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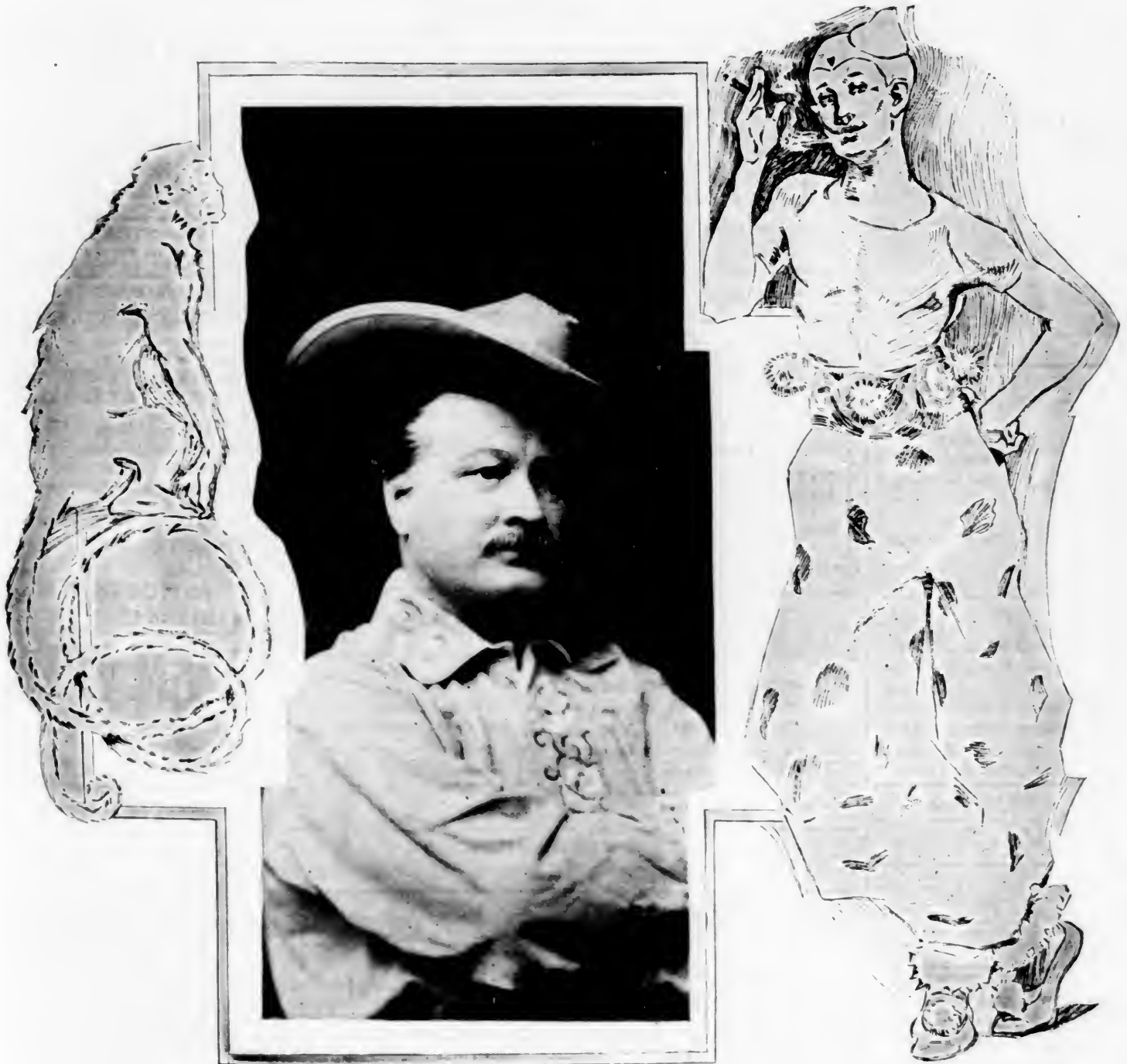
Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XX. No. 32.

CINCINNATI-NEW YORK-CHICAGO

August 8, 1908.



MAJOR GORDON W. LILLIE
(PAWNEE BILL) (See Page 24.)

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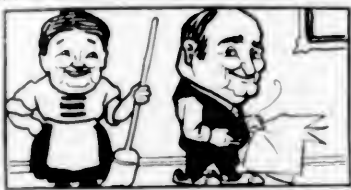
August 8, 1908.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

It was Sam Morton's birthday; he, of The Four Mortons, who have been scoring so heavily for the past and musical comedy. Kitty, his wife,



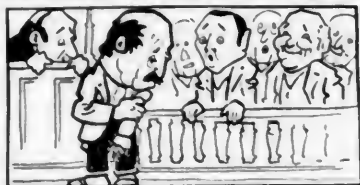
was cudgeling her brains in an effort to ascertain what kind of a gift she was to make him on his natal day. Sam suggested afterwards that it was probably because he has had so many birthdays and his wife had probably exhausted the variety of suitable presents, that made it so difficult for her to decide what she would give him this year. With Kitty it ceased to be a joking matter. She knew that Sam didn't care so much about

the value of the gift as he would for its suitability and the thoughtfulness and care evidenced in its selection. So Kitty visited the department stores day after day, buying one article to-day and taking it back to-morrow to exchange it for another. Finally, she decided that a pair of house slippers would be about as acceptable as anything she could get him. But she didn't know his size; nor could she think of a way to find it out without asking him directly. Finally it occurred to her that she might get it in a round-about way. So she ascertained that he wore number eleven hose. A size larger in slippers would be just the thing. So she hied herself to the nearest shoe emporium and procured the finest pair of number eleven house slippers they had in stock. The next morning when Sam got up he found that his shoes had been removed and the new slippers substituted in their place. He knew instantly where they came from and what the occasion was for the gift. It was no trouble to get them on. His feet went in as easily as in a bathtub, and every step he took they slipped off at the heels. But, being considerate, Sam didn't say a word. Kitty was waiting for him in the dining-room of their cozy little flat one One Hundred and Twentieth Street, where they are spending their summer. A smile of real pleasure made her face radiant as she observed that her husband had on his new slippers when he came into the room. Sam couldn't conceal the fact that they were too large for him. He had to slide his feet along after the fashion of a skater. But even this didn't prevent him from revealing half the sole of his foot at every step.

It was not until Kitty seriously explained her diplomacy in trying to ascertain his size that he let the humor of it overpower him.

The story is now circulating among their friends, and Kitty Morton is wondering if she will ever hear the last of those slippers.

Once more Clyde Fitch is going to break away from New York society in his work, and write a play with the lower East Side for its environment. In search of atmosphere for one of the scenes, he has been religiously attending the petty police court trials at the Tombs. He says he finds it not as irksome as he had expected, and that some of the incidents transpiring there are humorous enough to offset the unpleasantness of having to rise at 8 o'clock and sit through the trials of many cases that are drab and monotonous. A case came up the other day in which the defendant was charged with house-breaking. The lawyer for the accused spoke like this:

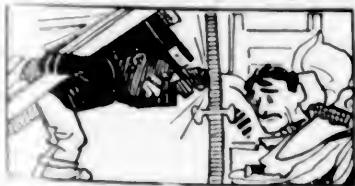


"Your Honor, I maintain that my client did not break into the house at all. He simply found the parlor window open, and, inserting his right arm, removed a few trifling articles. Now, Your Honor, my client's arm is not himself, as the court is bound to admit, and I fail to see how you can, in justice, punish the whole individual for an offense committed by one of his limbs only."

"That argument," said the judge, "is very well put. Following it logically, I sentence the defendant's right arm to one year's imprisonment. He can accompany it or not, just as he chooses."

The defendant smiled, rolled up his sleeve and deliberately unscrewed a cork arm, and, leaving it in the dock, walked out.

George Newton, president of the Gregory Fireworks Company, which is to put on the pyrotechnic display at the Minnesota State Fair, in August, visited St. Paul during the Shriners' Convention for the purpose of consummating the arrangements for his company.



The visiting delegates to the convention had just about exhausted the hotel accommodations, and Mr. Newton drove around in a cab for several hours before he found a place where they could even let him have a small back room, where the water ran only when it was poured out of a pitcher, and no breeze ever blew, night or day.

Still it was the best he could do, and, not desiring to sleep in the lobby of the better grade of hotels, he indented his name in the big register little desk and had his baggage sent up.

During the evening Newton became entangled with many Pittsburghers, and retired betimes to dream of millions of red teezes and sundry things. At 7 a. m. a porter rapped on Mr. Newton's door.

"What is it?" nervously demanded the guest.

"I got another bed to put in there," replied the porter from the other side of the door.

"Leave it outside," answered the jolly man of the night before. "I'm in trouble enough trying to sleep in this one."

Rose Stahl, who is at present sojourning in Europe, preparatory to the re-opening of The Chorus Lady, in which she is to appear again the coming season, has several correspondents of her own sex in this country who get a great deal of pleasure out of her letters. Miss Stahl has the gift or faculty, or whatever it may be called, of writing a letter in a style that is crisp, chatty and always interesting, no matter how trivial the subject with which she may be dealing. Observant beyond the ordinary, her correspondence is filled with little anecdotes picked up along her happy pathway of life.



One of her friends displayed a letter from her to a group of actresses in the waiting-room of a Broadway office the other day. Miss Stahl said she was walking along one of the innumerable streets that radiate from Piccadilly Circus, London, not long ago, when she observed a pretty, pink and white little woman sobbing bitterly on a doorstep. Always sympathetic, and, believing that she might be able to allay the little creature's distress, Miss Stahl approached her and asked her what was the matter, and if she couldn't help her in some way.

"You're very kind," sobbed the woman. "If you will come into the house, I will tell you."

At this juncture another visitor entered; a matronly woman who proved to be the unhappy little thing's mother.

"Why, Mary," she exclaimed, what is the matter with you. You look as if you have been crying for a week. Tell me, what is it. Has George left you?"

"Yes," was the answer, between sobs.

"Then there's a woman in the case," said the mother affirmatively.

"Y-es."

"Tell me, who is it?"

"You," bitterly.

"Gracious," exclaimed the mother. "I'm sure I never gave him any encouragement."

Miss Stahl made her exit as unostentatiously as possible.

Roseborough, the legerdemain artist, boarded a trolley car in Columbus, Ohio, recently. Roseborough is of African extraction, and he decided to have some fun with the conductor. Knowing that his joke would not carry so well in his own attire, he turned to another colored man, evidently a laborer or hod-carrier, sitting next to him and asked for the loan of his hat and dinner pail for a few moments. No explanation was asked and none was given, as the laborer could see no objection to trading a large, worn-out slouch hat for a new Duniap derby that fitted him perfectly.



"Fare, please," called the conductor, holding out his hand to Roseborough. He put his hand in his pocket, and taking out a bright, new twenty dollar gold piece, handed it to the employee of the traction company.

"I can't make change for that," growled the conductor.

"What!" said Roseborough; "a street car conductor and can't change a dollar?"

"A dollar! Why I thought I seen gold," said the conductor.

Of course his language was ungrammatical; that's one of the qualifications of a street car conductor. He looked at the coin again. It was a twenty dollar gold piece. He closed his hand, and, opening it again, found that it contained a silver dollar.

"What kind of a coon are you, anyway?" asked the conductor.

Two other passengers, who were standing on the rear platform, recognized Roseborough, put the conductor next, and there was a general laugh at the expense of the trolley swinger.

Heleen May Butler and her Ladies' Military Band figured conspicuously in the National Elks' Day Exercises at Dallas, Tex., recently. Dressed in beautiful uniforms of purple and white, with silver trimmings, and riding in two huge automobiles side by side in the parade, they made a very pretty picture. The autos were without other decorations than the ladies themselves, and the colors of the day in which they were clothed.



The delegates to the convention and the spectators along the line of march wondered what H. M. B. meant, and when the parade was over and the girls entered their hotel, a big, handsome fellow, wearing an Elk's badge, approached one of the prettiest and daintiest of the lot and said: "I would really like to know, if you don't mind telling me, what H. M. B. stands for?"

"Truly, now, do you want to know?" asked the young lady.

"Yes," he replied. "I've been studying a long time over it, and have come to the conclusion that it might mean 'Hug me, Bill,' and if that's the case, well—er—why, I'm Bill."

BROOKLYN'S MERRY WHIRL AND FUTURE PLANS

Outdoor Attractions Breaking the Record

Coney Island Crowded—Preparing for its Mardi-Gras and Carnival—Gala Program for Brighton Beach—Theatre Openings—Interesting and Enlightening Amusement Notes.

THE first of Brooklyn's new theatres to open will be the Empire at Ralph avenue and Quiney street. That handsome house will be the Brooklyn representative of the Empire Burlesque Circuit, or "Western Wheel," and will play all the burlesque companies in that combination. It will open August 24, under the management of George McManus, the father of the cartoons.

At Hanev's Theatre, August 1 Charles E. Hanev offers his latest dramatic success entitled Tennessee Toss, or The Queen of the Moonshiners. That bright little star, Lottie Williams, will appear in the title role. The play tells a story of Southern life, and its principal character, Tess, gives Miss Williams an opportunity to do the best work of her career.

The Behman Show is rehearsing at the Star Theatre, here, and will open the season on August 17.

It is reported that William T. Grover of Brooklyn, will manage the American Theatre in Manhattan this season.

The White Rats will hold their outing this year on August 6, at Ulmer Park, Brooklyn, N. Y.

In many reports of the engagement of Kate Ellmore (Elinore Sisters) have led up to the wedding, set down for August 17, when Miss Ellmore will wed Sam Williams, the pianist.

Percy G. Williams' Gotham Theatre will open its doors August 15 with the Gotham Stock Company in place of vaudeville. Edward Girard will again be its manager, with Clement Dudley, treasurer.

honors them daily with new songs and it is because the songs are rendered so cleverly at this house that it is continually crowded with audiences.

Montgomery and Moore hold over this week at Brighton Beach, and Manager Dave Robinson declares it to be one of the biggest hits he has had in the Hall this season. The fact that they stay for a second week backs up his opinion, and proves that he means what he says. The act is a departure from the cut-and-dried offerings, and it is bound to make good anywhere, because it is different.

Arrangements for the Coney Island Fall Festival Mardi-Gras and Carnival are fairly well under way. Contracts for the rolling stock have been let, a title selected and the various committees are getting busy on the details of their various duties. This year there will be fifteen official floats and the indications are that the industrial division will be well filled. The fee for this year will be waived as the committee is desirous that all contributors who desire to participate will have an opportunity. The only restriction will be that the contributors shall provide acceptable floats and abide by the rules of the association. The title for the pageant will be The Age of Progress, a suggestion made by Alfred Fellman. The detail will permit of the showing of Coney Island from its start to its present lusty babyhood. The plan adopted will give all Coney Islanders whose places have been enlarged a chance to show off to advantage, and several owners of the bigger places have already signified their intentions of going in heavy on the industrial division. There will be prizes as usual, and many new features will be added. The Evening World has again been awarded the privilege of conducting a contest for the King and Queen of the pageant, and there is some hint that a number of prominent New Yorkers will be induced to make the race. The dates selected for this year are from Monday, September 14 to Saturday the 19th.

It is said that M. M. Theise, who has purchased the rights to The Girl From Williamsburg, produced last season by the Corse Payton Stock Company, will rename it The Girl From Georgia and make Bonita the star of the play.

If present plans materialize, Coney Island will next season have another big amusement resort, but entirely different from anything now in operation there. It is proposed by a Manhattan company to construct a series of canals on the lowlands just back of Brighton Beach Park, on which water carnivals of various kinds can be held in the summer. Decorated gondolas, managed by gaudily attired gondoliers, will be features. Swimming and boating contests are also in contemplation, with skating during the winter. On the banks of the canals, especially that of the Grand Canal, buildings of a picturesque character are to be erected, and therein refreshments will be sold and concerts held.

The Bath Beach Amusement Company has been incorporated at Albany with a capital of \$500. The directors are Lawrence J. A. Michaels and Louis Barker, of 1928 Benson avenue, and Sara Michaels, of 60 Third avenue, Bensonhurst.

Steeplechase Park is a whirl of fun and excitement nowadays. The big race course is carrying every minute twenty-four passengers by observation points. The "bucking floor" is in operation, while the "human Niagara," "roulette wheel," "hoop-lay," "soup bowl," "hit the pipe" and "lifting the lid" are centers of congested crowds and constant merriment. The Venetian Glass Works is now on the Steeplechase combination ticket. One of the newest attractions in the Pavilion of Fun, is an army of educated mice. S. E. Lloyd has brought 1,000 of these tiny rodents from all parts of the world. Some of them are of rare and curious species. In this remarkable collection are mice of every color and shade except green, and Mr. Lloyd, who has been breeding mice for twenty years, says that he expects soon to produce a green mouse. Among the best edu-

PRINCIPALS IN LILLIAN RUSSELL'S WILDFIRE.



Reading from left to right: Genevieve Cliff as Myrtle, Gilbert Douglas, the English Chappie; Herbert Cortbell, the trainer; Harry Stafford, the jockey; Will Archie as Bud, the stable boy, and Annie Buckley as Hortense Green, the colored maid.

The Brighton Beach Music Hall offered one of the best bills of the season last week, the principal feature being Jesse Lasky's smart singing novelty, The Love Waltz, with a company of twenty-five. As an extra feature Laddie Cliff, comedian and dancer, has been engaged. Besides these the management has retained Montgomery and Ward. Following in importance will be Leonard & Anderson, Viola Gillette and George McFarland, Elsie Boehm and the Brothers Langle.

The Starrett Show is now on Long Island, and business has been very good.

All of the Percy G. Williams theatres here are being redecorated and refurbished, and will soon be ready to open the season.

Claire Romaine will appear in the Williams houses during October. Vesta Tilley's engagement with Mr. Williams is conditional upon foreign time being postponed to permit of it.

A Freeman's Christmas Eve, the big fire show located on Surf Avenue, at Coney Island, is proving to be a big winner this season. This attraction is one of the best at Coney Island and no one can afford to miss it. Claude Hagen, the well-known showman, is manager of this big attraction.

Jessie West, the last surviving child of "Billy" West, the veteran minstrel, died last week in the Williamsburg Hospital, after several months' illness. Burial services were held Sunday at her late home, 392 South First street, Brooklyn, interment being made in Evergreen Cemetery. Miss West was 34 years old and had attained some success on the stage, mostly in the legitimate. Some months ago an accident made her retirement necessary. She went to the hospital to be treated and died there after an operation.

This is the top of the season for Coney Island and the weather has been sending thousands to the amusement parks at the beach. At Luna all of the long list of attractions, newest of which is the Withering Waves, have been taxed to their utmost. Constant changes are made in the free open-air circus.

The big tent used by the ill-fated Coney Island Hippodrome Company, at Coney Island, was sold last week to Fred Sargent, the carnival promoter.

A gala program for the coming week has been arranged, when all the traditions of Brighton Beach, as far as fireworks is concerned, will be eclipsed. Beginning with Monday there will be new features every night. For Wednesday the specialties will be aquatic fireworks, for Thursday, comics for the children and grown-ups, and Friday an olla podrida, everything in the bill being good. Preceding the Destruction of Jerusalem, there is a grand parade. When that is ended, Herod and his retinue of dancing girls arrive in front of the Walls, where he holds court, and is entertained with a ballet and the dance by Salome. The other acts follow, including the marvelous Flying Enavards, and the high-wire walker, concluding with an exciting chariot race. Then follows the fireworks.

The Clausen Sisters are still on the bill at Inman's, and they are meeting with the approval of the audiences daily. The following are also listed on the bills during the present week: California Trio, Conson's Dogs, Two Hallelujahs, Clausen Sisters, Laville Sisters, Lee and Ellen, Dancing Lloyds, Sinclair and Carlisle, Hill and Hill, and Payton and Mack.

Strongwith, the Russian giant, is in the second week of his debut at Connor's Imperial. He lifts eighteen people with his back and does various other weight-lifting acts. He is the headliner at this popular show house and together with Malgo's Dancing Dolls, Shedman's Dog Act and two companies of beautiful soubrettes, the bill this week is attracting unusual attention.

Warren Travis, another weight-lifting man, is at Kojan and Ebert's Opera House, and will wager that no man will lift as much weight as he. He juggles three hundred pound dumbbells as he if they were only a few pounds of feathers.

The feature at Gruenwald's is Annie Francis, known as the Belle of the Ghetto, who does a very refined singing and dancing act. In the colored aggregation George Williams is added as principal comedian. His singing and dancing act is causing considerable favorable comment with the audiences daily.

At Hollender's where one can always see a good show, Stage Manager Nichols has his two companies of soubrettes in fine trim. He re-

hears them daily with new songs and it is because the songs are rendered so cleverly at this house that it is continually crowded with audiences.

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Arrangements for the Coney Island Fall Festival Mardi-Gras and Carnival are fairly well under way. Contracts for the rolling stock have been let, a title selected and the various committees are getting busy on the details of their various duties. This year there will be fifteen official floats and the indications are that the industrial division will be well filled. The fee for this year will be waived as the committee is desirous that all contributors who desire to participate will have an opportunity. The only restriction will be that the contributors shall provide acceptable floats and abide by the rules of the association. The title for the pageant will be The Age of Progress, a suggestion made by Alfred Fellman. The detail will permit of the showing of Coney Island from its start to its present lusty babyhood. The plan adopted will give all Coney Islanders whose places have been enlarged a chance to show off to advantage, and several owners of the bigger places have already signified their intentions of going in heavy on the industrial division. There will be prizes as usual, and many new features will be added. The Evening World has again been awarded the privilege of conducting a contest for the King and Queen of the pageant, and there is some hint that a number of prominent New Yorkers will be induced to make the race. The dates selected for this year are from Monday, September 14 to Saturday the 19th.

It is said that M. M. Theise, who has purchased the rights to The Girl From Williamsburg, produced last season by the Corse Payton Stock Company, will rename it The Girl From Georgia and make Bonita the star of the play.

If present plans materialize, Coney Island will next season have another big amusement resort, but entirely different from anything now in operation there. It is proposed by a Manhattan company to construct a series of canals on the lowlands just back of Brighton Beach Park, on which water carnivals of various kinds can be held in the summer. Decorated gondolas, managed by gaudily attired gondoliers, will be features. Swimming and boating contests are also in contemplation, with skating during the winter. On the banks of the canals, especially that of the Grand Canal, buildings of a picturesque character are to be erected, and therein refreshments will be sold and concerts held.

The Bath Beach Amusement Company has been incorporated at Albany with a capital of \$500. The directors are Lawrence J. A. Michaels and Louis Barker, of 1928 Benson avenue, and Sara Michaels, of 60 Third avenue, Bensonhurst.

Steeplechase Park is a whirl of fun and excitement nowadays. The big race course is carrying every minute twenty-four passengers by observation points. The "bucking floor" is in operation, while the "human Niagara," "roulette wheel," "hoop-lay," "soup bowl," "hit the pipe" and "lifting the lid" are centers of congested crowds and constant merriment. The Venetian Glass Works is now on the Steeplechase combination ticket. One of the newest attractions in the Pavilion of Fun, is an army of educated mice. S. E. Lloyd has brought 1,000 of these tiny rodents from all parts of the world. Some of them are of rare and curious species. In this remarkable collection are mice of every color and shade except green, and Mr. Lloyd, who has been breeding mice for twenty years, says that he expects soon to produce a green mouse. Among the best edu-

cated of the mice are some which perform trapeze acts, loop the loop, slide the wires and otherwise obey their master's command. Mr. Lloyd values his collection at \$5,000.

At Hollender's Coney Island Music Hall last week the performers were: Matley and Glider, eccentric singing and dancing; the Henman Trio, sensational cycling; the Four Jolly Fellows, singing comedy; the Three Bennett Sisters, fencers, boxers and wrestlers; The Watermelon Trust, colored merry makers; the Potter Hartwell Trio, Cooper and Brown, Hebrew parodists; The Boys in Blue, The Brittons, The Hassan Ben Ali Troupe, Arabian whirlwind acrobats; The Austin Sisters, singers and dancers, and Lorenze and Young, singing and dancing comedians.

Slafer and his band are booming away every afternoon and evening on the piazza of the Brighton Beach Hotel. Those free concerts have become an institution.

Dreanland is preparing a series of operatic pantomimes for August, after the Faust model that has been successful. This week the German Singing Society will begin a Faust centennial celebration there.

Still suffering from his wounds, which are healing rapidly, the trainer, Falkendorph has returned to the arena at Lostock's with the same theory that furiously attacked him Sunday before last. Still lame, he goes through his performance with a determination that calls forth the admiration of all who witness his dangerous act. At no time is Falkendorph out of danger, and his position is now more precarious than ever.

GEO. H. HAKES.

KANSAS CITY, MO.

Electric Park is again offering to Kansas City our favorite band, the Banda Rossa, under the skillful and gracious leadership of Senor Sorrentino. This is the band that opened the park in May and proved so popular that a return engagement was deemed the proper thing to please Kansas City. Annually the Banda Rossa has visited Kansas City and it seems that with each visit Sorrentino and his band grow more and more into local favor. An ava-

was the reception of this band on July 26. Senior Sorrentino was kept busy responding to numerous encores, demanded it seemed by a loving crowd. The fireworks were especially good, being a steamship collision done by pyrotechnics. The vaudeville pleased a big audience in the Village. May Kerdelle, with dancing assistants, has a good singing and acting act; Ranza and Arno are comical comedians. Alf Harrington has an eccentric gymnastic act. The Fernando-May Duo Novelty Music act, and Linden Beckwith in pleasing in songs and changes of costume.

Conval Park, under the efficient management of Mr. L. A. Keller, who became manager of Mr. Will R. Winch resigned to take up duties of manager of the Orpheum Theatre at Lake City, Utah, is making a good thing for itself. It seems that the crowds are daily becoming bigger and Carnival will be a success. This is the last week of the "Ladies' Band and special programs" which have been arranged with novelty numbers the week. The Banda Bianca, under Senior Lange, comes back to Carnival for a return engagement in two weeks. The Banda Bianca opened Carnival and proved its worth then. The vaudeville is good this week. Lew Wells has a musical monologue that is clever; Howard and Germaine is a sensational aerial act; Emily Nice, soprano, sings and dances acceptably; Mueller and Mueller, singing duo; Emmonia, Emmerson and Emmonds have a skit followed by a travesty on the Merry Widow hat that pleased the audiences. The management is making a hit with park patrons with their fine fireworks display.

Mr. Jim F. Anderson, the manager of Forest Park had a novelty for the numerous visitors to the park yesterday in having a marriage performed in the pavilion on the lawn before the big crowds. The contracting parties were given their marriage expenses and one hundred dollars in gold as a bonus.

The Panteon Rink, under the able management of Mr. Thas. E. McCrae, last week drew record-breaking crowds, that is record-breaking for this hot weather, with Mr. Harley Davidson as the attraction.

Pain's Eruption of Mount Vesuvius and the Carnival of Naples opens for two weeks beginning August 3.

Six Floo Shows is the next big circus announced for Kansas City, August 10.

Fairmount Park, the big open-air park, is drawing many visitors with its boating, bathing and fishing and its attractions on the hill. Another roller rink is announced for Kansas City to be opened about the first of October. WM. W. SHELLEY.

BOSTON, MASS.

The summer season of Boston's playhouses is fast changing to the regular season of 1908-09 as two of the regular theatres will open next week with five more to follow during the month. The attractions for the week at the houses that are open are, Keith's vaudeville at the Boston Theatre, The Counterfeiters at the Bowdoin Square, burlesque at the Palace, and A Kid for a Day at the Tremont Theatre.

The openings scheduled for next month are as follows: Globe, Saturday, August 1, with *Bohemia*, in *Wine, Woman and Song*; Grand Opera House, August 1, with Joseph Santley in *Lucky Jim*; Majestic, Aug. 3, with *The Best Man*; Park, August 10, with Andrew Mack in *Arrah Na Pogue*; Colonial, August 10, with Raymond Hitchcock in *The Merry-Go-Round*; Columbia, August 22, with Watson's Burlesquers, and the Illinois Street, August 31, with *The Gay Musicians*.

Manager Waldron, of the Palace Theatre, is getting his road shows ready and rehearsals for the Tremont Theatre company will begin next week. Arthur A. Lotta will return to Boston as the business manager of *The Gay Musicians*, which will open the Hollis on August 31. He was with Wilton Laekay last year.

Wonderland is certainly proving a most popular place for reunions and outings of big fraternal and organizations of all kinds, social, business and benevolent. An extraordinary number of them have been booked for this season. Many of them have already had their good times as for instance, this week on Tuesday, Wednesday and Friday, the Old Fellows of Worcester, the Hingham Grocers and Provision Dealers and the National Association of Dental Faculties, respectively. Today, Saturday, occurs the annual excursion of the Waterhead Mills of Lowell, employees, several thousand in number, that always every year find Wonderland a delightful place to visit. The Blake and the Knicker Mutual Aid Society also has its outing today at Wonderland.

The mid-summer season of vaudeville now at the Boston Theatre, is one of the best bills seen at this house for a long time. The bill runs for five and a quarter hours, and in addition, free orchestral concerts are given daily in the lobby under the direction of Charles L. Arage. A special feature this week is a moving picture taken by Dr. Heber Bishop, the well known sportsman, showing among other scenes, trout fishing at the Rangeleys, and salmon fishing and musse hunting in Nova Scotia. There are some of the finest pictures ever taken and are making a great hit with the patrons of this house.

The Counterfeiters, the production at the Bowdoin Square this week, is of the type that thrills. With Harold Clairmont and Frances McHenry in the leading roles and the popular members of the stock company filling out the rest of the cast. The performance Monday was the production of a new member of the company, Katherine Goodrich, a soubrette, who made her appearance on the stage. Manager Hight has made some good selections during the past season and now has one of the best stock companies in this city.

The Merry-Go-Round will bring all the original favorites from the Circle Theatre when it comes to open the Colonial's new season on Monday, August 10. Raymond Hitchcock and all the favorites of this very popular New York show will appear.

The strings at the Seaside Temple this week are exceptionally good. The illustrated songs and motion pictures are all new and up-to-date and of a constructive character. Business has been excellent during the hot weather.

On August 1 the Grand Opera House will open for the season of 1908-09 and the attraction will be Joseph Santley in the new melodrama, *Lucky Jim*. Performances will be given as in the past on Wednesdays and Saturdays.

The new stock company season under the management of Mr. H. Sullivan and John Craig, opens on Saturday evening, August 1, at the Casino Square Theatre with an elaborate production, *The Road to Yesterday*. In the company

In addition to Mr. Craig and Mary Young will be Theodore Friebus, Donald Meek, William Everts, Charles Balsar, Mable Colcord, Irma Learner and Mary Samplers.

Manager Roth, of the Joliette Theatre, has a fine selection of pictures this week with peerless illustrated songs which have more than pleased the patrons.

Manager Burgess, of the Old South Theatre, has a strong bill this week made up of up-to-date illustrated songs and motion pictures. All the vaudeville acts are good and were very well received.

The bill at the Pastime Theatre for this week include new songs and pictures in addition to the regular vaudeville. Business has been excellent during the hot weather and the house is one of the coolest in this city. Manager Browne has installed a great many new electric fans which keep this popular playhouse cool and comfortable.

On the bill at the Comique for the current week are Sig. Fontaine, Rosale Remington, Grace Palmer, W. H. Keith, Katherine Hawkins and Eunice McElbong.

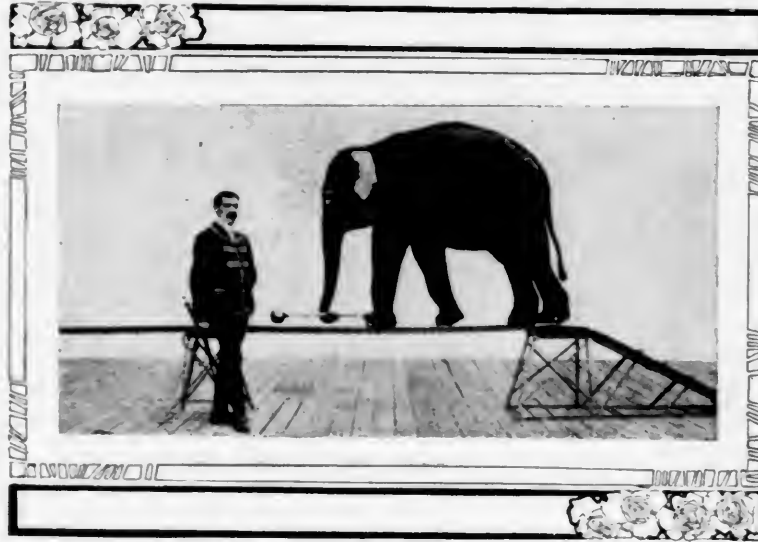
Many new and interesting pictures are shown at the Premier this week with some unusually good illustrated songs. Walter Braunwoller, late of the Pittsburgh Symphony Orchestra, has some very fine violin selections, and the Crescent City Quartette give several new songs which have made a big hit with the patrons.

Paragon Park offers a splendid list of free attractions for the week. The Scottish Pipers Band, from Halifax, is booked for another week; Darling, the Rolling, Flaming Devil, does his spectacular act; the Lawande Brothers put on their equestrian turn, and the Whirling Silks for life, and C. E. Bonetto in his double parachute drop hanging by his teeth, are all in the Paragon free bill. EDWARD A. COADY.

DENVER, COL.

Following the success of His House in Order, the Catherine Countess Company put on *The Three O'Fs* and scored a big hit at the Broadway. Miss Countess, as Rhy MacChesney, and Mr. Warwick as the stalwart Westerner, Stephen Townley, were the chief attractions as Mr. Warwick is an ideal stage lover and Miss Countess is winsome, wholesome and magnetic and her emotion rings true.

BLONDIN,



The tight-rope walking elephant, performing in the Bostock Animal Arena at Coney Island.

Advanced vaudeville will begin its new season August 3 at the Orpheum, and from all indications, Manager Carson will make this the best season this house has ever enjoyed. The box-office was opened July 27 and it was but a short time until every seat for opening night was sold. A larger number of season reservations have been made than usual.

Raffles, the Amateur Cracksman, was put on at Ellith's Gardens last week and proved the hit of the season. Mr. Woodruff appeared in the title role created by Kyrie Hollow. Edwin Arden, who was in the New York cast, was seen in his old role.

The Chimes of Normandy was the treat the Denver music loving public were given last week at Manhattan Beach by the Stewart Opera Company, which has gained generous favor with the public.

The warm weather of the past week brought an unusually large attendance to White City. The new natatorium being the chief attraction, though the roller rink and dancing pavilion were close seconds.

The Hagenbeck Wallace Shows had hardly shaken the Denver sand from their boots when the great Barnum & Bailey Circus opened a two days' engagement, Monday and Tuesday, July 27 and 28. The first night was a record breaker, and it surely made the hearts of the management happy to know they had two days and nights of capacity business, while the first night was a turn-away. Denver is large enough for a four days' stand as the tourist or visiting population during the summer is a very large one.

JULIAN HELBER.

Frank E. Long writes that both of his Aldridge Stock Companies, have been a success. The No. 1 Company, located at Cedar Rapids, Iowa, has been a phenomenal success, not losing a single night on account of rain. When conditions were unfavorable for performance at the Aldridge the show was given at the theatre to crowded houses. The No. 2 Company at Clinton, Iowa, under the management of Mack Sad Aill, will open their road season August 13. They will retain their old name, the Frank E. Long Stock Company. The No. 1 Company headed by Frank E. Long and Miss Nana Sullivan, and will have an entire new line of paper and will be known as the Frank E. Long Comedy Company. They will also go on the road in August.

A REVIEW OF THE WEEK IN MINNEAPOLIS AMUSEMENTS

All Business Continues at High Tide.

Revival of Friends by Mr. Ferris at the Metropolitan Opera House—Attractive Acts at the Parks—The Many Beautiful Resorts in Full Swing—Minnesota State Fair Plans.

In response to the many requests of his patrons, Mr. Ferris has this week put on a magnificent revival of the sympathetic and interesting comedy drama by Edwin Milton Boyle, *Friends*, in which both Mr. Ferris and the company scored so great a success upon the first presentation here in the old days of the Lyceum Theatre, and which has been crowding the Metropolitan Opera House to S. B. O. all week. The plot is based upon the friendship of two young men, both of whom love the same woman, and is full of true sentiment besides a theme of clever comedy. Miss Florence Stone, as Marguerite Otto, the woman, is well cast and plays a sweet part in a highly commendable manner. Dick Ferris, as John Padden, Jr., the loyal friend, leaves no room for criticism and wins great favor. Guy Coombs is cast as Adrian Karja, the friend of Padden and others, whose work is worthy of special mention as Richardson Cotton, as Hans Otto; Wilson Day, as John Padden, Sr.; and Samuel Hardy, as Harold Hunting. *Friends* is being produced under the personal stage direction of Mr. Harry Earle, who has been looking after this end of the business since Mr. Totten was

and 8:15 p. m., in the big Music Casino, with all seats free. The Roller Coaster, Mystic River, Yellowstone Park, Laughing Gallery and Carousel are also a number of the park's feature attractions and the picnic grounds offer an excellent opportunity for family parties. Tonka Bay, under the same management, has a fine roller skating casino, and steamboat excursions leave this latter point for six different routes, making round trips of from one to two hours. The electric car ride on the limited and the ferry ride to Big Island are most delightful and cooling, and the park is enjoying a generous share of patronage. At Longfellow Gardens, Minnehaha Falls, two large balloons were watched in a race on Sunday, July 26, starting at 4 p. m., before a large and enthusiastic audience and making an imposing and interesting spectacle. These gardens are under the proprietorship and management of Mr. R. F. Jones and contain a large botanical exhibit as well as a complete zoo and daily orchestral concerts.

One of Minneapolis' most beautiful and popular pleasure resorts is Lake Harriet Park, situated on the city limits on the road to Lake Minnetonka. Lake Harriet is under the management of Mr. J. H. Eschman, who is both lessee and general manager of the park and who is himself a veteran in the amusement business. Mr. Eschman started in with the old Euclid Theatre of Cleveland, Ohio, and was after associated with the Pence Opera House, the first theatre in this city. He has had charge of Lake Harriet Park for many years, and is also interested in several car shows and outside theatres and places of entertainment. Lake Harriet is also equipped with public baths and has beautiful and commodious picnic grounds for the use of the patrons. Surrounded as it is by shady groves, and with its rustic nooka, and cooling breezes, the lake offers an ideal spot to spend the warm summer afternoons and evenings, and its able and courteous manager Mr. H. Eschman, is to be highly commended upon the great success of this park as a public entertainer and amusement caterer.

Mr. Archie Miller, the jovial and popular manager of the Dewey Theatre of this city has just returned from Milwaukee, where he has been spending a few weeks. Mr. Miller announces that the Dewey will re-open its doors early in August and that Sam. T. Jack's Show will probably be the first attraction to appear on the boards.

Business continues to keep up to the standard at Forest Amusement Park, and the patronage has been excellent this week. H. Hahn, the well-known haritone soloist, is still singing the latest songs, accompanied by a full brass band, who also entertain with a complete concert program, afternoons and evenings. Dancing is also very popular in the large dancing pavilion, and in the evening the Merry Widow, Cinderella and the Glass Slipper are given in animated moving pictures. In addition to these all of the regular attractions including the Moving Picture Theatre, Colt Hamilton, the Carousel, etc., are also drawing and there is the usual electric fountain display every evening.

Continuous vaudeville is drawing good patronage at the Gem Family Theatre, and Mr. A. J. Karanagh, the manager, reports affairs as progressing very nicely. The bill for this week includes Lew Felme, Amanda Weydt, Cooke and Myers and Irene Stanfield, besides the illustrated songs and motion pictures.

Plans are already in full swing for the big Minnesota State Fair which will be held at the State Fair Grounds between Minneapolis and St. Paul the week of August 31. The management has this year decided to permit the expenditure of \$40,000 for premiums—\$32,000 for race purses and \$25,000 for amusements, but the latter amount does not include the cost of the airship race, the big historical spectacle, Fort Ridgely in '62, which will be given every evening in front of the grandstand, nor the thousand dollar display of Gregory's fireworks, which will wind up each evening's program.

Minneapolis, Minn., ROBERT STE. FLEURE.

SAVANNAH, GA.

The theatrical season will open at Savannah about August 20. Below is given a list of a few good ones that will visit us before Christmas. Opening with Under Southern Skies, will be closely followed by Tim Murphy, whom we dare say is one of the best comedians on the American stage today. The musical attractions will include *The Merry Widow*, *The Three Twins*, *Elsie Janis in The Hayden*, *The Red Mill*, *Zieffeld's Follies of 1907*, *Countess Von Hatzfeld in A Daughter of America*, *A Knight for a Day*, *The Girl Question*, *Land of Nod*, *Florence Foster in Merrying*, *Marjorie's Hour*, *The Mayor*, *George A. Cohan's Fifty Miles From Boston*, *The Honey-mooners*, *Francis Wilson*, *Maud Adams* and *Brown of Harvard*.

In the dramatic line there will be offered *The Thief*, *Paul Gilmore*, *Abelade Thurston*, *Norman Hackett*, *The Wolf*, *The Lion* and *The Mouse*. *Miss Rosabel Morrison in Faust*, *Wright Lorrimer in The Shepard King*, *Max Pigman*, *Paid In Full*, *The Man of the Hour*, *Louis James*, *Fanny Rice*. *The Clansman* and *The Traitor*. *Old Friends in Ministry* will be here, including *Al. Fields* and *Low Dockstader*, and a few minor attractions.

ARTHUR M. ROBINSON.

The season at the Bijou Theatre, Jackson, Mich., closed July 25. The house will be entirely redecorated and remodeled throughout in preparation for the opening of the forthcoming season. Manager Marshall left July 29 for an extended trip through Ohio, Indiana, Illinois and Wisconsin.

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT
NEW YORK OFFICE OF THE BILLBOARD
SUITE D, HOLLAND BLDG., 1440 BROADWAY

THE GRAND STREET THEATRE, July 25, 1908. A. H. Woods presents the thrilling, sensational play, *Convict 999*; or, *From Society and Riches to Prison and Shame*. In four acts and thirteen scenes, by John Oliver.

CAST OF CHARACTERS:

- Dick Thurston, a young business man, in love with Judge Bradstone's daughter; also Captain of Company B, 8th Regiment, and afterward *Convict 999* George Whitaker
- Tom, his brother, a lawyer; also Lieutenant of Company B, 8th Regiment M. A. Kelly
- John Blaisdell, Assistant District Attorney, and also in love with Alice Bradstone Jack Sharkey
- Judge Nelson Bradstone, of New York Geo. Bell
- Adolph Bleck, janitor of the 8th Regiment Armory A. H. Lang
- Alice Bradstone, the Judge's daughter Marlon Hutchins
- Miss Lancaster, who poses as a society woman, but is in reality an adventuress Pearl C. Seward
- Jennie Day, a musicianist Mazie Harrison
- Blanche Page Jessie Le Febre
- Mrs. Tillie Augustine Gertrude Doherty
- Richardson, house detective of Waldorf-Astoria Ben Harris
- Jenson, warden at Sing Sing Prison. Wm. Roche
- White, a reporter Fred Busey
- Convicts:**
- Pete Sam Batterman
- Joe Louis Gordon
- Frank Joseph Hartman
- Gus Dave Fielding
- Sam Frank James
- Judson, Clerk of Court John O'Toole
- Larkins, Court Reporter Nathaniel Golden
- Police men of the 6th Precinct:
- Frank Howe Abe Kaufman
- Chas. Stung Fred Davis
- Arthur Frank Dave Whatkins
- Baker, a blacksmith Walter Gammeel
- Privates of Co. H, 8th Regiment:
- Chas. E. Bateman W. J. Slattery
- Fred T. Times Fred Johnston
- Henry Boweman William Lannon
- Dore Russell George Dillon
- Louis Bontwith James MacIra
- Frank Prestleman John Deagon
- Joe Daly George Lannon
- Bernard Dalton Arthur Sartan
- Daniel Page Chas. Clugston
- Ben Battle Walter Campbell

SYNOPSIS OF SCENES:

ACT I.—Scene 1—A small reception room of the office floor of the Waldorf-Astoria Hotel. Scene 2—A New York street. Scene 3—Interior of the 8th Regiment Armory.

ACT II.—Scene 1—Private office of the Judge of the Criminal Court. Scene 2—Criminal Court room. Scene 3—Prison corridor of Tombs. Scene 4—Courtyard of prison. Scene 5—Exterior of prison and roof of barn, showing telegraph poles at a distance.

ACT III.—Scene 1—Ruins of an old deserted stone mill, five miles from Sing Sing. Scene 2—Corn field, with perspective cliff at distance.

ACT IV.—Scene 1—Carriage house on the estate of Judge Bradstone, on the Hudson. Scene 2—A country street in front of Judge Bradstone's house. Scene 3—Interior of St. Paul's Church.

During the action of the play specialties will be introduced.

ACT I.—Scene 3—Captain Kelly's famous Zouaves.

ACT II.—Scene 3—A. H. Lang in his original singing specialty.

WELL, it's on! The theatrical season of 1908-9. Broadway hasn't unfurled its flags yet, but Al Woods slipped over to the Bowery on Saturday and dropped a bundle of melodrama at the Grand. And the Bowery was looking. Three thousand looked from the inside, another thousand tried to look from the outside. Never in the history of a popular priced house was there such a crowd, such enthusiasm and such excitement. From pit to gallery, a surging, perisping, eager, applauding crowd hung on, jammed, crammed, crowded and stuffed the building. Surely a season never pointed its nose toward success more adroitly than on Saturday last. It will take a dozen panicles to offset the optimism of popular priced devotees to-day. And there are those who praise sweet things for Broadway when the season opens next week. Of course Broadway knows nothing of the Bowery premiere, there were no dress suits to see *Convict 999* go through the torture mills of virtue. Were it megaphoned that the season had opened, the great blinking optic of Merry Mister B'way would hide and seek atwixt the lashes and mutter, "Stop kidding." Melodrama is melodrama; nine out of every ten of us giggle aloud when we think of melodrama. Presumption personified! But there is one place among others that melodrama comes into its own, where the auditors' critical taste has not been whetted by a hat or so of Mums', and where a cold bird was probably supplanted by a good solid "ham, an'"; this place, of course, is the Bowery. That good old relic of times that aren't no more.

Melodrama and the Bowery are pals; they take it seriously down there. Shakespeare couldn't sell peanuts at the Grand, and he called a good scout. They want hood and thunder, and then some added to some more. And they get it. And they go home satisfied. From every standpoint *Convict 999* was a huge success: the hero and heroine were applauded, the villain hissed, the comedian made them laugh, the scenic effects caused amazement. Then, what more could be asked? Nothing! That's all they want. And they were satisfied.

For an opening, the drama slid along on oiled wheels. A. H. Woods, Martin Herman, Fred Fleck and their assistants have a knack of lubricating melodramatic machinery. Not a hitch. It's a large cast, and there are seventeen scenes. As much stage direction and scenic preparation is necessary to push a melodrama into finished shape as any other kind of an attraction. But melodrama musn't be

analyzed along the lines of the other attraction. Try it, and you stumble over the slippery stones of impossibility. So few critics realize or make an effort to realize the end of criticism consistent with the means of obtaining that end. *Convict 999* was a success, a bowling, stamping, bellowing success; the kid upstairs liked it, the chsp downstairs with the purple socks and yellow necktie liked it, and that's enough.

A remarkable feature was the careful selection of the cast. People admirably adapted for melodramatic work nicely fitted their roles and there was not an unpopular vote cast. Jack Sharkey would be called a finished actor. Unpopular is used advisedly, as Sharkey was the villain. And just the kind that the gallery would like to step on. One of those smooth, wriggly chaps, who always just gets away. Mr. Sharkey is destined to do better things; it may be in melodrama, or it may be on Broadway. One thing certain, he carries no little amount of repose, good looks, voice and magnetism. M. A.

butter plant grows; some will be driven back to their primitive employments; probably the waiters' union may kick, but—well, that's their business; others may find a lucrative engagement pushing elevators down the hole, and others—but let it go at that. The point to be considered is this. Why aren't there enough engagements to go around? What exceptional cause has glutted the theatrical market? Decided activity is manifested among the producing ranks; quite as many, if not more attractions will go skylarking along the line, as compared to last season. Optimistic expectancy seems to guide the managerial judgment this season. Until November the usual number of shows will go out, and if a radical prediction were to be made, the enthusiast would go on record as saying that from November on, the turkey shows will play everything from city time to the tanks atop the various roof gardens. And yet there is no work for the actor; the curb stone club along 39th street is initiating new members daily. What does it

gaining to realize that the frenzied finance game of trying to meet big salaries with paper and doughnuts is wholly dry? This points to the question, "Are actors being overpaid?" for the work they do, suggesting, of course, another query, is there going to be a new plank in the theatrical platform? And the actor commences to wonder if he's the one to get the splinters.

From whatever angle you view it, Broadway isn't being caphyzed by a flutter of contracts. Most of the shows are in rehearsal, and, of course, there's the post mortem chance of some talent being anchored to the curbstone. But it's had dope to rubber through the eptaph joke book. The actor that is jobless to-day, might do well to scamper down his checkbook stubs and look forty weeks on the *Fire-Ed Circuit*. But it's a great to be game. Think of the glory of victory. Think of Napoleon; he was game—but show me any member on good standing in the curbstone club who can see where Nap's gameness would make the land-lady pat you on the back.

SCENE FROM WILDFIRE.



Lillian Russell, the star, Jockey Willie Cullen and Monopolist, the horse, posed at the Sheephead Bay Race Track. The play was written by Hobart and Broadhurst and will open at the Liberty Theatre, New York City, September 7.

Kelly flashed a hit of genius in the court-room scene. Of course he didn't win his case in court. First, because the author didn't want him to, and second, how could he, with Dave Genero, Harry Fields and Ralph Kohn in the jury box?

George Whitaker suffered all the sins. He made a manly hero, and it's a safe bet that many a factory girl's heart will go pit-pat when George gets into action. Fred Busey, as the warden at Sing Sing, had a tinge of melodramatic hysteria, and outside of his acting, of course, Fred is all right. A. H. Lang yodded himself into favor. To Mr. Lang's keeping is entrusted the comedy, and it's in good hands. Geo. Bell gave a dignified characterization of a New York Judge. To Marlon Hutchins first honors fall. She is a capable girl, and in on the same road to the same point as Jack Sharkey. Pearl C. Seward can answer "you." She makes a capital villainess. Jesse Le Febre and Mazie Harrison won favor. The remainder of the large company excelled in their different roles. A feature of the attraction was Captain Kelly's Zouaves. In fact, this is the feature attraction.

Scientifically, *Convict 999* offers much on the sensational order; the equipment is heavy, and for the most part new. *Convict 999* is destined to be a winner this season. It's a corking good melodrama.

ACTORS, LISTEN!

New York is stagnated with actors. There are not engagements to go around, and from the actorial viewpoint the ensuing season looks as cheerful as the mumps. Booking agents are memorizing the line, "Nothing doing to-day." It is one of the exit cues readily understood by our friend, the thespian. Undoubted hardship will be worked on many who follow the stage as a profession. Many will have to seek other fields where the bread and

mean? Don't managers know a real actor when they see one? You win, Bill, you win! Of course he do! and because he can't see at the present time, must indicate the theory that Mister Manager is dubious about Mister Actor. Mister Manager does want actors, he wants them bad, but not bad actors. And there you are. Far be it from going on record as saying that every actor who is memorizing the aforementioned exit cue, is a bad actor. No, sir! There are many real actors of accredited ability who yet remain unsigned for the coming season, but if such is the case it may be a matter of salary. It may be an ethical point of being featured, it may be a predilection for a certain role which is unavailable. It may be one of those, or any one of two dozen more valid arguments. The actor is the arbiter of his own future—sometimes—providing he don't permit his talent to crunch the star's toes. It is safe to wager that any real actor of merit, and that is recognized, will be annexed to some salary role when the last call is posted.

The fellow that hollers most is usually he that has accomplished the least. He lets a subdirected ambition stride a runaway judgment, then grabbing the reins with one hand, the dashboard with the other, he yells like hell to be rescued. He forgets that nearly every show was a loser last season; he forgets that he got as long a season as one could decently expect, and got it at a salary that made a heartache in the manager's wallet; he forgets that this same manager is willing to risk his all in another venture, but he forgets to forget that there is equity in the contract that calls for a wage commensurate with the time.

That there is but little union between player and manager is as patent as the fact that there should be. The actor damns the manager on general principles; it's good pastime—probably the manager should be damned—but they surely can't all be bad. Probably the manager is be-

LINCOLN SQUARE FOR VAUDEVILLE

The unseen hand of William Morris, the enterprising executive of the corporation which bears his name, is once more responsible for a sudden and highly important move on the local theatrical checker board, for late on Saturday night the documents were signed which adds Blaney's Lincoln Square Theatre to the formidable circuit of playhouses, in this and other cities, with which he and his associates will enter the lists of vaudeville competition in the fall. The name of Charles E. Blaney forms the other and confronting signature to the compact, which makes him also an important factor in vaudeville for the next five years to come.

The transition of Blaney's Lincoln Square Theatre from a combination and stock house to a vaudeville theatre comes as a genuine surprise to even those in the theatrical know, and suggests immense possibilities of rivalry into the vaudeville field, for Mr. Blaney's interests are many and varied, and Blaney's Lincoln Square, with all its splendid advantage of central location, perfection of plan, construction and equipment, its unsurpassed accessibility with "L" and subway stations and half a dozen different surface lines of transportation at the door, make it one of the most desirable properties for vaudeville purposes in the city.

When Mr. Blaney acquired the Lincoln Square Theatre, a couple of seasons ago, it was the achievement of a life ambition on the part of that manager to control a Broadway theatre to bear his own name and to develop as a theatrical property to be proud of. This he has done, and having now figured that both house and its location are ideal for vaudeville, which will shortly be inaugurated here, his alliance with William Morris is indeed significant.

There is little doubt that Blaney's Lincoln Square Theatre, forming as it does a most important link in the William Morris vaudeville chain, will become the producing house of the Morris Circuit, in pursuance of which policy it is safe to assume that Harry Lauder, the great Scotch comedian, will play at least a part of his return American engagement there in September or October. Lauder's last New York appearance in the New York Theatre, was, it will be recalled, the most sensational success in the history of local amusements, for he packed that playhouse at increased prices, and hundreds were turned away from his every performance during the five weeks which his engagement lasted there.

HENRY SAVAGE NOTES

Mr. Henry W. Savage has decided to change the name of *The Cloven Foot to The Devil*, which is a literal translation of *Der Teufel*, the Viennese title of the play.

Mr. Robert Milton, who will have in charge the stage production of *The Devil*, for Mr. Henry W. Savage, next season, has sailed for Europe, to study the piece as it is played on the other side, under the name of *Der Teufel*.

During a recent visit to Hartford, Mr. Henry W. Savage paid a high tribute to the members of the Hunter Bradford Players, who appeared in his trial production of *The Devil*. In discussing the Players he took occasion to say: "I know of no company in the stock field at all comparable with this one."

James Rabb, negro janitor of an apartment house in Brooklyn, was attacked by a physician because he whistled *The Merry Widow* waltz. When the doctor was hailed to court he defended himself by stating that the negro was whistling the delicious melody in rag-time, which was beyond endurance. The defense was good. The physician was discharged.

When Mr. Henry W. Savage recently produced *The Devil* in Hartford, Conn., under the title of *The Cloven Foot*, Miss Marion Lorne, a member of the stock company from which the piece was cast, made such a splendid impression in the role of Mimi that Mr. Savage engaged her for the metropolitan production, which he will make at the Garden Theatre, New York, early during the forthcoming season.

Miss Gertrude Quintan, the foremost young character comedienne of this country, will arrive in New York on the North German Lloyd liner, *Kronprinzessin Cecilie*, next Tuesday. Miss Quintan has been making an extended tour of Europe, following her great personal success last summer in the London production of *The College Widow*.

Miss Quintan has not made her plans for next season, though she has had a number of tempting offers. She is considering, from the Palace Music Hall, in London, an offer which followed her big success as Flora Wiggins in the English production of *The College Widow*.

BREAKS CURTAIN CALL RECORD

Mr. Henry W. Savage produced a new comedy drama, entitled *I Take This Man*, by Miss Edith Ellis, at the Court Square Theatre, Springfield, Mass., last Monday night. Probably the success of the new piece is best indicated by the following dispatch taken from the columns of the New York Press:

(Continued on page 42.)

CHICAGO AMUSEMENTS BY OUR CHICAGO CORRESPONDENT CHICAGO OFFICE OF THE BILLBOARD SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

THE Chicago theatrical season of 1908 and 1909 opened last Sunday night when Lena Rivers was presented by Bulah Poynter at the Grand Northern Theatre. From now on the vaudeville houses in the loop district will open...

shaken when The Talk of New York arrived at the staid Knickerbocker Theatre, the home of great productions and with a great thinking and analyzing clientele...

of Harold Heaton and Mrs. Mary Moncure Parker in the leading roles, Miss Helene Sullivan has a still small voice of ingenu drift, and C. K. Duffy as comic relief...

Georgia Drew Mendum, who plays the role of Jo Forster in the Askin-Singer Co.'s New York production of The Girl Question, seems fated to always play roles in which she must wear the most ordinary clothes...

ARTHUR C. SANDERS.



From left to right—at the age of eight—at eighteen and as he appears to-day. On the right he is shown in the character of Stamps, one of the best of his repertoire of impersonations, for which he is known throughout the country.

week at the Trocadero by Nat Fields and the stock company. This week the burlesque, The Greaser, is the attraction. Six vaudeville acts go to make things interesting.

AMUSEMENT PARKS

White City.—Phillippini and his band have been engaged for another week. The County Fair has added a number of new novelties. A new feature in the Phoenix Theatre is a boxing and dramatic sketch, His Last Match...

Askin-Singer Company as manager of the same production this coming year. The G. W. Dillingham Publishing Company have on the press a splendid novelization of The Time, the Place and the Girl...

The Askin-Singer Company were served with a notice from an attorney the other day that a Miss Violet Houk had written a novel called The Girl in Question and that she should protest against their use of the title...

SPECIAL PERFORMANCE

The Gates of Eden, current every few days at the Garrick Theatre, has not closed or been closed. The Wednesday and Saturday afternoon exercises still continue, though a statement to the effect that they would be suspended was received from the press agent...

John E. Young, who after a season of thirty-eight weeks in the part of Happy Johnny Hicks, the leading role in The Time, the Place and the Girl, the phenomenal musical comedy...

MUSIC.

Miss Clara Kennedy, The Girl Behind the Counter at Victor Kremer's is very busy placing slides of all the popular successes at the various amusement parks. Morning Cy and others were to be seen at San Sousa, White City and Riverview last week.

Long Ago, a beautiful ballad by Billy Werden and Frederic Bowers is one of the latest selections that has been receiving demand at Victor Kremers. Morning Cy, the original farm dance song is having a run that was never looked for...

BREEZY RIALTO GOSSIP.

William Beard, the only Afro-American playwright in Chicago, is busy rehearsing his latest vaudeville act, entitled Ham and Bread, which local critics pronounce to be the funniest sketch they have read in years...

(Continued on page 45.)

MUSIC

THE YAMA YAMA MAN WILL BE NOVELIZED.

The Famous Three Twins Specialty Shortly to Appear in Book Form.

The famous Yama, Yama Man number from Three Twins, which has become one of the best known songs in the country since the play's opening in Chicago, is soon to make its appearance in the form of a novel child's book under the title of Yama, Yama Land. Miss Grace Dulle Boylan is writing the story around the song while Edgar Keller is illustrating it. The Yama, Yama Man has scored one of the most remarkable sensations of any musical comedy number in years. From the very beginning the uniqueness and charm of the now famous triangular "boogie" Yama men, led by Miss Bessie McCoy as an eccentric pierrot, won for the song a far reaching reputation and success.

Miss Boylan has already established an enviable reputation as a writer of juvenile books. The best seller of a few years ago was her book, "Kids of Many Colors." She also attained some prominence as a collaborator of W. W. Denslow in revising The Night Before Christmas. Another well-known book of hers is The Kiss of Glory, a historical novel, well-known to readers of better class fiction. She also re-wrote Uncle Tom's Cabin in a condensed, simplified version for young folks.

This brilliant writer is the only woman editor and publisher of an insurance journal, owning and editing the New York Insurance Journal. She is also a newspaper woman, having served for several years on the Record-Herald, Inter-Ocean and Journal of Chicago, being connected with the last named paper for seven years. It was on the Journal that she made a reputation, writing a special series of short stories called, One Minute Romances. Miss Boylan was also on the staff of McClure's Syndicate for several years.

Edgar Keller who is illustrating the book, is best known by his splendid work in illustrating Daddy Long Legs Fun Songs, which juvenile book made a remarkable success a short while ago and is still a big seller. He is also well and favorably known for his work as an artist and verse writer on the New York Dramatic Mirror and is also the author of the startling poster of Nance O'Neill as Lady Macbeth, which the art critics of the West called "a phantasy in green." He also illustrated it. G. Knowles' book, "Of Stories Just a Few."

THE NEW MUSIC CURE OF DR. FITZHENRY.

Noted Nerve Specialist Discovers Universal Remedy in Melody.

Dr. Anthony Fitzhenry, the noted nerve specialist, has just made public his new discovery of the power of music as a cure for many ailments to which the human body is subject. Dr. Fitzhenry, when interviewed by a New York newspaper man, said in part:

"We are just beginning to discover what a useful factor music is in the world. We have heard how it can destroy buildings by its vibrations, how it can kill savage beasts into passiveness and a hundred and one other things, but it is only of quite recent date that I have found out by a series of scientific investigations a new use for it as a cure for many nervous disorders."

"I have taken a quiet, sentimental song on the order of 'As Long as the World Rolls On,' or 'Just Someone' and have soothed the most violent patient within a half an hour's time. I have the most morbid and hysterical woman with a comedy song and made her laugh and become cheerful in ten minutes."

"I remember one case that is worth special mention. An Italian anarchist was confined to my care by a brother physician in Paterson, N. J. The subject of my experiment could speak English fairly well, but was absolute antagonist to the government, law and order. I started in treating him by having The Star Spangled Banner sung to him and running the gamut of all the patriotic airs and finally ending with Julius Edwards' beautiful and patriotic song, My Own United States."

"Hardly had the first chorus been finished, when the anarchist jumped to his feet and heartily joined in the chorus. This song was repeated to him for a week, at short intervals, when I discharged him from my sanitarium cured. To-day, this former Italian anarchist is one of the most peaceful and law abiding citizens in Paterson."

Dr. Fitzhenry further claims to be able to cure consumption, cancer, small-pox, alcoholic habit, in fact every ailment with the aid of music. He has interested a prominent capitalist in his work and will shortly build a sanitarium somewhere near New York City.

NOTES FROM SHAPIRO.

Miss Bessie Wynn, the light opera star, continues to score strongly with Edgar Selden and Melville J. Gideon's beautiful ballad, Love-Light, the greatest hit she has had since Bahea in Toyland. Miss Wynn will shortly be seen at Keith & Proctor's 5th Ave. Theatre, where an ovation awaits her.

Maurice Shapiro returned from a flying visit to Saranac Lake on Sunday and immediately left for Atlantic City, where the new Shapiro Sheet Music Store continues to attract the crowds on the boardwalk.

Jerome & Schwartz are delighted with the enormous success of their two best songs Over The Hills and Far Away, and Mother Hiss'n't

Spoke To Father Since, both published by Shapiro, and being used in more musical comedies and burlesque organizations than any two numbers in recent years.

"Oh, You Kid!" the expression that is heard everywhere now a-days, has been made into a song hit of the instantaneous sort, and has leaped with one bound into unsurpassed favor. Every singer of juvenile, novelty, soubrette, or "get back" songs, can make good with Oh, You Kid!

Roses Bring Dreams of You, Hoo-oo! Ain't You Coming Out To-night? and Herbert Ingram's Billy Boy, are leading favorites with all classes of singers.

known author of Resignation, Legacies and the song cycle, The Wanderling One. The other two numbers are by Harry Armstrong, author of Sweet Adeline, and a new comic by Kramer and Wilson.

Love, Make My Dreams Come True—by Fleta Jan Brown.

Solidarity—by Irene T. Robyne & Fleta Jan Brown.

Thinking of Thee—by Caro Roma.

I'd Like a Girl Like You—by Jos. Mittelthal & Harry Armstrong.

A Nigger, a Mule and a Poor White Man all de Same—by Clyde Kramer & Frank G. Wilson.

AMERICAN SONGS ARE POPULAR IN PANAMA.

Latest New York Hits Are Played At The Daily Concerts.

One of the most pleasing things in the daily life of the citizens of the United States visiting the Canal Zone in Panama, is the band concerts which are given nightly on the "plaza." Strange as it may seem to one unacquainted with this part of the world, they are in keeping

MISS MABEL MCKINLEY.



A clever vaudeville artist and a niece of the martyred president.

Roscoe Slater, manager of Leon Finch, "The Boy With the Smile," now on the Orpheum Circuit writes that his female impersonating star, has added imitations of Anna Held, Alice Lloyd, Valesca Siratt and Eva Tanguay to his list, and is featuring Over The Hills and Far Away, Hoo-oo! Ain't You Coming Out To-night? and Mother Hiss'n't Spoke to Father Since.

Edgar Selden has the biggest hit of F. Ziegfeld Jr.'s.—The Follies of 1908 at the Jardin de Paris, to his credit, in the sensational song number Take Me 'Round in a Taxi-cab. It is the most novel and widely discussed selection in the entire show. Mr. Selden and his collaborator Melville J. Gideon have several other interpolations under way for Chas. Frohman.

Dixie Dan is still the leader among coon songs, while in the way of instrumental hits Poison Ivy Rag, Colonia, Sonoma, Camella and Clio are among the most popular intermezzi.

NEW WITMARK MUSIC.

The special feature of the new Witmark music this week are two new high-class songs by Fleta Jan Brown which show this brilliant young writer in a new light, giving the public an excellent insight to her scope and versatility. They form a part of a series of four which M. Witmark & Sons are getting out, and they are enclosed in a special decorative cover in keeping with their high order.

Another high-class song included in this list is Thinking of Thee, by Caro Roma, the well-

remarkably up-to-date in everything they do, and the band masters are no exception to the rule. The greater part of their concerts are composed of Americans (that is United States) popular songs and you are sure to hear the very latest Broadway musical success "way down there on the Isthmus" within a week after it has struck the New Yorker.

A New York man who recently returned from Panama says that every night the local band would start the concert with some of the regulation Spanish airs but would very quickly shift to something from the pens of the song writers of the United States. Among the list of favorites were The Teddy Bears' Picnic, Happy Days, True Heart, Just Someone, As Long as the World Rolls On, Just to Remind You, Somebody Loves You Dear and dozens of other song hits.

Now were the musical shows neglected, and the numbers for all the principal ones were played and applauded, among them being the Victor Herbert operas and musical comedies, including Mile, Modiste, The Red Mill, Babette, etc. Even the ones that were produced this season have found their way to the Isthmus and already they are enjoying The Soul Kiss, The Gay Buttery, Three Twins, Mary's Lamb, The Top O' Th' World, etc.

The natives seem to enjoy these as much as their visitors, and not only do they encore every number, but make attempts to sing them. They are partial to our national airs and the greatest respect for The Star Spangled Banner.

On one occasion when the band played My Own United States, the modern national air, as it has been called, a real European surprised the visitors from the United States by getting up and singing the song remarkably well. They afterwards discovered that one of the "boys" from home had taught it to the native.

LEO. FEIST NOTES.

It is probable that the house of Leo. Feist will furnish the country with several of its popular songs this season.

Several of Broadway's brightest stars have selected numbers from the house of Feist, and many top-liners in vaudeville will also render Feist publications.

Go and Get Your Partner For the Barn Dance a new song by Felix F. Feist and Joel P. Corin, exclusive rights of which have been obtained by Charles Frohman; the song will be featured in one of his sensational Broadway successes.

Harry Armstrong, of Can't You See I'm Lonely? fame, has just completed a new song, the text of which was written by Felix F. Feist, who, in conjunction with Armstrong, wrote the lonely song. Their new song bids fair to surpass their "Lonely" song in popularity. The title is, I Could Learn To Love You (If You'd Only Let Me Try.) Performers who used the "Lonely" song, will be pleased to learn of their new creation.

The present march song craze of all Europe, will soon be given an American hearing. Leo. Feist having secured the American rights, and Felix Feist has Americanized it. It is known throughout Europe as, Ah! Si Vous Voulez D' L'Amour, but will become popular in America as if You Alone Were Mine. The melody is by Vincent Scotto, who gave us La Petite Tonkinoise and several other successes. If You Alone Were Mine will be the one big instrumental hit if all that is said of it is true.

THE ORIGIN OF A PATRIOTIC SONG.

There is quite a pleasing little story connected with the origin of My Own United States, the patriotic song which bids fair to replace The Star Spangled Banner, Yankee Doodle, Red, White and Blue, Dixie, and other older national airs.

Although Mr. Julian Edwards, the composer, and Stanislaus Stange who wrote the words, are both of English birth, they are intensely enthusiastic on American affairs. When they were writing When Johnny Comes Marching Home, the light opera in which the song was first introduced they became imbued with a spirit of patriotism that fairly carried them off their feet.

One night they were invited to a reception given by the local G. A. T. of Mr. Edwards' town. Red fire and flag waving were both very much in evidence and enthusiasm ran high. All the national songs were sung, and after a discussion on the merits of the various numbers on the program, one old veteran ventured to remark that none of the songs seemed to quite reach home in the heart of the less patriotic breast.

The discussion immediately became heated, and the old soldiers began to feel the spirit of battle rising in them, when one old fellow, afraid that trouble might result, arose and offered a toast, "My Own United States!" he cried, holding his glass aloft.

"That's it!" cried Edwards and Stange at the same time, and a few moments later after the row had quieted down they slipped out, and adjourning to Edwards' home wrote the song that has since become famous all over the country.

MUSIC NOTES.

