

This is the draft of the intended article on Abela (in wikipedia source code) . In red questions and notes!

"Abela Paul Bateyunga"(born Month, date, year) is a Tanzanian Social entrepreneur, youth mentor, lawyer and a media personality who is a founder and executive director of Tanzania Bora Initiative <ref><http://www.tanzaniabora.org/team></ref> , Love arts <ref><http://www.loveartstanzania.com/></ref> and she codes for change Co- founder<ref><http://shecodesforchange.org/></ref>. **Do these initiatives have any relevance in Tanzania??**

She is a graduate of University of Dar es salaam<ref><https://www.udsm.ac.tz/></ref> **this link does not confirm the information about Abella**</ref> and a mandela washington fellow 2014 <ref><https://yali.state.gov/mwf/></ref>**this link does not confirm the information about Abella**</ref>-- attended Presidential Precinct<ref>http://presidentialprecinct.org/category/fellows/tanzania-fellows/abella_bateyunga/</ref> **Valid link!** on Civic engagement in summer 2014. Abella Bateyunga has worked with international non-profit organizations like United Nations High Commissioner for Refugees (UNHCR) <ref><http://www.unhcr.org/></ref> **this link does not confirm the information about Abella**</ref> and Water Aid <ref><https://www.wateraid.org/where-we-work/tanzania></ref> **this link does not confirm the information about Abella**</ref> .She is also worked as governance officer at British Broadcasting Corporation (BBC)- Media Action Tanzania <ref><http://www.bbc.co.uk/mediaaction/where-we-work/africa/tanzania></ref> **this link does not confirm the information about Abella**</ref>

Abella is a media personality, public and motivational speaker. She has led and mentored a number of young Tanzanians in various leadership and career successful path like the likes of Ismail Biro, Lydia Charles, Nickson George, Ceaser Daniel, Mujuni Baitani, Angela Francis, Najma Juma, Hassan Pukey . this is to mention but few **no source given for the information** , amongst the many youth she works with and continues to mentors.

==Family and Education==

Early life

Abella is the third of the seven children born to Paul (deceased) and Alfredina Bateyunga. She was born in Mtwara- Tanzania.

Education

Abella attained her education at a number of schools, Lyalamo Primary School <ref><http://shulezetu.com/primary-schools/lyalamo-primary-school-p0402051/></ref>**this link does not confirm the information about Abella**</ref> in Iringa, Azimio Primary School in Mbeya <ref><http://www.shulezetu.com/primary-schools/azimio-primary-school-p1005001/></ref> **this link does not confirm the information about Abella** </ref>, for her primary education. For secondary education she went to Mbeya Sangu Secondary School <ref><http://shulewiki.com/tz/sangu-secondary-school/info></ref> **this link does**

not confirm the information about Abella and St.Mary's High School
<ref><http://www.school.co.tz/s1060/school-profile> **this link does not confirm the information about Abella**</ref>. She finally graduate with a bachelors in law at the University of Dar Es Salaam <ref><https://www.udsm.ac.tz/> </ref>. **this link does not confirm the information about Abella**

Career

Abella started her career as a project officer at Twaweza
<ref><https://www.twaweza.org/></ref> in 2011 while also working as a producer and presenter at clouds FM
<ref><http://cloudsmedia.com/profile/clouds-fm-radio/></ref> **this link does not confirm the information about Abella**- Maanisha limited.She then joined Water aid
<ref><https://www.wateraid.org/where-we-work/tanzania> </ref> **this link does not confirm the information about Abella** as head of research and Policy and advocacy.In 2013 she joined BBC Media action
<ref><http://www.bbc.co.uk/mediaaction/where-we-work/africa/tanzania></ref> **this link does not confirm the information about Abella** in Governance.

She has since left BBC and founded three organizations which reflects the her passion in governance, arts and girls empowerment, Tanzania Bora Initiative (TBI), She Codes for Change (SCC) and LoveArts company.

