

APPENDIX C

The Printed Work of
Arthur Rackham

A CHECK-LIST COMPILED BY
BERTRAM ROTA

Books illustrated wholly by Arthur Rackham
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*Books to which Arthur Rackham contributed
Illustrations, a Frontispiece, Cover Designs
or Decorations*
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*Some Periodicals containing Illustrations
by Arthur Rackham
or Articles by or about him*
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*Some Ephemera
with designs by Arthur Rackham*
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PRINTED WORK

THIS CHECK-LIST is based upon the bibliographical notes on Arthur Rackham's books compiled by E. A. Osborne (published serially in *The Book Trade Journal*, London, in 1936), the full-length bibliography of Rackham's books, periodical contributions, etc., by Sarah Briggs Latimore and Grace Clark Haskell (published in a limited edition by Suttonhouse, Los Angeles, in 1936) and the extensive collection formed by Mr George Lazarus (which includes many previously unrecorded items).

The compiler of this check-list gratefully acknowledges his indebtedness to the pioneer work of those enthusiasts, and refers all who seek fuller information about the original printings to the Latimore-Haskell bibliography, now out of print but available in many reference libraries.

It cannot be hoped that the present list is complete, especially in its record of periodical contributions, but it is believed to include all the printed work of Arthur Rackham which has been traced through wide searches by several hands over many years and with the benefit of access to the artist's own records during his lifetime.

This check-list records the first printings and important new editions. Unless otherwise stated the place of publication is London. The numbers of illustrations given for the books illustrated wholly by Arthur Rackham refer to coloured, tinted or black-and-white illustrations, either full-page or in the text, but do not include minor decorations or designs for end-papers, covers and dust-wrappers.

Books illustrated wholly by Arthur Rackham

1894

HOPE, ANTHONY: *The Dolly Dialogues*. Westminster Gazette. 4 illustrations.

ε [BARHAM, R. H.]: *The Ingoldsby Legends or Mirth and Marvels*. J. M. Dent & Co. 102 illustrations. (Republished in 1907 with revised illustrations.)

1896

ADAIR-FITZGERALD, S. J.: *The Zankiwank and the Bletherwitch*. J. M. Dent & Co. 41 illustrations. (Also E. P. Dutton & Co., New York.)

MERRIMAN, HENRY SETON and TALLANTYRE, S. G.: *The Money-Spinner and other character notes*. Smith, Elder & Co. 12 illustrations.

1899

MARTINEAU, HARRIET: *Feats on the Fjord, a tale*. J. M. Dent & Co.; *The Temple Classics for Young People*. 12 illustrations. (Republished in 1914 by J. M. Dent & Sons, Ltd with eight of these illustrations coloured by W. Cubitt Cooke.)

ε LAMB, CHARLES and MARY: *Tales from Shakespeare*. J. M. Dent & Co.; *The Temple Classics for Young People*. 12 illustrations. (Republished in 1909 with additional illustrations.)

1897

MERRIMAN, HENRY SETON: *The Grey Lady*. Smith, Elder & Co. 12 illustrations.

LEVER, CHARLES: *Charles O' Malley, the Irish Dragoon*. Service & Paton. 16 illustrations. (Also E. P. Putnam's Sons, New York.)

BROWNE, MAGGIE: *Two Old Ladies, Two Foolish Fairies and a Tom Cat. The Surprising Adventures of Tuppy and Tue*. Cassell & Co., Ltd. 23 illustrations. (Republished in 1904 as *The Surprising Adventures of Tuppy and Tue*.)

1900

ε SWIFT, JONATHAN: *Gulliver's Travels into Several Remote Nations of the World*. J. M. Dent & Co.; *The Temple Classics for Young People*. 12 illustrations. (Republished in 1909 with additional illustrations.)

ε GRIMM, THE BROTHERS: *Fairy Tales*. A new translation by Mrs Edgar Lucas. Freemantle & Co. 100 illustrations. (Part of this edition was taken over and reissued by Constable & Co. and some copies were issued later with the imprint of Selfridge & Co. A new edition with only twelve of these illustrations was published by Part-

1898

BURNEY, FRANCES: *Evelina or The History of a Young Lady's Entrance into the World*. Geo. Newnes, Ltd. 16 illustrations.

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ridge & Co. The work was republished in 1909 with additional illustrations.)

HERBERTSON, AGNES GROZIER: *The Bee-Blowaways*. Cassell & Co., Ltd. 17 illustrations. (One of the series of *Little Folks Panel Books*.)

1901

KENYON, C. R.: *The Argonauts of the Amazon*. W. & R. Chambers, Ltd. 6 illustrations. (Also published by E. P. Dutton & Co., New York.)

1903

NIEBUHR: *The Greek Heroes, stories translated from Niebuhr, with additions*. Cassell & Co., Ltd. 12 illustrations.

HENTY, G. A., and OTHERS: *Brains and Bravery*, being stories told by G. A. Henty, Guy Boothby, L. T. Meade, J. Arthur Barry, Katharine Tynan, H. A. Bryden and others. 8 illustrations.

GREENE, THE HON. MRS: *The Grey House on the Hill*. Thomas Nelson & Sons. 8 illustrations.

