SCREENPLAY
SEDUCED BY THE DARK SIDE

Wikiversity.org
Wikiversity Film School
The Courses in Narrative Film Production
Assignment for Script Formatting Class
By: Mohamed al-Sayed
Instructor: ROBERT ELLIOTT

EXT. FRONT OF THEATER - NIGHT

We see a group of people gathering outside the theater. An old man around 50 years old looks at a big poster on the theater’s wall, and he seems interested in it. The poster appears so big.

VOICE 1
That was a great movie... but I don’t understand one thing.

The old man speaks with his eyes still on the poster.

OLD MAN
Hum, what’s that?

We now reveal a young man stands by the old man. He looks at the old man then looks at the poster.

YOUNG MAN
I don’t understand how anyone can be ‘seduced by the dark side.

Now we could see the old man’s face clearly, we see wise through his eyes. Both of them are looking at the poster. We hear nothing, just silence. The old man smiles.

OLD MAN
What computer do you use at home?

The young man answers eagerly meanwhile he turns and stares at the old man’s face.

YOUNG MAN
A Macintosh.

The old man now turns facing the young man, with a sparkling eyes, and his smile became much bigger.
OLD MAN
But what computer does your father use at work?

(HE SAYS IT IN A SLOW TEMPO)

The young man looks amazed, seems he revealed something. Then he smiles and we see a kind of satisfaction in his eyes.

YOUNG MAN
Seduced by the Dark Side!

(LOUDLY)

The old man’s smile now became so big, and the young man smiles too in a happiness. Now we see them standing in front of the poster and the sun is about to rise like they have been standing on the street in a long time.

EXT. FRONT OF THEATER - DAY

We see the whole picture outside the theater, the poster and the theater but there’s no one, just the two. And the light is about to coming from the heaven, it reflects light blue shadows on everything. They begin to walk slowly. we see them from the back and they walk toward sunrising.

Once they disappear from the scene we see the world filled with light.

THE END