


3

CATALOGUE

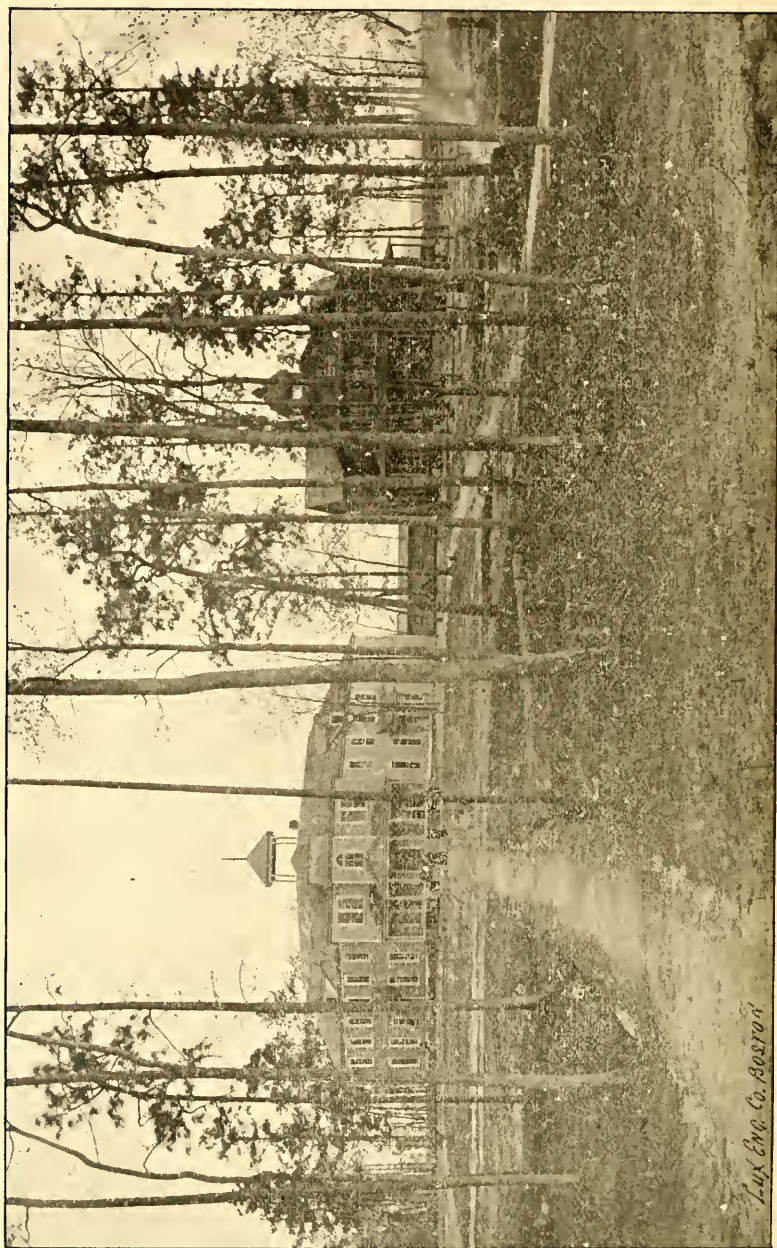
Red ♦ Springs ♦ Seminary

1898-1899





Digitized by the Internet Archive
in 2012 with funding from
University of North Carolina at Chapel Hill



Lux. Eng. Co. Boston

RED SPRINGS SEMINARY.

CATALOGUE

OFFICERS AND STUDENTS

OF

Red † Springs † Seminary,

(OF FAYETTEVILLE PRESBYTERY)

RED SPRINGS. N. C.

Third Collegiate Year Ending May 23rd, 1899.

BOARD OF TRUSTEES.

EXIT 1900.

REV. W. B. ARROWOOD,	-	-	-	-	-	Laurinburg, N. C.
L. J. McMILLAN, M. D.,	-	-	-	-	-	Red Springs, N. C.
A. T. McCALLUM,	-	-	-	-	-	Red Springs, N. C.

EXIT 1901.

A. B. PEARSALL,	-	-	-	-	-	Red Springs, N. C.
L. SILAW,	-	-	-	-	-	St. Paul's, N. C.
HON. J. W. McLAUCHLIN,	-	-	-	-	-	Racford, N. C.

EXIT 1902.

A. L. BULLOCK,	-	-	-	-	-	Alfordsville, N. C.
HON. G. B. PATTERSON,	-	-	-	-	-	Maxton, N. C.
MARK MORGAN,	-	-	-	-	-	Laurel Hill, N. C.

HON. G. B. PATTERSON, *President of Board.*

REV. W. B. ARROWOOD, *Secretary and Treasurer.*

CALENDAR.

1899.

September 12, Tuesday, Examination for admission into the Seminary.

September 13, Wednesday, Recitations begin.

Recess from December 22, Friday, to January 2nd, Tuesday.

1900.

January 3rd, Wednesday, Recitations begin.

January 17th, Wednesday, Second Term begins.

May 4th, Friday, Tree Day.

May 20th, Sunday, Baccalaureate Sermon.

May 21st, Monday, 11:00 A. M., Meeting of the Board of Trustees.

May 21st, Monday, 4 P. M., Reception and Art Exhibit.

May 21st, Monday, 8 P. M., Annual Concert.

May 22nd, Tuesday, Commencement.

Special Lecturers for 1899 and 1900.

HENRY AUSTIN CLAPP, Esq.,

BOSTON, MASS..

OCTOBER, 1899.

DR. C. R. HARDING, A. M., PH. D.,

DAVIDSON COLLEGE, N. C.,

NOVEMBER, 1899.

DR. W. S. CURRELL, A. M., PH. D.,

WASHINGTON AND LEE UNIVERSITY, VA.,

DECEMBER, 1899.

PROF. J. A. HOLMES, S. B.,

UNIVERSITY OF NORTH CAROLINA,

FEBRUARY, 1900.

LECTURE RECITAL.

RICHARD BAXTER PERRY,

CONCERT PIANIST AND COMPOSER.

BOSTON, MASS..

FEBRUARY, 1900.

FACULTY.

REV. C. G. VARDELL, President.
(Davidson College, Princeton Seminary)
ENG. BIBLE, ETHICS, PSYCHOLOGY, GREEK.

REV. C. F. RANKIN,
(Davidson College, Union Seminary)
CHRISTIAN EVIDENCE, CHURCH HISTORY.

MISS EMMA C. BONNEY, Lady Principal,
(Wellesley College)
NATURAL SCIENCE.

MISS ANNIE NASH ALFORD,
(Radeliff College)
ENGLISH LANGUAGE AND LITERATURE.

MISS JANIE B. BROWN,
(Hollins Institute)
LATIN LANGUAGE AND LITERATURE, HISTORY.

MISS MIRIAM HATHAWAY, A. B.,
(Wellesley College)
MATHEMATICS.

MISS ETTIE BROWN,
(Salem Female Academy)
FRENCH.

MISS M. HELENE WISNER,
(Hardin College)
GERMAN.

J. L. McMILLAN, M. D.,
HYGIENE, EMERGENCY CASES AND THE USE OF SIMPLE REMEDIES.

B. F. McMILLAN, M. D.,
ANATOMY AND PHYSIOLOGY.

RED SPRINGS SEMINARY.

FACULTY—Continued.

NORMAL DEPARTMENT.

MISS EMILY M. COE, Principal.

(Mount Holyoke College, Originator of the American Kindergarten System, Publisher of The Kindergarten Magazine, President of the American Kindergarten Society.)

PREPARATORY DEPARTMENT.

MISS MARY EDITH AMES, A. B., Principal,
(Wellesley College)

MATHEMATICS, SCIENCE AND LATIN.

MISS ETTIE BROWN,
FRENCH.

MISS LULA O. WHITAKER,
ENGLISH.

PRIMARY DEPARTMENT.

MISS CHRISTIANA McFADYEN,*
(Salem Female Academy)

SCHOOL OF MUSIC.

MRS. L. L. VARDELL, Director,
(New England Conservatory of Music)
(Examiner for New England Conservatory of Music)
PIANO.

MRS. JULIA CRAIG DUNN,
VOICE CULTURE AND CHORUS WORK.

MISS GEORGIA BENNESON,
PIANO, HARMONY.

FACULTY—Continued.

MISS M. HELENE WISNER,
(Hardin College, Scharwenka)
PIANO.

MISS M. ELLEN LYTCH,
(Red Springs Seminary)
PRIMARY MUSIC COURSE.

MISS LEILA B. BARR,
VIOLIN.

SCHOOL OF ART.

MISS MAGGIE R. ROSE,
(New York School of Art)
PAINTING AND DRAWING.

MISS KATHERINE M. VARDELL,
ART NEEDLE WORK.

SCHOOL OF EXPRESSION.

MISS LULA O. WHITAKER,
ELOCUTION, PHYSICAL CULTURE.