1904

CHOLMONDELEY, MARY: *Red Pottage*. Geo. Newnes, Ltd. 8 illustrations. (One of the *Newnes' Sixpenny Novels Illustrated* series.)

BROWNE, MAGGIE: *The Surprising Adventures of Tuppy and Tue*. Cassell & Co., Ltd. 23 illustrations. (A reprint under a new title of *Two Old Ladies, Two Foolish Fairies and a Tom Cat*, published in 1897.)

DRURY, MAJOR W. P.: *The Peradventures of Private Paget*. Chapman & Hall, Ltd. 8 illustrations.

HARBOUR, HENRY: *Where Flies the Flag*. Collins' Clear-Type Press. 6 illustrations.

DANA, RICHARD HENRY: *Two Years Before the Mast*. Collins' Clear-Type Press. 8 illustrations. (Also published by The John C. Winston Co., New York.)

1905

IRVING, WASHINGTON: *Rip Van Winkle*. William Heinemann. 51 illustrations. (There was also a *de-luxe* issue limited to 250 copies signed by Rackham. Also published by Doubleday, Page & Co., New York, in a trade edition.)

HAYDON, A. L.: *Stories of King Arthur*. Cassell & Co., Ltd; *Book 5 of Cassell's Fairy Tale Series*. 6 illustrations. (This booklet was reissued by Cassell's, later in the same year, bound up with four others, under the general title of *Fairy Tales Old and New*.)

1906

BARRIE, J. M.: *Peter Pan in Kensington Gardens*. Hodder & Stoughton. 50 illustrations. (There was also a *de-luxe* issue limited to 500 copies signed by Rackham. Also published by Charles Scribner's Sons, New York, in a trade edition.) A new edition was published in 1912 with a new coloured frontispiece, seven additional full-page illustrations, a new cover design, etc. There was also a *de-luxe* issue of this new edition, bound in vellum. Twelve of the coloured plates for the 1906 edition were issued, much enlarged, as *The Peter Pan Portfolio* in 1912. The edition was to be limited to 600 sets, of which it was intended that the first 100 should have each plate signed by the artist. In fact only about 20 sets were so signed. An American edition of the same twelve plates, limited to 300 sets, was published by Brentano's in New York in 1914. Some of Rackham's illustrations for *Peter Pan* were used, reduced in size, for an

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edition *retold for little people* and published in 1930.

KIPLING, RUDYARD: *Puck of Pook's Hill*. Doubleday, Page & Co., New York. 4 illustrations. (Rackham's illustrations for this book were not published in England.)

1907

CARROLL, LEWIS: *Alice's Adventures in Wonderland*. William Heinemann. 27 illustrations. (There was also a *de-luxe* edition limited to 1,130 copies. Also published by Doubleday, Page & Co., New York, in a trade edition and in a *de-luxe* edition limited to 550 copies.)

[BONSER, A. E., WOOLF, B. SIDNEY, and BUCHLEIM, E. S.]: *The Land of Enchantment*. Cassell & Co., Ltd. 37 illustrations. (Five stories by three authors, which originally appeared in *Little Folks* magazine between 1896 and 1902.)

GATES, ELEANOR: *Good Night*. Thomas Y. Crowell Co., New York. 5 illustrations. (There was no English edition of this book.)

[BARHAM, R. H.]: *The Ingoldsby Legends or Mirth and Marvels*. J. M. Dent & Co. 102 illustrations. (There was also a *de-luxe* edition limited to 560 copies signed by Rackham, of which 50 were reserved for U.S.A. Also published by E. P. Dutton & Co., New York, in a trade edition.) This is a revised edition of the work originally published in 1898, with some new illustrations substituted and others redrawn and recoloured.

1908

SHAKESPEARE, WILLIAM: *A Midsummer-Night's Dream*. William Heinemann. 70 illustrations. (There was also a *de-luxe* edition limited to 1,000 copies signed by Rackham. Also published by Doubleday, Page & Co., New York, in a trade edition.)

1909

SWIFT, JONATHAN: *Gulliver's Travels into Several Remote Nations of the World*. J. M. Dent & Co. 14 illustrations. (There was also a *de-luxe* edition limited to 750 copies signed by Rackham and with an extra plate. Also published by E. P. Dutton & Co., New York, in a trade edition.) This is a revised edition of the work originally published in 1900, with some additional illustrations and others redrawn and coloured.

LAMB, CHARLES and MARY: *Tales from Shakespeare*. J. M. Dent & Co. 14 illustrations. (There was also a *de-luxe* edition limited to 750 copies signed by Rackham with an extra plate. Also published by E. P. Dutton & Co., New York, in a trade edition.) This is a revised edition of the work originally published in 1899, with some additional illustrations and others redrawn and coloured.

GRIMM, THE BROTHERS: *Fairy Tales*. Constable & Co., Ltd. 95 illustrations. (There was also a *de-luxe* edition limited to 750 copies signed by Rackham. Also published in New York in a trade edition.) This is a revised edition of the work originally published in 1900, with some new illustrations and others redrawn and coloured.

FOUQUE, DE LA MOTTE: *Undine*. Adapted from the German by W. L. Courteney. William Heinemann. 45 illustrations. (There was also a *de-luxe* edition limited to 1,000 copies signed by Rackham. Also published by Doubleday, Page & Co., New York, in a trade edition and a *de-luxe* edition limited to 250 copies signed by Rackham.)