Elsie Fay and Bissett Miller scored a big hit at Ottawa with Down in Jungle Town, published by F. B. Haviland Publishing Co.

Elsie Harvey and her Boys are featuring Down in Jungle Town at Hammerstein's this week, and the song is a big hit. Published by F. B. Haviland Pub. Co.

The Austin Sisters are at Henderson's this week, and are singing Down in Jungle Town, Make Believe, and Santiago Flynn. Published by F. B. Haviland Pub. Co.

Miss Pearl Stevens, with the Liberty Belle Company, has added Make Believe and The Lanky Boys in Blue to her clever act, and will use them all this season. Published by the F. B. Haviland Pub. Co.

Helen Castano writes us that she is meeting with great success with Santiago Flynn, Down in Jungle Town, Make Believe and I've taken Quite a Fancy to You. Published by F. B. Haviland Pub. Co.

The Healys, with Fred Riwliu's Big Show, are rehearsing two of the F. B. Haviland Pub. Co.'s numbers, Make Believe and Santiago Flynn, and will place them in their act with the show.

The Bowery Comedy Four with Clarke's Runaway Girls Company are singing three of the F. B. Haviland Pub. Co.'s songs, Santiago Flynn, Down in Jungle Town and Consolation.

Programs received by the Gna Edwards Music Publishing Company from London and other parts of Great Britain show that a number of their songs are being sung on the other side, among these being That's What the Rose Said to Me, See Saw, I'm Waiting for the Summer Time and You, Everybody Loves Me, But The One I Love, Won't You Be My Baby Boy and School Days.

New songs in the six new vaudeville acts of Gna Edwards are Sunbonnet Sue and You're Just the Boy for Me. The acts also include the popular sellers See Saw, Dear Old East Side, Bye Bye Dear Old Broadway, Won't You Be My Baby Boy, That's What the Rose Said to Me.

The Show Maker Company, under the management of Barton and Winwell, will inaugurate its season in Philadelphia on August 10. The stellar role will be played by that inimitable portrayal of Hebrew character, Lew Welsh. Nothing has been spared to surround him with a company of most capable players, among whom are Allen Campbell, Harry Knapp, Wm. Cabell, Geo. Phelps, Thos. Daughly, Geo. Taylor, Kado Clark, Estelle Sprague, Mae Keene and the Capital City Quartette.



FOX AGAIN TO THE RESCUE.

William Fox, president of the Greater New York Film Rental Company is again the martyr for the moving picture business...

The following are the extracts of the Law Journal, date July 24th, of the decision as handed down by Judge Michael L. Erlanger...

The plaintiffs are the lessees of premises of No. 1498 Third Avenue, Borough of Manhattan and of numbers 830 and 830 Broadway, in the Borough of Brooklyn...

Combustible Materials—No tenement house, nor any part thereof, nor of the lot upon which it is situated, shall be used as a place of storage, keeping or handling of any combustible article...

The plaintiff, in their affidavits, show that the films which are used are not stored upon the premises, but are kept in the offices of the Greater New York Film Rental Company...

I doubt very much whether such use can be considered a storing of combustible articles within the meaning of Section 40, of the Tenement House act...

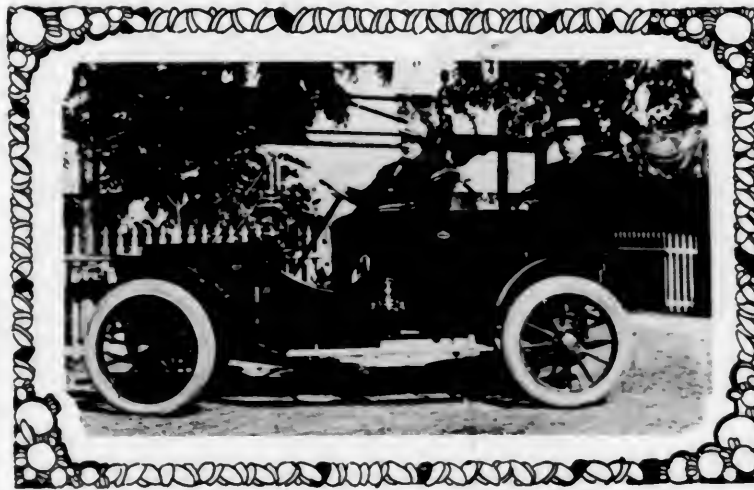
The Carl Laemmle service in Minneapolis, write that it is "the best carbon we have been selling, and when we once induce a customer to use it, he wants no other in the future."

PICTURE MEN ASTONISHED.

Moving picture men are dumfounded over the results of the new "Fahius Henlion" carbons, which was first mentioned in these columns some time ago...

Mr. Cary's optimism is supported by dozens of operators. "No question," stated Mr. Cary last week, "but what this is one of the most remarkable inventions of the age..."

TWO WELL-KNOWN PRESS AGENTS.



The above photograph was taken at Krug's Park, Omaha, Neb., by our representative, H. J. Root, in whose car the two agents are seated...

same, with the one result of success. Probably one of the most convincing statements is that of Harry Eldon, the popular manager of Wonderland Theatre, Newark, Ohio...

This latter feature is the one that has everybody thinking. It seems almost impossible to get a noiseless carbon on alternating current...

The Carl Laemmle service in Minneapolis, write that it is "the best carbon we have been selling, and when we once induce a customer to use it, he wants no other in the future."

TALKING PICTURES A HIT.

By SYDNEY WIRE.

The great demand for talking pictures has opened up a new industry in the show world as there are already several concerns engaged in the production...

The plan was soon taken up by others, and now The National Film Exchange of Detroit, are putting out the Actologic, which is on the same order...

DIABOLO-PLAY.

The poor gentleman of this great Northern film, is one of the many unhappy victims to the ever-fascinating diabolo-play...

the actors will be rehearsed and people are being engaged every day.

Among the film exchanges who have jumped into the talking picture business is the Superior Film Supply Co., of Toledo, O.

HAS A SUPERIOR SERVICE.

There is probably no one in the country who foresaw the hold that moving pictures would have upon the public...

In this connection we would call attention to one of the film exchanges that has come forward rapidly and is supplying the trade with the very latest and brightest subjects...

The Hite company caters entirely to the better class of managers; its trade is entirely with those who demand the best films and the brightest subjects...

SCREENLAND, through its mighty army of leading workers, is one of the most powerful educational factors of our age...

SCREENLAND is par excellence the world's most potent amuser, viewed from the standpoint of variety, comprehensiveness, novelty or economy...

SCREENLAND is our nearest approach to Utopia, and indeed it contains departments and provinces that the old-time dreamer lacked imagination to conceive.

SCREENLAND can even show you the supernatural with such art and facility that for the moment our ordinary world is forgotten and we taste the pleasures and delights that have hitherto been reserved for the future life.

SCREENLAND, with all its known marvels, has hardly begun to be explored. Bright minds are investigating in every direction and bigotry being unknown among its devotees rapid progress is being made by the experimenters laboring in every quarter.

SCREENLAND is the land of the Screen—the world of the Moving Picture—the universe of Motography. May it always be kept bright and fair, elevating and inspiring...

SCREENLAND may be reached by train, trolley, cab, bus, steamer, airship or shoe route. Patronize it often and you will be an all-around gainer...

SCRUTATOR. From James D. Law, 2828 Mervine street, Philadelphia, Pa.

MOVING PICTURE SHOWS.

Thomas A. Brown's Nickeldom, at Iowa City, Iowa, has introduced a feature that probably has no duplicate in Iowa...

Richmond, Ind., is to have a new five-cent theatre. It is being built by the Palace Amusement Company and will be named the Palace.

MUSICAL COMEDY.

Miss New York, Jr., Company, now rehearsing at the Empire Theatre, Chicago, will open its preliminary season at the Star Theatre, Milwaukee, Saturday night, August 8...

Mortimer M. Thelise has just closed a contract with his European agent for The Eight Little Friars, a sensational bunch of characters...

Williamson and Gilbert closed with the Hagenbeck-Wallace Circus and have signed with Eurlig and Seamon's New Film and Company...

Mortimer M. Thelise has signed a contract with Joe Welch to star him in Morning, Noon and Night, which opens at the Globe Theatre, Boston, September 6.

DRAMATIC.

Oiga Verne White's Faust Company left Detroit, Michigan on the 8th of July for Ft. Williams, Ont., Canada, a distance of 613 miles...

Following is the roster of the Billy, the Kid Company: LeRoy Sumner, Nell Quinlan, Joe Dillon, Frank Hilton, Archie Patterson, Mart Regan, Claude Smith, Fred M. Hooley, stage manager...

Chas. Geyer's Ten Nights in a Bar Room Company, under canvas, and one of few small shows which pulled over the hill during the rainy weather in the spring...

We call this concern to the attention of our readers as we know that many of them are interested in this field...

USE OTHER FILMS.

Percy G. Williams, Gane's and the Unique have declared they will use only independent films from now on.

SCRATCHES FROM SCREENLAND.

By 'SCRUTATOR.'

"SCREENLAND"—is that a new one to you, gentle reader? "Dreadland," "Wonderland," "Fairlyland" and many other "lands" are now familiar as household words...

SCREENLAND is really a continent—Yes more, a whole world in itself and not like some other happy lands "far far away" but right at our own doors...

SCREENLAND can give you every kind of scenery, in black and white or in nature's own colors, and you may also have your choice of climates, and a variety of life and action that is simply infinite.

SCREENLAND is a republic where all are treated on an equal footing, and as a matter of fact within its borders millionaires and mechanics rub shoulders daily...

SCREENLAND, above any other land, admits women and children to the same rights as men, and in this regard it has reached an ideal that no social or political party has been able to put into actual practice.

London Letter

8 RUPERT COURT
Leicester Square, W.

JOHN MOORE, Rep.
'Phone 4194, Gerrard

THE FUTURITY WINNER, the racing playlet put on at the London Hippodrome by your Joseph Hart, scored an immediate and emphatic success. Mr. Hart is arranging to put out another company to open in the place soon at the Whitegarten, Berlin, and also one at Paris, besides which he intends touring the English provinces. His wife, professionally known as Carrie de Mar, is in London with him. They intend sailing for New York City in a few days, and expect to return to London about November, with several new attractions.

The many friends of Matt Van Clief will be glad to hear that he is in splendid health and spirits. He is with Joe Harts' Futurity Winner at the Hippodrome. Later he will probably go to Paris with the same attraction.

The Curzon Sisters are creating an immense furore at the Hippodrome with their aerial act. They are billed as deuter artists extraordinary and the marvelous stunts they do, hanging by their teeth only, certainly entitle them to that rather odd appellation.

Sailing back to the United States to-day, July 13, per S.S. Minnehaha, is Little Hip, the world's most wonderful little elephant.

It is rare that an elephant takes a trip from America to Europe, solely on pleasure bent, but this is just what Little Hip did, and after visiting several of the leading cities on the continent, returned to London where he received the Royal Command to appear before the King and Queen, etc., at their annual Garden Party held at Buckingham Palace on Monday, July 6.

Little Hip returns to the United States to fulfill his existing engagements there and is due back in Europe in the spring of 1909 to commence a three years' contract.

Some slight changes will be made next week in the Alhambra entertainment. Mr. J. W. Winton, a ventriloquist, starts an engagement on Monday, and another attractive "turn" will be provided by the Pautzer Brothers. That clever humorist, Herr Robert Steidl, who is really worth seeing, will remain in the program for a few more nights. By the way, Mlle. Arlette Borgere concludes this evening her six weeks' engagement at Mr. Alfred Moul's establishment.

The new arrivals at the Coliseum next week include the famous Sebblin Troupe and Miss May Edoulin; Mlle. Odette Valery, with her Cleopatra dance, and Mlle. Cella Galley, the popular Parisian singer, are retained in the bill. The "stars" at the Hackney Empire will be Mlle. de Dio, Mr. Chirwin and Mr. George Laahwood. Mr. Arthur Roberts will be visiting the Stratford Empire, and Mr. George Robey will be at the Shepherd's-bush Empire.

Mlle. Hanako, a Japanese actress, has been engaged to appear at the Hippodrome on the 20th inst. This gifted little lady has won some fame on the Continent by her charming acting in Otake, the scene of which is laid in a picturesque Japanese garden.

URBANORA TO THE PALACE THEATRE.

After a continuous, as well as a phenomenally successful, run of 420 consecutive weeks (or rather more than eight years) at the Alhambra Theatre—which surely constitutes a record in stage booking—the unrivaled exhibition of Urbanora Animated Pictures will be on and from Bank Holiday, Monday the 3rd of August next, transferred to and exclusively shown at London's leading variety theatre, the Palace. That the Kinetograph now forms the staple item in the ideal vaudeville program Mr. Alfred Butt has long recognized, and that Mr. Charles Urban possesses a supreme knowledge of Kinetography and all that appertains to it has been universally attested by the press. Henceforth, therefore, the Urbanora Animated Pictures, with their practically illimitable range of subjects, will be kept upon the highest rung of the bioscopic ladder, and, being frequently varied and ever topical, will form yet another distinctive feature in the Palace's always well-diversified program.

Whereabouts of well-known American and English performers: Gertie Gitana, at Putney Hippodrome; Duncan and Godfrey, at Grand Clapham; Joe O'Gorman, Hippodrome, Woolwich; Fred Ginnett's, Dick, Turpin; W. H. Clomart, at Hippodrome, Portsmouth; Gladys Huxley, Poplar, Hippodrome; Sammy Shields, Olympia, Shore-ditch; Julian Rose, Hippodrome, Birmingham; Chung Ling Soo, at Brighton, Hippodrome; Radford and Valentine and Body and Wright, at Chelsea Palace, and Radford and Valentine, at Oxford.

"My Fancy" will produce her big dancing scene, Winter, Spring and Summer, at the Oxford on Monday, July 20. May Moore Duprez, at Palace of Varieties, Blackpool; Morris Cronin, at Hippodrome, Hamilton; Frank and Jen Latona, at Empire, York; Marie Lloyd, at Norwich, Hippodrome; Happy Fanny Fields, at Grand, Birmingham; Harry Lauder, at Empire, Cardiff; Ella Shields, at Empire, Hillway; Peggy Pryde and Albert Whelan, at Palace Theatre, Hull; Bransby Williams, at Empire, Leeds, and Mike S. Whallen, at Empire, Nottingham; Frank L. Gregory Troupe, at Empire, Stratford; Danedin Troupe, at Her Majesty's, Walsall; Cline and Clark and Dusty Rhodes, at Her Majesty's, Walsall.

Phil and Nettie Peters have returned to England to work the Moss and Stoll tour and they are booked for four years. They were over here about twelve months ago and made a name and now they have come again to take their coats off to become English stars. This week they are making a tremendous hit at the Empire, New Cross.

Mr. George Edwards has furnished a dramatic surprise by his sudden determination to put on The Girls of Gottenburg at the Adelphi. Most wonderful of all, he has decided to cast Happy Fanny Fields for the part of Mitzl, the fairy who fetches the men down at the sign of the little Red Hen. Mr. Edmund Payne returns to his old part of Max Molldekopf, and Mr. Lawrie Grossmith, who is putting in some delightful things at the Galety, takes up his brother's part of Prince Otto.

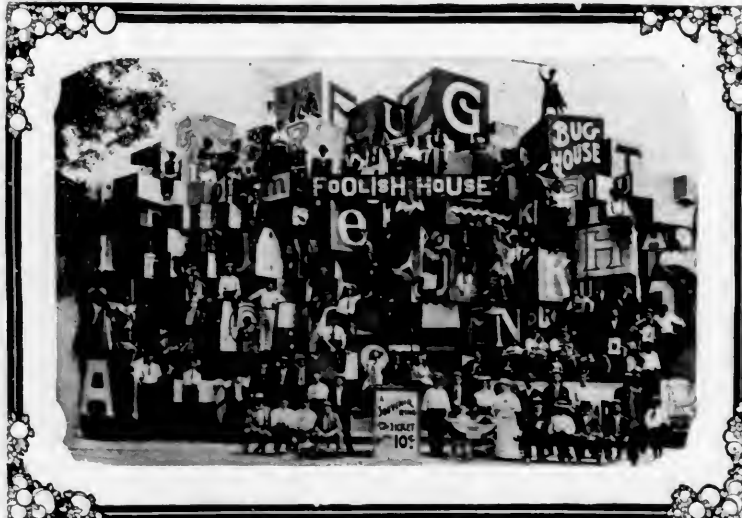
Mr. Maxime Schottland, an American gentleman, cherishes a scheme for establishing a permanent English theatre in Paris, and is at present negotiating for a playhouse near the Boulevards. He hopes to begin in the autumn his first season of high-class English and American comedies. His idea is to produce plays by the best contemporary authors and to devote matinee twice a week to English classical plays.

AMERICAN ENTERPRISE.

Miss Elsie de Wolfe, the attractive American actress, has deserted the boards for what she considers a more interesting and profitable profession. She procures commissions from rich Americans all over the United States to furnish houses after the antique style. She is a wonderful judge of old furniture and is gifted with most exquisite taste; everyone who knows the house at Versailles which she shares with Miss Elizabeth Marbury will endorse this statement, for it is a perfect "bijou" of its kind.

Mr. Frohman will reopen the Aldwych in September with the American comedy, Paid in Full, by Mr. Eugene Walter, which has been a great success in New York this season. The story relates to a poorly-paid clerk, who robs his employers in order that his wife may have pretty frocks. Eventually his accounts are discovered to have been falsified and his "boss" asks for an explanation. The man, thoroughly ashamed of himself, begs his wife to keep the

FOOLISH HOUSE, ONTARIO BEACH, CHARLOTTE, N. Y.



With the cry of hard times, money stringency and bad business heard on all sides, it is indeed gratifying to know that Ontario Beach Park, Charlotte, N. Y., under the capable management of John H. Caswell is the oasis on a desert of park failures. It is an example of what can be accomplished by co-operation, hard work, and above all, system. No expense has been spared to make it one of the foremost resorts in the country, and that the time and trouble to make it has been well spent, is attested by the fact that the attendance is the largest in the park's history, and each and every concessionaire expresses himself as being well satisfied with the returns to date. Great credit is due Manager Caswell for his untiring efforts in continually adding new features. The accompanying illustration shows Harry Wiggan's Foolish House, one of the leading attractions at the park. It is quite unique in the fact that at least eight races of people are contained thereon. Mr. Wiggan appears at the ticket box.

appointment, and she does so. That the employer should sympathize with a woman married to such a weak-minded fool is a natural dramatic sequence and he willingly listens to her appeal for mercy and promises not to prosecute the offender. In the last scene, husband and wife meet for the final time, for she realizes he is not worth her companionship or consideration. Paid in Full will be presented here by the company now playing in America.

Stock and Fulton, a young lady and gentleman of great popularity in America as duettists, opened at the Palace Theatre on Monday, July 13. Dorothy Kenton is also billed described as The Girl with the Banjo, and Humpst Pumpst with a unique entertainment.

Among newcomers at the Oxford this week are Mill Wood, an American step dancer, and Miss Charlotte Parry in The Comstock Mystery, in which she plays seven quick changing characters. Miss Isadora Duncan, to whom the present revival of "classical dancing" owes so much has had a great reception at the Duke of York's Theatre. A theatre unquestionably gives her more scope for her enchanting work. The stage at the Duke of York's was draped with deep brown curtains which threw the dancer into bold relief and thereby rendered more clear the meaning of the artist. Every movement has its meaning and no more wonderful expression of perfect happiness has ever been given by actress than by this bare-foot genius. And it is not surprising when we hear that Mr. Frohman has made arrangements for the further cancellation of her continental tour in order that she may continue her season here. At the finish of her own dances Miss Duncan called the children to a dance of sea-nymphs and the effect was electrical. The dance was delicious, a dream of grace and of gaiety from beginning to end. The children, all girls, chased one another round the stage with outstretched arms and streaming hair, whirling and crossing in a way so fairy-like. The enthusiasm that followed was instant and tremendous and the success of the evening was clinched in a moment.

Miss Marie Dressler's appearance in musical comedy will take place in London in the early autumn. For this play she will have the support of at least six English and a number of American artistes.

ST. JOSEPH, MO.

Hot weather the past week has greatly increased the attendance at all outdoor places of amusement.

Lake Conroy Park offered as its feature attraction for the week Sorrentino and his Banda Rossa, which proved an excellent drawing-card. The crowds were the largest of the season, and, judging from applause accorded, the band still retains its former popularity. Napier and Napier and the Roselle Trio are the headliners of good vaudeville bill in the theatre. Manager Clark has secured as a special feature for August 9, the Hagenbeck-Wallace elephants for a swim in the lake. The show exhibits here on the 10th.

At the Aldrome, Tolson Stock Company opened for a two weeks' engagement in The Girl I Love. The company is pleasing and offers some good talent. Business continues satisfactory.

Crowds at the Crystal continue big and the bill up to the usual good standard. The Florenz Family, novelty acrobats, are the headliners for the week and prove to be an act of exceptional merit. Others on the bill are Lancaster and Lavanagh, and Lang's Gotham Quartette.

Manager Fred Cosman, of the Crystal Theatre is enjoying a three weeks' vacation with his parents at New York. From reports received, he is having a most enjoyable time. Mr. Harry Beaumont is acting manager of the theatre during Mr. Cosman's absence.

Harry Van Fossen, of Field's Minstrels, and a St. Joseph boy, is in the city visiting relatives and friends. Harry looks the picture of health.

JESS J. WAGNER.

LOUISVILLE, KY.

The White City had many surprises in store for its patrons last week. The vaudeville bill was above the average and consisted of the following artists: The Weber Family of Acrobats, Cora Swain and her wonderful trained cockatoos, Malin and Malin, and the Bubbler

Frank Winch's Chats

LOUISA TETRAZZINI, the greatest of lyric sopranos, tells her life's story in a current issue of a contemporary magazine. That story is a masterpiece. It rings with the candor of a woman who struggled for recognition, whose early efforts enshrouded in almost unsurmountable difficulties, the hardships and heartaches that genius finds entwined on the ladder rungs to success.

Tetrazzini's was a born ambition, from the day that Cecherini told her she sang like "an angel" that girlish heart was fired with hope, the realization of which in later years electrified the operatic world. Her initial appearance at the Teatro Niccolini in Florence, laced the first zephyr of approval, which was later to become a raging whirlwind of success. She was grateful to Signor Cecherini, and with good cause. Had not the signor moulded those golden tones?

But Florence offered only small opportunities and probably there were other voices just as sweet, just as angelic. Then followed a season in Rome, the next four years were spent in South America. At Rio de Janeiro, the populace went mad over Tetrazzini in La Traviata. In Buenos Ayres another reception awaited the gifted soprano, Rosario and Montevideo showered Tetrazzini with the plaudits of favor, Madrid succumbed to her art. For the ensuing seven years Russia claimed the song bird, Moscow, Warsaw, St. Petersburg, and Tiflis listened and sat enthralled. But fame, of an international nature kept at an elusive distance. Italy was next, where in company with Caruso, Battistini and Tamagno, Tetrazzini was given further opportunity. She was praised and petted, but still fame kept ambling on ahead. The powers that be in the theatrical kingdom would not take notice. Then came a tour of Cuba, and this followed by visiting Mexico. One of a great many talented artists in the company Tetrazzini continued to receive her share of praise. From Mexico, the company was brought to San Francisco, at the old Tivoli Theatre. This same Tivoli, where opera, comic or grand, was witnessed at fifty cents a seat. This same Tivoli, which had become almost a family institution, where harmony and cigar smoke glistened through the rafters crevices. And it was here that the Italian Grand Opera Company with Tetrazzini and forty equally as well-known artists came to display their musical wares to the opera-loving Friscoite.

San Francisco paid its fifty cents, lit its black perfector and waited. On the way out he elbowed Manager "Doc" Leahy and asked how soon Edwin Stevens would return in Wang. But at that San Francisco did not disdain the Italian singers, probably there was a little fun poked at the costumes, and possibly the scenic artist stage whispered a criticism or two, but San Francisco continued to pay his fifty and buy another cigar. Weeks rolled by, the press had been indulgent, considerable space was allotted to the press agent for his adjective frenzy of praise. But some how or other Tetrazzini had not found the spark to ignite her flame of glory. Probably the critics could not appreciate her, probably they could not appreciate art, probably they were all as stupid as the critics in Italy, Russia, Mexico, and South America, supposedly cultured musical centers. Probably Tetrazzini did not impress them then as the greatest of all lyric sopranos, probably they heard an even fifty cents' worth. Probably the critics sent their office-boy the first night and abided by his judgment.

Suddenly San Francisco trembled with astonishment at the breakfast table. Some one had discovered the world's greatest soprano, right there in their own midst, at the Tivoli, her name was Tetrazzini. The skeptic rumbled the morning paper, sipped his coffee and cussed the critic's audacity. But San Francisco had faith in this critic. It was a pen of satire, brilliancy and wit, one that spilled the black ink on unworthy pretensions—it was a fearless pen, and it was honest.

Ashton Stevens condemned and San Francisco would not tolerate, Ashton Stevens praised and San Francisco's reception was all that cordial hospitality could desire.

This critic heard what others heard, but failed to graph, he saw what others saw, but saw it with an eye trained in full appreciation of art. Tetrazzini was discovered! Her seven years in Russia, her four years in Italy, her tours of Cuba and Mexico had not achieved for her what San Francisco and Ashton Stevens did in a night. The kite was flown and then came the pell-mell to grab at the tail.

To Ashton Stevens belongs the honor of discovery. He called her "the world's greatest lyric soprano," he directed the search-light of inquiry at her, the curious sought and had their curiosity satisfied. Tetrazzini became the rage. New York perked its ears. The roving troupe of Italians lost their song bird, new power had been given those wings and the self same wings took to flight. Tetrazzini went to London, heralded by the San Francisco's foreword of greatness. London succumbed, press and public rendered homage to the wonderful singer, and acknowledged the debt of gratitude to Stevens for his discovery. New York was clamoring. Tetrazzini captured New York, as she did London, and then sang no better than when in the old Tivoli in the times when none but Ashton Stevens recognized art and fearlessly proclaimed it.

Tetrazzini followed the golden grove of fortune. Fame had now snail her abode—the public was curious, that same old curiosity which makes an American, an American. They knew Tetrazzini the singer, they wanted to know Tetrazzini the woman. Who better could tell of herself, she did. In a signed story the kite on a star recounts her early struggles and provincial successes.

Atween the lines one sees the persistent heart-throbs of hope, one reads of determination to succeed, one listens in sympathy to the repeated knockings at the portal of fame, and listens again like Tetrazzini for the word of welcome. But it did not come until San Francisco sponsored her. Tetrazzini was grateful to Cecherini, he told her she had an angelic voice, San Francisco told her the world.

What more natural than for Tetrazzini to rave in the ecstasies of gratitude for San Francisco and the critic, Ashton Stevens. Did Cecherini do more to earn her gratitude—he in stilled hope, Stevens brought about the realiza-

Frank Beverly, of the well-known team of Beverly and Danvers, has just returned to his home, Hander Beach, Seattle, Wash., from the Providence Hospital, after undergoing a painful operation, which was successfully performed by Dr. G. W. Horton, of Seattle. Mr. Beverly is now slowly recovering and hopes to be in business again in about a month.

J. JOHNSON MUSSELMAN.

tion of that hope. Cecehrlin trained the voice, Stevens made the world appreciate it. Tetraxini showered on Cecehrlin the girlish gratitude that bubbles in expectant youth—the Signor mimed rough gold, Stevens made it marketable. And, of course, the gratitude was different. It showed blushing youth in grateful from the heart, matured womanhood ennobled gratitude with the seal of heart and brain.

What right has an outsider, a casual observer of the unphilosophy of things to express, even attempt to express, the gratitude that would well up in the heart and brain of so noted an artist as Tetraxini. Especially when from her own pen we can read the tribute she pays to the man and city that made her tribute even worthy of notice. Some there are who claim that gratitude is the minus x in theatrical algebra, cruel carping cynics those, who claim the actor and gratefulness are remotely disconnected. To Tetraxini then we may look for the refutation, she says: "It was at the Tivoli Opera House in San Francisco that I scored enough of a success to bring me to the notice of the New York impresarios."

Escorted in his greatness, Tetraxini pays tribute to the smoky old Tivoli, she acknowledges San Francisco as the alma mater of her success. Some might expect a mention of Stevens. The eye alips ahead. More is to come. Tetraxini would have the best praise for the last. She is grateful, the very quotation above proves it. The eye trips merrily along. Janantly it glides over the word bridges formed by Tetraxini. She retrospects, she thumbs back pages of her life's daily, she polishes the little jewels of smiling that stud her countenance. The eye rambles on. It is arrested by the word "San Francisco." This must be it, the unadorned eulogies that must come to Stevens, San Francisco, and the Tivoli. Forever silence, you of despicible brain, that eschews gratitude from the player. To quote Tetraxini: "In spite of all these successes, San Francisco was rather"—the eye is appalled. Surely there is an unfortunately stupid typographical error. You are stunned, the still handkerchief crosses over the spectacle surely it must be done that could so distort the vision. The glasses re-adjusted. You continue—"In spite of all these successes, San Francisco was rather far away after all." You are stunned. Can it be possible that Tetraxini, she of the angelic voice, she in whom nature's best talent was so deeply imbedded could have been forgetful.

Staggered and bewildered, the eye plunges along the typed avenues. Hoping, longing, almost beseeching for the one expression of gratitude that only lofty soul quality God installed, God fostered and man disseminated. That one attribute, ennobled on the heraldic escutcheon of moral nobility. Keenly eager the eye follows a futile pursuit. "San Francisco was after all rather far away." That line is engraven on the memory, on its jagged edges is impaled your last hope. Might it be charity or folly to say that Tetraxini is forgetful. Surely not, she calls her first appearance at the Teatro Nicholini. Some might be urged to suggest that Tetraxini, art imitated, did not appreciate to its full need the effort of recognition given her by San Francisco. That she was an artist, with artistic expectations and it mattered not a whit, when, how or where, the cosmos should be enlightened. This may partake of some smaller degree of truth and it may not.

Possibly, Tetraxini wishes sneeze from the memory of that black cigar smoke, the clinking of pewter mugs, and the odium of that fifty-cent seat. The weary old pillars that sustained the old Tivoli's success. This may be a sinister aspersion, yet on the other hand it required no little degree of fearless fortitude for the critic to pen-in through the crust of a cheap operatic pudding, trying to spear a plum. Stevens found Tetraxini, he brazened the fan fare of criticism by proclaiming her "the world's greatest lyric soprano." San Francisco, though "far away," sponsored his find and straightway Tetraxini began to tax down the path of fortune. San Francisco has no interest in Tetraxini, except that fostered by its singular hospitality for one, and all and everybody. Tetraxini may and she may not return to San Francisco. The old Tivoli is gone, its powder pots and its fifty-cent seats are no longer enfolded with the curling smoke of a black perfecto.

Our friend the cynic settles further back in the leather comfort of his Morris, intently peers through the hissing flames of the cigar cognac as they fringe his demi-tasse, he turns to Faith an erstwhile acquaintance, chuckles him in the ribs—and draws—"I say, old chap, what is gratitude?"

BALTIMORE, MD.

Although the stock company which William A. Page had established at Ford's Opera House for the summer months is obliged to close August 1 it will not have to leave the city. Miss Willette Kershaw and her associate players will move to the Auditorium Theatre and resume their work August 3. James L. Kernan has arranged with Mr. Page so that his company can continue its successful run by moving to his theatre.

Mr. Kernan has taken advantage of this opportunity to give Baltimore a high-class stock company following the example of Daniel and Charles Frohman in establishing stock companies in Boston, New York, Philadelphia and San Francisco. He recognizes what a splendid organization Mr. Page has established here and he quickly decided to book this company. The excellent finished performance given by this company in hot weather to paying business caused Mr. Kernan to make his decision. Mr. Page had three stock companies in three different cities in the spring besides the company he brought here. He closed the other three companies because of poor business while his Baltimore company has been earning him good returns right along. Owing to the fact that Lyman H. Howe's moving pictures are booked for Ford's for the month of August is the cause of the stock company closing at that house.

Although this city has had many stock companies in the past, it is Mr. Kernan's intention to give this city something better than has been attempted. Miss Kershaw will continue as leading woman until October as she has an other contract in New York. The company will be reinforced for the winter season and in addition will have several stock company stars. Negotiations are pending for the appearance of James K. Hackett, Amelia Bingham, Elita Proctor Olin, Hensletta Crossman, William Farnum and others. "The Girl of the Golden West" and other well-known plays will be featured.

The Glass Bottle Blowers' Association of the United States and Canada recently held their

convention in this city, and Mr. James L. Kernan gave them the use of his Maryland Theatre. Towards the close of the session the officers of the association surprised Mr. Kernan by escorting him to the stage and presenting him with a handsomely engrossed set of resolutions of thanks for the use of his house.

There will shortly be another new moving picture theatre here at 712-714 East Baltimore street under the management of the Gem Amusement Company. This theatre will have a magnificent front which will make quite an attraction. It will be known as the Gem and the seating capacity will be 240. Mr. M. Glassner is the owner and Harry Keon, manager.

The newspaper accounts of the discord in the domestic relations of several well-known stars has caused no little discussion and has created wide-spread interest. James K. Hackett, Mary Manning, E. H. Sothern and Virginia Harrod enjoy the highest esteem and popularity here among theatregoers. Virginia Harrod spent her girlhood days in this city before going on the stage and her parents are buried here.

Lincoln Beachey was a great attraction at Electric Park with his marvelous airship. He attracted much attention on July 21 by making a trip from Electric Park to the City Hall and return. His flight over the city was accomplished very successfully. He left the park at 10:34 o'clock, arriving at the City Hall at 11:08, making a circle of the big dome and returning to the park where he arrived at 11:26. His flight will stand as a record of endurance in this country. His previous record made at the Jamestown Exposition was forty minutes and in his flight in this city he was in the air fifty-two minutes. Incidentally, Beachey was racing with a well-known local citizen in an auto-

San Francisco Letter

By Our Own Correspondent

ARE S. COHN, manager of the American Theatre has gone to Seattle to remain a few weeks as the guest of John Cort.

Maud Lambert and Billy Shagle Clifford arrived direct from New York to join Koff and Bill's Company who are rehearsing for a long Western season. Ben Dillon a former member will also rejoin. Open San Jose July 27 for Const tour.

The Dorla Opera Trio, Walter Perkins & Co., Leonard and Ward, Harry Holman, Macks, Hart and LeMar and The Berry Family left this week for Denver to open at the Majestic Theatre on the S. & C. circuit.

Zambich, the wonder worker after a most successful season throughout the Eastern States is back playing California time.

The Hallon French Vaudeville Company leave for Honolulu July 25 and play for three weeks at the Royal Hawaiian Theatre under the direction of J. C. Cohen. The company will consist of Hallon and Fu'ler, Grea, Henri French and Co., Rinaldo, the Wandering Violinist, Wilfred

F. T. Martins. These enterprising men came from San Francisco and established their first one and were so successful that they opened the second one called Theaterette, which is second to none in this state. It is a beautiful affair with art glass, onyx mirrors and beautiful paintings to make an attractive front. The interior is in keeping with the front and the building is a fire-proof structure specially constructed, with a seating capacity of 300.

Manager Sid Grauman is absent from the city, taking a much needed vacation in the mountains.

Archibald Levy went to Los Angeles in the interest of the Sullivan-Conside Circuit last week.

Anna Brigham, Alexander Scott, Eckert and Berg, Selblin and Grovan, Liva Larson Troupe, and The Apollo Quartette are at the Grand Theatre, Sacramento this week.

The Servant in the House which came direct from the Savoy Theatre, New York, opened its engagement Monday, July 20th at the Van Ness Theatre. It held the audience with breathless interest all through the play and when the final curtain fell, an outburst of applause followed until the curtain was raised again several times until Charles Rann became the author, appeared before the footlights. Henry Miller's Associate Players made up the cast which included Edith Wynne Matthison, Walter Hampden, Tyrone Power, Grahays Wynne, Edmund Kennedy, Galway Herbert and Arthur Lewis. Crowded houses riled throughout the week.

Nance O'Neill is the attraction at the American Theatre for the next three weeks. She opened her engagement with Magda, and large audiences welcomed her return. The cast was made up mostly by Bishop's Ye Liberty Theatre company and each scored in their respective parts. The cast was composed of McKee Rankin, Nance O'Neill, Neva West, Menie Stratton, Georgia Woodthorpe, Louis Thompson, Monroe Salisbury, Norval Mac Gregor, F. C. Hagen, Jess Sidney and Frances Held. The Fires of St. John will be the next offering.

A double bill consisting of The Bridal Trap and The Song Birds is proving another box-office winner at the Princess Theatre and is presented in the usual lavish manner that the management is noted for.

Miss Evelyn Francis Kellogg, the new prima donna of the company made a most favorable impression and will become a favorite. The Chaperons follow.

Howell's Central Theatre with an excellent Stock Company argued with several horses and mules caught on big during the week in the melodrama called The Handful King. A duel on horseback is one of the stunts that brought the audience to their feet, and a leap through a window also on horseback made up a most exciting climax.

Three new acts on the Orpheum bill supplied a well balanced program. The newcomers are The Four Fords, that very clever dancing quartette, have been seen here on many occasions, and always make good. They are exceedingly well costumed and were given a warm reception. Martinette and Sylvester do a stunt with a large number of chairs, and is full of comedy and funny falls, and is a winning number. The other newcomer, Tom Davis Trio in a sensational bicycle act, called Whirling the Whirl, using motor-cycles. All the hold-overs kept up their popularity. They were La-Vincentino Trio, Tom Barry and Madge Hughes, Fred Singer, Katie Barry and William H. Thompson and company.

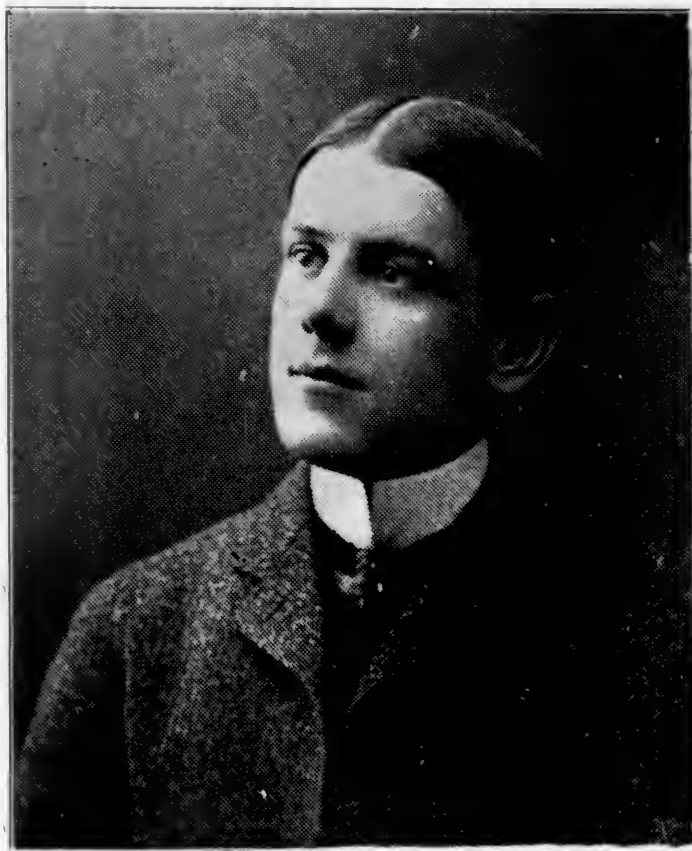
The National Theatre comes to the front this week with eight new acts and all good ones. The Elton Polo Mto Troupe a most clever casting act opened the bill and received liberal applause. The Porter and Hatfield Company a strong aggregation of athletes and dancers is a whirl from start to finish. The Fred Raymond Trio are dramatic singers and scored an immense hit. They render operatic selections in fine style, earning several recalls. Ward and Bill do some remarkable nimble clog dancing. Hill, Cherry and Hill present an unusual bicycle act full of hair raising stunts. Lillian Hale and company have a dramatic sketch entitled The Phantom Rival which was well received. Sam Rowley, the Australian eccentric comedian created considerable laughter and The Great Santell, the modern Hercules has a most interesting turn which commands much attention. Two motion pictures were included with the above long program.

Manager Tiffany is giving the patrons of the Empire Theatre an excellent bill this week. The Louis Brothers are sensational muscular gymnasts and open the bill. Miss Marion Hammond's illustrated songs met with considerable applause. Mrs. James Richmond Glenroy and Charles E. Burnell have a rollicking domestic comedy playlet called A Married Life by Edgar Soldeva which is full of laughter. Miss Rosa Ronna is a violin virtuosa of no mean order. Posing Galey plays presented a singing and dancing turn entitled A Trip to the Haron, displaying specialty dancing and handsome costumes. Virden and Dunlap presenting The Snows Girl was perhaps the best turn on the bill and met with round after round of applause. B. A. Roloff's Ten Dark Knights made a big hit. The act is similar to the Sunny South recently seen on the Orpheum Circuit. Motion pictures rounded up the bill. Next week the house will have a big feature act on the bill, Ye Colonial Septette.

The Wigwam Theatre call their program The Road Show, and is unusually attractive. Marzella's Birds head the bill. Others who appear are The Webb Romulo Troupe, Lillian and Shorty De Witt, Bell Trio, Hutchinson and Brainbridge, Bert and Lottie Walton, Marzello and Wolfe and Georgia O'Ramey. Nellie Revelle, Williams Sisters, McMill and Penfold, Walter Montague, Irving Jones are at the Chutes Theatre this week. The Novelty Theatre had Mme. Ward and Doss, Claude Doran and company. Charles Lawson, Inez and O'Day, Mr. and Mrs. Hagen and Estelle Raymond on its program.

Weldon, Williams and Lick, the Fort Smith theatre ticket promoters have removed their San Francisco office to 1439 Fillmore Street. (Continued on page 45.)

ED. MACKEY.



This picture of Mr. Ed. Mackey, who for years was treasurer of the Jefferson Theatre, Birmingham, Ala., and who now has the management of the Lyric Theatre, which is doing an enormous business. Mr. Mackey is one of Birmingham's most popular young men and the continued success of the Lyric Theatre under his management is assured.

mobile and the challenge was made in the result of a joke. As Beachey did not have to contend with traffic regulations and speed laws, he lost his opponent from the start to the finish. Many attractive features are planned for the week at the park. Cupid's Garden was a new spectacular feature presented in a magnificent display.

Riverview Park is attracting the usual large crowds which find much amusement in the many excellent attractions at the park. Edward's Wild Animal Aggregation is the one great feature at the park which interests the throng very much. The human roulette wheel is the most fascinating attraction at the park and it is popular with the crowds. Marco Vessella and his band pleases immensely.

The splendid moving pictures at Holiday Street Theatre are still drawing the crowds despite the hot weather. Vaudeville features add much to the amusement of the patrons.

Hay Shore Park has much to interest the crowds that seek this resort for the refreshing breeze after a hot day. Gwynn Oak Park has some interesting features to please the crowds that dock to this park.

Other parks in this vicinity are doing good business as for the park managers the weather conditions have been favorable all during the season. This summer has been remarkably dry so far, and rain has been very scarce. The long and continuous drought was broken last week when much needed rain storms brought relief to suffering humanity.

SYLVAN SCENTHIAL.

Billy Coleman and Ed. Butterfield, akatorial artists, write that they are a big hit everywhere with their new act, playing skating rinks only.

and Lottie and Polk formerly of Polk and Collins the banjoists. After the island engagement the company may proceed to Australia.

Mortimer Dodge returned from New York last week, and while absent owing to certain outside business, will relinquish the management of the Valencia Theatre the new stock house scheduled to open August 24.

Santa Cruz passed an ordinance to bar the medicine shows, street fakirs, etc. It reads as follows: "Every person, firm, or corporation engaged in the business of selling, vending or giving away patent medicines, soap or other articles or who advertise the same where music, singing or other entertainment is given in connection therewith to attract a crowd, shall pay a license tax of \$50.00 a day."

Miss Leonore Fleming, daughter of J. T. Fleming, (well-known to all the profession as the auditor of the Chutes Company for the past twelve years) was married last Monday to John C. Scobey, first officer of the Pacific Coast Steamship Company.

Miss Marie Howe will appear as a member of Howell's Central Theatre Stock Company next week. Miss Howe is one of the most popular of Frisco's favorites.

Mr. Race Whitney, after a long illness died at Salt Lake, a few days ago. He was a brilliant newspaper man and one of the authors of The King Maker the musical comedy which was produced recently at the Princess Theatre. His death is at a time doubly sad, because a New York production of the comedy is now assured.

Bert Levey leaves for the East to take charge of the Mozart Circuit, the office here will be in charge of his brother.

The writer was in Santa Rosa this week and was positively surprised to note that this pretty city of only 10,000 inhabitants supports two handsome nickelodeons. Both are under the same management, the Columbia Amusement Co. composed of J. R. Crone, E. Crone and

VAUDEVILLE

KEITH & PROCTOR'S NEW YORK THEATRES, WEEK AUGUST 3.

Fifth Avenue.—La Sylphe, in her Salome dance, will lead the bill. The clever English character actor, Dallas Wolford, and his company will offer a sketch. Others on the bill will be the Autophlenda; Cartwell and Harris; Donald and Carson; a sketch, At the Sound of the Gong; Leon Rogee; and Bowers, Walters and Crocker.

125th Street Theatre.—James Thornton, the monologist, will be a headline attraction. The Four Huntings will offer a new comedy sketch. The Delectable Mountain, a dramatic sketch, will also be featured. The Brittons, singers and dancers; Watson and the Morrissey Sisters; Weston and Young; Bob and Tip, two clever dogs; and La Pertina, an acrobatic dancer, complete the bill.

WIRELESS TRIED AT FIFTH AVENUE.

Wireless, a new one-act play, was presented at Keith & Proctor's Fifth Avenue yesterday. The company was given curtain calls at the end of the sketch, showing conclusively that the audience liked it.

MORE SOUVENIRS AT 125TH STREET.

So successful did the souvenir matinee of last Tuesday prove, at which La Sylphe bathing caps were presented, that Manager Brunelle, of Keith & Proctor's 125 Street Theatre, has decided to repeat the gift enterprise.

KEITH-PROCTOR OBTAIN HOPE BOOTH'S ONLY OPEN WEEKS.

By an arrangement entered into yesterday by Mr. F. F. Proctor, Jr., with Miss Hope Booth, The Little Blonde Lady, will be seen in New York for twelve weeks prior to the comedienne's journey to the coast, where her entire season is booked solid over the Orpheum Circuit and the houses of the Western Vaudeville Association.

Originally Miss Booth intended to open her season at Salt Lake City, September 6th, but Mr. Proctor persuaded her to begin rehearsals earlier in order that George M. Cohan's clever one-act comedy might be seen at the Keith-Proctor houses before the long Western season was undertaken. The Little Blonde Lady will accordingly be presented at their 125th Street Theatre the week of August 17 and at the Fifth Avenue Theatre the week following.

During her engagement in San Francisco, Miss Booth expects to produce two new sketches, one by Willis Steede, author of The Fifth Commandment, entitled Fare Nell, and the other by the author of The Three of Us.

MARTIN BECK AND J. J. MURDOCK WILL AUTO TO CHICAGO.

On Tuesday of next week, Martin Beck, the active general manager of the Orpheum Circuit, and J. J. Murdock, head of the Kohl and Castle houses, will leave New York in Mr. Beck's French racing car, with Chicago as their prospective destination.

According to the schedule and itinerary of the trip, Mr. Beck figures he will arrive there Saturday, going via Albany, Syracuse, Buffalo and Detroit.

Reception committees along the journey are being organized by Mr. Shea and James H. Moore.

LA SYLPHE AT FIFTH AVENUE.

La Sylphe, after a three weeks' triumph at Keith & Proctor's 125th Street Theatre, goes today to the Fifth Avenue, where rehearsals have been in progress for days.

Ward Johnston, the leader at the Fifth Avenue, is so pleased with the increased orchestra to be under his direction that the musicians complain he never wants to leave the theatre at all. Special music for the Salome dance, which will be the act's one offering, has been written by the dancer's brother.

NOTES.

Will Keigley spent Saturday, July 25, in Cincinnati, and paid The Billboard a visit. Mr. Keigley reports having closed with Sutton Brothers' Circus and is on his way from Chicago to Columbia, S. C., to join the Williams Comedy Company, with which organization he will be featured with his bicycle slack wire act and do principal comedy in the company. The Williams Comedy Company will be one of the largest repertoire shows on the road this season, carrying twenty-eight people, special scenery and six big vaudeville acts.

A. S. Evans and his charming and clever little wife, Marlon March, of the A. S. Evans Attractions, natives of Portsmouth, O., are making rapid strides in the show world. Only a short time ago they were in vaudeville, where they instantly made good. Mr. Evans then took out the Lyceum Comedy Company in repertoire, featuring Marlon March. This venture was decidedly successful. They now have four attractions and travel like a circus, having their own cars, electric light plant, living tents and three show cars.

After a season of eight weeks, the Carpenter Vaudeville Company, of which J. Fred Carpenter is manager, closed owing to the extremely hot weather. The show will reorganize the first of September under the name of the Carpenter Comedy Company, featuring Miss Dolly Carpenter in high-class repertoire. Mr. and Mrs. Carpenter opened Monday, July 20 at the Orpheum Theatre in Savannah, Ga., on the Russell Circuit, where their comedy sketch, Sally's Romance, was the hit of the bill.

J. Aldrich Libbey and Katharine Trayer were a feature on a strong bill at

Woodland Park, Ashland, Pa., week of July 20 to 25. Mr. Libbey is a White Rat and also is a hustling representative of The Musical Medium. He and his wife (Miss Trayer) are members of the T. M. A. and of the Vaudeville Artists' Benevolent and Protective Order of America. Mr. Libbey's own composition, With Your Best Girl, is destined to become the rage.

Baby Victory, the little five-year-old daughter of Edward and Margaret Santoro, well-known as the team of Santoro and Marlow, both vaudeville and drama, is meeting with the very best of success. Since they closed with the Cora Lawton Mitchell Stock Company, Santoro and Marlow have been meeting with the very best of success throughout Ohio and Pennsylvania.

Kelly and Bertha have arrived at their farm in Kansas after working fifteen

week on the Sullivan-Considine Circuit and are scoring big all through the South. The act is a doubled novelty.

Frank Harcourt underwent a surgical operation while in Little, Mont., recently, causing a two weeks' lay-off. Mr. Harcourt had been working in the West continuously for sixty-five weeks.

Fen-Dalton, the instrumental comedian, has introduced trick piano playing and imitations in his act and is meeting with big success. He promises a lot of original matter for next fall.

LaBlanche and LaBlanche have received contracts to play the entire Southern Circuit. They are now playing eight weeks' time for the Verbeck Theatrical Agency of Oil City, Pa.

Dancing Marnell will join his old partner in two or three weeks in their double dancing act which they will present next fall on the Western Vaudeville and Majestic Circuits.

Morgan and McGarry open at Atlantic City, July 27 for one week, after which they go to Wallack's Theatre, New York City, to join Askin & Singer's Girl Question Company.

Connelly and Connelly are in their twenty-seventh consecutive week in the South and doing well. They are being routed by Sam DuVries of the Sullivan and Considine offices.

WALTER SHANNON,



Appearing in vaudeville.

months in the East. They now have in preparation a new act for next season, which they expect will be a decided hit. It is called Mrs. Ketchum's Sixth, and was written by the popular author, Barry Gray, of Philadelphia.

The Three Dancing Durands have just closed a twenty weeks' engagement on the H. & R. Circuit. They have extended bookings on the Cinc. Y. Varieties Circuit to open in Havana, Cuba, on August 10. This week they are playing at the Orpheum Theatre, Tampa, Fla.

The Talcotts and Carson and Devcreaux, two well-known vaudeville acts, have consolidated, and are now putting on a school act written especially for them by Boh Watt, of Philadelphia, and all musical hits and effects by Cohan & Harris.

Harry L. Moore, formerly of the team of Moore and Browning, after twenty-five weeks in the South, is spending a few days with his parents in Cincinnati. He will resume work in the near future, opening at White City, Louisville, Ky.

After playing sixteen successful weeks on Sam DuVries' Southern Circuit, Tom Rogers, comedian, and Asaldia, Japanese contortionist, opened at Idle House, Atlanta, Ga., July 20 on the Holland and Russell Circuit.

The Emerys, Jay and Harry, report having had a very pleasant week in Pensacola, Fla., recently, while playing an engagement at the Star Theatre there. They made a decided hit with their Ruble sketch.

Wagner and Gray in their Japanese playlet, Won at Last, are now in their twelfth

Lucie Tilton sailed for Europe last week. She expects to remain there for some time and will take up music while abroad. She opens in Birmingham, London, August 3.

Frank Milton and DeLong Sisters play another return engagement at the Majestic Theatre, Denver, Col., then open East on the Pat Casey time. They are booked solid.

The Minstrel Wingates are in their seventh week on the Chas. Hopkins Airline Circuit and are meeting with the greatest success. They are booked solid until May, 1909.

Harry M. Long, of Ft. Wayne, Ind., has taken the management of the Cummings Amusement Company, and it will hereafter be known as Long's Attractions.

L. Allen Bates, singing and talking comedian, has just opened on the Gus Sun Circuit, where he is more than making good. He is booked for ten weeks.

Gus Edwards' Kountry Kids, fifteen clever singing and dancing youngsters will open at the Alhambra July 27 in an entirely new rube act.

Gus Edwards' Blonde Typewriters (four natural and two artificial) with Arthur Conrad, will also be on the same bill at the Alhambra.

Johnny Morris, of Morris and Morton, has been obliged to cancel all time on account of sickness in his family in New York City.

S. A. Murray, of the Non-Pareil Four, was called to his home in Bedford, Ind., on account of the illness of his brother.

LOS ANGELES, CAL.

The Mason was dark last week. For the week of 27-August 1, May Robinson in The Rejuvenation of Aunt Mary.

Now in its third week, The Rose of the Rancho is still drawing well at the Belasco. Jane Grey's portrayal of Junita Kenton is one of the most vivid and fascinating studies local theatregoers have witnessed in many a day, and her future work with the company will be watched with much interest. Owing to the retirement of Mr. Stone from the company, Herbert Bosworth is now playing the leading role. For the week of 27-Aug. 2, The Christian.

The Lady from Laramie, the offering at the Burbank this week, is well handled by this capable company. Blanche Hall interprets the part of the western girl among English society folk in a pleasing manner, and a good chorus, together with an unusually well trained bunch of ponies, and some excellent comedy work by Fritz Fields, redeemed in a measure the less satisfactory work of the other members. Fair houses were the rule. Dark next week.

The Fadettes Orchestra heads the bill at the Orpheum this week. These women are all clever musicians, and their act meets with merited approval. Bert Levy is a close second with his drawings of famous men and women. Other acts are Clifford and Burke, Devlin and Ellwood, Midgley and Carlisle and World and Kingston. It is one of the best bills seen at the Orpheum for some time.

Gayest Manhattan, which has been the vehicle for the Gayety Co. at the Grand for the past two weeks, has proved such a good drawing card that it has been decided to continue the same offering for the week of 26-Aug. 1. Edna Sidney played herself into popular favor from the start, as, in fact, did all the members of the company. Packed houses have been the rule since the opening of the house under the new arrangement, and it would appear that the management has made a wise move in offering a high-class musical comedy instead of the melodramatics which the house was so long noted for.

Mr. A. H. Van Buren, at present playing with Amelia Bingham in St. Louis, has been engaged as the leading man of the Belasco Stock Company here. Mr. Bingham will join the company about September 1. He succeeds Mr. Lewis S. Stone. Mr. Stone recently left the company, and after a short sojourn in the East, will return to Los Angeles as the head of a stock company which will probably occupy the Auditorium.

The Los Angeles Theatre will open on September 1, with Considine's Vaudeville Circuit bookings, while the People's Theatre will present The Star and Havlin Combination companies.

July 24, '08.

NEW ORLEANS, LA.

The attraction at The White City the past week was The White City Opera Company, presenting Fra Diavolo. The piece was admirably sung and acted and beautifully staged and drew big business. Offette is the offering this week. The White City Symphony Orchestra is one of the outdoor attractions, and a meeting with big success. All the concessions are doing well.

Miss Leona Watson, late prima donna of The White City Opera Company, left last week for New York City. Miss Eunice Clark Drake has taken her place as prima donna, making her first appearance in Fra Diavolo.

The attractions that are being offered at the new Shubert this week are The O. T. Crawford's Moving Pictures, J. Bernard Kelly, illustrated song singer; Miss Sarah B. McLean, pianist, and The Cosmo Lyric Club.

The vaudeville bill that is being offered out at West End this week is as follows: J. M. McKee's Moving Pictures, Watt Brothers, acrobats; Miss Lillie Savoy, ballad singer; Joe Watts, slack wire artist; Miss Paula King, conversational singer and terpsichorean dancer, and Prof. Lombardi's Military Band.

The program at the Winter Garden this week is as follows: The Winter Garden Moving Pictures, Merrill and Sylvain, acrobats; Joseph W. Smith, lyric tenor; George Knoop, illustrated song singer and others.

Mr. William A. Koepke, The Billboard's representative and correspondent at New Orleans wishes to advise his many friends that he has returned from his extended trip North and West, having visited St. Louis, Carrollton and Kansas City, Mo., and several other cities in Missouri, Kansas and Kentucky. He is now located in his new office at 8722 Poplar street.

THE ACTOR AND THE BALLOT.

Believing that the thousands of American citizens with traveling theatrical companies should have some voice in national affairs, David Ferguson, one of the leading men with Miss New York, Jr. Company, has interested his home government in a bill that will give actors the right to vote for president in whatever city they are playing election day.

The bill will be presented at the opening session of congress in December. In every city he plays previous to that time Mr. Ferguson will endeavor to interest congressmen in the measure. According to Mr. Ferguson a majority of the American actors are property owners and tax-payers but are hardly ever able to vote as they are addled in their home cities on election day. Mr. Ferguson is confident of the success of the bill which he says can be made practicable by means of certificates or credentials obtained from Washington through the judge of their election district.

MINSTREL.

Billy Beard, the party from the South, and Pat Crawford, the man from Dixie, are spending a few weeks' vacation at their home in South Carolina. Mr. Beard, last season's principal comedian of the Geo. Primrose Minstrel, opens K. & P. time in August and Mr. Crawford goes for another season with The Merry Merry Minstrels, opening rehearsals at Lima, O., August 12, as one of the principals, with H. Henry's Greatest Minstrel.

NEW YORK'S NEW THEATRE.

THE founders of the New Theatre of New York announce that they have appointed the following executive staff: Mr. Winthrop Ames, director; Mr. Lee Shubert, business manager; Mr. John Corbin, literary manager. With the appointment of this staff the policy of the New Theatre has been definitely outlined.

PLAYS.

The theatre is to be devoted to the production of dramas—not musical comedies, spectacles or the like. But that its repertoire is to consist mainly of "classics" that it is intended primarily for the amusement of a small social set; or that its plays are to be mainly "advanced," "faddish" and "literary," is as far as possible from the truth. The New Theatre will make its appeal, and depend for its success, upon the whole body of intelligent playgoers. It is hoped to make it as distinctly a democratic and civic institution as is the Comedie Francaise. Irish, wholesome comedy, and popular drama will be as welcome to its stage as they are to the stage of that famous theatre. While it will aim to keep well abreast of all worthy dramatic movements at home and abroad, it is the opinion of its founders that the cardinal function of drama is to entertain; that a dull or tedious play is for that reason a bad play, whatever may be its other excuses for being; and that even the "classics" must submit to Goethe's searching definition that any work of art, to deserve that name, must prove itself "energetic, fresh and welcome" to the present generation.

AMERICAN PLAYS.

The New Theatre will attempt to include in its repertoire the best work of modern English and Continental dramatists, a primary object, as becomes an American institution, will be to foster and exploit American play-writing; and productions will be given each season to as many good original plays by American authors as it can secure. To this end, a reading committee, composed of competent, broad-viewed and experienced men is to be formed, and every play submitted to the Theatre will have a prompt and careful reading. (One announcement will be made shortly of the formation of this committee, but until that announcement is made authors are requested not to forward manuscripts, as there would be no immediate provision for dealing with them.)

THE REPERTORY SYSTEM.

Plays at the New Theatre will be presented on the "repertory" system—a novelty to the American public in the drama, though familiar in the presentation of grand opera. That is, instead of running one play night after night and week after week till its vogue wanes, the Theatre will have several plays in production at the same time, and these plays will be presented in alternation—some continuing in the repertory for longer and some for shorter periods, according to the public demand. This is the only system under which the run of a popular piece can be continued indefinitely without postponing the production of other pieces which may appeal to a smaller number of playgoers. By this means the Theatre will be able to produce from ten to fifteen plays each season without cutting short the runs of those that prove popular successes.

OPERA COMIQUE.

Another novelty in the conduct of the New Theatre will be that one evening a week (and perhaps one matinee also) its stage will be given over to a performance of the higher class of opera comique. These operas will be performed by the singers and orchestra of the Metropolitan Opera Company, and will be of the lighter type suited to the larger auditorium of the Metropolitan Opera House.

THE COMPANY.

It is too early as yet to announce the actors to be engaged for the New Theatre. There will be "stars," and stars of the first magnitude in its company, but the Theatre is not to be conducted on a "star" basis. No performer will be allowed to overshadow the other to a greater extent than personal ability and the scope of the part assigned gives legitimate warrant. It is hoped to secure a company every member of which shall be an artist in his or her line, and by proper direction to build up a working organization by which every part in a play may be competently acted, with the aim of giving that play, as a play, its fullest artistic effect. It is not within the range of possibility that a company of the highest order can be created at once. But it will be possible to institute from the beginning a company capable of thoroughly artistic and co-operative acting.

THE FINANCIAL SCHEME.

The financial scheme adopted by the founders is as follows: A low annual rental is set upon the land and building, and this the Theatre will be required to earn in addition to its running expenses. But it will pay no profit. If funds accrue they are to be devoted to the general development of the enterprise. In this way the founders hope to avert the Theatre from the temptation to sacrifice quality to financial profit; while, on the other hand, the fact that the enterprise must pay its own way and even earn a rental should ensure it against ignoring public opinion and falling into that self-satisfied apathy which is the peculiar danger of subsidized theatres abroad.

THE BUILDING.

The building for the New Theatre is now well advanced, and is expected to be finished a year from the present autumn. The site is eminently desirable and accessible, being the block between 62nd and 63rd streets facing Central Park from the West. The plans of the architects, Messrs. Carrere & Hastings (who are also the architects of the new New York Public Library and other notable structures), show a dignified and impressive exterior, while entrances on three sides and absolutely fire-proof construction guarantee the safety of the audience. There are two carriage drive-ways; the foyers and staircases are spacious; the aisles and seats generous. The apparatus for heating, lighting and ventilation will be as perfect as it is possible to make them. The auditorium is compact and very beautiful in its decorations. The stage is large enough for the proper staging of modern plays; and will be equipped with the latest mechanical devices.

THE ORIGINAL PLAN.

The general scheme for the New Theatre was evolved as follows: In 1906 a number of New York gentlemen reached the conclusion that the time was ripe when America, like France, Germany and Austria, should possess a theatre which, though not subsidized nor under public control, should yet have standards and traditions similar to those of the State Theatres of the Continent.

With such a project in view these founders subscribed certain sums of money. They then invited others to join them in forwarding the venture by purchasing, in perpetuity, at the Theatre, boxes for certain nights weekly, thus supplying the additional funds necessary for building a suitable playhouse. The response was hearty and the scheme was at once set under way.

Such, in brief outline, is the scheme of the New Theatre, and to carry out that scheme the founders have chosen, as before stated, the following executives: Mr. Winthrop Ames, director; Mr. Lee Shubert, business manager; Mr. John Corbin, literary manager.

THE NEW THEATRE FOUNDERS.

John Jacob Astor, George F. Baker, Charles T. Barney (deceased), Edmund L. Bayles, August Belmont, Cortlandt Field Bishop, Paul D. Cravath, Wm. H. O. Field, H. C. Frick, George J. Gould, Eliot Gregory, Archer M. Huntington, James H. Hyde, Otto H. Kahn, W. De L. Kountze, Clarence H. Mackay, J. P. Morgan, James Stillman, James Henry Smith (deceased), H. McK. Twombly, R. H. Van Cortlandt, Cornelius Vanderbilt, W. K. Vanderbilt, Henry Walters, H. P. Whitney, M. Orme Wilson and Henry Rogers Winthrop.

OFFICERS.

W. K. Vanderbilt, president; Clarence H. Mackay, vice-president; Otto H. Kahn, treasurer, and Henry Rogers Winthrop, secretary.

WINTHROP AMES.

Mr. Ames is a native of Boston, Mass., and a graduate of Harvard (1895) where he spent a post-graduate year specializing in dramatic literature. Almost immediately thereafter he decided to devote himself to the drama, with the ultimate purpose of establishing in Boston a theatre to be conducted on the same general lines as the New Theatre, and spent several years in studying American and European acting and stagecraft. That he might gain prac-

He managed Mme. Irenhardt's last tour, and induced Mme. Nazimova to leave the Russian stage and learn English, and presented her in New York and elsewhere. Signor Novelli, Miss Lena Ashwell and Mr. Edward Terry here appeared in America under his management, and among the American players now under his direction are Mr. Sothern, Miss Marlowe, Miss Manning and Mr. Mason—to name only the dramatic stars.

Among Mr. Shubert's recent productions of American plays have been The Great Divide, Girls, The Wolf and The Witching Hour.

Mr. Shubert's connection with the New Theatre is entirely separate from the enterprises of his firm, and he merely devotes to his acknowledged business ability and wide experience.

THE TOWER, NEW BRIGHTON, ENGLAND.

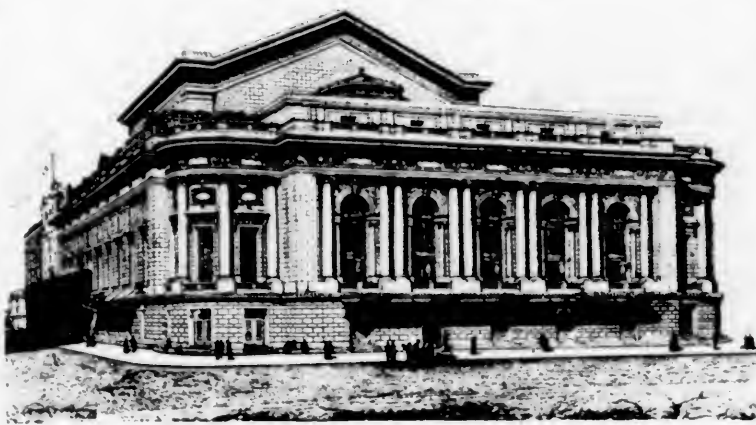
MY DEAR "BILLIE BOY":

The weather conditions over here are simply perfect. There is a brilliant sunshine for about 10 hours, and yet the thermometer seldom, if ever, goes above 75. This makes for ideal weather. This is particularly good for visitors to New Brighton Tower, where dancing in the ball-room is one of the chief attractions, and is indulged in by a large majority of the visitors. Dancing in a crowded ball-room, with the thermometer extremely high, does not make for genuine entertainment, but with the weather conditions such as we have at New Brighton, no fault can be found with the exercise and pleasure.

Colonel Cummins and his Wild West Show are still entertaining large audiences—two every day, and it is phenomenal, because this is the beginning of the ninth week, and there is no apparent loss of interest usual to a fickle public, and when it is considered that there is practically no variation in the performance—one would naturally think that interest would lag, but such is not the case, and this is in a large measure attributable to the "ginger" put into the performances by the members of Colonel Cummins' Company.

The management of the Tower made an engagement with Fred Millican for his "genuine negro minstrel and plantation show" to occupy the theatre in the Tower, giving performances and taking a percentage of the theatre receipts. Unfortunately, the British public do not take very kindly to the "coon shouting" and "rag-time" as an entire performance, and having

NEW YORK'S NEW THEATRE.



tical experience in American theatrical management he then, in conjunction with Mr. Lorin F. Deland, leased and conducted for four years, winter and summer, a stock company theatre—the Castle Square Theatre in Boston—and assumed every detail of the business and producing management. The Castle Square was a stock company theatre of the modern type which made a weekly change of bill, and Mr. Ames selected it because it would give him the greatest range of experience with plays and audiences. For this reason its aim was popular rather than artistic; yet it soon achieved the reputation of being the best theatre of its kind in the country. Mr. Ames then spent a season abroad investigating theatre construction and studied over sixty European theatres and opera houses.

He had already purchased a site and had plans drawn for his proposed theatre in Boston, but postponed that project to assume the directorship of the New Theatre.

JOHN CORBIN.

Mr. Corbin was born in Chicago and is a graduate of Harvard, where he took the degree of Master of Arts (1893) with honors in English. His honor thesis, "The Elizabethan Hamlet" was awarded the Schler Prize and was subsequently published in book form. Afterwards he pursued his studies in the English drama at Balliol College, Oxford. As the result of his residence in England he published three volumes—"Schoolboy Life in England," "An American at Oxford," and "A New Portrait of Shakespeare," the latter being a critical account of a hitherto undescribed portrait. Subsequently he was instructor in English at Harvard, assistant editor of Harper's Magazine, and on the editorial staff of the Encyclopaedia Britannica.

For seven years Mr. Corbin was dramatic critic in New York—one year on Harper's Weekly and three years each on the New York Times and The Sun.

During recent years he has devoted himself mainly to novel writing, and has published "The Cave Man," in the Saturday Evening Post, and "On the Ragged Edge" in The Century.

LEE SHUBERT.

