etna music pub. co., Detroit. 23417

Meet me at the fair, my fair lady; from Virginia, w Albert Stillman, melody Arthur Schwartz. © 1 c. Aug. 19, 1937; E unp. 150546; Robbins music corp., New York. 23418

Meeting (The) time; song. © 1 c. Sept. 10, 1937; E unp. 151576; Marie Singer, Brooklyn. 23419

Meg Merrilies; song, w John Keats. © Sept. 14, 1937; E for. 50944; W. Prentice Torrance, Dunfermline, Scotland. 23420

Melancholy blues; w and melody. © 1 c. Sept. 23, 1937; E unp. 151968; Samuel Louis Marshall, New York. 23421

Melancholy mood; w Joseph Grey, and melody. © 1 c. Aug. 20, 1937; E unp. 150566; Arthur Harrington Gibbs, New York. 23422

Melody farm; w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. Rev. © 1 c. Sept. 13, 1937; E unp. 152215; Metro-Goldwyn-Mayer corp., New York. 23423

Melody in A-minor; op. 7; pf. © 1 c. Aug. 30, 1937; E unp. 151215; Hans Karl Werkhausen, Winnipeg, Manit., Canada. 23424

Melody mood; waltz; pf., with w. © 1 c. Aug. 31, 1937; E unp. 151240; Alice Marie Jaros, Molalla, Or. 23425

Melody no. 4; melody. © 1 c. Sept. 15, 1937; E unp. 152261; George M. Snoddy, Chicago. 23426

Melody (A) of love that used to be; w and melody. © 1 c. July 10, 1937; E unp. 152322; Una J. Cross and Foy Cross, Omaha. 23427

Memoirs of youth; song. © 1 c. Aug. 23, 1937; E unp. 151058; Elva Jean Hale, Cascade, Mont. 23428

Memories; by Willem Stokking, op. 29; pf. © July 30, 1937; E pub. 64125; B. F. Wood music co., Boston. 23429

—— song. © 1 c. Sept. 16, 1937; E unp. 151802; Janetta Snow, Teasdale, Utah. 23430

Memories of Charlie Poole; w and melody. © 1 c. Sept. 1, 1937; E unp. 151475; Raymond Chaney, Danville, Va. 23431

Memories of long ago; waltz, w and melody. © 1 c. Aug. 20, 1937; E unp. 150560; Eve Golden, Brookline, Mass. 23432

Memories of lovers lane; w and melody. © 1 c. Sept. 10, 1937; E unp. 153068; Jessie Hollywood, Brooklyn. 23433

Memories of mother; song, m Myra M. Campbell. © 1 c. Aug. 16, 1937; E unp. 150583; Jessie Jane Lambert, Thornleigh, New South Wales. 23434

Memories of that little old log shack; song, m James L. Brown, with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151009; Jessie Rumple, Bloomington, Ind. 23435

Memories of the range; dance orch. pts. with w. © Sept. 1, 1937; E pub. 64033; Paul E. Buchholz, Fargo, N. D. 23436

Memories of twilight and you; song. © 1 c. Sept. 8, 1937; E unp. 152098; Burton Finnis Sturk, Flint, Mich. 23437

Memories of you, mother dear; w Loretta Holt; pf. © 1 c. Aug. 26, 1937; E unp. 150779; Sylvester Long Cross, Portland, Or. 23438

Mendel; w and melody Al [i. e. A. T.] Jacobs; pf. treble. © 1 c. Sept. 27, 1937; E unp. 153054; Albert T. Jacobs, New York. 23439

Mendelssohn-Bartholdy (Jacob Ludwig Felix) He, watching over Israel; chorus, from Elijah, arr. Purcell J. Mansfield; 3 female voices. © Sept. 24, 1937; E for. 50967; Novello & co., ltd., London. 23440

Merry-go-round (The) ain't gonna break down no more; w R. Morgan and M. M. Franklin, melody M. M. Franklin. © 1 c. Sept. 21, 1937; E unp. 151929; Malvin M. Franklin and Russ Morgan, New York. 23441

Merry (A) jig; by Verna Wells; pf. © Sept. 1, 1937; E pub. 63998; Schroeder & Gunther, inc., New York. 23442

Merry minstrel men; opening ensemble, w and m Al Bernard; with guit. arr., and male quartet or ensemble arr. Lou Leaman. © Sept. 22, 1937; E pub. 64318; Mills music, inc., New York. 23443

Message (A) I bring; song, m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152566; Clemmer Gilmer, Churchville, Va. 23444

Métayer (Georget) Six danses pour accordéon et orchestre musette; de G. Métayer et Léo Laurent; ptes., avec pf. conducteur. © Oct. 1, 1936; E for. 51043; Georget Métayer, Paris. 23445

Mexican folk-song; arr. Elizabeth Gest; 2 pfs., 4 hands. © Aug. 26, 1937; E pub. 64214; Elkan-Vogel co., inc., Philadelphia. 23446

Miaja; marcha, letra y m Leopoldo Gonzalez, English tr. Nita Serrano. © Sept. 2, 1937; E pub. 64280; Club obrero español, New York. 23447

Miami moonlight; w and melody. © 1 c. Sept. 3, 1937; E unp. 151350; Patrick Montesano, Hoboken, N. J. 23448

Middle (The) of my heart; w and melody P. Ferris [pseud. of P. F. Jefferson] © 1 c. Aug. 20, 1937; E unp. 151037; Paul Ferris Jefferson, Los Angeles. 23449

Midnight at the Onyx; fox-trot, w Mitchell Parish, m composed and arr. Will Hudson; orch. pts. © Aug. 21, 1937; E pub. 64014; Mills music, inc., New York. 23450

Mild Missouri moon; w and melody. © 1 c. July 10, 1937; E unp. 152321; Una J. Cross, Omaha. 23451

Miller (Bob) 20 pla-a-songs; no scales, no teacher, no exercises, compiled and ed. B. Miller; pf., with w. unit no. 2–5. © Aug. 2, 1937; E pub. 64327–64330; Pla-a-song co., New York. 23452–23455

Mills Neapolitan songs for the guitar; w Al Dubin and Ira Lloyd, m arr. Ned Cosmo; guit. solo, with 2d guit. acc. © Sept. 7, 1937; E pub. 64229; Mills music, inc., New York. 23456

Mills Neapolitan songs for the piano accordion; w Al Dubin and Ira Lloyd, m arr. Galla-Rini; pf. accordion. © Sept. 7, 1937; E pub. 64230; Mills music, inc., New York. 23457

Mine alone; w and m Desmond O'Connor, Reub Silver and Louis de Murcia; with ukulele arr. and chords for pf. accordion, guit. and banjo. © Aug. 30, 1937; E for. 50962; Irwin Dash music co., ltd., London. 23458

Miniature of you; song, m Kathryn Ruka. © 1 c. Aug. 30, 1937; E unp. 152601; Maude Halmrast, Madison, Wis. 23459

Minnie the moocher's daughter; w and m Ken Hecht and Nat Gardner; with guit. arr. © Aug. 21, 1937; E pub. 64025; Mills music, inc., New York. 23460

Minuet in jazz; by Raymond Scott; pf. © Sept. 4, 1937; E pub. 64262; Circle music publications, inc., New York. 23461

Mirror scene; from I cover the war. Heinz Roemheld; conductor. © 1 c. Aug. 19, 1937; E unp. 150535; Universal music corp., New York. 23462

Miserere; motet, Josquin De [sic] Près, transcribed and ed. Gwynn S. Bement; sop. 1, 2 and alto. © Sept. 27, 1937; E pub. 64405; J. Fischer & bro., New York. 23463

Mississippi delta moon; w and m Homer Dudley; pf. © 1 c. Sept. 27, 1937; E unp. 153103; Sylvester Long Cross, Portland, Or. 23464

Missouri; w Lon Jones; pf. © 1 c. Sept. 9, 1937; E unp. 151487; Sylvester Long Cross, Portland, Or. 23465

Mister Moon; w and melody. © 1 c. Sept. 15, 1937; E unp. 152263; Leroy S. Seymour, New York. 23466

Misterious approach; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150880; Universal music corp., New York. 23467

Mock morris; British folk-music setting, arr. Denis Wright; brass band pts. © May 10, 1937; E for. 50848; Percy Aldridge Grainger, White Plains, N. Y. 23468

Modern etude; artistic melodic study, Ned Cosmo; guit., with 2d guit. acc. © Sept. 22, 1937; E pub. 64320; Mills music, inc., New York. 23469

Modern hot piano solos; arr. Frankie Carle [pseud. of Francis N. Carlone] no. 1. © Sept. 7, 1937; E pub. 64220; Mills music, inc., New York. 23470

Modern (A) roundelay; on an American folk melody, E. J. Gatwood; mixed voices. © Aug. 30, 1937; E pub. 63995; J. Fischer & bro., New York. 23471

Molto agitato; from Jungle Jim. Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150893; Universal music corp., New York. 23472

Mombassa; from I cover the war, Heinz Roemheld; conductor. © 1 c. Aug. 19, 1937; E unp. 150534; Universal music corp., New York. 23473

Moment (A) of infinity; song, w Janet G. Smith. © 1 c. Sept. 15, 1937; E unp. 152267; Madeline Seifer Schutzbank, Chicago. 23474

Moments with you; w Tom Pendle [i. e. Thomas Pendle, jr.], m Jimmy [i. e. J. E.] Davis. © 1 c. Sept. 21, 1937; E unp. 151912; James Edward Davis, Englewood, N. J. 23475

Mommy dear; waltz, w and melody. © 1 c. Sept. 4, 1937; E unp. 153017; Carl Henry Huchting, San Marcos, Calif. 23476

Mon talisman; boston chanté, paroles Valandré et Bruno Chabet. © Oct. 1, 1936; E for. 51035; Georget Métayer, Paris. 23477

Money (The) blues; song, m Bruno Barbaritano. © 1 c. Aug. 24, 1937; E unp. 151106; Gladys Kolz, Eggertsville, N. Y. 23478

Montage; from Broadway melody of 1937, Murray Cutter and Leo Arnaud. © 1 c. Aug. 23, 1937; E unp. 152164; Metro-Goldwyn-Mayer corp., New York. 23479

Montana moon; fox-trot, w Alfred K. Brix, and melody. © 1 c. Sept. 17, 1937; E unp. 152308; Irving Urban Siegel, Marshfield, Wis. 23480

Montana state; march; pf. © 1 c. Sept. 3, 1937; E unp. 151346; Massimo S. Galasso, Butte, Mont. 23481

Moon and you; song. © 1 c. Aug. 30, 1937; E unp. 151231; Ruth Gay, Baton Rouge, La. 23482

Moon-bow; song. © 1 c. Sept. 2, 1937; E unp. 150991; Ruby Gallups, Lake Worth, Fla. 23483

Moon honey; w and m Frances Marvel Gnass; pf. © 1 c. Sept. 27, 1937; E unp. 153104; Sylvester Long Cross, Portland, Or. 23484

Moon (The) is our melody; w David Brown; pf. © 1 c. Aug. 26, 1937; E unp. 150777; Sylvester Long Cross, Portland, Or. 23485

Moon madness; song. © 1 c. Sept. 23, 1937; E unp. 151964; Shirley Kaufmann, Wilmington, Del. 23486

Moon magic; w and melody Wally-O [pseud. of W. A. Olsen, jr.] and S. Malen. © 1 c. Aug. 9, 1937; E unp. 151256; W. A. Olsen, jr., and Sam Malen, Chicago. 23487

Moon over Casa Mañana; song. © 1 c. Aug. 18, 1937; E unp. 151476; Lillian Durham Dickson, Fort Worth. 23488

Moon (The) over Cuba was high and so was I; rumba fox-trot, w and m Marion Sunshine; with guit. arr. © Aug. 6, 1937; E pub. 64015; Mills music, inc., New York. 23489

Moon tan; w and melody. © 1 c. Sept. 27, 1937; E unp. 152590; Bill Royal Griffin, Pasadena, Calif. 23490

Moonbeams; song. © 1 c. Sept. 21. 1937; E unp. 151925; Thompson Anderson, Denver. 23491

Moonlight; fox-trot; pf. © 1 c. Sept. 27, 1937; E unp. 153078; Frank Clifton Harford, Los Angeles. 23492

Moonlight beside the sea; w and melody. © 1 c. Sept. 1, 1937; E unp. 150935; Phil J. Perrone, Detroit. 23493

Moonlight fantasy; w and m Jo [i. e. J. H.] Madia. © 1 c. Aug. 24, 1937; E unp. 151098; Josephine Helen Madia, Geneva, N. Y. 23494

Moonlight harbor; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151004; John Frieling, Grand Rapids, Mich. 23495

Moonlight hula; w and m Eddie [i. e. E. H. (Eddie)] Alkire; Hawaiian steel guit. acc.; with arr. for voice and pf. © Sept. 10, 1937; E pub. 64128; Elbern H. (Eddie) Alkire, Easton, Pa. 23496

Moonlight in Venice; w Al J. Neiburg, melody E. P. LaFreniere. © 1 c. Sept. 15, 1937; E unp. 152280; Roy music co., inc., New York. 23497

Moonlight memory; by Sidney [i. e. S. S.] Lippman; melody with pf. acc. © 1 c. Aug. 24, 1937; E unp. 150688; Sidney Shalit Lippman, New York. 23498

——w Carla Kane and Sidney Lippman, m Sidney Lippman. © 1 c. Sept. 15, 1937; E unp. 152250; Sidney Shalit Lippman, New York. 23499

Moonlight (A) night; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153046; Gwendolyn Johnson, Bedford, Va. 23500

Moonlight on the prairie; w J. Mooney, m S. Cutner. © 1 c. Sept. 18, 1937; E unp. 151821; John Mooney and Sidney Cutner, Los Angeles. 23501

Moonlight on the river road; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151005; Peggy McElevy, Asheville, N. C. 23502

Moonlight (A) reverie; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Sept. 4, 1937; E unp. 151407; Theophane Reist, Mt. Angel, Or. 23503

Moonlight (The) waltz; w Bill [i. e. W. R.] Nystrom, H. Taylor, D. Behnke and H. Paulman, melody Bill Nystrom. © 1 c. Sept. 17, 1937; E unp. 152319; William Roger Nystrom, Addison, Conn. 23504

Moonlit paradise; from The barrier, w and m Jack Stern and Harry Tobias. © 1 c. Sept. 18, 1937; E unp. 151944; Popular melodies, inc., New York 23505

Moonlit waters; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151369; Hazel A. Ginty, Lockport, N. Y. 23506

Moonlite and cotton; w Winston Tharp, melody Gene Gifford. © 1 c. Sept. 2, 1937; E unp. 152015; Lincoln music corp., New York. 23507

Moozling; w and m Jimmy [i. e. J. E.] Burnette. © 1 c. Aug. 10, 1937; E unp. 150667; James Edward Burnette, Chattanooga. 23508

Morning (A) dove's song; song. © 1 c. Sept. 16, 1937; E unp. 151807; Dena Slager, Grand Rapids, Mich. 23509

Mother; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152337; Wilfred Pond, Dominica, British West Indies. 23510

Mother back home; song. w Jessie Sampter. © 1 c. Sept. 15, 1937; E unp. 152268; Madeline Seifer Schutzbank, Chicago. 23511

Mother (A) calling; song. © 1 c. Sept. 18, 1937; E unp. 152449; James M. Briles, San Diego, Calif. 23512

Mother, I can see your picture; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 7, 1937; E unp. 151378; James Strusz, Hopland, Calif. 23513

Mother, I'm coming home; song, m Luther A. Clark. © May 3, 1937; E pub. 64297; John J. Nilan, New York. 23514

Mother mine; song. © 1 c. Sept. 2, 1937; E unp. 152005; Frances Elizabeth De Weese, Cosby, Mo. 23515

Mother, oh my mother; song. © 1 c. Aug. 28, 1937; E unp. 150833; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 23516

Motor (The) king; march; melody with pf. acc. © 1 c. Sept. 14, 1937; E unp. 151753; Carl D. Mason, Oak Grove, Mich. 23517

Mount (The) Mary hymnal; compiled and arr. Mary Gisela. Singers ed. © Aug. 16, 1937; E pub. 63970; McLaughlin & Reilly co., Boston. 23518

Mountain (The) bride; w and melody. © 1 c. Sept. 20, 1937; E unp. 152398; Fred Pressley Grady, Follansbee, W. Va. 23519

Mountain trail moonlight; song. © 1 c. Aug. 21, 1937; E unp. 105596; Clyde Carlos, Hood River, Or. 23520

Moz'in along; w and melody. © 1 c. Aug. 27, 1937; E unp. 151684; William Henry Stobbs, Hillcrest, Alta., Canada. 23521

Muñeca de cristal; vals, canción. © Aug. 3, 1937; E for. 50902; Ernesto Lecuona, Havana. 23522

Musette à Vienne; paroles Polgé et Henri Le Pointe; orch. ptes. © Oct. 1, 1936; E for. 51042; Georget Métayer, Paris. 23523

Music; song, w Anna De Vora [i. e. Anna De Vora Stine] © 1 c. Sept. 15, 1937; E unp. 152269; Madeline Seifer Schutzbank, Chicago. 23524

Music and romance; song. © 1 c. Sept. 28, 1937; E unp. 153135; Ina Quast, Minot, N. D. 23525

Music begins at two; instruction and songs composed and adapted. © Oct. 1, 1934; AA 245203; Amelia Umnitz, New York. 23526

Music (The) box; by Karl Stark [pseud. of C. E. Richardson]; melody with pf. acc. © 1 c. Sept. 9, 1937; E unp. 151546; Charles E. Richardson, Bryn Mawr, Pa. 23527

Music box love; by Edward Ward. © 1 c. Sept. 13, 1937; E unp. 152222; Metro-Goldwyn-Mayer corp., New York. 23528

Music box swing; song. © 1 c. Aug. 19, 1937; E unp. 152225; Bebe Blake, Los Angeles. 23529

Music for keep fit classes; pf. © Aug. 20, 1937; E for. 50908; Muriel Cuthbertson, Bradmore Way, Coulsdon, England. 23530

Music for Madame; from the production, w Herb Magidson, m Allie Wrubel. © Sept. 14, 1937; E pub. 64264; Irving Berlin, inc., New York. 23531

Music fun for everyone; for class or individual piano instruction, Amy Winning. © Aug. 20, 1937; AA 244413; Jenkins music co., Kansas City, Mo. 23532

Music (The) of Christmas; carol choir cantata, text arr. and m composed Ira B. Wilson; mixed voices. © Sept. 8, 1937; E pub. 64102; Lorenz pub. co., Dayton, O. 23533

Music to my ears; song, melody Fred Fisher. © 1 c. Sept. 21, 1937; E unp. 151904; Freda Kramer, New York. 23534

Musical moods of Mississippi sunset; pf., with w. © 1 c. Sept. 22, 1937; E unp. 151955; Pearl King, Spring Green, Wis. 23535

Musical (The) salvationist; compiled Bramwell Coles. v. 51, pt. 9, Sept., 1937. With supplement. © Aug. 25, 1937; E for. 50851; Salvationist pub. & supplies, ltd., London. 23536

My beautiful flower of love; w and melody Hal Frank Byrnes. © 1 c. Aug. 26, 1937; E unp. 150755; Hal F. Byrnes, Birmingham, Ala. 23537

My bridal gown; from Virginia, w Albert Stillman and Laurence Stallings,

melody Arthur Schwartz. © 1 c. Aug. 19, 1937; E unp. 150550; Robbins music corp., New York. 23538

My cabin on blue moonlight bay; song. © 1 c. Sept. 8, 1937; E unp. 151887; E. Margarette Osterhoudt, Poughkeepsie, N. Y. 23539

My castle of dreams; song. © 1 c. Aug. 25, 1937; E unp. 151107; Emma E. Ockerman, Lawrenceburg, Ky. 23540

My childhood home; song, m James L. Brown; with guit. arr. © 1 c. Aug. 23, 1937; E unp. 150700; Ella Sweany, Pattonsburg, Mo. 23541

My childhood home in the dell; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153049; Ida Crigger, Fremont, O. 23542

My childhood home on the prairie; song. © 1 c. Aug. 21, 1937; E unp. 150562; Arthur L. Tourond, Merritt, B. C., Canada. 23543

My correspondence girl; song; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153043; John Sevcik, Johnstown, Pa. 23544

My daddy; song. © 1 c. Sept. 20, 1937; E unp. 152399; James Ezra Hurst, Wichita. 23545

My day dream; song. © 1 c. Sept. 9, 1937; E unp. 151541; Clarence Hayes Newhart, Stroudsburg, Pa. 23546

My dear Miss Aldrich; main title, from the production, Dave Snell. © 1 c. Sept. 24, 1937; E unp. 153025; Metro-Goldwyn-Mayer corp., New York. 23547

My dear old fashioned dad; w and melody. © 1 c. Aug. 24, 1937; E unp. 151060; Melva Lee Woodside, Sparta, Ill. 23548

My dream girl; song. © 1 c. Aug. 21, 1937; E unp. 150629; Clarence Louis Gelpke, Keansburg, N. J. 23549

My dream of love; w and m Gertrude H. Estes. © 1 c. Sept. 27, 1937; E unp. 153129; Gertrude Marie Haddock Estes, Atlanta. 23550

My dream song of you; song. © 1 c. Sept. 7, 1937; E unp. 151450; John George Petros, North Hollywood, Calif. 23551

My dreams may come true, that's up to you; waltz, w and melody. © 1 c. Sept. 23, 1937; E unp. 152475; Vincent Juan Torres, New York. 23552

My dusky queen; w and m Starr Von Fluss [pseud. of S. D. Fluss] © 1 c. Aug. 30, 1937; E unp. 151220; Stella D. Fluss, Holtville, Calif. 23553

My everything; w C. Johnson, melody W. H. Perrins. © 1 c. Sept. 10, 1937; E unp. 151571; Chappelle Johnson and William Henry Perrins, Jacksonville, Fla. 23554

My eyes are dry, but my heart is crying; song. © 1 c. Sept. 18, 1937; E unp. 151867; Blanche Parker Griffin, Puyallup, Wash. 23555

My flying machine; w and m Anita McRae [pseud.] © 1 c. Sept. 7, 1937; E unp. 151420; Clara McCulloh, Long Beach, Calif. 23556

My for-get-me-nots of you; w H. P. Gamble, jr., melody H. Jordy. © 1 c. Sept. 20, 1937; E unp. 152403; Harry P. Gamble, jr., and Harold Jordy, New Orleans. 23557

My friend; song, m J. Chas. McNeil. © 1 c. Sept. 29, 1937; E unp. 152611; Kathryn A. Mayer, Newark, N. J. 23558

My girl has a smile for ev'ry one; song, m Samuel McGuire. © 1 c. Aug. 26, 1937; E unp. 150765; Melville Demarest, East Cleveland, O. 23559

My girl she's a dandy one; w and melody Walt [i. e. W. W.] Lundgren. © 1 c. Aug. 30, 1937; E unp. 151728; Walter William Lundgren, Porthill, Id. 23560

My gypsy dream girl; w and m Harry Pease, Al Harvey and Bob Harvey; with ukulele arr. and chords for pf. accordion, guit. and banjo. © Aug. 30, 1937; E for. 50963; Irwin Dash music co., ltd., London. 23561

My happiness is up to you; song. © 1 c. Sept. 8, 1937; E unp. 152089; Lena M. Forson, Sacramento, Calif. 23562

My heart cries out; w N. Arndt; pf. treble with w. © 1 c. Aug. 11, 1937; E unp. 150578; Nola Arndt and Irma Kupper, New York. 23563

My heart cries what's the use; pf. treble, with w. © 1 c. Sept. 17, 1937; E unp. 151852; Dahl Davis Trask, Redwood City, Calif. 23564

My heart is like the sky; w and m D. A. Towne, arr. L. N. [i. e. Ellen Priebe] Rosell. © 1 c. Aug. 17, 1937; E unp. 152506; Dorothea Alice Towne, Portland, Or. 23565

My heart is yours for the asking; fox-trot, w and m Herman Pinkus, Harry Stride and Bernard Maltin. © Sept. 27, 1937; E pub. 64350; Joe Davis, inc., New York. 23566

My heart, my soul is calling you; pf., with w. © 1 c. Sept. 4, 1937; E unp. 151481; Margaret Helena Hickey, Lawrence, Mass. 23567

My heart's in a locker: pf., with w. © 1 c. Sept. 10, 1937; E unp. 153024; Jane Krouse Gordon, Barnsdall, Okl. 23568

My heart's on my sleeve; song. © 1 c. Sept. 22, 1937; E unp. 151957; Margaret E. Zealear, Oceanside, Calif. 23569

My heart skips a beat or two; pf., with w. © 1 c. Aug. 23, 1937; E unp. 151044; Aylene Gibbons, Ardmore, Okl. 23570

My heart was stole away; w and melody Wally-O [pseud. of W. A. Olsen, jr.] and S. Malen. © 1 c. Aug. 9, 1937; E unp. 151254; W. A. Olsen, jr. and Sam Malen, Chicago. 23571

My hill-side home: w and m Bob [i. e. R. R.] Moser. © 1 c. Aug. 27, 1937; E unp. 151184; Robert R. Moser, Kansas City, Mo. 23572

My honey hon; song. © 1 c. Sept. 16, 1937; E unp. 151789; Lillian Cornelia Pettijohn, Wilmington, Del. 23573

My honeymooners moon; w L. A. Pavlo, melody J. Erhardt. © 1 c. Sept. 11, 1937; E unp. 151725; Joseph Erhardt and Ludwig Alphonse Pavlo, Minneapolis. 23574

My Honolulu Lu; w Van Gibson, melody Trudy Gibson. © 1 c. Sept. 1, 1937; E unp. 151738; Gertrude Pinney Gibson, Yonkers, N. Y. 23575

My Hula Lou; by Harry Stanley, arr. Joseph A. Lenz; basso guit., in diagram. © July 17, 1937; E pub. 64091; Harry G. Stanley, Rocky River, O. 23576

My human heaven; w and m Ed Riley; pf. © 1 c. Aug. 26, 1937; E unp. 150801; Sylvester Long Cross, Portland, Or. 23577

My ideal is you; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152336; Evelyn Simon, Alberttown, Demerara, British Guiana. 23578

My invincible love; song. © 1 c. Aug. 20, 1937; E unp. 150564; Lucas Norris Farmer, Le Roy, N. Y. 23579

My isle of dreams; song, melody Will Livernash. © 1 c. Sept. 17, 1937; E unp. 152304; Donald Smith, San Fernando, Calif. 23580

My jolly loafing blues; w and melody. © 1 c. Aug. 18, 1937; E unp. 150526; Benjamin F. Witherbee, Greenville, Ill. 23581

My life's complete as long as you are mine: w and melody. © 1 c. Sept. 15, 1937; E unp. 152281; Joan R. Clerkin, New York. 23582

My little dreamland girl; m Jerry Marvin; pf., with w. © 1 c. Sept. 10, 1937; E unp. 152148; Jarvis Marvin, Kalamazoo, Mich. 23583

My little moonlight girl; w James Levi Harris; pf. © 1 c. Sept. 27, 1937; E unp. 153105; Sylvester Long Cross, Portland, Or. 23584

My little red diary; w Phyllis Axness; pf. © 1 c. Sept. 9, 1937; E unp. 151523; Sylvester Long Cross, Portland, Or. 23585

My little trailer sweetheart; song, arr. W. Crist and K. Rinehart. © 1 c. Aug. 16, 1937; E unp. 150582; Floyd Raymond Gebhart, Columbus, O. 23586

My lost love; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152543; Rose Marie Bevilacqua, Westmoreland City, Pa. 23587

My lost paradise; w E. E. Page and Sara De Coursey, and melody. © 1 c. Aug. 17, 1937; E unp. 151048; Eugene Edgar (Gene) Page, Los Angeles. 23588

My love; w and m Gene [i. e. G. E.] Burke. © 1 c. Sept. 29, 1937; E unp. 153140; Genevieve Elizabeth Burke, Louisville. 23589

My love came in the autumn; song. © 1 c. Sept. 7, 1937; E unp. 151415; Mildred Aileen Brosius, Beverly Hills, Calif. 23590

My love has faded away, like an old carpet that lay on the floor; w and melody W. Jacobson and Dudley Hicks. © 1 c. Feb. 20, 1937; E unp. 144181; Will Jacobson, Hollywood, Calif. 23591

My love to you the night is bringing; song, w Ida Darrow. © Sept. 3, 1937; E pub. 64111; Nancy Ann Haskin, Waterford, Conn. 23592

My loveliness; fox-trot song. © 1 c. Aug. 28, 1937: E unp. 150867; Fred Gates Henry, Warren, O. 23593

My lover; w and melody. © 1 c. Aug. 21, 1937; E unp. 150652; Nancy Mills Whitman, Brookline, Mass. 23594

My lovin' man; w and melody. © 1 c. Sept. 1, 1937; E unp. 151262; Lois Holden, San Francisco. 23595

My luck never changes; w and melody. © 1 c. Sept. 27, 1937; E unp. 152575; Margarito Gomez, Santa Paula, Calif. 23596

My Miami; w and m Art [i. e. A. W.] Blake, arr. W. G. Utermoehlen. © 1 c. Aug. 28, 1937; E unp. 150834; Arthur Waldo Blake, Brant Beach, N. J. 23597

My moonlight lover; song, m J. Chas. McNeil. © 1 c. Aug. 4, 1937; E unp. 150963; Theaola M. Duncan, Mountain Pine, Ark. 23598

My mother is an angel; w and m Rosalie Ida Smith. © 1 c. Aug. 31, 1937; E unp. 151228; Ida deBelle Smith, Baltimore. 23599

My mother's loving arms; pf., with w. © Aug. 28, 1937; E pub. 63939; W. A. Berry, Toccopola, Miss. 23600

My native land; song. © 1 c. Sept. 2, 1937; E unp. 150984; Wilmer Traversee Gladden, Glouster, C 23601

My objective is you; song. © 1 c. Sept. 4, 1937; E unp. 152043; George Arlen, New York. 23602

My old fashioned gal; w Al Frazzini, m Al Donahue and Lou Morse. © 1 c. Sept. 11, 1937; E unp. 152181; Back Bay music co., Boston. 23603

My old fashioned mother; song. © 1 c. Aug. 27, 1937; E unp. 150753; Louise Robbins, Danville, Ill. 23604

My old portrait of you; song, w Ted Reese. © 1 c. Sept. 8, 1937; E unp. 152101; George Boney, Ebensburg, Pa. 23605

My only friend; w D. Houston, m J. Howard and L. Altizer. © 1 c. Sept. 7, 1937; E unp. 151397; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 23606

My only romance; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Sept. 23, 1937; E unp. 153155; Movietone music corp., New York. 23607

My only sweetheart; song, arr. Bob Nichols. © 1 c. Sept. 10, 1937; E unp. 151549; Frank Narducci, Lynn, Mass. 23608

My own, my sweet Louise; waltz, w and melody. © 1 c. Aug. 27, 1937; E unp. 150752; Louise Robbins, Danville, Ill. 23609

My paradise of dreams; waltz, w and melody Bud Lane. © 1 c. Sept. 10, 1937; E unp. 151858; Irwin D. Schoen and Henry Kates, Philadelphia. 23610

My Pennsylvania home; w and melody. © 1 c. Sept. 11, 1937; E unp. 151615; Charles Leslie Smith, Melrose Park, Ill. 23611

My portrait of a lady; w and melody Gene [i. e. S. E.] Baker. © 1 c. Aug. 27, 1937; E unp. 151162; Samuel Eugene Baker, New York. 23612

My prairie home; w Mildred Rothweiler; pf. © 1 c. Sept. 27, 1937; E unp. 153106; Sylvester Long Cross, Portland, Or. 23613

My rain beau; song. © 1 c. Aug. 21, 1937; E unp. 150617; Pearl Hammer, St. Louis. 23614

My ray of sunshine; w and melody. © 1 c. Aug. 26, 1937; E unp. 151479; Edna Geertsen Glad, Salt Lake City. 23615

My road passes the devil's door; w and melody. © 1 c. Sept. 23, 1937; E unp. 151966; Samuel Louis Marshall, New York. 23616

My Rocky mountain home, where mother's heart is waiting; waltz song, melody Mario Leone. © 1 c. Sept. 3, 1937; E unp. 151358; Adala Westphal, Marion, Wis. 23617

My romance; w John Andrews, melody Dick [i. e. R. J.] Miles. © 1 c. Sept. 15, 1937; E unp. 151717; Richard J. Miles, Dorchester, Mass. 23618

My Romeo of radio; song, m James L. Brown; with guit. arr. © 1 c. Aug. 23, 1937; E unp. 150701; Janey Dart, Waycross, Ga. 23619

My Rose; w and melody. © 1 c. Sept. 3, 1937; E unp. 151351; Minnie E. Barnhart, Cameron, W. Va. 23620

My rose of the desert; song. © 1 c. Sept. 16, 1937; E unp. 151791; Edwin Venn, Oakland, Calif. 23621

My Russian rose; w Hazel Monita Slusser, melody Mickey [i. e. M. J.] Dona. © 1 c. Sept. 9, 1937; E unp. 151556; Michael James Dona, St. Petersburg, Fla. 23622

My song; w D. Gideon, m R. Gideon. © 1 c. Aug. 17, 1937; E unp. 150957; Don Gideon and Roger Gideon, Coleman, Tex. 23623

My song to you; song, melody Merle Bennett. © 1 c. Sept. 7, 1937; E unp. 151388; Carroll Kent Cooper, Los Angeles. 23624

My swan song for you; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152548; Marais Kolver, Bloemfontein, Orange Free State, So. Africa. 23625

My sweetheart, good-bye; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152340; Grant Rose, Grayling, Mich. 23626

My sweetheart of yesterday; song, m Webbie Gillen; with guit. arr. © Sept. 1, 1937; E pub. 64034; Lolita A. Moreno, So. Beach, S. I., N. Y. 23627

My sweetheart only in dreams; song. © 1 c. Aug. 31, 1937; E unp. 151239; Renee Gorton, Squirrel, Id. 23628

My sweetheart so true; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153050; Fred Phelps, Lansing, Mich. 23629

My teacher; in G maj., [and] Consolation; in B flat: pf. © Sept. 16, 1937; E pub. 64168; Adeline Smith, Indianapolis. 23630

My topic of conversation; from The thirteenth man, w and m Joseph Myrow and Milton Royce; with guit. arr. © Sept. 7, 1937; E pub. 64225; Mills music, inc., New York. 23631

My treasure; song, m Gus [i. e. Gustave] Sax; with guit. arr. © Sept. 1, 1937; E pub. 64035; William Hintz, Vail, Wash. 23632

My way; from Jericho, w and m Jimmy Kennedy and Michael Carr; with ukulele arr. and chords for accordeon. © Aug. 31, 1937; E for. 50938; Peter Maurice music co., ltd., London. 23633

My wish for thee; song. © 1 c. Aug. 21, 1937; E unp. 150592; May Grierson, Peterboro, Ont., Canada. 23634

Mysterioso; by Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152238; Radio transcription co. of America, ltd., Hollywood, Calif. 23635

Nanjee; Indian love song, w Lucile Lohman Jaeger, and melody. © 1 c. Sept. 3, 1937; E unp. 152473; Ethel Lohman Auld, Eastsound, Wash. 23636

Napoleon Bonaparte; fox-trot, composed and arr. Buck Ram; orch. pts. © Sept. 7, 1937; E pub. 64219; Mills music, inc., New York. 23637

Narrative; from Ace Drummond, episode 2, Clifford Vaughan; conductor. © 1 c. Sept. 21, 1937; E unp. 151893; Universal music corp., New York. 23638

Narrow (The) road; negro spiritual, w and m Halloran McDonough. © 1 c. Sept. 20, 1937; E unp. 151886; J. F. McDonough, Folly Beach, S. C. 23639

National (A) anthem; from The splendid hour, Charles Wakefield Cadman; pf. © 1 c. Sept. 3, 1937; E unp. 151327; Select theatres corp., New York. 23640

Nativity (The); Christmas mystery play, traditional w, m Ralph E. Marryott. © Sept. 7, 1937; D 39333; H. W. Gray co., New York. 23640*

Naughty kalohe eyes; song. © 1 c. Sept. 1, 1937; E unp. 151269; Louise Hart Hopkins, Oahu, T. H. 23641

Naughty, naughty neighbor; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152539; Ethel Hanigsman, Ketchikan, Alaska. 23642

'Neath Cuban skies; song. © 1 c. Sept. 2, 1937; E unp. 151338; Allan Carlisle, East Islip, N. Y. 23643

Neptune took a drink; song. © 1 c. Aug. 27, 1937; E unp. 151172; Marie A. S. Soulé, Portland, Or. 23644

Neutral; by Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152239; Radio transcription co. of America, ltd., Hollywood, Calif. 23645

Never; fox-trot, w and melody. © 1 c. Sept. 2, 1937; E unp. 152027; Raymond Harrison, Avonlea, Sask., Canada. 23646

Never more on earth will you be mine; w Jane Hope; pf. © 1 c. Aug. 26, 1937; E unp. 150807; Sylvester Long Cross, Portland, Or. 23647

Never say fail; unison school song, w anon., m Alfred Redhead, tonic sol-fa tr. H. J. Timothy. © Sept. 8, 1937; E for. 50894; Stainer & Bell, ltd., London. 23648

Never to belong to me; w and melody Joe [i. e. Joseph] Goldman. © 1 c. Sept. 1, 1937; E unp. 151276; Joseph Goldman, Baltimore. 23649

New (The) America; w and m Frank J. Davis. © Sept. 15, 1937; E pub. 64210; New America music publications, New York. 23650

——w and melody. © 1 c. Aug. 31, 1937; E unp. 150917; Frank J. Davis, New York. 23651

New (A) romance; w and melody. © 1 c. Sept. 24, 1937; E unp. 151983; John W. Jamieson, Detroit. 23652

New (The) swing lullaby; w and m Jo [i. e. J. H.] Madia. © 1 c. Aug. 24, 1937; E unp. 151099; Josephine Helen Madia, Geneva, N. Y. 23653

News; by Dave Snell. © 1 c. Aug. 23, 1937; E unp. 151081; Metro-Goldwyn-Mayer corp., New York. 23654

Newspaper montage; from Secret agent, Heinz Roemheld; conductor. © 1 c. Sept. 11, 1937; E unp. 151612; Universal music corp., New York. 23655

Next time we love; w Fred Fisher, and melody. © 1 c. Sept. 21, 1937; E unp. 151903; Freda Kramer, New York. 23656

Nice work if you can get it; from Damsel in distress, w Ira Gershwin, m George Gershwin; with arr. for guit., etc. © Sept. 16, 1937; E pub. 64235; Gershwin pub. corp., New York. 23657

Night; song. © 1 c. Aug. 17, 1937; E unp. 150661; Allan Carlisle, East Islip, N. Y. 23658

Night march; march, melody with harmony indications, op. 6. © 1 c. Aug. 30, 1937; E unp. 151213; Hans Karl Werkhausen, Winnipeg, Manit., Canada. 23659

Night mare; sax., clarinets, trumpet, trombone, and rhythm. Sc. © 1 c. Sept. 29, 1937; E unp. 152636; John Hoffman, St. Louis. 23660

Night of dreams; w and melody Beatrice Price [pseud. of Cylester Bibbs] © 1 c. Sept. 27, 1937; E unp. 152577; Cylester Bibbs, Indianapolis. 23661

Night (A) on Bald mountain; concert fantasy, M. Moussorgsky, adapted and arr. Henry Sopkin; large orch. pts. © Sept. 11, 1937; E pub. 64131; Carl Fischer, inc., New York. 23662

Night-time; waltz song. © 1 c. Sept. 7, 1937; E unp. 152606; Ralph Raymond Rose, Regina, Sask., Canada. 23663

Night-time and you; song. © 1 c. Aug. 28, 1937; E unp. 150835; Alfred Struck, jr., Louisville. 23664

Night (The) you stole my heart away; fox-trot song; with guit. arr. © June 29, 1937; E pub. 64179; John Patrick Kelso, Long Island city, N. Y. 23665

Nightfall; w Florence Turner, melody I. Bruce. © 1 c. Sept. 13, 1937; E unp. 152592; Florence Gertrude Turner and Irene Bruce, Toronto. 23666

No daddy blues; w and melody Bill Nettles. © 1 c. Aug. 30, 1937; E unp. 150901; Jimmie Davis, Shreveport, La. 23667

No me vuelvas a besar; canción. © Aug. 3, 1937; E for. 50903; Ernesto Lecuona, Havana. 23668

No, never again; song. © 1 c. Sept. 22, 1937; E unp. 151958; Margaret E. Zealear, Oceanside, Calif. 23669

No ring on her finger; from Blossoms on Broadway, w Frank Loesser, m Manning Sherwin. © 1 c. Aug. 26, 1937; E unp. 151158; Famous music corp., New York. 23670

Nobody could love you more; from Paganini, English lyric A. P. Herbert, m Franz Lehár; sop. and ten. © July 6, 1937; E for. 50898; Francis, Day & Hunter, ltd., London. 23671

Nobody knows; w P. Montesano, and melody. © 1 c. Sept. 21, 1937; E unp. 151926; Patrick Montesano and John Montesano, Hoboken, N. J. 23672

Nobody's Edward, but mine; song. © 1 c. Sept. 2, 1937; E unp. 150996; Clara Arredondo, Topeka, Kan. 23673

Non domandar perché; canzone-valzer, versi Fouché, m Vincenzo Billi; orch. pti. © Aug. 30, 1937; E for. 50843; G. Ricordi & co., Milan. 23674

North pole sketch; from You can't have everything, w and m Mack Gordon and Harry Revel, arr. Walter Scharf and Jack Virgil; pf. conductor. © 1 c. Sept. 8, 1937; E unp. 151711; Miller music, inc., New York. 23675

Northern lights; fox-trot, w and melody. © 1 c. Sept. 2, 1937; E unp. 152028; Raymond Harrison, Avonlea, Sask., Canada. 23676

Northern mystic (Nordan mystik); song. © 1 c. Sept. 15, 1937; E unp. 152298; Vendla G. E. Lorentzon, Los Angeles. 23677

Not one regret; w and melody. © 1 c. Sept. 9, 1937; E unp. 151568; John Rigby, New Brunswick, N. J. 23678

Nothing takes the place, of an old fashioned melody; pf. treble. © 1 c. Sept. 3, 1937; E unp. 151320; John Stanton Akins, Chicago. 23679

Notti d'oriente; intermezzo, Alfredo Cuscinà; piccola orch. pti. © Aug. 30, 1937; E for. 50841; G. Ricordi & co., Milan. 23680

Now I never shall be blue; song, m Luther A. Clark. © 1 c. Sept. 29, 1937; E unp. 153159; Mary E. Frank, Larchmont, N. Y. 23681

Now that you're gone, Jeaney dear; song. © 1 c. Aug. 28, 1937; E unp. 152246; Molly Silva, Oakland, Calif. 23682

Number twenty, in the books; fox-trot, Nelson Cogan and J. Russel Robinson, arr. Buck Ram; orch. pts. © Sept. 7, 1937; E pub. 64221; Mills music, inc., New York. 23683

Nuts about you; arr. R. E. Meyer; pf., with w. © 1 c. Aug. 31, 1937; E unp. 150943; Raymond A. Whitaker, Los Angeles. 23684

Nuts, that's all; song, melody J. Schatenstein. © 1 c. Sept. 22, 1937; E unp. 152422; Irene A. Bluett, Sacramento, Calif. 23685

Nuts, that's me; song. © 1 c. Aug. 21, 1937; E unp. 150633; Eva Louise Field, Cleveland. 23686

O come, ye servants of the Lord; invitatory introit, m Godfrey Sampson; mixed voices; organ acc. © Sept. 24, 1937; E for. 50970; Novello & co., ltd., London. 23687

O d' lay dee, O d' loo; w and melody Lute [i. e. L. W.] Waterman. © 1 c. Sept. 7, 1937; E unp. 152057; Lucius Wesley Waterman, Arroyo Grande, Calif. 23688

O God, creation's secret force; invitatory introit, w ascribed to St. Ambrose, tr. J. M. Neale, m Godfrey Sampson; mixed voices; organ acc. © Sept. 24, 1937; E for. 50969; Novello & co., ltd., London. 23689

O light, from age to age; anthem, w F. L. Hosmer, m Leo Sowerby; mixed cho. © Sept. 7, 1937; E pub. 64045; H. W. Gray co., New York. 23690

O Lord, my God, I will exalt Thee; w from the Bible, m J. Christopher Marks; mixed voices; organ acc. © Sept. 14, 1937; E pub. 64189; Theodore Presser co., Philadelphia. 23691

O Lord, support us all the day long; w from A free church book of common prayer, m Alec Thomas Holder Weeks; mixed voices. © Aug. 30, 1937; E for. 50855; Stainer & Bell, ltd., London. 23692

O love most dear; song, m J. Raymond Iden; mixed voices. © Sept. 1, 1937; E pub. 64083; L. W. Griggs, Cambria, Va. 23693

O love, O heavenly love; pt.-song, w anon., 16th century, m Theophil Wendt; sop. 1, 2 and alto. © Aug. 31, 1937; E pub. 63960; H. W. Gray co., New York. 23694

O Paris, gai séjour; fantaisie valse, extraite des motifs de Les cent vierges, livret Clairville Chivot et Duru, m Ch. Lecocq, arr. Maurice Jeanjean; orch. ptes. © Oct. 1, 1936; E for. 51049; C. Joubert & cie., Paris. 23695

O Sun and Lady Moon; peace pageant, m and arrs. Irene Varley [i. e. Edith Irene Ross] © Sept. 24, 1937; D 39334; Florence Nelson, New York. 23695*

O the man in blue overalls; song, m Floyd Whitney. © 1 c. Aug. 21, 1937; E unp. 150647; Sadie Davis, Metamora, O. 23696

O Thou by Whom we come to God; invitatory introit, w J. Montgomery, m Godfrey Sampson; mixed voices; organ acc. © Sept. 24, 1937; E for. 50971; Novello & co., ltd., London. 23697

O troubled heart be still; anthem, w, m and arr. Bernard Hamblen; pf. or organ acc. 1. Sop. 1, 2 and alto.—2. Sop. and alto. © Sept. 7, 1937; E pub. 64071, 64072; Boston music co., Boston. 23698, 23699

Oasis; pf. © 1 c. Sept. 28, 1937; E unp. 153071; J. Stuart Simons, Louisville. 23700

Obertas staropolski; arr. K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64371; Vitak-Elsnic co., Chicago. 23701

Ocean blues; w and melody K. R. Ingwersen, arr. Lillian M. Dodson; with guit. arr. © 1 c. Aug. 30, 1937; E unp. 152157; Karl Raymond Ingwersen, Springview, Neb. 23702

Ocia-cia; oberek, by Matthew V. Pajakowski; orch. pts. © Aug. 2, 1937; E pub. 64362; Vitak-Elsnic co., Chicago. 23703

Oczepiny; by Adam Wojnarowski; orch. pts. © Aug. 2, 1937; E pub. 64367; Vitak-Elsnic co., Chicago. 23704

Offertory; by William Axt; organ. © 1 c. Sept. 1, 1937; E unp. 151313; Metro-Goldwyn-Mayer corp., New York. 23705

Oh! can it be love; w and melody. © 1 c. Sept. 13, 1937; E unp. 152207; June Reeves, Los Angeles. 23706

Oh, Charlie is my darling; Scottish melody, choral transcription Donald Hale; ten. 1, 2 and bar. © Sept. 20, 1937; E pub. 64287; Galaxy music corp., New York. 23707

Oh gee, honey; song. © 1 c. Sept. 27, 1937; E unp. 152589; Joseph R. Adcock, Seattle. 23708

Oh gee, oh gee, oh gee, oh gee, I just can't think of it now; w and melody Billy [i. e. William (Billy)] Gaston. © 1 c. Sept. 22, 1937; E unp. 151956; William Gaston, New York. 23709

Oh Gertrude when we get that forty hour week; song; with arr. for ukulele, etc. © Sept. 5, 1937; E pub. 64383; Claude Scheelk, Oak Park, Ill. 23710

Oh it's June, June, June; w Emma Jane Batterton Bradley; pf. © 1 c. Sept. 9, 1937; E unp. 151528; Sylvester Long Cross, Portland, Or. 23711

Oh, just let me keep on a dreaming; w and m Walter Whate Edwards; pf. © 1 c. Sept. 27, 1937; E unp. 153107; Sylvester Long Cross, Portland, Or. 23712

Oh me! oh my; song, m James L. Brown; with ukulele arr. © 1 c. Aug. 23, 1937; E unp. 150704; Jacqueline Reddick, Red Oak, Ia. 23713

—— w Jack Hedblom, and melody. © 1 c. Sept. 20, 1937; E unp. 152378; Andrew Fischer, Saline, Mich. 23714

Oh, my heart; w H. Haltenorth, melody McKee Tracy. © 1 c. Sept. 18, 1937; E unp. 151932; McKee Tracy and Hardy Haltenorth, Atlantic City. 23715

Oh! Oh! Oh; w and melody. © 1 c. Aug. 28, 1937; E unp. 150836; Leroy Frederick Priess, Wibaux, Mont. 23716

Oh Rosetta; melody with pf. acc. © 1 c. Sept. 25, 1937; E unp. 153058; Giuseppe E. Terranova, New Haven. 23717

Oh! that kiss from your lips; w B. Brooks, melody Frank G. Brooks. © 1 c. Sept. 20, 1937; E unp. 152391; Frank Brooks and Bob Brooks, Scranton, Pa. 23718

Oh the sun is havin' such fun; w and melody. © 1 c. Aug. 20, 1937; E unp. 150590; Max Taub, New York. 23719

Oh they're tough—mighty tough in the West; w and m Clive Erard and Frank Trafford; with ukulele arr. and chords for pf. accordion, guit. and banjo. © Aug. 27, 1937; E for. 51070; Irwin Dash music co., ltd., London. 23720

Oh, what a heavenly night; w Don [i. e. D. M.] Chamberlain, m Lois Woodhull. © 1 c. Sept. 7, 1937; E unp. 151446; D. M. Chamberlain and Lois Woodhull, Detroit. 23721

Oh what heavenly days; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152540; Grace Catmull, Salt Lake City. 23722

Oh! where; song. © 1 Sept. 8, 1937; E unp. 152320; Margaret Ann Baker, Annapolis. 23723

Oh will you remember; song, arr. Harry Ludwig. © 1 c. Sept. 8, 1937; E unp. 152323; Florence DuLyn, Detroit. 23724

Ohio tribute waltz; song. © 1 c. Aug. 17, 1937; E unp. 151152; George A. Clark, Halethorpe, Md. 23725

Oi de rebetzin; w and melody. © 1 c. Sept. 1, 1937; E unp. 150953; Harold Hans, New York. 23726

Ol' pardner; w and m Ken Casey, Freddie Van, Hal Cummings and Eddie Elliott. © Aug. 31, 1937; E pub. 63963; Exclusive publications, inc., New York. 23727

Old (The) apple tree; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 1 c. Sept. 21, 1937; E unp. 153007; Music publishers holding corp., New York. 23728

Old Black Joe; song, Stephen C. Foster, arr.; mixed voices. © 1 c. Aug. 30, 1937; E unp. 152603; Alphonse Patrick Jeannette, Los Angeles. 23729

Old carols for Christmas; arr. David Stanley Smith; mixed voices. © Sept. 8, 1937; E for. 50895; Stainer & Bell, ltd., London. 23730

Old (The) fashioned homestead; w Annie Jane Pittsley; pf. © 1 c. Aug. 26, 1937; E unp. 150766; Sylvester Long Cross, Portland, Or. 23731

Old (An) fashioned picture; song, m James L. Brown; with guit. arr. © 1 c. Aug. 23, 1937; E unp. 150705; Harriet Boyle, Mendota, Ill. 23732

Old (An) Irish rosary; pf. treble, with w. © 1 c. Aug. 28, 1937; E unp. 150846; Larry O. Driscoll, Seven Sister's Falls, Manit., Canada. 23733

Old (The) Irish tunes; w Michael Patrick Murphy; pf. © 1 c. Sept. 9, 1937; E unp. 151493; Sylvester Long Cross, Portland, Or. 23734

Old Kentucky hills: waltz, w Charles J. Kingsbury, and melody. © 1 c. Sept. 17, 1937; E unp. 152307; Irving Urban Siegel, Marshfield, Wis. 23735

Old (The) kitchen lamp; song. © 1 c. Sept. 2, 1937; E unp. 152006; Vance Scott Goebel, Elmonte, Calif. 23736

Old (The) lady of Armentieres; w and m Harry Saville, Don Pelosi and Rod. Arden, arr. Sid Phillips; orch. pts. © Aug. 31, 1937; E for. 50880; Ascherberg, Hopwood & Crew, ltd., London. 23737

——— with ukulele arr. © Sept. 7, 1937; E for. 50927; Ascherberg, Hopwood & Crew, ltd., London. 23738

Old Meg, the Gypsy; w John Keats, m Lewys Thomas; men's cho. © Aug. 23, 1937; E pub. 64076; Carl Fischer, inc., New York. 23739

Old Ohio moon; w and m Harry Robbins and Art Berman, arr. Joseph A. Lenz; basso guit., in diagram. © July 17, 1937; E pub. 64090; Harry G. Stanley, Rocky River, O. 23740

Old Ontario; song. © 1 c. Aug. 21, 1937; E unp. 150613; Marguerite McColl, Lethbridge, Alta., Canada. 23741

Old Russian soldiers' song; arr. Arcady Dubensky; string orch. Sc. © Aug. 21, 1937; E pub. 63931; Associated music publishers, inc., New York. 23742

Old (The) sunken ship; song, m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152563; Fred Mullin, South Bend. Wash. 23743

Old time quilting; pf., with w. © 1 c. Aug. 30, 1937; E unp. 151208; Mrs. Arthur A. Davis, Huntersville, N. C. 23744

Old Virginny; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152346; Annie L. Ruth, Snohomish, Wash. 23745

Ole satchel mouth; w and melody. © 1 c. Aug. 25, 1937; E unp. 151103; Hillis Hunter and Milton James, Tampa, Fla. 23746

Olie Oleson; song. © 1 c. Sept. 2, 1937; E unp. 152007; Lincoln Hall Burlington, Ia. 23747

Omar Khayam, come on; w D. Houston, m J. Howard and L. Altizer. © 1 c. Sept. 7, 1937; E unp. 151398; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 23748

On a sandy little beach in Honolulu; song, m James L. Brown; with guit. arr. © 1 c. Sept. 17, 1937; E unp. 152313; Paul L. Cattron, Farmington, Ill. 23749

On an ice skating honeymoon; song, w George M. Hunter. © 1 c. Aug. 24, 1937; E unp. 151093; R. Paul Fiscus, Apollo, Pa. 23750

On Avalon bay; w Harley Rosso, m Al. Terry [pseud. of A. R. Terr] © 1 c. Aug. 27, 1937; E unp. 151173; Albert R. Terr, Hollywood, Calif. 23751

On Hilo bay; by Mort Searles; Oahu orchestration for Spanish guit., in diagram. © Aug. 21, 1937; E pub. 64098; Harry G. Stanley, Rocky River, O. 23752

On my isle of dreams in Hawaii; w L. Pritchett, melody J. Stor. © 1 c. Aug. 25, 1937; E unp. 150728; Jean Stor and Le Roy Pritchett, New York. 23753

On old Broadway; song. © 1 c. Sept. 11, 1937; E unp. 151664; Grace M. Murray, Baltimore. 23754

On the banks of the Saskatchewan; song. © 1 c. Aug. 21, 1937; E unp. 150608; Victor Munk, Vancouver, B. C., Canada. 23755

On the banks of the Whetstone; song. © 1 c. Sept. 27, 1937; E unp. 152554; Dennis A. Gompf, Marion, O. 23756

On the highway to your heart; song. © 1 c. Sept. 16, 1937; E unp. 151803; Faye Sellers, Pharr, Tex. 23757

On the inside looking out; w Colette Dempsey; pf. © 1 c. Sept. 9, 1937; E unp. 151530; Sylvester Long Cross, Portland, Or. 23758

On the old bench that never quench; fox-trot song. © 1 c. Sept. 9, 1937; E unp. 152117; Norbert Joseph Gailliez, sr., Rossford, O. 23759

On the stairway; by William Axt. © 1 c. Sept. 1, 1937; E unp. 151305; Metro-Goldwyn-Mayer corp., New York. 23760

On the steppe; w A. Pleshtecheïff, m Alexander Gretchaninoff, English version and m arr. Gwynn S. Bement; sop. 1, 2 and alto. © Sept. 27, 1937; E pub. 64403; J. Fischer & bro., New York. 23761

On the trapeze; by E. Edwin Crerie; pf. © Sept. 3, 1937; E pub. 64148; Volkwein bros., inc., Pittsburgh. 23762

On the wide open plains; w Johnny Lange; pf. treble. © 1 c. Sept. 11, 1937; E unp. 151596; Fred Samuel Stryker, Hollywood, Calif. 23763

On wings of song; w and m Les. Sims. © July 31, 1937; E for. 50856; Chappell & co., ltd., Sydney, Australia. 23764

Once in a while; w Bud Green, m Michael Edwards; with guit. arr. © Sept. 10, 1937; E pub. 64140; Miller music, inc., New York. 23765

One day it's gonna happen; w Cyril Corniffe; pf. © 1 c. Sept. 27, 1937; E unp. 153108; Sylvester Long Cross, Portland, Or. 23766

One eyed love; w and melody. © 1 c. Aug. 19, 1937; E unp. 150554; Shapiro, Bernstein & co., inc., New York. 23767

One hundred and twenty first psalm; sacred solo, w from Bible, m Bonita Crowe. © Sept. 24, 1937; E pub. 64391; Royal palm music publishers, Winter Park, Fla. 23768

One (The) I love is gone ; w and melody. © 1 c. Sept. 3, 1937; E unp. 151349; Patrick Montesano, Hoboken, N. J. 23769

One moment; w and melody. © 1 c. Sept. 4, 1937; E unp. 151431; J. W. Montgomery, Decatur, Ill. 23770

One more day; w Harry Stanley, m Jimmie O'Neil, arr. Joseph A. Lenz; basso guit., in diagram. © July 17, 1937; E pub. 64089; Harry G. Stanley, Rocky River, O. 23771

One night with you; w Ed. Coughrin, and melody. © 1 c. w Aug. 31, 1937, 1 c. m Aug. 20; E unp. 151364; Rudy Santini, New York. 23772

Oniron (To) tis dodecanisou; w A. Triantaphillidou, m D. Zatta. © 1 c. Sept. 24, 1937; E unp. 152497; Alector pub. co., New York. 23773

Only a dream; song. © 1 c. Sept. 18, 1937; E unp. 152309; Jesse Carter, Buffalo. 23774

Only-begotten word of God eternal; hymn anthem, w from the Latin, 9th century, a Rouen church melody arr. Allanson G. Y. Brown; mixed cho.; organ acc. © Aug. 31, 1937; E pub. 63959; H. W. Gray co., New York. 23775

Only dreaming; w and melody C. D. Rouser, pf. Mrs. J. M. Briceland. © 1 c. Aug. 28, 1937; E unp. 150869; Charles Dilkes Rouser, Coraopolis, Pa. 23776

Only you; by Anna Case [i. e. A. C. Mackay], op. 20; pf. © 1 c. Aug. 30, 1937; E unp. 151362; Anna Case Mackay, Roslyn, L. I., N. Y. 23777

Ooh, you take my breath away; w and melody. © 1 c. Aug. 12, 1937; E unp. 152330; Loyal Charles Graves, Sioux City, Ia. 23778

Ophélie; poème symphonique, d'après Arthur Rimbaud, par Emmanuel Bondeville; orch. 1. Partition.—2. Ptes. © Oct. 1, 1936; E for. 51017, 51018; Durand & cie., Paris. 23779, 23780

Organ (The) in the parlor; song, arr. Ligon Smith. © 1 c. Sept. 11, 1937; E unp. 151670; Opal Horton, Roxton, Tex. 23781

Oriental; by Anna Case [i. e. A. C. Mackay]; melody with pf. acc. © 1 c. Aug. 31, 1937; E unp. 150926; Anna Case Mackay, Roslyn, L. I., N. Y. 23782

Oriental ballet. © 1 c. Aug. 27, 1937; E unp. 151170; Claude Lapham, New York. 23783

Oriental misterioso; from Jungle Jim, Rox Rommell; conductor. © 1 c. Aug. 28, 1937; E unp. 150883; Universal music corp., New York. 23784

Original you; w and melody. © 1 c. Sept. 3, 1937; E unp. 152008; Harry P. Gamble, jr., New Orleans. 23785

Oscar, the flying cockroach; w and m Gertrude H. Estes. © 1 c. Sept. 27, 1937; E unp. 153125; Gertrude Marie Haddock Estes, Atlanta. 23786

Our baby; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151373; Etta Wagner, Spencerville, O. 23787

Our cottage by the sea; w and melody. © 1 c. Sept. 18, 1937; E unp. 151825; Stanley L. Shapero, Los Angeles. 23788

Our dream come true; w E. Weeks, m L. Ahl; pf. © 1 c. Sept. 22, 1937; E unp. 152410; LaVone Ahl and Esther Weeks, Lincoln, Neb. 23789

Our Father's plan; w Elizabeth McE. Shields and Lena Weisenfelder; pf. © May 14, 1937; E pub. 63933; Esther Freivogel, St. Louis. 23790

Our future home; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152338; Nelle Boling, Cedar Point, Kan. 23791

Our hidden love; song. © 1 c. Sept. 23, 1937; E unp. 151989; Herbert Williams, Buffalo. 23792

Our land; song, m Walter Goodell. © 1 c. Sept. 29, 1937; E unp. 152620; Otto E. Petterson, Chicago. 23793

Our land of make-believe beyond the stars; song. © 1 c. Sept. 16, 1937; E unp. 151770; Royce H. Hubin, Madison, Wis. 23794

Our little heaven by the roadside; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151641; Pete Triveri, Wheeling, W. Va. 23795

Our little home for two; w and melody. © 1 c. Aug. 6, 1937; E unp. 150584; M. Comber Walsh, Ferndale, Mich. 23796

Our little mother; song, m Len Fleming. © 1 c. Sept. 20, 1937; E unp. 152409; Geo. B. F. Chaffee, Ruthven, Ia. 23797

Our love will shine like a star; song, arr. Albert M. Kaurich. © 1 c. Aug. 20, 1937; E unp. 151026; Lucie Frances Jaquith, Lynn, Mass. 23798

Our magic isle; w and melody Marie [i. e. A. M.] Davie. © 1 c. Sept. 22, 1937; E unp. 152435; Alice Mary Davie, San Francisco. 23799

Our mayor; song. © 1 c. Aug. 24, 1937; E unp. 151095; Abraham S. Feinberg, New York. 23800

Our memory waltz; song, w Joseph Loffredo. © 1 c. Sept. 2, 1937; E unp. 151292; Josef Furgiuele, New York. 23801

Our moonlit tulip dream; song, m H. T. Ayres, arr. J. Rosemarin. © Feb. 20, 1937; E for. 50919; Hilding Pearson, Ranger, Sask., Canada. 23802

Our own sunny California; song, m J. Chas. McNeil. © 1 c. Aug. 27, 1937; E unp. 150853; Emma Rackley, Riverside, Calif. 23803

Our waltz; by Anna Case [i. e. A. C. Mackay]; melody with pf. acc. © 1 c. Aug. 31, 1937; E unp. 150925; Anna Case Mackay, Roslyn, L. I., N. Y. 23804

—— pf., with w. © 1 c. Sept. 2, 1937; E unp. 152501; Thomas Charles Lottritz, Tyrone, N. M. 23805

Our waltz of love; song, arr. Idell Moye. © 1 c. Aug. 2, 1937; E unp. 151560; Josephine Dolores Lo Bue, Lindsay, Calif. 23806

Ours is a real romance; w Loura Martha Witte; pf. © 1 c. Sept. 9, 1937; E unp. 151503; Sylvester Long Cross, Portland, Or. 23807

Out in the garden of love; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152542; Tranna Nelson, Fort Scott, Kan. 23808

Out in the sun again; w V. Bridges, melody G. C. Tennant. © 1 c. Sept. 7, 1937; E unp. 151436; Gilbert C. Tennant and Virginia Bridges, Baltimore. 23809

Out of bondage (Sjelens frihetssang); w Arne Dahl, m John Brattli, arr. Joseph A. Taffs. © July 7, 1937; E pub. 64342; Salem pub. house, Brooklyn. 23810

Out of the blue; from Something to sing about, w and m Victor Schertzinger; with arr. for guit., etc., Lou Leaman. © Aug. 20, 1937; E pub. 64247; G. Schirmer, inc., New York. 23811

Out of the embers; w Vernon Patterson, m Greta Linkletter. © 1 c. Aug. 16, 1937; E unp. 151261; James Vernon Patterson, Binghamton, N. Y. 23812

Out where the trail begins; fox-trot, w Billy Kaye, m Sid Stewart, arr. Jimmy Dale [pseud. of Perry Dale Redmond]; dance orch. pts. © Sept. 8, 1937; E pub. 64064; Hubert J. Braun, Chicago. 23813

Over again; by Anna Case [i. e. A. C. Mackay], op. 18; melody with pf.

acc. © 1 c. Aug. 30, 1937; E unp. 151360; Anna Case Mackay, Roslyn, L. I., N. Y. 23814

Over nothing at all; song. © 1 c. Sept. 20, 1937; E unp. 152404; Walter Murphy and Paul Sterner, Bexley, O. 23815

Over the hill to Eden; w and melody, acc. Evelyn Walker. © 1 c. Aug. 2, 1937; E unp. 151535; Goldie F. Hobson, Campbellsville, Ky. 23816

Over the hill to mother so far far away; w and melody. © 1 c. Sept. 1, 1937; E unp. 150936; Robert Clyde Magraudy, Los Angeles. 23817

Over the rim of the sky; song, w Stella L. Myatt. © 1 c. Sept. 24, 1937; E unp. 152493; Florence Colby Battram, Oakland, Calif. 23818

Overture, at the Rheinsburg opera house; from The splendid hour, act 2, scene 1, Charles Wakefield Cadman; pf. © 1 c. Sept. 3, 1937; E unp. 151322; Select theatres corp., New York. 23819

Owl (The); w and m Thomas Baron Pitfield, tonic solfa W. G. Glock; mixed voices. © Aug. 3, 1937; E for. 50881; Augener, ltd., London. 23820

Owl (The) and the pussy-cat; w Edward Lear, and melody. © 1 c. Aug. 21, 1937; E unp. 150649; Erwin Max Greger, Los Angeles. 23821

Oysterman (The); w Lula Youmans Lewis, m J. Chas. McNeil. © 1 c. Aug. 27, 1937; E unp. 150852; Lula Youman Lewis, Hamilton, O. 23822

Oystershek (Frank) Waltz; pf. no. 2, 3. © 1 c. each Sept. 24, 1937; E unp. 152471, 152472; Frank Oystershek, Oak Creek, Col. 23823, 23824

Ozark trail; w Warren Harding Taylor; pf. © 1 c. Aug. 26, 1937; E unp. 150791; Sylvester Long Cross, Portland, Or. 23825

Pacific (The) pagaent [sic]; march; solo cornet conductor. © 1 c. Sept. 15, 1937; E unp. 152254; George Earnst Brenner, Daly City, Calif. 23826

Pages of time; march; melody with pf. acc. and ukulele arr. © 1 c. Sept. 16, 1937; E unp. 151775; Carl D. Mason, Oak Grove, Mich. 23827

Pagoda bells; song. © 1 c. Aug. 28, 1937; E unp. 150868; Buford Colgate Joiner, Atlanta. 23828

Painted lips; w N. Arndt; pf. treble. © 1 c. Aug. 11, 1937; E unp. 150579; Nola Arndt and Irma Kupper, New York. 23829

Pale moon; w and melody. © 1 c. Sept. 4, 1937; E unp. 151429; Mildred B. Lindsey, Wichita. 23830

Pale (A) moonlight; waltz song, m Wal Bromby. © 1 c. Aug. 26, 1937; E unp. 151126; Emily Windsor, Toronto. 23831

Palestrina (Giovanni Pierluigi Santo) Benedictus; arr. and ed. Gwynn S. Bement; sop. 1, 2 and alto. © Sept. 27, 1937; E pub. 64406; J. Fischer & bro., New York. 23832

Pamela tango; song. © Aug. 23, 1937; E for. 50850; Achille Rossi, Cheltenham, England. 23833

Papillons (Les); by Francis Couperin, free transcription and arr. Ralph Berkowitz; 2 pfs., 4 hands. © Aug. 26, 1937; E pub. 64216; Elkan-Vogel co., inc., Philadelphia. 23834

Parading with the Legionaires [sic]; march, melody. © 1 c. Sept. 23, 1937; E unp. 152474; Vincent Juan Torres, New York. 23835

Paradise isle; from the production, w and m Sam Koki; with guit. arr. © Sept. 7, 1937; E pub. 64226; Mills music, inc., New York. 23836

Paradise (A) of love; song. © 1 c. Sept. 20, 1937; E unp. 152379; Dayton Alfred Richardson, Pontiac, Mich. 23837

Paradise plane; w and melody. © 1 c. Sept. 10, 1937; E unp. 153069; M. H. Ramsay, Brooklyn. 23838

Paradise valley; song. © 1 c. Aug. 25, 1937; E unp. 151108; May Hensley, Yuma, Ariz. 23839

Paramour; w Winston Tharp, and melody. © 1 c. Sept. 2, 1937; E unp. 152014; Lincoln music corp., New York. 23840

Paris in swing; from Thrill of a lifetime, w Sam Coslow, m Frederick Hollander. © 1 c. Sept. 21, 1937; E unp. 153009; Popular melodies, inc., New York. 23841

Paris-marche; chanson. © 1 c. Sept. 14, 1937; E unp. 151719; Jo Delinois, New York. 23842

Paris, you conquered me; pf., with w. © 1 c. Sept. 23, 1937; E unp. 151977; Georges Gaynor Gagnon, New York. 23843

Parting (The); song. © 1 c. Sept. 16, 1937; E unp. 151786; Joseph Arthur Taylor, Cleveland. 23844

Parting; song. © 1 c. Sept. 16, 1937; E unp. 151793; Marcella Mary Kucera, Ennis, Tex. 23845

Parting (The) of the way: w and melody. © 1 c. Sept. 13, 1937; E unp. 151660; Michael T. Georgian, Detroit. 23846

Party (The) ended at one; fox-trot, w and melody. © 1 c. Sept. 2, 1937; E unp. 152029; Raymond Harrison, Avonlea, Sask., Canada. 23847

Party (The) on the moon; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152342; Lillian Schillhammer, Jericho, Vt. 23848

Patch up my heart; w and m Happy Felton and Caroline J. Troy, arr. Arthur Gutman; with arr. for guit., etc. © Sept. 23, 1937; E pub. 64294; Luz bros. music publishers, New York. 23849

Peace; w and melody. © 1 c. Sept. 14, 1937; E unp. 151709; Frank J. Davis, New York. 23850

Peace of mind; w and melody. © 1 c. Aug. 25, 1937; E unp. 151112; Freda Kramer, New York. 23851

Peacefully, my baby, sleep; w Alice Rose Denny, old Irish lullaby arr. Gwynn S. Bement; sop. 1, 2 and alto. © Sept. 27, 1937; E pub. 64404; J. Fischer & bro., New York. 23852

Pearl strung years; w and melody. © 1 c. Sept. 15, 1937; E unp. 152273; Addiebell Senter Porter, Tulia, Tex. 23853

Pearls on velvet; scherzo, Victor Young; pf. © Sept. 3, 1937; E pub. 64032; Robbins music corp., New York. 23854

Peek-a-boo; w and melody. © 1 c. Sept. 23, 1937; E unp. 151972; Mike Codian, Akron, O. 23855

Peeping thru the fence; w Fannie Blue; pf. © 1 c. Sept. 27, 1937; E unp. 153109; Sylvester Long Cross, Portland, Or. 23856

Perambulator Jock; by Ben-Berlin; pf. © Sept. 13, 1937; E for. 50964; Keith, Prowse & co., ltd., London. 23857

Perhaps; song, m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152559; Elmer Davis, Brook Park, Minn. 23858

Periwinkle (The); song. © Sept. 28, 1937; E pub. 64395; Henrietta C. Quick, Miami, Fla. 23859

Petites voix; poésie Madeleine Ley, m Francis Poulenc; soprani, mezzi et alti. © Oct. 1, 1936; E for. 51051; Rouart, Lerolle & cie., Paris. 23860

Piccadilly paper boy; danse humoresque, Malcolm Ives; pf. © Aug. 20, 1937; E for. 50917; H. Freeman & co., London. 23861

Pickaninny sobbin' all alone; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151627; Gertrude MacLeod, Lake Charles, La. 23862

Picture in my heart; w Eugenia Moore; pf. © 1 c. Sept. 27, 1937; E unp. 153110; Sylvester Long Cross, Portland, Or. 23863

Picture me in a picture with you; w and m Marty Symes, Alex Hyde and Basil G. Adlam, arr. Arthur Gutman; with arr. for guit., etc. © Sept. 23, 1937; E pub. 64295; Luz bros. music publishers, New York. 23864

Picture (A) of my Irish home; w and m Freddy Royce, Rod Arden and Hamilton Kennedy; with ukulele arr. and chord symbols for guit. and accordion. © Sept. 10, 1937; E for. 50896; J. Norris music pub. co., ltd., London. 23865

Pierwsze spotkanie; walc, Henry Orzechowski; orch. pts. © Aug. 2, 1937; E pub. 64372; Vitak-Elsnic co., Chicago. 23866

Pins (The) on parade; song. © 1 c. Sept. 10, 1937; E unp. 151562; Anna Will Rankin, Brewton, Ala. 23867

Pixilated (The) melody; pf. © 1 c. Sept. 4, 1937; E unp. 152174; Harry Barber Springfield, jr., Houston. 23868

Place where my mother dwells; song. © 1 c. Sept. 2, 1937; E unp. 150988; Thomas Eller, Waitsburg, Wash. 23869

Play a dreamy waltz; w and melody Ella Jacobs Skelton. © 1 c. Sept. 13, 1937; E unp. 152189; Elnora Jacobs Skelton, Rexburg, Id. 23870

Play a little poom-poom; song. © 1 c. Aug. 27, 1937; E unp. 151168; Jerry Fletcher and Sam Nellis, Los Angeles. 23871

Play that slidey thing; w and melody. © 1 c. Sept. 27, 1937; E unp. 152511; Esther Beltz, Minneapolis. 23872

Pleading; fox-trot, Eddie Gilson [pseud. of Edwin Gittleson]; in F. © 1 c. Aug. 23, 1937; E unp. 151066; Edwin Gittleson, New York. 23873

Please be fair; song, pf. arr. Harold Potter. © 1 c. Sept. 14, 1937; E unp. 151721; Frankie Louis Kelly, San Francisco. 23874

Please bring your love dreams to me; song, pf. arr. E. Wunderlich. © 1 c. Sept. 4, 1937; E unp. 152061; Frances C. Miller, Washington. 23875

Please don't tell me, dear, that we are thru; w Henry Joseph Stechman; pf. © 1 c. Sept. 9, 1937; E unp. 151498; Sylvester Long Cross, Portland, Or. 23876

Please forget I love you; w J. Pearson, m J. Sherer. © 1 c. Sept. 27, 1937; E unp. 152513; Johnny Pearson and Joe Sherer, Kansas City, Mo. 23877

Please give me all your heart; song, pf. arr. Harold Potter. © 1 c. Sept. 7, 1937; E unp. 151460; Luciano Passion Blas, Arroyo Grande, Calif. 23878

Please Mr. Moon; song. © 1 c. Aug. 21, 1937; E unp. 150637; Dorothy Prodoehl, Baltimore. 23879

Please smile little girl of mine; song. © 1 c. Sept. 29, 1937; E unp. 152628; Ollie Hal Pennington, Los Angeles. 23880

Please turn my blue days into with you days; w and melody. © 1 c. Sept. 4, 1937; E unp. 152056; Harold Palmer Duey, Los Angeles. 23881

Pochod wesołych muzykantow; by K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64357; Vitak-Elsnic co., Chicago. 23882

Pod mostem; kujawiak, Adam Wojnarowski; orch. pts. © Aug. 2, 1937; E pub. 64366; Vitak-Elsnic co., Chicago. 23883

Poet's (A) ideal; w and melody Mickey [i. e. Michael] Caleo. © 1 c. Sept. 15, 1937; E unp. 151704; Michael Caleo, Utica, N. Y. 23884

Poland (Theo) Capriccio; violon et pf. © July 26, 1937; E for. 50874; Bosworth & co., Leipzig. 23885

Polly Jenkins and her plow boys; a selected coll. of famous copyrighted songs, compiled Bob Miller; with guit. arr. © Aug. 2, 1937; E pub. 64060; Bob Miller, inc., New York. 23886

Pomp and circumstance; march no. 1, Edward Elgar, arr. Erik Hansen; pf. accordion band pts. © Sept. 21, 1937; E for. 51000; Boosey & co., ltd., London. 23887

Poor little lovesick boy; song. © 1 c. Sept. 2, 1937; E unp. 151399; Allan Carlisle, East Islip, N. Y. 23888

Poor little me; w and melody. © 1 c. Aug. 23, 1937; E unp. 151076; Ernest John Lohrman, Los Angeles. 23889

Poor wayfaring stranger; Aoelian mode, early American spiritual arr. George Pullen Jackson and E. J. Gatwood; solo voice, and sop. 1, 2 and alto. © Aug. 30, 1937; E pub. 63994; J. Fischer & bro., New York. 23890

Popcorn man; w and m Will Hudson, Lou Klein and Bill Livingston, pf. sc. Lou Leaman; with guit. arr. © Aug. 21, 1937; E pub. 64024; Mills music, inc., New York. 23891

Popcorn rhythm; w and melody. © 1 c. Sept. 25, 1937; E unp. 153053; Rose Nelson, El Monte, Calif. 23892

Poppy dreams; w D. Houston, m J. Howard and L. Altizer. © 1 c. Sept. 7, 1937; E unp. 151399; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 23893

Pourquoi de mes amours; tango, paroles Pierre Maudru, m Raymond Brunel. © Oct. 1, 1936; E for. 51047; C. Joubert & cie., Paris. 23894

Prairie (The); song. © 1 c. Sept. 16, 1937; E unp. 151810; Carl Kellogg Hudson, Albion, Ia. 23895

Praise the Lord; w Josephine Hitchcock; pf. © 1 c. Sept. 9, 1937; E unp. 151521; Sylvester Long Cross, Portland, Or. 23896

Prayer (A); hymn, op. 3, w James Wesley Ingles. © 1 c. Sept. 3, 1937; E unp. 151841; Olof Gustaf Olson, Bayside, N. Y. 23897

—— pf. © 1 c. Aug. 24, 1937; E unp. 151188; Herman F. Beyer, Long Beach, Calif. 23898

Prayer for the winter rains; song, w Jessie Sampter. © 1 c. Sept. 15, 1937; E unp. 152270; Madeline Seifer Schutzbank, Chicago. 23899

Precious one; w Rowene Sheiri; pf. © 1 c. Aug. 26, 1937; E unp. 150812; Sylvester Long Cross, Portland, Or. 23900

Prelude and Sarabande; by Henry Purcell, arr. Edith Rowland; strings with piano ad lib., and optional pts. for flute, oboe and clarinet. Full sc. and pts. © Sept. 14, 1937; E for. 50952; J. Curwen & sons, ltd., London. 23901

Premier (Le) tango; paroles Henri Le Pointe et F. de Joannis; orch. ptes. © Oct. 1, 1936; E for. 51041; Georget Métayer, Paris. 23902

President's cup regatta; pf. © 1 c. Sept. 14, 1937; E unp. 151722; Henry C. Stephan, Washington. 23903

Pretending; w and melody. © 1 c. Aug. 19, 1937; E unp. 151027; Joseph R. Beaugez, New Orleans. 23904

Pretty Cofeene; song. © 1 c. Aug. 9, 1937; E unp. 150571; George W. Mills, Mishawaka, Ind. 23905

Pretty rings of blue; w and melody Al [i. e. A. R.] George. © 1 c. Sept. 22, 1937; E unp. 152425; Albert Ramon George, Brooklyn. 23906

Prince (The) of Peace; song. © 1 c. Aug. 20, 1937; E unp. 150565; Katherine Martyn, Chicago. 23907

Princess beauty senorita; pf., with w. © 1 c. Sept. 17, 1937; E unp. 151848; Paul D. Patrones, Martins Ferry, O. 23908

Probably; w and melody Russell [i. e. J. R.] Harris. © 1 c. Aug. 26, 1937; E unp. 150821; John Russell Harris, New Brunswick, N. J. 23909

Problem (A) for you; song. © 1 c. Sept. 23, 1937; E unp. 151961; Jack O. Segal, Milwaukee. 23910

Processional march; by Gus Guentzel; quartet for trumpets. Sc. and pts. © Aug. 27, 1937; E pub. 63985; C. L. Barnhouse, inc., Oskaloosa, Ia. 23911

Profundo's delight; bass song in C, w and m Fred D. Bloomfield. © Aug. 7, 1937; E pub. 63972; Wm. A. Pond & co., Ridgefield, Park, N. J. 23912

Prokofieff (S.) Marche; from Love of the three oranges, arr. Felix Guenther; 2 pfs., 4 hands. © Sept. 1, 1937; E pub. 63980; Edward B. Marks music corp., New York. 23913

Promesas de amor; fox-trot cancion, letra y m J. Natividad Pacheco. © 1 c. Aug. 24, 1937; E unp. 150693; José N. Pacheco, Los Angeles. 23914

Prowling; by Edward Ward. © 1 c. Sept. 13, 1937; E unp. 152217; Metro-Goldwyn-Mayer corp., New York. 23915

Prowling ground hog; w and melody Robert Brown. © 1 c. Sept. 16, 1937; E unp. 151778; Wabash music co., Chicago. 23916

Pugnose; w Nat Madison, and melody. © 1 c. Sept. 1, 1937; E unp. 150950; Hugh Elton Wilcox, Somerville, Mass. 23917

Put down your glass, pick up your girl and dance; from This is my affair, w and m Mack Gordon and Harry Revel, pf. arr. Errol Collins. © 1 c. Aug. 21, 1937; E unp. 151712; Miller music, inc., New York. 23918

Puu o Hulu; arr. Mort Searles; Hawaiian guit., in note and diagram. © July 3, 1937; E pub. 64092; Harry G. Stanley, Rocky River, O. 23919

Qu'êtes vous devenue; barcarolle chantée, paroles Valandré et Bruno Chabet. © Oct. 1, 1936; E for. 51036; Georget Métayer, Paris. 23920

Quand on s'promène au bord de l'eau; valse, de La belle équipe, paroles J. Duvivier, m Maurice Yvain; orch. ptes. © Oct. 1, 1936; E for. 51045; C. Joubert & cie. and Royalty, Paris. 23921

Quatuor en ut; de Pierre-Octave Ferroud; 2 violons, alto et violoncelle. 1. Partition.—2. Ptes. © Oct. 1, 1936; E for. 51015, 51016; Durand & cie., Paris. 23922, 23923

Quinties' (The) dream; w and m Gladyce [i. e. G. E.] Kittredge. © 1 c. July 26, 1937; E unp. 151086; Gladyce Elinor Kittredge, Santa Monica, Calif. 23924

Race (A) against time; w and m Lee Walters. © 1 c. Sept. 16, 1937; E unp. 152303; Walter Blumenthal, Chicago. 23925

Raggle taggle; fox-trot, Larry Fotin; orch. pts. © Sept. 23, 1937; E pub. 64292; Luz bros. music publishers, New York. 23926

Rain, rain, rain; song. © 1 c. Sept. 27, 1937; E unp. 152530; Travis Winsor, Alameda, Calif. 23927

Rainbow division; song. © 1 c. Sept. 2, 1937; E unp. 152000; Edward Earl Greenwood, Chicago. 23928

Rainbow fairies; pf. © Sept. 14, 1937; E pub. 64385; William O'Toole, New York. 23929

Rainbow of my dreams; song, m T. O'Connor and Wayne Johnson. © 1 c. Sept. 7, 1937; E unp. 151410; Terry O'Connor, Joplin, Mo. 23930

Rainbow (The) sky; song, w Mary Lou Nash. © 1 c. Aug. 28, 1937; E unp. 150898; Virginia Lowrance, Winston-Salem, N. C. 23931

Rainbows; w and melody. © 1 c. Sept. 9, 1937; E unp. 152120; Helena E. Carr, Harrison, Mont. 23932

Raindrops; w and m Abel G. Smith and Larry [i. e. Laurence F.] Smith, arr. Ed Shultz. © 1 c. Aug. 28, 1937; E unp. 150830; Etna music pub. co., Detroit. 23933

Raindrops on the window pane; song, arr. Mat Howard. © 1 c. Sept. 24, 1937; E unp. 152488; Lea Moulin, Hillsboro, Or. 23934

Rajah; old Arabian dance, arr. Arcady Dubensky; string orch. Sc. © Aug. 21, 1937; E pub. 63930; Associated music publishers, inc., New York. 23935

Ramblers of the prairie; w and melody H. K. Olson; with guit. arr. © 1 c. Sept. 20, 1937; E unp. 152389; Helen Kristina Olson, Rhinelander, Wis. 23936

Rapturous mood; pf. © 1 c. Sept. 11, 1937; E unp. 151683; William J. Simon, New York. 23937

Reaching for a star; song. © 1 c. Sept. 15, 1937; E unp. 152285; Robert Baylor Anderson, Miami, Fla. 23938

Read (The Bert) album of modern piano arrangements; arr. Bert Read. © Aug. 6, 1937; E for. 51068; Peter Maurice music co., ltd., London. 23939

Recipe (A) for summer; song, w Jess R. Gillespie. © 1 c. Aug. 31, 1937; E unp. 151884; Doris Lewman Gillespie, So. Pasadena, Calif. 23940

Recipe (The) of love; fox-trot song. © 1 c. Sept. 21, 1937; E unp. 153003; Stanley Albert Willcock, Johannesburg, South Africa. 23941

Red wine; pf., with w. © 1 c. Sept. 9, 1937; E unp. 151681; Edward C. Redding, Louisville. 23942

Redbirds; song. © 1 c. Sept. 2, 1937; E unp. 150992; Dora Saffell French, Nashville. 23943

Reflections; by Chester Nordman; pf. © Sept. 14, 1937; E pub. 64190; Theodore Presser co., Philadelphia. 23944

Regina caeli; coll. of Latin and English hymns, composed and arr. Philip G. Kreckel; sop. 1, 2 and alto. © Aug. 30, 1937; E pub. 63996; J. Fischer & bro., New York. 23945

Regret; w and melody. © 1 c. Sept. 25, 1937; E unp. 152528; Andrew Bertram Jackson, Boston. 23946

Rejoice, the Lord is King; anthem, w C. Wesley, m Charles F. Waters; mixed voices; organ acc. © Aug. 30, 1937; E for. 50852; Stainer & Bell, ltd., London. 23947

Relax; w and melody. © 1 c. Sept. 7, 1937; E unp. 151456; Dave Goldye and Frank Silver, Chicago. 23948

Rendezvous (A) with you; w and m Peggy McElevey. © 1 c. Sept. 18, 1937; E unp. 151836; Margaret Mansfield McElevey, Asheville, N. C. 23949

Reserving your moonlight to dance; w J. Vuono, melody J. Assenzio. © 1 c. Sept. 7, 1937; E unp. 152097; Joseph Vuono and Joseph Assenzio, Brooklyn. 23950

Respighi (Ottorino) Notturno; arr. Felix Guenther; 2 pfs. 4 hands. © Sept. 1, 1937; E pub. 63979; Edward B. Marks music corp., New York. 23951

Rest; song. © 1 c. Sept. 2, 1937; E unp. 150994; Keith Plumb, London, Ont., Canada. 23952

Retournons au dodo; fox-trot, d' En super-folies, paroles Ch. L. Pothier et Maurice Hermite, m Lucien Pipon et M. Hermite. © Oct. 1, 1936; E for. 51066; Editions Salabert, Paris. 23953

Return; song, poem Hilda Conkling. © 1 c. Aug. 28, 1937; E unp. 150839; Jessie M. Peters, Columbus, O. 23954

Return of spring; song. © 1 c. Sept. 2, 1937; E unp. 150999; Marguerite Bowers, Little Rock, Ark. 23955

Revealing; song. © 1 c. Sept. 18, 1937; E unp. 152364; Jack Kopf, Philadelphia. 23956

Reverie; song. © 1 c. Aug. 21, 1937; E unp. 150603; Mabel McCullough, San Antonio. 23957

Reverie du soir; pf. © 1 c. Aug. 26, 1937; E unp. 151161; Orell William Hibbard, Waukegan, Ill. 23958

Rhythm; melody, Elizabeth [i. e. E. E.] Parker. © 1 c. June 23, 1937; E unp. 150588; Edna E. Parker, New York. 23959

Rhythm in my heart; w Walter Hirsch, melody Lou Handman. © 1 c. Sept. 25, 1937; E unp. 153033; Santly bros.-Joy, inc., New York. 23960

Rhythm of another day; w and m Betty [i. e. E. O.] Gardiner; pf. © 1 c. Sept. 21, 1937; E unp. 152383; Elizabeth Orme Gardiner, Springfield, Ill. 23961

Rhythm of the river; w Winston Tharp, melody Gene Gifford. © 1 c. Sept. 2, 1937; E unp. 152013; Lincoln music corp., New York. 23962

Rhythm on the radio; from You can't have everything, w and m Louis Prima; with guit. arr. © Aug. 26, 1937; E pub. 64303; Hollywood music publishers, Hollywood, Calif. 23963

Ricordi di un giorno; serenata, Mario Vallini; piccola orch. pti., con saxofoni. © Aug. 30, 1937; E for. 50844; G. Ricordi & co., Milan. 23964

Ridin' home; w and m Manny [i. e. E.] Margolis, arr. Jerry Marks; pf. © 1 c. Aug. 27, 1937; E unp. 150838; Emanuel Margolis, Chicago. 23965

Riding alone on the trail: song, m and arr. for ukulele, etc., Luther A. Clark. © 1 c. Aug. 25, 1937; E unp. 151148; J. Bart Andrews, Stockton, Calif. 23966

Riding on the old Ferris wheel; w and m Bobby Gregory and Joe Davis. © Aug. 30, 1937; E pub. 63923; Joe Davis, inc., New York. 23967

Riding the maverick; melody and arr. of w. © 1 c. Aug. 28, 1937; E unp. 150907; Wilf Carter, New York. 23968

Right from where I sit; 2d B flat ten. sax., with w. © 1 c. Sept. 2, 1937; E unp. 152033; Leon George Greeneich, Lodi, Calif. 23969

Right or wrong; from Something to sing about, fox-trot, w and m Victor Schertzinger, arr. Jack Mason; orch. pts. © Aug. 20, 1937; E pub. 64239; G. Schirmer, inc., New York. 23970

—— —— —— with arr. for guit., etc. Lou Leaman. © Aug. 20, 1937; E pub. 64249; G. Schirmer, inc., New York. 23971

Ring of dreams; w Margie Rice; pf. © 1 c. Sept. 27, 1937; E unp. 153111; Sylvester Long Cross, Portland, Or. 23972

Riot in Chinatown; from Ace Drummond, episode 2, Heinz Roemheld; conductor. © 1 c. Sept. 21, 1937; E unp. 151899; Universal music corp., New York. 23973

Ritter (Tex) cowboy song folio; compiled Floyd J. St. Clair; with guit. arr. © Aug. 31, 1937; AA 245238; Sam Fox pub. co., Cleveland. 23974

Rivages d'or; rumba, paroles F. de Joannis. © Oct. 1, 1936; E for. 51034; Georget Métayer, Paris. 23975

River (The) trail; song, arr. Mat Howard. © 1 c. Aug. 31, 1937; E unp. 151757; Lea Moulin, Hillsboro, Or. 23976

Road (The) to Rio; fox-trot song, from the production, w and m Charles E. Green, Frank Dubord and Paul Denniker. © Aug. 30, 1937; E pub. 63922; Joe Davis, inc., New York. 23977

Roads to Treasure Island; song. © 1 c. Sept. 9, 1937; E unp. 152118; Marjorie Juanita Fairbairn, Sacramento, Calif. 23978

Robin Hood; suite, Frederic Curzon; orch. pts. © Aug. 27, 1937; E for. 50866; Hawkes & son (London) ltd., London. 23979

Robin in the rain; w Miriam Grey; pf. © 1 c. Sept. 9, 1937; E unp. 151517; Sylvester Long Cross, Portland, Or. 23980

Rock Island (The) rockets; song, m Walter J. Goodell. © 1 c. Sept. 8, 1937; E unp. 152115; John S. Osborn, Chicago. 23981

Rocked in the cradle of the deep; air and variations, E. De Lamater; E flat and BB flat tuba, with pf. acc. © Sept. 14, 1937; E pub. 64163; Rubank, inc., Chicago. 23982

Roll your dials to happiness; w E. W. J. Gossett, m Burrell Van Buren; with arr. for ukulele, etc., Luther A. Clark.

© July 26, 1937; E pub. 64298; Eskell Gossett, Gibson City, Ill. 23983

Rollin' plains; from the production, w and m Walter Samuels, Leonard Whitcup and Teddy Powell; with guit. arr. © Aug. 26, 1937; E pub. 64112; Schuster & Miller, inc., New York. 23984

Rolling (The) stone; song, with new lyrics and vamp. © 1 c. Aug. 28, 1937; E unp. 150848; William Ernest Mettle, Columbus, O. 23985

Rolling stone: w and melody Wally-O [pseud. of W. A. Olsen, jr.] and S. Malen. © 1 c. Aug. 9, 1937; E unp. 151258; W. A. Olsen, jr., and Sam Malen, Chicago. 23986

Romance (The) I thought was love; w and melody. © 1 c. Sept. 13, 1937; E unp. 151657; Walt Goldman, Oakland, Calif. 23987

Romance in the moonlight; w Jack Payne; pf. © 1 c. Aug. 26, 1937; E unp. 150816; Sylvester Long Cross, Portland, Or. 23988

Romance in the rain; w Hazel Monita Slusser, melody Mickey [i. e. M. J.] Dona. © 1 c. Sept. 9, 1937; E unp. 151555; Michael James Dona, St. Petersburg, Fla. 23989

Romance of the dance; w and melody Kay Bennett. © 1 c. Sept. 7, 1937; E unp. 152042; Katherine Bennett, San Francisco. 23990

Romantic days; w Curley Ray, m Sylvester Long Cross; pf. © 1 c. Sept. 9, 1937; E unp. 152119; James Patrick Kennedy, Springhill, N. S., Canada. 23991

Romantikus asszony; zenés vigjáték 3 felvonásban, 5 képben, irták: Szántó Armand es Szécsén Mihály, zene: Carlo De Fries. © May 9, 1937; E for. 50890; Alexander Marton, Budapest, Hungary. 23992

Rondena; by I. Albeniz, new ed. Venato De Campo; pf. © Sept. 1, 1937; E pub. 63977; Edward B. Marks music corp., New York. 23993

Rondino: in modo classico, Gordon Jacob; violoncello and pf. © Aug. 19, 1937: E for. 50884; Augener, ltd., London. 23994

Rosalie; from the production, w and m Cole Porter; with arr. for guit., etc. © Sept. 2, 1937; E pub. 64108; Chappell & co., inc., New York. 23995

Rose (The) maiden; unison song, w Alfred H. Miles, m Cyril S. Christopher. © Sept. 24, 1937; E for. 50985; Banks & son, York, England. 23996

Rose Marie, my true love; słowa: Izabella, deutscher text R. Hoffmann u. O. Rejzek, m: S. Cresta, arr. Gert; ork. strony, ze śpiewem. © June 22, 1937; E for. 50925; Editions Pro arte, Lwow, Poland. 23997

Rose of England; gantry song, from Crest of the wave, w Christopher Hassall, m Ivor Novello. © Aug. 31, 1937; E for. 51006; Chappell & co., ltd., London. 23998

Rose of the night; song. © 1 c. Sept. 1, 1937; E unp. 151291; Richard Lane Watson, Ft. Worth. 23999

Rose (The) that blooms in my heart; song, m William H. Howe. © 1 c. Aug. 18, 1937; E unp. 150543; Violet B. Bailey, Montreal. 24000

Rosebuds; quadrille with calls; melody with pf. acc. and ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151751; Carl D. Mason, Oak Grove, Mich. 24001

Rosemary for remembrance; song. © 1 c. Aug. 21, 1937; E unp. 150607; Georgie Ethel Benson, Winnipeg, Manit., Canada. 24002

Roses in the rain; vocal fox-trot, Remus Harris, Cliff Stodghill and Irving Melsher, arr. John Klenner; orch. pts., with w. © Aug. 5, 1937; E pub. 63955; Shapiro, Bernstein & co., inc., New York. 24003

Roses on the table; w and melody. © 1 c. Sept. 7, 1937; E unp. 151444; Vincent S. MacKinnon, Regina, Sask., Canada. 24004

Roses to you; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151374; Ona C. Onstott, Lubbock, Tex. 24005

Rosita; letra y m Manuel Gonzalez; pf. © 1 c. Sept. 27, 1937; E unp. 152597; Tomas Acuña, San Antonio. 24006

Roving (A) glance was just my chance for sweet romance; w and melody. © 1 c. Aug. 24, 1937; E unp. 151193; Rogers Cockrell, Smithville, Tex. 24007

Rowing in the moonlight; w and melody. © 1 c. Sept. 2, 1937; E unp. 152019; Bernice Rosenfeld, New York. 24008

Rowley (Alec) Caprice; no. 2; pf. © Sept. 15, 1937; E for. 50993; Joseph Williams, ltd., London. 24009

Royal (The) poinciana blooms; song, w Nell Dell Mell. © 1 c. Aug. 16, 1937: E unp. 151675; Irene Archer, Coral Gables, Fla. 24010

Rub-a-dub-dub; w and melody. © 1 c. Sept. 24, 1937; E unp. 152495; Irene Jordan Cole, Philadelphia. 24011

Russian piano classics; from Cui to Glière, compiled and ed. Thomas Tapper. © Aug. 27, 1937; E pub. 64137; Schroeder & Gunther, inc., New York. 24012

Russian sailors' dance; from The red poppy, Reinhold Glière, transcribed Erik W. G. Leidzén; band pts. © Aug. 23, 1937; E pub. 64082; Carl Fischer, inc., New York. 24013

S O S; by Bert Shefter; pf. © Sept. 27, 1937; E pub. 64345; Joe Davis, inc., New York. 24014

Saar (Louis Victor) Four symphony-themes; with fingering, phrasing, glossary and instructive annotations, arr. L. V. Saar; pf. © July 30, 1937; E pub. 64058; Art publication soc., Clayton, Mo. 24015

Saddle dreams; w John Mooney, melody S. Cutner. © 1 c. Sept. 20, 1937; E unp. 152397; John William Mooney and Sidney Cutner, Los Angeles. 24016

Safety drivers song; take it easy, fox-trot song. © 1 c. Sept. 28, 1937; E unp. 153073; Leo Pettus, Milwaukee. 24017

Sahara. © 1 c. Sept. 11, 1937; E unp. 151653; Erwin Yeo, Glendale, Calif. 24018

Sailing down the bay; song, m J. Chas. McNeil. © 1 c. Aug. 18, 1937; E unp. 151013; E. Alberta Egan, Peapack, N. J. 24019

Sailings; unison song, w Irene Gass, m Eric H. Thiman. © Aug. 30, 1937; E for. 50909; Banks & son, York, England. 24020

Saint Anthony; w and melody. © 1 c. Sept. 15, 1937; E unp. 152282; Klemens Czesław Czerwinski, So. Hempstead, N. Y. 24021

Saints and seraphs; Christmas cantata, w selected from the Bible, hymns and carols, m Herbert J. Tily; soli and mixed cho.; organ acc. © Sept. 7, 1937; E pub. 64046; H. W. Gray co., New York. 24022

Salamander (The); by Forrest L. Buchtel; BB flat tuba solo, with pf. acc. © Aug. 27, 1937; E pub. 63984; C. L. Barnhouse, inc., Oskaloosa, Ia. 24023

Salmodia; m Lodovico Rocco; bar., coretto misto e 11 strumenti a fiato e a percussione. Partitura. © Sept. 20, 1937; E for. 50972; G. Ricordi & co., Milan. 24024

Salute; from The splendid hour, w Edward Eliscu, m Charles Wakefield Cadman; mixed cho. © 1 c. Sept. 3, 1937; E unp. 151329; Select theatres corp., New York. 24025

Salvation (The) army brass band journal; compiled Bramwell Coles. Full sc. and pts. nos. 1129–1132, Sept., 1937. © Sept. 10, 1937; E for. 50953; Salvationist pub. & supplies, ltd., London. 24026

Sampan (The) swing; w and melody Wally-O [pseud. of W. A. Olsen, jr.] and S. Malen. © 1 c. Aug. 9, 1937; E unp. 151255; W. A. Olsen, jr., and Sam Malen, Chicago. 24027

Samson was a strong man; w and melody Gus [i. e. A. S.] Heath. © 1 c. Aug. 18, 1937; E unp. 150509; Augustus Sherman Heath, Santa Barbara, Calif. 24028

San Luis valley on the Rio Grande; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1937; E unp. 153052; A. E. Teter, Knoxville, Ia. 24029

San tutt' intento a ricamare un cuore; song, m Pasquale Colacino. © 1 c. Aug. 7, 1937; E unp. 151092; Salvatore Vadalà, Brooklyn. 24030

Sand dunes beside the sea; song. © 1 c. Sept. 2, 1937; E unp. 151299; George Wadsworth Thomas, Salem, Mass. 24031

Sand thru my fingers; w and melody. © 1 c. Sept. 14, 1937; E unp. 152201; A. A. M. Dewing, Centerville, Md. 24032

Sandman's (The) lullaby; song. © 1 c. Sept. 13, 1937; E unp. 152185; Gordon Ostendorff, Sayville, N. Y. 24033

Santa Claus swing; pf., with w. © 1 c. Sept. 16, 1937; E unp. 151784; Sadie Allan, Sault Ste. Marie, Ont., Canada. 24034

Santa's vacation; Santa Claus cantata, text Valeria R. Lehman; m Fred B. Holton [pseud. of Ira B. Wilson] © Aug. 31, 1937; D 39330; Lorenz pub. co., Dayton, O. 24034*

Satisfied to dream; song, m J. Chas. McNeil. © 1 c. Sept. 16, 1937; E unp. 151765; Leah Check, Hubbard, O. 24035

Save a little corner in your heart for me; song. © 1 c. Sept. 16, 1937; E unp. 151798; William Evans, Winnipeg, Manit., Canada. 24036

Save that last grave for me; w and m Bob Wright and Chet Forrest. © 1 c. Sept. 24, 1937; E unp. 153027; Metro-Goldwyn-Mayer corp., New York. 24037

Say I love you; song. © 1 c. Sept. 21, 1937; E unp. 151905; Vincent J. Fasano, New Haven. 24038

Say it all over again; w E. H. Bailey, melody H. A. Snyder. © 1 c. Sept. 17, 1937; E unp. 152621; Earle Harrison Bailey and Harry A. Snyder, Philadelphia. 24039

Say it with a kiss; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Sept. 15, 1937; E unp. 152289; Julius Caesar Shelton, Marion, O. 24040

Scene (The) still lingers on; w P. Montesano, and melody. © 1 c. Sept. 21, 1937; E unp. 151927; Patrick Montesano and John Montesano, Hoboken, N. J. 24041

Sceneries (The) of Montserrat; pf. treble, with w. © 1 c. Sept. 13, 1937; E unp. 152183; J. Saywell Warner, La Romana, Dominican Republic. 24042

Scherzo fantastique; orch. Sc. © 1 c. Sept. 2, 1937; E unp. 152034; William Berwald, Syracuse. 24043

Scherzo in G minor; pf. © 1 c. Sept. 13, 1937; E unp. 152182; Anna Ruggirello, Brooklyn. 24044

Schubert (Franz Peter) La symphonie inachevée; lettre retrouvée de Frantz Schubert, paroles Henri Battaille, adaptation musicale A. Chantrier. © 1 c. Aug. 30, 1937; E unp. 151273; Albert Chantrier, Paris. 24045

Schumann (Robert Alexander) In May (Im wunderschönen monat Mai); w H. Heine, m arr. Gwynn S. Bement; sop. 1, 2 and alto. © Sept. 27, 1937; E pub. 64398; J. Fischer & bro., New York. 24046

Schutzbank (Madeline Seifer) Song; w Eunice Tietjens. © 1 c. Sept. 15, 1937; E unp. 152271; Madeline Seifer Schutzbank, Chicago. 24047

Sea shore moon; w and melody. © 1 c. Sept. 1, 1937; E unp. 150951; Edward M. Chambers, Oaklyn, N. J. 24048

Season (The) of love; song. © 1 c. Aug. 24, 1937; E unp. 152153; William Herbert Delker, Lynbrook, L. I., N. Y. 24049

Secret agent; main title, from the production, Edward Ward; conductor. © 1 c. Sept. 11, 1937; E unp. 151609; Universal music corp., New York. 24050

See if I care; w and m Bill [i. e. W. R.] Ward. © 1 c. Sept. 18, 1937; E unp. 151859; William R. Ward, Norton, Kan. 24051

Seek ye the Lord; anthem, w from the Bible, m Roland Diggle; sop. or ten. solo, and mixed cho. © Aug. 7, 1937; E pub. 63971; Wm. A. Pond & co., Ridgefield Park, N. J. 24052

Seeking (The) wise man; Christmas drama, Valeria R. Lehman, with familiar carols. © June 23, 1937; D 39325; Tullar-Meredith co., New York. 24052*

Selah; from I cover the war, Sam A. Perry; conductor. © 1 c. Aug. 19, 1937; E unp. 150541; Universal music corp., New York. 24053

Selected master works by great composers; arr. Constance Seely-Brown; violin and pf. © Sept. 16, 1937; E pub. 64355; Carl Fischer, inc., New York. 24054

Selections from McGuffy's reader; suite, Burrill Phillips; orch. Sc. © July 21, 1937; E pub. 64339; Eastman school of music of University of Rochester, Rochester, N. Y. 24055

Sen lásky; valčik, Václav Vačkář, arr.: B. Leopold; orch. stimmen. © Sept. 1, 1937; E for. 51071; Edition continental, B. Leopold, Prague, Czechoslovakia. 24056

Send one angel down; from Virginia, w Albert Stillman, melody Arthur Schwartz. © 1 c. Aug. 19, 1937; E unp. 150549; Robbins music corp., New York. 24057

Señorita; tango, canzone. m Carlo Z. Sbrizzo. © Sept. 16, 1937; E pub. 64174; Enrico Antonucci, New York. 24058

Serenade to a cornstalk fiddle; by Audrey Call; violin, with pf. acc. © Sept. 16, 1937; E pub. 64354; Carl Fischer, inc., New York. 24059

Serenade to a maid; song. © 1 c. Sept. 22, 1937; E unp. 152440; Ellen Drompp, Tampa, Fla. 24060

Serenade to a whole note; melodies. © 1 c. Sept. 16, 1937; E unp. 151739; Roger E. Moore, Chicago. 24061

Serenatella; di Alfredo Cuscinà; archi e pf. © Aug. 30, 1937; E for. 50840; G. Ricordi & co., Milan. 24062

Service (The) of the King; hymn, w and m Malcolm Sanders Johnston, m rev. and arr. George Henry Day. © 1 c. Sept. 7, 1937; E unp. 151386; Malcolm S. Johnston, Geneva, N. Y. 24063

Seven up; pf. © 1 c. Sept. 24, 1937; E unp. 151994; Henry Winston, Chicago. 24064

Seventh heaven; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152347; Dorothy Prince, Philadelphia. 24065

Sevilla; by I. Albeniz, arr. Felix Guenther; 2 pfs., 4 hands. © Sept. 1, 1937; E pub. 63978; Edward B. Marks music corp., New York. 24066

Shades of night; w and melody. © 1 c. Sept. 15, 1937; E unp. 151706; Charles Nelcke, San Francisco, Calif. 24067

Shadows 'neath the campus moon; waltz melody. © 1 c. Sept. 25, 1937; E unp. 153063; Castro Carazo, Baton Rouge, La. 24068

Shadows on the moon; w and m Jo [i. e. J. H.] Madia. © 1 c. Aug. 24, 1937; E unp. 151100; Josephine Helen Madia, Geneva, N. Y. 24069

Shadows on the tropics; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151638; Joe W. Williams, Stroudsburg, Pa. 24070

Shall I send congratulations; song. © 1 c. Sept. 2, 1937; E unp. 150995; Anne Florence Chick, Medfield, Mass. 24071

Shall I wait for you, my love; song. © 1 c. Sept. 1, 1937; E unp. 151265; Rosetta Coleman Patterson and Geraldine E. Patterson, Kansas City, Kan. 24072

Shall there be; w Margery Harrison and Harold Harrison, m Herb [i. e. Herbert] Toff and Harold Harrison; pf. treble. © 1 c. Aug. 28, 1937; E unp. 150874; Harold Laurence Harrison, Far Rockaway, N. Y. 24073

Shame on you, naughty you; pf., with w. © 1 c. Aug. 19, 1937; E unp. 150520; Wilbur John Wring, Hibbing, Minn. 24074

Shanghai; w and melody. © 1 c. Aug. 19, 1937; E unp. 150514; Ulric A. Seaman, Chicago. 24075

She dwelt among the untrodden ways; song, w William Wordsworth. © Sept. 3, 1937; E for. 50864; Emily Faddegon-Keene, Amsterdam, Holland. 24076

She'll have your same style; song. © 1 c. Aug. 17, 1937; E unp. 150660; Allan Carlisle, East Islip, N. Y. 24077

She must have music; w Wilbur Miller; pf. © 1 c. Sept. 27, 1937; E unp. 153112; Sylvester Long Cross, Portland, Or. 24078

She's exclusively mine; w Helen Hanson, and melody. © 1 c. Aug. 26, 1937; E unp. 151139; Ralph Hoffman, Cleveland. 24079

She's tall, she's tan, she's teriffic; from Cotton club parade, 3d ed., w and m Benny Davis and J. Fred Coots; with guit. arr. © Sept. 22, 1937; E pub. 64319; Mills music, inc., New York. 24080

She won't say yes, oh! what a girl; w and melody. © 1 c. Sept. 27, 1937; E unp. 152579; Katherine M. Grider, Galena, Kan. 24081

Shepherd's hey; British folk-music setting, arr. Denis Wright; brass band pts. © May 10, 1937; E for. 50846; Percy Aldridge Grainger, White Plains, N. Y. 24082

Sherwood music school courses; additional exercises, studies and compositions; violin. v. 2. © Sept. 7, 1937; AA 244399; Arthur J. Llewellyn, Chicago. 24083

Shining lights; w Lillian Catherine Cook; pf. © 1 c. Sept. 9, 1937; E unp. 151529; Sylvester Long Cross, Portland, Or. 24084

Ship of my dreams, come true; w and melody. © 1 c. Sept. 15, 1937; E unp. 152259; Leta Bender, Friend, Neb. 24085

Shirley darling; song, arr. Bill Lava. © 1 c. Sept. 11, 1937; E unp. 151590; Dennis Fernando, Los Angeles. 24086

Shivas Tsion (The return to Zion); by Eliakum Zunser, traditional w, English tr. Harry H. Fein, m arr. Abraham W. Binder. [Yiddish, Hebrew and English texts] © Aug. 16, 1937; E pub. 64012; Abraham W. Binder, New York. 24087

Shivering agitato; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150892; Universal music corp., New York. 24088

Shoo dem skeetahs out; song, m James L. Brown; with guit. arr. © 1 c. Aug. 23, 1937; E unp. 150698; David W. Brumbaugh, Gainesville, Tex. 24089

Show (The) goes on; selection, arr. Horatio Nicholls [pseud. of Lawrence Wright]; pf., with w, and chord symbols for banjo, guit. and pf. accordion. © Aug. 11, 1937; E for. 50860; Lawrence Wright music co., ltd., London. 24090

——w Emma Egner Lustig; pf. © 1 c. Sept. 9, 1937; E unp. 151489; Sylvester Long Cross, Portland, Or. 24091

Show me the way to Broadway; w L. A. Pavlo, melody J. Erhardt. © 1 c. Sept. 11, 1937; E unp. 151726; Joseph Erhardt and Ludwig Alphonse Pavlo, Minneapolis. 24092

Show's (The) over; by Edward Ward. © 1 c. Sept. 13, 1937; E unp. 152219; Metro-Goldwyn-Mayer corp., New York. 24093

Si jamais ton rêve; de Hélène, poésie André Hornez, m Marcel Lattès. © Oct. 1, 1936; E for. 51059; Editions Coda, Paris. 24094

Si tu es près de moi; fox-trot chanson, paroles F. de Joannis. © Oct. 1, 1936; E for. 51031; Georget Métayer, Paris. 24095

Si vous n'etiez pas si jolie; boston chanté, paroles Henri Le Pointe. © Oct. 1, 1936; E for. 51030; Georget Métayer, Paris. 24096

Sigh no more, ladies; w William Shakespeare, m Arthur Seymour Sullivan, arr. Gwynn S. Bement; sop. 1, 2 and alto. © Sept. 27, 1937; E pub. 64407; J. Fischer & bro., New York. 24097

——2-pt. song, w Shakespeare, m Geoffrey Shaw; equal voices. © Aug. 30, 1937; E for. 50914; Banks & son, York, England. 24098

Sight reading approach to piano playing; instructions and music. © Aug. 26, 1937; E pub. 64043; Edwin G. Kappelmann, Milwaukee. 24099

Sights of London; w and m Evelyn Goddard-Fenwick; pf. © Aug. 30, 1937; E for. 50893; Alfred Lengnick & co., ltd., London. 24100

Signal; polka, arr. K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64375; Vitak-Elsnic co., Chicago. 24101

Silhouetted in the moonlight; w Johnny Mercer, m Richard A. Whiting. © 1 c. Aug. 28, 1937; E unp. 150908; Music publishers holding corp., New York. 24102

Silver lining; song, m J. Chas. McNeil. © 1 c. Aug. 18, 1937; E unp. 151012; Anna A. Broge, Monroe, Wis. 24103

Silver shadows; song, m J. Chas. McNeil. © 1 c. Sept. 16, 1937; E unp. 151769; Geraldine Desnay, Keokuk, Ia. 24104

Silverman (Norma Bamberger) Melodie; pf. © 1 c. Sept. 21, 1937; E unp. 151920; Norma Bamberger Silverman, Philadelphia. 24105

Silvery moon and golden sands; w and m Harry Pease, Billy Haid and Larry Stock; with guit. arr. © Sept. 22, 1937; E pub. 64317; Mills music, inc., New York. 24106

Silvery moon over Harlem; waltz, w and melody. © 1 c. Sept. 9, 1937; E unp. 151557; Sherman Baker, New York. 24107

Since grandpa's learned to swing; w Jimmie White; pf. © 1 c. Aug. 23, 1937; E unp. 151883; Howard Fordham, Wichita, Kan. 24108

Since I found the girl of my dreams; w W. C. Fisher, m F. Tuttle. © 1 c. July 21, 1937; E unp. 151677; William C. Fisher and Frank Tuttle, Pittsburgh. 24109

Since I'm believing in you; w Nella Ethna Huffman; pf. © 1 c. Aug. 26, 1937; E unp. 150781; Sylvester Long Cross, Portland, Or. 24110

Since it had to be one; w and melody. © 1 c. July 28, 1937; E unp. 151091; San Bonita Slaughter, St. Louis. 24111

Since the guy without rhythm met the gal who could swing; w and melody. © 1 c. Sept. 25, 1937; E unp. 152524; K. McCool, Tonopah, Nev. 24112

Since you left me all alone; waltz song; melody Ray Hibbeler. © 1 c. Sept. 23, 1937; E unp. 151987; Mamie L. Webb, Chicago. 24113

Since you said I love you; song. © 1 c. Sept. 10, 1937; E unp. 152149; Elizabeth Van Osdol, Manilla, Ia. 24114

Since you turned your back on me; song, melody Thomas John McLucy. © 1 c. Sept. 1, 1937; E unp. 151279; Charles Noll, Brooklyn. 24115

Since you've been gone; song. © 1 c. Aug. 30, 1937; E unp. 151234; Carl Bernard Harriman, St. Louis. 24116

Sing clown, sing tonight; w and melody. © 1 c. Aug. 26, 1937; E unp. 150744; Frank Jack Taschner, Saginaw, Mich. 24117

Sing me the song that sings in your heart; 2-pt. cho., w D. H. Verder, m Elias Blum; sop. and alto. © Aug. 27, 1937; E pub. 63936; Clayton F. Summy co., Chicago. 24118

Sing to me; w Martyna Carroll, m Mort Searles; Oahu orchestration for Spanish guit., in diagram. © Aug. 21, 1937; E pub. 64097; Harry G. Stanley, Rocky River, O. 24119

Sing, you son of a gun; finale, from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © 1 c. Sept. 10, 1937; E unp. 151674; Music publishers holding corp., New York. 24120

Singapore; w and melody Lester [i. e. L. A.] Pine. © 1 c. Aug. 23, 1937; E unp. 151085; Lester Aaron Pine, New York. 24121

Singing shadows; w and m Burnette Thompson and Lois Van Alstine. © July 14, 1937; E pub. 63940; Augsburg pub. house, Minneapolis. 24122

Singing (The) tree; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152229; Radio transcription co. of America, ltd., Hollywood, Calif. 24123

Sinner, please, don't let this harvest pass; w selected, Ulysses Simpson Keeling, sr., m arr. Ulysses Simpson Keeling, jr.; pf. © June 29, 1937; E pub. 63671; Ulysses Simpson Keeling & son, Beaumont, Tex. 24124

Sit (A) down strike for you; w W. R. Hinze, m Warren Hinze and Marie Bohlig. © 1 c. Aug. 23, 1937; E unp. 151046; Warren R. Hinze and Marie I. Bohlig, St. Paul. 24125

Sittin' eatin' peanuts; from Man of the evening, w Florence Weinthrop Levine, and melody. © 1 c. Sept. 22, 1937; E unp. 152428; Benjamin Levine, Seattle. 24126

Sittin' in the corner; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 7, 1937; E unp. 151371; Everett Wilde, Weyauwega, Wis. 24127

Six little broken blossoms; from London rhapsody, w and m Bert Lee [pseud. of William Herbert] and Harris Weston [pseud. of Robert Edgar Harris]; with ukulele arr. and chords for accordeon. © Aug. 31, 1937; E for. 50935; Peter Maurice music co., ltd., London. 24128

Skeeter and the bumble bee; w and melody Bob Miller. © 1 c. Aug. 31, 1937; E unp. 150914; Bob Miller, inc., New York. 24129

Sky-pilot; pf. © 1 c. Sept. 14, 1937; E unp. 151688; Alta Belle Foster, Menlo Park, Calif. 24130

Skyland; by Charles Vardell, jr.; organ. © Sept. 24, 1937; E pub. 64300; H. W. Gray co., New York. 24131

Skyrocket love—continued; by Edward Ward. © 1 c. Sept. 1, 1937; E unp. 151302; Metro-Goldwyn-Mayer corp., New York. 24132

Skyrockets; descriptive march, Cuyler Hershey Leonard; band pts. © Sept. 4, 1937; E pub. 64281; Oliver Ditson co., Boston. 24133

Slawisches stimmungsbild; v. Willy Capelle, arr. Mueller-Melborn [pseud.]; orch. stimmen. © Jan. 1, 1937; E for. 50926; Ries & Erler, Berlin. 24134

Sleep; a song triptych, w Olive Maitland Marsh, m Philip York Bowen. © Sept. 7, 1937; 1 c. Sept. 4; E for. 50865; Swan & co., music publishers, ltd., London. 24135

Sleep on, my baby; song. © 1 c. Sept. 2, 1937; E unp. 151732; Louis R. Schmertz, East Pittsburgh. 24136

Sleep, sweet Amelia, sleep; fox-trot, w and melody. © 1 c. Sept. 3, 1937; E unp. 151359; Thomas Alvis, Bloomington, Ill. 24137

Sleepy (The) time express; w and melody Johnny Nauer. © 1 c. Aug. 23, 1937; E unp. 151039; John B. Nauer, Saginaw, Mich. 24138

Smieszny Kuba; polka, Walt Dombkowski; orch. pts. © Aug. 2, 1937; E pub. 64358; Vitak-Elsnic co., Chicago. 24139

Smile, lady, smile; w and melody. © 1 c. Aug. 24, 1937; E unp. 153019; Murray Orser, Hollywood, Calif. 24140

Smiling thru tears; w T. T. Raypole, melody J. Schatenstein. © 1 c. Aug. 26, 1937; E unp. 150751; Mrs. Theo. Tuttle Raypole, Galion, O. 24141

Smoking too many cigarettes; w and m Michael Carr; with ukulele arr. and chords for accordion. © Aug. 26, 1937; E for. 50941; Peter Maurice music co., ltd., London. 24142

Smootchin'; w Connie Carpou; pf. © 1 c. Sept. 21, 1937; E unp. 151911; Peter S. Carpou, Verona, N. J. 24143

Smooth sailing; song, melody A. R. Gatewood and Antonio Gallo. © 1 c. Sept. 11, 1937; E unp. 151665; Arthur R. Gatewood, New York. 24144

—— w and melody. © 1 c. Sept. 13, 1937; E unp. 151659; R. Lambert Ladd, Detroit. 24145

Smooth, that's you; song. © 1 c. Sept. 11, 1937; E unp. 151578; Jack O. Segal, Milwaukee. 24146

Snake chase; from I cover the war, Heinz Roemheld; conductor. © 1 c. Aug. 19, 1937; E unp. 150539; Universal music corp, New York. 24147

Sneak away; by Willie (the lion) Smith; pf. © Aug. 21, 1937; E pub. 64020; Mills music, inc., New York. 24148

Snowflakes; by Allan Grant [pseud. of A. L. Shymman; pf. © Sept. 20, 1937; E pub. 64258; Clayton F. Summy co., Chicago. 24149

Snowstorm theme; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150884; Universal music corp., New York. 24150

So blue; w and melody. © 1 c. Sept. 20, 1937; E unp. 151876; Sidney Abramson, Dorchester, Mass. 24151

So far apart; w and melody. © 1 c. Aug. 6, 1937, 1 c. verse recd. Aug. 19; E unp. 150585; Joseph Fodale, Detroit. 24152

So far from me; song. © 1 c. Sept. 29, 1937; E unp. 152635; Yetta Cohen, Chicago. 24153

So long ago; w and melody. © 1 c. Aug. 25, 1937; E unp. 151124; Lorna Day, Chicago. 24154

So-long, good-bye; song, w Lola Mae Sunday. © 1 c. Sept. 15, 1937; E unp. 152264; Ruth Kethledge Sunday, Stroudsburg, Pa. 24155

So many memories; fox-trot, Harry Woods, arr. Paul Weirick; orch. pts., with w. © Aug. 10, 1937; E pub. 63956; Shapiro, Bernstein & co., inc., New York. 24156

So many times; w and m Nels [i. e. W. N.] Wyle; with arr. for ukulele, etc. © June 21, 1937; E pub. 64114; Leflar pub. co., Champaign, Ill. 24157

So suddenly; song. © 1 c. Aug. 10, 1937; E unp. 151088; Melodees Luckel, Houston. 24158

So sweet; w and melody Balaine Bowlin and Gladys Elizabeth Dempsey. © 1 c. Sept. 2, 1937; E unp. 151280; Balaine Bowlin and Gladys Dempsey, Kansas City, Mo. 24159

Soldiers (The) are marching to-day; song, arr. Mat Howard. © 1 c. Aug. 31, 1937; E unp. 151755; Lea Moulin, Hillsboro, Or. 24160

Soldiers three; song, w Richard Vidmer. © 1 c. Sept. 2, 1937; E unp. 151680; DeWitt Durgin Lash, Brooklyn. 24161

Soliloquy; by Andersen Tyrer; pf. © July 26, 1937; E for. 50883; Augener, ltd., London. 24162

Solo; tango canción, arr. de E. Quintero. © 1 c. Sept. 8, 1937; E unp. 152095; Luis Gregoire, San Francisco. 24163

Some geese; humorous pt.-song, w Oliver Herford, m Mark Andrews; men's voices. © Aug. 31, 1937; E pub. 63957; H. W. Gray co., New York. 24164

Some of these days I'm going; w and melody. © 1 c. Sept. 28, 1937; E unp. 153139; George Washington Guyer, Atlantic City. 24165

Some one to make the dough; w and m Gertrude H. Estes. © 1 c. Sept. 27, 1937; E unp. 153123; Gertrude Marie Haddock Estes, Atlanta. 24166

Some rainy day; w R. Scheller, m A. Rea. arr. Jean Walz. © 1 c. Sept. 18, 1937; E unp. 151833; Ray Scheller and Andy Rea, Chicago. 24167

Some sweet day; w D. Houston, m L. Altizer and J. Howard. © 1 c. Sept. 27, 1937; E unp. 152572; Joe Howard, New York, Laura Altizer and Dan Houston, Fort Worth. 24168

Someday, I'll find you darling; song, melody Jimmie Crane. © 1 c. Sept. 10, 1937; E unp. 151551; Marie Elizabeth Powell, Brighton, Mass. 24169

Someday I'll have you; duet; treble voices. © 1 c. Sept. 7, 1937; E unp. 152041; Marjorie Springer Hughes, Centerville, Utah. 24170

Someone to love; song. © 1 c. Aug. 21, 1937; E unp. 150601; Golda Cochran, Oakland, Calif. 24171

Something different; w and m Donald [i. e. J. D.] Carter. © 1 c. Sept. 27, 1937; E unp. 152552; James Donald Carter, Indianapolis. 24172

Something tells me, that your love is true; song, m J. Chas. McNeil. © 1 c. Aug. 27, 1937; E unp. 150850; Hazel M. Dixon, Ancon, Canal Zone, Panama. 24173

Something to sing about; fox-trot from the production, w and m Victor Schertzinger; orch. pts., with male trio arr. Jack Mason. © Aug. 20, 1937; E pub. 64238; G. Schirmer, inc., New York. 24174

—— from the production, w and m Victor Schertzinger; with arr. for guit., etc., Lou Leaman. © Aug. 20, 1937; E pub. 64248; G. Schirmer, inc., New York. 24175

Sometime; w and melody. © 1 c. Sept. 2, 1937; E unp. 152031; Glenn C. Leap, Brooklyn. 24176

Somewhere; w and m Abner Silver, Al. Sherman and Al. Lewis; with ukulele arr. and chords for accordion. © July 16, 1937; E for. 50862; Lawrence Wright music co., ltd., London. 24177

Song (A) for Christmas; Christmas dramatization, Martha Bayly, m Arthur Grantley [pseud. of I. H. Meredith] © June 23, 1937; D 39326; Tullar-Meredith co., New York. 24177*

Song for peace; hymn, w and m, a world citizen. © Aug. 28, 1937; E pub. 64201; A. G. Little, Concord, N. H. 24178

Song (A) in the night; from The splendid hour, w Edward Eliscu, m Charles Wakefield Cadman. 1. Duet.—2. Solo. © 1 c. each Sept. 3, 1937; E unp. 151330, 151331; Select theatres corp., New York. 24179, 24180

Song of longing; pf. © 1 c. Sept. 25, 1937; E unp. 152527; Edith Irene Cameron, Regina, Canada. 24181

Song of the Bavarian Alps; pf. © 1 c. Sept. 7, 1937; E unp. 151469; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 24182

Song of the Tejas Indian; song. © 1 c. Aug. 18, 1937; E unp. 151477; Lillian Durham Dickson, Ft. Worth. 24183

Song of the wild; from The barrier, w and m Jack Stern and Harry Tobias. © 1 c. Sept. 18, 1937; E unp. 151943; Popular melodies, inc., New York. 24184

Song (A) without words; song, melody J. Schatenstein. © 1 c. Sept. 22, 1937; E unp. 152424; Irene A. Bluett, Sacramento, Calif. 24185

Songs; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151623; Cordie Lightsey, Ray City, Ga. 24186

Songs for the rodeo; ed. Kenneth S. Clark, arr. Bob Miller; pf., with guit. arr. © Oct. 6, 1937; AA 247042; Paull-pioneer music corp., New York. 24187

Songs in the air; Christmas service for primaries and juniors, w Viers Robertson, m Broughton Edwards, Arthur Grantley [pseud. of I. H. Meredith] and Wm. G. Bradbury. © July 6, 1937; E pub. 64099; Tullar-Meredith co., New York. 24188

Sonia; polka, arr. K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64374; Vitak-Elsnic co., Chicago. 24189

Sousta dodekanisiaki; arr. E. Maoroyannis. © 1 c. Sept. 24, 1937; E unp. 152498; Alector pub. co., New York. 24190

Southern moon I'm lonely for you; song. © 1 c. Sept. 16, 1937; E unp. 151811; Daisy Myrtle Thieme, Circleville, O. 24191

Southern rhythm; song, w Ione Reichardt. © 1 c. Sept. 20, 1937; E unp. 152450; Harold Reed Caldwell, Austin, Tex. 24192

Souvenir of lovely hours; w and melody. © 1 c. Sept. 29, 1937; E unp. 152630; Jayne Sterling Glyde, Hollywood, Calif. 24193

Spaghetti; w and melody A. Seymour Brown, Ed. Edwards and Johann C. Schmid. © 1 c. Sept. 7, 1937; E unp. 152327; Brown, Edwards and Schmid, Philadelphia. 24194

Speed king: galop, from Secret agent, Sam A. Perry; conductor. © 1 c. Sept. 11, 1937; E unp. 151608; Universal music corp., New York. 24195

Spell (The) of the moon; w Florence Turner, melody I. Bruce. © 1 c. Sept. 13, 1937; E unp. 152593; Florence Gertrude Turner and Irene Bruce, Toronto. 24196

Spirit of love; waltz, w and melody. © 1 c. Sept. 15, 1937; E unp. 152275; Loither Adams, Beaumont, Tex. 24197

Spirits shoot; by Edward Ward. © 1 c. Sept. 13, 1937; E unp. 152218; Metro-Goldwyn-Mayer corp., New York. 24198

Splendid (The) hour; opening ensemble, w Edward Eliscu, m Charles Wakefield Cadman; male voices. © 1 c. Sept. 3, 1937; E unp. 151321; Select theatres corp., New York. 24199

Spo-de-o-dee; w and melody Sam Theard. © 1 c. Sept. 16, 1937; E unp. 151779; Wabash music co., Chicago. 24200

Spooning beneath the Mississippi moon: song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151381; Jewel Pierce, Brookhaven, Miss. 24201

Sprankling (Norman) Three pieces; pf. © Sept. 14, 1937; E for. 50951; Norman Sprankling, Bristol, England. 24202

Spring is here; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153039; Olive J. Shelley, Minneapolis. 24203

Spring is on the way; w Jean Crichton, m May H. Brahe; in E flat. © Sept. 17, 1937; E for. 50983; Boosey & co., ltd., London. 24204

Springtime; from Conflict, Herman Heller and Heinz Roemheld; conductor. © 1 c. Aug. 7, 1937; E unp. 150672; Universal music corp., New York. 24205

Springtime (The) is calling me; w Gwendolyn Rose; pf. © 1 c. Sept. 9, 1937; E unp. 151514; Sylvester Long Cross, Portland, Or. 24206

Springtime is love-time; waltz song, melody Ray Hibbeler. © 1 c. Sept. 9, 1937; E unp. 151718; Della Grimm, Indianapolis. 24207

Standard rhythm band instructor; ed. and compiled Margaret J. Synnberg. © Sept. 21, 1937; AA 245410; M. M. Cole pub. co., Chicago. 24208

Star; pf., with w. © 1 c. Aug. 30, 1937; E unp. 150826; Anna Ruggirello, Brooklyn. 24209

Star-bound on the desert; w and melody. © 1 c. Sept. 24, 1937; E unp. 152484; Joe Tamietti, Grass Valley, Calif. 24210

Star-lit (The) trail; w and melody Lou Wayne [pseud. of W. Hassell] © 1 c. Aug. 21, 1937; E unp. 151069; Wayne Hassell, San Antonio. 24211

Star (The) of love; w and melody Marvin Putnam. © 1 c. Sept. 10, 1937; E unp. 151604; Marvin E. Putnam, Salt Lake City. 24212

Stardust in your eyes; song. © 1 c. Sept. 2, 1937; E unp. 152017; Julius Eugene Baker, Memphis, Tenn. 24213

Starlight and singing guitars; w and melody. © 1 c. Sept. 24, 1937; E unp. 151984; Cap Booth, Detroit. 24214

Starlight waltz; waltz, w and melody Bud Lane. © 1 c. Sept. 10, 1937; E unp. 151857; Irwin D. Schoen and Henry Kates, Philadelphia. 24215

Starlit heavens; song. © 1 c. Sept. 24, 1937; E unp. 151995; Dean Wilson Townsend, Princeton, Ill. 24216

Stars over Hawaii; song, melody Merle Bennett. © 1 c. Sept. 13, 1937; E unp. 151715; Carroll Kent Cooper, Hollywood, Calif. 24217

Stayed up by His power; hymn, w Henry J. Zelley. © Aug. 26, 1937; E pub. 64331; George H. Cook, Ocean Grove, N. J. 24218

Step by step; elementary band class course, E. C. Moore and C. C. Daniel; pts. v. 2. © Aug. 30, 1937; E pub. 64132; Carl Fischer, inc., New York. 24219

Stepping high; w Helen Hanson, and melody. © 1 c. Aug. 26, 1937; E unp. 151137; Ralph Hoffman, Cleveland. 24220

Stop fooling around; w Fern Shumake, m Maxie Shumake and Doc Warren. © 1 c. Sept. 27, 1937; E unp. 152570; Fern Marie Shumake and Maxie William Shumake, Wichita Falls, Tex. 24221

Stop! look! and listen, before you fall in love; w Edythe Vell [pseud. of Edythe R. Vellines], m Ethel M. Wall. © 1 c. Sept. 9, 1937; E unp. 151542; Edythe Rollins Vellines, Baltimore. 24222

Storm (The); pf. © 1 c. Sept. 4, 1937; E unp. 152035; Marion Leonide Minor, Dayton, O. 24223

Storm; song, melody Merle Bennett. © 1 c. Sept. 28, 1937; E unp. 153130; Carroll Kent Cooper, Hollywood, Calif. 24224

Storm clouds; fox-trot, w and melody. © 1 c. Aug. 31, 1937; E unp. 150929; William Thomas Dewhurst, New Orleans. 24225

—— w and m Edgar Levine and Molly Levine, pf. sc. Lou Leaman; with guit. arr. © Aug. 21, 1937; E pub. 64023; Mills music, inc., New York. 24226

Storm variations; from Jungle Jim, Heinz Roemheld; conductor. © 1 c. Aug. 28, 1937; E unp. 150889; Universal music corp., New York. 24227

Story (The) of the five little stars; w and m Alan Francis [pseud. of F. X. Fogarty] © 1 c. Sept. 17, 1937; E unp. 152311; Francis Xavier Fogarty, San Francisco. 24228

Stowaways in paradise; melody with pf. acc. © 1 c Sept. 29, 1937; E unp. 152631; Ed Sawtelle, Honolulu, T. H. 24229

—— pf. treble, with w. © 1 c. Sept. 20, 1937; E unp. 152395; Harry Owens, Honolulu. 24230

Strauss (Johann) *jr.* Vienna life; arr. Elizabeth Gest; 2 pfs., 4 hands. © Aug. 26, 1937; E pub. 64217; Elkan-Vogel co., inc., Philadelphia. 24231

Strauss (Richard) Night; tr. and m arr. Frank Scherer; men's cho. © Sept. 21, 1937; E pub. 64270; H. W. Gray co., New York. 24232

Streamline; by Audrey Call; violin, with pf. acc. © Sept. 16, 1937; E pub. 64353; Carl Fischer, inc., New York. 24233

Street (The) band; by Fabian D'Albert; pf. © Sept. 14, 1937; E pub. 64199; Theodore Presser co., Philadelphia. 24234

Street serenade; from The street singer, w Frank Eyton, m Rawicz and Landauer. © July 15, 1937; E for. 50858; Chappell & co., ltd., London. 24235

Strolling in the park; w B. Bernabe, m D. Sensano. © 1 c. Sept. 4, 1937; E unp. 151393; Daniel Sensano and Benjamin Bernabe, Fresno, Calif. 24236

Strolling in the park with my queen; song, m Alexander Angus. © 1 c. Sept. 16, 1937; E unp. 151800; Sarah McPherson, Greenwood, Miss. 24237

Strolling in this moonlit wonderland with you; w Art Polden; pf. © 1 c. Sept. 9, 1937; E unp. 151495; Sylvester Long Cross, Portland, Or. 24238

Strum a guitar and sing; w and m T. Navin, arr. J. Chas. McNeil. © 1 c. Sept. 16, 1937; E unp. 151761; T. Brian Navin, Los Angeles. 24239

Strutter (The); band. Sc. © 1 c. Aug. 28, 1937; E unp. 150906; George William Keenan, Kansas City, Mo. 24240

Stuff (The) is there; pf. with w. © 1 c. Aug. 11, 1937; E unp. 151175; Albert B. Cannon, Upper Darby, Pa. 24241

Subway; sketch, Tom Bennett [i. e. T. A. Bennett, jr.] and Ozzie [i. e. Oswald G.] Nelson; pf. © 1 c. Aug. 28, 1937; E unp. 150857; Thomas A. Bennett, jr., New York. 24242

Suddenly; w and melody. © 1 c. Sept. 25, 1937; E unp. 152521; Clifford L. Steinbach, Cincinnati. 24243

Sugar, you're so sweet; w and melody. © 1 c. Aug. 25, 1937; E unp. 150696; Jack Swanson, Tacoma, Wash. 24244

Suite for four horns; by F. H. McKay, op. 21, a–e. Sc. and pts. © Aug. 27, 1937; E pub. 63981; C. L. Barnhouse, inc., Oskaloosa, Ia. 24245

Suite française; de Marguerite Roesgen-Champion; flûte et harpe. © Oct. 1, 1936; E for. 51057; Editions Maurice Senart, Paris. 24246

Suite of dances; old and new styles, Percival Hodgson; violin, 1st position, and pf. © Aug. 10, 1937; E for. 50875; Bosworth & co., ltd., London. 24247

Summer's end; song. © 1 c. Aug. 30, 1937; E unp. 151235; Louis Tobin, Belmont, Mass. 24248

Sun (The) is gettin' low; w E. B. Kilty, melody J. E. Siemon. © 1 c. Sept. 7, 1937; E unp. 151394; Ellen Bolyen Kilty, and James Elerick Siemon, Los Angeles. 24249

Sun valley; song; with arr. for guit., and banjo. © Sept. 13, 1937; E pub. 64173; Mildred Agnes Peterson, Spirit Lake, Id. 24250

Sunny San Antonio; w and m Less [i. e. Leslie E.] Harris. © 1 c. Sept. 13, 1937; E unp. 152213; Enid Harris Copelin, San Antonio. 24251

Sunrise on the desert; song. © 1 c. Sept. 16, 1937; E unp. 151790; Perle Shelley, Buffalo. 24252

Sunset; song, m James L. Brown; with guit. arr. © 1 c. Sept. 17, 1937; E unp. 152316; Mildred Gill, Athens, Ala. 24253

Sunset trail and you; w and melody. © 1 c. Sept. 7, 1937; E unp. 151449; Jos. R. Beaugez, New Orleans. 24254

Sunset (The) waltz; w and melody. © 1 c. Aug. 18, 1937; E unp. 150524; Helen Kristina Olson, Rhinelander, Wis. 24255

Sunset waltz; song. © Sept. 16, 1937; E pub. 64256; William T. Chamberlain, Brooklyn. 24256

Sunshine, golden, golden sunshine; song, melody Mary Ditto. © 1 c. Sept. 13, 1937; E unp. 151656; Cora Delia Williams, Portland, Or. 24257

Suppose; w Joe Magro, melody George Simmons. © 1 c. Sept. 7, 1937; E unp. 152454; George Burdette Simmons, Springfield, Ill. 24258

Sur le chemin des écoliers; fox-trot melodie, paroles Charlys et Vandair, m Henry Himmel; orch. ptes. © Oct. 1, 1936; E for. 51011; H. Benjamin, s. a. r. l., Paris. 24259

Sur un bateau fleuri; tango chanson, paroles Emile Remongin. © Oct. 1, 1936; E for. 51032; Georget Métayer, Paris. 24260

Surrender (The); by William Axt. © 1 c. Sept. 1, 1937; E unp. 151316; Metro-Goldwyn-Mayer corp., New York. 24261

Surrender to my heart; melody. © 1 c. Sept. 27, 1937; E unp. 152598; Ann Angelo, Hartford. 24262

Swans in the sun; w H. Rose, and melody. © 1 c. Sept. 28, 1937; E unp. 153074; Henry Rose and Al Rose, New York. 24263

Sweet; song. © Sept. 10, 1937; E pub. 64161; Orlando Sanchez, Los Angeles. 24264

Sweet as a flower; words, after Heine, and m Edward Rupert. [English and German text] © Sept. 18, 1937; E pub. 64291; Edward Schuberth & co., inc., New York. 24265

Sweet dreams are day-dreams; song. © 1 c. Aug. 27, 1937; E unp. 151177; Edna L. Noblitt, Denver. 24266

Sweet dreams little one, good-night; w and melody. © 1 c. Sept. 24, 1937; E unp. 151985; Cap Booth, Detroit. 24267

Sweet dreams to you; song. © 1 c. Sept. 22, 1937; E unp. 152415; Rodney Jackson Riddle, Alameda, Calif. 24268

Sweet Hawali; w E. B. Kilty, melody J. E. Siemon. © 1 c. Aug. 26, 1937; E unp. 150763; Ellen Bolyen Kilty and James Elerick Siemon, Los Angeles. 24269

Sweet-heart now that we've met; w and melody Silver Freed, pf. pt. Marguerite Davidson; with guit. arr. © 1 c. Aug. 30, 1937; E unp. 150871; Sylvester Omer Freed, Ceresco, Mich. 24270

Sweet home; song, melody J. Schatenstein. © 1 c. Aug. 23, 1937; E unp. 151063; Minnie Ahleman, Francisco, Ind. 24271

Sweet memories; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151000; Marian Hibbs, Mitchellville, Ia. 24272

Sweet memories of long ago; waltz song, m Jimmie Crane. © 1 c. Sept. 15, 1937; E unp. 152274; Amalia Fiene, Steelville, Ill. 24273

Sweet mystery of my life; w and melody. © 1 c. Sept. 23, 1937; E unp. 151975; Sherad H. Wright, New York. 24274

Sweet night; by Sidney [i. e. S. S.] Lippman; melody with pf. acc. © 1 c. Aug. 24, 1937; E unp. 150687; Sidney Shalit Lippman, New York. 24275

Sweet reminiscence; w Jack H. Adams and Jack Kenny, and melody. © 1 c. Sept. 22, 1937; E unp. 152439; Rudy Sullivan Beckier, Pennsville, N. J. 24276

Sweet sixteen and never been kissed; w and m Ace [i. e. H. L.] O'Farrell; pf. © 1 c. Aug. 27, 1937; E unp. 151191; Harold L. O'Farrell, Chicago. 24277

Sweet Sue; w and m Ruth Julia Foster; pf. © 1 c. Sept. 27, 1937; E unp. 153113; Sylvester Long Cross, Portland, Or. 24278

Sweet Sue, just you (Malou! . . c'est vous); fox-trot, paroles françaises Andre Mauprey, m Will J. Harris and Victor Young, special arr. Jimmy Mundy; orch. pts. © Sept. 3, 1937; E pub. 64104; Shapiro, Bernstein & co., inc., New York. 24279

Sweet summer night in Hilo; w and melody. © 1 c. Sept. 2, 1937; E unp. 150971; Georette Margaret Cooper, Los Angeles. 24280

Sweet swing; w H. Davis, melody S. Gallop. © 1 c. Sept. 13, 1937; E unp. 151619; Hyman Davis and Sammy Gallop, Memphis, Tenn. 24281

Sweet Sylvia; w D. Houston, m J. Howard and L. Altizer. © 1 c. Sept. 7, 1937; E unp. 151400; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 24282

Sweet varsity Sue; from Life begins at college, w and m Charles Tobias, Al Lewis and Murray Mencher; with guit. arr. © Sept. 10, 1937; E pub. 64143; Leo Feist, inc., New York. 24283

Sweetheart; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151628; Annie Hamblet Allen, Grand Blanc, Mich. 24284

Sweetheart, good-night; song. © 1 c. Sept. 1, 1937; E unp. 151264; George Wheaton Bagnall, Buffalo. 24285

Sweetheart I fear; song. © 1 c. Aug. 21, 1937; E unp. 150609; Fred Strobl, Detroit. 24286

Sweetheart mine; w Arthur Saville; pf. © 1 c. Aug. 26, 1937; E unp. 150810; Sylvester Long Cross, Portland, Or. 24287

Sweetheart of mine; m Sylvester Long Cross; pf., with w. © 1 c. Aug. 26, 1937; E unp. 150813; Guy Ralph Harbaugh, Colmor, N. M. 24288

Sweetheart of the night; w Wm. Van Ornum, melody Ted [i. e. T. J. R.] Sorich. © 1 c. Sept. 17, 1937; E unp. 151830; Theodore Joseph Richard Sorich, San Francisco. 24289

Sweetheart of the radio; w and melody. © 1 c. Sept. 10, 1937; E unp. 151880; Marjorie Elizabeth Dunham, So. Portland, Me. 24290

Sweetheart of Wisconsin; w Charles J. Kingsbury, and melody. ©1 c. Sept. 27, 1937; E unp. 153055; Irving Urban Siegel, Marshfield, Wis. 24291

Sweetheart time; from Thrill of a lifetime, w Sam Coslow, m Frederick Hollander. © 1 c. Sept. 21, 1937; E unp. 153010; Popular melodies, inc., New York. 24292

Sweetheart will you be mine; w and melody. © 1 c. Sept. 10, 1937; E unp. 151591; Arthur Merle Easte, Waupun, Wis. 24293

Sweethearts, we shall always be; song. © 1 c. Sept. 2, 1937; E unp. 150989; Elizabeth Gorman, Ithaca, N. Y. 24294

Swing big boy, swing; w Arthur Harris, melody James Monroe. © 1 c. Sept. 3, 1937; E unp. 151353; James A. Monroe, Brooklyn. 24295

Swing low sweet Harriet; w and melody. © 1 c. Aug. 28, 1937; E unp. 150844; William Kay Fielding, Ware, Mass. 24296

Swing Mister Mendelssohn; w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © 1 c. Aug. 23, 1937; E unp. 151080; Metro-Goldwyn-Mayer corp., New York. 24297

Swing over to the sunnyside; w and m Reg Connelly; with ukulele arr. and chords for pf. accordion, guit. and banjo. © Sept. 21, 1937; E for. 50992; Campbell, Connelly & co., ltd., London. 24298

Swing shadows of love, swing low; song. © 1 c. Sept. 4, 1937; E unp. 152068; Isaac I. Stutler, Clarksburg, W. Va. 24299

Swing song; fox-trot song, melody Jimmie Crane. © 1 c. Aug. 24, 1937; E unp. 150718; Ida Bell McGuire, Cedar Rapids, Ia. 24300

Swing to 7 up; w and melody. © 1 c. Sept. 27, 1937; E unp. 152514; P. J. De Lesseps, New Orleans. 24301

Swing with a fling; w Louise Tripsas, m Sylvester Long Cross; pf. © 1 c. Sept. 8, 1937; E unp. 152078; Louise Muriel Tripsas, Detroit. 24302

Swing your lady; from the production, w Jack Scholl, m M. K. Jerome. © 1 c. Sept. 21, 1937; E unp. 153008; Music publishers holding corp., New York. 24303

Swingin' down to Rio; by Charles Barnet; pf. © Aug. 31, 1937; E pub. 63964; Exclusive publications, inc., New York. 24304

Swinging guitars; fox-trot, Johnny Cali; guit., with 2d guit. acc. © Aug. 21, 1937; E pub. 64022; Mills music, inc., New York. 24305

Swinging in the springtime; song. © 1 c. Aug. 21, 1937; E unp. 150653; Kathryn Morton Godfrey, New York. 24306

Swingphony in E flat; by Frank Capano and Johnny Fortis; violin. © 1 c. Sept. 13, 1937; E unp. 152184; Lewis music pub. co., inc., New York. 24307

Swingtime is love time; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151640; Francis J. Feron, Peshtigo, Wis. 24308

Swinstead (Felix) Fifty specimen sight reading pieces; by F. Swinstead and Herbert Howells; pf. grade 2, elementary.—grade 4, lower. © Sept. 9, 1937; E for. 50988, 50989; Associated board of the royal schools of music, London, London. 24309, 24310

Sympathy; from The firefly, w Otto A. Harbach and Gus Kahn, m Rudolf Friml; with arr. for guit., etc., Lou Leaman. © Aug. 12, 1937; E pub. 64241; G. Schirmer, inc., New York. 24311

Symphonette orchestra folio; classical, symphonic and concert compositions, arr. in modern form, E. DeLamater; orch. pts. v. 3. © Sept. 7, 1937; E pub. 64067; Rubank, inc., Chicago. 24312

Symphony under the stars; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Sept. 13, 1937; E unp. 152216; Metro-Goldwyn-Mayer corp., New York. 24313

Tahiti; w and m C. J. Whelpley and Andrew J. Long. © 1 c. Sept. 24, 1937; E unp. 152464; Cecilia J. Whelpley, Paterson. 24314

Tahitian love dreams; w and melody. © 1 c. Sept. 7, 1937; E unp. 151455; William Fairchild Hoffman, Los Angeles. 24315

Tailspin (The); rag; melody with pf. acc. and ukulele arr. © 1 c. Sept. 21, 1937; E unp. 151923; Carl D. Mason, Oak Grove, Mich. 24316

Take off your hats to my baby; w and melody. © 1 c. Sept. 3, 1937; E unp. 151355; Ruth Green, Oklahoma City. 24317

Tales and tunes; 4 pieces, Percy Judd; 2 pfs. © Aug. 17, 1937; E for. 50906; Elkin & co., ltd., London. 24318

Tango of love; pf. © 1 c. Sept. 15, 1937; E unp. 152248; Felice Mannino, New York. 24319

Tantalizing, Lee; song. © 1 c. Aug. 23, 1937; E unp. 151077; Ernest John Lohrman, Los Angeles. 24320

Tapping; w and melody. © 1 c. Sept. 4, 1937; E unp. 151390; Leah Alexander Bennett, Kane, Pa. 24321

Tarantell' (La) é tanto bella; w and melody. © 1 c. Sept. 13, 1937; E unp. 151649; Frank M. Pagano, New York. 24322

Tarzan; pf. © 1 c. Aug. 23, 1937; E unp. 151054; Ethel H. Rice, Decatur, Ill. 24323

Te Deum laudamus; m A. Fairbairn Barnes; mixed voices; organ acc. © Aug. 30, 1937; E for. 50853; Stainer & Bell, ltd., London. 24324

Te revoir, Paris; fox-trot, d' En superfolies, paroles Géo Koger et Maurice Hermite, m Vincent Scotto. © Oct. 1, 1936; E for. 51061; Editions Salabert, Paris. 24325

Tears; w and melody. © 1 c. Aug. 21, 1937; E unp. 150666; Jack B. Mishkin, New York. 24326

Tears in my heart; w and m Leonard Whitcup and Teddy Powell; with arr. for guit., etc. © Sept. 14, 1937; E pub. 64154; Edward B. Marks music corp., New York. 24327

Tecnica (La) del pianoforte. © Sept. 15, 1937; E for. 50923; Marcello Buogo, Milan. 24328

Tee-dum; waltz song, melody Harold Turtelle Mullenix. © 1 c. Aug. 27, 1937; E unp. 151183; John Clayton Wells, Lakewood, O. 24329

Tell her about it too; w and m Arden Douglas Mallatt; pf. © 1 c. Aug. 26, 1937; E unp. 150785; Sylvester Long Cross, Portland, Or. 24330

Tell me; w H. Haltenorth, and melody. © 1 c. Sept. 18, 1937; E unp. 151936; McKee Tracy and Hardy Haltenorth, Atlantic City. 24331

Tell that Idaho wind; w and melody. © 1 c. Aug. 13, 1937; E unp. 150739; Sybil W. Luke, Burley, Id. 24332

Tempestuous; song; violin and pf. acc.; in E flat. © 1 c. Sept. 20, 1937; E unp. 152406; Frank Prince Brown, Boston. 24333

Ten tired fingers and ten weary toes; w and melody Larry Townsley [i. e. L. T. MacHose] © 1 c. Aug. 31, 1937; E unp. 150918; Laurence Townsley MacHose, Fullerton, Pa. 24334

Ten to one; song. © 1 c. Aug. 21, 1937; E unp. 150600; Elnora Gorman, Woodland, Calif. 24335

Tension: from Ace Drummond, episode 10, Edward Ward; conductor. © 1 c. Sept. 21, 1937; E unp. 151896; Universal music corp., New York. 24336

Tessie: the name song, w Jos. Geo. Gilbert, m Horatio Nicholls [pseud. of Lawrence Wright]; with ukulele arr. and chords for accordion. © Aug. 11, 1937; E for. 50859; Lawrence Wright music co., ltd., London. 24337

Texas moon; song. © 1 c. Aug. 21, 1937; E unp. 150628; Maude Cranford Crick, Alpena, Mich. 24338

Thank you to W. P. A.; march, w and melody. © 1 c. Aug. 26, 1937; E unp. 151363; Frank Deleesa Salgado, New York. 24339

Thank your little heart; w and melody. © 1 c. Sept. 13, 1937; E unp. 152210; Gordon Hull, West Brighton, Staten Island, N. Y. 24340

Thanks to you; from On again—off again, w Herman Ruby, melody Dave Dreyer. © 1 c. Aug. 21, 1937; E unp. 150573; Santly bros.-Joy, inc., New York. 24341

That day with you; by Ted [i. e. Theodore] Hofler; pf. © 1 c. Aug. 21, 1937; E unp. 150563; Theodore Hofler, New York. 24342

That dear sweetheart of mine; fox-trot song; with ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151743; Carl D. Mason, Oak Grove, Mich. 24343

That little game can be played by two; song. © 1 c. Sept. 29, 1937; E unp. 152615; Mary Pillow Long, New York. 24344

That little log home on the Yaak; w and m Marie Edmondson and Elizabeth Powers. © 1 c. Aug. 26, 1937; E unp. 152083; Elizabeth Jane Powers, Troy, Mont. 24345

That little old shack by the sea; w and melody. © 1 c. Aug. 19, 1937; E unp. 150513; Flora C. McKiernan, Los Angeles. 24346

That night in June; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152348; Bert C. Kingsbury, Lebec, Calif. 24347

That's a nutty nurs'ry rhyme; w S. Cahn and D. Raye, m S. Chaplin; pf. treble. © 1 c. Aug. 30, 1937; E unp. 151233; Sammy Cahn, Saul Chaplin and Don Raye, New York. 24348

That's Florida sure's you're born; song, w L. Harrison Broome; with arr. for guit., etc. © Aug. 7, 1937; E pub. 64119; Fred Upjohn and Joseph Dillon, Jacksonville, Fla. 24349

That's how I like it baby; w Hazel Monita Slusser, melody Mickey [i. e. M. J.] Dona. © 1 c. Sept. 9, 1937; E unp. 151554; Michael James Dona, St. Petersburg, Fla. 24350

That's my baby; w and melody. © 1 c. Sept. 14, 1937; E unp. 151703; Arthur Lawrence Olson, International Falls, Minn. 24351

That's my drummer boy; song, m Leo Richard. © 1 c. Sept. 27, 1937; E unp. 152565; Norma Bose Schepmann, Cincinnati. 24352

That's my estimation of you; w and m Suzanne Robertson and Mildred Louise Horton; pf. © 1 c. Sept. 9, 1937; E unp. 151496; Sylvester Long Cross, Portland, Or. 24353

That's the place I want to go; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151625; Nancy Slaughter, El Dorado, Ark. 24354

That's what it's like to be blue; w and melody. © 1 c. Sept. 21, 1937; E unp. 153006; Alfred Knopf, jr., New York. 24355

That singin' swingin' son-of-a-preacher man; w and melody. © 1 c. Aug. 23

1937; E unp. 151050; Frank Eagler. Huntington Park, Calif. 24356

That sweet melody; w A. Salathe. m S. Hoffmann. © 1 c. Aug. 4, 1937; E unp. 153067; Alvin Salathe and Sadie Hoffmann, New Orleans. 24357

That wonderful night; w and melody. © 1 c. Sept. 10, 1937; E unp. 151569; Elizabeth L. Cook, St. Louis. 24358

Thelma; pf. with w. © 1 c. Aug. 25, 1937; E unp. 151101; John W. Holliday, jr., Detroit. 24359

Theme song, Sammy Kaye orchestra; pf. © 1 c. Aug. 27, 1937; E unp. 152158; Sammy Kaye, New York. 24360

Then—you kissed me; w Tot Seymour, m Vee Lawnhurst; with arr. for guit., etc. © Aug. 25, 1937; E pub. 64001; Chappell & co., inc., New York. 24361

There'd be no band, without the trumpet man; w and melody L. [i. e. L. A.] Pine. © 1 c. Sept. 24, 1937; E unp. 151996; Lester Allen Pine, New York. 24362

There is no pal like mother; w and melody. © 1 c. Sept. 1, 1937; E unp. 151290; Henry George Peters, Topeka, Kan. 24363

There is something missing; song. © 1 c. Sept. 28, 1937; E unp. 153072; Leo Pettus, Milwaukee. 24364

There'll be the devil to play; from Going Greek, w and m Samuel Lerner, Al Goodhart and Al Hoffman. © Sept. 3, 1937; E for. 50869; Cinephonic music co., ltd., London. 24365

There once was a dog; humorous pt.—song, w Herbert J. Brandon; men's voices. © Aug. 17, 1937; E for. 50837; Reginald Redman, Cardiff, England. 24366

There's a bright star, in the blue sky, w M. J. Batson and C. A. (Doc) Harwood, melody M. J. Batson. © 1 c. Sept. 10, 1937; E unp. 152129; Mayfan Jean Batson and Clarence Adolphus Harwood, Austin, Tex. 24367

There's a bungalow where the roses grow; w Willard Woods, and melody © 1 c. Sept. 27, 1937; E unp. 153056; Mae Wise Hutchins, Klickitat, Wash. 24368

There's a cabin in old Caroline; w Jarvis Edward and Frank Theodore Marvin, sr.; pf. © 1 c. Sept. 9, 1937; E unp. 151490; Sylvester Long Cross, Portland, Or. 24369

There's a doubt in my mind about you; w and melody. © 1 c. Sept. 20, 1937; E unp. 152362; Florence Fink, Detroit. 24370

There's a goblin in the moon; arr. Harold Potter; pf., with w. © 1 c. Sept. 10, 1937; E unp. 152139; Albert Gamse, Brooklyn. 24371

There's a gold mine in the sky; w and m Charles Kenny and Nick Kenny; with arr. for guit., etc. © Sept. 22, 1937; E pub. 64306; Irving Berlin, inc., New York. 24372

There's a next best thing for everything, but love; song, melody Jack Schatenstein. © 1 c. Sept. 24, 1937; E unp. 152455; Bernard Houben, Brooklyn. 24373

There's a picture in this book; w and m Durwood Brock; pf. © 1 c. Aug. 26, 1937; E unp. 150783; Sylvester Long Cross, Portland, Or. 24374

There's a ranch up in heaven; melody. © 1 c. Sept. 7, 1937; E unp. 151441; Ben Shapiro, Chicago. 24375

There's a star that never fades; w Eunice Kathryn Bennett; pf. © 1 c. Sept. 27, 1937; E unp. 153114; Sylvester Long Cross, Portland, Or. 24376

There's an angel on my mind; fox-trot, w and melody. © 1 c. Aug. 27, 1937; E unp. 150837; Thomas James Lyle, Portland, Or. 24377

There's April in my heart; from College swing, w and m Hoagy Carmichael and Helen Meinardi. © 1 c. Sept. 10, 1937; E unp. 151672; Famous music corp., New York. 24378

There's ev'rything but you; w and melody. © 1 c. Aug. 26, 1937; E unp. 151128; William Klein, Chicago. 24379

There's magic in a kiss; song. © 1 c. Sept. 24, 1937; E unp. 152463; Claude Pierson Kellam, Chicago. 24380

There's nothing new under the sun; w V. Bridges, m G. C. Tennant. © 1 c. Sept. 7, 1937; E unp. 151437; Gilbert C. Tennant and Virginia Bridges, Baltimore. 24381

There's only one heaven; w and melody. © 1 c. Sept. 27, 1937; E unp. 152576; Margarito Gomez, Santa Paula, Calif. 24382

There's romance in your voice; w J. Vuono, melody J. Assenzio. © 1 c. Sept. 7, 1937; E unp. 152096; Joseph Vuono and Joseph Assenzio, Brooklyn. 24383

There's somebody else in your heart; w and m Susanne Russwood; pf. © 1 c. Aug. 26, 1937; E unp. 150793; Sylvester Long Cross, Portland, Or. 24384

They are headed for Shanghai; song. © 1 c. Sept. 25, 1937; E unp. 153032; Elsa Carrie Pangle, Woodstock, Ill. 24385

They can't take you from my heart; w and melody. © 1 c. Sept. 1, 1937; E unp. 150952; Edward M. Chambers, Oaklyn, N. J. 24386

They can't take your memries [sic] away from you; fox-trot, w and melody. © 1 c, Sept. 18, 1937; E unp. 152358; George E. Bergman, Superior, Wis. 24387

They don't grow them any more like you; w Jack Meskill; pf. treble. © 1 c. Aug. 26, 1937; E unp. 151127; Gus Edwards, Los Angeles. 24388

Things; w E. Y. Harburg and Ira Gershwin, m Harold Arlen. © 1 c. Sept. 14, 1937; E unp. 152223; Harms, inc., New York. 24389

Things are looking up; from Damsel in distress, w Ira Gershwin, m George Gershwin; with arr. for guit., etc. © Sept. 16, 1937; E pub. 64233; Gershwin pub. corp., New York. 24390

Think of me; song, m J. Chas. McNeil. © 1 c. Sept. 7, 1937; E unp. 151466; Mae Williams, Beech Creek, Pa. 24391

Think twice before you break a heart; w Malvin Franklin and Howard Phillips; pf. treble. © 1 c. Sept. 21, 1937; E unp. 151928; Malvin M. Franklin, New York. 24392

Thinking of you; w Norman Kent, and melody. © 1 c. Sept. 24, 1937; E unp. 152481; Jack Mighell, San Francisco. 24393

Third concerto; for violin and orch., op. 72; pf. sc. © 1 c. Aug. 25, 1937; E unp. 151724; Joseph Achron, Hollywood, Calif. 24394

This aching heart of mine; w Mary Frances Spencer, m J. Chas. McNeil. © 1 c. Sept. 29, 1937; E unp. 152612; Mary Frances Murphy, Huntington, W. Va. 24395

This and that; pf. © 1 c. Sept. 4, 1937; E unp. 152175; Harry Barber Springfield, jr., Houston. 24396

This beautiful isle of my dreams; w Nella Ethna Huffman; pf. © 1 c. Aug. 26, 1937; E unp. 150782; Sylvester Long Cross, Portland, Or. 24397

This bright moon darkens my night; w Charlie Josephson, melody Joe Klimer. © 1 c. Aug. 24, 1937; E unp. 150737; Charles Josephson, jr., Cambridge, Mass. 24398

This dance is mine; song. © Sept. 9, 1937; E pub. 64139; Harry Wilson and Dick Campbell, La Grange, Ill. 24399

This is a beautiful day; w and melody Mannie [i. e. B. M.] Banks. © 1 c. Aug. 21, 1937; E unp. 150665; Bernard Mannie Banks, New York. 24400

This is madness; song. © 1 c. Sept. 2, 1937; E unp. 151340; Allan Carlisle, East Islip, N. Y. 24401

This is my wife; main title, Edward Ward. © 1 c. Sept. 13, 1937; E unp. 152221; Metro-Goldwyn-Mayer corp., New York. 24402

This is the moon's nite off; w Clyde Franklin; pf. © 1 c. Sept. 9, 1937; E unp. 151533; Sylvester Long Cross, Portland, Or. 24403

This is the only love; w and melody. © 1 c. Aug. 28, 1937; E unp. 150842; William Kay Fielding, Ware, Mass. 24404

This isn't love; w and melody Ina George. © 1 c. Sept. 28, 1937; E unp. 153132; Whitney Blake music pub., New York. 24405

This love in my heart; w and m Mrs. J. E. [i. e. I. J.] Frazzelle. © 1 c. Aug. 16, 1937; E unp. 150668; Irene Janice Frazzelle, Fort Worth. 24406

This modernistic age; song. © 1 c. Sept. 2, 1937; E unp. 150985; Goldie Goodin, Bluffton, Ind. 24407

This night is ours; w and melody Loren Dales [i. e. L. D.] Frost. © 1 c. Sept. 4, 1937; E unp. 152046; Lorene Dales Frost, Selfridge Field, Mich. 24408

This wild desire to be with you again; w and m Donald [i. e. J. D.] Carter. © 1 c. Sept. 27, 1937; E unp. 152351; James Donald Carter, Indianapolis 24409

Tho' the orchestra leader keeps weaving the time, it's the girl in your arms, really counts; waltz song. © 1 c. Aug. 26, 1937; E unp. 151132; Joseph Maurice Foley, St. Catharines, Ont., Canada. 24410

Tho you be far; w Glenn Charles McFall, and melody. © 1 c. Sept. 8, 1937; E unp. 152082; Miriam Elizabeth Bock, Los Angeles. 24411

Those beautiful hills; w and melody Doc Williams. © 1 c. Sept. 8, 1937; E unp. 152084; Andrew Smik, jr., Cleveland. 24412

Those memories of mine; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151637; Golden Wood, Chesapeake, O. 24413

Thoughts of mother; song. © 1 c. Sept. 2, 1937; E unp. 150993; James Burt, Penticton, B. C., Canada. 24414

Thoughts of you; w and melody. © 1 c. Sept. 7, 1937; E unp. 151447; Alphonse Patrick Jeannette, Los Angeles. 24415

Thougt [sic] I was O. K. 'till the other guy came 'round; w and melody. © 1 c. Sept. 13, 1937; E unp. 152204; Eber H. Patton, Longwood, Miss. 24416

Three (The) little roses; w George Allen Warren; pf. © 1 c. Sept. 9, 1937; E unp. 151500; Sylvester Long Cross, Portland, Or. 24417

Three of a kind; by Forrest L. Buchtel; trio for cornets or trombones, with pf. acc. © Aug. 27, 1937; E pub. 63983; C. L. Barnhouse, inc., Oskaloosa, Ia. 24418

Three's company; 5 easy trios, Edgar Moy; pf., 6 hands. © Sept. 13, 1937; E for. 50987; Alfred Lengnick & co., ltd., London. 24419

Three weeks away; by Edward Ward. © 1 c. Sept. 13, 1937; E unp. 152220; Metro-Goldwyn-Mayer corp., New York. 24420

Thrill me again; fox-trot, Ray [i. e. Raymond] Gottlieb; pf. © 1 c. Sept. 24, 1937; E unp. 153146; Raymond Gottlieb, Paris. 24421

—— w Mitchell Parish, m R. Gottlieb; with guit. arr. © Aug. 21, 1937; E pub. 64019; Mills music, inc., New York. 24422

Thrill of a lifetime; from the production, w Sam Coslow, m Carmen Lombardo and Frederick Hollander. © 1 c. Sept. 21, 1937; E unp. 153011; Popular melodies, inc., New York. 24423

—— w Jack Stone, m Paul Waltz. © 1 c. Sept. 17, 1937; E unp. 152591; Paul J. Waltz, Montgomery, Ala. 24424

Through the line; march, Rosario Bourdon, arr. Geo. H. Sanders; band pts. © Sept. 21, 1937; E pub. 64276; Emil Ascher, inc., New York. 24425

Thumbin' a ride on the moon; w and m Betty [i. e. E. O.] Gardiner; pf. © 1 c. Sept. 21, 1937; E unp. 152384; Elizabeth Orme Gardiner, Springfield, Ill. 24426

Thunder, how it boomed, boomed, boomed; song; bass. © 1 c. Aug. 19, 1937; E unp. 150553; Irven L. Maxwell, Canton, O. 24427

Tick (The) tock in the hall; w and melody. © 1 c. Sept. 4, 1937; E unp. 152063; Tom Brown, jr., New York. 24428

Tidings of great joy; Christmas cantata, text arr. Margaret Lester, m William Lester; sop. and alto soli, and children's or women's cho. © Sept. 3, 1937; E pub. 64176; Arthur P. Schmidt co., Boston. 24429

Tie (The) that binds is broken; song. © 1 c. Aug. 24 1937; E unp. 151153; Joe Jenkins Fant, West Palm Beach, Fla. 24430

Tiger fantasy; by Manny Klein; B flat trumpet solo, with pf. acc. © Sept. 21, 1937; E pub. 64260; Robbins music co., New York. 24431

Tigra; a jungle woman of dreams, w D. E. Trevor, melody W. H. Perrins. © 1 c. Sept. 10, 1937; E unp. 151547; Doris E. Trevor and William Henry Perrins, Jacksonville, Fla. 24432

Till I live to the age of 83; w and melody Doc Williams. © 1 c. Sept. 8, 1937; E unp. 152085; Andrew Smik, jr., Cleveland. 24433

Till the clock strikes three; by Billy [i. e. Wm. J.] Hill, arr. Harry Stanley; Oahu orchestration for Hawaiian guit., in diagram; in C; with special arr. © Aug. 3, 1937; E pub. 64105; Shapiro, Bernstein & co., inc., New York. 24434

Tillie; song, m H. T. Ayres, arr. J. Rosemarin. © Sept. 1, 1937; E for. 50920; Hildur Aldina Wallen, Ericsburg, Minn. 24435

Time (The) is right; song. © 1 c. Sept. 11, 1937; E unp. 151579; Jack O. Segal, Milwaukee. 24436

Time's a-wastin'; song. © 1 c. Sept. 1, 1937; E unp. 151645; Paul Weston Maher, Trona, Calif. 24437

Time take me back; w and melody. © 1 c. Sept. 10, 1937; E unp. 151563; Minnie Sutherland Kosen, Dakota, Minn. 24438

Tired (The) cowboy; w and m Norman Söreng Wright. © Sept. 18, 1937; E pub. 64205; R. L. Huntzinger, inc., New York. 24439

'Tis evening in-a my cabin; w and m Dorothy L. Sims, arr. Thurlow Lieurance; mixed voices. © Aug. 23, 1937; E pub. 64236; Theodore Presser co., Philadelphia. 24440

To a lovely girl; pf., with w. © 1 c. Sept. 29, 1937; E unp. 152641; Robert A. Biddison, Albany, Calif. 24441

To a skylark; poem Percy Bysshe Shelley, and melody. © 1 c. Sept. 13, 1937; E unp. 152186; Siegfried Benkman, Oakland, Calif. 24442

To an arbutus tree; w Joan Grigsby, m Heathcote D. Statham; sop. 1, 2. © Sept. 1, 1937; E for. 50930; H. F. W. Deane & sons, The year book press, ltd., London. 24443

To daisies, not to shut so soon; madrigal, poem Herrick, m Gordon Jacob; mixed voices. Winthrop Rogers ed. © Sept. 17, 1937; E for. 50979; Boosey & co., ltd., London. 24444

To forget; song, w Gere Jayne. © 1 c. Sept. 15, 1937; E unp. 152251; Aaron Horowitz, Wilkes-Barre, Pa. 24445

To hold your hand; w and melody. © 1 c. Sept. 27, 1937; E unp. 153119; Julian Joseph Carbone, Malden, Mass. 24446

To the beach; w Joe Holly [pseud.], melody J. Schatenstein. © 1 c. Aug. 7, 1937; E unp. 151023; John Van Nieuwland, Holland, Mich. 24447

To the dawn with you; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Sept. 4, 1937; E unp. 151408; Theophane Reist, Mt. Angel, Or. 24448

To the terrestrial globe; w W. S. Gilbert, m Charles Henry Doersam; men's cho. © Sept. 21, 1937; E pub. 64269; H. W. Gray co., New York. 24449

To you lovely lady; song, with new w. © 1 c. Sept. 2, 1937; E unp. 151733; Louis R. Schmertz, East Pittsburgh. 24450

Toast (A) to the Flag; w John Jay Daly, m William Ortmann. © 1 c. Sept. 24, 1937; E unp. 152483; Hubert J. Braun, Chicago. 24451

Toccoa falls; song. © Aug. 30, 1937; E pub. 64156; Eula Simmons, Toccoa, Ga. 24452

To-day; song, m James L. Brown; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153042; Iva I. Sell, San Francisco. 24453

—— w Grace Noll Crowell, m Rena Webb; in F. © Sept. 14, 1937; E pub. 64200; Theodore Presser co., Philadelphia. 24454

To-day, a life begins; sacred, w and melody Dolly [i. e. B. M.] Morrow. © 1 c. Aug. 30, 1937; E unp. 151238; Blanche M. Morrow, Beach Bluff, Mass. 24455

To-day-ee; song, w James Edwin Kelly. © 1 c. Sept. 3, 1937; E unp. 151341; James Anthony Birchall, Los Angeles. 24456

Together, let's go back; w Leora Carver; pf. © 1 c. Sept. 9, 1937; E unp. 151511; Sylvester Long Cross, Portland, Or. 24457

To-morrow; song, m H. W. Johnson. © 1 c. Aug. 23, 1937; E unp. 152452; Georgia Hicks Hixon, Los Angeles. 24458

Toner fra Kilden; potpourri; pf. © 1 c. Sept. 1, 1937; E unp. 151277; Carl Olsen, Aalborg, Denmark. 24459

To-night I meet my love; song, melody J. Schatenstein. © 1 c. Sept. 22, 1937; E unp. 152421; Hazel Glenn Themascus, Chicago. 24460

To-night you're mine; w Vincent Capone; pf. treble. © 1 c. Aug. 28, 1937; E unp. 150862; Ernie Burnett, Fort Worth. 24461

Too much is not enough of you; w and melody. © 1 c. Aug. 30, 1937; E unp. 150903; Robert F. Calder, Detroit. 24462

Too soon, our love song's ended; song. © 1 c. Sept. 13, 1937; E unp. 152188; Lillian Manhoff, Chicago. 24463

Tourne, le phare; chanson, paroles F. de Joannis. © Oct. 1, 1936; E for. 51033; Georget Métayer, Paris. 24464

Toute comprendre est toute pardonner; by Ruth Ellen Gannon; pf. © 1 c. Sept. 14, 1937; E unp. 151687; Ruth E. Gannon, San Francisco. 24465

Towhead: w and m Kay Edwards; pf. © 1 c. Sept. 9, 1937; E unp. 151509; Sylvester Long Cross, Portland, Or. 24466

Townsend-ite (A) am I: w and introduction J. H. Kaylor, m Hurley H. Kaylor. © Sept. 3, 1937; E pub. 64384; J. Hurley Kaylor, Kansas City, Mo. 24467

Trade winds: w John Masefield, m Elizabeth Henderson; pf. treble. © 1 c. Sept. 8, 1937; E unp. 152100; Elizabeth L. Henderson, Wilkinsburg, Pa. 24468

Traffic; by William Axt. © 1 c. Sept. 1, 1937; E unp. 151304; Metro-Goldwyn-Mayer corp., New York. 24469

Trail (The) in Wyoming; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151636; Carrie Denton, Wauneta, Neb. 24470

Trailer (The); song. © 1 c. Sept. 16, 1937; E unp. 151795; Clara Summerland, Ft. Dodge, Ia. 24471

Trailer (A) and you; song, m Leo Richard. © 1 c. Sept. 20, 1937; E unp. 152345; Paul Keller, Kansas City, Kan. 24472

Tribulation; from Jungle Jim, Sam A. Perry; conductor. © 1 c. Aug. 28, 1937; E unp. 150887; Universal music corp., New York. 24473

Tripping gaily; by Verna Wells; pf. © Sept. 1, 1937; E pub. 63997; Schroeder & Gunther, inc., New York. 24474

Trixie; w and melody. © 1 c. Sept. 3, 1937; E unp. 151354; William Musser, Hampton, Va. 24475

Trojanowski Polish and Hungarian dance folio; by E. C. Trojanowski; orch. pts. no. 4. © Sept. 7, 1937; E pub. 64202; Edward Casey-Trojanowski, Dickson City, Pa. 24476

Tropic trade winds; w and melody. © 1 c. Sept. 20, 1937; E unp. 152393; Mel Peterson, San Francisco. 24477

Tropical love; w Edythe Vell, and melody. © 1 c. Sept. 14, 1937; E unp. 152198; Ethel M. Wall, Baltimore. 24478

Troubadour (A) of the prairie; w and melody Frank Harford. © 1 c. Sept. 21, 1937; E unp. 151907; Frank Clifton Harford, Los Angeles. 24479

Trouble; w and melody Tink [i. e. A. (Tink)] Navratil. © 1 c. Aug. 23, 1937; E unp. 152165; Arno (Tink) Navratil, Dallas. 24480

True confession; from the production, w Sam Coslow, m Frederick Hollander. © 1 c. Sept. 21, 1937; E unp. 153005; Famous music corp., New York. 24481

Trumpet fanfare; from The splendid hour, Charles Wakefield Cadman; 3 trumpets. © 1 c. Sept. 3, 1937; E unp. 151328; Select theatres corp., New York. 24482

Trusting all my love with you; w Mary Ruth Dugan; pf. © 1 c. Aug. 26, 1937; E unp. 150773; Sylvester Long Cross, Portland, Or. 24483

Trying to forget you; w and melody. © 1 c. Sept. 20, 1937; E unp. 152396; Sol Kellerman, Cleveland. 24484

Tschaikowsky (Peter Iljitch) Andante; from the Sixth symphony, Pathetic, op. 74, new modern arr. Carleton Colby; grand orch. pts. © Sept. 1, 1937; E pub. 64000; Rubank, inc., Chicago. 24485

—— Danse des mirlitons; from Nut cracker suite, op. 71 A, transcribed Henry W. Davis; solo, duet or trio for clarinets, with pf. acc. © Sept. 23, 1937; E pub. 64312; Rubank, inc., Chicago. 24486

—— Meditation; on a theme from Romeo and Juliet overture, transcription Hugo Frey; pf. © 1 c. Aug. 25, 1937; E unp. 150714; Robbins music corp., New York. 24487

—— The snow queen; a story cycle of pieces for young players, story from Hans Christian Andersen, ed. and adaptation of text and m Louise Robyn; pf. © Aug. 9, 1937; E pub. 64285; Oliver Ditson co., Boston. 24488

Tu m'oublieras; poème Pierre Cartier et Pierre Bass, m Jean Clergue. © Oct. 1, 1936; E for. 51024; Henry Lemoine & cie., Paris. 24489

Tuku, tuku, tuu I'm calling; little Finnish folk-song, English w Jean Teslof, m freely arr. Channing Lefebvre; sop. 1, 2 and alto. © Sept. 1, 1937; E pub. 64004; Galaxy music corp., New York. 24490

Tulip time; song. © 1 c. Aug. 21, 1937; E unp. 150623; Bolleta Groothoff, Waterloo, Ia. 24491

Tune X Y C, 25; melody with pf. acc. © 1 c. Aug. 20, 1937; E unp. 150552; Ralph William Winslow Bolton, Summerside, P. E. I., Canada. 24492

Tuthill (Burnet C.) Nocturne; op. 4; flute and string quartet. Sc. © 1 c. Aug. 27, 1937; E unp. 151190; Burnet C. Tuthill, Memphis, Tenn. 24493

Tutti i miei fiori; tango-lento, versi Fouché, m Mario Vallini; jazz-orch. pti. © Sept. 20, 1937; E for. 50975; G. Ricordi & co., Milan. 24494

Twelve o'clock at night, and all is well; w Roy Newell, melody Alex Aranyosy. © 1 c. Dec. 12, 1936; E unp. 151889; Superior music, inc., New York. 24495

Twenty-five a week; w and melody. © 1 c. Sept. 7, 1937; E unp. 151414; Carl David Holler, New York. 24496

Twenty-third (The) psalm; song, w from the Bible. © 1 c. Sept. 22, 1937; E unp. 152448; J. Bryce De Les Derniers, Bondville, Vt. 24497

Twenty-three skiddoo; from 52nd street, w Walter Bullock, m Harold Spina; with guit. arr. © Sept. 1, 1937; E pub. 64147; Leo Feist, inc., New York. 24498

Twilight; song, melody Stanley Preston. © 1 c. Sept. 25, 1937; E unp. 153060; Ruth Brainard Beardsley, Townsend, Mont. 24499

Twilight in May; w Wordsworth, m Hilda Mortyn. © July 19, 1937; E for. 50885; Augener, ltd., London. 24500

Twilight (A) memory; by Bertha R. Frick; pf. © Sept. 14, 1937; E pub. 64196; Theodore Presser co., Philadelphia. 24501

Twilight serenade; by Bert Shefter; pf. © 1 c. Aug. 27, 1937; E unp. 150840; Joe Davis, inc., New York. 24502

Twin symphonies; song, w Carl Wisner and Grace Wisner. © 1 c. Sept. 17, 1937; E unp. 151954; Grace G. Wisner, Chicago. 24503

Two close together; w and melody. © 1 c. Aug. 12, 1937; E unp. 151682; Leon Rolle, Miami, Fla. 24504

Two kids in love; w and melody Harold A. Campbell. © 1 c. Sept. 27, 1937; E unp. 152555; Harold Adolphus Campbell, Los Angeles. 24505

Two little feet; song, arr. Mat Howard. © 1 c. Aug. 31, 1937; E unp. 151758; Lea Moulin, Hillsboro, Or. 24506

Two little shoes; song, m A. L. Kennedy. © 1 c. Aug. 12, 1937; E unp. 150679; Mrs. Schley A. Warren, Barre, Vt. 24507

USMC march; orch., with conductor. © 1 c. Aug. 26, 1937; E unp. 150822; Joseph C. Stout, Beach Bluff, Mass. 24508

Ultimo (L') desio; tango song, Italian w P. Nino Spicacci, English version Henrietta Simon. © 1 c. Sept. 22, 1937; E unp. 152412; Santi Sammataro, North Bergen, N. J. 24509

Uncle Sam will stay at home and keep the score; w Jack O'Donnell; pf. © 1 c. Aug. 26, 1937; E unp. 150780; Sylvester Long Cross, Portland, Or. 24510

Under a blue jungle moon; w Rance J. Conway, m Ned [i. e. W. E.] Brisben. © 1 c. Aug. 30, 1937; E unp. 151218; William Edward Brisben, Brighton Heights, Staten Island, N. Y. 24511

Under a trailer top; song, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152536; Elwood Grushon, Los Angeles. 24512

Under Honolulu's lazy moon; song. © 1 c. Sept. 16, 1937; E unp. 151796; George Henry Tally, Juneau, Alaska. 24513

Under the moon; w Lillian Lanier, melody T. C. Hanly. © 1 c. Aug. 9, 1937; E unp. 151199; Lillian Maud Lanier, Charleston, W. Va. 24514

Under your magic spell; song, melody G. H. Van Doren and Ralph P. Zeloyle. © 1 c. Sept. 11, 1937; E unp. 151666; G. Halliwell Van Doren, Somerville, N. J. 24515

Underneath the Vienna moon; song, melody Al. Kennedy. © 1 c. Sept. 24, 1937; E unp. 152482; Alice Ruth Allen, Cleveland. 24516

Unfinished symphony; pf., with w. © 1 c. Aug. 31, 1937; E unp. 150945; Jack Wardlaw, Columbia, S. C. 24517

United States federal, music revenue permit; march; pipe organ. © 1 c. Sept. 8, 1937; E unp. 152080; George Boyer Ballard, Massillon, O. 24518

U. S. A. (The); w and melody. © 1 c. Sept. 14, 1937; E unp. 151710; Frank J. Davis, New York. 24519

United States of America; new w and m re-arr. © 1 c. Aug. 13, 1937; E unp. 151735; Otto Herman Willkomm, Milwaukee. 24520

United States of America land of true civilization; song. [English and Italian text] © Sept. 21, 1937; E pub. 64278; Santi Scarf, Union City, N. J. 24521

Unitowka; polka, M. Stretansky; orch. pts. © Aug. 2, 1937; E pub. 64359; Vitak-Elsnic co., Chicago. 24522

University of Toronto, Toronto conservatory of music violin course; technical requirements for examinations, compiled Gordon V. Thompson. pt. 2. Grades 7–10 incl. © Sept. 21, 1937; E for. 50955; Gordon V. Thompson, ltd., Toronto. 24523

Unlock my heart; song. © 1 c. Sept. 14, 1937; E unp. 152199; Wilton Crawley, Baltimore. 24524

Unrequited; waltz song, melody J. Schatenstein. © 1 c. Sept. 22, 1937; E unp. 152423; Irene A. Bluett, Sacramento, Calif. 24525

Until you went away; w Lou Morse, melody Walter Shaughnessy. © 1 c. Sept. 23, 1937; E unp. 151979; Back Bay music co., Boston. 24526

Up in the air; waltz, w and melody. © 1 c. Aug. 24, 1937; E unp. 150719; Annie Eleanor Cazes, Alexandria, La. 24527

Uraliarty! uraliarty; Swiss song, from London rhapsody, w and m Bert Lee [pseud. of William Herbert] and Harris Weston [pseud. of Robert Edgar Harris]; with ukulele arr. and chords for accordeon. © Sept. 1, 1937; E for. 50936; Peter Maurice music co., ltd., London. 24528

Use your imagination; w and melody. © 1 c. Sept. 1, 1937; E unp. 150932; Jack Reynolds, Bayonne, N. J. 24529

Used to you; from Crest of the wave, w Christopher Hassall, m Ivor Novello. © Aug. 31, 1937; E for. 51003; Chappell & co., ltd., London. 24530

Vagabond (The); w and melody. © 1 c. Aug. 24, 1937; E unp. 153021; Murray Orser, Hollywood, Calif. 24531

Vague (La) lente; valse lente, chanson, paroles F. de Joannis. © Oct. 1, 1936; E for. 51029; Georget Métayer, Paris. 24532

Valley of broken hearts; song, m Wayne Johnson. © 1 c. Sept. 29, 1937; E unp. 152616; Maude Lea Bradford, Webb City, Mo. 24533

Valse petite; by Henry Holden Huss; pf. © Sept. 14, 1937; E pub. 64197; Theodore Presser co., Philadelphia. 24534

Valsette; waltz; pf. © 1 c. Sept. 14, 1937; E unp. 151720; Jo Delinois, New York. 24535

Veni, veni, Emmanuel; prelude 2, Garth Edmundson; organ. (*In* Christus advenit, Christmas suite no. 2) © Sept. 7, 1937; E pub. 64054; H. W. Gray co., New York. 24536

Very (The) mention of your name; song. © 1 c. Sept. 29, 1937; E unp. 153142; Mark Cameron Hanson, Waukegan, Ill. 24537

Victorious O-hi-o; song, harmonized D. Macfadon. © 1 c. Aug. 28, 1937; E unp. 151588; Mark Palmer Miles, Columbus, O. 24538

Viola school; progressive studies, 1st to 5th positions, Adam Carse. bk. 5. © July 19, 1937; E for. 50887; Augener, ltd., London. 24539

Violet (The); w Jane Taylor, m Eric H. Thiman; sop. and contralto. © Sept. 24, 1937; E for. 50965; Novello & co., ltd., London. 24540

Violeta; tango, Johnny Cali; guit., with 2d guit. acc. © Aug. 21, 1937; E pub. 64021; Mills music, inc., New York. 24541

Virginia; from the production, w Albert Stillman, m Arthur Schwartz; with guit. arr. © Aug. 26, 1937; E pub. 63906; Robbins music corp., New York. 24542

Virginia Lee; melody A. C. (Monty) Montgomery and A. Hamann. © 1 c. Aug. 27, 1937; E unp. 152453; A. C. Montgomery and Al Hamann, San Francisco. 24543

Vision (A) of you; w and m Julian Holmes [i. e. J. Holmes, jr.] © 1 c. Sept. 23, 1937; E unp. 153065; Julian Holmes, jr., Phoenix, Ariz. 24544

Visions (Tonerna); w E. G. Geijer, English text Helen Kaminski, m Sjöberg-Balogh, choral transcription Katherine K. Davis; sop. 1, 2 and alto. © Aug. 30, 1937; E pub. 64003; Galaxy music corp., New York. 24545

——— ——— ——— choral transcription William J. Reddick; mixed voices. © Sept. 10, 1937; E pub. 64183; Galaxy music corp., New York. 24546

Vocalizing blues; pf., with w. © 1 c. Sept. 1, 1937; E unp. 151278; Walter Joseph Blasco, Cicero, Ill. 24547

Volcano. © 1 c. Sept. 4, 1937; E unp. 152067; Irving Masloff, New York. 24548

Volunteer's (The) march; pf. © 1 c. Aug. 25, 1937; E unp. 151113; Ruth Ellen Gannon, San Francisco. 24549

Vom himmel hoch; toccata-prelude 4, Garth Edmundson; organ. (*In* Christus advenit, Christmas suite no. 2) © Sept. 7, 1937; E pub. 64055; H. W. Gray co., New York. 24550

Vote for honest Abe; from Ali Baba goes to town, melody Mack Gordon and Harry Revel. © 1 c. Sept. 22, 1937; E unp. 152414; Robbins music corp., New York. 24551

Voulez vous danser, madame; paroles J. H. Tranchant, m Jean Tranchant. © Oct. 1, 1936; E for. 51012; Editions Paul Beuscher, Paris. 24552

———— arr. Fred Arlys; orch. ptes. © Oct. 1, 1936; E for. 51013; Editions Paul Beuscher, Paris. 24553

Wailing (The) whale; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152232; Radio transcription co. of America, ltd., Hollywood, Calif. 24554

Waiting; w Harold Harrison and Margery Harrison, melody Herb [i. e. Herbert] Toff and Harold Harrison. © 1 c. Aug. 28, 1937; E unp. 150875; Harold Laurence Harrison, Far Rockaway, N. Y. 24555

Waiting, always waiting; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151379; Gillman E. Annis, Buchanan, Mich. 24556

Waiting for the moon to come 'round; w and melody Harold Vincent Coates. © 1 c. Sept. 27, 1937; E unp. 152582; Harold V. Coates, Los Angeles. 24557

Waiting for you; song, w Armand Bocchino. © 1 c. Jan. 25, 1937; E unp. 150896; Steve Bocchino, Bernardsville, N. J. 24558

Wake, for the sun; from the Rubaiyat of Omar Khayyam, tr. Edward Fitzgerald, m Henry Hadley, op. 123, no. 1; men's cho. © Mar. 25, 1937; E pub. 63949; G. Schirmer, inc., New York. 24559

Walking down a side street; w and m William A. Downs, Alex Hyde and Basil G. Adlam, arr. Arthur Gutman. © Sept. 23, 1937; E pub. 64293; Luz bros. music publishers, New York. 24560

Walking down the lane with you; fox-trot song; with ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151749; Carl D. Mason, Oak Grove, Mich. 24561

Walking in my sleep; w and melody William Weldon. © 1 c. Sept. 2, 1937; E unp. 152022; Wabash music co., Chicago. 24562

Waller's (Fats) swing sessions for the piano; arr. Fats [i. e. Thomas] Waller; pf. © Sept. 7, 1937; E pub. 64227; Mills music, inc., New York. 24563

Wally, my darling; song; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151453; Thomas Joseph Ford, San Bernardino, Calif. 24564

Walsh piano folios; w anon. and from Mother Goose; pf. bk. 7–9. © Aug. 20, 1937; E pub. 64116–64118; Hazel B. Walsh, Lansing, Mich. 24565–24567

Waltz (A), a kiss and you; song, m Jimmie Crane. © Sept. 16, 1937; E pub. 64169; John Charles Turner and Ernest L. George, San Antonio. 24568

Waltz at midnight; song, melody Peter Paull. © 1 c. Sept. 29, 1937; E unp. 152640; Sidney Mitchell, Cleveland. 24569

Waltz (The) lives on; from the Big broadcast of 1938, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 24, 1937; E unp. 153144; Popular melodies, inc., New York. 24570

Waltz melody; melody. © 1 c. Sept. 28, 1937; E unp. 153131; Frank Capodanno, Pittsburgh. 24571

Waltz (The) of spring; w and melody. © 1 c. w Sept. 9, 1937. 1 c. m Aug. 19; E unp. 152333; Dorothy L. Robinson, Cicero, Ill. 24572

Waltz pathetique; melody with pf. acc. © 1 c. Sept. 25, 1937; E unp. 153059; Giuseppe E. Terranova, New Haven. 24573

Waltzing at the Young; w and m Dean [i. e. E. A.] Tucker. © 1 c. July 21, 1937; E unp. 151484; Edwardean Andrew Tucker, Honolulu. 24574

Wanted: a wonderful dancer; w D. Houston, m J. Howard and L. Altizer. © 1 c. Sept. 7, 1937; E unp. 151401; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 24575

Warblers (The); sop. 1. 2 and alto. © 1 c. Sept. 10, 1937; E unp. 152127; Lucy Beckett Browning, South Euclid, O. 24576

Was it a dream; w James Halsing, and melody. © 1 c. Sept. 18, 1937; E unp. 151823; Philip Laspina, San Francisco. 24577

Was it clouds; song, melody Jimmie Crane. © 1 c. Aug. 24, 1937; E unp. 150716; Paul Van Delph, Trafalgar, Ind. 24578

Was it just another heart flutter, or a new kind of love; pf. treble, with w. © 1 c. Aug. 30, 1937; E unp. 151204; Curtis Merritt Smith, Houston. 24579

Was it rain, or was it pigeons; w and melody. © 1 c. Aug. 20, 1937; E unp. 150570; Prentice Warren, Brooklyn. 24580

Wasn't I lucky I met you; pf., with w. © 1 c. Sept. 17, 1937; E unp. 151842; George Boe, Houston. 24581

Wasn't it nice; w and m Jimmie Franklin, Lyle Womack and Lew Porter; with guit. arr. © Aug. 26, 1937; E pub. 64302; Hollywood music publishers, Hollywood, Calif. 24582

Watch my feet go a shufflin'; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151384; Russell Moore, Smith's Creek, Mich. 24583

Water sprites; by Cora Sadler, op. 1; pf. © July 30, 1937; E pub. 64121; B. F. Wood music co., Boston. 24584

Watts (Harold E.) Four miniatures; album; pf. © Aug. 10, 1937; E for. 50876; Bosworth & co., ltd., London. 24585

Waves (The); pf. © 1 c. Sept. 27, 1937; E unp. 152516; Hetty Bailey, San Jose, Calif. 24586

Waves of the Danube; valse. J. Ivanovici, arr. Aubrey Winter; pf. accordion band pts. © Sept. 3, 1937; E for. 50888; Hawkes & son (London) ltd., London. 24587

Way down in Texas where the bluebonnets grew; w and melody Bob Miller. © 1 c. Aug. 31, 1937; E unp. 150911; Bob Miller, inc., New York. 24588

Way down South; w Helen Hanson, and melody. © 1 c. Aug. 26, 1937; E unp. 151136; Ralph Hoffman, Cleveland. 24589

We do it better over here; from Virginia, w Albert Stillman and Laurence Stallings, melody Arthur Schwartz. © 1 c. Aug. 19, 1937; E unp. 150547; Robbins music corp., New York. 24590

We don't know what she's got; w Rance Jay Conway, m William Edward [i. e. W. E. (Ned)] Brisben. © 1 c. Sept. 22, 1937; E unp. 151981; William Edward (Ned) Brisben, Brighton Heights, S. I., N. Y. 24591

We had to rehearse; from Virginia, w Albert Stillman, melody Arthur Schwartz. © 1 c. Aug. 19, 1937; E unp. 150548; Robbins music corp., New York. 24592

We know; song, melody Jack Mahoney. © 1 c. Sept. 23, 1937; E unp. 152445; Ida Starr Taylor, Waynesburg, Pa. 24593

We'll always be sweethearts; m Sylvester Long Cross; pf., with w. © 1 c. Aug. 26, 1937; E unp. 150787; Kathleen Lee Bone, Riverside, Or. 24594

We'll go dancing and romancing together; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151370; Wade Travis, Kingston Springs, Tenn. 24595

We'll meet you in heaven some day; hymn. © 1 c. Aug. 16, 1937; E unp. 152173; Buna Mildred Springfield, Houston. 24596

We'll sweethearts always be; song, m Robert Minton. © Sept. 1, 1937; 2 c. Sept. 3; E pub. 63999; Olive Hupp Maynard, Muncie, Ind. 24597

We'll waltz till dawn; w and melody. © 1 c. Sept. 22, 1937; E unp. 152417; Jos. R. Beaugez, New Orleans. 24598

We might have known, we couldn't trust the moon; w Helen Hanson, and melody. © 1 c. Aug. 26, 1937; E unp. 151140; Ralph Hoffman, Cleveland. 24599

We parted by the river side; song. © 1 c. Sept. 22, 1937; E unp. 152441; Katie P. Sweaney, Washington. 24600

We're marching on to better times; song; with guit. arr. © July 20, 1937; 2 c. Aug. 4; E pub. 64007; Armin Kappelman, Hollywood, Calif. 24601

We're the daughters of Isabella; w and m H. O'Reilly Clint. © Aug. 2, 1937; E pub. 64006; Daughters of Isabella, Sacred heart circle, Detroit. 24602

We two; song. © 1 c. Aug. 21, 1937; E unp. 152177; Grove Scott Sims, Fresno, Calif. 24603

Weary; pf., with w. © 1 c. Sept. 11, 1937; E unp. 151601; George Neimer and Gerald Seely, Lancaster, Pa. 24604

Weary heart; waltz, w and melody. © 1 c. Sept. 27, 1937; E unp. 152558; Mabel Robinson, New York. 24605

Weatherwise (The); unison song, w Olive Dehn. © Sept. 14, 1937; E for. 50942; Harry Brook, Sutton Coldfield, Birmingham, England. 24606

Wedded by the moonlight; w Bryan Arnold, and melody. © 1 c. Sept. 1, 1937; E unp. 150931; Frank Grey, New York. 24607

Wedding greeting; song. © 1 c. Sept. 24, 1937; E unp. 152459; Samuel Cozinsky, New York. 24608

Wedding march; from The last bride of the Nile; pf. © Sept. 21, 1937; E pub. 64279; Kenneth Sylvan Guthrie, New York. 24609

Wedding (The) of the farmer in the dell; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Sept. 23, 1937; E unp. 153156; Movietone music corp., New York. 24610

Wedding of the rose; song. © 1 c. Sept. 2, 1937; E unp. 152001; Alice Louise Cary, Dayton, O. 24611

Wee (A) bit of blarney, from dear ol' Killarney; w and melody. © 1 c. Aug. 27, 1937; E unp. 150746; A. A. M. Dewing, Centreville, Md. 24612

Wee (A) bunch of shamrocks; w Al. J. Neiburg, m E. P. La Freniere, arr. Arthur Gutman; with arr. for guit., etc. © Sept. 2, 1937; E pub. 64013; Roy music co., inc., New York. 24613

Week (A) in paradise; song. © 1 c. Aug. 21, 1937; E unp. 150619; Hallie Gill, Montclair, N. J. 24614

Weekly romance; song, m James L. Brown; with guit. arr. © 1 c. Sept. 7, 1937; E unp. 151375; Aline Rousseau, Montreal. 24615

Weerastich-li; song. © 1 c. Sept. 24, 1937; E unp. 152460; Samuel Cozinsky, New York. 24616

Weird and mysterious; song, w Aubrey Brandon. © 1 c. Aug. 21, 1937; E unp. 150650; Earl Showers, Santa Rosa, Calif. 24617

Wenonah blue waltz; w and m Starr Von Fluss [pseud. of S. D. Fluss] © 1 c. Sept. 15, 1937; E unp. 152257; Stella D. Fluss, Holtville, Calif. 24618

Wesoła; polka, Walt Dombkowski, arr. K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64361; Vitak-Elsnic co., Chicago. 24619

Wesoły Jacek; polka, M. Stretansky; orch. pts. © Aug. 2, 1937; E pub. 64364; Vitak-Elsnic co., Chicago. 24620

Wesoły Maj; walc, Joseph L. Kula, arr. K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64373; Vitak-Elsnic co., Chicago. 24621

Wesoły parobczak; mazur, Joseph L. Kula, arr. K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64360; Vitak-Elsnic co., Chicago. 24622

Western front; march, from Secret agent, Sam A. Perry; conductor. © 1 c. Sept. 11, 1937; E unp. 151607; Universal music corp., New York. 24623

Western heart throbs; selected coll. of famous copyrighted songs, compiled Bob Miller; with guit. arr. © Aug. 2, 1937; E pub. 64059; Bob Miller, inc., New York. 24624

Western shadows march; by Joe Farbo, arr. Howard Marlin; accordion band. © Aug. 26, 1937; E pub. 64042; Roma music co., Cleveland. 24625

What a fool was I; waltz, w and melody. © 1 c. Aug. 20, 1937; E unp. 150561; Eve Golden, Brookline, Mass. 24626

What can I take for you; song, m Edward Truman. © 1 c. Aug. 18, 1937; E unp. 151245; Robert M. Caplan, Des Moines. 24627

What can it be; w and melody Bob Norton. © 1 c. Sept. 14, 1937; E unp. 152505; Isadore Morton Feldman, Norfolk, Va. 24628

What gum are you usein' [sic]; w and melody. © 1 c. Aug. 20, 1937; E unp. 150574; I. R. Curtis, Salt Lake City. 24629

What is it all about; w and melody. © 1 c. Sept. 1, 1937; E unp. 151287; Vincent Walter Cirrincione, Rochester, N. Y. 24630

What is love; song, melody J. Schatenstein. © 1 c. Aug. 31, 1937; E unp. 150940; Helena E. Carr, Harrison, Mont. 24631

What life holds dear; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151624; Blanche Krueger, Antigo, Wis. 24632

What makes my heart go boom; w L. Hollingbery, melody Lew [i. e. L. N.] McDermid. © 1 c. Aug. 30, 1937; E unp. 151203; Lewis Normand McDermid and Lloyd Hollingbery, San Francisco. 24633

What need was there for words; w Dell Allures, m Sylvester Long Cross; pf. © 1 c. Sept. 27, 1937; E unp. 153118; Mrs. M. Truesdell Cooper, Denver. 24634

What's life without love; song. © 1 c. Aug. 23, 1937; E unp. 152162; Douglas Benjamin Ledbetter, Goldendale, Wash. 24635

What's new is news; song. © 1 c. Aug. 21, 1937; E unp. 150630; Vernnette Huth, Sioux City, Ia. 24636

What's the big idea; w Isabel McCrea Parker, and melody. © 1 c. Sept. 24, 1937; E unp. 152496; Arthur Claire Parker, Weyburn, Sask., Canada. 24637

What's the use of pretending; w and melody. © 1 c. Aug. 26, 1937; E unp. 150742; William Thomas Dewhurst, New Orleans. 24638

What's worth having is worth the fighting for; from The splendid hour, w Edward Eliscu, m Charles Wakefield Cadman; male voices. © 1 c. Sept. 3, 1937; E unp. 151332; Select theatres corp., New York. 24639

What the service means; w C. B. Dalton, melody Karl [i. e. C. D. (Karl)] Streuber. © 1 c. Sept. 11, 1937; E unp. 151620; Charles D. (Karl) Streuber, Burbank, Calif. 24640

What would you give in exchange for your mother-in-law; w and melody Bob Miller. © 1 c. Aug. 31, 1937; E unp. 150912; Bob Miller, inc., New York. 24641

What would you give in exchange for your soul; w J. J. Berry, m J. H. Carr; with guit. arr. © Aug. 2, 1937; E pub. 63920; Bob Miller, inc., New York. 24642

What would you give up for me; song. © 1 c. Sept. 4, 1937; E unp. 152070; Alta Marquis, Bemidji, Minn. 24643

Wheeles [sic] (The) of love; w and melody. © 1 c. Sept. 10, 1937; E unp. 151888; Susan Smart Tracy, West Hartford. 24644

When a maid comes knocking at your heart; from The firefly, w Otto A. Harbach, Bob Wright and Chet Forrest, m Rudolf Friml; with arr. for guit., etc., Lou Leaman. © Aug. 13, 1937; E pub. 64243; G. Schirmer, inc., New York. 24645

When a woman loves a man; fox-trot, w and melody. © 1 c. Aug. 20, 1937; E unp. 151029; John Franconero, Newark, N. J. 24646

When Benny swings the clairinet [sic]; w and melody. © 1 c. Sept. 18, 1937; E unp. 151872; Edward A. Kotlar, Detroit. 24647

When Cupid comes; song, melody Bethune and Blenkinsop. © 1 c. Aug. 18, 1937; E unp. 152224; K. A. Brennen, Hamilton, Ont., Canada. 24648

When daddy is little again; w and melody. © 1 c. Aug. 30, 1937; E unp. 151244; Nina Gray Pifer, New Market, Va. 24649

When God has answered my prayer; song, m Bauer bros. © Aug. 27, 1937; E pub. 64170; Frank Henry Walter, Akron, O. 24650

When Harlem moves South; w C. Muse, melody E. Carpenter. © 1 c. Sept. 11, 1937; E unp. 151668; Clarence Muse and Elliot Carpenter, Los Angeles. 24651

When I am dancing with you; song. © 1 c. Sept. 15, 1937; E unp. 152293; Eileen Keller and Kenneth Keller, Spokane, Wash. 24652

When I call you; pf., with w. © 1 c. Sept. 29, 1937; E unp. 152642; Robert A. Biddison, Albany, Calif. 24653

When I dream; pf., with w. © 1 c. Sept. 13, 1937; E unp. 153014; Walter Dyer and James Dwyer, New York. 24654

When I dream of you, my cherie; waltz, w and melody. © 1 c. Sept. 15, 1937; E unp. 152278; John Elliot Roth, Buffalo. 24655

When I get to the top; w Everett West, m Sylvester Long Cross; pf. © 1 c. Aug. 26, 1937; E unp. 150809; Everett Geo. West, Medford, Or. 24656

When I heard our song last night; w Lenore Harvey, and melody. © 1 c. Sept. 7, 1937; E unp. 152050; Fannie Lou Bennett, New Orleans. 24657

When I know that you are near; song. © 1 c. Sept. 1, 1937; E unp. 151271; Reni S. Berry, Los Angeles. 24658

When I land in the pictures; Maggie's pipe dream, a specialty, song. © 1 c. Aug. 23, 1937; E unp. 151078; Ernest John Lohrman, Los Angeles. 24659

When I love—I love; fox-trot, w and melody Virgil Roberts [pseud. of V. F. Guglielmelli] © 1 c. Sept. 24, 1937; E unp. 152486; Virgil F. Guglielmelli, Brooklyn. 24660

When I'm alone with you; song, m James L. Brown; with ukulele arr. © 1 c. Sept. 25, 1937; E unp. 153048; Vester Donovan, Batesville, Ind. 24661

When I'm with you my dear; song. © 1 c. Aug. 16, 1937; E unp. 151150; Frank Caminiti, New York. 24662

When I met you in the rain; w G. Didion, melody E. Hargreaves and G. Didion. © 1 c. Aug. 25, 1937; E unp. 151116; Edwin Hargreaves, Pittsburgh, and Genevieve Didion, Castle Shannon, Pa. 24663

When it's apple blossom time; w Cora May Kirkman; pf. © 1 c. Sept. 9, 1937; E unp. 151520; Sylvester Long Cross, Portland, Or. 24664

When it's apple blosson time in Calhoun; w Mabel Brugere; pf. © 1 c. Sept. 27, 1937; E unp. 153115; Sylvester Long Cross, Portland, Or. 24665

When it's moonlight on the meadow; waltz, w and melody Frank Harford. © 1 c. Sept. 14, 1937; E unp. 151708; Frank Clifton Harford, Los Angeles. 24666

When it's orange blossom time in the springtime; song, m Luther A. Clark, arr. Aaron A. Clark; with arr. for ukulele, etc., A. A. Clark. © Sept. 7, 1937; E pub. 64379; Elizabeth E. Minor, Bolton Landing, N. Y. 24667

When it's sun dogs and thirty below; song, m H. T. Ayres, arr. J. Rosemarin. © Sept. 15, 1937; E for. 50921; Alfred S. Johnson, Brooking, Sask., Canada. 24668

When it's watah mellon time down south; song. © 1 c. Sept. 16, 1937; E unp. 151806; Norma Lloyd Kempf Newburg, N. Y. 24669

When March comes striding in; w Enid Blyton, m Cecil Sharman; mixed voices. © Aug. 30, 1937; E for. 50911; Banks & son, York, England. 24670

When my memories go on parade; song. © 1 c. Aug. 21, 1937; E unp. 150605; James Masterson, London, Ont., Canada. 24671

When my new doggie takes a vacation; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151006; Mae Weidhuner, Petersburg, Ill. 24672

When night birds call; w Robert Junious Brown; pf. © 1 c. Aug. 26, 1937; E unp. 150800; Sylvester Long Cross, Portland, Or. 24673

When shadows flit; song. © 1 c. Sept. 16, 1937; E unp. 151792; Eva Schottenfels, Chicago. 24674

When stars are shinin' over my road; w F. K. Diver, melody Larry Drake [pseud. of A. R. Gollinger] © 1 c. Aug. 4, 1937; E unp. 152227; Frederic Kenneth Diver, Swissvale, Pa., and Albert R. Gollinger, Homestead, Pa. 24675

When that little talking smile says, you win; pf., with w. © 1 c. Sept. 24, 1937; E unp. 153030; John Pauly, Springfield, Mass. 24676

When the autumn leaves were falling; w and melody. © 1 c. Sept. 3, 1937; E unp. 151483; Jacob Shipper, Brooklyn. 24677

When the autumn winds are blowing, and the leaves must say good-bye; w T. T. Raypole, melody J. Schatenstein. © 1 c. Aug. 26, 1937; E unp. 150749; Mrs. Theo. Tuttle Raypole, Galion, O. 24678

When the band plays home sweet home; w and melody Charley McCarthy, John Redmond and Chas. O'Flynn. © 1 c. Sept. 2, 1937; E unp. 152009; Lincoln music corp., New York. 24679

When the dew is on the rose; w and melody Patricia Larahen [pseud. of D. C. Stansell] © 1 c. Sept. 14, 1937; E unp. 151701; Dorothy C. Stansell, Denver. 24680

When the girl of my dreams is near; song, arr. Al. Tillmann. © 1 c. Aug. 24, 1937; E unp. 151105; Al Von Seelen, Hamilton, O. 24681

When the moon comes over the tree tops; w and melody with guit. arr.

