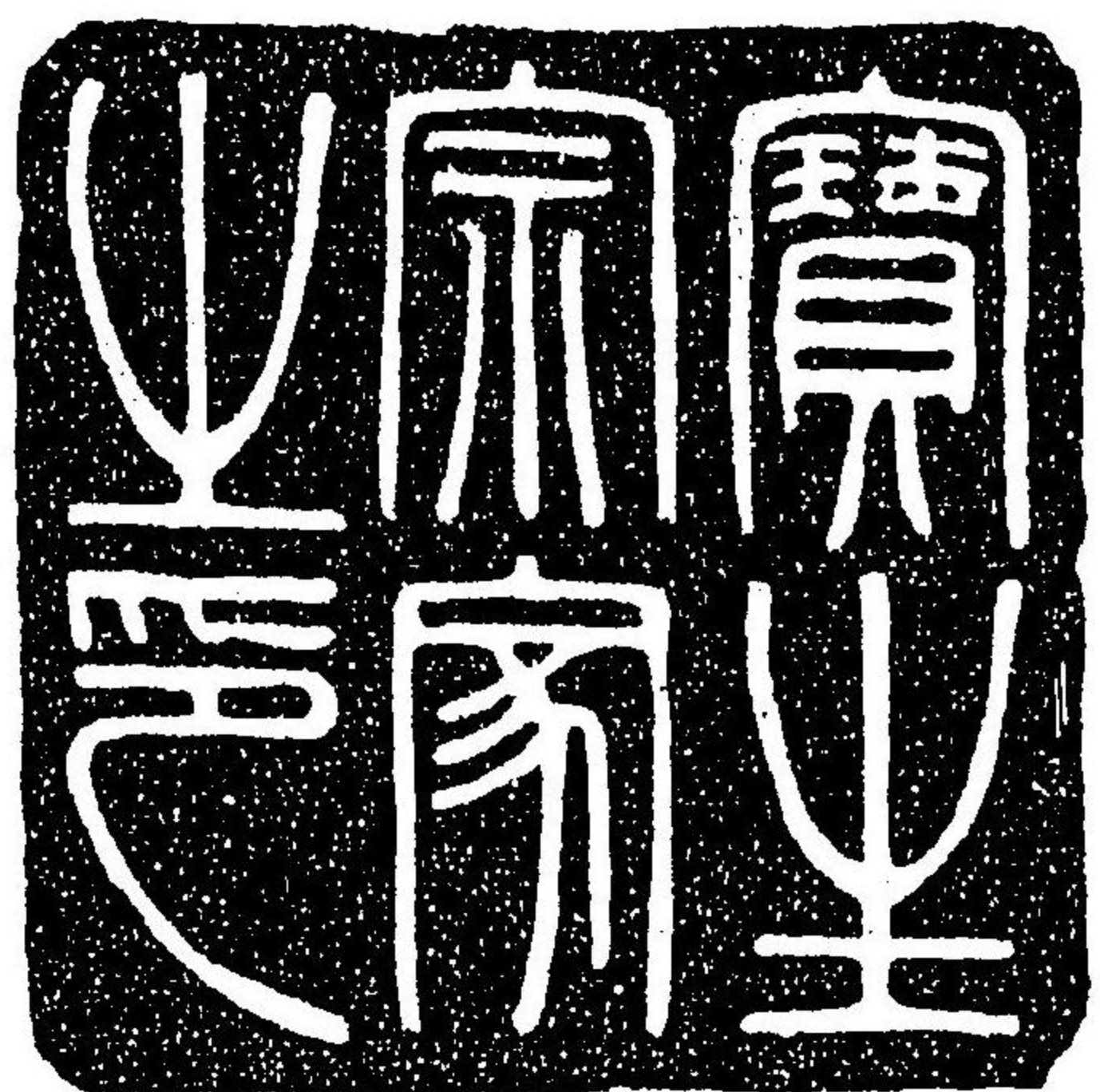