Mr. Shubert is the senior member of the well-known firm of producers and theatrical managers conducting Daly's Theatre, the Lyric, the Casino, the Herald Square, the Majestic and the Hippodrome, in New York, besides operating leading theatres in Boston, Chicago, Philadelphia, Washington, St. Louis, Cincinnati and Kansas City.

great regard for the traditional sentimentalism that always surrounds the "coon" in an unknown country, the Englishman wants the old melodies whenever he sees the black face and red lips denoting the African. These old melodies were not a part of the program furnished by Millican, and the result was a constantly decreasing attendance, and the Tower Company was called on every Monday to advance money to Millican to keep him afloat. After several weeks of this, and there was no prospect of recouping—the company decided not to advance any more money to the Millican Show. This resulted on Friday last in the negroes walking out and giving their entertainment on the beach, taking up penny collections from the crowds. Mr. Arthur Ellis, the resident manager of the Tower, immediately filled in with a vaudeville company, and the business on Saturday was the best enjoyed by the theatre in several weeks. The company remains over this week and hereafter an entire change of bill will be made in the theatre every Monday. Great sympathy is expressed for Millican's people, and they were given an opportunity to continue in the theatre until they could have made other arrangements for themselves, taking and dividing on the commonwealth principle, 75 per cent. of the gross receipts, but they preferred to do otherwise, believing that by walking out that the Tower Company would surrender to them, but in this they were greatly mistaken, for it is hardly possible that a two million dollar corporation will surrender to a handful of "coons." Every showman who has visited England this summer with any sort of merit in his show to back him up, has made money, but there is a bad country in which to try to play tricks with the public—it won't go down!

On Friday last, 10,000 employees of Bass Brewing Company held their annual picnic at the New Brighton Tower grounds, and at the expense of their employers enjoyed the various attractions of the park, and spent one of the happiest days of the year. Cummins' Wild West was crowded four times with these people. The Water chute, Thompson's Scenic Railway, the Figure 8, and other attractions all kept running at top speed from 9 in the morning until nearly midnight. The ball-room was an especially attractive point to these excursionists. Only one accident to mar the pleasures of the day happened—a wife of one of the excursionists, in descending the stairway, caught her foot in her dress, and, falling heavily, fractured her wrist and bruised the right side of her face. Another lady excursionist gave birth to a baby boy on the grand-stand during the Wild West performance, or rather just after the show.

Mr. Jardine, one of England's noted football stars, insisted on getting gay, and in making

the trip on the Aero Flyte—thought he would show how easy it was to drop from the sliding chair into the netting underneath, but not being an acrobat, he did not know how to protect himself from the rebound, with the result that his left shoulder was put out of joint and a small bone of his arm broken. The only sympathy that Jardine received from any of his friends was the expression that it "served him jolly well right"—for being such a darned fool.

One of the big features of the Tower is the Sunday concerts. Last Sunday the principal star was Madame Marchesi, who was on the bills for three solo, but trebled the number in response to encores demanded by the audience of more than 3,000 people. For next Sunday we have the incomparable Russian violinist, Zimballat, as the principal attraction, and he is to be followed by such artists as Madame Albani, Ben Davies, Kubelik, Maria Hall and others, that at the Tower Theatre play to immense audiences at prices ranging from 12 to 48 cents, but who playing in London receive prices three to six times as great—this is because the Tower management in popularizing their resort do not hesitate to give proper guarantees to well-known artists.

On Saturday, September 19, the Annual Welsh Elsteddoff will be held in the Tower Theatre, and the number of competitors expected to compete in the singing contests will run into hundreds, and from early morning till late at night every room in the great Tower grounds will be occupied by the various singers contesting for the prizes. In one room will be gathered the tenors, another the basses, while a third will be occupied by the sopranos, the contraltos being tested in another room, while the elocution contests will occupy another, to say nothing of the duets, trios, quartettes, octettes, choruses, and the test pieces will be sung and re-sung by the competitors, and those chosen for the final will be heard in the great theatre during the afternoon and evening, and the prize winners selected.

Saturday morning, W. W. ("Bill") Dillingham, one of the best bucking horse riding cowboys of the Cummins' Wild West, was married to Miss Stewart, whose father keeps a hotel in Victoria Road, New Brighton. "Bill" met the young lady shortly after his arrival in England, and at once surrendered to "Dan Cupid," and pressed his suit with the usual impetuosity of a genuine son of the plains, and is to-day a happy benedict. All the cowboys escorted "Bill" to the altar, and a more picturesque wedding was never seen in this neck of the woods. "Bill," as usual, took part in the performance Saturday afternoon and evening, and everybody was interested to see the many gay-colored ribbons with which he had decorated his saddle and bridle, and the large-sized bouquet that adorned the band of his sombrero.

Mr. J. Calvin Brown is already laying his pipes for a material increase in the number of shows and attractions for his parks for next summer. It is expected that at least \$100,000 will be spent in improving the attractions at New Brighton Tower, the decided increase in the business this season justifying the owners in making large preparations for the business of the park for next season. Americans with good park attractions, desiring to increase their field of usefulness, would do well to communicate with Mr. Brown before the present season closes.

England is getting ripe for a first-class circus of the two ring and one stage size. The big shows do not please the people over here, who wish to see everything that goes on, and where there are a multitude of them, being pulled off at the same time, much of the show is bound to pass by unnoticed, and if there is anything that an Englishman likes, it is to get not only full value for his money, but several times what almost any other man would want for his shilling.

To-night at Oldham, Gus Hill's Happy Houdini will be given its first English production, and it will be seen in Liverpool at the Shakespeare Theatre on August 12. The company is a mixed one—part of the performers American and part English. Its fate is naturally in the balance, but we can only hope and pray for the best. August 3, the Shakespeare Theatre will open with a production of W. Kelly's personal success, A Royal Discreet, on which occasion Mrs. Kelly will emerge from her retirement for one week in order to play the part of Josephine, the unhappy consort of the little Corporal.

My regards to all the boys, and especially to the liveliest one of the bunch—yours—
And believe me,
Yours very truly,

WILLIAM.

BARTON AND WISWELL MERGER.

The various interests of Chas. E. Barton and Louis C. Wiswell have been merged into a stock company which has just been incorporated in New Brunswick, N. J., under the laws of that state. The trade mark adopted is Barton and Wiswell, Ind., and the capital stock, fully paid in, is \$25,000. The holdings of the corporation consist of leaseholds and equity interests in theatres, and rights to such plays as The Smart Set, Gay New York, The Shoemaker and McFadden's Flats.

It is the purpose of the company to engage in a general line of theatrical business such as conducting both vaudeville and dramatic theatres, exploiting plays on the road, equipping productions, furnishing stock companies for several theatres, and handling the tours of various stars and theatrical enterprises. The directors are Louis C. Wiswell, Chas. E. Barton, Geo. A. Viehman and Roland M. Bickerstaff.

ERRATUM.

I have been erroneously stated in The Billboard that Will H. Gibson is the secretary of the State Fair of Texas held at Dallas. We take this opportunity of notifying our readers that the secretary of the State Fair of Texas, Dallas, is Sydney Smith, to whom all communications regarding the Texas fair should be addressed.

GRAND OPERA STARS AT ASBURY PARK.

On Sunday evening, August 2, Impresario Grau will inaugurate his tour wherein Edith Helena will be exploited for a permanent grand opera career, at the Casino, Asbury Park, N. J. Besides the star, some of the world's greatest singers and virtuosos will be heard. More than one hundred concerts have already been booked.

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

MONTGOMERY.—Majestic (M. A. Couch, mgr.) John R. Willis Musical Comedy Co. week 27; big returns.
Crescent (W. K. Hillard, mgr.) Moving pictures and songs continue to please.
Casino (Sam Rosewald, mgr.) Lyric Opera Co. continue to draw big business.
Orpheum (Jno. Biggio, mgr.) Moving pictures; business good.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlieb, Marx & Co., mgrs.) Henry Miller in The Servant in the House week of 27.
Amercian Theatre (Abe S. Cohn, mgr.) Miss O'Neal in The Fires of St. John week of 27.
Princess Theatre (S. Loverich, mgr.) The Chaparons week of 27.
Central Theatre (Ernest E. Howell, mgr.) Herschel Mayall Stock Co. and moving pictures week of 27.
Alcazar Theatre (G. H. Davis, mgr.) White Whittelsey in Rattles week of 27.
Orpheum Theatre (John Morris, mgr.) Ben Welch, Basque Quartette, Wilbur Mack, Fentelle and Carr, Sadie Sherman, Tom Davies Trio, Martinette and Sylvester, Four Fords and the Orpheum moving pictures week of 27.
National Theatre (Sid Granman, mgr.) Mr. and Mrs. Lewis, Lee and Chapman, Harry Miller, Oscar Loraine, Hugh Lloyd and wife, Ann Hamilton and Co. and moving pictures week of 27.
Empire Theatre (W. Z. Tiffany, mgr.) Vaudeville and moving pictures week of 27.
Wigwam Theatre (Sam Harris, mgr.) Edw. McWade, The Oklo Family, Tierney and Odell, Laveen and Cross, Crummins and Gore and moving pictures week of 27.
Chutes Theatre (Ed. Levy, mgr.) Zeno, Jordan and Zeno, Marzello and Woulfe, Musical Lowe, Alice and Karshaw, John and May Burke and moving pictures week of 27.
Novelty Theatre (W. R. Dally, mgr.) Vaudeville and moving pictures week of 27.
Lycium Theatre (F. Young, mgr.) Moving pictures and illustrated songs.
York Theatre (Harry Sachs, mgr.) Moving pictures and songs.
Pioneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs.
Fillmore Theatre (Burroughs & Mackler, mgrs.) Moving pictures.
Cameraphone No. 1 (Ed. Ackerman, mgr.) Talking Moving pictures.
Electric Theatre (Turner & Dahnkin, mgrs.) Moving pictures and illustrated songs.
Theatro (J. Kowalski, mgr.) Moving pictures and illustrated songs.
Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.
Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.
Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.
Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.
Venus (S. Foster, mgr.) Moving pictures and illustrated songs.
North End Theatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.
Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.
Union (J. L. Glaser, mgr.) Moving pictures and illustrated songs.
Pleasant Hour (C. J. Dohring, mgr.) Moving pictures and illustrated songs.
Electric Theatre (Dan Reardon, mgr.) Moving pictures and illustrated songs.
Lyric Theatre (W. C. Clifton, mgr.) Moving pictures.
Dragon Kinetoscope (H. Kuwhere, mgr.) Moving pictures.
Broadway Theatre (H. Chase, mgr.) Moving pictures and illustrated songs.
Liberty Theatre (Bob Ryan, mgr.) Moving pictures and illustrated songs.
Wonderland. Moving pictures and side show.
Castro (W. Predy, mgr.) Moving pictures and illustrated songs.
Palm. Moving pictures and songs.
Automatic Vaudeville (G. Halahan, mgr.) Moving pictures.
Pacific Theatre (A. Pederson, mgr.) Moving pictures and illustrated songs.
Palace Theatre (A. Galindo, mgr.) Moving pictures and songs.
RIBE COHEN.
1439 Fillmore St.
OAKLAND.—Ye Liberty Theatre (Frank Graham, mgr.) Bishop's Stock Co. week of 27.
Flora Park Theatre (W. H. Bishop, mgr.) Musical burlesque week of 27.
Columbus Theatre (Keating & Flood, mgrs.) The Fanning-Howard Co. in stock week of 27.
Orpheum Theatre (George Ebey, mgr.) Advanced vaudeville week of 27.
Bell Theatre (Ed. Homan, mgr.) Hill, Cherry and Hill, Lillian Hale and Co., Dill and Ward, Fredrica Raymond Trio, Elton-Polo Alta Troupe, The Great Santeel and Georgia O'Ramey week of 27.
Empire Theatre. Vaudeville and moving pictures week of 27.
Central Theatre (L. L. Price, mgr.) Vaudeville and moving pictures week of 27.
Gem Theatre (Snow & Hoffman, mgrs.) Vaudeville and moving pictures week of 27.

SACRAMENTO.—The Clunie, Henry Miller in The Great Divide 20. Margaret Illington in The Thief 24-25.
The Allsky. The Girl and the Judge week of 20.
The Grand. Vaudeville every afternoon and evening week of 20.
The Lyric. Motion pictures and music every afternoon and evening.
Oak Park Hink. Skating every day and evening with band concert Wednesday evening and Sunday afternoon and evening.
Oak Park Recreation Grounds. Platt's Military Band concert Sunday evening; Alma Krause, mezzo-soprano, vocal soloist.
Nippon Theatre. Motion pictures and illustrated songs every afternoon and evening.
Turner Hall. Dancing socials Monday and Saturday evenings.
STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) Webb Romalo Co., Hutchinson and Bainbridge and Fitzgerald and Wilson week of 27.
SAN RAFAEL.—Lyric Theatre (M. Nocerini, mgr.) Vaudeville and moving pictures week of 27.
VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) The Gleasons and Fred Hoollhan, Leon and Adeline and Sam Rowley week of 27.

COLORADO.

CRIPPLE CREEK.—Ideal Theatre (Hasbrook & Thurber, mgrs.) Life motion pictures and illustrated songs to excellent business.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Business fair with Shepard's Moving Pictures.
Poll's (E. B. Mitchell, mgr.) At Piney Ridge week of 27. The Prince of Liars week of August 3; business continues good.
Under canvas—Tiger's Jungle No. 1 Circa July 31.
HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Closed.
Poll's Theatre (H. A. Bailey, mgr.) Good production of A Celebrated Case to big business week of 20. Faust week of 27.
Scenic Theatre (H. A. Young, mgr.) Katherine Ryan, Jack Kammerer and songs and pictures drew good houses week of 20.
Nickel Theatre (Charles Woodyard, mgr.) Songs and pictures continue.
Luna Park (J. D. Murphy, mgr.) Free circus acts, band concerts and other good attractions continue to draw large crowds.
NEW HAVEN.—Poll's Theatre (Frederick Windisch, mgr.) Poll Stock Co. in great double bill. A Kitchen Belle and A Modern Ananias, week of 20; good returns. Midsummer Festival for school children after matinee 25.
White City (Sam Speck, mgr.) Burning of Rome 24; magnificent pyrotechnical spectacle; big business.
Nickolet (Wm. Warnock, mgr.) Moving pictures; changes three times a week.
The Comique (T. W. Roy, mgr.) Moving pictures; change of pictures twice a week.

FLORIDA.

PENSACOLA.—Bijou Theatre (Chas. LaSalle, mgr.) Murry and Murry, rube comedy; Brown and Ellena, novelty act; Harrol Brown, singing and dancing; Chas. LaSalle in illustrated songs and moving pictures; good business.
Star Theatre (Geo. Vucovich, mgr.) The Emerys in A Bundle of Rags; Parish and DeLue in songs; Carl Verdo, musical; Prof. Jones in illustrated songs and moving pictures to big business. The orchestra at the Star Theatre, composed of Levy and Bourdon, are drawing the crowds with their fine music.
TAMPA.—Orpheum Theatre. The Two Juggling Johns, The Dancing Duranda, roller skate dancers; Hawsie Sisters, singers and dancers; Musical Adams and Drayton, the quillbrist week of 27; S. R. O. business.

GEORGIA.

SAVANNAH.—The Criterion (Jasper B. Love, mgr.) Capacity business week of July 20, with a refined bill of vaudeville, as follows: Millar Bros., with their famous Diorama, showing wonderful mechanical effects from life paintings; Miss Blanche Aldrich, a very clever monologist and coon shouter; The Three Sylvesters, song and dance sketch team, above the average; Felix Luck, baritone. In illustrated songs and moving pictures. Week of July 27, The Four Meekers, a comedy sketch duo of merit; Felix L. Luck, baritone. In illustrated songs; C. S. Johnson, expert rifle shot; Keller and Johnson, song and dance team, and moving pictures.
The Orpheum (C. Leslie Adams, mgr.) A most pleasing bill this week, introducing the following performers: Miss Susie Goodwin, the Georgia coon shouter, who sings her songs some; Fred and Dolly Carpenter, in a comedy sketch; Gus and Merion Kohl, juggler team; Albino, soubrette; Harry Austin in illustrated songs, and Pathe's moving pictures, changed daily.
Week of July 27, Lemuel and Martin, sensational wire artists; Emily Walt, singing comedienne; Musical Seelye and Harry Austin, in illustrated songs.
The Superba (Frank W. Bandy, owner) Big business with motion pictures and illustrated songs by Jack Minnie, the popular baritone. Week of July 27, moving pictures, feature films, and Jack Minnie in illustrated songs.
The Arcade (Maurice Bernstein, mgr.) Good attendance, with DeCastro, the wizard, in magic; M. Bernstein, illustrated songs and moving pictures. Week of 27, Decoret and Rego, comedy song and dance team; Maurice Bernstein in illustrated songs and moving pictures.
The Recreation (H. Hyams, mgr.) Moving pictures and illustrated songs to fair returns.
The Casino (L. W. Nelson, lessee. St. Julian and Blue, comedy acrobatic team, and moving pictures week of 20. Vaudeville and moving pictures, with Spangler and May, song and

dance team, week of 29. Veda and Quinterson week of August 2.
Pastime. Dark.
Edkonia. Dark.
Dixie. Dark.
Majestic. Dark.
Lyric. Dark.
ARTHUR M. ROBINSON.

ARTHUR M. ROBINSON.

IDAHO.

BOISE.—Riverside Park Theatre Mose Christensen, mgr.) Posty's Musical comedy Co. presented King Bodo week of 27, and pleased large audiences.
Star Theatre (L. A. Nelson, mgr.) Drawing good attendance with moving pictures and illustrated songs.
Aldome (Badger Lumber Co., mgrs.) Attendance very good. The Jolly Della Fringle Co. was the attraction week of 27.
Pierce Park (Loise & Internban R. R. Co., mgrs.) Drawing large crowds.
Under canvas. Barnum and Bailey Circus Aug. 8.

ILLINOIS.

CHICAGO.—Auditorium (Millward W. Adams, mgr.) Closed.
Academy Theatre (William Roche, mgr.) Closed.
Alhambra Theatre (Max Weber, mgr.) The Candy Kid; good business.

Bijou Theatre (William Roche, mgr.) Moving pictures; fair business.
Bush Temple Theatre (Edward Tanhauser, mgr.) Moving pictures.
Chicago Opera House (Frank Rivers, mgr.) The Wolf, July 6, Indef.; capacity business.
Colonia Theatre (Geo. W. Lederer, mgr.) Closed.
College Theatre (Charles P. Marvin, mgr.) Closed.
Columbus Theatre (Joe Weber, mgr.) Closed.
Garrick Theatre (Herbert C. Duce, mgr.) Closed.
Grand Opera House (Harry Askin, mgr.) Paid in Full, Indef.; capacity business.
Great Northern Theatre (F. C. Eberts, mgr.) Lena Rivers Aug. 2 18.
Illinois Theatre (Thomas C. Noonan, mgr.) Closed.
LaSalle Theatre (Mort H. Singer, mgr.) Closed.
Marlowe Theatre (Charles P. Marvin, mgr.) Closed.
McVicker's Theatre (Geo. C. Warren, mgr.) Closed.
Princess Theatre (Mort H. Singer, mgr.) A Stillborn Cinderella, Indef.; S. R. O.
People's Theatre (Frank Beale, mgr.) Closed.
Powers' Theatre (Harry Powers, mgr.) Closed.
Studebaker Theatre (Edward J. Sullivan, mgr.) The Top o' the World, July 4, Indef.

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Playing to capacity houses at every performance.

Whitney Opera House (Sam P. Gerson, mgr.) Closed.

Majestic Theatre (Lynian P. Glover, mgr.) Vaudeville; big business.

Olympic Theatre (Abe Jacobs, mgr.) Vaudeville; big business.

Haymarket Theatre (Wm. Newkirk, mgr.) Talking pictures; fair business.

Virginia Theatre (Wm. H. Swanson, mgr.) Moving pictures; fair business.

Trocadero Theatre (T. M. Weingarten, mgr.) Burlesque stock; big business.

Folly Theatre (Jas. J. Fennessy, mgr.) Burlesque; closed.

Star & Garter Theatre (C. J. Hermann, mgr.) Burlesque; closed.

Empire Theatre (Wm. Singer, mgr.) Burlesque; closed.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Burlesque; closed.

BLOOMINGTON.—Aldome (William Avery, mgr.) Fine show, good business.

Scenic Theatre (H. C. Kupfer, mgr.) Pleasing large returns.

Empire (Harry Sterling, mgr.) Good show and business.

Nickelodeon and Nickelodeon are pleasing good returns.

Houghton's Lake Park (Chas. L. Schneider, mgr.) Business flourishing.

Under canvas. Ringling Brothers' Circus August 18.

Lambrieger's Zoo. Fine entertainment to big business week of 20.

ALTON.—Aldome (Wm. Sauvage, mgr.) Henderson and Ross, Huntress, Warren and Faust and Dixon and Bernard week of 25; good business.

Victory Theatre (F. J. Nye, mgr.) Fair returns with moving pictures.

BEARDS TOWN.—Theatrum (Chas. Quantance, mgr.) Moving pictures and illustrated songs; business excellent.

Dreamland (J. M. Peters, mgr.) Drawing large crowds with moving pictures and songs.

Aldome (Mr. Hewitt, mgr.) Pleasing large crowds with songs and pictures.

The Cosmopolitan Carnival Co., Aug. 17-22.

CHAMPAIGN.—West End Park Casino (Matt Kusel, mgr.) Wolf Brothers, acrobats; Jackson and Sparks, travesty; LeRoy Wells, monologist, and others week of 20. Del Taros, acrobat; Contino and Lawrence, up-side-down dancers; Emerson and Adams, snare drum and gun manipulator; Edwin Warren, minstrel, and motion pictures week of 27; fine bill and business.

Varsity and Merry Widow Theatre doing fine business with moving pictures.

Walker Opera House (S. Surzall, mgr.) Opens August 31 with vaudeville.

DANVILLE.—Aldome (Lawrence Taylor, mgr.) Billy Henderson's School Boys and Girls; Probasco, juggler, extra good; Pederson Bros., acrobats, excellent; Jennings and Jewel, comedians, and Henderson's Troupe made good week of 27; business good.

Exhibit, Majestic and Olympic drawing big business with moving pictures.

DECATUR.—Power's Theatre (Thos. B. Roman, mgr.) Moving pictures and illustrated songs to good business week of 27.

Elton Theatre (A. Sigfried, mgr.) Moving and talking pictures drawing well.

Dreamland Theatre (Ed. Baker, mgr.) Morris Surface, baritone; Karl and Dorothy, juvenile sketch artists; Leo Thorpe, basso; Master Leo Freund, Grace Yagie, Grace Wells, LaRose and Belmont, Chloee Russell and Rennello, the cyclist, week of 27.

Under canvas. Ringling Brothers' Circus August 17.

EAST ST. LOUIS.—Lyric Theatre (Jos. Erber, mgr.) High-class moving pictures and illustrated songs drawing immense crowds.

Rex Theatre (Fred Ziegenhelm, mgr.) High-class moving pictures and illustrated songs; business continues very good.

Landsdowne Park (Hugh Morrison, mgr.) Drawing large crowds.

Central Park (Wm. Simon, mgr.) Drawing large crowds.

GALESBURG.—Gaiety Theatre (J. H. Holmes, mgr.) The E. S. Norton Stock Co. in The Newby, the Kinodrome and illustrated songs week of 20; good business.

MARION.—Opera House (E. E. Clark, mgr.) Moving pictures and illustrated songs drawing fair business.

PERU.—Ninewa Park (Chas. B. Wagner, mgr.) The Four Schades, Tint Welch and Polard, moving pictures and songs week of 20. Gordon and Marx, German comedians; Baroness Von Merkl, prima donna; Robert Nome, the air competitor; Tom Whitefield, tenor, moving pictures and illustrated songs week of 27; very good business.

STERLING.—Star Theatre (R. B. Bechtel, mgr.) Moving pictures and songs; excellent business.

Boston Aldome (Fred Whitmer, mgr.) Moving pictures and songs to good returns.

Rollaway Rink (J. G. Haglock, mgr.) Two sessions weekly to good business.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan & Orle Hill, mgr.) Moving pictures and illustrated songs; excellent films to capacity business.

Nickelodeon (C. H. Lewis & Miss Nellie Oder, mgr.) Moving pictures and illustrated songs pleased large audiences week of July 20.

Electric Theatre (Merle Perkins, mgr.) Closed until Sept. 1 for repairs.

Under canvas—Cosmopolitan Carnival Co., under the auspices of Knights of Pythias Aug. 10-15.

WAUKEGAN.—Barrison Theatre (Coney Holmes, mgr.) Opens Aug. 17.

Schwartz Theatre (W. H. Dalrymple, mgr.) Opens Aug. 9.

Wilson Theatre (Fred Wilson, mgr.) Doing good business with illustrated songs and moving pictures.

Washington Street Theatre (W. Madsen, mgr.) Closed for the summer.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. F. Miller, mgr.) Talking pictures drew excellent crowds, week of 20.

Grand Opera House (Schafer Zeigler, mgr.) Moving pictures and vaudeville week of 20; show and business very good.

Park Theatre (Walter G. Bowlby, mgr.) Nobody's Claim 27-29. The Denver Express 30-Aug. 1.

Fairbank Park (Mrs. A. J. Tron, mgr.) Band concerta drew large attendance week of 20.

Grace Van Studdiford and the Marion Club Chorus in A Night Aboard Ship week of 27.

Wonderland (F. M. Wicks, mgr.) Free vaudeville and band concerta drew large crowds week of 20. The Seven Russells and Sleight's Band week of 27.

White City (Mr. Weel, mgr.) The bathing beach continues to attract large crowds.

Star Theatre (Mr. Levy, mgr.) Moving pictures and vaudeville; business very good.

Bijou Dream (O. L. Sutherland, mgr.) Vaudeville and motion pictures drawing large business.

Vaudette (A. J. Gilligan, mgr.) Doing well with vaudeville and motion pictures.

Lyric (Mr. Barton, mgr.) Good patronage with vaudeville and motion pictures.

Gem (Joe Gullfre, mgr.) Moving pictures and vaudeville; good returns.

Family Theatre. Advanced vaudeville and moving pictures.

All other attractions are doing well.

A. S. COHN.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) The Criterion Stock Co., headed by Miss Margaret Neville and Taylor Bennett, in high-class repertoire, did a splendid business 20 and week. Miss Neville's natural acting was superb, and her support was all that could be desired. Repertoire included The Red Dagger, On the Stroke of Ten, The Outlaw and the Lady, The Heart of Arksnsw, East Lynne and Heart of Blue Ridge. The Georgia Minstrel and Vaudeville Co., featuring Prof. Zento and Mertle Zento, the only female jail-breaker, began a week's engagement 27 to excellent business.

Theatrum (C. C. Barley, mgr.) High-class vaudeville, motion pictures and illustrated songs are drawing big crowds to this fine little underground theatre, the coolest amusement place in town. Myrtle Rock, the golden-voiced soprano balladist, accompanied by the Theatrum 8-piece Orchestra, is the big hit of the show, receiving encore after encore every appearance.

Fern Theatre (W. A. Coyne, mgr.) Vaudeville, animated pictures and illustrated songs to excellent returns. The Hiett Family Orchestra, lead by Master Lambert, the eleven-year-old genius, is making a big hit with the latest popular airs. Miss Hazel Bell, dramatic balladist, scores heavily, as do also The Mozart Quartet, The Four Musical Ferns, and Little Bessie Lockridge.

Star Theatre (Jas. Wrightman, mgr.) This cozy little picture house, newly remodeled and refurnished, is drawing capacity business with vaudeville, latest feature films and illustrated melodies. The management has added a new and needed feature, a five-piece orchestra. Miss Georgie Lowe and Loring Mohlor handle the song end of the program very successfully.

Coliseum Rink (Ward & Jamison, mgrs.) Closed; reopens in September with roller skating, polo, basket ball and indoor baseball.

Blue Valley Park (M. D. Harvey, mgr.) Bathing, boating, dancing and skating drawing large crowds to this pretty resort. The Logansport Otos Band and Base Ball Team 26; excellent returns.

Idlewild Park (L. A. Jennings, prop.) Boating, bathing and miniature zoo attracting large numbers of breezy baunts seekers.

The New Castle Fair Grounds. Henry County Fair Aug. 11-14. The management is arranging an attractive program, consisting of the \$3,000 racing program, several free vaudeville and circus acts, novelty tent shows and big band concerts.

ROY W. JONES.

817 South 14th Street.

TERRE HAUTE.—Garden Aldome (Sam Young, mgr.) Cook's Stock Co opened a four weeks' engagement Sunday night, July 26, to capacity business.

Aldome (Pettyjohn Bros., mgrs.) Fair business. Bill for week of July 26 as follows: Fred Swift, comedy musical act; Frank and Montgomery, singing and dancing; LeCompt, novelties; Iva Donetti and trained dog and The Dalton, barrel jumpers.

Fairyland Park (L. L. Brenig, mgr.) The management again changes the policy of this park this week, closing the theatre altogether and putting back the ten-cent gate admission, and are now erecting an open-air stage and will give free vaudeville with three acts and moving pictures.

ANGOLA.—Croxtan Opera House (R. E. Willis, mgr.) The Angola Dramatic Co. 12-13.

Majestic (Senders & Hanselman, mgr.) Moving pictures and vaudeville to excellent business.

BLOOMINGTON.—Air Dome (Paris, Hill & Howe, mgrs.) Business during the past week has been the best of the season, and from present appearances there will be no let up in patronage. On Saturday night, at the first show, there was in paid admissions 1,287, and at the last show 798. It is expected by the management to try a week of repertoire, commencing Monday, August 3.

Wonderland (W. A. Brissenden, mgr.) The S. R. O. sign hangs out nightly at this popular garden, and it has been a case of turn away for the last three weeks. On account of the lack of more available space, it is impossible to enlarge it further.

Family Park (Arthur Bundy, mgr.) Closed for the season.

Under canvas—Harris Comedy Co. played here week July 27; Ringling Bros.' Circus is billing here for Aug. 14.

BLUFFTON.—Vaudette Theatre (Shigley, Hill & Smith, mgrs.) Business good with songs and moving pictures.

Dreamland Theatre (Ed. Foust, mgr.) Moving pictures and songs drawing well.

Grand Theatre (Smith & Tangeman, mgrs.) Dark; reopens August 15.

The E. L. Cummins Carnival Co. shows here week of 27.

BOONVILLE.—Matthewson Opera House (W. N. Denny, mgr.) Princess Bonnie (local) Aug. 17.

Theatrum (Frank E. Forrest, mgr.) Excellent business prevails with moving pictures and songs.

Idle Hour Theatre (Day Bros., mgrs.) Fair business with pictures and songs.

Under canvas. Sun Brothers' Circus, Aug. 15.

COLUMBUS.—Crum's Opera House (Will H. Crum, mgr.) Opens August 23 with Dandel on the Trail.

(Continued on page 18.)

I KNOW I'VE GOT THE VERY BEST FILM-SERVICE ON EARTH!



And so do my customers. Maybe I can't convince you of it by advertising, but—by all that's good—I can and WILL convince you, if you will give me a week's trial! Other renters are just beginning to do things that I started to do a year ago—they're doing it reluctantly, while I did it because of my ambition to be the leader in my line. I am always planning new

ways of benefitting my customers BECAUSE A SATISFIED CUSTOMER IS MY BEST ASSET!

I buy more films than any renter in the world!

I am infinitely more cranky about sending good programs!

I hire only expert assistants and pay them darned good salaries!

All my films are doubly inspected and run off, before they're sent out.

My prices are fair, honest and on the square!

Can you beat that combination, gentlemen?

I AM sole American agent for the

MARVELOUS SYNCHROSCOPE,

The only perfect moving picture apparatus that sings and talks. Price, \$550.00. First come, first served.

I AM the sole Western Representative for the LOWEN GUARANTEED ELECTRIC SAVER

And Arc Regulator. Guaranteed to save 60 to 90 per cent. of your electric lamp bill. Price, \$70.00.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

Headquarters: - 196-198 LAKE ST., CHICAGO

Main and Sixth Sts., - - - EVANSVILLE, IND.

78 South Front St., - - - MEMPHIS, TENN.

Suite 1121-1123 Lumber Exch., - MINNEAPOLIS, MINN.

151 Main St., - - - SALT LAKE CITY, UTAH

800 Brandeis Bldg., - - - OMAHA, NEB.

419-420 Marquam Grand Bldg., - PORTLAND, ORE.

I AM A JOBBER OF POWER'S MACHINES.

WANTED—First-class locations for a number of my customers who want to open additional moving picture shows.

IN ROLLS
CORRECTLY NUMBERED
TICKETS
LOWEST PRICES
STANDARD TICKET COMPANY
101 PEARL ST., - - - NEW YORK

The Billboard

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post-Office, Cincinnati, Ohio.

Saturday, August, 8, 1908.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

No matter what Taft, Bryan or Hisgen may say, the prospects for conditions in the United States are more rosy now than they have been in many months. Prosperity is bound to come whoever is elected, and though its degree might be augmented or otherwise by one chief executive or another, the general outlook is for a very material "picking up" in business during the coming months.

Election And the Amusement Business.

The amusement business will feel the effects of this at once, and there is little doubt that the theatrical season will open in September with more brilliant prospects for general success than it has looked out upon in several years.

The fact that it is election year will be forgotten because there will be none of the inimical influences and evil results of the average election year to cause it to be remembered.

MARRIAGES.

LENORE FLEMING-JOHN C. SHOBEY.—See San Francisco Letter in this issue.

BIRTHS.

Born to Mr. and Mrs. Arthur Stone (Marion Hayes) a six and a half pound baby girl, Fri day, July 24.
Born to Mr. and Mrs. Chas. J. Lammer (Kathryn Gorman) a girl, at Indianapolis, Ind., July 27.

DEATHS.

JESSIE WEST.—See Brooklyn Letter in this issue.
RACE WHITNEY.—See San Francisco Letter in this issue.

WILLIAM WRIGHT, 79 years old, one of the oldest musical directors in Baltimore, died in that city recently at the home of his daughter, Mrs. Richard Owens, 108 South Ann St. Mr. Wright is survived by one son and five daughters. He also left twenty grandchildren and ten great-grandchildren. Among his grandsons are Chas. E. Wright, Jr., musical director at Blaney's Theatre in Baltimore, and J. Harry Wright, also a musical director.

MRS. NELLIE SCHMIDT, wife of Herr Schmidt, better known in the profession as The Human Pillar, died at her home in Columbus, O., July 12, from complication of diseases, aged 27 years. Mrs. Schmidt had been in very poor health for the last two years and much traveling around the country had undermined her health to such an extent that death resulted after a short duration on the sick bed. She is survived by her husband, a brother and a sister.

ERNEST JACOBSON, connected with Holder's Animal Show, of the Herbert A. Klue Carnival Company, was electrocuted in Earlbault, Minn., July 28, by coming in contact with a heavily charged electric wire. Jacobson and a helper were engaged in putting up a ladder for one of the acts when it became crossed with the electric wire, causing 2,300 volts to pass through his body. Two physicians worked over the unfortunate man for an hour without avail. Jacobson was very highly spoken of and had been with the company for over two years. The remains were sent to Chicago, his home.

NEWS FROM ENGLAND.

An English newspaper contains the following advertisement:
I, the undersigned, John Calvin Brown, hereby give notice that I do not authorize the use of my name in connection with the Cummins

Wild West Show now being exhibited at the Tower Gardens, New Brighton, and that I will not be responsible for any liabilities incurred in connection therewith. (Signed) JOHN CALVIN BROWN.

July 17, 1908.

JAPANESE WEEK AT PALISADES AMUSEMENT PARK.

Next week has been set apart by Manager A. H. Dexter, of the new Palisades Amusement Park, at Palisades, N. J., as "Japanese Fete Week." It is another delightful innovation, following close on the heels of the popular "Children's Week" in line with the policy adopted by this astute and discerning manager, in catering to the wants of local summer pleasure seekers, to provide constantly unique, new and entertaining features for his patrons. It is also in keeping with the rapid growth of the "Park select and beautiful," as it has been aptly termed, whose success is due, not only to being up-to-date, but because it is a good bit ahead as well.

Japan is the land of romance. The picturesque and poetic country of the "apple" and "peach" blossom. With its natural sylvan beauty, the park will be really converted into a quaint and attractive "bit of Old Japan." Enchanting illuminations by night and decorations by day, in part of the announced plan for Fete Week. Gay-colored, multi-hued, swaying Japanese lanterns will be festooned among the trees, and the hundreds of soft colored electric lights that have already transformed the park into a veritable fairyland. The yellow, white and blue colors, so artistically blended in combination by the aesthetic Japanese, will be used in a similar manner about the lawns and buildings of the park, the whole combined and harmonized into a fascinating and entrancing miniature of some idyllic spot in far-off Nippon. Here and there, amid the trees, on the soft, green carpet of the lawns, will be spread dainty tables at which tea and pleasing confections will be served by petite gelsa girls to add a bit of color and atmosphere to the Fete Week.

The offering at the Aldome Theatre for the week will be Japanese, also. The bill to be presented being Gilbert and Sullivan's always popular and pleasing Mikado. This charming operetta will be enacted by the same excellent company and attractive chorus that is presenting the merry musical comedy, A Trip to India, at the "theatre-under-the-trees" this week. New costumes, good singing and attractive dances will make this popular, tuneful, pleasing operetta one of the most attractive offerings of the season.

The Alvano Troupe opened with Price's Popular Players July 27, and scored a hit.

PHILADELPHIA, PA.

Thunder and lightning, with accompanying rain, helped the open theatres last week, and the early part of this week, and business was far from being bad at any of theatres that had the nerve to tackle an all-summer proposition. In fact, the summer season will show good profit, and they are all glad that they kept open. With the theatre is getting a lot of tourist trade, people who stop off here on their way to the seashore for the purpose of seeing the handsome theatre and witnessing a typical Keith program. Graut Laferty has shown what managerial ability and good stock productions can do in the summer time, and he has gained many followers, who will stick to him all of next winter.

Things theatrical have started humming now and we will soon be plunged into the midst of another season. With two more theatres announced to open on Saturday, August 1, and with a number of others making preparations for early openings, we will soon be as busy as bees. People who have had their summer vacations are apt to think of the theatre early. They get tired of parks in August and want to see theatrical productions, so this will make business good for the early part of the season.

That the presidential campaign will make no impression on the theatrical business in this vicinity is an assured fact. There will be no activity in this part of the country at all for both parties are going to rest on their oars and let the citizens vote as they please. The campaign committees announce that few, if any, political meetings will be held, and that there will be no outdoor parades or demonstrations. This will prove of benefit to the managers of theatres, and they are all pleased.

Chestnut Street Theatre.—A big production of Sappho by the Orpheum Players, with Miss Hope Latham in the leading role, has drawn good house-walks of July 27, and for week of August 3. The Belle of Richmond is announced, with Sowing the Wind in active preparation for week of August 10.

Kelth's Chestnut Street Theatre.—The bill for the week of July 27 is such a strong one that many of the people who never go to see vaudeville in the summer time have been attracted here this week, and the result is that business has been much better than it has been for the past month. It looks like real cold weather business at night time, and the matinees have been very good. The bill for the week includes a second week of The Naked Truth, the new sketch in which Harry Davenport, Phyllis Rankin and a dozen others are making a hit; Elsie Fay, The Gaudichmidt, The Alvan Clayton and Company, Himmelreich, The Alvan Clayton, Coakley and McBride, The Alvan Clayton, Reed Brothers, Blanche Honshaw, The Alvan Clayton, Thomas J. Dugan and Nelson.

Gaiety Theatre.—The Gaiety Stock Burlesque Company continues to play to good business, and will continue at this house until the regular opening of the burlesque season.

Majestic Theatre.—Moving pictures and vaudeville continue to attract good houses at this place, and the same policy will be continued all of next season.

National Theatre.—After a complete overhauling and with many new decorations this theatre will open on August 1 with Taylor Granville as the star in The Star Bout. The house will continue under the management of Joseph M. Kelly, with Howard I. Kelly as business manager and Charles Hoff as treasurer.

Blaney's Arch Street Theatre.—This house will reopen on August 1, with Canning in From Sing Sing to Liberty. The house is run by Stair and Haylin, with W. D. Wegarhart as manager.

The parks have been doing a fair business during the past two weeks although the heavy rain storms have cut down their receipts. This has been the best season that the parks have had in ten years, and if the weather keeps warm for a few more weeks they will all close with big profits. Victor Herbert and his orchestra continue at Willow Grove Park; the Third Regiment Band, with Elly Barnato, as a soloist, is drawing well at Woodside Park on the Delaware; numerous special days are making things lively at White City Park, and Beechwood Park is doing a nice business with constant novelties added each week.

NOTES.

The Theodore Thomas Orchestra will be the attraction at Willow Grove Park, starting Aug. 2 and continuing until Aug. 15. After this engagement, Sousa and his Band will play an engagement that will last until Labor Day. The park will close on that day.

The Girard Theatre will reopen for the season on August 24, with The Straight Road. Dumont's Minstrels will open at the Eleventh Street Opera House on August 31, and will give old time minstrelsy during the entire season.

Al E. Einstein has sprung a new "special day" for White City Park. On August 3 he will give a Chinese Day, and has arranged to have every "chink" in the city present. Daylight fireworks, Chinese games of all kinds and numerous novelties will be features of that day.

The Girl Question, one of Askin and Singer's attractions, opened at the Savoy Theatre, Atlantic City, N. J., on July 27, for a week, and pleased everyone who saw it. Business has been very good so far. The show goes from New York, and from there comes to the Walnut Street Theatre in this city, where it is scheduled for a ten weeks' run.

Al. Aarons announces that he will put out a new musical comedy, entitled The Girl from London immediately after the presidential election.

Oscar Hammerstein sprung a bomb on our people last week by an announcement that he made in the newspapers. It was generally supposed, and, in fact, it was stated by the people in charge of the subscription office for the sale of seats for next season's opera, that the subscriptions were unusually large. It is well known that the subscribers for the low priced seats were numerous. Some of our allied society leaders got together and stated that they were forming a committee who would pass on the eligibility of purchasers for the boxes at the new Philadelphia Opera House. This evidently made Oscar sore, especially as the subscriptions had not come in as rapidly as expected for these very high priced seats. He issued a statement that if the people of Philadelphia did not at once take more interest in the plans he had for giving them grand opera in magnificent style, that he would turn over the new house to the Theatrical Syndicate, who had made him an offer for the rental of the

new house. He also stated that no one had authority to pass on who should buy boxes, and that anyone who could put up the price could have their choice of seats. It is not believed that Mr. Hammerstein has any idea of carrying his plans for operatic performance in this city, but that he only issued this statement in order to hurry up subscriptions. That it has had the desired effect is proven by the vast increase in subscriptions this week. The house is going up rapidly and will be finished early in November, and it is more than likely that grand opera will be given there as originally planned. The Theatrical Syndicate might take the house off his hands in order to avoid opposition, but they have more theatres here now than they can get attractions to fill the time.

Charles H. Yale will send out The Evil Eye after the presidential election. This valuable piece of theatrical property has not been on the road for four years, but it will prove as attractive now as it did on its previous tour. William McGuire, advertising agent of the Grand Opera House, and his wife, Elma, spent a week in New York with Frank McGuire, one of Cohan and Harris' lieutenants. While there they went on several fishing trips, and met with success. Frank McGuire came to this city with them on his way to Chicago, where he goes to pave the way for The Talk of New York and The Yankee Prince.

Many of our picture theatres in the residential parts of the city have only been keeping open on Friday and Saturday nights during the summer, but will resume daily performances after September 1.

John Jermon, who is interested in many theatrical ventures, has leased a church in Camden, N. J., and is now making radical changes in it. He will open same about September 1 with moving pictures and vaudeville at a nickel admission.

Lee Williams is still getting lots of tan on his cheeks at Atlantic City, N. J., and says that while this is the first summer in many years that he has been away from the white tops, he has thoroughly enjoyed every minute of it, and has regained his health. He will manage the Grand Opera House here next season. George Sutton, one of the most popular treasurers who ever dealt out paste boards, has been re-engaged for the same house.

Al. Woods has done away with advance agents for all of his attractions. This will work no hardship here, as all of the popular price houses have press agents, who see that the attractions get the right kind of newspaper publicity, and advertising agents, who look after the proper posting of the paper.

Even Grant Laferty could not resist the temptation to apring the "sheath" gown on the unsuspecting public, so he announced those dresses as on view in his production of Sappho this week. They were not as daring as one might imagine, and while the show drew a lot of money, the daring gowns did not help business any.

Quite a number of our theatrical people made a trip to Atlantic City, N. J., on July 27, to see the launching of the Cohan and Harris Minstrels. This is about the biggest thing that has ever been attempted in the show business, and even the wisest of showmen are wondering where they are ever going to get the money back. With a company of over eighty people, and with a salary list that must be appalling, the show will have to pack every theatre it plays in to get an even break. The opening performance was a success, and business has been good all week. It goes to the New York Theatre for a two weeks' run after this engagement.

Summer theatrical ventures have been bad this year. William Alexander, formerly of this city, took the Glacis Concert Company on tour, but found that it was unprofitable, and has closed the season.

Will Oviatt, who is managing The Three Twins for Joseph M. Gaites, has a cottage at Atlantic City, N. J., and puts in every Sunday at that place.

William A. Haley, the director of Haley's Washington Band, was presented with a gold badge by his admirers at Atlantic City, N. J., where his band is pleasing the people by concerts on the Steel Pier.

Our newspapers have aroused interest in the coming theatrical season by publishing the assessed valuation of the different theatres in the city. They foot up to \$8,500,000, without counting the numerous moving picture theatres in different parts of the city. The tax paid on these theatres amount to nearly \$300,000 a year.

Fred Irwin has engaged the Steeplechase Pier, at Atlantic City, N. J., to rehearse his two burlesque companies. Rehearsals start this week, and the members of the company will have an opportunity to enjoy life while getting ready for the road.

A CORRECTION.

St. Paul, Minn., July 27, 1908.
Editor, The Billboard,
Cincinnati, Ohio.

Dear Sir:—Referring to your issue of the 25th instant, page five, you will note that your article, with prominent headline, credits the recent annual session of the Imperial Council of the Mystic Shrine, to Minneapolis. I am much surprised to find this serious error in your magazine and voice the opinion of our business interests in saying that this should have been guarded against. St. Paul expended a very large sum of money in preparing for the Mystic Shrine Convention. More than \$100,000 were expended in entertaining the visitors and in the festivities of the week, and the Shriners themselves spent practically \$2,000,000.00. These figures will indicate that this was a convention of the first importance. In the entire history of St. Paul no more general effort was ever made to give the visiting delegations a pleasant time. Our people naturally feel that after the labor occasioned by the preparation for such a week as this to which I refer, they are reasonably entitled to all the credit which may be derived therefrom. This session was generally advertised from one end of the United States to the other, and every member of the Mystic Shrine in the country received from this office a handsome booklet, telling about the Convention to be held in St. Paul, and telling them about St. Paul.

It was the more surprising that such an error had occurred when we consider the amount of labor and effort we have put into the advertising preparatory to the Shriners' session and I shall be very glad to have you correct this error.

Yours truly,
CURTIS L. MOSHER,
Manager.

Outdoor Amusements

THE BLUE GRASS FAIR.

Secretary Shouse, of the Big Blue Grass Fair, which comes at Lexington next week, August 10th to 15th, makes the last call for concession men in this issue of The Billboard. He informs us that the prospects for the Blue Grass Fair were never so good. There seems every reason to expect a record-breaking attendance. Indeed, a hundred and fifty to two hundred thousand people during the week is no exaggeration, because the Blue Grass Fair draws from a wide range of territory and lasts six days and nights. A number of popular concessions are not yet sold. They offer splendid opportunities for enterprising men to make money. The people of Central Kentucky are well known as excellent spenders and the Blue Grass Fair is to them the great occasion of each year. It seems wise, therefore, for all concession men who have not made other arrangements for next week to immediately get in touch with Secretary Shouse at Lexington.

THE GREAT PATTERSON SHOWS.

The above company has been meeting with remarkable success during the past six weeks in the good old state of Iowa. Some of the best cities in the state have been visited and in all of them the sixteen attractions and also the concession people who are with the company have done a large business. Among the Iowa cities that have been visited are Ottumwa, Albia, Oskaloosa, Mason City, Fort Dodge and Clinton.

Mention has been made in these columns of the first three of these cities. At Mason City, Ia., the week of July 13, business was good. Rain put a damper on things on Monday evening and Thursday afternoon. The Great Patterson Shows played this city last season to a large business, but this season was nearly fifty per cent. greater. Every afternoon and evening when the weather was good the attendance was large, and all of the shows and concessions had all they could tend to.

On Thursday, July 16, Mr. Frank Hanlon, general manager of the Mason City and Clear Lake Highway, entertained in honor of Mr. Jas. Patterson, the owner and manager of the Great Patterson Shows. The party was held at the Elks' Club House, on the shore of beautiful Clear Lake. Lunch was served at noon and at five o'clock an elaborate dinner was served. Boating, bathing and fishing were indulged in and the hours sped all too swiftly for the party. All present report an excellent time and say that Mr. Hanlon proved himself to be a royal sort of host.

The week of July 20 was played at Fort Dodge, Ia. This is another city that was visited by the Great Patterson Shows last season, and as was the case the week previous in Mason City, the business was a great deal larger than last season's. Excellent weather prevailed all during the week, with the exception of a light shower on Monday evening. All of the shows and concessions did a large business all during the week.

On Wednesday evening at Fort Dodge the cry of fire was sounded on the grounds, and all rushed to the scene, to find that the tent that housed the shooting gallery of C. L. Nogel was on fire. It burned completely, and Mr. Nogel suffered a total loss. Everything possible was done to save the adjoining tents, and in this they were successful, neither of the tents adjoining on either side being in the least harmed.

Last week the Great Patterson Shows played Clinton, Ia., on the streets, during the Iowa State Firemen's Tournament. The long run from Fort Dodge to Clinton was made in good time, the Chicago Great Western being used from Fort Dodge to Dubuque, and the Chicago, Milwaukee and St. Paul being used from Dubuque to Clinton. The work of unloading was commenced at daybreak on Monday morning and all of the attractions were running Monday afternoon. Enormous crowds were in attendance every day, and all of the attractions and concessions did a rushing business throughout the sessions. Clinton is another city that was visited by the Great Patterson Shows last season, at which time they made such a good impression that, from the time that the contract was made to play there this season, the Clinton Fire Department and the newspapers of the city recommended the attractions of the company to the people of Clinton and vicinity and advised all to see them. The result was that capacity business was the rule in all of the attractions all during the week. The week of July 27 will go down as a banner week of the season of 1908 with the Great Patterson Shows.

This week the Great Patterson Shows are playing Burlington, Ia., and reports from there are to the effect that large business again prevails.

From Burlington the Great Patterson Shows will go to Boonville, Mo., to furnish the attractions at the annual street fair and carnival of the Boonville Commercial Club. This is one of the biggest events in the entire country, and the Great Patterson Shows were selected to furnish the amusements, as they have done so before and left only the best impression.

IT WAS PUBLISHED IN THE BILLBOARD.

FEARLESS TOM.

The picture of the band came all right and it looks good. No other show band on the road can have much on them. The road section is great and the balance throughout seems to be just right. This is my judgment based on a bird's-eye view of the aggregation.

I recognized Jameson sitting in the first chair in the corner section, and Stevens in the corner with the baritone. Stevens used to be a whirlwind on the baritone and Jameson was there and over.

Arthur Augustus Eastman, sitting conspicuously in the middle of the group, is not only a clever bandmaster, but he possesses the further eminent qualification of being a handsome man. No doubt, when properly inspired on an afternoon, he could write poetry with one hand.

The aggregation seems to be composed of clean young fellows who must take pride and interest in the band. It is not such an easy

matter to get together a bunch of good players who are at the same time reliable and agreeable.

Muzishuns are very often peculiar, eccentric, burghoise; many are disturbers and disorganizers. Some who cannot do justice to one chair think they know more than the director. Lucky is the leader who can gather together an aggregation that can jam right smart and at the same time keep good natured! So I think No. 1 has it on No. 2.

Done on the Masheen with 2 hands by C. Sharp Foghorn.—7-21-'08.

FROM C. W. PARKER SHOWS, COMPANY NO. 2.

En Route, Big Dolings, Chamberlain, S. D., Aug. 1st.

Dear Billy Boy:

Everybody is well and happy, sinking a little money in the old blue jeans to favor the snow-balls this winter, and looking forward to the big one at Deadwood August 10th, where a bunch of good ones will be waiting for us. Last week, at Emmetsburg, Iowa, we met the finest watermelons, biggest buffalo gnats, and hottest weather of the season. George McGinn, who has the carry-all, and is known on the show as "The Gabby Man From Cork," exclaimed, when the train pulled into Emmetsburg: "Well, faith, and this town ought to have a tombstone fer'nist each end of it, for, begorra, it's dead and buried, all right," whereat Red Riley, boss caravanman, sang out to him: "You tend to your Kaross-al, and don't butt into the contractin' agent; he'll route the show," which silenced the gabby man. Red's approval of the contracting agent's judgment was justified. Although the former in that section are busy, they found time to see the shows, and a good week's business was the result of the engagement, and everybody got on the train Saturday night after the shows were over, tired, and as happy as 95 in the shade will let a trouper be. Even the gabby man from Cork admitted that he had a good week.

C. F. Cryer and his troupe of midget performers joined the shows at Emmetsburg. Mrs. Cryer is with him. Among his ablest performers are Major Reinbach, Prince Otto, and Col. Young. They came from Delmar garden, St. Louis, where they have been all season. They will be with the Parker Shows the remainder of the season. They have framed a neat, new top and comfortable seats, and if the dear public doesn't outrun its own ankles getting into the "only attraction of its kind on earth," according to talker A. W. Nolan, it will pass up a good one.

Al. G. Barnes returned from New York City last week, where he purchased two Algerian camels, several bear cubs and a couple of handsome lions for his menagerie. Al. G. says Millie Barnea will have the job of teaching the camels to do a cake walk, as he will be busy for the next three weeks breaking a group of Angora goats to the mayon and Mrs. Baggy. If he will work the goats after they are broken she will train the camels.

Jimmi, the Jap who has the Japanese bowling alley concession with us (we never use his surname, as it can not be spoken—it might be played on a flute) just now passed my stateroom door, mopping his Japanese brow, and grinned, good naturedly, as he asked: "What you write, Miss Press Agent?" When I told him that I was writing to The Billboard, he grinned a little more, and requested me to say that he "will have big joint in Deadwood," and to send his unworthy greetings to all honorable, good fellows in white tops, the world over, in which the rest of us join him. Evidently a show train looks like a real passenger to the train crew on this run, for they are not putting on any speed limit, and we are gently and firmly taking bumps and sharp curves as we used to on the dear B. & O., and if nothing breaks or comes untied, we shall soon be in that good town of Chamberlain, S. D., where we will not issue a pass not even to the mayon and a big bunch of eagles will come screaming down to the depot to meet us. George Rich, the advance man, says this will be the case, and I know it is true, for advance men always tell the folks back on the show straight stuff and anyhow, everybody in Chamberlain is an Eagle.

The incessant, heaving, battering rain has stopped. The sun has been shining three glorious weeks; we have left the flooded districts, where it seemed a shame to take the money, and are now congratulating ourselves that we did not get web-footed the first weeks of the season. Everybody likes everybody else, we are all happy, and the kindly salute each other at Bill Marshall's cook house over a cup of Chase & Sanborn's choice Abyssinia, with "Here's hoping you make a million," which shows our hearts are right and we are all good fellows together. Grace McIntyre, of the Merry Widow show, and Verna Melville, who does the dance at Pharaoh's Daughter, have just cracked a watermelon in the adjoining stateroom (a watermelon) and invited me in, so dear Billy Boy, as those enchanting Spanish gypsy fortune tellers say, hasta luego, for a cool watermelon on a long Sunday run when the day is hot—it is to a Southerner's palate like a tired caravanman's dreams of rock candy mountains, lemonade springs and cigarette groves. Hasta luego, and a thousand good wishes.

AGNES THURMAN.

FAIR NOTES.

The arrangements have been completed by the Virginia State Fair Association for running the State Fair in Richmond, day and night, during the six days of its continuance, October 5-10. There will be an especially attractive program each night. The day attendance at last year's fair was 150,000 and by keeping open at night it is expected that these figures can be increased to 250,000. Some forty horses were in training on the mile track of the association since spring, and about half of the number participated in the Norfolk races on the 29th to 31st inst. From Norfolk they will go through the Maryland and Virginia Circuit. The premiums of the Virginia State Fair aggregate \$35,000.

The Golden Jubilee Fair of the Lake County Agricultural Society will be held four days and nights, commencing August 18. The free attractions will consist of vaudeville, band

concerts, street parades, etc., while some of the fastest horses will be seen at the track. Pain's fireworks will also be one of the features; \$5,000 in prizes will be distributed.

A new fair association has been organized at Kingsfisher, Okla., known as the Farmers' Agricultural Fair Association. The society is planning to hold a fair this year. S. L. Jordan has been elected secretary.

STREET FAIR NOTES.

The Merchants' Club of Ashland, Ky., are arranging for a home coming week and Boyd County Fair which promises to eclipse any previous effort of this progressive organization in the amusement line. The date set is the week commencing September 7. One day will be set aside for the merchants on which they will hold their annual picnic, which has been a gala day in Ashland for the past fifteen years. The Grand Lodge of the Junior Order American Mechanics will also be in session in that city during the same week and will have a special day. In fact, every day will be set aside for some special celebration. An effort is being made to have the Shriner's, the Elks, Red Men and various other orders, take part in the big event. The affair will be held in beautiful Central Park. T. S. Newman is the president of the Merchants' Club.

The Third annual fair of the State Fair of Louisiana will be held in the city of Shreveport, November 2 to 7, inclusive. This will be the banner fair this year. Extensive preparations are being made to accommodate the people. The fair will run until 11 o'clock each night. Thousands of lights are now being installed in all parts of the grounds. Frank P. Spellman will furnish seven free acts each afternoon and night. In addition to that he will furnish a large number of good paid shows and riding devices. This fair follows Dallas so it will be an easy matter for concessionaires to make this fair. The State Legislature appropriated \$10,000 towards the fair, which gives confidence to the success of this great fair.

PARK NOTES.

Al Fresco Park, of Peoria, Ill., one of the most successful parks in the country today, is to hold their Fair of All Nations September 9 to 19, inclusive. This is the regular harvest that the concessioners look forward to. No matter how many rainy days there may have been, there is always the ten big days to look forward to. No doubt Al Fresco Park is one of the best located parks in the West. In addition to some 80,000 inhabitants in the city of Peoria, there is the surrounding country which is thickly populated and transported direct to the park by means of the large excursion steamers. In addition to some fourteen railroads, a great many reaper harvest during the ten days, and which has always, heretofore, marked the closing week a most successful season. The Fair of All Nations will be similar to the Harvest Home Festival which has been held in previous years, excepting it will be on a much larger scale. Paid shows and concessions of all kinds will be well taken care of by Mr. C. Seaver, manager, without delay, in order to secure locations.

G. W. Englebreth, booking and amusement manager of Coney Island Park, Cincinnati, O., presents the following bill for week commencing August 2: Pete Baker, Helen Walters, Ansel and Dorlan, Richards, Albertus and Altna, Three Ploiers, Skatinella and the Jewell-Morton Troupe. Madam Marenette's Society Horse Show is the extra attraction. Manager Englebreth reports business very good at Ohio's famous river resort, Wm. H. Taft, accompanied by the staff was at guest of July 28. Wm. Jennings Bryan will speak at Coney August 5, as a guest of the Cincinnati Democratic Club.

U. M. Goodwin and Chas. P. Farrington, managers of the Olympic Theatre in Paragon Park, Nantasket Beach, Mass., are having very successful season. Paragon Park is one of the resorts of the East which is really having a big season. The Olympic Theatre, which is devoted to high-class vaudeville, is a new venture in the park and has turned out to be one of the most successful concessions ever put in the resort. Paragon Park has a season of six weeks ahead of it, as the closing date is set for September 7.

The Phoenix Railway Company, who control East Lake Park at Phoenix, Ariz., will erect a new theatre building at their resort. The structure to be completed about October 1. It will be modern and up-to-date in every respect and will be arranged so that it can be used as an open-air theatre during the summer months with sides that can be closed for the fall and winter season.

By reason of the uncertainty about the Springfield, Ill., City Council granting an extension to the franchise held by the street railway there, work has progressed somewhat slowly on the big 190-acre track of the Illinois Zoo and Amusement Company, for the past year. The grant has now been made and the necessary blue is being pushed to completion.

East Lake Park, at East Lake, Ala., under the management of Charles H. Foutton, is enjoying excellent patronage this year. All the attractions are making money and the season will undoubtedly be a record-breaking one if the present business continues. East Lake Park is operated by the East Lake Park and Amusement Company.

A. S. Lewis, manager of Forest Park, Aetehson, Kan., has resigned his position, in order to travel with his tent show which is now touring North Dakota. He has been succeeded at the park by Chas. Brown.

Manager Joe Cramer of the Joe Cramer Shows, now in the eighth week of their engagement at Luna Park, Washington, D. C., reports excellent for his attraction.

CARNIVAL NOTES.

Notes from the Great J. Frank Hatch Shows: The Hatch Shows have had wonderful luck in the last six weeks, nothing but good weather and plenty of money for everybody since the show has entered Michigan. At Battle Creek on the streets every show did a big business. We are carrying between 250 and 300 people. 11 shows, merry-go-round, and Ferris wheel, Achille Phillon is the free attraction and has proved a winner everywhere. Hatch's Royal Italian Band is also pleasing the

crowds. Billy Williams' Mamie Show and Johnson's Monitor and Merrimac are getting top money. The show is now in its thirteenth week. The first six weeks we encountered nothing but bad weather and gave three performances in three weeks but everything is in good shape now and everybody is wearing a smile. The staff is as follows: J. Frank Hatch, sole owner; W. L. Wyatt, secretary and treasurer; Jack Hampton, general representative; Lew Lavelle, promoter, and Geo. Coleman, contract agent. The show will be at Ypsilanti, Mich., and will then go to London, Can. where one of the biggest reunions will be held.

The Famous Royal Amusement Co. opened at Bunker Hill, Ill., July 27, with a splendid line of shows and concessions. The array includes Wehmyer's Big Electric Theatre, Stoll's Hindoo Mystery, Darktown Fun Makers, Butler Family Advanced Vaudeville, Alton's Country Circus, Merry-go-Round and Ferris Wheel. The free attractions are Fred Hewitt on the revolving globe and Cyclone, to leap the gap, and Professor Fowle's Concert Band. The Royal Amusement Company is under the able management of H. H. Tipps.

The St. Louis Amusement Company, owned and managed by E. W. Weaver, has been meeting with big success all the season, playing return dates everywhere. Both press and public speak in the highest terms of the show. The company consists of seven first-class and clean shows, of eighteen concessions, ten big free acts, Ferris Wheel, Merry-go-Round, and one of the best twelve-piece bands on the road.

The Great Metropolitan Carnival Co., while showing at McDonald, Pa., week of July 20, encountered a heavy storm which finally ended in a cloud burst doing heavy damage to the tents, etc. Manager Ehring immediately put his repairing crew to work and the show will again be in shape for their engagement at Canonsburg, week of July 27.

The John A. Jones Amusement Co., successors to Sutton and Hudspeth, opened a week's engagement at Lithfield, Ill., July 27, to good business. John A. Jones, Jr., is sole owner and manager of the company, which consists of six good shows, Merry-go-Round and fourteen concessions. George Matthews is the general agent.

Harry S. Noyes, general agent of the Great Patterson Shows, had the pleasure of being back with the show one day in his native town, Mason City, Iowa, and meeting several of his boyhood playmates, among them The Billboard's representative. Mason City was a big town for the Great Patterson Shows.

Harry C. Moore, manager of the Beautiful Oriental Egyptian and Indian Dancing Girls Show, featuring Mrs. H. Moore, known as Rodina, in her famous muscle dancing, has just returned from a successful trip through the West. Mr. Moore is now at his home in Troy, N. Y., preparing for their fair season.

Gregory, S. D., was the Dixie Carnival Company's banner week of the season, and the week after the Fourth at that. Dana Thompson's High Dive proved a sensation and helped materially to swell the receipts.

Mile, Fayetti closed with the Butler Shows, July 23, at Greenville, Pa. During her engagement she made many friends among the members of the company, who regretted her departure.

Fred Hewitt, "The Man on the Ball," has been engaged by Manager H. H. Tipps, of the Royal Carnival Co., as one of his free attractions for the balance of the season, to present his rolling globe novelty.

The merchants of Beaver Falls, Pa., will hold an Old Home Week during the week of September 20. The committee is now hard at work making preparations and the week will be one of big events.

The Herbert A. Kline attractions were at Fairbault, Minn., week of July 27. The shows were first-class and did an excellent business in spite of the torrid weather.

The Dixie Carnival Company got the goods when they played Butte, Neb., week of July 4. Dana Thompson's Famous High Dive was the feature attraction.

E. D. Corey, general agent of the Dixie Carnival Company, is doing good work ahead of the show, which is also making good.

Lawrence C. Kelley has again assumed the position of secretary and treasurer of the Dixie Carnival Company.

Manager Thompson's mother came on from California and visited the Dixie Show for four weeks.

Zahrah with his Hindoo Mystery Show is located at Haplyland, Staten Island, N. Y.

AN OPEN LETTER.

New York, July 28, 1908.
Editor of The Billboard,
Cincinnati, Ohio.
Dear Sir:—On behalf of Mrs. A. L. Erlanger, each and every one of the crippled children, and ourselves, we write to thank you for your kind and generous gift to the Fish Club at the Polo Grounds. We feel that it would be ungenerous not to say to you how sincerely we appreciate your efforts in behalf of this unselfish charity. All the little sufferers at the New York Home for Destitute Crippled Children send their God-Bless You out of the happiness you have assisted in bringing to them.
Wishing you health and prosperity, believe us,
Cordially and gratefully yours,
GEORGE M. COHAN,
SAM H. HAIRIS.

Notes from Edwin Strong and his Players, Walter Savidge, manager: We opened at Wayne, Neb., June 1, with entire new outfit, consisting of 60-foot round top with a 30 and a 40-foot middle and company of forty people, and featuring a first class band and orchestra. Made good money through home state during June and early part of July despite exceedingly nasty weather, losing only two performances during the season so far. Had a bad fire at Wayne, Neb., July 9, top burning ignited from adjacent rubbish heap, the loss to tent and scenery being estimated at \$1,000. A new top was immediately ordered from Kansas City by wire, and on July 15 we were again in shape with a bigger and better theatre than ever. Weather since our return for past fortnight and business has increased accordingly.

CORRESPONDENCE

(Continued from page 15.)

Palace Theatre (Chas. S. Crump, mgr.) Closed.
Orpheum Family Theatre (Matt Louder, mgr.)
High-class vaudeville acts are drawing immense
crowds here. Tekaro, the magician; Arthur
Starr, fashion plate dancer; The Musical Wests;
The Darleys in a comedy sketch and other acts
week of 27.
Theatrorium (Bence Byrley, mgr.) Songs and
moving pictures to capacity business.
Aldrome (Matt Louder, mgr.) Songs and mov-
ing pictures continue to draw large audiences.
Under canvas. Ten Nights in a Bar Room
Aug. 4.
CONNERSVILLE.—New Vaudeville (H. W.
Hendricks, mgr.) Moving pictures 20-22. Powell
Sisters, singing and dancing and moving pictures
23-25; good returns.
Bijou (Q. T. Lyons, mgr.) Doing well with
moving pictures.
EVANSVILLE.—Oak Summit Park (Sweeton
and Danbaum, mgrs.) Anna Eva Ray, Floyd
Mack, Earl Gilman and Florence Broeze, Jimmy
Lucas and moving pictures 29-Aug. 1; pleased
large houses.
Aldrome (Ernest Harrington, mgr.) The Great
Kellys, Frank Perry, Chris Lane, Goodman and
Lane and illustrated songs week of 27.
Hippodrome (Frank Hooper, mgr.) High-class
vaudeville to increasing business.
Colonial (J. Russell Brennan, mgr.) Moving
pictures to capacity business.
FORT WAYNE.—The Aldrome (F. A. Blomer,
mgr.) Bert and Bortha Grant, Frank Jones,
songs; Harry DeCoe, Herbert Mitchell, The Am-
en-to Family and Kinodrome week of 27; big busi-
ness.
Robison Park Theatre (G. H. Fisher, mgr.)
Dellora and Graceta, George Van, Surszall and
Razall and the Peckard Concert Band week of
27.
Under canvas. Ringling Brothers' Great
Shows Aug. 6.
Casino Theatre (Earl L. Crabb, mgr.) Vaude-
ville and motion pictures; capacity business.
KOKOMO.—Slope Theatre. William Windom.
The Milmars, Amy Gotlob and Co., Agnes Hol-
den and the Kinetoscope week of 27-Aug. 1;
business good.
Pictorialland (G. P. Weed, mgr.) Villa Lewis
and Madaline Pickett in songs and moving pic-
tures draw big business week of 27.
Athletic Park and Theatre. Fair business
week of 27-Aug. 1.
Pavilion Rink. Drawing well.
LAPORTE.—Twentieth Century Theatre (Ko-
lar & Jenicki, props.) Moving pictures and il-
lustrated songs drawing well.
Palace Theatre (Peoples & Coates, mgrs.)
Very good business with illustrated songs and
motion pictures.
Hall's Theatre (I. Slavin, mgr.) Excellent
business with songs and pictures.
Air Line Park Theatre (James Kolar, prop.)
Moving pictures and vaudeville to good houses.
NOBLESVILLE.—Crystal Theatre (Harrison &
Strickfaden, mgrs.) Helen Stuart and Co. in A
Jolly Widow to good business.
Grand Opera House (L. Wild, mgr.) Illustrated
songs and moving pictures are drawing well.
The Vaudeville (J. H. Wise, mgr.) Business is
good with moving pictures and illustrated songs.
PRINCETON.—Aldrome (V. L. Gamble, mgr.)
Crescent Stock Co. week of 27; pleased good
houses. Miss Florence Gale comes for two
weeks commencing Aug. 3.
RICHMOND.—Gennett Theatre (Ira Swisher,
mgr.) Cutter Stock Co. 29-Aug. 1; enjoying good
business.
Theatrorium (J. H. Broomhall, mgr.) Moving
pictures and illustrated songs.
Arcade (C. A. Bennett, mgr.) Penny Arcade,
moving pictures and songs.
Star Pictorial. Moving pictures and songs.
VINCENNES.—The Red Mill (M. E. Moore,
mgr.) Business exceedingly good with polite
vaudeville.
The Aldrome (Winnie Drollinger, mgr.) Doing
well with moving pictures.
Electric (A. D. Rodgers, mgr.) Business good
considering warm weather.
The Royal (Geo. Fletcher, mgr.) Getting good
returns.
Week of July 27. Base Ball Carnival with the
Cosmopolitan Showa did big business all the
week.
WASHINGTON.—Theatrorium (J. T. Laymon,
mgr.) Fair receipts.
The Grand (Albion Horrall, mgr.) Delights
fair business.
The Aldrome (Padgett and Moore, mgrs.) Con-
tinues to attract good business.

