

## Bug in content translation tool

Screenshot of “Notes” section (original text copied correctly):

◀ Alle Übersetzungen | Gespeichert gerade eben Übersetzung veröffentlichen

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### References

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#### Notes

1. ↑ Van der Weyden often worked on commission from members of the Burgundian court. See Schneider, 40
2. ↑ A plucked hairline was also the fashion in Renaissance Italy at the time.
3. ↑ Philip the Good commissioned a portrait from Van der Weyden around 1450
4. ↑ While van der Weyden would have seen van Eyck's work, it is not known if the two met. Van Eyck died in 1441
5. ↑ He was apprenticed to Campin in 1426. See Friedländer, 16
6. ↑ The similarity between van der Weyden and Campion's female portraits is so strong that they were sometimes misattributed. See Campbell, 19
7. ↑ Portraits were at the time a common means of initiating marriage alliances. Christus, van Eyck and van der Weyden were known to have been employed for this reason. In particular, the extent and level of detail that Christus and van der Weyden undertook to make their subjects appear attractive suggest this was often a primary motive. See Wilson, 47–48
8. ↑ Portraits in the Anhalt collection were generally poorly catalogued in early inventories

### Einzelnachweise

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### Sources

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### Quellen

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Screenshot of "Bibliography" section (wrong original text copied, text from "Notes" section instead):

Alle Übersetzungen

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Übersetzung veröffentlichen

36. ↑ Brown pp. 67, 112

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## Bibliography

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## Bibliographie

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