COMMERCIAL DEPARTMENT.

MISS JANIE B. BROWN,
BOOK-KEEPING.

MISS MARY McARTAN,
STENOGRAPHY AND TYPEWRITING.

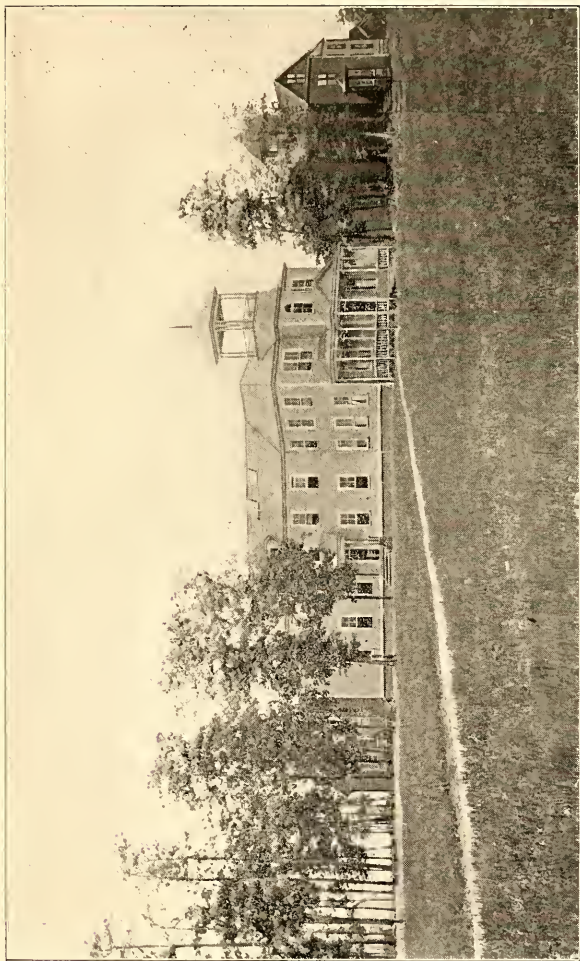
TELEGRAPHY.

FACULTY—Concluded.

MISS RUTH PRICE,
MATRON.

DR. J. L. McMILLAN,
ATTENDANT PHYSICIAN.

MISS SARAH BLACK,
INTENDANT OF INFIRMARY.



VIEW FROM THE NORTH.

RED * SPRINGS * SEMINARY

(OF FAYETTEVILLE PRESBYTERY)

FOR YOUNG LADIES.

Catalogue for 1898 and 1899.

ORIGIN AND PURPOSE.

This Seminary was founded by Fayetteville Presbytery: First, for the glory of God through the higher Christian education of women; second, to place this education within the reach of persons of limited means. The first is accomplished by a full and liberal curriculum; the course is fully abreast of similar institutions in the South; a high standard of scholarship; a Christian home presided over by Christian instructors of approved scholarship in the branches that they teach:—the second by moderate charges, placing the education at net cost.

MANAGEMENT.

The Seminary is under the control of a Board of Trustees elected by Fayetteville Presbytery. They are carrying out to the fullest extent the purpose of the Presbytery and are making the Seminary intrusted to their care second to none in point of equipment and thoroughness.

DEGREES AND CERTIFICATES.

Under a charter granted by the Legislature of North Carolina, Red Springs Seminary has the right to confer such Literary and Honorary degrees and diplomas as are usually granted

or conferred by Colleges, Universities and Seminaries in these United States.

The diploma so granted shall entitle the holder to all privileges granted by statute or usage to the holders of like diplomas from any University, College or Seminary in the United States.

Any student not desiring to study for a degree but wishing to pursue a course of study in any particular school, shall, upon completion of such course, be granted a Certificate of Proficiency.

LOCATION.

Red Springs Seminary is located in the town of Red Springs, Robeson County, N. C. The buildings occupy the summit of a gentle elevation that slopes in every direction, thus ensuring the best advantages for sewerage and perfect sanitary arrangements.

The Seminary is in the midst of a native grove of oaks and pines covering fifteen acres.

Red Springs is on the Atlantic & Yadkin division of the Atlantic Coast Line R. R., and is in easy driving distance of the main line of the Atlantic Coast Line and Seaboard Air Line, and so has the best railroad connections in all directions. All trains arrive and leave in the day time.

CLIMATE.

The climate is particularly mild in winter, allowing a plenty of out-door exercise to the pupils. Red Springs, being in the long-leaf pine district, offers special advantages to any who may have any predisposition to pulmonary troubles; the breathing of the balmy air laden with the breath of these pines being a well known remedy for all diseases of the throat and lungs.

WATER SUPPLY.

This whole region is known for its pure water. The Seminary has its own water supply and it is pure and wholesome.

MINERAL SPRINGS.

This place takes its name from the discoloration of the ground and vegetation around its wonderful and life-giving mineral springs, the iron in the water imparting a red tinge to all that it comes in contact with. The accompanying analysis will show that the mineral ingredients in solution are those most sought after in mineral waters.

The following analyses are given as received from Messrs. Dancy and Harris, Analytical and Consulting Chemists and Assayers, Raleigh, N. C., September 21st, 1891:

SOLIDS.	Grains in one U. S. gallon.
Bicarbonate of Soda44
Bicarbonate of Iron	1.35
Bicarbonate of Lime50
Bicarbonate of Magnesia.....	.16
Sulphate of Potassa.....	.26
Sulphate of Soda	traces
Chloride of Soda13
Silica47
Organic matter and undetermined.....	.54
Total solid matter, per gallon.....	3.85 grains

SOLIDS.	Grains.
Bicarbonate of Soda.....	.55
Bicarbonate of Iron.....	1.90
Bicarbonate of Lime.....	.81
Bicarbonate of Magnesia.....	.30
Sulphate of Potassa.....	.31
Chloride of Potassa.....	.08
Chloride of Soda.....	traces
Silica65
Undetermined and organic matter.....	.15
Total solid contents, per gallon.....	4.75 grains

Many girls need a tonic just at the age when they usually leave home for a boarding school. Nature here supplies one of her own make and in the very best form. Some of these springs are located just at the corner of the Seminary property and the pupils have free access to them. The remarkable health of our students bears testimony of the efficacy of this water.

BOARDING DEPARTMENT.

This is under the care of a competent matron and the supervision of the President who takes his meals with the pupils that he may have a personal experience of the quality and

preparation of the food, an abundance and variety of wholesome and nutritious food being carefully prepared and served.

THE BUILDINGS.

The main building contains the recitation rooms, dormitory rooms, gymnasium, art room, music rooms, students' parlor, reading room and library.

Owing to the phenomenal growth of the Seminary two other buildings have been erected. These contain the President's rooms and dormitory rooms. The dining hall is separated from the other buildings so that no odor of food may find its way into the rooms. It is connected with the main building by a covered way.

The recitation rooms are fitted with all necessary accessories for successful teaching. The dormitories are furnished with neat oak suits and each room will accommodate two pupils. The buildings are heated by hot water. Each floor is supplied with bath and toilet rooms.

BOOK SUPPLY.

Books will be supplied as near publishers' prices as is practical.

WATCHMAN.

The Seminary has a private watchman whose duty is to make an inspection of the buildings and grounds once each hour during the night.

RELIGIOUS PRIVILEGES.

Red Springs is in a Scotch settlement which has always been noted for its piety. The religious tendencies of the people are well known. The student body worships regularly at the Presbyterian church, the President preaching alternately with the pastor. Students of other denominations are permitted to attend services in their own churches. Morning and evening devotions are held regularly in the Seminary. The Bible is a text-book in the institution, and every means is used to bring each pupil to a saving knowledge of Jesus Christ our Saviour.



VIEW FROM THE WEST.

Low-Eng. Co. Boston

COURSE OF INSTRUCTION.

1st—PRIMARY DEPARTMENT.

The beginning of a child's education is the most important part of its school life. It is then the foundation of thorough and systematic habits of study are formed. The child at this period should not be confined too closely to text-books, but its power of observation cultivated. In this department instruction is given in Reading, Spelling, Writing, Dictation, Elementary Science, Numbers, Geography, Vocal Music, Free Hand Drawing and Physical Culture. Boys under eleven years of age will be admitted to this department.

2nd—PREPARATORY.

This department will continue the orderly development of the pupil, preparatory to the College course, and will be under the same direction as the College Department. Pupils who desire to enter the Collegiate Department and are not sufficiently prepared will find in this department an opportunity for making up their deficiencies.

3rd—THE COLLEGIATE.

This Department will be divided into eleven schools, as follows:

1. English Language and Literature.
2. Ancient Language and Literature, including Latin and Greek.
3. Modern Language and Literature.
4. History and Political Science.
5. Natural Science.
6. Mathematics.
7. Mental and Moral Science.

