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Name of Company: The Great Japan Motion Picture Association
(Organization for control over speech)
Established in November 1935 (Foundation)
Reorganized in April 1944 (Incorporated body)
Dissolved in June 1945 (Absorbed into Eiga Kosha)

Position	Name	Date of Assumption	Date of Resignation	Present Profession	Present address	Remarks
President	~~Minoru Saito~~	~~Nov. 1935~~	~~March 1936~~			
"	Tatsuo Yamamoto	March 1936	April 1944		32 Ugui[illegible]-machi Shibuya-ku, Tokyo	
"	Fumio Goto	April 1944	June 1945			
Vice-president	Fumio Goto	April 1936	April 1944			
Managing director	Ken Yanakawa	May 1942	" 1943		Sugamo Prison	
Permanent director	Ryuichi Fukumoto	"	"		c/o Momma - 126, 3-chome Kitazawa, Setagaya-ku, Tokyo	
"	Ryuji Kawamo	"	"	President, Kyodo Kokoku-Sha	665 - 4 chome, Setagaya Setagaya-ku, Tokyo	
"	Shigeo Miyoshi	"	"			
"	Takeo Ohashi	"	"		No. 348, Seijomachi, Setagaya-ku Tokyo.	
"	Tsuko O[illegible]					
"	Motome Ikezumi	"	"		621 Ikejiri, Setagaya-ku Tokyo - 015	
"	Toshiki Karazawa	"	"	Auditor, Toho Co.	1707, Hiyoshi Moto machi Minato-ku - Yokohama-shi	
"	Shiro Kido	"	"	Vice-president, Shochiku Co.	No. 56, Otsuka, Bunkyo-ku, Tokyo.	
"	Ken Kikuchi	"	"			

"	Tikao O				No. 340, Seijomachi, Setagaya-ku Tokyo.
"	Motome Ikezumi	"	"		521 Ikejiri, Setagaya-ku Tokyo - 155
"	Toshiki Karazawa	"	"	Auditor, Toho Co.	1707, Hiyoshi Motomachi Minato-ku - Yokohama-shi
"	Shiro Kido	"	"	Vice-president, Shochiku Co.	No. 55, Otsuka, Bunkyo-ku, Tokyo.
"	Kan Kikuchi	"	"	Writer	No. 392, 1-chome, Zoshigaya, Toshima-ku Tokyo.
"	Kunio Kishida	"	"	Writer	Kanae Mura, Shimoina-gun Nagano-Ken
"	Kenji Mizoguchi	"	"	Movie director, Shochiku Co.	Sowakyo, Mido, Ukyo-ku, Kyoto.
Director	Hideo Matsukuma	"	"		
"	Sekizo Ueda	"	"		4793 Kanazawa Machi, Oi. Shinagawa-ku Tokyo
"	Hiroshi Otani	"	"	Managing director, Shochiku Co.	No. 54, Mitanichi Yukinoshita, Kamakura City.
"	Nagamasa Kawakita	"	"	Pesident, toa Shoji Goshi Co.	No. 106 Yukinoshita, Kamakura City.
"	Eiichi Kanazashi	"	"		

Name of Company

Position	Name	Date of Assumption	Date of Resignation	Present Profession	Present Address	Remarks
Director	Shintaro Shirai	May 1942	1943	President, Sennichi Real Estate Co.	Nishiiri, Higashioji, Yasakadori, Higashiyama -ku, Kyoto.	
"	Uhei Shimada	"	"			
"	Saburo Tanaka	"	"			
"	Magobei Tsuruta	"	"	Director, Daiei Co.	No. 418, 4-chome, Higashi, Magome, Ota-ku, Tokyo.	
"	Michio Midorigawa	"	"			
"	Eikichi Yamada	"	"			
"	Ocama Rokusha	"	"	Permament director, Daiei Co.	No. 268, 8-chome, Kamineguro, Meguro-ku, Tokyo.	
Auditor	Naoshi Shibamuma	"	"	Section chief, Education Ministry		
"	Taiji Uemura	"	"	No.	No. 30, Seijomachi, Setagaya-ku Tokyo.	