1910

BROWNE, MAGGIE: *The Book of Betty Barber*. Duckworth & Co. 18 illustrations.

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WAGNER, RICHARD: *The Rhinegold and the Valkyrie*. William Heinemann. 48 illustrations. (There was also a *de-luxe* edition limited to 1,150 copies signed by Rackham, of which 150 were reserved for U.S.A. Also published by Doubleday, Page & Co., New York, in a trade edition.)

Arthur Rackham's Book of Pictures. William Heinemann. 54 illustrations. (There was also a *de-luxe* edition limited to 1,030 copies signed by Rackham. Also published by The Century Co., New York, in a trade edition.)

1915

1911

WAGNER, RICHARD: *Siegfried and The Twilight of the Gods*. William Heinemann. 39 illustrations. (There was also a *de-luxe* edition limited to 1,150 copies signed by Rackham, of which 150 were reserved for U.S.A. Also published by Doubleday, Page & Co., New York, in a trade edition.)

DICKENS, CHARLES: *A Christmas Carol*. William Heinemann. 32 illustrations. (There was also a *de-luxe* edition limited to 530 copies signed by Rackham. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition and a *de-luxe* edition limited to 100 copies signed by Rackham. Republished in 1916 by William Heinemann, London, and Doubleday, Page & Co., New York, with 38 illustrations, some new.)

1912

AESOP: *Aesop's Fables*. William Heinemann. 65 illustrations. (There was also a *de-luxe* edition limited to 1,450 copies signed by Rackham, of which 250 were reserved for U.S.A. and 200 for Australia. Also published by Doubleday, Page & Co., New York, in a trade edition.)

1916

The Allies' Fairy Book. William Heinemann. 36 illustrations. (There was also a *de-luxe* edition limited to 525 copies signed by Rackham. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition and a *de-luxe* limited edition.)

BARRIE, J. M.: *Peter Pan in Kensington Gardens*. New edition. Hodder & Stoughton, Ltd. 62 illustrations. (See under 1906: BARRIE.)

1917

The Peter Pan Portfolio: Hodder & Stoughton, Ltd. 12 plates. (See under 1906: BARRIE.)

GRIMM, THE BROTHERS: *Little Brother and Little Sister*. Constable & Co., Ltd. 55 illustrations. (There was also a *de-luxe* edition limited to 525 copies signed by Rackham, with an extra plate. Also published by Dodd, Mead & Co., New York, in a trade edition.)

1913

Mother Goose. The Old Nursery Rhymes. William Heinemann. 98 illustrations. (There was also a *de-luxe* edition limited to 1,130 copies, signed by Rackham. Also published in New York, in a trade edition, with 79 illustrations and an additional title-page design in colour.)

MALORY, SIR THOMAS: *The Romance of King Arthur and his Knights of the Round Table*. Abridged from Malory's *Morte D'Arthur* by Alfred Pollard. Macmillan & Co., Ltd. 86 illustrations. (There was also a

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de-luxe edition limited to 500 copies signed by Rackham. Also published by The Macmillan Co., New York, in a trade edition and a *de-luxe* edition limited to 250 copies, unsigned.)

Rackham. Also published by Dodd, Mead & Co., New York, in a trade edition.) This book was transferred to Heinemann in 1919 and issued with an inserted leaf announcing the change of publisher. This leaf bears a small new decoration by Rackham.

1918

STEBL, FLORA ANNIE: *English Fairy Tales Retold*. Macmillan & Co., Ltd. 57 illustrations. (There was also a *de-luxe* edition limited to 500 copies signed by Rackham. Also published by The Macmillan Co., New York, in a trade edition.)

SWINBURNE, ALGERNON CHARLES: *The Springtide of Life; poems of childhood*. William Heinemann. 60 illustrations. (There was also a *de-luxe* edition with an extra plate, limited to 765 copies signed by Rackham, of which 100 copies were reserved for U.S.A. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition.)

1919

Cinderella. Retold by C. S. Evans. William Heinemann. 53 illustrations. (There was also a *de-luxe* edition with an extra plate, limited to 525 copies on hand-made paper and 325 on Japanese vellum. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition.)

FORD, JULIA ELLSWORTH: *Snickerty Nick, Rhymes by Whitter Bynner*. Moffat, Yard & Co., New York. 13 illustrations. (There was no English edition of the children's play. Eleven of these illustrations were reprinted in a new edition published by Suttonhouse, Los Angeles and San Francisco, with music, in 1935.)

Some British Ballads. Constable & Co., Ltd. 40 illustrations. (There was also a *de-luxe* edition limited to 575 copies signed by

1920

The Sleeping Beauty. Retold by C. S. Evans. William Heinemann. 40 illustrations. (There was also a *de-luxe* edition with an extra plate, limited to 625 copies signed by Rackham, of which 100 were reserved for U.S.A. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition.)

STEPHENS, JAMES: *Irish Fairy Tales*. Macmillan & Co., Ltd. 37 illustrations. (There was also a *de-luxe* edition limited to 520 copies signed by Rackham. Also published by The Macmillan Co., New York, in a trade edition.)