8. Bible, Christian Evidence, Doctrine and History.
9. Physical Culture and Hygiene.
10. Commercial.
11. Normal Course.

A. B. COURSE.

FRESHMAN.

- | | |
|--|--|
| <ol style="list-style-type: none"> 3. English. 3. Latin or Greek. 4. Algebra, 1st Term.
Geometry, 2nd Term. | <ol style="list-style-type: none"> 3. Physiology, 1st Term.
Zoology, 2nd Term. 2. Bible. |
|--|--|

SOPHOMORE.

- | | |
|---|--|
| <ol style="list-style-type: none"> 3. English. 3. Latin or Greek. 3. Geometry, 1st Term (solid).
Trigonometry, 2nd Term. | <ol style="list-style-type: none"> 2. Chemistry. 2. Bible. 2. French or German. |
|---|--|

JUNIOR.

REQUIRED.

2. History.
2. Psychology, 1st Term.
Moral Science, 2nd Term.
3. Physics.
2. Botany, 2nd Term.
2. Bible.
3. Latin.

ELECTIVE (ONE REQUIRED).

2. Analytics, 2nd Term.
2. French or German.
3. Trigonometry.
3. English.
2. Chemistry.

SENIOR.

REQUIRED.

3. Constitutional History.
2. Christian Evidence.
2. Geology.
2. Astronomy.

ELECTIVE (SIX HOURS TO BE CHOSEN).

3. English.
2. Latin, Greek.
2. French or German.
2. Mathematics (Calculus).
2. Church History.
Church Doctrine.
2. Physics (adv.), 1st Term.
2. Botany (adv.), 2nd Term.

B. S. COURSE.

FRESHMAN.

- | | |
|--|--|
| <ol style="list-style-type: none"> 3. English. 4. Algebra, 1st Term.
Geometry, 2nd Term. | <ol style="list-style-type: none"> 3. Physiology, 1st Term.
Zoology, 2nd Term. 2. Bible. |
|--|--|

SOPHOMORE.

- | | |
|---|---|
| <ol style="list-style-type: none"> 3. English. 2. French or German. 3. Geometry, 1st Term (solid). | <ol style="list-style-type: none"> Trigonometry, 2nd Term. 2. Chemistry. 2. Bible. |
|---|---|

Figures refer to the number of hours each week.

	JUNIOR.	
REQUIRED.		ELECTIVE (ONE TO BE CHOSEN).
2. Psychology, 1st Term. Moral Science, 2nd Term.		3. French or German.
3. Physics.		3. English.
2. Chemistry (adv.), 1st Term.		
2. Botany, 2nd Term.		
{ Trigonometry, 1st Term.		
{ Analytics, 2nd Term.		
3. Bible.		

	SENIOR.	
REQUIRED.		ELECTIVE (TWO TO BE CHOSEN).
3. Constitutional History.		2. French or German.
2. Christian Evidence.		2. Mathematics (Calculus).
2. Geology.		2. Church History.
2. Astronomy.		Church Doctrine.
{ Physics (adv.), 1st Term.		3. English.
{ Botany (adv.), 2nd Term.		

B. LIT. COURSE.

	FRESHMAN.	
3. English.		3. Physiology, 1st Term.
4. Algebra, 1st Term.		Zoology, 2nd Term.
Geometry, 2nd Term (plane).		2. Bible.
	SOPHOMORE.	
3. English.		2. Chemistry.
2. French or German.		2. Bible.
3. Geometry, 1st Term (solid).		2. General History.
Trigonometry, 2nd Term.		
	JUNIOR.	
REQUIRED.		ELECTIVE (ONE TO BE CHOSEN).
2. History.		3. Trigonometry, 1st Term.
{ Psychology, 1st Term.		2. Analytics, 2nd Term.
{ Moral Science, 2nd Term.		2. Chemistry, 1st Term.
2. Bible.		2. Botany, 2nd Term.
3. French or German.		3. Physics.
3. English.		
	SENIOR	
REQUIRED.		ELECTIVE (TWO TO BE CHOSEN).
3. Constitutional History.		2. French or German.
2. Christian Evidence.		2. Church History.
2. Geology.		Church Doctrine.
3. English.		2. Physics, 1st Term.
		2. Botany, 2nd Term.
		2. Astronomy.

Figures refer to the number of hours each week.

SCHOOL OF ENGLISH.

MISS ALFORD.

Instruction in this department will be given with a view to securing correct use of the English language, familiarity with literary laws, science and art, acquisition of good style, accurate method of criticism.

In the Preparatory Department the course will include, in its higher classes, thorough instruction in English Grammar, with brief outline study of English Versification, and the forms of English Composition.

FRESHMAN CLASS:—Word Analysis, Lockwood's Lessons in English, Readings from the American Classics, Prose Composition and Dictation.

Word Analysis will be studied the first three months. The remainder of the year will be devoted to the study of Lockwood's Lessons in English, Dictation, Prose Composition and Parallel Reading from the Classics. Three hours a week.

SOPHOMORE CLASS:—Higher Rhetoric, English Literature, Essays, Anglo-Saxon.

Anglo-Saxon, the study of Rhetoric and Essay Work will occupy the first half of the year. The second half of the year will be devoted to the study of English Literature, especial attention being paid to the prose writers—Macaulay, DeQuincey, Lamb, Ruskin, etc.

JUNIOR CLASS:—History of the English Language, Critical Study of Chaucer and Spenser, Corson's Study of English Verse.

Emerson's History of the English Language will be studied the first months. The fourth, fifth and sixth months will be devoted to the study of Chaucer and Spenser. In the study of Chaucer's poetry, the following books will be read:—"The Prologue to the Canterbury Tales", "The Clerkes Tale", "The Knightes Tale"; in the study of Spenser, the first book of "Fairie Queene". The remainder of the year will be devoted



A STUDENT'S ROOM.

to Corson's Study of English Verse, in connection with Palgrave's Golden Treasury.

SENIOR CLASS:—English Drama and Dramatics, Shakespeare, Jonson, etc., English Poetry, Milton to Browning, a study of the Romantic Movement.

Careful consideration will be given to the Rise of the English Drama, and to the study of Shakespeare, Jonson, Congreve, Goldsmith, Sheridan. The remainder of the year will be occupied in the study of English Poetry. Special attention will be given to the poems of Milton, Wordsworth, Coleridge, Shelley, Keats, Byron, Tennyson and Browning. Supplementary reading and much written work required throughout each year.

HISTORY COURSE.

FIRST YEAR:—A thorough knowledge of the chief events in the political, literary, and religious development of the English people, chronologically connected, is sought and impressed by supplementary reading.

SECOND YEAR:—Is devoted to the study of the Constitutional History of cause and effect, and the explanation of our present civilization.

Topical researches into important Historical periods, ancient and modern, are entered into. The present day history as gathered from recent publications and current literature is considered.

THIRD YEAR:—Constitutional History.

LATIN LANGUAGE AND LITERATURE.

MISS J. B. BROWN.

The school of Latin includes a two years' course in the Preparatory Department and four in the Collegiate.

FRESHMAN YEAR:—The importance of the Latin as an aid to the understanding of the English language is impressed.

Special attention is paid to construction and composition and, by the study of history and by parallel reading, as broad a view as possible is sought of Roman life, manners, customs, and modes of warfare.

Cæsar's Gallic War; Cicero; Private Life of the Romans, Preston and Dodge; Latin Composition, Allen and Greenough; Grammar, Allen and Greenough.

SOPHOMORE YEAR:—Drill in construction and composition is continued and stress laid upon a nice choice of words in reading. A knowledge of Roman mythology and literature is added to the historical information of the year previous and the interest of the text increased by farther study of the times in which it was written.

Text-Books.—Virgil; Cicero; Livy; Mythology; Latin Composition, Allen and Greenough; Grammar, Allen and Greenough.

JUNIOR YEAR:—Less composition work is required and more attention paid to intricate construction. Elegance of rendition is sought and the pupil will be expected to give the historical setting of each work considered.

Text-Books.—Ovid; Horace; Composition; Roman Literature, Wilkins; Mythology; Grammar, Allen and Greenough.

SENIOR YEAR:—Lectures on Roman character and literature will be given and critical papers on the text in hand required.

Text-Books.—Juvenal; Tacitus; Terence; Sight Reading; Roman Antiquities, Wilkins; Grammar, Allen and Greenough.

SCHOOL OF MATHEMATICS.

MISS HATHAWAY.

All students are required to study the subjects taught in the Freshman and Sophomore classes. The Junior and Senior year the subjects are elective except for candidates for the degree of B. S. The entire Junior year is required in this course.

FRESHMAN CLASS:—Applicants for entrance into this class must be familiar with Algebra as far as Quadratic Equations. Four recitations a week.

Text-Books.—Wentworth's Algebra and Geometry.

SOPHOMORE CLASS:—This class recites four times a week. Subjects taught: Solid Geometry, Plane and Spherical Trigonometry.

