

PEREMPTORY

ART SALE.



*The Collection of Foreign
Oil Paintings,
Belonging to the Art Firm of Mr. Adolf Hohn,
166 FIFTH AVENUE.*

To be Sold by Auction
TUESDAY EVENING, MARCH 20th,
AT 7.45 PROMPT.

GEO. A. LEAVITT & CO., Auctioneers,
1883.



CATALOGUE

—OF—

Foreign Oil Paintings

BELONGING TO THE WELL KNOWN ART FIRM

OF

ADOLF KOHN,

166 FIFTH AVENUE.

THIS SALE IS IN LIQUIDATION,

(Mr. Adolf Kohn retiring from active business.)

POSITIVELY WITHOUT RESERVE OR
LIMIT.

NOW ON EXHIBITION

AT THE

Leavitt Art Galleries, No. 817 Broadway,

AND WILL BE SOLD BY AUCTION

—AT THE—

CLINTON HALL SALESROOM,

(ASTOR PLACE,)

ON

Tuesday Evening, March 20,

At 7:45 prompt.

GEO. A. LEAVITT & CO., AUCTIONEERS.

1883.

THE FINE ART ROOMS,

166 Fifth Avenue.

NEW YORK, March 13th, 1883.

MESERS. GEO. A. LEAVITT & Co.,

GENTLEMEN,—Please give, in my name, every assurance that each and every picture in this collection is an original work by the artists as represented in the catalogue, and the sale will be positively without reserve or limit.

(Signed),

ADOLF KOHN.

JCAC

N 57

ARTISTS REPRESENTED IN THIS COLLECTION.

- | | |
|----------------------|------------------------|
| Achenbach, 34 | Jazet, 46 |
| Beraud, 60 | Jacquet, 62 |
| Bonheur, Peyrol, 14 | Jacque, 25 |
| Bonheur, Auguste, 64 | Jacobsen, 5 |
| Boldini, 23 | Jourdan, 63 |
| Beyschlag, 78 | Karlowsky, 13 |
| Billet, 40 | Leloir, 68 |
| Clays, 39 | Lecomte, 49, 57 |
| Campo, 32 | Loyeux, 21 |
| Claude, 30 | Lang, 38 |
| Chelmonsky, 4, 36 | Mazarolli, 45 |
| Corcos, 41 | Munkacsy, 71 |
| Calocsy, 31, | Meyer Von Bremen, 58 |
| Constant, 35 | Plassan, 3 |
| Chlebowsky, 51 | Pasini, 48 |
| Courbet, 7 | Perrault, 17, 47 |
| Corot, 69 | Pittara, 44 |
| Daubigny, Karl, 73 | Portaels, 59 |
| Daubigny, C. J., 61 | Piot, 50 |
| Didier, 15 | Simmonds, 18 |
| De Thoren, 11 | Schlesinger, Felix, 1 |
| Diaz, 37, 56 | Schlesinger, Henry, 16 |
| Enault, 6 | Szerner, 19 |
| Escosura, 53 | Santoro, 55 |
| Fabri, 42 | Semenowsky, 74, 75 |
| Frappa, 54 | Schreyer, 72 |
| Fondevilla, 12, 76 | Spitzer, 9 |
| Flamm, 28 | Troyon, 52, 67 |
| Ferrier, 65 | Tofano, 27 |
| Glaize, 66 | Verhas, 22 |
| Gerard, 26 | Vernier, 24 |
| Goupil, 20 | Veyrassat, 10 |
| Hagborg, 43 | Watelin, 21 |
| Housman, 29 | Ziem, 33, 70 |
| Haquette, 77 | Zimmermann, 8 |

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

SCHLESINGER (Felix)
Munich

040

1 Feeding the Rabbit.

$7\frac{3}{4} \times 9\frac{1}{4}$

WATELIN (Louis)

Prais

0100

2 French Pastoral.

$18\frac{1}{2} \times 13$

140-

0140

125

PLASSAN (A. E.)

Paris

Medals 1852, '57, '59.
Legion of Honor.

3 Landscape.

7¼ x 9½

CHELMONSKI (Joseph)

Paris

Medal 1882.

4 The bad Roadway.

24 x 14

*first one
safe house
Wagon*

250

JACOBSEN, (S.)

Dusseldorf

5 Street in a Swedish Village.

12¾ x 17½

100

615-

617
150
ENAUULT (Alix)

Paris

6 Ready for the Ride.

14½ x 18

350
COURBET (Gustave), dec'd.

Paris

Medals 1849, '57, '61.

