

# Handout from the Conflict of Interest (COI) workshop at the Wikimedia Conference 2014 in Berlin (license: CC0)

## Scenario 1: services for an event

**The situation:** Your group is about to stage an event requiring a physical venue (e.g. a Wiki Loves Monuments award ceremony). The event requires catering services. One of the board members has a brother who owns a catering company, and proposes that you hire this company's services for the event. It can be arranged quickly, and the brother promises "a good price".

- What is the potential COI? (i.e. what's the connection? what's the benefit?)
  - What is an appropriate way (or ways) to manage the COI
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## Scenario 2: Writing competition about Fictionville

**The situation:** Wikimedia Fictionland is interested in promoting article writing about Fictionville, the capital city of Fictionland. It is allocating funding for awards and event expenses. A board member of Wikimedia Fictionland happens to work for the Fictionville Tourism Department.

- What is the potential COI? (i.e. what's the connection? what's the benefit?)
  - What is an appropriate way (or ways) to manage the COI
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## Scenario 3: Working at a GLAM institution, creating a GLAM partnership

**The situation:** Wikimedia Fictionland would like to partner with Fictionville Museum, to promote freely licensed cultural works in the museum's collection. A board member of Wikimedia Fictionland works for the Museum, and believes that this partnership will be mutually beneficial for both organizations' educational mission. Wikimedia Fictionland will provide a press release and other publicity for the partnership. **Twist:** Does it change anything if the museum is the 1-room Shoelace Museum? What?

- What is the COI? (i.e. what's the connection? what's the benefit?)
  - What is an appropriate way (or ways) to manage the COI
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## Scenario 4: Producing a free classical music event for Commons

**The situation:** Wikimedia Fictionland has secured a free venue, and is producing a free classical music concert to be recorded for Commons. Wikimedia funds are used for refreshments and equipment; all musicians are appearing as volunteers. Alongside works by Bach and Beethoven, two short pieces composed by a board member of Wikimedia Fictionland will also be performed.

- What is the COI? (i.e. what's the connection? what's the benefit?)
- What is an appropriate way (or ways) to manage the COI