© 1 c. Sept. 27, 1937; E unp. 153077; Helen Kristina Olson, Rhinelander, Wis. 24682

When the northwest moon is shining, on a cabin in the woods; song. © 1 c. Sept. 2, 1937; E unp. 151296; George Wadsworth Thomas, Salem, Mass. 24683

When the old cow went dry; w and melody Byron Jack Smith. © 1 c. Sept. 8, 1937; E unp. 151440; Byron J. Smith, Charlotte, N. C. 24684

When the organ played O! promise me; w Abner Silver and Jack Meskill, melody Al Sherman. © 1 c. Sept. 25, 1937; E unp. 153031; Joe Morris music co., New York. 24685

When the skies start a-turning to grey; w and melody. © 1 c. Sept. 7, 1937; E unp. 151427; Jack Noonan, New York. 24686

When the sun bids the moon goodnight; song. © 1 c. Aug. 21, 1937; E unp. 150634; Lucien Landreville, Detroit. 24687

When the sun was sinking o'er the prairie; w and melody. © 1 c. Aug. 26, 1937; E unp. 151195; Hubert E. Duren, Westphalia, Ia. 24688

When the sunset paints the mountain; w Anna Elston Rosencrans; pf. © 1 c. Sept. 9, 1937; E unp. 151497; Sylvester Long Cross, Portland, Or. 24689

When things go wrong; song. © 1 c. Aug. 27, 1937; E unp. 151179; Harry Nels Anderson, Superior, Wis. 24690

When we were sweethearts, a long time ago; fox-trot, w and melody. © 1 c. Sept. 8, 1937; E unp. 152105; Aleck D'Alexander, Kulpmont, Pa. 24691

When you are mine; song. © 1 c. Aug. 21, 1937; E unp. 151457; Virgil Frank Neumann, Norwich, Conn. 24692

When you open your arms; w and melody. © 1 c. Aug. 26, 1937; E unp. 150757; Gertrude Browne Freeman, Lakewood, O. 24693

When you're all alone, baby; w and melody. © 1 c. Sept. 3, 1937; E unp. 151348; Joseph Goldman, Baltimore. 24694

When you want me just whistle; w and m Nat Burton, Francis K. Shuman and Arthur Altman; with guit. arr. © Aug. 6, 1937; E pub. 64017; Mills music, inc., New York. 24695

When your hair begins to gray; w Lon Jones; pf. © 1 c. Sept. 9, 1937; E unp. 151519; Sylvester Long Cross, Portland, Or. 24696

When your kindly face is lighted with a smile; ballad, m Len Fleming. © 1 c. Aug. 23, 1937; E unp. 151049; Mrs. Karlie W. Green, York, Pa. 24697

Where are you to-night; song, m Fred Strasser. © Sept. 9, 1937; E pub. 64085; Terry Gilbert Powell, Watseka, Ill. 24698

Where is the thrill; w Geo. Erli, m T. Zarvel. © 1 c. Sept. 10, 1937; E unp. 152151; George F. Erli and Tony Zarvel, Toledo. 24699

Where the Missouri river flows; song. © 1 c. Aug. 30, 1937; E unp. 153015; Grace Lee Hopkins, Kansas City, Mo. 24700

Where the poppies bloom; song. © 1 c. Sept. 1, 1937; E unp. 151272; Reni S. Berry, Los Angeles. 24701

Where under the sun; w and melody. © 1 c. Sept. 20, 1937; E unp. 152408; Katrine Everbach Heitger, Louisville. 24702

Where will you be; w Joe Capece, and melody. © 1 c. Sept. 21, 1937; E unp. 152373; John Manfredi, New York. 24703

Where your heart lies, there lies home; w Donald M. Chamberlain, m L. Woodhull. © 1 c. Sept. 15, 1937; E unp. 151820; D. M. Chamberlain and Lois Woodhull, Detroit. 24704

Wherever you are; song. © 1 c. Aug. 19, 1937; E unp. 150657; Allan Carlisle, East Islip, N. Y. 24705

While they're dancing the rhumba; song. © 1 c. June 22, 1937; E unp. 150581; William C. Fisher, Pittsburgh. 24706

Whisper; w and m Anita McRae [pseud.] © 1 c. Sept. 7, 1937; E unp. 151421; Clara McCulloh, Long Beach, Calif. 24707

Whistling tune; American revolutionary melody, from The splendid hour, Charles Wakefield Cadman. © 1 c. Sept. 3, 1937; E unp. 151333; Select theatres corp., New York. 24708

White clouds; poem Margaret Rose, m Stuart Young; 2 equal voices. © Sept. 7, 1937; E for. 50932; J. B. Cramer & co., ltd., London. 24709

White flag of peace; hymn, m Herbert Buffum. © Sept. 11, 1937; E pub. 64333; Marie Pauline Sass, Haigler, Neb. 24710

Who am I; w and m Josephine Hovey Perry; pf. © Aug. 16, 1937; E pub. 64282; Oliver Ditson co., Boston. 24711

Who can say; w and melody. © 1 c. Sept. 10, 1937; E unp. 151570; Elizabeth L. Cook, St. Louis. 24712

Who chopped down my cherry tree; w B. Seamon, melody I. Seamon. © 1 c. Aug. 17, 1937; E unp. 150676; Buddy Seamon and Irving Seamon, Brooklyn. 24713

Who killed Cock Robin; w and melody. © 1 c. Sept. 4, 1937; E unp. 152048; George Edgar Shinn, Healdsburg, Calif. 24714

Who knows; from Rosalie, w and m Cole Porter: with arr. for guit., etc. © Sept. 2, 1937; E pub. 64109; Chappell & co., inc., New York. 24715

Who's afraid; w and m Josephine Hovey Perry; pf. © Aug. 16, 1937; E pub. 64283; Oliver Ditson co., Boston. 24716

Who's got your heart; song. © 1 c. Aug. 13, 1937; E unp. 152179; Melvel Leroy Vote, Santa Barbara, Calif. 24717

Who's in love with who; w D. Houston, m L. Altizer and J. Howard. © 1 c. Sept. 27, 1937; E unp. 152573; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 24718

Who sits under the old elm tree; waltz-song. © 1 c. Sept. 7, 1937; E unp. 151411; George A. Hadley, Denver. 24719

Who wants love; from The bride wore red, w Gus Kahn, m Franz Waxman. © 1 c. Sept. 3, 1937; E unp. 151347; Robbins music corp., New York. 24720

Who would believe; w and melody. © 1 c. Sept. 17, 1937; E unp. 151829; Elsa Muller, Los Angeles. 24721

Why can't we try again; w Kirk [i. e. C. E.] Greenwood and Art Lee, melody Kirk Greenwood. © 1 c. Sept. 20, 1937; E unp. 151950; Clarence Kirk Greenwood, Hamilton Field, Calif. 24722

Why did we say good-bye; w and melody. © 1 c. Sept. 4, 1937; E unp. 152064; Tom Brown, jr., New York. 24723

Why did you break my heart; song. © 1 c. Aug. 23, 1937; E unp. 151818; Edward B. Singer, Houston. 24724

—— w and melody. © 1 c. Aug. 30, 1937; E unp. 151209; Tony Lo Castro, New York. 24725

Why did you go; slow fox-trot, w E. Hargreaves, melody G. Didion. © 1 c. Aug. 25, 1937; E unp. 151115; Edwin Hargreaves, Pittsburgh, and Genevieve Didion, Castle Shannon, Pa. 24726

Why did you go, I miss you so; w and melody Doc Williams and Loren Bledsoe. © 1 c. Sept. 8, 1937; E unp. 152087; Andrew Smik, jr., Cleveland. 24727

Why did you have to happen to me; w Helen Hanson, and melody. © 1 c. Aug. 26, 1937; E unp. 151138; Ralph Hoffman, Cleveland. 24728

Why did you pick on me; w John Henry Angell, melody Robert Raymond Nealy. © 1 c. Sept. 17, 1937; E unp. 151860; John H. Angell and Robert R. Nealy, Represa, Calif. 24729

Why did you steal that kiss; w Ray Castleton; pf. © 1 c. Sept. 9, 1937; E unp. 151512; Sylvester Long Cross, Portland, Or. 24730

Why did you teach me to love you; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151626; Eva Donath, Strawberry Point, Ia. 24731

Why didn't I think of that before; w and melody A. Seymour Brown, Ed. Edwards and Johann C. Schmid. © 1 c. Sept. 7, 1937; E unp. 152328; Brown, Edwards and Schmid, Philadelphia. 24732

Why do that to love; w F. Smith, m E. Nelson. © 1 c. Aug. 24, 1937; E unp. 151104; Emmett Nelson and Freddie Smith, Annapolis. 24733

Why do you always say no; w Eva Bouley; pf. © 1 c. Sept. 9, 1937; E unp. 151527; Sylvester Long Cross, Portland, Or. 24734

Why do you run away from romance; song. © 1 c. Sept. 7, 1937; E unp. 151424; Lena Elliott, St. Louis. 24735

Why don't you be nice, you rascal; fox-trot, w and melody. © 1 c. Sept. 8, 1937; E unp. 152104; Aleck D'Alexander, Kulpmont, Pa. 24736

Why is it dear you are crying; fox-trot, w and melody. © 1 c. Sept. 8, 1937; E unp. 152107; Aleck D'Alexander, Kulpmont, Pa. 24737

Why is there love all around you; song. © 1 c. Sept. 27, 1937; E unp. 152532; Travis Winsor, Alameda, Calif. 24738

Why isn't it you; from Crest of the wave, w Christopher Hassall, m Ivor Novello. © Aug. 31, 1937; E for. 51005; Chappell & co., ltd., London. 24739

Why must I play the lady; from Virginia, w Albert Stillman, melody Arthur Schwartz. © 1 c. Aug. 19, 1937; E unp. 152166; Robbins music corp., New York. 24740

Why must we say good-bye; w D. Houston, m J. Howard and L. Altizer. © 1 c. Sept. 7, 1937; E unp. 151402; Joe Howard, New York, Laura Altizer and Dan Houston, Ft. Worth. 24741

Why not; by Anna Case [i. e. A. C. Mackay]; melody with pf. acc. © 1 c. Aug. 31, 1937; E unp. 150924; Anna Case Mackay, Roslyn, L. I., N. Y. 24742

Why not fall in love; song. © 1 c. Sept. 29, 1937; E unp. 152622; Edward Harold Justice, Sacramento, Calif. 24743

Why should I; w and m Sudie [pseud. of Sudie Fenn] © 1 c. Sept. 16, 1937; E unp. 152301; Sudie Fenn, St. Louis. 24744

Why should I care; from Rosalie, w and m Cole Porter; with arr. for guit., etc. © Sept. 2, 1937; E pub. 64110; Chappell & co., inc., New York. 24745

Wiegenlied; w u. m Margarethe Hartwigk. © 1 c. Sept. 23, 1937; E unp. 151970; Margarethe Engelken, Elmhurst, N. Y. 24746

Wiener charme; v. Frederick Hippmann; violine u. pf. © July 24, 1937; E for. 50873; Bosworth & co., Leipzig. 24747

Wiff yo' spats an' cane an' yo' new checked pants; w and melody. © 1 c. Aug. 21, 1937; E unp. 151729; Flora Segal, New York. 24748

Wildflower; quadrille with calls; melody with pf. acc. and ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151750; Carl D. Mason, Oak Grove, Mich. 24749

Wilhelmina; w and m Dirk Van De Graaff; pf. © 1 c. Sept. 22, 1937; E unp. 152437; Wilhelmina Van De Graaff, Sparks, Nev. 24750

Will I find you; waltz, w and melody. © 1 c. Sept. 15, 1937; E unp. 152272; Carl Russaw, Prairie View, Tex. 24751

Will Rogers' last ride; song, m Ruby Gervais. © 1 c. Sept. 3, 1937; E unp. 151336; Frank Oscar White, Clatakanie, Or. 24752

—— w Ranger Boden; pf. © 1 c. Sept. 9, 1937; E unp. 151515; Sylvester Long Cross, Portland, Or. 24753

Will the years bring me tears of regret; w Philomena Rose Genito; pf. © 1 c. Sept. 9, 1937; E unp. 151488; Sylvester Long Cross, Portland, Or. 24754

Will you believe me; song, m Henry G. Easley. © 1 c. Aug. 20, 1937; E unp. 150577; Bertha Barbee, Burlington, N. C. 24755

Will-o-the-wisp; w and m Elizabeth Gest; pf. © Aug. 26, 1937; E pub. 63926; Elkan-Vogel co., inc., Philadelphia. 24756

Wind (The) that blew Dixie away, w and m Nat Norton [pseud. of N. C. Sisk] © 1 c. Sept. 15, 1937; E unp. 152249; Norinne Cotton Sisk, Columbus, Ga. 24757

Winding river; w and m Elizabeth Gest; pf. © Aug. 26, 1937; E pub. 63927; Elkan-Vogel co., inc., Philadelphia. 24758

Windows; song, m B. C. McDermott and Ted S. Connors. © 1 c. Aug. 24, 1937; E unp. 152159; Beryl C. McDermott, Leadville, Col. 24759

Winged messengers of peace; w Alva Feddé, m Henry Holden Huss; mixed cho. © Mar. 27, 1937; E pub. 63947; G. Schirmer, inc., New York. 24760

Wings in the blue; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151635; Sally Taylor, Lehi, Utah. 24761

Wings over the Pacific; song. © 1 c. Sept. 4, 1937; E unp. 151416; Joseph Andrew Steiner, Cape Elizabeth, Me. 24762

Winking at the moon; fox-trot, w M. L. Ackerman, m W. Stein. © 1 c. Sept. 21, 1937; E unp. 151918; Walter Stein and Monroe L. Ackerman, Brooklyn. 24763

Winslow march; orch., with conductor. © 1 c. Aug. 26, 1937; E unp. 150824; Joseph C. Stout, Beach Bluff, Mass. 24764

Winter in my heart; fox-trot, w and m Fernand Rene Alix. © 1 c. Aug. 28, 1937; E unp. 150870; Fernand R. Alix, Springfield, Mass. 24765

Winter solitude; pf., with w. © 1 c. Sept. 21, 1937; E unp. 151939; Pearl Fein and Ruth Uhl, Chicago. 24766

Wish (A); song, w Fred P. Latimire, arr. Harry Ludwig. © 1 c. Sept. 8, 1937; E unp. 152324; Florence Du-Lyn, Detroit. 24767

Wishing; pf., with w. © 1 c. Sept. 23, 1937; E unp. 151969; Harry Lee, No. Tarrytown, N. Y. 24768

Witch mysterious; from Secret agent, Heinz Roemheld; conductor. © 1 c. Sept. 11, 1937; E unp. 151611; Universal music corp., New York. 24769

Witch (The) of Harlem; by Audrey Call; violin, with pf. acc. © Sept. 16, 1937; E pub. 64352; Carl Fischer, inc., New York. 24770

With all your faults, I love you; pf. treble, with w. © 1 c. Sept. 21, 1937; E unp. 152382; Sidney Weisfeld, New York. 24771

With merry Mary on a merry-go-round; song. © 1 c. Sept. 2, 1937; E unp. 150978; Marjorie Elizabeth Dunham, South Portland, Me. 24772

With springtime and roses, I'll remember you; w and melody. © 1 c. Sept. 3, 1937; E unp. 152602; Burney Higginbottom, Center, Col. 24773

Within the circle of your arms; song, m J. Chas. McNeil. © 1 c. Aug. 18, 1937; E unp. 151014; Louise Frances Smith, Van Dyke, Mich. 24774

Without you; pf., with w. © 1 c. Aug. 30, 1937; E unp. 151225; Martin Kotel, New York. 24775

—— song. © 1 c. Aug. 21, 1937; E unp. 150611; Ernest Sharpe, Niagara-On-The-Lake, Ont., Canada. 24776

—— —— melody J. Schatenstein. © 1 c. Sept. 10, 1937; E unp. 151585; M. F. Leatherwood, Patterson, Calif. 24777

—— w and melody. © 1 c. Sept. 15, 1937; E unp. 152288; Patrick Montesano, Hoboken, N. J. 24778

—— w Guy Rolls; pf. © 1 c. Aug. 26, 1937; E unp. 150797; Sylvester Long Cross, Portland, Or. 24779

Without you, I can't go on; w A. Lane, m Bel [i. e. Belford] Striker. © 1 c. Sept. 27, 1937; E unp. 152581; Belford Striker and Al Lane, Denver. 24780

Without your love; melody with pf. acc. © 1 c. Aug. 25, 1937; E unp. 151145; Peg. J. Collins, Arlington, Va. 24781

Wobblin' hobblin' bobblin'; w and melody. © 1 c. Sept. 1, 1937; E unp. 151274; Fred Kommers Theis, San Diego, Calif. 24782

Wolverine moon; song, m Luther A. Clark, arr. Aaron A. Clark; with arr. for ukulele, etc. A. A. Clark. © 1 c. Sept. 29, 1937; E unp. 153160; Roy J. Neathamer, Howell, Mich. 24783

Woman's (A) kiss; from The firefly, w Bob Wright and Chet Forrest, m Rudolf Friml; with arr. for guit., etc., Lou Leaman. © Aug. 14, 1937; E pub. 64245; G. Schirmer, inc., New York. 24784

Wonderful (A) dream; w and m Eathyl Fisher; pf. © 1 c. Sept. 9, 1937; E unp. 151949; Sylvester Long Cross, Portland, Or. 24785

Wond'ring; song, melody Robert Wyatt and George Sumner. © 1 c. Sept. 17, 1937; E unp. 151861; Harry Pyle, New York. 24786

Won't you come back Madeline; w Paul Williams, m J. Chas. McNeil. © 1 c. Sept. 25, 1937; E unp. 152541; Alex Williams, Dayton, N. Y. 24787

Wood (Leonard) Eight responses; op. 11, no. 1, texts from the Psalms; mixed voices, a capella. © 1 c. Aug. 24, 1937; E unp. 150715; Leonard Dudley Wood, Arlington, Mass. 24788

Words of love that used to be; song, melody Stanley Preston. © 1 c. Aug. 19, 1937; E unp. 150518; Carrie H. Gross, Bridgeton, N. J. 24789

Words simply fail me; w Johnny Lange; pf. treble. © 1 c. Sept. 11, 1937; E unp. 151598; Fred Samuel Stryker, Hollywood, Calif. 24790

World beautiful; fox-trot song, m Fred Strasser. © Sept. 3, 1937; E pub. 64086; Jeannetta Ward, Forest, N. M. 24791

World (The) is all a symphony; song, melody Merle Bennett. © 1 c. Sept. 7, 1937; E unp. 151417; Carroll Kent Cooper, Los Angeles. 24792

World's (The) all backward to me; song. © 1 c. Sept. 27, 1937; E unp. 152533; Travis Winsor, Alameda, Calif. 24793

World's (The) wanderers; w Shelley, m Granville Bantock; mixed cho., or quartet. © Sept. 1, 1937; E for. 50877; Joseph Williams, ltd., London. 24794

Worried over you; w and m Ed. G. Nelson, Fred Rose and Steve Nelson; with arr. for guit., and ten. banjo, with additional cho., for pf. accordion, Pietro Deiro. © Aug. 26, 1937; E pub. 63990; Donaldson-Douglas & Gumble, inc., New York. 24795

Would I dare; w Elizabeth Littleton Harold; pf. © 1 c. Aug. 26, 1937; E unp. 150803; Sylvester Long Cross, Portland, Or. 24796

Would it break your heart; waltz, m Bill Hamilton; pf. treble, with w. © 1 c. Aug. 30, 1937; E unp. 151211; Joe B. Kossky, Los Angeles. 24797

Wreck of New London, Texas school; song. © 1 c. Aug. 17, 1937; E unp. 151151; George A. Clark, Halethorpe, Md. 24798

Wuffa fuffa blues; w and m V. F. Neumann and Cyril A. Collins. © 1 c. Aug. 21, 1937; E unp. 151458; Virgil Frank Neumann, Norwich, Conn. 24799

Wyoming prairie flower, I miss you; w Charles Caton; pf. © 1 c. Aug. 26, 1937; E unp. 150788; Sylvester Long Cross, Portland, Or. 24800

Wyomin's queen; w Lois Ballard; pf. © 1 c. Sept. 27, 1937; E unp. 153116; Sylvester Long Cross, Portland, Or. 24801

Ya got me; song. © 1 c. Sept. 27, 1937; E unp. 153134; Frank B. Runyon, Colorado Springs. 24802

Ye banks and braes o' bonnie Doon; Scottish folksong, set for school or amateur orch. or school ensembles of string and wind instruments. Full compressed sc. and complete orch. pts. © May 18, 1937; E for. 50849; Percy Aldridge Grainger, White Plains, N. Y. 24803

Yellow moon; w Wm. Van Ornum, melody Ted [i. e. T. J. R.] Sorich. © 1 c. Aug. 27, 1937; E unp. 151182; Theodore Joseph Richard Sorich, San Francisco. 24804

Yellow roses and memories; song, m Leo Richard. © 1 c. Sept. 11, 1937; E unp. 151643; Lorene Anderson, Rensselaer, Ind. 24805

Yellowstone suite; pf. © 1 c. Sept. 17, 1937; E unp. 151951; Donald James Midgley, East Salt Lake City, Utah. 24806

Yerba Buena, treasure island; w and melody. © 1 c. Sept. 24, 1937; E unp. 152480; Marie Cottmire, San Bruno, Calif. 24807

Yes, chilluns, we'll all go; negro folk rhyme, melody Elizabeth Henderson. © 1 c. Sept. 8, 1937; E unp. 152099; Elizabeth L. Henderson, Wilkinsburg, Pa. 24808

Yes we're lost; song. © 1 c. Aug. 24, 1937; E unp. 150692; Lucille Wolf Monter, Cuyahoga Falls, O. 24809

Yes we will, you and I; w Grace Jesse; pf. © 1 c. Sept. 9, 1937; E unp. 151516; Sylvester Long Cross, Portland, Or. 24810

Yes! yes! you've got to swing; w and melody. © 1 c. Sept. 2, 1937; E unp. 151282; Larry Moreno, Chicago. 24811

Yesterday and to-day; song. © 1 c. Sept. 17, 1937; E unp. 152607; Helen K. Slaughter, Bayport, Minn. 24812

Yesterday, today was our tomorrow; waltz song, melody Otto Frank Schulze. © 1 c. Aug. 24, 1937; E unp. 150723; N. Ardelle Daniels, Terre Haute, Ind. 24813

You; w Dorothy Ann Modl; pf. © 1 c. Sept. 27, 1937; E unp. 153117; Sylvester Long Cross, Portland, Or. 24814

You and I; song. © 1 c. Aug. 19, 1937; E unp. 150659; Allan Carlisle, East Islip, N. Y. 24815

You and I and love; w Abe Tuvim, m Paul Baron; with guit. arr. © Aug. 21, 1937; E pub. 64018; Milis music, inc., New York. 24816

You are gone now; chant, w Gloria Stuart. m Richard Tauber. © Aug. 31, 1937; E for. 51007; Chappell & co., ltd., London. 24817

You are in my heart; song, w Patricia Dare. © 1 c. Sept. 20, 1937; E unp. 152394; Martin Frank Burg, Pueblo, Col. 24818

You are mine; song. © 1 c. Aug. 24, 1937; E unp. 150712; M. Leola Howd, Hornell, N. Y. 24819

You are my heart's delight; w and melody Mannie [i. e. B. M.] Banks. © 1 c. Aug. 26, 1937; E unp. 151146; Bernard Mannie Banks, New York. 24820

You are my melody; song. m Carolyne Peters and Louis Hightower. © 1 c. Aug. 26, 1937; E unp. 152228; Merle Prince, Los Angeles. 24821

You are my reason for living; song. © 1 c. Sept. 27, 1937; E unp. 152549; Ira Rubien, Brooklyn. 24822

You are my song; w and m G. Roe and Jay Alexander. © 1 c. Aug. 23, 1937; E unp. 151072; Gilbert Roe and Alexander Thiede, Kingston, Mass. 24823

You are the cause of it all; song. © 1 c. Sept. 13, 1937; E unp. 152191; Louis Handlin, Seattle. 24824

You are the reason for my love song; w Sally Gibbs, m Hilda Emery Davis. © Aug. 6, 1937; E pub. 64016; Mills music, inc., New York. 24825

You autographed my heart; w Vaun Shupe and E. Lindemann, and melody. © 1 c. Sept. 11, 1937; E unp. 151589; Edward Lindemann, Los Angeles. 24826

You came along; pf., with w. © 1 c. Sept. 20, 1937; E unp. 151878; Louise Brindle, Pittsburgh. 24827

You came into my life; w and melody Sol. Ackerman. © 1 c. Aug. 28, 1937; E unp. 150831; Frank Moretzsky, Brooklyn. 24828

You can't be happy without love; w and m Larry Vaus [pseud. of L. R. Vasu], pf. arr. Harold Potter. © 1 c. Aug. 28, 1937; E unp. 150864; Lawrence R. Vasu, Washington. 24829

You can't stop me from dreamin'; w and m Cliff Friend and Dave Franklin; with arr. for guit., etc. © Aug. 27, 1937; E pub. 63932; Remick music corp., New York. 24830

You can't swing a love-song; w and m Desmond O'Connor and Gaby Rogers. © Sept. 20, 1937; E for. 50999; J. R. Lafleur & son, ltd., London. 24831

You can't tell a man by his hat; from Blossoms on Broadway, w Frank Loesser, m Manning Sherwin. © 1 c. Aug. 26, 1937; E unp. 151159; Famous music corp., New York. 24832

You'd better be nice to me; w and melody. © 1 c. Aug. 20, 1937; E unp. 151030; Elizabeth Bull Maury, Richmond. 24833

You'd better let the bumble bee be; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 152233; Radio transcription co. of America, ltd., Hollywood, Calif. 24834

You do something to me; w and m Charles [i. e. C. H.] Cartwright. © 1 c. Aug. 23, 1937; E unp. 151073; Charles Huffman Cartwright, Chicago. 24835

You done your girl wrong; fox-trot song; with ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151744; Carl D. Mason, Oak Grove, Mich. 24836

You don't have to go West; song, m Samuel McGuire. © 1 c. Aug. 26, 1937; E unp. 150764; Melville Demarest, East Cleveland, O. 24837

You don't know what you're missin'; w and melody Oscar Albin Hoeglin. © 1 c. Aug. 21, 1937; E unp. 150640; Oscar Hoeglin, Glenview, Ill. 24838

You filled my heart with love; song. © 1 c. Aug. 26, 1937; E unp. 150761; Layton Louis Carriere, New Orleans. 24839

You get that way, when you're in love; w Rance Jay Conway, m Ned [i. e. W. E.] Brisben. © 1 c. Aug. 30, 1937; E unp. 151217; William Edward Brisben, Brighton Heights, S. I., N. Y. 24840

You got to go, when the wagon comes; pf., with w. © 1 c. Sept. 3, 1937; E unp. 151318; Jasper Thomas, New York. 24841

You got to put a feeling in it; theme song; pf. © 1 c. Aug. 23, 1937; E unp. 151042; Garland Parker, Detroit. 24842

You gotta be gay, or go nuts; pf., with w. © 1 c. Sept. 13, 1937; E unp. 152196; Paul Doneyson and Vere Decrow, Cleveland. 24843

You gotta know your stuff to hold your man; song. © 1 c. Sept. 13, 1937; E unp. 152451; Harold Alexander De Mund, Boston. 24844

You gotta swing that horn; w and m Bus [i. e. B. E. (Bus)] Hodson. © 1 c. Sept. 22, 1937; E unp. 152411; Bertrand Edwin (Bus) Hodson, Vancouver, B. C., Canada. 24845

You had the key to my heart; w Julius Marinus Peterson; pf. © 1 c. Sept. 9, 1937; E unp. 151494; Sylvester Long Cross, Portland, Or. 24846

You hit a high spot in my heart; w and melody. © 1 c. Aug. 24, 1937; E unp. 151192; Rogers Cockrell, Smithville, Tex. 24847

You hold the key to my heart; fox-trot song. © 1 c. Sept. 7, 1937; E unp. 151412; George A. Hadley, Denver. 24848

You just can't tell about love; slow fox song, w M. L. Ackerman. © 1 c. Sept. 21, 1937; E unp. 151915; Monroe L. Ackerman and Walter Stein, Brooklyn. 24849

You left me with a broken heart; w Paul A. Calibo, and melody. © 1 c. Sept. 11, 1937; E unp. 151667; Lawrence M. Lazo, Los Angeles. 24850

You'll always be a sweetheart to me; song, m Luther A. Clark. © 1 c. Sept. 16, 1937; E unp. 151773; James Francis Kinane, Brooklyn. 24851

You'll always be mine; w and melody. © 1 c. Aug. 30, 1937; E unp. 151237; Joseph Soltas, Baltimore. 24852

You'll always be my baby; w and melody. © 1 c. Sept. 9, 1937; E unp. 152147; Victoria Byllée Jones, Miami, Fla. 24853

You'll be the words to my music; song. 1 c. Aug. 17, 1937; E unp. 151019; John Allan Carlisle, East Islip, N. Y. 24854

You'll have to name it; pf. treble. © 1 c. Sept. 3, 1937; E unp. 151319; John Stanton Akins, Chicago. 24855

You love me and I love you; song. © 1 c. Sept. 7, 1937; E unp. 152060; Alexander Zanone, Chicago. 24856

You made me happy; mélodie anglaise, J. L. Been, arr. et orch. H. Mateo [pseud. of H. Mac Knight]; ptes. © Oct. 1, 1936; E for. 51056; H. Mac Knight, Paris. 24857

You must be an angel; w Frances Marvel Gnass; pf. © 1 c. Sept. 9, 1937; E unp. 151531; Sylvester Long Cross, Portland, Or. 24858

You, my love; by Sidney [i. e. S. S.] Lippman; melody with pf. acc. © 1 c. Aug. 24, 1937; E unp. 150689; Sidney Shalit Lippman, New York. 24859

You need me; w and m Walter Russell Winfree, jr.; pf. © 1 c. Sept. 9, 1937; E unp. 151566; John Gordon Thornton, Pepperell, Mass. 24860

You never trusted me; w and melody. © 1 c. Sept. 8, 1937; E unp. 152114; Ruth Greason, Greensboro, N. C. 24861

You offered me a romance, but gave a broken heart; song, melody G. Ed Hillman. © 1 c. Sept. 15, 1937; E unp. 152253; Mary Ellen Mogel, Limerick, Pa. 24862

You ought to know better; fox-trot song; with ukulele arr. © 1 c. Sept. 14, 1937; E unp. 151748; Carl D. Mason, Oak Grove, Mich. 24863

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You're all that matters to me; song. © 1 c. Sept. 29, 1937; E unp. 152614; Anna Vernon, Ellensburg, Wash. 24865

You're diff'rent; w J. Sharpe, melody Jerry [i. e. J. P.] Herst. © 1 c. Sept. 7, 1937; E unp. 151391; Jerome P. Herst and Jack Sharpe, San Francisco. 24866

You're gonna give me your heart; w and melody. © 1 c. Aug. 24, 1937; E unp. 150706; Kay Spaulding, East Point, Ga. 24867

You're just my use-to-be sweetheart; w Helen Reeder, and melody. © 1 c. Aug. 26, 1937; E unp. 151812; Ralph Hoffman, Cleveland. 24868

You're my heart's happy landing; song. © 1 c. Sept. 8, 1937; E unp. 152081; Jack Kopf, Philadelphia. 24869

You're my only comfort; fox-trot song, melody Jimmie Crane. © 1 c. Sept. 15, 1937; E unp. 152276; Marie Kramer, Eastman, Wis. 24870

You're my rainbow; song. © 1 c. Sept. 18, 1937; E unp. 151837; James Hampton Lee, Miami, Fla. 24871

You're my sweetheart, I'm your beau; w and melody. © 1 c. Aug. 10, 1937; E unp. 150664; Burnell Staffin, Perrysburg, N. Y. 24872

You're out of this world; w and melody Ken Darby, Dorothy Dick and Eddie De Lange. © 1 c. Sept. 20, 1937; E unp. 152387; Irving Berlin, inc., New York. 24873

You're so sweet; pf. treble, with w. © 1 c. Aug. 23, 1937; E unp. 151074; Ernest John Lohrman, Los Angeles. 24874

You're the girl for me; fox-trot song; with ukulele arr. © 1 c. Sept. 16, 1937; E unp. 151774; Carl D. Mason, Oak Grove, Mich. 24875

You're the one I care for; song. © 1 c. Aug. 17, 1937; E unp. 151018; Allan Carlisle, East Islip, N. Y. 24876

You're the one within my heart; w Eleanor Rogers, melody Tony Lombardo and Herman Middleman. © 1 c. Aug. 31, 1937; E unp. 151227; Tony Michael Lombardo, Pittsburgh. 24877

You're the rose in my bouquet; w and melody. © 1 c. w Sept. 9, 1937, 1 c. m Sept. 17; E unp. 151953; William Benson Richter, Philadelphia. 24878

You're the song of my heart; w and melody. © 1 c. Aug. 19, 1937; E unp. 150515; Dorcas Bradford, Wilmington, N. C. 24879

You're wasting your time with me; song. © 1 c. Sept. 8, 1937; E unp. 151545; Allan Carlisle, East Islip, N. Y. 24880

You reign supreme in my heart; w and melody. © 1 c. Sept. 7, 1937; E unp. 152039; Henry Keefe, Lynn, Mass. 24881

You said good-bye; fox-trot, w Frank Barbaro, m and pf. sc. Philip Barbaro. © 1 c. Sept. 4, 1937; E unp. 151879; Barbaro bros., Niles, Mich. 24882

You should belong to me; pf., with w. © 1 c. Sept. 13, 1937; E unp. 151618; Katherine Jeanne Reeves, Memphis, Tenn. 24883

You started something; w and melody Jimmy Rogan and Emery Deutsch. © 1 c. Sept. 11, 1937; E unp. 151662; Edward B. Marks music corp., New York. 24884

You stole the song from my heart; w and m S. D. Selbe; pf. © 1 c. Sept. 4, 1937; E unp. 151454; Vincent H. Ridge, W. Los Angeles. 24885

You took away my heart; song, m J. Chas. McNeil. © 1 c. Sept. 16, 1937; E unp. 151766; Bernard Stewart Blake, Ft. Smith, Ark. 24886

You took my heart; song. © 1 c. Aug. 21, 1937; E unp. 150632; Marie Steinmeyer, Beaufort, S. C. 24887

You've got me walking and talking to myself; w Geo. Taylor, and melody. © 1 c. Sept. 29, 1937; E unp. 152626; Cliff Jackson, New York. 24888

You've got my heart bound with your love; song, m James L. Brown; with guit. arr. © 1 c. Aug. 18, 1937; E unp. 151001; Truman Owens, Fort Sam Houston, Tex. 24889

You've got to be neurotic; w Mary Jane Richeimer, m Billie Garland and Mary Jane Richeimer. © 1 c. Aug. 26, 1937; E unp. 151134; Albert H. Stricker, Cleveland. 24890

You walked right into my heart; waltz, w and melody. © 1 c. Aug. 20, 1937; E unp. 150559; Eve Golden, Brookline, Mass. 24891

You were a rosebud in a garden, and I was the morning dew; w and melody Art. [i. e. Arthur] Mowry. © 1 c. Sept. 24, 1937; E unp. 151986; Arthur M. Mowry, Port Huron, Mich. 24892

You weren't meant for me; w Lynne Rogers, m Leo Herbert Fisk; pf. © 1 c. Sept. 9, 1937; E unp. 151543; Leo H. Fisk, New York. 24893

You will always be mine; w Francis Joseph Murphy; pf. © 1 c. Sept. 9, 1937; E unp. 151492; Sylvester Long Cross, Portland, Or. 24894

You will never know; song; with guit. arr. © 1 c. Sept. 25, 1937; E unp. 153044; John Sevcik, Johnstown, Pa. 24895

Your eyes betray; w Barbara Anthony; pf. © 1 c. Sept. 9, 1937; E unp. 151508; Sylvester Long Cross, Portland, Or. 24896

Your eyes tell lies sweetheart; w and melody Al [i. e. A. T.] Duke. © 1 c. Sept. 16, 1937; E unp. 151741; Alphonsus Thomas Duke, New York. 24897

Your garden and mine; song. © 1 c. Sept. 2, 1937; E unp. 150982; Florence Cooke, Salem, Mass. 24898

Your heart's in your eyes; w Ted. Choate, melody Bert Pellish. © 1 c. Aug. 21, 1937; E unp. 150572; Santly bros.-Joy, inc., New York. 24899

Your image is on my heart; waltz, w and melody. © 1 c. Sept. 2, 1937; E unp. 151734; O. Montrose Thompson, New York. 24900

Your love; w and m Gertrude H. Estes. © 1 c. Sept. 27, 1937; E unp. 153126; Gertrude Marie Haddock Estes. Atlanta. 24901

Your old home town and mine; song, m Lon Healy. © 1 c. Aug. 19, 1937; E unp. 150544; Gertrude Scott Sunderland, Rensselaer, Ind. 24902

Your precious smile; song. © 1 c. Sept. 2, 1937; E unp. 150983; Frances Allie Depuy, Livingston, Mont. 24903

Your queen of May; song, m J. Chas. McNeil. © 1 c. Sept. 29, 1937; E unp. 152608; Mary McCormack, Lathrop, Mo. 24904

Yours to command; song. © 1 c. Sept. 16, 1937; E unp. 151805; Fanida Hopkins, Jacksonville, Fla. 24905

Youth goes marching on; from London rhapsody, w and m Jimmy Kennedy and Michael Carr; with ukulele arr. and chords for accordéon. © Aug. 25, 1937; E for. 50939; Peter Maurice music co., ltd., London. 24906

Yowsahr; w Sidney Mitchell, and melody. © 1 c. July 20, 1937; E unp. 150670; Wilbur Dorfman, Cleveland. 24907

Za górami; marsz, Joseph L. Kula, arr. K. Echtner; orch. pts. © Aug. 2, 1937; E pub. 64376; Vitak-Elsnic co., Chicago. 24908

Zanguana; tango, w and melody Herman Baptiste. © 1 c. Sept. 11, 1937; E unp. 151602; Herman Baptiste de Couto, New Bedford, Mass. 24909

Zeller's (Norm) modern course in chords for piano accordion; by Norm Zeller. © Sept. 7, 1937; E pub. 64228; Mills music, inc., New York. 24910

Zingana (La); Hungarian mazurka, Carl Bohm, arr. Willis Conolly; Oahu orchestration for ten. guit., in diagram. © Aug. 7, 1937; E pub. 64087; Harry G. Stanley, Rocky River, O. 24911

Zip, there goes another Hudson; w and melody. © 1 c. Aug. 19, 1937; E unp. 150532; Ralph Francis Rice, Pelham Manor, N. Y. 24912

Zorahayda; legend, Johan S. Svendsen, op. 11, arr. and adapted George Dasch; large orch. pts. © Sept. 11, 1937; E pub. 64130; Carl Fischer, inc., New York. 24913

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1937:

Musical Compositions in English language (including 15,259 unpublished)	21,908
Musical Compositions in foreign languages (including 455 unpublished)	3,005
Total	24,913

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[24913

Adieu beloved adieu; song, w Chas. E. Baer. © Johann C. Schmid, Philadelphia, as author of m. R 60309, Sept. 14, 1937. 1

Affinite (L'); valse lente, Chas. J. Roberts; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 59442, Sept. 9, 1937. 2

Album of easy classics; coll. of m for young pianists, by standard composers, Paolo Gallico. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 59441, Sept. 9, 1937. 3

Albumblatt; v. Hans Sitt, op. 89, no. 1; violine u. klavier. © Lotte Sitt, Leipzig, as child of the deceased author. R 59370, Aug. 26, 1937. 4

Alice, my ice palace queen. © Francis Jean Walz, Chicago, as author. R 60283, Sept. 13, 1937. 5

Amor; by Emilio Murillo. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60304, Sept. 14, 1937. 6

Angel eyes: song, w Alfred Bryan. © James Kendis and Herman Paley, New York, as authors of m. R 60201, Aug. 27, 1937. 7

Any little girl that's a nice little girl is the right little girl for me; w Thomas J. Gray, m Fred Fischer. © Mary Gray Wenzel, Woodside, L. I., N. Y., as next of kin of the author of w, who is not living. R 60211, Sept. 4, 1937. 8

As deep as the deep blue sea; w Rene Bronner, m H. W. Petrie; low voice. © Julia C. Petrie, Chicago, as widow of the author of m. R 59439, Sept. 9, 1937. 9

Babylon; m Michael Watson, arr. and ed. Walter H. Aiken; mixed voices. © Gwendolyn A. Crosley, Victor A. Aiken and Walter A. Aiken, Cincinnati, as children of the deceased author of arrangement and editing. R 59432, Aug. 24, 1937. 10

Bach (Johann Sebastian) Actus tragicus; arr. Frank van der Stucken: orch. © Dirk van der Stucken, Andover, Mass., as child of the deceased author of arrangement. R 59357, Aug. 14, 1937. 11

Bachelor life; march and two-step; pf. © James Kendis and Herman Paley, New York, as authors. R 60203, Aug. 27, 1937. 12

Balkan princess; new musical play, bk. Frederick Lonsdale and Frank Curzon, lyrics Paul A. Rubens and Arthur Wimperis, m P. A. Rubens. Voc. sc. © Herbert Rubens and A. N. Tayler, London, as executors of the author of m. R 60215, Sept. 4, 1937. 13

Barry from Ballymore; selection, Chauncey Olcott and Ernest R. Ball; pf. © Margaret O'Donovan Olcott, New York, as widow of one of the authors. R 60307, Sept. 14, 1937. 14

Be jolly, Molly; w Edgar Leslie, m Al Piantadosi. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59480, Sept. 8, 1937. 15

Because I love her; from The love cure, w Oliver Herford, m Edmund Eysler; high. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59413, Sept. 1, 1937. 16

Becky do the bombashay; w Bobby Heath, m Gus. A. Benkhart. © Gustave A. Benkhart, Philadelphia, as author of m. R 60242, Sept. 3, 1937. 17

Beethoven (Ludwig van) Coriolan; overture, ed. V. F. Safranek; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59503, Sept. 18, 1937. 18

Braithwaite (S. Hartley) Nocturne; violin and pf. © S. Hartley Braithwaite, London, as author. R 60321, Sept. 17, 1937. 19

Capitan (Il) Fracassa: marcia, sopra i motivi più favoriti dell' operetta, m Mario Costa, rid. Edo. Carosio; pf.,

with text. © Georgio Costa, Naples, as child of the deceased author of m. R 60228, Sept. 4, 1937. 20

—— valzer, sopra i motivi più favorita dell' operetta, Mario Costa, rid. Edo. Carosio; pf., with text. © Georgio Costa, Naples, as child of the deceased author of m. R 60237, Sept. 4, 1937. 21

—— —— —— trascrizioni H. M. Higgs; pf. © Georgio Costa, Naples, as child of the deceased author of m. R 60219, Sept. 4, 1937. 22

Capitan Fracassa; opera comica, dal romanzo di Théophile Gautier, libretto G. Emanuel e O. Magici, m Mario Costa. © Georgio Costa, Naples, as child of the deceased author of m. R 60214, Sept. 4, 1937. 23

—— —— —— Pf. sc., with w. © Georgio Costa, Naples, as child of the deceased author of m. R 60213, Sept. 4, 1937. 24

Carmina animarum. © John Francis McShane, Indianapolis, as author. R 60286, Sept. 10, 1937. 25

Carola; by Emilio Murillo. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60305. Sept. 14, 1937. 26

Cavalier rustican'; rag, w Harry Williams, m Egbert Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 60314, Sept. 16, 1937. 27

Chinatown my Chinatown: from Up and down Broadway, w William Jerome, m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60258, July 6, 1937. 28

Chitarrata abruzzese; parole Riccardo Mazzola, m F. Paolo Tosti; sop. o ten. © Berthe Tosti, Paris, as widow of the author of m. R 60325, Sept. 17, 1937. 29

Confiding hearts; by H. Engelmann. © Marie C. Engelmann, Philadelphia, as widow. R 60308, Sept. 14, 1937. 30

Consolation; hymn, Chas. Albert Tindley. © Jennie C. Tindley, Worton, Md., as widow. R 59488, Aug. 12, 1937. 31

Cotton time; w Earle C. Jones, m C. N. Daniels. © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 59388, Aug. 6, 1937. 32

Cupid chorus; from The love cure, w Oliver Herford, m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59404, Sept. 1, 1937. 33

Cupid's cooking school; from Jumping Jupiter, w G. Kahn, m Grace Le Boy [i. e. G. L. Kahn] © Gus Kahn, Beverly Hills, Calif., as author of w, and Grace Le Boy Kahn, Beverly Hills, Calif., as author of m. R 59396, Sept. 2, 1937. 34

Dear delightful women; from The Balkan princess, w Paul A. Rubens and Arthur Wimperis, m P. A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author of m. R 60232, Sept. 4, 1937. 35

Désir (Longing); violon. avec acc. de pf. © Alberto Bachmann, Paris, as author. R 59362, Aug. 16, 1937. 36

Donizetti (Gaetano) Lucia di Lammermoor; selection, arr. R. E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 60199, Aug. 25, 1937. 37

Don't take a girlie to Coney; w Will D. Cobb, m Gus Edwards. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 60289, Sept. 21, 1937. 38

Down by the old mill stream; w and m Tell Taylor and E. Smith. © Earl Smith, Hollywood, Calif., as one of the authors. R 59427, Aug. 14, 1937. 39

Dreaming; from The Balkan princess, w Paul A. Rubens and Arthur Wimperis, m P. A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author of m. R 60236, Sept. 4, 1937. 40

Dreaming of home; waltzes; pf. © A. D. Minnick, Drums, Pa., as author. R 60271, Sept. 11, 1937. 41

Dreamy fandango tune: from Up and down Broadway, w Wm. Jerome, m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60257, July 8, 1937. 42

Drittes konzertino, A moll; v. Julius Klengel, op. 46; violoncell u. pf. ©

Eva Klengel, Leipzig, as child of the deceased author. R 59375, Aug. 26, 1937. 43

Ebony spook; song, w Irving B. Lee. © Ben. M. Jerome, Huntington Station, N. Y., as author of m. R 60293, Sept. 13, 1937. 44

Echo (The); march and two-step, intro. Mountain maiden and Little echo, Taylor and Claypoole, arr. Robert Recker; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 59518, Sept. 21, 1937. 45

Elegie; by Henry Hadley, op. 36, no. 1; violoncello and pf. © Inez Barbour Hadley, New York, as widow. R 60328, Sept. 15, 1937. 46

Erlebtes u. erträumtes; op. 30, 10 klavierkompositionen zu 2 händen. © Josef Suk, Prague, C. S. R., as author. R 59372, Aug. 26, 1937. 47

Evangeliums sanger; compiled Walter Rauschenbusch and J. Allan Sankey. © Grace V. Sankey Packard, Northfield, Mass., as next of kin of one of the authors of compilation, J. A. Sankey. R 60246, Sept. 13, 1937. 48

Every girl remembers her first sweetheart. © Byron R. Olds, Trempealeau, Wis., as author. R 60272, Sept. 11, 1937. 49

Fairy (The) pedlar; song, w Alfred Hyatt. © Lily Cover, London, as author of m. R 60225, Sept. 4, 1937. 50

Fantasie brillante; violin, with pf. acc. © Julius Jakobson, Los Angeles, as author. R 59426, Sept. 3, 1937. 51

Fidelity march; by F. H. Losey; orch. © Addah M. Losey, Erie, Pa., as widow. R 59486, Sept. 15, 1937. 52

Flirtation; from The love cure. © Augustus Barratt, New York, as author of m. R 60330, Sept. 15, 1937. 53

Flower dance; from The love cure, w Oliver Herford, m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59402, Sept. 1, 1937. 54

Forget me not; from The love cure, w Oliver Herford, m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59403, Sept. 1, 1937. 55

Forse; romanzetta a stroffe, parole Riccardo Mazzola, m F. Paolo Tosti; sop. o ten. © Berthe Tosti, Paris, as widow of the author of m. R 60326, Sept. 17, 1937. 56

Forward Tufts; march with song trio, w D. L. Maulsby; organ; in E flat (A flat) © Leo Rich Lewis, Somerville, Mass., as author of m. R 59511, Sept. 17, 1937. 57

Gavotte; by Henry Hadley, op. 36, no. 2; violoncello and pf. © Inez Barbour Hadley, New York, as widow. R 60329, Sept. 15, 1937. 58

Ghost (The) of Kelly; from Up and down Broadway, w William Jerome, m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60252, July 8, 1937. 59

God will provide for me; hymn, Chas. Albert Tindley. © Jennie C. Tindley, Worton, Md., as widow. R 59491, Aug. 12, 1937. 60

Going back to Nassau Hall; w and m Kenneth Sherman Clark. © Kenneth S. Clark, New York, as author. R 59424, Sept. 2, 1937. 61

Golden feather; Indian love song, w Frank Chaddy, m Bernhard Stern and Harry De Costa. © Harry De Costa, New York, as one of the authors of m. R 60205, Aug. 30, 1937. 62

——— intermezzo two-step, Bernhard Stern and Harry De Costa; pf. © Harry De Costa, New York, as one of the authors. R 60204, Aug. 30, 1937. 63

Good-bye blue eyes, good-bye; song, w Jos. Mittenthal. © Joseph M. Daly, East Orange, N. J., as author of m. R 59524, Sept. 17, 1937. 64

Good night, good night, good night; song, w Edward Madden. © Ben. M. Jerome, Huntington Station, N. Y., as author of m. R 60295, Sept. 13, 1937. 65

Gounod (Charles François) Third solemn mass; ed. and arr. Eduardo Marzo; men's voices, with organ. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of editing and arrangement. R 59431, Sept. 1, 1937. 66

Grace and beauty; pf. © James Scott, Chicago, as author. R 59519, Sept. 20, 1937. 67

Gray days; w Archibald Sullivan, m Noel Johnson. © Rosina Noel Johnson, London, as widow of the author of m. R 60217, Sept. 4, 1937. 68

Great big me wants little you; song, m Malvin M. Franklin. © Edgar Leslie, New York, as author of w. R 60294, Sept. 13, 1937. 69

Grieg (Edvard Hagerup) Half hours with the favorite composers; coll. of selected original compositions, compiled, ed. and fingered Paolo Gallico; pf. v. 2. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 59440, Sept. 9, 1937. 70

Grillo (Il) del focolare: fantasia, R. Zandonai, instrumentazione G. Pennacchio; military band. © Giovanni Pennacchio, Milan, as author of arrangement. R 60320, Sept. 17, 1937. 71

Gulistan; song, w Glascock; in A. © Max Raul Steiner, New York, as author of m. R 59364, Aug. 25, 1937. 72

Hard (A) life; from The Balkan princess, w Paul A. Rubens and Arthur Wimperis, m P. A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author of m. R 60235, Sept. 4, 1937. 73

Have I made a hit with you; song, w Jos. Mittenthal. © Joseph M. Daly, East Orange, N. J., as author of m. R 59523, Sept. 17, 1937. 74

Honka tonk rag; w Earle C. Jones, m L'Albert [pseud. of. Charles N. Daniels] © Sally H. Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 60317, Sept. 16, 1937. 75

How'd you like to be my week-end friend; song, m Anton Heindl. © Sylvester Maguire, New York, as author of w. R 59444, Sept. 9, 1937. 76

I cannot get beyond His love; w Mrs. Frank A. Breck, m Grant Colfax Tullar. © Grant C. Tullar, Orange, N. J., as author of m. R 60279, July 22, 1937. 77

I'd like to make a date with you; w Thos. J. Kennedy, m Charles O'Donnell. © Chas. O'Donnell, Southport, England, as author of m. R 59521, Sept. 17, 1937. 78

I'd like to tell your fortune dearie: w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 60315, Sept. 16, 1937. 79

I'd ring the wedding bells for you; w William Jerome, m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 59392, Sept. 2, 1937. 80

I didn't mean to make you cry; w Halsey K. Mohr, m Al Piantadosi. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59478, Sept. 8, 1937. 81

I'll do anything but: song, m Henriette Blanke-Belcher [pseud. of Henrietta B. Melson] © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 60212, Sept. 3, 1937. 82

—— w Alfred Bryan, m Henriette Blanke-Belcher [pseud. of H. B. Melson] © Henrietta B. Melson, New York, as author of m. R 59389, Sept. 2, 1937. 83

I'm an Indian; from The love cure, w Oliver Herford, m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59415, Sept. 1, 1937. 84

I'm glad I'm Irish; w Edgar Leslie, m Al Piantadosi. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59477, Sept. 8, 1937. 85

—— Same. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59484, Sept. 8, 1937. 86

I'm going home; song, m Roy Barton. © Roger Lewis, Chicago, as author of w. R 59527, Sept. 17, 1937. 87

I'm going to tell on you; w Earl Taylor, m Mike Bernard. © Catherine Bernard, New York, as widow of the author of m. R 59387, Aug. 27, 1937. 88

I'm just pinin' for you; w Harry Williams, m Egbert Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 60310, Sept. 14, 1937. 89

I'm lonesome for you all the time; song, w Aubrey Stauffer. © Ernie Erdman, Rockford, Ill., as author of m. R 60208, Aug. 30, 1937. 90

I'm the lily; from Up and down Broadway, w William Jerome, m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60254, July 8, 1937. 91

I promise thee. © Maude Broyles Williams, Florence, Ala., as author. R 59501, Sept. 20, 1937. 92

I want a man; song, from The sweetest girl in Paris, w Addison Burkhart. © Joseph E. Howard, New York, as author of m. R 59447, Sept. 9, 1937. 93

I want a whole lot of girls; from Up and down Broadway, w Wm. Jerome, m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60255, July 8, 1937. 94

I want to go way with you; song, w Rida Johnson Young. © William A. Schroeder, Wilton, Conn., as author of m and executor of the author of w. R 60303, Sept. 14, 1937. 95

I was all right in my younger days but I'm all in now. © A. Seymour Brown, Philadelphia, and Nat D. Ayer, London, as authors. R 60311, Sept. 16, 1937. 96

I wonder if you're lonely; song, m George Byrd Dougherty. © Ned Wayburn, New York, as author of w. R 60206, Aug. 30, 1937. 97

I wonder what the audience would say; from The love cure, w Oliver Herford, m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59420, Sept. 1, 1937. 98

I won't play with you no more; w and m Armstrong and Clark. © Billy Clark, New York, as one of the authors. R 60207, Aug. 30, 1937. 99

Iddle-de-iddle-de-i; song, from The sweetest girl in Paris, w Addison Burkhardt and Collin Davis. © Joseph E. Howard, New York, as author of m. R 59449, Sept. 9, 1937. 100

If love were all; w Philip Leshe, m Dorothy Forster [i. e. D. Cary]; in E flat. © Dorothy Cary, London, as author of m. R 60224, Sept. 4, 1937. 101

If only they would take a tip from me; from Bright eyes, w Otto Hauerbach, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w. R 60200, July 30, 1937. 102

Imam; Mohammedan serenade, w John P. Wilson, m Nathaniel D. Mann. © Beatrice Mann, New York, as widow of the author of m. R 59514, Sept. 21, 1937. 103

In picture land; violin and pf. © Edmund Severn, Melrose, Mass., as author. R 59504, Sept. 18, 1937. 104

Is there anything else that I can do for you; w I. Berlin, m T. Snyder. © Irving Berlin, New York, as author of w, and Ted Snyder, Hollywood, Calif., as author of m. R 60280, Sept. 13, 1937. 105

It's joy to say good-evening, but it's pain to say good-night; w Earle C. Jones, m Julian Straus. © Sally H. Starr, Detroit, as widow of the author of w. R 59394, Sept. 2, 1937. 106

Je pleure; paroles Liton Chevalet, m F. Paolo Tosti; mezzo-sop. ou bar. © Berthe Tosti, Paris, as widow of the author of m. R 60322, Sept. 17, 1937. 107

Joy life and love; w Harold Simpson, m Guy D'Hardelot [pseud. of Helen Rhodes] © William Tabor Rhodes, Great Yarmouth, England, as widower of the author of m. R 60229, Sept. 4, 1937. 108

Just a play; from The love cure, w Oliver Herford, m Edmund Eysler; high. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59419, Sept. 1, 1937. 109

Kadenzen zu berühmten klavier-konzerten. no. 1. Beethoven klavier-konzert, no. 4, G dur. © Leopold Godowsky, New York, as author. R 59453, Aug. 19, 1937. 110

Kellermann (The) girlie; from Up and down Broadway, w Wm. Jerome, m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60353, Aug. 21, 1937. 111

Keusche (Die) Susanne; operette, text Georg Okonkowsky. Vollständiger klavierauszug, mit deutschem text. © Jean Gilbert, London/Hamstead, England, as author of m. R 59512, Sept. 21, 1937. 112

Kidland; w Will D. Cobb, m Gus Edwards. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 60287, Sept. 21, 1937. 113

King (The) of the wide, wide world; w Edgar Leslie, m Al Piantadosi. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59485, Sept. 8, 1937. 114

Klage; ged. Hoffmann von Hoffmannswaldau, m Frank van der Stucken; männerchor, a cappella. Partitur u. stimmen. © Dirk van der Stucken, Andover, Mass., as child of the deceased author of m. R 59359, Aug. 14, 1937. 115

Konzert in H moll; op. 42; violine u. klavier. © Paul Juon, Vevey, Switzerland, as author. R 59452, Aug. 19, 1937. 116

Konzertstück; v. Henry Hadley, op. 61; violoncello u. orch. © Inez Barbour Hadley, New York, as widow. R 60327, Sept. 15, 1937. 117

Lady Wine; song, from The sweetest girl in Paris, w Addison Burkhart and Collin Davis. © Joseph E. Howard, New York, as author of m. R 59445, Sept. 9, 1937. 118

Lasca; op. 47, frontier ballad, poem Frank Desprey; ten., with orch. or pf. acc. © Henry Clough-Leighter, Wollaston, Mass., as author of m. R 60273, Sept. 13, 1937. 119

Last (The) hope; meditation, L. M. Gottschalk, arr. R. E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 60198, Aug. 25, 1937. 120

Laurel music reader; by William L. Tomlins. Special ed. © Christine Tomlins, Chicago, as child of the deceased author. R 60262, Sept. 9, 1937. 121

Let Georgie do it; from The silver star, w Edgar Leslie, m Al Piantadosi. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59483, Sept. 8, 1937. 122

Life by love unlighted; from The love cure, w Oliver Herford, m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59418, Sept, 1, 1937. 123

Listen to that jungle band; song, m Kendis and Paley. © Alfred Bryan, Hastings-on-Hudson, New York, as author of w. R 59385, Aug. 28, 1937. 124

Little pickaninnies go to sleep; from Geo. Evans' honey boy minstrels, w and m Geo. Evans. © Millie Evans, Chicago, as widow. R 59448, Sept. 9, 1937. 125

Lonely (The) princess; slow waltz, from The love cure. © Augustus Barratt, New York, as author of m. R 60332, Sept. 15, 1937. 126

Look at the clock: Welsh rhapsody, song, w Thomas Ingoldsby. © Hubert Bath, Bromley, Kent, England, as author of m. R 60222, Sept. 4, 1937. 127

Look me over carefully and tell me will I do; w Will D. Cobb, m Gus Edwards. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 60288, Sept. 21, 1937. 128

Love and laughter; from The Balkan princess, w Paul A. Rubens and Arthur Wimperis, m P. A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author of m. R 60233, Sept. 4, 1937. 129

Love and wine; from The love cure, w Oliver Herford, m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59422, Sept. 1, 1937. 130

Love-cure (The); by Edmund Eysler; pf. 1. March.—2. Polka.—3. Waltzes. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59408–59410, Sept. 1, 1937. 131–133

—— polka, Edmund Eysler, arr. Tom Clark; orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59406, Sept. 1, 1937. 134

—— selections from the operetta, Oliver Herford and Edmund Eysler, arr. Max Spicker; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59412, Sept. 1, 1937. 135

—— waltzes, Edmund Eysler, arr. Franz Mahl [pseud. of Emil Ascher]; orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59407, Sept. 1, 1937. 136

Love dreams; w F. J. Crawford, m Henrietta Blanke-Belcher [pseud. of H. B. Melson] © Henrietta B. Melson, New York, as author of m. R 60313, Sept. 16, 1937. 137

Love (A) remembered not; w Harold Simpson, m Dorothy Forster [i. e. D. Cary]; in A flat. © Dorothy Cary, London, as author of m. R 60226, Sept. 4, 1937. 138

Love's dream of you; w Earle C. Jones, m Charlotte Blake. © Sally H. Starr, Detroit, as widow of the author of w. R 59393, Sept. 2, 1937. 139

Ma mère l'Oye; 5 pièces enfantines; pf. à 4 mains. © Maurice Ravel, Montfort l'Amaury, France, as author. R 57719, July 21, 1937. 140

Maids of Niagara; valse, from The international cup, Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 59395, Sept. 2, 1937. 141

Mal (Le) d'aimer; paroles Armand Silvestre, m F. Paolo Tosti; mezzo-sop. ou bar. © Berthe Tosti, Paris, as widow of the author of m. R 60323, Sept. 17, 1937. 142

Man's (A) a man; from The Balkan princess, w Paul A. Rubens and Arthur Wimperis, m P. A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author of m. R 60227, Sept. 4, 1937. 143

Mandy won't you marry me; song, m Thomas W. Kelley. © Earl J. Benham, New York, as author of w. R 59428, Sept. 4, 1937. 144

Mary you're a big girl now; w Bobby Heath, m Gus. A. Benkhart. © Gustave A. Benkhart, Philadelphia, as author of m. R 60241, Sept. 3, 1937. 145

Massenet (Jules Emile Frédéric) Les erinnyes; ballet music, arr.; military band. © Dan Godfrey, Bournemouth, England, as author of arrangement. R 60223, Sept. 4, 1937. 146

Matinee idol; from The love cure, Edmund Eysler, arr. Paul Sommer; orch. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 59411, Sept. 1, 1937. 147

Mazurka; v. Hans Sitt, op. 97, no. 3; violine u. klavier. © Lotte Sitt, Leipzig, as child of the deceased author. R 59371, Aug. 26, 1937. 148

Mélodie en mi bemol; violon, avec acc. de pf. © Alberto Bachmann, Paris, as author. R 59361, Aug. 16, 1937. 149

Memories of you; song, w Louis Weslyn. © Sigmund Romberg, Beverly Hills, Calif., as author of m. R 60268, Aug. 26, 1937. 150

Mikes the boy; w Arthur J. Lamb, m J. Fred Helf. © Myra Helf, Chicago, as child of the deceased author of m. R 60285, Sept. 13, 1937. 151

Military (The) glide; from Up and down Broadway, w William Jerome, m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60256, July 8, 1937. 152

Miss Liberty; march and two-step. © Joseph M. Daly, East Orange, N. J., as author. R 59525, Sept. 17, 1937. 153

Missa solemnis in E flat; Te Deum laudamus; 4-pt. cho., with organ. © Nicola A. Montani, Philadelphia, as author of m. R 59363, Aug. 21, 1937. 154

Molasses candy; song, m J. J. Hill. © Eddie Leonard, New York, as author of w. R 59516, Sept. 21, 1937. 155

Monstrat viam; march, Alfred E. Joy, arr. R. E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 60197, Aug. 25, 1937. 156

Moon beams and you; w Sidney Carter, m Neil Moret [pseud. of C. N. Daniels] © Chas. N. Daniels, Los Angeles, as author of m. R 59469, Sept. 10, 1937. 157

Mozart (Wolfgang Amadeus) Don Juan; overture, ed. V. F. Safranek; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59502, Sept. 18, 1937. 158

My father was a soldier; by J. Jordan. © Susan M. Bridgeman and Allis Jordan Smith, Mt. Vernon, N. Y., as children of the deceased author. R 59443, Sept. 9, 1937. 159

My little rose of Killarney; song, m Wm. J. Vanderveer. © Earl J. Benham, New York, as author of w. R 59429, Sept. 4, 1937. 160

My secret joy; hymn, Chas. A. Tindley. © Jennie C. Tindley, Worton, Md., as widow. R 59489, Aug. 12, 1937. 161

Myrella; song, from Myrella la jolie, L. Benech, English w Ballard Macdonald. © D. Berniaux, Paris, as author of m. R 59513, Sept. 21, 1937. 162

Napoli dorme, Napoli canta; parole Vittoria Aganoor-Pompilj, m F. Paolo Tosti; sop. o ten. © Berthe Tosti, Paris, as widow of the author of m. R 60324, Sept. 17, 1937. 163

Night (The) has a thousand eyes; w Francis Bourdillon, m Frank van der Stucken; mixed cho. © Dirk van der Stucken, Andover, Mass., as child of the deceased author of m. R 59358, Aug. 14, 1937. 164

Night (The) mail; ged. Gerhart Hauptmann, English adaptation Fred E. Weatherly, m Willy von Moellendorff, op. 23. © Miriam Weatherly, Bath, England, as widow of the author of English adaptation. R 60221, Sept. 4, 1937. 165

Nightingale's (A) courtship; w Gordon Neggy, m Max Darewski. © Robert A. Kendrick, London, as executor of the author of m. R 60231, Sept. 4, 1937. 166

No other word; w Grace Denio Litchfield, m Harold Gregory [pseud. of H. G. Hast] © H. Gregory Hast, London, as author of m. R 60218, Sept. 4, 1937. 167

Now she's anybody's girlie; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w. R 60316, Sept. 16, 1937. 168

O happy day; by C. Goetze [and] Thou'rt like a flower; w H. Heine, m Franz Liszt: ed. Walter H. Aiken. © Gwendolyn A. Crosley, Victor A. Aiken and Walter A. Aiken, Cincinnati, as children of the deceased author of editing. R 59434, Aug. 24, 1937. 169

Offenbach (Jacques) Barcarole waltz; on melodies from Tales of Hoffmann, Chas. J. Roberts, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59506, Sept. 18, 1937. 170

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Only (The) girl alive; from The Arcadians, w Arthur Wimperis, m Howard Talbot. © Dorothy Maud Talbot, Reigate, Surrey, England, as widow of the author of m. R 60220, Sept. 4, 1937. 175

Passion-flowers; songs, m Charles Braun. nos. 1–6. © Harold Simpson, London, as author of w and executor of the author of m. R 60239, Sept. 4, 1937. 176

Peek-a-boo; duet, from The love cure, w Oliver Herford, m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59414, Sept. 1, 1937. 177

Pilgrim stranger; hymn, Chas. A. Tindley. © Jennie C. Tindley, Worton, Md., as widow. R 59492, Aug. 12, 1937. 178

Planning; w Will D. Cobb, m Gus Edwards. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 60290, Sept. 21, 1937. 179

Princesse (La) au moulin; comédie musicale, Paul Ferrier. Partition complète pour chant et pf. © Henri Hirchmann, Paris, as author of m. R 60319, Sept. 17, 1937. 180

Queen of nations; w Hugh Mytton, m Teresa Del Riego [pseud. of T. Leadbitter] © Teresa Leadbitter, London, as author of m. R 60230, Sept. 4, 1937. 181

Ralf Ringelhaar; ged. T. Resa, vertont C. Führich, op. 60. 1. Männerchor u. orch.—2. Männerchor u. klavier. © Carl Führich, Vienna, as author. R 59464, 59465, Sept. 11, 1937. 182, 183

Regret; poem Hoffmann von Hoffmannswaldau, English version F. Valentin, m Frank van der Stucken; men's cho., a cappella. © Dirk van der Stucken, Andover, Mass., as child of the deceased author of m. R 59360, Aug. 14, 1937. 184

Remembrance; from The love cure. © Augustus Barratt, New York, as author of m. R 60333, Sept. 15, 1937. 185

Romantisches stück; v. Oskar Nedbal, op. 18, rev. u. hrsg. Hugo Kreisler; violoncell, mit klavierbegl. © Máňa Nedbal, Posta dolni Královice, C. S. R., as widow of the author. R 59368, Aug. 28, 1937. 186

Romanze in C; v. Jean Sibelius, op. 42, arr. Otto Taubmann. 1. Pf., zu 4 händen.—2. Violine u. pf.—3. Violoncell u. pf.—4. Pf. © Elsa Taubmann, Berlin-Schöneberg, as widow of the author of arrangement. R 59377–59380, Aug. 26, 1937. 187–190

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Rosa Rigoletto; song, m Gus Edwards. © Edward Madden, New York, as author of w. R 59386, Aug. 6, 1937. 192

Rose; w Sidney Carter, m Neil Moret [pseud. of C. N. Daniels] © Chas. N. Daniels, Los Angeles, as author of m. R 59467, Sept. 10, 1937. 193

Rosenbloom (Sydney) Study; pf. 1. In G flat.—2. In F.—3. In C. © Sydney Rosenbloom, Bloemfontein, Union of South Africa, as author. R 59460–59462, Sept. 11, 1937. 194–196

Rosenlied; ged. Anna Ritter, English w Mabel W. Daniels, m Ludwig Thuille, op. 29, für dreistimmigen frauenchor, mit kleiner orch. begl. eingerichtet Victor Louis Saar. © Victor Saar, Chicago, as author of arrangement. R 59463, Sept. 11, 1937. 197

Roses and memories; pf. © Ted Snyder, Los Angeles, as author. R 60296, Sept. 13, 1937. 198

Roses are sweetest; slow waltz, from The love cure. © August Barratt, New York, as author of m. R 60331, Sept. 15, 1937. 199

Schumann (Robert Alexander) Gypsy life; op. 29, ed. Walter H. Aiken; mixed voices. © Gwendolyn A. Crosley, Victor A. Aiken and Walter A. Aiken, Cincinnati, as children of the deceased author of editing. R 59433, Aug. 24, 1937. 200

Sea (A) symphony; in 4 movements, w Walt Whitman, pf. arr. S. O. Goldsmith and R. Vaughan Williams; sop. and bar. solo, cho. and orch. © R. Vaughan Williams, London, as author of m. R 59381, Aug. 26, 1937. 201

Seaside frolics; skipping rope dance, from The international cup, Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 59397, Sept. 2, 1937. 202

Shame upon you Nancy. © Benjamin Hapgood Burt, New York, as author. R 59391, Sept. 2, 1937. 203

Sitt (Hans) Marsch; op. 89, no. 3; violine u. klavier. © Lotte Sitt, Leipzig, as child of the deceased author. R 59369, Aug. 26, 1937. 204

Ski-da-me-rink-a-doo; by Al Piantadosi. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59479, Sept. 8, 1937. 205

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Snowflake; w Sidney Carter, m Neil Moret [pseud. of C. N. Daniels] © Chas. N. Daniels, Los Angeles, as author of m. R 59466, Sept. 10, 1937. 207

Some one is waiting in heaven for me; hymn, Charles Albert Tindley. © Jennie C. Tindley, Worton, Md., as widow. R 59490, Aug. 12, 1937. 208

Sonatina in G; 1st movement, H. Engelmann. © Marie C. Engelmann, Philadelphia, as widow. R 59398, Sept. 2, 1937. 209

Stabat mater; lateinischen text von Jacopo de Benedetti, deutsche übersetzung Emmy Schreck, m G. B. Pergolese, hrsg. Gustav Schreck; zweistimmigen frauenchor, mit streichquartett u. orgel. Partitur. © Emmi Schreck, Leipzig, as widow of the author of arrangement. R 59376, Aug. 26, 1937. 210

Starlight Sioux; Indian idyl; pf. © Ernie Erdman, Rockford, Ill., as author. R 60210, Aug. 30, 1937. 211

——— w Aubrey Stauffer. © Ernie Erdman, Rockford, Ill., as author of m. R 60209, Aug. 30, 1937. 212

Strauss (Richard) Elektra; op. 58, tragedy, text Hugo von Hofmannsthal, English version Alfred Kalisch, simplified ed. Carl Besl. Voc. sc. © Fürstner, ltd., London, as proprietor in a work made for hire. R 60300, Sept. 13, 1937. 213

—— Feierlicher einzug; grosses orch., mit orgel. © Richard Strauss, Garmisch-Partenkirchen, Germany, as author. R 59454, Aug. 19, 1937. 214

Supper and toast scene; from The love cure, w Oliver Herford. m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59405, Sept. 1, 1937. 215

Sweetness, I love you the best of all; song. © J. Rosamond Johnson, New York, as author. R 59515, Sept. 21, 1937. 216

Swing me high, swing me low; swing song, from Follies of 1910, Victor Hollaender, arr. Robert Recker; band. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 59451, Sept. 9, 1937. 217

Tägliche übungen für violoncell (Daily exercises for violoncello); von Julius Klengel. teil 1. Übungen für die linke hand. © Eva Klengel, Leipzig, as child of the deceased author. R 59374, Aug. 26, 1937. 218

Take me with you into loveland; song. m Al. Piantadosi. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 59384, Sept. 1, 1937. 219

Thank you, kind sir, said she; w I. Berlin, m T. Snyder. © Irving Berlin, New York, as author of w, and Ted Snyder, Hollywood, Calif., as author of m. R 59423, Sept. 3, 1937. 220

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That little thatched cottage all covered with vine; w Rida Johnson Young, m Chauncey Olcott and Ernest R. Ball. © William A. Schroeder, Wilton, Conn., as executor of the author of w, and Margaret O'Donovan Olcott, New York, as widow of the author Chauncey Olcott. R 59399, Sept. 2, 1937. 222

That's the fellow I want to get; w A. Bryan, m G. W. Meyer. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 60244, Sept. 10, 1937. 223

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That tantalizing nod; song, from The sweetest girl in Paris, w Addison Burkhardt and Collin Davis. © Joseph E. Howard, New York, as author of m. R 59450, Sept. 9, 1937. 225

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There's a spark of love still burning in the embers of my heart; song, w M. M. Redding. © Chas. H. Roth, Pulaski, N. Y., as author of m. R 59526, Sept. 17, 1937. 228

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Till I wake; words from India's love lyrics, Lawrence [sic] Hope [pseud. of Adela Florence Cory Nicolson], m Clyde Van Nuys Fogel [i. e. C. V. Fillmore]; high, in E flat. © Clyde Van Nuys Fillmore, New York, as author of m. R. 59356, Aug. 25, 1937. 230

Tome victory song; song, w M. Kent Curtis. © Thaddeus Gorecki, Philadelphia, as author of m. R 60264, Sept. 8, 1937. 231

Tschaikowsky (Peter Iljitch) Chant sans paroles; op. 2, no. 3, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59505, Sept. 18, 1937. 232

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Vas iss los mit Looie; w Will Cobb, m Gus Edwards. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 60291, Sept. 21, 1937. 238

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We'll be lonesome Mary darling when you're gone. © Lawrence B. O'Connor, Jamaica Plains, Mass., as author. R 60297, Sept. 13, 1937. 244

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Wenn der vater mit dem sohne; marsch, aus Die keusche Susanne, text Georg Okonkowsky; pf. © Jean Gilbert, London/Hamstead, England, as author of m. R 59438. Sept. 9, 1937. 247

Wenn die füsschen sie heben; walzer, nach motiven der operette Die keusche Susanne; klavier. © Jean Gilbert, London/Hamstead, England, as author. R 59436, Sept. 9, 1937. 248

When she gets back, I'm going away; by Al. Piantadosi. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59475, Sept. 8, 1937. 249

When skies are bright; from The love cure, w Oliver Herford, m Edmund Eysler. © Beatrice Herford, Newport, R. I., as next of kin of the author of w, who is not living. R 59421, Sept. 1, 1937. 250

Whoops my dear; song, w Billy J. Morrissey. © Bert F. Grant, New York, as author of m. R 60512, Sept. 16, 1937. 251

Winternitz (Felix) Twenty five études; ed. Léonard-Carpentier; violin. v. 2. © Felix Winternitz, Cambridge, Mass., as author. R 60263, Sept. 10, 1937. 252

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Yiddisha eyes. © Irving Berlin, New York, as author. R 60281, Sept. 13, 1937. 254

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You brought me love; w Harold Simpson, m Guy D'Hardelot [pseud. of Helen Rhodes] © William Tabor Rhodes, Great Yarmouth, England, as widower of the author of m. R 60240, Sept. 4, 1937. 256

You're the flower that blooms for me; song, m Harry I. Robinson. © Will J. Harris, Chicago, as author of w. R 60282, Sept. 13, 1937. 257

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INCLUDING

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1937

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No. 10

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Big chief; by Roxana Paridon; pf. © Sept. 29, 1937; E pub. 64532; Theodore Presser co., Philadelphia. 25051

Big (The) range X I T; w M. S. Dillehay, m U. S. Sapp. © July 29, 1937; E pub. 64669; M. S. Dillehay and U. S. Sapp, Dalhart, Tex. 25052

Biguine (La) à Bango; paroles et m Charles Trenet. © Aug. 20, 1937; E for. 51431; Editions Raoul Breton, Paris. 25053

Bing, bang, bung; w and melody. © 1 c. Apr. 20, 1937; E unp. 153762; Saul Babits, New York. 25054

Bird of love (Rossignol du vert bocage); 3-pt. French-Canadian folk song, collected Marius Barbeau, English w Paul England, m arr. Healey Willan; women's voices. © Sept. 22, 1937; E for. 51232; Frederick Harris co., Oakville, Ont., Canada. 25055

Bird on Nellie's hat; song. © 1 c. Oct. 11, 1937; E unp. 152932; Thelma M. Siebert, Detroit. 25056

Bird stories in song; w and m Carrie Thomson. © Oct. 11, 1937; E pub. 64735; Arthur P. Schmidt co., Boston. 25057

Birthday march; containing The birthday song of the nation, Edwin Franko Goldman arr. Erik W. G. Leidzén; pf. © Sept. 7, 1937; E pub. 64427; Carl Fischer, inc., New York. 25058

Birthday offerings; unison song, w Irene Gass, m Harry Brook. © Oct. 19, 1937; E for. 51331; Banks & son, York, England. 25059

Bit (A) of variation; from The rest resort, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152789; Universal music corp., New York. 25060

Blå (En) viol; text: Karl-Lennart [pseud. of Ronald Sjøgren], m: Karl Brenner [pseud. of L. Reuterskiöld]; pf. © Aug. 1, 1937; E for. 51150; Reuter & Reuter förlags, a. b., Stockholm. 25061

Black (The) and gold; w and m Chas. McC. Heissenbuttel. © Oct. 16, 1937; E pub. 64713; Grand council of Theta gamma fraternity, Morris, N. Y. 25062

Black (The) Elisa; train novelty fox-trot; pf. accordion. © Sept. 27, 1937; E pub. 64604; Edward Traficante, Minneapolis. 25063

Blessed are they that dwell in Thy house; w from the Bible, m Walter R. Spalding, op. 10; men's voices; organ acc. © Sept. 30, 1937; E pub. 64420; Arthur P. Schmidt co., Boston. 25064

Blissful slumber; song. © 1 c. Oct. 4, 1937; E unp. 153372; James J. Bougas, Youngstown, O. 25065

Blomberger (Der); marsch, Erich Schumann; salon-orch. stimmen. © Dec. 1, 1936; E for. 51159; Arthur Parrhysius verlag u. musikalienhandlung, Berlin. 25066

Blow, blow, thou winter wind; w Shakespeare, m Arnold Williams; men's voices. © Oct. 12, 1937; E for. 51270; Banks & son, York, England. 25067

Blowing smoke rings; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153666; Naomi Walsh, St. Louis. 25068

Blue; melody Blue Barron and Carl Ladra. © 1 c. Oct. 7, 1937; E unp. 153558; Shapiro, Bernstein & co., inc., New York. 25069

Blue (The) and gold march; American legion marching song, harmonized and arr. R. L. Halle. © Sept. 7, 1937; E pub. 64448; Thomas A. Wagler, New York. 25070

Blue (The) and white; w F. E. Wilber, set to tune Amici, arr. Thornton W. Allen; male voices. (*In* Pennsylvania state college, four songs) © June 11, 1937; E pub. 64477; Thornton W. Allen co., New York. 25071

Blue-bells; unison song, w and m David Kean, arr. E. Markham Lee. © Oct. 19, 1937; E for. 51328; Banks & son, York, England. 25072

Blue black night; w Barton Booth and Dick Carpenter, and melody. © 1 c. Oct. 5, 1937; E unp. 153365; Anona Edwards Richardson, Monrovia, Calif. 25073

Blue bows; w Helen Taylor, m Vera Buck; in G. © Oct. 4, 1937; E for. 51176; A. V. Broadhurst, London. 25074

Blue Grass Roy; coll. of cowboy and mountain ballads, Blue Grass Roy. bk. 5. © Oct. 13, 1937; AA 245390; M. M. Cole pub. co., Chicago. 25075

Blue heart; song, w Gene Baker, and melody. © 1 c. Oct. 29, 1937; E unp. 153943; Ross Hall, New York. 25076

Blue (The) heart blues; pf. © 1 c. Oct. 8, 1937; E unp. 153599; Doreen Jerome, Reno, Nev. 25077

Blue Monday; w and melody. © 1 c. Oct. 23, 1937; E unp. 153798; Almore Kingelin, Toronto. 25078

Blue moon shines tonight; song. © 1 c. Oct. 18, 1937; E unp. 153744; Henri Emurian, Pittsburgh. 25079

Blue skies above; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153733; Theophane Reist, Mt. Angel, Or. 25080

Blues; de Tibor Harsanyi, orch. Arthur Hoérée; orch. ptes. © Aug. 1, 1937; E for. 51403; Alphonse Leduc et cie., Paris. 25081

Blues (The) song; pf. © 1 c. Oct. 11, 1937; E unp. 152919; Josef Frank Gronkiewicz, Hamtramck, Mich. 25082

Bob White, whatcha gonna swing tonight; w Johnny Mercer, m Bernie Hanighen; with guit. arr. © Sept. 21, 1937; E pub. 64432; Remick music corp., New York. 25083

Boccherini (Luigi) Sinfonia; bearb. Karl Geiringer; orch. Partitura. © May 25, 1937; E for. 51216; Universal edition, a. g., Vienna. 25084

Boè; azione mimica, dal racconto I monti Pallidi, Carlo Felice Wolff, m Renzo Massarani, rid. per pf. Pietro Scarpini. [Italian and French text] © Sept. 15, 1937; E for. 51203; Casa musicale Sonzogno, s. a., Milan. 25085

Bois epais (Gloomy wood); English version Arthur Knox, m J. B. Lully, transcribed Francis Moore; men's cho. © Sept. 23, 1937; E pub. 64510; Galaxy music corp., New York. 25086

Bonny Boy; w A. J. Arberry, m Walter James; male voices. © Oct. 19, 1937; E for. 51329; Banks & son, York, England. 25087

—— w Berta Reviere, and melody. © 1 c. Oct. 14, 1937; E unp. 153634; Anthony F. Paganucci, Brooklyn. 25088

Boogie woogie; by Clarence (Pine Top) Smith, ed. Tiny Parham; pf. © Oct. 15, 1937; E pub. 64787; Melrose bros. music co., inc., Chicago. 25089

Book (The) of navy songs; compiled Trident soc. of the U. S. naval academy, m arr. Joseph W. Crosley. Rev. ed. © May 21, 1937; A 111133; Doubleday, Doran & co., inc., Garden City, N. Y. 25090

Boots (The) walk; from The playful puppy, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152761; Universal music corp., New York. 25091

Boquet (?) (A) of violets; w and melody. © 1 c. Oct. 8, 1937; E unp. 152859; Loraine Smith Hollis, Madisonville, Ky. 25092

Bosun (The) ; by E. Markham Lee; pf. © Sept. 28, 1937; E for. 51076; Banks & son, York, England. 25093

Bouche en cœur; opérette en 3 actes, livret J. Darieux et G. Léglise, couplets René Nazelles, m René Sylviano. Partition pf. et chant. © Aug. 20, 1937; E for. 51422; Editions Salabert, Paris. 25094

Bouquet to mother; w and melody. © 1 c. Sept. 30, 1937; E unp. 153199; Aaron G. Burnett, St. Louis. 25095

Boyhood memories; song, m Hector Richard. © 1 c. Oct. 4, 1937; E unp. 152738; Marshall Duryee, Ballycroy, Ont., Canada. 25096

Bragging Dan; Norwegian folk-song, English version Sigmund Spaeth and George Morgan, m arr. George Morgan; mixed voices. © Oct. 5, 1937; E pub. 64599; J. Fischer & bro., New York. 25097

Brahms (Johannes) Brahms lullaby; from The wily weasel, arr. James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152768; Universal music corp., New York. 25098

Brainstorm; conductor. © 1 c. Oct. 26, 1937; E unp. 153871; Richard L. Wolfson, Brooklyn. 25099

Brand new song in town; w Gus Kahn, m Sigmund Romberg. © 1 c. Oct. 23, 1937; E unp. 153827; Metro-Goldwyn-Mayer corp., New York. 25100

Brass buttons; w and melody. © 1 c. Oct. 23, 1937; E unp. 153848; Elizabeth Bull Maury, Richmond. 25101

Brave rifles; 3d U. S. cavalry regimental march. C. Campagna; band. © July 29, 1937; E pub. 64668; Third U. S. cavalry, Fort Myer, Va. 25102

Breeze (The) is blowing: song, m J. Chas. McNeil. © 1 c. Oct. 6, 1937; E unp. 153437; Mozelle Morgan, Middlesex, N. C. 25103

Bride (The) wore red; main title, Franz Waxman. © 1 c. Oct. 11, 1937; E unp. 152976; Metro-Goldwyn-Mayer corp., New York. 25104

Bridge trouble; from The trailer, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153274; Universal music corp., New York. 25105

Broadway jamboree; from A young man's fancy, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 1 c. Oct. 16, 1937; E unp. 153695; Universal pictures co., inc., Universal City, Calif. 25106

Brooklet (The); by Edward Loder, arr. Ernest Walker; pf. © July 26, 1937; E for. 51161; Augener, ltd., London. 25107

Brown, earthern [?] brown; song, melody J. Schatenstein. © 1 c. Oct. 2, 1937; E unp. 153312; Frederica Trotman, New York. 25108

Brunettella; pf., con versi. © 1 c. Sept. 30, 1937; E unp. 153351; Oswald Barbella, Brooklyn. 25109

Buckwheat's march; from The pigskin palooka, Marvin Hatley; pf. © 1 c. Oct. 26, 1937; E unp. 153888; Robbins music corp., New York. 25110

Buenos Aires montage; by Dave Snell. © 1 c. Oct. 5, 1937; E unp. 153407; Metro-Goldwyn-Mayer corp., New York. 25111

Builders of youth; overture, Charles O'Neill; band pts. © Sept. 7, 1937; E pub. 64429; Carl Fischer, inc., New York. 25112

Building; from The steel worker, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153257; Universal music corp., New York. 25113

Bull dog, don' bite me; w Lionel Belasco, and melody. © 1 c. Sept. 13, 1937; E unp. 153339; Walter E. Merrick, New York. 25114

Bulldogs of Gonzaga; w John Burke, m James V. Monaco. © Oct. 18, 1937; E pub. 64766; Select music publications, inc., New York. 25115

——— melody James V. Monaco. © 1 c. Oct. 13, 1937; E unp. 154005; Select music publications, inc., New York. 25116

Buona notte amore; canzone tango, versi Umberto Bertini, m Gorni Kramer. © July 26, 1937; E for. 51310; S. a. Melodi, Milan. 25117

—— tango, versi Umberto Bertini, m Gorni Kramer. © May 27, 1937; E for. 51156; S. a. Melodi, Milan. 25118

Burgmueller (Friedrich) Two studies; op. 100, no. 8, 11, with new text matter incl. directions for practice, L. M. Dodd; pf. © Sept. 16, 1937; E pub. 64588; Art publication soc., Clayton, Mo. 25119

But soon you'll go away; w and melody Lenna Daniels Stull. © 1 c. Oct. 9, 1937; E unp. 153520; Lenna D. Stull, Coshocton, O. 25120

Buzzin' flies; from Country store, George Lessner; conductor. © 1 c. Oct. 1, 1937; E unp. 153226; Universal music corp., New York. 25121

C'est Paris; valse, paroles Géo Koger et Jean Rodor, m Vincent Scotto. © Aug. 20, 1937; E for. 51421; Editions Salabert, Paris. 25122

C'est vous, oui madame; fox-trot chanté, dans Le fauteuil 47, paroles Ch. L. Pothier et Fernand Rivers, m Vincent Scotto. © Aug. 20, 1937; E for. 51419; Editions Salabert, Paris. 25123

C'est Zozo; biguine, paroles André Hornez, m Paul Misraki. © Aug. 20, 1937; E for. 51440; Ray Ventura et cie.. Paris. 25124

Cadete (El) constitucional; danzon, Jacobo G. Rubalcaba; pf. 2d ed. © Sept. 8, 1937; E for. 51284; Southern music pub. co., ltd., London. 25125

Cadets on parade; march, Walter Rolfe; pf. © Oct. 4, 1937; E pub. 64567; Clayton F. Summy co., Chicago. 25126

Cake (The); from Birthday party, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153232; Universal music corp., New York. 25127

Call of the hills; w Stella L. Myatt; mixed voices. © 1 c. Oct. 4, 1937; E unp. 152696; Florence Colby Battram, Oakland, Calif. 25128

Call (A) to sinners; song. © 1 c. Oct. 11, 1937; E unp. 152890; William Jonathan Best, Grand Rapids, Mich. 25129

Cambalache; tango argentin, paroles françaises Maurice Vandair, paroles espagnoles et m Enrique S. Discépolo; orch. ptes. © Aug. 1, 1937; E for. 51433; Ray Ventura et cie., Paris. 25130

Camel (The) went thru the needle's eye; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Oct. 29, 1937; E unp. 153968; Mary Ingell Walton, Brooklyn. 25131

Campus honors; march, Harvey S. Whistler; band pts. © Sept. 23, 1937; E pub. 64578; Carl Fischer, inc., New York. 25132

Camra [sic] (The) bugs will ' get you; w and m Bob and Louie [i. e. R. G. and L. E.] Doucette, op. 4; pf. © 1 c. Oct. 1, 1937; E unp. 153296; Robert G. Doucette and Louis E. Doucette, Brighton, Mass. 25133

Candy lamb; w and melody. © 1 c. Oct. 13, 1937; E unp. 153563; Jack David Allan, Detroit. 25134

Canzone-scherzo; w and m Franz Waxman. © 1 c. Oct. 11, 1937; E unp. 152983; Metro-Goldwyn-Mayer corp., New York. 25135

Capri; serenata italiana, w H. Bolten-Baeckers, m Paul Lincke; salon-orch. stimmen. © Aug. 25, 1937; E for. 51184; Apollo-verlag, inh. Paul Lincke, Berlin. 25136

Carmencita; Mexican folk-song, English version Alfred Marlhom [pseud. of Harold Flammer], m arr. Wallingford Riegger. 1. Mixed cho.—2. Men's cho. © Sept. 30, Oct. 15, 1937; E pub. 64630, 64805; Harold Flammer, inc., New York. 25137, 25138

Carmina latina; traditional texts and trs. W. Kloss, F. A. Geyser and Jacob Hieble, m various authors, compiled J. Hieble; 1–4 voices. © Sept. 20, 1937; E pub. 64676; Thrift press, Ithaca, N. Y. 25139

Caro mio ben (Dearest it's true); English lyric Olga Paul, m Giuseppe Giordani. © Oct. 14, 1937; E pub. 64694; Edward B. Marks music corp., New York. 25140

Carol of Christmas morn; w and melody. © 1 c. Oct. 9, 1937; E unp. 152873; Earle F. Olin, Los Angeles. 25141

Carol (A) of the wind; unison song, w and m Lucy M. Welch. © Oct. 5, 1937; E for. 51265; Banks & son, York, England. 25142

Carolina (La); corrido; pf. © 1 c. Oct. 28, 1937; E unp. 153908; Felipe Valdes Leal, Los Angeles. 25143

Carolina vals; pf., con letra. © 1 c. Oct. 14, 1937; E unp. 153633; José Natividad Pacheco, Los Angeles. 25144

Carols from far and near; arr. Purcell J. Mansfield, op. 117; pf. © Oct. 12, 1937; E for. 51334; Banks & son, York, England. 25145

Castillia; bolero, G. E. Holmes; wood wind quintet pts. © Oct. 8, 1937; E pub. 64628; C. L. Barnhouse, inc., Oskaloosa, Ia. 25146

Castle (A) in the sky; song. © 1 c. Oct. 28, 1937; E unp. 153937; Lillian Manhoff, Chicago. 25147

Caterpillar walk. © 1 c. Sept. 13, 1937; E unp. 153346; Lionel Belasco, New York. 25148

Cavalcade (The); agitato, from Wild West days, Sam A. Perry; conductor. © 1 c. Oct. 27, 1937; E unp. 153923; Universal music corp., New York. 25149

Ce n'est qu'un songe; tango, paroles Louis Sauvat, m Henry Himmel; orch. ptes. © Aug. 1, 1937; E for. 51299; H. Benjamin, s. a. r. l., Paris. 25150

Chance (A); pf. © 1 c. Oct. 18, 1937; E unp. 153674; Richard John Reyna, Burlingame, Calif. 25151

Chanson d'Espagne; paroles Maurice Magre, m Mario Fille. © Aug. 20, 1937; E for. 51415; Editions Salabert, Paris. 25152

Chanson d'espoir; by Arthur Ferdinand Molet, op. 2, no. 1; violin. © 1 c. Oct. 1, 1937; E unp. 152643; Arthur F. Molet, Wichita Falls, Tex. 25153

Chanson (L') de Marseille; valse Marseillaise, de Rose de Marseille, paroles Marc-Cab [pseud. of Marcel Cabridens] et G. Barthelemy, m Georges Sellers. © Oct. 8, 1937; E for. 51392; Editions Sylva, s. a., Paris. 25154

Characteristic dance; by Fidelis Zitterbart, ed. W. K. Steiner; violin and pf. © Oct. 6, 1937; E pub. 64643; Edward Schuberth & co., inc., New York. 25155

Charmaine come back to me; waltz, w John Cowup, m William Franks Gilbert. © Sept. 9, 1937; E for. 51144; Nathaniel Berry & sons, ltd., London. 25156

Charming; song. © 1 c. Oct. 11, 1937; E unp. 152931; Thelma M. Siebert, Detroit. 25157

Chase (The); from Country store, George Lessner; conductor. © 1 c. Oct. 1, 1937; E unp. 153220; Universal music corp., New York. 25158

Chase on Wm. Tell; from The trailer, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153275; Universal music corp., New York. 25159

Chasse (La) de Saint Hubert; de Henri Busser; cor en fa et pf. © Aug. 20, 1937; E for. 51402; Alphonse Leduc et cie., Paris. 25160

Chatter box; W. C. La Marca, melody M. Olsen. © 1 c. Oct. 11, 1937; E unp. 153541; Charles La Marca, Brooklyn, and Malvern Olsen, New York. 25161

Cheatin' on me; song. © 1 c. Oct. 18, 1937; E unp. 153743; Henri Emurian, Pittsburgh. 25162

Check (The); by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153830; Metro-Goldwyn-Mayer corp., New York. 25163

Checko; from Country store, George Lessner; conductor. © 1 c. Oct. 1, 1937; E unp. 153225; Universal music corp., New York. 25164

Cheer (A) for good old U. S. A.; w and melody. © 1 c. Oct. 11, 1937; E unp. 152878; J. Gordon Tintle, Butler, N. J. 25165

Cherry blossoms; song; with ukulele arr. © 1 c. Oct. 6, 1937; E unp. 152817; Cleo Surrarrer, Freeport, Mich. 25166

Chief White Eagle; from Wild West days, Sam A. Perry; conductor. © 1 c. Oct. 27, 1937; E unp. 153930; Universal music corp., New York. 25167

Child portrait; by William Leonard Reed; pf. © Sept. 22, 1937; E for. 51198; Augener, ltd., London. 25168

Child's (A) thanks; w Algernon Charles Swinburne, m David Stanley Smith, op. 75, no. 2; sop. 1, 2 and alto. © Sept. 23, 1937; E pub. 64508; Galaxy music corp., New York. 25169

Chili lady; w L. Howard and W. Lord, melody C. Lapham. © 1 c. Oct. 20, 1937; E unp. 153764; Claude Lapham, Louise Howard and Wm. Lord, New York. 25170

Chirime; Georgian drinking song; pf. treble, with w. [English and Georgian words] © 1 c. Oct. 2, 1937; E unp. 153305; Nicolai Bolin, Los Angeles. 25171

Chopin (Frédéric François) Nocturne; operetta based upon the life of Chopin, by Albert Clark Jeanotte and Bernard S. Schubert, with m Frederic Chopin, arr. and orch. Ariadna

Mikeshina. © 1 c. Sept. 21, 1937; E unp. 152660; Albert Clark Jeannotte, New York. 25172

Chopping; from Lumberjacks, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153241; Universal music corp., New York. 25173

Chorale prelude — Praise God, ye Christians; by Dietrich Buxtehude, ed. and arr. Clarence Dickinson; organ. © Sept. 14, 1937; E pub. 64454; H. W. Gray co., New York. 25174

Christ-Child (The) lay on Mary's lap; Christmas carol, w G. K. Chesterton, m J. Willis Conant; mixed voices; pf. or organ acc. © Sept. 25, 1937; E pub. 64507; Galaxy music corp., New York. 25175

Christensen's (Axel) instruction book for modern swing music; with new matter; pf. © Feb. 25, 1937; E pub. 64545; Axel W. Christensen, Chicago. 25176

Christians, arise, salute the morn; Christmas anthem, w Edward A. Fuhrmann, Cologne 1623, arr. Kenneth E. Runkel; junior, intermediate and adult choirs; organ acc. © Oct. 20, 1937; E pub. 64815; H. W. Gray co., New York. 25177

Christians awake; w J. Byrom, m Adam Geibel; mixed voices. © Oct. 15, 1937; E pub. 64790; Rodeheaver co., Philadelphia. 25178

Christmas helper; w and m Carolyn R. Freeman, B. D. Ackley, and others. no. 25. © Oct. 15, 1937; AA 247508; Rodeheaver co., Philadelphia. 25179

Christmas (A) hymn; w Edwin Ford, m Ethelbert Nevin; mixed voices. © Sept. 29, 1937; E pub. 64520; John Church co., Philadelphia. 25180

Christmas joy; carol, w Margaret G. Rhodes, m Reginald Hunt; 2-pt. or unison ad lib; pf. or organ acc. © Oct. 19, 1937; E for. 51383; Boosey & co., ltd., London. 25181

Christmas lullaby; w and m Frances McCollin; sop. 1, 2 and alto. © Sept. 29, 1937; E pub. 64524; Theodore Presser co., Philadelphia. 25182

Christmas music for everyone; w and m various authors, arr. E. De Lamater; pf., with suppl. solo bk. arr. for different keyed instruments. © Oct. 14, 1937; E pub. 64734; Rubank, inc., Chicago. 25183

Christmas mystery play; Christmas gospel presented in action and song. Matthew Nathanael Lundquist. © Sept. 29, 1937; D 39337; C. C. Birchard & co., Boston. 25183*

Christmas song; w and melody. © 1 c. Oct. 7, 1937; E unp. 153471; Vera Linnea Gustafson, Kent, O. 25184

Christmas (The) story; anthem, w from the Scriptures and other traditional sources, m W. A. Goldsworthy; mixed senior or junior choir, or cho., with sop. solo; organ acc. © Oct. 5, 1937; E pub. 64595; J. Fischer & bro., New York. 25185

Christmas (The) tree fairy; by Wilmot Lemont; pf. © Sept. 29, 1937; E pub. 64529; Theodore Presser co., Philadelphia. 25186

Christmas (A) wish; w and m Gladys Rich; mixed voices. © Oct. 18, 1937; E pub. 64780; J. Fischer & bro., New York. 25187

Cicatrices (Scars of love); tango, English lyric Olga Paul, Spanish lyric E. P. Maroni, m A. R. Aviles. © Oct. 14, 1937; E pub. 64698; Edward B. Marks music corp., New York. 25188

Cierra tus ojos; bolero, canción. © 1 c. Oct. 12, 1937; E unp. 152933; Luis Flores, Los Angeles. 25189

Cities of romance; suite, Haydn Wood; orch. © Oct. 5, 1937; E for. 51280; Ascherberg, Hopwood & Crew, ltd., London. 25190

Claire, darling, I love you; w and melody. © 1 c. Oct. 12, 1937; E unp. 153569; M. L. Van Moppes, Pittsburgh. 25191

Cobardia (Lâcheté); tango, paroles françaises Jean Cis, paroles argentines Amadar, m Charlo, arr. Francis Salabert; orch. ptes. © Aug. 1, 1937; E for. 51408; Editions Salabert, Paris. 25192

Cocktail; novelty fox-trot, tekst: Alfred Kjærulf, m: Sven Gyldmark; pf. © June 12, 1937; E for. 51146; Alfred Thorsings musikforlag, Copenhagen. 25193

Collection of Stephen C. Foster songs; new arrs.; with guit. chords. © Oct. 1, 1937; E pub. 64462; Belmont music co., Chicago. 25194

Come, Mary, take courage; Christmas song, w Paul Heyse, English version Arthur S. Roberts, m Carl Thorp. © Oct. 7, 1937; E pub. 64636; Galaxy music corp., New York. 25195

Come on you cubs play ball; song. © Oct. 13, 1937; E pub. 64683; Tiffany music co., Chicago. 25196

Come out of your shell; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Oct. 29, 1937; E unp. 153969; Mary Ingell Walton, Brooklyn. 25197

Comely, cuddling co-ed; w Richard W. Brown and Bob Hoffman, melody R. W. Brown. © 1 c. Oct. 14, 1937; E unp. 153631; Richard Warren Brown, Elizabeth, N. J. 25198

Comm' à na fronna; pf., con versi. © 1 c. Sept. 30, 1937; E unp. 153352; Oswald Barbella, Brooklyn. 25199

Comme chez Bouscat; valse musette; pf.-accordeon. © June 20, 1937; E for. 51260; Eler, Paris. 25200

Concertino; im stil Antonio Vivaldi, v. Ferdinand Küchler, op. 15; violine u. pf.; in D maj. © Sept. 4, 1937; E for. 51378; Bosworth & co., Leipzig. 25201

Concerto da camera; di Juan Manén, op. A–24; violon, avec acc. d'orch. à cordes et harpe ou pf. Partition. no. 2. © Aug. 20, 1937; E for. 51344; Universal edition, a. g., Vienna. 25202

—— v. Henry Barraud; orch. Partition. © Aug. 21, 1937; E for. 51221; Universal edition, a. g., Vienna. 25203

Consolation (Leblichkeit); w and m Paul L. Specht; with violins. © 1 c. Oct. 22, 1937; E unp. 153761; Paul Levi Specht, Sinking Spring, Pa. 25204

Cop (The) on the corner; w and melody. © 1 c. Oct. 9, 1937; E unp. 153509; Maurice Jay Levin, New York. 25205

Cordillera (The) bar; by Franz Waxman; melody with pf. acc. © 1 c. Oct. 11, 1937; E unp. 152986; Metro-Goldwyn-Mayer corp., New York. 25206

Cornered; from Wild West days, Sam Perry; conductor. © 1 c. Oct. 27, 1937; E unp. 153929; Universal music corp., New York. 25207

Coronal; w Trevor Blakemore, m Becket Williams. © July 20, 1937; E for. 51213; Universal edition (London) ltd., London. 25208

Corrida (La); pasodoble, Valverde, arr. George Cole; orch. pts. © Oct. 14, 1937; E pub. 64693; Edward B. Marks music corp., New York. 25209

Cortège; by John Matthews; organ. © Sept. 6, 1937; E for. 51197; Augener, ltd., London. 25210

Could I write a book; song, m John Redmond and Lee David, pf. sc. Lou Singer; with guit. arr. © Sept. 30, 1937; E pub. 64449; Exclusive publications, inc., New York. 25211

Country club; song, from Transcontinental, w Kenny [i. e. Kenneth H.] Fink and Bill Turnbull [i. e. William N. Turnbull, jr.], m Bill Turnbull. © 1 c. Oct. 14, 1937; E unp. 153645; William Norris Turnbull, jr., Denver. 25212

Cozy (A) home; waltz song. © 1 c. Oct. 7, 1937; E unp. 153711; Mary C. Danna, Bridgeton, N. J. 25213

Crackers in my bed; w L. Howard and W. Lord, melody C. Lapham. © 1 c. Oct. 20, 1937; E unp. 153766; Claude Lapham, Louise Howard and Wm. Lord, New York. 25214

Cradle song; song, w Kathryne Yeargin Pettit. © 1 c. Oct. 15, 1937; E unp. 153663; J. Chas. McNeil, Los Angeles. 25215

Creative piano technic; beginners book of note-key-tone stories, with charts. bk. 1. © Sept. 14, 1937; AA 247099; William O'Toole, New York. 25216

Crest of the tide; w and melody. © 1 c. Oct. 9, 1937; E unp. 153508; Maurice Jay Levin, New York. 25217

Cross my heart; waltz, w Jimmy Grega; pf. © 1 c. Sept. 29, 1937; E unp. 153613; Frank Bortoli, Chicago. 25218

Cruel tormento; son, letra y m Julian Fiallo Garcia; pf. © Oct. 7, 1937; E for. 51285; Southern music pub. co., ltd., London. 25219

Cuba isla de amor (Cuba île d'amour); rumba, paroles Arly Botou, m José M. Lucchesi; orch. ptes. © Aug. 1, 1937; E for. 51428; Auguste Bosc, Paris. 25220

Cuckoo; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152964; Metro-Goldwyn-Mayer corp., New York. 25221

Cunliffe's (Dick) collection for B flat clarinet with piano accompaniment; also suitable for B flat ten. sax. and sop. sax., Dick Cunliffe. © Sept. 30, 1937; AA 246297; Chart music pub. house, inc., Chicago. 25222

Cupid in the moonlight; from No dejes la puerta abierta, w and m D. J. Vecsei and L. W. Gilbert. © Sept. 30, 1937; E pub. 64648; Movietone music corp., New York. 25223

Cupid's on the loose again; pf., with w. © 1 c. Oct. 15, 1937; E unp. 153657; Dean Langdon West, Brooklyn. 25224

Cut-out (The); by Willie (the lion) [i. e. William H.] Smith; pf. © 1 c. Oct. 5, 1937; E unp. 153378; William H. Smith, New York. 25225

Cute little you; pf., with w. © 1 c. Oct. 14, 1937; E unp. 153859; Churchill James Harris, Flint, Mich. 25226

Cymbaliński (Stefan) Dwie pieśni; op. 19, no. 2, op. 12, no. 6, w K. Tetmajer and one other. © Aug. 11, 1937; E for. 51368; M. Arct, Warsaw, Poland. 25227

Czarowna bajka; tango, słowa Wl. Juszkiewicz, m W. Krupiński. © Aug. 11, 1937; E for. 51371; M. Arct, Warsaw, Poland. 25228

——— ——— arr. I. Wesby; ork. strony. © Aug. 11, 1937; E for. 51367; M. Arct, Warsaw, Poland. 25229

Där jag lekte som barn; fox-trot, ur Än leva de gamla gudar, text: Paddock [pseud. of Sven Karlsson], m: Sten Axelson; pf. © Aug. 30, 1937; E for. 51147; Edition Sylvain, a. b., Stockholm. 25230

Dagens musik; af Erling Brene; klaver. © Sept. 27, 1937; E for. 51205; Wilhelm Hansen, Copenhagen. 25231

Dancing girl; song, m James L. Brown; with guit. arr. © 1 c. Oct. 6, 1937; E unp. 152822; Charles Lemmer, Terre Haute, Ind. 25232

Dancing in a heavenly dream; w and melody B. Marx. © 1 c. Oct. 8, 1937; E unp. 152857; Paul Kaye and Bernie Marx, New York. 25233

Dancing in the clouds; melody Al. Donahue and Billy Fisher. © 1 c. Oct. 7, 1937; E unp. 153561; Shapiro, Bernstein & co., inc., New York. 25234

Dancing (The) lady of the night; w and m Norman E. Widen and Joseph E. Peverill; pf. © 1 c. Sept. 16, 1937; E unp. 152849; Joseph Peverill, Lowell, Mass. 25235

Dancing with you in the moonlight; w and melody. © 1 c. Oct. 14, 1937; E unp. 153856; Jacques Stanley Uhr, New Brunswick, N. J. 25236

Danger ahead; from Fireman's picnic, George Lessner; conductor. © 1 c. Oct. 6, 1937; E unp. 152777; Universal music corp., New York. 25237

Dans l'ombre des pins; méditation, Adolphe Piriou, op. 15, no. 4; violon ou violoncelle avec pf. ou orgue. © Aug. 20, 1937; E for. 51289; Henry Lemoine et cie., Paris. 25238

Dardanus; rigaudon, J. Ph. Rameau, transcription Marcel Mule; sax. alto avec acc. de pf. © Aug. 20, 1937; E for. 51291; Alphonse Leduc et cie., Paris. 25239

Dark eyes; arr. Walter Cummins and Bernie Cummins; pf. treble. © 1 c. Oct. 13, 1937; E unp. 154006; Schuster and Miller, inc., New York. 25240

Darla's march; from The pigskin palooka, Marvin Hatley; pf. © 1 c. Oct. 26, 1937; E unp. 153889; Robbins music corp., New York. 25241

Darling I'll come back to you; w and melody. © 1 c. Oct. 8, 1937; E unp. 153498; Rosemary Wiegand, Detroit. 25242

Darling of mine; hesitation waltz song, m Jackie Campbell. © 1 c. Oct. 7, 1937; E unp. 153467; Leonard C. Johnson, Walla Walla, Wash. 25243

Daughter (The) of Jephta; cantata-pantomime, libretto, text and m Lazare Saminsky, op. 37; partition pf. et chant. © Aug. 20, 1937; E for. 51406; Editions Maurice Senart, Paris. 25244

Daughter (The) of the farmer in the dell; w Harold Harrison and Margery Harrison, melody Herb [i. e. Herbert] Toff and H. Harrison. © 1 c. Oct. 6, 1937; E unp. 152754; Harold Lawrence Harrison, Far Rockaway, N. Y. 25245

Daughter of Zion; anthem for Advent or general use, Joseph W. Clokey; mixed voices. © Sept. 29, 1937; E pub. 64521; Theodore Presser co., Philadelphia. 25246

Day in—day out; fox-trot, w Stanley J. Damerell and Ralph Butler, m Tolchard Evans. © July 23, 1937; E pub. 64465; Cecil Lennox, ltd., London. 25247

Dayspring of eternity; anthem, w Christian Knorr Von Rosenroth. m Russell Wichmann; mixed cho., with solos for med. voice and sop.; organ acc. © Oct. 4, 1937; E pub. 64491; H. W. Gray co., New York. 25248

Dear little house on the hill; w Jessie Alice Linville; pf. © 1 c. Oct. 6, 1937; E unp. 152799; Sylvester Long Cross, Portland, Or. 25249

Dear Santa Claus; w and melody Lou [i. e. Louis] Franklin. © 1 c. Oct. 22, 1937; E unp. 153803; Louis Franklin, New York. 25250

Dearest (The) old time picture; w James A. Ross, m Madeleine Henri [pseud. of M. Kocsis] © 1 c. Oct. 4, 1937; E unp. 153359; Madeleine Kocsis, Vancouver, B. C., Canada. 25251

Debonnaire; overture, Erik W. G. Leidzen; band. Sc. © Sept. 27, 1937; E pub. 64703; Carl Fischer, inc., New York. 25252

Debussy (Claude Achille) Nocturne; transcribed Russ Howland; clarinet quartet. © Sept. 24, 1937; E pub. 64538; H. & A. Selmer, inc., Elkhart, Ind. 25253

—— Reverie; transcribed and arr. Russ Howland; clarinet quartet. © Aug. 26, 1937; E pub. 64534; H. & A. Selmer, inc., Elkhart, Ind. 25254

Decoy (The); from The duck hunt, Actman and Loesser; conductor. © 1 c. Oct. 1, 1937; E unp. 153256; Universal music corp., New York. 25255

Deep river; from The trailer, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153277; Universal music corp., New York. 25256

Der er rytme i oles harmonika; tango, tekst: Knud Pheiffer, m: André Vereno [pseud. of A. Fenger-Grøn]; pf. © June 12, 1937; E for. 51149; Alfred Thorsings musikforlag, Copenhagen. 25257

Déré (Jean) Quatre petites pièces; orch. partition. © Aug. 1, 1937; E for. 51401; Editions Maurice Senart, Paris. 25258

Des jeux, des rondes, des chansons; 18 nouvelles enfantines, texte et m E. Jaques-Dalcroze. 1er–3e recueil. © Aug. 20, 1937; E for. 51302–51304; Henry Lemoine et cie., Paris. 25259–25261

Despair; w and melody. © 1 c. Oct. 7, 1937; E unp. 152831; Leon Block, Brooklyn. 25262

Destino (Μὲσ τὴ ζωὴ); super-tango, w Paul Menestrel, m Eduardo Bianco. [Greek text] © Oct. 17, 1936; E for. 51312; Michel Et. Gaetano, Athens, Greece. 25263

Deutsches frühlingsspiel; v. Karlheinz Gutheim. Klavierauszug. © 1 c. Dec. 28, 1936; E unp. 154033; Edition Neruda, Berlin. 25264

Deutsches liederbuch; compiled Jacob Hieble; 1–4 voices. Zweite folge. © Sept. 15, 1937; E pub. 64677; Thrift press, Ithaca, N. Y. 25265

Dewdrops and roses; song, melody J. Schatenstein. © 1 c. Oct. 12, 1937; E unp. 152956; Adeline Linin, Wilkinsburg, Pa. 25266

Did anyone ever tell you; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Oct. 29, 1937; E unp. 153963; Mary Ingell Walton, Brooklyn. 25267

Did I imagine, or was it a fact; w M. Lowenstein, melody J. D. Picola. © 1 c. Oct. 4, 1937; E unp. 153321; John D. Picola and Melvin Lowenstein, New York. 25268

Did I miss you; w and melody; pf. treble acc. © 1 c. Sept. 30, 1937; E unp. 153182; Mary E. Baney, Philadelphia. 25269

Did you; w and m Rose Michael [pseud. of R. Van Dusen] © 1 c. Sept. 22, 1937; E unp. 152752; Rose Van Dusen, Venice, Calif. 25270

Dimples; pf. with w. © 1 c. Oct. 1, 1937; E unp. 152655; Arnold Freeman, Baltimore. 25271

Dis thing is a funny thing; w Lionel Belasco, and melody. © 1 c. Sept. 13, 1937; E unp. 153337; Walter E. Merrick, New York. 25272

Do your bit; modern novelty, Geo. H. Sanders; orch. pts. © Oct. 5, 1937; E pub. 64559; Emil Ascher, inc., New York. 25273

Dog (The); by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153831; Metro-Goldwyn-Mayer corp., New York. 25274

Dolls' (The) Christmas eve; Christmas cantata, for public schools, Sunday schools, etc., w Harold W. Lyman, m Newton J. Buren. © 1 c. Oct. 8, 1937; D 39344; Lorenz pub. co., Dayton, O. 25274*

Doll'ys [?] lullaby; w and melody. © 1 c. Oct. 7, 1937; E unp. 153472; Vera Linnea Gustafson, Kent, O. 25275

Donizetti (Gaetano) The elixir of love; opera-drama, tr. and adaptation. © 1 c. Sept. 10, 1937; D 39339; Jeannette Kretschmer Templeton, Chicago. 25275*

Donkey (The) serenade; from The firefly, w Bob Wright and Chet Forrest, m Rudolf Friml and Herbert Stothart; with arr. for guit., etc., Mario Agnolucci. © Sept. 10, 1937; E pub. 64443; G. Schirmer, inc., New York. 25276

Don't look now; w Rowena Sullivan, m O. Melchione and Lucio Agostini. © 1 c. Oct. 9, 1937; E unp. 153512; Olga Melchione, New York. 25277

Don't take me away from the moon; waltz, w and melody. © 1 c. Oct. 7, 1937; E unp. 153451; Loretta Mary Schmitz, Swanton, O. 25278

Don't throw kisses; from Big town girl, w Sidney Clare, m Harry Akst. © Sept. 30, 1937; E pub. 64645; Movietone music corp., New York. 25279

Don't wait; w John Burke, melody Arthur Johnston. © 1 c. Oct. 13, 1937; E unp. 154020; Select music publications, inc., New York. 25280

Don't you see why I can't forget; w Martha Shulman; pf. © 1 c. Oct. 6, 1937; E unp. 152804; Sylvester Long Cross, Portland, Or. 25281

Doris, my own; w and melody. © 1 c. Oct. 25, 1937; E unp. 153811; Emma Christiana Clifford, Oakland, Calif. 25282

Double wedding; main title, Edward Ward; orch. and pf. 1–3. © 1 c. Oct. 11, 1937; E unp. 152975; Metro-Goldwyn-Mayer corp., New York. 25283

Down by the sally gardens; w W. B. Yeats, m Diana Methold. © Sept. 7, 1937; E for. 51116; J. B. Cramer & co., ltd., London. 25284

Down in the deep, Here they come [and] The boat song; by John J. Thomas; pf., with biographical sketch and instructive annotations. © Sept. 16, 1937; E pub. 64589; Art publication soc., Clayton, Mo. 25285

Down in the heart of Chicago; song, w Elsie H. Miller. © 1 c. Oct. 13, 1937; E unp. 153577; Leo Richard, Chicago. 25286

Down in the old apple orchard, under an old apple tree; w Anyce Kitts, m Willard Herring; with guit. arr. © Sept. 15, 1937; E pub. 64447; 20th century music co., Studio City, Calif. 25287

Down mem'ry's path; a legion's marching song, w Birdie Jackson Blank. © Oct. 13, 1937; E pub. 64687; Lucile Moore Johnston, Thomaston, Ga. 25288

Down 'neath the Swanee moon; w and melody. © 1 c. Oct. 15, 1937; E unp. 153649; George Washington McCauslin, Amityville, N. Y. 25289

Down on old MacDonald's farm; w Lou Klein, melody Otis Spencer. © 1 c. Oct. 7, 1937; E unp. 153456; Paull-pioneer music corp., New York. 25290

Down the burn, Davie love; folk song, ed. and arr. Ian Whyte; sop. voice and pf., with string orch. pts. © Sept. 6, 1937; E for. 51340; Universal edition (London) ltd., London. 25291

Down where the evening shadows fall; w and melody. © 1 c. Oct. 8, 1937; E unp. 152853; Mary Alexander, New York. 25292

Dramatic and descriptive musical compositions; 16 compositions from Slave ship, Alfred Newman. © Sept. 30, 1937; E pub. 64654; Movietone music corp., New York. 25293

Dramatic misterioso; from Wild West days, Sam A. Perry; conductor. © 1 c. Oct. 27, 1937; E unp. 153918; Universal music corp., New York. 25294

Dream (A), a dream for you; song, m Luther A. Clark. © 1 c. Oct. 23, 1937; E unp. 153817; Bernice Davis, St. Paul. 25295

Dream castle; w and m Bob and Louie [i. e. R. G. and L. E.] Doucette, op. 3; pf. © 1 c. Oct. 1, 1937; E unp. 153295; Robert G. Doucette and Louis E. Doucette, Brighton, Mass. 25296

Dream (A) for two; pf., with w. © 1 c. Sept. 30, 1937; E unp. 153418; James Arthur Heywood, Sydney, Australia. 25297

Dream (The) waltz: w and m Wendell Stanley Thurber; pf. © 1 c. Oct. 6, 1937; E unp. 152806; Sylvester Long Cross, Portland, Or. 25298

Dream waltz; w and melody. © 1 c. Oct. 2, 1937; E unp. 152677; Beatrice Catalino, Los Angeles. 25299

Dreaming by the sea; song. © 1 c. Sept. 29, 1937; E unp. 153714; Grace Phillips, Fort Lauderdale, Fla. 25300

Dreaming, mother dear, of you; w Ann Luger; pf. © 1 c. Oct. 6, 1937; E unp. 152800; Sylvester Long Cross, Portland, Or. 25301

Dreaming of old Schoharie; m Randall N. Saunders; pf., with w. © Sept. 20, 1937; E pub. 64673; William D. Aker, Cobleskill, N. Y. 25302

Dreams; song. © 1 c. Oct. 28, 1937; E unp. 153939; Frederic Mark Robson, Montreal. 25303

Drei paar schuhe; volksstück, mit gesang u. tanz, Walter F. Fischelscher nach Carl Görlitz, liedertexte Günther Schwenn, m Will Meisel. Klavierauszug mit text. © June 25, 1937; E for. 51190; Edition Meisel & co., g. m. b. h., Berlin. 25304

Drifting in my thoughts to dreamland; song. © 1 c. Oct. 7, 1937; E unp. 153446; Ruth S. Schutz, Baltimore. 25305

Drums of Cupid; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153670; Art Casey, Santa Ana, Calif. 25306

Drunk walk; from The stevedores, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153211; Universal music corp., New York. 25307

Du bist mein sonnenschein; walzer lied. © 1 c. Oct. 9, 1937; E unp. 153511; Robert Vogel, Elizabeth, N. J. 25308

Duck antics; from The duck hunt, Actman and Loesser; conductor. © 1 c. Oct. 1, 1937; E unp. 153250; Universal music corp., New York. 25309

Duck (The) fights; from The duck hunt, Actman and Loesser; conductor. © 1 c. Oct. 1, 1937; E unp. 153249; Universal music corp., New York. 25310

Duck hunt finale; from The duck hunt, Actman and Loesser; conductor. © 1 c. Oct. 1, 1937; E unp. 153252; Universal music corp., New York. 25311

Dvorák (Antonín) Songs my mother taught me; English version Natalia Mcfarren, m transcribed Artur Hall; men's cho., with soli. © Sept. 28, 1937; E pub. 64512; Galaxy music corp., New York. 25312

—— Te Deum; op. 103, English adaptation R. Vaughan Williams, voc. sc. Josef Suk, new rev. ed. Franz Terwal; solo sop. and bass and mixed cho. © Sept. 15, 1937; E for. 51163; N. Simrock, Leipzig. 25313

E hele kaua hula; Hawaiian guit. © 1 c. Oct. 2, 1937; E unp. 153317; Earle Barnett Morris, Zanesville, O. 25314

Eating a bananna [sic]; from House of magic, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153272; Universal music corp., New York. 15315

Ecce sacerdos magnus; w liturgical, m Philip G. Kreckel, op. 46, no. 3; mixed voices; organ acc. © Oct. 18, 1937; E pub. 64783; J. Fischer & bro., New York. 25316

Echale cinco al piano; pf., con letra. © 1 c. Oct. 28, 1937; E unp. 153909; Felipe Valdes Leal, Los Angeles. 25317

Echoes in the canyon; pf. © 1 c. Oct. 13, 1937; E unp. 154013; Ruth Ellen Gannon, San Francisco. 25318

Educated rhythm; w and m Bert Kalmar and Harry Ruby. © 1 c. Oct. 23, 1937; E unp. 153828; Metro-Goldwyn-Mayer corp., New York. 25319

Eir; w u. m Louis Weissman. [Yiddish text] © 1 c. Oct. 2, 1937; E unp. 153302; Mildred Schwartzman, New York. 25320

Eldorado; song, w Edgar Allan Poe. © Oct. 4, 1937; E pub. 64553; Nancy Ann Haskin, Waterford, Conn. 25321

Ἑλθνάκι μοῦ (Elenaki mou); w and m Costa Yannidis. © Mar. 11, 1937; E for. 51313; Michel Et. Gaetano, Athens, Greece. 25322

Elmer enters; from Birthday party, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153231; Universal music corp., New York. 25323

Embarquement (L') pour Cythère; opéra en un acte, poème Jean de Suberville, m Marcel Etchecopar. Voc. sc. © 1 c. Oct. 16, 1937; D 39352; Marcel F. A. Etchecopar, New York. 25323*

Empty; from Country store, George Lessner; conductor. © 1 c. Oct. 1, 1937; E unp. 153222; Universal music corp., New York. 25324

Empty arms; w and melody. © 1 c. Oct. 9, 1937; E unp. 153503; Blaine Bowlin, Kansas City, Mo. 25325

—— waltz song, w William Lawrence. © 1 c. Oct. 19, 1937; E unp. 153758; George Kaley Durham, Orange, N. J. 25326

Ἕνα ποτῆρι κρασὶ (Ena potiri krasi); tango, w Sotos Petras and Constantin Kioussis, m Mimis Katrivanos. © Dec. 22, 1936; E for. 51129; Michel Et. Gaetano, Athens, Greece. 25327

Enchantment; violin solo with pf. © 1 c. Oct. 8, 1937; E unp. 152867; Charles Gaige, Hackensack, N. J. 25328

Endings; w Leon Serabian Herald, m Dolf Swing. © 1 c. Oct. 28, 1937; E unp. 153947; Herbert Randolph Swing, New York. 25329

Erede (L') imperiale; canzone, versi Esther Pagano di Melito; with violin obbl. © 1 c. Oct. 8, 1937; E unp. 152856; Raffaele Capecelatro, New Haven. 25330

Erinnerung an Wien; walzer, text Willy Bünger, m Ernst Gröschel, op. 22; orch. stimmen. © Apr. 22, 1937; E for. 51183; Willi Martin, Nürnberg-Kleinreuth h. d. V., Germany. 25331

Escale à la Havane; paroles Marcel Delmas, m Léon Montagné. © Dec. 31, 1936; E for. 51121; Ray Ventura & cie., Paris. 25332

Ἐσὺ εἶσαι ἡ τρέλλαμοῦ (Ese ise i trella mou); pf., with w. © 1 c. Oct. 12, 1937; E unp. 153566; Naffe Peltier, Cranford, N. J. 25333

Espagnolette (L'); boléro; orch. ptes. © Aug. 1, 1937; E for. 51425; Auguste Bosc, Paris. 25334

Eternal now; w L. Howard and W. Lord, melody C. Lapham. © 1 c. Oct. 20, 1937; E unp. 153765; Claude Lapham, Louise Howard and Wm. Lord, New York. 25335

Etude-vivo; pf. © 1 c. Oct. 19, 1937; E unp. 153721; Henry A. R. Boell, New Orleans. 25336

Evelin's dance; violin and pf. © 1 c. Sept. 30, 1937; E unp. 153178; Raphael Seril, Brooklyn. 25337

Even as you and I; song, m Sid Bass. © 1 c. Sept. 30, 1937; E unp. 153188; Ken Hecht, Newark, N. J. 25338

Evening breeze; song, melody Jimmie Crane. © 1 c. Oct. 7, 1937; E unp. 153452; Florian John Rock, Nara Visa, N. M. 25339

Evening (An) in paradise; song, melody Gus [i. e. Gustave] Sax. © 1 c. Sept. 4, 1937; E unp. 152750; Lolita A. Moreno, South Beach, S. I., N. Y. 25340

Evening songs; w and m Louis Phillipps; pf. © 1 c. Oct. 6, 1937; E unp. 152802; Sylvester Long Cross, Portland, Or. 25341

Evenings just like this one; w and melody. © 1 c. Oct. 13, 1937; E unp. 154014; Esther Wollison, New Bedford, Mass. 25342

Evensong; w Ambrose N. Blatchford, altered; pf. © 1 c. Sept. 30, 1937; E unp. 153204; Albert Piersma, Grand Rapids, Mich. 25343

Every time you are in my arms; w and melody. © 1 c. Oct. 11, 1937; E unp. 152950; Matt Kemp, Los Angeles. 25344

Everything you said came true; w and m Cliff Friend and Dave Franklin; with arr. for guit., etc. © Sept. 29, 1937; E pub. 64519; Remick music corp., New York. 25345

Ev'rybody loves you; from I'd rather be right, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Sept. 30, 1937; E pub. 64500; Chappell & co., inc., New York. 25346

Ev'rything stopped just then; song, melody Billy Blake. © 1 c. Sept. 7, 1937; E unp. 153705; Mary Ann Bockhold, The Dalles, Or. 25347

Ex wife invited; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152959; Metro-Goldwyn-Mayer corp., New York. 25348

Excited; from Fireman's picnic, George Lessner; conductor. © 1 c. Oct. 6, 1937; E unp. 152784; Universal music corp., New York. 25349

Eye hath not seen; anthem, w from Scriptures, m William Parkyn; mixed voices; organ acc. © Oct. 19, 1937; E for. 51325; Banks & son, York, England. 25350

Eyes of Eve; w and melody. © 1 c. Oct. 11, 1937; E unp. 152942: Harry Ben Bolt, Lakeside, O. 25351

Faded violets; song, arr. John Bach. © Oct. 6, 1937; E pub. 64772; Ivah Pearl Krome, Chesaning, Mich. 25352

Fair New England; w and melody. © 1 c. Oct. 19, 1937; E unp. 153750; Alice Mathilde Olson, Medford, Mass. 25353

Fairy (The); mixed voices. © Oct. 14, 1937; E pub. 64756; Eugene Jackson, Thonotosassa, Fla. 25354

Fairy tale; by Alex Reschofsky; violoncello and pf. © Sept. 24, 1937; E for. 51195; Augener, ltd., London. 25355

Faith in love; song, Mac Perdue [i. e. W. M. Perdue, jr.] © 1 c. Oct. 1, 1937; E unp. 153281; Wales MacIntosh Perdue, jr., Los Angeles. 25356

Falling and Finale; from The steel worker, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153263; Universal music corp., New York. 25357

False though she be; fragment, w Congreve, m Francis Toye. © June 21, 1937; E for. 51212; Universal edition (London) ltd., London. 25358

Family (The) doctor; theme, Salvatore Santaella; [pf. treble] © 1 c. Oct. 29, 1937; E unp. 148265; Radio transcription co. of America, ltd., Hollywood, Calif. 25359

Fantasy on Wm. Tell overture; from The trailer, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153276; Universal music corp., New York. 25360

Far behind is Egypt's sand; hymn. © Oct. 18, 1937; E pub. 64785; Ray Thomas, Indianapolis. 25361

Farewell my love; w Lou Holzer, m Harry Kogen and Henry Busse. © Oct. 6, 1937; E pub. 64637; Harms, inc., New York. 25362

Farewell to love; w and melody. © 1 c. Oct. 18, 1937; E unp. 153675; Walter E. York, Pasadena. 25363

Farsa (La) amorosa; di Riccardo Zandonai, fantasia sull' atto 3°, riduzione I. Culotta; piccola orch. © Oct. 22, 1937; E for. 51397; G. Ricordi & co., Milan. 25364

—— fantasia sull' atto 2, Riccardo Zandonai, rid. Illuminato Culotta; piccola orch. pti. © Oct. 14, 1937; E for. 51256; G. Ricordi & co., Milan. 25365

Ferguson (Howard) Four short pieces; clarinet and pf. © Oct. 8, 1937; E for. 51282; Hawkes & son, London, ltd., London. 25366

—— —— viola and pf. © Oct. 19, 1937; E for. 51385; Hawkes & son (London), ltd., London. 25367

Fifers (The); by François Dandrieu, transcribed with special technical studies, Milton Cherry; violin and pf. © Sept. 29, 1937; E pub. 64838; Theodore Presser co., Philadelphia. 25368

Figaro saxophon folio; v. Rudy Jettl; alt-saxophon in es, mit klavierbegl. © July 9, 1937; E for. 51211; Friedrich Hofmeister-Figaro verlag, g. m. b. h., Vienna. 25369

Fight for L. S. U. w W. G. (Hickey) Higginbotham, m Castro Carazo. (*In* Louisiana state university songs) © June 11, 1937; E pub. 64476; Thornton W. Allen co., New York. 25370

Fighting the bull; from Country store, George Lessner; conductor. © 1 c. Oct. 1, 1937; E unp. 153219; Universal music corp., New York. 25371

Fiorello; march, w Otto Scherl, and melody. © 1 c. Oct. 11, 1937; E unp. 152951; Mariano Marano, New York. 25372

Fire fighters; march, Fortunato Sordillo; band pts., with voc. refrain. © Sept. 23, 1937; E pub. 64579; Carl Fischer, inc., New York. 25373

Fireman's trot; from Fireman's picnic, George Lessner; conductor. © 1 c. Oct. 6, 1937; E unp. 152778; Universal music corp., New York. 25374

First, last and always; w Albert Stillman, m Paul McGrane. © 1 c. Oct. 1, 1937; E unp. 152650; Hubert J. Braun, Chicago. 25375

First (The) Nowell; traditional w, m freely arr. Alfred H. Johnson; mixed cho., with descant; organ acc. © Sept. 23, 1937; E pub. 64509; Galaxy music corp., New York. 25376

First (The) sign; from Wild West days, Karl Hajos; conductor. © 1 c. Oct. 27, 1937; E unp. 153914; Universal music corp., New York. 25377

First variation—How dry I am; from The stevedores, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153210; Universal music corp., New York. 25378

First visit to trailer; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152969; Metro-Goldwyn-Mayer corp., New York. 25379

Fisher boy; w and m Desmond Cox, Elton Box and Paddy Roberts; with ukulele arr. and chords for accordion. © Sept. 29, 1937; E for. 51094; Lawrence Wright music co., ltd., London. 25380

Fleur bleue; paroles et m Charles Trenet. © Aug. 20, 1937; E for. 51429; Editions Vianelly, Paris. 25381

Fleurs d'amour; valse, William Garman, op. 398; pf. © Sept. 26, 1937; E pub. 64484; William McKinley Garman, Los Angeles. 25382

Florida (The) moon; w M. Carey, m J. L. Bischof. © 1 c. Oct. 4, 1937; E unp. 152674; Julius L. Bischof and Max Carey, Saint Louis. 25383

Flower melodies; w Ethelyn Miller Hartwich; mixed voices. © 1 c. Oct. 4, 1937; E unp. 152695; Florence Colby Battram, Oakland, Calif. 25384

Flowering stars; song, w Pauline Jones Burns; with violin. © Sept. 14, 1937; E pub. 64657; Lillian Craig Coffman, St. Louis. 25385

Flowers remind me of you; ballad, w Margaret Romanoff. © 1 c. Oct. 5, 1937; E unp. 153424; Walter Romanoff, Philadelphia. 25386

Fly (The) outflew the flea, as long as you love me; w and m Jimmy Eaton, Terry Shand and Larry Shay, arr. Jean Walz. © Sept. 21, 1937; E pub. 64679; Milton Weil music co., inc., Chicago. 25387

Flying machine blues; song, m James C. Crane. © Sept. 30, 1937; E pub. 64571; Edward Campbell, Brunswick, Ga. 25388

Follow the birds; w and m Ora Fanny Pearson. © 1 c. Sept. 28, 1937; E unp. 152848; Ora F. Pearson, Victoria, B. C., Canada. 25389

Following the sun all day; w and melody Bob Nolan. © 1 c. Oct. 9, 1937; E unp. 153491; Cross & Winge, inc., Portland, Or. 25390

For a man like you; song, w Anna Hando. © 1 c. Oct. 13, 1937; E unp. 153585; Leo Richard, Chicago. 25391

For Jesus' birth; song, m Leopold Brunner. © 1 c. Sept. 22, 1937; E unp. 153478; Thomas M. Beatovich, St. Paul. 25392

For you; fox-trot, w Stanley Damerell and Ralph Butler, m Tolchard Evans. © July 23, 1937; E pub. 64466; Cecil Lennox, ltd., London. 25393

For you I'm lonely and, oh, so blue; w and m Edith L. Flewell. © 1 c. Oct. 14, 1937; E unp. 153643; Edith Louise Flewell, North Fargo, N. D. 25394

Forest (A) stream; pf. © 1 c. Oct. 28, 1937; E unp. 153955; George A. Milen, jr., Bridgeport, O. 25395

Forever dear; pf., with w. © 1 c. Oct. 14, 1937; E unp. 153632; Roberta Vera Bergman, Jamaica, N. Y. 25396

Foster (Stephen) melodies; selected and orchestrated. © 1 c. Oct. 4, 1937; E unp. 152731; Luis Guzman, Washington. 25397

Four in hand; ensemble music, John Tobin and Tilly Connely; pf., 2 or 4 players. © Oct. 5, 1937; E for. 51169; Elkin & co., ltd., London. 25398

Fox classicana band folio; ed. and arr. J. S. Zamecnik; conductor's sc. v. 1. © Oct. 13, 1937; E pub. 64770; Sam Fox pub. co., Cleveland. 25399

Fragrant lei flowers of love; w and m Earle Barnett Morris; Hawaiian guit. © 1 c. Oct. 2, 1937; E unp. 153316; Earle B. Morris, Zanesville, O. 25400

Fredrick's polka; melody. © 1 c. Sept. 30, 1937; E unp. 153168; John Albert Fredrick, Eugene, Or. 25401

From morning star to evening star; w and melody. © 1 c. Oct. 18, 1937; E unp. 153687; William G. Ringel, Peoria, Ill. 25402

Frontier fighters; theme, Salvatore Santaella; [pf. treble] © 1 c. Oct. 29, 1937; E unp. 148263; Radio transcription co. of America, ltd., Hollywood, Calif. 25403

Fulfilment; w Ross Thompson, m Elinor Remick Warren. © Oct. 4, 1937; E pub. 64516; Galaxy music corp., New York. 25404

Fun in music; w T. P. Giddings, and others, m Joseph E. Maddy and T. P. Giddings; orch. pts. © Oct. 8, 1937; E pub. 64764; American bk. co., New York. 25405

Fun to toy you; song, melody Lew Mel. © 1 c. Sept. 30, 1937; E unp. 153198; Clayton Thomas Dixon, Waterloo, Ia. 25406

Gander's (The) golden egg; song. © 1 c. Sept. 30, 1937; E unp. 153202; Clotilde Georgiana Morey, Brooklyn. 25407

Garde tes mensonges; valse, Charles Chobillon; orch. ptes. © Dec. 31, 1936; E for. 51120; Editions Costallat, Paris. 25408

Gardener (The); song, w Louisa Rydberg. © 1 c. Oct. 28, 1937; E unp. 153911; John Finke, jr., Schenectady, N. Y. 25409

Gardenia (The); song, melody J. Schatenstein. © 1 c. Oct. 2, 1937; E unp. 153313; Frederica Trotman, New York. 25410

Gardes (Les) republicains; marche chantée, dans Le plus beau gosse de France, paroles René Pujol et Géo Koger, m Vincent Scotto. © Aug. 20, 1937; E for. 51417; Editions Salabert, Paris. 25411

Garrick; opera in 3 acts, bk. Robert A. Simon, m Albert Stoessel. Voc. sc. © Oct. 15, 1937; D 39353; J. Fischer & bro., New York. 25411*

Gavotte; by Padre Martini, arr. Hans Brehme and Sigurd Rascher; E flat alto sax. and pf. © Apr. 7, 1937; E for. 51093; Chappell & co., ltd., London. 25412

Gay lady; pf. treble. © 1 c. Oct. 11, 1937; E unp. 152937; John Stanton Akins, Chicago. 25413

Gay little debutante; w P. Fein, melody R. V. Uhl. © 1 c. Oct. 2, 1937; E unp. 153330; Ruth V. Uhl and Pearl Fein, Chicago. 25414

Gayton (The) suite; by E. H. Thiman; school orch. pts. © Oct. 1, 1937; E for. 51143; Eric H. Thiman, Wembley, Middlesex, England. 25415

Georgie Porgie pudding and pie; foxtrot, w and m George W. Mason. © Aug. 9, 1937; E pub. 64469; Cecil Lennox, ltd., London. 25416

Gervaise (Claude) Six danses; recueillies Henry Expert, instrumentées Rhené-Baton; partition d'orch. © Aug. 20, 1937; E for. 51405; Editions Maurice Senart, Paris. 25417

Get a trailer; from The trailer, Lantz, McLeod and Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153279; Universal music corp., New York. 25418

Get going; from The steel worker, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153261; Universal music corp., New York. 25419

Get in tune; hymn. © Mar. 10, 1937; E pub. 64710; Floyd W. Hawkins, Tacoma. 25420

Get up and dance, to the rhythm of that rhumba band; song, melody Fred Motzer. © 1 c. Oct. 26, 1937; E unp. 153897; Myron H. Lewis, New York. 25421

Getting some fun out of life; w Edgar Leslie, m Joe Burke; with arr. for guit. and banjo. © Sept. 21, 1937; E pub. 64413; Donaldson, Douglas & Gumble, inc., New York. 25422

Giannina mia; Italian street song, waltz, from The firefly, w Otto A. Harbach, m Rudolf Friml, arr. Jack Mason; orch. pts., with male trio. © Aug. 31, 1937; E pub. 64435; G. Schirmer, inc., New York. 25423

Gift (The) of the lily; musical monologue, w Alexander Small, m Dale Braihe; pf. © Oct. 14, 1937; E for. 51315; Reynolds & co., London. 25424

Ginger lei; w and melody. © 1 c. Oct. 8, 1937; E unp. 153486; Mickey Yasuo Nakahara, Honolulu. 25425

Girl (The) I love; w and melody Lenna Daniels Stull. © 1 c. Oct. 9, 1937; E unp. 153519; Lenna D. Stull, Coshocton, O. 25426

Girl I love; w and melody. © 1 c. Oct. 4, 1937; E unp. 152704; Jane Beebee and Audia Crowley, Los Angeles. 25427

Girl loses boy; w Estére Ruben, m Doris E. Lodge. © 1 c. Oct. 5, 1937; E unp. 153381; Esther Ruben and Doris Lodge, East Liverpool, O. 25428

Girls, girls, beautiful girls; song; with guit. arr. © 1 c. Sept. 28, 1937; E unp. 152662; Marguerite Davidson, Hawthorne, Calif. 25429

Gleaners theme chorus; w R. N. [i. e. Ruth N.] Fesmire, m L. M. [i. e. Louise M.] Smyrl; pf. © 1 c. Oct. 23, 1937; E unp. 153815; Gleaners of Berachah church, Philadelphia. 25430

Gliss (The) waltz; by John Bolster; pf. accordion. © Sept. 27, 1937; E pub. 64606; Edward Traficante, Minneapolis. 25431

Glory (The) of life is love; w and melody. © 1 c. Oct. 11, 1937; E unp. 152921; Lillian M. Nicchia, Boonton, N. J. 25432

Glory to God; sacred song. © 1 c. Oct. 7, 1937; E unp. 153447; Thurman Ellsworth Valentine, Portland, Ind. 25433

Gluck (Christoph Willibald von) Orphée; scene des Champs-Elysées, transcription Marcel Mule; sax. alto, avec acc. de pf. © Aug. 20, 1937; E for. 51290; Alphonse Leduc et cie., Paris. 25434

Go in and out the window; first variation, from Birthday party, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153239; Universal music corp., New York. 25435

—— from Birthday party, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153238; Universal music corp., New York. 25436

—— from Fireman's picnic, arr. George Lessner; conductor. © 1 c. Oct. 6, 1937; E unp. 152783; Universal music corp., New York. 25437

Go 'way gal; w Glen Logan, and melody. © 1 c. Sept. 13, 1937; E unp. 153340; Walter E. Merrick, New York. 25438

God rest ye; Christmas carol, old English w, m Alan Floyd; mixed voices; organ acc. © Oct. 5, 1937; E pub. 64596; J. Fischer & bro., New York. 25439

God sent an angel to me; song, w R. H. Bennett. © 1 c. Oct. 13, 1937; E unp. 153596; Leo Richard, Chicago. 25440

Goin' along home; w Herbert J. Brandon, m H. Ashworth-Hope; in B flat. © Sept. 13, 1937; E for. 51073; A. V. Broadhurst, London. 25441

Goin' down town; from Wild West days, Crocket; conductor. © 1 c. Oct. 27, 1937; E unp. 153921; Universal music corp., New York. 25442

Going into action; from The wily weasel, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152772; Universal music corp., New York. 25443

Going to Georgia 1863–1937; negro folk song, arr. and w to pt. 2. © Oct. 13, 1937; E pub. 64758; Joseph Seamon Cotter, Louisville. 25444

Golden cross; songs for all religious occasions, w and m O. A. Parris and others. © Oct. 7, 1937; E pub. 64660; Parris music co., Jasper, Ala. 25445

Golden Gate bridge of my dreams; song. © 1 c. Oct. 4, 1937; E unp. 153333; Fedelma McFarland, Oakland, Calif. 25446

Golden hours with you; waltz song, melody Ray Hibbeler. © 1 c. Sept. 30, 1937; E unp. 153192; Mary Durka, St. Louis. 25447

Golden (The) wedding march; song, m Junius Walters. © Oct. 6, 1937; E pub. 64584; Anna E. Spencer, Cincinnati. 25448

Good-bye old Gipsy; tango, w and m Leo Towers [pseud. of Leo Blitz] and Fred Grundland; with ukulele arr. and symbols for guit. and pf. accordion. © Aug. 25, 1937; E for. 51137; Sun music pub. co., ltd., London. 25449

Good-bye to the mountains; w Jessie Rhett, m Pietro Yon. © Sept. 23, 1937; E pub. 64511; Galaxy music corp., New York. 25450

Good-night; by Bronislaw Kaper and Walter Jurmann; melody, with pf. acc. © 1 c. Oct 11, 1937; E unp. 152958; Metro-Goldwyn-Mayer corp., New York. 25451

—— song, melody Richard B. O'Kelley. © 1 c. Oct. 14, 1937; E unp. 153620; Louis F. Nau, Alhambra, Calif. 25452

Good-night kisses; w Bert Kalmar, m Ted Fio-Rito and Harry Ruby. © Oct. 20, 1937; E pub. 64825; Kalmar & Ruby music corp., Hollywood, Calif. 25453

Good-night little cowboy; w Rance Jay Conway, m Ned [i. e. W. E.] Brisben. © 1 c. Oct. 28, 1937; E unp. 153935; William Edward Brisben, Brighton Heights, S. I., N. Y. 25454

Good-night, sweet dreams; w and melody. © 1 c. Sept. 30, 1937; E unp. 153193; Esther Wollison, New Bedford, Mass. 25455

Good-night to you all; w Jack Denby, m Muriel Watson. © Oct. 5, 1937; E for. 51241; Macmelodies, ltd., London. 25456

Good (The) shepherd; song; mixed voices. © Sept. 12, 1937; E pub. 64419; Charles T. Lark, New York. 25457

Gounod (Charles François) Fantasie; über motive der oper Faust, arr. Leopold Weninger; orch. stimmen. © Sept. 15, 1937; E for. 51166; Anton J. Benjamin, a. g., Leipzig. 25458

Governor Lehman's march; violin and pf. © 1 c. Sept. 30, 1937; E unp. 153180; Raphael Seril, Brooklyn. 25459

Grande-Fond; w Walt [i. e. Walter] Merrick, and melody. © 1 c. Sept. 13, 1937; E unp. 153347; Lionel Belasco, New York. 25460

Grandmother's story; by Jessie Furze; pf. (*In* University of South Africa music certificate examinations 1938) © Sept. 24, 1937; E for. 51083; Associated board of the royal schools of music, London, London. 25461

Grandpa Jones, the Kentuck' yodeler; cowboy, hill-billy and mountain ballads, Grandpa Jones. bk. 2. © Oct. 23, 1937; AA 247463; M. M. Cole pub. co., Chicago. 25462

Grandpa's courting days; song. © 1 c. Oct. 25, 1937; E unp. 153873; Mary Nixon Leslie, St. Paul. 25463

Green river; w and melody. © 1 c. Oct. 19, 1937; E unp. 153753; Lucien Giguère, Lewiston, Me. 25464

Greetings to Windsor; march, arr. R. B. Eisenberg; solo B-flat cornet. © 1 c. Oct. 12, 1937; E unp. 153604; Benjamin H. Cornelius, Binghamton, N. Y. 25465

Grieg (Edvard Hagerup) With a primrose; w John Paulsen, English version and arr. of m George Morgan; men's voices. © Oct. 5, 1937; E pub. 64600; J. Fischer & bro., New York. 25466

Grossstadt-r o m a n t i k ; rhythmisches zwischenspiel, m u. arr. Ernst Fischer; orch. pts. © Aug. 11, 1937; E for. 51346; Rob Forberg, Leipzig. 25467

Guess what; theme, Salvatore Santaella; [pf. treble] © 1 c. Oct. 29, 1937; E unp. 148269; Radio transcription co. of America, ltd., Hollywood, Calif. 25468

Gurlitt (Cornelius) Three studies; op. 117, 210, adapted from Gurlitt, with rev., transposition and new text matter, L. M. Dodd; pf. © Sept. 16, 1937; E pub. 64587; Art publication soc., Clayton, Mo. 25469

—— Two studies; op. 117, with rev., transposition and new text matter, L. M. Dodd; pf. © Sept. 16, 1937; E pub. 64586; Art publication soc., Clayton, Mo. 25470

Gypsy (A), alone 'neath the stars; song, w Will Connolly. © 1 c. Oct. 7, 1937; E unp. 153449; Lars Harry Wester, Lake Mary, Fla. 25471

Habanera créole; de Maurice F. Thibault; violon et pf. © Aug. 20, 1937; E for. 51286; Alphonse Leduc et cie., Paris. 25472

Händel (Georg Friedrich) The hallelujah chorus; arr. E. J. Lorenz; organ and pf. © Oct. 5, 1937; E. pub. 64722; Lorenz pub. co., Dayton, O. 25473

—— Lotharius; overture to the opera, arr.; string orch. Sc. © Sept. 1, 1937; E for. 51236; Harold Rawlinson, London. 25474

—— Musette; arr. John B. Archer; mixed voices, without w. © Oct. 2, 1937; E pub. 64562; C. C. Birchard & co., Boston. 25475

—— Sarabande; from Almira, transcribed Preston Ware Orem; pf. © Sept. 14, 1937; E pub. 64832; Theodore Presser co., Philadelphia. 25476

Hail! Anselm, hail; pf., with words. © 1 c. Oct. 21, 1937; E unp. 153788; William H. McGuire, Washington. 25477

Hail to Pitt; w George M. Kirk, ed. Theodore M. Finney, m Lester M. Taylor, arr. W. H. Wright; men's cho. © Sept. 23, 1937; E pub. 64811; Volkwein bros., inc., Pittsburgh. 25478

Half moon on the Hudson; from Sally, Irene and Mary, w Walter Bullock, m Harold Spina. © 1 c. Sept. 30, 1937; E unp. 153386; Leo Feist, inc., New York. 25479

Halka-fantasie; v. Oscar Fetrás, über Halka, v. Stanislaw Moniuszko, arr. Leopold Weninger; orch. stimmen. © Sept. 15, 1937; E for. 51168; Anton J. Benjamin, a. g., Leipzig. 25480

Hallelujah to the Lord—Stir Thy church, O God—You can't serve Jesus and go wrong—A wonderful Christ—Jesus is real—I believe it—I have a friend [and] Our Lord returneth, hallelujah; hymns, w John A. Taylor, W. C. Stewart, and others, m J. O. Long and John A. Taylor. (*In* Living hymns) © Sept. 15, 1937; E pub. 64418; J. Owen Long, Harrisonburg, Va. 25481

Halona; arr. Mort Searles; Spanish guit., in note and diagram. © Sept. 9, 1937; E pub. 64738; Harry G. Stanley, Rocky River, O. 25482

Hamm's mellow beer; w Barry Trivers, m Arthur Morton. © 1 c. Sept. 22, 1937; E unp. 153357; Theo. Hamm brewing co., St. Paul. 25483

Hand and hammer; unison song, w Alfred H. Body, m Desmond MacMahon. © Oct. 12, 1937; E for. 51269; Banks & son, York, England. 25484

Hand in hand; w J. Harris, m C. Brand. © 1 c. Oct. 5, 1937; E unp. 153394; Jennie Harris and Caesar Brand, Oakland, Calif. 25485

Happy news; fox-trot, w Isidore Behr, m Alec Osborne. © Aug. 26, 1937; E pub. 64472; Cecil Lennox, ltd., London. 25486

Hark, hark; 4 pieces, Margaret Portch; pf. © Sept. 13, 1937; E for. 51200; Augener, ltd., London. 25487

Harmonic relations; textbook for the study of harmony. bk. 1. © Sept. 29, 1937; AA 245917; Carl McKinley, Boston. 25488

Harmony in love; w C. G. Chamberlin, m L. Van Tassel and D. O. Leiby. © 1 c. Apr. 20, 1937; E unp. 151200; Lloyd Van Tassel, Warren, Pa., Charles G. Chamberlin, Salamanca, N. Y., and Dayton O. Leiby, Warren, Pa. 25489

Harmony, melody and form; elementary course. © Sept. 22, 1937; AA 245748; Ruth B. GoodSmith, Stephens college, Columbia, Mo. 25490

Harvest time; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Oct. 29, 1937; E unp. 153962; Mary Ingell Walton, Brooklyn. 25491

Hausmann (Theodor) Drei stücke im volkston; op. 32; violoncello u. klavier. © May 29, 1937; E for. 51194; Fr. Kistner & C. F. W. Siegel, Leipzig. 25492

Have a heart; pf., with w. © 1 c. Sept. 24, 1937; E unp. 152929; Joe E. Precy, San Bernardino, Calif. 25493

Have I a chance; song. © 1 c. Oct. 1, 1937; E unp. 153355; John Sevcik, Johnstown, Pa. 25494

Have you bought the wedding ring, to get married; w and arr. of m P. E. Rier, m D. E. Lee. © 1 c. Oct. 7, 1937; E unp. 153474; Dorothy E. Lee, East Radford, Va., and Paul E. Rier, Boyce, Va. 25495

Have you met Miss Jones; from I'd rather be right, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Sept. 30, 1937; E pub. 64502; Chappell & co., inc., New York. 25496

Haw haw; song, melody Frederick Motzer. © 1 c. Sept. 21, 1937; E unp. 153162; Lucile Gay Coleman, Port Richmond, S. I., N. Y. 25497

Hawaii brought me heaven in a day; Hawaiian guit., in note and diagram, with w. © 1 c. Oct. 16, 1937; E unp. 153680; Earle Barnett Morris, Zanesville, O. 25498

Hawkes' cornet solo album; selected and ed. Harry Mortimer; with pf. acc. no. 5. © July 6, 1937; E for. 50761; Hawkes & son (London) ltd., London. 25499

He knows about your burden; duet or quartet. © Feb. 10, 1937; E pub. 64707; Floyd W. Hawkins, Tacoma. 25500

He's just a false alarm; w Charles Tobias and H. Tobias, melody A. Von Tilzer. © 1 c. Sept. 23, 1937; E unp. 152852; Albert Von Tilzer and Harry Tobias, Hollywood, Calif. 25501

He who loves and runs away; fox-trot, from The firefly, w Gus Kahn, m Rudolf Friml, arr. Jack Mason; orch. pts., with male trio. © Sept. 2, 1937; E pub. 64436; G. Schirmer, inc., New York. 25502

Hear, O Thou shepherd of Israel; anthem, w from Psalm 80, m Harvey Gaul; mixed cho.; organ acc. © Oct. 8, 1937; E pub. 64613; H. W. Gray co., New York. 25503

Heart (A) for sale; song. © 1 c. Oct. 11, 1937; E unp. 152910; Adeline Dorothy Auclair, Ottawa, Ont., Canada. 25504

Heart (The) of you; song. © 1 c. Oct. 11, 1937; E unp. 152892; James Elliott, Asheville, N. C. 25505

Heart tease; w P. Kaye, melody B. Marx. © 1 c. Oct. 6, 1937; E unp. 153706; Paul Kaye and Bernie Marx, New York. 25506

Heck! no; song. © 1 c. Oct. 23, 1937; E unp. 153812; Claude Moore Wilkins, Los Angeles. 25507

Heidezauber; walzer-intermezzo, Hans-Hennig Osterloh, op. 14, arr. Bruno Hartmann; orchesterstimmen. © Sept. 20, 1937; E for. 51377; Bosworth & co., Leipzig. 25508

Heigh-ho, heigh-ho; w and melody. © 1 c. Oct. 7, 1937; E unp. 153469; Vera Linnea Gustafson, Kent, O. 25509

Heigh-ho! the carpenter; action song and march, w and m William Garman, op. 352; pf. © Sept. 26, 1937; E pub. 64480; William McKinley Garman, Los Angeles. 25510

Height (The) of my ambition; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Oct. 29, 1937; E unp. 153965; Mary Ingell Walton, Brooklyn. 25511

Hello, hello, my love-bird's on the air; w and m Mascotte Lucky Savage [pseud. of M. S. Book] © 1 c. Oct. 4, 1937; E unp. 152716; Mascotte Savage Book, Hermosa Beach, Calif. 25512

Help wanted-male; from Sally, Irene and Mary, w Walter Bullock, m Harold Spina. © 1 c. Sept. 30, 1937; E unp. 153387; Leo Feist, inc., New York. 25513

Her room; by Franz Waxman. © 1 c. Oct. 11, 1937; E unp. 152979; Metro-Goldwyn-Mayer corp., New York. 25514

Here I am in love again with you; w and melody. © 1 c. Oct. 22, 1937; E unp. 153808; Regina Luke Wilson, Phoenix, Ariz. 25515

Heritage; tone poem, arr. J. Snabl-Antes; pf. © 1 c. Sept. 7, 1937; E unp. 151422; Harry Zieve, Chicago. 25516

Hi-ho my lady; w Nick [i. e. Nicholas] Catamas, melody Irving Masin. © 1 c. Oct. 26, 1937; E unp. 153895; Nick Catamas and Irv Masin, Brooklyn. 25517

High brow; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Oct. 29, 1937; E unp. 153970; Mary Ingell Walton, Brooklyn. 25518

Hillbilly from 10th avenue and the old apple tree; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 1 c. Sept. 29, 1937; E unp. 152740; Music publishers holding corp., New York. 25519

Hilo hula moon; w and m Earle B. Morris; Hawaiian guit. © 1 c. Oct. 2, 1937; E unp. 153315; Earle Barnett Morris, Zanesville, O. 25520

Hit the trail; w and melody. © 1 c. Oct. 4, 1937; E unp. 152732; John Milborn Rion, Farmington, Mo. 25521

Hit the trail in your trailer; song, arr. Wes Lloyd. © 1 c. Oct. 6, 1937; E unp. 152828; Charlie Neighbors, Indianapolis. 25522

Hofer (Maria) Toccata; orgel. © June 2, 1937; E for. 51208; Universal edition, a. g., Vienna. 25523

Hold me closer; song. © 1 c. Sept. 22, 1937; E unp. 153482; Marian L. Signa, Greenville, Miss. 25524

Hold me, honey; w Gertrude and Ervin Vaughn; pf. © 1 c. Oct. 6, 1937; E unp. 152807; Sylvester Long Cross, Portland, Or. 25525

Hold up your head and smile; song. © 1 c. Oct. 11, 1937; E unp. 152899; Samuel Graham, Williamsburg, Va. 25526

Holiday; overture, Erik W. G. Leidzen; band. Sc. © Sept. 23, 1937; E pub. 64581; Carl Fischer, inc., New York. 25527

Holoku parade; w Margarita Lake, melody Puna [i. e. T. R. (Puna)] Lake. © 1 c. Oct. 8, 1937; E unp. 153497; Thomas R. (Puna) Lake, Honolulu. 25528

Holy (The) city; anthem, w from the Bible, m Preston H. Rouse and Florence Rouse Chittenden; mixed voices. © Sept. 28, 1937; E pub. 64485; Preston Rouse, Sacramento, Calif. 25529

Holy (The) Spirit is waiting; w and melody. © 1 c. Oct. 11, 1937; E unp. 153545; Laura Rashotte, Detroit. 25530

Home in heaven; song, m Leo Richard. © 1 c. Oct. 4, 1937; E unp. 152681; Leita Faye Layman, Emporia, Kan. 25531

Home in Wisconsin; song, w Ollie Bailey. © 1 c. Oct. 13, 1937; E unp. 153582; Leo Richard, Chicago. 25532

Home is where the heart is; w and melody. © 1 c. Oct. 15, 1937; E unp. 153655; Katrine Everbach Heitger, Louisville. 25533

Home with you; fox-trot song, m Fred Strasser. © Sept. 30, 1937; E pub. 64451; Flossie Faye Bonswor, Detroit. 25534

Honey; song, m Leo Richard. © 1 c. Oct. 4, 1937; E unp. 152682; Anna Belle Radcliffe, Nelson, B. C., Canada. 25535

Honey, don't sing the blues; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153668; Nether Lee Kirby, Detroit. 25536

Honey give your heart a break; pf. treble, with w. © 1 c. Oct. 1, 1937; E unp. 152649; Curtis Merritt Smith, Houston. 25537

Honey, I thrill to you; w Victor Van; pf. © 1 c. Oct. 6, 1937; E unp. 152812; Sylvester Long Cross, Portland, Or. 25538

Honeymoon in June; song. © 1 c. Oct. 28, 1937; E unp. 153946; Marlin Ryley Poole, Pearl Harbor, Hawaii. 25539

Honeysuckle time in Dixie; w Billy Curtis, melody Don [i. e. Michael D.] Senna. © 1 c. Oct. 7, 1937; E unp. 153440; William Curtis, Boston. 25540

Honolulu sweetheart of mine; w Joe Davis, m Eugene Stanley, arr. Joseph A. Lenz; basso guit., in diagram. © July 13, 1937; E pub. 64736; Harry G. Stanley, Rocky River, O. 25541

Hop (The) toad; w and m Hugh Arnold; pf. © Sept. 29, 1937; E pub. 64526; Theodore Presser co., Philadelphia. 25542

Hopes and dreams; song, m Marie Arnolda Arensen. © 1 c. Sept. 15, 1937; E unp. 153161; Viola Cleary, Oyster Bay, N. Y. 25543

Horn (The); unison song, w Walter de la Mare, m William Pearson. © Oct. 12, 1937; E for. 51268; Banks & son, York, England. 25544

Horsey! horsey! giddy up we're homeward bound; w and m Box, Cox, Butler and Roberts; with ukulele arr. and symbols for guit. and pf. accordion. © Aug. 25, 1937; E for. 51134; Sun music pub. co., ltd., London. 25545

Hose trouble; from Fireman's picnic, George Lessner; conductor. © 1 c. Oct. 6, 1937; E unp. 152780; Universal music corp., New York. 25546

Hot plate; from Lumberjacks, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153244; Universal music corp., New York. 25547

Hotel dining room; by Edward Ward; melody with pf. acc. © 1 c. Oct. 11, 1937; E unp. 152965; Metro-Goldwyn-Mayer corp., New York. 25548

House of dreams; theme, Irwin Yoe; [pf. treble] © 1 c. June 2, 1937; E unp. 148272; Radio transcription co. of America, ltd., Hollywood, Calif. 25549

House (The) that Jack built; nursery suite, John Greenwood; full or small orch. pts. © July 21, 1937; E for. 51217; Universal edition (London) ltd., London. 25550

How am I to know; w Margaret Whitney, m Al Trace and W. Arensdorff. © Oct. 13, 1937; E pub. 64682; Wendell Arensdorff, West Allis, Wis. 25551

How beautiful love can be; w and m Earl Frederick Boltz; pf. © 1 c. Sept. 27, 1937; E unp. 153614; Earl F. Boltz, Springfield, O. 25552

How can the heart forget her; w anon., from Davison's poetical rhapsody, m Arthur Bergh; mixed cho. © Oct. 4, 1937; E pub. 64514; Galaxy music corp., New York. 25553

How dry I am; from The stevedores. arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153212; Universal music corp., New York. 25554

How high am I; song, sc. Vivia F. Moore. © 1 c. Oct. 11, 1937; E unp. 153901; Mae Iris Hopkins, New York. 25555

How long must I wait for you, Lily; waltz song. © Oct. 16, 1937; E pub. 64775; Giacomo Salustri, East Boston. 25556

How the rabbit lost his tail: from Ramona, w and m William Kernell. © Sept. 30, 1937; E pub. 64651; Movietone music corp., New York. 25557

How to be happy; w and melody. © 1 c. Oct. 25, 1937; E unp. 153850; Merton Herman Bories, Portland, Or. 25558

Hunt (The); by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153832; Metro-Goldwyn-Mayer corp., New York. 25559

Hustle, bustle, rustle of spring; from Hide and seek, w and m Sam Lerner, Al Goodman and Al Hoffman. © Oct. 5, 1937; E for. 51388; Victoria music pub. co., ltd., London. 25560

Hymns of the upper room; for church, Sunday school, etc., A. B. Condo, W. H. Ruebush, and others. © June 1, 1937; E pub. 64574; A. B. Condo, Lebanon, O., and W. H. Ruebush, Dayton, Va. 25561

I ain't carrying a dime; song. © 1 c. Oct. 13, 1937; E unp. 154025; Alfred Thomas Carozza, Catonsville, Md. 25562

I (The) am; w and melody. © 1 c. Oct. 2, 1937; E unp. 153290; Frank J. Davis, New York. 25563

I am a ready made lover; Spanish melody, w and melody. © 1 c. Oct. 13, 1937; E unp. 154002; Lou V. Teclaw, La Porte, Ind. 25564

I am always dreaming; waltz, w L. F. Enright, m L. Duncan. © 1 c. Sept. 22, 1937; E unp. 152747; Leslie Duncan and Leo F. Enright, Mendon, N. Y. 25565

I am dreaming dear, of you; song, w Kate L. Ardinger. © 1 c. Oct. 13, 1937; E unp. 153584; Leo Richard, Chicago. 25566

I am music, I am song; bass song. © 1 c. Oct. 13, 1937; E unp. 154001; William A. DeBold, Peoria, Ill. 25567

I am only human; w and melody. © 1 c. Oct. 1, 1937; E unp. 153287; Ronald Buck, Portland, Or. 25568

I am waiting; song. © Sept. 25, 1937; E pub. 64459; Arthur LeBrun, Billings, Mont. 25569

I can never wait till Sunday; song. © 1 c. Oct. 12, 1937; E unp. 152939; Joseph Francis Maul, Detroit. 25570

I can't forget; song. © 1 c. Oct. 6, 1937; E unp. 153708; Frank Jack Coombs, St. Louis. 25571

I can't forget, it was in June; w W. J. Tokarczyk, and melody. © 1 c. Sept. 30, 1937; E unp. 153185; Erwin Mauring, Detroit. 25572

I can't forget my dear old sweetheart; melody. © 1 c. Aug. 20, 1937; E unp. 153353; Daniel R. McDonald, Rockaway Beach, N. Y. 25573

I can't help being sore; w and melody. © 1 c. Oct. 26, 1937; E unp. 153869; George Thomas Cipolla, Lyndhurst, N. J. 25574

I catch a glympse [?] of heaven; w and melody. © 1 c. Oct. 9, 1937; E unp. 153540; William C. Doyle, Kirkwood, Mo. 25575

I could use a dream; from Sally, Irene and Mary, w Walter Bullock, m Harold Spina. © 1 c. Sept. 30, 1937; E unp. 153388; Leo Feist, inc., New York. 25576

I couldn't say a word; w Al Harris [pseud. of Albert Molinari], m Leonard Young. © 1 c. Oct. 5, 1937; E unp. 153396; Leonard Wellington Young, Summit, N. J. 25577

I'd give anything from under the sun, to get you under the moon; fox-trot song, arr. Burrell Van Buren. © 1 c. Oct. 1, 1937; E unp. 153393; Ralph Wigham and Flora Porter Fox, Turner, Or. 25578

I'd know your voice in a million; song. © 1 c. Oct. 2, 1937; E unp. 153328; Helené Perry, Vancouver, B. C., Canada. 25579

I'd love to play a love scene opposite you; from Love on toast, w and m Sam Coslow, pf. sc. Mario Agnolucci; with arr. for ukulele and guit. © Sept. 27, 1937; E pub. 64503; Famous music corp., New York. 25580

I'd rather be; song, w Marie Park Norfleet. © 1 c. Oct. 4, 1937; E unp. 152709; Ruth Coleman Caldor, New York. 25581

I'd rather be right; from the production, w Lorenz Hart, m Richard Rodgers. © Oct. 7, 1937; E pub. 64658; Chappell & co., inc., New York. 25582

I'd rather dance; pf., with w. © 1 c. Oct. 19, 1937; E unp. 153756; Lila Sanko, East Orange, N. J. 25583

I don't like; from Keep fit, w and m George Formby, Gifford and Cliffe. © Oct. 11, 1937; E for. 51253; B. Feldman & co., London. 25584

I dreamed a wonderfull [sic] dream; song. © 1 c. Oct. 5, 1937; E unp. 153420; Joe Girard, Vineland, N. J. 25585

I fell in love with your shadow; song. © Oct. 19, 1937; E pub. 64776; Earle Joseph Wegley, Minneapolis. 25586

I find you in dreamland; w and melody. © 1 c. Oct. 2, 1937; E unp. 152690; Edward Dubov, Los Angeles. 25587

I found my heaven blue; w and m Charles Harrison, arr. John Bach; with guit. arr. © Oct. 8, 1937; E pub. 64607; Ted Browne music co., Chicago. 25588

I gave myself to love; w and melody. © 1 c. Oct. 25, 1937; E unp. 153820; Robertson Otto Geiersbach, Oak Park, Ill. 25589

I have a hard time living in this old world; song, negro spiritual. © Sept. 7, 1937; E pub. 64415; Earl Coates, Spokane. 25590

I have a lollypop for you; w and melody. © 1 c. Oct. 12, 1937; E unp. 153567; Joseph Beercheck, Smock, Pa. 25591

I have culled a lovely rosebud (J'ai cueilli la belle rose); French-Canadian folk song, tr. J. Murray Gibbon, choral setting adapted from the song arr. Oscar O'Brien, arr. William H. Anderson; men's cho. © Oct. 7, 1937; E pub. 64634; Galaxy music corp., New York. 25592

I have to stop and swallow my heart; song. © 1 c. Oct. 13, 1937; E unp. 153903; Frances Catherine Kincaid, Paducah, Ky. 25593

I hit a new high; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 1 c. Sept. 24, 1937; E unp. 153384; Leo Feist, inc., New York. 25594

I hope, I hope, I hope, I hope, I hope; w and melody. © 1 c. Oct. 16, 1937; E unp. 153648; Mae G. Kane, Newark, N. J. 25595

I kissed you in my dream; song, w Sunny Winston. © 1 c. Oct. 26, 1937; E unp. 153879; Ernest Franz Jores, Montpelier, Vt. 25596

I knew in my heart; song. © 1 c. Oct. 1, 1937; E unp. 152646; Mary Edgar Keeney, Ft. Thomas, Ky. 25597

I know a love nest, underneath a willow tree; w and m Morris London; with ukulele arr. © Aug. 23, 1937; E for. 51102; Gordon Cooper & co., London. 25598

I know somebody's list'ning; w and m Albert E. Brumley; mixed voices. © Sept. 1, 1937; E pub. 64820; Stamps-Baxter music co., Dallas. 25599

I'ld (?) like you wrapped in cellophane; w and m Lee [i. e. E. D.] Abel. © 1 c. Oct. 8, 1937; E unp. 152861; Elise Dowling Abel, Oakland, Calif. 25600

I like my Marianina from Argintine [sic], with her trickey trickey tra; pf., with w. © 1 c. Sept. 16, 1937; E unp. 152680; Antonio Acocella, New York. 25601

I like to make music; from Thanks for listening, w and m Connie Lee, Al Heath and Buddy Leroux. © Oct. 20, 1937; E pub. 64826; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 25602

I like to surf on the beach at Waikiki; w and melody. © 1 c. Oct. 8, 1937; E unp. 153487; Mickey Yasuo Nakahara, Honolulu. 25603

I'll be waiting for you; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153730; Theophane Reist, Mt. Angel, Or. 25604

I'll build my house of magic just for you; w and melody. © 1 c. Oct. 2, 1937; E unp. 152676; Thomas Sheridan Baker, Bear Lake, Pa. 25605

I'll go on with you, makes no difference what you say or do; w Herbin P. Alfred and Dennis Williams, melody Herbin P. Alfred. © 1 c. Sept. 28, 1937; E unp. 152657; Herbin Paul Alfred, New York. 25606

I'll kiss you, but won't say goodbye; pf., with w. © 1 c. Oct. 16, 1937; E unp. 153698; Joseph Parker, San Francisco. 25607

I'll settle for love; from Big town girl, w Sidney Clare, m Harry Akst. © Sept. 30, 1937; E pub. 64644; Movietone music corp., New York. 25608

I'll take romance; from the production, w Oscar Hammerstein, jr., m Ben Oakland. © Sept. 28, 1937; E pub. 64487; Irving Berlin, inc., New York. 25609

I'll take the count; w and melody. © 1 c. Oct. 7, 1937; E unp. 153438; Emma R. Brown, Beaver Falls, Pa. 25610

I'll write a love song; from It's in the bag, w George Frank Rubens and Cecil Landeau, m G. F. Rubens. © Oct. 18, 1937; E for. 51352; Campbell, Connelly & co., ltd., London. 25611

I l-love you; w and melody. © 1 c. Oct. 2, 1937; E unp. 153314; Richard F. Zakoor, Windsor, Ont., Canada. 25612

I looked at a rose; song. © 1 c. Oct. 12, 1937; E unp. 153570; Ruth S. Holz, Peoria, Ill. 25613

I lost my heart to a fairy; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153735; Theophane Reist, Mt. Angel, Or. 25614

I love you; song. © 1 c. Sept. 20, 1937; E unp. 152846; Eric George Gregerson, Pintura, Utah. 25615

—— —— m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153664; Thelma Norma Dutton, Chattanooga. 25616

I love you, because you are you; w and melody. © 1 c. Oct. 9, 1937; E unp. 153502; Michael Harrison, Philadelphia. 25617

I'm alone on the range tonight; song. © Sept. 11, 1937; E pub. 64685; Thurman G. Gaddie, Hodgenville, Ky. 25618

I'm crazy 'bout you; w and melody. © 1 c. Oct. 8, 1937; E unp. 153485; Edward F. Cyester, Long Beach, Calif. 25619

I'm doing what I'm doing for you; w Sarnia; pf. © 1 c. Oct. 6, 1937; E unp. 152813; Sylvester Long Cross, Portland, Or. 25620

I'm going back in realms of memory; song, arr. Alberta Blanchette. © 1 c. Oct. 8, 1937; E unp. 153542; Lorena Loftin Bride, Port Arthur, Tex. 25621

I'm going back to my old girl again; song. © Oct. 13, 1937; E pub. 64686; Magdalene Krohnfeldt, Alexandria, Minn. 25622

I'm going to buy some this and that; song, m Leo Richard. © 1 c. Oct. 4, 1937; E unp. 152683; Bessie L. Howard, Cincinnati. 25623

I'm happy when you're happy; from Hide and seek, w and m Sam Lerner, Al Goodhart and Al Hoffman. © Oct. 5, 1937; E for. 51387; Victoria music pub. co., ltd., London. 25624

I'm in heaven when your [sic] near; w and m Bob and Louie [i. e. R. G. and L. E.] Doucette, op. 1; pf. © 1 c. Oct. 1, 1937; E unp. 153293; Robert G. Doucette and Louis E. Doucette, Brighton, Mass. 25625

I'm in my glory; from Merry-go-round of 1938, w Harold Adamson, m Jimmy McHugh; with guit. arr. © Sept. 24, 1937; E pub. 64488; Universal music corp., New York. 25626

I'm in my seventh heaven; fox-trot, w and m Jack Pearson and Syd Knight. © Aug. 13, 1937; E pub. 64470; Cecil Lennox, ltd., London. 25627

I'm in the autumn of life, with spring in my heart; w and melody Pat [i. e. B. Pat] Malone; pf. treble. © 1 c. Oct. 5, 1937; E unp. 153374; B. Pat Malone, San Quentin, Calif. 25628

I'm in the dog house now; w and melody. © 1 c. Oct. 9, 1937; E unp. 153507; Maurice Jay Levin, New York. 25629

I'm innoculated for love; song. © 1 c. Oct. 12, 1937; E unp. 153574; Glenn Rose, Chicago. 25630

I'm just like a weather-vane; w and melody Edvina Hoeltz [i. e. E. H. Kerkhoff] © 1 c. Oct. 2, 1937; E unp. 153304; Edvina Hoeltz Kerkhoff, Kenosha, Wis. 25631

I'm laughing up my sleeve, ha-ha-ha-ha-ha; w and melody Peter Tinturin and Jack Lawrence. © 1 c. Oct. 13, 1937; E unp. 154021; Select music publications, inc., New York. 25632

I'm living my life for you; pf. treble, with w. © 1 c. Oct. 16, 1937; E unp. 153672; Rodney Rose, St. Louis. 25633

I'm living with Christ; hymn. © 1 c. Oct. 7, 1937; E unp. 153459; Lois Carolyn Johnson, Minneapolis. 25634

I'm nuts about you; w and melody. © 1 c. Oct. 2, 1937; E unp. 152993; Thayer Cumings, New York. 25635

I'm on needles and pins; fox-trot, w and melody. © 1 c. Oct. 5, 1937; E unp. 153377; Victor Lourie, Youngstown, O. 25636

I'm so confused; by Edward Ward; pf. © 1 c. Oct. 11, 1937; E unp. 152963; Metro-Goldwyn-Mayer corp., New York. 25637

I'm the boy for you, you're the girl for me; pf., with w. © 1 c. Oct. 8, 1937; E unp. 153514; Walter Stephen Bridgeo, Somerville, Mass. 25638

I'm weak for that; song. © 1 c. Oct. 13, 1937; E unp. 154000; Bert Benton, St. Louis. 25639

I'm wearing a rose; song. © 1 c. Oct. 12, 1937; E unp. 152869; Arthur N. Zylo, Sandy Hook, Conn. 25640

I miss my miss from Mississippi; w and melody Tommy [i. e. T. H.] Kilbourne. © 1 c. Oct. 16, 1937; E unp. 153652; Thomas Helm Kilbourne, Burlingame, Calif. 25641

I miss you; song. © 1 c. Oct. 23, 1937; E unp. 153800; Anthony Otto Dengler, Little Rock, Ark. 25642

I never knew, did you, what love can really do; w Stanley Gregg; pf. © 1 c. Oct. 6, 1937; E unp. 152811; Sylvester Long Cross, Portland, Or. 25643

I only want to love you, I really mean no harm; w and melody. © 1 c. Oct. 21, 1937; E unp. 153778; Aleck D'Alexander and George McNeMar, Kulpmont, Pa. 25644

I owe you my love; w and melody. © 1 c. Oct. 2, 1937; E unp. 152692; William John Gorohoff, Vacaville, Calif. 25645

I promise to dream of you sweetheart; song. © Sept. 27, 1937; E pub. 64625; James R. Kelley, Detroit. 25646

I see your face before me; from Between the devil, w Howard Dietz, m Arthur Schwartz. © Oct. 18, 1937; E pub. 64822; Crawford music corp., New York. 25647

I send she back to she ma; w Walt [i. e. Walter] Merrick, and melody. © 1 c. Sept. 13, 1937; E unp. 153345; Lionel Belasco, New York. 25648

I send you my heart in this song; pf., with w. © 1 c. Oct. 23, 1937; E unp. 153801; Loraine Ware Cox, Jackson, Miss. 25649

I serenade you with my guitar; song. © 1 c. Oct. 13, 1937; E unp. 154007; Frank Pitrella, Seneca Falls, N. Y. 25650

I stand alone; song, w Annie De Witt. © 1 c. Oct. 13, 1937; E unp. 153593; Leo Richard, Chicago. 25651

I think of you; w G. W. Uhler, m E. L. Smith. © July 15, 1937; E pub. 64544; Evelyn Louise Smith, Omaha, and Gilbert W. Uhler, Los Angeles. 25652

I told Santa Claus to bring me you; w and m Pinky Tomlin. © Oct. 22, 1937; E pub. 64830; Santly bros.–Joy, inc., New York. 25653

I travel alone; w and melody. © 1 c. Sept. 24, 1937; E unp. 152925; Richard Evans, San Francisco. 25654

I've found my love; song. © 1 c. Oct. 13, 1937; E unp. 152999; Joseph Hunter Reid, Pittsburgh. 25655

I've got a date with a dream; w and melody. © 1 c. Oct. 4, 1937; E unp. 153319; Joseph Soltas, Baltimore. 25656

I've got a million things to tell you; w and m Marvin Sullivan; pf. © 1 c. Oct. 11, 1937; E unp. 153608; Marvin Charleston Sullivan, Paducah, Ky. 25657

I've got itchin' feet; w and m Idar A. Anderson and Harry N. Anderson. © 1 c. Oct. 28, 1937; E unp. 153949; Idar Anton Anderson, Superior, Wis. 25658

I've got my heart set on you; from Ali Baba goes to town, w and m Mack Gordon and Harry Revel. © Oct. 13, 1937; E pub. 64689; Robbins music corp., New York. 25659

I've got the tune; radio song-play. © 1 c. Oct. 14, 1937; D 39357; Marc Blitzstein, New York. 25659*

I've got to have you; w and melody. © 1 c. Oct. 14, 1937; E unp. 153638; Eddievies Flenoury, Los Angeles. 25660

I've nobody to love; fox-trot song. © 1 c. Oct. 5, 1937; E unp. 153403; George Rivanis, Lowell. 25661

I wanna throw my coat in the mud; w and melody Dick Douglass [i. e. R. W. Douglass, jr.] © 1 c. Sept. 30, 1937; E unp. 153175; Richard W. Douglass, jr., Detroit. 25662

I want a girl; w Lionel Belasco, melody Walt [i. e. W. E.] Merrick. © 1 c. Sept. 13, 1937; E unp. 153336; Walter E. Merrick, New York. 25663

* I wonder if she waits for me tonight"

I want a new romance; from Love on toast, w Sam Coslow, m Burton Lane, pf. sc. Mario Agnolucci; with arr. for ukulele and guit. © Sept. 27, 1937; E pub. 64504; Famous music corp., New York. 25664

I want rhythm to carry me away; w and m Ike [i. e. J. I.] Covington. © 1 c. Sept. 30, 1937; E unp. 153170; James Ike Covington, Philadelphia. 25665

I want the world to know; fox-trot, from Music for madame, w Gus Kahn, m Rudolf Friml, arr. Jack Mason; orch. pts., with male trio. © Sept. 8, 1937; E pub. 64540; G. Schirmer, inc., New York. 25666

—— from Music for madame, w Gus Kahn, m Rudolf Friml; with arr. for guit., etc., Lou Leaman. © Aug. 24, 1937; E pub. 64445; G. Schirmer, inc., New York. 25667

I want to be free; pf. treble, with w. © 1 c. Oct. 16, 1937; E unp. 153683; Victoria Swistun, Selkirk, Manit., Canada. 25668

I want to be ready; by Jeanette [i. e. T. J.] Johnson; pf., with w. © 1 c. Oct. 13, 1937; E unp. 154012; Thyra Jeanette Johnson, Rockford, Ill. 25669

I want you for Christmas; w Charlie Tobias and Ned Washington, m Sam H. Stept. © Oct. 18, 1937; E pub. 64807; Harms, inc., New York. 25670

I wasn't born yesterday; w John Burke, melody Arthur Johnston. © 1 c. Oct. 13, 1937; E unp. 154022; Select music publications, inc., New York. 25671

I went to see a fortune teller; w and melody Marvin Putnam. © 1 c. Oct. 18, 1937; E unp. 153782; Marvin Edgar Putnam, Salt Lake City. 25672

I will be satisfied then; song. © 1 c. Oct. 2, 1937; E unp. 153356; Rosa Victoria Jervis, Washington. 25673

I wonder; song, m Leo Richard. © 1 c. Oct. 4, 1937; E unp. 152684; Lillian Beadle, Cedar Rapids, Ia. 25674

—— —— w B. C. McDermott and Ted S. Connors. © 1 c. Oct. 1, 1937; E unp. 152644; Beryl C. McDermott, Leadville, Col. 25675

—— —— w Lillian Louise Greene. © 1 c. Sept. 21, 1937; E unp. 152751; Elsie Wright-Smith, Kennebunk, Me. 25676

* ~~In joy and wonder, Christmas carol, w~~ w and melody Bob Nolan. © 1 c. Oct. 9, 1937; E unp. 153492; Cross & Winge, inc., Portland, Or. 25677

I won't miss a thing but you; w and melody. © 1 c. Oct. 11, 1937; E unp. 152944; Walter Bowman, San Francisco, Calif. 25678

Ibert (Jacques) Deux cadences; pour le 1er concerto pour basson, de Mozart, op. 96. © May 20, 1937; E for. 51123; Alphonse Leduc & cie., Paris. 25679

Ich bin die Kruschenka; ungarischer foxtrot, text Marianne Herking, m Lore Schoefberger. © Sept. 15, 1937; E for. 51160; Musikverlag City, J. Benjamin u. R. Schauer, Leipzig. 25680

—— —— —— arr. Reiny Roland [pseud. of Reinhard Müller]; orch. stimmen. © Sept. 15, 1937; E for. 51164; Musikverlag City, J. Benjamin u. R. Schauer, Leipzig. 25681

Ida F. Meiden's dance; violin and pf. © 1 c. Sept. 30, 1937; E unp. 153177; Raphael Seril, Brooklyn. 25682

Idle reed; med. voice. © Oct. 19, 1937; E pub. 64789; Katherine B. Burt, Old Lyme, Conn. 25683

If I had the chance; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Oct. 29, 1937; E unp. 153964; Mary Ingell Walton, Brooklyn. 25684

If I knew you cared; song. © 1 c. Oct. 4, 1937; E unp. 153332; Frances A. Cataney, Herrin, Ill. 25685

If I must forget; song. © 1 c. Oct. 14, 1937; E unp. 153635; Margaret Louise Dixon, Agra, Kan. 25686

If it's the last thing I do; w and m Sammy Cahn and Saul Chaplin; with guit. arr. © Sept. 30, 1937; E pub. 64450; Crawford music corp., New York. 25687

If money could grow on trees; fox-trot song. © 1 c. Oct. 2, 1937; E unp. 152675; Anthony Edward Cirino, Cleveland. 25688

If we should meet; pf. treble, with w. © 1 c. Oct. 9, 1937; E unp. 153504; John Farrelli, Library, Pa. 25689

If you wanna be an opera star; pf. treble, with w. © 1 c. Oct. 13, 1937; E unp. 154010; Frederick Brock, New Rochelle, N. Y. 25690

Im schatten von Bach; klavierwerke v. Graupner, Grünewald, Hasse u. Teleman, zusammengesellt u. bearb. Martin Frey; heutige klavier. © Aug. 16, 1937; E for. 51321; Steingräber verlag, Leipzig. 25691

Imelda; opera in 3 atti, Adolfo Gandino, riduzione per canto e pf. Ugo Solazzi e Maffeo Zanon. © Oct. 14, 1937; D 39354; G. Ricordi & co., Milan. 25691*

Imitation of life and theme; from Wild West days, Heinz Roemheld: conductor. © 1 c. Oct. 27, 1937; E unp. 153913; Universal music corp., New York. 25692

Imogen; by Fidelis Zitterbart, ed. W. K. Steiner; violin or viola and pf. © Oct. 6, 1937; E pub. 64642; Edward Schuberth & co., inc., New York. 25693

In a little valley 'neath the moon; song. © 1 c. Oct. 7, 1937; E unp. 152833; Herbert Lewis Miller, Newark, N. J. 25694

In a lovely orchard in the spring; song, w Mary Persful. © 1 c. Oct. 16, 1937; E unp. 153684; Kathleen Jackson, Wewoka, Okl. 25695

In a serious mood; by Henry George Miller; pipe-organ. © 1 c. Oct. 14, 1937; E unp. 153625; Henry G. Miller, Homestead, Pa. 25696

In a trailer and car; w and melody O. Wilson. © 1 c. Oct. 6, 1937; E unp. 152834; Floyd J. Fitzpatrick and Ozzie Wilson, San Francisco. 25697

In a wagon wheel tavern; song. © 1 c. Oct. 4, 1937; E unp. 152721; Margaret Pendleton Cunningham, No. Hollywood, Calif. 25698

In an old castle; operetta for children, story and m A. C. Altman, dialogue and lyrics M. Agulnick. © 1 c. Oct. 13, 1937; D 39359; Miriam Agulnick and Adella Carlson Altman, Chicago. 25698*

In an old cathedral town; w Charles Tobias, m Abel Baer, with additional cho. for pf. accordion. © June 1, 1937; E for. 51396; Irwin Dash music co., ltd., London. 25699

In autumn; fox-trot, w and melody Richard Howard. © 1 c. Oct. 2, 1937; E unp. 153324; Charles Friedman, Roxbury, Mass. 25700

In joy and wonder; Christmas carol, w Ivor Roberts-Jones, m Leonard Blake. © Oct. 8, 1937; E for. 51153; Novello & co., ltd., London. 25701

In linden time; romance, Denys Grayson; pf. or harp, violin 1, 2, viola, cello and bass. pts. © Oct. 11, 1937; E for. 51228; Goodwin & Tabb, ltd., London. 25702

In my little rendezvous; w and melody. © 1 c. Oct. 11, 1937; E unp. 152941; Jean Stor and Le Roy Pritchett, New York. 25703

In my secret thoughts; waltz song, m Dixie [i. e. Dorothy E.] Stadler. © 1 c. Oct. 21, 1937; E unp. 153769; Wayne G. Stadler, Melrose, Mass. 25704

In old Chicago; from the production, w and m Mack Gordon and Harry Revel. © 1 c. Sept. 30, 1937; E unp. 153201; Robbins music corp., New York. 25705

In rags or silk, I love you; w The hobo [pseud. of T. Kane], melody J. Condura. © 1 c. Oct. 18, 1937; E unp. 153689; James Condura and Thomas Kane, Albany, N. Y. 25706

In the beginning was the Word; Christmas anthem, w from the Bible, and hymn by Prudentius, m Edward C. Austin; mixed cho.; organ acc. © Oct. 4, 1937; E pub. 64497; H. W. Gray co., New York. 25707

In the bleak mid-winter; carol, w Christina Rossetti, m arr. from Gustav Holst's tune Cranham, by Leslie Woodgate; men's cho. © Oct. 1, 1937; E for. 51142; Leslie Woodgate, Wembley Park, Middlesex, England. 25708

In the blue Hawaiian moon-light beneath a blue Hawaiian moon; w Richard Dix and Sherman Dix, and melody. © 1 c. Sept. 30, 1937; E unp. 153200; Robert Edwin Dix, Fresno, Calif. 25709

In the boat; from The duck hunt, Actman and Loesser; conductor. © 1 c. Oct. 1, 1937; E unp. 153251; Universal music corp., New York. 25710

In the cradle of the moon; song, m and ukulele arr. Aaron A. Clark. © 1 c. Oct. 4, 1937; E unp. 152728; Hazel Doud, Denver. 25711

In the dimming silv'ry twilight; song, w Laverne M. Koll. © 1 c. Oct. 5, 1937; E unp. 152713; Vincent W. Schaben, Earling, Ia. 25712

In the gardens of aloha; by Earle B. Morris; Hawaiian guit., in note and diagram. © 1 c. Oct. 16, 1937; E unp. 153682; Earle Barnett Morris, Zanesville, O. 25713

In the golden West; song. © 1 c. Oct. 28, 1937; E unp. 153942; Percival Roberts, Calumet, Mich. 25714

In the land where dreams come true; w and melody. © 1 c. Oct. 11, 1937; E unp. 153575; Gene Pyle, Clinton, Ky. 25715

In the mission by the sea; slow fox trot, Billy [i. e. Wm. J.] Hill and Peter De Rose, arr. Paul Weirick; orch. pts., with w. © Oct. 18, 1937; E pub. 64808; Shapiro, Bernstein & co., inc., New York. 25716

—— w Billy [i. e. Wm. J.] Hill, m Peter De Rose. © Oct. 13, 1937; E pub. 64774; Shapiro, Bernstein & co., inc., New York. 25717

In the mountains of the moon; waltz, w and m Box, Cox and Roberts. © Oct. 9, 1937; E for. 51317; World copyrights, ltd., London. 25718

In the name of love; from Thanks for listening, w and m Connie Lee, Al Heath and Buddy LeRoux. © Oct. 20, 1937; E pub. 64824; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 25719

In the night; w and melody. © 1 c. Oct. 8, 1937; E unp. 153465; Kenneth Albert Myer, Niskayuna, N. Y. 25720

In the shadow of the night; song. © 1 c. Oct. 5, 1937; E unp. 153628; Arnold Wilson Gemino, New Haven. 25721

In the shadow of the pine; w and melody A. P. Carter. © 1 c. Oct. 4, 1937; E unp. 152744; Southern music pub. co., inc., New York. 25722

In the shadow of the sycamore tree; w and m Bert Ames [pseud. of M. Davis] © 1 c. Oct. 11, 1937; E unp. 152902; Mildred Davis, Amesbury, Mass. 25723

In the shadows of the oak trees; w The hobo [pseud. of T. Kane], melody J. Condura. © 1 c. Oct. 20, 1937; E unp. 153749; James Condura and Thomas Kane, Albany, N. Y. 25724

In the sweet long ago; w Charlie Tobias, m Peter De Rose, with additional cho. for pf. accordion. © Apr. 14, 1937; E for. 51395; Irwin Dash music co., ltd., London. 25725

In your chain of memory; song, w Clema Warnick. © 1 c. Oct. 13, 1937; E unp. 153597; Leo Richard, Chicago. 25726

Incoronazione (L') di Poppea (Die krönung der Poppea); poesia G. F. Busenello, deutsch Ernst Křenek, m Claudio Monteverdi, bearb. u. instrumentiert Ernst Křenek. Klavierauszug mit gesang. © May 25, 1937; D 39349; Universal edition a. g., Vienna. 25726*

Inno dei figli d'Italia in America; march song, m F. Barone. © Sept. 11, 1937; E pub. 64542; Domenico E. Lucozzi, Boston. 25727

Instrumental church service selections; ed. Clarence Kohlmann; organ or pf. © Oct. 19, 1937; AA 249225; Rodeheaver co., Philadelphia. 25728

Introduction and allegro; by Arthur Bliss; full orch. Full sc. © Aug. 13, 1937; E for. 51345; Universal edition (London) ltd., London. 25729

Introduction and Rondo; by Forrest L. Buchtel; BB flat tuba or bar. and pf. © Oct. 8, 1937; E pub. 64629; C. L. Barnhouse, inc., Oskaloosa, Ia. 25730

Invitation; from Birthday party, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153234; Universal music corp., New York. 25731

Invitation to art; by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153833; Metro-Goldwyn-Mayer corp., New York. 25732

Invités (Les); opéra en un acte, livret Jean-Victor Pellerin, m Tibor Harsanyi; pf. et chant. © Aug. 20, 1937; E for. 51305; Sirène musicale, Paris. 25733

Irish (An) honeymoon; song. © 1 c. Oct. 11, 1937; E unp. 152915; Larry Driscoll, Seven Sister Falls, Manit., Canada. 25734

Irish songs; newly arr.; pf., with w and guit. chords. © Oct. 18, 1937; E pub. 64779; Belmont music co., Chicago. 25735

Is it love; song. © 1 c. Oct. 11, 1937; E unp. 153552; Glenn Irwin Russell, Chicago. 25736

Istamboul; Turkish march, Quinto Maganini; oboe, or flute, B flat clarinet and bassoon. © Sept. 23, 1937; E pub. 64580; Carl Fischer, inc., New York. 25737

It can't last long; song. © 1 c. Oct. 7, 1937; E unp. 153442; Ida Plez Ray, Topeka, Kan. 25738

It gets me; w and melody. © 1 c. Sept. 30, 1937; E unp. 153194; Esther Wollison, New Bedford, Mass. 25739

It might have been; w and melody Fritz Purnell. © 1 c. Oct. 4, 1937; E unp. 152717; Fredric Shoaf Purnell, Attica, Ind. 25740

It must be just because I love you; w and m Betty Dreith [pseud. of E. L. Eads] © 1 c. Oct. 2, 1937; E unp. 152748; Elizabeth Louise Eads, Reno, Nev. 25741

It's a vicious circle, falling in and out of love with you; w and m Lavada Fricke. © 1 c. Oct. 25, 1937; E unp. 153867; Lavada Fricke Timmerman, Dayton, O. 25742

It's always you; song, m Oscar Malanga. © 1 c. Oct. 9, 1937; E unp. 153522; Lois Lazenby, New York. 25743

It's common sense that tells me, that I love you; song, m Robert Van Sickle. © 1 c. Oct. 11, 1937; E unp. 152871; Ernest Stoll, Joplin, Mo. 25744

It's daylight; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152974; Metro-Golwyn-Mayer corp., New York. 25745

It's julep time in Dixieland; from Can this be Dixie, w Sidney Clare, m Harry Akst. © Sept. 30, 1937; E pub. 64647; Movietone music corp., New York. 25746

It's never too late; w Al Lane, m Bel Striker. © 1 c. Oct. 4, 1937; E unp. 152735; Belford Striker, Denver. 25747

It's then I miss you most of all; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153667; Anna K. Leonard, Blue Mound, Kan. 25748

It takes a heart-break, to make a song; w E. F. Sobey, m H. A. Kessler, pf. sc. Bob Taylor. © 1 c. Oct. 7, 1937; E unp. 153435; Horace A. Kessler and Eva F. Sobey, Denver. 25749

It takes a lot of doing; w Robert Lee Sloss, and melody. © 1 c. Oct. 16, 1937; E unp. 153651; Katherine Lawrence Leopold, Louisville. 25750

It takes an Irish heart to sing an Irish song; w and m Abner Silver and Al Sherman. © Oct. 15, 1937; E for. 51246; Keith, Prowse & co., ltd.,, London. 25751

It was a lover and his lass; unison song, w Shakespeare, m D. S. Adams. © Oct. 5, 1937; E for. 51263; Banks & son, York, England. 25752

—— w William Shakespeare, m Donald Joseph Scott Edeson, tonic sol-fa tr. H. J. Timothy; male cho. © Sept. 28, 1937; E for. 51099; Stainer & Bell, ltd., London. 25753

It was in fair Bethlehem; carol, w Laurence Housman, m Cecil Sharman; mixed voices. © Oct. 15, 1937; E for. 51248; Novello & co., ltd., London. 25754

It will always be springtime in heaven; hymn. © Apr. 10, 1937; E pub. 64706; Floyd W. Hawkins, Tacoma. 25755

Itchy fingers; by Harry Manford Snodgrass; pf. © 1 c. Oct. 2, 1937; E unp. 152670; Louise Snodgrass, Palmyra, Ill. 25756

Izzy; melody, with pf. acc. © 1 c. Oct. 16, 1937; E unp. 153715; Grace Edna Seymour, South Norwalk, Conn. 25757

J'aime; paroles et m Michel Emer. © Aug. 20, 1937; E for. 51430; Editions Vianelly, Paris. 25758

Jabbers; from The rest resort, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152788; Universal music corp., New York. 25759

Jag är vän av en liten vik; vals, ur Familjen Andersson, text: Gus Morris [pseud. of J. W. Wahlenius], m: Kai Gullmar [pseud. of Gulli Bergström]; pf. © Sept. 21, 1937; E for. 51148; Edition Sylvain, a. b., Stockholm. 25760

Java (Une); java, de Au soleil de Marseille, paroles Géo Koger, m Georges Sellers. © Dec. 31, 1936; E for. 51434; Ray Ventura et cie., Paris. 25761

Jerry of the circus; circus theme, Salvatore Santaella; 1st B flat trumpet and pf. © 1 c. Oct. 29, 1937; E unp. 148264; Radio transcription co. of America, ltd., Hollywood, Calif. 25762

Jesus, blessed Jesus; w and melody. © 1 c. Oct. 11, 1937; E unp. 153547; Laura Rashotte, Detroit. 25763

Jesus brought sweet peace to me; hymn. © Feb. 10, 1937; E pub. 64708; Floyd W. Hawkins, Tacoma. 25764

Jesus crucified (Gesù crocifisso); oratorio, w Ziccardi, Cicognani and Aureli, m F. S. Ziccardi; voice pts. [Italian text] © Sept. 24, 1937; E pub. 64410; Felix Stanislaus Ziccardi, Trinidad, Col. 25765

Jesus heals; song, w Jean McNeilly. © 1 c. Oct. 13, 1937; E unp. 153581; Leo Richard, Chicago. 25766

Jigs and reels; pf. arrs. and guit. chords. © Oct. 20, 1937; E pub. 64818; Belmont music co., Chicago. 25767

Jimmy's brakeman yodel; song, w Berniece Emerson. © 1 c. Oct. 4, 1937; E unp. 153349; Artilliss Berniece Emerson, Beatrice, Neb. 25768

Johnny, please call Phillip Morris; w and melody. © 1 c. Oct. 5, 1937; E unp. 153422; Max Taub, New York. 25769

Johnny's got a girl; w and melody. © 1 c. Oct. 5, 1937; E unp. 153421; Max Taub, New York. 25770

Joseph dearest, Joseph mine; German carol, English tr. and arr. of m, William S. Nagle; mixed voices. © Sept. 29, 1937; E pub. 64836; Theodore Presser co., Philadelphia. 25771

Jugador (El); corrido, pf., con letra. © 1 c. Oct. 28, 1937; E unp. 153905; Manuel S. Acuna, Los Angeles. 25772

Juliet; by Fidelis Zitterbart, ed. W. K. Steiner; violin or viola and pf. © Oct. 6, 1937; E pub. 64641; Edward Schuberth & co., inc., New York. 25773

Jumping beans; from Country store, George Lessner; conductor. © 1 c. Oct. 1. 1937; E unp. 153223; Universal music corp., New York. 25774

June moon; pt.-song, w Clinton Scollard, m Cyr de Brant [pseud. of Brother Anthony Cyril, i. e. J. V. Higginson]; male cho. © 1 c. Sept. 23, 1937; E unp. 152844; J. Vincent Higginson, New York. 25775

Jungle peace; song, w Teresa Lanyon. © 1 c. Oct. 7, 1937; E unp. 153463; Cecil Norman Weaver, Tampa, Fla. 25776

Jura nunca olvidarme; tango, pf., con letra. © 1 c. Oct. 26, 1937; E unp. 153886; Salvador Gil Forte, New York. 25777

Just another mile post; song; with arr. for ukulele, etc. © Aug. 5, 1937; E pub. 64572; Lester W. Hanna, Del Norte, Col. 25778

Just another sally, down another alley; w and m Harry Carlton. © Oct. 18, 1937; E for. 51316; B. Feldman & co., London. 25779

Just as we planned; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. Oct. 5, 1937; E unp. 153399; Horace Arthur Case, Oakland, Calif. 25780

Just forgive and forget; w and melody Jimmie Davis. © 1 c. Oct. 4, 1937; E unp. 152742; Southern music pub. co, inc., New York. 25781

Just girl; pf., with w. © 1 c. Oct. 18, 1937; E unp. 153745; Edgar Merrill Welton, Ontario, Calif. 25782

Just love words; w and melody. © 1 c. Oct. 5, 1937; E unp. 153429; Mary Elizabeth Munyon, Philadelphia. 25783

Just one more dance; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153661; Mary Eicher, Erie, Pa. 25784

Kaiser William run [sic] away; w Lionel Belasco, melody Walt [i. e. Walter] Merrick. © 1 c. Sept. 13, 1937; E unp. 153338; Walter E. Merrick, New York. 25785

Kanaouennou (Chants bretons); arr. et harmonisés J. L. Mayet, G. Arnoux, et autres; recueil à une voix. © May 20, 1937; E for. 51118; Henry Lemoine & cie., Paris. 25786

Karneval in Paris; episode, Johan S. Svendsen, op. 9, bearb. Leopold Weninger; salon orch. stimmen. © Mar. 3, 1937; E for. 51087; Fr. Kistner & C. F. W. Siegel, Leipzig. 25787

Κάτι μὲ τραβᾶ κοντὰ σοῦ (Kati me trava konta sou); tango, w Michel Gaetano, m Michel Souyoul. © Mar. 15, 1937; E for. 51130; Michel Et. Gaetano, Athens, Greece. 25788

Katonu m'od; z'ira, Palestinian folksong, arr.; mixed voices. © Oct. 9, 1937; E pub. 64816; Samuel Luskin, Buffalo. 25789

Kawika; ancient Hawaiian hula, arr. © 1 c. Oct. 4, 1937; E unp. 152730; Harry Owens, Honolulu. 25790

Keep out of war; w F. Shea, m H. Anderson. © 1 c. Oct. 16, 1937; E unp. 153702; Frank Shea and Hilding Anderson, Bayside, N. Y. 25791

Kentucky light house; song. © 1 c. Oct. 11, 1937; E unp. 152903; Emma Elizabeth Schnur Bogardus, Jamestown, N. Y. 25792

Kid (The); by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153843; Metro-Goldwyn-Mayer corp., New York. 25793

King (The) of Kings; Christmas pageant—service for the Sunday school, pageant Frances V. Hubbard, m various composers. © Sept. 21, 1937; D 39360; Geo. F. Rosche & co., Chicago. 25793*

King (The) of song; unison song, w Irene Gass, m Eric H. Thiman. © Oct. 19, 1937; E for. 51327; Banks & son, York, England. 25794

Kioty Pete, the ramblin' shamblin' cowboy; song. © 1 c. Oct. 11, 1937; E unp. 152886; Frank Rosengren, San Antonio. 25795

Klavier-technik; v. Robert Teichmüller, unter mitarbeit Siegfried Bethmann. © May 2, 1937; E for. 51160; Franz Jost, Leipzig. 25796

Kleines menuett; v. Willy Richartz; orch. stimmen. © Sept. 27, 1937; E for. 51111; B. Schott's söhne, Mainz, Germany. 25797

Kona (The) stomp; [Hawaiian guit.] © 1 c. Sept. 20, 1937; E unp. 153477; John Herman Ball, Waco, Tex. 25798

Kościółek wiejski; słowa Or-Ota, m Dr. Błażejczyka; na chór męski i solo bar. lub mezzosopran. © Sept. 9, 1932; E for. 51360; K. T. Barwicki, Poznan, Poland. 25799

Kruk; słowa Syrokomli, m Błażejczyka; chór mieszany a cappella. © Aug. 26, 1936; E for. 51363; K. T. Barwicki, Poznan, Poland. 25800

Künstlerisch (Der) perfekte bläser; moderne universal-studien in chromatik, kurze präludien u. harmonische intonations sowie quartette, Serafin Alschausky; ten.-zug, posaunen, aller gattungen. © Aug. 10, 1937; E for. 51189; Rudolf Kraut, Dresden, Germany. 25801

Kun (Ladislas) Two Hungarian songs; w Ede Toth, English version Carol Raven; male voices. © Oct. 4, 1937; E pub. 64494; H. W. Gray co., New York. 25802

Kuu ipo; arr. and instruction Mort Searles; Spanish guit., in note and diagram. © Sept. 30, 1937; 2 c. Oct. 16; E pub. 64746; Harry G. Stanley, Rocky River, O. 25803

Lady (The) in white; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153659; Leslie Davidson, Plainview, Tex. 25804

Lady of mystery; melody. © 1 c. Sept. 30, 1937; E unp. 153203; LaVere Buster Harding, Buffalo. 25805

Lady of the waltz; pf. treble, with w. © 1 c. Oct. 9, 1937; E unp. 152934; Richard Ehrlich, Boston. 25806

Lanai moon; Hawaiian guit., in note and diagram. © 1 c. Oct. 16, 1937; E unp. 153678; Earle B. Morris, Zanesville, O. 25807

Land of make believe; ballad waltz. © 1 c. Oct. 23, 1937; E unp. 153846; George Raymond Buechner, Brooklyn. 25808

Land of the heather; song, m Frank S. Wildt. © 1 c. Oct. 21, 1937; E unp. 153789; Robert Montgomery, Detroit. 25809

Landscape and love scene; from Wild West days, Heinz Roemheld; conductor. © 1 c. Oct. 27, 1937; E unp. 153926; Universal music corp., New York. 25810

Laprairie river moon; song. © 1 c. Oct. 28, 1937; E unp. 153940; Frederic Mark Robson, Montreal. 25811

Last (The) night with you; song, w E. Frates and Lil Benson. © 1 c. Oct. 25, 1937; E unp. 153893; Eva Frates, San Francisco. 25812

Laugh your way thru life; from Ali Baba goes to town, w and m Mack Gordon and Harry Revel. © Oct. 13, 1937; E pub. 64690; Robbins music corp., New York. 25813

Lauterbach; from The wily weasel, arr. James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152770; Universal music corp., New York. 25814

Lazy melody; song, arr. Ruby Seely Gervais. © 1 c. Sept. 25, 1937; E unp. 153616; Nellie M. Seely, Sweet Home, Or. 25815

Lead me, Lord; w from the Bible, m Samuel Sebastian Wesley, arr. Raymond C. Robinson; men's voices; organ acc. © Sept. 24, 1937; E pub. 64416; Charles W. Homeyer & co., inc., Boston. 25816

Lenox avenue; choreographic street scenes, scenario Verna Arvey, m William Grant Still; symphony orch. © 1 c. Oct. 15, 1937; D 39351; J. Fischer & bro., New York. 25816*

Let me call you my own dear; song, w Charles Cade, jr. © 1 c. Oct. 13, 1937; E unp. 153598; Leo Richard, Chicago. 25817

Let me day dream of that old sweetheart of mine; song, melody Gus [i. e. Gustave] Sax. © 1 c. Oct. 11, 1937; E unp. 152883; Ruth McMahon, Lemont Furnace, Pa. 25818

Let me dream; w and m N. Brown and J. Edwards; pf. treble. © 1 c. Oct. 23, 1937; E unp. 153790; Norman Brown, John Edwards and Robert B. Stephens, New York. 25819

Let me dream my dreams; w F. Smith, m E. Nelson. © 1 c. Oct. 20, 1937; E unp. 153816; Emmett Nelson and Freddie Smith, Annapolis. 25820

Let me live in a house by the side of the road; song, w Sam Foss. © 1 c. Sept. 30, 1937; E unp. 153171; Carmen Cover Petersen, New York. 25821

Let not your heart be troubled; song, w from the Bible. © 1 c. Oct. 6, 1937; E unp. 152825; Emma T. Jeffreys, Little Falls, N. J. 25822

Let's all sing the bread and butter song; w and m James Walsh and Fred Sandford. © Oct. 11, 1937; E for. 51252; B. Feldman & co., London. 25823

Let's dance; w Lewis Bunch; pf. © 1 c. Oct. 6, 1937; E unp. 152794; Sylvester Long Cross, Portland, Or. 25824

Let's drink a toast to the I. B. E. W.; song. © Oct. 1, 1937; E pub. 64499; Henry Helkin, Brooklyn. 25825

Let's give love another chance; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 1 c. Sept. 24, 1937; E unp. 153383; Leo Feist, inc., New York. 25826