GRIMM, THE BROTHERS: *Snowdrop and Other Tales*. Constable & Co., Ltd. 49 illustrations. (This is a reprint, under a new title but with the same illustrations, of twenty-five stories previously published in *The Fairy Tales of the Brothers Grimm* in 1909. Also published by E. P. Dutton & Co., New York.)

GRIMM, THE BROTHERS: *Hansel and Gretel and Other Tales*. Constable & Co., Ltd. 48 illustrations. (This is a reprint, under a new title but with the same illustrations, of thirty stories previously published in *The Fairy Tales of the Brothers Grimm* in 1909. Also published by E. P. Dutton & Co., New York.)

1921

PHILLPOTTS, EDEN: *A Dish of Apples*. Hodder & Stoughton, Ltd. 26 illustrations. (There was also a *de-luxe* edition limited to 500 copies signed by Rackham.)

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MILTON, JOHN: *Comus*. William Heinemann. 61 illustrations. (There was also a *de-luxe* edition limited to 530 copies signed by Rackham, of which 100 were reserved for U.S.A. Also published by Doubleday, Page & Co., New York, in a trade edition.)

1926

SHAKESPEARE, WILLIAM: *The Tempest*. (William Heinemann, Ltd. 45 illustrations. (There was also a *de-luxe* edition, with an extra plate, limited to 560 copies signed by Rackham, of which 260 copies were reserved for U.S.A. Also published by Doubleday, Page & Co., New York, in a trade edition.)

1922

HAWTHORNE, NATHANIEL: *A Wonder Book*. Hodder & Stoughton, Ltd. 44 illustrations. (There was also a *de-luxe* edition limited to 600 copies signed by Rackham. Also published by George H. Doran Co., New York, in a trade edition.)

1928

BROWN, ABBIE FARWELL: *The Loneliest Doll*. Houghton Mifflin Co., Boston and New York. 30 illustrations. (This is a new illustrated edition of a book originally published in 1901 with illustrations by a different artist. There was no English edition.)

1923

A Fairy Book. Doubleday, Page & Co., New York. 31 illustrations. (This is a reprint, under a new title but with only 31 of the original illustrations, of the book previously published as *The Allies' Fairy Book* in 1916.)

IRVING, WASHINGTON: *The Legend of Sleepy Hollow*. George G. Harrap & Co., Ltd. 38 illustrations. (There was also a *de-luxe* edition limited to 375 copies signed by Rackham, of which 125 copies were reserved for U.S.A. Also published by David McKay Co., Philadelphia, in a trade edition.)

1925

MORLEY, CHRISTOPHER: *Where the Blue Begins*. William Heinemann, Ltd. 20 illustrations. (There was also a *de-luxe* edition limited to 175 copies signed by Rackham. Also published by Doubleday, Page & Co., New York, in a trade edition and a *de-luxe* edition limited to 100 copies signed by Morley and Rackham.) This is an illustrated reprint of a book originally published without illustrations in 1922. Only the original copyright date is given on the reverse of the title-page.

1929

GOLDSMITH, OLIVER: *The Vicar of Wakefield*. George G. Harrap & Co., Ltd. 34 illustrations. (There was also a *de-luxe* edition limited to 775 copies signed by Rackham, of which 200 copies were reserved for U.S.A. Also published by David McKay Co., Philadelphia, in a trade edition.)

BIANCO, MARGERIE WILLIAMS: *Poor Cecco*. George H. Doran Co. 31 illustrations. (There was also a *de-luxe* edition limited to 105 copies signed by the author. Also published by Chatto & Windus, London, in a trade edition.)

1930

BYRON, MAY: *J. M. Barrie's Peter Pan in Kensington Gardens retold for little people*. Hodder & Stoughton, Ltd. 20 illustrations. (These illustrations are reprinted, reduced in

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size, from the 1906 and 1912 editions. Also published by Charles Scribner's Sons, New York.)

1931

WALTON, IZAAK: *The Compleat Angler*. George G. Harrap & Co., Ltd. 37 illustrations. (There was also a *de-luxe* edition limited to 775 copies signed by Rackham. Also published by David McKay Co., Philadelphia, in a trade edition.)

MOORE, CLEMENT C.: *The Night Before Christmas*. George G. Harrap & Co., Ltd. 21 illustrations. (There was also a *de-luxe* edition limited to 550 copies signed by Rackham, of which 275 copies were reserved for U.S.A. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition.)

DICKENS, CHARLES: *The Chimes*. The Limited Editions Club, New York. 20 illustrations. (Only published in this edition limited to 1,500 copies signed by Rackham.)

1932

RUSKIN, JOHN: *The King of the Golden River*. George G. Harrap & Co., Ltd. 19 illustrations. (There was also a *de-luxe* edition limited to 570 copies signed by Rackham. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition.)

ANDERSEN, HANS: *Fairy Tales*. George G. Harrap & Co., Ltd. 71 illustrations. (There was also a *de-luxe* edition limited to 525 copies signed by Rackham. Also published by David McKay Co., Philadelphia, in a trade edition.)

1933

ROSSETTI, CHRISTINA: *Goblin Market*. George G. Harrap & Co., Ltd. 23 illustrations.

