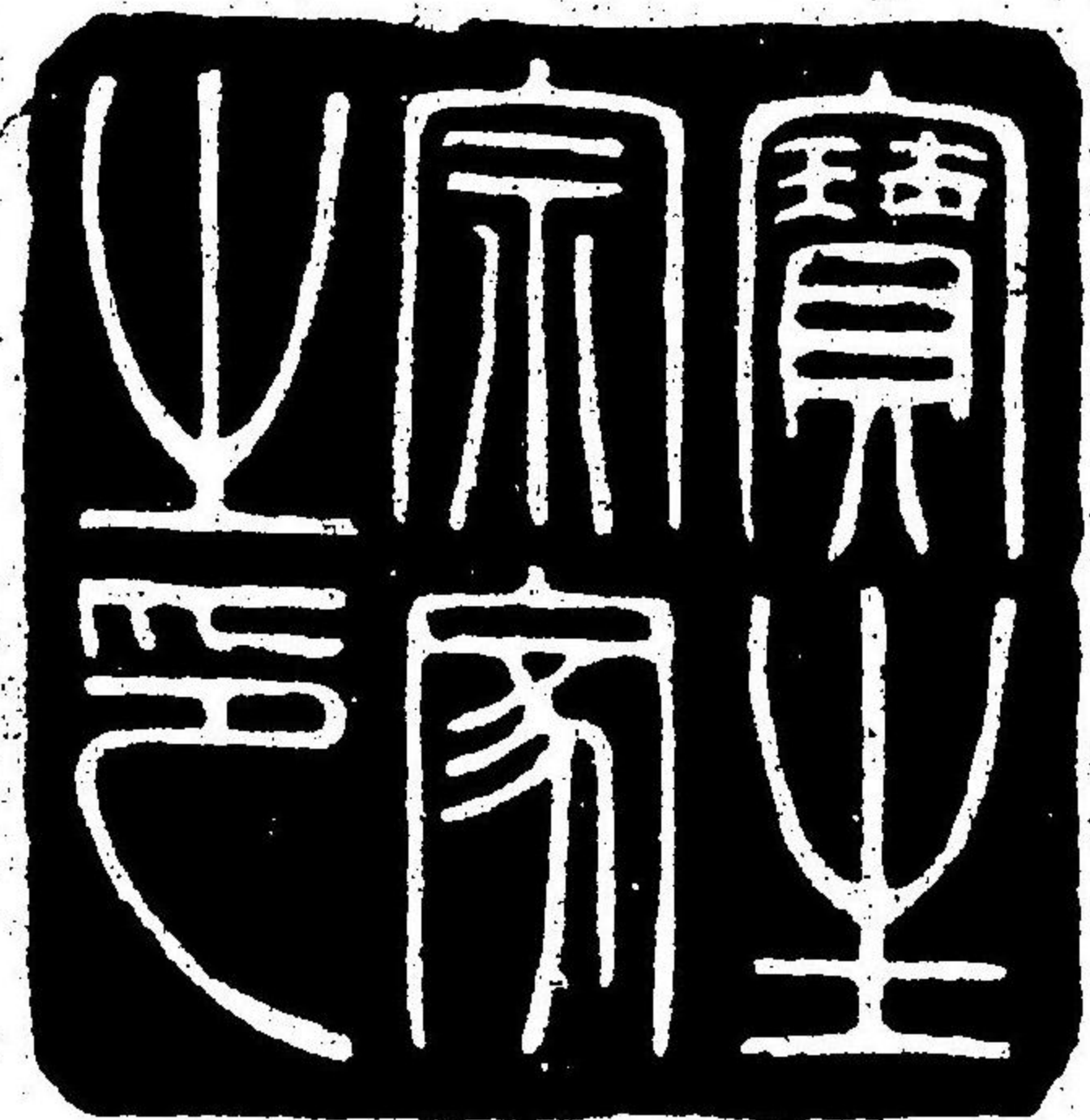
