



WORCESTER
ART MUSEUM

EXHIBITION of ETCHINGS

by

EDITH LORING GETCHELL

December 5 to December 14
nineteen hundred and eight

CATALOGUE

- 1 Ogunquit Bridge
- 2 Solitude
- 3 Spring House
- 4 Thornton Hall Jane Eyre
- 5 "Robin and I"
- 6 Elm in Winter
- 7 Road to the Beach
- 8 A Fisherman's Fortune
- 9 "Nests without Birdies"
- 10 Marblehead
- 11 Cap'n Staple's Smoke House
- 12 Old Buildings
- 13 Chestnut Tree, Boylston
- 14 Easter Card
- 15 Rolling Mill
- 16 Old South Church, Worcester
- 17 Carmel Mission after William Keith
- 18 Pappendrecht
- 19 Canal, Dordrecht
- 20 Dutch Saw Mill

- 21 All Saints Church, Worcester
22 Willow, Weed and Mallow
23 Behind the Sand-dunes
24 Outdoor Theatre, Lake Quinsigamond
25 Lent
26 A Salem Dory
27 In the Sierras after William Keith
28 Cedar Birds Feeding Ground
29 No Breeze
30 Sedge Grasses
31 A Normandy Pastoral
32 Lengthening Shadows, Tatnuck
33 A Bit of Sunshine
34 The Oread, Worcester
35 Mount Hood after William Keith
36 Sunrise Seaview
37 Desolate Companionship
38 Impatient Pussy Willows
39 Forest Sentinels Tatnuck
40 Path to the Wreck
41 Moonrise after Ross Turner

NOTE

Plate 2	is owned by	Caswell & Co.,	New York
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“ 35	“	“	“

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