Let's go; from The trailer, by James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153278; Universal music corp., New York. 25827

Let's go bye-bye on a bicycle; from It's in the bag, w and m George Frank Rubens. © Oct. 18, 1937; E for. 51351; Campbell, Connelly & co., ltd., London. 25828

Let's just pretend; w and melody Bob Nolan. © 1 c. Oct. 9, 1937; E unp. 153489; Cross & Winge, inc., Portland, Or. 25829

Let's pitch a little woo; w Sid Prussin, m Sam Mineo, with pf. accordion arr. Attilio Perry. © Oct. 11, 1937; E pub. 64663; Major music, inc., New York. 25830

Let's pretend; song. © 1 c. Oct. 14, 1937; E unp. 153640; George Raymond Buechner, Brooklyn. 25831

——— arr. Wes Lloyd. © 1 c. Oct. 6, 1937; E unp. 152829; Charlie Neighbors, Indianapolis. 25832

Let the words of my mouth; introit, w from the Bible, m James R. Pears; mixed cho.; organ acc. © Oct. 15, 1937; E pub. 64804; Harold Flammer, inc., New York. 25833

Let us meet at sundown; w and melody. © 1 c. Oct. 23, 1937; E unp. 153795; Mary Elizabeth Moccia, Clifton Heights, Pa. 25834

Let us smile; fox-trot song, m Marguerite Davidson. © 1 c. Oct. 6, 1937; E unp. 152835; Sylvester Omer Freed, Ceresco, Mich. 25835

Levy's (Aaron W.) system of harmony; instructions and m; pf. © Oct. 1, 1937; E pub. 64460; Aaron W. Levy, San Francisco. 25836

Life and liberty; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152971; Metro-Goldwyn-Mayer corp., New York. 25837

Light the way to love; fox-trot, w and melody Dick [i. e. R. M.] Haage and Wil [i. e. Wilfred Elmer] Dubé. © 1 c. Oct. 5, 1937; E unp. 152719; Richard Mason Haage, Merchantville, N. J. 25838

Lights of old Broadway; fox-trot, w and melody. © 1 c. Sept. 11, 1937; E unp. 152664; Roy LaRouche, Emeryville, Calif. 25839

Like a little soldier man; w and m Mascotte Lucky Savage [pseud. of M. S. Book] © 1 c. Oct. 11, 1937; E unp. 152923; Mascotte Savage Book, Hermosa Beach, Calif. 25840

Lilla-Jean; w and melody. © 1 c. Oct. 8, 1937; E unp. 153468; A. W. Kerr, East Quogue, L. I., N. Y. 25841

Linda; waltz; pf. © Oct. 11, 1937; E pub. 64784; A. Erle Sumersille, San Juan, Puerto Rico. 25842

Lipstick on my collar; w and melody. © 1 c. Oct. 9, 1937; E unp. 153506; Maurice Jay Levin, New York. 25843

Lipstick on my face; w and melody. © 1 c. Oct. 5, 1937; E unp. 153369; Ola Lee, Culver City, Calif. 25844

Liszt (Franz) Liebestraume; from The playful puppy, arr. James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152764; Universal music corp., New York. 25845

Little bear; from Lumberjacks, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153243; Universal music corp., New York. 25846

Little brown baby; w and melody. © 1 c. Oct. 7, 1937; E unp. 153439; Emma R. Brown, Beaver Falls, Pa. 25847

Little concert master; by William Garman, op. 368; pf. © Sept. 26, 1937; E pub. 64479; William McKinley Garman, Los Angeles. 25848

Little did I know; w and melody. © 1 c. Oct. 1, 1937; E unp. 153286; Ronald Buck, Portland, Or. 25849

Little Dutch dolls; 1st violin, with pf. acc. and 2d violin ad lib. © Oct. 5, 1937; E pub. 64618; Emanuel R. Heifetz, San Bernardino, Calif. 25850

Little Finnish folk song (Tuku, tuku lampaitani); English text Jean Teslof, m arr. Kosti Vehanen, transcribed Mark Andrews; men's cho. © Oct. 4, 1937; E pub. 64515; Galaxy music corp., New York. 25851

Little (The) girl in blue; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153732; Theophane Reist, Mt. Angel, Or. 25852

Little green lane of poplars; w and m James Wilson and John P. Long; with ukulele arr. and chords for pf. accordion, guit. and banjo. © Sept. 29, 1937; E for. 51170; Gordon Cooper & co., London. 25853

Little mother (Si j'étais petite mère); berceuse, 3-pt. French-Canadian folk song, collected Marius Barbeau, English w Paul England, m arr. Healey Willan; women's voices. © Sept. 22, 1937; E for. 51230; Frederick Harris co., Oakville, Ont., Canada. 25854

Little Red Riding Hood, is a grown up lady now; w and m Arthur Fields, Fred Hall and George Wiest; with guit. arr. © Oct. 9, 1937; E pub. 64619; Piedmont music co., inc., New York. 25855

Little (A) song; poem Eva Gore-Booth, m Arthur Warrell, tonic sol-fa tr. H. J. Timothy; men's voices. © Sept. 28, 1937; E for. 51095; Stainer & Bell, ltd., London. 25856

Little sweetheart of the Ozarks; w and m Al. Trace, arr. Larry Russell; orch. pts. © Sept. 17, 1937; E pub. 64475; M. M. Cole pub. co., Chicago. 25857

Little toy soldiers fall in line; w and m James Wilson and Hubert W. David; with ukulele arr. and chord figures for banjo, guit. and pf. accordion. © Aug. 23, 1937; E for. 51101; Gordon Cooper & co., London. 25858

Little (A) vodka; Russian mixup, Forest M. Shumaker; full military band pts. © Oct. 8, 1937; E pub. 64608; Rubank, inc., Chicago. 25859

Live, love and learn; finale to end title, Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153845; Metro-Goldwyn-Mayer corp., New York. 25860

—— main title, continued, Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153839; Metro-Goldwyn-Mayer corp., New York. 25861

Live, love, laugh and leave your troubles all behind; w and melody. © 1 c. Oct. 5, 1937; E unp. 153395; Freda Kramer, New York. 25862

Lonely; song. © 1 c. Oct. 11, 1937; E unp. 152920; Gretchen Hampton, Colorado Springs. 25863

—— —— m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153671; Louisa Hangartner, Campbellsport, Wis. 25864

—— w and melody Woody Frisino [pseud. of Warren Frisino] © 1 c. Oct. 12, 1937; E unp. 153562; Warren Frisino, Baltimore. 25865

Lonely (A) gondolier; from It's in the bag, w and m George Frank Rubens. © Oct. 18, 1937; E for. 51350; Campbell, Connelly & co., ltd., London. 25866

Lonely marionette; fox-trot, w Erell Reaves, m Sherman Myers [pseud. of Montague Ewing] © July 23, 1937; E pub. 64467; Cecil Lennox, ltd., London. 25867

Lonely roads; w John Masefield, m Elinor Remick Warren; high voice. © Sept. 28, 1937; E pub. 64513; Galaxy music corp., New York. 25868

Lonely splendor; song. © 1 c. Oct. 1, 1937; E unp. 152651; Marion Gribble, Wauwatosa, Wis. 25869

Lonely troubadour; w Sonny Miller, m Barbara Bory. © Sept. 24, 1937; E for. 51090; Boosey & co., ltd., London. 25870

Lonesome (The) cowboy; song, w Albert Huether. © 1 c. Oct. 13, 1937; E unp. 153590; Leo Richard, Chicago. 25871

Lonesome (The) tree; song. © 1 c. Oct. 11, 1937; E unp. 152891; Marie Louise Fellmann Brocar, San Francisco. 25872

Long live love; w Max Ribman, and melody. © 1 c. Oct. 5, 1937; E unp. 153427; Nat Gardner, New York. 25873

Long (A) time ago; by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153834; Metro-Goldwyn-Mayer corp., New York. 25874

Longer than just for awhile; pf. with w. © 1 c. Oct. 2, 1937; E unp. 153303; Glen Otis Tibbits, Omaha. 25875

Lonliness [sic]; fox-trot ballad, w Margaret Romanoff. © 1 c. Oct. 2, 1937; E unp. 153280; Walter Romanoff, Philadelphia. 25876

Look for Irene; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152972; Metro-Goldwyn-Mayer corp., New York. 25877

Looking at the moon; w and melody. © 1 c. Oct. 23, 1937; E unp. 153818; Joe Hull, Brooklyn. 25878

Lord (Frederic) Three preludes; pf. © Sept. 28, 1937; E for. 51229; J. & W. Chester, ltd., London. 25879

Lord of the harvest; anthem, w J. Anstice, m F. W. Wadely; unison voices, organ acc. © Oct. 15, 1937; E for. 51353; Faith press, ltd., Westminster, England. 25880

Lord, show me Thy heart; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153739; Theophane Reist, Mt. Angel, Or. 25881

Lord, You made the cowboy happy; w and melody Bob Nolan. © 1 c. Oct. 9, 1937; E unp. 153496; Cross & Winge, inc., Portland, Or. 25882

Lost love: song. © 1 c. Oct. 11, 1937; E unp. 152917; Clarice Gaul, Douglastown, Que., Canada. 25883

Lost (The) refrain; slow swinging waltz; pf., with w. © 1 c. Oct. 8, 1937; E unp. 153516; Walter Stephen Bridgeo, Somerville, Mass. 25884

Louisiana Lou; pf., with w. © 1 c. Oct. 8, 1937; E unp. 153518; Walter Stephen Bridgeo, Somerville, Mass. 25885

Louisiana state fair; march, arr. Frank Fuhrer; band. © Oct. 16, 1937; E pub. 64714; Geo. O. Baird, Shreveport, La. 25886

Love; w and melody. © 1 c Oct. 23, 1937; E unp. 153806; Howard Kunath and Jack Allan, Detroit. 25887

Love and a million kisses; song, m Whitney [i. e. I. Whitney] Waite. © 1 c. Oct. 7, 1937; E unp. 153444; Esther Penn Gregory, Altadena, Calif. 25888

Love and romance; m E. Brown and Herbert Scheurer; pf. treble, with w. © 1 c. Sept. 30, 1937; E unp. 152658; Euless Brown, Chicago. 25889

Love for a day; w and melody Phil [i. e. Philip] Horton. © 1 c. Oct. 23, 1937; E unp. 153853; Philip Horton, Philadelphia. 25890

Love in April; w Blanche Williams, melody Burns Llewellyn Williams. © 1 c. Oct. 16, 1937; E unp. 153650; Blanche W. Williams, New York. 25891

Love in the valley of dreams; song. © 1 c. Oct. 11, 1937; E unp. 152904; Elvyn Massenburg Dennis, Hilton Village, Va. 25892

Love is a feeling fine and grand; waltz, w and melody. © 1 c. Oct. 7, 1937; E unp. 153455; Henry Hans Natwick, Chicago. 25893

Love letters of a lady; w John Burke, melody Arthur Johnston. © 1 c. Oct. 13, 1937; E unp. 154004; Select music publications, inc., New York. 25894

Love lights a star; Christmas service, w Elsie Duncan Yale, m J. Lincoln Hall. © Oct. 15, 1937; E pub. 64792; Rodeheaver co., Philadelphia. 25895

Love-lights shine in your eyes: song. © 1 c. Oct. 11, 1937; E unp. 152918; Josef Frank Gronkiewicz, Hamtramck, Mich. 25896

Love, live and learn; end title, Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153844; Metro-Goldwyn-Mayer corp., New York. 25897

—— main title, Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153840; Metro-Goldwyn-Mayer corp., New York. 25898

Love made you mine, forever; song. © 1 c. Oct. 7, 1937; E unp. 152832; Sidney Smith, New Westminster, B. C., Canada. 25899

Love me; w and melody. © 1 c. Oct. 29, 1937; E unp. 153952; Lucy J. Bradford, No. Montreal West, Que., Canada. 25900

Love on ice; skating song. © 1 c. Oct. 5, 1937; E unp. 153398; Lillie Henrietta Garrett, Pequannock, N. J. 25901

Love on parole; w and melody. © 1 c. Oct. 4, 1937; E unp. 152722; Archie C. Berdahl, Dunn Center, N. D. 25902

Love's at the bottom of it; pf. treble. © 1 c. Oct. 11, 1937; E unp. 152938; John Stanton Akins, Chicago. 25903

Love (The) song of the isles; w and melody. © 1 c. Oct. 7, 1937; E unp. 152837; Ernest Benshimol, jr., Arlington, Mass. 25904

Love songs and dances; song. © 1 c. Oct. 12, 1937; E unp. 153573; Norbert Joseph Gailliez, sr., Rossford, O. 25905

Love, take me to your heart; w Edward Lockton, m Reginald King. © Sept. 28, 1937; E for. 51250; Chappell & co., ltd., London. 25906

Love (The) waltz; song. © 1 c. Oct. 6, 1937; E unp. 153709; Frank Jack Coombs, St. Louis. 25907

Love waltz; song. © 1 c. Oct. 25, 1937; E unp. 153875; Mary Nixon Leslie, St. Paul. 25908

Love, you have filled my heart; w and m Harry Zieve. © Sept. 24, 1937; E pub. 64729; Lane music co., Chicago. 25909

Loveliness in jade; song, melody Eugene Platzman. © 1 c. Oct. 23, 1937; E unp. 153791; Catherine Viel, New York. 25910

Lovely lady in white; w and m Gene Van Ormer. © 1 c. Oct. 6, 1937; E unp. 152816; Eugene Thomas Van Ormer, Atlanta. 25911

Lovers lament; w and melody. © 1 c. Sept. 30, 1937; E unp. 153169; John Albert Fredrick, Eugene, Or. 25912

Love's ecstasy; w and m Coreeno Neyo; pf. © 1 c. Oct. 6, 1937; E unp. 152810; Sylvester Long Cross, Portland, Or. 25913

Loving you; fox-trot, from Something to sing about, w and m Victor Schertzinger and Myrl Alderman, arr. Jack Mason; orch. pts. © Aug. 25, 1937; E pub. 64434; G. Schirmer, inc., New York. 25914

Low down and blue; w and melody, the Dalton boys [i. e. Kelly, Jack and Pete] © 1 c. Oct. 7, 1937; E unp. 153560; Shapiro, Bernstein & co., inc., New York. 25915

Lowe (Charles Bernhard) Two songs for male voices; w Charles Mackay and Matthew Arnold; unacc. © Oct. 11, 1937; E pub. 64765; Charles B. Lowe, Stamford, Conn. 25916

Luisita; corrido; pf., con letra. © 1 c. Oct. 28, 1937; E unp. 153907; Felipe Valdes Leal, Los Angeles. 25917

Lullaby (A); w and melody. © 1 c. Sept. 30, 1937; E unp. 153197; Mary Oakley Hay, Washington. 25918

—— w traditional, m Wilfred Emery; mixed voices. © Oct. 5, 1937; E for. 51267; Banks & son, York, England. 25919

Lullaby; part-song, w Bert Cooksley, m Ruth Taylor Magney; women's cho. © Oct. 4, 1937; E pub. 64498; H. W. Gray co., New York. 25920

—— song. © 1 c. Oct. 25, 1937; E unp. 153876; Mary Nixon Leslie, St. Paul. 25921

Lullaby of love; 1st violin, with w. © 1 c. Oct. 5, 1937; E unp. 152755; Robert M. Formica, Salamanca, N. Y. 25922

Lullaby of the range; fox-trot, w and melody Frank Harford. © 1 c. Oct. 26, 1937; E unp. 153877; Frank Clifton Harford, Los Angeles. 25923

Lullaby to the little child Jesus; old Polish w, m Alan Floyd; mixed voices; organ acc. © Oct. 5, 1937; E pub. 64597; J. Fischer & bro., New York. 25924

Lust hab ich ghabt zur musika; variationen zu einem liedsatz von Senfl, v. Ernst Pepping; streichorch. u. 6 blasinstrumente. Partitur. © Sept. 30, 1937; E for. 51110; B. Schott's söhne, Mainz, Germany. 25925

Ma ville; paroles Charles Trenet, m C. Trenet et Paul Misraki. © Aug. 20, 1937; E for. 51399; Editions Vianelly, Paris. 25926

Madame X; main title, Dave Snell. © 1 c. Oct. 5, 1937; E unp. 153408; Metro-Goldwyn-Mayer corp., New York. 25927

—— main title continued, Dave Snell. © 1 c. Oct. 5, 1937; E unp. 153409; Metro-Goldwyn-Mayer corp., New York. 25928

Magic carpet; from House of magic, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153266; Universal music corp., New York. 25929

Magic (The) steel guitarist; containing instructive exercises and arrs. of solos, John Martell; Hawaiian steel guit. © Oct. 1, 1937; AA 246483; Stasny music corp., New York. 25930

Magic tune; from House of magic, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153271; Universal music corp., New York. 25931

Magnificat; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153737; Theophane Reist, Mt. Angel, Or. 25932

Mahina malamalama; instruction and arr. Mort Searles; Spanish guit., in note and diagram. © Sept. 9, 1937; E pub. 64737; Harry G. Stanley, Rocky River, O. 25933

Make life a game; song. © 1 c. Oct. 8, 1937; E unp. 152866; Alfred Struck, jr., Louisville. 25934

Mal (Le) du pays; fox-trot chanté, dans Ceux de la légion, lyrics René Sarvil, Raymond Vincy et Philippe Loriol, m Vincent Scotto. © Aug. 20, 1937; E for. 51412; Editions Salabert, Paris. 25935

Mała Ninka; prezez Adam Wieniawski; pf. © July 30, 1937; E for. 51358; Warszawskie towarzystwo muzycne, Warsaw, Poland. 25936

Mama I wanna make rhythm; from Manhattan merry go round, w and m Jerome Jerome, Richard Byron and Walter Kent. © Sept. 24, 1937; E pub. 64717; Santly bros.—Joy, inc., New York. 25937

Mamma Bloom's brood; theme, Salvatore Santaella; [pf. treble] © 1 c. Oct. 29, 1937; E unp. 148266; Radio transcription co. of America, ltd., Hollywood, Calif. 25938

Manhattan lullaby; w G. Erli, m Anthony Gerard Zarues. © 1 c. Oct. 4, 1937; E unp. 152705; George Erli and Anthony Zarues, Toledo. 25939

March along; song, w Myrtle McC. Parmelee. © 1 c. Oct. 7, 1937; E unp. 153858; Marion Austin Dunn, Minneapolis. 25940

March—Lehigh university band. © 1 c. Oct. 6, 1937; E unp. 153404; James Decker Mack, Bethlehem, Pa. 25941

March of the midgets; by E. Markham Lee; pf. © Sept. 28, 1937; E for. 51077; Banks & son, York, England. 25942

Marching song of 156th; w Harry Jacoby and James Jacoby; pf. © 1 c. Oct. 23, 1937; E unp. 153821; Harry William Jacoby, sr., Peekskill, N. Y. 25943

Mariachie; w Gus Kahn, m Sigmund Romberg. © 1 c. Oct. 5, 1937; E unp. 153412; Metro-Goldwyn-Mayer corp., New York. 25944

Marines (The) are here; march, Geo. H. Sanders; orch. pts. © Oct. 5, 1937; E pub. 64561; Emil Ascher, inc., New York. 25945

Marionette waltz; trumpet solo, with pf. acc. © 1 c. Oct. 1, 1937; E unp. 152654; Freedom Lander Estes, Lynn, Mass. 25946

Marquis de LaFayette; march. © 1 c. Sept. 24, 1937; E unp. 153292; Bernard Rosenbloom, South River, N. J. 25947

Marriage; w and m C. Bahlman and F. Williams. © 1 c. Oct. 11, 1937; E unp. 152898; Charles Bahlman and Forrest Williams, Mobile, Ala. 25948

Marsz lotników; słowa A. Zasuszanki, opr. S. Latwis; ork. salonowa. © Aug. 11, 1937; E for. 51365; M. Arct, Warsaw, Poland. 25949

Mary O'More; w Constance Wilford, m H. Ashworth-Hope; in E flat. © Sept. 27, 1937; E for. 51175; J. B. Cramer & co., ltd., London. 25950

Masher (A) is a bad, bad boy; from Merry-go-round of 1938, w Harold Adamson, m Jimmy McHugh. © 1 c. Oct. 4, 1937; E unp. 152885; Universal music corp., New York. 25951

Massenet (Jules Émile Frédéric) Ouvre tes yeux bleus (Open your blue eyes); English lyric Olga Paul. © Oct. 14, 1937; E pub. 64696; Edward B. Marks music corp., New York. 25952

Maui; w and arr. of m Mort Searles, m Charles Hopkins; Spanish guit., in note and diagram. © Sept. 30, 1937; E pub. 64750; Harry G. Stanley, Rocky River, O. 25953

Maui girl; song, arr. and instruction Mort Searles; Spanish guit., in note and diagram. © Sept. 30, 1937; E pub. 64752; Harry G. Stanley, Rocky River, O. 25954

Me and my Dorothy Lee; song, m Leo Richard. © 1 c. Oct. 4, 1937; E unp. 152685; D. E. Wallace, Fremont, Neb. 25955

Meany-Miny-Moe title; from House of magic, Lantz, McLeod and Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153269; Universal music corp., New York. 25956

Meany-Miny-Moe won't tell; from House of magic, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153270; Universal music corp., New York. 25957

Meglio tardi che mai; versi Ferdinando Passarello, m José Padilla. © Dec. 31, 1936; E for. 51410; Editions Salabert, Paris. 25958

Mein Malkele; selection. © 1 c. Oct. 1, 1937; E unp. 153285; Abe Ellstein, New York. 25959

Meister des musikalischen barock; zusammengesellt u. bearb. Martin Frey; heutige klavier. © July 21, 1937; E for. 51318; Steingräber verlag, Leipzig. 25960

Melancholy moon; w and melody. © 1 c. Oct. 29, 1937; E unp. 153971; Mary Ingell Walton, Brooklyn. 25961

Mellow moon; song. © 1 c. Oct. 19, 1937; E unp. 153717; Grace M. Schrader, Pinewald, N. J. 25962

Melody-first band book; unisonal instructor for all band instruments, Fortunato Sordillo; pts., with pf. acc. and teacher's guide. © Oct. 1, 1937; E pub. 64575; Walter Jacobs inc., Boston. 25963

Melody land; 12 pieces, W. C. Lovell; pf. © Oct. 19, 1937; E for. 51333; Banks & son, York, England. 25964

Melody march; solo B-flat cornet conductor. © 1 c. Oct. 26, 1937; E unp. 153868; Cuyler Hershey Leonard, Fresno, Calif. 25965

Memories; 3 themes, pf. concerto. © 1 c. Oct. 25, 1937; E unp. 153898; Howard H. Johnson, jr., Beverly Hills, Calif. 25966

Memories of home; w and m Clara Anna Schrader; pf. © 1 c. Oct. 6, 1937; E unp. 152803; Sylvester Long Cross, Portland, Or. 25967

Memories of parting; fox-trot song, m Fred Strasser. © Sept. 30, 1937; E pub. 64452; Alva Henry, Powell, Wy. 25968

Memories of Poland; coll. of its best-loved melodies, compiled and arr. Sigismond Stojowski, English w Olga Paul. [English and Polish text] © Oct. 21, 1937; E pub. 64827; Edward B. Marks music corp., New York. 25969

Memories of the range; song; with guit. arr. © Sept. 1, 1937; E pub. 64548; Paul E. Buchholz, Fargo, N. D. 25970

Memory moon; waltz, w and melody. © 1 c. Oct. 7, 1937; E unp. 153453; Louise Fuqua Witt, Lynchburg, Va. 25971

Memory's tear drops; song. © 1 c. Oct. 11, 1937; E unp. 152900; Donald Hollarn, East Grand Forks, Minn. 25972

Men of steel; march; pf. © 1 c. Oct. 13, 1937; E unp. 154018; Erich Dressel, Detroit. 25973

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Fantasy on Mendelssohn's spring song; from The trailer, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153273; Universal music corp., New York. 25974

—— Praise Him, ye that fear Him; anthem, w from the Bible, m adapted from Andante recitando, Mendelssohn's Sonata in F minor, by Alfred Whitehead; mixed cho., with soloists and organ acc. © Oct. 4, 1937; E pub. 64495; H. W. Gray co., New York. 25975

—— Rondo capriccioso; op. 14, transcribed Russ Howland; clarinet quartet. © Sept. 24, 1937; E pub. 64536; H. & A. Selmer, inc., Elkhart, Ind. 25976

—— Spinning song; from Birthday party, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153235; Universal music corp., New York. 25977

Men's four-part anthems; ed. and arr. Ira R. Wilson. © Oct. 5, 1937; E pub. 54719; Lorenz pub. co., Dayton, O. 25978

Men's (The) three-part choir; ed. and arr. Ira B. Wilson; ten. 2d ten. and bass. © Oct. 5, 1937; E pub. 64720; Lorenz pub. co., Dayton, O. 25979

Mer (La); suite d'orch. 1. Les Méduses. [3 others] © Aug. 20, 1937; E for. 51295; G. Komaroff, Paris. 25980

Merry Christmas; operetta in 2 acts, libretto George Murray Brown, m Keith Crosby Brown. © Sept. 30, 1937; D 39338; C. C. Birchard & co., Boston. 25980*

Method of organ playing; by Harold Gleason. © Oct. 4, 1937; AA 245918; Eastman school of music, Univ. of Rochester, Rochester, N. Y. 25981

Method of piano harmony. © Nov. 16, 1937; AA 250104; John William Lauterbach, Jersey City. 25982

Mexico; rumba fox-trot song. © 1 c. Oct. 25, 1937; E unp. 153851; Allan Wood Pofahl, France Field, Canal Zone. 25983

Midnight moon; w and melody. © 1 c. Oct. 15, 1937; E unp. 153642; Fred Pottle, Cheswick, Pa. 25984

Midsummer madness; by Hugo Anson; pf. (*In* University of South Africa music certificate examinations 1938) © Sept. 24, 1937; E for. 51081; Associated board of the royal schools of music, London, London. 25985

Miles apart; w and melody Walt [i. e. Walter] Brevig, Joe Davis and Charles Dornberger. © 1 c. Sept. 30, 1937; E unp. 153172; Joe Davis, inc., New York. 25986

Millionäre; lieder, aus dem tonfilm, text Hanns Schachner u. Carl Buda [pseud.], m Robert Stolz, op. 682–684. © July 31, 1937; E for. 51188; R. Kiesel & Böhme, Salzburg, Austria. 25987

Mills popular student guitar folio; arr. Ned Cosmo; with 2d guit. acc. © Sept. 20, 1937; E pub. 64464; Mills music, inc., New York. 25988

Miniature symphony in D; by Adam Carse; string orch. Full sc. and pts. © Sept. 28, 1937; E for. 51201; Augener, ltd., London. 25989

Mint julep; w and melody. © 1 c. Oct. 23, 1937; E unp. 153849; Elizabeth Bull Maury, Richmond. 25990

Mio (Il) destino, è nelle tue mani; testo Giubra [pseud. of Giuseppe Brancolini], m e arr. Guido L. Cergoli; orch. pti. © Jan. 10, 1937; E for. 51171; Fabbri & c., Trieste, Italy. 25991

Mirror (The) (Le miroir); 3-pt. French-Canadian folk song, collected Marius Barbeau, English w Paul England, m arr. Healey Willan; women's voices. © Sept. 22, 1937; E for. 51231; Frederick Harris co., Oakville, Ont., Canada. 25992

Missa sancti Davidi; m J. Eric Hunt; unacc. voices. © Oct. 15, 1937; E for. 51355; Faith press, ltd., Westminster, England. 25993

Missa sancti Georgii; m J. Eric Hunt; unacc. men's voices. © Oct. 15, 1937; E for. 51356; Faith press, ltd., Westminster, England. 25994

Missing words; w Cyril A. Smack, m Gertrude Smack Seaman. © 1 c. Oct. 21, 1937; E unp. 153771; Gertrude Seaman, Long Branch, N. J. 25995

Mistaken in you; song, m Leo Richard. © 1 c. Oct. 4, 1937; E unp. 152686; Maude Leader, Otisville, N. Y. 25996

Mr. David's Christmas; sacred dramatic Christmas cantata, text Marion Wakeman, m Ruth Dale. © Sept. 24, 1937; D 39340; Lorenz pub. co., Dayton, O. 25996*

Mr. Stork; pf., with w. © 1 c. Oct. 13, 1937; E unp. 154015; James Richardson Stevens, III, Memphis, Tenn. 25997

Mrs. Elephant in trouble; from The rest resort, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152790; Universal music corp., New York. 25998

Mochila sleeps by the old Cimarron; song, m Cal DeVoll. © Oct. 13, 1937; E pub. 64684; Ruth Averitte, Fort Worth. 25999

Mocking bird romance; w and m D. [i. e. D. B.] Bickell, arr. Stanley Ellison. © 1 c. Oct. 5, 1937; E unp. 153368; David Benton Bickell, Long Beach, Calif. 26000

'Mongst the hills beside the Rockies; w and m John David Jones; pf. © 1 c. Oct. 6, 1937; E unp. 152798; Sylvester Long Cross, Portland, Or. 26001

Monkey in the zoo; m Herbert Brown and Jack Chassan; pf., with w. © 1 c. Oct. 26, 1937; E unp. 153884; Julius Grodenchik, New York. 26002

Montana moon; w Alfred K. Brix, m Irving Siegel; with ukulele arr. © Jan. 2, 1937; E pub. 64569; Irving Urban Siegel, Marshfield, Wis. 26003

Mood in jewels; w Ethelyn Miller Hartwich; mixed voices. © 1 c. Oct. 4, 1937; E unp. 152697; Florence Colby Battram, Oakland, Calif. 26004

Moon-beams; w and m Bob and Louie [i. e. R. G. and L. E.] Doucette, op. 2; pf. © 1 c. Oct 1, 1937; E unp. 153294; Robert G. Doucette and Louis E. Doucette, Brighton, Mass. 26005

Moon, I see you sailing; song, m H. T. Ayres, arr. J. Rosemarin. © Sept. 25, 1937; E for. 51308; Margaret I. Moore, Detler, Ont., Canada. 26006

Moon (The) is laughing, as he passes by; w and melody. © 1 c. Oct. 21, 1937; E unp. 153780; Aleck D'Alexander, Geo. McNeMar and Al Hart, Kulpmont, Pa. 26007

Moon (The) is mockin' me; song, m James L. Brown; with guit. arr. © 1 c. Oct. 6, 1937; E unp. 152818; Imogene Taylor, Warrensburg, Mo. 26008

Φῶτα τὸ φεγγαράκι μου (Moon-light). [Greek text] © 1 c. Oct. 4, 1937; E unp. 153371; James J. Bougas, Youngstown, O. 26009

Moon-light masquerade; fox-trot, Richard Jerome and Walter Kent, arr. Paul Weirick; orch. pts., with w. © Dec. 30, 1936; E pub. 64809; Shapiro, Bernstein & co., inc., New York. 26010

Moon over Casa Mañana; song. © Sept. 16, 1937; E pub. 64543; Lillian Durham Dickson, Fort Worth. 26011

Moon's (The) behind the clouds; w Peggy [i. e. Margaret] Schuster, and melody. © 1 c. Oct. 8, 1937; E unp. 153501; Donald Sherwin Goldeen, San Jose, Calif. 26012

Moonlit paradise; from The barrier, w and m Harry Tobias and Jack Stern, pf. sc. Geo. N. Terry. © Oct. 11, 1937; E pub. 64726; Popular melodies, inc., New York. 26013

More cowboy songs by Wilf Carter; w and m Wilf Carter; with violin and guit. arrs. no. 2. © Sept. 21, 1937; E for. 51086; Gordon V. Thompson, ltd., Toronto. 26014

More power to you; from Merry-go-round of 1938, w Harold Adamson, m Jimmy McHugh; with guit. arr. © Sept. 24, 1937; E pub. 64489; Universal music corp., New York. 26015

More weasel; from The wily weasel, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152769; Universal music corp., New York. 26016

Morlakischer tanz; v. Miroslav Shlik; violine u. klavier. © July 16, 1937; E for. 51141; Carl Haslinger, Vienna. 26017

Morning star in heaven; w Rose Lombardo [pseud.], m Leroy Singleton. © 1 c. Oct. 4, 1937; E unp. 152737; Rose Ashmann, Collinsville, Ill. 26018

Mornings; song. © 1 c. Oct. 26, 1937; E unp. 153870; Ethel M. Allen, Cape Vincent, N. Y. 26019

Morris G. March in G major; violin and pf. © 1 c. Sept. 30, 1937; E unp. 153176; Raphael Seril, Brooklyn. 26020

Mother of mine; w Edgar Mitchell Zook; pf. © 1 c. Oct. 6, 1937; E unp. 152809; Sylvester Long Cross, Portland, Or. 26021

Mother princess; song. © 1 c. Oct. 11, 1937; E unp. 152908; Helena Walter Baxley, Slidell, La. 26022

Mountain songs; with new pf. arrs. and guit. chords. © Oct. 19, 1937; E pub. 64828; Belmont music co., Chicago. 26023

Mountain swingaroo; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 1 c. Oct. 9, 1937; E unp. 154034; Music publishers holding corp., New York. 26024

Mozart (Wolfgang Amadeus) Batti, batti; obbl., from Don Giovanni, arr. William Henry Squire; violoncello and pf. © Sept. 7, 1937; E for. 51196; Augener, ltd., London. 26025

—— Konzert-rondo; hrsg. u. ergänzt Bernhard Paumgartner, klavierauszug J. Handl; horn o. cello u. klavier. © Sept. 9, 1937; E for. 51224; Universal edition, a. g., Vienna. 26027

—— Tänze und märsche; arr. Nana Krieger; klavier zu 4 händen. © July 29, 1937; E for. 51220; Universal edition, a. g., Vienna. 26026

Muddy blues; pf., with w. © 1 c. Oct. 23, 1937; E unp. 153802; Loraine Ware Cox, Jackson, Miss. 26028

Muddy Colorado home; w Vonnie Floy Chandler; pf. © 1 c. Oct. 6, 1937; E unp. 152795; Sylvester Long Cross, Portland, Or. 26029

Mushrooming; unison song, w Margaret G. Rhodes, m George Rathbone. © Oct. 12, 1937; E for. 51273; Banks & son, York, England. 26030

Music and song; waltz song, melody J. Schatenstein. © 1 c. Oct. 2, 1937; E unp. 153311; W. Olson, Vancouver, B. C., Canada. 26031

Music (The) educator's basic method; by Mark H. Hindsley; cornet or trumpet. © Sept. 7, 1937; E pub. 64428; Carl Fischer, inc., New York. 26032

Music (The) of Bethlehem; 4-pt. Chrismas cantata, text Mattie B. Shannon, m Fred B. Holton [pseud. of Ira B. Wilson]; men's voices. © Oct. 5, 1937; E pub. 64718; Lorenz pub. co., Dayton, O. 26033

Musical (The) salvationist; compiled Bramwell Coles. With suppl. v. 51, pt. 10, Oct. 1937. © Oct. 6, 1937; E for. 51237; Salvationist pub. & supplies, ltd., London. 26034

Musical service for the New Year and the Day of Atonement; according to the Union prayer book, composed Max Grauman. © Aug. 15, 1937; E pub. 64672; Rose Grauman, New York. 26035

Musiken klang; kantate für grossen einstimmigen u. kleinen vierstimmigen chor, jugend-, männer o. gem. stimmen, mit streichorch. u. bläser o. orgel, ad lib., bezw. mit klavier 2-hdg. u. orgel, harmonium, o. klavier zu 4 händen, nach w Cornelius Becker, m Hermann Erdlen. Klavierauszug. © Aug. 26, 1937; E for. 51193; Fr. Kistner & C. F. W. Siegel, Leipzig. 26036

Musing; by Fidelis Zitterbart, ed. W. K. Steiner; violin and pf. © Oct. 6, 1937; E pub. 64640; Edward Schuberth & co., inc., New York. 26037

Must we be so far apart; w R. Kerns, m E. L. Slavens. © 1 c. Sept. 21, 1937; E unp. 152668; Edward Laudie Slavens and Roy Kerns, Kansas City, Kan. 26038

Must we say good-bye; song, melody Merle Bennett. © 1 c. Oct. 4, 1937; E unp. 153361; Carroll Kent Cooper, Hollywood, Calif. 26039

Muy golfa; tango, arr. Armando Rosales; pf. © 1 c. Oct. 29, 1937; E unp. 153961; Manuel A. Maciste, Mexico City. 26040

My all-American beau; song, m Luther A. Clark. © 1 c. Oct. 21, 1937; E unp. 153776; Emma F. McDowell, Dayton, O. 26041

My angel in disguise; w and melody. © 1 c. Oct. 28, 1937; E unp. 153958; Jas. P. Cornelius, Detroit. 26042

My birthday cake; song, w Marie Park Norfleet. © 1 c. Oct. 4, 1937; E unp. 152710; Ruth Coleman Caldor, New York. 26043

My bridal gown; from Virginia, w Albert Stillman and Laurence Stallings, m Arthur Schwartz. © Oct. 14, 1937; E pub. 64675; Robbins music corp., New York. 26044

My butterfly of happiness; song, m Leo Richard. © 1 c. Oct. 4, 1937; E unp. 152687; George Holloway, Toronto. 26045

My castle of wonderful dreams; waltz song, melody Jack Schatenstein. © 1 c. Oct. 12, 1937; E unp. 152945; Altie Barger Webster, Rock Lake, N. D. 26046

My choice; w Frank Key [pseud. of Frank Kocourek], melody Will [i. e. William] Kocourek. © 1 c. Oct. 4, 1937; E unp. 152703; Frank Otto Kocourek, Chicago. 26047

My dream of yesternight; song, op. 21, arr. Marguret MacRae. © 1 c. Oct. 1, 1937; E unp. 153282; Curtis Williams, New York. 26048

My egotistical honey; song, w Joseph Heaney. © 1 c. Oct. 13, 1937; E unp. 153592; Leo Richard, Chicago. 26049

My fine-feathered friend; from Young man's fancy, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 1 c. Oct. 16, 1937; E unp. 153692; Universal pictures co., inc., Universal City, Calif. 26050

My Flag; w L. H. Bulkley, m A. M. Dyer; pf. © 1 c. Oct. 21, 1937; E unp. 153770; Ada May Dyer and Lorenzo Hill Bulkley, Columbus, O. 26051

My golden West; w Gus Kahn, m Sigmund Romberg. © 1 c. Oct. 5, 1937; E unp. 153413; Metro-Goldwyn-Mayer corp., New York. 26052

My grandfather used to hum; w and melody William Clark Harrington. © 1 c. Oct. 2, 1937; E unp. 153306; W. Clark Harrington, New York. 26053

My gran'mamma; song, w Marie Park Norfleet. © 1 c. Oct. 4, 1937; E unp. 152707; Ruth Coleman Caldor, New York. 26054

My heart and you; w and melody P. [i. e. Peter] Lazisky. © 1 c. Oct. 7, 1937; E unp. 153448; Peter Lazisky, So. Boston, Mass. 26055

My heart is calling to you; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153729; Theophane Reist, Mt. Angel, Or. 26056

My heart remembers; w and melody. © 1 c. Oct. 15, 1937; E unp. 153656; Katrine Everbach Heitger, Louisville. 26057

My heart requests your love; pf. © 1 c. Oct. 19, 1937; E unp. 153720; Elmo Lunetta, Bayonne, N. J. 26058

My heart's misbehavin' again; w and melody. © 1 c. Oct. 27, 1937; E unp. 153899; Billy Woolf, jr., Oakland, Calif. 26059

My heaven; w and melody. © 1 c. Oct. 1, 1937; E unp. 153284; Harriett Margaret Griffith, Johnstown, Pa. 26060

My home town fife and drum corps; w and m Kenn Sisson and Lionel Shapiro. © 1 c. Oct. 4, 1937; E unp. 152706; Mills music, inc., New York. 26061

My idea of love; swing fox-trot song, m Fred Strasser. © Oct. 15, 1937; E pub. 64778; Willard Osborne, Kistler, W. Va. 26062

My love; song. © 1 c. Oct. 15, 1937; E unp. 153690; Inez Kessler Harris, Asheville, N. C. 26063

My love is music in a dream; w S. Kaufman, m M. Gabowitz. © 1 c. Oct. 1, 1937; E unp. 152653; Martin Gabowitz and Schima Kaufman, Philadelphia. 26064

My love nest built on a crest; w and melody. © 1 c. Oct. 11, 1937; E unp. 152943; Harry Ben Bolt, Lakeside, O. 26065

My memories of you; w Marjorie Brettman; pf. © 1 c. Sept. 9, 1937; E unp. 152842; Annette Brettman, Greenwich, Conn. 26066

My morning glory; song. © Oct. 1, 1937; E pub. 64461; Anna Manthey, New York. 26067

My old fashioned mother; song. © 1 c. Sept. 13, 1937; E unp. 153163; Louise Robbins, Danville, Ill. 26068

My old log cabin; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153660; Fannie Chance, Jackson, La. 26069

My only one; w N. King and G. Binz, melody N. King. © 1 c. Oct. 14, 1937; E unp. 154031; Natalie King and Gus Binz, Chicago. 26070

My Oregon rose; w and melody. © 1 c. Sept. 30, 1937; E unp. 153196; Anna V. Wagner, Chicago. 26071

My philosophy; w and m Wes Cornell, arr. Chet Robinson; pf. © 1 c. Oct. 28, 1937; E unp. 153932; Harriett Norris, Chicago. 26072

My radio girl; song. © Oct. 14, 1937; E pub. 64732; Oliver Clyde Shoup. Hobart, Okl. 26073

My rumba girl; song, w Betty Montero. © 1 c. Oct. 11, 1937; E unp. 152877; Edward Pierson, San Francisco. 26074

My ship and I; unison song, w R. L. Stevenson, m John Clements. © Sept. 28, 1937; E. for. 51075; Banks & son, York, England. 26075

My song of Waikiki; Hawaiian guit., in note and diagram, with w. © 1 c. Oct. 16, 1937; E unp. 153681; Earle B. Morris, Zanesville, O. 26076

My sunset; song, melody Gus [i. e. Gustave] Sax. © 1 c. Oct. 11, 1937; E unp. 152882; Mrs. L. Clough, Marshall, Mich. 26077

My Susan Ann; song. © 1 c. Oct. 11, 1937; E unp. 152912; James Hinkley. Dubois, Ill. 26078

My sweet bambina; from Music for madame, w Gus Kahn, m Rudolf Friml; with arr. for. guit. etc. Mario Agnolucci. © Aug. 24, 1937; E pub. 64444; G. Schirmer, inc., New York. 26079

My sweet little you; song, melody J. Schatenstein. © 1 c. Oct. 11, 1937; E unp. 153531; Edmond Kopp, Richardton, N. D. 26080

My sweetheart of dreams; song, m Leo Richard. © 1 c. Oct. 4, 1937; E unp. 152688; Agnes M. Held, Erie, Pa. 26081

My thoughts; w and melody. © 1 c. Oct. 1, 1937; E unp. 153283; Harriett Margaret Griffith, Johnstown, Pa. 26082

My thoughts of home and you; song. © 1 c. Oct. 11, 1937; E unp. 152893; Roy Jarnagin, Peterson, Ia. 26083

N'oubliez pas la musique; one-step chanté, paroles et m Léo Lelièvre, père et fils. © Aug. 20, 1937; E for. 51411; Editions Salabert, Paris. 26084

Na cenzurowanem; rewja w dwóch czesciach, 12 obrazach, pióra Wiktora Budzyńskiego, z m: Juljusza Gabla, Czeslawa Halskiego, Leona Hellera, Zbigniewa Lipczyńskiego i Alfreda Schütza. © Nov. 10, 1936; D 39356; G. Seyfarth, Lwow, Poland. 26084*

National self teacher for Hawaiian guitar; by Will D. Moyer; in note and diagram, with finger board chart. © Sept. 28, 1937; AA 246296; Chart music pub. house, inc., Chicago. 26085

Ne jouez pas avec mon cœur; slow fox, de Au soleil de Marseille, paroles Géo Koger, m Georges Sellers. © Dec. 31, 1936; E for. 51435; Ray Ventura et cie., Paris. 26086

'Neath skies of blue; song, m Thomas W. Parker, arr. Sylvester L. Cross. © Oct. 5, 1937; E pub. 64610; Earnest J. Acosta, Lorton, Va. 26087

Never goin' roam no mo; song, w Gladyce Baker. © 1 c. Oct. 13, 1937; E unp. 153583; Leo Richard, Chicago. 26088

Never lead a heart astray; w and melody Kenny [i. e. K. L.] Hinds. © 1 c. Oct. 13, 1937; E unp. 154011; Kenneth Lee Hinds, Moundsville, W. Va. 26089

New (The) America; choral improvisation; pf. © 1 c. Oct. 7, 1937; E unp. 152838; George A. Abercrombie, 3d. Brockton, Mass. 26090

New (The) apartment; by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153835; Metro-Goldwyn-Mayer corp., New York. 26091

New life; by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153842; Metro-Goldwyn-Mayer corp., New York. 26092

New moon in loveland; w and melody Larry Townsley [i. e. L. T. Mac Hose] © 1 c. Oct. 9, 1937; E unp. 153525; Laurence Townsley Mac Hose, Fullerton, Pa. 26093

New Orleans montage; by David Snell. © 1 c. Oct. 5, 1937; E unp. 153410; Metro-Goldwyn-Mayer corp., New York. 26094

New river; song. © 1 c. Oct. 23, 1937; E unp. 153799; Grace Yost Phillips, Ft. Lauderdale, Fla. 26095

New (The) song; song. © 1 c. Oct. 2, 1937: E unp. 153707; Florence E. Bradburn, San Marino, Calif. 26096

New York montage; by Dave Snell. © 1 c. Oct. 5, 1937; E unp. 153411; Metro-Goldwyn-Mayer corp., New York. 26097

New York, wonder city of the world; song. © 1 c. Oct. 28, 1937; E unp. 153948; Dorothy Sussdorff Drake, Allendale, N. J. 26098

Newyorkette; w Cesare Legiardi Laura, m Sem Vendramin. © 1 c. Oct. 6, 1937; E unp. 153860; C. Legiardi Laura and Sem Vendramin, New York. 26099

Niçoise (La); paroles Théo Martin, m Sander Hyams. © May 20, 1937; E for. 51122; Editions musicales Delrieu frères, Nice, France. 26100

Night (The) and everything; w Frank O'Conner; pf. © 1 c. Oct. 2, 1937; E unp. 153326; Dale Edward Gates, Pasadena. 26101

Night, as a queen; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153734; Theophane Reist, Mt. Angel, Or. 26102

Night will be our endless rhapsody; w R. H. Forbes and Joy Grubbs, and melody. © 1 c. Oct. 29, 1937; E unp. 153953; Robert Henry Forbes, Stanford University, Calif. 26103

Nile (The); by J. Howard and L. Altizer; pf. © 1 c. Sept. 27, 1937; E unp. 153611; Joe Howard, New York, Laura Altizer and Dan Houston, Fort Worth. 26104

Nina; English lyric Olga Paul, m Giovanni B. Pergolesi. [Italian and English texts] © Oct. 14, 1937; E pub. 64701; Edward B. Marks music corp., New York. 26105

Ninna nanna azzurra; tango, versi U. Bertini, m Gorni Kramer; canto o mand. © Apr. 14, 1937; E for. 51155; Edizioni s. a. Melodi, Milan. 26106

No depression; w and melody A. P. Carter. © 1 c. Oct. 4, 1937; E unp. 152745; Southern music pub. co., inc., New York. 26107

No me abandones; tango; pf., con letra. © 1 c. Oct. 28, 1937; E unp. 153910; Manuel S. Acuna, Los Angeles. 26108

No more you; w and m Leo Towers [pseud. of Leo Blitz] and Fred Grundland; with ukulele arr. and symbols for guit. and pf. accordion. © Aug. 25, 1937; E for. 51138; Sun music pub. co., ltd., London. 26109

No other like mother; song. © 1 c. Oct. 4, 1937; E unp. 152727; Hildegard Grode, Hollywood, Calif. 26110

Nobody just like you; song, arr. John D. Jones. © 1 c. Sept. 24, 1937; E unp. 152749; Katherine Blaine Seaver, Knoxville, Tenn. 26111

Noel; Christmas carol, w and m Edward Potter; mixed voices; organ acc. © 1 c. Oct. 14, 1937; E unp. 153639; Edward C. Potter, Washington. 26112

—— par Augusta Holmès, transcription et arr. Francisque Darcieux; chœur à 4 voix d'hommes. sans acc. © Aug. 20, 1936; E for. 51261; Henry Lemoine et cie., Paris. 26113

—— poésie Edmond Rocher, m H. L'Hoste-Pair. © Aug. 20, 1936; E for. 51262; Henry Lemoine et cie., Paris. 26114

Nonchalance; melody Fulton McGrath. © 1 c. Oct. 7, 1937; E unp. 153556; Shapiro, Bernstein & co., inc., New York. 26115

Nostalgia napoletana; canzone tango, versi C. Bruno, m E. DiLazzaro; canto o mand. © Mar. 17, 1936; E for. 51375; Edizioni musicali italiane, Milan. 26116

Not a cent; w Walt Merrick, and melody. © 1 c. Sept. 13, 1937; E unp. 153343; Lionel Belasco, New York. 26117

Not all the king's horses; song. © 1 c. Oct. 1, 1937; E unp. 153354; John Sevcik, Johnstown, Pa. 26118

Notch (A) in Cupid's bow; song. © 1 c. Oct. 11, 1937; E unp. 152914; Russ Dryden, St. John, N. B., Canada. 26119

Notturno e danza; di Ennio Porrino; piccola orch. Partitura. © Aug. 31, 1937; E for. 51336; Universal edition, a. g., Vienna. 26120

Now I must dream without you; w and melody. © 1 c. Oct. 12, 1937; E unp. 153553; Cedric Hindle Pihl, Berkeley, Calif. 26121

Now look at what you've gone and done to me; song. © 1 c. Oct. 28, 1937; E unp. 153938; Frederic Mark Robson, Montreal. 26122

Now that I've found you; pf., with w. © 1 c. Oct. 13, 1937; E unp. 154016; James Richardson Stevens, III, Memphis, Tenn. 26123

Nursery (La); 5ème suite, D. E. Inghelbrecht; orch. ptes. © May 20, 1937; E for. 51126; Société d'éditions des compositeurs associés, Paris. 26124

O bella-Rosa; paso doble [and] Mein herz sucht eine königin; tango: aus Unter ausschlus der öffentlichkeit, w Bruno Balz, m Hans Carste. © Aug. 2, 1937; E for. 51187; R. Kiesel & Böhme, Salzburg, Austria. 26125

O break forth, spread out thy pinions (Brich hervor, breit aus die flügel); hymn, w O. R. Hüschen, tr. Anna Hoppe, m Fr. O. Reuter. © Oct. 7, 1937; E pub. 64593; M. C. Reuter, Milwaukee. 26126

O God of Hosts; w N. Tate and N. Brady, m C. E. S. Littlejohn; male voices. © Oct. 15, 1937; E for. 51354; Faith press, ltd., Westminster, England. 26127

O Jesus Christ, our soul's desire (O Jesu, einig wahres haupt); hymn, w J. Mentzer, tr. John Meyer, m Fr. O. Reuter. © Oct. 7, 1937; E pub. 64592; M. C. Reuter, Milwaukee. 26128

O Józefie Piłsudskim; dwie pieśni, słowa Jozef Maczki i Kazimir Iłłakowicz; na chór 4-ro głosowy męski a capella. © Nov. 19, 1935; E for. 51380; Zygmunt Pomaranski, Warsaw. 26129

——— słowa Konstant Biernacki i Kazimir Iłłakowicz. © Sept. 15, 1936; E for. 51379; Zygmunt Pomaranski, Warsaw, Poland. 26130

O. K. love—O. K. girl; fox-trot, w Franklyn D. Bland, m Markham B. Maykyn. © July 23, 1937; E pub. 64468; Cecil Lennox, ltd., London. 26131

O Lord, support us; prayer, w John Henry Newman, m G. Darlington Richards; mixed voices; organ acc. © Oct. 7, 1937; E pub. 64633; Galaxy music corp., New York. 26132

O love of mine; song, w adapted from a poem by George Darsie. © 1 c. Oct. 12, 1937; E unp. 153603; Robert Warren Allen, Pasadena. 26133

O one with God the Father; service for Christmas arr. Lydia Fischer, w James Montgomery and others, m Albert Lowe and others. © Oct. 14, 1937; AA 247228; Board of publication of the United Lutheran church in America, Philadelphia. 26134

O promise blest; w Wm. F. Wiggins, m Bertha Louise Tamblyn; med. voices. © Sept. 29, 1937; E pub. 64723; Lorenz pub. co., Dayton, O. 26135

O the spring time; w and melody. © 1 c. Oct. 11, 1937; E unp. 152916; Albert Benson, Winnipeg, Manit., Canada. 26136

O worship the Lord in the beauty of holiness; hymn tune: Birchwood, w J. S. B. Monsell, m R. Walker Robson; mixed voices. © Oct. 8, 1937; E for. 51154; Novello & co., ltd., London. 26137

Oahu folio of patriotic songs; arr. Harry Stanley; Hawaiian guit., in diagram. no. 405 and 420. © Sept. 17, 1937; E pub. 64754, 64755; Harry G. Stanley, Rocky River, O. 26138, 26139

Oh! Can it be love; song. © Oct. 19, 1937; E pub. 64821; June Reeves, Los Angeles. 26140

Oh! it's just that way; song, w Elbert Jones. © 1 c. Oct. 13, 1937; E unp. 153579; Leo Richard, Chicago. 26141

Oh, Johnnie boy; fox-trot song, melody Ray Hibbeler. © 1 c. Oct. 11, 1937; E unp. 152880; John J. Urbanek, Chicago. 26142

Oh, Mister Cupid; w and melody Bud Schoen and H. Kates. © 1 c. Oct. 12, 1937; E unp. 153610; Irwin D. Schoen and Henry Kates, Philadelphia. 26143

Oh! oh! Oklahoma; from A young man's fancy, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 1 c. Oct. 16, 1937; E unp. 153696; Universal pictures co., inc., Universal City, Calif. 26144

Oh say can you see me; w John Burke, melody Arthur Johnston. © 1 c. Oct. 13, 1937; E unp. 154019; Select music publications, inc., New York. 26145

Oh, think of his mother; w Louise Marie [pseud. of M. L. Bailey], melody J. Schatenstein. © 1 c. Oct. 11, 1937; E unp. 153530; Marie Louise Bailey, La Broquerie, Mant., Canada. 26146

Okey doke, baby; w and melody. © 1 c. Oct. 12, 1937; E unp. 153572; Asher E. Davis, Batavia, N. Y. 26147

Ol' ragman; w and m Verl Syphers; pf. © 1 c. Oct. 6, 1937; E unp. 152805; Sylvester Long Cross, Portland, Or. 26148

Old dance; from Country store, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153221; Universal music corp., New York. 26149

Old dance finale; from Country store, Dietrich and Lessner; conductor. © 1 c. Oct. 1, 1937; E unp. 153216; Universal music corp., New York. 26150

Old fashioned girl; w and melody. © 1 c. Oct. 2, 1937; E unp. 153291; Alfred Tim Tom, Honolulu. 26151

Old (The) game of love; song. © 1 c. Oct. 11, 1937; E unp. 153551; Glenn Irwin Russell, Chicago. 26152

Old Glory, stay as grand as you are; march song, w and m Carrie Baxter Jennings. © Oct. 1, 1937; E pub. 64474; C. B. Jennings music co., Howard City, Mich. 26153

Old Man Love was on a tear; song, melody George Dobbs. © 1 c. Sept. 29, 1937; E unp. 153322; Kathryn Crawford, New York. 26154

Old man, old man; song, w Daniel Whitehead Hicky. © 1 c. Oct. 9, 1937; E unp. 153536; Kathryn Wells Sabin, San Francisco. 26155

Old (The) maple tree; w and melody. © 1 c. Oct. 18, 1937; E unp. 153688; Lottia McInnis, Spokane. 26156

Old (The) school bell; song, arr. Mary Hughes. © 1 c. Oct. 22, 1937; E unp. 153807; Annie Hughes, Cassopolis, Mich. 26157

Old souvenirs; w and melody Johnny [i. e. John B.] Nauer. © 1 c. Sept. 30, 1937; E unp. 153183; John B. Nauer, Saginaw, Mich. 26158

Old (The) tin helmet; w and m Tommie Connor. © Oct. 15, 1937; E for. 51244; Keith, Prowse & co., ltd., London. 26159

Old Virginia moon; by Gus Kahn and Jesse Crawford, instruction and arr. Joseph A. Lenz; basso guit., in diagram. © Oct. 1, 1937; E pub. 64741; Harry G. Stanley, Rocky River, O. 26160

On a bamboo bridge; song, melody J. Schatenstein. © 1 c. Oct. 15, 1937; E unp. 153637; Howard Bowman, Eldora, Ia. 26161

On a cold rainy night; song, melody J. Schatenstein. © 1 c. Oct. 2, 1937; E unp. 153309; W. Olson, Vancouver, B. C., Canada. 26162

On est tous comm' ça dans le midi; marche, de Rose de Marseille, paroles Marc-Cab [pseud. of Marcel Cabridens] et G. Barthelemy, m Georges Sellers. © Oct. 8, 1937; E for. 51390; Editions Sylva, s. a., Paris. 26163

On ne sait comment; valse, de Yana, paroles Albert Willemetz, André Mouézy-Éon et Henri Wernert, m Tiarko Richepin et Christiné. © Aug. 20, 1937; E for. 51432; Royalty, Paris. 26164

On that night; song, m E. E. Schaefer. © 1 c. Oct. 9, 1937; E unp. 152887; Eugene E. Schaefer, New Orleans. 26165

On the avenue; selection, Irving Berlin, arr. Denis Wright; military band pts. (*In* The army journal, no. 639) © Aug. 31, 1937; E for. 51078; Irving Berlin, inc., New York. 26166

On the crest of a wave; from The gang show 1934, w and m A Holborn Rover [pseud. of R. Reader] © Oct. 13, 1934; E for. 51084; Ralph Reader, London. 26167

On the day that I met you; song, melody J. Schatenstein. © 1 c. Oct. 12, 1937; E unp. 152954; Clara Baumgartner, St. Louis. 26168

On the farm; from The wily weasel, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152774; Universal music corp., New York. 26169

On the highway; by Charles Dennée, op. 45, no. 1; pf. © Sept. 30, 1937; E pub. 64421; Arthur P. Schmidt co., Boston. 26170

On the hill; by Franz Waxman. © 1 c. Oct. 11, 1937; E unp. 152984; Metro-Goldwyn-Mayer corp., New York. 26171

On the hill with God; song. © Oct. 12, 1937; E pub. 64671; Artura Von Lingelbach, New York. 26172

On the Mediterranean sea; w and m Abner Silver and Al Sherman. © Oct. 15, 1937; E for. 51247; Keith, Prowse & co., ltd., London. 26173

On the sunny side of the Rockies; from Roll along cowboy, w and m Roy Ingraham and Harry Tobias. © Oct. 19, 1937; E pub. 64767; Sam Fox pub. co., Cleveland. 26174

On va se faire sonner les cloches; fox trot humoristique, paroles Vandair et Charlys, m Raymond Legrand et Fred Arlys. © Aug. 20, 1937; E for. 51439; Ray Ventura et cie., Paris. 26175

On Waikiki shore; waltz song, w Estelle Mackay. © 1 c. Oct. 21, 1937; E unp. 153760; Axel Holm Bording, New York. 26176

Ona; ballad. © 1 c. Oct. 12, 1937; E unp. 153571; Justina Weber, Benning Station, D. C. 26177

Once again; w and melody. © 1 c. Oct. 18, 1937; E unp. 153676; Grace Abel, Cleveland. 26178

One eyed love; w and m Wendell Hall. © Sept. 30, 1937; E pub. 64541; Shapiro, Bernstein & co., inc., New York. 26179

One perfect night; pf., with w. © 1 c. Oct. 26, 1937; E unp. 153864; Trappist Stempler, New York. 26180

One (The) rose that's left in my heart; song, Del Lyon and Lani McIntire, arr. Harry Stanley; Hawaiian guit., in diagram, with special arr. © Oct. 8, 1937; E pub. 64659; Shapiro, Bernstein & co., inc., New York. 26181

One summer night; w William Francis Overton, m Lionel B. Henderson. © 1 c. Oct. 13, 1937; E unp. 153601; William Francis Overton, Huntington, W. Va., and Lionel Henderson, Moundsville, W. Va. 26182

One, two, three, four; song, arr. and instruction Mort Searles; Spanish guit., in note and diagram. © Sept. 30, 1937; E pub. 64749; Harry G. Stanley, Rocky River, O. 26183

One way street that leads to heaven; song. © 1 c. Oct. 4, 1937; E unp. 152701; Joseph Martin Callju, Rockford, Ill. 26184

One white gardenia; slow fox trot, w Ada Wattenbe, and melody. © 1 c. Sept. 22, 1937; E unp. 152669; Leon Eugene Tibbetts, Lynn, Mass. 26185

Only a few more shadows; by Avis B. Christiansen, m Merrill Dunlop; mixed voices. © Aug. 21, 1937; E pub. 64455; Merrill Everett Dunlop, Oak Park, Ill. 26186

Only one life; w Avis B. Christiansen; mixed voices. © Aug. 21, 1937; E pub. 64456; Merrill Dunlop, Oak Park, Ill. 26187

Only Thine; w R. A. John, m E. S. Lorenz. 1. Sop. and alto.—2. Alto and ten. © Sept. 7, 1937; E pub. 64721; Lorenz pub. co., Dayton, O. 26188

Only you; w Wm. Van Ornum, melody Ted [i. e. Theodore Joseph Richard] Sorich. © 1 c. Oct. 15, 1937; E unp. 153654; Theodore J. R. Sorich, San Francisco. 26189

Only you beloved; w and m Emily Bell [pseud. of Isabel Westerkamp] © 1 c. Sept. 16, 1937; E unp. 152995; Isabel Westerkamp, Miami, Fla. 26190

Oo, what I know about you; pf., with w. © 1 c. Oct. 8, 1937; E unp. 152864; Edward J. Daniels, Edgewood, Cranston, R. I. 26191

Ooh, ooh; song, m N. Forbes Havener. © 1 c. Oct. 9, 1937; E unp. 153528; Frieda F. Ayres, Chicago. 26192

Open range ahead; w and melody Bob Nolan. © 1 c. Oct. 9, 1937; E unp. 153494; Cross & Winge, inc., Portland, Or. 26193

Opening medley; from Lumberjacks, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153247; Universal music corp., New York. 26194

Opfer (Das); oper Reinhard Goering. m Winfried Zillig. Klavier-auszug mit gesang. © Aug. 9, 1937; D 39345; Universal-edition, a. g. 26194*

Or are you haunting me; w and melody. © 1 c. Oct. 25, 1937; E unp. 153852; Kenneth A. Myer, Niskayuna, N. Y. 26195

Oranges and lemons; 2-pt. canon, w traditional, m William E. Jacquest. © Sept. 29, 1937; E for. 51227; Joseph Williams, ltd., London. 26196

Oriental moon; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153731; Theophane Reist, Mt. Angel, Or. 26197

Orloff; from Wild West days, Bernard Kaun; conductor. © 1 c. Oct. 27, 1937; E unp. 153917; Universal music corp., New York. 26198

Oscar sticks; by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153841; Metro-Goldwyn-Mayer corp., New York. 26199

Oswald's birthday; from Birthday party, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153233; Universal music corp., New York. 26200

Our flag in the forest; w and melody. © 1 c. Sept. 30, 1937; E unp. 153189; Letha F. Adams, Smithdale, Miss. 26201

Our hostess; waltz; pf. with violin. © 1 c. Sept. 15, 1937; E unp. 153350; Della Stein, Shattuc, Ill. 26202

Our secret lullaby; w and m Alex [i. e. A. K.] Hancock. © 1 c. Oct. 19, 1937; E unp. 153741; Alexander Kilvert Hancock, Forest Hills, N. Y. 26203

Our ship of dreams; w M. Chambers, m Mary M. Long. © 1 c. Oct. 21, 1937; E unp. 153861; Mary Long and Marie Chambers, Cheyenne, Wy. 26204

Our sweet dreams of love; w and melody. © 1 c. Oct. 5, 1937; E unp. 143430; Mary Elizabeth Munyon, Philadelphia. 26205

Out of the blue; fox-trot, from Something to sing about, w and m Victor Schertzinger, arr. Jack Mason; orch. pts., with male trio. © Aug. 24, 1937; E pub. 64441; G. Schirmer, inc., New York. 26206

—— from Something to sing about, Victor Schertzinger, arr. Mario Agnolucci; orch. pts. © Sept. 16, 1937; E pub. 64440; G. Schirmer, inc., New York. 26207

Ouvertüre in G moll; v. Anton Bruckner, bearb. Max Villinger; blasorch. stimmen, mit dirigier-auszug. © Sept. 30, 1937; E for. 51114; B. Schott's söhne, Mainz, Germany. 26208

Over a glass of wine; w and m Charles Dunn and Norton Greenop. © Oct. 21, 1937; E for. 51394; B. Feldman & co., London. 26209

Owl (The) and the pussy cat; song, w Edward Lear. © 1 c. Oct. 29, 1937; E unp. 153960; Margaret Bear Anderson, Detroit. 26210

Paganini; selection, Franz Lehár, arr. Dudley E. Bayford; pf. © July 6, 1937; E for. 51132; Francis, Day & Hunter, ltd., London. 26211

Paganini waltz; from Paganini, Franz Lehár, arr. Dudley E. Bayford; pf. © July 6, 1937; E for. 51133; Francis, Day & Hunter, ltd., London. 26212

Painted (The) desert; from Wild West days, Heinz Roemheld; conductor. © 1 c. Oct. 27, 1937; E unp. 153920; Universal music corp., New York. 26213

Paper insert; by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153836; Metro-Goldwyn-Mayer corp., New York. 26214

Pappy lost a shoe; song. © 1 c. Oct. 25, 1937; E unp. 153874; Mary Nixon Leslie, St. Paul. 26215

Paradise in golden city eyes; w and melody. © 1 c. Oct. 11, 1937; E unp. 153537; John J. Franks, Connellsville, Pa. 26216

Paris is not the same; w Eric Maschwitz, m Jack Strachey. © Oct. 15, 1937; E for. 51245; Keith, Prowse & co., ltd., London. 26217

Pariserinnen; lustspiel in 6 bildern mit m u. tanz nach Armont u. Gerbidon, Ralph Benatzky, klavierauszug zum dirigieren eingerichtet Alexander Steinbrecher. © Aug. 19, 1937; D 39358; Wiener operettenverlag, g. m. b. h., Vienna. 26217*

Park your carcass; w L. Howard and W. Lord, melody C. Lapham. © 1 c. Oct. 20, 1937; E unp. 153767; Claude Lapham, Louise Howard and Wm. Lord, New York. 26218

Parted; song. © 1 c. Oct. 11, 1937; E unp. 152909; Freda Viola Carroll, Dartmouth, N. S., Canada. 26219

Path (The) ahead; w and melody. © 1 c. Oct. 14, 1937; E unp. 154026; Marion Bisset Mills, San Francisco. 26220

Pavane caprice; by William Leonard Reed; pf. © Sept. 22, 1937; E for. 51199; Augener, ltd., London. 26221

Peace; w and melody. © 1 c. Oct. 14, 1937; E unp. 153621; Fred Dorl, Jamaica, N. Y. 26222

Peasant dance; by Franz Waxman. © 1 c. Oct. 11, 1937; E unp. 152988; Metro-Goldwyn-Mayer corp., New York. 26223

Penick (R. Cochrane) Two chorale preludes; organ. © Oct. 8, 1937; E pub. 64614; H. W. Gray co., New York. 26224

Penny for your thoughts; by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153837; Metro-Goldwyn-Mayer corp., New York. 26225

Perfect (The) lover; w and m Amber [i. e. E. A.] Reeves. © 1 c. Oct. 11, 1937; E unp. 152947; Emily Amber Reeves, Sioux Falls, S. D. 26226

Πές μου (Pes mou): pf., with w. © 1 c. Oct. 12, 1937; E unp. 153565; Naffe Peltier, Cranford, N. J. 26227

Petits (Les) gavroches; java, paroles Charlys et Vandair, m Fredo Gardoni et Jean Chavoit. © Aug. 20, 1937; E for. 51438; Ray Ventura et cie., Paris. 26228

Pettine's modern method for clarinet; by Giuseppe Pettine. © Sept. 28, 1937; AA 246295; Chart music pub. house, inc., Chicago. 26229

Piano class method; by Florence Axtens. 2d yr. © Sept. 21, 1937; E for. 51091; Hawkes & son (London) ltd., London. 26230

Piano rumbles; from The stevedores, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153214; Universal music corp., New York. 26231

Pickled herring; from The stevedores, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153213; Universal music corp., New York. 26232

Picnic finale; from Fireman's picnic, George Lessner; conductor. © 1 c. Oct. 6, 1937; E unp. 152785; Universal music corp., New York. 26233

Picnic march; from Fireman's picnic, George Lessner; conductor. © 1 c. Oct. 6, 1937; E unp. 152776; Universal music corp., New York. 26234

Picture me in a picture hat; from Sally, Irene and Mary, w Walter Bullock, m Harold Spina. © 1 c. Sept. 30, 1937; E unp. 153389; Leo Feist, inc., New York. 26235

Piedigrotta Epifani, 1937; di diversi autori. © Aug. 20, 1937; E for. 51311; Casa musicale Epifani, Naples. 26236

Piedigrotta 1937; versi Gigi Pisano, ed altri, m Giuseppe Cioffi, ed altri, compilazione Francesco Feola. © Aug. 15, 1937; E for. 51151; Casa musicale La canzonetta, Naples. 26237

Pieśni w stylu ludowym polskim (Chants populaires polonais); tekst polski oryginalny ludowy, francuski i m Adam Wieniawskiego. Pierwsza seria. © July 30, 1937; E for. 51357; Warszawskie towarzystwo muzyczne, Warsaw, Poland. 26238

Pines (The); song, w Walter W. Lindgren. © 1 c. Oct. 13, 1937; E unp. 153591; Leo Richard, Chicago. 26239

Pipe this; from Lumberjacks, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153246; Universal music corp., New York. 26240

Piping (The) shepherd; carol, w Doris Rowley, m Alec Rowley. © Oct. 19, 1937; E for. 51326; Banks & son, York, England. 26241

Pippa passes; song, w Robert Browning. © Oct. 4, 1937; E pub. 64558; Nancy Ann Haskin, Waterford, Conn. 26242

Place in my heart; waltz ballad, w and m Charles Richard Fuller, pf. and guit. arr. Roy T. Norsworthy. © Aug. 30, 1937; E pub. 64549; Texas-Wichita music pub. co., Dallas. 26243

Playful; from The playful puppy, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152763; Universal music corp., New York. 26244

Playing hooky from heaven; w and melody Gene [i. e. S. E.] Baker. © 1 c. Oct. 23, 1937; E unp. 153854; Samuel Eugene Baker, New York. 26245

Please don't put on airs; song, m Sylvester L. Cross. © Oct. 5, 1937; E pub. 64609; Earnest J. Acosta, Lorton, Va. 26246

Pleasure's (The) all mine; song. © 1 c. Oct. 19, 1937; E unp. 153751; Eugene James Broadnax, Philadelphia. 26247

Plus (Le) joli printemps; marche chanson printanière, paroles Clément de Laroque et J. Darbon. © Aug. 20, 1937; E for. 51424; Auguste Bosc, Paris. 26248

Poetry and music; w Hugh Chesterman, Joan Agnew, and others, m Cyril Winn. Junior grade. © Sept. 29, 1937; E for. 51226; Joseph Williams, ltd., London. 26249

Polish polka; pf. accordian and 1st mand. or violin. © 1 c. Oct. 2, 1937; E unp. 153325; Pietro Buscemi, Baltimore. 26250

Polnische hochzeit; operette in 3 akten u. einem vorspiel Alfred Grünwald u. Fritz Löhner-Beda, m Joseph Beer. Klavierauszug mit text. © Sept. 6, 1937; D 39348; Wiener operettenverlag, g. m. b. h., Vienna. 26250*

Pomarański (Zygmunt) Dwa Polonezy; pf. © Sept. 15, 1936; E for. 51381; Zygmunt Pomarański, Warsaw, Poland. 26251

—— Piesni; o wojnie i na wojnie pisane; na jeden głos i fortepian. część 1. © Nov. 19, 1935; E for. 51382; Zygmunt Pomarański, Warsaw, Poland. 26252

Ponder my words, O Lord; anthem, w from the Bible, m adapted from a movement from Voluntary, op. 6, no. 7, by Samuel Wesley; mixed voices; organ acc. © Oct. 12, 1937; E for. 51278; Alfred Whitehead, Montreal. 26253

Pony express; song. © 1 c. Sept. 30, 1937; E unp. 153165; Frank M. Lore, Kansas City, Kan. 26254

Poor Elmer; from Birthday party, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153229; Universal music corp., New York. 26255

Pop goes the weasel; from The playful puppy, arr. James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152765; Universal music corp., New York. 26256

—— from The wily weasel, arr. James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152775; Universal music corp., New York. 26257

Porky's march; from The pigskin palooka, Marvin Hatley; pf. © 1 c. Oct. 26, 1937; E unp. 153890; Robbins music corp., New York. 26258

Post haste; by William Alwyn; pf. (*In* University of South Africa music certificate examinations 1938) © Sept. 24, 1937; E for. 51082; Associated board of the royal school of music, London, London. 26259

Post (The) march; pf. © 1 c. Oct. 14, 1937; E unp. 153627; Florence A. Towsley, Battle Creek, Mich. 26260

Potpourri aus der operette Frau Luna; v. Paul Lincke; militärmusik stimmen. © July 24, 1937; E for. 51185; Apollo-verlag, inh. Paul Lincke, Berlin. 26261

Praetorius settings for a cappella choir; chorales, spiritual songs and motets, as arr. Michael Praetorius, compiled and ed. Walter E. Buszin. © Oct. 14, 1937; AA 247201; Hall & McCreary co., Chicago. 26262

Praise the Lord (Lobt den Herrn); w and m Carl Gläser, English version Anna Hoppe, arr. Fr. Reuter; children's and ladies' cho. © Sept. 24, 1937; E pub. 64535; Magdalene C. Reuter, Milwaukee. 26263

Praise ye the Lord; anthem; w from Bible, m Henry Bruce Fluegge; mixed voices. © Oct. 4, 1937; E pub. 64796; Fluegge music publications, Chicago. 26264

Prelude and Fugue in F; by Dietrich Buxtehude, ed. and arr. Clarence Dickinson; organ. © Sept. 14, 1937; E pub. 64453; H. W. Gray co., New York. 26265

Prélude-arioso fughette; sur le nom de Bach, Arthur Honegger; orch. à cordes. Partition. © Aug. 20, 1937; E for. 51404; Editions Maurice Senart, Paris. 26266

Preludio e Romanza; by Fidelis Zitterbart, ed. W. K. Steiner; violin and pf. © Oct. 6, 1937; E pub. 64639; Edward Schuberth & co., inc., New York. 26267

Près du feu qui chante; paroles Louis Sauvat, m Henry Himmel; orch. ptes. © Aug. 1, 1937; E for. 51300; H. Benjamin, s. a. r. l., Paris. 26268

President Roosevelt's march; violin and pf. © 1 c. Sept. 30, 1937; E unp. 153179; Raphael Seril, Brooklyn. 26269

Pretzel (The) king; modern operetta in prolog and 2 acts, bk., lyrics, m and orchestrations. © 1 c. Aug. 31, 1937; D 39336; Emery G. Epperson, Salt Lake City. 26269*

Primo amore; canzone, m Carlo Buti; mand. © Aug. 11, 1937; E for. 51373; S. a. Melodi, Milan. 26270

Primrose (The); folk song, ed. and arr. Ian Whyte; bar. voice and pf., with string orch. pts. © Sept. 6, 1937; E for. 51342; Universal edition (London) ltd., London. 26271

Prince (The) of Peace; w and m Harry Hayman Cochrane. © Sept. 22, 1937; E pub. 64667; Harry H. Cochrane, Monmouth, Me. 26272

Promise (The) of the ages; complete service for Christmas, w A. A. Payn [pseud. of C. Austin Miles], m C. A. Miles, M. Isabelle Ritter, and others. © Oct. 15, 1937; E pub. 64791; Rodeheaver co., Philadlephia. 26273

Prosperity's coming our way; w and melody. © 1 c. Oct. 1, 1937; E unp. 153288; Ulric A. Seaman, Chicago. 26274

Psalm 116; für sop. solo, chor, orgel u. orch., m Anatol Provazník, op. 56. Klavierauszug mit gesang. © Aug. 13, 1937; E for. 51223; Universal edition, a. g., Vienna. 26275

Public in state of Ohio, paid $200., state music revenue, no. 16, Aug., T, 1904, Westmoreland county court, city of Greensburg, state of Pennsylvania; march; pipe organ. © 1 c. Oct. 9, 1937; E unp. 153539; George Boyer Ballard, Massillon, O. 26276

Public in state of Pennsylvania, paid $25., federal music revenue, no. 13, May, T, 1904, United States federal court, western district, Pittsburgh, Pennsylvania; march; pipe organ. © 1 c. Oct. 9, 1937; E unp. 153538; George Boyer Ballard, Massillon, O. 26277

Pulupe; arr. with instruction, Mort Searles; Spanish guit., in note and diagram. © Sept. 30, 1937; E pub. 64743; Harry G. Stanley, Rocky River, O. 26278

Puppy tricks; from The playful puppy, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152762; Universal music corp., New York. 26279

Push 'em up Tony; song, w Sunny Winston. © 1 c. Oct. 26, 1937; E unp. 153878; Ernest Franz Jores, Montpelier, Vt. 26280

Quaint, dainty me; w and m Bert Kalmar and Harry Ruby. © 1 c. Oct. 23, 1937; E unp. 153824; Metro-Goldwyn-Mayer corp., New York. 26281

Quartett; v. Engelbert Humperdinck, rev. vom Zernick-quartett; 2 violinen, viola u. violoncello. Partitur. © Sept. 30, 1937; E for. 51106; B. Schott's söhne, Mainz, Germany. 26282

Queen Isabella; w Paul Denniker and Joe Davis, melody Leon (Chu) Berry and Walter Thomas. © 1 c. Sept. 30, 1937; E unp. 153173; Joe Davis, inc., New York. 26283

Queen of my dreams; fox-trot, w Roy La Rouche, and melody. © 1 c. Oct. 19, 1937; E unp. 153754; Maude Lees, Oakland, Calif. 26284

Queen of my love; song, w Frances Allocco. © 1 c. Oct. 13, 1937; E unp. 153587; Leo Richard, Chicago. 26285

Querido (El) gayo; Spanish fandango, Gus Guentzel; orch. pts. © Aug. 27, 1937; E pub. 63987; C. L. Barnhouse, inc., Oskaloosa, Ia. 26286

Quiéreme mucho (Yours); English lyrics Jack Sherr, m Gonzalo Roig, arr. Rosamond Johnson. Rev. ed. © Oct. 14, 1937; E pub. 64699; Edward B. Marks music corp., New York. 26287

Quintet (The) concert repertoire; adapted, transcribed and arr. Leslie Bridgewater; pf. and strings. pts. v. 1, 2. © Aug. 3, 1937; E for. 51214, 51215; Universal edition (London) ltd., London. 26288, 26289

Rader's slide chart for any transposition. © July 26, 1937; AA 245807; Claude Rader, Kansas City, Mo. 26290

Radio (The) soprano; w and melody Lottie Humbert and Maybelle Taylor. © 1 c. Sept. 30, 1937; E unp. 153187; Lottie Keas, Denver. 26291

Rainbow (The) trail; by Ruth Blagraves and Doris Boney; pf. © Oct. 6, 1937; E pub. 64605; Mrs. H. H. Blagraves, Iola, Tex. 26292

Rakes of mallow; from Birthday party, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153237; Universal music corp., New York. 26293

——variation, from Birthday party, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153240; Universal music corp., New York. 26294

Rambler (A) I have always been; song, m J. Chas. McNeil. © 1 c. Oct. 6, 1937; E unp. 153436; Nicholas H. Adams, Pikesville, Md. 26295

Ray (The) of sunshine, that comes when you smile; w and arr. of m P. E. Rier, m Ernestine Anderson

Hunt. © 1 c. Oct. 7, 1937; E unp. 153475; Ernestine A. Hunt, Roanoke, Va., and Paul E. Rier, Boyce, Va. 26296

Recipe for love; song. © 1 c. Oct. 11, 1937; E unp. 152930; Jean D. Helmke, Fort Seward, Calif. 26297

Red (A) red rose; song, w Robert Burns. © 1 c. Oct. 14, 1937; E unp. 153624; Paul Dee Cramer, Ocean Park, Calif. 26298

Reflections; pf. © Aug. 25, 1937; E pub. 64551; Myrtle de Long Rothwell, Ottawa. 26299

Rejoice, beloved Christians; twilight music, cantata, Dietrich Buxtehude, English text Helen A. Dickinson, m ed. and arr. Clarence Dickinson, organ sc. Mary Ann Mathewson; mixed cho.; organ acc. © Sept. 21, 1937; E pub. 64761; H. W. Gray co., New York. 26300

Repelos (Los); corrido; pf., con letra. © 1 c. Oct. 28, 1937; E unp. 153904; Felipe Valdes Leal, Los Angeles. 26301

Resort finale; from The rest resort, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152791; Universal music corp., New York. 26302

Restoration (A) suite; airs and dances, Purcell and his contemporaries, arr. and ed. Anthony Lewis; string orch. or string quartet. Full sc. © Aug. 13, 1937; E for. 51339; Universal edition (London) ltd., London. 26303

Rex; from Wild West days, Heinz Roemheld; conductor. © 1 c. Oct. 27, 1937; E unp. 153916; Universal music corp., New York. 26304

Rhapsody in rhythm; w Lindsay Mac Harrie, m Charles W. Hamp; [pf. treble] 1. Opening theme.—2. Closing theme. © 1 c. each June 2, 1937; E unp. 148270, 148271; Radio transcription co. of America, ltd., Hollywood, Calif. 26305, 26306

Rheinland-fanfare; v. Fr. Deisenroth; blasorch. stimmen, mit dirigier-auszug. © Sept. 30, 1937; E for. 51113; B. Schott's söhne, Mainz, Germany. 26307

Rhumba fantastique; op. 1, no. 2; pf. and drums. © 1 c. Oct. 25, 1937; E unp. 153865; Carl Sherman Miller, Detroit. 26308

Rhythm on the organ; from It's in the bag, w and m George Frank Rubens. © Oct. 18, 1937; E for. 51349; Campbell, Connelly & co., ltd., London. 26309

Rhythm with that swing; w and m Natalie Jane Watson. © 1 c. Oct. 5, 1937; E unp. 153432; Nathaniel E. Watson, Cynwyd, Pa. 26310

Rhythmic activities for young children; pf. © Sept. 24, 1937; E pub. 64773; Florence T. Knight, San Mateo, Calif. 26311

Richard Bruno Hauptmann; song. © 1 c. Oct. 11, 1937; E unp. 152897; James Edward Grice, Marietta, S. C. 26312

Rid-in' down that sky-line trail; song. © 1 c. Oct. 1, 1937; E unp. 153195; Pearl Clark, Seattle. 26313

Rigaudon; by Jean Philippe Rameau, arr. Hans Brehme and Sigurd Rascher; E flat alto sax. and pf. © Apr. 7, 1937; E for. 51092; Chappell & co., ltd., London. 26314

Right or wrong; from Something to sing about, Victor Schertzinger, arr. Mario Agnolucci; orch. pts. © Sept. 16, 1937; E pub. 64439; G. Schirmer, inc., New York. 26315

Rimsky-Korsakoff (Nicholas Andreievich) The rose enslaves the nightingale; oriental song, op. 2, no. 2, English lyric Olga Paul. [Russian, English and French texts] © Oct. 14, 1937; E pub. 64700; Edward B. Marks music corp., New York. 26316

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Riveters (The); from The steel worker, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153259; Universal music corp., New York. 26318

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Robins in the moonlight; w and melody. © 1 c. Oct. 28, 1937; E unp. 153944; Dominick Guida, Leonard (Duke) Samberg, and Martin (Marty) Fink, Brooklyn. 26320

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Roll along desert moon; song. © 1 c. Oct. 11, 1937; E unp. 153576; Gene Pyle, Clinton, Ky. 26322

Roll along, ride 'em cowboy, roll along; from Roll along cowboy, w Lyle Womack, m Lew Porter. © Oct. 19, 1937; E pub. 64768; Sam Fox pub. co., Cleveland. 26323

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Ronde a Margoton; sur les motifs de Tarantella sincera, paroles Robermarino, m Vincenzo de Crescenzo. © Sept. 22, 1937; E for. 51105; Société anonyme des editions Ricordi, Paris. 26330

Root for T. S. I.; w Bob Wright and Chet Forrest, m Edward Ward. © 1 c. Oct. 5, 1937; E unp. 153405; Metro-Goldwyn-Mayer corp., New York. 26331

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—— Wanderer's night song; w after Lermontoff, transcription Donald Hale; sop., alto and bar. © Sept. 20, 1937; E pub. 64506; Galaxy music corp., New York. 26343

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——w Leonard Whitcup, m Teddy Powell; with arr. for guit., etc. © Sept. 30, 1937; E pub. 64426; Edward B. Marks music corp., New York. 26430

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Spanky's march; from The pigskin palooka, by Marvin Hatley; pf. © 1 c. Oct. 26, 1937; E unp. 153891; Robbins music corp., New York. 26474

Speak of moonlight; w and m Solita Palmer. © 1 c. Oct. 21, 1937; E unp. 153775; Solita Palmer Yorke, New York. 26475

Speak to me of romance; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. Oct. 9, 1937; E unp. 153526; Horace Arthur Case, Oakland, Calif. 26476

Speak to me of you; w and m Lee [i. e. E. L.] Suttle. © 1 c. Sept. 24, 1937; E unp. 152851; Edna Lee Suttle, Oklahoma City. 26477

Spelling (The) bee; w N. Cogan, melody S. Fain. © 1 c. Aug. 27, 1937; E unp. 152926; Sammy Fain and Nelson Cogan, New York. 26478

Spirit (The) of San Francisco; song. © 1 c. Oct. 19, 1937; E unp. 153757; Mabel Marble, San Francisco. 26479

Spirit of '76; arr. © 1 c. Oct. 2, 1937; E unp. 153318; Louis William Wickes, Pittsburgh. 26480

Spoiled for this world; hymn. © Mar. 10, 1937; E pub. 64709; Floyd W. Hawkins, Tacoma. 26481

Spring brings the scent of apple blossoms; song. © 1 c. Oct. 19, 1937; E unp. 153718; Grace M. Schrader, Pinewald, N. J. 26482

Spring in the valley; w and m Arthur Fields, Fred Hall and George Wiest. © Oct. 9, 1937; E pub. 64620; Piedmont music co., inc., New York. 26483

Spring love; w Irene Oldershaw, m Maurice Besly. © Oct. 12, 1937; E for. 51281; Boosey & co., ltd., London. 26484

Spring whimsy; med. voice. © Oct. 19, 1937; E pub. 64788; Katharine B. Burt, Old Lyme, Conn. 26485

Springtime; w and m Helen Dobbins Brown. © Oct. 16, 1937; E pub. 64715; Helen E. Brown, Marshfield, Mo. 26486

Springtime in Vienna; w Philippa Q. Richardson, m Karl Stark. © 1 c. Oct. 1, 1937; E unp. 152647; Charles E. Richardson, Bryn Mawr, Pa. 26487

Staccato; solution of the staccato problem on the violin and kindred bowed instruments, Samuel L. Cheslar, ed. Eddy Brown. © Sept. 23, 1937; E pub. 64582; Carl Fischer, inc., New York. 26488

Stagger; from The playful puppy, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152760; Universal music corp., New York. 26489

Stands to reason, you're just teasing me; w and melody H. C. Jones and F. Cadrez. © 1 c. Oct. 6, 1937; E unp. 152757; Florence Cadrez and Harold C. Jones, Los Angeles. 26490

Star flower; operetta, orch. Roger C. Wilson; pts. © Oct. 4, 1937; E pub. 64771; Lorenz pub. co., Dayton, O. 26491

——senior high operetta, text Mary Hale Woolsey, m Sheldon N. Heaps and Ira B. Wilson. © Sept. 17, 1937; D 39343; Lorenz pub. co., Dayton, O. 26491*

Starlight on the river; from Transcontinental, w Kenny [i. e. Kenneth H.] Fink and Bill Turnbull [i. e. William N. Turnbull, jr.], m Bill Turnbull. © 1 c. Oct. 14, 1937; E unp. 153647; William Norris Turnbull, jr., Denver. 26492

Starlight, starbright; song. © 1 c. Oct. 8, 1937; E unp. 153505; Mary Helena Kelley, Canon City, Col. 26493

Stars (The); by Franz Waxman, pt. 1, 2. © 1 c. each Oct. 11, 1937; E unp. 152989, 152990; Metro-Goldwyn-Mayer corp., New York. 26494, 26495

Stars (The) are out again; w N. Catamas, melody Irving Masin. © 1 c. Oct. 26, 1937; E unp. 153894; Nick Catamas and Irv. Masin, Brooklyn. 26496

Stars (The) dream, whenever they're lonely; based on V. Hollaender's Kirschen in Nachbars garten, w Bert Henry, melody Leon De Costa. © 1 c. Oct. 2, 1937; E unp. 153289; Hubert J. Braun, Chicago. 26497

Stars over the desert; from Roll along cowboy, w and m Roy Ingraham and Harry Tobias. © Oct. 19, 1937; E pub. 64769; Sam Fox pub. co., Cleveland. 26498

Stepping out; march, Charles Dennée, op. 45, no. 3; pf. © Sept. 30, 1937; E pub. 64423; Arthur P. Schmidt co., Boston. 26499

Stock (The) market player's lament; w and melody. © 1 c. Oct. 11, 1937; E unp. 153544; Carl Tietz, Hazel Park, Mich. 26500

Stolen sweets; fox-trot, w and melody. © 1 c. Oct. 22, 1937; E unp. 153805; Jean Stor and Le Roy Pritchett, New York. 26501

Stornelli fiorentini; canzone, m Carlo Buti; canto o mand. © Aug. 27, 1937; E for. 51374; S. a. Edizioni Suvini-Zerboni, Milan. 26502

Story (The) behind the song; theme, Salvatore Santaella; [pf. treble] © 1 c. Oct. 29, 1937; E unp. 148268; Radio transcription co. of America, ltd., Hollywood, Calif. 26503

Story of Mr. Swing; song. © 1 c. Oct. 4, 1937; E unp. 152694; Bernard Bennett, Brookline, Mass. 26504

Stovepipe rag; pf. treble. © 1 c. Sept. 20, 1937; E unp. 152663; Stanley Jajko, Webster, Mass. 26505

Strange (A) loneliness; w and m Robert Burk and Sammy Mysels; with arr. for guit., etc. © Sept. 24, 1937; E pub. 64412; Donaldson, Douglas & Gumble, inc., New York. 26506

Strauss (Johann) *jr.* The beautiful blue Danube; op. 314, selections for beginners, simplified and arr. L. M. Dodd; pf., with biographical sketch, etc. © Sept. 16, 1937; E pub. 64590; Art publication soc., Clayton, Mo. 26507

—— Kaiser-walzer; bearb. Hans Immetsberger; 2 klaviere. © Sept. 30, 1937; E for. 51319; Steingräber verlag, Leipzig. 26508

—— Sounds from the Vienna woods; op. 325, waltzes arr. Henry S. Sawyer; pf. © Sept. 14, 1937; E pub. 64835; Theodore Presser co., Philadelphia. 26509

—— Wiener blut; walzer, op. 354, bearb. Willy Rehberg; 2 klaviere. © Aug. 25, 1937; E for. 51322; Steingräber verlag, Leipzig. 26510

Streamline your love affair; w and melody Florence S. Goodsell. © 1 c. Oct. 2, 1937; E unp. 152673; Florence Sarah Goodsell, Brighton, Mass. 26511

Streamlined; melody Jerry Blaine and Jack Matthias. © 1 c. Oct. 7, 1937; E unp. 153557; Shapiro, Bernstein & co., inc., New York. 26512

Strength (The) of a good woman's love; song, melody Gus [i. e. Gustave] Sax. © 1 c. Oct. 11, 1937; E unp. 152881; George W. Raasch, Dundee, N. Y. 26513

String class teaching; parent-teacher's manual sc. for college classes, Edwin Jones, George Dasch and Max T. Krone. v. 1. © Sept. 23, 1937; E pub. 64583; Carl Fischer, inc., New York. 26514

Strolling along in the moonlight; song, m H. T. Ayres, arr. J. Rosemarin. © Nov. 10, 1936; E for. 51307; Dorothy Umlah, Halifax, N. S. 26515

Strolling with you in the garden; waltz song, melody Ray Hibbeler. © 1 c. Oct. 11, 1937; E unp. 152879; John J. Urbanek, Chicago. 26516

Stuck; from The rest resort, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152787; Universal music corp., New York. 26517

Studio (Uno) nei 12 toni maggiori, uno studio nei 12 toni minori, scale ed arpeggi variati; di Angelo Francesco Cuneo; contrabbasso a 4 corde. © Oct. 14, 1937; E for. 51258; G. Ricordi & co., Milan. 26518

Success; from Country store, George Lessner; conductor. © 1 c. Oct. 1, 1937; E unp. 153217; Universal music corp., New York. 26519

Such a little while; w and m Bettye [i. e. E. M.] Martin. © 1 c. Oct. 6, 1937; E unp. 153713; Elizabeth Mary Martin, Turtle Creek, Pa. 26520

Such a wonderful Saviour; w and m Price W. McIntrye. © Oct. 13, 1937; E pub. 64688; P. W. McIntyre, Corsicana, Tex. 26521

Sue, dear; w and m Bertha Pritchard Hamer; pf. © 1 c. Oct. 6, 1937; E unp. 152797; Sylvester Long Cross, Portland, Or. 26522

Südslavische volksweisen; v. Miroslav Shlik; 2 violinen. © July 23, 1937; E for. 51140; Carl Haslinger, Vienna. 26523

Sugar and spice; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Oct. 29, 1937; E unp. 153967; Mary Ingell Walton, Brooklyn. 26524

Summer night; w Karl Shäfer, tr. of w and m A. M. Foerster, op. 68, no. 4, ed. and arr. Theodore M. Finney; men's voices. © Sept. 23, 1937; E pub. 64813; Volkwein bros., inc., Pittsburgh. 26525

Summer's end; w and m Nat Madison and Lew Tobin, arr. Ted Eastwood; with arr. for guit., etc. © Oct. 4, 1937; E pub. 64486; Broadway music corp., New York. 26526

Sun flower; by Arthur L. Brown, op. 106; pf. © Sept. 29, 1937; E pub. 64527; Theodore Presser co., Philadelphia. 26527

Sun-up to sun-down; w Gus Kahn, m Sigmund Romberg. © 1 c. Oct. 5, 1937; E unp. 153416; Metro-Goldwyn-Mayer corp., New York. 26528

Sunday in spring; w Karl Shäfer, tr. of w and m A. M. Foerster, op. 68, no. 1, ed. and arr. Theodore M. Finney; men's voices. © Sept. 23, 1937; E pub. 64812; Volkwein bros., inc., Pittsburgh. 26529

Sunny bank; carol musette, w 5th century, m based on an old French melody, and a pf. sonata, Domenico Scarlatti, arr. Frank C. Butcher, op. 11, no. 1; mixed voices, with solo and organ, and bells, ad lib. © Oct. 1, 1937; E pub. 64563; C. C. Birchard & co., Boston. 26530

Sunrise; by Franz Waxman. © 1 c. Oct. 11, 1937; E unp. 152981; Metro-Goldwyn-Mayer corp., New York. 26531

Sunset; song, melody J. Schatenstein. © 1 c. Oct. 2, 1937; E unp. 153310; W. Olson, Vancouver, B. C., Canada. 26532

Super Hay; w and melody Walt [i. e. W. E.] Merrick. © 1 c. Sept. 13, 1937; E unp. 153341; Walter E. Merrick, New York. 26533

Sur la commode; cri populaire, dans V'la l'travail, paroles Rip et Willemetz, m Moïsès Simons. © Aug. 20, 1937; E for. 51294; Royalty, Paris. 26534

—— one step, dans V'la l'travail, paroles Rip et Willimetz, m Moïsès Simons, arr. A. Valsien; orch. pts. © Aug. 20, 1937; E for. 51293; Royalty, Paris. 26535

Sur mon you-you; fox-trot, de Rose de Marseille, paroles Marc-Cab [pseud. of Marcel Cabridens] et G. Barthelemy, m Georges Sellers. © Oct. 8, 1937; E for. 51391; Editions Sylva, s. a., Paris. 26536

Swahili songs; 5 chants based on traditional Swahili chants, from The white hunter, w and m C. Court Treatt. © Sept. 30, 1937; E pub. 64652; Movietone music corp., New York. 26537

Sweet and low; w Alfred Tennyson, m Joseph Barnby, transcribed Donald Hale; male cho. © Sept. 20, 1937; E pub. 64505; Galaxy music corp., New York. 26538

Sweet Elaine; waltz, w T. [i. e. Anthony P.] Camar, and melody. © 1 c. Oct. 1, 1937; E unp. 152645; Charles Edward Grover, Canton, Mass. 26539

Sweet lei lehua; instructions and arr. Mort Searles; Spanish guit., in note and diagram. © Sept. 30, 1937; E pub. 64745; Harry G. Stanley, Rocky River, O. 26540

Sweet lei mamo; song, instruction and arr. Mort Searles; Spanish guit., in note and diagram. © Sept. 30, 1937; E pub. 64748; Harry G. Stanley, Rocky River, O. 26541

Sweet little girl; song. © 1 c. Sept. 30, 1937; E unp. 153167; George Arlen, New York. 26542

Sweet Marlene; song. © 1 c. Oct. 28, 1937; E unp. 153945; Louis Taylor Bowers, Milwaukee. 26543

Sweet sixty-five; from I'd rather be right, w Lorenz Hart, m Richard Rodgers; with arr. for guit., etc. © Sept. 30, 1937; E pub. 64501; Chappell & co., inc., New York. 26544

Sweetheart of mine; w and melody. © 1 c. Oct. 16, 1937; E unp. 153653; Edward Gruber, Represa, Calif. 26545

Sweetheart of .West Texas; w and melody Jimmie Davis and Bonnie Dodd. © 1 c. Oct. 4, 1937; E unp. 152741; Southern music pub. co., inc., New York. 26546

Sweetness (The) that I found in you, sweetheart; song. © 1 c. Oct. 7, 1937; E unp. 152863; Jess Jorgensen, Ogden, Utah. 26547

Swell head; from House of magic, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153268; Universal music corp., New York. 26548

Sweller than swell; song. © 1 c. Oct. 2, 1937; E unp. 152723; Frank B. Runyon, Colorado Springs. 26549

Swing is here to sway; from Ali Baba goes to town, w and m Mack Gordon and Harry Revel. © 1 c. Oct. 5, 1937; E unp. 153397; Robbins music corp., New York. 26550

Swing it little girl; w and m Albert Bonnell [i. e. A. E. Bonnell, jr.] © 1 c. Oct. 11, 1937; E unp. 152922; Albert E. Bonnell, jr., Muskogee, Okl. 26551

Swing it Mister Santa Claus; w and melody. © 1 c. Sept. 30, 1937; E unp. 153190; Allen Jareen, Brooklyn. 26552

Swing low, sweet melody; w and m Bob Wright and Chet Forrest. © 1 c. Oct. 5, 1937; E unp. 153406; Metro-Goldwyn-Mayer corp., New York. 26553

Swing (A) time tune; fox-trot, w Irving Farberman and Jack Sneed, m and arr. Edgar Battle; orch. pts. © Sept. 9, 1937; E pub. 64674; Clef music co., New York. 26554

Swinging along; m Jennie Williams; pf., with w. © 1 c. Oct. 6, 1937; E unp. 152808; Sylvester Long Cross, Portland, Or. 26555

Swinging in the treetop; w and m Sidney Forrest; pf. © Sept. 29, 1937; E pub. 64530; Theodore Presser co., Philadelphia. 26556

Swinging with you in my arms; w M. Tantlinger, m C. E. Neher; with Hawaiian guit. solo arr. M. Tantlinger. © 1 c. Aug. 23, 1937; E unp. 152998; Minnie Tantlinger and C. E. Neher, Ellensburg, Wash. 26557

Swiss (A) watch; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152962; Metro-Goldwyn-Mayer corp., New York. 26558

Sympathy; waltz, from The firefly, w Otto A. Harbach and Gus Kahn, m Rudolf Friml, arr. Jack Mason; orch. pts., with male trio. © Aug. 27, 1937; E pub. 64437; G. Schirmer, inc., New York. 26559

Symphony in E flat; by Anton Filtz, arr. Adam Carse; orch. Sc. and pts. © Aug. 26, 1937; E for. 51202; Augener, ltd., London. 26560

Symphony in F; by C. Friedrich Schwindl, arr. by Adam Carse, of Great Britain; orch. Full sc. and pts. © Aug. 25, 1937; E for. 51162; Augener, ltd., London. 26561

Συγγνώμην σοῦ ζητῶ (Syngnomin sou zito); slow-waltz, w Alecos Sakellarios, m Costa Yannidis. © Mar. 31, 1937; E for. 51131; Michel Et. Gaetano, Athens, Greece. 26562

T. R. B. practice folder; band and orchestra unisonal major scale articulation and intonation drills. © Sept. 1, 1937; AA 248071; Chas. N. Fielder, Los Angeles. 26563

Ta voix; tango, paroles André Saudemont, m Robert Giland, arr. L. Goldy; orch. ptes. © Aug. 1, 1937; E for. 51301; H. Benjamin, s. a. r. l., Paris. 26564

Tageszeiten (Die); suite, Fried Walter; grosses orch. Partitur. © Sept. 16, 1937; E for. 51177; Wilhelm Zimmermann, Leipzig. 26565

Take a chance on love; song. © 1 c. Oct. 21, 1937; E unp. 153787; Frank Edward Du Bord, Chicago. 26566

Take me back to my shack no. 9; w and melody Doc Williams. © 1 c. Oct. 7, 1937; E unp. 153441; Andrew Smik, jr., Cleveland. 26567

Take me to the Caribbean isle; song. © 1 c. Oct. 5, 1937; E unp. 153423; John Methuselah McDonald, East Orange, N. J. 26568

Tale (The) of a scale; male voices. © Oct. 5, 1937; E pub. 64829; A. Frank Adams, Chicago. 26569

Tale of the samovar; by Rube Bloom; pf. © Oct. 13, 1937; E pub. 64691; Robbins music corp., New York. 26570

Tall trees; from Lumberjacks, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153245; Universal music corp., New York. 26571

Tambourin; tambourin en rondeau, Jean Philippe Rameau, rev. ed. with fiingering, phrasing, etc., Louis Victor Saar; pf., with biographical sketch and glossary. © Sept. 16, 1937; E pub. 64591; Art publication society, Clayton, Mo. 26572

Tango; aus Der verlorene sohn, Robert Heger, op. 25a; orch. Partitur. © July 9, 1937; E for. 51210; Universal edition, a. g., Vienna. 26573

Tango-Joan; by Franz Waxman. © 1 c. Oct. 11, 1937; E unp. 152977; Metro-Goldwyn-Mayer corp., New York. 26574

Tango swing; w Art F. Davis and James P. Young, m Bob Allen. © Oct. 13, 1937; E pub. 64678; Davis & Young, Trenton, N. J. 26575

Tantalizing eyes of blue; w and melody. © 1 c. Oct. 23, 1937; E unp. 153793; Effie L. McClellan, Robstown, Tex. 26576

Tarantella; op. 26; violin and pf. © 1 c. Oct. 20, 1937; E unp. 153774; Erich Dressel, Detroit. 26577

Taxi (The) awaits; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152960; Metro-Goldwyn-Mayer corp., New York. 26578

Tcherepnin (Nicolai) Suite; arr. Isidor Philipp; horn quartett, in F. Sc. and pts. © Sept. 4, 1937; E for. 51088; M. P. Belaieff, Leipzig. 26579

Te quiero mucho y te quiero; fox-trot canción. © 1 c. Sept. 27, 1937; E unp. 153615; Castor Lama, Pontiac, Mich. 26580

Teach me; w and m H. Edgar [i. e. Herbert Edgar] Wayman. © 1 c. Oct. 4, 1937; E unp. 153370; Herbert Edgar Wayman, Zephyrhills, Fla. 26581

Tears in my heart; fox-trot, Leonard Whitcup and Teddy Powell, arr. Paul Weirick; orch. pts. © Sept. 30, 1937; E pub. 64425; Edward B. Marks music corp., New York. 26582

Telegram (The); by Franz Waxmàn. © 1 c. Oct. 11, 1937; E unp. 152985; Metro-Goldwyn-Mayer corp., New York. 26583

Tell me; song, w Marie Park Norfleet. © 1 c. Oct. 4, 1937; E unp. 152711; Ruth Coleman Caldor. New York. 26584

Tell me again; w and melody. © 1 c. Apr. 12, 1937; E unp. 152992; Gertrude Clark, Detroit. 26585

Tell me little star; w Ed. Groce, m Wally [i. e. J. W. (Wally)] Shaw. © 1 c. Oct. 23, 1937; E unp. 153822; John W. (Wally) Shaw, Norwood, N. J. 26586

Tell me, where is fancy bred; 2-pt. song, w Shakespeare, m Geoffrey Shaw. © Oct. 12, 1937; E for. 51275; Banks & son, York, England. 26587

Tell me your name; waltz, w and melody. © 1 c. Oct. 7, 1937; E unp. 152839; Ruby Guenard, Lake Providence, La. 26588

Temple march; pf. © Sept. 24, 1937; E pub. 64727; Lena C. Sharp, Columbia, Tenn. 26589

Tension; from Wild West days, Sam Perry; conductor. © 1 c. Oct. 27, 1937; E unp. 153915; Universal music corp., New York. 26590

Texas' dream city; pf., with w. © 1 c. Oct. 8, 1937; E unp. 153535; Stella Holt Rannals, San Antonio. 26591

That girl of mine; song, w Ella M. Roberts. © 1 c. Oct. 13, 1937; E unp. 153578; Leo Richards, Chicago. 26592

That Hawaiian moon and you; Hawaiian guit., in note and diagram. © 1 c. Oct. 16, 1937; E unp. 153677; Earle B. Morris, Zanesville, O. 26593

That irresistible urge; w and melody. © 1 c. Oct. 5, 1937; E unp. 153379; Sidney Weisfeld, New York. 26594

That night; w Barton Booth and Dick Carpenter, and melody. © 1 c. Oct. 5, 1937; E unp. 153366; Anona Edwards Richardson, Monrovia, Calif. 26595

That old bo-zo, the college dean; song. © 1 c. Oct. 11, 1937; E unp. 152952; George W. Hoover, New York. 26596

That old sweet song of rest; duet, w J. M. Neale and C. Sterne, m Gordon Williams; sop. and alto. © Sept. 7, 1937; E pub. 64724; Lorenz pub. co., Dayton, O. 26597

That package; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152961; Metro-Goldwyn-Mayer corp., New York. 26598

That promised rest; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153665; Mabel Werth, Alpena, Mich. 26599

That's all that matters to-night; w Berté Mahon, m A. Emmett Adams. © Oct. 5, 1937; E for. 51279; Ascherberg, Hopwood & Crew, ltd., London. 26600

That's as near heaven as I'll ever be; song, arr. Ruby Seely Gervais. © 1 c. Sept. 25, 1937; E unp. 153617; Nellie M. Seely, Sweet Home, Or. 26601

That's how Dixie was born; w and m Art Noel [pseud. of Harry Leon] and Don Pelosi. © Oct. 15, 1937; E for. 51243; Keith, Prowse & co., ltd., London. 26602

That's love; w and melody. © 1 c. Sept. 22, 1937; E unp. 152667; Catherine M. Schwartz, Fremont, O. 26603

That's my baby with the golden hair; w and melody. © 1 c. Oct. 12, 1937; E unp. 153568; Joseph Beercheck, Smock, Pa. 26604

That's what I like about you; w and melody Irving Black. © 1 c. Oct. 7, 1937; E unp. 153716; Irving Schwartzberg, Brooklyn. 26605

That's what you call love; song, melody J. Schatenstein. © 1 c. Oct. 5, 1937; E unp. 152715; Jean Capps, Proctor, Tex. 26606

That song in my heart; from The gang show 1936, w and m A Holborn Rover [pseud. of R. Reader] © Oct. 12, 1936; E for. 51085; Ralph Reader, London. 26607

That sweet sweetheart of mine; w Sonny Miller, m Barbara Bory. © Sept. 28, 1937; E for. 51089; Boosey & co., ltd., London. 26608

That way 'bout each other; song. © 1 c. Oct. 28, 1937; E unp. 153936; Lillian Manhoff, Chicago. 26609

Then God will be there, and I; w and m Grace McKinley [pseud. of T. Reist]; women's voices. © 1 c. Oct. 18, 1937; E unp. 153724; Theophane Reist, Mt. Angel, Or. 26610

Then love is dawning in your heart; w Art F. Davis and James P. Young, m Bob Allen. © Oct. 13, 1937; E pub. 64681; Davis & Young, Trenton, N. J. 26611

There is a dawn; w and melody. © 1 c. Oct. 6, 1937; E unp. 153402; Muriel D. Mooney, New Orleans. 26612

There is a lady sweet and kind; w anon., m Arthur Warrell, tonic sol-fa tr. H. J. Timothy; men's voices. © Sept. 28, 1937; E for. 51098; Stainer & Bell, ltd., London. 26613

There is no pal like mother; song. © Oct. 11, 1937; E pub. 64662; Henry George Peters, Topeka. 26614

There lived a snail; w Fay Inchfawn, m Mervyn Saunders. © Sept. 7, 1937; E for. 51117; J. B. Cramer & co., ltd., London. 26615

There's a difference in you; w J. S. Keen, m E. L. Moore. © 1 c. Oct. 13, 1937; E unp. 154003; John Schaufler Keen and Elwood LeRoy Moore, Woodbury, N. J. 26616

There's a garden in my heart; w Nat Madison, melody Lew Tobin. © 1 c. Oct. 21, 1937; E unp. 153786; Louis Tobin, Belmont, Mass. 26617

There's a little pine log cabin; w and m Albert E. Brumley; mixed voices. © Oct. 18, 1937; E pub. 64819; Stamps-Baxter music co., Dallas. 26618

There's a paradise for you; w and melody. © 1 c. Oct. 11, 1937; E unp. 153546; Laura Rashotte, Detroit. 26619

There's a teardrop in your eye; song. © 1 c. Oct. 2, 1937; E unp. 152678; Eldred Newton Gano, Council Bluffs, Ia. 26620

There's love in my heart; w and melody. © 1 c. Oct. 6, 1937; E unp. 152814; Darrington White, Palos Park, Ill. 26621

There's no one like mother to me; w and melody A. P. Carter. © 1 c. Oct. 4, 1937; E unp. 152743; Southern music pub. co., inc., New York. 26622

There's no other like you; song. © 1 c. Oct. 7, 1937; E unp. 153462; Jack Waldron, Washington. 26623

There's no place left up here on the moon; w and melody. © 1 c. Oct. 8, 1937; E unp. 153619; Gertrude Clark, Detroit. 26624

There's no time like the present; w and melody. © 1 c. Oct. 2, 1937; E unp. 152691; William John Gorohoff, Vacaville, Calif. 26625

There's nothing like a good old song; song, melody Jos. E. Howard. © 1 c. Oct. 14, 1937; E unp. 154032; Harold Orlob, New York. 26626

There's something about you old London; w Leo Towers [pseud. of Leo Blitz] and Fred Grundland, m Leo Towers, F. Grundland and Rodd Arden; with ukulele arr. and symbols for pf. accordion and guit. © Aug. 25, 1937; E for. 51136; Sun music pub. co., ltd., London. 26627

There was a shepherd maiden (Il était un' bergére); French folk-song, English version Duane L. Robinson, and George Morgan, m arr. G. Morgan; men's voices. © Oct. 5, 1937; E pub. 64601; J. Fischer & bro., New York. 26628

Theta gamma anthem; w and m Chas. McC. Heissenbuttel. © Oct. 16, 1937; E pub. 64712; Grand council of Theta gamma fraternity, Morris, N. Y. 26629

Think of me; w L. Howard and W. Lord, melody C. Lapham. © 1 c. Oct. 20, 1937; E unp. 153763; Claude Lapham, Louise Howard and Wm. Lord, New York. 26630

Think twice; from Sally, Irene and Mary, w Walter Bullock, m Harold Spina. © 1 c. Sept. 30, 1937; E unp. 153390; Leo Feist, inc., New York. 26631

Thinking of no one but you; song, w Ella B. Sheehan. © 1 c. Oct. 13, 1937; E unp. 153586; Leo Richard, Chicago. 26632

This is the time for love; w and melody Grace Roberts [i. e. G. R. Campbell] © 1 c. Oct. 11, 1937; E unp. 153549; Grace Roberts Campbell, Onaway, Mich. 26633

This is where I came in; from Sally, Irene and Mary, w Walter Bullock, m Harold Spina. © 1 c. Sept. 30, 1937; E unp. 153391; Leo Feist, inc., New York. 26634

This isn't love; w and m Ina George. © Oct. 14, 1937; E pub. 64733; Whitney Blake music pub., New York. 26635

This never happened before; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 1 c. Sept. 24, 1937; E unp. 153385; Leo Feist, inc., New York. 26636

This sugar-sack gown; song, melody J. Schatenstein. © 1 c. Oct. 2, 1937; E unp. 153308; Henri Andrews Howell, Jayess, Miss. 26637

Three (The) kings; nativity play in 4 acts, Mordaunt Currie, m C. Armstrong Gibbs, op. 89. Voc. sc. Winthrop Rogers ed. © Oct. 11, 1937; E for. 51314; Boosey & co., ltd., London. 26638

——Same. © Oct. 15, 1937; E for. 51384; Boosey & co., ltd., London. 26639

Three moments; w Bob Allen and Art F. Davis, m Paul Ames. © Oct. 13, 1937; E pub. 64680; Davis & Young, Trenton, N. J. 26640

Three shepherds; Christmas carol-anthem, w Katharine Lee Bates, m W. R. Voris; mixed cho.; organ acc. © Oct. 4, 1937; E pub. 64492; H. W. Gray co., New York. 26641

Through the line; march, Rosario Bourdon, arr. George H. Sanders; orch. pts. © Oct. 5, 1937; E pub. 64810; Emil Ascher, inc., New York. 26642

Through the night; w and melody. © 1 c. Oct. 11, 1937; E unp. 152868; Karen Vogel, Decatur, Ga. 26643

Throwing peanuts to the moon; w and m Harold Hayhurst and Alwyn Mayer. © Oct. 5, 1937; E for. 51242; Macmelodies, ltd., London. 26644

Thru eternity; song, w J. H. Wright. © 1 c. Oct. 7, 1937; E unp. 153499; Mary Tyncye Vanzalyne Jackson, New York. 26645

Thundering hoofs; w and melody. © 1 c. Oct. 9, 1937; E unp. 152874; Earle F. Olin, Los Angeles. 26646

Thy light has come; Christmas service, w and m compiled C. Austin Miles. © Oct. 15, 1937; E pub. 64793; Rodeheaver co., Philadelphia. 26647

Τὶ καῦμὸς . . . τὶ καῦμὸς (Ti kaymos, ti kaymos); tango, w and m Théodore Papadopulos. © Dec. 14, 1936; E for. 51128; Michel Et. Gaetano, Athens, Greece. 26648

Till the tide stays out; w and melody. © 1 c. Oct. 28, 1937; E unp. 153959; Laura Marion Garfield Groff, Hartford. 26649

Time's worth wastin'; song, m Robert Van Sickle. © 1 c. Oct. 11, 1937; E unp. 152870; Ernest Stoll, Joplin, Mo. 26650

Tired; from Country store, George Lessner; conductor. © 1 c. Oct. 1, 1937; E unp. 153224; Universal music corp., New York. 26651

Tired of me; pf., with w. © 1 c. Sept. 20, 1937; E unp. 152656; Daniel Glenn Watkins, Omaha. 26652

Tired, sick or lazy; w and m Lavada Fricke. © 1 c. Oct. 25, 1937; E unp. 153866; Lavada Fricke Timmerman, Dayton, O. 26653

'Tis paradise, with lovely, lovely you; w and melody Elizabeth [i. e. H. E.] Galbreath. © 1 c. Oct. 13, 1937; E unp. 154008; Helen Elizabeth Galbreath, Fulton, Mo. 26654

To Callie, my sweetheart; song, w Ed Holly. © 1 c. Oct. 13, 1937; E unp. 153588; Leo Richard, Chicago. 26655

To daffodils; w Robert Herrick, m John T. Fyfe; mixed cho. © Oct. 12, 1937; E for. 51271; Banks & son, York, England. 26656

To have and to hold; pf. treble, with w. © 1 c. Oct. 2, 1937; E unp. 153300; John E. Swanson, Mt. Vernon, N. Y. 26657

To Madelyn; song. © 1 c. Oct. 4, 1937; E unp. 153360; Orville Byron Washburn, Kansas City, Mo. 26658

To ma'i hoeueu; ancient Hawaiian folk song, arr. © 1 c. Oct. 4, 1937; E unp. 152729; Harry Owens, Honolulu. 26659

To mother, with love; by Virgil O. Stamps, w and m various authors. © May 1, 1937; AA 246603; Stamps-Baxter music co., Dallas. 26660

To Reno; w and melody Zan Traill [i. e. Z. T. Ford] © 1 c. Oct. 16, 1937; E unp. 153700; Zan Traill Ford, Hollywood, Calif. 26661

To sea, to sea; w T. L. Beddoes, m George Frederick Broadhead, tonic sol-fa tr. H. J. Timothy; male voices. © Sept. 28, 1937; E for. 51096; Stainer & Bell, ltd., London. 26662

Toast to our love; w Estére Ruben, melody Doris E. Lodge. © 1 c. Oct. 5, 1937; E unp. 153382; Esther Ruben and Doris Lodge, East Liverpool, O. 26663

Toccata on St. Theodulph; by Roland Diggle; organ. © Oct. 8, 1937; E pub. 64616; H. W. Gray co., New York. 26664

Today is tonight; w and melody. © 1 c. Oct. 23, 1937; E unp. 153797; Jose G. Canales, Dilley, Tex. 26665

Together; fox-trot song, w Louise Sproule. © 1 c. Oct. 26, 1937; E unp. 153880; Alfreda J. Sproule, Philadelphia. 26666

Tolerance; w and m Harry Zieve. © Sept. 24, 1937; E pub. 64730; Lane music co., Chicago. 26667

Tom and Mary Jane; song, w Marie Park Norfleet. © 1 c. Oct. 4, 1937; E unp. 152712; Ruth Coleman Caldor, New York. 26668

Tongue-tied; w and melody. © 1 c. Oct. 7, 1937; E unp. 152928; Albert Gamse, Brooklyn. 26669

Toodleoo, tweet, tweet, tweet; w and melody. © 1 c. Oct. 21, 1937; E unp. 153772; Halsey Knapp Mohr, Brooklyn. 26670

Trade winds; unison song, poem John Masefield, m Desmond MacMahon. © Oct. 5, 1937; E for. 51266; Banks & son, York, England. 26671

Träumendes Wien; grosser walzer, T. Toman [pseud. of Josef Tomandl], op. 35; orch. stimmen. © Sept. 8, 1937; E for. 51192; Wilhelm Gebauer, Leipzig. 26672

Tragic (The) end of the Hindenburg; song. © 1 c. Oct. 11, 1937; E unp. 152906; Lena Fiedler, Oradell, N. J. 26673

Transcontinental; from the production, w Kenny [i. e. Kenneth H.] Fink and Bill Turnbull [i. e. William N. Turnbull, jr.], m Bill Turnbull. © 1 c. Oct. 14, 1937; E unp. 153646; William Norris Turnbull, jr., Denver. 26674

Treasure island; march; solo B flat cornet conductor. © 1 c. Oct. 6, 1937; E unp. 153426; Nelson Burdette Bailey, San Francisco. 26675

——w Charles Johnson, m Juanita Kemnitzer. © 1 c. Oct. 6, 1937; E unp. 152758; C. H. Johnson and Marjorie Fairbairn, Sacramento, Calif. 26676

Tree tops; fox-trot, w Emma A. Montgomery; duet for voice or violins. © 1 c. Oct. 9, 1937; E unp. 153513; Paul Fredric Montgomery, New Castle, Pa. 26677

Trees (The) of the field; Christmas carol, w E. M. Jameson, m P. F. Radcliffe. © Oct. 8, 1937; E for. 51152; Novello & co., ltd., London. 26678

Trepidation; agitato, from Wild West days, Sam A. Perry; conductor. © 1 c. Oct. 27, 1937; E unp. 153928; Universal music corp., New York. 26679

Tricky rhythm, the hit song; pf., with w. © 1 c. Oct. 8, 1937; E unp. 153517; Walter Stephen Bridgeo, Somerville, Mass. 26680

Trinidad paseo; w Walt Merrick, and melody. © 1 c. Sept. 13, 1937; E unp. 153342; Lionel Belasco, New York. 26681

Trip (A) through England; by Geo. H. Sanders; orch. pts. © Oct. 5, 1937; E pub. 64560; Emil Ascher, inc., New York. 26682

Triple cities traction corp. band; march, arr. R. B. Eisenberg; solo B-flat cornet. © 1 c. Oct. 12, 1937; E unp. 153606; Benjamin H. Cornelius, Binghampton, N. Y. 26683

Triumph; from Country store, Geo. Lessner; conductor. © 1 c. Oct. 1, 1937; E unp. 153218; Universal music corp., New York. 26684

Trois inventions en sonatine; par Wolf Simoni; pf. © Aug. 20, 1937; E for. 51407; La Sirène musicale, Paris. 26685

Trouble; from Fireman's picnic, George Lessner; conductor. © 1 c. Oct. 6, 1937; E unp. 152782; Universal music corp., New York. 26686

True confessions; theme, Salvatore Santaella; [pf. treble] © 1 c. Oct. 29, 1937; E unp. 148267; Radio transcription co. of America, ltd., Hollywood, Calif. 26687

True love; song, w Cordie Craig. © 1 c. Oct. 13, 1937; E unp. 153594; Leo Richard, Chicago. 26688

True to you; w and melody Joe Burwin [pseud. of J. H. Buenger] © 1 c. Oct. 6, 1937; E unp. 152830; John Henry Buenger, Rockford, Ill. 26689

Truest (The) friend, mother of mine; w W. J. Tokarczyk, and melody. © 1 c. Sept. 30, 1937; E unp. 153186; Erwin Mauring, Detroit. 26690

Tschaikowsky (Peter Iljitch) Chanson triste; by P. Tchaikovsky, op. 40, no. 2, [and] Calm as the night; by Carl Bohm; transcribed Arthur Hamilton; brass quartet. Sc. and pts. © Oct. 4, 1937; E pub. 64517; Galaxy music corp., New York. 26691

—— Nur wer die sehnsucht kennt (He who has longed in vain); op. 6, no. 6, German w Goethe, English lyric Olga Paul, French lyric L. Arnould- Gremilly. © Oct. 14, 1937; E pub. 64695; Edward B. Marks music corp., New York. 26692

—— The Sleeping Beauty waltz; from the ballet Dornröschen, op. 66, no. 6, w and arr. of m Wilma Mirelle [pseud. of W. M. Miller] © 1 c. Sept. 13, 1937; E unp. 152847; Wilma Maxine Miller, New York. 26693

Tu lo sai (You know well); English lyric Olga Paul, m Giuseppe Torelli. © Oct. 14, 1937; E pub. 64697; Edward B. Marks music corp., New York. 26694

Tune in on my heart; w L. Wolfe Gilbert, m Joe Sanders. © Oct. 20, 1937; E pub. 64823; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 26695

Tune in tonight in dreamland; w J. E. Haeckel, m R. Alward; pf. © 1 c. Oct. 16, 1937; E unp. 153673; Julius E. Haeckel and Rex Alward, St. Louis. 26696

Turkey in the straw; traditional fiddle-tune arr. for 4–H clubs, Elias Blum. © Aug. 26, 1937; E pub. 64533; Home pub. co., Grinnell, Ia. 26697

Turn (The) in the road; w E. B. Kilty, melody J. Vasquez. © 1 c. Oct. 15, 1937; E unp. 153712; Ellen Bolyen Kilty and Jesus Vasquez, Los Angeles. 26698

'Twas a dream; w and melody Eddy Rogers. © 1 c. Oct. 7, 1937; E unp. 153559; Shapiro, Bernstein & co., inc., New York. 26699

'Twas always mother's day to me; song. © 1 c. Apr. 30, 1937; E unp. 153480; George H. Hull, jr., Short Hills, N. J. 26700

'Twas while we two were dancing; w and melody. © 1 c. Oct. 11, 1937; E unp. 153543; Mabel Beaver, Hemlock, Mich. 26701

Twilight; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153736; Theophane Reist, Mt. Angel, Or. 26702

Twine it well the plaiden; folk song, ed. and arr. Ian Whyte; contralto voice and pf., with string orch. pts. © Sept. 6, 1937; E for. 51341; Universal edition (London) ltd., London. 26703

Twining dance (Zaplyeteesya phyetyen); part song, w traditional, English version W. Edward Brown, Russian folk-song, transcribed Boris Levenson; sop. 1, 2 and alto. © Oct. 4, 1937; E pub. 64493; H. W. Gray co., New York. 26704

Two by four; w and melody. © 1 c. Oct. 9, 1937; E unp. 152872; Earle F. Olin, Los Angeles. 26705

Two figures standing in the moonlight; w and melody. © 1 c. Oct. 23, 1937; E unp. 153794; Mike Kesich, Lockport, Ill. 26706

Two little bone-heads; song. © 1 c. Oct. 25, 1937; E unp. 153872; Mary Nixon Leslie, St. Paul. 26707

Two little eyes o' blue; song. © 1 c. Oct. 11, 1937; E unp. 152911; George Graham, Philadelphia. 26708

Two shadows in the moonlight; w and m Rudolf Goer, Frank Smith and Cecil Harrington. © Oct. 5, 1937; E for. 51240; Macmelodies, ltd., London. 26709

Tyrolian march; by Franz Waxman. © 1 c. Oct. 11, 1937; E unp. 152987; Metro-Goldwyn-Mayer corp., New York. 26710

Ubuiquity (?); w Lester Luther; mixed cho., and chos. of women, men and children, with pf. and [percussion instruments] Sc. © 1 c. Oct. 6, 1937; E unp. 152840; Radie Britain, Chicago. 26711

Uncle Sam, stay in your own back yard; song, arr. Harry Ludwig. © Sept. 27, 1937; E pub. 64624; Winifred Whitty and Ollie Chapoton Felber, Detroit. 26712

Under a banana tree, on the Fiji Islands; w and m Abner Silver and Al Sherman; with ukulele arr. and symbols for pf. accordion and guit. © Aug. 25, 1937; E for. 51135; Sun music pub. co., ltd., London. 26713

Under the greenwood tree; Robin Hood operetta for children, in 2 acts, libretto adapted from legend and ballad, Lee Shackson, lyrics and m adapted from English folk song, Ellen Jane Lorenz. © Sept. 17, 1937; D 39341; Lorenz pub. co., Dayton, O. 26713*

Under the heavenly sky of blue; song. © 1 c. Sept. 13, 1937; E unp. 152841; Bruno Barbaritano, N. Tonawanda, N. Y. 26714

Unfair to love; w Raoul Barry [pseud. of S. Barzman], m Sammy Teagarden [pseud. of William Samuel Lind] © 1 c. Oct. 28, 1937; E unp. 153950; Sol Barzman and William S. Lind, Portland, Or. 26715

Unfair to organized love; song. © 1 c. Oct. 7, 1937; E unp. 153443; William Hoyt Rounseville, Milwaukee. 26716

Unfinished business; w and melody. © 1 c. Oct. 9, 1937; E unp. 153510; Maurice Jay Levin, New York. 26717

Unterste-Voss (Ernst) Ballade; op. 3; pf., in fis-moll. © July 20, 1937; E for. 51181; Ernst Hugo Becker verlag, Wuppertal, Germany. 26718

Unto thee, love; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153669; Elzina Oltman, East Moline, Ill. 26719

Up a tree; from Lumberjacks, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153242; Universal music corp., New York. 26720

Upheaval (The); agitato, from Wild West days, Sam A. Perry; conductor. © 1 c. Oct. 27, 1937; E unp. 153924; Universal music corp., New York. 26721

Utility (The) method for orchestra and band training. © Sept. 29, 1937; E pub. 64603; C. F. Nagro, Wilkes Barre, Pa. 26722

Vale of Touni (Sydämeni Laulu); [Finnish] w A. Kivi, m Jean Sibelius, English w and arr. of m Richard D. Row. 1. Mixed voices.—2. Women's voices.—3. Male voices. © Oct. 15, 1937; E pub. 64797–64799; R. D. Row music co., Boston. 26723–26725

Valse melodique; by Charles Dennée, op. 45, no. 2; pf. © Sept. 30, 1937; E pub. 64422; Arthur P. Schmidt co., Boston. 26726

Valse romantique; by Charles Dennée, op. 46; pf. © Sept. 30, 1937; E pub. 64424; Arthur P. Schmidt co., Boston. 26727

Vandal (The); agitato, from Wild West days, Sam A. Perry; conductor. © 1 c. Oct. 27, 1937; E unp. 153927; Universal music corp., New York. 26728

Variation of get going; from The steel worker, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153262; Universal music corp., New York. 26729

Variation on building; from The steel worker, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153260; Universal music corp., New York. 26730

Variation on magic tune; from House of magic, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153267; Universal music corp., New York. 26731

Variation on Wm. Tell overture; from Birthday party, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153228; Universal music corp., New York. 26732

Variations; op. 16; pf. © Oct. 7, 1937; E pub. 64612; Hal Garrott, Carmel, Calif. 26733

Variations on Pop goes the weasel; from The wily weasel, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152771; Universal music corp., New York. 26734

Várj meg madaram (Warte vögelein); unbekannter dichter, m Kodály Zoltán, op. 14, nr. 3; orch. Partitur. [Hungarian, German and English text] © Aug. 31, 1937; E for. 51219; Universal edition, a. g., Vienna. 26735

Vaudeville (The) show; 20 tunes, George Coulter; pf. © Oct. 12, 1937; E for. 51324; Banks & son, York, England. 26736

Venetian lullaby; song. © 1 c. Oct. 23, 1937; E unp. 153810; John Bruce Goff, Anacortes, Wash. 26737

Ventanita siempre sola; tango canción. © 1 c. Oct. 9, 1937; E unp. 152875; Victor Almaguer, San Antonio. 26738

Verdi (Giuseppe) Bus sequence; based on quartet from Rigoletto, w Gus Kahn, m arr. Roger Edens. © 1 c. Oct. 23, 1937; E unp. 153823; Metro-Goldwyn-Mayer corp., New York. 26739

Vesuvius; tarantella, w and m Franco Leoni; bar. or mezzo sop. © Sept. 30, 1937; E pub. 63632; Harold Flammer, inc., New York. 26740

—— w and m Franco Leoni, arr. Wallingford Riegger; men's cho. © Oct. 15, 1937; E pub. 64806; Harold Flammer, inc., New York. 26741

Vibbard (Harry L.) 139 selected organ pieces; compilation, ed., arrs. and original compositions, etc. © Sept. 25, 1937; E pub. 64431; Amsco music sales co., inc., New York. 26742

Viejas alegrias; tango, letra Enrique Cadicamo, m Charlo; pf. © June 30, 1937; E for. 51234; Corporación musical argentina, Buenos Aires, Argentina. 26743

Vienna in your eyes; w R. Scheller and Neil Kirkpatrick, m A. Rea, arr. Jean Walz. © 1 c. Oct. 12, 1937; E unp. 152949; Andrew Rea and Ray Scheller, Chicago. 26744

Vienne la nuit; suite de valses; orch. ptes. © Aug. 1, 1937; E for. 51298; Georges Razigade, Bordeaux, France. 26745

Vientos (Los); Chilean dance, arr. Eisenberg; solo B-flat cornet. © 1 c. Oct. 12, 1937; E unp. 153607; Benjamin H. Cornelius, Binghamton, N. Y. 26746

Village (The) church; mixed cho. with soli; organ acc. © 1 c. Sept. 25, 1937; E unp. 152850; Thyrza Sloan Stein, Philadelphia. 26747

Virginia; song. © 1 c. Oct. 11, 1937; E unp. 152905; George Harmer Gilmer, Lynchburg, Va. 26748

Virginia Dare march; pf. © Sept. 24, 1937; E pub. 64728; Pearl Baum Scharff, Wanchese, N. C. 26749

Virginyah; fox-trot, w L. Pritchett, melody J. Stor. © 1 c. Oct. 4, 1937; E unp. 152734; Jean Stor and Le Roy Pritchett, New York. 26750

Vision at even; w Daniel Henderson, m Lavere E. Belstrom; 8 pt., mixed cho. © Oct. 4, 1937; E pub. 64585; Paul A. Schmitt music co., Minneapolis. 26751

Visione (La) d'Ezechiele; preludio, adagio e corale, Ennio Porrino; orch. Partitura. © Oct. 14, 1937; E for. 51255; G. Ricordi & co., Milan. 26752

Vivaldi (Antonio) Concerto; in do min., adattaménto Alfredo Casella; violino solo ed archi. Partitura. © Aug. 13, 1937; E for. 51343; Universal edition, a. g., Vienna. 26753

Vivo di te; versi Gaetano Ferri; mand. © 1 c. Sept. 25, 1937; E unp. 152927; Giuseppe Ferraro, New York. 26754

Voice (The) of the Xmas clock; by Marian MacDonald; pf. © 1 c. Oct. 13, 1937; E unp. 154028; Modern art studios, inc., Chicago. 26755

Vorspiel und Choral-fuge; v. Alexander Burgstaller, op. 40, über den choral O ewigkeit, du donnerwort; grosses orch. u. orgel, ev. gem. chor. Partitur. © July 6, 1937; E for. 51207; Universal edition, a. g., Vienna. 26756

Vous êtes chez vous dans mon coeur; fox-trot chanté, dans Le fauteuil 47, paroles Ch. L. Pothier et Fernand Rivers, m Vincent Scotto. © Aug. 20, 1937; E for. 51418; Editions Salabert, Paris. 26757

Vous que je veux; tango, de Au soleil de Marseille, paroles Géo Koger, m Georges Sellers. © Dec. 31, 1936; E for. 51436; Ray Ventura et cie., Paris. 26758

Voyagers (The); w Bayard Taylor, m A. M. Foerster, op. 68, no. 2, ed. and arr. Theodore M. Finney; men's voices. © Sept. 23, 1937; E pub. 64814; Volkwein bros., inc., Pittsburgh. 26759

Wagenaar (Bernard) Three songs from the Chinese (Drei chinesische gesaenge); w Hans Bethge; sop. voice, flute, harp and pf. Sc. and pts. © Oct. 11, 1937; E pub. 64702; Edwin F. Kalmus, New York. 26760

Wagner (Richard) Einzug der Götter in Walhall; aus Rheingold, bearb. Hermann Männecke; blas-orch. stimmen, mit dirigier-auszug. © Sept. 30, 1937; E for. 51115; B. Schott's söhne, Mainz, Germany. 26761

—— Lohengrin; introduction to act 3, arr. George Drumm; symphonic band. Sc. and pts. © Sept. 27, 1937; E pub. 64704; Carl Fischer, inc., New York. 26762

—— To an evening star; from The wily weasel, arr James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152766; Universal music corp., New York. 26763

Wagon wheel in snow; from Wild West days, Clifford Vaughan; conductor. © 1 c. Oct. 27, 1937; E unp. 153925; Universal music corp., New York. 26764

Wai o Minehaha; song, instruction and arr. Mort Searles; Spanish guit., in note and diagram. © Sept. 30, 1937; E pub. 64751; Harry G. Stanley, Rocky River, O. 26765

Waldo covers Irene; by Edward Ward. © 1 c. Oct. 11, 1937; E unp. 152970; Metro-Goldwyn-Mayer corp., New York. 26766

Walk with me, Jesus; song, arr. F. A. Clark. © Oct. 11, 1937; E pub. 64670; Henry Murphy, Philadelphia. 26767

Walking in the rain; w and m Jay Deane [pseud. of E. M. Watts] © 1 c. Oct. 23, 1937; E unp. 153813; Elizabeth M. Watts, Coral Gables, Fla. 26768

Wallenstein; musikalische tragödie in 6 bildern, text nach Schillers dramatischem ged., Miloš Kareš, deutsche übertragung Max Brod, m Jaromír Weinberger. Klavierauszug mit gesang. © Sept. 2, 1937; D 39347; Universal edition, a. g., Vienna. 26768*

Wally blue; w and melody Pat [i. e. B. Pat] Malone, harmonized Don Lucas. © 1 c. Oct. 5, 1937; E unp. 153375; B. Pat Malone, San Quentin, Calif. 26769

Walter, Walter, lead me to the altar; w and m Will E. Haines, Jimmy Harper and Noel Forrester. © Aug. 30, 1937; E for. 51348; Cameo music pub. co., London. 26770

Waltzing in the moonlight; w and m Isabelle Ruggles. © 1 c. Oct. 19, 1937; E unp. 153748; Isabelle F. Ruggles, Ashland, O. 26771

Wanderer's (The) song; w M. Winifred Woodhead, m William Henry Ibberson; sop. and alto. © Sept. 28, 1937; E for. 51097; Stainer & Bell, ltd., London. 26772

Watching the moon roll by; w and melody Bob Nolan. © 1 c. Oct. 9, 1937; E unp. 153490; Cross & Winge, inc., Portland, Or. 26773

Watts (Elizabeth M.) Fantasy; w and m Jay Deane [pseud. of E. M. Watts] © 1 c. Oct. 23, 1937; E unp. 153814; Elizabeth M. Watts, Coral Gables, Fla. 26774

Waxman (Franz) Pastorale. © 1 c. Oct. 11, 1937; E unp. 152978; Metro-Goldwyn-Mayer corp., New York. 26775

Way-worn (The) traveler; w and melody A. P. Carter. © 1 c. Oct. 4, 1937; E unp. 152746; Southern music pub. co., inc., New York. 26776

We bistu mome; lied. © 1 c. Oct. 13, 1937; E unp. 153564; Joseph Fort, Chicago. 26777

We hung up the moon; song, m Leo Richard. © 1 c. Oct. 4, 1937; E unp. 152689; Gene L. Mydloski, Clifford, Mich. 26778

We'll remember; w William H. Clifford, m R. Morgenstern, jr. © 1 c. Oct. 19, 1937; E unp. 153746; Richard Morgenstern, jr., Newtown Square, Pa., and William Clifford, Hartford. 26779

We never had a date; w and melody. © 1 c. Oct. 23, 1937; E unp. 153796; Anna Louise Walton, Chicago. 26780

We raised our glasses to love; w Rance Jay Conway and Dee Blunk, m Bob Thomas; with guit. arr. © Oct. 1, 1937; E pub. 64458; Villa Conway music publishers, New York. 26781

We're all good pals together; from The show goes on, w and m Will E. Haines, Jimmy Harper and Harry Parr-Davis. © Sept. 27, 1937; E for. 51347; Cameo music pub. co., London. 26782

We're very fond of the navy; w and m Charles Dunn. © Oct. 21, 1937; E for. 51393; B. Feldman & co., London. 26783

We won't go home until morning; from The stevedores, arr. James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153206; Universal music corp., New York. 26784

Wearing a mask of make-believe; w and melody Billy Fairman. © 1 c. Oct. 8, 1937; E unp. 152855; William A. Fairman and Charles Stahl, Dayton, O. 26785

Weasel (The); from The wily weasel, James Dietrich; conductor. © 1 c. Oct. 6, 1937; E unp. 152773; Universal music corp., New York. 26786

Webber's (Carl) modern approach to scale playing and fluency; for wind instruments, instruction and m Carl Webber; solo and 1st B flat cornets, B flat sop. sax., conductor. © Aug. 12, 1937; E pub. 64546; Jenkins music co., Kansas City, Mo. 26787

Weber (Carl Maria von) Aufforderung zum tanz; rondo brillant des-dur, op. 65, bearb. Willy Rehberg; 2 klaviere. © Aug. 25, 1937; E for. 51320; Steingräber verlag, Leipzig. 26788

—— Konzert in C dur; op. 11, hrsg. Ed. Mertke, rev. u. mit erleichterungen versehen Willy Rehberg; klavier mit begl. des orchesters, mit unterlegter zweiter klavierstimme als ersatz der orchesterbegl. © Mar. 30, 1937; E for. 51323; Steingräber verlag, Leipzig. 26789

Wedding (The) day (C'est là mon doux plaisir); 3-pt. French-Canadian folk song, collected Marius Barbeau, English w Paul England, m arr. Healey Willan; women's voices. © Sept. 22, 1937; E for. 51233; Frederick Harris co., Oakville, Ont., Canada. 26790

Wedding dress; by Edward Ward; pf. © 1 c. Oct. 11, 1937; E unp. 152973; Metro-Goldwyn-Mayer corp., New York. 26791

Weep no more my heart; w Mary Ray [i. e. M. R. Morgan], m Harold A. Dellon; pf. treble. © 1 c. Oct. 8, 1937; E unp. 152860; Mary Ray Morgan, Lakewood, O. 26792

Weeping willow grove; song. © 1 c. Oct. 11, 1937; E unp. 152913; Ethel Hickman, Ketchikan, Alaska. 26793

Welcome song; quartet, w and m Grace McKinley [pseud. of T. Reist]; unacc. © 1 c. Oct. 18, 1937; E unp. 153722; Theophane Reist, Mt. Angel, Or. 26794

Werbung und vollendung; kammerkantate, dichtung Walther Stein, m Theodor Blumer, op. 79; eine alt- u. baritonstimme, flöte, oboe, klarinette, horn, streichquartett u. klavier. Partitur. © Sept. 10, 1937; E for. 51179; Wilhelm Zimmermann, Leipzig. 26795

Wesele Lowickie; przez Zygmunt Wiehler; ork. strony. © Aug. 11, 1937; E for. 51369; M. Arct, Warsaw, Poland. 26796

West (The) ain't wild anymore; w Gus Kahn, m Sigmund Romberg. © 1 c. Oct. 5, 1937; E unp. 153417; Metro-Goldwyn-Mayer corp., New York. 26797

Westerwald-marsch; im trio: Heute wollen wir marschier'n, Josef Neuhäuser; blasorch. stimmen. © Sept. 30, 1937; E for. 51107; B. Schott's söhne, Mainz, Germany. 26798

—— —— w u. m Josef Neuhäuser; klavier, mit übergelegtem text. © Sept. 30, 1937; E for. 51108; B. Schott's söhne, Mainz, Germany. 26799

What a sweet little mother you'd be; w and melody Hal [i. e. H.] Shaffer. © 1 c. Oct. 12, 1937; E unp. 153600; Harold Shaffer, Washington. 26800

What I'd like to be; song, w Marie Park Norfleet. © 1 c. Oct. 4, 1937; E unp. 152708; Ruth Coleman Caldor, New York. 26801

What rhymes with June; song, arr. Leo Lombardi. © 1 c. Oct. 5, 1937; E unp. 153362; Elmer James Hughes, San Francisco. 26802

What's in a name; musical recitation, w Dorothy Miles, m Frieda Peycke; pf. © Sept. 7, 1937; E pub. 64725; Lorenz pub. co., Dayton, O. 26803

What's the story; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Oct. 29, 1937; E unp. 153966; Mary Ingell Walton, Brooklyn. 26804

Whatever you do keep fit; from Keep fit, w and m George Formby, Gifford and Cliffe. © Oct. 11, 1937; E for. 51251; B. Feldman & co., London. 26805

When a crooner tries to sing Rigoletto; w and arr. of melody. © 1 c. Sept. 22, 1937; E unp. 152843; Ruth Sawyer Carvette, New York. 26806

When boy meets girl; w and melody Richard Horton. © 1 c. Sept. 22, 1937; E unp. 153479; Richard Cletus Horton, Greeley, Col. 26807

When cherry blossoms bloom; song. © 1 c. Oct. 2, 1937; E unp. 152671; Charles Peter Weiss, Woodside, L. I., N. Y. 26808

When Christ was born; w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153738; Theophane Reist, Mt. Angel, Or. 26809

When Franklin D. turns o'er the key; w and m Alma [i. e. A. J.] Sims. © 1 c. Oct. 21, 1937; E unp. 153783; Alma Jumper Sims, Charlotte, N. C. 26810

When I know I shall see you again; song, melody J. Schatenstein. © 1 c. Oct. 2, 1937; E unp. 153307; Henri Andrews Howell, Jayess, Miss. 26811

When I'm with anyone but you; pf. treble, with w. © 1 c. Oct. 9, 1937; E unp. 152935; Rollie Clements, Roxbury, Mass. 26812

When I met you, I had to join the C. I. O.; song. © 1 c. Oct. 6, 1937; E unp. 152826; Dwight Elmer Poe, Seattle. 26813

When I set out for Lyonnesse; 2-pt. song, w Thomas Hardy, m Tom M. McCourt; treble voices. © Oct. 5, 1937; E for. 51264; Banks & son, York, England. 26814

When Jesus was born; Christmas cantata-pageant for choir and Sunday-school, text Herman von Berge, m E. S. Lorenz. © Sept. 24, 1937; D 39342; Lorenz pub. co., Dayton, O. 26814*

When New York was New York, New York was a wonderful town; song. © Oct. 8, 1937; E pub. 64661; George M. Cohan, New York. 26815

When the honeymoon is over; w and melody Curtis Elmont Gore. © 1 c. Oct. 11, 1937; E unp. 152876; Curtis E. Gore, Bridgeport, Pa. 26816

When the leaves come tumbling down; song. © 1 c. Oct. 19, 1937; E unp. 153719; Grace M. Schrader, Pinewald, N. J. 26817

When the moonbeams peep thru the pine; song, w Shirley Harris. © 1 c. Oct. 13, 1937; E unp. 153595; Leo Richard, Chicago. 26818

When the summer sun is setting; w and m Bob West. © 1 c. Oct. 8, 1937; E unp. 153488; Robert Otto Westenfelder, Portland, Or. 26819

When the wind is low; song, w Cale Young Rice. © Oct. 4, 1937; E pub. 64554; Nancy Ann Haskin, Waterford, Conn. 26820

When we were together; fox-trot song, m Fred Strasser. © Oct. 15, 1937; E pub. 64777; Elmer M. Vickers, Westhampton Beach, L. I., N. Y. 26821

When you show the white of your eyes; song. © 1 c. Oct. 11, 1937; E unp. 152901; Lilian Maschke, La Have, N. S., Canada. 26822

When your light is centered there, dear Lord; song, w Kathryne Yeargin Pettit. © 1 c. Oct. 15, 1937; E unp. 153662; J. Chas. McNeil, Los Angeles. 26823

Where are you going to, my pretty maid; unison song, nursery rhyme, set to m John Longmire. © Oct. 12, 1937; E for. 51276; Banks & son, York, England. 26824

Where I ain't been before; from Wells Fargo, w Ralph Freed, m Burton Lane. © 1 c. Oct. 6, 1937; E unp. 153555; Famous music corp., New York. 26825

Whims of '37; musical comedy in 2 acts, bk. and lyrics L. Howard and William Lord, m C. Lapham. © 1 c. Oct. 21, 1937; D 39355; Claude Lapham, Louise Howard, and Wm. Lord, New York. 26825*

Whip (The); from The stevedores, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153215; Universal music corp., New York. 26826

Whisper in my ear; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. Oct. 9, 1937; E unp. 153527; Horace Arthur Case, Oakland, Calif. 26827

Whispering New Hampshire pines; song. © 1 c. Oct. 11, 1937; E unp. 152889; Edith Foss Ames, Pico, Calif. 26828

Whistle, and forget your cares; w Nat Madison, melody Lew Tobin. © 1 c. Oct. 21, 1937; E unp. 153785; Louis Tobin, Belmont, Mass. 26829

White (Helen R.) popular piano course; with keyboard chart. © Sept. 24, 1937; AA 245799; Helen Ruggles White, Beverly Hills, Calif. 26830

White blossom serenade; pf. © 1 c. Oct. 8, 1937; E unp. 153902; Doreen Jerome, Reno, Nev. 26831

Who cares; w and melody. © 1 c. Oct. 2, 1937; E unp. 152672; Florence S. Goodsell, Brighton, Mass. 26832

Who knows; m Jack Fremon; pf. treble, with w. © 1 c. Oct. 7, 1937; E unp. 153434; Cliff Francar, Green Bay, Wis. 26833

Who's that tapping at my door; w and m Will James; male cho. © Oct. 12, 1937; E pub. 64762; H. T. FitzSimons co., Chicago. 26834

Who wants love; from The bride wore red, w Gus Kahn, m Franz Waxman; with guit. arr. © Oct. 8, 1937; E pub. 64611; Robbins music corp., New York. 26835

Who will go; hymn. © Sept. 29, 1937; E pub. 64411; Ray Thomas, Indianapolis. 26836

Who would true valour see; unison hymn, w John Bunyan, m Harold Greenhill; massed voices. © Oct. 19, 1937; E for. 51330; Banks & son, York, England. 26837

Whole (The) world says that love is blind; song, m J. Chas. McNeil. © 1 c. Oct. 15, 1937; E unp. 153658; Chester Frank Brown, San Bernardino, Calif. 26838

Why; song; with guit. arr. © 1 c. Sept. 28, 1937; E unp. 152661; Marguerite Davidson, Hawthorne, Calif. 26839

Why can't I love the one who adores me; song. © 1 c. Oct. 14, 1937; E unp. 153641; George Raymond Buechner, Brooklyn. 26840

Why can't we be friends; w and melody. © 1 c. Sept. 27, 1937; E unp. 152665; Adolph Salvatori, Cicero, Ill. 26841

Why can't we love; w and melody. © 1 c. Oct. 26, 1937; E unp. 153881; Ira Rubien, New York. 26842

Why didn't I think of that before; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. Oct. 5, 1937; E unp. 153400; Horace Arthur Case, Oakland, Calif. 26843

Why do they call them, the funnies; w and m Arthur Fields, Fred Hall and George Wiest. © Oct. 9, 1937; E pub. 64622; Piedmont music co., inc., New York. 26844

Why don't it rain; w and melody Bob Nolan. © 1 c. Oct. 9, 1937; E unp. 153493; Cross & Wing, inc., Portland, Or. 26845

Why don't you come back to me; w and melody. © 1 c. Oct. 21, 1937; E unp. 153779; Aleck D'Alexander, Kulpmont, Pa. 26846

Why don't you make up your mind; pf., with w. © 1 c. Oct. 7, 1937; E unp. 153457; Edward Anthony Chiariello, Island Park, N. Y. 26847

Why don't-cha; song. © 1 c. Oct. 14, 1937; E unp. 153623; Waldo Reed Putnam, sr., Fitchburg, Mass. 26848

Why have you gone; w Paul [i. e. O. P. Metcalf, m Joe Lescsak. © 1 c. Oct. 7, 1937; E unp. 153433; Orlando Paul Metcalf, New York. 26849

Why is it heav-en holds so; waltz song. © 1 c. Oct. 6, 1937; E unp. 152836; Sylvester Omer Freed, Ceresco, Mich. 26850

Why not tell me dear; w and melody. © 1 c. Sept. 30, 1937; E unp. 153166; Raphael Sirois, Chicago. 26851

Why worry of depression; song. © Oct. 6, 1937; E pub. 64623; James H. Jennings, Whitesboro, N. Y. 26852

Wiechowicz (Stanisław) Dwie pieśni; chór mieszany a cappella. © Dec. 28, 1934; E for. 51359; K. T. Barwicki, Poznan, Poland. 26853

Wild (The) ride; agitato, from Wild West days, Guy Bevier Williams; conductor. © 1 c. Oct. 27, 1937; E unp. 153922; Universal music corp., New York. 26854

Wild rose valley; song, m Margaret McNally, arr. J. Rosemarin. © July 25, 1937; E for. 51306; Robt. C. Green, Kelowna, B. C. 26855

Will love come again; song, arr. Wes Lloyd. © 1 c. Oct. 6, 1937; E unp. 152827; Charlie Neighbors, Indianapolis. 26856

Will they ever return; pf., with w. © 1 c. Oct. 19, 1937; E unp. 153755; Angelina Pantoni, Summit Hill, Pa. 26857

Will you ever forget; w Eric Tainter, and melody. © 1 c. Oct. 5, 1937; E unp. 153380; Arthur Whiteley, Los Angeles. 26858

Wm. Tell overture; from House of magic, arr. J. Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153264; Universal music corp., New York. 26859

Williams' (Doc) border riders original songs; w and m Doc Williams, and others. © Oct. 29, 1937; AA 247555; Andrew Smik, jr., Cleveland. 26860

Wind (The) in the trees; w Gus Kahn, m Sigmund Romberg; with flute solo. © 1 c. Oct. 23, 1937; E unp. 153826; Metro-Goldwyn-Mayer corp., New York. 26861

Wind river valley; fox-trot; with guit. arr. © Sept. 22, 1937; E pub. 64409; R. H. Pettengill, Casper, Wy. 26862

Window (The); by Edward Ward. © 1 c. Oct. 23, 1937; E unp. 153838; Metro-Goldwyn-Mayer corp., New York. 26863

Winter morn; secular song, w Ralph Hoyt, m Parker Bailey; high voice. © Oct. 8, 1937; E pub. 64615; H. W. Gray co., New York. 26864

Wishes do come true; song, melody Paul Keith. © 1 c. Oct. 2, 1937; E unp. 153320; Mildred Ralston, Burlington, Ia. 26865

Witaj królu; polonez K. Kurpińskiego, z tekstem nowym Kazimierza Purwina, Cześć ci Polslo, do tekstu dostosowal chórmieszany F. R. © Sept. 9, 1932; E for. 51361; K. T. Barwicki, Poznan, Poland. 26866

With my heart on the wing of a bluebird; pf., with w. © 1 c. Oct. 8, 1937; E unp. 153515; Walter Stephen Bridgeo, Somerville, Mass. 26867

Within its walls; song, w Cameron Nelles Wilson. © 1 c. Oct. 21, 1937; E unp. 153768; John Finke, jr., Schenectady, N. Y. 26868

Without you; song, m James L. Brown; with guit. arr. © 1 c. Oct. 6, 1937; E unp. 152821; Eloise Godwin Ward, Meltonia, Miss. 26869

—— w Don [i. e. D. M.] Chamberlain, m L. Woodhull. © 1 c. Oct. 11, 1937; E unp. 153529; Lois Woodhull and D. M. Chamberlain, Detroit. 26870

Without you sweetheart; song, w Amelia E. Avalos. © 1 c. Aug. 16, 1937; E unp. 153476; Amador P. Avalos, Tularosa, N. M. 26871

Without your smile; w and melody. © 1 c. Oct. 23, 1937; E unp. 153792; Annie A. Watkins, Ketchikan, Alaska. 26872

Won't you come to me tonight; w and melody. © 1 c. Oct. 14, 1937; E unp. 153931; George Lee Brown, Los Angeles. 26873

Wood chuck song; w and melody. © 1 c. Oct. 2, 1937; E unp. 153299; Dwight Latham, Bayside, N. Y. 26874

Workers; from The steel worker, James Dietrich; conductor. © 1 c. Oct. 1, 1937; E unp. 153258; Universal music corp., New York. 26875

Workman's (The) debonair; song. © 1 c. Oct. 14, 1937; E unp. 153622; Doris J. Brickman, Los Angeles. 26876

World (The) of music; advance pages from the 3 bks. comprising song programs for youth, ed. Mabelle Glenn, Helen S. Leavitt and others. © June 4, 1937; AA 246845; Ginn & co., Boston. 26877

Would you for love renounce a throne; w and melody. © 1 c. Oct. 26, 1937; E unp. 153892; Arthur James Maurer, Seely, Wy. 26878

Wspomnienie dzieciństwa; tango- piosenka, słowa T. Kończyc, m W. Krupiński. © Aug. 11, 1937; E for. 51370; M. Arct. Warsaw, Poland. 26879

—— —— —— arr. I. Wesby; ork. strony. © Aug. 11, 1937; E for. 51366; M. Arct, Warsaw, Poland. 26880

Y que noche aquella; canción estilo bolero, letra Jose Gomez Sicre, música Augusto Tariche. © Oct. 7, 1937; E for. 51283; Southern music pub. co., ltd., London. 26881

Ya no te quiero; zambra, slow-Gitano, parole Valverde y Leon, m Quiroga; orch. ptes. © July 20, 1936; E for. 51119; Julio Garzon, Paris. 26882

Yeah; w Barton Booth and Dick Carpenter; pf., with melody in cho. © 1 c. Oct. 5, 1937; E unp. 153364; Anona Edwards Richardson, Monrovia, Calif. 26883

Yearnings; solo or duet, w and m Grace McKinley [pseud. of T. Reist] © 1 c. Oct. 18, 1937; E unp. 153723; Theophane Reist, Mt. Angel, Or. 26884

Yedra (La); corrido, arr.; pf. © 1 c. Oct. 28, 1937; E unp. 153906; Manuel S. Acuna, Los Angeles. 26885

Yes, pappy, yes; chores, w and m Arthur Fields, Fred Hall and George Wiest. © Oct. 9, 1937; E pub. 64621; Piedmont music co., inc., New York. 26886

Yesterday; ballad waltz. © 1 c. Oct. 23, 1937; E unp. 153847; George Raymond Buechner, Brooklyn. 26887

—— song. © 1 c. Oct. 11, 1937; E unp. 152946; Gladys Layton, Chicago. 26888

You alone; w and m Les [i. e. Leslie] Bagley. © 1 c. Oct. 14, 1937; E unp. 153629; Leslie Bagley, Geneva, N. Y. 26889

You and Cupid and me; w and melody Don Ayles. © 1 c. Oct. 8, 1937; E unp. 153460; Donald J. Bugbee, Indianapolis. 26890

You and me on a jamboree; w E. B. Kilty, melody J. E. Siemon. © 1 c. Oct. 4, 1937; E unp. 152725; Ellen Bolyen Kilty and James Elerick Siemon, Los Angeles. 26891

You are my day dream; from Cavalcade, w Reginald Berkeley, m L. E. DeFrancesco. © Sept. 30, 1937; E pub. 64650; Movietone music corp., New York. 26892

You are my sweetheart; song, m James L. Brown; with guit. arr. © 1 c. Oct. 6, 1937; E unp. 152819; Janice Jacobs, Greenfield, Ind. 26893

You be my sweetheart; w and melody Billy Fairman. © 1 c. Oct. 8, 1937; E unp. 152854; William A. Fairman and Charles Stahl, Dayton, O. 26894

You belong to me; from George White's 1935 scandals, w Jack Yellen, m Cliff Friend. © Sept. 30, 1937; E pub. 64649; Movietone music corp., New York. 26895

You better be better; w and melody Elizabeth [i. e. H. E.] Galbreath. © 1 c. Oct. 13, 1937; E unp. 154009; Helen Elizabeth Galbreath, Fulton, Mo. 26896

You bring sweet music; w and melody. © 1 c. Oct. 4, 1937; E unp. 152679; Harold Ruben and Robert Luber, Philadelphia. 26897

You captivate me; w George Novak, and melody. © 1 c. Oct. 8, 1937; E unp. 153484; Harold William Cook, St. Helens, Or. 26898

You didn't teach me how to forget; w Barton Booth and Dick Carpenter, and melody. © 1 c. Oct. 5, 1937; E unp. 153367; Anona Edwards Richardson, Monrovia, Calif. 26899

You gave me up for someone; pf., with w. © 1 c. Oct. 7, 1937; E unp. 153450; John Harold Burgess, Battle Creek, Mich. 26900

You gave my heart that lucky break; pf., with w. © 1 c. Oct. 21, 1937; E unp. 153773; Anne Christine Edwards, Pittsburgh. 26901

You gotta swing, ta get along with me; melody, with pf. acc. © 1 c. Oct. 6, 1937; E unp. 153710; Frank Jack Coombs, St. Louis. 26902

You have taught me tenderness; w Alice Hunt Timmons, melody Lenna Daniels Stull. © 1 c. Oct. 9, 1937; E unp. 153521; Lenna D. Stull, Coschocton, O. 26903

You in the everywhere; song, w Robert Freeman. © 1 c. Oct. 12, 1937; E unp. 153602; Robert Warren Allen, Pasadena. 26904

You just wait and see, what's going to be: w and melody. © 1 c. Oct. 6, 1937: E unp. 152756; Adele Jacobs, New York. 26905

You know it through and through; w and melody. © 1 c. Oct. 6, 1937; E unp. 152824; George Arthur Zimmerman, East Rockaway, N. Y. 26906

You need your bakers daily bread; w and m Hal Keidel; pf. © 1 c. Sept. 30, 1937; E unp. 153184; Hutchinson adver[tising] agency, Minneapolis. 26907

You ought to be sorry; w and melody. © 1 c. Sept. 20, 1937; E unp. 153164; Catherine M. Schwartz, Fremont, O. 26908

You ought to know; fox-trot, w and m Richard Noble. © Aug. 26, 1937; E pub. 64473; Cecil Lennox, ltd., London. 26909

You're a sight for my eyes; w and melody S. J. Urbanek and Louis Elloitt (?) [Elliott] © 1 c. Oct. 4, 1937; E unp. 152699; Stanley Jay Urbanek, San Quentin, Calif. 26910

You're a sweetheart; from A young man's fancy, w Harold Adamson, m Jimmy McHugh. © 1 c. Oct. 16, 1937; E unp. 153694; Universal pictures co., inc., Universal City, Calif. 26911

You're all I dreamed and more; song, w Thelma Eells. © 1 c. Oct. 13, 1937; E unp. 153589; Leo Richard, Chicago. 26912

You're divine; melody, with pf. acc. © 1 c. Oct. 28, 1937; E unp. 153933; Max Anzelowitz, New York. 26913

You're dynamite to me sweetheart; song. © 1 c. Oct. 25, 1937; E unp. 153862; Gladys J. Martinson, Seattle. 26914

You're falling in love, I betcha; w and melody. © 1 c. Oct. 11, 1937; E unp. 152888; Oscar Albin Hoeglin, Glenview, Ill. 26915

You're hard on my heart; song. © 1 c. Oct. 2, 1937; E unp. 152698; George M. Martin and Norman L. Goss, New York. 26916

You're just a bundle of sunshine and blues; fox-trot song. © 1 c. Oct. 4, 1937; E unp. 152702; Leonora L. Bowden, Oakland, Calif. 26917

You're just what the doctor ordered; w and m Fritz Purnell. © 1 c. Oct. 4, 1937; E unp. 152718; Fredric Shoaf Purnell, Attica, Ind. 26918

You're like a song; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © 1 c. Sept. 30, 1937; E unp. 153392; Leo Feist, inc., New York. 26919

You're mine, and I am thankful; waltz, w and melody. © 1 c. Oct. 4, 1937; E unp. 152733; Jean Stor and Le Roy Pritchett, New York. 26920

You're my dish; from Merry-go-round of 1938, w Harold Adamson, m Jimmy McHugh; with guit. arr. © Sept. 24, 1937; E pub. 64490; Universal music corp., New York. 26921

You're my selection; song, m James L. Brown; with guit. arr. © 1 c. Oct. 6, 1937; E unp. 152820; Eloise Godwin Ward, Meltonia, Miss. 26922

You're out of this world; w and m Ken Darby, Eddie De Lange and Dorothy Dick. © Oct. 8, 1937; E pub. 64617; Irving Berlin, inc., New York. 26923

You're pretty as a picture; w and melody Bud Schoen and H. Kates. © 1 c. Oct. 12, 1937; E unp. 153609; Irwin D. Schoen and Henry Kates, Philadelphia. 26924

You're setting me on fire; from Madame X, w Bob Wright and Chet Forrest, m Walter Donaldson. © Oct. 15, 1937; E pub. 64757; Robbins music corp., New York. 26925

You're soup to nuts; w and melody. © 1 c. Oct. 6, 1937; E unp. 152815; Darrington White, Palos Park, Ill. 26926

You're the one I'm after; song, m Alexander Angus. © 1 c. Oct. 11, 1937; E unp. 152894; Rae Cassidy, Buffalo. 26927

You're the trick; w Ola Hobby, melody Harold Potter. © 1 c. Oct. 28, 1937; E unp. 153954; Ola Paulk Hobby, Auburndale, Fla. 26928

You're tired of me; fox-trot, w and melody. © 1 c. Oct. 6, 1937; E unp. 152793; Evelyn Louise Perata, Alameda, Calif. 26929

You're worrying me; w and melody. © 1 c. Oct. 6, 1937; E unp. 152792; Evelyn Louise Perata, Alameda, Calif. 26930

You shall always be my sweetheart; song, melody J. Schatenstein. © 1 c. Oct. 5, 1937; E unp. 152714; Jean Capps, Proctor, Tex. 26931

You stole my thunder; w and melody Al [i. e. A. M.] Crance. © 1 c. Oct. 11, 1937; E unp. 153533; Albert M. Crance, Geneva, N. Y. 26932

You sweetheart; m E. Brown and Herbert Scheurer; pf. treble, with w. © 1 c. Sept. 30, 1937; E unp. 152659; Euless Brown, Chicago. 26933

You've come true; song. © 1 c. Oct. 2, 1937; E unp. 152739; George M. Martin and Norman L. Goss, New York. 26934

You've got me guessing; pf. treble, with w. © 1 c. Oct. 9, 1937; E unp. 152936; Grace L. Spring, Boston. 26935

You've got something there; pf., with w. © 1 c. Oct. 7, 1937; E unp. 153458; Howard C. Christian, Ft. Worth. 26936

You want something all the time; w and melody. © 1 c. Oct. 21, 1937; E unp. 153781; Aleck D'Alexander, Kulpmont, Pa. 26937

You were only foolin' me; w and melody. © 1 c. Oct. 29, 1937; E unp. 153951; Lester Cox, Indianapolis. 26938

You wrote the music in my heart; song, m Helen Cangiamila. © 1 c. Oct. 21, 1937; E unp. 153863; John A. Scarpace, San Jose, Calif. 26939

You, you've got me going; song, w Taimi Honz. © 1 c. Oct. 13, 1937; E unp. 153580; Leo Richard, Chicago. 26940

Zanadto cię kochałem . . .; tango, słowa Andrzej Włast, m Zygmunt Karasiński. © Aug. 11, 1937; E for. 51372; M. Arct, Warsaw, Poland. 26941

——— ——— ——— arr. I. Wesby; orch. pts. © Aug. 11, 1937; E for. 51364; M. Arct, Warsaw, Poland. 26942

Zerbrochene (Der) krug; ballett in zwei teilen, handlung nach Heinrich v. Kleist, v. Lizzie Maudrik, m Rudolf Wagner-Régeny. Klavier-auszug. © Aug. 13, 1937; D 39346; Universal edition, a. g., Vienna. 26942*

1er quatuor; de Adolphe Piriou, op. 21; 2 violons, alto et violoncelle; en si min. © May 20, 1937; E for. 51125; Société d'éditions des compositeurs associés, Paris. 26943

6. streichquartett; v. Ernst Křenek, op. 78, Partitur. © June 24, 1937; E for. 51206; Universal edition, a. g., Vienna. 26944

X. legio; di Bàrbara Giuranna; orch. Partitura. © Oct. 4, 1937; E for. 51174; G. Ricordi & co., Milan. 26945

12th street rag; by Euday L. Bowman, arr. Charles Magnante; accordion. © Oct. 16, 1937; E pub. 64763; Robbins music corp., New York. 26946

Number of entries of Musical Compositions in Part 3 of the Catalog since Jan. 1, 1937:

Musical Compositions in English language (including 16,434 unpublished)	23,666
Musical Compositions in foreign languages (including 490 unpublished)	3,280
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTIONS 23 AND 24 OF THE ACT OF MARCH 4, 1909 [26946

Absent; pt.-song, w Catherine Young Glen; women's voices. © Victor Harris, New York, as author of m. R 59614, Sept. 27, 1937. 1

Aero (The) girl; from The motor girl, w Charles J. Campbell and Ralph H. Skinner, m Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author of m, who is not living. R 59572, Sept. 24, 1937. 2

Ali dorati (Ailes dorées); by Ernesto Becucci; voice and pf. © Rosina Ceresoli, Viareggio, Italy, as next of kin of the author, who is not living. R 60367, Sept. 21, 1937. 3

—— valse, E. Becucci, arr. et orch. Ad. Gauwin. © Italia Baroncelli, Taverny, France, as next of kin of the author of arrangement, who is not living. R 60366, Sept. 21, 1937. 4

All the boys love Rosie. © Lawrence B. O'Connor, Jamaica Plain, Mass., as author. R 59679, Oct. 2, 1937. 5

Amor summa frijuria; paroles anglaises Francis Coutts, tr. françaises M. D. Calvocoressi, m I. Albeniz. © Rosa Jordana y Lagarriga, Barcelona, Spain, as widow of the author of m. R 59950, Oct. 27, 1937. 6

And I thought he was a business man; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 60427, Sept. 29, 1937. 7

And the angel said unto them; Christmas anthem; mixed voices. © William R. Spence, Perth, Ont., Canada, as author. R 59610, Sept. 27, 1937. 8

Appassionato; alto and violin with pf. © Henri Busser, Paris, as author. R 59698, Oct. 6, 1937. 9

Arietta; song, op. 72, no. 2, w Duffield Bendall. © Cyril Scott, London, as author of m. R 60478, Oct. 15, 1937. 10

Arise! O Lord God; w from Psalms; sop. and alto, or ten. and bass. © Bruno Huhn, New York, as author of m. R 60385, Sept. 25, 1937. 11

Art with a capital A; song, from The air king, w Harry B. Smith. © Raymond Hubbell, New York, as author of m. R 59669, Oct. 2, 1937. 12

At the mill; pf. © James H. Rogers, San Marino, Calif., as author. R 60404, Sept. 25, 1937. 13

Auberge (L') rouge. Voc. sc. © Jean Nougues, Paris, as author. R 59686, Oct. 6, 1937. 14

Auf den höhen; op. 24, nr. 3, ged. Wilhelm Weigand. © Joseph Haas, Munich, as author of m. R 59550, Sept. 11, 1937. 15

Awake for thy King has come; by Alfred Judson [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 59867, Oct. 13, 1937. 16

Awake! It is the day; poem Henry Wadsworth Longfellow. 1. Mezzo-sop. or bar.—2. Sop. or ten. © Florence Newell Barbour, Providence, as author of m. R 60372, Sept. 25, 1937. 17

Awake my soul; song, w Philip Doddridge. © Harry Hale Pike, Arcadia, Calif., as author of m. R 59865, Oct. 13, 1937. 18

Back to my old home town; w and m Nora Bayes and J. Norworth. © Jack Norworth, New York, as author of m. R 59680, Oct. 2, 1937. 19

Bagdad; by W. E. Haesche; violin and pf. © Nora Russell Haesche, New Haven, as widow. R 59888, Oct. 21, 1937. 20

Battleship Connecticut; march and two-step. © James M. Fulton, Belmont, Mass., as author. R 59611, Sept. 27, 1937. 21

Be careful how you handle me; by William Jerome and Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 60318, Sept. 16, 1937. 22

Bee-Bee; song, m A. Baldwin Sloane. © Edgar Smith, Bayside, L. I., N. Y., as author of w. R 59911, Oct. 20, 1937. 23

Beethoven (Ludwig van) Piano compositions by Ludwig van Beethoven; ed. Eugen d'Albert. (The musician's library, v. 1, 2) © Oliver Ditson co., Boston, as proprietor in a work made for hire. R 59621, 59622, Sept. 27, 1937. 24, 25

Bei kirchlichen handlungen; af Otto Malling, op. 88; orgel. © Gerda-Malling Christensen, Charlottenlund, Denmark, as child of the deceased author. R 59716, Oct. 8, 1937. 26

Berceuse; by Eugene Stoerkel, op. 18, no. 3; pf. and violin. © Yolanda Stoerkel, Urville-Hague, Manche, France, as child of the deceased author. R 60364, Sept. 21, 1937. 27

Boat (The) ride; op. 16, no. 1; pf, © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 60388, Sept. 25, 1937. 28

Bochau (Charles H.) Six Christmas carols. © K. Beatrice Bochau, Baltimore, as widow. R 59813, Oct. 13, 1937. 29

—— Six Easter carols. © K. Beatrice Bochau, Baltimore, as widow. R 59814, Oct. 13, 1937. 30

Boston (The) waltz. © Samuel H. Speck, Whitestone, N. Y., as author. R 59721, Oct. 5, 1937. 31

Bourgault-Ducoudray (L. A.) Quatorze mélodies celtiques; harmonisées L. A. Bourgault-Ducoudray, tr. française C. Chevillard. © Jacques Henri Edouard Bourgault-Ducoudray, Paris, and Virginie Isabelle Sophie Bourgault-Ducoudray, epouse de Henri Marie Alexandre Besnier, Commune de Montreuil s/Loir, France, as children of the deceased author of m. R 59951, Oct. 27, 1937. 32

Brahms (Johannes) Hungarian dance, no. 6; arr. R. E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 59925, Oct. 23, 1937. 33

Bright lights gay; march song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 60430, Sept. 29, 1937. 34

Brightest and best; by H. G. Stephens [pseud. of J. Lincoln Hall]. © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 59864, Oct. 13, 1937. 35

Bull (The) frog's glide; from Commencement days, w Jean C. Havez, m Frederick V. Bowers. © Mrs. Cecil Sedgwick, Los Angeles, as widow of the author of w. R 59653, Oct. 2, 1937. 36

Can't you see the rainbow in the sky; song, w Edgar Leslie. © Al Piantadosi, Reseda, Calif., as author of m. R 59918, Oct. 19, 1937. 37

Canzonetta; op. 67; violon et pf. © Franz Drdla, Vienna, as author. R 60476, Oct. 14, 1937. 38

Canzonette in E flat major. © George J. Trinkaus, Ridgewood, N. J., as author. R 60407, Oct. 1, 1937. 39

Caprice in E flat; by William Faulkes, op. 135, no. 4; organ. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow. R 60377, Sept. 25, 1937. 40

Carmencita; Spanish dance; pf. © James H. Rogers, San Marino, Calif., as author. R 60402, Sept. 25, 1937. 41

Cat (The) and the mouse; op. 17, no. 4; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 60395, Sept. 25, 1937. 42

Chaminade (Cécile Louise Stéphanie) Lettres d'amour; chanson, poésie Emma di Rienzi. © Cécile Louise Stéphanie, vve. Carbonel, Tamaris-sur-mer, Var, France, as author of m. R 59696, Oct. 6, 1937. 43

Chanson intime; op. 15, no. 3; pf. © Paolo Gallico, New York, as author. R 59894, Oct. 21, 1937. 44

Chapuis (August) Ten choruses; selected and transcribed A. Chapuis, pf. acc. A. H. Ryder. © Arthur Hilton Ryder, Boston, as author. R 59584, Sept. 23, 1937. 45

Chatterbox rag; pf. © George Botsford, New York, as author. R 59722, Oct. 5, 1937. 46

Chicken reel; two-step and buck dance; in C. © Joseph M. Daly, E. Orange, N. Y., as author. R 59916, Oct. 20, 1937. 47

Chinese flower fete; op. 48, no. 1, w Nelle Richmond Eberhart; women's voices. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 59619, Sept. 27, 1937. 48

Cohan's (Geo.) rag; intro. melodies from The belle of the barber's ball and Oh you coon. © George M. Cohan, New York, as author. R 59603, Sept. 28, 1937. 49

Colored Romeo. © Irving Berlin, New York, and Ted Snyder, Los Angeles, as authors. R 59905, Oct. 16, 1937. 50

Colt's armory; march, arr. Scott Snow; band. © Chester W. Smith, Jersey City, as author. R 59824, Oct. 12, 1937. 51

Come back to Bohemia; from He came from Milwaukee, w E. Madden, m Ben M. Jerome and Louis A. Hirsch. © Edward Madden, New York, as author of w, and Laurence J. Hirsch, New York, as executor of one of the authors of m, L. A. Hirsch. R 59631, Sept. 28, 1937. 52

Come tiny goldfish to me; w J. D. Kern, m Harry Marlow. © Jerome D. Kern, Bronxville, N. Y., as author of w. R 59553, Sept. 23, 1937. 53

Come unto Me; song, w William C. Dix. 1. In B flat.—2. In A flat.—3. In F. © Bruno Huhn, New York, as author of m. R 60386, Sept. 25, 1937. 54

Come unto Me ye weary; anthem, w Chatterton Dix. © Ernest A. Dicks, Cheltenham, England, as author of m. R 60369, Sept. 25, 1937. 55

Cottage (The) by the sea; by J. R. Thomas, ed.; med. voice; in C. © N. Clifford Page, Boston, as author of editing of m. R 59617, Sept. 27, 1937. 56

Cotton time; ragtime two-step; pf. © Charles N. Daniels, Los Angeles, as author. R 59635, Sept. 28, 1937. 57

Cradle songs of many nations; by Jessie Mae Jewitt and George Graff, jr. © Jessie Mae Jewitt White, Detroit, and George Graff, New York, as authors. R 59875, Oct. 23, 1937. 58

Creole (La); pf. © Edmond Filippucci. Paris, as author. R 59694, Oct. 6, 1937. 59

Csardas; by W. E. Haesche; violin and pf. © Nora Russell Haesche, New Haven, as widow. R 59890, Oct. 21, 1937. 60

Cupid and butterfly; by d'Albret, arr. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59827, Oct. 12, 1937. 61

Dance of the marionettes; from Naughty Marietta, words Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, William A. Schroeder, Wilton, Conn., as executor of the author of w. R 59877, Oct. 23, 1937. 62

Danse des congayes; de Leo Pouget; orch. © Sirene Rachel Celestine Pestre, vve. Pouget, Paris, as widow. R 59705, Oct. 6, 1937. 63

De siftin' shiftin' sand; song, from The wife tamers, w James Clarence Harvey. © Robert Hood Bowers, Darien, Conn., as author of m. R 59935, Oct. 26, 1937. 64

Dear old Frisco town; w Al. White and Mike Bernard, m M. Bernard. © Kitty Bernard, New York, as widow of one of the authors of w and of the author of m. R 59657, Oct. 2, 1937. 65

Dearest little marionette; from The girl of my dreams, w Otto Hauerbach, m Karl S. Hoschna. © Hettie Hoschna, Middle Village, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 59563, Sept. 23, 1937. 66

Debussy (Claude Achille) Golliwoggs cake walk; extrait de la suite Children's corner; violon et pf. © Henri Fay, Paris, as executor. R 59575, Oct. 1, 1937. 67

Different (The) ways of making love. © Boyle Woolfolk, Chicago, as author. R 59816, Oct. 13, 1937. 68

Doll's (The) first piano lesson; pf. © Florence Newell Barbour, Providence, as author. R 60406, Sept. 25, 1937. 69

Don't give me diamonds, all I want is you; by Chas. K. Harris. © Cora L. Harris, New York, as widow. R 59913, Oct. 20, 1937. 70

Dorise (La) Voc. sc. © Cesare Galeotti, Paris, as author. R 59685, Oct. 6, 1937. 71

Dream of the flowers; pf. © Charles Cohen, Cleveland Heights, O., as author. R 60410, Sept. 30, 1937. 72

Dutch kiddies; w Louis Weslyn, m G. J. Trinkaus. © Edward E. Jones, Los Angeles, as next of kin of the author of words, who is not living, and George J. Trinkaus, Ridgewood, N. J., as author of m. R 59567, Sept. 24, 1937. 73

Eight little girls; from Our Miss Gibbs, w M. E. Rourke, m J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author of m, and Vena Rourke, New York, as widow of the author of w. R 60464, Oct. 16, 1937. 74

Eily Riley; song, from The midnight sons, w Glen MacDonough. © Raymond Hubbell, New York, as author of m. R 59664, Oct. 2, 1937. 75

Elegie; v. Johan Halvorsen, op. 29, nr. 3; 2 violinen mit klavierbegl. © Grieg Halvorsen, Oslo, Norway, as child of the deceased author. R 59712, Oct. 8, 1937. 76

Elevation; by William Faulkes, op. 135, no. 3; organ; in E flat. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow. R 60376, Sept. 25, 1937. 77

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Espanola; by W. E. Haesche; violin and pf. © Nora Russell Haesche, New Haven, as widow. R 59887, Oct. 21, 1937. 79

Etude en trilles; pf. © Emil Sauer, Vienna, as author. R 60475, Oct. 14, 1937. 80

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Everybody wondered how he knew; by Carrie Northey [pseud. of C. Roma] © Caro Roma, San Francisco, as author. R 59569, Sept. 24, 1937. 82

Everybody's rag; by Dan Goldsmith and R. D. Sharp. © Robert D. Sharp, Los Angeles, as one of the authors. R 59643, Oct. 5, 1937. 83

Fair maid of Spain; by H. Engelmann. © Marie C. Engelmann, Philadelphia, as widow. R 60471, Oct. 15, 1937. 84

Fanfare in D; by William Faulkes, op. 135, no. 2; organ. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow. R 60375, Sept. 25, 1937. 85

Fantasia on Christmas carols; by Alan Gray. © Maude Gray, Cambridge, England, as widow. R 59900, Oct. 23, 1937. 86

Fleur de lotus; de Leo Pouget; orch. © Sirene Rachel Celestine Pestre, vve. Pouget, Paris, as widow. R 59706, Oct. 6, 1937. 87

Flowers of love bring memories; song, m Earl K. Smith. © Tell Taylor, Findlay, O., as author of w. R 60496, Sept. 22, 1937. 88

Follow me (Man steigt nach); from The girl in the train, w Harry B. Smith, m Leo Fall. © Irene Bentley Smith, New York, as widow of the author of w. R 59559, Sept. 23, 1937. 89

For months and months and months; by Joseph Tabiar, Amer. version Jack Norworth and Nora Bayes. © Benjamin L. Friedland, New York, as widower of one of the authors of American version. R 59562, Sept. 23, 1937. 90

Forest echoes; pf. © James H. Rogers, San Marino, Calif., as author. R 60401, Sept. 25, 1937. 91

Four little butterflies; schottische and barn dance. © Lawrence B. O'Connor, Jamaica Plain, Mass., as author. R 59681, Oct. 2, 1937. 92

Four little cocoanuts; schottische. © Lawrence B. O'Connor, Jamaica Plain, Mass., as author. R. 59678, Oct. 2, 1937. 93

Foxy moon; song, w George Whiting. © Ted Snyder, Los Angeles, as author of m. R 60415, Sept. 29, 1937. 94

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French fandango (Philomène); song, from The echo, m W. Christine. © John Golden, New York, as author of w. R 59555, Sept. 23, 1937. 96

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—— song, w Bert Fitzgibbon and Billy Clark. © Harry Armstrong, New York, as author of m. R 59720, Oct. 8, 1937. 98

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Frühlings-reigen; waltz, Oscar Straus, arr. Chas. J. Roberts; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59825, Oct. 12, 1937. 100

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Gee whiz cutey I'm stuck on you; by James Brockman and Bert Fitzgibbon. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 60470, Oct. 15, 1937. 108

Gems of German songs; ed. Wm. Arms Fisher. © Oliver Ditson co., Boston, as proprietor in a work made for hire. R 59620, Sept. 27, 1937. 109

Girl (The) from the U. S. A.; from Betty in Dreamland, w James O'Dea, m Anna Caldwell [i. e. A. C. O'Dea] © Marion V. O'Dea, Beverly Hills, Calif., as child of the deceased authors. R 60463, Oct. 16, 1937. 110

Girl (The) in the train (Die geschiedene frau); w Harry B. Smith, m Leo Fall. Voc. sc. © Irene Bentley Smith, New York, as widow of the author of w. R 59728, Oct. 5, 1937. 111

Girl (The) of my dreams; bk. Wilbur D. Nesbit and Otto Hauerbach, m Karl Hoschna. Voc. sc. © Otto Harbach, Mamaroneck, N. Y., as one of the authors of the bk., and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 60472, Oct. 15, 1937. 112

Golden Feather; intermezzo two step, Bernhard Stern and H. De Costa. © Harry De Costa, New York, as one of the authors. R 59659, Oct. 2, 1937. 113

—— w Frank Choddy, m Bernhard Stern and H. De Costa. © Harry De Costa, New York, as one of the authors of m. R 59658, Oct. 2, 1937. 114

Good-night; op. 6, no. 1. © Arthur Bergh, Beverly Hills, Calif., as author. R 59592, Sept. 22, 1937. 115

Gounod (Charles François) Romeo et Juliette; waltz, arr. Charles J. Roberts; orch. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59826, Oct. 12, 1937. 116

Grandfather's clock; by Henry Clay Work, arr.; med. voice; in B flat. © N. Clifford Page, Boston, as author of arrangement of m. R 59616, Sept. 27, 1937. 117

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Grandmother in her rocking chair; op. 17, no. 2; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 60393, Sept. 25, 1937. 119

Grasshoppers; op. 16, no. 4; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 60391, Sept. 25, 1937. 120

Gypsy land; song, from He came from Milwaukee, m Ben M. Jerome and Louis A. Hirsch. © Edward Madden, New York, as author of w. R 60467, Oct. 15, 1937. 121

Haesche (W. E.) Air; violin and pf. © Nora Russell Haesche, New Haven, as widow. R 59889, Oct. 21, 1937. 122

Halvorsen (Johan) Intermezzo; op. 29, nr. 1; 2 violinen mit klavierbegl. © Grieg Halvorsen, Oslo, Norway, as child of the deceased author. R 59710, Oct. 8, 1937. 123

Hark, as the twilight pale; Persian serenade, w Bayard Taylor, m John W. Metcalf. 1. Mezzo-sop. or ten.—2. Alto or bass. © William C. Waibel, Piedmont, Calif., as executor of the author of m. R 60382, Sept. 25, 1937. 124

Haytian rag; pf. © Ford Dabney, New York, as author. R 59725, Oct. 5, 1937. 125

He got right up on the wagon; w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, Rouses Point, N. Y., as widow of the author of w, and Egbert Van Alstyne, Chicago, as author of m. R 59561, Sept. 23, 1937. 126

He's a mighty reality to me; song. © Homer Rodeheaver, Chicago, as author. R 59639, Sept. 30, 1937. 127

Hearts and flowers; fingered Theodore Moses Tobani, op. 245; pf. © Joseph Morris Tobani, Great Neck, L. I., N. Y., as child of the deceased author of fingering. R 59868, Aug. 27, 1937. 128

Help, help, help, I'm falling in love; song, w Vincent Bryan. © Harry Von Tilzer, New York, as author of m. R 60494, Sept. 29, 1937. 129

Herman, let's dance that beautiful waltz; w I. Berlin, m T. Snyder. © Irving Berlin, New York, as author of w, and Ted Snyder, Los Angeles, as author of m. R 59904, Oct. 16, 1937. 130

Hickory, dickory, dock; from Betty in Dreamland, w James O'Dea, m Anna Caldwell [i. e. A. C. O'Dea] © Marion V. O'Dea, Beverly Hills, Calif., as child of the deceased authors. R 60462, Oct. 16, 1937. 131

Hollandish country dance; by Christiaan Kriens; violin and pf. © E. Louise Kriens, New York, as widow. R 59832, Oct. 13, 1937. 132

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Honeymoon (The) glide; fox trot, w Jos. H. McKeon, m W. Raymond [i. e. Ray] Walker. © Ray Walker, New York, as author of m. R 60428, Sept. 29, 1937. 134

Hot ashes. © Earl K. Smith, Hollywood, Calif., as author. R 59655, Oct. 2, 1937. 135

How many thousand years ago; w A. O'Shaughnessy. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Bruno Huhn, New York, as author of m. R 60387, Sept. 25, 1937. 136

Hurrah, for the summertime; song, w George Whiting. © Harry Von Tilzer, New York, as author of m. R 60423, Sept. 29, 1937. 137

Hyatt (Nathaniel Irving) Twenty Father Goose melodies. © Nathaniel Irving Hyatt, Spartanburg, N. C., as author. R 59623, Sept. 27, 1937. 138

I don't want to be a soldier boy; from The echo, w George V. Hobart, m Karl Hoschna. © Vere Hobart and Donald Hobart, New York, as children of the deceased author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 59560, Sept. 23, 1937. 139

I don't want you to be a sister to me; from Our Miss Gibbs, w F. Day, m J. D. Kern. © Frederick Day, Kingston, England, as author of w, and Jerome D. Kern, Bronxville, N. Y., as author of m. R 59554, Sept. 23, 1937. 140

I gave all my love to a sailor; w René Bronner, m H. W. Petrie; bar. © Julia C. Petrie, Chicago, as widow of the author of m. R 59859, Oct. 11, 1937. 141

I'll go to gay Paree; from Madame Troubadour, w Jos. W. Herbert, m Felix Albini. © Marie L. Herbert, New York, as widow of the author of w. R 59851, Oct. 11, 1937. 142

I'll lend you everything I've got except my wife; song, w Jean Havez. © Harry Von Tilzer, New York, as author of m. R 60421, Sept. 29, 1937. 143

I love it; song, w E. Ray Goetz. © Harry Von Tilzer, New York, as author of m. R 60426, Sept. 29, 1937. 144

I'm falling in love with someone; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 59878, Oct. 23, 1937. 145

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I want to buy a little bit of love; by Chas. K. Harris. © Cora L. Harris, New York, as widow. R 59912, Oct. 20, 1937. 148

I want to play house with you; from Madame Sherry, w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Middle Village, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 59571, Sept. 24, 1937. 149

I will be your Chantecleer; song, w Addison Burkhardt. © Harry Von Tilzer, New York, as author of m. R 60418, Sept. 29, 1937. 150

Idylle parisienne; chanson, poésie Xavier Roux. © Charles Levade, Paris, as author of m. R 59687, Oct. 6, 1937. 151

If I should die before I wake, how will I know I'm dead; w Thomas J. Gray, m Bert A. Williams. © Mary Gray Wenzel, Woodside, L. I., N. Y., as next of kin of the author of w, who is not living. R 59581, Sept. 24, 1937. 152

If I was a millionaire; w Will D. Cobb, m Gus Edwards. © Gus Edwards, Los Angeles, as author of m, and K. A. Cobb, New York, as next of kin of the author of w, who is not living. R 60491, Oct. 22, 1937. 153

If we were married; song, from He came from Milwaukee, m Lou Hirsch. © Edward Madden, New York, as author of w. R 60469, Oct. 15, 1937. 154

If you want a little bit of lovin' send for me; fox trot song, w Jos. H. McKeon. © Ray Walker, New York, as author of m. R 60425, Sept. 29, 1937. 155

If you were there with me; song, from He came from Milwaukee, m Ben M. Jerome and Louis A. Hirsch. © Edward Madden, New York, as author of w. R 60465, Oct. 15, 1937. 156

Il était une bergère; pf. © Ernest Gillet, Paris, as author. R 59689, Oct. 6, 1937. 157

In January I love Mabel; w James O'Dea, m Anna Caldwell [i. e. A. C. O'Dea] © Marion V. O'Dea, Beverly Hills, Calif., as child of the deceased authors. R 60457, Oct. 16, 1937. 158

In my little Hottentot hut for two; song, from In Africa, m Herbert Ingraham. © E. Ray Goetz, London, as author of w. R 59593, Sept. 17, 1937. 159

In sickness and health (Quand je te vois souffrir); paroles anglaises Francis Coutts, tr. françaises M. D. Calvocoressi, m I. Albeniz. © Rosa Jordana y Lagarriga, Barcelona, Spain, as widow of the author of m. R 59947, Oct. 27, 1937. 160

In that old college town; from In Africa, w E. Ray Goetz, m Melville J. Gideon. © Eugenie Gideon, New York, as executor of the author of m. R 59596, Sept. 17, 1937. 161

In the city where nobody cares; by Chas. K. Harris. © Cora L. Harris, New York, as widow. R 59908, Oct. 20, 1937. 162

In the cross of Christ we glory; w John Bowring, m Edward Howe, arr.; sop. and alto duet. © N. Clifford Page, Boston, as author of arrangement of m. R 59613, Sept. 27, 1937. 163

In the harbor of sunshine and love; song, m Geo. W. Meyer. © Charles M. Denison, Dolgeville, N. Y., as author of w. R 59648, Oct. 2, 1937. 164

In Thy mercy; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author who is not living. R 59931, Oct. 25, 1937. 165

Indian mountain song; pt.-song, op. 48, no. 2, w Nelle Richmond Eberhart; women's voices. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 59618, Sept. 27, 1937. 166

Innocent Bessie Brown. © Irving Berlin, New York, as author. R 59906, Oct. 16, 1937. 167

Inquietude; song. © Charles Levade, Paris, as author. R 59688, Oct. 6, 1937. 168

Interludes; w Alfred Austin; low voice. © Grace E. Mellor, Lisbon, Portugal, as author of m. R 59940, Oct. 26, 1937. 169

Is it the crowning day; song, w Geo. W. Whitcomb. © Charles H. Marsh, San Diego, as author of m. R 59898, Oct. 25, 1937. 170

It came upon the midnight clear; Christmas anthem, w Edmund H. Sears, m George B. Nevin. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 59615, Sept. 27, 1937. 171

It never can be love; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 59879, Oct. 23, 1937. 172

It's a long way back to home sweet home: w Earle C. Jones, m L'Albert [pseud. of C. N. Daniels] © Sally Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 59634, Sept. 28, 1937. 173

It's always June when you're in love; by Chas. K. Harris. © Cora L. Harris, New York, as widow. R 59910, Oct. 20, 1937. 174

It's Cupid, little Cupid; song, w Agnes B. Wauters. © Samuel H. Speck, Whitestone, N. Y., as author of m. R 59726, Oct. 5, 1937. 175

It's pretty soft for Simon; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 59880, Oct. 23, 1937. 176

Jalouse; pf. © Ernest Gillet, Paris, as author. R 59691, Oct. 6, 1937. 177

Jeg vil ud (I will fly); romance, Catharinus Elling, transcrite I. Friedman, op. 34, no. 2; pf. © Ignaz Friedman, Suisi pr. Bolzano, Italy, as author of transcription. R 59709, Oct. 8, 1937. 178

Jessamine. © Frank B. Williams, New York, as author. R 59677, Oct. 2, 1937. 179

Just plain Mister; w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Middle Village, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y. as author of w. R 59885, Oct. 23, 1937. 180

Just you and I in Dreamland; from Betty in Dreamland, w James O'Dea, m Anna Caldwell [i. e. A. C. O'Dea] © Marion V. O'Dea, Beverly Hills, Calif., as child of the deceased authors. R 60461, Oct. 16, 1937. 181

Kamtchatka; danse siberienne, Vittorio Monti; violon, avec acc. de pf. © Mrs. Vittorio Monti, Paris, as widow. R 60365, Sept. 21, 1937. 182

Kentucky Sue. © George W. Fairman, New York, as author. R 59674, Oct. 2, 1937. 183

Kiss (The) you gave; from Madame Sherry, w Otto Hauerbach, m Karl Hoschna. © Hettie Hoschna, Middle Village, N. Y., as widow of the author of m, and Otto Harbach, Mamaroneck, N. Y., as author of w. R 59729, Oct. 5, 1937. 184

Kol nidrei; paraphrase on the original Hebrew melody; pf. © H. Meyer, Averina, L. I., N. Y., as author. R 59829, Oct. 12, 1937. 185

Krause (Emil) Drei kurze orgelstücke; op. 111. © Emil Krause, Hamburg, Germany, as next of kin of the author who is not living. R 59547, Sept. 11, 1937. 186

Lazy (The) drag; song, w George Whiting. © Harry Von Tilzer, New York, as author of m. R 60419, Sept. 29, 1937. 187

Leben und lieben; walzer, Leo Fall; klavier. © Richard Fall, Vienna, as next of kin of the author who is not living. R 59850, Oct. 11, 1937. 188

Let's make love among the roses; from The Yankee girl, w Wm. Jerome, m Jean Schwartz. © Remick music corp., New York, as proprietor in a work made for hire. R 59937, Oct. 26, 1937. 189

Life is only what you make it after all; song, m A. Baldwin Sloane. © Edgar Smith, Bayside, L. I., N. Y., as author of w. R 59909, Oct. 20, 1937. 190

Lind (Die linde); romance, Agathe Backer Grondahl, transcrite I. Friedman, op. 34, no. 1; pf. © Ignaz Friedman, Suisi pr. Bolzano, Italy, as author of transcription. R 59708, Oct. 8, 1937. 191

Liszt (Franz) Hungarian rhapsody no. 12; arr. V. F. Safranek; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59828, Oct. 12, 1937. 192

Little (A) cradle song; pf. © Florence Newell Barbour, Providence, as author. R 60380, Sept. 25, 1937. 193

Little house o' dreams; w Claire Wallace Flynn, m John W. Metcalf. 1. Sop. or ten.—2. Alto or bass. © William C. Waibel, Piedmont, Calif., as executor of the author of m. R 60383, Sept. 25, 1937. 194

Little puff of smoke goodnight; w Ring W. Lardner, m G. Harris White. © Ellis A. Lardner, New Milford, Conn., as widow of the author of w. R 59682, Oct. 2, 1937. 195

Lonely; from The goddess of liberty, w Hough and F. R. Adams, m Jos. E. Howard. © Frank R. Adams, Los Angeles, as one of the authors of w. R 59666, Oct. 2, 1937. 196

Lord of all life; w Edward A. Horton. 1. Sop. or ten.—2. Alto or bar. © Eben H. Bailey, Ipswich, Mass., as author of m. R 60384, Sept. 5, 1937. 197

Lord's prayer; arr. for mixed voices. © Arthur Bergh, Beverly Hills, Calif., as author. R 59589, Sept. 22, 1937. 198

Lost doll; op. 6, no. 2, w C. Kingsley. © Arthur Bergh, Beverly Hills, Calif., as author of m. R 59591, Sept. 22, 1937. 199

Love is like a rainbow; from The international cup, by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow. R 59570, Sept. 24, 1937. 200

Love is like a red red rose; from He came from Milwaukee, w E. Madden, m Ben M. Jerome and Louis A. Hirsch. © Edward Madden, New York, as author of w, and Laurence J. Hirsch, New York, as executor of one of the authors of m, L. A. Hirsch. R 59629, Sept. 28, 1937. 201

Love's mystery (Pourquoi); French w Lucien Boyer, English w A. Denvir, m E. Mathé and ?, arr. Hester MacCarthy; in F. © Arthur Denvir, New York, as author of English w. R 59663, Oct, 2, 1937. 202

Loving time. © Joe Jordan, New York, as author. R 59676, Oct. 2, 1937. 203

Lucero (El) (The star); by Emilio Murillo. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 59568, Sept. 24, 1937. 204

Lucky dog; from Betty in dreamland, w James O'Dea, m Anna Caldwell [i. e. A. C. O'Dea] © Marion V. O'Dea, Beverly Hills, Calif., as child of the deceased authors. R 60460, Oct. 16, 1937. 205

Macaroni Joe; w Stanley Murphy, m P. Wenrich. © Elizabeth Murphy, Beechurst, N. Y., as widow of the author of w, and Percy Wenrich, Hollywood, Calif., as author of m. R 60474, Oct. 15, 1937. 206

Mad (The) Madrid; song, w Edward Madden. © Harry Von Tilzer, New York, as author of m. R 60493, Sept. 29, 1937. 207

Mammy, how I miss you; song. © Jeannette Robinson Murphy, Cruso P. O., N. C., as author. R 59915, Oct. 14, 1937. 208

Man (The) I love; from He came from Milwaukee, w E. Madden, m Ben M. Jerome and Louis A. Hirsch. © Edward Madden, New York, as author of words, and Laurence J. Hirsch, New York, as executor of one of the authors of m, L. A. Hirsch. R 59628, Sept. 28, 1937. 209

Man who owns Broadway. © George M. Cohan, New York, as author. R 59604, Sept. 28, 1937. 210

Marche burlesque; pf. © Ernest Gillet, Paris, as author. R 59702, Oct. 6, 1937. 211

Marche guerrière; de Leo Pouget; orch. © Sirene Rachel Celestine Pestre, vve. Pouget, Paris, as widow. R 59699, Oct. 6, 1937. 212

Mariette; w Emile Rhein, m Sterny et Courquin. © Arthur Courquin, Lisieux, Calvados, France, as one of the authors of m. R 59861, Oct. 11, 1937. 213

Mary Maud and Marguerite. © Lawrence B. O'Connor, Jamaica Plain, Mass., as author. R 59684, Oct. 2, 1937. 214

Mazurka capricieuse; op. 15, no. 5; pf. © Paolo Gallico, New York, as author. R 59896, Oct. 21, 1937. 215

Menuet de la mariée; by Francis Thomé, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 59853, Oct. 11, 1937. 216

Mirage; song, op. 70, no. 2, w Rosamond Marriott Watson. © Cyril Scott, London, as author of m. R 60484, Oct. 15, 1937. 217

Mister Moon-man turn off the light; by Nora Bayes and J. Norworth. © Jack Norworth, New York, as author of m. R 59683, Oct. 2, 1937. 218

Mrs. Murphy. © Robert Hood Bowers, Darien, Conn., as author. R 59724, Oct. 5, 1937. 219

Moment by moment; w Fanny J. Crosby, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author, who is not living. R 59930, Oct. 25, 1937. 220

Murillo (Emilio) Soneto (A sonnet). © M. Witmark & sons, New York, as proprietor in a work made for hire. R 59566, Sept. 23, 1937. 221

My angelett cheree. © James Brockman, Los Angeles, as author. R 59646, Oct. 2, 1937. 222

My Irish Caruso; by Thomas S. Allen. © Arthur J. Allen, Philadelphia, as child of the deceased author. R 59647, Oct. 2, 1937. 223

My Lady Angora; from Betty in dreamland, w James O'Dea, m Anna Caldwell [i. e. A. C. O'Dea] © Marion V. O'Dea, Beverly Hills, Calif., as child of the deceased authors. R 60459, Oct. 16, 1937. 224

My lady sleeps; song, op. 70, no. 1, w Duffield Bendall. © Cyril Scott, London, as author of m. R 60485, Oct. 15, 1937. 225

My old girl; by J. R. [i. e. Jim] Shannon. © Jim Shannon, New York, as author. R 59661, Oct. 2, 1937. 226

My pony boy; intermezzo two step; pf. © Charles O'Donnell, Southport, England, as author. R 60413, Sept. 29, 1937. 227

My, what a funny little world this is; w and m Lewis and Bennett. © Sam M. Lewis, New York, as one of the authors. R 59857, Oct. 11, 1937. 228

Nächtlicher zug; v. Johan Halvorsen, op. 29, nr. 2; 2 violinen mit klavierbegl. © Grieg Halvorsen, Oslo, Norway, as child of the deceased author. R 59711, Oct. 8, 1937. 229

Naughty Marietta; from the production, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 59881, Oct. 23, 1937. 230

Navy (The) of the U. S. A.; by Bert Fitzgibbon. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 59884, Oct. 23, 1937. 231

'Neath the weeping willow tree; w Earle C. Jones, m Neil Moret [pseud. of C. N. Daniels] © Sally Starr, Detroit, as widow of the author of w, and Charles N. Daniels, Los Angeles, as author of m. R 59630, Sept. 28, 1937. 232

Next to your mother, who do you love; song, w Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 59654, Oct. 2, 1937. 233

Nobody else but you; w and m Jean C. Havez. © Mrs. Cecil Sedgwick, Los Angeles, as widow. R 60412, Sept. 29, 1937. 234

Norwegisch; v. Johan Halvorsen, op. 29, nr. 4; 2 violinen mit klavierbegl. © Grieg Halvorsen, Oslo, Norway, as child of the deceased author. R 59713, Oct. 8, 1937. 235

O Gud vors lands (O landets Gud); tekst Mathias Jockumsen, m Sveinbjorn Sveinbjornsson. © I. H. Sveinbjornsson, Amalienborg, Copenhagen, as child of the deceased author. R 59715, Oct. 8, 1937. 236

O haste, for the night is entrancing; sop. and bar. duet. © H. Wakefield Smith, Brooklyn, as author. R 59612, Sept. 27, 1937. 237

O holy Saviour, friend unseen; w Charlotte Elliott; mixed voices. © Bruno Huhn, New York, as author of m. R 60371, Sept. 25, 1937. 238

O sweet content; song, Mrs. H. H. A. [i. e. A. M. C.] Beach, op. 71, no. 2. © Amy Marcy Cheney Beach, Hillsboro, N. H., as author. R 60397, Sept. 25, 1937. 239

Offenbach (Jacques) Les contes d'Hoffmann; grand selection, by V. F. Safranek; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 59831, Oct. 12, 1937. 240

Ogalalia; song, w Vincent Bryan. © Ted Snyder, Los Angeles, as author of m. R 59651, Oct. 2, 1937. 241

Oh, that slow waltz (Oh, les valses lentes); w Ballard Macdonald, m Toulmouche-Diodet. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 59858, Oct. 11, 1937. 242

Oh, where is my wife tonight; song, w Irving Berlin and Geo. Whiting. © Ted Snyder, Los Angeles, as author of m. R 59642, Sept. 13, 1937. 243

Ohio; w Eddie Leonard and A. Seymour Brown, m Nat D. Ayer. © A. Seymour Brown, Philadelphia, Eddie Leonard, New York, as author of w, and Nat D. Ayer, London, as author of m. R 59934, Oct. 26, 1937. 244

Oklahoma (The) twirl; w William Tracey, m Lewis F. Muir and James McGavisk. © Theresa M. Deutsch, New York, as next of kin of one of the authors of music, L. F. Muir, who is not living. R 59640, Oct. 4, 1937. 245

Ondine (L') du Leman; chanson, poésie de L. Fortolis. © Cécile Louise Stéphanie Chaminade, vve. Carbonel, Tamaris-sur-mer, Var, France, as author of m. R 59697, Oct. 6, 1937. 246

One day; song, w J. Wilbur Chapman. © Charles H. Marsh, San Diego, as author of m. R 59733, Oct. 7, 1937. 247

Page (Une) d'amour; pf. © Edmond Filippucci, Paris, as author. R 59695, Oct. 6, 1937. 248

Paradise regained (Le paradis retrouvé); paroles anglaises Francis Coutts, tr. françaises M. D. Calvocoressi, m I. Albeniz. © Rosa Jordana y Lagarriga, Barcelona, Spain, as widow of the author of m. R 59948, Oct. 27, 1937. 249

Pastorale in F sharp minor; by William Faulkes, op. 135, no. 1; organ. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow. R 60374, Sept. 25, 1937. 250

Patrouille hongroise; pf. © Edmond Filippucci, Paris, as author. R 59692, Oct. 6, 1937. 251

Pavots (Les); poesie A. de Lamartine, m Guillaume Lekeu. © Maurice Masson, Verviers, France, as executor of the author of m. R 59952, Oct. 27, 1937. 252

Peasant wedding; pf. © James H. Rogers, San Marino, Calif., as author. R 60399, Sept. 25, 1937. 253

Perpetuum mobile; v. Johan Halvorsen, op. 29, nr. 5; 2 violinen mit klavierbegl. © Grieg Halvorsen, Oslo, Norway, as child of the deceased author. R 59714, Oct. 8, 1937. 254

Petit (Un) conte; op. 15, no. 4; pf. © Paolo Gallico, New York, as author. R 59895, Oct. 21, 1937. 255

Petite nerveuse; pf. © Ernest Gillet, Paris, as author. R 59690, Oct. 6, 1937. 256

Piano man song. © Irving Berlin, New York, and Ted Snyder, Los Angeles, as authors. R 59902, Oct. 16, 1937. 257

Picayune; song, w Addison G. Jackson. © Adrian Schubert, Halesite, N. Y., as author of m. R 59652, Oct. 2, 1937. 258

Pizzicato; serenade; pf. © James H. Rogers, San Marino, Calif., as author. R 60405, Sept. 25, 1937. 259

Pizzicato-valse; pf. © Edmond Filippucci, Paris, as author. R 59693, Oct. 6, 1937. 260

Playful (The) fountain; op. 67, no. 1; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 59609, Sept. 27, 1937. 261

Please come back to me; w A. S. Brown, m N. D. Ayer. © A. Seymour Brown, Philadelphia, as author of w, and Nat D. Ayer, London, as author of m. R 59727, Oct. 5, 1937. 262

Please keep me young in your heart; from Goddess of liberty, w Hough and F. R. Adams, m Jos. E. Howard. © Frank R. Adams, Los Angeles, as one of the authors of w. R 59667, Oct. 2, 1937. 263

Polonaise; by W. E. Haesche; violin and pf. © Nora Russell Haesche, New Haven, as widow. R 59891, Oct. 21, 1937. 264

Polonaise favorite; by Louis Spohr, ed. and fingered Max Rolle; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 59855, Oct. 11, 1937. 265

Portals (The) of light; by Wilfred Robertson [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Penn Wynne, Pa., Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 59863, Oct. 13, 1937. 266

Praise, my soul, the king of heaven; w Henry F. Lyte; mixed voices. © Bruno Huhn, New York, as author of m. R 60370, Sept. 25, 1937. 267

Prelude (A); song, Mrs. H. H. A. [i. e. A. M. C.] Beach, op. 71, no. 1. © Amy Marcy Cheney Beach, Hillsboro, N. H., as author. R 60396, Sept. 25, 1937. 268

Priscilla, or the pilgrim's proxy; bk. and lyrics Henry Dingley Coolidge, m T. W. Surette. © Rose M. Coolidge, Concord, Mass., as widow of the author of w, and Thomas Whitney Surette, Concord, Mass., as author of m. R 59907, Oct. 18, 1937. 269

Psyche; opéra, André Arnyvelde. Voc. sc. © Maurice Levy, Paris, as author. R 59701, Oct. 6, 1937. 270

Puccini (Giacomo) Amore e grillo; song, from Madame Butterfly. [Italian and English text] © R. H. Elkin, London, as author of English text. R 60358, Sept. 18, 1937. 271

—— Un bel di vedremo; song, from Madame Butterfly. [Italian and English text] © R. H. Elkin, London, as author of English text. R 60357, Sept. 18, 1937. 272

—— Che gelida manina; song, from La bohème. [Italian and English text] © Percy E. Pinkerton, Cambridge, England, as author of English text. R 60356, Sept. 18, 1937. 273