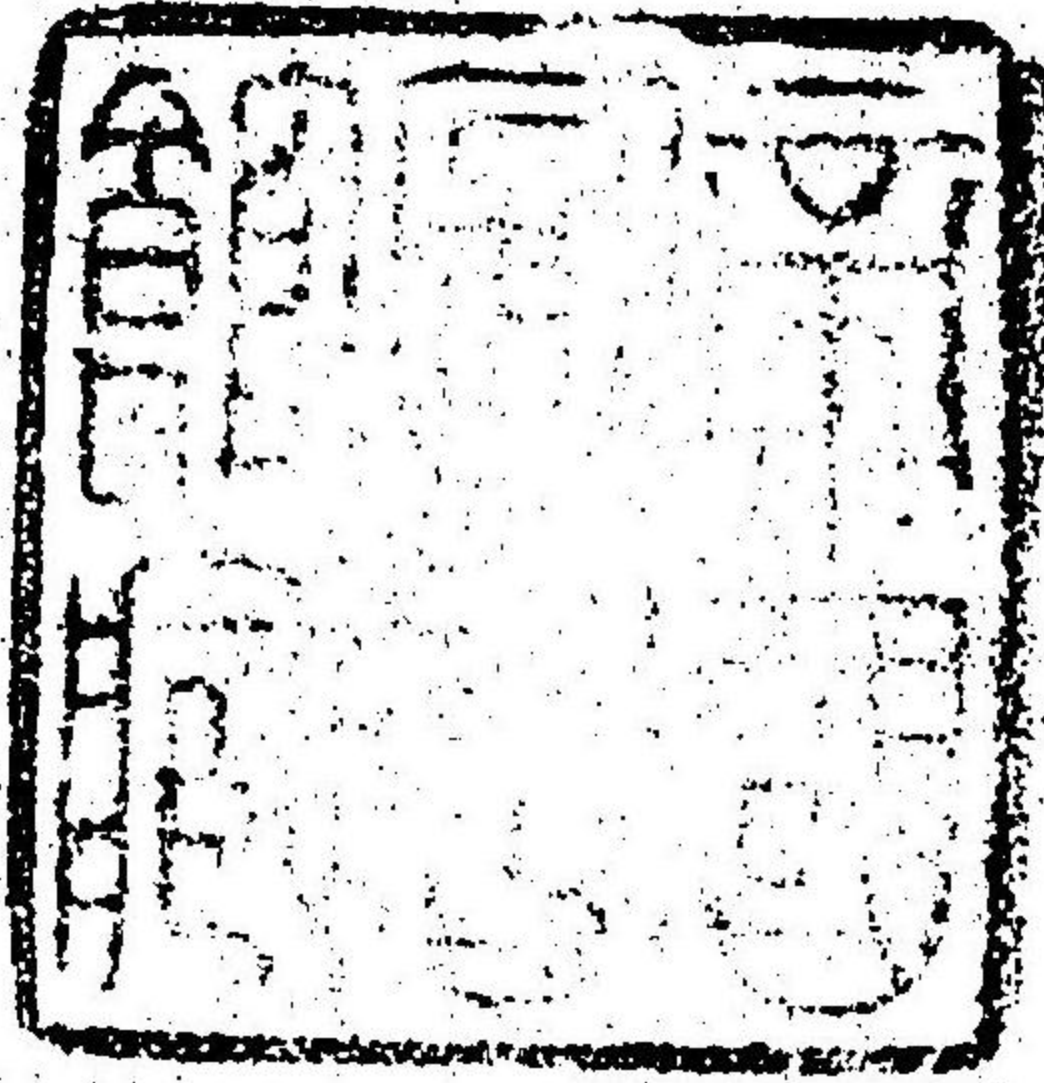


