

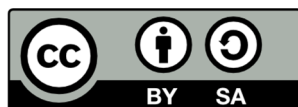
# Gabriel Fernandes da Trindade (1799-1854)

Remorsos, penas, tormentos  
PAMM 35

Edição: Marcelo Hazan  
Fonte (*Source*): MIP

voz, piano  
(*voice, piano*)

3 p.



MUSICA BRASILIS

# Remorsos, penas, tormentos

Modinha Brasileira

Gabriel Fernandes da Trindade

Canto

Re - mor - sos, pe - nas, tor - men - tos deu - me\_a

Piano

3

tu - a in - gra - ti - dão, re - mor - sos, pe - nas, tor -

6

-men - tos deu - me\_a tu - a in - gra - ti - dão

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line (Canto) is on a single staff, and the piano accompaniment (Piano) is on two staves. The score is divided into three systems. The first system contains the first two measures of the vocal line and the corresponding piano accompaniment. The second system starts with a measure number '3' in a box and contains the next four measures. The third system starts with a measure number '6' in a box and contains the final four measures. The piano accompaniment consists of chords and rhythmic patterns in both hands. There are triplets and slurs in the vocal line. The lyrics are written below the vocal line.

9

ex - pi - rou, \_\_\_\_\_ ex - pi - rou \_\_\_\_\_ nas \_\_\_\_\_ mã - os \_\_\_\_\_ das \_\_\_\_\_

12

fú - ri - as, ex - pi - rou nas mã - os das fú - ri - as mi - nha ex - tre - mo - sa pai -

16

-xão, \_\_\_\_\_ ex - tre - mo - - - sa \_\_\_\_\_ pai - xão, \_\_\_\_\_

18

xão, \_\_\_\_\_ ex - - - pi - rou \_\_\_\_\_ nas mã - os das

20

fú-rias mi-nha ex - tre - mo - - - sa \_\_\_\_\_ pai - xão. \_\_\_\_\_