—— E lucevan le stelle; song, from Tosca. [Italian and English text] © William Beatty Kingston, London, as author of English text. R 60363, Sept. 18, 1937. 274

—— Quando me'n vo soletta per la via; song, from La bohème. [Italian and English text] © Percy E. Pinkerton, Cambridge, England, as author of English text. R 60362, Sept. 18, 1937. 275

—— Recondita armonia; song, from Tosca. [Italian and English text] © William Beatty Kingston, London, as author of English text. R 60361, Sept. 18, 1937. 276

—— Si, mi chiamano Mimi; song, from La bohème. [Italian and English text] © Percy E. Pinkerton, Cambridge, England, as author of English text. R 60359, Sept. 18, 1937. 277

—— Vissi d'arte, vissi d'amore; song, from Tosca. [Italian and English text] © William Beatty Kingston, London, as author of English text. R 60360, Sept. 18, 1937. 278

Rag baby's gwine to be mine; w Ballard Macdonald, m Libbie Lee. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 59856, Oct. 11, 1937. 279

Raven (The); op. 20, w Edgar Allan Poe. © Arthur Bergh, Beverly Hills, Calif., as author of m. R 59590, Sept. 22, 1937. 280

Red Cloud; song, w W. A. Lany. © A. Fred Phillips, New York, as author of m. R 59649, Oct. 2, 1937. 281

Red (The) cross girl march; from The jolly bachelors; pf. © Raymond Hubbell, New York, as author. R 59671, Oct. 2, 1937. 282

Retreat (The) (Le refuge); paroles anglaises Francis Coutts, tr. françaises M. D. Calvocoressi, m I. Albeniz. © Rosa Jordana y Lagarriga, Barcelona, Spain, as widow of the author of m. R 59949, Oct. 27, 1937. 283

Reverie in A; by William Faulkes, op. 135, no. 5; organ. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow. R 60378, Sept. 25, 1937. 284

Rhinefels; overture, Robert Gruenwald, op. 467; orch. © Paul R. Krasel, Upper Melbourne, Que., Canada, as executor. R 59573, Sept. 23, 1937. 285

Richelieu march; band. © Norbert Boisvert, Montreal, as author. R 59577, Oct. 4, 1937. 286

Right about; march, W. C. Powell [pseud. of W. C. Polla] © W. C. Polla, New York, as author. R 59660, Oct. 2, 1937. 287

Ring a ding dong; song, w Edward Clark. © Harry Von Tilzer, New York, as author of m. R 60429, Sept. 29, 1937. 288

Rococo; menuet; pf. © James H. Rogers, San Marino, Calif., as author. R 60398, Sept. 25, 1937. 289

Romance; by Jean Sibelius, ed. A. H. Ryder; pf.; in D flat. © Arthur Hilton Ryder, Boston, as author of editing. R 59586, Sept. 23, 1937. 290

Romance, no. 1; by Julian Pascal; pf.; in G flat. © Ernest Pascal, Hollywood, Calif., as child of the deceased author. R 59899, Oct. 9, 1937. 291

Romanza in G minor. © George J. Trinkaus, Ridgewood, N. J., as author. R 60408, Oct. 1, 1937. 292

Romola; tarantelle; pf. © James H. Rogers, San Marino, Calif., as author. R 60403, Sept. 25, 1937. 293

Rondes de printemps; par André Caplet, transcription, pf., 4 mains. © Geneviève Marie Elyse Perruchon, vve. André Caplet, Orleans, France, as widow. R 59574, Oct. 1, 1937. 294

Roosters (The); op. 17, no. 3; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 60394, Sept. 25, 1937. 295

Rose, my withered rose; w D. Oppenheim, m J. Cooper. © David Oppenheim, New York, as author of w. and Joseph Cooper, New York, as author of m. R 59718, Oct. 8, 1937. 296

Rosenlied; v. Thuille-Saar; frauenchor u. orch. Orchesterstimmen. © Victor Saar, Chicago, as author of arrangement. R 59546, Sept. 11, 1937. 297

Roses and lilies; by Emilio Murillo. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 59564, Sept. 23, 1937. 298

Salome; w Oscar Wilde. Voc. sc. © Antoine Mariotte, Paris, as author of m. R 59700, Oct. 6, 1937. 299

Same (The) old gospel; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Wm. Kirkpatrick Woodruff, Chicago, as next of kin of the author, who is not living. R 59929, Oct. 25, 1937. 300

Scharwenka (Franz Xaver) Polish dance; op. 3, arr. R. E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 59924, Oct. 23, 1937. 301

Scherzo in D; by William Faulkes, op. 135, no. 6; organ. © Keturah A. Faulkes, Lower Bebington, Cheshire, England, as widow. R 60379, Sept. 25, 1937. 302

Schmied (Der); op. 24, nr. 4, ged. Ludwig Uhland. © Joseph Haas, Munich, as author of m. R 59551, Sept. 11, 1937. 303

Schoonerland; song, from In Africa, m Herbert Ingraham. © E. Ray Goetz, London, as author of w. R 59594, Sept. 17, 1937. 304

Scotch lullabye; song, op. 57, no. 3, w Walter Scott. © Cyril Scott, London, as author of m. R 60479, Oct. 15, 1937. 305

Scott (Cyril) Intermezzo; op. 67, no. 3; pf. © Cyril Scott, London, as author. R 60482, Oct. 15, 1937. 306

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Sentimental moon; from He came from Milwaukee, w E. Madden, m Ben M. Jerome and Louis A. Hirsch. © Edward Madden, New York, as author of w, and Laurence J. Hirsch, New York, as executor of one of the authors of m, L. A. Hirsch. R 59632, Sept. 28, 1937. 308

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Serenade indo-chinoise; de Leo Pouget; orch. © Sirene Rachel Celestine Pestre, vve. Pouget, Paris, as widow. R 59704, Oct. 6, 1937. 311

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INCLUDING

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1937

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No. 11

UNITED STATES
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WASHINGTON : 1938

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Alma mater; hail to South; pf., with w. © 1 c. Nov. 4, 1937; E unp. 155334; Bessie Lindley, Grand Rapids, Mich. 26983

Alone on a crowded street; song, melody Jimmie Crane. © 1 c. Nov. 12, 1937; E unp. 154843; Alma Fuller Wittich, Pensacola, Fla. 26984

Alone on the road; w and melody. © 1 c. Oct. 18, 1937; E unp. 154132; Karen Vogel, Decatur, Ga. 26985

Alone with you; from Rebecca of Sunnybrook farm, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64982; Movietone music corp., New York. 26986

Along a Texas trail; w Joe Goodwin, m Ted Fiorito. © Nov. 3, 1937; E pub. 65089; Robbins music corp., New York. 26987

Always on my mind; w and melody Dick Loring. © 1 c. Oct. 25, 1937; E unp. 154341; Richard Loring, New York. 26988

Am I in another world; from Start cheering, w Ted Koehler, m Johnny Green. © Nov. 10, 1937; E pub. 65260; M. Witmark & sons, New York. 26989

Am I ready to go; gospel solo, w and m Peter J. Doogan. © Oct. 29, 1937; E pub. 65074; Mrs. L. M. Hedge, Portland, Or. 26990

Am I wasting my dreams; w and melody Larry Townsley [i. e. L. T. McHose] © 1 c. Nov. 11, 1937; E unp. 154774; Laurence Townsley McHose, Fullerton, Pa. 26991

Amateur (The) choir, no. 2; anthems, compiled H. Von Berge; mixed voices. © Sept. 4, 1937; E pub. 64867; Lorenz pub. co., Dayton, O. 26992

Amelia Earhart; w and melody. © 1 c. Oct. 25, 1937; E unp. 154333; Dorothea Evelyn Bachert, Champaign, Ill. 26993

America! A new challenge; pf., with w. © Oct. 13, 1937; E pub. 64914; Eugene N. Sanctuary, New York. 26994

American college of music; course for beginners, compiled N. De Rubertis; flute. Ser. 1. © Oct. 25, 1937; AA 247981; Flora E. McCurdy, Kansas City, Mo. 26995

—— —— —— viola. Ser. 1. © Oct. 25, 1937; AA 247982; Flora E. McCurdy, Kansas City, Mo. 26996

America's sky sweetheart; song, m J. Chas. McNeil. © 1 c. Oct. 27, 1937; E unp. 154439; Hy C. Rosenberg, Belleville, Ill. 26997

Among my dreams; song, melody Will Herring. © 1 c. Nov. 5, 1937; E unp. 154673; Nicholas J. Tola, Ecorse, Mich. 26998

And then the rain settled it; w and melody Pat [i. e. B. P.] Malone. © 1 c. Oct. 25, 1937; E unp. 154331; B. Pat Malone, San Quentin, Calif. 26999

Angel; w and melody Richard Horton. © 1 c. Oct. 20, 1937; E unp. 154173; Richard Cletus Horton, Greeley, Col. 27000

Angel in my heart; w Glenn Thompson; pf. © 1 c. Nov. 1, 1937; E unp. 154538; Sylvester Long Cross, Portland, Or. 27001

Angel, why don't you come down to earth; from Let's make a night of it, w and m Michael Carr and Ord Hamilton. © Oct. 21, 1937; E for. 51567; Peter Maurice music co., ltd., London. 27002

Angels sing to you; w and m Lee Southern [i. e. L. Grenard]; pf. © 1 c. Nov. 20, 1937; E unp. 155746; Lee Grenard, Long Beach, Calif. 27003

Angelus (The); song, m J. Chas. McNeil. © 1 c. Nov. 10, 1937; E unp. 154744; J. A. Ingoldsby, Springfield, Mass. 27004

Angry river; w and m Harold Lawrence, Barry Niesen and Jay Milton. © Nov. 9, 1937; E pub. 65254; A B C standard music publications, inc., New York. 27005

Anhelos; canción, letra Antonio Spinetti Dini. © 1 c. Oct. 20, 1937; E unp. 154180; Maria Luisa Escobar, New York. 27006

Anna mine; song. © 1 c. Nov. 13, 1937; E unp. 155469; John Piggott, E. Dearborn, Mich. 27007

Anne Boleyn's dirge; text traditional, m Lazare Saminsky, op. 25, no. 1; high voice. © Nov. 8, 1937; E pub. 65352; Carl Fischer, inc., New York. 27008

Annie Lisle [and] Men of Harlech; arr. George F. Briegel; military band pts. © Oct. 22, 1937; E pub. 64880; George F. Briegel, inc., New York. 27009

Another song; pf., with w. © 1 c. Oct. 18, 1937; E unp. 154130; Emil Breitenfeld, San Francisco. 27010

Answer (The) Bill expects to get; pf. treble, with w. © 1 c. Oct. 30, 1937; E unp. 153989; Wm. E. Ellsworth, Kanopolis, Kan. 27011

Anthologia antiqua; French clavecin compositions, transcribed Joseph W. Clokey; organ. bk. 4. © Nov. 16, 1937; E pub. 65440; J. Fischer & bro., New York. 27012

Antiche danze ed arie; azione coreografica, Ottorino Respighi; orch. Partitura. © Nov. 8, 1937; E for. 51714; G. Ricordi & co., Milan. 27013

Antiphon on the Litany; by Alan Floyd; organ. © Oct. 20, 1937; E pub. 64845; J. Fischer & bro., New York. 27014

Antoinette; w and melody. © 1 c. Nov. 6, 1937; E unp. 155301; Chester Albert Hogentogler, Alexandria, Va. 27015

Anttis polka; pf. © 1 c. Nov. 1, 1937; E unp. 155061; Andy Kosola, New York. 27016

Any season; song. © 1 c. Oct. 27, 1937; E unp. 154402; Lillian Larson Skinner, Waynesboro, Pa. 27017

Apple tree hill; song. © 1 c. Oct. 15, 1937; E unp. 154047; Esther Lorraine Harding, North Farwich, Mass. 27018

Appleknockers (The); pf., with w. © Nov. 5, 1937; E pub. 65441; Philip A. Mylod, New York. 27019

April in my heart; from Every day's a holiday, w Helen Meinardi, m Hoagy Carmichael. © 1 c. Oct. 20, 1937; E unp. 154266; Famous music corp., New York. 27020

Arabian (The) swing; melody. © 1 c. Oct. 13, 1937; E unp. 154356; Joseph H. Barber, jr., Bartlesville, Okl. 27021

Arabiana; from Ali Baba goes to town, by Mack Gordon and Harry Revel. © 1 c. Nov. 20, 1937; E unp. 155770; Robbins music corp., New York. 27022

Are we falling out of love; w and melody. © 1 c. Nov. 16, 1937; E unp. 155555; Harold Shaffer, Washington. 27023

Ariel; by Van Denman Thompson; organ. © Oct. 18, 1937; E pub. 65097; H. W. Gray co., New York. 27024

Arm and arm, we'll stroll through life together; w and melody. © 1 c. w. Oct. 27, 1937, 1 c. m Nov. 3; E unp. 154702; William Benson Richter, Philadelphia. 27025

Arrival Alcatraz; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155701; Metro-Goldwyn-Mayer corp., New York. 27026

Arrival at Finckenstein; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155252; Metro-Goldwyn-Mayer corp., New York. 27027

Artiste fantasie; pf. accordion. © Oct. 10, 1937; E pub. 64889; Sol Matthews, New York. 27028

As I waltz with you; song, w Louetta Horst. © 1 c. Nov. 10, 1937; E unp. 154795; Howard A. Tews, Anaheim, Calif. 27029

As if I didn't know; w and melody Terry Shaw [pseud. of T. P. Shapiro] © 1 c. Nov. 9, 1937; E unp. 154735; Theodoris Phoebe Shapiro, Philadelphia. 27030

As long as I love; fox-trot, w Paul Denniker, m Bob Byron. © Oct. 25, 1937; E pub. 64894; Joe Davis, inc., New York. 27031

"As *πεθάνω* (As pethano); tango, w Sofia Vembo, m Mimis Katrivanos. © Feb. 18, 1937; E for. 51574; Michel Et. Gaetano, Athens, Greece. 27032

A-schemin' and a-dreamin' dreams of you; song, w Doris Hightower. © 1 c. Oct. 25, 1937; E unp. 154289; Leo Richard, Chicago. 27033

Ascher's German dance album; for orch., arr. Morton Ascher; pf. pt. © Oct. 20, 1937; E pub. 64846; Emil Ascher, inc., New York. 27034

Ash (The) grove; Welsh folk song, choral setting with descant arr. Arthur J. Irvine. © Sept. 9, 1937; E for. 51675; Oxford univ. press, London. 27035

At a table in a little café; w Walter Hirsch, m Lou Handman. © Oct. 25, 1937; E pub. 65172; Hirsch & Handman, New York. 27036

At night on the terrace high; w Nelle Richmond Eberhart, m Marianne Genet; sop. 1, 2 and alto cho. © Oct. 6, 1937; E pub. 64870; White-Smith music pub. co., Boston. 27037

At sunset; song, w Gertrude Gemmill. © 1 c. Oct. 18, 1937; E unp. 154114; Leo Richard, Chicago. 27038

At the Christmas ball; w B. D. Custard, melody A. H. Meyers. © 1 c. Oct. 16, 1937; E unp. 154125; Adam H. Meyers and Boyd D. Custard, So. Bend, Ind. 27039

At the circus—Dancing in the twilight [and] A pony ride; by John J. Thomas; pf. © Oct. 14, 1937; E pub. 65131; Art publication soc., Clayton, Mo. 27040

At the mid-hour of night; Irish folk song, w Thomas Moore, setting Alfred Whitehead; men's voices. © Nov. 1, 1937; E for. 51749; Western music co., ltd., Vancouver, B. C., Canada. 27041

At the tourist camp; operetta, bk. and lyrics Elsie Duncan Yale, m Clarence Kohlmann. © Nov. 12, 1937; D 39374; Rodeheaver co., Philadelphia. 27041*

At twilight I'm calling you; w Norma Baumgarner, m Josephine Stock and Norma Baumgarner. © 1 c. Nov. 15, 1937; E unp. 154908; Norma Wanda Baumgarner, Denison, Ia. 27042

Au petit Saint Jean; violin and pf. (*In* Improvisations provençales) © Nov. 4, 1937; E for. 51613; John B. McEwen, London. 27043

Au revoir; from Rebecca of Sunnybrook farm, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64985; Movietone music corp., New York. 27044

Aufzug der hirten; aus Shakespeares Winter märchen, E. Humperdinck, bearb. J. Popelka; salon orch. © Aug. 25, 1937; E for. 51768; Max Brockhaus, Leipzig. 27045

Austernlilli (Die); schlager aus dem film, text Bruno Balz, m Robert Stolz, op. 670–673. © July 30, 1937; E for. 51634; Wiener boheme verlag, g. m. b. h., Berlin. 27046

Autumn leaves; song. © Oct. 15, 1937; E pub. 64998; Peter Paul Walsh, Pittsburgh. 27047

Autumn's song; w and melody. © 1 c. Oct. 25, 1937; E unp. 154342; Frank J. Davis, New York. 27048

Ave Maria; Biblical w, m E. Jak. Kremer; 3 equal voices. [Latin and English text] © Sept. 27, 1937; E pub. 64873; Hunleth music co., St. Louis. 27049

—— song. [English and Latin text] © 1 c. Oct. 20, 1937; E unp. 154203; Ernest La Breche, Niagara Falls, Ont., Canada. 27050

Avevo un cuore; testo Enrico Frati, orch. V. Ripa [and] Verrò; parole A. R. Borella, orch. F. Bergamini: tango, m Mario Mariotti; orchestrina pti. © June 24, 1937; E for. 51472; Carisch, s. a., Milan. 27051

Awakening (The); song. © 1 c. Nov. 12, 1937; E unp. 154838; Frances Jewel Haddon, Richmond. 27052

Azure; by Duke Ellington; pf. © Nov. 17, 1937; E pub. 65412; Exclusive publications, inc., New York. 27053

Babes in the wood; by Granville Bantock; pf. © Oct. 21, 1937; E for. 51735; W. Paxton & co., ltd., London. 27054

Bach (Johann Sebastian) Adagio; from Organ toccata in C major, no. 1, adapted Myra Hess; pf. © Sept. 9, 1937; E for. 51691; Oxford univ. press, London. 27055

—— A Christmas sequence; arr. and ed. W. Gillies Whittaker; mixed voices; pf. or organ acc. [English and German text] © Aug. 26, 1937; E for. 51673; Oxford univ. press, London. 27056

—— Harpsichord praeludium; arr., with additional melody, Edwin Benbow; organ. © Aug. 26, 1937; E for. 51693; Oxford univ. press, London. 27057

—— Lord, Thou art mindful; w Frank J. Coyle, m arr. Robert W. Gibb; sop. 1, 2 and alto. © Nov. 2, 1937; E pub. 65111; C. C. Birchard & co., Boston. 27058

—— Now thank we all our God; anthem, w Catherine Winkworth, m adapted H. A. Chambers; mixed voices. © Nov. 1, 1937; E for. 51745; Western music co., ltd., Vancouver, B. C., Canada. 27059

—— Prelude and fugue in B flat minor; from The well-tempered clavichord, v. 1, transcribed Wesley G. Sontag; string orch. Sc. and pts. © Oct. 26, 1937; E pub. 64930; Galaxy music corp., New York. 27060

—— Schafe können sicher weiden; transcribed Mary Howe; pf. © Sept. 9, 1937; E for. 51690; Oxford univ. press, London. 27061

—— So eager I follow (Ich folge dir gleichfalls); aria, from The passion according to St. John, tr. C. S. Terry, m arr. and ed. W. Gillies Whittaker; voices and pf. © Aug. 26, 1937; E for. 51685; Oxford univ. press, London. 27062

—— Through the meadows; aria, arr. and ed. W. Gillies Whittaker; voices and pf. © Aug. 26, 1937; E for. 51684; Oxford univ. press, London. 27063

—— Toccata and fugue in D minor; from 100 men and a girl, arr. L. Stokowski; conductor. © 1 c. Nov. 6, 1937; E unp. 155314; Universal music corp., New York. 27064

Baltimore belle, my beautiful Baltimore belle; w and melody. © 1 c. Nov. 8, 1937; E unp. 155328; Leona Lewis Stern, New York. 27065

Balulalow; w of 16th century, m Dom Gregory Murray; mixed voices. © Oct. 19, 1937; E for. 51504; Stainer & Bell, ltd., London. 27066

Banana-peeling mama; w and melody Reece Fleming and Respers Townsend. © 1 c. Nov. 17, 1937; E unp. 155632; United pub. co., New York. 27067

Band (The) builder; a practice bk. or a means of testing technique; band or orch. © Oct. 18, 1937; E pub. 64872; John Paul Jones, North Kansas City, Mo. 27068

Barbaresque; Slavonic march, Charles Renard; pf. pt. © Aug. 20, 1937; E for. 51515; Cary & co., London. 27069

Barbary Coast blues; song. © Nov. 12, 1937; E for. 51809; Spencer Williams, London. 27070

Bashful (The) wooer; w H. S. Roberton, traditional tune noted from John M. Bannerman, and arr. H. S. Roberton. © Oct. 26, 1937; E for. 51556; Hugh S. Roberton, Glasgow. 27071

Be a good sport; from Love and hisses, w and m Mack Gordon and Harry Revel. © Nov. 11, 1937; E pub. 65382; Leo Feist, inc., New York. 27072

Be my wise lover; song, m Robert Van Sickle. © 1 c. Oct. 11, 1937; E unp. 155095; Ernest Stoll, Joplin, Mo. 27073

Be sweet to-night; w Mary Louise Tindall; pf. © 1 c. Nov. 17, 1937; E unp. 155553; Ann Elizabeth Healy, Washington. 27074

Bear down; pf. treble, with w. © 1 c. Nov. 2, 1937; E unp. 155033; J. Edgar Dowell, New York. 27075

Beatitudes (The); anthem, S. Panchenko. arr. Ivan T. Gorokhoff; women's cho. © Nov. 8, 1937; E pub. 65188; H. W. Gray co., New York. 27076

Beautiful Florida, land of paradise; w and melody. © 1 c. Oct. 30, 1937; E unp. 153975; Maude S. Moulton, Los Angeles. 27077

Beautiful (A) garden; song. © 1 c. Nov. 12, 1937; E unp. 154835; Katherene Hickling, Binghampton, N. Y. 27078

Beautiful Georgian; song. © 1 c. Nov. 4, 1937; E unp. 155143; Florence Farr, Parry Sound, Ont., Canada. 27079

Beautiful (A) love story; w K. Twomey, melody S. Tepper. © 1 c. Oct. 14, 1937; E unp. 154278; Kay Twomey and Saul Tepper, New York. 27080

Beautiful Vienna; Viennese waltz song. © 1 c. Nov. 11, 1937; E unp. 155405; Aurel A. Fonder, Kansas City, Mo. 27081

Beauty (The) of California; serenade, op. 6; pf. © Oct. 15, 1937; E pub. 64992; Sam Berardini, Los Angeles. 27082

Bed (The) song; w Frank Martin, m Phil Grogan. © Nov. 5, 1937; E pub. 65176; Exclusive publications, inc., New York. 27083

Beethoven (Ludwig van) Second symphony; scherzo, from 100 men and a girl, arr. L. Stokowski; conductor. © 1 c. Nov. 6, 1937; E unp. 155320; Universal music corp., New York. 27084

Behind the mike; main title, from the production, C. Henderson; conductor. © 1 c. Nov. 9, 1937; E unp. 155351; Universal music corp., New York. 27085

Behold, a King shall reign; festival anthem, w from Isaiah, m Harry C. Banks, jr.; mixed cho. © Nov. 8, 1937; E pub. 65190; H. W. Gray co., New York. 27086

Behold the Lamb; hymn. © Oct. 21, 1937; E pub. 65109; Mrs. J. H. Sandberg, Owosso, Mich. 27087

Believe it or not; pf. treble, with w. © 1 c. Nov. 17, 1937; E unp. 154979; Chris L. Pender, New York. 27088

—— w and m Mack Douglas; pf. © 1 c. Nov. 1, 1937; E unp. 154583; Douglas La Boee McCarthy, Everett, Wash. 27089

Bella Pepita; paso doble, text Bruno Elsner, m Gerhard Winkler. © June 21, 1937; E for. 51555; Dreiklangverlag, a. g., Berlin. 27090

Bells (The); w Edgar Allan Poe, m Henry Lahee, arr. Purcell J. Mansfield, op. 128, no. 1; sop. 1, 2 and contralto. © Oct. 22, 1937; E for. 51704; Ascherberg, Hopwood & Crew, ltd., London. 27091

Bells (The) in the steeple; bass solo, w and m Al Bernard. © Oct. 13, 1937; E pub. 65018; Mills music, inc., New York. 27092

Bells (The) of Wight; w David Barclay, m Richard Kountz. © 1 c. Oct. 14, 1937; E unp. 154082; M. Witmark & sons, New York. 27093

Beneath a southern sky; pt.-song, w Vivian Yeiser Laramore, m Gladys Rich; sop. 1, 2 and alto. © Nov. 16, 1937; E pub. 65432; J. Fischer & bro., New York. 27094

Beneath the moon of Argentine; song, w Earl Brierley. © 1 c. Oct. 30, 1937; E unp. 155022; George Morrison, Denver. 27095

Benedictus es, Domine; arr. from Henry Smart's Trisagion, W. E. Soule and Ruth Kimball; mixed voices. © Oct. 23, 1937; E pub. 64886; William E. Soule, Springfield, Mass. 27096

Berceuse; by Alexandre Gretchaninoff, op. 1, no. 5, transcribed Ruggero Vené; string orch. Sc. and pts. © Oct. 30, 1937; E pub. 65057; Galaxy music corp., New York. 27097

—— tekst Marie Toft, m André Verino [pseud. of A. Fenger-Grøn]; salonork. stemmer. © July 5, 1937; E for. 51808; Alfred Thorsings musikforlag, Copenhagen. 27098

Berceuse Noel; Christ's cradle, his mother's arms; pf. © 1 c. Oct. 22, 1937; E unp. 154252; Ella Marion Sexton, Greenwich, Conn. 27099

Beside a crystal water fall; song, w Earl Brierley. © 1 c. Oct. 30, 1937; E unp. 155023; George Morrison, Denver. 27100

Best (The) way for two; w and m C. K. Sunnyside [pseud. of C. Knecht] © 1 c. Nov. 4, 1937; E unp. 155156; Charles Knecht, St. James, Mo. 27101

Better luck next time; w and m Jack Lawrence and Peter Tinturin. © Nov. 9, 1937; E pub. 65318; Donaldson, Douglas & Gumble, inc., New York. 27102

Beyond the Thames; w James Elroy Flecker, m Max Wald. © Nov. 15, 1937; E pub. 65395; Galaxy music corp., New York. 27103

Biddy Malone; from The wife tamers, w James Clarence Harvey, m Robert Hood Bowers. © Nov. 16, 1910; E pub. 65137; Jerome H. Remick & co., New York. 27104

Big chief Swing It; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © Sept. 24, 1937; E pub. 64970; Movietone music corp., New York. 27105

Big mountains; w and m Peter Rex. © Nov. 12, 1937; E for. 51838; Rex music co., London. 27106

Bill (The) Robinson walk; from 3d ed. Cotton club parade, w and m Benny Davis and J. Fred Coots, pf. sc. Lou Leaman. © Nov. 13, 1937; E pub. 65450; Mills music, inc., New York. 27107

Bisschen (Ein) liebe, ein bisschen treue; tango, text M. C. Krüger, m Krüger-Hanschmann. © June 21, 1937; E for. 51553; Dreiklang-verlag, a. g., Berlin. 27108

Blame it on love; song, m J. Chas. McNeil. © 1 c. Oct. 27, 1937; E unp. 154438; Josephine Johnson, South Bend, Ind. 27109

Blanchet (E. R.) Ballade; op. 57; 2 pfs. © Aug. 20, 1937; E for. 51468; Editions Max Eschig, Paris. 27110

Bless Jehovah; anthem, w from Psalms; mixed voices. © Nov. 4, 1937; E pub. 65158; Henry Haaf, Mount Vernon, N. Y. 27111

Blue; melody. © 1 c. Nov. 17, 1937; E unp. 155570; R. C. Winters, Detroit. 27112

Blue dawn; from The yellow nightingale, w Ned Washington, m Phil Boutelje. © 1 c. Oct. 14, 1937; E unp. 154081; Famous music corp., New York. 27113

Blue fog; w and melody. © 1 c. Nov. 1, 1937; E unp. 154584; Robert Neal Standley, Wheaton, Ill. 27114

Blue heaven; song, w Vernice A. Knoop. © 1 c. Oct. 18, 1937; E unp. 154123; Leo Richard, Chicago. 27115

Blue (The) lotus; by Rudy Wiedoeft, Justin Ring and Fred Hager; E flat alto saxophone, with pf. acc. © Nov. 3, 1937; E pub. 65090; Robbins music corp., New York. 27116

Blue love; w and melody. © 1 c. Nov. 11, 1937; E unp. 155418; Loras H. Kuzuhara, Vancouver, B. C. 27117

Blue mood; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154865; Howard E. Bowman, Eldora, Ia. 27118

Blue penthouse; song, melody by Leon De Costa. © 1 c. Nov. 2, 1937; E unp. 155227; Al Zelig Kaplan, Atlantic City. 27119

Blue rose; w and m Tom Rogers and Shelby Darnell; pf. treble. © 1 c. Nov. 9, 1937; E unp. 154727; Bob Miller, inc., New York. 27120

Blue shadows; song. © 1 c. Nov. 12, 1937; E unp. 154845; Anita Boyer Barrie, Cleveland. 27121

—— w and melody Charles Stephen Fleck. © 1 c. Oct. 30, 1937; E unp. 155020; Charles S. Fleck, Philadelphia. 27122

Blue Tahitian moonlight; melody. © 1 c. Nov. 16, 1937; E unp. 154922; William R. Wood, New York. 27123

Bluer than blue; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Nov. 19, 1937; E unp. 155705; Metro-Goldwyn-Mayer corp., New York. 27124

Boat (A) has been sighted; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155269; Metro-Goldwyn-Mayer corp., New York. 27125

Boating song; w William Edward Dimorier, Bohemian melody arr. Morten J. Luvaas; mixed voices. © Nov. 10, 1937; E pub. 65313; Neil A. Kjos music co., Chicago. 27126

Boca Chica bay; song. © 1 c. Oct. 22, 1937; E unp. 155482; Lucile Blair Moore, North Birmingham, Ala. 27127

Boca Chita; theme song, w and arr. Franklin Ford, melody Mark C. Honeywell. © Nov. 10, 1937; E pub. 65373; Mark C. Honeywell and Franklin Ford, Wabash, Ind. 27128

Boite (La) à malice; suite, Claude Arrieu; orch. Sc. © 1 c. Oct. 11, 1937; E unp. 154469; Henry Lemoine et cie., Paris. 27129

Bold (The) bad cucumber; song, arr. Mat Howard. © 1 c. Nov. 16, 1937; E unp. 155566; Lea Moulin, Hillsboro, Or. 27130

Bondars' (The) chant; w Kenneth Hook, m Ulderico Marcelli; male voices. © 1 c. Oct. 25, 1937; E unp. 154352; Bohemian club, San Francisco. 27131

Boogie-woogie rhapsody; pf. © 1 c. Nov. 13, 1937; E unp. 155525; Irwin Heilner, Mamaroneck, N. Y. 27132

Bosko and the cannibals; by Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 155548; Robbins music corp., New York. 27133

Bouncing in the bowl; by Jimmie Grier, Ted Repay and Fred H. Stoddard; pf. © Oct. 15, 1937; E pub. 65031; A B C standard music publishers, inc., New York. 27134

Bouquet of charms; pf., with w. © 1 c. Nov. 17, 1937; E unp. 155667; Walter Joseph Blasco, Cicero, Ill. 27135

Bourrée; di H. Wieniawsky, rev. ed elaborazione dell' acc. a cura Enrico Polo; violino e pf. © June 26, 1937; E for. 51476; Carisch, s. a., Milan. 27136

Bowdoin songs; Bowdoin college, new musical arrs. Thornton W. Allen. © Nov. 5, 1937; E pub. 65180; Thornton W. Allen co., New York. 27137

Boy's return; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155679; Metro-Goldwyn-Mayer corp., New York. 27138

Brahms (Johannes) Cradle song; arr. Geo. H. Sanders; pf. © Nov. 9, 1937; E pub. 65193; Emil Ascher, inc., New York. 27139

—— Intermezzo: Scotch cradle song, transcribed Gilbert Ross; violin and pf. © Oct. 22, 1937; E pub. 65204; Oliver Ditson co., Boston. 27140

—— Wiegenlied; Brahms' lullaby, arr. Abe Goldman; pf. © 1 c. Nov. 10, 1937; E unp. 154768; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 27141

Brass (A) band's good enough for me; from The wife tamers, w James Clarence Harvey, m Robert Hood Bowers. © Nov. 16, 1910; E pub. 65138; Jerome H. Remick & co., New York. 27142

Bravest (The) heart; w Newel Sumner and Sylvia Sumner; pf. © 1 c. Nov. 1, 1937; E unp. 154533; Sylvester Long Cross, Portland, Or. 27143

Breakfast dance zoom love; fox-trot, w Charles Rose, and melody. © 1 c. Nov. 1, 1937; E unp. 154605; Calvin Edward Green, Chicago. 27144

Breathe on me; w and m C. H. Cobbs, arr. K. Morris; pf. © 1 c. Nov. 5, 1937; E unp. 154672; Clarence H. Cobbs, Chicago. 27145

Breve metodo per clarinetto; 50 esercizi di preparazione e 50 piccoli studi progressivi, Agostino Gabucci. © June 26, 1937; E for. 51489; Carisch, s. a., Milan. 27146

Bride (The) of the waves; polka brillante, concert adaptation Herbert L. Clarke; B flat cornet, trumpet, with pf. acc. © Nov. 1, 1937; E pub. 65086; Carl Fischer, inc., New York. 27147

Bring love back alive; w and melody. © 1 c. Nov. 15, 1937; E unp. 155531; B. Pat Malone, San Quentin, Calif. 27148

Britain advance; march triumphale, Charles Renard; pf. pt. © Aug. 20, 1937; E for. 51516; Cary & co., London. 27149

Broadway jamboree; from You're a sweetheart, w Harold Adamson, m Jimmy McHugh. © Nov. 12, 1937; E pub. 65317; Universal music corp., New York. 27150

Broken (The) hearted bachelor and his painful boo-hoo; pf. treble, with w. © 1 c. Oct. 30, 1937; E unp. 153990; Wm. E. Ellsworth, Kanopolis, Kan. 27151

Broken (The) shovel; folk song from the Pennsylvania anthracite region, transcribed Melvin LeMon, freely arr. Harvey Gaul; male voices. © Oct. 20, 1937; E pub. 64844; J. Fischer & bro., New York. 27152

Brother sister recollections; by Herbert Stothart; melody with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155242; Metro-Goldwyn-Mayer corp., New York. 27153

Bryn-y-faner; hymn, m W. E. Morgan, arr. Alfred Hamer. [English text only] © Oct. 6, 1937; E pub. 64862; William E. Morgan, Pittsburgh. 27154

Buchtel band book; by Forrest L. Buchtel; pts. © Oct. 20, 1937; E pub. 64848; Fillmore bros. co., Cincinnati. 27155

Budded roses; song, w Minnie Hansard. © 1 c. Oct. 25, 1937; E unp. 154282; Leo Richard, Chicago. 27156

Buds won't bud; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © Oct. 28, 1937; E pub. 65038; Chappell & co., inc., New York. 27157

Builders; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154875; Mary Elizabeth Bond, Girard, Tex. 27158

Building castles in the sand; song, m Luther A. Clark. © 1 c. Nov. 1, 1937; E unp. 154506; Florence Brown, Montreal, Canada. 27159

Bullfight (The); by Charles Maxwell and Louis Silvers. © 1 c. Aug. 14, 1937; E unp. 155006; Movietone music corp., New York. 27160

Bumble (The) bee; by R. M. Endresen; clarinet, with pf. acc. © Oct. 20, 1937; E pub. 64850; Fillmore bros. co., Cincinnati. 27161

Bumping into people; pf., with w. © 1 c. Oct. 18, 1937; E unp. 154127; Emil Breitenfeld, San Francisco. 27162

Burattini; di Carmine Guarino; orch. Partitura. © June 22, 1937; E for. 51482; Carisch, s. a., Milan. 27163

Burgmueller (Friedrich) Two studies; op. 100, no. 1 and 4, with new text matter, L. M. Dodd; pf. © Oct. 14, 1937; E pub. 65135; Art publication soc., Clayton, Mo. 27164

Burla; by Alex Reschofsky; violoncello and pf. © Oct. 27, 1937; E for. 51832; Augener, ltd., London. 27165

Burlesca; di Guido Farina; pf. © June 23, 1937; E for. 51478; Carisch, s. a., Milan. 27166

Burlesque queen; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155743; P. J. O'Hara. Amsterdam, O. 27167

Busy (The) bee; w and m Dave Snell, Val Burton and Will Jason; organ acc. © 1 c. Nov. 19, 1937; E unp. 155713; Metro-Goldwyn-Mayer corp., New York. 27168

But how could you; song, w Irma Rishka. © 1 c. Oct. 18, 1937; E unp. 154146; Cleo Hudson Bullard, Hollywood, Calif. 27169

But then I love you; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155203; Edna Neeb, Shelbyville, Ind. 27170

Buti (Carlo) song album; w and m various Italian authors and composers. [Italian text] © Oct. 29, 1937; E pub. 65341; Alfred music co., inc., New York. 27171

Buxtehude (Dietrich) Aria; from cantate domino canticum novum, arr. with new matter, Willard Irving Nevins; organ. © Nov. 8, 1937; E pub. 65191; H. W. Gray co., New York. 27172

By a silent stream; by Bainbridge Crist; pf. © Nov. 1, 1937; E pub. 65277; Carl Fischer, inc., New York. 27173

By myself; from Between the devil, w Howard Dietz, m Arthur Schwartz. © Oct. 29, 1937; E pub. 65073; Crawford music corp., New York. 27174

By the banks of the Minnesota river; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155202; Esther Shaughnessy, Hopkins, Minn. 27175

By the old fireside; w and m Robin Adair [pseud. of Ord Hamilton] © Oct. 21, 1937; E for. 51530; Cinephonic music co., ltd., London. 27176

By the ole Rio Grande; w Grace Louemma Kephart; pf. © 1 c. Nov. 17, 1937; E unp. 154935; Sylvester Long Cross, Portland, Or. 27177

By the sweat of your brow; from Swing it, w and m Cecil Mack, J. Milton Reddie and Eubie Blake, pf. sc. Lou Leaman. © Oct. 13, 1937; E pub. 65021; Mills music, inc., New York. 27178

C'è poco da sfottere; one step, parole L. Ramo [and] Vivendo . . . volando; fox trot, parole A. R. Borella: m Federico Bergamini; orchestrina pti. © June 20, 1937; E for. 51473; Carisch, s. a., Milan. 27179

Cabin in the hills; w Adilla Alt: pf. © 1 c. Nov. 1, 1937; E unp. 154564; Sylvester Long Cross, Portland, Or. 27180

Caiman (El); letra y melodia trovadores porteños. © 1 c. Nov. 13, 1937; E unp. 155514; Esther Tovar, San Antonio. 27181

Cairo swing; orch. pts. © 1 c. Oct. 13, 1937; E unp. 155046; Harold Schulze Weber, Cairo, Ill. 27182

—— song. © 1 c. Oct. 13, 1937; E unp. 155105; Harold Schulze Weber, Cairo, Ill. 27183

Calamity Jane; w Helena Emili Carr; pf. © 1 c. Nov. 17, 1937; E unp. 154936; Sylvester Long Cross, Portland, Or. 27184

California give{it / eet} to him; w and m Berkeley Hills. © Oct. 14, 1937; E pub. 65169; Clarence Linden Vivian, Santa Barbara, Calif. 27185

California, the land of the sky; w and melody Woody [i. e. W. W.] Guthrie; arr. Max Crissman. © 1 c. Sept. 18, 1937; E unp. 154085; Woodrow Wilson Guthrie, Glendale, Calif. 27186

Call (The) of the swamp; song. © 1 c. Nov. 18, 1937; E unp. 155654; Goldie Stewart Levin, South Bend, Ind. 27187

Called to a conference; by Herbert Stothart; melody with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155232; Metro-Goldwyn-Mayer corp., New York. 27188

Can I bring back the song into your heart again; w Erwin Benjamin Smith; pf. © 1 c. Nov. 1, 1937; E unp. 154559; Sylvester Long Cross, Portland, Or. 27189

Can I trust my love with you; w Franklin Lee Miles; pf. © 1 c. Nov. 17, 1937; E unp. 154937; Sylvester Long Cross, Portland, Or. 27190

Can you not? Will you not; song. © 1 c. Nov. 13, 1937; E unp. 155470; Leola Howd, Hornell, N. Y. 27191

Canción tropical; canción. © 1 c. Oct. 20, 1937; E unp. 154182; Maria Luisa Escobar, New York. 27192

Can't teach my old heart new tricks; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © Nov. 12, 1937; E pub. 65338; Harms, inc., New York. 27193

Cantares; canción. © 1 c. Oct. 20, 1937; E unp. 154181; Maria Luisa Escobar, New York. 27194

Canti di operai lombardi; di Gianandrea Gavazzeni: orch. Partitura. © June 25, 1937; E for. 51481; Carisch, s. a., Milan. 27195

Cantineras modernas; melody Jesus Flavella and Pete Rodriguez. © 1 c. Oct. 27, 1937; E unp. 154427; Edward B. Marks music corp., New York. 27196

Canto mucuchie; canción de los paramos, letra Enrique Celis Briceno. © 1 c. Oct. 20, 1937; E unp. 154183; Maria Luisa Escobar, New York. 27197

Canto Uagiro (Aish-táin); poesia en indio Ysais Paris, letra y m M. L. Escobar. © 1 c. Oct. 20, 1937; E unp. 154184; Maria Luisa Escobar, New York. 27198

Cape Cod cottage; w Jimmy Cavanaugh, m Frank Perkins. © Sept. 22, 1937; E pub. 65113; Words & music, inc., New York. 27199

Capitan (El); by John Philip Sousa, arr. W. P. Mero; pf., 6 hands. © Oct. 14, 1937; E pub. 65062; John Church co., Philadelphia. 27200

Capri; serenata italiana, w Heinz Bolten-Baeckers, m Paul Lincke; streich-orch. © Sept. 28, 1937; E for. 51771; Apollo-verlag, inh. Paul Lincke, Berlin. 27201

Caprice-etude; by Cedric Sharpe; violoncello and pf. © Oct. 31, 1937; E for. 51592; Schott & co., ltd., London. 27202

Caprichito de verdad; bolero-son, letra y m Julian Fiallo Garcia. © May 19, 1937; E for. 51532; Southern music pub. co., ltd., London. 27203

Captain of love; w and melody Larry Townsley [pseud. of L. T. MacHose] © 1 c. Nov. 11, 1937; E unp. 154779; Laurence Townsley MacHose, Fullerton, Pa. 27204

Caracciolo; 3 atti e 6 quadri, Arturo Rossato, m Franco Vittadini, rid. dell' autore; canto e pf. © Nov. 22, 1937; D 39375; G. Ricordi & co., Milan. 27204*

Cardenales (Les) ; letra y m Luis Castillo ; pf. treble. © 1 c. Nov. 13, 1937 ; E unp. 155517 ; Esther Tovar, San Antonio. 27205

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Caroline ; w Charles Dunn, m Otto Goetz. © Oct. 25, 1937 ; E for. 51662 ; B. Feldman & co., London. 27212

Carols for Christmas ; carols and hymns arr. Geo. van Leaman. © Nov. 1, 1937 ; E pub. 65443 ; Mills music, inc., New York. 27213

Carolyn, or, Caroline ; w and m Jack Germaine [pseud. of J. W. Girman] © 1 c. Oct. 23, 1937 ; E unp. 155428 ; John W. Girman, Kenosha, Wis. 27214

Carrizo (El) ; letra y melodia Beto Rodriguez. © 1 c. Nov. 13, 1937 ; E unp. 155453 ; Beatrice McCann, San Antonio. 27215

Carry on, Loyola ; marching song, w and m Michael Cupero and Charles C. Chapman. © Oct. 15, 1937 ; E pub. 64885 ; George F. Briegel, inc., New York. 27216

Cartone animato [and] Poche rose ; parole A. R. Borella : fox-trot, m e arr. Franco Ansaldo ; orchestrina pti. © June 15, 1937 ; E for. 51471 ; Carisch, s. a., Milan. 27217

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'Cause I think of you ; w Helen Ola ; pf. © 1 c. Nov. 17, 1937 ; E unp. 154938 ; Sylvester Long Cross, Portland, Or. 27222

Celtic melody ; by Mark Andrews ; pf. © Nov. 15, 1937 ; E pub. 65416 ; Sprague-Coleman, New York. 27223

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Change of guard ; by Sigmund Romberg. © 1 c. Nov. 5, 1937 ; E unp. 155235 ; Metro-Goldwyn-Mayer corp., New York. 27225

Changin' around. © 1 c. Oct. 26, 1937 ; E unp. 154703 ; Andy Arcari, Philadelphia. 27226

Chanson de l'aveine ; French folk-song, English w John Goss, m arr. Hubert J. Foss ; bar. solo and male cho. [French and English text] © Aug. 26, 1937 ; E for. 51680 ; Oxford univ. press, London. 27227

Charge on ; w Willard A. Holbrook, melody Millard C. Young. © 1 c. Nov. 4, 1937 ; E unp. 155629 ; Willard A. Holbrook, jr., West Point, N. Y. 27228

Charmeuse (La) de peines ; contes pour piano, Alexandre Mottu. © Aug. 20, 1937 ; E for. 51450 ; Editions Maurice Senart, Paris. 27229

Checkmate ; ballet in 1 scene with a prologue, Arthur Bliss. Pf. sc. © Oct. 11, 1937 ; E for. 51492 ; Novello & co., ltd., London. 27230

Cheer-up ; song, arr. Buddy Beig. © 1 c. Oct. 15, 1937 ; E unp. 154652 ; Osie Marie Balch, Arlington, Va. 27231

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Chief Eagle Feather; by R. M. Endresen; clarinet. with pf. acc. © Oct. 20, 1937; E pub. 64855; Fillmore bros. co., Cincinnati. 27233

Childhood memories; song. © 1 c. Nov. 4, 1937; E unp. 155165; Georgia Bessie Carson, Dallas. 27234

Childhood's Sunday mornings; w Erwin Benjamin Smith; pf. © 1 c. Nov. 1, 1937; E unp. 154557; Sylvester Long Cross, Portland, Or. 27235

Child's (A) heart; song. © 1 c. Oct. 27, 1937; E unp. 154400; Eula Jane Luster, Birmingham, Ala. 27236

Child's (A) song of Christmas; w Marjorie Pickthall, m Ivy Frances Klein. © Oct. 1, 1937; E for. 51834; Augener. ltd., London. 27237

Chimes (The) of Albany; w The Hobo [pseud. of T. Kane], melody J. Condura. © 1 c. Nov. 18, 1937; E unp. 154997; James Condura and Thomas Kane, Albany, N. Y. 27238

Chins up; song. © 1 c. Nov. 18, 1937; E unp. 155648; Walter Gladstone Darbyshire, Detroit. 27239

Chopin (Frédéric François) Peace in Europe; by Fr. Chopin—Herbert Stothart; melody with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155241; Metro-Goldwyn-Mayer corp., New York. 27240

—— Valse; op. 69, no. 2, transcribed; violin and pf. © Oct. 29, 1937; E pub. 64955; Moritz Rosen, Seattle. 27241

Chopsticks; song, w Will Connolly. © 1 c. Nov. 5, 1937; E unp. 154695; Lars Harry Wester, Lake Mary, Fla. 27242

Choral prelude; pf. © 1 c. Oct. 30, 1937; E unp. 153986; Stewart G. Douglas, Seattle. 27243

Chorale fantasia on Old hundredth; by Louis J. Gehrm, jr.; organ. © Oct. 18, 1937; E pub. 65098; H. W. Gray co., New York. 27244

Chord crafters; technic tales, intro. the 12 fundamental chord-attacks, Louis Robyn. bk. 3. New and augmented ed. © Aug. 5, 1937; AA 248215; Oliver Ditson co., Boston. 27245

Christ-child (The); Christmas cantata-pageant, text Edith Sanford Tillotson, m Forrest G. Walter; 2-pt. choirs. © Sept. 28, 1937; D 39371; Tullar-Meredith co., New York. 27245*

Christ-child (The) smiles; Christmas carol, w and m arr. from the German, Alfred Whitehead; mixed voices. (*In* Three Christmas carols) © Nov. 1, 1937; E for. 51752; Western music co., ltd., Vancouver, B. C., Canada. 27246

Christ (The) of Bethlehem; Christmas service, w and m compiled Ira B. Wilson. © Aug. 31, 1937; E pub. 65289; Lorenz pub. co., Dayton, O. 27247

Christ of Galilee; [mixed voices] © 1 c. Oct. 15, 1937; E unp. 154065; Grant Kimmel, Jackson, Mich. 27248

Christmas (A) carol; w Dinah Maria Mulock; mixed voices, unacc. © 1 c. Nov. 19, 1937; E unp. 155771; Henry Birsh, New York. 27249

Christmas carols; illus. and done into simple music, Hendrik Willem Van Loon and Grace Castagnetta. © Nov. 4, 1937; A 111406; Hendrik Willem Van Loon, Old Greenwich, Conn. 27250

Christmas (The) dinner; carol, w adapted from old English of Withers' Juvenilia, and m. © 1 c. Nov. 18, 1937; E unp. 155594; M. Beverly Betts, Brooklyn. 27251

Christmas eve; pf. © 1 c. Nov. 1, 1937; E unp. 155078; Anna Ramberg, St. Paul. 27252

Christmas glory song; 3-pt., w Edith Sanford Tillotson, Viennese melody arr. Ira B. Wilson; male voices. © Oct. 5, 1937; E pub. 65264; Tullar-Meredith co., New York. 27253

Christmas (The) hallelujah; Christmas choir cantata, with themes from Händel's Hallelujah chorus, text selected and arr., and m Lee Rogers; mixed voices. © Oct. 5, 1937; E pub. 65265; Tullar-Meredith co., New York. 27254

Christmas high jinks; operetta, libretto and lyrics Beatrice Marie Casey, m Harold Wansborough. © Nov. 2, 1937; D 39368; T. S. Denison & co., Chicago. 27254*

Christmas present; pf. © 1 c. Nov. 26, 1937; E unp. 155900; Abe Clar, Washington. 27255

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Christmas time; w and melody. © 1 c. Oct. 28, 1937; E unp. 155486; Orson E. Passmore, Long Beach, Calif. 27256

Christmas (The) tree; w Mary Bowen Brainerd, m J. Willis Conant. © Oct. 30, 1937; E pub. 65056; Galaxy music corp., New York. 27257

Christmas (A) tree; w and air M. Chippendale, m Helen May. © 1 c. Oct. 27, 1937; E unp. 155332; Mary Chippendale, New York. 27258

Christmas wish; w and m Gladys Rich; women's trio. © Nov. 16, 1937; E pub. 65434; J. Fischer & bro., New York. 27259

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Cindy, fare you well; w and melody. © 1 c. Dec. 22, 1937; E unp. 154045; Florence F. Roan, Cisco, Tex. 27261

Cinnamon (The) bear; w Glan Heisch, m Don Honrath. © Aug. 16, 1937; E pub. 64913; Radio transcription co. of America, ltd., Hollywood, Calif. 27262

Ciribiribin; by A. Pestalozza, arr. Eric Winstone; pf. accordion. © Nov. 4, 1937; E for. 51737; G. Ricordi & co., (London), ltd., London. 27263

Civil service; march, solo B-flat cornet, conductor. © 1 c. Nov. 13, 1937; E unp. 155509; Siluan F. Baldin, Jamaica, N. Y. 27264

Claim (The) and my old shack; w Gertrude King Pezzola; pf. © 1 c. Nov. 17, 1937; E unp. 154939; Sylvester Long Cross, Portland, Or. 27265

Clementi (M.) Sonatina; op. 36, no. 1, arr. Henry Sopkin; orch. Set C. © Nov. 8, 1937; E pub. 65365; Carl Fischer, inc., New York. 27266

Cloister (The) at Lucerne; by Bainbridge Crist; pf. © Nov. 8, 1937; E pub. 65349; Carl Fischer, inc., New York. 27267

Close now thine eyes; pt.-song, w Francis Quarles, m Flora Thomson Greene; sop. 1, 2 and alto. © Nov. 16, 1937; E pub. 65435; J. Fischer & bro., New York. 27268

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Coffee and kisses; from Her jungle love, w Ralph Freed, m Frederick Hollander. © 1 c. Nov. 19, 1937; E unp. 155766; Famous music corp., New York. 27271

Coffee pot sequence; from 100 men and a girl, Charles Previn; conductor. © 1 c. Nov. 6, 1937; E unp. 155318; Universal music corp., New York. 27272

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Colorado, you're calling; w Edward E. Pine, m Thelma Myers. © 1 c. Oct. 16, 1937; E unp. 154654; Thelma M. Clark, Oak Creek, Col. 27275

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Come out of my past; pf. with w. © 1 c. Nov. 15, 1937; E unp. 155547; Helen Clara Kehoe, Chicopee Falls, Mass. 27281

Commonsense; song. © 1 c. Nov. 4, 1937; E unp. 155180; Louisa Hadcock, Fort Erie North, Ont., Canada. 27282

Completely yours; w and m J. Caputo; 2 violins. © 1 c. Nov. 30, 1937; E unp. 155920; James Caputo, Oyster Bay, N. Y. 27283

Concentus organi; 20 pieces for the organ of the church, Albert Lohmann. © Nov. 16, 1937; E pub. 65438; J. Fischer & bro., New York. 27284

Concerto da chiesa, no. 9; par E. F. dall'Abaco, op. 2, rév. Rhené-Baton; partition d'orch. © Dec. 31, 1936; E for. 51466; Editions Max Eschig, Paris. 27285

Concerto grosso n. 9; di Francesco Geminiani, dalla Sonata op. 5, n. 9, A. Corelli, rev. a cura Virgilio Mortari; orch. Partitura. © June 25, 1937; E for. 51483; Carisch, s. a., Milan. 27286

Concerto in D; by Charles Avison, arr., with new matter, Clifford Harker; organ. © Nov. 4, 1937; E for. 51611; Novello & co., ltd., London. 27287

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Contento en mis suenos; melody Jose Marante and Jose Arellano. © 1 c. Oct. 27, 1937; E unp. 154434; Edward B. Marks music corp., New York. 27294

Continental parody; from Sing, baby, sing, m Joe Glover; pf. conductor. © Sept. 9, 1937; E pub. 64962; Movietone music corp., New York. 27295

Continued in my heart; song, melody J. Schatenstein. © 1 c. Nov. 4, 1937; E unp. 155217; Erline Stein, Vancouver, B. C., Canada. 27296

Contredanse; by Bainbridge Crist; pf. © Nov. 1, 1937; E pub. 65275; Carl Fischer, inc., New York. 27297

Coral Island; six descriptive pieces, Harold Colombatti; pf. © Oct. 7, 1937; E for. 51833; Augener, ltd., London. 27298

Cossack vandals; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155254; Metro-Goldwyn-Mayer corp., New York. 27299

Cotton pickin' time; w Gertrude Dunham Millen; pf. © 1 c. Nov. 17, 1937; E unp. 154940; Sylvester Long Cross, Portland, Or. 27300

Could you understand; w and m William Avery Weaver, arr. G. L. Weaver. © 1 c. Oct. 28, 1937; E unp. 154918; Wm. A. Weaver and Grace L. Weaver, Tampa, Fla. 27301

Country dance; by Edwin Franko Goldman; cornet or trumpet and pf. © Oct. 14, 1937; E pub. 64940; Carl Fischer, inc., New York. 27302

—— by Wilson Manhire; violin and pf. © Nov. 8, 1937; E pub. 65243; Arthur P. Schmidt co., Boston. 27303

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Country memories; suite of short pieces, Irene S. Burr; pf. © Oct. 1, 1937; E for. 51742; Murdoch, Murdoch & co., London. 27305

Cowboys and Indians; or, The story of Grey Eagle and the palefaces, juvenile operetta, w Leila Pirani, m Alfred Wheeler. © Aug. 31, 1937; D 39363; Allan & co., pty. ltd., Melbourne, Australia. 27305*

Cowboy's farewell to mother; song. © 1 c. Nov. 4, 1937; E unp. 155129; Pauline McCombs, Pershing, Ia. 27306

Cowboy's (The) life; w attributed to James Barton Adams, m Keith Crosby Brown; men's cho. © Oct. 21, 1937; E pub. 64927; Galaxy music corp., New York. 27307

Crackly cornflakes; revised version-melody of Happy ending, from Rebecca of Sunnybrook farm, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64981; Movietone music corp., New York. 27308

Cradle me to sleep in your arms; w and m Waverly Blaine; pf. © 1 c. Nov. 1, 1937; E unp. 154551; Sylvester Long Cross, Portland, Or. 27309

Creadores de sueños (Maker of dreams); lullaby tango, w and m Irma E. Wageley. [English text only] © 1 c. Nov. 20, 1937; E unp. 155747; Irma Estelle Wageley, Baltimore. 27310

Creo en ti; letra y m Antonio Canto Cangas. © Aug. 20, 1937; E for. 51798; Southern music pub. co., ltd., London. 27311

Crist (Bainbridge) Caprice; band sc. © 1 c. Nov. 10, 1937; E unp. 155406; Lucien Bainbridge Crist, South Yarmouth, Mass. 27312

—— Scherzo; pf. © Nov. 1, 1937; E pub. 65276; Carl Fischer, inc., New York. 27313

Cross-eyed (The) cowboy on the cross-eyed horse; w Jack Meskill and Willie Raskin, m Sam H. Stept. © Nov. 12, 1937; E pub. 65340; Shapiro, Bernstein & co., inc., New York. 27314

Crown (The) of Norway; w Ken [i. e. Kenneth] Hook, m Ulderico Marcelli; male voices. © 1 c. Oct. 25, 1937; E unp. 154355; Bohemian club, San Francisco. 27315

Cry baby; w and m Mel [i. e. M. L.] Vote. © 1 c. Oct. 25, 1937; E unp. 154350; Melvel Leroy Vote, Santa Barbara, Calif. 27316

Crystal; saxophone solo, Henry Lindeman and Harold Blanchard; E flat alto, B flat ten. or B flat clarinet, with pf. acc. © Oct. 13, 1937; E pub. 65030; Mills music, inc., New York. 27317

Cuando paso por tu casa; letra y m Luis Vera; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155454; Beatrice McCann, San Antonio. 27318

Cuanto me gusta esa joven; letra y m Asuncion Romero; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155455; Beatrice McCann, San Antonio. 27319

Cuckoo (The); w and arr. of m Ellen Jane Lorenz, m Louis-Claude Daquin; sop. and alto cho. © Oct. 22, 1937; E pub. 65297; Lorenz pub. co., Dayton, O. 27320

Cups up; w and m Ray Whitman; pf. © 1 c. Oct. 25, 1937; E unp. 154301; Raymond Vaughn Whitman, jr., Springfield, O. 27321

Cygar; waltz; pf. © 1 c. Sept. 29, 1937; E unp. 154276; Joseph George Ruth, Chicago. 27322

Czesława; mazur, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155617; William Gula, Woodside, L. I., N. Y. 27323

Daddy's letter; w Rudy Barth; pf. © 1 c. Nov. 1, 1937; E unp. 154517; Sylvester Long Cross, Portland, Or. 27324

Dame un beso y dime adios; melody Jose Marante and Jose Arellano. © 1 c. Oct. 27, 1937; E unp. 154433; Edward B. Marks music corp., New York. 27325

Dance (The); by Herbert Stothart and Leon Raab; pf. © 1 c. Nov. 5, 1937; E unp. 155249; Metro-Goldwyn-Mayer corp., New York. 27326

Dance, little lady; fox-trot, w and melody; pf. treble acc. © 1 c. Nov. 15, 1937; E unp. 154859; Rachael E. Cooke, Walkerton, Ind. 27327

Dance of the dying leaves; w Edith Sanford Tillotson, m of Valse triste, Jean Sibelius, arr. Ellen Jane Lorenz; mixed voices. © Oct. 9, 1937; E pub. 65305; Lorenz pub. co., Dayton, O. 27328

Dance (A) serenade; by Clarence Raybould; violoncello and pf. © Oct. 31, 1937; E for. 51594; Schott & co., ltd., London. 27329

Dance song, no. 1; by Bob [i. e. Robert (Bob)] Whitaker; orch. © 1 c. Oct. 12, 1937; E unp. 154627; Robert (Bob) E. Whitaker, Denver. 27330

Dance with me; w and melody. © 1 c. Nov. 19, 1937; E unp. 155763; Joseph Charles Blumenstein, Philadelphia. 27331

Dancing conversation; w Irving Caesar, m Arthur Schwartz. © Sept. 30, 1937; E pub. 64972; Movietone music corp., New York. 27332

Dancing in a dream; w Irving Taylor, m Vic Mizzy. © Oct. 25, 1937; E pub. 65060; Marlo music corp., New York. 27333

Dancing in the rain; novelty-fox, Vilfred Kjær; ork. stemmer. © Aug. 25, 1937; E for. 51655; Wilhelm Hansen, Copenhagen. 27334

Dancing Josephine; w Patsy Vannis; pf. © 1 c. Nov. 17, 1937; E unp. 154941; Sylvester Long Cross, Portland, Or. 27335

Dancing on red hot coals; pf. treble, with w. © 1 c. Nov. 8, 1937; E unp. 155369; Haven Adolph Johnson, New York. 27336

Dancing pianos; by Al [i. e. Albert] Pliner; pf. © 1 c. Nov. 6, 1937; E unp. 155330; Albert Pliner, Chicago. 27337

Dancing shadows on the wall; song, arr. Mat Howard. © 1 c. Nov. 16, 1937; E unp. 155561; Lea Moulin, Hillsboro, Or. 27338

Dancing with you; pf., with w. © 1 c. Nov. 18, 1937; E unp. 155625; Caulder Fletcher Haak, Harrisburg, Pa. 27339

Dancing with you is heaven to me; fox-trot song, m Alexander Angus. © 1 c. Nov. 4, 1937; E unp. 155133; Anna Zentz, San Diego, Calif. 27340

Dancing world; musical comedy, m Verna B. Richardson. © 1 c. Nov. 12, 1937; D 39372; Henry Black Stockbridge, Los Angeles. 27340*

Dangerous (The) flower; from Trouble at midnight, by Karl Hajos; conductor. © 1 c. Nov. 17, 1937; E unp. 154985; Universal music corp., New York. 27341

Dans un palais d'Orient; conte musical, Fernand Warms, op. 238; orch. ptes. © Aug. 1, 1937; E for. 51458; Editions Max Eschig, Paris. 27342

Danse candide; pf. © 1 c. Nov. 18, 1937; E unp. 155626; Herman Katims, Brooklyn. 27343

Daphne and Chloe; chant d'amour; pf. © 1 c. Nov. 18, 1937; E unp. 155627; Herman Katims, Brooklyn. 27344

Dare's gwiner be a lot of room up dare; spiritual; mixed voices, unacc. © Nov. 9, 1937; E pub. 65403; B. Bristow Owsley, Chicago. 27345

Dark-eyed Russian girl; Russian folk song, w and arr. of m Ellen Jane Lorenz; 4-pt. treble voices. © Oct. 26, 1937; E pub. 65303; Lorenz pub. co., Dayton, O. 27346

Dark of the moon; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155740; Bernice Pimentel, Oakland, Calif. 27347

Darling; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154895; Agnes Friend, Jackson, Mich. 27348

Darling boy; song, w Mary Wallaker. © 1 c. Oct. 18, 1937; E unp. 154124; Leo Richard, Chicago. 27349

Darling, you haunt me in my dreams; w and m Irene Louise Brown; pf. © 1 c. Nov. 1, 1937; E unp. 154576; Sylvester Long Cross, Portland, Or. 27350

Darling, you're breaking my heart; w Giles K. Norton; pf. © 1 c. Nov. 1, 1937; E unp. 154555; Sylvester Long Cross, Portland, Or. 27351

Darton blues; pf. © 1 c. Oct. 25, 1937; E unp. 154357; Arthur Wilfred Darton, jr., Union City, N. J. 27352

Dat dinner horn; song. © 1 c. Oct. 20, 1937; E unp. 154205; Bessie G. Talford, Tarrant, Ala. 27353

Dawn of love; pf. © 1 c. Nov. 9, 1937; E unp. 154741; Lillian Wickdahl, New York. 27354

Day (A) in June; song. © 1 c. Nov. 4, 1937; E unp. 155140; Jennie Cranmer, No. St. Paul, Minn. 27355

Day is done; w William Post, m R. W. Dunn and W. H. Post. © 1 c. Oct. 25, 1937; E unp. 154344; William Harvey Post and R. W. Dunn, Geuda Springs, Kan. 27356

Days (The) of old; from Three waltzes, w Clare Kummer, m Oscar Straus, new arr. Albert Szirmai. © Nov. 13, 1937; E pub. 65388; Sterling music pub. corp., New York. 27357

Dear girl of my dreams; fox-trot, w and melody. © 1 c. Oct. 28, 1937; E unp. 154480; Louis Baker Krekleon, Ensley, Ala. 27358

Dear laughing eyes; song, m Luther A. Clark, arr. Aaron A. Clark. © Oct. 16, 1937; E pub. 65005; Nellie Downey, Armel, Col. 27359

Dear little girl; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154307; J. P. Chambers, Baraboo, Wis. 27360

Dear little maiden; song. © 1 c. Nov. 12, 1937; E unp. 154830; Frances Rita Meyer, Wyoming, Pa. 27361

Dear nightingale, awake; Christmas carol, melody from Bamberg hymn book, w and m arr. from the German, Alfred Whitehead; mixed voices. (*In* Three Christmas carols) © Nov. 1, 1937; E for. 51751; Western music co., ltd., Vancouver, B. C., Canada. 27362

Dear (The) old bye-lo chair; w Tula P. Deeder; pf. © 1 c. Nov. 1, 1937; E unp. 154550; Sylvester Long Cross, Portland, Or. 27363

Dear old Pennsylvania; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154881; Ida Belle McCoy, Springview, Neb. 27364

Dearest (The) sweetest ever told; song. © 1 c. Nov. 12, 1937; E unp. 154832; Anne Marie Madsen, Constableville, N. Y. 27365

Debutante (The); w and melody. © 1 c. Nov. 11, 1937; E unp. 155401; Elizabeth Kurtz, Germantown, Pa. 27366

Deep in the shadows, by the fire burning low; w and melody. © 1 c. Nov. 6, 1937; E unp. 154705; Carroll Loseth Christiansen, New York. 27367

Deep mystery; w Theodore Amnelius, jr.; pf. © 1 c. Nov. 17, 1937; E unp. 154942; Sylvester Long Cross, Portland, Or. 27368

Deil ma care; w John A. Bassett, and melody. © 1 c. Oct. 29, 1937; E unp. 154494; Alice Stead Binney, Old Greenwich, Conn. 27369

Dem rebin's cheishik; from the operetta, w Jacob Jacobs, melody Sholom [i. e. Samuel] Secunda. © 1 c. Oct. 28, 1937; E unp. 154448; Samuel Secunda, New York. 27370

Demi-tasse; by Duke Ellington and Harry Carney; pf. © Nov. 5, 1937; E pub. 65177; Exclusive publications, inc., New York. 27371

Democratic victory march; song. © July 27, 1937; 2 c. Aug. 4; E pub. 64912; Val Gerich, Hollywood, Calif. 27372

Departure; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155703; Metro-Goldwyn-Mayer corp., New York. 27373

Depression days are over, Jessie dear; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Nov. 1, 1937; E unp. 154504; John T. Sullivan, Brooklyn. 27374

Deryn (Y) pur (The gentle dove); traditional w, English paraphrase Maria X. Hayes, m harmonised and arr. Reginald Redman; mixed voices. © Aug. 26, 1937; E for. 51671; Oxford univ. press, London. 27375

Deseos; bolero, melody Nano Rodrigo [pseud. of H. Rodriguez] © 1 c. Nov. 10, 1937; E unp. 155403; Herman Rodriguez, New York. 27376

Desert; pf. © 1 c. Oct. 20, 1937; E unp. 154224; Catherine Meriam Due, Alhambra, Calif. 27377

Desert lure; w and melody. © 1 c. Nov. 13, 1937; E unp. 155522; Nelle Pryne, Los Angeles. 27378

Desert (The) moon; song. © 1 c. Oct. 13, 1937; E unp. 154024; George A. Hadley, Denver. 27379

Deserted; song. © 1 c. Oct. 8, 1937; E unp. 153534; Stella Holt Rannals, San Antonio. 27380

Despondent patriot; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155282; Metro-Goldwyn-Mayer corp., New York. 27381

Destruction (The) of Volcanic island; pf. © 1 c. Nov. 1, 1937; E unp. 154600; Edward Robert Di Fronzo, New Britain, Conn. 27382

Desvelo de amor; rumba, letra y m Rafael Hernandez, arr. Joe Pafumy; orq. ptes. © June 18, 1937; E for. 51802; Southern music pub. co., ltd., London. 27383

Devil dance; from Billy Rose's Casa mañana revue of 1937, w Billy Rose and Stanley Joseloff, m Dana Suesse. © Sept. 22, 1937; E pub. 65114; Words & music, inc., New York. 27384

Diarmuid's lament; w tr. from Gaelic, Micheál MacLiammóir, m John F. Larchet; with cello obbl. © Oct. 18, 1937; E for. 51542; Pigott & co., ltd., Dublin, Ireland. 27385

Did a little bird say I love you, I do; w and melody. © 1 c. Oct. 15, 1937; E unp. 154048; John Flusek, Chicago. 27386

Did I really see heaven; w E. L. Bourbeau, m D. Dunlap. © 1 c. Nov. 1, 1937; E unp. 154616; Doris Dunlap and Emy Lou Bourbeau, Portland, Or. 27387

Dinner's at six; kitchen fantasy, Sister Emily Marie; rhythm band. © Oct. 29, 1937; E pub. 65247; Sisters of Providence, St. Mary-of-the-woods, Ind. 27388

Disappointed me; song. © 1 c. Nov. 13, 1937; E unp. 155471; Keturah Williams, Scarsdale, N. Y. 27389

Disillusionment; w and melody. © 1 c. Oct. 22, 1937; E unp. 154232; Harold David Millen, Brookline, Mass. 27390

Ditirambo a Diòniso; di Renzo Rossellini; orch. Partitura. © Nov. 5. 1937; E for. 51698; G. Ricordi & co., Milan. 27391

Dixie Rose; song. © 1 c. Oct. 30, 1937; E unp. 153985; Louise Simpson, Charlotte, N. C. 27392

Do dreams ever come true; fox trot, w and melody. © 1 c. Nov. 19, 1937; E unp. 155651; Charles R. Callender, Bakersfield, Calif. 27393

Do my eyes deceive me; from The fireman's flame, w Ted Fetter, m Richard Lewine. © Oct. 13, 1937; E pub. 64864; Chappell & co., inc., New York. 27394

Do you ever think of me; song. © 1 c. Nov. 4, 1937; E unp. 155157; George Lewis Clark and Russell Gaudette, Leominster, Mass. 27395

Doctor Eisenbart; from Road back, arr. F. Skinner; conductor. © 1 c. Nov. 5, 1937; E unp. 155294; Universal music corp., New York. 27396

Doctor Rhythm; pf. treble, with w. © 1 c. Nov. 12, 1937; E unp. 154850; Aimée J. Laisné, Hollywood, Calif. 27397

Doing the king kong; w and melody. © 1 c. Nov. 5, 1937; E unp. 155302; Phil Scott, New York. 27398

Dolores; song. © 1 c. Nov. 17, 1937; E unp. 154926; William G. Ringel, Peoria, Ill. 27399

Don't be blue; fox-trot, w Al. (Abraham) Susskind; pf. accordion. © 1 c. Nov. 8, 1937; E unp. 154706; Jack Berman, Harrison, N. J. 27400

—— —— w and m George Johnson. © 1 c. Oct. 21, 1937; E unp. 154198; Joseph G Johnson, Philadelphia. 27401

Don't be Scotch with your love; song. © 1 c. Oct. 30, 1937; E unp. 155014; Mary Millard, Crookston, Minn. 27402

Don't cry, sweetheart, don't cry; w and m Ted Fiorito, Albert Von Tilzer and Harry Tobias. © Nov. 12, 1937; E pub. 65375; Miller music, inc., New York. 27403

Don't dally with the devil too long; w and melody Willard Robison. © 1 c. Nov. 6, 1937; E unp. 155356; A B C standard music publications, inc., New York. 27404

Don't fall in love; w and melody. © 1 c. Nov. 10, 1937; E unp. 154759; James Chrysler, Denver. 27405

Don't forget the old folks at home; w and m Art Noel and Don Pelosi. © Oct. 21, 1937; E for. 51528; Cinephonic music co., ltd., London. 27406

Don't go away, Monsieur; from Between the devil, w Howard Dietz, m Arthur Schwartz. © Oct. 28, 1937; E pub. 64956; Crawford music corp., New York. 27407

Don't say good-bye; fox trot song, melody Jimmie Crane. © 1 c. Nov. 11, 1937; E unp. 155412; Frank Krzesinski, Manistee, Mich. 27408

Don't say good-night; fox-trot, w and m Arthur Cort. © Oct. 29, 1937; E for. 51597; Rex music co., London. 27409

Don't take me home; w Vincent Bryan, m Harry Von Tilzer. © Oct. 29, 1937; E pub. 65105; Harry Von Tilzer music pub. co., New York. 27410

Don't think that it hasn't been charming; song, melody G. [i. e. C. Graham] Forbes. © 1 c. Nov. 5, 1937; E unp. 155324; Stanley E. Ames, White Plains, N. Y. 27411

Don't you try to stop me; w Lou Corder [pseud. of Aileen Healey], melody Al [i. e. A. M.] Crance. © 1 c. Nov. 15, 1937; E unp. 155512; Albert M. Crance, Geneva, N. Y. 27412

Dormi così; m Alfredo Lizzio; violino e versi. © 1 c. Nov. 13, 1937; E unp. 155494; Frank De Miglio, Jersey City. 27413

Doughboys' (The) way; m Ione Brubaker; pf. © Oct. 29, 1937; E pub. 65033; Osborn Marcus Curtis, sr., Walden, N. Y. 27414

Doughnuts and coffee; from Right this way, w Irving Kahal, m Sammy Fain. © Nov. 13, 1937; E pub. 65397; Marlo music corp., New York. 27415

Doux (Le) caboulot; ariette, poésie Francis Carco, m Jacques Larmanjat. © Oct. 30, 1937; E for. 51543; Pierre Baetz co., Paris. 27416

Down by the sally gardens; w W. B. Yeats, Irish air arr. John Vine; mixed voices. © Sept. 9, 1937; E for. 51677; Oxford univ. press, London. 27417

Down in Dixie, by the seashore; waltz song, melody Jimmie Crane. © 1 c. Oct. 18, 1937; E unp. 154136; Albert Rosco Martin, Arcadia, Calif. 27418

Down in Hawaii; Hawaiian guits., with w, incl. By Hawaiian waters, and instructions. © Oct. 28, 1937; E pub. 64905; Elbern H. (Eddie) Alkire, Easton, Pa. 27419

Down where the violets grow; waltz, w and melody. © 1 c. Nov. 11, 1937; E unp. 155410; Mable Woods Heiser, Mesa, Id. 27420

Down with love; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © Oct. 21, 1937; E pub. 64916; Chappell & co., inc., New York. 27421

Dramatic title; by Cyril J. Mockridge. © 1 c. Aug. 14, 1937; E unp. 155004; Movietone music corp., New York. 27422

Dream (A) for you, a dream for me; melody Harry Woods. © 1 c. Nov. 13, 1937; E unp. 155593; Shapiro, Bernstein & co., inc., New York. 27423

Dream girl, white blossoms of the sea; w and melody. © 1 c. Oct. 30, 1937; E unp. 153976; Maude S. Moulton, Los Angeles. 27424

Dream world; w and melody R. [i. e. Romeo Juilius] Cebello. © 1 c. Oct. 20, 1937; E unp. 154220; Romeo J. Cebello, Reno, Nev. 27425

Dreamer; song. © 1 c. Nov. 4, 1937; E unp. 155122; Annabel Woodward Stewart, Flint, Mich. 27426

Dreaming in the moonlight; waltz, w and melody. © 1 c. Oct. 7, 1937; E unp. 154269; Grace Mary Jackson, Detroit. 27427

Dreamland phantasy; w G. E. Shinn, melody Earlamay Tuttle [i. e. E. T. Shinn] © 1 c. Oct. 15, 1937; E unp. 154062; George Edgar Shinn and Earlamay Tuttle Shinn, Healdsburg, Calif. 27428

Dreams; song, w Leo Langlois. © 1 c. Nov. 10, 1937; E unp. 154782; William Towers, New Bedford, Mass. 27429

—— w and melody. © 1 c. Nov. 10, 1937; E unp. 154752; Robert E. Kaufman, Johnstown, Pa. 27430

Dreamy moon; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154308; Lillian McDaniel, Jacksonville, Fla. 27431

Dreamy valley; w and melody. © 1 c. Oct. 16, 1937; E unp. 154098; Lester Harry Mulhair, Bellview, N. M. 27432

Dreamy violin; w and melody Harry Pease, Larry Stock and Vincent Rose. © 1 c. Oct. 18, 1937; E unp. 154140; Robbins music corp., New York. 27433

Dreary days; w Alda J. Cowen, melody M. M. Hannigan. © 1 c. Sept. 7, 1937; E unp. 154267; Alda Cowen and Mae M. Hannigan, Los Angeles. 27434

Dreikönigsabend und Intermezzo; aus Was ihr wollt, E. Humperdinck, bearb. J. Popelka; kleines salon orch. © Aug. 25, 1937; E for. 51769; Max Brockhaus, Leipzig. 27435

Drifting and dreaming of you; fox-trot song, m Len Fleming. © 1 c. Oct. 29, 1937; E unp. 154482; Lucy Temple, Fort Wayne. 27436

Drifting on the sea of dreams; song, melody Donald Northrup and J. C. Shelton. © 1 c. Nov. 5, 1937; E unp. 154679; Julius Caesar Shelton, Marion, O. 27437

Drink coca cola, and never grow old-a; w and melody. © 1 c. Sept. 28, 1937; E unp. 154626; G. Morgan Simpson, Baltimore. 27438

Drowsy land; w Della B. Van Sickle, m E. Edwin Crerie; pf. © Oct. 14, 1937; E pub. 64876; Volkwein bros., inc., Pittsburgh. 27439

Drum last uns alle schunkeln; schunkelwalzer, text Eberhard Storch, m Fritz Koberstein. © Aug. 6, 1937; E for. 51552; Dreiklang-verlag, a. g., Berlin. 27440

Duke and the cottontail; by R. M. Endresen; clarinet, with pf. acc. © Oct. 20, 1937; E pub. 64853; Fillmore bros. co., Cincinnati. 27441

Durin' those camp meetin's; w and m Knarf Nibrud; pf. © 1 c. Nov. 1, 1937; E unp. 154534; Sylvester Long Cross, Portland, Or. 27442

Dusk on the prairie; w Edith Sanford Tillotson, m Zdenko Fibich, arr. and with additions Ira B. Wilson; sop., alto and bass cho. © Oct. 23, 1937; E pub. 65290; Lorenz pub. co., Dayton, O. 27443

Dust; pf. treble, with w. © 1 c. Nov. 9, 1937; E unp. 155374; Gene Autry and Johnny Marvin, Hollywood, Calif. 27444

Dusty lane; w and melody. © 1 c. Oct. 18, 1937; E unp. 154366; William G. Ringel, Peoria, Ill. 27445

Dvořák (Antonin) Heart divine; from the Largo of New world symphony, w and arr. of m Ellen Jane Lorenz; 4-pt. treble cho. © Oct. 23, 1937; E pub. 65299; Lorenz pub. co., Dayton, O. 27446

Dwell ye in love; Biblical w, m R. Deane Shure; mixed voices, organ acc. © Nov. 16, 1937; E pub. 65428; J. Fischer & bro., New York. 27447

Δυὸ μαῦρα μάτια (Dyo mavra matia); tango, w and m Leonidas Katsouropoulo. © Aug. 7, 1937; 1 c. Oct. 21; E for. 51575; Michel Et. Gaetano, Athens, Greece. 27448

Each lonely night; pf. treble, with w. © 1 c. Nov. 15, 1937; E unp. 155528; Joseph Vincent Cosgrove, No. Tarrytown, N. Y. 27449

Easter morn; w and m C. D. Rouser, arr. Mrs. J. M. Briceland; pf. © 1 c. Nov. 15, 1937; E unp. 154857; Charles Dilkes Rouser, Coraopolis, Pa. 27450

Eat a crunchie munchie; from Behind the mike, Barrie Trivers; conductor. © 1 c. Nov. 9, 1937; E unp. 155352; Universal music corp., New York. 27451

Echo valley; song, melody Jack Schatenstein. © 1 c. Sept. 17, 1937; E unp. 154661; Alexander Morrison, Yale, Mich. 27452

Echoes of love; song, w George E. Riley. © 1 c. Oct. 25, 1937; E unp. 154286; Leo Richard, Chicago. 27453

Edward's love; song. © 1 c. Nov. 4, 1937; E unp. 155154; David Spangler, Shelby, O. 27454

Einzige (Eine) rose; English waltz, w H. Artner, m Koczé Antal. © Aug. 17, 1937; E for. 51775; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 27455

Elegy; by Cedric Sharpe; violoncello and pf. © Oct. 31, 1937; E for. 51593; Schott & co., ltd., London. 27456

Elevator (The) boy snoops up and down; w and melody. © 1 c. Oct. 19, 1937; E unp. 155029; Max Taub, New York. 27457

Elf suite; by Wilson Manhire; pf. © Oct. 31, 1937; E for. 51589; Schott & co., ltd., London. 27458

Embarrassing moments; from Trouble at midnight, Edward Ward; conductor. © 1 c. Nov. 17, 1937; E unp. 154984; Universal music corp., New York. 27459

Emblem of humanity; march anthem; pf., with w. © 1 c. Nov. 10, 1937; E unp. 154789; Harry Lifson, Monticello, N. Y. 27460

Emperor (The); by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155271; Metro-Goldwyn-Mayer corp., New York. 27461

Emptiness in my heart; w Del Boardman; pf. © 1 c. Nov. 1, 1937; E unp. 154566; Sylvester Long Cross, Portland, Or. 27462

Empty arms; w and melody. © 1 c. Nov. 18, 1937; E unp. 155643; Edith A. Youngman, Minneapolis. 27463

Empty chair; song, w Mabel E. Hacker. © 1 c. Oct. 18, 1937; E unp. 154115; Leo Richard, Chicago. 27464

En ti esta; canción, letra A. Luis Del Castillo. © 1 c. Oct. 20, 1937; E unp. 154681; Narciso Delgado, McAllen, Tex. 27465

End (The) of a beautiful day; song. © 1 c. Nov. 22, 1937; E unp. 155782; Alice McGovern, Mary Deal and Mary Kelly, Chicago. 27466

Ensemble intonation; group activity in vocal experience, Glenn H. Woods. © Aug. 28, 1937; E pub. 64989; Music products corp., Chicago. 27467

Ensueño; son, canción. © 1 c. Nov. 17, 1937; E unp. 154996; Pedro Telleria, New York. 27468

Entrance of the Gypsies; melody, with pf. acc. © 1 c. Oct. 25, 1937; E unp. 155450; Gregory Stone, Hollywood, Calif. 27469

Entrance of widows; shopping number, from The wife tamers, w James Clarence Harvey, m Robert Hood Bowers. © Nov. 16, 1910; E pub. 65139; Jerome H. Remick & co., New York. 27470

Españita; tango, Edwin Franko Goldman; cornet or trumpet and pf. © Oct. 14, 1937; E pub. 64941; Carl Fischer, inc., New York. 27471

Esquisses tunisiennes; par E. Alf. Borda et R. W. P. Visciano; orch. ptes. © Dec. 31, 1936; E for. 51454; Editions Max Eschig, Paris. 27472

Ester; letra y melodia Beto Rodriguez. © 1 c. Nov. 13, 1937; E unp. 155456; Beatrice McCann, San Antonio. 27473

Eternal God; pf. © 1 c. Oct. 29, 1937; E unp. 154470; John Wesley Beck, Idabel, Okl. 27474

Eternal love; w John Carleton, m W. H. Pfarre [pseud. of W. H. Gutzeit] © Oct. 9, 1937; E for. 51756; Whaley, Royce & co., ltd., Toronto. 27475

Ethiopia: song, pf. sc. St. Elmo Johnson. © 1 c. Oct. 27, 1937; E unp. 155485; Anna Elizabeth Palmer, New York. 27476

Even as I love you; melody Rudolf Friml, jr. © 1 c. Nov. 17, 1937; E unp. 155639; Famous music corp., New York. 27477

Even now; melody. © 1 c. Nov. 15, 1937; E unp. 155580; Samuel Wissig, Parlier, Calif. 27478

Even though I tried to take you out of my heart; song, m James L. Brown. © 1 c. Nov. 4, 1937: E unp. 155206; Eula Tonye Zemo, Vallejo, Calif. 27479

Evening in spring; song. © 1 c. Nov. 12, 1937; E unp. 154812; Cinderella Santo, Maynard, Mass. 27480

Evening (An) long ago; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154894; Agnes Bell Forrest, Spruce Home, Sask., Canada. 27481

Ever since I fell in love; song. © 1 c. Nov. 11, 1937; E unp. 155393; Luther Gerhard Myhro, Los Angeles. 27482

Ever so quiet; w and m Algy More. © Nov. 9, 1937; E for. 51841; Macmelodies, ltd., London. 27483

Every day is Mother's day within my heart; song, w Maude Marsh. © 1 c. Oct. 18, 1937; E unp. 154120; Leo Richard, Chicago. 27484

Every little bit; w and m Jack Germaine [pseud. of J. W. Girman] © 1 c. Oct. 20, 1937; E unp. 154221; John W. Girman, Kenosha, Wis. 27485

Every time you've kissed me; w Ruth Peal Goodman, and melody. © 1 c. Nov. 12, 1937; E unp. 154842; Mary Virginia Peal, Jefferson City, Mo. 27486

Everybody's got rhythm; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154884; Amelia B. Diew, Cincinnati. 27487

Everynight; w Michael Moskowski, and melody. © 1 c. Nov. 4, 1937; E unp. 155113; John Siskos, East Pittsburgh. 27488

Everything I had in life is gone; song. © 1 c. Oct. 22, 1937; E unp. 154251; Paul Mathers Morrison, Daytona Beach, Fla. 27489

Everytime [?] I look at you I fall in love; w and m Jack Wardlaw. © Oct. 1, 1937; E pub. 65050; Bob Miller, inc., New York. 27490

Evolution; w Clayton Quast, m Clarence Loomis; med. voice; in G min. © Nov. 8, 1937; E pub. 65358; Carl Fischer, inc., New York. 27491

Exactly like you; fox-trot, w Dorothy Fields, m Jimmy McHugh, arr. Jimmy Mundy; orch pts. © Oct. 29, 1937; E pub. 65039; Shapiro, Bernstein & co., inc., New York. 27492

Exiled love; w Geo. G. Davis, melody Hal Belloc [pseud. of H. A. Bellach] © 1 c. Nov. 12, 1937; E unp. 155444; Harold Aaron Bellach, Petaluma, Calif. 27493

Eye (An) for an eye; waltz, w and melody. © 1 c. Nov. 18, 1937; E unp. 155780; Andrew Cylurik, Edmonton, Alta., Canada. 27494

Fading star; by Willie (the lion) Smith; pf. © Nov. 5, 1937; E pub. 65446; Mills music, inc., New York. 27495

Fagots; song, w Frances Welch. © 1 c. Nov. 8, 1937; E unp. 155380; Wendell Everett Helm, Salem, Or. 27496

Fahr' mich in die ferne, mein blonder matrose; walzer, text u. m. J. Pfeil, arr. Edgar Gernet. © May 10, 1937; E for. 51741; Edition Otto Kuhl, g. m. b. h., Cologne. 27497

Fair Lombardy; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © Sept. 9, 1937; E pub. 64965; Movietone music corp., New York. 27498

Fairies' song; pt.-song, w Thomas Randolph, m Charles Henry Doersam; women's voices. © Nov. 16, 1937; E pub. 65431; J. Fischer & bro., New York. 27499

Falsa (La) moneda; letra y m Luis Castillo; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155518; Esther Tovar, San Antonio. 27500

Fanfare; from Conquest, Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155275; Metro-Goldwyn-Mayer corp., New York. 27501

Fantaisie rythmique; de Marcel Poot; orch. ptes. © Dec. 31, 1936; E for. 51457; Editions Max Eschig, Paris. 27502

Fantasia settembrina; versi Vito Fiasconaro, m Giovanni Tavernier; pf. © Aug. 30, 1937; E for. 51812; Casa editrice Ferdinando Bideri, Naples. 27503

Fantasie et recitative; violin and pf. © 1 c. Nov. 1, 1937; E unp. 154619; Joseph Haber, Memphis, Tenn. 27504

Farewell; melody Rudolf Friml, jr. © 1 c. Nov. 17, 1937; E unp. 155636; Famous music corp., New York. 27505

Farewell to Sliev Morna; Irish folk song, w George Darley, m arr. Alfred Whitehead; men's voices. © Nov. 1, 1937; E for. 51746; Western music co., ltd., Vancouver, B. C., Canada. 27506

Farmer (The) is the man that feeds us all; w and melody. © 1 c. Nov. 2, 1937; E unp. 155067; Chas. Hollinshead, Kosciusko, Miss. 27507

Favole (Le) e le danze dei vecchi tempi; da antiche musiche per liuto, sei pezzi, Virgilio Mortari; pf. a 4 mani. 1. Paesana. [5 others] © June 22, 1937; E for. 51485; Carisch, s. a., Milan. 27508

Fawn (The) song; cho. from The Bacchae, w Euripides, tr. Gilbert Murray, m Talbot Hodge. © Oct. 22, 1937; E for. 51549; J. & W. Chester, ltd., London. 27509

Fear (The) of losing you; pf., with w. © 1 c. Nov. 8, 1937; E unp. 154721; Helga Novotny, New York. 27510

Feet do your duty; song, m Frank Rue. © 1 c. Nov. 5, 1937; E unp. 154668; Blondi Robinson, Boston. 27511

Ferientage; suite, Ernst Fischer; orch. © Sept. 16, 1937; E for. 51779; Wilhelm Zimmermann, Leipzig. 27512

Festa (La) delle panatenee; suite, Ildebrando Pizzetti; orch. Partitura. © Nov. 8, 1937; E for. 51715; G. Ricordi & co., Milan. 27513

Festive Vienna; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155234; Metro-Goldwyn-Mayer corp., New York. 27514

Fickle Carmencita; song, arr. Mat Howard. © 1 c. Nov. 4, 1937; E unp. 154690; Lea Moulin, Hillsboro, Or. 27515

Fidgety (The) bairn; cradle song from Barra, w H. S. Roberton, tune noted from the singing of John MacMillan, and arr. H. S. Roberton. © Oct. 26, 1937; E for. 51557; Hugh S. Roberton, Glasgow. 27516

Fight on for glory Notre Dame; w and melody. © 1 c. Oct. 25, 1937; E unp. 154347; Goldie Stewart Levin, South Bend, Ind. 27517

Fight! U of L! w and m J. Franklin Bradley. © Oct. 27, 1937; E pub. 65241; University of Louisville, Louisville. 27518

Φίλα δυὸ ξένα χείλια (Fila dyo xena hilia); tango, from Koketta, w Mimis Traïforos, m Quarto Poselli. © May 24, 1937; E for. 51576; Michel Et. Gaetano, Athens, Greece. 27519

Fire (The) of love; w Wm. Van Ornum, melody Ted [i. e. Theodore Joseph Richard] Sorich. © 1 c. Nov. 13, 1937; E unp. 155508; Theodore J. R. Sorich, San Francisco. 27520

Fire (The) rider; w Eduard Mörike, English version Alice Mattullath, m Hugo Wolf; 8-pt. mixed cho. © Nov. 12, 1937; E pub. 65307; Carl Fischer, inc., New York. 27521

Fireside dreams; song. © 1 c. Nov. 4, 1937; E unp. 155158; Emma Putnam Bancroft, Los Angeles. 27522

Fireside lullaby; song. © Oct. 27, 1937; E pub. 65370; Lawrence Hubert Kortum, New York. 27523

First love; song. © 1 c. Nov. 4, 1937; E unp. 155130; Nelle Adele Machin, Springfield, Ill. 27524

First (The) Nowell [and] I saw three ships; traditional carols, arr. with descants, Frederick Johnson. © Nov. 10, 1937; E pub. 65249; B. F. Wood music co., Boston. 27525

First visit to Alcatraz; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155699; Metro-Goldwyn-Mayer corp., New York. 27526

First visit to county jail; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155693; Metro-Goldwyn-Mayer corp., New York. 27527

Five black kittens at play; [musical monologue], w and m Helen Travis Weston; pf. © Oct. 4, 1937; E pub. 64568; Clayton F. Summy co., Chicago. 27528

Five little stars; w and melody Larry Townsley [pseud. of L. T. McHose] © 1 c. Nov. 11, 1937; E unp. 154777; Laurence Townsley McHose, Fullerton, Pa. 27529

Five minutes to talk; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155700; Metro-Goldwyn-Mayer corp., New York 27530

Fivefold amen; m Alfred Whitehead; mixed voices. © Oct. 18, 1937; E pub. 65093; H. W. Gray co., New York. 27531

Flame (A) of love; song fox-trot. © 1 c. Nov. 1, 1937; E unp. 154589; George A. Hadley, Denver. 27532

Flamingo; tango; pf. treble. © 1 c. Nov. 8, 1937; E unp. 155364; Alice Pepper, Hempstead, L. I., N. Y. 27533

Flor de Alejandria; letra y m Asuncion Romero; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155457; Beatrice McCann, San Antonio. 27534

Flor de porcelana; bolero, letra y m Antonio Escobar; orq. ptes. © Aug. 10, 1937; E for. 51793; Southern music pub. co., ltd., London. 27535

Flower of the prairie; song, w Emma Klose. © 1 c. Oct. 18, 1937; E unp. 154107; Leo Richard, Chicago. 27536

Flowers (The); by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155687; Metro-Goldwyn-Mayer corp., New York. 27537

Flowers; hymn, arr. B. Van Buren; pf., with w. © 1 c. Nov. 15, 1937; E unp. 155490; J. W. Longfellow, Oakland, Calif. 27538

Flutter by, little butterfly; from Every day's a holiday, w and m Sam Coslow. © 1 c. Oct. 28, 1937; E unp. 154465; Famous music corp., New York. 27539

Fly to gay Paree, wee, wee, cherie; fox-trot song. © Oct. 15, 1937; E pub. 64995; Sam Berardini, Los Angeles. 27540

Fog over the moon; song, melody by Leon De Costa. © 1 c. Nov. 2, 1937; E unp. 155228; Al Zeliz Kaplan, Atlantic City. 27541

Folks at home; song. © 1 c. Nov. 12, 1937; E unp. 154831; Lue Anna Mehringer, Indianapolis. 27542

Fontana (La) malata; parole Aldo Palazzeschi, m Francesco Vatielli; coro a 5 voci miste, a cappella. © June 21, 1937; E for. 51484; Carisch, s. a., Milan. 27543

Football; w and melody. © 1 c. Oct. 23, 1937; E unp. 154254; Henry Scott Rubel, Glendora, Calif. 27544

For ever and ever and aye; song. © 1 c. Oct. 4, 1937; E unp. 154083; Isabelle Eleanor Brewster, Owosso, Mich. 27545

For me; hymn. © Aug. 1, 1937; E pub. 65231; William M. Runyan, Chicago. 27546

——song. © July 9, 1937; E pub. 65167; Les Elson, Denver. 27547

For the woman I love; song, melody Arthur Darvo. © 1 c. Nov. 9, 1937; E unp. 154732; John Navarino, New York. 27548

For us, alone; w Roger Marvin, m D. L. Clevinger and Frank James Logan. © 1 c. Oct. 12, 1937; E unp. 155348; Darrell Lawrence Clevinger, Flint, Mich. 27549

For you I'll sing a love song; w and melody Phil Ellis and Mildred Fenton. © 1 c. Oct. 27, 1937; E unp. 154630; Shapiro, Bernstein & co., inc., New York. 27550

Foraarskærlighed; serenade, Vilfred Kjær, op. 7, nr. 3; ork. stemmer. © Aug. 25, 1937; E for. 51657; Wilhelm Hansen, Copenhagen. 27551

Forward still! With face full forward; hymn. © Nov. 1, 1937; E pub. 65232; William M. Runyan, Chicago. 27552

Four and one-half street; by Duke Ellington and Rex Stewart; pf. © Nov. 5, 1937; E pub. 65178; Exclusive publications, inc., New York. 27553

Four (The) trumpeters; by George F. Briegel; 4 trumpets. Sc. and pts. © Oct. 15, 1937; E pub. 64881; George F. Briegel, inc., New York. 27554

Fowler (Mabyl E.) Caprice; pf. © 1 c. Oct. 18, 1937; E unp. 154152; Mabyl E. Fowler, Minneapolis. 27555

Fox festival choral series; by Peter W. Dykema and Bruno Reibold, arr. B. Reibold; orch. pts. pt. 1–3. © Nov. 5, 1937; E pub. 65385–65387; Sam Fox pub. co., Cleveland. 27556–27558

—— texts, reading matter, trs. and arrs. Peter W. Dykema and Bruno Reibold; mixed voices. pt. 1–3. © Nov. 5, 1937; E pub. 65128–65130; Sam Fox pub. co., Cleveland. 27559–27561

Fragment (A); by Richard Czerwonky; violin and pf. no. 1, 2. © Oct. 20, 1937; E pub. 65083, 65084; Carl Fischer, inc., New York. 27562, 27563

Fragment of Sappho; motet, Mark Brunswick; mixed cho., a cappella. © Oct. 1, 1937; E for. 51717; Universal edition, a. g., Vienna. 27564

Free and easy swing; w and melody Gray Rains. © 1 c. Oct. 18, 1937; E unp. 154179; Southern music pub. co., inc., New York. 27565

Free as a bird; song, m J. Chas. McNeil. © 1 c. Nov. 10, 1937; E unp. 154745; William Malet Carpenter, Maxton, N. C. 27566

Friend (A); song. © 1 c. Nov. 12, 1937; E unp. 154836; Donald Heyn, Baltimore. 27567

Friends; w and m Marjorie Evelyn Daly; pf. treble. © 1 c. Sept. 18, 1937; E unp. 155286; Marjorie E. Daly, Indian Bayou, La. 27568

Friendship's not enough for me; song, w P. Vitarelli and T. Nuccio; in F. © 1 c. Oct. 28, 1937; E unp. 155030; Pasquale Vitarelli, Long Island City, N. Y. 27569

Frøken Møllers jubilæum; [3 pieces,] tekst Carl Viggo Meincke, m Victor Cornelius; pf. © Aug. 25, 1937; E for. 51659; Wilhelm Hansen, Copenhagen. 27570

Frolic Sam; song, m Cootie Williams. © Nov. 5, 1937; E pub. 65179; Exclusive publications, inc., New York. 27571

From the bottom of the ocean to the sky; pf., with w. © 1 c. Nov. 15, 1937; E unp. 155527; Luther J. Chambless, Oklahoma City. 27572

Froschballade; foxtrot, w Erich Meder, m Heinz Sandauer. © Aug. 14, 1937; E for. 51774; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 27573

Full of the moon; song. © 1 c. Nov. 10, 1937; E unp. 155389; Lucile Barrow Turner, Lynchburg, Va. 27574

Funeral march for a pet rabbit; [musical monologue], w Basil Loughrane, m Allan Grant [pseud. of A. L. Shynman]; pf. © Oct. 4, 1937; E pub. 64564; Clayton F. Summy co., Chicago. 27575

Funny (A) man; unison song, w Natalie Joan, m Cecil Sharman. © Sept. 9, 1937; E for. 51669; Oxford univ. press, London. 27576

G-man, someone has stolen my heart; song. © 1 c. Oct. 27, 1937; E unp. 154394; Margaret Raposa, Mansfield, Mass. 27577

Galaxy of musical screen episodes; compiled; pf. conductor. v. 1–8. © Sept. 16, 24, 27, 29, 30, 1937; E pub. 65143–65150; Movietone music corp., New York 27578–27585

Gambler's (The) will and ring; song. © 1 c. Oct. 15, 1937; E unp. 154054; Venetta D. Bolon, Callahan, Calif. 27586

Garden of the moon; w Jean Herbert and Robert Gilbert, m Louis Herscher. © 1 c. Oct. 30, 1937; E unp. 154629; Harms, inc., New York. 27587

Gavazzeni (Gianandrea) Quattro madrigali del Tasso; tema con variazioni, parole Torquato Tasso; sop. © June 23, 1937; E for. 51486; Carisch, s. a., Milan. 27588

Gavotta; di G. B. Martini, rev. Giuseppe Piccioli; archi e due corni. Partitura. © June 22, 1937; E for. 51479; Carisch, s. a., Milan. 27589

Gavotte varié; by M. Mungo-Park; 2 pfs. © Oct. 25, 1937; E for. 51562; Forsyth bros., ltd., London. 27590

Gay Havana is calling me; song, w Alma O'Haire. © 1 c. Nov. 8, 1937; E unp. 155363; Alice Pepper, Hempstead, L. I., N. Y. 27591

Gazan (The); w and m Billy [i. e. J. W.] Jacoby. © 1 c. Oct. 25, 1937; E unp. 154340; John William Jacoby, Kansas City, Mo. 27592

Gebet; dichtung Käthe Sommer, m Hermann Blume; gesang o. violine mit klavier, orgel o. harmonium. © Nov. 3, 1937; E for. 51761; Aug. Cranz, g. m. b. h., Leipzig. 27593

Gee but it's great to meet a friend from your home town; w Wm. Tracey, m James McGavisk and Fred Fisher. © Oct. 18, 1937; E pub. 65092; Fred Fisher music co., inc., New York. 27594

George Washington march; pf. © 1 c. Nov. 1, 1937; E unp. 155054; Gibbs Hofmann, New York. 27595

Georgia moon; w and melody. © 1 c. Oct. 18, 1937; E unp. 154160; George Denmark, Rockyford, Ga. 27596

Georgianna; w and m Red [i. e. Wm. Red] McKenzie, Frankie Carle and Austen Croom-Johnson. © Oct. 26, 1937; 2 c. Oct. 27; E pub. 64933; Shapiro, Bernstein & co., inc., New York. 27597

Gesang des Deutschen; kantate nach w Friedrich Hölderlin, m Hermann Reutter, op. 49, klavierauszug vom komponisten; gem. chor. © Sept. 30, 1937; E for. 51511; B. Schott's söhne, Mainz, Germany. 27598

Ghost of the Nile; Egyptian ballad, w and melody. © 1 c. Nov. 1, 1937; E unp. 155487; Kenneth A. Roane, New York. 27599

Gigue; pf. © 1 c. Oct. 15, 1937; E unp. 154071; Eleanor B. Sherman, Kinzua, Pa. 27600

Gilles (Joseph) Symphonie; de J. Gilles; grand orgue; en mi maj. © Aug. 20, 1937; E for. 51452; S. Bornemann, Paris. 27601

Gioventù; fox trot o one step, parole Fouché-Cassano, m Mario Mariotti, orch. V. Ripa [and] Io ce l'ho; fox trot, parole e m M. Mariotti e A. Lao Schor, arr. M. Mariotti; orchestrina pti. © May 31, 1937; E for. 51469; Carisch, s. a., Milan. 27602

Gioventù italica; pf. © 1 c. Nov. 13, 1937; E unp. 155496; Salvatore Cardillo, Brooklyn. 27603

Gipsy (The) laddie; w from Folk songs of English origin, coll. in southern Appalachians, m Desmond Macmahon. © Nov. 15, 1937; E. for. 51829; Novello & co., ltd., London. 27604

Gipsy refrain; accordeon song, w and m Glae Carrodus and Peter Rex. © Oct. 29, 1937; E for. 51603; Rex music co., London. 27605

Girl (A) from the golden West; song, w Alfred W. E. Mack and Percy Steinberg. © 1 c. Oct. 18, 1937; E unp. 154112; Leo Richard, Chicago. 27606

Girl (The) I am; w and m Gene [i. e. G. (Gene) L.] Wilks. © 1 c. Nov. 11, 1937; E unp. 155408; Genevieve (Gene) Lois Wilks, Emporia, Kan. 27607

Girl (The) I left in Ireland; w and melody. © 1 c. Oct. 18, 1937; E unp. 154135; Mary Eleanor Fairman, Lake Villa, Ill. 27608

Girl (The) in all my dreams; w and m James Mordan; pf. © 1 c. Nov. 1, 1937; E unp. 154549; Sylvester Long Cross, Portland, Or. 27609

Girl (The) in the cigarette ad; w and melody. © 1 c. Nov. 18, 1937; E unp. 155599; Haldis Hazel Hegg, Washington. 27610

Girl (The) in the house by the sea; w Ted Walden; pf. © 1 c. Nov. 1, 1937; E unp. 154545; Sylvester Long Cross, Portland, Or. 27611

Girl (A) like you; waltz song, arr. Robert Van Sickle. © Nov. 9. 1937; E pub. 65406; Carl D. Mason, Mt. Pleasant, Mich. 27612

Girl of my dreams; melody. © 1 c. Nov. 19, 1937; E unp. 155674; Raymond L. Levy, Minneapolis. 27613

Girl (A) that the men all respect; song. © 1 c. Nov. 2, 1937; E unp. 155090; George Vail, Glenside, Pa. 27614

Girl's (A) warning; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154878; Ercel Elliott, Elizabethtown, Ky. 27615

Gitanilla; serenata canción, letra Maria Clemencia Camarán. © 1 c. Oct. 20, 1937; E unp. 154187; Maria Luisa Escobar, New York. 27616

Give back my heart; melody. © 1 c. Oct. 6, 1937; E unp. 154369; Ilia Trilling, New York. 27617

Give me your heart; song. © 1 c. Oct. 27, 1937; E unp. 154384; Frank Jordan, Scranton, Pa. 27618

Give my heart a break; by Bronislaw Kaper and Walter Jurmann; melody with pf. acc. © 1 c. Nov. 19, 1937; E unp. 155708; Metro-Goldwyn-Mayer corp., New York. 27619

Glamorous lady; from Hollywood hilarities of 1938, w and m Abner Silver and Dorothy Gulman. © Nov. 11, 1937; E pub. 65256; Sam Fox pub. co., Cleveland. 27620

Glee music; for junior high school boys, Robert W. Gibb and Haydn M. Morgan. © Oct. 25, 1937; E pub. 65173; C. C. Birchard & co., Boston. 27621

Gliding through an old time waltz with you; song, melody J. Schatenstein. © 1 c. Oct. 27, 1937; E unp. 154446; Lyna May Sawyer, Bridgeport, Calif. 27622

Gloria in excelsis Deo; intro. hymn O sanctissima, w from liturgy of Roman Catholic church, m James A. Korman; mixed voices, organ acc. © Nov. 1, 1937; E pub. 65327; McLaughlin & Reilly co., Boston. 27623

Glory (The) that was you; song, m C. D. Craig and Leo Richard. © 1 c. Oct. 4, 1937; E unp. 154092; Clara D. Craig, Metuchen, N. J. 27624

Go, lovely rose; 2-pt. song, w Edmund Waller, m Whiteley Singleton. © Aug. 26, 1937; E for. 51687; Oxford univ. press, London. 27625

Go not far from me, O God; motet, w from Psalms, m from a Christus e miserere, Zingarelli, ed. and arr. John Holler; mixed cho. © Oct. 21, 1937; E pub. 64839; H. W. Gray co., New York. 27626

Go to sleep and dream; w and melody Hod [i. e. H. A.] Case and Arn [Arnold Michael] Oren. © 1 c. Nov. 12, 1937; E unp. 155443; Horace Arthur Case, Oakland, Calif. 27627

Gobble! Gobble! Gobble; song. © 1 c. Nov. 12, 1937; E unp. 154914; Mark Hurley, Holly, Col. 27628

God rest you merry, gentlemen; traditional [and] The holly and the ivy; old French: carols, arr. with descants, Frederick Johnson. © Nov. 10, 1937; E pub. 65250; B. F. Wood music co., Boston. 27629

God save the United States; mixed voices, a capella. © 1 c. Nov. 5, 1937; E unp. 155335; John J. Mahoney, Dorchester, Mass. 27630

God's promise; song, w Aida Campbell. © Oct. 20, 1937; E pub. 65010; Leslie G. Moyles, St. Johnsbury, Vt. 27631

Going back to my mammy; song, m Queen Hamblin Ross [i. e. Queen Hamblin Ross Lane] © 1 c. Nov. 5, 1937; E unp. 155778; Queen Ross Lane, South Minneapolis, Minn. 27632

Gold (The) star mother's lullaby; w Agnes Carr, and melody. © 1 c. Nov. 11, 1937; E unp. 155398; Paul F. Bentley, Boston. 27633

Golden (The) long ago; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155204; Jennie Hall, Bedford, Ind. 27634

Gone, since I lost you; fox-trot, w and melody Marshall [i. e. W. M.] Crosley. © 1 c. Oct. 4, 1937; E unp. 154037; Walter Marshall Crosley, Youngstown, O. 27635

Good-bye, farewell, adieu; waltz song, w Al. (Abraham) Susskind; pf. accordion. © 1 c. Nov. 8, 1937; E unp. 154699; Jack Berman, Harrison, N. J. 27636

Good-bye old pony; w and m Art Noel and Don Pelosi. © Oct. 21, 1937; E for. 51527; Cinephonic music co., ltd., London. 27637

Good-bye summer romance; w and melody James Francis McAuliffe. © 1 c. Nov. 1, 1937; E unp. 154602; James F. McAuliffe, Dorchester, Mass. 27638

Good fellowship; march, Walter Rolfe; pf. © Nov. 9, 1937; E pub. 65229; Axelrod-music co., Providence. 27639

Good King Wenceslas [and] The moon shines bright: traditional carols, arr. with descants, Frederick Johnson. © Nov. 10, 1937; E pub. 65251; B. F. Wood music co., Boston. 27640

Good night angel; from Radio city revels, w Herb Magidson, m Allie Wrubel. © 1 c. Nov. 16, 1937; E unp. 155729; Irving Berlin, inc., New York. 27641

Good night dear; waltz, w and melody George Samuel Haddon. © 1 c. Nov. 10, 1937; E unp. 154792; Alice Margaret Currie, Vancouver, B. C., Canada. 27642

Good-night little cowboy; w Rance Jay Conway, m Ned Brisben. © Nov. 15, 1937; E pub. 65369; Villa Conway music publishers, New York. 27643

Good-night, Mister Moon; w E. E. A. Heriz-Smith, m Alan Murray. © Oct. 10, 1937; E for. 51519; J. B. Cramer & co., ltd., London. 27644

Good night, sire; by Herbert Stothart; instrumental, with French w. © 1 c. Nov. 5, 1937; E unp. 155281; Metro-Goldwyn-Mayer corp., New York. 27645

Good times; song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155039; Edith A. Stephens, Lewistown, Mont. 27646

Gorgeous; w and melody. © 1 c. Oct. 28, 1937; E unp. 154443; Homer Russell Johnson, Lincoln, Neb. 27647

Gorgeous girl; song waltz, melody Ray Hibbeler. © 1 c. Oct. 20, 1937; E unp. 154208; Minnie L. Fagan, Highland, Ill. 27648

Graded violin studies for the development of the third and fourth fingers; elementary, intermediate, advanced. © 1 c. Nov. 11, 1937; E unp. 154847; Emile Arthur Bouillet, Fort Wayne, Ind. 27649

Grass widows; octette, from The wife tamers, w James Clarence Harvey, m Robert Hood Bowers. © Nov. 16, 1910; E pub. 65140; Jerome H. Remick & co., New York. 27650

Graves on a grass covered hill; song. © 1 c. Oct. 18, 1937; E unp. 154131; Robley Evans Thomas, Wilmington, Calif. 27651

Great big things for sweet little you; w and m John Loftus, Merle Carlson and Sid Silvers. © Nov. 12, 1937; E pub. 65282; Kalmar & Ruby music corp., Hollywood, Calif. 27652

Great (A) camp meeting in glory; pf., with w. © Sept. 3, 1937; E pub. 65116; Eloise Helen White, Chicago. 27653

Great (The) mother's lullaby; Christmas carol, w and m Homer B. Hatch; mixed voices. © Oct. 6, 1937; E pub. 65202; Oliver Ditson co., Boston. 27654

Green and blue; from Swing it, w and m Cecil Mack, J. Milton Reddie and Eubie Blake. © Oct. 13, 1937; E pub. 65019; Mills music, inc., New York. 27655

Greene (Maurice) Two trios; arr. Harry Wall, with new matter; organ. © Nov. 4, 1937; E for. 51610; Novello & co., ltd., London. 27656

Greet me with a smile; w and melody. © 1 c. Nov. 11, 1937; E unp. 155402; Nadage Dorée, New York. 27657

Greetings Wallis, welcome Ed; w M. Nester, melody D. Jackson. © 1 c. Nov. 5, 1937; E unp. 155226; Michael Nester and Dudley Jackson, Lansing, Kan. 27658

Grieg (Edvard Hagerup) Procession of Aurora; w Edith Sanford Tillotson, m arr. from Grieg's Morning mood, Ira B. Wilson; sop. 1, 2 and alto cho. © Oct. 23, 1937; E pub. 65293; Lorenz pub. co., Dayton, O. 27659

Grimm (C. Hugo) Five pictures; op. 38, children's suite, for Peter and Wendy, by James M. Barrie; orch. © 1 c. Nov. 18, 1937; E unp. 155668; C. Hugo Grimm, Cincinnati. 27660

Grób Hafisa (Das grab des Hafis); w and m Karol Szymanowski. © Sept. 24, 1937; E for. 51724; Universal edition, a. g., Vienna. 27661

Groom (The) was also there; w G. A. Einhaus, m Don [i. e. E. C.] Myers. © 1 c. Nov. 8, 1937; E unp. 154707; Gordon A. Einhaus and Eldon C. Myers, Wichita. 27662

Grosvenoristix; by Barry Wicks, arr. Jack Rourke; orch. © Nov. 1, 1937; E for. 51728; J. R. Lafleur & son, ltd., London. 27663

Guadalajara; marcia, versi L. L. Martelli e E Neri, m G. Simi e A. Gori; canto o mand. © July 15, 1937; E for. 51475; Carisch, s. a., Milan. 27664

Gurlitt (—) Two studies adapted from Gurlitt; op. 117, no. 15 and 24, with new text matter, L. M. Dodd; pf. © Oct. 14, 1937; E pub. 65133; Art publication soc., Clayton, Mo. 27665

Gypsy bride; song, arr. Mat Howard. © 1 c. Nov. 16, 1937; E unp. 155565; Lea Moulin, Hillsboro, Or. 27666

Gypsy land of my dreams; w P. S. Shoaf, melody R. W. Garvin. © 1 c. Nov. 16, 1937; E unp. 155526; Ralph Warren Garvin and Pal Simpson Shoaf, Anderson, Ind. 27667

Gypsy (The) lullaby; w William Zury; pf. © 1 c. Nov. 16, 1937; E unp. 155533; Ethel Berta, Braddock, Pa. 27668

Habanera; based on fragments from Franz Liszt; melody, with pf. acc. © 1 c. Oct. 25, 1937; E unp. 155449; Gregory Stone, Hollywood, Calif. 27669

Habit (A) of you; w and melody. © 1 c. Nov. 4, 1937; E unp. 155193; Morris Disman, Brooklyn. 27670

Händel (Georg Friedrich) All men acclaim thee; from Ariodante, English w Rosa Newmarch, m ed. Henry J. Wood; mixed voices. © Aug. 26, 1937; E for. 51688; Oxford univ. press, London. 27671

—— For thee so fair and gracious; mariner's song, from Giustino, English w Rosa Newmarch, m ed. Henry J. Wood; mixed voices. © Aug. 26, 1937; E for. 51678; Oxford univ. press, London. 27672

—— The hallelujah chorus; from The Messiah, arr. E. J. Lorenz; 3-pt. treble voices. © Oct. 13, 1937; E pub. 65292; Lorenz pub. co., Dayton, O. 27673

—— How can hearts long attuned to sadness; from Arminio, English w Rosa Newmarch, m ed. Henry J. Wood; mixed voices. © Aug. 26, 1937; E for. 51679; Oxford univ. press, London. 27674

—— Judas Maccabeus; variations on the theme, L. van Beethoven, arr. William J. Bell; tuba BB flat or E flat and pf. © Nov. 1, 1937; E pub. 65273; Carl Fischer, inc., New York. 27675

—— Let strife cease welcome peace; from Berenice, English w Rosa Newmarch, m ed. Henry J. Wood; mixed voices. © Aug. 26, 1937; E for. 51682; Oxford univ. press, London. 27676

—— Skies serene are softly shining; from Alcina, English w Rosa Newmarch, m ed. Henry J. Wood; mixed voices. © Aug. 26, 1937; E for. 51683; Oxford univ. press, London. 27677

—— Sonata in F major; orch. Harold Perry; orch. © Nov. 9, 1937; E for. 51837; Hawkes & son (London), ltd., London. 27678

—— Where'er you walk; w William Congreve, m arr. Stuart Bliss Hoppin; men's voices. © Nov. 9, 1937; E pub. 65278; C. C. Birchard & co., Boston. 27679

Hail Columbia; by Fyles, arr. Dave Snell; melody, with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155262; Metro-Goldwyn-Mayer corp., New York. 27680

Hail to the King of Glory; Christmas anthem, w Christina G. Rossetti, m Frances McCollin; 8-pt. mixed cho. © Nov. 8, 1937; E pub. 65187; H. W. Gray co., New York. 27681

Hail ye tyme of holie-dayes; Christmas carol, w Kendall Banning, m Gena Branscombe [i. e., G. B. Tenney]; mixed voices. © Oct. 21, 1937; E pub. 64996; Arthur P. Schmidt co., Boston. 27682

Hamavdil; from Chasidic suite, Lazare Saminsky, op. 24, no. 3. 1. Violin and pf.—2. Cello and pf. © Nov. 8, 1937; E pub. 65359, 65360; Carl Fischer, inc., New York. 27683, 27684

Hanover—we're for you; march-song, arr. Wm. W. Taylor. © Oct. 31, 1937; E pub. 65197; Clara B. Ulen, Scottsburgh, Ind. 27685

Happiness; from 100 men and a girl, Frank Skinner; conductor. © 1 c. Nov. 6, 1937; E unp. 155316; Universal music corp., New York. 27686

Happy (The) club song; song. © Oct. 30, 1937; E pub. 65371; Mrs. Gus Koeller, Stillwater, Okl. 27687

Happy ending; from Rebecca of Sunnybrook farm, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64980; Movietone music corp., New York. 27688

Happy (The) life; w and melody. © 1 c. Oct. 25, 1937; E unp. 154343; William Adolphus Ellison, Salem, Mass. 27689

Happy New year; march, from Love in a bungalow, A. Tommasino; conductor. © 1 c. Oct. 29, 1937; E unp. 154483; Universal music corp., New York. 27690

Happy tunes; 13 easy pieces, Dorothy Bearder; pf. © Oct. 12, 1937; E for. 51605; Banks & son, York, England. 27691

Harlem; song. © 1 c. Nov. 10, 1937; E unp. 154751; William McKinley Sims, Detroit. 27692

Harlem, here I come; melody. © 1 c. Nov. 9, 1937; E unp. 154743; Edward Captain Sims, New York. 27693

Harlem on the prairie; from the production, w and m Lew Porter and Mary Schaeffer. © 1 c. Nov. 15, 1937; E unp. 154861; Red Star songs, inc., New York. 27694

Harlem rhythm; song. © 1 c. Nov. 4, 1937; E unp. 155169; Ruby Jeanne Burgess, Long Beach, Calif. 27695

Harmonica gentleman; w and melody. © 1 c. Nov. 19, 1937; E unp. 155665; Henry Nemo Bregman, Brooklyn. 27696

Harmony (The) man; w and m Don [i. e. Donald] Trefelner and C. J. Klingensmith. © 1 c. Nov. 16, 1937; E unp. 155545; Camden John Klingensmith, Freeport, Pa. 27697

Harnasie; ballet pantomime, Karol Szymanowski, op. 55, réduction Grażyna Bacewicz; 2 pfs. © Dec. 31, 1936; E for. 51461; Editions Max Eschig, Paris. 27698

Harvest time in Dixie; w and melody Norwood Tew. © 1 c. Nov. 8, 1937; E unp. 154798; Shapiro, Bernstein & co., inc., New York. 27699

Hast thou seen the crucified? hymn, w Narayan Vaman Tilak. © Aug. 1, 1937; E pub. 65233; William M. Runyan, Chicago. 27700

Haste on, my joys; w Robert Bridges, m Gerald Finzi; 5 mixed voices. © Sept. 9, 1937; E for. 51666; Oxford univ. press, London. 27701

Hasten, children, one and all; Catalonian Christmas carol, arr. Clarence Dickinson; sop. solo and obbl. pts. for violin, violoncello and harp. © Oct. 18, 1937; E pub. 65096; H. W. Gray co., New York. 27702

——— English w Helen A. Dickinson, m arr. Clarence Dickinson; mixed cho. © Oct. 18, 1937; E pub. 65095; H. W. Gray co., New York. 27703

Havana; melody Rudolf Friml, jr. © 1 c. Nov. 17, 1937; E unp. 155640; Famous music corp., New York. 27704

Havanna; kubanischer foxtrot aus Streit um den knaben Jo, text Hans Fritz Beckmann, m Georg Haentzschel. © Oct. 2, 1937; E for. 51618; Ufaton-verlags, g. m. b. h., Berlin. 27705

Have no fear; song. © 1 c. Nov. 1, 1937; E unp. 155628; Charles Bowen, Bellingham, Wash. 27706

Hawaii dreams; w Donald Storms, m L. Dittmer. © 1 c. Oct. 20, 1937; E unp. 154166; Donald Storms and Louis Dittmer, Hohokus, N. J. 27707

Hawaii I'm all for you; w Margarita Lake, and melody. © 1 c. Nov. 15, 1937; E unp. 154902; Thomas Puna Lake, Honolulu. 27708

Hawaii's calling me; fox-trot, w and melody. © 1 c. Nov. 2, 1937; E unp. 155104; Hester Lancaster, New York. 27709

Hawaiians (The) have a word for it; w Margarita Lake, and melody. © 1 c. Nov. 1, 1937; E unp. 154612; Thomas Puna Lake, Honolulu. 27710

Hawk (The) of the desert; w and melody Hugh W. Schubert. © 1 c. Oct. 22, 1937; E unp. 154238; Whitney Blake music pub., New York. 27711

Hay fever blues; song, melody J. Schatenstein. © 1 c. Oct. 21, 1937; E unp. 154200; Tillie Geaschel, Caseyville, Ill. 27712

Hazy moon; w and m Bill [i. e. William R. (Bill)] Ward; pf., with w. © 1 c. Oct. 18, 1937; E unp. 154161; William R. Ward, Norton, Kan. 27713

He is risen; anthem, w Mrs. Alexander, from E. H., m Cecil Cope; organ acc. © Sept. 9, 1937; E for. 51667; Oxford univ. press, London. 27714

He talks; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155682; Metro-Goldwyn-Mayer corp., New York. 27715

Headless (The) horseman; operetta based upon A legend of Sleepy Hollow, Washington Irving, libretto Stephen Vincent Benét, m Douglas Moore. © Oct. 16, 1937; D 39369; E. C. Schirmer music co., Boston. 27715*

Healing (The) Christ; w John Carleton, m W. H. Pfarre [pseud. of W. H. Gutzeit] © Oct. 9, 1937; E for. 51755; Whaley, Royce & co., ltd., Toronto. 27716

Healing (The) power is here; pf., with w. © 1 c. Oct. 30, 1937; E unp. 154587; Matthew Buibbs, Detroit. 27717

Heart broken ole darky; song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155034; Sara Sipe, Freeport, Pa. 27718

Heart of hearts; w and m Ruth Caroline Weaver; pf. © 1 c. Nov. 17, 1937; E unp. 154943; Sylvester Long Cross, Portland, Or. 27719

Heart to heart; fox-trot, w and melody Marshall [i. e. W. M.] Crosley. © 1 c. Oct. 4, 1937; E unp. 154038; Walter Marshall Crosley, Youngstown, O. 27720

Heartbreak (The) waltz; w Elizabeth Moore, m Ruda Lakay. © 1 c. Nov. 8, 1937; E unp. 154718; Leo A. Kempinski, Flushing, N. Y. 27721

Hearts in pawn; song. © 1 c. Oct. 27, 1937; E unp. 154382; Margaret Page, Brooklyn. 27722

Heaven is the place for you; song. © 1 c. Nov. 4, 1937; E unp. 155166; Mary Frances Coston, Dallas. 27723

Heaven to me; song, m Queen Hamblin Ross [i. e. Q. R. Lane or Queen Hamblin Ross Lane] © 1 c. Nov. 5, 1937; E unp. 155779; Queen Ross Lane, South Minneapolis, Minn. 27724

Heaven up in dream-land; w and melody Larry Townsley [i. e. L. T. McHose] © 1 c. Nov. 11, 1937; E unp. 154775; Laurence Townsley McHose, Fullerton, Pa. 27725

Heaven's insurance is free; spiritual, song. © Sept. 3, 1937; E pub. 65044; John H. Taylor, Plainfield, N. J. 27726

Heavy (The) heart; violin and pf. (*In* Improvisations provençales) © Nov. 4, 1937; E for. 51612; John B. McEwen, London. 27727

Hebridean plaint; w H. S. Roberton, tune noted from the singing of John MacMillan, and arr. H. S. Roberton. © Oct. 26, 1937; E for. 51558; Hugh S. Roberton, Glasgow. 27728

Heelin'; w and melody R. Luber and H. Ruben. © 1 c. Oct. 27, 1937; E unp. 154379; Robert Luber and Harold Ruben, Philadelphia. 27729

Helka; polka, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155610; William Gula, Woodside, L. I., N. Y. 27730

Hello Honolulu; song; Hawaiian guits. acc. With instructions. © Oct. 28, 1937; 2 c. Oct. 29; E pub. 64906; Elbern H. (Eddie) Alkire, Easton, Pa. 27731

Helpfulness; song. © 1 c. Nov. 12, 1937; E unp. 154821; Jane Beers, Short Beach, Conn. 27732

Henty's (Dick) second Rolling stones album; w and m Dick Henty. © Oct. 14, 1937; D 39366; Reynolds & co., London. 27732*

Here comes love; w and m E. G. Maxim and Willard O'Connor. © 1 c. Aug. 5, 1937; E unp. 154460; Edward G. Maxim, Ozone Park, L. I., N. Y. 27733

Here's a health unto his majesty; song, melody Saville, arr. Leslie Woodgate; mixed voices. © Oct. 19, 1937; E for. 51501; Stainer & Bell, ltd., London. 27734

Here's a jolly good song; w and m Algy More. © Oct. 26, 1937; E for. 51730; Gordon Cooper & co., London. 27735

Here's my heart and here's the key; w Myra Robertson and B. E. Pitt, and melody. © 1 c. Sept. 29, 1937; E unp. 154273; Blanche E. Pitt, San Diego, Calif. 27736

Heseltine (Philip) Three pieces; from Capriol suite, Peter Warlock [pseud. of Philip Heseltine], transcribed Joseph Szigeti. 1. Violin and pf.—2. 2 violins and pf. © Oct. 25, 1937; E pub. 65285, 65286; Carl Fischer, inc., New York. 27737, 27738

Hesitating; pf., with w. © 1 c. Nov. 5, 1937; E unp. 154664; Wilbur John Wring, Hibbing, Minn. 27739

Hide-away moon; song. © 1 c. Nov. 12, 1937; E unp. 154808; Florence Emma Greeley, East St. Louis, Ill. 27740

Hide every pot and pan; negro spiritual, m Al. Sanders; pf. treble, with w. © 1 c. Nov. 2, 1937; E unp. 155101; George Graham, Philadelphia. 27741

High adventure on a hobby-horse; [musical monologue], w Basil Loughrane, m Allan Grant [pseud. of A. L. Shynman]; pf. © Oct. 4, 1937; E pub. 64565; Clayton F. Summy co., Chicago. 27742

High on the mountain; w Pandra Gould, m Lu Gurnée; pf. © 1 c. Nov. 1, 1937; E unp. 154553; Sylvester Long Cross, Portland, Or. 27743

Hi-li, hi-lo, swing it; fox-trot, w Al. (Abraham) Susskind; pf. accordion. © 1 c. Nov. 8, 1937; E unp. 154700; Jack Berman, Harrison, N. J. 27744

Hill-billy's (A) reward; w Mitch; pf. © 1 c. Nov. 1, 1937; E unp. 154548; Sylvester Long Cross, Portland, Or. 27745

Hilly billy (The) ball; w and m Tommy Connor. © Nov. 5, 1937; E for. 51822; Dix, ltd., London. 27746

Himno al carnaval; tango, letra y m Angel del Valle, instrumentacion Rafael Ortega; orq. ptes. © Mar. 11, 1937; E for. 51801; Southern music pub. co., inc., New York. 27747

History was made at night; tango fox-trot, w Al. (Abraham) Susskind; pf. accordion. © 1 c. Nov. 8, 1937; E unp. 154711; Jack Berman, Harrison, N. J. 27748

Hitting the high spots; w Don George, and melody. © 1 c. Nov. 9, 1937; E unp. 154729; Helen Bernard, Brooklyn. 27749

Hobo's (A) great love; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154866; Otto Kantwill, Reesor, Ont., Canada. 27750

Holiday tunes; by Margaret Sutherland; pf. © Aug. 23, 1937; E for. 51648; W. H. Paling & co., ltd., Sydney, Australia. 27751

Holy spirit; w John Carleton, m W. H. Pfarre [pseud. of W. H. Gutzeit] © Oct. 9, 1937; E for. 51757; Whaley, Royce & co., ltd., Toronto. 27752

Home entertainer; songs and poems. © Oct. 8, 1937; AA 248307; Fred H. Rundell, West Lafayette, O. 27753

Home (L') relief; canzone, melodia Antonio Vivio. © 1 c. Nov. 17, 1937; E unp. 154930; Manfredi Greco, Jackson Heights, L. I., N. Y. 27754

Home-sick; song. © 1 c. Nov. 4, 1937; E unp. 155160; Annie Frye Black, East Machias, Me. 27755

Homesick; song, m Ralph Jarrard; pf. © 1 c. Oct. 22, 1937; E unp. 154622; Kathryn Frances Cochran, Lexington. 27756

Homesick and weary; w and melody Sterling F. O'Bittle [pseud. of M. E. B. Gilbert] © 1 c. Sept. 20, 1937; E unp. 154361; May E. Bittle Gilbert, Oklahoma City. 27757

Honey be sweet to me; w and m Howie [i. e. Howard] Howard. © 1 c. Oct. 27, 1937; E unp. 154417; Howard Howard, Vancouver, B. C., Canada. 27758

Honey Lou; w Beulah Wilson Trotter; pf. © 1 c. Nov. 1, 1937; E unp. 154567; Sylvester Long Cross, Portland, Or. 27759

Honey, please come back to me; w and melody. © 1 c. Nov. 9, 1937; E unp. 155777; Monica Bacon Van Dyke, Canaseraga, N. Y. 27760

Honky tonk blues; w and melody Jimmie Davis. © 1 c. Nov. 17, 1937; E unp. 155634; Southern music pub. co., inc., New York. 27761

Honolulu; w and m Alfred Willis Hayes; pf. © 1 c. Nov. 1, 1937; E unp. 154563; Sylvester Long Cross, Portland, Or. 27762

Honolulu reverie; melody. © 1 c. Nov. 15, 1937; E unp. 155582; Samuel Wissig, Parlier, Calif. 27763

Honor and obey; w Cardigan Towers, and melody. © 1 c. Nov. 26, 1937; E unp. 155871; Edward H. Norman, San Francisco. 27764

Hope and trust; song, w Ida B. Megill. © 1 c. Oct. 25, 1937; E unp. 154283; Leo Richard, Chicago. 27765

Hope thou in God; w Mary Margaret Cain; pf. © 1 c. Nov. 17, 1937; E unp. 154944; Sylvester Long Cross, Portland, Or. 27766

Host and hostess to the man in the moon; w and melody. © 1 c. Nov. 6, 1937; E unp. 155322; Leonard Onos, Fairlawn, N. J. 27767

How; w H. Asen, m D. Wynick; pf. treble. © 1 c. Nov. 10, 1937; E unp. 154754; Harold Asen and Donald Wynick, Brooklyn. 27768

How can I be naughty and still be nice; song. © 1 c. Nov. 12, 1937; E unp. 154816; Eleanor Melillo, Somerville, Mass. 27769

How can I help it; melody. © 1 c. Nov. 15, 1937; E unp. 155575; Samuel Wissig, Parlier, Calif. 27770

How'd you happen to fall for me; w and m Milton Ager, Lewis Bellin and Jean Herbert; with pf. accordion arr. © Nov. 12, 1937; E pub. 65321; Ager, Yellen & Bornstein, inc., New York. 27771

How do you do Mr. Marko; w Jack Scholl, m M. K. Jerome. © 1 c. Nov. 10, 1937; E unp. 155427; Music publishers holding corp., New York. 27772

How does he make a living; song. © 1 c. Nov. 4, 1937; E unp. 155170; Carolyn Stanton, Atlanta. 27773

How're we gonna swing it; w and melody. © 1 c. Nov. 1, 1937; E unp. 154491; Henry Scott Rubel, Glendora, Calif. 27774

How shall I tell you, my love; w Trevor Blakemore, m Becket Williams. © Oct. 21, 1937; E pub. 64929; Galaxy music corp., New York. 27775

Huggin' and muggin'; from Swing it, w and m Cecil Mack, J. Milton Reddie and Eubie Blake. © Oct. 13, 1937; E pub. 65022; Mills music, inc., New York. 27776

Hula tune from Hilo; Hawaiian guit. arr., with w. With instructions. © Oct. 28, 1937; E pub. 64904; Elbern H. (Eddie) Alkire, Easton, Pa. 27777

Humbert (G. Frank) Five pictures; pf. © Oct. 31, 1937; E for. 51590; Schott & co., ltd., London. 27778

Hungaresque; Hungarian toccata; organ. © 1 c. Oct. 22, 1937; E unp. 154261; Aurel A. Fonder, Kansas City, Mo. 27779

Hurrah for Roosenvelt[?], our dear President; song. © 1 c. Sept. 25, 1937; E unp. 154041; Mary (Clark) Marsh, Plains, Mont. 27780

Hurry up old man; song. © 1 c. Nov. 4, 1937; E unp. 155164; Eva Carpenter, Bucyrus, O. 27781

Hurt eye; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155680; Metro-Goldwyn-Mayer corp., New York. 27782

Husaren heraus; schlager aus dem film, text Bruno Balz, m Robert Stolz, op. 674–677. © July 23, 1937; E for. 51635; Wiener boheme verlag, g. m. b. h., Berlin. 27783

Hushed was the night; w and m Joan Last; pf. or organ acc. © Nov. 3, 1937; E for. 51738; Forsyth bros., ltd., London. 27784

Hymn of nine; by Heart Mitchell; pf. © Sept. 27, 1937; E pub. 64949; Charles Foley, New York. 27785

Hymn to Ethiopia; song, pf. sc. St. Elmo Johnson. © 1 c. Oct. 27, 1937; E unp. 155484; Anna Elizabeth Palmer, New York. 27786

I act on the impulse of you; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154890; Lenna Wilhelmine Strain, Manitoubin Is., Ont., Canada. 27787

I am am; arr. Earl Woomleyt; pf. © 1 c. Nov. 4, 1937; E unp. 155116; Ethel Vick, New York. 27788

I am confessing, you are my blessing; waltz, w M. Mifflin, melody R. H. Mifflin. © 1 c. Oct. 15, 1937; E unp. 154058; Roy Herr Mifflin and Mathilde Mifflin, Venice, Calif. 27789

I am strolling in the moonlight, thinking, dear, of you; song, melody Stanley Preston. © 1 c. Oct. 30, 1937; E unp. 154472; Tillie Anderson, Snyder, Okl. 27790

I am waiting for you; w Esther Baker; pf. © 1 c. Nov. 17, 1937; E unp. 154946; Sylvester Long Cross, Portland, Or. 27791

I believe in you; from Between the devil, w Howard Dietz, m Arthur Schwartz. © Nov. 4, 1937; E pub. 65159; Crawford music corp., New York. 27792

I believe it was the man in the moon; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154309; Blanche Wells, Harrisburg, Ill. 27793

I can always dream; w and melody James Kimball Gannon. © 1 c. Nov. 5, 1937; E unp. 154675; Joe Davis, inc., New York. 27794

I can dream, can't I; from Right this way, w Irving Kahal, m Sammy Fain. © Nov. 13, 1937; E pub. 65398; Marlo music corp., New York. 27795

I can forget you; w and melody. © 1 c. Oct. 27, 1937; E unp. 154452; Alice Louise Gilson, Honolulu. 27796

I can never be your man; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155742; Willie Alma Reeves, Franklin, Ky. 27797

I can't depend on you; w and m Billy de Hayes; pf. © 1 c. Nov. 1, 1937; E unp. 154556; Sylvester Long Cross, Portland, Or. 27798

I can't get away from you; song, melody Art Buechler. © 1 c. Nov. 5, 1937; E unp. 155327; Augie Hausam, Belleville, Ill. 27799

I can't realize that you're gone; song, arr. Louise Haun. © 1 c. Nov. 9, 1937; E unp. 155361; Dallas Eugene Haun, Pittsburgh. 27800

I can't stop loving you; w and melody Clyde [i. e. H. C.] Jones. © 1 c. Sept. 25, 1937; E unp. 154365; Harold Clyde Jones, Boston. 27801

I carry a melody; w and melody. © 1 c. Nov. 18, 1937; E unp. 155624; Sidney Neiditch, Hartford. 27802

I could be a Romeo, if you would be my Juliet; w Siller Moore; pf. © 1 c. Nov. 1, 1937; E unp. 154530; Sylvester Long Cross, Portland, Or. 27803

I couldn't be blue; w Howard Habur, melody Tom J. Lyle. © 1 c. Nov. 17, 1937; E unp. 154995; Howard Butterfield, Portland, Or. 27804

I couldn't believe it; song. © 1 c. Nov. 15, 1937; E unp. 155535; Aniello Voccia, Providence. 27805

I'd be lonely in heaven; w Bessie Keller; pf. © 1 c. Nov. 1, 1937; E unp. 154572; Sylvester Long Cross, Portland, Or. 27806

I'd feel much better if I could get the crank in the hole; w and melody. © 1 c. Oct. 7, 1937; E unp. 154093; Len Williams and Delrose Hollins, Norfolk, Va. 27807

I'd give up a throne; song. © 1 c. Nov. 12, 1937; E unp. 154844; Betty Elizabeth Barth, Philadelphia. 27808

I'd like to find someone to love like that; from The wife tamers, w Harry Williams, m Egbert Van Alstyne. © Jan. 2, 1911; E pub. 65142; Jerome H. Remick & co., New York. 27809

I'd love to be in someone else's shoes, the one who's dancing with you; w and melody Lee David, John Redmond and Arthur Terker. © 1 c. Nov. 5, 1937; E unp. 154677; Joe Davis, inc., New York. 27810

I'd rather be right; from I'd rather be right, w Lorenz Hart, m Richard Rodgers. © Oct. 28, 1937; E pub. 65037; Chappell & co., inc., New York. 27811

I didn't mean to make you cry; w Bernie Grossman, and melody. © 1 c. Nov. 9, 1937; E unp. 155372; Jean P. Latapie, San Francisco. 27812

I do, I do, I do; song. © 1 c. Nov. 12, 1937; E unp. 154818; William Daley, Loch Lomond, N. B., Canada. 27813

I do kissin'; w and melody. © 1 c. Nov. 5, 1937; E unp. 154684; Aaron G. Burnett, East St. Louis, Ill. 27814

I double dare you; w and m Terry Shand and Jimmy Eaton. © Nov. 10, 1937; E pub. 65263; Shapiro, Bernstein & co., inc., New York. 27815

I fell in love with an angel; arr. Richard E. Hinman; pf., with w. © 1 c. Nov. 8, 1937; E unp. 154725; Jose J. Martinez, Miami, Fla. 27816

I forgot to get the lady's name; w Ballard Macdonald, melody Harry Carroll. © 1 c. Nov. 11, 1937; E unp. 155434; Shapiro, Bernstein & co., inc., New York. 27817

I found my paradise in a dream; w and melody Al [i. e. E. J.] Head. © 1 c. Oct. 27, 1937; E unp. 154447; Elmer James Head, Mill Valley, Calif. 27818

I gave up all for you; song. © Oct. 30, 1937; E pub. 65195; Herman A. Stuckey, Savannah. 27819

I hate myself for loving you; w Ann Cooper; pf. © 1 c. Nov. 1, 1937; E unp. 154520; Sylvester Long Cross, Portland, Or. 27820

I hate to say it; w and melody Virginia Conry. © 1 c. Oct. 14, 1937; E unp. 154079; Virginia Mary Conry, Covington, Ky. 27821

I hear you calling me; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154310; J. Edward Smith, Redondo Beach, Calif. 27822

I hit a new high; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © Nov. 1, 1937; E pub. 65069; Robbins music corp., New York. 27823

I kiss your picture goodnight; song, arr. I. McNeil. © 1 c. Nov. 8, 1937; E unp. 155343; Lola Wright Tyler, Stockton, Calif. 27824

I knew I loved someone; fox-trot, w Stan Lee, and melody. © 1 c. Nov. 8, 1937; E unp. 154722; Joseph Pluto, New York. 27825

I knew you when; w and melody. © 1 c. Nov 18, 1937; E unp. 155621; Sidney Neiditch, Hartford. 27826

I know it's love; song. © 1 c. Nov. 15, 1937; E unp. 154856; James William Scanlon, Los Angeles. 27827

I know my way around town; song, w Helen Bradley. © 1 c. Oct. 18, 1937; E unp. 154109; Leo Richard, Chicago. 27828

I like the nose on your face; from The fireman's flame, w Ted Fetter, m Richard Lewine. © Oct. 13, 1937; E pub. 64866; Chappell & co., inc., New York. 27829

I live for love; w and melody. © 1 c. Oct. 25, 1937; E unp. 154305; George Arthur Zimmerman, East Rockaway, N. Y. 27830

I live for you, my love; w Eddie Hunt, m Peter Kane [and] The rose of Tralee; arr. Peter Kane: orch. © Oct. 21, 1937; E for. 51732; W. Paxton & co., ltd., London. 27831

I'll always love you sweetheart; w C. Mistrata, m R. Bavido. © Oct. 28, 1937; E pub. 65215; Carl Mistrata and Rosalie Bavido, Chicago. 27832

I'll be hangin' 'round your doorstep; w and m Dave Oppenheim, Milton Berle and Ira Schuster; pf. treble. © 1 c. Oct. 18, 1937; E unp. 154133; Schuster & Miller, inc., New York. 27833

I'll broad-cast my love; song. © 1 c. Oct. 14, 1937; E unp. 154078; Mabelle Phyllis Haddon, New York. 27834

I'll dream to-night; song. © 1 c. Nov. 2, 1937; E unp. 155072; George Raymond Buechner, Brooklyn. 27835

I'll get all my sunshine from you; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154311; A. M. Osborne, St. John, N. B., Canada. 27836

I'll just keep riding along; song, m J. Chas. McNeil. © 1 c. Nov. 3, 1937; E unp. 154649; Olga Victoria Hines, Crescent City, Calif. 27837

I'll love no more; song, m Eddie Clarkson. © 1 c. Nov. 13, 1937; E unp. 155505; Nora B. Clarkson, Dallas. 27838

I'll love you till the end of my life; song. © 1 c. Oct. 22, 1937; E unp. 154247; Gracien Ouellette, Auburn, Me. 27839

I'll never be the same; w and melody. © 1 c. Oct. 29, 1937; E unp. 153984; Jack David Allan, Detroit. 27840

I'll never let you cry; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64979; Movietone music corp., New York. 27841

I'll never stand in your way; song. © 1 c. Oct. 30, 1937; E unp. 155024; Jack Kopf, Philadelphia. 27842

I'll put a rose in your hair; song. © 1 c. Nov. 4, 1937; E unp. 155117; Remo Preziosi, New York. 27843

I'll tell you about a pretty girl; song, arr. Mrs. Jesse C. Long. © 1 c. Nov. 11, 1937; E unp. 155409; Jordan N. Hough, Colton, Calif. 27844

I love the way we fell in love; from Right this way, w Irving Kahal, m Sammy Fain. © Nov. 13, 1937; E pub. 65396; Marlo music corp., New York. 27845

I love to dance with you; fox-trot, w and melody. © 1 c. Nov. 5, 1937; E unp. 154682; Julian J. Carbone, Malden, Mass. 27846

I love you; song, m J. Chas. McNeil. © 1 c. Nov. 3, 1937; E unp. 154646; Stella Gorecki, Guttenberg, N. J. 27847

—— waltz song, melody Jimmie Crane. © 1 c. Oct. 18, 1937; E unp. 154137; Albert Asbury, Rockwood, Ill. 27848

I love you in the same old way; song, m J. Chas. McNeil. © 1 c. Oct. 22, 1937; E unp. 154244; Laura Hyman, Matawan, N. J. 27849

I love you like King Edward loves his lady fair; w Nat Norton; pf. © 1 c. Nov. 1, 1937; E unp. 154562; Sylvester Long Cross, Portland, Or. 27850

I love you so; w and melody. © 1 c. Nov. 4, 1937; E unp. 155210; Jacob Shipper, Brooklyn. 27851

I love you, yes I do; song; two voices. 1 c. Oct 25, 1937; E unp. 154912; Joe Alvin Bush, Denton, Tex. 27852

I'm a country bumpkin; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154891; E. W. Bagnall, Port Stephens, N. S. Wales, Australia. 27853

I'm a hill billy boy from the mountains; w and m Clarence A. Stout. © Sept. 15, 1937; E pub. 65048; Bob Miller, inc., New York. 27854

I'm a second Humpty Dumpty; w and melody Margie [i. e. M. R.] Lakatos. © 1 c. Nov. 11, 1937; E unp. 155391; Margaret Rose Lakatos, Castle Shannon, Pa. 27855

I'm abdicating, from the throne of love; w Imelda McCarthy and Peg Whitehead; pf. © 1 c. Oct. 23, 1937; E unp. 154458; Imelda Margaret McCarthy, Mt. St. Joseph, O. 27856

I'm afraid it's contagious; w Arvil Harris; pf. © 1 c. Nov. 1, 1937; E unp. 154510; Sylvester Long Cross, Portland, Or. 27857

I'm a-jiggle and a-giggle and a-wiggle; w and melody. © 1 c. Nov. 10, 1937; E unp. 154763; Fred Lambert, Sarnia, Ont., Canada. 27858

I'm askin' you; w and melody Don [i. e. D. S.] Henningfeld, arr. Bud Ethier. © 1 c. Nov. 15, 1937; E unp. 154900; Donald Sylvester Henningfeld, Milwaukee. 27859

I'm asking you; w and melody Terry Shaw [pseud. of T. P. Shapiro] © 1 c. Nov. 9, 1937; E unp. 154737; Theodoris Phoebe Shapiro, Philadelphia. 27860

I'm blaming you; w and melody. © 1 c. Oct. 29, 1937; E unp. 153983; Jack David Allan, Detroit. 27861

I'm catchin' cold from you; w A. C. Watson, melody N. M. Dimmitt. © 1 c. Nov. 2, 1937; E unp. 155081; Nedra M. Dimmitt and Alberta C. Watson, Portland, Or. 27862

I'm from the house of Romanoff; w Sidney D. Mitchell, m Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 153995; Movietone music corp., New York. 27863

I'm glad you asked me; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64987; Movietone music corp., New York. 27864

I'm goin' nudist; pf., with w. © 1 c. Nov. 4, 1937; E unp. 155215; Reginald Rexford Hargrave, Smithfield, O. 27865

I'm going back to jungle land; w John Hubert Hall; pf. © 1 c. Nov. 1, 1937; E unp. 154574; Sylvester Long Cross, Portland, Or. 27866

I'm going back to the ones who love me; w and melody. © 1 c. Nov. 8, 1937; E unp. 155337; Clarence J. Frank, Detroit. 27867

I'm going to daddy; song, m J. Chas. McNeil. © 1 c. Nov. 3, 1937; E unp. 154647; Vera Bishop, Flintstone, Md. 27868

I'm gonna have my baby copyrighted; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155194; Arthur M. Edwards, Durham, N. C. 27869

I'm in a blue mood; w and melody. © 1 c. Nov. 18, 1937; E unp. 155601; Haldis Hazel Hegg, Washington. 27870

I'm in love; pf. treble, with w. © 1 c. Nov. 8, 1937; E unp. 155360; Donna Herbison, Lansing, Mich. 27871

I'm in love with loving; w Fritz Winkelman; pf. © 1 c. Nov. 17, 1937; E unp. 154945; Sylvester Long Cross, Portland, Or. 27872

I'm in love with the sandman; w and melody. © 1 c. Nov. 18, 1937; E unp. 155720; Robert Francis Keete, Canton, Mass. 27873

I'm in love with you; song. © 1 c. Nov. 11, 1937; E unp. 155404; Robert Louis Finley, Philadelphia. 27874

I'm like a fish out of water; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © Nov. 3, 1937; E pub. 65209; Harms, inc., New York. 27875

I'm lonesome; waltz song, melody Ben Adelman. © 1 c. Nov. 11, 1937; E unp. 155419; Alma M. Singletary, Hills, Minn. 27876

I'm looking for someone, just like you; w and melody. © 1 c. Nov. 15, 1937; E unp. 154898; Helen Kristina Olson, Rhinelander, Wis. 27877

I'm not sentimental any more; pf. treble, with w. © 1 c. June 17, 1936; E unp. 126635; Haven Adolph Johnson, New York. 27878

I'm proposing; w and melody. © 1 c. Nov. 18, 1937; E unp. 155622; Sidney Neiditch, Hartford. 27879

I'm sad and blue; w Faires Delno McDuffee; pf. © 1 c. Nov. 1, 1937; E unp. 154523; Sylvester Long Cross, Portland, Or. 27880

I'm searching for the end of a rainbow; w and melody. © 1 c. Oct. 25, 1937; E unp. 154304; Leta Bender, Friend, Neb. 27881

I'm sending you back your engagement ring; from Songs you might never have heard, w and m Box, Cox and Roberts. © Oct. 28, 1937; E for. 51636; Irwin Dash music co., ltd., London. 27882

I'm taking a shine to you; from Radio city revels, w Herb Magidson, m Allie Wrubel. © 1 c. Nov. 16, 1937; E unp. 155730; Irving Berlin, inc., New York. 27883

I'm the one who loves you; w Lanny Grey, melody Lanny Grey and Max Kortlander. © 1 c. Nov. 13, 1937; E unp. 155489; Gem music corp., New York. 27884

I'm the tooter from Shubuta; w and melody. © 1 c. Nov. 17, 1937; E unp. 154977; Ellis Jackson, Evergreen, Ala. 27885

I'm walking in the rain; w Michael Moskowski, and melody. © 1 c. Nov. 4, 1937; E unp. 155114; John Siskos, East Pittsburgh. 27886

I may be no duchess; w and melody Terry Shaw [pseud. of T. P. Shapiro] © 1 c. Nov. 9, 1937; E unp. 154738; Theodoris Phoebe Shapiro, Philadelphia. 27887

I met her on an iceberg eating blubber; pf., with w. © 1 c. Oct. 18, 1937; E unp. 154102; Reni S. Berry, Los Angeles. 27888

I must return; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155238; Metro-Goldwyn-Mayer corp., New York. 27889

I never knew I could miss a miss, 'till I missed you; w and melody. © 1 c. Oct. 27, 1937; E unp. 154457; Arthur Schrachta, Cicero, Ill. 27890

I once had a heart Margarita; tango, English lyrics Eddie Lisbona and Tommie Connor, m Jupp Schmitz; with pf. accordion solo. © June 14, 1937; E for. 51604; Francis, Day & Hunter, ltd., London. 27891

I only regret; w Herbert N. Jenkins and Ruth Margaret Hart; pf. © 1 c. Nov. 1, 1937; E unp. 155055; Herbert Neal Jenkins, Lakewood, O. 27892

I Paris blomstrer kærlighed; vals, fra Til Danmark over de store broer, tekst Anton Nielsen, m Kai Normann Andersen; ork. stemmer. © Aug. 25, 1937; E for. 51656; Wilhelm Hansen, Copenhagen. 27893

I passed by your house this evening; waltz, w and m Cal [i. e. G. C.] Raven. © 1 c. Nov. 3, 1937; E unp. 155106; George Calvin Raven, Oakland, Calif. 27894

I promised myself; fox-trot, w Al. (Abraham) Susskind; pf. accordion. © 1 c. Nov. 8, 1937; E unp. 154710; Jack Berman, Harrison, N. J. 27895

I remember a dream; w Irving Caesar, m Arthur Schwartz. © Sept. 30, 1937; E pub. 64971; Movietone music corp., New York. 27896

I saw the s u n s e t in Miami; song, melody Al Rose. © 1 c. Oct. 8, 1937; E unp. 154159; Henry Rose, New York. 27897

I saw you in the moon; w Henry Greenstein and O. Rosenzweig; pf., with w. © 1 c. Oct. 22, 1937; E unp. 154236; Oscar Rosenzweig, Westbury, N. Y. 27898

I say so; pf., with w. © 1 c. Oct. 27, 1937; E unp. 154442; George Edward Deitzel, Baltimore. 27899

I shall never fall in love again; w Horace Mooney; pf. © 1 c. Nov. 1, 1937; E unp. 154541; Sylvester Long Cross, Portland, Or. 27900

I sing a song; song, arr. Mat Howard. © 1 c. Nov. 16, 1937; E unp. 155569; Lea Moulin, Hillsboro, Or. 27901

I sometimes w o n d e r; f r o m Three waltzes, w Clare Kummer, m Oscar Straus, new arr. Albert Szirmai. © Nov. 13, 1937; E pub. 65390; Sterling music pub. corp., New York. 27902

I still want you; pf., with w. © 1 c. Nov. 8, 1937; E unp. 155367; Gertrude Jaycox Loeffler, McKeesport, Pa. 27903

I stumbled right into heaven, when I stumbled into you; w Mark [i. e. Margaret (Mark)] Mayhew, melody Billy [i. e. W. P.] Mayhew. © 1 c. Nov. 1, 1937; E unp. 155053; William P. Mayhew, Cambridge, Md. 27904

I thought I'd forgotten; song. © 1 c. Nov. 11, 1937; E unp. 155480; Helen Darrow, Ellet, O. 27905

I've been waiting; song. © 1 c. Oct. 27, 1937; E unp. 154397; Nellie Miles, Rochester, N. Y. 27906

I've gone overboard for you; w and m Jimmy Eaton and Antone Iavello. © Nov. 3, 1937; E pub. 65072; Will Rossiter, Chicago. 27907

I've gone romantic on you; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © Oct. 22, 1937; E pub. 64918; Chappell & co., inc., New York. 27908

I've got a feeling you're stealing my heart, w and melody Larry Gilstein. © 1 c. Nov. 16, 1937; E unp. 154981; Lawrence Gitelstein, Brooklyn. 27909

I've got a little heart to let; tango fox-trot, w and m Rudy Sanders [pseud. of R. A. Sanchez] © 1 c. Nov. 4, 1937; E unp. 155190; Rudolph A. Sanchez, Brooklyn. 27910

I've got an idea; w and melody. © 1 c. Oct. 22, 1937; E unp. 154240; William Patrick Sheehan, Springfield, Ill. 27911

I've got an inn with the inn-keeper's daughter; w and m Geo. A. Little, Geo. B. McConnell and Geo. C. Moyse. © Oct. 15, 1937; E pub. 65049; Bob Miller, inc., New York. 27912

I've got notions about you; w Billy Mack [pseud. of W. C. McPherson], melody Harry Powell. © 1 c. Nov. 1, 1937; E unp. 154495; W. C. McPherson, Oakland, Calif. 27913

I've got the heart of a fool; w Ray Muffs, melody Jimmie [i. e. James] Lipet. © 1 c. Oct. 27, 1937; E unp. 154450; James Lipet, Pawtucket, R. I. 27914

I've hitched my wagon to a star; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © Nov. 3 1937; E pub. 65208; Harms, inc., New York. 27915

I've met you in my dreams; song. © 1 c. Oct. 20, 1937; E unp. 154212; Sadie Elizabeth Welch, Asheville, N. C. 27916

I've met you some place before; w and melody. © 1 c. Nov. 9, 1937; E unp. 153378; James Marion Klaer, Hollywood, Calif. 27917

I've still got a dream left; song, w Gail M. Raphael. © 1 c. Oct. 20, 1937; E unp. 154178; Paul Scheiner, New York. 27918

I've taken a fancy to you; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64978; Movietone music corp., New York. 27919

—— w Sidney Mitchell, m Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 153994; Movietone music corp., New York. 27920

I wanna be in Winchell's column; from Love and hisses, w and m Mack Gordon and Harry Revel. © Nov. 11, 1937; E pub. 65384; Leo Feist, inc., New York. 27921

I wanna be loved; pf., with w. © 1 c. Nov. 5, 1937; E unp. 155306; Phil Scott, New York. 27922

I want a baby like Bill's; w Blaine DeLong; pf. © 1 c. Nov. 1, 1937; E unp. 154581; Sylvester Long Cross, Portland, Or. 27923

I want a perfect woman; w and melody. © 1 c. Nov. 4, 1937; E unp. 155186; Nadage Doree, New York. 27924

I want one chance with you; song, w Edythe Vell. © 1 c. Nov. 18, 1937; E unp. 155661; Ethel Wall, Baltimore. 27925

I want ya to sing; w Raymond Leveen, melody Chas. J. Sinning. © 1 c. Nov. 5, 1937; E unp. 154676; Joe Davis, inc., New York. 27926

I want your heart; w Rebecca Arnett, melody J. Schatenstein. © 1 c. Nov. 18, 1937; E unp. 154998; Mrs. J. H. Arnett, Prestonburg, Ky. 27927

I wasn't kidding; w Ellis Ellison; pf. © 1 c. Nov. 17, 1937; E unp. 154947; Sylvester Long Cross, Portland, Or. 27928

I went to Honolulu; w and melody Bob Wells and Trebor Rellim [pseud. of Robert Miller] © 1 c. Nov. 17, 1937; E unp. 155554; Bob Miller, inc., New York. 27929

I wish I could play the guitar; w and melody. © 1 c. Oct. 27, 1937; E unp. 154371; Rocco Zappia, Los Angeles. 27930

I wonder as I wander; song of the hill-folk, collected and arr. John Jacob Niles; women's 4-pt. cho., a cappella. © 1 c. Oct. 29, 1937; E unp. 154490; G. Schirmer, inc., New York. 27931

I wonder what's the matter with the moon; w Erma Back Taylor; pf. © 1 c. Nov. 1, 1937; E unp. 154518; Sylvester Long Cross, Portland, Or. 27932

Ich hatt' einen kameraden; aus Road back, bearb. C. Previn; männerchor. © 1 c. Nov. 5, 1937; E unp. 155299; Universal music corp., New York. 27933

Idle days in summer-time; English w Walter Maynard, Welsh air arr. Reginald Redman; mixed voices. © Sept. 9, 1937; E for. 51676; Oxford univ. press, London. 27934

If; w and melody Al [i. e. A. P.] Faro. © 1 c. Oct. 6, 1937; E unp. 154039; Alfred Paul Faro, New York. 27935

If I could croon a melody; w Frank Brown, m Margaret Agnes Curran. © 1 c. Oct. 20, 1937; E unp. 154487; Margaret A. Curran, Chicago. 27936

If I could live my life again; w and melody. © 1 c. Nov. 18, 1937; E unp. 155623; Sidney Neiditch, Hartford. 27937

If I could write a song; w and m Ralph James Thompson; pf. © 1 c. Nov. 1, 1937; E unp. 154560; Sylvester Long Cross, Portland, Or. 27938

If I had a radio station, I'd name it Y. O. U.; w Hilda Dickinson Giddings; pf. © 1 c. Nov. 1, 1937; E unp. 154582; Sylvester Long Cross, Portland, Or. 27939

If I loved you more; w Charles Newman, m J. Fred Coots. © Sept. 22, 1937; E pub. 65115; Words & music, inc., New York. 27940

If I only hadn't done what I did; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64983; Movietone music corp., New York. 27941

If I thought you cared; w H. Wells, melody M. L. Williams. © 1 c. Nov. 16, 1937; E unp. 155546; Mary Lou Williams and Henry Wells, Pittsburgh. 27942

If I was only you, my dad, and you was only me; w Sylvia Golden, m Ernö Balogh. © Oct. 30, 1937; E pub. 65055; Galaxy music corp., New York. 27943

If I were a king; song. © Oct. 26, 1937; E pub. 64910; Frances K. Wehle, Brooklyn. 27944

If I were king; w Reg. Gregory; pf. © 1 c. Nov. 1, 1937; E unp. 154515; Sylvester Long Cross, Portland, Or. 27945

If I win; song. © 1 c. Nov. 12, 1937; E unp. 154829; Earline Mummert, Lancaster, Pa. 27946

If only my dreams would come true; w and melody. © 1 c. Oct. 22, 1937; E unp. 154787; Joyce Marie Stevens, Golden Meadow, La. 27947

If Santa Claus could only bring me you; w Lloyd [i. e. R. L.] Hollingbery, melody Lew [i. e. L. N.] McDermid. © 1 c. Nov. 8, 1937; E unp. 155365; R. L. Hollingbery and L. N. McDermid, San Francisco. 27948

If you ain't got rhythm, then you don't know how to swing it; song. © 1 c. Nov. 4, 1937; E unp. 155347; Ruby Christian Edwards, Tyler, Tex. 27949

If you'll come back again; waltz, w Moses Edward Bussey, melody E. Flenoury. © 1 c. Oct. 30, 1937; E unp. 154623; Eddievies Flenoury and Moses Bussey, Los Angeles. 27950

If you'll just say the word that will make me happy; song. © Oct. 11, 1937; E pub. 65035; Glyn Williams, Worthington, O. 27951

If you love me; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154312; Bessie W. Burgess, Fredericksburg, Va. 27952

If you want to make a hit with Fifi; from Every day's a holiday, w and m Sam Coslow. © 1 c. Oct. 28, 1937; E unp. 154464; Famous music corp., New York. 27953

If you would love me; w F. Smith, m E. Nelson. © 1 c. Oct. 30, 1937; E unp. 154625; Emmett Nelson and Freddie Smith, Annapolis. 27954

Im radio gibt es heute tanzmusik; aus Fremdenheim Filoda, foxtrot, text H. F. Beckmann, m Anton Profes. © July 28, 1937; E for. 51772; Monopolliederverlag, g. m. b. h., Berlin. 27955

Imitation of love; w and melody. © 1 c. Oct. 16, 1937; E unp. 154095; Evelyn Louise Perata, Alameda, Calif. 27956

Improvisation; by André Benoist, on the second prelude from the Well-tempered clavichord, J. S. Bach; violin and pf. © Oct. 18, 1937; E pub. 64943; Carl Fischer, inc., New York. 27957

—— by Mischa Portnoff, based on Ph. E. Bach's Rondo espressivo; 2 pfs., 4 hands. © Nov. 8, 1937; E pub. 65348; Carl Fischer, inc., New York. 27958

In a cabin on a hilltop lookin' down; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154313; Luther L. Studebaker, Hartford City, Ind. 27959

In a little night club; song. © 1 c. Nov. 17, 1937; E unp. 154925; Fedelma McFarland, Oakland, Calif. 27960

In a pair of Gypsy eyes; w and m E. J. Welby Adams; pf. © 1 c. Nov. 1, 1937; E unp. 154519; Sylvester Long Cross, Portland, Or. 27961

In a ruined chapel; the brotherhood of man, song, allegory-classic, Olive Schreiner. © 1 c. Nov. 19, 1937; E unp. 155676; Berenice Van Loan Gaines, Westwood, Calif. 27962

In a sylvan glade; suite, Marjory Nops; pf. © Oct. 1, 1937; E for. 51811; Murdoch, Murdoch & co., London. 27963

In a wigwam in Wyoming; w Vella Mae Johns; pf. © 1 c. Nov. 17, 1937; E unp. 154948; Sylvester Long Cross, Portland, Or. 27964

In an old English village off the highway; w Eddie Pola, m Al Sendrey. © Nov. 17, 1937; E pub. 65415; Exclusive publications, inc., New York. 27965

In Arcadie with you; song, w Dorothy Rogers and Bessie Rogers. © 1 c. Nov. 9, 1937; E unp. 155353; Dorothy D. Rogers, Scotia, N. Y. 27966

In de mawnin'; song, m Arnold Denton. © 1 c. Nov. 13, 1937; E unp. 155506; Nora B. Clarkson, Dallas. 27967

In een Hollandsch, klein kinderschooltje; tekst Herre De Vos, m L. Rosenstock. © Nov. 10, 1937; E pub. 65245; Sam Fox pub. co., Cleveland. 27968

In excelsis gloria; 15th-century carol, slightly adapted, m John Wilson; mixed voices. © Nov. 15, 1937; E for. 51824; Novello & co., ltd., London. 27969

In floridsdorf am spitz; foxtrot, w Peter Herz u. Theodor Waldau, m Hermann Leopoldi. © Aug. 14, 1937; E for. 51776; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 27970

In harmony with God; w Isla May Larsen; pf. © 1 c. Nov. 1, 1937; E unp. 154540; Sylvester Long Cross, Portland, Or. 27971

In love I'm a millionaire; w and melody. © 1 c. Oct. 20, 1937; E unp. 154206; Clifford A. Evanson, Hollywood, Calif. 27972

In meinen träumen seh' ich den bild; slowfox, text Ernst Huebner, [and] Liebling, du fehlst mir zum glück; foxtrot, text Rudi Keller: aus Liebe geht seltsame wege, m Leo Leux, arr. Walter Borchert. © June 9, 1937; E for. 51632; Wiener boheme verlag, g. m. b. h., Berlin. 27973

In my beautiful dreams; song, w Lizzie M. Bredeson. © 1 c. Oct. 25, 1937; E unp. 154284; Leo Richard, Chicago. 27974

In my garden of the moon; w L. L. West, and melody. © 1 c. Oct. 20, 1937; E unp. 154217; Chas. H. Frizzelle, Los Angeles. 27975

In Oregon; song, arr. Mat Howard. © 1 c. Oct. 15, 1937; E unp. 154060; Lea Moulin, Hillsboro, Or. 27976

In our little wooden shoes; from Heidi, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64977; Movietone music corp., New York. 27977

—— w Sidney D. Mitchell, m Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 153993; Movietone music corp., New York. 27978

In praise of ale; w anon., m Cedric Sharpe; male voices. © Oct. 29, 1937; E for. 51763; Ascherberg, Hopwood & Crew, ltd., London. 27979

In spite of evrything [?], I'm in love; w Helen McAlister, and melody. © 1 c. Nov. 8, 1937; E unp. 154720; Victor Semmes Patton, Dallas. 27980

In ten easy lessons; song. © 1 c. Nov. 4, 1937; E unp. 155109; Sanford Lavenberg, San Bernardino, Calif. 27981

In that dream; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Nov. 1, 1937; E unp. 154507; Rosa D'Auteuil Massé, Worcester. 27982

In the dear old Indiana hills; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155197; Minnie V. Chamberlain, Centerville, Ind. 27983

In the ending of the year; Christmas carol, w from 14th century Latin, tr. J. M. Neale, m John Wilson; mixed voices. © Nov. 15, 1937; E for. 51827; Novello & co., ltd., London. 27984

In the evening; w Margaret E. Isenbarger; pf. © 1 c. Nov. 1, 1937; E unp. 154577; Sylvester Long Cross, Portland, Or. 27985

In the garden at twilight; waltz, w and melody. © 1 c. Nov. 11, 1937; E unp. 155413; Dora Rose Lilly, Robards, Ky. 27986

In the garden of my heart; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154314; Alpha Stults, Bryant, Ind. 27987

In the garden of simplicity; w The Hobo [pseud. of T. Kane], melody J. Condura. © 1 c. Nov. 15, 1937; E unp. 154905; James Condura and Thomas Kane, Albany, N. Y. 27988

In the garden of the moon; w Forrest L. Rutledge, m B. Balding, arr. Johnny Kaaihue. © 1 c. Nov. 1, 1937; E unp. 154603; Forrest L. Rutledge, Bessie Balding and Mr. and Mrs. Johnny Kaaihue, Granite City, Ill. 27989

In the land of the rising sun; song. © 1 c. Nov. 20, 1937; E unp. 155752; Le Roy Pritchett and Jean Stor, New York. 27990

In the shade of the palms; habanera, by Reginald King; orch. © Oct. 27, 1937; E for. 51840; J. Liber, London. 27991

In the shadow of Clinch mountain; w and melody A. P. Carter. © 1 c. Oct. 6, 1937; E unp. 155438; Southern music pub. co., inc., New York. 27992

In the still of the night; w Cole Porter and Gus Kahn, m Cole Porter. 2d rev. © 1 c. Nov. 19, 1937; E unp. 155710; Metro-Goldwyn-Mayer corp., New York. 27993

In the stillness; w Gladys Weeks Nelson, m Paul Christiansen; mixed cho. © Nov. 10, 1937; E pub. 65314; Neil A. Kjos music co., Chicago. 27994

In the valley of the Qu'appelle; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154316; Arthur Pritchard, Moosomin, Sask., Canada. 27995

In Toronto; song. © 1 c. Oct. 27, 1937; E unp. 154405; Storer Raymond Ball, Niagara Falls, N. Y. 27996

In your arms my darling; song, arr. Harold Potter. © Oct. 31, 1937; E pub. 65196; Fermin Santos, Pocatello, Id. 27997

Incertidumbre; canción, poesia Luis Eladio Guerara. © 1 c. Oct. 20, 1937; E unp. 154188; Maria Luisa Escobar, New York. 27998

India; canción, letra Maria Clemencia Camarán. © 1 c. Oct. 20, 1937; E unp. 154189; Maria Luisa Escobar, New York. 27999

Indian maiden; song. © 1 c. Nov. 4, 1937; E unp. 155173; Dell Mackey, Eaton Rapids, Mich. 28000

Indiana trails are calling; song. © 1 c. Nov. 13, 1937; E unp. 155472; Elizabeth Wooley, Hamilton, O. 28001

Indifferent, that's what you are to me; w and melody. © 1 c. Nov. 18, 1937; E unp. 155606; Fredrick Erwin Winstead, Washington. 28002

Infinite mind; w John Carleton, m W. H. Pfarre [pseud. of W. H. Gutzeit] © Oct. 9, 1937; E for. 51754; Whaley, Royce & co., ltd., Toronto. 28003

Inside my heart; w Dorothy DeForest and Sylvia Courtney, m S. Courtney. © 1 c. Oct. 25, 1937; E unp. 154290; Stella L. Fimple and Clara J. Monroe, Los Angeles. 28004

Introduzione, corale e marcia; di Alfredo Casella; orch. Partitura. © Oct. 16, 1937; E for. 51721; Universal edition, a. g., Vienna. 28005

Irish blue are the eyes of you; w W. F. Schmitz, m B. Ballou and E. J. Schulz. © Sept. 28, 1937; E pub. 64915; Belle Ballou, Boston, Elizabeth Jane Schulz, Dorchester, Mass., and Wilma F. Schmitz, Pittsburgh. 28006

Isle of Crete; by Grace Helen Nash; 2 pfs., 4 hands. © Nov. 15, 1937; E pub. 65379; Clayton F. Summy co., Chicago. 28007

Isles of Pacific; song. © 1 c. Nov. 4, 1937; E unp. 155139; Peter Jensen, St. Paul. 28008

It; song. © 1 c. Nov. 19, 1937; E unp. 155760; Jos. L. Banks and Lloyd Nathan, Hollywood, Calif. 28009

It had to be; melody. © 1 c. Nov. 15, 1937; E unp. 155579; Samuel Wissig, Parlier, Calif. 28010

It means a lot to be lovesick; w Glenn Thompson; pf. © 1 c. Nov. 1, 1937; E unp. 154537; Sylvester Long Cross, Portland, Or. 28011

It's a lovely night on the Hudson river; from The fireman's flame, w Ted Fetter, m Richard Lewine. © Oct. 13, 1937; E pub. 64865; Chappell & co., inc., New York. 28012

It's always summer in the winter, in the South; w Joe McCarthy, m Jimmy Monaco. © Oct. 25, 1937; E pub. 64932; M. Witmark & sons, New York. 28013

It's good for some, but not for me; song. © 1 c. Nov. 22, 1937; E unp. 155761; Michael Surovchak, jr., Monessen, Pa. 28014

It's love, what else can it be; w and melody. © 1 c. Nov. 1, 1937; E unp. 154593; Bernard Chase, Brooklyn. 28015

It's no use to hope; w and melody. © 1 c. Oct. 25, 1937; E unp. 154334; Dorothea Evelyn Bachert, Champaign, Ill. 28016

It's not like you to do things you do; w and melody. © 1 c. Oct. 21, 1937; E unp. 155333; Helen Dalton, New York. 28017

It's rainin' nigger babies; w and melody Sterling F. O'Bittle [pseud. of M. E. B. Gilbert] © 1 c. Sept. 20, 1937; E unp. 154360; May E. Bittle Gilbert, Oklahoma City. 28018

It's sleepy time in Hawaii; w and melody Leon René, Otis René and Dorothy Dick. © 1 c. Nov. 16, 1937; E unp. 155725; Irving Berlin, inc., New York. 28019

It's so nice; w and m Donne Lee [pseud. of R. V. Russell] © 1 c. Nov. 5, 1937; E unp. 155630; Ruth Vogel Russell, Petersham, Mass. 28020

It's so nice to remember; w D. M. Storms, m L. J. Dittmer. © 1 c. Nov. 17, 1937; E unp. 155607; Donald M. Storms and Louis J. Dittmer, Hohokus, N. J. 28021

It seems like only yesterday; song. © 1 c. Oct. 27, 1937; E unp. 155346; Wallace H. Dickhart, Richmond Hill, L. I., New York. 28022

It was only a dream; w and melody. © 1 c. Nov. 5, 1937; E unp. 155229; Joseph E. Trimarco, Oak Park, Ill. 28023

It worries me; w and melody. © 1 c. Nov. 16, 1937; E unp. 154983; Shelly Lee Alley, Houston. 28024

Jamais, the tricky little maid; from The wife tamers, w James Clarence Harvey, m Robert Hood Bowers. © Nov. 16, 1910; E pub. 65141; Jerome H. Remick & co., New York. 28025

Janie; song. © 1 c. Oct. 20, 1937; E unp. 154788; Yoneji Yamamoto, Mountain View, Calif. 28026

Jasmine blooms; pf., with w. © 1 c. Nov. 8, 1937; E unp. 154719; Howard C. Christian, Ft. Worth. 28027

Jawohl, meine herr'n; foxtrot, aus Der mann, der Sherlock Holmes war, text Richard Busch, m Hans Sommer, klavier-arr. Walter Borchert. © July 17, 1937; E for. 51622; Ufaton-verlags, g. m. b. h., Berlin. 28028

Jayhawk (The) jog; by Bill [i. e. William R. (Bill)] Ward; pf. © 1 c. Oct. 18, 1937; E unp. 154162; William R. Ward, Norton, Kan. 28029

Jazz a la carte; by Duke Ellington and Barney Bigard; pf. © Nov. 5, 1937; E pub. 65175; Exclusive publications, inc., New York. 28030

Je suis ganare, je suis noire; chanson fantaisiste, de Rose de Marseille, paroles Marc-Cab [pseud. of Marcel Cabridens] et G. Barthelemy, mélodie Georges Sellers. © Oct. 21, 1937; E for. 51650; Editions Sylva, s. a., Paris. 28031

Jesus and I; hymn. © Oct. 16, 1937; E pub. 64990; James Colman, Philadelphia. 28032

Jesus, bread of life, I pray Thee; communion anthem, w J. Franck, tr. C. Winkworth, m from Moderato assai, Gustav Merkel, op. 99, no. 1, adapted Alfred Whitehead; mixed voices, organ acc. © Nov. 1, 1937; E for. 51750; Western music co., ltd., Vancouver, B. C., Canada. 28033

Jesus, my Lord; hymn, w J. D. Deck. © 1 c. Oct. 6, 1937; E unp. 155430; Edgar Dwight Johnston, West Los Angeles, Calif. 28034

Jesus, the very thought of Thee; anthem, w St. Bernard of Clairvaux, tr. Edward Caswall, m C. W. Dieckmann; mixed voices, organ acc. © Oct. 5, 1937; E pub. 65201; Oliver Ditson co., Boston. 28035

Jeunes filles au jardin; from Scènes d'enfants, Frederic Mompou, transcribed Joseph Szigeti; violin and pf. © Oct. 25, 1937; E pub. 65284; Carl Fischer, inc., New York. 28036

Jewels; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155240; Metro-Goldwyn-Mayer corp., New York. 28037

Jig rythm. © 1 c. Oct. 26, 1937; E unp. 154704; Andy Arcari, Philadelphia. 28038

Jingle bells march; by Albert Harvey, arr. Zarh M. Bickford; Hawaiian guit. solo, and Hawaiian guit. acc. © Nov. 17, 1937; E pub. 65411; Fred Heltman co., Cleveland. 28039

Johnnie come right home; w and melody. © 1 c. Nov. 1, 1937; E unp. 155098; Edna M. Boylan, Los Angeles. 28040

Johnnie was a pal of mine; w and melody. © 1 c. Nov. 15, 1937; E unp. 155541; Victoria Byllée Jones, Miami, Fla. 28041

Johnny Palmer; paroles Christian Webel, m Claude Pingault. © Aug. 20, 1937; E for. 51442; Ray Ventura et cie., Paris. 28042

Johnny Schmoker's band; Pennsylvania Dutch folk song, arr. Ellen Jane Lorenz; boys' 2-pt. cho. © Oct. 22, 1937; E pub. 65295; Lorenz pub. co., Dayton, O. 28043

Johnson (Merritt) Nocturne; pf. © Nov. 15, 1937; E pub. 65422; Merritt Johnson, Aberdeen, S. D. 28044

Join the Legion; American legion air and march song, w and m Al. N. [i. e. Albert Napoleon] Bérubé. © July 9, 1937; E pub. 65166; Al. N. Bérubé, Denver. 28045

Jolly jazz; song. © 1 c. Nov. 4, 1937; E unp. 155178; Toivo Niemi, Port Arthur, Ont., Canada. 28046

Jolly (The) tar and the milk maid; from A damsel in distress, w Ira Gershwin, m George Gershwin. © Oct. 27, 1937; E pub. 65001; Gershwin pub. co., New York. 28047

Jolly (The) wanderer; w and melody. © 1 c. Nov. 1, 1937; E unp. 154586; Robert Edwin Wangler, Royal Oak, Mich. 28048

Josefina; letra y m Luis Vera; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155458; Beatrice McCann, San Antonio. 28049

Jubilee; from Every day's a holiday, w Stanley Adams, m Hoagy Carmichael. © 1 c. Oct. 28, 1937; E unp. 154463; Famous music corp., New York. 28050

Jungles (The) of love; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154315; H. L. Holcomb, South Charleston, W. Va. 28051

Just a boy and a girl in the moonlight; w Kay Koblensky, melody Felix Joseph Koblensky. © 1 c. Oct. 20, 1937; E unp. 154165; Anthony Kay Koblensky, Tiltonsville, O. 28052

Just a dream; w Lenore Proulx; pf. © 1 c. Nov. 1, 1937; E unp. 154552; Sylvester Long Cross, Portland, Or. 28053

Just a little kiss; w and melody. © 1 c. Nov. 4, 1937; E unp. 155218; Andrew Bertram Jackson, Boston. 28054

Just a memory of you; song, w Madge E. Jackson. © 1 c. Oct. 25, 1937; E unp. 154281; Leo Richard, Chicago. 28055

Just a simple melody; from Script girl, w and m Sammy Cahn and Saul Chaplin. © Oct. 25, 1937; E pub. 63931; M. Witmark & sons, New York. 28056

Just a song at twilight; waltz medley, incl. Love's old sweet song,—Drink to me only with thine eyes, etc., arr. Edward J. Cunniffe; dance orch. © Nov. 1, 1937; E pub. 65198; Clef music co., New York. 28057

Just a tune; melody with pf. acc. © 1 c. Oct. 14, 1937; E unp. 155212; Walter James Rainie, Toledo. 28058

Just an old oak tree in the garden; song. © 1 c. Oct. 20, 1937; E unp. 154211; Sadie Elizabeth Welch, Asheville, N. C. 28059

Just between us two; fox-trot, w and melody. © 1 c. Nov. 8, 1937; E unp. 154716; Theodore F. Reiman, Buffalo. 28060

Just calling for you; foxtrot, w G. Parker and Florence Fleming; pf. © 1 c. Oct. 27, 1937; E unp. 154422; Garland Parker, Detroit. 28061

Just for to-night; w I. C. Gowan and Eugene Alfred Epp, m J. Chas. McNeil. © 1 c. Oct. 22, 1937; E unp. 154245; Ida Clarise Gowan, Coronado, Calif. 28062

Just lately; w and m Jimmy Dorsey, Joe McCarty and Roc Hillman. © Oct. 18, 1937; E pub. 65061; Marlo music corp., New York. 28063

Just like a dream; song, arr. Robert Van Sickle. © Nov. 9, 1937; E pub. 65405; Carl D. Mason, Mt. Pleasant, Mich. 28064

Just over the Rockies; w Raymond Douglas Harlin; pf. © 1 c. Nov. 17, 1937; E unp. 154949; Sylvester Long Cross, Portland, Or. 28065

Just smile; song, m Luther A. Clark, arr. Aaron A. Clark. © Oct. 28, 1937; E pub. 65004; Violet Rea Shuman, Conemaugh, Pa. 28066

Just stay this side of the pond; song. © 1 c. Oct. 20, 1937; E unp. 154274; Irwin H. Palmer, Aberdeen, S. D. 28067

Just thinking daddy, dear; song. © 1 c. Oct. 27, 1937; E unp. 154401; Mary Jane Sturk, Haverhill, Mass. 28068

Just to be good; hymn, w Henry J. Zelley, m Philip Wuest, arr. © Nov. 10, 1937; E pub. 65310; George Harrison Cook, Ocean Grove, N. J. 28069

Just to gaze in your eyes once again; pf., with words. © 1 c. Oct. 18, 1937; E unp. 154100; Reni S. Berry, Los Angeles. 28070

Just waiting for that call; song, m J. Chas. McNeil. © 1 c. Oct. 27, 1937; E unp. 154437; Caroline Wilson, Sheridan, Wy. 28071

Just you; song. © 1 c. Oct. 20, 1937; E unp. 154167; Clarence Anthony Hieger, St. Louis. 28072

Just you and I alone; w Harry Lewis Williams; pf. © 1 c. Nov. 17, 1937; E unp. 154962; Sylvester Long Cross, Portland, Or. 28073

Kairo; foxtrot, ur Pappas pojke, text Paddock [pseud. of Sven Karlsson], m Jules Sylvain og Karl M. May; pf. © July 26, 1937; E for. 51491; Edition Sylvain, a. b., Stockholm. 28074

Kandy kisses; w G. Fyle, m J. Loetscher; pf. © 1 c. Nov. 22, 1937; E unp. 155754; Gretchen Fyle and Janan Loetscher, Santa Barbara, Calif. 28075

Karussell; schlager aus dem film, text Günther Schwenn, m Will Meisel. © June 19, 1937; E for. 51628; Ufaton-verlags, g. m. b. h., Berlin. 28076

Κάθε βραδάκι στὴς 'όκτὼ (Kathe Vradaki stis okto, 8); tango, w Kosta Kofinioti, m Tassos Vamparis. © May 1, 1937; E for. 51577; Michel Et. Gaetano, Athens, Greece. 28077

Keeno, screeno and you; from Thrill of a lifetime, w Sam Coslow, m Frederick Hollander. © 1 c. Oct. 27, 1937; E unp. 154467; Paramount music corp., New York. 28078

Keep my love dear in your heart; w W. Smith, m A. C. Murphy. © 1 c. Nov. 19, 1937; E unp. 155750; Wilbur Smith and Al C. Murphy, San Francisco. 28079

Keep your head above water; w Herman Ruby, melody Dave Dreyer. © 1 c. Nov. 16, 1937; E unp. 155724; Irving Berlin, inc., New York. 28080

Kentucky babe; plantation song, Adam Geibel, arr. Joseph F. Schneiderhan; violin and pf., with 2d violin ad lib. © Oct. 4, 1937; E pub. 64871; White-Smith music pub. co., Boston. 28081

Kidnapped-note; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155683; Metro-Goldwyn-Mayer corp., New York. 28082

Kile brothers murdered; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155689; Metro-Goldwyn-Mayer corp., New York. 28083

Kind (The) shepherd; hymn, w and m Hubert Grant. © 1 c. Oct. 30, 1937; E unp. 153982; Stephen Alfred Grant, Brooklyn. 28084

King (Peewee) 50 favorite songs of Peewee King and the original Golden West cowboys [i. e. Peewee King, Milton Estes, Jack Skaggs, Abner Simms, Oral Rhodes and Texas Daisy]; w and melodies. © Oct. 21, 1937; AA 248314; M. M. Cole pub. co., Chicago. 28085

Kla-hi-ya; song. © 1 c. Nov. 1, 1937; E unp. 154613; Charles Bowen, Bellingham, Wash. 28086

Kleiner harmonikaspieler; tango, text Paul Pago u. Carl Alson, m Edmund Kötscher, für accordeon bearb. Ludwig Kletsch. © Sept. 30, 1937; E for. 51563; B. Schott's söhne, Mainz, Germany. 28087

Knob-hill; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155697; Metro-Goldwyn-Mayer corp., New York. 28088

Knock wood; fox-trot, w and m Sammy Cahn and Saul Chaplin, arr. Hawley Ades; orch. pts. © July 2, 1937; E pub. 64892; Amsco music sales co., inc., New York. 28089

Kohala roses; w and m R. N. Kamaunu and Franklin K. Kamaunu. © 1 c. Nov. 15, 1937; E unp. 155587; Robert N. Kamaunu, Hawi, Hawaii. 28090

Konzert für streichorchester; v. Hermann Schroeder, op. 23. Partitur. © Sept. 30, 1937; E for. 51510; B. Schott's söhne, Mainz, Germany. 28091

Konzert-ouverture; v. Karol Szymanowski, op. 12; orch. Partitur. © Sept. 17, 1937; E for. 51726; Universal edition, a. g., Vienna. 28092

Kozak; melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155614; William Gula, Woodside, L. I., N. Y. 28093

Krozac convicted; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155691; Metro-Goldwyn-Mayer corp., New York. 28094

Künneke (Eduard) Vier lieder; nach ged. Hermann Löns, aus Dahinten in der heide. © Dec. 17, 1936; E for. 51631; Wiener boheme verlag, g. m. b. h., Berlin. 28095

Kuss (Ein) bei barmusik; tango, w Raimund Danberg, m Fredo Gardoni, arr. J. Chavoit. © June 21, 1937; E for. 51723; Dacapo-verlag, Vienna. 28096

Kuu milimili; song. © 1 c. Nov. 5, 1937; E unp. 155325; Charles Edward King, Honolulu. 28097

La, mi, la, ré, sol; paroles André Tabet, m Georges Tabet. © Aug. 20, 1937; E for. 51445; Ray Ventura et cie., Paris. 28098

Ladies, oh; w and m Nette Littell; pf. © 1 c. Nov. 1, 1937; E unp. 154528; Sylvester Long Cross, Portland, Or. 28099

Ladna; polka, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155612; William Gula, Woodside, L. I., N. Y. 28100

Lady of millions; by George Heckel; pf. or organ. © 1 c. Nov. 4, 1937; E unp. 155120; Associated cinema studios, Hollywood, Calif. 28101

Lady of mystery; w Buster Harding and S. H. Dudley, and melody. © 1 c. Nov. 11, 1937; E unp. 155392; Buster LaVere Harding, Buffalo. 28102

Lakes of Killarney, I still hear you calling; w and melody. © 1 c. Oct. 27, 1937; E unp. 154380; Rebecca Gerrard Ludlam, Los Angeles. 28103

Lament (The); song, arr. Mat Howard. © 1 c. Nov. 16, 1937; E unp. 155564; Lea Moulin, Hillsboro, Or. 28104

Lament; pf. miniature. © Oct. 25, 1937; E pub. 65267; Norman Hall Deyo, New York. 28105

Lament for love; w Sydney King Russell, m Elinor Remick Warren. 1. High voice, in C min.—2. Low voice, in A min. © Oct. 14, 1937; E pub. 65118, 65119; Carl Fischer, inc., New York. 28106, 28107

Land of freedom; w and melody Seymour Winans Purdy. © 1 c. Oct. 30, 1937; E unp. 154498; May A. Purdy, Gold Beach, Or. 28108

Land of peace; hymn. © Nov. 10, 1937; E pub. 65309; George Harrison Cook, Ocean Grove, N. J. 28109

Language (The) of love; from Love under fire, w Jack Lawrence, m Samuel Pokrass. © Aug. 20, 1937; E pub. 64961; Movietone music corp., New York. 28110

Last (The) gangster; main title, by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155684; Metro-Goldwyn-Mayer corp., New York. 28111

Last night; song. © 1 c. Oct. 27, 1937; E unp. 154404; Albora Remus, Detroit. 28112

——— m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154874; Ida Marie Creech, Shell Lake, Wis. 28113

Laughing cavalier; from the production, w Reginald Arkell and Stafford Byrne, m Wainwright Morgan. © Oct. 26, 1937; E for. 51782; Chappell & co., ltd., London. 28114

Lawburn alma mater; w and m Val Burton and Will Jason. © 1 c. Nov. 19, 1937; E unp. 155714; Metro-Goldwyn-Mayer corp., New York. 28115

Lazin'; from Big fella, w James Dyrenforth, m Eric Ansell. © Oct. 15, 1937; E for. 51496; Ascherberg, Hopwood & Crew, ltd., London. 28116

Lazy moon; fox-trot song, melody Carl E. Wieninger. © 1 c. Nov. 20, 1937; E unp. 155745; Mary Ann Short, Denver. 28117

Lazy (The) road; w Elizabeth Moore, m Gustav Klemm. © Nov. 15, 1937; E pub. 65417; Sprague-Coleman, New York. 28118

Leave me a kiss; song, w Foster Carling. © 1 c. Nov. 8, 1937; E unp. 155336; Clarence Olmstead, Hollywood, Calif. 28119

Leaves county jail; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155692; Metro-Goldwyn-Mayer corp., New York. 28120

Leezie Lindsay; Scottish traditional song, m Arthur Warrell, tonic solfa tr., H. J. Timothy; mixed voices. © Oct. 19, 1937; E for. 51502; Stainer & Bell, ltd., London. 28121

Legend (A); by Clarence Raybould; violoncello and pf. © Oct. 31, 1937; E for. 51595; Schott & co., ltd., London. 28122

Leichte tänze; ein querschnitt durch die neuen tanzrythmen für instruktive zwecke, Mátyás Seiber; pf. bd. 2. © Sept. 27, 1937; E for. 51508; B. Schott's söhne, Mainz, Germany. 28123

Leichtesten (Die) etüden für den ersten violin-unterricht; v. Arthur Seybold. 1. Hft. 1.—2. Hft. 2. © Oct. 20, 1937; E for. 51583, 51584; B. Schott's söhne, Mainz, Germany. 28124, 28125

Lejos de tu querer; letra Jose G. Sicre, m Emilio Diaz. © May 5, 1937; E for. 51533; Southern music pub. co., ltd., London. 28126

Lejos me voy; melody Jesus Flavella and Pete Rodriguez. © 1 c. Oct. 27, 1937; E unp. 154429; Edward B. Marks music corp., New York. 28127

Lemoine (Henri) Two studies; op. 37, no. 8 and 10, with new text matter, L. M. Dodd; pf. © Oct. 14, 1937; E pub. 65134; Art publication soc., Clayton, Mo. 28128

Leschetizky (Theodor) Variationen über ein thema von Beethoven; v. Th. H. Leschetizky; oboe u. klavier. © Sept. 27, 1937; E for. 51512; B. Schott's söhne, Mainz, Germany. 28129

Let all the world; anthem, w George Herbert, m Norman Gilbert; mixed voices; organ acc. © Sept. 9, 1937; E for. 51668; Oxford univ. press, London. 28130

Let go, let God; hymn, w G. E. Creighton, m H. L. Brown, har. H. G. T. © June 1, 1937; E pub. 65040; Howard L. Brown and Grace E. Creighton, Los Angeles. 28131

Let it rain, let it pour; from Let's make a night of it, w and m Al and Bob Harvey. © Oct. 21, 1937; E for. 51564; Peter Maurice music co., ltd., London. 28132

Let me build a little world, dear; song, melody Jack Mahoney. © 1 c. Nov. 16, 1937; E unp. 154982; Pearl Kremsley, Los Angeles. 28133

Let me day dream; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Nov. 5, 1937; E unp. 155264; Metro-Goldwyn-Mayer corp., New York. 28134

—— Same. © 1 c. Nov. 19, 1937; E unp. 155709; Metro-Goldwyn-Mayer corp., New York. 28135

Let me grow lovely; song, w Karle Wilson Baker. © 1 c. Oct. 29, 1937; E unp. 154488; Lillian C. Jennings, Kansas City, Mo. 28136

Let me rest beneath the pine; waltz song. © 1 c. Nov. 6, 1937; E unp. 155329: Sarah Merven Prather, Titusville, Pa 28137

Let not your heart be troubled; w and m Wilbur F. Taylor; pf. © Oct. 26, 1937; E pub. 65257; Michigan state grange, Perry, Mich. 28138

Let's gather round the Christmas tree; song, m Eric A. Segmen. © 1 c. Oct. 28, 1937; E unp. 154436; Alfred Noatch, Staunton, Ill. 28139

Let's give love another chance; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © Oct. 29, 1937; E pub. 65008; Robbins music corp., New York. 28140

Let's go to the movies; w and m Cy Lowe [pseud. of Eddie Pola and Eddie Brandt] © Oct. 21, 1937; E for. 51524; Cinephonic music co., ltd., London. 28141

Let's have an old fashioned Christmas; w Roma Campbell-Hunter, m Harry Parr-Davis. © Oct. 28, 1937; E for. 51541; Keith Prowse & co., ltd., London. 28142

Let's love; w and melody Everard Rudy Powell. © 1 c. Sept. 3, 1937; E unp. 154044; Rudy Powell, New York. 28143

Let's make up again; song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155037; Irving Oleet, Mt. Vernon, N. Y. 28144

Let's pretend; song, w Lee [i. e. N. L.] Slayback and Pat Shaffer, m Lee Slayback. © 1 c. Oct. 15, 1937; E unp. 155211; Nellie Lee Slayback, Lafayette, Ind. 28145

Let's quench America's thirst; song, m H. A. Kool. © Aug. 7, 1937; E for. 51493; William Henry Crossley, Clayton, B. C., Canada. 28146

Let's sit out this waltz; w and m Fred Rose and Ed G. Nelson. © Oct. 13, 1937; E pub. 65025; Mills music, inc., New York. 28147

Let's start all over again; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155201; Myrtle Eva Stadon, Colmar, Pa. 28148

Let's take a trip in my dream ship; song. © Oct. 18, 1937; E for. 51762; George Emerson Kelly, Hamilton, Ont., Canada. 28149

Let's take off together; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154317; May M. Sloan, Estes Park, Col. 28150

Let's waltz for old time's sake; w Ted Koehler, m Sam H. Stept. © Oct. 28, 1937; E pub. 65002; M. Witmark & sons, New York. 28151

Let that be a lesson to you; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © Nov. 3, 1937; E pub. 65207; Harms, inc., New York. 28152

Let us yodel as we ski; w and melody. © 1 c. Nov. 8, 1937; E unp. 155368; Marguerite Slutz Thorp, Akron, O. 28153

Letter (The); song. © 1 c. Oct. 27, 1937; E unp. 154386; Walter De Vere Stanley, Attleboro, Mass. 28154

Letters of smoke; w and m Peter Rex. © Oct. 29, 1937; E for. 51601; Rex music co., London. 28155

Lewis bridal song; Mairi's wedding, w H. S. Roberton, traditional tune noted from Peter A. MacLeod, and arr. H. S. Roberton. © Oct. 26, 1937; E for. 51559; Hugh S. Roberton, Glasgow. 28156

Libertas; march, Heywood S. Jones, arr. Roland C. Wheeler; band pts. © Oct. 15, 1937; E pub. 64882; George F. Briegel, inc., New York. 28157

Liberty hymn; song. © 1 c. Nov. 12, 1937; E unp. 154809; Jesse Matteson, Milwaukee. 28158

Liebesszene; aus Shakespeares Kaufmann von Venedig, E. Humperdinck, bearb. J. Popelka; salon orch. © Aug. 25, 1937; E for. 51770; Max Brockhaus, Leipzig. 28159

Liebst du mich...; foxtrot, text Ernst Huebner [and] Ich tanze mit dir in den himmel hinein; walzer, text Hans Fritz Beckmann: aus Sieben ohrfeigen, m Friedrich Schröder. © June 23, 1937; E for. 51623; Ufatonverlags, g. m. b. h., Berlin. 28160

Life eternal; w Ursa Burleigh Menne; pf. © 1 c. Nov. 1, 1937; E unp. 154571; Sylvester Long Cross, Portland, Or. 28161

Life's a dance; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © Oct. 22, 1937; E pub. 64919; Chappell & co., inc., New York. 28162

Life-time sweetheart; w and melody. © 1 c. Nov. 1, 1937; E unp. 154597; Victor Semmes Patton, Dallas. 28163

Lifes furnace; hymn. © Oct. 21, 1937; E pub. 65108; Mrs. J. H. Sandberg; Owosso, Mich. 28164

Life's pathway; song. © 1 c. Oct. 25, 1937; E unp. 154297; Clara L. Stokes, Norwood, O. 28165

Light; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155252; Metro-Goldwyn-Mayer corp., New York. 28166

Light and shadow; hymn, w and m Malcolm Sanders Johnston, rev. and harmonized George Henry Day. © 1 c. Nov. 8, 1937; E unp. 155383; Malcolm S. Johnston, Geneva, N. Y. 28167

—— song, arr. Mat Howard. © 1 c. Nov. 16, 1937; E unp. 155562; Lea Moulin, Hillsboro, Or. 28168

Light (The) still shines; White gifts for the King Christmas play, Grace W. McGavran, lyrics Myrtle Harrod Sanborn and others, m Ruth Harrod, and others. © Oct. 15, 1937; D 39364; Meigs pub. co., Indianapolis. 28168*

Liisa's waltz; pf. © 1 c. Nov. 1, 1937; E unp. 155062; Andy Kosola, New York. 28169

Like the picture that I've painted of you; song. © 1 c. Oct. 27, 1937; E unp. 154419; James William Scanlon, Los Angeles. 28170

Listen dear; melody with pf. acc. © 1 c. Nov. 17, 1937; E unp. 154988; Loras H. Kuzuhara, Vancouver, B. C., Canada. 28171

Listen to your mother; song, w Albert H. Atkinson. © 1 c. Oct. 18, 1937; E unp. 154108; Leo Richard, Chicago. 28172

Listenin'; w Zack Hinton Robinson; pf. © 1 c. Nov. 17, 1937; E unp. 154956; Sylvester Long Cross, Portland, Or. 28173

Liszt (Franz) In a brown bateau; w Edith Sanford Tillotson, m arr. Ira B. Wilson; sop. and alto cho. © Oct. 22, 1937; E pub. 65298; Lorenz pub. co., Dayton, O. 28174

—— Oh dream of love; w Gus Kahn, m arr. Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155266; Metro-Goldwyn-Mayer corp., New York. 28175

Little big things; song. © 1 c. Nov. 12, 1937; E unp. 154822; Lillian Benson, Detroit Lakes, Minn. 28176

Little birdies twittering in the trees; song. © 1 c. Nov. 15, 1937; E unp. 155544; Eva Della White Wakelee, Chicago. 28177

Little (A) bit of you; song, melody Evelyn Greenleaf. © 1 c. Nov. 3, 1937; E unp. 154636; Neil Greenleaf, Marquette, Mich. 28178

Little (The) black train; w and melody A. P. Carter. © 1 c. Nov. 17, 1937; E unp. 155635; Southern music pub. co., inc., New York. 28179

Little (The) boy that Santa Claus forgot; w and m Michael Carr, Tommy Connor and Jimmy Leach. © Nov. 2, 1937; E for. 51818; Peter Maurice music co., ltd., London. 28180

Little (The) brook; unison song, w M. Pearce, m Leonard G. Newton. © Oct. 29, 1937; E for. 51638; Stainer & Bell, ltd., London. 28181

Little (The) brown car; song, w Catherine Murphy. © 1 c. Oct. 25, 1937; E unp. 154280; Leo Richard, Chicago. 28182

Little brown house by the side of the road; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154318; Berniece H. Sanborn, Waubun, Minn. 28183

Little checked dress; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155734; Truletta Fern Young, Cary, N. C. 28184

Little cheeser; by Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 155550; Robbins music corp., New York. 28185

Little (The) Christmas sentinels; w Zoe Hartman, m Henry S. Sawyer. © Oct. 29, 1937; E pub. 65052; T. S. Denison & co., Chicago. 28186

Little concerto; by Anne Megarey Barnard; pf., strings and percussion band. © Oct. 25, 1937; E for. 51831; Augener, ltd., London. 28187

Little (A) corner in your heart; w and melody. © 1 c. Oct. 12, 1937; E unp. 154657; Anne M. Evans, University City, Mo. 28188

Little (The) cottage in the hills; song, w Mary Toombs. © 1 c. Oct. 18, 1937; E unp. 154106; Leo Richard, Chicago. 28189

Little (A) dream at twilight just of you; w and m Carlton Cecil Smith; pf. © 1 c. Nov. 17, 1937; E unp. 154958; Sylvester Long Cross, Portland, Or. 28190

Little English cottage; w and m Alan Francis [pseud. of F. X. Fogarty] © 1 c. Nov. 8, 1937; E unp. 155384; Francis X. Fogarty, San Francisco. 28191

Little fellow; song. © 1 c. Nov. 13, 1937; E unp. 155504; James Peter Denvir, jr., Harrison, N. Y. 28192

Little Gaddesden May song; Hertfordshire folk song, arr. Dorothy Erhart; unison voices. © Sept. 9, 1937; E for. 51664; Oxford univ. press, London. 28193

Little gift from heaven; w and melody Larry Townsley [i. e. L. T. McHose] © 1 c. Nov. 11, 1937; E unp. 154776; Laurence Townsley McHose, Fullerton, Pa. 28194

Little (The) hidden house in the hollow of the hills; w Marie Quigley; pf. © 1 c. Nov. 17, 1937; E unp. 154957; Sylvester Long Cross, Portland, Or. 28195

Little home on wheels for two; w Jacob Louis Luikens; pf. © 1 c. Nov. 1, 1937; E unp. 154580; Sylvester Long Cross, Portland, Or. 28196

Little (A) honey coming down the street; w and melody. © 1 c. Oct. 20, 1937; E unp. 154218; Esther Wollison, New Bedford, Mass. 28197

Little lad; song. © 1 c. Nov. 4, 1937; E unp. 155148; Grace Gloster, Torrington, Conn. 28198

Little Napoleon; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155690; Metro-Goldwyn-Mayer corp., New York. 28199

Little prayer; by Herbert Stothart; melody, with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155273; Metro-Goldwyn-Mayer corp., New York. 28200

Little (A) rhapsody; violin and pf. © Nov. 4, 1937; E for. 51615; John B. McEwen, London. 28201

Little river; w Vivian Yeiser Laramore, m Olive Dungan; med. voice; in C. © Nov. 8, 1937; E pub. 65364; Carl Fischer, inc., New York. 28202

Little sweetheart mine; waltz ballad, w Irene Whipple. © 1 c. Oct. 14, 1937; E unp. 154075; Charles Raymond Gorrell, Toledo. 28203

Little (A) Swiss lad; novelty song for boys, w and m Edith Opal Johnson; unison and 2-pt. cho. © Oct. 22, 1937; E pub. 65296; Lorenz pub. co., Dayton, O. 28204

Little (A) thing known as love; song. © 1 c. Nov. 11, 1937; E unp. 155395; Luther Gerhard Myhro, Los Angeles. 28205

Little (The) white church; pf., with w. © 1 c. Oct. 15, 1937; E unp. 155213; Alfred Lenzi, North Plymouth, Mass. 28206

Liturgical (The) organist; preludes, interludes, postludes, compiled and arr. Carlo Rossini; pipe or reed organ. v. 1. © Oct. 18, 1937; E pub. 64861; J. Fischer & bro., New York. 28207

Live and learn; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64988; Movietone music corp., New York. 28208

Live and love another day; w and m Art Noel and Horatio Nicholls [pseud. of Lawrence Wright] © Oct. 25, 1937; E for. 51498; Lawrence Wright music co., ltd., London. 28209

Living God; w John Carleton, m W. H. Pfarre [pseud. of W. H. Gutzeit] © Oct. 9, 1937; E for. 51760; Whaley, Royce & co., ltd., Toronto. 28210

Living the life; w and melody. © 1 c. Oct. 22, 1937; E unp. 154255; Alan Jay Lerner, New York. 28211

Llanto de flor; romanza, letra y m Emilio de Nicolas. © Aug. 10, 1937; E for. 51805; Southern music pub. co., inc., New York. 28212

Lloro tu ausencia; melody, Jose Marante and Jose Arellano. © 1 c. Oct. 27, 1937; E unp. 154423; Edward B. Marks music corp., New York. 28213

Lo! A light divine; w and m Carlotta B. Muir [i. e. Carlotta Brockett Muir] © 1 c. Nov. 10, 1937; E unp. 155387; Carlotta Brockett Muir, Washington. 28214

Loaf (A) of bread, a jug of wine, and you; song, w Lucille Potter and Iris Potter. © 1 c. Oct. 18, 1937; E unp. 154103; Leo Richard, Chicago. 28215

Loch Lomond; w and melody, adaptation Claude Thornhill. © 1 c. Oct. 25, 1937; E unp. 154345; Robbins music corp., New York. 28216

Log cabin memories; w and m Thurman Griffeth; pf. © 1 c. Nov. 17, 1937; E unp. 154961; Sylvester Long Cross, Portland, Or. 28217

Lolita; w Irving Caesar, m Arthur Schwartz. © Sept. 30, 1937; E pub. 64974; Movietone music corp., New York. 28218

Londonderry air; Irish folk song, arr. Abe Goldman; pf. © 1 c. Nov. 10, 1937; E unp. 154769; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 28219

Lone (A) cattle puncher; w Frances Weimer; pf. © 1 c. Nov. 17, 1937; E unp. 154959; Sylvester Long Cross, Portland, Or. 28220

Lonely and blue; song. © 1 c. Oct. 27, 1937; E unp. 154389; Ruth Lorene Vogt, Grand Island, Neb. 28221

Lonely heart; song. © 1 c. Nov. 4. 1937; E unp. 155155; August Wiese, St. Louis. 28222

Lonely me under the stars; w and melody. © 1 c. Oct. 18, 1937; E unp. 154153; Eloise D. McCormack, Corte Madera, Calif. 28223

Lonely shadows; song. © 1 c. Nov. 13, 1937; E unp. 155473; Leila Olive Keen, Lake Wales, Fla. 28224

Lonely (The) shepherds; Christmas anthem, w K. E. Robert, m Charles Black; mixed voices. © Nov. 8, 1937; E pub. 65186; H. W. Gray co., New York. 28225

Lonesome blues; song. © 1 c. Nov. 12, 1937; E unp. 154834; Willie Mae Ledford, Clemson, S. C. 28226

Lonesome for Montana; song. © 1 c. Oct. 27, 1937; E unp. 154414; Rosa Wilhelm, Los Angeles. 28227

Lonesome (The) girl; song. © 1 c. Oct. 27, 1937; E unp. 154399; Keturah Britannia Williams, Scarsdale, N. Y. 28228

'Long the old turnpike; w and m Pat Terry [pseud. of Catherine Bell]; pf. © 1 c. Oct. 18, 1937; E unp. 154486; Catherine Bell, Marcellus, N. Y. 28229

Long underwear; from You can't have everything, w and m Samuel Pokrass, Sid Kuller and Ray Golden. © Sept. 9, 1937; E pub. 64963; Movietone music corp., New York. 28230

—— w and m Samuel Pokrass, Sid Kuller and Ray Golden. © 1 c. Aug. 14, 1937; E unp. 155008; Movietone music corp., New York. 28231

Longest (The) way 'round, is the sweetest way home; pf., with w. © 1 c. Nov. 15, 1937; E unp. 155511; Leslie Neer, Higginsville, Mo. 28232

Longing; song. © 1 c. Oct. 18, 1937; E unp. 154143; Mary Nixon Leslie, St. Paul. 28233

Longing for you; w Margaret Ervin Harwell; pf. © 1 c. Nov. 1, 1937; E unp. 154573; Sylvester Long Cross, Portland, Or. 28234

Look before you love; w and melody. © 1 c. Nov. 2, 1937; E unp. 155050; Ira Rubien, New York. 28235

Look out I'm shifting gears; w and melody Cliff Carlisle. © 1 c. Nov. 9, 1937; E unp. 154800; Shapiro, Bernstein & co., inc., New York. 28236

Looking for love; song. © 1 c. Nov. 18, 1937; E unp. 155644; Louis H. O. Fischman, Brooklyn. 28237

—— —— m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155736; J. O. Cook, Madrid, Ia. 28238

Looking for the lost chord; medley, arr. Ellen Jane Lorenz; sop., alto and bass, unacc. © Oct. 22, 1937; E pub. 65291; Lorenz pub. co., Dayton, O. 28239

Looking for the rainbow—and you; song. © 1 c. Nov. 12, 1937; E unp. 154810; Horace Bertrand Smallwood, Windsor, Ont., Canada. 28240