(There was also a *de-luxe* edition limited to 410 copies signed by Rackham. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition.)

The Arthur Rackham Fairy Book. George G. Harrap & Co., Ltd. 68 illustrations. (There was also a *de-luxe* edition limited to 460 copies signed by Rackham. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition.)

1934

BROWNING, ROBERT: *The Pied Piper of Hamelin*. George G. Harrap & Co., Ltd. 18 illustrations. (There was also a *de-luxe* edition limited to 410 copies signed by Rackham. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition.)

1935

POE, EDGAR ALLEN: *Tales of Mystery and Imagination*. George G. Harrap & Co., Ltd. 40 illustrations. (There was also a *de-luxe* edition limited to 460 copies signed by Rackham. Also published by J. B. Lippincott Co., Philadelphia in a trade edition.)

1936

IBSEN, HENRIK: *Peer Gynt*. George G. Harrap & Co., Ltd. 19 illustrations. (There was also a *de-luxe* edition limited to 450 copies signed by Rackham. Also published by J. B. Lippincott Co., Philadelphia, in a trade edition.)

1939

SHAKESPEARE, WILLIAM: *A Midsummer-Night's Dream*. The Limited Editions Club, New York. 6 illustrations. (Limited to 1,950 copies.) This is one of the 37 volumes

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of the set of Shakespeare's works, each illustrated by a different artist, produced for members of the Limited Editions Club in 1939-40. The illustrations are not those used in Heinemann's edition of 1908.

1940

GRAHAME, KENNETH: *The Wind in the*

Willows. The Limited Editions Club, New York. 16 illustrations. (Limited to 2,020 copies signed by Bruce Rogers. Also published by The Heritage Press, New York, in a trade edition. The first English edition to incorporate these illustrations was published in 1950 by Methuen, who in the following year issued the hundredth edition as an edition *de-luxe* limited to 500 copies.)

*Books to which Arthur Rackham contributed
Illustrations, a Frontispiece, Cover Designs
or Decorations*

- 1893
- RHODES, THOMAS: *To the Other Side.*
- 1894
- LINGWOOD, LEMMON: *The Illustrated Guide to Wells-next-the-Sea.*
- BERLYN, MRS ALFRED: *Sunrise-Land: Rambles in Eastern England.* (Some of Rackham's drawings for this book were reprinted in *Pictures of East Coast Health Resorts* – undated but probably published in 1902.)
- GARRETT, EDMUND: *Isis Very Much Unveiled.* (Undated but appearing from textual evidence to have been published late in 1894 or in 1895.)
- IRVING, WASHINGTON: *The Sketch-Book of Geoffrey Crayon, Gent.* Holly Edition. New York and London. (This undated edition contains three illustrations by Rackham. So does the Westminster Edition, dated 1895, while the Van Tassel Edition of 1895 has four Rackham illustrations.)
- 1895
- IRVING, WASHINGTON: *Tales of a Traveler.* New York and London.
- HENLEY, W. E.: *A London Garland; selected from five centuries of English Verse.*
- [SHELLEY, HENRY C.]: *The Homes and Haunts of Thomas Carlyle.*
- CALVERT, WALTER: *Souvenir of Sir Henry Irving.*
- 1896
- [FRIEDERICH, HULDA]: *In the Evening of his Days; a Study of Mr Gladstone in Retirement.*
- IRVING, WASHINGTON: *Bracebridge Hall.* New York and London.
- 1897
- VARIOUS AUTHORS: *The 'Little Folks' Entertainment Album.*
- GREG, T. T.: *Through a Glass Lightly.*
- DAWE, CARLTON: *Captain Castle, a tale of the China Seas.*
- 1898
- WEYMAN, STANLEY J.: *The Castle Inn.*
- 1899
- NEISH, R.: *A World in a Garden.*
- DEWAR, GEORGE A. B.: *Wild Life in Hampshire Highlands.* Haddon Hall Library.

CONTRIBUTED ILLUSTRATIONS

HOLE, S. REYNOLDS: *Our Gardens*. Haddon Hall Library.

GRAY, SIR EDWARD: *Fly Fishing*. Haddon Hall Library.

TATE, WILLIAM J.: *East Coast Scenery*.

1904

HAMER, S. H.: *The Little Folks Picture Album in Colour*.

1900

ANONYMOUS: *Gardens Old and New*. Country Life Library.

NISBET, JAMES: *Our Forests and Woodlands*. Haddon Hall Library.

PAGET, J. OTHO: *Hunting*. Haddon Hall Library.

1905

HOLME, CHARLES: *The 'Old' Water-Colour Society, 1804-1904*.

HAMILTON, MYRA: *Kingdoms Curious*.

VARIOUS AUTHORS: *The Venture; an annual, of art and literature*.

1901

LYTTLETON, THE HON. R. H.: *Outdoor Games; Cricket and Golf*. Haddon Hall Library.

HODDER, EDWIN: *The Life of a Century, 1800 to 1900*.

VARIOUS AUTHORS: *Queen Mab's Fairy Realm*.

GRIFFITHS, MAJOR ARTHUR: *Mysteries of Police and Crime*.

SELOUS, EDMUND: *Bird Watching*. Haddon Hall Library.

