Mrs. Adeline Cole	Public School	Rio
Lillian M. Conway	W. Brown St. School	Milwaukee
S. J. Cupery	State Graded School	Friesland
Bertha Dahl	Public Schools	Cashton
Clarence E. Dancker	Fernwood School	Milwaukee
Wm. Dayton	Public School	Valders
Norma L. Dietrich	Lincoln School	Madison
N. D. Dorschner	Public School	Valders
Mrs. Draeger	Public School	Galesville
M. Dutton	Public School	Cedarburg
Elwood Dyke	Mapledale School	Sheboygan
Mrs. Gertrude Effertz	Fernwood School	Milwaukee
Sheridan Ellsworth	Public Schools	Lake Geneva
Genevieve Farley	Morgandale School	Milwaukee
Mrs. August Feddersen	Janes School	Racine
Iola Fiker	Roosevelt School	Oshkosh
P. Fitzhugh	Public Schools	Cedarburg
Vivian Flood	Public Schools	Campbellsport
Doloras Flynn	Wausau Jr. High School	Wausau
Amelia Froehlich	Public School	Campbellsport
Kermit Frater	Lowell School	Madison
Mrs. Dorothy G. Francisco	Philipp School	Milwaukee
A. Fruechtl	Random Lake Public	Random Lake
Ruth Fuller	River Falls Public	River Falls
A. Gallo	Delavan Public	Delavan
J. R. Gerritts	Kimberly Public	Kimberly
Ruth Giannoni	Janes School	Racine
G. E. Glasson	DuPont Grade School	Washburn
N. Goldberg	Lane School	West Allis
John Goodrich	Public School	Appleton
Jean Gordon-Smith	Wis. Orthopedic School	Madison
George V. Gregor	Public School	Luxemburg
Edgar Groth	Sherman School	Milwaukee
Gladys Grulke	Tippecanoe School	Milwaukee
Clara Guetzkow	Lane School	West Allis
Evelyn F. Hahn	Lincoln School	Madison
Juliet Hahn	35th Street School	Milwaukee
Ruth Hanson	Public School	Cedarburg
R. M. Harpt	Public School	Mishicot
Lucille Harrington	Richards School	Whitefish Bay
Margaret R. Hart	Lane School	West Allis
Ruth E. Hart	H. L. Palmer School	Milwaukee
Ferne Hautziner	Lane School	West Allis
Alice Head	Richards School	Whitefish Bay
W. G. Heiting	Hudson Public	Hudson
E. Herriges	Random Lake Public	Random Lake
Gertrude Hinske	Sheboygan Public	Sheboygan
Mrs. Hedwig Hinz	Manitoba School	Milwaukee
Mrs. Helen Hodsdon	Random Lake Public	Random Lake
Mary Holgate	Cumberland School	Whitefish Bay
Jean B. Holt	Maryland Ave. School	Milwaukee
Meta Hornbach	Manitoba School	Milwaukee
Lillian H. Horne	W. T. Sherman School	Milwaukee
Gladys Jellison	35th St. School	Milwaukee
H. W. Johnson	Cumberland School	Cumberland
M. A. Johnson	Hudson Public	Hudson
Lynda Karau	Spencer Public	Spencer
Charles Kaminski	Brussels Public	Brussels
Mrs. Jean Kelley	Maryland Ave. School	Milwaukee
Kathryn Kelly	Philipp School	Milwaukee
Lucile Kelly	Tippecanoe School	Milwaukee
John L. Keppel	Public School	Cashton

Carl Kleyensteuber	Delavan Public	Delavan
Hazel Kline	Blaine School	Racine
Chester T. Knight	Waterloo Public	Waterloo
M. Krause	Koenig School	Two Rivers
Marie Kuhefuss	Public Schools	Cedarburg
Le Noir V. La Flex	Cass St. School	Milwaukee
Margaret Lampereur	Public School	Brussels
Lillian Lampman	Black Earth Public	Black Earth
E. C. Landt	Keefe Ave. School	Milwaukee
Mrs. Helen Langenohl	Tippecanoe School	Milwaukee
Marie Larsen	Cedarburg Public	Cedarburg
E. S. Larson	Public School	Galesville
Mrs. Fannie E. Laufman	Tippecanoe School	Milwaukee
L. L. Leadholm	Public School	Washburn
Elsie Leopold	Green Bay Ave. School	Milwaukee
Maynard Liljeblad	Oklahoma Ave. School	Milwaukee
Nan Lowe	Fernwood School	Milwaukee
Elva Lumley	Public School	La Crosse
L. Lundgren	Public School	Pembine
A. J. Mangen	Philipp School	Milwaukee
Marion Marcher	Maryland Ave. School	Milwaukee
Malinda A. Mayer	Mapledale School	Sheboygan
John Mazurek	Lincoln School	Cudahy
Helen McGrath	Public School	Appleton
Mrs. Ruth McNally	Lane School	West Allis
Mrs. Marie McSweeney	Maryland Ave. School	Milwaukee
Gladys Meacham	Fernwood School	Milwaukee
Hester H. Mehl	Hayes School	Milwaukee
Rose Mertes	Public School	Valders
Lenore Meuvier	McLane School	West Bend
Helen Meyer	Manitoba School	Milwaukee
Mrs. Dorothy Mielke	N. Maryland Ave. School	Milwaukee
M. H. Miller	Philipp School	Milwaukee
Orville A. Miller	Public School	Brussels
John Misun	Kosciuszko School	Cudahy
Fred J. Moser	Cumberland School	Cumberland
Oliver Moum	Delavan Public	Delavan
John Mozurek	Lincoln School	Cudahy
Erna Mueller	Milw. St. T. Col.	Milwaukee
Hedwig Muenzer	Philipp School	Milwaukee
Beatrice Mullin	Whittier School	Tomahawk
R. A. Nedden	Public Schools	Port Washington
C. J. Nelson	Cumberland School	Whitefish Bay
Mrs. Helen Nelson	Whitehall Memorial	Whitehall
John E. Nelson	Public Schools	Wisconsin Dells
L. Nelson	Galesville Public	Galesville
Maria Nepp	Lane School	West Allis
W. E. Nichols	Washington School	Oshkosh
C. E. Nodolf	South Side School	Hartford
Marion Nolan	Philipp School	Milwaukee
Grace Obensuer	35th Street School	Milwaukee
L. Older	Lowell School	Madison
E. Olson	Public School	Galesville
Grace J. Olwell	35th Street School	Milwaukee
Helen G. O'Malley	Keefe Ave. School	Milwaukee
Ruth Paulsen	Cumberland School	Milwaukee
D. R. Pawlisch	Union Free	Endeavor
Grace Pedley	Janes School	Racine
Mrs. Percell	Cashton Public	Cashton
H. I. Peterson	McLane School	West Bend
Stella Peterson	Richards School	Whitefish Bay
Milo Phelps	Centuria	Centuria

Helen K. Phillips	River Falls Public	River Falls
A. Picara	North 35th St. School	Milwaukee
Marjorie M. Piper	Wm. T. Sherman School	Milwaukee
Ralph Pippert	Random Lake Public	Random Lake
Elizabeth Plowright	Appleton Public	Appleton
Mary Poblitz	Tippecanoe School	Milwaukee
Viola Pollworth	North 35th St. School	Milwaukee
Mrs. Malida Poss	Cashton Public	Cashton
Clarence Prindle	Galesville Public	Galesville
Geneva Ragland	Washburn School	La Crosse
Mrs. Francyne Rank	Mapledale School	Sheboygan
Dana Rasmus	Augusta Public	Augusta
Mrs. Lily Reich	Whitehall Memorial	Whitehall
Margaret Reineking	Spencer Public	Spencer
Margaret E. Reynolds	Whittier School	Tomahawk
Delia O. Rieboldt	Morgandale School	Milwaukee
Florence Robbins	Philipp School	Milwaukee
Howard W. Roemer	Galesville Public	Galesville
Margaret Roemer	Galesville Public	Galesville
Teckla Ronda	Roosevelt School	Racine
Harriet Ronneberg	Wausau Jr. High	Wausau
Oliver C. Sand	Wm. T. Sherman School	Milwaukee
George Sanford	Burkank School	Milwaukee
T. N. Savides	De Forest Union	De Forest
Maxine Sawtelle	Lincoln School	Milwaukee
Dorothea Schmidtmann	Philipp School	Milwaukee
Ray Schmiedlin	Sheboygan Falls Public	Sheboygan Falls
Hazel Schneider	Cass Street School	Milwaukee
G. Scholten	Mapledale School	Sheboygan
Viola Schomberg	Cedarburg Public	Cedarburg
Alma Schultz	Cass Street School	Milwaukee
Beulah Schultz	McLane School	West Bend
Katherine Schultz	Washburn School	La Crosse
W. C. Schultz	Delavan Public	Delavan
Marie Serio	Philipp School	Milwaukee
R. R. Shatrude	Valders Public	Valders
V. Shelton	Janes Public	Racine
Mrs. Thelma Shepherd	Gays Mills Public	Gays Mills
Ann Sheridan	Viroqua Public	Viroqua
Evelyn Sherman	Janes School	Racine
Mrs. Alex Sherven	Valders Public	Valders
Helen Siemandel	New Holstein Public	New Holstein
C. Silbersack	Koenig School	Two Rivers
Helen Simon	Lincoln School	Madison
Mrs. Berdella Skadahl	Whitehall Memorial	Whitehall
Ruth Skafte	Omro Public	Omro
George Sladky	Richards School	Milwaukee
Elma Smith	Washburn School	La Crosse
Florence Smith	Whittier School	Tomahawk
Irene Snyder	Fernwood School	Milwaukee
Clara M. Sodke	Jr. High School	Wausau
Mrs. Dorothy Sohner	Jefferson School	West Allis
Mary Sonnenberg	Maryland Ave. School	Milwaukee
Imogene Stanton	Morgandale School	Milwaukee
Mary Stapleton	Lincoln School	Milwaukee
Betty Stasney	Lane School	West Allis
Ruth Stender	Mt. Horeb Public	Mt. Horeb
Winifred Stephens	Sheboygan Public	Sheboygan
Carolyn Stevenson	Tippecanoe School	Milwaukee
Kenneth F. Storandt	Augusta Public	Augusta
Evelyn Streckert	McLane School	West Bend
Evelyn Studebaker	Blaine School	Racine

E. Stuebbe	Valders Public	Valders
W. M. Swain	37th St. School	Milwaukee
Mildred Swanson	Roosevelt School	Racine
Adeline E. Theis	Brussels Public	Brussels
Elsie Thompson	Fourth Ward School	Antigo
F. Thornton	North 35th St. School	Milwaukee
Ernie Ella Timm	Cass St. School	Milwaukee
S. B. Todd	Maryland Ave. School	Milwaukee
Viola Van Brunt	Luther Burbank School	Milwaukee
A. Varo	North 35th St. School	Milwaukee
Hazel Verette	McLane School	West Bend
Arnold A. Vieth	N. 38th St. School	Milwaukee
A. L. Webster	Cedarburg Public	Cedarburg
Stella Weingarten	Omro Public	Omro
Alice Whelan	Lane School	West Allis
Mary Wheldon	Washburn School	La Crosse
Arnold A. Wild	Cedarburg Public	Cedarburg
Mrs. Marion B. Wilhelm	DuPont School	Washburn
Mrs. Ruth Wilterdink	Mapledale School	Sheboygan
Leona Wood	Washburn School	La Crosse
Helen Zink	Tippecanoe School	Milwaukee

SUGGESTED FILM USE BY GRADE LEVEL

To facilitate selection the films in this bulletin have been classified into grade levels. The following divisions have been used:

P - Primary—Kindergarten through third grade
I - Intermediate—Fourth through sixth grade
J - Junior High—Seventh and eighth grades

PRIMARY GRADE

ADVENTURES OF BUNNY RABBIT
AIRPLANE TRIP
ANIMAL NEIGHBORS
ANIMALS OF THE ZOO
BLACK BEAR TWINS
CARE OF PETS
CIRCUS ANIMALS
CIRCUS PEOPLE
COLONIAL CHILDREN
COMMON ANIMALS OF THE WOODS
DAIRY FARM
ELEPHANTS
FARM ANIMALS
FIREMAN
FOOD STORE
GOATS
GRAY SQUIRREL
GREY OWL'S LITTLE BROTHER
HEIDI
HERE COMES THE CIRCUS
I NEVER CATCH A COLD
IT DOESN'T HURT
LETTER TO GRANDMOTHER
MAILMAN
PASSENGER TRAIN
PIG TALES
POLICEMAN
POULTRY ON THE FARM
ROBIN REDBREAST
SAWDUST SIDELIGHTS
SHEP, THE FARM DOG
TEDDY BEAR'S PICNIC
THREE LITTLE BRUINS IN THE WOODS
THREE LITTLE KITTENS

INTERMEDIATE GRADE

A B C OF PUPPETS
AFRICAN FAUNA
AFRICA: LAND OF CONTRAST
AIRPLANE TRIP
ALASKA: RESERVOIR OF RESOURCES
ALICE IN WONDERLAND
ANIMAL NEIGHBORS
ARGENTINA: PEOPLE OF BUENOS AIRES
ARTS AND CRAFTS OF MEXICO
BIRDS OF THE DOORYARD
BOAT TRIP
BUTTERFLIES
CARE OF PETS
CHILDREN OF CHINA
CHILDREN OF HOLLAND
CHILDREN OF JAPAN
CHILDREN OF SWITZERLAND
CHILE: COPPER INDUSTRY
CHILE: THE ANDES
CHILE: THE SOUTH COUNTRY
CIRCUS ANIMALS
CIRCUS PEOPLE
CLOTHING
CLOUDS
COLONIAL CHILDREN
COMMON ANIMALS OF THE WOODS
CONSERVATION OF NATURAL RESOURCES
DAIRY FARM
DATES
DEVELOPMENT OF TRANSPORTATION
EARLY SETTLERS OF NEW ENGLAND
ELEPHANTS
ESKIMO CHILDREN
FARM ANIMALS
FAR WESTERN STATES
FIREMAN
FLATBOATMEN OF THE FRONTIER
FOOD STORE
FRENCH-CANADIAN CHILDREN
FUR TRADE
GOATS
GREAT LAKES
GRAY SQUIRREL
GREY OWL'S LITTLE BROTHER
HEIDI
HERE COMES THE CIRCUS
HORSE
HOW NATURE PROTECTS ANIMALS
INDUSTRIAL REVOLUTION
I NEVER CATCH A COLD
INSTRUMENTS OF THE ORCHESTRA

IRON AND STEEL
IT DOESN'T HURT
KENTUCKY PIONEERS
LETTER TO GRANDMOTHER
LIFE IN EIGHTEENTH CENTURY WILLIAMSBURG, VIRGINIA, PART I
LIFE IN EIGHTEENTH CENTURY WILLIAMSBURG, VIRGINIA, PART II
MAILMAN
MEXICAN CHILDREN
MILK
MIDDLE STATES
NAVAJO CHILDREN
NEW ENGLAND FISHERMEN
NORTHEASTERN STATES
NORTHWESTERN STATES
OUR EARTH
OUR FOSTER MOTHER, THE COW
PASSENGER TRAIN
PEOPLE OF CHINA
PEOPLE OF THE CONGO
PETROLEUM
PIG TALES
PIONEERS OF THE PLAINS
PLANTER OF COLONIAL VIRGINIA
POULTRY ON THE FARM
ROBIN REDBREAST
SAWDUST SIDELIGHTS
SHEP, THE FARM DOG
SHOES
SOLAR FAMILY
SOUTHEASTERN STATES
SOUTHWESTERN STATES
TEDDY BEAR'S PICNIC
TEEN AGE FARM HAND
THREE LITLE BRUINS IN THE WOODS
WATER CYCLE

JUNIOR HIGH SCHOOL

A B C OF PUPPETS
AFRICAN FAUNA
AFRICA: LAND OF CONTRAST
AIRPLANE CHANGES OUR WORLD MAP
ALASKA: RESERVOIR OF RESOURCES
ALICE IN WONDERLAND
AMAZON AWAKENS
ARGENTINA: PEOPLE OF BUENOS AIRES
ARTS AND CRAFTS OF MEXICO
BIRDS OF THE DOORYARD
BOAT TRIP
BUTTERFLIES
CHILDREN OF CHINA
CHILDREN OF HOLLAND
CHILDREN OF JAPAN
CHILDREN OF SWITZERLAND
CHILE: COPPER INDUSTRY
CHILE: THE ANDES
CHILE: THE SOUTH COUNTRY
CLOTHING
CLOUDS
CONSERVATION OF NATURAL RESOURCES
DATES
DECLARATION OF INDEPENDENCE
DEVELOPMENT OF TRANSPORTATION
EARLY SETTLERS OF NEW ENGLAND
ESKIMO CHIDREN
EYES AND THEIR CARE
FAR WESTERN STATES
FLATBOATMEN OF THE FRONTIER
FRENCH-CANADIAN CHILDREN
FUR TRADE
GREAT LAKES
HEIDI
HORSE
HOW NATURE PROTECTS ANIMALS
INDUSTRIAL REVOLUTION
INSTRUMENTS OF THE ORCHESTRA
IRON AND STEEL
KENTUCKY PIONEERS
LEAVES
LIFE IN EIGHTEENTH CENTURY WILLIAMSBURG, VIRGINIA, PART I
LIFE IN EIGHTEENTH CENTURY WILLIAMSBURG, VIRGINIA, PART II
MEXICAN CHILDREN
MIDDLE STATES
NAVAJO CHILDREN
NEW ENGLAND FISHERMEN
NORTHEASTERN STATES
NORTHWESTERN STATES
OLD HICKORY
OUR CONSTITUTION
OUR EARTH
OUR FOSTER MOTHER, THE COW
PEOPLE OF CHINA
PEOPLE OF THE CONGO
PETROLEUM
PIONEERS OF THE PLAINS
PLANTER OF COLONIAL VIRGINIA
SHOES
SOLAR FAMILY
SOUTHEASTERN STATES
SOUTHWESTERN STATES
TERRITORIAL EXPANSION OF THE U.S. FROM 1783 TO 1853
WATER CYCLE

FILMS RECOMMENDED BY ELEMENTARY TEACHERS COMMITTEE

T—Teaching
G I—General Information

ABC OF PUPPETS (Sound) 22 minutes **$3.25 T**
Use: Art, I, J

This film gives step-by-step directions for making the simplest kind of puppets. It shows how to clothe the puppets, manipulate them, and construct a simple stage. It furnishes excellent motivation for such a project and encourages the development of much initiative on the part of the students. A short play is included which demonstrates how such a project might be carried out. The film offers good opportunity for correlation between the language and art classes.

***ADVENTURES OF BUNNY RABBIT (Sound) 11 minutes** **$1.75 T**
Use: Read. Readiness, P; Story Hour, P; Reading, P

Mother Rabbit is shown feeding her newly born young in their burrow. She ventures away from home and meets a rabbit from an adjoining farm. A fox unsuccessfully pursues her back to her burrow. Later in the woods, bunny rabbit confers with a frog, squirrel, and turtle while on his way to a farm to get some lettuce. There he meets some cows, chickens, puppies, and turkeys before he is captured by the farmer, escapes, and finally returns home. This film can be very valuable for stimulating oral discussion and thereby enrich speaking vocabulary. It might be very effective in building an attitude of kindness towards animals. Reading of animal stories, collecting of animal pictures, and dramatic acting might well be motivated by this film.

AFRICA: LAND OF CONTRAST (Sound) 10 minutes **$1.25 GI**
Use: Soc. St., I, J

This film contrasts the types of life found in northern, central, and southern Africa. It illustrates very well the variety of customs and the influence various factors such as the English, Mohammedans, and others exert upon the natives. It takes one from northern Africa to the Cape of Good Hope. It may well be used as an overview preceding the study of the continent, or as a summary following its study.

AFRICAN FAUNA (Sound) (Color) 11 minutes **$2.00 I**
Use: Soc. St., I, J; Nat. Sci., I; Gen. Sci., J

This is a well photographed color film showing several species of African animals. These are the waterbuck, zebra, impalla, giraffe, cheta, lion, hippopotamus, elephant, and crocodile. It shows their daily life in their natural habitat. An explanation as to how nature maintains a balance of life among the wild life is given. It builds appreciations and understandings of the animal life in Africa. It might also enrich a science unit on the study of the animals of the world.

***AIRPLANE CHANGES OUR WORLD MAP (Sound) 10 minutes** **$1.75 T**
Use: Soc. St., J

The concept of the shrinking world due to the airplane is vividly portrayed. The film shows the evolution of map making from the originals down to our common modern projections, explaining the various discrepancies and limitations of each. It stresses the idea of the necessity for having particular maps for special purposes. The teaching of latitude and longitude is simplified through the use of this film, and the reason for the adoption of the great circle route is explained. The film furnishes excellent background material for most social study classes.

* Guides available. For further information consult the regular catalogue, "Educational Motion Pictures," of the Bureau of Visual Instruction.

***AIRPLANE TRIP (Sound) 11 minutes** **$1.75 T**
Use: Read. Readiness, P; Reading, P, I; Soc. St., P, I; Lang. Arts, P, I

A mother and her young daughter, Dorothy, take a trip from Los Angeles to Salt Lake City on a "Mainliner." The entrance to the airport, the passenger lobby, the gate, the field with the runways, and the buildings are shown. The interior and the exterior of the plane are well displayed. The film illustrates the vast personnel necessary to provide safe and comfortable transportation. It discusses the procedure and manner of travel by plane in a simple way that children can understand and appreciate. It furnishes excellent motivation for reading, written and oral expression, and art work.

***ALASKA: RESERVOIR OF RESOURCES (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This film portrays the great natural wealth of this land and explains how it might be used as the population grows. It shows the timber, fish, mining, farming, and fur-trapping industries and depicts the influence of natural geographic conditions on these industries. The pictures of the flowers, farm produce, and cattle are especially enlightening. It does a good job of clarifying the concept of what this land is really like.

ALICE IN WONDERLAND (Sound) 40 minutes **$5.00 GI**
Use: English, J; Lang. Arts, I

This film replaces the old partial version. This version is the complete Lewis Carroll story, well told and sequentially accurate, of the famous Alice who took a trip through the looking glass, ate the cake which made her small, and had many unusual adventures.

AMAZON AWAKENS (Sound) (Color) 45 minutes **$.50 GI**
Use: Soc. St., J; Art, J

This film gives an excellent account of the native culture as it appears alongside the white man's culture on the complete reaches of the Amazon River. The geography, size, and importance of the Amazon are stressed. The diversity of industries, the cities, the type of population, and the under-developed resources are clearly portrayed. It is realistic with the exception of the attempt to dramatize the contributions which American interests have brought to the valley. It gives a good insight into life as it exists in this region. Its coloring is extremely beautiful and might furnish stimulation for some excellent art correlation.

#ANIMAL NEIGHBORS (Sound) (Color) 10 minutes **$1.50 GI**
Use: Lang. Arts, P, I; Soc. St., P, I; Nat. Sci., P, I

This film is characterized by good color photography and good narration. It describes in a highly interesting way the habits of such mammals as the cottontail rabbit, gray squirrel, fox squirrel, ground squirrel or gopher, chipmunk, field mouse, deer mouse, shrew, mole, and bat.

***ANIMALS OF THE ZOO (Sound) 11 minutes** **$1.75 T**
Use: Read. Readiness, P; Lang. Arts, P; Soc. St., P

Children love animals. This film shows the most popular animals: monkey, lion, polar bear, elephant, hippopotamus, rhinoceros, and giraffe in their zoo environment. It shows how they are cared for and calls attention to the peculiar habits and characteristics of each one. Its simple and readily understood material furnishes background for excellent oral and written expression and stimulates wide reading. Creative work in art, drama, and music might also result from the showing of this film.

***ARGENTINA: PEOPLE OF BUENOS AIRES (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This film depicts the life and work of the people in agricultural Argentina. It shows the great dependence of the nation on the products of the Pampas. The portrayal of the city home of a business man and the leisurely existence of his

Films so marked are recently added acquisitions judged to be good, and while they did not go through the regular evaluation channels, they are being included.

family illustrates the life of the more wealthy class in Buenos Aires. It furnishes excellent background material for a study of Argentina and its relations with the United States.

***ARTS AND CRAFTS OF MEXICO (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J; Lang. Arts, I, J; Art, I, J

This film furnishes excellent material for a correlated art and social studies project on Mexico. It covers the arts and crafts of serape weaving, basketry, glass blowing, and pottery of Mexico, showing the preparation of the wool, clay, and bamboo. It shows the loom for weaving, the actual weaving process, and the use made of the serape; the weaving of baskets from bamboo and grass, and their uses; the blowing of glass vases, the ovens of molten glass, the painting of the famous Guadalajara art products; and finally the joy the people find in their skill. It tells the geographic region where each skill is prominent. It clearly points out the influence history and cultural interdependence have had on Mexican art.

BIRDS OF THE DOORYARDS (Sound) (Color) 11 minutes **$2.00 T**
Use: Art, I, J; Nat. Sci., I; Gen. Sci., J

From the beautiful close-up color views of the birds in this film the students gain information and ideas about them that would be practically impossible to get in real life. The white-throated and English sparrows, the bronzed grackle, the house wren, the yellow warbler, the purple martin, and the robin are all shown. Their habits are portrayed, showing the building of nests, care of the young, and the differences in the habits of the male and female. Protective coloration is well depicted. The film will stimulate reading, art work, and written and oral expression among the children and will undoubtedly promote keener observation.

***BLACK BEAR TWINS (Sound) 10 minutes** **$1.75 T**
Use: Read. Readiness, P; Story Hour, P; Nat. Sci., P; Reading, P

The Thomas family are enjoying a camping trip. The children discover bear tracks. They plan to attract the bears to their camp. They are successful and are much amused by the playing and eating habits of the bears. Later the bears invade the camp while the family are fishing, and one cub attempts to rob some bees of their honey. The film stimulates interest in reading bear stories and arouses curiosity about the animal world in general.

***BOAT TRIP (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

Nancy and Roger are taking a boat trip from Albany to New York harbor. They inspect the boat and then observe the other types of boats on the river. A brief description of each boat is given. The film also includes the landing at a river town, the approach to New York harbor, and the towing of a large ocean liner out of the dock by a little tugboat to start its trip across the ocean. It provides excellent information on the study of boats for a unit on transportation.

