

APPENDIX A

Bibliography

WORKS CONSULTED FOR THE BIOGRAPHY

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- Dictionary of National Biography, 1931-40*. Arthur Rackham, by Herbert B. Grimé ditch.
- Everybody's Weekly*, 27th September 1947. 'The Beloved Enchanter', by Marita Ross.

Other contemporary magazines and newspapers;
catalogues of the Leicester Galleries, London:
the books illustrated by Arthur Rackham.

APPENDIX B

Drawings and Paintings
in Collections

SOME DRAWINGS AND PAINTINGS BY
ARTHUR RACKHAM IN PUBLIC AND
SEMI-PUBLIC COLLECTIONS

In water-colour, or pen-and-ink and water-colour, unless otherwise stated. All
small-scale, except the self-portrait

LONDON

Art-Workers' Guild. Queen Square
Self-portrait, 1924. Oils.

Tate Gallery, Millbank
'The Dance in Cupid's Alley.' 1904. Based
on a poem by Austin Dobson: 'O, Love's
but a dance', etc.

Victoria and Albert Museum
'The Widow Whitgift and her Sons.' From
Puck of Pook's Hill. 1906.
'To hear the sea-maid's music.' From *A*
Midsummer-Night's Dream, II, i. 1908.

Headpiece to *The Ring of the Nibelungs*, Vol.
I, *The Rhinegold - The Valkyrie*. 1910.
'South Downs at Amberley.' 1926.
'Isaak Walton reclining against a Fence.'
From *The Compleat Angler*. 1931.

BEVERLEY, YORKSHIRE

Art Gallery
Two drawings for *Gulliver's Travels*.

BRADFORD

Art Gallery
'The Magic Carpet.' Acquired 1907.

DRAWINGS AND PAINTINGS

CAMBRIDGE

Fitzwilliam Museum

'Blythburgh, Suffolk.' Pencil and water-colour.

'The Trees and the Axe.' From *Aesop's Fables*, 1912.

HARROGATE

Art Gallery

'Regent's Park.' 1928.

NOTTINGHAM

Museum and Art Gallery

'It amused the birds to see him lifting the

crusts to his mouth with hands.' For *Peter Pan in Kensington Gardens*.

PRESTON

Harris Museum and Art Gallery

'Jewels from the Deep.' 1909.

'Bigbury Bay, Devon.' 1915.

SHREWSBURY SCHOOL

Moser Collection

'Snowstorm: Montana.' 1914.

FOREIGN COLLECTIONS

BARCELONA

Municipal Gallery

'Imps of the Smoke.' Acquired 1911.

CAMBRIDGE, MASS.

Harvard University Library

The Houghton Library has drawings for *Little Brother and Little Sister*, *English Fairy Tales*, and *Aesop's Fables*, also an unidentified drawing 'Grotesque Sprites'.

MELBOURNE

National Gallery

'Windfalls.' 1904.

NEW YORK

Butler Library, Columbia University

Sarah Briggs Latimore's comprehensive collection of books and drawings was

acquired by Mr and Mrs Alfred C. Berol for presentation to Columbia University, and a selection was exhibited there, December 1956-March 1957. The drawings, about sixty in number, in pencil, pen-and-ink, water-colour, etc., include examples of illustrations for *Gulliver's Travels*, *Rip Van Winkle*, *Mother Goose*, *Aesop's Fables*, *Comus*, *Undine*, and *A Legend of Sleepy Hollow*, and a series for *The Lonesomest Doll*. This was followed by an even more important addition in 1958 of some three hundred original drawings and sketches, together with about thirty volumes of the artist's sketchbooks in which his major illustrated books were planned. Another Rackham Collection, brought together by Grace Clark Haskell, is in the Free Library of Philadelphia.

Public Library

The Spencer Collection has twenty-one original drawings in water-colour for seventeen books published between 1906

DRAWINGS AND PAINTINGS

and 1921, from *Peter Pan in Kensington Gardens* to *A Dish of Apples*. The Spencer Collection also possesses Rackham's illustrations and decorations for the MS of *A Midsummer-Night's Dream* written out by Graily Hewitt, comprising thirteen full-page water-colour drawings, three full-page borders in colour, vignettes and head and tail-pieces. The illustrations differ from those in the book published in 1908.

PARIS

Musée National d'Art Moderne (Edmund Davis Collection). 'Jack Sprat and his Wife.' 1912. Presented 1915.

VIENNA

Gallery of Drawings and Water-Colour Paintings. 'The Footbridge.' Acquired 1912.