Text-Books.—Wentworth's Geometry and Trigonometry.

JUNIOR CLASS:—This year is elective, except to candidates for B. S. Subjects: Trigonometry, Analytics.

Text-Book.—Wentworth's Trigonometry.

SENIOR CLASS:—The subjects in this class are elective. Differential and Integral Calculus.

SCHOOL OF THE BIBLE.

THE PRESIDENT.
REV. C. F. RANKIN.

This is a three years' course and forms a necessary part of graduation. The design of the school is to give the students a comprehensive grasp of the English Bible. To this end its History, Geography, Archaeology, Laws, social, moral, civil, ceremonial, Typology, Miracles, Prophecy, are studied. The Evidences of Christianity is studied in connection with the Bible. There is also an elective course in the Senior year in the History and Doctrines of the Presbyterian Church.

FRESHMAN CLASS:—The Old Testament.

Text-Books.—The Bible forms the basis of the work, with lectures by the President. Introduction to the books of the Old Testament: Stearn's. Stanly's History of the Jewish Church and Dr. Wm. Henry Green's notes on the Old Testament are used as books of reference. Two recitations a week.

SOPHOMORE CLASS:—The Life of Christ.

Text-Books.—The Bible, Stalker's Life of Christ, Robinson's Harmony of the Gospel. For reference: Life and Times of Jesus the Messiah, Edersheim; Gospel History, (notes) C. W. Hodge; Andrews' Life of Christ.

JUNIOR CLASS:—Acts and Epistles.

Text-Books.—The Bible, Stalker's Life of Paul. The basis of the study of Acts will be Gloag on Acts. The study of the Epistles will be chiefly by lecture.

Books of Reference.—The Life and Epistles of St. Paul, Conybeare and Howson; Introduction to the Catholic Epistles, Gloag; The Epistles to the Hebrews, Wescott; Revelations, Milligan Baird Lectures, 1885.

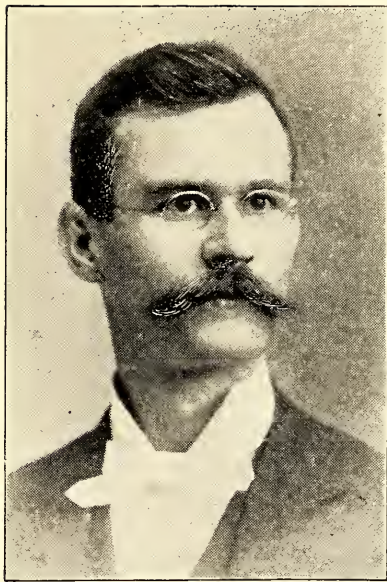
SENIOR CLASS:—This year is given to the study of the History and Doctrine of the Presbyterian Church, and is elective.

NORMAL DEPARTMENT.

This will be under the direction of Miss Emily M. Coe, who has for many years owned and conducted her Normal Training School at No. 70 Fifth Avenue, New York City. Miss Coe has transferred her entire plant and interest to this Seminary and will continue the work that she has been doing in New York.

The Normal course will be a part of the regular curriculum and constitute a Post Graduate Course. The work done in this department will be equivalent in all respects to that done in the Teachers' College and School of Pedagogy in New York City, and to the work done in similar institutions in Boston and other cities. The course will include thorough preparation for teaching in every department from the Kindergarten to the College. The study of the Bible and thorough preparation for Mission, Sabbath School and Young People's Work will be an essential part of this department.

A diploma will be granted to all who complete the course. Students entering this department and desiring to perfect



PRESIDENT VARDELL.

themselves in some of the regular studies in the College course may do so without any extra charge.

The charges in this department are the same as in the College department.

PHYSICAL EDUCATION.

MISS WHITAKER.

Physical Education forms part of the College course. The aim of this department is to secure for the student health and endurance, to give them ease and grace in movement and expression and to teach them the importance of physical development as part of a complete education. Its purpose is to train the mind to think, and the body to respond with precision, as well as to give physical development.

REQUIREMENTS FOR ENTRANCE TO COLLEGIATE DEPARTMENT.

LATIN:—Grammar, Composition, Three Books of Cæsar.

MATHEMATICS:—Algebra as far as Quadratics.

ENGLISH:—Reed and Kellogg's or equivalent.

HISTORY:—United States and General History.

SCIENCE:—Physical Geography.

COMMERCIAL DEPARTMENT.

The object of this department is to prepare the student for practical office work. Stenography, Typewriting, Book-keeping and Commercial Correspondence are taught.

There is no extra charge for this department except for use of typewriter; for this a charge of \$5.00 per year is made.

SCHOOL OF MODERN LANGUAGES.

GERMAN.

MISS WISNER.

FIRST YEAR:—Grammar, Reader, Selections from Prose and Poetical Readings, Dictation, Conversation.

Macmillan's Progressive German Course:—Reader by Van Daell and Schrankamp; Ster's First Series of "Studien and Planderein", etc.; Selections from German Dictation, by Harris; Conversation. All exercises, letters, compositions, etc., are required to be written in the German Script throughout the entire course.

SECOND YEAR:—Grammar, Schiller, Freytag, Lessing, Dictation, Conversation.

Cook's Otto's German Grammar; Freytag's "Soll und Haben"; Schiller's "Wilhelm Tell"; Lessing's "Emilia Galotti"; Dictation.

THIRD YEAR:—Grammar, Historical Literature, Goethe, Lessing, Prose Composition, Conversation, Sight Reading.

Cook's Otto's German Grammar; Historical Literature; Selections for Prose Composition by Jagemann; Goethe's "Hermann and Dorothea"; Lessing's "Nathan der Weise"; Selections from Modern German Prose; Conversation; Sight Reading.

FRENCH.

MISS ETTIE BROWN.

COURSE ^{IN} CLASS FRENCH.

FIRST YEAR:—Elementary Grammar, Exercises, Easy Translation.

Van Daell's Introduction, Robbins' French Reader.

SECOND YEAR:—Grammar, Exercises, Colloquial Drill, Translation.

Van Daell's Introduction, "L'Abbe' Constantin" by Halery, Anbert's Colloquial Drill.

THIRD YEAR:—Translation of various comedies and classics, Colloquial Drill, Literature.

POST GRADUATE:—The third year course continued and developed to suit the particular needs of the class.

COURSE IN SPECIAL FRENCH.

FIRST YEAR:—Elementary Reading and Conversation, Exercises, Berlitz Method 1st Book.

SECOND YEAR:—Reading, Conversation, Exercises, Verb Drill, Composition, Selections Memorized, Berlitz Method 2nd Book, Verb Drill by Berlitz.

THIRD YEAR:—Course in Reading, Verb Drill, Composition, Literature, Berlitz Method 2nd Book, Verb Drill, Literature Francaise.

SCHOOL OF NATURAL SCIENCE.

MISS BONNEY,
DR. J. L. McMILLAN,
DR. B. F. McMILLAN.

FRESHMAN YEAR:—Physiology and Zoology, required for degrees. Three recitations a week.

Text-Books.—Physiology, Huxley and Youman; Zoology, Hooker, Packer.

SOPHOMORE YEAR:—Chemistry required, intended to familiarize students with important properties of elements and their compounds, with some tests and modes of preparation.

Laboratory work; Text-Book, Ira Remson, Williams.

JUNIOR YEAR:—Physics, General Physics; Lectures, Text-Books, Laboratory methods employed.

Text-Book.—Gage.

An advanced course in Chemistry given and required for B. S. Course. Botany is studied the Second Term.

Text-Book.—Gray.

SENIOR YEAR:—Geology, Lectures, Text-Book and field work.

Text-Book.—LeConte (Compend).

Astronomy, General.

Text-Book.—Young.

SCHOOL OF MUSIC.

Mrs. VARDELL,
Mrs. DUNN,
Miss BENNISON,

Miss LEILA B. BARR,
Miss WISNER,
Miss LYTCIL.

The course in music is broad and thorough and may be carried to the highest grades. In the lower grades as in the others, only the best teachers are employed, as the school recognizes the need of the best instruction in the beginning, thus ensuring a good foundation.