"	Eikichi Yamada	"	"		
"	Osama Rokusha	"	"	Permament director, Daiei Co.	No. 266, 8-chome, Kaminoguro, Meguro-ku, Tokyo.
Auditor	Naoshi Shibamuma	"	"	Section chief, Education Ministry	
"	Taiji Uemura	"	"	No.	No. 30, Seijomachi, Setagaya-ku Tokyo.

Managing director	Ken Yamakawa	1943	April 1944		1110, 1 Yoshikubo-cho Meguro-ku, Tokyo
Permanent director	Kingo Machimura	"	"		669 Seijo-machi. Setagaya ku, Tokyo.
"	Kenzo Ahara	"	"		1964 Kaede Koji, Mito shi Ibaragi-ken
"	Masagane Hashimoto	"	"		
"	Kenji Takahashi M.D.	"	"		
"	Sekijo Ueda	"	"		
"	Taiji Uemura	"	"		as stated above
"	Takeo Chashi	"	"		
"	Toshiki Karazawa	"	"	as stated above	
"	Kan Kikuchi	"	"	"	
"	Shiro kido	"	"	"	
"	Masaichi Nagata	"	"	President, Daiei Co.	No. 63, Namitamachi Jodoji, Sakyo-ku, Kyoto.

Name of Company

Position	Name	Date of Assumption	Date of Resignation	Present Profession	Present Address	Remarks
Permanent director	Kenji Mizoguchi	1943	April 1944	as stated above		
Director	Hideo Matsukuma	"	"			
"	Hiroshi Otani	"	"	as stated above		
"	Nagamasa Kawakita	"	"	"		
"	Shintaro Shirai	"	"			
"	Unei Shimada	"	"			
"	Saburo Tanaka	"	"			
"	Michio Midorigawa	"	"			
"	Eikichi Yamada	"	"			
"	Osamu Rokusha	"	"	as stated above		
Chief of the general affairs section	Bunichi Tani	"	"			
Secretary	Shigeru Tane	"	"			
"	Shoji Motozawa	"	"			
"	Shigehiro Sakuraoka	"	"			
"		"	"			

	Osamu Aokusha	"	"	as stated above
Chief of the general affairs section	Bunichi Tami	"	"	
Secretary	Shigeru Tane	"	"	
"	Shoji Motozawa	"	"	
"	Shigehiro Sakuraoka	"	"	
"	Toshio Aoyama	"	"	Liberal cine-workers' group
Director of the Institution Motion Picture of Japan	Ken Yamakawa	"	1943	April 1944
Chief of the Kansou chapter	Shintaro Shirai	"	"	as stated above
Chief Secretary of the Kansai chapter	Kenji Mizoguchi	"	"	"

Permanent director	Shiro Kido	April 1944	June 1945	as stated above
"	Nobuo Ina	"	"	none
Director	Bunichi Tani	"	"	"

Name of Company

Position	Name	Date of Assumption	Date of Resignation	Present Profession	Present Address	Remarks
Division chief	Rikichi Ikezawa	"	"			
"	Saburo Tanaka	"	"	none		
"	Kasatsune Tsukahara	"	"	"		
"	Toshio Aoyama	"	"	as stated above		
"	Tokio Tsuda	"	"	in charge of the remaining affairs of Riga Kosha		
	Shoji Motozawa	April 1944	June 1945	engaged in the itinerant screening business in Kobe		
"	Chiyota Ihimizu	"	"			
"	Ichiro Ueno	"	"	staff member of the Motion Picture Association of Japan office	Higashi Kaigan, Chigasaki-machi, Kangagawa Pref.	
"	Minoru Sugaya	"	"	Japan Farming Tools Co.		

