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23 24 55 56 57 58 59 60 61	Mendelssohn Agnus Dei. Mozart Slow Movement. Bodenschatz Gloria in Excelsis. (Pedal Obb.) Mozart CONTENTS OF SECOND BOOK VII. Adagio from Quartett, Op. 9, No. 5. Haydn Ave Maria. Cherubini Aria. Mrs. Robinson Adagio, Quartett, Op. 2, No. 6. Hallelujah, Amen, from Judas Maccabæus Maccabæus L'Invocation Sonata. Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) Haydn BOOK VIII. Adagio from Quartett, Op. 20.	51 52 53 54 701 75 76 77 78 79 80 81 82 83 84 85	Slow Movement. J. W. C. C. Sauerbrey Slow Movement. W. Volckmar Slow Movement. Haydn Ave Verum. Mozart (A. Hesse Full Voluntary. (Pedal Obb.) LUME, IN SIX BOOKS. BOOK X. Voluntary. Anton Andre Dona nobis pacem. Mozart Prelude. C. G. Höpner Aria. Dussek [Mozart Andante from Sonata, Op. 62. Air.—" But the Lord is mind- ful." Mendelssohn Chorale—" Sleepers, awake." Marche Funébra. (Pedal Obb.) Chopin Adagio movement. Rinck BOOK XI. Aria, La Serenade. Beethoven Andante, from Sonata. Mozart
23 24 55 56 57 58 59 60 61	Mendelssohn Agnus Dei. Mozart Slow Movement. Bodenschatz Gloria in Excelsis. (Pedal Obb.) Mozart CONTENTS OF SECOND BOOK VII. Adagio from Quartett, Op. 9, No. 5. Haydn Ave Maria. Cherubini Aria. Mrs. Robinson Adagio, Quartett, Op. 2, No. 6. Hallelujah, Amen, from Judas Maccabæus [Dussek Adagio, L'Invocation Sonata. Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) Haydn BOOK VIII.	51 52 53 54 701 75 76 77 78 79 80 81 82 83 84 85 86	Slow Movement. J. W. C. C. Sauerbrey Slow Movement. W. Volckmar Slow Movement. Haydn Ave Verum. Mozart [A. Hesse Full Voluntary. (Pedal Obb.) LUME, IN SIX BOOKS. BOOK X. Voluntary. Anton Andre Dona nobis pacem. Mozart Prelude. C. G. Höpner Aria. Dussek [Mozart Andante from Sonata, Op. 62. Air—"But the Lord is mind- ful." Mendelssohn Chorale—"Sleepers, awake." Mendelssohn Marche Funebra. (Pedal Obb.) Chopin Adagio movement. Rinck Book XI. Aria, La Serenade. Beethoven Andante, from Sonata. Bocurt Full Voluntary. A Hesse
23 24 55 56 57 58 59 60 61 62 63 64	Mendelssohn Agnus Dei. Mozart Slow Movement. Bodenschatz Gloria in Excelsis. (Pedal Obb.) Mozart CONTENTS OF SECOND BOOK VII. Adagio from Quartett, Op. 9, No. 5. Haydan Ave Maria. Cherubini Aria. Mrs. Robinson Adagio, Quartett, Op. 2, No. 6. Hallelujah, Amen, from Judas Maccabæus [Dussek Adagio, L'Invocation Sonata. Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) Haydan Book VIII. Adagio from Quartett, Op. 20. Aria. R. Schumann [Haydan Adagio from Quartett, Op. 64, No. 5. Haydan	51 52 53 54 701 75 76 77 78 79 80 81 82 83 84 85 86	Slow Movement. J. W. C. C. Sauerbrey Slow Movement. W. Volckmar Slow Movement. Haydn Ave Verum. Mozart [A. Hesse Full Voluntary. (Pedal Obb.) LUME, IN SIX BOOKS. BOOK X. Voluntary. Anton Andre Dona nobis pacem. Mozart Prelude. C. G. Höpner Aria. Dussek [Mozart Andante from Sonata, Op. 62. Air—"But the Lord is mind- ful." Mendelssohn Chorale—"Sleepers, awake." Mendelssohn Marche Funebra. (Pedal Obb.) Chopin Adagio movement. Rinck Book XI. Aria, La Serenade. Beethoven Andante, from Sonata. Bocurt Full Voluntary. A Hesse