***BUTTERFLIES (Sound) 10 minutes** **$1.75 T**
Use: Nat. Sci., I; Gen. Sci., J

The life cycles of the cabbage and monarch butterflies are clearly shown in this film. An animated diagram describes the egg, larva, chrysalis, and adult stages of the butterfly life. Close-ups show the laying of the eggs, the feeding of the larvae, the caterpillars spinning their supports, and the penetration of the cabbage butterfly eggs and larvae by the ichneumon fly. The roll of the butterfly in the cross pollination of flowers is explained. It can greatly aid in clarifying concepts gained from reading on this subject.

***CARE OF PETS (Sound) 11 minutes** **$1.75 T**
Use: Read. Readiness, P; Nat. Sci., P, I; Lang. Arts, P, I

How to care for the common pets, the canary, kitten, puppy, and gold fish, is explained. The film emphasizes the responsibility children have towards their

pets. It contains hints for thoughtful care such as having a log on which kittens may sharpen their claws. A good demonstration of cleaning a bird cage is given. The film furnishes excellent material for oral and written expression, and greatly helps in motivating reading.

***CHILDREN OF CHINA (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

A good illustration of village life in China is given. The film shows the children at home, in school, and at play. Family relations and customs at home and in the community are depicted. The types of homes, the kinds of clothing, the methods of transportation, and much other information are given. The gradual infiltration of occidental ideas is explained. The authentic materials in the film greatly aid in the establishment of correct concepts on life in a Chinese village.

***CHILDREN OF HOLLAND (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This film portrays life in Holland, presenting the home life, environment, and activities of a country girl and boy. It shows them helping with the morning chores, having breakfast, making trips to a windmill and to a market. Their school activities are also shown. The film furnishes excellent material for a discussion comparing the Dutch way of living with ours. Attitudes of world brotherhood are well exemplified.

***CHILDREN OF JAPAN (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This film portrays one social stratum of life in prewar Japan, that of the middle-class family. It shows the home surroundings, living and sleeping quarters, furnishings, dress, customs, and manners. The school and play experiences of the children and the routine tasks of the parents are depicted. A visit to a nearby shrine helps to illustrate religious beliefs.

***CHILDREN OF SWITZERLAND (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This is the story of the life of an average Swiss family, emphasizing the activities of the children. It gives a good explanation of the chief industry, dairying. The cooperative spirit in the home where the children are real partners with the parents is well shown. A good idea of the topography of Switzerland is given. The film bridges the barrier of distance, and the children receive true concepts as to what life in Switzerland is really like.

#CHILE: COPPER INDUSTRY (Sound) 10 minutes **$1.25 GI**
Use: Soc. St., I, J

Excellent animation and direct photography explain the process of extracting metallic copper from the vast open-pit deposits of the Atacama Desert. Leisurely pace, fine organization, and excellent photography with animation where necessary make this an outstanding explanation of the process. It is recommended for use with the films "Chile: People of Country Estates," "Atacama Desert," "Chile: The Andes," "Chile: The South Country."

#CHILE: THE ANDES (Sound) (Color) 10 minutes **$1.50 GI**
Use: Soc. St., I, J

The film is an excellent presentation through animation and direct photography of the effect of the Andes on the climate, the industries, and the society of Chile. The climatic effects are vividly shown; transportation problems are presented; and unusually excellent photography and explanatory narration give one an "at home" feeling for the country. It is recommended for use with the films "Chile: People of Country Estates," "Atacama Desert," "Chile: Copper Industry," "Chile: The South Country."

#CHILE: THE SOUTH COUNTRY (Sound) 10 minutes **$1.25 GI**
Use: Soc. St., I, J

The influence of the Andes on the climate of the South Country, the problem of the isolation of the communities and people, the dependence on shipping and its hazards are well explained through this film which reveals the country from its seacoast and environs. Good animation helps with the explanation. The mood of the climate is well caught through outstanding photography. It is recommended for use with the films "Chile: People of Country Estates," "Atacama Desert," "Chile: The Andes," "Chile: Copper Industry."

#CIRCUS ANIMALS (Sound) (Color) 10 minutes **$2.00 GI**
Use: Read. Readiness, P; Soc. St., P, I; Lang. Arts, P, I

Elephants, ponies, zebras, show horses, and seals are pictured in this film. The chief character, Jumbo, is a large elephant, who pulls wagons, unloads a tent, etc., drinks, and then is cleaned and dressed in his colorful circus blanket. Shorter scenes show camels and horses being groomed and directed in some of their circus activities. The film closes with a parade of circus animals and people. The brilliant colors, good pace, and fine sound track are unusual.

#CIRCUS PEOPLE (Sound) (Color) 10 minutes **$2.00 GI**
Use: Read. Readiness, P; Soc. St., P, I; Lang. Arts, P, I

The whole story of unloading the big tent from the circus train and setting it up is leisurely shown. The human side of the circus—preparation of food, washing clothes, the wagons in which the people live—is well and graphically shown. A considerable part of the film is devoted to the clowns who dress themselves and prepare for the parade.

***CLOTHING (Sound) 10 minutes** **$1.75 T**
Use: Soc. St., I, J; Home Ec., J

The story of how man has met his needs for clothing from primitive times to the present is portrayed in this film. It shows how the type of clothing worn has been very much influenced by the environment, and traces the devolpment of the textile arts. It depicts how the so-called "civilized" clothing has spread over the entire world.

CLOUDS (Sound) 11 minutes **$1.00 T**
Use: Nat. Sci., I; Gen. Sci., J

This film is excellent for showing the types of clouds, how they are formed, and what they mean in regard to predicting weather. The beauty of the clouds is well depicted. The definite types of cloud formations shown will contribute greatly to their recognition.

***COLONIAL CHILDREN (Sound) 10 minutes** **$1.75 T**
Use: Read. Readiness, P; Soc. St., P, I

The daily life of early colonial children is depicted in this film which shows the food, homes, manners, customs, clothing, education, religion, and amusements which existed at that time. The film stresses how life itself depended on the work of the hands and how family cooperation was an absolute necessity. It provides good motivation for a reading unit on this subject and greatly clarifies concepts the students may have already gained through reading.

***COMMON ANIMALS OF THE WOODS (Sound) 11 minutes** **$1.75 T**
Use: Nat. Sci., P, I

How the common animals of the woods contribute to the welfare of man is depicted in this film. It also shows the life of the common animals found in the woods, their interesting habits, how they find their food, how they care for their young, and how they work and play. The animals include the squirrel, woodchuck, mink, otter, opossum, raccoon, skunk, beaver, and the porcupine. This film furnishes excellent stimulation for oral and written expression.

***CONSERVATION OF NATURAL RESOURCES (Sound) 10 minutes $1.75 T**
Use: Soc. St., I, J; Nat. Sci., I; Gen. Sci., J

This film vividly depicts the results of waste in the lumbering industry and in agriculture. The effects of wind and water erosion are portrayed. An explanation of the steps which have been taken and which are being taken to conserve such resources as water, petroleum, coal, soil, and forests is given. The film illustrates the enjoyment which may result from conservation, and the responsibility we have to future generations along this line.

DAIRY FARM (Sound) (Color) 14 minutes $2.00 T
Use: Soc. St., P, I; Read. Readiness, P; Health, P, I

The life and work on a typical dairy farm from which milk is bottled and sold to the city are shown in this film. It depicts in detail various activities such as the milking and the feeding of the cows, the cooling, cleaning, and bottling of the milk, the cutting of corn and silage, and the cleaning and spraying of the cows before milking. The life of children on such a farm is vividly portrayed. The final step in the procedure is the delivery truck making its regular route. The film presents a very realistic view of the daily life on a dairy farm.

#DATES (Sound) 9 minutes $1.25 GI
Use: Soc. St., I, J; Home Ec., J

This is a story of date growing in Southern California. A complete description is given of artificial cross-pollination, of the care taken in protecting dates from natural enemies until the time that they reach maturity, and of their packaging and distribution. The only advertising is a brief mention of the Desert Gold Cooperative which produces the dates. The photography is excellent.

DECLARATION OF INDEPENDENCE (Sound) (Color) 20 minutes $4.00 T
Use: U. S. Hist., J; Civics, J

This film dramatizes the creation of the Declaration of Independence. It shows Adams, Jefferson, and Franklin delegated at the Second Continental Congress in Philadelphia to draft the declaration. Efforts to delay Rodney, a delegate from Delaware, from reaching the meeting to cast the deciding vote furnishes a dramatic, if not absolutely accurate, highlight. The signing of the Declaration is portrayed. This film, if carefully presented to the class, makes these men and these times much more realistic. It gives the children an insight into the problems our forefathers faced in achieving our independence and creates an attitude of appreciation towards our government of today.

***DEVELOPMENT OF TRANSPORTATION (Sound) 11 minutes $1.75 T**
Use: Soc. St., I, J

The fact that primitive peoples were held back by natural barriers such as mountains, forests, deserts, plains, and water is shown in this film. It illustrates how the barriers have been overcome by inventions and by the development of railroads, canals, roads, automobiles, and airplanes. The evolution of the train from the first type to the modern Diesel is depicted. How our country has expanded to an important industrial power, partially because of this development in transportation, is pointed out. The film clarifies concepts obtained from reading on this subject and motivates interest in studying the significance of continuing transportation improvements.

***EARLY SETTLERS OF NEW ENGLAND (Sound) 11 minutes $1.75 T**
Use: Soc. St., I, J

The barrier of time is eliminated when this film is used in connection with the study of early America. It takes the children right back to a colonial village and aids them in building correct concepts of what life was really like. It shows the home, clothes, work, and daily hardships of these early families with emphasis on the fact that each family helped the other to survive. It is interesting to note the necessity for making nails, soap, bricks, and medicine. It provides a challenge to the youth of today to meet the hardships of our daily living which in comparison seem quite minute.

***ELEPHANTS (Sound) 11 minutes** **$1.75 T**

Use: Read. Readiness, P; Soc. St., P, I; Art, P, I

This entertaining and educational film furnishes an excellent study of elephants. Mumbo, a circus elephant, exhibits her habits of eating and washing, and goes through some of her paces in preparation for the circus season. Two baby elephants are taught to walk on planks, ring bells, and do other tricks. The setting is on a farm where elephants are being trained. The film is intensely interesting to children and gives good background for zoo or circus excursions and for meaningful reading experiences.

***ESKIMO CHILDREN (Sound) 11 minutes** **$1.75 T**

Use: Soc. St., I, J

Generally speaking this film clears up many false concepts regarding Eskimo life. It shows the activities of an Eskimo family living on Nunivak Island off the Alaskan Coast. The Eskimo's solution to the problems of food, shelter, clothing, and transportation is portrayed. It includes explanations of methods used in fishing, preparing meats, sewing, trading, and obtaining food and water. The type of equipment used, such as lamps, furniture, and boats, is presented. The film stimulates research in reading to find out what is really authentic about Eskimo life.

***EYES AND THEIR CARE (Sound) 11 minutes** **$1.75 T**

Use: Health, J

The physiology and hygiene of the eye are shown in detail in this film. Through animated drawings concepts regarding the structure and function of the eye are clarified. Concepts and processes such as learning to judge distance, field of vision, night blindness, double vision, nearsightedness, farsightedness, and astigmatism are explained. Advice is given on removing foreign bodies from the eye. The importance and care of the eyes in daily living are stressed.

***FARM ANIMALS (Sound) 11 minutes** **$1.75 T**

Use: Read. Readiness, P; Soc. St., P, I

This film portrays a farmer's typical day. He begins in the morning with the feeding and milking of the cows, caring for the milk, and pasturing the cows. Next he takes care of his horses and pigs. He then goes to work in the fields with his team. Good farm scenes shown are lambs nursing, goats and kids frolicking, and the shearing of sheep. The natural sounds provided are interesting and realistic. This film is excellent for enriching a unit on farm life in the primary grades and can be very valuable in building concepts in the intermediate grades in units on food or the Central States.

***FAR WESTERN STATES (Sound) 11 minutes** **$1.75 T**

Use: Soc. St., I, J

The main occupations of California, Oregon, Washington, and Nevada are stressed in this film. Farming, fruit growing, lumbering, mining, and oil production are depicted. Charts and statistics are presented to show the contribution of these to the economic welfare of the United States. The film enriches the pupil's understanding of these states and their importance to the United States by illustrating their early history, rainfall, topography, resources, etc.

***FIREMAN (Sound) 11 minutes** **$1.75 T**

Use: Read. Readiness, P; Soc. St., P, I

This film portrays in detail the organization and activities of a company of firemen in a modern city. It shows care of equipment, drills, testing of trucks, hose, ladders, and life-saving devices in typical settings. It is brought to a thrilling climax in a real fire, showing the firemen answering the alarm and extinguishing the blaze with the latest type of fire-fighting equipment. This film makes a real contribution to a unit on community helpers. It develops an appreciation of the courage, skill, and hard work of the firemen.

***FLATBOATMEN OF THE FRONTIER (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

How the Ohio River pioneers built their flatboats and took their products to New Orleans is shown in this film. It brings out the fact that these men were dependent on the soil for their livelihood and on the rivers for transportation. It illustrates how these farmer-boatmen cut logs, planed planks, made nails, calked seams, etc. in order to produce their boats. The film aids in explaining the formation of cities at points where the boats were built for the traders and furnishes excellent background for understanding the necessity of purchasing the Territory of Louisiana. It is historically accurate and creates much appreciation and admiration for the frontier spirit.

***FOOD STORE (Sound) 11 minutes** **$1.75 T**
Use: Read. Readiness, P; Lang. Arts, P, I; Soc. St., P, I

This film portrays a mother and her two young children shopping in a supermarket. It shows them buying vegetables, dairy foods, meats, canned vegetables, dried fruits, and bread. It pictures what the students would see on an excursion to such a store. If this experience is not possible, the film will serve as a good substitute.

***FRENCH-CANADIAN CHILDREN (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This film provides an intimate study of the winter home life, environment, and activities of a typical French-Canadian family in the Province of Quebec. Reproduced conversations reflect the continuing influence of the French language and customs. School life, ice cutting, rug making, food preparation, and maple syrup refining make up captivating sequences.

#FUR TRADE (Sound) 11 minutes **$1.25 GI**
Use: Soc. St., I, J; Conserv., I, J; Home Ec., J

The film begins with an outline of the historical importance of the fur trade. It then depicts modern methods of trapping; trading and preparing pelts for commerce; scientific fur farming and conservation projects for restocking depleted areas with fur-bearing animals.

***GOATS (Sound) 11 minutes** **$1.75 T**
Use: Read. Readiness, P; Lang. Arts, P, I; Nat. Sci., P, I

This is an excellent and accurate film of a goat farm. It traces the lives of two kids from birth until they are two months old and illustrates how goats are cared for and how they are milked. Old Billy Goat is taught to pull a wagon, and Johnny is shown driving him for the purpose of delivering milk in the village. This film should furnish good motivation for reading and written and oral expression.

***GRAY SQUIRREL (Sound) 11 minutes** **$1.25 GI**
Use: Read. Readiness, P; Story Hour, P; Reading, P; Nat. Sci., I

Through simple description, a well planned and easily understood progression of ideas, the film portrays the life of a family of squirrels. The little squirrels learn to climb and play. They are seen in both their summer and winter homes. The film may serve as an excellent introduction to nature study or the language period.

GREAT LAKES (Sound) 22 minutes **$3.25 T**
Use: Soc. St., I, J

This film gives an overview of the story of industry on the Great Lakes. It presents excellent examples of the various types of boats which travel on these lakes, such as the ore boats, coal boats, freighters, etc. It also shows views of the many industries whose products are carried by boats, including lumbering, farming, mining, and steel manufacturing. How these boats are unloaded and loaded is clearly portrayed, as is their method of sailing through the locks. The film depicts the dangers encountered by boats and their crews. This film,

by showing graphically the location of the Great Lakes and the lake ports in relation to the United States and Canada, helps to explain the interest of both these countries in the development of these lakes and ports.

GREY OWL'S LITTLE BROTHER (Sound) 11 minutes **$1.75 T**
Use: Read. Readiness, P; Lang. Arts, P, I; Nat. Sci., P, I; Soc. St., P, I
This film illustrates a delightful story of the life of a baby beaver. Grey Owl, a Canadian woodsman, finds the little beaver, takes it home, feeds it from a bottle, teaches it to eat from a dish, and finally, when the beaver finds a mate, releases it. The beaver, however, remembering the kind treatment he has received, always returns when he hears the slap of a paddle on the water. This film is excellent for stimulating oral or written expression.

#HEIDI (Sound) 45 minutes **$5.00 GI**
Use: Lang. Arts, P, I; Soc. St., I; English, J
A shortened version of the Hollywood film which stars Jean Hersholt and Shirley Temple, at the age of eight. A well-cut version which removes emotionalism to the extent that it is very acceptable to the upper primary child. It is based on the novel, "Heidi."

HERE COMES THE CIRCUS (Sound) 11 minutes **$1.25 GI**
Use: Read. Readiness, P; Soc. St., P, I
This film makes an interesting correlation with a unit on the circus. It begins with the children admiring the posters of a circus that is coming to town. When the circus arrives, the children witness the unloading of the animals and the setting up of the tents. They then see the parade, get glimpses of the side shows, and finally watch the star performers at work. The film provides a good background for oral and written expression.

***HORSE (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J; Lang. Arts, I, J
This film portrays the role of the horse in modern life. It traces the development and training of a colt from one week to three years of age in the Blue Grass Region of Kentucky. How the horse breeder, his granddaughter, and the trainer care for the colt and teach him to walk, trot, and canter are clearly depicted. The film should furnish excellent stimulation for written and oral composition.

***HOW NATURE PROTECTS ANIMALS (Sound) 11 minutes** **$1.75 T**
Use: Nat. Sci., I; Gen. Sci., J
The natural methods animals have of protecting themselves are shown in this film. These include mimicry, color, fleetness of foot, hoofs for kicking, claws and fangs, long tongues, and strength. The defenses described are those of the tiger, lion, giraffe, zebra, horse, goat, kangaroo, woodpecker, tree creeper, shearwater, water hen, pheasant, grouse, looper caterpillar, beehawk, moth, bull, and cat. All are portrayed in their natural habitat with emphasis on their special type of protection. The film can aid greatly in clarifying concepts and stimulating further reading on the subject.

***INDUSTRIAL REVOLUTION (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J
This film gives a good over-all view of this phase of social development. It shows primitive tools and their use, and then explains the development of machines and the reasons for this development. By animation the mechanical advantages of machines are presented. The film tells why the Industrial Revolution originated in England. It really portrays the meaning of the word, "revolution," as far as industry is concerned, and it also makes clear the relationship of machines to man's economic and social life. It is an excellent film for clarifying concepts of this period in history.

I NEVER CATCH A COLD (Sound) (Color) 11 minutes **$1.50 GI**
(Sound) (B&W) 11 minutes **$1.25 GI**

Use: Health, P, I

This film tells a dramatic story of a boy who disregarded the advice of his mother and teachers and caught a very bad cold. The proper precautions to follow to avoid the common cold are clearly portrayed.

#INSTRUMENTS OF THE ORCHESTRA (Sound) 22 minutes **$2.00 GI**

Use: Music, I, J

With complete seriousness and high professional performance, the three means by which all instruments of the symphony orchestra produce musical sounds are illustrated. The scraping, blowing, and banging instruments are shown and listened to individually and as parts of the full symphony. Finally each instrument is identified as it becomes a part of a fugue. The playing of the fugue is done very well and dramatizes the role of the individual instrument against its whole orchestral background. The film coordinates well with the films: Woodwind Choir, Brass Choir, Percussion Group, String Choir.

IRON AND STEEL (Sound) 10 minutes **$1.75 T**

Use: Soc. St., I, J

This film traces the ore from the mine to the processed steel. It shows mining in the open-pit mines of Northern Minnesota, loading of the ore, and shipping by boat. Smelting the ore in coke ovens is clearly portrayed by diagrams. The smelted ore is then made into steel in a Bessemer converter or in a hearth furnace. At the rolling mill the pig iron is rolled into sheet steel or bars to be used for commercial purposes. Through this step-by-step procedure, a difficult process is made easily comprehensible.

IT DOESN'T HURT (Sound) (Color) 11 minutes **$1.50 GI**
(Sound) (Black and White) 11 minutes **$1.25 GI**

Use: Health, P, I

This is the story of a boy who neglected his teeth. The results of improper care of the teeth are dramatically portrayed. Correct methods of oral hygiene including daily brushing and trips to the dentist are shown. The friendliness of dentists is stressed. This film furnishes excellent stimulation to develop good dental habits.

***KENTUCKY PIONEERS (Sound) 11 minutes** **$1.75 T**

Use: Soc. St., I, J

This film shows two families traveling from Virginia to Kentucky along the Wilderness Road about the year 1780. Their life, work, and play after arriving at the outpost are portrayed. The portrayal includes a description of their home building, soap making, tool making, candle making, and education. The film ends by showing why pioneers seek new homes and stimulates good discussion on that subject.

***LEAVES (Sound) 11 minutes** **$1.75 T**

Use: Gen. Sci., J

The important process of photosynthesis is clearly portrayed in this film. Photomicrography provides a cross section view of living cells, veins, stomata, chloroplasts, and protoplasm. Through animation the relation and importance of the leaves to the other parts of the tree are shown. The opening of a horse chestnut bud and a growing nettle twig are presented by time-lapse photography. Different types of leaf formations are shown. Complicated processes are greatly clarified by this film.

***LETTER TO GRANDMOTHER (Sound) 20 minutes** **$3.25 T**

Use: Read. Readiness, P; Soc. St., P, I; Lang. Arts, P, I

This film brings valuable information and stimulation to the process of writing a letter. It shows what happens to a letter when you mail it in the city, and traces its journey to the country. The function of the U. S. Mail Department

is clearly portrayed. A parcel post package is shipped from the country back to the city over the same route.

LIFE IN EIGHTEENTH CENTURY WILLIAMSBURG, VIRGINIA
Part I (Sound) (Color) 20 minutes **$4.00 T**

Use: Soc. St., I, J

This film portrays an intensely interesting picture of the life of a slightly above-average family in colonial Williamsburg. It describes the typical home life, the relationship between the slaves and the owners, a detailed description of how food was secured, how it was prepared, the general early rising of the household, the serving of breakfast, and the master and son preparing to leave for work. Many intimate details are brought out, as the origin of the term "big-wig," the manner of brushing teeth in colonial times, and the size of the breakfasts served. Because it is in color, the film is especially impressive and should prove a very valuable aid in building correct concepts as they existed at that time.

LIFE IN EIGHTEENTH CENTURY WILLIAMSBURG, VIRGINIA
Part II (Sound) (Color) 20 minutes **$4.00 T**

Use: Soc. St., I, J

Part II of this film shows the father and son arriving at their place of business for the day's work. An explanation of the master and apprenticeship system is clearly given. In addition, modes of transportation, dress, furniture, and architecture are depicted. The film illustrates how the creative urge was satisfied by daily work, and thus recreational hobbies were not such a necessity as we find them today. The complete film produces a genuine feeling for life as it was in that period.

***MAILMAN (Sound) 10 minutes** **$1.75 T**

Use: Soc. St., P, I; Lang. Arts, P; Read. Readiness, P

This film shows the duties of the mailman, suburban and rural, from the time that he picks up his mail, sorts it, places part of it in the relay bag which is delivered by truck to a mid-point in his route, until he starts out to deliver mail. It shows similar but more inclusive duties of the rural carrier—taking money orders, selling stamps, taking parcel post and mail. It is an ideal complement to the film, "Letter to Grandmother," which stresses inter-community mail service.

***MEXICAN CHILDREN (Sound) 11 minutes** **$1.75 T**

Use: Soc. St., I, J

The story of a day in the life of two Mexican children and their parents is portrayed in this film. It presents a description of their home, food, eating habits, clothing, education, and entertainment. It shows the interior of the home with the mother baking tortillas. A day at the Mexican school with the children speaking Spanish gives a good picture of daily school life. The father is shown working in the field, providing the livelihood for the family. The film culminates with the whole family attending a fiesta in a nearby town. The father and son take part in an ancient Aztec dance, emphasizing the part these Indians had in the history of the country. The facts presented are valuable in clarifying concepts of our Mexican neighbors, and in turn produces true understanding, which is basic to friendship and cooperation between them and the United States. The film stimulates discussion on comparing their lives with ours.

***MIDDLE STATES (Sound) 11 minutes** **$1.75 T**

Use: Soc. St., I, J

This film might well be used as an introduction or as a summary to the study of this region, or preferably at both times. It shows how the Middle States play a prominent part in the industrial and agricultural progress of our nation. Some of the topics portrayed are early history, cities, the economic or occupational belts, transportation, exports and imports, and recreation. Interdependence

of this region and the other regions of the United States is stressed. Good animated drawings combined with excellent photography and sound make the film especially appealing and effective.

***MILK (Sound) 10 minutes** **$1.75 T**
Use: Health, I; Soc. St., I

How milk is handled from the time it is produced on the farm until it reaches the consumer is shown in the film. Included are processes of milking, pasteurization, bottling, and delivery. Sanitation is stressed throughout the picture. The film can make a valuable contribution to the study of the dairy, foods, and health.

***NAVAJO CHILDREN (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

The living conditions of a Navajo Indian boy and girl of today are portrayed in this film. The food, clothing, shelter, and occupations of the tribe are described. The film shows the procedure of moving the family, household effects, pets, horses, sheep, and goats from their winter home to their summer home. After the day's trip the evening camp life is depicted, bringing in the singing of native songs. At the new living quarters the occupations of weaving, silversmithing, gardening, bartering, and home building are shown. The film makes a valuable contribution to a unit on Indian life.

***NEW ENGLAND FISHERMEN (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This film shows the precarious and courageous life of the fishermen along the Grand Banks. The types of fishing boats—the schooner, the steam trawler, the Diesel-powered boat, and the dory—are shown. The daily life and duties of the men aboard the boats are described. Fish are caught by means of nets and trawl lines. The film emphasizes the great number of fish caught, the process of catching them, the care of the fish afterwards, and the procedure followed in marketing. A good picture of a market harbor is given. The film furnishes excellent background for a study of this subject in the New England States.