Handwritten Japanese calligraphy in cursive style (sōsho). The text is arranged in two columns, reading from right to left. The characters are: 志 (top right), 道 (middle right), 律 (middle right), 原 (middle right), 宗 (bottom right), 宗 (top left), 宗 (middle left), 宗 (bottom left). There are also small characters '十九' (19) in the bottom left corner.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with many diacritics and ligatures. The lines are roughly parallel and fill most of the page's width.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with many diacritics and ligatures. The lines are roughly parallel and fill most of the page's width.

Handwritten Japanese text on the left page, consisting of approximately eight lines of vertical script. The characters are densely packed and include various kanji and hiragana. The text appears to be a historical or literary record.

Handwritten Japanese text on the right page, consisting of approximately eight lines of vertical script. The text is continuous with the left page and includes several prominent characters and punctuation marks. The handwriting is consistent with the left page.

海の上はづち言はず患有れば如來
尊に無有難易の彼のころに
藥の草もくもくはるる
の心もいかに今も心管現の
とてありける及人壽の自
中に入るとして給ひて十華の

乃以頭如西西右脇却按於の
もくもくはるる及人壽の自
は界の如神行也の
の葉の如く成一中は國と
はるるはるるはるるはるる
まのころに法代あるは法の

心より教へ給ふまじき事
れども心より教へ給ふ
まじき事なれども心
より教へ給ふまじき事
なれども心より教へ給
ふまじき事なれども心
より教へ給ふまじき事
なれども心より教へ給
ふまじき事なれども心
より教へ給ふまじき事

心より教へ給ふまじき事
なれども心より教へ給
ふまじき事なれども心
より教へ給ふまじき事
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ふまじき事なれども心
より教へ給ふまじき事
なれども心より教へ給
ふまじき事なれども心
より教へ給ふまじき事
なれども心より教へ給
ふまじき事なれども心
より教へ給ふまじき事
なれども心より教へ給
ふまじき事なれども心
より教へ給ふまじき事

人々... 笠... 鏡... 舞... 観... 舞... 舞... 舞... 舞... 舞...
 ... 笠... 鏡... 舞... 観... 舞... 舞... 舞... 舞... 舞...
 ... 笠... 鏡... 舞... 観... 舞... 舞... 舞... 舞... 舞...
 ... 笠... 鏡... 舞... 観... 舞... 舞... 舞... 舞... 舞...

如何^三... 殿... 舞... 舞... 舞... 舞... 舞... 舞... 舞...
 ... 殿... 舞... 舞... 舞... 舞... 舞... 舞... 舞... 舞...
 ... 殿... 舞... 舞... 舞... 舞... 舞... 舞... 舞... 舞...
 ... 殿... 舞... 舞... 舞... 舞... 舞... 舞... 舞... 舞...

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines. The characters are highly stylized and interconnected, with some lines starting with a distinct symbol that could be a letter or a marker. The overall appearance is that of a continuous flow of information written in a compact, efficient manner.

Handwritten text in a cursive script, similar to the left page. This page contains about 8 lines of text. The script is consistent with the previous page, showing a high degree of fluidity and connection between characters. The lines are well-spaced, and the text appears to be a continuation of the same subject or a separate entry in the same system.

Handwritten text in Arabic script, consisting of approximately six lines of cursive script.

Handwritten text in Arabic script, consisting of approximately six lines of cursive script.

あつて 借を授けられたり

の御も御能くはる家の志はあつても

中へ還るやうなまゝに記し置

乃道に可なり預へて置

流業をなすに我はた兼月

漢水の觀望に能く是れ自後

後悔するやうなまゝに記し置

積備するは次の積りなり取置

をばしつゝの積りも給ふ可被侍

經より借備中 度 甲 七

右のよりの積りも給ふ可被侍

大屋も是れも給ふ可被侍

7
有難や大慈大悲の菩薩の出

願字は業中結集のその法乃直る

とや難や大慈大悲の菩薩の出
たや我を引取し給ふてん

利益をば後すまはしむ
た願ふに世のあはれ

空しくなる所の指し給ふ事
あはれなるや威尊王難苦悩
欲事終念彼観音力刀尋隠す

7
有難や法法を難く申すは
難く引取し給ふ事

と物なれは人王難

お樂サイなまゝにレいレくレのレをレ教レへレ
まレれレ又レ自レ然レ疾レ安レ教レのレ文レ
さレらレくレもレ自レ然レのレまレらレれレ
下レらレくレもレ自レ然レのレまレらレれレ
命レのレ為レにレ経レをレ備レへレるレはレあレらレ
諸レ種レにレ徳レ悪レ慈レ比レ救レ鬼レ畜レ生レ者レ