IOWA.

CEDAR RAPIDS.—The Alamo (J. E. Faltys,
mgr.) Week of July 26: Lydell and Butterworth,
blackface singers and dancers; Adele Purvis
Ondi, European spectacular novelty; The Two
Belmonts, tight wire artists; Harry Walters, He-
brew jester; Ray W. Fay and Kinodrome; busi-
ness good.
The Aldrome (Collier and Hugo, mgrs.) Week
of July 26: Wells Bros, exponents of vocal and
instrumental music; Miss Dolly Wells, cartoonist
and sandpaper artist; Frank E. Long Stock Co.
in popular plays; drawing big crowds.
Delphus Electric Theatre (I. P. Williams,
mgr.) Moving pictures and illustrated songs
doing good business.
Palace Theatre (Davis and Mummert, mgrs.)
Illustrated songs and moving pictures having
good attendance.
American Palm Garden (W. S. Myers, mgr.)
Moving pictures doing good.
DUBUQUE.—The Mysterious Mr. Raffles, with
his business manager, W. H. Davis, and his
advertising manager, J. D. Clark, have kept
all Dubuque on the qui vive the past ten days,
in anticipation of securing the \$100,000 offered by
the daily Times-Journal, with additional mer-
chants' prizes offered, and Managers Davis and
Clark experienced strenuous times "aquating"
themselves and fooling the people, with many
indolent incidents and much fun on the side.
"Raffles," not being detected, publicly exposed
himself at each entertainment on the stage of
the Aldrome, July 22, standing room being at a
premium. The Huntington-Scanlan Dramatic
Co. were forced to give two evening perform-
ances, the gate receipts for the day showing
5,000 paid admissions.
Aldrome (Jake Rosenthal, mgr.) Doing big
business. Next week the sparkling comedy,
A Harvest, by the Huntington-Scanlan Stock Co.
Grand Opera House. Closed for the summer.
Lyric (Wm. R. Bradley, mgr.) Big business
with songs and pictures.
CLINTON.—The Aldrome (Dixon & Stuart,
mgrs.) Vaudeville week of 27.
Patterson's Great Shows week of 27. Iowa
State Firemen's Tournament 28-31.

CARROLL.—Greater Nichols Carnival Co., un-
der the auspices of the Carroll Fire Department
July 27-30.
IOWA CITY.—Nickelodeon (Thos. A. Brown,
mgr.) Moving pictures and illustrated songs to
big business.
Bijou Dream (H. F. Pocock, mgr.) Moving
pictures and illustrated songs; returns excel-
lent.
MASON CITY.—The Wilson Theatre (T. J.
Arthurs, mgr.) High-class vaudeville and mov-
ing pictures continue to do good business.
The Bijou (J. M. Heffner, mgr.) Business
good.
Clear Lake Park. Week commencing 20,
Chautauqua.
Under canvas—Ringling Bros.' billed.
OSKALOOSA.—Aldrome (J. Miller, mgr.)
Earle Stock Co. 13-25; pleased large crowds.
Fred and Edd's Comedians 27-Aug. 1.
Orient Theatre (W. H. Bowen, mgr.) Songs
and pictures; good crowds.
Orient Theatre (W. H. Bowen, mgr.) Songs
and pictures; good crowds.
Palace Theatre (McCormick & Husna, mgrs.)
Moving pictures and illustrated songs; pleasing
packed houses.
Lyric (Staliker & Lytle, mgrs.) Business
good with moving pictures and songs.
Under canvas. Ringling Brothers' World's
Greatest Shows Sept. 2.
OTTUMWA.—Aldrome (J. Frank Jersey, mgr.)
The Marlon Stock Co. 20-25; pleased good busi-
ness.
Crystal Theatre (A. E. Lambert, mgr.) Busi-
ness good with moving pictures and illustrated
songs.
Nickelodeon (J. Doolittle, mgr.) Fair re-
turns.

KANSAS.

TOPEKA.—Aldrome Theatre (James R. Kear-
ney, mgr.) Jack Emerson Stock Co. gave good
satisfaction week of 20 to big business. Sher-
man Stock Co. 27-Aug. 8.
Elite Theatre (D. M. Lederman, mgr.) Busi-
ness big with moving pictures and illustrated
songs, notwithstanding hot weather.
Aurora Theatre (D. D. Easter, mgr.) Il-
lustrated songs and motion pictures week of 27 to
good returns.
Vineyard Park (F. G. Kelly, mgr.) All con-
cessions report good business week of 20. To-
peka Chautauqua, opening week 21-25, drew
good attendance with attractive program. Con-
tinues week 26. G. D. HOOD.
HUTCHINSON.—Lyric Theatre (W. Winters,
mgr.) Illustrated songs and moving pictures to
good business.
Elite Theatre (Scott Winkle, mgr.) Illustrated
songs and moving pictures to large attendance.
Crawford Aldrome. Paycen Stock Co. week of
20. Morey Stock Co., two weeks' engagement
commencing 27.
Midland Aldrome (Mrs. A. L. Holmes, mgr.)
Metropolitan Musical Comedy Co. week of 20; big
business.
Riverside Park (W. A. Lee, mgr.) The Mal-
coms, bell rollers; The Rosards, trapeze artists;
George Abbott, band concerts and dancing pavil-
ion week of 20. The Carriers, trapeze artists;
and Prof. Vanlon, magician, week of 27.
Under canvas. Hagenbeck-Wallace Circus
played here 21 and had two big audiences. The
Sells-Floto Shows showed here 25 to immense
crowds.
ARKANSAS CITY.—Aldrome (Merritt Jeffries,
mgr.) The Wolford Stock Co. closed a very suc-
cessful two weeks' engagement 25.
Fastime (J. W. Zook, mgr.) Good business.
Under canvas—Hagenbeck-Wallace Circus 23;
big crowds. Sells Floto 29.
ATCHISON.—Aldrome (H. M. Ernst, mgr.)
Tolson Stock Co. 12-25; pleased large audience.
Dorothy Stock Co. 25-Aug. 8.

Forest Park (A. S. Lewis, mgr.) Band
Blanca 19-25; excellent attendance. Adams
Vaudeville Co. 25-Aug. 1.
CLAY CENTER.—Crystal Aldrome (Dr. G. W.
Cox, mgr.) Vaudeville to good returns.
Under canvas. Rozell Carnival Co. Aug. 3-10.
FORT SCOTT.—Aldrome Theatre (Harry C.
Ersleb, mgr.) North Brothers' Stock Co. 27-
Aug. 8; excellent satisfaction to big business.
Chase-Lister Co. week of 10.
Fern Lake Park (Love & Hafer, mgrs.)
Attendance good with skating, bathing, boating,
moving pictures, etc.
Theatrette, Vaudeville and Theatrorium doing
well with moving pictures.
Under canvas. Hagenbeck-Wallace Shows 30,
Sells-Floto Aug. 7.
HOLTON.—Perkin's Theatre (Fred W. John-
ston, mgr.) Moving pictures and illustrated
songs.
Nickelodeon. Moving pictures and illustrated
songs.
Holton Chautauqua July 23-Aug. 2.
PARSONS.—Elks' Theatre (W. T. Nelligh,
mgr.) Dark.
Lyric Theatre (C. L. Carroll, mgr.) Mr. and
Mrs. M. Braun, comedy acrobatic act; Al Flynn,
songs and imitations; Woodford and Marlboro,
comedy sketch; J. Fen Dalton, musical comedy;
Kyle and Gurney, comedy sketch; The Three
Gardner Children, singing and dancing special-
ties; C. L. Carroll, in illustrated songs and mov-
ing pictures week of 20.
Star Rink. Prof. W. A. LaBogue and his
dog, Major and local skaters 20-25; business
good.
Under canvas—Sells-Floto Shows August 6.
WINFIELD.—Aldrome (G. G. Gary, mgr.)
The Readick Stock Co. 15-25; good houses. The
Wolford Stock Co. 27-Aug. 8.
Elite (F. E. Pierce, mgr.) Doing well with
moving pictures and songs.
Under canvas. Sells-Floto Shows July 30.

KENTUCKY.

LEXINGTON.—Opera House (Chas. Scott,
mgr.) Closed; re-opens Aug. 2.
Hippodrome (L. H. Ramsey, mgr.) Week July
27: Jack Trainor, the Hebrew Messenger Boy;
Kipp and Kippy, jugglers; Rainbow Sisters, sing-
ing and dancing; Gus Bertram in illustrated
songs, Evangeline, and moving pictures; capacity
business.
Majestic Theatre (A. Jack, mgr.) Week July
27: Guy's Parlor Illustrations; Robinson and Grant,
in comedy; Avery and Avery, singing and danc-
ing; capacity business.
The Princess (S. A. Platt, mgr.) The Gaus-
nelson Fight pictures to capacity.
The Blue-Grass (G. W. Hill, mgr.) Boston Tea
Party to good business.
The Coney Island Carnival Co. extend over
this week at Show Grounds.
LOUISVILLE.—White City (John Whallen,
mgr.) In the vaudeville theatre, week July 20,
were: Weber Family of Acrobats, Cora Swain
and Her Trained Cockatoos; Mallin and Mallin,
kings of the banjo; Bunton Sisters, Miss Lole
Cele Hobson and Byron Brentlinger. The free
attraction was The Imperial Hungarian Band.
Fontaine Ferry Park (Tony Landwitsch, mgr.)
In the vaudeville theatre were The Six Jostells,
Mazur and Mazette, Roattino and Stevens, Gil
Brown, and Laura Howe and Her Dresden Dolls.
Free attractions, Maybelle Friese and Cook's
Band.
Bijou Theatre (Irving Simons, mgr.) Moving
pictures.
Dreamland Theatre (Irving Simons, mgr.)
Moving pictures.
Princess Theatre (Irving Simons, mgr.) Mov-
ing pictures.
Crystal Theatre (Chris. Wassman, mgr.) Mov-
ing pictures.

Victoria Theatre (Jake Greenburg, mgr.) Mov-
ing pictures.
Hopkins' Theatre (Eddie Dustin, mgr.) Mov-
ing pictures.
ASHLAND.—Theatre (Dlek Martin, mgr.)
Week of 20: Zampa, novelty musical act; Leslie
and Dunstan, The Dago and the Girl; John
Burns, eccentric comedian, and others pleased
good attendance. Week of 27: L. C. Phillips,
novelty musical act; Fritzkow and Chandler,
Dutch sketch team; Chester Vanelle, equillrist;
John and Alice McDowell, comedy sketch team;
moving pictures and illustrated songs; pleasing
performances and good attendance.
Edisona (E. W. Handley, mgr.) Moving pic-
tures and illustrated songs to good attendance.
Cliffside Park (Jos. Gallick, mgr.) Band con-
certs Sundays. Dancing several nights in the
week. Tri-State Elks' Picnic July 22 attracted
large attendance.
At the River, Price's Floating Theatre, The
Water Queen, 29; pleased good attendance.

MAXFIELD.—Aldrome Theatre (Sam McNutt,
mgr.) Jewell Kelly Stock Co. return engagement
week of July 20; good business and pleased
audience.

LOUISIANA.

NEW ORLEANS.—White City (Chas. C.
Matthews, mgr.) White City Opera Co. in Fin
Blavolo and White City Symphony Orchestra
week of 25; fine business. Olivette week of
Aug. 2; big business.
West End (J. M. McKee, mgr.) Lowbuck's
Military Band, moving pictures, West End,
acrobats; Miss Lillie Savary, singer; Joe Watts,
black wire; Miss Paula King, singer and dancer,
week of Aug. 2; big business.
Shubert (H. L. Massie, mgr.) O. T. Craw-
ford's moving pictures, J. Bernard Reddy, il-
lustrated songs; Miss Sarah B. McLean, pianist;
Cosmo Lyric Club week of Aug. 2; capacity
business.
Winter Garden (Morgan Dowling, mgr.) Mov-
ing pictures, Joseph W. Smith, tenor; George
Koop, illustrated songs; Merrill and Sylvain,
acrobats, week of Aug. 2; capacity business.
W. M. A. KUEPKE, 8722 Poplar St.
ALGIERS.—Elmira Pleasure Grounds (T.
Krammer, mgr.) Charles E. Gluck's Military
Band, moving pictures, Charles W. Gilliam il-
lustrated songs; Tom and Wm. Zimmerman
coon shouters, week of 2; fine business.
Belleville Park (J. T. Schroeder, mgr.) Cin-
quemani's Military Band, Baby Lawson, il-
lustrated songs; Bay Thomas, singer and dancer,
moving pictures week 2; excellent business.
FRANKLIN.—Auditorium (H. G. Allen,
mgr.) The Tyrolean Queen (local) 21; S. R. G.
New Wonderland (A. Achee, mgr.) Moving
pictures; good patronage.
Corinne Theatre (Allen & Colgin, mgrs.) Lat-
est moving pictures to good business.
Jackson Roller Rink (Beninato & Co., mgrs.)
Butler Family, latest songs and dancing, with
music by Beninato's Band drawing big business.
OPELOUSAS.—Bellevue Theatre (Mrs. Linda
Ogden, prop.) Chasdos Brennan, mgr.) The pop-
ular Bellstock Stock Co. still continue to please
good crowds nightly at this playhouse, the pub-
lic showing their appreciation by their splendid
patronage. Bills for week of 27, The Man of
Mystery and The Wolves of New York. The
company will probably hold the boards at this
house for another month. The roster is as fol-
lows: Mr. and Mrs. E. E. Pollock, Jos. Leh-
man, Bill Howard, Chasdos Brennan, Margaret
France and Miss Taft. Howard and Taft have
become prime favorites here with their specialty
work, double and single, which they gave night-
ly, as also has Jos. Lehmann.
SHREVEPORT.—Grand Opera House (Ehr-
lich Bros., lessees; Burgess and Grierson, mgrs.)
Eckert and Livingston, comedy and vocalists;
Chic Walworth, fancy skater; George Rye, black-
face comedy; Crystal Bell, character change
artist, and Jarvis and Tudor, mirth, music and

THE GREAT GOLDIN TROUPE—RUSSIAN SINGERS, DANCERS AND INSTRUMENTALISTS.



This photograph represents one of the big Feature Acts now before the American public. This is a purely foreign set, which has, for several seasons, been the big headliner both on the vaudeville stage and the big circuits. Season of 1907 with Hagenbeck & Wallace, and season of 1908, the feature of the Sells-Floto Show. Each and every member of this troupe are artists both in singing, dancing and as instrumentalists. Some \$2,000 is invested in elaborate wardrobe which consists of several changes. When engaged for the circuits they always make a dazzling appearance in the parades, never fail to make a big hit in the big shows, and change their entire act when they appear in the concert. Mr. M. Goldin, the manager, has a trunk full of the most favorable press notices, received both in this country and abroad. En route with the Sells-Floto Shows.

satire, week of 27; bill very strong and pleased capacity audiences.
 Palace Theatre (L. Montville, mgr.) Tont Martin, trick bicycle riding; Gay de Tracy, singing and dancing; Hoxley and Wolff, vocalists; The Forces, musical artists, and the latest moving pictures week of 27; good bill, good business.
 The Theatrum (S. E. Donley, mgr.) Latest moving pictures; business fair.
 The Musee (Mrs. Hampton, mgr.) Moving pictures; business fair.

MARYLAND.

CUMBERLAND.—Maryland Park (John Kirk, mgr.) Doing fair business.
 Wieland Theatre (John Kirk, mgr.) Business excellent.
 Riverview Park. Closed.

MASSACHUSETTS.

BOSTON.—Boston Theatre (E. F. Albee, gen. mgr.) The Romany Opera Co., Elizabeth, Otto and Katherine Nelson, Fred St. Onge Co., Wynn and Lewis, Cartmell and Harris, The Five Pincottis, Sullivan-Pinsudena Co., Leon Goroletzky, Larose and Lagusta, Zano and the Kenetograph 27 and week.
 Tremont Theatre (J. B. Schoeffel, mgr.) A Knight for a Day 27 and Aug. 3.
 Bowdoin Square (Jay Hunt, mgr.) The Countess 27 and week.
 Palace Theatre (O. H. Waldron, mgr.) Four Traups and A Trip to Paris 27 and week.
 Old South Theatre (Nat Burgess, mgr.) Vaudeville, motion pictures and illustrated songs 27 and week.
 Juliette Theatre (Joe. Roth, mgr.) Motion pictures and illustrated songs 27 and week.
 Seaside Temple (M. O'Brien, mgr.) Vaudeville, motion pictures and illustrated songs 27 and week.
 Premier Theatre (H. H. Mosler, mgr.) Illustrated songs and motion pictures 27 and week.
 Bijou Dream (E. F. Albee, gen. mgr.) Illustrated songs and motion pictures 27 and week.
 Pastime Theatre (Frank L. Browne, mgr.) Vaudeville, motion pictures and illustrated songs 27 and week.
 Hub Theatre (Joe Mack, mgr.) Illustrated songs and motion pictures 27 and week.
 Unique Theatre (E. F. Eager, mgr.) Illustrated songs and motion pictures 27 and week.
 Box 33, Allston, Mass. EDWARD A. COADY

WORCESTER.—Poll's Theatre (Jos. C. Cridle, mgr.) Poll's Own Stock Co. in The English week of 27; excellent show to capacity business.
 White City Casino (The Lakeside Construction Co., mgrs.) The Manhattan Opera Co. played to large houses week of 27.
 Lincoln Park Theatre (J. J. Blake, mgr.) J. W. Gorman's Superb Vaudeville to big business 27 and week.

New Park Theatre (Samuel Grant, mgr.) Pictures and songs to good business week of 27.
 The Nickel (Samuel H. Gardner, mgr.) Pictorial vaudeville to crowded houses week of 27.
 Amateur Friday night drew immense crowds.
 Pleasant Street Theatre (Fred P. Dean, mgr.) Moving pictures and songs drew large audiences 27 and week. LESLIE D. LLEWELLYN.

PITTSFIELD.—Dreamland (W. L. Schoonover, mgr.) Good business with moving pictures and songs.
 The Spa (Curtiss Sawyer Co., mgrs.) Moving pictures and illustrated songs to good returns.

The World in Motion (Cooney & Wollson, mgrs.) Continued good business with moving pictures and illustrated songs.

SPRINGFIELD.—Poll's Theatre (Gordon Wrighter, mgr.) Poll's Stock Co. in It's All Your Fault week of 20; fine business.
 Court Square Theatre (H. O. Gilmore, mgr.) Hunter-Bradford Players in I. Take This Man week of 20; good houses.
 Nelson Theatre (H. H. Dillenback, mgr.) Pictorial vaudeville week of 20; good returns.
 Bijou Theatre. Business good week of 20 with Japanese pictures and illustrated songs.
 Gilmore Theatre. Dark.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Ida Fuller, Seven Yulliana, Stedley and Edwards, Sadie Jansell, Ralph C. Herx, Edna Phillips and Co., Harry and Wolford, Arthur Huston and the moving pictures 27-Aug. 2; crowded houses. Wilfred Clarke and Co. 2-9.
 Electric Park (Arthur Gankler, mgr.) Vaudeville and concessions; business good.
 Riverview Park (Mr. Stearns, mgr.) Vaudeville and concessions; good crowds.
 Detroit Opera House (H. Parent, mgr.) Dark.
 Lyceum Theatre (A. Warner, mgr.) Dark.
 Whitney Theatre (C. Altman, mgr.) Dark.
 Lafayette Theatre (Dr. M. Campbell, mgr.) Dark.

Avenue Theatre (F. Drew, mgr.) Dark.
 Gayety Theatre (H. H. Hodges, mgr.) Dark.
 Theatre Conique (W. J. Allen, mgr.) Vaudeville and moving pictures; business good.
 W. M. F. RENCHARD.

GRAND RAPIDS.—Ramona Theatre (L. J. De Lamarter, mgr.) The Eight Bedouins, The Novelos, Rice and Cady, Roberts, Hays and Roberts, Emma Partridge, Shields and Rogers, and the Ramonograph 27 and week; doing good business.
 Ardome (Geo. F. Spaeth, mgr.) Ernest Yerxa, The Johnsons, Clark and Temple, Barnes and Levina, Charles Saunders, Ray Rottach and the Atrograph 20 and week; good business.

BAY CITY.—Wenona Beach Park Casino (H. W. Richards, mgr.) Herbert, the Program, Monroe Brothers, The Langdons, Marie Hofflecks, Billy Raymond and the Casino week of 27; big crowds at every performance.
 The New Bijou Theatre opens September 7 and Manager Philmore says he has it over any vaudeville house in the state. The boxes for the opening night have already been sold.
 Under contract, Miller Brothers' 101 Ranch Wild West Show, Aug. 10.

The Eagles are to have a Midsummer Festival week of August 17. The Robinson Shows will furnish the attractions.
 All moving picture theatres are doing splendidly.

ESCANABA.—White's Theatre (C. J. Lionel, mgr.) Laura Winston Stock Co., with Miss Laura Winston, in LaBelle Russe, week of 27; fine show and attendance.

The Bijou (A. E. Atkinson, mgr.) Hayes and Addison, comedy sketch; J. Chas Hayes, in dramatic readings; Ault, dancer of twenty nations; Miss Addison in songs and monologues; Prof. Nelson's troupe of educated dogs, moving pictures and illustrated songs; excellent bill to big houses.

Peterson's Opera House (P. M. Peterson, mgr.) Dark week of 27.
 The Grand (J. C. Tolan, mgr.) Moving pictures and illustrated songs to good attendance.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) The Ferris Stock Co. with Miss Florence Stone and Dick Ferris in Friends week of 26. Next week same company in A Trip to Chinatown.
 Unique Theatre (John Elliott, mgr.) Klsmer and Aza, Noble and Brooks, Rachetta Duo, Mozart, Kennedy and Vincent, Bert and the Kinetoscope week of 27.
 Twin City Wonderland Park (F. H. Camp, mgr.) Week of 26; Mile. Novl and her double somersault automobile; Byron Morgan's Wonderland Band, Old Mill, Incubators, Clutes, Tickler, Air-ship Swing, Johnstown Flood, etc.
 Forest Amusement Park (S. H. Kahn, mgr.) H. Hahn, baritone; Grand Band Concerts, Dancing, Motion Pictures, Electric Fountain, Colt Hamilton, Carousel, etc.
 Big Island Park (P. J. Metzdorf, mgr.) Nelson and his Band, Mystic River, Roller Coaster, Yellowstone Park, Laughing Gallery, Dancing, Picnic Grounds, etc.
 Lake Harriet Park (J. H. Eshman, mgr.) Band Concerts, Boating, Pony Show, Public Baths, Picnic Grounds, Automobile Tours, Roof Garden, etc.
 Longfellow Gardens (R. F. Jones, mgr.) July 26; Balloon Races, Botanical Gardens, Zoo, Heitzman's Band in Concert, etc.
 Gem Family Theatre (A. J. Kavanagh, mgr.) Week of 27; Low Felmé, Amanda Weydt, Cook and Myers, Irene Steinfeldt, illustrated songs and motion pictures.
 Seaside Theatre (J. B. Schmidt, mgr.) Illustrated songs and moving pictures.
 RODERIC STE. FLEURE.

ST. PAUL.—Grand Opera House (Theo. A. Hays, mgr.) The Nell Co. in The Jilt week of 26; excellent patronage.
 Majestic Theatre (H. Jack Bondy, mgr.) Continuous vaudeville, Europe's Great Fontinelle, Elliott and West, Jack Brosner, Kettle and Dixon, Atlantis and Flsk, Marie Witt and others week of 27; good business.
 Wonderland Amusement Park (F. H. Camp, mgr.) Mile. Novl, Double somersault Automobile, and open air vaudeville; good attendance.
 Wildwood Amusement Park (H. M. Harnet, mgr.) Water sports on White Bear Lake.
 Como Park. Garden Park of the Northwest; orchestral concerts every afternoon and evening.
 Unique Theatre (J. T. Mahoney, mgr.) Business good with moving pictures and illustrated songs.
 Lyric and Crystal Theatres are doing good with moving pictures and songs.
 H. P. WINTERHALTER.

BRAINERD.—Park Opera House (Frank G. Hall, mgr.) The Little Prospector 29.
 Bijou Theatre (F. E. LOWE, mgr.) Borden and Zeno, moving pictures and illustrated songs 20-25; business good.
 Unique Theatre (E. H. Iste, mgr.) Business good with moving pictures and illustrated songs.
DULUTH.—Lyceum Theatre (O. A. Marshall, mgr.) The Mack-Leone Stock Co. in The Moths, to good attendance week of 20. Same company in Captain Swift week of 27.
 Bijou Theatre (J. L. Matland, mgr.) Closed for two weeks owing to repairs. Reopens Aug. 3.
 Orpheum Theatre (Thos. Furniss, mgr.) Good attendance with moving pictures and illustrated songs, Miss Emma A. Debolt, soloist, week of 27.
 Star Theatre (O. A. Skelcher, mgr.) Business good with pictures and songs.
 Sunbeam Theatre (J. H. Clinton, mgr.) Good patronage with moving pictures and Talkoscope.
 Savoy (H. C. Hadfield, mgr.) Good attendance with moving pictures.
 West End (E. A. Nelson, mgr.) Business good with pictures.
 Elco (Mr. Ellison, mgr.) Good business with moving pictures.

MISSISSIPPI.

GULFPORT.—Ardome Theatre (Geo. Pierce, mgr.) Prof. A. E. Schaefer's Trained Animals; Kelly and Wayne, sketch team, and Wm. Farrell, blackface comedian, week 27; good business.
 Connelly and Connelly, sketch team; Kelly and Wayne, sketch team; Jack Alcken, comedian; Jimmy Kelly and the Piercescope with songs and pictures week 27.
VICKSBURG.—Lyric Theatre (B. Mulligan, mgr.) Vaudeville and moving pictures to good returns.
 Nickelodeon (Byers and Ford, mgrs.) Up-to-date moving pictures and illustrated songs drawing well.
 Suburban Park Casino (E. B. Booth, mgr.) The Barnstormers, with Grace Burgoyne; good patronage.
 Walnut Street Theatre (H. Mayer, mgr.) Reopens August 31.

MISSOURI.

KANSAS CITY.—Electric Park (Sam Benjamin, mgr.) Sorrentino's Banda Rossa, opened a return engagement at Electric, July 26, and received an ovation. Fireworks pleased big crowds.
 Vaudeville in The Village; May Rottelle, with two dancing assistants, good singing and dancing act; Ramza and Arno, comedy acrobats; Alf Harrington, gymnastic act that is funny; The Fernando May Duo, musical novelty act, and Miss Linden Beckwith, songs and costume changes, a hit. All the various amusements doing good business.
 Carnival Park (L. A. Keller, mgr.) Last week of the Navasarr Ladies Band. Next week return engagement of the popular Banda Blanca under Senor Leuge. The management is pleasing.

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the park patrons with their fine fireworks displays. Vaudeville in the Wigwam up to the standard with Lew Wells, musical monologue, very clever; Howard and Germaine, sensational aerial act; Emily Nice, soubrette; Mueller and Mueller, singing duo; Emmonds Emmons and Emmonds have a skit followed by travesty on the Merry Widow hat that took well with the audience. Business steadily increasing.

Forest Park (Jim P. Anderson, mgr.) Reckless Russell re-engaged for another successful week. The Park is drawing big crowds with many novelties offered the public. The roller skating rink still continues the feature attraction; concessions, etc., well patronized.

Pantheon Roller Rink (Chas. E. McCrae, mgr.) Roller skating still has its hold on the crowds. Rink crowded every session.

Fairmont Park (W. F. Smith, mgr.) Boating, bathing, fishing, the favorite pastimes of the immense crowds that visit Fairmount.

Under canvas. Sells-Floto Big Shows Aug. 10. Fair's Eruption of Mt. Vesuvius and Carnival of Naples. Two weeks beginning Aug. 30.

ST. LOUIS.—Suburban Garden. Henrietta Crossman this week in The Sword of the King is duplicating last week's success.

Delmar Garden. Delmar Opera Co. are playing Robin Hood a second week, and doing an immense business.

Forest Park Highlands. This week, Camille Comedy Trio, Jack Wilson Trio, Mme. Emmy's Pets, Gaston and Green, Hannaber Bros., Kincaid, Dorothy Morton and Cavallo's Band.

West End Heights. Mabel Montgomery and the excellent stock company in Thelma to good business.

Mannion's Park. This week, Herbert and Willing, Burns and Crawford, Morris Cook, Hyman Meyer, Pero and Willson and motion pictures; business good.

Lemp's Park. Imperial Minstrels on their tenth successful week and business big.

Eclipse Park. The stock company this week is playing The Ranchman to good business.

Globe Theatre. Stevens and Mossman's Stock Co. to good business.

JOPLIN.—Lyric Park (Chas. E. Hodkins, mgr.) Doric Four, D. C. Campbell, The Musical Bennetts, Fox and Foxie Circus, Haviland and Co., Force and Williams, M. C. Ruvane and moving pictures 26 and week; capacity business.

Wasson's Theatre Lakeside Park (Oscar Wasson, mgr.) Beggar Prince Opera Co. continues to draw well.

Crystal Park (Chas. E. Hodkins, mgr.) Grandl Stock Co. in Slaves of the Orient 26 and week; business good.

SEDALIA.—The Aldome (Geo. F. Hall, mgr.) Chase-Lister Co. July 26-Aug. 8; excellent company to capacity business.

The Electric and Palace Theatres continue to do capacity business with moving pictures and illustrated songs.

Under canvas. Hagenheck-Wallace Shows Aug. 7.

The Sedalia Theatre, with Geo. F. Hall as manager, will open October 4th with North Bros.' Comedians for a week's engagement.

NEBRASKA.

LINCOLN.—Lyric (H. M. Miller, mgr.) Opens August 24 with advanced vaudeville.

Orpheum (H. M. Miller, mgr.) Opens Aug. 24 with advanced vaudeville.

Joyo. Re-opened July 22 with motion pictures. The three-piece orchestra is a feature at this house.

Wonderland Theatre (Wm. R. Robertson, mgr.) Having good business.

Oliver Theatre. Opens Aug. 28 with Henry Miller in The Great Divide.

NEW HAMPSHIRE.

MANCHESTER.—Massaberle Theatre (Frank G. Mack, mgr.) Helen from Troy week of 27.

Nickel (Manuel Loregen, mgr.) Talking pictures and songs.

Park Theatre (John Stiles, mgr.) Songs and pictures.

Mechanical Hall (D. A. Gallagher, mgr.) Songs and pictures.

Lyric (H. Dawson, mgr.) Songs and pictures.

Pine Island Theatre (D. A. Gallagher, mgr.) Vaudeville and pictures.

SALEM.—Canobie Lake Park (J. J. Flynn, mgr.) Rip Van Winkle week of 27; excellent cast produced this operetta with great jocundity before repeated large audiences.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre. Cohn and Harris' George Evans' Honey Boy Minstrels week of 27; opened to S. R. O.

Savoy Theatre. The Girl Question week of 27; opened to capacity.

Steeplechase Pier. The Vitagraph and vaudeville to nice business.

Young's Pier. Conway's Famous Band and a big vaudeville show to good returns.

Steeple Chase Pier. Royal Italian Band, Minstrels, etc.; good patronage.

Young's New Pier. Adgie and Her Lions and Wormwood's Monkey Show drawing large attendance.

Stella is on exhibition here.

Bijou, Lyric, Elite, Sea Shell Frank's and Hubin's are doing well with moving pictures and songs Atlantic Garden. A big vaudeville show to big business.

NEW MEXICO.

ALBUQUERQUE.—Colombo Theatre (Edmondson and Moore, mgrs.) Still proves to be the popular place of amusement; present all the latest pictures and illustrated songs.

Crystal Theatre (E. Orendorff, mgr.) Presenting vaudeville, moving pictures and illustrated songs and drawing large crowds.

NEW YORK.

BROOKLYN.—Brighton Beach Music Hall (D. L. Robinson, mgr.) Vaudeville.

Brighton Beach Park. Drawing large crowds.

Pain's Fireworks (A. H. Schonberg, mgr.) The big fireworks production is drawing large crowds.

Luna Park (Fred McLellan, mgr.) Where the crowds go.

The Man Hunt (M. J. Potter mgr.) The big Wild West show located at Luna Park is drawing well.

The Monitor and the Merrimac (Walter Westcott, mgr.) Drawing well.

The Deluge (H. A. Bradwell, mgr.) This big production has reduced the admission price to ten cents.

The Fire Show (Claude Hagen, mgr.) One of the best attractions at Coney Island.

Henderson's Music Hall (P. H. Morrison, mgr.) Vaudeville.

Steeplechase Park (Geo. C. Tilyou, mgr.) The big family amusement park.

Royal Theatre. Vaudeville and moving pictures.

Park Theatre (C. L. Walters, mgr.) The Gans moving pictures drawing well.

Golden City (Wm. J. Warner, mgr.) Drawing the usual crowds.

North Beach. Continues to draw well.

Bergen Beach (John J. Maloney, mgr.) As popular as ever.

Dreamland (Wm. H. Reynolds, mgr.) The attractions and concessions report business good here.

Bostock's (Frank C. Bostock, mgr.) Business good.

Creation (H. E. Tudor, mgr.) Creation is as popular as ever.

The Hereafter (Wm. A. Ellis, mgr.) Business good.

Blaney's Theatre (Chas. E. Blaney, mgr.) Opens Aug. 1. GEO. H. HAKES, Room 303, 290 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Crowded houses continue to greet the Bonestelle Stock Co., which is doing the best summer business at this house during the past three years. Zira was the bill during the week of July 27. Next week, The Three of Us.

Lyric Theatre (John Laughlin, mgr.) Opens a three weeks' season with Mildred Holland Aug. 10, in The Power Behind the Throne.

Academy Theatre (E. H. Wilbur, acting mgr.) Opens the season July 27 with The Life of an Actress; business large. The Outlaw's Christmas Aug. 3-8.

Teck and Garson Theatres. Closed.

Shea's (M. Shea, mgr.) Business splendid week of 27-Aug. 1. Third week of Wm. Farum appearing in a scene from Virginius, with a support of thirty. Gus Edwards' School Boys and Girls, The Melroses, The Middleton-Spellmyer Co., Charles and Fanny Van, La-Maz Brothers, Fozzini, Black and Jones and moving pictures.

Luna Park (R. H. MacIntroom, mgr.) Business here is very good 27-Aug. 1, with Primrose and Rohloff, comedy acrobats; Caramore, wire artist; Mlle. Oema, eccentric comedienne. Fireworks display every evening.

All moving picture houses doing good business.

Under canvas.—Buffalo Hill's Wild West at Niagara Falls Aug. 1.

Hattie Williams will open the regular season at the Star August 24, in Fluffy Ruffles, her new play.

Crystal Beach. Big crowds attend and the concessions are doing well.

Fort Erie Itach. Having a fine run this season. A troop of trained sea lions is one of the attractions.

Olcott Beach. A good season here and good attractions offered.

Fort Erie Races, July 27-Aug. 29, will bring big crowds to Buffalo.

JNO. S. RICHARDSON, 525 Plymouth Ave.

ALBANY.—Altro Park (B. H. Nye, mgr.) Mlle. LaBelle and the Loree Troupe in theatre; big crowds at all concessions.

Proctor's Theatre (Howard Graham, mgr.) Moving pictures week of 27; good attendance.

BINGHAMTON.—Ross Park (J. P. E. Clark, mgr.) Harry Thomson, Cunningham and Marion, Four Nightingales, Leblent and Charlotte Coate and Co. week of 27; business excellent.

Empire Theatre (Geo. Wright, mgr.) Moving pictures drawing large crowds.

Star Theatre (Diefendorf and Buck, mgrs.) Moving pictures doing good business.

The White City has been closed owing to small business.

CORTLAND.—New Cortland Theatre (Dillon Bros, mgrs.) Pictures and songs to good business.

The Star (Nichols and Ingalls, prop.) Fair returns with songs and pictures.

Pictorium (A. E. Wells, prop.) Songs and pictures drawing fair houses.

ELMIRA.—Rorick's Theatre (Charles Van Dyne, mgr.) The Manhattan Opera Co. in Rip Van Winkle and Fra Diavolo July 29-25; capacity pleased. Heart and Hand 27-Aug. 1.

Rialto Theatre (F. W. McConnell, mgr.) May Arthurs, Cora Cherry, Minnie Fayette, Mae Collins, Hugh Morton and William Holmes 20-25; good houses.

Eldridge Park (Enoch Little, mgr.) Buddy's Georgia Minstrels 20-25; large business.

HERKIMER.—Star Theatre (Nelson & Conklin, mgrs.) Rip Van Winkle, The Blue and the Grey, The Battle Ship Fleet at Frisco in moving pictures and songs week of 27; big business.

The Grand (William Donque, mgr.) Beach and Beach, comedy sketch; Guy Stone, Irish harpist and singer; moving pictures and songs week of 27; good returns.

Dearysack Park (Chas. Nagel, mgr.) Vaudeville drawing large crowds.

KINGSTON.—Novelty Theatre (F. E. Higgins, mgr.) Moving pictures and vaudeville attracting large attendance.

Lyric Theatre (Thos. Peasley, mgr.) Moving pictures and illustrated songs to good returns.

ROME.—Casino (J. Y. Burns, mgr.) Madrid and Morelli, The Great Parls, Bill Sisters, Miss Allie Thomas, Harry Canfield, Rome Dramatic Club, Leon and McCusick, Sandy Lewis and moving pictures week of 27; showed to S. R. O.

Little Casino (J. Y. Burns, mgr.) Pictures and songs to large and well-pleased audiences.

Theatrorium (H. B. Itakov, mgr.) Fair returns with songs and pictures.

Lyric (Russell Garrison, mgr.) Closed until Aug. 24.

Wonderland. Closed.

UTICA.—Majestic Theatre (Francis Martin, mgr.) Majestic Stock Co. to big business.

Orpheum (Ford Anderson, mgr.) Drawing well with pictures and songs.

Theatrorium (P. J. Glancy, mgr.) Songs and pictures to good returns.

Alhambra (H. Lux, mgr.) Attracting large attendance with songs and pictures.

Columbia Music Hall (Sam Gulstadt, prop.) Vaudeville attracting large crowds.

Little Coney Island (Louis Lyman, mgr.) Vaudeville and Louise Eaton's Ladies' Orchestra.

Summit Park (Leonard Baker, mgr.) Arthur L. Guy's Minstrels week of 27.

Utica Park (Donahue & Schram, mgrs.) Dancing, etc., drawing well.

Under canvas.—Buffalo Hill 27; two performances to capacity.

NORTH CAROLINA.

GREENSBORO.—Lyric. Moving pictures and Mrs. Almce Louise Davis in songs; crowded houses.

Gem. Moving pictures and Prof. Jos. Raymond in piano specialties; good business.

Star. Moving pictures and Auxophone; increasing business all the time.

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Year round for Geyer's one-night stand canvas theatre, people in all lines that double Band and Stage. Also Musicians that double Orchestra and Band or stage. CHAS. GEYER, Gen. Del., Omaha, Neb.

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WANTED—First-class Vaudeville Acts for immediate and later time. Address THE TOLEDO BOOKING AGENCY, Suite 23, The Schmidt Building, Michigan & Adams Sts., Toledo, Ohio. Street and County Fair and Vaudeville Managers, write us.

OHIO.

CINCINNATI.—Columbia Theatre (H. M. Ziegler, mgr.) Talking and moving pictures week of 20.
Theater Park (I. N. Martin, mgr.) The following acts composed the vaudeville bill for week commencing July 26: Tom and Edith Almond, Jeannette Adler and her Picks, W. F. Crosswell, Camille Person and George DeTango. The Metropolitan Opera Co. presented the opera, Martha, during the same week.
Coney Island (Geo. W. Englebreth, amuse. mgr.) Vaudeville, hand concerts, out-door amusements, etc.
Zess (Will Draper, booking mgr.) Froehlich's Cincinnati Orchestra and the Indian play, Hiawatha week of 20.
Ladson (J. J. Weaver, mgr.) Liberator's Band and opera Co. and various other attractions.
Avoca Park (E. A. Bolle, mgr.) Hoating, bathing, dancing and other amusements.
DAYTON.—Fairview Park (Elmer Redelle, mgr.) Business very good with free attractions drawing great crowds. Of vaudeville show every line can be classed a headliner. Hill and Sylvia, in bicycle stunts, are wonders. Verdi Musical Four, with neat selections, draw well. Josephine Davis, in singing and dancing specialty, a wonder. Leonard and Drake, comedians, catchy. Ben Franklin and his girls, great.

White City Park (Van Wormer, mgr.) Business good. Big barbecue drew capacity business. Orange dance in auditorium a great hit for week. Concessions report good business. Quite the rage to go swimming at the new pool. Vaudeville bill excellent; business S. R. O. Bill includes Peter Baker, headliner; Aerial Huds, Ethel Gilkey and Haws and Von Kaufman.
National Theatre (Bill Burrows, mgr.) New season opened with a rush 25, with John W. Vogel's Minstrels to S. R. O. uauinee and night. The Indian's Secret, billed Aug. 3-5, promises wonders in melodrama. The Candy Kid, a clever comedy, follows. Business from advance sale will be capacity.
Lakeside Park (Joe Kirk, mgr.) Business good. Baby show 23 proved a winner. Show full good and business excellent. Hill made a distinct hit. Band concerts tri-weekly proving popular.

Lynch Theatre (Max Hurlig, mgr.) Pictures drawing well. Regular Keith vaudeville shows booked for early opening.
Victoria Theatre (G. C. Miller, mgr.) Pictures drawing better, business last week being A-1. Season drawing to a close, as the regular bookings are approaching. Coming year promises some excellent attractions and the best shows on tour.

Bijou Theatre (Pictures proving same as usual, excellent, with capacity business. Hot or cold, rain or shine, the Bijou draws the crowds.)
AKRON.—Casino The Three Alexander Brothers and Brady, Franciselli and Lewis, The Great Romancers, The Walter Twins, Mlle. Mine and Arthur Deming week of 27; good returns.

National, Luna, Grand and Hubber City doing fair business with pictures and songs.

COLUMBUS.—Glenkyng Park Theatre (J. W. Lusenty, mgr.) Vaughan Gliner Stock Co. 20 and week, splendid business. The Girl from the Golden West week of 27.
High Street Theatre (C. W. Harper, mgr.) John W. Vogel's Minstrels 27-29. Nobody's Claim August 3-5.
Southern Theatre. Motion pictures and vaudeville to good houses.

Keith's Theatre (W. W. Prosser, mgr.) Capacity business with moving pictures and illustrated songs.

Indiana Park Theatre (C. E. Miles, mgr.) Vaudeville.

CAMBRIDGE.—Orpheum Theatre (Hammond Bros., mgrs.) James Thomas, LaRose and Hatfield, The Three Kobers, Ruth Chandler, moving pictures and illustrated songs week of 25; capacity houses.

Princess Theatre (Mrs. F. M. Churchman, mgr.) Drawing good houses with moving pictures and illustrated songs.

LANCASTER.—Chestnut Street Theatre (W. H. Catter, mgr.) Vogel's Minstrels Aug. 1. Edouette (W. H. Wichter, mgr.) Business good with songs and pictures.

Theatrinum (L. H. Kiger, mgr.) Moving pictures and illustrated songs to good returns. Exhibit (E. E. Berry, mgr.) Drawing well with songs and pictures.

LIMA.—The Faurot (Lou Cunningham, mgr.) House dark. The triphou (Will G. Williams, mgr.) Opened 27 with talking moving pictures to capacity business.

Dreamland Theatre (Will H. Gandy, mgr.) Enjoying nice business with pictures and songs. Royal Theatre (Dupuis and Dupuis, mgrs.) Good houses with motion pictures.

Grand Theatre (Ludy and Conn, mgrs.) Moving pictures and illustrated songs.

Hoover Park (Standard Am. Co., mgrs.) Good crowds and all concessions doing fair business. McBeth Park Closed.

McCullough Park (M. McCullough, mgr.) Lima Chautauqua from Aug. 1 to 12. Under canvas, Gentry Dog and Pony Show 30. Hingling Brothers' Show 7.

MILES.—Hijou (Wm. Lyons, mgr.) Moving pictures and illustrated songs.

NORWALK.—Ginger Theatre (W. A. Rose, mgr.) Vogt and LaVound's Vaudeville and moving pictures July 20-Aug. 1. Electric Theatre (T. H. Herman, mgr.) Doing good business with vaudeville and moving pictures.

Hijou Theatre (Dolote Bogart, mgr.) Doing good business with moving pictures and vaudeville.

SPRINGFIELD.—Fairbanks Park. Human-ov pictures with songs; good attendance. New Sun Theatre. Moving pictures, songs and dancing; large houses.

Spring Grove Casino (W. A. Giffen, mgr.) Harry Richards and Co., Tom Powell, comedian; O'Rourke-Burkette Troupe, comedy singers; Cliffe Dean and Co. in a travesty playlet; Ansel and Dorain in a balancing act, and McDargle and Sherwood in an exhibition of sharp shooting week of 27; big business.

The Colum Shakespeare Players will give an outdoor presentation of As You Like It on the lawn of the Country Club.

STUEBENVILLE.—Palace Theatre (Jona Miller, mgr.) Continuous vaudeville and moving pictures to splendid business. Billy Falla, monologue and songs; Cook and Weigand, comedy sketch, and Kolb and Miller, made up the bill for week of July 27.

Stanton Park (Harry Armstrong, mgr.) Chautauqua Alliance I-10; large attendance.

UMICHVILLE.—City Opera House (Elvin & Van Oatran, mgrs.) Dark.

Arcade Theatre (Ralph Snyder, mgr.) Moving pictures and illustrated songs; fair returns. Auditorium (F. C. Wilson, mgr.) Concert and dancing; business fair.

YOUNGSTOWN.—Idora Park (G. Rose, mgr.) Business good week of 19. Sanford and Darlington, comedy; Avolio and Othello, novelty equilibrist; Harvey and DeVora, singing and dancing; Harry Brown, monologist, and Buck Brothers, comedy acrobats, week of 20.

ZANESVILLE.—Orpheum (J. Bablo, mgr.) Hulian Oyo Co., Casad and DeVorne, Sperry and Ray and Jones and Walton week of 27; excellent bill and business.

Pictorium (C. C. Quimby, mgr.) Chas. Stellman in illustrated songs and talking moving pictures week of 27; capacity houses.

Grand (J. G. Harlan, mgr.) Moving pictures and illustrated songs.

Magie (W. W. Clements, mgr.) Moving pictures and illustrated songs.

Mixahala Park (M. E. Ludy, mgr.) Business good.

OKLAHOMA.

OKLAHOMA CITY.—Delmar Garden Theatre (John Simpson, mgr.) For the week of the 20th the following bill pleased good crowds: The Three Garden Children, singers and dancers; The Golden Gate Quartette in comedy and songs; Al West, blackface and king of the bones; C. Guy Tingle in the latest ballads, and the Kinetoscope. Musical comedy for the week of 2.

Lyric Theatre (Harry Wolf, mgr.) The Walton Trio in their musical turn entitled in Camp; Dooliver and Rogers in song and dance; Mr. and Mrs. A. Joy Cobb in Does Advertising Pay; Josephine Barlow and the Lyricists made up the excellent bill that pleased S. R. O. crowds for the week of 26.

Majestic (Fred Whitecomb, mgr.) The Dubinsky Bros. Company broke all records at this house for the week of 26. Virginia Jeffries Stock Co. for the week of 2. Martin Woods, the week of 9. Dreamland (H. W. Blackherrn, mgr.) Imperial Amusement Co. with the Sheath Gown Girls in a Marriage Mixup; good show and played to fair houses for the week of 26.

Osion (E. R. Tull, mgr.) Ed. Edwards with pictures and songs for the week of 26; pleased big crowds.

Gaiety (Atherton and Peck, mgrs.) Vaudeville with pictures and song for week of 26. Yale No. 1 (C. C. Conger, mgr.) Pictures and song for week of 26. Yale No. 2 (C. C. Conger, mgr.) Pictures and song for week of 26.

Olympic (Ralph Behler, mgr.) Pictures and song for week of 26. WEIICH WALKER.

BARTLESVILLE.—Okla. Airdome (J. F. Flynn, mgr.) North Brothers' Casino Stock Co. week of 20; pleased good houses. Casino Stock Co. week of 27.

Orpheum Theatre (S. B. Benjamin, mgr.) Fair business with moving pictures and vaudeville. Under canvas—The Carl Hagenbeck-Wallace Shows 28.

CHICKASHA.—Convention Hall Theatre (D. Astell Fulton, mgr.) F. O. Burgess and his Boston Ideal Opera Co. pleased large audiences 6-18. This is the best company of its kind ever seen here. The production were excellent and the costumes and effects of the highest class.

Manager Fulton attended the meeting of the Mid-Western Managers' Association, held at Tulsa, Okla., July 18. The association was formed to promote high-class moderate priced attractions for the summer theatres and airdomes in Kansas and Oklahoma.

GUTHRIE.—Crystal Airdome (Brooks & McKennon, props.) Dubinsky Brothers' Wallacka Theatre Co. week of 19; played to good business; good company. The Bell Boy Co. week of 20.

The Gem (J. Baxter, prop.) Moving pictures drawing well.

The Olympia (J. L. Leay, mgr.) Good returns with moving pictures.

The Highlands (Hoag & McConnell, mgr.) Moving pictures to good houses.

Under canvas—Hagenbeck-Wallace Shows 24.

OREGON.

PORTLAND.—Airdome (Allen Curtis, mgr.) Allen Curtis Co. in An Easy Mark week of 20; played to big business.

Baker (Geo. L. Baker, mgr.) House dark for summer season.

Arcade (S. Morten Cohen, mgr.) Moving pictures, illustrated songs and specialties; crowded houses.

Bijou (Wall & Hanrahan, mgrs.) Specialties, illustrated songs and moving pictures; fair business.

Bakeronian (Baker & Maguire, mgrs.) Moving pictures and illustrated songs; good bill to fair houses.

Casino (Sol Baum, mgr.) Moving pictures and illustrated songs; business fair.

Dixie (Coles & Thomas, mgrs.) Moving pictures and illustrated songs; good business.

Edisonia (S. Posner, mgr.) Moving pictures and illustrated songs; played to good houses.

Empire Theatre (Geo. L. Baker, mgr.) House dark on account of being remodeled. The name has been changed to The Bungalow.

Grand (J. H. Erickson, mgr.) Ballet, Russell and Co., scenic novelty and singing travelers; Will Armstrong and Magdeline Holly, in The Expressman; Will Rogers and his famous mustang, Teddy; Stine and Evans, sketch artists; Potter and Harris, gymnastic display; Edie Pearson, singing comedienne; Frederick Bauer, illustrated songs, and the Grandioso week of 20; played to packed houses in spite of hot weather.

Hellig (W. T. Pangle, mgr.) House dark.

Hippodrome (S. Morten Cohen, mgr.) Moving pictures and illustrated songs; business very good.

Lyric (Flood & Keating, mgrs.) The Blank-all-Atwood Stock Co. presented The Players, preceded by the balcony scene from Romeo and Juliet, week of 20; good business and fine production.

Marquam Grand (J. A. Johnson, mgr.) T. Daniel Frawley, supported by Allison May in The Spoilers, 20-23. Mame, Nans bene 24-26; fine performance and good business.

Nikelesion (A. B. I. Gellerman, mgr.) Moving pictures and illustrated songs; business very good.

Orpheum (S. Morten Cohen, mgr.) Fair business with illustrated songs and moving pictures.

The Oaks (D. Freeman, mgr.) Hot weather has brought the masses to this ideal sport, filling the concessions and airdome theatre to their limit. Swimming is the fast just now, and big business prevails. Manager Freeman is to be congratulated on his good drawing cards.

(Continued on page 24.)

EDISON FILMS

New Feature Subject. Ready for Shipment August 5, 1908. TALES THE SEARCHLIGHT TOLD.

A great picture of Coney Island. Aside from the comedy and picture value, the panoramic bird's-eye view and illumination at night stamp it as unique in motion pictures.

SYNOPSIS OF SCENES: THE FARMER'S VISIT—"SI" Slocum visits Coney—Mounts the Observation Tower at Dreamland—Hires a spy glass—Running comments create amusements—He sees it all—And a few things—Rare sights.

PANORAMA OF CONEY ISLAND—Perfect bird's-eye view—Taking in the entire island from the top of the Tower—Inland and Ocean Front—Bathers—Life Savers—Boats—Throughs on Surf Avenue.

CONEY ILLUMINATED—Darkness gradually descends—Daylight fades—One by one the lights come out—A beautiful effect—Like a real Fairyland—One blaze of moving light like festoons of glittering diamonds.

WHAT "SI" SEES FIRST—Into range comes the Giant Swlug—Visitors riding the camels—Indian girl shooting at glass balls—Shooting the Chutes—With long water glide—Diving Horses—Diving horse and rider—The Great Divide—Looping the Loop—Virginia Reel (This is a laugh maker)—The immense Ferris Wheel—"SI" spots a young couple in mid-air indulging in a soul kiss—"Where ignorance is bliss, 'tis folly to be wise."

WHAT ARE THE WILD WAVES SAYING?"—"SI" follows the Searchlight—Operator humors him—"SI" nearly topples off the Tower—Such is his delight. IN THE SURF—Two little tots come into view—Clothes tucked up—Haud in Haud—Wading in the ocean—No "klok" from them, though.

TEACHING HER TO FLOAT—"SI" picks up a couple—Gent teaching the timid creature to swim—How she clings to him—How he "kicks" when the searchlight finds him—Starts for the Operator—Next, a lovely lone lady, built like a model, fills the lens—How "SI" hangers—but she objects and starts for the tower.

THE "SANDMAN"—A big fellow is next discovered buried by his girl in the sand—Hates to be disturbed—Motions operator to turn off the "light"—No use—Another mad couple go for operator.

ON THE OCEAN'S WAVE—"SI" almost paralyzed—Old man and young maid—United in one long "soul kiss"—"SI's" mouth waters—They catch on—Break away—Start for Tower—And so from scene to scene.

OPERATOR "GETS HIS"—Up on Tower—Sudden invasion—"SI" dumfounded—Crowd rish operator—"Husky one" carries him off bodily—Rest follow—"SI" sees him taken to beach—Out in deep water—Soused repeatedly.

SUSPENDED ANIMATION—Last scene of all that ends "SI's" strange experience—Turns the searchlight himself and discovers his erstwhile friend hanging to a spile in the deepest water—Kicking like a crab and no help, while on the beach his victims stand and "Laugh Last."

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AT LIBERTY For Vaudeville PIANIST I Read and Transpose AT SIGHT. Address C. B. GILLESPIE, Napoleon, Ohio, R. R. No. 4.

WANTED GOOD CARNIVAL COMPANY For Labor Day (September 7) and week; also independent attractions and free acts. Concessions for sale. LOUIS E. NOURSE, Secretary, Portsmouth, Ohio.

James and His Royal Italian Band At liberty for fall and winter engagement. Managers, if you want a Band that is a Band—one with a library large enough to play a season with new programs daily, and one that is small enough that you can handle, write me for particulars at once. Two seasons at Al Fresco Park, Peoria, Ill. At liberty after September 23. Address B. L. JAMES, Peoria, Ill.

Look at The Pig! GREGORY & BOZZELL SHOWS WANT A No. 1 Electric Theatre and any other good Show. Man to take charge of Old Plantation. Must hold his end of Bank-roll. We furnish outfit. Just got STUNG. Concessions all open except Novelties and High Striker. You'll get money here; others are doing so. Cornet and Baritone to complete our ten-piece Band. Billboard routed.

OFFICIAL PROCLAMATION!

Hear all ye Concession People who have played "Bloomers" and "Dead Ones," come and join the merry throng and get a new lease on life!

The Lachman Company Mighty Hippodrome Shows

12 Big Shows, 5 Sensational Free Acts, 20-piece Military Band. Don't these look good to you? Week August 10th to 15th, Mattoon, Ill. Annual Mid-summer Festival, following R. R. pay. Week August 17th to 22d, Alton, Ill. 50,000 people to draw from and the only town in this section not affected by the financial panic. Week August 24th to 29th, Jerseyville, Ill. Free on the Main Street, supplies Commercial Club. All Concessions, \$10.00. No exclusives, except Novelties, Confetti, High Striker and Ride Gallery. Committees desiring full celebration address D. LACHMAN, week July 27th, Altamont, Ill.

Circus Museum

TENT SHOWS

Menagerie Wild West

JOHN ROBINSON TEN BIG SHOWS.

By JACK WARREN.

The "Governor" was more than pleased with the enormous business in Chattanooga, but was glad when the last section pulled out, as never in the history of the Ten Allied were there so many drunken men on the lot, and the most of them had on a mean jag and were looking for trouble.

Jess H. Ryan, one of our canvasmen, was killed in the afternoon by Will Price, one of the town negroes. The canvasman had remonstrated with the dinge for using obscene language, and on turning his back to enter the big top Price picked up a round stone and struck him with it on the back of the head. He dropped unconscious and died in the hospital an hour later. The murderer made his escape, but was captured later in the day and at the inquest next day the jury signed a verdict to the effect that Jess Ryan came to his death Wednesday, July 22, as the result of a wound near the base of the skull, inflicted by a stone thrown from the hands of Will Price, and that it was murder in the first degree.

Cleveland, Tenn., Friday, July 24, and the entire county turned out to give the John Robinson Shows a royal welcome, and the tent at both performances was packed.

Sweetwater, Tenn., on Saturday, July 25, and the streets in the morning were crowded with city and country people all jumbled together in one vast throng, and turnaway business was the result of the two performances.

George S. Coles, our special representative, called on the hardware firm here of Guthrie, Bradley & Jones, and Mr. Bradley told him he was born thirty-four years ago on the day the John Robinson Show was there, and was named John Robinson Bradley, and he certainly is a good booster for the Ten Big.

The Show Sundays at Greenville, Tenn., and it was here that Ex-President Andrew Johnson was reared and passed his early manhood. His home and tailor shop, with the sign still above the doorway, is one of the sights of this mountain city, and the magnificent monument which has been erected to his memory in the Andrew Johnson National Cemetery was also a magnet which drew a good many of the showmen to the cemetery.

In the afternoon the men gave a Mulligan in honor of Harry Lamkin's birthday, and a royal good time was had by all those present. Mr. Lamkin was the recipient of a silver service from his many friends in the circus. Among those present were Mr. and Mrs. Harry Lamkin, Mr. and Mrs. Gordon Orton, Mr. and Mrs. John Rooney, Fred Faber, S. Wise, Walter Garland, John Cornelia, Ross Milledge, George B. Gould, Robert Launder, R. Shelton, Ed. McGraw, Bob Robinson, John Weckler and Pete Weckler.

John Keenan, our outside ticket man, who hails from the classic city of Philadelphia, told a good story in the evening about one George S. Coles. He said: Some years ago, Ben Lusible advertised for a position and billed himself as the lightning ticket seller, and at the same time George Ziebold advertised for a job, and billed himself as the champion ticket seller of the world, and in the next issue of the publication, one George Coles comes out and bills himself as the slowest ticket seller in the world, with the addendum that, despite this, he was engaged for the season, and if the people bought tickets as fast as he could sell them the show would sure make money.

George Coles followed this story with another good one. He said: George Ziebold went into a theatre one evening and introduced himself as the world's champion ticket seller, and the theatre man came back at him with the remark that as he could sell so fast, let him see how fast he could buy a ticket.

The tent at the Monday afternoon performance at Greenville was packed to its utmost capacity, and once more turn-away was marked up by that most affable gentleman, Rudolph Gesley, our treasurer. The night show was fine, and everybody being satisfied, we pulled out for Johnson City.

Johnson City, on Tuesday, July 28, and the crowd was so dense that it was decided by James Robinson, our manager, to throw the doors open an hour earlier, and immediately there was a rush and a concerted push to get in the three entrances at the same time, and it was a wonder that some were not killed. For two hours there was a steady flow of people into the big top, and the people were seated up to the ring banks when the word was given to stop the sale of tickets and the doors were closed. As there were some three thousand people still in front of the tent unable to gain admittance, and as this crowd was being constantly augmented by new arrivals, it was announced by Charles Brasle, our silver-tongued orator, from the top of the ticket wagon that another performance would be given immediately following the afternoon show. The second afternoon performance was given to another big

audience, and the big top at the night show was crowded. There never was such a crowd in Johnson City, and it is a clutch that we hold the record for paid admissions in a single day to a tent show in that city.

Bristol, Tennessee-Virginia, on Wednesday, July 29, and turuaway at the afternoon show, and a crackling good crowd at night was the record of our sojourn there.

The "Governor," who left us at Chattanooga for a business trip to New York, rejoined us at Bristol, and after looking over the record of the week's receipts, immediately bought a new car to haul the money, as the old one was full.

J. Augustus Jones, proprietor of the Cole and Cooper Shows, paid us a visit at Bristol, and reports that both of his wagon shows are doing fine, and his No. 1 Show is now playing West Virginia points. Mr. Jones is an all round good fellow, and wishes to send greetings to all his friends in the show world.

Wytheville, Virginia, on Thursday, and as this is one of the swaggar Southern resorts there was any number of swell groomed women at the afternoon show and the tent was crowded by one of the best dressed crowds it ever held.

This being a very small town, no night show was given, and the loading was done in daylight and an early start was made for our next stand, Pulaski.

Dick Davis, the side show front door man, is one of the popular younger men with the Ten Big, and while adjusting one of the lights had his hand badly burned.

Amy McAvoy, our famous sword swallower, connected with our Annex, had a birthday party on Tuesday, but positively refused to give out any details regarding her age.

Lou Proctor, the razor man, disappeared at Chattanooga, but as he reappeared at Greenville everything is once more all right. It was thought the show would have to come in, as without Lou's valuable advice it would be very hard to run, but as he is once more with us everything is serene. His rumored engagement to be married to a beautiful blonde turns out to be a canard, as his wife won't let him.

Carmino Zingaro, the balloon man, reports a "da fina biz," and has blown up so many balloons that he is commencing to look like one.

CANADIAN TOUR CLOSED.

Cole Brothers' Circus is out of Canada after a nine weeks' successful tour. Every city and town of prominence from Welland to Sydney and Campbellton to Yarmouth, was included in this show's itinerary and the results were more satisfactory than the most sanguine had predicted. The trip through Canada was delightful, not alone from a financial point of view but the better part of the heated term was avoided, Canada's cool and even temperature. The advance cars found little "relief" in Nova Scotia and New Brunswick and had to "break in" nearly everything, but the next show that follows: them will find plenty to cover. During the entire trip there was absolutely nothing occurred that had a tendency to mar this successful tour and the show certainly won for itself new laurels. At St. Stephen, Halifax, Quebec, Sydney, Hamilton and all the larger cities, thousands were turned away at both performances and "capacity" was the rule in nearly every town, outside the larger cities.

Notwithstanding that some unusually long jumps were made not one performance was lost nor was one ever delayed. This should certainly be accredited to the excellent management that has always so conspicuously characterized this organization. At St. Stephen, the last Canadian stand, and Eastport, the first stand in this country, at both performances in these towns it was capacity. When the show crossed the trestle at Milltown, the dividing line between Canada and America on the show's route, "Old Glory" was sure enough toasted but not a few were loath to leave Canada with all its hospitality, delightful climate and the scene of a superb grand success. General Agent Ed. C. Knapp, shook hands with himself and with every one else whose hand he could reach when the show was safely back here and started on its tour through some of the Eastern States.

NOTES FROM MILLER BROS.' 101 RANCH REAL WILD WEST SHOW.

By R. V. LEIGHTON.

Benton Harbor, Mich.—To-morrow will be the ending of our sixteenth week on tour this season. We have just entered Michigan and will sojourn at many of their lake resorts during the next fifteen days. Last Sunday was spent at Kenosha, but nearly the entire show traveled to Milwaukee to visit the Ringling Brothers, and Dickey's Wild West. A good time was thoroughly enjoyed by every one who participated in the trip and they speak very highly of the performance given by Dickey.

Incidentally we changed a good many canvasmen at Kenosha, those leaving going to the Ringling Show and their places being taken by the Ringling canvasmen joining us.

Mr. J. C. Miller has returned to the ranch for a few days to supervise the buying of many thousand head of cattle for fall feeding. Mr. Tom Mix, who was formerly the arena director, has charge of the shipping of cattle on the ranch. Mrs. Mix left from Waukegan to join her husband, much to the sorrow of the individual members of the show with whom she was very popular.

Several new cowgirls have been added to our already large string.

A car of horses was shipped from Chicago Heights to the ranch in charge of Frank Grammar and in turn a car of buffalo and horses were received from the ranch at the shore point. It was very fortunate that we have a large herd of buffalo to draw from in as much as we have lost several this season in loading and handling in the big reproductions of the buffalo chase in the arena.

Mr. Bernie St. Clair and Miss Goldie Wooden joined the show at Kenosha.



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In our dates around Chicago we are deriving the benefit of the run at the Coliseum and business in consequence is very satisfactory.

Mr. Edward Botsford, of Champaign, Ill., where he is in the mercantile business, visited the show at Kenosha and was persuaded by Mr. Miller to proceed to Butte, Mont., after Mr. J. C. Miller's Kentucky thoroughbred, which was stolen at this point but has been recovered. Ilen Rosenthal was also a visitor at Waukegan with his usual "smile that won't come off."

Pine Bird and Red Feather left for the Pine Ridge Reservation from Kenosha and another batch of Indians numbering twenty strong, joined at Aurora.

Mr. W. C. Thompson came back to the show at Kenosha, and spent a very pleasant day. His friends were so numerous with the attraction, that about 2 p. m. he began extending the left hand instead of the right, in order that he might reserve what remaining strength he had in the right hand to advise the public of the merits of 101 Itanch.

During the date at Kenosha the show polo team, consisting of Zack T. Miller, Charles Tipton, C. C. Lee, and Howard Compton, with Dan Dix as relief, played the Forest Park Polo Team after the afternoon performance.

Mr. George Arlington and wife were away from the show for a couple of days on a business trip and rejoined at Fairbault. Mr. Eddie Arlington, Fred Beckman and Joe Rosenthal were all visitors to the show at Aurora.

Mr. W. E. Mallaley, famous for the part he took in the Pat Hennessey's Massacre, is daily greeting old friends along the line.

Vester Pegg is again in the saddle "scratching bronchos" as he has never before done. No use talking, when it comes to riding a "pitcher" sitting straight in the saddle and never pulling leather, Vester is the one original "Candy Kid."

Charles Tipton and George Ellser both left at Chicago Heights for the hospital, expecting to be away from the show about two weeks.

BUFFALO BILL NOTES.

By FRENCHY.

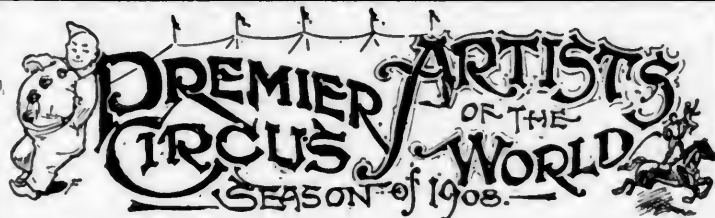
Mon cher Bee Bee:

Have you ever the hand of a dictator of a Republic grasped? I imagine that you are too busy, Guillaume, old chap, and have to content yourself with rustling up paper and letting it wither its way to the dump heap, even though it may at one time have borne that title that makes all writers equal—"MS." Is this an MS., I wonder? No, mon cher, I will not call it an MS., but a letter to you, and then I shall not suffer the ignomy of seeing my efforts being carted away by a garbage wagon. Guillaume, I have heard from you in Utica, through a man who chews, chews, and chews tobacco. He tell me to get back to my measure of confidence that you had sent to him a letter in which was stated that he must go and see Francois when Itallard was not looking. It was not very difficult, as I met the letter-carrier on a Sunday afternoon, when not much is expected of the cooks in the Wild West of Buffalo Bill. But to get back to the first sentence of my letter, for, like a woman, I almost forgot about the dictator person. Well, he came. Yes, he did come. I tell you again, screeching Guillaume, that Vice-President James Schoolcraft Sherman came to the show in Utica and he made a mistake and thought that Francois could vote and grasped his hand, meaning your Francois, and looked happy. I did notice after a bit, though, that he slipped his hand on his hip so as to wipe off the grease. You see, Francois had been cooking and his hands might have been cleaner.

When you know that you are grasping a big politician's hand you tremble at first. That is, before the grasp. Then afterward, you feel a thrill about the same as when a girl tells you that she is enamored of you, and that no one could ever book a room in her heart as cheaply and easily as you have. While that thrill is still running in kinky fashion down your backbone you feel to see if the money you have saved is still in your pocket. This is the usual effect of a politician's handshake. But when you shake dear old Sherman's hand you feel that you would kiss him just the same as your own father or brother. Then, after you have left and are walking proudly away, there comes that feeling that you go, if you want, at any time after next November and tell the Vice-President that you want a job. He might give you one, you think. How ever, when you have no vote it is only a think, and you have three or four more really good thinks coming before you get on the job in the cook tent.