Looney; by Jack [i. e. P. (Jack)] Chapman; pf. © 1 c. Sept. 17, 1937; E unp. 154035; Paul (Jack) Chapman, Newark, N. J. 28241

Lord, I come to Thee; w and m Elizabeth Davis Soechtig; med. voice. © Oct. 4, 1937; E pub. 65078; Lorenz pub. co., Dayton, O. 28242

Lord (The) is my shepherd; m E. H. White; mixed voices. © Sept. 3, 1937; E pub. 65117; Eloise Helen White, Chicago. 28243

Lord's (The) prayer; m Charles Henry Doersam; mixed voices. © Nov. 16, 1937; E pub. 65429; J. Fischer & bro., New York. 28244

Los Angeles, city of angels; w E. B. Kilty, melody J. E. Siemon. © 1 c. Nov. 8, 1937; E unp. 155366; Ellen Bolyen Kilty and James Elerick Siemon, Los Angeles. 28245

Los Angeles, your sweetheart of the Golden West; song, w Victor C. Rodgers. © 1 c. Nov. 15, 1937; E unp. 154864; Jack Abel, Los Angeles. 28246

Lost dream; song. © 1 c. Nov. 12, 1937; E unp. 154814; Eva Sobey, Castle Rock, Col. 28247

Lost, my kisses; song. © 1 c. Nov. 12, 1937; E unp. 154823; Elizabeth Rose Berry, Grand Rapids, Mich. 28248

Love; waltz, Domenick Cuniberti; accordion. © Oct. 14, 1937; E pub. 65100; Roma music co., Cleveland. 28249

Love and success to you; w and melody Marvin Putnam. © 1 c. Nov. 2, 1937; E unp. 155073; Marvin Edgar Putnam, Salt Lake City. 28250

Love and unity; transport worker union march, w Luciano Torres Picon; pf. © 1 c. Oct. 7, 1937; E unp. 154268; Rosendo L. Delerme, New York. 28251

Love at first sight; pf., with w. © 1 c. Nov. 5, 1937; E unp. 154667; Jane Krouse Gordon, Barnsdall, Okl. 28252

Love by airmail; w and m Bill [i. e. W. S.] Hunting; pf. © 1 c. Oct. 15, 1937: E unp. 154049; William Stanley Hunting, Berkeley, Calif. 28253

Love design; from Right this way, w and m Marianne Brown Waters and Bradford Greene. © Nov. 13, 1937; E pub. 65399; Marlo music corp., New York. 28254

Love finds its way to the altar today; w and melody. © 1 c. Nov. 4, 1937; E unp. 155189; Marguerite Slutz Thorp, Akron, O. 28255

Love for a career; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154868; Nick Zaninovich, Dinuba, Calif. 28256

Love has a language its own; song. © Nov. 6, 1937; E pub. 65194; Sidney Weisfeld, New York. 28257

Love has come to me; song. © 1 c. Nov. 13, 1937; E unp. 155524; Mary Lee Doyle, New York. 28258

Love, I know what is missing; song. © 1 c. Nov. 12, 1937; E unp. 154841; Emma Dunagan, East Dennis, Mass. 28259

Love in ol' Tennessee; w and melody J. F. McMahon. © 1 c. Nov. 13, 1937; E unp. 155439; J. F. McMahon, New York. 28260

Love in Vienna; operetta, w and m William Frederick Peters, additional w Wm. Cary Duncan. © 1 c. Oct. 16, 1937; E unp. 154786; Julia Peters, Englewood, N. J. 28261

Love is grand while it lasts; w and melody. © 1 c. Nov. 6, 1937; E unp. 154784; Samuel Kavitsky, Philadelphia. 28262

Love is international; from Hollywood hilarities of 1938, w and m Abner Silver and Dorothy Gulman. © Nov. 11, 1937; E pub. 65255; Sam Fox pub. co., Cleveland. 28263

Love is king; song, arr. Mat Howard. © 1 c. Oct. 15, 1937; E unp. 154059; Lea Moulin, Hillsboro, Or. 28264

Love makes the world go round; song. © 1 c. Oct. 27, 1937; E unp. 154395; Sally Taylor, Lehi, Utah. 28265

Love on a rooftop; w and melody Paddy [i. e. P. M.] Mayo. © 1 c. Nov. 10, 1937; E unp. 155388; Pasquale M. Mayo, Brooklyn. 28266

Love passes me by; pf. treble. © 1 c. Oct. 20, 1937; E unp. 154202; Ewing Reginald Philbin, jr., Hewlett, L. I., N. Y. 28267

Love's a funny business; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154319; James Hampton Lee, Miami, Fla. 28268

Love (The) song you sang for me; song. © 1 c. Oct. 27, 1937; E unp. 154391; Erwin Otto Mann, Swiss, Mo. 28269

Love takes a holiday; from Start cheering, w Ted Koehler, m Johnny Green. © Nov. 8, 1937; E pub. 65225; M. Witmark & sons, New York. 28270

Love (The) that only you can give; w and melody. © 1 c. Nov. 1, 1937; E unp. 154585; Robert Edwin Wangler, Royal Oak, Mich. 28271

Love (The) that's now in my heart; song. © 1 c. Oct. 30, 1937; E unp. 154492; Katrina Scott Adams, San Antonio. 28272

Love was love last night; song. © 1 c. Nov. 1, 1937; E unp. 155045; Willard John Dixon, Cincinnati. 28273

Love you did an awful job on me; w Billy Curtis [i. e. William Curtis], melody Don Senna [i. e. Donald T. Senna] © 1 c. Nov. 19, 1937; E unp. 155655; William S. Curtis, Boston. 28274

Love, you gay deceiver; song. © 1 c. Nov. 10, 1937; E unp. 154730; Margaret E. Zealear, Oceanside, Calif. 28275

Lovebird; song. © 1 c. Nov. 4, 1937; E unp. 155136; Lurilien Graham, St. Louis. 28276

Lovelight in the starlight; from Her jungle love; w Ralph Freed, m Frederick Hollander. © 1 c. Nov. 19, 1937; E unp. 155767; Famous music corp., New York. 28277

Lovely; w and m Jimmy Palmer. © 1 c. Oct. 14, 1937; E unp. 154089; Erroll Payne Palmer, Phoenix, Ariz. 28278

Lovely as a rose; w Pat [i. e. J. C.] Shelton, melody J. C. Shelton and Mozart Perry. © 1 c. Nov. 5, 1937; E unp. 155631; Julius Caesar Shelton, Marion, O. 28279

Lovely as spring; song, m D. Ghazarian. © 1 c. Oct. 28, 1937; E unp. 154911; George Arlen, New York. 28280

Lovely (A) deal, just from you; w Alex Kenton and C. S. Lund, m C. S. Lund; pf. © 1 c. Oct. 27, 1937; E unp. 154373; Carl A. Johnson and Charles Sigwald Lund, Chicago. 28281

Lovely words; w V. D. Lane, melody J. Schatenstein. © 1 c. Nov. 3, 1937; E unp. 154631; Velva Dee Lane and Jack Schatenstein, Aberdeen, Wash. 28282

Lover's (A) dream; w Josephine Redfern Burns; pf. © 1 c. Nov. 17, 1937; E unp. 154960; Sylvester Long Cross, Portland, Or. 28283

Lover's lane; w and melody A. P. Carter. © 1 c. Oct. 6, 1937; E unp. 155437; Southern music pub. co., inc., New York. 28284

Love's dark mystery; song. © 1 c. Nov. 13, 1937; E unp. 155474; Amos Owens Murphree, jr., Mobile. 28285

Love's garden; song. © 1 c. Oct. 27, 1937; E unp. 154398; Frances Zilli, Madera, Calif. 28286

Love's sweet refrain; waltz song. © 1 c. Oct. 30, 1937; E unp. 153988; Daniel G, Davis, Venice, Calif. 28287

Love's wedding march; by J. F. [i. e. Joseph F.] McMahon; melody. © 1 c. Oct. 20, 1937; E unp. 154271; Joseph F. McMahon, New York. 28288

Lovliness [?] personified; w A. C. Watson and N. M. Dimmitt, melody N. M. Dimmitt. © 1 c. Nov. 2, 1937; E unp. 155082; Nedra M. Dimmitt and Alberta C. Watson, Portland, Or. 28289

Loyalty; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155251; Metro-Goldwyn-Mayer corp., New York. 28290

Loyola fight song; Loyola univ. of the South, w and m Chas. C. Chapman, Milo B. Williams and Raymond McNamara. © Nov. 4, 1937; E pub. 65345; Loyola university of the South, New Orleans. 28291

Lucille and Lanny; w and melody Lanny [i. e. A. L.] Grey. © 1 c. Oct. 25, 1937; E unp. 154348; Alan Lanny Grey, New York. 28292

Lucky for me; w and melody W. Murphy and P. Sterner. © 1 c. Nov. 1, 1937; E unp. 154618; Walter Murphy and Paul Sterner, Bexley, O. 28293

Lullaby; op. 2, w Henrietta Goodston; pf. © 1 c. Nov. 17, 1937; E unp. 154993; John Gunther, Santa Monica, Calif. 28294

——; pf. miniature. © Oct. 25, 1937; E pub. 65268; Norman Hall Deyo, New York. 28295

—— song. © 1 c. Nov. 2, 1937; E unp. 155044; Jean Brodie Wolcott Piper, Iron River, Mich. 28296

Lullaby for a debutante; by Harold Spina; pf., with w. © Oct. 25, 1937; E pub. 64897; Joe Davis, inc., New York. 28297

Lullaby of lover's lane; w and melody. © 1 c. Nov. 2, 1937; E unp. 155071; Solomon Genshaft, New York. 28298

Lullaby waltz; song. © 1 c. Oct. 15, 1937; E unp. 154074; Gibbs Hofmann, New York. 28299

Lullabye Lou; w and melody Sterling F. O'Bittle [pseud. of M. E. B. Gilbert] © 1 c. Sept. 20, 1937; E unp. 154363; May E. Bittle Gilbert, Oklahoma City. 28300

Lullabye of the birds; by Walter Rolfe; pf. © Oct. 25, 1937; E pub. 64935; Axelrod music co., Providence. 28301

Lullay my liking; Christmas carol, w 15th century. © Nov. 15, 1937; E for. 51826; Novello & co., ltd., London. 28302

Ma cherie of my dreams; song, arr. Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154879; Elmer Davis, Brook Park, Minn. 28303

Ma rosenda; rumba, letra y m Efrain Leyva. © Oct. 14, 1937; E for. 51794; Southern music pub. co., ltd., London. 28304

Mademoiselle from Armentières; from Road back, arr. Frank Skinner; pf. conductor. © 1 c. Nov. 5, 1937; E unp. 155295; Universal music corp., New York. 28305

Magdalena; polka, Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155619; William Gula, Woodside, L. I., N. Y. 28306

Magic in your eyes; song. © 1 c. Nov. 3, 1937; E unp. 154638; Kenneth Shack De Vore, Columbus. 28307

Magnificat and Nunc dimittis; set to m W. H. Whittingham; mixed voices; organ acc.; in F. © Nov. 4, 1937; E pub. 65110; H. W. Gray co., New York. 28308

Make it snappy; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155744; Louis A. H. Williams, Jamaica, B. W. I. 28309

Make me a Christmas present of you; w Raymond B. Egan and Arthur Turker, m J. Russel Robinson. © Nov. 13, 1937; E pub. 65449; Mills music, inc., New York. 28310

Mallita sea mi suerte; melody Jose Marante and Jose Arellano. © 1 c. Oct. 27, 1937; E unp. 154432; Edward B. Marks music corp., New York. 28311

Mama, that moon is here again; from Big broadcast of 1938, w and m Leo Robin and Ralph Rainger. © Oct. 28, 1937; E pub. 65213; Paramount music corp., New York. 28312

———— w Leo Robin, m Ralph Rainger. © 1 c. Oct. 14, 1937; E unp. 155011; Popular melodies, inc., New York. 28313

Mamell; song. © 1 c. Nov. 13, 1937; E unp. 155475; Harriet Wilson, Lorain, O. 28314

Man about town; w and melody. © 1 c. Oct. 22, 1937; E unp. 154260; Alan Jay Lerner, New York. 28315

Man and maid in the moon; pf., with w. © 1 c. Oct. 20, 1937; E unp. 154272; Mary E. Oliver, Pittsburgh. 28316

Man (The) in the moon is watching you; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154320; Annie M. Mace, Salt Lake City. 28317

Man (The) up in the moon; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154871; Zula Rodgers, Alachus, Fla. 28318

Manhattan holiday; by Art Strauss and Bob Dale; pf. © Oct. 21, 1937; E for. 51529; Cinephonic music co., ltd., London. 28319

Mar adentro; canción. © 1 c. Oct. 20, 1937; E unp. 154190; Maria Luisa Escobar, New York. 28320

March—Chicago; w and melody. © 1 c. Nov. 10, 1937; E unp. 155376; Joseph Fort, Chicago. 28321

March of the steel men; by Charles S. Belstering, arr. Harry L. Alford; band pts. © Oct. 1, 1937; E pub. 64859; Fillmore bros. co., Cincinnati. 28322

Marche solennelle; by Edward German, arr. Denis Wright; military band. (*In* The army journal, no. 640) © Sept. 30, 1937; E for. 51785; Chappell & co., ltd., London. 28323

Margery Brown; w Kate Greenaway, m Arthur Benjamin; 2-pt. children's cho. © Nov. 9, 1937; E for. 51835; Boosey & co., ltd., London. 28324

Margherita da Cortona; leggenda, Emidio Mucci, m Licinio Refice, rid. M. Zanon; canto e pf. © Nov. 22, 1937; D 39376; G. Ricordi & co., Milan. 28324*

Maria; valzer dal film Lasciate ogni speranza, parole e m Cesare Andrea Bixio, Bixio Cherubini e Armando Fragna. © Oct. 1, 1937; E for. 51547; S. a. m. Bixio, Milan. 28325

Marie; song, w Martha Sims Kirkbride. © 1 c. Nov. 16, 1937; E unp. 155571; Edna Helen Tuchock, Oakland, Calif. 28326

Marjorie, sweet girl of your dreams; w Jean Cameron; pf. © 1 c. Nov. 17, 1937; E unp. 154953; Sylvester Long Cross, Portland, Or. 28327

Marking time; from Atlantic flight, w and m Lyle Morine. © Oct. 13, 1937; E pub. 65026; Mills music, inc., New York. 28328

Marooned in Manhattan; pf., with w. © 1 c. Oct. 30, 1937; E unp. 153974; Allen L. Cohn, Cambridge, Mass. 28329

Mary Ann; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155199; Harriet Pike, Swift Current, Sask., Canada. 28330

Mary Stuart's farewell to France; French text traditional, English version, Lillian Morgan Saminsky, m Lazare Saminsky, op. 25, no. 2; med. voice. © Nov. 8, 1937; E pub. 65353; Carl Fischer, inc., New York. 28331

Mass, dedicated to Fray Junipero Serra; liturgical w, m Richard Keys Biggs; mixed voices, organ acc. © Nov. 16, 1937; E pub. 65426; J. Fischer & bro., New York. 28332

Mass in honor of St. Thomas More; w from liturgy of Roman Catholic church, m Frederick T. Short; mixed voices. © Nov. 1, 1937; E pub. 65328; McLaughlin & Reilly co., Boston. 28333

Mass in honor of St. Vincent de Paul; w from liturgy of Roman Catholic church, m Arthur C. Becker; mixed voices, organ acc. © Nov. 1, 1937; E pub. 65329; McLaughlin & Reilly co., Boston. 28334

Mass of the shepherds; liturgical w, m Pietro A. Yon; mixed voices, organ acc. © Nov. 16, 1937; E pub. 65425; J. Fischer & bro., New York. 28335

—— (Messa dei pastori); liturgical w, set to m Pietro A. Yon; sop. and alto, or ten. and bar., with bass ad lib.; organ acc. [Latin text only] © Oct. 28, 1937; E pub. 65068; J. Fischer & bro., New York. 28336

Maumee; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155735; Hettie B. Piercey, Calhoun, Ky. 28337

May-Belle; from Hide and seek, w and m Vivian Ellis. © Oct. 21, 1937; E for. 51653; Victoria music pub. co., ltd., London. 28338

Maybe if I hadn't loved you; song, m Morrey Davidson. © 1 c. Nov. 12, 1937; E unp. 154855; Grace Matilda De Cant, Monroe, Mich. 28339

Maybe it's the moon; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Nov. 5, 1937; E unp. 155265; Metro-Goldwyn-Mayer corp., New York. 28340

—— Same. © 1 c. Nov. 19, 1937; E unp. 155706; Metro-Goldwyn-Mayer corp., New York. 28341

Maybe some day; w Barbara Rosenblatt, melody Jim [i. e. James] Stone. © 1 c. Nov. 2, 1937; E unp. 155092; James Stone, Palo Alto, Calif. 28342

Maytime in the air; from Three waltzes, w Clare Kummer, m Johann Strauss, sr., new arr. Albert Szirmai. © Nov. 13, 1937; E pub. 65391; Sterling music pub. corp., New York. 28343

Mazur: pf. © 1 c. Sept. 29, 1937; E unp. 154275; Joseph George Ruth, Chicago. 28344

Mazurka; by Aoede [pseud. of L. U. Craig]; violin and pf. © 1 c. Nov. 15, 1937; E unp. 155500; Lou Urmston Craig, Indianapolis. 28345

Mburucuyá; quadro sinfonico dal balletto omonimo, Eduardo Fabini; orch. Partitura. © Nov. 5, 1937; E for. 51699; G. Ricordi & co., Milan. 28346

Me and my burro; pf., with w. © 1 c. Oct. 18, 1937; E unp. 154101; Reni S. Berry, Los Angeles. 28347

Me and the sun; laborer's march song, w and melody. © 1 c. Nov. 2, 1937; E unp. 155051; Arthur Whiteley, Los Angeles. 28348

Me too, baby; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154321; Margaret Thul, LaCrosse, Wis. 28349

Mechanical moderne. © 1 c. Nov. 18, 1937; E unp. 155666; Alvin Hecker, New York. 28350

Media (La) noche; serenade, from Hispania suite, Albert Stoessel, arr. Philip James; organ. © Nov. 1, 1937; E pub. 65272; Carl Fischer, inc., New York. 28351

Meditation; from Chasidic suite, Lazare Saminsky, op. 24, no. 2. 1. Cello and pf. or harp.—2. Violin and pf. or harp. © Nov. 8, 1937; E pub. 65361, 65362; Carl Fischer, inc., New York. 28352, 28353

Meet and right it is; anthem, V. Kalinnikoff, arr. with new matter, Ivan T. Gorokhoff; women's cho. © Nov. 8, 1937; E pub. 65189; H. W. Gray co., New York. 28354

Meet me in dreams each night; song. © 1 c. Nov. 4, 1937; E unp. 155132; Francell Kirn, Cascade, Id. 28355

Melody out of my heart; w Dorothy Kissling, m Elinor Remick Warren. 1. High voice, in D flat.—2. Low voice, in B flat. © Oct. 14, 1937; E pub. 65120, 65121; Carl Fischer, inc., New York. 28356, 28357

Melody without words; instrumental, with w. © 1 c. Oct. 26, 1937; E unp. 154346; Zebron Britton, Canton, O. 28358

Memories; song. © 1 c. Oct. 27, 1937; E unp. 154383; Arthur Williams, Columbus, O. 28359

—— Same. © 1 c. Nov. 12, 1937; E unp. 154839; Kitty Bozarth, West Kelso, Wash. 28360

—— —— m J. Chas. McNeil. © 1 c. Nov. 10, 1937; E unp. 154745; Elsie Sheller, Long Beach, Calif. 28361

Memories isle; w and m A. P. McKinney; [Hawaiian guit.] © Oct. 29, 1937; E pub. 64954; McKinney's pub. co., Peoria, Ill. 28362

Memories of dreamland; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154893; E. C. Lyle, Richan, Ont., Canada. 28363

Memories of Sweden; coll. of its best loved melodies, with English and original Swedish text, compiled and arr. Theodore F. Ganschow, English w Olga Paul. © Nov. 18, 1937; E pub. 65456; Edward B. Marks music corp., New York. 28364

Memories of you; waltz song, melody Jimmie Crane. © 1 c. Nov. 2, 1937; E unp. 155069; Elizabeth Hopkins, Washington, Pa. 28365

Memory lane; waltz song, w Bert Manwell. © 1 c. Nov. 11, 1937; E unp. 155396; G. C. Penrod, Tucson, Ariz. 28366

Memory valley; w and m Cy Lowe [pseud. of Eddie Pola and Eddie Brandt] © Oct. 21, 1937; E for. 51523; Cinephonic music co., ltd., London. 28367

Memphis Lou; from History is made in Hollywood, w and melody Ben [i. e. Benjamin] Levine. © 1 c. Oct. 27, 1937; E unp. 154451; Benjamin Levine, Seattle. 28368

Mem'ries of you; w and melody. © 1 c. Oct. 8, 1937; E unp. 154214; John Thomas McCormack, New York. 28369

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Rondo capriccioso; op. 14, arr. Louis A. Hahn; flute and pf. © Oct. 20, 1937; E pub. 64851; Fillmore bros. co., Cincinnati. 28370

—— Song of thanksgiving; op. 47, w and arr. of m Mary B. Piersol; sop. and alto. © Oct. 28, 1937; E pub. 65081; Theodore Presser co., Philadelphia. 28371

—— Wedding march; arr. Geo. H. Sanders; pf. © Nov. 12, 1937; E pub. 65319; Emil Ascher, inc., New York. 28372

Men's (The) three-part chorus; secular chos., compiled and ed. Ira B. Wilson; ten. 1, 2 and bass. © Oct. 9, 1937; E pub. 65076; Lorenz pub. co., Dayton, O. 28373

Mercury; polka-caprice, by Edwin Franko Goldman; cornet or trumpet and pf. © Oct. 14, 1937; E pub. 64939; Carl Fischer, inc., New York. 28374

Merry Christmas, dear; waltz, w and m Joe [i. e. J. F.] Fiorito. © 1 c. Oct. 30, 1937; E unp. 154497; Joseph Francis Fiorito, St. Paul. 28375

Merry Christmas from Molly; Christmas cantata, Elsie Duncan Yale, m J. Lincoln Hall. © Oct. 15, 1937; D 39370; Rodeheaver co., Philadelphia. 28375*

Μεσσήνια (Messinia); syrtos, w George Zanias; pf. © 1 c. Nov. 6, 1937; E unp. 155308; Nicholas Roubanis, New York. 28376

Mi gran amor; pf., con letra. © 1 c. Nov. 4, 1937; E unp. 155111; Pedro Duarte Garcia, Panama City, Panama. 28377

Mi jarana; letra y m trovadores porteños; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155515; Esther Tovar, San Antonio. 28378

Mi passport; kolomeyka, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155615; William Gula, Woodside, L. I., N. Y. 28379

Mi triste flor; romanza, letra y m Jose Garcia. © May 19, 1937; E for. 51799; Southern music pub. co., ltd., London. 28380

Mi virgencita; pf., con letra. © 1 c. Sept. 23, 1937; E unp. 155063; Daniel Genovevo Oyervidez, San Antonio. 28381

Miami, beautiful Miami, the world's paridise [?] for me; w and melody Art [i. e. Arthur L.] Meyer. © 1 c. Oct. 28, 1937; E unp. 154489; Art Meyer, Miami Beach, Fla. 28382

Miami nights; w and m Peggy McElevey. © 1 c. Nov. 20, 1937; E unp. 155671; Margaret Mansfield McElevey, Asheville, N. C. 28383

Michael O'Flynn; song. © 1 c. Sept. 30, 1937; E unp. 154040; Fred Hamilton Lunn, Northmoor, Mo. 28384

Midnight at sea; w Ray [i. e. Raymond B.] Evans, and melody. © 1 c. Oct. 28, 1937; E unp. 154453; Jay H. Levison, McDonald, Pa. 28385

Midnight at the Onyx; w Mitchell Parish, m Will Hudson. © Oct. 13, 1937; E pub. 65024; Mills music, inc., New York. 28386

Midnight gleam; song waltz, melody Jack Mahoney. © 1 c. Nov. 1, 1937; E unp. 155076; Margaret Payne Gauss, Rochester, N. Y. 28387

Midnite; w and melody. © 1 c. Oct. 21, 1937; E unp. 154201; Alice Greenlund, Great Falls, Mont. 28388

Midnite in a madhouse; by Larry Clinton; pf. © Oct. 26, 1937; E pub. 64888; Lincoln music corp., New York. 28389

Miles apart; fox-trot, w and m Walt Brevig, Charles Dornberger and Joe Davis. © Oct. 25, 1937; E pub. 64895; Joe Davis, inc., New York. 28390

Miliciano; marcha-cancion. © Oct. 21, 1937; E pub. 64857; Leopoldo Gonzalez, New York. 28391

Militaire; by Herbert Stothart; melody, with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155279; Metro-Goldwyn-Mayer corp., New York. 28392

Military manouvers [?]; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155233; Metro-Goldwyn-Mayer corp., New York. 28393

Miller (The) of the Dee; part-song, old English, w anon., m arr. H. A. Chambers; mixed voices. © Nov. 1, 1937; E for. 51744; Western music co., ltd., Vancouver, B. C., Canada. 28394

Mine; w Elizabeth Evelyn Moore, m Charles Gilbert Spross; in G. © Nov. 8, 1937; E pub. 65227; John Church co., Philadelphia. 28395

Mine, all mine; w and melody. © 1 c. Nov. 18, 1937; E unp. 155595; Alfred Struck, jr., Louisville. 28396

Mine, O mine; fox-trot song. © 1 c. Nov. 1, 1937; E unp. 154590; George A. Hadley, Denver. 28397

Miniature waltz; by Wilson Manhire; violin and pf. © Nov. 8, 1937; E pub. 65242; Arthur P. Schmidt co., Boston. 28398

Minnie and Winnie; w Alfred Tennyson, m Ruggero Vené; women's cho. © Oct. 21, 1937; E pub. 64928; Galaxy music corp., New York. 28399

Minnie Hotcha; song. © 1 c. Oct. 25, 1937; E unp. 154338; Leroy Gerald Garn, Brooklyn. 28400

Minor (A) melody. © 1 c. Nov. 11, 1937; E unp. 155399; Louis Katzman, New York. 28401

Minuet in G; court style, W. Clark Harrington; string orch. © Nov. 9, 1937; E pub. 65192; Emil Ascher, inc., New York. 28402

Mirage; by Richard Czerwonky; violin and pf. © Oct. 25, 1937; E pub. 65287; Carl Fischer, inc., New York. 28403

Missa et absolutio pro defunctis; w from liturgy of the Roman Catholic church, m harmonized Achille P. Bragers. © Nov. 1, 1937; E pub. 65331; McLaughlin & Reilly co., Boston. 28404

Missa lyrica; w from liturgy of the Roman Catholic church, m Joseph J. McGrath, op. 23; sop., ten. and bass; organ acc. © Nov. 1, 1937; E pub. 65330; McLaughlin & Reilly co., Boston. 28405

Missa Sinite parvulos; m Ettore Desderi; tribus paribus vocibus, a cappella. Partitur. © Oct. 5, 1937; E for. 51789; B. Schott's söhne, Mainz, Germany. 28406

Missa xaveriana in honorem beatorum martyrum Synesium; m Arnaldo Furlotti; canto, con armonium od organo acc. © July 12, 1937; E for. 51474; Carisch, s. a., Milan. 28407

Mississippi moon; w and m Lucile Hart; pf. © 1 c. Nov. 17, 1937; E unp. 154950; Sylvester Long Cross, Portland, Or. 28408

Mister Blue Moon; w and melody. © 1 c. Nov. 19, 1937; E unp. 155664; Al. Favilla, Los Angeles. 28409

Mr. Opportunity; song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155035; E. A. Spangler, Los Angeles. 28410

Mistletoe (The) bough; w T. H. Bayly, melody H. Bishop, arr. Martin Akerman, tonic sol-fa tr. H. J. Timothy; men's voices. © Oct. 19, 1937; E for. 51503; Stainer & Bell, ltd., London. 28411

———————— mixed voices. © Oct. 22, 1937; E for. 51507; Stainer & Bell, ltd., London. 28412

Mitchell (Heart) Fantasy; pf. © Sept. 27, 1937; E pub. 64950; Charles Foley, New York. 28413

Moanin' in the mornin'; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © Oct. 21, 1937; E pub. 64917; Chappell & co., inc., New York. 28414

Moaning at midnight; song, w Marge House, m Al [i. e. A. M.] House. © 1 c. Oct. 30, 1937; E unp. 153987; Alfred Martin House, St. Louis. 28415

Modern (The) serenade; w B. Bowden, melody V. S. Patton. © 1 c. Nov. 1, 1937; E unp. 154599; Victor Semmes Patton and Bill Bowden, Dallas. 28416

Moderne accordeon technik; ein methodischer lehrgang für das piano-accordeon, Curt Mahr. teil 1. Rechte hand.—teil 2. Linke u. rechte hand. © Oct. 20, 1937; E for. 51585, 51586; B. Schott's söhne, Mainz, Germany. 28417, 28418

Modernistic dancing Lil; w and m Stella Carroll; pf. © 1 c. Nov. 17, 1937; E unp. 154952; Sylvester Long Cross, Portland, Or. 28419

Monika; operette, Hermann Hermecke, m Nico Dostal. Klavierauszug. © July 31, 1937; E for. 51551; Dreiklang-verlag, a. g., Berlin. 28420

Monkey wrench; fox-trot, w and melody. © 1 c. Nov. 9, 1937; E unp. 154733; Vincent Vaty, New York. 28421

Monogram (Ein) wird musik; v. Erich Anders [pseud. of Erich Freiherr Wolff v. Gudenberg] op. 72; orch. © Sept. 16, 1937; E for. 51780; Wilhelm Zimmermann, Leipzig. 28422

Montana dawn; pf., with w. © 1 c. Oct. 18, 1937; E unp. 154129; Emil Breitenfeld, San Francisco. 28423

Moon ecstasy; by Heart Mitchell; pf. © Sept. 27, 1937; E pub. 64948; Charles Foley, New York. 28424

Moon (The) keeps smiling; melody. © 1 c. Oct. 21, 1937; E unp. 154222; Michael R. Spugnardo, Hartford. 28425

Moon magic, with you; w Kay Kellogg, m Louis Herscher. © 1 c. Oct. 30, 1937; E unp. 154628; Harms, inc., New York. 28426

Moon over Frisco; song. © 1 c. Oct. 20, 1937; E unp. 155287; Adah Ethel Ewer, Portland, Or. 28427

Moondust; w Mitchell Parish, m Sammy Kaye. © Oct. 13, 1937; E pub. 65023; Mills music, inc., New York. 28428

Moonin' in de sunlite; w Lou Witt; pf. © 1 c. Nov. 1, 1937; E unp. 154569; Sylvester Long Cross, Portland, Or. 28429

Moonlight; serenade, by Edwin Franko Goldman; cornet or trumpet and pf. © Oct. 14, 1937; E pub. 64942; Carl Fischer, inc., New York. 28430

Moonlight dream; pf. treble, with w. © 1 c. Nov. 4, 1937; E unp. 155216; Archie L. (Pot) Bert, Quincy, Ill. 28431

Moonlight fiesta; w Irving Mills, m Juan Tizol. © Nov. 17, 1937; E pub. 65413; Exclusive publications, inc., New York. 28432

Moonlight in Carolina; waltz, w and melody. © 1 c. Nov. 11, 1937; E unp. 155411; Mary Walker, Burlington, N. C. 28433

Moonlight in the valley; song, w Maud Trocinske. © 1 c. Oct. 18, 1937; E unp. 154111; Leo Richard, Chicago. 28434

Moonlight on the flowing silver blue; song, m Charles C. Frederick, rev. and arr. Karl Kaye. © 1 c. Nov. 1, 1937; E unp. 154609; Amel B. Broluska, Detroit. 28435

Moonlight on the waterfall; w and m Jimmy Kennedy and Hugh Williams. © Nov. 2, 1937; E for. 51817; Peter Maurice music co., ltd., London. 28436

Moonlight waltz; song; Hawaiian guit. acc. With instructions. © Oct. 28, 1937; E pub. 64903; Elbern H. (Eddie) Alkire, Easton, Pa. 28437

Moonlit Hawaiian isle; w Ernie [i. e. Ernest] Goff, m Freddie [i. e. A. W.] Potvin and Ray [i. e. R. L.] Potvin, arr. Hal Lee. © 1 c. Oct. 18, 1937; E unp. 154151; Alfred W. Potvin, Raymond L. Potvin and Ernest G. Goff, Chicopee Falls, Mass. 28438

More than all; song. © 1 c. Oct. 20, 1937; E unp. 154226; Adah Ethel Ewer, Portland, Or. 28439

Morenitas (Las); melody Jesus Flavella and Pete Rodriguez. © 1 c. Oct. 27, 1937; E unp. 154431; Edward B. Marks music corp., New York. 28440

Morning (The) trumpet; an early American spiritual from the Sacred harp, set to m Sydney Dalton; mixed cho. © Oct. 20, 1937; E pub. 64843; J. Fischer & bro., New York. 28441

Mother; song, m J. Chas. McNeil. © 1 c. Nov. 10, 1937; E unp. 154747; Stuart D. Whittet, Lorain, O. 28442

——— m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154867; Leona Ethel Roper, Atlanta, Ga. 28443

——— melody J. Schatenstein. © 1 c. Nov. 11, 1937; E unp. 154772; Julia French, Buena Vista, Tenn. 28444

Mother dear, I'm coming home; w Norman Smith; pf. © 1 c. Nov. 1, 1937; E unp. 154544; Sylvester Long Cross, Portland, Or. 28445

Mother mine; song. © 1 c. Nov. 4, 1937; E unp. 155131; Lillie Ludwig Langford, Little Rock, Ark. 28446

Mother, queen of my dreams; song, w Geneva Phillips. © 1 c. Oct. 18, 1937; E unp. 154118; Leo Richard, Chicago. 28447

Mother's (A) carol; verses Arthur L. Salmon, m Arthur Warrell, tonic sol-fa tr. H. J. Timothy; mixed voices. © Oct. 19, 1937; E for. 51505; Stainer & Bell, ltd., London. 28448

Mother's (A) roaming boy; song. © 1 c. Nov. 4, 1937; E unp. 155142; Edwin Dahlke, Lidgerwood, N. D. 28449

Mots (Les) que je n'ose dire; waltz-boston, paroles Ant. Baldoni, m Louis Unia. © Aug. 20, 1937; E for. 51448; Delrieu frères, Nice, France. 28450

Mountain dew; by Lamar Stringfield; orch. Sc. © 1 c. Oct. 27, 1937; E unp. 154441; Sprague-Coleman, New York. 28451

Mozart (Wolfgang Amadeus) Alleluja; excerpt from the motette, Exsultate, from 100 men and a girl, arr. L. Stokowski; pf. conductor. © 1 c. Nov. 6, 1937; E unp. 155312; Universal music corp., New York. 28452

—— Gavotte; from Idomeneo, arr. Paul Zilcher; 2 pfs., 8 hands. © Sept. 10, 1937; E pub. 64874; Arthur P. Schmidt co., Boston. 28453

—— Romanze; from Concerto no. 1, ed. and arr. H. Voxman; French horn in F and pf. © Nov. 15, 1937; E pub. 65377; Rubank, inc., Chicago. 28454

Muddy shores; w and melody. © 1 c. Oct. 25, 1937; E unp. 154337; J. Edgar Dowell, New York. 28455

Muezzin's (The) prayer; Arabian prayer call, Edward Kilenyi; pf. conductor. © 1 c. Aug. 14, 1937; E unp. 155007; Movietone music corp., New York. 28456

Mungo-Park (M.) Waltz; 2 pfs. © Oct. 25, 1937; E for. 51561; Forsyth bros., ltd., London. 28457

Music and love; tango, w and melody. © 1 c. Nov. 5, 1937; E unp. 155309; George Richard Petrocy, South Norwalk, Conn. 28458

Music for the Hammond organ; arr. and registrated Charles Raymond Cronham. bk. 1. © Nov. 16, 1937; E pub. 65439; J. Fischer & bro., New York. 28459

Music (The) hour; w and melodies [compiled] Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge and Mabel E. Bray. Enl. ed. © Nov. 27, 1937; A 112378; Silver, Burdett co., New York. 28460

Music in the air; march paraphrase, Mark H. Hindsley, incl. excerpts from the Pilgrims' chorus from Tannhäuser, Beethoven's Fifth symphony, etc.; band pts. © Nov. 1, 1937; E pub. 65271; Carl Fischer, inc., New York. 28461

Music in the moon; fox-trot, w S. Pitarra, m Vernon [i. e. Frank Vernon] Harmon. © 1 c. Oct. 18, 1937; E unp. 154157; Sam Pitarra and F. Vernon Harmon, Baltimore. 28462

Music of Hawaii; song; Hawaiian guits. acc. With instructions. © Oct. 28, 1937; E pub. 64908; Elbern H. (Eddie) Alkire, Easton, Pa. 28463

Musical (The) salvationist; compiled Bramwell Coles. With suppl. v. 51, pt. 11, Nov., 1937. © Nov. 3, 1937; E for. 51823; Salvationist pub. & supplies, ltd., London. 28464

Musik hat mich verliebt gemacht; melodie-foxtrot, text Bruno Elsner, m Gerhard Winkler. © June 21, 1937; E for. 51554; Dreiklang-verlag, a. g., Berlin. 28465

Musik vor dem vorhang; capriccio, Erich Anders [pseud. of Erich Freiherr Wolff v. Gudenberg] op. 71; orch. © Sept. 10, 1937; E for. 51781; Wilhelm Zimmermann, Leipzig. 28466

Muskoka moon; w and melody. © 1 c. Nov. 10, 1937; E unp. 154770; Dell Firman, Detroit. 28467

My baby is in demand; w C. La Marca, melody M. Olsen. © 1 c. Nov. 9, 1937; E unp. 155359; Charles La Marca and Malven Olsen, Brooklyn. 28468

My baby's got radio fever; w A. C. Watson, melody Nedra M. Dimmitt. © 1 c. Nov. 2, 1937; E unp. 155083; Alberta C. Watson and Nedra Dimmitt, Portland, Or. 28469

My baby turned me down; w and melody. © 1 c. Nov. 1, 1937; E unp. 155015; Larry Moreno, Chicago. 28470

My beautiful castle of dream; w Grace McClure Ellerman; pf. © 1 c. Nov. 17, 1937; E unp. 154951; Sylvester Long Cross, Portland, Or. 28471

My best friends—my mother; w and m Virginia Da Vinci [pseud. of I. Sicuro]; sop., and ten. or alto. © 1 c. Oct. 15, 1937; E unp. 155291; Ida Sicuro, Brooklyn. 28472

My blue bonnet princess; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154322; O. E. Enfield, Arnett, Okl. 28473

My Bonnie; song. © 1 c. Nov. 4, 1937; E unp. 155167; Ruth Lee Hill, Coffeyville, Kan. 28474

My calico sweetheart; song. © 1 c. Nov. 6, 1937; E unp. 155255; Carol Hannas, Chicago. 28475

My dark-eyed Dixie girl; w Bertha Todd Campbell; pf. © 1 c. Nov. 1, 1937; E unp. 154565; Sylvester Long Cross, Portland, Or. 28476

My dear, my dear; song. © 1 c. Oct. 29, 1937; E unp. 154476; Helen Olive Darrow, Ellet, O. 28477

My dearest; w F. Beck, melody L. Stern. © 1 c. Nov. 11, 1937; E unp. 155390; Leah Stern and Fred Beck, New York. 28478

My dream love; w Ruby Dibble; pf. © 1 c. Nov. 1, 1937; E unp. 154554; Sylvester Long Cross, Portland, Or. 28479

My dream of you; w and m Charwin Robert [pseud. of L. C. Hare] © 1 c. Oct. 18, 1937; E unp. 154658; Libuse C. Hare, Riverside, Ill. 28480

My dream pillow; song. © 1 c. Nov. 4, 1937; E unp. 155146; Madge Hutchinson, San Antonio. 28481

My dream ship; w and melody. © 1 c. Oct. 1, 1937; E unp. 155057; Mable Rayfield, Horton, Kan. 28482

My dreams of love; song, m J. Chas. McNeil. © 1 c. Oct. 22, 1937; E unp. 154243; Patricia A. Pereira, St. Bernard, La. 28483

My fine feathered friend; from You're a sweetheart, w Harold Adamson, m Jimmy McHugh. © Nov. 12, 1937; E pub. 65316; Universal music corp., New York. 28484

My first love affair; fox-trot, w Al. (Abraham) Susskind, and melody. © 1 c. Nov. 8, 1937; E unp. 154709; Jack Berman, Harrison, N. J. 28485

My first night with you; w and melody. © 1 c. Oct. 22, 1937; E unp. 154257; Alan Jay Lerner, New York. 28486

My first piece in a minor key; w and m Herbert Ralph Ward; pf. © Nov. 1, 1937; E pub. 65064; Edward Schuberth & co., inc., New York. 28487

My first sharp piece; w and m Herbert Ralph Ward; pf. © Nov. 1, 1937; E pub. 65065; Edward Schuberth & co., inc., New York. 28488

My flower bed; song. © 1 c. Nov. 2, 1937; E unp. 155049; Ruth Ellen Gannon, San Francisco. 28489

My friend, the sea; song, arr. Mat Howard. © 1 c. Nov. 16, 1937; E unp. 155567; Lea Moulin, Hillsboro, Or. 28490

My garden of paradise; song, w Robert Raephael. © 1 c. Oct. 27, 1937; E unp. 154396; Clara Bristow, Colorado Springs., 28491

My girl Mabel; song, m J. Chas. McNeil. © 1 c. Nov. 3, 1937; E unp. 154645; Mamie Peters Call, Brigham City, Utah. 28492

My girl Molly; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Nov. 1, 1937; E unp. 154505; Grace Zietlow, Readfield, Wis. 28493

My happiness; waltz, w and melody. © 1 c. Nov. 3, 1937; E unp. 154637; Paul Todd, Ottawa, O. 28494

My Hawaii; song; Hawaiian guits. acc. With instructions. © Oct. 28, 1937; E pub. 64907; Elbern H. (Eddie) Alkire, Easton, Pa. 28495

My heart; w and melody Sterling F. O'Bittle [pseud. of M. E. B. Gilbert] © 1 c. Sept. 20, 1937; E unp. 154359; May E. Bittle Gilbert, Oklahoma City. 28496

My heart and I; w and melody. © 1 c. Nov. 13, 1937; E unp. 155523; Nelle Pryne, Los Angeles. 28497

My heart is full; w Harry Levenstein, and melody. © 1 c. Nov. 16, 1937; E unp. 154932; Wilburn R. Saunders, jr., Mathiston, Miss. 28498

My heart is in treason; w Fritz Winkelman; pf. © 1 c. Nov. 17, 1937; E unp. 154955; Sylvester Long Cross, Portland, Or. 28499

My heart is like a singing bird; w Christina Rossetti, m Federico Longas; in B flat. © July 21, 1937; E for. 51522; Allan & co., pty. ltd., Melbourne, Australia. 28500

My heart is my own again; slow fox-trot, w and m Joe [i. e. J. F.] Fiorito. © 1 c. Oct. 30, 1937; E unp. 154496; Joseph Francis Fiorito, St. Paul. 28501

My heart is sore; w and melody. © 1 c. Nov. 10, 1937; E unp. 154766; Joseph M. Lacelle, Brandon, Vt. 28502

My heart is taking lessons; from Doctor Rhythm, w John Burke, melody James V. Monaco. © 1 c. Nov. 15, 1937; E unp. 155536; Select music publications, inc., New York. 28503

My heart's got on its dancing shoes; w Anne Garber; pf. © 1 c. Oct. 22, 1937; E unp. 154235; Helen Von S. Cannon, Alexandria, Va. 28504

My heart's in a trance for you; song, w Marie E. Martin. © 1 c. Oct. 25, 1937; E unp. 154285; Leo Richard, Chicago. 28505

My heart skips a beat; w Bob Wright and Chet Forrest, m Walter Donaldson. © 1 c. Nov. 5, 1937; E unp. 155260; Metro-Goldwyn-Mayer corp., New York. 28506

—— —— —— Rev. © 1 c. Nov. 19, 1937; E unp. 155704; Metro-Goldwyn-Mayer corp., New York. 28507

My heartbroken melody; w and m Lavada Fricke. © 1 c. Nov. 11, 1937; E unp. 155407; Lavada Fricke Timmerman, Dayton, O. 28508

My heaven on earth; from Start cheering, w Charlie Tobias, m Samuel Pokrass and Phil Baker. © Nov. 8, 1937; E pub. 65226; M. Witmark & sons, New York. 28509

—— w Chas. Raymond Bahde; pf. © 1 c. Nov. 17, 1937; E unp. 154954; Sylvester Long Cross, Portland, Or. 28510

My heavenly home; w Mrs. Edwin D. Crow, m Llewellyn I. Evans; pf. © Nov. 5, 1937; E pub. 65252; Edwin D. Crow, Harrisburg, Pa. 28511

My hero of the radio; w Leona Nichols; pf. © 1 c. Nov. 1, 1937; E unp. 154542; Sylvester Long Cross, Portland, Or. 28512

My home in the hills; song. © 1 c. Nov. 4, 1937; E unp. 155123; Netta Mace Scheffer, New Haven. 28513

My isles of dreams; by Leo. Buck. Winters; voice with guit. acc.; in A. © 1 c. Oct. 20, 1937; E unp. 154216; Leo B. Winters, Wichita, Kan. 28514

My lady love; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154327; Fred Phelps, Lansing, Mich. 28515

My legionaire [?]; French w Raymond Asso, English version George Brown, m Marguerite Monnot. © Oct. 18, 1937; E pub. 65091; Crawford music corp., New York. 28516

My lei of leis; song. © Oct. 14, 1937; E pub. 65170; Johnny Noble, Manoa, Honolulu. 28517

My little cabin home; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155737; C. J. Pickering, Marion, O. 28518

My little home in the pines; song. © 1 c. Nov. 4, 1937; E unp. 155177; Gladys Allen Ullom, Wapato, Wash. 28519

My love for you; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154888; J. V. DeAngelo, Moss Point, Miss. 28520

My loveliness; w and melody. © 1 c. Nov. 5, 1937; E unp. 155222; Ralph F. Wesemann, Fort Apache, Ariz. 28521

My lumberjack; song. © 1 c. Nov. 4, 1937; E unp. 155128; Lucy McHenry, Omaha. 28522

My man Kelly; w J. Earle, m K. H. Mortimer and J. Earle. © 1 c. Oct. 21, 1937; E unp. 154231; Katharine H. Mortimer, New York, and Jerry Earle, Morestead House near Winchester, England. 28523

My Marianne; w Michael Moskowski, and melody. © 1 c. Nov. 4, 1937; E unp. 155115; John Siskos, East Pittsburgh. 28524

My mountain home; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154328; Jeanette Baker, Muskegon, Mich. 28525

My New Year's prayer; song. © 1 c. Oct. 27, 1937; E unp. 154406; Charles Searcy, Benton, Ark. 28526

My old man's old man; w and m A. Seymour Brown, Ed Edwards and Johann C. Schmid. © 1 c. Sept. 29, 1937; E unp. 155031; Brown, Edwards & Schmid, Philadelphia. 28527

My old pal of yesteryear; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154872; Fannie Lou Johns, Prichard, Ala. 28528

My one and only; song, arr. Buddy Beig. © 1 c. Oct. 15, 1937; E unp. 154651; Osie Marie Balch, Arlington, Va. 28529

My only romance; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 64984; Movietone music corp., New York. 28530

My pictures of mother and dad; w and m Elsie Rudger Marti; pf. © 1 c. Nov. 1, 1937; E unp. 154529; Sylvester Long Cross, Portland, Or. 28531

My pretty quadroon; w and m rev. and adapted Elmer S. Hughes [pseud. of Elliott Shapiro] © 1 c. Nov. 19, 1937; E unp. 155769; Shapiro, Bernstein & co., inc., New York. 28532

My production number; w and melody. © 1 c. Nov. 4, 1937; E unp. 155185; Edward Michael Altman, New York. 28533

My rainbow lover; waltz, w and melody. © 1 c. Nov. 11, 1937; E unp. 155414; Blanche Walls, Hazel, Minn. 28534

My rainbow room; w and melody. © 1 c. Oct. 25, 1937; E unp. 155059; Mable Rayfield, Horton, Kan. 28535

My real true pal; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154892; Hazel Walkem, Tottenham, Ont., Canada. 28536

My regards; w and m Sil [i. e. Silvio] Rossi. © 1 c. Nov. 2, 1937; E unp. 155047; Silvio Rossi, Trenton, N. J. 28537

My saddle is my throne; w Irving Caesar, m Arthur Schwartz. © Sept. 30, 1937; E pub. 64973; Movietone music corp., New York. 28538

My secret desires; song. © 1 c. Nov. 4, 1937; E unp. 155168; Francis Felicidad Mendoza, Los Angeles. 28539

My secret love affair; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © Aug. 14, 1937; E pub. 64960; Movietone music corp., New York. 28540

My secret place; w Amy Ashmore Clark, m Frederick W. Vanderpool. © Nov. 18, 1937; E pub. 65454; A B C standard music pub., inc., New York. 28541

My shadow and me; fox-trot, w and melody. © 1 c. Nov. 4, 1937; E unp. 155221; George Franklin Franciosa, Rochester, N. Y. 28542

My ship and you; w and melody. © 1 c. Oct. 1, 1937; E unp. 154086; Peren Kent Johnson, Los Angeles. 28543

My silver mountain home; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154325; George D. Cates, Ft. McClellan, Ala. 28544

My sinful soul; w Ann Mitchell, m Heart Mitchell. © Sept. 27, 1937; E pub. 64947; Charles Foley, New York. 28545

My sleepy-headed gal; song. © 1 c. Nov. 12, 1937; E unp. 154824; Nellie Cook, Arnett, Okl. 28546

My someone; w and m L. L. Gentry and Curtis Rickey, arr. James D. Murphy. © Nov. 2, 1937; E pub. 65161; Lucy Lois Gentry, Hobart, Okl. 28547

My spirit sang all day; w Robert Bridges, m Gerald Finzi; mixed voices. © Sept. 9, 1937; E for. 51665; Oxford univ. press, London. 28548

My sunny Southern California home; w Irene Chloe Thomas; pf. © 1 c. Nov. 1, 1937; E unp. 154568; Sylvester Long Cross, Portland, Or. 28549

My sweet; w and melody. © 1 c. Nov. 5, 1937; E unp. 154669; Edward M. Chambers, Oaklyn, N. J. 28550

My sweetheart Nell; song, melody Ray Hibbeler. © 1 c. Oct. 29, 1937; E unp. 154473; Grace Duell, Lemmon, S. D. 28551

My Swiss hillybilly; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © Sept. 17, 1937; E pub. 64967; Movietone music corp., New York. 28552

—— w Sidney D. Mitchell, m Lew Pollack. © 1 c. Aug. 14, 1937; E unp. 153999; Movietone music corp., New York. 28553

My undiscovered island; w and melody. © 1 c. Oct. 16, 1937; E unp. 154094; H. Geigus Coulter, Ogden, Utah. 28554

My wild desert flower; w and melody. © 1 c. Oct. 16, 1937; E unp. 154099; Lester Harry Mulhair, Bellview, N. M. 28555

Mysterious love; song. © 1 c. Oct. 19, 1937; E unp. 154175; M. Leola Howd, Hornell, N. Y. 28556

—— Same. © 1 c. Nov. 12, 1937; E unp. 154811; Minnie Petronela Coverdale, Oakland, Calif. 28557

Na sowas [and] Ja, die männer; aus Menschen ohne vaterland, text Hans Fritz Beckmann, m Harold M. Kirchstein; pf. © Feb. 1, 1937; E for. 51624; Ufaton-verlags, g. m. b. h., Berlin. 28558

Nacional (El); melody Jesus Flavella and Pete Rodriguez. © 1 c. Oct. 27, 1937; E unp. 154424; Edward B. Marks music corp., New York. 28559

Nanas; canción, letra Carmelina Vizcarrondo. © 1 c. Nov. 16, 1937; E unp. 155591; Augusto A. Rodriguez, San Juan, Puerto Rico. 28560

Napoleon birthday celebration; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155236; Metro-Goldwyn-Mayer corp., New York. 28561

Napoleon comes to the ball; by Herbert Stothart; melody with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155250; Metro-Goldwyn-Mayer corp., New York. 28562

Napoleon leaves ball; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155268; Metro-Goldwyn-Mayer corp., New York. 28563

Napoleon sends flowers; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155248; Metro-Goldwyn-Mayer corp., New York. 28564

Natchez; song. © Oct. 28, 1937; E pub. 65217; Alyne Gardner, McComb, Miss. 28565

Nature's gift; song. © 1 c. Nov. 4, 1937; E unp. 155121; Le Roy Schmoeller, Godfrey, Ill. 28566

Naught is so sweet; old French carol, freely arr. Ralph E. Marryott; 8 mixed voices. © Nov. 15, 1937; E pub. 65378; Clayton F. Summy co., Chicago. 28567

Naughty, naughty, I'm surprised at you; from Start cheering, w Milton Drake, m Ben Oakland. © Nov. 10, 1937; E pub. 65261; M. Witmark & sons, New York. 28568

'Neath a tropic palm; song; Hawaiian guits. acc. With instructions. © Oct. 28, 1937; E pub. 64902; Elbern H. (Eddie) Alkire, Easton, Pa. 28569

'Neath the moon at Saskatoon; w L. Wolfe Gilbert, m Harry Akst. © Nov. 12, 1937; E pub. 65281; L. Wolfe Gilbert music pub. co., Hollywood, Calif. 28570

'Neath the old arc light; w Katherine Kathryn Stahl, m Al. N. [i. e. Albert Napoleon] Bérubé, pf. sc. Bob Taylor. © Sept. 15, 1937; E pub. 65165; Katherine Stahl and Al N. Bérubé, Denver. 28571

Needlessly; melody. © 1 c. Nov. 15, 1937; E unp. 155577; Samuel Wissig, Parlier, Calif. 28572

Nem mein hartz, geliebte mein; w Mordecai Yidishman, u. melodie. © 1 c. Nov 16, 1937; E unp. 155589; Fred Mendelsohn, New York. 28573

Never foresake me; song, w Osman Crawford. © 1 c. Oct. 18, 1937; E unp. 154113; Leo Richard, Chicago. 28574

Never say boo to a crazy quilt dragon; w Glan Heisch, m Don Honrath; pf. © 1 c. Aug. 6, 1937; E unp. 154461; Radio transcription co. of America, ltd., Hollywood, Calif. 28575

Never wait until tomorrow; pf., with w. © 1 c. Oct. 11, 1937; E unp. 154270; Johnny Long, Chicago. 28576

New coast of Elba; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155239; Metro-Goldwyn-Mayer corp., New York. 28577

New (The) Dick Powell dance folio; pf. © Oct. 14, 1937; AA 248231; Remick music corp., New York. 28578

New Prince, new pomp; Christmas carol, w Robert Southwell, m Gregory Murray; mixed voices. © Nov. 15, 1937; E for. 51825; Novello & co., ltd., London. 28579

New shoes; w and m Roger Edens. © 1 c. Nov. 5, 1937; E unp. 155259; Metro-Goldwyn-Mayer corp., New York. 28580

New (The) Year's coming in; w Eunice-Jane Hallowell, m William C. Steere. © Nov. 8, 1937; E pub. 65228; John Church co., Philadelphia. 28581

Nickle (A) for a boat ride; w R. Schneider, melody V. B. Jones. © 1 c. Oct. 30, 1937; E unp. 153980; Rose Schneider and Victoria Byllée Jones, Miami, Fla. 28582

Night (The) has lost the moon; w Irving Caesar, m Arthur Schwartz. © Sept. 30, 1937; E pub. 64975; Movietone music corp., New York. 28583

Night (A) in the jungle, alone with you, my love; w Carlton Cook; pf. © 1 c. Nov. 1, 1937; E unp. 154539; Sylvester Long Cross, Portland, Or. 28584

Night of holy memories; 2-pt. Christmas cantata, text arr. and m, based in part on popular Christmas carols and other well known melodies, Ira B. Wilson; women's chos. and jr. choirs. © Oct. 25, 1937; E pub. 65058; Lorenz pub. co., Dayton, O. 28585

Night (The) wind is playing a rhapsody; w and melody. © 1 c. Oct. 1, 1937; E unp. 155058; Mable Rayfield, Horton, Kan. 28586

Nightfall; w Eddie Hughes, m Lynn Sandell; pf. © 1 c. Nov. 9, 1937; E unp. 154740; Lillian Wickdahl, New York. 28587

Nightfall in Louisiana; from 3rd ed. of Cotton club parade, w and m Benny Davis and J. Fred Coots, pf. sc. Lou Leaman. © Oct. 15, 1937; E pub. 65013; Mills music, inc., New York. 28588

Nightingale; 3-pt. cho., w Betty Collins, m W. Lawrence Curry; women's voices. © Oct. 25, 1937; E pub. 65162; H. T. FitzSimons co., Chicago. 28589

Nightingale's (The) song of love; w and m Olive Harris Starkey. © 1 c. Oct. 30, 1937; E unp. 155052; Mrs. E. Temple Starkey, Alameda, Calif. 28590

Nights (The) remember; w Harold Vinal, m Elinor Remick Warren. 1. High voice, in C min.—2. Low voice, in A min. © Oct. 14, 1937; E pub. 65122, 65123; Carl Fischer, inc., New York. 28591, 28592

Nights we've known; w and m Gary Melbourne. © 1 c. Oct. 30, 1937; E unp. 153973; Parley Linwood Fish, jr., Oakland, Calif. 28593

Nina's concertina (Ernestine mit der violine); novelty chorus song, English text u. m Desmond O'Connor and Harris Weston, deutscher text E. Meder. © Aug. 31, 1937; E for. 51606; Josef Weinberger, Leipzig. 28594

No estés triste; letra y m Andres Alvarez; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155459; Beatrice McCann, San Antonio. 28595

No ifs or ands or buts; w and melody Dave Goldye [pseud. of D. Goldstein] © 1 c. Sept. 25, 1937; E unp. 155776; David Goldstein, Chicago. 28596

No importa que me huyas; valse canción, poesia Antonio Spinetti Dini. © 1 c. Oct. 20, 1937; E unp. 154191; Maria Luisa Escobar, New York. 28597

No matter; song. © 1 c. Nov. 2, 1937; E unp. 155102; Charles Adolphus Lapworth, Campello, Mass. 28598

No matter where; w and melody. © 1 c. Nov. 15, 1937; E unp. 154863; Martha Santini, San Francisco. 28599

No moon, no romance, no love; song. © 1 c. Oct. 25, 1937; E unp. 153819; Mary Kathryn Brown, Martha Anne White and Howard Baxter White, Miami, Fla. 28600

No one; w and melody. © 1 c. Nov. 4, 1937; E unp. 155112; Morris Disman, Brooklyn. 28601

No one to love me; w E. Ranallo and A. J. Spino, m H. Talan. © 1 c. Nov. 18, 1937; E unp. 155662; Emery Ranallo, Anthony J. Spino and Herbert Talan, Providence, R. I. 28602

No puedo olvidarte; canción. © 1 c. Oct. 20, 1937; E unp. 154192; Maria Luisa Escobar, New York. 28603

No quiero compromiso; letra y melodia Asuncion Romero. © 1 c. Nov. 13, 1937; E unp. 155460; Beatrice McCann, San Antonio. 28604

No ring on her finger; from Blossoms on Broadway, w Frank Loesser, m Manning Sherwin, pf. sc. Geo. N. Terry. © Oct. 25, 1937; E pub. 64922; Famous music corp., New York. 28605

No shennanigans [?]; w and melody. © 1 c. Oct. 29, 1937; E unp. 155028; Lew Porter, Hollywood, Calif. 28606

No squat, no squint, no stoop; melody Larry Clinton. © 1 c. Oct. 25, 1937; E unp. 154493; Irving Berlin, inc., New York. 28607

No squat—no stoop—no squint; w and m Clarence Gaskill and Tom Hughes. © Oct. 27, 1937; E pub. 64934; Shapiro, Bernstein & co., inc., New York. 28608

No tienes alma; letra y melodia Manuel Valdez. © 1 c. Nov. 13, 1937; E unp. 155461; Beatrice McCann, San Antonio. 28609

No vales nada; letra y m Manuel Valdez; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155462; Beatrice McCann, San Antonio. 28610

Noël; unison song, w W. Graham Robertson, m Alan Gray, © Aug. 26, 1937; E for. 51672; Oxford univ. press, London. 28611

Norse (The) kings; w Kenneth Hook, m Ulderico Marcelli. © 1 c. Oct. 25, 1937; E unp. 154353; Bohemian club, San Francisco. 28612

Not alone; song, m Alexander Angus. © 1 c. Oct. 27, 1937; E unp. 154413; Mary Lynn, Detroit. 28613

Not just yet; w and melody. © 1 c. Nov. 20, 1937; E unp. 155717; Georgia Ferguson, Chicago. 28614

Not so long ago; song, w Dorothy Higginson. © 1 c. Oct. 18, 1937; E unp. 154117; Leo Richard, Chicago. 28615

Nothing so real as you; song, w Lelon Gay. © 1 c. Oct. 18, 1937; E unp. 154105; Leo Richard, Chicago. 28616

Notte (Una) a Napoli; tango-slow, versi Vito Fiasconaro, m Alfredo Mazzucchi. © Aug. 30, 1937; E for. 51814; Casa editrice Ferdinando Bideri, Naples. 28617

Now I can play; pf. duets, Cyril and Katherine Winn. © Oct. 20, 1937; E for. 51607; Joseph Williams, ltd., London. 28618

Now I know; song. © 1 c. Oct. 14, 1937; E unp. 153992; Lulu Harnstrom Pierce, Winnetka, Ill. 28619

Now I lay me down to sleep; m Dion W. Kennedy; high voice. © Nov. 16, 1937; E pub. 65394; Galaxy music corp., New York. 28620

Now I'm singing; melody. © 1 c. Nov. 15, 1937; E unp. 155578; Samuel Wissig, Parlier, Calif. 28621

Now it is spring in my heart; w and melody. © 1 c. Nov. 15, 1937; E unp. 155532; Madhlun Ohman, Denver. 28622

Now that I know you care; w Carter Gibbs and Marion Gibbs, m Marion A. Gibbs. © 1 c. Nov. 18, 1937; E unp. 155652; Marion Akin Gibbs, Jacksonville, Fla. 28623

Now will you be good; song, w Harry Pease and Arthur Terker. © 1 c. Nov. 5, 1937; E unp. 154671; Harry Jentes, New York. 28624

Nowy ksiezyc; mazur, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155613; William Gula, Woodside, L. I., N. Y. 28625

Nuit (Une) de cartouche; chansons de l'opera comique en un acte, paroles Guy de Téramond, m Paul Pierné. © Aug. 20, 1937; E for. 51453; Ray Ventura et cie., Paris. 28626

Number twenty, in the books; w Nelson Cogan, m J. Russel Robinson. © Nov. 13, 1937; E pub. 65448; Mills music, inc., New York. 28627

Nursery-rhyme blues; trio, w Phyllis McGinley, m Gladys Rich; sop. 1, 2 and alto. © Nov. 16, 1937; E pub. 65433; J. Fischer & bro., New York. 28628

Nuts say the nuts; from History is made in Hollywood, w and melody Ben [i. e. Benjamin] Levine. © 1 c. Oct. 20, 1937; E unp. 154227; Benjamin Levine, Seattle. 28629

O, blest are they that fear the Lord: anthem, w from Psalm 128, m from Andante, by Gustav Merkel, op. 99, no. 9, adapted Alfred Whitehead; mixed voices; organ acc. © Nov. 1, 1937; E for. 51747; Western music co., ltd., Vancouver, B. C., Canada. 28630

O come all ye faithful; by John Reading, transcribed Walter Rolfe; pf. © Nov. 5, 1937; E pub. 65182; Evans music co., Boston. 28631

O cor amoris victima; offertory, song. © Oct. 28, 1937; E pub. 65216; Anna G. Pekin, Chicago. 28632

O face divine: hymn. © Aug. 1, 1937; E pub. 65234; William M. Runyan, Chicago. 28633

O maiden, so peerlessly fair; German folk song, w freely tr. William A. Hunter, m arr. Morten J. Luvaas; mixed voices. © Nov. 10, 1937; E pub. 65312; Neil A. Kjos music co., Chicago. 28634

O praise our God, ye people; anthem, Biblical w, m Stanley Roper; 6 mixed voices, with optional pt. for organ. © Aug. 26, 1937; E for. 51674; Oxford univ. press, London. 28635

O ruddier than the cherry; text from Händel's Acis & Galatea, m Arnold Williams; men's cho. © Nov. 2, 1937; E for. 51608; Banks & son, York, England. 28636

Obbligato; melody Rudolf Friml, jr. © 1 c. Nov. 17, 1937; E unp. 155638; Famous music corp., New York. 28637

Oedipe-Roi; de Sophocle, tragédie lyrique, poème extrait de la tr. en vers, Marie-Joseph de Chénier, m Paul Bastide; partition pf. et chant. © Dec. 31, 1936; E for. 51464; Editions Max Eschig, Paris. 28638

Of course, it's you; waltz song, w Zanne Fontaine, Spanish version Edouard de Barrat. © 1 c. Nov. 18, 1937; E unp. 155344; Eduardo Maseras, New York. 28639

Of the old guard; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155267; Metro-Goldwyn-Mayer corp., New York. 28640

Oh dear, to be with you; song. © 1 c. Nov. 1, 1937; E unp. 154617; Carl Fritzen, Seymour, Ind. 28641

Oh gee, oh gosh, oh golly, I'll be nerts until next fall; arr. Geo. W. Gaume; pf. treble, with w. © 1 c. Nov. 8, 1937; E unp. 155341; E. Ray Hampton, Hawthorne, Calif. 28642

Oh, lady, please be good; w and melody G. Kenyon and Al. Berkman. © 1 c. Nov. 16, 1937; E unp. 154920; Gordon Kenyon, Philadelphia. 28643

Oh rose sublime; song, m A. Spendiaroff. © 1 c. Oct. 28, 1937; E unp. 154910; George Arlen, New York. 28644

Oh sweet Marie (Dulce Maria); waltz, letra y melodia. © 1 c. Oct. 19, 1937; E unp. 154169; Juan José Rojas, San Francisco. 28645

Oh—those sea-sick blues; song. © 1 c. Nov. 6, 1937; E unp. 155256; Carol Hannas, Chicago. 28646

Oh, what must I do; w Loy (Kidder) Gerth; pf. © 1 c. Nov. 1, 1937; E unp. 154575; Sylvester Long Cross, Portland, Or. 28647

Oh you babe; song, w Virginia Hart. © 1 c. Nov. 18, 1937; E unp. 155605; John J. Nagy, Atlanta. 28648

Oi ich hob dich, oi, oi, oi, oi, ich darf dich; w Chaim Towber, m Sholom Secunda. © Sept. 21, 1937; E pub. 65244; J. & J. Kammen music co., Brooklyn. 28649

Oklahoma, how I miss you; w Amos B. Lester; pf. © 1 c. Nov. 1, 1937; E unp. 154511; Sylvester Long Cross, Portland, Or. 28650

Old (An) bachelor boy; w Adolph Joseph Breny; pf. © 1 c. Nov. 17, 1937; E unp. 154964; Sylvester Long Cross, Portland, Or. 28651

Old coon dog blues; w and melody Reece Fleming and Respers Townsend. © 1 c. Nov. 17, 1937; E unp. 155633; United pub. co., New York. 28652

Old (An) fashioned bouquet; foxtrot song, m Fred Strasser. © Oct. 25, 1937; E pub. 65051; Ruth A. Wineland, Reading, Pa. 28653

Old-fashioned (An) charm; musical comedy, bk. and lyrics Juanita Austin, m Clarence Kohlmann. © Nov. 20, 1937; D 39373; Theodore Presser co., Philadelphia. 28653*

Old hillbilly from Nawiliwili; w and melody Gordon Beecher [i. e. W. G. Beecher, jr.] © 1 c. Nov. 1, 1937; E unp. 155079; William Gordon Beecher, jr., Honolulu. 28654

Old (The) home; song, m Richard bros. © 1 c. Oct. 20, 1937; E unp. 154168; Laurence L. Dickinson, Los Angeles. 28655

Old (The) house; by Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 155549; Robbins music corp., New York. 28656

Old Jai-mo-ko isle, coo-coo-co-co-co-co nuts; song. © 1 c. Nov. 16, 1937; E unp. 155572; Earl Lindsay and Jack O'Neil, Represa, Calif. 28657

Old Kishwaukee river; w and m Jack Harmer and Will Lewis; with male quartet, unacc. © Nov. 3, 1937; E pub. 65070; Will Rossiter, Chicago. 28658

Old (The) lawn swing; w Sylvia Eva Foley; pf. © 1 c. Nov. 17, 1937; E unp. 154963; Sylvester Long Cross, Portland, Or. 28659

Old (An) melody; song. © 1 c. Nov. 4, 1937; E unp. 155127; Agnes Brackett McLauchlan, Long Beach, Calif. 28660

Old (The) mill-pond; by Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 155552; Robbins music corp., New York. 28661

Old (The) old lady; pt.-song, w Humbert Wolfe, m Flora Thomson Greene; sop. 1, 2 and alto. © Nov. 16, 1937; E pub. 65436; J. Fischer & bro., New York. 28662

Old (The) river shack; w Erwin Benjamin Smith; pf. © 1 c. Nov. 1, 1937; E unp. 154558; Sylvester Long Cross, Portland, Or. 28663

Old Sam; w Amos Luther White; pf. © 1 c. Nov. 1, 1937; E unp. 154526; Sylvester Long Cross, Portland, Or. 28664

Old shady lane; w and melody. © 1 c. Nov. 1, 1937; E unp. 154595; Norma Kanzler, Louisville. 28665

Old sow song; ed., rev. and introduced, Cyril Smith, Rudy Vallee and Elliot Daniels. © Oct. 11, 1937; E pub. 64997; Jerry Vogel music co., inc., New York. 28666

Old (An) story; by Edwin Franko Goldman; cornet or trumpet and pf. © Oct. 14, 1937; E pub. 64938; Carl Fischer, inc., New York. 28667

Old (The) trees remember; violin and pf. (*In* Improvisations provençales) © Nov. 4, 1937; E for. 51614; John B. McEwen, London. 28668

Olden (The) songs; w and arr. of Viennese melody Ellen Jane Lorenz; mixed voices. © Oct. 9, 1937; E pub. 65304; Lorenz pub. co., Dayton, O. 28669

Ole Man Gloom; w and m Eva M. Johnson. © 1 c. Nov. 4, 1937; E unp. 155188; Eva Johnson, Hartford. 28670

Olindo; waltz, Domenick Cuniberti; accordion. © Oct. 14, 1937; E pub. 65099; Roma music co., Cleveland. 28671

Olva Mae; w V. D. Lane, melody J. Schatenstein. © 1 c. Nov. 3, 1937; E unp. 154632; Velva Dee Lane and Jack Schatenstein, Aberdeen, Wash. 28672

Olvida; letra y melodia Ben Martinez. © 1 c. Nov. 13, 1937; E unp. 155463; Beatrice McCann, San Antonio. 28673

On Calvary; crucifixion song. © Nov. 9, 1937; E pub. 65401; George E. Harris, Denver. 28674

On Montana—our Montana; w Charles W. Hay, m Mary Anderson Sturm. © 1 c. Nov. 19, 1937; E unp. 155657; Carrie Louise Anderson, Knowlton, Mont. 28675

On the beach of Catalina; w and m Al [i. e. A. K.] Bain; pf. © 1 c. Oct. 30, 1937; E unp. 155013; Albert K. Bain, Van Nuys, Calif. 28676

On the beach of Wawakula; w and melody. © 1 c. Nov. 18, 1937; E unp. 155596; Haldis Hazel Hegg, Washington. 28677

On the beautiful blue Columbia with you; w Guy Rolls; pf. © 1 c. Nov. 17, 1937; E unp. 154975; Sylvester Long Cross, Portland, Or. 28678

On the bridge at Hilo bay; w and melody. © 1 c. Oct. 30, 1937; E unp. 155021; Jos. R. Beaugez, New Orleans. 28679

On the deep; by Preston Ware Orem; pf., 4 hands. © Oct. 28, 1937; E pub. 65082; Theodore Presser co., Philadelphia. 28680

On the outside looking in; w and m Paul Salvatori. © Oct. 18, 1937; E pub. 65102; Salvatori music co., Chicago. 28681

On the sentimental side; from Doctor Rhythm, w John Burke, melody James V. Monaco. © 1 c. Nov. 15, 1937; E unp. 155537; Select music publications, inc., New York. 28682

On the shores of Napoli; w M. Coursen, melody Al. Ritz [pseud. of A. Rizzi] © 1 c. Oct. 20, 1937; E unp. 154172; Albert Rizzi, Brooklyn. 28683

On the silver sands at Waikiki; from Hollywood hilarities of 1938, w and m Abner Silver and Dorthy Gulman. © Oct. 26, 1937; E pub. 64879; Sam Fox pub. co., Cleveland. 28684

On the trail where the sagebrush grows; w and melody Al. Winston, Bernie Weitzner and Ben Raleigh. © 1 c. Nov. 19, 1937; E unp. 155653; Schuster & Miller, inc., New York. 28685

On the wall; song, melody J. Schatenstein. © 1 c. Nov. 11, 1937; E unp. 154773; Julia French, Buena Vista, Tenn. 28686

On velvet; march, Charles Renard; pf. pt. © Aug. 20, 1937; E for. 51518; Cary & co., London. 28687

Once and for all; melody. © 1 c. Nov. 15, 1937; E unp. 155574; Samuel Wissig, Parlier, Calif. 28688

Once there was a young man; pf., with w. © Oct. 29, 1937; E pub. 65032; Osborn Marcus Curtis, sr., Walden. N. Y. 28689

Once you're in love; from Behind the mike, w Harold Adamson, m Jimmy McHugh. © 1 c. Nov. 9, 1937; E unp. 155349; Universal music corp., New York. 28690

One fold and one shepherd; hymn, w T. O. Chisholm. © Aug. 1, 1937; E pub. 65235; William M. Runyan, Chicago. 28691

One (The) I love: from Everybody sing, w Gus Kahn, m Bronislaw Kaper and Walter Jurmann. © Nov. 12, 1937; E pub. 65383; Leo Feist, inc., New York. 28692

One kiss; waltz, from Big fella, w James Dyrenforth, m Eric Ansell. © Oct. 15, 1937; E for. 51495; Aschberg, Hopwood & Crew, ltd., London. 28693

One love for me; song, melody Harold Stanford. © 1 c. Oct. 27, 1937; E unp. 154421; Robert Kenneth Dodson, St. Joseph, Mo. 28694

One mile from heaven; by Samuel Kaylin. © 1 c. Aug. 14, 1937; E unp. 155000; Movietone music corp., New York. 28695

One minute classics for student orchestras; new orchestral arr. F. Henri Klickmann. © Oct. 13, 1937; E pub. 64901; A B C standard music publications, inc., New York. 28696

One more thing to do; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155270; Metro-Goldwyn-Mayer corp., New York. 28697

One night in a dream; w Emma Hartsfield; pf. © 1 c. Nov. 17, 1937; E unp. 154976; Sylvester Long Cross, Portland, Or. 28698

One of my dreams came true; w and m Peter Rex. © Oct. 29, 1937; E for. 51599; Rex music co., London. 28699

Only a faded flower; song. © 1 c. Nov. 13, 1937; E unp. 155476; May Evelyn Porter, Dixfield, Me. 28700

Only a small town barber; song. © 1 c. Nov. 4, 1937; E unp. 155161; Carl Black, Seneca, Mo. 28701

Only dear for you; song. © 1 c. Nov. 4, 1937; E unp. 155181; Dulcie Cynthia Allen, Hamilton, Ont., Canada. 28702

Only for you; w and melody Terry Shaw [pseud. of T. P. Shapiro] © 1 c. Nov. 2, 1937; E unp. 155060; Theodoris Phoebe Shapiro, Philadelphia. 28703

Only one song; w and m Peter Rex. © Oct. 29, 1937; E for. 51600; Rex music co., London. 28704

Only Thine; w R. A. John, m E. S. Lorenz; high voice, in G. © Sept. 7, 1937; E pub. 65077; Lorenz pub. co., Dayton, O. 28705

Oouliveio; violin and pf. © Nov. 4, 1937; E for. 51616; John B. McEwen, London. 28706

Oozin'; song. © 1 c. Oct. 20, 1937; E unp. 154176; Paul Scheiner, New York. 28707

Open up your heart; w Kay Koblensky, melody Felix Joseph Koblensky. © 1 c. Oct. 20, 1937; E unp. 154164; Anthony Kay Koblensky, Tiltonsville, O. 28708

Opern und operetten; die schönsten melodien in leichter spielart, gesetzt Richard Krentzlin; klavier, vierhändig. © Oct. 5, 1937; E for. 51791; B. Schott's söhne, Mainz, Germany. 28709

Orchestra (The) is playing our tune; song. © 1 c. Nov. 4, 1937; E unp. 155126; Hazel Moody, Bridger, Mont. 28710

Origin (The) of valentines; w Fairfax Downey, m Arthur Hall; male voices. © Nov. 5, 1937; E pub. 65157; Sprague-Coleman, New York. 28711

Orphan's march; w Jack Scholl, m M. K. Jerome. © 1 c. Nov. 10, 1937; E unp. 155426; Music publishers holding corp., New York. 28712

Other arms, other lips; w and melody. © 1 c. Nov. 11, 1937; E unp. 154780; Clara C. Wright, Woolwich, Me. 28713

Our aircastle in the stratosphere; w Alene Chapman; pf. © 1 c. Nov. 17, 1937; E unp. 154974; Sylvester Long Cross, Portland, Or. 28714

Our commanding officer; solo 1st B flat cornet. © 1 c. Oct. 27, 1937; E unp. 154370; Harry Teitler, New York. 28715

Our dream ship; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155196; Fedelma McFarland, Oakland, Calif. 28716

Our last valse; from Three waltzes, w Clare Kummer, m Oscar Straus, new arr. Albert Szirmai. © Nov. 13, 1937; E pub. 65392; Sterling music pub. corp., New York. 28717

Our love nest; w Zenobia Rogers Harmon; pf. © 1 c. Nov. 1, 1937; E unp. 154532; Sylvester Long Cross, Portland, Or. 28718

Our navy to-day; w and m Rosa Robinson [pseud. of Rose Tangherline] © Apr. 8, 1937; E pub. 64900; Rose Tangherline, Charlestown, Mass. 28719

Our new love; w Blake Howe, melody Gerard Beaupré. © 1 c. Nov. 3, 1937; E unp. 154640; Irving Blake Howe, New Britain, Conn. 28720

Our promised love; w and melody Blake [i. e. I. B.] Howe. © 1 c. Nov. 3, 1937; E unp. 154659; Irving Blake Howe, New Britain, Conn. 28721

Our son; by Herbert Stothart; melody, with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155237; Metro-Goldwyn-Mayer corp., New York. 28722

Our team is on the warpath; fight song, w Sidney D. Mitchell, m Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 153996; Movietone music corp., New York. 28723

—— from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © Sept. 9, 1937; E pub. 64966; Movietone music corp., New York. 28724

Our unknown soldier; song, arr. Bert Kennedy. © 1 c. Nov. 9, 1937; E unp. 155488; Abel Woods, East St. Louis, Ill. 28725

Out into the night; song. © 1 c. Oct. 6, 1937; E unp. 154279; Pauline Wallace, Santa Monica, Calif. 28726

Out of sight, out of mind; song. © 1 c. Oct. 27, 1937; E unp. 154410; Alyne Parcell, Tampa, Fla. 28727

Outstanding achievement; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155678; Metro-Goldwyn-Mayer corp., New York. 28728

Ouverture d'Oedipe a Colone; de Antonio Sacchini, rév. Rhené-Baton; partition d'orch. © Aug. 20, 1937; E for. 51459; Editions Max Eschig, Paris. 28729

Over night; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © Aug. 14, 1937; E pub. 64959; Movietone music corp., New York. 28730

Over the hills; by R. M. Endresen; clarinet, with pf. acc. © Oct. 20, 1937; E pub. 64849; Fillmore bros. co., Cincinnati. 28731

Over the waves; waltz, from Carnival queen, arr. C. Previn; conductor. © 1 c. Nov. 13, 1937; E unp. 155503; Universal music corp., New York. 28732

Owl (The); song, arr. Mat Howard. © 1 c. Nov. 16, 1937; E unp. 155563; Lea Moulin, Hillsboro, Or. 28733

P. S. forty-three; from Doctor Rhythm, w John Burke, melody James V. Monaco. © 1 c. Nov. 15, 1937; E unp. 155538; Select music publications, inc., New York. 28734

Pacific moon; w Mrs. D. S. Higgins; pf. ©1 c. Nov. 1, 1937; E unp. 154579; Sylvester Long Cross, Portland, Or. 28735

Padre nostro; romanza, canzone, melodia Antonio Vivio. © 1 c. Nov. 17, 1937; E unp. 154929; Manfredi Greco, Jackson Heights, L. I., N. Y. 28736

Paganini (Niccolo) 8 capricci di Paganini; arr. Mario Pilati; violino, con acc. di pf. ser. 1.ª–3.ª © June 22, 1937; E for. 51488; Carisch, s. a., Milan. 28737

Paganini; operette, Paul Knepler and Bela Jenbach, adapted A. P. Herbert and Reginald Arkell, lyrics A. P. Herbert, m Franz Lehár. Pf. sc. © Aug. 12, 1937; E for. 51569; Francis, Day & Hunter, ltd., London. 28738

Paging my love; song, m J. Chas. McNeil. © 1 c. Nov. 3, 1937; E unp. 154643; Rheba Burkhead, Washington. 28739

Paid in full; song. © 1 c. Nov. 9, 1937; E unp. 154739; Frank Santo, Brooklyn. 28740

Pale moon, queen of the airway; w and melody. © 1 c. Oct. 30, 1937; E unp. 153977; Maude S. Moulton, Los Angeles. 28741

Palomita (La); de Ora ponciano, letra Ernesto M. Cortazar, m Lorenzo Barcelata. © Aug. 10, 1937; E for. 51807; Southern music pub. co., inc., New York. 28742

Pampa hermosa (Pampa jolie); supertango-chanson, paroles J. Cimiez et A. Viaud, paroles espagnoles M. Battistella, m Mario Melfi. © Aug. 20, 1937; E for. 51451; Editions Malonyradio, Paris. 28743

Panchita (La); canción mexicana, letra y m Soledad R. de Pardave. © Sept. 21, 1937; E for. 51645; Southern music pub. co., ltd., London. 28744

Pantomima; valse; violin y pf. © 1 c. Oct. 20, 1937; E unp. 154193; Maria Luisa Escobar, New York. 28745

Paper (The) says rain; from Start cheering, w Max and Nathaniel Lief, m Samuel Pokrass. © Nov. 15, 1937; E pub. 65421; M. Witmark & sons, New York. 28746

Paper sweetheart of mine; fox-trot, w and melody. © 1 c. Oct. 28, 1937; E unp. 154481; Louis Baker Krekleon, Ensley, Ala. 28747

Par dela les montagnes; tango, paroles Pierre Clarel, m Antonio Matas. © Oct. 20, 1937; E for. 51651; Editions Sylva, s. a., Paris. 28748

Paradise; song. © 1 c. Nov. 1, 1937; E unp. 154606; Ruby Shirk Bogarus, Ft. Wayne. 28749

Paragosis by the quay. © 1 c. Oct. 21, 1937; E unp. 155026; James Blake Jackson, Clifton, N. J. 28750

Paris; foxtrot, aus Patrioten, text H. F. Beckmann, m Theo Mackeben. © June 28, 1937; E for. 51621; Ufatonverlags, g. m. b. h., Berlin. 28751

Paris in swing; from Thrill of a lifetime, w and m Frederick Hollander and Sam Coslow. © Nov. 5, 1937; E pub. 65258; Famous music corp., New York. 28752

Parkin' in the rain with you; w Josephine Sutton, m Jo Anne Harris; pf. © 1 c. Nov. 1, 1937; E unp. 154547; Sylvester Long Cross, Portland, Or. 28753

Parla il silenzio; canzone slow, testo Giubra [pseud. of Giuseppe Brancolini], m Guido L. Cergoli; orch. pti. © Jan. 15, 1937; E for. 51787; Fabbri & co., Trieste, Italy. 28754

Parodi (Renato) Notturno; dalla Suite in la; orch. Partitura. © Nov. 5, 1937; E for. 51697; G. Ricordi & co., Milan. 28755

Parted, but friends; song. © 1 c. Nov. 10, 1937; E unp. 154790; Irving Clement and Eddie Chambers, New York. 28756

Pas des midinettes; par Georges Raquelle; orch. © Oct. 21, 1937; E for. 51731; W. Paxton & co., ltd., London. 28757

Paternalism; song. © 1 c. Nov. 4, 1937; E unp. 155134; John Wesley Short, Hampstead, N. B., Canada. 28758

Patriots be; w and m Aoede [pseud. of L. U. Craig] © 1 c. Nov. 15, 1937; E unp. 155501; Lou Urmston Craig, Indianapolis. 28759

Patron (El); ranchera, de la pelicula Chicos de la prensa, letra y m Sergio De Karlo. © June 15, 1937; E for. 51531; Southern music pub. co., inc., New York. 28760

Peace; mixed voices, with choral response. © 1 c. Nov. 1, 1937; E unp. 155032; Mary Susan Singer, Indianapolis. 28761

Peace, brother, peace; w and m Clarence Williams, arr. Lewis Raymond. © June 22, 1937; E pub. 65174; Clarence Williams music pub. co., inc., New York. 28762

Peace I leave with you; Biblical w, m arr. from Vassar college tradition, George C. Gow, rearr. E. Harold Geer; mixed voices. © Oct. 28, 1937; E pub. 65011; Vassar college, Poughkeepsie, N. Y. 28763

Peace march; w and m J. D. Bell and Essie Guinn [i. e. E. G. Mitzel] © 1 c. Nov. 13, 1937; E unp. 155447; Jean D. Bell and Essie Guinn Mitzel, Hood River, Or. 28764

Peace on earth, good will to men; march, w and m J. D. Bell and Essie Guinn [i. e. E. G. Mitzel] © 1 c. Nov. 13, 1937; E unp. 155446; Jean D. Bell and Essie Guinn Mitzel, Hood River, Or. 28765

Peace song; w Regina Main, m Budd Main; pf. © 1 c. Nov. 12, 1937; E unp. 154851; Budd Main and Regina Main, Los Angeles. 28766

Peaceful sleep; hymn. © Nov. 6, 1937; E pub. 65452; Charles T. Lark, New York. 28767

Pecador; bolero, letra y m H. Rodriguez Silva; pf. © Sept. 3, 1937; E for. 51538; Southern music pub. co., ltd., London. 28768

Pédagogue violonistique; par A. Friez. © Dec. 31, 1936; E for. 51460; Editions Max Eschig, Paris. 28769

P. S. M. A.; by A. Stephen Miescer; pts. 1. Full orch.—2. Brass band. © Nov. 12, 1937; E pub. 65279, 65280; Volkwein bros., inc., Pittsburgh. 28770, 28771

—— marching song, w Ralph Lewando and A. S. Miescer, m A. Stephen Miescer; mixed voices. © Oct. 14, 1937; E pub. 64875; Volkwein bros., inc., Pittsburgh. 28772

Perfect man; w John Carleton, m W. H. Pfarre [pseud. of W. H. Gutzeit] © Oct. 9, 1937; E for. 51758; Whaley, Royce & co., ltd., Toronto. 28773

Perhaps I will; song. © 1 c. Nov. 12, 1937; E unp. 154827; Verda Anita Peek, Ridgeway, Tex. 28774

Perpetual motion; by Mischa Portnoff, based on Vergebliches ständchen, J. Brahms; 2 pfs., 4 hands. © Nov. 8, 1937; E pub. 65347; Carl Fischer, inc., New York. 28775

Personality; song. © 1 c. Nov. 8, 1937; E unp. 155342; Sam Clarence Good, Detroit. 28776

Pete Smith jungle title; by Dave Snell. © 1 c. Nov. 5, 1937; E unp. 155261; Metro-Goldwyn-Mayer corp., New York. 28777

Peter, Peter, pumpkin eater; by Samuel Kaylin; pf. © 1 c. Aug. 14, 1937; E unp. 155003; Movietone music corp., New York. 28778

Petite classique; quartet, Eldon Ready, arr. G. E. Holmes; B flat clarinets. Sc. and pts. © Oct. 20, 1937; E pub. 64852; Fillmore bros. co., Cincinnati. 28779

Petits chagrins . . . petites peines; paroles Vincent Telly, m Marguerite Monnot. © Oct. 19, 1937; E for. 51550; Société anonyme française Chappell, Paris. 28780

Petrunka; pôlka, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155608; William Gula, Woodside, L. I., N. Y. 28781

Pfeiffer (Jack A.) Melody; melody. © 1 c. Oct. 30, 1937; E unp. 155016; Jack A. Pfeiffer, Los Angeles. 28782

Phantasy (A) of midsummer's eve; song, arr. C. L. Prescott. © 1 c. Nov. 10, 1937; E unp. 155433; William Edwards, Quincy, Mass. 28783

Phaon; miniature symphonic poem, Harold M. Johnson, op. 18; orch. Sc. and pts. © Oct. 14, 1937; E pub. 64945; Carl Fischer, inc., New York. 28784

Phillips (Gordon) Six carol preludes; arr.; organ. © Oct. 7, 1937; E for. 51692; Oxford univ. press, London. 28785

Piano improvisation for A–88; by Charles Bradshaw; pf. © 1 c. Aug. 14, 1937; E unp. 155002; Movietone music corp., New York. 28786

Piano improvisation for A–89; by Arthur Wynter-Smith; pf. © 1 c. Aug. 14, 1937; E unp. 155005; Movietone music corp., New York. 28787

Piano sonata; ed. John Duke; in D min. © Nov. 12, 1937; E pub. 65283; Ross Lee Finney, Northampton, Mass. 28788

Picket: w Kenny [i. e. Kenneth] Gardner, m Johnny [i. e. J. P.] Lang. © 1 c. Oct. 25, 1937; E unp. 154785; John Paul Lang, Hollywood, Calif. 28789

Pickles; from Sing and be happy, w Sidney Clare, m Harry Akst. © Sept. 9, 1937; E pub. 64964; Movietone music corp., New York. 28790

Picture (A) of my mother on the wall; w and melody. © 1 c. Nov. 8, 1937; E unp. 155339; Mabel E. Boyer, Detroit. 28791

Piedigrotta Bideri 1937; versi Eduardo Scala, Ernesto Murolo et al, m Giovanni Tavernier, E. Sc. Skeletti et al. 2d ed., no. 1. © Aug. 30, 1937; E for. 51816; Casa editrice F. Bideri, Naples. 28792

Piedigrotta 1937; canzoni, versi Libero Bovio, ed altri, m Ernesto Tagliaferri, Gaetano Lama, ed. altri. © Aug. 14, 1937; E for. 51788; Bottega dei 4, Naples. 28793

Pieśni muezzina szalonego (Le muézin passionné); słowa Jarosława Iwaszkiewicza, version française Mme. St. Korwin-Szymanowska, deutsch Rudolf Stefan Hoffmann, m Karol Szymanowski, op. 42; sop. u. orch. Partitur. © Oct. 21, 1937; E for. 51725; Universal edition, a. g., Vienna. 28794

Pili me oe; Hawaiian cowboy's song. © 1 c. Nov. 5, 1937; E unp. 155326; Charles Edward King, Honolulu. 28795

Pimiento; saxophone solo, Henry Lindeman and Harold Blanchard; E flat alto, B flat ten. or B flat clarinet, with pf. acc. © Oct. 13, 1937; E pub. 65027; Mills music, inc., New York. 28796

Pipe dreams; song. © 1 c. Nov. 18, 1937; E unp. 155641; Charles A. Patterson, Washington. 28797

Piper (The); violin and pf. (*In* Improvisations provençales) © Nov. 4, 1937; E for. 51617; John B. McEwen, London. 28798

Piripiti; sonsonete, letra y m Catalino Arjona; pf. © Sept. 3, 1937; E for. 51536; Southern music pub. co., ltd., London. 28799

Plaint (The) of love; from a lute book circa 1535, arr. for 'cello and pf., Ben Jones, from the pf. transcription, Harold Craxton. © July 29, 1937; E for. 51694; Oxford univ. press, London. 28800

Planet of love; w and melody. © 1 c. Nov. 2, 1937; E unp. 155068; John Riddick, South Norfolk, Va. 28801

Plat eller krone; [4 pieces,] tekst Carl Viggo Meincke, m Sven Gyldmark og Emil Reesen; pf. © Aug. 25, 1937; E for. 51658; Wilhelm Hansen, Copenhagen. 28802

Plate (A) of spaghetti and you; w and m Arthur Fields, Fred Hall and George Wiest. © Nov. 17, 1937; E pub. 65424; Piedmont music co., inc., New York. 28803

Play-a-song; all for children, arr. Harvey Officer; rhythm band sc., with w. © Nov. 15, 1937; AA 249609; Bernice Congdon Colwell, Marshalls Creek, Pa. 28804

Play that a'cordene; song, w Al [i. e. Amicus] Frazzini, Ray Coppinger and Bill McKenney. © 1 c. Oct. 15, 1937; E unp. 154056; Amicus Frazzini, Boston. 28805

Playful puppies; by Walter Rolfe; pf. © Oct. 25, 1937; E pub. 64936; Axelrod music co., Providence. 28806

Playtime songs; collection of short rote songs for small children, ed. and arr. Ellen Jane Lorenz. © Oct. 19, 1937; E pub. 65059; Lorenz pub. co., Dayton, O. 28807

Please give your heart to me; w and melody. © 1 c. Nov. 9, 1937; E unp. 155379; Sammy Smith, Nashville. 28808

Please take me back again; pf. treble, with w. © 1 c. Nov. 8, 1937; E unp. 154726; Jose J. Martinez, Miami, Fla. 28809

Please tell me; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155733; J. P. Chambers, Baraboo, Wis. 28810

Pleasure bound; song, melody Jimmie Conley. © 1 c. Nov. 16, 1937; E unp. 154931; Leslie Brown, Santa Rosa, N. M. 28811

Poemetti; 12 pieces for pf., Gian-Carlo Menotti. © Nov. 3, 1937; E pub. 65220; G. Ricordi & co., inc., New York. 28812

Poet and peasant; selection, Suppé, arr. Al Richards; pf. accordion. © Oct. 21, 1937; E for. 51734; W. Paxton & co., ltd., London. 28813

Polly Anna, sing your glad song today; w Loyce Sisk; pf. © 1 c. Nov. 1, 1937; E unp. 154546; Sylvester Long Cross, Portland, Or. 28814

Polovetsian dance and chorus; from Prince Igor, English version Alice Mattullath, m Alex. Borodin; mixed cho. © Nov. 9, 1937; E pub. 65240; Carl Fischer, inc., New York. 28815

Por corrientes vá una conga; conga, canción, ed. Julio Korn. © Nov. 5, 1937; E for. 51820; Ernesto Lecuona, Havana. 28816

Por tus amores; melody Jesus Flavella and Pete Rodriguez. © 1 c. Oct. 27, 1937; E unp. 154426; Edward B. Marks music corp., New York. 28817

Porqué no vuelve; canción, poesia Rafael Guinand. © 1 c. Oct. 20, 1937; E unp. 154194; Maria Luisa Escobar, New York. 28818

Port in a storm; song. © 1 c. Oct. 27, 1937; E unp. 154374; Hill Wortman Hastings, Douglaston, L. I., N. Y. 28819

Posillipo; canzone tango, parole e m Michele Cittadino; pf. conduttore. © June 17, 1937; E for. 51546; G. B. Castlefranchi, Milan. 28820

Power (The) of the man in the moon; w and melody. © 1 c. Oct. 27, 1937; E unp. 154372; Rocco Zappia, Los Angeles. 28821

Praeludium und fugue; Christ lag in todesbanden, Hermann Schroeder; orgel. © Sept. 30, 1937; E for. 51509; B. Schott's söhne, Mainz, Germany. 28822

Praise, my soul, the King of heaven; anthem, w Henry F. Lyte, m Robert Krogh; mixed cho. © Oct. 18, 1937; E pub. 65094; H. W. Gray co., New York. 28823

Prayer (A); anthem, w Wm. Felter, m Thurlow Lieurance; mixed voices. © Oct. 28, 1937; E pub. 65080; Theodore Presser co., Philadelphia. 28824

—— by Edwin Franko Goldwin; cornet or trumpet and pf. © Oct. 14, 1937; E pub. 64937; Carl Fischer, inc., New York. 28825

—— w D. Draut, m M. Powers; male voices. © 1 c. Sept. 24, 1937; E unp. 154084; Dora Draut, Wichita Falls, Tex., and Marion Powers, Fort Madison, Ia. 28826

—— w from the 143rd psalm, arr. Mrs. J. M. Briceland; pf. © 1 c. Nov. 15, 1937; E unp. 154858; Charles Dilkes Rouser, Coraopolis, Pa. 28827

Prayer in spring; hymn, w and m Malcolm Sanders Johnston, rev. and harmonized George Henry Day. © 1 c. Nov. 8, 1937; E unp. 155382; Malcolm S. Johnston, Geneva, N. Y. 28828

Prefiero mejor perderte; melody Jose Marante and Jose Arellano. © 1 c. Oct. 27, 1937; E unp. 154435; Edward B. Marks music corp., New York. 28829

Pregón (El) del dulcero; pregón cubano, letra y m Ernesto Lecuona; orq. © Oct. 1, 1937; E for. 51540; Southern music pub. co., inc., New York. 28830

Prelude in B major; by Frank Hutchens; pf. © Aug. 23, 1937; E for. 51647; W. H. Paling & co., ltd., Sydney, Australia. 28831

Prentki; oberek, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155616; William Gula, Woodside, L. I., N. Y. 28832

Presentiment; w and m E. J. Welby Adams. © 1 c. Nov. 1, 1937; E unp. 154516; Sylvester Long Cross, Portland, Or. 28833

President Roosevelt; N. R. A. march, w and m Samuel Salvatore Sorbera; orch. pts. © May 8, 1937; E pub. 65106; Samuel S. Sorbera, New York. 28834

Presto—Andante; by G. Tartini, arr. Leslie Bridgewater; violin and pf. © Oct. 31, 1937; E for. 51588; Schott & co., ltd., London. 28835

Pretty as a picture; w A. Yale, m E. Yeo; pf. © 1 c. Nov. 18, 1937; E unp. 155649; Art Yale and Erwin Yeo, Glendale, Calif. 28836

—— w and m Jimmy Palmer. © 1 c. Oct. 14, 1937; E unp. 154087; Erroll Payne Palmer, Phoenix, Ariz. 28837

Primary (The) hymn book; hymns and songs for little children, V. E. Boe. © Sept. 14, 1936; A 110953; Augsburg pub. house, Minneapolis. 28838

Primavera d'amore; canzone, versi Santo C. Finocchiaro. © 1 c. Oct. 22, 1937; E unp. 154253; Theodore Gargiulo, New York. 28839

Prince Finikin; w Kate Greenaway, m Arthur Benjamin; 2-pt. children's cho. © Nov. 9, 1937; E for. 51836; Boosey & co., ltd., London. 28840

Printemps; paroles Maurice Vandair et Henri Varna, m Raymond Legrand. © Aug. 20, 1937; E for. 51441; Ray Ventura et cie., Paris. 28841

Prisionero; bolero-son, letra y m Julian Fiallo Garcia. © May 5, 1937; E for. 51797; Southern music pub. co., ltd., London. 28842

Promise me one hour tonight; song. © 1 c. Nov. 12, 1937; E unp. 154817; Yvonne Marcoux, Bennington, Vt. 28843

Proud of that pair; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155695; Metro-Goldwyn-Mayer corp., New York. 28844

Ptak; oberek, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155611; William Gula, Woodside, L. I., N. Y. 28845

Puddinhead serenade; by Edgar Battle and Clyde Hart; pf. © Nov. 17, 1937; E pub. 65414; Exclusive publications, inc., New York. 28846

Pug nose; w and melody Nat Madison, Hugh Wilcox and Nick Kenny. © 1 c. Nov. 6, 1937; E unp. 155358; Irving Berlin, inc., New York. 28847

Quatuor a clavier; par Marcel Poot; violon, alto, violoncelle et pf. © Dec. 31, 1936; E for. 51467; Editions Max Eschig, Paris. 28848

Que sabes tu; w and melody Maria Grever. © 1 c. Nov. 2, 1937; E unp. 155436; Southern music pub. co., inc., New York. 28849

Que sera; canción mexicana, letra y m (Pepe) Jose Guizar; [2 voices] © Aug. 10, 1937; E for. 51806; Southern music pub. co., inc., New York. 28850

Queen Estherka's laugh; based on Polish mountain airs, text and m Lazare Saminsky, op. 25, no. 3, Polish version Mme. Artur Rodzinski; high voice. © Nov. 8, 1937; E pub. 65351; Carl Fischer, inc., New York. 28851

Queen Isabella; w Paul Denniker and Joe Davis, m Leon (Chu) Berry and Walter Thomas. © Oct. 25, 1937; E pub. 64896; Joe Davis, inc., New York. 28852

Quicksilver; saxophone solo, Henry Lindeman and Harold Blanchard; E flat alto, B flat ten. or B flat clarinet, with pf. acc. © Oct. 13, 1937; E pub. 65028; Mills music, inc., New York. 28853

Quintets for wind instruments; by Joseph Jongen, C. Hugo Grimm, Jean Marie Leclair, arr. Otto Müller, and Franz Liszt, arr. A. J. Andraud; flute, oboe, clarinet, horn and bassoon. © July 5, 1937; E pub. 64863; Albert J. Andraud, Cincinnati. 28854

Quinties (The) on parade; song, arr. Jean Walz. © 1 c. Oct. 27, 1937; E unp. 154455; Maude Bailey, Chicago. 28855

Rabbi's sweetheart; selections, melodies. © 1 c. Nov. 11, 1937; E unp. 154848; Manny L. Fleischman, New York. 28856

Raccolta di canzoni Bixio 1937; versi Bixio Cherubini, m Cesare Andrea Bixio, Pasquale Frustaci, et al. 2°. gruppo. © Oct. 1, 1937; E for. 51548; S. a. m. Bixio, Milan. 28857

Radio sweetheart; song. © 1 c. Nov. 12, 1937; E unp. 154837; Alfred Haubt, St. Albans, L. I., N. Y. 28858

Rain drops in the night; w and melody. © 1 c. Nov. 4, 1937; E unp. 155285; Arthur R. Collins, Grand Rapids, Mich. 28859

Rain in my heart; song. © 1 c. Oct. 30, 1937; E unp. 154588; Mary Jo Lane, Indianapolis. 28860

Rainbow (A), a dream, and you; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154324; Pearl Compton, Oshkosh, Wis. 28861

Rainbow, love is the gold at the end of the rainbow; w Frank M. Turner, m Juanita Saxon Suesman. © 1 c. Nov. 1, 1937; E unp. 154917; Mabel Juanita Suesman, San Francisco. 28862

Raindrops (The) out our way; song. © 1 c. Nov. 13, 1937; E unp. 155477; Alice Paulsen, Portland, Me. 28863

Rainfall; w Annelu Burns, m Geoffrey O'Hara. © Sept. 22, 1937; E pub. 65323; Handy bros. music co., inc., New York. 28864

Rákóczy march; from 100 men and a girl, arr. L. Stokowski; pf. conductor. © 1 c. Nov. 6, 1937; E unp. 155317; Universal music corp., New York. 28865

Ramblin' blues; song, w Floyd Henson. © 1 c. Oct. 18, 1937; E unp. 154121; Leo Richard, Chicago. 28866

Rangoon; song. © 1 c. Oct. 15, 1937; E unp. 155025; Robert Charles Lenze, Struthers, O. 28867

Rapture (The) of your kiss; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154886; Annie Pearl Greene, Sparks, Ga. 28868

Rauda; garbingai žuvusiems lakūnams S. Dariui ir S. Girėnui, žod. Juozas Paukštelis, m Richard Kurdinaitis. v. 2, no. 1. © July 30, 1937; E pub. 64952; Nauja muzika, Brooklyn. 28869

Rebeca; letra y melodia Asuncion Romero. © 1 c. Nov. 13, 1937; E unp. 155464; Beatrice McCann, San Antonio. 28870

Reckless (A) honeymoon; w and melody. © 1 c. Oct. 30, 1937; E unp. 153978; Maude S. Moulton, Los Angeles. 28871

Recreational period; games in limited space, arr. Mabel Chamberlain; pf. © Oct. 7, 1937; E for. 51696; Oxford univ. press, London. 28872

Recuerdos me quedaron; melody Jesus Flavella and Pete Rodriguez. © 1 c. Oct. 27, 1937; E unp. 154428; Edward B. Marks music corp., New York. 28873

Red cedar legend; by Larry [i. e. L. R.] Ball. © Oct. 3, 1937; E pub. 64890; Lawrence Russell Ball, East Lansing, Mich. 28874

Red roses; tango, Carmen Cortez; melody with pf. acc. © 1 c. Oct. 20, 1937; E unp. 154215; Alfred music co., inc., New York. 28875

Redhead; w and melody. © Oct. 7, 1937; E pub. 65043; Carlos Wittenmyer, Detroit. 28876

Redoma (La.); letra y m Luis Vera; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155465; Beatrice McCann, San Antonio. 28877

Reflection (A); song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155043; Eugene C. Bielefeld, New Knoxville, O. 28878

Rejoice beloved Christians; twilight music, Dietrich Buxtehude, ed. Clarence Dickinson; 1st and 2d violin and violoncello. © Oct. 28, 1937; E pub. 64951; H. W. Gray co., New York. 28879

Remember this; w and m Esther L. Harding; pf. © 1 c. Oct. 27, 1937; E unp. 154415: Esther Lorraine Harding, North Harwich, Mass. 28880

Remember when; w Rosaline Tobey; pf. © 1 c. Nov. 1, 1937; E unp. 154535; Sylvester Long Cross, Portland, Or. 28881

Rest your head; w and melody. © 1 c. Oct. 12, 1937; E unp. 154656; Anne M. Evans, University City, Mo. 28882

Retreat from Moscow; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155276; Metro-Goldwyn-Mayer corp., New York. 28883

Return (The) of the Sioux; w O. A. Peters, m Margarethe Hartwigk. © 1 c. Nov. 1, 1937; E unp. 154620; Margarethe Engelken, W. Forest Hills, L. I., N. Y. 28884

Reuben Jenkins; m Al. Sanders; pf. treble, with w. © 1 c. Nov. 2, 1937; E unp. 155100; George Graham, Philadelphia. 28885

Revelers (The); w and melody. © 1 c. Nov. 10, 1937; E unp. 154762; Bardella Shipp Curtis, Salt Lake City. 28886

Reverie; song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155042; Allen G. Barone, Marshalltown, Ia. 28887

Review; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155283; Metro-Goldwyn-Mayer corp., New York. 28888

Rhumba (The) goes collegiate; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © Sept. 24, 1937; E pub. 64968; Movietone music corp., New York. 28889

——— w Sidney D. Mitchell, m Lew Pollack. © 1 c. Aug. 13, 1937; E unp. 153997; Movietone music corp., New York. 28890

Rhumbarette; instrumental. © 1 c. Nov. 9, 1937; E unp. 155362; John Russo, Garfield, N. J. 28891

Rhythm of the breeze; w and melody A. D. MacVeigh and L. J. MacVeigh. © 1 c. Oct. 22, 1937; E unp. 154660; Arthur D. MacVeigh and LeRoy J. MacVeigh, Brooklyn. 28892

Rhythm of the range; pf. treble, with w © 1. c. Nov. 9, 1937; E unp. 155373; Gene Autry and Johnny Marvin, Hollywood, Calif. 28893

Rhythm on my mind; w and melody. © 1 c. Nov. 5, 1937; E unp. 155303; Phil Scott, New York. 28894

Rhythmic dance; melody, with pf. acc. © 1 c. Oct. 25, 1937; E unp. 154296; Helen D'Alleva, Hamtramck, Mich. 28895

Richard's sweet sixteen march folio; by J. J. Richards; band pts. © Sept. 25, 1936; E pub. 64840; C. L. Barnhouse, inc., Oskaloosa, Ia. 28896

Rider (A) in Elba; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155243; Metro-Goldwyn-Mayer corp., New York. 28897

Riding down to Dixie; from the Gang show 1937, w and m Ralph Reader. © Oct. 21, 1937; E for. 51525; Cinephonic music corp., ltd., London. 28898

Rimsky-Korsakoff (Nicholas Andreievich) Novellette; in B min., op. 11, no. 2, rev. ed. with fingering, pedaling, prasing, etc., Louis Victor Saar; pf. © Oct. 14, 1937; E pub. 65132; Art publication soc., Clayton, Mo. 28899

—— Scheherazade; transcribed Henry W. Davis; B flat clarinet and pf. © Nov. 15, 1937; E pub. 65376; Rubank, inc., Chicago. 28900

Ring out, wild bells; w Tennyson, m Ernest Walker, tonic sol-fa tr. H. J. Timothy; 2 equal voices. © Nov. 4, 1937; E for. 51711; Stainer & Bell, ltd., London. 28901

Riolena; Spanish dance, David Buttolph. © 1 c. Aug. 14, 1937; E unp. 153998; Movietone music corp., New York. 28902

Rise with the sun and take the road; w and m Ivor Worring, arr. Doris Arnold; male voices. © Oct. 29, 1937; E for. 51766; Ascherberg, Hopwood & Crew, ltd., London. 28903

Road back medley; from Trouble at midnight, arr. Frank Skinner; pf. conductor. © 1 c. Nov. 17, 1937; E unp. 154986; Universal music corp., New York. 28904

Road (The) thru paradise; w and melody. © 1 c. Nov. 8, 1937; E unp. 154708; Marvin D. Adams, Coral Gables, Fla. 28905

Roaming (A) Romeo; song. © 1 c. Oct. 27, 1937; E unp. 154411; Edwin Remmen, New Effington, S. D. 28906

Robin's fickle; from Garrick, w Robert A. Simon, m Albert Stoessel; mezzo-sop. © Oct. 18, 1937; E pub. 64860; J. Fischer & bro., New York. 28907

Robins in spring; waltz song. © 1 c. Nov. 2, 1937; E unp. 155096; Mona M. Cooney, Vancouver, B. C., Canada. 28908

Rockin' the town; from Start cheering w Ted Koehler, m Johnny Green. © Nov. 10, 1937; E pub. 65262; M. Witmark & sons, New York. 28909

Rodgers (Jimmie) album of songs; w and m Jimmie Rodgers, and others. no. 5. © July 7, 1937; AA 247894; Southern music pub. co., inc., New York. 28910

Roll up sailorman; from Big fella, w Henrik Ege, m Eric Ansell. © Oct. 15, 1937; E for. 51494; Ascherberg, Hopwood & Crew, ltd., London. 28911

Rolled up in my arms; pf., with w. © 1 c. Nov. 5, 1937; E unp. 154680; Harry Fein, New York. 28912

Rolling stones; song. © 1 c. Nov. 12, 1937; E unp. 154813; Barbara Robbins, South Paris, Me. 28913

Romance ends at dawn; fox-trot, w Charles Rose, and melody. © 1 c. Nov. 1, 1937; E unp. 154604; Calvin Edward Green, Chicago. 28914

Romance in the rain; from Harlem on the prairie, w and m Lyle Womack, Mary Schaeffer and Lew Porter. © 1 c. Nov. 18, 1937; E unp. 155650; Red star songs, inc., New York. 28915

Romance is in my heart; w and melody. © 1 c. Nov. 6, 1937; E unp. 154698; Saul Brilliant, New York. 28916

Romance on the menu; w and melody. © 1 c. Nov. 6, 1937; E unp. 155230; Frank J. June, Quincy, Mass. 28917

Romancing forever; song, m J. Chas. McNeil. © 1 c. Oct. 22, 1937; E unp. 154242; Inez Foote, Atlanta. 28918

Romancing (The) swing; song, w A. Hamrick and Carmelita Wagner. © 1 c. Oct. 15, 1937; E unp. 154055; Alice Hamrick, Apopka, Fla. 28919

Romanita; sc. arr. Burton B. Burkette; 2 pf., 8 hands. © 1 c. Nov. 9, 1937; E unp. 155354; Frank O. Wilking, Indianapolis. 28920

Romanitza; chanson et danse roumaine, Jean Neago; orch. © Oct. 28, 1937; E for. 51839; Editions Pro musica, Paris. 28921

Rose (The); song, m R. Melikian; with solo, soprani and alti. © 1 c. Oct. 28, 1937; E unp. 154909; George Arlen, New York. 28922

Rose Marie, come back to me; waltz song, melody Ray Hibbeler. © 1 c. Oct. 20, 1937; E unp. 154209; Minnie L. Fagan, Highland, Ill. 28923

Rose of Rosario; tango, w and m Redro Reyes. © Oct. 29, 1937; E for. 51596; Rex music co., London. 28924

Rose of the desert sands; song. © 1 c. Nov. 6, 1937; E unp. 155321; Desa Hartford, Seattle. 28925

Rosen aus dem Süden; waltz, from Road back, arr. Frank Skinner; conductor. © 1 c. Nov. 5, 1937; E unp. 155296; Universal music corp., New York. 28926

Rossini (Gioacchino Antonio) La scala di seta; sinfonia, rev. E. De Guarnieri; orch. Partitura. © June 30, 1937; E for. 51480; Carisch, s. a., Milan. 28927

—— Il signor Bruschino; sinfonia, rev. E. de Guarnieri; orch. Partitura. © June 25, 1937; E for. 51487; Carisch, s. a., Milan. 28928

Roustabout; by Harold Mooney; pf. © Sept. 22, 1937; E pub. 65112; Words & music, inc., New York. 28929

Rubicon (The); w William Winter, m Pat Thayer, arr. Doris Arnold. 1. Male voices.—2. Mixed voices. © Oct. 29, 1937; E for. 51764, 51765; Ascherberg, Hopwood & Crew, ltd., London. 28930, 28931

Rubinstein (Anton Gregorovitch) Hear our prayer; w Edith Sanford Tillotson, m arr. from Kamennoi-Ostrow, Ira B. Wilson; 4-pt. treble voices. © Oct. 23, 1937; E pub. 65300; Lorenz pub. co., Dayton, O. 28932

Rudolph and his German band; song. © 1 c. Oct. 25, 1937; E unp. 154293; Addie Mae Humphreys, Hollywood, Calif. 28933

Russian choral and Overture; based on Tschaikowsky's op. 39, no. 34, and Russian folk tunes, adapted and arr. Merle J. Isaac; orch. set C. © Nov. 8, 1937; E pub. 65367; Carl Fischer, inc., New York. 28934

Russkiej; two step, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155618; William Gula, Woodside, L. I., N. Y. 28935

Rustic little church; w A. C. Watson, melody N. M. Dimmitt. © 1 c. Nov. 2, 1937; E unp. 155084; Nedra M. Dimmitt and Alberta C. Watson, Portland, Or. 28936

Rustler Dan; w and melody. © 1 c. Nov. 10, 1937; E unp. 154761; John L. Cannon, Schenley, Pa. 28937

Rustler's (The) daughter; w and m Tom Rogers and Shelby Darnell. © Sept. 1, 1937; E pub. 65047; Bob Miller, inc., New York. 28938

S. A. B. program songs; secular chos., ed. and compiled Ira B. Wilson; 3-pt. mixed voices. © Sept. 1, 1937; E pub. 64869; Lorenz pub. co., Dayton, O. 28939

Sacred songs; new pf. arr. and guit. chords. © Nov. 12, 1937; E pub. 65333; Belmont music co., Chicago. 28940

Saddle tramp; w and melody. © 1 c. Nov. 11, 1937; E unp. 154781; Phil Oberle, Bushton, Kan. 28941

Sah ein knab ein röslein stehn; konzertstück, Ludwig Kletsch; orch. © Oct. 20, 1937; E for. 51582; B. Schott's söhne, Mainz, Germany. 28942

Sail along misty moon; waltz, w and melody. © 1 c. Nov. 11, 1937; E unp. 154915; Hilda Edstrom, Anerly, Sask., Canada. 28943

Sail along, silv'ry moon; w Harry Thomas, m Percy Wenrich. © Nov. 8, 1937; E pub. 65246; Select music publications, inc., New York. 28944

Sail on clouds; song. © 1 c. Nov. 22, 1937; E unp. 155756; Hiram Gilbert Woodruff, Scooba, Miss. 28945

Sailing down the stream of life; song. © 1 c. Nov. 4, 1937; E unp. 155124; Ora Gill Peyton, Lexington, Ill. 28946

Sailor man blues; w and melody Norwood Tew. © 1 c. Nov. 8, 1937; E unp. 154796; Shapiro, Bernstein & co., inc., New York. 28947

Sailor, when you are away; song, arr. Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154882; M. L. Swenson, San Francisco. 28948

St. Bernard waltz; w H. O. Ward, m Doug Swallow. © Oct. 12, 1937; E for. 51544; Irwin Dash music co., ltd., London. 28949

Saint-Saëns (Charles Camille) My heart at thy sweet voice; w Lloyd Stone, m arr. Ira B. Wilson; sop. 1, 2 and alto. © Oct. 23, 1937; E pub. 65294; Lorenz pub. co., Dayton, O. 28950

Salambo; fox-rumba-oriental, Rafael Hernandez, arr. Rafael de Paz; orq. ptes. © June 18, 1937; E for. 51803; Southern music pub. co., ltd., London. 28951

Sam Jones; w and melody. © 1 c. Oct. 25, 1937; E unp. 154298; Richard Dyer Bennet, Berkeley, Calif. 28952

San Antonio blues; w and melody Shelly Lee Alley. © 1 c. Oct. 25, 1937; E unp. 155435; Southern music pub. co., inc., New York. 28953

Sandal-wood (The) fan; pf., with w. © 1 c. Oct. 27, 1937; E unp. 154416; Esther L. Harding, North Harwich, Mass. 28954

Sanitation march; solo B-flat cornet, conductor. © 1 c. Nov. 13, 1937; E unp. 155510; Siluan F. Baldin, Jamaica, N. Y. 28955

Santa Claus; w Zoa Tight Conger, and melody. © 1 c. Nov. 6, 1937; E unp. 155323; Rebecca Rosenwald, Fidelity, Ill. 28956

Santa Claus is on his way; song, melody J. Schatenstein. © 1 c. Oct. 19, 1937; E unp. 154144; Anna M. V. Six, Chicago. 28957

Santa Claus is swingin'; song. © 1 c. Oct. 25, 1937; E unp. 154302; Paul Hanchett, Minneapolis. 28958

Santa Fé; tango argentino, A. Ferraris; orch. © Aug. 1, 1937; E for. 51740; Edition Ferraris, Novara, Italy. 28959

Saucy (The) trumpet major; trumpet novelty, Charles Renard; pf. pt. © Aug. 20, 1937; E for. 51517; Cary & co., London. 28960

Savage rhythm; from 3rd ed. of Cotton club parade, w and m Benny Davis and J. Fred Coots, pf. sc. Lou Leaman. © Oct. 15, 1937; E pub. 65014; Mills music, inc., New York. 28961

Save our United States: w and m Kenneth Carson Wiseman. © Oct. 29, 1937; E pub. 65075; Kenneth C. Wiseman, Los Angeles. 28962

Save the moonlight waltz for me; song, m Frederick R. Weaver. © 1 c. Nov. 15, 1937; E unp. 155530; Florence Stiles, New Westminster, B. C., Canada. 28963

Saviour breathe an evening blessing; anthem, w James Edmeston, m Alfred Whitehead, based on an old Italian melody Lugano; mixed voices. © Nov. 1, 1937; E for. 51748; Western music co., ltd., Vancouver, B. C., Canada. 28964

Sawing a woman in half; from Big broadcast of 1938, w and m Jock [pseud. of Jack Rock] © 1 c. Oct. 16, 1937; E unp. 155009; Popular melodies, inc., New York. 28965

Sax-o-minute waltz; valse caprice, Rudy Wiedoeft, Justin Ring and Fred Hager; E flat alto saxophone with pf. acc. © Nov. 5, 1937; E pub. 65183; Robbins music corp., New York. 28966

Scènes andalouses; 1re suite espagnole, 2e pte., Rogelio Huguet y Tagell; orch. ptes. © May 20, 1937; E for. 51455; Editions Max Eschig, Paris. 28967

Schenk' mir dein lächeln; tango aus La griffe du hasard, text Rudi Keller, m Hans Ebert, klavier-arr. Walter Borchert. © Mar. 5, 1937; E for. 51627; Ufaton-verlags, g. m. b. h., Berlin. 28968

School day pals of mine; song, melody Harold Lish and Anthony Ambrose. © 1 c. Nov. 5, 1937; E unp. 154693; Harold E. Lish, Brooklyn. 28969

School (The) of methods; prize song, w M. E. Detterline, m G. J. Webb. (*In* Theme songs) © Sept. 15, 1937; E pub. 65221; H. S. Heffner, York, Pa. 28970

School parade; song. © 1 c. Nov. 4, 1937; E unp. 155152; Charles Fisher, Honolulu. 28971

School safety patrol; solo cornet, sop. sax., conductor. © 1 c. Nov. 2, 1937; E unp. 154598; Henry Carl Stephan, Washington. 28972

Schule für die altblockflöte in F (Stützfingertechnik); zugleich duettbuch für schüler u. lehrer, F. J. Giesbert. © Sept. 27, 1937; E for. 51513; B. Schott's söhne, Mainz, Germany. 28973

Schumann (Robert Alexander) Butterfly; Schumann's Papillons no. 8 arr. Maurice Jacobson, poem Margaret Rose; sop. 1, 2 and contralto. © Nov. 2, 1937; E for. 51703; J. Curwen & sons, ltd., London. 28974

Scotch quadrille; by Cyril J. Mockridge. © 1 c. Aug. 14, 1937; E unp. 155001; Movietone music corp., New York. 28975

Scram! said the duchess; w Rance Jay Conway and Larz Manson, m Bob Thomas. © Oct. 26, 1937; E pub. 64909; Villa Conway music publishers, New York. 28976

Searching for you; song. © 1 c. Nov. 4, 1937; E unp. 155174; Ignatius Joseph Vaznonis, Gary, Ind. 28977

Second Hungarian rhapsody; from 100 men and a girl, arr. L. Stokowski; pf. conductor. © 1 c. Nov. 6, 1937; E unp. 155315; Universal music corp., New York. 28978

Second lap; by Edward Ward. © 1 c. Nov. 19, 1937; E. unp. 155702; Metro-Goldwyn-Mayer corp., New York. 28979

Second Norwegian rhapsody; by F. Melius Christiansen; full band pts. © Nov. 13, 1937; E pub. 65315; Neil A. Kjos music co., Chicago. 28980

Secrets; w Florence Ethel Bois; pf. © 1 c. Nov. 1, 1937; E unp. 154509; Sylvester Long Cross, Portland, Or. 28981

Sellew (Donald E.) Three Christmas carols; English traditional text, setting, D. E. Sellew; mixed voices, organ or pf. acc. © Dec. 12, 1937; E pub. 65332; Willis music co., Cincinnati. 28982

Semana (La) santa; melody Jesus Flavella and Pete Rodriguez. © 1 c. Oct. 27, 1937; E unp. 154430; Edward B. Marks music corp., New York. 28983

Send me; w and melody. © 1 c. Nov. 2, 1937; E unp. 155088; Nedra M. Dimmitt, Portland, Or. 28984

Sentimentale; valse caprice, Joseph De Luca; wind instruments, with pf. acc. pts. © Oct. 25, 1937; E pub. 65288; Carl Fischer, inc., New York. 28985

Senza gelosia; versi Vito Fiasconaro, m Alfredo Mazzucchi. © Aug. 30, 1937; E for. 51813; Casa editrice Ferdinando Bideri, Naples. 28986

Separation; song. © 1 c. Nov. 4, 1937; E unp. 155172; Ella Newell Likes, Lincoln, Neb. 28987

Seras mi amor; canción blue, letra Gaspar Arias, m Emilio Diaz. © May 5, 1937; E for. 51534; Southern music pub. co., ltd., London. 28988

Serenade no. 2; pf. © 1 c. Nov. 4, 1937; E unp. 154694; Margaret Ann Baker, Annapolis. 28989

Serpentin; w Irving Caesar, m Arthur Schwartz. © Sept. 30, 1937; E pub. 64976; Movietone music corp., New York. 28990

Seven years' montage; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155686; Metro-Goldwyn-Mayer corp., New York. 28991

Shadow serenade; w Alberta C. Watson, melody Nedra M. Dimmitt. © 1 c. Nov. 2, 1937; E unp. 155085; Nedra Dimmitt and Alberta Watson, Portland, Or. 28992

Shadows; song, m J. Chas. McNeil. © 1 c. Oct. 22, 1937; E unp. 154241; Annie L. Reno, Denver. 28993

—— w Jack Norberto, m Sil [i. e. Silvio] Rossi. © 1 c. Nov. 2, 1937; E unp. 155048; Silvio Rossi, Trenton, N. J. 28994

Shadows of night; song, w Franza Peyton. © 1 c. Oct. 18, 1937; E unp. 154122; Leo Richard, Chicago. 28995

Shannon river; w Kathleen Egan, m Reginald Morgan, arr. Clarence Lucas; mixed voices. © Oct. 22, 1937; E for. 51707; Ascherberg, Hopwood & Crew, ltd., London. 28996

—— —— —— arr. Doris Arnold; male voices. © Oct. 22, 1937; E for. 51708; Ascherberg, Hopwood & Crew, ltd., London. 28997

She ain't hotsy-totsy, but she's a wow; pf., with w. © 1 c. Nov. 5, 1937; E unp. 154666; Jane Krouse Gordon, Barnsdall, Okl. 28998

She don't love me no more; w and melody. © 1 c. Nov. 10, 1937; E unp. 154767; Joseph M. Lacelle, Brandon, Vt. 28999

She goes to the Hapsburg palace; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155245; Metro-Goldwyn-Mayer corp., New York. 29000

She remains my mom always; w and melody. © 1 c. Nov. 1, 1937; E unp. 154655; Segal Dressel, Los Angeles. 29001

She's an American girl, w and melody. © 1 c. Nov. 10, 1937; E unp. 154731; Harry Johnston Ross, Pittsburgh. 29002

She said that you said; w and melody. © 1 c. w Oct. 6, 1937, 1 c. m Oct. 8; E unp. 154091; William Benson Richter, Philadelphia. 29003

Shepherd (The) psalm; Biblical w; mixed voices. © Nov. 12, 1937; E pub. 65409; Frederic Fay Swift, Ilion, N. Y. 29004

Shepherds deck your crooks; unison song, w from Amphion Amplicas, m John Blow, arr. and ed. W. Gillies Whittaker. © Aug. 26, 1937; E for. 51686; Oxford univ. press, London. 29005

Sherwood music school courses; additional exercises, studies and compositions; violin. v. 3. © Nov. 3, 1937; A 110943; Arthur J. Llewellyn, Chicago. 29006

Shine Mister Moon; w and melody. © 1 c. Nov. 4, 1937; E unp. 155184; Merrill D. Tonning, Grandview, Id. 29007

Ship o' my dreams; w William Harold Martin, m Herbert Ralph Ward. © Nov. 1, 1937; E pub. 65063; Edward Schuberth & co., inc., New York. 29008

Shir ha shirim; from Rabbi's sweetheart, w Chaim Tauber, and melody. © 1 c. Nov. 19, 1937; E unp. 155753; Manny L. Fleischman, New York. 29009

Short story; song, w Schima Kaufman. © 1 c. Nov. 2, 1937; E unp. 155064; Martin Gabowitz, Philadelphia. 29010

Shoutin' spirits; black man's gospel, Forest M. Shumaker; full military band pts. © Oct. 22, 1937; E pub. 64847; Rubank, inc., Chicago. 29011

Show me Calvary; song. © Aug. 1, 1937; E pub. 65236; William M. Runyan, Chicago. 29012

Sicilian rhapsody; w Lorraine Noel Finlay, m Alberto Bimboni; men's cho. © Oct. 19, 1937; E pub. 64923; Galaxy music corp., New York. 29013

Sig, at du elsker mig; foxtrot, fra Bellevue-revyen 1937, tekst Poul Sørensen og Dan Folke, m Sven Gyldmark; ork. stemmer. © Aug. 25, 1937; E for. 51654; Wilhelm Hansen, Copenhagen. 29014

Silent moon; song, m Eddie Boyden. © 1 c. Nov. 15, 1937; E unp. 155493; Adolf J. Meents, Newell, Ia. 29015

Silent night; by Franz Gruber, transcribed and arr. Walter Rolfe; pf. © Nov. 5, 1937; E pub. 65181; Evans music co., Boston. 29016

Silent strings (Dannau mud); English w Helen Taylor, Welsh tr. E. Cynolwyn Pugh, m Robert Gomer Jones; sop. 1, 2 and alto. © Oct. 28, 1937; E pub. 64999; Boosey & co., London. 29017

Silhouetted in the moonlight; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © Nov. 3, 1937; E pub. 65210; Harms, inc., New York. 29018

Silver and gold is the night; serenade, w and m Philip A. Fischer. © Nov. 12, 1937; E pub. 65346; George F. Briegel, inc., New York. 29019

Silver-haired mother of mine; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154876; Barbara Vargo, Bay City, Mich. 29020

Silver moon; song. © 1 c. Nov. 4, 1937; E unp. 155147; Eva Greer, Montgomery, Ala. 29021

Silvery moon over Harlem; waltz song. © 1 c. Nov. 2, 1937; E unp. 155498; Sherman Baker, New York. 29022

Silv'ry moon say good-night; song. © 1 c. Nov. 13, 1937; E unp. 155499; Lucile Elward and Richard Elward, Clinton, Ill. 29023

Simply trusting; hymn. © Nov. 1, 1937; E pub. 65107; James Colman, Philadelphia. 29024

Since I love; w Etta Oldham, m Nora Clarkson and Arnold Denton. © 1 c. Nov. 13, 1937; E unp. 155507; Nora B. Clarkson, Dallas. 29025

Since you came along; song. © 1 c. Nov. 20, 1937; E unp. 155672; Eleanor T. Pratt, Springfield, Mass. 29026

Since you came back to me; w and melody. © 1 c. Nov. 1, 1937; E unp. 155099; Edna M. Boylan, Los Angeles. 29027

Since you had your arms around me; w Jasiek Galek; pf. © 1 c. Nov. 1, 1937; E unp. 154561; Sylvester Long Cross, Portland, Or. 29028

Since you're mine; song. © 1 c. Nov. 18, 1937; E unp. 155659; Jack Kopf, Philadelphia. 29029

Sinfonietta; by Paul White; string orch. Sc. © Oct. 25, 1937; E pub. 65036; Elkan-Vogel co., inc., Philadelphia. 29030

Sinfonische variationen über ein choralthema; v. Wilhelm Jerger; orch. Partitur. © Sept. 28, 1937; E for. 51718; Universal edition, a. g., Vienna. 29031

Sing her my love song; song. © 1 c. Nov. 17, 1937; E unp. 154928; William G. Ringel, Peoria, Ill. 29032

Sing me to sleep with a song of the West; w and melody. © 1 c. Nov. 9, 1937; E unp. 155377; Carson J. Robison, New York. 29033

Sing the mass; Gregorian mass and supplementary hymns, compiled, ed. and simplified. © Oct. 11, 1937; E pub. 65230; Nettie De Nigris, New York. 29034

Sing we triumphant hymns of praise; motet, w Venerable Bede, tr. B. Webb, m W. K. Stanton; double choir. © Aug. 26, 1937; E for. 51681; Oxford univ. press, London. 29035

Siouxcitynia; civic march, melody B. J. Sisk. © 1 c. Oct. 25, 1937; E unp. 154471; Berry J. Sisk, Sioux City, Ia. 29036

Six little letters; song. © 1 c. Nov. 4, 1937; E unp. 155159; John Irvin Betterly, New Orleans. 29037

Six of one and a half a dozen of the other; from Merry-go-round of 1938, w Harold Adamson, m Jimmy McHugh. © Oct. 25, 1937; E pub. 65053; Universal music corp., New York. 29038

Sixteen, I'm ready to fall in love; song. © 1 c. Nov. 5, 1937; E unp. 154696; Jack Walsh, Frederick, Col. 29039

Sky (The) is falling; w and melody. © 1 c. Oct. 20, 1937; E unp. 154171; Ben Wermul, Brooklyn. 29040

Sleeping Beauty; pf. © 1 c. Nov. 6, 1937; E unp. 154715; Ireene Wicker and Milton Rettenberg, New York. 29041

Sleepy (The) time revue; w and melody. © 1 c. Oct. 23, 1937; E unp. 154294; Ella Allen, Fort Smith, Ark. 29042

Slim Jim and the Vagabond Kid; coll. of cowboy and mountain ballads, Slim Jim and the Vagabond Kid. © Nov. 12, 1937; AA 248848; M. M. Cole pub. co., Chicago. 29043

Smile; w and m Mary Bee [pseud. of M. R. Stanley] © 1 c. Nov. 12, 1937; E unp. 154825; Mary Ryland Stanley, Pueblo, Col. 29044

Smiling face; w and melody. © 1 c. Nov. 16, 1937; E unp. 154903; Edward Lindsay-Hogg, New York. 29045

Snowflakes; w and m Chick Hurt and Jack Taylor. © Sept. 1, 1937; E pub. 65046; Bob Miller, inc., New York. 29046

So content; w and melody. © 1 c. Nov. 2, 1937; E unp. 155097; Carmen Lenker Mattfield, Williamsport, Pa. 29047

So merrily we ramble on; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154326; Fred Phelps, Lansing, Mich. 29048

So sweet; pf., with w. © 1 c. Oct. 18, 1937; E unp. 154128; Emil Breitenfeld, San Francisco. 29049

So what; song, w Dick Carpenter and Barton Booth. © 1 c. Oct. 30, 1937; E unp. 153979; Anona Edwards Richardson, Monrovia, Calif. 29050

Sofia; gavotte; pf. © Oct. 11, 1937; E pub. 64957; A. Erle Sumersille, San Juan, P. R. 29051

Sogni d'amore; fox lento, testo Giubra [pseud. of Giuseppe Brancolini], m Guido L. Cergoli; orch. pti. © Jan. 15, 1937; E for. 51786; Fabbri & co., Trieste, Italy. 29052

Soldiers of fortune; w Gus Kahn, m Sigmund Romberg, arr. Herbert Stothart. Rev. © 1 c. Nov. 19, 1937; E unp. 155712; Metro-Goldwyn-Mayer corp., New York. 29053

Solitary (The) rose; w Christina Rossetti, m Montague F. Phillips, op. 63, no. 2; scp. 1, 2 and contralto. © Oct. 22, 1937; E for. 51706; Ascherberg, Hopwood & Crew, ltd., London. 29054

Solo y triste; melody Jesus Flavella and Pete Rodriguez. © 1 c. Oct. 27, 1937; E unp. 154425; Edward B. Marks music corp., New York. 29055

Somebody else is taking my place; w and m Dick Howard and Bob Ellsworth, pf. sc. Charlie Friedman. © Nov. 1, 1937; E pub. 65136; Back Bay music co., Boston. 29056

Somebody elses girl; w and melody. © 1 c. Nov. 4, 1937; E unp. 155224; Walter Murphy and Paul E. Sterner, Bexley, O. 29057

Somebody meant a lot to me; w Grace Siceloff; pf. © 1 c. Nov. 17, 1937; E unp. 154969; Sylvester Long Cross, Portland, Or. 29058

Someone like you; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154873; Roberta Miller, Long Beach, Wash. 29059

—— song fox-trot, arr. Robert Van Sickle © Nov. 9, 1937; E pub. 65407; Carl D. Mason, Mt. Pleasant, Mich. 29060

Someone to love me too; song, arr. Robert Van Sickle. © Nov. 9, 1937; E pub. 65408; Carl D. Mason. Mt. Pleasant, Mich. 29061

Somewhere; song. © 1 c. Nov. 4, 1937; E unp. 155137; Cora Crafts, North Hatfield, Mass. 29062

Sonata in re maggiore; di Edmondo de Vecchi; pf. e violino. © July 22, 1937; E for. 51477; Carisch, s. a., Milan. 29063

Sonate 2; v. Ernst Pepping; klavier. © Sept. 27, 1937; E for. 51514; B. Schott's söhne, Mainz, Germany. 29064

Sonatine; par N. Karjinsky; violoncelle et pf. © Dec. 31, 1936; E for. 51462; Editions Max Eschig, Paris. 29065

—— v. Willy Burkhard, op. 45; violine u. pf. © Oct. 5, 1937; E for. 51790; B. Schott's söhne, Mainz, Germany. 29066

Soné que me jurabas; letra y melodia Lidya Mendoza. © 1 c. Nov. 13, 1937; E unp. 155513; Esther Tovar, San Antonio. 29067

Song for the spinning-wheel; w William Wordsworth, m Montague F. Phillips, op. 63, no. 1; sop. 1, 2 and contralto. © Oct. 22, 1937; E for. 51705; Ascherberg, Hopwood & Crew, ltd., London. 29068

Song (A) is born; from History is made in Hollywood, w Florence Weinthrop Levine and B. Levine, and melody. © 1 c. Oct. 20, 1937; E unp. 155289; Benjamin Levine, Seattle. 29069

Song (The) of a tree; w Alice Miller, m Lamar Stringfield. © Nov. 15, 1937; E pub. 65418; Sprague-Coleman, New York. 29070

Song (A) of babyland; song. © 1 c. Nov. 4, 1937; E unp. 155149; Edna Garlough, St. Paul. 29071

Song (The) of David; w and melody. © 1 c. June 4, 1937; E unp. 154459; Elizabeth Bull Maury, Richmond. 29072

Song of desire; song, melody Henry Webb. © 1 c. Nov. 15, 1937; E unp. 154906; Helen Foster, Cheltenham, Pa. 29073

Song (The) of hope; operetta, libretto M. Gorse, m F. W. Sanders. © 1 c. Oct. 16, 1937; D 39377; Florence Ward Sanders, Vancouver, B. C., Canada, and May Gorse, Salmon Arm. B. C., Canada. 29073*

Song (A) of old Hawaii; w and melody Gordon Beecher [i. e. W. G. Beecher, jr.] © 1 c. Nov. 1, 1937; E unp. 155080; William Gordon Beecher, jr., Honolulu. 29074

Song (A) of peace; w Lloyd Stone, m from Finlandia, Jean Sibelius, arr. Ira B. Wilson; unison cho. © Oct. 9, 1937; E pub. 65306; Lorenz pub. co., Dayton, O. 29075

Song (The) of revolt; w Kenneth Hook, m Ulderico Marcelli; male voices. © 1 c. Oct. 25, 1937; E unp. 154354; Bohemian club, San Francisco. 29076

Song of sleep; w Monroe Heath, m Kenneth Walton. © Nov. 15, 1937; E. pub. 65419; Sprague-Coleman, New York. 29077

Song of the bayou; w Howard Johnson, m Rube Bloom, arr. Ed Smalle; male quartette. © Sept. 10, 1937; E pub. 65380; Leo Feist, inc., New York. 29078

Song of the northern pioneers; song. © 1 c. Oct. 28, 1937; E unp. 154478; Ernest Dainty, Toronto. 29079

Song of the samovar; w and m Josef Myrow. © Oct. 13, 1937; E pub. 65016; Mills music, inc., New York. 29080

Song (The) of victory; w Kenneth Hook, m Ulderico Marcelli; male voices. © 1 c. Oct. 25, 1937; E unp. 154351; Bohemian club, San Francisco. 29081

Song programs for youth; ed. Mabelle Glenn, Helen S. Leavitt, Victor L. F. Rebmann and Earl L. Baker. [v. 3,] Discovery. © Oct. 29, 1937; A 111669; Ginn & co., Boston. 29082

Song (The) the angels sang; w Edith Livingston Convery, m Herbert Ralph Ward; in F. © Nov. 11, 1937; E pub. 65339; Edward Schuberth & co., inc., New York. 29083

Song without words; pf. © 1 c. Nov. 17, 1937; E unp. 154991; Alexander Chigrinsky, New York. 29084

—— vocalise, for coloratura voice, Richard Hageman; pf. acc. © Nov. 8, 1937; E pub. 65363; Carl Fischer, inc., New York. 29085

Songs and themes for the screen, radio and stage; compiled. v. 1–3. © Sept. 30, 1937; E pub. 65151–65153; Movietone music corp., New York. 29086–29088

Songs by David Goldberg. © Nov. 5, 1937; E pub. 65442; Mills music, inc., New York. 29089

Songs for children. Gr. 1, 2. © Oct. 15, 1937; E pub. 65155; Sisters of St. Francis, Glen Riddle, Pa. 29090

Songs for the nursery school; 159 songs, Laura Pendleton McCarteney and others. © June 21, 1937; E pub. 65337; Willis music co., Cincinnati. 29091

Songs of a Roman legion; cycle, w Rudyard Kipling, m Herbert Ferrers; bar. solo and male cho. Voc. sc. © Nov. 5, 1937; E for. 51727; Boosey & co., ltd., London. 29092

Songs of conquest; cycle, text Phelps Putnam, m Harl McDonald; mixed cho. © Oct. 20, 1937; E pub. 65034; Elkan-Vogel co., inc., Philadelphia. 29093

Songs of Jimmie Davis; w and m Jimmie Davis, and others. © June 29, 1937; AA 247895; Southern music pub. co., inc., New York. 29094

Songs of the legion; songs, arr. Lou Leaman. © Sept. 14, 1937; E pub. 65012; Mills music, inc., New York. 29095

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Sons of Ethan Allen: University of Vermont march; pf., with w. © Oct. 15, 1937; E pub. 64884; Ralph Harmon Percival, Burlington, Vt. 29097

Sophisticated swing; w Mitchell Parish, m Will Hudson. © Nov. 5, 1937; E pub. 65444; Mills music, inc., New York. 29098

Sounds from the Hudson; valse brillante, concert adaptation Herbert L. Clarke; B flat cornet, trumpet, with pf. acc. © Nov. 1, 1937; E pub. 65087; Carl Fischer, inc., New York. 29099

Sounds in the night; from Hollywood hilarities of 1938, w and m Abner Silver and Dorothy Gulman. © Oct. 26, 1937; E pub. 64878; Sam Fox pub. co., Cleveland. 29100

South (A) sea island shore; song, m J. Chas. McNeil. © 1 c. Oct. 27, 1937; E unp. 154440; E. Phyllis Furnas, Florence, Col. 29101

South-wind, start me dreamin'; w and m Ellen Jane Lorenz; men's 4-pt. cho. © Oct. 22, 1937; E pub. 65302; Lorenz pub. co., Dayton, O. 29102

Sowing wild oats around Broadway; fox-trot song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Nov. 1, 1937; E unp. 154502; John T. Sullivan, Brooklyn. 29103

Spades is trumps—Parade of the chocolate dolls [and] So I'll never be a millionaire; three song hits from 3d ed. Cotton club parade, w and m Benny Davis and J. Fred Coots. © Nov. 13, 1937; E pub. 65451; Mills music, inc., New York. 29104

Speak your heart; from Radio city revels, w Herb Magidson, m Allie Wrubel. © 1 c. Nov. 16, 1937; E unp. 155728; Irving Berlin, inc., New York. 29105

Spell of the dawn; song. © 1 c. Nov. 1, 1937; E unp. 154614; Charles Bowen, Bellingham, Wash. 29106

Spending my time with you; w and melody. © 1 c. Oct. 26, 1937; E unp. 155288; Joe Harris, Philadelphia. 29107

Spinster (The) of Dundee; song, m Sidney L. Torr. © 1 c. Oct. 27, 1937; E unp. 154462; Harold J. Gracie, Plymouth, England. 29108

Spirit of God; hymn-anthem, w George Croly [pseud. of Chester Nordman], m Chester Nordman; mixed voices; organ or pf. acc. © Nov. 16, 1937; E pub. 65368; B. F. Wood music co., Boston. 29109

Spirited choruses; compiled and ed. Carl W. Vandre; sop., alto and bass. © Sept. 10, 1937; AA 248447; Hall & McCreary co., Chicago. 29110

Spotted (The) cow; Hertfordshire folk song, arr. Dorothy Erhart; unison voices. © Sept. 9, 1937; E for. 51663; Oxford univ. press, London. 29111

Spring (A) day on the prairie; w and melody. © 1 c. Nov. 10, 1937; E unp. 154764; Howard F. Church, Dewitt, Ill. 29112

Spring is here; unison song, w D. Kathleen Watson, m Walter Trinder, tonic sol-fa tr. H. J. Timothy. © Oct. 8, 1937; E for. 51499; Stainer & Bell, ltd., London. 29113

Spring's in the air; song, arr. Mat Howard. © 1 c. Sept. 24, 1937; E unp. 154158; Lea Moulin, Hillsboro, Or. 29114

Spring song; song. © 1 c. Nov. 13, 1937; E unp. 155478; Laurence Leebert Dickinson, Los Angeles. 29115

Spring's awakening; op. 1, w Henrietta Goodston; pf. © 1 c. Nov. 17, 1937; E unp. 154994; John Gunther, Santa Monica, Calif. 29116

Springtime in County Clare; w Maureen O'Shea, m Reginald Morgan; in A flat. © Oct. 29, 1937; E for. 51767; Ascherberg, Hopwood & Crew, ltd., London. 29117

Springtime in heaven; w Mrs. Edwin D. Crow, m Llewellyn I. Evans; pf. © Nov. 5, 1937; E pub. 65253; Edwin D. Crow, Harrisburg, Pa. 29118

Springtime is singtime; song, m J. Chas. McNeil. © 1 c. Nov. 3, 1937; E unp. 154644; Maggie Scales, Warren, Tex. 29119

Springtime memory; song, w Viola Barton. © 1 c. Oct. 18, 1937; E unp. 154110; Leo Richard, Chicago. 29120

Springtime wedding bells; w Maude Butcher; pf. © 1 c. Nov. 1, 1937; E unp. 154514; Sylvester Long Cross, Portland, Or. 29121

Spruch von Angelus Silesius; m Joh. Nep. David; dreistimmigen männerchor. ohne begl. Sängerpartitur. © Aug. 16, 1937; E for. 51709; Breitkopf & Härtel, Leipzig. 29122

Stanford stomp; w and melody. © 1 c. Nov. 11, 1937; E unp. 155417; Robert Henry Forbes, Stanford univ., Calif. 29123

Star dreams; fox trot song, melody Ben Adelman. © 1 c. Nov. 11, 1937; E unp. 155420; Goldie Behunin, Los Angeles. 29124

Star shine; service for Christmas in tableaux, song and verse, Ethel Hawthorne Tewksbury and Ruth T. Bjorkman, m R. T. Bjorkman, and others. © Oct. 15, 1937; D 39365; Meigs pub. co., Indianapolis. 29124*

Star waltz; w and m A. C. Jayk. © 1 c. Nov. 8, 1937; E unp. 155774; G. W. Harlan, Otterville, Mo. 29125

Stardust sandman; w H. E. McCroskey, m Aimée Jeanne Laisné; pf. treble. © 1 c. Oct. 25, 1937; E unp. 154299; Aimée J. Laisné, Hollywood, Calif. 29126

Starlight (A) night and you; song. © 1 c. Oct. 15, 1937; E unp. 154057; Lester Wright, St. Louis. 29127

Starlit crown; 1938 book, hymns, w J. R. Baxter, and others, m V. O. Stamps, and others. © June 1, 1937; E pub. 65103; Stamps-Baxter music co., Dallas. 29128

Stars; song. © 1 c. Nov. 12, 1937; E unp. 154805; Cora Raines, Idanha, Or. 29129

Stars (The) refused to shine; song. © 1 c. Nov. 4, 1937; E unp. 155125; Elinore Elizabeth O'Brien, Sigourney, Ia. 29130

Start the day with a smile; w Alan Courtney and Lanny [i. e. A. L.] Grey, m Lanny Grey; instrumental. © 1 c. Oct. 25, 1937; E unp. 154349; Alan Lanny Grey, New York. 29131

Steal (A); waltz, w and melody Gene [i. e. S. E.] Baker. © 1 c. Oct. 22, 1937; E unp. 154249; Samuel Eugene Baker, New York. 29132

Stiff upper lip; from A damsel in distress, w Ira Gershwin, m George Gershwin. © Nov. 8, 1937; E pub. 65259; Gershwin pub. corp., New York. 29133

Still I'll remember you; w Gordon Duncan, m Charles Dickinson. © 1 c. Oct. 15, 1937; E unp. 154050; Charles A. G. Dickinson, Pasadena. 29134

Still, it pays to advertise; w and melody. © 1 c. Oct. 15, 1937; E unp. 154072; Irvine John Vidacovich, New Orleans. 29135

Stop, stop, stop, I'm fallin'(g) in love; w and melody. © 1 c. w Oct. 27, 1937, 1 c. m Nov. 3; E unp. 154701; William Benson Richter, Philadelphia. 29136

Storm clouds; w and melody. © 1 c. Nov. 12, 1937; E unp. 154802; Lew Slate, Paso Robles, Calif. 29137

Storm in my heart; song. © 1 c. Nov. 3, 1937; E unp. 155220; Ellen Drompp, Tampa, Fla. 29138

Story (The) of the stars; w and melody Wiff [i. e. W. E.] Martyn. © 1 c. Oct. 15, 1937; E unp. 154063; Wilford Eugene Martyn, Aberdeen, S. D. 29139

Strahlender stern der liebe; klav. arr. Walter Borchert [and] Freiheitshymne; aus Starke herzen, text Hans Fritz Beckmann, m Herbert Windt. © Aug. 23, 1937; E for. 51620; Ufaton-verlags, g. m. b. h., Berlin. 29140

Strange as it seems; song, m Louis Luzzi; pf. © 1 c. Nov. 3, 1937; E unp. 155775; Anna D'Innocenzio, Newark, N. J. 29141

Stranger in the moonlight; song, melody J. Schatenstein. © 1 c. Oct. 27, 1937; E unp. 154444; Lyna May Sawyer, Bridgeport, Calif. 29142

Strasse (Die) zum grossen glück; foxtrot aus Daphne und der diplomat, text Hans Fritz Beckmann, m Theo Mackeben. © Sept. 23, 1937; E for. 51619; Ufaton-verlags, g. m. b. h., Berlin. 29143

Strauss (Johann) *jr.* I found my love; from Three waltzes, w Clare Kummer and Edwin Gilbert, new arr. of m Albert Szirmai. © Nov. 13, 1937; E pub, 65389; Sterling music pub. corp., New York. 29144

—— Tales from the Vienna woods; transcribed Louis Godowsky; violin and pf. © Oct. 15, 1937; E for. 51545; Alfred Lengnick & co., ltd., London. 29145

—— To love is to live; from Three waltzes, w Clare Kummer, new arr. of m Albert Szirmai. © Nov. 13, 1937; E pub. 65393; Sterling music pub. corp., New York. 29146

Stray dog blues; w and melody Albert Patterson [i. e., A. S. Patterson, jr.] © 1 c. Nov. 19, 1937; E unp. 155663; Albert Stanley Patterson, jr., New York. 29147

Streamlined babies; song. © 1 c. Nov. 4, 1937; E unp. 155151; Richard Charles Dornford, Paramaribo, Suriname, Dutch Guina. 29148

Street montage; main title, from Behind the mike, Henderson, arr. Skinner; conductor. © 1 c. Nov. 9, 1937; E unp. 155350; Universal music corp., New York. 29149

Subway; by Ozzie Nelson and Tom Bennett; orch. pts. © Nov. 11, 1937; E pub. 65308; Luz bros. music publishers, New York. 29150

Suite for strings; by Henry Purcell, arr. John Barbirolli; with 4 horns, 2 flutes and cor anglais ad lib. Sc. and pts. © Sept. 30, 1937; E for. 51695; Oxford univ. press, London. 29151

Suite suédoise; sur des vieilles chansons populaires, Joseph Kosma; orch. ptes. © Aug. 20, 1937; E for. 51456; Editions Max Eschig, Paris. 29152

Sullivan (Arthur) Three sketches from Kenilworth; arr. Herman Finck, military band arr. Denis Wright. (*In* The army journal, no. 640) © Sept. 30, 1937; E for. 51784; Chappell & co., ltd., London. 29153

Summer clouds; song. © 1 c. Nov. 4, 1937; E unp. 155179; Clara Royce Campbell, Cooksville, Ont., Canada. 29154

Summer moon; melody. © 1 c. Nov. 15, 1937; E unp. 155585; Samuel Wissig, Parlier, Calif. 29155

Summer rain; by Carroll Gibbons; pf. © Oct. 15, 1937; E for. 51520; Peter Maurice music co., ltd., London. 29156

Summer romance; refrain anglais Bob Frumkin, m Ray Binder et B. Frumkin; pf. conducteur. © Oct. 20, 1937; E for. 51649; Société anonyme française Chappell, Paris. 29157

Sun (The); song. © 1 c. Oct. 20, 1937; E unp. 154229; Grace Newton Sneed, St. Louis. 29158

Sun (The) breaks through; from the Gang show 1937, w and m Ralph Reader. © Oct. 21, 1937; E for. 51526; Cinephonic music co., ltd., London. 29159

Sun (The) came out the day I met you in the rain; song. © 1 c. Nov. 11, 1937; E unp. 155394; Luther Gerhard Myhro, Los Angeles. 29160

Sunday nite supper; w Esther V. Irish, and melody. © 1 c. Oct. 28, 1937; E unp. 155429; Egbert Macy Irish, Bound Brook, N. J. 29161

Sunday on the farm; w and melody Grace MacLean and J. MacLean. © 1 c. Nov. 18, 1937; E unp. 155603; John MacLean, New York. 29162

Sunny South is calling me; w and melody Norwood Tew. © 1 c. Nov. 8, 1937; E unp. 154799; Shapiro, Bernstein & co., inc., New York. 29163

Sunset dreams; melody. © 1 c. Nov. 15, 1937; E unp. 155586; Samuel Wissig, Parlier, Calif. 29164

Sunshine and shadow; pf., with w. © 1 c. Oct. 20, 1937; E unp. 154225; Adah Ethel Ewer, Portland, Or. 29165

Superstitious (The) blues; song. © 1 c. Oct. 20, 1937; E unp. 154219; Lucile Barrow Turner, Lynchburg, Va. 29166

Supplication; w and melody. © 1 c. Oct. 18, 1937; E unp. 154138; George E. Jacobs, Utica, N. Y. 29167

Surrealism; by Josef Myrow; pf. © Oct. 15, 1937; E pub. 65015; Mills music, inc., New York. 29168

Susan; w and m June Nelson; pf. © 1 c. Nov. 15, 1937; E unp. 154862; June Dorothy Nelson, Chicago. 29169

Swanee's dancing pines; w and melody. © 1 c. Nov. 18, 1937; E unp. 155642; Mary Ellen Prescott, Brooklyn. 29170

Sweepers; song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155041; W. H. McCue, Fairview, Okl. 29171

Sweet and lovely forever; w E. B. Ford, m E. P. Haney. © 1 c. Nov. 11, 1937; E unp. 155416; Ernest Bevil Ford, Nacogdoches, Tex. and E. Paul Haney, Wichita. 29172

Sweet chariot; w and m Roger Edens. © 1 c. Nov. 19, 1937; E unp. 155707; Metro-Goldwyn-Mayer corp., New York. 29173

Sweet dreams; arr. Gladys Johnson; pf., with w. © 1 c. Nov. 11, 1937; E unp. 154801; Gerard Magariello, New York. 29174

Sweet dreams about you; w and m Thomas Clifford Wilder. © 1 c. Oct. 22, 1937; E unp. 154263; Thomas C. Wilder, Atlanta. 29175

Sweet Helen McCrew; song. © 1 c. Oct. 27, 1937; E unp. 154392; Vern Snider, Clearmont, Wy. 29176

Sweet honeymoon days; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154323; Mary V. Thomas, Port Sullivan, Tex. 29177

Sweet memories of ours; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Nov. 1, 1937; E unp. 154503; John T. Sullivan, Brooklyn. 29178

Sweet Shirley; w and melody. © 1 c. Oct. 22, 1937; E unp. 154239; Joe Tamietti, Grass Valley, Calif. 29179

Sweet smiling moon; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155205; Beulah Leeson, Wilson, N. C. 29180

Sweet someone; from Love and hisses, w and m Mack Gordon and Harry Revel. © Nov. 11, 1937; E pub. 65381; Leo Feist, inc., New York. 29181

Sweet stranger; w and m Ned Wever, Milton Ager and Jerry Livingston; with pf. accordion arr. © Nov. 12, 1937; E pub. 65320; Ager, Yellen & Bornstein, inc., New York. 29182

Sweetest (The) hour; song, arr. Mat Howard. © 1 c. Nov. 4, 1937; E unp. 154691; Lea Moulin, Hillsboro, Or. 29183

Sweetest of all sweets; w Ann Willetts; pf. © 1 c. Nov. 1, 1937; E unp. 154570; Sylvester Long Cross, Portland, Or. 29184

Sweetheart I left behind; song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155038; J. Willard Rich, Loveland, O. 29185

Sweetheart o' mine; song, w William H. Krusen. © 1 c. Oct. 18, 1937; E unp. 154104; Leo Richard, Chicago. 29186

Sweetheart of mine; w and melody. © 1 c. Nov. 20, 1937; E unp. 155718; Shelly Lee Alley, Houston. 29187

Sweetheart of my dreams; song. © 1 c. Oct. 25, 1937; E unp. 154339; Frank Lander Osteen, Washington. 29188

Sweetheart, say you'll be mine; waltz song, melody Ray Hibbeler. © 1 c. Oct. 18, 1937; E unp. 154097; Fred Strobel, Detroit. 29189

Sweetheart time; from Thrill of a lifetime, w Sam Coslow, m Frederick Hollander. © Oct. 29, 1937; E pub. 65206; Famous music corp., New York. 29190

Sweetness (The) of you; waltz ballad, © 1 c. Nov. 10, 1937; E unp. 154758; Mildred L. Johnson, So. Portland, Me. 29191

Swing is here to sway; from Ali Baba goes to town, w and m Mack Gordon and Harry Revel. © Oct. 23, 1937; E pub. 64887; Robbins music corp., New York. 29192

Swing (The) kiss; song. © 1 c. Nov. 15, 1937; E unp. 154904; Burghardt Du Bois Higgins, Sioux City, Ia. 29193

Swing Mr. Satan; by Silvio De Renzo and Chas. Dornberger; pf. © Nov. 5, 1937; E pub. 65185; A B C standard music pub., inc., New York. 29194

Swing on down; pf., with w. © 1 c. Nov. 1, 1937; E unp. 155290; Stanley Daniel Schonberger, San Francisco. 29195

Swing sonata; pf. © 1 c. Oct. 28, 1937; E unp. 154454; Jay H. Levison, McDonald, Pa. 29196

Swing time parade; w Mary Belle Gavin, m El. Brost and Dref Gothstein. © Oct. 13, 1937; E pub. 65372; B & K pub. co., Buffalo. 29197

Swingin' in the corn; from Radio city revels, w Herb Magidson, m Allie Wrubel. © 1 c. Nov. 16, 1937; E unp. 155727; Irving Berlin, inc., New York. 29198

Swingin' on the old swingin' bridge; fox-trot, w M. Foree, melody B. [i. e. Robert Calvin] Gregory. © 1 c. Nov. 12, 1937; E unp. 155423; Mel Foree and Bobby Gregory, New York. 29199

Swinging into love; song, melody J. Schatenstein. © 1 c. Oct. 27, 1937; E unp. 154445; Lyna May Sawyer, Bridgeport, Calif. 29200

Swinging time; w and melody. © 1 c. Nov. 5, 1937; E unp. 155304; Phil Scott, New York. 29201

Swingy (A) serenade; pf. treble. © 1 c. Oct. 18, 1937; E unp. 154145; Hazel Scott, New York. 29202

Symphonic montage; from 100 men and a girl, Charles Previn; conductor. © 1 c. Nov. 6, 1937; E unp. 155310; Universal music corp., New York. 29203

Symphonic miniature, no. 3; by Harold M. Johnson, op. 14; orch. Sc. and pts. © Oct. 20, 1937; E pub. 64958; Fillmore bros. co., Cincinnati. 29204

Symphony no. 1; Lynne, instrumental. © 1 c. Nov. 12, 1937; E unp. 154852; Leopold N. Sperling, Cincinnati. 29205

'Tain't no use, I can't forget you now; w and m Eva Johnson. © 1 c. Nov. 15, 1937; E unp. 154897; Eva M. Johnson, Hartford. 29206

Take a dip in the sea; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © Sept. 30, 1937; E pub. 68986; Movietone music corp., New York. 29207

Take a smile; melody. © 1 c. Nov. 15, 1937; E unp. 155581; Samuel Wissig, Parlier, Calif. 29208

Take a tip from the tulip; from Radio city revels, w Herb Magidson, m Allie Wrubel. © 1 c. Nov. 16, 1937; E unp. 155731; Irving Berlin, inc., New York. 29209

Take and take and take; from I'd rather be right, w Lorenz Hart, m Richard Rodgers. © Oct. 27, 1937; E pub. 65000; Chappell & co., inc., New York. 29210

Take care girls; w and melody. © 1 c. Nov. 10, 1937; E unp. 154765; Joseph M. Lacelle, Brandon, Vt. 29211

Take good care of the girl I love; w and m Albert Bonnell [i. e. A. E. Bonnell, jr.] © 1 c. Oct. 18, 1937; E unp. 154154; Albert E. Bonnell, jr., Muskogee, Okl. 29212

Take it with a smile; from Dr. Penguin, w and melody. © 1 c. Nov. 19, 1937; E unp. 155670; Gertrude V. Davis, Farrell, Pa. 29213

Take me back to mother and my dear old Irish home; w and melody. © 1 c. Nov. 8, 1937; E unp. 155340; Mabel E. Boyer, Detroit. 29214

Take me to the land of swingtime; w and melody. © 1 c. Nov. 13, 1937; E unp. 154853; Raymond Marcelline, Philadelphia. 29215

Taking lessons from you; w and melody. © 1 c. Nov. 1, 1937; E unp. 154608; Leonard Lincoln Folse, Detroit. 29216

Tale (The) of a scale; sop., alto and bass, or ten. 1, 2 and bar. © Oct. 5, 1937; E pub. 64858; A. Frank Adams, Chicago. 29217

Talk it over with him; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155696; Metro-Goldwyn-Mayer corp., New York. 29218

Tango della luna; melody. © 1 c. Oct. 27, 1937; E unp. 154381; Alberto Rizzi, Brooklyn. 29219

Tango des guinguettes; paroles Maurice Vandair, m Emy Wandrelle. © Aug. 30, 1937; E for. 51446; Ray Ventura et cie., Paris. 29220

Tango tzigane; by Dave Rubinoff; violin with pf. acc. © Nov. 13, 1937; E pub. 65447; Mills music, inc., New York. 29221

Tangon; par Francisco Canaro, arr. Manuel Pizarro; orch. © Oct. 29, 1937; E for. 51815; Société anonyme des éditions Ricordi, Paris. 29222

Tansman (Alexandre) Deux pièces; aria et alla polacca; partition d'orch. © Dec. 31, 1936; E for. 51465; Editions Max Eschig, Paris. 29223

Tantalizing baby; song, melody C. White. © 1 c. Nov. 16, 1937; E unp. 154923; Clarence White and Laure Haile, Hollywood, Calif. 29224

Tan-tan (El); by Joe Anthony Dominguez; pf. treble. © 1 c. Oct. 15, 1937; E unp. 154080; Joe A. Dominguez, New York. 29225

Tanzen, tanzen das macht spass (Dancing, dancing all day long); foxtrot, deutsch u. englisch text u. m Ralph Maria Siegel. © May 15, 1937; E for. 51630; Wiener boheme verlag, g. m. b. h., Berlin. 29226

Taovoya; Indian suite, Mary Grinnan; pf. © 1 c. Nov. 6, 1937; E unp. 155345; Mary Grinnan Denison, Dallas. 29227

Tap dancing; w and melody. © 1 c. Nov. 10, 1937; E unp. 154760; Katie Preston, Stockton, Calif. 29228

Tarantella; by S. Thalberg, adapted and arr. Aubrey Winter; orch. © Nov. 2, 1937; E for. 51729; Hawkes & son, ltd., London. 29229

—— w Hilaire Belloc, m Randall Thompson; men's cho. © Sept. 17, 1937; E pub. 64991; E. C. Schirmer music co., Boston. 29230

Te he arrancado de mi; son cubano, letra y m Armando Oréfiche; pf. © Oct. 1, 1937; E for. 51539; Southern music pub. co., inc., New York. 29231

Tears; song, w tr. from Chinese, Cranmer Bying. © 1 c. Nov. 5, 1937; E unp. 154665; John Donald Robb, Pelham, N. Y. 29232

Tears, idle tears; w Alfred Tennyson, m Hannah May Adams and Singing Fingers [pseud. of Edgar L. Requa] © 1 c. Oct. 1, 1937; E unp. 154156; Adams & Requa, Baggs, Wy. 29233

Tears in my heart; w Jean De Grant; pf. © 1 c. Nov. 1, 1937; E unp. 154531; Sylvester Long Cross, Portland, Or. 29234

Technical fun; for voice class and cho., W. A. Storer. © Oct. 26, 1937; E pub. 65269; Gamble hinged music co., Chicago. 29235

Tell it to a prairie moon; w and melody. © 1 c. Nov. 5, 1937; E unp. 155773; Dennis Arnold Carlile, Ogden, Utah. 29236

Tell me it's not wrong to love; song, w Pat Castleton. © Nov. 12, 1937; E for. 51810; Spencer Williams, London. 29237

Tell me Mr. Petty, has the lady got a name; song, melody Hugh Morrison MacKay. © 1 c. Oct. 18, 1937; E unp. 154134; Hugh M. MacKay, Worcester. 29238

Tell me, where are you now; waltz, w L. Roy Horn, and melody. © 1 c. Nov. 1, 1937; E unp. 155107; Frim Fairley, Newark, N. J. 29239

Tell me why; w F. Beck, melody L. Stern. © 1 c. Nov. 18, 1937; E unp. 155722; Fred Beck and Leah Stern, New York. 29240

—— w Mary Jane Wilton; pf. © 1 c. Nov. 1, 1937; E unp. 154522; Sylvester Long Cross, Portland, Or. 29241

Tender memories; song. © 1 c. Nov. 12, 1937; E unp. 154840; Monita Fusilier, St. Martinville, La. 29242

Tengo miedo; canción, poesia Ana Mercedes Pérez. © 1 c. Oct. 20, 1937; E unp. 154195; Maria Luisa Escobar, New York. 29243

Terrific; original lyric, Georges Fronsac and L. Rigot, Amer. version Sammy Cahn and Saul Chaplin, m Ch. Borel-Clerc. © Nov. 3, 1937; E pub. 65224; Chappell & co., inc., New York. 29244

Texas, my lone star state; song, melody J. Schatenstein. © 1 c. Nov. 12, 1937; E unp. 155424; Isabell Hamp, Grace, Id. 29245

Θὰ σὲ ξεχάσω (Tha se xehasso); tango, from Koketta, w Basil Spyropoulos and Panayoti Papadoukas, m Costa Yannidi. © May 22, 1937; 1 c. Oct. 21; E for. 51572; Michel Et. Gaetano, Athens, Greece. 29246

Thanks for the memory; from Big broadcast of 1938, w Leo Robin, m Ralph Rainger. © 1 c. Oct. 14, 1937; E unp. 155012; Popular melodies, inc., New York. 29247

Thanks to a song; w Nick Kenny and Irving Taylor, m J. Russel Robinson. © July 2, 1937; E pub. 64893; Amsco music sales co., inc., New York. 29248

Θαρθῶ μιὰ νύχτα μὲ φεγγάρι (Tharto mia nychta me fegari); tango-serenade, w Mimi Rigopoulo, m Costa Yannidi. © June 7, 1937; 1 c. Oct. 21; E for. 51573; Michel Et. Gaetano, Athens, Greece. 29249

That elm shaded shack on the hill; w and melody. © 1 c. Oct. 18, 1937; E unp. 154155; Frank Satoris, sr., Rochester, Minn. 29250

That golden haired sweetheart of mine; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155209; Ode Van Duyn, Knightstown, Ind. 29251

That grand old bent-over-back daddy of mine; melody Jack Schatenstein. © 1 c. Sept. 17, 1937; E unp. 154662; Alexander Morrison, Yale, Mich. 29252

That kind of a mood; w and melody. © 1 c. Oct. 15, 1937; E unp. 154070; Joseph James Kalal, Shaker Hts., O. 29253

That lovely blond from Caroline; foxtrot, w Esther Ellsworth [pseud. of Othilie Swenson], m Billy Blake. © 1 c. Oct. 22, 1937; E unp. 154277; Othilie Swenson, Rochester, Minn. 29254

That new feeling; w Loy (Kidder) Gerth; pf. © 1 c. Nov. 1, 1937; E unp. 154512; Sylvester Long Cross Portland, Or. 29255

That old house on the hill; w and melody. © 1 c. Oct. 22, 1937; E unp. 154250; Frank Plust, Shamokin, Pa. 29256

That one little kiss; w and melody. © 1 c. Oct. 25, 1937; E unp. 154336; George Guesnon, New Orleans. 29257

That rose covered cabin; song, m J. Chas. McNeil. © 1 c. Nov. 10, 1937; E unp. 154748; Lyla Bay, Wichita. 29258

That's all I have left of you; w and m Jimmy Palmer. © 1 c. Oct. 14, 1937; E unp. 154088; Erroll Payne Palmer, Phoenix, Ariz. 29259

That's living right; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155195; William H. Davenport, Trappe, Md. 29260

That's the way it goes; w and melody Johnny Muldowney and David Pollack. © 1 c. Nov. 5, 1937; E unp. 154678; Joe Davis, inc., New York. 29261

That's what he said; song, arr. Mat Howard. © 1 c. Oct. 15, 1937; E unp. 154061; Lea Moulin, Hillsboro, Or. 29262

Their heaven above; w and melody Harper R. Wilcox. © 1 c. Oct. 11, 1937; E unp. 155719; Harper Ridge Wilcox, Minneapolis. 29263

Theme; melody Rudolf Friml, jr. © 1 c. Nov. 17, 1937; E unp. 155637; Famous music corp., New York. 29264

Then I'll forget you; w and melody. © 1 c. Oct. 22, 1937; E unp. 154258; Alan Jay Lerner, New York. 29265

There in the moon, that night in June; w and m Betty Dreith. © 1 c. Oct. 18, 1937; E unp. 154147; Elizabeth Louise Eads, Reno, Nev. 29266

There is a lady sweet and kind; w Herrick, m Arnold Williams; men's voices. © Nov. 2, 1937; E for. 51609; Banks & son, York, England. 29267

There'll never be another dawn; w and m Lynn Ellis [pseud. of E. S. Lindley] © 1 c. Nov. 1, 1937; E unp. 154594; Eleanor Susan Lindley, Columbus. 29268

There may be frost to-night; waltz ballad, melody Jack Mahoney. © 1 c. Oct. 27, 1937; E unp. 154377; Casper Whitmer Bohnenstiel, Madison, Tenn. 29269

Theres [?] a beautiful land; pf., with w. © 1 c. Nov. 10, 1937; E unp. 154753; Lura Vaughn Lawrence, Durant, Okl. 29270

There's a dream under my pillow; w and melody. © 1 c. Nov. 19, 1937; E unp. 155781; Richard Tuttle, Windsor, Canada. 29271

There's a gal on Lookout mountain, looking out for me; w and m Al Bernard and Bill Wirges. © Nov. 5, 1937; E pub. 65445; Mills music, inc., New York. 29272

There's a little bit of heaven in Hawaii; song, w Maurice Fodor. © 1 c. Nov. 2, 1937; E unp. 155074; Gus Edwards, Los Angeles. 29273

There's a little bit of heaven in your eyes, sweetheart; song. © 1 c. Nov. 6, 1937; E unp. 155257; Carol Hannas, Chicago. 29274

There's a new moon over the old mill; from Radio city revels, w Herb Magidson, m Allie Wrubel. © 1 c. Nov. 16, 1937; E unp. 155726; Irving Berlin, inc., New York. 29275

There's a rose covered shack in the valley; w Anna Rease Wolfe; pf. © 1 c. Nov. 1, 1937; E unp. 154524; Sylvester Long Cross, Portland, Or. 29276

There's heaven in your eyes; waltz ballad. © Oct. 15, 1937; E pub. 64993; Sam Berardini, Los Angeles. 29277

There's no one: song. © 1 c. Nov. 12, 1937; E unp. 154806; Walter Wallace, Winnipeg, Manit., Canada. 29278

There's nobody else but you; w and melody. © 1 c. Oct. 16, 1937; E unp. 154367; Claire Stafford, New York. 29279

There's nothing to worry about, baby; w and m J. Kopf and Ivan Tashman. © 1 c. Nov. 18, 1937; E unp. 155660; Jack Kopf, Philadelphia. 29280

There's one more angel in heaven; song, w Nona Mc Duff. © 1 c. Oct. 18, 1937; E unp. 154116; Leo Richard, Chicago. 29281

There's still nobody but you; song, melody J. Schatenstein. © 1 c. Nov. 22, 1937; E unp. 155758; Alberta Grass, Bloomington, Ind. 29282

Thermostat blues; song; in F maj. © 1 c. Nov. 1, 1937; E unp. 154591; Frank Prince Brown, Boston. 29283

These things shall be; poem J. Addington Symonds, m John Ireland, pf. reduction Eric Fenby; mixed voices. © Oct. 29, 1937; E for. 51579; Hawkes & son (London) ltd., London. 29284

These were the days I will never forget; w Francis Glatt; pf. © 1 c. Nov. 1, 1937; E unp. 154521; Sylvester Long Cross, Portland, Or. 29285

These words, I love you; song; pf. arr. Harold Potter. © 1 c. Oct. 18, 1937; E unp. 154149; Marguerite G. Michaud, Winthrop, Me. 29286

They called us Sammy's boys; song, melody Jack Mahoney. © 1 c. Nov. 1, 1937; E unp. 155077; Bradley Gross, Twila, Ky. 29287

They've all gone away and left me here alone; song. © 1 c. Nov. 12, 1937; E unp. 154913; Mark Hurley, Holly, Col. 29288

Thine alone; pf., with w. © 1 c. Oct. 26, 1937; E unp. 155772; Jeanette McNeal Brissey, Chicago. 29289

Things that will never be explained; song, melody William Moore. © 1 c. Nov. 9, 1937; E unp. 155385; Harry E. Jenkins, New York. 29290

Things we wished; w Thomas Hardy, m Elinor Remick Warren. 1. High voice, in B flat.—2. Low voice, in G. © Oct. 18, 1937; E pub. 65124, 65125; Carl Fischer, inc., New York. 29291, 22292

Things (The) you'll do for love; w J. P. Cahn, melody Hoke Roberts. © 1 c. Nov. 2, 1937; E unp. 155091; Howard L. Roberts, Stanford University, Calif. 29293

Think of me; by W. Dan [pseud. of W. Danilowski] © 1 c. Nov. 18, 1937; E unp. 155620; Stephan Pasternacki, Detroit. 29294

Thinking of you; w and melody Johnny Westerdahl. © 1 c. Nov. 15, 1937; E unp. 154860; John A. Westerdahl, Redondo Beach, Calif. 29295

Thinking of you my love; w and melody. © 1 c. Nov. 19, 1937; E unp. 155675; Howard J. Howell, Charles Town, W. Va. 29296

Third four-tone folio; album of instrumental quartets, arr. for all string, woodwind and brass ensembles, pf. acc., or bass, trombone, E flat bar. sax., ad lib, selected, ed. and arr. Irving Cheyette and Charles J. Roberts. © Oct. 14, 1937; E pub. 65270; Carl Fischer, inc., New York. 29297

This can't be the end sweetheart; w Max Gardenswartz, m Gene Dabney and Jack Gardenswartz. © 1 c. Nov. 2, 1937; E unp. 155103; Gene F. Dabney, Los Angeles. 29298

This glad year of jubilee; hymn, w Mrs. C. C. Pugh, set to tune: Hark, ten thousand harps. © Oct. 5, 1937; E pub. 64877; Woman's missionary union, S. B. C., Birmingham, Ala. 29299

This is my dance, leave my baby alone; song, melody Joe Federico. © 1 c. Oct. 5, 1937; E unp. 154358; Albert Del Grosso, Johnstown, Pa. 29300

This is my night to dream; from Doctor Rhythm, w John Burke, melody James V. Monaco. © 1 c. Nov. 15, 1937; E unp. 155539; Select music publications, inc., New York. 29301

This little ripple had rhythm; from Big broadcast of 1938, w Leo Robin, m Ralph Rainger. © 1 c. Oct. 27, 1937; E unp. 154466; Paramount music corp., New York. 29302

——— ——— ——— pf. sc. Mario Agnolucci. © Nov. 12, 1937; E pub. 65400; Paramount music corp., New York. 29303

This little white rose; song, m James L. Brown. © 1 c. Oct. 25, 1937; E unp. 154329; Annie M. Mace, Salt Lake City. 29304

This never happened before; from Hitting a new high, w Harold Adamson, m Jimmy McHugh. © Oct. 28, 1937; E pub. 64911; Robbins music corp., New York. 29305

This time it must be love; w and melody. © 1 c. Nov. 20, 1937; E unp. 155764; Walter Dudley Nix, San Bruno, Calif. 29306

Those eyes; song. © 1 c. Nov. 4, 1937; E unp. 155183; Henry Musson, Hamilton, Bermuda. 29307

Thou art my rosebud in the moonlight; w Sarah Casey; pf. © 1 c. Nov. 1, 1937; E unp. 154513; Sylvester Long Cross, Portland, Or. 29308

Three waltzes; by Paul Knepler and Armin Robinson, tr. and adapted Clare Kummer [i. e. Clare Kummer Henry] and John Shubert, m Oscar Straus. © 1 c. Oct. 27, 1937; D 39350; Select operating corp., New York. 29308*

Thrill of a lifetime; from the production, w and m Frederick Hollander, Sam Coslow and Carmen Lombardo. © Oct. 29, 1937; E pub. 65205; Famous music corp., New York. 29309

Through faith; hymn. © Aug. 1, 1937; E pub. 65237; William M. Runyan, Chicago. 29310

Throw your nickels on the big bass drum; w and melody. © 1 c. Oct. 20, 1937; E unp. 154223; James William Lange, San Francisco. 29311

Tide of dreams; song. © 1 c. Nov. 12, 1937; E unp. 154828; Eleanore Nicol, Buffalo. 29312

Till death do us part; w H. Asen, m Don [i. e. Donald] Wynick; pf. treble. © 1 c. Nov. 10, 1937; E unp. 154755; Harold Asen and Donald Wynick, Brooklyn. 29313

Till my romance with you comes true; song, m Robert Van Sickle. © 1 c. Oct. 22, 1937; E unp. 154248; Julius S. Hage, Cedar Rapids, Ia. 29314

Time to climb up the stairs; w and m Peter Rex. © Oct. 29, 1937; E for. 51602; Rex music co., London. 29315

Tinky and Tucky dance; pf. © 1 c. Nov. 16, 1937; E unp. 155534; Margaret R. Kerr, E. Salt Lake City. 29316

'Tis for you; w and m Bertha Ranch Shepard; pf. © 1 c. Nov. 1, 1937; E unp. 154525; Sylvester Long Cross, Portland, Or. 29317

'Tis love that won this day; song, m J. Chas. McNiel. © Nov. 12, 1937; E pub. 65334; Ann Helen Breitigam, Wilkinsburg, Pa. 29318

To a rose; w Betty Binkele, m A. P. McKinney; [Hawaiian guit.] © Oct. 29, 1937; E pub. 64953; McKinney's pub. co., Peoria, Ill. 29319

To be continued; w Frankie Sabas, m Bus [i. e. B. E. (Bus)] Hodson. © 1 c. Oct. 25, 1937; E unp. 154300; Bertrand Edwin (Bus) Hodson, Vancouver, Canada. 29320

To be, or not to be; song, w Schima Kaufman. © 1 c. Nov. 2, 1937; E unp. 155065; Martin Gabowitz, Philadelphia. 29321

To live our dream at last; song, w anon. and by M. P. Campbell. © 1 c. Nov. 16, 1937; E unp. 155558; Martha Percival Campbell, Jacksonville, Fla. 29322

To love, to honor and obey; w and m Avelyn M. Kerr. © 1 c. Oct. 18, 1937; E unp. 155481; Harmony music publishers, Chicago. 29323

To meet an emperor; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155247; Metro-Goldwyn-Mayer corp., New York. 29324

To my father; melody. © 1 c. Nov. 6, 1937; E unp. 155231; Perry Francisco Backus, Los Angeles. 29325

To my husband; song. © 1 c. Nov. 4, 1937; E unp. 155175; Gertrude Marie Benson, Santa Fe, N. M. 29326

To my little darling; song. © 1 c. Nov. 12, 1937; E unp. 154807; Julia Daniels, Flat Rock, Mich. 29327

To spring; by Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 155551; Robbins music corp., New York. 29328

To the editor; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155698; Metro-Goldwyn-Mayer corp., New York. 29329

To the lark; madrigal, poem John Davies, m W. Arundel Orchard; five mixed voices. © Nov. 15, 1937; E for. 51828; Novello & co., ltd., London. 29330

To you, dark eyes; song. © 1 c. Oct. 18, 1937; E unp. 154142; Mary Nixon Leslie, St. Paul. 29331

Toast (A) to the Flag; w John Jay Daly, m William Ortmann. © Nov. 5, 1937; E pub. 65160; Hubert J. Braun, Chicago. 29332

——————— arr. Charles Harold. 1. Male quartette.—2. Mixed voices. © Nov. 6, 1937; E pub. 65156, 65168; Hubert J. Braun, Chicago. 29333, 29334

Toccata in F; by J. L. Krebs, ed. and arr. Harry Wall; organ. © Sept. 13, 1937; E for. 51701; J. B. Cramer & co., ltd., London. 29335

Tocchi (Gian Luca) Concerto; orch. e 2 pfti. Partitura. © Nov. 8, 1937; E for. 51716; G. Ricordi & co., Milan. 29336

Tom Thumb; by Granville Bantock; pf. © Oct. 21, 1937; E for. 51733; W. Paxton & co., ltd., London. 29337

Tomar tomar; letra y melodia Beto Rodriguez. © 1 c. Nov. 13, 1937; E unp. 155466; Beatrice McCann, San Antonio. 29338

To-morrow is a better day; w H. Kling, melody H. Kling and J. Norberto. © 1 c. Oct. 25, 1937; E unp. 154332; Hazel Kling and Jack Norberto, Hollywood, Calif. 29339

To-morrow night's waltz; song. © 1 c. Oct. 27, 1937; E unp. 154385; Aura Powell, Mercury, Tex. 29340

To-night; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154889; W. Olson, Vancouver, B. C., Canada. 29341

To-night we love; from Yellow nightingale, w Leo Robin, m Ralph Rainger. © 1 c. Nov. 19, 1937; E unp. 155768; Famous music corp., New York. 29342

Too bad; w Charles Josephson, melody Joseph Klimer. © 1 c. Nov. 5, 1937; E unp. 154685; Charles W. Josephson, jr., Cambridge, Mass. 29343

Too many kisses; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. Nov. 12, 1937; E unp. 155442; Horace Arthur Case, Oakland, Calif. 29344

Toro (El) coquito; canción mexicana, de Ora ponciano, letra Ernesto M. Cortazar, m Lorenzo Barcelata. © Aug. 10, 1937; E for. 51795; Southern music pub. co., inc., New York. 29345

Torture montage; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155694; Metro-Goldwyn-Mayer corp., New York. 29346

Touch-me-not (The); song, arr. Mat Howard. © 1 c. Nov. 4, 1937; E unp. 154692; Lea Moulin, Hillsboro, Or. 29347

Touch (A) of the brogue; w Warwick F. Williams, m George F. Boyle. © Oct. 19, 1937; E pub. 64924; Galaxy music corp., New York. 29348

Toya's garden; w Edith Sanford Tillotson and Sarah Grames Clark, m Ira B. Wilson; women's 4-pt. cho. © Oct. 26, 1937; E pub. 65301; Lorenz pub. co., Dayton, O. 29349

Toys; 15 five finger pieces, G. Frank Humbert; pf. © Oct. 20, 1937; E for. 51581; Schott & co., ltd., London. 29350

Trailer (A) built for two; fox-trot, w E. Powers, melody G. L. Shumaker. © 1 c. Oct. 27, 1937; E unp. 154449; Grace L. Shumaker, La Fayette, Ind., and Elizabeth Powers, Oakland, Calif. 29351

Trailer home; w Belle Cripe, m Sylvester Long Cross; pf. © 1 c. Nov. 1, 1937; E unp. 154543; Bessie Belle Cripe, Delphi, Ind. 29352

Trav'lin' down the Castlereagh; w A. B. Paterson, m Louis Lavater; in E flat. © Aug. 30, 1937; E for. 51521; Allan & co., pty. ltd., Melbourne, Australia. 29353

Trees (The) are turning color on the hills; w and melody. © 1 c. Nov. 4, 1937; E unp. 155214; Evelina Harvey, Adams, Mass. 29354

Triosonate F-moll; v. Gottfried Heinrich Stölzel, hrsg. Helmuth Osthoff; 2 violinen o. oboen, violoncello u. continuo. Partitur u. stimmen. © Aug. 16, 1937; E for. 51710; Adolph Nagel, Hanover, Germany. 29355

Trocadero (The); vals lento, letra Pedro De Sracias; pf. © 1 c. Nov. 18, 1937; E unp. 155604; Don R. Beauchamp, New York. 29356

Tropicana; Cuban rhumba, w Basil Sandbach, melody Aarón Gonzalez, jr. © 1 c. Nov. 6, 1937; E unp. 155357; A B C standard music publications, inc., New York. 29357

True confession; from the production, w and m Sam Coslow and Frederick Hollander. © Oct. 25, 1937; E pub. 64920; Famous music corp., New York. 29358

True (A) king; song. © 1 c. Nov. 4, 1937; E unp. 155138; Emily Von Nieda Lore, Haddonfield, N. J. 29359

True love; song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155036; Margaret Steinmann Durnin, Bellevue, Mich. 29360

True to the gold and the blue; w and melody; voc. or violin. © 1 c. Oct. 28, 1937; E unp. 154854; Newell Dwight Hartley, Bridgeport, Conn. 29361

Trumpet (The) player's lament; from Doctor Rhythm, w John Burke, melody James V. Monaco. © 1 c. Nov. 15, 1937; E unp. 155540; Select music publications, inc., New York. 29362

Trusting; w Jeanette Frances Day; pf. © 1 c. Nov. 20, 1937; E unp. 155669; Sylvester Long Cross, Portland, Or. 29363

Tryin' so hard, dear, to smile; w and melody. © 1 c. Nov. 5, 1937; E unp. 155191; Charles Venus, New York. 29364

Tschaikowsky (Peter Iljitch) Andante cantabile; from the Fifth symphony, arr. J. S. Seredy; horn in F and pf. © Nov. 1, 1937; E pub. 65274; Carl Fischer, inc., New York. 29365

—— Love and light; w and choral paraphrase Samuel Richards Gaines; women's cho. © Oct. 1, 1937; E pub. 65200; Oliver Ditson co., Boston. 29366

Tu cuerpo de rosa; canción bolero, letra Ricardo Bandera Cancino, m Leonardo Timor. © July 13, 1937; E for. 51535; Southern music pub. co., ltd., London. 29367

Tu ne fus qu'une passante; tango, paroles Théo Martin, m Sander Hyams. © Aug. 20, 1937; E for. 51449; Delrieu frères, Nice, France. 29368

Tune (A) a day for 'cello; first bk. for violoncello instruction, text and m C. Paul Herfurth. bk. 1. © Nov. 13, 1937; E pub. 65335; Boston music co., Boston. 29369

Tune (A) a day for viola; first bk. for viola instruction, text and m C. Paul Herfurth. bk. 1. © Nov. 13, 1937; E pub. 65336; Boston music co., Boston. 29370

Tune in on my heart; w Abe Tuvim, melody Phil Ellis. © 1 c. Oct. 27, 1937; E unp. 154468; Shapiro, Bernstein & co., inc., New York. 29371

Tunes at random; album of five pieces, Edgar Moy; pf. © Oct. 1, 1937; E for. 51743; Murdoch, Murdoch & co., London. 29372

Turn your face to the sunshine; w Jack Waverly, m Richard Pearson and Paul Scholz. © Oct. 19, 1937; E pub. 65042; Empire music pub. co., New York. 29373

Tutto è bello . . . quando il cuore è innamorato; fox trot, arr. Franco Ansaldo [and] Aspetto la luna; slow fox: parole L. L. Martelli e E. Neri, m Vittorio Giuliani; orchestrina pti. © June 30, 1937; E for. 51470; Carisch, s. a., Milan. 29374

Twist your tongue; w and m Sturdy [i. e. P. B.] Sturdivant. © 1 c. Nov. 8, 1937; E unp. 154728; Paul B. Sturdivant, Liberal, Kan. 29375

Two clocks; song. © 1 c. Oct. 27, 1937; E unp. 154388; Charles William Mitchell, Rico, Col. 29376

Two little shoes; song, melody Ray Hibbeler. © 1 c. Oct. 29, 1937; E unp. 154474; Grace Duell, Lemmon, S. D. 29377

Two loves; w Wanda Winkler [pseud. of W. Witty], m J. Chas. McNeill. © 1 c. Oct. 27, 1937; E unp. 155432; Wanda Witty, Detroit. 29378

Two-part (The) treble chorus; secular chos., ed. and compiled Ira B. Wilson; sop. and alto. © Sept. 1, 1937; E pub. 64868; Lorenz pub. co., Dayton, O. 29379

Two went up to the temple to pray; w Richard Crashaw, m Charles Henry Doersam; mixed voices. © Nov. 16, 1937; E pub. 65430; J. Fischer & bro., New York. 29380

Two (The) were wolfs; from Trouble at midnight, by Karl Hajos; conductor. © 1 c. Nov. 17, 1937; E unp. 154987; Universal music corp., New York. 29381

Über die prärie; w Arthur Rebner, m Rudolf Friml, arr. Leopold Weninger; pf. © Sept. 8, 1937; E for. 51778; Rondo-verlag, g. m. b. h., Berlin. 29382

Uist tramping song; Gaelic w Archibald MacDonald, English w H. S. Roberton, tune John R. Bannerman, arr. H. S. Roberton. © Oct. 26, 1937; E for. 51560; Hugh S. Roberton, Glasgow. 29383

Ukrainian dance album, no. 2; coll. and arr.; orch. © Oct. 30, 1937; E pub. 65326; Joseph Snihur, Newark, N. J. 29384

Unanswered yet; w Ophelia G. Adams and F. Oliver; pf. © Oct. 25, 1937; E pub. 65266; French E. Oliver, Colorado Springs. 29385

Unchanging truth; w John Carleton, m W. H. Pfarre [pseud. of W. H. Gutzeit] © Oct. 9, 1937; E for. 51759; Whaley, Royce & co., ltd., Toronto. 29386

Uncle Ezra's famous songs, memory verses and thoughts of the day; by Jack Frost and Pat [i. e. Patrick J.] Barrett. © Nov. 10, 1937; AA 250236; Wm. J. Smith music co., inc., New York. 29387

Under the elm tree; w and melody. © 1 c. Nov. 6, 1937; E unp. 155300; John Franconero, Newark, N. J. 29388

Under this moon of love; song. © 1 c. Oct. 27, 1937; E unp. 154412; Charles Ogle, Wheeler, Mont. 29389

Unforgotten (An) sweetheart; w and m Lynn [i. e. L. O.] Wilson. © 1 c. Oct. 27, 1937; E unp. 154409; Lynnwood Oswald Wilson, Fort Payne, Ala. 29390

U. S. A. military march; by R. M. Endresen; clarinet, with pf. acc. © Oct. 20, 1937; E pub. 64854; Fillmore bros. co., Cincinnati. 29391

Until I found you; song, m Roy J. White. © Nov. 5, 1937; E pub. 65199; Myrtle Briggs, Union, Or. 29392

Until my destiny; song. © 1 c. Oct. 18, 1937; E unp. 154126; Joseph Ulric Alexander, Los Angeles. 29393

Until now; melody. © 1 c. Nov. 15, 1937; E unp. 155576; Samuel Wissig, Parlier, Calif. 29394

Unwilling toast to the Czar; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155272; Metro-Goldwyn-Mayer corp., New York. 29395

Utopia; song. © 1 c. Nov. 4, 1937; E unp. 155150; George Cooper Ganas, Sanford, Fla. 29396

Vagabond moon; waltz song, melody Jimmie Crane. © 1 c. Nov. 2, 1937; E unp. 155070; Jimmie Davidson, Beaver Dam, Ky. 29397

Valley echoes; melody. © 1 c. Nov. 15, 1937; E unp. 155573; Samuel Wissig, Parlier, Calif. 29398

Valse bluette; by Richard Drigo, arr. Geo. H. Sanders; organ. © Oct. 29, 1937; E pub. 65003; Emil Ascher, inc., New York. 29399

Vampire in the night, w and melody. © 1 c. Nov. 5, 1937; E unp. 155305; Phil Scott, New York. 29400

Vampiresa; vals canción; pf. con letra. © Nov. 5, 1937; E for. 51821; Ernesto Lecuona, Havana. 29401

Vente con el alba; canción, letra Antonio Spinetti Dini. © 1 c. Oct. 20, 1937; E unp. 154196; Maria Luisa Escobar, New York. 29402

Vera; caprice, Rudy Wiedoeft, Justin Ring and Fred Hager; E flat alto saxophone with pf. acc. © Nov. 5, 1937; E pub. 65184; Robbins music corp., New York. 29403

Verdi (Giuseppe) Aïda; opera-drama in English, new tr. and adaptation Janesca [i. e. J. K.] Templeton. © 1 c. Oct. 27, 1937; D 39367; Jeannette Kretschmer Templeton, Chicago. 29403*

—— Is it thou; from A masked ball, transcribed J. I. Tallmadge; brass sextet. Sc. and pts. © Nov. 1, 1937; E pub. 65085; Carl Fischer, inc., New York. 29404

—— Miserere; from Trovatore, arr. Valentino Roma; accordion. © Oct. 14, 1937; E pub. 65101; Roma music co., Cleveland. 29405

Vermont beautiful; march, Myrtie C. Wallace [i. e. M. C. W. Watson]; pf. © Oct. 11, 1937; E pub. 65054; Myrtie C. Wallace Watson, Cambridge, Vt. 29406

Vesper (The) service; song, m arr. Ruby Matteson Shedd. © Nov. 9, 1937; E pub. 65404; E. Earl Greenwood, Chicago. 29407

Veta (La); caprice, concert adaptation Herbert L. Clarke; B flat cornet, trumpet, with pf. acc. © Nov. 1, 1937; E pub. 65088; Carl Fischer, inc., New York. 29408

Vez (Una) mas; letra y arr. de melodia Jose Lua. © 1 c. Nov. 13, 1937; E unp. 155467; Beatrice McCann, San Antonio. 29409

Vi skal ud paa eventyr; fra Frøken Møllers jubilæum, tekst Carl Viggo Meincke, m Karen Jønsson; pf. © Aug. 25, 1937; E for. 51660; Wilhelm Hansen, Copenhagen. 29410

Vienna life; waltz, from Road back, arr. Frank Skinner; conductor. © 1 c. Nov. 5, 1937; E unp. 155297; Universal music corp., New York. 29411

Vienne; par K. Konstantinoff, réd. par l'auteur; 2 pfs. © Aug. 20, 1937; E for. 51463; Editions Max Eschig, Paris. 29412

Viennese mood; by Olive Dungan; pf. © Nov. 8, 1937; E pub. 65350; Carl Fischer, inc., New York. 29413

Violet from Vassar; w P. Kaye, melody B. Marx. © 1 c. Oct. 23, 1937; E unp. 154508; Bernie Marx and Paul Kaye, New York. 29414

Violets; song. © 1 c. Oct. 27, 1937; E unp. 154387; Artensie Pumphrey, Little Rock, Ark. 29415

Violoncellspiel (Das); v. Joachim Stutschewsky. bd. 3, 4. © Sept. 30, 1937; E for. 51719, 51720; Universal edition, a. g., Vienna. 29416, 29417

Virtuoso (The); theme and variations, R. M. Endresen; clarinet, with pf. acc. © Oct. 20, 1937; E pub. 64856; Fillmore bros. co., Cincinnati. 29418

Visions of you; w Ann Mitchell, m Heart Mitchell. © Sept. 27, 1937; E pub. 64946; Charles Foley, New York. 29419

Visit without baby; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155688; Metro-Goldwyn-Mayer corp., New York. 29420

Viva Jalisco; marcha; pf. © 1 c. Nov. 20, 1937; E unp. 155762; Pablo Velasco, Los Angeles. 29421

Vocal relaxation for chorus; by Robert McLeod and M. T. Krone. no. 1. © Nov. 11, 1937; E pub. 65311; Max T. Krone, Evanston, Ill. 29422

Voces de penumbra; canción, letra Guillermo Austria. © 1 c. Oct. 20, 1937; E unp. 154197; Maria Luisa Escobar, New York. 29423

Voice (The) of Jenny Lind; w and m Aoede [psued. of L. U. Craig]; with violin or 'cello obbl. © 1 c. Nov. 15, 1937; E unp. 155502; Lou Urmston Craig, Indianapolis. 29424

Voici la douce nuit de mai; chanson des mendiants, su poesia di anonimo francese del sec. 15, m Luigi Rognoni. © June 22, 1937; E for. 51490; Carisch, s. a., Milan. 29425

Vom strauch die schönste Rose; aus Das schöne Fräulein Schragg, text Richard Busch, m Herbert Windt; klavier o. cembalo acc. © Mar. 11, 1937; E for. 51626; Ufaton-verlags, g. m. b. h., Berlin. 29426

Von fremden ländern und menschen; v. Jenö von Takács, op. 37; pf. © Oct. 15, 1937; E for. 51722; Universal edition, a. g., Vienna. 29427

Vuelvo a ti; canción. © Nov. 5, 1937; E for. 51819; Ernesto Lecuona, Havana. 29428

Wagner (Richard) Dreams (Träume); study for Tristan und Isolde, w Mathilde Wesendonck, tr. Isabella G. Parker, choral version Victor Harris; men's cho. © Oct. 1, 1937; E pub. 65203; Oliver Ditson co., Boston. 29429

—— Lohengrin; prelude, arr. George Drumm; symphonic band. © Oct. 18, 1937; E pub. 64944; Carl Fischer, inc., New York. 29430

—— —— prelude to act 3, from 100 men and a girl, arr. L. Stokowski; conductor. © 1 c. Nov. 6, 1937; E unp. 155311; Universal music corp., New York. 29431

—— Wotan's farewell and Magic fire music; from Die walküre, arr. Mayhew L. Lake; band. © Nov. 8, 1937; E pub. 65366; Carl Fischer, inc., New York. 29432

Waitin'; w John Bassett, m Alice Stead Binney. © Nov. 16, 1937; E pub. 65437; J. Fischer & bro., New York. 29433

Waiting for me; pf., with w. © 1 c. Nov. 15, 1937; E unp. 155491; J. W. Longfellow, Oakland, Calif. 29434

Waiting for the roundup in the sky; w and melody. © 1 c. Nov. 11, 1937; E unp. 154771; Phil Oberle, Bushton, Kan. 29435

Waldheim; prize song, w Florence Fenstermacher, m Marian Fenstermacher. © Sept. 15, 1937; E pub. 65222; H. S. Heffner, York, Pa. 29436

Walton (William) Symphony; arr. Herbert Murrill; pf. duet. © Sept. 2, 1937; E for. 51689; Oxford univ. press, London. 29437

Waltz (The); pf. © 1 c. Nov. 3, 1937; E unp. 154634; Joseph A. Logasa, Monterey, Calif. 29438

Waltz (The) lives on; from Big broadcast of 1938, w and m Leo Robin and Ralph Rainger. © Oct. 28, 1937; E pub. 65212; Paramount music corp., New York. 29439

Waltz of love; melody, with pf. acc. © 1 c. Oct. 25, 1937; E unp. 155451; Gregory Stone, Hollywood, Calif. 29440

Waltz with me sweetheart; song. © 1 c. Nov. 17, 1937; E unp. 154989; Eva M. Finlayson, Council Bluffs, Ia. 29441

Waltzing; waltz song, melody Frank E. Rumpf. © 1 c. Nov. 9, 1937; E unp. 154791; Francis B. Harvey, Canon City, Col. 29442

Waltzing with a stranger; w Russell Morel, melody Dewitt T. Young, Russell J. Morel and L. A. Amato. © 1 c. Nov. 3, 1937; E unp. 154641; Lena A. Amato, New Orleans. 29443

Waltzing with you; song. © 1 c. Nov. 12, 1937; E unp. 154804; Joseph Zitek, Chicago. 29444

Wanderer (The); song. © 1 c. Nov. 4, 1937; E unp. 155171; Joseph Schrynen, San Antonio. 29445

Wanted, a new heart; song, arr. Nellie Linn McFarland. © 1 c. Oct. 15, 1937; E unp. 154067; Virginia E. Strang, Cleveland. 29446

Wary (A) weary miner; w and melody. © 1 c. Oct. 15, 1937; E unp. 154077; Henry Scott Rubel, Glendora, Calif. 29447

Was it a dream; w and melody. © 1 c. Nov. 13, 1937; E unp. 155520; Robert M. Ellery, Bay City, Mich. 29448

Was it only yesterday; song, w Meredith R. Rhodes. © 1 c. Nov. 8, 1937; E unp. 155355; Gilmore Eldridge Turner, Warrensburg, N. Y. 29449

Washington phone call; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155681; Metro-Goldwyn-Mayer corp., New York. 29450

Wasn't it you; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155198; Charles Mackison, Underwood, Ind. 29451

Wastin' time; w and m Bob Forshew [i. e. R. P. Forshew, 2d] © 1 c. Oct. 30, 1937; E unp. 154624; Robert Pierpont Forshew, 2d, Flushing, L. I., N. Y. 29452

Wasting my time; w C. La Marca, melody M. Olsen. © 1 c. Nov. 9, 1937; E unp. 154742; Charles La Marca and Malven Olsen, Brooklyn. 29453

Watah-melon; song, arr. Mat. Howard. © 1 c. Nov. 16, 1937; E unp. 155560; Lea Moulin, Hillsboro, Or. 29454

Water lilies in the moonlight; w and m Harry Pease, Larry Stock and Vincent Rose. © Nov. 4, 1937; E pub. 65223; Shapiro, Bernstein & co., inc., New York. 29455

Waterloo; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155277; Metro-Goldwyn-Mayer corp., New York. 29456

Watkinson (John R.) Two choral interludes; op. 13; organ. © Nov. 1, 1937; E for. 51639; Stainer & Bell, ltd., London. 29457

Way down in Caroline; w and melody. © 1 c. Nov. 12, 1937; E unp. 154803; Lew Slate, Paso Robles, Calif. 29458

Way out in the West; song. © 1 c. Nov. 1, 1937; E unp. 154615; Carl Fritzen, Seymour, Ind. 29459

Way (The) you looked last night; song. © 1 c. Nov. 4, 1937; E unp. 155145; Jimmy Traver, Los Angeles. 29460

Way (The) you say, I love you; song, w Louetta Horst. © 1 c. Nov. 10, 1937; E unp. 154794; Howard A. Tews, Anaheim, Calif. 29461

Wayside sketches; by Arnold Richardson; pf. © Oct. 31, 1937; E for. 51591; Schott & co., ltd., London. 29462

We are golden wedding sweethearts; w Lillie McGinnis; pf. © 1 c. Nov. 17, 1937; E unp. 154972; Sylvester Long Cross, Portland, Or. 29463

We believe, persons over thirteen years of age that attend and support church service once each week deserve employment with wages; march: pipe organ. © 1 c. Nov. 16, 1937; E unp. 155556; George Boyer Ballard, Massillon, O. 29464

We believe, we should be careful where we go, and what we do, and think ten times before we speak: pipe organ. © 1 c. Nov. 16, 1937; E unp. 155557; George Boyer Ballard, Massillon, O. 29465

We'll build a little nest, in the foothills of the West; song, m James L. Brown. © 1 c. Nov. 4, 1937: E unp. 155207; Berniece Sanborn, Waubun, Minn. 29466

We love dear old Appleton; w and m Bert Kalmar and Harry Ruby. © 1 c. Nov. 5, 1937; E unp. 155263; Metro-Goldwyn-Mayer corp., New York. 29467

We love our President of America; march song. © Oct. 15, 1937; E pub. 64994; Sam Berardini, Los Angeles. 29648

We met on Ambassador bridge; song. © 1 c. Nov. 15, 1937; E unp. 154907; Joseph Francis Maul, Detroit. 29469

We promised; by Edward Ward. © 1 c. Nov. 19, 1937; E unp. 155685; Metro-Goldwyn-Mayer corp., New York. 29470

We're always ready; march song. © Sept. 8, 1937; E pub. 65104; Edwin M. Cooley, St. Louis. 29471

We're bound for all eternity; waltz love song. © 1 c. Nov. 17, 1937; E unp. 154992; Vincent Sbrocco, Hartford. 29472

We're in love, but not with each other w and melody Don [i. e. D. S.] Henningfeld, arr. Bud Ethier. © 1 c. Nov. 15, 1937; E unp. 154901; Donald Sylvester Henningfeld, Milwaukee. 29473

We're part of the West; song, m J. Chas. McNeil. © 1 c. Oct. 22, 1937; E unp. 154246; Bessie G. Kirk, Melrose, N. M. 29474

We salute you, Amelia Earhart; w Veronica Janostak; pf. © 1 c. Nov. 17, 1937; E unp. 154973; Sylvester Long Cross, Portland, Or. 29475

We shall never part; w Monte Sohn, m Bernard Altschuler. © 1 c. Nov. 18, 1937; E unp. 155645; Simeon Aller, Los Angeles. 29476

We thank Thee for the brawny arm; hymn. © Nov. 1, 1937; E pub. 65238; William M. Runyan, Chicago. 29477

We would see Jesus; w Arma B. Warner, m Murray G. Paterson; mixed voices. © Oct. 28, 1937; E pub. 65079; Theodore Presser co., Philadelphia. 29478

Weaver of dreams; song, pf. sc. Bob Taylor. © July 9, 1937; E pub. 65164; Mabel Francis Hunter, Denver. 29479

Wedding-baptismal; by Herbert Stothart. © 1 c. Nov. 5, 1937; E unp. 155244; Metro-Goldwyn-Mayer corp., New York. 29480

Wedding day; song, arr. Charles H. Taylor. © 1 c. Oct. 20, 1937; E unp. 154207; Frances Church Taylor, Napa, Calif. 29481

Wedding march; from Road back, arr. Frank Skinner; pf. conductor. © 1 c. Nov. 5, 1937; E unp. 155298; Universal music corp., New York. 29482

Welcome, Yule; ancient carol, m Eric Gritton, tonic sol-fa tr. H. J. Timothy; women's 3-pt. cho. © Oct. 19, 1937; E for. 51506; Stainer & Bell, ltd., London. 29483

—— Christmas prelude, old English w, m arr. from English traditional melody, Frank C. Butcher, op. 11, no. 2; mixed voices. © Nov. 10, 1937; E pub. 65248; B. F. Wood music co., Boston. 29484

Well (A) of joy; song, w Avis B. Christiansen. © Aug. 1, 1937; E pub. 65239; William M. Runyan, Chicago. 29485

Wenn frauen schweigen...; schlager aus dem film, text C. Amberg, m Peter Fenyes. © June 4, 1937; E for. 51625; Ufaton-verlags, g. m. b. h., Berlin. 29486

Wenn matrosen mal an land geh'n; fox-trot, aus Fremdenheim Filoda, w H. F. Beckmann, m Anton Profes. © July 28, 1937; E for. 51773; Monopol-liederverlag, g. m. b. h., Berlin. 29487

Wesola kotka; oberek, melody Bill Gale [pseud. of W. Gula] © 1 c. Nov. 17, 1937; E unp. 155609; William Gula, Woodside, L. I., N. Y. 29488

West countree; suite, Hermann Löhr; pf. conductor. © Oct. 23, 1937; E for. 51652; Chappell & co., ltd., London. 29489

West wind; song. © Nov. 1, 1937; E pub. 65423; Leona L. Clark, Chicago. 29490

Western nights; w and m Afton Torrey Anderson; pf. © 1 c. Nov. 17, 1937; E unp. 154966; Sylvester Long Cross, Portland, Or. 29491

What a perfect night for love; song, w Ruth E. Parsons. © 1 c. Nov. 8, 1937; E unp. 155381; Wendell Everett Helm, Salem, Or. 29492

What are the wild waves saying; song, w Bonnie Beach. © Oct. 14, 1937; E pub. 65171; Johny Noble, Manoa, Honolulu. 29493

What child is this [and] Above the Saviour's manger hangs a star; Basque folk airs, w and harmonization of m Hazel Gertrude Kinscella; mixed voices. © Nov. 16, 1937; E pub. 65427; J. Fischer & bro., New York. 29494

What happened to our hearts; w and melody. © 1 c. Nov. 5, 1937; E unp. 154670; Edward M. Chambers, Oaklyn, N. J. 29495

What have I done; w Grace Keefe, m Elwood Speelman. © 1 c. Oct. 27, 1937; E unp. 154376; Grace Elizabeth Keefe,, Springfield, O. 29496

What have you done to me; w and melody. © 1 c. Nov. 1, 1937; E unp. 154611; Diana Shanks, Chicago. 29497

What is our future; w and melody. © 1 c. Nov. 12, 1937; E unp. 155445; Marvin Kahn and Harris Stockland, New York. 29498

What my mother calls me, you're good for nothin' bum; 1st violin, with w. © 1 c. Nov. 13, 1937; E unp. 155542; Carl H. Canicatti, New York. 29499

Whats [?] come over me; w and melody Eleanor Mack [pseud. of E. McEvilly] © 1 c. Nov. 10, 1937; E unp. 154756; Eleanor McEvilly, St. Louis. 29500

What's doing with that heart of yours; w and melody Hod [i. e. H. A.] Case and Arn [i. e. Arnold Michael] Oren. © 1 c. Nov. 12, 1937; E unp. 155441, Horace Arthur Case, Oakland, Calif. 29501