***NORTHEASTERN STATES (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

The physical character of this region is well portrayed by animated relief maps. The film shows the industries, including farming, fishing, mining, and quarrying, which have developed here and explains the interrelation of these industries with those of the rest of the United States. The distribution of the population, the cities, the scenic spots, and the methods of transportation are well presented. It is an excellent film either for orientation or for review.

***NORTHWESTERN STATES (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This film portrays how this region fits into general life of the United States. It shows the early history, boundaries, physical features, and plant and animal life. How the industries and distribution of population have been determined by the topography and the natural resources is shown. The scenic and recreational areas are pictured. Major emphasis is given to agricultural developments, illustrating the part conservation has played in these developments. How the mineral resources have been developed is explained. The film shows how the economy of this region has been built on the supplying of foodstuffs to other regions and receiving manufactured goods in return. There is good background information for a study of these states.

***OLD HICKORY (Sound) (Color) 22 minutes** **$4.00 T**
Use: Soc. St., J

This is an excellent biographical portrayal of Andrew Jackson. It gives the highlights of his life, including the Battle of New Orleans, the role of LaFitte, Jackson's election to the presidency, the death of his wife, and his stand on

secession. The film brings out the difficulty of the decision Jackson had to make on the tariff question and the subsequent importance of that decision. It makes the dynamic character of Andrew Jackson much more meaningful to the student and helps to clarify ideas about these troubled times.

OUR CONSTITUTION (Sound) 21 minutes **$3.25 T**
Use: Soc. St., J

This film builds excellent concepts of the events leading up to the forming of the Constitution. It shows how there was much opposition on the various questions and how compromises were enacted. The parts of Washington and Franklin are very well portrayed. The film is quite detailed for upper elementary students, and they would need to be sufficiently prepared for it. However, it does so vitalize this period that it is well worth the time and careful planning it takes.

***OUR EARTH (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

A good summary of the physical factor found on the earth's surface is given in this film. It presents an effective introduction to the study of geography as it shows oceans, ocean currents, coast lines, harbors, rivers, lakes, valleys, plains, plateaus, and mountains. It gives a good idea of how these factors determine the methods by which man lives in his particular locality.

***OUR FOSTER MOTHER, THE COW (Sound) (Color) 11 minutes** **$1.50 GI**
Use: Health, I, J; Soc. St., I, J

The important part cows play in our daily life by furnishing us with milk and meat is presented. The film shows the great care that must be taken in raising cows. General life on a dairy farm is portrayed. It is a valuable adjunct to a unit on proper food for good health.

***PASSENGER TRAIN (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., P, I; Lang. Arts, P, I

This film takes the students on a modern stream-lined Diesel-electric powered passenger train from a large city through a picturesque countryside. The duties of many of the emloyees are shown, including the ticket seller, gatemen, baggagemen, conductor, engineer, motor attendant, mail clerk, dining car cook, waiter, and pullman porter. The problems of right-of-way regarding tunnels and bridges are explained. The comfort and safety of taking such a trip and the efficiency of the train's operation are clearly portrayed. This film can be very valuable in stimulating oral and written expression.

***PEOPLE OF CHINA (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

The habits and customs of past centuries are shown as they appear in life in present day China. Methods of agriculture, irrigation, and transportation are presented. The film portrays the primitive methods still used in writing, eating, and in the handicrafts. The influence of the infiltration of modern inventions is pointed out, and the question is raised as to whether or not China will become definitely "westernized." In order to appreciate the significant aspects of the film, the students should be prepared with some understanding of conditions as they are in China today.

***PEOPLE OF THE CONGO (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This film shows how the Mangbetu people of the Congo Basin live, how they get their food from nature, how they prepare it, and how they make and furnish their homes. It gives good views of the skilled work done in carving and painting, and illustrates the type of music developed. The place of the child in the community is emphasized. The film points out how so-called "wild people" can have a well-organized life, even though it be a primitive one.

PETROLEUM (Sound) 10 minutes **$1.75 T**
Use: Soc. St., I, J; Home Ec., J

The film shows how petroleum is important to industry and commerce. At a leisurely pace excellent narration and photography describe through animation how oil is located beneath the earth, how an oil well is drilled, how the well is completed and the oil extracted from the earth. Three types of refining—fractional distillation, cracking, and polymerization—are described. The film is excellent in that it combines the factual phases of the petroleum industry with its social implications.

PIG TALES (Sound) (Color) 11 minutes **$1.50 GI**
Use: Read. Readiness, P; Lang. Arts, P, I

This film tells the story of the life of Curly Pig and his nine brothers from the time they are born until they are full grown. It depicts the great care a farmer must take in feeding and caring for his pigs, including the process of vaccinating them. When he is six months old, Curly Pig goes as an exhibit to the County Fair while his nine brothers go to the stockyards to be sold. This film should furnish excellent stimulation for increased reading and effective written and oral expression.

***PIONEERS OF THE PLAINS (Sound) 10 minutes** **$1.75 T**
Use: Soc. St., I, J

This is a story of a pioneer family travelling over the western plains in a Conestoga wagon, and searching for a suitable location in which to settle. When they reach a satisfactory spot, we see how they construct their homes from the only available material—sod. The topography of the plain is well illustrated. The film creates an understanding and appreciation of the hardships encountered by these early pioneers. It furnishes valuable material for a unit on Westward Movement.

***PLANTER OF COLONIAL VIRGINIA (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

A good picture of colonial life as it existed in the South is presented. The life and work of the slave, indentured servant, and artisan are portrayed. Methods of manufacture, means of transportation, political and economic influences, practices in medicine and penology, costumes, architecture, and amusements are included in the subjects discussed. The film is valuable in clarifying concepts about this colonial period and furnishes a basis for better understanding of the causes of the Revolutionary War.

***POLICEMAN (Sound) 11 minutes** **$1.75 T**
Use: Read. Readiness, P; Lang. Arts, P

The many and varied duties and services of the police force are portrayed in this film which shows how the daily work of the policeman is one of continuous service to the public. The film follows a typical patrolman through one of his regular shifts of duty. The use of motorcycles and patrol cars with two-way radio communication is demonstrated and explained. Lessons in safety are dramatically developed. An appreciation of the policeman as a true friend is instilled in the minds of the children. The film can make valuable contributions to units on safety and community helpers and is excellent for stimulating oral expression and creative work.

***POULTRY ON THE FARM (Sound) 11 minutes** **$1.75 T**
Use: Lang. Arts, P, I; Soc. St., P, I

This film portrays clearly and simply the appearance and habits of adult and young chickens, ducks, geese, and turkeys on a poultry farm. Some of the special features are a chick developing from an egg, ducks taking their first swim, and turkeys roosting in the trees. The film is good for providing a visit to a poultry farm where a first-hand experience is impossible.

***ROBIN REDBREAST (Sound) 11 minutes** **$1.75 T**
Use: Read. Readiness, P; Lang. Arts, P, I; Nat. Sci., P, I

The story of a robin family is told from the time the nest is built until the babies are able to care for themselves. The film shows the selection of the site and the building of the nest, the hatching of the eggs, and the care of the young. It describes the living habits peculiar to this bird. The robin call in the background throughout the film aids the children in identifying the robin's song. The vocabulary and the photography are of the best.

SAWDUST SIDELIGHTS (Sound) 9 minutes **$1.25 GI**
Use: Read. Readiness, P; Soc. St., P, I; Lang. Arts, P, I

Ringling Brothers-Barnum and Bailey Circus is shown in winter quarters at Sarasota, Florida. The equipment is being made ready for spring, the animals are undergoing their training, and the stars are performing under the open skies.

***SHEP, THE FARM DOG (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., P, I; Lang. Arts, P, I

Shep, an attractive collie, does his share of work on the farm. We see him herding the cows to pasture, chasing the chickens from the garden, chasing animals that eat the crops, eating his breakfast, and guarding the house. We see what a fine companion a dog can be. The film provides good motivation for creative work on animals or care of pets.

SHOES (MAKING SHOES) (Sound) 10 minutes **$1.75 T**
Use: Soc. St., I, J

The film gives a complete, step-by-step picture of manufacturing shoes in modern factories, showing leather selection and cutting, making linings, sewing linings and uppers, sizing, shaping, attaching insole, cementing outsole, stitching to welt, attaching heels, trimming, edging, and finishing work.

***SOLAR FAMILY (Sound) 11 minutes** **$1.75 T**
Use: Nat. Sci., I; Gen. Sci., J

An excellent presentation of the relationship of the heavenly bodies to each other is given in this film. Through animation the motion of the Earth and the other planets around the Sun is presented. Special phenomena include the phases of Venus, retrograde motion of Mars, Jupiter's satellites, change in the orientation of Saturn's rings, orbits of the planetoids, Eros and Anteros, and the orbit of Halley's comet.

***SOUTHEASTERN STATES (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

This film begins with a very brief history of the Southeastern States. Through showing typical scenes of rural and urban life, including stately plantation homes, mountaineer cabins, and homes in modern cities, concepts are built of life as it exists in these states. The physical features are well portrayed.

***SOUTHWESTERN STATES (Sound) 11 minutes** **$1.75 T**
Use: Soc. St., I, J

The topography, rainfall, and other characteristic features of the Southwestern States are well portrayed in this film which shows the imprint Spanish and Indian cultures have left on life in this section. Irrigation, stock raising, mining, agriculture, oil extracting and refining are the industries discussed. The interdependence of the Southwestern States with the other regions of our country is clearly explained.

TEDDY BEAR'S PICNIC (Sound) 7 minutes **$.75 GI**
Use: Read. Readiness, P; Lang. Arts, P, I

The antics of Australia's lovable koala bear are portrayed in this film with a particularly appropriate musical background.

TEEN AGE FARM HAND (Sound) (Color) 11 minutes **$1.50 GI**
Use: Soc. St., I; Lang. Arts, I

In this film we spend a day with Ken, a typical farm boy. His varied activities include tending chickens, collecting eggs, cleaning yards, feeding pigs, milking cows, feeding, watering, and harnessing horses, fertilizing the soil, driving tractors and haying. Special features of the film are the five-minute-old calf and Ken's horse, Pancho. It is a good background for further reading and for oral and written expression.

TERRITORIAL EXPANSION OF THE UNITED STATES FROM 1783 to 1853 (Sound) 22 minutes **$3.25 T**
Use: Soc. St., J

The growth of the United States to its present size, exclusive of possessions, is vividly shown in chronological order through animation, explaining how and when each new section was obtained. The influx of immigrants and the mode of travel in use in each period are attractively presented. The treaties are graphically explained and summarized. The film can be well used to coordinate thinking at the end of the unit on westward expansion.

***THREE LITTLE BRUINS IN THE WOODS (Sound) 11 minutes** **$1.25 GI**
Use: Read. Readiness, P; Lang. Arts, P, I; Nat. Sci., P, I

A good overview of the animals found in the midwestern woods is provided in this film. Three little bears searching for fish, berries, and honey encounter many forest dwellers, including the skunk family, the fox family, turtles, and fish.

***THREE LITTLE KITTENS (Sound) 11 minutes** **$1.75 T**
Use: Read. Readiness, P; Lang. Arts, P

In tracing the life of a cat family from the time three kittens are born until the family is broken up, the film shows how the kittens learn to eat, catch mice, clean themselves, and play. The kittens' reactions to danger make an interesting scene. Two of the kittens are finally given to local tradesmen, and the third is kept to catch mice around the farm.

WATER CYCLE (Sound) 10 minutes **$1.25 GI**
Use: Soc. St., I, J; Nat. Sci., I; Gen. Sci., J

The movement of water is traced through its cycle of change from ocean to sky by evaporation into clouds, then as rain to rivers and to ocean again. Evaporation, saturation, precipitation, and condensation are discussed and illustrated. Water circulation in the atmosphere and in the ground is portrayed.

BULLETIN OF THE UNIVERSITY OF WISCONSIN
Serial No. 2928, General Series No. 2702
July, 1947

Issued monthly by the University of Wisconsin, at Madison 6, Wisconsin
Entered as second-class matter, July 11, 1916, at the postoffice at
Madison, Wisconsin, under the Act of August 24, 1912.

11 視覚教育資料（視覚教育雑誌）の陳列
即責会を実施する
12 ラヂオ受信機（四五種）の陳列
13 ラヂオ聴取図表の展示
14 蓄音機 電蓄レコード・マイクロホン等の陳列
15 学校放送施設の模型陳列
16 高松放送局設備の図表の展示
17 高松C・I・E ライブラリーの紹介
a C・I・E 報導部の図表展示
b C・I・E 報導部設計図書目録の陳列
c 「C・I・E 報導映利用の手引」印刷依頼
d アメリカ紹介図書の陳列
18 香川中央図書館の紹介
a 図書目録の陳列
b アメリカ紹介図書の陳列
c 「讀書指導の手引」印刷依頼
19 アメリカ家庭品の陳列
衣服、家庭品等の出品依頼

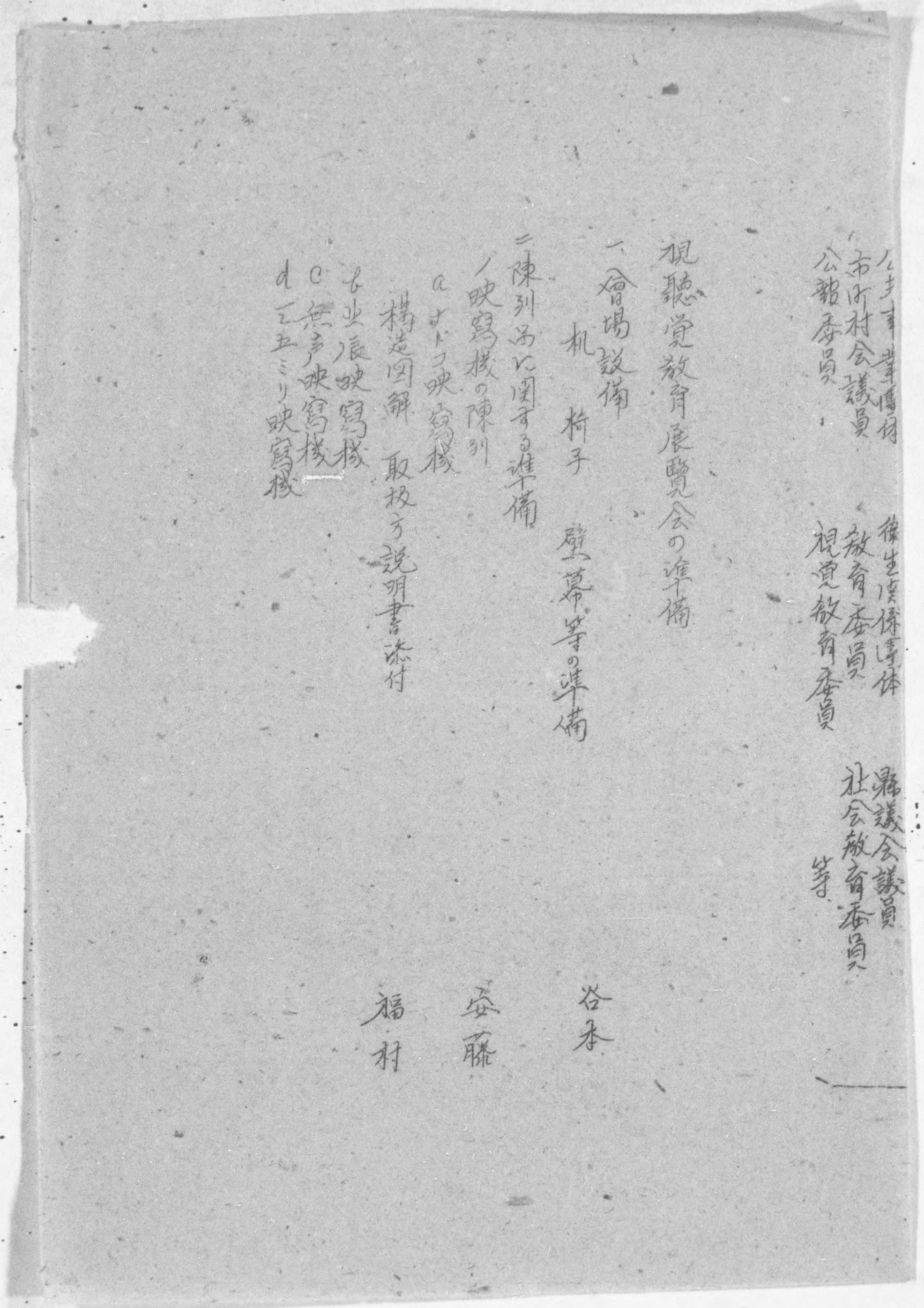
備考 前記の展覧会は視聴覚教具製作技術講習会並に中央図書館等の協力を求めて陳列及び説明者を置く、其に視覚教育のサービスの為に主要な物許に説明者を置く、

佐藤 谷本 佐竹

佐藤 谷本

2. 幻灯器の陳列
a. ベスラー幻灯器　携造図解　取扱説明添付
b. ヨミスライド幻灯器
c. S.K.K.幻灯器　推薦理由書添付
d. 理研クルテ幻灯器
e. ミナ式51型幻灯器
3. 望遠鏡陳列
4. 顕微鏡陳列
5. マリオネット　ギヨールの陳列
6. 優良ポスターの陳列
7. グラフ図表の陳列
a. 視覚教育の業務を図表及グラフ化する
b. 高松市視覚教育研究会の業績を図表及グラフ化する
8. 幻灯映製作資材（カメラ　ネガフイルム　ポヂフイルム　感光紙　ポスターカラー　筆　現象液等）一切の陳列
写真屋　文具屋と協力して出品する。
9. 優良自作幻灯映の陳列
10. フイルムライブラリー相談所の設置
第七回生より見学文集目録を配布する

安藤
福村
佐竹
佐竹
村川
佐竹
佐藤
佐竹
佐藤



一一「表面」にライフ・ピクチャー・ラマ「現代のアメリカ」又視聴教育展覧会並びに香り物フイルムライブラリー紹介のための説明をする

一一「裏面」にフイルムライブラリー所有の視覚教具の利用方法並に視覚教具の目録を掲載する

1
2
3

1 ライフ・ピクチャー・ラマ「現代のアメリカ」入場券

2 視聴覚教育展覧会入場券

3 四月二十九日に行うC.I.E.映画鑑賞会入場券

この説明書を受け取り遠隔の地及交通の不便な地方の人々には書面の時間にそして会場に近い者及び交通の便のよい人々には早朝及夕刻の時間に観覧するよう配布するそしてこの説明書を添付した入場券の配布先は次の通りである。

各種労働団体　官公庁
婦人団体　文化団体
地展業者団体　新聞社
学校教職員及上級学生　視聴覚教育団体
図書館　町村役場
ナトコ映写機取扱免許状所持者　会社銀行
英語学研究団体　放送局
国際団体（エスペラント等）　公民館
青少年団体

天浦

こその他の損失を未然防止する。宣伝
a 映画館における募合放送
香川縣興行協會及び洋画館と協力して実施する
b 交通機関の待合時間を利用する放送
國鉄 電鉄に協力を求める
c 廳内放送による宣傳
香川縣廳内放送により各課に通じて縣民に対し宣傳する

4 印刷物による情報宣傳
a 宣傳ポスターの印刷配布
二〇〇枚印刷 配布計劃は四月上旬に立て、配布する
佐竹 谷本 大浦

b 宣傳ビラ及び入場券の印刷配布
ライフピクチャーラマ「現代のアメリカ」視聴覚教育展覧會並びに香川縣フイルムライブラリーの招介の為に説明書は当日入場者に配布するよりもおそくとも一週間前までに入場者に対して配布して研究せしめることが事前教育のこの場からも又これ等の行事の宣傳の意味からも効果があると思われるので説明書と入場券を同時に印刷し配布する。一回入場者二〇〇〇人として十二回分一二〇〇〇枚印刷する。
吉川 佐竹 佐藤
宣傳ビラ(説明書)及び入場券の様式次の通りである

一、主催者　香川縣教育委員會事務局
　　香川縣フイルム、ライブラリー
二、後援　各新聞社　高松支局
　　高松放送局
　　香川縣災行協會
三、普及宣傳の方法
1、新聞を利用する宣傳
a、新聞記事面の利用
b、文化欄の利用
c、香川縣教育委員會発行の「教育月報」に掲載
d、香川縣弘報課発行の「香川縣弘報」に掲載
e、壁公報に発表
2、ラヂオ放送を利用する宣傳
a、「ニュースの時間」を利用（四月二十日頃より連続）
b、ライフピクチャー「現代のアメリカ」についての談話を発表
c、当日（二十六又は二十七日は）現況放送を利用する

ライフピクチャー"現代のアメリカ"と共に
視聴覚教育大展覧會開催準備計劃

古川

DECLASSIFIED - DEF. FILES - SECTION D 702, NARS NO. [illegible]

SCHEDULE OF "HACHI-SAN & RICE" SHOWING

1. This program shall be conducted in cooperation of the Planning Room, Agr. Extension Section and Agr. Experimental Station.

2. Preliminary conference for the showing shall be held on March 27 with attendance of officials of the above concerned.

3. Technical guidance shall be given by Agr. Extension Agents through slide picture showing. (Two or three places in a village)

Date	1 group	2 group	3 group	4 group
April 1	Tokushima	Tomioka	Bando	Nakashima
" 2	"	"	"	"
" 3	Kamihachiman	Nakanoshima	"	Moriyama
" 4	"	"	Banzai	"
" 5	Sanagochi	Takarada	"	Kamojima
" 6	"	"	"	"
" 7	Katsuse	Ono	Sakae	Nishio
" 8	"	"	"	"
" 9	Komatsushima	Nagaike	Matsusaka	Kawashima
" 10	"	"	"	"
" 11	Takara	Tachibana	Oyama	Gakujima
" 12	"	Tsubaki	"	"
" 13	Sakano	Fukui	Matsushima	Yamase
" 14	"	"	"	"
" 15	Imazu	Aratano	Ichijo	Kawata
" 16	"	"	"	"
" 17	Hirajima	Kuwano	Gosho	Miyama
" 18	"	"	"	"
" 19	Hanoura	Kamodani	Kakishima	Nakaeda
" 20	"	"	"	"
" 21	Tatsue	Wajiki	Donari	Hayashi
" 22	"	"	"	"
" 23	Ikuina	Nobuno	Hachiman	Izawa
" 24	"	"	"	"
" 25	Yokose	Aioi	Ichiba	Katsuse
" 26	"	"	"	"
" 27	Takahoko	Hinotani		Omata
" 28	"	"		"
" 29	Fukuhara			
" 30	"			

Date	5 group	6 group	7 group	8 group	9 group
April 1	Wakimachi	Tsuji	Abu	Muya	Nii
" 2	"	"	"	Naruto	"
" 3	Ehara	Iuchidani	Mikita	Seto	Kofu
" 4	"	"	"	"	"
" 5	Iwakura	Kamo	Hiwasa	Kitanada	Minami-inoue
" 6	"	"	"	"	"
" 7	Kozato	Sansho	Akagochi	Satoura	Kita-inoue
" 8	"	"	"	"	"
" 9	Shigekiyo	Mino	Mugi	Otsu	Aibata
" 10	"	"	"	"	"
" 11	Handa	Ajiro	Asakawa	Horie	Takashi
" 12	"	"	"	"	"
" 13	Yachiyo	Hiruma	Kawahigashi	Matsushige	Takahara
" 14	"	"	"	"	"
" 15	Sadamitsu	Hashikura	Kawanishi	Kitajima	Urasho
" 16	"	"	"	Kawauchi	"
" 17	Habayama	Ikeda	Tomooku	"	Takagawara
" 18	"	"	"	"	"
" 19	Ichiu	Minawa	Kawakami	Ojin	Ishii
" 20	"	"	"	"	"

(turn over)

DECLASSIFIED E.O. 12065 SECTION 3 NND/NNS NO. [illegible]

April	21	Mishima	Samachi	Shishikui	Sumiyoshi	Nyuta
"	22	"	"	"	"	"
"	23	Anabuki	Yamashirodani	Nakakito	Aizono	Ano
"	24	"	"	"	"	"
"	25	Kuchiyama	Sanmyo	Naka-kito		Shimobun-kamiyama
"	26	"	"	"		"
"	27	Furumiya	Nishi-iya-yama	Kito		Kamibun "
"	28	"	"	"		" "
"	29	Koyadaira	Higashi- "			Jinryo
"	30	"	"			Orono

FILM ANALYSIS

on

WORLD FOOD PROBLEMS (CIE #21)

世界の食糧問題

Showing Time: 15 minutes

Synopsis:

In America, the year of 1946 was one of plenty, with barns and store-houses bursting with abundant crops, but for other war-devastated countries in Europe and Asia, this post-war year was one of acute starvation and suffering. American Occupation Forces in those countries gave food to millions of people who were dying from hunger.

In New York, a scientific study of hunger was started, for if was well-known than hungry people are a menace to future world peace.

The Agricultural Department in America held conferences on how to get food to starving countries. CARE packages and LARA supplies from private agencies also began to bring relief to these countries. Approximately 75% of the relief supplies were sent from America. American people are conserving their food to help other nations, and producing machines to help them increase their production and get back on their feet.

THEMES: Many countries are suffering from want.
American Occupation Forces are feeding millions of people in Japan and other occupied countries.
UNRRA and its successors, gathers food and distributes it to starving countries.
American people are conserving food to send it to countries in need.

Topics of Discussion:

1. Why are so many countries in want today?
2. How does Japan's situation compare to that of other countries?
3. How does Japan feed herself? Can she get along on what she raises herself?
4. How is Japan importing her food? How can Japan pay for her imports?
5. What did you think when you saw the American people giving their food to relief organizations?
6. Are we using the best methods in farming and fishing in order to achieve maximum production?
7. Why do we have to increase production?
8. What private international relief agencies are aiding Japan?
9. Did this picture give you any idea of the reasons for "world government"?
10. What can each of us do to play our part in food production? How can we best show our appreciation for United Nations aid?