23 24 55 56 57 58 59 60 61 62 63 64 65	Mendelssohn Agnus Dei. Mozart Slow Movement. Bodenschatz Gloria in Excelsis. (Pedal Obb.) Mozart CONTENTS OF SECOND BOOK VII. Adagio from Quartett, Op. 9, No. 5. Haydn Ave Maria. Cherubini Aria. Mrs. Robinson Adagio, Quartett, Op. 2, No. 6. Hallelujah, Amen, from Judas Maccabæus [Dussek Adagio, L'Invocation Sonata. Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) Haydn BOOK VIII. Adagio from Quartett, Op. 20. Aria. R. Schumann [Haydn Adagio from Quartett, Op. 64, No. 5. Haydn Andante. Adolph Hesse	51 52 53 54 701 75 76 77 78 79 80 81 82 83 84 85 86	Slow Movement. J. W. C. C. Sauerbrey Slow Movement. W. Volckmar Slow Movement. Haydn Ave Verum. Mozart (A. Hesse Full Voluntary. (Pedal Obb.) LUME, IN SIX BOOKS. BOOK X. Voluntary. Anton Andre Dona nobis pacem. Mozart Prelude. C. G. Höpner Aria. Dussek [Mozart Andante from Sonata, Op. 62. Air.—" But the Lord is mind- ful." Mendelssohn Chorale—" Sleepers, awake." Marche Funébra. (Pedal Obb.) Chopin Adagio movement. Rinck BOOK XI. Aria, La Serenade. Beethoven Andante, from Sonata. Mozart
23 24 55 56 57 58 59 60 61 62 63 64 65	Mendelssohn Agnus Dei. Mozart Slow Movement. Bodenschatz Gloria in Excelsis. (Pedal Obb.) Mozart CONTENTS OF SECOND BOOK VII. Adagio from Quartett, Op. 9, No. 5. Haydn Ave Maria. Cherubini Aria. Mrs. Robinson Adagio, Quartett, Op. 2, No. 6. Hallelujah, Amen, from Judas Maccabæus [Dussek Adagio, L'Invocation Sonsta. Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) Haydn Book VIII. Adagio from Quartett, Op. 20. Aria. R. Schumann Adagio from Quartett, Op. 64, No. 5. Haydn Andante. Adolph Hesse Andante from Quartett, Op. 17,	51 52 53 54 701 75 76 77 78 79 80 81 82 83 84 85 86 87	Slow Movement. J. W. C. C. Sauerbrey Slow Movement. W. Volckmar Slow Movement. Haydn Ave Verum. Mozart [A. Hesse Full Voluntary. (Pedal Obb.) LUME, IN SIX BOOKS. BOOK X. Voluntary. Anton Andre Dona nobis pacem. Mozart Prelude. C. G. Höpner Aria. Dussek [Mozart Andante from Sonata, Op. 62. Air—"But the Lord is mind- ful." Mendelssohn Chorale—"Sleepers, awake." Mendelssohn Marche Funebra. (Pedal Obb.) Chopin Adagio movement. Rinck BOOK XI. Aria, La Serenade. Beethoven Andante, from Sonata. Mozart Full Voluntary. A Hesse Andante, from First Concerto. Mendelssohr
23 24 55 56 57 58 59 60 61 62 63 64 65 66	Mendelssohn Agnus Dei. Mozart Slow Movement. Bodenschatz Gloria in Excelsis. (Pedal Obb.) Mozart CONTENTS OF SECOND BOOK VII. Adagio from Quartett, Op. 9, No. 5. Haydn Ave Maria. Cherubini Aria. Mrs. Robinson Adagio, Quartett, Op. 2, No. 6. Hallelujah, Amen, from Judas Maccabaus [Dussek Adagio, L'Invocation Sonata. Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) Haydn BOOK VIII. Adagio from Quartett, Op. 20. Aria. R. Schumann [Haydn Adagio from Quartett, Op. 64, No. 5. Haydn Andante. Adolph Hesse Andante from Quartett, Op. 17, No. 3. Haydn	51 52 53 54 701 75 76 77 78 79 80 81 82 83 84 85 86 87 88	Slow Movement. J. W. C. C. Sauerbrey Slow Movement. W. Volckmar Slow Movement. Haydn Ave Verum. Mozart [A. Hesse Full Voluntary. (Pedal Obb.) LUME, IN SIX BOOKS. BOOK X. Voluntary. Anton Andre Dona nobis pacem. Mozart Prelude. C. G. Höpner Aria. Dussek [Mozart Andante from Sonata, Op. 62. Air—" But the Lord is mind- ful." Mendelssohn Chorale—" Sleepers, awake." Mendelssohn Marche Funébra. (Pedal Obb.) Chopin Adagio movement. Rinck BOOK XI. Aria, La Serenade. Beethoven Andante, from Sonata. Mozart Full Voluntary. A Hesse Andante, from First Concerto. Mendelssohn Aria. Haydn