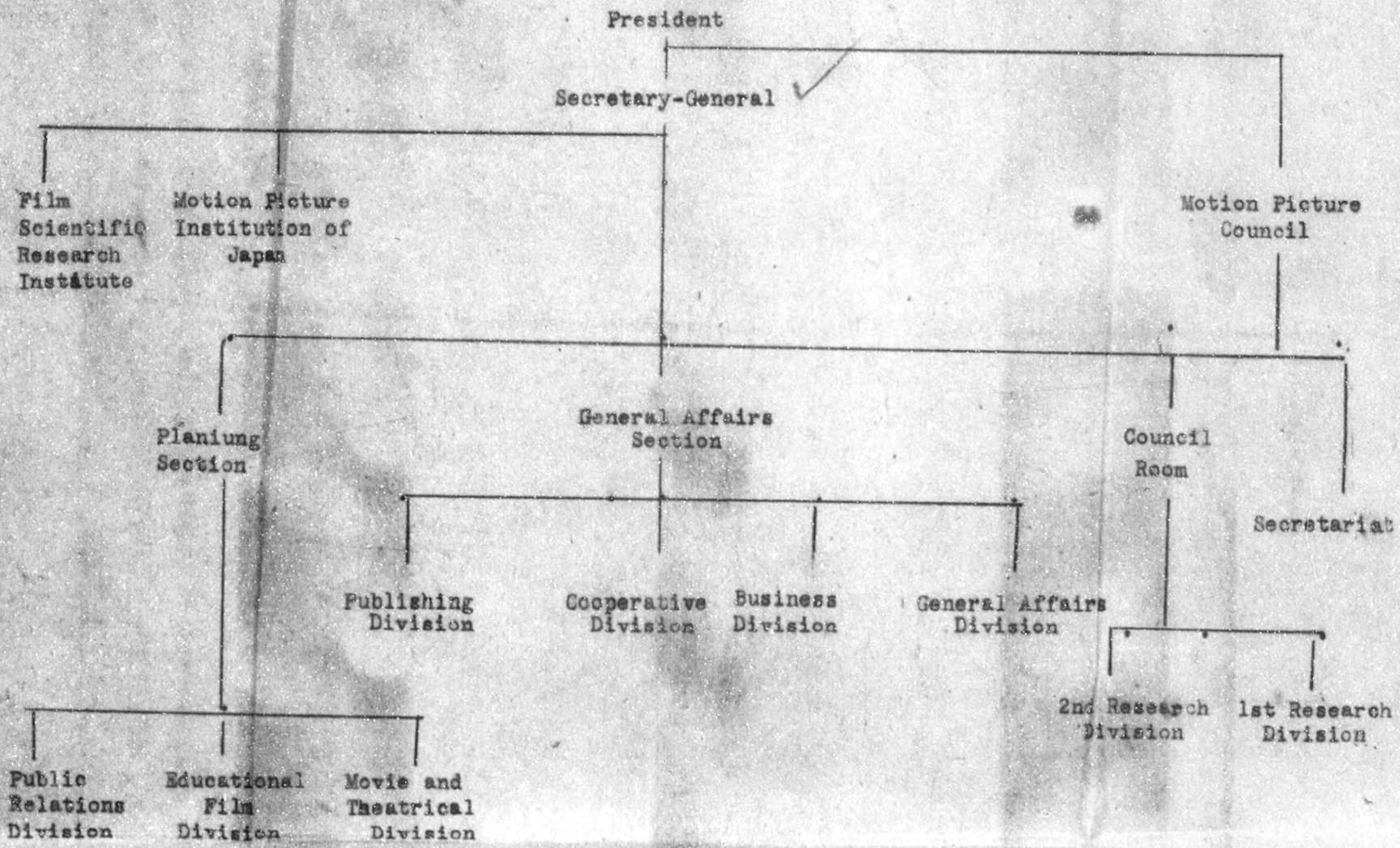
					Kobe
"	Chiyota Ihimizu	"	"		
"	Ichiro Ueno	"	"	staff member of the Motion Picture Association of Japan office	Higashi Kaigan, Chigasaki-machi, Kangagawa Pref.
"	Minoru Sugaya	"	"	Japan Farming Tools Co.	
"	Tadashi Moriyasu	"	"	Lecturer at the Waseda University	
"	Naoshi Takahashi	"	"	Foreign Mimstry	
"	Senei Nanba	Jan. 1945	"	Tancho Puplishing Co.	
"	Shigehiro Sakurasoka	"	"	eugaged in farming	
Councillor	Saburo Tanaka	April 1944	June 1945	none	
	Tomeji Abe	"	"	writer	
	Hideo Tsumura	"	"	staff member of the Asahi Press	No. 16, 1-chome, Ogikubo, Suginami-ku Tokyo, c/o Kobayashi
	Tadashi Iijima	"	"	Kinema Jumpo Sha	No. 975, 3-chome, Kitazawa, Setagaya-ku, Tokyo.