映画の解説

CIE二七　世界の食糧問題

時間　十五分

あらまし――一九四六年のアメリカは到る處が入れゆたかなみのりの年でありました　而し戦禍にうためられたヨーロッパやアジヤの国々ではこの大戦直後の一年間人々はいたましい飢餓を苦しみあえいだのでした　それらの国々へ行ったアメリカ占領軍が餓死い顔していた何百万の人々に食物を与へました

人民が飢えていたのでは将来の世界に平和をもたらすことはできません

そこでニューヨークでは食物いうことがどんなに人の心をすさませるかを科学的に研究することになりました

アメリカ農林省では飢えている国々へ食物を与えるにはどうすればよいかを協議しました　民間の有志からヤ物資やララ物資を送りはじめました

こうやうな救援物資の七割五分はアメリカから出ています

アメリカの人は他の国を援けるために自分達の食
べものを節約したり又各国が食糧の生産を復活
するように農具やいろ〳〵のキカイをつくって送って
います

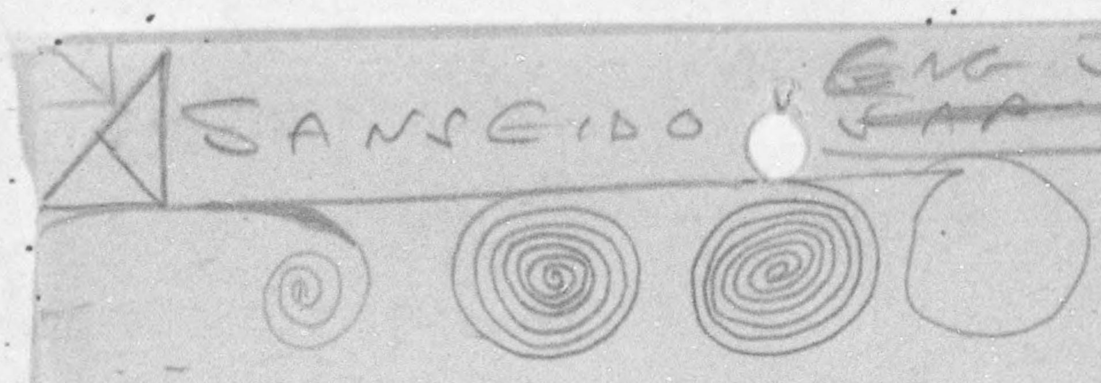
要点ー

多くの国々が物資の欠乏に苦しんでいます
アメリカが占領軍は日本をはじめ多くの国々をうえ
から救ってゐます
アンラ(国際救済復興協會)やアンラに代る団体が
食物を集めてこまってゐる国々に分けます
アメリカの人々は他国へ送るために食物を節約して
ます

討議のための問題ー

1. 左せ現在多くの国で物資が足りなくなってますか
2. 他の国の状態と比べて日本はどうでせう
3. 日本の食糧は自給自足ですか　輸入せずにゆけますか
4. 輸入食糧はどういふふうに入れてゐますか
5. 輸入食糧の代価はどういう様に支拂うてますか
6. アメリカ人が救済キカンに食糧を寄付する場面を
見てどう思ひますか

7. 今ゃう万やりかたで農産や水産が最大限度
に能率があがってゐると思ひますか
8. 万ぜ生産を増さねばならないのですか
9. 日本をたすけてゐる民間の救済機関は何々ですか
10. この映画を見て世界政府をつくらねばならない
といふことが考へられましたか
11. 食糧生産に対して我々ひとりひとりといふことを
心懸けたらよろしいか
12. 国際協合からうけた恩恵に感へるにはどうす
ることがいちばん当を得てゐますか



Visual Education

Chime 12 guns — 6 cities 20 prov.

Splicing machine 12 Bol

Visual Ed Comm set up by Vis Ed Sec.

Balop cards

1. Show M.G. Sec

2. Turn over to Vis Aid Sec.

News papers —

Radio — I

P.A. Systems —

Drama Groups

Prefectoral Edu Sec - hist of Media.

Speakers Bureau.

Organizations.

Radio Listening Groups.

C.P.A.'s. —

C.I. & E. Edg Films

Puppet Show.

K. Educational Film Periodicals Containing Sources of Current Films

1. Business Screen - a periodical (8 issues a year) published by Business Screen Magazine, Inc., 157 East Erie St., Chicago, Ill. $2.00 a year.

2. Educational Screen - a monthly publication (10 issues a year) of the Educational Screen, Inc., 64 East Lake St., Chicago 1, Ill. $3.00 a year. The official publication of the Department of Visual Instruction, National Education Association (Executive Secretary: Vernon G. Dameron, 1201 Sixteenth St., N. W., Washington 6, D. C.).

3. Film and Radio Guide - a monthly (8 issues a year) publication of the Educational and Recreational Guides, Inc., 172 Renner Ave., Newark, N. J. $2.00 a year.

4. Film Forum Review - a quarterly publication by the Institute of Adult Education, Teachers College, Columbia University, and the National Committee on Film Forums, 525 West 120th St., New York 27, N. Y. $1.00 a year.

5. Film World - a monthly publication of the Ver Halen Publishing Corporation, 6060 Sunset Blvd., Hollywood 28, Calif. $3.00 a year.

6. The News Letter - a monthly release (8 issues a year) of the Bureau of Educational Research, Ohio State University, Columbus, Ohio.

7. See and Hear - a monthly publication of Audio-Visual Publications, Inc., 157 East St., Chicago, Ill.

8. Visual Review - an annual publication of the Society for Visual Education, Inc., 100 East Ohio St., Chicago, Ill.

An annual publication with articles written by specialists presenting a review of progress in work with motion pictures in a variety of educational situations.

L. Miscellaneous Special Film Selections

1. American Council on Education. Committee on Motion Pictures in Education. The Other Americas through Films and Records. Second edition. Washington, D. C.: the Council, 1943. 48 p.

2. American Film Center, Section on Health and Medical Films. New Health Films. New York: the Center (45 Rockefeller Plaza), 1944. 6 p. (Mimeo.) 10¢.

A supplement to Dr. Adolph Nichtenhauser's bulletin of the previous year. See item No. 30 in this list.

3. Bathurst, Effie G. Conservation Films in Elementary Schools. U. S. Office of Education, Federal Security Agency, Bulletin 1941, No. 4. Washington, D. C.: Superintendent of Documents, Government Printing Office, 1941. 38 p. 10¢.

4. Dear, Elaine M.; Kjollstrom, Louise E.; and Turnbull, Jenny E., compilers. Motion Pictures in Sports, A Bibliography and Film List. Washington, D. C.: Motion Picture Committee, National Section on Women's Athletics, American Association for Health, Physical Education, and Recreation, a department of the National Education Association, 1939. 34 p. 25¢. Also: Supplementary Film List, March 1940. 4 p. (Attached).

5. Hartley, William H. "Films for Asiatic Studies in American Education." School Review 51: 219-27; April 1943.

6. Hartley, William H. "Illustrative Material for Conservation Education: Film Strips." Journal of Geography 42: 33-37; January 1943.

7. Hartley, William H. "Illustrative Materials for Conservation Education; Motion Pictures." Journal of Geography 42: 153-57; April 1943.

8. Hartley, William H. Selected Films for American History and Problems. New York: Columbia University, Teachers College, Bureau of Publications, 1940. 275 p.

9. Lewis, Dora S. "Sound Films for Home Economics." Journal of Home Economics 34: 235-37; April 1942.

10. Metcalfe, Lyne S. "New Public Relations Film." Secondary Education 11: 15; February 1944.

11. National Education Association, Safety Education Projects of the Research Division. Visual Aids in Safety Education. Washington, D. C.: the Association, 1940. 32 p. 25¢. Also: Supplement I, 1942. 59 p. 25¢.

12. Nichtenhauser, Adolf, chairman. Health Films. New York: American Film Center, Section on Health and Medical Films (45 Rockefeller Plaze), 1942.

Describes 219 selected motion pictures arranged under subject classifications.

13. U. S. Office of Education, Federal Security Agency. Pre-Flight Aeronautics in Secondary Schools. Leaflet No. 63. Washington, D. C.: Superintendent of Documents, Government Printing Office, 1942. 10¢. "General Source List of Visual Aids," p. 39-42.

NATIONAL EDUCATION ASSOCIATION
1291 Sixteenth Street, Northwest, Washington 6, D. C.

Division of Audio-Visual
Instructional Service

October, 1947

SOURCES OF EDU...IONAL SLIDES

This compilation is offered as a guide to sources of educational slides. The sources are grouped under the following classifications: (A) University and College Libraries; (B) Association Libraries; (C) Commercial Producers and Distributors; and (D) Miscellaneous Sources.

The subject-matter fields for which the slides seem most suitable are specified and, when available, information is included as to whether the slides are 2" x 2" or 3¼" x 4", and black-and-white or color.

NOTE: The following lists of sources are not exhaustive. Inclusion in this release does not necessarily indicate endorsement by the NEA, nor does omission imply disapproval.

A. University and College Libraries

Several colleges and universities maintain libraries of slides for distribution on a loan basis. However, this service is generally confined to the state in which the institution is located. Each of these libraries has slides on a variety of subjects; most of them have both 2" x 2" and 3¼" x 4" slides. Descriptive catalogs can be obtained from the following colleges and universities:

1. Colorado - Bureau of Visual Instruction, Extension Division, University of Colorado, Boulder, Colorado

2. Idaho - University Educational Film Service, University of Idaho, Boise, Idaho

3. Indiana - Bureau of Visual Instruction, Extension Division, University of Indiana, Bloomington, Indiana

4. Iowa - Bureau of Visual Instruction, Extension Division, State University of Iowa, Iowa City, Iowa

   Visual Instruction Service, Iowa State College, Ames, Iowa

5. Kentucky - Extension Division, University of Kentucky, Lexington, Kentucky

6. Missouri - Visual Education Service, Extension Division, University of Missouri, Columbua, Missouri

7. New Hampshire - Director, Audio-Visual Center, Hewitt Hall, University of New Hampshire, Durham, New Hampshire

8. North Carolina - Bureau of Visual Education, Swain Hall, Chapel Hall, N. C.

9. Oregon - Department of Visual Instruction, Oregon State College, Corvallis Oregon

10. Tennessee - Division of University Extension, Box 4218, University Station, Knoxville, Tennessee

11. Texas - Visual Instruction Bureau, University of Texas, Austin 12, Texas

B. Association Libraries

Several national associations sponsor and distribute slides relative to their special fields of interests. Communicate with the association for detailed information.

1. American Council on Education, 744 Jackson Place, N. W., Washington, D. C.

   Latin America. (2" x 2", color)

2. National Conference of Christians and Jews, 381 Fourth Avenue, New York, N. Y.

   Social studies. (2" x 2", color)

3. American Social Hygiene Association, 1790 Broadway, New York, N. Y.

   Health. (2" x 2", color)

4. American Dental Association, Bureau of Public Relations, 222 East Superior Street, Chicago 11, Illinois

   Health. (2" x 2" and 3¼" x 4", black-and-white and color)

C. Commercial Producers and Distributors

Slides can be purchased from the following commercial producers and distributors. Descriptive catalogs can be obtained from these companies:

1. Allen's Photo Studio, 2715 Beverly Drive, Gary, Indiana

   Geography and nature study. (2" x 2", color)

2. Bacon and Vincent Co., Inc., 1 Ellicott Street, Buffalo 3, N. Y.; and 480 Lexington Avenue, New York 17, N. Y.

   Art, English, home economics, safety, science, and social studies. (2" x 2", color)

3. Coronet Instructional Films, 919 North Michigan Avenue, Chicago 11, Illinois

   Slides prepared from colored illustrations in Coronet magazine. (2" x 2")

4. Encyclopaedia Britannica Films, Inc., 20 North Wacker Drive, Chicago, Ill.

   Art. (2" x 2", color)

5. Ideal Pictures Corporation, 26 to 34 East Eighth Street, Chicago 5, Illinois

   Social studies. (2" x 2", color)

6. Keystone View Company, Meadville, Pennsylvania

   Art, English, health, mathematics, safety, science, shop work, social studies, and transportation. (3¼" x 4")

7. Kime Color Pictures, 1761 Sonoma Drive, Altadena, California

   Nature study and social studies. (2" x 2", color)

8. Long Filmslide Service, 944 Regal Road, Berkeley 8, California

   Social studies

9. Munday and Collins, 814 West Eighth Street, Los Angeles 14, California

   Agriculture, art, distributive education, nature study, science, social studies, and vocational guidance. (2" x 2", color)

10. Philip Photo Visual Service, 1934 Pasadena Avenue, Long Beach, California

    Agriculture, nature study, science, and social studies. (2" x 2", color)

11. Dr. Konrad Prothmann, 7 Soper Avenue, Baldwin, Long Island, New York

    Art, home economics, and social studies. (2" x 2" and 3¼" x 4")

12. Society for Visual Education, Inc., 100 East Ohio Street, Chicago, Illinois

    Art, English, home economics, safety, science, and social studies. (2" x 2")

13. Young America Films, 18 East 41st Street, New York 17, N. Y.

    Nature study. (2" x 2", color)

D. Miscellaneous Sources

Descriptive catalogs can be obtained from the following additional sources for slides:

1. Slide Division, Department of Education, American Museum of Natural History, Central Park West at 79th Street, New York 24, N. Y.

   Art, nature study, science, and social studies. (2" x 2" and 3¼" x 4")

2. State Museum, New Jersey Department of Education, Trenton, New Jersey

   Nature study, science, and social studies. (3¼" x 4")

3. Slide and Film Exchange, Department of Education, State of Ohio, Columbus, Ohio

   Agriculture, art, health, nature study, safety, science, social studies, and vocational guidance. (2" x 2", 3¼" x 4", black-and-white and color)

4. J. I. Case Company, Advertising Department, Racine, Wisconsin

   Agriculture. (2" x 2", color)

NATIONAL EDUCATION ASSOCIATION
1201 Sixteenth Street, Northwest, Washington 6, D. C.

October, 1947

Division of Audio-Visual
Instructional Service

SOURCES OF EDUCATIONAL FILMSTRIPS

This compilation is offered as a guide to the existant sources of educational filmstrips. The sources are grouped under the following classifications: (A) U. S. Government Departments and Agencies; (B) University and College Libraries; (c) Association Libraries; (D) Commercial Producers and Distributors; (E) Industries Sponsorig Filmstrips.

Subject matter fields for which the filmstrips seem most suitable are specified and, when available, information is included as to whether the filmstrips are single-frame or double-frame and whether silent or sound.

Note: The following lists of sources are not exhaustive. Inclusion in this release does not necessarily indicate endousement by the NEA, nor does omission imply disapproval.

A. U. S. Government Departments and Agencies

Filmstrips are being made available to schools for transportation charges or a nominal service fee by a few government agencies. Inquires for specific information relative to these filmstrips should be directed to the departments or agencies at the Washington offices or thru regional and local branches.

1. Department of Agriculture --

   Extension Service, Washington 25, D. C.

   Agriculture, distributive education, home economics, nature study, safety, and social studies. (Single and double-frame, silent)

2. Federal Security Agency --

   U. S. Office of Education, Washington 25, D. C. (Armed Forces filmstrips)

   Aeronautics, electricity, mathematics, radio, safety, and shop work. (Single-frame, silent)

   U. S. Public Health Service, Washington 25, D. C.

   Health. (Single-frame, sound)

3. Federal Works Agency --

   Division of Visual Education, Public Roads Administration, Washington, D. C.

   Transportation. (Single-frame, silent)

4. Veterans Administration --

Visual Aids Service, Office of Public Relations, Washington 25, D. C.

Filmstrips relative to the functions of the Veterans Administration, and medical subjects. (Single-frame, silent and sound)

B. University and College Libraries

Several colleges and universities maintain libraries of filmstrips for distribution on a loan basis. However, this service is generally confined to the state in which the institution is located. Each of these libraries has filmstrips on a variety of subjects; most of them have both single and double-frame filmstrips; and some of them have sound and color filmstrips. Descriptive catalogs can be obtained from the following colleges and universities:

1. Idaho - Film Library, Extension Division, University of Idaho, Boise, Idaho

   University Educational Film Service, University of Idaho, Southern Branch, Pocatello, Idaho.

2. Iowa - Bureau of Visual Instruction, Extension Division, State University of Iowa, Iowa City, Iowa

   Visual Instruction Service, Iowa State College, Ames, Iowa

3. Michigan - Division of Extension, Central Michigan College of Education, Mt. Pleasant, Michigan

4. Missouri - Visual Education Service, Extension Division, University of Missouri, Columbia, Missouri

5. New Hampshire - Audio-Visual Center, Hewitt Hall, University of New Hampshire, Durham, New Hampshire

6. New York - New York University Film Library 26 Washington Place, New York, N. Y.

7. North Dakota - Information Department, NDAC Extension Service, State College Station, Fargo, North Dakota

8. Oregon - Department of Visual Instruction, Oregon State College, Corvallis, Oregon

9. Tennessee - Division of University Extension, Box 4218, University Station, Knoxville, Tennessee

10. Texas - Visual Instruction Bureau, University of Texas, Austin 12, Texas

11. West Virginia - Audio-Visual Aids Department, West Virginia University Library, Morgantown, West Virginia

C. Association Libraries

The following associations sponsor and distribute filmstrips relative to their special fields of interest. Communicate with the associations for detailed information.

1. Air Age Education Research, 80 East 42nd Street, New York 17, N. Y.

   Geography, transportation, and sociology. (Single-frame, silent)

2. American Dental Association, Bureau of Public Relations, 222 East Superior Street, Chicago 11, Illinois

   Health. (Single-frame, silent)

3. American Council on Education, 744 Jackson Place, N. W., Washington, D. C.

   Latin America. (Single-frame, silent)

4. Congress of Industrial Organization, 718 Jackson Place, N. W., Washington, D. C.

   Social Studies. (Single-frame, sound, color)

5. Public Affairs Committee, 29 East 38th Street, New York, N. Y.

   Social Studies. (Single-frame, silent)

D. Commercial Producers and Distributors

Filmstrips can be purchased from the following commercial producers and distributors. Descriptive catalogs including information as to whether the filmstrips are single or double-frame, sound or silent, and black-and-white or color can be obtained from these companies.

1. Bacon and Vincent Co., Inc., 1 Ellicott Street, Buffalo 3, N. Y.; and 480 Lexington Avenue, New York 17, N. Y.

   Art, distributive education, home economics, languages, literature, mathematics, music, physical education, safety, science, social studies, vocational training, and writing.

2. Calhoun Company, 101 Marietta Street N. W., Atlanta 3, Georgia

   Art, home economics, languages, literature, mathematics, physical education, safety, science, social studies, vocational guidance, vocational training, and writing.

3. Castle Films, 30 Rockefeller Plaza, New York 20, N. Y.

   Aeronautics, electricity, mathematics, radio, safety, and shop work.

4. Curriculum Films, R. K. O. Building, Radio City, New York 20, N. Y.

   English, mathematics, and physical education.

5. Encyclopaedia Britannica Films, Inc., 20 North Wacker Drive, Chicago, Illinois

   Social Studies.

6. Federalist Films, 391 Bleeker Street, New York 14, N. Y.

   Science and social studies

7. Film Publishers, Inc., 12 East 44th Street New York 17, N. Y.

   Social Studies

8. Hawley-Lord, Inc., 61 West 56th Street, New York 19, N. Y.

   Recreation and social studies

9. Ideal Pictures Corporation, 26 to 34 East Eighth Street, Chicago 5, Illinois

   Home economics and social studies

10. Jam Handy Organization, 2900 East Grand Blvd., Detroit 11, Michigan

    Aeronautics, distributive education, electricity, mathematics, nature study, safety, social studies, and vocational training.

11. Kunz Motion Picture Service, 1319 Vine Street, Philadelphia, Penna.; and 432 North Calvert Street, Baltimore, Maryland

    Aeronautics, distributive education, electricity, mathematics, nature study, safety, social studies, and vocational training.

12. Long Filmslide Service, 944 Regal Road, Berkeley 8, California

    Agriculture, art, home economics, languages, literature, mathematics, music, physical education, safety, social studies, science, vocational guidance, vocational training, and writing.

13. Popular Science Publishing Company, Audio-Visual Division, 353 Fourth Avenue, New York 10, N. Y.

    English literature, grammar, health, science, and social studies.

14. Society for Visual Education, Inc., 100 East Ohio Street, Chicago 11, Illinois

    Art, home economics, languages, literature, mathematics, music, physical education, safety, science, social studies, vocational guidance, vocational training, and writing.

15. Stillfilm, Inc., 8443 Melrose Avenue, Hollywood 46, California

    Agriculture, nature study, social studies, and vocational guidance.

16. Visual Sciences, Box 264-E, Suffern, New York

17. Vocational Guidance Films, Inc., Old Colony Building, Des Moines 10, Iowa

    Vocational guidance (professional and managerial, clerical and sales, service occupations, agriculture, skilled occupations, semi-skilled occupations, and unskilled occupations.)

18. Young America Films, 18 East 41st Street, New York 17, N. Y.

    Health, safety, and social studies.

E. Industries Sponsoring Filmstrips

Industrial firms and other business concerns thruout the country sponsor filmstrips relative to their special fields of interest. Many of these filmstrips can be used to advantage in the classroom. They usually are available for transportation charges or a nominal service fee. Some of the larger distributors are:

1. J. I. Case Company, Education Division, Racine, Wisconsin

   Agriculture. (Single-frame, silent)

2. Household Finance Corporation, 919 North Michigan Avenue, Chicago 11, Illinois

   Consumer education. (Single-frame, silent and sound)

3. Metropolitan Life Insurance Company, Welfare Division, 1 Madison Avenue, New York, N. Y.

   Health, science, and teacher training in health. (Single-frame, silent and sound)

4. Santa Fe System Lines, Chicago, Illinois, Attention: Lee Lyles, Assistant to the President

   Transportation. (Single-frame, sound)

5. Syndicate Store Merchandiser, Visual Training Division, 79 Madison Avenue, New York 16, N. Y.

   Distributive education.

6. United Airlines, Inc., School and College Service, 23 East Monroe Street, Chicago, Illinois

   Aviation, transportation, and geography. (Single-frame, silent)

7. Westinghouse Electric Corporation, School Service, 306 Fourth Avenue, P. O. Box 1017, Pittsburgh 30, Penna.

   Electricity, health, home economics, physical education, science, shop work, and vocational training. (Single-frame, sound)

8. Zurich Insurance Companies, Industrial Welfare Department, 135 South La Salle Street, Chicago 3, Illinois

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In addition to the foregoing lists of sources, filmstrips can be borrowed within the state of Ohio from:

Slide and Film Exchange, State of Ohio, Department of Education, Columbus, Ohio

NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES
1201 Sixteenth Street, Northwest, Washington 6, D.C.

Division of Audio-Visual
Instructional Service

January 3, 1947

SOURCES OF AUDIO-VISUAL EQUIPMENT

This is a compilation of manufacturers of commonly-used types of audio-visual equipment. The sources are grouped under these classifications: (A) Filmstrip Projectors, Silent; (B) Filmstrip Projectors, Sound; (C) Film Splicing, Rewinding, and Editing Equipment; (D) Microfilm Cameras; (E) Microfilm Readers; (F) Motion Picture Cameras, 16-mm; (G) Motion Picture Projectors, 16-mm Sound; (H) Opaque Projectors; (I)Projection Screens; (J) Radio Receivers; (K) Recorders; (L) Recording Players; (M) Slide Projectors, 2" x 2"; (N) Slide Projectors, 3¼" x 4"; (O) Stereoscopes; (P) Stereo Projectors; (Q) Still Picture Cameras, 2¼" x 3¼" -- 4" x 5"; (R) Still Picture Cameras, 35-mm.

Some equipment has been designed to accomodate more than one type of audio-visual material. For example, some filmstrip projectors can be used to project 2" x 2" slides; some opaque projectors can be used to project 3¼" x 4" slides; and, some recording players can be used to play recordings at 78 r.p.m. and radio transcriptions at 33 1/3 r.p.m. Also, the adaptability of some equipment can be increased by the addition of special attachments.

Due to the transitional nature of present-day manufacturing policies and practices, it was found impractical to attempt the preparation of a comprehensive list of sources of audio-visual equipment. Therefore, this bibliography is intended to serve as a temporary guide only. Inclusion in this release does not necessarily indicate indorsement by the NEA, nor does omission imply disapproval.

A. Filmstrip Projectors, Silent

American Optical Company, Scientific Instrument Division, Buffalo 15, New York.

Ampro Corporation, 2835 North Western Avenue, Chicago 18, Illinois.

Bausch and Lomb Optical Company, 688-11 St. Paul Street, Rochester 2, New York.

DeVry Corporation, 1111 Armitage Avenue, Chicago 11, Illinois.

Golde Manufacturing Company, 1220-C West Madison Street, Chicago 7, Illinois.

Three-Dimension Company, 4555-59 West Addison Street, Chicago, Illinois

Society for Visual Education, Inc., 100 East Ohio Street, Chicago 11, Illinois.

B. Filmstrip Projectors, Sound

Magnavox Company, Inc., Illustravox Division, Fort Wayne 4, Indiana.

O. J. McClure Talking Pictures, 1115 West Washington Street, Chicago, Illinois.

Operadio Manufacturing Company, Department VS-1, St. Charles, Illinois.

Pacific Sound Corporation, 1524 Cahjenga Boulevard, Hollywood 28, California.

Society for Visual Education, Inc., 100 East Ohio Street, Chicago 11, Illinois.

Webster Electric Company, Racine, Wisconsin.

C. Film Splicing, Rewinding, and Editing Equipment

Bell and Howell Company, 7000 McCormick Road, Chicago 45, Illinois.

Craig Movie Supply Company, Los Angeles, California.

DeVry Corporation, 1111 Armitage Avenue, Chicago 11, Illinois.

Eastman Kodak Company, Rochester, New York.

Griswold Machine Works, Department 4, 412 Main Street, Port Jefferson, New York.

Neumade Products Corporation, 427 West 42nd Street, New York, N. Y.

Victor Animatograph Company, Davenport, Iowa.

D. Microfilm Cameras

Folmer Graflex Corporation, Photorecord Department, Rochester, New York.

Recordak Corporation, 350 Madison Avenue, New York.