7 Marine.—Sunset.

13½ x 10½

*very fine - glass
red sky - clouds*

1217
ZIMMERMANN (Ernst)

Munich

8 In Deep Devotion.

7 x 9¾

1240

1240

100

SPITZER (E.)

Munich

9 Home from Market.

$8\frac{1}{4} \times 6$

VEYRASSAT (Jules Jacque)

500

Paris

Medals 1866, '69, '72.

Legion of Honor.

He uet-ant

10 Noonday-Rest.

$25\frac{1}{4} \times 17\frac{1}{4}$

DE THOREN (Otto)

Paris

Medal 1865.

Gold medal at Vienna, 1882.

Chevalier of the Russian Order of Vladimir.

11 The Coming Shower.

$32 \times 20\frac{1}{2}$

2440

2940

FONDEVILLA, (Mas. Y.)

Naples

Medals at Rome and Naples.

150

12 Fishing Boats on the Medi-
teranean Coast.

$12\frac{3}{4} \times 8$

KARLOWSZKY (B.)

Paris

Pupil of Mr. Munkacsy.

75

13 Flowers.

$21 \times 25\frac{3}{4}$

BONHEUR (Peyrol)

Paris

Pupil and sister of Rosa Bonheur.

150

2 cas - pm

14 Cattle at the Pool.

$15\frac{5}{8} \times 12\frac{1}{4}$

2815

2811

DIDIER (Jules)

Paris

Medals 1857, '66, '69.

pen - 2

121

15 The Frightened Cow.

17¾ x 15½

SCHLESINGER (Henry)

Paris

Medals 1847, '66.

Legion of Honor.

*leaf left
top right
6-2*

200

16 In the Opera Box.

20¾ x 25

PERRAULT (Leon)

Paris

Medals 1864, '76.

leaf left

600

17 Sissy and her Pet.

18½ x 15

3740

874

20

20

20

448

3740
SIMMONDS (J.)

Dusseldorf

Pupil of Prof. Knaus.

2 w
18 The Betrothal.

18½ x 15

*Libe = par Web
3 f*

3 w
SZERNER (Wl.)

Munich

19 Polish Soldiers at an Inn.

18½ x 22½

2 w
GOUPIL (Jules)

Paris

Medals 1873, '74, '78.

First Class Medal 1875.

Legion of Honor.

Chevalier of the Order of Leopold of Belgium.

4480
20 The Amateur Painter.

21½ x 31½

very fine copy

4490

LOYEUX (Charles)

Paris

4 w

21 A Game of Cards. *pen*

17¼ x 12½

VERHAS (Franz)

Brussels

Medal in Paris.

7 w

Gold Medal Vienna Exhibition, 1881.

22 The Little Marauder. *3 figs - 2 w
cut del
2 w pen*

This picture was exhibited in the French
Solon Exhibition, 1881.

1790

28¼ x 43

579d
BOLDINI (Jean)

Paris

- 23 The River Seine at Bougival,
near Paris.

1000
18¾ x 11¾

*very small - light
but not fully*

VERNIER (Emil)

Paris

Medals 1879. '80.
Legion of Honor.

very fine

- 200
24 Gathering Seaweed at Yport
(France).

679d
27½ x 16½

6790

JACQUE (Charles)

Paris

Medals 1861, '63, '64.
Legion of Honor.

*very well sketch
set, ad well*

700

25 Driving out the Flock. 6430

13¾ x 10

GERARD (Gaston)

Paris

26 Angelica.

8½ x 10½

100

pen

TOFANO (E.)

Paris

27 Reverie.

7¼ x 9½

100

2690

pen

96 20
FLAMM (Albert)

Dusseldorf

Pupil of A. Achenbach.

2 w 28 Sunset at Palermo, Italy. *orig pen*

13 $\frac{5}{8}$ x 18

150
HAUSMAN (Ernst)

Munich

29 Clockmaker in the Black Forest, Germany. *o o o o*

13 x 10 $\frac{3}{4}$

3 w
8-3 40
CLAUDE (Jean Maxime)

Paris

Medals 1866, '69, '72. *pen 3 pen*

30 A Promenade on the Beach at Trouville, France.

22 $\frac{1}{2}$ x 16

8340

CALOCSY (Anton)

Paris

121

31 A Drink on the Sly.

11 $\frac{1}{4}$ x 14 $\frac{3}{8}$

CAMPO (J.)

Rome

25

32 Venice.

7 x 11

ZIEM (Felix)

Paris

212

Medals 1851, '52, '55.

Chevalier Legion of Honor, 1857.

Officer Legion of Honor, 1878.

