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# LA ALIANZA

Nº 2.  
PASO-DOBLE Militar.

POR EL MTRO.  
VARELA SILVARI.

REQUINTO.

FLAUTA y FLAUTIN.

CLARINETES.  
PRAL.  
1.<sup>os</sup>  
2.<sup>os</sup>

En Mi b.  
SAXOFONES.

1.<sup>o</sup>  
CORNETINES.

2.<sup>o</sup>

1.<sup>o</sup>  
FLISCORNOS.

2.<sup>o</sup>

En Mi b.  
TROMPAS.

En Mi b.  
TROMBAS.

1.<sup>o</sup>  
BOMBARDINOS.

2.<sup>o</sup>

1.<sup>o</sup>  
TROMBONES.

2.<sup>o</sup> y 3.<sup>o</sup>

BAJOS.

Varela Silvani





This musical score is arranged in a grand staff format with 14 individual staves. The top two staves are for the vocal line, with lyrics "unis Pral." written below the first staff. The remaining 12 staves are for the piano accompaniment, divided into four systems of three staves each. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A section marked with a double bar line and a repeat sign (C) begins at the end of the first system. The score concludes with a final cadence.



Varela Silvani



Musical score for a piano piece, page 4. The score consists of 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle eight staves are for the piano accompaniment. The music is in 4/4 time and features various musical notations including notes, rests, trills (tr), and first/second endings (1ª, 2ª). The key signature has one sharp (F#).



2<sup>a</sup>

*Como de la % á la % y sigue.*

timis 1<sup>o</sup>

timis Cor<sup>tin</sup> 1<sup>o</sup>

timis 1<sup>o</sup>

*p*

*p*

*p*

Varela Literari









This page contains a musical score for the piece "Váncela Sibori". The score is written for a large ensemble and includes the following parts:
 

- Flutes:** Flute 1 (Fl. 1<sup>o</sup>), Flute 2 (Fl. 2<sup>o</sup>), and Flute 3 (Fl. 3<sup>o</sup>).
- Woodwinds:** Clarinet in B-flat (Clar. in B<sup>b</sup>), Bassoon (Fag.), and Cor Anglais (Cor. in<sup>tin</sup>).
- Brass:** Trumpets (Trompas) and Trombones (Trombas).
- Strings:** Violins (Viol. I and II), Violas, Cellos (Viol. Cello), and Double Basses (Viol. Basso).

 The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The piece concludes with a final cadence in the bassoon and double bass parts.

*Váncela Sibori*



1.

unis 1.



D. C.

*Václav Sivovský*



