

# Ernesto\_De\_Curtis\_-\_Torna\_a\_Surriento

♩ = 80  
Canto

Clarinet in B♭

Whistle

Whistling

Drums

Percussion

Harp

AcGuitar

Kora

FretlessB

Fretless Electric Bass

♩ = 80  
SynString

Synth Strings

TremStrin

Viola

Whist. ♩ = 70.000069      ♩ = 80

Kora

E. Bass

Syn. Str. ♩ = 70.000069      ♩ = 80



Cl. 11

Whist.

Perc.

Kora

E. Bass

Syn. Str.

16 ♩ = 70.000069      ♩ = 75      ♩ = 80

Cl. Musical notation for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc. Musical notation for Percussion (Perc.) in a five-line staff, showing rests and a single note at the end.

Kora Musical notation for Kora in treble clef, showing a complex rhythmic pattern with many beamed notes.

E. Bass Musical notation for Electric Bass (E. Bass) in bass clef, showing a melodic line with eighth and quarter notes.

Syn. Str. Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, showing rests and a single note at the end.

♩ = 70.000069      ♩ = 75      ♩ = 80



21

Cl. Musical notation for Clarinet (Cl.) in treble clef, starting with a rest and then a melodic line.

Kora Musical notation for Kora in treble clef, showing a complex rhythmic pattern with many beamed notes.

E. Bass Musical notation for Electric Bass (E. Bass) in bass clef, showing a melodic line with eighth and quarter notes.

Syn. Str. Musical notation for Synthesizer Strings (Syn. Str.) in treble clef, showing rests and a single note at the end.

25

Cl.

Perc.

Kora

E. Bass

Syn. Str.



29

Cl.

Kora

E. Bass

Syn. Str.

$\text{♩} = 70.000069$   $\text{♩} = 65.000069$   $\text{♩} = 75$

34

Cl.

Perc.

Hp.

Kora

E. Bass

Syn. Str.

Vla.

37

Cl.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

$\text{♩} = 80$

$\text{♩} = 76.000069$

$\text{♩} = 80$

$\text{♩} = 76.000069$

42 ♩ = 70.000069    ♩ = 75    ♩ = 80

Cl.

Whist.

Perc.

Kora

E. Bass

♩ = 70.000069    ♩ = 75    ♩ = 80

Syn. Str.

Vla.



47 ♩ = 73.000069    ♩ = 80

Whist.

Kora

E. Bass

♩ = 73.000069    ♩ = 80

Syn. Str.

Vla.

52

Cl.

Whist.

Perc.

Kora

E. Bass

Syn. Str.

Vla.



57

Cl.

Perc.

Kora

E. Bass

Syn. Str.

♩ = 70.000069    ♩ = 76.000069    ♩ = 80

62

Cl.

Kora

E. Bass

Syn. Str.



66

Cl.

Whist.

Perc.

Kora

E. Bass

Syn. Str.



70  $\text{♩} = 69.000015$   $\text{♩} = 60$   $\text{♩} = 72.000031$

Cl.

Whist.

Kora

E. Bass

$\text{♩} = 69.000015$   $\text{♩} = 60$   $\text{♩} = 72.000031$

Syn. Str.



75  $\text{♩} = 76.000069$   $\text{♩} = 80$

Cl.

Whist.

Perc.

Hp.

Kora

E. Bass

$\text{♩} = 76.000069$   $\text{♩} = 80$

Syn. Str.

Vla.

♩ = 73.000069

78

Musical score for multiple instruments: Cl., Whist., Perc., Kora, E. Bass, Syn. Str., and Vla. The score is divided into two systems. The top system includes Cl., Whist., Perc., Kora, and E. Bass. The bottom system includes Syn. Str. and Vla. The music is in 2/4 time with a tempo of 73.000069. The key signature has two sharps (F# and C#). The Cl. and Whist. parts feature melodic lines with slurs and ties. The Perc. part uses 'x' marks to indicate specific rhythmic patterns. The Kora part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part provides a simple harmonic foundation. The Syn. Str. and Vla. parts play chords and accompaniment.

82 ♩ = 65.000069      ♩ = 55.000004

Cl.

Whist.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

♩ = 65.000069      ♩ = 55.000004

85

Cl.

