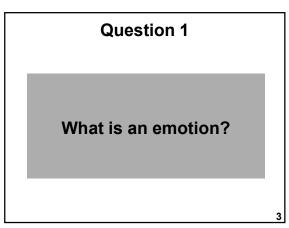


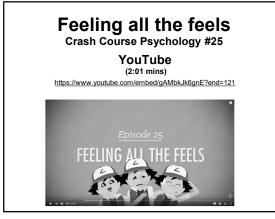
## Outline

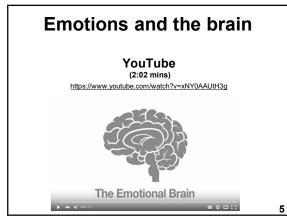
- 1. What is an emotion?
- 2. What causes an emotion?
- 3. How many emotions are there?
- 4. What good are emotions?
- 5. Can we control our emotions?
- 6. Difference between emotion & mood?

Based on Reeve (2018, p. 285) 2

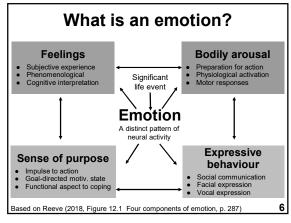
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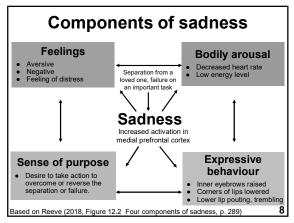


## **Components of emotion**

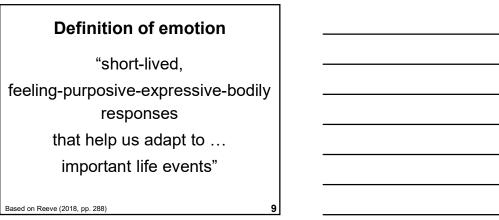
- Bodily arousal: Neural (brain), physiological (heart rate, hormones) and bodily (posture, musculature) activation prepares for physically adaptive coping behaviour.
- Expressive behaviour: Public expression of private states through facial expressions, voice intonations, gestures, and posture.
- Sense of purpose: Goal-directed motivation to do something specific (to cope successfully with the significant life event).
- Feelings: Subjectively felt experience that has meaning, personal significance, and levels of intensity and quality.

Based on Reeve (2018, pp. 287-288)

7



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## **Definition of emotion**

"synchronised brain-based systems that coordinate feeling, bodily response, purpose, and expression so as to ready the individual to adapt successfully to life circumstances" 10

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## Relationship between motivation & emotion

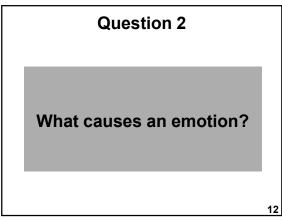
Emotion as motivation: Emotions are one type of motive which energises and directs behaviour.

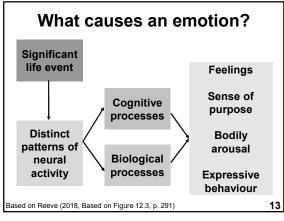
 Emotion as readout:
 Emotions serve as an ongoing
 "readout" system to indicate how well or poorly personal adaptation is going.

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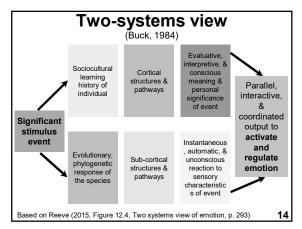
Based on Reeve (2018, pp. 290-291)

11









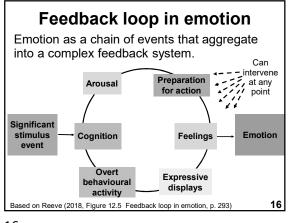


## Other two-systems views

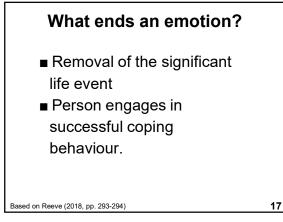
- The two systems influence one another (Levenson, 1994)
- Some emotions are primarily from the biological system (e.g., fear and anger), whilst other emotions arise from experience, modeling and culture (e.g., gratitude and hope) (Panksepp, 1994)