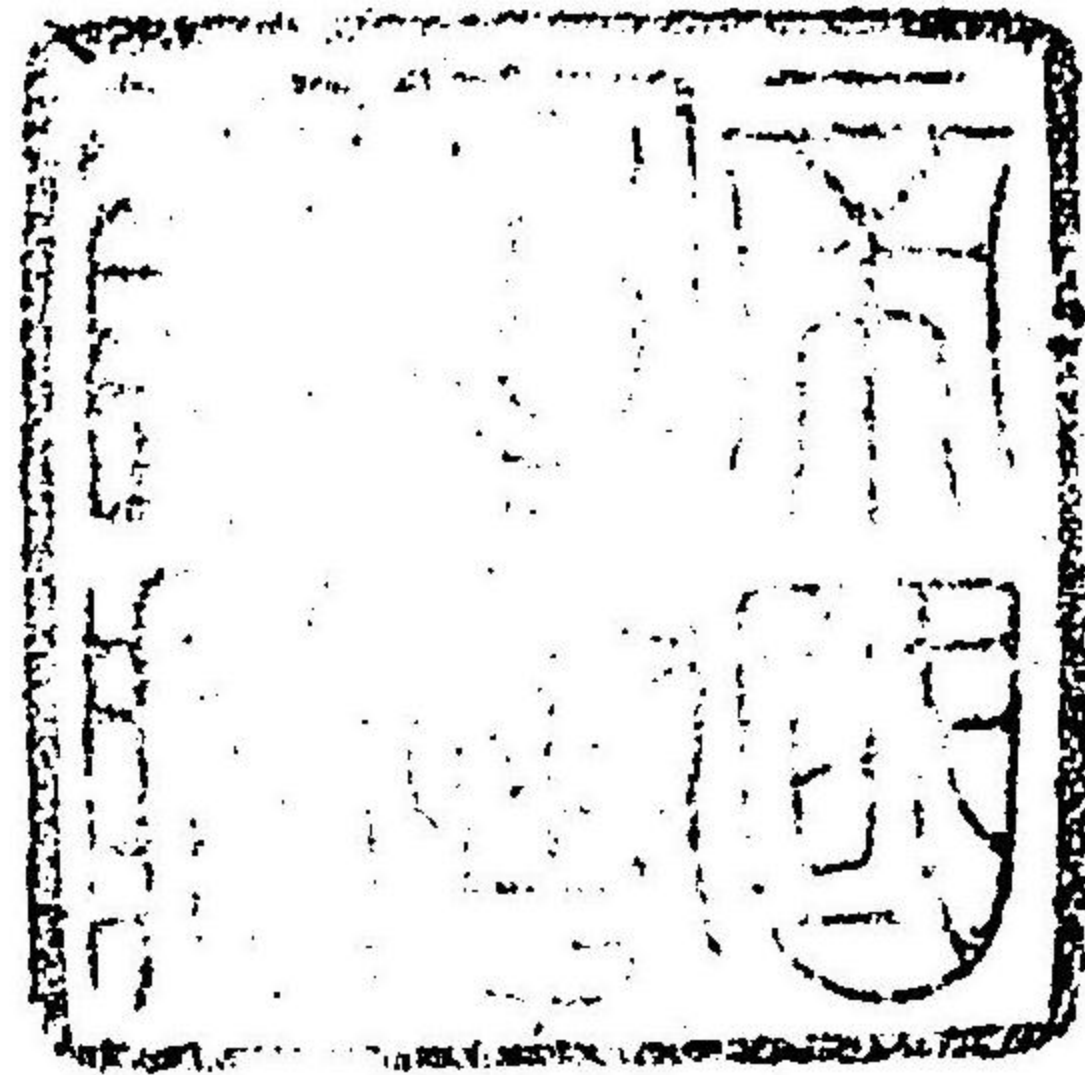