Whist.

Perc.

Hp.

Kora

E. Bass

Syn. Str.

Vla.

92

Cl.

102

Cl.


112

Cl.

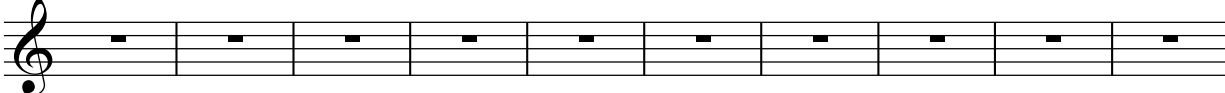
122

Cl.


Detailed description: This page of a musical score contains measures 85 through 122. The score is divided into two systems. The first system (measures 85-91) includes parts for Clarinet (Cl.), Whistle (Whist.), Percussion (Perc.), Harp (Hp.), Kora, and Electric Bass (E. Bass). The Clarinet and Whistle parts are mostly rests. The Percussion part has a single note with a fermata. The Harp part features a complex arpeggiated figure with triplets and sextuplets. The Kora and Electric Bass parts have a few notes. The second system (measures 92-122) includes parts for Synthesizer Strings (Syn. Str.) and Viola (Vla.), plus four additional Clarinet (Cl.) parts. All these parts in the second system are mostly rests.

132  
Cl. 




142  
Cl. 




152  
Cl. 

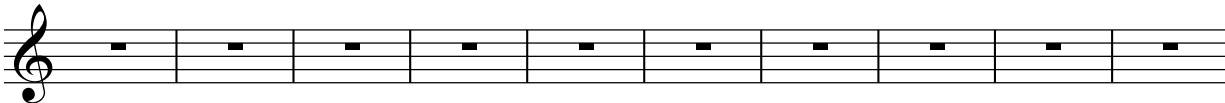


162  
Cl. 

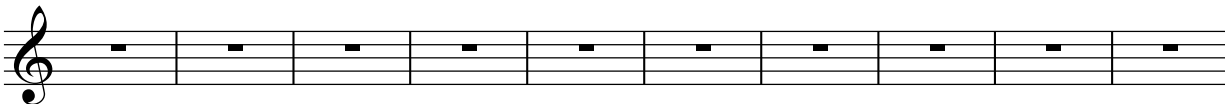


172  
Cl. 

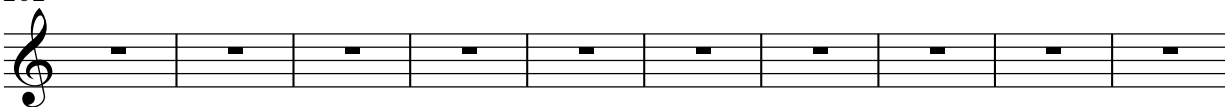


182  
Cl. 

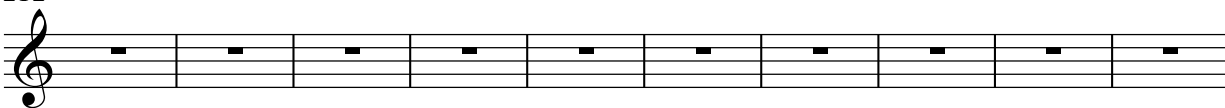


192  
Cl. 

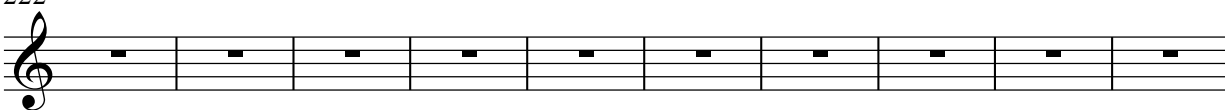


202  
Cl. 

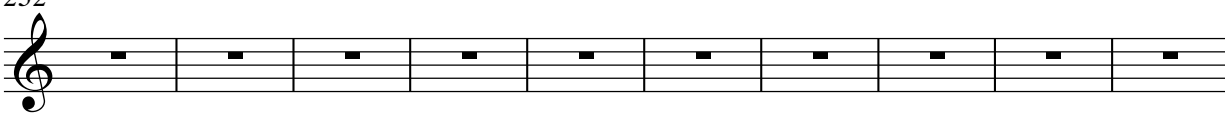


212  
Cl. 




222  
Cl. 




232  
Cl. 

242

Cl. 