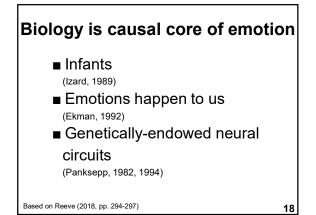
Based on Reeve (2018, p. 293) **15** 

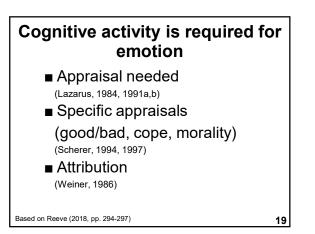


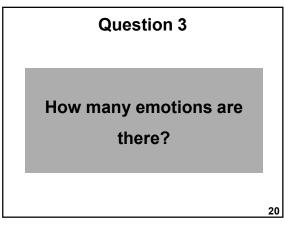




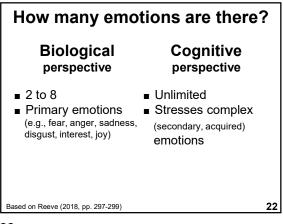


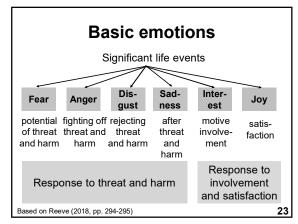












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- 1. Distinct facial expression
- 2. Distinct pattern of physiology
- 3. Automatic (unlearned) appraisal
- 4. Distinct antecedent cause
- 5. Inescapable (inevitable) activation
- 6. Presence in other primates
- 7.Rapid onset
- 8. Brief duration
- 9. Distinctive subjective feeling state
- 10.Distinctive cognition (e.g., thoughts, images) Based on Reeve (2018, p. 297)



# Basic emotion exclusion reasons 1. Experience-based derivative of a basic emotion (e.g., anxiety is a derivative of fear) 2. Mood (e.g., irritation) 3. Attitudes (e.g., hatred) 4. Personality traits (e.g., hostile) 5. Disorders (e.g., depression)

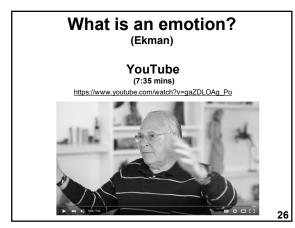
6.Blends (e.g., love = interest + joy)

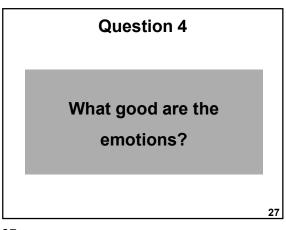
7.Aspect of emotion (e.g., a cause (such as homesickness) or consequence (such as avoidance))

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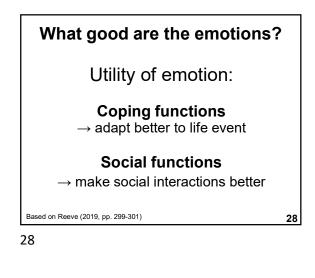
Based on Reeve (2018, p. 298)

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## There is no such thing as a bad emotion

- "Negative" emotions are unpleasant or aversive
- However, there is no such thing as a "bad" emotion
- All emotions serve an adaptive, functional purpose.

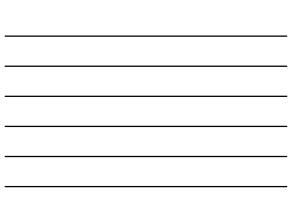
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Based on Reeve (2018, p. 300)

29



Based on Reeve (2018, Table 12.2, p. 353)



## **Coping functions of emotion**

- Emotions help people deal with fundamental life tasks (such as threat, obstacles, loss, and achievement).
- When encountering a fundamental life task, we have an ingrained, automated way of coping that is generally effective.
- We can learn to cope more effectively, but basic emotional reactions are a good (although sometimes too primitive) start to solving fundamental life tasks.

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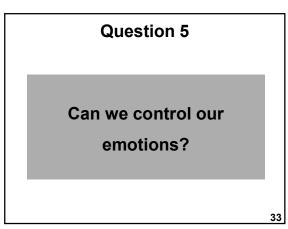
Based on Reeve (2018, pp. 299-300)

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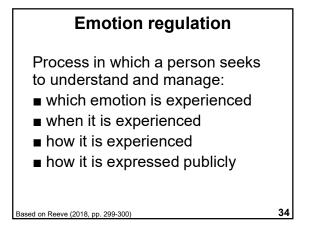
## Social functions of emotion

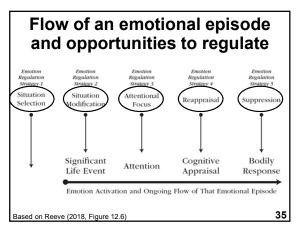
- Communicate our feelings to others: e.g., infants, caregivers.
- Influence how others interact with us: Emotional expressions let others predict how we will respond to them
- Invite and facilitate social interaction: e.g., a social smile says, "I am friendly; I would like us to be friends."
- Create, maintain, & dissolve relationships: e.g., joy brings us together, anger breaks a relationship

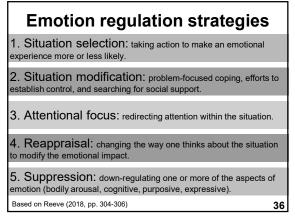
Based on Reeve (2018, pp. 300-301)













#### Situation selection

- Taking action to make an emotional experience more or less likely (e.g., Choose what to do, where to go, who to spend time with, which activities to engage, what do to after work, during free time, etc.).
- By selecting one situation over another, we preselect which life events we encounter (e.g., friend → joy; job interview → interest, fear, regret).
- Strategic effort to prevent an emotion from launching (e.g., "If I go there, I'll feel sad. So, I won't go.").