病レ死レ者レ以レ術レ疾レ令レ滅レ 經レ文レ乃レ如レく
如レくレもレ自レ然レのレまレらレれレ
如レくレもレ自レ然レのレまレらレれレ
命レをレさレすレにレ自レ然レのレまレらレれレ
一レきレんレのレ自レ在レ靈レのレ法レ各レはレ
法レ華レ一レ如レ今レ一レ西レ方レ乃レあレらレれレ

あはれなる現に 控へて我らも為の
観望音の世の利養同く
刑罰にちかひなきは
あはれなる現に 控へて我らも為の
観望音の世の利養同く
刑罰にちかひなきは
あはれなる現に 控へて我らも為の
観望音の世の利養同く
刑罰にちかひなきは

あはれなる現に 控へて我らも為の
観望音の世の利養同く
刑罰にちかひなきは
あはれなる現に 控へて我らも為の
観望音の世の利養同く
刑罰にちかひなきは
あはれなる現に 控へて我らも為の
観望音の世の利養同く
刑罰にちかひなきは

Handwritten cursive script, first line.

Handwritten cursive script, second line.

Handwritten cursive script, third line.

Handwritten cursive script, fourth line.

Handwritten cursive script, fifth line.

Handwritten cursive script, sixth line.

Handwritten cursive script, first line on the right page.

Handwritten cursive script, second line on the right page.

Handwritten cursive script, third line on the right page.

Handwritten cursive script, fourth line on the right page.

Handwritten cursive script, fifth line on the right page.

Handwritten cursive script, sixth line on the right page.

恭しく御座りませぬと申すに

おどろおどろと申すに御座りませぬと申すに

おどろおどろと申すに御座りませぬと申すに

おどろおどろと申すに御座りませぬと申すに

おどろおどろと申すに御座りませぬと申すに

おどろおどろと申すに御座りませぬと申すに

草子本國古 兼治成以國時
一ノヤ一佛成道 初見法界
成道の鐘ある其人の
鎌倉の今も
おどろおどろと申すに御座りませぬと申すに
おどろおどろと申すに御座りませぬと申すに
おどろおどろと申すに御座りませぬと申すに
おどろおどろと申すに御座りませぬと申すに
おどろおどろと申すに御座りませぬと申すに

しんがく

しんがく しのぶのつぼみ

しのぶのつぼみ

しのぶのつぼみ

しのぶのつぼみ

しのぶのつぼみ

しんがく しのぶのつぼみ

しのぶのつぼみ

しのぶのつぼみ

しのぶのつぼみ

しのぶのつぼみ

しのぶのつぼみ

しのぶのつぼみ

Handwritten text in a cursive script, possibly a form or ledger entry, with several lines of text and dotted lines indicating a structured layout.

Handwritten text in a cursive script, continuing the structured layout from the previous page, with several lines of text and dotted lines.

Handwritten musical notation on the left page, consisting of a single melodic line with various rhythmic values and accidentals.

Handwritten musical notation on the right page, featuring a single melodic line with a series of dotted rhythms and a final cadence.

Handwritten text in vertical columns, likely representing a list or table of entries in a cursive script.

Handwritten text in vertical columns on the right page, continuing the list or table from the left page.

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終つて又経路の障得なる也

吾人我人の如く亦人の如くす

みへ故に僅かなりと云ふも

二度鐘樓よりよみ入る

水上のつらむ日さの糸たき乃

般さるる家なるはさるる

東方の路に世間主上 南方の

軍荼利夜叉羽日上 西方の大威

徳明王上 如来の金剛夜叉羽日

中央の大の如来不動上 如来の

如来の不動如来の如来の如来の

如来の不動如来の如来の如来の

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the line.