252

Cl. 




262

Cl. 




272

Cl. 




282

Cl. 




292

Cl. 




302

Cl. 




312

Cl. 




322

Cl. 





332

Cl. 

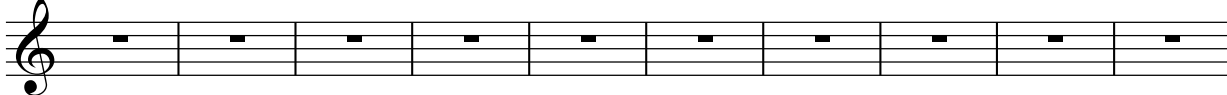


342


Cl. 

352  
Cl. 

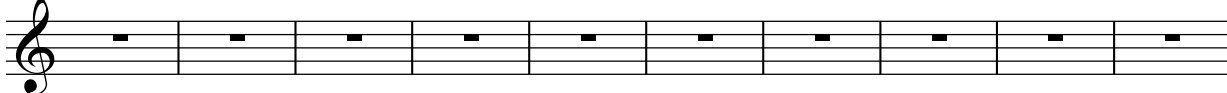


362  
Cl. 

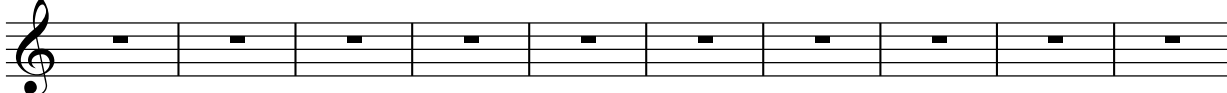


372  
Cl. 

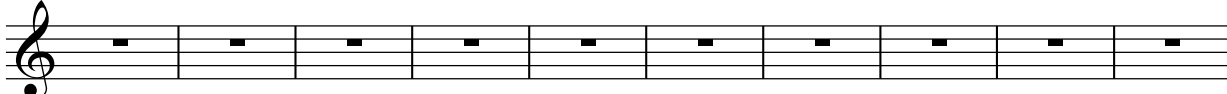


382  
Cl. 

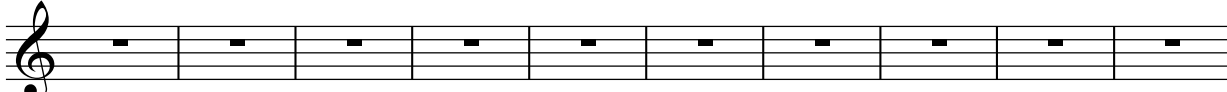


392  
Cl. 

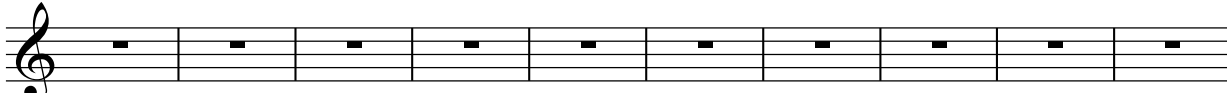


402  
Cl. 

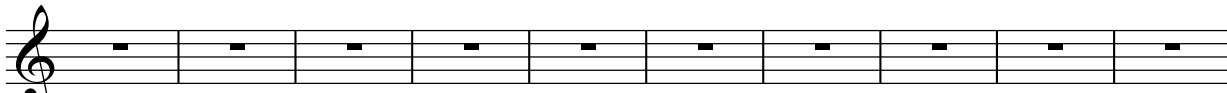


412  
Cl. 

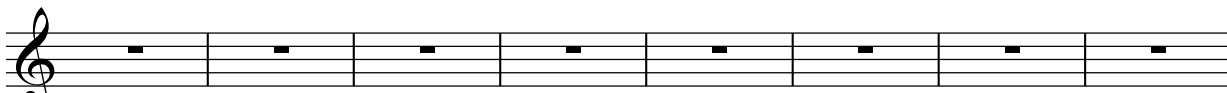


422  
Cl. 



432  
Cl. 



442  
Cl. 



450  
Cl. 