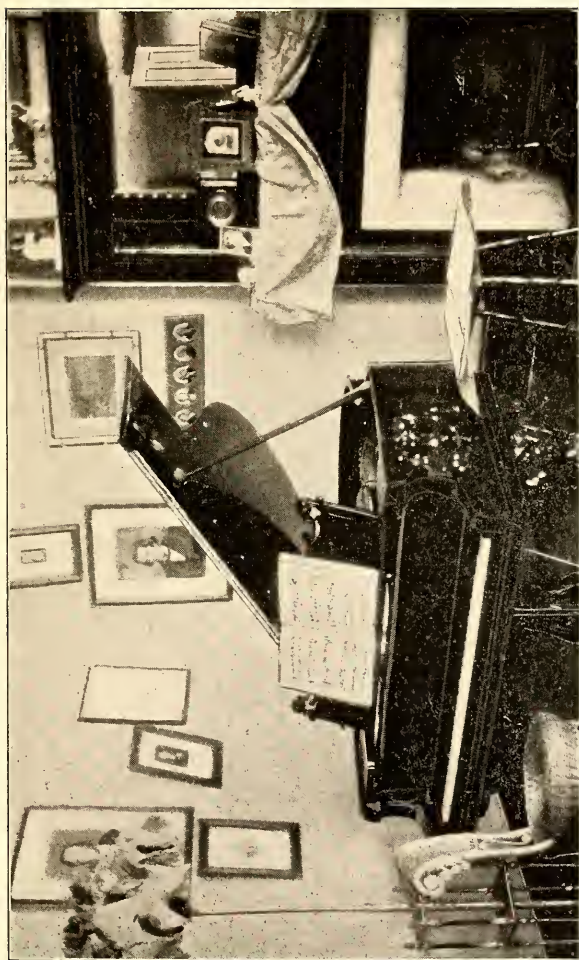
The pupils have the best instruments for use in practice and *ensemble* work. Pupils' recitals, vocal and instrumental recitals by the teachers, and lecture recitals, are of frequent occurrence during the term, thus ensuring to the pupils the culture that can only come from hearing and understanding the best musical works, artistically rendered. In addition to the regular course in Voice Culture, there is offered to each student in the Seminary, a course in Sight Singing, and the music pupils have the privilege of belonging to the class for Choral Work.

PIANOFORTE.

In this course an easy and natural position of hand is taught. A thorough course of technique is required, and the most careful phrasing and artistic shading taught and insisted upon in all the grades. In the lower grades, theory and the first principles of the harmonic structure of chords are given, along with the piano lessons. But for graduation a separate course in theory and harmony is required.

GRADE FIRST:—(a.) New England Conservatory Method, Book I. A correct position of hand, independent finger action, and a perfect legato touch. (b.) Bertini's Petites Morceaux, Kullak's Finger Exercises, Scales in simplest forms.

GRADE SECOND:—(a.) Twelve Short Studies, Op. 124, Vogt., Bertini's Etudes, Op. 100, Kullak Finger Exercises continued. (b.) Loeschorn, Etudes, Op. 66, Book I, Scales and Arpeggios, Clementi's Sonatines.



A CORNER OF A MUSIC STUDIO.

GRADE THIRD:—(a.) Bertini's Etudes, Op. 29, Turner's Octave Studies, Scales and Arpeggios in all forms. (b.) Loeschorn Etudes, Op. 66, Book III, Selections from Mendelssohn's Songs Without Words, and the easier Sonatas of Beethoven, Mozart and Haydn. Selections from Kullak's Edition of Bach's Lighter Compositions. Pupils in this grade are required to play at one or more of the pupils' recitals given during the year.

GRADE FOURTH:—Cramer's 50 Progressive Etudes (Von Buelow Edition), Turner's Scales and Arpeggios, Kullak's Octave Studies, Larger Sonatas by Beethoven, Mozart, etc.

GRADE FIFTH:—Moechelles' Etudes, Op. 70, part 2nd. Kullak's Octave Studies continued, Bach's, Three part Inventions, Tausig's Daily Studies, Difficult Works by both Classic and Modern Writers.

GRADE SIXTH:—Clementi's Gradus Ad Parnassum, Bach's Well-Tempered Clavichord, Tausig's Daily Studies continued, Selections from Chopin's Etudes. A diploma will be given to those who have satisfactorily finished this course.

THE PRIMARY PIANO CLASS.

The first year of a child's instruction in music is the most important, as then are formed habits that make or mar for life. Realizing this, we have determined to make a special course for young children. The plan of giving them two lessons a week is not enough,—they forget, or learn bad habits when practicing alone. The pupils in this class will have a short lesson each day, thus obviating these difficulties. This class will be taught by Miss Lytch, a graduate under Mrs. Vardell. Mrs. Vardell will have special supervision of this work.

The method used will be Landon's Foundation Materials.

POST GRADUATE COURSE.

Henselt's Etudes Caracteristiques, and Etudes by Liszt, Rubinstein, Schumann; Concertos by Beethoven, Rubinstein and other classical and modern writers. Pupils taking this

course will have the opportunity for sight reading and ensemble work, and a liberal course in Normal Instruction if desired. Pupils finishing this course will be given a teachers' diploma.

VIOLIN.

MISS LELLA B. BARR.

GRADE FIRST:—DeBeriot Violin School, Part 1st. Alard Etudes Op. 10, 1st Book. Easy Duets by Pleyel and Mazas. Dancla, Melodist Op. 86. Kayser Etudes Op. 20, 1st Book, with Easy Solos by Dancla and Alard.

GRADE SECOND:—Kayser Etudes Op. 20, 2nd Book. Dont "Gradus ad Parnassum", 1st Book. Kayser Op. 20, 3rd Book. Solos by DeBeriot, Alard and others.

GRADE THIRD:—Hermann Violin School, Part 2nd. Scale Studies, Schradieck. Kreutzer 40 Etudes. Rode 24 Caprices. Solos by the great composers.

ART DEPARTMENT.

MISS ROSE.

A regularly graded course is offered in this department to students who wish to make a specialty of art. Students not having time for the regular art course, may take a special course. Instruction will be given in charcoal, crayon, oil, water color, tapestry and china from casts, still life, and nature. China is fired in the Seminary kiln, thus acquainting the pupil with this necessary part of china painting. Free instruction is given to every pupil in the Seminary through the free-hand drawing classes.

THE ZETESIAN AND EPSILON CHI.

Two very pleasant and interesting features of the Seminary are her Societies, the Zetesian and the Epsilon Chi.

These Societies were organized in the fall of 1897. Their aim being to promote social enjoyment, and foster a taste for standard literature by studying the lives, works, and style of the poets and many other classical writers, besides acquiring a general knowledge of modern authors.

Each Society consists of about forty members, the officers of 1898-'99 being as follows:

ZETESIAN.

President, Lida Law.
Vice-President, Janie Patterson.
Secretary, Dixie Graham.
Corresponding Secretary, Ethel Johnson.
Treasurer, Mary S. McDonald.
Critic, Caro McEachern.

EPSILON CHI.

President, Margaret Morgan.
Vice-President, Isabelle Robeson.
Secretary, Lessie Jones.
Corresponding Secretary, Margaret McKinnon.
Treasurer, Ella Finley.
Critic, Kate Robinson.
Censor, Ria Richardson.
Chaplain, Irene McQueen.

"PINE AND THISTLE."

"Pine and Thistle," the College monthly, is edited conjointly by the two Societies.

BOARD OF EDITORS.

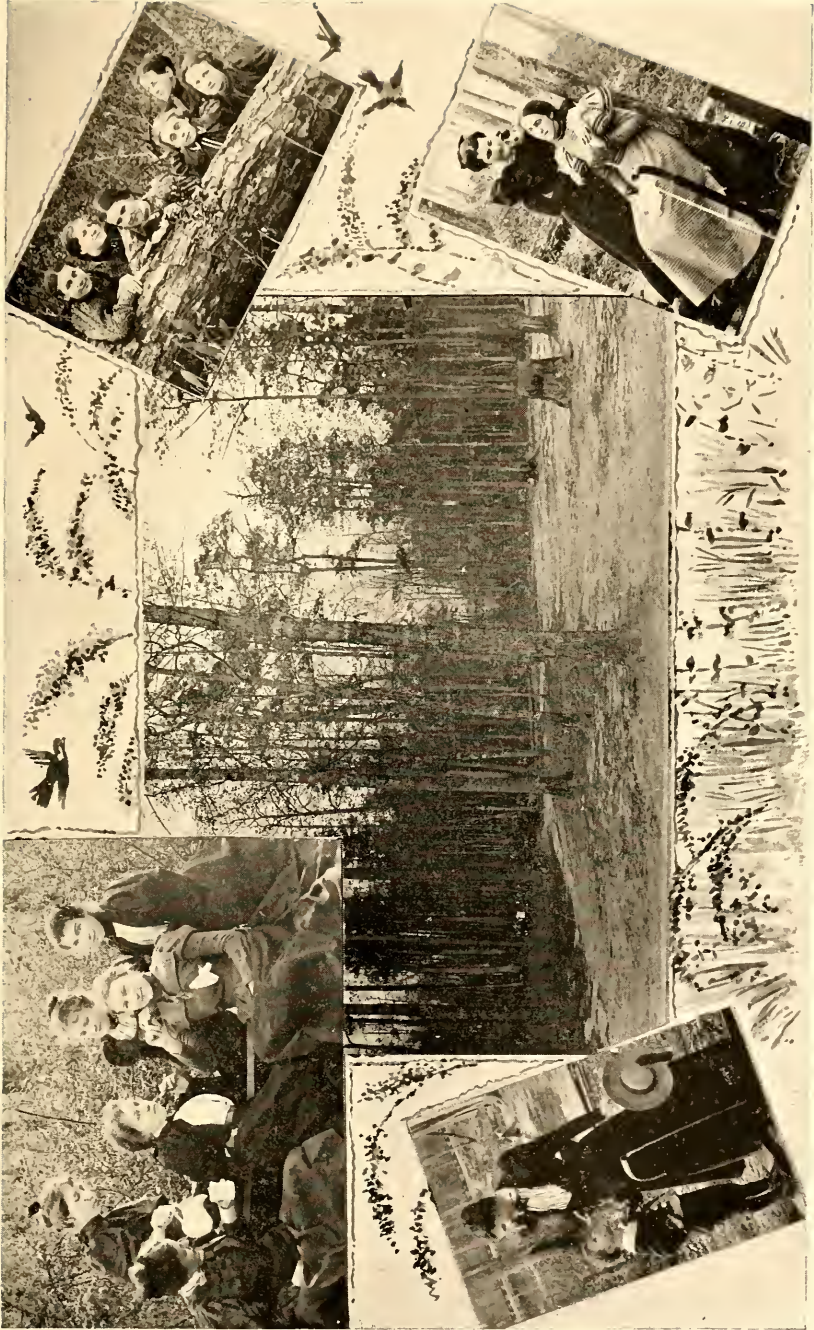
Mary McArtan, Editor-in-Chief, Z.
 Margaret Morgan, Assistant Editor-in-Chief, E. C.
 Janie Patterson, Exchange Department, Z.
 Isabelle Robeson, E. C., and Mary Livermore, Z.,
 Literary Department.
 Lena Jordan, E. C., Local Department.
 Lida Law, Z., and Janie McCallum, E. C., Business
 Managers.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