Tanzania Bora Initiative are collaborative efforts of Tanzanian individuals who share common objectives of development in social, political and economic aspects. The initiative is inspired and driven by the zeal of seeing an engaged, accountable, and responsible society, where every citizen has responsibility and a role to play in bringing about sustainable development, as well as emphasizing accountability by leaders at all levels.

This is rhetoric blabla, not language of information PLUS it is complete copy-paste which is reason to immediately delete the whole article. (source of copy: www.voice.global/grantees/serikali-yangu-empower-youth/)

SHE Codes for Change <ref><http://www.shecodesforchange.org/></ref> aims to transform **(? language style – grammatically unclear rhetoric blabla, not language of information)** Information Technology educational opportunities for girls in secondary schools ages 13-19 through its training and mentorship programs and young women in Colleges and Universities ages 20-26.

LOVE ARTS <ref><http://www.loveartstanzania.com/> </ref> mainly seeks to create art that evokes a need for positive change. **Arts is like a wild child or a crazy fire, it is impossible to predict, but if harnessed properly can birth an inspiring movement,** **(copy paste !)** inform the world, influence people and transform lives.

As a media person, Abela has produced and presented a number of programs including TV - Nafsi TV Show <ref><https://www.youtube.com/watch?v=pYI0IB6jzgY> </ref> Radio - Temino Radio Show Mrembo <ref><https://www.youtube.com/watch?v=nDir3KVBSFY&t=594s></ref> - Sauti Moja

<https://www.youtube.com/watch?v=r-5cdzMzbi0&t=577s> , +255 Kwanza <https://www.youtube.com/watch?v=JiOrou3Zc3c> and Ndoto Kubwa https://www.youtube.com/watch?v=tB_2K0EWMfk **These are all primary sources; if nobody ever reported about her, she cannot be shown by these sources to be a media person (she worked as such! - bad choice of sources). Would be different if she was ever discussed or introduced in a newspaper or magazine article.**

Community engagement projects:

Abella works on various community engagements projects that she initiates through her founded organization. The projects spans from civic engagements and youth empowerment as well as innovation.

I have not checked if the descriptions contain copy-paste. The language is several times rhetorical and not language of information (repeating the claims of the projects but not informing about what they actually do)

Data Zetu <https://datazetu.or.tz/> project that aims to empower communities to make better, more evidence-based decisions to improve their lives. Jua Katiba <http://www.juakatibatanzania.com/> , an awareness campaign about the Tanzanian Constitution. Kijana Wajibika <http://kijanawajibika.com/> (Youth be responsible) is a groundbreaking initiative that builds a movement of youth and women who are well informed on civic rights and actively engaged in political process. Mawazo Challenge <http://mawazochallenge.com/> project where youth are engaged in discovering and supporting innovation for positive impact and assist them to move their social enterprises from concept to prototype. Balozi wa Amani https://web.facebook.com/BaloziwaAmaniTZ/?_rdc=1&_rdr , a youth centered movement advocating for peaceful engagements in community matters and elections. Serikali Yangu https://web.facebook.com/SerikaliYanguTZ/?_rdc=1&_rdr , (My government) - project a movement that encourages youth to express their preferences in and priorities in government. BoreshaHabari <http://www.fikrapevu.com/usaaid-internews-wazindua-mradi-wa-boresha-habari-kuimarisha-uhuru-wa-kujieleza-na-kuhabarishwa/> project aimed at integrating and empowering women and young people to broadcast their voice through media to enhance accountability and transparency in society. Thamani Ya Binti https://web.facebook.com/ThamaniYaBinti/?_rdc=1&_rdr project aims to capacitate young girls' with necessary skills to advocate for change, also to increase their awareness and solutions of the challenges they face in the society.

All sources shown are weak, its all selfreferenced except 1 source. This is not accepted as valid source (it can be shown as additional material, web references if there are other basic valid sources).

Reason for this being unaccepttable is: in theory (and practically) someone could just set up a bunch of nice websites and some facebook pages and claim to do something which does not happen in reality.