E. Microfilm Readers

American Optical Company, Scientific Instrument Division, Buffalo 15, New York.

Bausch and Lomb Optical Company, 688-11 St. Paul Street, Rochester 2, New York.

Recordak Corporation, 350 Madison Avenue, New York.

Society for Visual Education, Inc., 100 East Ohio Street, Chicago 11, Illinois.

F. Motion Picture Cameras, 16-mm.

Bell and Howell Company, 7000 McCormick Road, Chicago 45, Illinois.

DeVry Corporation, 1111 Armitage Avenue, Chicago 11, Illinois.

Eastman Kodak Company, Rochester, New York.

J. A. Maurer, Inc., 3703 31st Street, Long Island City 1, New York.

Mitchell Camera Company, 665 North Robertson Boulevard, West Hollywood, California.

Victor Animatograph Corporation, Davenport, Iowa.

G. Motion Picture Projectors, 16-mm Sound

Ampro Corporation, 2839-51 North Western Avenue, Chicago 18, Illinois.

Bell and Howell Company, 7000 McCormick Road, Chicago 45, Illinois.

DeVry Corporation, 1111 Armitage Avenue, Chicago 11, Illinois.

Eastman Kodak Company, Rochester, New York.

Holmes Projector Company, 1813 Orchard Street, Chicago 14, Illinois.

International Projector Corporation, 88-96 Gold Street, New York, N. Y.

Movie-Mite Corporation, 1109 East 15th Street, Kansas City 6, Missouri.

Natco, Inc., 515 North Sacramento Boulevard, Chicago 12, Illinois.

RCA Manufacturing Company, Inc., Camden, New Jersey.

Victor Animatograph Corporation, Davenport, Iowa.

H. Opaque Projectors

American Optical Company, Scientific Instrument Division, Buffalo 15, New York.

Bausch and Lomb Optical Company, 608-11 St. Paul Street, Rochester 2, New York.

Charles Beseler Company, 131 East 23rd Street, New York 10, N. Y.

I. Projection Screens

American Optical Company, Scientific Instrument Division, Buffalo 15, New York.

Bausch and Lomb Optical Company, 688-11 St. Paul Street, Rochester 2, New York.

Bell and Howell Company, 7000 McCormick Road, Chicago, Illinois.

Da-Lite Screen Company, 2723 North Pulaski Road, Chicago, Illinois.

DeVry Corporation, 1111 Armitage Avenue, Chicago 11, Illinois.

Eastman Kodak Company, Rochester, New York.

National Theater Supply Company, 90 Gold Street, New York, N. Y.

Radiant Manufacturing Company, 1144 West Superior Street, Chicago, Illinois.

Radio Corporation of America, RCA-Victor Division, Camden, New Jersey.

Raven Screen Corporation, 314 East 35th Street, New York, N. Y.

Victor Animatograph Corporation, Davenport, Iowa.

J. Radio Receivers

Admiral Corporation, 3800 West Cortland, Chicago, Illinois.

Air King Radio, Hytrom Radio and Electronics Corporation, Brooklyn, New York.

Crosley Radio Corporation, Cincinnati, Ohio.

Emerson Radio and Phonograph Corporation, 111 Eighth Avenue, New York, N. Y.

Farnsworth Radio and Television Company, Fort Wayne, Indiana.

Galvin Manufacturing Corporation, Chicago, Illinois.

General Electric Company, 570 Lexington Avenue, New York 22, N. Y.

General Television and Radio Corporation, 2701 North Lehmann Street, Chicago, Ill.

Magnavox Company, Inc., Fort Wayne, Indiana.

Philco Radio and Television Corporation, Philadelphia, Pennsylvania.

Radio Corporation of America, RCA-Victor Division, Camden, New Jersey.

Stromberg-Carlson Manufacturing Company, 100 Carlson Road, Rochester, New York.

United Motors Service, General Motors Corporation, Detroit 2, Michigan.

Westinghouse Electric Company, Pittsburgh, Pennsylvania.

Zenith Radio Corporation, 6001 West Dickens Street, Chicago, Illinois.

K. Recorders

J. P. Seeburg Corporation, 1500 N. Dayton Street, Chicago 22, Illinois.

Presto Recording Corporation, 242 West 55th Street, New York 19, N. Y.

Soundscriber Corporation, Department ES-3, New Haven 4, Connecticut.

Wilcox-Gay Corporation, Charlotte, Michigan.

L. Recording Players

Aviola Radio Corporation, Phoenix, Arizona.

Emerson Radio and Phonograph Corporation, 111 Eighth Avenue, New York, N. Y.

General Electric Company, Bridgeport, Connecticut.

Farnsworth Radio and Television Company, Fort Wayne, Indiana.

Magnavox Company, Inc., Fort Wayne, Indiana.

Philco Radio and Television Corporation, Philadelphia, Pennsylvania.

Radio Corporation of America, RCA-Victor Division, Camden, New Jersey.

Rek-O-Kut Company, 146 Grand Street, New York 13, N. Y.

Rexon, Inc., 295 5th Avenue, New York 16, N. Y.

Robinson Recording Laboratories, 35 South Ninth Street, Philadelphia, Pennsylvania.

M. Slide Projectors, 2" x 2"

American Optical Company, Instrument Division, Buffalo 15, New York.

Ampro Corporation, Chicago 18, Illinois.

Argus Corporation, Ann Arbor, Michigan.

Bausch and Lomb Optical Company, Rochester, New York.

Bell and Howell Company, 7000 McCormick Road, Chicago 45, Illinois.

Eastman Kodak Company, Rochester, New York.

Society for Visual Education, Inc., 100 East Ohio Street, Chicago 11, Illinois.

N. Slide Projectors, 3¼" x 4".

American Optical Company, Scientific Instrument Division, Buffalo 15, New York.

Bausch and Lomb Optical Company, 688-11 St. Paul Street, Rochester 2, New York.

Charles Beseler Company, 131 East 23rd Street, New York 10, New York.

Golde Manufacturing Company, 1220-C West Madison Street New York 10, New York.

Keystone View Company, Meadville, Pennsylvania.

Victor Animatograph Company, Davenport, Iowa.

O. Stereoscopes

Keys tone View Company, Meadville, Pennsylvania.

P. Stereo Projectors

Society for Visual Education, Inc., 100 East Ohio Street, Chicago 11, Illinois.

Q. Still Picture Cameras, 2¼" x 3¼" -- 4" x 5".

Ansco Corporation, Binghamton, New York.

Baco Acessories Company, 5338 Hollywood Boulevard, Hollywood 27, California.

Brand Camera Company, 500 West Washington Boulevard, Los Angeles 15, California.

Burke and James, Inc., 321 South Wabash Avenue, Chicago, Illinois.

Busch Precision Camera Corporation, 910 West Jackson Boulevard, Chicago 7, Ill.

Eastman Kodak Company, Rochester, New York.

Garden and Williams, 3266 West Pico Boulevard, Los Angeles 6, California

R. Still Picture Cameras, 35-mm.

Ansco Corporation, Binghamton, New York.

Argus Corporation, Ann Arbor, Michigan.

Burleigh Brooks Company, 120 West 42nd Street, New York 18, New York.

Carl Zeiss, Inc., 485 Fifth Avenue, New York, N. Y.

Eastman Kodak Company, Rochester, New York.

E. Leitz, Inc., 60 East 10th Street, New York, N. Y.

Universal Camera Corporation, New York, N. Y.

NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES
1201 Sixteenth Street, Northwest, Washington 6, D. C.

December 1946

Research Division

SOURCES OF EDUCATIONAL FILMS

This compilation is offered as a guide to the many existent sources of films. The sources have been grouped under the following classifications: (A) General Bibliographies of Sources; (B) U. S. Government Departments and Agencies; (C) State Department Libraries; (D) University and College Libraries; (E) County and City School Libraries; (F) Museums and Public Libraries; (G) Association Libraries; (H) Commercial Producers and Distributors; (I) Centers for Obtaining Foreign Films; (J) Industries Sponsoring Films; and (K) Educational Film Periodicals Containing Sources of Current Films; (L) Miscellaneous Special Film Selections.

All information about motion pictures should be obtained well in advance of the anticipated time of showing, since bookings for films ordinarily have to be made at least three weeks ahead of schedule.

Note: The following lists are not exhaustive. Inclusion in this release does not necessarily indicate endorsement by the NEA, nor does omission imply disapproval.

A. General Bibliographies of Sources

1. American Council on Education, Committee on Motion Pictures in Education. Selected Educational Motion Pictures. Washington, D. C.: the Council, 1942. "Sources of Films Appraised and Described," p. 337-39.

2. Cook, Dorothy E., and Rahbek-Smith, Eva. Educational Film Guide, Sixth edition. New York: H. W. Wilson Co., 1946. "Index of Producers and Distributors," p. 515-23.

   The most adequate, comprehensive film guide available. This annual volume and the cumulative monthly supplements should be referred to before purchasing or renting any films.

3. Dent, Ellsworth C. Audio-Visual Handbook. Fifth edition. Chicago: Society for Visual Education (100 East Ohio St.), 1946. "Index of Producers and Distributors," p. 204-26.

4. Hoban, Charles F., Jr. Focus on Learning. Washington, D. C.: American Council on Education, 1942. Appendix A, "Film Sources and How To Use Them," p. 155-65.

5. Horkheimer, Mary F., and Diffor, John W., compilers and editors. Educators Guide to Free Films. Sixth edition. Randolph, Wis.: Educators Progress Service, 1946. Source Index.

6. Ramsaye, Terry, and Shultz, George, editors. International Motion Picture Almanac, 1945-46. New York: Quigley Publishing Co. (1270 Sixth Ave.) 1945. 968 p.

   A source book of information on all phases of the motion-picture field.

7. Index of Training Films, 1946 edition. Chicago: 157 East Erie St.

   A guide to motion pictures and filmstrips available for industrial training.

B. U. S. Government Departments and Agencies

An increasingly large number of motion pictures relative to the work of federal government departments and agencies is being made available to schools for transportation charges or a nominal service fee. Inquiry with regard to specific information about these films should be made directly to the departments or agencies at the Washington offices or thru regional and local branches. The YWCA Motion Picture Bureau, 347 Madison Avenue, New York 17, New York, and Castle Films, Inc., RCA Building, New York 20, New York, serve as distributors for a large number of government films. The following list will serve as a guide in locating government films.

1. Department of Agriculture

Office of Information, Motion Picture Servie, Fourteenth St. and Independence Ave., S. W., Washington 25, D. C.

2. Department of Commerce -

Bureau of Foreign and Domestic Commerce, Motion Picture Division, Fourteenth St. between Constitution Ave. and E St., N. W., Washington 25, D. C.

Weather Bureau, Motion Picture Division, Fourteenth St. between Constitution Ave. and E St., N. W., Washington 25, D. C.

3. Department of Interior -

Bureau of Mines, Experiment Station, 4800 Forbes St., Pittsburgh 13, Pa.

Bureau of Reclamation, Motion Picture Division, C St. between Eighteenth and Nineteenth Sts., N. W., Washington 25, D. C.

4. Department of Justice -

Federal Bureau of Investigation, Pennsylvania Ave. at Nineteenth St., N. W., Washington 25, D. C.

Federal Prison Industries, Inc., HOLC Building, First St. and Indiana Ave., N. W., Washington 25, D. C.

5. Department of Labor -

Division of Labor Standards, Constitution Ave. and Fourteenth St., N. W., Washington 25, D. C.

Women's Bureau, Constitution Ave. and Fourteenth St., N. W., Washington 25, D. C.

6. Department of the Treasury -

U. S. Secret Service, Fifteenth St. and Pennsylvania Ave., N. W., Washington 25, D. C.

7. Federal Security Agency -

Children's Bureau, Division of Information, Constitution Ave. and Fourteenth St., N. W., Washington 25, D. C.

Office of Education, Temporary Building M, Twenty-Sixth and Water Sts., N. W., Washington 25, D. C.

For a catalog, apply to the distributor of Office of Education films: Castle Films, Inc., RCA Building, New York 20, N. Y. These films deal with aircraft work and maintenance, automobile operation and maintenance, business education, dentistry, electrical work, engineering, farm work, foundry practice, machine shop work, medicine, nursing, optical craftsmanship, patternmaking, plastics, problems of supervision, radio work, refrigeration service, safety, sheet metal work, shipbuilding, welding, and woodworking.

Public Health Service, Washington 25, D. C.
Communicate with state or local health departments for information.

8. Library of Congress -

Motion Picture Project, First St. between East Capitol and B Sts., S. E., Washington 25, D. C.

This project is now making plans for limited distribution of practically all government films.

9. National Archives, Pennsylvania Ave. at Eighth St., N. W., Washington 25, D. C. -

Archives has a group of historical motion pictures which must be viewed in an auditorium provided for the purpose. Service available only to Washington area.

10. Navy Department, Washington 25, D. C. -

For a catalog of Navy Department films which are available to civilians, apply to Castle Films, Inc., RCA Building, New York 20, N. Y.

11. Tennessee Valley Authority -

Forestry Relations Department, Norris, Tenn.

Health and Safety Department, Chattanooga, Tenn.

Office of Information, Knoxville, Tenn.

12. War Department -

For information about available War Department films write to the Commanding General of the military district in which your school is located. Address your letter - Attention: Signal Officer.

C. State Department Libraries

For the most recent information regarding the existence of state education department film libraries, it is advisable to communicate directly with the department. The following state departments are known to have motion picture divisions at the present time:

1. Delaware - Head, State Library of Audio-Visual Films, Department of Public Instruction, Dover, Del.

2. District of Columbia - Helen M. Riordon, Ross Administration Annex, 1730 R St., N. W., Washington 9, D. C.

3. Louisiana - Mary Clint Irion, Department of Visual Instruction, State Department of Education, Baton Rouge, La.

4. Massachusetts - Helen B. Garrity, In Charge of Visual Instruction, Massachusetts Department of Education, Boston, Mass.

5. Montana - Harry A. Norton, State Supervisor, State Library of Visual Instruction, State Department of Public Instruction, Helena, Mont.

6. New York - Ward C. Bowen, Director, Bureau of Radio and Visual Aids, State Department of Education, Albany, N. Y.

7. Ohio - B. A. Aughinbaugh, Director, Slide and Film Exchange, Ohio State Department of Education, Columbus, Ohio.

8. Texas - Marie Finney, Director of Radio and Visual Education, State Department of Education, Austin, Texas.

9. Virginia - James W. Brown, Supervisor, Audio-Visual Education, State Department of Education, Commonwealth of Virginia, Richmond, Va.

Films may also be obtained for a nominal fee in many states from specialized departments and commissions such as Conservation, Game and Fishery, Forest and Park Service, and Public Health. Further inquiry should be made directly to these agencies.

D. University and College Libraries

Educational film lending libraries are maintained at various universities and colleges thruout the country. In many states there are a number of these centers. Because of transportation considerations, it is generally advisable to use the facilities of the nearest library. Catalogs can be obtained from these film libraries:

1. Alabama - James F. Caldwell, Extension Division, University of Alabama, University, Ala.

2. Arizona - Max P. Vosskuhler, Director of Extension, University of Arizona, Tucson, Ariz.

3. Arkansas - H. L. Minton, Director, Department of Public Relations, Arkansas State Teachers College, Conway, Ark.

4. California - George Eby, Director of Visual Education, Stockton Junior College, Stockton, Calif.

   California - Boyd B. Rakestraw, Extension Division, University of California, Berkeley, Calif.

   California - E. E. Swingle, Extension Division, University of California, Los Angeles, Calif.

5. Colorado - Campton Bell, Director, Film Center, University of Denver, Denver, Colo.

   Colorado - James D. Finn, Colorado State College of Education, Greeley, Colo.

   Colorado - Lelia Trolinger, Director, Bureau of Visual Instruction, University of Colorado, Boulder, Colo.

6. Connecticut - David E. Strom, Director, Audio-Visual Aids Center, University of Connecticut, Storrs, Conn.

7. Florida - Bernice Ashborn, Head, Department of Audio-Visual Instruction, University of Florida, Gainesville, Fla.

8. Georgia - J. C. Wardlaw, Director, Division of General Extension, University System of Georgia, Atlanta, Ga.

9. Hawaii - Mrs. Etta R. Washburn, University Extension Division, University of Hawaii, Honolulu, T. H.

10. Idaho - Neil F. Blair, Assistant Extension Editor, Extension Service, University of Idaho, Boise, Idaho.

    Idaho - S. R. Meadows, Director, Educational Film Service, University of Idaho, Southern Branch, Pocatello, Idaho.

11. Illinois - C. C. Logan, Director, Film Library, Southern Illinois Normal University, Carbondale, Ill.

    Illinois - Lewis V. Peterson, Supervisor of Visual Aids, University of Illinois, Champaign, Ill.

12. Indiana - Evelyn Hoke, Director, Teaching Materials Service, Ball State Teachers College, Muncie, Ind.

    Indiana - L. C. Larson, Consultant, Bureau of Audio-Visual Aids, Indiana University, Bloomington, Ind.

    Indiana - V. L. Tatlock, Director of Extension, Indiana State Teachers College, Terre Haute, Ind.

13. Iowa - L. W. Cochran, Department of Visual Instruction, University of Iowa, Iowa City, Ia.

    Iowa - H. L. Kooser, Director, Visual Instruction Service, Iowa State College, Ames, Ia.

14. Kansas - Hugh Burnett, Director, Extension Division, Kansas State College, Fort Hays, Kans.

    Kansas - Fred S. Montgomery, Bureau of Visual Instruction, Extension Division, University of Kansas, Lawrence, Kans.

15. Kentucky - Mary Rees Land, Audio-Visual Aids Department, University of Kentucky Lexington, Ky.

16. Louisiana - P. H. Griffith, General Extension Service, Louisiana State University, University, La.

17. Maine - O. S. Lutes, Dean, School of Education, University of Maine, Orono, Maine

18. Maryland - J. Wallace Page, Jr., Maryland Academy of Sciences, Baltimore, Md.

19. Massachusetts - Director, Harvard Film Service, Harvard University, Cambridge, Mass.

    Massachusetts - Abraham Krasker, Director, Division of Teaching Aids, Boston University, Boston, Mass.

20. Michigan - F. L. Lemler, Director, Visual Education, University of Michigan, Ann Arbor, Mich.

    Michigan - M. L. Smith, Director of Extension, Central Michigan College of Education, Mt. Pleasant, Mich.

    Michigan - E. B. Swingle, Assistant Extension Editor, Information Service, Michigan State College, East Lansing, Mich.

21. Minnesota - Paul R. Wendt, Director, Visual Education, Extension Division, University of Minnesota, Minneapolis 14, Minn.

22. Mississippi - H. D. Pickens, Director of Teacher Training, Mississippi Southern College, Hattiesburg, Miss.

23. Missouri - Elsie Presson, In Charge, Visual Education Service, Extension Division, University of Missouri, Columbia, Mo.

24. Montana - Louis G. True, Director of Publications, Extension Service, Montana State College, Bozeman, Mont.

25. Nebraska - David B. McCulley, University Extension Division, University of Nebraska, Lincoln, Nebr.

26. Nevada - Gilbert B. Doll, Film Librarian, University of Nevada, Reno, Nev.

27. New Hampshire - Donald W. Smith, Extension Specialist in Visual Aids, University of New Hampshire, Durham, N. H.

    New Hampshire - John Blair Watson, Jr., Director, Dartmouth College Films, Hanover, N. H.

28. New Jersey - Earle B. Perkins, Department of Biophotography, Rutgers University New Brunswick, N. J.

29. New Mexico - J. N. Reid, Director of Extension Division, University of New Mexico, Albuquerque, N. Mex.

30. New York - H. DeW. de Groat, Principal, State Normal and Training School, Cortland, N. Y.

New York - Mrs. Grace Gilbert, Film Librarian, New York University, Washington Square, New York 3, N. Y.

New York - Russell T. Gregg, School of Education, Syracuse University, Syracuse, N. Y.

New York - John R. Kruse, Librarian, Rush Rhees Library, University of Rochester Rochester, N. Y.

New York - H. C. Mackie, Executive Secretary, Cooperative Film Library, State Teachers College, Fredonia, N. Y.

New York - T. R. Miller, Executive Secretary, Potsdam State Teachers College, Cooperative School Film Library of Northern New York, Potsdam, N. Y.

New York - Charles T. Smith, Executive Secretary, Adirondack Film Library, State Teachers College, Fredonia, N. Y.

31. North Carolina - W. E. Rosenstengel, Bureau of Visual Instruction, University Extension Division, University of North Carolina, Chapel Hill, N. C.

32. North Dakota - J. A. McCrae, University Extension Division, University Station, Grand Forks, N. D.

North Dakota - W. C. Palmer, Director of Visual Education, North Dakota State College, Fargo, N. D.

33. Oklahoma - Oscar Parker, Director of Visual Instruction, East Central State College, Ada, Okla.

Oklahoma - William B. Ragan, Extension Division, University of Oklahoma, Norman, Okla.

34. Oregon - Curtis Reid, Head, Department of Visual Instruction, Oregon State College, Corvallis, Oreg.

35. Pennsylvania - I. C. Boerlin, Supervisor, Audio-Visual Aids, Central Extension Office, Pennsylvania State College, State College, Pa.

Pennsylvania - H. W. Holter, Registrar, Classroom Film Library, Bucknell University, Lewisburg, Pa.

Pennsylvania - James S. Kinder, Director, P.C.W. Film Service, Pennsylvania College for Women, Pittsburgh, Pa.

Pennsylvania - Milton H. Steinhauer, Sensory Aids Director, State Teachers College, Millersburg, Pa.

36. Rhode Island - E. P. Allen, Librarian, Rhode Island State College, Kingston, R. I.

37. South Carolina, W. H. Ward, Director, Extension Division, University of South Carolina, Columbia, S. C.

38. South Dakota - R. D. Falk, Director of Extension, University of South Dakota, Vermillion, S. D.

39. Tennessee - J. E. Arnold, Specialist in School and Community Service, University Extension Division, University of Tennessee, Box 4218, University Station, Knoxville, Tenn.

Tennessee - Mrs. A. F. Kuhlman, Director, Joint University Libraries, Vanderbilt University, Nashville, Tenn.

40. Texas - W. F. Archibald, Director, East Texas Bureau of Visual Education, Kilgore Junior College, Kilgore, Texas.

Texas - Department of Public Service, Sam Houston State Teachers College, Huntsville, Texas.

Texas - A. L. Long, Department of Education, S. A. Austin State Teachers College, Nacogdoches, Texas.

Texas - D. W. McCavick, Director, Visual Instruction, University of Texas, Austin, Texas.

Texas - Mrs. J. F. McDonald, Director, Division of Extension, Texas Technological College, Lubbock, Texas.

Texas - Mrs. T. V. Reeves, Director, Film Division, Bureau of Public Service, West Texas State Teachers College, Canyon, Texas.

41. Utah - I. O. Horsfall, Director, Extension Division, University of Utah, Salt Lake City, Utah.

Utah - Lee B. Valentine, Secretary, Bureau of Visual Instruction, Brigham Young University, Provo, Utah.

42. Vermont - Horace B. Eldred, Robert Hull Fleming Museum, Classroom Film Library, University of Vermont, Burlington, Vt.

43. Virginia - J. A. Rorer, Director, Bureau of Audio-Visual Aids, Extension Division, University of Virginia, Charlottesville, Va.

44. Washington - W. G. Gnaedinger, Director, Bureau of Visual Instruction, State College of Washington, Pullman, Wash.

Washington - Ernest L. Muzzall, Director of Public Service, Central Washington College of Education, Ellensburg, Wash.

45. West Virginia - W. P. Kellam, Librarian, West Virginia University, Morgantown, W. Va.

46. Wisconsin - Walter A. Wittich, Director, Bureau of Visual Instruction, University of Wisconsin, Madison, Wis.

47. Wyoming - J. R. MacNeel, Director, Cooperative Film Library, University of Wyoming, Laramie, Wyo.

E. County and City School Libraries

An exhaustive list in this field has not been compiled so far as is known. Since these libraries are maintained primarily for interschool, intercounty, and sometimes interstate exchange, individuals should communicate with the state departments of education in regard to the existence of libraries in near-by communities. A complete list of the libraries in this group which are members of the Educational Film Library Association can be obtained from the Association, Suite 1000, 1600 Broadway, New York 19, N. Y. The states of Alabama, California, Colorado, Connecticut, Florida, Georgia, Illinois, Indiana, Iowa, Louisiana, Maryland, Michigan, Minnesota, Missouri, New Jersey, New York, Ohio, Oregon, Pennsylvania, Rhode Island, Texas, and Washington are known to have county and city libraries listed by the Association.

F. Museums and Public Libraries

A number of museums and public libraries maintain film collections for national or regional distribution. Further information may be obtained with regard to availability of films in a given locality by consulting the state and near-by city museums and libraries. A few of the centers offering film services are listed below:

1. American Museum of Natural History, Central Park West at Seventy-Ninth St., New York, N. Y.
2. Cambridge Museum for Children, Cambridge, Mass.
3. Carnegie Museum, Pittsburgh, Pa.
4. Children's Museum, Hartford, Conn.
5. Commercial Museum, Philadelphia, Pa.
6. Field Museum, Chicago, Ill.
7. Kent Scientific Museum, Grand Rapids, Mich.
8. Metropolitan Museum of Art, Fifth Ave. at Eighty-Second St., New York, N. Y.
9. Milwaukee Public Museum, Milwaukee, Wis.
10. Museum of Modern Art Film Library, 11 West Fifty-Third St., New York, N. Y.
11. New York Public Library, 476 Fifth Ave., New York, N. Y.
12. University of Pennsylvania Museum, Thirty-Third and Spruce Sts., Philadelphia, Pa.

G. Association Libraries

Many national and regional associations sponsor and distribute films relative to their interests. Most of these associations distribute their films for transportation charges only. Communicate with the association for detailed information.

1. American Cancer Society, 350 Madison Ave., New York 17, N. Y.
2. American Dental Association, 212 East Superior St., Chicago 11, Ill.