A Young Women's Christian Association, composed of eighty members, is doing good work. Social prayer meetings every Sunday evening. Missionary meetings once a month. The Social Committee provides entertainment for Friday evening recreation. The Literary Committee regulates the standard and provides reading matter for the students. All the committees do earnest and effectual work in the upholding of the Christian characters of students. The Association supports an orphan at Barium Springs Orphan Home.

LIBRARY.

A College Library, under the management of a committee of the Faculty and of the two Literary Societies, is supplied with daily and religious papers and magazines. The number of books at present is limited. A valuable collection of books and magazines has lately been donated to the Library, and other donations are solicited.



AT THE SPRINGS.

REGULATIONS.

DRESS AND OUTFIT:—Expensive and elaborate dressing will not be permitted in the Seminary. This is a working school and experience shows that much thought bestowed on dress insures little to spare for anything else. Simple, neat, and tasteful dressing will be insisted upon. Each student should be provided with an umbrella, a pair of overshoes and a waterproof cloak. Each teacher and pupil will provide her own towels, napkins and ring, one pair of sheets, one pair blankets, one pair pillow cases, one counterpane suitable for double bed, one teaspoon for use in her own room. Pupils will be required to care for their own rooms and keep them neat and open for inspection of the teacher in charge.

Fruits allowed, but parents will confer a great favor if they will refrain from sending boxes of food.

Visits, visitors and correspondence are subject to request of parents and guardians. Parents must write to the Lady Principal designating the families to whom the daughter may write.

No visitors are received during recitation or study hours and only in College parlors.

No young lady permitted to spend the evening or night out of College buildings except in company of parents.

No visitors received on the Sabbath.

EXPENSES FOR BOARDING PUPILS.

Board, including heat and light, tuition, including all the studies in the course, also the use of the Library and Reading Room, Free-hand Drawing, Vocal Music in classes, Stenography and Typewriting, and Physical Culture, for the entire school year,	\$108.00
Laundry by the Seminary Laundry	9.00
Medical Fee	4.00
Contingent Fee	4.00
Total expenses for the entire school year	\$125.00

FOR DAY PUPILS.

Tuition in Primary Department for the entire year	\$ 13.00
“ “ Preparatory “ “ “ “ “	22.50
“ “ Collegiate “ “ “ “ “	36.00

SPECIAL EXPENSES.

SCHOOL OF MUSIC.


Piano under the Principal, for the entire year	\$ 40.00
“ “ “ Assistant, “ “ “ “	30.00
Vocal Lessons, entire year	40.00
Violin “ “ “	40.00
Use of Piano one hour daily, entire year	5.00
Each hour additional, entire year	5.00
Lessons in Harmony and Theory in classes of four	10.00
Private lessons in Harmony and Theory	40.00
Private lessons in Elocution	10.00

SCHOOL OF ART.

Painting in Oil	\$ 30.00
“ “ Water Color	30.00
“ “ on China	30.00
Drawing	25.00

NOTE:—The above charges are so moderate that we can give no reduction to the Ministry or to anyone else. We have no “special” rates for anybody.

For students not furnishing their own typewriter there will be a charge of \$5.00 per year.

 All charges and fees are payable quarterly in advance.

ROLL OF STUDENTS.

COLLEGIATE.

Arrowood, Lulu P.	N. C.	McIntosh, Ruby C.	N. C.
Bethea, Jessie D.	S. C.	McIntyre, Margaret	"
Black, Annie	N. C.	McKay, Eunice	"
Blue, Lena	"	McKinnon, Anna B.	"
Boyd, Bessie	S. C.	McKinnon, Minnie M.	"
Britton, Lura Lee	N. C.	McLaurin, Alma	S. C.
Brooks, Lizzie M.	"	McLaurin, Mary B.	N. C.
Brown, Mamie	"	McLaurin, Nannie Lee	"
Brown, Mary Agnes	"	McLeod, Belle	"
Buchan, Ethel L.	"	McLeod, Janie M.	"
Byrd, Lula C.	S. C.	McLeod, Nola G.	"
Carmichael, Bessie Hardlee ..	"	McNeill, Flora	"
Cason, Aleph	N. C.	McNeill, Mary G.	"
Clark, Joanna	"	McNeill, Miriam	"
Clark, Margaret	"	McNulty, Anna Blackburn ..	Va.
Clark, Mary H.	"	McQueen, Irene	N. C.
Denny, Lelia Hunter	"	Moore, Annie D.	"
Denny, Lottie	"	Morgan, Margaret	"
DeVane, Fannie Murphy	"	Parker, Mary J.	"
Farley, Annie Brunson	S. C.	Patterson, Janie Evans	"
Ferguson, Flora	N. C.	Pearsall, Florence Maye	"
Fulmore, John B.	"	Pearsall, Georgia	"
Gibson, Bettie A.	"	Plummer, Hallie	S. C.
Graham, K. Dixie	"	Powell, Mamie Clara	N. C.
Johnson, Addie	"	Powers, Evelina	"
Johnson, Ethel	"	Rich, Emma	"
Jones, Floy T.	"	Robeson, Louise Cross	"
Jones, Lessie	"	Robeson, Isabelle	"
Livermore, Mary	"	Robinson, Kate	"
Lytch, Sallie	"	Sheppard, Ruth	"
Martin, Maybelle	"	Sikes, Grace Britton	"
McCall, Mattie B.	S. C.	Steed, Ela	"
McCallum, Mary Edna	"	Stewart, Mary E.	"
McColl, Lois	"	Stewart, Meta L.	"
McEachern, Carrie B.	N. C.	Wallace, Mary	Tenn.
McEachin, Mattie N.	"	Wharey, M. Laetitia	N. C.
McIntosh, Gertrude E.	"	Williams, Ellie N.	"
		Williams, Jane Evans	N. C.

PREPARATORY.