1906

HILL, MIRANDA and BROWNE, MAGGIE: *The 'Little Folks' Plays*.

VARIOUS AUTHORS: *The Children's Hour; an anthology*.

1907

TENNANT, PAMELA: *The Children and the Pictures*.

SAVORY, J. HARRY: *Auld Acquaintance; a book for friends and remembrances*.

1902

BLEACKLEY, HORACE: *More Tales of the Stumps*.

SHAND, ALEXANDER INNES: *Shooting*. Haddon Hall Library.

1908

BURNS, ROBERT: *The Cotter's Saturday Night*.

VARIOUS AUTHORS: *The Odd Volume; literary and artistic*.

1903

TOD, W. M.: *Farming*. Haddon Hall Library.

SPIELMANN, MRS M. H.: *Littledom Castle and other tales*.

SKETCHLEY, R. E. D.: *English Book-Illustration of To-day*.

1909

SPIELMANN, MRS M. H.: *The Rainbow Book; tales of fun and fancy*.

1911

BALDRY, A. L.: *The Practice of Water-Colour Painting*.

CONTRIBUTED ILLUSTRATIONS

- | 1913 | 1925 |
|--|---|
| <p>BEARNE, DAVID: <i>Boy Ballads</i>.
 VARIOUS AUTHORS: <i>Faithful Friends</i>; a collection of short stories.
 VARIOUS ARTISTS: <i>Pictures from Punch</i>. Vol. VI. (Undated but probably published in 1913.)</p> | <p>VARIOUS CONTRIBUTORS: <i>The Book of the Titmarsh Club</i>.
 VARIOUS ARTISTS: <i>Fourth Annual of Advertising Art</i>. New York.</p> |
| | 1926 |
| | <p>FAY, ERICA: <i>A Road to Fairyland</i>.</p> |
| 1914 | |
| <p>VARIOUS AUTHORS: <i>King Albert's Book</i>.
 VARIOUS AUTHORS: <i>Storyland, from St Nicolas</i>.
 VARIOUS AUTHORS: <i>Princess Mary's Gift Book</i>.
 HOLME, C. GEOFFREY: <i>Modern Book Illustrators and their work</i>.</p> | 1927 |
| | <p>VARIOUS AUTHORS: 'Now Then!' A volume of fact, fiction and pictures.</p> |
| | 1928 |
| 1915 | |
| <p>VARIOUS AUTHORS: <i>The Queen's Gift Book</i>.</p> | <p>MELVILLE, LEWIS: <i>Not All the Truth</i>.
 VARIOUS AUTHORS: <i>A Birthday and Some Memories</i>. (Limited to 2,000 copies, issued to commemorate the Diamond Jubilee of the makers of 'Eno's Fruit Salts'.)
 VARIOUS AUTHORS: <i>A New Book of Sense and Nonsense</i>. Edited by Ernest Rhys. Everyman's Library.</p> |
| | 1932 |
| 1922 | |
| <p>COYKENDALL, FREDERICK: <i>Arthur Rackham; a list of books illustrated by him</i>.</p> | <p>VARIOUS AUTHORS: <i>Oxted and Limpfield</i>.</p> |
| 1923 | |
| <p>SALAMAN, MALCOLM C.: <i>British Book Illustration Yesterday and To-day</i>.
 VARIOUS AUTHORS: <i>The Windmill; stories, essays, poems and pictures</i>.</p> | 1933 |
| | <p>STARKIE, WALTER: <i>Raggle-Taggle</i>.</p> |
| 1924 | |
| <p>VARIOUS ARTISTS: <i>Third Annual of Advertising Art</i>. New York.
 BENSON, A. C. and WEAVER, SIR LAWRENCE: <i>The Book of the Queen's Dolls' House</i>.</p> | 1934 |
| | <p>VARIOUS AUTHORS: <i>The Old Water-Colour Society's Club Eleventh Annual Volume, 1933-4</i>. Edited by Randall Davies.
 STARKIE, WALTER: <i>Spanish Raggle-Taggle</i>.</p> |

CONTRIBUTED ILLUSTRATIONS

CARROLL, WALTER: *River and Rainbow;*
ten miniatures for pianoforte.

1936

VARIOUS AUTHORS: *The Junior Book of*
Authors. Edited by Stanley J. Kunitz and
Howard Haycroft.

STARKIE, WALTER: *Don Gypsy.*

LATIMORE, SARAH BRIGGS and HAS-
KELL, GRACE CLARK: *Arthur Rackham:*
a bibliography. Los Angeles.

1935

THORPE, JAMES: *English Illustration: the*
Nineties.

1938

MACKAYE, PERCY: *The Far Familiar; fifty*
new poems.