3. American Humane Association, 135 Washington Ave., Albany 6, N. Y.

4. American Institute of Steel Construction, Department of Educational Service, 101 Park Ave., New York 17, N. Y.

5. American Red Cross, 19 East Forty-Seventh St., New York 20, N. Y.

6. American Society for Metals, 7301 Euclid Ave., Cleveland 3, Ohio

7. American Society of Bakery Engineers, Department of Visual Education, 208 Third Ave., S. E., Minneapolis, Minn.

8. American Walnut Manufacturers Association, 616 South Michigan Blvd., Chicago 5, Ill.

9. Anthracite Industries, Inc., 101 Park Ave., New York 17, N. Y.

10. Anthracite Institute, 101 Park Ave., New York 17, N. Y.

11. Better Vision Institute, 630 Fifth Ave., New York 20, N. Y.

12. Boy Scouts of America, Public Relations Service, 2 Park Ave., New York, N. Y.

13. Douglas Fir Plywood Association, Tacoma 2, Washington.

14. Girl Scouts, 155 East Forty-Fourth St., New York, N. Y.

15. Harmon Foundation, Inc., Division of Visual Experiment, 140 Nassau St., New York, N. Y.

16. International Association of Chiefs of Police, Safety Division, 1827 Orrington Ave., Evanston, Ill.

17. Mahogany Association, 75 East Wacker Drive, Chicago 1, Ill.

18. Milk Industry Foundation, Chrysler Building, New York, N. Y.

19. National Association of Audubon Societies, 1775 Broadway, New York 19, N. Y.

20. National Association of Manufacturers, 14 West Forty-Ninth St., New York 20, N. Y.

21. National Better Light Bureau, 420 Lexington Ave., New York 17, N. Y.

22. National Conference of Christians and Jews, 381 Fourth Ave., New York, N. Y.

23. National Dairy Council, 111 North Canal St., Chicago, Ill.

24. National Fertilizer Association, 616 Investment Building, Washington 5, D. C.

25. National Fire Protection Association, 60 Batterymarch St., Boston, Mass.

26. National Foundation for Infantile Paralysis, 120 Broadway, New York, N. Y.

27. National Garden Bureau, 407 South Dearborn St., Chicago 5, Ill.

28. National Safety Council, 20 North Wacker Drive, Chicago 6, Ill.

29. National Society for the Prevention of Blindness, 1790 Broadway, New York 19, N. Y.

30. National Tuberculosis Association, 1790 Broadway, New York 19, N. Y.

31. Portland Cement Association, 33 West Grand Ave., Chicago 10, Ill.

32. Redwood Empire Association, 85 Post St., San Francisco, Calif.

33. Religious Film Association, Inc., 297 Fourth Ave., New York, N. Y.

34. Southern Education Foundation, 726 Jackson Place, N. W., Washington 6, D. C.

35. Tanners Council of America, Inc., 100 Gold St., New York 7, N. Y.

36. Western Pine Association, Yeon Building, Portland 4, Oreg.

37. Wild Flower Preservation Society, 3740 Oliver St., N. W., Washington, D. C.

38. YMCA Motion Picture Bureau, 347 Madison Ave., New York, N. Y.; 19 South LaSalle St., Chicago, Ill.; 1700 Patterson Ave., Dallas, Texas; 351 Turk St., San Francisco, Calif.

H. Commercial Producers and Distributors

Catalogs giving full information as to film size, content, and arrangements for distribution may be obtained from the dealers mentioned below:

1. Akin and Bagshaw, Inc., 2023 East Colfax Ave., Denver, Colo.

2. Allen and Allen Productions, 6080 Sunset Blvd., Hollywood, Calif.

3. Ambrosch, Harold, P. O. Box 98, Glendale, Calif.

4. R. B. Annis Company, 1101 North Delaware St., Indianapolis, Ind.

5. Art Films, 650 Ocean Ave., Brooklyn, N. Y.

6. Association Films, 347 Madison Ave., New York 17, N. Y.; 19 South LaSalle St., Chicago 3, Ill.; 351 Turk St., San Francisco 2, Calif.; and 1700 Patterson Ave. Dallas 1, Texas.

7. Award Films, 381 Fourth Ave., New York 16, N. Y.

8. Bailey Film Service, P. O. Box 2528, Hollywood 28, Calif.

9. C. O. Baptista, 325 West Huron St., Chicago 11, Ill.

10. Bell and Howell Company, 1801-15 Larchmont Ave., Chicago 13, Ill.

11. Brandon Films, Inc., 1600 Broadway, New York 19, N. Y.

12. Bray Studios, Inc., 729 Seventh Ave., New York, N. Y.

13. Business Films, 1124 Ninth St., N. W., Washington 1, D. C.

14. Capital Film Service, 1043 East Grand River Ave., East Lansing, Mich.

15. Catholic Movies, 220 West Forty-Second St., New York 18, N. Y.; and 1409 Seventy Ninth St., North Bergen, N. J.

16. Castle Films, Inc., RCA Building, New York 20, N. Y.; Field Building, Chicago, Ill.; Russ Building, San Francisco, Calif.

17. Cathedral Films, Inc., 6406 Sunset Blvd., Hollywood 28, Calif.

18. College Film Center, 84 East Randolph St., Chicago, Ill.

19. Commonwealth Pictures Corporation, 729 Seventh Ave., New York 19, N. Y.

20. Community Movies, 1426 West Washington St., Charleston 2, W. Va.

21. Coronet Instructional Films, 919 North Michigan Ave., Chicago, Ill.

22. Cousino Visual Education Service, 1221 Madison Ave., Toledo, Ohio.

23. D. T. Davis Company, Lexington S-4, Ky.

24. DeFrenes and Company, 1909 Buttonwood St., Philadelphia, Pa.

25. Dennis Film Bureau, Wabash, Ind.

26. DeVry Films, 1111 Armitage Ave., Chicago 14, Ill.

27. Eastin Pictures Company, Davenport, Iowa

28. Edited Pictures System, Inc., 330 West Forty-Second St., New York 18, N. Y.

29. Educational Film Service, 180 North Union St., Battle Creek, Mich.

30. Emerson Yorke Studio, 35 West Forty-Fifth St., New York, N. Y.

31. Encyclopaedia Britannica Films, Inc., 1841 Broadway, New York 23, N. Y.

32. Father Hubbard Educational Films, University of Santa Clara, Santa Clara, Calif.; and 188 West Randolph St., Chicago, Ill.

33. Film Productions Company, 3650 Fremont Ave., N., Minneapolis, Minn.

34. Films, Inc., 330 West Forty-Second St., New York 18, N. Y.; 64 East Lake St., Chicago 1, Ill.; 314 S. W. Ninth Ave., Portland 5, Oreg.; 109 North Akard St., Dallas 1, Texas; 101 Marietta St., Atlanta 3, Ga.; 1709 West Eighth St., Los Angeles 14, Calif.; and 68 Post St., San Francisco, Calif.

35. Films of Commerce Company, Inc., 21 West Forty-Sixth St., New York, N. Y.

36. Films of the Nations, Inc., 18 West Fifty-Fifth St., New York 19, N. Y.

37. Forum Films, Inc., 8913 Sunset Blvd., Los Angeles, Calif.

38. Fryan Film Service, Film Building, Cleveland, Ohio.

39. Gallagher Film Service, 123 South Washington, Green Bay, Wis.

40. William J. Ganz Company, 40 East Forty-Ninth St., New York, N. Y.

41. General Films, Ltd., 1534 Thirteenth Ave., Regina, Sask., Canada; and 156 King St., West Toronto, Ont., Canada.

42. Walter O. Gutlohn, Inc., 25 West Forty-Fifth St., New York 19, N. Y.

43. Harfilms, Inc., 600 Baronne St., New Orleans, La.

44. Hartley Productions, 20 West Forty-Seventh St., New York, N. Y.

45. Hoffberg Productions, Inc., 620 Ninth Ave., New York, N. Y.

46. Ideal Pictures Corporation, 28 East Eighth St., Chicago 5, Ill.

47. Institutional Cinema Service, Inc., 1560 Broadway, New York 19, N. Y.

48. International Film Bureau, Inc., 84 East Randolph St., Chicago 1, Ill.

49. International Film Foundation, Inc., Suite 1000, 1600 Broadway, New York 19, N. Y.

50. International Geographic Pictures, 52 Vanderbilt Ave., New York, N. Y.

51. Kunz Motion Picture Service, 1319 Vine St., Philadelphia 7, Pa.; and 432 North Calvert St., Baltimore 2, Md.

52. Lewis Films Service, 1145 North Market St., Wichita 5, Kans.

53. Locke Film Library, 129 West Michigan Ave., Kalamazoo 9, Mich.

54. Manse Film Library, 2514 Clifton Ave., Cincinnati, Ohio.

55. McCory Studios, Knowledge Builders Classroom Films, 625 Madison Ave., New York, N. Y.

56. Mogull's Inc., 61 West Forty-Eighth St., New York 19, N. Y.

57. National Film Service, 309 East Main St., Richmond, Va.; and 14 Glenwood Ave., Raleigh, N. C.

58. National Motion Picture Company, Mooresville, Ind.

59. Nu-Art Films, Inc., 145 West Forty-Fifth St., New York, N. Y.

60. Official Films, 625 Madison Ave., New York, N. Y.

61. Photo and Sound, Inc., 153 Kearny St., San Francisco, Calif.

62. Pictorial Films, Inc., RKO Building, Radio City, New York 20, N. Y.

63. Post Pictures Corporation, 723 Seventh Ave., New York 19, N. Y.

64. The Princeton Film Center, 55 Mountain Ave., Princeton, N. J.

65. Douglas D. Rothacker, 729 Seventh Ave., New York, N. Y.

66. Dr. Jacob Sarnoff, 1406 Albermarle Rd., Brooklyn, N. Y.

67. Henry Sazin, 723 Seventh Ave., New York 19, N. Y.

68. Simmel-Meservy, 9538 Brighton Way, Beverly Hills, Calif.

69. Southern Visual Films, 686-9 Shrine Building, Memphis 2, Tenn.

70. Swank's Motion Pictures, 614 North Skinker Blvd., St. Louis 5, Mo.

71. Teaching Aids Exchange, Box 1127, Modesto, Calif.

72. Venard Organization, Peoria, Ill.

73. Visual Art Film Distributors, 419 Empire Building, Pittsburgh 22, Pa.

74. Visual Education, Inc., Twelfth at Lamar, Austin, Texas.

75. Visual Education Service, 131 Clarendon St., Boston 16, Mass.

76. Vocational Guidance Films, Inc., 2718 Beaver Ave., Des Moines, Iowa.

77. Wholesome Film Service, Inc., 20 Melrose St., Boston 16, Mass.

78. Williams, Brown, and Earle, Inc., 918 Chestnut St., Philadelphia, Pa.

79. Young America Films, 18 East Forty-First St., New York 17, N. Y.

80. Art Zeiller, Audio-Visual Aids, 868 Broad St., Newark, N. J.

I. Centers for Obtaining Foreign Films

A great many of the United Nations have film distribution centers in the United States. Motion pictures can be borrowed from most of them for transportation charges only. These centers are:

1. Australia - Australian News and Information Bureau, 610 Fifth Ave., New York, N. Y.

2. Belgium - Belgian Information Center, 630 Fifth Ave., New York, N. Y.

3. Canada - National Film Board of Canada, 84 East Randolph St., Chicago 1, Ill.; Province of Quebec Tourist Bureau, 48 Rockefeller Plaza, New York 20, N. Y.

4. China - Chinese News Service, 30 Rockefeller Plaza, New York 20, N. Y.

5. Czechoslovakia - Czechoslovak Information Service, 1790 Broadway, New York, N. Y

6. Denmark - Friends of Denmark, Inc., 116 Broad St., New York, N. Y.

7. France - French Press and Information Service, Motion Picture Division, 723 Seventh Ave., New York 19, N. Y.

8. Great Britain - British Information Services, Film Division, 30 Rockefeller Plaza, New York 20, N. Y.

9. Greece - Greek Office of Information, 30 Rockefeller Plaza, New York 20, N. Y.

10. India - Government of India Information Services, 2633 Sixteenth St., N. W., Washington, D. C.

11. Latin America - Pan American Union, Section of Motion Pictures, Washington, D. C.

12. Luxembourg - Luxembourg Information Center, 441 Lexington Ave., New York, N. Y.

13. Netherlands - Netherlands Information Bureau, 10 Rockefeller Plaza, New York 20, N. Y.

14. New Zealand - New Zealand Legation, 19 Observatory Circle, N. W., Washington 8, D. C.

15. Norway - Norwegian Information Bureau, 30 Rockefeller Plaza, New York 20, N. Y.

16. Poland - Polish Information Center, 745 Fifth Ave., New York 22, N. Y.

17. Union of South Africa - Legation of the Union of South Africa, Washington, D. C.

18. U. S. S. R. - Brandon Films, 1600 Broadway, New York 19, N. Y.

J. Industries Sponsoring Films

Industrial firms and other business concerns thruout the country sponsor films relative to their fields of interest. Many of these films can be used to advantage in the classroom. They are available for transportation charges or a nominal service fee. A more complete list of companies and descriptions of their films can be found in the Educators Guide to Free Films, published by the Educators Progress Service, Randolph, Wisconsin (cited in full in section A of this release). Some of the larger distributors are:

1. Aetna Life Affiliated Companies, Safety Education Department, 151 Farmington Ave., Hartford, Conn.

   Films related to safety.

2. Allis-Chalmers Manufacturing Co., Advertising Department, Tractor Division, Milwaukee, Wis.

   Agriculture, home economics, and related subjects.

3. Aluminum Company of America, Motion Picture Department, 801 Gulf Building, Pittsburgh 19, Pa.

   General science and shop work.

4. American Can Company, Home Economics Department, 230 Park Ave., New York 17, N. Y.

   Biology, home economics, and social studies.

5. American Telephone and Telegraph Company, 195 Broadway, New York, N. Y. Also distributed from local centers.

   History, usage, and development of the telephone.

6. American Viscose Company, Educational Division, 350 Fifth Ave., New York, N. Y.

   General science, elementary chemistry, and consumer education.

7. Armour and Company, Sales Promotion Department, Union Stock Yards, Chicago 9, Ill.

   Meat preparation.

8. Baltimore and Ohio Railroad Company, Director of Public Relations, Baltimore 1, Md.

   Travel and geography.

9. Bates Manufacturing Company, 30 Vesey Street, New York 7, N. Y.

   Commercial education (salesmanship).

10. Bausch and Lomb Optical Company, Film Distribution Service, 635 St. Paul St., Rochester 2, N. Y.

    Physics (optical principles).

11. Bell Aircraft Corporation, Motion Picture Division, 2050 Elmwood Ave., Buffalo 7, N. Y.

    Aeronautics.

12. Breskin Publishing Company, Film Booking Department, Chanin Building, 112 East Forty-Second St., New York 17, N. Y.

    Plastics and consumer education.

13. Canadian National Railway, Motion Picture Library, 673 Fifth Ave., New York, N. Y.

    Travel and geography.

14. Canadian Pacific Railway, Montreal, Canada.

    Travel and geography.

15. J. I. Case Company, Advertising Department, Racine, Wis.

    Agriculture and soil conservation.

16. C. G. Conn, Limited, Elkhart, Ind.

    Music.

17. E. I. DuPont de Nemours and Company, Motion Picture Bureau, Wilmington 98, Del.

    Fabrics, chemical reactions, and conservation of materials.

18. Eastman Kodak Company, Informational Films Division, Rochester 4, N. Y.

    Williamsburg, Va.

19. Eberhard Faber Pencil Company, Film Booking Department, 37 Greenpoint Ave., Brooklyn 22, N. Y.

    Salesmanship, consumer education, and vocational guidance.

20. Employers Mutual Liability Insurance Company, Safety Engineering Department, Wausau, Wis.

Safety.

21. Ford Motor Company, Dearborn, Mich. (Also nearest Ford branch office)

Automobile construction, transportation, and consumer education.

22. General Electric Company, Visual Education Section, 570 Lexington Ave., New York, N. Y. (or any local branch office).

Social studies, science, and consumer education.

23. General Motors Corporation, Public Relations Department, 1775 Broadway, New York, N. Y.

Safety, science, social studies, and travel.

24. Goodyear Tire and Rubber Company, Motion Picture Department, Akron, Ohio, or Los Angeles, Calif.

Social studies, science, and consumer education.

25. Grace Line, Publicity Department, 10 Hanover St., New York 5, N. Y.

Recreation, travel, and geography.

26. Gregg Publishing Company, 270 Madison Ave., New York, N. Y.

Commercial education.

27. H. J. Heinz Company, P. O. Box 57, Pittsburgh, Pa.

Home economics.

28. Hercules Powder Company, Inc., Advertising Department, Wilmington, Del.

General science, and chemistry.

29. Illinois Central System, Advertising Agent, 135 East Eleventh Place, Chicago, Ill.

Travel, recreation, and geography.

30. International Harvester Company, Advertising Department, 180 North Michigan Ave., Chicago 1, Ill.

Agriculture, general science, social studies, and consumer education.

31. Kerr Glass Manufacturing Corporation, 710 Title Insurance Building, Los Angeles 13, Calif.; and Sand Springs, Okla.

Home economics and consumer education.

32. Lincoln Electric Company, 12818 Coit Road, Cleveland 1, Ohio.

Shop work.

33. Lukens Steel Company, Coatesville, Pa.

Chemistry.

34. Mallinckrodt Chemical Works, 70-74 Gold Street, New York 8, N. Y.

Chemistry.

35. Metropolitan Life Insurance Company, Welfare Division, New York, N. Y.

Health and Safety.

36. The Milwaukee Road, Advertising Agent, 516 West Jackson Blvd., Chicago 6, Ill.

Travel and geography.

37. Minneapolis-Moline Power Implement Company, Advertising Department, Minneapolis, Minn.

Agriculture and geography.

38. National Retailers Mutual Insurance Company, 7450 Sheridan Road, Chicago, Ill.

Safety (household fire hazards).

39. New York, New Haven and Hartford Railroad Company, S. A. Boyer, Assistant to the President, Room 493, South Station Boston 10, Mass.

Travel, transportation, and geography.

40. Norfolk and Western Railway Company, Advertising Department, Roanoke, Va.

General science and transportation.

41. Owens-Illinois Glass Company, Film Division, Toledo 1, Ohio.

Chemistry.

42. Radio Corporation of America, RCA Victor Division, Educational Department, Camden, N. J.

Radio and electricity.

43. Remington Rand, Inc., Systems and Methods Research Department, 465 Washington St., Buffalo 5, N. Y.

Commercial education.

44. Rockwood Sprinkler Company, Waterfog Division, 38 Harlow St., Worchester, Mass.

General science and safety.

45. Santa Fe System Lines, 80 East Jackson Blvd., Chicago, Ill.

Travel, geography, and social studies.

46. Shell Oil Company, Inc., 50 West Fiftieth St., New York 20, N. Y.

General science, chemistry, and geology.

47. South Bend Bait Company, Film Service Bureau, 1108 High St., South Bend 23, Ind.

Recreation (fishing).

48. South Bend Lathe Works, South Bend 22, Ind.

Shop work.

49. Sperry Gyroscope Company, Ind., Central Film Service, Great Neck, N. Y.

Aeronautics and physics.

50. Standard Oil Company (Indiana), 910 South Michigan Ave., Chicago, Ill.

Agriculture, general science, and geology.

51. Sun Oil Company, Sales Promotion Department, 1608 Walnut St., Philadelphia 3, Pa.

Agriculture, chemistry, and geology.

52. Swift and Company, Union Stock Yards, Chicago 9, Ill.

Agriculture and home economics.

53. The Texas Company, 135 East Forty-Second St., New York 17, N. Y.

Agriculture, general science, and chemistry.

54. United States Steel Corporation of Delaware, Advertising Department, 71 Broadway, New York, N. Y. Other centers upon application.

General science, physics, elementary chemistry, and social studies.

55. Western Electric Company, Motion Picture Bureau, 195 Broadway, New York 7, N. Y.

Social studies, general science, physics, and consumer education.

56. Westinghouse Electric and Manufacturing Company, Westinghouse School Service, 306 Fourth Avenue, P. O. Box 1017, Pittsburgh 30, Pa.

General science, physics, and consumer education.

57. Winthrop Chemical Company, 170 Varick St., New York, N. Y.

Medicine and nursing.

CIVIL INFORMATION OFFICER

THE GREENLESS ISLAND
(Midori Naki Shima)

by Kyoto Studio, Shochiku Co., Ltd.

Synopsis

Hashima Island, commonly called Warship Island, is located about 15 miles from Nagasaki and is noted for its coal mine which stretches deep under the sea. This tiny island, studded with high buildings housing nearly 4,000 miners and their families, has neither water nor vegetation, and its only connection with the main island of Kyushu is by plying ferry boats.

The story opens on a ferry boat which is about to leave for the Island. Sumiko and her mother are about to return to the island along with newly recruited miners. Jonen, a good hearted priest of the island, almost misses the boat, but coming aboard, he boasts of his success as a go-between and teases Sumiko about her coming wedding with Daisuke, a young miner of the island.

Among the newly recruited miners is Goro, a former sweetheart of Sumiko. Unaware of her presence, he watches the approaching island longingly. Goro is welcomed heartily by his pal Daisuke, and he later visits Sumiko's father Shuzo, a veteran miner and presently the head of the miners union. Shuzo does not know of Goro's former relationship with his daughter and tells him that she is engaged to Daisuke. He proposes a toast to celebrate the coming marriage and Goro's return with sake received as miner's incentive goods. On the way home, Goro meets Sumiko and, unable to suppress his emotions, asks Sumiko to renew their old relationship. She refuses.

Goro goes to the miners' dining room and after having more sake begins to recall wartime experiences in the mine. (Flashback of the mine under military supervision.) Goro and Daisuke, no longer able to bear slavery and torture, finally attempts to escape. Daisuke is caught and returned while Goro was rescued by a Japanese army transport heading for China. Goro, then, boasts of his work in China, using several hundred Chinese laborers under the Japanese military, which is now nothing but a glory lost together with Japan's surrender. He throws sarcastic remarks at Daisuke, now a union official. However, Shigeko the waitress recognizes Goro with whom she lived in China. Although her devotion went unrewarded, she came to Hashima Island hoping to find him. She asks Goro to take her back.

On the following day the mine is again busy. Daisuke hears of a rumor concerning Goro and Sumiko while he is washing his clothes in his off-shift hours. Daisuke also hears of a mine accident in which a miner was injured and goes to see him in a hospital. Miners blame the company for the accident and inform Daisuke that Goro has gone to complain to the company. But, Daisuke, instead of being critical of the company, visits the union office to discuss aid for the injured miner and the proposed merger of the island's employees union and miners' union. There, Daisuke learns that Goro is preparing to run as a candidate for the chairmanship of the union.

Meanwhile, Sumiko's mother learns of the rumor concerning Sumiko and Goro and asks her daughter for the truth. Sumiko tells her mother that although she is aware of her obligation to Daisuke her affection for Goro is reawakening. Later that night Daisuke informs Sumiko's father, Shuzo, that he plans to run for the union chairmanship. Shuzo encourages Daisuke to run, stating that now is the era for young men to take up the responsibilities of the mine. Sumiko's brother Shuhei who is now influenced by Goro's rabble-rousing denounces his father's code of miners as feudalistic, and Shuzo in return denounces his son as having misguided ideas and lacking the true miner's spirit. Thus, the argument becomes heated, and Shuhei asks Sumiko whom she will choose in Daisuke's presence.

On the night of Bon festival, Shigeko the waitress decides to explain the situation to Daisuke. About the same time, Goro is earnestly persuading Sumiko to marry him if he wins in the union election. Daisuke finds them together and, asking Goro to conduct himself in the open, takes away Sumiko to urge her to decide between the two.

From the following day, Goro begins his election campaign, and Daisuke's friend starts a one man campaign for Daisuke. Prior to the election, the two candidates hold a public debate. Goro stresses his opposition to the merger of two unions

emphasizing the differences between the miners and employees, agitating the miners against the employees. Daisuke in turn agrees partially with Goro's opinion that there are certain differences but emphasizes the importance of working together, the necessity to produce coal which is the basic material to rehabilitate Japan. The voting then takes place. In counting the ballots, it gradually becomes evident that Daisuke will win. Then, suddenly, the electric power goes off, and an attempt is made to destroy the ballot box.

Outside, Goro grabs Sumiko, takes her to a lonely spot and pleads with her to marry him even if he loses the election. Then, a man approaches Goro and reports secretly that the power was cut off according to plan but in so doing the power to the mine was also cut, damaging the generator, draining and air pumps, thus threatening the mine with flood and explosion.

During the great confusion that follows, Shigeko threatens then pleads with Sumiko not to take Goro away from her, but not satisfied by Sumiko's answer Shigeko becomes violent. Goro appears and throws Shigeko aside. In a fit of anger, Shigeko exposes Goro as being responsible for the power stoppage, which Goro hoped would disrupt the balloting. Goro realizes his plight, and rejecting Shigeko's plea to flee with her, instructs Shigeko to prevent Sumiko from exposing his part in the power sabotage. Then, Shigeko attempts to convince Sumiko that whatever she said was a lie spoken in a moment of anger.

Sumiko is informed that her father Shuzo is trapped in the mine. Worried families of miners crowd the mine office and gradually become incensed against those responsible for the power stoppage.

In the mine, Shuzo directs other miners to take precautionary measures until the rescue party arrives. Sumiko seeing the tragedy Goro has provoked decides to expose him, but seeing Shigeko's pleading eyes, refrains. The damaged generator is now restored, and the rescued miners emerge from the shaft. Sumiko's brother Shuhei tells Sumiko that Goro is a hero who volunteered for the rescue party. Overcome by Goro's hypocrasy Sumiko finally exposes him. This news is relayed throughout the mine, and Daisuke, who is also in the rescue party, learns of the treachery and urges Goro to surrender himself to the police. Instead of yielding to Daisuke's friendly advice, Goro, now panic-stricken, attacks Daisuke with his hammer and escapes.