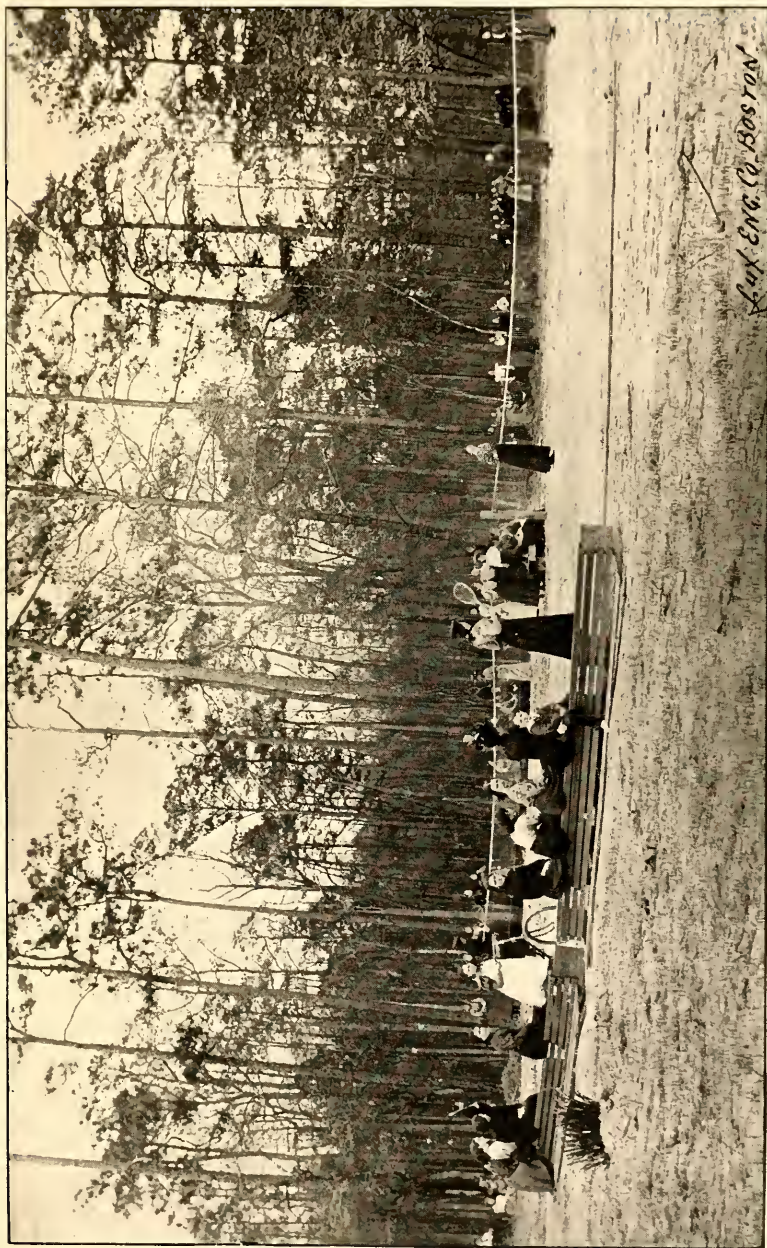
Brown, Effie Black	N. C.	McRae, Polly	N. C.
Buie, Nannie	"	Parham, Clara	"
Byrd, Lelia V.	S. C.	Parker, Mary Will	Ark.
Cook, Myrtle	N. C.	Pope, Ella Reid	N. C.
DeVane, Clara	"	Tart, Gertrude	S. C.
Downing, Ella	"	Tart, Maud A.	"
Gibson, Julia A.	"	Townsend, Anna	N. C.
Kinsey, Ruth	"	Sutherland, Katie Neill	"
McEachern, Edna	Ga.	Sutherland, Mary	"
McKinnon, Sadie Ingram	N. C.	Waddell, Rosa	S. C.
McNeill, Mary Jeanette	"	Williams, Rosalie	N. C.
McNeill, Margaret P.	"	Wright, Ila	S. C.
		Wright, Lula	S. C.

PRIMARY.

Alderman, Mary Lillian	N. C.	McKinnon, Mary Ann	N. C.
Alderman, Margaret E.	"	McLean, Harriet Jeanette	"
Atwell, Tommie Douglass	"	McLean, Mary Love	"
Brown, Katie Taylor	"	McMillan, Benjamin F.	"
Callahan, Nellie Marie	"	McMillan, Douglas Moore	"
Flowers, Mary Belle	"	McMillan, Rosa Gardlow	"
Gibson, Hettie	"	McNeill, Carrie Belle	"
Graham, Glennie Hall	"	McRae, James Arthur	"
Guerrant, LeRoy	"	Memory, Ella B.	"
Hodgin, Cornelia	"	Moore, Maud Della	"
Hodgin, Mary Newton	"	Morgan, Bessie	"
Kinsey, Lelia Robey	"	Roberts, Ruth Almeda	"
Livemore, Russell Hayes	"	Townsend, Janie Street	"
Lovin, Mamie E.	"	Webster, Josie Elizabeth	"
McKay, John Archie	"	Williams, Margaret B.	"
		Wright, Sallie	S. C.

KINDERGARTEN.

Alderman, Ella	N. C.	McIntosh, Wyatt	N. C.
Brown, Mary	"	McMillan, Genevieve	"
Brown, John	"	McQueen, Alex	"
Buie, Herbert	"	Roberts, Earnest	"
Buie, Lacy	"	Rumple, Malcolm	"
DeVane, Tom	"	Vardell, Charles	"
Kinsey, Mildred	"	Vardell, Elizabeth	"
Love, Ferris	"	Watson, Katie	"
McIntosh, Hugo	"	Wright, Tom	"



TENNIS COURTS.

ELECTIVE.

Bennette, Ruth	S. C.	McDairmid, Eloise	N. C.
Brown, Susie	N. C.	McDonald Mary Sherwood	"
Calhoun, Marcella F.	S. C.	McIntyre, Ella	"
Edens, Pearl	"	McKinnon, Margaret E.	Ga.
Evans, Beatrice	N. C.	Moore, Mary Bryan	N. C.
Fairley, Nannie Williams	"	Paschal, Emma M.	"
Finley, Ella T.	"	Price, Minnie	"
Grantham, Edna	"	Richardson, Ria E.	Ga.
Harrington, Annie McNeill	"	Roper, Ada	S. C.
Jordan, Lena D.	"	Shellam, Katherine J.	N. C.
Lytch, Mary Ellen	"	Stubbs, Hattie	S. C.
McAllister, Katherine	"	Townsend, Rosa	"
McArtau, Mary	"	Willis, Maye	N. C.
McCallum, Catherine Jane	"	Wright, Anna	S. C.
Wooten, Florence	N. C.		

NORMAL STUDENTS.

Shellam, Katherine	N. C.	Vardell, Katherine M.	S. C.
--------------------	-------	-----------------------	-------

ART STUDENTS.

Arrowood, Lulu	N. C.	McKinnon, Margaret	Ga.
Britton, Lura Lee	"	McLaughlin, Mary	S. C.
Brooks, Lizzie	"	McMillan, Mrs. J. L.	N. C.
Denny, Lottie	"	McNair, Mamie	"
DeVaue, Fannie	"	McNeill, Mary	"
Fulmore, John B.	"	McNeill, Mamie	"
Johnson, Ethel	"	Pearsall, Florence	"
Livermore, Mary	"	Pearsall, Georgie	"
Malloy, Lina	"	Richardson, Ria	Ga.
McAllister, Katherine	"	Robeson, Louise	N. C.
McCallum, Mrs. A. T.	"	Smith, Belle	"
McEachin, Mattie	"	Sikes, Grace	"
McFayden, Christianna	"	Townsend, Rosa	S. C.
Watson, Mattie	N. C.		

PIANO.

Arrowood, Lulu	N. C.	Calhoun, Marcella	S. C.
Britton, Lura	"	Cason, Aleph	N. C.
Boyd, Bessie	S. C.	Clark, Mary	"
*Blount, Emma	N. C.	Clark, Joanna	"
Bennette, Ruth	S. C.	Denny, Lottie	"

* Double Course.

DeVane, Clara	N. C.	McMillan, Rosa B.	N. C.
DeVane, Annabelle	"	McQueen, Irene	"
Evans, Beatrice	"	McRae, Annie	"
Edens, Pearl	S. C.	McRae, Polly	"
Ferguson, Flora	N. C.	Moore, Annie	"
Finley, Ella	"	Moore, Mary B.	"
Graham, Dixie	"	McNeill, Flora	"
Grantham, Edna	"	Memory, Lella	"
Harrington, Annie	"	Paschal, Emma	"
Johnson, Ethel	"	Patterson, Janie	"
Johnson, Addie	"	Pearsall, Georgie	"
Jones, Lessie	"	Parker, Mary Will	Ark.
Jones, Florence T.	"	Powell, Clara	N. C.
Jordan, Lena	"	Roberts, Ruth	"
Kinsey, Mrs.	"	Richardson, Ria	Ga.
Law, Lida	"	Roper, Ada	S. C.
Livermore, Mary	"	Robeson, Louise	N. C.
Lytch, Ellen	"	Sheppard, Ruth	"
McArtan, Mary	"	Sikes, Grace	"
McCall, Mattie	S. C.	Steed, Ela	"
McCallum, Jamie	N. C.	Stamps, Pauline	"
McColl, Lois	S. C.	Stewart, Mary	"
McDairmid, Eloise	N. C.	Stewart, Meta	"
McDonald, Mary	"	Stubbs, Hattie	"
McEachern, Carrie	"	Vardell, Katherine	S. C.
McIntosh, Gertrude	"	Wallace, Mary	Tenn.
McIntyre, Margaret	"	Ward, Mary	N. C.
McIntyre, Ella	"	Wharey, Lettie M.	"
McKinnon, Anna	"	Webster, Lizzie	"
McKinnon, Margaret	Ga.	Wilson, Mrs. J. T.	N. Y.
McKinnon, Flora	N. C.	Williams, Ellie	N. C.
McLaurin, Mary	"	Williams, Rosalie	"
McLauchlin, Mary	S. C.	Williams, Jane E.	"
McMillan, Cornelia	N. C.	Wright, Mary	S. C.