Eh bien, it is enough of the jabber. When the Sherman man came back to meet Monsieur the Colonel Cody, I rush back to see what would happen and listen to all they have to say.

"It is that you are ten years younger than when I saw you last," said the man who probably sits near the seat of the House of Whiteness. Then he went on to say that he had read much of the Buffalo Bill Cody and was glad to have Monsieur the Colonel to meet all of his children and grandchildren and wife and all—enfin all his family. The candidate for vice-president was in a box and he asked many his friends to enjoy with him the hospitality of Colonel Cody. Seated not far from him was a Certain Person with a reporter from the Press of Utica. It was amusing to Francois to see how every movement was noted and how glad a Certain Person was that the Sherman vice-president was at the show. All along the line, when James Sherman had left Colonel Monsieur Cody, I hear great outbursts of cheer and it seems that Sherman will get THERE without even Francois having to steal a vote.



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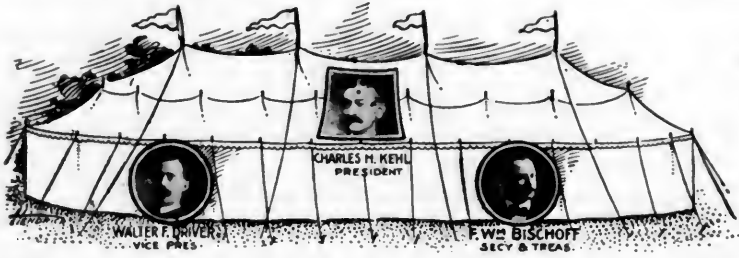
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In fact, now that I have had a slight stolen conversation of just two words with Sherman and have seen Monsieur the Colonel shake his hand, I feel as if almost everything in life had been given to me. And while I think of it, I have something very important to tell you that happened on Sunday. I, Francois Beaulieu, have seen the great Buffalo Bill Colonel Cody, eat two mouthfuls. It was in this way. Just because I had not anywhere to go, I wandered on the railroad tracks. It is a fine place to walk when you want to get your full deserts by a kick from an express train. I see Car No. 50. Well I hear Charlie, the cook of the Colonel, say to me to come on in. I go in. Then, pretty shortly afterward, I hear the step, footstep, of the Colonel. I tremble, fearing immediate expulsion from the car and ultimately the camp. But no, instead of that I see a smiling Colonel. He asks me whether there is a friend there. Then he says to me: "Bonjour, Francois," in quite excellent French. But my heart was full in my throat and I could not answer. I simply gape there like a gentle person. But I watch Charlie lay the table and then I see Monsieur Baker come in and Buffalo Bill Colonel Cody sit down to his supper. He eats just like any one else. It was fine to watch. You can imagine how I feel now that since that time I have had the Sherman man's hand in mine and see the great Colonel eat. I feel like hursting with conceit.

On Monday I was wandering between the exhibitions down on the streets of Utica when I saw a placard out of a store. It was marked with the words of Buffalo Bill's Wild West. I go inside, being a member of the aggregation, wondering what can it be that is happening there. Right in front of me I see, smoking calmly and dealing out tickets, is little Bobby Coverdale. I speak to him and he tells me that it is necessary to have a down-town ticket office. This is for the person with money, much money. He tells me that he sells many tickets at one dollar—five francs—in that place and do the same thing in every city. It is great, I say to myself. Good idea. I would never have thought of it. Monsieur Coverdale is one of those persons whose age you can not tell but who has a moustache like a Frenchman. He is not clean shaven, like a waiter, I, too, have a moustache, and would you be color, but Ballard, the high mucky muck of the cook tent, has said that I must cut it off next week. Were it not that I wanted money I would certainly all holidays to go to the regions of Mevlato. But, like a Frenchman, I simply say: "Your word is law, and I will shave off what is only a part of my beauty." Then that naughty Ballard only grunts.

I saw the Fiedler person the other day with Fatty Maddy. Fatty Maddy, I repeat. He is getting fatter all the time. Fiedler tells Maddy that he must not always be so full of praise for others and also that there are some things that even Fatty Maddy does not know, as well as many persons. I just overhear this. Maddy laughs and is always good tempered. He does not like walking. Sitting is better for him.

Right here, again, I use those words. Here, then, that will do better. I must remember to tell you that I have heard many long stories from Charles M. Thompson, of the official representativeness. That looks like a very fine German word. Every time that Monsieur Thompson starts to tell you the story of one of his lives he grunts, then he coughs, and following that he goes on with the story of his tenth or twelfth life. Thompson took three baths on Sunday last and I am beginning to think he did go into the sea when we were in Portland, Maine. He is a very affectionate husband, for he keeps into the tent of Monsieur Ernest Cooke, the director, and see a letter to Mrs. C. N. Thompson. I like to see that very much. Sometimes I would that little Jeanne and myself were married. Certainly, yes, if we could be as happy as the family of Monsieur Thompson. Monsieur—fanny name, eh? Well, he, too, has a fine idea of wife writing down to a fine point and you can be pretty certain that he can tell you the date because he sends off a letter every day. He is the charming man with huge black moustaches, just like an English Frenchman. He works on the secret service and is popular with all the bluecoat chiefs throughout this country. Monsieur Thompson knows all the licensees in this country in every small town and usually he gets a pretty fine reduction by what you call "slick talk." That is the difference. This is a peculiar vice. Such is the difference between one person's jabber and another's.

It has come to my attention that Monsieur Roy Feltus has not taken in an affectionate way to the letters I am writing. He says to somebody only one other day: "Why does not that muth write better? Or, at least, he could get somebody to send in a decent letter and no one that reads of the French so much. One ought to write a letter as if one was a Spaniard."

That Monsieur Feltus is stricken with the tongue of the Spaniards. He is absolute fond of the way they talk and their language. Monsieur Feltus is troubled, as he has broken his umbrella. Poor Feltus. I notice that the Colonel is shooting fine all this season. I know, of course, not of other seasons, but just now he has shot. Yes, has the Colonel broken everything that Harry Bright Eyes has pitched into the air. Not one miss. That is another thing that I must learn. I must get Professor Bsker to teach me how to shoot. Of course, I could not ask the Colonel, and only after several more weeks with the exhibition could I approach the Monsieur Baker. I see in the papers on Monday morning something which is true. One reporter, he come around to see the different persons with the

show and passing he say to a Certain Person: "Who is the pretty lady there?" The answer was that it is the Monsieur Baker's wife. The reporter must have thought of it, for he describes Madame Baker as would a Frenchman; it is with an eulogistic adjective. It is certainly true, but if Francois says too much about Madame Baker, Monsieur Baker will the ears of Francois severely box. However, the truth must appear in the letters of Francois, otherwise what would it avail of Francois sending letters to his pal, Guillaume?

Vincenzo Orapesso has just caught me with a lasso and I have had to stop writing. Such foolishness is to show how well you can throw a lariat is not amusing to Francois for it is mindful of the gallows when the rope curls around your neck. Orapesso is splendid with that rope. He can almost add up his salary in the air by taking twists with the rope. I have not taken the trouble to add up my salary, for it is certainly insignificant.

Monsieur, the director general, Ernest Cooke, has told a man who is a friend of a friend of a man who speaks to me that he loves milk. He says that he would love to take a bowl of it and drink and drink etc. To myself I think it would be fine for Monsieur Cooke to have plenty of milk. Then I hear immediately after I think how nice it would be to tell you that I had found fine milk for Monsieur the Director, that the milk is not good enough for the general manager. I am living on lemonade, as it is too hot to eat, especially when you are a cook. Nothing looks appetizing then. It is only an idea that one is hungry. One need not eat, and it is much cheaper, but where would Ballard be if the people did not eat, or at least, have to eat?

I am getting the cramp of a writer in my right hand. Hence, I must beg of you to kindly consider me as one who would eagerly stab his own shadow for you, one who would run a mile in the glaring sun, enfin, one who thinks of you when the sun is setting and when it is just appearing at break of day. That is now tout for the present.

FRANCOIS BEAULIEU.

P. S.—Extremely important.—Ernest Mellor, un ami de moi pendant que j'etais dans mon pays, has paid me a visit. He is strangely unfamiliar with the rules of the life of the West and perhaps I might, without insulting him, call him a tenderfoot. Mellor is an Anglis. He will read this and want to box me to a finish, but I will not permit of it. At any rate, let him know that I realize how green he is where the West is concerned, and how I was delighted to appear so clever. He is not a cook.

PAWNEE BILL WRITES.

Dear "Billy Boy":—Since my last letter to you we have enjoyed excellent weather and receipts. Only one day and a night having been against us entirely since our opening here on May 23, and that day was yesterday.

Mr. T. A. Smith, the Millinaire Cowboy, owner and manager of the Smith Transfer Co., Beaver Falls, Pa., arrived in camp last Thursday and is visiting Pawnee Bill and Miss Lillie. Tom is a genial fellow and always has a good one for the cow-hands—they all vote him "The Cow Pecker Comedian."

Carlo Myles (Mexican Carlo) who was injured some weeks ago while vaulting his horse in the pony express, is slowly recovering, but is still confined to his room in the bunk-house.

Mrs. C. W. Driesbach, Major Lillie's sister, who came on for a two weeks' visit, was so pleased with surf bathing and the sea food at this point that she has decided to remain the entire season as the guest of the Major.

Mr. John Fay and Anna Eva Fay pay the camp weekly visits. They are old friends of the Major and Miss Lillie and always run \$7,000 from their country home in Miss Fay's Ford, Mercedes, and quite frequently Major and Miss Lillie return with them and are given a taste of real New England country life.

Mr. F. L. Foster, an old-time, retired cow-puncher, who has inherited quite a fortune from his ancestors and is now living a real gentleman's life in Boston, Mass., makes our camp regular visits. He says: "Nothing in the city of Boston gives him so much pleasure as to sit down to the camp tables and partake of real ranch cooking." Mr. Fletcher, of Merrimac, Okla., has charge of the "chuck-house," and as he is an old-timer himself, one naturally expects just what he gets—the very best.

The employees of the park and of the different concessions were given quite a treat yesterday by Manager Higgins and Mr. Washburn. As the rain was so incessant the park was bare except for those who live or work within its gates, a genuine, first-class, A-1 vaudeville performance was given by many professional performers of the different concessions, and everybody was in attendance. The crowning feature of the program was the sextette composed of Henry and Annie Iron Shell, Joe Bone Shirt, Mrs. Blue Horse and Mrs. Beaver Boy, Indians from the Pawnee Bill Show, in a few selections of Indian vocal music.

James "Jimmie" Callahan, a well-known comedian, who is managing Pilgrims' Progress, is making good, and quite frequently runs over to the Pawnee Bill Show and works with Eugene Sandrau, the Yiddish Cowboy. It is a scream to see the pair together in the large arena.

The Seven Grunathos are the free attraction at the park this week and have been retained for another week. They have the swiftest



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We have a complete catalogue.

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Side Show and Concert People.

To finish season of 1908. Will give same contract for 1909. Strong Musical Act, A-1 Sketch Team, the best Sister Team. To those that can make good the best salaries will be paid. Also want a strong Side Show Attraction, makes no difference what it is, if it has the drawing power, we will pay all that it is worth. Any performers or curiosity can get all the work they want on the Pacific Coast, after the show closes, which will be about December 15. Show opens again early in March. Can also use a few more colored Musicians. Those playing brass given the preference. Also want Gals that can sing and dance. State your lowest salary in first letter or telegram, as we know what sets are worth. Address W. A. SHANNON, Grand Rapids, Mich., Aug. 10; Bemidji 11; Brainerd 12; Mandan, N. D. 14; Dickerson 15; Glendive, Mont. 17; Miles City 18; Billings 19; Red Lodge 20; Livingston 21; Bozeman 22; Dillon 24.



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dressed act that has been seen in the park this season, and their work is very clever.

Mr. Manning, manager for the Wonderland Co., who has Barktown, reports that show as doing great business.

Mr. Washburn's Paradise, the Show Beautiful, has been rightly named and from the performance we do not marvel at their large crowds.

BARNUM & BAILEY NOTES.

By THOMAS NAMACK.

En Route to Denver, Col., Sunday, July 26. It is very comforting to be able to record pleasant events, and so this little record is more of a pleasure than a task.

Having come through Illinois and Iowa, the Greatest Show on Earth stopped at Kansas City where Sunday was spent. Of course, Kansas City is one of the big circus cities of the country and much business was expected.

Lawrence, next day, did itself proud. All of the young bucks and squaws being educated at the Indian school, the Haskell Institute, by the government attended the afternoon performance.

It will be sun-down before the last section reaches Denver, but no one minds that.

RINGLING BROTHERS' WORLD'S GREATEST SHOWS VISIT DES MOINES, IOWA.

Other Notes and Gossip From Here and There.

By F. M. SHORTRIDGE.

Ringling Bros.' World's Greatest Shows visited Des Moines, July 16. To say that the many thousands of visitors were pleased is putting it mildly.

The good news of Leon Freitman's appointment to the position of general press representative for Florenz Ziegfeld, brings to mind a dinner which we ate together in a Pennsylvania town, when we were both in advance of the ill-fated German Minstrels.

Wm. F. Arnold, editor of the Opera House Reporter, will resign that position August 1.

Ben B. Wiley, manager of the theatre at Boone, Iowa, was in Des Moines on business, July 16.

A local paper has been carrying an ad offering the Fairfield, Iowa, opera house and bill-posting plant for sale.

The contract has just been let for a new opera house for Red Oak, the building complete with equipment to cost \$15,000.

The building will be located on Third street, between Coolbaugh street and Washington avenue, and will be 80 feet in width, 106 feet long and 40 feet in height. The building is

planned to seat 800 very comfortably and 1,000 in an emergency.

The proscenium opening will be 20x28 feet, and the stage will be 58 feet wide and 48 feet high, with a depth of 34 feet.

On the preceding week, Lucilo, also a slide-for-life artist, was terribly hurt at the Electric Park and is still in the hospital.

Stock is now being sold to build a \$100,000 coliseum in Des Moines. Over one-third of it has already been subscribed.

The Empire Theatre, Des Moines, will open State Fair week, with Sam T. Jacks' burlesques. The Majestic will open with vander-ville the same week.

Manager Ruben has given up the idea of trying to get the people into the baseball park to see a vander-ville show at 25 and 35 cents.

Bert G. Bragg, formerly in advance of Jas. T. McAlpin's Hans Hanson, will leave for Chicago about the last of the month.

E. E. Garretson recently closed with Griswold's Ten Nights to prepare for the winter season ahead of W. F. Mann's Tempest and Sunshine.

CIRCUS GOSSIP.

The eighteenth annual session of the Welsh Brothers will be inaugurated next spring in Pennsylvania upon new and novel lines.

Col. Michael Welsh is quietly slipping over the country picking up novelties for the ring and incidentally looking over nice horses.

Howe's Great London Shows visited Steelton, Pa., a suburb of Harrisburg, July 22, and gave two very meritorious performances on a new lot just broken in by the show.

the assistant adjuster, entertained their guests hospitably. It is conceded that the Howe show is the best that has visited Steelton for a long while.

Sun Brothers' Shows, playing Huntington, W. Va., on July 22, and attracted two good sized audiences. The show was pronounced by the local papers as the very best one-ring show that ever made the town.

Mrs. Johnella Gay arrived in St. Louis, Mo., July 24, from Windsor, N. S., after a long tour with Prof. Wolfscake's Georgia Minstrels, now playing with the Great Cole Brothers' Circus.

Sells-Floto Car No. 1 did good work at Fort Scott, Kan., in face of opposition a week ahead.

James Irwin, familiarly known to the profession as the champion mid-air head balancer of the world, has joined the Sun Brothers' Greater Progressive Shows for the balance of the season.

F. E. (Doc) Tyron, press representative of the Gollmar Brothers' Circus, gave a banquet to The Billboard's representative and party at Sheboygan, Wis., last week.

Bob Abrams, the well-known horseman and veterinary, is with the Sun Brothers' Greater Shows this season.

Bartine's Circus, which is owned by Chas. Bartine, of Connersville, Ind., an old-time circus man, was stranded at Rockford, O., a short time ago.

T. A. Smith, of Beaver Falls, Pa., has returned from Revere Beach, Mass., where he was the guest of Major Little (Pawnee Bill).

C. S. Clarke has rejoined Sun Brothers' Shows, as local contractor, making his fourth season with that organization.

Weyerson & Clifford's Southern Thorns and Orange Blossoms Company will commence rehearsing August 19 at the Grand Opera House, Aurora, Ill.

WANTED--VAUDEVILLE SHOW

For Auditorium. Salary or Per Cent. MUST BE A-1.

SPECIAL INDUCEMENT FOR First-class PER CENT. SHOWS

LIBERAL OFFER FOR FEW GOOD FREE ATTRACTIONS.

FAIR OPENS SEPT. 26. CLOSES OCT. 11. BANNER CROPS

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INDEPENDENT SHOWS, NOTICE!

Colored Pythian Gala Week, August 24, 25, 26, 27, 28, 29, DAY AND NIGHT.

WANTED one more feature free act and few more shows with good fronts, merry-go-round and Ferris wheel. Privilege people come on.

Exclusively for Colored People; first ever held here. Sixty thousand to draw from locally, and Pythian Excursions coming in. Get busy if you want money; plenty of it. Wire or write

Positively No Graft.

Director of Amusements, care Pythian Temple, Nashville, Tenn.

CORRESPONDENCE

(Continued from page 21.)

Palace (S. Morton Cohen, mgr.) Illustrated songs and moving pictures; business very good. Pantages (J. A. Johnson, mgr.) House dark. Now being rebuilt and refurbished. Will open in about three weeks with vaudeville. Star (B. E. Clemens, mgr.) The Cynchroscope and illustrated songs; business fair. Oaks Skating Rink (W. R. Morgan, mgr.) Mammoth masquerade on skates July 23; big business for the week.

PENNSYLVANIA.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Imperial Burlesque Co. July 30-31.

Lakemont Park Theatre (Lee T. Shannon, mgr.) Lakemont Stock Co. still drawing good crowds.

The Pastime and Grand (Silverman Bros., mgrs.) Moving pictures and illustrated songs; attendance good.

The Edisona (W. H. Robinson, mgr.) Moving pictures; fair business.

The Casino (Julius Barron, mgr.) Week of July 27. The great Tarina. The Tabson Sisters, moving pictures and illustrated songs; well attended.

The Sylvan Rink—Lakemont Park. Skating and dancing; good business.

ASHLAND.—Woodland Park Theatre (Geo. H. Gerber, mgr.) Norton and Russell, Dellaven and Sydney. The Chadwick Trio, The Zarnes, Little Ethel Hyland in illustrated songs and moving pictures 27-Aug. 1; excellent attendance. Boniface and Witzinger and Co., The Two Georgis, The Helu Children, Kreton, Little Ethel Hylands, moving pictures and illustrated songs 3-8.

Couluque Theatre (Wagner & Kost, mgrs.) Illustrated songs and moving pictures continue to draw fair business.

BUTLER.—Alameda Park (W. D. Smith, mgr.) James Holt, Jackson and Douglas, Jean Moerman The Great Renos and illustrated songs week of 27; business continues good.

Majestic Theatre (Geo. N. Burkhalter, mgr.) Martha Wels and Co., Elizabeth Miller and moving pictures 27-29; showed to large audiences.

COLUMBIA.—Theaterium (O. C. Dockman, mgr.) Moving pictures and songs; good returns. Alvin (C. Hartlee, mgr.) Business good with moving pictures and songs.

Chickles Park (A. Apper, mgr.) Continues to draw large crowds.

CORRY.—Continous Theatre (N. C. Waters, mgr.) Good houses with songs and moving pictures.

Amusement Palace (LaForest Frimble, mgr.) Vaudeville and moving picture; drawing good returns.

HARRISBURG.—Paxtang Park. Gertrude Black, Brobst Trio, Todd Dodge Family, Joe Burke, Boardly, Angelo and Purcell.

Hippodrome. W. H. Gracey and the Dancing Belles, and moving pictures.

HAZLETON.—Hazel Park Theatre (Lelligh Tracton Co., props.) Jeanette Dupree, singing comedienne; Allen and Lee, singing, talking and dancing comedians; Marie Elmer, vaudeville star; Mr. and Mrs. Guy Bartlett, novel comedy

sketch; Carl Dammann Troupe, acrobats; Billy Shalles, illustrated songs and moving pictures week of 27; capacity houses.

Lyric (L. Lochner, mgr.) Business great with pictures and songs.

Under canvas. John Sparks' Shows 27; excellent business and performance.

LANCASTER.—Woolworth Roof Garden (C. M. Howell, mgr.) Eddie Girard and Jessie Gardner, sketch; Al. Weston and Irene Young, sketch; Harding and Ab Sid, comedians; Mlle. Olive, novelty juggling; Sisters Deveau, singers and dancers; John Larkins, monologue, week of 27. Four Nelson Comiques, Harry Thompson, Rennler and Gaudier, Znelle and Bonello, Morrow, Schelberg & Co., and others week of Aug. 3; business satisfactory.

Dreamland (G. M. Drupa, mgr.) Good returns.

Electric Vaudeville House (H. E. Doan, mgr.) Business fine.

Scenic (Edw. Mozart, mgr.) Satisfactory patronage.

Theaterium (Chn. Moll, mgr.) Good business.

POTTSVILLE.—Tumbling Run Park Theatre (Mr. Phipps, mgr.) Business excellent with good attractions week of 20. McNamee, Al. Wilson, Brady and Mahoney, The Three Rose Buds and Jack Symonds week of 25.

Columbia Theaterium. Doing good business with moving pictures.

Lyric Theatre. Variety of moving pictures drawing good houses.

WASHINGTON.—Casino Theatre (A. D. Mair, mgr.) Cole and Ward, singers; Adilyn, dance; Lee Walters, comedian, and moving pictures 23-25; excellent bill and business. Poole and Lane, sharpshooters and human target; May Mulligan, song and dance; Mar.Tino, juggler, and motion pictures 27-29; fair bill and business.

Arcade Theatre (James Matthews, mgr.) Mackin and Wilson, plantation sketch; Clarence Burton, soft shoe dancer; Elizabeth Miller, songs, and moving pictures 23-25; Al. H. and Nellie Fox, comedy sketch; The Musical Monarchs, musical novelty, and moving pictures 27-29; fair bills to good business.

WEST CHESTER.—Grand Opera House (J. F. Small, mgr.) Moving pictures and illustrated songs to good returns.

Lensfe Park (N. B. Hamilton, mgr.) Bryn-Mawr Band, out-door amusements, dancing, etc.; good patronage.

Under canvas. John Sparks' Shows August 4.

WILLIAMSPORT.—Lycorning Opera House (L. J. Flak, mgr.) Moving pictures to good returns.

The Lyric (John Helm, mgr.) Drawing good attendance with moving pictures and illustrated songs.

Vallamont Pavilion (Augustus Glassmire, mgr.) Vallamont Stock Co. produced Bachelor Hall and The Stoway week of 27; fine performances to good etandance.

TENNESSEE.

CHATTANOOGA.—Shubert (Paul R. Albert, mgr.) Billie Bowman vs. Ed. Sperry in sparring match 27.

Orpheum (Will S. Albert, mgr.) Miss Onetta, Nelson Sisters, The Elmores, Tom Brantford and Orpheum pictures 27 and week; business splendid.

Crescent Theatre (Harry Fetterer, mgr.) Sid Reinfield's Lady Minstrels, return date, 27 and week; business and performance good.

Olympia Park Theatre (Wm. Wiltsee, mgr.) Vaudeville 27 and week; business good.

Owing to the inability of the Woodward Amusement Co. to secure racing cars, the automobile tournament which was to be held at Olympia Park next month has been called off.

Under canvas.—The John Robinson 10 Big Shows exhibited here 23; large audiences at each performance.

COLUMBIA.—Gem Theatre (A. J. Lewis, mgr.) Roley Brothers, the dancing marvels; Eddie Ross, comedian; Gene Harrington, singing and dancing soubrette, and motion pictures week of July 27; good business.

Electric Theatre (W. P. Worley, mgr.) Everett Knotts, blackface comedian; Buntin Sisters, singers and dancers; Frank Martin, comedian and motion pictures week of July 27; good business.

Opera House (Ashby Wilkins, mgr.) Week of July 27 dark.

NASHVILLE.—Crescent Theatre (W. P. Ready, gen. mgr.) Ith Glibbs, dainty soubrette; Ballo Bros., Mexican serenaders; Nemo, the man without hands; The Great Halloways; Baby Franca, the child soubrette; The Cox Family and moving pictures week of 27; good bill to big business.

Lyric Theatre (W. P. Furlong, mgr.) Fox and Fox, Courtney, Bell and Bell and Washburn and Lyric's moving pictures week of 27; good bill to big business.

Crystal Theatre (Lewis Paul, mgr.) Mad Miller, the king of handcuts; Paul, the mystifier; Kollins and Kollina; Sheridan, Henry Kaiten and moving pictures week of 27; splendid bill to large audience.

Glendale Park Casino (W. H. Borsleiser, mgr.) Miss Baymer, Baby Vilia, Lep Moyer, Missa Bunchu and Alger, Emilie Waite and Harry Duval week of 27; good bill to big business.

Dixie Theatre (W. P. Williams, mgr.) Moving pictures and songs to good business.

TEXAS.

DALLAS.—Lake Cliff Park (C. S. Mangold, mgr.) This park has been beautified more than ever recently in its general surroundings. It is certainly entitled to its name, The Park Beautiful. The various attractions on the grounds are doing an excellent business. Band concerts are given every afternoon and evening and vaudeville at the open-air theatre. The Lake Cliff Casino continues to attract large crowds with the Ada Meade Opera Co. The Gondollers was the bill for the week of July 27. The performance for the entire week was very clever indeed and pleased everybody who had the good fortune to attend.

Cycle Park Theatre (C. R. McAdams, mgr.) The garden surrounding this theatre is most beautifully and artistically laid out and is one of the prettiest of its kind in the South. The Franklin Stock Co. is holding the boards here and is attracting large crowds and pleasing the Cycle patrons.

HOUSTON.—Bijou Theatre (Clarence Weis, mgr.) Ina Lehr Stock Co. week 19-25; big company to excellent patronage.

Lyric Theatre (I. G. Bissinger, mgr.) Miss Gaynell Everett, buck and wing dancer; Mr. Hedricks, singing, talking and dancing; Mr. Harry Arvey; Loos Brothers, musical meat market, and the Lyric's week 19-25; excellent bill and patronage.

Happy Hour Theatre (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs; capacity business.

Superbia (O. McLane, mgr.) Singing, dancing and talking pictures and illustrated songs; capacity business.

Mimic World (W. Golbig, mgr.) Vaudeville, moving pictures and illustrated songs; capacity business.

Unique (A. Hurlbert, mgr.) Vaudeville, moving pictures and illustrated songs; capacity business.

Vaudeville (B. W. Billings, mgr.) Moving pictures; capacity business.

Electric (H. J. Parker, mgr.) Vaudeville, moving pictures and illustrated songs.

DENISON.—Arcade Theatre (J. E. Potter, mgr.) Vaudeville, moving pictures and illustrated songs; capacity business.

Idle Hour (Hamilton & Eser, mgrs.) Doing well with moving pictures and illustrated songs.

Majestic Rink (J. E. Potter, mgr.) Opens about August 10 with special attractions.

Nickel Palace (I. Ahlong, mgr.) Moving pictures and songs drawing well.

Empire (Morrell Bros., mgrs.) Pictures and illustrated songs; big business.

CLEBURNE.—Brown's Aldrome (G. V. Brown, mgr.) Raymond Teal Co. week of 29; excellent shows to large attendance.

Cozy Corner (Jess King, mgr.) Business good.

HILLSBORO.—Aldrome (Klett & Walker, mgrs.) Business good.

Wonderland Theatre (Jones & Dewees, mgrs.) excellent business with moving pictures and illustrated songs.

SHERMAN.—The Lyric (Ray Stinnett, mgr.) Baldwin and Shea, singers and dancers; Louie Bates, the female impersonator; good moving pictures, with a change every night, and up-to-date illustrated songs; excellent business.

The Aldrome (Miss Beatrice Fairchild, mgr.) Geo. Burton and Grace Wolfe in comedy sketch, moving pictures and good songs; nice business.

Old Settlers' Park. Big picnic Aug. 11; grand treat to all that attend.

VERMONT.

WHITE RIVER JUNCTION.—Under canvas, Buffalo Bill's Wild West 21; excellent performance to packed tent afternoon; fair audience at evening.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Bennett-Moulton Co. 23-25; packed houses pleased.

VIRGINIA.

CHARLOTTESVILLE.—Wonderland Park (J. J. Leterman, mgr.) Moving pictures and illustrated songs drawing large crowds. Peeco, the high diver, was an extra attraction week of 29.

The Eldon Greater Amusement Co. week of 27. Under canvas. John Robinson's Ten Big Shows.

WASHINGTON.

SEATTLE.—Moore Theatre (Harry L. Cort, mgr.) Dark week 11.

The Grand Opera House (John Cort, mgr.) The San Francisco Opera Co. in Chimes of Normandy week 11; same company in Boccaccio week 18.

Seattle Theatre (Russell & Drew, mgrs.) The Burgess-Bunting Co. in Midnight in New York week of 11; same company in At Fort Reno week of 18.

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Look at our Price on Joke Button Pendants. It is the lowest in the Country, and we guarantee it to remain so against any price anywhere, everywhere. We can do it. We will do it. We make the goods in our factory. Buying from us you make bigger profit. You needn't share it with the "Small Fry," you know. New ones continually being added. Ask for samples with your order.



Table listing various campaign buttons and pendants with descriptions and prices. Columns include item number, description, and price per 100 and per 1,000.

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Advertisement for 'Merry Widow Handkerchiefs'. Text: 'Get our price. As usual, you know we are the lowest. Just the right styles, fancy patterns.'

Lola Theatre (Alex. Pantages, mgr.) Dark.
 Coliseum Theatre (Ducaun Inverarity, mgr.) Dark.
 Shannon Theatre (R. T. Shannon, mgr.) Armstrong and Davis, Lindstrom and Anderson, Eleanor Blanchard, Charles Willis and motion pictures week of 11.
 Olean Theatre (O. V. Traggardh, mgr.) Vaudeville.
 Circuit Theatre (Cohen & Levy, mgrs.) Vaudeville.

Pantages Theatre (Alex. Pantages, mgr.) The Ferraris, Electra, Arthur Elwell, Seven Zenibar Arabs, Zisk and King and Florence Saunders week 11.
 Star Theatre (Frank Donnellan, mgr.) Sir-rope, James and Prior, Florence Modena and Co., Alice Robinson, Jules Garrison and Co., Don and Thompson and Eddie Roesch week of 11.
 Lyric Theatre (S. H. Friedlander, mgr.) Burlesque week of 11.
 White City on Lake Washington, Tony Johnson's Trained Dogs, Wagner's Band and other attractions.
 Luna Park on the Sound (Chas. Loof, mgr.) Dlaylo, Melr's Band, Hiram and His Pig, The Two Great De Comas and other attractions.
 LEM A. SHORTRIDGE, 210 Union Depot.

SPOKANE—Spokane Theatre (Charles Muehlman, mgr.) Grace Cameron Opera Co. in Little Dolly Dimples and The Beauty Doctor 19-22; fair houses. Robert Mantell with an excellent supporting company appeared in Mabeth and Richard III. to capacity houses 23-25.
 Auditorium (Harry Hayward, mgr.) The Jessie Shirley Stock Co. in The Empress and the Soldier 19-25; scenery and costumes elaborate; good houses. Next week, Mother and Son.
 Washington (G. C. Blakeslee, mgr.) James and Elsie Finney, Dorsch and Russell, The Musical Railroaders, Harry Kraton, Dorothy Payne, Brotherhood Barlow and Co., and moving pictures week of 19.

Pantages (E. Clarke Walker, mgr.) O'Hana San and Co., Sidi, Kaufman Brothers, Wm. D. Gilson, Merritt and Love, Val Trainor and Myrtle Dale and moving pictures week of 19.
 Empire (V. H. Grover, mgr.) Moving pictures and illustrated songs are drawing well.
 Star (A. Trudich, mgr.) Motion pictures and illustrated songs.
 Nataratorum Park Theatre (Joseph Petr's, mgr.) Wm. Spira and Miss Marie Van Tass., Josephine Meza, Daisy Hart, Zerado, Ebor Boucher and her dancing girls week of 19. The Grace Cameron Opera Co. has been engaged for two weeks to play at this park in Little Dolly Dimples and The Beauty Doctor, commencing July 26. The E-Nak Ops will hold a carnival at the park week of Aug. 3.
 E. AXELSON.

WEST VIRGINIA.

BLUEFIELD—Wonderland Theatre (O. A. Ogden, mgr.) Cole and Wright, singing team, week of 20; drew well.
 Union Park Vaudeville Theatre (A. L. Hawkins, mgr.) Harry E. Parson, monologist; The Wesleyes, comedy sketch team, week of 20; excellent returns. The Fay Sisters, singing and dancing, and James Corrigan week of 27.
 Union Park (John Walters, mgr.) St. Louis Amusement Co. week of 27.

WISCONSIN.

APPLETON—Appleton Theatre (Chas. A. Takwa, mgr.) House dark.
 Bijou Theatre (Harry Danforth, mgr.) The Mascagnis, Stewart and Woods, Harry Rickrode, The Blinsoes, Vadman, Harry Wright and Co. and moving pictures week of 20; fine bill to capacity business.

FOND DU LAC—Henry Boyle Theatre (P. B. Haber, mgr.) Dark all the week.
 Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Miss Rose Royal and Her Horse, the \$10,000 Arabian beauty, Chesterfeld; Belle Chamberlain, Stanton and Sandberg, Eddie Moon, Charlotte Mslchow and moving pictures week 20-26; business good.
 Royal Electric Theatre (J. H. Welch, mgr.) Fair returns with pictures and songs.

KENOSHA—Rhode Opera House (Jos. G. Rhode, mgr.) Beulah Poynter in Lena Rivers, underlined.

Bijou Theatre (F. J. O'Brien, mgr.) Moving pictures and illustrated songs week of Aug. 3.
 Park Ave. Electric Theatre (A. Alfary, mgr.) Moving pictures and illustrated songs to fair returns.

Central Park Pavilion (Peter Steinbach, mgr.) Houston and Houston, acrobats; Chas. McIntrop & Co. sketch; Brennen Bros., German comedians; Blum and Blum, slugs, 28; fair patronage.

Anderson Park (A. Anderson, mgr.) Prof. Montgomery, hallowist, made a very successful ascension 26.
 Under canvas—Miller Bros.' 101 Ranch Wild West 27; good returns.

OSHKOSH—Grand Opera House (J. E. Williams, mgr.) Dark.

Bijou Theatre (F. W. Jencks, mgr.) West and Mack, Fritz Huston, Harry W. Fields and his Nappases, Julian and Byer, Geo. Maichow and moving pictures week of 20; business very good.

Superba (J. J. Kollin, mgr.) Business good with moving pictures and illustrated songs week of 21.
 Under canvas—Ringling Brothers' 23; two performances to capacity business.

PORTAGE—Opera House (A. H. Varnekie, mgr.) Asin Joslin 27; business fair. The Coler's Boy August 4; Prince of Sweden 11; Why Chris Leave Home 22; Side Tracked 29; Giff's Stock Co. week of 31.

Electric Theatre (Fink & Niemeyer, mgrs.) Business good with motion pictures.
 Majestic (J. M. Hettinger, mgr.) Motion pictures. This house was formerly called The Bijou.

RACINE—Racine Theatre (J. Wingfield, mgr.) Isle of Spice August 9.

Bijou Theatre (F. B. Stafford, mgr.) Byrd and Vance, Harry Bernstein, Walton McFarland and Hale Sisters, Three Bierley Brothers and Edward Geer week of 20.

Under canvas—Ringling Brothers' August 31.
 Manager Wingfield, of the Racine Theatre, received a very flattering offer from the Central States Theatre Co., to take charge of their new playhouse at Hammond, Ind., but declined, he preferring to remain in Racine.

CANADA.

MONTREAL—Dominion Park (H. A. Dorsey, mgr.) Edwards and Bliss in novelty ring act; Les Afrados, comedy acrobats; Winchester's Bears and Monkeys, and Van Der Meer's Military Band week of 27; record crowds, good bill.
 Sohmer Park (Lavigne & Lajoie, mgrs.) Miss Marie Leontine, mezzo-soprano; The Four Magnanis, musical harbers; The Four Rasonskys, equilibrist; Miss Lamonte and her acting cocktoos, and Lavigne's Popular Band week of 27; record crowds, exceptionally good bill.
 Electric Theatre. Business continues good considering the warm weather.
 Bijou Dream (H. Attwell, mgr.) Dalvine, the magician, drew good houses.

TORONTO—Scarboro Beach (H. A. Dorsey, mgr.) Lotto, the fearless diver, who jumps from the Electric Tower, 125 feet from the ground, into a net, who in his thrilling descent was injured recently, again appeared July 27 in his death-defying act. This is one of the most daring feats ever seen here. Another big feature, which was held over was The Five Roses, who presented a five aerial act. Large crowds were at this resort week of 27.
 Hanlan's Point (L. Solman, mgr.) A splendid performance was given by Ferrari's Wild Animal Show. There are ten dens of performing lions, tigers, etc., and this big attraction drew large patronage week of 27.
 Casino (J. Griffin, mgr.) Illustrated songs and moving pictures to good returns.
 Hippodrome (J. Griffin, mgr.) Vaudeville, songs and pictures drawing good attendance.
 J. A. GIMSON.

WINNIPEG, MAN.—Bijou Theatre (Geo. F. Case, mgr.) Rube Welch and Kittle Francis, The Great Abdallah Troupe, Arnold and Ethel Grazer, introducing Arnold Grazer, the world's greatest toe dancer; Doc Rice, Ethel Hammond and Hazel McLancy week of 27; business good despite warm weather.
 Walker Theatre (C. P. Walker, mgr.) The John C. Fisher Co. closed their engagement here July 23, which leaves the house in darkness until August 3, when Mr. Mantell appears in the following Shakespearean plays: King Lear, Macbeth, The Merchant of Venice, Hamlet, Othello, Richelieu and King Richard III.

The Dominion Theatre (Kobolt Bros., mgrs.) The Paycen Stock Co. close their engagement at the Dominion week of 27 in Mrs. Henry Wood's most successful play, East Lynne. The management will reopen the house August 17 with an all-star vaudeville program.
 Royal Theatre (H. C. Heiser, mgr.) Moving pictures drawing good business.
 Star Theatre. Moving pictures pleasing fair business.
 Happyland Amusement Park drawing large crowds. Pain's Vesuvius is exhibiting here.

CUBA.

HAVANA—Teatro Nacional (Frank Costa & Chas. Prada, mgrs.) Cinematografo and variedades with Alice De Garmo, Byers and Herman, Los Castellanes and Hermanas Beraza week of 25; good houses.
 Teatro Payret (Manuel Rodriguez, mgr.) Cinematografo and variedades with Les Satsnellis, Miss Mary and her Grooms, Helene and Morris, Les Cassetas, Troupe Merodla and Cory week of 25; capacity business.

Teatro Alhisa (Francisco Rodriguez, mgr.) LaFressa and Company with Hiramnas Vivero (Otero, Spanish dancers, week of 25; good returns.
 Teatro Marti (Adot & Co., mgrs.) Cinematografo and variedades with Cahallero Fellp and Tip Top week of 25; average results.

Teatro Actualidades (Eusebio Azcue, mgr.) Cinematografo and variedades with Les Mary Bruni, Pastora Imperio, Encarnacion Martinez, Claudio Castro week of 25; fine receipts.
 Teatro Neptuno (Ballecorba & Cia, mgrs.) Dark.

Teatro Alhambra (Regino Lopez, mgr.) Comedy and Cinematografo with Regino Lopez and Company week of 25; good business.
 Teatro Novelas (Amado Yglasias, mgr.) Cinematografo week of 25; fair business.
 Solon Salas (Antonia Salas, mgr.) Cluencenatografo week of 25; good results.

Teatro Tivoli Palatino Park (Sidney H. Ball, mgr.) Cinematografo week of 25; good attendance.
 H. C. HOADLEY.

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COMPETENT STOCK ACTORS AND ACTRESSES IN ALL LINES. Long and pleasant engagement. Week stands only. Address all letters to J. O. HOOLEY, Mgr. the Dramatone Co., 5 and 6 Spitzer Building, Toledo, Ohio.

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Or several good Shows and some Free Attractions for the Appalachian Fair at Newport, Tenn. Concession privileges very reasonable. Dates, Sept. 30, Oct. 1, 2, 1908. F. H. TAYLOR, Secy.

...WANTED...

Character Woman, who can do specialties. Gen. Bus. Man, who can double band. A. D. KLAUS, Maunie, Ill., 30-1st; Enfield, 3rd, 4th; Norria City, Ill., 5th to 7th.

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At Teague, Texas, engagements with good companies. Good show town. Population, 5,000; seating capacity, 750. Pay roll by R. R. Co., \$60,000 each month. 4 Dressing-rooms and every convenience. NEYLAND BENDY, Mgr.

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Ferris-Wheel, 40 ft. high; all complete, in A-1 condition. Also Crazy House Show with nice front and new tent. Will sell cheap if taken before August 20. Can be seen in operation at Alamo Park. Call or write JOSEPH SCHNELLER, Cedar Rapids, Iowa.

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No. 2.

No. 5.

ST. LOUIS, MO.

Dan S. Fishell has billed St. Louis announcing the opening of the Garrick Theatre early in September, again under the management of our Dan and attractions of the Shuberts.

Dorothy Morton is making a tremendous success at Forest Park Highlands as soloist with Cavallo's Band. Col. Hopkins, who is rapidly recovering his health, has made a ten strike in her engagement.

Clark and Marlin have organized a carnival company that will take the road next week, playing Hermann, Mo., for the first date.

J. H. Hoyer will put his Dog and Pony Show on the road in August, and will comprise ten wagons and a military band. His Ten-Nights Show is doing a big business.

J. H. Tippett just from Louisville, reports a big season at Fontaine Ferry Park.

H. D. Buckley, treasurer of Garrick Theatre and Delmar Garden, reports the biggest business in Delmar's history with Robin Hood, last week.

Mr. Frank Paset becomes musical director of Delmar Opera Company, beginning August 2, with The Mikado.

This little composition from a member of Delmar Stock Company, will hear repeating, as it is composed from the names of Delmar east.

The opera season at Delmar Garden is still young and in its heyday. The August sun is slowly Haydn itself behind the Hills in the golden West. Edwin Clark bids Miss Quive and the rest of the company good-bye. Before leaving, he proposes a toast, a good old Cornish toast, to "our Johnny." Hear the corks Pop! see the wine with taste so sharp as it bubbles and foams. Mr. Young arises and tries to speak. He stammers a few words and says no more. There are tears in his eyes, and for once, "Johnny" Young has failed to make us laugh.

Yours truly, I. L. R.

O. H. Blanchard and John Adams, of the Imperial Minstrels at Lem's Park, have made a distinct hit for ten weeks, and have been considering seriously, offers for a road engagement this fall. No favorites of St. Louis have ever made so long a stay and with such success.

WILL J. FARLEY.

VAUDEVILLE.

Sid Baker and Baby will open on the Hopkins Circuit, September 11, after a month's rest at their home in Cincinnati. Mr. Baker has an entire new act this season, which will undoubtedly make a big hit. Baby Baker, who is now six years old, is the youngest child acrobat in the world.

Wm. Avery, of the team of Avery and Avery, having undergone a serious but successful operation for appendicitis at the Good Samaritan Hospital in Lexington, Ky., July 6, has fully recovered and the team has resumed work. Week of July 27 they were at the Majestic Theatre, Lexington, Ky., where their act scored a hit. They are booked by the International Booking Agency of Chicago.

Gus Hill will produce Col. Milliken's play entitled, The Divorce of the Belmonts, with an all-star cast, in this city shortly after election. The theme of this play is the present condition of the divorce law in the United States, and shows how a man may be married in one state, divorced and remarried in another, and is a bigamist in another.

WANTED

Attractions and Shows for Animal Barbecue, August 28 and 29—ten thousand people. G. S. GLENN, Secy., Sentinel, Oklahoma.

WANTED—Carnival, Ferris Wheel, Ocean Wave, certain percentage. Also all kinds of concessions, platform shows, illusions for big carnival in New Jersey, week August 31. Add. Carnival Mgr., N. Y. Office, Billboard, 1440 Broadway, New York City.

WANTED—I have the sweetest wagon outfit for down town Platform Show ever on wheels, has entrance and exit. Want Partner, quick, to furnish attractions. C. O. Taylor, Columbia City, Ind.

Every Good Show Manager

Books the Opera House at Bay City, Texas. Population 4,000—Good Crops—Plenty Money. All show-going people. I have some good open dates. OSKAR KORN, mgr.

ENGAGEMENTS WANTED

For First-class Orchestra, five or six pieces. NIXON FAMILY ORCHESTRA, Wrightsville Beach, N. C.

CRESCENT ORANGEADE POWDER



THE BIG SELLER—DELICIOUS AND HARMLESS. Each pound of the powder will make 45 gallons of delicious Orangeade, by simply dissolving in water and sweetening; no trouble to prepare it. You make over \$34.00 clear profit on every pound. It is a fruit product and can be sold anywhere. It has a rich orange flavor and bright orange color that is sure to please the most particular. No better Orangeade could possibly be made. A trial order will convince you. 1 to 5 lbs., \$2.00 lb.; 5 to 10 lbs., \$1.85 lb. Sample gallon, 10c.; none free. We pay all express charges.

CRESCENT PINEAPPLE CIDER. The New, Delicious Money-Coins. Pineapple Cider is something very attractive, entirely new and will outsell any other drink anywhere. We put it up in 16-ounce bottles, which makes 30 gallons by simply adding the water and sweetening. When prepared, cut part of a pineapple in small pieces and put into it (for appearance) and you will have the best-selling drink ever put on the market. In a crowd it can be sold as fast as glasses can be filled, and at a clear profit of over 4c out of the 5c; or over 500 per cent. This drink is not only attractive, but it is as good as it looks, and is sure to give satisfaction. It is absolutely harmless, and can be sold anywhere. One pound, prepaid, \$2.50; 5 lbs., prepaid, \$11.25. Sample, 10c.; none free. If you want a money-maker GET THIS NOW—It's a Winner. Attractive Signs Free. We also make nine other drinks, and will send complete line of samples prepaid for \$1.00; actual value, \$1.45. Our drinks are all absolutely harmless and are guaranteed under the Food and Drugs Act, June 30, 1906, U. S. Serial No. 11708. As money-makers at Fairs, Parks, Dances, Theatres and Celebrations they are unequalled. Latest Improved Coolers at lowest prices. One-third cash must accompany all C. O. D. orders as a guarantee of good faith. COLUMBIA MFG. CO., Dept. 15, 1159 Harrison St., CHICAGO, ILL.

The Worth County Fair Association

Would like to negotiate with a carnival company, or amusement company for several good, clean shows to come to the fair grounds in Sylvester, Ga., for one week during the fair, beginning, September 24th. Address J. A. KITCHEN, Mgr., Sylvester, Ga.

WANTED—THE JOHN A. JONES AMUSEMENT COMPANY—WANTED

Wants Electric Theatre, Vaudeville Show, Girl Show, Country Circus, Ferris Wheel; any show that does not conflict. Concessions come on; no exclusives. Shows on 75-25. Concessions, \$7.50 and \$10.00. We protect 10-cent Grinders. Staunton, Ill., Aug. 3-8. Address JOHN A. JONES, JR., Staunton, Ill., Aug. 3-8.

ILLUSTRATED SINGER AT LIBERTY.

Strong Baritone voice, experienced, sober and reliable. Also plays piano. Immediate engagement only. Address, NATIONAL AMUSEMENT BUREAU, Mexico, Mo.

WANTED

Tent, Platform Shows and Privilege Men, Day and Night at the Big Badger Fair, Plattville, Wis., September 2, 3, 4, 5. Will work on percentage or flat rate. WANT—Ferris-Wheel and Merry-Go-Round. Gambling or games of chance, save stamps. We will light our grounds by electricity from our own electric light plant. COME TO THE FAIR WHERE THE MONEY FLOWS LIKE WATER. State what you have. C. H. GRIBBLE, Secy.

AGENT. Frank L. Danforth AGENT. Invites offers for coming season.

Reliable Managers of recognized attractions only. Those who can appreciate and will pay for good, honest effort of a thoroughly reliable business man of INTEGRITY, SOBERITY and ABILITY. First-class One-night or Repertoire Attractions write or wire. Present Address: 429 Washington Street, Sandusky, Ohio. Permanent address POSTER PRINTING CO., South Bend, Ind.

Hello! Yea! Yea! Hello!

Hall to the Chief! Shows and Privileges, Attention!! All Aboard for SCRANTON, PA.! Everybody welcome! Eagles' Big Free Carnival and Monster Gala Celebration. Opening, Monday, August 10th. Next Great Event Wilkes-Barre, Pa., week, Aug. 17th. With the GREAT WILKES-BARRE FAIR to follow, week, Aug. 24th. SIX BIG DAYS and SIX BIG NIGHTS.

TWO MORE EAGLE CARNIVALS TO FOLLOW THESE. THEN TWO POLICE DEPARTMENT AND FIRE DEPARTMENT CARNIVALS, and then PHILADELPHIA (PA.) OLD HOME WEEK. E N O U G H S A I D ! ALL FREE GATES EXCEPTING, OF COURSE, THE WILKES-BARRE FAIR. READ OUR PROCLAMATION IN LAST'S WEEK'S BILLBOARD, PAGE 24. We have contracted all the largest events, in the largest cities in the United States and will remain out all winter. Want to hear from people in all branches of the Carnival business for our No. 1 and No. 2 Companies. Shows, Concessions, Free Acts, Amusement Devices, Bands, Good Program, Queen and Country Store Workers, Press and Excursion Agents, Country Route Men, Promoters, Talkers, Banner Painters, Carpenters, Electricians, Trained Animal Acts. WRITE. For any and all events, including Philadelphia Old Home Week Celebration, address, until August 15th.

NATIONAL ADVERTISERS EXPOSITION & AMUSEMENT CO., - Scranton, Pa. Care County Clerk's Office, County Court House. Watch Our Route in The Billboard.

Concessions and Shows Wanted

FOR THE ONLY FREE GATE PARK IN IOWA, "THE ALAMO" Iowa's greatest and grandest pleasure resort. Want Penny Arcade, Miniature Railway, Hale's Cars, Novelty Concessions, Riding Devices and Side Shows of all kinds that get the money. Flat or on percentage, and terms are fine. We have one real live park here that does the business and gets the people. 125,000 to draw from. No other park within fifty miles. We want live people that can hustle, as you have to do it here to handle the crowds. Anything new considered. J. E. FALTY'S, Manager Alamo Park, Cedar Rapids, Iowa.

EVERY REEL A HOWLING SUCCESS!

That's why MILES BROTHERS' (INC.) customers are all making money. Become one of our customers and select your own films from our choice stock of over eight million (\$8,000,000) feet of up-to-date and new films. We carry no old piece of film or "junk" in the place, and "repeaters" are an impossibility. All the advertisements from the various film renting houses, shouting what they can do, counts for nothing. It is only publicity. It's not what they can do, but it's what they do do. One week's trial with us will convince you that we are offering our patrons the best service obtainable at a price commensurate with your demands.

BOSTON Hub Theatre MILES BROTHERS BALTIMORE 412 E. Baltimore St. (INCORPORATED) 259-261 Sixth Avenue, NEW YORK PHILADELPHIA 439 Commercial Building WASHINGTON 401 Munsey Building SAVANNAH 121 Broughton St. W.

Wanted, A Regal Electric Piano.

Quote lowest possible price in first letter. Have just opened one of the largest Airdomes in Texas. Seating capacity 700. S. L. COSTLEY, 702 Congress Ave., Austin, Tex.

"KINGS OF THE CANINE KINGDOM."

Hershal's Original Humpty Dumpty Dogs

Introducing a Funny Clown and his Comical Canines in the most remarkable act of its kind on earth. Have some open time for Parks, Street and County Fairs, etc. Address LEW HERSHAL, 3114 23d Ave., S. Minneapolis, Minn.

The Nellie B. Chandler Ladies' Orchestra

Invite offers for season 1908-'09. Concert or theatre work. (Pit work preferred.) Thoroughly experienced. For past four years at the Grand Opera House, Boston, Mass. Now filling a summer engagement at the Colonade, Savin Rock, Conn. At liberty soon after Labor Day. References—Geo. W. Magee, Manager Grand Opera House, Boston, Mass.; Yale D. Bishop, Proprietor, The Colonade, Savin Rock, Conn. Address NELLIE B. CHANDLER, Musical Director, The Colonade, Savin Rock, Conn.

PENDANT BADGES TREMENDOUS RUN GREAT CUT IN PRICES

Table listing pendant badges with prices. Includes 'I'M AFRAID TO GO HOME IN THE DARK' and 'I'M NOT AFRAID TO GO HOME IN THE DARK'.

MANY OTHERS ON THE WAY. Campaign Buttons, 34 ligne, 60c per hundred; \$7.50 per thousand. Campaign Buttons, 50 ligne, 60c per hundred; \$7.50 per thousand. All kinds of NOTED Buttons, 50 ligne, at 90c per hundred. 50 ligne Gold Frames, \$1.15 per gross. Gold Pots, best grade, \$2.75 per gross. Best grade of Japanese Crooked Handle Canes, at \$14.50 per thousand. Long Shell Chains, with gilt clasps, at \$5.75 per gross. Stock Pennants, 5 1/2 x 13 inches for canes at \$1.75 per hundred. Best grade Merry Widow Hats at \$7.50 per gross. Best quality of Watch Fobs (Campaign), several styles, at \$3.75 and \$7.50 per gross. 2,000 Different Novelties for FAIRS, CARNIVALS and CELEBRATIONS. SEND FOR CATALOGUE.

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Campaign Decorations and Novelties

Sample free of the Great Twister Puzzle and Pennants. Cheap enough for advertising and good enough for a souvenir. Send for Catalogue.

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HAWAIIAN DIAMOND?

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CARMEL, N. Y.

September 1 to 5, 1908.
GREATER THAN EVER.

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Money is awaiting you. Our great transformation campaign novelty brings the dough. Sample, 10 cents. Originators of the famous "O' Shanley" cards. We are still selling them. E. S. GREEN & CO., 152 N. State St., Chicago, Ill.

FOR RENT

Theatre, at Lake Charles, La.; capacity 600. For particulars address V. D. TILDEN, Jennings, La.

A NEW MONEY-MAKER

Davey's Electric Palmoscope

Tells your fortune in three seconds' time by the palm of the hand. A complete outfit to make \$100. Price only \$15. New Invisible Fortune Papers \$2 per 1,000. Send for samples. Magic Wand outfit, \$5. T. A. DAVEY, 83 Shirley Ave., Revere, Mass.

WANTED

A first-class organized Carnival Co., at Cymet, O., for week of Aug. 17. Prefer one that carries their own lighting plant. (Main street privileges, free license.) List your shows and state full particulars in first letter. Address J. GUMM, Secy., Cymet, Ohio.

THE DAN RUICK AMUSEMENT COMPANY
WANTS—Mantation Show, Moving Picture Show, Vaudeville Show, and any other show that does not conflict. Privileges wanted of all kinds. \$10 per week and everything exclusive. Confeit and Novelties sold. We have the cleanest carnival company on the road, as we do not carry boozers and disturbers. We play Ohio and Indiana until fall and then South for the winter. We open Aug. 18 at a big county fair, so be ready to join on wire. Shows address DAN RUICK, Piqua, Ohio. Privileges address ALBERT RUICK, Piqua, Ohio.

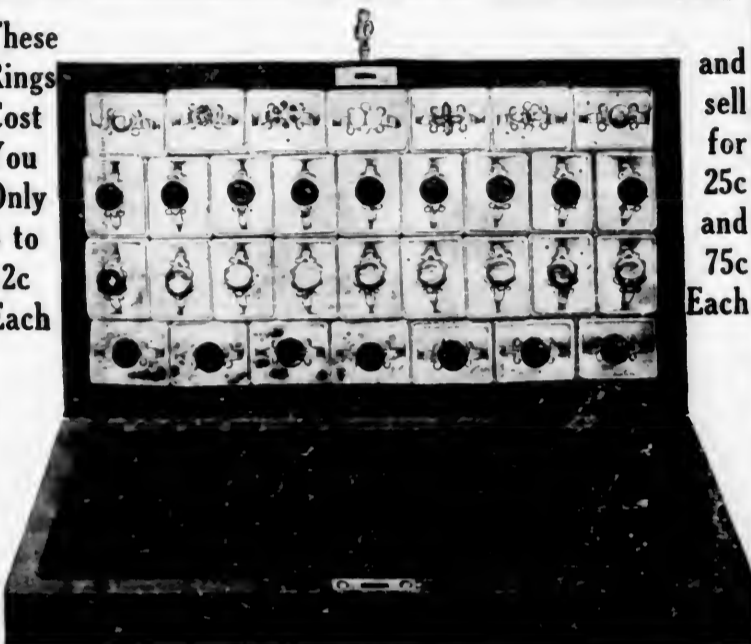
WANTED—An Illustrated Song Singer. One who can help manage and assist in amateur contests and not afraid to work. Write for terms. Address BOX 232, Gallitsin, Pa.

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We Guarantee to Return Your Money

Ring Outfit No. 40. Price \$10

Here is a big money-maker for you. 72 Beautiful Solid Gold Shell Rings, set with genuine sparkling gold stones, handsome cameos, genuine Chinese cat eyes, ruby, emerald, opal, pearl and Parisian diamond clusters. Artistically displayed in a handsome Leatherette case with a lock and key; a compartment for each ring.

These Rings Cost You Only 4 to 12c Each



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This is what you get: 72 Solid Gold Shell Rings 1 Doz. No. 265 Gold Shell Mountings 1 Doz. No. 266 Gold Shell Mountings 1 1/2 Doz. No. 265 Gold Shell Mountings 2 1/2 Doz. Genuine Cat-eye Ring Tops 5-6 Doz. Cameo Ring Tops 1/2 Doz. Gold Stone Ring Tops 1 Handsome Leatherette Racked Display Case with Key

A FINE ASSORTMENT OF RING TOPS



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We are the original manufacturers of these new style ring mountings. The goods will not tarnish and spoil on your hands. You can guarantee the rings to wear like solid gold. The finished article looks like a ring made by a manufacturing jeweler. You simply have to round up the mounting, snap the setting into place and it is ready for sale. This is just what you have been looking for—a new article—a ring that will please your customers.

You make 300 per cent profit



Send for a Free Sample

No. 267 Engraved band gold shell ring mountings, finely finished and hand buffed. Doz. \$0.80 Gross \$9.00

Wire Workers NOTICE

Our new Wire Artist's Catalog No. 28 is a beauty. It is full of new ideas and new goods that are money-getters. Send for a copy of this book and ask for a free sample of these beautiful gold shell rings.

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These illustrations show the full size of the beautiful Solid Gold Shell Rings.



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GUARANTEE We send you a written guarantee agreeing to give you the privilege of returning this outfit if for any reason the goods do not meet with your approval and will refund the amount of your remittance including the carrying charges.

It Requires No Experience to Make These Rings A child can round them up and snap in the set. We furnish you with 72 of the rings all ready for sale as shown in the sample case, 40 ring shanks and 40 beautiful assorted tops. There is nothing that will attract a crowd quicker than a man making wire jewelry in the street. This is our reason for leaving part of the rings unfinished. You can greatly increase your sales by making up some of the rings in front of the crowd.

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BURKE. SHEPHERD. WANTED

For the Great 20th Century Carnival Co., Pay Shows, Concessions, Ferris Wheel and Merry-go-round. Would like to hear from small band. Address **BURKE & SHEPHERD**, 20th Century Carnival Co., as per route, St. Jacob, Ill., 2-4; Marine 5-9; Waterloo, Ill., week 18.

AERIALISTS, LOOK!

Want experienced leaper for return act. Flyer for casting and two Ladies to fill in Act No. 2. Long season; parks and fairs. State what you can do, weight and lowest salary, quick. **B. GILLMOR**, Fremont, Ohio.

Want Musicians Quick

2 Trombones, 2 Clarinets, 1 Alto, Bass Drummer with drum. Summer and winter job. Real Musicians. Never close. Wire or write. No drunkards. **W. C. DEAN**, Bandmaster Co-mopolitan Shows, Olney, Illinois.

WANTED

Slide Show Acts, with Banners. Nothing too great. Also Vaudeville Acts. **H. F. HECKER**, Globe Theatre, St. Louis, Mo.

FOR RENT—1500 Reels of High-class selected Film, 1,000 feet to Reel. Six changes per week, with Slides, \$12; no Junk. For Sale—1,000 feet Reels slightly used Film, \$10 per reel. **H. DAVIS**, Watertown, Wis.

Casino Summer Theatre, TULLAHOMA, TENN.

Wants attractions during Fair Week, Aug. 26-29. Main line, half way between Nashville and Chattanooga.

WANTED!

First-class Carnival Company for Real Men for one week celebration at Racine, Wis., last week in August or first week in September. None but the best; good clean companies with ten or more shows need apply. No celebration for three years in Racine. Address **J. G. BRUSH**, C. R., Red Men, 1429 Franklin St., Racine, Wis.

CHEMUNG COUNTY FAIR

Open Day and night, September 14-18, inclusive. Electric Lights, Interurban Trolley lines to Grounds. PAID SHOWS and PRIVILEGE PEOPLE write. **C. S. LATTIN**, Secy., Elmira, N. Y.

The Great Mt. Holly Fair

Mount Holly, N. J., September 22, 23, 24, 25, 1908. Anyone desiring space or information, address **BENAJAH P. WILLS**, Secretary.

WANTED

FOR TINNEY'S BAND WITH COLE BROS. SHOWS.

Solo Cornet, Baritone, Alto Bass and two Drummers, Bass and snare. To soldier people who desire an engagement where they get a salary in keeping with their ability every week, I can offer a long engagement. Wire or write, **C. H. TINNEY**, Berlin, N. H., 8; Lancaster, N. H., 9-10.

WANTED

Sober Boss Canvasman, year round. Wire or write **GEYER'S Ten Nights** in a Bar-room, Logan, Iowa.

AT LIBERTY

A-1 M. P. Operator, Manager or Spieler.

J. W., Care of City Cigar Store, Mt. Vernon, O.

BALLOONIST AT LIBERTY

Secretaries of Fairs, Parks, Carnivals, etc., address **COLEMAN'S BALLOON CO.**, Casaville, Mo., till August 15th; after, Suite 60-62, 119 La Salle St., Chicago, Ill.

BEAR CUBS,

Porcupines, Bearded Lynx, Prairie Dogs and Bables and other first-class money getters for the fall fairs. **LINWOOD FLINT**, Care Porcupine Farm, No. Waterford, Maine.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adair, Art: En route with the Hagenbeck-Wallace Shows. See Tent Show Routes. Adams, E. Kirke, & Co.: En route with the St. Louis Amusement Co. See Midway Routes. Ahrens, The: En route with the Sells-Floto Show. See Tent Show Routes. Albion, John: En route with the Sells-Floto Show. See Tent Show Routes. Alexandra & Bertie (Winter Garden): Berlin, Ger., Aug. 17-Oct. 17. Alpine Troupe: En route with Cole Bros.' Shaw. See Tent Show Routes. Arlington Four (Majestic): Milwaukee, Wis., 3-8; (Olympic) Chicago, Ill., 10-15. Alley's Manhattan Vaudeville Co. (Olympia Park): Chattanooga, Tenn., 3-8; (De Soto Park) Rome, Ga., 10-15. Apollo Quartet (Bell): Oakland, Cal., 27-Aug. 8. American Comedy Four (Lakeside Park Casino): Akron, O., 3-8; (Meyers' Lake Park) Canton 9-15. Acker & Collins: Patterson, N. J., 3-8; Trenton 10-15. Ardo & Eddo (Airdome): Paterson, N. J., 3-8; (Sohmer Park) Montreal, Can., 10-15. Ansel & Dorian (Coney Island): Cincinnati, O., 2-8. Austins, Tossing (Palace): Blackburn, Eng., 10-15; (Palace) Hartlepool 17-22; (Palace) Warrington 24-29. Arthur, Theo. (Carnival): Wakeenee, Kan., 3-8. Alexis & Schall (W. P. R. Park): Greeusburg, Pa., 3-8; (Park) Butler 10-15. Ahern & Baxter (White City Park): Springfield, Ill., 3-8. Ahern Troupe, Chas. (Shea's): Buffalo, N. Y., 3-8; (Shea's) Toronto, Ont., 10-15. Addison & Livingston (Star): Charlotte, N. C., 3-8. Ashton, Margaret (Empire): Portsmouth, Eng., 10-15; Birkenhead 17-22. Baker, Harry: En route with the Vogel Minstrels. See Minstrel Routes. Bakers, The (Grand Circle Bell): Mexico City, Mex., Indef. Bannock Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes. Barlow's Ponies (Luna Park): Coney Island, N. Y., Indef. Bartelme, The: En route with the Coney Island Shows. See Midway Routes. Battis, Wm. Carl: Pine Lake, Ind., July 13-Aug. 20. Bayroote Bros.: En route with the Buffalo Bill Show. See Tent Show Routes. Beckman, Anna (Wasson's): Joplin, Mo., Indef. Bennett, Fred A. B. (Indianola Park): Columbus, O., June 1-Indef. Beno, the Great: En route with the C. W. Parker Amusement Co. See Midway Routes. Bernstein, Harry (Bijou): Racine, Wis., Indef. Berre & Hicks: En route with the Campbell Bros.' Show. See Tent Show Routes. Blondin, Leo & Eleanor: En route with Eller's Shows. See Tent Show Routes. Borella, Arthur: En route with the Barnum & Bailey Show. See Tent Show Routes. Boyle, Francis J. & Co.: En route with Sun Bros.' Show. See Tent Show Routes. Bradley & Davis: En route with the Barnum & Bailey Show. See Tent Show Routes. Brissson Alex.: En route with the Barnum & Bailey Show. See Tent Show Routes. Broadway Quartet (Young's Pier): Atlantic City, N. J., Indef. Brock, J. Alex.: En route with the John Robinson Show. See Tent Show Routes. Brown, Milt (Hillside Park): Newark, N. J., June 1-Sept. 1. Buckley & His Dogs: En route with Ringling Bros.' Show. See Tent Show Routes. Burtinos, The: En route with Ringling Bros.' Show. See Tent Show Routes. Burton & Deborah (Sandy Beach Park): Ogdensburg, N. Y., July 29-Aug. 27. Burton, Harry & Eva: En route with the Robinson Amusement Co. See Midway Routes. Burton, Richard (Fischer's): Los Angeles, Cal., June 8-Indef. Brownie, Dalsey (Crystal): Marion, Ind., 3-8; (Crystal) Logansport 10-15. Radio Bros. (Electrical): Columbia, Tenn., 3-8. Balias, Geo. (Park): Philadelphia, Pa., 3-8. Bornton's Dog Circus, Prof.: Vincennes, Ind., 5-8; Bloomington 7-8.