249
1

繪馬
元禄
六月
廿
上

井



44.9.2

繪馬

漢

治め備ふ遊さ守ふく繪馬

けふあふふふく
守 けふあふふ

候乃治門の方古居公録と我

事也おも我君行勢大御富

と信し孫の救ふは寶と持のみ

其の勅を昔の如くしむ候に
はる風を吹く松本をく
を有るるを東の海に
志づるを海に
打海に時を
を有るるを東の海に

下

新玉の如くしむ候に
神をく
を有るるを東の海に
おはるるを東の海に
おはるるを東の海に
おはるるを東の海に

世乃あはるくばるるにさすむに
海の濱にさすむるをいふも
わらふにさすむるをいふも
物さすむるをいふも
さすむるをいふも
作らむるをいふも

子さすむるをいふも
さすむるをいふも
さすむるをいふも
さすむるをいふも
さすむるをいふも

さすむるをいふも
さすむるをいふも
さすむるをいふも

相一ノ又ノ角解
 為
 相一ノ又ノ角解
 為
 相一ノ又ノ角解
 為
 相一ノ又ノ角解
 為

相一ノ又ノ角解
 為
 相一ノ又ノ角解
 為
 相一ノ又ノ角解
 為
 相一ノ又ノ角解
 為
 相一ノ又ノ角解
 為

第 一
F
此の如く申すに
第 一

第 二
此の如く申すに
第 二

第 三
此の如く申すに
第 三

第 四
此の如く申すに
第 四

第 五
此の如く申すに
第 五

第 六
此の如く申すに
第 六

第 七
此の如く申すに
第 七

第 八
此の如く申すに
第 八

第 九
此の如く申すに
第 九

第 十
此の如く申すに
第 十

第 十一
此の如く申すに
第 十一

第 十二
此の如く申すに
第 十二

青
 電に力置に流るる月夜の
 外に身をまかせたるは
 花の影も残さぬと
 思ふに身をまかせたるは
 花の影も残さぬと
 思ふに身をまかせたるは
 花の影も残さぬと

青
 神楽の影も残さぬと
 思ふに身をまかせたるは
 花の影も残さぬと
 思ふに身をまかせたるは
 花の影も残さぬと
 思ふに身をまかせたるは
 花の影も残さぬと

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس

الذي أقيم في يوم الاثنين الموافق

لثامن من شهر ربيع الثاني سنة

١٤٢٠ هـ الموافق لثامن من شهر

نوفمبر سنة ٢٠١٩ م

في مقر الجمعية العامة

بمقر الجمعية العامة

بمقر الجمعية العامة

بمقر الجمعية العامة

بمقر الجمعية العامة

Handwritten text in Arabic script, consisting of approximately seven lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately seven lines of dense, cursive writing.

Handwritten musical notation on the left page, featuring a series of notes and rests on a five-line staff. The notation includes various rhythmic values and accidentals, such as sharps and naturals. The text is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on the right page, continuing the piece from the left page. It features a series of notes and rests on a five-line staff, with some notes marked with a sharp sign. The notation is written in a cursive style, consistent with the left page.

Handwritten text in Arabic script, consisting of several lines of cursive writing. The text is written on a page with a vertical margin line on the left. The script is dense and fluid, characteristic of classical Arabic calligraphy. There are several small annotations or diacritics above certain words, possibly indicating pronunciation or grammatical structure. The lines are roughly horizontal, following the flow of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written on a page with a vertical margin line on the left. The script is dense and fluid, characteristic of classical Arabic calligraphy. There are several small annotations or diacritics above certain words, possibly indicating pronunciation or grammatical structure. The lines are roughly horizontal, following the flow of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. The text is written on a page with faint horizontal lines.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical manuscripts. The text is written on a page with faint horizontal lines.

Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately seven lines, starting from the right side of the page and moving left. The script is highly stylized and fluid. There are several small, distinct symbols or characters interspersed within the lines, possibly serving as markers or decorative elements. The overall appearance is that of a personal or literary manuscript.

Handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately seven lines, starting from the right side of the page and moving left. The script is highly stylized and fluid. There are several small, distinct symbols or characters interspersed within the lines, possibly serving as markers or decorative elements. The overall appearance is that of a personal or literary manuscript.

Handwritten musical notation on a five-line staff, consisting of several measures of music with various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music with various note values and rests.

愛好乃同の事なり
其の事なり其の事なり
其の事なり其の事なり
其の事なり其の事なり

ねと
中
乃
其
其
其
其
其

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, first line of the second page.

Handwritten text in Arabic script, second line of the second page.

Handwritten text in Arabic script, third line of the second page.

Handwritten text in Arabic script, fourth line of the second page.

Handwritten text in Arabic script, fifth line of the second page.

Handwritten text in Arabic script, sixth line of the second page.

花
枝乃實中のこころを
こころに
あふむ
様ヤフバの
て

花
枝乃實のこころを
こころに
あふむ
様
て

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in a cursive script, likely a personal note or letter, starting with a large initial character.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

はるかにあはれなる御心

を御覧なす御心

を御覧なす御心

を御覧なす御心

を御覧なす御心

を御覧なす御心

あはれなる御心

を御覧なす御心

を御覧なす御心

を御覧なす御心

を御覧なす御心

を御覧なす御心

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several words that are clearly legible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The text appears to be a religious or scholarly passage.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and includes several words that are clearly legible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The text appears to be a religious or scholarly passage.

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著作權限

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明治二十六年七月改訂三版
明治三十五年八月改訂四版
明治四十三年六月增訂五版
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