Name of Company

Position	Name	Date of Assumption	Date of Resignation	Present Profession	Present Address	Remarks
Auditor	Shinzo Mitsunaga	April 1944	June 1945			
"	Takeshi Yamazaki	"	"			

Structure of the Great Japan Motion Picture Association

(As of April 1944)
Established in November 1935 (Foundation)
Reorganized in April 1944 (Incorporated body)
Dissolved in June 1945 (Absorbed into Eiga Kosha)



DAI NIPPON EIGA KYOKAI

OBJECTION ON BEHALF OF THE JAPAN MOTION PICTURE ASSOCIATION, CORPORATE JURIDICAL PERSON (DEFUNCT) TO THE DECISION OF THE GOVERNMENT IN REGARD TO THE APPLICATION OF "G" CATEGORY

July 30, 1947.

Mr.KATAYAMA Tetsu,
Prime Minister.

Under the Prime Minister's Office and Ministry of Home Affairs Ordinance No.3, dated June 30,1947, the Japan Motion Picture Association, Corporate Juridical Person (Shadan Hojin, Dai Nippon Eiga Kyokai) was designated as coming under the "G" category. Attached hereto, we set forth statement of facts, according to our conscience, that the Company would in no way be affected by the ruling, which we trust, would serve as reference for your fair judgement.

Kido Shiro.

KIDO Shiro, Standing Director,
the Defunct Japan Motion Picture Association, Corporate Juridical Person.

1. Life of the Association

Founded in November, 1943 (two years after the outbreak of the Pacific War).

Dissolved in May, 1945 ~~(three~~ months before the termination of the War).

As the tide of war was gradually turning against Japan, acute shortage of motion picture materials emerged in the way of picture enterprise, stalemating in keeping picture production going. This Association was established in those days in order to tide over the crisis, but in one year and half, it was dissolved in vain to improve the situation.

2. Motive of establishment

Confronted with acute shortage of motion picture materials which began to emerge as the war situation turned unfavorable, motion picture producers were driven into a corner ~~such as~~ to stop the picture production. Especially the raw film, absolutely essential to picture production was then monopolized by the military authorities who claimed that the raw film was one of the war supplies. This meant that no raw film would be distributed to private picture producers. It was apparently an intrigue of the military authorities, showing their intention of placing picture producers completely under their control. Private producers, therefore, approached the Board of Information, soliciting the distribution of such materials. However, the Board of Information, already mere puppet in the hands of the military authorities

was too powerless to take any action in their favor. Thus the picture producers were driven into a complete deadlock, with collapse of their enterprise emerging ahead of them. It was, therefore, necessary to establish an organization reflecting the strong will of picture producers so that their voice may be heard by the authorities, as petitions by picture producers were considered of no avail if made individually. Under such circumstances this Association came into being.

3. Form of incorporation

The legal forms of incorporating the Association vary. However, in order to make the Association an organ whose petition is heard or received by military authorities, it was necessary to incorporate the Association as corporate juridical person which, from legal point of view, had, for its objects, promotion for the good of the people than pursuits of profitable interests, unlike the foundational juridical person having more enterprising leaning. On the other hand, if the Association was formed as corporate juridical person, it would allow the military authorities to interfere even in the drafting of provisions of the Articles of Association. Despite this handicap it was decided to incorporate the Association as corporate juridical person, in the hope to gain substantial advantage of acquisition of motion picture materials, especially raw film, as primarily intended for. Under such circumstances, the Association was established as corporate juridical person, consisting solely of private motion picture producers as its member.