Shuhei discovers him, and the enraged miners pursue Goro to lynch him. Daisuke is helped out of the mine and pleads with the angered mob not to take the law into their own hands. Shigeko attempts to stop the crowd but in vain. Enraged Shuzo and Shuhei lead the mob. Meanwhile, Goro hiding in an abandoned air-raid shelter discovers Sumiko alone and kidnaps her as hostage. The mob discovers, Goro, but knowing that Sumiko is his hostage does not dare attack. Daisuke tries to calm the miners who are throwing missiles and approaches the air-raid shelter with the policeman. Realizing that he is now doomed, Goro cynically grins and tells Daisuke "You can have Sumiko." When Goro is taken out of the air-raid shelter, Daisuke calms the angered mob decrying violence and pleading that law and order is the only path which the miners should follow. Sumiko safely in the arms of Daisuke sees him with renewed admiration and love.

On the following day, Daisuke is announced as the new union chairman. In an address to the union members, the retiring chairman Shuzo remarks "Young men should shoulder the burden of the next generation, and it is an honor to name Daisuke a true miner born and raised on this island as my successor." Daisuke stands speechless as he is overcome by applause.

About the same time, Goro and his accomplice are on the departing ferry boat under surveilance while Shigeko forlornly stares at Goro who is now a criminal.

Produced by ..... Seikichi Ishida
Original story by ..... Yasutaro Yagi
Adapted by ..... Nagatoshi Kiyoshima
Directed by ..... Tetsujin Kosaka
Cast..... Shuji Sano, So Yamamura, Michiko Ikuno & Masami Morikawa

HEADQUARTERS EIGHTH ARMY
United States Army
Military Government Section
APO 343

TO: Civil Information Officers

"The Greenless Island" (Midori Naki Shima) is a full-length Japanese-produced moving picture currently being released in all parts of Japan through commercial outlets by the Kyoto Studio, Shochiku Co., Ltd.

Although the film is commercial it carries a potent message about coal production problems, including union struggles and the methods by which loyal miners can combat minority elements in unions. The picture will have appeal to miners and the general public alike.

Wherever the movie is shown, particularly in coal producing areas, local government and production officials should feel no hesitancy in making favorable comments about the film or participating in local premieres.

101.9

BASIC: Hq. Shikoku Mil Govt Region, AG 000.7, subj: "Suitable Material for Balopticon Projectors," 28 Aug 48.

AGMGCI 413.5 3rd Ind

Headquarters Eighth Army, APO 343 7 OCT 1948

TO: Commanding Officer, Shikoku Military Government Region, APO 1050

1. The information and recommendations contained in basic communication have been instrumental in inaugurating a plan for an increased supply of material for use with the balopticon projectors, and ultimate improvement in paper utilization by national agencies.

2. The initiative displayed by the Shikoku Military Government Region in this matter and in the development and use of similar materials transmitted by letter AG 000.7, your headquarters, subject: "Information Plan, School Board Law", is commendable.

BY COMMAND OF LIEUTENANT GENERAL WALKER:

GNG-RE

R. SCHAFER
Lt Col, AGD
Asst Adj Gen

JEM/RLO/tk

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

27 September 1948

AG 000.7

SUBJECT: Synopsis of CI&E Films

TO : Commanding General
Eighth Army APO 343
ATTN: Mil Govt CI Section

1. It is strongly suggested that the letter covering the transmittal of CI&E films from the Educational Film Exchange contain a synopsis of the film. In many cases the title of the film is misleading or completely uninformative.

2. An instance directly in point is CI&E Film No. 63 titled "Our Eating Life". All films received here are previewed, a memo being sent to all staff sections. From this title it was reasonable to presume that the subject matter was proper nutrition whereas it turned out to be an excellent exposition of the proper channeling of food stuffs. Neither the Economic nor the Legal & Government staff members witnessed the film, judging from the title that it was clearly outside of their field.

FOR THE COMMANDING OFFICER:

JOHN F. MIKKELSEN
1st Lt Infantry
Adjutant

P H _____
P W _____
ECON _____
C I ✓
C E _____
LABOR _____
LEGAL _____

File Copy Sec

Oct 14, 1948

To: Civil Information Officer

From: Chief of the education sect., Takamatsu Muncipal Gov't.

Date: 12 Oct. 1948

Subject: Report on exhibition of the photographic poster

1. Name of poster: Leisure time in America

2. Sponsor: Education Sect. of Takamatsu Muni. Gov't

3. Exhibit period: From 28 Sept. to 11 Oct. 1948

4. Place of exhibition:

Takamatsu First Upper Secondary School
" Second " " "
" Ritsurin Primary School
" Kameoka " "
" Yobancho " "

5. Number of spectator

4,720 (Male 2,500
Female 2,200

6. Criticism

Very interesting and impressive.Much struck with the composed and delightful life of the American. Reflected upon our immaturity.

101.9

Visual Education Lecture Course Outline Kochi Pref.

1. Purport

Visual education is beginning to have its importance recognized as most effective of all sorts of enlightenment education and ways of propaganda.

In order to enhance the enlightenment of the Japanese to the international situation and the sound democratization of them through visual education, GHQ has decided to lend 16 mm-talking-projectors, magic lanterns, and films to the Metropolis and all prefectures, this prefecture, too, being lent 20 projectors and 10 magic lanterns.

In order for the Prefecture to achieve the complete utility of these instruments for visual education and their smooth operation, it is thought most necessary to study the theory, practice, and technique. That contribution is desired to be made towards the promotion of visual education by holding the following lecture-courses.

2. Under the Auspices of Kochi Prefecture

3. Dates & Places

no.	Dates	Days of week	Period	Places	Remarks
1	Oct. 12--13	Tues. Wed.	2 days	Kodakasa Primary School, city	Kochi city. Parts of Tosa & Nagaoka gun
2	Oct. 14--15	Thurs. Fri.	"	"	Agawa gun, part of Takaoka gun
3	17--18	Sun. Mon	"	Aki Women's High School, Aki gun	Aki gun
4	20--21	Wed. Thurs.	"	Yamada machi Primary School, Kami gun	Kami gun, parts of Tosa & Nagaoka gun
5	24--25	Sun. Mon.	"	Suzaki machi Primary School, Takaoka gun	Parts of Takaoka and Hata gun
6	27--28	Wed. Thur.	"	Nakamura machi Youth Hall, Hata gun	Hata gun

697

4. Qualifications

a. Candidates for the lecture course should be recommended by heads of the city, towns, and villages.

Allocation of candidates for lecture course from the city, towns, and villages

your		person
	city town village	

b. Candidates for lecture course to be recommended by heads of the city, towns and villages are requested to have the following conditions:

(a) High caliber persons of the city, towns, and villages.

(b) Those who are enthusiastic about visual education.

(c) Those who are interested in the operation of apparatuses and have if possible a knowledge of electricity.

c. Candidates for lecture course are required to show up at places assigned.

5. Programs

1st day

Hours	Subjects	Ways	Lecturers
0900-1000	Receptions		Social Edu. Sect. Chief
1000-1020	Greetings		Kochi MGT Civ. Info. Sect. Chief
1020-1110	Importance of Vis. Ed.; V.E. materials & technique.		
1120-1200	Practical guidance by means of movies (children)	intoduction, movie, discussion	Masakata Hamada of Kodaka-sa Primary School
1200-1300	Lunch, recreation, movie, magic lantern		Social education sect. workers
1300-1350	Re Techniques of visual education	lectures	Saburo Kawashima
1400-1440	Kochi Pref. visual education program	explanation, debate	Takao Okabayashi
1450-1600	Re manipulation of projector	explanation, practical guidance	technician of MGT technician Tsutsui
1600	Guidance for manipulation to those who desires		"

2nd day

Hours	Subjects	Way	Leaders
0900-0950	Debate meeting with movies as the center	debate	Takao Okabayashi, Social Edu. Section
1000-1050	Re receiving-pose of visual education	suggested debate	debate by the chosen technician of MCT
1100-1200	Introduction to electricity structure of projector part 1 part 2 structure of magic lantern	explanation	
1200-1300	Lunch, recreation, movie, magic-lantern		Social Edu. Sect. worker
1300-1500	Practical operation guidance of magic lantern and projector		technicians of MCT and prefecture
1500-1600	Skill-test		head of visual edu. unit
1600	Greeting		Vice-chief of Social Edu. Section

Remarks:

After the meeting, the guidance of operation-technique will be conducted to those who wish.

6. Form of Application of Candidates for Lecture Course
(Never fail to send in by the appointed day)

Application of Candidate for Visual Education Lecture Course

-gun
city
-machi
-mura
Head
Seal

Name	Sex	Details of educational career, present occupation, connections with various organizations, etc.	Age	Lecture place	Remarks

7. Remarks

a. Those who are excellent in the technique of operating instruments among the candidates for this lecture course are given a technique confirmation certificate subject to a test and permitted to operate the projector and magic lantern.

(The projector and magic lantern are absolutely not permitted to be used by those who are not authorized)

b. Candidates for the lecture course are not allowed to be late or to leave before closing.

c. Lecture hours may be subject to some alteration due to the departure and arrival of trains and bus.

1019

Ltr, Shikoku MG Region, AG 000.7, subj, "Information Plan, School Board Law," 22 Sep 48

6515

AG 000.8 (22 Sep 48)CIE 2d Ind

GENERAL HEADQUARTERS, SUPREME COMMANDER FOR THE ALLIED POWERS, APO 500,
16 November 1948

TO: Commanding General, Eighth Army, APO 343

1. Shikoku Military Government Region Headquarters is to be commended on the originality and initiative shown in the attached materials for use with Beseler projectors.

2. This headquarters is encouraging dual use of visual materials. In connection with information programs, Japanese Ministries have been urged to design cartoon strip panels in six and one-quarter inch squares so that they may be used both as wall posters and in projectors.

BY COMMAND OF GENERAL MacARTHUR:

J. F. Bradshaw

J. F. BRADSHAW
Major, AGD
Asst Adj Gen

1 Incl
n/c

AGMGCI 000.8 3d Ind NOV 30 1948 29 NOV 1948

Headquarters Eighth Army, APO 343

TO: Commanding Officer, Shikoku Military Government Region, APO 1050

1. Forwarded for your information.

2. This headquarters will welcome receipt of noteworthy visual education materials or techniques in the future.

8

BY COMMAND OF LIEUTENANT GENERAL WALKER:

Monroe N. Hiney

MONROE N. HINEY
Major, AGD
Asst Adj Gen

1 Incl
Withdrawn

AGMGCI COO.8 3d Ind 29 NOV 1948

Headquarters Eighth Army, APO 343

TO: Commanding Officer, Shikoku Military Government Region, APO 1050

1. Forwarded for your information.

2. This headquarters will welcome receipt of noteworthy visual education materials or techniques in the future.

BY COMMAND OF LIEUTENANT GENERAL WALKER:

MONROE N. HINEY
Major, AGD
Asst Adj Gen

1 Incl
Withdrawn

CIE

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

JEM/RLO/tk

AG 000.7

22 September 1948

2667

SUBJECT: Information Plan, School Board Law.

TO : Commanding General
Eighth Army, APO 343
ATTN: Mil Govt CI Section

1. Inclosed is a 12 sheet pictorial entitled "Your School Board" which was executed at this headquarters and distributed to Japanese through teams.

2. This was syndicated to local newspapers for reproduction, used with Balopticans as a "Kamishibai", and the balance, black and white only, was distributed among village offices where it served as a guide to local officials in giving explanatory talks to citizens.

3. Several comments have been received on the simplicity and clarity of the presentation.

FOR THE COMMANDING OFFICER:

1 Incl
"Your School Board"

JOHN E. MIKKELSEN
1st Lt Infantry
Adjutant

AG 000.8 (1 OCT 1948) CIE

AGMGCI 000.8

1st Ind

01 OCT 1948

Headquarters Eighth Army, APO 343

TO: Supreme Commander for the Allied Powers, APO 500
Attn: CI&E Section

1. Forwarded for your information. Attention is invited to the example of multiple use as well as the subject matter presented.

2. It is requested that the inclosures be returned after they have served their purpose.

8
1 Incl
n/c

FOR THE COMMANDING GENERAL:

L. R. SCHAFER
Lt Col, AGD
Asst Adj Gen

1956

101.9

To: The Civil Information Section of the Kagawa Military Gov't Team.

From: The Kagawa Detached Room of the Women and Boys Bureau, Labor Ministry.

Subject: Report on showing of the serial posters "VISUAL EDUCATION".

We received the report of the posters' showingas follows;

1. The name of the organization sponsored the display;
   The Kagawa Detached Room of the Women and Boys Bureau, Labor Ministry.

2. Date of showing;
   Three days from 12 Nov., to 14 Nov., 1948.

3. Name of the place the posters shown;
   Tamachi Branch of the Mitsukoshi Department Store, Tamachi, Takamatsu.

4. Number of visitors;
   Estimated as more than 7,000.

5. Remarks;
   a. This poster showing gave us a good opportunity to become acquainted with the mode of life in America which we were anxious to know.
   As the result, we did well understand of the Americans.
   b. From the attitudes of the Americans as the people in a victorious country, we learnt a good lesson such as sincerity to endure hardships and privations in their life. Accordingly, we reflected on our attitudes for our daily life.
   c. If the posters would have been colored, those should have been more attractive. However, the color of those boards on which the posters were pasted, is covering the weak point.
   d. It was our great pleasure that we could have this series of posters displayed at the exhibition and that the showing brought out a great result in the exhibition.

By Hoshikawa

CI

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

Takamatsu, Shikoku
3 December 1948

SUBJECT: CIE Film Strip Shipment

TO : Commanding Officer, Kagawa Mil Govt Team, APO 1050
Commanding Officer, Tokushima Mil Govt Team, APO 1050
Commanding Officer, Kochi Mil Govt Team, APO 1050
Commanding Officer, Ehime Mil Govt Team, APO 1050
ATTN: Civil Information Officer

1. The following listed material is being shipped under separate cover to your organization:

CIE 002, Block Village One and All - Four (4) Film Strips

Japanese Scripts - Four (4)
English Scripts - One (1)

2. Film strips are for permanent use, and bear no print copy numbers.

3. Request acknowledgement of receipt.

BY ORDER OF COLONEL COUGHLIN:

R. A. ROSENKRANZ
1st Lt AGD PA
Adjutant

C.I. Files

Members of Committee of
Shikoku Region Film and Service Center

Chairman Eiichi Kubota
Superintendent of School Board Office
Kagawa Pref.

Vice Chairman Kenichi Kobayashi
Chief of Social Education Section
Kagawa Pref.

Toshio Okada
Chief of General Affairs Section
Kagawa Pref.

Shigeru Toyoshima
Chief of Social Education Section
Ehime Pref.

Takayaki Kaita
Chief of general Affairs Section
Ehime Pref.

Masao Nishimura
Chief of Social Education Section
Kochi Pref.

Chief of Social Education Section
Ehime Pref.

Takayaki Kaita
Chief of general Affairs Section
Ehime Pref.

Masao Nishimura
Chief of Social Education Section
Kochi Pref.

Hisayoshi Hayashi
Chief of General Affair Section
Kochi Pref.

Nagae Toyama
Chief of Social Education Section
Tokushima Pref.

Yasujiro Tani
Chief of General Affair Section
Tokushima Pref.

視覺教具の面をもつと擴めては

CIEのフイルム上映

指導方法賞鑑

貸興ナトコ映寫機と共にフイルム・ライブラリーよりフイルムが上映される時先づ觀せる側は大体左の如きものを頭に入れてやつてもらえば所謂、街の機械廻しとは自づと異つた味が出てくるものである。

勿論、邦畫の場合でも同様である歩らず興行映畫と違い見せ放しでは意圖に反する事になる。C・I・Eのフイルムに「政府は公僕」というのがあるが今、此の映畫を例にとつてみる。

この映畫の全般に感ずる映畫觀（映畫批評ではない）と一駒々々に感じての指導觀こ二方面が確立されねばならない。

映畫觀　この映畫は人民の爲の人民による人民の政府は地球上から消滅してはならぬリンカンの至言を一勞働者と公衆衛生女技師の物語化によつて國民と政府の相關を表し公僕精神を植えつけると同時に一介の國民も又、政府の事業に協力せしめんとする意圖が含まれている。

指導觀

1、舊來の政府なり官公廳に働く者がどれだけ自覺して公職に務めているか

2、映畫内容からの公僕精神の具体化を取上てみる

3、この映畫で何を得たか最後迄、忠實で製作會社へ連絡して處置をとつたことなど、（カドニユームの發見）

4、現在、自分達が各方面に働いてやつている仕事と社會に與える影響は如何にあるか、

5、できる範圍で實行に移してみる處はないか表裏なく誰れにも心よく應接し、言行一致で何等か効果のあがる樣努力する箇所、

6、其他、特異なる言語の補說カドニユーム・パイプレンジ・スペツトグラス・ペプルン等があつたやうに思ふ。

指導にあたる前に百科辭典でも開いて準備する位、先づ心得があつて欲しい。

（牧野視覺教育係長）

知性と識見とを働くよう導くものでもなんら興心のない印刷物の論說や講演、講習会では、ごく一部の階級で受入効果が少ない、さう言つて自分も歳をとつて今更、驚いているがあることは一面、なげわしい次第である。

つでも自由に手輕に安價で教育の補助手段として使用できることは凡その職務に忠實である者なら自づと持場に應じて創工夫によつて親切に取扱れているべき筈だ。

手數のかゝることは別として、グラフ寫眞等を、利用するに十分な

れてる實狀を見ると、折角の教具を準備し能動化して貰いたい。とかく抽象的な空間觀ねんを正しく把握させるためには教具の展示の重要性が自づとある譯だ

思いついても催のための其て一日のグラフ展示であつたり、それが半永久的に農村さ民を督勵する意圖に作つたの

來年度は縣下三地區に中央の權威者を、招いてもつと視覺教育の面を擴げて貰ふ計畫を組んでいる、どうぞ絕えず機會ある毎に手をこまねいでやつて欲しい。

1、どんな教育目的を果すために用いるのか

2、これでどの程度目的を果し得るか

3、どの位、相手方に効果があるかなどは發展性があるか、を考えて!!

（牧野視覺教育係長）

視覺教育委員會の活動に待つ

フイルム、ライブラリー

縣廳正面玄關の突き當りに本年三月以來景氣の良いまえ宣傳で廣く知られているフイルムライブラリーの事務室がある。

その動きに一般の關心は高いが主査渡部主事は次の如く語つた。

GHQによつて米國陸軍所有十六粍發聲映寫機と映畫が全國各府縣に貸與せられることになつた目的は、「戰時中軍國主義のもと國際情勢を知る事を阻まれ世界の情勢と民主主義について正しい眼を持たなかつた日本人の「國際情勢に對する啓蒙と日本の民主化」を圖るため」である。この受入れについて本縣では本年岡山縣廳での打合會以後社會教育課で各種準備が進められライブラリーの實際活動は十月十二日愛媛軍を通じ二十台の映寫

十數種のCIE映畫の貸與を受けた時以後に始まり十一月は過渡期として準備のために費された。十月中旬以降は各市町村視覺教育委員會が續々結成され郡視覺教育委員會の結成も進捗中であり近く縣視覺教育委員會も結成される機運に至つたフイルムライブラリは本來縣中央圖書館に併設さる可きものではあるが本縣中央圖書館の現況に鑑み當分の間社會教育課の中に設置する方針がとられた。十一月末各郡市視覺教育委員會に映寫機を配屬し映畫の配給準備も一應できたので、十二月初旬から各視覺教育委員會に關する映寫班によつて地方の計畫に添ひ上映されるはこびとなつた、貸與映畫はCIE映畫が貸與せられた際に小試寫會を催したいと考えている直轄映寫班は持殊の會合又は希望により若しくは獨自の計畫に基き郡市映寫班活動の間隙を縫つて上映をし、主管課の成人教育の面に利用される事と考へられるが貸與映畫は凡そ一ケ月四本六ケ月程度が標準となるので十七個の郡市映寫班と二個の直轄映寫班が充分に活動するには映畫の量が甚しく少ない。縣費による邦畫の購入も經費多端で多くを望めないフイルムライブラリーの業務は「映畫の上映」に關する事のみでなく幻燈、紙芝居ポスター寫眞等の利用の

ラリーで常置するよう軍政部の指示があつたので各郡市一台宛の配置に一台不足する事及び映寫機の配置と映畫の配給に先だちフイルムライブラリーの發足を記ねんするひ露を兼ねた試寫會を催す機會を得なかつた事はぬかんであつたが機を得て試寫會を催し將來は新らしくCIE映畫が貸與せられた際に小試寫會を催したいと考えている直轄映寫班は持殊の會合又は希望により若しくは獨自の計畫に基き郡市映寫班活動の間隙を縫つて上映をし、主管課の成人教育の面に利用される事と考へられるが貸與映畫は凡そ一ケ月四本六ケ月程度が標準となるので十七個の郡市映寫班と二個の直轄映寫班が充分に活動するには映畫の量が甚しく少ない。縣費による邦畫の購入も經費多端で多くを望めないフイルムライブラリーの業務は「映畫の上映」に關する事のみでなく幻燈、紙芝居ポスター寫眞等の利用の

使命も持たされているがやはり有力なものは映畫の上映であらう。貸與映畫と、縣費購入による微々たる邦畫に依存するときは遺憾と實で十九台の映寫機には極めて不充分なので「視覺教育委員會」の充實で十六粍發聲の文化、教育及び有益な劇映畫等が自身の手によつて相當量購入され各郡市の交流によつて映寫が充實する事が望ましいフイルムライブラリーの將來の發展と映畫による視覺教育の振興充實が理想に近づくものとなり得るか、いなかは各視覺教育委員會の將來の活動如何にかかるものである。

赤ランプ

政府に解散權がある、ないと憲法第七條と第六十九條で渡り合つた政黨の違憲戰術、底を割る處もなく次期政權えの御都合主義、結局馬鹿にされているのは國民だ。

□

その國民は自分の身が廻りかねる態で、政黨の與論調査なんかに關心が持てぬと言つた顏をしている。

□　□

これでは選擧もおぼつかぬと一應は考えられる。が、フタを開けて見ると強く根を張つた古い政黨が看板を塗り替えただけで相當の潛在勢力を示している。

□

政治は一体誰がするのか、國民のものにする責任は誰が負つてよいのか、すぐ解るはずだ。

それによつてお互が部落の生活にどれだけ寄與することができたかという面を常にかえり見るのでなければならない。地域においていきいきとしたこの方面の展開を見るためには、社會教育課が大きな舞台に力をそそぐことをわすれていつまでも市や教育事務所のやうな仕事をしていたのでは眞の進歩は望まれない。直接指導にあたる面をのぞいてはつとめて各郡市の活潑な活動を望んでやまない。

最後に社會教育課としては今いつそうその目的を達成するやうな資料を提供し、講師を派遣し、行事の機會を與へ、各地の活動のためによりよき環境をつくることに努力したいと考えている。これこそ今後のわれわれの指導部面としてはたきいものでなければならない。ともあれ社會教育の舞台は余りにも大きくかつ廣がりをもつている。そこに互の苦勞もあるが計畫のもとにたつこつと根氣よくやつていただくようこいねがつてやまない。

公民館の設置は今後ともお互のものとして努力していただきたいのである。比較的うまく運營されている公民館では各部門でのいろなみのほかに時としては、老人も、青少年も婦人も相集る機會をもち喜々として樂しんでいる風が見える公民館の運營についてはここでは述べないが、視覺や聽覺をもつてする教育も忘れてならないとおもう。限られた紙面で意を十分つくすことができないうらみはあるが、要は教育の手段を目的とはきちがえることなく、

部落でなければならない。このことを新しく見て私の念願とするところは、先ず各地方で活指導を展開することと場合には常にお互の生活を基盤とするようにしてもらいたい事である。場の思いつき今や新聞の悪習におちいらないにしなければならない人が必ずしもよいとは限らないのであるから、地方の有識の士や學校を中心にして豊かをとりいれ樂しい生活ることができるようにつとめたい。

町であり、村であり、他の團体が、常にお互

愛媛社會教育　（昭和10年10月7日第3種郵便物認可）　（一）

（第79號）　昭23年11月20日發行

愛媛社會教育

（定價二円五十錢　毎月二十日發行）
編輯人　豊島茂
發行人　愛媛縣教育委員會事務局
發行所　指導部社會教育課
印刷所　酒井印刷所

より充實した社會教育を
全國主管課長に文部省要望

去月十八、十九、兩日にわたり、文部省は都道府縣社會教育主管課長會議を招集し教育委員會發足に伴う社會教育事務の取扱いにつき、各部門ごとに協議を行い、新機構下一層の充實を要望した。

課長會議の概要

都道府縣主管課長會議は、柴沼社會教育局長、ネルソン民間情報教育部長の挨拶の後、通信教育について社會教育の新制度下の取扱いについて、圖書館、重要美術品等について、視覺教育について、宗教關係事務について、教育公務員法について、新日本建設國民運動について、レクレエイションについて、等の一般示達並びに質議應答の後、地方における社會教育活動について各都道府縣の報告地方における社會教育振興に關する具體的方策について等の協議を行い新機構移管に對し萬全の對策を完了したが、此の間文部當局は、社會教育法要綱案を提出、地方實情に即應する法案を得ることに努めたことは注目される。なお本縣からは課長代理として大谷主事が出席した。

公民館補助費交付町村決定

縣では本年三月の公民館活動促進協議會に於いて確認した公民館に對する補助金の交付について、凡ゆる角度よりその對象となるべき町村につき愼重審査を續けて居たが第一次分としてこのほど四十七箇町村を決定したので來月早々交付するけずであるが、各町村獨自の事業については、各町村獨自の事業計畫により任意のものであるがこの使途については、各町村獨自の事業計畫により任意のものであるけれども優良圖書の普及に充てられるよう望んでいる。

教育委員

十月五日教育民主化の實踐的使命を負ふ教育委員の歴史的選擧が行なはれ縣民の輿望を擔なつて次の七氏が選ばれた

二宮卓
渡邊菊太郎
和田勇
竹尾彌次
阿部公政
白石春樹
則內ウラ

委員會は、十一月一日より發足來る二十九日知事との事務引繼ぎを完全に終ることになつている。（白石氏は縣會選出）

主論
新機構の發足と社會教育

縣行政の一部門としての教育行政が今般知事の支配をはなれて教育委員會の主管するところとなり社會教育課は委員會事務局の一課として新らたな發足をみることとなつた。

教育が時の政治的支配によつて左右せらるべきでないことは教育の本質に鑑みてけだし當然のことであり教育行政制度の今期改變を見るまでもなく從來とてもこのような理念による運營が主導せられたことを疑いはしない。