23 24 55 56 57 58 59 60 61 62 63 64 65 66	Agnus Dei. Mozart Slow Movement. Bodenschatz Gloria in Excelsis. (Pedal Obb.) Mozart CONTENTS OF SECOND BOOK VII. Adagio from Quartett, Op. 9, No. 5. Haydn Ave Maria. Cherubini Aria. Mrs. Robinson Adagio, Quartett, Op. 2, No. 6. Hallelujah, Amen, from Judas Maccabaus [Dussek Adagio, L'Invocation Sonata. Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) Haydn BOOK VIII. Adagio from Quartett, Op. 20. Aria. R. Schumann [Haydn Adagio from Quartett, Op. 64, No. 5. Haydn Andante. Adolph Hesse Andante from Quartett, Op. 17, No. 3. Haydn The Wedding March. (Pe-	51 52 53 54 701 75 76 77 78 80 81 82 83 84 85 86 87 88 89	Slow Movement. J. W. C. C. Sauerbrey Slow Movement. W. Volckmar Slow Movement. Haydn Ave Verum. Mozart [A. Hesse Full Voluntary. (Pedal Obb.) LUME, IN SIX BOOKS. BOOK X. Voluntary. Anton Andre Dona nobis pacem. Mozart Prelude. C. G. Höpner Aria. Dussek [Mozart Andante from Sonata, Op. 62. Air—" But the Lord is mind- ful." Mendelssohn Chorale—" Sleepers, awake." Mendelssohn Marche Funcbra. (Pedal Obb.) Chopin Adagio movement. Rinck BOOK XI. Aria, La Serenade. Beethoven Andante, from Sonata. Mozart Full Voluntary. A Hesse Andante, from First Concerto. Mendelssohn Aria. Haydn Aria. Haydn Andante from Op. 14. Mozart
23 24 55 56 57 58 59 60 61 62 63 64 65 66	Mendelssohn Agnus Dei. Mozart Slow Movement. Bodenschatz Gloria in Excelsis. (Pedal Obb.) Mozart CONTENTS OF SECOND BOOK VII. Adagio from Quartett, Op. 9, No. 5. Haydn Ave Maria. Cherubini Aria. Mrs. Robinson Adagio, Quartett, Op. 2, No. 6. Hallelujah, Amen, from Judas Maccabaus [Dussek Adagio, L'Invocation Sonata. Andantino from Quartett, Op. 3, No. 1. (Pedal Obb.) Haydn BOOK VIII. Adagio from Quartett, Op. 20. Aria. R. Schumann [Haydn Adagio from Quartett, Op. 64, No. 5. Haydn Andante. Adolph Hesse Andante from Quartett, Op. 17, No. 3. Haydn	51 52 53 54 701 75 76 77 78 80 81 82 83 84 85 86 87 88 89	Slow Movement. J. W. C. C. Sauerbrey Slow Movement. W. Volckmar Slow Movement. Haydn Ave Verum. Mozart [A. Hesse Full Voluntary. (Pedal Obb.) LUME, IN SIX BOOKS. BOOK X. Voluntary. Anton Andre Dona nobis pacem. Mozart Prelude. C. G. Höpner Aria. Dussek [Mozart Andante from Sonata, Op. 62. Air—" But the Lord is mind- ful." Mendelssohn Chorale—" Sleepers, awake." Mendelssohn Marche Funébra. (Pedal Obb.) Chopin Adagio movement. Rinck BOOK XI. Aria, La Serenade. Beethoven Andante, from Sonata. Mozart Full Voluntary. A Hesse Andante, from First Concerto. Mendelssohn Aria. Haydn

Book IX.

68 Voluntary. Anton Andre
69 Andante from Symphony in
B flat. Haydn
70 Et Incarnatus est. Cherubini
71 Andante from Quartett, Op. 74,
No. 2. Haydn
72 Te Ergo, from a Te Deum.
A. Romberg
73 Fugue. J. E. Eberlin
74 Adagio from Quartett, Op. 64,
No. 4. (Pedal Obb.) Haydn
95 Full Voluntary. Julius Andre
96 Aria. Aug. Freyer
97 Air—"Jerusalem." (Pedal
Obb.) Mendelssohn [Deethoven
98 Andante from Serenade Trio.

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