Based on Reeve (2018, p. 304) 37

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## Situation modification

- Problem-focused coping efforts to establish primary control over a situation (e.g., via search for social support).
- Emotion-eliciting events unfold over time

(e.g., a confrontation with a bully starts with fear, but we can express challenge or appeasement, tell a joke, hurl an insult, bring along a big friend, etc.). (e.g., conversations that begin as heated arguments don't have to stay breeding grounds for anger, resentment, and contempt. People can apologise, show concern, offer support, solicit advice, behave in a prosocial rather than antisocial way.)

Based on Reeve (2018, p. 304) 38

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## Attentional focus

- Redirect one's attention within the situation.
- There are multiple aspects of an experience one might attend to
- Distraction is a common, effective strategy.
- Rumination increases the intensity and duration of negative emotionality.

Based on Reeve (2018, pp. 304-305) 39

### Reappraisal

- Changing thinking about an emotioneliciting situation in order to modify its emotional impact.
- Involves changing the meaning of the situation (e.g., If someone bumps into you, you may feel angry, but could reappraise as empathy or pity. Even tragic events (e.g., cancer diagnosis) can be a catalyst to "bring me closer to my loved ones" or "discover the meaning of life".).
- Negative functional reappraisal: Event bad, but not tragic (e.g., "Frustrating to be hassled, but can stand it.")

Based on Reeve (2018, p. 305) **40** 

Based on Reeve (2018, pp. 305-306) 41

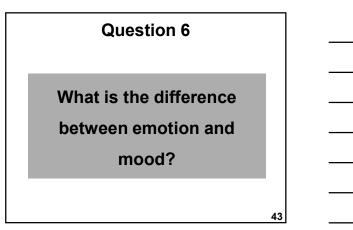
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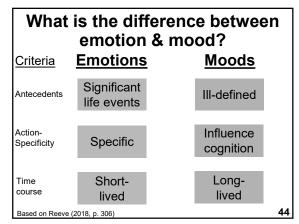
## Suppression

- Down-regulation of emotional experience (including feeling, bodily activation, sense of purpose, or expression).
- Mostly involves "do nots" (e.g., do not laugh at the politically incorrect joke, do not show anger at the boss, do not cry at the sad movie, do not show fear during the job interview).
- Blunt strategy which tends to backfire usually produces more, not less of the emotion.

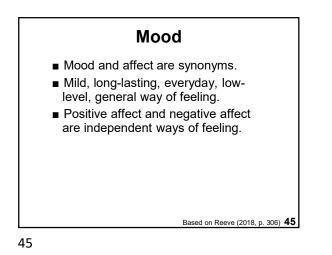
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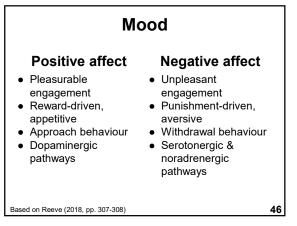




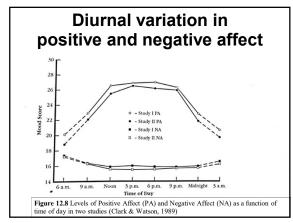


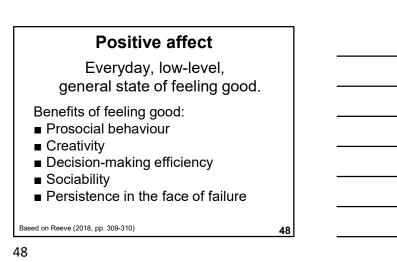


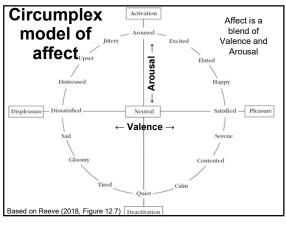


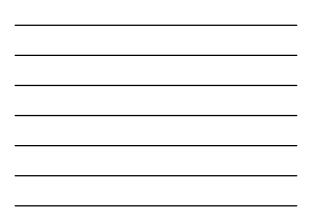












#### **Summary**

- What is emotion? feeling, body, motivational, expressive
- Where do emotions come from? Life events activate neural circuits in the sub-cortical brain, causing biological and cognitive response
- How many emotions are there? Biological: small set of core emotions; Cognitive: many more emotions
- What good are emotions? Emotions help us cope, communicate, and adapt
- Can we control our emotions? Emotions are often automatic, but we can learn to self-regulate. What works best is a flexible, situation-specific, and situationally-sensitive intervention effort.
- Emotion vs. mood? Emotion is short-lasting; mood is longer-lasting

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## References

- Clark, L. A., Watson, D., & Leeka, J. (1989). Diurnal variation in the positive affects. *Motivation and Emotion*, *13*(3), 205-234. <u>https://doi.org/10.1007/BF00995536</u>
- Reeve, J. (2015). Understanding motivation and emotion (6th ed.). Hoboken, NJ: Wiley.
- Reeve, J. (2018). Understanding motivation and emotion (7th ed.). Hoboken, NJ: Wiley.

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