33 Fishing Vessels on the Mediterranean.

17 x 10 $\frac{3}{8}$

8791

8790

ACHENBACH (Oswald)
Dusseldorf

Medals—Paris 1859, '61, '63.

Legion of Honor.

Medals of Prussia and Belgium.

not on
6450

600

34 The Bay of Naples.

23½ x 16½

CONSTANT (Benjamin)
Paris

Medals 1875, '76, '78.

Legion of Honor.

3 for 650
at 7/10
650

12 w

35 Dolce Far Niente in a Turkish Drawing Room.

10590

35 x 23

101-90

CHELMONSKY (Joseph)

Paris

6W

Medal 1882.

36 A Russian Team

*Ok one of 2 in
in for - 1st vol.*

36 x 25

DIAZ (Narcisse), dec'd.

Paris

8W

Medals 1844, '46, '48.

Legion of Honor.

A 500

37 Landscape near Barbizon,
France.

From the Diaz sale.

18¾ x 13½

LANG (H.)

Munich

1W

38 Bedouins Crossing the Desert.

8½ x 11¾

12090

12090
CLAYS (P. J.)

Brussels

Medals Exposition Universelle, 1867, '78.

Legion of Honor.

Chevalier of the Order of Leopold.

*more see -
see by list -*

9 w

39 Moonlight on the Coast of
Holland.

2500

$28\frac{3}{4} \times 20\frac{5}{8}$

BILLET (Pierre)

Paris

Medals 1873, '74.

*2 for - last w - t
me not 2440*

10 w

40 The Rest After the Haul,
Breton Coast.

$27 \times 20\frac{1}{4}$

13590

13990

121 CORCOS (Matteo)

Paris

41 Sitting for Her Portrait.

25 x 39

FABRI (A. E.)

Rome

Medals at Naples and Rome.

210

42 Chinese Minstrels.

10 x 14 1/4

*rather good 2nd
hand photo
for show*

HAGBORG (Auguste)

Paris

Medal 1879.
Legion of Honor.

121

43 The Shepherdess.

23 1/2 x 16

*hand
8335*

14092

14480

PITTARA (Charles)

Paris

real 44 Cattle at the Pool.

38½ x 29½

2 by wall on table
also copy of
out to show

MAZAROLLI (T.)

Paris

low 45 The Fair Mandolin Player.

7½ x 5½

JAZET (Paul)

Paris

low 46 An Officer at the time of
Cromwell.

6 x 8

18790

15190

PERRAULT (Leon)

Paris

Medals 1864, '72. *the 2 pen*

710

47 The Dandelion. *2 ge P/W*
** 4 85*

33 x 15

PASINI (Albert)

Paris

7 w

Medals 1859, '63, '64. *very fine - red*

Grand Medal of Honor Universal Exhibition 1878.

Officer of the Legion of Honor.

48 The Gate at Teheran, Persia.

16640

15 $\frac{3}{8}$ x 18 $\frac{3}{4}$

16640

LECOMTE-DU-NOUY (J. A.)

Paris

450

Medals 1866, '69, '72.
Legion of Honor.

49 A Turkish Dervish.

$10\frac{1}{2} \times 13\frac{3}{4}$

PIOT (Adolphe)

Paris

100

Carte de Adolphe Piot

50 La Toilette.

8650

$25\frac{1}{2} \times 33\frac{1}{2}$

18090

18090

CHLEBOWSKY (Stanislas)

412

Paris

#430

51 The Treasurer of the Sultan at Constantinople.

14 1/2 x 19 1/2

TROYON (Constant), dec'd.
Paris

Medals 1838, '40, '46, '48, '55.
Legion of Honor.

note for

7w
1924d.

52 A Farm in Normandy, (France).

(An early work by the artist.)

18 x 13

19240

ESCOSURA (Leon)

Paris

Medals at Madrid and Seville.
Commander of the Order of Charles III.
Chevalier of the Order of Portugal.

482

53 Burning her Letters.

8 x 6

FRAPPA (Joseph)

Paris

54 Discussing a fine Point.

16 x 11 $\frac{3}{4}$

712

2 v. fl
pl

SANTORO (Rubens)

Rome

55 A Street in Venice.

12 x 19

312

very good - fine
of the

207 90

20780

DIAZ (Narcisse), dec'd.

Paris

Medals 1844, '46, '48.

Legion of Honor.

He other the

6 w

Gold & silver

56 The Edge of the wood of
Fontainebleau.

It's the usual

+ 510

From the Diaz sale.

16¼ x 12¼

LECOMTE-DU-NOUY

(J. A.)

Paris

Medals 1866, '69, '72.