*Some Periodicals containing Illustrations
by Arthur Rackham
or Articles by or about him*

- ART ET DECORATION (Paris). Jul 1912.
 ARTIST AND ADVERTISER. Jan 1931.
 BLACK AND WHITE. Christmas No. 1901.
 BOOK MONTHLY. Christmas 1918—New Year 1919.
 BOOK TRADE JOURNAL. 18 Sep, 2, 9, 16, 23 Oct, 6 13, 20, 27 Nov 1936. (The nine instalments of E. A. Osborne's 'Checklist Bibliography'.)
 BOOKMAN (London). Christmas Nos. 1906, 1922, 1933; Oct 1925; Oct 1926.
 BOOKMAN (New York). Feb 1908; Dec 1927.
 CASSELL'S FAMILY MAGAZINE. Feb—Apr, Dec 1896; Feb, June 1897.
 CASSELL'S MAGAZINE. Mar, Jul 1898; Jul, Sep, Dec 1899; Jan, Feb, Dec 1900; Feb, Aug, Sep, Oct 1901; Mar, May, Dec 1902; Feb, Mar, Dec 1903; May 1904.
 CENTURY MAGAZINE. Jun 1911; Feb 1913; May, Aug, Oct 1914; Feb 1915.
 CHUMS. 3 May 1893; 29 Apr 1896; 12 May, 23 Jun, 11 Aug, 6, 27 Oct, 3, 10 Nov, 15 Dec 1897; 30 Mar 1898.
 CONNOISSEUR. Dec 1921.
 COUNTRY. Mar, Apr 1902.
 COUNTRY LIFE. 6, 13 Jan, 26 May 1900; 1 Nov 1902; 23 Jul, 27 Aug 1904; 10 Jul 1920; 13 Nov 1926.
 CRAFTSMAN. Nov 1912; Dec 1914.
 DAILY GRAPHIC. 27 May, 2 Jun 1890.
 DAILY MIRROR. 24 Nov 1908.
 DEKORATIVE KUNST (Munich). Dec 1909.
 DELINEATOR (Philadelphia). Dec 1915; Jan, Dec 1916; Jul 1927.
 EVERYBODY'S WEEKLY. 27 Sep 1947.
 GENTLEWOMAN. 24 Mar 1900; 9 Feb 1901.
 GIRL'S REALM. Nov 1908.
 GOOD HOUSEKEEPING. Nov 1910; May—Nov 1925.
 GRAPHIC. 16 Nov 1901; Christmas No. 1906; 23 Feb 1907.
 HARMSWORTH MONTHLY PICTORIAL MAGAZINE. Jan, Feb 1899.
 HORN BOOK MAGAZINE (Boston, U.S.A.). Nov—Dec 1939; May—Jun 1940.
 HOUSE BEAUTIFUL (New York). Sep 1926.
 ILLUSTRATED BITS. 3 Jan 1885.
 ILLUSTRATED LONDON NEWS. Christmas No. 1919; 30 Sep 1933.
 INTERNATIONAL STUDIO. May 1905; Feb, Jul 1923; Jan, Sep 1926.
 JOURNAL (Paris). 4 Dec 1911.
 LADIES' FIELD. From No. 1, 19 Mar 1898, until at least No. 353, 17 Dec 1904, various page headings designed by Rackham were used frequently.
 LADIES' HOME JOURNAL (Philadelphia). Dec 1925.

PERIODICALS

- LADY'S MAGAZINE. Jun, Oct, Dec 1901; Jan, Dec 1902.
- LITTLE FOLKS. Feb, Mar, Apr, Jul-Dec 1896; Jan-Dec 1897; Jul-Dec 1898; Jan-Dec 1899; Jan-Dec 1900; Jan-Dec 1901; Jan-Dec 1902; Jan-Dec 1903; Jul-Dec 1904; Jan-Dec 1905; Jan 1906; Oct 1907.
- LONDON BOOKMAN. Oct 1925; Oct 1926.
- LONDON MAGAZINE. Dec 1903; Jan, Feb, Mar, Apr, May, Jul, Oct 1904; Apr, June 1905.
- MAGAZINE OF ART. Jun 1903.
- MORNING POST. 1 Feb 1910.
- NAVY AND ARMY ILLUSTRATED. 24 Dec 1897 to 8 Oct 1898. (A headpiece, repeated fortnightly.)
- PALL MALL BUDGET. 15, 22 Jan, 5, 12, 26 Feb, 5, 12, 19, 26 Mar, 2, 16 Apr, 9, 16 Jul, 6, 27 Aug, 3, 10, 24 Sep, 1, 8 Oct, 17, 31 Dec 1891; 7, 14, 21, 28 Jan, 4, 11, 18, 25 Feb, 3, 10, 17, 31 Mar, 14, 21, 28 Apr, 5, 12, 26 May, 2, 23, 30 Jun, 7, 14, 21 Jul, 15, 22, 29 Sep, 13, 27 Oct, 10, 17 Nov, 1, 15, 22, 29 Dec 1892.
- PALL MALL MAGAZINE. Dec 1905; Jan, Feb 1906.
- PEARSON'S MAGAZINE. Aug 1902.
- PUNCH. Almanacks for 1905, 1906, 1907, 1913. 30 Aug, 6, 27 Sep, 11, 25 Oct, 15, 29 Nov 1905; 3 Jan, 14 Feb 1906; 3 Jan 1934.
- QUIVER. Feb 1897; Mar 1898.
- ST NICHOLAS MAGAZINE. Dec 1912; Jan, Apr, Jun, Jul, Aug, Sep, Oct, Dec 1913; Feb, Mar, May, Jun, Jul, Aug, Oct, Nov, Dec 1914.
- SCRAPS. 4 Oct, 15 Nov 1884; 3 Jan 1885.
- SCRIBNER'S MAGAZINE (New York). Oct 1904; Feb 1906; Aug 1907.
- SPHERE. 27 Nov 1909, 6 Jan 1934.
- STUDIO. 15 Sep 1904; 15 Apr, Special Spring No. 1905; Vol LXVI 1916; Mar 1923.
- SURREY TIMES. 1 Mar 1892.
- TIME (New York). 8 Nov 1926.
- TRAVELLER. 27 Apr, 8 Jun 1901.
- WESTMINSTER BUDGET. 2 Feb 1893 and frequently until Dec 1896.
- WIDE WORLD MAGAZINE. Jul 1901.
- WOMAN'S HOME COMPANION. Dec 1931.
- WOMAN'S JOURNAL. Dec 1929.