VOICE.

Arrowood, Lulu	N. C.	Jordan, Lena	N. C.
Atwell, Birdie	"	Johnson, Addie	"
Bennette, Ruth	S. C.	Lytch, Ellen	"
Calhoun, Marcella	"	Moore, Annie	N. C.
Fairley, Nannie	N. C.	Moore, Mary B.	"
Grantham, Edna	"	McCallum, Jamie	"
Harrington, Annie	"	McIntosh, Ruby	"

McLauchlin, Mary	S. C.	Paschal, Emma	N. C.
McKinnon, Margaret	Ga.	Robeson, Mary E.	"
McRae, Annie	N. C.	Vardell, Katherine	S. C.

VIOLIN AND GUITAR.

Betts, Dr. J. S.	N. C.	Moore, Mary	N. C.
Denny, Lelia	"	Pearsall, Florence	"
Johnson, Ethel	"	McRae, Annie	"
McLauchlin, Mary	S. C.	Robey, Mr.	"
Williams, Margaret	N. C.		

HARMONY AND THEORY.

Blount, Emma	N. C.	Lytch, Ellen	N. C.
DeVane, Clara	"	McCallum, Janie	"
Graham, Dixie	"	McIntyre, Margaret	"
Jones, Florence	"	Paschal, Emma	"
Kinsey, Mrs.	"	Richardson, Ria	Ga.
Law, Lida	"	Williams, Ellie	N. C.
Wooten, Florence	N. C.		

ART NEEDLE WORK.

Brooks, Lizzie	N. C.	Johnson, Ethel	N. C.
Buie, Mrs. Douglas	"	Moore, Annie	"
DeVane, Fannie	"	McIntosh, Gertrude	"
Carr, Mrs.	"	McKinnon, Margaret	Ga.
Calhoun, Marcella	S. C.	McNeill, Mary	N. C.
Cason, Aleph	N. C.	Parker, Mary Will	Ark.
Fulmore, John	"	Pearsall, Florence	N. C.
Graham, Dixie	"	Powers, Evelina	"
Harrington, Annie	"	Richardson, Ria	Ga.
Hall, Mrs. George	"	Robeson, Mary E.	N. C.
Robeson, Louise	N. C.		

SUMMARY.

Collegiate,	-	-	-	-	-	75
Preparatory,	-	-	-	-	-	25
Primary,	-	-	-	-	-	31
Kindergarten,	-	-	-	-	-	18
Normal,	-	-	-	-	-	2
Elective,	-	-	-	-	-	26
Piano,	-	-	-	-	-	79
Voice,	-	-	-	-	-	20
Harmony and Theory,	-	-	-	-	-	13
Violin and Guitar,	-	-	-	-	-	9
Art,	-	-	-	-	-	27
Art Needle Work,	-	-	-	-	-	21
Total Courses,	-	-	-	-	-	349
Number taking more than one Course,	-	-	-	-	-	147
Correct total,	-	-	-	-	-	202

PUPILS' RECITAL

Red Springs Seminary, by Pupils of Mrs. L. L. Vardell, Assisted by
Vocal Pupils, Friday Evening, November 25th, 1898.

PROGRAM NO. 21.

<i>Chopin</i>	{ Valse in A minor Florence Jones. Nocturne—Op. 15, No. 1 Lula Arrowood.
<i>Adams</i>	
<i>Nevins</i>	By the Fountain Birdie Atwell.
<i>Chaminade</i>	Ophelia Mary Moore.
<i>Tosti</i>	Scarf Dance Lottie Denny.
<i>Wagner-Liszt</i>	Serenade Katherine Vardell.
<i>Beethoven</i>	O, Thou Sublime, Sweet Evening Star (Transcription from Tannhauser) Emma Paschal.
<i>Charlton</i>	Sonate in F minor (Allegro-Adagio) Ellie Williams.
<i>Tours</i>	September } Stars of the Summer Night } Mary Moore.
<i>Schubert-Liszt</i>	Hark, Hark, the Lark Margaret McIntyre.
<i>Raff</i>	Valse Impromptu (A la Tyrolienne) Lida Law.
<i>Rotoli</i>	Glory to God Annie McRae.
<i>Chopin</i>	Nocturne in F sharp major Janie McCallum.
<i>Wieniawski</i>	Grand Valse Brillant Ellen Lyteh.
<i>Liszt</i>	Morceau de Concert (For two Pianos) Mrs. J. T. Wilson and Mrs. Vardell.

PUPILS' RECITAL



Red Springs Seminary, Friday Evening, December 16th, 1898.



PROGRAM NO. 22.

- Beethoven* Sonate in G major (Allegro)
Miss Janie Patterson.
- Lassen* Thine Eyes so Blue and Tender
Miss Annie McRae.
- Meudelssohn* {
Fantasie in A minor
Miss Lena Jordan.
Hunting Song
Miss Florence Wooten.
- De Koven* The Ferry to Shadow-town
Miss Emma Paschal.
- Bohm* Concert Polonaise
Miss Mary McArten.
- Lack* Cabaletta
Miss Ela Steed.
- Tosti* My Dream
Miss Birdie Atwell.
- Schutt* Valse lente
Miss Dixie Graham.
- Rheinberger* The Chase
Miss Rosalie Williams.
- Spalding* Dream of Love }
Dennee Lullaby }
Miss Katherine Vardell.
- Schubert* March Militaire—Op. 51, No. 1
(Four hands)
Misses Ethel Johnson and Gertrude McIntosh.

RECITAL



By Musical Faculty of Red Springs Seminary, February, 1899.



MUSIC.

'Silver key of the fountain of tears,
Where the spirit drinks till the brain is wild;
Softest grave of a thousand fears,
Where their mother, Care, like a drowsy child,
Is laid asleep in flowers.'

—*Shelley*.



PROGRAM.

- Brahms* Hungarian Dances, Nos. 1 and 3
Mrs. Vardell and Miss Follansby.
- Rehfeld* Spanish Dance
- Macmillan* Elegie (Dedicated to Miss Alderson)
Miss Ella Alderson.
- Schubert-Heller* Die Forella
Miss Tina McIntosh.
- Robaudi* Bright Star of Love
(With violin obligato)
Miss Elizabeth Munce.
- Grieg* Spring Song
- Chaminade* The Flatterer
Miss Katherine Follansby.
- Langer* Grandma
- Gabrielle-Marie* La Cinquantaine
Miss Ella Alderson.
- Wagner-Liszt* Spinning Song
From the "Flying Dutchman"
Mrs. Linda L. Vardell.
- Chaminade* Rosamonde
- Vannah* Goodbye, Sweet Day
- Hawley* Ah, 'Tis a Dream
Miss Elizabeth Munce.

AN EVENING WITH FREDERIC FRANCOIS CHOPIN.

❁
1810-1849.

❁
"He was a mighty poet, and a
subtle-souled psychologist."

❁
RED SPRINGS SEMINARY,

MRS. LINDA L. VARDELL,
MUSICAL DIRECTOR.

APRIL 7TH, 1899, 8 P. M.

❁
PROGRAM NO. 26.

Outline of Chopin's Life.

Valse in A flat (Posthumous)	Miss E. Paschal
Valse in D flat	Miss J. Patterson
Song—In Spring	Miss L. Jordan

Psychological Character of the Compositions of Chopin.

Nocturne in G minor	Miss M. McCall
Nocturne in F major	Miss L. Arrowood
Nocturne in F sharp major	Miss J. McCallum
Historical Sketch of Poland	Miss M. Livermore
Song—Poland's Dirge	Miss A. McRae
Funeral March	Miss Blanche Kinsey

Analysis and Description of Mazurkas.

Mazurka in A flat	Miss E. Paschal
Mazurka in B flat	Miss R. Richardson
Song—The Maiden's Wish	Miss J. McCallum

The Polonaise as Given in Poland.

Analysis and Description by Liszt.

Polonaise in A major	Miss E. Williams
Polonaise in C sharp major	Miss L. Law
Polonaise in A flat	Miss E. Lytch

Graduate's Recital

GIVEN AT

RED SPRINGS SEMINARY,

MAY 19, 1899,

BY MISS ELLEN LYTCH, PIANIST,

ASSISTED BY MISS KATHERINE VARDELL, VOCALIST.



PROGRAM.

- Mendelssohn* Capriccio in B minor—Op. 22
(With Second Piano Accompaniment)
- Tosti* Serenade }
Spalding Dream of Love } Songs
- Beethoven* Sonata—Op. 57 (Allegro Assai)
- Brahms* Intermezzo—Op. 117, No. 1
- Liszt* Au Bord d'une Source
- Chaminade* Rosamonde
- Rotoli* The Dying Flower }
Harley Because I Love You, Dear } Songs
- Chopin* { Nocturne in F sharp—Op. 15, No. 2
{ Polonaise in A flat—Op. 53