Legion of Honor.

see

see

22146

57 The Guards of the Sultan of
Morocco.

16 x 23

22140

MEYER VON BREMEN (J. G.)

Berlin

Gold Medal of Prussia.

600
58 Contemplation.

6¼ x 5¼

PORTAELS (Jean Francois)

Brussels

Grand Prize of Rome in Belgium.

Medal 1855.

Director of the Royal Academy at Brussels.

Commander of the Order of Leopold.

700
59 Aisha.

The favorite wife of Mohamet, she was held in great veneration by all Moslems.

23240
30½ x 41

4740

JACQUET (Gustave)

Paris

Medals 1868, '75, '78.
Legion of Honor, 1879.

1000

Delapelle

6720

62 Meditation.

20 x 23½

JOURDAN (Adolphe)

Paris

Medals 1864, '66, '69.

400

pen

450

63 Innocence.

57½ x 34½

26140

26140

BONHEUR (Auguste)

Paris

Medals 1852, '57, '59.

First Class Medals 1861 and 1863.

Legion of Honor.

460

64 Cattle at Rest. *su su*

An exquisite cabinet painting by this famous artist.

8¼ x 6¼

FERRIER (Gabriel)

Paris

Grand Prize of Rome.

Medal 1876.

First Class Medal 1878.

GW

65 Judith. *part for per -
part per clei
part per clei*

Mr. Ferrier is an artist of great and well-established reputation in France, he has executed many commissions for the French Government and such art patrons as the Princesse Mathilde, the Duke d'Aumale, and the Rothschilds.

58 x 33

27200

1000

1900

272w
GLAIZE (Leon)

Paris

Medals 1864, '66, '68.

First Class Medal Universal Exhibition 1878.

Officer of the Legion of Honor. *Sty a pl*

sal
66 A Sandal Shop in Ancient
Pompeii.

30 x 20

TROYON (Constant) dec'd.

Paris

Medals 1838, '40, '46, '48, '55.

Legion of Honor.

(000)
67 Tilling the Soil.

From the Troyon sale.

The stamp of the French Government
Appraiser is at the lower right end of the
painting.

29w
30 x 24

29000

LELOIR (Louis)

Paris

Medals 1864, '68, '70.

Medal Universal Exhibition 1878.

68 Teasing her Pets. *Send - not over 7 - paid 400 - 1*

(000)

This is an excellent example by an artist of whom works in oil are so difficult to obtain. * 850

$30\frac{1}{2} \times 20\frac{1}{4}$

COROT (J. B. C.), dec'd.

Paris

Medal 1833. *He only*

First Class Medals 1848 and 1855.

Officer of the Legion of Honor. * 1000

69 Landscape, Morning Effect.

An exceptionally fine cabinet painting by the artist.

3 1000

$18\frac{1}{4} \times 15$

31000
ZIEM (Felix)

Paris

Medals 1851, '52, '55.

Chevalier Legion of Honor, 1857.

Officer of the Legion of Honor, 1878. *fair*

1000 70 The Grand Canal in Venice. *950*
—Sunset.

44 x 27

MUNKACSY (Mihaly)

Paris

Medals 1870, '74. *pen 2/3*

Grand Medal of Honor Universal Exhibition, 1878. *60*

rw First Gold Medal Vienna Exhibition, 1882.

Officer of the French Legion of Honor. *1400*

Chevalier of the Order of Francis Joseph of Austria.

71 L'Ivrogne.

Painted to the order of Mr. Kohn in 1882.

32000
32¼ x 25¼

322a

SCHREYER (Adolphe)

25a

Paris

2413a

Medals 1864, '65, '67.

Gold Medal Vienna Exhibition, 1873.

By-line

72 Crossing the Stream.

3 242

50 x 35

DAUBIGNY (Karl)

Paris

Pupil of his father.
Medals 1868, '74.



2a

73 On the River Oise, France.

22 $\frac{3}{4}$ x 13 $\frac{3}{4}$

312a

read
SEMENOWSKY (E. E.)
Paris

v 74 Ready for the Ball. *welt*

9½ x 13

SEMENOWSKY (E. E.)
Paris

v 75 Ready for the Rehearsal. *Dot*

9½ x 13

FONDEVILLA (Mas. Y.)
Naples

Medals at Rome and Naples.

v 76 The Vegetable Market a
Venice.

35450
12¾ x 20

85450

100

HAQUETTE (George)

Paris

Medal 1881.

77 Breton Fisherwoman.

9⁵/₈ x 13³/₄

100

BEYSCHLAG (Robert)

Munich

78 Fancy Head.

5³/₈ x 7

3.17670.

See page 272