What's the good of woulding; pf. treble, with w. © 1 c. Oct. 22, 1937; E unp. 154262; Randalyn Bronson Huff, Los Angeles. 29502

What's the use; song. © 1 c. Nov. 4, 1937; E unp. 155144; Christina MacKiel, Pictou, N. S., Canada. 29503

What's there left for me; w and melody. © 1 c. Nov. 20, 1937; E unp. 155748; Carlyton Cordy Roberts, Ravenna, Neb. 29504

What star looks into your window; song, arr. Nellie Linn McFarland. © 1 c. Oct. 15, 1937; E unp. 154066; Virginia E. Strang, Cleveland. 29505

Whatnot's (The) not where the whatnot used to be; fox trot, w and m Bert Lee [pseud. of Herbert William] and Harris Weston [pseud. of Robert Edgar Harris] © Sept. 21, 1937; E for. 51646; Southern music pub. co., ltd., London. 29506

When Christ was born of Mary free; unison carol, words traditional, m Desmond MacMahon. © Nov. 9, 1937; E for. 51702; Banks & son, York, England. 29507

When I am far away; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154883; Clara Bertolina, Arcadia, Calif. 29508

When I come home to you; w Francis Keen, m Evelyn Ashleigh; in C. © Oct. 29, 1937; E for. 51580; Boosey & co., ltd., London. 29509

When I go to call on Mary Lou; w and melody. © 1 c. Nov. 18, 1937; E unp. 154999; Walter Murphy and Paul Sterner, Bexley, O. 29510

When I lay my cross down; w and melody H. E. Richardson. © 1 c. Nov. 19, 1937; E unp. 155673; Hazel Elmo Richardson and Henry G. Warren, Lexington, Ky. 29511

When I'm walking with you; w and melody. © 1 c. Nov. 15, 1937; E unp. 154980; James Martin Wheelock, Piedmont, Calif. 29512

When I'm with you, it's heaven; w Chauncey Stevens, m William Hainey, arr. © 1 c. Oct. 25, 1937; E unp. 154288; Leo Richard, Chicago. 29513

When I met you; fox-trot, w and melody George Samuel Haddon. © 1 c. Nov. 10, 1937; E unp. 154793; Alice Margaret Currie, Vancouver, B. C., Canada. 29514

When I play in the key of D; w and m Herbert Ralph Ward; pf. © Nov. 1, 1937; E pub. 65066; Edward Schuberth & co., inc., New York. 29515

When I say tiamo[?]; w and melody. © 1 c. Nov. 12, 1937; E unp. 155415; Rocco Zappia, Los Angeles. 29516

When it's loving time in loveland; w The Hobo [pseud. of T. Kane], melody J. Condura. © 1 c. Nov. 3, 1937; E unp. 154635; James Condura and Thomas Kane, Albany, N. Y. 29517

When it's midnight on the range; waltz, Herbert Auerbach, arr. Elbert Brown; dance orch. pts., with w. © Oct. 18, 1937; E pub. 64883; George F. Briegel, inc., New York. 29518

When it's moon-time in June-time; song. © 1 c. Nov. 4, 1937; E unp. 155182; Dorothy Nunn, Hamiota, Manit., Canada. 29519

When it's moonlight time in the valley; w Vern Leroy Nebeker, m Clara Mae Auclair; pf. © 1 c. Nov. 17, 1937; E unp. 154967; Sylvester Long Cross, Portland, Or. 29520

When it's tulip time in Georgia; w Pearl Ogle Harris, m Sylvester Long Cross; pf. © 1 c. Nov. 8, 1937; E unp. 154723; Princess Pearl Harris, San Francisco. 29521

When love steals through forbidden portals; song. © 1 c. Nov. 12, 1937; E unp. 154820; Florence Genevieve Barrows, Sandwich, Ill. 29522

When love takes a holiday; w John J. Nilan and F. W. Ahlefeld, 3d, melody Freddie A. Crolow. © 1 c. Nov. 20, 1937; E unp. 155716; Fred William Ahlefeld, 3d, Owensville, Ind. 29523

When my heart says sing; from Let's make a night of it, w and m Jimmy Kennedy and Michael Carr. © Oct. 21, 1937; E for. 51565; Peter Maurice music co., ltd., London. 29524

When my lady sings; w and melody. © 1 c. Nov. 8, 1937; E unp. 155375; Gertrude Wells, San Francisco. 29525

When night time comes; song, m J. Chas. McNeil. © 1 c. Nov. 3, 1937; E unp. 154648; Idola Jos. Dansereau, Manchester, N. H. 29526

When Reddy goes to town; pf., with w. © 1 c. Oct. 25, 1937; E unp. 154306; Anna E. Watson, St. Anthony, Id. 29527

When some one cares; song. © 1 c. Nov. 18, 1937; E unp. 155646; Hildur Louise Valley, Tujunga, Calif. 29528

When somebody loves you; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155208; Bernice Sanborn, Waubun, Minn. 29529

When stars kiss my hilltop heaven; w B. P. Malone, melody Keith W. Erickson. © 1 c. Oct. 25, 1937; E unp. 154330; B. Pat Malone and Keith Erickson, San Quentin, Calif. 29530

When stars will shine; song, m J. Chas. McNeil. © 1 c. Nov. 3, 1937; E unp. 154650; James J. Madden, Brooklyn. 29531

When, tell me when; w Harry Levenstein, and melody. © 1 c. Nov. 16, 1937; E unp. 154933; Wilburn R. Saunders, jr., Mathiston, Miss. 29532

When the aspens turn the Rockies into gold; song, m J. Chas. McNeil. © 1 c. Nov. 10, 1937; E unp. 154749; DeWitt E. Warner, Denver. 29533

When the autumn leaves have turned to gold; song, arr. Jean Walz. © 1 c. Oct. 14, 1937; E unp. 154364; Kent Goldbranson, Sandwich, Ill. 29534

When the birds sing again in the spring; song. © 1 c. Nov. 4, 1937; E unp. 155118; Remo Preziosi, New York. 29535

When the leaves begin to fall; w and melody. © 1 c. Nov. 20, 1937; E unp. 155715; Johnnie Lee, Houston. 29536

When the lights come on; w Anne Garber, m Helen Von S. Cannon; pf. © 1 c. Oct. 22, 1937; E unp. 154234; Helen Von Stori Cannon, Alexandria, Va. 29537

When the moon rises on Sunset boulevard; w Joe McCarty; pf. treble. © 1 c. Nov. 13, 1937; E unp. 155497; Harry Barris, Los Angeles. 29538

When the moon went down in blood; w and melody. © 1 c. Dec. 22, 1936; E unp. 154046; Florence F. Roan, Cisco, Tex. 29539

When the organ played O! promise me; w Al Sherman and Abner Silver, m Jack Meskill. © Oct. 29, 1937; E pub. 65045; Joe Morris music co., New York. 29540

When the roses bloom again; song. © Apr. 9, 1937; E pub. 65214; Maud Miller Stevenson, Minneapolis. 29541

When the roses bloom again, cherie; w Duncan Browning, m Harmon Charles, pf. arr. Dell Lampe. © Oct. 19, 1937; E pub. 65041; Empire music pub. co., New York. 29542

When the sun comes over the mountain; song, music Luther A. Clark, arr. Aaron A. Clark. © Oct. 25, 1937; E pub. 65006; Mary Dru Brown, Prescott, Ariz. 29543

When the sun goes down; song, m James L. Brown. © 1 c. Nov. 4, 1937; E unp. 155200; Frank Di Girolamo, New York. 29544

When the whippoorwill calls Sally; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155738; John B. Ford, Cresson, Pa. 29545

When the world turned its back on me; w and m Mrs. Fred Dillingham. © 1 c. Nov. 20, 1937; E unp. 155723; Pearl Wilson Dillingham, West Nashville, Tenn. 29546

When we love again; song. © 1 c. Nov. 4, 1937; E unp. 155108; Julius Eugene Baker, Memphis, Tenn. 29547

When we met; song, arr. Nellie Linn McFarland. © 1 c. Oct. 15, 1937; E unp. 154068; Virginia E. Strang, Cleveland. 29548

When you are gone; w and melody. © 1 c. Oct. 18, 1937; E unp. 154150; Beatrice Evelyn Thompson, Plymouth, N. H. 29549

When you are in my arms; w Marian Young, m Bernie Clements. © 1 c. Nov. 13, 1937; E unp. 155519; Marian Zelma Young, Houston. 29550

When you hear a good song, whistle it; song. © 1 c. Oct. 14, 1937; E unp. 154076; Leonard Seibert, Baltimore. 29551

When you spoke to me with your eyes; w A. C. Watson, melody D. O'Neill. © 1 c. Nov. 2, 1937; E unp. 155089; Dolores O'Neill and Alberta C. Watson, Portland, Or. 29552

When your lover bids you good-bye; w Fausto Iglesias; pf. © 1 c. Nov. 1, 1937; E unp. 154578; Sylvester Long Cross, Portland, Or. 29553

Whence, O shepherd maiden (D'ou viens-tu, bergère); French-Canadian folk song, English tr. J. Murray Gibbon, m arr. William H. Anderson. 1. Women's cho.—2. Men's cho. © Oct. 21, 1937; E pub. 64925, 64926; Galaxy music corp., New York. 29554, 29555

Where; w and melody. © 1 c. Nov. 1, 1937; E unp. 154501; Morris Disman, Brooklyn. 29556

Where are you tonight; song, arr. Mat Howard. © 1 c. Nov. 4, 1937; E unp. 154689; Lea Moulin, Hillsboro, Or. 29557

Where Derry meets Tyrone; w Margaret S. Norris, m Rhoda A. Miller. © Oct. 1, 1937; E for. 51736; Crane & sons, ltd., Belfast, Ireland. 29558

Where gently flows the river Genesee; w and m Margaret Shanks; pf. © 1 c. Nov. 17, 1937; E unp. 154971; Sylvester Long Cross, Portland, Or. 29559

Where is the day; song, arr. Mat Howard. © 1 c. Nov. 16, 1937; E unp. 155568; Lea Moulin, Hillsboro, Or. 29560

Where is the one for me; w Elmer Pendarvis; pf. © 1 c. Nov. 1, 1937; E unp. 154527; Sylvester Long Cross, Portland, Or. 29561

Where the Mississippi flows; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154869; Edith Ogg, Hastings, Neb. 29562

Where the moonbeams love to play; song. © 1 c. Oct. 27, 1937; E unp. 154390; Agnes Louise Morton, South Portland, Me. 29563

Where the rhododendrons blossoms[?]; pf., with w. © 1 c. Nov. 1, 1937; E unp. 154610; Mabel Van Houten, Retsil, Wash. 29564

Where was the moon last night; w and melody. © 1 c. Nov. 18, 1937; E unp. 155721; Mike Codian, Akron, O. 29565

Where will we go to-night; waltz, w and melody. © 1 c. Nov. 2, 1937; E unp. 155066; Luther Stone, Grand Falls, N. B., Canada. 29566

While I waltz with you; w G. Lee Dickinson, m Charles Dickinson. © 1 c. Oct. 15, 1937; E unp. 154052; Charles A. G. Dickinson, Pasadena. 29567

While shepherds watched their flocks; Yorkshire traditional tune, arr. Arthur Warrell; mixed voices. © Oct. 7, 1937; E for. 51670; Oxford univ. press, London. 29568

While there's a smile in you; w Henry Greenstein and O. Rosenzweig; pf. © 1 c. Oct. 22, 1937; E unp. 154237; Oscar Rosenzweig, Westbury, N. Y. 29569

While we dance; w A. C. Watson, melody N. M. Dimmitt. © 1 c. Nov. 2, 1937; E unp. 155086; Nedra M. Dimmitt and Alberta C. Watson, Portland, Or. 29570

Whip-poor-will waltz; w and melody. © 1 c. Nov. 5, 1937; E unp. 154683; Julian J. Carbone, Malden, Mass. 29571

Whippoorwills sing in the twilight; song, m Luther A. Clark, arr. Aaron A. Clark. © Oct. 16, 1937; E pub. 65007; Mildred Clem, Medford, Mass. 29572

Whispering secrets; song. © 1 c. Nov. 5, 1937; E unp. 154697; Jack Walsh, Frederick, Col. 29573

White clouds and sunshine; w James Cassin, jr.; pf. © 1 c. Nov. 17, 1937; E unp. 154965; Sylvester Long Cross, Portland, Or. 29574

Whitecaps; w and melody. © 1 c. Oct. 29, 1937; E unp. 154484; Mack Kay Higginbotham, jr., Anderson, Ind. 29575

Who are we to say; w Gus Kahn, m Sigmund Romberg. © 1 c. Nov. 19, 1937; E unp. 155711; Metro-Goldwyn-Mayer corp., New York. 29576

Who calls; w Frances Clarke Sayers, m Elinor Remick Warren. 1. High voice, in A min.—2. Low voice, in F min. © Oct. 14, 1937; E pub. 65126, 65127; Carl Fischer, inc., New York. 29577, 29578

Who cut Aunt Jamima's birthday cake; song. © 1 c. Oct. 25, 1937; E unp. 154303; Christopher Paddocks, Jeffersonville, Ind. 29579

Who is your friend when mother is gone; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155732; Diretha P. Bissett, Lamira, O. 29580

Who said romance was swell; w A. C. Watson, melody N. M. Dimmitt. © 1 c. Nov. 2, 1937; E unp. 155087; Nedra M. Dimmitt and Alberta C. Watson, Portland, Or. 29581

Who will I marry; w and melody. © 1 c. Oct. 27, 1937; E unp. 154375; Harry Ben Bolt, Lakeside, O. 29582

Why; song. © 1 c. Oct. 29, 1937; E unp. 154475; Helen Olive Darrow, Ellet, O. 29583

——— m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154896; Hazel Hegle, Lansing, Mich. 29584

Why am I so sweet on you; w and melody Cal Shelley. © 1 c. Nov. 2, 1937; E unp. 155056; Albert J. Cawein, Jamaica, N. Y. 29585

Why are you breaking my heart; waltz, w and melody. © 1 c. Nov. 4, 1937; E unp. 155223; Frederick R. Kutz, Delaware City. 29586

Why can't we remember; w G. Lee Dickinson, m Charles Dickinson. © 1 c. Oct. 15, 1937; E unp. 154053; Charles A. G. Dickinson, Pasadena. 29587

Why did I have to be the one; w and melody. © 1 c. Nov. 18, 1937; E unp. 155600; Haldis Hazel Hegg, Washington. 29588

Why did it have to be my mom; w and melody. © 1 c. Nov. 8, 1937; E unp. 155338; Mabel E. Boyer, Detroit. 29589

Why did you do it; from Between the devil, w Howard Dietz, m Arthur Schwartz. © Oct. 25, 1937; E pub. 64899; Crawford music corp., New York. 29590

Why did you ever leave me; w and m Joe Carnell [i. e. J. R. Carnell, jr.] © 1 c. Nov. 11, 1937; E unp. 155421; Joseph R. Carnell, jr., Washington. 29591

Why did you leave me; w and melody. © 1 c. Nov. 4, 1937; E unp. 155187; Robert M. Ellery, Bay City, Mich. 29592

Why do they call them drug stores; pf. treble, with w. © 1 c. Nov. 17, 1937; E unp. 154978; Chris L. Pender, New York. 29593

Why do they teach us A-B-C's; w and melody. © 1 c. Nov. 2, 1937; E unp. 155094; Leonard Onos, Fairlawn, N. J. 29594

Why don't you go for me; w and m Ralph Paquette. © 1 c. Oct. 22, 1937; E unp. 154265; Edward M. Kauth, Pasadena. 29595

Why let time pass away; w and melody. © 1 c. Nov. 1, 1937; E unp. 154607; Rhodell Stephens, Detroit. 29596

Why must I always be alone; w and melody. © 1 c. w Oct. 6, 1937, 1 c. m Oct. 8; E unp. 154090; William Benson Richter, Philadelphia. 29597

Why must I say goodnight; waltz song, m Philip Schnepf. © 1 c. Oct. 30, 1937; E unp. 155018; Leo Michaluk, Philadelphia. 29598

Why must I take your love for granted; song. © 1 c. Nov. 4, 1937; E unp. 155153; Lillie Parks, Austin, Tex. 29599

Why shouldn't I; 1st violin, with w. © 1 c. Nov. 4, 1937; E unp. 155192; Bob K. Skyles, Pecos, Tex. 29600

Why talk about love; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © Sept. 24, 1937; E pub. 64969; Movietone music corp., New York. 29601

Why waste time; song. © 1 c. Nov. 13, 1937; E unp. 155495; Lillian Minkin, Vineland, N. J. 29602

Wie schade—wie schade; walzerlied aus Der lachende dritte, text Wilhelm Krug, m Fr. H. Heddenhausen, klav.–arr. Gerhard Winkler. © Dec. 30, 1936; E for. 51633; Wiener boheme verlag, g. m. b. h., Berlin. 29603

Wild, wild West, is my sweet home; pf. treble, with w. © 1 c. Nov. 20, 1937; E unp. 155749; Robert Henry Isherwood, Port Richmond, S. I., N. Y. 29604

Will ye no come back again; Scottish traditional song, m Arthur Warrell; mixed cho. © Oct. 8, 1937; E for. 51500; Stainer & Bell, ltd., London. 29605

Will you always love me as you do today; song. © Oct. 21, 1937; E pub. 64842; Oliver P. Bridges, New York. 29606

Will you be mine only; w Genora St. Clair; pf. © 1 c. Nov. 17, 1937; E unp. 154970; Sylvester Long Cross, Portland, Or. 29607

Will you be there; w and melody. © 1 c. Oct. 20, 1937; E unp. 154170; Ben Wermul, Brooklyn. 29608

Will you let me call you baby; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 155741; Fulton Thompson, Bladenboro, N. C. 29609

Wind-flowers; 2–pt. song, w Margaret Rose, m Stuart Young; equal voices. © Oct. 21, 1937; E for. 51830; Augener, ltd., London. 29610

Wing-a-ping way; w and melody Sterling F. O'Bittle [pseud. of M. E. B. Gilbert] © 1 c. Sept. 20, 1937; E unp. 154362; May E. Bittle Gilbert, Oklahoma City. 29611

Wings; w N. Arndt, melody O. Malanga. © 1 c. Oct. 30, 1937; E unp. 153991; Nola Arndt and Oscar Malanga, New York. 29612

Wings of sorrow; song. © 1 c. Oct. 20, 1937; E unp. 154204; Edward Tumulty, San Francisco. 29613

Wipin' your feet; w and melody. © 1 c. Nov. 12, 1937; E unp. 154849; George Neimer and Gerald Seely, Lancaster, Pa. 29614

Wish (A); w and m Quendilon Fran [pseud. of N. Palmer] © 1 c. Nov. 4, 1937; E unp. 155141; Natalie Palmer, Cleveland. 29615

Wish for me; melody. © 1 c. Nov. 15, 1937; E unp. 155584; Samuel Wissig, Parlier, Calif. 29616

Wish me luck; melody. © 1 c. Nov. 15, 1937; E unp. 155583; Samuel Wissig, Parlier, Calif. 29617

Wishing; w and melody. © 1 c. Oct. 25, 1937; E unp. 155331; Dennis Arnold Carlile, Ogden, Utah. 29618

Wistaria; saxophone solo, Henry Lindeman and Harold Blanchard; E flat alto, B flat ten. or B flat clarinet, with pf. acc. © Oct. 13, 1937; E pub. 65029; Mills music, inc., New York. 29619

With all my heart and soul, I love you; song. © 1 c. Nov. 8, 1937; E unp. 154724; Chas. F. House, jr., and Corman Harris, Houston. 29620

With you in my arms tonight; song. © 1 c. Nov. 6, 1937; E unp. 155307; Frank Pitrella, Seneca Falls, N. Y. 29621

Without mustard; melody. © 1 c. Nov. 11, 1937; E unp. 155400; Louis Katzman, New York. 29622

Without you; w and m Charles Jennings [i. e. C. H. Jennings, 3d] © 1 c. Nov. 1, 1937; E unp. 154601; Charles Henry Jennings, 3d, Birmingham, Ala. 29623

—— w and melody. © 1 c. Oct. 16, 1937; E unp. 154096; Evelyn Louise Perata, Alameda, Calif. 29624

Wo ist der Herr Wessely; foxtrot, w Peter Herz, m Hans Lang. © July 30, 1937; E for. 51777; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 29625

Wolverine (The) plectrophonic folio; by Jos. W. Nicomede and Jas. H. Johnstone, banjo, mand. and Hawaiian guit. band. v. 1. © Apr. 9, 1937; E unp. 65219; Nicomede music co., Altoona, Pa. 29626

Woman (The) I love; w O. A. Peters, m Margarethe Hartwigk. © 1 c. Nov. 4, 1937; E unp. 155119; Margarethe Engelken, Elmhurst, N. Y. 29627

Womanhood united; w Marjory Titus Greene; pf. © Nov. 9, 1937; E pub. 65402; Mrs. Wayne Hamilton, Linton, Ind. 29628

Wonderful girl of mine; w and melody A. C. [i. e. Allen C.] Parker. © 1 c. Oct. 22, 1937; E unp. 154264; Albert E. Smith, Long Island, N. Y. 29629

Wondering why; song. © 1 c. Oct. 27, 1937; E unp. 154403; Ester Luise Webster, West Palm Beach, Fla. 29630

Wonderland of dreams; song. © 1 c. Oct. 27, 1937; E unp. 154408; Coral Lilley, Whistler, Ala. 29631

Won't you be my sweetheart; w and melody. © 1 c. Nov. 8, 1937; E unp. 155371; J. W. Bartels, Los Angeles. 29632

Won't you please let the sun shine again; song, m J. Chas. McNeil. © 1 c. Nov. 10, 1937; E unp. 154750; J. W. Pollock, jr., Newton, Tex. 29633

Won't you try to care for me; w Ray Ressel, m Bob Wate. © 1 c. Nov. 12, 1937; E unp. 154846; Raymond Ressel, Milwaukee. 29634

World (The) will tap with you; w and melody M. S. Thorp. © 1 c. Oct. 23, 1937; E unp. 155431; Marguerite Slutz Thorp, Akron, O. 29635

World's (The) desire; w G. K. Chesterton, m Gregory Murray. © Nov. 3, 1937; E for. 51637; Stainer & Bell, ltd., London. 29636

Would you, could you love me; song. © 1 c. Nov. 18, 1937; E unp. 155647; Hildur Louise Valley, Tujunga, Calif. 29637

Would you miss—(Er det lykken—): fra Frøken Møllers jubilæum, tekst Sven Rye, m Karen Jønsson; pf. © Aug. 25, 1937; E for. 51661; Wilhelm Hansen, Copenhagen. 29638

Wouldn't it be wonderful; w G. Lee Dickinson, m Charles Dickinson. © 1 c. Oct. 15, 1937; E unp. 154051; Charles A. G. Dickinson, Pasadena. 29639

Wreck of the airship Hindenburg; song. © 1 c. Oct. 27, 1937; E unp. 154393; Hansom Sampson Parker, Norfolk, Va. 29640

Y a du soleil dans la maison; valse chantée, paroles Charlys et Vandair, m Fredo Gardoni et Jean Chavoit. © Aug. 20, 1937; E for. 51443; Ray Ventura et cie., Paris. 29641

Ya no te quiero; bolero, letra y m Rafael Hernandez, arr. Ponce Reyes. © Sept. 21, 1937; E for. 51643; Southern music pub. co., ltd., London. 29642

Years of happiness; song. © 1 c. Nov. 17, 1937; E unp. 154927; William G. Ringel, Peoria, Ill. 29643

Yesterday and today; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154887; Robert Smith, Doon, Ont., Canada. 29644

Yokohoma } is calling me; song, melody
California }
Will Herring. © 1 c. Nov. 5, 1937; E unp. 154674; Nicholas J. Tola, Ecorse, Mich. 29645

Yoo-hoo to you; song, arr. Mat Howard. © 1 c. Nov. 4, 1937; E unp. 154687; Lea Moulin, Hillsboro, Or. 29646

You; w and m John Hansens. © 1 c. Oct. 20, 1937; E unp. 154210; Gertrude Hansens, San Diego, Calif. 29647

You and I; poem Rabindranath Tagore, m Kenneth Walton; high voice. © Nov. 15, 1937; E pub. 65420; Sprague-Coleman, New York. 29648

You appeal to my heart; w and melody. © 1 c. Oct. 21, 1937; E unp. 154230; Carl David Holler, New York. 29649

You are my one ideal; arr. B. Van Buren; pf., with w. © 1 c. Nov. 15, 1937; E unp. 155492; J. W. Longfellow, Oakland, Calif. 29650

You are perfection; from The laughing cavalier, w Stafford Byrne, m Wainwright Morgan. © Oct. 26, 1937; E for. 51783; Chappell & co., ltd., London. 29651

You are the cherry on your family tree; song. © 1 c. Nov. 12, 1937; E unp. 154815; Mary York, Fontana, Calif. 29652

You are the loveliest thing; w and m Rob Forshew [i. e. R. P. Forshew, 2nd] © 1 c. Nov. 13, 1937; E unp. 155468; Robert Pierpont Forshew, 2nd., Flushing, L. I., N. Y. 29653

You are the one; song, w Gloria Bruno. © 1 c. Oct. 25, 1937; E unp. 154292; Romeo Bruno, Chicago. 29654

You broke my heart; song. © 1 c. Nov. 12, 1937; E unp. 154826; Mary Mancuso, Carbondale, Pa. 29655

You broke the tie; fox-trot song. © 1 c. Nov. 12, 1937; E unp. 155521; Harry Hubbard, Bellingham, Wash. 29656

You brought me something new; song. © 1 c. July 28, 1937; E unp 155292; Reneé Worrall, New York. 29657

You came out of a dream book; fox-trot, w and melody. © 1 c. Nov. 15, 1937; E unp. 154899; August Leonard Simeone, Somerville, Mass. 29658

You can always tell a sailor; w and m Art Noel, Don Pelosi and Raymond Wallace. © Oct. 26, 1937; E for. 51739; Cinephonic music co., ltd., London. 29659

You can save Poland; by Herbert Stothart; melody, with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155274; Metro-Goldwyn-Mayer corp., New York. 29660

You can tell; song, arr. Mat Howard. © 1 c. Nov. 4, 1937; E unp. 154688; Lea Moulin, Hillsboro, Or. 29661

You can't convict the mother of the girl I love; w and melody Deac [pseud. of C. T.] Martin. © 1 c. Oct. 22, 1937; E unp. 154916; Claude T. Martin, Cleveland. 29662

You can't sing when your heart is aching; pf. treble, with w. © 1 c. Nov. 8, 1937; E unp. 155370; Haven Adolph Johnson, New York. 29663

You can't take away my dreams; w and m Dal E. [i. e. D. E.] Haun, arr. Louise Haun. © 1 c. Oct. 29, 1937; E unp. 154477; Dallas Eugene Haun, Pittsburgh. 29664

You can't tell a man by his hat; from Blossoms on Broadway, w Frank Loesser, m Manning Sherwin, pf. sc. Geo. N. Terry. © Oct. 25, 1937; E pub. 64921; Famous music corp., New York. 29665

You could tell me it's true; song. © 1 c. Nov. 12, 1937; E unp. 155448; Frank M. Smith, Los Angeles. 29666

You didn't care for me; w and melody Wiff [i. e. W. E.] Martyn. © 1 c. Oct. 15, 1937; E unp. 154064; Wilford E. Martyn, Aberdeen, S. C. 29667

You didn't oughta do such things; from Big fella, w James Dyrenforth, m Eric Ansell. © Oct. 15, 1937; E for. 51497; Ascherberg, Hopwood & Crew, ltd., London. 29668

You don't believe in love; w A. Lane, m B. Striker. © 1 c. Nov. 6, 1937; E unp. 155225; Bel Striker and Al Lane, Denver. 29669

You gave me you; w and melody Terry Shaw [pseud. of T. P. Shapiro] © 1 c. Nov. 9, 1937; E unp. 154736; Theodoris Phoebe Shapiro, Philadelphia. 29670

You gotta grip on my heart; song. © 1 c. Nov. 20, 1937; E unp. 155751; Le Roy Pritchett and Jean Stor, New York. 29671

You gotta have umph; w and m G. Whiting, Jimmy Cavanaugh and Billy Haid. © Nov. 18, 1937; E pub. 65453; George Whiting, New York. 29672

You have everything; from Between the devil, w Howard Dietz, m Arthur Schwartz. © Oct. 20, 1937; E pub. 64841; Crawford music corp., New York. 29673

You keep haunting me; w and melody. © 1 c. Oct. 19, 1937; E unp. 154174; Jack Sa Nicola, Brooklyn. 29674

You keep me wond'ring; melody. © 1 c. Nov. 5, 1937; E unp. 154686; Samuel Abraham Rosenblum, New York. 29675

You kidnaped my heart; fox-trot, w and melody Marshall [i. e. W. M.] Crosley. © 1 c. Oct. 4, 1937; E unp. 154036; Walter Marshall Crosley, Youngstown, O. 29676

You let another steal your heart; song. © 1 c. Oct. 18, 1937; E unp. 154148; Vincent Joseph Redmond, New York. 29677

You'll always be, b'loved by me; w and melody. © 1 c. Oct. 30, 1937; E unp. 154499; Julia Irene Katona Daley, Cleveland. 29678

You'll be sorry; song, m Leo Richard. © 1 c. Nov. 1, 1937; E unp. 155040; Willie Woods, Westwood, Calif. 29679

You'll belong to me; w and melody. © 1 c. Oct. 20, 1937; E unp. 154228; June Reeves, Los Angeles. 29680

You'll find me; song, melody George Dobbs. © 1 c. Oct. 29, 1937; E unp. 154919; Kathryn Crawford, New York. 29681

You'll never guess; w Jerry Johnson, Margaret Morgan and Irving Mills, m J. Johnson. © Oct. 13, 1937; E pub. 65017; Mills music, inc., New York. 29682

You'll never know; w and melody R. Luber and H. Ruben. © 1 c. Oct. 27, 1937; E unp. 154378; Robert Luber and Harold Ruben, Philadelphia. 29683

You never miss your aim; song, w Virginia J. Fox. © 1 c. Oct. 12, 1937; E unp. 154042; Francis George Mock, Indianapolis. 29684

You old slowpoke; B-flat ten. sax. and w. © 1 c. Nov. 2, 1937; E unp. 155093; Leon George Greeneich, Lodi, Calif. 29685

You're a part of my dreams; song, w Leona Narragon. © 1 c. Oct. 25, 1937; E unp. 154287; Leo Richard, Chicago. 29686

You're a sweetheart; from the production, w Harold Adamson, m Jimmy McHugh. © 1 c. Oct. 15, 1937; E unp. 154073; Universal music corp., New York. 29687

—— Same. © Oct. 29, 1937; E pub. 65009; Universal music corp., New York. 29688

You're always in my dreams, sweetheart; waltz song, m Philip Schnepf. © 1 c. Oct. 30, 1937; E unp. 155019; Leo Michaluk, Philadelphia. 29689

You're always with me; w and melody. © 1 c. Oct. 27, 1937; E unp. 154455; Arthur Schrachta, Cicero, Ill. 29690

You're dancing your way to my heart; song, m Fred R. Weaver. © 1 c. Oct. 27, 1937; E unp. 154418; Charles Fretwell, New Westminster, B. C., Canada. 29691

You're in all my dreams; w and melody. © 1 c. Nov. 22, 1937; E unp. 155755; Lucius F. Gage, Houston. 29692

You're in love with love; w Lee Kuhn; pf. treble. © 1 c. Nov. 18, 1937; E unp. 155602; Paul James McGrane, New York. 29693

You're in my heart; song. © 1 c. Oct. 22, 1937; E unp. 154233; Bess Cook Ramsey, Canton, Miss. 29694

You're irresistible tonight; w and melody. © 1 c. Nov. 8, 1937; E unp. 154717; Jerome Schram, Pittsburgh. 29695

You're just a habit to me; song, m Leo Richard. © 1 c. Nov. 15, 1937; E unp. 154870; Anna Webster, Sebree, Ky. 29696

You're just a mean old thing; w C. La Marca, melody M. Olsen. © 1 c. Oct. 29, 1937; E unp. 154479; Charles La Marca and Malven Olsen, Brooklyn. 29697

You're just a stray sunbeam; w Velma Taylor; pf. © 1 c. Nov. 1, 1937; E unp. 154536; Sylvester Long Cross, Portland, Or. 29698

You're making a big mistake; fox-trot, w Sam Barry, melody Ben [i. e. Benjamin] Taitel. © 1 c. Nov. 16, 1937; E unp. 154921; Samuel Barry Shuman, Roxbury, Mass. 29699

You're mine for keeps; w and melody. © 1 c. Oct. 29, 1937; E unp. 154485; Ira Rubien, New York. 29700

You're more than a palace to me; w and melody Hudson Whittaker. © 1 c. Nov. 4, 1937; E unp. 155219; Wabash music co., Chicago. 29701

You're my dream come true; w and melody Albert Debbs Smith. © 1 c. Nov. 16, 1937; E unp. 155588; Sarah Jane Smith, Rochester, N. Y. 29702

You're my love; song, w Hallie Dewey Edwards. © 1 c. Nov. 4, 1937; E unp. 155110; Edward Egermayer, Minneapolis. 29703

You're my song; w and melody. © 1 c. Oct. 22, 1937; E unp. 154259; Alan Jay Lerner, New York. 29704

You're not foolin' me; w and melody Eleanor Mack [pseud. of E. McEvilly] © 1 c. Nov. 10, 1937; E unp. 154757; Eleanor McEvilly, St. Louis. 29705

You're not my type; w and melody. © 1 c. Oct. 22, 1937; E unp. 154256; Alan Jay Lerner, New York. 29706

You're not the kind to be true; song. © 1 c. Nov. 1, 1937; E unp. 154500; Rosheen Blynn, Minneapolis. 29707

You're so appealing; from Racing blood, w Candy and Coco, m Tommy Reilly and Jimmie Franklin. © Oct. 14, 1937; E pub. 65324; Handy bros. music co., inc., New York. 29708

You're still in my heart; w and melody. © 1 c. Oct. 29, 1937; E unp. 155027; Iona Lorraine Nyman, Mora, Minn. 29709

You're still in my memory; w and melody. © 1 c. Oct. 23, 1937; E unp. 154291; Reginald Rexford Hargrave, Smithfield, O. 29710

You're still my heart throb; w and melody Terry Shaw [pseud. of T. P. Shapiro] © 1 c. Nov. 9, 1937; E unp. 154734; Theodoris Phoebe Shapiro, Philadelphia. 29711

You're such a habit with me; w and melody. © 1 c. Nov. 3, 1937; E unp. 154639; William Werner Culbertson, Cleveland. 29712

You're the darling of my dreams; ballad. © 1 c. Oct. 18, 1937; E unp. 154139; Theodore William Winn, Atlantic Highlands, N. J. 29713

You're the exception to my rule; w and melody. © 1 c. Nov. 18, 1937; E unp. 155598; Haldis Hazel Hegg, Washington. 29714

You're the gurgle in my heart; w and m Jimmie Eaton and Antone Iavello. © Nov. 3, 1937; E pub. 65071; Will Rossiter, Chicago. 29715

You're the key to my heart; song. © 1 c. Nov. 12, 1937; E unp. 154833; Oscar Legere, Rumford, Me. 29716

You're the one girl; song, w Fred Collins. © 1 c. Oct. 18, 1937; E unp. 154119; Leo Richard, Chicago. 29717

You're the only one; violin. © Nov. 18, 1937; E pub. 65457; Frank Cappy, Pittsburgh. 29718

You're wanted; w and melody. © 1 c. Nov. 1, 1937; E unp. 154596; Robert F. Calder, Detroit. 29719

You should-a known better than that; song, melody C. Graham Forbes. © 1 c. Nov. 3, 1937; E unp. 154633; Stanley E. Ames, White Plains, N. Y. 29720

You started something; fox-trot, Emery Deutsch and Jimmy Rogan, arr. Paul Weirick; orch. © Nov. 18, 1937; E pub. 65455; Edward B. Marks music corp., New York. 29721

——w and m Emery Deutsch and Jimmy Rogan. © Oct. 25, 1937; E pub. 64898; Edward B. Marks music corp., New York. 29722

You swept me off my feet; song. © 1 c. Nov. 4, 1937; E unp. 155135; Elsie May Franklin, Richmond. 29723

You took my heart; w and m G. Noller Marvel. © 1 c. Nov. 19, 1937; E unp. 155765; Gladys Noller Marvel, Terre Haute, Ind. 29724

You took the words from my heart; song. © 1 c. Nov. 9, 1937; E unp. 155386; Ralph John Taylor, jr., Salem, O. 29725

You took the words right out of my heart; from Big broadcast of 1938, w and m Leo Robin and Ralph Rainger. © Oct. 28, 1937; E pub. 65211; Paramount music corp., New York. 29726

———— w Leo Robin, m Ralph Rainger. © 1 c. Oct. 14, 1937; E unp. 155010; Popular melodies, inc., New York. 29727

You torment me; song. © 1 c. Oct. 20, 1937; E unp. 154177; Paul Scheiner, New York. 29728

You've got me guessing again; w and melody. © 1 c. Nov. 18, 1937; E unp. 155597; Haldis Hazel Hegg, Washington. 29729

You've got to take your pick and swing; from Let's make a night of it, w and m Jimmy Kennedy and Michael Carr. © Oct. 21, 1937; E for. 51566; Peter Maurice music co., ltd., London. 29730

You've had your chance; w and melody. © 1 c. Nov. 1, 1937; E unp. 154592; Bernard Chase, Brooklyn. 29731

You've made my dreams come true; song. © 1 c. Oct. 27, 1937; E unp. 154420; Helene M. Greene, Rochester, N. Y. 29732

You walked away with my heart; song. © 1 c. Oct. 20, 1937; E unp. 154653; Grace Lanier Burleson, Streetman, Tex. 29733

You walked into my dreams; song. © 1 c. Nov. 4, 1937; E unp. 155163; John Wesley Combs, jr., Bristol, Tenn. 29734

You were lovely that night; fox-trot, w and melody. © 1 c. Nov. 18, 1937; E unp. 155656; William Benson Richter, Philadelphia. 29735

You were only romancing; w and melody Sam Coslow. © 1 c. Nov. 6, 1937; E unp. 154783; Famous music corp., New York. 29736

You will remember; song, arr. F. R. Weaver. © 1 c. Nov. 15, 1937; E unp. 155529; May Gracie, Vancouver, B. C., Canada. 29737

Young is love forever; song. © 1 c. Nov. 13, 1937; E unp. 155479; Edna Martin, Oilfields, Calif. 29738

Your daily bread; w and m Hal Keidel. © Oct. 28, 1937; E pub. 65218; Hutchinson advertising co., Minneapolis. 29739

Your don't-care duster; w and m Arthur Cort. © Oct. 29, 1937; E for. 51598; Rex music co., London. 29740

Your eyes are blue; song, melody Jack Mahoney. © 1 c. Oct. 21, 1937; E unp. 154199; Frank Legeza, Monongahela, Pa. 29741

Your eyes, my dear, they do not lie; w O. A. Peters, m Margarethe Hartwigk. © 1 c. Nov. 1, 1937; E unp. 154621; Margarethe Engelken, W. Forest Hills, L. I., N. Y. 29742

Your hair is like a child's; by Herbert Stothart; melody, with pf. acc. © 1 c. Nov. 5, 1937; E unp. 155284; Metro-Goldwyn-Mayer corp., New York. 29743

Your happiness is my success; fox-trot, w and melody. © 1 c. Nov. 11, 1937; E unp. 155397; Cliff Jackson, New York. 29744

Your journey through; w Bertha Lee Stokes; pf. © 1 c. Nov. 17, 1937; E unp. 154968; Sylvester Long Cross, Portland, Or. 29745

Your last words were, I love you; song, melody J. Schatenstein. © 1 c. Nov. 22, 1937; E unp. 155757; Alberta Grass, Bloomington, Ind. 29746

Yumuri; rumba-criolla, letra, m y arr. Tomas Ponce Reyes; orq. ptes. © June 18, 1937; E for. 51804; Southern music pub. co., ltd., London. 29747

Ζαχαροπλάστης ἦταν ὁ μπαμπᾶς σου (Zaharoplastis itan o babas squ); tango, from Alitis polyteleias, w Aleko Sakellarios, m Theodore Papadopoulo. © May 22, 1937; E for. 51578; Michel Et. Gaetano, Athens, Greece. 29748

Zampa; overture, from 100 men and a girl, Herold, arr. C. Previn; pf. conductor. © 1 c. Nov. 6, 1937; E unp. 155319; Universal music corp., New York. 29749

Zipper zipping; fox-trot song. © 1 c. Nov. 17, 1937; E unp. 154934; Esther Harrison Beatly, Pontiac, Mich. 29750

Zordan's easy and rapid piano accordion method. © Oct. 6, 1937; AA 248238; A. Zordan, Chicago. 29751

Zu neuen ufern; schlager aus dem film, text u. m Ralph Benatzky. © July 14, 1937; E for. 51629; Ufaton-verlags, g. m. b. h., Berlin. 29752

18° concerto; in mi min., G. B. Viotti, rid., con acc. e cadenze, Michelangelo Abbado; violino e pf. © Nov. 5, 1937; E for. 51700; G. Ricordi & co., Milan. 29753

369th (The) march; w Porter Grainger, m Russell Wooding; with interlude and trio for pf. © Sept. 2, 1937; E. pub. 65425; Handy bros. music co., inc., New York. 29754

1736; menuet; pf. © 1 c. Oct. 18, 1937; E unp. 154141; Tony Hadgi, Charleston, S. C. 29755

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Musical Compositions in English language (including 18,150 unpublished)	26,132
Musical Compositions in foreign languages (including 594 unpublished)	3,623
Total	29,755

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[29755

Acrobat (The) (Der akrobat): by Géza Horvath, op. 94, no. 3, arr. Edmund Parlow; pf., 6 hands. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60601, Oct. 26, 1937. 1

Adagio et finale; violoncelle et pf. © F. Ronchini, Paris, as author. R 60643, Oct. 27, 1937. 2

Afloat at dusk; gondolier's serenade, by L. Barnes, arr. Charles S. Elliot; women's voices. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60607, Oct. 26, 1937. 3

Always remember mother; song, m Walter Hermann. © Charles Coleman, New York, as author of w. R 60545, Oct. 27, 1937. 4

American home; by M. Greenwald. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60957, Nov. 24, 1937. 5

Autumn (An) lullaby; w Bertha Gerneaux Davis, m J. W. Bischoff. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60614, Oct. 26, 1937. 6

Autumn (The) wind; by Joseph L. Roeckel, arr. Frank Lynes; women's voices. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60606, Oct. 26, 1937. 7

Ave Maria; de Gabriel Fauré, op. 93, no. 2; 2 voix egales, transcrit avec acc. de violon, violoncelle, harpe et orgue. © Henri Büsser, Paris, as author of transcription. R 60664, Oct. 27, 1937. 8

Away to the woods (Hinaus in freie); by F. L. Morey, op. 34, no. 1, arr. Edmund Parlow; pf., 6 hands. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60602, Oct. 26, 1937. 9

Bach (Johann Sebastian) Marsch (March); arr. Edmund Parlow; 2 pfs., 8 hands; in F. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60590, Oct. 26, 1937. 10

Bashful bumpkin; schottische and barn dance, arr. Herman Friedrich; orch. © Walter Rolfe, Boston, as author. R 59955, Oct. 23, 1937. 11

Beethoven (Ludwig van) Kontretänze (Country dances); arr. Edmund Parlow; 2 pfs., 8 hands. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60591, Oct. 26, 1937. 12

Bell Brandon; march, A. Schuman. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59972, Nov. 9, 1937. 13

Belle (The) of the stage; w Felix E. Feist, m Joel P. Corin. © Felix E. Feist and Marjorie Feist Nast, New York, as children of the deceased author of w. R 60962, Nov. 24, 1937. 14

Bessie waltz; by A. Schuman. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59973, Nov. 9, 1937. 15

Birds (The) are asleep; w Franz Christian, m W. H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of m. R 60616, Oct. 26, 1937. 16

Bizet (Georges) Petite suite d'orchestre; op. 22, transcription H. Mouton. 1. Pf. conducteur.—2. 1ers violons. © H. Mouton, Nice, France, as author of transcription. R 60634, 60635, Oct. 27, 1937. 17, 18

Bourrée; extraite de la Suite française, transcription pour pf. © Roger Ducasse, Paris, as author. R 60640, Oct. 27, 1937. 19

Bow down Thine ear; w from Psalm 86; mixed voices. © Elias Blum, Grinnell, Ia., as author of m. R 60577, Oct. 26, 1937. 20

By-gone days in Dixie; from Mr. Lode of Koal, w Alex. Rogers, m Bert A. Williams. © Charlotte Tyler, Englewood, N. J., as executor of the author of m. R 59962, Oct. 28, 1937. 21

Canzonetta ; by Frank Lynes, op. 53, no. 2; organ, in D. © Adèle G. Lynes, Groton, Mass., as widow. R 60615, Oct. 26, 1937. 22

Caresses d'enfant; pf. © Maurice Pesse, Paris, as author. R 60654, Oct. 27, 1937. 23

Chansons populaires; françaises et canadiennes, par E. Vuillermoz. © Émile Vuillermoz, Paris, as author. R 60638, Oct. 27, 1937. 24

Chant de moisson ; 3 choeurs alternés, recueilli en Savoie, m Julien Tiersot. © Clémentine Anne Ernout, vve. Julien Tiersot, Paris, as widow of the author of m. R 60650, Oct. 27, 1937. 25

Chink, chink, Chinaman ; from Mr. Lode of Koal, w Alex. Rogers, m Bert A. Williams. © Charlotte Tyler, Englewood, N. J., as executor of the author of m. R 59964, Oct. 28, 1937. 26

Christmas night (Christnacht) : cantata, poem August von Platen, English w John Bernhoff, m Hugo Wolf, ed. © Arthur Hilton Ryder, Boston, as author of editing. R 59959, Nov. 1, 1937. 27

Christmas time seems years and years away ; song, w Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 60539, Oct. 27, 1937. 28

Circus galop; by Chas. Drumheller ; 6 hands in G. Rev. ed. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 59976, Nov. 9, 1937. 29

Ciribiribin ; by A. Pestalozza, arr. Robert Recker. 1. Orch.—2. Band. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60963, 60964, Nov. 24, 1937. 30, 31

Dainty ; song, w Mord Allen. © Will Marion Cook, Atlanta, as author of the m. R 60620, Nov. 9, 1937. 32

Danse arabe ; par F. Volpatti, jr. ; orch. © Juliette Brasseur, vve. F. Volpatti, Paris, as widow. R 60680, Oct. 27, 1937. 33

Danse bohemienne; by Rudolf Friml, op. 35, no. 5, arr. R. Hofmann ; violin and pf. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60597, Oct. 26, 1937. 34

Dash along; duet, Chas. Drumheller. Rev. ed. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 59980, Nov. 9, 1937. 35

Debussy (Claude Achille) La fille aux cheveux de lin ; transcription Léon Roques. 1. Pf. à 4 mains.—2. Violon et pf.—3. Orgue. © André Roques, Paris, as child of the deceased author of transcription. R 60631–60633, Oct. 27, 1937. 36–38

—— —— transcription pour clarinette et pf. © E. Lucas, Saint Quentin, France, as author of transcription. R 60671, Oct. 27, 1937. 39

—— Iberia images; pour orch., transcription André Caplet ; pf. à 4 mains. no. 2. © Genevieve Marie Elyse Perruchon, vve. André Caplet, Orleans, France, as widow of the author of transcription. R 60623, Oct. 27, 1937. 40

—— La plus que lente ; valse; pf. © Jean Deyzac, Paris, as executor. R 60646, Oct. 27, 1937. 41

—— —— —— transcription Léon Roques. 1. Violon et pf.—2. Pf. à 4 mains. © André Roques, Paris, as child of the deceased author of transcription. R 60690, 60691, Oct. 27, 1937. 42, 43

—— Le promenoir des deux amants ; poème Tristan L'hermite, English w N. Cox. En recueil. © Nita Cox, Broadstairs, Kent, England, as author of English w. R 60642, Oct. 27, 1937. 44

—— —— —— no. 3.—no. 2. © Nita Cox, Paris, as author of English w. R 60644, 60645, Oct. 27, 1937. 45, 46

—— Rondes de printemps ; transcription André Caplet; 2 pfs., 4 mains. © Geneviève Marie Elyse Perruchon, vve. André Caplet, Paris, as widow of the author of transcription. R 60662, Oct. 27, 1937. 47

Dernière aubade; par Paul Lacombe, op. 137 ; pf. © Louise Lucie Thérèse Lacombe, vve. de Louis Edouard Serre, Paris, as next of kin of the author, who is not living. R 60639, Oct. 27, 1937. 48

Don't you mind the sorrows ; w Frank L. Stanton ; men's voices. © Eugene Cowles, Boston, as author of m. R 60512, Oct. 29, 1937. 49

Down where the big bananas grow; w Louis Weslyn; voc. orch., in F. © Ted Barron, Flushing, N. Y., as author of m. R 60968, Nov. 24, 1937. 50

Echoes of Naples; 30 Neapolitan songs, ed. Mario Favilli [pseud. of W. A. Fisher] © William Arms Fisher, as author of the editing of m. R 60621, Oct. 29, 1937. 51

Elfin song; w Joseph Rodman Drake, m G. W. Chadwick; women's voices. © Theodore Chadwick, Boston, as child of the deceased author of m. R 60582, October 26, 1937. 52

En goguette; marche polka, Emil Wesly; pf. © Marie Anne Léopoldine Renée Maxant-Beaubœuf, vve. Emile Wesly, Paris, as widow. R 60688, Oct. 27, 1937. 53

Eros berger; ballet; partition pf. © Marius Lambert, Paris, as author. R 60682, Oct. 27, 1937. 54

Ev'ry day: march two-step, w Louis Weslyn, m arr. W. C. O'Hare; military band. © Ted Barron. Flushing, N. Y., as author of m. R 60967, Nov. 24, 1937. 55

Eyes of Irish blue; song, F. O'Hara and John T. Doyle. © Fiske O'Hara, Los Angeles, as one of the authors of w and m. R 60553, Oct. 27, 1937. 56

Fairy's dream; pf. © Charles L. Johnson, Kansas City, Mo., as author. R 60542, Oct. 27, 1937. 57

Festival polonaise (Fest-polonaise); by B. Wolff, op. 247, arr. Edmund Parlow; pf., 6 hands. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60600, Oct. 26, 1937. 58

Fête napolitaine; tarantelle, J. W. Bischoff; pf. © Arthur P. Schmidt co., Boston, as proprietor of the posthumous work. R 60619, Oct. 26, 1937. 59

Fille (La) aux Oranges; ronde dialoguée, version du pays de Nice, m Julien Tiersot. © Clementine Anne Ernoult, vve. Julien Tiersot, Paris, as widow of the author. R 60651, Oct. 27, 1937. 60

Forêt (La) bleue; conte lyrique en 3 actes, d'après les contes de Perrault, poème Jacques Chenevière. Partition pf. et chant. © Louis Aubert, Paris, as author of m. R 60658, Oct. 27, 1937. 61

Gardener (The); waltz song, w Franz Christan, m W. H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of m. R 60588, Oct. 26, 1937. 62

Gay (The) gossoon. © Fiske O'Hara, Los Angeles, as author. R 60554, Oct. 27, 1937. 63

Gentille aubade; pf. © Maurice Pesse, Paris, as author. R 60653, Oct. 27, 1937. 64

Godard (Benjamin Louis Paul) 2eme valse; transcription pour petite orch. 1. Pf. conducteur.—2. 1ers violons. © H. Mouton, Nice, France, as author of transcription. R 60669, 60670, Oct. 27, 1937. 65, 66

Golden spray; caprice, Chas. Drumheller. Rev. ed. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 59978, Nov. 9, 1937. 67

Gounod (Charles François) Faust march; arr. A. Schuman; pf. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59975, Nov. 9, 1937. 68

—— Second mass; des Orphéonistes, ed. Arthur Hilton Ryder; men's voices; in F. © Arthur H. Ryder, Boston, as author of editing. R 59958, Nov. 1, 1937. 69

Grieg (Edvard Hagerup) Anitra's dance; from Peer Gynt suite, arr. Robert Recker. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60966, Nov. 24, 1937. 70

Hand expansions and contractions; op. 69. © Ernest R. Kroeger, St. Louis, as author of m. R 60508, Oct. 29, 1937. 71

Harbor of lost dreams; from Mr. Lode of Koal, w Alex. Rogers, m Bert A. Williams, arr. J. Rosamond Johnson. © Charlotte Tyler, Englewood, N. J., as executor of the author of m. R 59963, Oct. 28, 1937. 72

Hark! the robin's early song; spring song, w W. W. Caldwell, m Frank Lynes, op. 12, no. 1; women's voices. © Adèle G. Lynes, Groton, Mass., as widow of the author of m. R 60584, Oct. 26, 1937. 73

He was despised; anthem, w from Isaiah, m Elmer S. Hosmer; mixed voices. © Gertrude Gile Hosmer, Jefferson, N. H., as widow of the author of m. R 60513, Oct. 29, 1937. 74

Heilige (Das) sekele; song, w Louis Gilrod, m Otto Motzan. © Sylvia Motzan, Brooklyn, as next of kin of author of m, who is not living. R 60568, Nov. 4, 1937. 75

Heure (L') délicieuse; chanson, paroles Lucien Marotte. © Victor Staub, Paris, as author of m. R 60630, Oct. 27, 1937. 76

Heures (Les) d' été (Summer hours); poésie d' Albert Samain, English w Nita Cox, mises en m. © Rhené Baton, Chatou, France, as author of m. R 60625, Oct. 27 1937. 77

Home sweet home; variations, A. Schuman. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59966, Nov. 9, 1937. 78

Hyménée; valse, Emil Wesly, transcription Gabriel Allier; harmonie et fanfare. © Jane Allier, Paris, as child of the deceased author of transcription. R 60685, Oct. 27, 1937. 79

I am longing for tomorrow, when I think of yesterday; song, w Arthur Longbrake. © Ed. Edwards, Philadelphia, as author of m. R 60541, Oct. 27, 1937. 80

I arise from dreams of thee; w Shelley, m J. W. Bischoff. © Arthur P. Schmidt co., Boston, as proprietor of the posthumous work. R 60585, Oct. 26, 1937. 81

I'll be happy too; song, from The young Turk, w Harry H. Williams. © Max Hoffman, New York, as author of m. R 60562, Oct. 27, 1937. 82

I'll meet you at the altar; song, w Jennie Rookh Alderdyce. © Walter E. Miles, Grand Rapids, Mich., as author of m. R 60547, Oct. 27, 1937. 83

I'm acting as a father to the girl next door; song, w Arthur Longbrake. © Ed. Edwards, Philadelphia, as author of m. R 60540, Oct. 27, 1937. 84

I only know that I love you; song, w Thomas Speed Mosby. © Joseph Lawrence Goetz, St. Louis, as author of m. R 60497, Nov. 2, 1937. 85

I thought I wanted opera; song, from The young Turk. © Max Hoffman, New York, as author. R 60561, Oct. 27, 1937. 86

I trust my husband anywhere but I like to stick around. © James Brockman, Los Angeles, as author. R 60557, Oct. 27, 1937. 87

I used to sing I wish I had a girl, now it's Don't take me home; song, m Frank Blazek. © Roger Lewis, Chicago, as author of w. R 60529, Oct. 27, 1937. 88

I've got a girl at last; song, m Albert Lurch. © Harry Pease, New Rochelle, N. Y., as author of w. R 60551, Oct. 27, 1937. 89

I want some old style lager; song, m Carl Gray and Harry Auracker. © Roger Lewis, Chicago, as author of w. R 60531, Oct. 27, 1937. 90

I was grieved at the wicked; w from Psalms, m W. H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of m. R 60608, Oct. 26, 1937. 91

I wonder if it's so; song, w K. G. Harig. © Sidney D. Mitchell, Hollywood, Calif., as author of m. R 60571, Oct. 26, 1937. 92

Idylle d'un pâtre; pf. © Maurice Pesse, Paris, as author. R 60656, Oct. 27, 1937. 93

If I could see as far ahead as I can see behind; song, Branen & Lange. © Arthur W. Lange, Beverly Hills, Calif., as one of the authors. R 59997, Oct. 11, 1937. 94

Impressions exotiques; suite d'orch.; pf., violon et violoncelle avec contrebasse et clarinette ad lib. © H. Mouton, Nice, France, as author. R 60648, Oct. 27, 1937. 95

In a china shop; w Geo. C. Hellman, m G. W. Chadwick; women's voices. © Theodore Chadwick, Boston, as child of the deceased author of m. R 60580, Oct. 26, 1937. 96

In winter; by Ernst Kullak, op. 31, no. 3, transcribed William Faulkes. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60574, Oct. 26, 1937. 97

Inconstancy; w Shakespeare, m G. W. Chadwick. 1. Women's voices.—2. Men's voices. © Theodore Chadwick, Boston, as child of the deceased author of m. R 60581, 60583, Oct. 26, 1937. 98, 99

Indian serenade; by Otto Motzan. © Sylvia Motzan, Brooklyn, as next of kin of the author, who is not living. R 60569, Nov. 4, 1937. 100

Irish (An) mother's lullaby; song, w Mary Elizabeth Blake, m M. R. Lang, op. 34; with violin obbl. © Margaret Ruthven Lang, Boston, as author of m. R 60586, Oct. 26, 1937. 101

Irishman's (An) toast; song, F. O'Hara and Frank Hersom. © Fiske O'Hara, Los Angeles, as one of authors of w and m. R 60555, Oct. 27, 1937. 102

Is Julia home; song, w E. Leslie and Al Bryan, m Chris Smith. © Edgar Leslie, New York, as one of the authors of w. R 60536, Oct. 27, 1937. 103

It's a lonely world without you; song, m Alfred Conklin and Frank McGurgan. © Ted Henry, Los Angeles, as author of w. R 60961, Nov. 24, 1937. 104

It was a lover and his lass; w Shakespeare, m G. W. Chadwick. 1. Men's voices.—2. Women's voices. © Theodore Chadwick, Boston, as child of the deceased author of m. R 60617, 60618, Oct. 26, 1937. 105, 106

It was your pleasing smile; song, w Arthur Longbrake. © Ed. Edwards, Philadelphia, as author of m. R 60546, Oct. 27, 1937. 107

Keep My commandments; w from the Bible, m W. H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of m. R 60610, Oct, 26, 1937. 108

King of the forest; by Abe Losch [pseud. of Harry J. Lincoln] © Lottie M. Lincoln, Philadelphia, as widow. R 60565, Nov. 4, 1937. 109

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Let not your heart be troubled; w from the Bible, m W. H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of m. R 60609, Oct. 26, 1937. 111

Livre d'orgue; pièces simples composées spécialement pour le service ordinaire. 6eme livraison. © A. Périlhou, Tain, France, as author. R 60663, Oct. 27, 1937. 112

Loch Lomond; old Scotch song, arr. Frank Lynes; women's voices. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60578, Oct. 26, 1937. 113

Long (The) green club; song, m Don Bestor. © Roger Lewis, Chicago, as author of w. R 60530, Oct. 27, 1937. 114

Look out for Jimmy Valentine; w Edward Madden, m G. Edwards. © Gus Edwards, Los Angeles, as author of m, and Edward Madden, New York, as next of kin of the author of w, who is not living. R 59999, Oct. 22, 1937. 115

Loving ways; from The golden widow, w Edward Madden, m Melville J. Gideon. © Eugenie Gideon, New York, as executor of the author of m. R 60534, Oct. 27, 1937. 116

Mandolines; pf. © Maurice Pesse, Paris, as author. R 60657, Oct. 27, 1937. 117

Manolita (La); ballet; orch. © Marius Lambert, Paris, as author. R 60676, Oct. 27, 1937. 118

—— de l'opérette, Marius Lambert, arr. A. Loger; orch. 1. Quadrille.—2. Valse. © Gilberte Loger, Paris, as next of kin of the author of arrangement, who is not living. R 60678, 60679, Oct. 27, 1937. 119, 120

—— fantaisie, sur l'opérette, Marius Lambert, arr. A. Loger; harmonie et fanfare. © Gilberte Loger, Paris, as next of kin of the author of arrangement, who is not living. R 60677, Oct. 27, 1937. 121

Marche française; de Gustave Michiels; orch. © Louis Michiels, Parc St. Maur, France, as child of the deceased author. R 60686, Oct. 27, 1937. 122

Marquisette; pf. © J. Weyer, Paris, as author. R 60665, Oct. 27, 1937. 123

Mary's lullaby; w Cora A. Matoon Dolson, m G. W. Chadwick; women's voices. © Theodore Chadwick, Boston, as child of deceased author of m. R 60579, Oct. 26, 1937. 124

Mendelssohn-Bartholdy (Jacob Ludwig Felix) On song's bright pinions; secular song, ed. N. C. Page. © N. Clifford Page, Philadelphia, as author of editing of m. R 60511, Oct. 29, 1937. 125

Merry Christmas morn; w Geo. Birdseye, m V. Rozetti. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60959, Nov. 24, 1937. 126

Missing (The) link; song, w Emma M. Sheetz. © Donald Bestor, New York, as author of m. R 60527, Oct. 27, 1937. 127

Mission (The) of a rose; w Clifton Bingham, m Frederic H. Cowen, arr. Frank Lynes; women's voices. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60603, Oct. 26, 1937. 128

My ole man; from Mr. Lode of Koal, w Alex. Rogers, m Bert A. Williams. © Charlotte Tyler, Englewood, N. J., as executor of the author of m. R 59961, Oct. 28, 1937. 129

My sheep hear My voice; w from the Bible, m W. H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of m. R 60611, Oct. 26, 1937. 130

No you don't; galop brilliante, Chas. Drumheller. Rev. and ed. edition. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 59971, Nov. 9, 1937. 131

Nocturnette; by Edward D'Evry; organ. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60612, Oct. 26, 1937. 132

Not me; by Thomas J. Gray. © Mary Gray Wenzel, Woodside, N. Y., as executor. R 60904, Nov. 22, 1937. 133

Nuit de mai; adagio, par V. Monti; orch. © Société des auteurs, compositeurs et éditeurs de musique, Paris, as executor. R 60681, Oct. 27, 1937. 134

O come, let us sing; w from Psalm 95; mixed voices. © Elias Blum, Grinnell, Ia., as author of m. R 60576, Oct. 26, 1937. 135

Oberek; Polish dance, Rudolf Friml, op. 55, no. 3, arr. Edmund Parlow; 2 pfs., 8 hands. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60598, Oct. 26, 1937. 136

Ocean pearl; valse caprice, Chas. Drumheller. Rev. and ed. edition. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 59970, Nov. 9, 1937. 137

Offenbach (Jacques) Barcarolle; from Les contes d'Hoffman, arr. Robert Recker. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60965, Nov. 24, 1937. 138

Oh! le joli conte; pf. © Maurice Pesse, Paris, as author. R 60655, Oct. 27, 1937. 139

Oh you blondy; song, w Arthur Longbrake. © Ed. Edwards, Philadelphia, as author of m. R 60535, Oct. 27, 1937. 140

Old oaken bucket; transcription, Chas. Drumheller. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 59979, Nov. 9, 1937. 141

Pandora march; by Chas. Drumheller; duet in F. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 59977, Nov. 9, 1937. 142

Papotage; pf. © J. Weyer, Paris, as author. R 60666, Oct. 27, 1937. 143

Parisian (The) glide; from The young Turk, w Harry H. Williams. © Max Hoffman, New York, as author of m. R 60560, Oct. 27, 1937. 144

Paysage majeur; mélodie, poésie Louis Payen; mezzo sop. © Charles Bordés, Rouen, France, as author of m. R 60505, Oct. 30, 1937. 145

Petite histoire (A little story); by Rudolf Friml, op. 35, no. 4, arr. R. Hofmann; violin and pf. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60596, Oct. 26, 1937. 146

Pictorial review waltzes; by Chas. J. Rockwell. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60960, Nov. 24, 1937. 147

Pièce héroïque; extraite des pièces d'orgue César Franck, op. 16, transcription Jacques Durand; pf. © Marie Augustine Marcotte, vve Massacrie Durand, Paris, as widow of the author of transcription. R 60637, Oct. 27, 1937. 148

Playful polka; by T. Van Berg. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59967, Nov. 9, 1937. 149

Please let me hold you closer; song, w H. Spencer and Bob Russak, m rev. B. Russak. © Herbert Spencer, Hillsdale, N. J., as author of m, and one of the authors of w. R 60550, Oct. 27, 1937. 150

Poet and peasant waltz; by A. Schuman. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 59968, Nov. 9, 1937. 151

Polonaise; by H. Bodenhoff, op. 7, no. 9, arr. Edmund Parlow; 2 pfs., 8 hands. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60599, Oct. 26, 1937. 152

Pony maid; by Harry J. Lincoln. © Lottie M. Lincoln, Philadelphia, as widow. R 60566, Nov. 4, 1937. 153

Puddin' face; w Edgar Selden, m Melville J. Gideon. © Eugenie Gideon, New York, as executor of the author of m. R 60532, Oct. 27, 1937. 154

Ragtime land; from The golden widow, w E. Ray Goetz, m Melville J. Gideon. © Eugenie Gideon, New York, as executor of the author of m. R 60533, Oct. 27, 1937. 155

Rococco; gavotte gracieuse, Carl Bohm, op. 366, no. 2, arr. Edmund Parlow; pf. duet. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60575, Oct. 26, 1937. 156

Romance; petite histoire, Rudolf Friml, op. 35, no. 4, transcribed William Faulkes; organ. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60572, Oct. 26, 1937. 157

Rose (The) song (Rosenlied); by J. A. Wallace. Rev. and ed. edition. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60953, Nov. 24, 1937. 158

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Schubert (Franz Peter) Children's march; arr. Edmund Parlow; 2 pfs., 8 hands. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60589, Oct. 26, 1937. 168

—— Lochinvar; w Scott, m arr. Chas. S. Elliott; women's voices. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60604, Oct. 26, 1937. 169

—— Soirees de Vienne; arr. Emil Kronke; 2 pfs., 8 hands. no. 1–4. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60592–60595, Oct. 26, 1937. 170–173

Seifert (Uso) 20 orgelvorspiele; op. 55. © Uso Seifert, Dresden, Germany, as next of kin of the author, who is not living. R 60499, Sept. 11, 1937. 174

Serenade: at evening, by Edward D'Evry; organ. © Arthur P. Schmidt co., Boston, as proprietor in a work made for hire. R 60613, Oct. 26, 1937. 175

Silver spray; caprice de salon, Chas. Drumheller. Rev. and ed. edition. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 59969, Nov. 9, 1937. 176

Skinny; song, w Harry B. Lester. © Ted Snyder, Los Angeles, as author of m. R 60528, Oct. 27, 1937. 177

Songs from the operas; ed. H. E. Krehbiel; alto. © Oliver Ditson co., Boston, as proprietor in a work made for hire. R 60507, Oct. 29, 1937. 178

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Story (The) of a broken heart; by Tony Stanford. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60955, Nov. 24, 1937. 181

Suite française; en ré maj.; 2 pfs. à 4 mains. © Roger Ducasse, Paris, as author. R 60672, Oct. 27, 1937. 182

Sunshine on the lea; valse elegante, Chas. Drumheller. Rev. ed. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 59974, Nov. 9, 1937. 183

Sur le clavecin; pf. © Maurice Pesse, Paris, as author. R 60652, Oct. 27, 1937. 184

Sur quelques vers de Virgile; chœur pour voix de femmes, avec acc. d'orch. Partition d'orch. © Roger Ducasse, Paris, as author. R 60692, Oct. 27, 1937. 185

Tattle (The) tale bird has a tale to tell. © Wm. Frederick Peters, Englewood, N. J., as author. R 60538, Oct. 27, 1937. 186

Teetotum; march and two-step, arr. R. E. Hildreth; orch. © Arthur C. Morse, Duxbury, Mass., as author. R 59954, Oct. 23, 1937. 187

Those dear old wedding bells; song, from The young Turk, w Harry H. Williams. © Max Hoffman, New York, as author of m. R 60559, Oct. 27, 1937. 188

Thousand (A) eyes in the night; by Frank Lynes; men's voices. © Adèle G. Lynes, Groton, Mass., as widow. R 60605, Oct. 26, 1937. 189

Thunder and lightning; by Abe Losch [pseud. of Harry J. Lincoln] © Lottie M. Lincoln, Philadelphia, as widow. R 60567, Nov. 4, 1937. 190

Toro; Spanish serenade, by Carl Loveland [pseud. of Harry J. Lincoln]; pf. © Lottie M. Lincoln, Philadelphia, as widow. R 60564, Nov. 4, 1937. 191

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Under the Oriental moon; song, from The young Turk, w Harry H. Williams. © Max Hoffman, New York, as author of m. R 60558, Oct. 27, 1937. 193

Until we meet again; song, m Albert Gumble. © Dave Clark, New York, as author of w. R 60543, Oct. 27, 1937. 194

Variations plaisantes; sur un theme grave, réduction, 2 pfs. à 4 mains. © Roger Ducasse, Paris, as author. R 60675, Oct. 27, 1937. 195

Verdi (Giuseppe) La donna e mobile; song, ed. N. C. Page. © N. Clifford Page, Philadelphia, as author of editing of m. R 60510, Oct. 29, 1937. 196

Vision de Nöel; prière au berceau, Marco Anzoletti; violon et pf. © Cano Umberto, Milan, as next of kin of the author, who is not living. R 60622, Oct. 27, 1937. 197

Viva el torero; marche espagnole, Francis Popy; pf. © Marie Antoinette Bussiére, vve. F. Popy, Belleville, s/Saône, France, as widow. R 60689, Oct. 27, 1937. 198

Volpatti (F.) *jr.* Prelude; orch. © Juliette Brasseur, vve. F. Volpatti, Paris, as widow. R 60683, Oct. 27, 1937. 199

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When he sings the songs my mother sang to me; song, w Wm. Gamble. © Ted Snyder, Los Angeles, as author of m. R 60548, Oct. 27, 1937. 201

When love was new; song, w William Leavitt, m John W. Metcalf. © William C. Waibel, Piedmont, Calif., as executor of the author of m. R 60587, Oct. 26, 1937. 202

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INCLUDING

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1937

NEW SERIES, VOLUME 32

No. 12

UNITED STATES

GOVERNMENT PRINTING OFFICE

WASHINGTON: 1938

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At the rendezvous: song. © 1 c. Nov. 26, 1937; E unp. 156829; Edwin Easter, Chicago. 29850

At the seaside; suite, Harold Greenhill; pf. © Nov. 20, 1937; E for. 52070; Warren & Phillips, London. 29851

Atta boy Charlie; fox-trot, w and melody. © 1 c. Nov. 29, 1937; E unp. 156366; Charles Wm. Jeffers, Philadelphia. 29852

Au camp des Peaux-Rouges; pièce en un acte, chants et évolutions, pour jeunes gens seules, paroles Montenailles, m Claude Montorge. © Oct. 1. 1937; E for. 52186; Editions Montenailles, Paris. 29853

Au revoir; w and melody. © 1 c. Nov. 29, 1937; E unp. 156306; Vern Wayne Hackett, Little Eagle, S. D. 29854

Aufzüge, tänze und turmmusiken aus dem 17. und 18. jahrhundert; v. M. Franck, V. Hausmann, J. E. Kindermann, etc., eingerichet u. hrsg. Adolf Hoffmann. Partitur u. stimmen. © Oct. 13, 1937; E for. 52077; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 29855

Augen auf! foxtrot, text Ralph Maria Siegel, m Ludwig Schmiedseder, arr. Gerhard Mohr; orch. stimmen. © Oct. 20, 1937; E for. 52171; Risi-tonverlag, Berlin. 29856

Aus kleinen stadt; v. Clemens Schmalstich, op. 94; orch. Partitur. © Aug. 20, 1936; E for. 52104; Wilhelm Zimmermann, Leipzig. 29857

Aus meiner heimat; esquisses allemandes, vorspiel, Hanns Löhr; orch. Suite nr. 1. © Nov. 15, 1937; E for. 52121; A. Cranz, Brussels. 29858

Automne; poésie Hélène d'Huc-Dressler; pf. et chant. © Oct. 1, 1937; E for. 52213; Gilberte Beaulavon, Paris. 29859

Autopsy on Schubert; by Larry Wagner; orch. © Dec. 6, 1937; E pub. 65791; Gem music corp., New York. 29860

Autumn (An) idyll: by Joseph Slater; flute and pf. © Dec. 3, 1937; E for. 52182; Rudall, Carte & co., ltd., London. 29861

Ave Maria; melody. © 1 c. Nov. 30, 1937; E unp. 155930; Donat J. Forcier, Woonsocket, R. I. 29862

Avena (Anna De Russis) Trenta bassi; per l'esame di cultura musicale generale; armonia. © Dec. 6, 1937; E for. 52141; G. Ricordi & co., Milan. 29863

Away from you; pf., with w. © 1 c. Dec. 27, 1937; E unp. 157432; Maurice Abrams, Philadelphia. 29864

——w and melody. © 1 c. Dec. 2, 1937; E unp. 156414; Elsie Bennett, Brackenridge, Pa. 29865

Away in a manger; Christmas carol, w Martin Luther, m J. E. Spilman, simplified transcription Frances Williams; pf. © Nov. 12, 1937; E pub. 65480; Harold Flammer, inc., New York. 29866

Away out on the range; w and melody. © 1 c. Dec. 11, 1937; E unp. 156791; Phil Oberle, Bushton, Kan. 29867

Babe (A) is born; traditional English melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51859; Novello & co., ltd., London. 29868

Baby fingers; song. © 1 c. Nov. 22, 1937; E unp. 156065; Ivey Richard Thurmond, Shreveport, La. 29869

Baby, won't you say the word; song. © 1 c. Dec. 27, 1937; E unp. 157487; Paul A. Wickham, Los Angeles. 29870

Bach (Johann Sebastian) Air and Bourrée; arr. Wm. J. Bell; BB flat tuba, with pf. acc. © Nov. 22, 1937; E pub. 65707; Carl Fischer, inc., New York. 29871

——Bourrée in A minor: from the 2d English suite, with 2d pf. Mischa Portnoff: 2 pfs. © Nov. 22, 1937; E pub. 65706; Carl Fischer, inc., New York. 29872

——Jehovah, I would sing Thy praise; w tr. from the German, Ida M. E. Campen, m arr. Morten J. Luvaas; mixed voices. © Nov. 10, 1937; E pub. 65598; Gamble hinged music co., Chicago. 29873

——Jesu, joy of man's desiring; 3-pt. cho., from Cantata 147, ed. and arr. Wallingford Riegger: boys' voices. © Nov. 25, 1937; E pub. 65728; Harold Flammer, inc., New York. 29874

——Die kunst der fuge; neu geordnet u. bearb. Heinrich Husmann; 2 klaviere, 4 händig. © Oct. 23, 1937; E for. 52010; Steingräber verlag, Leipzig. 29875

——Now comes the gentle Saviour; arr. Pierre Luboshutz; 2 pfs., 4 hands. © Dec. 6, 1937: E pub. 65815: J. Fischer & bro., New York. 29876

——Our Father in heaven; chorale, arr. Arcady Dubensky; string orch. © Oct. 21, 1937: E pub. 65756; Associated music publishers, inc., New York. 29877

Bachelor (The); w and melody. © 1 c. Dec. 23, 1937; E unp. 157395; Arthur R. Collins, Grand Rapids, Mich. 29878

Back in mem'ry lane; w and melody. © 1 c. Dec. 3, 1937; E unp. 156493; Benedict C. Lang, Richmond, Minn. 29879

Back to old New England: fox-trot song. © 1 c. Dec. 13, 1937: E unp. 157270; Laura Cecilia Fortier, Leominster, Mass. 29880

Ballade und passacaglia; über ein thema im schwedischen volkston, Kurt Atterberg, op. 38; orch. Partitur. © Sept. 4, 1937; E for. 51984; Ernst Eulenberg, Leipzig. 29881

Band (The) played out of tune; from Having a wonderful time, w Charlie Tobias, m Sam H. Stept. © Dec. 2, 1937: E pub. 65775; Chappell & co., inc., New York. 29882

Bar none: w A. Melvin, melody W. Holmes. © 1 c. Dec. 23, 1937: E unp. 157392; Andy Melvin and Wilson Holmes, Chevy Chase, Md. 29883

Barnacle Bill: trombone solo, Basil Windsor; brass band. © Dec. 1, 1937: E for. 52138: Hawkes & son (London) ltd., London. 29884

Bayou reveries; by J. C. Watson, jr.: pf. treble. © 1 c. Dec. 27, 1937; E unp. 157471; Jesse Calvin Watson, jr., Alexandria, La. 29885

Be kind to me; w and m Paul Rebere [pseud. of Paul Specht]; pf. treble. © 1 c. Dec. 2, 1937; E unp. 156411; Paul L. Specht, Sinking Spring, Pa. 29886

Be my little sweetheart forever; waltz song. © Nov. 15, 1937; E pub. 65749; F. W. Weber, Aruba, N. W. I. 29887

Bear down; from Grand terrace revue, 3d ed., w and m J. Edgar Dowell and Lou Fox. © Nov. 26, 1937; E pub. 65624; Chappell & co., inc., New York. 29888

Beautiful baby; pf., with w. © 1 c. Aug. 25, 1937; E unp. 156020; John Haladay, Detroit. 29889

Beautiful dreamer; by Stephen C. Foster, arr. William Hodson; mixed voices. © Nov. 20, 1937; E pub. 65519; Theodore Presser co., Philadelphia. 29890

Beautiful dreams; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156915; Carol Elkins, Texarkana, Ark. 29891

Beautiful festal day; song. © 1 c. Nov. 20, 1937; E unp. 156117; Louise O. Kjos, Los Angeles. 29892

Beautiful lady; song. © 1 c. Nov. 22, 1937; E unp. 156087; Virginia Rose Decman, Plainfield, Ill. 29893

Beautiful river of life; hymn, w and m Etta Mae Mosby. © Aug. 28, 1937; E pub. 65805; Free will Baptist press, Ayden, N. C. 29894

Beauty (The) of the night; song. © 1 c. Nov. 22, 1937; E unp. 156075; Annie Louise Jacobs, Philadelphia. 29895

Because it's true; w and melody. © 1 c. Nov. 29, 1937; E unp. 155892; Howard Pittman, Ossining, N. Y. 29896

Beethoven (Ludwig van) Allegro; from Beethoven's Sixth symphony, transcribed G. E. Holmes; woodwind quintet. © Nov. 18, 1937; E pub. 65524; C. L. Barnhouse, inc., Oskaloosa, Ia. 29897

—— Egmont; overture, op. 84, ed. and fingered Henry Sopkin; large orch. © Sept. 7, 1937; E pub. 65516; Carl Fischer, inc., New York. 29898

Bell song; 2-pt. children's cho., w Kate Greenaway, m Arthur Benjamin. Winthrop Rogers ed. © Nov. 18, 1937; E for. 51973; Boosey & co., ltd., London. 29899

Belle martribus [?] detesta (Wars hated by mothers); w and m Ruth Ellen Gannon; pf. © 1 c. Dec. 10, 1937; E unp. 157195; Ruth E. Gannon, San Francisco. 29900

Bells (The) of Bethlehem; carol, w Herbert J. Brandon, m Alan Murray; mixed voices. © Nov. 9, 1937; E for. 51875; Ascherberg, Hopwood & Crew, ltd., London. 29901

Bells (The) of heaven; unison song, w Ralph Hodgson, m Reginald Redman. © Aug. 26, 1937; E for. 51928; Oxford univ. press, London. 29902

Beneath a southern sky; Christmas song, w Vivian Yeiser Laramore, m Gladys Rich; high voice, in E flat. © Nov. 23, 1937; E pub. 65670; J. Fischer & bro., New York. 29903

—— w Vivian Yeiser Laramore, m Gladys Rich. 1. Mixed voices.—2. Male voices. © Dec. 6, 1937; E pub. 65813, 65814; J. Fischer & bro., New York. 29904, 29905

Beneath Hawaiian skies; waltz song. © 1 c. Dec. 20, 1937; E unp. 156931; Grace Jane Brown, Jacksonville, Fla. 29906

Beneath the stars; song. © 1 c. Nov. 29, 1937; E unp. 155910; Samuel George Mortimore, Hollywood, Calif. 29907

Beneath the sunset beams; w and melody. © 1 c. Nov. 27, 1937; E unp. 157147; Lucien Giguère, Lewiston, Me. 29908

Beneath the sunset sky; w Minnie Kilmer; pf. © 1 c. Dec. 20, 1937; E unp. 156936; Sylvester Long Cross, Portland, Or. 29909

Benjamin (The) Franklin march; pf., with w. © 1 c. Dec. 8, 1937; E unp. 157097; Marie A. Beaurman, Tacoma. 29910

Bergen (Grace Updegraff) Two gospel hymns; w John Tallmadge Bergen, m G. U. Bergen and Grace Bergen Mohns. © Dec. 8, 1937; E pub. 65866; J. T. Bergen, Minneapolis. 29911

Berlioz (Hector Louis) Beatrice and Benedict; overture, transcribed

Frank Henning; band. Sc. © Nov. 22, 1937; E pub. 65709; Carl Fischer, inc., New York. 29912

Berserker (The) dance; by Ulderico Marcelli. © 1 c. Oct. 25, 1937; E unp. 155857; Bohemian club, San Francisco. 29913

Beside the fire; w and m Ray Winger, arr. Harry Ludwig. © Apr. 30, 1937; E pub. 65647; Will Lewis, Chicago. 29914

Beside the old St. Lawrence; song. © 1 c. Nov. 22, 1937; E unp. 156108; May Garside, Hamilton, Ont., Canada. 29915

Best (The) of me, my sweet, is you; w and m Elsa [i. e. Mrs. Samuel] Fox; pf. © 1 c. Dec. 2, 1937; E unp. 155935; Mrs. Samuel Fox, Cleveland Heights, O. 29916

Better than gold; w and melody M. B. Humbard, harmonized R. E. Winsett. © June 21, 1937; E pub. 65859; Martha Bell Humbard, Hot Springs, Ark. 29917

Betwixt and between; w Neville Fleeson, m Mabel Wayne. © 1 c. Dec. 4, 1937; E unp. 156523; Metro-Goldwyn-Mayer corp., New York. 29918

Bewitched by the night; from Yellow nightingale, w and m Jay Gorney; duet and ens. © 1 c. Dec. 1, 1937; E unp. 156451; Famous music corp., New York. 29919

Big Chief Wahoo; song, w Glen M. Hommel. © 1 c. Dec. 4, 1937; E unp. 156515; Al. Terry, Hollywood, Calif. 29920

Big (The) dipper; fox-trot, Larry Clinton; orch. pts. © Dec. 2, 1937; E pub. 65654; Lincoln music corp., New York. 29921

Biggest (The) fish that father caught, was the one that got away; w Arla Marjorie Reid; pf. © 1 c. Dec. 8, 1937; E unp. 157043; Sylvester Long Cross, Portland, Or. 29922

Birthday song; w and melody Hal Raynor [pseud. of H. S. Rubel] © 1 c. Nov. 27, 1937; E unp. 156272; Henry Scott Rubel, Glendora, Calif. 29923

Bizet (Georges) Suite from Carmen; arr. Denis Wright; brass band. © Dec. 1, 1937; E for. 52048; Hawkes & son (London) ltd., London. 29924

Black (The) cat; w Jerry Kanner, m Hugo Mariani and I. Miller. © 1 c. Dec. 20, 1937; E unp. 156902; Irving Miller, New York. 29925

Blazing (The) star; traditional German melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51852; Novello & co., ltd., London. 29926

Bless my soul; w and melody. © 1 c. Dec. 13, 1937; E unp. 156873; Samuel Wissig, Parlier, Calif. 29927

Blessed is the people that know the joyful sound; w from Psalms, m Clifton Parker; organ acc. © June 6, 1934; E for. 52179; Gabriel press, London. 29928

Blossom time; w and m G. H. Clutsam. Amateur operatic version. Sc. © Dec. 10, 1937; E for. 52177; Keith. Prowse & co., ltd., London. 29929

Blue Bali, I'm blue for you; w and m Abel G. Smith and Larry [i. e. Lawrence F.] Smith, arr. Larry Smith. © 1 c. Dec. 10, 1937; E unp. 157200; Etna music pub. co., Detroit. 29930

Blue bonnets; w May Abney Mayes; sop. 1, 2 and alto. © Nov. 19, 1937; E pub. 65521; Theophilus Fitz, Shreveport, La. 29931

Blue for someone who cares; w Herbert L. Stamps, m Bernie Clements. © 1 c. Nov. 29, 1937; E unp. 156438; O. L. Guinn and H. L. Stamps, Chicago. 29932

Blue Havana waters; w and melody. © 1 c. Dec. 9, 1937; E unp. 156710; Walter Harrison, East Norwich, N. Y. 29933

Blue (The) horse inn; w and m Robert Leech Bedell; bar. © Dec. 6, 1937; E pub. 65788; Edward Schuberth & co., inc., New York. 29934

Blue melody; melody. © 1 c. Dec. 28, 1937; E unp. 157500; Michael Slowitzky, Pottsville, Pa. 29935

Blue Monday; song. © 1 c. Dec. 13, 1937; E unp. 157230; Emma C. Miller, Harrisburg, Pa. 29936

Blue star; w Opal Rose and Steven Judge, melody Frank Gilbert. © 1 c. Dec. 21, 1937; E unp. 157357; Opal F. Rosenberg, Los Angeles. 29937

Blue stars; w and m Mary Louise Russell. © Nov. 10, 1936; E pub. 65643; Will Lewis, Chicago. 29938

Bluebonnets, dearest; w Cliff Godwin [pseud. of C. G. Beckham], m H. Walker and S. Willoughby. © 1 c. Dec. 3, 1937; E unp. 156489; Clifford G. Beckham, Horace Walker and Sid Willoughby, Washington. 29939

Bonnard (Giulio) Notturno; clarinetto in si bemolle e pf. © Nov. 29, 1937; E for. 52036; G. Ricordi & co., Milan. 29940

—— Rondò; clarinetto in si bemolle e pf. © Nov. 29, 1937; E for. 52035; G. Ricordi & co., Milan. 29941

—— Sonata. 1. Tromba in si bemolle e pf.—2. Fagotto e pf. © Nov. 29, 1937; E for. 52038, 52040; G. Ricordi & co., Milan. 29942, 29943

Bonny Barbara Allen; old-world ballad, pf. setting Hilton Rufty. 1. First air.—2. Second air.—3. Third air. © Nov. 23, 1937; E pub. 65683–65685; J. Fischer & bro., New York. 29944–29946

Bonsignore (Camillo) Arabesque; romanza; sop. e ten. © 1 c. Nov. 9, 1937; E unp. 156182; Camillo Bonsignore, New York. 29947

Booloo; from the production, w Sam Coslow, m Frederick Hollander. © 1 c. Dec. 10, 1937; E unp. 156825; Famous music corp., New York. 29948

Booth mystery; main title, Dave Snell. © 1 c. Nov. 23, 1937; E unp. 155843; Metro-Goldwyn-Mayer corp., New York. 29949

Booth's ride; by Dave Snell. © 1 c. Nov. 23, 1937; E unp. 155836; Metro-Goldwyn-Mayer corp., New York. 29950

Bosko and the pirates; main title, Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 156454; Robbins music corp., New York. 29951

Bosko's Easter eggs; main title, Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 156459; Robbins music corp., New York. 29952

Bosko's hay fever; main title, Scott Bradley; pf. © 1 c. Nov. 29, 1937; E unp. 156335; Robbins music corp., New York. 29953

Bottles; main title, Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 156455; Robbins music corp., New York. 29954

Boy (The) Verdi; adapted; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156320; Ireene Wicker and Milton Rettenberg, New York. 29955

Boy (The) who lost his temper; selection, m Geoffrey Henman, arr. Reginald King; full orch. © Nov. 9, 1937; E for. 51877; Ascherberg, Hopwood & Crew, ltd., London. 29956

Bräutigam (Helmut) Sonate; werk 6; klavier. © Oct. 1, 1937; E for. 52105; Breitkopf & Härtel, Leipzig. 29957

Brahms (Johannes) The blacksmith; op. 19. no. 4, w from Uhland, unison arr. Leonard Glaister Newton. © Nov. 12, 1937; E for. 51879; Stainer & Bell, ltd., London. 29958

—— Brahms' lullaby; from Ostrich feathers, arr. Geo. Lessner. © 1 c. Dec. 10, 1937; E unp. 157190; Universal music corp., New York. 29959

—— Cradle song; transcribed Robert L. Bedell; organ. © Dec. 7, 1937; E pub. 65829; Theodore Presser co., Philadelphia. 29960

—— Hungarian dance, no. 5; arr. Chester Wallis; pf., 4 hands. © Nov. 29, 1937; E pub. 65630; Willis music co., Cincinnati. 29961

Break, break, break; w Alfred Tennyson, m Manley Thomas Garland; bass solo. © 1 c. Dec. 4, 1937; E unp. 156565; M. T. Garland, Madera, Calif. 29962

Break thou the bread of life; variations, Nettie G. Behling; pf. © Dec. 7, 1937; E pub. 65855; A. W. Perry's sons, Sedalia, Mo. 29963

Brero (Giulio Cesare) Suite; violon cello. © Nov. 22, 1937; E for. 51979; G. Ricordi & co., Milan. 29964

Bridal veil; by William Axt. © 1 c. Dec. 4, 1937; E unp. 156529; Metro-Goldwyn-Mayer corp., New York. 29965

—— continued; by William Axt; pf. © 1 c. Dec. 4, 1937; E unp. 156530; Metro-Goldwyn-Mayer corp., New York. 29966

Bright (The) light song; w and melody. © 1 c. Dec. 9, 1937; E unp. 156746; Prescott Wright, New York. 29967

Brisas egipcias; intermezzo, Leoncio Santorelli; pequeña orq. pts. © Oct. 6, 1937; E for. 52016; Ediciones internacionales Fermata, Buenos Aires, Argentina. 29968

British (The) grenadiers; from The man who cried wolf, arr. Charles Previn; conductor. © 1 c. Dec. 15, 1937; E unp. 158008; Universal music corp., New York. 29969

Broadway love; waltz, w and melody. © 1 c. Nov. 30, 1937; E unp. 156344; Louis Johnson, sr., Key West, Fla. 29970

Broadway's gone Hawaii; from Love and hisses, w and m Mack Gordon and Harry Revel. © Nov. 26, 1937; E pub. 65715; Leo Feist, inc., New York. 29971

Broken (A) band; waltz song. © 1 c. Dec. 4, 1937; E unp. 156513; George A. Hadley, Denver. 29972

Broken (A) heart; song. © 1 c. Nov. 22, 1937; E unp. 156107; John Blackwell, Niagara Falls, Ont., Canada. 29973

Broken memories; song. © 1 c. Nov. 4, 1937; E unp. 156222; Annette Esther Williams, Yeadon, Pa. 29974

Brotherhood; anthem, w J. G. Whittier, m Francis W. Snow; sop. 1, 2, and alto. © Dec. 8, 1937; E pub. 65901; Charles W. Homeyer & co., inc., Boston. 29975

Brown (The) girl; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65679; J. Fischer & bro., New York. 29976

Bruckner-album; aus den chorischen u. instrumentalen werken des meisters, zusammengestellt u. bearb. Georg Trexler; harmonium. © Oct. 23, 1937; E for. 52005; Steingräber verlag, Leipzig. 29977

Brunette: poésie; auteur inconnu du XVII[e] siècle; pf. et chant. © Oct. 1, 1937; E for. 52212; Gilberte Beaulavon, Paris. 29978

Brunettes are my specialty; w and melody. © 1 c. Dec. 9, 1937; E unp. 156693; Alfred Wilbert Peterson. Forsyth, Mich. 29979

Buam seid's lusti; sammlung v. 56 der schönsten Alpenlieder, etc., bearb. Hans Georg Schütz; chromatisches piano-akkordeon v. 12–120 bässen. © Nov. 18, 1937; E for. 52062; D. Rahter, Leipzig. 29980

Bull-team man; from The span of gold, w Wilbur Hall, and melody. © 1 c. Nov. 22, 1937; E unp. 155793; Charles Hart, San Francisco. 29981

By and by; w, m and transcription Horace Alden Miller; mixed voices. © Dec. 2, 1937; E pub. 65832; Cornell pub. co., Altadena, Calif. 29982

By Gypsy campfire; w A. B. Stover, m L. Dickeson. © 1 c. Dec. 28, 1937; E unp. 157492; Addie B. Stover and Lilian Dickeson. Chicago. 29983

By moonlit waters; by George S. Schuler; pf. © Nov. 23, 1937; E pub. 65578; Theodore Presser co., Philadelphia. 29984

By the brook, in my Ozark mountain home; w Carl DeVries, melody Shelby Darnell. © 1 c. Dec. 1, 1937; E unp. 156396; Bob Miller, inc., New York. 29985

By the sea: song, w William Wordsworth. © 1 c. Nov. 29, 1937; E unp. 156308; Estella Mayer MacBride, Fort Worth. 29986

C'est Aïcha; idylle algérienne, paroles Parrise, m F. Gascard; orch. pts. © Dec. 3, 1937; E for. 52159; Hawkes & son (London) ltd., London. 29987

C'est le début d'une aventure; paroles Jean Nohain, m Mireille. © Oct. 1, 1937; E for. 52201; Editions du Coquelicot, Paris. 29988

C'est mon p'tit doigt; chanson dans la revue Paris en joie, paroles Géo. Koger et Vincent Telly, m Vincent Scotto. © Oct. 1, 1937; E for. 52215; Royalty, Paris. 29989

Cabin in the West; song. © 1 c. Nov. 22, 1937; E unp. 156110; William Butts, St. John, N. B., Canada. 29990

Cachita; w Xavier Cugat and Al. Stillman, m Rafael Hernandez. © Oct. 28, 1937; E pub. 65582; Southern music pub. co., inc., New York. 29991

Caesar: trumpet in C, French horn in F, Hammond organ and percussion instruments. © 1 c. Dec. 9, 1937; E unp. 157165; Marc Blitzstein, New York. 29992

Caledonia; selection of Scottish melodies, Bonnisseau, rev. James O. Brockenshire; band. © Mar. 1, 1937; E pub. 65919; Cundy-Bettoney co., inc., Boston. 29993

Calico (The) dragon; main title, Scott Bradley; pf. © 1 c. Nov. 29, 1937; E unp. 156336; Robbins music corp., New York. 29994

Call again; w Ky [i. e. C. J.] Pearson, melody Vic [i. e. Victor] Flores. © 1 c. Nov. 23, 1937; E unp. 157289; Clarence J. Pearson, Oakland, Calif. 29995

Call it un-American; w Arthur Kramer, and melody. © 1 c. Dec. 29, 1937; E unp. 157537; Harold Jacob Rome, New York. 29996

Call of the western skies; w and m Larry [i. e. L. P.] Kink. © 1 c. Nov. 29, 1937; E unp. 155911; Lawrence Peter Kink, Milwaukee. 29997

Camagüey; rumba cubana; pf., con letra. © 1 c. Nov. 17, 1937; E unp. 156012; Humberto Herrera, San Francisco. 29998

Cammina; canzone one-step, Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © May 19, 1937; E for. 51897; Mascheroni, s. a., Milan. 29999

Campanella; pf.-accordion. © 1 c. Dec. 10, 1937; E unp. 157164; M. J. Ambrosino, Chicago. 30000

Campbells (The) are coming; anon., arr. William Axt. © 1 c. Dec. 4, 1937; E unp. 156527; Metro-Goldwyn-Mayer corp., New York. 30001

Campeon (El); tango, de la pelicula La fuga, letra Enrique Cadicamo, m Juan Carlos Cobian; pf. © Oct. 15, 1937; E for. 52013; Ediciones internacionales Fermata, Buenos Aires, Argentina. 30002

Can America forget; song, m Luther A. Clark, arr. Aaron A. Clark. © Sept. 27, 1937; E pub. 65820; Jennie Tannehill, Phoenix, Ariz. 30003

Can this be the end of love; pf. treble. © 1 c. Dec. 3, 1937; E unp. 156587; Sterling Peter Guerin, Hollywood, Calif. 30004

Can you write a song; song. © 1 c. Nov. 19, 1937; E unp. 156114; Morris Slosburg, Santa Monica, Calif. 30005

Canción (Una) á mi madre; pf., con letra. © 1 c. Dec. 21, 1937; E unp. 157338; Ricardo Grijalva, Los Angeles. 30006

Candlelight lane; w and melody. © 1 c. Dec. 18, 1937; E unp. 158035; Harold Modlin, Cambridge City, Ind. 30007

Candles on the table; w M. A. Brettman, m Annette Brettman; pf. © 1 c. Dec. 21, 1937; E unp. 157417; Marjorie A. Brettman, Greenwich, Conn. 30008

Candy kisses; w and m Paul Richard Becker. © 1 c. Dec. 9, 1937; E unp. 156760; Paul R. Becker, Reading, Pa. 30009

Can't figure it out; song, w Kay Upham and Hal Chadwick. © 1 c. Dec. 28, 1937; E unp. 157497; Ewing Reginald Philbin, jr., Hewlett, L. I., N. Y. 30010

Can't get along without you; from The squeaker, w and m William Kernell. © Nov. 5, 1937; E for. 51911; Chappell & co., ltd., London. 30011

Can't you see it in my eyes dear; song, melody Gus [i. e. Gustave] Sax. © 1 c. Dec. 3, 1937; E unp. 155996; Lottie Gowans, W. Vancouver, B. C., Canada. 30012

Canto di palude; di Renzo Rossellini; orch. Partitura. © Dec. 6, 1937; E for. 52148; G. Ricordi & co., Milan. 30013

Canto popolare orientale; di Giulio Cesare Brero, trascrizione Antonio Janigro; violoncello e pf. © Nov. 22, 1937; E for. 51978; G. Ricordi & co., Milan. 30014

Canto triste; di Agide Tedoldi; pf. © Nov. 22, 1937; E for. 51980; G Ricordi & co., Milan. 30015

Cantore (Il) innamorato; tre liriche, versi e m Franco Ghione. © Dec. 6, 1937; E for. 52146; G. Ricordi & co., Milan. 30016

Canyon (The) twilight; w and melody. © 1 c. Nov. 29, 1937; E unp. 157284; Ollie Hess Schwendemann, Atlantic, Ia. 30017

Captain Moonlight; operetta in a prologue and 2 acts, bk. and lyrics A. H. Sturgis, m B. Barker. © Dec. 28, 1937; D 39383; Alanson H. Sturgis, Milton, Mass. and Bowen Barker, Weston, Mass. 30017*

Care-free; w and melody Irving Berlin. © 1 c. Dec. 3, 1937; E unp. 156541; Irving Berlin, inc., New York. 30018

Carnet (Un) de bal; valse du film, paroles Paul Charline, m Maurice Jaubert. © Oct. 1, 1937; E for. 52189; Editions musicales Vog et Editions Echo, Paris. 30019

Carnival dancers; by Ruth G. Chauncey; pf. © Nov. 23, 1937; E pub. 65571; Theodore Presser co., Philadelphia. 30020

Caro mio ben (Dearest, believe); by Giuseppe Giordani, arr. Henry P. Cross; sop. 1, 2 and alto cho. © Nov. 12, 1937; E pub. 65476; Harold Flammer, inc., New York. 30021

Carolina sandman; w M. Foree and I. Delmore, melody B. Gregory. © 1 c. Dec. 3, 1937; E unp. 157279; Mel Foree, Niota, Tenn., Irene Delmore and Bobby Gregory, New York. 30022

Caroline; w and m Turner Layton. © Oct. 28, 1937; E for. 52068; Sun music pub. co., ltd., London. 30023

Carpenter (John Alden) Concerto; violin and orch. Sc. © 1 c. Dec. 6, 1937; E unp. 157036; G. Schirmer, inc., New York. 30024

Cartoon capers; song, from Can I write a song, m Duke Eide, Frank Smith and Norman Spencer. © 1 c. Nov. 26, 1937; E unp. 155875; Richard Coburn, Los Angeles. 30025

Castle in the air; pf., with w. © 1 c. Dec. 1, 1937; E unp. 156387; Arthur Fleisher, New York. 30026

Caté; tropical fantasie; pf. © 1 c. Dec. 7, 1937; E unp. 156593; Carlos Pujol, New York. 30027

Catwalk; w Billy Gussak, m V. Maffei and Willis Kelly. © 1 c. Dec. 7, 1937; E unp. 156557; Vincent Maffei, Bayside, L. I., N. Y. 30028

Caught from the wind; w Rebecca Key Mitchell Stokes; pf. © 1 c. Dec. 20, 1937; E unp. 156951; Sylvester Long Cross, Portland, Or. 30029

'Cause you can't belong to me; w G. Muse, melody F. Dunn. © 1 c. Dec. 8, 1937; E unp. 156678; Gayel Muse and Frances Dunn, Alhambra, Calif. 30030

Cellophane; w and m Bill [i. e. W. D.] Comstock. © 1 c. Nov. 30, 1937; E unp. 156298; William Delmer Comstock, Sacramento, Calif. 30031

Cellophania; song, m Charles Frank. © 1 c. Nov. 17, 1937; E unp. 156607; Bertram Wilson, Boston. 30032

Centralia's rock garden; w and melody. © 1 c. Dec. 9, 1937; E unp. 156720; Eliza Cleeton, Centralia, Mo. 30033

Change partners; w and melody Irving Berlin. © 1 c. Dec. 3, 1937; E unp. 156544; Irving Berlin, inc., New York. 30034

Charlena; song, arr. Robert Van Sickle. © Nov. 18, 1937; E pub. 65618; Carl D. Mason, Mt. Pleasant, Mich. 30035

Charlie Macarthy; pf., with w. © 1 c. Dec. 27, 1937; E unp. 157504; Harry Pooley, Chicago. 30036

Charm (The) of Miami; song. © 1 c. Dec. 9, 1937; E unp. 157154; Ruth Emmetta Day, Lakeland, Fla. 30037

Chasse (La); by N. Tscherepnine, arr. Arthur E. Harris; trombone quartette and sc. © Sept. 1, 1937; E pub. 65917; Cundy-Bettoney co., inc., Boston. 30038

Cheer up; song. © 1 c. Nov. 22, 1937; E unp. 156091; May Barthen, Baldwin Place, N. Y. 30039

Cheer up brother; fox-trot, w and m Stan A. [i. e. Stanley Albert] Willcock. © 1 c. Dec. 6, 1937; E unp. 157212; Stanley Albert Willcock, Johannesburg, South Africa. 30040

Cherokee Bill; w Nora Lee; pf. © 1 c. Dec. 8, 1937; E unp. 157083; Sylvester Long Cross, Portland, Or. 30041

Cherry (The) tree carol; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65677; J. Fischer & bro., New York. 30042

Cherubim song; w from the Russian liturgy adapted and m Serge Dankevich, op. 15, no. 1; mixed voices. © Nov. 22, 1937; E pub. 65900; Charles W. Homeyer & co., inc., Boston. 30043

Chi lo sa signorina; canzone one-step, Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © May 19, 1937; E for. 51896; Mascheroni, s. a., Milan. 30044

Chicadee; song. © 1 c. Nov. 22, 1937; E unp. 156179; Bernard Anthony Cavaliere, Washington. 30045

Chicago; w and melody. © 1 c. Dec. 8, 1937; E unp. 156671; Adele Della Springer, Chicago. 30046

Childhood memories; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156603; Alice Grimsley, Gumsville, Ky. 30047

Child's (A) story; song, op. 20, no. 1. © 1 c. Nov. 24, 1937; E unp. 157141; Harold Webster Cate, Antrim, N. H. 30048

Chime song; w and melody. © 1 c. Nov. 24, 1937; E unp. 155822; Mickey Turshon, Cleveland. 30049

Chinese (The) nightingale; main title, Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 156458; Robbins music corp., New York. 30050

Chinese slumber song; song. © 1 c. Dec. 8, 1937; E unp. 157156; May Hartmann, New York. 30051

Chocolate baby; w and m Helen Cowen [pseud. of Helen Cohen]; pf. treble. © 1 c. Dec. 11, 1937; E unp. 157239; Helen Cohen, New York. 30052

Christ in song, no. 2; compiled J. W. Ferrill, G. T. Murphy and others, ed. John Edmond Thomas. © June 10, 1937; E pub. 65760; Quartet music co., Ft. Worth. 30053

Christmas carol mass (Missa de nativitate Domini); w from liturgy of Roman Catholic church, m based on the Adeste fideles and other traditional Christmas hymns, James A. Korman; [mixed voices] [Latin text only] © Nov. 15, 1937; E pub. 65631; McLaughlin & Reilly co., Boston. 30054

Christmas carols; arr. George F. Briegel; brass quartet, with sc. set 1.—set 2.—set 3. © Nov. 12, 1937; E pub. 65342–65344; George F. Briegel, inc., New York. 30055–30057

Christmas carols to play and sing; simplified arr. Bernard Wagness. © Nov. 17, 1937; E pub. 65737; Harold Flammer, inc., New York. 30058

Christmas eve; w and m Wayne Howorth; mixed voices. © Nov. 8, 1937; E pub. 65597; Gamble hinged music co., Chicago. 30059

Christmas greeting; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156629; Nels Peterson, Delano, Calif. 30060

Christmas (A) lullaby; carol, w Mabel J. Rosemon, m B. D. Ackley. © Nov. 12, 1937; E pub. 65542; Rodeheaver co., Chicago. 30061

Christmas (A) picture; w Irene Gass, m Arthur Baynon. © Sept. 16, 1937; E for. 51924; Oxford univ. press, London. 30062

Christmas (A) prayer; song, w anon. © 1 c. Dec. 8, 1937; E unp. 157157; May Hartmann, New York. 30063

Christmas (A) song; song, duet. © 1 c. Dec. 15, 1937; E unp. 157304; Julia H. Worthington Sawtelle, Englewood, N. J. 30064

Christus, der ist mein leben; ein lehrstück, Joh. Nep. David; orgel. © Oct. 6, 1937; E for. 52107; Breitkopf & Härtel, Leipzig. 30065

Chuckie boy; song. © 1 c. Dec. 6, 1937; E unp. 156566; Anna May Lawrence, Indianapolis. 30066

Circus daze; by Scott Bradley; pf. © 1 c. Nov. 22, 1937; E unp. 155806; Robbins music corp., New York. 30067

Clavelero (El); paso doble, letra Nolo Lopez, m Anselmo A. Aieta; pf. © Oct. 15, 1937; E for. 52015; Ediciones internacionales Fermata, Buenos Aires, Argentina. 30068

Cleo; by Rudy Wiedoeft. Justin Ring and Fred Hager; E flat alto sax. and pf. © Dec. 2, 1937; E pub. 65721; Robbins music corp., New York. 30069

Cliff walk; w Elizabeth Nicholson White, m McNair Ilgenfritz. © Dec. 7, 1937; E pub. 65785; Edward Schuberth & co., inc., New York. 30070

Clifford (Hubert) Four sketches; for As you like it; string orch. Complete sc. © Nov. 24, 1937; E for. 52153; Joseph Williams, ltd., London. 30071

Cloud (A) across the moon; song. © 1 c. Nov. 22, 1937; E unp. 156068; William Paul Reid, Amarillo, Tex. 30072

Cloudburst; song. © 1 c. Dec. 20, 1937; E unp. 157368; Charles Stephen Fleck, Philadelphia. 30073

Clown (The) band book; arr. Harry Alford; band. © Nov. 15, 1937; E pub. 65588; Melrose music co., inc., Chicago. 30074

Clown (The) dog; grotesque intermezzo, Lita Jarratt; brass band. © Dec. 1, 1937; E for. 52046; Hawkes & son (London), ltd., London. 30075

Co se Vašíčkovi Kudrnovic na Štědrý večer zdálo a stalo; výpravná vánoční pohádka v pěti jednáních, zpěvy s hudebním doprovodem, napsal Bohumil Matějů. © Nov. 15, 1937; E pub. 65754; Bohemian Benedictine press, Chicago. 30076

Coconut trouble; from Ostrich feathers, Geo. Lessner; conductor. © 1 c. Dec. 10, 1937; E unp. 157181; Universal music corp., New York. 30077

Cocoon; violin and pf., with optional cello. © 1 c. Dec. 23, 1937; E unp. 157394; John Alden Finckel, Washington. 30078

Coffee pot; w Mindret Lord, m Robert Bard. © 1 c. Dec. 27, 1937; E unp. 157474; Marion Pierce, New York. 30079

Colonel Robinson; military march; band. Sc. © 1 c. Dec. 20, 1937; E unp. 157367; Fred D. Griffin, Fort Huachuca, Ariz. 30080

Columbia; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156244; Metro-Goldwyn-Mayer corp., New York. 30081

Come along and dance; w John Marvell, m Noel Pennington, arr. Leopold Lamont [pseud. of L. O. Smith] 1. Mixed cho.—2. Women's 3-pt. cho. © Nov. 22, 1937; E pub. 65742, 65745; A. V. Broadhurst, London. 30082, 30083

Come dance with me: waltz, w and m Karma, arr. Jean Howard. © 1 c. Nov. 23, 1937; E unp. 155801; Carla H. De Burgeni, Hollywood, Calif. 30084

Come go sky-larking with me: song. © 1 c. Dec. 17, 1937; E unp. 157324; Carol Hannas, Chicago. 30085

Come ye and sing; Christmas carol, arr. R. Koebner; 5 mixed voices. © 1 c. Dec. 20, 1937; E unp. 156903; Henry E. Schwab, Milwaukee. 30086

Comes, at times, a stillness as of even; anthem, w I. Gregory Smith, m Herbert W. Pierce; male voices; organ acc. © Dec. 3, 1937; E for. 52139; Stainer & Bell, ltd., London. 30087

Concerto in C major; by Donald Francis Tovey, op. 40, the violoncello pt. fingered and bowed Pau Casals; violoncello and full orch. 1. Full sc.—2. Pf. sc. © Sept. 16, 1937; E for. 51640, 51641; Oxford univ. press, London. 30088, 30089

Concerto pastorale; v. Johann Christoph Pez, eingerichtet Hilmar Höckner, continuo-bearb. Friedr. Wilh. Lothar; zwei block- o. querflöten u. streicher in einfacher o. chorischer besetzung mit cembalo, klavier. Partitur u. stimmen. © Oct. 13, 1937; E for. 52082; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 30090

Conga (La) que voilà; conga, paroles Jean Cimiez, m Guy Romanée; orch. ptes. © Oct. 1, 1937; E for. 52202; Editions Malony-radio, Paris. 30091

Consecration; song, w Frances R. Havergal; low key. © 1 c. Nov. 29, 1937; E unp. 156312; Estella Mayer MacBride, Fort Worth. 30092

Consolation; pf. © 1 c. Dec. 3, 1937; E unp. 155957; Caryl Bryan Oakes, Bloomington, Ind. 30093

Constancy; song. © 1 c. Dec. 16, 1937; E unp. 156997; Mabelle Webster Squiers, Rockland, Me. 30094

Contests; humorous song. © 1 c. Nov. 22, 1937; E unp. 155812; Eitel Allen Nelson, Wichita Falls, Tex. 30095

Conversation in the moonlight; song. © 1 c. Dec. 23, 1937; E unp. 157406; Walter Alexander Payne Nones, Southport, Conn. 30096

Coolan Dhu; w Fred E. Weatherly, m Franco Leoni, arr. William Stickles; sop. 1, 2 and alto cho. or trio. © Nov. 15, 1937; E pub. 65470; Chappell & co., ltd., London. 30097

Cornette's (V.) method for trombone; by V. Cornette, modern edition rev. Jerome N. Procter. © Mar. 1, 1937; E pub. 65910; Cundy-Bettoney co., inc., Boston. 30098

Cosmic (The) seal; w and melody. © 1 c. Dec. 16, 1937; E unp. 158029; Frank J. Davis, New York. 30099

Cottage (The) love built for you; w Catherine Roberts; pf. © 1 c. Dec. 8, 1937; E unp. 157044; Sylvester Long Cross, Portland, Or. 30100

Cottage on the moon: song, m Irving Melsher. © 1 c. Dec. 3, 1937; E unp. 156492; Remus Harris, Atlanta. 30101

Could I: fox-trot, w R. Duke [i. e. Robert D.] Morgan and George [i. e. G. T.] Weir, melody Ben Adelman. © 1 c. Dec. 15, 1937; E unp. 157378; George T. Weir and Robert D. Morgan, Philadelphia. 30102

Could I have the courage, not to miss you; w and melody. © 1 c. Dec. 8, 1937; E unp. 156649; Elizabeth McCain, Boulevard, Calif. 30103

Could it be love; w and m Joe Gusick and G. Austin. © 1 c. Nov. 30, 1937; E unp. 156355; Nobart Schapiro and George Austin, Brooklyn. 30104

Count to a hundred; w Buddy [i. e. F. P.] Mason, melody Harry Jackson Philips. © 1 c. Dec. 6, 1937; E unp. 156510; Floy Preston Mason, Atlanta. 30105

Countin' the stars in the sky; song, melody Luther A. Clark. © 1 c. Nov. 22, 1937; E unp. 156128; Ralph Scott and Stephen Pilus, Newburgh, N. Y. 30106

Coventry (The) carol; 16th century setting, harmonized, arr. and with tenor pt. added, Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51854; Novello & co., ltd., London. 30107

Covering (The) blood; hymn, m Ruth Virginia Bradway. © Nov. 27, 1937; E pub. 65747; John W. Bradway, Vineland, N. J. 30108

Cowboy (A) never, never tells a lie; w and melody Hamilton Kennedy. © 1 c. Dec. 20, 1937; E unp. 156983; Paull-pioneer music corp., New York. 30109

Cozy (A) little camp just for you; fox-trot, w and melody. © 1 c. Dec. 8, 1937; E unp. 156672; Mary Ruff, Addison, Conn. 30110

Cradled; w and m Osie Marie Balch. © 1 c. Nov. 23, 1937; E unp. 156147; Thomas G. Betschler, Arlington, Va. 30111

Crawford (Robert) Nocturne; w Adeline Rubin; mixed voices. © Dec. 6, 1937; E pub. 65860; Sprague-Coleman, New York. 30112

Crazy over you; melody, with pf. acc. © 1 c. Oct. 26, 1937; E unp. 156022; Arthur Francis Bazarini, Brooklyn. 30113

Crescent moon: w and melody. © 1 c. Dec. 17, 1937; E unp. 158041; Warren Debs Pierson, Lakeview, Or. 30114

Crest of the wave; selection. Ivor Novello, arr. James Dawson; military band. © Oct. 30, 1937; E for. 51915; Chappell & co., ltd., London. 30115

Crisscross; by Nina Mitchell; pf. © Nov. 23, 1937; E pub. 65581; Theodore Presser co., Philadelphia. 30116

Cross and crown; w Thomas Shepherd, m George Chadwick Stock. © Nov. 23, 1937; E pub. 65572; John Church co., Philadelphia. 30117

Cross-eyed (The) cowboy on the cross-eyed horse; fox-trot, Jack Meskill, Willie Raskin and Sam H. Stept, arr. Larry Clinton; orch. pts., with w. © Nov. 17, 1937; E pub. 65489; Shapiro Bernstein & co., inc., New York. 30118

Crown imperial; by William Walton, reduction Hyam Greenbaum; small orch. pts. © Sept. 2, 1937; E for. 51942; Oxford univ. press, London. 30119

Crucifixion (The); song, m J. Chas. McNeil. © 1 c. Dec. 9, 1937; E unp. 156736; Sadie S. Grier, Kansas City, Mo. 30120

Cruel (The) mother; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65675; J. Fischer & bro., New York. 30121

Cry baby; song, m Irving Melsher. © 1 c. Dec. 23, 1937; E unp. 157383; Remus Harris, Atlanta, Ga. 30122

Crying for you; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157442; Nancy Barbara Spears, Mount Shasta, Calif. 30123

Crying in my heart; w and m Reg Connelly. © Nov. 15, 1937; E for. 51906; Campbell, Connelly & co., ltd., London. 30124

Crying my heart out; song. © 1 c. Dec. 6, 1937; E unp. 156567; Anna May Lawrence, Indianapolis. 30125

Cuando crei en tu amor; tango, letra Cleldonio Esteban Flores (Cele), m Eduardo Pereyra; pf. © Oct. 4, 1937; E for. 52021; Ediciones internacionales Fermata, Buenos Aires, Argentina. 30126

Cuarenta (Las); letra Francisco Gorrindo, m Roberto Grela; pf. © Oct. 15, 1937; E for. 52023; Ediciones internacionales Fermata, Buenos Aires, Argentina. 30127

Culinary caprice; w and m Robert Bard. © 1 c. Dec. 27, 1937; E unp. 157475; Marion Pierce, New York. 30128

Cupids garden; song. © 1 c. Dec. 2, 1937; E unp. 155972; Willard Lynn Olive, Las Vegas, Nev. 30129

Cyclone; pf., with w. © 1 c. Dec. 13, 1937; E unp. 156868; Paul Richard Burrhus, Mission, Tex. 30130

Czas się bawić; słowa J. S. Zielinski, m Frank Przybylski. © Nov. 20, 1937; E pub. 65557; Wladyslaw H. Sajewski, Chicago. 30131

Da wäre vielleicht etwas zu machen gewesen; aus Madame Sans-Gêne, w

Hans Weigel, m Bernard Grün. © Aug. 30, 1937; E for. 51950; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 30132

Daily drills and technical studies for trumpet; by Max Schlossberg. © Nov. 17, 1937; E pub. 65525; J. F. Hill & co., inc., New York. 30133

Dalliance; valse intermezzo, Gustav Strube. © 1 c. Dec. 17, 1937; E unp. 157334; Alfred music co., inc., New York. 30134

Dance, my comrades; Russian dance song, w F. M. Earl, m Richard Bennett, arr. Wallingford Riegger; boys' 2-pt. cho. © Nov. 25, 1937; E pub. 65869; Harold Flammer, inc., New York. 30135

Dance (The) of the crabs; pf. © 1 c. Nov. 26, 1937; E unp. 155899; Abe Clar, Washington. 30136

Dance of the marionettes; pf. © 1 c. Dec. 13, 1937; E unp. 156851; Emma Olive Pederson, Los Angeles. 30137

Dance (The) of the pretty curls; pf. © 1 c. Dec. 13, 1937; E unp. 157231; Yolanda Margarita Grosso, Brooklyn. 30138

Dancing in a dream; w and melody. © 1 c. Nov. 22, 1937; E unp. 156162; Ralph Louis Kozlowicz, Milwaukee. 30139

Dancing to an old fashioned melody; w and melody. © 1 c. Dec. 21, 1937; E unp. 157351; Jean Nathan, Los Angeles. 30140

Daniel Boone; w and m Joe Sanders, arr. George F. Briegel; band. © Dec. 10, 1937: E pub. 65885; Hubert J. Braun, Chicago. 30141

Dans le jardin féerique; tango; pf. © 1 c. Dec. 7, 1937; E unp. 157555; Cécile Simon, Paris. 30142

Danse exotique; pf. © 1 c. Dec. 2, 1937; E unp. 156406; David Saperton, New York. 30143

Dark nights and rainy moments; song, m Leo Richard. © 1 c. Nov. 29, 1937; E unp. 156289; Mary J. Pulliam, Camphill, Ala. 30144

Darling, mother of mine; song. © 1 c. Dec. 6, 1937; E unp. 157002; Anthony Edward Cirino, Cleveland. 30145

Darling won't you say yes; waltz, w and melody. © 1 c. Dec. 15, 1937; E unp. 157290; Maximo Escalante, Summit, N. J. 30146

Das macht den Wiener beliebt und sympathisch; couplet, aus Madame Sans-Gêne, w Hans Weigel, m Bernard Grün. © Aug. 30, 1937; E for. 51949; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 30147

Davenport blues; by Bix Beiderbecke, arr. William H. Challis; pf. © Dec. 4, 1937; E pub. 65755; Robbins music corp., New York. 30148

Dawn on the desert; w Matty Klein; pf. treble. © 1 c. Dec. 30, 1937; E unp. 157524; Frank Warshauer, Rockaway Beach, N. Y. 30149

Day (The) of love; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 156465; George Offenheiser, Oxford, Neb. 30150

Day (The) you came my way; fox-trot ballad, m Eugene Platzman. © 1 c. Nov. 29, 1937; E unp. 156362; Robert Montgomery, Detroit. 30151

Day (The) you said good-bye; song, m J. Chas. McNeil. © 1 c. Dec. 18, 1937; E unp. 158046; Pearl L. McGill, San Jose, Calif. 30152

Days that have gone; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157244; Charlie H. Holmes, Wilmington, N. C. 30153

Dear heart, I'm waiting for you to be true; fox-trot song, m Alexander Angus. © 1 c. Nov. 17, 1937; E unp. 155852; Anna Zentz and Charlotte Messersmith, San Diego. 30154

Dear old California; song. © 1 c. Nov. 26, 1937; E unp. 156266; Mamie Anthis Brown, Enid, Okl. 30155

Dear old home; song. © 1 c. Nov. 22, 1937; E unp. 155811; Eitel Allen Nelson, Wichita Falls, Tex. 30156

Dear old southern mammy; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156627; Marvis F. Reagan. Jackson, Miss. 30157

Decalogue; song, w from the Bible. © 1 c. Dec. 10, 1937; E unp. 157162; Mildred Ehrman Ullman, Natchez, Miss. 30158

Deck the hall; old Welsh Christmas carol, simplified transcription Frances Williams; pf., with w. © Nov. 12, 1937; E pub. 65477; Harold Flammer, inc., New York. 30159

Deep in each heart, there's a secret love; w and melody. © 1 c. Dec. 8, 1937; E unp. 156650; Elizabeth McCain, Boulevard, Calif. 30160

Deep in my heart; melody. © 1 c. Dec. 13, 1937; E unp. 156874; Samuel Wissig, Parlier, Calif. 30161

——song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156622; Doris Nutter, Concordia, Kan. 30162

——w and melody. © 1 c. Dec. 9, 1937; E unp. 156686; Ada Campbell Kelley, Long Beach, Calif. 30163

Deliver me from love; w and melody B. Pat Malone. © 1 c. Dec. 6, 1937; E unp. 156589; Bernard Jennings Malone, San Quentin, Calif. 30164

Delphiniums; song. © 1 c. Nov. 22, 1937; E unp. 156071; Ethel Frances Twigg Lichtenhan, Germantown, N. Y. 30165

Deo volente; w Anita Borsakoff, m D. Rhys Ford, sr. © Nov. 24, 1937; E pub. 65548; Melrose music co., Warren, O. 30166

Departure (The); by William Axt. © 1 c. Nov. 23, 1937; E unp. 155837; Metro-Goldwyn-Mayer corp., New York. 30167

Depend on me; w and melody Jean Gill [pseud. of J. Threadgill] © 1 c. Dec. 21, 1937; E unp. 157355; Jeannette Threadgill, Los Angeles. 30168

Dernier (Le) conte de Schéhérazade; partition du film, m Ch. Chobillon et G. Courquin, fils; pf. © Oct. 1, 1937; E for. 52188; Editions metropolitaines, Paris. 30169

Desert dream; song. © 1 c. Dec. 2, 1937; E unp. 155973; Willard Lynn Olive, Las Vegas, Nev. 30170

Desert love; w Opal Rose and Steven Judge, melody Frank Gilbert. © 1 c. Dec. 21, 1937; E unp. 157358; Opal F. Rosenberg, Los Angeles. 30171

Desert moon; w Metta Harlow, m Mertie [i. e. Myrtle Eldora] McCartt. © 1 c. Nov. 29, 1937; E unp. 157271; Mertie McCartt, Tulsa, Okl. 30172

Despedida (Farewell); w and melody M. Grever, English version Raymond Leveen. © 1 c. Dec. 17, 1937; E unp. 158036; Maria Grever, New York. 30173

Destiny; symphonic tone poem. © 1 c. Dec. 6, 1937; E unp. 157032; Rossie C. Allen, DeLand, Fla. 30174

Deutscher kolonial marsch; offizieller werbemarsch des reichskolonialbundes, Otto Lehmann, op. 21, arr. vom komponisten; blasmusik. © Sept. 1, 1937; E for. 51860; Heinrichshofen's verlag, Magdeburg, Germany. 30175

Devotion; song, m J. Chas. McNeil. © 1 c. Dec. 18, 1937; E unp. 158045; George W. Barnes, San Antonio. 30176

Diana; from The maiden and the huntsman, Dewit, adapted Irving Tallmadge; trombone, sc. and quartette. © Sept. 1, 1937; E pub. 65914; Cundy-Bettoney co., inc., Boston. 30177

Dipsy doodle; w and m Larry Clinton. © Nov. 18, 1937; E pub. 65517; Lincoln music corp., New York. 30178

Dirt road; song, w Ben Massie. © 1 c. Dec. 4, 1937; E unp. 156516; Al. Terry, Hollywood, Calif. 30179

Dirty work at the crossroads; w and melody. © 1 c. Nov. 29, 1937; E unp. 156374; Al Jacobs, New York. 30180

Disappointed love; by Dave Snell, Alex Hyde and Earl Brent. © 1 c. Dec. 15, 1937; E unp. 157308; Metro-Goldwyn-Mayer corp., New York. 30181

D'Lorette; waltz; pf. © 1 c. Dec. 2, 1937; E unp. 156420; Belle Hanna Swain, Chicago. 30182

Do-do-do, what I want to do; song, m Perry Bechtel, arr. Lucile Moore Johnston. © 1 c. Dec. 8, 1937; E unp. 156754; Inez Foote, Atlanta. 30183

Do like the monkeys do; from Farming fools, Lantz, McLeod and Dietrich; conductor. © 1 c. Dec. 10, 1937; E unp. 157174; Universal music corp., New York. 30184

Do you ever dream; w and melody. © 1 c. Dec. 22, 1937; E unp. 157424; Stanley Robak, Cleveland. 30185

Do you remember, still remember me; w and melody. © 1 c. Nov. 22, 1937; E unp. 156150; Regina Luke Wilson, Phoenix, Ariz. 30186

Dod'n; w and m Ralph Jameson [pseud. of Ralph Jacobson] © 1 c. Dec. 17, 1937; E unp. 157322; Ralph Jacobson, New York. 30187

Does absence make the heart grow fonder; w Phyllis Axness; pf. © 1 c. Dec. 20, 1937; E unp. 156965; Sylvester Long Cross, Portland, Or. 30188

Does your heart skip a beat; w and melody. © 1 c. Dec. 4, 1937; E unp. 156522; Robert M. Ellery, Bay City, Mich. 30189

Doggone the moon; song. © 1 c. Dec. 30, 1937; E unp. 157527; Dave Brown, Dayton, O. 30190

Doïna voda; Roumanian Gipsy dance, De Maurizi; small orch. © July 1, 1937; E for. 52044; Editions De Maurizi, Paris. 30191

Don Juan Tenorio; musica por la pelicula mexicana. Partitur. © 1 c. Dec. 7, 1937; E unp. 156774; Max Urban, Mexico, D. F. 30192

Donaulegenden; walzer, Franz Lehár; pf. © Nov. 18, 1937; E for. 52061; D. Rahter, Leipzig. 30193

Don't ask nothin' of me; song, pf. arr. Larry Hendrick. © 1 c. Dec. 2, 1937; E unp. 156423; Charles Edison, Washington. 30194

Don't bite the hand that's feeding you; w and melody. © 1 c. Dec. 16, 1937; E unp. 158028; Frank J. Davis, New York. 30195

Don't change your love for me; w and melody. © 1 c. Dec. 14, 1937; E unp. 156998; Lawrence Hubert Kortum, New York. 30196

Don't ever change: pf. © 1 c. Dec. 9, 1937; E unp. 156745; Paul Reck, E. Cleveland, O. 30197

Don't forget to say hello; w Nell Bly; pf. © 1 c. Dec. 20, 1937; E unp. 156969; Sylvester Long Cross, Portland, Or. 30198

Don't hang around my man; w and melody. © 1 c. Nov. 17, 1937; E unp. 156015; Howard Yancy, Memphis, Tenn. 30199

Don't lead me on; song, sc. Victor Bellehomeur. © 1 c. Dec. 1, 1937; E unp. 155948; Dolores Mary Olson, Milwaukee. 30200

Don't look now; pf., with w. © 1 c. Dec. 6, 1937; E unp. 156556; Aylene Gibbons, Ardmore, Okl. 30201

—— w Wynn Wascher, and melody. © 1 c. Dec. 28, 1937; E unp. 157430; William Klein, Chicago. 30202

Don't pretend you're in love; w and melody. © 1 c. Dec. 16, 1937; E unp. 156993; Gertrude Alice Call, Salt Lake City. 30203

Don't say goodbye, just say I love you; song, m C. D. Jackie [i. e. Clifford D.] Campbell. © 1 c. Dec. 1, 1937; E unp. 156389; Gradie W. Cope, Walla Walla, Wash. 30204

Dop la vendumia (Dopo la vendemmia); arietta monferrina, versi Luigi Maggi, m Franco Ghione. © Dec. 6, 1937; E for. 52147; G. Ricordi & co., Milan. 30205

Down by the old rickety gate; w Leona Lakeman, melody J. Schatenstein. © 1 c. Dec. 21, 1937; E unp. 157356; Aura Leona Lakeman, Concord, N. H. 30206

Down by the river; song, w E. L. Crane. © 1 c. Nov. 30, 1937; E unp. 156364; Henry S. Houglum, Moorhead, Minn. 30207

Down stream; w and melody Harold Lawrence, Barry Niesen and Jay Milton. © 1 c. Dec. 13, 1937; E unp. 156864; Joe Davis, inc., New York. 30208

Down where the trade winds blow; from Hawaii calls, w and m Harry Owens. © Dec. 1, 1937; E pub. 65797; Select music publications, inc., New York. 30209

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Dream castles: w and melody, Bob [i. e. R. L.] Haynor. © 1 c. Dec. 6, 1937; E unp. 156511; Robert L. Haynor, Piedmont, Calif. 30212

Dream (A) comes true; w Johanna Marie Tex; pf. © 1 c. Dec. 20, 1937; E unp. 156950; Sylvester Long Cross, Portland, Or. 30213

Dream girl; song, harmony Muriel Abernathy. © 1 c. Dec. 16, 1937; E unp. 158011; Rollin Gilbert Hemings, Carthage, N. Y. 30214

Dream (The) I had of you; song, m Richard Burton. © 1 c. Dec. 7, 1937; E unp. 157093; Eleanor Paton, Princeton, B. C., Canada. 30215

Dream motive, no. 1; op. 3; pf. © 1 c. Nov. 26, 1937; E unp. 155865; John Gunther, Santa Monica, Calif. 30216

Dream (A) ship; from Songs of the west country, w Crosbie Garstin, m Reginald Redman; male voices. © Aug. 12, 1937; E for. 51922; Oxford univ. press, London. 30217

Dreaming; w and melody George O. Makin [i. e. G. O. Makin, jr.] © 1 c. Dec. 2, 1937; E unp. 157423; George O. Makin, jr., Atlantic City. 30218

Dreaming by the Danube; grand concert waltz, w Reg Connelly, m Robert Stolz, op. 662; pf. © Oct. 29, 1937; E for. 52041; Campbell, Connelly & co., ltd., London. 30219

Dreaming, dreaming of you; pf. with w. © 1 c. Nov. 29, 1937; E unp. 157193; Angelina Evarena Grey, Alsey, Ill. 30220

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Dreamland trail; w and melody. © 1 c. Dec. 8, 1937; E unp. 157114; Bela McDaniel Brown, Florence, S. C. 30223

Dreams; by Albert W. Noll; pf. © Dec. 4, 1937; E pub. 65836; Wilfred Lynde, West Roxbury, Mass. 30224

Dreams and memories; song, m Leo Richard. © 1 c. Nov. 20, 1937; E unp. 156288; Millicent Winsor, Phoenix, Ariz. 30225

Dreams, are they wasted away; w and melody. © 1 c. Nov. 30, 1937; E unp. 155923; Carl Annino, Hartford. 30226

Dreams in your eyes; pf., with w. © 1 c. Dec. 7, 1937; E unp. 157087; Gertrude Jaycox Loeffler, McKeesport, Pa. 30227

Dreams of you; song. © 1 c. Nov. 22, 1937; E unp. 156105; Reinhold Thur, Magrath, Alta., Canada. 30228

Dreamy (A) waltz with you; w and melody Alvin Lazar. © 1 c. Dec. 10, 1937; E unp. 157224; Alvin Lazarus, New York. 30229

Dreary weather blues; melody. © 1 c. Nov. 17, 1937; E unp. 156431; Sye Devereaux, New York. 30230

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—— w and m Stanford King; pf. © Nov. 1, 1937; E pub. 65461; Bach music co., Boston. 30232

Drifting along with my dreams; song, m Fred R. [i. e. Frederick] Weaver. © 1 c. Dec. 8, 1937; E unp. 156888; Nancy Kennedy, Vancouver, B. C., Canada. 30233

Driftwood on the shore; song. © 1 c. Dec. 7, 1937; E unp. 157090; Charles Hamberger, Nesconset, L. I., N. Y. 30234

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Dublin swing; by Lee Sims; pf. © Nov. 15, 1937; E for. 51889; Keith, Prowse & co., ltd., London. 30238

Due tempi di concerto; per pf. e orch., Guido Guerrini, rid. dell' autore: 2 pfti. © Dec. 6, 1937; E for. 52144; G. Ricordi & co., Milan. 30239

Dull (A) old penny; w and m Lucille Betty Streeter [pseud. of Lucille Ketley] © 1 c. Nov. 22, 1937; E unp. 156073; Lucille Ketley, Westmont, N. J. 30240

Dummies can dance; song. © 1 c. Dec. 3, 1937; E unp. 156490; Vincent J. Redmond, New York. 30241

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Durrant (Frederick Thomas) Six trivialities; pf. © Nov. 18, 1937; E for. 51918; Stainer & Bell, ltd., London. 30243

Dust cloud; w and melody Hamilton Kennedy and Harold Moon. © 1 c. Dec. 20, 1937; E unp. 156984; Paull-pioneer music corp., New York. 30244

Dusty trail; w Betty Sheely, m Bud List and C. W. Sheely. © 1 c. Nov. 24, 1937; E unp. 156254; C. Whitney Sheely, Los Angeles. 30245

Dvořák (Antonin) Largo; from New world symphony, arr. Henry W. Davis; B flat clarinet and pf. © Nov. 19, 1937; E pub. 65505; Rubank, inc., Chicago. 30246

Dying (A) vision of home; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156132; Lester Ward, River Hebert, N. S., Canada. 30247

Ear training through song; by Mabel Chamberlain. © Sept. 16, 1937; E for. 51940; Oxford univ. press, London. 30248

Early (The) bird and the worm; main title, Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 156453; Robbins music corp., New York. 30249

Echo; w and melody Anabelle Lahl [pseud. of A. M. Hall] © 1 c. Nov. 17, 1937; E unp. 156439; Annette Mix Hall, Los Angeles. 30250

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Eefa-saffa-dill; w and melody. © 1 c. Nov. 29, 1937; E unp. 156368; Charles Wm. Jeffers, Philadelphia. 30253

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En ti yo penso (Of you I'm thinking); español canción. © 1 c. Nov. 30, 1937; E unp. 155932; Violet De Besa, New York. 30258

Encore for love; w B. Clayton, m Charles Gaylord [i. e. Charles] Reeder; pf. © 1 c. Dec. 9, 1937; E unp. 156757; Charles Reeder and Bob Clayton, Dayton, O. 30259

End (The) of a perfect night; song. © 1 c. Dec. 6, 1937; E unp. 157025; Louis John Phillipps, Las Animas, Col. 30260

End (The) of the trail and you; w and m Frances Marion Stanley; pf. © 1 c. Dec. 20, 1937; E unp. 156952; Sylvester Long Cross, Portland, Or. 30261

End title and rescue, East of Java; from Adventure's end, Heinz Roemheld; conductor. © 1 c. Nov. 23, 1937; E unp. 155828; Universal music corp., New York. 30262

Engagement waltz; w and melody. © 1 c. Dec. 27, 1937; E unp. 157428; Albert Meigs Gregory, jr., Johnstown, Pa. 30263

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Ἐσεῖς πουλιὰ τοῦ κάμπου (Eseis poula tou kampou); w and m Theophrastos [i. e. Theofrastos] Sakellaridis. © Nov. 1, 1937; E pub. 65599; Apollo music co., New York. 30265

Espièglerie; v. Léon Moreau, transcription reduit Martin Garcias; orch. © May 31, 1937; E for. 52088; A. Cranz, Brussels. 30266

Estrelita; tango, Joe Mosti and Mario Mosti; accordion. © Nov. 6, 1937; E pub. 65891; R. B. Quattrociocche, Steubenville, O. 30267

Estrellita; by Manuel M. Ponce, arr. Carl Richter; pf. © Nov. 1, 1937; E pub. 65466; Bach music co., Boston. 30268

Estudiantina (La) españa; paso-doble, Victor Gonzalez [i. e. V. Gonzalez Fernandez]; mand. 1, 2, cello and guits. sc. Conductor. © 1 c. Dec. 2, 1937; E unp. 156426; Victor Gonzalez Fernandez, Tampa, Fla. 30269

Ethel; w and melody. © 1 c. Dec. 8, 1937; E unp. 157103; Mary Margaret Beryl Berry, Stanleyville, Ont., Canada. 30270

Etude in E minor; by Lillian R. Sarnoff; pf. © 1 c. Dec. 17, 1937; E unp. 157331; Lillian Rabinowitz Sarnoff, Detroit. 30271

Evangeline; w and m Frank Fischbach. © Dec. 7, 1937; E pub. 65856; A. W. Perry's sons, Sedalia, Mo. 30272

Eve danced the U. S. hoola; w and m Mascotte Lucky Savage [pseud. of M. S. Book] © 1 c. Dec. 21, 1937; E unp. 157360; Mascotte Savage Book, Hermosa Beach, Calif. 30273

Evening; a capella anthem. © Nov. 16, 1937; E pub. 65458; James Colman, Philadelphia. 30274

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Evening prayer and Dream pantomime; from Hänsel and Gretel, Engelbert Humperdinck, arr. Adolf Schmid; orch. Sc. © Dec. 2, 1937; E pub. 65903; Carl Fischer, inc., New York. 30276

Evening song; w Sidney Lanier, m Edward E. Menges. 1. High voice.—2. Low voice. © Nov. 8, 1937; E pub. 65354, 65355; Carl Fischer, inc., New York. 30277, 30278

Eventide; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157445; Jane Beers, Short Beach, Conn. 30279

Eventually, why not now; w L. Bunch, melody R. Duke. © 1 c. Dec. 3, 1937; E unp. 155983; Lewis Bunch and Russell Duke, Tampa, Fla. 30280

Every day's a holiday; from the production, w and m Sam Coslow and Barry Trivers, pf. sc. Mario Agnolucci. © Nov. 29, 1937; E pub. 65652; Famous music corp., New York. 30281

Everybody's tango album; arr. Rupert Cowlin; pf. solo or pf. accordion, with voc. refrains. © Oct. 29, 1937; E for. 51956; G. Ricordi & co. (London) ltd., London. 30282

Everything happens to me; song. © 1 c. Dec. 6, 1937; E unp. 156520; Wendell Armentrout, Jackson Hts., N. Y. 30283

Everything is honey boo; w B. Hage, m Alec Denham [pseud. of V. Leftwich] © 1 c. Dec. 4, 1937; E unp. 156485; Bill Hage, Artesia, Calif., and Vernon Leftwich, Los Angeles. 30284

Everything is lovely down in Dixie land; song, arr. Robert Van Sickle. © Nov. 18, 1937; E pub. 65619; Carl D. Mason, Mt. Pleasant, Mich. 30285

Everywhere, everywhere, Christmas tonight; w Phillips Brooks; mixed voices. © Nov. 22, 1937; E pub. 65666; William Powell Twaddell, Durham, N. C. 30286

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Exclusively yours; w A. Patterson, melody A. Russ. © 1 c. Nov. 19, 1937; E unp. 156025; Al Russ and Al Patterson, Cleveland. 30289

Eyes of blue; from Venus in silk, w Graham John, m Robert Stolz. © Nov. 9, 1937; E for. 52026; Chappell & co., ltd., London. 30290

Eyes of brown; w H. Emmet Hegarty, melody Conrad P. Straub. © 1 c. Nov. 18, 1937; E unp. 156039; Conrad Paul Bertron Straub, Ithaca, N. Y. 30291

Eyes that keep men awake at night; w and melody. © 1 c. Dec. 8, 1937; E unp. 157124; Sarah Elizabeth Hibberd, Wheeling, W. Va. 30292

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Faded dreams; song. © 1 c. Nov. 22, 1937; E unp. 156153; Bennett Reubel, New York. 30294

Faded love; w and melody. © 1 c. Nov. 24, 1937; E unp. 156185; John Milton Kuna, Newark, N. J. 30295

Fair Cuba, neath the silvr'y moon; w and m Jule Le Nard [pseud. of J. L. FitzPatrick]; pf. © 1 c. Dec. 16, 1937; E unp. 157294; Julia L. FitzPatrick, Chicago. 30296

Fair Sally; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65697; J. Fischer & bro., New York. 30297

Faithful friend; w and melody. © 1 c. Dec. 27, 1937; E unp. 157434; Marshall Summers, Inglewood, Calif. 30298

Faithless (The) shepherdess; w William Byrd, m Muriel Herbert; in F. ©Dec. 10, 1937, E for. 52184; Elkin & co., ltd., London. 30299

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Fancy fiddlin'; song, melody Luther A. Clark. © 1 c. Dec. 27, 1937; E unp. 157509; Eskell Wade Juda Gossett, Gibson City, Ill. 30303

Fanfare; by Edward Ward. no. 1, 2. © 1 c. each Nov. 24, 1937; E unp. 156229, 156230; Metro-Goldwyn-Mayer corp., New York. 30304, 30305

Fanfare and Gothic march; by Guy Weitz; organ. © Nov. 16, 1937; E for. 52043; J. & W. Chester, ltd., London. 30306

Fantasy, no. 1; violin conductor, with w. © 1 c. Aug. 9, 1937; E unp. 156194; Robert Hugh Cloud, New York. 30307

Fantasy sketch; by Albert D. Schmutz; brass sextet. Sc. © Nov. 22, 1937; E pub. 65704; Carl Fischer, inc., New York. 30308

Far away; w Bruce Siever, m Pat Thayer. © Nov. 16, 1937; E for. 52003; Gordon Cooper & co., London. 30309

Far away Tennessee; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156140; Malinda Tritz, Portage, Wis. 30310

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Farewell; w Maurice Leonard Boens; pf. © 1 c. Dec. 20, 1937; E unp. 156961; Sylvester Long Cross, Portland, Or. 30312

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Farmer's (The) daughter, who lived in the dell: w and melody Dwight Latham. © 1 c. Dec. 15, 1937; E unp. 157306; Jerry Vogel music co., inc., New York. 30314

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——fantasia atto 1., quadro 1., Riccardo Zandonai, rid. Illuminato Culotta; piccola orch. © Nov. 22, 1937; E for. 51976; G. Ricordi & co., Milan. 30316

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Father Serra's prayer; from The span of gold, w Wilbur Hall, and melody. © 1 c. Nov. 22, 1937; E unp. 155792; Charles Hart, San Francisco. 30317

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Festival suite, no. 1; by Geoffrey Shaw; pf. © July 17, 1937; E for. 52096; W. Paxton & co., ltd., London. 30321

Fidelio; adapted, pf., with w. © 1 c. Nov. 30, 1937; E unp. 156322; Ireene Wicker and Milton Rettenberg, New York. 30322

Fifi; from Every day's a holiday, w and m Sam Coslow, pf. sc. Mario Agnolucci. © Dec. 3, 1937; E pub. 65779; Famous music corp., New York. 30323

Fine (A) acrobat; from Farming fools, James Dietrich: conductor. © 1 c. Dec. 10, 1937; E unp. 157178; Universal music corp., New York. 30324

Finlandia; by Sibelius, arr. Carl Richter; pf. © Nov. 1, 1937; E pub. 65467; Bach music co., Boston. 30325

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Fireside melodies; coll. of popular airs, arr. Clarence Wood Miller; B-flat clarinet and pf. © Mar. 1, 1937; E pub. 65911; Cundy-Bettoney co., inc., Boston. 30328

First (The) Easter; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156330; Ireene Wicker and Milton Rettenberg, New York. 30329

First, last and always; song, w Massard KurZhene. © 1 c. Dec. 6, 1937; E unp. 157004; Lionel Heudebert, New York. 30330

First (The) Noël; old English Christmas carol, simplified transcription Frances Williams; pf., with w. © Nov. 12, 1937; E pub. 65482; Harold Flammer, inc., New York. 30331

First piano book; by Frank J. Potamkin. © Nov. 1, 1937; E pub. 65668; Elkan-Vogel co., inc., Philadelphia. 30332

First (The) steps; song, w Edgar A. Guest. © 1 c. Nov. 17, 1937; E unp. 155918; Alva L. DeGray, Chicopee Falls, Mass. 30333

Fishermen (The); song, m Alexander Angus. © 1 c. Nov. 22, 1937; E unp. 156104; Lillian True Bryant, Limington, Me. 30334

Five little rose buds; w Hazel Morris, and melody. © 1 c. Dec. 1, 1937; E unp. 156341; Al Sanders, Chicago. 30335

Flitterwoch; German waltze; pf. © 1 c. Dec. 10, 1937; E unp. 157194; Ruth Ellen Gannon, San Francisco. 30336

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Florida sunshine; w Lucius H. Crenshaw, m Luther A. Clark. © 1 c. Nov. 26. 1937; E unp. 157142; Lucius Harvey Crenshaw, Columbus, Ga. 30339

Foggy (A) day; bass rythm. Sc. © 1 c. Dec. 11, 1937; E unp. 156795; Art Kassel, Chicago. 30340

Folk song; op. 101, no. 2; pf. arrangement. © Nov. 30, 1937; E pub. 65835; F. S. Converse, Westwood, Mass. 30341

Follow the leader and dance; w and m Donald Ennis [pseud. of D. E. A. Rose] © 1 c. Nov. 29, 1937; E unp. 156357; Donald E. A. Rose, Honolulu. 30342

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Fools' gold; song, m Leo Richard. © 1 c. Nov. 29, 1937; E unp. 156293; Anna Marie Holiga, Brooklyn. 30345

Foot-ball Sam; coon song, melody Gus [i. e. Gustave] Sax. © 1 c. Dec. 15, 1937; E unp. 157289; Walter Jones, Orlando, Fla. 30346

For life with me; w and m Bill [i. e. W. D.] Comstock. © 1 c. Nov. 30, 1937; E unp. 156297; William Delmer Comstock, Sacramento, Calif. 30347

For love has come; pf., with w. © 1 c. Dec. 8, 1937; E unp. 157134; Hylda N. M. Cornell, Mamaroneck, N. Y. 30348

For nimble fingers; by Ianthe E. Bridge; pf. © Nov. 29, 1937; E for. 52110; Stainer & Bell, ltd., London. 30349

For one; w and melody. © 1 c. Dec. 29, 1937; E unp. 157541; Harold Jacob Rome, New York. 30350

For the woman I love; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156134; James B. Evans, Barbourville, Ky. 30351

Forget me not; w and m Neil [i. e. C. N.] Shadoin; pf. treble. © 1 c. Dec. 6, 1937; E unp. 157010; Carl Neil Shadoin, Newark, O. 30352

Foster (Arnold) Two Celtic dances; arr. A. Foster; orch. Full sc. © Nov. 18, 1937; E for. 51916; Stainer & Bell, ltd., London. 30353

Four little angels of peace; w and melody. © 1 c. Dec. 29, 1937; E unp. 157542; Harold J. Rome, New York. 30354

Franck (César Auguste) Celestial chorus; finale, from The beatitudes, arr. Gwynn S. Bement; women's 4-pt. cho. © Nov. 26, 1937; E pub. 65669; J. Fischer & bro., New York. 30355

Freedom's call; w and melody. © 1 c. Dec. 16, 1937; E unp. 158021; Frank J. Davis, New York. 30356

French nursery songs; arr. for children to sing and play, Gladys Taylor. ©Nov. 24, 1937; E for. 52118; Stainer & Bell, ltd., London. 30357

Friendship; poem Ralph Waldo Emerson; ten. solo. © 1 c. Dec. 6, 1937; E unp. 157001; Howard Sylvester Green, Butler, Pa. 30358

Frolic; m Mana-Zucca [pseud. of Augusta Zuckerman Cassel] op. 38, no. 2, transcribed Leo Portnoff; violin and pf. © Dec. 9, 1937; E pub. 65862; Boston music co., Boston. 30359

From heaven; w Alex [i. e. Alexander] Moffat, m Fred R. [i. e. Frederick] Weaver. © 1 c. Dec. 8, 1937; E unp. 156889; Alexander Moffat, Chemainus, B. C., Canada. 30360

From my world of dreams; w and melody. © 1 c. Nov. 29, 1937; E unp. 156376; Veronica Quint, Oakland, Calif. 30361

From the desert comes a song; song. © 1 c. Nov. 22, 1937; E unp. 155810; Eitel Allen Nelson, Wichita Falls, Tex. 30362

From the Orient; op. 117, waltz; pf. © 1 c. Nov. 23, 1937; E unp. 155791; Alfred Aniola, San Francisco. 30363

Fudge and fiddlesticks; w and melody Ed [i. e. E. S.] Chamie. © 1 c. Nov. 8, 1937; E unp. 156446; Edwin S. Chamie, Los Angeles. 30364

Funeral march; by Ulderico Marcelli. © 1 c. Oct. 25, 1937; E unp. 155858; Bohemian club, San Francisco. 30365

Funny (The) old skunk, stunk; pf. treble, with w. © 1 c. Nov. 22, 1937; E unp. 156165; Lillian Poole Palmason, Saulte Ste. Marie, Ont., Canada. 30366

Fuzzy head; w and m Tom Richley; pf. treble. © 1 c. Dec. 16, 1937; E unp. 157297; Edward Charles Richley, Elmhurst, L. I., N. Y. 30367

Gabriel found his horn; w and melody Al Casa [pseud. of Albert A. Jacovino] and Bill Warren [pseud. of S. Guli] © 1 c. Dec. 27, 1937; E unp. 157480; Albert A. Jacovino and Samuel Guli, New York. 30368

Gabriel's message; melody from Pioe cantiones, 1582, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51847; Novello & co., ltd., London. 30369

Gadi Gadou; rhumba, Guido Curti; orch. ptes. © Oct. 1, 1937; E for. 52196; Editions musicales du Colisée, Paris. 30370

Garavini (P. U.) 6 piezas; para baile y canto, letra P. U. Garavini, m P. U. Garavini y L. Santorelli. © Sept. 28, 1937; E for. 52019; Ediciones internacionales Fermata, Buenos Aires, Argentina. 30371

Garretts barn; by Dave Snell. © 1 c. Nov. 23, 1937; E unp. 155834; Metro-Goldwyn-Mayer corp., New York. 30372

Gates' anthems; compiled, composed, and arr. v. 1. © Dec. 2, 1937; E pub. 65831; B. Cecil Gates, Salt Lake City. 30373

Gaudeamus; by Francis G. Walker; organ. © Nov. 26, 1937; E for. 52115; Stainer & Bell, ltd., London. 30374

Gay cafe; fox-trot. w and melody. © 1 c. Nov. 17, 1937; E unp. 156434; Gregoire Franzell, Richard Dwenger and Russell Corey, New York. 30375

Gay castanets (Sangre espanola); English w Henry Galante, Spanish w and m Sergio De Karlo. © 1 c Dec. 14, 1937; E unp. 156867; Frank Gill, Hollywood, Calif. 30376

Gay (A) melody; by J. P. Rameau, arr. Pierre Luboshutz; 2 pfs. © Dec. 6, 1937; E pub. 65818; J. Fischer & bro., New York. 30377

Gedicht [and] Harlekinade; v. Max Henning, op. 115, nr. 1, 2; violine, mit klavierbegl. © Aug. 1, 1937; E for. 51952; Westend-verlag, Berlin-Westend. 30378

Gee! I'm happy, gosh! I'm happy; song, m Edwin J. Pull. © 1 c. Nov. 27, 1937; E unp. 155905; Frank Hammond, Toronto, Canada. 30379

Gentils galants de France; poésie: auteur inconnu du XV^e siècle; chant et pf. © Oct. 1, 1937; E for. 52210; Gilberte Beaulavon, Paris. 30380

Geraldine, my Geraldine; pf. © 1 c. Dec. 18, 1937; E unp. 158056; Ernest Raymond Wiley, Chicago. 30381

Get along, little pony, get along; from Wild West days, w and m Kay Kellogg. © Dec. 6, 1937; E pub. 65752; Sam Fox pub. co., Cleveland. 30382

Get better acquainted with Jesus; hymn. © Aug. 26, 1937; E pub. 65802; M. Homer Cummings, Fayetteville, W. Va. 30383

Get off your high-horse, and notice me; w and melody. © 1 c. Nov. 17, 1937; E unp. 156004; Edna Groshon, Lansing, Mich. 30384

Gib obacht; novelty foxtrot mit pf.-solo, m and arr. Ernst Fischer; salonorch. © Apr. 28, 1937; E for. 51866; Heinrichshofen's verlag, Magdeburg, Germany. 30385

Gibson system for Hawaiian guitar: by Thomas Peacock. © Sept. 20, 1937; AA 250393; Gibson, ins., Kalamazoo, Mich. 30386

Gingham (The) dog and the calico cat; song, w Eugene Field. © 1 c. Dec. 2, 1937; E unp. 156405; Emma Louise Foster, Leesville, La. 30387

Girl (The) in the little pet store; w and melody. © 1 c. Dec. 8, 1937; E unp. 157104; Lucy Bradford, Montreal West, Que., Canada. 30388

Girl (The) of my dreams; w and melody. © 1 c. Dec. 8, 1937; E unp. 157123; Virgil Watson Hanshaw, Bentree, W. Va. 30389

Girl (The) of my heart; w and m Jay Merrill; pf. © 1 c. Dec. 20, 1937; E unp. 156977; Jay Merrill Shook, Bangor, Pa. 30390

Girl (The) where I work; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156624; Herbert P. Smith, Fresno, Calif. 30391

Girl (The) with those dreamy eyes; w and melody. © 1 c. Dec. 8, 1937; E unp. 156674; George William Thomas, Mobile. 30392

Give me a ship: w Edward Lockton, m Stanton Douglas, arr. Leopold Lamont [pseud. of L. O. Smith]; men's cho. © Nov. 22, 1937; E pub. 65744; A. V. Broadhurst, London. 30393

Give me my pinto pal; w and melody Bob Miller. © 1 c. Dec. 9, 1937; E unp. 156740; Bob Miller, inc., New York. 30394

Give praise to God for every thing; song, arr. Virgil Johnson. © 1 c. Dec. 28, 1937; E unp. 157498; Parker Scott, Los Angeles. 30395

Glamour, glamour of the Broadway lights; w Charles Noll and Tony Petronella, melody Thomas J. McLucy and Bothwell Browne. © 1 c. Dec. 1, 1937; E unp. 155939; Thomas John McLucy, New York. 30396

Glancing eyes; w H. B. S. [i. e. Henry Bascus Stapler], m H. L. G. S. [i. e. Helen Louise Gause Stapler]; ten. solo, with mixed cho. © 1 c. Nov. 17, 1937; E unp. 156008; Helen L. G. Stapler, New York. 30397

Gloomy shadows; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156129; Earlene Rogers, Thomastown, Ga. 30398

Gloria; song, melody Eugene Platzman. © 1 c. Dec. 28, 1937; E unp. 157470; Murray Cohen, New York. 30399

Glosson's (Lonnie) harmonica book; containing instructions, Lonnie Glosson. © Nov. 4, 1937; AA 249774; M. M. Cole pub. co., Chicago. 30400

Gluck (Christoph Willibald von) Spirit dance; from the opera Orpheus, arr. Henry W. Davis; clarinet solo or duet, with pf. © Nov. 19, 1937; E pub. 65500; Rubank, inc., Chicago. 30401

Go forth with God; w Barclay Baron, m Martin Shaw; unison voices, with descant and 2-pt. verse. © Aug. 26, 1937; E for. 51932; Oxford univ. press, London. 30402

Go, lovely rose; w E. Waller, m Albert Barkus; mixed voices. © Nov. 26, 1937; E for. 52112; Stainer & Bell, ltd., London. 30403

Go South young man; from 3d ed. of the Cotton club parade, w Benny Davis, m J. Fred Coots, pf. sc. Lou Leaman. © Oct. 15, 1937; E pub. 65514; Mills music, inc., New York. 30404

Go to sleep my baby; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156607; Myrtle Love, Altamont, Ill. 30405

Goblin (The) band; foxtrot, Gene Gifford; orch. pts. © Dec. 2, 1937; E pub. 65653; Lincoln music corp., New York. 30406

Goblins in the steeple; w Allan Roberts, melody Leon Carr. © 1 c. Nov. 22, 1937; E unp. 156112; Leon Nathanial Cohen, New York. 30407

God bless this convention; song. © 1 c. Dec. 7, 1937; E unp. 156643; Fred Koch, Buffalo. 30408

God guides my life; w Amy Ashmore Clark, m Frederick W. Vanderpool. © Nov. 18, 1937; E pub. 65637; A B C standard music pub. co., inc., New York. 30409

God is a spirit; anthem, w from the Bible, m C. Albert Scholin; mixed voices. © Nov. 25, 1937; E pub. 65729; Harold Flammer, inc., New York. 30410

God is love; anthem, w John Bowring, m C. H. H. Booth; junior choir and adult cho. © Nov. 23, 1937; E pub. 65757; Wm. A. Pond & co., Ridgefield, N. J. 30411

—— w and melody. © 1 c. Dec. 4, 1937; E unp. 156555; Marguerite Slutz Thorp, Akron, O. 30412

God is not dead; hymn. © 1 c. Dec. 1, 1937; E unp. 156377; Margaret Frances Arnett, Robinson, Ill. 30413

God is our hope and strength; short anthem, w from Psalms, prayer bk. version; mixed voices, organ acc. © Aug. 31, 1937; E for. 51870; Arthur Charles Edwards, Aberystwyth, Wales. 30414

God rest you merry; traditional English melody, harmonized and arr. Francis Burgess; mixed voices. (In The parish carol book) © Nov. 16, 1937; E for. 51856; Novello & co., ltd., London. 30415

God rest you merry, gentlemen; w traditional, simplified transcription of old English Christmas carol Frances Williams; pf. © Nov. 12, 1937; E pub. 65478; Harold Flammer, inc. New York. 30416

God's highway; m Atze Taconis; pf. treble, with w. © 1 c. Dec. 30, 1937; E unp. 157536; Catalina y Hermana, Stoneham, Mass. 30417

Going on to twenty new years; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156921; Edith Laura Stent, Branford, Conn. 30418

Goldilocks and the three bears; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156321; Ireene Wicker and Milton Rettenberg, New York. 30419

Golgotha's hill; w and melody. © 1 c. Dec. 8, 1937; E unp. 157120; Edward James Delve, Denver. 30420

Gone; song, melody Carl Feltman. © 1 c. Dec. 28, 1937; E unp. 157495; Raymond A. Dooley, Woodside, N. Y. 30421

Gone, but not forgotten; pf. treble, with w. © 1 c. Dec. 14, 1937; E unp. 156869; Lionel Randolph Clouser, New York. 30422

Good-bye, cherie, adieu, good bye, so long; w and m D. Lonra [pseud. of A. Senn] © 1 c. Nov. 11, 1937; E unp. 155889; Antoinette Senn, New York. 30423

Good-bye, fare-well, you may go; song. © 1 c. Nov. 15, 1937; E unp. 156442; Percival Roberts, Calumet, Mich. 30424

Good-bye my heart; w A. Melvin, melody W. Holmes. © 1 c. Dec. 9, 1937; E unp. 156756; Wilson Holmes and Andy Melvin, Chevy Chase, Md. 30425

Good-bye, my love; song, m Jean Henry Louthan. © 1 c. Dec. 13, 1937; E unp. 156871; Andrew Milton Miles, Lorraine, Kan. 30426

Good-bye now; w Kent Ghirardelli, and melody. © 1 c. Dec. 27, 1937; E unp. 157413; Jack Edwin Mighell, jr., San Francisco. 30427

—— w R. L. Halle, melody Roger Halle. © 1 c. Dec. 9, 1937; E unp. 156748; Richard L. Halle, Staten Island, N. Y. 30428

Good-bye old depression; w and melody. © 1 c. Dec. 15, 1937; E unp. 157314; G. D. Patton, Matewan, W. Va. 30429

Good King Wenceslas; traditional Christmas carol, simplified transcription Frances Williams; pf., with w. © Nov. 12, 1937; E pub. 65483; Harold Flammer, inc., New York. 30430

Good little monkeys; main title, Scott Bradley; pf. © 1 c. Nov. 29, 1937; E unp. 156337; Robbins music corp., New York. 30431

Good-night dearest darling, I can only dream of you; w and melody. © 1 c. Dec. 8, 1937; E unp. 156651; Elizabeth McCain, Boulevard, Calif. 30432

Good (The old three C C's; song, w Sunny Winston. © 1 c. Nov. 23, 1937; E unp. 155815; Ernest Franz Jores, Montpelier, Vt. 30433

Good (The ship Maggie Ann; w and melody. © 1 c. Dec. 27, 1937; E unp. 157482; John S. Farrell, New Haven. 30434

Goose-step (The) parade; song. © 1 c. Dec. 2, 1937; E unp. 155950; Cora De Groff, White Plains, N. Y. 30435

Grab (The) hit parade; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156131; Leslie Smith, Danville, Ill. 30436

Graduation montage; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156238; Metro-Goldwyn-Mayer corp., New York. 30437

Grand (Un) amour de Beethoven; partition du film sur les oeuvres du maitre, arr. Louis Masson; orch. partition. © Oct. 1, 1937; E for. 52190; Editions musicales du Petit Duc, Paris. 30438

Grand old tunes; fox-trot medley, arr. M. Michaeloff [pseud. of M. Sissermann]; orch. © Dec. 6, 1937; E for. 52125; Keith, Prowse & co., ltd., London. 30439

Granny's old clay pipe; w and melody. © 1 c. Nov. 30, 1937; E unp. 155925; Alice Shekell, Pittsburgh. 30440

Gray clouds; w and m Herb Aubrey; pf. © 1 c. Dec. 8, 1937; E unp. 157045; Sylvester Long Cross, Portland, Or. 30441

Great (The) impersonation; main title, from Adventure's end, Heinz Roemheld; conductor. © 1 c. Nov. 23, 1937; E unp. 155827; Universal music corp., New York. 30442

Greeting song; Fort Industry chapter, D-A-R, song. © 1 c. Dec. 30, 1937; E unp. 157532; Luella B. Prentice, Toledo. 30443

Grieg (Edvard Hagerup) Les contes d'Andersen; adaptation de l'opéra féerie; pf. partition. © 1 c. Dec. 7, 1937; E unp. 157558; Raoul Gunsbourg, Paris. 30444

Grin box; fox-trot song, melody Ben Adelman. © 1 c. Dec. 3, 1937; E unp. 156475; Margaret V. Kritschgau, Scottdale, Pa. 30445

Growing up with music. Complete ed. bk. 1. © Dec. 29, 1937; A 112897; Beatrice Perham, Evanston, Ill. 30446

Guarino (Carmine) Due pezzi; orch, partitura. © Nov. 16, 1937; E for. 51883; G. Ricordi & co., Milan. 30447

Guerra a la guerra; marcha revolucionaria, canción. © 1 c. Nov. 26, 1937; E unp. 155876; Jorge Huberto Santoni, New York. 30448

Guieyesse (Jules) Sept pièces pour flutes douces. © Oct. 1, 1937; E for. 52206; Rouart, Lerolle et cie., Paris. 30449

Gurgles; from Ostrich feathers, Geo. Lessner; conductor. © 1 c. Dec. 10, 1937; E unp. 157182; Universal music corp., New York. 30450

Gwiazdorek; słowa Paula Wężykówna, m S. M. Cecylia. © Nov. 24, 1937; E pub. 65550; Marie Polakowska, Detroit. 30451

Gypsy dream; by Maurice Brown and Elias Tenzer; 1st violin. © 1 c. Nov. 24, 1937; E unp. 156256; Alfred music co., inc., New York. 30452

Gypsy love song; w Harry B. Smith, m Victor Herbert, arr. F. Campbell-Watson; male quartet or cho., for use in 2d cho. of band transcription. © Nov. 18, 1937; E pub. 65486; M. Witmark & sons, New York. 30453

Gypsy moods; by Maurice Brown and Elias Tenzer; 1st violin. © 1 c. Nov. 24, 1937; E unp. 156255; Alfred music co., inc., New York. 30454

Gypsy rhapsody; by Maurice Brown and Elias Tenzer; 1st violin. nos. 1–12. © 1 c. Dec. 3. 1937; E unp. 156497–156508; Alfred music co., inc., New York. 30455–30466

Gypsy violin; from Venus in silk, w Graham John, m Robert Stolz. © Nov. 9, 1937; E for. 52027; Chappell & co., ltd., London. 30467

Hace un año; pf., con letra. © 1 c. Nov. 23, 1937; E unp. 155787; Felipe Valdés Leal, Los Angeles. 30468

Had I the wings of a dove; hymn, w and m Etta Mae Mosby. © Aug. 28, 1937; E pub. 65810; Free will Baptist press, Ayden, N. C. 30469

Händel (Georg Friedrich) How beautiful are the feet; from The Messiah, arr. Thomas Stang; woodwind quartette. © Mar. 1, 1937; E pub. 65922; Cundy-Bettoney co., inc., Boston. 30470

—— Joy to the world; Christmas carol, w Isaac Watts, simplied transcription Frances Williams; pf. © Nov. 12, 1937; E pub. 65479; Harold Flammer, inc., New York. 30471

—— Largo; from Xerxes, arr. Thomas Stang; woodwind quartette. © Mar. 1, 1937; E pub. 65923; Cundy-Bettoney co., inc., Boston. 30472

—— Oh Lord, we pray for daily grace; w Effie N. Smith; organ acc. © Mar. 2, 1935; E for. 52180; Gabriel press, London. 30473

—— Sinfonia; from The Messiah, arr. Thomas Stang; woodwind quartette. © Mar. 1, 1937; E pub. 65924; Cundy-Bettoney co., inc., Boston. 30474

Hässler (Louis) Concerto; allegro, op. 14, arr. P. X. Laube; pf. and solo trombone. © Sept. 1, 1937; E pub. 65912; Cundy-Bettoney co., inc., Boston. 30475

Hail the blue and white; alma mater Blossburg, Pa. high school; pf. © Dec. 7, 1937; E pub. 65848; Will George Butler, Blossburg, Pa. 30476

Hail to the union label; w and m Jack Kelly and William Perrin. © 1 c. Dec. 6, 1937; E unp. 156574; Chicago trades union label league, Chicago. 30477

Halfway to heaven; song. © 1 c. Dec. 20, 1937; E unp. 156981; George Young Salmon, jr., Los Angeles. 30478

Hallelujah! I'm a bum; from Farming fools, arr. J. Dietrich; conductor. © 1 c. Dec. 10, 1937; E unp. 157179; Universal music corp., New York. 30479

Ham on rye; fox-trot, Vincent Lopez, Nick Pisani and Johnny Morris, arr. Cornel Tanassy, jr.; orch. pts. © Nov. 29, 1937; E pub. 65638; Joe Davis, inc., New York. 30480

Hands off dynamite; w and melody. © 1 c. Dec. 8, 1937; E unp. 156668; Michael Sicz, jr., Cleveland. 30481

Hangsman's (The) tree; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65686; J. Fischer & bro., New York. 30482

Hank's bath; song, melody Fletcher Flynn and Herbert Hassel. © 1 c. Nov. 26, 1937; E unp. 156283; Robert McCullagh, Sierra Madre, Calif. 30483

Happiest Xmas; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156235; Metro-Goldwyn-Mayer corp., New York. 30484

Happiness bound; w and melody. © 1 c. Dec. 3, 1937; E unp. 156422; Wayne Marshall Davison, Anaconda, Mont. 30485

Happy about the whole affair; w Wm. Van Ornum, melody Ted [i. e. T. J. R.] Sorich. © 1 c. Nov. 23, 1937; E unp. 155824; Theodore Joseph Richard Sorich, San Francisco. 30486

Happy-polka; by Joe Mosti and Mario Mosti; accordion. © Oct. 20, 1937; E pub. 65887; R. B. Quattrociocche, Steubenville, O. 30487

Happy smiles; w and melody. © 1 c. Dec. 9, 1937; E unp. 156708; James Joseph Housego, Los Angeles. 30488

Harlem Casanova; w Raymond Klages and James Cavanaugh, m Frank Weldon, pf. arr. Dell Lampe. © Dec. 3, 1937; E pub. 65792; Empire music pub. co., New York. 30489

Harlem goldiggers; w and melody. © 1 c. Dec. 2, 1937; E unp. 156385; Rudolph Valentino and Penman Lovingood, New York. 30490

Harlem, Harlem, what a spot; w and melody. © 1 c. Dec. 16, 1937; E unp. 158026; Frank J. Davis, New York. 30491

Harvest festival dance; by Frederick A. Williams, op. 175; pf. © Nov. 12, 1937; E pub. 65626; Oliver Ditson co., Boston. 30492

Has it gone with the wind; song. © Nov. 24, 1937; E pub. 65551; Alta Marquis, Bemidji, Minn. 30493

Havana-Madrid; pasodoble, letra y melodia. [Spanish text] © 1 c. Dec. 27, 1937; E unp. 157426; Rafael Almañzar, New York. 30494

Have a heart; w Buddy [i. e. A. (Buddy)] Seamon, melody I. Seamon. © 1 c. Dec. 8, 1937; E unp. 157512; Abraham (Buddy) Seamon and Irving Seamon, Brooklyn. 30495

Have I a chance with you; w and melody. © 1 c. Dec. 6, 1937; E unp. 157225; Donald Gregg Lyon, Mineola, N. Y. 30496

Have I told you that you're wonderful; song. © 1 c. Dec. 11, 1937; E unp. 156820; Alexander Studer, Minneapolis. 30497

Have you ever been blue; song. © 1 c. Nov. 30, 1937; E unp. 156365; Gracien Ouellette, Auburn, Me. 30498

Haven't we met before; song. © 1 c. Dec. 3, 1937; E unp. 156462; Ellen Drompp, Tampa, Fla. 30499

Hawaii calls; from the production, w and m Harry Owens. © Dec. 1, 1937; E pub. 65796; Select music publications, inc., New York. 30500

Hawaiian farewell; song. © 1 c. Dec. 3, 1937; E unp. 156481; J. Palmer White, New York. 30501

Hawaiian shores; w and m Edward Foley; pf. © 1 c. Dec. 20, 1937; E unp. 156945; Sylvester Long Cross, Portland, Or. 30502

Hawaiian waltz; Hawaiian steel guit. © 1 c. Nov. 29, 1937; E unp. 156317; Scott O'Neal, San Jose, Calif. 30503

Haydn (Franz Josef) Adagio, no. 300; from a pf. sonata, arr. Harry C. Geiger; woodwind quartette. © Mar. 1, 1937; E pub. 65925; Cundy-Bettoney co., inc., Boston. 30504

—— Divertimento; op. 31, nr. 3, neudruck hrsg. u. eingerichtet Arthur Egidi; streichorch., flöte u. zwei hörner. Partitur u. stimmen. © Oct. 13, 1937; E for. 52084; Chr. Friedrich Vieweg, Berlin-Lichterfelde. 30505

—— Konzert für violine und cembalo; in F dur, hrsg. u. bearb. Helmut Schultz; mit begl. des streichorchs. Partitur. © Oct. 15, 1937; E for. 52093; Musikwissenschaftlicher verlag, g. m. b. h., Leipzig. 30506

—— Sinfonie D-moll; ed. and rev. Alfred Einstein; orch. Partitur. © Sept. 13, 1937; E for. 52150; Universal edition, a. g., Vienna. 30507

—— Symphony no. 4; in D maj., The clock, ed. Aubrey Winter; orch. © Sept. 28, 1937; E for. 52054; Hawkes & son (London) ltd., London. 30508

He; w and melody. © 1 c. Dec. 27, 1937; E unp. 157438; Marion Alice Smith, Fort Worth. 30509

He knows of love; w Beverley R. Tucker, m Jeanne Rowan. © 1 c. Dec. 21, 1937; E unp. 157353; Jeanne Rowan Baievsky, Washington. 30510

He likes ev'rything I do; w and melody. © 1 c. Dec. 8, 1937; E unp. 157133; Annette Underwood, Los Angeles. 30511

He perdido un amor; fox-trot, pf., con letra. © 1 c. Nov. 23, 1937; E unp. 155785; Felipe Valdés Leal, Los Angeles. 30512

He planned it right; hymn, w Clara Simpson. © Nov. 10, 1937; E for. 51963; Tom Jones, Filey, Yorks., England. 30513

He's gone; from The squeaker, w Joel Irwin, m Edward O. Berkman. © Nov. 11, 1937; E for. 52064; Chappell & co., ltd., London. 30514

He's my friend; cho. w and m Sayde Evelyn McCluskey. © 1 c. Dec. 21, 1937; E unp. 157364; Sayde McCluskey, Turtle Creek, Pa. 30515

He's still a twin brother to me; song, m J. Chas. McNeil. © 1 c. Nov. 17, 1937; E unp. 156045; Clinton Hendrickson, Worland, Wy. 30516

He's the one who makes me happy; hymn. © Nov. 20, 1937; E pub. 65526; L. James Kindig, Mattoon, Ill. 30517

He sang a song; song. © 1 c. Dec. 3, 1937; E unp. 156482; J. Palmer White, New York. 30518

Hear my song Violetta; tango serenade, English w Harry S. Pepper, m Othmar Klose and Rudolf Luckesch. © Nov. 23, 1937; E for. 52030; Dix, ltd., London. 30519

Heart (A) that is broken for you; w and melody Norman Nettles. © 1 c. Dec. 10, 1937; E unp. 157274; Jimmie Davis, Shreveport, La. 30520

Heaven across the sea; song, w Billy Edmonston. © 1 c. Dec. 13, 1937; E unp. 156798; Frank Sherman, Malden, Mass. 30521

Heavenly dreams; song duet. © 1 c. Dec. 7, 1937; E unp. 157197; Helen Woiewodski, New Kensington, Pa. 30522

Heaven's treasures; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156141; Blanche Slay, Glouster, O. 30523

Hej! Żolnierzu-wodzu . . .; spiew, marsz, słowa, J. Piotrowski. © Dec. 29, 1936; E for. 51990; H. Ślaski, Warsaw, Poland. 30524

Helen of Troy; w and melody. © 1 c. Dec. 17, 1937; E unp. 158042; Alphonse Patrick Jeannette, Los Angeles. 30525

Hello central, give me heaven; w and m Chas. K. Harris; with Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff. © Dec. 7, 1937; E pub. 65851; Calumet music co., Chicago. 30526

Hello 'Frisco, in nineteen thirty-nine; song. © 1 c. Nov. 24, 1937; E unp. 156204; Johnny Berger, Seattle. 30527

Help make my dreams come true; w and melody Clara A. J. [i. e. Clara] Bolin. © 1 c. Dec. 3, 1937; E unp. 155975; Clara Bolin, Park Ridge, Ill. 30528

Hendleman (Mabelle) modern piano lessons. Lessons 1–10. © Nov. 19, 1937; AA 251149; Mabelle Hendleman, Indianapolis. 30529

Henning (Max) Sonate; op. 67; orgel. © Sept. 1, 1937; E for. 51951; Westend-verlag, Berlin-Westend. 30530

Her old man is a huckster; w and melody. © 1 c. Nov. 29, 1937; E unp. 156369; Charles Wm. Jeffers, Philadelphia. 30531

Here are you—here am I; song. © 1 c. Dec. 23, 1937; E unp. 157403; Walter Alexander Payne Nones, Southport, Conn. 30532

Here's a penny for your thoughts, daddy, when you were a little boy like me; song. © 1 c. Nov. 30, 1937; E unp. 155924; Albert James Harbridge, Trinidad, Col. 30533

Here you are; slow fox-trot, w Ky [i. e. C. J.] Pearson, melody Vic [i. e. Victor] Flores. © 1 c. Nov. 23, 1937; E unp. 157281; Clarence J. Pearson, Oakland, Calif. 30534

Hero (A) grand; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156919; Pat Lyons, jr., Minden, La. 30535

Herrick's ode; author anon., harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51858; Novello & co., ltd., London. 30536

Hertzengesang; by Carl Pfleger, op. 5, arr. Irving Tallmadge; trombone, sc. and quartette. © Sept. 1, 1937; E pub. 65915; Cundy-Bettoney co., inc., Boston. 30537

Heykens (Jonny) Two Dutch dances; pf. © Nov. 22, 1937; E for. 51944; Keith, Prowse & co., ltd., London. 30538

Hi philatelists; march, w and melody. © 1 c. Nov. 9, 1937; E unp. 156449; Leah Yurak, Holyoke, Mass. 30539

Hide and seek; selection, Vivian Ellis, Sammy Lerner, Al Goodhart and Al Hoffman, arr. Geo. L. Zalva; pf. © Oct. 30, 1937; E for. 51912; Victoria music pub. co., ltd., London. 30540

Hi-de-ho Romeo; from 3d ed. of the Cotton club parade, w and m Benny Davis and J. Fred Coots, pf. sc. Lou Leaman. © Oct. 15, 1937; E pub. 65515; Mills music, inc., New York. 30541

High (The) Barbaree; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65693; J. Fischer & bro., New York. 30542

Hiking rhythm; w and melody. © 1 c. Dec. 8, 1937; E unp. 157122; Pearl Hammer, St. Louis. 30543

Hiking song; English hiking song, arr. Beatrice and Max Krone; male voices. © Nov. 11, 1937; E pub. 65530; Max T. Krone, Evanston, Ill. 30544

—— —— arr. with original second stanza of w, Beatrice and M. T. Krone; male voices. © Nov. 11, 1937; E pub. 65723; Max T. Krone, Evanston, Ill. 30545

Hillbilly swing; song, arr. Loren Bledsoe. © Nov. 24, 1937; E pub. 65633; Hugh Cross & Shug Fisher, Wheeling, W. Va. 30546

Himno del Mexico de afuera; letra y m Ernesto Gonzalez Jimenez. © 1 c. Nov. 17, 1937; E unp. 156009; Latin-American music co., Los Angeles. 30547

His name shall be called Jesus; mixed voices. © 1 c. Dec. 11, 1937; E unp. 156833; Carl W. Compton, San Diego, Calif. 30548

Ho, jolly Jenkin; w Julian Sturgis founded on Walter Scott, m Arthur Sullivan, freely arr. Mark Andrews; male voices. © Nov. 25, 1937; E pub. 65868; Harold Flammer, inc., New York. 30549

Hochzeitsmarsch; v. Hanns Löhr, arr. vom komponisten; orch. © Oct. 20, 1937; E for. 52092; Wilhelm Gebauer, Leipzig. 30550

Hold me close while I dream; w and melody. © 1 c. Dec. 13, 1937; E unp. 156836; Lucy J. Bradford, Montreal West, Que., Canada. 30551

Hold the phone; w and melody Bill Martin. © 1 c. Dec. 2, 1937; E unp. 156408; William Martin, Wheaton, Ill. 30552

Holiday (A) in the woods; by Olive J. Wood; pf. duet. no. 1–6. © Sept. 16, 1937; E for. 51935; Oxford univ. press, London. 30553

Holiness unto the Lord; hymn, w I. G. Crane, melody Robert A. Cosselmon, harmony Paul Nord. © Oct. 25, 1937; E pub. 65873; Iyla Geneva Crane, New Lexington, O. 30554

Hollywood casting office; theme, Jack W. Smith; pf. © 1 c. Dec. 13, 1937; E unp. 157234; Radio transcription co. of America, ltd., Hollywood, Calif. 30555

Hollywood in the moonlight; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156145; Robert James Cave, Brooklyn. 30556

Home by the sea; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157249; Lewis Eaton, Sonningdale, Sask., Canada. 30557

Home on the range; Texas cowboy song, arr. Gerald Wilfring Gore [pseud. of Wallingford Riegger]; 2 pt. boys' cho. © Nov. 12, 1937; E pub. 65475; Harold Flammer, inc., New York. 30558

Home out yonder; song. © 1 c. Nov. 22, 1937; E unp. 156103; Ethel Hickman, Ketchikan, Alas. 30559

Home, sweet home; air Henry Bishop; with modernized version—1938, pf. © 1 c. Nov. 30, 1937; E unp. 156897; Benedict Vanasek, New York. 30560

Home, they call it home; w Benj. Jefferson, and melody. © 1 c. Nov. 22, 1937; E unp. 155851; Fleetwood Jefferson, Pasadena. 30561

Honey baby; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156638; Alta E. De Selms, Johnson, Kan. 30562

Honey boo; song. © 1 c. Nov. 27, 1937; E unp. 155902; Florence E. Clampitt, Los Angeles. 30563

Honey, don't keep me waiting; song. © 1 c. Dec. 13, 1937; E unp. 157269; Laura Cecilia Fortier, Leominster, Mass. 30564

Honey land; main title, Scott Bradley; pf. © 1 c. Nov. 29, 1937; E unp. 156338; Robbins music corp., New York. 30565

Hoodah day; sea chantey, arr. Wallingford Riegger; boys' 2-pt. cho. © Nov. 25, 1937; E pub. 65733; Harold Flammer, inc., New York. 30566

Hopsaa; German folk song, w Everett Hendricks, m Morten J. Luvaas; mixed voices. © Dec. 4, 1937; E pub. 65767; Neil A. Kjos music co., Chicago. 30567

Hora staccato; by G. Dinicu, arr. Jascha Heifetz. 1. B flat clarinet, or B flat sax. and pf.—2. E flat alto sax. and pf. © Nov. 8, 1937; E pub. 65356, 65357; Carl Fischer, inc., New York. 30568, 30569

Hornpipe; by Edward Ward; pf. © 1 c. Nov. 24, 1937; E unp. 156239; Metro-Goldwyn-Mayer corp., New York. 30570

Hot water; melody. © 1 c. Dec. 2, 1937; E unp. 155949; Don Frye, Brooklyn. 30571

Hound (The) and the rabbit; main title, Scott Bradley; pf. © 1 c. Dec. 13, 1937; E unp. 156855; Robbins music corp., New York. 30572

House (The) carpenter; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65690; J. Fischer & bro., New York. 30573

House (The) on forget-me-not hill; w and melody Jean Ingell [i. e. M. I. Walton] © 1 c. Nov. 17, 1937; E unp. 156001; Mary Ingell Walton, Brooklyn. 30574

House (The) on the hill; w and m Terry Shand. © Dec. 11, 1937; E pub. 65906; Robbins music corp., New York. 30575

How are you, pretty baby; fox-trot, w E. Ranallo and A. J. Spino, m H. Talan. © 1 c. Apr. 13, 1937; E unp. 156773; Emery Ranallo, Pawtucket, R. I., Anthony J. Spino and Herbert Talan, Providence. 30576

How can I be sure it's love; w and melody. © 1 c. Nov. 22, 1937; E unp. 156160; James Lawrence Orwin Miller, Jackson, Mich. 30577

How can you do me that way; w B. Hage, m Alec Denham [pseud. of V. Leftwich] © 1 c. Dec. 4, 1937; E unp. 156486; Bill Hage, Artesia, Calif., and Vernon Leftwich, Los Angeles. 30578

How could I forget; song, melody Frank Antonio Panella. © 1 c. Dec. 17, 1937; E unp. 158043; Anna Marie Shina, Youngstown, O. 30579

How could you; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156616; Luella Mancheski, Stevens Point, Wis. 30580

How'd you like to be the iceman; w and m Helf and Moran; with Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff. © Dec. 7, 1937; E pub. 65852; Calumet music co., Chicago. 30581

How'dja like to love me; from College swing, w Frank Loesser, m Burton Lane. © 1 c. Dec. 8, 1937; E unp. 156765; Famous music corp., New York. 30582

How I got over; w and m C. H. Cobbs; pf. © May 18, 1936; E pub. ~~65508~~ 65608; L. M. Bowles, Chicago. 30583

How is ev'ryone in Frisco; w and melody Howard Keating. © 1 c. Dec. 13, 1937; E unp. 156850; Emmet Socia, San Francisco. 30584

How many rhymes can you get? I love to rhyme with you; w and m Cliff Friend and Dave Franklin. © Nov. 22, 1937; E pub. 65611; Remick music corp., New York. 30585

How's about the wedding bell baby; w and melody Maxie [i. e. Max] Rothstein. © 1 c. Dec. 16, 1937; E unp. 157329; Max Rothstein, Brooklyn. 30586

Hudson river blues; w and melody Cal Shelley. © 1 c. Dec. 21, 1937; E unp. 157348; Albert J. Cawein, Jamaica, N. Y. 30587

Hullabululu; racehorse farce, Michael Reifnal [pseud. of L. F. Lanphier] © 1 c. Nov. 17, 1937; D 39379; Leo Feeney Lanphier, Tacoma. 30587*

Humpty Dumpty; song. © 1 c. Nov. 24, 1937; E unp. 156227; Adah Ethel Ewer, Portland, Or. 30588

Hunter's (A) throne; w Mary Clark Marsh; pf. © 1 c. Dec. 8, 1937; E unp. 157053; Sylvester Long Cross, Portland, Or. 30589

Hurt feelings; w and melody. © 1 c. Nov. 22, 1937; E unp. 156151; Regina Luke Wilson, Phoenix, Ariz. 30590

Hush-a-by; pf. treble, with w. © 1 c. Dec. 4, 1937; E unp. 156558; Beulah Rose Stevens, Miami, Fla. 30591

Hymn of promise; from The span of gold, w Wilbur Hall, and melody. © 1 c. Nov. 22, 1937; E unp. 155794; Charles Hart, San Francisco. 30592

Hymn to America; w Perley A. Gilmore, m George Coles Stebbins; pf. © 1 c. Dec. 7, 1937; E unp. 157006; Perley Andrew Gilmore, New Haven. 30593

Hymns of praise; compiled R. F. Pittman and R. N. Hinnant. no. 2. © Aug. 28, 1937; E pub. 65811; Free will Baptist press, Ayden, N. C. 30594

Hymns of the millennial dawn; coll. © June 14, 1937; A 111972; Paul S. L. Johnson, Philadelphia. 30595

I admire you; pf., with w. © 1 c. Nov. 29, 1937; E unp. 156313; Johan Battié, Brooklyn. 30596

I am confessing, you are my blessing; w M. Mifflin, melody R. H. Mifflin. Rev. © 1 c. Dec. 8, 1937; E unp. 157126; Roy Herr Mifflin and Mathilde Mifflin, Venice, Calif. 30597

I am dreaming of you; song, m Barney Barnes. © 1 c. Dec. 6, 1937; E unp. 156552; Earl Wickers, Seattle. 30598

I am planting the seeds my mother left; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156632; John B. Ford, Cresson, Pa. 30599

I am still waiting for you; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156130; John W. Horn, Cumberland, Md. 30600

I am the porter on the mainline express; song. © 1 c. Dec. 23, 1937; E unp. 157386; Salvatore Villani, Chicago. 30601

I am the sandman; lullaby. w Grace M. Sherwood, m Marvin M. Severn. © 1 c. Nov. 30, 1937; E unp. 156360; Marvin Wilson Severn, Brookline, Pa. 30602

I believed in you; song. m Ellsworth Ewig. © 1 c. Dec. 8, 1937; E unp. 157204; Edward Egiede Unger, Milwaukee. 30603

I called you up to call you down; w Ken Hecht, m Sid Bass; pf. © 1 c. Dec. 28, 1937; E unp. 157502; Kenneth Hecht, Newark, N. J. 30604

I can't describe it; song. © 1 c. Nov. 19, 1937; E unp. 156115; Charles Frank Borgel, San Francisco. 30605

I can't find a name for the song, that I've written for you; pf., with w. © 1 c. Nov. 29, 1937; E unp. 156314; Rocco Ganguzza; Chicago. 30606

I can't forget our love; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156906; Ella Ramsay, Purvis, Miss. 30607

I can't get you out of my mind; song. © 1 c. Dec. 1, 1937; E unp. 156468; Bert Sherry, Baltimore. 30608

I can't live without love; pf., with w. © 1 c. Dec. 14, 1937; E unp. 156880; Helen C. Kilgore, Portland, Or. 30609

I can't resist; w P. J. Perrotta and J. P. Motola, melody P. J. Perrotta, J. P. Motola and George Motola. © 1 c. Nov. 22, 1937; E unp. 156121; Paul J. Perrotta and Joseph P. Motola, Hartford. 30610

I'd build a heaven for two; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157257; Rose M. Hoshor, East Peoria, Ill. 30611

I'd cry an ocean of tears; w Al Frazzini and Jack E. Neiburg, and melody. © 1 c. Dec. 7, 1937; E unp. 157128; Al Frazzini, Boston. 20612

I'd give all I had, if I had what to give; w and melody. © 1 c. Dec. 27, 1937; E unp. 157429; Allan Zee, Elektra Allison and Frank Roehrenbeck, Rosedale, L. I., N. Y. 30613

I'd know you anywhere; w E. B. Kilty, melody J. Vasquez. © 1 c. Nov. 20, 1937; E unp. 156212; Ellen Bolyen Kilty and Jesus Vasquez, Los Angeles. 30614

I'd rather be loved than be President; w and melody Hank M. [i. e. Howell M.] Main. © 1 c. Nov. 15, 1937; E unp. 155853; Howell M. Main, Scranton, Pa. 30615

I'd rather call you baby; w Tot Seymour, m Vee Lawnhurst. © Sept. 8, 1937; E pub. 65472; Famous music corp., New York. 30616

I'd rather dream of you; w and melody Jean Ingell [i. e. M. I. Walton] © 1 c. Dec. 17, 1937; E unp. 157340; Mary Ingell Walton, Brooklyn. 30617

I didn't know; w and melody. © 1 c. Nov. 29, 1937; E unp. 156370; Charles William Jeffers, Philadelphia. 30618

I don't believe a word of it; fox-trot, w and melody. © 1 c. Nov. 19, 1937; E unp. 156119; Gordon Elmer Willey, Wilmington, Calif. 30619

I don't want to be in love; w and m Dorothy [i. e. G. M.] Gotte. © 1 c. Nov. 23, 1937; E unp. 155831; Gertrude M. Gotte, Brooklyn. 30620

I double dare you; fox-trot, Terry Shand and Jimmy Eaton, arr. Larry Clinton; orch. pts., with w. © Nov. 24, 1937; E pub. 65649; Shapiro, Bernstein & co., inc., New York. 30621

I dream of Jeanie; by Stephen Foster, arr. Emil Soderstrom; male cho. © Nov. 22, 1937; E pub. 65717; H. T. FitzSimons co., Chicago. 30622

I fall in love with you every day; from College swing; w Frank Loesser, m Manning Sherwin. © 1 c. Dec. 8, 1937; E unp. 156762; Famous music corp., New York. 30623

I feel such a queer vibration; w Marie Temple [pseud. of Reda Mae Davis], m Max E. Hasenbein. © 1 c. Nov. 15, 1937; E unp. 156383; Reda Mae Davis, Spokane. 30624

I gaze at you from afar; w and m Roland Ingraham [i. e. J. R. Ingraham, jr.] © 1 c. Nov. 29, 1937; E unp. 155916; Justus Roland Ingraham, jr., San Francisco. 30625

I glory in Him; hymn. © 1 c. Dec. 1, 1937; E unp. 156379; Margaret Frances Arnett, Robinson, Ill. 30626

I got a little white rooster; pf. treble, with w. © 1 c. Nov. 22, 1937; E unp. 156163; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 30627

I got to go now honey; w and melody. © 1 c. Dec. 9, 1937; E unp. 156701; Claudia Smith, Hopkins, S. C. 30628

I got-ta doll for my sweetheart; w and melody Milt Hager. © 1 c. Nov. 29, 1937; E unp. 155909; Thomas A. Milet, Wyoming, O. 30629

I hate you; w and melody. © 1 c. Dec. 8, 1937; E unp. 157137; Seymour Blauner, New York. 30630

I have built a little nest; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157243; Solway Storbeck, Lake Park, Minn. 30631

I hope a-hope a-hope, that it is true; w and melody Chad [i. e. W. C.] Maurer. © 1 c. Nov. 11, 1937; E unp. 156215; William Chadwick Maurer, Waltham, Mass. 30632

I hunt for the golden stag; song, w Rabindranath Tagore. © 1 c. Dec. 30, 1937; E unp. 157552; Howard Sylvester Green, Butler, Pa. 30633

I just can't play this thing; sc. Baker Mellen; pf., with w. © 1 c. Oct. 21, 1937; E unp. 156207; Claude Max Anderson, sr., San Antonio. 30634

I just met a dream; w Marty Brown, and melody. © 1 c. Dec. 7, 1937; E unp. 157084; Eugene James Broadnax, Philadelphia. 30635

I kissed you in a dream last night, do you mind; w and m Harry Pease, Larry Stock and Vincent Rose. © 1 c. Nov. 30, 1937; E unp. 156363; Robbins music corp., New York. 30636

I know a road; w Wilfred C. Kelly, m William Hudson. © 1 c. Dec. 8, 1937; E unp. 156890; Wilfred Kelly, Cumberland, B. C., Canada. 30637

I lassoed a star; w Ella Litton; pf. © 1 c. Dec. 8, 1937; E unp. 157052; Sylvester Long Cross, Portland, Or. 30638

I like the hostess the mostess; w and melody. © 1 c. Dec. 11, 1937; E unp. 156811; Samuel Eugene Baker, New York. 30639

I like the name of June; w Jessie Lee Harris; pf. © 1 c. Dec. 20, 1937; E unp. 156966; Sylvester Long Cross, Portland, Or. 30640

I'll always come back to you; w Eula Bray; pf. © 1 c. Dec. 8, 1937; E unp. 157046; Sylvester Long Cross, Portland, Or. 30641

I'll answer on the air; w Bob Dunn; pf. © 1 c. Dec. 20, 1937; E unp. 156968; Sylvester Long Cross, Portland, Or. 30642

I'll be go'in[?]; novelty fox-trot, w Leon Amberg and Claude Heretier, m Russ Hull. © 1 c. Nov. 17, 1937; E unp. 155919; Harry K. Bell music co., Warren, O. 30643

I'll be waiting for you; w and melody. © 1 c. Nov. 17, 1937; E unp. 156014; Howard Yancy, Memphis, Tenn. 30644

I'll be waiting—I'll be dreaming; w A. C. Downing, m Sylvester Long Cross; pf. © 1 c. Dec. 20, 1937; E unp. 156976; Alfred Carl Downing and Leland Carl Davee, Cottonwood, Ariz. 30645

I'll buy myself a soap-box; from Oh! you Letty, w Clifford Grey and Bert Lee, m Paul Sharon. © Dec. 6, 1937; E for. 52174; B. Feldman & co., London. 30646

I'll embrace and kiss my mother; w Wm. M. Bing, m J. Chas. McNeil. © 1 c. Dec. 9, 1937; E unp. 156737; Lillian McKenzie, New Orleans. 30647

I'll gather roses for you; w and melody. © 1 c. Dec. 8, 1937; E unp. 157106; James Albert Graham, Barkers Point, N. B., Canada. 30648

I'll get down to business; song, m James L. Brown. © 1 c. Dec. 2, 1937; E unp. 155962; Vera H. Johnson, Bogalusa, La. 30649

I'll love you always; song, m J. Chas. McNeil. © 1 c. Dec. 2, 1937; E unp. 155979; Clara Beamer, Elizabethtown, Tenn. 30650

I'll make you love me forever; w Gorden Steinke; pf. © 1 c. Dec. 8, 1937; E unp. 157072; Sylvester Long Cross, Portland, Or. 30651

I'll miss you most of all; w and m S. [i. e. S. J.] Henderson. © 1 c. Dec. 13, 1937; E unp. 157217; Samuel Joseph Henderson, Philadelphia. 30652

I'll never grow tired of you; w and melody Joseph B. Natole and H. Cheiffetz. © 1 c. Dec. 27, 1937; E unp. 157439; J. B. Natole and Hyman Cheiffetz, Los Angeles. 30653

I'll remember you in my dreams; song. © 1 c. Dec. 6, 1937; E unp. 156570; Frank Pustulka, Lorain, O. 30654

I'll wait for you; w Mary Agnes Glynn; pf. © 1 c. Dec. 20, 1937; E unp. 156971; Sylvester Long Cross, Portland, Or. 30655

I long to chat with you; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156621; Baltrus Shidishkis, Bay City, Mich. 30656

I lost my heart in a garden of roses; song, m Fred Strasser. © Dec. 1, 1937; E pub. 65765; Edythe Warder, Chicago. 30657

I love a Hawaiian sunset; song, melody Johnny Noble. © 1 c. Dec. 3, 1937; E unp. 156479; Margaret Skipper, San Francisco. 30658

I love commercials; w and melody Hal Raynor [pseud. of H. S. Rubel] © 1 c. Nov. 27, 1937; E unp. 156275; Henry Scott Rubel, Glendora, Calif. 30659

I love to dance the mento; w and melody. © 1 c. Dec. 15, 1937; E unp. 157319; Henry E. L. Welsh, Cotton Tree-Buff Bay P. O., Jamaica, B. W. I. 30660

I love you; song, melody Alexander Angus. © 1 c. Dec. 9, 1937; E unp. 156703; Anna Zentz, San Diego, Calif. 30661

I'm a little prairie flower; w and m Leslie Sarony and Leslie Holmes. © Nov. 11, 1937; E for. 51968; Peter Maurice music co., ltd., London. 30662

I'm an errand boy for rhythm; w and melody Jimmie [i. e. J. M.] Klaer. © 1 c. Dec. 3, 1937; E unp. 155982; James Marion Klaer, Los Angeles. 30663

I'm an off-spring of the blues; song, melody Chas. McQuinn and John Orville Ephardt. © 1 c. Dec. 3, 1937; E unp. 156471; John Orville Ephardt, Detroit. 30664

I'm bearing my crosses; hymn, w and m Jesse B. Parsons. © Aug. 28, 1937; E pub. 65803; Free will Baptist press, Ayden, N. C. 30665

I'm blue; pf. treble, with w. © 1 c. Nov. 22, 1937; E unp. 156174; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 30666

I'm content; w and melody. © 1 c. Nov. 26, 1937; E unp. 156830; Adele Jacobs, New York. 30667

I'm dreaming of mother and home; waltz, w and melody. © 1 c. Nov. 20, 1937; E unp. 156057; Walter Ree Burke, Jackson, Mich. 30668

I'm drifting with the snow; fox-trot song. © 1 c. Dec. 11, 1937; E unp. 157240; Joseph Francis Fiorito, St. Paul. 30669

I'm for you; song. © 1 c. Dec. 23, 1937; E unp. 157410; Walter Alexander Payne Nones, Southport, Conn. 30670

I'm going back home to stay; w and melody. © 1 c. Oct. 18, 1937; E unp. 156432; Earl H. Dolphin, Chicago. 30671

I'm hopin' for a haven, from the torture of love; w and melody. © 1 c. Dec. 27, 1937; E unp. 157411; Jacob M. Coniglio, New Orleans. 30672

I'm in heaven when I hold you in my arms; w and m Phil Gallo, arr. John Bach. © Apr. 30, 1937; E pub. 65641; Will Lewis, Chicago. 30673

I'm in love; pf., with w. © 1 c. Nov. 22, 1937; E unp. 156169; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 30674

I'm in love and lonesome; pf., with w. © 1 c. Dec. 14, 1937; E unp. 156879; Helen C. Kilgore, Portland, Or. 30675

I'm just a broken hearted lover; song. © 1 c. Nov. 22, 1937; E unp. 156106; Harry Norberg, Revelstoke, B. C., Canada. 30676

I'm laughing up my sleeve, ha-ha-ha-ha-ha; w and m Peter Tinturin and Jack Lawrence. © Nov. 22, 1937; E pub. 65562; Select music publications, inc., New York. 30677

I'm living in heaven, with you in my arms; w and melody. © 1 c. Oct. 25, 1937; E unp. 156895; Hazel Kling, Hollywood, Calif. 30678

I'm not afraid of love; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156628; Violet Oiler, London, O. 30679

I'm nuts about you; song, melody Gus [i. e. Gustave] Sax. © 1 c. Dec. 15, 1937; E unp. 157291; B. V. Gray, P. O. Rockingham Sta., Halifax Co., N. S., Canada. 30680

I'm on the wagon; pf. treble, with w. © 1 c. Nov. 9, 1937; E unp. 156202; Eugenie Griffin, Harvard, Mass. 30681

I'm one of the Fleur de Levy's; w S. O. Levy, melody Sidney [i. e. S.] Fine. © 1 c. Dec. 1, 1937; E unp. 156391; S. O. Levy and S. Fine, New York. 30682

I'm only asking your love; w and melody. © 1 c. Nov. 19, 1937; E unp. 156036; Clothilde Juanita Heaton, New Orleans. 30683

I'm paying for each kiss with a tear; song, melody Marion A. Smart. © 1 c. Nov. 19, 1937; E unp. 156030; James P. Hermecz, Elberta, Ala. 30684

I'm sailing into the sun; w Bob Napier; pf. © 1 c. Dec. 8, 1937; E unp. 157059; Sylvester Long Cross, Portland, Or. 30685

I'm so happy; w and m Sayde Evelyn McCluskey; mixed voices. © 1 c. Dec. 21, 1937; E unp. 157365; Sayde McCluskey, Turtle Creek, Pa. 30686

I'm sold on you; w and melody Irene [i. e. Irene W.] Randall and George [i. e. Geo. L.] Randall. © 1 c. Nov. 26, 1937; E unp. 155955; Irene Randall and Geo. L. Randall, New York. 30687

I'm sorry; song, arr. Alexander Angus. © Oct. 18, 1937; E for. 51971; Manuel Simas and Charles McNeil, New Bedford, Mass. 30688

I'm still in love with you; pf., with w. © 1 c. Dec. 1, 1937; E unp. 156401; Alexander Earl Wormley, jr., New York. 30689

——w and melody. © 1 c. Dec. 13, 1937; E unp. 157216; Theron E. Daffan, Houston. 30690

I'm telling my love; w Lillian H. Fuller, m Orley Iles. © 1 c. Dec. 27, 1937; E unp. 157459; John Seymour Fuller, Phoenix, Ariz. 30691

I'm thanking a dream; fox-trot song, melody Jimmie Crane. © 1 c. Nov. 30, 1937; E unp. 156349; Anna Marie Shina, Youngstown, O. 30692

I'm the guy; song. © 1 c. Nov. 12, 1937; E unp. 156208; Dennis Ramsey Ewart, Boston. 30693

I'm wishing; w Larry Morey, melody Frank Churchill. © 1 c. Dec. 1, 1937; E unp. 156561; Irving Berlin, inc., New York. 30694

I might have known; w and melody. © 1 c. Dec. 28, 1937; E unp. 157491; Lister Wright Jump, Drexel Hill, Pa. 30695

I miss a little girl; w and melody, Bill Nettles. © 1 c. Dec. 10, 1937; E unp. 157275; Jimmie Davis, Shreveport, La. 30696

I mus' keep a-moverin'; spiritual, w and m W. Clark Harrington. © Nov. 29, 1937; E pub. 65639; Joe Davis, inc., New York. 30697

I must have been dreaming; fox-trot, w and melody Philip Barsky and Jack Diamond. © 1 c. Dec. 21, 1937; E unp. 157350; Philip Barsky, Philadelphia. 30698

I need someone; w and m Bill [i. e. William Horace] Biever. © 1 c. Dec. 10, 1937; E unp. 156789; William H. Biever, Philadelphia. 30699

I never felt this way before; w and m Mike Benton, arr. Eugene Platzman. © 1 c. Nov. 26, 1937; E unp. 156267; Mitchell McIver Benton, Atlanta. 30700

I never stopped to reason; w and melody Jean Ingell [i. e. M. I. Walton] © 1 c. Dec. 17, 1937; E unp. 157342; Mary Ingell Walton, Brooklyn. 30701

I only need you for love; w Matty Klein; pf. treble. © 1 c. Dec. 30, 1937; E unp. 157525; Frank Warshauer, Rockaway Beach, N. Y. 30702

I played on the level with you, but you played the devil with me; song, m Bernie Clements. © 1 c. Nov. 30, 1937; E unp. 156372; George W. Gibson, jr., Houston. 30703

I really care; w Veda Margaret Kopps; pf. © 1 c. Dec. 8, 1937; E unp. 157060; Sylvester Long Cross, Portland, Or. 30704

I really shouldn't care; w and m Bob [i. e. Robert Earl] Hunt, arr. Clare Hartman. © 1 c. Nov. 26, 1937; E unp. 156891; Robert (Bob) Hunt, Portland, Or. 30705

I remember you; w Vincent Bryan, m Harry Von Tilzer. © Dec. 2, 1937; E pub. 65790; Harry Von Tilzer music pub. co., New York. 30706

I salute the Christ in you; w and melody. © 1 c. Dec. 16, 1937; E unp. 158019; Frank J. Davis, New York. 30707

I saw three ships; traditional English melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51857; Novello & co., ltd., London. 30708

I'se going back to Tennessee; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157263; Rose Allee and Dale Barton, Brighton, Col. 30709

I take my life with thee; wedding song, w adapted from Ruth. © Nov. 18, 1937; E pub. 65459; Robert Mokrejs, New York. 30710

I thank you; w and melody. © 1 c. Dec. 8, 1937; E unp. 156662; Gloria Lofuendohl, Murray, Id. 30711

I think we'll get married in the spring; w and melody. © 1 c. Dec. 6, 1937; E unp. 157029; Leon T. West, Glass, Va. 30712

I used to be color blind; w and melody Irving Berlin. © 1 c. Dec. 3, 1937; E unp. 156543; Irving Berlin, inc., New York. 30713

I've a desert island in Jackson Heights; w and m Nordeman Winston; pf. © 1 c. Dec. 14, 1937; E unp. 157267; Emily Nordeman Winston, New Rochelle, N. Y. 30714

I've been dreaming; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156909; Carl R. Littlefield, St. Charles, Ky. 30715

I've discovered the way of gladness; sop. and ten. © June 10, 1937; E pub. 65881; Floyd W. Hawkins, Tacoma. 30716

I've got a lot to be thankful for, this Thanksgiving day; pf., with w. © 1 c. Sept. 21, 1937; E unp. 156428; Sadie Allan, Saulte Ste. Marie, Ont., Canada. 30717

I've got a million kisses; song, m J. Chas. McNeil. © 1 c. Dec. 18, 1937; E unp. 158051; Arthur Hoover, Hillsboro, O. 30718

I've got a tune in me; w Jimmie Hermecz, melody Marion Smart. © 1 c. Nov. 19, 1937; E unp. 156031; James P. Hermecz, Elberta, Ala. 30719

I've got my fingers crossed; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156136; Christine McLeod, Fort William, Ont., Canada. 30720

I've got the blues for my old home town; w and melody. © 1 c. Dec. 8, 1937; E unp. 157113; Sadie Lorene Bryant, Petersburg, Va. 30721

I've stopped dreaming; song. © 1 c. Dec. 6, 1937; E unp. 155986; Blanche Gelinas, Northbridge, Mass. 30722

I've suffered disillusion; w and m Bethell Long [i. e. W. B. Long, jr.] © 1 c. Dec. 16, 1937; E unp. 158016; William Bethell Long, jr., New York. 30723

I've wrapped my heart in cellophane; w Anne Garber; pf. © 1 c. Dec. 11, 1937; E unp. 156806; Helen Von S. Cannon, Alexandria, Va. 30724

I wait for love; song. © 1 c. Dec. 10, 1937; E unp. 157202; Paul Le Brun, Rochester, N. Y. 30725

I walked to-day where Jesus walked; w Daniel S. Twohig, m Geoffrey O'Hara; high voice: pf. or organ acc. © Apr. 12, 1937; E pub. 65781; G. Schirmer, inc., New York. 30726

I wandered back to dreamland; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157259; Annie M. Talley, Richmond. 30727

I want a trailer; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156625; Frances Park Wood Adickes, Raleigh, N. C. 30728

I want to do something for Jesus; hymn, w and m Etta Mae Mosby. © Aug. 28, 1937; E pub. 65809; Free will Baptist press, Ayden, N. C. 30729

I want to drift on moonlight bay; w and m Nellie E. [i. e. Nell] Rice. © 1 c. Dec. 10, 1937; E unp. 157198; Nell Rice, Tillamook, Or. 30730

I want to go back to Dixie; w Chas. Mason, m Cliff Wiegan; pf. © 1 c. Nov. 29, 1937; E unp. 156279; Charles Ross Mason, Pontiac, Mich. 30731

I want to meet Wallis Warfield; w and m Jacques Krakeur, 2d. © 1 c. Dec. 27, 1937; E unp. 157477; Marion Pierce, New York. 30732

I want to talk about love: w and melody. © 1 c. Dec. 10, 1937; E unp. 157169; Ida Shurman, Staten Island, N. Y. 30733

I want you only; song. © 1 c. Nov. 22, 1937; E unp. 156109; Ernest Rodda, London, Ont., Canada. 30734

I wasn't born to be true; song. © 1 c. Nov. 26, 1937; E unp. 156827; Frank Prince Brown, Boston. 30735

I will lift up mine eyes unto the hills; Biblical w, m Clifton Parker; organ acc. © June 6, 1934; E for. 52178; Gabriel press, London. 30736

I wish I could, but I can't; w Emery Ranallo and Anthony J. Spino, m Herbert Talan. © 1 c. Apr. 8, 1937; E unp. 156772; E. Ranallo, Pawtucket, R. I., A. J. Spino and H. Talan, Providence. 30737

I wish you'd sent the money instead; w and m Robert Bard. © 1 c. Dec. 27, 1937; E unp. 157473; Marion Pierce, New York. 30738

I wish you the best of everything, tho I got the worst of it all; w S. Mysels, Bill Livingston and Arthur Terker, melody B. Livingston and S. Mysels. © 1 c. Nov. 29, 1937; E unp. 155929; Sammy Mysels, New York. 30739

I wonder if he still cares for me; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156911; Augustine Barsalou, Meyronne, Sask., Canada. 30740

