

# DOMENICO SCARLATTI

1685 — 1757

## SONATE

### Strana/Side 1:

1. Sonata d-moll	D minor K.1 (L.360)	1,48
2. Sonata g-moll	G minor K.12 (L.489)	3,03
3. Sonata A-dur	A major K.24 (L.495)	2,35
4. Sonata h-moll	B minor K.87 (L.33)	3,18
5. Sonata F-dur	F major K.518 (.116)	2,45
6. Sonata f-moll	F minor K.519 (L.475)	1,50
7. Sonata e-moll	E minor K.198 (L.22)	2,18
8. Sonata E-dur	E major K.215 (L.323)	3,40
9. Sonata G-dur	G major K.146 (L.349)	2,25

### Strana/Side 2:

1. Sonata f-moll	F minor K.466 (L.118)	3,42
2. Sonata f-moll	F minor K.467 (L.476)	1,46
3. Sonata C-dur	C major K.513 (L.S.3)	3,28
4. Sonata B-dur	B flat major K.544 (L.497)	2,45
5. Sonata B-dur	B flat major K.545 (L.500)	1,50
6. Sonata e-moll	E minor K.394 6L.275)	2,58
7. Sonata g-moll	G minor K.546 (L.312)	2,52
8. Sonata G-dur	G major K.547 (L.S.28)	3,30



Ivanka Simonović Sequi diplomirala je klavir na Beogradskom Fakultetu muzičke umetnosti a čembalo na konzervatorijumu »Benedetto Marcello« u Veneciji.

Pored pedagoškog rada na Fakultetu muzičke umetnosti u Beogradu, Ivanka Simonović Sequi je razvila, prvo kao pijanistkinja a potom kao čembalistkinja, živu koncertnu delatnost u Jugoslaviji i inostranstvu, kao i na radiju i televiziji.

Posebno se bavila proučavanjem i izvođenjem dela Domenica Scarlattija i J. S. Bacha.

Osim brojnih priznanja, Ivanka Simonović Sequi je za jedan od svojih recitala posvećenih delu Domenica Scarlattija dobila nagradu grada Beograda za najbolje ostvarenje u 1975 godini.

Ivanka Simonović Sequi graduated piano at the Belgrade Faculty of Music, and harpsichord at the Benedetto Marcello School of Music in Venice.

Besides holding a teaching post at the Belgrade Faculty of Music, Ivanka Simonović Sequi is a well known pianist and harpsichordist, performing both in Yugoslavia and abroad.

She particularly focused on studying and performing the music of Scarlatti and Bach.

In addition to numerous prizes one of her Scarlatti recitals won her a 1975 October Award of the City of Belgrade for the best performance of the year.

Ton-majstor/Sound Engineer  
Zoran Jerković

Producent/Production  
Neda Bebler

Photo Dragan Filipović

Design Ivan Čulum

Glavni i odgovorni urednik  
Stanko Terzić

Ovo izdanje je oslobođeno plaćanja poreza na promet na osnovu Odluke iz Službenog lista SFRJ br. 66/83.

Produkcija gramofonskih ploča Radio-televizije Beograd,  
Beograd, Makedonska 21

2330121 STEREO