然しながらこのような本質の自覺にも拘らず縣下における斯界の實態を省みるとその衝にある者の一人としてこの機會に深い反省をもちたいものと考へる。

社會教育は學校教育と同樣により高度なる文化社會の實現へとたゆまざる努力をさゝげその努力の中に意義ある人生をつゞらむとする高貴なる人間の完成を目見るまでもなく從來とてもこのような理念による運營が主導せられたことを疑いはしない。

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若し事象の片々をとらへ協力を得てこの軌道に一歩〳〵と成果を重ね輝かしき文化の殿堂愛媛の礎石として埋れたいものである。

（社會教育課長豊島茂）

新しい出發に際して

大谷稔明

社會教育課が縣政の手を離れて教育委員會に移管されたことは深い意義がなければならない。それについての感想を二三述べて見たいと思う。

一面强調せられつゝも社會教育の分野はともすると隔つこの方に忘れられ勝ちではなかつたかということで探究に資し得る豊富な資料を提供して縣民の自由なる批判に供し現實の深き檢討とするとどい分析から生れる責任ある縣民の意志の創成に途を拓くことへの努力こそわれ〳〵の至上の任務でなければならない。

社會教育に攜はる人々の協力を得てこの軌道に一歩〳〵と成果を重ね輝かしき文化の殿堂愛媛の礎石として埋れたいものである。

（社會教育課長豊島茂）

視覺教育フイルムライブラリー

縣廳正面玄關の樣子が全國各府縣に傳えられることになつた「戰時中軍國主義の實際情勢を知る事も出來ず、日本人の「國際協調」の啓蒙と日本の民主化の實現へとたゆまざる努力をさゝげその努力の中に意義ある人生をつゞらむとする高貴なる人間の完成を目的としよつてよりよき社會の創成を可能ならしむるところに任務がなければならない。

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（社會教育課長豊島茂）

共同印刷寫眞部
受付中
送料¥35
機際寫眞の取扱
映實ナトコ
先生方の御用命
能率的
縣下各學校
社會教育課
係員
申込次第
寫眞撮影

敗けて此の面がある譯ではない、昔から直觀教授はやかましく言はれていたのだ、それが新教育法として燒大されて今更驚いている譯があることは一面、なげかわしい次第である。

いつでも自由に手輕に安價に豊富に教育の補助手段として使用できることは凡そ其の職務に忠實であれば自づと持場に應じて創意工夫によつて親切に取扱はれているべき筈だ。

案外、手數のかゝることは度外視して只單に論說や口述に依つて終るの

昭23年11月20日發行　　愛媛社會教育　　（昭和16年10月7日第3種郵便物認可）　（第79號）　（一）

「ボーイスカウト」訓練の概要と其の組織（2）

關家勝良

このスカウチングはその創始者である英國の偉大なる教育者ベーデン、パウエル師が「スカウチングはゲームである」といつた如く、各種の教程は何れもゲーム化されて居り、それが何れも實家であつて少年達の將來は勿論、今すぐ役立つものである故に少年達は嬉々として知らず識らずの間に教育課程を體驗し、これが彼等の學業其の他日常生活に役立つやうに仕組まれている、つまりこの教育方法は體驗主義であつて、一人前の人間を作るといふ結果即ち最終目的の態は個々のゲームそのものが何れも結果よりは道程を尊重し工夫と努力を重視するから世間一般の斗爭心を養ふような單に勝敗を目的とするものでは決してない。體驗主義の教育には野外生活を尊重しハイキングやキヤムピングが最も效果があるのでよく之れを行ふがスカウチングに於けるハイキングやキヤムピングはこれを世界一般のそれとは非常な差がある。

單位体は班

スカウチングの教場が主として野外であり、教材には自然現象に重きを置くが反面クラブルームを具備させて、そこに彼等の自修基盤を置かせている。

この教育を實施する爲には「隊」を作りその下に班を作る、その人員數も兒童心理學と指導者―隊長の完全なる指導能力から見て一隊は二十二人を限度とし、副隊長一、二名を置き、班は四人以上最高八人としてその中から班長と次長を置くように定めている。

この班こそ本教育の單位体であり、且つこれは有機体であつて、班が無機物的存在になればこの教育法は實施できない、まことに大切なものである。

ここに注目すべきことは、この班制度のために一人の隊長は極く少數の隊員を指導するといふ事である此の爲に百萬の隊員を組織し得たとすれば隊長のみで凡そ五萬、副隊長等の指導者等を加へれば十萬近い人數、更に育成會員や、隊委員會員を考へれば大体隊員の數と等しい程の大人、―社會人がこの運動に參加することとなり是等の人達が等しく一般人以上に青少年の幸福を考へ、そのために力を出す事となるのである

少年と共にある指導者

隊は誰れが作つてもよいし又隊員には誰れでもなれるし宗教的にも生活環境にも決してわずらはされないのみか宗教家や各種の環境にある少年達を善導敎化する者が、この教育法を採用すれば、其の目的達成に非常な效果を修める事が出來るものである。

隊長其の他の指導者は常に少年達と共に在つて、その能力なり同情ある指導力を以て、少年達を敎育するのであるから、その人選には十分注意が肝要である。この隊長の人選の適否が隊を伸展もさせ、滅乏もさせる隊を作り、隊長を選ぶには先づ隊を產み出し、これを育てる母体「隊育成會」を作る。

育成會は常務機關

育成會は又其の常務機關として隊結成の準備委員會でもあり、創立委員會でもあると共に隊長以下の指導者を選任し、隊運營の主体となる「隊委員會」を置きこの隊委員會は隊結成後は隊長其の他指導者を援助督勵する方法をとるものである隊結成は如何にするかは夫に解說することとする。

ボーイスカウト運動

最後に繰返して上記のことを要約するとボーイスカウト運動は、

一、キヤラクター、ビルデ―ング即ちよき市民を養成する

二、よき國民、よき町民、よき村民をつくる

三、國際兄弟愛をもつ世界の平和を目的

宇和島めぐり

新らしく制定された市の日（十一月三日）を中心として宇和島市の生んだ先覺者の遺德を顯彰するためにその墓地、記念碑などを擧げ、これを

五、C/N關係

（炭水化物、窒素關係）

定点でさへある。

アメリカのクロース、クレイビル兩氏は作物の生長と分化（花器）は炭水化物と窒素の關係によつて決まるといふ立場からC/N關係なるものを提唱した。

（C/Nは發育を重視する生理生態學的な立場からは、$\frac{c}{m}N$ $\frac{c}{m}N$として表現しなければならぬ）此の$\frac{c}{m}N$關係から極限値（Nが以上のことを考へて見ると$\frac{c}{m}N$の値は次の如く技術的に導かねばならぬ。さうしなければC/N關係を把握することは出來ず、固定的な機械論に陷いるものである其の意味からも交代期以后に窒素の肥効が殘らぬやうに樂養生長の時期に適當に素、（肥料）に對する重要代期以後肥効の殘らぬ分量して充分な窒素を施すと言な理論であつて、從來窒素のふことが榮養週期の重要決穗肥をやつたり、甘藷では性が有り、言換へれば$\frac{c}{m}N$後期に窒素施肥をやるやうの價が交代期から急上昇すなる技術の中には眞の增產、るやうに企てる事が大切でありまづ燐酸の單獨的效とを知らなければならない果を發揮させ、更に加里を交代期―$\frac{c}{m}N$（急上昇）（Nが殆どない狀態）←生殖善生長積生長―$\frac{c}{m}N$（低値）（量的質的）は全くないこと其れは無効分シダと不稳と次に石灰を施して、作物の成熟を仕上げることにある。勿論此の場合同時に作物の收量が一個体のそれでなく、單位面積收量であることを考慮し收量と生体量即ちFV（Fは收量、Vは生体量）の値即ち生產密度を極限値に持つて行くやうに注意をはらうことが必要であることは言ふまでもない。

（Nは無機窒素）

樂養消費生長―$\frac{c}{m}N$（低値）

地中にNが有る狀態←

交代期―$\frac{c}{m}N$（急上昇）

（Nが殆どない狀態）←

そして諸で言えば水澁れ諸蓄積体部の成熟を仕上げるところにある。勿論此の場合同時に作物の收量が一個体のそれでなく、單位面積收量であることを考慮し收量と生体量即ちFV（Fは收量、Vは生体量）の値即ち生產密度を極限値に持つて行くやうに注意をはらうことが必要であることは言ふまでもない。

× ×

榮週栽培の基礎論理の概要（3）

田窪榮一

態）$\frac{c}{m}N$の値を右の如く低榮養週期栽培法は以上の如ち生產密度を極限値に持つて行くやうに注意をはらうことが必要である。

値→急上昇→極限値（持つ

敎育委員會の選擧

或市の敎育委員を選擧する場合は廣く市民全般から選出せられるはずである。市を數地區にわけて地區代表の方式によつて選擧して

敎育委員の選出

敎育委員を選出するには、アメリカでは數種の方法が用いられておるが、結局指名か、選擧かの二つに歸結する。しかしアメリカの權威者達は、大抵選擧によるのを良いとしておるしこの方法が各州で現在一番よく行われておる。選擧がよいといわれる理由は、人民がそれによつてより以上學校の問題に興味をもつようになること、一層民主的であるからである。また選擧によつて敎育が人民の手中に置かれ、またそれがうまく運營されることによつて、任命權を通じて權力をたくましうせんとする役人どもの、政治的奸計を防止することにもなる。しかし選擧にあたつては、立派な人々によつて敎育委員會をよい方向に運營して貰うようにするという考えをもつことが市民各位の責務であると同時に、指名や選擧せられた人々は、それを受諾することが責務であると考えねばならない。

敎育委員會の選擧

敎育委員を選擧するには、適當な選擧民の請願して指名せられた人々でもよい。この方法と、選擧の場合には、をして出ないような人達が指名せられるもなるであろう。

アメリカにおける敎育委員會（2）

フレツド・エヌ・カリンガー

敎育委員の資格

敎育委員がどんな資格をもつていなければならないかという事に關しては、別に決つた規則はない。しかし大体において敎育委員會は私事ばかりでなく公事を遂行し得る能力や、優れた人格をもち、その上立派な敎育を受け、敎育に興味をもち、その重要性に對して確信をもつているような人達によつて構成せられるべきである。そしてまた自治体を代表するものでなければならない。すなわち敎育委員は悉くが敎師であつたりみんなが實業家であつてはならないし、また全員が政治家であつてもならないのである。むしろ委員は色々な職域を代表ずるものであるほうがよい。また敎育委員としての職務に喜んで時間と精力とを割くことのできる人でなければならないその上協力的態度の人でもなければならない。從つて敎育委員が學校に通つているということは、一層望ましいことである。そうして學校の問題について理解のある態度で論議することができる人でなければならない。勿論これらの、前提として、法的團体としての敎育委員會の機能、ならびにその委員としての職務を明確に理解していなければならない。敎育委員の選出が極めて重大なことであり、すべての市民の重要な義務であるということは、アメリカにおける進歩した多くの人々の意見の一致している點である。

て、少年達を教育するのあるから、その人選には分注意が肝要である。こ隊長の人選の適否が隊を展もさせ、滅乏もさせる隊を作り、隊長を選ぶには隊を産み出し、これをする母体「隊育成會」をる。

育成會は常務機關

成會は又其の常務機關として隊結成の準備委員會でもあり、創立委員會でもあると共に隊長以下の指導者を任し、隊運營の主体とる「隊委員會」を置きこ隊委員會は隊結成後は隊の他指導者を援助育勵する方法をるものである結成は如何にするかは次解説することとする。

ーイスカウト運動

に繰返して上記のこと約するとボーイスカウ運動は、、キャラクター、ビルデ

ーング即ちよき人て養成する

二、よき國民、よき市民、よき町民、よき村民をつくる

三、國際兄弟愛をつくり、世界の平和を目的とする

心身共に健全な少年を仕立てる

五、人と協力する喜びを知らせ、人間の共同生活のコツを會得させる

六、青少年の爲の國際的な教育運動である

育委員の選出

育委員を選出するには、リカでは數種の方法がいられておるが、結局指か、選挙かの二つに歸結しかしアメリカの權者達は、大抵選挙による良いとしておるし、この方法が各市で現在一番よ行われておる。選挙がよといわれる理由は、人民れによつてより以上學の問題に興味をもつようなることと、一層民主的あるからである。また選によつて教育が人民の手に當られ、またそれがう運營されることによて、任命權を通じて權力たくましうせんとする役ともの、政治的奸計を防することにもなる。しかし選挙にあたつては、立派人々によつて教育委員會よい方向に運營して貰うにするという考えをもことが市民各位の責務でと同時に、指名や選挙られた人々は、それを受することが責務であるとえねばならない。

育委員會の選擧

成市の教育委員を選挙する場合は廣く市民全般から出せられるはずである。を數區にわけて地區代方式によつて選挙して

宇和島の文化遺跡をめぐつて

(1)

今岡睦

新らしく制定された文化の日(十一月三日)を中心として宇和島市としては多彩な文化祭行事を繰りひろげたが、その一つに、「郷土文化先人遺跡めぐりマラソン競走」があつた。それは宇和島市の生んだ先哲、先覺者の遺德を顯彰するためにその墓地、記念碑、舊跡などを參げ、これを体育の面と結びつけてその遺跡をめぐつてマラソンを實施するのであつた。

私はその準備と基礎調査をしたがその間に種々考えさせられることが多かつたので、その感想を綴つて諸賢の御批判を得たいと思ふ

私は、この度の郷土文化先人遺跡めぐりマラソンの通過箇所を撰定するために如何なる方法によつて撰定するかについて考えさせられた。古來わが宇和島市からは幾多の先覺者を出しているが今回は持に「文化の日」にちなんで、數多い歷史的な鄕土の偉人のうち文化遺産を殘した先人中、地方敎育、國文學、法曹界、地方自治、言論報道界等に貢獻した先人を選び、その先人の墓地、遺跡、記念碑等十五ケ所を選びその由來と解說について簡易な說明を附した別紙一枚刷りの「鄕土文化先人遺蹟めぐり」を作製して各種團体、弘報委員を通じて全市民に目を通して貰うことにした。その念願とするところは、從來鄕土の歷史については一部の所謂「街の學者」と稱せられる鄕土歷史家は深い研究をされているにかかわらず研究し不審な箇所については鄕土歷史家の門をたゝくといふ雰度がなければならないと思ふのである。鄕土宇和島市が幾多の偉人を出していることを我等は他に誇示するけれども、その偉人、先覺者の業績や遺蹟について審さに研究しそれを生きた知識として身につける勉强をわれらは忘れていたように思う。

その證左として大和田建樹、德積陣重先生の誕生地等には以前、宇和島觀光協會の手によつて記念碑が建てられていたが今は見るかげもない。今度第一回文化の日に當つてこの先人達を顯彰するために、日本ボーイスカウト宇和島和靈隊では墨痕もあざやかに記念木碑を建てたがこれはまことに床しいことであつえ古人も定めし地下に在つて感銘されていることと思ふ。この碑を建てることは、建てることは自体にも意味はあるが、それよりはむしろ朝夕これを見ることによつて如何に若き世代が人生途上、勵ましを受け、勇氣づけを與えられることであろうかと思うとき大いなる意義を見出すことが出來る。

以下次號

愛媛縣史蹟名勝天然記念物調

(5)

八木繁一

B、天然紀念物

一、ビヤクシン

1、宇摩郡三島町

2、大正十三年十二月九日指定されしもの

3、指定理由 本邦に於ける代表的巨樹にして高さ十四米周回目通り七、八米あり

4、この樹は舊松柏村字下柏にありたるも松柏村が三島町に合併せし爲め今は三島町の管理となれり然し、舊の村名、字名がこの樹の名—柏(ハク)—より起りたると見れば如何に古きかを思はしむ

(八木)

二、ビヤクシン

1、宇和島市 伊吹町 伊吹神社

2、昭和十八年四月十日指定されしもの

3、指定事由 本邦に於ける代表的巨樹にして社殿の前に二本あり高さは共に二十一米余あり周回右方は五米左方は六米あり、尙社記によれば源義經、伊豫守に任ぜられた際家臣鈴木三郎重氏をして植えしめしものなりと

三、ビヤクシン

1、温泉郡北吉井村大連寺

2、昭和二十二年末天然紀念物に内定せしもの

3、指定事由 本邦に於ける代表的巨樹にして高さ二十米根まわり六、三五米あり

4、此のビヤクシンにイブキ、ビヤクシン、イブキビヤクシン柏(ハク)等の別名あり、之に似たもので深山に產するものにミヤマビヤクシンと呼ぶものあり持ち歸り盆栽等になす

(八木)

ニュースフラッシュ

縣外

○社會敎育連合會の公民館實態調査によると、公民館の趣旨を徹底しなければならぬという意見が壓倒的であつた。

○民主政治敎育連盟の誘導下に、地方政治の民主化運動を推進する團体が岐阜縣を皮切りに十指に余る結成をみた。

○千葉縣民主政治敎育連盟では九月二十五日、兒童のうちから民主政治への關心を昂揚させるため、子供模擬縣會を開いた。

○鳥取縣では成年祭に歌う「成人の歌」を縣下に募集「文化の日」に入選を發表した。

○愛知縣では「選擧研究指定公民館」を縣下三十館に指定した。

○長野縣の公民館は二二八館に達し全市町村數の六十%という。

○十一月十四日大阪天王寺美術館前大階段に千名を超える野外大合唱會が開催された。

縣内

○九月五日戰後世界の青年によつて平和を確立し、民主戰線の統一を目ざして國際青年デーの催しが松山市に開かれた。

○九月十一日公民館活動の助成として温泉郡小野村に、縣主催の公民敎養講座を開いた。

○縣は九月一日温泉郡粟井村に九月四、五、六日伊豫郡下灘村に農村文化講座を開いた。

○縣では公民敎育の重要性に即應して、越智郡波岡村に公民敎養講座の第一講を開いた。

○敎育委員會法の主旨徹底と棄權防止を圖るため、縣では四國軍政部と共同で二十一日松山市、二十二日宇和島市、二十三日西條市に、講習會を開いた。

○縣では九月二十五日、社會敎育郡市主任者を招集選擧啓蒙につき打ち合せを行なつた。

○十月十日、縣は喜多郡大瀨村に公民敎養講座第二講を開いた。

○縣では縣水產業會と共同主催をもつて十月十日より十二日まで漁村青年の漁業に對する科學的知識並びに技術の習得をねらい宇和島市に漁村文化移講座を開いた。

○十月二十八日縣では、史蹟名勝天然記念物調査委員會を開き今後指定すべき物件について調査審議した。

○縣では勞働基準局と共催のもとに松山市に働く年少者保護運動展覽會を開いた。

○婦人文化委員會では、東宇和郡宇和町に於て婦人の模擬町會を開いた。

○縣では「勤勞感謝の日」に關する標語を募集した

The Ehime Social Education

Nov. 20

On Optical Education

Intuitive instruction has been advocated loudly since the former times. Nevertheless, it seems as if intuitive instruction has come into question just of late. It is very regrettable. If one is fervent and faithful in one's service, he will be sure to conduct an educational assistant step with originality and device, as far as such a step is utilized freely, lightly, cheaply, abundantly and conveniently. Unexpectedly, giving up cumbersome measure, many people seem to end it perfunctorily by mere lectures and explanations. Printed explanations, lectures, and practical meetings bring a little effect to only a part of the people.

When the predominant leader who respects optical education highly leads the people to enhance intellect and critical obility, together with utilizing abundant clearcut graphs, tabulations and photographs, its effect will be pretty intensive.

Be that as it may, looking at the status quo that intuitive education is conducted at schools and in the community, the only one day's graph exhibition takes place perfunctorily, or a exhibition scheduled for urban districts is held in rural districts, so such functions are never serviceable for instructional instruments that are indispensable for optical education.

The human being is living. The instructional instruments that have keen echo to such human being have to be prepared and operated. The gravest thing for the concrete grasp of abstruct idea is to show the instructional instrument.

Calling authorities in the circles from the Center next year, the aspect of optical education will be expanded in this Prefecture. All of you have to behave positively at every chance.

1. What part of the purposes of education does it fulfil?

2. What degree will it be able to achieve its purpose?

3. What degree does it have effect on the people of object.

You must think about the above items well.

By Nakamura

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AGRDO

JOHN M. ZIMMERMAN
Captain, AGD
Asst Adj Gen

1 1

Enemo

On the method of leading
appreciation in the movies

Films borrowed from the CIE Film Liberary are being projected of late. At this juncture, the parties concerned have to understand the following things.

It will become contrary to exception to make spectators see the movies and leave them as they are. As there is the "Government and public service" among the CIE films, I will take up it as an example and make an explanation.

Namely, there are 2 aspects such as a comprehensive view on the movies (but not means a critique) and a partial view in every scene of the movies.

Comprehensive view

The movies show the corelation between the Government and the people through the medium of a tale between a labor and a female technician of public sanitation.
The movies in question not only cultivate the spirit of the public service, but teach the people the fact that even an individual has to cooperate with the governmental enterprise.

Partial view

1. With what self-consciousness are the governmental officers in the public service?

2. The trial of concretionizing the spirit of the public service in the contents of the movies.

3. What is acquired from the movies?

4. How about the influence that the task of every individual has on the community?

5. Is there anything that one can practise in the possible limitation?

6. Professional idioms that appear in the movies.

At any rate, a desirable thing such earnestness as one looks up in even the encyclopedia for the preparation, prior to giving a lead to spectators.

By Nakamura

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CG I CORPS

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XXXXXXXXXXXX CG 11TH AIRBORNE DIV

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ZX 25683

CITE DX 79257 RDO

REQUEST RADIO REPORT OF THE NAMES OF OFFICERS WITH THE INFORMATION LISTED BELOW WHO HAVE CIVILIAN EXPERIENCE EQUIVALENT TO MOS SSN FIVE FOUR ONE FOUR APPROPRIATE MCO SSN IS ONE SEVEN POINT ZERO ONE THREE PD THE FOLLOWING INFORMATION IS REQUESTED CLN NAME CMA ASN CMA GRADE CMA DATE OF RANK CMA CURRENT ARM OR SERVICE CMA RACE CMA BASIC ARM OR SERVICE CMA CATEGORY WITH EXPIRATION DATE CMA PRIMARY MOS CMA DUTY MOS CMA DATE DEPARTED UNITED STATES ON CURRENT OVERSEAS TOUR CMA DATE OF EXPECTED DEPARTURE FROM FAR EAST COMMAND CMA DATE OF BIRTH CMA CURRENT DUTY ASSIGNMENT CMA AND SUMMARY OF CIVILIAN EXPERIENCE EQUIVALENT TO MOS SSN FIVE FOUR ONE FOUR PD NEGATIVE REPORT IF APPLICABLE CMA IS REQUESTED PD

BY COURIER
DISTRIBUTION: "H"

UNCLASSIFIED

230200Z
Oct 48

AGRDO

John M. Zimmerman
JOHN M. ZIMMERMAN
Captain, AGD
Asst Adj Gen

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CI

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

7 December 1948

SUBJECT: Visual Education

TO : Commanding General
Eighth Army
APO 343
ATTN: Military Government, Civilian Information

The inclosed picture shows one of the methods of transportation used in rural areas of Shikoku, in order that the visual education program may be fully implemented as set forth in MD 57.

FOR THE COMMANDING OFFICER:

1 Incl:
Photo (dup)

R. A. ROSENBRAHE
1st Lt FA
Adjutant

CI

SHIKOKU SHIMBUN 7 Dec.

Private showing of American films about labour unions and the like will be given at the CIE Shikoku District Film Service Headquarters from 1.30 P.M. on Dec. 7.

The CIE films which were presented by GHQ, will recently be projected by the Natco projector circulating at every labor union under jurisdiction of Takamatsu Labor Employment Office. Prior to this beginning at 1.30 p.m. on Dec. 7, its pre-view will be given at the CIE Shikoku District Film Service Headquarters, Minami-shin-machi, Takamatsu. The contents of the films are "organization of labor unions","paradise labor union", "The Agricultural Cooperative Association","Cooperative Association", "Constitution of people", "Food life", "Government is public servant" and "On local self government". After projecting, there will be exchange of views of each union and discussions about various subjects.

By Fuke

HEADQUARTERS
SHIKOKU MILITARY GOVERNMENT REGION
APO 1050

Takamatsu, Shikoku
20 December 1948

SUBJECT: Use of Information Material

TO : Commanding Officer, Kagawa Mil Govt Team, APO 1050
Commanding Officer, Kochi Mil Govt Team, APO 1050
Commanding Officer, Ehime Mil Govt Team, APO 1050
Commanding Officer, Tokushima Mil Govt Team, APO 1050
ATTN: CI Officer

1. From time to time there is being distributed from this headquarters silk screen poster series and baloptican card series on various subject. Most of these originate in CI&E, SCAP, and are intended for permanent use. They are not to be returned to this headquarters unless specifically requested.

2. The burden of planning to secure the maximum benefit and use from these materials should be placed directly upon the Japanese with Military Government offering suggestions and guidance where necessary. After informing the interested HQ staff section of the material received, it should be turned over to the Prefectural Information Section with the request that a schedule of use be submitted through them by the Japanese government section involved, i.e., Education, Agriculture, Labor, etc. This schedule should be thoroughly reviewed and spot checks fitted in with field trips if convenient.

3. It is requested that separate logs be prepared for poster series and baloptican series with the following headings:

SUBJECT	DATE REC'D	NO	SCHEDULE
4-H Clubs	27 Dec 48	10	Secondary schools, Kita Gun 2 - 24 Jan 49 Secondary schools, Hodo Gun 27 Jan - 10 Feb 49, etc.
Labor Unions in USA	29 Dec 48	16	Railway union, Matsuyama 4 - 8 Jan 49 Textile union, Nagahama 10 - 12 Jan 49, etc.

BY ORDER OF COLONEL COUGHLIN:

R. A. ROSENGRANZ
1st Lt FA
Adjutant