Handwritten text in Arabic script, continuing the line.

Handwritten text in Arabic script, continuing the line.

Handwritten text in Arabic script, continuing the line.

Handwritten text in Arabic script, continuing the line.

Handwritten text in Arabic script, starting a new line.

Handwritten text in Arabic script, continuing the line.

Handwritten text in Arabic script, continuing the line.

Handwritten text in Arabic script, continuing the line.

Handwritten text in Arabic script, continuing the line.

Handwritten text in Arabic script, continuing the line.

乃... 時...
 物... 箱...
 路... 箱...
 の... 箱...
 女... 箱...
 箱... 箱...

箱... 箱...
 箱... 箱...
 箱... 箱...
 箱... 箱...

系 左 右 上 下 中 間 外 内

身 心 意 智 行 信 願 力

法 華 經 妙 法 蓮 華 經

一 切 衆 生 皆 有 佛 性

諸 佛 如 來 無 所 說 說

法 華 經 妙 法 蓮 華 經

法 華 經 妙 法 蓮 華 經

法 華 經 妙 法 蓮 華 經

法 華 經 妙 法 蓮 華 經

法 華 經 妙 法 蓮 華 經

法 華 經 妙 法 蓮 華 經

法 華 經 妙 法 蓮 華 經

法 華 經 妙 法 蓮 華 經

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, possibly representing names or titles. The text is arranged in a vertical column on the page.

Handwritten text in Arabic script, likely a list or index. The text is written in a cursive style and includes several lines of text, possibly representing names or titles. The text is arranged in a vertical column on the page.

Handwritten text in Arabic script, consisting of several lines of cursive writing. The text is written on a page with a horizontal line near the top. The script is dense and fluid, typical of classical Arabic calligraphy. There are several small symbols or marks above certain words, possibly indicating diacritics or specific grammatical markers. The lines are roughly parallel to each other, following the curve of the page.

Handwritten text in Arabic script, consisting of several lines of cursive writing. The text is written on a page with a horizontal line near the top. The script is dense and fluid, typical of classical Arabic calligraphy. There are several small symbols or marks above certain words, possibly indicating diacritics or specific grammatical markers. The lines are roughly parallel to each other, following the curve of the page.

Handwritten text in Arabic script, consisting of six lines. The text is written in a cursive style with some diacritics. The lines are roughly as follows:
1. ...
2. ...
3. ...
4. ...
5. ...
6. ...

Handwritten text in Arabic script, consisting of six lines. The text is written in a cursive style with some diacritics. The lines are roughly as follows:
1. ...
2. ...
3. ...
4. ...
5. ...
6. ...

花より 草より 花より 草より

花より 草より 花より 草より

花より 草より 花より 草より

花より 草より 花より 草より

花より 草より 花より 草より

花より 草より 花より 草より

花より 草より 花より 草より

花より 草より 花より 草より

花より 草より 花より 草より

花より 草より 花より 草より

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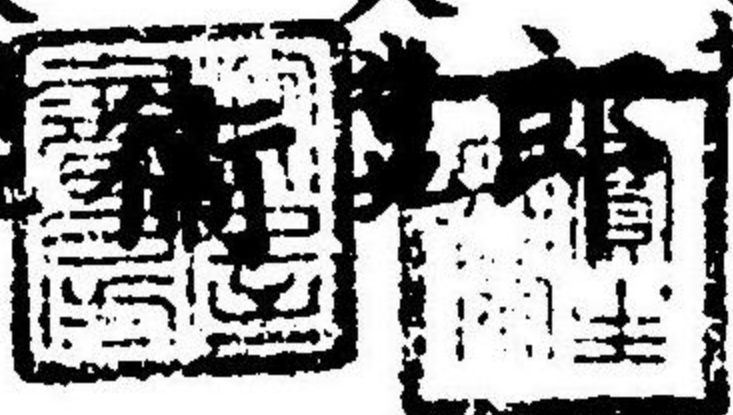
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