I wonder if I'll be the one; w and melody. © 1 c. Nov. 23, 1937; E unp. 155788; Thomas Wendell De Vergnies, Bloomfield, N. J. 30741

I wonder where you are; fox trot song, m Fred Strasser. © Nov. 20, 1937; E pub. 65560; Joy Carpenter, Conshohocken, Pa. 30742

I wonder where you were; w and melody. © 1 c. Dec. 3, 1937; E unp. 156647; Andrew Fuller Melvin, Chevy Chase, Md. 30743

I wonder why; w Tommy [i. e. T. H.] Kilbourne, melody T. H. Kilbourne and Gordon Elmer Willey. © 1 c. Nov. 18, 1937; E unp. 156002: Thomas Helm Kilbourne, Burlingame, Calif. 30744

I won't lose my faith in them all; w Willy Raskin, m Fred Fisher. © 1 c. Nov. 20, 1937; E unp. 156033; Fred Fisher music co., inc., New York. 30745

I wouldn't care; w David Ormont, m Charles Harold, arr. Arthur Gutman. © Dec. 1, 1937; E pub. 65824; Hubert J. Braun, Chicago. 30746

I would'nt[?] have cared; song, op. 26. © 1 c. Nov. 29, 1937; E unp. 155927; Curtis Williams, New York. 30747

I wrote a song for you; w and melody. © 1 c. Nov. 22, 1937; E unp. 156154; Tom Stuart Ferguson, Oakland, Calif. 30748

Ice (The) is broken now; fox-trot, w Ky [i. e. C. J.] Pearson, melody Vic [i. e. Victor] Flores. © 1 c. Nov. 23, 1937; E unp. 157282; Clarence J. Pearson, Oakland, Calif. 30749

If; w and melody. © 1 c. Nov. 22, 1937; E unp. 155802; Georgia Ferguson, Chicago. 30750

——w and melody. © 1 c. Dec. 8, 1937; E unp. 156667; Leonard Raymond, Plummer, Id. 30751

If I can't have you then I don't want love; w and melody Hal [i. e. Harold (Hal)] Shaffer. © 1 c. Nov. 24, 1937; E unp. 156252; Harold (Hal) Shaffer, Washington. 30752

If I could be sure; w E. B. Mee, melody Edward Fillmore Cyester. © 1 c. Nov. 26, 1937; E unp. 156270; Edward F. Cyester and Edwin B. Mee, Long Beach, Calif. 30753

If I'd never see you again; song. © 1 c. Dec. 3, 1937; E unp. 156491; Mabel E. Wilson, Sunbury, O. 30754

If I had your O. K.; swing fox-trot song, m Fred Strasser. © Nov. 30, 1937; E pub. 65764; Joseph Gerhardt, San Saba, Tex. 30755

If I were just a vine; w Thomas W. Williams, m Burrell Van Buren. © 1 c. Dec. 20, 1937; E unp. 156926; Thos. W. Williams, Cairo, Ill. 30756

If I were to leave, would you understand; w Bessie Nellie Hoffman; pf. © 1 c. Dec. 20, 1937; E unp. 156943; Sylvester Long Cross, Portland, Or. 30757

If my songs had wings to fly with (Si mes vers avaient des ailes); w Victor Hugo, English version M. R. W., m Reynaldo Hahn, choral transcription Donald Hale; sop. 1, 2 and alto. © Nov. 22, 1937; E pub. 65780; Galaxy music corp., New York. 30758

If only you would say, I love you; fox-trot, w and melody. © 1 c. Nov. 30, 1937; E unp. 156347; La Von Swinscoe, Ottumwa, Ia. 30759

If thou comest to serve the Lord; anthem, w and m Herbert Ralph Ward; mixed voices; organ acc. © Nov. 29, 1937; E pub. 65738; Edward Schuberth & co., inc., New York. 30760

If to-night I can hear you say; waltz, w and melody. © 1 c. Nov. 30, 1937; E unp. 156348; Robert Thoman, Fowler, Kan. 30761

If we could only stay young; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156602; Raymond G. Denno, Buckland, Conn. 30762

If you care for me; w and melody. © 1 c. Dec. 20, 1937; E unp. 156898; Sidney Abramson, Dorchester, Mass. 30763

If you'd accept my love; w and melody. © 1 c. Dec. 27, 1937; E unp. 157466; Samuel Johnson, Detroit. 30764

If you'll only put your trust in Him; mixed voices, with violin acc. © 1 c. Dec. 11, 1937; E unp. 156834; Carl W. Compton, San Diego, Calif. 30765

If you love romance; w Lillian Harris, and melody. © 1 c. Nov. 27, 1937; E unp. 156277; Haydn William Broughton, New York. 30766

If you only knew; fox-trot, w Ky [i. e. C. J.] Pearson, melody Vic [i. e. Victor] Flores. © 1 c. Nov. 23, 1937; E unp. 157283; Clarence J. Pearson, Oakland, Calif. 30767

If you only loved me; w Cora May Kirkman; pf. © 1 c. Dec. 20, 1937; E unp. 156941; Sylvester Long Cross, Portland, Or. 30768

If you want to write a love song; song. © 1 c. Dec. 8, 1937; E unp. 156681; Melville Demarest, Cleveland. 30769

If you were there; w and melody. © 1 c. Dec. 2, 1937; E unp. 155984; Michael Flagg, New York. 30770

Ileż szczęścia i radości; słowa J. S. Zielinski, m Frank Przybylski. © Nov. 20, 1937; E pub. 65558; Władysław H. Sajewski, Chicago. 30771

Illusive dreams; song. © 1 c. Dec. 6, 1937; E unp. 156576; Harriet E. Owens, Allenwood, N. J. 30772

Ilusión; pf. © 1 c. Dec. 4, 1937; E unp. 156536; Fred Mendelsohn, New York. 30773

Im irrgarten; foxtrot, Ernst Fischer; 2 klaviere. © Dec. 19, 1936; E for. 51867; Heinrichshofen's verlag, Magdeburg, Germany. 30774

Imagination; by Hubert Hales, op. 26a; pf. © Nov. 24, 1937; E for. 52152; Joseph Williams, ltd., London. 30775

Immortal babe; 16th century melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51845; Novello & co., ltd., London. 30776

In a forest; w and melody. © 1 c. Dec. 9, 1937; E unp. 156692; June Alice Pearson, Lincoln, Neb. 30777

In a little Carolina town; w and m Leo Buck [i. e. L. B.] Winters; Hawaiian and Spanish guitar, in note and diagram. © 1 c. Nov. 24, 1937; E unp. 155882; Leo B. Winters, Wichita. 30778

In a little country home; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156631; John B. Ford, Cresson, Pa. 30779

In a little southern beer garden; w Joseph Everest Kolodziejczyk; pf. © 1 c. Dec. 20, 1937; E unp. 156940; Sylvester Long Cross, Portland, Or. 30780

In a sidewalk cafe; pf., with w. © 1 c. Nov. 15, 1937; E unp. 156259; June Dorothy Nelson, Chicago. 30781

In a summer garden; pf. treble, with w. © 1 c. Nov. 24, 1937; E unp. 156200; Nellie Y. Albright, Smith, Nev. 30782

In a vine covered cottage; waltz, w and melody. © 1 c. Nov. 30, 1937; E unp. 156345; Marion Rogers and Elmer Rogers, Northville, S. D. 30783

In honor of the city of London; poem William Dunbar, m William Walton; mixed choir and orch. © Sept. 16, 1937; E for. 51919; Oxford univ. press, London. 30784

In love, in love; fox-trot song, m Carl E. Wieninger. © 1 c. Dec. 13, 1937; E unp. 156870; J. D. Bacon, Calhan, Col. 30785

In memoriam; pf. © 1 c. Dec. 21, 1937; E unp. 157387; Dana Haigh, Worcester. 30786

In my arms right now; arr. Carrol Feagen and Olga Strickland; pf., with w. © 1 c. Oct. 26, 1937; E unp. 157415; James Edwin Stovall, Douglas, Ga. 30787

In my dreams; w M. C. Hill, and melody. © 1 c. Dec. 6, 1937; E unp. 157151; Martin Judnich, jr., San Francisco. 30788

In my prayer I'll always think of you; w J. Galiano, m R. Evans. © 1 c. Nov. 29, 1937; E unp. 155891; Richard Evans and Joseph Galiano, New Orleans. 30789

In my thoughts I go my way; English version Alice Mattullath, Norwegian folk melody arr. Theophil Wendt; women's 3-pt. cho. © Nov. 22, 1937; E pub. 65701; Carl Fischer, inc., New York. 30790

In my white boat; w Lawrence F. Munn, m William O. Munn; pf. © Nov. 23, 1937; E pub. 65573; Theodore Presser co., Philadelphia. 30791

In proportion; song. © 1 c. Dec. 27, 1937; E unp. 157507; Margaret Mitchell Brye, Alameda, Calif. 30792

In the egg; from Ostrich feathers, Geo. Lessner; conductor. © 1 c. Dec. 10, 1937; E unp. 157185; Universal music corp., New York. 30793

In the ending of the year; traditional French melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51844; Novello & co., ltd., London. 30794

In the foothills of the Ozarks; w and melody. © 1 c. Dec. 9, 1937; E unp. 156747; Clarence Larue Epley, Chicago Hts., Ill. 30795

In the garden of my heart; hymn. © Nov. 20, 1937; E pub. 65527; L. James Kindig, Mattoon, Ill. 30796

In the gloaming; paraphrase, Annie F. Harrison, arr. Fred K. Huffer; symphonic band pts. © Nov. 22, 1937; E pub. 65822; Gamble hinged music co., Chicago. 30797

In the jail of love; song, m Burton James. © Nov. 24, 1937; E pub. 65552; Kyle Street, Fort Bennington, Ga. 30798

In the light of a new silvery moon; fox-trot song, melody Ben [i. e. Benjamin] Adelman. © 1 c. Dec. 3, 1937; E unp. 156476; Eugene Casivant, Waterbury, Conn. 30799

In the moonlight's glow; song, melody Eugene Platzman. © 1 c. Dec. 28, 1937; E unp. 157469; Murray Cohen, New York. 30800

In the Orient; from Ostrich feathers, Geo. Lessner; conductor. © 1 c. Dec. 10, 1937; E unp. 157189; Universal music corp., New York. 30801

In the twilight; song. © 1 c. Dec. 1, 1937; E unp. 156392; H. Hoyt Cox, Chicago. 30802

In the twinkling of an eye; song. © 1 c. Dec. 6, 1937; E unp. 156518; Anna Will Rankin, Brewton, Ala. 30803

In the vallee of Lombardo, under the Lyman tree; song, with w for extra chos. © Dec. 2, 1937; E pub. 65774; Clarence Gaskill, New York. 30804

In the valley where the blue birds sing; song, m Burrell Van Buren; pf. © 1 c. Nov. 26, 1937; E unp. 155867; Katherine Maier Kessler, St. Joseph, Mo. 30805

In this garden of love, where we're always sweetheart; fox-trot; 1st violin, with w. © 1 c. Dec. 10, 1937; E unp. 156744; Carl H. Canicatti, New York. 30806

In those old prohibition days; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156135; Paul E. Haney, Tinley Park, Ill. 30807

Indecisão; samba, letra Aloysio de Oliveira, m Jose S. Rossino; pf. con flauta obl. © Sept. 20, 1937; E for. 52020; Ediciones internacionales Fermata, Buenos Aires, Argentina. 30808

Indian swing; w Ellis Reed and Roy Masters, m Roy Masters. © 1 c. Dec. 13, 1937; E unp. 156814; Roy Matthiessen, Maplewood, N. J., and Ellis Reed, Bloomfield, N. J. 30809

Injun Joe; w Ellis Reed and Roy Masters, m Roy Masters. © 1 c. Dec. 13, 1937; E unp. 156816; Roy Matthiessen, Maplewood, N. J., and Ellis Reed, Bloomfield, N. J. 30810

Inquirer; song. © 1 c. Nov. 22, 1937; E unp. 156097; Laura Agnes Clough, Marshall, Mich. 30811

Interlude; act III, Ulderico Marcelli; pf. sc. © 1 c. Oct. 25, 1937; E unp. 155862; Bohemian club, San Francisco. 30812

International friendship; song. © 1 c. Nov. 22, 1937; E unp. 156101; Charles Goldstein, Chicago. 30813

International swing; song. © 1 c. Nov. 27, 1937; E unp. 156271; John Kindler Mathiesen, Brooklyn. 30814

Irene; w and melody. © 1 c. Dec. 14, 1937; E unp. 156999; Lawrence Hubert Kortum, New York. 30815

Irresistible you; waltz song, melody Ben Adelman. © 1 c. Dec. 27, 1937; E unp. 157478; Lyle Woodson Morgan, jr., Bluefield, W. Va. 30816

Is there anything I can do; w and melody Ed. [i. e. E. T.] Sloan. © 1 c. Dec. 20, 1937; E unp. 156899; Edward T. Sloan, Philadelphia. 30817

Is this a hang-over from love; w G. Otto, m A. Otto; pf. treble. © 1 c. Nov. 24, 1937; E unp. 156225; Gene Otto and Anne Otto, New York. 30818

Is your home what it should be; hymn. © Apr. 3, 1937; E pub. 65800; M. Homer Cummings, Fayetteville, W. Va. 30819

Isabel is a belle; song, m Dorothea K. Caudle. © 1 c. Dec. 7, 1937; E unp. 156642; Genevra May Caudle, Stacy, Calif. 30820

Isle o' Maye; by Lee Sims; pf. © Nov. 15, 1937; E for. 51901; Keith, Prowse & co., ltd., London. 30821

Isn't it funny; song. © 1 c. Dec. 2, 1937; E unp. 156412; William Korbel, jr., Denver. 30822

It is spring time in my heart; song, w Carlton C. Buck. © Sept. 21, 1936; E pub. 65758; Howard L. Brown, Glendale, Calif. 30823

It is springtime on the prairies again, for you are coming back to me; song. © 1 c. Oct. 20, 1937; E unp. 156768; Ella Cleaver Ebbert, Newberg, Or. 30824

It is winter on the prairies again; song. © 1 c. Oct. 20, 1937; E unp. 156769; Ella Cleaver Ebbert; Newberg, Or. 30825

It just means trouble; w Anna Kilbourn, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157454; Anna Webber, Delmar, N. Y. 30826

It's a gloomy day; w S. O. Levy, melody Paul Mann and S. O. Levy. © 1 c. Dec. 16, 1937; E unp. 156995; S. Oliver Levy, New York. 30827

It's a gyp; w and melody. © 1 c. Dec. 14, 1937; E unp. 156841; Samuel Eugene Baker, New York. 30828

It's a smile—just a smile; song, arr. Robert Van Sickle. © Nov. 18, 1937; E pub. 65616; Carl D. Mason, Mt. Pleasant, Mich. 30829

It's as old as the hills; w and melody. © 1 c. Dec. 8, 1937; E unp. 157117; Thomas Blanchard, Springfield, Mass. 30830

It's hard to be a little green onion, and know that you're goin' to get et; pf. treble, with w. © 1 c. Nov. 22, 1937; E unp. 156170; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 30831

It's hard to describe; w and melody. © 1 c. Dec. 15, 1937; E unp. 157293; William Henry Horowitz, New York. 30832

It's love I'm after; waltz, w Diana Woods; pf. © 1 c. Dec. 4, 1937; E unp. 156538; Clifford Lang, New York. 30833

It's obvious, that I love you; w and melody. © 1 c. Dec. 6, 1937; E unp. 157420; Louis Nelson Fox, Austin, Tex. 30834

It's raining in my heart; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156609; J. S. Gilbert, Vernon, B. C., Canada. 30835

It's snowing white roses; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Dec. 1, 1937; E unp. 156381; Mary Ingell Walton, Brooklyn. 30836

It's swingtime in swingland; w and melody. © 1 c. Nov. 29, 1937; E unp. 156281; Rollie Arthur Downing, Ute, Ia. 30837

It's the little log cabin; w Willa Glenn; pf. © 1 c. Dec. 20, 1937; E unp. 156970; Sylvester Long Cross, Portland, Or. 30838

It's too much to hope for; w Russ Hull, melody Tony [i. e. A. M.] Lombardo and Herman Middleman. © 1 c. Dec. 8, 1937; E unp. 157091; Anthony Michael Lombardo, Pittsburgh. 30839

It's turned out nice again; w and m John P. Long. © Oct. 28, 1937; E for. 51873; Francis, Day & Hunter, ltd., London. 30840

It's you, you, you; song. © 1 c. Dec. 20, 1937; E unp. 156904; Lillian Manhoff, Chicago. 30841

It was like a dream; melody. © 1 c. Dec. 28, 1937; E unp. 157501; Michael Slowitzky, Pottsville, Pa. 30842

It was written in the stars; w Marvin Sands [pseud. of M. Sandberg], m Lou Martin [pseud. of Louis Marcowitz]; pf. © 1 c. Nov. 6, 1937; E unp. 156021; Louis Marcowitz and Marvin Sandberg, New York. 30843

Jack and the beanstalk; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156325; Ireene Wicker and Milton Rettenberg, New York. 30844

Jack climbed a beanstalk; w and m Sol Marcus, Eddie Seiler and Benny Benjamin, arr. Arthur Gutman. © Dec. 1, 1937; E pub. 65823; Hubert J. Braun, Chicago. 30845

Jak sen; tango, słowa Andrzej Włast, m Adam Lewandowski. © Feb. 27, 1936; E for. 52074; M. Arct, Warsaw, Poland. 30846

Jamadoodle; w and melody William S. Kearns and Paul Denniker. © 1 c. Dec. 13, 1937; E unp. 156865; Joe Davis, inc., New York. 30847

Jammin'; w Frank Key, and melody. © 1 c. Dec. 2, 1937; E unp. 156407; William Frank Kocourek, Chicago. 30848

Java (La) des petits bonnets; Java chantée, Max Francy; orch. pts. © Nov. 30, 1937; E for. 52134; Hawkes & son (London) ltd., London. 30849

Jeanie with the light brown hair; by Stephen C. Foster, arr. William Hodson; mixed voices. © Nov. 23, 1937; E pub. 65570; Theodore Presser co., Philadelphia. 30850

Jeannette polka; by Joe Mosti and Mario Mosti; accordion. © Oct. 26, 1937; E pub. 65889; R. B. Quattrociocche, Steubenville, O. 30851

Jesienne tango; nostalgias, słowa polskie Jurandot, m Juan Carlos Cobian. © Aug. 27, 1937; E for. 51996; Editions internationales Fermata, Warsaw, Poland. 30852

Jesu, sweetë sonë dear; carol-anthem, w anon., m Frederick Thomas Durrant; mixed voices. © Nov. 29, 1937; E for. 52109; Stainer & Bell, ltd., London. 30853

Jesus, divine Saviour of mine; w and melody. © 1 c. Nov. 24, 1937; E unp. 156203; Frank J. Davis, New York. 30854

Jesus tender shepherd; w and m John Carl Wohlfeil; med. voice. © Nov. 26, 1937; E pub. 65711; Concordia pub. house, St. Louis. 30855

Jesus, the King Supreme; choir or mixed quartett. © 1 c. Dec. 11, 1937; E unp. 156835; Carl W. Compton, San Diego, Calif. 30856

Jesus will never grow old; w Rebekah Martin Brown and H. Lillenas; mixed voices. © Nov. 1, 1937; E pub. 65720; Haldor Lillenas, Kansas City, Mo. 30857

Jingle bells; m J. Pierpont, [and] Silent night; w Joseph Möhr, m Franz Grüber: Christmas carols, simplified transcriptions Frances Williams; pf., with w. © Nov. 12, 1937; E pub. 65484; Harold Flammer, inc., New York. 30858

Jivin' at Joe's buffet; w and m Al Winston, Bernie Weitzner and Ben Raleigh. © Nov. 2, 1937; E pub. 65583; Schuster & Miller, inc., New York. 30859

Jo ja jo; w and melody. © 1 c. Dec. 14, 1937; E unp. 156860; Russell T. Snyder, Philadelphia. 30860

John Paul Jones; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156233; Metro-Goldwyn-Mayer corp., New York. 30861

John Peel; old English hunting song, arr. Wallingford Riegger; boys' 2-pt. cho. © Nov. 25, 1937; E pub. 65730; Harold Flammer, inc., New York. 30862

Join the Earle-y birds for Earle; pf. treble, with w. © 1 c. Dec. 14, 1937; E unp. 156838; Paul L. Specht, Sinking Spring, Pa. 30863

Jolly (The) cowboy; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156133; Eva Barr, Belle Vernon, Pa. 30864

Joseph in Egypt; overture, É. E. Méhul, transcribed Harold N. Finch; brass sextet. Sc. © Nov. 22, 1937; E pub. 65705; Carl Fischer, inc., New York. 30865

Juanita; intermezzo, Georges Boulanger, arr. Leopold Weninger; orch. © Nov. 18, 1937; E for. 52057; D. Rahter, Leipzig. 30866

Jubilee; from Every day's a holiday, w Stanley Adams, m Hoagy Carmichael, pf. sc. Mario Agnolucci. © Nov. 26, 1937; E pub. 65650; Famous music corp., New York. 30867

Juraste quererme; colombiana; pf. con letra. © 1 c. Nov. 22, 1937; E unp. 156156; Ricardo Grijalva, Los Angeles. 30868

Just a cowboy; w Rose Lasster; pf. © 1 c. Dec. 20 1937; E unp. 156935; Sylvester Long Cross, Portland, Or. 30869

Just a has been; song. © 1 c. Dec. 20, 1937; E unp. 156932; Grace Jane Brown, Jacksonville, Fla. 30870

Just a little kiss; w and melody. © 1 c. Dec. 9, 1937; E unp. 156702; Mable Holt Wood, Grand Rapids, Mich. 30871

Just a lonely shack; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157446; Earl E. Fuller, Ceres, N. Y. 30872

Just a lonesome sweetheart melody; song, arr. Robert Van Sickle. © Nov. 18, 1937; E pub. 65617; Carl D. Mason, Mt. Pleasant, Mich. 30873

Just a nut in love; pf., with w. © 1 c. Nov. 29, 1937; E unp. 156301; Pearl Williams Kramer, St. Louis. 30874

Just a sweet old gent and a quaint old lady; w Lew Brown and B. G. De Sylva, m Ray Henderson. © Dec. 2, 1937; E pub. 65761; Brown & Henderson music corp., New York. 30875

Just an old photograph; w Vaughn De Leath [pseud. of Leonore Rose]; pf. © 1 c. Nov. 30, 1937; E unp. 156319; Irving Miller, New York. 30876

Just another day; w Peter Shurmur and Dewitt Shurmur, and melody. © 1 c. Dec. 15, 1937; E unp. 157287; Edward F. Shurmur, Lincoln Park, Mich. 30877

Just another love affair; song. © 1 c. Nov. 22, 1937; E unp. 156064; Anna Tomescu, Indianapolis. 30878

Just another season; w and melody Marvin Putnam. © 1 c. Dec. 20, 1937; E unp. 156987; Marvin Edgar Putnam, Salt Lake City. 30879

Just because; w and melody. © 1 c. Dec. 9, 1937; E unp. 156716; Ludmilla Hober, Philadelphia. 30880

Just dreams; waltz, w and melody. © 1 c. Nov. 30, 1937; E unp. 156342; Mrs. Warren Stillson, Gary, Ind. 30881

Just for old times' sake; waltz song, w Edward Fielding. © 1 c. Dec. 2, 1937; E unp. 156395; Paul Todd, Ottawa, O. 30882

Just for you; w and melody. © 1 c. Nov. 29, 1937; E unp. 155893; Howard Pittman, Ossining, N. Y. 30883

Just let me dream; w Jean Lucas, m Don Young; pf. © 1 c. Nov. 22, 1937; E unp. 156085; Leo Gendron, Iron Mountain, Mich. 30884

Just like a flame, my love keeps burning; pf. treble, with w. © 1 c. Nov. 22, 1937; E unp. 156175; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 30885

Just like that; w and melody. © 1 c. Dec. 6, 1937; E unp. 156509; George Newman, Hartford. 30886

Just one kiss, Nellie darling; song, m J. Chas. McNeil. © 1 c. Dec. 2, 1937; E unp. 155978; Irvin J. Sasso, Astoria, L. I., N. Y. 30887

Just one more dance; song. © 1 c. Nov. 29, 1937; E unp. 155926; Charles A. Patterson, Washington. 30888

Just remember; pf. © 1 c. Dec. 7, 1937; E unp. 157008; Anne P. Blocker, Brooklyn. 30889

Just smiling; w Harold Whitney; pf. © 1 c. Dec. 8, 1937; E unp. 157073; Sylvester Long Cross, Portland, Or. 30890

Just to make life thrilling; song, w Billy Edmonston. © 1 c. Dec. 13, 1937; E unp. 157210; Frank Sherman, Malden, Mass. 30891

Just yesterday; w and m Harold Boots [i. e. Harold Burnett] Lambert. © 1 c. Dec. 10, 1937; E unp. 156778; Harold Burnett Lambert, Vermillion, S. D. 30892

Just you, my dear; waltz, w M. Mifflin, melody R. H. Mifflin. Rev. © 1 c. Dec. 8, 1937, E unp. 157125; Roy Herr Mifflin and Mathilde Mifflin, Venice, Calif. 30893

K. Y. O. (The) blues; pf. treble, with w. © 1 c. Dec. 3, 1937; E unp. 155976; Lynwood G. Oakley, Morrisville, N. C. 30894

Kaskaskia moonlight; song. © 1 c. Dec. 13, 1937; E unp. 157222; Earl Wesley Clark, Chicago. 30895

Kawaihau hula; instruction and arr. Mort Searles; Spanish guit., in note and diagram. © Oct. 23, 1937; E pub. 65843; Harry G. Stanley, Rocky River, O. 30896

Keep a-steppin'; w and melody. © 1 c. Dec. 9, 1937; E unp. 156682; Charlotte Hunter, Washington. 30897

Keep me by Thy grace; hymn, w Floyd Riggs. © Oct. 25, 1937; E pub. 65874; Iyla Geneva Crane, New Lexington, O. 30898

Keep ready; song. © 1 c. Nov. 22, 1937; E unp. 156079; Etta McMillan, Gloucester, Mass. 30899

Key to my heart; song. © 1 c. Nov. 29, 1937; E unp. 156287; Karma Saxelby, Klamath Falls, Or. 30900

Kilometerfresser (Der); schneller foxtrot, Ernst Fischer; 2 klaviere. © Dec. 19, 1936; E for. 51868; Heinrichshofen's verlag, Magdeburg, Germany. 30901

King John and the abbot; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65676; J. Fischer & bro., New York. 30902

King (The) of my heart; w and arr. C. H. Patterson, m Clara Leona Patterson; men's voices, unacc. © Nov. 17, 1937; E pub. 65460; Clinton Henry Patterson, Pomona, Calif. 30903

King (The) of swing; w and melody. © 1 c. Nov. 29, 1937; E unp. 155894; Charles James Morgan, Ossining, N. Y. 30904

Kingdom coming; from Farming fools, arr. Dietrich; conductor. © 1 c. Dec. 10, 1937; E unp. 157175; Universal music corp., New York. 30905

Kiss (A) for consolation; w Edgar Leslie, m Joe Burke. © Nov. 24, 1937; E pub. 65655; Donaldson-Douglas & Gumble, inc., New York. 30906

Kisses in the moonlight; w and m Samuel Totino. © Nov. 18, 1937; E pub. 65635; Accordion corp. of America, New York. 30907

Klaas (Julius) Sieben lieder; werk 45, nach dichtungen Hermann Löns. © Sept. 25, 1937; E for. 51864; Heinrichshofen's verlag, Magdeburg, Germany. 30908

Knock (The) out blues; song. © Sept. 27, 1937; E pub. 65590; James R. Kelley, Detroit. 30909

Kol nidre; w from Hebrew prayer bk. and Bible, m arr. and adapted; cantor, choir and organ, with violin obbl. © 1 c. Dec. 9, 1937; E unp. 156704; Jacob Singer, Chicago. 30910

Konzert für orchester; v. Kurt Rasch, op. 25. Partitur. © Aug. 23, 1937; E for. 51986; Ernst Eulenberg, Leipzig. 30911

Konzert in A-dur; v. Giuseppe Tartini, hrsg. u bearb. Rolf van Leyden, kadenzen Richard Krotschak; violoncello u. streich-orch. Partitur u. klavierauszug. © Oct. 1, 1937; E for. 51955; Musikwissenschaftlicher verlag, g. m. b. h., Leipzig. 30912

Lady gay; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65681; J. Fischer & bro., New York. 30913

Lady is a tramp: bass rhythm, sax., brass, bass, trombone and pf. Sc. © 1 c. Dec. 11, 1937; E unp. 156794; Art Kassel, Chicago. 30914

Lady Moon; song. © Oct. 23, 1937; E pub. 65564; Chase Davis Aldrich, Dubuque, Ia. 30915

Lady (The) of the rumba; w and melody. © 1 c. Nov. 26, 1937; E unp. 156250; Michael Flagg, New York. 30916

Lady (The) pays the piper; pf. © 1 c. Dec. 9, 1937; E unp. 156743; Edward Shapiro, New York. 30917

Lady (The) was lovely, and so was the nite; song. © 1 c. Dec. 15, 1937; E unp. 157301; Arthur Herzog, jr., New York. 30918

LaPreele; w and melody. © 1 c. Dec. 1, 1937; E unp. 156448; Clarence T. R. White, Salt Lake City. 30919

Largo de aqui; marcha guerrera, canción. © 1 c. Nov. 26, 1937; E unp. 155877; Jorge Huberto Santoni, New York. 30920

Lasst uns singen; coll. of German songs, arr. Leonard Glaister Newton and Arnold Jacques Henschel. © Nov. 24, 1937; E for. 52116; Stainer & Bell, ltd., London. 30921

Last night alone; w and melody. © 1 c. Dec. 8, 1937; E unp. 157102; Hilda Albuoy, Devonshire West, Bermuda. 30922

Last night's dream; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157452; Maggie Brown, Washington. 30923

Last (The) waltz; w and m Gene [i. e. G. (Gene) L.] Wilks. © 1 c. Dec. 6, 1937; E unp. 155989; Genevieve (Gene) Lois Wilks, Emporia, Kan. 30924

Λατέρνα (Ἡ) (The laterna); by Lucianos Cavvadias; pf. © Nov. 1, 1937; E pub. 65605; Apollo music co., New York. 30925

Launischer walzer (Valse capricieuse); v. Hanns Löhr; orch. © Nov. 15, 1937; E for. 52122; A. Cranz, Brussels. 30926

Lavonne; w and melody. © 1 c. Nov. 22, 1937; E unp. 156125; David Ahlstrand, Seattle. 30927

Learn the A B C of love; w and m Jerry Earle. © 1 c. Dec. 10, 1937; E unp. 156787; William Herbert Earle, Los Angeles. 30928

Leave me alone; fox-trot, w and melody. © 1 c. Dec. 16, 1937; E unp. 157298; Earl Jerome Ellison, Pleasantville, N. Y. 30929

Leaving for train; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156246; Metro-Goldwyn-Mayer corp., New York. 30930

Lebensfreuden; sammlung beliebter unterhaltungsstücke, für klavier leicht bearb. Richard Krentzlin. © Nov. 15, 1937; E for. 52031; Aug. Cranz, g. m. b. h., Leipzig. 30931

Left alone and blue; w and melody, arr. Dave Peyton. © 1 c. Nov. 17, 1937; E unp. 156006; Ruth M. Jordan, Chicago. 30932

Lei no kaiulani; instruction and arr. Mort Searles; Spanish guit., in note and diagram. © Oct. 23, 1937; E pub. 65842; Harry G. Stanley, Rocky River, O. 30933

Lemare (Edwin A.) Andantino; arr. Carl Richter; pf. © Nov. 1, 1937; E pub. 65465; Bach music co., Boston. 30934

Let every day be mother's day; w and m Jack [i. e. John T.] Dobbins and Frank McDonough. © 1 c. Dec. 1, 1937; E unp. 156403; John T. (Jack) Dobbins and Frank McDonough, Roxbury, Mass. 30935

Let everybody sing; hymn. © Aug. 26, 1937; E pub. 65801; M. Homer Cummings, Fayetteville, W. Va. 30936

Let me dream; song. © 1 c. Nov. 23, 1937; E unp. 155821; Louis John Phillipps, Las Animas, Col. 30937

Let me know that you care; w Tommy [i. e. Thomas H.] Kilbourne, and melody. © 1 c. Dec. 10, 1937; E unp. 156783; Gordon Elmer Willey, Wilmington, Calif. 30938

Let me swing my song of love; w Bernie Grossman, and melody. © 1 c. Nov. 24, 1937; E unp. 155888; Jean P. Latapie, San Francisco. 30939

Let's blow the clouds away; w and melody. © 1 c. Dec. 6, 1937; E unp. 157028; Anna G. Moore, New York. 30940

Let's go to pieces; from Romance in the rough, w Selma Hautzik, m Harry Puck. © 1 c. Dec. 10, 1937; E unp. 156821; Famous music corp., New York. 30941

Let's go window shopping; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156630; Millie Ziegler, Clifton, N. J. 30942

Let's hitch a horse; w and melody. © 1 c. Dec. 9, 1937; E unp. 156749; Arthur E. Whiteley, Los Angeles. 30943

Let's look into a mirror; slow fox-trot song, melody Len Fleming. © 1 c. Nov. 22, 1937; E unp. 156127; Concetta Di Marco, Brooklyn. 30944

Let's make it a life time; w Larry Yoell, and melody. © 1 c. Nov. 29, 1937; E unp. 156375; Al Jacobs, New York. 30945

Let's make the most of our dream; w and melody Irving Berlin. © 1 c. Dec. 3, 1937; E unp. 156542; Irving Berlin, inc., New York. 30946

Let's merge; w and melody. © 1 c. Dec. 8, 1937; E unp. 156661; William Johnson, Long Beach, Calif. 30947

Let's run away to-day and dream; waltz song. © 1 c. Nov. 27, 1937; E unp. 156262; Raymond A. Evans, Huntington Park, Calif. 30948

Let's start all over again; pf., with w. © 1 c. Dec. 8, 1937; E unp. 157135; Hylda N. M. Cornell, Mamaroneck, N. Y. 30949

Let's take a few over the bow; w and m W. A. P. [i. e. Walter A. P.] Nones. © 1 c. Dec. 23, 1937; E unp. 157398; Walter Alexander Payne Nones, Southport, Conn. 30950

Let's tear up the calendars; w and melody. © 1 c. Dec. 16, 1937; E unp. 158000; Charles Frederick Miller, Chicago. 30951

Let's turn on the moon; w Hilda Heifetz, and melody. © 1 c. Dec. 27, 1937; E unp. 157461; Emanuel Robert Heifetz, San Bernardino, Calif. 30952

Let your light shine for Jesus; hymn, w and m Etta Mae Mosby. © Aug. 28, 1937; E pub. 65806; Free will Baptist press, Ayden, N. C. 30953

Liebe (Die) ist ein spiel mit dem feuer; langsamer foxtrot, [and] Ich bin in das leben verliebt; serenade: aus Togger, w Hans Fritz Beckmann, m Harold M. Kirchstein. © Feb. 27, 1937; E for. 51960; Beboton-verlag, g. m. b. h., Berlin. 30954

Liebende (Eine) frau; tango, aus Madame Sans-Gêne, w Hans Weigel, m Bernard Grün. © Aug. 30, 1937; E for. 51948; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 30955

Life's too short; fox-trot, w and melody. © 1 c. Nov. 17, 1937; E unp. 156436; Gregoire Franzell, Richard Dwenger and Russell Corey, New York. 30956

Light of life, Redeemer; hymn, w Howard K. Williams. © Dec. 1, 1937; E pub. 65798; Elmer A. Naylor, Philadelphia. 30957

Lights (The) are burning low in old Bermuda; fox-trot, w and m Joe [i. e. J. N.] Griffith. © 1 c. Dec. 3, 1937; E unp. 157211; Joseph Nathaniel Griffith, St. Georges, Grenada, B. W. I. 30958

Like a clock running down; w and m W. A. P. [i. e. Walter A. P.] Nones. © 1 c. Dec. 23, 1937; E unp. 157397; Walter Alexander Payne Nones, Southport, Conn. 30959

Like an angel of light; w and melody. © 1 c. Nov. 10, 1937; E unp. 156257; Walter Lee Beard, Grove, La. 30960

Lilacs; by Sergei Rachmaninoff, transcribed Alexander Kelberine; 2 pfs., 4 hands. © Nov. 26, 1937; E pub. 65671; J. Fischer & bro., New York. 30961

Lilo; w and m Harold Jenkins and George Kingsley; pf. © 1 c. Dec. 14, 1937; E unp. 156861; Harold Elliott Jenkins, New York. 30962

Linger for a last aloha; w and melody Gordon Beecher [i. e. W. G. Beecher, jr.] © 1 c. Nov. 1, 1937; E unp. 156429; William Gordon Beecher, jr., Honolulu. 30963

Listen to the man in the moon; song. © 1 c. Dec. 6, 1937; E unp. 156644; William Everett Fenney, Los Angeles. 30964

Liszt (Franz) Oh, dream of love; w Gus Kahn, m arr. Herbert Stothart. © 1 c. Nov. 23, 1937; E unp. 155841; Metro-Goldwyn-Mayer corp., New York. 30965

Little blue-eyed gal; w and melody. © 1 c. Dec. 9, 1937; E unp. 156714; Ernest Edward Colebank, Mankato, Minn. 30966

Little Boy Blue's evening prayer; w Rance Jay Conway, m Ned [i. e. W. E. (Ned)] Brisben. © 1 c. Dec. 9, 1937; E unp. 156706; William Edward (Ned) Brisben, Brighton Hts., S. I., N. Y. 30967

Little (The) cabin boy; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65694; J. Fischer & bro., New York. 30968

Little cottage for two; w and m Al. [i. e. A. J.] McGee. © 1 c. Dec. 27, 1937; E unp. 157463; Alwin John McGee, Seattle. 30969

Little (The) home, now a shack: w Juliett Spurrier; pf. © 1 c. Dec. 20, 1937; E unp. 156974; Sylvester Long Cross, Portland, Or. 30970

Little mother; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156615; William Bacon, Springfield, Ill. 30971

Little old house; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156612; Nina Burr, Higganum, Conn. 30972

Little (The) old house at the cross roads; w Lillie Jones; pf. © 1 c. Dec. 8, 1937; E unp. 157051; Sylvester Long Cross, Portland, Or. 30973

Little (The) peach; w Tom Ham, m Bob Rohrer; pf. © 1 c. Dec. 3, 1937; E unp. 156477; Little peach assn., Atlanta. 30974

Little pictures for every day; by Olive J. Wood; pf. no. 1–8. © Sept. 16, 1937; E for. 51934; Oxford univ. press, London. 30975

Little ranch house on the mesa; by John Alexander Moore; pf. © 1 c. Dec. 8, 1937; E unp. 157057; Sylvester Long Cross, Portland, Or. 30976

Little (A) Scotch; by Forest M. Shumaker; full band pts. © Nov. 24, 1937; E pub. 65629; Rubank, inc., Chicago. 30977

Little star in heaven, why don't you fall; w and melody. © 1 c. Dec. 9, 1937; E unp. 156711; Arvil Barlow Harris, Ogden, Utah. 30978

Little white school house on the hill; w Bertha Story, m Angeline Evarena Clark; pf. © 1 c. Dec. 10, 1937; E unp. 157196; Bertha Josephine Story Wilson, Roodhouse, Ill. 30979

Living is a lot of fun; song, w Eleanor Graham. © 1 c. Dec. 10, 1937; E unp. 157201; Martha L. Peach, Jeannette, Pa. 30980

Loch Lomond; song, adaptation Claude Thornhill. © Nov. 26, 1937; E pub. 65591; Robbins music corp., New York. 30981

Lofty peaks; w and melody Hamilton Kennedy. © 1 c. Dec. 20, 1937; E unp. 156985; Paull-pioneer music corp., New York. 30982

Log cabin in the West; w and melody. © 1 c. Dec. 15, 1937; E unp. 157316; John F. L. Moore, Stettler, Alta., Canada. 30983

Lolotte; ouverture sur operette, m Franz Lehár; salon-orch. © May 21, 1937; E for. 52130; Glocken-verlag, Vienna. 30984

Lone (The) oak-tree (Odeenokey doob); Russian folk-song, arr. Boris Levenson, English version Maxwell H. Popkin; mixed voices. © Nov. 12, 1937; E pub. 65473; Harold Flammer, inc., New York. 30985

Lonely, for you; w Johnny Weston and Robert Cloud, and melody. © 1 c. Aug. 9, 1937; E unp. 156190; Robert Hugh Cloud, New York. 30986

Lonely troubadour; w Sonny Miller, m Barbara Bory, arr. Bert Read; orch. © Nov. 19, 1937; E for. 51999; Boosey & co., ltd., London. 30987

Lonely valley for me; w Mitch; pf. © 1 c. Dec. 8, 1937; E unp. 157081; Sylvester Long Cross, Portland, Or. 30988

Lonesome; song. © 1 c. Nov. 16, 1937; E unp. 156386; Melicent Margaret Dick, New Cumberland, Pa. 30989

———— m J. Chas. McNeil. © 1 c. Dec. 9, 1937; E unp. 156734; Genevieve L. Goss, Rockton, Ill. 30990

Lonesome and blue; song. © 1 c. Dec. 16, 1937; E unp. 158032; Harry Hawkins, Philadelphia. 30991

Lonesome little cabin; pf. treble, with w. © 1 c. Dec. 20, 1937; E unp. 157343; Lee M. Day, Los Angeles. 30992

Long (The) last trail; w and melody. © 1 c. Dec. 11, 1937; E unp. 156792; Phil Oberle, Bushton, Kan. 30993

Long weary years; song. © 1 c. Nov. 29, 1937; E unp. 155914; John Hole, Toronto. 30994

Longin' fo' you; song. © 1 c. Nov. 19, 1937; E unp. 156123; Paul Dee Cramer, Ocean Park, Calif. 30995

Longing; song. © 1 c. Dec. 27, 1937; E unp. 157437; Ella Marion Sexton, Greenwich, Conn. 30996

———— m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156604; Hugh Crowder, Essex, Ont., Canada. 30997

—— Same. © 1 c. Dec. 27, 1937; E unp. 157444; Edna M. Mathers, Boyne City, Mich. 30998

———— w Matthew Arnold. © 1 c. Nov. 29, 1937; E unp. 156311; Estelle Mayer MacBride, Fort Worth. 30999

—— w and melody. © 1 c. Dec. 30, 1937; E unp. 157520; N. Clifton Larsen, Brooklyn. 31000

—— w H. Goodston, m op. 4; pf. © 1 c. Nov. 26, 1937; E unp. 155866; John Gunther, Santa Monica, Calif. 31001

Longing and waiting; song. © 1 c. Dec. 23, 1937; E unp. 157388; Caroline Kennedy Hix, Cleveland. 31002

Longing for you; song. © 1 c. Nov. 30, 1937; E unp. 156352; Ernest La Breche, Niagara Falls, Ont., Canada. 31003

Look from Thy sphere of endless days; anthem, w William Cullen Bryant, m Hugo Norden; mixed voices; pf. or organ acc. © Oct. 22, 1937; E pub. 65490; Axelrod-music, Providence. 31004

Look up through your tears to Jesus; duet, with cho. © July 10, 1937; E pub. 65883; Floyd W. Hawkins, Tacoma. 31005

Looking on the sunny side of life; song, m Leo Richard. © 1 c. Nov. 29, 1937; E unp. 156295; Ginevra Christiansen, Brewster, Kan. 31006

Looking through my heart at you; w and melody Joseph (Joe) Goldman. © 1 c. Nov. 24, 1937; E unp. 156249; Joseph Goldman, Baltimore. 31007

Lord (The) at first did Adam make; melody from Sandys' coll. of 1833, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51843; Novello & co., ltd., London. 31008

Lord I looked at Calvary; hymn. © 1 c. Dec. 1, 1937; E unp. 156378; Margaret Frances Arnett, Robinson, Ill. 31009

Lord Lovel; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65680; J. Fischer & bro., New York. 31010

Lord Orland's wife; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65682; J. Fischer & bro., New York. 31011

Lord, you never made the night; w and melody. © 1 c. Dec. 16, 1937; E unp. 158030; Frank J. Davis, New York. 31012

Lord's (The) prayer; w from the Bible, m Grace H. [i. e. Mrs. C. S.] Yerbury. © 1 c. Dec. 20, 1937; E unp. 156979; Grace H. Yerbury, Brooklyn. 31013

—— with supplementary w and melody. © 1 c. Dec. 16, 1937; E unp. 158020; Frank J. Davis, New York. 31014

Loreley; prelude to the opera, Max Bruch, op. 16, adapted George Dasch; orch. Sc. © Dec. 2, 1937; E pub. 65905; Carl Fischer, inc., New York. 31015

Los Angeles forever; w E. L. Nearon, and melody. © 1 c. Nov. 27, 1937; E unp. 155895; Edna L. Nearon and Vernon Leftwich, Los Angeles. 31016

Losin' your love; w and m Al. J. Neiburg, Mary Schaeffer and Jerry Livingston. © 1 c. Nov. 24, 1937; E unp. 156189; Red star songs, inc., New York. 31017

Lost (The) chick; main title, Scott Bradley; pf. © 1 c. Dec. 13, 1937; E unp. 156857; Robbins music corp., New York. 31018

Lost to the world; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156637; Olive Verle Goddard, Wolverine, Mich. 31019

Lost (The) waltz; w Mary Ellen McClean, m Percy David McClean. © 1 c. Nov. 29, 1937; E unp. 155928; Percy McClean, Lansing, Mich. 31020

Louisa; w Rose De Perky, and melody. © 1 c. Dec. 17, 1937; E unp. 157369; John Muick, Pittsburgh. 31021

Love; song. © 1 c. Dec. 30, 1937; E unp. 157543; Earl E. Watters, Bloomington, Ill. 31022

Love and music; w and melody. © 1 c. Dec. 6, 1937; E unp. 156584; Ford W. Snow, Ogden, Utah. 31023

Love divine; set to hymn tune Elkirk, w Charles Wesley. © Nov. 25, 1937; E pub. 65712; Harry F. Asbury, Richmond. 31024

Love doesn't grow on trees; from Dream of love, w Ralph Freed, m Burton Lane. © 1 c. Dec. 10, 1937; E unp. 156823; Famous music corp., New York. 31025

Love don't fool me; song. © 1 c. Dec. 17, 1937; E unp. 156900; Adelaide Gardner, Los Angeles. 31026

Love-dove (The) bird; w and melody Fay Frye [i. e. F. F. Van Gilder] © 1 c. Dec. 8, 1937; E unp. 156676; Fay Frye Van Gilder, Terre Haute, Ind. 31027

Love down strike; song, m Leo Richard. © 1 c. Nov. 26, 1937; E unp. 156260; John Ulicki, Fort Dodge, Ia. 31028

Love duet; finale, melody, with pf. acc. © 1 c. Oct. 25, 1937; E unp. 155951; Gregory Stone, Hollywood, Calif. 31029

Love for baby; w and melody B. Mackley, arr. John Gernert. © 1 c. Dec. 23, 1937; E unp. 157390; Benjamin Mackley, Pittsburgh. 31030

Love has gone like smoke; w Buddy [i. e. A. (Buddy)] Seamon, melody I. Seamon. © 1 c. Dec. 8, 1937; E unp. 157511; Abraham (Buddy) Seamon and Irving Seamon, Brooklyn. 31031

Love has made you; w and melody. © 1 c. Dec. 15, 1937; E unp. 157315; Tony Canzanella, Youngstown, O. 31032

Love is jes' a natchel thing; song. © 1 c. Dec. 2, 1937; E unp. 156421; Lucile Barrow Turner, Lynchburg, Va. 31033

Love is just a dream; song. © 1 c. Aug. 26, 1937; E unp. 155987; Harry Lloyd Sundeen, Duluth. 31034

Love is life, life is love; w and m Samuel Totino. © Nov. 18, 1937; E pub. 65634; Accordion corp. of America, New York. 31035

Love is waiting; song, m J. Chas. McNeil. © 1 c. Nov. 17, 1937; E unp. 156048; Anna Isabel Alexander, Oakwood, Mo. 31036

Love letters in the fire; w and melody. © 1 c. Dec. 3, 1937; E unp. 155968; Marta Hinkel and Marguerite Hinkel, Detroit. 31037

Love me; melody Hugo Mariani and I. Miller. © 1 c. Dec. 20, 1937; E unp. 156901; Irving Miller, New York. 31038

Love me always, love me much; w and melody. © 1 c. Dec. 4, 1937; E unp. 156488; J. W. Bartels, Los Angeles. 31039

Love me—love me; song, m J. Chas. McNeil. © 1 c. Nov. 26, 1937; E unp. 155878; Steve Warmeczky, Detroit. 31040

Love me when; song. © 1 c. Dec. 7, 1937; E unp. 156549; Bertie Farmer, Hayward, Calif. 31041

Love o' mine; w and melody. © 1 c. Aug. 9, 1937; E unp. 156191; Robert Hugh Cloud, New York. 31042

Love (The) of Jesus is a wondrous thing; w Hubert Grant, melody Hubert Grant and Lillian Ruth Grant. © 1 c. Dec. 2, 1937; E unp. 156415; John Hubert Grant, Brooklyn. 31043

Love's like living on peppermint candy; song. © 1 c. Dec. 23, 1937; E unp. 157402; Walter Alexander Payne Nones, Southport, Conn. 31044

Love's my excuse; w S. Mann, melody I. M. Weiser. © 1 c. Dec. 1, 1937; E unp. 155938; Seymour Mann and Irving M. Weiser, New York. 31045

Love to blame; song, w Robert Terry. © 1 c. Nov. 17, 1937; E unp. 156467; Mason Lloyd Ramey, San Pedro, Calif. 31046

Love was not to blame; song, melody Jack Mahoney. © 1 c. Dec. 30, 1937; E unp. 157545; Loretta Kuebel, Indianapolis. 31047

Loveliest dear; pf., with w. © 1 c. Nov. 12, 1937; E unp. 156440; Edmund Saxton Lamont, Lexington, Mass. 31048

Lovely and so dear; w and melody. © 1 c. Dec. 10, 1937; E unp. 157171; Ida Shurman, Staten Island, N. Y. 31049

Lovely lips; song, m Webbie Gillen. © Oct. 18, 1937; E for. 51972; Thomas Campbell, Philadelphia. 31050

Lovely you; song. © 1 c. Nov. 18, 1937; E unp. 156050; Oliver Frederick Miller, Hackensack, N. J. 31051

Lovers' holliday[?]; fox-trot song, melody Victor Flores. © 1 c. Nov. 23, 1937; E unp. 155844; Clarence J. Pearson, Oakland, Calif. 31052

Lovers in spring; pf., with w. © 1 c. Dec. 20, 1937; E unp. 156923; Merilyn Vella Nutt, Pasadena. 31053

Lover's (A) lament; w and m Elsa [i. e. Mrs. Samuel] Fox. © 1 c. Dec. 2, 1937; E unp. 155936; Mrs. Samuel Fox, Cleveland Heights, O. 31054

Lover's lullabye[?]; song. w Betty Pinder. © 1 c. Nov. 27, 1937; E unp. 155908; Alexander Humes, Los Angeles. 31055

Love's lesson; w and melody. © 1 c. Dec. 8, 1937; E unp. 156663; Jesse Matteson, Milwaukee. 31056

Love's miracle; w and melody. © 1 c. Dec. 8, 1937; E unp. 157506; Henry A. R. Boell, New Orleans. 31057

Luce, vita, amore; di Franco Ghione; canto e pf. © Dec. 2, 1937; E for. 52165; G. Ricordi & co., Milan. 31058

Lucky's song; from Gun smoke, w Norman Houston, m Russell Hayden. © 1 c. Dec. 10, 1937; E unp. 156824; Famous music corp., New York. 31059

Lullaby (A); song, arr. Karl Holer. © 1 c. Nov. 30, 1937; E unp. 157421; Mary Oakley Hay, Washington. 31060

Lullaby; pf. © 1 c. Nov. 30, 1937; E unp. 156299; Herman F. Beyer, Long Beach, Calif. 31061

—— song. © 1 c. Dec. 3, 1937; E unp. 156480; J. Palmer White, New York. 31062

—— waltz, w A. Gustafson, m A. Gustafson and George Raymond Buechner. © 1 c. Dec. 1, 1937; E unp. 156399; Arthur Gustafson and George R. Buechner, Brooklyn. 31063

Lullaby (A) for Christmas; w J. A. Symonds, m Normand Lockwood; mixed voices. © Dec. 4, 1937; E pub. 65773; Neil A. Kjos music co., Chicago. 31064

Lullaby song; w and melody. © 1 c. Dec. 8, 1937; E unp. 156666; Celia Pierce, Janesville, Wis. 31065

Lullabye [?]; w and m Clara Henrietta [i. e. Clara H.] Roffers. © 1 c. Nov. 24, 1937; E unp. 156187; Clara H. Roffers, De Pere, Wis. 31066

Lullay my liking; 18th century melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51842; Novello & co., ltd., London. 31067

Lyreonett (A) medley; w and melody. © 1 c. Nov. 30, 1937; E unp. 157192; Sherad H. Wright, New York. 31068

Maas (Ad.) Zwei grosse quartette; arr. Irving Tallmadge; trombone, sc. and quartette. © Sept. 1, 1937; E pub. 65916; Cundy-Bettoney co., inc., Boston. 31069

Madamoselle; w E. B. Kilty, melody J. E. Siemon. © 1 c. Nov. 20, 1937; E unp. 156209; Ellen Bolyen Kilty and James Elerick Siemon, Los Angeles. 31070

Mademoiselle Mozart; film, paroles Camille François, m Wal- Berg [pseud. of Rosemberg Voldemar]; voc. and instrumental. © 1 c. Dec. 7, 1937; E unp. 157557; Editions musicales du Petit Duc, Paris. 31071

Madone (La) aux fleurs; slow-tango, paroles Jacques Martel et Roger Vaysse, m Jean Vaissade et Julien Latorre; orch. ptes. © Oct. 1, 1937; E for. 52192; Roger Vaysse, Paris. 31072

Maestro; w D. E. Trevor, melody W. H. [i. e. William Henry] Perrins. © 1 c. Dec. 1, 1937; E unp. 155944; Doris E. Trevor, and W. H. Perrins, Jacksonville, Fla. 31073

Magic (The) beads; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156324; Ireene Wicker and Milton Rettenberg, New York. 31074

Magic (The) flute; adapted; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156329; Ireene Wicker and Milton Rettenberg, New York. 31075

Maid (A) of Barcelona; song, m James L. Brown. © 1 c. Dec. 2, 1937; E unp. 155959; Lavon Groot, Westmont, Ill. 31076

Maid of the moon; w Helen Haynes, and melody. © 1 c. Dec. 14, 1937; E unp. 156842; Helene Hipkins and Leonard Ralph, Long Island City, N. Y. 31077

Malama, pulama, hiipoi; song. © 1 c. Dec. 3, 1937; E unp. 155967; Charles E. King, Honolulu. 31078

Mama's getting hot and papa's getting cold; w and melody Jimmie Davis. © 1 c. Nov. 19, 1937; E unp. 157035; Southern music pub. co., inc., New York. 31079

Mama, yo me quiero casar; canción rumba. © 1 c. Nov. 22, 1937; E unp. 155795; Emilio Osta, New York. 31080

Mammy's modernistic now; w and melody. © 1 c. Nov. 22, 1937; E unp. 156155; Harold Alexander De Mund, Roxbury, Mass. 31081

Mammy sits alone; song, arr. Wes Lloyd. © 1 c. Nov. 6, 1937; E unp. 156437; Charlie Neighbors and Mae Perry, Indianapolis. 31082

Man greift nicht nach den sternen; English waltz, aus Der Graf von Luxemburg, m Franz Lehár. 1. Orch.—2. Salon-orch. © Aug. 30, 1937; E for. 52128, 52129; Glockenverlag, Vienna. 31083, 31084

Man of mine; w and melody. © 1 c. Dec. 3, 1937; E unp. 156533; Victoria Byllée Jones, Miami, Fla. 31085

Man (The) who cried wolf; end title, no. 2, Charles Henderson and Frank Skinner; conductor. © 1 c. Dec. 15, 1937; E unp. 158007; Universal music corp., New York. 31086

Man (The) who fell off the moon; w and melody. © 1 c. Dec. 14, 1937; E unp. 156854; J. W. Bartels, Los Angeles. 31087

Mañanita; letra Luis Ramirez, hijo, m Julio E. del Puerto. © Nov. 5, 1937; E for. 52102; Southern music pub. co., ltd., London. 31088

Mandarin (The); w James Wilson, m William Summers. © Nov. 16, 1937; E for. 52001; Gordon Cooper & co., London. 31089

Manuelita; bolero-valse, sur Le coeur et la main, paroles Nuitter et Beaumont, m Ch. Lecocq, arr. Faustin Jeanjean; orch. ptes. © Oct. 1, 1937; E for. 52199; C. Joubert et cie., Paris. 31090

Marcelli (Ulderico) Finale; w Ken Hook; male voices. © 1 c. Oct. 25, 1937; E unp. 155863; Bohemian club, San Francisco. 31091

—— Intermezzo; act II. © 1 c. Oct. 25, 1937; E unp. 155859; Bohemian club, San Francisco. 31092

—— Prelude. © 1 c. Oct. 25, 1937; E unp. 155856; Bohemian club, San Francisco. 31093

March—Carl Schurz; song, pf. arr. Margaret G. Grant. © Nov. 18, 1937; E pub. 65623; Clayborne Harvey, Chicago. 31094

March of the grenadiers; w Everett Hendricks, m from Gluntarne of Gunnar Wenneberg, arr. Morten J. Luvaas; male voices. © Dec. 4, 1937; E pub. 65771; Neil A. Kjos music co., Chicago. 31095

March of the jarls; by Ulderico Marcelli. © 1 c. Oct. 25, 1937; E unp. 155861; Bohemian club, San Francisco. 31096

March song against injustice and war; w and melody Virginia Da Vinci [pseud. of I. P. Sicuro] © 1 c. Nov. 26, 1937; E unp. 157514; Ida Pasqualina Sicuro, Brooklyn. 31097

Marche antiphonaire; symphonic triumphal, Harold M. Johnson, op. 17; orch. 1. Sc.—2. Pts., with pf. conductor. © Nov. 18, 1937; E pub. 65777, 65778; Oliver Ditson co., Philadelphia. 31098, 31099

Marching along; w Robert Browning, m Julius Harrison; bar. solo and male cho. © Dec. 3, 1937; E for. 52158; Hawkes & son (London) ltd., London. 31100

Marching on for childhood; w and melody. © 1 c. Dec. 8, 1937; E unp. 156665; Ethel May Palmer, Arlington, N. J. 31101

Marching songs of the Siberian convoy; from the repertoire of the Latvian singers, text and arr. I. B. Sergei [pseud. of Austris A. Wihtol]; mixed voices. © Oct. 15, 1937; E pub. 65713; Kalnin, Mohr & Apsit, Chicago. 31102

Marguerite; waltz, melody. © 1 c. Dec. 18, 1937; E unp. 158057; John Rich, Waycross, Ga. 31103

Μαρίκα (Ἡ) ἡ δασκάλα (Marika he daskala); song, arr. Demosthenis Zattas. © Nov. 1, 1937; E pub. 65607; Apollo music co., New York. 31104

Marschbuch; 14 bekannte originalmärsche, H. L. Blankenburg; klavier, violine u. cello. Stimmen. © Oct. 25, 1937; E for. 52156; Fr. Portius, Leipzig. 31105

Mary; song, melody John Melko. © 1 c. Dec. 10, 1937; E unp. 157167; Michael Melko, Camden, N. J. 31106

Mary Hamilton; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65688; J. Fischer & bro., New York. 31107

Mascagni (Pietro) Intermezzo; from Cavalleria rusticana, arr. Henry W. Davis; B flat clarinet and pf. © Nov. 19, 1937; E pub. 65506; Rubank, inc., Chicago. 31108

Massarani (Renzo) Due madrigali; w anon. e di Giovanni Bocaccio. © Dec. 6, 1937; E for. 52145; G. Ricordi & co., Milan. 31109

Matrihoney; w and melody Alex [i. e. Alexander] Long, arr. Joe Solan; pf. © 1 c. Dec. 27, 1937; E unp. 157486; Alexander Long, Hornell, N. Y. 31110

Mauna Kea; by Mokihana Fernandez, arr. John Farnsworth; three steel guits. © Nov. 12, 1937; E pub. 65659; Hawaiian teachers, ltd., Hollywood, Calif. 31111

May day; w and melody. © 1 c. Oct. 29, 1937; E unp. 157539; Harold Jacob Rome, New York. 31112

May madrigal; melody. © 1 c. Dec. 30, 1937; E unp. 157544; Helen Louise Shaffer, Los Angeles. 31113

Mażl tov machetenete; selection. © 1 c. Nov. 26, 1937; E unp. 155868; Philip Laskowsky, New York. 31114

Me and my dog; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156639; Pearl Evelyn Clarkson, Windsor Creek, Alta., Canada. 31115

Me in my top hat; w and melody. © 1 c. Dec. 13, 1937; E unp. 156863; Frank Bobb Garver, Roaring Spring, Pa. 31116

Mecca of America, our little old New York; song. © 1 c. Dec. 8, 1937; E unp. 156586; Stanley Walter Krebs, New York. 31117

Mecklengburg [?] march; by Janie Alexander Patterson [i. e. Janie Alexander Patterson Wagoner]; pf. © 1 c. Nov. 22, 1937; E unp. 156180; Janie A. Patterson Wagoner, Concord, N. C. 31118

Medieval (A) minstrelsy; suite, Fannie Charles Dillon, op. 90; pipe organ. © 1 c. Nov. 19, 1937; E unp. 156052; Fannie C. Dillon, Los Angeles. 31119

Meditation; w and melody. © 1 c. Dec. 9, 1937; E unp. 156689; Mary Lambright, Ashdown, Ark. 31120

Meditations; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157450; Ferneva Colvin, Birmingham, Ala. 31121

Meet me by the shore, my dear; song. © 1 c. Nov. 22, 1937; E unp. 156090; Marie Catania, Omaha. 31122

Meet me in the valley; waltz, w and melody. © 1 c. Nov. 30, 1937; E unp. 156343; Ivel Sultz, Maybell, Col. 31123

Meet me tonight; w and m Mary Ellen Burgess; pf. © 1 c. Dec. 8, 1937; E unp. 157040; Sylvester Long Cross, Portland, Or. 31124

Meet the girl from Mexico; w Margarita Norris; pf. © 1 c. Dec. 20, 1937; E unp. 156955; Sylvester Long Cross, Portland, Or. 31125

Melcochero (El); son-pregon, letra y m Zoila Rosa López de Rumbaut; pf. © Oct. 28, 1937; E for. 51988; Southern music pub. co., ltd., London. 31126

Melodie der liebe; v. Oskar Gyldmark, arr. Leopold Weninger; orch. © Nov. 18, 1937; E for. 52056; D. Rahter, Leipzig. 31127

Melodie der sterne; romanze, Alfons Plank, arr. Leopold Weninger; orch. © Nov. 18, 1937; E for. 52055; D. Rahter, Leipzig. 31128

Melodie negroid; arr. Horace Alden Miller; pipe organ. © Nov. 18, 1937; E pub. 65614; Cornell music pub. co., Altadena, Calif. 31129

Melody in Riff; rhythmic piano solo, Eddie Carroll. © Nov. 10, 1937; E for. 52025; Chappell & co., ltd., London. 31130

Melody of life; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157254; Mary M. Kehler, Tamaqua, Pa. 31131

Melody (A) of love; fox-trot, w A. Walls, melody E. D. Madden. © 1 c. Dec. 6, 1937; E unp. 156571; Alice Walls, Whitney Point, N. Y., and Edward D. Madden, Syracuse, N. Y. 31132

Melody of love; w and melody; in C. © 1 c. Nov. 29, 1937; E unp. 157140; Winifred Adelma Arendtz, Neponset, Mass. 31133

Melody of the rumba; by Maxie Pisegna; accordion. © Nov. 26, 1937; E pub. 65895; R. B. Quattrociocche, Steubenville, O. 31134

Melody to love; w and melody. © 1 c. Dec. 9, 1937; E unp. 156728; John Francis Bacon, Ventura, Calif. 31135

Memories; song, m J. Chas. McNeil. © 1 c. Nov. 17, 1937; E unp. 156042; H. L. Henley, Eastland, Tex. 31136

Memories make me blue; w Estella Lorraine Smith; pf. © 1 c. Dec. 20, 1937; E unp. 156954; Sylvester Long Cross, Portland, Or. 31137

Memories of home; w and melody. © 1 c. Dec. 17, 1937; E unp. 158054; Annette Underwood, Los Angeles. 31138

Memories of you; song. © 1 c. Dec. 6, 1937; E unp. 157014; Edna Everett, Los Angeles. 31139

——w and melody. © 1 c. Dec. 9, 1937; E unp. 156696; Jennie Stinson Royce, Johnson, Vt. 31140

Memory of you; w Jean Berry Kosht, and melody. © 1 c. Nov. 19, 1937; E unp. 156034; Gertrude Wells, San Francisco. 31141

Memory, take me back; w and melody. © 1 c. Nov. 22, 1937; E unp. 156161; William Nathan La Mance, Laclede, Mo. 31142

Mendelssohn-Bartholdy (Jacob Ludwig Felix) The Lord is a mighty God; w from the Ninety-fifth Psalm, m newly ed. with harmonic additions, etc., Olaf C. Christiansen; mixed voices. © Nov. 10, 1937; E pub. 65532; Neil A. Kjos music co., Chicago. 31143

——Nocturne; from Midsummer night's dream, arr. Henry W. Davis; clarinet solo or duet, with pf. © Nov. 19, 1937; E pub. 65499; Rubank, inc., Chicago. 31144

——War march of the priests; from Athalia, arr. Mayhew L. Lake; band pts. © Dec. 2, 1937; E pub. 65902; Carl Fischer, inc., New York. 31145

Menuet no. 2; by I. J. Paderewski, arr. Arthur W. Hughes; band. © Mar. 1, 1937; E pub. 65920; Cundy-Bettoney co., inc., Boston. 31146

Mer (La); poésie Hélène d'Huc-Dressler; pf. et chant. © Oct. 1, 1937; E for. 52214; Gilberte Beaulavon, Paris. 31147

Merry Christmas music; compiled Carl Richter; pf. © Nov. 1, 1937; E pub. 65898; Bach music co., Boston. 31148

Merry widow waltz; m Franz Lehar, instruction and arr. Mort Searles; Spanish guit., in note and diagram. © Oct. 23, 1937; E pub. 65841; Harry G. Stanley, Rocky River, O. 31149

Messengers of spring; by M. E. Marshall; pf. no. 1–3. © Sept. 9, 1937; E for. 51941; Oxford univ. press, London. 31150

Mi amor; song, w Charles Badger Clark. © 1 c. Dec. 29, 1937; E unp. 157496; Elsa Spear Edwards, Sheridan, Wy. 31151

Mi chiamo viscardo; canzone valzer brillante, Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © May 19, 1937; E for. 51895; Mascheroni, s. a., Milan. 31152

Mia; tango, letra y m Eduardo Armani; pf., con variación para bandoneón, Juan Giordano. © Oct. 4, 1937; E for. 52022; Ediciones internacionales Fermata, Buenos Aires, Argentina. 31153

Michael - Parti; waltz, M. Parti; accordion. © Oct. 20, 1937; E pub. 65886; R. B. Quattrociocche, Steubenville, O. 31154

Midnight and music; from Who's your lady friend, w and m Vivian Ellis. © Nov. 17, 1937; E for. 52065; Sterling music pub. co., ltd., London. 31155

Midnight blues; song. © 1 c. Dec. 15, 1937; E unp. 157299; Frank Lander Osteen, Washington. 31156

Midnight moon; w C. Manos, m B. A. Fox. © 1 c. Dec. 4, 1937; E unp. 155998; Billy A. Fox and Charley Manos, Detroit. 31157

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Mildred; polka; accordion. © Nov. 16, 1937; E pub. 65892; R. B. Quattrociocche, Steubenville, O. 31159

Miles of smiles for 1938; song, arr. L. E. Rush. © 1 c. Dec. 10, 1937; E unp. 156782; Lawrence E. Sanders, Great Falls, Mont. 31160

Miliciano (El); march, Victor Gonzalez [i. e. V. Gonzalez Fernandez]; mand. 1, 2, lute and guits. sc. Conductor. © 1 c. Dec. 2, 1937; E unp. 156427; Victor Gonzalez Fernandez, Tampa, Fla. 31161

Million (A) girls; w and m Harold Jenkins and George Kingsley; pf. © 1 c. Dec. 14, 1937; E unp. 156862; Harold Elliott Jenkins, New York. 31162

Mindin' my P's and Q's; w Al Stillman and Roy Newell, melody Nat Simon. © 1 c. Dec. 11, 1937; E unp. 156809; Superior music, inc., New York. 31163

Mine in my dreams; song, melody Karl Blumstein. © 1 c. Dec. 17, 1937; E unp. 157326; Jack Brecher, New York. 31164

Mirage; w Allan Roberts, melody Leon Carr. © 1 c. Nov. 22, 1937; E unp. 156113; Leon Nathanial Cohen, New York. 31165

Mireille; by Stanford King; pf. © Nov. 23, 1937; E pub. 65580; Theodore Presser co., Philadelphia. 31166

Miss America; song. © 1 c. Dec. 6, 1937; E unp. 157422; Phillip Lindsay, Tempe, Ariz. 31167

Miss Democracy; song. © 1 c. Dec. 3, 1937; E unp. 156470; Fulton Lewis, jr., Washington. 31168

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Miss you; w and melody. © 1 c. Nov. 30, 1937; E unp. 155931; Doris Ramage, San Francisco. 31170

Mister Bear, good night; w and m Frank M. Turner. © 1 c. Nov. 30, 1937; E unp. 156318; Juanita Saxon Suesman, San Francisco. 31171

Mit siebenmeilenstiefeln; 10 melodische etüden für die mittelstufe, Martin Frey. hft. 3, 4. © Oct. 20, 1937; E for. 52008, 52009; Steingräber verlag, Leipzig. 31172, 31173

Modern syncopated breaks; introductions and endings for the pf. © Nov. 12, 1937; E for. 51878; Teddie Garratt, London. 31174

Moment of madness; song. © 1 c. Dec. 14, 1937; E unp. 156847; Helen G. Donaldson, Mt. Vernon, N. Y. 31175

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Momento amoroso; romanza, versi Antonio Cappa. © Nov. 8, 1937; E for. 52097; Vincenzo Cinque, Milan. 31177

Moments like this; from College swing. w Frank Loesser, m Burton Lane. © 1 c. Dec. 8, 1937; E unp. 156763; Famous music corp., New York. 31178

Monotone; w Carl Sandburg, m Normand Lockwood; mixed voices. © Nov. 10, 1937; E pub. 65529; Neil A. Kjos music co., Chicago. 31179

Montage of plebes; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156232; Metro-Goldwyn-Mayer corp., New York. 31180

Montage without truck; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156243; Metro-Goldwyn-Mayer corp., New York. 31181

Moon (The) above; w Lelia Edwards; pf. © 1 c. Dec. 8, 1937; E unp. 157076; Sylvester Long Cross, Portland, Or. 31182

Moon (The) and you; w and melody. © 1 c. Dec. 13, 1937; E unp. 156848; William Adolphus Ellison, Salem, Mass. 31183

Moon (The) came up too soon to suit me; w Helen Eudora Wright; pf. © 1 c. Dec. 2, 1937; E unp. 156425; Sylvester Long Cross, Portland, Or. 31184

Moon fire; w and melody; B-flat instrument. © 1 c. Dec. 20, 1937; E unp. 156982; Cotton Rio, Madison, Wis. 31185

Moon madness; w and melody. © 1 c. Dec. 9, 1937; E unp. 156717; George Meade Dougherty, Belle Vernon, Pa. 31186

Moon (The) maiden; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156328; Ireene Wicker and Milton Rettenberg, New York. 31187

Moon of Iraq; dramatic cantata, w Mohamed al-Raschid 2d, m Lily Strickland [i. e. Lily Strickland Anderson]; 2 sops., 2 altos, ten. and bar. soli, and men's, women's and mixed choruses. © June 7, 1937; D 39381; G. Schirmer, inc., New York. 31187*

Moon on the Carribean[?]; song, m J. Chas. McNeil. © 1 c. Nov. 17, 1937; E unp. 156049; Renavere Thompson, Portsmouth, Va. 31188

Moon shadows; w and melody Charles De Witt. © 1 c. Nov. 27, 1937; E unp. 156280; DeWitt Paul Good, San Francisco. 31189

Moon suite; by Sidney Phillips; orch. © Nov. 26, 1937; E for. 52029; Lawrence Wright music co., ltd., London. 31190

Moon (The) will never forget; tango-fox-trot song. © 1 c. Dec. 6, 1937; E unp. 157003; Anthony Edward Cirino, Cleveland. 31191

Moonlight and you; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157443; John Balinski, Hamtramck, Mich. 31192

Moonlight in Skyland; song. © 1 c. Nov. 22, 1937; E unp. 156081; Kenneth Seymour, Fredericksburg, Va. 31193

Moonlight melody; song. © 1 c. Dec. 14, 1937; E unp. 156846; Helen G. Donaldson, Mt. Vernon, N. Y. 31194

Moonlight on the mesa; pf., with w. © 1 c. Dec. 3, 1937; E unp. 157370; Ray C. Griswold, Phoenix, Ariz. 31195

Moonlight on the Rockies; fox-trot, w T. Dunn and M. Foree, melody B. Gregory. © 1 c. Dec. 3, 1937; E unp. 157277; Tex Dunn and Mel Foree, Niota, Tenn., and Bobby Gregory, New York. 31196

Moonlight's a terrible thing; song, w Peggy Elsea. © 1 c. Dec. 13, 1937; E unp. 157226; Lora Miller Burke, Moberly, Mo. 31197

Moonlight (The) sonata; adapted; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156326; Ireene Wicker and Milton Rettenberg, New York. 31198

Moonlight waltz; song, m F. R. [i. e. Frederick] Weaver. © 1 c. Dec. 7, 1937; E unp. 157095; Louisa Dudley, Vancouver, B. C., Canada. 31199

Moon's (The) romantic bower; w and m Sam [i. e. S. M.] Taylor. © 1 c. Dec. 7, 1937; E unp. 157085; Samuel McIver Taylor, Los Angeles. 31200

Moorland (A) idyll; by Montague F. Phillips, op. 61; orch. © Nov. 16, 1937; E for. 51998; Ascherberg, Hopwood & Crew, ltd., London. 31201

More than ever; w Bud Green, m Isham Jones. © 1 c. Dec. 4, 1937; E unp. 156517; Miller music, inc., New York. 31202

More than my share; w and melody Arthur Jones. © 1 c. Dec. 6, 1937; E unp. 157034; Shapiro, Bernstein & co., inc., New York. 31203

Morna; song, m F. R. [i. e. Frederick] Weaver. © 1 c. Dec. 7, 1937; E unp. 157094; Charles Fretwell, New Westminster, B. C., Canada. 31204

Morning (A) serenade; w Margaret Lavinia Tice, m Grace Graf; sop. 1, 2 and alto. © Nov. 20, 1937; E pub. 65520; Theodore Presser co., Philadelphia. 31205

Morte (La) di Frine; fantasia, Lodovico Rocca, rid. Illuminato Culotta; piccola orch. © Nov. 22, 1937; E for. 51977; G. Ricordi & co., Milan. 31206

Mother; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157449; Mary L. Dimond, Montacute, Somerset, England. 31207

Mother and home; song. © 1 c. Nov. 22, 1937; E unp. 156084; Edith Bella Nicodemus, Diamondville, Pa. 31208

Mother dear; song, m Leo Richard. © 1. c. Dec. 13, 1937; E unp. 157255; David S. Greenwood, Port Arthur, Tex. 31209

—— w Ern Snowy Bagnall; pf. © 1 c. Dec. 20, 1937; E unp. 156962; Sylvester Long Cross, Portland, Or. 31210

Mother dear, and home; w and melody. © 1 c. Dec. 15, 1937; E unp. 157317; Roy Mixon, Andrews, S. C. 31211

Mother in her old rocking chair; w and melody. © 1 c. Dec. 6, 1937; E unp. 156582; Bessie Royer, Sorento, Ill. 31212

Mother kissed me in my dreams: pf. treble, with w. © 1 c. Dec. 30, 1937; E unp. 157522; May McRae, Rickreall, Or. 31213

Mother Nature; waltz song. © 1 c. Dec. 1, 1937; E unp. 156402; Le Roy Lester Brandt, Washington. 31214

Mother's arms are calling me again; fox-trot, w Irene Wiggins, m Carroll Webster. © Apr. 30, 1937; E pub. 65642; Will Lewis, Chicago. 31215

Mother's lullaby; valse lente, w Bernard A. Sloey, arr. Fred Strasser. © Nov. 30, 1937; E pub. 65766; Mabel Morgan Sloey, Belvidere, Neb. 31216

Mountains and memories; w Catherine Schmitt; pf. © 1 c. Dec. 8, 1937; E unp. 157070; Sylvester Long Cross, Portland, Or. 31217

Moutons (Les); fox, paroles Jean Nohain, m Mireille. © Oct. 1, 1937; E for. 52204; Editions du Coquelicot, Paris. 31218

Mozart (Wolfgang Amadeus) Bastien and Bastienne; adapted from the opera; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156331; Ireene Wicker and Milton Rettenberg, New York. 31219

—— Kleines konzert in C dur; hrsg. u. mit kadenz versehen Hans Fischer; cembalo, klavier, 2 violinen u. bass. Partitur u. stimmen. © Oct. 13, 1937; E for. 52085; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 31220

—— Neun sonaten; sonate 6 bis 9, hrsg. Hans Fischer; 2 violinen u. klavier, nach belieben mit violoncello. Partitur u. stimmen. © Oct. 13, 1937; E for. 52086; Chr. Friedrich Vieweg, Berlin-Lichterfelde. 31221

Muchachas argentinas; paso doble, Eduardo Pereyra, arr. Jose S. Rossino; orq. pts. © Oct. 5, 1937; E for. 52017; Ediciones internacionales Fermata, Buenos Aires, Argentina. 31222

Muddy shores; from Grand terrace revue, 3d ed., w and m J. Edgar Dowell. © Nov. 26, 1937; E pub. 65625; Chappell & co., inc., New York. 31223

Music; melody. © 1 c. Dec. 27, 1937; E unp. 157488; Herbie Curly Shay, Chicago. 31224

Music (The) box; w B. Shaw, melody D. Rose. © 1 c. Nov. 27, 1937; E unp. 155901; Barnett Shaw and David Rose, Dallas. 31225

Music box etude; by Valesca [i. e. R. M. V.] Laube; pf. © 1 c. Dec. 21, 1937; E unp. 157363; R. M. Valesca Laube, Hollywood, Calif. 31226

Music for a puppet show; incidental music for Hans Bülow's Last puppet, D. L. Stackhouse; small orch. Sc. © 1 c. Nov. 15, 1937; E unp. 156223; David Ludlow Stackhouse, Providence. 31227

Music hath charms; w H. Pearlman, melody J. C. Blumenstein. © 1 c. Dec. 17, 1937; E unp. 158060; Herbert Pearlman and Joseph Charles Blumenstein, Philadelphia. 31228

Music (The) hour; elementary teacher's book to accompany the 1st and 2d bks., revisions and additions Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge and Mabel E. Bray. © Dec. 14, 1937; A 113228; Silver Burdett co., New York. 31229

Music (The) masters; w and melody. © 1 c. Dec. 6, 1937; E unp. 156832; Alfred Sherman, New York. 31230

Musikalischer wochenspiegel; einfache morgen- u. abendmusiken, Julius Weismann, op. 123; klavier. © Oct. 13, 1937; E for. 52007; Steingräber verlag, Leipzig. 31231

Muskat ramble; by Edward Ory, arr. Bob Haggart; orch. © ~~1 c.~~ Oct. 15, 1937; E ~~unp.~~ 65609; Melrose bros. music co., inc., Chicago. 31232

My baby back home; w and m W. A. P. [i. e. Walter A. P.] Nones. © 1 c. Dec. 23, 1937; E unp. 157400; Walter Alexander Payne Nones, Southport, Conn. 31233

My baby turned me down; w Myrtle Rich, m Vida Tribble; pf. © 1 c. Dec. 8, 1937; E unp. 157068; Sylvester Long Cross, Portland, Or. 31234

My blue sky blues; w and melody. © 1 c. Dec. 8, 1937; E unp. 156673; Vivian Telotte, Detroit. 31235

My cameo; w and melody. © 1 c. Dec. 9, 1937; E unp. 156726; Phyllis May Vincent, Ottawa. 31236

My Carolina belle; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156640; William Warren, Roxboro, N. C. 31237

My cell is all covered with sunshine, with a picture of you in my heart; w and melody. © 1 c. Nov. 22, 1937; E unp. 156055; David Oppenheim and Harry Lowe, Lewisburg, Pa. 31238

My day; w and melody. © 1 c. Nov. 26, 1937; E unp. 155873; Louise Tod Motley, Glen Burnie, Md. 31239

My dearest friend; mixed voices. © Aug. 10, 1937; E pub. 65880; Floyd W. Hawkins, Tacoma. 31240

My diary of dreams; w and melody. © 1 c. Nov. 19, 1937; E unp. 156122; Jesse Calvin Watson, jr., Alexandria, La. 31241

My dream girl; song. © Nov. 22, 1937; E pub. 65667; George Tennyson, Baltimore. 31242

My dream of sweet romance; fox-trot ballad, w Emogene Hanft and Bill Webb. © 1 c. Dec. 1, 1937; E unp. 155941; Harold A. Hanft, Jacksonville, Fla. 31243

My dream of you; song. © 1 c. Nov. 19, 1937; E unp. 156032; William C. Kuebler, Montgomery, O. 31244

My dream waltz; song, m Lee Smith [i. e. Turner Lee Smith, jr.] © 1 c. Dec. 8, 1937; E unp. 157129; Chris Hillard Smith, Tulsa, Okl. 31245

My dream was broken; song, m J. Chas. McNeil. © 1 c. Nov. 17, 1937; E unp. 156044; Thor Petursson, Winnipeg, Manit., Canada. 31246

My dreams will all come true; song. © 1 c. Oct. 18, 1937; E unp. 156213; Wiley Knight, jr., Brookings, S. D. 31247

My ecstacy [!]; song, w William Kelly. © 1 c. Dec. 21, 1937; E unp. 157335; George Thomas Galindo, New York. 31248

My faith looks up to Thee; by Lowell Mason, arr. Van Denman Thompson; organ. © Nov. 23, 1937; E pub. 65575; Theodore Presser co., Philadelphia. 31249

My first impression of you; from Having a wonderful time, w Charlie Tobias, m Sam H. Stept. © Nov. 29, 1937; E pub. 65741; Chappell & co., inc., New York. 31250

My girl and I; song, arr. Alexander Angus. © Oct. 18, 1937; E for. 51989; Robert Klotz, Toledo. 31251

My girl is a—aren't they all; w Clifford Grey, m T. C. Sterndale Bennett. © Aug. 25, 1937; E for. 51874; Francis, Day & Hunter, ltd., London. 31252

My harbor of dreams; song, w Meredith R. Rhodes. © 1 c. Dec. 8, 1937; E unp. 157139; Gilmore Eldridge Turner, Warrensburg, N. Y. 31253

My heart aches; w and melody Maxie [i. e. Max] Rothstein. © 1 c. Dec. 16, 1937; E unp. 156992; Max Rothstein, Brooklyn. 31254

My heart is a haven; w Upton Close [pseud. of Josef Washington Hall], m Irving A. Steinel, arr. Philip Averell; mixed voices. © Dec. 7, 1937; E pub. 65827; John Church co., Philadelphia. 31255

My heart is a lariat; w J. Leon Towers; pf. © 1 c. Dec. 20, 1937; E unp. 156948; Sylvester Long Cross, Portland, Or. 31256

My heart never knew; song. © 1 c. Dec. 1, 1937; E unp. 155945; Jack Kopf, Philadelphia. 31257

My heart's on a strike for you; w Gerson Zeitman; pf. © 1 c. Nov. 26, 1937; E unp. 156253; Conwell Smith, jr., Kaufman, Tex. 31258

My heart sings; w Robert Paddock Stapp, and melody. © 1 c. Nov. 19, 1937; E unp. 156059; George Noble Portner, Wheaton, Ill. 31259

My heart tells me so; pf., with w. © 1 c. Dec. 7, 1937; E unp. 156598; Herbert Lewis Miller, Newark, N. J. 31260

My heart will never sing again; by Reginald Morgan; orch. acc. © Nov. 9, 1937; E for. 51876; Ascherberg, Hopwood & Crew, ltd., London. 31261

My home; song; contralto; organ acc. © 1 c. Nov. 24, 1937; E unp. 157286; Edward Clarence Woodward, Sacramento, Calif. 31262

My ideal; w and m Karma, arr. Jean Howard. © 1 c. Nov. 23, 1937; E unp. 155800; Carla H. De Burgeni, Hollywood, Calif. 31263

My Irish song; from Let's make a night of it, w and m Jimmy Kennedy and Michael Carr. © Nov. 4, 1937; E for. 51885; Peter Maurice music co., ltd., London. 31264

My Jesus I love Thee; by Adoniram J. Gordon, arr. Van Denman Thompson; organ. © Nov. 23, 1937; E pub. 65577; Theodore Presser co., Philadelphia. 31265

My life is in your hands; fox-trot, melody Ray [i. e. R. H.] Collins. © 1 c. Dec. 9, 1937; E unp. 156761; Raymond H. Collins, Roslindale, Mass. 31266

My life needs you; w and m LaRue [i. e. M. L.] Miles; pf. © 1 c. Dec. 15, 1937; E unp. 157300; Mary LaRue Miles, Richmond. 31267

My little boy; song. © 1 c. Dec. 6, 1937; E unp. 157101; Ella Cleaver Ebbert, Newberg, Or. 31268

—— w and m Isabelle Ruggles. © 1 c. Nov. 29, 1937; E unp. 157191; Isabelle F. Ruggles, Ashland, O 31269

My little grey-haired mother in the South; w and m Nellie E. [i. e. Nell] Rice. © 1 c. Dec. 10, 1937; E unp. 157199; Nell Rice, Tillamook, Or. 31270

My little mother Rose; w Wm. B. Allen, melody Harrison L. Glenn. © 1 c. Dec. 7, 1937; E unp. 157092; H. L. Glenn, Redwood City, Calif. 31271

My lollypop tree; song, from the Land of make-believe. © 1 c. Dec. 23, 1937; E unp. 157385; Theodore G. Hoffmann, Arlington, Va. 31272

My love doth love the bees; w Doris Rowley, m Alec Rowley. Winthrop Rogers ed. © Nov. 30, 1937; E for. 52135; Boosey & co., ltd., London. 31273

My love of Londonderry; w and arr. of Londonderry air Helen Boardman Knox, with violin obbl. Wallingford Riegger. © Nov. 12, 1937; E pub. 65485; Harold Flammer, inc., New York. 31274

My love song; mixed voices. © 1 c. Nov. 23, 1937; E unp. 156148; Lois Carolyn Johnson, Minneapolis. 31275

My love to you; w and m Harry Carlton. © Nov. 29, 1937; E for. 52066; B. Feldman & co., London. 31276

My love was pastime for you; song. © 1 c. Dec. 10, 1937; E unp. 156784; Theodore Louis Boeker, St. Louis. 31277

My lovely one; song. © 1 c. Dec. 27, 1937; E unp. 157431; Clyde Schulz Wilke, Southgate, Calif. 31278

My lover; from Venus in silk, w Graham John, m Robert Stolz. © Nov. 9, 1937; E for. 52028; Chappell & co., ltd., London. 31279

My lullaby; w Virginia Rea, m Lamar Stringfield. © Nov. 15, 1937; E pub. 65539; Sprague-Coleman, New York. 31280

My man; song. © 1 c. Nov. 22, 1937; E unp. 156098; Mary Murphy Hinken, Topeka, Kan. 31281

My mind's made up; w and melody. © 1 c. Dec. 23, 1937; E unp. 157382; Velva Robinson Niver, San Francisco. 31282

My mother; song. © 1 c. Nov. 22, 1937; E unp. 156080; Ella Sheehan, Franklin, Pa. 31283

—— w and melody Ella Jacobs Skelton. © 1 c. Dec. 6, 1937; E unp. 157022; Elnora Jacobs Skelton, Rexburg, Id. 31284

My mother's lullaby; song. © 1 c. Dec. 13, 1937; E unp. 157223; Earl Wesley Clark, Chicago. 31285

My mountain paradise; song. © 1 c. Nov. 22, 1937; E unp. 156100; Ethel Gray, Des Moines. 31286

My old German home (Mein alt deutsches heim); w and m Olive Martin and W. Lewis. © Apr. 30, 1937; E pub. 65640; Will Lewis, Chicago. 31287

My Oregon Rose; w and m La Verne Adel; pf. © 1 c. Dec. 8, 1937; E unp. 157078; Sylvester Long Cross, Portland, Or. 31288

My other sheep; missionary song; mixed voices. © Oct. 10, 1937; E pub. 65875; Floyd W. Hawkins, Tacoma. 31289

My paradise; w Virgie Wilde; pf. © 1 c. Dec. 20, 1937; E unp. 156964; Sylvester Long Cross, Portland, Or. 31290

My prairie home; w and m Ben. J. [i. e. Benjamin J.] Hill, arr. Lea Hill; pf. © 1 c. Dec. 30, 1937; E unp. 157551; Benjamin J. Hill, Tecumseh, Okl. 31291

My presence shall go with thee; duet, with refrain. © Sept. 10, 1937; E pub. 65877; Floyd W. Hawkins, Tacoma. 31292

My rainbow; song. © 1 c. Nov. 26, 1937; E unp. 155864; Leonard Seibert, Baltimore. 31293

My recipe of love; w and melody Ed [i. e. E. S.] Chamie. © 1 c. Nov. 8, 1937; E unp. 156447; Edwin S. Chamie, Los Angeles. 31294

My Rosita; song, m J. Chas. McNeil. © 1 c. Dec. 18, 1937; E unp. 158049; Joseph Zappia, Chicago. 31295

My sacred cross; song, arr. Robert Van Sickle. © Nov. 18, 1937; E pub. 65615; Carl D. Mason, Mt. Pleasant, Mich. 31296

My saddle; song, melody Fletcher Flynn and Herbert Hassel. © 1 c. Nov. 26, 1937; E unp. 156284; Robert McCullagh, Sierra Madre, Calif. 31297

My sailor lad sailed far from me; song. © 1 c. Nov. 27, 1937; E unp. 156276; Mae Colby Howard, Cortland, N. Y. 31298

My Savior's footprints; mixed voices. © July 10, 1937; E pub. 65884; Floyd W. Hawkins, Tacoma. 31299

My shadow; song. © 1 c. Nov. 22, 1937; E unp. 156078; Lorraine Mounsden, Alexandria, Minn. 31300

My shadows of love; w and melody. © 1 c. Dec. 20, 1937; E unp. 157380; Norman Nathan, Salt Lake City. 31301

My Shawnee sweetheart; waltz, w and melody. © 1 c. Nov. 10, 1937; E unp. 156258; Walter Lee Beard, Grove, La. 31302

My song to my loved one; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156144; James Chicoine, Troy, N. Y. 31303

My spies tell me; w Irving Caesar and Sammy Lerner, melody Gerald Marks. © 1 c. Dec. 14, 1937; E unp. 156843; Irving Caesar, New York. 31304

My sweetheart; w and melody. © 1 c. Dec. 9, 1937; E unp. 156698; Ella Nora Williams, Marion, O. 31305

My thoughts of you; w and melody Richard Austin. © 1 c. Dec. 15, 1937; E unp. 157303; Austin Munroe Grout, Venice, Calif. 31306

My thrilling memory; w and melody Lillian [i. e. Mrs. Herbert] Matje. © 1 c. Dec. 16, 1937; E unp. 158006; Mrs. Herbert Matje, Milwaukee. 31307

My trailer home; w and melody. © 1 c. Dec. 9, 1937; E unp. 156724; Sue Boram, Weston, W. Va. 31308

My window faces the south; w and melody Abner Silver, Mitchell Parish and Jerry Livingston. © 1 c. Dec. 6, 1937; E unp. 157276; Joe Davis, inc., New York. 31309

My wish came true; melody. © 1 c. Dec. 13, 1937; E unp. 156875; Samuel Wissig, Parlier, Calif. 31310

My wish is you; melody. © 1 c. Dec. 13, 1937; E unp. 156876; Samuel Wissig, Parlier, Calif. 31311

Myers (Helen Louise) Melody; melody, with pf. acc. © 1 c. Nov. 17, 1937; E unp. 156017; Helen Louise Myers, Greenwood, Ind. 31312

Mystic pool; pf. reduction. © 1 c. Nov. 23, 1937; E unp. 155798; John C. Hefti, Omaha. 31313

Na lei o Hawaii; by Chas. E. King, 3-pt. arr. John Farnsworth; steel guits. © Nov. 12, 1937; E pub. 65661; Hawaiian teacher, ltd., Hollywood, Calif. 31314

Nassau calling; w and m Thomas Gibson. © 1 c. Dec. 21, 1937; E unp. 157419; David S. Warschoff, Nassau, Bahamas. 31315

Navy blue; march, Chas. Benter; military band. Sc. © Dec. 1, 1937; E pub. 65850; George F. Briegel, inc., New York. 31316

Navy blue and gold; opening, Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156228; Metro-Goldwyn-Mayer corp., New York. 31317

Neapolitan (A) boatman's song; by Pasquale Mondrone; pf. © Dec. 6, 1937; E pub. 65786; Edward Schuberth & co., inc., New York. 31318

Nearness (The) of you; from Romance in the rough, w Ned Washington, m Hoagy Carmichael. © 1 c. Dec. 10, 1937; E unp. 156822; Famous music corp., New York. 31319

Neath the magic of the moon; w Buddy [i. e. A. (Buddy)] Seamon, melody I. Seamon. © 1 c. Dec. 8, 1937; E unp. 157513; Abraham (Buddy) Seamon and Irving Seamon, Brooklyn. 31320

Nectar to my lips; w E. B. Kilty, melody J. Vasquez. © 1 c. Nov. 20, 1937; E unp. 156118; Ellen Bolyen Kilty and Jesus Vasquez, Los Angeles. 31321

Need I remind you; song. © 1 c. Dec. 14, 1937; E unp. 156866; Lillian Manhoff, Chicago. 31322

Neglected; w and m Johnny Marks and Joe Davis; pf. treble. © 1 c. Dec. 17, 1937; E unp. 158034; Joe Davis, inc., New York. 31323

Negro fista; lamento Afro-Cubano, letra y m Pablo Castellanos; pf. © Nov. 11, 1937; E for. 52100; Southern music pub. co., ltd., London. 31324

Negro spirituals; 21 negro spiritual songs, new pf. arrs. Belmont music co. © Nov. 4, 1937; E pub. 65587; Belmont music co., Chicago. 31325

Never again; w and melody Bill Warren [pseud. of S. Guli] and Al Casa [pseud. of Albert Jacovino] © 1 c. Dec. 27, 1937; E unp. 157479; Samuel Guli and Albert Anthony Jacovino, New York. 31326

Never, never argue with a woman; w and melody. © 1 c. Dec. 13, 1937; E unp. 157221; Henry Scott Rubel, Glendora, Calif. 31327

Never to part again; melody, with pf. acc. © 1 c. Dec. 3, 1937; E unp. 155971; Arthur Balzarini, Brooklyn. 31328

New (The) E Z method for Italian accordeon; with new matter, Wm. J. Smith. © Nov. 29, 1937; E pub. 65628; Wm. J. Smith music co., inc., New York. 31329

New frontiersmen; marching song from the film, w Frederick Balmer Watt, m George M. Fraser. © Oct. 31, 1937; E for. 51908; Llew Weir music co., London. 31330

New Mexican love song; w Mary Austin, m Milton Dieterich; sop. 1, 2, and alto. © Nov. 22, 1937; E pub. 65821; Gamble hinged music co., Chicago. 31331

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New York City, the wonder of the world; w and melody. © 1 c. Dec. 16, 1937; E unp. 158023; Frank J. Davis, New York. 31334

Newman (Anna) Toccata; pf. © 1 c. Dec. 30, 1937; E unp. 157534; Anna Newman, New York. 31335

Ni juerza me hace; one-step, letra y m J. Abraham Cervantes; pf. © 1 c. Nov. 3, 1937; E unp. 155830; Jose Abraham Cervantes, Eagle Pass, Tex. 31336

Nicholls (Heller) Three pieces in three flats; pf. © Dec. 9, 1937; E for. 52183; Stainer & Bell, ltd., London. 31337

Nie pytaj mnie o nic; tango z filmu O czym marzą kobiety, słowa Jurandot, m Tadeusz Górzyński. © Aug. 16, 1937; E for. 51995; Editions internationales Fermata, Warsaw, Poland. 31338

——— ——— ——— arr. Ivo Wesby; orch. pts. © Aug. 16, 1937; E for. 51994; Editions internationales Fermata, Warsaw, Poland. 31339

Niebla del riachuelo; tango, w Enrique Cadicamo, m Juan Carlos Cobian, arr. Julio Rosenberg; orq. pts. © Oct. 5, 1937; E for. 52018; Ediciones internacionales Fermata, Buenos Aires, Argentina. 31340

Night; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156916; Nannie Goodman Henderson, Belton, S. C. 31341

——— w Grace Noll Crowell. © 1 c. Dec. 8, 1937; E unp. 157089; Lila Marie Challis, Pontiac, Mich. 31342

Night after night; w and melody. © 1 c. Nov. 29, 1937; E unp. 155896; Harry Zuella, Waterbury, Conn. 31343

Night and the curtains drawn; song, w Helen Huntington. © 1 c. Nov. 29, 1937; E unp. 156310; Estella Mayer MacBride, Fort Worth. 31344

Night (The) is filled with music; w and melody Irving Berlin. © 1 c. Dec. 3, 1937; E unp. 156539; Irving Berlin, inc., New York. 31345

Night (The) is made to dance; w and melody. © 1 c. Dec. 2, 1937; E unp. 155994; Lawrence Hubert Kortum, New York. 31346

Night (The) must end; song. © 1 c. Dec. 10, 1937; E unp. 156781; Eleanor Jayne Becker, Wheeling, W. Va. 31347

Night of romance; w and m Helen Cowen [pseud. of Helen Cohen]; pf. treble. © 1 c. Dec. 11, 1937; E unp. 157237; Helen Cohen, New York. 31348

Night on the lagoon; w George Murray Brown, m Keith Crosby Brown. © Dec. 7, 1937; E pub. 65825; Galaxy music corp., New York. 31349

Nighty night; from Having a wonderful time, w Charlie Tobias, m Sam H. Stept. © Dec. 2, 1937; E pub. 65776; Chappell & co., inc., New York. 31350

Ninipo; instruction and arr. Mort Searles; Spanish guit., in note and diagram. © Oct. 23, 1937; E pub. 65840; Harry G. Stanley, Rocky River, O. 31351

Nioma modern method for the Hawaiian guitar; by Hawalako Kalanka Kapina [i. e. Howard Grant Stephens], assisted by members of the faculty of the Natl. inst. of music and arts. bk. 1, 2. © Nov. 3, Oct. 20, 1937; E pub. 65491, 65492; Natl. inst. of music & arts, inc., Seattle. 31352, 31353

No estarás tan solito; pf., con letra. © 1 c. Dec. 21, 1937; E unp. 157336; Ricardo Grijalva, Los Angeles. 31354

No forwarding address; w and melody. © 1 c. Dec. 6, 1937; E unp. 156583; Ford W. Snow, Ogden, Utah. 31355

No home's complete without a man; w and melody. © 1 c. Dec. 17, 1937; E unp. 157333; Maurice Jay Levin, New York. 31356

No longer mine; w and melody, with suggested harmonies. © 1 c. Nov. 22, 1937; E unp. 156126; Dante Leo Cardella, Los Angeles. 31357

No matter where you are; w and m Jerry Earle. © 1 c. Dec. 10, 1937; E unp. 156786; William Herbert Earle, Los Angeles. 31358

No me vengas a decir; fox-trot, pf., con letra. © 1 c. Nov. 23, 1937; E unp. 155783; Manuel S. Acuña, Los Angeles. 31359

No moon was in the sky; song, melody Gus [i. e. Gustave] Sax. © 1 c. Dec. 3, 1937; E unp. 155995; Vivian Clark, New York. 31360

No one could take my mother's place; song. © May 10, 1937; E pub. 65565; Floyd W. Hawkins, Tacoma. 31361

No sah!—yo' ain't gonna be no rockin' char houn'; fox-trot novelty, w and melody. © 1 c. Dec. 9, 1937; E unp. 156697; Harriet Wilson, Lorain, O. 31362

No se por que; bolero, letra y melodia. © 1 c. Nov. 26, 1937; E unp. 155883; Hipólito Mas, New York. 31363

Noah built an ark; song. © 1 c. Nov. 23, 1937; E unp. 155832; Marion C. Ohlson, Jersey City. 31364

Nobody else loves you, like I always do; song, m Pascal Patella. © 1 c. Dec. 9, 1937; E unp. 157155; Anna C. Yore, Somerville, Mass. 31365

Nobody's boy; w and m Thomas Marshall; pf. © 1 c. Dec. 20, 1937; E unp. 156967; Thomas James Marshall, Chicago. 31366

Noël; fantasy, Sigurd Frederiksen; 2 harps, with orch. Sc. © 1 c. Nov. 16, 1937; E unp. 156546; Sigurd Erhard Frederiksen, Los Angeles. 31367

Noël nouvelet; 30 Noëls des provinces de France, harmonisés Blanche Forest. © Oct. 1, 1937; E for. 52205; Rouart, Lerolle et cie., Paris. 31368

Noi avremo una casetta; canzone tango, Ray, Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © May 19, 1937; E for. 51893; Mascheroni, s. a., Milan. 31369

Non è la verità; canzone tango-slow, Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © May 19, 1937; E for. 51894; Mascheroni, s. a. Milan. 31370

Non, non, Isabella; paroles Jean Nohain, m Mireille. © 1 c. Dec. 7, 1937; E unp. 157554; Editions du Coquelicot, Paris. 31371

Nordic (A) reverie; miniature tone poem, Margrethe Hokanson; organ. © Nov. 26, 1937; E pub. 65592; H. W. Gray co., New York. 31372

North (The) Hampton; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156231; Metro-Goldwyn-Mayer corp., New York. 31373

Northern lights; song, w Billy Edmonston. © 1 c. Dec. 13, 1937; E unp. 157264; Frank Sherman, Malden, Mass. 31374

Norwegian wedding march; by Ulderico Marcelli. © 1 c. Oct. 25, 1937; E unp. 155860; Bohemian club, San Francisco. 31375

Not cricket to picket; w and melody. © 1 c. Dec. 29, 1937; E unp. 157540; Harold Jacob Rome, New York. 31376

Not for a day; w L. Wolfe Gilbert, m I. B. Kornblum. © 1 c. Nov. 15, 1937; E unp. 155992; General mills, inc., Minneapolis. 31377

Nothing-at-all; song. © 1 c. Nov. 29, 1937; E unp. 155912; John Hole, Toronto, Ont. 31378

Nothing ever happens; w and melody. © 1 c. Dec. 8, 1937; E unp. 157138; Seymour Blauner, New York. 31379

Nothing more to say; pf., with w. © 1 c. Dec. 4, 1937; E unp. 156534; Harry Schnur, Brooklyn. 31380

Nothing regretting; hymn. © Oct. 22, 1937; E pub. 65543; Oscar Oliver, Kansas City, Mo. 31381

Now I know where heaven is; w Freda Kramer, and melody. © 1 c. Nov. 2, 1937; E unp. 156023; Freda Kramer and Dan Franklin, New York. 31382

Now I see; w and melody. © 1 c. Dec. 27, 1937; E unp. 157465; Ray Kucher, Detroit. 31383

Now, O now, I needs must part; for voice and lute, John Dowland, freely set for pf. 1. Concert version.—2. Easy version. © Apr. 12, 1937; E pub. 65782, 65783; Percy Aldridge Grainger, White Plains, N. Y. 31384, 31385

Nuit sicilienne; orch. ptes. © Oct. 1, 1937; E for. 52200; Auguste Bosc, Paris. 31386

Nun freut euch lieben Christen g'mein; vier sätze für bläser, Joh. Nep. David. © Sept. 27, 1937; E for. 52106; Breitkopf & Härtel, Leipzig. 31387

O be joyful all ye lands; text from the Psalms, m Gretchaninoff, arr. with harmonic additions and new phrasing, Olaf C. Christiansen; mixed voices. © Nov. 10, 1937; E pub. 65533; Neil A. Kjos music co., Chicago. 31388

O Bethlehem; w John O'Connor, m Gregory Murray; mixed voices. © Oct. 7, 1937; E for. 51933; Oxford univ. press, London. 31389

O come, all ye faithful; Christmas carol, w F. Oakeley, m J. Reading, simplified transcription Frances Williams; pf. © Nov. 12, 1937; E pub. 65481; Harold Flammer, inc., New York. 31390

O glorious maid; carol-anthem, tr. Percy Dearmer, m Richard Latham; mixed voices, organ acc. © Aug. 26, 1937; E for. 51923; Oxford univ. press, London. 31391

O light from age to age the same; short full anthem, w F. L. Hosmer, m Martin Shaw; mixed voices; organ acc. © Oct. 7, 1937; E for. 51931; Oxford univ. press, London. 31392

O precious blood; hymn, w T. O. Chisholm. © Oct. 22, 1937; E pub. 65545; Oscar Oliver, Kansas City, Mo. 31393

O salutaris; w Thomas Aquinas; mixed voices. © 1 c. Dec. 28, 1937; E unp. 157472; Thomas Crouch, Allentown, Pa. 31394

O what a day; hymn, w and m I. J. Blackwelder. © Aug. 28, 1937; E pub. 65804; Free will Baptist press, Ayden, N. C. 31395

Oahu folio of Christmas carols; diagram arr. Harry Stanley; Hawaiian guit., with w. © Nov. 6, 1937; E pub. 65846; Harry G. Stanley, Rocky River, O. 31396

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, arr. Henry W. Davis; clarinet solo or duet, with pf.

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Officer (The) in command; pf., with w. © 1 c. Dec. 7, 1937; E unp. 157086; Gertrude Jaycox Loeffler, McKeesport, Pa. 31398

Oh baby, what you do to me; w B. Seamon, melody I. Seamon. © 1 c. Dec. 11, 1937; E unp. 156802; Buddy Seamon and Irving Seamon, Brooklyn. 31399

Oh beautiful South on land and sea; song, arr. C. L. Prescott. © 1 c. Dec. 14, 1937; E unp. 156882; William Edwards, Quincy, Mass. 31400

Oh! Dem golden slippers; diagram arr. Joseph A. Lenz; bassoguitar, with w. © Nov. 29, 1937; E pub. 65839; Harry G. Stanley, Rocky River, O. 31401

Oh! Fifì; canzone one-step, Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © May 19, 1937; E for. 51892; Mascheroni, s. a., Milan. 31402

Oh, gee, Nona; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156138; M. F. Brandstatt, Tipton, Okl. 31403

Oh, God, whose love is endless; w C. Harrington, melody A. Roobenian. © 1 c. Dec. 7, 1937; E unp. 156559; Amber Roobenian and Clark Harrington, New York. 31404

Oh honey I'm so blue; w and melody E. M. [i. e. Mae] Hannon. © 1 c. Dec. 8, 1937; E unp. 157107; Mae Hannon, Chatham, Ont., Canada. 31405

Oh how I long to be back; w and melody. © 1 c. Nov. 26, 1937; E unp. 156248; Dudley Henry Jackson, Lansing, Kan. 31406

Oh moments of silence; song. © 1 c. Dec. 8, 1937; E unp. 157131; Rollin C. Ogburn, Los Angeles. 31407

Oh, mother, a hoop; English folk song, arr. Beatrice and Max Krone; sop. 1, 2, and alto. © Nov. 11, 1937; E pub. 65531; Max T. Krone, Evanston, Ill. 31408

——— arr. with original second stanza of w, Beatrice and M. T. Krone; sop. 1, 2 and alto. © Nov. 11, 1937; E pub. 65724; Max T. Krone, Evanston, Ill. 31409

Oh! no, Johny; song. © 1 c. Dec. 20, 1937; E unp. 156934; Norbert Joseph Gailliez, sr., Rossford, O. 31410

Oh! Oh! Oklahoma; from You're a sweetheart, w Harold Adamson. m Jimmy McHugh. © 1 c. Dec. 13, 1937; E unp. 157236; Universal music corp., New York. 31411

Oh sleepy-head—get out of bed; w and melody. © 1 c. Oct. 25, 1937; E unp. 156894; Hazel Kling, Hollywood, Calif. 31412

Oh to be a boy; song. © 1 c. Nov. 22, 1937; E unp. 156074; Florence Jones, Seal Beach, Calif. 31413

Oh what a dream; w and melody. © 1 c. Aug. 9, 1937; E unp. 156192; Robert Hugh Cloud, New York. 31414

Oh what a night: song. m James L. Brown. © 1 c. Dec. 2, 1937; E unp. 155960; Joseph Stritof, Joliet, Ill. 31415

Oh, what a night for love: w and m Betty [i. e. E. (Betty) O.] Gardiner; pf. © 1 c. Nov. 17, 1937; E unp. 156000; Elizabeth (Betty) Orme Gardiner, Springfield, Ill. 31416

Oh! you naughty—naughty men; w Will E. Haines and Jimmy Harper, m Harry Parr-Davies. © 1 c. Nov. 24, 1937; E unp. 156251; Cameo music pub. co., London. 31417

Ohio river flood; song. © 1 c. Nov. 22, 1937; E unp. 156070; Lillie May McGuire, Old Hickory, Tenn. 31418

Ol' Man Summer; song; med. low key. © 1 c. Nov. 24, 1937; E unp. 156197; Theodore G. Hoffmann, Arlington, Va. 31419

Old Bangum; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65674; J. Fischer & bro., New York. 31420

Old Black Joe; by Stephen C. Foster, arr. Carl Richter; pf. © Nov. 1, 1937; E pub. 65462; Bach music co., Boston. 31421

Old (The) church on the hill; song, w Rosetta Duncan. © 1 c. Dec. 14, 1937; E unp. 156881; Edna Paine Fenimore, Englewood, N. J. 31422

Old (The) corral is broken, and the branding irons are cold; w Emma Jane Batterton Bradley; pf. © 1 c. Dec. 8, 1937; E unp. 157075; Sylvester Long Cross, Portland, Or. 31423

Old (The) covered wagon of my dream; song, m Leo Richard. © 1 c. Nov. 29, 1937; E unp. 156292; Sarah F. Reynolds, Roosevelt, Utah. 31424

Old (The) desert rat; song. © 1 c. Nov. 29, 1937; E unp. 155913; John Hole, Toronto. 31425

Old (An) farm house; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157455; Gertrude Elliott Dodge, Concord, N. H. 31426

Old fashion cabin on the hill; w and melody. © 1 c. Nov. 29, 1937; E unp. 155897; Harry Zuella, Waterbury, Conn. 31427

Old fashion moon; w Clifton A. Baradell, melody Alex Bucher. © 1 c. Dec. 30, 1937; E unp. 157531; Clifton Augustin Baradell, New Orleans. 31428

Old (An) fashioned waltz; Viennese waltz, w and melody A. C. Parker. © 1 c. Dec. 13, 1937; E unp. 157233; Alfred E. Smith, Jackson Heights, L. I., N. Y. 31429

Old (The) fireplace; song, melody Gus [i. e. Gustave] Sax. © 1 c. Dec. 15, 1937; E unp. 157288; W. J. Stewart, jr., New Brighton, Pa. 31430

—— w Larry McNamire; pf. © 1 c. Dec. 20, 1937; E unp. 156956; Sylvester Long Cross, Portland, Or. 31431

Old (The) hay mow; pf. treble, with w. © 1 c. Nov. 22, 1937; E unp. 156171; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 31432

Old (The) home, the old song; w and melody. © 1 c. Dec. 8, 1937; E unp. 157037; Albert Elmer Wilcox, San Francisco. 31433

Old kettledrum; w Francis Barron, m J. P. McCall. © Nov. 16, 1937; E for. 51966; Boosey & co., ltd., London. 31434

Old Kishwaukee river; w and m by Earl Babcock, W. Lewis and Jack Harmer. © Jan. 5, 1935; E pub. 65645; Will Lewis, Chicago. 31435

Old Man Moon; song, arr. Leo Richard. © 1 c. Dec. 20, 1937; E unp. 157377; Melvin Massena and Martin Gleason, Seattle. 31436

Old Man Scarecrow; novelette, Chester Nordman; pf. © Dec. 7, 1937; E pub. 65830; Theodore Presser co., Philadelphia. 31437

Old (An) mandolin; w and melody. © 1 c. Dec. 4, 1937; E unp. 156496; Effie M. Fenis, Bloomington, Ill. 31438

Old Mother Goose is on the loose; w and melody Bill [i. e. William] Lorentz. © 1 c. Dec. 6, 1937; E unp. 155988; William Lorentz, Eagle Rock, Calif. 31439

Old New York: song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Dec. 20, 1937; E unp. 157347; Mary W. Ellis, Fabius, N. Y. 31440

Old pal of mine; w and m Elton Box, Desmond Cox and Paddy Roberts. © Oct. 28, 1937; E for. 51871; Irwin Dash music co., ltd., London. 31441

Old pick and shovel; song. © 1 c. Dec. 6, 1937; E unp. 157026; Louis John Phillipps, Las Animas, Col. 31442

Old (The) picture book in the attic; w and melody. © 1 c. Dec. 9, 1937; E unp. 157373; Burney L. Higginbottom, Center, Col. 31443

Old Santa Claus; song, arr. Robert Hemings. © 1 c. Nov. 30, 1937; E unp. 156359; Chester F. Allero, Rochester, N. Y. 31444

Old Simon; pf., with w. © 1 c. Dec. 10, 1937; E unp. 157418; John P. Coleman, Java, Va. 31445

Old Wyoming; w and melody. © 1 c. Nov. 19, 1937; E unp. 156588; James R. Woods, Gillette, Wy. 31446

Olivelli swank; episode, Lee Sims; pf. © Nov. 15, 1937; E for. 51888; Keith, Prowse & co., ltd., London. 31447

On dream avenue; song, m David Powell. © 1 c. Dec. 6, 1937; E unp. 156562; Joseph Wood, Hamilton, Ont., Canada. 31448

On Newlyn Hill; from Songs of the west country, w Crosbie Garstin, m Reginald Redman; male voices. © Aug. 12, 1937; E for. 51921; Oxford univ. press, London. 31449

On soundless waves; w Elizabeth Orr; pf. © 1 c. Dec. 20, 1937; E unp. 156938; Sylvester Long Cross, Portland, Or. 31450

On that four party telephone line; w and melody. © 1 c. Dec. 4, 1937; E unp. 156512; Henry Herman Vocke, Chicago. 31451

On the balcony; by Alex Hyde and Earl Brent; pf. © 1 c. Dec. 15, 1937; E unp. 157312; Metro-Goldwyn-Mayer corp., New York. 31452

On the hacienda with you; pf. treble, with w. © 1 c. Dec. 17, 1937; E unp. 157323; Olga Engen, Atwater, Minn. 31453

On the isle of Manteo; song. © 1 c. Nov. 22, 1937; E unp. 156092; Bingham Rowland Brown, Woodleaf, N. C. 31454

On the rim of the world; w G. H. Hixon, melody Gordon Parks. © 1 c. Dec. 13, 1937; E unp. 157213; Emmett L. Parks and Georgia Hicks Hixon, Los Angeles. 31455

On the spur of the moment; song. © 1 c. Dec. 16, 1937; E unp. 156990; Albert George Schaefer, jr., Los Angeles. 31456

On the Western trail; w and m J. H. Ainsworth. © 1 c. Nov. 27, 1937; E unp. 155906; John Harrison Ainsworth and Orven A. Spencer, Lynwood, Calif. 31457

Once again; song, w L. L. Bride, arr. Alberta Blanchette. © 1 c. Dec. 13, 1937; E unp. 156877; Cecelia Loftin Williamson and Lorena Loftin Bride, Port Arthur, Tex. 31458

One (The) I love just said good-bye; w Cal De Voll, arr. Joseph A. Lenz; bassoguit. © Oct. 21, 1937; E pub. 65838; Harry G. Stanley, Rocky River, O. 31459

One kiss, sweetheart; w and melody. © 1 c. Dec. 30, 1937; E unp. 157530; George Greenstein, Brooklyn. 31460

One more goodbye; w Opal Kennedy; pf. © 1 c. Dec. 20, 1937; E unp. 156937; Sylvester Long Cross, Portland, Or. 31461

One night of heaven; song, melody Irene Rock. © 1 c. Jan. 8, 1937; E unp. 157235; Stan Nawrocki, Chicago. 31462

One sweet kiss; waltz song. © 1 c. Nov. 22, 1937; E unp. 155797; Emilio Osta, New York. 31463

Only a Gypsy knows; from Doctor Rhythm, w John Burke, m James V. Monaco. © 1 c. Dec. 9, 1937; E unp. 156752; Select music publications, inc., New York. 31464

Only a memory; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157260; F. W. Wieman, Lawrence, Kan. 31465

Only Thine; sacred song, w R. A. John, m E. S. Lorenz; in F. 1. Med. voice.—2. Low voice. © Sept. 7, 1937; E pub. 65568, 65569; Lorenz pub. co., Dayton, O. 31466, 31467

Only you; w Pauline Brewster Pritchard; pf. © 1 c. Dec. 8, 1937; E unp. 157064; Sylvester Long Cross, Portland, Or. 31468

Opus 31; by Al [i. e. A. M.] Crance. © 1 c. Dec. 2, 1937; E unp. 156419; Albert M. Crance, Geneva, N. Y. 31469

Oregon forever; w and melody Seymour Winans Purdy. © 1 c. Nov. 23, 1937; E unp. 155807; May A. Purdy, Gold Beach, Or. 31470

Oriental; by Cesar Cui, arr. Pierre Luboshutz; 2 pfs., 4 hands. © Dec. 6, 1937; E pub. 65817; J. Fischer & bro., New York. 31471

Orientale; m César Cui, arr. Willis Conolly; ten. guit., in diagram. © Nov. 13, 1937; E pub. 65844; Harry G. Stanley, Rocky River, O. 31472

Original trocadero; de Guido Curti; orch. ptes. © Oct. 1, 1937; E for. 52197; Editions musicales du Colisée, Paris. 31473

Orphan (The) girl; waltz song, melody Ben Adelman. © 1 c. Dec. 3, 1937; E unp. 156473; Gabriel Anselmi, Gary, Ind. 31474

Ostrich finale; from Ostrich feathers, Geo. Lessner; conductor. © 1 c. Dec. 10, 1937; E unp. 157183; Universal music corp., New York. 31475

Our cottage by the sea; rev. lyrics and melody. © 1 c. Nov. 17, 1937; E unp. 156463; Mary J. Galuppo, Monessen, Pa. 31476

Our kind of love; w and melody. © 1 c. Dec. 7, 1937; E unp. 156548; Clarence W. Washington, Los Angeles. 31477

Our little boat of love; song. © 1 c. Nov. 22, 1937; E unp. 156094; Elizabeth Cacak, Thompson, Neb. 31478

Our little man; song, m Hector Richard. © 1 c. Dec. 13, 1937; E unp. 157248; Opal Strout, Minneapolis. 31479

Our love affair; pf. treble, with w. © 1 c. Dec. 27, 1937; E unp. 157517; Bill Jourdan, Chicago. 31480

Our love will never die; w and m Art. [i. e. A. H.] Schieler; pf. © 1 c. Nov. 29, 1937; E unp. 155922; Arthur H. Schieler, St. Louis. 31481

Our mayor is elected again; w and melody. © 1 c. Dec. 15, 1937; E unp. 157320; Anna G. Moore, New York. 31482

Our night of love; w Robert Paddock Stapp, and melody. © 1 c. Nov. 19, 1937; E unp. 156058; George Noble Portner, Wheaton, Ill. 31483

Our old pig; pf. treble, and w, with dance, Chasin' the pig. © 1 c. Nov. 22, 1937; E unp. 156167; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 31484

Our sea shore melody; song, arr. Jean Walz. © 1 c. Dec. 20, 1937; E unp. 156927; William Flynn, Chicago. 31485

Our trail of dreams; w and melody. © 1 c. Nov. 17, 1937; E unp. 156003; Nelson P. Kellogg, New York. 31486

Out in the West; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156905; Nora Pitney, Junction City, Or. 31487

Out of the blue; song, arr. Berniece Briggs. © 1 c. Dec. 14, 1937; E unp. 156845; Arthur Pennell Sprague, San Diego, Calif. 31488

Out of the mist; song. © 1 c. Nov. 22, 1937; E unp. 156067; Eliza Sylvada, Madison, Conn. 31489

Out of the night; pt.-song. from Finland, w Everett Hendricks, m Morten J. Luvaas; sop., 1, 2 and alto. © Dec. 4, 1937; E pub. 65769; Neil A. Kjos music co., Chicago. 31490

Out of the snowstorm right into my heart; w Mary Oliver; pf. © 1 c. Dec. 8, 1937; E unp. 157061; Sylvester Long Cross, Portland, Or. 31491

Out where the roses bloom; song. © 1 c. Nov. 15, 1937; E unp. 156443; Percival Roberts, Calumet, Mich. 31492

Outside an old stage door, a star without a name; w and m Art Noel, Don Pelosi and Pat Pattison. © Oct. 28, 1937; E for. 52103; Southern music pub. co., ltd., London. 31493

Outside of paradise; from the production, w and melody Peter Tinturin and Jack Lawrence. © 1 c. Nov. 20, 1937; E unp. 156027; Republic productions, inc., New York. 31494

Ouverture zu einer revue; v. Paul Lincke; militärmusik stimmen. © Oct. 25, 1937; E for. 52155; Apollo-verlag, inh. Paul Lincke, Berlin. 31495

Over here, not over there; w and melody. © 1 c. Dec. 8, 1937; E unp. 156675; Henrietta Loynes Parker, Pittsfield, Mass. 31496

Overture to Comus; by T. A. Arne, arr. Harry Wall; organ. © Nov. 15, 1937; E for. 51959; J. B. Cramer & co., ltd., London. 31497

Painted clouds of Hawaii; w and melody. © 1 c. Dec. 11, 1937; E unp. 156804; Solomon Genshaft, New York. 31498

Palace of varieties; march, Ernest Longstaffe; pf. © Nov. 12, 1937; E for. 52063; Chappell & co., ltd., London. 31499

Palestine in song; 15 Palestinian songs, w various authors, coll., noted, ed. and arr. A. W. Binder. (ארץ־ישראל בשיר).
© Apr. 15, 1937; E pub. 65589; Henry Lefkowitch, New York. 31500

Palestra (The); march, Frederick Fennell; band pts. © Nov. 22, 1937; E pub. 65698; Carl Fischer, inc., New York. 31501

Pampasreiter (Der); argentinischer marsch, m and arr. Ernst Fischer; salonorch. © Apr. 28, 1937; E for. 51865; Heinrichshofen's verlag, Magdeburg, Germany. 31502

Pan America; w and m G. Twyman; pf. or organ acc. © 1 c. Nov. 26, 1937; E unp. 156286; Grace Twyman, Marshall, Tex. 31503

Pan-cakes in de mawnin'; song; med. high key. © 1 c. Nov. 24, 1937; E unp. 156196; Theodore G. Hoffmann, Arlington, Va. 31504

Panamanian love song; song, m Andrés Brown Márquez. © 1 c. Nov. 10, 1937; E unp. 157149; Julian B. Hall, Cristobal, Canal Zone. 31505

Pancake heaven; w and m Ada Richter. © Dec. 7, 1937; E pub. 65828; John Church co., Philadelphia. 31506

Pansies for thoughts; song, m J. Chas. McNeil. © 1 c. Dec. 9, 1937; E unp. 156731; Suzanne Coryl, North Tarrytown, N. Y. 31507

Parade of the penguins; w Charlotte Austin, m Charles H. Roth. © Dec. 7, 1937; E pub. 65793; Hamilton S. Gordon, inc., New York. 31508

Paradise and you; song. © 1 c. Nov. 22, 1937; E unp. 156096; Vineta Crawford, Ottumwa, Ia. 31509

Paradise for two; song, w Bernie [i. e. B. J.] Schwartz. © 1 c. Nov. 23, 1937; E unp. 156186; Wilbur J. Dorfman and Bernard J. Schwartz, Cleveland. 31510

Paradise (A) of love; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157448; Grace Paddock, Port Townsend, Wash. 31511

Parted; w and melody. © 1 c. Dec. 9, 1937; E unp. 156694; Edna Loretta Reavis, Winston-Salem, N. C. 31512

Parting; by Pasquale Mondrone; pf. © Dec. 6, 1937; E pub. 65787; Edward Schuberth & co., inc., New York. 31513

Parting (The) of the ways; w Phil Burton and Billy Tracey, m Helen Pope. © Nov. 15, 1937; E for. 51910; Lawrence Wright music co., ltd., London. 31514

Partita; by Howard Ferguson; 2 pfs., 4 hands. © Nov. 16, 1937; E for. 51967; Hawkes & son, London, ltd., London. 31515

Pastoral scene; by Lamar Stringfield; flute. © Nov. 15, 1937; E pub. 65538; Sprague-Coleman, New York. 31516

Pater noster; w from the Bible; pf. © 1 c. Oct. 28, 1937; E unp. 157206; Joseph R. Martucci, New York. 31517

Pathway (The); song. © 1 c. Nov. 29, 1937; E unp. 157285; Larry Valdare, Oklahoma City. 31518

Peace; song, m Luther A. Clark. © 1 c. Dec. 8, 1937; E unp. 156656; Florence Brown, Montreal. 31519

—— w and melody. © 1 c. Dec. 9, 1937; E unp. 156688; Alma Lien, Eau Claire, Wis. 31520

Peaceful (The) western wind; 3-pt. song, w Thomas Campion, m Eric H. Thiman; women's voices. © Nov. 30, 1937; E for. 52033; Novello & co., ltd., London. 31521

Peasant (A) to her king; song, arr. F. R. Weaver. © 1 c. Dec. 7, 1937; E unp. 157096; Bertha Redman Turner, Hollyburn P. O., B. C., Canada. 31522

Penny (A) for your dreams; from Romance in the rough, w Ralph Freed, m Frederick Hollander. © 1 c. Dec. 10, 1937; E unp. 156826; Famous music corp., New York. 31523

Pensacola; from Oh! you Letty, w Clifford Grey and Bert Lee, m Paul Sharon. © Dec. 6, 1937; E for. 52173; B. Feldman & co., London. 31524

Πέντε χρόνια περπατοῦσα (Pente hronia perpatousa); w Dimitrios Koromilas, English w G. B., m Demosthenis Zattas. © Nov. 1, 1937; E pub. 65601; Apollo music co., New York. 31525

Penthouse (A) honeymoon; w Rance Jay Conway, m Ned [i. e. W. E. (Ned)] Brisben. © 1 c. Dec. 9, 1937; E unp. 156705; William Edward (Ned) Brisben, Brighton Hts., S. I., N. Y. 31526

Penthouse on the moon; w H. Davis, melody S. Gallop. © 1 c. Dec. 2, 1937; E unp. 156413; Sammy Gallop and Hyman Davis, Memphis, Tenn. 31527

Perlimpinpin; 170 chansons, rondes, marches et jeux pour les tout petits, Renée Durand et Carlo Boller, avec collaboration de R. Dubois, A. Porta et N. Schinz. Recueil. © Oct. 1, 1937; E for. 52185; Foetisch frères, s. a., Lausanne, Switzerland. 31528

Perpetual harmony; song. © 1 c. Dec. 6, 1937; E unp. 157016; George Powloff, Forest Hills, New York City. 31529

Petit (Le) capitaine; by Georges Raquelle; orch. © Nov. 16, 1937; E for. 51997; Ascherberg, Hopwood & Crew, ltd., London. 31530

Phantom dreams; w Joseph L. [i. e. Joe] Thompson, melody Boyd Delmar [i. e. Boyd] Williams. © 1 c. July 1, 1937; E unp. 157272; Joe Thompson and Boyd Williams, Denver. 31531

Phillips (Gordon) Fugue; organ. © Aug. 26, 1937; E for. 51936; Oxford univ. press, London. 31532

Phooey to you from me; w and melody. © 1 c. Dec. 27, 1937; E unp. 157427; Albert Meigs Gregory, jr., Johnstown, Pa. 31533

Picking them up and laying them down; song, melody Preston Sanaford. © 1 c. Dec. 13, 1937; E unp. 157241; Blondi Robinson, Boston. 31534

Pie Plant Pete and Bashful Harmonica Joe's favorite old time songs; compiled Pie Plant Pete [pseud. of Claud Moye] and Bashful Harmonica Joe [pseud. of Joseph Troyan] bk. 1. © Nov. 9, 1937; E pub. 65528; M. M. Cole pub. co., Chicago. 31535

Pines of Kentucky; orch. sc. Conductor. © 1 c. Nov. 24, 1937; E unp. 156545; Alexander Capurso, Lexington, Ky. 31536

Pinguin-swing; v. Manfred Zalden, arr. Manfred Uhlemann; salon-orch. stimmen. © Oct. 8, 1937; E for. 52154; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 31537

Piper (The) from over the way; w Helen Taylor, m May H. Brahe, arr. Leopold Lamont [pseud. of L. O. Smith]; women's 3-pt. cho. © Nov. 22, 1937; E pub. 65743; A. V. Broadhurst, London. 31538

Piping times; piccolo or xylophone solo, Mark Brewer, arr. W. J. Duthoit; military band, with conductor pt. © Dec. 1, 1937; E for. 52053; Hawkes & son (London) ltd., London. 31539

Pitchin' all over Bar-O-Four; song. © 1 c. Nov. 22, 1937; E unp. 156063; Loretta Warkentine, Bakersfield, Calif. 31540

Pitt victory song; w G. Norman Reis and Louis M. Fushan, m Benjamin Levant. © 1 c. Dec. 2, 1937; E unp. 157505; University of Pittsburgh, Pittsburgh. 31541

Pizzetti (Ildebrando) Due inni greci; da Omero, tr. R. Cantarella; voci miste e orch. Partitura. © Nov. 16, 1937; E for. 51884; G. Ricordi & co., Milan. 31542

Plain old-fashioned love; w Betsy Waters; pf. © 1 c. Dec. 20, 1937; E unp. 156947; Sylvester Long Cross, Portland, Or. 31543

Planning, scheming, plotting; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157242; Oranto Powell, Washington. 31544

Plantation lullaby; song; med. high key. © 1 c. Nov. 24, 1937; E unp. 156199; Theodore G. Hoffmann, Arlington, Va. 31545

Play for pleasure; by Herbert Murrill; pf. no. 1–4. © Aug. 26, 1937; E for. 51939; Oxford univ. press, London. 31546

Playboy's rendezvous; pf., with w. © 1 c. Nov. 29, 1937; E unp. 156302; Pearl Williams Kramer, St. Louis. 31547

Playroom (The) on parade; German folk song, w Everett Hendricks, m Morten J. Luvaas; mixed voices. © Dec. 4, 1937; E pub. 65768; Neil A. Kjos music co., Chicago. 31548

Pleasant valley; polka, Joe Mosti and Mario Mosti; accordion. © Nov. 26, 1937; E pub. 65894; R. B. Quattrociocche, Steubenville, O. 31549

Please don't nag at me; w and melody. © 1 c. Dec. 9, 1937; E unp. 156683; James Clarence Hunter, St. Louis. 31550

Poco a poquito; letra y m Pepe Guizar. © Nov. 2, 1937; E for. 51987; Southern music pub. co., ltd., London. 31551

Pony march; pf. © 1 c. Dec. 10, 1937; E unp. 157172; John P. Coleman, Java, Va. 31552

Poplar trees; song, m Ray Wesley Brown. © 1 c. Dec. 3, 1937; E unp. 155956; Mary Calverley, Ninette, Manit., Canada. 31553

Port Tobacco road; by Dave Snell. © 1 c. Nov. 23, 1937; E unp. 155835; Metro-Goldwyn-Mayer corp., New York. 31554

Poupée valsante; by Poldini, arr. Harold Mueller; woodwind quartette. © Mar. 1, 1937; E pub. 65921; Cundy-Bettoney co., inc., Boston. 31555

Prairie home; song. © 1 c. Nov. 22, 1937; E unp. 155809; Eitel Allen Nelson, Wichita Falls, Tex. 31556

Praise; w Bertram Harrison, melody Archangel, John Stevenson, acc. and arr. G. O'Connor-Morris; organ acc. © Sept. 16, 1937; E for. 52181; Geoffrey O'Connor-Morris, London. 31557

Praise the Lord O my soul; w and m Robert Gomer Jones; mixed cho. © Nov. 10, 1937; E pub. 65596; Gamble hinged music co., Chicago. 31558

Praise ye the Lord; song; mixed voices. © Dec. 1, 1937; E pub. 65710; George S. Schuler, Chicago. 31559

Prayer; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156245; Metro-Goldwyn-Mayer corp., New York. 31560

Prayer (A) at eventide; hymn. © June 10, 1937; E pub. 65882; Floyd W. Hawkins, Tacoma. 31561

Prayer (A) for Christmas-time; unison song, w Irene Gass, m Arthur Baynon. © Aug. 26, 1937; E for. 51930; Oxford univ. press, London. 31562

Prayer for closing worship; hymn, w and m Alice M. Pullen. © June 1, 1937; E pub. 65799; Sidney Adams Weston, Boston. 31563

Prayer response; hymn, w anon. © 1 c. Dec. 2, 1937; E unp. 156417; Leslie Trumbull Goodrich, Bloomfield, Conn. 31564

Prelude on Winchester old; Christmas pastorale, Alfred Whitehead; organ. © Nov. 26, 1937; E pub. 65593; H. W. Gray co., New York. 31565

Prélude, Pastorale, Divertissement; de Marcel Orban; hautbois, clarinette et basson. © Oct. 1, 1937; E for. 52195; Editions du magasin musical Pierre Schneider, Paris. 31566

Prestissimo; from Sonata op. 9, no. 3, Dussek, arr. Lindsay Bleach; 2 pfs., 4 hands. Winthrop Rogers ed. © Dec. 3, 1937; E for. 52160; Boosey & co., ltd., London. 31567

Pretending; w B. Pat Malone, melody Tiny [i. e. Theodore] Sparks. © 1 c. Nov. 15, 1937; E unp. 157033; Bernard Jennings Malone, San Quentin, Calif. 31568

Pretty (A) fair miss; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65696; J. Fischer & bro., New York. 31569

Pretty little red head; w and melody Allen C. Parker. © 1 c. Dec. 2, 1937; E unp. 155953; Albert E. Smith, Jackson Hts., L. I., N. Y. 31570

Pridham (Dora) Two spiritual songs; m D. Pridham and Mrs. G. Ray Richmond; mixed voices. © July 30, 1937; E for. 51872; Arthur H. Stockwell, ltd., London. 31571

Princess of Ron-kon-ko-ma; Indian legend; pf., with w. © 1 c. Dec. 14, 1937; E unp. 156885; Charles Hamberger, Nesconset, L. I., N. Y. 31572

Princess (The) who could not dance; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156327; Ireene Wicker and Milton Rettenberg, New York. 31573

Przy szopce i drzewku; słowa Paula Wężykówna, m S. M. Cecylia. © Nov. 24, 1937; E pub. 65549; Marie Polakowska, Detroit. 31574

Public lover, no. 1; w and melody. © 1 c. Nov. 29, 1937; E unp. 155898; Michael Donald Senna, Medford, Mass. 31575

Pucker-upper-blues; pf., with w. © 1 c. Nov. 29, 1937; E unp. 156303; Pearl Williams Kramer, St. Louis. 31576

Puer natus in Bethlehem; traditional German melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51851; Novello & co., ltd., London. 31577

Puer nobis nascitur; melody from Piæ cantiones, 1582, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51853; Novello & co., ltd., London. 31578

Pues que pensabas; corrido. © 1 c. Nov. 26, 1937; E unp. 155886; Luis Flores, Los Angeles. 31579

Punk-a-doodle; w and m Peg [i. e. M.] Bergstrom and Kay [i. e. Katherine] McCulloch. © 1 c. Dec. 27, 1937; E unp. 157467; Margaret Bergstrom, Seattle. 31580

Pup's (The) Christmas; main title, Scott Bradley. © 1 c. Dec. 13, 1937; E unp. 156856; Robbins music corp., New York. 31581

Pup's (The) picnic; by Scott Bradley; pf. © 1 c. Nov. 22, 1937; E unp. 155804; Robbins music corp., New York. 31582

Purple twilight; w and melody. © 1 c. Dec. 16, 1937; E unp. 156994; Samuel Eugene Baker, New York. 31583

Put the Swanee up in bottles, and send it up to me; w I. Caesar and Al Bryan, melody Gerald Marks. © 1 c. Dec. 14, 1937; E unp. 156844; Irving Caesar, New York. 31584

Que bonita; letra y melodia. © 1 c. Dec. 17, 1937; E unp. 158038; Maria Grever, New York. 31585

Queen of my heart; w C. L. Ellis, m Isaac Edward Norris. © 1 c. Dec. 15, 1937; E unp. 157292; Isaac E. Norris and Clifford L. Ellis, Hartford City, Ind. 31586

Queen of the May; w and m Patrick La Touche. © 1 c. Dec. 27, 1937; E unp. 157476; Marion Pierce, New York. 31587

Quel bacio che m'hai dato; canzone tango-slow, Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © May 19, 1937; E for. 51899; Mascheroni, s. a., Milan. 31588

Quiet places; w Eleanor Baldwin, m Samuel Richards Gaines; mixed voices. © Nov. 27, 1937; E pub. 65748; C. C. Birchard & co., Boston. 31589

Quins (The); w and melody. © 1 c. Dec. 8, 1937; E unp. 157116; Augustus Boyd, Experiment, Ga. 31590

Quinty lullaby; w and melody. © 1 c. Nov. 2, 1937; E unp. 155847; Jane Priscilla Davis, Philadelphia. 31591

R. O. T. C. victory song; march, Mayhew Lake; military band pts., with w. © Dec. 1, 1937; E pub. 65849; R. J. Burt, Alexandria, Va. 31592

Rabbit hunt; pf. © 1 c. Dec. 10, 1937; E unp. 157173; John P. Coleman, Java, Va. 31593

Radical; w and melody. © 1 c. Dec. 16, 1937; E unp. 158024; Frank J. Davis, New York. 31594

Raggle (The) taggle Gypsies; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65689; J. Fischer & bro., New York. 31595

Railroad (The) in the sky; w and melody Billy [i. e. Wm. J.] Hill. © 1 c. Nov. 27, 1937; E unp. 156452; Shapiro, Bernstein & co., inc., New York. 31596

Rain; song, arr. Ernest Dainty. © 1 c. Nov. 29, 1937; E unp. 155915; John Hole, Toronto. 31597

Rainbow (A) spans the sky; song. © 1 c. Nov. 22, 1937; E unp. 156093; Josephine Blake, Middletown, N. Y. 31598

Raindrops and snowflakes; w and m Evelyn Ruth Carson. © 1 c. Dec. 1, 1937; E unp. 156393; Margaret B. Hart, Kansas City, Mo. 31599

Raise the flag; song, w Lila Plowe Kennedy. © 1 c. Dec. 3, 1937; E unp. 157017: Lila Gene Kennedy, Oklahoma City. 31600

Rambling saxaphones; novelty, Tommy [i. e. T. H.] Kilbourne. © 1 c. Dec. 16, 1937; E unp. 156989; Thomas Helm Kilbourne, Burlingame, Calif. 31601

Ray Bolger specialty number; w Gus Kahn, m Sigmund Romberg. © 1 c. Nov. 23, 1937; E unp. 155842; Metro-Goldwyn-Mayer corp., New York. 31602

Recitare; canzone slow-fox, parole Mendes, m Mascheroni; pf. © May 19, 1937; E for. 51898; Mascheroni, s. a., Milan. 31603

Reconciled; waltz, w and melody. © 1 c. Dec. 9, 1937; E unp. 156719; Gordon Fraser, San Francisco. 31604

Red-bud; song, w Walt. W. Mills. © 1 c. Dec. 3, 1937; E unp. 157018; Lila Gene Kennedy, Oklahoma City. 31605

Red poppies; song, arr. Orville L. Mayhood. © Nov. 19, 1937; E pub. 65554; E. B. Young, Jasper Park, Alta., Canada. 31606

Regrets; w and melody. © 1 c. Dec. 9, 1937; E unp. 156718; Sybil Fisher, E. St. Louis, Ill. 31607

Remember your mother's prayers; song. © May 10, 1937; E pub. 65566; Floyd W. Hawkins, Tacoma. 31608

Remembrances; de Hanry-Vasseur; pf. © Oct. 1, 1937; E for. 52208; Rouart, Lerolle et cie., Paris. 31609

Reminding me of you; song. © 1 c. Dec. 11, 1937; E unp. 156817; Walter Morgan, Philadelphia. 31610

Repartee; by Eldon Ready; clarinet quartet. Sc. © Nov. 8, 1937; E pub. 65595; Gamble hinged music co., Chicago. 31611

Requiescat: w Alfred Tennyson, m R. Gingrich Harris; mixed voices. © Nov. 24, 1937; E pub. 65547; Russell G. Harris, Fayette, Ia. 31612

Requited; w Mary Ella Brown; pf. © 1 c. Dec. 20, 1937; E unp. 156959; Sylvester Long Cross, Portland, Or. 31613

Return me to you; w and m Bill Van Ansdale [i. e. W. O. Van Ansdale, 2d] © 1 c. Dec. 1, 1937; E unp. 155943; W. O. Van Andsdale, 2d., Wichita. 31614

Reuben! Reuben; from Farming fools, arr. Dietrich; conductor. © 1 c. Dec. 10, 1937; E unp. 157176; Universal music corp., New York. 31615

Reverences (Les) nuptiales; by J. Boismortier, arr. Pierre Luboshutz; 2 pfs., 4 hands. © Dec. 6, 1937; E pub. 65816; J. Fischer & bro., New York. 31616

Rhymes and reasons; by Sydney Lovett; pf. no. 1–10. © Sept. 16, 1937; E for. 51937; Oxford univ. press, London. 31617

Rhythm brought romance; song, w Meredith R. Rhodes. © 1 c. Dec. 20, 1937; E unp. 156980; Gilmore Eldridge Turner, Warrensburg, N. Y. 31618

Ride 'em cowboy; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156634; Rosa Belle Posik, Ramona, Calif. 31619

Ride, ride, ride; from The mystery of the hooded horsemen, w and m Fred Rose and Michael David. © Dec. 2, 1937; E pub. 65656; Sam Fox pub. co., Cleveland. 31620

Ridin'; song. © 1 c. Dec. 9, 1937; E unp. 156751; Myrtle Gerganess Carroll, Comanche, Tex. 31621

Riesenschlange (Die); grotesk-foxtrot, w Erich Meder, m Charles Loubé. © Oct. 8, 1937; E for. 51953; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 31622

Rimsky-Korsakoff (Nicholas Andreievich) Polonaise; from the opera Christmas night, arr. W. J. Duthoit; military band, with conductor pt. © Dec. 1, 1937; E for. 52052; Hawkes & son (London) ltd., London. 31623

Rise up now, ye shepherds; traditional French melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51849; Novello & co., ltd., London. 31624

River sing me a song; w Jack Denby [pseud. of J. Watson], m Muriel Watson. © Dec. 3, 1937; E for. 52124; Keith, Prowse & co., ltd., London. 31625

Road (The) to romance; song, harmonized Virginia Griffin. © 1 c. Dec. 11, 1937; E unp. 156797; Ruth Owens, Kirkwood, Mo. 31626

Roadways; unison song, w John Masefield, m E. J. Stapleton. © Nov. 15, 1937; E for. 52161; W. Paxton & co., ltd., London. 31627

Roamer (A) I'll be; song. © 1 c. Dec. 23, 1937; E unp. 157409; Walter Alexander Payne Nones, Southport, Conn. 31628

Roaming; w and melody. © 1 c. Dec. 9, 1937; E unp. 156699; John Thaiker, Vancouver, B. C., Canada. 31629

Roaming moods rhapsody; pf. © 1 c. Dec. 27, 1937; E unp. 157456; Harry Zieve, Chicago. 31630

Robin Hood and Arthur O'Bland; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65687; J. Fischer & bro., New York. 31631

Rock (The) Island rockets; song, m Walter J. Goodell. © Nov. 18, 1937; E pub. 65621; John S. Orsborn, Chicago. 31632

Rodriguez (Augusto A.) Chanson; de Les chansons de Bilitis, poème Pierre Louÿs; avec flauto. © 1 c. Nov. 16, 1937; E unp. 156896; Augusto A. Rodriguez, San Juan, Puerto Rico. 31633

Roll along silent moon; w Marie Temple [pseud. of R. M. Davis], m Ray Kelley. © 1 c. Nov. 15, 1937; E unp. 156384; Reda Mae Davis, Spokane. 31634

Rollin' down the river; song. © 1 c. Dec. 6, 1937; E unp. 156568; Anna May Lawrence, Indianapolis. 31635

Roman legions; march; accordion. © Oct. 26, 1937; E pub. 65888; R. B. Quattrociocche, Steubenville, O. 31636

Romance; by Eldon Ready; clarinet quartet. Sc. © Nov. 8, 1937; E pub. 65594; Gamble hinged music co., Chicago. 31637

Romancing; w Anna Pate; pf. © 1 c. Dec. 8, 1937; E unp. 157063; Sylvester Long Cross, Portland, Or. 31638

Romancing in the moonlight; w Fred Lanny Pritchett and Jesse Parsons Green; pf. © 1 c. Dec. 8, 1937; E unp. 157065; Sylvester Long Cross, Portland, Or. 31639

Rondo capriccio; by Bernard Fitzgerald; B flat cornet, trumpet, with pf. acc. © Nov. 22, 1937; E pub. 65702; Carl Fischer, inc., New York. 31640

Ronrico; son rumba dance, w Al Stillman, m Alfonso Esparza Oteo, arr. Alfredo Rivera. © Nov. 23, 1937; E pub. 65584; Edward B. Marks music corp., New York. 31641

Rootin' for the Rose Bowl; w and melody Irving B. Kahn. © 1 c. Dec. 16, 1937; E unp. 158017; Irving Berlin, inc., New York. 31642

Rose (A) cover'd cottage of love—and you; w and melody. © 1 c. Dec. 3, 1937; E unp. 155966; Harry Ben Bolt, Lakeside, O. 31643

Rose covered shack; w and melody. © 1 c. Dec. 8, 1937; E unp. 157132; Annette Underwood, Los Angeles. 31644

Rose Marie; abendlied, text Hermann Löns, m Karl Blume, paraphrase Leopold Weninger, blasmusik-arr. Willy Ortleb. © June 23, 1937; E for. 51863; Heinrichshofen's verlag, Magdeburg, Germany. 31645

Roses in the rain, remind me; w and melody. © 1 c. Dec. 2, 1937; E unp. 155934; Leah Alexander Bennett, Kane, Pa. 31646

Rosey Anna Lindy; song. © 1 c. Nov. 29, 1937; E unp. 156361; Laurence Beresford Blankman, Miami, Fla. 31647

Rosita de encanto; letra Luciano T. Picón, melodia R. L. Delerme. © 1 c. Nov. 22, 1937; E unp. 156053; Rosendo L. Delerme & Picón, New York. 31648

Roundelay; English version Alice Mattullath, Norwegian folk melody arr. Theophil Wendt; women's 3-pt. cho. © Nov. 22, 1937; E pub. 65700; Carl Fischer, inc., New York. 31649

Roundelay review; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156914; Helen Cavell and Etta Saks, Chicago. 31650

Rowley (Alec) Five rondels; cycle, w and m A. Rowley; mixed voices. © Nov. 24, 1937; E for. 52151; Joseph Williams, ltd., London. 31651

Rubank group method; by R. L. Moehlmann; orch. and band instruments. pts. bk. 2. © Dec. 1, 1937; E pub. 65726; Rubank, inc., Chicago. 31652

Ruby; w Harrison G. Smith, and melody. © 1 c. Aug. 9, 1937; E unp. 156193; Robert Hugh Cloud, New York. 31653

Rumba (The) without a name; w Albert Gamse, m Eddy Rogers. © Dec. 1, 1937; E pub. 65665; Edward B. Marks music corp., New York. 31654

Rumplestiltsken; w adapted, and melody. © 1 c. Dec. 14, 1937; E unp. 156988; Rose Blumenthal, Hartford. 31655

Run, sheep, run; main title, Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 156456; Robbins music corp., New York. 31656

Ruth; Biblical drama. © 1 c. Nov. 8, 1937; D 39380; Edith L. Hilderbrant, Detroit. 31656*

Sad and weary; song, m J. Chas. McNeil. © 1 c. Dec. 18, 1937; E unp. 158048; Victoria Dongu, Indiana Harbor, Ind. 31657

Sad (A) remembrance; song, m Leo Richard. © 1 c. Nov. 29, 1937; E unp. 156296; Edna Frazier, Randleman, N. C. 31658

Safety rhythm; w and melody. © 1 c. Dec. 3, 1937; E unp. 155969; Marta Hinkel and Marguerite Hinkel, Detroit. 31659

Sailing; by Godfrey Marks, arr. Conway Graves; pf. accordion. © Nov. 15, 1937; E for. 51902; Keith, Prowse & co., ltd., London. 31660

Sailing home; w Walter G. Samuels and Leonard Whitcup, m Teddy Powell. © Nov. 10, 1937; E pub. 65837; Words and music, inc., New York. 31661

Sailing on moonbeams; w Donald McLean Rainey; pf. © 1 c. Dec. 9, 1937; E unp. 156886; Harold Albert Brewer, Nashua, N. H. 31662

St. Denis; march, C. Teike, arr. W. A. Barrington-Sargent; band pts. © Mar. 1, 1937; E pub. 65909; Cundy-Bettoney co., inc., Boston. 31663

St. Joseph and the angel; traditional English melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book). © Nov. 16, 1937; E for. 51848; Novello & co., ltd., London. 31664

St. Michael; song. © Nov. 20, 1937; E pub. 65496; Edw. V. Cotter, Union City, N. J. 31665

Saint-Saëns (Charles Camille) Danse macabre; poème symphonique, op. 40, arr. Harry Bettoney; solo B-flat clarinet, flute with pf. © Sept. 1, 1937; E pub. 65913; Cundy-Bettoney co., inc., Boston. 31666

Samoa; bass rythm, sax., brass, bass, trombone and pf. Sc. © 1 c. Dec. 11, 1937; E unp. 156793; Art Kassel, Chicago. 31667

San Diego Union-Tribune; march; pf. conductor. © 1 c. Dec. 10, 1937; E unp. 156755; Steven Augustus Jones, San Diego, Calif. 31668

Sans-Gêne; six-eight, aus Madame Sans-Gêne, w Hans Weigel, m Ber-

nard Grün. © Aug. 30, 1937; E for. 51947; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 31669

Santa Anita; w M. Hunter, and melody. © 1 c. Dec. 8, 1937; E unp. 156679; Neal Sprague, Myrl Hunter and Froylan Arroyo, Needles, Calif. 31670

Santa Claus is on his way; pf., with w. © 1 c. Dec. 3, 1937; E unp. 156521; Wilbur John Wring, Hibbing, Minn. 31671

Santa is coming; song, w Cliva Rachel Prow. © 1 c. Nov. 22, 1937; E unp. 156152; Harold James Prow, Centerville, Ia. 31672

Santy Anno; traditional English seachantey from Southwest Virginia, collected and arr. Annabel Morris Buchanan, recorded from John M. Hunt; mixed voices. © Dec. 6, 1937; E pub. 65812; J. Fischer & bro., New York. 31673

Saviour's (The) birth; song. © 1 c. Dec. 1, 1937; E unp. 156394; Margaret Ann Baker, Annapolis. 31674

Savoy (The) tango medley; arr. M. Michaeloff [pseud. of M. Sissermann]; orch. © Nov. 26, 1937; E for. 52127; Keith, Prowse & co., ltd., London. 31675

Saxoflute; class method, in 2-pt. harmony and 2-pt. rhythm. © Nov. 18, 1937; E pub. 65612; George Rushford, Chicago. 31676

Say it with roses; song. © 1 c. Dec. 17, 1937; E unp. 157553; Joseph Cusack, Dun Laoghaire, Irish Free State. 31677

Say not adieu; song. © 1 c. Nov. 22, 1937; E unp. 156095; Emma Crooks, Irvington, N. J. 31678

Say when; w and m Milton [i. e. J. M.] Hammond. © 1 c. Dec. 17, 1937; E unp. 157371; James Milton Hammond, Verona, Pa. 31679

Say you'll be true; w and melody. © 1 c. Dec. 11, 1937; E unp. 156812; Loras H. Kuzuhara, Vancouver, B. C., Canada. 31680

Scherzo and Finale; from Concerto in A flat min., Bernard Fitzgerald; trumpet, cornet, in B flat and pf. © Nov. 22, 1937; E pub. 65703; Carl Fischer, inc., New York. 31681

Schmucke (Der) jägersmann weiss wo die schönsten blumen blühn...; tango, w Gerhard Ebeler, m Hans Otten; orch. stimmen. © July 23, 1937; E for. 51945; G. Ebeler-verlag, Cologne, Germany. 31682

Schnickelfritz; w and m G. Whiting, James Cavanaugh and Frank Weldon. © Nov. 24, 1937; E pub. 65561; George Whiting, New York. 31683

Schön sein; foxtrot, aus Das grosse abenteuer, text Hans Fritz Beckmann, m Theo Mackeben. © Oct. 10, 1937; E for. 52090; Echo musikverlag, g. m. b. h., Berlin. 31684

Schubert (Franz Peter) Duo (sonate) C dur; op. 140; übertragung auf 2 klaviere zu 4 händen, Bruno Hinze-Reinhold. © Oct. 13, 1937; E for. 52011; Steingräber verlag, Leipzig. 31685

—— Momento musicale; op. 94, no. 8, trascrizione Riccardo Zandonai; orch. d'archi. Partitura. © Dec. 2, 1937; E for. 52167; G. Ricordi & co., Milan. 31683

—— To music; op. 88, no. 4, unison song, w from Schober, English w Leonard Glaister Newton. © Nov. 18, 1937; E for. 51917; Stainer & Bell, ltd., London. 31687

—— Unfinished symphony; themes from the first movement, arr. Henry W. Davis; B flat clarinet and pf. © Nov. 19, 1937; E pub. 65507; Rubank, inc., Chicago. 31688

Schumann (Robert Alexander) At the fountain; violin and pf. arr. © 1 c. Dec. 15, 1937; E unp. 158005; Louis Siegel, New York. 31689

—— Dedication (Widmung); tr. and arr. Frank Scherer; male voices. © Dec. 6, 1937; E pub. 65861; Sprague-Coleman, New York. 31690

—— Melody; op. 68, no. 1, arr. Henry W. Davis; clarinet solo or duet, with pf. © Nov. 19, 1937; E pub. 65501; Rubank, inc., Chicago. 31691

—— Rêverie; trascrizione Riccardo Zandonai; arpa e archi. Partitura. © Dec. 2, 1937; E for. 52166; G. Ricordi & co., Milan. 31692

—— Traumerei; op. 15, no. 7, as song interpretation, w R. K. Wollesen. © 1 c. Nov. 1, 1937; E unp. 156024; Rose Katheryn Wollesen, West Salem, Or. 31693

Scottie's pranks and moods; caprice, Horace Alden Miller; pipe organ. © Dec. 2, 1937; E pub. 65834; Cornell music pub. co., Altadena, Calif. 31694

Scrapin' the toast; from You're a sweetheart. w Charlie Tobias, m Murray Mencher. © Dec. 2, 1937; E pub. 65722; Universal music corp., New York. 31695

Scythe (The) of time; fox-trot song, melody Benjamin Adelman. © 1 c. Nov. 27, 1937; E unp. 156263; Robert Lee Trice, Barboursville, W. Va. 31696

Sea (The) Gypsy; w Richard Hovey, m Palmer Clark, arr. Wallingford Riegger; boys' voices. 1. 3-pt. cho.—2. 2-pt. cho. © Nov. 25, 1937; E pub. 65727, 65732; Harold Flammer, inc., New York. 31697, 31698

Searching; by William Axt. © 1 c. Nov. 23, 1937; E unp. 155838; Metro-Goldwyn-Mayer corp., New York. 31699

Seca tu llanto; fox-trot, letra F. V. Leal; pf. © 1 c. Nov. 23, 1937; E unp. 155784; Manuel S. Acuña, Los Angeles. 31700

Self instructor for simple flute or tin whistle; by Walter D. Lanahan. © Dec. 15, 1937; AA 252461; Melody flute co., Laurel, Md. 31701

Senorita; w Gus Kahn, Spanish tr. Z. Yaconelli, C. Ruffino, G. Ninos and J. de Arratia, m Sigmund Romberg. pt. 1. © 1 c. Nov. 23, 1937; E unp. 155839; Metro-Goldwyn-Mayer corp., New York. 31702

Señorita de los ojos negros; vals canción, letra Antonio Castelli y Francisco Meluza Otero. © Nov. 5, 1937; E for. 52069; Ernesto Lecuona, Havana. 31703

Señorita encantadora (Señorita captivating); w and m Lorenzo May. © 1 c. Dec. 9, 1937; E unp. 157161; Ronald Lorenzo May, New York. 31704

Sentimental hooey; song. © 1 c. Dec. 20, 1937; E unp. 156922; Charles Pate Gunter, Charleston, Miss. 31705

Sentimental shuttle; w O. Rosenzweig and Henry Greenstien; pf. © 1 c. Nov. 23, 1937; E unp. 155819; Oscar Rosenzweig, Westbury, N. Y. 31706

Serenade; song. © 1 c. Nov. 20, 1937; E unp. 156124; Victor Edward Richard, Great Falls, Mont. 31707

—— violin and pf. © 1 c. Dec. 7, 1937; E unp. 156600; Frances Kirangelos, Long Island City. 31708

Serenade of spring; w and melody. © 1 c. Dec. 9, 1937; E unp. 156727; Hughina Woods, Chatham, Ont., Canada. 31709

Serenade of the gondolier; by Reg. H. Casson; orch. © Nov. 2, 1937; E for. 51913; Chappell & co., ltd., London. 31710

Serenata per nove strumenti; di Giovanni Salviucci; partitura d'orch. © Nov. 22, 1937; E for. 51975; G. Ricordi & co., Milan. 31711

Seven (The) joys; traditional English melody, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book.) © Nov. 16, 1937; E for. 51855; Novello & co., ltd., London. 31712

Shack (The) at the end of the way; w Farriss Evans; pf. © 1 c. Dec. 20, 1937; E unp. 156958; Sylvester Long Cross, Portland, Or. 31713

Shadrack; by Robert MacGimsey, arr. Wm. C. Shoenfeld; voc. orchestration. © Nov. 18, 1937; E pub. 65510; Carl Fischer, inc., New York. 31714

Shall we love in swing time; pf., with w. © 1 c. Dec. 18, 1937; E unp. 158058; Alice Martha Stewart, Merchantville, N. J. 31715

Shall we waltz; w Effie M. Fenis, melody E. L. Eskridge. © 1 c. Dec. 6, 1937; E unp. 156519; Everett L. Eskridge, Bloomington, Ill. 31716

She loved herself last; w and melody. © 1 c. Dec. 9, 1937; E unp. 156685; Ann Johnson, Memphis, Tenn. 31717

She may have seen better days; w and m James Thornton, arr. Calumet music co. © Dec. 9, 1937; E pub. 65870; Calumet music co., Chicago. 31718

She's a girl men can't forget; w and melody. © 1 c. Dec. 9, 1937; E unp. 156691; Bonnie Lee McClure, Long Beach, Calif. 31719

She's gone to heaven, my Anna May; waltz, w and melody. © 1 c. Nov. 30, 1937; E unp. 156346; Sylvia Bond, Reelsville, Ind. 31720

She's my gal; song. © 1 c. Nov. 22, 1937; E unp. 156062; Matilda Whipple, Liberty, N. Y. 31721

She's the sweetest little girl in town; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156139; Carey R. Carr, and J. M. Jones, Crawley, W. Va. 31722

She told me so by the light of the moon; w and melody. © 1 c. Dec. 1, 1937; E unp. 156398; Emory John Miltimore, Portage, Wis. 31723

She was only an Indian maiden; w and melody. © 1 c. Dec. 8, 1937; E unp. 157109; Victoria Tomlinson, Goldpines, Ont., Canada. 31724

She was the girl of your dreams; w and m Mabel Catherine Murray; pf. © 1 c. Dec. 8, 1937; E unp. 157077; Sylvester Long Cross, Portland, Or. 31725

Shenanigans; from Outside of paradise, w and melody Peter Tinturin and Jack Lawrence. © 1 c. Nov. 20, 1937; E unp. 156026; Republic productions, inc., New York. 31726

Shepherds' (The) Christmas song; w from the German, William Hunter, Swiss folk song, arr. Morten J. Luvaas; sop. 1, 2 and alto. © Dec. 4, 1937; E pub. 65770; Neil A. Kjos music co., Chicago. 31727

Shepherd's dance; from Henry VIII, Edward German, arr. Carl Richter; pf. © Nov. 1, 1937; E pub. 65464; Bach music co., Boston. 31728

Sherwood music school courses; additional exercises, studies and compositions; violin. v. 4. © Dec. 9, 1937; AA 252412; Arthur J. Llewellyn, Chicago. 31729

Shootin' the breeze; w and m W. A. P. [i. e. Walter A. P.] Nones. © 1 c. Dec. 23, 1937; E unp. 157399; Walter A. P. Nones, Southport, Conn. 31730

Shopping in the general store; pf., with w. © 1 c. Nov. 22, 1937; E unp. 156173; Lillian Poole Palmason, Saulte Ste. Marie, Ont., Canada. 31731

Short prelude and fugue; by William Boyce, arr. Harry Wall; modern organ. © Nov. 15, 1937; E for. 51958; J. B. Cramer & co., ltd., London. 31732

Short time gal; song. © 1 c. Dec. 23, 1937; E unp. 157405; Walter Alexander Payne Nones, Southport, Conn. 31733

Show (The) must go on; w Gus Kahn and Roger Edens, m Bronislaw Kaper and Walter Jurmann. © 1 c. Dec. 4, 1937; E unp. 156525; Metro-Goldwyn-Mayer corp., New York. 31734

Si j'étais papa; dans la revue Paris en joie, paroles Géo. Koger, m Vincent Scotto et Fredo Gardoni. © Oct. 1, 1937; E for. 52216; Royalty, Paris. 31735

Sick 'em; from Ostrich feathers, Geo. Lessner; conductor. © 1 c. Dec. 10, 1937; E unp. 157186; Universal music corp., New York. 31736

Silent barriers; w and melody. © 1 c. Dec. 8, 1937; E unp. 157105; Annie Hodgson Gibson, Saskatoon, Sask., Canada. 31737

Silent love; w and melody. © 1 c. Dec. 8, 1937; E unp. 156660; Ila Jantz, Webb City, Mo. 31738

Silver Dollar Jim; w Shelby Darnell and Tom [i. e. Thos. P.] Rogers, melody S. Darnell. © 1 c. Dec. 9, 1937; E unp. 156739; Bob Miller, inc., New York. 31739

Silver lining love song; song, m Richard bros. © Nov. 15, 1937; E pub. 65750; Walter Kolitz, Cambria, Wis. 31740

Silver sails; song, m Leo Richard. © 1 c. Nov. 29, 1937; E unp. 156291; Mary Nell Dailey, Oklahoma City. 31741

Silvery moon; song, m James L. Brown. © 1 c. Dec. 2, 1937; E unp. 155963; M. F. Leatherwood, Madera, Calif. 31742

Simonetta; serenade, Frederic Curzon, arr. W. J. Duthoit; military band. © Dec. 1, 1937; E for. 52049; Hawkes & son (London) ltd., London. 31743

Since I fell in love with you; song, arr. Wes Lloyd. © 1 c. Nov. 29, 1937; E unp. 155904; Charlie Neighbors, Indianapolis. 31744

Since I found you; song. © 1 c. Nov. 11, 1937; E unp. 156219; Ruth Purcell, Jamaica Plain, Mass. 31745

Since I've fallen in love with you; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156606; Junita B. Richter, Gary, Ind. 31746

Since my honey ain't around any more; w Manny Kurtz, and melody. © 1 c. Dec. 8, 1937; E unp. 156577; Leo Diamond, Astoria, L. I., N. Y. 31747

Since you have been my inspiration; w and melody. © 1 c. Dec. 8, 1937; E unp. 157108; Lenna Wilhelmine Strain, Gore Bay, Manitoulin I., Ont., Canada. 31748

Since you've gone with the wind; pf. treble, with w. © 1 c. Nov. 23, 1937; E unp. 155803; Almeda Leishman, Terre Haute, Ind. 31749

Sinfonia und Kantate Dies ist der tag; v. Wilhelm Friedemann Bach, bearb. Leopold Nowak; orch. u. gem. stimmen. Partitur. © Aug. 1, 1937; E for. 51954; Musikwissenschaftlicher verlag, g. m. b. h., Leipzig. 31750

Sing a jingle; w and melody. © 1 c. Oct. 18, 1937; E unp. 156433; Earl H. Dolphin, Chicago. 31751

Singapore Sadie; from Adventure's end, Charles Henderson; conductor. © 1 c. Nov. 23, 1937; E unp. 155826; Universal music corp., New York. 31752

Singing their babies to sleep; the mother's lullaby, song. © 1 c. Dec. 23, 1937; E unp. 157393; Lillian Stemple Meyer, Dayton, O. 31753

Singing (The) year; w and m Alice Crompton; pf. © Dec. 10, 1937; E pub. 65926; Leo Feist, inc., New York. 31754

Single-foot (The); w and melody. © 1 c. Dec. 4, 1937; E unp. 156554; Marguerite Slutz Thorp, Akron, O. 31755

Sitting in the rumble seat; fox-trot, w and m Morris P. Johnson and Ken Harrison, arr. Harry Ludwig. © Nov. 19, 1937; E pub. 65523; Will Lewis, Chicago. 31756

Skaters (The); by Emile Waldteufel, arr. W. G. Chapman; brass band. © Dec. 1, 1937; E for. 52136; Hawkes & son (London) ltd., London. 31757

Sleep holy babe; carol, w E. Caswall, m Francis G. Walker; mixed voices. © Nov. 26, 1937; E for. 52111; Stainer & Bell, ltd., London. 31758

Sleeping (The) babe; song, w Samuel Hinds. © 1 c. Dec. 30, 1937; E unp. 157533; Anna Newman, New York. 31759

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Smoke from a chimney; w Billy [i. e. Wm. J.] Hill, melody Peter De Rose. © 1 c. Dec. 27, 1937; E unp. 157515; Shapiro, Bernstein & co., inc., New York. 31763

Smoke trees in the desert; w and melody. © 1 c. Dec. 6, 1937; E unp. 156579; Stanley C. R. Nowell, Delano, Calif. 31764

Smooth jibe; by Ike [i. e. James Ike] Covington; pf. © 1 c. Dec. 3, 1937; E unp. 156484; Clarence Harmon, Philadelphia. 31765

Sniffs; from Ostrich feathers, Geo. Lessner; conductor. © 1 c. Dec. 10, 1937; E unp. 157187; Universal music corp., New York. 31766

So am I; w and melody. © 1 c. Dec. 16, 1937; E unp. 158014; Sidney Abramson, Dorchester, Mass. 31767

So it's love; from You're a sweetheart, w Mickey Bloom, m Lou Bring and Arthur Quenzer. © Dec. 8, 1937; E pub. 65863; Universal music corp., New York. 31768

Soldiers farewell; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156611; Annie Pratt, Rockford, Mich. 31769

Some blondes are dangerous; end title, no. 1, Charles Henderson and Frank Skinner; conductor. © 1 c. Dec. 15, 1937; E unp. 158010; Universal music corp., New York. 31770

—— main title, Charles Henderson and Frank Skinner; conductor. © 1 c. Dec. 15, 1937; E unp. 158009; Universal music corp., New York. 31771

Some day, I'll do the same to you; pf., with w. © 1 c. Dec. 20, 1937; E unp. 156929; Leslie Ford Caldwell, Chicago. 31772

Some day I will cross that river; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156912; Allie M. Copeland, Honeywood, Ont., Canada. 31773

Somebody cried; w and melody. © 1 c. Dec. 7, 1937; E unp. 156596; Walter Murphy and Paul Sterner, Bexley, O. 31774

Somebody else are swinging you; w and melody. © 1 c. Dec. 13, 1937; E unp. 156808; Delphia Edelen, Philadelphia. 31775

Someday; w and melody. © 1 c. Dec. 10, 1937; E unp. 157166; Michael Melko, Camden, N. J. 31776

—— w Lloyd Harrison; pf. © 1 c. Dec. 8, 1937; E unp. 157049; Sylvester Long Cross, Portland, Or. 31777

Someday you'll love me; w Mary Lovena; pf. © 1 c. Dec. 20, 1937; E unp. 156973; Sylvester Long Cross, Portland, Or. 31778

Somehow I knew; w and melody. © 1 c. Dec. 28, 1937; E unp. 157503; Frank Rudolph, Phoenix, Ariz. 31779

Someone I know; song. © 1 c. Nov. 22, 1937; E unp. 156069; Cordelia Isabelle Smith, Clarendon, Tex. 31780

Someone like you to care for me; song, arr. Alberta Blanchette. © 1 c. Dec. 6, 1937; E unp. 156878; Lorena Loftin Bride, Port Arthur, Tex. 31781

Someone to love; song. © 1 c. Dec. 7, 1937; E unp. 157127; Sanford Lavenberg, San Bernardino, Calif. 31782

Somersaults; by Clara Estelle Shonnard; pf. © 1 c. Nov. 23, 1937; E unp. 155845; Clara E. Shonnard, Montclair, N. J. 31783

Something; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157261; Frank Johnson, Louisville, O. 31784

Something in my eye; from Let's make a night of it, w and m Jimmy Kennedy and Michael Carr. © Nov. 5, 1937; E for. 51886; Peter Maurice music co., ltd., London. 31785

Something strange has happened to me; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Dec. 30, 1937; E unp. 157528; Julius Caesar Shelton, Marion, O. 31786

Somewhere; hymn, w and m Etta Mae Mosby. © Aug. 28, 1937; E pub. 65807; Free will Baptist press, Ayden, N. C. 31787

Son alegre; canción. © 1 c. Nov. 26, 1937; E unp. 155885; Luis Flores, Los Angeles. 31788

Soñando; tango; pf. © 1 c. Dec. 10, 1937; E unp. 157203; Andres D'Aquila, New York. 31789

Sonata in E flat major; 2 pfs. Sc. © 1 c. Dec. 7, 1937; E unp. 156645; Matilda B. Schiff, Columbus, O. 31790

Sonderstudien in der halben lage; v. Walter Schulz; violoncello. © Oct. 30, 1937; E for. 52006; Steingräber verlag, Leipzig. 31791

Song (The) and dunce team on the air; pf., with w. © 1 c. Nov. 22, 1937; E unp. 156177; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 31792

Song (The) in my heart; w and m Edith L. [i. e. Edith] Munro. © 1 c. Nov. 22, 1937; E unp. 156077; Edith Munro, Spokane. 31793

Song (The) in our hearts; w John S. Fuller, m Cornelia Luscomb. © 1 c. Dec. 27, 1937; E unp. 157458; John Seymour Fuller, Phoenix, Ariz. 31794

Song (A) of Bethlehem; song, arr. Fredric Watson; mixed voices. © 1 c. Dec. 11, 1937; E unp. 157218; Lura Love, New York. 31795

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Song of the happy heart; song. © 1 c. Dec. 28, 1937; E unp. 157518; Gibbs Hofmann, New York. 31798

Song of the highway; song. © 1 c. Nov. 22, 1937; E unp. 156083; Myrtle White Nye, Des Moines. 31799

Song (The) of the old black crow; pf. treble, with w. © 1 c. Nov. 22, 1937; E unp. 156164; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 31800

Song of the Rose Bowl; song, w Reginia Rapier. © 1 c. Dec. 20, 1937; E unp. 156933; Isabel Fitzgerald Rapier, Atlanta. 31801

Song of the sage; from Wild West days, w and m Kay Kellogg. © Dec. 6, 1937; E pub. 65753; Sam Fox pub. co., Cleveland. 31802

Song of the winds; w Catherine Parmenter, m Frederick Stanley Smith; male voices. © Dec. 6, 1937; E pub. 65867; Chappell & co., inc., New York. 31803

Song of wisdom; song, w Norine Freeman. © 1 c. Nov. 22, 1937; E unp. 156120; Leopold N. Sperling, Cincinnati. 31804

Songs of Phi mu; compiled Song book board, Phi mu fraternity. © Oct. 22, 1937; E pub. 65716; Phi mu fraternity, Evanston, Ill. 31805

Songs of the evangel; hymns, w and m Evangeline C. Booth. New and enl. ed. © Oct. 31, 1937; E for. 51943; Salvationist pub. & supplies, ltd., London. 31806

Sons of Minerva; melody with pf. acc. © 1 c. Dec. 17, 1937; E unp. 157328; Edward C. Huelle, Brooklyn. 31807

Sounds; song, melody Fletcher Flynn and Herbert Hassel. © 1 c. Nov. 26, 1937; E unp. 156282; Robert McCullagh, Sierra Madre, Calif. 31808

South (The) Dakota meadow lark; by Eva I. De Haven; pf. © Dec. 7, 1937; E pub. 65857; A. W. Perry's sons, Sedalia, Mo. 31809

Southern skies; song, m J. Chas. McNeil. © 1 c. Nov. 17, 1937; E unp. 156046; Emile H. Larose, San Pedro, Calif. 31810

Spanish (The) lady; w Clemence Dane, m Richard Addinsell. © Nov. 18, 1937; E for. 52095; Chappell & co., ltd., London. 31811

Spanish moon; pf. © 1 c. Dec. 16, 1937; E unp. 158001; Herman Rubin, Spring Valley, N. Y. 31812

Spanish song; new pf. arrs. and guit. chords. [English and Spanish text] © Nov. 26, 1937; E pub. 65632; Belmont music co., Chicago. 31813

Speak your heart; from Radio city revels, w Herb Magidson, m Allie Wrubel. © Dec. 7, 1937; E pub. 65871; Irving Berlin, inc., New York. 31814

Special; melody. © 1 c. Dec. 7, 1937; E unp. 156560; Joe Glorioso, Los Angeles. 31815

Spice (The) of life; signature march song, w and m Jimmy Kennedy and Michael Carr. © Nov. 9, 1937; E for. 51887; Peter Maurice music co., ltd., London. 31816

Spinach-eating man; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156137; Elenor Dwyer, Drumright, Okl. 31817

Spirit of Christmas; fantasia, arr., with new material, Bruno Reibold. 1. Mixed voices.—2. Orch. © Nov. 23, 1937; E pub. 65540, 65541; Sam Fox pub. co., Cleveland. 31818, 31819

Spring dream; song, poem Elizabeth Scott. © 1 c. Nov. 19, 1937; E unp. 157150; Florence Lee Holtzman, Hollywood, Calif. 31820

Spring (A) night; w Ida Campen Higer, m Morten J. Luvaas; sop. 1, 2 and alto. © Dec. 4, 1937; E pub. 65772; Neil A. Kjos music co., Chicago. 31821

Spring whispers love; song, m J. Chas. McNeil. © 1 c. Nov. 17, 1937; E unp. 156041; Marie Marshall, Evanston, Ill. 31822

Springtime and you; song. © 1 c. Nov. 22, 1937; E unp. 156099; Hazel Harrington, Danville, Ill. 31823

Springtime is here; waltz, w and melody. © 1 c. Oct. 25, 1937; E unp. 156892; Hazel Kling, Hollywood, Calif. 31824

Stampede; arr. Fletcher Henderson; pf. © Dec. 8, 1937; E pub. 65864; Robbins music corp., New York. 31825

Standard Christmas carols; arr. Ellen J. Lorenz; 3-pt. treble voices, unacc. © Oct. 22, 1937; E pub. 65627; Lorenz pub. co., Dayton, O. 31826

Standing (The) trees; w and melody. © 1 c. Dec. 9, 1937; E unp. 156722; Mary Winifred Campbell, Yarmouth, N. S., Canada. 31827

Star (A) in the Milky Way; w and m Ted [i. e. T. E.] Clark; pf. © 1 c. Nov. 23, 1937; E unp. 155808; Theodore Edward Clark, Seattle. 31828

Star lite in the nite; w and melody. © 1 c. Dec. 13, 1937; E unp. 157215; Maurice Burns, Fall River, Mass. 31829

Starlight avenue; w Stan [i. e. Stanly] Nelson, and melody. © 1 c. Nov. 19, 1937; E unp. 156111; Jack Swanson, Tacoma. 31830

Starnight, starlight and you; w and m Bunny Marsh; pf. © 1 c. Dec. 22, 1937; E unp. 157361; Frederick Vincent Marsh, Molalla, Or. 31831

Stars and you; w and melody Hank M. [i. e. H. M.] Main. © 1 c. Nov. 15, 1937; E unp. 155854; Howell M. Main, Scranton, Pa. 31832

Stars (The) cast a glow; fox-trot, w and melody. © 1 c. Dec. 27, 1937; E unp. 157412; Myrtle Andresen Dwyer, Corydon, Ky. 31833

Stars (The) fell from heaven; song, m James L. Brown. © 1 c. Dec. 13, 1937; E unp. 157207; Theodore Diedrichs, Brighton, Col. 31834

Steal away; negro spiritual, arr. W. H. S'Mantov [pseud. of W. H. Gutzeit]; mixed voices. © Dec. 1, 1937; E for. 52076; Whaley, Royce & co., ltd., Toronto. 31835

Step by step I climb the stairs; song, w Kathryne Yeargin Pettit. © 1 c. Dec. 2, 1937; E unp. 155980; J. Chas. McNeil, Los Angeles. 31836

Step by step, you're invading my heart; waltz, w and m Mitchell Byron [pseud. Michael B. Biro] © Nov. 2, 1937; E pub. 65899; Baron & Barrett, Jamaica, L. I., N. Y. 31837

Stephen Foster symphony; w Katherine Breid, m Raoul Georges Vidas; orch., with mixed voices. Sc. © Nov. 19, 1937; E pub. 65563; Josiah K. Lilly, Indianapolis. 31838

Steping [?] along; song. © 1 c. Nov. 23, 1937; E unp. 155790; Henry Sylvester Hodges, Kansas City, Mo. 31839

Stolen hours; w and melody. © 1 c. Dec. 9, 1937; E unp. 156709; Betty Frances Harvey, Houston. 31840

Stolen waltz; song, w Sam Johnson. © 1 c. Dec. 20, 1937; E unp. 157381; Norman Nathan, Salt Lake City. 31841

Stop fooling your heart; song, melody S. J. Catalano and Vincent La Monica. © 1 c. Nov. 30, 1937; E unp. 156350; Salvatore Jos. Catalano, Brooklyn. 31842

Strains of music; song, m J. Chas. McNeil. © 1 c. Dec. 18, 1937; E unp. 158044; Isabel Gardner, Alexandria, Pa. 31843

Strauss (Johann) *jr.* Blue Danube; waltzes, arr. Al. Richards; pf. accordion. © Nov. 15, 1937; E for. 52163; W. Paxton & co., ltd., London. 31844

——Blue Danube waltz; op. 314, adapted Henry Sopkin; large orch. © Nov. 20, 1937; E pub. 65513; Carl Fischer, inc., New York. 31845

——Perpetuum mobile; arr. Aubrey Winter; military band, with conductor pt. © Dec. 1, 1937; E for. 52051; Hawkes & son (London) ltd., London. 31846

Street (The) light; w and melody. © 1 c. Dec. 8, 1937; E unp. 156659; James Lester Huntley, Greenville, Tex. 31847

Street lights; w and melody. © 1 c. Dec. 3, 1937; E unp. 156495; Benjamin Levine, Seattle. 31848

Strings (The) you tied to my heart; w Matty Klein; pf. treble. © 1 c. Dec. 30, 1937; E unp. 157526; Frank Warshauer, Rockaway Beach, N. Y. 31849

Strolling down old lover's lane; w and melody. © 1 c. Dec. 15, 1937; E unp. 157318; Sarah Samson, McVille, N. D. 31850

Strolling down the lane; waltz song, m Dixie [i. e. Dorothy E.] Stadler. © 1 c. Dec. 8, 1937; E unp. 156654; Wayne G. Stadler, Melrose, Mass. 31851

Student (The) hymnary; ed. Edward Dwight Eaton. © Dec. 15, 1937; A 112631; A. S. Barnes & co., inc., New York. 31852

Stuff; from Farming fools, James Dietrich; conductor. © 1 c. Dec. 10, 1937; E unp. 157180; Universal music corp., New York. 31853

Stumbling in the dark; w and m W. A. P. [i. e. Walter A. P.] Nones. © 1 c. Dec. 23, 1937; E unp. 157396; Walter Alexander Payne Nones, Southport, Conn. 31854

Stupid Mister Cupid; w and melody Rosamond Bargey [i. e. R. B. Olson] and Norton Blank. © 1 c. Dec. 1, 1937; E unp. 155946; Rosamond Bargey Olson, Highland Park, Ill. 31855

Südlich der Alpen; suite, Ernst Fischer; salonorch. u. erganzungsstimmen. © Jan. 28, 1937; E for. 51869; Heinrichshofen's verlag, Magdeburg, Germany. 31856

Sueño (Un) en Granada; by Federico Longas; pf. © Dec. 1, 1937; E pub. 65664; Edward B. Marks music corp., New York. 31857

Sugar bun; w E. N. Winston, m Nordeman [i. e. Emily N.] Winston and Herbert Weil; pf. © 1 c. Dec. 14, 1937; E unp. 157268; Emily Nordeman Winston, New Rochelle, N. Y. 31858

Suite für kleines orchester zu Shakespeares Sommernachtstraum; v. Walter Leigh, spieleinrichtung, vorwort u. spielanweisung, Hilmar Höckner. Partitur u. stimmen. © Oct. 13, 1937; E for. 52087; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 31859

Suite in D moll; aus dem Concentus musico-instrumentalis, Johann Joseph Fux, eingerichtet Hilmar Höckner, continuo-bearb. Friedrich Wilhelm Lothar; kleines orch. u. cembalo, klavier. Partitur u. stimmen. © Oct. 13, 1937; E for. 52081; Chr. Friedrich Wieweg, Berlin-Lichterfelde. 31860

Suite of dreams; orch. sc. © 1 c. Nov. 19, 1937; E unp. 156051; Jack Crowder, Indianapolis. 31861

Summer home; w and m G. [i. e. G. E.] Bowen. © 1 c. Dec. 27, 1937; E unp. 157433; Grace Elizabeth Bowen, Pensacola, Fla. 31862

Summer montage; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156234; Metro-Goldwyn-Mayer corp., New York. 31863

Sun ray; waltz; accordion. © Nov. 16, 1937; E pub. 65893; R. B. Quattrociocche, Steubenville, O. 31864

Sunny Bunny's first Easter; operetta for juveniles, w and m composed and adapted Evalyn Gares Parker and Glenada H. Boda. © Nov. 29, 1937; D 39378; Willis music co., Cincinnati. 31864*

Sunny land; song. © 1 c. Dec. 9, 1937; E unp. 156753; William Hervey Porter, Cherokee, Kan. 31865

Sunrise; song. © 1 c. Nov. 22, 1937; E unp. 156089; Joseph Patrick Gannon, Chicago. 31866

Sunshine all the way; hymn, arr. Grace Shaman. © Nov. 12, 1937; E pub. 65636; Karl F. Wittman, Toledo. 31867

Sunshine (The) express; w and melody. © 1 c. Dec. 14, 1937; E unp. 156858; George Herman Heid, Pittsburgh. 31868

Sunshine street; w and melody. © 1 c. Dec. 6, 1937; E unp. 156578; Stanley C. R. Nowell, Delano, Calif. 31869

Supper formation; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156240; Metro-Goldwyn-Mayer corp., New York. 31870

Susie; by Margaret Fairy Moore; pf. © 1 c. Dec. 8, 1937; E unp. 157058; Sylvester Long Cross, Portland, Or. 31871

—— song. © 1 c. Dec. 6, 1937; E unp. 156569; Naomi Andrea Urseth, St. Louis. 31872

Swamp stomp; w G. Gershel, m T. Zarvel. © 1 c. Dec. 13, 1937; E unp. 157219; George Gershel and Tony Zarvel, Toledo. 31873

Swanky (The); song. © 1 c. Dec. 6, 1937; E unp. 156573; Viva Thornton, Oakland, Calif. 31874

Sweet and true; waltz, w R. Durant, melody J. Bizjak. © 1 c. Dec. 30, 1937; E unp. 157523; Richard Durant and John Bizjak, Bartonville, Ill. 31875

Sweet Annie Lee; song. © 1 c. Nov. 22, 1937; E unp. 156086; Beulah Crossland, Webb City, Okl. 31876

Sweet Bill from Sugar Hill; w Jimmy Cavanaugh, m Bob Adams and Jack Palmer. © Nov. 18, 1937; E pub. 65497: Melo-art music publishers, New York. 31877

Sweet dreams, sweetheart; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157441; Iris Young, Clintonville, Wis. 31878

Sweet Goldie Marie; song, m J. Chas. McNeil. © 1 c. Nov. 17, 1937; E unp. 156040; Rose Shanahan, Glendale, O. 31879

Sweet hour of prayer; by William B. Bradbury, arr. Van Denman Thompson; organ. © Nov. 23, 1937; E pub. 65576; Theodore Presser co., Philadelphia. 31880

Sweet (A) Irish sweetheart of mine; from Outside of paradise, w and melody Peter Tinturin and Jack Lawrence. © 1 c. Nov. 20, 1937; E unp. 156029; Republic productions, inc., New York. 31881

Sweet (A) kiss in the moonlight; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157246; Cecilia Halbach, Malone, Wis. 31882

Sweet Leona; w, melody and chords. © 1 c. Dec. 3, 1937; E unp. 156478; Samuel Racina, Chicago. 31883

Sweet little someone; song. © 1 c. Dec. 15, 1937; E unp. 157295; Henry Berns and Glenn Fulton, Kansas City, Mo. 31884

Sweet mellow moon; w and melody. © 1 c. Dec. 11, 1937; E unp. 156810; Steve Kovach and Paul Sykora, Cleveland. 31885

Sweet melody of love; waltz song, melody Ben Adelman. © 1 c. Dec. 3, 1937; E unp. 156474; Lucille I. Betschman, Norwalk, O. 31886

Sweet memories, beautiful blue; w and melody. © 1 c. Dec. 20, 1937; E unp. 157346; Zeb Seybold, Ada, Okl. 31887

Sweet memories of you; song. © 1 c. Dec. 27, 1937; E unp. 157425; Walter Alexander McKinnon, Long Beach, Calif. 31888

Sweet miracle; song, w Peggy Elsea. © 1 c. Dec. 13, 1937; E unp. 157227; Lora Miller Burke, Moberly, Mo. 31889

Sweet old southern moonlight; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156613; Ada Phillips, Walnut Ridge, Ark. 31890

Sweet (A) rondelay; w and melody. © 1 c. Dec. 8, 1937; E unp. 157121; Dot Forssell, Staten Island, N. Y. 31891

Sweet was the breeze; w and melody. © 1 c. Dec. 10, 1937; E unp. 157159; Willard E. Evans, Longview, Wash. 31892

Sweetest (The) flow'r that blows; w Frederick Peterson, m Janie Alexander Patterson [i. e. Janie Alexander Patterson Wagoner]; with violin or flute. © 1 c. Nov. 22, 1937; E unp. 156181; Janie A. Patterson Wagoner, Concord, N. C. 31893

Sweetest (The) story told; w and melody. © 1 c. Dec. 20, 1937; E unp. 156925; Hubert E. Duren, Westphalia, La. 31894

Sweetheart; song, m R. Melikian. © 1 c. Dec. 7, 1937; E unp. 156564; George Arlen, New York. 31895

—— w Harry Snyder; pf. © 1 c. Dec. 20, 1937; E unp. 156953; Sylvester Long Cross, Portland, Or. 31896

Sweetheart when you come back to me; w and melody. © 1 c. Dec. 7, 1937; E unp. 156831; Harry Vogel, Brooklyn. 31897

Sweetheart, while I have you; w and melody. © 1 c. Nov. 27, 1937; E unp. 155890; Irvin DeLora Zundel, Los Angeles. 31898

Sweety-pie, you've got your crust; w and melody. © 1 c. Dec. 6, 1937; E unp. 156553; James J. Lampiasi, Los Angeles. 31899

Swindle (The) song; song. © 1 c. Nov. 11, 1937; E unp. 156441; Katharine Heininger Pittenger, West Orange, N. J. 31900

Swing me to sleep; w B. Seamon, melody I. Seamon. © 1 c. Dec. 11, 1937; E unp. 156803; Buddy Seamon and Irving Seamon, Brooklyn. 31901

Swing out; w and melody. © 1 c. Dec. 30, 1937; E unp. 157546; Buster La-Vere Harding, Buffalo. 31902

Swing style for the piano accordion; text and m David Berend. © Nov. 22, 1937; E pub. 65535; Amsco music sales co., inc., New York. 31903

Swing wedding; main title, Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 156460; Robbins music corp., New York. 31904

Swingette; melody. © 1 c. Nov. 18, 1937; E unp. 156037; Jack Reynolds, Miami Beach, Fla. 31905

—— pf.-accordion. © 1 c. Dec. 9, 1937; E unp. 156730; Vito Sutkaitis, Toledo. 31906

Swingin' on the moon; w and melody. © 1 c. Nov. 29, 1937; E unp. 156353; Ollie Hess Schwendemann, Atlantic, Ia. 31907

Swingin' the opera; lively fox-trot, w S. Mann, melody Irving M. Weiser. © 1 c. Dec. 1, 1937; E unp. 155937; Seymour Mann and Irving Weiser, New York. 31908

Swinging with my sweetie; melody with pf. acc. © 1 c. Dec. 6, 1937; E unp. 157012; Theodor Mossman, New York. 31909

Swingology; w and melody Henry Mills. © 1 c. Dec. 11, 1937; E unp. 157209; Jimmie Davis, Shreveport, Ia. 31910

Swing-o-pation; song. © 1 c. Dec. 7, 1937; E unp. 157038; Samuel Siverine Silvetti, Berwick, Pa. 31911

Sycamore tree; by Dave Snell. © 1 c. Dec. 15, 1937; E unp. 157307; Metro-Goldwyn-Mayer corp., New York. 31912

Symphony no. 1 in E flat major; orch. sc. © 1 c. Dec. 7, 1937; E unp. 156646; Matilda B. Schiff, Columbus, O. 31913

Tagliapietra (Gino) Otto preludi; pf. © Dec. 6, 1937; E for. 52142; G. Ricordi & co., Milan. 31914

'Tain't no lie; w and melody. © 1 c. Dec. 17, 1937; E unp. 158033; David Katz, Chicago. 31915

Take a chance; song. © 1 c. Dec. 17, 1937; E unp. 158059; Harriette Bach, Chicago. 31916

Take a little time to dream; w Bob Clayton, m Charles Gaylord [i. e. Charles] Reeder; pf. © 1 c. Dec. 9, 1937; E unp. 156758; Charles Reeder and Bob Clayton, Dayton, O. 31917

Take a tap from me and dance; w John Kelly, m Daniel Kuster. © 1 c. Nov. 27, 1937; E unp. 155907; Dan. Kuster, Brooklyn. 31918

Take me back to the hills; w Mable Wiese; pf. © 1 c. Dec. 8, 1937; E unp. 157074; Sylvester Long Cross, Portland, Or. 31919

Take me to my cabin in the hills; w Jimmy McCoy, m Stan Tucker. © 1 c. Nov. 17, 1937; E unp. 156013; James W. McCoy, Glendale via Soo, Ont., Canada. 31920

Take the bull by the horn; w and melody. © 1 c. Dec. 16, 1937; E unp. 158027; Frank J. Davis, New York. 31921

Take the white rose; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156623; Ilo Houseberg, Fredericktown, O. 31922

Tamara; w and m Mary Grinnan [i. e. M. G. Denison] © 1 c. Dec. 11, 1937; E unp. 156779; Mary Grinnan Denison, Dallas. 31923

Tammurriata; daglia Echi di Napoli, Mario Pilati, trascrizione dell' autore, rev. violinistica Guido Ferrari; violino e pf. © Dec. 2, 1937; E for. 52164; G. Ricordi & co., Milan. 31924

Tane (A) zu Gott; song. © 1 c. Dec. 2, 1937; E unp. 156404; Abraham Singer, Brooklyn. 31925

Tango; song. © 1 c. Dec. 28, 1937; E unp. 157484; Norma Way, New York. 31926

Tango der liebe; konzert-tango, Italos [pseud. of Piero Ostali], arr. Gerhard Mohr; piccola orch. © Nov. 20, 1937; E for. 52123; Casa musicale Sonzogno, Milan. 31927

Tango di Messanotte; dall' operetta omonima, testo originale Wilhelm Sterk, tr. italiana Carl Lombardo, m Karl Komjáti, [and] Dove sei tu? tango cantato, testo originale R. Chamfleury, testo italiano G. Colombi, m Henry Himmel: orchestrina. © June 22, 1937; E for. 52042; Carisch, s. a., Milan. 31928

Tanzsymphonie; v. Eugen Zádor; grosses orch. Partitur. © July 9, 1937; E for. 51985; Ernst Eulenberg, Leipzig. 31929

Tao love still echoes through this lovely Tao land; w and m Mary Grinnan [i. e. M. G. Denison] © 1 c. Dec. 11, 1937; E unp. 156780; Mary Grinnan Denison, Dallas. 31930

Taps—Gentle evening [and] Ke alakai hiki hali; arr. and composed John Farnsworth; two steel guits., with instructions. © Nov. 12, 1937; E pub. 65658; Hawaiian teachers, ltd., Hollywood, Calif. 31931

Tarantella abruzzese; by G. Orsini; accordion. © Dec. 4, 1937; E pub. 65897; R. B. Quattrociocche, Steubenville, O. 31932

Tarantella palermitana; accordion. © Dec. 4, 1937; E pub. 65896; R. B. Quattrociocche, Steubenville, O. 31933

Tater (The) family; song, m Leo Richard. © 1 c. Nov. 29, 1937; E unp. 156290; Ethel Edwards, Bridgeport, Neb. 31934

Te declaro mi pasion; danza; pf., con letra. © 1 c. Dec. 21, 1937; E unp. 157337; Ricardo Grijalva, Los Angeles. 31935

Te Deum laudamus in E flat; m F. W. Wadley; unison voices; organ acc. © Nov. 30, 1937; E for. 52032; Novello & co., ltd., London. 31936

Tears don't belong in those beautiful eyes; w and melody. © 1 c. Nov. 22, 1937; E unp. 156056; David Oppenheim and Harry Lowe, Lewisburg, Pa. 31937

Telemann (G. Ph.) Zwei divertimenti; nr. 2, B dur, hrsg. u. bearb. Fritz Oberdörffer; streichorch. u. cembalo, klavier, statt viola auch dritte violine. Partitur u. stimmen. © Oct. 13, 1937; E for. 52083; Chr. Friedrich Vieweg, Berlin-Lichterfelde. 31938

Tell me. is love just a dream; w Lillian Harris, and melody. © 1 c. Nov. 27, 1937; E unp. 156278; Haydn William Broughton, New York. 31939

Tell me that you're sorry; w and m Bud Hawks; pf. © 1 c. Dec. 8, 1937; E unp. 157041; Sylvester Long Cross, Portland, Or. 31940

Tell me, were you real; w Anne Garber, m Helen Von Stori Cannon; pf. © 1 c. Dec. 15, 1937; E unp. 157296; Helen Von S. Cannon, Alexandria, Va. 31941

Telling the world you're mine, is all that I can do; w and melody Elizabeth [i. e. H. E.] Galbreath. © 1 c. Oct. 13, 1937; E unp. 155848; Helen Elizabeth Galbreath, Fulton, Mo. 31942

Temples of Peshawur; cantata, poem Beda von Berchem, m Otto Wick, op. 90; soli and mixed cho. © Dec. 7, 1937; E pub. 65784; Edward Schuberth & co., inc., New York. 31943

Ten little miles; from The old barn dance, w and m Peter Tinturin and Jack Lawrence; pf. treble. © 1 c. Dec. 8, 1937; E unp. 156592; Republic productions, inc., New York. 31944

Ten minutes to seven; w Al [i. e. Albert] Brown, melody Lin Wills [pseud. of Linsy Whitterton Williams] © 1 c. Nov. 29, 1937; E unp. 156430; Albert Brown and Linsy Williams, Norristown, Pa. 31945

Tender memories; w and melody Ella Jacobs Skelton. © 1 c. Dec. 6, 1937; E unp. 157021; Elnora Jacobs Skelton, Rexburg, Id. 31946

Texas and you; song, m Luther A. Clark. © Nov. 3, 1937; E pub. 65819; Ralph R. McDaniel, Marshfield, Or. 31947

Thakay-yama; by Horace Alden Miller; pipe organ. © Nov. 18, 1937; E pub. 65622; Cornell music pub. co., Altadena, Calif. 31948

Thanks for the memory; from Big broadcast of 1938, w and m Leo Robin and Ralph Rainger. © Nov. 16, 1937; E pub. 65487; Paramount music corp., New York. 31949

Thanks to the sun; song, m James L. Brown. © 1 c. Dec. 2, 1937; E unp. 155964; Christian Brown, St. Louis. 31950

That cabin on the hill; w and melody. © 1 c. Dec. 31, 1937; E unp. 157547; Beatrice Reneaud, Birmingham, Mich. 31951

That certain something in your eyes; fox-trot, w Emery Ranallo and Anthony J. Spino, m Herbert Talan. © 1 c. Apr. 8, 1937; E unp. 156771; E. Ranallo, Pawtucket, R. I., A. J. Spino and H. Talan, Providence. 31952

That little home of our own; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156918; George Harles, North Olmsted, O. 31953

That little old gray trailer; w Orville Elsworth Worley; pf. © 1 c. Dec. 20, 1937; E unp. 156957; Sylvester Long Cross, Portland, Or. 31954

That magic hour, when I met you; w and m Helen Cowen [pseud. of Helen Cohen]; pf. treble. © 1 c. Dec. 11, 1937; E unp. 157238; Helen Cohen, New York. 31955

That night in June; waltz song. © 1 c. Nov. 19, 1937; E unp. 156038; Michael France, Garfield, N. J. 31956

That nitty gritty dance; w Joe Grey, and melody. © 1 c. Dec. 9, 1937; E unp. 156738; Arthur Harrington Gibbs, New York. 31957

The old barber shop swing; w and melody. © 1 c. Nov. 17, 1937; E unp. 156011; Charles Frederick Miller, Chicago. 31958

That river home; song. © 1 c. Nov. 8, 1937; E unp. 156382; Clarence E. Barto, Wausau, Wis. 31959

That's how I believe in you; w Portia Petty; pf. © 1 c. Dec. 20, 1937; E unp. 156975; Sylvester Long Cross, Portland, Or. 31960

That's the song I sing; from Oh! you Letty, w Bert Lee and Clifford Grey, m Paul Sharon. © Dec. 6, 1937; E for. 52175; B. Feldman & co., London. 31961

That's tragedy; w and melody. © 1 c. Dec. 13, 1937; E unp. 157220; Henry Scott Rubel, Glendora, Calif. 31962

That's what I've been waiting for; pf. accordion, with w. © 1 c. Nov. 15, 1937; E unp. 156019; Jack Berman, Harrison, N. J. 31963

That's where my money goes; w Walter Daniels, m R. P. Lilly, new pf. arr. and guit. chords. © Dec. 3, 1937; E pub. 65853; Calumet music co., Chicago. 31964

That's why I love Jesus; pf. © 1 c. Dec. 1, 1937; E unp. 155942; Eugene James Broadnax, Philadelphia. 31965

That sacred spot; song. © 1 c. Nov. 6, 1937; E unp. 156183; Hattie Rhue Hatchett, North Buxton, Ont., Canada. 31966

That slim pale boy from Texas; w Fred Ralph Goddard; pf. © 1 c. Dec. 8, 1937; E unp. 157048; Sylvester Long Cross, Portland, Or. 31967

Their ship of cherished hopes; w Edith Lambert; pf. © 1 c. Dec. 20, 1937; E unp. 156939; Sylvester Long Cross, Portland, Or. 31968

Theme of the Magic key; pf. © Dec. 1, 1937; E pub. 65763; Frank J. Black, New York. 31969

Then and now; w and melody. © 1 c. Dec. 8, 1937; E unp. 157119; Fred Kenneth Creswick, Alton, Ill. 31970

Then will you sometimes remember; w and melody. © 1 c. Dec. 8, 1937; E unp. 156652; Elizabeth McCain, Boulevard, Calif. 31971

Then you disappeared; w and melody. © 1 c. Dec. 27, 1937; E unp. 157468; Violet Hinkle, New York. 31972

There came a sweet love song; w Rance Jay Conway, m Ned Brisben. © Dec. 9, 1937; E pub. 65872; Villa Conway music publishers, New York. 31973

There is a fountain, glorious, soul-cleansing stream; w and melody Hubert Grant. © 1 c. Dec. 2, 1937; E unp. 156416; Philip James Grant, Brooklyn. 31974

There is a tavern in the town; w and arr. of m Sid Phillips; pf. © Nov. 12, 1937; E for. 51969; Cinephonic music co., ltd., London. 31975

There'll never be another you; w and melody. © 1 c. Dec. 20, 1937; E unp. 157379; Perry Richard Austin, Detroit. 31976

—— w and melody Ed [i. e. E. P.] McCormack. © 1 c. Nov. 12, 1937; E unp. 156146; Edward Paul McCormack, West Springfield, Mass. 31977

There's a heartburn in every donut; w and melody. © 1 c. Oct. 25, 1937; E unp. 156893; Hazel Kling, Hollywood, Calif. 31978

There's a little cloud; mixed voices. © Aug. 10, 1937; E pub. 65879; Floyd W. Hawkins, Tacoma. 31979

There's a ring around the moon; w and m August Schael. © Dec. 2, 1937; E pub. 65833; August Schael co., Lawler, Ia. 31980

There's a rose in my heart, for you dear; w and m Reggie [i. e. R. R.] Jenkins. © 1 c. Dec. 8, 1937; E unp. 157099; Reginald R. Jenkins, Bridgeport, Conn. 31981

There's a thorn in my heart; melody. © 1 c. Dec. 9, 1937; E unp. 157339; Ennio Romano Cavicchia, New York. 31982

There's a vine covered shack in Nevada; pf. treble, with w. © 1 c. Nov. 23, 1937; E unp. 155855; Orville Read, Hockley, Tex. 31983

There's music in my heart, cherie; w Joseph McCarthy, m James F. Hanley. © Nov. 19, 1937; E pub. 65469; Sam Fox pub. co., Cleveland. 31984

There's my home; w H. Johnson, m Al [i. e. Alvin] Crocker. © 1 c. Dec. 8, 1937; E unp. 156828; Hjalmar Johnson and Alvin Crocker, Kansas City, Mo. 31985

There's no love like ours; w and melody. © 1 c. Dec. 30, 1937; E unp. 157519; Vasco Baroni, Erie, Pa. 31986

There's no one just like mother; song, m James L. Brown. © 1 c. Dec. 2, 1937; E unp. 155958; Flo C. Gerhart, Mt. Vernon, O. 31987

There's one born every minute; w and m Al. [i. e. A. J.] McGee. © 1 c. Dec. 27, 1937; E unp. 157462; Alwin John McGee, Seattle. 31988

There's winter in my heart; fox-trot, w I. Sohl, melody Mary Sue [i. e. Sue] Elder. © 1 c. Nov. 17, 1937; E unp. 156016; Inez Sohl and Sue Elder, Louisville. 31989

These material things; song. © 1 c. Nov. 22, 1937; E unp. 156176; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 31990

Thétis; prélude, Henry-Vasseur; pf. © Oct. 1, 1937; E for. 52209; Rouart, Lerolle et cie., Paris. 31991

They can't compare with you; fox-trot, w and melody. © 1 c. Dec. 8, 1937; E unp. 157112; George Becker, Chicago. 31992

Think twice, before telling your love goodbye; w and melody. © 1 c. Dec. 6, 1937; E unp. 156563; Robert Z. Gardner, jr., Atlanta. 31993

Thinking; w S. H. Dudley and Buster Harding, and melody. © 1 c. Nov. 11, 1937; E unp. 155850; Buster La-Vere Harding, Buffalo. 31994

Thinking of you; w and melody. © 1 c. Dec. 23, 1937; E unp. 157389; Raymond Clifford Hettrick, Hubbard, O. 31995

This day; w Mabelle Clementina Thorn; pf. © 1 c. Dec. 20, 1937; E unp. 156949; Sylvester Long Cross, Portland, Or. 31996

This hallowed time; unison song, w Irene Gass, m Arthur Baynon. © Aug. 26, 1937; E for. 51929; Oxford univ. press, London. 31997

Thomas (Vincent) Two pieces; strings and harp, or pf. © Nov. 12, 1937; E for. 51881; Elkin & co., ltd., London. 31998

Thomas, won't you keep your promise; w Claire Stafford, and melody. © 1 c. Nov. 23, 1937; E unp. 155820; Ernest S. Stafford, New York. 31999

Thou knowest, Lord, the secrets of our hearts; anthem, Henry Purcell, newly ed. and arr., with harmonic additions, etc., Olaf C. Christiansen; mixed voices. © Nov. 10, 1937; E pub. 65534; Neil A. Kjos music co., Chicago. 32000

Three (The) souls; w Ernest Butcher, m J. P. McCall; in D. © Nov. 19, 1937; E for. 52108; Chappell & co., ltd., London. 32001

Through the line; march, Rosario Bourdon, arr. Geo. H. Sanders; pf. © Nov. 19, 1937; E pub. 65468; Emil Ascher, inc., New York. 32002

Thru the starlit curtain; song, m J. Chas. McNeil. © 1 c. Dec. 9, 1937; E unp. 156732; Margaret Desatnik, Lyndora, Pa. 32003

Thumbing back to my home sweet home; song, m Lew. Wilbur Dale. © 1 c. Nov. 29, 1937; E unp. 156351; Tony Anthony Particelli, Ambridge, Pa. 32004

Thunderous love; w Blossom Bath, and melody. © 1 c. Dec. 6, 1937; E unp. 157011; Ida Florsheim, Little Rock, Ark. 32005

Thy word; w William W. How and from Scripture; sop. solo. © Nov. 22, 1937; E pub. 65546; John L. Gregory, Northport, L. I., N. Y. 32006

Thy word is a lantern unto my feet; w from the Bible, m James R. Pears; mixed voices; organ acc. © Nov. 12, 1937; E pub. 65474; Harold Flammer, inc., New York. 32007

Tickle me pink; w and melody Art [i. e. Arthur] Whiteley. © 1 c. Dec. 9, 1937; E unp. 156750; Arthur E. Whiteley, Los Angeles. 32008

Tickle, tickle, on the knee; pf. treble, with w. © 1 c. Nov. 9, 1937; E unp. 156201; Eugenie Griffin, Harvard, Mass. 32009

Tied up in a knot; w and melody. © 1 c. Dec. 17, 1937; E unp. 157332; Maurice Jay Levin, New York. 32010

Till tomorrow; w and melody. © 1 c. Dec. 9, 1937; E unp. 156713; Gertrude Gemmill, New Freedom, Pa. 32011

Tillie, tuck your tongue in, you talk too much; w and m Billy Sherrill [pseud. of Jack Merriner]; in E flat. © 1 c. Nov. 13, 1937; E unp. 156216; Jack Harry Merriner, Sherrill, N. Y. 32012

Time for sleep: w R. Charette, m L. Beard; pf. © 1 c. Dec. 6, 1937; E unp. 156550; Richard Charette and Larry Beard, Detroit. 32013

Time goes crazy; song, m J. Chas. McNeil. © 1 c. Dec. 9, 1937; E unp. 156733; Paul Raslaw, Buffalo. 32014

Time signal; rhythmic impression, Arthur and Jimmy Lally; orch. © Nov. 23, 1937; E for. 52000; J. R. Lafleur & son, ltd., London. 32015

Ti-pi-tin; canción, with English w Raymond Leveen. © 1 c. Dec. 10, 1937; E unp. 156785; Maria Grever, New York. 32016

Tit-tat-toe; by Berniece Rose Copeland; pf. © Nov. 23, 1937; E pub. 65579; Theodore Presser co., Philadelphia. 32017

To be or not to be: w and melody. © 1 c. Dec. 30, 1937; E unp. 157521; Vernon Edward Krahl, Pittsburgh. 32018

To chyba czary; walc z filmu O czym marzą kobiety, słowa Jurandot, m Tadeusz Górzyński. © Aug. 16, 1937; E for. 51993; Editions internationales Fermata, Warsaw, Poland. 32019

———— arr. Ivo Wesby; orch. pts. © Aug. 16, 1937; E for. 51991; Editions internationales Fermata, Warsaw, Poland. 32020

To Idaho and Sun Valley lodge; w Ette Simmonds Robbins; pf. © 1 c. Dec. 8, 1937; E unp. 157069; Sylvester Long Cross, Portland, Or. 32021

To my mother; by Robert MacGimsey, arr. Frank E. Barry; voc. orchestration. © Nov. 18, 1937; E pub. 65511; Carl Fischer, inc., New York. 32022

To my valentine; by Jennie D. Hitchens; pf. © Feb. 10, 1936; E pub. 65567; Bruce Humphries, inc., Boston. 32023

To the class room; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156241; Metro-Goldwyn-Mayer corp., New York. 32024

To wakacyj czas; słowa J. S. Zielinski, m Frank Przybylski. © Nov. 20, 1937; E pub. 65556; Wladyslaw H. Sajewski, Chicago. 32025

To young America; w C. Harrison, m S. Li Calzi; orch. sc. © 1 c. Dec. 7, 1937; E unp. 156619; Soccorso Li Calzi and Caroline Harrison, Washington. 32026