Coakley & McBride (Celeron Park): Jamestown, N. Y., 3-8; (Farm) Toledo, O., 10-15. Casey Bros. (Arcade): Houston, Tex., 3-8. Calef & Waldron (Orpheum): Chattanooga, Tenn., 3-8; (Majestic) Lexington, Ky., 10-15. Carberry Bros. (Keith's): Philadelphia, Pa., 3-8; (Keith's) Boston, Mass., 10-15. Clarke & Clifton (Lyric): Hot Springs, Ark., 3-8. Clarke & Temple (Wenona Beach): Bay City, Mich., 2-8; (Riverside Park) Saginaw 10-15. Carson-Talcott Co., The (Lyric): Dallas, Tex., 3-8. Carr Trio: Bismarck, N. D., 3-8. Charles, Helen (Derby Castle): Douglas, Eng., 3-15; (Tivoli) Dublin, Ire., 10-15. Chase & Carma (Vaudeville): Hoopston, Ill., 3-8. Clymer, Edna W. (Merryland Park): Cumberland, Md., 27-Aug. 8. Clayton, Drew & Co. (Orpheum): Rockford, Ill., 3-8. Cole, Will (Proctor's 5th Ave.): New York City, 3-8. Cotton's Comedy Donkeys (Oak Park): Baltimore, Md., 27-Aug. 8. Carlo's Chas., Four (Circus (Sohmer Park): Montreal, Can., 10-15. Darling, Phil: En route with the Sells-Floto Show. See Tent Show Routes. Darrall, Lawrence (Bijou): Piqua, O., Indef. Davies, Teddie, Aerialist: Fond du Lac, Wis., Indef. Davis, Hal & Co.: Grayling, Mich., June 1-15. Deaves, Harry, & Co. (Automaton): Bergen Beach, L. I., N. Y., May 30-Sept. 15. DeBollen Bros.: En route with the John Robinson Show. See Tent Show Routes. DeMario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes. DeMotte, Max: En route with the Glinvan Stock Co. See Dramatic Routes. DeMonio & Belle: Englewood, N. J., Indef. DeOesch, Mamie B.: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes. DeRoche, Count: En route with the Mahara Minstrels. See Minstrel Routes. DeVare, Otto: En route with Campbell Bros.' Show. See Tent Show Routes. DeVawter Trio: En route with the John Robinson Show. See Tent Show Routes. DeVere Bros.: En route with the Barlow Minstrels. See Minstrel Routes. DeVere & DeVere: En route with the Grace Haywood Stock Co. See Dramatic Routes. Dillies, Max: En route with Ringling Bros.' Show. See Tent Show Routes. Dippel, Great: En route with Howe's Great London Show. See Tent Show Routes. Doherty Sisters (Hustowsky): St. Petersburg, Russia, Aug. 1-29. Dollar Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes. Dracula: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Dunn, W. Byron (Wonderland): Chicago, Ill., June 21-Indef. Duval, James: En route with Cole Bros.' Show. See Tent Show Routes. Doherty's Poodles (Tumbling Run Park): Pottsville, Pa., 3-8. Davenport, The (Empire): Springfield, Ill., 3-8. DeCotret & Rego (Fairlyland): Columbia, S. C., 3-8; (Unique) Greenville, N. C., 10-15. Devitts, The Marvelous (Orpheum): Oil City, Pa., 3-5; (Family) Kane 6-8. Dale, Sydney, & Boys (Rensselaer Park): Troy, N. Y., 3-8; (Park) Pittsfield, Mass., 10-15. DeRenzo & LaDue (Olympic): Chicago, Ill., 3-8; (Fair) Victor, Ia., 10-15. Doyle & Fields (Emporia): Emporia, Kan., 27-Aug. 8; (Grandford's) Topeka 10-22. Durand, The Three Dancing (San Carlos): Key West, Fla., 3-8. Dozier, Thos.: Atlanta, Ga., 3-8. Don & Thompson (Bijou): Victoria, B. C., 3-8; (Grand) Tacoma, Wash., 10-15. Donatello & Faccenda Beta-Italia Troupe (White City Park): Louisville, Ky., 3-8. DeNoyer, Eddie, & Dante Sisters' Vaudeville Co.: Syracuse, N. Y., 3-8. Daly, Vnie (Orpheum): Salt Lake City, Utah, 3-8. DeHaven & Sidney (Orpheum): Salt Lake City, Utah, 2-8. Devlin, Jas. F. & Mae Elwood (Majestic): Chicago, Ill., 3-8; (Ramona Park) Grand Rapids, Mich., 10-15. Delmore & Onelda (St. Fair): New Kensington, Pa., 10-15. Dainty Four (Farm): Toledo, O., 3-8. DeFaye Sisters (Estab. Bouff): St. Petersburg, Russia, 27-Aug. 15. DeGroote, Edward (Majestic): Hinton, W. Va., 27-Aug. 8. Delmore & Darrell (Park): Trinidad, Col., 3-8. Emma (Olympic): Shoreditch, Eng., 10-15. Drake, Mary Lillian (Comedy Stock Co.): Brooklyn, N. Y., 27-Aug. 8. Duprez, May Moore (King's): Gateshead, Eng., 10-15; (Palace) Sunderland 17-22; (Regent) Salford 24-29. Earle, The Dancing (Salt Palace): Salt Lake City, Utah, June 8-Indef. Ellises, The (White City Park): Chicago, Ill., May 10-Indef. Esmeralda Sisters (Scala): Copenhagen, Denmark, Aug. 1-31. Estes, Lillian: En route with the C. W. Parker Shows. See Midway Routes. Evans, Billy (Lyceum): Missoula, Mont., Indef. Excella, Louise, & Jessie Franks: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Edgertons, The (Orpheum): Salt Lake City, Utah, 2-7; (Orpheum) Denver, Col., 9-15. Esmond & Esmondette (Highland Lake Park): Winsted, Conn., 3-8; (Hye Beach) Rye, N. Y., 10-15. Edinger Sisters (James Adama Co.): Greer, S. C., 3-8.

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Hart & Tingley: En route with the Norris & Rowe Show. See Tent Show Routes.
 Harvey, Hurt: En route with the John R. Smith Show. See Midway Routes.
 Hawk, Earl: En route with Todd Bros.' Show. See Tent Show Routes.
 Hayden Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Hayes & Graham: En route with the Vogel Minstrels. See Minstrel Routes.
 Haynes, Jessie J. (Flood's Park): Curtia Bay, Md., July 6-Indef.
 Hayter & Janet (Edison): Holdredge, Neb., July 20-Indef.
 Henry & Young (Shellpot Park): Wilmington, Del., May 30-Indef.
 Herrol, W. H.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hieyette, Bob & Mae (Standard): Fort Worth, Tex., March 23-Indef.
 Hilderra, Charles: En route with Cole Bros.' Show. See Tent Show Routes.
 Hodgini, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hoerlin, Lillian (Apollo): Vienna, Austria, Aug. 15-Sept. 30.
 Hoffmann, Cycling: En route with the St. Paul Carnival Co. See Midway Routes.
 Holden, Agnes (Sipe's): Kokomo, Ind., Indef.
 Howard, Edna (Crystal): Loganport, Ind., Indef.
 Howard & Esber: En route with Ringling Bros.' Show. See Tent Show Routes.
 Howard Troupe: En route with Smith Bros.' Show. See Tent Show Routes.
 Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.
 Inasey, George W.: Mt. Clemens, Mich., Indef.
 Hinchison, Lillian: En route with the People's Stock Co. See Dramatic Routes.
 Hewatta, Five Musical (Lyric): Hot Springs, Ark., 3-8.
 Hialbacks, The (Electric Park): Albany, N. Y., 3-8; (Glen Haven Park) Rochester 10-15.
 Harris, Charles (Empire): San Francisco, Cal., 27-Aug. 22.
 Harris, Smiling Joe (Crystal): Chicago, Ill., 3-8.
 Hall's Dogs (O. H.): Green Bay, Wis., 2-8.
 Hale & Harry: Pittsfield, Mass., 13-Aug. 8.
 Harrison-West Trio (Aldome): Jacksonville, Fla., 27-Aug. 8; (Hijou) Pensacola 10-15.
 Hannaher, Tom & Leo (Fontaine Ferry Park): Louisville, Ky., 2-8; (East End Park) Memphis, Tenn., 9-15.
 Harrington, Alfred A. (Majestic Park): Ottawa, Ill., 3-8.
 Harvey, Ed. C. & Clarence (Collins' Garden): Columbus, O., 3-8; (Wheeling Park) Wheeling, W. Va., 10-15.
 Howe, Laura & Co. (Fontaine Ferry Park): Louisville, Ky., 3-8.
 Hornberger, The Great (Kennywood Park): Pittsburg, Pa., 2-7.
 Harvey, Elsie & Field Bros. (Alhambra): New York City, 3-8.
 Herron, Bertie (Orpheum): Oakland, Cal., 9-22.
 Herman & Rice (Atlantic Garden): New York City, 3-8.
 Hill's Dogs, Matt (Huber's Museum): New York City, 27-Aug. 8.
 Hoboes, Seven (Majestic): Chicago, Ill., 10-15.
 Hill & Sylvian: Winnipeg, Man., 10-15.
 Hathaway's Monkeys & Baboons, Belle (Orpheum): Salt Lake City, Utah, 9-15.
 Helm Children (Woodland Park): Ashland, Pa., 3-8; (Nipmuc Park) Milford, Mass., 10-15.
 Hammond, Ethel (Hijou): Duluth, Minn., 3-8; (Majestic) St. Paul 10-15.
 Hewitt, Fred: En route with the Royal Carnival Co. See Midway Routes.
 Hedrick & Hedrick (Grand): Shreveport, La., 3-8.
 Hallman & Collins: Pottsville, Pa., 3-8.
 Hymack (Empire): New Castle-on-Tyne, Eng., 10-15; (Empire) Edinburgh, Scot., 17-22; (Empire) Glasgow 24-29.
 Hale, Lillian (Wigwag): San Francisco, Cal., 3-8.
 Harding & Ah Sid (Young's Pier): Atlantic City, N. J., 3-8.
 Hill & Whitaker: York, Eng., 10-15.
 Ishikawa Bros.: En route with the Sella-Floto Show. See Tent Show Routes.
 Inman & Walters (Hijou): Appleton, Wis., 3-5; (Hijou) Green Bay 6-8; (Hijou) Marinette 10-15.
 Imperial Musical Trio (Celeron Park): Jamestown, N. Y., 3-8; (Sacandaga Park) Gloversville 10-15.
 Irving, Musical (Island Park): Easton, Pa., 3-8.
 Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.
 Jacobs & Sarel: En route with Cole Bros.' Show. See Tent Show Routes.
 Jeal, Linda: En route with the Yankee Robinson Show. See Tent Show Routes.
 Jenks & Clifford: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Jerome, Arthur: En route with the Fox Minstrels. See Minstrel Routes.
 Johnson, Mark (Stauche's Pavilion): Coney Island, N. Y., Indef.
 Johnstone, Musical (Empire): Johannesburg, So. Africa, Aug. 24-Oct. 10.

Jones & Walton (Lakeside Park): Dayton, O., 3-8; (Spring Grove Park) Springfield 10-15.
 Jennings & Ironfrow (Park): New Brighton, Pa., 3-8; (Olympia Park) McKeesport 10-15.
 Jolly, Edw. & Winifred Wild (Harlem Park): Rockford, Ill., 2-8.
 July & Paka (Tullerles Park): Denver, Col., 3-8; (Atlas) Cheyenne, Wyo., 10-15.
 Julian & Dyer (Hijou): Racine, Wis., 3-8; (Crystal) Milwaukee 10-15.
 Joers, Two: Kansas City, Mo., 3-8.
 Johnston, L. T. (Lyric): Dallas, Tex., 3-8; (Lyric) Hot Springs, Ark., 10-15.
 Jacob & West (Sana Souci Park): Chicago, Ill., 21-Aug. 8.
 Jackson, Jack & Ollie (Hijou): Bismarck, N. D., 3-8.
 Jansen, Isabella (Krollman's Garden): Cincinnati, O., 27-Aug. 8.
 Karnatz, J. F. (Temple of Music, Dominou Park): Montreal, Can., June 2 Sept. 13.
 Kaufman, Heba and Inez (Ronacher's): Vienna, Austria, Aug. 15-Sept. 30.
 Keene & Adams (Pavilion): Portrush, Ireland, June 1-Sept. 5.
 Kelly, Walter C. (Palace): London, Eng., Apr. 27-Indef.
 Keuble, Minnie: En route with Smith Bros.' Show. See Tent Show Routes.
 Kennebell, Francois (Luna Park): Coney Island, N. Y., Indef.
 Kolm, Michonette (Tivoli): Sydney, Australia, June 22-Indef.
 Kuryllo, J. Edward: En route with the Sella-Floto Show. See Tent Show Routes.
 Kohl, Gus & Marlon: Mobile, Ala., 2-8.
 Krotore (Woodland Park): Ashland, Pa., 3-8; (Nipmuc Park) Milford, Mass., 10-15.
 Kobers, The Three (Coney Island): Cincinnati, O., 10-15.
 Koshaw, Geo. A. (Electric Park): Detroit, Mich., 3-8.
 Kleis, Four Musical (Four Mile Park): Erie, Pa., 3-8.
 Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
 Lang, George (Crystal): Redford, Ind., Indef.
 LaNoire, Charles (White City): Chicago, Ill., Indef.
 LaRox, Wonderful: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
 Lasere, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
 Lawrence & Tamblin (Savin Rock Park): New Haven, Conn., July 6-Sept. 1.
 Leach & Vance: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Lee, James P. (Unique): Los Angeles, Cal., Indef.
 Lees, The: En route with the U. S. Carnival Co. See Midway Routes.
 LeGray, Dollie (White City Park): Oshkosh, Wis., Indef.
 Leonora, LaBelle (Keith's): Pawtucket, R. I., June 29-Indef.
 LeRoy, Jack (Yale): Wichita, Kans., Indef.
 LeVera, The: En route with the John H. Sparks Show. See Tent Show Routes.
 Levy, Bert (Folies Bergere): Paris, France, Aug. 1-29.
 Lingert, Trio: En route with Sun Bros.' Show. See Tent Show Routes.
 Loretta Twins Troupe (Ellich's Garden): Denver, Colo., June 1-Indef.
 Lucania Trio (Circo Tattal): Lima, Peru, So. America, May 18-Indef.
 Larrivee & Lee (Godfrey's): Grand Rapids, Mich., 3-8.
 Lane & Adell (Aldome): Independence, Kan., 3-8; (Aldome) Iowa 10-22.
 LaDale, Dalar (Crystal): Anderson, Ind., 3-8.
 Lewis, Mr. & Mrs. Ralph (Bell): Oakland, Cal., 3-8.
 LaClair & West: Sea Isle City, N. J., 2-8.
 Lancaster, Tom (Fogg's Pier): Ocean City, N. J., 3-8; (Tumbling Dam Park) Bridgeton 10-15.
 LaMarrs, The Aerial (Luna Park): Pittsburg, Pa., 3-8.
 Leonhardt, Al. (Grand): Tacoma, Wash., 2-8; (Grand) Portland, Ore., 10-15.
 Leipzig (Orpheum): Los Angeles, Cal., 27-Aug. 8.
 Leandre Bros. (Hijou): Winnipeg, Man., 3-8; (Hijou) Duluth, Minn., 10-15.
 Leslie, Eddie (Orpheum): St. Paul, Minn., 3-8.
 Langdons, The (Riverside Park): Saginaw, Mich., 3-8.
 Lamze Bros., Three (Shea's): Toronto, Ont., 3-8; (Proctor's) Newark, N. J., 10-15.
 Lucler, Fred & Bess (Grand): Butte, Mont., 10-15.
 Lewis & Harr (Island Park): Easton, Pa., 3-8; Hershby 10-15.
 LaCrandall (Weuona Beach): Bay City, Mich., 3-8; (Riverside Park) Saginaw 10-15.
 Lajos, Theo & Camille (Atlantic Garden): New York City, 3-8.
 Leonard & Phillips (Lyric): Nashville, Tenn., 2-8; (Lyric) Paducah, Ky., 9-15.
 Lloyd & Garrison (Majestic): Chicago, Ill., 3-8; (Columbia) Cincinnati, O., 10-15.
 Louise, Mimi & Her Monkeys (Hammerstein's Roof): New York City, 27-Aug. 8.

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- Lasky's Night on a House Boat (Orpheum); Los Angeles, Cal., 3-15.
- Lasky's Hoboea (Majestic); Chicago, Ill., 10-15.
- Lasky's Military Octet (Orpheum); San Francisco, Cal., 3-15.
- Lasky's Pianophlends (Orpheum); Denver, Col., 3-15.
- Litchfield, Mr. & Mrs. Nell (Fairview Park); Dayton, O., 3-8; (Sacandaga Park) Gloversville, N. Y., 10-15.
- Litona, Frank & Jen (Hippodrome); Scarborough, Eng., 10-15.
- Latina, Mlle. (Montgomery Falls Park); Quebec, Can., 3-8.
- Lorraine, Osear (Bell); Oakland, Cal., 3-8.
- Mack, Ed. & Marie (White City Park); Chicago, Ill., Indef.
- Mack, Thos. J. (Aldome); Cairo, Ill., June 22, Indef.
- Manello-Marantz Troupe; En route with Ringling Bros.' Show. See Tent Show Routes.
- Mantell, Blanche (Wonderland Park); Boston, Mass., July 27, Indef.
- Marionette's Hippodrome (Luna Park); Seattle, Wash., May 30-Sept. 30.
- Marcell & Lenett; En route with Gentry Bros.' No. 2 Show. See Tent Show Routes.
- Mardo Trio; En route with Ringling Bros.' Show. See Tent Show Routes.
- Martino, Roy L.; En route with M. L. Clark's Show. See Tent Show Routes.
- Mason, Al.; En route with the Great Eastern Shows. See Midway Routes.
- Mason & Bart; Moss & Stoll Tour, Eng., May 4, Indef.
- Mason & Doran (Sheedy's Pleasant St.); Fall River, Mass., April 26, Indef.
- Matsunoto Japanese Troupe; En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- May, Araminta; En route with Campbell Bros.' Show. See Tent Show Routes.
- May, Grace, & Little Jack; En route with People's Stock Co. See Dramatic Routes.
- McCree-Davenport Troupe; En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Mead, Will, and Dog Sparkle (Wonderland Park); Boston, Mass., July 27, Indef.
- Merritt & Love (Pantages); Seattle, Wash., Indef.
- Milac, Ida; En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Miles-Savordine Quintet; Touring New Zealand and Australia.
- Millette, L.; Side-Down; En route with Ringling Bros.' Show. See Tent Show Routes.
- Montagne, Mona (People's); Goldfield, Nev., Indef.
- Moppin, Hoop Rolling; En route with the Norris & Row Show. See Tent Show Routes.
- Moran & Waser (Winter Garden); Berlin, Ger., Aug. 17-Sept. 30.
- Morgan & McGarry (Wallack's); New York City, Aug. 3, Indef.
- Morris, Leon, Ponies (Sans Souci Park); Chicago, Ill., Indef.
- Morse, Earl (Electric); Baraboo, Wis., June 8, Indef.
- Murphy & Magee (Sherman House); Mt. Clemens, Mich., Indef.
- Murphy, Mr. and Mrs. Mark (Shore Farm); East Setauket, L. I., N. Y., June 1-Sept. 7.
- Marnell, Dancing (Albione); Athens, Ga., 3-8.
- McDowell, John & Alice (Lake Side Park); Dayton, O., 2-8.
- Magnagn, The Two (Bijou); Calumet, Mich., 3-8.
- Middleton's Military Girls Quartet, Minnie (Cameron Park); Jamestown, N. Y., 3-8; (Valley) Syracuse 10-15.
- Mozart, Fred & Eva (Grand); Tacoma, Wash., 3-8; (Grand) Victoria, B. C., Can., 10-15.
- Mora Co., The Silent (Idewild Park Casino); Newark, O., 28 Aug. 8; (Willer) Zanesville 9-15.
- Mitchell, Lola, Topsy, & Co.; Mattoon, Ill., 3-8; Ellingham 10-15.
- McCay, Winsor (Hammerstein's Roof Garden); New York City, 3-15.
- Merriman Twin Sisters (Electric Park); Kankakee, Ill., 3-8.
- Military Octet (Orpheum); San Francisco, Cal., 3-15.
- McGee, Joe B. (Aldome); Ft. Wayne, Ind., 3-8; (White City Park) Indianapolis, 10-15.
- Melville & Higgin (Orpheum); Denver, Col., 3-8.
- Moore, Tom (Grand); Spokane, Wash., 3-8; Seattle 10-15.
- McIntire & Burton (Family); Des Moines, Ia., 3-8.
- McCloud & Melville (Bijou); Superior, Wis., 3-8; (Majestic) St. Paul, Minn., 10-15.
- McVeigh, Johnny, & His College Girls (Majestic); Chicago, Ill., 3-8.
- McPhee & Hill (Orpheum); Denver, Col., 3-8.
- Melville & Stetson (Orpheum); Denver, Col., 2-8.
- Martinet & Sylvester (Orpheum); San Francisco, Cal., 9-22.
- Mack, Wilbur, & Co. (Orpheum); San Francisco, Cal., 12-Aug. 8; (Marquim) Portland, Ore., 16-22.
- Millars, The (Sips); Kokomo, Ind., 3-8.
- Malvern Troupe (Star); Toronto, Ont., 9-15.
- Morris, Leon, & Co. (Pantages); Spokane, Wash., 3-8.
- Meekers, FIVE (Orpheum Park); Jacksonville, Fla., 3-8.
- Murray & Murray (Victor); Mobile, Ala., 3-8.
- Madrid & Merrell; Schenectady, N. Y., 3-8.
- McNish & Penfold (Majestic); Denver, Col., 2-8.
- Millard Bros. (Olympic Park); Newark, N. J., 3-8.
- Morse & DeLannoy; Conemaugh, Pa., 27-Aug. 8.
- Myro, Monte (Olcott Beach); Olcott, N. Y., 3-8.
- Morgan, Mr. & Mrs. Thomas (Hazel Park); Hazelton, Pa., 3-8.
- Midgley & Carlisle (Orpheum); Salt Lake City, Utah, 3-8.
- Nawn, Tom (Alhambra); London, Eng., Aug. 3-Sept. 12.
- Nelsons, The; En route with Gollmar Bros.' Show. See Tent Show Routes.
- Noetzel Family; En route with Gentry Bros.' No. 2 Show. See Tent Show Routes.
- Notes, Musical; En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.
- Noble, Billy, & Jeanne Brooks (Grand); Fargo, N. D., 3-8; (Bijou) Winnipeg, Man., 10-15.
- Night on a House Boat (Orpheum); Oakland, Cal., 3-15.
- Nichols & Smith (County Fair); Madisonville, Ky., 3-8; (County Fair) Ft. Recovery, O., 10-15.
- Nelsonia (Unique); Minneapolis, Minn., 27-Aug. 8.
- O'Dole, George & Althea; En route with Campbell Bros.' Show. See Tent Show Routes.
- Okabe Family (Winter Garden); Berlin, Ger., Aug. 1-29.
- Olfans, The Three; En route with the John Robinson Show. See Tent Show Routes.
- O'Neill, the Great; En route with Smith Bros.' Show. See Tent Show Routes.
- Oterita (Palace); London, Eng., Aug. 3-30; (Central) Magdeburg, Ger., Sept. 1-30.
- One Best Bet (Proctor's 5th Ave.); New York City, 3-8.
- O'Neill Trio (Lyric); Tulsa, Okla., 3-8.
- O'Rourke-Burkert Troupe (Carnival Park); Kansas City, Kan., 9-15.
- Onthank & Blanche (New Renaissance Park); Troy, N. Y., 3-8; (Pontiac Lake) Pittsfield, Mass., 10-15.
- O'Connell & Golden (Orpheum); Schenectady, N. Y., 27-Aug. 8.
- O'Neil & Wilson (Rossmore Garden); Far Rockaway, N. Y., 27-Aug. 8.
- O'Neill, Sadie (Shady Lane Park); Peckskill, N. Y., 3-8.
- Pacheco Troupe; En route with Ringling Bros.' Show. See Tent Show Routes.
- Patt & Patt; En route with the John Robinson Show. See Tent Show Routes.
- Perrance Bros. (Alhambra); London, Eng., June 1-Aug. 22.
- Plandons, The Two; En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Pelick, Thos.; En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
- Polo, Eddy; En route with the Sells-Floto Show. See Tent Show Routes.
- Potters, The Peerless; En route with the Norris & Rowe Show. See Tent Show Routes.
- Price, Herbert (Unique); Minneapolis, Minn., Indef.
- Poiriers, The Three (Fair); Madisonville, Ky., 3-8.
- Primrose Four (Sips); Kokomo, Ind., 2-8; (Spring Grove Park) Springfield, O., 9-15.
- Pero & Wilson (Oak Summit Park); Evansville, Ind., 2-8; (Grand) Marion 10-15.
- Phillips & Lang (Majestic); Philadelphia, Pa., 3-8; (Island Park) Easton 10-15.
- Poloof Sisters (Joffe's Bright Light Co.); Thacker, W. Va., 3-8.
- Prior & Norris (Lyric); Hinton, W. Va., 3-8.
- Pianophlends (Orpheum); Denver, Col., 3-8.
- Powell, Magician (Pantages); Tacoma, Wash., 3-8; (Pantages) Portland, Ore., 10-15.
- Phillips Sisters (Hanover Park); Meriden, Conn., 3-8.
- Primrose, Geo. (Music Hall); Brighton Beach, N. Y., 3-8.
- Pilcher, Harry (National); San Francisco, Cal., 3-15.
- Peelson, Goldie & Lee (Sacandaga Park); Gloversville, N. Y., 3-8.
- Phillips, Wendell (Wonderland Park); Indianapolis, Ind., 27-Aug. 8.
- Price, Bob (Crystal Palace); Montreal, Can., 27-Aug. 15.
- Purvis, James (Comique); Buffalo, N. Y., 27-Aug. 8.
- Quail, Acton & Shoemaker (Flood's Park); Baltimore, Md., May 11, Indef.
- Quincy, High Flyer; En route with Smith Greater Shows. See Midway Routes.
- Quaker City Quartet (Olympic); Chicago, Ill., 3-8.
- Rainer's, Franz, Original Fourteen Tyroleans (Whitefish Bay); Milwaukee, Wis., June 20-Aug. 30.
- Rastus & Banks (Ermitage); Moscow, Russia, Aug. 17-Sept. 10.
- Ray, J. J. (Devillon); Sheboygan, Wis., July 13, Indef.
- Ray's Marionettes, Wray (Wonderland Park); Indianapolis, Ind., May 18-Sept. 16.
- Reynard, A. D.; En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.
- Richardson, Lawrence & Co. (Richardson Farm); North Carver, Mass., Indef.
- Rippel, Chas. & Robert; En route with the Rippel Show. See Tent Show Routes.
- Rippel, Jack; En route with the Matinee Girl Co. See Musical Routes.
- Roberts, Shorty; En route with Campbell Bros.' Show. See Tent Show Routes.
- Romany Opera Troupe (Keith's); Boston, Mass., June 29-Aug. 29.
- Rottach, Ray (Aldome); Grand Rapids, Mich., Indef.
- Russell, O'Neill & Gross; En route with the Matinee Girl Co. See Musical Routes.
- Russell's, Pauline, Leonard (Happyland Park); South Beach, N. Y., July 10-Sept. 10.
- Ruvane, M. C. (Lyric Park); Joplin, Mo., Indef.
- Rice & Elmer (Oak Summit Park); Evansville, Ind., 2-8.
- Robertson & Fanchette (Keith's); Philadelphia, Pa., 3-8.
- Reaves, Roe (Bijou); Norwalk, O., 3-5; (Family) Bellevue 6-8.
- Rooney & Girard (Forest Casino); Rocky Point, L. I., July 27-Sept. 7.
- Rankin (Wonderland); Marion, O., 6-8.
- Rainbow Sisters (G. O. H.); Winchester, Ky., 3-8; (Electric Park) Detroit, Mich., 9-15.
- Reynolds & Dougan (Temple); Detroit, Mich., 3-8; (Olympic) Chicago, Ill., 10-15.
- Richards, The Great (Ocean Pier); Ocean City, N. J., 3-8; (Ocean Pier) Wildwood 10-15.
- Reed & Earl (Orpheum); Chillicothe, O., 3-8; (Family) Washington C. H. 10-15.
- Reck, Wm., & Maud Fulton (Hammerstein's Roof); New York City, 3-15.
- Raymond, Enlat; East Liverpool, O., 18-Aug. 10.
- Richards, Ella (Cascade Park); Now Castle, Pa., 3-8; (Olympic Park) McKeesport 10-15.
- Russell, Jessie, Co. (Forest Park) Highlands; St. Louis, Mo., 2-8; (White City) Louisville, Ky., 9-22.
- Rosards, The (County Fair); Anthony, Kan., 3-8; (County Fair) Kingman 10-15.
- Renards, Three (Keith's); Boston, Mass., 3-8.
- Rieh Duo (Orpheum); Zanesville, O., 3-8; (Bijou) Pliska 10-15.
- Rlanos, Four (Orpheum); San Francisco, Cal., 2-15.
- Romanoffs, The (Four Mile Park); Erie, Pa., 3-8; (Junction Park) New Brighton 10-15.
- Rolfe's No. Colonial Septet (Empire); San Francisco, Cal., 3-8.
- Rolfe's Ten Dark Nights (Pantages); Sacramento, Cal., 3-8.
- Rolfe's, Johnny McVeigh & His College Girls (Majestic); Chicago, Ill., 3-8.
- Rolfe's Colonial Days (Proctor's 5th Ave.); New York City, 10-15.
- Rolfe's Fun in a Boarding House (Trent); Trenton, N. J., 17-22.
- Rooney Sisters (Majestic); Chicago, Ill., 2-8.
- Ryan & White (Olympic Park); McKeesport, Pa., 3-8; (Oakford Park) Greensburg 10-15.
- Rosalres, The (Spring Brook Park); South Bend, Ind., 3-8; (White City Park) Dayton, O., 10-15.
- Ray & Rockwell (Majestic Park); Ottawa, Ill., 3-8; (Electric Park) Kankakee 10-15.
- Rye, Geo. W. (Lyric); Vicksburg, Miss., 3-8.
- Roby, Dan (Aldome); Alton, Ill., 3-8; (Oak Summit Park) Evansville, Ind., 9-15.
- Raymond, Billy (Riverside Park); Indianapolis, Ind., 3-8.
- Ravis & Von Kaufman (Robinson Park); Ft. Wayne, Ind., 3-8.

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Halls Quartet (National): San Francisco, Cal., 27 Aug. 8.
 Rogers, Sidney M. (Comedy Stock Co.): Brooklyn, N. Y., 27 Aug. 8.
 Ryan, James & Maud (Aldrome): Peoria, Ill., 27 Aug. 8.
 Ritter, Max, & Grand Foster (Standard): London, Eng., 10-15; (Lyric) Liverpool 17-22; New York 24-29.
 Sanson, Doc: En route with John W. Vogel's Minstrels. See Minstrel Routes.
 San, O'Hana (Olympia): Paris, France, Sept. 1-30.
 Sissaras, The: En route with the Sells-Floto Show. See Tent Show Routes.
 Savoy, The: En route with the Sells-Floto Show. See Tent Show Routes.
 Sheehan's Dogs: Danmont, N. J., Indef.
 Sieglst Neapolitans, The: En route with the Sells-Floto Show. See Tent Show Routes.
 Smith & Adams: En route with Smith Bros.' Show. See Tent Show Routes.
 Smiths, Great Aerial (Circus Carre): Amster-dam, Holland, Aug. 10-30; (Circus Bush) Berlin, Ger., Sept. 1-30.
 Snowden, Marie: Omaha, Neb., Indef.
 Somers, Bert: Collingswood, N. J., Indef.
 Spellman, Percy & Mayne (Majestic): Charleston, S. C., Aug. 3 Indef.
 Spencer, Walter: En route with People's Stock Co. See Dramatic Routes.
 Steiner Trio: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes.
 Stelling & Revell: Moss & Stoll Tour, England, Apr. 1-Sept. 30.
 Sterling Bros.: En route with the John Robinson Show. See Tent Show Routes.
 Stewart, Comedy (Princess): Cambridge, D., Indef.
 Swain & Powers: En route with Buffalo Bill's Wild West. See Tent Show Routes.
 Sylvan, H.: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Sanford, Walter & Co. (Grand): Greenville, O., 3-8; (Majestic) Hamilton 10-12.
 Sank, Pablo (Aldrome): Saultina, Okla., 2-8.
 Sprague & Dixon (Aldrome): Tampa, Fla., 3-8.
 Stone, Guy (Family): Hornell, N. Y., 3-8.
 Strouds, Jack (Island Park): Sunbury, Pa., 3-8; (Woodlyn Park) Camden, N. J., 10-15.
 Sterns, Al (Pappa's Casino): North Beach, N. Y., 3-8.
 Shannons, Four (Aldrome): Evansville, Ind., 3-8; (Lyric) Clinton, Ill., 10-15.
 Salmo, Jino (Grand): Portland, Ore., 3-8.
 Sully & Phelps (O. H.): Green Bay, Wis., 3-8; (O. H.) Fond du Lac 10-15.
 Shrewsbury Sisters, The (Aldrome): Amarillo, Tex., 3-8.
 Spillers, Five Musical (Music Hall): Brighton Beach, N. Y., 3-8.
 Smith & LaRose (Park): Granville, Vt., 3-8.
 Stadium Trio (Electric Park): Detroit, Mich., 3-8; (Wheeling Park) Wheeling, W. Va., 9-15.
 Sanford & Darlington (Rock Springs Park): East Liverpool, O., 10-15.
 Sullys, The Five (Park): Webster, Mass., 3-8.
 Sully & Phelps (O. H.): Green Bay, Wis., 3-8.
 Spangler & May (Aldrome): Jacksonville, Fla., 3-8; (Aldrome) Tampa 10-15.
 Singling Four, The (Valley): Syracuse, N. Y., 3-8; (Saginaw Park) Grosseville 1-7.
 Schiffels, Male (Spring Brook Casino): South Bend, Ind., 3-8; (Crystal) Elkhart 10-15.
 Smart, Kollins & Cramen Sisters (Majestic): El Paso, Tex., 6-15.
 Staffiff Troupe, The: Brussels, Belgium, Aug. 17-Sept. 5.
 Sears, Gladys (Wildwood Park): Putnam, Conn., 3-8; (Steeplechase Pier) Atlantic City, N. J., 10-15.
 Scott, Carrie M. (Crystal): Atlanta, Ga., 3-8.
 Short & Edwards (Aldrome): Terre Haute, Ind., 2-8.
 Stelling & Revell (Palace): Hull, Eng., 10-15; (Empire) Leeds 17-22; (Grand) Bolton 24-29.
 Sound of the Gong, The (Proctor's 5th Ave.): New York City, 3-8.
 Salmer, Jack (Nollia): Catskill, N. Y., 27-Aug. 8.
 Seymour, O. F. (Robinson Park): Ft. Wayne, Ind., 3-8.
 Tasmanian-Van Dieman Troupe: En route with the Hagenlock-Wallace Show. See Tent Show Routes.
 Thomas, Toby: En route with the Sells-Floto Show. See Tent Show Routes.
 Thompson Sisters (Family): Davenport, Iowa, Indef.
 Towns, G. Elwood (Keith's): Providence, R. I., Indef.
 Tremains, Musical (Edison): Holdredge, Neb., July 20 Indef.
 Truheart & Burke (Flood's Park): Baltimore, Md., May 11 Indef.
 Ty Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
 Trask & Montgomery (Aldrome): Evansville, Ind., 3-8; (Aldrome) Linton 10-15.
 Traher & Dale (Pantage's): Vancouver, B. C., Can., 3-8; (Pantage's) Victoria 10-15.
 Taiton & Farlow (O. H.): Anthony, Kan., 3-8; (O. H.) Kingman 10-15.
 Talents, The (Lyric): Galveston, Tex., 3-8.
 Townsend, Charlotte, & Co. (Olympic): Chicago, Ill., 3-8; (Majestic) Des Moines, Ia., 10-15.
 Ten Dark Knights (Wigwam): San Francisco, Cal., 3-8.
 Tamm (Idora Park): Youngstown, O., 3-8; (Cascade Park) New Castle, Pa., 10-15.
 Thurmanns, Taw: Atlanta, Ga., 27-Aug. 8.
 Trina Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Vasco (Winter Garden): Berlin, Ger., Aug. 17-19.
 Vetter Bros.: Rosedale, Kans., Indef.
 Victor, Ida Mae (Majestic): Evansville, Ind., Indef.
 Victorine, Myrtle (Grand): Vancouver, B. C., Can., June 29 Indef.
 Veldre & Varno (Aldrome): Danville, Ill., 3-8.
 Vancello, C. (Collins' Garden): Columbus, O., 3-8.
 Vassar & Arken (Luna Park): Scranton, Pa., 27-Aug. 8.
 Verona (G. O. H.): Wilkes-Barre, Pa., 3-8.
 Van, Chas. & Fannie (Shea's): Toronto, Ont., 3-8.
 Van Valer, Brooke (Majestic): Chicago, Ill., 3-15.
 Van Haven (Lyric): Des Moines, Ia., 2-8; (Lyric) Junction City, Kan., 10-15.
 Verne & Verne (Robinson Park): Ft. Wayne, Ind., 3-8; (Grand) Peoria, Ill., 10-15.
 Velare & Clark (Tunique): Minneapolis, Minn., 3-8.
 Voss, The Three: St. Louis, Mo., 3-8.
 Victorine, Mervyn (Electric Park): Detroit, Mich., 2-8; (Wheeling Park) Wheeling, W. Va., 9-15.
 Vynos, The (Wildwood Park): Putnam, Conn., 3-8.
 Wade & Reynolds (Mason's): Louisville, Ky., Indef.

Washer Bros.: Oakland, Ky., June 8 Indef.
 Weaver, Frank L. (Riverview Park Casino): Baltimore, Md., May 25-Sept. 15.
 Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
 Wells & Sells: En route with the C. C. Patten Carnival Co. See Midway Routes.
 Wiley, Mr. and Mrs. J. (Gem): Meridian, Miss., Indef.
 Wilson, Mae (Grand): Butte, Mont., Indef.
 Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
 Winton, J. W. (Alhambra): London, Eng., July 13-Aug. 22.
 Witt, Marie (Majestic): St. Paul, Minn., Indef.
 Woolley & Myers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.
 Wormwood's Bears: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Wheeler, Jack (Grand): Warsaw, Ky., 3-8.
 Wiley, Mr. & Mrs. Jack (Alamo): Birmingham, Ala., 3-8.
 Winkler & Kross (Casino): North Beach, N. Y., 10-15.
 Wayne, A. J. (North Side Pavilion): Sheboygan, Wis., 3-15.
 Williams, Frank & Della (Pavilion): Olcott Beach, N. Y., 3-8; (Coney Island Park) Utica 10-15.
 Werrick & Waldron: Lebanon, Ind., 3-8.
 Wilson, Jack & Co. (White City): Memphis, Tenn., 3-8.
 Willis & Hassan (Ingersoll Park): Des Moines, Ia., 9-15.
 Warda, Al. (Aldrome): St. Joseph, Mo., 26-Aug. 8.
 Whitte, W. E. (Palace): Hartlepool, Eng., 10-15.
 Whiteside, Ethel, & Co. (Palace): Belfast, Ire., 10-15; (Hippodrome) Edinburgh, Scot., 17-22; (Palace) Manchester, Eng., 24-29.
 Watson's Farmyard Circus, Sammy (Ingersoll Park): Des Moines, Ia., 3-8; (Olympic) Chicago, Ill., 10-15.
 Wahlund-Tekla Trio (Summit Park): Utica, N. Y., 3-8.
 Williams & Gordon (Sans Souci Park): Chicago, Ill., 3-8; (Ramona Park) Grand Rapids, Mich., 10-15.
 Wells, Lew (Mannon's Park): St. Louis, Mo., 2-8; (Aldrome) Ft. Wayne, Ind., 10-15.
 Webb, Harry L. (Orpheum): Denver, Col., 2-8.
 Williams, The Great (Nixon): Tarentum, Pa., 3-8.
 Walsh, Lynch & Co. (Casino): Philadelphia, Pa., 27-Aug. 8.
 Ward & Harrington (Empress): Brixton, Eng., 3-15.
 Whitehouse, Fred (Comedy Stock Co.): Brooklyn, N. Y., 27-Aug. 8.
 York, Julia (Lakemont Park): Altoona, Pa., 13-Aug. 8.
 Yakima, Marvelous (Kennywood Park): Pittsburg, Pa., 3-8.
 Yacklay & Bunnell (Railroad Track): Greensburg, Pa., 3-8; (Railroad Track) McKeesport 10-15.
 Yarrick & Lalonde: White Plains, N. Y., 3-8.
 Zadi, All (Wonderland Park): Milwaukee, Wis., June 15 Indef.
 Zanton Bros.: En route with Howe's Great London Shows. See Tent Show Routes.
 Zech & Zech: En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.
 Zinn's Dancing Dolls: Butte, Mont., June 1 Indef.
 Zeno-Zeno Troupe (Wheeling Park): Wheeling, W. Va., 2-8; (Indiana Park) Columbus, O., 9-15.
 Zamora Family, Mexican (Robinson's Park): Ft. Wayne, Ind., 3-8; (Electric Park) Kankakee, Ill., 10-15.
 Zanelis, The Famous (Empire): Holloway, Eng., 10-15; (Empire) Stratford 24-29.
 Zeno, Jordan & Zeno (Chutes): San Francisco, Cal., 27-Aug. 8.
 Zarrell Bros. (Park): Greensburg, Pa., 3-8; (Rock Springs Park) East Liverpool, O., 10-15.

Skating Rink Attractions.

Leight, Fannie (Arena Rink): Portage la Prairie, Man., Can., 2-8.
 Recklaw, Reckless (Arena Rink): Portage la Prairie, Man., Can., 2-8.

TENT SHOWS.

Barnum & Bailey's: Logan, Utah, 5; Pocatello, Ida., 6; Shoshone 7; Boise City 8.
 Barnhart & Burke (Flood's Park): Baltimore, Md., May 11 Indef.
 Lansing 7; Jackson 8; Grand Rapids 10; Kalamazoo 11; Battle Creek 12; South Bend, Ind., 13; Joliet, Ill., 14; Elgin 15.
 Barnes', Al. G. (Trained Wild Animal): Chamberlain, S. D., 3-8; Deadwood 10-15.
 Cole Brown: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
 Canada Frank's: Faulkton, S. D., 5-6; Lebanon 7; Gettysburg 8-10; Suceca 11; Reifield 12-13; Northville 14-15.
 Campbell Bros.: Guernsey, Wyo., 5; Bridgeport, Neb., 6; Sidney 7; Holyoke, Colo., 8; Curtis, Neb., 10.
 Dickey's Wild West, Will A. Dickey, mgr. (Pahst Park): Milwaukee, Wis., May 25-Sept. 15.
 Fisk's, Dede: Wimbledon, N. D., 5; Valley City 6; Endellin 7; Wyndmere 8.
 Gentry Bros.: No. 1: Sandusky, O., 6; Norwalk 8; Palmsville 10; Ashtabula 11; Erie, Pa., 12; Huskirk, N. Y., 13; Batavia 14.
 Howe's Great London Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
 Hagenlock-Wallace: Warrensburg, Mo., 5; Jefferson City 6; Sedalia 7; Lexington 8.
 Holmes', Ben, Wild West, Ben Holmes, mgr.: Danville, Ky., 3-8.
 Haag's Show: Glasgow, Ky., 10.
 Kemp Sisters' Wild West (No. 1, W. E. Cole, mgr.): (Race Track): Brighton Beach, N. Y., Indef.
 Kemp Sisters' Wild West (No. 2, tiny O. Pritts mgr.): (Young's Pier): Atlantic City, N. J., Indef.
 Kemp Sisters' Wild West (No. 3, Hunter & McKenney, mgrs.): (Golden City Park): Canarsie, L. I., N. Y., Indef.
 Kelly's, J. J. Kelly, mgr.: Hartford Mich., 5; Lawrence 6; Lawton 7; Decatur 8.
 King & Tucker's, E. H. Jones, mgr.: Oak Hill, W. Va., 5; Glen Jean 6; Herndon 8.
 Lambrigger Zoo, Gus Lambrigger, mgr.: Bushnell, Ill., 4-8; Macomb 10-15.
 Leota's, W. E. Holmes, mgr.: Marthaville, La., 27-Aug. 8.
 Lucky Bill's: Clay Center, Neb., 5; Fairfield 6; Lawrence 7; Nelson 8; Oak 10; Davenport 11; Carleton 12; Ironing 13; Belvidere 14; Hebron 15.

(Continued on page 36.)

Biograph Films

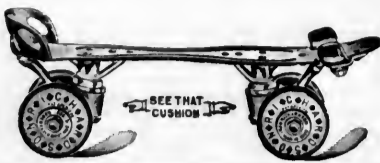
THE BANDIT'S WATERLOO
 THE OUTWITTING OF AN ANDALUSIAN BRIGAND BY A PRETTY SENORA.
 The hills of Southern Spain were infested by a gang of lawless freebooters who terrorized the country and made travel in the mountains a hazardous pastime. They waylaid, robbed and often murdered the unwary tourist who chanced their way. In the opening, a party of these bushrangers are seen hiding behind a huge rock in waiting for prey. A stylish Andalusian approaches, in which are seated an old gentleman, a duenna and a pretty young senora. They are relieved of their valuables and the girl is held prisoner. She realizes her helplessness, hence resorts to woman's wiles to captivate the bandit. In this she succeeds. Her subtle artifice is promising when they are surprised by the police, but the senora, finding them possessed of so much wealth, is content to take that and let them go. From here they go to the mountain Inn, where later the sergeant again puts in an appearance, and senora lures him to a private room, where he is overpowered, bound and gagged by the bandit, who regains the jewels, and with her fees to another hostility. Here senora plots her conquest with cajolery and wine until he falls into a drunken sleep. Now is her chance. She secures her jewelry, and, after leaving a derisive letter for the enamored bandit, departs, chucking in anticipation of the chagrin of the pillager upon his awakening.
 LENGTH. 330 FEET.

A CALAMITOUS ELOPEMENT
 HOW IT PROVED A WINDFALL FOR BURGLAR BILL.
 The maxim, "The course of true love never ran smooth," was never more clearly verified than in this Biograph picture. Frank loved Jennie and Jennie loved Frank, but papa couldn't see Frank with field glasses. "Faint heart never won fair lady," so he braved the terrors of papa's No. 8's and intruded. He has hardly arrived when pa puts in an appearance and he is unceremoniously evicted. But, dauntless still, he suggests an elopement that night, to which Jennie acquiesces, and he then goes to arrange matters. Here our old friend Bill the burglar butts in on the scene, and is absent to relieve the family of some of their wealth when Frank returns with a ladder, climbs to the balcony, and, assisted by Jennie, lowers her trunk. It falls with a bang, arousing the sleeping constabulary of the beat from his nap, who, rushing up, takes them for a couple of house-breakers and carries them to the police station. Bill, coming from his hiding, seizes the trunk and skiddos. After carrying it several blocks he sets it down to rest. Some one is coming; escape is cut off, so he vanishes by the trunk line; that is to say, gets into the trunk. A copper, coming up, sees the lone trunk and takes it to the station. The arrival of the trunk helps the coppers materially, hence they are finally released, taking the trunk with them. At the hotel a telegram calls Frank and Jennie to the parlor for paternal forgiveness. While they are absent Bill comes out of the trunk, packs into a couple of suit cases all that is worth taking in the room and beats it. 'Tis an ill wind that blows no good.'
 LENGTH. 738 FEET.

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Skating Rink Notes

The American athletes who won the Olympian championships against the entire world combined will arrive home next week. Upon their arrival in New York a great reception and banquet is being arranged, which President Roosevelt will attend and personally compliment the team. America defeated the United Kingdom, computing all the colonies' points in the British column. This is without a doubt one of the best athletic victories so far held.

The figure skating championship, which will be held in October, will no doubt create considerable interest in skating circles throughout both Europe and America, as there is a heavy entry list. America will have two or three entries. Irving Rinkow is already on the ground practicing in the artificial ice rink for the big event, and if I am not very much mistaken, America will produce the Olympian skating champion.

John F. Davidson played two weeks at Salem, N. C., to good business.

Jessie Darling is enjoying a few weeks' rest at her Rhode Island villa, near Providence.

The Little El Reys are in New York for awhile, rehearsing some new novelties which they will add to their act next season.

A letter from Kansas City informs me that a bulldog has been pawned by a Count Beni Costa La Bank. There must be a mistake relative to this report, for the "Count" can't hardly write his name, and as I understand the Missouri law, one who pledges must sign his name to the duplicate tickets which are given by the pawnbroker.

Still rapid rise. Skate boy to instructor of New York summer rink and then to skating editor and performer all in so short a time is one fast pace to hold and is enough to send most any one to his uncle.

The hundreds of letters received from all parts of the world show what a tremendous circulation The Billboard has gained in skating circles. The real news of this branch of sport will at all times be found in its columns, written by writers who not only know the first rudiments of the game, but who have made a study of not only roller skating but ice skating in all its branches. The skating news which

appears in its columns is reprinted weeks after in other papers.

The Coliseum Roller Rink, of Queenstown, Cape Colony, South Africa, under the management of G. Beresford, in a letter to Secretary Reynolds, reports splendid business and is anxious to engage some American skaters for appearances in South African colonies. I should advise anyone to take the trip on speculation. More information is expected soon, and if a guarantee and passage is furnished, it is possible a few acts may be engaged for the season.

Manager Gauthier, of the Stadium, Montreal, Canada, has opened his book for fall and winter bookings, and will book attractions every week during the season. The rink is equipped with one of the largest organs in the country, and in addition to this, Manager Gauthier has for evenings a large brass band. The Stadium is the star rink of the Canadian provinces, and runs as a roller and ice rink and plays to capacity continually, due to the conservative management of A. Gauthier.

Mr. and Mrs. Earle Reynolds are entertaining a number of friends at St. Clair Flats, in the middle of the St. Clair river, the past week. Among the guests are Mrs. H. E. Reynolds, Joseph Reynolds and Mr. and Mrs. George Waitensperger, of Detroit and Chicago.

EARLE REYNOLDS.

Bertha Doud Mack, the original Anna Held Premier Dancing Girl on Rollers, played Princess Rink, Old Orchard Beach, Me., week of July 13, where her skate dancing act drew enormous business and made a record breaking hit. Managers and press alike claim it to be novel, entirely new, and thoroughly up-to-date. The beautiful costumes used by Miss Mack also draw much attention. The famous La Matchiche, as danced by Anna Held, drew round after round of applause, the effect being greatly enhanced by the use of spot light.

The skating ring at Chattanooga, Okla., which is operated by J. L. Archer, and which has been running since March 1, was opened as a vaudeville and moving picture house, July 25, to a crowded house.

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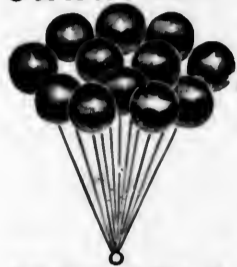
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ROUTES.

(Text Shows from page 33.)

Miller Bros.' 101 Ranch Wild West: Lapeer, Mich., 5; Mt. Clemens 6; Carsonville 7; Bad Axe 8; Bay City 10; East Tawas 11; Alpena 12; Cheboygan 13; Boyne City 14; Petoskey 15.
Norris & Rowe's Fort Francis, Ont., 6; Virginia, Minn. 7; Hibbing 8; Grand Rapids 10.
Robbins' Frank A.: Baraboo, Wis., 5; Patton 6; Hollandsburg 7; Marquette 8.
Piggs' Wild West: Illinoisville, Mo., 4-8.
Rogers' Model Shows, F. J. Rogers, mgr.: Graf-ton, Neb., 5; Fairmont 6; McCool Junction 7; Henderson 8.
Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Danville, Ky., 3-8; Lexington 10-15.
Rutledge Bros.: Huntington, Ind., 5; Ft. Wayne 6; Mansfield 7; Marion 10; Bellefontaine 11; Muncie, Ind., 12; Shelbyville 13; Bloomington 14; LaFayette 15.
Shelby's, James, Chas. T. Ogden, mgr.: Eliska, Ala., 7; Jackson 10; Coffeyville 12.
Silver Family, Bert Silver, mgr.: Yale, Mich., 5; Avoca 6; Emmett 7; Memphis 8.
Sparks' Chas. Sparks, mgr.: Media, Pa., 5.
Sells-Floto: Pittsburg, Kans., 5; Parsons 6; Ft. Scott 7; Paola 8; Kansas City, Mo., 10.
Waltons & Barlow Bros.: Oholowa, Neb., 5; Tobias 6; Western 7; Swanton 8; DeWitt 10.
Wheeler's, Al. E., New Model: Finleyville, Pa., 5.
Washburn's, Leon: New Brunswick, N. J., 5; South River 6; Keyport 7.
Woods', J. L., Dog and Pony: Tatum, S. C., 3-8.

MINSTREL.

Bundy's, Richard Murray, mgr. (Eldredge Park): Elmira, N. Y., Indef.
Barlow, Grest, J. A. Cohn, mgr. (Lake Brady Park): Kent, O., 3-8; (Casino Park) Mansfield 10-15.
Cassidy's, Jas. J. Cassidy, mgr. (Hippodrome): Ocean City, N. J., 3-8; (Ocean Pier) Sea Isle City 10-15.
Dandy Dixie, Voetkel & Nolan, props. & mgrs.: Lake Placid, N. Y., 5; Plattsburg 6; Teconderoga 7; Saratoga 8; Corinth 10; Glens Falls 11; Catskill 12; Saugerties 13; Kingston 14; Newburg 15.
Evans', Geo., Honeyboy, Cohan & Harris, mgrs.: New York City, 3-22.
Fields', Al. G.: Ashtabula, O., 5; Meadville, Pa., 6; Franklin 7; Oil City 8; Kane 10; Jamestown, N. Y., 11; Bradford, Pa., 12; Hornell, N. Y., 13; Rochester 14-15.
Fox's, Roy, E., Lone Star, Roy E. Fox, mgr.: Elida, N. Mo., 3-5; Portales 6-8.
Imperial (Camp's Park): St. Louis, Mo., Indef.
LaBarre's, William LaBarre, mgr.: Cottage City, Mass., 4-5.
McGruder's Sunny South, A. T. McGruder, prop. & mgr. (White City): Chicago, Ill., July 1-Oct. 30.
Millican's Barnmoth (New Brighton Tower): Liverpool, Eng., Indef.
Mahara's, Frank Mahara, mgr.: Leeds, N. D., 4-6; Minot 7-8; Velva 10; Anamoose 11.
Reinhold's, Sig., Lady (Lakeview Park): Augusta, Ga., 3-8; (Airdome) Jacksonville, Fla., 10-15.
Richards & Pringle's, Holland & Filkins, mgrs.: Prince Albert, Sask., Can., 5; Hothorn 6; North Battleford 7; Lloydminster, Alta., 8; Vermillion 10; Saskatchewan 11; Edmonton 12; Strathcona 13; Wetaskiwin 14; Lacombe 15.
Vogel's, John W. Vogel, prop. & mgr.: Gloucester, O., 5; Gallipolis 6; Wellston 7; Portsmouth 8; Trouton 10; Charleston, W. Va., 11; Hunting-ton 12; Parkersburg 13; Caldwell, O., 14; Marietta 15.

BURLESQUE.

California Girls Stock Burlesque Co., John Grieves, mgr.: Buffalo, N. Y., June 1, Indef.
Folly Theatre Stock Burlesque Co.: Chicago, Ill., Indef.
Gayety All-Star Stock Burlesquers: Philadel-phia, Pa., May 25, Indef.
Imperial, H. W. & Stu Williams, mgrs.: Pitts-burg, Pa., 1-8.
Oriental Stock Burlesquers, Sam Robinson, mgr.: St. Louis, Mo., May 31, Indef.
Palace Stock Burlesquers: Boston, Mass., In-def.

MIDWAY COMPANIES.

Canadian Carnival Co.: Saskatoon, Sask., Can., 5-8; Battleford 11-14.
Colonial Carnival Co.: Wilmington, O., 3-8; Greenfield 10-15.
Cosmopolitan Carnival Co.: Taylorville, Ill., 10-15.
Crystal Carnival Co., Findley Braden, mgr.: Tobyhanna, Pa., 1-15.
Danville & Kasper Amusement Co., H. B. Dan-ville, mgr.: Temple, Tex., 4-8.
Dixie Carnival Co., Dana Thompson, mgr.: Crof-ton, Neb., 3-8.
Ferrari's, Col. Francis, United Shows: Utica, N. Y., 3-8; Little Falls 10-15.
Foster's United Shows: Duquoin, Ill., 3-8.
Frank's Amusement Co., Harry Franks, mgr.: McKinney, Tex., 1-6.
Graybill Amusement Co., J. Victor Graybill, mgr.: Orange, N. J., 5-15.
Gregory & Rozell Shows, Billy Rozell, mgr.: Windsor, Mo., 2-8; Versailles 9-15.
Hatch, J. Frank, Shows: London, Ont., Can., 3-8; Flint, Mich., 10-15.
Industrial Exhibit, Festival & Fair: Green-ville, O., 3-8; Union City, Ind., 10-15.
Jones' Exposition Shows, Johnny Jones, mgr.: Salisbury, N. C., 3-8.
Jones, John A., Amusement Co.: Staunton, Ill., 3-8.
Kilne, Herbert A., Shows, H. A. Kilne, mgr.: Muscatine, Ia., 3-8.
Lachman Hippodrome Shows: Altamont, Ill., 3-8.
Loos, J. George, Shows: Pana, Ill., 3-8.
Metropolitan, Original, Carnival Co.: Millwau-kee, Wis., 25-Aug. 7.
Miller, Great, Shows, J. G. Miller, mgr.: Broken Arrow, Okla., 5-8.
National Advertisers' Exposition Co.: Scranton, Pa., 10-15.
Nichols, Greater, Amusement Co., Lew Nichols, mgr.: Eagle Grove, Ia., 3-8; Waverly 10-15.
Parker, Great, Amusement Co., C. T. Kennedy, gen. mgr.: Marquette, Mich., 3-8; Superior, Wis., 10-15.
Parker, C. W., Shows, H. S. Tyler, gen. mgr.: Chamberlain, S. D., 3-8.
Parker Shows: Wahpeton, N. D., 3-8.
Patterson, Great, Shows, Jas. Patterson, mgr.: Burlington, Ia., 3-8; Boonville, Mo., 10-15.

Prichard's United Shows, G. W. Prichard, mgr.: Columbus, Kan., 5-8; Cherokee 13-15.
Robinson Amusement Co.: Charlotte, Mich., 3-8; Owosso 10-15.
Royal Amusement Co., H. H. Tipps, mgr.: Witt, Ill., 3-8; Morrisonville 10-15.
Rozelle's, F. A., Great Shows: Clay Center, Kan., 3-8; Belleville 10-15.
Smith Greater Shows: Glassport, Pa., 3-8.
Smith, John H., Shows, J. R. Smith, mgr.: Sa-lem, N. J., 3-8.
United Amusement Co., W. E. Chambers, mgr.: Brownsville, Tenn., 2-8.
Western States Shows, Geo. H. Proctor, mgr.: Blackwell, Okla., 27-Aug. 1.

MISCELLANEOUS.

Aeronaut Johnny Mack, Mrs. Johnny Mack, mgr. (Hillside Pleasure Park): Newark, N. J., May 18-Nov. 1.
Aeronaut W. Price Lindsey, W. D. Herrguth, mgr. (Fair): Russell Springs, Ky., 4-7; (Clay County Fair) Celina, Tenn., 12-15.
Aeronaut Ed. R. Hutchison (No. 1), Ed. R. Hutchison, mgr. (Hillview Park): Baltimore, Md., 27-Aug. 9.
Aeronaut Ed. R. Hutchison (No. 2), Mrs. Hetta Hutchison, mgr. (Hillview Park): Baltimore, Md., Indef.
Adams', James, Co.: Columbia, S. C., 3-8.
Arnold, the Great, & Co.: Toledo, O., Indef.
Adams', James, Vaudeville Show: Winchester, Va., 3-8.
Barton Bros.' Illusion Show, Matt Barton, mgr. (Frontier Park): Niagara Falls, Can., May 15-Indef.
Barton Bros.' Moving Picture Show, Robt. D. Everhardt, mgr. (Frontier Park): Niagara Falls, Can., May 15-Indef.
Bostock's Animal Arena, Frank C. Bostock, mgr.: Coney Island, N. Y., May 23-Indef.
Cady, the Hypnotist: Farmington, Ia., July 4-Indef.
Colvin, Prof. Earl, & Co., Hypnotists, Charles Colvin, mgr.: Oxford, O., 3-5; Hamilton 6-8; Louisville, Ky., 10-15.
Cooley's, J. W., Floating Theatre: Carrollton, Ky., 27-Aug. 8.
Crysalis, M. H. Walsh, mgr.: Albany, N. Y., 27-Aug. 8.
Domino, LaBelle, Palmist (Steeplechase Island): Bridgeport, Conn., Indef.
Emerson Floating Palace, R. Emerson, mgr.: Montrose, Ia., 5; Nauvoo, Ill., 6; Ft. Madison, Ia., 7.
Fraunfelder's Horse Show, Frank Fraunfelder, mgr.: Coney Island, N. Y., May 23-Indef.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Alton, Ill., 3-8.
Heroda's Temple of Palmistry: Grand River, Ia., June 8-Indef.
Hayes Marine Exhibit and Concessions: Fredonia, Kans., 4-8; Kingman 11-15.
Hutchison Ballon Co., J. J. Fauning, mgr.: Springfield, Mass., 12-Aug. 9.
Joffe's Bright Lights Co.: Thacker, W. Va., 3-8.
Levitche, Prof. L., Palmistry Co.: Des Moines, Ia., Indef.
Loretta Twins Lilliputian Circus (Elite's Gar-den): Denver, Colo., June 1-Indef.
Lee Bros. Shows: Manchester, Mass., 5; Chepa-chet, R. I., 6; Rockland 7.
Manning's Darktown Fire Brigade (Wonder-land Park): Revere Beach, Mass., Indef.
Marshall & Dunn's Old Virginia Minstrels, Harry J. Freeman, gen. mgr.: Jacksonville, Fla., Indef.
Mascot, Big Snake Exhibitions (Fair-mount Park): Kansas City, Mo., July 6-Indef.
Mascot, Educated Horse, H. S. Maguire, mgr.: Indianapolis, Ia., 3-8; Columbus 10-15.
McCabe's Georgia Troubadours, Wm. McCabe, mgr.: Creston, Ill., 5; Hincley 6-7; West Brooklyn 8-9; Compton 10; Paw Paw 11; Som-onauk 12; Ohio 13; Walnut 14; Tampico 15.
Marentettes', Mmc. Society Horse Show (Coney Island): Cincinnati, O., 3-8.
Prescelle and Edna May Magoon, Hypnotists, F. W. Magoon, mgr.: Barton, Vt., June 8-Indef.
Pain's Eruption of Mount Vesuvius (Fairmount Park): Kansas City, Mo., 3-15.
Pamabaska's Pets: Albion, Neb., 5; Norfolk 6; Grand Island 7; Cambridge 8; Red Cloud 10; Hebron 11; Falls City 12; Rockport, Mo., 13; Oakland, Ia., 14.
Powers, the Hypnotist, Frank J. Powers, mgr.: Denver, Colo., Ju., 27-Aug. 22.
Raymond's Show, The Great, Maurice F. Ray-mond, mgr.: Buenos Ayres, Argentine Repub-lic, July 20-Indef.
Sallna, the Dancing Girl in the Lions' Den: Altamont, Ill., 3-8.
Silvia's Big Reptile Show, J. Deimar Andrews, mgr.: Gallatin, Mo., 2-6; Trenton 7-12; Prince-ton 13-16.
Sevensala, the Original, Walter C. Mack, mgr.: Salt Lake City, Utah, 9-14.
Svingall & Helena, Geo. Dreisbach, mgr. (Colum-bia): Chicago, Ill., 3-8; (Majestic) St. Paul, Minn., 10-15.
Steele Family Show, Burt Steele, mgr.: Argyle, Mich., 3-8.
Tompkins Famous Hiders, Chas. H. Tompkins, mgr. (Hillside Park): Newark, N. J., June 1-Sept. 1.
Walden Magician Co., L. Walden, mgr.: Woods-field, O., 5; Somerset 6-7; Wilmington 8.
Woodward's Harry A., Tent Show: Trout Lake Junction, Mich., 3-8; Hendrie 10-15.
Wonderland Shows (under canvas), J. W. Boehm, mgr.: Auburn, W. Va., 5-6; Farmers-ville 7-8.
Yankee American Shows, Carl M. Dalton, mgr. (Wonderland Park): Milwaukee, Wis., July 15-Indef.
Zimmerman's, Max, Horse Show and Market Day Expositions: San Francisco, Cal., In-def.

MUSICAL.

Aborn English Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 1-Indef.
American Musical Comedy Co., Smith & Cline, props.: George Williams, mgr.: Liberty, Mo., 4-5; Clinton 6-7; Boonville 8-10; Carthage 12-19.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C. Apr. 27-Aug. 8.

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Heggar Prince Comic Opera Co. (Lakeside Park): Joplin, Mo., Indef.

Hoston Ideal Opera Co., F. O. Burgess, mgr.: Coffeyville, Kan., 2-8; Iowa 9-22.

Hornstormers, Moseley & Powers, mgrs.: Jackson, Tenn., 3-8.

Hunter, Helen May, and Her Ladies' Band: Dallas, Tex., 26-Aug. 8.

Hunan's Military Band: Philadelphia, Pa., 27-Aug. 8.

COHAN, GEO. M.: See Yankee Prince.

Colonial Opera Co., Bradford Mills, mgr. (Cedar Point-on-Lake Erie): Sandusky, O., Indef.

Crester's Band, Howard Lew, mgr.: Chicago, Ill., June 21-Aug. 29.

Cross, Will H., Musical Comedy Co.: El Paso, Tex., July 19-Indef.

Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Portland, Ore., May 25-Indef.

Conway and His Band: Atlantic City, N. J., July 20-Aug. 18.

Delmar Opera Co., Lewis & Kearney, mgrs.: St. Louis, Mo., May 24-Indef.

Elliot-Hanger Musical Comedy Co., Max C. Elliott, mgr.: Hefrey, Pa., May 30-Indef.

Bwing's Zouave Boys' Band: En route with Miller Bros., 101 Ranch Wild West. See Tent Show Routes.

Flin's Greater Omaha Band (Krug Park): Omaha, Neb., June 22-Indef.

Fischer's Musical Comedy Co.: Los Angeles, Cal., Indef.

Fischer and his Exposition Orchestra (New Arlington Hotel): Petoskey, Mich., July 4-Sept. 10.

Follies of 1908, Florenz Ziegfeld, mgr.: New York City, June 15-Sept. 5.

Fraser Highlanders Band, W. F. Dewar, mgr.: Battle Creek, Mich., 5-8; Jackson 7; Lansing 8.

Garden Grand Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., June 8-Indef.

Girl Question, Asklin & Singer, mgrs.: New York City, Aug. 3-Indef.

Griffith's Musical Comedy Co.: San Diego, Cal., May 18-Indef.

Gilmore's Band: Philadelphia, Pa., 27-Aug. 8.

Henry and his Band (Ingersoll Park): Dea Moines, Ia., July 6-Sept. 6.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Maivern, Ia., 3-8; Shenandoah 10-15.

Honynoon Trail, Mort H. Singer, mgr.: Chicago, Ill., 2-8.

Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., Indef.

Imperial Opera Co., C. E. DeWitt, mgr.: Cleveland, O., July 13-Indef.

Imperial Opera Co.: Vancouver, B. C., Can., June 15-Aug. 22.

Isto of Spice, H. H. Frazee, prop.: Toledo, O., 2-8; Racine, Wis., 9; Rochester, Minn., 10; St. Cloud 12; Winnipeg, Man., 13-15.

Jeffries' Concert Band (Chautauque): Maysville, Mo., 31-Aug. 9.

Knight for a Day, B. C. Whitney, mgr.: Boston, Mass., May 18-Aug. 15.

Lampham and his Red Hussar Band, F. Clayton Lampham, mgr. (Ontario Beach Park): Charlotte, N. Y., May 29-Sept. 7.

Levi, Maurice, and his Band: Manhattan Beach, N. Y., June 22-Indef.

Liberal's Band and Grand Opera Co., Wm. H. T. Shade, mgr. (White City): Chicago, Ill., Aug. 2-22.

Lincoln Park Opera Co.: New Bedford, Mass., June 29-Indef.

Lytic Opera Co.: Montgomery, Ala., July 13-Indef.

MOORE, VICTOR: See Talk of New York.

Manhattan Opera Co.: Elmira, N. Y., May 25-Sept. 12.

Manhattan Opera Co., Robert Kane, mgr.: Worcester, Mass., June 8-Aug. 29.

Mesle, Ada, Opera Co.: Dallas, Tex., May 11-Indef.

Merry-Go-Round: Boston, Mass., Aug. 10-Indef.

Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 2-Indef.

Metropolitan English Opera Co. (Chestnut Park): Cincinnati, O., June 21-Indef.

Milano Italian Grand Opera Co.: Atlantic City, N. J., June 20-Indef.

Miles, Nellie, and her Ladies' Orchestra: Crystal Lake, Conn., June 22-Sept. 6.

Mimie World, Messrs. Shubert and Lew Fields, mgrs.: New York City, July 9-Indef.

Mountain Park Musical Stock Co., Robert Kane, mgr.: Holyoke, Mass., June 15-Sept. 5.

Metropolitan Musical Comedy Co., Coste & Mack, mgrs. (Aldome): Pratt, Kans., 27-Aug. 8.

Matinee Girl, J. E. Jackson, mgr.: Dallas, Tex., 27-Aug. 8.

Niner's Musical Comedy Co., Edward Niner, mgr.: Latrobe, Pa., March 23-Sept. 15.

Navassar Ladies' Band (Fairbank Park): Indianapolis, Ind., 3-8; (Hiverview Park) Chicago, Ill., 9-29.

Olympic Opera Co., Jezard & Fulton, mgrs.: Springfield, Mo., July 20-Indef.

Posty's Musical Comedy Co., Chas. F. Posty, mgr. (Hiverview Park): Boise City, Idaho, June 15-Indef.

Park Opera Co., M. A. McDermott, mgr.: Mobile, Ala. June 8-Indef.

Princess Theatre Opera Stock Co., S. Lovetich, mgr.: San Francisco, Cal., Indef.

Robert, Marie E., Ladies' Colonial Orchestra: Tampa, Fla., Apr. 28-Sept. 15.

Royal Chef, H. H. Frazee, prop.: Manchester, Ia., 15.

Rabbit's Foot, Pat Chappelle, mgr.: Sanford, N. C., 5; Rockingham 6; Wadesboro 7; Monroe 8; Charlotte 10.

Reese for a Wife, Smith & Cline, prop.: F. W. Harrison, mgr.: Enid, Okla., 4-11; Tulsa 13-20.

Rounds' Musical Band and Orchestra: Dixon, Ill., 27-Aug. 10; Washington, Ia., 11-15.

Roman Imperial Band: Philadelphia, Pa., 27-Aug. 8.

Royal Imperial Hungarian Band: Louisville, Ky., 27-Aug. 8.

San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., Apr. 27-Aug. 22.

Stewart Opera Co., Wm. H. Stewart, mgr. (Manhattan Beach): Denver, Colo., June 6-Indef.

Stubborn Underdogs, Mort H. Singer, mgr.: Chicago, Ill., June 1-Indef.

Slager, Wm. E., and his Brooklyn Marine Band: Brighton Beach, Coney Island, N. Y., 27-Aug. 8.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Chicago, Ill., 10-29.

Three Twins, H. C. Whitney, mgr.: New York City, June 15-Indef.

Top of the World, Hork Co., Inc., mgrs.: Chicago, Ill., July 4-Indef.

Toni, Raymond, Musical Comedy Co.: Little Rock, Ark., 2-8.

Two Merry Tramps: Hefrey, Wis., 15.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Atlantic City, N. J., 3-8; Chicago, Ill., 10-29.

Thomas' Orchestra, Theodore: Philadelphia, Pa., 2-15.

Wheelock's United States Indian Band: Cape May, N. J., July 6-Sept. 5.

White City Opera Co.: New Orleans, La., Apr. 25-Indef.

Willie Musical Comedy Co., John H. Willis, mgr.: Montgomery, Ala., 27-Aug. 8.