4. Articles of Association and operation of activities.

As anticipated, the Association received a strong demand from the authorities. They forced the Association to cooperate in the execution of national policy and interfered holding that the Association should exercise control over motion picture enterprise.

The banner of "cooperation in the execution of national policy by way of exercising ~~of~~ control over motion picture enterprise," which we private producers most detested, was woven into the provisions of the Articles of the Association when drafted under the pressure of the authorities. Scheme and operation of such affairs of the Association as above-mentioned, we producers entrusted to the Council which was set up in the Association with related officials from Army and Government sources as core and private producers.

We expected to check its activities and actually obtained the desired results. Namely the Association succeeded in making a ruling that exercise of control over motion picture enterprise be put into effect subject to the resolution of the Council therefor. All through the period the Association existed, the Association held not a single council meeting, thereby tacitly refused to comply with the expectation of the Army authorities as woven into the provisions of Articles of Association and thereby devoting itself to the acquisition of raw film and other materials required for the picture production.

5. Achievements

As afore-mentioned, notwithstanding its wording of the Articles of Association painted in control color, the Association succeeded in emasculating the objectives of the Articles of Association by not holding council meeting at which such activities were to be deliberated. On the other hand, it obtained raw film upon getting in touch with the Army authorities. Furthermore the raw film thus obtained was distributed among picture producers on equal basis without any consideration of past records of each producer, and no control was exercised over the distribution. In such a way the Association strived to ride over the crisis confronting the motion picture enterprise.

These are the achievements that had been done by the Association during the period of its existence. It is desired that special attention be drawn to the fact how it endeavored to save the crisis confronting picture producers then, going far away from what was provided for in the Articles of the Association.

Activities of the Association are given in detail in the personal statement submitted by Mr.KIDO, and it is desired that you will refer to his statement in relation to this statement.

In short in order that picture producers could keep their enterprise going, the Association submitted ostensively to the intention of the military and government authorities on one hand, while actually it was engaged in the

acquisition of materials, leaving the track of collaboration in execution of national policy. If these circumstances are appreciated, you will no doubt understand that this Association would in no way be affected by the "G" category.

S T A T E M E N T

I was appointed member of the Council of the Japan Motion Picture Association (Corporate juridical person) (Dai Nippon Eiga Kyokai) on November, 1943 upon its establishment, and had held the post until may, 1945 when the Association was dissolved.

1. The Articles of the Association provides, in Article 2, that "The Association has, as its objects, operation of coordinating control necessary for the attainment of the mission of the state and cooperation in the execution of national policy with regard to motion picture enterprise." As provided for in Article 14 of the Regulations of the Association the Council is an organ to deliberate over such important matters, when referred to by the chief Director as is necessary for the attainment of objects provided for in Article 2 of the Articles of the Association".

2. Besides me, people from the Government, military authorities and motion picture enterprise and people of superior knowledge and experience were appointed member of the Council.

3. During the period in which the Associations in existence, never was the Council meeting called to deliberated on agenda.

Kiyoshi Kuroda

KURODA Kiyoshi

S T A T E M E N T

I swear that I state the truth and nothing but truth:

I was born on October 10, 1892, and live now at #414 Amanuma Nichome, Suginamiku, Tokyo. I was a chief of business section of business division of the SHOCHIKU Co., Ltd., from May 1, 1943 to December 31, 1943.

1. About the time when Japan Motion Picture Association (Corporate juridical person) was established in November 1943, raw film was quite unobtainable except through the Army. Accordingly motion picture enterprisers had considerable difficulties in securing those raw films and motion picture production was on the brink of break-down. At this time Japan Motion Picture Association made negotiations on it with the Army and other Governmental authorities for us.

2. When they succeeded in such negotiations, a part of raw film stock held by the army was released to the Association and they then distributed to us equally. They never distributed such raw films to us taking into considerations our past result and contents of a particular picture.

Motomu Ono

ONO Motomu