To-night; song, w Sara Teasdale; in B maj. © 1 c. Nov. 29, 1937; E unp. 156309; Estella Mayer MacBride, Fort Worth. 32027

To-night I dreamed; song, w Kathryne Yeargin Pettit. © 1 c. Dec. 2, 1937; E unp. 155981; J. Chas. McNeil, Los Angeles. 32028

Too good to be true; song. © 1 c. Dec. 8, 1937; E unp. 157375; Lillian Manhoff, Chicago. 32029

Too much time between kisses; w and m Bert Kalmar and Harry Ruby. © 1 c. Dec. 15, 1937; E unp. 157309; Metro-Goldwyn-Mayer corp., New York. 32030

Too solemn for day; pt.-song, w Wm. Sidney Walker, m Samuel Ernest Lovatt; men's voices. © Nov. 12, 1937; E for. 51880; Stainer & Bell, ltd., London. 32031

Too soon; fox-trot, w and m Art Spain and Londy Gaynor; pf. © 1 c. Nov. 16, 1937; E unp. 156469; Arthur H. Spain and Lawrence P. Gaynor, Port Jefferson, N. Y. 32032

Top o' the mornin'; w and melody May Walling Capestro [i. e. May Capestro] © 1 c. Dec. 9, 1937; E unp. 156721; May Capestro, Avon-by-the-sea, N. J. 32033

Toughest (The) kid in town; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157252; Esther Caroline Hazelton, Lewiston, Minn. 32034

Tous les bourgeois de Châtres (The citizens of Châtres); traditional French carol, English w Faith Merriman, m arr. J. S. Daltry; men's voices. © Nov. 16, 1937; E pub. 65610; B. F. Wood music co., Boston. 32035

Tout nous sourit; tango chanté, paroles Maurice Legrand, m O. Mirandola. © Nov. 19, 1937; E for. 51974; Hawkes & son (London) ltd., London. 32036

Toyland broadcast; by Scott Bradley; pf. © 1 c. Nov. 29, 1937; E unp. 156339; Robbins music corp., New York. 32037

Toytown parade; by A. Ferraris; full orch. © Nov. 15, 1937; E for. 52162; W. Paxton & co., ltd., London. 32038

Träume nur; foxtrot, aus Das grosse abenteuer, text Hans Fritz Beckmann, m Theo Mackeben. © Oct. 10, 1937; E for. 52089; Echo musikverlag, g. m. b. h., Berlin. 32039

Tragedy; song. © 1 c. Nov. 18, 1937; E unp. 156035; Ida Allphin Bischoff, Oxnard, Calif. 32040

Trail (The) that leads to nowhere; w and melody Hamilton Kennedy. © 1 c. Dec. 20, 1937; E unp. 156986; Paull-pioneer music corp., New York. 32041

Trailer honeymoon; w and melody. © 1 c. Dec. 8, 1937; E unp. 156669; Mayre Agrell Patten, Old Town, Me. 32042

Tranquillity; w and m George L. Miller. © Nov. 26, 1937; E pub. 65648; Belwin, inc., New York. 32043

Trap (The) drummer; violin. © 1 c. Dec. 15, 1937; E unp. 158004; Louis Siegel, New York. 32044

Treasure (A) chest of memories; w and melody Jean Ingell [pseud. of M. I. Walton] 1 c. Dec. 1, 1937; E unp. 156380; Mary Ingell Walton, Brooklyn. 32045

Tribute (A) to mother; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156910; Addie B. Palmer, Milford, N. H. 32046

Trio; v. Johann Joachim Quantz, bearb. Cor Kint; viola d'amore, flöte u. klavier, mit violoncello. © Sept. 22, 1937; E for. 52091; Wilhelm Zimmermann, Leipzig. 32047

Trip (A) through toy land; march foxtrot, w and m J. Bell and Essie Guinn [i. e. E. G. Mitzel] © 1 c. Nov. 23, 1937; E unp. 155829; Jean Bell, Hood River, Or., and Essie Guinn Mitzel, Kelso, Wash. 32048

Triplets; from Between the devil, w Howard Dietz, melody Arthur Schwartz. © 1 c. Dec. 8, 1937; E unp. 157098; Crawford music corp., New York. 32049

Troisieme quatuor; de Arthur Honegger; 2 violons, alto et violoncelle. Partition. © Oct. 1, 1937; E for. 52191; Editions Maurice Senart, Paris. 32050

Trusting your wonderful love; w Mary Nash Miller; pf. © 1 c. Dec. 8, 1937; E unp. 157056; Sylvester Long Cross, Portland, Or. 32051

Truxa; 3 lieder, aus dem tonfilm, w Hans Hannes, m Leo Leux u. Matthias Perl. © Jan. 18, 1937; E for. 51962; Beboton-verlag, g. m. b. h., Berlin. 32052

Trying to hate you; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157262; Edith F. Hill, West Lawn, Pa. 32053

Tschaikowsky (Peter Iljitch) Andante; from Pathetic symphony, op. 74, arr. Henry W. Davis; B flat clarinet and pf. © Nov. 19, 1937; E pub. 65508; Rubank, inc., Chicago. 32054

—— Capriccio italien; op. 45, adapted Henry Sopkin; large orch. © Nov. 18, 1937; E pub. 65512; Carl Fischer, inc., New York. 32055

—— Lullaby; freely transcribed and arr. Alexander Kelberine; 2 pfs., 4 hands. © Nov. 26, 1937; E pub. 65672; J. Fischer & bro., New York. 32056

—— Mélodie; arr. John Amans; flute, violin, B flat clarinet or saxophone. © May 5, 1937; E pub. 62018; David Gornston, New York. 32057

—— Sleeping Beauty; from Dornroschen ballet, arr. Henry W. Davis; B flat clarinet and pf. © Nov. 19, 1937; E pub. 65504; Rubank, inc., Chicago. 32058

—— Theme and variations; from Suite III., op. 55, arr. Frank Winterbottom; military band. Abridged version. © Dec. 1, 1937; E for. 52050; Hawkes & son (London) ltd., London. 32059

Tsching b u m — d i e marschmusik; marschfoxtrot [and] Ein paar liebe worte . . .; langsamer walzer: aus Kinderarzt Dr. Engel, w Richard Busch, m Hans Sommer. © Jan. 26, 1937; E for. 51961; Beboton-verlag, g. m. b. h., Berlin. 32060

Tsk—tsk—tsk—tsk; song. © 1 c. Nov. 27, 1937; E unp. 156273; Henry Scott Rubel, Glendora, Calif. 32061

Tu che mi fai piangere; canzone slow-fox, da Questi ragazzi, Marf [pseud. of Mario Bonavita] e Mascheroni; pf. © May 19, 1937; E for. 51900; Mascheroni, s. a., Milan. 32062

Tuesday, blue Tuesday; w and melody Willard Eugene Evans. © 1 c. Dec. 10, 1937; E unp. 157158; Willard E. Evans, Longview, Wash. 32063

Tulips; w Opal Rose and Steve Judge, melody Frank Gilbert. © 1 c. Dec. 21, 1937; E unp. 157359; Opal F. Rosenberg, Los Angeles. 32064

Tumble weed; w Jim Robertson and Shelby Darnell, melody S. Darnell. © 1 c. Dec. 9, 1937; E unp. 156741; Bob Miller, inc., New York. 32065

Tune in on heaven; pf., with w. © 1 c. Dec. 16, 1937; E unp. 158015; Harry H. Webb, Detroit. 32066

Tune up your heart strings; w Don McCormick; pf. © 1 c. Dec. 2, 1937; E unp. 155985; Earle Washington Brown, Cranford, N. J. 32067

Tune up your violin, and start to fiddle away; song, melody John Melko. © 1 c. Dec. 10, 1937; E unp. 157168; Michael Melko. Camden, N. J. 32068

Turn back? No, never; mixed voices. © Sept. 10, 1937; E pub. 65878; Floyd W. Hawkins, Tacoma. 32069

Tutti fruit; from Ostrich feathers, Geo. Lessner; conductor. © 1 c. Dec. 10, 1937; E unp. 157188; Universal music corp., New York. 32070

'Twas wondrous grace; hymn. © Oct. 22, 1937; E pub. 65544; Oscar Oliver, Kansas City, Mo. 32071

Twelve (The) dancing princesses; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156332; Ireene Wicker, and Milton Rettenberg, New York. 32072

Twentieth century rag; pf., with w. © 1 c. Nov. 29, 1937; E unp. 156300; Pearl Williams Kramer, St. Louis. 32073

Twilight angel; w Bernard Ide, m Roland Ingraham [i. e. J. R. Ingraham, jr.] © 1 c. Nov. 29, 1937; E unp. 155917; Justus Roland Ingraham, jr., San Francisco. 32074

Twilight in Arcady; new arr. Clarence Kohlmann; pf. © Nov. 23, 1937; E pub. 65574; Theodore Presser co., Philadelphia. 32075

Twilight memories; song. © 1 c. Nov. 29, 1937; E unp. 156307; Estella Mayer MacBride, Fort Worth. 32076

—— song. © 1 c. Dec. 11, 1937; E unp. 156819; Emily D. Wilson, Philadelphia. 32077

Twinkling stars and moon above; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Dec. 8, 1937; E unp. 156657; Raymond R. Alexander, Green Castle, Ind. 32078

Two guitars; Russian Gipsy folk song, arr. Willis Conolly; ten. guit., in diagram. © Nov. 13, 1937; E pub. 65845; Harry G. Stanley, Rocky River, O. 32079

Two little pups; by Scott Bradley; pf. © 1 c. Nov. 22, 1937; E unp. 155805; Robbins music corp., New York. 32080

Two little soldiers; scène humoristique, Jonny Heykens; pf. © Nov. 25, 1937; E for. 51983; Keith, Prowse & co., ltd., London. 32081

Two shadows in the moonlight; w J. Kearney, melody C. Jones. © 1 c. Nov. 29, 1937; E unp. 155921; Jerome Kearney and Carroll Jones, Richmond. 32082

Two (The) sisters; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65673; J. Fischer & bro., New York. 32083

Ty jesteś inna; walc, słowa Jurandot, m Jotar. © Sept. 27, 1937; E for. 52073; M. Arct, Warsaw, Poland. 32084

———— arr. I. Wesby; ork. strony. © Sept. 27, 1937; E for. 52072; M. Arct, Warsaw, Poland. 32085

U. B. dam; song. © 1 c. Dec. 2, 1937; E unp. 155974; Willard Lynn Olive, Las Vegas, Nev. 32086

Uncle Sam; w and melody Jean Ingell [i. e. M. I. Walton] © 1 c. Dec. 17, 1937; E unp. 157341; Mary Ingell Walton, Brooklyn. 32087

Und setzet ihr nicht das leben ein; kantate nach worten aus Schillers Wallensteins lager, m Paul Höffer; gem. chor, mit 2 geigen, cello u. klavier, nach belieben mit holzbläsern. Partitur zugleich klavierstimme, chor u. instrumentalstimmen. © Oct. 13, 1947; E for. 52079; Chr. Friedrich Vieweg, Berlin-Lichterfelde. 32088

Under Hawaiian skies; w N. Catamas, melody Irving Masin. © 1 c. Dec. 7, 1937; E unp. 156599; Nick Catamas and Irv. Masin, Brooklyn. 32089

Under the honeysuckle vine; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157250; Walter Clouse, Cumberland, Md. 32090

Under the pussywillow tree; song. © 1 c. Dec. 6, 1937; E unp. 156572; Viva Thornton, Oakland, Calif. 32091

Under the western moon; w Anna Pate; pf. © 1 c. Dec. 8, 1937; E unp. 157062; Sylvester Long Cross, Portland, Or. 32092

U. S. A. Legionaire's march; song. © 1 c. Dec. 9, 1937; E unp. 156742; Jack Clark and Matt Lynch, Manhattan State Hospital, Ward's Island, N. Y. 32093

U. S. A. on parade; march, w and melody. © 1 c. Nov. 18, 1937; E unp. 156214; Frank A. Lang, New York. 32094

U. S. (The) engineers; march militaire; pf. © 1 c. Nov. 23, 1937; E unp. 155814; Ernest Franz Jores, Montpelier, Vt. 32095

Unknown (The) lover; song. © 1 c. Dec. 6, 1937; E unp. 157000; Howard Sylvester Green, Butler, Pa. 32096

Unless you loved me; song. © 1 c. Nov. 22, 1937; E unp. 155813; Eitel Allen Nelson, Wichita Falls, Tex. 32097

Up in the air will go our troubles; w and m Harry Carlton. © Nov. 29, 1937; E for. 52067; B. Feldman & co., London. 32098

Utopia; w and melody. © 1 c. Dec. 8, 1937; E unp. 156664; William McCue, Fairview, Okl. 32099

Vache (La) qui rit; chanson, paroles A. P. Rand et D. S. Drake. © 1 c. Nov. 23, 1937; E unp. 156205; Dorothy Sussdorff Drake, Allendale, N. J. 32100

Vallée (La) des cloches; from suite Mirroirs, Maurice Ravel, new ed. George M. Leonard; pf. © Nov. 23, 1937; E pub. 65585; Edward B. Marks music corp., New York. 32101

Valse brillante; cornet solo, Basil Windsor; brass band. © Dec. 1, 1937; E for. 52137; Hawkes & son (London) ltd., London. 32102

Valse du soir; by William Axt; pf. © 1 c. Dec. 4, 1937; E unp. 156532; Metro-Goldwyn-Mayer corp., New York. 32103

Valse petite; by Leon Goldman; violin, with pf. acc. © Nov. 29, 1937; E pub. 65865; Alfred music co., inc., New York. 32104

Valse vagabonde; de F. D. Marchetti; pf. © Oct. 1, 1937; E for. 52187; M. R. Braun, Paris. 32105

Valsecito criollo; vals, letra F. Garcia Jimenez, m Lidio Fasoli; violines y pf. © Oct. 15, 1937; E for. 52014; Ediciones internacionales Fermata, Buenos Aires, Argentina. 32106

Valzer da concerto; di Giulio Bonnard; clarinetto in si bemolle e pf. © Nov. 29, 1937; E for. 52037; G. Ricordi & co., Milan. 32107

Variations on Gurgles; from Ostrich feathers, Geo. Lessner; conductor. © 1 c. Dec. 10, 1937; E unp. 157184; Universal music corp., New York. 32108

Variazioni sopra un tema di Paganini; di Giovanni Brahms, op. 53, arr. Renzo Silvestri; 2 pfti. © Dec. 6, 1937; E for. 52143; G. Ricordi & co., Milan. 32109

Verdant valley, land of dreams; song, m James L. Brown. © 1 c. Dec. 2, 1937; E unp. 155961; Edwin I. Sugimoto, Pearl City, Oahu, T. H. 32110

Vestita cosi mi piaci di più; fox-trot, parole di Marf [pseud. of Mario Bonavita], m Giari; pf. © May 19, 1937; E for. 51890; Mascheroni s. a., Milan. 32111

Vesuvius; suite napolitaine. R. Barsotti; brass band pts. © Dec. 3, 1937; E for. 52157; Hawkes & son (London) ltd., London. 32112

Vieni stasera con me; valzer musette, parole e m Marf [pseud. of Mario Bonavita] e Lao-Schor; pf. © May 19, 1937; E for. 51891; Mascheroni s. a., Milan. 32113

Vienna, my heart calls out to you; w Ruth Feiner, m Poldi Thoma. © Nov. 23, 1937; E for. 51970; Keith, Prowse & co., ltd., London. 32114

Village (A) in a valley; w Mitchell Parish, m Abner Silver. © 1 c. Nov. 30, 1937; E unp. 156358; Miller music, inc., New York. 32115

Vine and eglantine; w Alfred Tennyson, m Luther Moffitt, arr. Wallingford Riegger. 1. Women's 3-pt. cho.—2. Men's 4-pt. cho. © Nov. 25, 1937; E pub. 65734, 65735; Harold Flammer, inc., New York. 32116, 32117

Viola; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156605; Elzina Oltman, East Moline, Ill. 32118

Violin rhythm; school of modern violin playing, by Eddy Noordijk. 1. Pts. 1–3.—2. Complete ed. © Nov. 15, 1937; E for. 51903–51905, 51909; Keith, Prowse & co., ltd., London. 32119–32122

Violoncello concerto; op. 27; orch. sc. © Nov. 24, 1937; E pub. 65663; Alan Scott Hovaness, Cambridge, Mass. 32123

Virgiliana; sonata, Giulio Bonnard; corno in fa e pf. © Nov. 29, 1937; E for. 52039; G. Ricordi & co., Milan. 32124

Virgin (A) most pure; melody from Sandys' coll. of 1833, harmonized and arr. Francis Burgess; mixed voices. (*In* The parish carol book) © Nov. 16, 1937; E for. 51850; Novello & co., ltd., London. 32125

Virginia; bolero, letra y melodia. © 1 c. Dec. 2, 1937; E unp. 155940; Jaime Fabian Haslip, Brooklyn. 32126

Virginny; w and melody Gordon Parks. © 1 c. Dec. 13, 1937; E unp. 157214; Emmett L. Parks, Los Angeles. 32127

Virtuoso (A) trio; polka, Aug. Oertel, op. 36, arr. P. X. Laube; three cornets and band. © Mar. 1, 1937; E pub. 65918; Cundy-Bettoney co., inc., Boston. 32128

Vision (A) of Christ; w and m Sayde Evelyn McCluskey; mixed voices. © 1 c. Dec. 21, 1937; E unp. 157366; Sayde McCluskey, Turtle Creek, Pa. 32129

Vision of love; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156608; Lillie Bates, Waynesville, Mo. 32130

Visions de voyage, d'un petit pianiste; coll. de six morceaux très faciles, M. J. Erb; pf. © Oct. 1, 1937; E for. 52194; Editions musicales Delrieu frères, Paris. 32131

Vocal relaxation, no. 1; by Robert McLeod and M. T. Krone; with pf. acc. © Nov. 11, 1937; E pub. 65725; Max T. Krone, Evanston, Ill. 32132

Voice (The) of mother; waltz song, m Jack Schatenstein. © 1 c. Nov. 10, 1937; E unp. 157148; Julian B. Hall, Cristobal, Canal Zone. 32133

Voice (The) of Niagara; march; melody, with pf. acc. © 1 c. Nov. 19, 1937; E unp. 156466; John Thomas Morell, Niagara Falls, N. Y. 32134

Voici le douce nuit de mai; poésie: auteur inconnu du XV[e] siècle; pf. et chant. © Oct. 1, 1937; E for. 52211; Gilberte Beaulavon, Paris. 32135

Volga (The) boatmen; anon., arr. William Axt. © 1 c. Dec. 4, 1937; E unp. 156531; Metro-Goldwyn-Mayer corp., New York. 32136

Von der Isar bis zur Donau; walzerfolge, Hanns Löhr; salonorch. mit erganzungsstimmen. © Mar. 1, 1937; E for. 51862; Heinrichshofen's verlag, Magdeburg, Germany. 32137

Βοσκοπούλα (Voskopoula); song, Zalokostas, arr. Demosthenis Zattas. © Nov. 1, 1937; E pub. 65606; Apollo music co., New York. 32138

Wagner (Richard) Dance of the apprentices; from The mastersingers, arr. Denis Wright; brass band. © Dec. 1, 1937; E for. 52047; Hawkes & son (London) ltd., London. 32139

—— Festival prelude; from The mastersingers of Nuremberg, English text and arr. Max T. Krone; cho. and orch., or brass sextet and orch. Sc. © Dec. 6, 1937; E pub. 65826; M. Witmark & sons, New York. 32140

—— Lohengrin; adapted from the opera; pf., with w. © 1 c. Nov. 30, 1937; E unp. 156323; Ireene Wicker and Wilton Rettenberg, New York. 32141

Wagon's a rolling west; w and melody. © 1 c. Dec. 11, 1937; E unp. 156818; Robert Charles Blackborow, Sea View Hospital, S. I., N. Y. 32142

Wake me up, I'm dreaming; song. © 1 c. Dec. 6, 1937; E unp. 157031; Nelson Stillwell, Ithaca, N. Y. 32143

Wake up your rusty heart; w Paul Henri Renaud, jr.; pf. © 1 c. Dec. 8, 1937; E unp. 157067; Sylvester Long Cross, Portland, Or. 32144

Walking down the lane with you; song, arr. Robert Van Sickle. © Nov. 18, 1937; E pub. 65620; Carl D. Mason, Mt. Pleasant, Mich. 32145

Walking straight through; song. © 1 c. Nov. 22, 1937; E unp. 156066; Grace Hersey Thompson, Bangor, Me. 32146

Wall (Harry) Three 18th century preludes; by John Stanley and William Walond, arr. H. Wall; organ. 2d set. © Nov. 15, 1937; E for. 51957; J. B. Cramer & co., ltd., London. 32147

Walter von der vogelweide; oper, Ludwig Benninghoff, m Wilhelm Licht. Klavierauszug u. textbuch. © 1 c. each Dec. 6, 1937; D 39385; Felix Bloch, erben, Berlin-Wilmersdorf, Germany. 32147*

Waltz of love; by R. Wirth and Edward Eicher, sr.; pf. © 1 c. Dec. 17, 1937; E unp. 158053; Robert Wirth, Newark, N. J. 32148

Waltz (The) of love, in an old-fashioned garden; w Esther Ennis, m Donald Ennis [pseud. of D. E. A. Rose] © 1 c. Nov. 29, 1937; E unp. 156444; Donald E. A. Rose, Honolulu. 32149

Waltz Viennese; song, w Peggy Elsea. © 1 c. Dec. 13, 1937; E unp. 157228; Lora Miller Burke, Moberly, Mo. 32150

Waltzing in the moonlight with you; song. © 1 c. Nov. 24, 1937; E unp. 156195; William McKinley Sims, Detroit. 32151

Wanderer (The); w and melody. © 1 c. Dec. 28, 1937; E unp. 157490; Mari Martinelli, Victoria, Australia. 32152

Wandering; w Frank H. Donahue, melody Tony Rae [i. e. A. P.] Camar. © 1 c. Nov. 24, 1937; E unp. 156226; Anthony Peter Camar, Canton, Mass. 32153

Wanderlust; song, w Gerald Gould. © 1 c. Dec. 8, 1937; E unp. 157088; Lila Marie Challis, Pontiac, Mich. 32154

Wanna be loved blues; pf., with w. © 1 c. Dec. 8, 1937; E unp. 157327; Simonola Rosenberg, Brooklyn. 32155

War celebration; by Dave Snell. © 1 c. Nov. 23, 1937; E unp. 155833; Metro-Goldwyn-Mayer corp., New York. 32156

Ward (Herbert Ralph) Ten amens; by various composers, arr. H. R. Ward; mixed voices. © Nov. 29, 1937; E pub. 65739; Edward Schuberth & co., inc., New York. 32157

Was it only the music; song. © 1 c. Dec. 28, 1937; E unp. 157485; Norma Way, New York. 32158

Was it worth it; w and melody. © 1 c. Nov. 30, 1937; E unp. 156316; Elizabeth Clare Kistner, Bellevue, Ky. 32159

Wasted love; w and melody. © 1 c. Oct. 7, 1937; E unp. 155846; Joe Bryant, Los Angeles. 32160

Watching for ships; song. © 1 c. Dec. 6, 1937; E unp. 157030; Maud Burket Rigney, Marysville, Kan. 32161

Waves and gulls waltz; by Henry P. Cox; violin. © 1 c. Nov. 30, 1937; E unp. 156305; Annie Cox, Boise, Id. 32162

Waves of joy; hymn bk., ed. R. E. Winsett. © July 10, 1937; AA 251360; Robert Emmett Winsett, Dayton, Tenn. 32163

Waving palms; by John Farnsworth; 5 steel guits. © Nov. 12, 1937; E pub. 65660; Hawaiian teachers, ltd., Hollywood, Calif. 32164

Way (The) I dream; pf. © 1 c. Nov. 30, 1937; E unp. 156450; Henry Dawson Furniss, jr., New York. 32165

Way (The) they do at Wai-ki-ki; w and m A. P. McKinney and Jack Pennewell, arr. A. P. MKinney; [Hawaiian guit.] © Nov. 24, 1937; E pub. 65553; McKinney's pub. co., Peoria, Ill. 32166

Wayward pups; main title, Scott Bradley; pf. © 1 c. Nov. 15, 1937; E unp. 156457; Robbins music corp., New York. 32167

We are loyal to the Townsend plan; song. © 1 c. Dec. 6, 1937; E unp. 156575; Armin Kappelman, Pasadena. 32168

We had our dreams of heaven; song, m Leo Richard. © 1 c. Dec. 27, 1937; E unp. 157451; A. S. Jenkins, Palatka, Fla. 32169

We'll call it a day; w and m W. A. P. [i. e. Walter A. P.] Nones. © 1 c. Dec. 23, 1937; E unp. 157401; Walter Alexander Payne Nones, Southport, Conn. 32170

We'll put a seam in the crack of the bell; w and melody. © 1 c. Dec. 16, 1937; E unp. 158025; Frank J. Davis, New York. 32171

We never grow too old to love; w and melody. © 1 c. Dec. 17, 1937; E unp. 158055; Annette Underwood, Los Angeles. 32172

We're going to be happy; song, melody John Bach. © 1 c. Dec. 6, 1937; E unp. 157024; Josef Toth, Chicago. 32173

We're gon-na kill the goose that lays the golden egg, while we laugh at the fatted calf; w and melody. © 1 c. Dec. 16, 1937; E unp. 158022; Frank J. Davis, New York. 32174

We're living in America; pf. treble, with w. © 1 c. Nov. 11, 1937; E unp. 156218; Alice Therese Brennan, Cambridge, Mass. 32175

We're on our way; Minnesota field song. © Dec. 1, 1937; E pub. 65762; Frank J. Black, New York. 32176

We're very fond of the navy; w and m Charles Dunn. Rev. ed. © Nov. 15, 1937; E for. 51882; B. Feldman & co., London. 32177

We sail forever more; song. © 1 c. Nov. 22, 1937; E unp. 156060; John Keenan, San Francisco. 32178

We swayed beneath skies of blue; w Celestine Holmes; pf. © 1 c. Dec. 6, 1937; E unp. 157145; Sylvester Long Cross, Portland, O. 32179

We three; w and melody. © 1 c. Dec. 8, 1937; E unp. 157110; Arthur Avery, Detroit. 32180

Weary and blue; w and melody. © 1 c. Dec. 13, 1937; E unp. 156849; Lolita Jefferson Buster, Chicago. 32181

Weary nights; w Dick Bixby, m Rudy Bundy, Paul Helvey and Russ Thomas. © Nov. 5, 1937; E pub. 65789; Gotham music service, inc., New York. 32182

Weber (Carl Maria von) Hunter's chorus; from the opera Der freischütz, arr. Henry W. Davis; clarinet solo or duet, with pf. © Nov. 19, 1937; E pub. 65502; Rubank, inc., Chicago. 32183

—— Oberon; overture, adapted Henry Sopkin; orch. Sc. © Dec. 2, 1937; E pub. 65904; Carl Fischer, inc., New York. 32184

Weber (Carl Maria von)—Continued.
—— Recitative and Polacca; from Second concerto, op. 74, arr. H. Voxman; B flat clarinet and pf. © Nov. 19, 1937; E pub. 65509; Rubank, inc., Chicago. 32185

Wedding bells; waltz, from She ropes her man, w and melody Franz [i. e. Frank] Bolen. © 1 c. Nov. 15, 1937; E unp. 156018; Frank Bolen, Los Angeles. 32186

Wedding (The) march swing; w B. Seamon, melody I. Seamon. © 1 c. Dec. 11, 1937; E unp. 156800; Buddy Seamon and Irving Seamon, Brooklyn. 32187

Wedding (The) of Jack-in-the-box; w Jack Adams, and melody. © 1 c. Nov. 15, 1937; E unp. 155816; Jack Kenney, Reading, Pa. 32188

Weitersingen; second coll. of German songs, arr. Leonard Glaister Newton and Arnold J. Henschel. © Nov. 26, 1937; E for. 52117; Stainer & Bell, ltd., London. 32189

Well, I niver– iver; pf. treble, with w © 1 c. Nov. 22, 1937; E unp. 156166; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 32190

Werkfeier; v. Fritz Werner-Potsdam, werk 13; blasinstrumente. Partitur u. 14 stimmen. © Oct. 13, 1937; E for. 52080; Chr. Friedrich Vieweg, Berlin-Lichterfelde, Germany. 32191

West countree; suite, Hermann Löhr; orch. © Nov. 9, 1937; E for. 52024; Chappell & co., ltd., London. 32192

West (The) wind; from Songs of the west country, w John Masefield, m Reginald Redman; male voices. © Aug. 12, 1937; E for. 51920; Oxford univ. press, London. 32193

Western moon; fox-trot, w M. Foree and I. Delmore, melody B. Gregory. © 1 c. Dec. 3, 1937; E unp. 157278; Mel Foree, Niota, Tenn., Irene Delmore and Bobby Gregory, New York. 32194

Western (The) trail; w Monna Val Vow; pf. © 1 c. Dec. 6, 1937; E unp. 157144; Sylvester Long Cross, Portland, Or. 32195

Wha-cha doin' to me; w C. Manos, m B. A. Fox. © 1 c. Dec. 4, 1937; E unp. 155997; Billy A. Fox and Charley Manos, Detroit. 32196

What a fool am I; m Norman Lester; pf. treble, with w. © 1 c. Nov. 18, 1937; E unp. 156887; Thelma Copeney, New York. 32197

What a friend we have in mother; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157253; Lola M. Ward, Langsville, O. 32198

What a rumba does to romance; from College swing, w Frank Loesser, m Manning Sherwin. © 1 c. Dec. 8, 1937; E unp. 156764; Famous music corp., New York. 32199

What are you waiting for; song. © 1 c. Nov. 22, 1937; E unp. 156178; Carl James Mistrata, Chicago. 32200

What can I do, poor me; w L. Bunch, melody R. Duke. © 1 c. Nov. 8, 1937; E unp. 156206; Lewis Bunch and Russell Duke, Tampa, Fla. 32201

What can I do to win the one I love; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156908; Nan L. Baker, Arroyo Grande, Calif. 32202

What did I do; w and m Tommy Ringler. © 1 c. Nov. 10, 1937; E unp. 156220; Eli T. Ringler, Berkley, Norfolk, Va. 32203

What did Romeo say to Juliet; from College swing, w Frank Loesser, m Burton Lane. © 1 c. Dec. 8, 1937; E unp. 156767; Famous music corp., New York. 32204

What did you do with my heart; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156907; Mary Brown Prince, Texarkana, Ark. 32205

What did you give in return; pf., with w. © 1 c. Dec. 7, 1937; E unp. 156597; Herbert Lewis Miller, Newark, N. J. 32206

What do you do; song. © 1 c. Nov. 22, 1937; E unp. 156072; Dorothy Virginia Lefler, Rainelle, W. Va. 32207

What good is the sunshine, if flowers won't bloom; w Carl DeVries and Bob Miller, melody Bob Miller. © 1 c. Dec. 17, 1937; E unp. 156991; Bob Miller, inc., New York. 32208

What is it all; w and melody. © 1 c. Dec. 8, 1937; E unp. 156677; Jane Walker, Binghamton, N. Y. 32209

What is love; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156610; Veatrice Lewis, Cogswell, Ky. 32210

—— w E. B. Kilty, melody J. Vasquez. © 1 c. Nov. 20, 1937; E unp. 156211; Ellen Bolyen Kilty and Jesus Vasquez, Los Angeles. 32211

What makes an angle-worm wiggle; pf. treble, with w. © 1 c. Nov. 22, 1937; E unp. 156168; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 32212

What makes me love you; w and m Dick Holdaway; pf. © 1 c. Dec. 20, 1937; E unp. 156942; Sylvester Long Cross, Portland, Or. 32213

What more could I ask; w Rose Michael; pf. © 1 c. Dec. 8, 1937; E unp. 157055; Sylvester Long Cross, Portland, Or. 32214

What's all the shouting for; w and m Bert Kalmar and Harry Ruby. © 1 c. Dec. 15, 1937; E unp. 157310; Metro-Goldwyn-Mayer corp., New York. 32215

What's better than a moonlight night in June; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156635; Anna Hendrickson, Villisca, Ia. 32216

What's it matter; song, w Bee [i. e. Isabel] Chapman. © 1 c. Nov. 10, 1937; E unp. 157273; Forrest L. Parmenter, jr., Springfield, Vt. 32217

What's life without love; w and melody. © 1 c. Dec. 15, 1937; E unp. 157313; Donald Umstead, Empire, O. 32218

What's the time, blackbird; w Edward Teschemacher [pseud. of Edward Lockton], m Herbert Oliver, arr. Leopold Lamont [pseud. of L. O. Smith]; women's 3-pt. cho. © Nov. 22, 1937; E pub. 65746; A. V. Broadhurst, London. 32219

What's the use; song, w Eva Maddock. © 1 c. Nov. 22, 1937; E unp. 156157; Carmen Dell, Providence. 32220

What the well dressed man will wear; w and melody Irving Berlin. © 1 c. Dec. 3, 1937; E unp. 156540; Irving Berlin, inc., New York. 32221

What will I do to forget you; w and m John (Billy) [i. e. J. W.] Jacoby. © 1 c. Nov. 29, 1937; E unp. 156315; John William Jacoby, Kansas City, Mo. 32222

What will to-morrow bring; w and melody Pat [i. e. J. C.] Shelton. © 1 c. Dec. 30, 1937; E unp. 157529; Julius Caesar Shelton, Marion, O. 32223

What will you write in your diary to-night; w and melody William Hutchison. © 1 c. Nov. 27, 1937; E unp. 156285; William Randolph Hutchison, Havre, Mont. 32224

What you mean to me; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156641; Celestia Hall, Lebanon Junction, Ky. 32225

When; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156617; Lon Jones, Denison, Tex. 32226

When Ansom drives the hansom; w G. Hommel, melody D. J. Vecsei. © 1 c. Nov. 17, 1937; E unp. 156005; Glen Hommel, Venice, Calif., and Desider Josef Vecsei, Hollywood, Calif. 32227

When autumn breezes blow; song. © 1 c. Oct. 15, 1937; E unp. 155887; Robert J. Kirk, Norwood, Pa. 32228

When can I change your name to mine; song, m J. Chas. McNeil. © 1 c. Dec. 2, 1937; E unp. 155977; Melvin J. DeField, Minneapolis. 32229

When Christ was born; carol, w 15th century, anon., m Michael Mullinar; pf. or organ acc. © Nov. 18, 1937; E for. 51965; Banks & son, York, England. 32230

When Christmas comes, oh gee; w N. Clapham and Adeline Trotier: pf. © 1 c. Dec. 2, 1937; E unp. 156418; Naomi Clapham, Chicago Heights, Ill. 32231

When curtains are drawn; women's voices. © 1 c. Dec. 15, 1937; E unp. 157305; Louise Hills Lewis, Independence, Mo. 32232

When evening brings me you; w and melody. © 1 c. Dec. 7, 1937; E unp. 156595; Goldie Stewart Levin, South Bend, Ind. 32233

When I am dancing with you; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157247; Carlile Tatham, Granville, O. 32234

When I am with you; w Ida Lowe Ailiff; pf. © 1 c. Dec. 20, 1937; E unp. 156963; Sylvester Long Cross, Portland, Or. 32235

When I call on you; w and melody. © 1 c. Dec. 6, 1937; E unp. 157376; Fred Patania, Omaha. 32236

When I'm all by myself; song. © 1 c. Dec. 16, 1937; E unp. 158002; Edward Stokes, New York. 32237

When I met you; w Ruth Parsons, m Paul V. Parsons; pf. © 1 c. Dec. 6, 1937; E unp. 157152; Ruth E. Parsons, Bloomingdale, N. Y. 32238

When I rhyme you're mine all mine; w and melody Hal Keidel. © 1 c. Dec. 16, 1937; E unp. 158012; Hutchinson adv. agency and Hal Keidel, Minneapolis. 32239

When I sailed away; w and m Randolph Corday. © 1 c. Dec. 9, 1937; E unp. 156759; Fred J. Hart and L. D. West, San Francisco. 32240

When it's harvest time in Dakota; w A. B. Webster, melody Jack Schatenstein. © 1 c. Dec. 7, 1937; E unp. 157009; Altie Barger Webster, Rock Lake, N. D. 32241

When it's hog callin' time in the valley; from Radio city revels, w Herb Magidson, melody Allie Wrubel. © 1 c. Dec. 16, 1937; E unp. 157325; Irving Berlin, inc., New York. 32242

When it's lilac time in Caroline; song, m Leo Richard. © 1 c. Dec. 6, 1937; E unp. 156601; B. R. Brown, Woodleaf, N. C. 32243

When its [?] moon-light in Hawaii; song, m Lee Smith [i. e. Turner Lee Smith, jr.] © 1 c. Dec. 8, 1937; E unp. 157130; Chris Hillard Smith, Tulsa, Okl. 32244

When it's raining kisses; song. © 1 c. Dec. 6, 1937; E unp. 157005; Ethel Clayton-Ellingson, Santa Cruz, Calif. 32245

When it's springtime in the Rockies; w and m Mary Hale Woolsey, Robert Sauer and Milt Taggart, arr. John Farnsworth; Hawaiian guit. with ten. obbl. and acc. © Nov. 12, 1937; E pub. 65662; Hawaiian teachers, ltd., Hollywood, Calif. 32246

When it's sweetheart time again; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157256; Doyle Foster, Westminster, Col. 32247

When lessons are done; by Margaret Portch; pf. no. 1–5. © Oct. 7, 1937; E for. 51938; Oxford univ. press, London. 32248

When love comes knocking at your heart; w W. H. Harris, and melody. © 1 c. Dec. 31, 1937; E unp. 157548; Arthur Percy Harris, Takoma Park, Md. 32249

When love's afar; w Kathryn Munro, m Ada Twohy Kent. © Nov. 19, 1937; E for. 51982; Frederick Harris co., Oakville, Ont., Canada. 32250

When love takes a part; song, m Leo Richard. © 1 c. Nov. 29, 1937; E unp. 156294; Oliver W. Owens, Moss Point, Miss. 32251

When night comes; song; med. low key, D-flat. © 1 c. Nov. 24, 1937; E unp. 156198; Theodore G. Hoffman, Arlington, Va. 32252

When our hearts are full with love; w L. Ouellette, m G. Ouellette. © 1 c. Dec. 30, 1937; E unp. 157535; Gracien Ouellette and Laurianne Ouellette, Auburn, Me. 32253

When the candles are lighted in Nevada; w Lee Lindquist; pf. © 1 c. Dec. 8, 1937; E unp. 157080; Sylvester Long Cross, Portland, Or. 32254

When the cat's away; main title, Scott Bradley; pf. © 1 c. Nov. 29, 1937; E unp. 156340; Robbins music corp., New York. 32255

When the laurels bloom in May; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157258; Leonora Kean, Louisa, Va. 32256

When the moon fell in love with the sun; w Geo. Henry Brookmiller; pf. © 1 c. Dec. 20, 1937; E unp. 156960; Sylvester Long Cross, Portland, Or. 32257

When the moon shines above; song. © 1 c. Dec. 28, 1937; E unp. 157493; Herbert S. Ritchey, Columbus, O. 32258

When the Savior calls the roll; hymn, w and m Etta Mae Mosby. © Aug. 28, 1937; E pub. 65808; Free will Baptist press, Ayden, N. C. 32259

When the silver moon is shining; w and melody. © 1 c. Dec. 8, 1937; E unp. 157115; Mary Sexton Bradley, Detroit. 32260

When the skeletons stop for tea; w S. Barzman, melody Billy [i. e. W. S.] Lind. © 1 c. Dec. 2, 1937; E unp. 156397; Sol Barzman and William Samuel Lind, Portland, Or. 32261

When the sun bids the world goodnight; w and melody. © 1 c. Nov. 23, 1937; E unp. 155817; Albert Coleman Foote, Portola, Calif. 32262

When the sun drops into the sea; song, arr. Ronnie Hopkins. © Dec. 7, 1937; E pub. 65858; Le Roy Boehm, Boise, Id. 32263

When twilight hushes the world to rest, I am coming home to you; w and melody. © 1 c. Dec. 8, 1937; E unp. 156653; Elizabeth McCain, Boulevard, Calif. 32264

When two hearts beat as true hearts; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156626; C. C. Persons, Panora, Ia. 32265

When we dance together; song, m J. Chas. McNeil. © 1 c. Dec. 18, 1937; E unp. 158052; Edgar Martin, Redondo Beach, Calif. 32266

When we waltz at the fair; w and melody. © 1 c. Dec. 20, 1937; E unp. 157349; Crestwell Julian Teague, Jamaica, N. Y. 32267

When you are mine; w and melody. © 1 c. Dec. 1, 1937; E unp. 155933; John Orville Ephardt, Detroit. 32268

When you hear me whistling; song. © 1 c. Dec. 13, 1937; E unp. 156852; Sverré S. Elsmo, Racine, Wis. 32269

When you whispered I love you; w George Malone, m John E. Conroy; pf. © 1 c. Dec. 14, 1937; E unp. 157266; John Edward Conroy, New York. 32270

When your heart was trusting me; w and melody. © 1 c. Dec. 9, 1937; E unp. 156712; Mahlon Halle Groomes, Nashville. 32271

Where d'ya get that stuff; fox-trot, w and melody. © 1 c. Dec. 17, 1937; E unp. 157330; Howard Adair Thomas, San Diego, Calif. 32272

Where golden apples grow; w I. Gluck, m S. Wartenberg; pf. treble. © 1 c. Dec. 27, 1937; E unp. 157440; Stanley Wartenberg and Isidore Gluck, Brooklyn. 32273

Where good riders go; w and melody. © 1 c. Nov. 29, 1937; E unp. 156354; Frank B. Runyon, Colorado Springs. 32274

Where have I lost my heart; tango, w and melody. © 1 c. Dec. 13, 1937; E unp. 157208; Albert Coleman Foote, Portola, Calif. 32275

Where have you gone; w and m Laura Chase Foster; pf. © 1 c. Dec. 20, 1937; E unp. 156944; Sylvester Long Cross, Portland, Or. 32276

Where I ain't been before; from Wells Fargo, w Ralph Freed, m Burton Lane, pf. sc. Mario Agnolucci. © Nov. 26, 1937; E pub. 65651; Famous music corp., New York. 32277

Where Indian river flows to the sea; song. © 1 c. Nov. 22, 1937; E unp. 156061; Paul Williams, Vero Beach, Fla. 32278

Where's the waiter; w George D. Lottman, melody W. Mannone, A. J. Rando and Maurice Rouse. © 1 c. Dec. 7, 1937; E unp. 155993; Wingy Mannone, New York. 32279

Where the stage coach winds its way among the hills; w Guy Everet Smith; pf. © 1 c. Dec. 8, 1937; E unp. 157071; Sylvester Long Cross, Portland, Or. 32280

Who am I; song, w Billy Edmonston. © 1 c. Dec. 8, 1937; E unp. 156655; Frank Sherman, Malden, Mass. 32281

Who are we to say, obey your heart; w Gus Kahn, m Sigmund Romberg. Rev. © 1 c. Nov. 23, 1937; E unp. 155840; Metro-Goldwyn-Mayer corp., New York. 32282

Who but you; w B. Seamon, melody I. Seamon. © 1 c. Dec. 11, 1937; E unp. 156801; Buddy Seamon and Irving Seamon, Brooklyn. 32283

Who can it be; w and melody. © 1 c. Dec. 9, 1937; E unp. 156715; Emma Crooks, Irvington, N. J. 32284

Who do I love; w and melody. © 1 c. Nov. 17, 1937; E unp. 156010; Louis H. Casson, Dorchester, Mass. 32285

Who's happy now; song, m James L. Brown. © 1 c. Dec. 7, 1937; E unp. 156620; Daisy Belcher, Atlanta, Mo. 32286

Who?—Santa Claus! w and m Lindsay McPhail, Ed East and W. Clark Harrington, pf. arr. Lindsay McPhail. © Dec. 1, 1937; E pub. 65795; Stasny music corp., New York. 32287

Who threw the overalls in Mistress Murphy's chowder; w and m Geo. L. Geifer; with Hawaiian guit. solo, in note and diagram, arr. Nick Manoloff. © Dec. 3, 1937; E pub. 65854; Calumet music co., Chicago. 32288

Who will light your cigarette; song. © 1 c. Dec. 23, 1937; E unp. 157404; Walter A. P. Nones, Southport, Conn. 32289

Whole (The) world knows; based on Caprice viennois, poem and voc. setting Geraldine Farrar, m Fritz Kreisler, arr. Mark Andrews; sop. 1, 2 and alto. © Oct. 27, 1937; E pub. 65718; Charles Foley, New York. 32290

Why are you crying sweetheart; song, arr. H. A. Hummel. © Nov. 19, 1937; E pub. 65536; John B. Sontag, Los Angeles. 32291

Why are you ever so distant; w and melody. © 1 c. Dec. 8, 1937; E unp. 156658; Victor Spencer, Oroville, Calif. 32292

Why?—Because; w and m Bert Kalmar and Harry Ruby. © 1 c. Dec. 15, 1937; E unp. 157311; Metro-Goldwyn-Mayer corp., New York. 32293

Why blame it on the moon; song, m J. Chas. McNeil. © 1 c. Nov. 26, 1937; E unp. 155881; Wilma H. Robinson, Corning, N. Y. 32294

Why did you; w and melody. © 1 c. Dec. 7, 1937; E unp. 157007; Larry Moreno, Chicago. 32295

Why do Hawaiians sing Aloha; w Jack Meskill and Will Raskin, m Sam H. Stept. © Nov. 29, 1937; E pub. 65740; Chappell & co., inc., New York. 32296

Why do you leave me alone; song, arr. Wes Lloyd. © 1 c. Nov. 29, 1937; E unp. 155903; Charlie Neighbors, Indianapolis. 32297

Why don't you fall in love; w John J. Buckley, melody Bob [i. e. R. G.] Bowlby. © 1 c. Dec. 20, 1937; E unp. 157344; Robert Gerard Bowlby, No. Quincy, Mass. 32298

Why don't you listen to your heart; w E. B. Kilty, melody J. E. Siemon. © 1 c. Nov. 20, 1937; E unp. 156210; Ellen Bolyen Kilty and James Elerick Siemon, Los Angeles. 32299

Why have you stolen my heart; w Christopher Hassall, m H. M. Tennent. © Dec. 6, 1937; E for. 52126; Keith, Prowse & co., ltd., London. 32300

Why haven't you told me; song, m J. Chas. McNeil. © 1 c. Dec. 18, 1937; E unp. 158047; Ralph F. Wesemann, Fort Apache, Ariz. 32301

Why is it that I want you; w and melody. © 1 c. Dec. 8, 1937; E unp. 156680; John Pawlisa, Carlsbad, N. M. 32302

Why not come along; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156920; Elizabeth Burton, Columbus, O. 32303

Why should I let you go; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157251; Benjamin A. Smith, St. Louis. 32304

Why should I wait; w and melody E. Gelesnik and Bob [i. e. R. M.] Allen. © 1 c. Nov. 17, 1937; E unp. 155849; Eugene Gelesnik and Robert M. Allen, New Haven. 32305

Why should I wander; song. © 1 c. Dec. 1, 1937; E unp. 156400; Carl William Cottam, Albany. 32306

Why should we worry; song, m J. Chas. McNeil. © 1 c. Dec. 9, 1937; E unp. 156735; Rose Lehrer Jakres, Cincinnati. 32307

Why stand ye idle; missionary song; mixed voices. © Oct. 10, 1937; E pub. 65876; Floyd W. Hawkins, Tacoma. 32308

Wife (The) wrapt in wether's skin; old-world ballad, pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65691; J. Fischer & bro., New York. 32309

Wild (The) rose; w and melody. © 1 c. Dec. 28, 1937; E unp. 157489; Mary Webb Allen, Boise, Id. 32310

Wild Rose, I wish I could take you home; w and m Mary Estella Fields; pf. © 1 c. Dec. 20, 1937; E unp. 156972; Sylvester Long Cross, Portland, Or. 32311

Will you; song, m Leo Richard. © 1 c. Nov. 22, 1937; E unp. 156142; Eddie Glad, West Allis, Wis. 32312

Will you be mine; w and m Alfred Calpito; pf. © 1 c. Dec. 8, 1937; E unp. 157047; Sylvester Long Cross, Portland, Or. 32313

Will you be my valentine; w Roy Taylor and Buck [i. e. John] Gwynne, m R. A. Taylor. © 1 c. Dec. 23, 1937; E unp. 157384; Roy Albert Taylor and John Gwynne, Sunnyside, Wash. 32314

Will you while away some weary day; w and melody Lou V. Miller. © 1 c. Dec. 20, 1937; E unp. 156924; Lucy V. Miller, Los Angeles. 32315

Willie of Hazel Green; old-world ballad. pf. setting Hilton Rufty. © Nov. 23, 1937; E pub. 65695; J. Fischer & bro., New York. 32316

Wilson fight song: w Howie [i. e. H. H.] Oury, melody H. H. O. [i. e. H. H. Oury] © 1 c. Dec. 18, 1937; E unp. 157321; Howard Harrison Oury, Chicago. 32317

Wind (The) blows ooh hoo . . whooh hoo hoo, a message of my love for you; w and melody. © 1 c. Dec. 2, 1937; E unp. 156390; Alfred Opler, New York. 32318

Windows (The) of your soul; song, melody Harold Potter. © 1 c. Nov. 27, 1937; E unp. 156265; Hugo Youngberg, Hot Springs, Ark. 32319

Wings; w Edward Lockton, m Guy D'Hardelot [pseud. of Helen Rhodes], arr. William Stickles; sop. 1. 2 and alto cho. or trio. © Nov. 15, 1937; E pub. 65471; Chappell & co., ltd., London. 32320

Wings of the night; pf., with w. © 1 c. Nov. 22, 1937; E unp. 156159; Gertrude Jaycox Loeffler, McKeesport, Pa. 32321

Winkin' and Blinkin' and Nod's lullaby; w Margie L. Daniel, m Glenroy C. Stein. © 1 c. Nov. 22, 1937; E unp. 157146; Margie Lela Daniel, Dallas. 32322

Winter is the time to fall in love: w and melody. © 1 c. Dec. 10, 1937; E unp. 157205; Mack Kay Higginbotham, jr., Anderson, Ind. 32323

Winter (A) night; w Sara Teasdale, m Kenneth Walton. © Nov. 29, 1937; E pub. 65751; A B C standard music publications, inc., New York. 32324

Wir bleiben zusammen: tango, aus Madame Sans-Gêne, w Hans Weigel, m Bernard Grün. © Aug. 30, 1937; E for. 51946; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 32325

Wise-guy; w and m Don Vincent and Helen Vincent, arr. August Schiermann. © 1 c. Dec. 13, 1937; E unp. 156799; Helen Vincent and Donald Vincent, Vincennes, Ind. 32326

Wise old horsey; theme song of New frontiersmen, w and m George M. Fraser. © Oct. 31, 1937; E for. 51907; Llew Weir music co., London. 32327

With marjoram gentle; w John Skelton, m David Oppenheimer: mixed voices. © Aug. 26, 1937; E for. 51927; Oxford univ. press, London. 32328

Without a doubt: song, w Peggy Elsea. © 1 c. Dec. 13, 1937; E unp. 157229; Lora Miller Burke, Moberly, Mo. 32329

——— w Webb W. Thurn. © 1 c. Dec. 2, 1937; E unp. 156424; John James Guyer, Lakewood, O. 32330

Without exception, I love you; song. © 1 c. Nov. 19, 1937; E unp. 156116; Charles Frank Borgel, San Francisco. 32331

Without your love; song, m Leo Richard. © 1 c. Dec. 13, 1937; E unp. 157245; Omar V. Antram, Granger, Wash. 32332

—— w and melody. © 1 c. Nov. 22, 1937; E unp. 156054; David Oppenheim and Harry Lowe, Lewisburg, Pa. 32333

Wo die lerche singt; potpourri aus der operette, w A. M. Willner and Heinz Reichert, m Franz Lehár; pf. © Mar. 5. 1937; E for. 52133; Glockenverlag, Vienna. 32334

Wolf (Hugo) Zwei orchesterlieder aus dem Spanischen liederbuch; text Paul Heyse u. Emanuel Geibel, English version A. H. Fox Strangways, vollständig nach dem original vorlegt, Robert Haas. © Oct. 20, 1937; E for. 52094; Musikwissenschaftlicher verlag, g. m. b. h., Leipzig. 32335

Wolgalied; aus der operette Der zarewitsch, Bela Jenbach u. Heinz Reichert, Franz Lehár; zither. 1. Wiener stimmung.—2. Münchner stimmung. © Aug. 17, 1937; E for. 52131, 52132; Glocken-verlag, Vienna. 32336, 32337

Wonderful Counsellor; hymn; with descant. © Nov. 10, 1937; E for. 51964; Tom Jones, Filey, Yorks., England. 32338

Wonderful one; w and melody. © 1 c. Dec. 9, 1937; E unp. 157163; Arthur Merle Easte, Waupun, Wis. 32339

Won't you lisper in a whisper; w The hobo [pseud. of T. Kane], and melody. © 1 c. Nov. 23, 1937; E unp. 156149; James Condura and Thomas Kane, Albany, N. Y. 32340

Won't you love me; op. 79, song. w A. J. Welch. © 1 c. Dec. 18, 1937; E unp. 157416; Alfred Arriola, San Francisco. 32341

Woodpecker (The); w Frederick Manley, m Ethelbert Nevin, arr. Lyle McMullen; men's voices. © July 17, 1937; E pub. 65488; John Church co., Philadelphia. 32342

Woods in autumn; by Clifford A. Smith; organ. © Nov. 24, 1937; E for. 52119; Stainer & Bell, ltd., London. 32343

Words of melody; song. © 1 c. Nov. 27, 1937; E unp. 156261; Raymond A. Evans, Huntington Park, Calif. 32344

Workers' (The) song; song, m Betsy Lyon [pseud. of Elizabeth Lee]; mixed voices. © 1 c. Nov. 26, 1937; E unp. 156247; Lucy Embree, Denver. 32345

Working on the building; w Lillian M. Bowles, m W. O. Hoyle; pf. © Nov. 20, 1937; E pub. 65495; Bowles music house, Chicago. 32346

World (The) and I; w Ellis Reed and Roy Masters, m Roy Masters. © 1 c. Dec. 13, 1937; E unp. 156815; Roy Matthiessen, Maplewood, N. J., and Ellis Reed, Bloomfield, N. J. 32347

World (The) of music; music procedures for consolidated and rural schools, with pf. accs. for selected songs in singing days, Marguerite V. Hood, Glenn Gildersleeve and Helen S. Leavitt. © Oct. 25, 1937; AA 252081; Ginn & co., Boston. 32348

World (The) will be smiling with you; w James Wilson, m William Summers. © Nov. 16, 1937; E for. 52002; Gordon Cooper & co., London. 32349

Xmas dinner; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156236; Metro-Goldwyn-Mayer corp., New York. 32350

Y a l'feu chez Adèle; one-step chanté, paroles R. Vaysse et Maguelonne, m Victor Alix; orch. ptes. © Oct. 1, 1937; E for. 52193; Roger Vaysse, Paris. 32351

Yellar gal; song. © 1 c. Dec. 28, 1937; E unp. 157457; Lee Sterling, Los Angeles. 32352

Yellow moon; w P. Kosman, melody M. Tym. © 1 c. Dec. 9, 1937; E unp. 156729; Peter Kosman and Mickey Tym, East Kildonan, Manit., Canada. 32353

Yerba mala; corrido; pf., con letra. © 1 c. Nov. 23, 1937; E unp. 155786; Felipe Valdés Leal, Los Angeles. 32354

Yes I do; song. © 1 c. Dec. 6, 1937; E unp. 157027; Louis John Phillipps, Las Animas, Col. 32355

Yes, my darling daughter; w Austin Simonds, m Eddie [i. e. E. L.] Lippert. © 1 c. Dec. 15, 1937; E unp. 157302; Edwin Louis Lippert, Cincinnati. 32356

Yesteryear; song. © 1 c. Dec. 6, 1937; E unp. 157020; Eleanor Bopp, St. Petersburg, Fla. 32357

Yet you're blue; w and melody; in D flat. © 1 c. Dec. 6, 1937; E unp. 156547; Edward Leroy Gibbs, New York. 32358

Yip! Ahoy; song. © 1 c. Dec. 29, 1937; E unp. 157538; Harold Jacob Rome, New York. 32359

Yola; by Edward Ward. © 1 c. Nov. 24, 1937; E unp. 156237; Metro-Goldwyn-Mayer corp., New York. 32360

You; song. © 1 c. Nov. 22, 1937; E unp. 156102; Frances Gibbs, Jersey City. 32361

——w and melody. © 1 c. Dec. 2, 1937; E unp. 156409; Edward M. Chambers, Oaklyn, N. J. 32362

You ain't heard nothin' yet; song. © 1 c. Nov. 27, 1937; E unp. 156274; Henry Scott Rubel, Glendora, Calif. 32363

You . . . and a night of stars; w M. Kur-zhene, melody Al Ritz [pseud. of A. Rizzi] © 1 c. Dec. 6, 1937; E unp. 157153; Albert Rizzi, Brooklyn. 32364

You and I and the moon; w and m Russell Fisher; pf. © 1 c. Dec. 20, 1937; E unp. 156946; Sylvester Long Cross, Portland, Or. 32365

You and my song of love; w and m Alex Hyde. © 1 c. Dec. 4, 1937; E unp. 156526; Metro-Goldwyn-Mayer corp., New York. 32366

You are mine; w and melody. © 1 c. Dec. 9, 1937; E unp. 156684; Murtie Leola Howd, Hornell, N. Y. 32367

You are my inspiration; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156917; Darrell Fuller, Allegan, Mich. 32368

You are my song; song. © 1 c. Dec. 11, 1937; E unp. 156775; Noël Marchant Elson, Oakland, Calif. 32369

You are the sweetest girl I ever knew; song, m James L. Brown. © 1 c. Nov. 20, 1937; E unp. 156464; Harry D. Taylor, Washington, C. H., O. 32370

You belong in my arms; pf. treble, with w. © 1 c. Dec. 27, 1937; E unp. 157516; Bill Jourdan, Chicago. 32371

You build yourself up by running me down; song, m J. Chas. McNeil. © 1 c. Nov. 26, 1937; E unp. 155879; Ethel Anderson, Dixon, Ill. 32372

You came into my life pretending; song, m J. Chas. McNeil. © 1 c. Nov. 26, 1937; E unp. 155880; Eleanor Grenert, Apple Creek, O. 32373

You came to clear the atmosphere; w and melody Jean Ingell [pseud. of M. I. Walton] © 1 c. Nov. 23, 1937; E unp. 155825; Mary Ingell Walton, Brooklyn. 32374

You came to me; w and melody. © 1 c. Dec. 9, 1937; E unp. 156725; Grace Baptiste, Oklahoma City. 32375

You can't do this to me; w Joe Klimer and Charlie Josephson, melody Hugh McGinniss. © 1 c. Nov. 30, 1937; E unp. 156356; Charles W. Josephson, jr., Cambridge, Mass. 32376

You can't give me the run around; song, melody J. Schatenstein. © 1 c. Dec. 16, 1937; E unp. 158031; Tony Cracco, Holden, Mass. 32377

You can't have history without love; m Roy Masters and Ellie Reed, m Roy Masters. © 1 c. Dec. 13, 1937; E unp. 156813; Roy Matthiessen, Maplewood, N. J., and Ellis Reed, Bloomfield, N. J. 32378

You can't keep a horse in a lighthouse, neigh, neigh, neigh; w and m Billy Clarges, Jack Hill and Emile Littler. © Dec. 6, 1937; E for. 52120; B. Feldman & co., London. 32379

You can't keep love away; song, m James L. Brown. © 1 c. Dec. 2, 1937; E unp. 155965; Howard E. Barrett, Spring, Tex. 32380

You can't make a secret of love; w Jean Claire Holman; pf. © 1 c. Dec. 8, 1937; E unp. 157050; Sylvester Long Cross, Portland, Or. 32381

You can't play with fire without being burned; song, m Kathryn Sullivan. © 1 c. Dec. 3, 1937; E unp. 155970; William Rogers, Little Rock, Ark. 32382

You can't stop me from dreaming; bass rhythm, sax., brass, bass, trombone and pf. Sc. © 1 c. Dec. 10, 1937; E unp. 156796; Art Kassel, Chicago. 32383

You changed my mind; w and m Peter Rex, Lucas Pyke and Pat Lancaster. © Dec. 3, 1937; E for. 52099; Rex music co., London. 32384

You changed your mind; w and m Betty [i. e. D. E.] Ley, arr. Ruth Shoberg. © 1 c. Dec. 4, 1937; E unp. 157374; Del Edna Ley, Ventura, Calif. 32385

You cooked your goose with me; w H. Y. Owen, melody A. O. Hug. © 1 c. Nov. 23, 1937; E unp. 155818; Harry Y. Owen and Armand O. Hug, New Orleans. 32386

You don't seem to care for me; song. © 1 c. Nov. 26, 1937; E unp. 155869; Jack Clark and Matt Lynch, Manhattan State Hospital, Ward's Island, N. Y. 32387

You gave me your love; song. © 1 c. Dec. 27, 1937; E unp. 157483; Hilda Emery Davis, Philadelphia. 32388

You have everything; bass rhythm. Sc. © 1 c. Dec. 11, 1937; E unp. 156805; Art Kassel, Chicago. 32389

You'll do to ride the river with old pal; w and melody. © 1 c. Dec. 6, 1937; E unp. 156580; Stanley C. R. Nowell, Delano, Calif. 32390

You made believe; w and melody. © 1 c. Dec. 8, 1937; E unp. 156670; Myrtle Louise Sul, New Orleans. 32391

You made me love you; song, m Leo Richard. © 1 c. Dec. 20, 1937; E unp. 156913; William Washington, Xenia, O. 32392

You may be oh, so plain, dear; w and melody. © 1 c. Dec. 11, 1937; E unp. 156777; Wm. E. Ford, Philadelphia. 32393

You on my mind; w and melody. © 1 c. Dec. 21, 1937; E unp. 157352; Thomas Philip Hennessey, Detroit. 32394

You probably have no conscience; w Chas. Wm. Gause, and melody. © 1 c. Nov. 29, 1937; E unp. 156371; Chas. Wm. Jeffers, Philadelphia. 32395

You're a natural; from College swing, w Frank Loesser, m Manning Sherwin. © 1 c. Dec. 8, 1937; E unp. 156766; Famous music corp., New York. 32396

You're all-ways [?] on my mind; w Chick Williams, melody Chas. [i. e. C. A.] Somers. © 1 c. Nov. 26, 1937; E unp. 156269; Charles Agustus Somers, New York. 32397

You're an Indian-giver; pf., with w. © 1 c. Nov. 22, 1937; E unp. 156158; Gertrude Jaycox Loeffler, McKeesport, Pa. 32398

You're as fickle as the weather; w Agnes George [pseud. of A. Weaver], m Alec Denham [pseud. of V. Leftwich] © 1 c. Dec. 4, 1937; E unp. 156487; Agnes Weaver, Santa Monica, Calif., and Vernon Leftwich, Los Angeles. 32399

You're cheating the old Mister Moon; w Jimmie Kindly; pf. © 1 c. Dec. 8, 1937; E unp. 157042; Sylvester Long Cross, Portland, Or. 32400

You're extra-special to me; song. © 1 c. Nov. 27, 1937; E unp. 156264; Herbert Lewis Miller, Newark, N. J. 32401

You're first on my hit parade; w and m Dan Franklin. © July 30, 1937; E pub. 65537; Mills music, inc., New York. 32402

You're headlined in my heart; w and melody. © 1 c. Dec. 10, 1937; E unp. 157170; Ida Shurman, Staten Island, N. Y. 32403

You're just the one for me; pf., with w. © 1 c. Dec. 20, 1937; E unp. 156928; Gertrude Berman Belanger, Berwyn, Ill. 32404

—— song. © 1 c. Dec. 27, 1937; E unp. 157481; Edward Cohen, New York. 32405

You're keeping back the moonlight from the skies; w Geo. Francis Merlino; pf. © 1 c. Dec. 8, 1937; E unp. 157054; Sylvester Long Cross, Portland, Or. 32406

You're like the sunshine; w and melody. © 1 c. Nov. 26, 1937; E unp. 155874; Theodore Given, Chester, Pa. 32407

You're mine, you lucky devil; w and melody Irene W. Randall and George [i. e. Geo. L.] Randall. © 1 c. Nov. 26, 1937; E unp. 155954; Irene Randall and Geo. L. Randall, New York. 32408

You're more than a name and an address to me; w S. Adams, m D. Suesse; pf. treble. © 1 c. Dec. 6, 1937; E unp. 156590; Dana Suesse and Stanley Adams, New York. 32409

You're my life; w and m Jerry Earle. © 1 c. Dec. 10, 1937; E unp. 156788; William Herbert Earle, Los Angeles. 32410

You're my New Year's resolution; w and melody. © 1 c. Dec. 20, 1937; E unp. 156930; Ira Rubien, New York. 32411

You're my past, present and future; w and m Bethell Long [i. e. W. B. Long, jr.] © 1 c. Dec. 8, 1937; E unp. 157100; William Bethell Long, jr., New York. 32412

You're not the girl of my dreams; w and m Jack Searles; pf. © 1 c. Dec. 16, 1937; E unp. 158003; Martin H. Lucy, Worcester. 32413

You're only young once; w Bob Wright and Chet Forrest, m Alex Hyde. © 1 c. Dec. 4, 1937; E unp. 156524; Metro-Goldwyn-Mayer corp., New York. 32414

You're so different; w and melody. © 1 c. Dec. 9, 1937; E unp. 156695; Anne Relihan, Idaho Springs, Col. 32415

You're stepping on my heart; w and m Mike Benton, arr. Eugene Platzman. © 1 c. Nov. 26, 1937; E unp. 156268; Mitchell McIver Benton, Atlanta. 32416

You're the apple of my eye; pf. treble, with w. © 1 c. Dec. 8, 1937; E unp. 156594; Harold Miles Pruden, Aptos, Calif. 32417

You're the only girl; w and melody G. Ed. Hillman. © 1 c. Dec. 7, 1937; E unp. 155999; G. Edwards Hillman, Spring City, Pa. 32418

You're the reason why; song. © 1 c. Nov. 24, 1937; E unp. 156188; Alexander MacPhedran, New York. 32419

—— w and melody. © 1 c. Dec. 8, 1937; E unp. 156648; Patrick Montesano, Hoboken, N. J. 32420

You're the reason why my heart goes bump dee bump dee bump; song, melody Justin Ring. © 1 c. Nov. 26, 1937; E unp. 155870; Fred Hager, Bayside, L. I., N. Y. 32421

You're the springtime in my heart; w Parkinson Stimson; pf. © 1 c. Dec. 6, 1937; E unp. 157143; Sylvester Long Cross, Portland, Or. 32422

You take the sunshine; w Laura Baker; pf. © 1 c. Dec. 22, 1937; E unp. 157362; Sylvester Long Cross, Portland, Or. 32423

You treat me like a rubber ball; pf. treble, with w. © 1 c. Nov. 22, 1937; E unp. 156172; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 32424

You turned me down; w and melody Conrad [i. e. C. J. P.] Lupo. © 1 c. Dec. 13, 1937; E unp. 156853; Conrad John Pompey Lupo, Los Angeles. 32425

You've blazed a trail to my heart; song. © 1 c. Dec. 4, 1937; E unp. 156514; George A. Hadley, Denver. 32426

You've got a certain something that I love; w and melody. © 1 c. Dec. 13, 1937; E unp. 157232; Paul Bricker, Michigan City, Ind. 32427

You've got me humming a song; w Emery Ranallo and Anthony J. Spino, m Herbert Talan. © 1 c. Apr. 8, 1937; E unp. 156770; E. Ranallo, Pawtucket, R. I., A. J. Spino and H. Talan, Providence. 32428

You've got me in the doghouse now; w and m Art. [i. e. A. H.] Schieler. © 1 c. Nov. 13, 1937; E unp. 156221; Arthur H. Schieler, St. Louis. 32429

You've got me there; fox-trot, w and melody. © 1 c. Dec. 3, 1937; E unp. 155952; Theodore F. Reiman, Buffalo. 32430

You've taken my love song; w and m Karma, arr. Jean Howard. © 1 c. Nov. 23, 1937; E unp. 155799; Carla H. De Burgeni, Hollywood, Calif. 32431

You've taken the p's out of pep; pf., with w. © 1 c. Nov. 29, 1937; E unp. 156304; Pearl Williams Kramer, St. Louis. 32432

You've tripled right over my heart; w Ben Harris, melody J. Schatenstein. © 1 c. Dec. 6, 1937; E unp. 157019; Benj. L. Harris, Aspinwall, Pa. 32433

You will live in my heart; waltz, w F. Lépine, m C. Delvenne. © 1 c. Dec. 3, 1937; E unp. 156494; Frederic Lépine and Charles Delvenne, Sherbrooke, Que., Canada. 32434

Your [?] all the worries to me; pf., with w. © 1 c. Nov. 22, 1937; E unp. 157510; Lena Latella, Port Chester, N. Y. 32435

Your head upon my shoulder; w and m Milton [i. e. J. M.] Hammond. © 1 c. Dec. 17, 1937; E unp. 157372; James Milton Hammond, Verona, Pa. 32436

Your name is a song in my heart; waltz, w and m Beatrice McNab, arr. Harry P. Guy. © Apr. 30, 1937; E pub. 65522; Will Lewis, Chicago. 32437

Your picture in my heart; w Mattie Jennings, m Sylvester Long Cross; pf. © 1 c. Dec. 8, 1937; E unp. 157079; Mattie Whitfield Jennings, Baltimore. 32438

Youth, beauty and you; song. © 1 c. Dec. 1, 1937; E unp. 156388; Achille D. Stefopoulos, Los Angeles. 32439

Yuletide greetings; pf., with w. © Nov. 29, 1937; E pub. 65714; Lola Gwin Smale, Oakland, Calif. 32440

Z československého švýcarska; valcik, Erno Košťál, op. 180, arr. B. Leopold; orch. hlasy. © Nov. 10, 1937; E for. 52170; Edition continental, B. Leopold, Prague, Czechoslovakia. 32441

Za rok. . .; tango triste, słowa Jerry, m Fred Scher. © Aug. 16, 1937; E for. 51992; Editions internationales Fermata, Warsaw, Poland. 32442

Ζανούμπα (Zanoumba); w George Buyukas, m Theofrastos J. Sakellaridis. © Nov. 1, 1937; E pub. 65604; Apollo music co., New York. 32443

Zero in my heart; song. © 1 c. Nov. 22, 1937; E unp. 156076; Blanche Murnan, Fountaintown, Ind. 32444

Znak zapytania; tango, słowa Ludwik Janicki, m Stanisław Witczyk. © Sept. 27, 1937; E for. 52075; M. Arct, Warsaw, Poland. 32445

———— arr. I. Wesby; orch. strony. © Sept. 27, 1937; E for. 52071; M. Arct, Warsaw, Poland. 32446

Zur übung und freude; 12 melodische etüden für piano-akkordeon, 12–120 bässe, Hans Georg Schütz. © Nov. 18, 1937; E for. 52060; D. Rahter, Leipzig. 32447

Zweites trio; par Alexandre Gretchaninoff, op. 128; pf., violon et violoncelle; en sol. © Oct. 29, 1937; E for. 52217; M. P. Belaieff, Leipzig. 32448

Żyj nam matko; słowa J. S. Zielinski, m Frank Przybylski. © Nov. 20, 1937; E pub. 65555; Wladyslaw H. Sajewski, Chicago. 32449

III. Piedigrotta dell' O. N. D.; le canzoni premiate dopolavoro provinciale di Napoli, versi Giuseppe Fiorelli, Cristofaro Letico et al, m Nicola Valente, Gaetano Spagnolo, et al. © Sept. 7, 1937; E for. 52098; Opera nazionale dopolavoro, O. N. D., Naples. 32450

8 (The) day clock; song, m J. Chas. McNeil. © 1 c. Nov. 17, 1937; E unp. 156047; Ethel Hanigsman, Ketchikan, Alaska. 32451

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Musical Compositions in English language (including 19,922 unpublished)	28,510
Musical Compositions in foreign languages (including 652 unpublished)	3,941
Total	32,451

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 23 OF THE ACT OF MARCH 4, 1909

[32451

A da schau her; duett, aus Der unsterbliche lump, w Felix Dörmann. © Edmund Eysler, Vienna, as author of m. R 62050, Nov. 17, 1937. 1

Abeille (L'): by Franz Schubert, arr. August Wilhelmj; violin. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of arrangement. R 60832, Nov. 20, 1937. 2

Abie dots not a business for you; song, m Jacques Hertzberg. © Frank K. Davis, Bayside, L. I., N. Y., as author of w. R 62139, Dec. 3, 1937. 3

Ah sweet mystery of life; dream melody, from Naughty Marietta, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 62227, Nov. 30, 1937. 4

Alas! and did my Savior bleed; w Isaac Watts, m E. S. Lorenz. no. 3. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61241, Dec. 31, 1937. 5

Alexander's Gospel songs, no. 2; compiled Charles M. Alexander. © Helen A. C. Dixon, Birmingham, England, as widow. R 60705, Nov. 11, 1937. 6

Alexander's hymns of praise, no. 1; compiled Charles M. Alexander. © Helen A. C. Dixon, Birmingham, England, as widow. R 60724, Oct. 25, 1937. 7

Alla give me mine; w Caro Roma, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 60869, Nov. 1, 1937. 8

Allegro moderato; by Domenico Scarlatti, arr. © Emil von Sauer, Vienna, as author of arrangement. R 62406, Dec. 28, 1936. 9

Alma; w George V. Hobart, m Adolf Philipp. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, and Augusta Philipp and Robert Philipp, New York, as next of kin of the author of m, who is not living. R 62165, Nov. 16, 1937. 10

Alma, where do you live; waltzes, Adolf Philipp. © Augusta Philipp and Robert Philipp, New York, as next of kin of the author, who is not living. R 62171, Nov. 16, 1937. 11

Always singing of His love; w James Rowe, m Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61235, Dec. 31, 1937. 12

Angelus (The); sacred song, Jules Jordan; high voice, in A. © Jennie B. Jordan, Willimantic, Conn., as next of kin of the author of m, who is not living. R 61059, Dec. 9, 1937. 13

Annerl-walzer: aus Der unsterbliche lump; klavier. © Edmund Eysler, Vienna, as author. R 60823, Nov. 1, 1937. 14

Answer our prayer; w Edith Sanford Tillotson, m Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61227, Dec. 31, 1937. 15

Arrival of the guests: by Adolf Weidig; pf. © Helen R. Weidig, Chicago, as widow. R 61196, Dec. 30, 1937. 16

As it began to dawn: Easter anthem, w from the Bible; mixed voices with sop. and alto soli; organ acc. © Russell King Miller, Philadelphia, as author of m. R 61126, Dec. 29, 1937. 17

Assembly praise book. © Leo Rich Lewis, Medford, Mass., and Leon Ryder Maxwell, New Orleans, as editors and compilers. R 60906, Nov. 5, 1937. 18

At sea; w Gilbert Parker, m Amy Woodforde-Finden. © Dudley Northall Laurie, London, as executor of the author of m. R 62296, Dec. 8, 1937. 19

Auf parade (On parade); march, D'Auvergne Barnard, op. 14, no. 3; pf. © Cecily Barnard Hogg, London, as child of the deceased author. R 61189, Dec. 27, 1937. 20

Awake, arise; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 60924, Nov. 4, 1937. 21

Bach (Johann Sebastian) Air on the 4th string; arr. August Wilhelmj; violon et pf. ou orgue. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of arrangement. R 60936, Nov. 25, 1937. 22

—— Bach pedal etudes; compiled Everett E. Truette. © Fannie S. Truette, Brookline, Mass., as widow of the author of compilation. R 62368, Dec. 22, 1937. 23

Back again. © J. F. Hewitt and A. H. Osborn, New York, as authors. R 62155, Nov. 18, 1937. 24

Back to the bleachers for mine; w Harry Breen, m Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60719, Nov. 6, 1937. 25

Bagatelle; op. 51, no. 2; pf. © Mario Tarenghi, Milan, as author. R 61025, Nov. 24, 1937. 26

Balfe (Michael William) Killarney; transcribed T. M. Brown; pf. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60741, Nov. 9, 1937. 27

Balkan (The) princess; arr. H. M. Higgs; pf. © William Clapham Higgs, Sutton, Surrey, England, as child of the deceased author of arrangement. R 62095, Nov. 20, 1937. 28

Barry from Ballymore; selection, Ernest R. Ball and Chauncey Olcott; pf. © Maude Lambert Ball, Hollywood, Calif., as widow of one of the authors. R 60864, Nov. 1, 1937. 29

Beacon (The) light of love; w James Rowe, m Karl K. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61238, Dec. 31, 1937. 30

Beauty's eyes; by F. Paolo Tosti, arr. S. K. Wright; full orch. and cornet solo. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 60851, Dec. 11, 1937. 31

—— part-song, new w James Strang, m F. Paolo Tosti. © Bertha Tosti, Paris, as widow of the author of m. R 62098, Nov. 20, 1937. 32

Beaux and belles; waltzes; pf. © Richard L. Weaver, Philadelphia, as author. R 62250, Dec. 14, 1937. 33

Bee (The) song; from The spring maid, arr. R. L. Halle; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62045, Nov. 17, 1937. 34

Beethoven (Ludwig van) Romanze in G; op. 40, rev. August Wilhelmj; violine und klavier. Newly rev. ed. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of revision. R 60934, Nov. 23, 1937. 35

Believe me; from Mr. Lode of Koal, w Alex. Rogers, m Bert A. Williams. © Charlotte Tyler, Englewood, N. J., as executor of the author of m. R 62255, Dec. 14, 1937. 36

Bella (La) Cubana; habanera, 1 où 2 violons et pf. © Joseph White, Paris, as author. R 60949, Nov. 3, 1937. 37

Beneath the cross of Jesus; hymn anthem, w E. C. Clephane; mixed voices. © William Berwald, Syracuse, as author of m. R 61131, Dec. 29, 1937. 38

Benedicite omnia opera; mixed cho. © H. Alexander Matthews, Philadelphia, as author of m. R 61102, Dec. 29, 1937. 39

Berceuse; op. 51, no. 3; pf. © Mario Tarenghi, Milan, as author. R 61026, Nov. 24, 1937. 40

Berceuse-reverie; by G. Sgambati, op. 42, no. 2; pf. © Costanza Sgambati, Rome, as widow. R 60839, Nov. 20, 1937. 41

Berlioz (Hector) Recitative and aria, no. 16 (Foolish idle regrets); from The Trojans in Carthage, adapted Frank van der Stucken, ed. Max Spicker. © Dirk van der Stucken, Andover, Mass., as child of the deceased author of adaptation. R 61133, Dec. 29, 1937. 42

—— The Trojans in Carthage; in 5 pts. and a prologue, tr. H. E. Krehbiel, adapted Frank van der Stucken. Voc. sc. © Dirk van der Stucken, Andover, Mass., as child of the deceased author of the adaptation. R 61101, Dec. 29, 1937. 43

Betsy Ross; song, m J. Fred Helf. © Bartley Costello, Philadelphia, as author of w. R 61037, Dec. 16, 1937. 44

Biddy Malone; song, from The wife tamers, w James Clarence Harvey. © Robert Hood Bowers, Darien, Conn., as author of m. R 62314, Dec. 1, 1937. 45

Bingo Eli Yale; pf. with text. © Cole Porter, New York, as author. R 62333, Dec. 1, 1937. 46

Black Beauty; by Jean Schwartz; pf. © Remick music corp., New York, as proprietor in a work made for hire. R 62321, Dec. 1, 1937. 47

—— rag. © Jean Schwartz, Stamford, Conn., as author. R 62118, Nov. 10, 1937. 48

Blarney (The) stone; two step; pf. © Joseph Engleman, Birmingham, England, as author. R 62288, Dec. 8, 1937. 49

Blue (The) Alsatian mountains; w Claribel, m Stephen Adams, arr. George B. Nevin; ten. solo and men's cho. © L. C. Nevin, Easton, Pa., as widow of the author of arrangement. R 61001, Nov. 9, 1927. 50

Blushing (The) rose; serenade; pf. © Charles L. Johnson, Kansas City, Mo., as author. R 62260, Dec. 14, 1937. 51

Bohemiens (Les); march, op. 50; pf. © Arthur L. Brown, Pittsburgh, as author. R 61195, Dec. 27, 1937. 52

Bonus (Daniel R.) Ten easy pieces in the first position for violin solo. © Daniel H. Bonus, Ardmore, Okl., as author. R 60703, Nov. 13, 1937. 53

Boo hoo hoo; from Alma, w George V. Hobart, m Adolf Philipp. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, and Augusta Philipp and Robert Philipp, New York, as next of kin of the author of m, who is not living. R 62169, Nov. 16, 1937. 54

Boo-loo beau; song, m J. L. Hill. © Eddie Leonard, New York, as author of w. R 62034, Nov. 17, 1937. 55

Book (A) of short voluntaries; organ. © Bruce Steane, Kent, England, as author. R 62365, Dec. 22, 1937. 56

Boreas; pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 62204, Nov. 27, 1937. 57

Bought with a price; by Mabel Johnston Camp. © Norman H. Camp, Chicago, as widower. R 60991, Dec. 2, 1937. 58

Boys' brigade; march; pf. © Percy Wenrich, New York, as author. R 62245, Dec. 14, 1937. 59

Brahms (Johannes) The golden treasury of music; tr. Henry G. Chapman, ed. Max Spicker. 1. High voice.—2. Low voice. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 62127, 62128, Nov. 20, 1937. 60, 61

Brass (A) band's good enough for me; song, from The wife tamers, w James Clarence Harvey. © Robert Hood Bowers, Darien, Conn., as author of m. R 62313, Dec. 1, 1937. 62

Bring back my Lena to me; song, Irving Berlin and Ted Snyder. © Irving Berlin, New York, and Ted Snyder, Los Angeles, as authors. R 60730, Nov. 1, 1937. 63

Bunch (A) of roses; Spanish march, arr. Aug. C. Ely; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62041, Nov. 17, 1937. 64

Cahira (El); intermezzo, Geo. Mewes, arr. Ludomir Thomas; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62389, Dec. 7, 1937. 65

Call John; pt.-song, William B. Bradbury, arr.; men's voices. © N. Clifford Page, Philadelphia, as author of the arrangement of m. R 60786, Nov. 18, 1937. 66

Campane a festa; pf. © Felice Boghen, Florence, Italy, as author. R 61028, Nov. 24, 1937. 67

Can (The) can dance; w Ballard Macdonald, m Ruth Boyd. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62148, Nov. 18, 1937. 68

Cannibal Isle; song, w Olive L. Frields. © Harry L. Newman, New York, as author of m. R 60768, Nov. 17, 1937. 69

Canoeing; song, w K. G. Harig. © Sidney D. Mitchell, Hollywood, Calif., as author of m. R 60918, Nov. 6, 1937. 70

Cantilena in G; by Arthur Foote, op. 71, no. 1; organ. © Kate Foote, Newton Centre, Mass., as widow. R 62084, Nov. 29, 1937. 71

Captain Ginjah, O. T.; song, Fred W. Leigh. © Kate Leigh, London, as widow. R 62307, Dec. 4, 1937. 72

Care and carelessness; by Daniel Protheroe. © Helen Protheroe, Chicago, as child of the deceased author. R 60701, Nov. 13, 1937. 73

Chanson d'autrefois (Song of the olden time); bergerette, w Emile Benoist, English version H. G. Chapman; high voice. © Andre Benoist, Monmouth Beach, N. J., as author of m. R 61118, Dec. 29, 1937. 74

Charfreitag; v. Wilhelm Berger, op. 103, no. 1; 6 stimmiger gem. chor. Partitur. © Isabella Berger, Berlin, as widow. R 62088, Nov. 11, 1937. 75

Chicago for Christ. © Robert Harkness, S. Pasadena, Calif., as author. R 60925, Nov. 4, 1937. 76

Chicks; song, from The love cure. © Augustus Barratt, New York, as author. R 62310, Dec. 2, 1937. 77

Childhood days; from Alma, w George V. Hobart, m Adolf Philipp. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, and Augusta Philipp and Robert Philipp, New York, as next of kin of the author of m, who is not living. R 62166, Nov. 16, 1937. 78

Childhood days are dear to me; song, m Walter Wilson. © Bob F. Sear, Villa Park, Ill., as author of w. R 62449, Dec. 13, 1937. 79

Child's (A) garden of melodies; op. 31; pf. © Thomas F. Dunhill, Windsor, England, as author. R 62363, Dec. 22, 1937. 80

Chimere, oh let me dream; w Ballard Macdonald, m Mrs. J. B. Bustanoby. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62147, Nov. 18, 1937. 81

Chimes of the long ago; w Ballard Macdonald, m Alfred Solman. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62142, Nov. 18, 1937. 82

Chinese (A) child's day; song. © Anice Terhune, Pompton Lakes, N. J., as author of m. R 61124, Dec. 29, 1937. 83

Chopin (Frédéric François) Half hours with the best composers; ed. and compiled Paolo Gallico; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62383, Dec. 7, 1937. 84

Christ our brother; by Grant C. Tullar. © Tullar-Meredith co., New York, as proprietor in a work made for hire. R 60797, Oct. 27, 1937. 85

Christmas for the lonely. © Robert Harkness, S. Pasadena, Calif., as author. R 60926, Nov. 4, 1937. 86

Christmas songs; w and m various authors. © George Graff, jr., New York, as one of the authors of w. R 61266, Nov. 30, 1937. 87

Churning song; op. 37, w Nelle Richmond Eberhart; pf. without octaves. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 60711, Sept. 27, 1937. 88

Ciribiribin waltz; arr. Tomazo Barile; pf. © Theodore Lohr, Rosedale, L. I. N. Y., as proprietor in a work made for hire. R 62478, Dec. 10, 1937. 89

Clap hands; w Will A. Healan, m Seymour Furth. © Emma Furth, North Bergen, N. J., as next of kin of the author of m, who is not living. R 62011, Nov. 27, 1937. 90

Clinging vine; song, from The fascinating widow, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 62228, Nov. 30, 1937. 91

Cloud (The); by C. H. Lloyd. © Kathleen Lloyd, Bideford, North Devon, England, as child of the deceased author. R 60780, Nov. 17, 1937. 92

Cloud (A) song; song, w Maud Newlin, m Robert Atkinson; high or med. voice. © Elizabeth B. Atkinson, Mattapoisett, Mass., as widow of the author of m. R 62239, Nov. 27, 1937. 93

Clover blossom rag; two step; pf. © Fred Heltman, Cleveland, as author. R 61072, Dec. 2, 1937. 94

Clown (The) and his sweetheart; by Adolf Weidig, op. 47, no. 4; pf. © Helen R. Weidig, Chicago, as widow. R 61205, Dec. 30, 1937. 95

Cockney (The) band; two step, Augustus Valentin [pseud. of G. Gay]; pf. © George Gay, Wembley, Middlesex, England, as author. R 62287, Dec. 8, 1937. 96

Come after breakfast [and] I'm not that kind of a girl; medley two-step, arr. Aug. C. Ely; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62039, Nov. 17, 1937. 97

Come away, little girl; song. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, New York, as author of w. R 62304, Nov. 30, 1937. 98

Come back to Arcady; w Arthur Wimperis, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 62100, Nov. 20, 1937. 99

Come closer; song, from Katy did, m Karl Hoschna. © Hettie Hoschna, Middle Village, N. Y., as widow of the author of m, and William Cary Duncan, North Brookfield, Mass., as author of w. R 62232, Nov. 30, 1937. 100

Come into the sun; song, w Edith Wheeler; in A. © Landon Ronald, London, as author of m. R 62269, Dec. 8, 1937. 101

Come Josephine in my flying machine. © Fred Fisher, New York, as author. R 60723, Nov. 5, 1937. 102

—— song, m Fred Fischer. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 62303, Oct. 19, 1937. 103

—— w Alfred Bryan, m Fred Fischer. © Shapiro, Bernstein & co., inc., New York, as proprietor in a work made for hire. R 62235, Oct. 19, 1937. 104

Come love let us dance; by Andrew Mack. © Frank Mack, East Douglas, Mass., as child of the deceased author of m. R 60759, Nov. 10, 1937. 105

Come sail the shining sea; w William H. Gardner, m J. L. Gilbert. © Ruth Gardner, Winthrop, Mass., as child of the deceased author of w. R 62219, Nov. 30, 1937. 106

Come, sound His praise abroad; hymn-anthem; mixed voices. © Harry Hale Pike, Arcadia, Calif., as author of m. R 60783, Nov. 18, 1937. 107

Come take a dip in the deep with me; song, w Addison Burkhardt. © Melvin M. Franklin, Los Angeles, as author of m. R 62247, Dec. 14, 1937. 108

Come, Thou almighty King; w Chas. Wesley, m E. S. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61216, Dec. 31, 1937. 109

Come to the ball; by Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor. R 62107, Nov. 20, 1937. 110

Come unto Me; w Edith Sanford Tillotson, m Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61217, Dec. 31, 1937. 111

Congdon music primer no. 1; by Charles Harris Congdon. © Bernice Congdon Colwell, Marshalls Creek, Pa., as child of the deceased author. R 60728, Nov. 18, 1937. 112

Conquering (The) hero comes; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 60923, Nov. 4, 1937. 113

Consider and hear Me; sacred song, w from the Bible, m F. Flaxington Harker, op. 49, no. 1; high voice, in D min. © Edith Marion Harker, Richmond, as widow. R 61127, Dec. 29, 1937. 114

Corps (The); West Point song, w Herbert Shipman. © W. Franke Harling, Hollywood, Calif., as author of m. R 62001, Nov. 16, 1937. 115

Cramer (J. B.) Walzer; arr. Willy Burmester. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of arrangement. R 60835, Nov. 20, 1937. 116

Crucifixus; by Antonio Lotti, ed. Frank Damrosch; 6 pt. cho. © Hetty Damrosch, New York, as widow of the author of editing. R 61107, Dec. 29, 1937. 117

Culloden muir; Scotch song, w Wilfrid Mills, m Laura G. Lemon. © Cecile L. R. Heath, Beaconsfield, Bucks, England, and Audrey N. V. Turner, Godalming, Surrey, England, as child of the deceased author of m. R 62279, Dec. 8, 1937. 118

Cupid's patrol; march; pf. © Charles N. Daniels, Los Angeles, as author. R 62319, Dec. 1, 1937. 119

Dämmerungsbilder (Twilight pictures); by D'Auvergne Barnard, op. 14, no. 5; pf. © Cecily Barnard Hogg, London, as child of the deceased author. R 61191, Dec. 27, 1937. 120

Dago (The) peddler. © Nuncie Sabini Bittman, Los Angeles, as author. R 60907, Nov. 8, 1937. 121

Daisies (The); w Edward Lockton, m Harold Solomon Samuel. © Alfred Tregear Chenhalls, London, as executor of the author of m. R 62292, Dec. 8, 1937. 122

Dance (The) of the veiled mugs; from Mr. Lode of Koal, Bert A. Williams; pf. © Charlotte Tyler, Englewood, N. J., as executor of the author of m. R 62243, Dec. 14, 1937. 123

Dance of ye witch of Salem town; valcek, op. 14; pf. © John Mokrejs, New York, as author. R 62059, Nov. 13, 1937. 124

Dancing on the levee; song. © William J. McKenna, Jersey City, as author. R 62192, Nov. 24, 1937. 125

Daring jumps; by Adolf Weidig, op. 47, no. 6; pf. © Helen R. Weidig, Chicago, as widow. R 61206, Dec. 30, 1937. 126

Darkey (The) todalo; raggedy rag; pf. © Joe Jordan, New York, as author. R 62266, Dec. 14, 1937. 127

Darkness (The) shall pass; w George O. Webster, m Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61236, Dec. 31, 1937. 128

Dartmouth touchdown song; w W. D. Wilkinson. © M. Ewing, Mt. Berry, Ga., as author of m. R 62000, Nov. 13, 1937. 129

Das ist das glück; lied, aus Der unsterbliche lump, w Felix Dörmann. © Edmund Eysler, Vienna, as author of m. R 60824, Nov. 1, 1937. 130

Das ist Paris; terzett, aus Die keusche Susanne, w Georg Okonkowsky; pf. © Jean Gilbert, London, as author of m. R 62398, Dec. 7, 1937. 131

Dash along; galop, Chas. Drumheller. Rev. ed. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 60739, Nov. 9, 1937. 132

Day dreams, visions of bliss; duet, from The spring maid, w R. B. Smith, m Heinrich Reinhardt. © Robert B. Smith, Brooklyn, as author of w, and Adele Reinhardt, Vienna, as widow of the author of m. R 62394, Dec. 7, 1937. 133

Dear little love; w Alfred H. Hyatt, m Harold Solomon Samuel. © Alfred Tregear Chenhalls, London, as executor of the author of m. R 62289, Dec. 8, 1937. 134

Dear old County Mayo; song, w E. J. Wall. © F. Henri Klickmann, New York, as author of m. R 60994, Dec. 7, 1937. 135

Dear old ma; w Bartley C. Costello, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 60858, Nov. 1, 1937. 136

Dearest; song, op. 24, w William Ernest Henley; med., in G flat. © Sidney Homer, Palm Beach, Fla., as author of m. R 61056, Dec. 16, 1937. 137

Dearie, you and I; song, from Lower berth thirteen, w Collin Davis and Arthur Gillespie. © Joseph E. Howard, New York, as author of m. R 60808, Nov. 1, 1937. 138

Dearovitch; song, w Addison Burkhardt. © Anatol Friedland, New York, as author of m. R 62256, Dec. 14, 1937. 139

Deutscher (Der) rag; song, m Leo Bennett. © Sam M. Lewis, New York, as author of w. R 62345, Nov. 30, 1937. 140

Distant (The) chimes; by Stephen Glover, ed.; women's trio. © N. Clifford Page, Philadelphia, as author of editing of m. R 60787, Nov. 18, 1937. 141

Do you regret; w Edgar Gaines Selden, m Ettore Martini. © Henry W. Gaines, Huntington, L. I., N. Y., as next of kin of the author of w, who is not living. R 62153, Nov. 18, 1937. 142

Don't let the girlies get you; from Alma, w George V. Hobart, m Adolf Philipp. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, and Augusta Philipp and Robert

Philipp, New York, as next of kin of the author of m, who is not living. R 62167, Nov. 16, 1937. 143

Don't wake me up I am dreaming; w Beth Slater Whitson, m Herbert Ingraham. © George M. Whitson, Nashville, as widower of the author of w, and Amo Ingraham, Los Angeles, as child of the deceased author of m. R 62172, Nov. 20, 1937. 144

Don't you care little girl; song, m Kerry [i. e. Frederick Allen] Mills. © Sam M. Lewis, New York, as author of w. R 62342, Nov. 30, 1937. 145

Don't you mind the sorrows; pt. song, w Frank L. Stanton; women's voices. © Eugene Cowles, Boston, as author of m. R 60785, Nov. 18, 1937. 146

Dream melody; from Naughty Marietta, Victor Herbert; pf. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 62233, Nov. 30, 1937. 147

Dream of the lotus flowers; w Jessie Villars, m Fleta Jan Brown [i. e. F. J. B. Spencer] © Fleta Jan Brown Spencer, Hillsdale, N. J., as author of m. R 62224, Nov. 30, 1937. 148

Dreams just dreams; song. © Irving Berlin, New York, as author of w. and Ted Snyder, Los Angeles, as author of m. R 60844, Nov. 1, 1937. 149

Drifting clouds; by Chas. Drumheller; pf. duet. Rev. ed. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 60740, Nov. 9, 1937. 150

Drink to me only with thine eyes; by F. Paolo Tosti, arr. S. K. Wright; full orch. and cornet solo. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 60852, Dec. 11, 1937. 151

Dutch lullaby; song, w Eugene Field. © Alfred J. Silver, Birmingham, England, as author of m. R 62113, Nov. 17, 1937. 152

Easter (The) message; Easter cantata, text arr. and m E. S. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61250, Dec. 31, 1937. 153

Egyptian rag; pf. © Percy Wenrich, Hollywood, Calif., as author. R 62327, Dec. 1, 1937. 154

Ehe (Die) vom Kurfürsten-Damm; cabaretlied, aus Otto der 1 te, w Alfred Schönfeld. © Jean Gilbert, London, as author of m. R 62378, Dec. 7, 1937. 155

Einzige (Der) sohn; orchesterstimmen mit pf. direction. © Paul Lincke, Berlin, as author. R 62379, Dec. 7, 1937. 156

Elephant (The) and his master; by Adolf Weidig, op. 47, no. 3; pf. © Helen R. Weidig, Chicago, as widow. R 61204, Dec. 30, 1937. 157

Emblem of liberty; march and two step; pf. © Benjamin Richmond, New York, as author. R 62254, Dec. 14, 1937. 158

Enter His service; song. © William Edie Marks, Wilmington, as author. R 62052, Nov. 19, 1937. 159

Entrance of widows; song, from The wife tamers, w James Clarence Harvey. © Robert Hood Bowers, Darien, Conn., as author of m. R 62315, Dec. 1, 1937. 160

Entreaty; love song, transcribed Wilson G. Smith; pf. © Mez B. Smith, Lakewood, O., as widow. R 61111, Dec. 29, 1937. 161

Eribus; pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 62213, Nov. 27, 1937. 162

Es hocken drei eulen im sonnenlicht; aus Der unsterbliche lump, w Felix Dörmann. © Edmund Eysler, Vienna, as author of m. R 62051, Nov. 17, 1937. 163

Evening (Le soir); English version M. Louise Baum, m Ch. Fred. Rungenhagen, adapted A. R. [pseud. of Arthur H. Ryder]; sop. or ten. in F. © Arthur Hilton Ryder, Boston, as author of adaptation. R 62133, Dec. 1, 1937. 164

Every fellow wants someone to love; w Leo Wood, m A. Friedland. © Gertrude Bernstein, W. Englewood, N. J., as widow of the author. R 62064, Nov. 17, 1937. 165

Everybody wondered how he knew; w and m Caro Roma. © Maud Revalk, Oakland, Calif., as next of kin of the author, who is not living. R 61100, Dec. 7, 1937. 166

Eyes like the sea; w Gilbert Parker, m Amy Woodforde-Finden. © Dudley Northall Laurie, London, as executor of the author of m. R 62297, Dec. 8, 1937. 167

Faded rose; duet, Caro Roma; sop. and alto. © Maud Revalk, Oakland, Calif., as next of kin of the author, who is not living. R 62332, Dec. 1, 1937. 168

Faith; sacred song; high voice. © Anice Terhune, Pompton Lakes, N. J., as author of m. R 61130, Dec. 29, 1937. 169

Fall (The) guy; song, w Ballard Macdonald. © Harry Carroll, Jackson Heights, L. I., N. Y., as author of m, and Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62145, Nov. 18, 1937. 170

Farfadets (Les); de Emilio Pente; violon et pf. © Anna Pafke, Bad Sachsa, Germany, as child of the deceased author. R 60932, Nov. 23, 1937. 171

Fireflies; idyll; pf. © Paul Lincke, Berlin, as author. R 62031, Nov. 17, 1937. 172

Fling out the banner; song, w G. W. Doane. © Carrie B. Adams, Portland, Or., as author of m. R 61222, Dec. 31, 1937. 173

Flippity flop and away she goes; w Junie McCree, m Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60721, Nov. 6, 1937. 174

Flowers of love; song, w Tell Taylor, © Earl K. Smith, Hollywood, Calif., as author of m. R 60726, Sept. 22, 1937. 175

Foerster (Jos. B.) Sonate; violine u. klavier; in H moll. © Jos. B. Foerster, Praha-Vinohrady, Czechoslovakia, as author. R 62422, Dec. 14, 1937. 176

Follow the tram lines; English version Ballard Macdonald, m Alfred Solman. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of the English version. R 62156, Nov. 18, 1937. 177

Forget me not. © George W. Fairman, New York, as author. R 60752, Oct. 27, 1937. 178

Fountain fay; from The spring maid, w R. B. Smith, m Heinrich Reinhardt. © Robert B. Smith, Brooklyn, as author of w, and Adele Reinhardt, Vienna, as widow of the author of m. R 62392, Dec. 7, 1937. 179

Fragrance; song, w Clifton Bingham. © Herbert Bunning, London, as author of m. R 62270, Dec. 8, 1937. 180

Französisches lied; arr. Willy Burmester; violin and pf. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of arrangement. R 60838, Nov. 20, 1937. 181

Frat; march two-step; pf. © John F. Barth, Cleveland, as author. R 62371, Dec. 6, 1937. 182

From Nazareth to Bethlehem; carol-anthem, w Henry T. Secrist; mixed voices. © Harry L. Harts, Boston, as author of m. R 61062, Dec. 9, 1937. 183

Frühlingsjubel (Spring's jubilee); op. 38; pf. © Richard Krentzlin, Berlin, as author. R 62364, Dec. 22, 1937. 184

Frühlingslied (Spring song); by D'Auvergne Barnard, op. 14, no. 6; pf. © Cecily Barnard Hogg, London, as child of the deceased author. R 61192, Dec. 27. 1937. 185

Galaxy (The) of piano music. © G. Schirmer, inc., New York, as proprietor of the composite work. R 61103, Dec. 29, 1937. 186

Gardenias; op. 18, no. 2; pf. © Blair Fairchild, Paris, as author. R 60945, Nov. 3, 1937. 187

Gavotte; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author who is not living. R 61115, Dec. 29, 1937. 188

Gee, but it's great to meet a friend from your home town; song, m Jos. McGavisk. © William Tracey, New York, as author of w. R 62457, Dec. 14, 1937. 189

Georgia (The) grind: song, w Ray Goetz. © Albert Gumble, New York, as author of m. R 61265, Dec. 22, 1937. 190

Georgia (The) rag: pf. © Albert Gumble, New York, as author. R 62427, Dec. 16, 1937. 191

Get a girl; song. © Albert Gumble, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 60794, Oct. 27, 1937. 192

Get a girl to love you; w A. Bryan, m A. Gumble. © Albert Gumble, New York, as author of m, and Alfred Bryan, New York, as author of w. R 61078, Dec. 8, 1937. 193

Gigglepill Gilligan; by Edward Warren Corliss. © M. Witmark & sons, New York, as proprietor in a work made for hire. R 62195, Nov. 27, 1937. 194

Girl (The) of my dreams; from The girl of my dreams, Karl Hoschna. © Hettie Hoschna, Middle Village, N. Y., as widow. R 62205, Nov. 27, 1937. 195

Glorious praise; compiled Daniel B. Towner. © Ada Page Towner, Chicago, as widow. R 60706, Nov. 11, 1937. 196

Gluck (Christoph Willibald von) Melodie; transcrite August Wilhelmj and G. Sgambati; violon et pf. © Marcella Wilhelmj, Lugano, Switzerland, as widow of one of the authors of transcription. R 60933, Nov. 23, 1937. 197

—— Sonate; rev. Ch. Bouvet; deux violons ou flute et violon avec clavecin. © Ch. Bouvet, Colombes, France, as author of revision. R 62234, Dec. 7, 1937. 198

God is Goodness, God is Love; song, w James Rowe. © Ira B. Wilson, Hollywood, Calif., as author of m. R 61214, Dec. 31, 1937. 199

God shall wipe away all tears; sacred song, w from the Bible, m F. Flaxington Harker, op. 49, no. 2; high, in F. © Edith Marion Harker, Richmond, as widow. R 61128, Dec. 29, 1937. 200

God so loved the world; from The message of the star, mixed quartet or cho.; organ acc. © R. Huntington Woodman, Brooklyn, as author of m. R 61120, Dec. 29, 1937. 201

Good-bye Bill. © Billy Gaston, New York, as author. R 62152, Nov. 18, 1937. 202

Got 'em guessing how I do it, and still keep my good name; song, m Nat D. Ayer. © A. Seymour Brown, Philadelphia, as author of w. R 61035, Dec. 16, 1937. 203

Grant Thy blessing; song, Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61231, Dec. 31, 1937. 204

Grass widows; song, from The wife tamers, w James Clarence Harvey; octette. © Robert Hood Bowers, Darien, Conn., as author of m. R 62311, Dec. 1, 1937. 205

Gray rocks and grayer sea; song, w Charles G. D. Roberts. © Arthur Hilton Ryder, Boston, as author of m. R 62137, Dec. 1, 1937. 206

Green (A) hill; sacred song, w Cecil Francis Alexander; in C. © A. L. Powell, Ridgefield Park, N. J., as author of m. R 61000, Nov. 9, 1937. 207

Greeting; song, w Frank L. Stanton. © Oley Speaks, New York, as author of m. R 62238, Nov. 27, 1937. 208

Grotesques (The); selection on Vere Smith's popular songs, arr. H. M. Higgs; pf. © William Clapham Higgs, Sutton, Surrey, England, as child of the deceased author of arrangement. R 62102, Nov. 20, 1937. 209

Gruenberg (Eugene) One hundred ten violin pieces in the first position. © A. St. Gruenberg, Vienna, as next of kin of the author, who is not living. R 60781, Nov. 18, 1937. 210

Hail! King of Kings; song. © Carrie B. Adams, Portland, Or., as author. R 61232, Dec. 31, 1937. 211

Hail! thou ever blessed morn; Christmas carol, w E. Caswell. © Heller Nicholls, Cheltenham, England, as author of m. R 62362, Dec. 22, 1937. 212

Hail to Pitt; song. © George M. Kirk, Flint, Mich., as author of w, and Lester M. Taylor, Flint, Mich., as author of m. R 60769, Oct. 26, 1937. 213

—— —— w Geo. M. Kirk. © Lester M. Taylor, Flint, Mich., as author of m. R 60729, Nov. 1, 1937. 214

Hand expansions and contractions; by Ernest R. Kroeger. © Laura Clark Kroeger, Creve Coeur, Mo., as widow. R 60807, Nov. 20, 1937. 215

Harvardiana; w Sanger B. Steel, m R. G. Williams. © William Warren Steel, Chicago, as child of the deceased author of w. R 60710, Nov. 1, 1937. 216

Havana; song, m Kendis and Paley. © E. Ray Goetz, London, as author of w. R 61034, Dec. 16, 1937. 217

Haydn (Franz Josef) Menuet; arr. Willy Burmester; violin. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of arrangement. R 60836, Nov. 20, 1937. 218

He keeps me singing; song. © L. B. Bridges, Atlanta, as author. R 61069, Dec. 2, 1937. 219

He leadeth me; w L. J. H. Frost, m F. B. Holton [pseud. of Ira B. Wilson] © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61237, Dec. 31, 1937. 220

He's the champion of them all, little Maxey Rosenthal; song, from The flirting princess, w Vincent Bryan. © Joseph E. Howard, New York, as author of m. R 62380, Dec. 7, 1937. 221

Heart to heart; by Ernest R. Ball and Geo. J. Trinkaus; pf. © Maude Lambert Ball, Hollywood, Calif., as widow of one of the authors. R 60856, Nov. 1, 1937. 222

Hearts to do Thy bidding; song, w Eben E. Rexford. © Ira B. Wilson, Hollywood, Calif., as author of m. R 61213, Dec. 31, 1937. 223

Hello, how d'you do, hello; song. © James Kendis, New York, as author of w, and Herman Paley, New York, as author of m. R 62065, Nov. 17, 1937. 224

Her words come to me; w Gilbert Parker, m Amy Woodforde-Finden. © Dudley Northall Laurie, London, as executor of the author of m. R 62295, Dec. 8, 1937. 225

Herald the story; song, Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61233, Dec. 31, 1937. 226

Hettie Belle polka; by Chas. Drumheller. © Geraldine Terry, West Lafayette, Ind., as child of the deceased author. R 60737, Nov. 9, 1937. 227

Hi spi; by Andrew Mack. © Frank Mack, East Douglas, Mass., as child of the deceased author of w. R 60758, Nov. 10, 1937. 228

High-mass (The) liturgically correct and complete for unison voices. © Alphonse Dress, Dubuque, Ia., as author of m. R 61010, Dec. 3, 1937. 229

His love divine; song, w William W. Rock. © Robert Harkness, S. Pasadena, Calif., as author of m. R 60930, Nov. 4, 1937. 230

Holder Mai; lied, aus Schneeglöckchen, w A. M. Willner and Julius Wilhelm, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m. R 60818, Nov. 1, 1937. 231

Holy Father, hear my cry; anthem, Lucien G. Chaffin; quartet and bass solo. © Ethel Balthasar, Reno, Nev., as child of the deceased author of m. R 61105, Dec. 29, 1937. 232

Honey heart; w John E. Hazzard, m W. T. Francis. © Marie T. Francis, New York, and W. T. Francis, jr., Pittsburgh, as children of the deceased author of m. R 62328, Dec. 1, 1937. 233

Hostess (The) after refreshment speech; by Adolf Weidig; pf. © Helen R. Weidig, Chicago, as widow. R 61201, Dec. 30, 1937. 234

How beautiful upon the mountains: sacred song, w from the Bible, m F. Flaxington Harker, op. 49, no. 3; high, in B min. © Edith Marion Harker, Richmond, as widow. R 61129, Dec. 29, 1937. 235

How I love a pretty face; from The spring maid, w R. B. Smith, m Heinrich Reinhardt. © Robert B. Smith, Brooklyn, as author of w, and Adele Reinhardt, Vienna, as widow of the author of m. R 62384, Dec. 7, 1937. 236

Hymns of the living church. © R. Huntington Woodman, Brooklyn and Charles Taylor Ives, Albany, as authors of editing. R 61153, Dec. 17, 1937. 237

I'd choose a southern girl; song, w Chas. A. Isbell. © H. Lawrence Freeman, New York, as author of m. R 62334, Dec. 1, 1937. 238

I'd give my life for you; w Arthur Lamb, m Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60716, Nov. 6, 1937. 239

I'd love to be loved by a { girl like you; / boy } w Jack Kingsley [pseud. of G. Graff], m Mae Roland [pseud. of J. M. J. White] © George Graff, New York, as author of w, and Jessie Mae Jewitt White, Detroit, as author of m. R 62206, Nov. 27, 1937. 240

I'd rather be G double O–D than pretty; song, w B. F. Barnett. © Jack Glogau, Woodhaven, L. I., N. Y., as author of m. R 62138, Dec. 3, 1937. 241

I don't believe you; song, w Wm. Dillon. © Harry Von Tilzer, New York, as author of m. R 60772, Oct. 27, 1937. 242

I give thee love; song, op. 12, no. 2, w G. Hubi-Newcombe. © Arthur Hilton Ryder, Boston, as author of m. R 62135, Dec. 1, 1937. 243

I heard the voice of Jesus say; hymn-anthem, w Horatius Bonar; men's voices. © William R. Spence, Perth, Ont., Canada, as author of m. R 60782, Nov. 18, 1937. 244

I John take thee Matilda; song, from Katy did, m Karl Hoschna. © William Cary Duncan, North Brookfield, Mass,, as author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 62214, Nov. 27, 1937. 245

I know a sea; song, w Alfred H. Hyatt. © Arthur Hilton Ryder, Boston, as author of m. R 62134, Dec. 1, 1937. 246

I know how the great and golden sun; song, w Bliss Carmen; med. in E. © Arthur Hilton Ryder, Boston, as author of m. R 62136, Dec. 1, 1937. 247

I know that my Redeemer lives; w Samuel Medley, m E. S. Lorenz. no. 7. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61245, Dec. 31, 1937. 248

I lay my laurels at your feet; w Ellen Collett, m Teresa del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author of m. R 62108, Nov. 20, 1937. 249

I'll build a fence around you; song, m Kerry [i. e. Frederick Allen] Mills. © Sam M. Lewis, New York, as author of w. R 62341, Nov. 30, 1937. 250

I'll meet you when the sun goes down; song. © Percy Wenrich, Hollywood, Calif., as author. R 62329, Dec. 1, 1937. 251

I'll take you home to-morrow, if you'll take me home to-night; song, from Lower berth thirteen, w Arthur Gillespie and Collin Davis. © Joseph E. Howard, New York, as author of m. R 60811, Nov. 1, 1937. 252

I love my wife but oh, her family; song, w Jeff T. Branen. © Arthur W. Lange, Beverly Hills, Calif., as author of m. R 61031, Dec. 16, 1937. 253

I love the name of Mary; w Geo. Graff, jr., m Ernest R. Ball and Chauncey Olcott. © Maude Lambert Ball, Hollywood, Calif., as widow of one of the authors of m. R 60862, Nov. 1, 1937. 254

I'm a bear for you; song, w William Jerome. © Jean Schwartz, West Los Angeles, as author of m. R 61079, Dec. 8, 1937. 255

I'm a married man; song, w Ballard Macdonald. © Harry Carroll, Jackson Heights, L. I., N. Y., as author of m, and Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62161, Nov. 18, 1937. 256

I'm an honorary member of the Patsy club; song, w Andrew B. Sterling. © Harry Von Tilzer, New York, as author of m. R 60773, Oct. 27, 1937. 257

I'm feeling that way too; song. © Frederic Chapin, St. Petersburg, Fla., as author. R 62322, Dec. 1, 1937. 258

I'm glad I'm Irish; song, w Edgar Leslie. © Al Piantadosi, Reseda, Calif., as author of m. R 60696, Oct. 19, 1937. 259

I'm going mad over you; song, w Chas. G. Kane. © William H. Farrell, New York, as author of m. R 61039, Dec. 16, 1937. 260

I'm going on a long vacation; song. © Irving Berlin, New York, as author of w, and Ted Snyder, Los Angeles, as author of m. R 60845, Nov. 1, 1937. 261

I'm going to take the train to home sweet home; by Herbert Ingraham. © Amo Ingraham, Los Angeles, as child of the deceased author. R 62150, Nov. 18, 1937. 262

I'm Henry the eighth, I am; song, Weston and Murray. © Maud Weston, Twickenham, England, and Jessie Caroline Murray, London, as widows of the authors. R 62308, Dec. 4, 1937. 263

I'm looking for a nice young fellow who is looking for a nice young girl; w Jeff T. Branen, m S. R. Henry [pseud. of Henry R. Stern] © Edith M. Branen, Los Angeles, as widow of the author of w. R 62382, Dec. 7, 1937. 264

I never knew this town at all till my wife went away; by Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60720, Nov. 6, 1937. 265

I've got your number; song. © Geo. W. Meyer, New York, as author of m, and Alfred Bryan, New York, as author of w. R 62191, Nov. 27, 1937. 266

I've lost my Nannie; w Andrew B. Sterling, m Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author of m. R 62263, Dec. 14, 1937. 267

I want a man; w Louis Weslyn, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 60857, Nov. 1, 1937. 268

I want a man I can love; song, by Kerry [i. e. F. A.] Mills. © Frederick Allen Mills, Hollywood, Calif., as author. R 62262, Dec. 14, 1937. 269

I want someone to flirt with me; w A. B. Sterling and Costello, m Albert Von Tilzer. © Andrew B. Sterling, Noroton Heights, Conn., as one of the authors of w. R 62360, Nov. 20, 1937. 270

—— Same. © Broadway music corp., New York, as proprietor in a work made for hire. R 60717, Nov. 6, 1937. 271

I want to bring you a ring; song. © John L. Golden, New York, as author. R 61073, Nov. 27, 1937. 272

I want to hear a southern tune; w B. F. Sear and R. Jackson, m C. E. Polhemus and Walter Wilson. © Bob F. Sear, Villa Park, Ill., as one of the authors of w. R 62450, Dec. 13, 1937. 273

I want to powder my nose. © Abe Olman, New York, as author. R 62060, Nov. 16, 1937. 274

I wish I had my old girl back again [and] The wreck of the good ship Love; medley two-step, arr. Aug. C. Ely; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62040, Nov. 17, 1937. 275

Ich lass mit mir nicht spielen; lied, aus Der unsterbliche lump, w Felix Dörmann. © Edmund Eysler, Vienna, as author of m. R 60825, Nov. 1, 1937. 276

Ich leb' mit den kindern; lied, aus Der unsterbliche lump, w Felix Dörmann. © Edmund Eysler, Vienna, as author of m. R 60826, Nov. 1, 1937. 277

If I were anybody else but me; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 62196, Nov. 27, 1937. 278

If only some one would teach me; song, from The fascinating widow, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 62229, Nov. 30, 1937. 279

If the wind had only blown the other way [and] Stop your blushing, Rosie; medley two-step, arr. Aug. C. Ely; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62042, Nov. 17, 1937. 280

If ye abide; song, Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61228, Dec. 31, 1937. 281

If you but knew; song, w W. C. Martin. © Ira B. Wilson, Hollywood, Calif., as author of m. R 61210, Dec. 31, 1937. 282

If you'll only say you'll be a friend of mine; from The prince of Bohemia, w E. Ray Goetz, m A. Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author of m. R 61065, Dec. 17, 1937. 283

Im gebirge (In the mountains); by D'Auvergne Barnard, op. 14, no. 2; pf. © Cecily Barnard Hogg, London, as child of the deceased author. R 61188, Dec. 27, 1937. 284

Immer musst du artig sein; duett, aus Die keusche Susanne, w Georg Okonkowsky. © Jean Gilbert, London, as author of m. R 62400, Dec. 7, 1937. 285

In a bungalow; song, from Lower berth thirteen, w Collin Davis and Arthur Gillespie. © Joseph E. Howard, New York, as author of m. R 60809, Nov. 1, 1937. 286

In days long ago; w Josie Wallace, m Grant Colfax Tullar. © Tullar-Meredith co., New York, as proprietor in a work made for hire. R 60796, Oct. 27, 1937. 287

In dear old Tennessee; song, w Olive L. Frields. © Harry L. Newman, New York, as author of m. R 60767, Nov. 17, 1937. 288

In den bergen; suite für orch. in 4 sätzen; pf. à 4 mains. © Jos. B. Foerster, Praha-Vinohrady, Czechoslovakia, as author. R 62423, Dec. 14, 1937. 289

In eighteen sixty one; w Junie McCree, m Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60718, Nov. 6, 1937. 290

In far off Mandalay; from Mr. Lode of Koal, w Alex Rogers, m Al Johns. © Louise Johns, New York, as widow of the author of m. R 61063, Dec. 17, 1937. 291

In the harbor of home sweet home; song, m A. J. Holmes. © Charles M. Denison, Dolgeville, N. Y., as author of w. R 60754, Oct. 27, 1937. 292

In the shadows; dance; pf. © Herman Finck, London, as author. R 62298, Dec. 8, 1937. 293

In the sunshine of your love; w Dave Reed, m Ernest R. Ball and Chauncey Olcott. © Maude Lambert Ball, Hollywood, Calif., as widow of one of the authors of m. R 60863, Nov. 1, 1937. 294

In the swim; song from Katy did, m Karl Hoschna. © William Cary Duncan, North Brookfield, Mass., as author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 62220, Nov. 30, 1937. 295

In the swing; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 60789, Nov. 18, 1937. 296

In the vicinity of my affinity; w Earle C. Jones, m N. S. Carter. © Sally Starr, Detroit, as widow of the author of w. R 61032, Dec. 16, 1937. 297

Introduction no. 1; by E. S. Lorenz; pf. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61239, Dec. 31, 1937. 298

Irish eyes; song, m Gus Edwards. © Andrew B. Sterling, Noroton Heights, Conn., as author of w. R 61020, Dec. 4, 1937. 299

It maketh all things new; w Harriet H. Pierson, m Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 60927, Nov. 4, 1937. 300

It's all over with the men; w A. J. Mills, m Bennett Scott. © Daisy Scott, London, as widow of the author of m. R 62091, Dec. 4, 1937. 301

It's tough when Izzy Rosenstein loves Genevieve Malone; song. © Gus Kahn, Beverly Hills, Calif., as author of w, and Grace Le Boy, Beverly Hills, Calif., as author of m. R 62261, Dec. 14, 1937. 302

Italian street song; from Naughty Marietta, Victor Herbert; hotel orch. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author. R 62212, Nov. 27, 1937. 303

——— w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and William A. Schroeder, Wilton, Conn., as executor of the author of w, R 62215, Nov. 27, 1937. 304

Ja nur du, du bist es allein; walzerlied, aus Der unsterbliche lump, w Felix Dörmann. © Edmund Eysler, Vienna, as author of m. R 60827, Nov. 1, 1937. 305

Jack Frost; song, w Gabriel Setoun. © Alfred J. Silver, Birmingham, England, as author of m. R 62117, Nov. 17, 1937. 306

Jack in the box; barn dance or schottische, Jacob Henry Ellis; pf. © Hattie Ellis, Minneapolis, as widow. R 60989, Dec. 3, 1937. 307

—— Same. © Hattie Ellis, Minneapolis, as widow. R 62249, Dec. 14, 1937. 308

Jamais, the tricky little maid; song, from The wife tamers, w James Clarence Harvey. © Robert Hood Bowers, Darien, Conn., as author of m. R 62312, Dec. 1, 1937. 309

Jesus only, Jesus ever; song, m W. Stillman Martin. © Civilla Durfee Martin, Atlanta, as author of w and widow of the author of m. R 60921, Nov. 4, 1937. 310

John F. Fitzgerald; march; pf. © Joseph M. Daly, East Orange, N. J., as author. R 60919, Nov. 22, 1937. 311

Josie; song, w English. © J. V. Monace, New York, as author of m. R 62426, Dec. 16, 1937. 312

Jugglers (The); by Adolf Weidig, op. 47, no. 7; pf. © Helen R. Weidig, Chicago, as widow. R 61207, Dec. 30, 1937. 313

Junior choir, no. 2; ed. Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61251, Dec. 31, 1937. 314

Just a little band of gold; song, m Henry Clay Smith. © Sam M. Lewis, New York, as author of w. R 62340, Nov. 30, 1937. 315

Just as father used to do; w Percy Greenbank, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 62111, Nov. 20, 1937. 316

Just as He promised; song, w E. D. Elliott. © William Edie Marks, Wilmington, Del., as author of m. R 61011, Dec. 2, 1937. 317

Katy did; song, from Katy did, m Karl Hoschna. © William Cary Duncan, North Brookfield, Mass., as author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 62216, Nov. 27, 1937. 318

Keep moving; w Ada Blenkhorn, m E. S. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61219, Dec. 31, 1937. 319

King (The) of love my Shepherd is; song, w H. W. Baker; low voice; in B flat. © Oley Speaks, New York, as author of m. R 62237, Nov. 27, 1937. 320

Kingsway; w C. Alice Elgar, m Edward William Elgar. © Carice Irene Blake, Broadheath, Worcester, England, as child of the deceased author of m. R 62274, Dec. 8, 1937. 321

Kiss me my love; from Alma, w George V. Hobart, m Adolf Philipp. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, and Augusta Philipp and Robert Philipp, New York, as next of kin of the author of m, who is not living. R 62170, Nov. 16, 1937. 322

Kisses for sale; song, m Kerry [i. e. Frederick Allen] Mills. © Andrew B. Sterling, Noroton Heights, Conn., as author of w. R 62361, Nov. 20, 1937. 323

Kitty of Coleraine; w Edward Lysäght, m A. Herbert Brewer. © Ethel Mary Brewer, Elwell, Surrey, England, as widow of the author of m. R 62276, Dec. 8, 1937. 324

Kiwi; Maori moon song; pf. © Ernest Reeves, Surrey, England, as author. R 62093, Nov. 20, 1937. 325

Kleine (Die) bonne; cabaretlied, aus Otto der 1te, w Alfred Schönfeld. © Jean Gilbert, London, as author of m. R 62377, Dec. 7, 1937. 326

Königin der nacht; walzer, w Emil Golz and Arnold Golz; klavier mit überlegtem text. © Victor Hollaender, Hollywood, Calif., as author of m. R 60817, Nov. 1, 1937. 327

Kommen sie, kommen sie, bitte schön; brief-duet, aus Schneeglöckchen, w A. M. Willner and Julius Wilhelm, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m. R 60819, Nov. 1, 1937. 328

Land (The) of the used to be; w Louis Weslyn, m Darrell Standing. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 62207, Nov. 27, 1937. 329

Lane that leads to drowsy land; w Leo J. Curley, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 60861, Nov. 1, 1937. 330

Last rose of summer; theme with variations, A. Schuman. Rev. ed. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60736, Nov. 9, 1937. 331

Lest we forget; w Caro Roma, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 60867, Nov. 1, 1937. 332

Let Georgie do it; song, w Edgar Leslie. © Al Piantadosi, Reseda, Calif., as author of m. R 60699, Oct. 19, 1937. 333

Let me be your mama: song, w Jack Drislane. © Geo. W. Meyer, New York. as author of m. R 62302, Dec. 3, 1937. 334

Let me bear a light for Thee; song, w Jennie Wilson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 61208, Dec. 31, 1937. 335

Let me have a kiss until to-morrow; w Thos. J. Gray, m Edna Williams. © Mary Gray Wenzel, Woodside, L. I., N. Y., as next of kin of the author of w, who is not living. R 60816, Nov. 1, 1937. 336

Let's make love among the roses; from The Yankee girl, w William Jerome, m J. Schwartz. © Jean Schwartz, Stamford, Conn., as author of m, and Maude Nugent Jerome, New York, as widow of the author of w. R 60793, Oct. 27, 1937. 337

Let those sleigh bells be our wedding chimes; song, m Harry L. Robinson. © Will J. Harris, Chicago, as author of w. R 61006, Dec. 6, 1937. 338

Let us keep the feast. © Caleb Simper, Barnstaple, England, as author. R 62070, Nov. 16, 1937. 339

Lieb' die runden, lieb' die schlanken; lied, aus Schneeglöckchen, w A. M. Willner and Julius Wilhelm, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m. R 60820, Nov. 1, 1937. 340

Liebesrezept (Das); lied, w Julius Freund. © Percy Wenrich, New York, as author of m. R 60763, Nov. 10, 1937. 341

Lift a little: w Ida L. Reed, m E. S. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61229, Dec. 31, 1937. 342

Lift up, lift up your voices now; anthem, w anon.; bar. solo and mixed voices. © William Berwald, Syracuse, as author of m. R 61121, Dec. 29, 1937. 343

Lilas: op. 18, no. 1; pf. © Blair Fairchild, Paris, as author. R 60946, Nov. 3, 1937. 344

Lilly of the Nile: waltzes; pf. © A. Fred Phillips, New York, as author. R 61066, Dec. 17, 1937. 345

Links (The) o' love; folio song, w Greville E. Matheson, m Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of m. R 62454, Nov. 10, 1937. 346

Little love; song, w G. Hubi-Newcombe. © Eric Coates, London, as author of m. R 62284, Dec. 8, 1937. 347

Little sweetheart waltz; band. © J. W. Nenges, Cleveland, as author. R 62240, Dec. 8, 1937. 348

Liza had hold of my hand; song. © Alec Kendal, London, as author. R 62309, Dec. 4, 1937. 349

Lonesome land; song, m Henrietta Blanke-Belcher [pseud. of Henrietta B. Melson] © Bartley Costello, Falls of Schuylkill, Pa., as author of w. R 60760, Nov. 10, 1937. 350

Look out for Jimmy Valentine; song, m Gus Edwards. © Edward Madden, New York, as author of w. R 60708, Oct. 22, 1937. 351

Lord (The) is risen indeed; w Thomas Kelly, m E. S. Lorenz. no. 6. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61244, Dec. 31, 1937. 352

Lord loveth the gates of Zion. © Caleb Simper, Barnstaple, England, as author. R 62069, Nov. 16, 1937. 353

Love among the daffodils: song, w Edward Lockton. © Eric Coates, London, as author of m. R 62277, Dec. 8, 1937. 354

Love in a bunch of roses; w Ballard Macdonald, m R. Chapi. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62162, Nov. 18, 1937. 355

—— Same. © Edward B. Marks music corp., Radio City, N. Y., as proprietor in a work made for hire. R 60813, Nov. 1, 1937. 356

Love me; from Jumping Jupiter. © Richard Carle, Hollywood, Calif., as author. R 62203, Nov. 27, 1937. 357

Love sick; from The prince of Bohemia, w E. Ray Goetz, m A. Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author of m. R 61064, Dec. 17, 1937. 358

Love's oracle waltz. © Harry A. Tierney, New York, as author. R 62055, Nov. 19, 1937. 359

Lovey-dovey rag. © George Botsford, New York, as author. R 62058, Nov. 19, 1937. 360

Loving (The) cup; from The spring maid, w R. B. Smith, m Heinrich Reinhardt. © Robert B. Smith, Brooklyn, as author of w, and Adele Reinhardt, Vienna, as widow of the author of m. R 62401, Dec. 7, 1937. 361

Lowland (The) sea; old sea song. © Eric Coates, London, as author of m. R 62280, Dec. 8, 1937. 362

Lucyanna Lou: song, m Gus Edwards. © Edward Madden, New York, as author of w. R 60999, Nov. 10, 1937. 363

Lumpen-marsch; aus Der unsterbliche lump; klavier. © Edmund Eysler, Vienna, as author. R 60828, Nov. 1, 1937. 364

M'aimez vous (Do you love me); by Robert Allen Cole. © Dora Cole Norman, West New Brighton, N. Y., as next of kin of the author, who is not living. R 62048, Nov. 17, 1937. 365

MacDowell (Edward Alexander) Erstes konzert, A moll; op. 15, neue rev. ausgabe vom komponisten; pf.-solostimme. Partitur. © Marian MacDowell, Peterborough, N. H., as widow. R 60777, Oct. 30, 1937. 366

Madame Troubadour; march from the operetta, arr. Aug. C. Ely; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62043, Nov. 17, 1937. 367

—— selection, arr. Aug. C. Ely; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62037, Nov. 17, 1937. 368

Mahler (Gustav) Achte symphonie; arr. J. V. Wöss; klavierauszug mit text nach der partitur. © Alma Maria Mahler, Vienna, as widow of the author. R 62421, Dec. 14, 1937. 369

—— —— gem. chor 1 u. 2, mit knabenchor. © Alma Maria Mahler, Vienna, as widow. R 62420, Dec. 14, 1937. 370

Mai; lied, op. 104, no. 2, w Otto Julius Bierbaum; männerchor. © Christian Sinding, Oslo, Norway, as author of m. R 62337, Dec. 15, 1937. 371

Maid of the Pango Isle; by Herbert Ingraham. © Amo Ingraham, Los Angeles, as child of the deceased author. R 62160, Nov. 18, 1937. 372

Make a joyful noise; song, Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61221, Dec. 31, 1937. 373

Mammy's 'lasses candy chile; song, w Cecil Mack. © Will Marion Cook, Atlanta, as author of m. R 60695, Nov. 9, 1937. 374

Man (The) who owns Broadway; pf. © George M. Cohan, New York, as author. R 60764, Nov. 10, 1937. 375

March in C; organ. © Charles Wakefield Cadman, San Diego, Calif., as author. R 60788, Nov. 18, 1937. 376

March of the men of Harlech; Welsh national hymn, harmonized and adapted John Hyatt Brewer; men's voices. © Cornelia K. Brewer Ives, Water Mill, L. I., N. Y., as widow. R 61108, Dec. 29, 1937. 377

Marielle (La); song, w Ed. Bouchaud. © D. Berniaux, Paris, as author of m. R 62381, Dec. 7, 1937. 378

Mark Stern beauty dance album, no. 1; arr. Aug. C. Ely and Wm. H. Tyers; pf. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62046, Nov. 17, 1937. 379

Martini (The) method; song, from The wife tamers, w James Clarence Harvey. © Robert Hood Bowers, Darien, Conn., as author of m. R 62330, Dec. 1, 1937. 380

M-a-r-y, Mary A double N, Mary Ann; w Sterling and Costello, m Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60714, Nov. 6, 1937. 381

—— Same. © Andrew B. Sterling. Noroton Heights, Conn., as one of the authors of w. R 62402, Nov. 20, 1937. 382

Mary, you're a big girl now; song, m Gus A. Benkhart. © Bobby Heath. Lansdowne, Pa., as author of w. R 60765, Nov. 10, 1937. 383

Mass no. 1; in honor of Our Lady of Loretto, m Victor Hammerel; mixed voices. © Mabel Hammerel Beirne, Providence, R. I., as widow of the author of m. R 62010, Nov. 17, 1937. 384

Maxie, don't take a taxi; song. m Leo Bennett. © Sam M. Lewis, New York, as author of w. R 62344, Nov. 30, 1937. 385

Maybe you were made for me; song, m Maxwell Silver. © Al Bryan, New York, as author of w. R 62305, Dec. 4, 1937. 386

Maying; waltz; orch. © Alfred Pratt, Middlesex, England, as author. R 62278, Dec. 8, 1937. 387

Mazurka; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author who is not living. R 61114, Dec. 29, 1937. 388

Meet me to-night at nine: w Junie McCree, m Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60715, Nov. 6, 1937. 389

Meet me to-night in dreamland; arr. Leo Friedman and Beth Slater Whitson. © Friedrika F. Loewenthal, Los Angeles, as next of kin of the deceased author Leo Friedman. R 62157, Nov. 18, 1937. 390

Meine jugend; symphonische dichtung. 1. Ausgabe für klavier.—2. Orch. partitur. © Jos. B. Foerster, Praha-Vinohrady, Czechoslovakia, as author. R 62418, 62419, Dec. 14, 1937. 391, 392

Melodie, in E major; by Sergei Rachmaninoff, ed.; pf. © Charles Fonteyn Manney, New York, as author of editing of m. R 60791, Nov. 18, 1937. 393

Meriggio in montagna; pf. © Felice Boghen, Florence, Italy, as author. R 61027, Nov. 24, 1937. 394

Merry games; by Adolf Weidig; pf. © Helen R. Weidig, Chicago, as widow. R 61202, Dec. 30, 1937. 395

Merry Wales; pf. © Adelaida Thomas, Suffolk, England, as author. R 60735, Nov. 12, 1937. 396

Message (The) of Christmas. © Robert Harkness, S. Pasadena, Calif., as author. R 60929, Nov. 4, 1937. 397

Miami; southern idyll; pf. © Egbert Van Alstyne, Chicago, as author. R 62320, Dec. 1, 1937. 398

Midnight (The) whirl; ragtime intermezzo, A. Friedland and Melvin M. Franklin; pf. © Anatol Friedland, New York, as one of the authors. R 62248, Dec. 14, 1937. 399

Minnehaha and Hiawatha; by Adolf Weidig; pf. © Helen R. Weidig, Chicago, as widow. R 61200, Dec. 30, 1937. 400

Minuet; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author who is not living. R 61113, Dec. 29, 1937. 401

Misericordias Domini; by Francesco Durante, ed. Frank Damrosch; 8 mixed voices. © Hetty Damrosch, New York, as widow of the author of editing. R 61106, Dec. 29, 1937. 402

Mister Voodoo; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 62197, Nov. 27, 1937. 403

Misty (The) Isle of Skye: w May Julia Maccullock, m Arthur E. Grimshaw. © Elaine K. Phillips, Scotton, Knaresborough, England, and Louis Hubbard Grimshaw, Prestwick, Manchester, England, as executors of the author of m. R 62282, Dec. 8, 1937. 404

Moonlight sketches; by Esther Gronow; pf. © Florence Hopkins, New York, as next of kin of the author, who is not living. R 61061, Dec. 9, 1937. 405

Morgen wieder lustig; lied, aus Schneeglöckchen, w A. M. Willner and Julius Wilhelm, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m. R 60821, Nov. 1, 1937. 406

Mother machree; w Rida Johnson Young, m Ernest R. Ball and Chauncey Olcott. © Maude Lambert Ball, Hollywood, Calif., as widow of one of the authors of m. R 60860, Nov. 1, 1937. 407

Mozart (Wolfgang Amadeus) Deutscher tanz; arr. Willy Burmester; violin. © Ingeborg Burmester Oestreich, Hamburg, Germany, as child of the deceased author of arrangement. R 60837, Nov. 20, 1937. 408

Much obliged; from Jumping Jupiter. © Richard Carle, Hollywood, Calif., as author. R 62202, Nov. 27, 1937. 409

My girl; waltzes, arr. Eugene Platzman. © Geo. W. Meyer, New York, as author. R 62193, Nov. 24, 1937. 410

My Lady Nicotine; song, w F. C. Harris. © Will Marion Cook, Atlanta, as author of m. R 62062, Nov. 9, 1937. 411

My land; w Bartley Costello, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 60859, Nov. 1, 1937. 412

My Mamie Rose; w E. Ray Goetz, m Melville J. Gideon. © Eugenie Gideon, New York, as next of kin of the author of m, who is not living. R 61036, Dec. 16, 1937. 413

My own little colleen; song, w P. J. O'Reilly. © Kathleen Heron-Maxwell, London, as author of m. R 62293, Dec. 8, 1937. 414

My Ramapoo; Indian characteristic. © Frederic W. Hager, Bayside, L. I., N. Y., as author. R 60996, Nov. 15, 1937. 415

My toast to you; from Sweet sixteen, w George V. Hobart, m Victor Herbert. © Vere Hobart and Donald Bayne Hobart, New York, as children of the deceased author of w, and Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m. R 62208, Nov. 27, 1937. 416

My what a funny little world this is [and] I'm a married man; medley two-step, arr. R. L. Halle; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62036, Nov. 17, 1937. 417

Napoleon's last charge; by E. Ellis, arr. H. T. Paull. © Edwin Ellis, Grand Rapids, Mich., as author, and Gertrude A. Paull, Gastonia, N. C., as widow of the author of arrangement. R 60748, Nov. 4, 1937. 418

Nation (A) in a day; w Lizzie De Armond, m E. S. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61224, Dec. 31, 1937. 419

Naughty Marietta; comic opera, w Rida Johnson Young, m Victor Herbert. Voc. sc. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and William A. Schroeder, Wilson, Conn., as executor of the author of w. R 62209, Nov. 27, 1937. 420

—— selection, Victor Herbert; pf. © Clifford Herbert, Santa Monica, Calif., and Ella Bartlett, New York, as children of the deceased author. R 62223, Nov. 30, 1937. 421

'Neath the s o u t h e r n moon; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, as children of the deceased author of m, and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 62199, Nov. 27, 1937. 422

Never mind; w Bert Fitzgibbon, m Henry Lodge. © Irene Lodge Harding, Whitman, Mass., as widow of the author of m. R 62210, Nov. 27, 1937. 423

New Orleans jeunesse dorée; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 62198, Nov. 27, 1937. 424

New (A) song. © Robert Harkness, S. Pasadena, Calif., as author. R 60922, Nov. 4, 1937. 425

Nigger-duet; aus Schneeglöckchen, w A. M. Willner and Julius Wilhelm, m Gustav Kerker. © Mattie B. Silverman, New York, as widow of the author of m. R 60822, Nov. 1, 1937. 426

Nighty girl; song, from The fascinating widow, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 62230, Nov. 30, 1937. 427

Nix on the glow worm, Lena; song, w Ballard Macdonald. © Harry Carroll, Jackson Heights, L. I., N. Y., as author of m, and Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62144, Nov. 18, 1937. 428

—— [and] Lovebeams; medley two-step, arr. Aug. C. Ely; pf. © Edward

B. Marks music corp., New York, as proprietor in a work made for hire. R 62044, Nov. 17, 1937. 429

No room for Jesus; song, w S. C. Kirk. © Ira B. Wilson, Hollywood, Calif., as author of m. R 61209, Dec. 31, 1937. 430

Noble (T. Tertius) Three dances from the York pageant music. © T. Tertius Noble, New York, as author. R 62126, Nov. 20, 1937. 431

Nonnen (Die); v. Max Reger, op. 112. 1. Gem. chor u. grosses orch.—2. Chor. u. grosses orch. Partitur. © Elsa Reger, Munich, as widow. R 62085, 62087, Nov. 11, 1937. 432, 433

Now is Christ risen; cho., w from the Bible, m E. S. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61249, Dec. 31, 1937. 434

O come, all ye faithful; anthem, w from the Latin, tr. F. Oakeley; mixed cho. and sop. solo. © William Berwald, Syracuse, as author of m. R 61123, Dec. 29, 1937. 435

O paradise; hymn anthem, w F. W. Faber; mixed voices. © William Berwald, Syracuse, as author of m. R 61122, Dec. 29, 1937. 436

O sing ye sons of men. © T. Austin-Bell, Rochester, Mass., as author. R 62217, Nov. 27, 1937. 437

O, the good we may do; song, w Eben E. Rexford. © Ira B. Wilson, Hollywood, Calif., as author of m. R 61211, Dec. 31, 1937. 438

Offenbach (Jacques) Barcarolle; paraphrase de l' opéra Les contes d'Hoffman, arr. Maurice Moszkowski; pf. © Marcel Moszkowski, Paris, as child of the deceased author of arrangement. R 62336, Dec. 15, 1937. 439

Oh! be joyful in the Lord. © William H. Lewis, Detroit, as author. R 60704, Nov. 13, 1937. 440

Oh, come fair maid and dance with me; w and m Fleta Jan Brown [i. e. F. J. B. Spencer] © Fleta Jan Brown Spencer, Hillsdale, N. J., as author. R 62323, Dec. 1, 1937. 441

Oh, her face is so fair; w Florence E. Gilder, m Laura G. Lemon. © Cecile L. R. Heath, Beaconsfield, Bucks, England, and Audrey N. V. Turner, Godalming, Surrey, England, as children of the deceased author of m. R 62273, Dec. 8, 1937. 442

Oh! Mister Straus! nix komm heraus; song, m S. R. Henry [pseud. of Henry R. Stern] © E. Ray Goetz, New York, as author of w. R 62391, Dec. 7, 1937. 443

Oh! that moonlight glide; w Junie McCree, m Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60713, Nov. 6, 1937. 444

Oh that slow waltz (Oh les valses lentes); w Ballard Macdonald, m Toulmouche Diodet. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62158, Nov. 18, 1937. 445

Oh, the summer's quickly passing; w Austin Fleming, m Laura G. Lemon. © Cecile L. R. Heath, Beaconsfield, Bucks, England, and Audrey N. V. Turner, Godalming, Surrey, England, as children of the deceased author of m. R 62283, Dec. 8, 1937. 446

Oh time time; w Percy Greenbank, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 62112, Nov. 20, 1937. 447

Oh, what I'd do for a girl like you; song, w George Whiting. © Ted Snyder, Los Angeles, as author of m. R 60727, Sept. 29, 1937. 448

Oklahoma twirl; song, w Lewis F. Muir and James Mcgavick. © William Tracey, New York, as author of m. R 60997, Nov. 15, 1937. 449

Oktavenschule (School of octaves); v. Kullak, op. 48. Neu bearb u. erweiterte ausgabe. © Emil Ritter von Laur, Vienna, as author of editing. R 62335, Dec. 15, 1937. 450

Old banjo; song, w Arthur Wimperis. © Henri Christiné, Paris, as author of m. R 60805, Oct. 30, 1937. 451

One there is above all others; hymn anthem, w J. Newton, m George B. Nevin; mixed voices; organ acc. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 62425, Dec. 13, 1937. 452

One who came from foreign climes; by Adolf Weidig; pf. © Helen R. Weidig, Chicago, as widow. R 61199, Dec. 30, 1937. 453

Open your eyes; song. © Percy Wenrich, Hollywood, Calif., as author. R 62326, Dec. 1, 1937. 454

Orientales pour piano; op. 26. © Vladimir Dyck, Paris, as author. R 60948, Nov. 3, 1937. 455

Orphan (The) boy; song, R. I. Muhn. © Nora Edna Knapp, E. Toledo, O., as child of the deceased author. R 62353, Dec. 8, 1937. 456

Our advocate with God; w E. H. Bickersteth, m E. S. Lorenz; bar. or mezzo sop. solo and quartet. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61247, Dec. 31, 1937. 457

Our anthems we raise; w Edith Sanford Tillotson, m Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61225, Dec. 31, 1937. 458

Our hope lies dead; song, E. S. Lorenz. no. 4. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61242, Dec. 31, 1937. 459

Paganini (Niccolo) Campanella; arr. August Wilhelmj; violon et pf. Newly rev. ed. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of arrangement. R 60942, Nov. 23, 1937. 460

——2e concerto en si mineur; op. 7, arr. August Wilhelmj; violon. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of arrangement. R 60840, Nov. 20, 1937. 461

Parade (Die) der zinnsoldaten; op. 123, characterstück; violine u pf. © Léon Jessel, Berlin, as author. R 62049, Nov. 17, 1937. 462

Parisian rag; w and m Jeff T. Branen and Arthur W. Lange. © Edith M. Branen, Los Angeles, as widow of one of the authors. R 62479, Dec. 7, 1937. 463

Peace, gentle peace; part song, w Arthur C. Benson, m Edward William Elgar; mixed voices. © Carice Irene Blake, Broadheath, Worcester, England, as child of the deceased author of m. R 62288, Dec. 8, 1937. 464

Peek-a-boo, Mister Moon, peek-a-boo; by M. Lee and Donald Bestor. © Marvin Lee, Chicago, as one of the authors. R 60910, Nov. 8, 1937. 465

Pensacola mooch; by W. M. Cook and F. T. Dabney. © Will Marion Cook, Atlanta, as one of the authors. R 62061, Nov. 9, 1937. 466

Peu (Un) d'amour; chanson, m V. Scotto. © Henri Christiné, Paris, as author of w. R 60804, Oct. 30, 1937. 467

Pick-Mangiagalli (Riccardo) Trois miniatures; op. 4; pf. avec acc. d'instruments à cordes. Partition. © Riccardo Pick-Mangiagalli, Milan, as author. R 62416, Dec. 14, 1937. 468

Pilgrims (The); sacred song, Jules Jordan; high voice, in A flat. © Jennie B. Jordan, Willimantic, Conn., as next of kin of the author of m, who is not living. R 61058, Dec. 9, 1937. 469

Pizzicato; pf. © Jole Gasparini, Milan, as author. R 61023, Nov. 24, 1937. 470

Play dat darkey todalo; pf. © Joe Jordan, New York, as author. R 61040, Dec. 16, 1937. 471

Pony (The) ride; op. 89, no. 1; pf. © Frederick A. Williams, Cleveland Heights, O., as author of m. R 60784, Nov. 18, 1937. 472

Pop (The) corn man; rag two-step; pf. © Jean Schwartz, West Los Angeles, Calif., as author. R 62428, Dec. 16, 1937. 473

Praise the Lord; w Edith Sanford Tillotson, m E. S. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61220, Dec. 31, 1937. 474

Prisoner's (The) confession; song, R. I. Muhn. © Nora Edna Knapp, E. Toledo, O., as child of the deceased author. R 62354, Dec. 8, 1937. 475

Procession around the birthday cake; by Adolf Weidig; pf. © Helen R. Weidig, Chicago, as widow. R 61198, Dec. 30, 1937. 476

Processional march; organ. © James H. Rogers, Pasadena, Calif., as author. R 61112, Dec. 29, 1937. 477

Progressive studies for the violin. bk. 2. © Adam von Ahn Carse, Great Missenden, England, as author. R 61016, Dec. 13, 1937. 478

Proposals; song, from The young Turk, w Harry C. Williams. © Max Hoffman, New York, as author of m. R 60755, Nov. 10, 1937. 479

Prospice; song, w Robert Browning. © Adelaida Thomas, Suffolk, England, as author of m. R 60734, Nov. 12, 1937. 480

Pulcinello humoristic; intermezzo, W. Aletter; pf. © Anna Aletter, Wiesbaden, Germany, as widow. R 62236, Nov. 27, 1937. 481

Put on your slippers you're in for the night; w Louise Dresser, m Seymour Furth. © Emma Furth, North Bergen, N. J., as next of kin of the author of m, who is not living. R 62012, Nov. 27, 1937. 482

Put your arms around me honey, I never knew a girl like you; w Junie McCree, m Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60722, Nov. 6, 1937. 483

Put your head upon my shoulder; song, m Henriette Blanke-Belcher [pseud. of Henrietta B. Melson] © Alfred Bryan, New York, as author of w. R 61080, Dec. 8, 1937. 484

Quakergirl (A); w Adrian Ross, m Lionel Monckton. © Charles F. Monckton, Eastbourne, England, as executor of the author of m. R 62110, Nov. 20, 1937. 485

Quanto si bella; orch. © G. Boninconтro and Paul Decourcelle, Nice, France, as authors. R 60950, Nov. 3, 1937. 486

Rag baby's gwine to be mine; w Ballard Macdonald, m Libbie Lee. © Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62149, Nov. 18, 1937. 487

Rejoice in the Lord, O ye righteous; anthem, w from the Bible, m George C. Martin, ed. F. F. Harker; quartet and mixed voices. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 61110, Dec. 29, 1937. 488

Rekruten (Die) (The recruits); march, D'Auvergne Barnard, op. 14, no. 8; pf. © Cecily Barnard Hogg, London, as child of the deceased author. R 61194, Dec. 27, 1937. 489

Remember not, Lord, our offences; anthem, w from the litany; mixed voices; organ acc. © Harvey B. Gaul, Pittsburgh, as author of m. R 61125, Dec. 29, 1937. 490

Remembrance; song, w anon.; med. or low voice. © Mary Turner Salter, New York, as author of m. R 61134, Dec. 29, 1937. 491

Rendezvous valse. © Pedro de Zulueta, Christchurch, Hants, England, as author. R 62105, Nov. 20, 1937. 492

Reviens; paroles et musique de Fragen et Christiné. © Henri Christiné, Paris, as one of the authors. R 60806, Oct. 30, 1937. 493

Rhyme (The) of the months. © Alfred J. Silver, Birmingham, England, as author. R 62114, Nov. 17, 1937. 494

Ride on in majesty; w Henry H. Milman, m E. S. Lorenz, no. 2. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61240, Dec. 31, 1937. 495

Ring the bluebell; song, w Fred G. Bowles; in E flat. © Herbert Bunning, London, as author of m. R 62268, Dec. 8, 1937. 496

Ronde (Le) des lutins; de A. Bazzini, arr. August Wilhelmj; violon et pf. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of arrangement. R 60935, Nov. 23, 1937. 497

Rose in my lady's garden; w Wm. H. Gardner, m Ernest R. Ball. © Maude Lambert Ball, Hollywood, Calif., as widow of the author of m. R 60868, Nov. 1, 1937. 498

—— Same. © Ruth Gardner, Winthrop, Mass., as child of the deceased author of w. R 62201, Nov. 27, 1937. 499

Roses red and lilies white; w Harold Ellis, m Paul A. Rubens. © Herbert Rubens and A. N. Taylor, London, as executors of the author of m. R 62101, Nov. 20, 1937. 500

Rossini (Gioacchino Antonio) Moses—fantaisie; arr. August Wilhelmj; violon et pf. Newly rev. ed. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of arrangement. R 60940, Nov. 23, 1937. 501

—— William Tell; overture, arr. Richard E. Hildreth; orch. © Walter Jacobs, inc., Boston, as proprietor in a work made for hire. R 61075, Dec. 20, 1937. 502

Rubber-necking moon. © Chris Smith, New York, as author. R 60733, Oct. 29, 1937. 503

Rubber plant rag; stretcherette; pf. © George L. Cobb, Newton, Mass., as author. R 62251, Dec. 14, 1937. 504

Russian folk songs; arr. H. M. Higgs. © William Clapham Higgs, Sutton, Surrey, England, as child of the deceased author of arrangement. R 62109, Nov. 20, 1937. 505

Sail home; from Alma, w George V. Hobart, m Adolf Philipp. © Donald Bayne Hobart and Vere Hobart, New York, as children of the deceased author of w, and Augusta Philipp and Robert Philipp, New York, as next of kin of the author of m, who is not living. R 62168, Nov. 16, 1937. 506

Santa Claus: song, w anon. © Alfred J. Silver, Birmingham, England, as author of m. R 62116, Nov. 17, 1937. 507

Savannah (A) lullaby; w John Dowers, m H. Lane Wilson. © Robert James Barclay Wilson, Lanthall, Middlesex, England, as executor of the author of m. R 62290, Dec. 8, 1937. 508

Save up your kisses for a rainy day; song, from Katy did, m Karl Hoschna. © William Cary Duncan, North Brookfield, Mass., as author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 62221, Nov. 30, 1937. 509

Savior, now the day is ending; w Sarah Doudney, m Karl K. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61226, Dec. 31, 1937. 510

Saviour, again to Thy dear name; hymn anthem, w J. Ellerton; mixed cho. and alto solo; organ acc. © William Berwald, Syracuse, as author of m. R 61132, Dec. 29, 1937. 511

Sayonara; Japanese romance, op. 49, w Nelle Richmond Eberhart. 1. High voice.—2. Low voice. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 61060, Dec. 9, 1937. 512

Scales and arpeggios for the violin. bk. 2. © Adam von Ahn Carse, Great Missenden, England, as author. R 61015, Dec. 13, 1937. 513

Scherzo-tarantelle; de H. Wieniawski, op. 16, rev. August Wilhelmj; violon et pf. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of revision. R 60943, Nov. 23, 1937. 514

Schizzi; 4 composizioni per pf. © Antonio Ricci Signorini, Bologna, Italy, as author. R 61022, Nov. 24, 1937. 515

School hymnal; coll. of hymns and chants. © Hollis E. Dann, Douglaston, L. I., N. Y., as author. R 62456, Dec. 9, 1937. 516

School song book. © Osbourne McConathy, Glen Ridge, N. J., as author of editing. R 60905, Nov. 5, 1937. 517

Schubert (Franz Peter) Ave Maria. and Am meer; arr. August Wilhelmj; violon. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of arrangement. R 60842, Nov. 20, 1937. 518

Schumann (Robert Alexander) Abendlied; arr. August Wilhelmj; violon. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of arrangement. R 60841, Nov. 20, 1937. 519

Sea (The); w Monro Anderson, m Charles Marshall; in G. © Janet Sophia Marshall, Beeston, Nottingham, England, as widow of the author of m. R 62281, Dec. 8, 1937. 520

Secret (The) of success; song, w from the Bible. © Robert Harkness, S. Pasadena, Calif., as author of m. R 60928, Nov. 4, 1937. 521

Seek ye the Lord; song, Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61223, Dec. 31, 1937. 522

Sehnsucht; lied, op. 104, no. 1, w Otto Julius Bierbaum; männerchor. © Christian Sinding, Oslo, Norway, as author of m. R 62338, Dec. 15, 1937. 523

Shadow march; w Robert Louis Stevenson, m Teresa del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author of m. R 62096, Nov. 20, 1937. 524

She is the girl that you read about; song, m Harold Orlob. © Will B. Johnstone, East Orange, N. J., as author of w. R 60707, Nov. 16, 1937. 525

——— w Will B. Johnstone. © Harold Orlob, New York, as author of m. R 60693, Oct. 20, 1937. 526

She's a patient of mine. © Chris Smith, New York, as author. R 60908, Nov. 8, 1937. 527

She's just plain Mary Jane; song, w Charles G. Kane. © Arthur Lange, Los Angeles, as author of m. R 62476, Dec. 13, 1937. 528

Shepherd's (The) care; w Ina Duley Ogden, m Ira B. Wilson. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61218, Dec. 31, 1937. 529

Shuffles and taps; stop dance, J. M. Winne and Byrnes; pf. © Jesse M. Winne, New York, as one of the authors. R 61067, Dec. 17, 1937. 530

Silence of the past; w John Strange Winter, m Charles Marshall. © Janet Sophia Marshall, Beeston, Nottingham, England, as widow of the author of m. R 62285, Dec. 8, 1937. 531

Since I must love; w Edward Teschemacher, m Teresa del Riego [i. e. T. Leadbitter] © Teresa Leadbitter, London, as author of m. R 62103, Nov. 20, 1937. 532

Singe mein schatz wie die lerche, juchhe; duett, aus Die keusche Susanne, w Georg Okonkowsky. © Jean Gilbert, London, as author of m. R 62396, Dec. 7, 1937. 533

Sirocco; southern serenade. © George J. Trinkaus, Ridgewood, N. J., as author. R 62324, Dec. 1, 1937. 534

Soda waltz; pf. © Percy Wenrich, New York, as author. R 62244, Dec. 14, 1937. 535

Soir (Le) de Waterloo; en 2 actes, w Eug. Adenis and Ed. Adenis; partition, pf. et chant. © Emile Nerini, Paris, as author of m. R 60951, Nov. 3, 1937. 536

Soldatenmarsch; op. 36, no. 1; pf. © Richard Krentzlin, Berlin, as author. R 62366, Dec. 22, 1937. 537

Soldier boys; by Adolf Weidig; pf. © Helen R. Weidig, Chicago, as widow. R 61197, Dec. 30, 1937. 538

Some day it won't be long; song. © L. B. Bridges, Atlanta, as author. R 61070, Dec. 2, 1937. 539

Someone just like you dear; song, w Irving Berlin. © Ted Snyder, Los Angeles, as author of m. R 62246, Dec. 14, 1937. 540

Someone loves you; w Beth Slater Whitson, m Leo Friedman. © George M. Whitson, Nashville, as widower of the author of w, and Friedrika F. Loewenthal, Los Angeles, as next of kin of the author of m, who is not living. R 62159, Nov. 18, 1937. 541

Something for Thee; sacred song, Lillian Taitt Sheldon. © James O. Sheldon, Gouverneur, N. Y., as widower. R 60790, Nov. 18, 1937. 542

Sonata in A-moll; v. G. Sammartini, arr.; violine und klavier. © Alfred Moffat, London, as author of arrangement. R 60938, Nov. 23, 1937. 543

Sonate A dür; violine und klavier. © Bruno Walter, Vienna, as author. R 62350, Nov. 27, 1937. 544

Songe d'eté; valse lente, arr. M. Retford; military band. © Thomas W. Thurban, Surbiton, Surrey, England, as author of m. R 62275, Dec. 8, 1937. 545

Songs of Dartmouth college; compiled H. R. Wellman and Edwin Osgood Grover. 2d ed. © Harry Richmond Wellman, Hanover, N. H., as one of the authors. R 61003, Dec. 6, 1937. 546

Sonia valse; pf. © Pedro de Zulueta, Christchurch, Hants, England, as author. R 62092, Nov. 20, 1937. 547

Sound of the bugle; march and two-step, Jacob Henry Ellis; pf. © Hattie Ellis, Minneapolis, as widow. R 61038, Dec. 16, 1937. 548

Spaghetti rag. © George Lyons, Newark, N. J., and Bob Yosco, Brooklyn, as authors. R 62146, Nov. 18, 1937. 549

Spring (The) maid (Die sprudelfee); by Heinrich Reinhardt; pf. 1. Waltz.—2. March. © Adele Reinhardt, Vienna, as widow. R 62393, 62395, Dec. 7, 1937. 550, 551

—— selection, Heinrich Reinhardt, arr. Aug. C. Ely; pf. © Edward M. Marks music corp., New York, as proprietor in a work made for hire. R 62387, Dec. 7, 1937. 552

—— —— m Heinrich Reinhardt, arr. R. L. Halle; orch. © Edward B. Marks music corp., New York, as proprietor in a work made for hire. R 62390, Dec. 7, 1937. 553

Stabat mater; op. 56; gem. chor. Klavierauszug mit text (orgel) © Jos. B. Foerster, Praha-Vinohrady, Czechoslovakia, as author. R 62417, Dec. 14, 1937. 554

Stack-o-lee. © Robert Kuhn, Chicago, as author. R 60732, Oct. 27, 1937. 555

Steamboat Bill; w Ren Shields, m Leighton brothers. © Grace Shields, Avenel, N. J., as widow of the author of w. R 62267, Dec. 14, 1937. 556

Steiner, (Hugo v.) Zwölf etuden; op. 48; violine mit anwendung der übermässigen u. verminderten dreiklänge. © Hugo v. Steiner, Vienna, as author. R 62351, Nov. 27, 1937. 557

Stop your blushing, Rosie; w and m S. M. Lewis, Bennett and Monroe H. Rosenfeld. © Sam M. Lewis, New York, as one of the authors. R 61081, Nov. 30, 1937. 558

—— [and] Lovebeams; medley two step, arr. R. L. Halle; orch. © Edward B. Marks music corp., New York, as proprietor of a work made for hire. R 62038, Nov. 17, 1937. 559

Stoptime rag; by Scott Joplin; pf. © Lottie Joplin, New York, as widow. R 61033, Dec. 16, 1937. 560

Strauss (Richard) Salomes tanz; arr. Johannes Doebber; zwei klaviere zu 4 handen. © Gertrud Doebber, Berlin-Wilmersdorf, as widow of the author of arrangement. R 62194, Nov. 10, 1937. 561

Sturmesmythe; v. Wilhelm Berger, op. 103, no. 2; 6 u. 8 stimmen gem. chor. Partitur. © Isabella Berger, Berlin, as widow. R 62086, Nov. 11, 1937. 562

Suite Bohemian; by James Ord Hume; military band. © Annie Elizabeth Hume, High Denham, Bucks, England, as widow. R 62291, Dec. 8, 1937. 563

Sunset on the St. Lawrence; by Maxime Heller [pseud. of F. Harris] © Frederick Harris, Oakville, Ontario, Canada, as author. R 62013, Nov. 26, 1937. 564

Surrender not; song. © William Edie Marks, Wilmington, as author. R 62053, Nov. 19, 1937. 565

Susauneus geheimnis; overture, German text Max Kalbeck, nach dem französischen v. Enrico Golisciane: klavier. © Ermanno Wolf-Ferrari, Munich, as author of m. R 60990, Dec. 7, 1937. 566

Sword (The) is my sweetheart true; from The young Turk. © Max Hoffman, New York, as author. R 60756, Nov. 10, 1937. 567

Systematic voice training. © D. A. Clippinger, Chicago, as author. R 60702, Nov. 13, 1937. 568

—— Same. © David A. Clippinger, Chicago, as author. R 62455, Nov. 22, 1937. 569

Take me back to Yorkshire; song, F. Godfrey and Harry Castling. © Fred Godfrey, London, as one of the authors. R 62306, Dec. 4, 1937. 570

Take me to that ball, Bill; song, m Leo Bennett. © Sam M. Lewis, New York, as author of w. R 60812, Nov. 1, 1937. 571

Tarantella; by Theodora Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author who is not living. R 61116, Dec. 29, 1937. 572

Tarenghi (Mario) 10 variazioni; op. 50, sul tema della canzone popolare napolitana Santa Lucia; pf. © Mario Tarenghi, Milan, as author. R 61024, Nov. 24, 1937. 573

Teddy bear; by Adolf Weidig; pf. © Helen R. Weidig, Chicago, as widow. R 61203, Dec. 30, 1937. 574

Thanks be to God; cho., w from the Bible, m E. S. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61246, Dec. 31, 1937. 575

That horrible hobble skirt; from Follies of 1910, w Harry B. Smith, m Gus Edwards. © Irene Bentley Smith, New York, as widow of the author of w. R 62316, Dec. 1, 1937. 576

That Italian rag; song, w Edgar Leslie. © Al Piantadosi, Reseda, Calif., as author of m. R 60698, Oct. 19, 1937. 577

That little thatched cottage all covered with vine; w Rida Johnson Young, m Ernest R. Ball and Chauncey Olcott. © Maude Lambert Ball, Hollywood, Calif., as widow of one of the authors of m. R 60865, Nov. 1, 1937. 578

That lovin' lazy rag; by B. Gaston and Edgar Selden. © Billy Gaston, New York, as one of the authors. R 62151, Nov. 18, 1937. 579

That Mississippi mooch; song, w Wm. J. Vandeveer. © Tom Sherman, Chicago, as author of m. R 60731, Oct. 27, 1937. 580

That's the way we do it out in Kansas; song, m Karl Hoschna. © William Cary Duncan, North Brookfield, Mass., as author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 62218, Nov. 27, 1937. 581

That's what you get for getting married; w Earle C. Jones, m C. N. Daniels. © Charles N. Daniels, Los Angeles, as author of m, and Sally R. Starr, Detroit, as widow of the author of w. R 62331, Dec. 1, 1937. 582

That's why they call me Shine; w R. C. McPherson, m F. Dabney. © R. C. McPherson, New York, as author of w, and Ford Dabney, New York, as author of m. R 60944, Nov. 6, 1937. 583

There is an orchard; w Gilbert Parker, m Amy Woodforde-Finden. © Dudley Northall Laurie, London, as executor of the author of m. R 62294, Dec. 8, 1937. 584

There's company in the parlor; song, m Fred Fischer. © E. Ray Goetz, Iver Heath, Bucks, England, as author of w. R 62140, Nov. 18, 1937. 585

There's heaven above; song, op. 21, no. 2, w Robert Browning. © Sidney Homer, Palm Beach, Fla., as author of m. R 61057, Dec. 16, 1937. 586

There's many a fish in the deep blue sea; w Edward Madden, m Herbert Ingraham. © Amo Ingraham, Los Angeles, as child of the deceased author of m. R 62164, Nov. 18, 1937. 587

There's no girl like you; song, w Harold Simpson. © Jack Thompson, Merstham, Surrey, England, as author of m. R 62271, Dec. 8, 1937. 588

There's no girl like your old girl; by Dempsey and Schmid. © Johann Schmid, Philadelphia, as author of m. R 60762, Nov. 10, 1937. 589

There's no one quite so dear as you; w Rene Bronner, m H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of m. R 62035, Nov. 17, 1937. 590

Thy Father's voice is calling; duet, w J. Page Hopps; mezzo sop. and bar. © Eben H. Bailey, Ipswich, Mass., as author of m. R 62424, Dec. 13, 1937. 591

Time cannot take away; w Richard Le Gallienne, m Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author of m. R 62097, Nov. 20, 1937. 592

Tolle gesellschaft (The madcaps); by Ernst von Dohnanyi, op. 13, no. 8, ed. and fingered Louis Oesterle; pf. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 61104, Dec. 29, 1937. 593

Tony; song. © E. Ray Goetz, Iver Heath, Bucks, England, as author of w, George Lyons, Newark, N. J., and Bob Yosco, Brooklyn, as authors of m. R 62143, Nov. 18, 1937. 594

Too many eyes are making eyes at you; w Joseph H. McKeon, m W. R. Walker and Harry M. Piano. © W. Raymond Walker, Brooklyn, as one of the authors of m. R 62265, Dec. 14, 1937. 595

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Tramonto canzone triste; pf. © Felice Boghen, Florence, Italy, as author. R 61029, Nov. 24, 1937. 597

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Troisième canzonetta; de A. D'Ambrosio, op. 47; violon et pf. © Blanche Aida Ambrosio, Paris, as widow. R 60952, Nov. 3, 1937. 600

Tschaikowsky (Peter Iljitch) Serenade melancolique; op. 26, arr. August Wilhelmj; violin with pf. Newly rev. ed. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of arrangement. R 60941, Nov. 23, 1937. 601

Turkisches rondo; op. 36, no. 2; pf. © Richard Krentzlin, Berlin, as author. R 62367, Dec. 22, 1937. 602

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Two little love bees; duet, from The spring maid, w R. B. Smith, m Heinrich Reinhardt. © Robert B. Smith, Brooklyn, as author of w, and Adele Reinhardt, Vienna, as widow of the author of m. R 62385, Dec. 7, 1937. 604

Under the blushing moon; w Leo Bennett, m Clay Smith. © Ida Bennett, Middletown, N. Y., as widow of the author of w. R 62264, Dec. 14, 1937. 605

Under the love star with you. © Johann Schmid, Philadelphia, as author of m. R 60757, Nov. 10, 1937. 606

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Underneath the wishing tree; song, m Leo Bennett. © Sam M. Lewis, New York, as author of w. R 60815, Nov. 1, 1937. 608

Unsterbliche (Der) lump; operette, text Felix Dörmann. 1. Klavierauszug für piano solo mit überlegtem text.—2. Vollständiger klavierauszug mit text. © Edmund Eysler, Vienna, as author of m. R 62032, 62033, Nov. 17, 1937. 609, 610

Until; song, m Napoleon Zardo. © Edward Lockton, London, as author of w. R 62225, Nov. 30, 1937. 611

Vale (The) of dreams; song, w Chas. E. Baer. © Johann C. Schmid, Philadelphia, as author of m. R 60753, Oct. 27, 1937. 612

Valse carissima. © Paul Graener, Berlin-Zehlendorf, Germany, as author. R 60834, Nov. 20, 1937. 613

Valse lente; by Theodore Dutton; pf. © Helen Alden Shipman, Washington, as next of kin of the author who is not living. R 61117, Dec. 29, 1937. 614

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Vampire love song; w Edgar Leslie. © Al Piantadosi, Reseda, Calif., as author of m. R 60697, Oct. 19, 1937. 616

Vaques dorées; valse; pf. © Edwin Virgo, London, as author. R 62299, Dec. 8, 1937. 617

Venetian beauties; valse serenade. © George Botsford, New York, as author. R 62057, Nov. 19, 1937. 618

Venetian song; part-song, w B. C. Stephenson, m F. Paolo Tosti. © Bertha Tosti, Paris, as widow of the author of m. R 62099, Nov. 20, 1937. 619

Verdi (Giuseppe) Aïda; march, arr. A. Schuman; in G. © Leo Feist, inc., New York, as proprietor in a work made for hire. R 60738, Nov. 9, 1937. 620

—— Quartet from Rigoletto; arr. George D. Barnard; full band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 60853, Nov. 2, 1937. 621

—— La Traviata; selection, rev. L. P. Laurendeau; band. © Carl Fischer, inc., New York, as proprietor in a work made for hire. R 60855, Nov. 2, 1937. 622

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Victorious (The) phalanx; march, arr. R. E. Hildreth; orch. © Arthur Cleveland Morse, Duxbury, Mass., as author. R 61074, Dec. 20, 1937. 625

Voices from home; w E. Ray Goetz, m Andrew Mack. © Frank Mack, East Douglas, Mass., as child of the deceased author of m. R 60766, Nov. 10, 1937. 626

Volubilite. © Emil Sauer, Vienna, as author. R 60833, Nov. 20, 1937. 627

Von ferne klingen glocken; v. Wilhelm Berger, op. 103, no. 3; 6 stimmigen gem. chor a capella. Partitur. © Isabella Berger, Berlin, as widow. R 62089, Nov. 11, 1937. 628

Wagner (Richard) Richard Wagner album; coll. of 23 pieces, arr. F. Flaxington Harker; reed-organ or harmonium. © G. Schirmer, inc., New York, as proprietor in a work made for hire. R 61109, Dec. 29, 1937. 629

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Wait 'till we gather in the golden corn; march song, m Leo Bennett. © Sam M. Lewis, New York, as author of w. R 62343, Nov. 30,1937. 632

Waiting for the spring; song, w Frederic E. Weatherly; in E flat. © Eric Coates, London, as author of m. R 62272, Dec. 8, 1937. 633

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We'll go back to Erin some day, mavourneen; song, W. Oakland, Olive L. Frields & Harry L. Newman. © Will Oakland, New York, as one of the authors of w. R 60761, Nov. 10, 1937. 639

We may be happy yet; song, from The bachelor belles, w Harry B. Smith, m R. Hubbell. © Irene Bentley Smith, New York, as widow of the author of w, and Raymond Hubbell, Rockville Center, N. Y., as author of m. R 62317, Dec. 1, 1937. 640

We, too, shall rise; duet, E. S. Lorenz; ten. and bass. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61248, Dec. 31, 1937. 641

We've hunted the wolf in the forest; from Naughty Marietta, w Rida Johnson Young, m Victor Herbert. © Ella Bartlett, New York, and Clifford Herbert, Santa Monica, Calif., as children of the deceased author of m, and William A. Schroeder, Wilton, Conn., as executor of the author of w. R 62200, Nov. 27, 1937. 642

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Welcome, happy morning; by Karl K. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61234, Dec. 31, 1937. 644

Welt (Die) ist wie ein narrenhaus; marschlied, aus Der unsterbliche lump, w Felix Dörmann. © Edmund Eysler, Vienna, as author of m. R 60829, Nov. 1, 1937. 645

What a friend the children found Him; song, w Edith Sanford Tillotson. © Ira B. Wilson, Hollywood, Calif., as author of m. R 61215, Dec. 31, 1937. 646

What's the use of trying to forget the one you love; song, w Edgar T. Farron. © Robert Yosco, Queens Village, L. I., N. Y., as author of m. R 62056, Nov. 19, 1937. 647

What us poor girls go through; song, from The flirting princess, w Vincent Bryant. © Joseph E. Howard, New York, as author of m. R 62388, Dec. 7, 1937. 648

When I lost you; song, Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors. R 62106, Nov. 20, 1937. 649

When June rolls around with its roses, I'll roll around with a ring; w Will D. Cobb, m Theresa M. Laing. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 62346, Nov. 30, 1937. 650

When Nancy Brown kissed Hiram Green good-bye; song, from Lower berth thirteen, w Arthur Gillespie and Collin Davis. © Joseph E. Howard, New York, as author of m. R 60810, Nov. 1, 1937. 651

When the bells are ringing Mary; w Junie McCree, m Albert Von Tilzer. © Broadway music corp., New York, as proprietor in a work made for hire. R 60712, Nov. 6, 1937. 652

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When they gather the sheaves, Mary dear; song, m J. F. Helf. © Charles M. Denison, Dolgeville, N. Y., as author of w. R 61068, Dec. 17, 1937. 655

—— Same. © Charles M. Denison, Dolgeville, N. Y., as author of w. R 62352, Dec. 14, 1937. 656

When your dimples turn to wrinkles; song, m Fred Fischer. © E. Ray Goetz, Iver Heath, Bucks, England, as author of w. R 62141, Nov. 18, 1937. 657

Where are the stars of yesterday; w Louis Weslyn, m George Christie. © Edward E. Jones, Los Angeles, as next of kin of the author of w, who is not living. R 62211, Nov. 27, 1937. 658

Who's looney now; song, w Edgar Selden. © C. F. Zittel, New York, as author of m. R 62163, Nov. 18, 1937. 659

Who will go to-day; song, w Julia H. Johnston. © Ira B. Wilson, Hollywood, Calif., as author of m. R 61212, Dec. 31, 1937. 660

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Why do we follow the big brass band; song, w Ballard Macdonald. © Harry Carroll, Jackson Heights, L. I., N. Y., as author of m, and Betty Chapin Macdonald, Berkeley, Calif., as widow of the author of w. R 62154, Nov. 18, 1937. 662

Why that tear; w George Graff, jr. [i. e. G. Graff], m Jessie Mae Jewitt [i. e. J. M. J. White] © Jessie Mae Jewitt White, Detroit, as author of m, and George Graff, New York, as author of w. R 62226, Nov. 30, 1937. 663

Wieniawski (H.) Deux mazurkas de salon; op. 12, rev. August Wilhelmj; violon et pf. Newly rev. ed. © Marcella Wilhelmj, Lugano, Switzerland, as widow of the author of revision. R 60937, Nov. 23, 1937. 664

Will Santa Claus remember me; song, w L. H. Bruce. © F. Henri Klickmann, New York, as author of m. R 60995, Dec. 7, 1937. 665

Will you love me when the honeymoon is over; song, m Fred Fischer. © Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 60792, Oct. 30, 1937. 666

Winter; song. © Albert Gumble, New York, as author of m, and Alfred Bryan, Hastings-on-Hudson, N. Y., as author of w. R 60795, Oct. 27, 1937. 667

Wir sind ein zärtlich ehepaar; duett, aus Die keusche Susanne, w Georg Okonkowsky; pf. © Jean Gilbert, London, as author of m. R 62399, Dec. 7, 1937. 668

With downcast eye; wedding song, from The fascinating widow, m Karl Hoschna. © Otto Harbach, Mamaroneck, N. Y., as author of w, and Hettie Hoschna, Middle Village, N. Y., as widow of the author of m. R 62231, Nov. 30, 1937. 669

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World-wide praise; w Edith Sanford Tillotson, m E. S. Lorenz. © Lorenz pub. co., Dayton, O., as proprietor in a work made for hire. R 61230, Dec. 31, 1937. 674

Ye mariners of England; song, w Thomas Campbell. © Alfred J. Silver, Birmingham, England, as author of m. R 62115, Nov. 17, 1937. 675

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Your heart is a haven; w Harold Simpson, m Teresa del Riego [i. e. T. Leadbitter]; in F. © Teresa

Leadbitter, London, as author of m. R 62104, Nov. 20, 1937. 677

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EXCEPTIONS.—(1) In the case of editions of classical music, instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name.

(2) COLLECTIONS having general titles, such as "Fünf studien", "12 études élémentaires", etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz", "dance", "march", "allegro", "praeludium", "nocturne", "impromptu", "sonata", "étude", "study", "fantasia", etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles, and search should be made only under the names of the composers.

Piano music is understood to be for two hands unless otherwise stated. Titles reading "w" and "m" (signifying "words by", "music by") are to be understood as songs. Songs are understood to be with piano accompaniment unless otherwise stated.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated, and registration follows deposit of copies with an application for entry in the Copyright Office.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOG

To save space in the Catalog, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E", Class E, Musical compositions; "D", Class D, Dramatico-musical compositions; "A", Class A, Books containing music; "©" implies copyright registration of a published work, followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy.

A list of copyright renewals made for musical compositions under sections 23 and 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $3, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

Under the provisions of the act of Congress approved May 23, 1928, the prices of the various parts of the Catalog are now as follows:

Part 1, Group 1, Books proper	$3.00
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Part 1, Group 3, Dramatic Compositions and Motion Pictures	2.00
Part 2, Periodicals	2.00
Part 3, Musical Compositions	3.00
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Single numbers (except Book leaflets)	.50
Annual Indexes, each, for complete calendar year	2.00
All parts, for complete calendar year	10.00

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The Copyright Act of 1909 provides that, of the articles deposited for copyright registration, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

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NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, insofar as any copyright articles deposited from January 1, 1929, to December 31, 1935, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1937.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cut or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

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RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States has established reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of the countries listed below. The President's proclamations to this effect were printed in the Catalog of Copyright Entries, Part 3, as follows:

Argentina, vol. 29 (1934), pages vi–vii of no. 8;
Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, and Uruguay.

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Blanco (Y. H. A. M.) Canzone vesuviana. 16896 (101).

Bland (H. L.) Thirty minutes with Stephen Foster. 10549*.
Bland (J. A.):
Carry me back to old Virginny. 8332, 11333, 14337, 19729, 19730.
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O dem golden slippers. 20920.
Bland (J. R. [sic]) Oh dem golden slippers. 9896.
Bland (J. W. [sic]) In the evening by the moonlight. 9179–9184.
Blanda (Joseph) That spasm rhythm swing. 19005.
Blandin (D. A.) Wanton eyes. 2601.
Blane (Clarey) I want you, only you. 20332.
Blane (Johnie):
I'm just a poor boy who's lonesome. 3633.
Moonlight on the mountains. 4100.
Blank (D. T.):
I can't believe you're gone. 14914.
We should get together. 16612.
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Blank (V. M.) If I had to do without you. 15078.
Blankenburg (H. L.):
Air squadron. 29773.
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Blankman (L. B.) Rosey Anna Lindy. 31647.
Blanton (L. L.) Meditation at twilight. 1521.
Blanton (Myrtle) When I pass beyond. 19247.
Blas (L. P.):
Good-night, flower of all my dreams. 17507.
Little sweetheart of the love enchanted isles. 23243.
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Blasco (W. J.):
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Bugs symphony. 22077.
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Oh, I feel so blue. 6941.
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Blatinnia (J. A.) I'm always with you every hour of the night. 6107.
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Am I, or am I not. 29803.
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Blażejczyk (*Dr.*):
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Bleach (Lindsay) Prestissimo. 31567.
Bledsoe (L. R.):
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Blenkinsop (—) When Cupid comes. 24648.
Blennerhassett (Eda) I love you more each day. 969.
Bleuzet (Louis) Technique du hautbois. 7521, 7522.
Bleyle (Karl):
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Blish (D. S.) Love is light as a feather. 9496.
Bliss (Arthur):
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Bliss (Paul) *au.*, and Bliss (L. L.) *prop.*:
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Hi! Li'l feller. 5179 (410).
Mary. 5179 (648).
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Where is He. 5179 (1193).
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Blitz (Leo):
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Are you listening, mother. 2938.
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Good-bye old Gipsy. 25449.
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Bloch (Felix) *erben*:
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Bloom (Joseph):
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You're tied on to my heart strings. 2839.
Bloom (L. A.) My prayer for mother. 4199.
Bloom (M.) I want to forget. 17821.
Bloom (Mickey) Modern hot trumpet solos. 4080.
Bloom (Rube):
Bloom (Rube) piano impressions. 8255.
Harlem to Hollywood. 800.
Is this gonna be my lucky summer. 15148.
Love is a merry-go-round. 12459, 15412, 18141.
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Tale of the samovar. 26570.
Bloomfield (F. D.) Profundo's delight. 23912.
Bloor (N. V.):
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Blotcher (Saul) Love is contagious. 1418.
Blow (John) Shepherds deck your crooks. 29005.
Blow, Gabriel. 11245.
Blower (Maurice):
Gird on thy sword, O man. 8750.
Kingcups. 20482.
Melody of night. 12585.
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Blue (Jack):
Sweetest music in all the world. 16326.
Wonderful girl like you. 16760.
Blue Danube. 19665.
Blue Grass Roy. 25075.
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Bluesteen (Harry and Sam) Unforgetable girl. 16540.
Bluethman (Edmond) I fell in love with you. 8967.
Bluett (I. A.):
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Blum (Elias):
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O come, let us sing. 29755 (135).
Sing me the song that sings in your heart. 24118.
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Blum (Herman):
Happy rhythm. 14819.
Here's to life and love. 8875.
It never gets late. 12182.
Song of New York. 16214.
Strike lucky with Lucky Strike. 18899.
Blume (Hermann):
Des morgens zwischen drei'n und vieren. 420.
Gebet. 27593.
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Blume (Karl) Rose Marie. 31645.
Blumenfeld (I. A.):
Under the Newport moon. 19134.
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Blumenstein (J. C.):
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Blumenthal (Jacques) Venetian boat song. 24913 (239).
Blumenthal (Rose):
Ah sho thot I'se goin' get a break. 16910.

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Dollar to doughnuts you'll never find a perpetual lover like me. 19900.
I've always wanted a man like you. 20320.
I want something and I don't know what I want. 17819.
Rumplestiltsken. 31655.
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Divertimento in variationenform. 11496.
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Drop my stuff. 11555.
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Boccherini (L.):
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Bochau (C. H.) *au.*, and Bochau (K. B.) *prop.*:
Sing, O daughter of Zion. 8051 (414).
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Bochmann (Werner):
Chorus of the clocks. 275.
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Schöne frau, so allein. 8614.
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Bockhold (M. A) Ev'rything stopped just then. 25347.
Boda (G. H.) Sunny Bunny's first Easter. 31864*.
Bodecker (W. H.) Mary is her name. 6653.
Bodenhoff (Harold):
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Einmal kommt die grosse liebe. 8599.
Können sie schön fernsehn. 9355.
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Boell (H. A. R.):
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Bogardus (R. S.) Paradise. 28749.
Bogdan (S. A. J.):
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Bogen (O. J.):
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Boggess (J. L.):
Catalina fantasy. 11340.
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Boggs (L. L.):
Mr. Experience, what shall I do. 1570.
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Boggs (Lucile) You. 13977.
Boghen (Felice):
Campane a festa. 32451 (67).
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Bogue (C. M.) She gave me a curl. 18768.
Boguslawski (Lillian):
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Boguslawski (Moissaye):
Album of favorite Strauss waltzes. 21899.
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Bohm (Carl):
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Bohnenstiel (C. W.) There may be frost to-night. 29269.
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Bohrer (A. J.) Why must I be that way. 19327.
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Boismortier (J.) Reverences nuptiales. 31616.
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Bolden (Ola):
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Boling (Nelle) Our future home. 23791.
Boling (Vandaver) Give your tomorrows to me. 8765.
Bollendonk (H. F.):
I'm a li'l bit disappointed in you. 973.
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Bolling (E. L.) To a maiden. 14069 (292)
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Bolton (Bee) Headin' for happiness. 3463.
Bolton (F. E.) Dove of peace. 21868 (140)
Bolton (R. W. W.) Tune XYC, 25. 24492.
Boltwood (J. B.) Night has a thousand eyes. 19478 (323)
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Bonanno (Lawrence) Do you still love me. 17281.
Bonano (T. G.):
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Bonanova (Fortunio):
Es batre de sa pobla. 19960.
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Bonaparte (Eugene):
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Bonavia (Ferrucco) Love in thy youth. 1416.
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Bond (Louis) What good is it being good to you. 10769.
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Bondi (Marie) What would you do. 10780.
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Bonds (Margaret) Life begins for me when I meet you. 6475.
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Bone (F. W.):
Live wire. 8051 (247).
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Boney (Doris) Rainbow trail. 26292.
Boney (George) My old portrait of you. 23605.
Bonfiglio (Joe) Fix me up with a heavy date. 622.
Bonham (G. I.) Jesters theme. 9275.
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Bonito (R. J.) God will answer our prayers. 11739.
Bonnard (Giulio):
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Bonnard (Henry) Hearts aflame. 17572.
Bonnell (A. E.) *jr.*:
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Bonnell (Albert) *See* Bonnell (A. E.) *jr.*
Bonnell (Ben):
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Bonswor (F. F.) Home with you. 25534.
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Bonus (D. H.) Ten easy pieces in the first position for violin solo. 32451. (53).
Bonyai (J. A.) Never mind. 20876.
Book (M. S.):
At my tea party. 77.
Eve danced the U. S. hoola. 30273.
Hello, hello, my love-bird's on the air. 22635, 25512.
I'm just a wooden sailor boy on a Christmas tree. 3634.
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Book of navy songs. 25090.
Book of spirituals. 17061.
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Books of the New Testament. 3036.
Booloo. 14234, 29948.
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Boon (W. R.) This is your last chance. 13587.
Boone (Edward) Pearls of praise and promise. 4389.
Boone (Philip) Gone with the wind. 11755.
Boone (Sunny) Brown bomber's lullaby. 3051.
Boone pub. co. Pearls of praise and promise. 4389.
Boos (L. F.) Nearer my God to Thee. 12790.
Boosey & co., ltd.:
Air on the G string. 14178.
All about Humpty Dumpty. 5211.
All around my hat. 5222.
At sunset. 29846.
Bell song. 29899.
Captains three. 5481.
Chant of the four hills. 8351.
Christmas joy. 25181.
Come, walk with love. 3120.
Coo-ee. 8412.
Coronation ode. 8417.
Deborah and Barak. 14495.
Dollabella. 22290, 22291.
Empire suite. 5710.
Evening prayer. 3290.

Boosey & co., ltd.—Continued.
Fear no more the heat of the sun. 5762.
Flag above the school. 20304.
Friendship. 20031.
Heap cassia. 22615.
Home again. 11885.
How love came in. 876.
Hymns at heaven's gate. 14900.
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I'm delighted to see you again. 6112.
Improvisation on a nursery tune. 12128.
In quest of spring. 1124*.
In the beauty of holiness. 3728.
Irish country songs. 1150.
Kashmiri song. 17986.
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Knight on horseback. 12287.
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Listen Mary. 20562.
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Lonely troubadour. 25870, 30987.
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Madonna's lullaby. 12512.
Margery Brown. 28324.
Marvell and I. 15479.
Musica variata. 9733.
My love doth love the bees. 31273.
My lovely Celia. 12739.
New venture. 9833.
Nine grenadiers. 6895.
Old kettledrum. 31434.
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Philomela. 7074.
Pomp and circumstance. 23887.
Prestissimo. 31567.
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Haesche (W. E.) *au.*, and Haesche (N. R.) *prop.*:
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Haessler (J. W.) Sonata in A minor. 2219.

Hässler (Louis) Concerto. 30475.

Haftman (J.) Nie będziesz ze mnie drwił. 1744.

Hagan (J. M.) Pray through. 1964.

Hage (Bill):
Everything is honey boo. 30284.
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Hage (J. S.) Till my romance with you comes true. 29314.

Hageman (Richard):
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Richman. 18677.
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Hagen (Joseph) Come, sing to us. 22194.
Hagen (L. H.) Mine alone. 15541.
Hagensick (L. P.) Just say you'll be mine. 21868 (306).
Hager (F. W.):
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Vera. 29403.
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Hager (J. L.) Forgetting to forget. 17440.
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Haigh (Dana) In memoriam. 30786.
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Haile (Laure) Tantalizing baby. 29224.
Hain (L. P.):
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Haines (Frances) Beautiful moonlight in May. 17006.
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God shall wipe away all tears. 32451 (200).
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Harker's harmonium collection. 5179 (383).
He that spared not his own son. 14069 (98).
How beautiful upon the mountains. 32451 (235).
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I want to buy a little bit of love. 26946 (148).
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Harris (Cora L.)—Continued.
It's always June when you're in love. 26946 (174).
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Military Mary Ann. 5179 (687).
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Jewel music pub. co., inc.:
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Johnson (Carl M.):
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Johnson (Carrie M.) When the apple blossoms bloom in the springtime. 13852.
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Johnson (G. M.) Melody mad. 18235.
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Jones (D. H.):
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There's nothing else in life like love, love, love. 16896 (953).
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Jones (R. M.):
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Jones (S. A.) San Diego Union-Tribune. 31668.
Jones (S. G.) Guinea pigs can't eat meat. 5929.
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Joplin (Scott) *au.*, and Joplin (Lottie) *prop.*:
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Jordan (Herberte):
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Jordy (Harold):
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Jorgensen (Swend) Wivel cabaret. 7924.
Jorgenson (E. L.) Great songs of the church. 22558.
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Jose' (Marian) Hawaii, I'm yearning for you. 8856.
Joseffy (Rafael):
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Joseffy (Rafael) *au.*, and Joseffy (Marie) *prop.*:
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Good night. 25451.
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Never was there ever such a perfect day. 18409.
New York. 15705.
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Musikverlag u. bühnenvertrieb Zürich, a. g. Hofloge. 20188*.
Musikwissenschaftlicher verlag, g. m. b. h.:
Konzert für violine und cembalo. 30506.
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Nachgelassene werke. 18392–18395.
Serenade. 26384.
Sinfonia und Kantate Dies ist der tag. 31750.
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Musin (Ovide):
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Musson (A.):
Musique au brevet élémentaire et à l'école normale. 6778–6785.
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Musson (Henry) Those eyes. 29307.
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Myers (H. L.):
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All hail the power of Jesus' name. 19509, 19510.
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From Greenland's icy mountains. 20036, 20037.
Go down Moses. 20070.
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God be with you till we meet again. 20074, 20075.
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Nelson (Bessie):
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Philipp (I.):
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I'm a daughter of Dixie land. 5179 (451).
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Pillar of fire praises. 8051 (350).
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Pinsky (Noah) I am one and you are one. 889.
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Pisarchik (W. J.):
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Pisciotta (R. J.):
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Pitarra (Sam) Music in the moon. 28462.
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Three nonsense songs. 15921.
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Pitner (F. L.) Cock-a-doodle doo. 22181.
Pitney (Nora) Out in the West. 31487.
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Pitrella (Frank):
I'm singing to you my love with my guitar. 17769.
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Pitt (B. E.):
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Pitt (H. E.) *jr.* I can't believe that it's true. 22720.
Pittaro (Sebastian) I'll follow the path, the straight narrow path. 8995.
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Pittman (A. C.):
After all, we're friends. 12.
Come along, I'll show you how I won. 303.
I'm not immune from love. 999.
Try this on your piano. 2490.
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Pittman (Emma) Mighty to save. 6694.
Pittman (H. C.):
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Pittman (H. V.):
Sweetheart, I'm longing for you. 10435.
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Pittman (Howard):
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Pittman (R. F.) Hymns of praise. 30594.
Pittman (R. H.) Old school hymnal. 18491.
Pittman (R. M.):
Sweetheart, I'm longing for you. 10435.
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It's hard to love just one girl all the time. 5179 (516), 16896 (450).
Life is only what you make it after all. 26946 (190).
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Love sick. 32451 (358).
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Display song. 5179 (225).
Drinking song. 5179 (243).
Heaven will protect the working girl. 2880 (122), 5179 (405).
If you'll only say you'll be a friend of mine. 5179 (485), 32451 (283).
It's hard to love just one girl all the time. 5179 (516).
Little girl like you. 5179 (592).
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Heaven will protect the working girl. 16896 (345).
I'm little Bo-Peep. 14069 (118).
It's hard to love just one girl all the time. 16896 (450).
Life is only what you make it after all. 26946 (190).
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Strelezki (Anton) Love of life. 9504.
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Stretansky (M.):
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Strimer (Joseph):
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Strimmer (Giuseppe):
A la gavotte. 8051 (1).
Album für pianoforte. 5179 (923).
Arioso. 5179 (33).
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Es blinkt der thau. 5179 (924).
Joie de maman. 8051 (97).
Moto amoroso. 5179 (705).
Nuits d'été. 8051 (316–319).
Sehnsucht. 5179 (925).
Stringer (M. G.) Mine. 6699.
Stringer (Ruth) Day star, arise. 5606.
Stringer (W. H.) He offered a hill-billy tea. 17564.
Stringfield (Lamar):
At evening. 11144.
Doll's lullaby. 5646, 8523.
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Mountain dew. 28451.
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Strobel (Fred):
Sweetheart I fear. 24286.
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Strobel (Roman) My crown and you. 4140.
Strock (O.) Śpij, moje serce. 16248, 16249.
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Strom (Joseph):
Lovely it is to dream. 6601.
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We're goin' to town. 7790.
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Strom (W. R.) Forget-me-not lullaby. 3339.
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Stromwall (Jack) Wishing you were here tonight. 21782.
Strong (Mark):
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Moonlight, sweet music and you. 6750.
You promised me, I promised you. 7990.
Strong (R. A.) Lonesome. 23262.
Strong (R. M.) Lover's rhapsody. 9524.
Strong (Templeton) Choral. 5516.
Strother (C. O.) Moonlight on this June night. 6749.
Strother (Sidney) Spring in Dixie. 7408.
Strothotte (M. A.) I want my Molly. 1060.
Stroud (L. W.) Every morning I wake up I'm smiling. 14624.
Stroup (Edith):
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Stroup (I. M.) Christ of Calvary. 5518.
Strouse (W. N.) I long for my home in the Rockies. 957.
Strout (Opal) Our little man. 31479.
Strouth (J. C.):
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Stroyewski (E. R.) No fooling, we're the tops. 15728.
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Strubell (H. R.) Mable darling. 3995.
Struck (Alfred) *jr.*:
Make a life a game. 25934.
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Night-time and you. 23664.
Struckman (L. S.) Hawaiian night of love. 20150.
Struppa (Vernon) When it's orange blossom time. 13846.
Strusz (James) Mother, I can see your picture. 23513.
Strutt (A. E.):
3 pezzetti impiegando le corde vuote ed il primo e secondo dito soltanto. 21868 (600).
3 pezzetti impiegando le corde vuote ed il solo primo dito. 21868 (601).
3 pezzetti nell' estensione di tutta la prima posizione. 21868 (602).
3 pezzetti sulle sole corde vuote. 21868 (603).
Stryker (F. S.):
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Gertie always giggles. 8744.
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I'd rather talk about you. 6050.
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Strzeszewski (Edward):
Black love. 14245.
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Stuart (Margaret):
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Cracked ice rhapsody. 11423.
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Stuart (O. G.) Stranger than fiction, yet sweeter than love. 2278.
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Stuart (Rex):
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Stubbs (Richard) I wouldn't be a bit surprised. 1069.
Stubbs (W. C.) Bermuda sweetheart. 19637.
Stucken (Frank van der) *au.*, and Stucken (Dirk van der) *prop.* Trojans in Carthage. 32451 (43).
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Studebaker (L. L.):
By Biscayne bay. 22089.
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Studer (Alexander) Have I told you that you're wonderful. 30497.
Studio song service:
Glimpse of heaven. 5880.
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Stuhlmacher (Laura) Sweetheart melody. 21436.
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Sturdivant (P. B.):
Gypsy played to me last night. 22571.
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Sturgis (A. H.) Captain Moonlight. 30017*.
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Stutler (I. I.):
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Are you listening, mother. 2938.
Beautiful night. 5345.
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My heart's in old Killarney. 6813.
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Sugden (Albert):
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Suk (Josef):
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Father, Thy children bow in adoration. 2880 (90).
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Sigh no more, ladies. 24097.
Three sketches from Kenilworth. 29153.
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Sullivan (Henry):
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Sullivan (J. T.):
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My home on the Rio Grande. 20831.
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Sullivan (J. W.) Thinking and dreaming of you. 7581.
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Sullivan (Minnie) Moon, why are you so sad. 12634.
Sullivan (Opal) Hands up! you stole my heart. 22581.
Sullivan (Pat) Our story book love. 12957.
Sullivan (Terry) When the cock started crooning in the morning. 10812.
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Summers (William):
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I'm gonna hang my hat up down in Dixie. 17747.
Mandarin. 31089.
Ohio, big wide river. 6951.
World will be smiling with you. 32349.
Summy (C. F.) co.:
Advanced keyboard harmony. 8063.
Ave maris stella. 5302.
Bells at eventide. 25041.
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Cadets on parade. 25126.
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Five black kittens at play. 27528.
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High adventures on a hobby-horse 27742.

Summy (C. F.) co.—Continued.
If with all your hearts. 20717.
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Antonio wants-a too much. 8126.
Bon soir madame. 8265.
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Sweetie pie has told me that she loves me. 18947.
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When Tony Spumoni is eating balony. 2689.
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You will see more by the sea. 19468.
Sunnurun. 19478 (459*).
Sun music pub. co., ltd.:
Angelus. 11113.
Beautiful night. 5345.
Caroline. 30023.
Good-bye old Gipsy. 25449.
Harlem to Hollywood. 800.
Horsey! horsey! giddy up we're homeward bound. 25545.
I heard an angel singing. 11968.
I'll soon be coming home again. 955.
I'm goin' to town. 12016.
Lilacs in the rain. 15340.
My heart's in old Killarney. 6813.
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There's something about you old London. 26627.
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Toy town band. 7635.
Toys in the window. 13636.
Under a banana tree, on the Fiji Islands. 26713.
Venetian lady. 13717.
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Sunam (S.):
Giorno ti dirò. 5866.
Roman guitar. 7207.
Sunday (R. K.) So-long, good-bye. 24155.
Sunday school board of the Southern Baptist convention:
Lullaby. 1454.
Our Father has much work to do. 1870.
Sing a little song. 2167.
Sunday school voices. 19478 (464), 21868 (609).
Sundeen (H. L.) Love is just a dream. 31034.
Sundelof-Asbrand (Karen) *See* Asbrand (K. S.)
Sunderlage (L. S.) There is heaven in my arms for you. 19014.
Sunderland (G. S.) Your old home town and mine. 24902.
Sundodger Smith. 2302*.
Sundquist (F. G.) If you so desire. 9142.
Sundy (Geo.) Toinon la vivandière. 10587.
Sunny Bunny's first Easter. 31864*.
Sunnyside (C. K.) *pseud.* *See* Knecht (Charles)
Sunset melodies, ltd. Love bug will bite you if you don't watch out. 9487.
Sunshine (Marion):
Cuban in me. 19826.
Moon over Cuba was high and so was I. 23489.
When I get low I get high. 7830.
Sunshine in song. 18918.
Suomen säveltaiteilijain liitto. Okon fuoko. 4296.
Superior music, inc.:
Adorable you. 29764.
At a little country tavern. 16961, 21964.
Doin' the Argentine. 5644.
Give a little thought to me. 712.
I'm the sound effect man. 15018.
Mindin' my P's and Q's. 31163.
Old clothes. 6960.
Old clothes—I buy. 9917.
Sleepy southern moon. 16173.
Twelve o'clock at night and all is well. 2500, 24495.
You got somethin' there. 16803, 19409.
Supernaw (J. C.) My sweetheart waits for me in old Kentucky. 1712.

Suppé (Franz von) :
Boccaccio. 19671*.
Hab ich nur deine liebe. 14806.
Irrfahrt um's glück. 1152.
Light cavalry. 1347.
Morning, noon and night in Vienna. 20777.
Pique Dame. 1941.
Poet and peasant. 1953, 28813.
Soir de fête. 10295.
Supplee (R. E.) I kinda sort of love you. 22765.
Supplementary program helps for Sunday school special days. 16310.
Surdam (T. J.) Building the highway. 224.
Surdo (Joseph) Gliding down the river. 3377.
Surdyk (Adam) :
Thank the Lord before eating. 2374.
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Surette (T. W.) :
Priscilla, or the pilgrim's proxy. 26946 (269).
Songs from many lands. 7380.
Surovchak (Michael) *jr.* It's good for some, but not for me. 28014 .
Surrarrer (Cleo) Cherry blossoms. 25166.
Surrey (Charles) Grandma's clock. 17516.
Susanne im Bade. 21331.
Susato (Tielman) Danserye. 3177, 3178.
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Susskind (Abraham) Lonesome singer. 9471.
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Sussman (H. G.) In a two by four apartment. 9158.
Sutch (Leslie) Holiday of the toys. 6002.
Sutcliffe (Harry) To daisies, not to shut so soon. 4866.
Suter (R. O.) Dancing princess. 11452.
Sutermeister (Heinrich) :
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Sutherland (Edward) I was only fooling. 12091.
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Sutherland (Margaret) Holiday tunes. 27751.
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Suttle (E. L.) Speak to me of you. 26477.
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Sutton (Mollie) Gray skies. 22554.
Sutton (*Mrs.* T. B.) :
Ou la la. 19478 (339).
Will you come along with me. 19478 (539).
Suvini-Zerboni (S. a. edizioni) :
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Amore delle tre melarance. 14132.
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Tante grazie signora. 16386.
Transatlantico. 16492.
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Sveinbjörnsson (Sveinbjorn) *au.*, and Sveinbjörnsson (I. H.) *prop.* O Gud vors lands. 26946 (236).
Sveinbjörnsson (Sveinbjorn) *au.*, and Sveinbjörnsson (Sveinbjorn) *prop.* Like a lilac. 2880 (176).
Svendsen (J. S.) :
Karneval in Paris. 25787.
Norwegian carnival. 8051 (314).
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Swaffield (Ronald) :
Christmas stars are shining bright. 22166.
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Swafford (Jeanette) Walking with Him. 10720.
Swain (B. H.) :
D'Lorette. 30182.
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Swain (Wahneta) Love is in the air. 9495.
Swaine (Billy) When the harvest moon is shining. 16675.

Swales (Jackson) *2d.* Dream to-night. 11535.
Swales (Mildred) Tumbledown boulevard. 7663.
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Swalker (Clara) Silver lining. 4602.
Swallow (Doug) St. Bernard waltz. 28949.
Swan (A. J.):
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Dust storm. 11564.
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Swan & co., music publishers, ltd.:
Pride of the South. 18629.
Sleep. 24135.
Swander (Don):
Hide-a-way in Happy valley. 5988.
Old home ranch. 15789.
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Swanson (J. E):
Cleopatra went to town. 8378.
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I must have been dreaming. 6168.
To have and to hold. 26657.
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Swanson (Jack):
Maybe I'm wrong again. 15491.
Starlight avenue. 31830.
Sugar, you're so sweet. 24244.
Swanson (Martin) Love waltz. 9514.
Swanstrom (Arthur):
Fifty million sweethearts can't be wrong. 611.
Rhythm in the Rainbow room. 2021.
Swanstrom (R. S.):
Boom-fa-la-ree, boom, boom. 11262.
I'm a rough and ready sailor. 3610.
I'm longing for you. 12030.
When nights grow lonely. 19259.
Swartz (B. I.) I'm living in a rosy mirage. 9047.
Swasey (E. K.):
Good-bye, dogie pal. 8797.
Jes' plain folks. 9273.
Sway (Ruth) Gone with the moon. 8785.
Swazi warrior. 7470.
Sweany (Ella) My childhood home. 23541.
Sweaney (K. P.) We parted by the river side. 24600.
Swearingen (E. K.) Florida, land of the sky-blue skies. 30338.
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Sweeley (C. C.) *pseud.* *See* Lincoln (H. J.)
Sweeney (A. M.):
Adios, senorita. 9.
For you, for me. 8688.
Say so. 21225.
When the sun comes peeping over the mountain. 10827.
Sweeney (Grace) Call on Jesus. 14315.
Sweeney (M. D.) Lord make me worthy. 23274.
Sweeney (R. J.):
Now you're back in my heart. 6921.
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Sweet (A. C.) Coeur d'Alène. 19478 (64).
Sweet (Al) Keep a-movin'. 16896 (470).
Sweet (Reginald) Bless the Lord. 8710.
Sweet country life. 10419.
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Sweet sixteen. 8051 (76, 121, 180, 194, 201, 263, 265, 325, 381, 438, 440–444, 456, 458), 14069 (89, 275), 32451 (416).
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Sweney (J. R.):
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Texas-Wichita music pub. co. Place in my heart. 26243.
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Thabes (J. B.) Baby sweet. 19580.
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Thal (Perrie) In your eyes, when I met you. 20381.
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Thayer (Arthur) *au.*, and Thayer (A. F.) *prop.*:
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Thayer (E. H.):
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Think fast Mr. Moto. 26409.
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Thomas (Bob):
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Thomson (Bothwell) *au.*, and Thomson (K. B.) *prop.*:
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Tiersot (Julien) *au.*, and Tiersot (C. A. E.) *prop.*:
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Timmerman (L. F.):
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Tip top album of Carson J. Robison songs. 4861.
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Voxman (H.):
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Vuono (Joseph):
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There's romance in your voice. 24383.
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Your swingy rhythm is swinging my heart. 21857.

W. J. R.:
Argentyna. 69.
Gdy nadchodzi świt. 690.

Karolino. 1258.
Kompanja ma być murowana. 1279.
Nikt nie umie kochać tak. 1753.
Pani mnie nie poznaje. 1905.
Pocałuj mnie. 1952.
Rosjanka. 2065.
Wesoły marynarz. 2624.

Waatti (Pearl) I'll give up my kingdom if you can't be queen. 6077.

Wabash music co.:
Back door blues. 25018.
Crying for love. 3159.
Georgia mule. 3366.
Good old easy street. 17508.
Guitar swing. 22565.
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Hobo jungle blues. 852.
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I'll try to forget, good-bye. 14967.
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Let me be your winder. 18036.
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We gonna move to the outskirts of town. 2610.
When your deal goes down, I'll come back to you. 19282.
You drink too much. 16800.
You got to do as I bid you. 19410.
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Wachs (Paul) Wachs album. 16896 (1001).

Wachs (Paul) *au.*, and Wachs (B. M. P. S. L.) *prop.*:
Paysage Breton. 2880 (221).
Rosy fingers. 5179 (922).
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Soiree chez Chopin. 5179 (980).

Wachta (A. M.) Sunrise at Mackinac. 10404.

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Waddill (Nan):
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Waddington (S. P.) Poet's song. 19478 (352).

Wade (C. M.):
My little gal. 1674.
Tetched in th' head. 2371.

Wade (Hugh) Let's take a chance. 1331.

Wade (L. R.):
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Lazy moon. 12317.

Wade (Seth):
Carry me back to the mountains. 5489.
Green river valley. 14794.
Hindenburg disaster. 22655.
Old Kentucky moon. 15792.
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Wade (T. A.) Meet me by moonlight. 6670.

Wadel (Helen) Bring a rose to your love. 22068.

Wadely (F. H.) Second piano part to John M. Williams' and Shaylor Turner's first grade piano book. 16117.

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That God doth love the world, we know. 16404.
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Waermo (E. A. H.):
Jesus, min herde. 12218.
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Wagaman (R. O.) Junk man. 23102.

Wagar (R. S.):
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Just like a story book. 23125.
Laugh it off. 23171.
Love is like a cross word puzzle. 23316.
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Whispering my dreams of love. 19300.

Wageley (I. E.) Creadores de sueños. 27310.

Wagenaar (Bernard) Three songs from the Chinese. 26760.

Wagenaar (J. A. H.) Drie oud-nederlandsche Kerstliederen. 2102.

Wagenlander (Lydia) Easter morn. 19943.

Waggoner (J. E.) Gee-but-I'm-lonesome. 17460.

Waghorne (W. R.):
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Wagner (A. V.):
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Jack Frost. 1197.
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Lovely one. 1439.
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Old Ferris wheel. 1808.
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Rusty horseshoe. 2073.
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Wagner (Amanda) Parting bouquet of words. 16896 (694, 695).
Wagner (Clara) Now tell me isn't this love. 4262.
Wagner (Etta) Our baby. 23787.
Wagner (J. F.):
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Wagner (Joseph) Sonatina. 26453.
Wagner (Larry):
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Dann fang ma von vorn vieder an. 5598.
Du bist schön, Marianka. 5691.
Hallo, recht viel vergnügen. 5940.
Heut' ist in meinem herzen frühling. 5983.
Heute braucht mein herz nur ein zigeunerlied. 5985.
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Walzermelodien sind ein gruss aus Wien. 7770.
Wenn es nicht so schön wär, in dich verliebt zu sein. 7801.
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Scene from the Nibelungen ring. 16896 (1002).
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Hark, as the twilight pale. 26946 (124).
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Wakelee (E. D. W.) :
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Little birdies twittering in the trees. 28177.
Long before you realized, a lover you had won. 23268.
Santa Claus will soon be here. 21218.
Wal-Berg (—) *pseud. See* Voldemar (Rosemberg)
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Waldron (Jack) There's no other like you. 26623.
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Wales. Univ. Natl. council of music. Third book of choral songs for male voices. 4837.
Walk together children. 19183.
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Walker (Barclay) Memories rise when shadows fall. 5179 (676).
Walker (D. J.) Autumn leaves. 19571.
Walker (Ed.) :
Let's swing the wedding march. 9410.
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Walker (Emily) :
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Walker (F. G.) :
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Walker (M. D.) Moonlight on Lake Cayuga. 4099.
Walker (M. E.) :
I danced into love with you. 17671.
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Kiss only me, love only me. 18008.
Tho' you are gone, I still care. 19049.
Walker (M. J.) Memories rise when shadows fall. 5179 (676).
Walker (Marshall) Oh, what I know about Roscoe. 6949.
Walker (Mary) Moonlight in Carolina. 28433.

Walker (Mignon):
My heart is singing. 4162.
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West (Fred):
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West (J. E.) *au.*, and West (Marion) *prop.*:
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God commendeth His love toward us. 8051 (132).
Hail, victor Christ. 8051 (146).
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Just for today. 2880 (160).
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West (L. D.) When I sailed away. 32240.
West (L. T.) I think we'll get married in the spring. 30712.
West (Lauta) Grandpa's dinner pail. 17518.
West (W. J.) Everything will be up to you. 22404.
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Western Lassie. Chimes of the new sun-rise. 22144.
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At the mid-hour of night. 27041.
Christ-child smiles. 27246.
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Love made its début tonight. 3966.
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A ja sobie bimbam. 19479.
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My dwa, oba cwaj. 14215.
Nie tak łatwo jest być papa. 15718.
Powiedz, czy to warto. 18618.
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Zulueta (Pedro De):
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Zylo (A. N.):
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