Wayne Musical Comedy Co.: Danville, Va., 3-15.

Williams & Walker: Atlantic City, N. J., 3-8.

Wise, Woman & Song, M. M. Thelse, mgr.: Boston, Mass., 1-22.

Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, Aug. 1-29.

Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Butte, Mont., June 1-Indef.

DRAMATIC.

Albee Stock Co., Edward F. Albee, mgr.: Providence, R. I., July 6-Indef.

Alcazar Stock Co., Helasco & Mayer, mgrs.: San Francisco, Cal., Indef.

American Stock Co.: Trinidad, Colo., June 28-Indef.

Angell's Comedians, J. S. Angell, mgr.: La Plata, Mo., 3-8.

Arizona, David J. Ramage, mgr.: Perth Amboy, N. J., 5; Altoona, Pa., 7; Johnstown 8; Pittsburg 10-13.

Italy Stock Co., Oliver D. Italy, mgr.: Augusta, Me., June 22-Indef.

Haker Theatre Co.: Rochester, N. Y., May 18-Indef.

Haldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Atlanta, Ga., July 20-Indef.

Hartford Stock Co.: Portsmouth, O., June 8-Aug. 29.

Helasco Theatre Stock Co., Helasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28-Indef.

Hishop, Chester, Stock Co., J. H. Hauman, mgr.: Johnstown, Pa., May 30-Indef.

Bellows Stock Co., Walter C. Bellows, mgr.: Denver, Colo., June 22-Indef.

Hishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.

Binkall Atwood Stock Co.: Portland, Oregon, June 1-Indef.

Ironstone, Jesse, Stock Co.: Buffalo, N. Y., May 18-Indef.

Bowling Square Theatre Co., Jay Hunt, mgr.: Boston, Mass., Indef.

Brandon-Evans Stock Co.: San Diego, Cal., July 27-Indef.

Brown Stock Co., Sherman Brown, mgr.: Milwaukee, Wis., March 30-Indef.

Hunting, Emma, Co., Burgess & Himmelein, prop.: Seattle, Wash., April 12-Indef.

Hurbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.

Hurgess, Earl, Co., A. H. Graybill, mgr.: Ogden, Utah, Indef.

Burke, J. Frank, Stock Co., Geo. M. Fenberg, mgr.: Fall River, Mass., Apr. 27-Indef.

Barrie-Graham Stock Co., Edwin Barrie, mgr.: Anthony, Kan., 3-8; Kingman 10-15.

Brown, Kirk, J. F. Macaulay, mgr.: Poughkeepsie, N. Y., 3-8.

Benton Repertoire Co., Perce R. Benton, mgr.: Anthony, Kan., 3-8.

Bunco in Arizona, Burt McFall, mgr.: Ft. Wayne, Ind., 9; Cleveland, O., 10-15.

Billy, the Kid, with Leroy Summer, Chas. H. Wuerz, mgr.: Walden, N. Y., 6; Kingston 7; Troy 8; Buffalo 10-15.

CROSMAN, HENRIETTA, Harris & Campbell, mgrs.: St. Louis, Mo., July 20-Aug. 8.

Casino Stock Co., Louis Pellessier, mgr.: Holyoke, Mass., June 15-Sept. 5.

Casino Stock Co.: Long Branch, N. J., July 2-Indef.

Cook Stock Co., Oscar F. Cook, mgr.: Terre Haute, Ind., July 26-Aug. 22.

Countess, Cathrine, Stock Co., E. D. Price, mgr.: Denver, Colo., May 17-Indef.

Columbia Stock Co., Jas. McNavin, mgr.: Champaign, Ill., 3-8.

Cow-Puncher (W. F. Mann's Eastern), M. W. McGee, mgr.: Logansport, Ind., 15.

Chase-Let Theatre Co.: Sodaalia, Mo., 27-Aug. 8; Ft. Scott, Kan., 10-22.

Cutter Stock Co., Wallace R. Cutter, mgr.: Springfield, O., 3-8; Urbana 10-15.

Convict 999, A. H. Woods, mgr.: Washington, D. C., 3-8; Baltimore, Md., 10-15.

Creole Slave's Revenge, A. H. Woods, mgr.: Pittsburgh, Pa., 3-8; Philadelphia 10-15.

Chaucey-Kelffer Co., Fred C. Chaucey, mgr.: Wilkes-Barre, Pa., 3-8.

College Boy: Waukesha, Wis., 9.

DeLacy Stock Co.: Brockton, Mass., May 11-Indef.

DeVoss, Flora, Co., J. B. Rotnour, mgr.: Richmond, Ill., Indef.

Dixie Stock Co.: Jacksonville, Fla., June 1-Indef.

Dougherty Stock Co., Payne & Dougherty, prop.: Jim Dougherty, mgr.: Iron River, Mich., 3-5; Crystal Falls 6-8; Iron Mountain 10-15.

Diemer Stock Co.: Hannibal, Mo., 27-Aug. 8; Moberly 10-22.

Dorothy Stock Co.: St. Joseph, Mo., 27-Aug. 8; Hannibal 10-22.

Dubinsky Bros. Co.: Jefferson, City, Mo., 27-Aug. 8; Sedalia 10-22.

Dwite-Pepple Co.: Independence, Kans., 27-Aug. 8; Iola 10-22.

DePew-Hurdette Stock Co., Thos. E. DePew, mgr.: Harrodsburg, Ky., 3-8; Lexington 10-15.

Dixie Stock Co., J. Warren Davis, mgr.: Iola, Kans., 3-8.

Ellitch Gardens Stock Co.: Denver, Colo., May 29-Indef.

Erlanger Stock Co., Max C. Elliott, mgr.: Center Square, Pa., May 18-Sept. 10.

Emerson Stock Co., Jack Emerson, mgr.: Leavenworth, Kans., 27-Aug. 8; Excelsior Springs, Mo., 10-22.

Ferris Stock Co., Dick Ferris, mgr.: Minneapolis, Minn., May 29-Indef.

Fiske Stock Co., E. D. Fiske, mgr.: Gloversville, N. Y., July 27-Oct. 31.

Franklin Stock Co., Dallas, Texas, Indef.

Fighting Parson, W. F. Mann, prop.: Harry Chappel, mgr.: Dayton, O., 13-15.

Fulton Stock Co., Jas. F. Fulton, mgr.: Salina, Kans., 27-Aug. 8; Hutchinson 10-22.

Faust (White's), Olga Verne White, prop. & mgr.: Fernie, B. C., Can., 6; Cranbrook 7-8; Nelson 10; Phoenix 11; Greenwood 12; Grand Forks 13; Rossland 14; Nelson 15.

From Sing Sing to Liberty, Chas. E. Blaney (White's), Co., mgrs.: Philadelphia, Pa., 1-8.

Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Tampa, Fla., Apr. 13-Sept. 15.

Gardiner Stock Co., Edmund Gardiner, mgr.: Victoria, B. C., Can., June 1-Aug. 29.

Gem Theatre Stock Co.: Peak's Island, Me., June 29-Indef.

(Continued on page 40.)

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ROUTES.

(Dramatic continued from page 37.)

Giffen's, Lawrence, Stock Co.: Richmond, Va., May 4-Indef.

Gillmore Stock Co. (Delmar Garden): Oklahoma City, Okla., Aug. 3-Indef.

Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 23-Indef.

Glaser, Vaughan, Stock Co.: Columbus, O., June 29-Sept. 12.

Good, Adam, Stock Co., Frank Twitchell, mgr.: Lowell, Mass., June 22-Indef.

Grand Stock Co.: Joplin, Mo., May 24-Indef.

Good Fellow, with Florence Lake Young, H. Arthur DuBois, mgr.: St. Cloud, Minn., 6; Valley City, N. D., 7; Bismarck 8; Mandan 10; Dickinson 11; Glendive, Mont., 12; Miles City 13; Forsythe 14; Billings 15.

Grahame, Ferdinand, Stock Co.: Zanesville, O., 2-15.

Gates of Eden, Gustave Frohman, mgr.: Chicago, Ill., July 6-Indef.

Gale, Florence, in Repertoire: Princeton, Ind., 3-15.

Gambler of the West, A. H. Woods, mgr.: Paterson, N. J., 13-15.

Gano & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: New Haven, Conn., 12.

H. H. Don Co., New Castle, Pa., May 11-Indef.

Harrington, Gertrude, Stock Co., Harrington & Campbell, mgrs.: Peoria, Ill., Indef.

Harris-Parkinson Stock Co.: Bloomington, Ind., May 18-Indef.

Hibby, Wilbur, Stock Co., C. M. Huaton, mgr.: Tyler, Tex., July 27-Indef.

HIGHLAND Park, Stock Co.: York, Pa., Indef.

Hillman Ideal Stock Co., P. F. Hillman, mgr.: Omaha, Neb., Apr. 27-Indef.

Holden-Bell Stock Co.: Bergen Beach, Brooklyn, N. Y., June 8-Indef.

Holden-Edwards Stock Co., H. O. Edwards, mgr.: Chicago, Ill., Indef.

Holland, Mildred, Edw. C. White, mgr.: Buffalo, N. Y., Aug. 10-22.

Howell, Ernest, Stock Co.: San Francisco, Cal., May 12-Indef.

Howard Stock Co.: Kalamazoo, Mich., 22-Aug. 8.

Huntington-Wright Stock Co., Barry Scanlon, mgr.: Dulhuque, Ia., May 18-Aug. 8.

Howard, Grace, Stock Co., Geo. Gatta, mgr.: Pittsburg, Kan., 27-Aug. 8; Chanute 10-22.

Howard Dorset Co., with Flora Dorset: Madisonville, Ky., 3-8; Owensboro 10-15.

Hammond Stock Co., Wm. Hammond, mgr.: Huron, S. D., 3-8.

ILLINGTON, MARGARET: See Thief.

Jane Eyre, Rowland & Clifford, mgrs.: Chicago, Ill., 2-8.

Josh Perkins, Waukesha, Wis., 5.

Jefferies, Virginia, Stock Co.: Oklahoma City, Okla., 2-8.

Kelth's Stock Co., Linda Morrison, mgr.: Portland, Me., July 4-Indef.

Keyes Sisters Big Stock Co., Arthur E. Herbst, mgr.: Indiana, Pa., 3-8; South Fork 10-15.

Kluftapp for a Million, E. H. Perry, mgr.: Rice Lake, Wis., 5; Bruce 6; Ladysmith 7; Stanley 8.

Kress Stock Co., Tom Kress, mgr.: Excelsior Springs, Mo., 27-Aug. 8; Salina, Kans., 10-22.

Keene, The Lorraine Co., J. Rickards, mgr.: Lead, S. D., 3-8; Rapid City, 10-15.

Lakemont Park Stock Co., Myrtle-Harler Amuse. Co., mgrs.: Altoona, Pa., June 15-Indef.

Lake Park Stock Co., Wm. Peterson, mgr.: Bloomington, Ill., June 7-Aug. 15.

Lehr, Ina, Stock Co.: Houston, Tex., Indef.

Liberty Stock Co.: Oakland, Cal., Indef.

Lola Theatre Stock Co.: Seattle, Wash., Indef.

Long, Frank E., Stock Co.: Cedar Rapids, Ia., June 8-Indef.

Long, Frank E., Stock Co., Mock Sad All, mgr.: Clinton, Ia., Indef.

Lathmore & Leigh Stock Co. (No. 1), Bert Leigh, mgr.: Atchison, Kans., 26-Aug. 8; St. Joseph, Mo., 9-22.

Lathmore & Leigh Stock Co. (No. 2), Ernest Lathmore, mgr.: Lynchburg, Va., 27-Aug. 8; Williamsport, W. Va., 10-15.

Lost in the Hills, R. W. Fraser, mgr.: Arcadia, Wis., 5; Galeville 6; Tomah 8.

Little Prospector, Frank G. King, mgr.: New Salem, N. D., 5; Dickinson 6; Glendive, Mont., 7; Miles City 8.

Lucky Jim, Wm. Wood, mgr.: Boston, Mass., 1-8; New York City, 10-15.

Lena Rivers, with Beulah Poynter, Burt, Nicholas & Nixon, mgrs.: Chicago, Ill., 2-8.

MANTELL, ROBERT, Wm. A. Brady, mgr.: Winnipeg, Man., Can., 3-8.

MILLER, HENRY, in Stock: San Francisco, Cal., July 6-Aug. 15.

McRae, Henry, Stock Co.: Vancouver, B. C., Can., May 25-Indef.

Mack-Leone Stock Co., Willard Mack, mgr.: Duluth, Minn., June 1-Indef.

Majestic Stock Co., M. Appel, mgr.: Utica, N. Y., May 25-Indef.

Manhattan Stock Co., Gregory & Emery, mgrs.: Yonkers, N. Y., Indef.

Milliken Stock Co.: So. Norwalk, Conn., Indef.

Minnequa Stock Co., Jos. D. Glass, mgr.: San Antonio, Tex., July 5-Indef.

Morgan Stock Co., J. D. Morgan, mgr.: Kan-kakee, Ill., Indef.

Morton Stock Co.: Bisbee, Ariz., July 19-Indef.

Murray Comedy Co., J. Rus Smith, mgr.: Charleston, S. C., Indef.

Myers, Irene, Stock Co.: Shamokin, Pa., Indef.

Murray-Mackey Co.: Scranton, Pa., 10-15.

McDonald Stock Co., G. W. McDonald, mgr.: Jackson, Tenn., 10-20.

Mahoney Bros. Stock Co., Jas. McBride, mgr.: Bloomington, Ind., 3-8.

Montana Limited (Western), Kilmot & Gazzolo Amuse. Co., props.; Chas. H. McKinney, mgr.: Central City, Neb., 5; Kearney 6; Gothenberg 7; North Platte 8; Denver, Colo., 9-15.

Maher Stock Co., J. A. Brebault, mgr.: Canton, N. Y., 3-8; Gouverneur 10-15.

Morey Stock Co.: Chanute, Kan., 27-Aug. 8; Independence 10-22.

Majestic Stock Co., Crawford, Readick & Kearney, mgrs.: Winfield, Kans., 27-Aug. 8; Wichita 10-22.

Macmillan Players, Don Macmillan, mgr.: Iola, Kan., 27-Aug. 8; Atchison 9-22.

Missonri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Rugby, N. D., 5; Towner 6; Granville 7; Mjout 8; Berthold 10; White Earth 11; Ray 12; Williston 13; Culbertson, Mont., 14; Poplar 15.

Morgan-Pepple Co., Pepple & Serrels Amuse. Co., mgrs.: Independence, Kans., 27-Aug. 8; Iola 9-22.

Montana Limited (Eastern), Kilmot & Gazzolo Amuse. Co., props.; Lee D. Ellsworth, mgr.: St. Louis, Mo., 9-15.

Marion-Woods Co., Arthur J. Woods, mgr.: Oklahoma City, Okla., 9-15.

National Stock Co., J. Albert Dawson, mgr.: Leroy, Ill., July 6-Sept. 5.

Neill, James, Stock Co.: St. Paul, Minn., June 14-Indef.

North Bros. Stock Co.: Ft. Scott, Kans., 27-Aug. 8; Pittsburg 10-22.

Nielsen, Marie, G. Homer E. Gilbo, mgr.: Chickasha, Okla., 2-8; Ardmore 10-15.

North Bros. Comedians, R. J. Mack, mgr.: Malvern, Ia., 3-8.

Nobody's Claim: Columbus, O., 3-5.

Oliver Theatre Stock Co.: Lincoln, Neb., May 18-Indef.

Orpheum Stock Co.: Philadelphia, Pa., Sept. 14-Indef.

Old Arkansas, L. A. Edwards, mgr.: Hebron, Ill., 5; Harvard 6; Evansville, Wis., 7; Beloit 8; Monticello 9; Belleville 10; Stoughton 11; Mt. Horeh 12; Dodgeville 13; Platteville 15.

On Trial for His Life, A. H. Woods, mgr.: Hoboken, N. J., 8.

Outlaw's Christmas: Buffalo, N. Y., 3-8.

O'Neill, Nance: San Francisco, Cal., 19-Aug. 8.

Ophum Smuggler of Frisco, A. H. Woods, mgr.: Elizabeth, N. J., 15.

Pabst English Stock Co.: Milwaukee, Wis., Apr. 27-Indef.

Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: New York City, Feb. 25-Indef.

Paid in Full (Western), Wagenhals & Kemper, mgrs.: Chicago, Ill., May 10-Indef.

Pantages' Players: Portland, Ore., July 12-Indef.

Peruchi-Gypsen-Page Stock Co., C. D. Peruchi, mgr.: Knoxville, Tenn., May 18-Indef.

Peters' Stock Co., Will A. Peters, mgr.: Charlotte, N. C., May 18-Indef.

Phelan, E. V., Stock Co.: Peak's Island, Me., June 20-Indef.

Poll Stock Co., S. Z. Pell, mgr.: Bridgeport, Conn., May 11-Indef.

Poll Stock Co., S. Z. Pell, mgr.: Hartford, Conn., May 25-Indef.

Poll Stock Co., Drew A. Martin, mgr.: New Haven, Conn., June 1-Indef.

Poll Stock Co., Lawrence B. McGill, mgr.: Scranton, Pa., May 10-Indef.

Poll Stock Co., S. Z. Pell, mgr.: Springfield, Mass., May 15-Indef.

Poll Stock Co., S. Z. Pell, mgr.: Waterbury, Conn., May 11-Indef.

Poll Stock Co., S. Z. Pell, mgr.: Worcester, Mass., May 18-Indef.

Pollock Stock Co.: Opelousas, La., Indef.

Price's Players, John R. Price, mgr.: Miami, Fla., Indef.

People's Stock Co., J. M. Hutchinson, mgr.: Nevada, Mo., 2-8.

Payson Stock Co., E. S. Lawrence, mgr.: Arkansas City, Kans., 27-Aug. 8; Winfield 10-22.

Partello Stock Co. (Eastern), W. A. Partello, Mansfield, O., Indef.

Partello Stock Co. (Western), W. A. Partello, mgr.: Green Bay, Wis., 3-8; Fond du Lac 10-15.

Payton Sisters, C. S. Payton, mgr.: Shreveport, La., 10-Aug. 15.

Perkins, Chas., Frank G. King, mgr.: New Salem, N. D., 5; Dickinson 6; Glendive, Mont., 7; Miles City 8.

Power's Stock Co., Herbert Power, mgr.: Amherst, N. S., Can., 27-Aug. 8.

Prince of Sweden: Portage, Wis., 11.

Rodgers, Jessaline, Stock Co., Frederick Rock, mgr.: Minneapolis, Minn., May 17-Indef.

Readick Stock Co., Frank Readick, mgr.: Wichita, Kans., 20-Aug. 8; Emporia 9-22.

Rocky Mountain Express (Eastern), Kilmot, Gazzolo & Cohen, props.; L. E. Pond, mgr.: Chicago, Ill., 2-8; Pittsburg, Pa., 10-15.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: South Bend, Ind., 2-15.

Sanford's Players, Walter Sanford, mgr.: Vancouver, B. C., Can., June 20-Indef.

Shirley, Jesse, Stock Co.: Spokane, Wash., Indef.

Stanford & Western Stock Co.: Wildwood, N. J., June 27-Aug. 20.

Stoddard Stock Co.: London, Ont., Can., June 10-Indef.

Stone Hill Stock Co., Carl J. Bruckert, mgr.: Peoria, Ill., March 30-Indef.

Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 25-Indef.

Servant in the House, Henry Miller, mgr.: Los Angeles, Cal., 3-8.

Sure Shot Sam: Logansport, Ind., 6.

Shocmaker, Barton & Wiswell, mgrs.: Philadelphia, Pa., 10-15.

Sherman Stock Co., Robert Sherman, mgr.: Topeka, Kan., 27-Aug. 8.

Shadowed by Three (W. F. Mann's), Harry J. Jackson, mgr.: Indianapolis, Ind., 6-8; Chicago, Ill., 9-22.

Star Bout, Veronee Amuse. Co., mgrs.: Philadelphia, Pa., 1-8.

Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., July 27-Aug. 22.

Temple Players Stock Co.: Alpena, Mich., June 18-Indef.

Travelling Salesman, Henry B. Harris, mgr.: New York City, Aug. 10-Indef.

Tolson Stock Co.: Atchison, Kans., 27-Aug. 8; St. Joseph, Mo., 10-22.

Tempest & Sunshine (Eastern), W. F. Mann, prop.; Edwin Percival, mgr.: Logansport, Ind., 8; Michigan City 9; LaPorte 10; Three Oaks, Mich., 11; Elkhart, Ind., 12; South Bend 13; Dowagiac, Mich., 14; Battle Creek 15-16.

Thief, with Margaret Hillington, Chas. Frohman, mgr.: Seattle, Wash., 3-8.

Uncle Tom's Cabin (Terry's), Dickey & Terry, props.: Glasgow, Ill., 5; Cuba 6; Smithfield 7; Good Hope 8; Hannibalville 10; Warsaw 11; Hamilton 12; Carthage 13; Golden 14; Versailles 15.

Vale, Louisa, Stock Co., Travera Vale, mgr.: Portland, Me., July 20-Aug. 22.

Vallamont Stock Co.: Williamsport, Pa., June 8-Indef.

Van Dyke & Eaton, F. Mack mgr.: Quincy, Ill., 3-15.

Volunteer Organist, W. W. Newcomer, mgr.: Pittsburg, Pa., 1-8.

Was She to Blame? Jed Carlton, mgr.: Sandwich, Ont., Can., Apr. 5-Aug. 25.

West End Heights Stock Co.: St. Louis, Mo., May 10-Indef.

Whitlsey, White, Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., July 13-Sept. 5.

Winston, Laura Stock Co.: Escanaba, Mich., Indef.

Wolf, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., July 6-Aug. 8.

Woodward Stock Co.: Omaha, Neb., Apr. 18-Indef.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Moberly, Mo., 27-Aug. 8; Jefferson City 10-22.

Wright Theatre Co., Hillard Wright, mgr.: Rhodes, Ia., 6.

Williams Comedy Co., T. P. DeGafferly, Jr., mgr.: Augusta, Ga., 27-Aug. 8.

Wolford Stock Co.: Winfield, Kans., 27-Aug. 8.

Young, Florence Lake, H. A. Duhols, mgr.: St. Cloud, Minn., 6; Valley City, N. D., 7; Bismarck 8.

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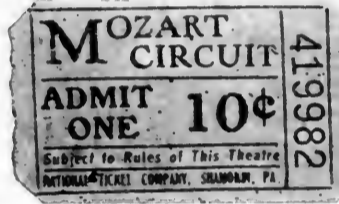
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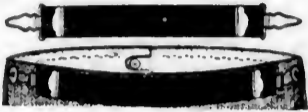
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Additional Performers' Dates.

Adams Vaudeville Co., James: Winchester, Va., 3-8.
Alexander Bros., The, & Brady (Keith's): Boston, Mass., 3-8; (Young's Pier) Atlantic City, N. J., 10-15.
Avery & Avery (Majestic): Lexington, Ky., 3-8; (Star) Charlotte, N. C., 10-15.
Axtell & Heine (Chester Park): Cincinnati, O., 2-8.
Alburtus & Altus (Coney Island): Cincinnati, Ohio, 3-8.
Arnold, Chas. (Bennett's): Milaca, Minn., 3-29.
Avon Comedy Four (Alhambra): New York City, 3-8.
Arthur, Theo. (Carnival Co.): Colby, Kan., 9-15.
All, Geo., & Co. (Music Hall): Brighton Beach, N. Y., 3-8.
Burton & DeHorbah (Sandy Beach Park): Ogdensburg, N. Y., 3-15.
Bowen & Florence (Wonderland Park): Revere, Mass., Indef.
Baldwin & Shea (Lyric): Beaumont, Tex., 3-8.
Bates, Louie W. (Lyric): Beaumont, Tex., 3-8; (Lyric) Houston 10-15.
BeAnon, The (Carnival Park): Kansas City, Kan., 3-8; (Fair) Kingman 10-15.
Beises, The Sensational (County Fair): Whitney Point, N. Y., 10-15.
Brittons, The (Proctor's 125th St.): New York City, 3-8.
Bob & Tip (Proctor's 125th St.): New York City, 3-8.
Bernard (Hammerstein's Roof Garden): New York City, 3-8.
Reid & Arthur (Alhambra): New York City, 3-8.
Hondell, Ed., & Co. (Alhambra): New York City, 3-8.
Bell, Crystal (Orpheum Airdome): Tampa, Fla., 3-8.
Burhanks, The (Rijou): Marinette, Wis., 3-8; (Rijou) Calumet, Mich., 10-15.
Bennington, Billy & Daisy (Airdome): Jefferson City, Mo., 3-8.
Hinney & Chapman (Rijou): Hamilton, O., 3-8.
Buds, Aerial (Lagoon Park): Ludlow, Ky., 3-8; (Electric Park) Detroit, Mich., 9-15.
Bunnin Sisters (Airdome): Vicksburg, Miss., 3-8.
Baker, Pete (Coney Island): Cincinnati, O., 2-8.
Carters, The (Lyric): Houston, Tex., 2-8; (Lyric) Dallas 9-15.
Coste, Maurice Irene (Airdome): Kingman, Kan., 9-15.
Crawford, Arthur (Ideal): Fargo, N. D., 3-8; (Lyceum) Minot 10-15.
Cartmell & Harris (Proctor's 5th Ave.): New York City, 3-8.
Cox, Ray (Music Hall): Brighton Beach, N. Y., 3-8.
Clayton Sisters (Orpheum Airdome): Tampa, Fla., 3-8.
Camille Comedy Trio (Fontaine Ferry Park): Louisville, Ky., 2-8.
Cassady's, Jas., J., Minstrels (Hippodrome): Dean City, N. J., 3-8; (Ocean Park) Sea Isle City 10-15.
Coyne & Tiffin (G. O. H.): Marion, Ind., 3-8.
Gerrigan, Jas. (Lyric): Petersburg, Va., 3-8.
Clarke, Wilfred & Co. (Temple): Detroit, Mich., 3-8.
D'Arville Sisters: St. Paul, Minn., 3-8.
Dixon, Howers & Dixon (Idora Park): Youngstown, O., 9-15.
DeGraw & Fuller (Family): Kane, Pa., 3-8; (Casino) Washington 10-15.
Donald & Carson (Proctor's 5th Ave.): New York City, 3-8.
Delectable Mountain (Proctor's 125th St.): New York City, 3-8.
Deltz & Note (Alhambra): New York City, 3-8.
Dare, Harry (Woolworth's Roof Garden): Lancaster, Pa., 3-8.
DeVelde & Zeida (Luna Park): Scranton, Pa., 3-8; (Celeron Park) Jamestown, N. Y., 10-15.
DeWing, Arthur (Myers' Lake Park): Canton, O., 3-8.
Edwards, Gus, Kountry Kids (Temple): Detroit, Mich., 10-15.
Emmonds, Emmerson & Emmonds (Electric Park): Waterloo, Ia., 3-8.
Earl, Lola Lea, & Co. (Orpheum): Savannah, Ga., 3-8.
Edwards, Fred R. (Volks): Bellefontaine, O., 3-8.
Everett & Eckard (Majestic): Gainesville, Tex., 3-8.
Emmy's, Mme., Pets (Fontaine Ferry Park): Louisville, Ky., 3-8.
Emerys, The (Olympia Park): Chattanooga, Tenn., 3-15.
Fay Sisters (Lyric): Petersburg, Va., 3-8.
Faye, Kitty, & Co. (Mezar): Miami, Fla., 10-15.
Foster & Foster (Alhambra): New York City, 3-8.
Friend & Dowling (Music Hall): Brighton Beach, N. Y., 3-8.
Flynn, Earl (Wonderland Park): Wichita, Kan., 3-8.
Gray & Graham (Valley): Syracuse, N. Y., 10-15.
Gaston & Green (Fontaine Ferry Park): Louisville, Ky., 3-8.
Green & Russell (Criterion): Savannah, Ga., 3-8.
Girard & Gardner: Amityville, L. I., N. Y., 3-8; (Young's Pier) Atlantic City, N. J., 10-15.
Graham & Lawrence (Casino): Hampton Beach, N. H., 3-8.
Gardiner Children, Three (Delmar Park): Oklahoma City, Okla., 3-8; (Wonderland Park) Wichita, Kan., 10-15.
Georgia, The Two (Woodland Park): Ashland, Pa., 3-8.
Herbert, the Frogman (Riverside Park): Saginaw, Mich., 3-8.
Harrison, Chas. J., Wilber, Neb., 6-8; Jewell City, Kan., 13-15.
Hale & Harty (Liberty): Pittsburg, Pa., 3-8.
Hutchinsons, The Three (Majestic): Oklahoma City, Okla., 2-8.
Harney, Ren., & Jessie J. Haynes: Baltimore, Md., 3 Sept. 12.
Hudji (Vandette): Bluffton, Ind., 3-8.
Howe & Lee (Proctor's 5th Ave.): New York City, 3-8.
Huntings, Four (Proctor's 125th St.): New York City, 3-8.
Hoffman, Gertrude (Hammerstein's Roof Garden): New York City, 3-8.
Hill & Ackerman (G. O. H.): Wilkesbarre, Pa., 3-8.
Hufford & Chaine (Princess): Cleveland, O., 2-8; Lancaster, Pa., 10-15.
Howard & Wilson (Lyceum): Gloucester, N. J., 27-Aug. 15.
Halloways, The Great (Gem): Columbia, Tenn., 3-8; (Edison) Huntsville, Ala., 9-15.
Harris & Hillard (Star): Wellsville, N. Y., 3-5; (Amusement Palace) Warsaw 6-8.

Ingram & Hyatt (Park): Philadelphia, Pa., 3-5; (People's) Philadelphia 6-8; (Idlehour) Atlanta, Ga., 10-15.
Ingrams, The Two (Carnival): Jamaica, Ia., 11-12.
Inness & Ryan (Chester Park): Cincinnati, O., 2-8.
Jacobs' Dogs (Music Hall): Brighton Beach, N. Y., 3-8.
Jones, Walter, & Blanche Deyo (Music Hall): Brighton Beach, N. Y., 3-8.
Johns, Juggling (San Carlos): Key West, Fla., 3-8; Miami 10-15.
Jack & Claire (Airdome): Latrobe, Pa., 3-5; (Lyric) Greensburg 6-8; (Broadway) Lorain O., 10-12; (Vandeville) Fremont 13-15.
Jeanne & Ellsworth (Kenosha Park): Danbury, Conn., 3-8.
Jones & Sutton (Union Hill): Gloucester, Mass., 3-8.
Jewell-Morton Troupe (Coney Island): Cincinnati, O., 2-8.
Kennedy & Kennedy (Woolworth's Roof Garden): Lancaster, Pa., 3-8.
Kane, C. Francis (Indian Show): Black River Falls, Wis., 2-8; Reedsburg 10-15.
Kohl, Gus & Marlon (Majestic): Charleston, S. C., 3-8.
Kelly, Sam & Ida (Airdome): Bedford, Ind., 5-6; (Airdome) Linton 7-8.
Kipp & Kippy (Family): Washington, C. H., O., 3-8; (Family) Huntington, W. Va., 10-15.
King, Paola (West End Park): New Orleans, La., 2-8.
LaFair & West: Sea Isle City, N. J., 10-15.
Loyi Sisters (Vandette): Bluffton, Ind., 3-8.
LaSylphe (Proctor's 5th Ave.): New York City, 3-8.
Lester, Harry B. (Alhambra): New York City, 3-8.
Lester Bros. (Orpheum Airdome): Tampa, Fla., 3-8.
Lee, Sing Fong (Orpheum): Savannah, Ga., 3-8.
LaBlanche & LaBlanche: Corry, Pa., 3-5; Tusville 6-8.
Lockhart Sisters (Chester Park): Cincinnati, O., 2-8.
Madcaps, The Three (Hammerstein's Roof Garden): New York City, 3-8.
Memphis Students (Hammerstein's Roof Garden): New York City, 3-8.
Millaris, Two (Criterion): Savannah, Ga., 3-8.
Miezko Troupe (Woolworth's Roof Garden): Lancaster, Pa., 3-8.
McDonough, Ethel (Alhambra): New York City, 3-8.
Mason, Al.: Harrisburg, Pa., 3-8; Scranton 10-15.
Morrow & Schellberg (Woolworth Roof Garden): Lancaster, Pa., 3-8.
Macart, Wm. H. (Proctor's 125th St.): New York City, 10-15.
Martinez & Martinez (Ross Park): Binghamton, N. Y., 3-8; (Junction Park) New Brighton, Pa., 10-15.
Milton & Frankford (Atlantic Garden): Atlantic City, N. J., 3-15.
Morgan Bros. (Broadway): Lorain, O., 3-8.
Mueller's, Major Dick, Vaudeville & Musical Comedy (Crystal): Marion, Ind., 3-8; (Crystal) Logansport 10-15.
McBreen, Billy & Irene (Lyric): Oklahoma City, Okla., 2-8.
Mells, The Two Marvelons (East End Park): Memphis, Tenn., 3-15.
Miller, Handeuff King (Olympia Park): Chattanooga, Tenn., 3-15.
Manolos Family, Five (Monroe Park): Mobile, Ala., 3-8; (Dixon Park) Mobile 10-15.
McGrath & Paige (Cascade Park): New Castle, Pa., 10-15.
Morse & St. Claire (Grand): Shreveport, La., 2-8.
Normans, Juggling (Music Hall): Brighton Beach, N. Y., 3-8.
Nightingales, Four (Electric Park): Albany, N. Y., 3-8.
Niece, Emily (Electric Park): Waterloo, Iowa, 3-8.
Nelson Comiques, Four (Woolworth Roof Garden): Lancaster, Pa., 3-8.
Olivres, Three (Chester Park): Cincinnati, O., 2-8.
Pertina (Proctor's 125th St.): New York City, 3-8.
Phantoms, Phantastic (Music Hall): Brighton Beach, N. Y., 3-8.
Pullen, Miss Luella (Vandeville): Morristown, Tenn., 3-8.
Phillips, Edna, & Co. (Orpheum): Salt Lake City, Utah, 10-15.
Rays, The (Family): Pittsburg, Pa., 3-8; (O. H.) Freeport 10-15.
Reilly, Johnnie (Nunley's Casino): S. I., N. Y., 3-8.
Rebecca Duo, Elmer (Grand Family): Fargo, N. D., 3-8.
Ronalds, Three (Electric Park): Detroit, Mich., 9-15.
Rogee, Leon (Proctor's 5th Ave.): New York City, 3-8.
Royce Bros. (Lyceum): Gloucester, N. J., 27-Aug. 15.
Royce, Margaret (Lyceum): Gloucester, N. J., 3-15.
Renuler & Gaudier (Woolworth's Roof Garden): Lancaster, Pa., 3-8.
Seymour & Hill (Woolworth's Roof Garden): Lancaster, Pa., 3-8.
Seeley, Musical (Amuse U): Birmingham, Ala., 3-8.
Shrewsbury Sisters, The (Airdome): Amarillo, Tex., 2-8; (Airdome) Dalhart 9-15.
St. Julian & Blue (Majestic): Charleston, S. C., 3-8; (Airdome) Birmingham, Ala., 10-15.
Stewart, W. J. (Scarboro Beach): Toronto, Ont., 3-8.
Stephenson, Chas. (Scarboro Beach): Toronto, Ont., 3-8.
Savoy, Lillie (West End Park): New Orleans, La., 3-8.
Thornton, James (Proctor's 125th St.): New York City, 3-8.
Tanguay, Eva (Alhambra): New York City, 3-8.
Terry & Lambert (O. H.): York, Eng., 10-15; (O. H.) Harrogate 17-22; Preston 24-29; Eastbourne 31-Sept. 5.
Terley, H. (Grand): Portland, Ore., 3-8.
Toomer, Henry B. (Grand): Shreveport, La., 3-8.
Thompson, Harry (Woolworth's Roof Garden): Lancaster, Pa., 3-8.
Unthann (Hammerstein's Roof Garden): New York City, 3-8.
Von Mitzel & Maynard (Woolworth's Roof Garden): Lancaster, Pa., 3-8.
Veda & Quinterow (Thunderbolt Park): Savannah, Ga., 3-8; (Airdome) Jacksonville, Fla., 10-15.
Vardelles, The (Casino): Washington, Pa., 3-8; (Star) New Kensington 10-15.
Vida & Hawley (Orpheum): Jacksonville, Fla., 3-8.
Valdare, Bessie, Troupe (Henderson's): Coney Island, N. Y., 3-8.

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(Continued from page 6.)

"Forty-seven Curtain Calls Mark New Play.

"Springfield, Mass., July 20.—At the close of the third act of I Take This Man, which was produced by Mr. Henry W. Savage in the Court Square Theatre to night, a record for curtain calls was established. The audience applauded until the curtain had been raised and lowered forty-seven times. I Take This Man is a three-act comedy drama by Edith Ellis. Frederick Burton portrays the man who, moved by a nomadic spirit, deserts his wife and children. He returns home after eleven years' absence, at a time when his wife is contemplating a new marriage. Interesting dramatic incidents ensue.

Mr. Savage's production of I Take This Man at Springfield was in the nature of a try-out. Aside from the two leading characters in the piece, which were played by actors especially engaged, the cast was made up of the members of the Hunter-Bradford Players, one of the best summer stock companies in America. "I Take This Man introduces a character new to the stage, in the role of Iliam Perkins, a ne'er-do-well aesthetic tramp, who deserts his wife and children, leaving them in a small Indiana town, in order that he may drift around the world and see the countries and people about which he has read.

"Meanwhile his wife, who is a determined, ambitious woman, becomes editor and proprietor of a small country newspaper, and ekes out a living for herself and children. In the conduct of her paper she stands for good morals, and in line with her policy supports an honest politician in his fight for a seat in the legislature against the commercial boss of the village, thereby incurring the enmity of the latter. In the thick of the fight she falls in love with her own candidate, and is considering his proposal of marriage, when Iliam, her husband, reappears after an absence of eleven years, in the clothes of a tramp, still imbued with his old dilettante spirit.

"Naturally she is shocked by his resurrection, and after giving him the cold leftovers of the family supper she asks him what he expects to do and where he expects to go, to which Iliam impudently and surlily answers: 'He it ever so humble, there's no place like home.' She angrily refuses to go back to the old life and will not accept Iliam as her husband; still she has not the heart to turn him out of doors and gives him an ultimatum, saying: 'I won't drive you away homeless, because you are the father of my children. On the other hand, I will not accept you as the head of this house. Here's my proposition: You were always a good cook and handy about the house, when you wanted to be so I'll offer you \$10 a month to do my cooking and general housework, with Thursday as your day off, and a thorough understanding that none shall know that you are my husband. Take it or leave it.'

"To her surprise, Iliam accepts the offer, and the interesting story that follows is based upon this singular agreement. Miss Anne Sutherland has been engaged by Mr. Savage to play Portia Perkins, the leading female role of the piece. When I Take This Man was presented on Monday last in Springfield, Miss Sutherland scored an impressive success."

GUS EDWARDS' PLANS.

Hazel Cox, sister of Ray, has signed with Gus Edwards as the School Teacher in the new musical comedy, School Days, now in rehearsal. The company also includes Millie Evans, Bernice Faye, Janice Armand, Daisy Robinson, Mildred Berwick, Ethel Kelly, Harry Evans, Joe Keno, Alice Lynn and Harry Siedel. Eight Dancing Grasshoppers, the smallest pony ballet ever presented, will be a feature with the boys' band of fourteen pieces. Herman Timberg and Janet Priest will play the principal comedy roles. The book is by Aaron Hoffman; lyrics by Vincent Bryan, and music by Gus Edwards.

Gus Edwards' School Boys and Girls will play Keith's in Philadelphia August 3. Detroit and the Orpheum Circuit following. The act now includes Lillian Gohn, Gerlie Moulton, Grace Mencken, Pearl Young, Margot Williams, Frank Alvin, John Dale, Harry Rose, Murry Harris and George Zimman.

Edwards' Blonde Typewriters, and also the Country Kids are on the same bill at the Alhambra for the week of July 27. The Blonde Typewriters, booked solid through the West, now include Hazel Robinson, Lillian Walker, Helen Barrett, Beatie Gibson, Jessie Matthews and Carolyn Waide, with Arthur Conrad, Willie Solar and Jeannette Childs, with a dozen youngsters and a juvenile female quartette, comprise the Country Kids.

Edwards' Messenger Boys and Girls, a new act, is now in rehearsal, with Max Burkhardt, Nan and Carrie Ryan, Laura Greene and others. Matt Woodward is writing two new sketches, one for the Edwards' Quartette and one for the Dunn Sisters, with the Newsboys' Quartette. Paul West and Gus Edwards are at work on a sketch entitled Little Romeo, for Adolph Zink, in which he will be supported by six girls.

A CHAT WITH FROHMAN.

A petition, signed by hundreds of London playgoers, has just reached Charles Frohman, asking him not to take Joseph Coyne off the London musical comedy stage.

Mr. Frohman has sent a cable to the London Daily Telegraph which will be printed as a general answer to the petition. It reads: "British theatre-goers have themselves taken Coyne out of musical comedy. Their affection for him is his graduation from musical to legitimate comedy. Charles Frohman."

Mr. Frohman declares that he will watch the career of The Mollusc more eagerly than any other piece he is to produce this fall.

"It is one of those pieces that afford me intense satisfaction as a means of studying my public," says Mr. Frohman. "If The Mollusc is not a tremendous success, the laugh is on the public, and I shall enjoy myself hugely. If it meets with the success it deserves, things will fall out as they should. So, either way, I shall have a good time producing The Mollusc, at the Garrick Theatre, August 31. E. M. Barrie sat with me when I first saw this play by Hubert Henry Davies, who, by the way, also wrote Cousin Kate in which Miss Ethel Barrymore scored so heavily. Barrie's comment upon the play was the best I have yet heard from anybody. The Mollusc would be a delight," said Barrie, "even if instead of actors and actresses, the dialogue were spoken and the story told by so many megaphones at work on the stage set with scenery."

"That is a pretty strong statement, but with regard to the way The Mollusc will be acted, I am going to go even farther than Mr. Barrie. I am not given to making predictions, because the role of the prophet is a hazardous one in theatrical matters. He who prophesies of things theatrical, assumes that he knows which way the wind of popular taste will blow, and no man knows that. But I have carefully watched Mr. Coyne's work, and I now predict for him an extraordinary future as an actor of great strength. Those are the words—an actor of great strength—way beyond anything dreamed of even by his most ardent admirers.

"Few people could think of Miss Billie Burke in straight comedy, who know her only in musical comedy. Now, nobody who knows her in straight comedy can think of her in musical comedy. The same transformation, the same career and success, are in store for Mr. Coyne. Nor am I alone in this opinion. Hubert Henry Davies, author of The Mollusc, told me and Coyne how thankful he is that America is to see his play performed by an actor of such rare technique and fine virility as distinguished Mr. Coyne's more recent work. In word, America is to see quite a new Joseph Coyne, when he appears in The Mollusc.

"Times change and we change with them. Not so many years ago we would describe a distinguished actress in three terms, saying that she had talent, youth and beauty. Now we say of a notable actress that she has beauty, youth and talent. Whichever way you want to put it, you describe Miss Alexandra Carlisle, who is to be the girl star with Mr. Coyne in The Mollusc. Miss Carlisle, too, started in musical comedy, and from that stepped into the role of Carlotta in The Morals of Marcus, to which Marie Doro brought America fame by playing the same part last year. Then Miss Carlisle became leading lady for Cyril Maude, and most recently she successfully essayed the difficult role of Yvonne in John T. Shylock, at His Majesty's Theatre.

"I propose having Mr. Coyne and Miss Carlisle play in The Mollusc this season until May. Then they will return to London and appear in a new comedy from the French of Caillavet and DeFlers, the authors of Love Watches.

"A notable feature in the performance of The Mollusc will be the fact that it will not ring up until nine o'clock in the evening. For Americans I have arranged that The Mollusc be preceded by a one act play, The Likes O' Me, a story of London slum life by W. C. Colby. Miss Doris Keane will play the principal part of a little street gamin who falls in with a youth of noble family, but does not presume upon a chance acquaintance, fully realizing the place in life for The Likes O' Me. It will be Miss Keane's first appearance in a boy's part. She is now acting principal parts with the Elitche Stock Company in Denver."

GILLETTE TO ACT IN AMERICA ONLY.

A conference between Charles Frohman and William Gillette recently was followed by the surprising announcement that hereafter Mr. Gillette will devote but half the usual theatrical year to acting. The rest of the year Mr. Gillette will devote to play-writing or recreation.

The announcement was accompanied by the statement that the actor-playwright has agreed that the six months Mr. Gillette does act will be entirely devoted to the American stage. This means that William Gillette will appear only in the principal cities of America, and never again on the London stage. In view of the fact that William Gillette is one of the few really profitable stars that can be safely sent to London from America, and that he has already been announced as certain to act the Bernstein play, Samson, in London, the statement given out by Mr. Frohman is like a bolt from the blue.

William Gillette in a new play by the author of The Thief, and adapted to the American stage by Mr. Gillette, certain therefore to bristle with typically Gillette stage effects, has been acknowledged by Mr. Frohman as the most attractive bill he has to offer the American theatre-going public this fall. What makes especially unexpected Mr. Gillette's purpose forever to forego the London stage, is the news that comes to light that, during his visit to London this year, Mr. Gillette met King Edward and was personally requested by the King to hasten his return to the London stage.

That Mr. Gillette's decision was final was made plain last night when Charles Frohman completed arrangements by cable for Arthur Bourchier to act Samson in London at the same time Mr. Gillette is performing the role in America. The same version of the play will be used in both countries. This adaptation was made this summer in Paris by Mr. Gillette in conference with the author, Henri Bernstein.

The text of Mr. Gillette's adaptation contains careful directions as to the acting of the different characters, which number eight. On reading Gillette's written idea of the way the chief character should be played, Bernstein, in delight, wrote on the manuscript: "So to act Samson will not be to interpret, but to collaborate." The Gillette version of Samson is such an unsparring indictment of the mental and moral fatty degeneration of a certain stratum of modern society that it can not but create a sensation, if not actual protests. The theme of the play is money. Money will buy ease, power, luxury, learning; but Jacques Brachard, brought up in poverty, has it forced upon him that money will not buy love. He sacrifices his whole fortune to bring about a panic on the exchange, to the ruination of the man who has robbed him of the love of his wife. Like Samson of old, he pulls down the walls of ill-gotten wealth upon his enemies, upon the destroyer of his home, and like Samson, too, upon himself. As the manuscript has left Mr. Gillette's hands, it is notable for sarcasm that is keen, irony that is grimly humorous and inflexibly condemnatory of modern society, and eloquence that is powerful and certain to strike home. The moral of the play has been unhesitatingly applied to the weaknesses of a well known grade of modern American society.

WINE, WOMAN AND SONG TO OPEN.

Headed by the fair Bonita and Lew Hearn, the smart little comedian, the Wine, Woman and Song Company, under the management of Max Armstrong, has gone to Asbury Park to finish rehearsals. The company will open at Asbury next Thursday and later go to Boston for a two weeks' run. Most of last season's players are retained, including Mrs. E. Hall Armstrong, Mrs. Mullen, Mrs. Barth, the talented Miss Nolla Palmer, Nat Carr, Mr. Izetta Hall and Mrs. Coogan. Mr. Thelma owns the company.

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Auspices of G. A. R. and Veterans. Week September 21-26, inclusive. 50,000 people within a radius of twenty-five miles and all working. To be held on Main Street of City. Wanted all kinds of Show Concessions. All will be treated white. WM. WILLIAMS, Sec.; PATSEY BOLIVAR, Manager, Wellston, Ohio.

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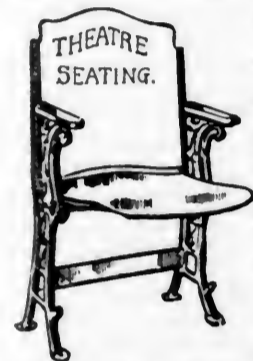
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Do you want Balloon Ascension and Parachute Drop by Lady? I have open time that date. MISS DOROTHY DeVONDA, Otsego, Mich.

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LILLIAN RUSSELL COMING.

Miss Lillian Russell and her sister, Miss Susanna Leonard Westford, who have been abroad three weeks buying gowns for the coming season, called for home on the St. Paul last Saturday. In a cable to her managers, Messrs. Cohan & Harris, Miss Westford said that both she and Miss Russell were bringing back many wonderful gowns after working the Parisian modistes over-time on rush orders. Several of the costumes were tried out at the Ritz and Carlton and made a sensation. Miss Westford, who succeeds Emma Javvier in Fifty Miles From Boston, is the first character woman to go abroad for gowns. When Miss Russell appeared in the Rue de la Paix she had the undivided attention of the world-famous man-milliners in their art-gown studios.

ACTORS' SOCIETY NEEDS

The following vacancies are announced by the Actors' Society: 7 leading men, 5 heavy men, 1 juvenile man, 11 character men (robust), 2 quartettes, 20 chorus (all men voices), 1 electrician, 1 carpenter, 2 leading women, 1 prima donna, 1 heavy woman, 3 juveniles, 5 linguists, 4 soubrettes, 1 character woman, 1 woman (chorus) with a four-year-old child, 20 chorus girls (all voices and types). They have the above positions to fill, salaries ranging from 14 dollars to 200 dollars per week. They are at their clients' services all hour, night and day. Actors' Society, 133 W. 45th street, New York City, phone 64 Bryant. Tom Wise, president; Geo. Seybold, secretary, residence phone, 3433 River.

GIRLS STILL BUSY.

Girls is still entertaining the friends of these delightful specimens of feminine versatility, who start out so bravely in the first act to be independent of the aid of the masculine gender only to learn in the end that their true happiness depends upon the very chaps they so valiantly effect to despise. Clyde Fitch has written a classic in this delightfully breezy comedy, but he has produced a piece of stage literature that shows a keen insight in the working of the mind of woman and has succeeded in putting it on the stage so that the picture is instantly recognized. Girls is announced to continue indefinitely at Daly's Theatre.

HAROLD VOSBURGH IN WANTED BY THE POLICE.

Harold Vosburgh, who is being started this season by Mittenhall Brothers in a new play by Langdon McCormick, entitled Wanted by the Police, is quoted as saying that his new play is a powerful, well-constructed one, not one of those flimsy put-together plays that have actually bored the lovers of real drama in the past few seasons, but one that will appeal to every man and woman who witnesses its performance. He even goes so far as to say that he is positive every one who sees it will feel better for doing so.

THREE TWINS WINS.

The Three Twins are still holding forth at the Herald Square Theatre, where Bessie McCoy and Clifton Crawford, and the supporting cast of clever and interesting people are playing to big business at every performance. Probably the biggest individual success of the piece is Miss McCoy's Yama Yama song, which she sings, supported by a band of whited-faced, clown garbed pony dancers who help Miss McCoy carry this peculiar song through ten and twelve encores at each performance. Mr. Crawford is right at home in the part of the twin who gets into so much trouble and his monologue keeps the house in constant laughter during the half hour he is on the stage. The Three Twins came into New York without any pretensions and made good right off the reel and has continued to increase in popular favor since the first performance.

DRAWING WELL.

The Mimic World is proving to be a big attraction at the Casino, where the big and steadily increasing houses attest the fact that this production is just to the liking of summer theatregoers. As should be the case, there is not enough plot to make one uncomfortable in trying to follow it and the numerous burlesques and travesties which go to make up the major part of the entertainment, deal with the dramatic and musical successes that have pleased Broadway the past season. In The Mimic World there are numerous treatments of the most prominent portions of such productions as The Witching Hour, The Thief, The Girl Behind the Counter, Girls, Nearly A Hero, The Honor of the Family, The Talk of New York, Polly of the Circus and The Merry Widow.

The scenic mounting of the Mimic World is gorgeous and along with the beautiful and up-to-date costumes, sets a new standard in stage productions. The burlesque on The Thief and the one on Girls prove immensely popular with the audiences and keep the house laughing during the time they occupy the stage. The scenes of the review are laid in Paris and Marsovia, the home of The Merry Widow.

The musical numbers are many and catchy, while the dances and ensembles show the hand of a clever stage director in their conception and arrangement. The novelty number that is probably the most popular with the audiences is Phoebe Snow, which introduces one side of the interior of a Pullman dining car, made inside of ten seconds from suit cases in the hands of the chorus.

GRAND OPERA SEASON.

Ivan Abramson, who last spring gave us a season of Italian Grand Opera, will, on September 7, again open the American Theatre with his organization for a season of four weeks. Rehearsals are now in progress of J. Offenbach's Contes d'Hoffman. (The Tales of Hoffman) in Italian, which opera will be the initial offering.

Meanwhile William Morris, Inc., the lessee of the American Theatre, are remodeling the house at an expense of \$50,000 to suit the purpose. A horse shoe of boxes will grace the balcony, and the light effects will be doubled. The decorative color scheme will be green and gold, and when the doors are opened to the public we are promised in the American one of the handsomest theatres in the city.

ROYALTY WATCHES DANCE.

Charles Frohman received a cablegram from William Lester his London manager, last night, announcing that the classical dances

of Miss Isadora Duncan at the Duke of York's Theatre, were being witnessed by members of the royal household, including the Queen of England, the Princess Victoria, the Duke and Duchess of Sparta and their suites. Mr. Frohman has extended the period of Miss Duncan's London engagement until August, when she will sail for New York.

MRS. SPOONER NOW PRESIDENT.

Owing to the death of Bishop Potter, Mrs. Mary Gibbs Spooner has become president of the Actors' Church Alliance of New York, of which organization she has been for a long time vice-president. Mrs. Spooner is also president of the Brooklyn chapter of this society.

GREEN ROOM CLUB HAS CLAM BAKE.

At Long Branch, N. Y., on July 26, the Green Room Club held its annual Clam Bake. Among those who were present were Miss Arlie Hall, Miss Edwards, Leo Edwards, Miss Bonita, Charles Dickson, M. M. Thelme, M. Sachs, Victor Mosley, Herbert Gortbell, T. W. Pinkins, Temple Saxe, Orme Butler, Tom Haddaway, Mr. and Mrs. Hart, R. C. Viguola, Arthur Wood, Hal Plerson, H. Steinsau, Orville Harold, Mr. and Mrs. Hollis E. Cooley, Mr. and Mrs. Frank Russell, Florence Weston, Mr. and Mrs. A. H. Wilson, Frank Stanley, Ralph A. Stuart, Max Armstrong, Will H. Wilson, Louis Heyman, Louis Bohlin, Ethel Hall, George Behan, Robert L. Turk, Mr. and Mrs. George Walker, Mrs. Robert Murphy, Miss Ethel Palmer, Mr. and Mrs. A. H. Judah, Joseph Cawthorn and William Kraus.

'BILLIE' BURKE COMING.

Miss Billie Burke, who has been in London since the closing of her recent tour as leading lady for John Drew in the comedy, My Wife, has sailed for America on the Baltic. On her arrival Miss Burke will at once commence rehearsing in the new play which is to be her first starring vehicle, Love Watches. Miss Burke's part in the next season's play is said to be a character similar to Trixie, the performance of which brought her such substantial popularity wherever My Wife was performed.

COMPANY COMING.

Charles Frohman yesterday received a notification by cable of the departure from London of the London Gaiety Company, which will arrive in New York on the Steamship Euraria, and at once begin rehearsals for The Girls of Gottenberg, the successful London musical comedy which Mr. Frohman will produce at the Knickerbocker Theatre in September. Among the members of The Girls of Gottenberg Company now coming to America are Miss Gertrude Miller, Miss Edith Kelly, James Blakeley, Lionel Mackinder, Ernest Gosart, Warwick Wellington, Henry Vincent, Ridgwell Cullum, Overton Moyle and Leslie Gaze. Mr. Frohman is also bringing Mr. J. A. E. Malone, the distinguished London producer, to America, for the staging of The Girls of Gottenberg.

HOUSE CLEANING.

Carpenters, painters, et al are manning and mashing the New York Theatre in anticipation of the Cohan & Harris Minstrels, which come on August 3.

Last week daily rehearsals of the minstrel production were held. The company left for Atlantic City on a special train to open, and this week the attention of a small army of workmen will be devoted to putting the stage and its myriad details and departments into perfect condition. The Cohan & Harris Minstrels will be at the New York Theatre for two weeks, to be succeeded by Richard Carle in a return engagement of his musical gambol, Mary's Lamb.

VISITING HOME.

Miss Pauline Chase, of Chas. Frohman's Duke of York Theatre, London, arrived here this morning on the Steamer Touraine. She comes back to America after an absence of six years for the simple purpose of paying a visit to her native country. She will leave again in August and will appear at the Theatre des Arts in Paris in September. In J. M. Harrie's play, Pantaloon. In December she will return to London from Paris to appear again at Mr. Frohman's Duke of York Theatre.

NEW VERSION OF OLD PLAY.

On September 8, Lewis Waller will produce at the Lyric Theatre a new version of The Duke's Motto, prepared by Justin Huntly McCarthy. This historic drama, which like many other plays, owes its origin to Paul Féval's Le Bossu, was first produced by Fechter at the Lyceum in 1893.

YANKEE PRINCE RESUMES.

George M. Cohan and his family resumed the all-summer run of The Yankee Prince at the Knickerbocker Theatre on August 3, to remain on Broadway for one month, after which he will go to the Colonial Theatre, Chicago, for an all-winter engagement. Estelle Wentworth remains as prima donna.

THE THEATRES THIS WEEK.

Alhambra, vaudeville; Astor, Paid in Full; Hammerstein's Roof Garden, vaudeville; Herald Square, Three Twins; Huber's Casino, vaudeville; Jardin de Paris, The Follies of 1908; Keith & Proctor's Fifth Avenue, vaudeville; Keith & Proctor's 125th Street, vaudeville; New Amsterdam (on the roof), The Merry Widow; Wallack's, Girl Question; Knickerbocker, Yankee Prince; New York, C. & H. Minstrels, and Grand Theatre, melodrama.

BROADWAY NOTES.

Fred Fleck looked happy at the Grand last Saturday night. Why shouldn't he, the theatre packed, and all real money, too. Walter C. Kelly, through his press agent, states he will study sociology in Europe next season. Walter, ever hear of the Howery? Butterflies, a new musical comedy, may hit Broadway after its long flight. A new play by Hal Caine and Louis S. Parker, comes to the Lyceum on August 29. At the Knickerbocker this season Herr Vecen, of London, will swing the baton. George Alabama Florida has a green necktie. (Home papers please copy.)

Mrs. Leslie Carter Payne is reported to be ill with ptomaine poisoning.

Miss Clarice Vance has cancelled all American contracts and sailed for London on the Oceanic on the 29th.

M. M. Thelme announces that he will star Bonita in The Girls From Williamsburg next season. The piece was originally produced by Corae Payton.

A. E. Pickard, manager of the following theatres, the Britannia Theatre, Glasgow; New Gaiety Theatre, Clydebank; American Museum, Glasgow; the Noah's Ark and Glasgow Zoo, dropped in last week. Mr. Pickard is sunning along the B'way and other points of interest in America.

Martha George, the versatile comedienne and former grand opera singer, will play her original role in Julian Edwards' comic opera, The Gay Musician, during its tour of the large cities and is sure to create as much laughter on the road as she did when the comic opera was heard at Wallack's Theatre in New York City in the height of the summer.

Raymond Harris, well-known theatrical manager, has accepted the business management of the Southern company of East Lynne and will go on the road within the next two weeks. Mr. Harris is making his headquarters at the P. & T. Club.

Arthur A. Lotto, formerly lossless manager with Wilton Luckaye on his last tour, has been engaged by Manager John P. Slocum, as press representative and in advance of The Gay Musician Company for next season.

Gus Solke, who directed Three Twins, was presented with a loving cup last week by the company.

By Order of the Court is now in rehearsal. E. F. Postwick will be the director.

Henry E. Warner, press agent for the Shuberts, will unfold his new "news" service next month. Henry believes the press has been over looked and now intends to look it over.

Beverly Sitgreaves has been engaged for Paid in Full.

Joseph Jefferson, Jr., and William Jefferson will revive The Rivals and Tip Van Winkle.

McIntyre and Heath will vaudeville it next season.

Julian Fitting is the latest aspirant for Salome honors.

Lulu Glaser, in The Girl Who Dared, comes to one of the Shubert houses early in the fall.

That Little Affair at Boyd's has a new name. Call it They now, please.

James J. Corbett is going to London. Lie still, Tommy, Jim is only an actor!

FOR SALE

One Red and Blue dark tent, 24x40; good as new lined throughout with the best of canvas. Cost \$200. Used only three weeks. Must be sold at once. Make offer. Hops, poles and stakes, ready to set up. E. J. KILLINGBECK, 50 Oak Grove, Buffalo, N. Y.

WANTED—Musicians for Dance Hall, 12 months' work. Leader Violin with music, salary \$85 per month. Trap Drummer, salary \$55 per month. Good room and board furnished. Must be able to come at once. Address HARRY HILL, Lock Box 459, Eveleth, Minn.

FOR SALE—One complete Edison Exhibition Model Moving Picture Machine, round outfit; with gas outfit and trunk. For particulars address C. B. FARWELL, Whitewood, S. D.

FOR SALE! 100,000 feet of Films. Have just returned from Central and South America with the above quantity of film. Will sell at sacrifice from 1 1/2 to 3 cents per foot. Will send any quantity subject to examination on receipt of \$5.00. Address SOUTH AMERICA, care New York Office The Billboard, New York City.

WANTED—Lilliputian. Must be perfect figure! experience not necessary. State full particulars first letter. Address AL LAMAT, Mgr. Buster Brown, 46 W. 25th St., New York City, N. Y.

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Several fine Hotel Cars for rent. Equipped in steel. HARRY ARMSTRONG, 204 Schiller Bldg., Chicago, Ill.

BARGAINS—\$160 Motion Picture Machine (Electric), \$75; Edison Underwriters' Kinetoscope, worth \$175 for \$110. Other bargains. Pathe Passion Play (latest), low. TH. J. HARBACH, 809 Filbert, Philadelphia, Pa.

WANTED—One 50 to 70 Round Top and 1 30 or 40 ft. Middle Piece, Slide Walls, Tackles and 5 or 10 lengths of Blues; second-hand; cheap. W. S. TAYLOR, Laurel, Miss.

WANTED

Shows of all kinds for August 12-15 on the Main Streets of Hermann, Mo. Concession of all kinds, \$5 up. Address CLARK AND MARLIN, 3420 Bell Ave., St. Louis, Mo.

WANTED

To hear from some good Free Attractions and Concessions for our Annual Anniversary Celebration, September 1, 1908. W. E. KINSEY, JR., Sec., Lebanon, Kansas.

LECTURER AND PERFORMER for Billie Boughton's Overland Show. Performer must sing and dance, and be able to fake piano. Lecturer must be able to get the money when it is in sight. BILLIE BOUGHTON, Boswell, Ind.

FOR SALE—Moving Picture Show, complete. Exclusive privilege for Moving Pictures with good Carnival Co. Show brand new July 4th. Red and Blue Tent, James Boys in Missouri film and front. Address J. K. ALLAN, Washington, Pa.

WANTED

Carnival, week September 14th, Central City, Ky. S. T. TAYLOR.

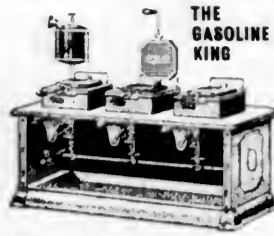
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OPPORTUNITY for man with capital, to put Merry Go-Round on road. Will sell all or half, or take partner for some time. Address ED. JOHNSTON, Craigsville, Va., care of Merry-Go-Round.

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Vandervilts, The (Bijou): Newark, O., 3-8.
Van Goffe & Cotrelly: Nashville, Tenn., 3-8.
Valentinos, Three Flying (Fair): Urbana, O., 10-15.
Whipple, Waldo (Merry Meeting Park): Brunswick, Me., 3-8; (Riverside Park) Bangor 10-15.
Wall, Laurence P. (Star): Pensacola, Fla., 3-8.
Weston, Clint (Collins' Garden): Columbus, O., 3-8.
Wagon, Walter (Lyric): Birmingham, Ala., 3-8; (Lyric) Shreveport, La., 10-15.
Williams Duo, The (Wilson): Mason City, Ia., 3-5; (Vaudette) Boone 6-8; (Family) Des Moines 10-15.
Walters, Helen (Coney Island): Cincinnati, O., 2-8.
Walt Bros. (West End Park): New Orleans, La., 2-8.
Watts, Joe (West End Park): New Orleans, La., 2-8.
Welford, Dallas, & Co. (Proctor's 5th Ave.): New York City, 3-8.
Watson & Morrisey Sisters (Proctor's 125th St.): New York City, 3-8.
Weston & Young (Proctor's 125th St.): New York City, 3-8.
Wilson, Jack, & Co. (Fontaine Ferry Park): Louisville, Ky., 3-8.
Wingates, Minstrel (Lyric): Dallas, Tex., 3-8.
Woodford & Marlboro (Wonderland Park): Wichita, Kan., 2-8.
Williams, Thompson & Copeland (Novelty): Denver, Col., 3-8.
Wagner & Gray (Athens): Athens, Ga., 3-8.
Walsh & Feltz Trio (Crescent Park): Providence, R. I., 2-8.
Williams & Stevens (Pekin): Chicago, Ill., 3-8.
Yosearys, Three (Hammerstein's Roof Garden): New York City, 3-8.
Zimmerman, Willy (Hammerstein's Roof Garden): New York City, 3-8.
Zingarella (Old Home Celebration): Berlin, Pa., 10-15.
Zeit Zams, The (Choral Club): Point Marion, Pa., 10-15.
Zinelle & Bontelle (Woolworth's Roof Garden): Lancaster, Pa., 3-8.

Robinson's, John, Shows: Lexington, Va., 5; Staunton 6; Harrisonburg 7; Front Royal 8; Alexandria 10.
Suro Shot Sam (Killroy & Britton's), B. M. Garfield, mgr.: Cincinnati, O., 9-15.
Sparks Shows: Oxford, Pa., 6.
Starrett's Shows: Bayport, L. I., N. Y., 5; Bellport 6; Center Norwich 7; Eastport 8; Good Ground 10; Southampton 11.
Smith Bros.' Shows: Hemlock, O., 5; Corning 6; Rendville 7; Crooksville 8; Roseville 9.
Uncle Tom's Cabin (Stowe's, under canvas): Buchanan, Mich., 8; Paw Paw 11; Lawrence 12; Hartford 13.
Wight Theatre Co., Hillard Wight, mgr.: Madrid, Ia., 5; Rhodes 6; Keystone 8; Mt. Pleasant 10-15.
Wiedemann's Big American Shows, Thos. F. Wiedemann, mgr.: Pierce, Neb., 7; Creighton 8; Verdgris 9; Plainview 10; Winside 11; Bloomfield 12; Randolph 13; Wayne 14.

HUSTLERS. WAKE UP!
An absolutely new novelty for the coming Campaign. Biggest money maker. Send five penny stamps for sample. **UNITED TRADING CO., 529 Broadway, New York.**

OKLAHOMA COLORED FAIR, Sept. 21-26, 1908, wants Free Attractions, propositions from A-1 Carnival Companies considered. Balloon People and Swing write. The money is here; big cotton crop. **Dan Lewis, Secy., Kingfisher, Okla.**

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Week of Sept. 21 at the Donge's New Theatre. Also good open time in October, November and December, Meyersdale, Penn. This is a new theatre and doing the business. Write **OSCAR ALLEN, Manager.**

Large Snakes For Sale

The largest ever landed in America. Reason for selling, over stocked; also Sacred Pythons of India. Address **J. S. EDWARDS, 917 Market St., until Sept. 1, Philadelphia, Pa.**

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Paullina Merchants' Carnival, "all on our streets," Aug. 25th and 26th. First event of the kind ever held here. Independent, "no carnival company" here. "Successful farming country" thoroughly billed; plenty money and good spenders. Will let in a limited amount of Clean Concessions. "No Junk;" good opening for Ferris Wheel, Side Shows, Glass Shows, Electric Theatre, etc. All legitimate concessions for sale. "Some Exclusives;" "No Gambling;" "Mention size of space required;" "Music and Free Acts booked." Address Rice, Committee of Concessions, Paullina, Iowa.

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\$500 Merry-Go-Round, Hershell-Spillman, 24 horses, 4 chariots, engine, organ, top, complete. **WM. H. O'DONNELL, 1228 S. Main Street, Rockford, Ill.**

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The Comedy Man-Fish

Keeps the people laughing throughout his act, which runs 15 minutes. My tank can be wheeled on and off the stage, can work in (two) only one minute to place; everything up-to-date. Enoch holds the world's record for staying under water—4 minutes 46 1/5 seconds. Funny jokes and sayings; all new. The Greatest Act of its kind on earth. See Route. Letters to Billboard always find me. **WHITE CITY, Trenton, N. J., week Aug. 3.**

WANTED--WANTED

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A First-class Talker on the front of Electric Theatre, Twentieth Century Merry-Go-Round to join first week in September on per cent. Colored Performers for Jubilee Minstrels (Mose and Nancy Watkins, wire). Will sell Lunch Stand, exclusive, \$15 per week. Can also place Knife Rack, Button Gallery, Postal Card, Photo, Japanese Ball Game, Dart Gallery and Candy Stand. All concessions, \$10 each, except exclusives. Address **E. W. WEAVER, Mgr., East Radford, Va., week of Aug. 3rd; Wythville, Va., week of Aug. 10th.**

-For Sale-

Passenger carrying AIRSHIP, with complete outfit, including AERODOME, GAS TANKS, and all necessary paraphernalia. The completeness of this outfit has recently been demonstrated by a series of successful flights at the White City, Louisville. Will be sold cheap, if taken at once. **J. L. GRIBBLE, 128 W. Jefferson Street, Louisville, Ky.**

Great Chance for Young Man or Woman.

