

Willie Has Gone To The War. [1862]

Written by George Cooper - composed by Stephen L. Foster

*Moderato.*



The blue-bird is singing his lay To



all the sweet flowers of the dale, The



Wild-bee is rraming at play And



Soft is the sigh of the gale. I



2<sup>nd</sup> Verse.

I was here where the lily-bells grow  
I last saw his noble young face,  
And now while he's gone to the foe  
Oh! deary I love the old place.  
The whispering waters repeat  
The name that I love o'er and o'er,  
And daisies that nod at my feet  
Say Willie has gone to the war.  
Choro.

3<sup>rd</sup> Verse.

The leaves of the forest will fade,  
The roses will wither and die,  
But Spring to our home in the glade  
On fairy like pinions will fly  
And still I will hopefully wait  
The day when these battles are o'er,  
And pine like a bird for its mate  
Till Willie comes home from the war.  
Choro.

Chorus.

Violon

1<sup>st</sup> Sop.

2<sup>d</sup> Sop.

Bass

Air.  
Willie has gone to the war, Willie!

Willie my loved one my own

"Willie Has Gone to War," 1837-1864

Foster Hall Collection, CAM.FHC.2011.01, Center for American Music, University of Pittsburgh.

Stray by the brookside alone, Where  
oft we have wandered before, And  
weep for my loved one my own, My  
Willie has gone to the war.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written in cursive below the vocal line. The first system begins with the lyrics 'Stray by the brookside alone, Where'. The second system continues with 'oft we have wandered before, And'. The third system has 'weep for my loved one my own, My'. The fourth system concludes with 'Willie has gone to the war.' The piano accompaniment features chords and melodic lines, with some fingerings indicated by numbers 1-5. The paper shows signs of age, including a small brown stain in the upper left and some foxing throughout.



"Willie Has Gone to War," 1837-1864

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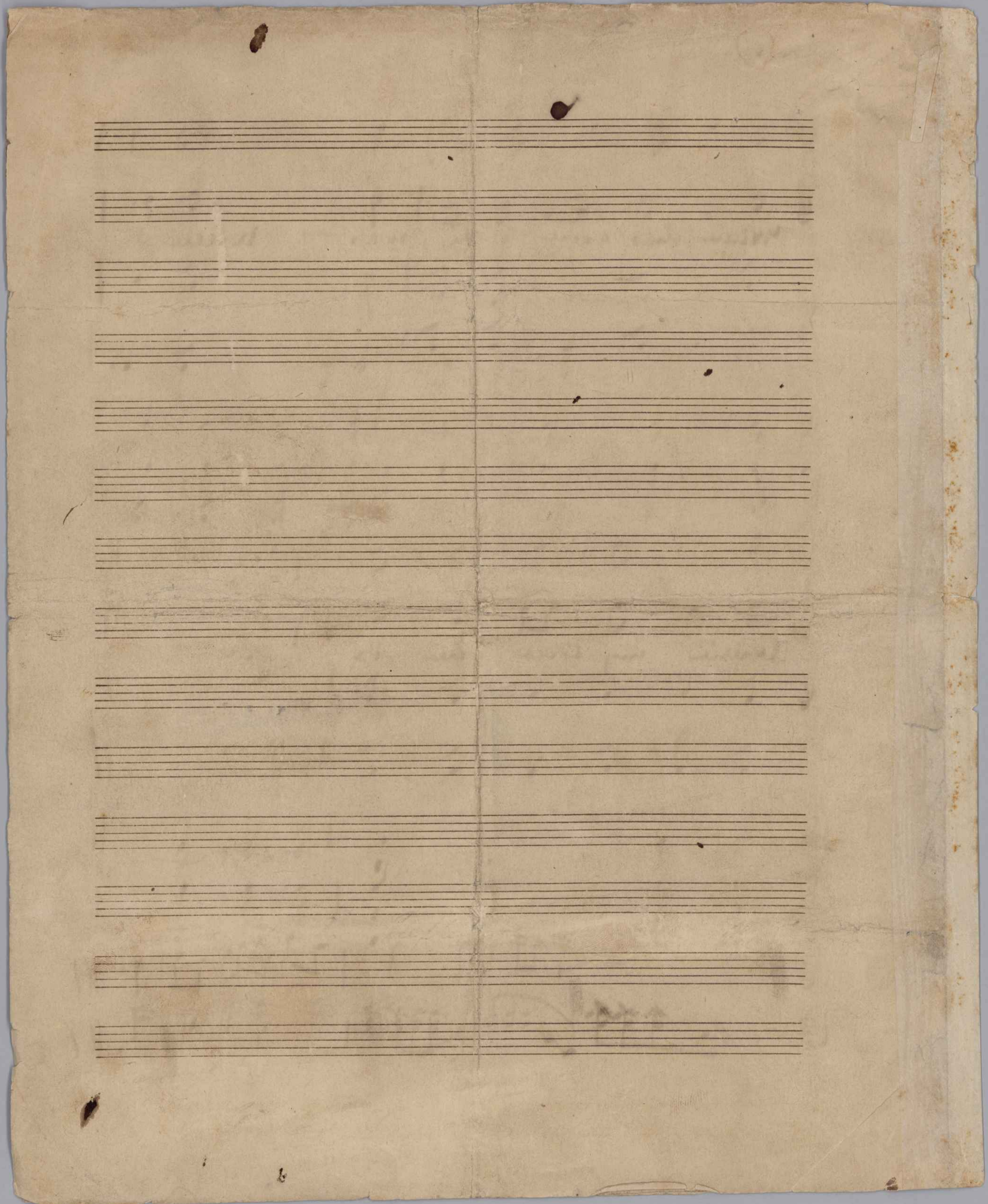
Willie has gone to the war! Willie!

Willie my loved one is gone.

The image shows a handwritten musical score on aged, yellowed paper. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The first system has the lyrics "Willie has gone to the war! Willie!". The second system has the lyrics "Willie my loved one is gone.". The piano accompaniment features a mix of chords and melodic lines. The paper shows signs of age, including creases and some staining.

*"Willie Has Gone to War," 1837-1864*

Foster Hall Collection, CAM.FHC.2011.01, Center for American Music, University of Pittsburgh.



Willie Has Gone To The War.  
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The bluebird is singing its lay  
To all the sweet flowers of the dale;  
The wild bee is roaming, at play,  
And soft is the sigh of the gale.  
I stray by the brook-side, alone,  
Where oft we have wandered before,  
And weep, for my loved one, my own,  
My Willie has gone to the war!

Willie has gone to the war, Willie,  
Willie, my loved one, my own;  
Willie has gone to the war, Willie,  
Willie my loved one has gone!

#  
'Twas there, where the lily-bells grow,  
I last saw his noble young face;  
And now he has gone to the foe  
Oh, dearly I love the old place!  
The whispering waters repeat  
The name that I love, o'er and o'er,  
And daisies that nod at my feet  
Say: Willie has gone to the war!

#  
The leaves of the forest will fade,  
The roses will wither and die;  
But spring to our home in the glade  
On fairy-like pinions will fly.  
And still I shall hopefully wait  
The day when these battles are o'er,  
And pine, like a bird for its mate,  
Till Willie comes home from the war.

Written and published  
in 1862.

George Cooper.