Some Ephemera with designs by Arthur Rackham

ADVERTISEMENTS.

Coloured drawings for Colgate's Cashmere Bouquet Soap, used in *Ladies' Home Journal*, *Pictorial Review*, *Vogue*, *Asia* and *Good Housekeeping* in 1923-5 and incorporated into window-display stands.

Black-and-white drawing for Eno's Fruit Salts, used in *Punch*, 11th July 1928.

Coloured drawing for Cadbury's Chocolates, used on chocolate-box lids, 1933.

BOOKPLATES.

Arthur Rackham. (For his own set of the books he illustrated.)

Barbara Mary Rackham. (For his daughter.)

G. L. Lazarus. (Commissioned by a collector.)

Robert Partridge. (Commissioned by a collector.)

CATALOGUES.

The Illustrations of Arthur Rackham. Heinemann (c. 1910). (A folded leaflet advertising six books.)

The North Wall. Argus Book Shop, Chicago. Fall, 1933.

The Best Books of the Season 1933-4. Simpkin Marshall, Ltd (1933).

The Best Books of the Season 1935-6. Simpkin Marshall, Ltd (1935).

Costume Through the Ages; a series of six water-colour drawings. Maggs Bros., Ltd (1938).

Catalogue of the Arthur Rackham Memorial Exhibition. Leicester Galleries. December 1939.

(There have been numerous exhibitions of Rackham's drawings, for most of which unillustrated catalogues were issued. Notable exhibitions were held at the Leicester Galleries, London, in 1905, 1906, 1908, 1935 and 1939; at Scott and Fowles', New York, in 1919, 1920, 1922 and 1927; and at Columbia University, New York, in 1956-7.)

CHRISTMAS CARDS.

Arthur Rackham frequently used personal greetings cards either specially designed by him or incorporating a design made for one of his books. Greetings cards for the following years are known:

1900, 1906, 1908, 1909, 1910, 1911, 1912, 1919, 1926, 1930, 1931, 1932, 1934.

Private greetings cards with designs by Arthur Rackham were produced for Sir George Savage and his family at Christmas 1910, 1911, 1912 and three unspecified years.

A Christmas brochure produced in U.S.A. for Mr and Mrs John Barry Ryan, in 1932, has a coloured illustration by Rackham mounted on the front wrapper.

EPHEMERA

A drawing of an old bookshop, originally printed in the *Pall Mall Budget* for 28th January 1892, was reproduced as a private greetings card in 1958 for Mr and Mrs R. A. Brimmell.

DUST-WRAPPERS.

Several books illustrated by Arthur Rackham were issued in coloured dust-wrappers specially designed or incorporating extra decoration not used in the book. The following are known examples:

- A Christmas Carol. 1915
- Comus. 1921
- A Dish of Apples. 1921
- Poor Cecco. 1925
- The Legend of Sleepy Hollow. 1928
- The Compleat Angler. 1931
- Fairy Tales by Hans Andersen. 1932
- The Arthur Rackham Fairy Book. 1933
- Poe's Tales of Mystery and Imagination. 1935
- Peer Gynt. 1936

INVITATION CARDS.

For the Private View of an Exhibition of Water Colour Drawings illustrating *Rip Van Winkle*, and other Fantasies, on 11th March 1905, at the Leicester Galleries, Leicester Square.

For a *Conversazione* of the Artists' Society and the Langham Sketching Club. 23rd February 1906.

MENU.

For the Seventh Dinner of the Titmarsh Club. 14th November 1909.

NEWSPAPER SUPPLEMENT.

Liverpool Shipping Telegraph and Daily Commercial Advertiser. Supplement. 25th May 1895.

(A single sheet, 22 by 17 inches, with 14 illustrations for an article on the new Baltic and North Sea Canal.)

PROGRAMME.

For a concert at the St John's Wood Art Club. 5th April 1909.

SELF-PORTRAIT.

A pen-and-ink sketch of the artist at work, drawn for E. A. Osborne. 1938. (Never published. A block was made and two proofs were pulled in 1938. One is in the possession of Mr Osborne and the other in the G. L. Lazarus collection.)

WEDDING ANNOUNCEMENTS.

A folio sheet reproduced in facsimile, being an illustrated jocular testimonial accompanying a wedding gift (to Maggie Browne). 1896.

A card announcing the marriage and new address of Philip Soper and Barbara Rackham. 1935.