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OUTLINE

For the Selected Study of

HEATH READINGS IN THE LITERATURE OF ENGLAND

 $\mathbf{B}\mathbf{Y}$

TOM PEETE CROSS

CLEMENT TYSON GOODE



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This outline is designed for a course of study of approximately one semester in length.¹ The selections are classified under three headings, represented by the symbols I, II, III:

- I. Selections for Class Study
- II. Selections for Careful Reading
- III. Selections for Rapid Reading for Appreciation.

¹ If the time is more limited still, intensive work may be confined to the starred selections in Class I. Under all circumstances, however, at least part of the starred selections in Classes II and III should be included in the assigned reading.



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¹ If time is limited, students may read Sections II, III, IV, VII, VIII, X, XI.
² If time is limited, only half of the lyrics may be required for class study.

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¹ If time is limited, only half of the lyrics may be required for class study.

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