Wanted young man or woman with \$600 for third interest in big musical comedy, headed by recognized leading comedian. We own scenery, costumes, music; in fact, full, complete production. Will give third interest to young man or woman with above amount. And also salary and expense money secured. Greatest opportunity ever offered to ambitious person with business ability, to act as Treasurer. Those with above amount that mean business address quick; curiosity-seekers save your stamps. Guarantee investment back in 60 days. Address **WILLIAM B. THAYRE, General Delivery, Chicago, Ill.**

WANTED

Two New and Novel Pay Attractions, Colored Performers for Old Plantation.

Sober, reliable people in all departments, except Free Acts. Privilege People. Notice!—Here are three live ones for you: Charlotte, Mich., free on streets, week of August 3rd; Owosso, Mich., free on streets; auspices Business Men's Association, week of Aug. 10th; Bay City, Mich., Eagles' Mid-Summer Festival, free on streets, week of Aug. 17th. Address **THE FAMOUS ROBINSON SHOWS.**

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WAPELLO, IOWA POW-WOW, AUG. 17 to 22

WANTED! QUICK—Four more Clean Shows, Merry Go Round, Ferris Wheel, Concession people, come on; no exclusives. This will be a harvest for you. 5,000 people daily. Special excursion trains from Cedar Rapids and Burlington, and they bring the people. **OTUMWA, IOWA, August 24-29.** This is the best Carnival town in Iowa. Every Merchant a Booster; all Factorles pay that week. I pick the live ones that get the money and bill them like a circus. Other good ones to follow. Can use one more Free Act. Address **H. SANGER, Mgr., 505 Jackson Ave., Kansas City, Mo.**

ADDITIONAL ROUTES.

(Received too late for classification.)

American Amusement & Carnival Co.: Medford, Ore., 2-6; Grant's Pass 7-11.
Almond's, Jethro, Bible Show (under canvas), Jethro Almond, mgr.: Randleman, N. C., 3-6; Ashboro 7-8.
Barnum & Bailey Show: Logan, Utah, 5; Pocatello, Ida., 6; Soshone 7; Boise City 8; Baker City, Ore., 10; LaGrande 11; Walla Walla, Wash., 12; Garfield 13; Spokane 14; Wenatchee 15.
Butler Shows, B. B. Butler, mgr.: New Castle, Pa., 3-8.
Cosmopolitan Shows: Olney, Ill., 3-8.
Fisk's, Dede, Shows: Wimbeldon, N. D., 5; Valley City 6; Enderlin 7; Wyndmere 8; Hankinson 10; Fairmount 11; Breckenridge, Minn., 12; Graceville 13; Waubay 14; Grotton 15.
Fairlyland Carnival Co., C. H. Ettenger, mgr.: Ossining, N. Y., 8-15.
Gay's Shows: Jessup, Ia., 7; Littleton 8; Hazelton 10; Aurora 11; Arlington 12; Maynard 13.
Girl from Below, Guy Kaufman, mgr.: Chilli-otho, O., 8; Jackson 10; Wellston 11; Gallipolis 12; Pomeroy 13; Glenster 14; Nelsonville 15.
Goodell Shows, C. M. Goodell, mgr.: Elma, Ia., 3-8.
Hagenbeck-Wallace Show: Warrensburg, Mo., 5; Jefferson City 6; Sedalia 7; Lexington 8; St. Joseph 10; Carrollton 11; Marceline 12; Kirksville 13; Ottumwa 14.
Indian's Secret (Lincoln J. Carter's): Dayton, O., 3-5; Columbus 6-8; Toledo 9-12; Grand Rapids, Mich., 13-15.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Thief River Falls, Minn., 3-8.
Metropolitan, Great, Carnival Co.: Washington, Pa., 3-8; Homestead 10-15.
Phillipini's, Don, Band (White City): Louisville, Ky., 3-8.
Rinaldo's Temple of Palmistry: Graham, N. C., 3-8; Fayetteville, Tenn., 10-15.

Chicago Amusements

(Continued from page 7.)

Mort Singer is now in New York looking after his new play, a girl at the Helms, which will have an early production at the LaSalle Theatre. Florence Holbrook and Cecil Lean will play the leading roles.

L. A. Wagenhals and Collin Kemper, managers of the Astor Theatre, New York, also managers of Paul in Full, made a flying trip to Chicago last week and witnessed a performance by the Chicago Company; after the show they were the guests of Helen Ware, Miss Robinson and Miss Berg, the female members of the company, at an informal banquet, which was held on the stage of the Grand Opera House.

Miss Thias Lawton, one of the many stars of the Belasco companies, will be seen at the Rush Temple Theatre the coming season as leading woman. Last season she was with the stock company at the Castle Square Theatre, Boston.

Engelm. Walter, author of Paul in Full and The Wolf, now running in Chicago, has written a play in which Miss Charlotte Walker, who plays the part of Hilda McTavish in The Wolf, will be the star. The piece will take up the modern phase of life with the scenes laid in New York.

Summer variations are over for the members of the casts that will be seen next season in The Time, The Place and The Girl and The Girl Question, and they are now hard at work rehearsing their parts so as to be ready to take the road early in September.

Last Wednesday, Studebaker's Theatre celebrated its first anniversary under the management of Dillingham and Connors. Mr. Connors came from New York to attend the anniversary performance.

Mr. and Mrs. George Allison (Gertrude Rivers) will return to the Rush Temple Theatre next season, where they were favorites for two years. At present they are resting in their summer home in Danbury, Conn.

Mr. Charles A. Hird, general manager for the Messrs. Shubert, who is making a tour of the Shubert Theatres in the United States, was in the city last week, calling on Herbert C. Duce, manager of the Garrick Theatre. Mr. Duce made a flying trip down from Wisconsin to meet Mr. Hird.

A long list of important attractions are announced by the Shuberts for the Garrick Theatre this season. Among these will be Lew Fields in The Girl Behind the Counter; Wm. Faversham, in The World and His Wife; Mue. Alla Nazimova, in a repertoire of her great plays; David Warfield, in his repertoire; Sam Bernard, in Nearly a Hero; The Minute World, the sensational review; Lulu Glaser, in a new play; The Warriors of Virginia; Mary Mannering in a new play; E. H. Southern, in his repertoire, and others to be announced.

The offices of the Garrick Theatre in the Schiller Building, have been decorated and newly carpeted and Manager Herbert C. Duce now has one of the most tasteful and artistic offices in the city. Mr. Duce has brought his large theatrical library down to the office and is making ready for one of the most strenuous seasons that has ever been known in the Garrick Theatre.

Doc O. L. Hall, dramatic editor of the Chicago Journal, is away on his annual vacation, and Richard J. Finnegan is getting up a splendid department during his absence.

Hiram Mantle, dramatic editor of the Chicago Tribune, has hied him hence to Colorado, where he is having a good time, while Sheppard Butler is doing the dramatic end of the work, as well as working at his usual important assignments.

The great Northern Theatre, which opened last Sunday, showed the effects of a general house-cleaning. It has been all redecorated, the new color scheme being red, ivory and gold, and it is one of the handsomest houses in the city.

Janie McCree and Miss Georgia Drew Mendum will be seen in The Girl Question when the former La Salle success is produced in New York in August.

Grace La Line, who was one of the stars in The Follies of 1907, has been engaged by the Shuberts to support Sam Bernard next season and later to appear in a new play.

The Rev. William Danforth, author of The Gates of Eden, is at work on a comedy in which he will attempt to portray "the Chicago spirit." The name of the comedian for which the piece is intended, is not yet announced.

James Young will star under the management of the Shuberts next season in Brown of Harvard, which by the way, was written for him. Mr. Young will open the season on September 7 in Schenectady, N. Y., and will be seen in New York in March.

Reports from San Francisco regarding The Sorcerer of the House are of the most flattering kind, and as this is the first city outside of New York that has witnessed the play, we are assured of a first-class attraction when the show comes to the Powers' Theatre the latter part of the month.

Frank P. Rhinock, manager of The Wolf, at the Chicago Opera House, is the youngest manager in the theatrical business. He is the son of Congressman Rhinock, of Covington, Ky. Mr. Rhinock is on his honeymoon tour at the present, having but been recently married to a beautiful Eastern girl. He is living at the Helms.

Miss Charlotte Walker, who is playing the part of Hilda in The Wolf, has been loaned to the Messrs. Shubert by David Belasco. She will remain with the present company until the latter part of August.

Miss Mary Cecil, the clever young actress, who has been understood to Miss Charlotte Walker in The Wolf, will go East in a short time to take part in William Gillette's The Affair at Boyd's and later will be seen in Winchell Smith's The Fortune Hunters. Miss Cecil was last year in the Eastern company that played The Time, The Place and The Girl, and played the part of Molly Kelly, the nurse.

In a recent ball game, the Paul in Full team beat The Wolf team to the tune of 4 to 3. Eugene Walters, the young author of both plays, umpired the first three innings, but so confused punctuation marks and baseball rules that he was ruled off the grounds. Frank P. Rhinock, manager of The Wolf, was called upon to deliver the final scores.

Jack Wyatt, a clever young juvenile, has been engaged by David Higgins to originate the role of Harry Benton in Mr. Clay of Missouri, which will open McVicker's Theatre.

San Francisco Letter.

(Continued from page 11.)

IN OAKLAND.

Olive Vall, at one time a most popular member of Fisher's Burlesque Company will open at the new Novelty Theatre, appearing in principal roles in the new musical comedy company. Harry James will be the musical director—Opens July 27th. Tony Lubelski President and manager.

Hannum & Bailey's Circus is booked for Oakland September 4 and 7. Alameda County Fair takes place at the Oakland race track August 10 to 15 inclusive. Several free acts will be presented.

Marcel's Art Studios, Patty Frank Troupe, Leipzig, the conjurer, Grabs' Baboons, Hand and Denton, The Napoli Quartette, Inez and Taki, Grant and Hoay are at the Orpheum this week.

At the Bell Theatre La Veen Cross & Co., Cummins and Gore, The Okita Family, and McWaile and May are on the program. Idora Park had a big day last Saturday when the Police Department of Oakland held a carnival for the benefit of the Wilsons and Orphan's Fund. The net receipts were over \$3,000. All the concessions were well patronized. The entire police department labored hard to make the day a success. The carnival will be repeated next year.

RUBE COHEN.

San Francisco, Cal.

PITTSBURG, PA.

The theatrical season for 1908-09 is now under way, the Bijou Theatre having the honor of inaugurating the season. The Outlaw's Christmas is holding the boards this week at the Bijou and is playing to satisfactory business. The reduced prices under which this theatre will operate this season will undoubtedly prove a stimulus to business. The performance is a very satisfactory one, well presented and magnificently staged, with sufficient thrills to appeal to the regular patrons of this theatre.

The next theatres to fall in line will be the Alvin and the Academy. Both will open on Saturday night, August 1. The Alvin presenting The Volunteer Organist, and the Academy Williams' Imperials. The Volunteer Organist has been a regular visitor for a number of years, has always proved a very satisfactory performance, and will be heartily welcomed. The Alvin has undergone a thorough renovation, every detail to more fully provide for the wants and comfort of the many patrons has been carefully looked after, and with the number of exceptionally good plays that are already booked, this season's business should prove the banner one at this popular theatre. At the Academy, where Williams' Imperials will open on Saturday night, improvements have also been made with the view of adding to the comfort of its many patrons and everything is in readiness for a prosperous season.

Lyman H. Howe's travel pictures are still at the Nixon, and will remain there for a brief stay, possibly until the opening of the Nixon Theatre, which takes place during the month of August.

The Gaiety will probably be the next theatre to fall in line, as it opens early in August. The Grand will follow thereafter, and then the Nixon and the Duquesne and Hany's, and by the first of September the season will be under way with all its theatres running.

The new amusement palace which is now being built in the East End is assuming shape, with prospects of being open for business within the next sixty days. It is impossible at the present time to state definitely just what line of performance will be put on whether vaudeville, drama or ten-cent vaudeville house; but judging from the size of the place rather think it will be high-class vaudeville.

Thos. F. Kirk, Jr., manager of the Nixon Theatre, ever since it was built, and who was manager of the Alvin previous to the opening of the Nixon, will, this season, have entire charge of the management of the Duquesne.

The attendance at Luna Park continues exceptionally good; the elegant free bills offered are of such merit as to add materially to the attendance. While some of the talent remains over for this week, others again will be in evidence, which goes to show that the managers are availing themselves of every opportunity to give the public all, and more, than they ever got before; and, judging from the liberal patronage the efforts of the management, Messrs. Morris and Morris, are being appreciated.

Kennwood has Nirella's Fourteenth Regiment Band and is assisted by Miss Mabel Lockhart, a professional vocalist, and Baby Kenneth Hoyes, a local juvenile prodigy. There are a number of new acts in the Circus and Theaterium, and pieces this week will be very much in evidence.

Southern Park will have the Second Brigade Band, Lieut. P. Danhart, conductor. Assisting these musicians will be L. Claire McLaughlin, the Pittsburgh Lew Dockstader will sing some of his new rag-time hits.

West View Park still has the Boys' Italian Band, and each day this week the park will be given up to pleasures; in fact, this is the picnic park of the city. Business at Coney Island continues favorable, and the season so far has been very satisfactory. The added features have helped to stimulate the liberal patronage, and the pleasant boat ride has been the exceptionally attractive feature. Dream City, while not open regularly throughout the week, is being liberally attended on the two days that it is open—Saturdays and Sundays. The principal attractions are dancing and roller skating.

The ten-cent houses, the Casino, Hippodrome, Liberty, Family Theatre, all report satisfactory business. This also holds good with the moving picture houses, the warm weather not having interfered to any great extent.

LOUIS L. KAUFMAN.

LOOKING FORWARD.

Shakespeare was reading Macbeth to a friend and had just finished the lines: "Lay on, Macduff! And damned be he who first cries 'Hold! Enough!'" "But why do you work in that profanity?" asks a friend. "Why," Shakespeare explains, with a patient consideration of the other's lack of prophetic insight, "the day is coming when the only way to get a laugh from the audience will be to have one of the characters swear, and surely I want this play to have a few comedy touches in it."—Life.

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BEST AND CHEAPEST MUSIC

For Rinks Side Shows Merry Go Rounds.



Thousands of Testimonials and the biggest business of the kind in the world prove that we can:

- 1st: Satisfy your patrons;
 - 2nd: Save you money.
- Remember, poor music is dear at any price.

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15 sizes, from the smallest up. Easy time payments.

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Write for our Price List. ALL ORDERS MUST BE ACCOMPANIED BY DEPOSIT. ORDERS SHIPPED SAME DAY AS RECEIVED.

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Public seating of all kinds for indoor or out-of-door use. Great variety of styles and designs. Ask for catalogue and prices.

E. H. STAFFORD MFG. CO., CHICAGO, - ILLINOIS.

CONVENTIONS

Reunions, Conclaves, Assemblies

ALABAMA.

Anniston—Knights of Pythias Grand Lodge (Colored). Aug 10-15. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala. Birmingham—Letter Carriers' Assn. Sept. 1. Birmingham—United National Assn. of Post Office Clerks. Sept. 7-10. Wm. F. Gibbons, Scranton, Pa. Birmingham—American Institute of Mining Engineers. Sept. 29. R. W. Raymond, 29 W. 30th st., New York City. Cullman—Grand Encampment I. O. O. F. Sept. 1-2. W. F. McCartney, 2002 Leighton ave., Anniston, Ala. Montgomery—A. O. H. State Convention. Aug. 30. J. E. McIngh, Mobile, Ala.

ARKANSAS.

Hot Springs—Knights of Honor of the World Supreme Lodge (Colored). Aug 22-28. Rev. J. W. Rankin, Box 338 Waxahatche, Tex. Little Rock—Second Annual Chrysanthemum Show. Nov. — Warren—Grand Lodge Knights of Honor and Ladies of Honor, Arkansas Jurisdiction. Sept. 8. L. C. Gardner, Warren, Ark.

CALIFORNIA.

Eureka—International Brotherhood of Woodmen and Saw Mill Workers. Sept. 8. Ernest G. Pape, 1409 Fifth st., Eureka, Cal. Los Angeles—National Association Life Underwriters. Aug. 18-20. Will A. Walte, 414 Hammond Bldg., Detroit, Mich. Monterey—I. O. R. M. Great Council. Aug. 18. P. L. Bliss, 240 Golden Gate ave., San Francisco, Cal. Monterey—Degree of Pocahontas Great Council. Aug 18. Bertha Brazier, 1313 Fifth st., Sacramento, Cal. Sacramento—Pacific Grand Council Young Men's Institute. Aug. 17. Geo. A. Stanley, 92 Sanchez st., San Francisco, Cal. San Francisco—California Retail Grocers and Merchants' Assn. Sept. — Frank B. Connolly, 901 Stanyou st., San Francisco, Cal. San Francisco—German Roman Catholic Staatsverband. Aug. 9-10. John Nelmer, 3365 21st st., San Francisco, Cal. San Francisco—Degree of Honor Grand Lodge. Aug. — L. F. Donnelly, 68 MacDonnell Bldg., Oakland, Cal. San Francisco—A. O. U. W. Grand Lodge. Aug. 11. C. T. Spencer, 453 Fillmore st., San Francisco, Cal. San Francisco—Association of Collegiate Alumni. Aug. 31. San Jose—State Funeral Directors' Assn. Aug. 11-13. J. E. Henderson, 1300 Webster st., Oakland, Cal. San Rafael—I. D. E. S. Supreme Council. Sept. 14. P. C. Leonardo, Hayward, Cal.

COLORADO.

Boulder—K. G. E. Grand Castle. Aug 13-14. Wm. Fearnly, 1432 Arapahoe st., Denver, Col. Colorado Springs—Knights of Pythias Grand Lodge. Aug. 25. W. S. O'Brien, 400 Continental Bldg., Denver, Col. Colorado Springs—Pythian Sisters Grand Temple. Aug. 25-27. A. A. Pray, Manitou, Col. Denver—American Press Humorists' Assn. Aug. 24-29. A. U. Mayfield, acting secretary, Temple Court, Denver, Col. Denver—Deutscher Order of Haragari Grand Lodge. Aug. 8. Fritz Speter, 2705 Lanimer st., Denver, Col. Denver—State Federation of Labor. Aug. 10-14. R. E. Croakey, 432 Charlea Bldg., Denver, Col. Denver—National W. C. T. U. Oct. 23. Mrs. Susanna M. D. Fry, Evanston, Ill. Denver—Sovereign Grand Lodge I. O. O. F. Sept. 21. John B. Goodwin, 25 N. Liberty st., Baltimore, Md. Denver—National Association of Stationary Engineers. Sept. 8. Jas. J. Ball, 3834 Julian st., Denver, Col. Denver—American Bankers' Assn. Sept. 28-Oct. 1. Frederick C. Farnsworth, 11 Pine st., New York City. Denver—American Federation of Labor. Nov. 9-21. Frank Morrison, 423 G. st., N. W., Washington, D. C. Denver—American Life Convention. Aug. 19-21. T. W. Blackburn, 409 Paxton Block, Omaha, Neb. Denver—American Federation of Travelers. Aug. 11-13. Dan W. Richmond, Chicago, Ill. Denver—International Association of Machinists. Sept. 7. Geo. Preston, 908 G. st., N. W., Washington, D. C. Denver—American Bankers' Association, Trust Co. Section. Sept. 29. Jas. R. Branch, Hanover Bank Bldg., New York City. Leadville—State Engineers' Assn. Aug. 7-8. L. L. Bryant, Cripple Creek, Col. Pueblo—I. O. R. M. Great Council. Aug. — Chas. J. Nichols, Georgetown, Col. Pueblo—Degree of Pocahontas Great Council. Aug. 10. Grant C. Ayton, W. 12th ave. and Decatur st., Denver, Col. Pueblo—Knights Templar Grand Commandery. Aug. 26-27. Wm. Young, Pueblo, Col.

CONNECTICUT.

Bridgeport—State Fifers and Drummers. Aug. — Bridgeport—Grand Circle of Connecticut Brotherhood of America. Aug. 28. John J. Conroy, P. O. Box 407, Bridgeport, Conn. Bridgeport—Reunion 234th Connecticut Volunteers. Aug. 20. Wm. H. Hill, Naugatuck, Conn. New Haven—National Sacerdotal League of America. Aug. 11. M. A. Lambing, Box 396, Scottsdale, Pa. New Haven—Reunion Connecticut Cavalry Assn. Aug. 19. Geo. A. Smith, Stone House Farm, Niantic, Conn. New Haven—A. O. H. Ladies Auxiliary State Convention. Aug. 20-22. Mrs. J. A. Tusley, 208 Hamilton ave., Waterbury, Conn. Norwich—Reunion 18th Connecticut Volunteers. Aug. 19. Geo. Greenman, 168 Laurel Hill ave., Norwich, Conn.

Norwich—National Rogue Assn. of America. Aug. 18. N. L. Bishop, Huntington Place, Norwich, Conn. Southington—Deutscher Order Haragari Grand Lodge. Aug. — Geo. Mischler, Box 102, Meriden, Conn. So. Manchester—Royal Black Knights of the Camp of Israel. Aug. 9. Wm. Dawson, 34 School St., Boston, Mass. South Manchester—Loyal Orange Institution Supreme Grand Lodge. Aug. 10-14. W. J. Kirkland, Box 450, Wilmington, Del. South Manchester—Ladies' Loyal Orange Lodge Supreme Grand Lodge. Aug. 11. Christena Milligan, Oak Crest Sangus, Mass. Torrington—Sons of St. George Grand Lodge. Aug. 11. Roland Martin, 191 Fifth st., Bridgeport, Conn. Waterbury—Reunion 6th Connecticut Volunteers. Aug. 19. Wm. F. Smith, Whitneyville, Conn. Waterbury—Jr. O. U. A. M. State Council. Sept. 22. H. N. Marvin, 33 Gibbs st., New Haven, Conn. Windsor Locks—Reunion 25th Connecticut Volunteers. Aug. 26. Fred J. Bliss, 47 Wethersfield ave., Hartford, Conn.

DELAWARE.

Little Creek—Brotherhood of America Grand Circle. Aug. — Chas. E. Bassett, 115 E. 4th st., Wilmington, Del. Port Penn—Patriotic Order Sons of America. Aug. 25. Thomas F. Dunn, Dover, Del.

DISTRICT OF COLUMBIA.

Washington—International Fishery Congress. Sept. 21. Chas. A. Atkins, E. Orland, Me.

GEORGIA.

Atlanta—I. O. G. S. and D. of S. of N. America. Aug. 26-28. J. W. Thompson, 7104 W. Jackson st., Richmond, Va. Atlanta—Southern Nurserymen's Assn. Aug. 19-20. A. I. Smith, Knoxville, Tenn. Atlanta—Southern Nurserymen's Assn. Aug. 19-20. A. I. Smith, Knoxville, Tenn. Conella—State Horticultural Society. Aug. 12-13. J. B. Wright, Cairo, Ga. Dawson—Grand United Order of Noah's Ark. Aug. 27-30. Rev. W. C. Chaney, Dawson, Ga.

ILLINOIS.

Chicago—Concatenated Order of Hoo Hoo. Sept. 9. J. H. Baird, Nashville, Tenn. Chicago—National Association of Master Sheet Metal Workers of the United States. Aug. 12-14. W. H. Barnard, 225 Main st., Norfolk, Va. Chicago—National Colored Men's Hotel Liquor Dealers' Assn. Sept. 18-21. Jas. A. Ross, 72 Clinton st., Buffalo, N. Y. Chicago—National Archery Assn. Aug. 18-21. Dr. Wm. Carver Williams, Cosmopolitan School of Music, Auditorium, Chicago, Ill. Chicago—Improved Benevolent and Protective Order of Elks of the World. Aug. 27-29. J. Wolfred Holmes, 436 Fourth ave., Pittsburg, Pa. Chicago—Associated Fraternities of America. Aug. 24-25. T. B. Haney, president, Des Moines, Ia. Chicago—International Acetylene Association. Aug. 11-13. A. Cressy Morrison, 157 Michigan ave., Chicago, Ill. Chicago—Carriage Builders' National Association. Oct. 12-17. Henry C. McLeer, Wilmington, Del. Chicago—National Assn. Master Sheet Metal Workers. Aug. 12-14. W. H. Barnard, Norfolk, Va. Chicago—American Short-Horn Breeders' Assn. Dec. 2. John W. Groves, U. S. Yards, Chicago, Ill. Dixon—Rock River Assembly. Aug. 115. W. H. Long, Dixon, Ill. Galesburg—National Convention of the Army of the Philippines. Aug. 13-15. Col. Alfred S. Frost, Evansville, Ind. Mt. Carmel—Wabash County Soldiers' Reunion. Aug. 6-8. C. J. Fogarty, Mt. Carmel, Ill. Springfield—Illinois State Beekeepers' Assn. Nov. 18-20. Jas. A. Stone, R. R. 4, Springfield, Ill.

INDIANA.

Evanville—Y. P. U. of the Evangelical Synod of N. A. Aug. 11-16. Rev. J. W. Frankensfeld, St. Charles, Mo. Garrett—Northwestern Indiana Firemen's Assn. Aug. 27. Will Burton, New Castle, Ind. Indianapolis—Indiana Grand Council Young Men's Institute. Aug. 25. Fred C. Reisz, 606 State st., New Albany, Ind.

Indianapolis—National Spiritualists' Assn. Oct. 20-24. Geo. W. Kates, 600 Pennsylvania ave., S. E., Washington, D. C. Indianapolis—National Mexican War Veterans' Assn. Aug. 19-26. Geo. T. Barney, Elkhart, Ind. Indianapolis—Shirt Waist and Laundry Workers International Union. Aug. — J. J. Manning, Box 11, Station 1, Troy, N. Y. Indianapolis—National Master Bakers' Assn. Sept. 1. B. F. Whitcar, 411 Walnut st., Philadelphia, Pa. Indianapolis—Independence League State Convention. Aug. 25. Kendallville—Reunion 44th Regiment Indiana Volunteer Infantry. Aug. 26-27. Vincennes—Reunion Knox County Soldiers and Sailors' Assn. Aug. — John T. Simpson, 1317 Main st., Vincennes, Ind.

IOWA.

Boone—Reunion Boone County Veterans' Assn. Aug. 11-13. P. D. Swick, Boone, Ia. Cedar Rapids—German American Press Assn. Sept. — Henry Helz, Muscatine, Ia. Cedar Rapids—State Library Assn. Oct. — Mary Wheelock, City Library, Grinnell, Ia. Cedar Rapids—Grand Temple of Iowa Pythian Sisters. Aug. 12-15. Lulu Blaier, Williamsburg, Ia. Cedar Rapids—Thirteenth District Federation of Women's Clubs. Oct. — Colfax—Epworth League State Assembly. Aug. 6-16. Emerson DeFuy, Des Moines, Ia. Davenport—Brotherhood of America. Oct. — Davenport—Y. P. S. C. E. State Convention. Sept. 1-3. E. Mabel Lamb, Waterloo, Ia. Davenport—U. S. A. Grand Lodge D. O. H. Sept. 2. Chas. Lanber, 107 Somers st., Brooklyn, N. Y. Davenport—Iowa Association of Christian Endeavor Societies. Aug. — Davenport—A. O. H. State Convention. Aug. 18-20. P. H. Donolon, Emetsburg, Iowa. Davis City—Reunion Old Settlers and Soldiers of Grand River Valley. Aug. 11-17. G. G. Grice, Davis City, Ia. Des Moines—A. O. H. Ladies' Auxiliary Convention. Aug. — Miss Mary Considine, Ottumwa, Ia. Des Moines—Interstate Western Handicap Target Tournament. Aug 18-20. Elmer E. Shauer, Pittsburg, Pa. Des Moines—Iowa Rural Letter Carriers' Assn. Aug. 18-19. Bert B. Child, Nevada, Story County, Ia. Des Moines—American Mutual Insurance Assn. Aug. 12-14. W. B. Lynch, South Omaha, Neb. Farragut—Reunion Fremont County Soldiers. Aug. 19-22. Col. Carl Coleman, Farragut, Ia. Oskaloosa—Pythian Sisters Grand Temple. Sept. 1-3. Mrs. Lulu Blasier, Williamsburg, Ia. Oskaloosa—Grand Lodge K. of P. Aug. 12. H. D. Walker, Mt. Pleasant, Ia. Ottumwa—League of Iowa Municipalities. Sept. 16-18. Frank G. Pierce, Marshalltown, Ia. Waterloo—State County Clerks and Auditors' Assn. Aug. 12-14. C. W. Hoyer, Ida Grove, Ia.

KANSAS.

Cherryvale—Reunion Old Soldiers' Assn. Aug. 17-22. C. C. Kincaid, Cherryvale, Kan. Columbia—Old Settlers' Reunion. Aug. 4-8. Stanley Walberts, Columbia, Kan. Galena—Knights of Pythias Grand Lodge (Col.) Aug. 18-21. W. W. Plumb, 1012 Buchanan st., Topeka, Kan. Hiawatha—Life and Annuity Assn. Aug. 17. W. F. Shale, Hiawatha, Kan. Marysville—Reunion Marshall County Pioneers' Assn. Aug. 11. J. L. Barnes, Marysville, Kan. Nickerson—Epworth League, McPherson District. Convention. Aug. — Rev. C. E. Wood, Nickerson, Kan. Topeka—Christian Church in Kansas. Oct. 19-23. Topeka—A. F. and A. M. Prince Hall Grand Lodge. Aug. 25. E. P. Robinson, Parsons, Kan. Winfield—Epworth League, Winfield District. Convention. Aug. 8-10. Ernest Todge, 1018 E. 6th ave., Winfield, Kan.

KENTUCKY.

Ashland—State Council of Kentucky Jr. O. U. A. M. Sept. 8-10. W. B. Politt, Vanceburg, Ky. Denton—K. G. E. Grand Castle. Aug. 11-13. J. G. Riley, Grayson, Ky. Lebanon—Young Men's Institute. August — Owen T. Canty, Frankfort, Ky.

Lexington—Uniform Rank Knights of the Macabees of the World. Aug. — Maj. Geo. W. H. Stetzer, Cleveland, O. Lexington—National Baptist Convention, Colored Baptists of U. S. and Canada, etc. Sept. 15-21. R. B. Heedson, Selma, Ala. Louisville—National Federation of Post Office Clerks. Sept. 7. Geo. F. Pfeiffer, 377 Albion st., Milwaukee, Wis. Louisville—Supreme Council Young Men's Institute. Sept. 25. C. A. Silliger, 933 E. Morris st., Indianapolis, Ind. Olive Hill—Reunion Carter County Soldiers. Aug. 13-15. Col. S. V. Bacook, Box 509, Olive Hill, Ky. Paducah—Farmers' Union of Kentucky (to organize). Aug 6-8. Versailles—United Brothers of Friendship and Sisters of the Mysterious Ten State Convention. Aug. 11-15. Stephen Bell, 2317 Magazine st., Louisville, Ky. Winchester—Kentucky State Medical Assn. Oct. — A. T. McCormack, Bowling Green, Ky.

LOUISIANA.

New Orleans—Thirty-third Degree A. A. S. R. of F. M. of Louisiana (colored). Aug. 21-31. C. W. Jones, 331 Carondelet st., New Orleans, La.

MAINE.

Bath—State Retail Merchants' Assn. First week in August. Harry C. Weber, Bath, Me. Biddeford—Maine Division of the Deaf. Aug. 23-30. Geo. E. Fisher, Box 933, Saco, Me. Charleston—Maine Christian Endeavor Summer School. Aug. 4-31. Miss Margaret Koch, Eden, Me. Hamilton—I. O. H. High Court. Aug. — W. S. Lewin, Hamilton, Me. Lewiston—I. O. F. High Court. Aug. 25-26. W. S. Lewin, Houlton, Me. Lowell—New England Veteran Firemen's League. Aug. 20. W. H. Hathay, 14 Riverside Place, Gloucester, Mass. Lynn—A. O. H. State Convention. Aug. — John P. Mahoney, 41 Butterfield st., Lowell, Mass. Springfield—Connecticut Valley Firemen's League. Aug. 26. W. R. Hamilton, 508 Union st., Springfield, Mass.

MARYLAND.

Baltimore—National Negro Business League. Aug. 19-21. Emmett J. Scott, Tuskegee Institute, Ala. Browningsville—I. O. G. T. Grand Lodge. Aug. 19-20. J. S. Feddis, 1419 Myrtle ave., Baltimore, Md. Frostburg—Ohio Grand Council Young Men's Institute. Aug. — John H. Monahan, 2069 Maple ave., Norwood, O. Hancock—State Camp of Maryland, P. O. S. of A. Aug. 11-12. Wm. Jas. Heaps, 310 W. Hoffman st., Baltimore, Md.

MASSACHUSETTS.

Boston—International Typographical Union. Aug. 9-15. J. W. Bramwood, 640-650 Newton Claypool Bldg., Indianapolis, Ind. Boston—International Stereotypers and Electrotypers' Union of America. Aug. 10-15. Geo. W. Williams, 655 Massachusetts ave., Boston, Mass. Boston—Knights of Pythias. Aug. 18. R. L. C. White, Nashville, Tenn. Boston—Grand Lodge I. O. O. F. of Massachusetts. Sept. 3. John N. Perkins, 515 Tremont st., Boston, Mass. Boston—Ladies Auxiliary International Typographical Union. Aug. 10-15. Mrs. C. E. McKee, 216 Castle Hall, Indianapolis, Ind. Boston—National Shoe Wholesalers' Assn. Date not set. Geo. C. Houghton, N. E. Shoe and Leather Assn., Boston, Mass. Boston—National Paint, Oil and Varnish Assn. Oct. 6. Boston—Knights of Pythias Supreme Lodge. Week of August 4. Dr. R. L. White, Nashville, Tenn. Boston—American Federation of Catholic Societies. Aug. 9-12. Boston—American Federation of Catholic Societies. Aug. 9-12. Anthony Matre, 609 Mercantile Bldg., St. Louis, Mo. Boston—National Convention Spanish War Veterans. Sept. 1-3. Major Walter Scott Hale, Boston, Mass. Boston—National Municipal League. Aug. 9-13. Roger Woodruff, 704 North American Bldg., Philadelphia, Pa. Boston—United Irish League of America. Sept. 22-23. John C. Callahan, Boston, Mass. Boston—Spinners' International Union. Sept. 10. Samuel Rosa, Box 367, New Bedford, Mass.

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Haverhill—Damca of Malta National Convention. Sept. 15-16. L. D. Woodington, 2418 North Hancock st., Philadelphia, Pa.

MICHIGAN.

Algonac—Boys of Woodcraft. Aug. 31-Sept. 5. C. L. Mischer, W. O. W. Bldg., Omaha, Neb.

Detroit—National Assn. of Mercantile Agencies. Aug. 11. Wm. P. Thompson, 125 East 23d st., New York City.

Detroit—National Assn. of Dyers and Cleaners. Aug. 17-19. Wm. Krabstover, Milwaukee, Wis.

Detroit—National Assn. of Stationary Firemen. Aug. 10-15. C. L. Schamp, Omaha, Neb.

Winona—Great Council of Minnesota, Independent Order of Ired Men. Aug. 11. Frank J. Hebl, 356 Van Sycle Court, Winona, Minn.

MISSISSIPPI.

Beulah—Golden Rule. Aug. 10. C. B. Williams, Greenville, Miss.

MISSOURI.

Kansas City—Associated Advertising Clubs of America. Aug. 28-29. Byron W. Orr, 203 Orlel Bldg., St. Louis, Mo.

MONTANA.

Billings—Montana Federation of Labor. Aug. 17. Howard O. Smith, Box 723, Helena, Mont.

NEBRASKA.

Lincoln—Egworth League State Assembly. Aug. 5-13. L. G. Jones, Lincoln, Neb.

NEW HAMPSHIRE.

Alton Bay—Christian Burden Bearers' Assn. Aug. 25. L. N. Olmsted, Manchester, N. H.

NEW JERSEY.

Atlantic City—Y. M. I., Pa. Jurisdiction. Aug. 21. J. J. Heffernan, Pittston, Pa.

NEW MEXICO.

Albuquerque—National Irrigation Congress International Exposition. Sept. 20-Oct. 10. R. E. Twitchell, Commercial Club Bldg., Albuquerque, N. M.

NEW YORK.

Amsterdam—Itennon 155th Regiment New York Volunteers. Aug. 28. N. J. Heffernan, 7 Myer's Arcade, Schenectady, N. Y.

Brooklyn—Commercial Travelers Inter-state Prosperity Congress. Aug. —.

New York City—The Carriage, Harness and Accessory Traveling Salesmen's Association of the U. S. Oct. 5. L. H. Kronfeld, P. O. Box 57, Mount Vernon, N. Y.

Portage Bridge—Reunion 104th New York Volunteers. Aug. 27. A. W. Burlingame, Warsaw, N. Y.

OHIO.

Canton—Central Ohio Bezirks Saengerfest. Aug. 11-13. Wm. C. Wilder, Canton, O.

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Cincinnati—Ohio Knights Templars. Oct. 1. John H. Gibson, Cincinnati, O.
 Cincinnati—L. R. M. Blacksmith's Assn. Aug. 18. A. L. Woodworth, Lima, Ohio.
 Cleveland—United Master Butchers' Assn. of America. Aug. 11-13. Daniel J. Healey, 321 Fourth st., Troy, N. Y.
 Cleveland—Light and Daughters of Tabor Grand Session. Aug. 11. Col. Jacob L. Bradford, 112 Foraker, ave., Dayton, O.
 Columbus—A. O. U. W. Grand Lodge. Aug. —. A. T. Roeber, 48 Blymer Bldg., Cincinnati, O.
 Columbus—Ohio State Grange. Dec. 8-11. Columbus—Ohio State Dental Assn. Dec. 1.
 Columbus—Brotherhood of Locomotive Firemen and Engineers. Sept. 14-15. W. S. Carter, Florida, Ill.
 Columbus—Ohio Bankers' Association. Date not set. S. H. Rankin, 345-333 New First National Bank Bldg., Columbus, O.
 Columbus—Metropolitan Philatelic Assn. Aug. —. F. A. Mueller, Pleasanton, Neb.
 Columbus—International Association of Fire Chiefs. Oct. 5-10.
 Columbus—International Assn. of Fire Engineers. Aug. 25-28. Jas. McFall, Rosanoke, Va.
 Columbus—Reunion 121st Regiment Ohio Volunteer Infantry. Aug. —. W. D. Moorehouse, Columbus, O.
 Creighton—J. O. F. Grand Lodge. Aug. 19. S. G. Taylor, 7615 Lorain ave., Cleveland, O.
 Dayton—Reunion Maryland Association of Ohio. Aug. 12-13. O. C. Wheeler, 214 E. Grand ave., Springfield, O.
 East Liverpool—K. G. E. Grand Castle. Aug. 25-27. P. J. Goodrich, Troy, O.
 East Liverpool—Ladies of the Golden Eagle Grand Temple. Aug. 25-27. Lillian Roberts, Bellefontaine, O.
 East Liverpool—Grand Temple of Ohio. L. G. E. Aug. 25-27. Mrs. Lillian Roberts, 607 W. Williams ave., Bellefontaine, O.
 Findlay—Reunion Sailors and Soldiers of Hancock County. Aug. 8. O. P. Bial, Sandusky st., Findlay, O.
 Fremont—Catholic Total Abstinence Union of America. Aug. 11-14. Edwin Mulready, Rockland, Mass.
 McConelsville—Muskingum Valley Chautauque Assn. Aug. 5-15. J. C. Forbat, McConelsville, O.
 New Straitsville—Order Sons of St. George Grand Lodge. Aug. 18-20. John Morley, Chardon, O.
 Portsmouth—United Brotherhood of Friendship. Aug. 10. Chas. T. Isom, 301 Government Bldg., Cincinnati, O.
 Put-In-Bay—National Association of Secretaries. Aug. 17. T. J. Edmonds, Lawrence, Kan.
 Put-In-Bay—National Fraternal Press Assn. Aug. —. C. C. Hollenback, 44 W. Broad st., Columbus, O.
 Put-In-Bay—Astronomical and Astrophysical Society. Aug. 25-28. Prof. Howe, Case School of Science, Cleveland, O.
 Put-In-Bay—National Fraternal Congress. Aug. 17. C. A. Gower, Lansing, Mich.
 Put-In-Bay—State Electric Light Assn. Aug. 25-27. D. L. Gaskill, Greenville, O.
 Salem—Order Eastern Star Grand Chapter. Aug. 24-28. Mrs. E. B. Shearers, Marysville, O.
 Sanbury—Reunion 96th Ohio Volunteer Infantry. Aug. 19. Robert J. Bartlett, Mt. Gilead, O.
 Springfield—State Council of Ohio, Jr. O. U. A. M. Sept. 9. J. G. A. Richter, Box 373, Canton, Ohio.
 Springfield Center—Y. P. S. C. E. Summit County Convention. M. C. Peck, 268 Webster ave., Akron, O.
 Toledo—Women's Relief Corps National Convention. Aug. 31-Sept. 6. Mrs. Eliza B. Dagret, Hlon, N. Y.
 Toledo—American Women's Press Assn. Aug. 31-Sept. 1. Mrs. Mary M. North, Snow Hill, Md.
 Toledo—G. A. R. National Encampment. Aug. 31-Sept. 7. Jere T. Dew, 820 New York Life Bldg., Kansas City, Mo.
 Toledo—Ladies of the G. A. R. National Convention. Aug. 31-Sept. 7. Mrs. Florence M. Wallace, China, Me.
 Toledo—Special Order of Moose. Aug. 17-19. J. H. Jenking, 370 Kercheval ave., Detroit, Mich.
 Toledo—National Naval Veterans' Assn., 1861-1865. Aug. 31-Sept. 5. H. T. McCallum, 40 Shelter St., New Haven, Conn.
 Youngstown—Scandinavian Brotherhood of America. Aug. 11-13. Jno. O. Sonberg, Bradford, Pa.
 Zanesville—State Rural Letter Carriers' Assn. Aug. 11-13.

OKLAHOMA.

Jefferson—N. E. Oklahoma Veterans' Assn. Aug. 12-13. Samuel Gilmore, Jefferson, Okla.
 Shawnee—Farmers' Educational Co-operative State Union. Aug. 18. Jaa S. Murray, Shawnee, Okla.
 Sulphur—Reunion Oklahoma Constitutional Convention. Sept. 16.

PENNSYLVANIA.

Allentown—Grand Chamber Order Knights of Friendship. Aug. 18. Thos. E. Johnston, 1208 Filbert st., Philadelphia, Pa.
 Altoona—League of the Cities of Third Class. Last week in August. E. C. Charlton, City Clerk, Bradford, Pa.
 Center Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 12-18. Leonard Rhone, Center Hall, Pa.
 Chambersburg—District Grand Lodge No. 1 of Pennsylvania. Oct. 13-14. Jos. M. Stafford, 39 Market st., Marietta, Pa.
 Conneville—Grand Temple of Pythian Sisters. Aug. 18. Nellie F. True, 457 E. Ninth st., Erie, Pa.
 Conneville—Grand Lodge Knights of Pythias, Dominion of Pennsylvania. Aug. 18. George Hawkins, Room 606, Penn Mutual Building, 525 Chestnut st., Philadelphia, Pa.
 Dover—P. O. S. of A. York County, Convention. Aug. 18. A. S. Bentzly, Box 63, Dover, Pa.
 Esston—Brotherhood of America, State. Aug. 11-13. C. A. Leng, 2044 Frankfort ave., Philadelphia, Pa.
 Erie—State Lumber League. Aug. 10-11. Ida Zenser, 314 E. Walnut Lane, Germantown, Pa.
 Harrisburg—Select Castle of Pennsylvania Ancient Order Knights of the Mystic Chain. Sept. 8. S. H. Hersh, 921 Bartine st., Harrisburg, Pa.
 Harrisburg—Rural Letter Carriers' Assn. Sept. 7. J. D. Williams, Ronfrew, Pa.
 Hazleton—P. O. S. of A. State Camp. Aug. 25. Wm. Weand, 524 N. 6th st., Philadelphia, Pa.

Kenwood—F. of A. United Courts of Western Pennsylvania. Aug. 15. D. E. Hunihan, 306 Beech st., E. Pittsburg, Pa.
 Lancaster—Advancement of the Deaf State Society. Aug. 27-29. R. M. Ziegler, 205 W. Mt. Pleasant ave., Philadelphia, Pa.
 Lancaster—State Council of Pennsylvania Jr. O. U. A. M. Sept. 15. Geo. S. Ford, 1021 Stephen Guard Bldg., Philadelphia, Pa.
 Lancaster—Central Pennsylvania Log Rolling Assn. Aug. 20. Geo. F. K. Erlsman, Lancaster, Pa.
 Lancaster—Jr. O. U. A. M. Sept. 14-17. Wm. Gundaker, chairman general committee, Lancaster, Pa.
 Lancaster—Reunion 2d Pennsylvania Veterans' Heavy Artillery. Aug. —. Christian Wise, 820 Manor st., Lancaster, Pa.
 Lebanon—National Reunion and Convention American Veterans of Foreign Service. Sept. 14. Robert L. McInnell, Lebanon, Pa.
 McKeesport—Reunion 54th Regiment Pennsylvania Volunteers. Aug. 20. David R. Bryan, 312 Market st., Johnstown, Pa.
 Meadville—Kappa Kappa Gamma Society National Assn. Aug. 25-31. Miss E. Stouter, 1529 Wabash ave., Kansas City, Mo.
 Phillipsburg—Central Pennsylvania District Firemen's Assn. Aug. —. C. H. Langsford, Hazletdale, Pa.
 Philadelphia—National News Dealers, Book Sellers and Stationers of America. Aug. 18-20. Fred Seyfarth, 485 Ralph St., Brooklyn, N. Y.
 Philadelphia—New England Opticians' Assn. Aug. 10. Geo. A. Barron, 3 Winter st., Boston, Mass.
 Philadelphia—Ladies Auxiliary A. O. U. S. State Convention. Aug. 18-21. S. R. Keenon, 5608 Sprague ave., Germantown, Pa.
 Philadelphia—International Union of Steam Engineers. Sept. 14. R. A. McKee, 606 Main st., Peoria, Ill.
 Philadelphia—International Brick, Tile and Terra Cotta Workers' Alliance. Sept. 14. George Hodge, 275 LaSalle st., Chicago, Ill.
 Shamokin—Pennsylvania State Firemen's Convention. Oct. 6-10. R. A. Simmer, Shamokin, Pa.
 Shamokin—Catholic Total Abstinence Union of Pennsylvania. Aug. 25. Alfred H. Pace, Pittston, Pa.
 Sharpsville—Coming Men of America. Aug. 14-15. Rev. C. J. Harris, Sharpsville, Pa.
 Washington—U. R. O. U. A. M. Supreme Convention. Sept. 1. C. D. Hauptfearer, 1110 E. 4th st., Canton, O.
 Willaboro—Seven County Firemen's Assn. Aug. 12-13. P. E. Decker, Athens, Pa.
 Williamsport—Federated Humane Societies of Pennsylvania. Sept. 15. Thomas S. Carlisle, 36 So. 18th St., Philadelphia, Pa.

RHODE ISLAND.

Providence—National Association Canada-American. Aug. 11-12. Calixte Morin, 1008 Elm st., Manchester, N. H.
 Wickford—Supreme Council Templars of Honor and Temperance. Aug. 11. C. S. Woodruff, Flemington, N. J.

SOUTH DAKOTA.

Watertown—State Pharmaceutical Assn. Aug. 12-14. E. C. Bent, Dell Rapids, S. D.

SOUTH CAROLINA.

Charleston—A. O. U. W. Grand Lodge. Aug. —. R. McDowell, Holly Springs, Miss.
 Greenville—United Confederate Veterans State Division. Aug. 12-13. J. M. Jordan, Greenville, S. C.

TENNESSEE.

Chattanooga—National Assn. of Post ters of First Class Offices. Sept. 15-17. Frank Z. Zaiser, Burlington, Ia.
 Memphis—National Ice Cream Manufacturers' Con. Dec. —.
 Memphis—National Hardware Jobbers' Convention. Oct. —.
 Nashville—Knights of Wise Men of the World Supreme Convention. Aug. 15. J. L. Brown, 124 E. Ninth st., Chattanooga, Tenn.

TEXAS.

Bryan—Farmers' Educational and Co-operative State Union. Aug. 8-10. C. Smith, Fort Worth, Texas.
 Cisco—West Texas Odd Fellows Assn. Aug. 12-13. Mrs. J. D. Alexander, Cisco, Texas.
 Corpus Christi—Eporwh League State Assembly. Aug. 5-15. Gus W. Thomasson, Van Alstyne, Texas.
 Galveston—County Clerks' Assn. Aug. 18-20. Geo. F. Burgess, Galveston, Texas.
 Hillsboro—Reunion Hill County Old Settlers and Old Soldiers. Aug. 4-8. R. C. Trazier, Hillsboro, Texas.
 Lockhart—Caldwell County Fair Assn. Oct. —. M. O. Flowers, Lockhart, Texas.
 San Antonio—Texas Photographers' Assn. Oct. 22.
 San Antonio—State Baptist Assn. Nov. 5-8.
 San Antonio—Democratic State Convention. Aug. 11.

UTAH.

Provo—State Pharmaceutical Assn. Aug. 11-12. J. H. Johnson, Salt Lake City, Utah.

VIRGINIA.

Harrisonburg—Virginia Firemen's Assn. Aug. 26-28. Geo. G. Cummings, 201 Fourth St., Portsmouth, Va.
 Herndon—National Christian Congress. Aug. 7-9. M. L. Robinson, 427 S. Royal st., Alexandria, Va.
 Norfolk—Columbian Woodmen. Oct. 8. J. M. Bishop, Atlanta, Ga.
 Portsmouth—A. O. H. State Reunion. Aug. 25-26. John T. Flood, 200 First st., Portsmouth, Va.
 Richmond—Medical Convention. Oct. 20-23.
 Richmond—Association of American Directory Publishers. Sept. 17. Wm. H. Bates, 88 Third ave., New York City.
 Richmond—State Farmers' Institute. Aug. 11-13. J. F. Jackson, Richmond, Va.
 Richmond—Independent Order of St. Luke Grand Council. Aug. 18. Maggie L. Walker, 902 St. James st., Richmond, Va.

WASHINGTON.

Seattle—American Bar Assn. Aug. 25-28. John Hinkley, 215 N. Charles st., Baltimore, Md.
 Seattle—International League of Press Clubs. Date not set. Lewis G. Early, care Times, Reading, Pa.
 Seattle—Traveling Passover Agents' Assn. Sept. 15-16. Michael Roach, president, Portland, Ore.

Seattle—Grand Aerie of Eagles. Aug. 11-15. E. J. Partridge, Kansas City, Mo.
 Seattle—State Bar Assn. Aug. 24. C. Will Shaffer, Olympia, Wash.
 Spokane—Washington State Educational Assn. Dec. 29. O. C. Whitney, Tacoma, Wash.
 Spokane—National Appl Show and State Horticultural Convention. Dec. 7-14.
 Spokane—Association of Master Pl. St. of Washington. Sept. —. A. J. Blythe, 407 West Holly st., Bellingham, Wash.
 Spokane—State Firemen Directors' Assn. Aug. 25. L. M. Gaffney, Tacoma, Wash.

WEST VIRGINIA.

Elkins—A. O. H. State Convention. Aug. 31-Sept. 1. Jos. M. Ward, Elkins, W. Va.
 Fayetteville—Baptists Women's State Convention. Aug. 12-14. Fannie C. Cobb, Charleston, W. Va.
 Hinton—Grand Castle K. G. E. of W. Va. Sept. 1-2. T. H. Clay, 217 Ninth st., Huntington, W. Va.
 Wheeling—Junior Order United American Mechanics. Sept. 16-17. Brent Shriver, New Martinsville, W. Va.

WISCONSIN.

Ashland—National Fraternal League State Council. First week in August. Edw. J. Hoffman, Manitowish, Wis.
 Ashland—A. O. H. State Convention. Aug. 22-26. John P. Hefferman, 277 S. Main st., Janesville, Wis.
 Eau Claire—Wisconsin Funeral Directors and Embalmers' Assn. Sept. 29-Oct. 1. C. L. Truesdell, 511 Broadway, Milwaukee, Wis.
 LaCrosse—I. O. R. M. Great Council. Aug. 12. E. C. Raymond, LaCrosse, Wis.
 Lomira—Young People's Alliance State Society. Aug. 26-30. F. W. Huclater, Oshkosh, Wis.
 Madison—Fraternal Reserve Assn. Aug. 26-28. Wm. Ashcraft, Janesville, Wis.
 Madison—Farmers' National Congress. Sept. 24-30. Geo. M. Whitaker, 1404 Harvard st., Washington, D. C.
 Marinette—State Abstractors' Assn. Aug. 12-14. A. W. Bloom, Menominee, Mich.
 Milwaukee—B. Y. P. U. State Convention. Aug. 10-12. Rev. F. W. C. Meyer, 604 Garfield ave., Milwaukee, Wis.
 Milwaukee—State Lumber League. Aug. 9-11. Geo. W. Rapps, 1625 1/2 Cherry St., Milwaukee, Wis.
 Milwaukee—American Brotherhood of Cement Workers. Sept. —. Victor H. Manhardt, 3420 Walnut st., Milwaukee, Wis.
 Milwaukee—National Shorthand Typewriters' Association. Aug. 18-21. Keadrick C. Hill, Trenton, N. J.
 Milwaukee—Sons of St. George. Aug. 11-13. John A. Baylis, 342 38th st., Milwaukee, Wis.
 Milwaukee—United Garment Workers of America. —. B. A. Larser, 116-117 Bible House, New York City.
 Milwaukee—Postmasters of the Fourth Class Wisconsin State Assn. Sept. —. Wm. R. Brown, Wauwata, Wis.
 Milwaukee—Wisconsin Baptist Young People's Society. Aug. 18-21. Miss Elsie Janser, North Freedom, Wis.
 Milwaukee—Wisconsin Medical Society. Aug. 9. Dr. Chas. S. Sheldon, Madison, Wis.
 Milwaukee—Brotherhood of St. Andrew. Oct. 14-18. Herbert Carleton, Board Exchange Bldg., Boston, Mass.
 Milwaukee—Roadmasters and Maintenance of Way Assn. Nov. 10-12. Walter E. Emery, C. & N. W. Ry., West Chicago, Wis.
 Milwaukee—Wisconsin Teachers' Assn. Nov. 6-8. Katherine R. Williams, 1720 Cedar st., Milwaukee, Wis.
 Milwaukee—Wisconsin State Federation of Women's Clubs. Oct. 22-21. Miss Jennie M. Mallory, 730 Aston st., Milwaukee, Wis.
 Milwaukee—Luther League of Wisconsin. Oct. —. Geo. Rappe, 1625 Cherry st., Milwaukee, Wis.
 Milwaukee—National Travelers' Assn. of U. S. Aug. 6-8. Leonard M. Grover, Milwaukee, Wis.
 Milwaukee—Y. P. S. C. E. of German Evangelical Synod. Aug. 11-16. Rev. J. W. Frankendorf, St. Charles, Mo.
 Milwaukee—American Brotherhood of Cement Workers. Sept. 2. Henry Ulmer, 1122 Market st., San Francisco, Cal.
 Oshkosh—State Postmasters' Assn. Aug. 10-12. J. A. Auland, Green Bay, Wis.
 Waupaca—J. O. G. T. Grand Lodge. Aug. 10-12. W. S. Frazier, 1038 Wells Bldg., Milwaukee, Wis.

CANADA.

Belleville, Ont.—The Royal True Blue Assn. Aug. 25-27. Nicholas Ingram, Box 147, Port Perry, Ont.
 Calgary, Alta.—I. O. O. F. Grand Lodge. Aug. 11-12. O. E. Thadde, Box 283, Calgary, Alta., Can.
 Charlottetown, P. E. I.—Rebekah Assembly of Maritime Provinces. Aug. —. Mary McKean, Box 185, Moncton, N. B.
 Charlottetown, P. E. I.—I. O. O. F. Grand Encampment of Maritime Provinces. Aug. 11. Melville McKean, Box 185, Moncton, N. B.
 Charlottetown, P. E. I.—I. O. O. F. Maritime Provinces. Aug. 12. D. G. Whidden, Antigonish, N. S.
 Charlottetown, P. E. I.—I. O. O. F. Grand Encampment. Aug. 14. Melville McKean, Box 185, Moncton, N. B.
 Fraserville, Que.—A. O. U. W. Grand Lodge. Aug. 16-17. A. T. Patterson, Montreal, Que.
 Hamilton, Ont.—Sons of England Benefit Society. Aug. 11. John W. Carter, Toronto, Ont., Can.
 London, Ont.—International London Old Boys' Assn. First week in August. B. C. McCann, London, Ont., Can.
 Manitow, Man.—Farmers' Institute and Agricultural Assn. Exhibition. Aug. 7-8.
 Meaford, Ont.—I. O. F. High Court of Central Ont. Aug. 18. R. J. Niddr, M. C. Creemore, Ont.
 Montreal, Que.—Artisans' Canadian Francoise. Aug. 17. Germain Beaulien, Box 2168, Montreal, Que., Can.
 Montreal, Que.—Rebekah State Assembly. Aug. 18. Mrs. H. Spencer, Box 666, Sherbrooke, Que., Can.
 Montreal—Grand Lodge of Quebec I. O. O. F. Aug. 19. T. J. Potter, P. O. Box 432, Montreal, Que., Can.
 Quebec, Que.—Canadian Life Underwriters' Assn. Sept. 16-17. H. C. Cox, 46 King st., Toronto, Ont., Can.
 Sackville, N. B.—Royal Arcanum Grand Council of Maritime Provinces. Aug. 19. I. F. Allison, Sackville, N. B.

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WANTED

For week of August 17, good Sister Song and Dance Team, Moulouge, Trick Rider, or a good vaudeville show. State if guarantee or percentage. ELECTRIC THEATRE, Thomas, Okla.

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Merry-Go-Round, Side Shows, Fakes, etc., etc., at the SOUTHERN MARYLAND FAIR, Marlboro, Md., August 18, 19, 20, 30th. Write to WM. G. BROOKE, Secy., Upper Marlboro, Md.

WANTED TO BUY—Two White Tents, about 25x40, and one Black Tent, about 25x40. Address O. L. SMITH AMUSEMENT CO., Utica Park, Utica, N. Y.

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St. Johns, N. B.—A. O. H. Convention, Aug. 25-29. St. Thomas—Rehekah Assembly of Ontario, Aug. 11-12. Mrs. M. A. Pearce, 233 Markham st., Toronto, Ont.

NEW CONVENTIONS.

Data under this head has not been published heretofore. ALABAMA Montgomery—Grand Royal Arch Chapter of Alabama, Nov. 30. Geo. A. Beauchamp, Montgomery, Ala.

CALIFORNIA Berkeley—Collegiate Alumnae Assn. Sept. 1-5. Mrs. Elizabeth L. Clark, Williamsdown, Mass. Del Monte—Del Monte Kennel Club, Aug. 28-29. W. E. Chute, Del Monte, Cal.

COLORADO Canyon City—State Editorial Assn. Aug. 10-11. J. T. Lawless, Lamar, Col. Denver—State Medical Society, Sept. 8-10. Melville Black, Majestic Bldg., Denver, Col.

CONNECTICUT Branford—Hunting 15th Regiment Connecticut Volunteers, Aug. 25. O. P. Ives, 82 Pearl st., New Haven, Conn.

DELAWARE Middleton—Delaware State Grange, Dec. 8. Wesley Webb, Dover, Del. DISTRICT OF COLUMBIA Washington—National Association for the Study and Prevention of Tuberculosis, Sept. 21-Oct. 12. Dr. Henry B. Jacobs, 11 Mt. Vernon Place, Baltimore, Md.

GEORGIA Atlanta—Association of Military Surgeons of the U. S., Oct. 13-16. Major James Evelyn Pilecher, Carlisle, Pa. Newnan—Jr. O. P. A. M. State Council, Sept. 8. E. H. Dillingham, Box 277, Atlanta, Ga.

ILLINOIS Chicago—National Retail Monument Dealers' Assn., Aug. 26-28. A. W. Klitenbrocker, Oak Park, Ill. Chicago—Luther League State Convention, Aug. 10-14. C. T. Anderson, 167 Dearborn st., Chicago, Ill.

INDIANA Indianapolis—Knights and Ladies of Honor Supreme Lodge, Sept. 14. Geo. D. Tait, 429 N. Pennsylvania st., Indianapolis, Ind. Indianapolis—International Bridge and Structural Iron Workers' Assn., Sept. 24. J. J. McNamara, Indianapolis, Ind.

IOWA Davenport—Deutscher Order Haragar Supreme Grand Lodge, Sept. 1-4. Chas. Lauber, 107 Somers st., Brooklyn, N. Y. Des Moines—Iowa Florists' Assn., Aug. 26. Des Moines—National Title Abstract Assn., Aug. 19-21. E. N. Cross, Des Moines, Ia.

KANSAS Salina—Independent Order of Odd Fellows, Oct. 14-15. Will J. Russell, Topeka, Kan. Salina—Grand Encampment I. O. O. F. of Kansas, Oct. 13. Lew T. Rees, Grand Scribe, Leavenworth, Kan.

KENTUCKY Fullerton—Remnon Soldiers of All Wars, Sept. 11-12. Frank M. Griffin, Fullerton, Ky. Louisville—Ohio Valley Improvement Assn., Oct. 22-24. J. F. Elson, 204 E. Front st., Cincinnati, O.

LOUISIANA New Orleans—Operative Plasters International Assn. of U. S. and Canada, Sept. 27. Jas. Melvone, 2369 Wylie ave., Pittsburg, Pa.

MAINE Sanford—Independent Order Daughters of St. George, Sept. 25-Oct. 1. Mrs. S. E. Berry, 60 Woodland st., Lawrence, Mass.

MARYLAND Annapolis—American Dermatological Assn., Sept. 24-25. Grover W. Wende, 481 Delaware ave., Buffalo, N. Y. Baltimore—State Rural Mail Carriers' Assn., Sept. 7. W. Stevens, Queen Anne, Md.

MASSACHUSETTS Boston—United Typothetae of America, Sept. —. John MacIntyre, 32 Union Sq., New York City. Boston—Women's National Trade Union League, Second week in September. Mrs. Anna Nicholes, 6710 South May st., Chicago, Ill.

MICHIGAN Flint—National League of Veterans and Sons, Sept. —. L. A. Gilbert, Bay City, Mich. Flint—Ladies Auxiliary National League of Veterans and Sons, Sept. —. Mrs. Winifred Snyder, Detroit, Mich.

MINNESOTA Minneapolis—Minnesota State Horticultural Society, Dec. 1-4. W. W. Latham, 267 Kasota Block, Minneapolis, Minn. MISSOURI Bronaugh—I. I. G. T. Grand Lodge, Aug. 21-22. A. W. Dooner, Bronaugh, Miss.

NEW JERSEY Atlantic City—Master Car and Locomotive Painters' Assn. of U. S. and Canada, Sept. 8-11. A. P. Dane, B. and M. R. R., Reading, Mass. Brooklyn—National Assn. of Colored Women, Aug. 24-25. Mrs. C. L. Anthony, 200 Atchison st., Jefferson City, Mo.

NEW YORK New York City—International Stewards' Assn., Sept. 7-9. Jacob Miller, Room 34, 121 La Salle st., Chicago, Ill. New York City—Improved Order Knights of Pythias, German Ritual, Sup. Lodge, Sept. 4. E. F. Knebel, Indianapolis, Ind.

OHIO Cedar Point—State Elks Assn., Aug. 19-21. C. C. Bowles, Fremont, O. Cincinnati—International Coopers' Union, Aug. 24. J. A. Cable, Board of Trade Bldg., Kansas City, Mo. Columbus—Ladies' Society of Brotherhood of Locomotive Firemen and Engineers, Sept. —. Mrs. Mary E. DuBois, 1003 First st., Boone, Ia.

PENNSYLVANIA New Castle—State Retail Merchants' Assn., Sept. 1-3. A. M. Howes, Erie, Pa. Philadelphia—U. S. Railway Mail Service Mutual Benefit Assn., Sept. 29-Oct. 3. W. S. Corning, 355 Dearborn st., Chicago, Ill. Philadelphia—American Veterinary Medical Assn., Sept. 8-11. Dr. R. P. Lyman, Hartford, Conn.

PORTLAND—Order of Washington, Sept. 15. J. L. Mitchell, Portland, Ore. PENNSYLVANIA New Castle—State Retail Merchants' Assn., Sept. 1-3. A. M. Howes, Erie, Pa. Philadelphia—U. S. Railway Mail Service Mutual Benefit Assn., Sept. 29-Oct. 3. W. S. Corning, 355 Dearborn st., Chicago, Ill.

RHODE ISLAND Providence—Vasa Order, District No. 3, of Rhode Island, Aug. 9. C. E. Sandberg, 391 Westminster st., Providence, R. I. Providence—State Council Jr. O. U. A. M., Oct. 15. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.

TENNESSEE Chattanooga—Daughters of America, Oct. 6-8. Julia T. Roth, 183 W. Franks ave., Columbus, O.

TEXAS Wills Point—I. C. V. State Division, Aug. 25-26. W. T. Shaw, Ft. Worth, Tex.

UTAH Salt Lake City—United Brotherhood of Carpenters and Joiners, Sept. 14. Frank Duffy, Box 187, Indianapolis, Ind. VERMONT Montpelier—Vasa Order, District No. 5, Sept. 6. Carl Ekholm, 283 E. High st., Manchester, N. H.

VIRGINIA Richmond—United Order of True Reformers, Sept. 8. W. P. Bunell, 604 N. Second st., Richmond, Va. Sheridan—State Medical Assn., Aug. 28-29. Geo. L. Strader, Cheyenne, Wyo.

WYOMING CANADA Halifax, N. S.—Trades and Labor Congress of Canada, Sept. 21-26. P. M. Draper, Box 345, Ottawa, Ont., Can. London, Ont.—I. O. O. F. High Court, Aug. 25. J. B. King, Canada Life Bldg., Toronto, Ont., Can.

NEW STREET FAIRS. ALABAMA Carbon Hill—Free Street Carnival, Sept. 7-14. Chas. Chapel, secy. ILLINOIS Bunker Hill—Street Show, Aug. 19-22. Edward Wilson, secy.

INDIANA Albion—Free Street Fair, Sept. 23-26. Dr. J. H. Johnston, secy. Dunkirk—Home Coming Week, Sept. 24-29. E. J. Leonard, secy. KANSAS Jewell City—Old Settlers' Celebration, Aug. 13.

KENTUCKY Ashland—Home Coming Week, auspices Merchants' Club, Week September 7. T. S. Newman, president. Cloverport—Seventh Annual Barbecue, Aug. 20. C. B. Skillman, chairman. Fullerton—G. A. R. Reunion, Sept. 9-12. F. M. Griffin, Box 25, Fullerton, Ky.

MAINE Ellsworth—Grand Carnival and Street Fair, Aug. 16-22. Rockland—Old Home Week, Aug. 10-15. A. H. Jones, secy. MICHIGAN Nashville—Harvest Festival, Aug. 19-20. W. A. Quick, secy. MINNESOTA Preston—Carnival, Sept. 14. Frank J. Busch, secy. NEBRASKA Valentine—Carnival, Sept. 22-25. M. V. Nicholson, secy.

OHIO Gallon—Home Coming Celebration, Sept. 2-4. C. F. Eise, secy. OKLAHOMA Thomas—Thomas Annual Celebration, Aug. 20-22. A. C. Blagby, secy. PENNSYLVANIA Scranton—Eagles' Street Fair and Carnival, Aug. 10. National Advertiser's Exposition, care of Clerk's Office, Scranton, Pa. SOUTH DAKOTA Deadwood—Free Street Fair, Aug. 10-15. WISCONSIN Eau Claire—Agricultural Street Fair and Carnival, Sept. 28-Oct. 3. John Horrigan, secy.

NEW EXPOSITIONS. ILLINOIS Chicago—International Live Stock Exposition, Nov. 28-Dec. 10. B. H. Heide, general superintendent. MISSOURI Kansas City—American Royal Exposition, Oct. 12-17. Allen M. Thompson, Nauvoo, Mo.

LIST OF FAIRS. The complete Fair List was published in the issue of July 25, and will appear with additions and emendations in The Billboard bearing date of August 15.

PARK LIST

The complete Park List was published in the issue of August 1, and will appear with additions and emendations in The Billboard bearing date of August 22.

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WANTED For Street Fair and Carnival, Sept. 7th to 12th. Ferris Wheel, about three good Pay Shows, Free Attractions, Leap the Gap, Balloon, High Dive, etc. Address SAM. TAYLOR, Secy., Spencer, Ind. THE BLAIR COUNTY GRANGE FAIR will be held at Hollidaysburg, Pa., Sept. 29 and 30 and Oct. 1 and 2, 1908. Entry blanks now ready. H. S. WERTZ, Secy.

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Angola District Fair Angola, Indiana. Four big days, count 'em, Sept. 1, 2, 3, 4. 20,000 attendance Thursday. Legitimate concessions and amusements wanted. Write R. E. WILLIS, Secretary.

...WANTED... For Marion Agricultural and Industrial Society Fair SEPT. 15th, 16th and 18th, 1908. Merry Go-Rounds, Shows of all kinds and Privileges to let. Write for space. Best Fair on Earth. Here is where you get the money. CLYDE S. HOLT, Privilege Mgr., Fairmont, W. Va.

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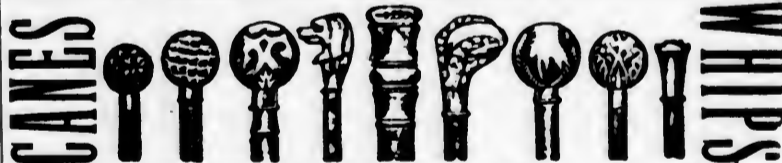
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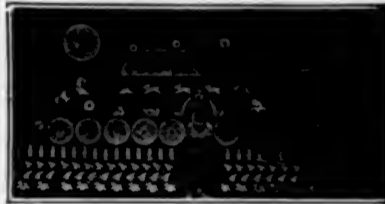
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